Wise Warrior Introduction

This work is a presentation of the 'synarchy' ('syn' meaning synthesis or concentration; 'arche' meaning 'powers') and its *modus operandi*. From as broad and as detailed a point of view as the writer is able to attain. Unlike the conventional works of kosher conspiracy researchers, and 'truthers', who reveal partial and distorted truths, the writer is not a paid disinformation agent or a member of the synarchy in any form, period. He is not a monotheistic bigot; a devious kosher occultist (illuminist); nor is he an atheist−materialist.

Rather, his perspective is that of a 'transcendental, metaphysical polytheism', one whose worldview is antithetical to those of the 'synarchy'. This is the angle of approach from which he confronts the cabal of black magician priests who enslave the world and seeks their exposure and those who rule them on higher planes. And this as deeply as he possibly can, given his own personal limitations of knowledge, and experience thereof.

The work which follows was designed as both an expose of the jailers of the world and their covert violence, as well as an attempt to present a formula for the attainment of immortality via an ascetic path of detached action. The writer's approach, as aforesaid, is one of a 'transcendent metaphysical polytheism', not a 'pagan pantheist', adhering to some form of crude naturalism, venerating transient nature Spirits and other 'forces of nature'. Rather, his orientation is towards Hyperborea, the realm of the Immortal Spirit and the Spirit beings who emanate therefrom and is thoroughly antagonistic to any and all forms of vulgar materialism; naturalism; petty politicking and creed−bound dogmatism, such as is prevalent in all religions currently, extent.

In this work, the writer draws upon myriad sources which span the gamut of philosophy; esotericism and pop culture, attempting to extract basic principles which the reader may draw upon to serve in their personal life and to clear away the cobwebs of confusion the synarchy weaves as so many egregoric veils behind which to conceal itself. In so far, the work is hermeneutic, but not scholarly and pedantic, it is an attempt at presenting truth by way of 'unconcealment', 'Aletheia', Truth in ancient Greek, (from the 'cover signs' of falsehood which the cabal presents to one's vision and in one's lived experience to conceal the truth.

The style of the work is esoteric and presupposes some basic acquaintance with general ideas related to the history of the world, though the work touches upon and amplifies themes and historical facts from different angles as means of presenting a multidimensional perspective from which to view the cabal and its operations and the particular parties involved: how they operate and for what purpose and their interrelations amongst themselves and those they deem 'beneath', or mere 'animals', compared to their pretended 'enlightened' selves. The exposure of the entire spectrum of the world order or 'synarchy' (concentration of diverse powers serving a common agenda), is the intention of the world, not only the mundane players and their hierarchy, but those who exist above them beyond the mundane plane, 'off−planet', dwellers of ultratellurian realms. This is the 'negative moment' of the work or the 'nigredo phase', wherein the negative presence of the synarchy is placed in the burning brazier and served up as a burnt offering (paradoxically to their own god, the Demiurge).

The positive moment of the work, which is interwoven with the negative throughout, presents ideas and references for positive forms of action to 'return to Origin', to the Hyperborean Eternal realm

above the spatio−temporal matrix of the Demiurge and to effectively function within His penitentiary, to bestow, as far as the writer is able, the key to the iron maiden in which the reader is encased with the intent that the reader will not only be able to liberate himself should he follow these leads and put into practice the principles and techniques herein divulged, but to assist others in their liberation.

The work herein contained is therefore designed as a praxiological guide to act upon, a formula for concrete action within the world and oriented beyond. The perspective is thus that of transcendence and imminence, what in Taoistic terms is called 'wei wu wei' (actionless action), and is no literary indulgence for idlers.

The sources drawn upon for the work fall within this constellation of worldviews, what has been called the 'Hyperborean Wisdom' or 'Primordial Gnosis'. Figures such as Julius Evola; Martin Heidegger; Miguel Serrano; Nimrod de Rosario, and his follower, Christian Cortes, are the main sources drawn upon and have gone furthest in the way of investigation into the reality of this world, while simultaneously presenting concrete and particular courses of action that may be followed in order to return to Origin and to dismantle the slave matrix of this world. References are provided at the end of this work in order for the reader to facilitate his understanding of reality and to act authentically.

The writer does not in any way pretend to any enlightened status or perfection, though as a pragmatically focused perfectionist, he does his utmost to as closely approximate as he may his theoretical construction of the Superman with this work as a formula.

Being a pragmatist and not a precise, a precious, or pedantic scholar or 'intellectual', he draws upon all manner of sources, not within the realm of initiates or mainstream academia.

The realm of pop culture is the synarchy's illusory 'reality', they formulate as means of blinding and hoodwinking their slaves. In this realm, the writer enters upon his hermeneutical broad analysis of themes and symbolism that lend insight into both the synarchy and those of its opponents who use pop culture as the writer's means of exposing and opposing its influence. Hence, the 'movie magic' of Hollywood and of video games and music, as well as art and literature are investigated, unconcealed as the 'cover signs', or simulacra (false images), they are and their true message and intent revealed to the reader.

The synarchy employs the culture as a weapon for the purpose of generating confusion amongst their captives as well as psychically driving them towards its goals and accruing to itself power (placing the viewer or reader into a 'double bind', via 'predictive programming', or 'revelation of the method', tactics).

The title of the work 'wise warrior', explicates its purport, colon, to make of oneself a wise warrior, not a pacifistic venerator of the Demiurge as in the case of the religionists or a brutal 'pagan', simulacrum of the ancestors or mercenary of modernity in the case of the hired goons of the synarchy, but rather an embodiment of the wisdom of Hyperborea and the Spirit of hostility toward the world and its controllers translated into effective action conducive to Spiritual liberation and the establishment of a Hyperborean civilization spanning the globe.

With these words, the writer will leave the reader to immerse themselves in the work and to advise them to live life authentically, to live in accordance with their proper nature, that of an Immortal Spirit who has chosen incarnation in the world for combat and for liberation of themselves and others.

Overripe Fruit

The bourgeois caste, thoroughly judaized and trending towards a further degradation of negrification have all but had their day.

Assuming any amongst their ranks, at least regarding North Americans, have any redeemable worth and have not stumbled into corruption and degeneracy, they have an uphill battle before them to salvage their kind and culture. That the culture of America, square [which was so precisely critiqued by such as Francis Parker Yockey ("The Enemy of Europe"; "The Destiny of America"); Bruno Cariou ("Jewish America"; "The American Jew", etc.) as well as Julius Evola ("American Civilization" and "Negrified America"), and Alfred Rosenberg], has all but had its day and can clearly be seen to be no 'invincible eagle', but rather simply a dirty bird which must needs be removed lest its pestilential nature spread virally over the world and its exported waste product of 'Americanization'.

The same holds in large part for its antecedent, the "Empire of the Shopkeepers" (Julius Evola), the British empire and its tentacular spread of commercial, the Judaic form of colonialist expansion which it replicated from its Phoenician and Carthaginian ancestors, period, the superficial materialism and hedonism of the Anglo−American empire has come to be identified−along with its puritanical christian antipode−as 'Western Civilization', itself and constitutes the golem of the Demiurgic dialectic, the dialectical process of judeo−christianity and more broadly judaic expansionism, the thesis of crass, thallosocratic materialism being played off against the Jehovahistic monotheism of judaism and christianity absorbing through this process the wealth of all of its, all into its coffers, indeed into the coffers of 'the chosen people'.

This historical process has led to the terminal phase of the system now recognized by all thanks to the exposure given it by the National Socialists and subsequent ideologues, (National Socialists and others). The reciprocity of boom and bust cycles and their putatively spiritual correlate "seven years of fat, seven years of lean", can be readily observed in the praxis of both money manipulators and religion peddlers who work hand in glove to reify their Demiurge closed system of despotism ruled by the priestly cast of Zion.

Both priest and banker, whatever their particular guise adopted to serve the needs of the moment are in reality one and switch costumes when necessary to perpetuate the confusion their veil of appearances generates, one phase of their dialectic generating a state of chaos for their captive sheep (seven years of lean), and another state of sheep−like contentment (seven years of fat).

This caste of parasites, while generating hardship for their slaves, absorbs their life force while shearing by way of tithes; taxes; rents, and general cost of living their lean sheep prior to slaughtering them wholesale as a mass sacrifice to Jehovah−Satan, a culling of the flock serving the ends of jewry and their priestly cast affiliates (freemasons−priests of the order of Melchizedek and the Abrahamic priest caste).

Thus can be seen, via the extreme hardships imposed upon the populace as of this time and the reciprocity of the priest caste that they, the priest caste, have sounded their death bell and are attempted to 'hole up', in their privileged enclaves to avoid the mass chaos they would orchestrate while all others are cast into the flames, into the brazier of Moloch−Jehovah, to be immolated in their planned holocaust.

The bourgeois caste, both priest and public sector of 'professors' (they who profess), are thus themselves karmically ripe for the culling and for replacement by a 'new aristocracy of blood and soil', an aristocracy truly embodying the quality of 'aristos', in the classical sense of 'noble', Aryan, an embodiment of the Hyperborean blood of the gods. The bourgeois caste, whose focus confines itself within the Demiurgic universe of polarity, of generation and corruption, devoted to the gods of matter, the Demiurge and His creation (Jehovah−Satan, and His diarrhea of the created forms (have thus woven a golden rope by which they will eventually hang themselves in the coming "revolution against the revolutionaries", against the internationalists and all of their allies (and their enemies).

Their related forms of expression herein subsumed under the label 'synarchy'.

The priests and other salesmen alike will receive their karmic reward, the only danger impending is that of both the remnant of the priest cast who may have gained popular favor and the broad masses who constitute their flock of mind−controlled, zombified sheep who are incited by their shepherds to decimate all of that, 'Other', to themselves in absurd hopes of gaining 'immortal life', through such means. Thus a new aristocracy of blood and soil must ensure that it ingratiates itself with the masses as had been done by the national socialists kindling the blood memory and through the bonds of blood unifying the masses, making them aware of the priest caste deception in its dialectical manipulation of their puppets.

The priest cast themselves, as has been done in the Third Reich, requires exposure and effective opposition that their power may be neutralized else the threat they pose may swell in power as a metastasizing tumor leading to the destruction of the host body.

Therefore, the consistency of the future must ensure that it recognizes its main enemies: the priest caste of Abrahamic religion and more broadly the synarchy of monotheists, (Demiurgists), and then the potential threat of the irrational masses, the 'groundswell of the inferior', who may be deployed by the priest cast to tear down and destroy their enemies, namely the superior stock of Aryan mankind. Who they understandably wish to destroy as a means of eliminating their competition for power.

The war of the present is a replication or a mirror image of that of the Second World War only for the Aryan race, a greater state of powerlessness and confusion prevails such that they are no longer in a position to rally the masses or perhaps get past them to neutralize the priest caste. The road ahead is therefore a difficult uphill climb and the desperate fanaticism of the synarchy in its death throes will undoubtedly precipitate much in the way of mass death and hardship for all. In the end, the consequences of the total war will be their removal and supplantation with a new aristocracy of blood and soil.

The greatest danger that must be recognized in the devious priest cast of Zion (the judeo−christians), and their witless minions, the zealous denizens, devotees to the 'christ archetype', the emotionally unstable and irrational masses

Badge of Dishonor

During the Third Reich, the Konzentrationslager (concentration camps), were used as a means of isolating dangerous elements who threatened the Reich and as a re−education center as well as a transmutative psycho−region or 'Archemon' in which the consciousness of the masses was elevated and attuned to the weltanschauung of the Third Reich.

The diverse groups of inmates were given certain badges, connotative of their transgressions against the Reich, and each was thereby marked for what they were, period. The various groups who wound up in these Konzentrationslager were segregated by way of badges with a distinct color; shape and often letters. The letters demarcated the country of origin and the shapes were either the six−pointed yellow star (Magan Dovid, stolen by jewry from the original Shiva yantram), which were exclusive to jewry and/or an inverted triangle with specific color. The triangle and color were, in the case of jews, superimposed on the yellow star badge and those jewish or otherwise, who were recidivists were given bars of the same color at the base of the inverted triangle. The particular categories of inmates and their respective colors are outlined below and the meaning of the color in relation to the category as far as a writer is able to do so correctly is expounded upon. For those who attempted to escape the Third Reich and yet were forced to remain or were recaptured, those who were considered 'emigrants', their color was blue.

This color in occultism is typically associated with spirituality and hence the inversion of spirituality is projected upon them, i.e., they were marked as betraying their True Self for the sake of their phenomenal self, seeking to perpetuate their worldly lives at the expense of their own kind and therefore demonstrating their racial treason, betraying who they are for the sake of who they are not.

The criminals were stigmatized with an inverted green triangle. That green often connotes the beginning of the magnum opus in alchemy may indicate a bad beginning on their life's course or incarnation. It may also indicate a lower tendency of a Venusian nature, a venereal inclination towards vice, serving base ends, that of the phenomenal self, an inversion of the spiritual, Luciferian quality embodied in the National Socialists, whose uniforms, though not green, had a teal color in some of their ranks, which may be both Uranian as well as Saturnian, connoting the ruler of the age of Aquarius and of the Luciferian rebellion against the Synarchy of the Demiurge (the judeo−christians and others of the Synarchy). The relationship between the color green and life or vitality, as in the vitality of the folk, may also have been connoted being inverted in the criminal who was, as a cancer in the host body of the nation and hence detrimental to its health, being marked as a de facto 'disease', or inversion of life and healthy vitality.

Political prisoners were stigmatized with an inverted red triangle with connotations of anti−blood (against the blood of the folk and its purity), as well as connotative of passion in a lower sense and connotative of the muladhara chakra or base chakra of the animal passions and lower states of consciousness, as well as of a martial connotation representative of the antagonism existent between the Reich and its enemies.

Black inverted triangles were used to designate 'asozials', or those whose behavior was antithetical to that desired by the Third Reich in which undermined its vitality and will to power. Cowardly pacifists, such as Anabaptists and other bleeding hearts, self−service received their proper due with this badge connotative of the Saturnian qualities of limitation and restriction, being an obstruction of the life of the folk, also connoting the Saturnian quality of death. Vagrants; gypsies; nonconformists, and sex workers also rounded out the group with retards thrown in for good measure, often carrying the label 'PLOD', for 'slow', or 'stupid'.

Sex deviants were branded with a pink badge and many were subjected to forced sterilization, as in the case of pedophiles and zoophiles, amongst other deviants. Pink here connotes sexual promiscuity (the vagina), and the inversion of proper sexual relations conducive to a healthy society.

The Jehovah's Witnesses, who were aides and abettors of jews, their religion having been formulated by jewry and by a freemason named Charles Taze Russell, were stigmatized with the inverted purple triangle badge connotative of Jove, in an inverted sense, the color purple being associated with Jupiter in the Greco−Roman tradition, and connoting the inversion of Jove into a Demiurgic 'cover sign' (ie. a simulacrum), namely, Jehovah, the God of Israel, 'Yahweh: The False God", as Theodore Fritsch wrote of in his book of the same name. Purple also connotes royalty, perhaps, implying this inversion and profanation of Jove by the simulacral 'rey de reys', or king of kings, Jehovah−Satan.

The badges assigned to the inmates in the Third Reich thus precisely connoted the meaning of their inmates' transgressions, and nature. These badges hold of the current world and its population who would fit nicely into these categories of 'asozials'; 'criminals'; 'immigrants' (race traitors and self−servers, such as a privileged caste who ran away to suburbia and abandoned their own population; political opponents) the same caste of caricatures as the Third Reich: sex deviants and other related and overlapping groups. Time will reveal what badges they will wear if they are lucky enough to wear any at all.

The Good; the Bad and the Ugly

The spaghetti western movie "The Good, The Bad and The Ugly", is yet another inversion of Luciferian allegory modeled along the lines of Illuminism, the synarchic distortion of the Luciferian doctrine. In the context of this movie the 'good', is played by Clint Eastwood, whose name 'Blondie', making out the Hyperborean Nordics (Vanir, in the Eddic tradition; Devas in the Vedic, and the distorted conception of the Nephilim in the semitic worldview, an inversion of the reality).

'Blondie', is a Luciferian figure christianized and distorted by the producers as a reflection of the historical process of historical distortion, calling itself 'His−story', the judeo−christians story of jewish supremacism, the distorted portrayal of paleo−history and Aryan spirituality, the rendering of the archetype of Wotan, the initiate and indeed the god, into a physical rabbi who existed at whatever time and place (a fictional absurdity, a microcosmal instantiation of a macrocosmal god, the Demiurge).

Eastwood's role is to instruct the 'ugly', as portrayed in the movie by a Mexican (the pasu or beast man, non−white, the less 'evolved' soul, having incarnated in that particular flesh body as of a certain type). The 'ugly', thus, are placed under the tutelage of the 'good' (shepherd kings, priests of the order

of Melchizedek), who shepherd their flock of puppets, teaching them 'morality'. The proper form of conduct and means of achieving higher ends through hard lessons of cause and effect, period. The 'ugly', are portrayed as pursuing base ends of materialistic and either subordinating materialism and other subordinating themselves to the priest caste, despotism of judeo−christianity, the world orders exoteric mind control cult (of whatever form of worship of the Demiurge and belief in various stories, so called by, presumably, the 'Yahweh collective' of extraterrestrials).

Or to follow a life of bondage as an outlaw. It is the outlaw who rejects (perhaps, as a result of a healthier consciousness), the religious programming, who is accepted by Lucifer, Blondie, for tutelage and spiritual upliftment. And the two thus form a pact together, working against a system of the Demiurge's outlaws, similar to Klaus Barbie, the National Socialist, and Pablo Escobar, who built their underground empire on, 'criminality' i.e., that which transgressed the orthodoxy's rules and which is labeled by the orthodox as 'crime', i.e., prohibited action.

The good and the ugly, thus, are united for the spiritual liberation and upliftment of the, 'ugly', with 'the good', descending into the world of matter, and this with deliberate intent, though the movie simply depicts him as a roaming figure without any 'home', or place within the hostile world ('the Valplads', or battlefield, as it were as it is called in the Nordic Edda).

Blondie's motivation is to pursue gold, which is perhaps a metaphor of alchemical gold through the process of the magnum opus and its phases of nigredo; albedo; rubedo, etc.−with the nigredo phase being the descent into hell as the dark night of the soul and second birth, etc., with assistance being tendered to the pasus as means of liberating them, those worthy of it, those endowed with the fighting spirit of the Hyperborean blood, however tainted by the racial sin. The two pasu Mexican brothers represent both paths, with the weaker, younger sibling following the path of the church (the mother, caregiver of the weak, as a dependent whose spiritual vitality is inferior and therefore had recourse to such a path, and the elder brother, whose vital capacity is of a superlative nature, thus follows the independent path of the virya/warrior).

However, asleep or awake towards his liberation from the Demiurgic slave prison. 'Blondie', is in part, an adversary or fellow competitor, yet a comrade or companion only of a superior type and is attempting to lead the 'ugly', (the base lead of the pasu of diminished Hyperborean blood), toward the 'gold', of the grail along the quest of the hero.

Simultaneously, the 'bad', played by the crypto−jew Lee Van Cleef, plays his role attempting to lead the undeveloped pasu astray towards his dark side path of 'amoral−materialism', regardless of the cost to others.

The 'bad', is thus the archetype of the jew, a treacherous, backstabbing self−server whose only motivation is, 'service to self' and this via usury of others and guileful manipulation. The 'ugly', has led astray at certain points and yet, for the most part, follows in the footsteps of the 'good', leading himself to the final conclusion wherein the 'ugly', is facing off with 'the good', and the 'bad', and the good manages to dispatch, 'the bad', having emptied the gun of the 'ugly', (i.e. He prevented the ugly from using technology that harms others that the 'good', has invented and uses only for a 'good', purpose according to judeo−christian norms of 'morality', so−called).

The ugly attempts to use the empty gun on the 'good', thereby demonstrating his failure to attain alchemical gold ('treasures in heaven'), and blondie, the 'Luciferian figure', leaves him with his pile of material gold unable to 'take it with him', owing to its too great weight.

Of course, this allegory is purely judeo−christian and an inversion of reality where in actuality all parts are neither 'good'; 'bad'; nor 'ugly', but simply beings vying for personal advantage with some having greater other regard and some less, but nonetheless all partaking of 'gold', and the alchemical or the physical sense and serving themselves, though ostensibly serving others.

This christianization (Demiurgic resignification), of the Luciferian reality portrays spiritual liberation (the goal of the Luciferian), as soul evolution via 'good works', and, though castigating organized religion (the dogmatic 'letter of the law'), nonetheless affirms its 'morality', only in a deeper sense of meaning. Nonetheless, a distortion of Truth. 'Blondie', in reality may have left the 'ugly', in the lurch with his gold if he wanted to no longer play the role of liberator and to fly the earth, the mortal coil and veil of tears−yet the reality of Lucifer is a spiritualization of the earth in a Hyperborean civilization of light and life with the 'ugly', being allowed to play their role according to their talent and capacity in their own region with their own kind. But in conjunction with the Aryans and for mutual aid and benefit.

Point Break

The movie "Point Break" is yet another synarchic distortion of Luciferianism wherein the creator depicts the figure of Lucifer (played by Kurt Russell), as a fallen archetype in the judeo−christian sense, a being who seeks freedom for a nobler purpose and yet, unable and unwilling to abide by the rules of 'the world' (and indeed of its creator, Jehovah−Satan), leads himself to a tragic end, finally finding 'liberty', through self−destruction and leaving the world through his own means, that being in opposition to the Demiurge through violating the rules of the latter's of his creation.

The figure who ensures the maintenance of the world, that being the Archangel Michael, (played by Keanu Reeves in the role of an FBI agent) opposes Lucifer in his attempt to acquire freedom from the system at the expense of the closed system of the Demiurge's effective operations and thereby is stigmatized as 'criminal'.

Hence, Russell (Lucifer), plays the role of a serial robber, part of a collective called the, 'ex−presidents', who wear masks with the faces of ex−presidents, perhaps suggesting the illegitimacy of their act, one not authoritative even in spite of their attempted seizure of authority via the 'criminal', route of transgression against the system of the Demiurge.

The ex−presidents rob banks with great intellect and cunning and leave minimal evidence in order to fund their form of freedom, that being surfing, perhaps, connotative of the opposition to the current of disintegration of Demiurgic Time−flow, the waves and ocean connoting the Demiurge's 'waves', created on the higher planes (ocean of Being), that the Luciferian attempts to surf, perpetuating themselves as an autonomous being within the ocean of being and against the inferior monadic principle, Jehovah−Satan.

The movie portrays this as a failed project of necessity and attempts to affirm the supremacy of the monad over that of the Uncreated, Boundless Light (ocean of Being), depicting these Luciferian bank robbers, 'ex−president' criminals as having no possibility of living in the world and surviving to perpetuate their opposition thereto, irrespective of motive.

Hence, the influence of the synarchy can be observed in this propaganda vehicle of the alleged futility of a Luciferian rebellion and the alleged superiority (alleged by themselves and themselves alone), of their god, Jehovah−Satan, creator of the material world, creator of the waves upon which the Luciferian spirits surf, their oppositional praxis against the evil tide of Demiurgic Time−flow, generation and corruption, of entropy.

Reeves (agent Johnny Utah, representative of the judeo−christian American and his devotion to the Demiurge), is conscripted to attack (apprehend), Russell (Lucifer), and to put a stop to the Luciferian rebellion (the 'ex−presidents').

His christian affiliate (played by Gary Busey), a veteran, is somewhat of a drag for the archangel Michael and Reeves' plays by his own rules, attempting to infiltrate into the surfer's culture by creating a false profile and appealing to a woman loosely affiliated with the group to learn to surf (i.e. to oppose the Demiurge, his master).

Perhaps the woman, who happens to be jewish, is his *soror mystica* of sorts (or his sacred feminine aspect of consciousness), and Reeves uses her to gain a foothold in the group, becoming acquainted with Bodhi (Russell, a.k.a. Lucifer, the 'Bodhisattva', or Berserker Siddha). Reeves, not being beholden to the sacred feminine and demonstrating his alleged divine masculine consciousness in miniature (as a microcosmal instance of the macrocosm, his god, Jehovah−Satan), managed to use and transcend the feminine influence and the emotional valencies (waves), bound up with their width and to attain mastery (supremacy), over Russell and sabotage his group.

At the end, Bodhi is preparing to surf the waves of the Demiurge, which can't be overcome, and the 'Archangel Michael', Johnny Utah/Reeves, exhibits mercy in allowing Lucifer to depart from the earth, back to, 'god' (the insuperable waves of Demiurgic Time−flow, according to the synarchic perspective of the Monad, Jehovah−Satan, being the absolute rather than an inferior Monad. Regardless, Bodhi returns to Origin, into the ocean of Being, leaving Reeves to play his role of jailer of the Demiurge's prison matrix.

Last Man Standing

The Prohibition−era movie starring Bruce Willis "Last Man Standing", was an adaptation of the movie "For a Few Dollars More" (Sergio Leone's Spaghetti Western itself, derived from the Japanese film director Akira Kurosawa's "Yojimbo").

The movie is a Luciferian allegory from a synarchic perspective and depicts the 'fall of Lucifer' into 'the world' (Bruce Willis' character, for the purpose of the disruption of the world, indeed, its destruction), though Willis' character has no clear and distinct motivation of this nature throughout most of the film.

Willis is a gangland hitman who is escaping negative circumstances not divulged in, 'the sticks', away from the major metropolis from which he came, the details of which are not divulged either, presenting him as a figure 'coming out of nowhere' and going 'nowhere in particular', hence a complete 'wild card', Luciferian figure having no place in 'the world', of the Demiurge, (the physical−material universe). He thus is simply an outsider, a 'stranger in a strange land', from the perspective of the viewer.

He enters into 'the town', named Jericho (a biblical reference), and is immediately assaulted by one of the two rival gangs who have the town under their control. The first gang he encounters is Irish, perhaps connotative of the paleohistory of the word, and the original Druids, or perhaps the Druids who fell through being co−opted by the jews (the character of Finn McCool is present here as one of the gang members, thereby confirming this druidic association). The rogue Lucifer figure has his vehicle (his mode of transport or movement in 'the world', perhaps his light body is a connotation of his involution into the world of densest matter), sabotaged by one of the Druids (servants of the Demiurge), and he immediately seeks vengeance, dispatching the Druid with his superlative skill of assassination.

Willis, a man with no name (no earthly/worldly 'nama', or limited condition, still being a spirit being, only incarnated in 'the world', as a higher type: Nordic−Germanic, those closest to the gods who oppose the Demiurge). Plays both gangs against each other, the other gang being 'Italian', (in reality a Dago gang, a gang of Sicilian jews subtly connoted by virtue of the members being played by exclusively jewish actors).

Willis hires himself out first to the Irish gang (Druids), and yet leaves them after a short action, eliciting a hostility on the part of their leader Doyle, hiring himself out to the Italian gang. The intention of Lucifer, (Willis), is to play them off against each other to his advantage, and this captives, continues through various episodes of legerdemain on the part of Lucifer.

The chaos mounts as Lucifer orchestrated ever more actions of his own and turns each gang against the other to a greater and greater extent. This solicits a backlash from 'the world', in the form of the visitation of the U.S. marshal, captain (a judeo−christian and his implied backing of his Demiurge gang, the marshals), and Willis is initiated to finish the job and eliminate one of the gangs and absent himself from the scene with the implied threat of a backlash against him on the part of the marshals should he fail to do so.

Willis, during the course of these episodes of playing both ends against the middle, has relations with a blonde woman who is the girlfriend of 'Strassi' (the Dago gang leader), and this may connote his *soror mystica*, or Lucibel, who exists within 'the world', and with whom he unites (*conjunctiva oppositorum*). After this point, she suffers mutilation at the hands of the worldly jew, 'Strassi', and Willis gives her a certain amount of money to depart the town (treasures in heaven), and she then leaves.

The girlfriend of Doyle, meanwhile, is a Mexican half−breed, a result of the fall of man on the part of the Druids, perhaps mixing with the anthropoid pasus, paleo−historically, and she is a devoted adherent of the catholic church (the synarchic exoteric religious mind program superimposed upon 'the goyim' or 'cowans', under the synarchy's despotic control and spiritual debasement of its captives). Doyle is bound to the woman in a bond of 'love', that being a characteristic of his soulish

(Demiurgic) nature, and the tenor of his catholic ideology (or that ideology he would impose upon his captives).

Willis liberates her from Doyle, and she drives away to her ancestral home in Mexico, giving him the crucifix, which Doyle had given her (liberating her from the bondage of the synarchic mind control and spiritual enchantment).

The final episode is orchestrated by Lucifer (Willis), and his turning each gang against each other, leading to their mutual destruction with himself, playing each against each other. He then leaves the world, going to Mexico (another foreign land), no better off materially than when he stopped in Jericho, whose 'walls came tumbling down', perhaps some reference to the impossibility of overcoming Jehovah−Satan, and his 'worldly', matrix, and serving an inverted function (assigned the character on the part of the movie's creator) of serving the Demiurge by clearing away corruption.

In His 'kingdom' the true story of Lucifer would be to lay waste and to leave a spiritualized earth behind, perhaps one existent outside of 'Jericho' (Mexico?), in whichever direction he heads, leaving destruction in his wake, destruction of the slave architecture and slave religion of the Synarchy, servants of the Demiurge.

Black Sun

The mythos (and certainly not mythology), of the Black Sun has been presented in the popular propaganda book by a pseudo−scholar James Pontolillo. In the various conceptions of various ideologues; otherwise, other something, and esotericist discussion of the topic, the Black Sun. Mythos is 'presented', though distorted as a typical tactic of the synarchy, distorting the meaning of things to conceal an obscure truth which threatens their power should the average person become acquainted therewith.

Indeed, the Black Sun mythos is 'presented' in such a diverse way as to confuse the reader who is left with no compass by which to guide himself amidst the chaos created in terms of the subject matter being beclouded through the ideological smoke screen generated in his work.

The Black Sun is posited by some theorists as some form of sourcefield from out of which emanates the creation, the Unmanifest, and which, perhaps owing to temporal cyclicity, is destined to manifest yet again (such as in the article "The Mystery of The Central Sun", by the affiliate of Crowley Peryt Shou, whose fate was to wind up in a concentration camp in the Third Reich for propounding subversive ideas that were detrimental to the Reich).

This messianic conception dovetails with that of the Hindu (Vedic?), of temporal cyclicity and the Manvantara,/Mahamanvantara, of the manifestation and existence of the Demiurge (though Shou propounds these ideas as if they were glorious and wonderful, worthy of veneration in characteristic synarchic praise of 'the One', Jehovah−Satan). The Black Sun, for Shou, is thus the Central Sun, a life source of all beings, from out of which all emanate and into which all are absorbed (in pralaya, the 'night of Brahma'). Thus, Shou is simply propounding, simply propounded an implicit, 'historical inevitabilism', of the Yugas and positing the coming of a new golden age in which the 'new man', will be a being of a higher spiritual sort, which he further elaborates in his work "The

Edda: Key to The Coming Age", a christianization of Nordic mythos, attempting to interlard christ−insanity with Nordicism/Arminism and distort the latter as means of neutralizing its influence.

Thus, for Shou and for the reader who falls under the spell of his pseudo−scientific rhetoric, he will, taking things to their 'logical conclusions', wind up worshiping the Demiurge of one of the synarchy's exoteric religions or esoteric orders behind them (a Nordicized christianity; a plunging into the sewage of Vaishnavism/Vedism/Hinduism and venerating Brahma, etc.). Thus, Shou's template for the disintegration of the Nordic stock by immersion in non−Aryan 'culture pacts' (exoteric religions and exoteric orders based upon the same or syncretic blends thereof), is simply a mechanism of shifting the consciousness of the Aryans away from their ancestral culture and toward the synarchy's 'artificial culture pact', thereby assimilating them into the collective of ' international ethnic mush' (the Kalergi plan achieved by way of culture distortion).

Other theorists and their distorters are presented largely along similar messianic lines of 'historical inevitabilism' (the Kali Yuga leading into the Satya Yuga and the new 'golden age', or messianic era of the synarchy (as means of conditioning the reader along lines of this temporal cyclicity, conditioning them to resonate with the Aeon of Aquarius under the form of a jewish−Asiatic Messiah).

Imam Mahdi; Kalki avatar/Krishna; second coming of the christ, etc. (and their new age equivalent such as Sanat Kumara, etc.). Miguel Serrano's discussion of the Black Sun, nebulous in its green language of poetry, simply propounds a similar thesis to the synarchy and does not amplify the meaning of this 'Black Sun', which it in fact is, if at all and how anything positive or beneficial in relation thereto can be achieved through adhering to these ideas (and how? if not in simple acknowledgment that they are words or theories that may correspond to the 'traditional', conception of such sources as Vedism/Vaisnavism, etc.).

Presumably Serrano, and his ambiguous green language is propounding that the initiate, the 'warrior monk' (Arhat), transmute himself into a Black Sun, becoming this 'vortexual black hole', of forces which are integrated into or around the central nucleus of the being (the Spirit, 'Gravis archetype', in Nimrod de Rosario's terminology, etc.) and yet he doesn't say this, but rather simply metaphorizes and speaks in poetic eloquence of 'the Black Sun' and 'the green ray', alluding and hinting to the magnum opus and conducting of constructing a body of immortal vajra by way of tantric maithuna.

Beyond this, nothing is divulged that can be practiced, and therefore is mere 'literature', without any intelligible meaning to those not already insiders into this largely synarchic initiatic gnosis (pseudo−gnosis?).

The Black Sun, within the anthology of Pontolillo, is thus a confused and tenebrous object of ignorance (and certainly not knowledge or even barely conceived of on a rational basis), and leaves the reader uncertain as to what it means or what he may do in relation to it as means of empowering himself in his collective. Accordingly, the source's yet more synarchic propaganda, 'Demiurgic resignification', in the terminology of Rosario (a re−signing of meaning to an object with the consequence of creating confusion in the mind of the reader) what Julius Evola called 'symbolic substitution' in his "Notes on the Occult War".

Rosario's conception of the Black Sun is what may be considered doctrinal in terms of the Primordial Gnosis or what he called it in his book "Fundamentals of the Hyperborean Wisdom". The Black Sun is the black light, the Black Madonna, the Uncreated Light, or in a word 'Hyperborea', the Origin of the Lucifer spirits who descended into the material plane, into the Demiurgic universe to liberate the captive Spirits. The Black Sun in macrocosm is thus analogous to the Demiurgic universe and to the body−soul complex is a microcosm analogous to the spirit with both Black Suns (the Spirit, and Hyperborea), being the ontologically real and their analogs of the Demiurge, his inferior plasmations, the creation and created forms thereof, deriving from their creator, Jehovah−Satan. The Black Sun is the ineffable source field of the boundless light, the light of night and may be equated with Eternity.

The Immortal Hyperboreans are the Eternal Spirit spheres which have their place in Hyperborea through dwelling in the body−soul complexes of Demiurgic substance−essence. The Black Sun in the conception of Rosario is thus the Origin, Hyperborea and its denizens who are Immortal Spirits who have descended into matter and risk the loss of their immortality through becoming bound up with the phenomenal plane of existence and becoming a 'reverted spirit', whose focus of will is directed toward the perpetual welter of phenomenal existence, the differentiated manifold of the Demiurge. Immortality thus herein considered is only relative to the maintenance of the Spirit sphere and its making of itself an infinite pole, a self−centered focal point of attention which is the Black Sun or Spirit, the irreducible 'gravis archetype', or point around which all internal forces (and potentially those external), orients, maintaining the vortex of power that is the Self in its state of Eternity in imminence.

Thus, with the focal point of vision fixated on the Origin (the 'Black Sun', macrocosm), the Self/Spirit, is able to perpetuate itself in the midst of the countervailing forces which ring it around and to indeed absorb into itself external sources of energy, draining them into itself to empower itself and to spiritualize them into a condition of eternalized substance, robbing the Demiurge of His essence and creating an immortalized body−soul complex capable of multidimensional existence and shape− shifting; dwelling in different dimensions simultaneously or aetherealizing his body to travel through walls and solid objects, etc.

The Black Sun is thus both microcosm and macrocosm and the only danger for the Black Sun living within 'the world', is the potentiality of his transformation into a 'reverted Spirit', whose focal point of attention is directed toward the false infinite (the Demiurge in his universe), toward the cosmic vampire the 'Deus Vult', and away from the face of the Black Madonna that 'Vultus Spiritus', or face of the Spirit.

Hence the attempt on the part of the synarchy and its myriad agents is to drag down the consciousness of the captive Spirit, to distract its focus of attention towards the phenomenal plane of the Demiurge, and to, by way of constant bombardment of the consciousness with stimuli (vibration/sound; visual objects of desire, etc.), to create a reverted state of being of the Spirit sphere, shifting its attention from the realm of Spirit to that of phenomena, to the sensory impressions which bombard the consciousness, and to bind it to the body−soul complex rather than to absorb into itself (into the center), the external forces, to acquiesce to them as a patient rather than transcending them as an agent.

The right−hand path religions of bigotry of the synarchy and the occult hierarchy (Chang Shambhala), is thus designed as mere means of conditioning the spirit to a state of Spiritual reversion from Spirit to soul, and its emotional pathos and mutability, developing the cosmic principle (soul), to preponderate over the Spirit. Beyond this, the next phase of Spiritual reversion, that being the cthonic−materialist and 'spiritist fallacy', or weltanschauung, wherein all recognition of, or recollection of spiritual reality, of the Origin, is unconcealed under the myriad cover signs of the Demiurge (scientism; illuminism; secular humanism, earth−worship, etc.).

Shambhala's plan, thus, is to reduce the consciousness to a state of loss of Origin and then, for those deemed cunning and clever enough to initiate them into the mysteries of the Shambhala, lead them away from the Origin, at a higher level through their counter−initiations of the hierarchy, for the, 'perfection of the soul', but not the liberation of the Spirit, and thereby binding them as a captive Spirit (black sun), to the Demiurge, for their ultimate phagocitization by Him dwelling within Him during the course of His manifestation, before pralaya, the night of Brahma.

The myriad means of creating 'Spiritual reversion' are the mechanism for chaining the captive spirits to the world of 'the One', both ideological conditioning a certain tendency and trajectory of consciousness in its direction of focus towards the phenomenal world, the distraction and bombardment of the senses on an ongoing and continuous basis. Thus it is with Nimrod the Rosario that we see the greatest detail revealed regarding the black sun and outside thereof it exists perhaps in initiatic orders and concealed from the sight of those deemed 'profane', by the initiates.

Rosario's work being a preliminary, 'revelation of the method' of the Primordial Gnosis or Hyperborean Wisdom expressed in succinct and readable form by those who have adequate comprehension of the facts of the culture record of modernity (its languages; symbols and accepted meanings, however distorted from their original form).

To become a black sun is impossible−one is born that way. To degrade to the point of extinction through being phagocitized by the Demiurge is a potential risk of living in the world and only they who are powerful enough to maintain their place in the Origin (and to return should they have 'fallen from grace' (will be able to continue the fight against the 'current of disintegration').

Kakistocracy

Mongrel Coudenhove von Kalergi wrote in his work "Practical idealism", about the plutocracy and referred to it as 'kakistocracy'. However, he did not mention that it was a nearly exclusively jewish form of power.

'Kakos', in the Greek refers to 'bad' and 'kakistocracy' means 'bad rule' (kratia', in Greek). Insofar, this label may be appropriately applied to the plutocracy, however, it must be extended to the appropriate cause, that being the jewish form of rule, when they do not have total power and is simply one amongst other means of their rule over the world leading, so they would desire, to a totalitarian despotism called Zion, a theocracy similar to that in the state of israel.

The plutocracy is a kakistocracy especially if run by jewry, and in the form of a swindle system of central banking usury, and yet the kakistocracy is not restricted to plutocracy, but entails the even more dangerous, as even more restrictive and totalitarian state of theocracy itself, jewish, and run

under various guises subject to assimilation under their control (all forms of exoteric religion). This is the root of all kakistocracy, and is in its origin jewish, and beyond this, presumably, extraterrestrial.

The 'bad government', of the kakistocracy is that which serves the interests of jewry, and the 'Yahweh collective', i.e., the traitor Siddhas, i.e., the highest echelons of Chang Shambhala, and the Demiurge.

The slave architecture of Abrahamic religion, especially in the presence on the earth plane of the, 'Yahweh collective's, totalitarian regime, and the same is simply juxtaposed dialectically over and against the more chaotic currents that go under the modern banner 'liberalism', and were previously spoken of as 'communism', or prior to this 'heresy', by the foremost leader of Abrahamists, the catholic church, and its 'chosen' masters.

The bad government which extends to modernity and its liberal formation is that of a jew, and yet the jews are not in full control of their Frankenstein's monster having a power struggle to all appearance with their christian and communist liberal affiliates, and yet all working as a coalition against anything volkisch or organic, anything conflictual with the true kakistocratic regime, that being the globalism of the synarchy, and embodied in the Kalergi plan itself, the epitome of kakistocracy on a genetico− spiritual level, that is to say, in the form of blood poisoning, the death knell of higher culture, or autocracy (good rule), or 'aristocracy' or 'eutocracy' (the rule of the best).

Of course, true nobility entails a regard for others, a recognition of merit, both in oneself and in others, and most significantly, a regard for Truth and a disdain for lies and injustice, and a motivation to elevate the population above the lowest common denominator. Insofar, such an aristocracy has the seeds within itself of sustainability and could never be 'bad', but simply a stepping stone towards a higher state of being for all.

The current regime of plutocracy and beyond this of theocracy is thus kakistocracy and Kalergi's ideas, though having merit and some basic points of criticism and some of his positive advocacy, is largely an artificial construct.

He and his cabal backers (himself being jewish on his father's side), attempt to put forth as a 'revelation of the method', in the work "Practical Idealism", and a predictive program to psychically drive the gullible and naive Europeans and to encourage a miscegenation of their stock with jews, his proposed 'Neue Adel', or new aristocracy, welding together the traditional country aristocracy (catholics and masons), with the jewish intelligentsia in his 'race of the future', of eurasian−negro stock. Hitler's critique of Kalergi is just, and in the Third Reich doctrine of a 'Neue Aristocracy' of blood and soil (Walter Darre), the proper form of true aristocracy can be discovered, that being the group most endowed with Hyperborean blood, comma, the Aryan race. Intellectual 'nobility': The 'chosen people', has elevated themselves to a position of prominence in the world by their devious leisure domain and subterranean tactics of cunning, working as a mob governed by a hive mind to engineer the destruction of their gentile hosts, their orchestrated take−down or disintegration of they who they parasitize off.

Thus, through the historical process and infiltration; ingratiation; cooptation and/or disintegration, jews have taken over the society of others, most significantly Aryans, comma, and have become the 'New Aristocracy', of money (plutocracy), and intellect (the bourgeois bureaucracy and theocracy under under judeo−masonry and christianity). jewry thus has become the self−appointed judge of all

through accruing to themselves the lion's share of power and wealth (and power through wealth accumulated over centuries, if not millennia, through usury and other devious practices), and in so doing has attained its near monopoly overall, transmuting transmuting the nations it has infested into an image of itself, judaizing the gentiles to become 'spiritual jews' (and this via masonry and christianity and other related chandal ideologies subordinate to the 'christ' and 'judaic', archetypes).

These intellectuals, be they bankers or masons or rabbis, all operate on the basis of a rational cunning ('the cunning of reason', as Hegel called it), juxtaposed with a pathos which serves them as a weapon with which to disarm their opponents.

The intellectuals thus have attained a prominence (however unstable and transient), over the nobility of the blood pact and have thereby fashioned the nation (and world more broadly), in their image as a nation of a mercurial deviousness and cunning wherein only those of a cunning nature have an ability to thrive and attain anything of relative value (relative to the system and its processes and alleged 'offerings', of transient common material goods and services).

The intellectuals have ousted the blood nobility and the blood nobility have become degraded, not only through blood poisoning, comma, a miscegenation with the semitic invaders, but through a susceptibility of corruption via hedonism and decadence, itself a result of a lack of challenge from without and from within, of a lack of focus on the higher and a lack of inner power degraded through this same lack of challenge and more materially through this miscegenated process (foreign invasion and genocide), of the Aryans and other groups of aristocracy themselves in the main a result of mixture with the wandering jew and other groups.

The 'nobility', of the intellectual can never be 'noble', in the sense of the blood pact as reason is by nature mercurial and mutable, deceptive and devious and operates to deceive others and possibly the deceivers themselves and on this basis could never depend upon the principle of fixity that alone can be called 'noble', in a True sense and those who embody the consciousness related there too, that is to say the consciousness of Spirit, dwelling in the Origin (supra−rational intuition/intellection that which supersedes the 'cunning of reason').

Hence the true nobility is one in terms of blood, in terms of an ontologically valid distinct type, that which is properly spoken of as 'Aryan' or 'noble' (yet not confined exclusively to race as Hitler had spoken of the Japanese as 'honorary Aryans', if only to the extent of their proportion of Hyperborean blood−this was borne out in the somewhat schizophrenic relationship existent between the Third Reich and Japanese with the latter refusing to defend the Axis alliance against Russia and thereby demonstrating their fallibility as 'Aryans', their blood to submerge in the Asiatic 'mercury' with its cunning of reason to stand on principle against the foe and suffering the consequences of such an action in Hiroshima and Nagasaki as well as post−World War II and its transmutation into a commercial state, though not fully ontogenetic, antagonistic to the Aryan, not fully on its side, and indeed for that reason lacking in nobility not acting from principle).

Imminent Time versus Transcendent Time

The imminent time of the microcosm, of the organism, the 'hue−man' and 'human−all−too−human', is a state of Time−flow influenced and to whatever degree controlled by themselves and by the

Demiurge, the latter being the transcendent Time−flow of 'the One', Jehovah−Satan and its influence, its densification of the higher state of being beyond his superimposed transience of becoming that is the existence/essence of Jehovah−Satan.

The imminent time of the microcosm must, not as the Abrahamics and other Demiurge worshippers obligate, be attuned to their, 'deity', but rather against it, not corresponding in its state to the downward spiral of Demiurgic evolution but rather to oppose this 'current of disintegration', and to establish a temporal ecstasis of its own over and against this microcosmic 'Time lord', as an act of strategic opposition.

One must make of himself a black sun, a vortex of forces that is a self−determined, 'closed system', of imminent time−flow or rather a vortex 'flowing', in the reverse direction of Demiurgic Time−flow. Insofar he is able to maintain a stability of his essence, comma, an integration of all of the elements of his being, polarized around the inner nucleus that is the Spirit/Self opposing the fragmentation the world order and the Demiurge seeks to subject him to as a means of disintegration of his essence and assimilation thereof into their high mind collective consciousness which is the 'mind', of the Demiurge (His substance/essence).

The transcendent Time−flow of the Demiurge is the 'cosmic alarm', clock of the manvantaras, culminating in pralaya, the night of Brahma, wherein all of the creation of the Demiurge is absorbed and the spirits who have become captured by it, assuming they have not fused with his essence (into the soul−body complex), and returning to Hyperborea, the immortal realm, those who have not situated themselves in the self, comma, the nucleus of their being or 'gravis archetype' ('gravitational point'), as Nimrod de Rosario has labeled it, and who have detached themselves from their proper place, comma, caught up in the 'temporalizing temporality', of the Demiurge as an animal in a tornado ripped apart by the whirlwind of forces which bombard them, and 'going the way of all flesh', disintegrated in the maw of the Demiurge.

Those who have accused themselves, allowed themselves to weaken and atrophy, thus are mere food for the Demiurge post−mortem and *in vivo*, atrophying and degrading over time, over the Time−flow of the Demiurge. Those those who are wise enough to understand the way out of the labyrinth recognize the necessity of constant opposition to the influences brought against them as means of enabling their own survival and that of other Kameraden, extricating themselves from the mire of the phenomenal world and opposing the forces of conscious entities which bombard one day and night seeking to pull one down into the abyss with them.

Imminent time may be charged through, changed through a detachment from external phenomena, through a willful self−assertion and self−segregation from the external milieu and simultaneously a concentration of the will on the inner nucleus of one's being, not attending or focusing on the differentiated manifold of external phenomena but rather upon one's own inner consciousness and this posited over and against the external impress of phenomena, the assault against his consciousness of the Demiurge.

Transcendent Time is thus a process of disintegration that may either be opposed or acquiesced to. The former is a path of war following the leftward swastika (against the 'chrono−logy', of Time−flow, the rightward swastika, the clockwise movement of Demiurgic Time−flow), the latter to the path of peace, that of the grave ('peace is death', as 'Alles Leben ist Kampf').

The transcendent Time is thus an antagonistic force threatening the immortality of the Spirit, seeking with conscious intent (and this based upon 'energetics', with a lower density of the Demiurge seeking the higher ethereal state of Spirit in the form of the Hyperboreans, seeking to absorb them into Itself/Himself (to absorb into Itself/Himself, the immortal Spirits, causing them, consuming them through a fusion with the soul−body complex, through reducing their 'Time−flow', decelerating it into a lower state of density and thereby creating a state of 'Spiritual reversion', the Spirit's focus of its will, its attentional focus being shifted away from the inner nucleus, its inner being (the actual infinite of Hyperborea), and towards the false infinite of the Demiurge. Becoming 'Spiritually reverted', one loses his connection to the Origin, his consciousness becoming gradually dissipated through a fragmentation of his being, not being properly integrated in its center. This is the 'condition of the pasu/beast−man', the man of emotion who has not escaped the reactive minded state that becomes (as has always been) the condition of his existence/essence.

The integral man is focused upon the center, 'self−centered', and is thus reviled by the pasu as 'immortal', for the latter seeths with jealousy in his presence recognizing something beyond himself and thereby constructs 'norms', of an inverted nature (transvaluing values from Spirit to matter), as a means of exalting his inferior nature in his feeble consciousness, now no longer 'inferior' but 'superior' and this based upon his self−delusive architecture of values he has constructed (or has constructed for him by the corrupt priest−caste who exploits the inferior to tear down their competition for power).

The right−hand path, exoteric religions are thus yet more of the same process of, 'Spiritual reversion', a conditioning of the self to atrophy through a lack of inner will and in effect creating a gelded slave, 'cattle' by definition. This is the utility and function of the mind−controlled cults of the Demiurge for the synarchy, that being a weakening or innervation of the will in their prospective or actual slaves who they control, reducing them to a level of consciousness susceptible of enslavement, to a state of unreasoning emotion and passion ('compassion'), and away from the higher state of consciousness that is that of the original Spirit sphere (dwelling in the 'Ehre sphere' as spoken of by Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom", the sphere of an active blood memory actuated through will).

The right−hand path exoteric religions are thus mechanisms of spiritual enchantment, which is why their priests carry the Kalachakra key symbols (the catholic priest and the keys he carries, and the Buddhist priest and the dorje), meaning a locking of the captive Spirits within the wheel of incarnation and a reduction of their consciousness to the lowest level necessary to maintain their revolution in the wheel of incarnation, the downward spiral into the abyss to be absorbed into the Demiurge.

White Knight

The male feminist is a pathetic figure who goes out of his way to cater to females as their de facto slave. He leaps into action at the slightest provocation in intended defense of the 'innocent female', who is perceived by himself as a potential partner if only on a subconscious level, seeking in this endeavor to garner her favor by such an ostensibly 'heroic' act.

The structure of their relations is that of a suitor attempting to impress their perspective paramour, the 'apple of their eye', and this in the most ostentatious manner possible as means of increasing the maximal probability of accruing the attention of their 'prospective partner'. This is a fundamental structure of relations between the White Knight and the female 'apple of his eye', regardless of whether or no she 'knows he is alive'. The extreme form of the adoration can be observed in the White Knight's fighting for 'god and country', at the behest of the queen or some celebrity who possesses a glamorous mystique or appearance and who, as a symbol becomes associated with his self−sacrificial act, the ultimate conclusion of the White Knight, the result, the end result of his 'fatal attraction'.

Hence, the White Knight is equivalent in the insect kingdom to the praying mantis who is consumed by his mate, the female mantis, post coitus, absorbed into his object/subject of adoration as a sacrifice for the perpetuation of the species and, in his consciousness, the sacrifice of himself or her, becoming absorbed in the fascination of 'fatal attraction', into her image or perhaps in the insect kingdom (and beyond), into her essence.

This 'phenomenology', of the White Knight is the slippery slope process of his down going and thus must be properly (that is to say adequately), understood in order to supersede the influence of the Black Widow Spider and her 'fatal attraction'. It is at its root desire which casts the spell of 'fatal attraction', on the 'White Knight', and his propensity to beguilement to this object of desire, his propensity to have a desire for same, which is the problem.

The cause is what may be considered 'Spiritual reversion', a deviation from the self toward the 'Other', in terms of the willful trajectory of the consciousness projected outwards instead of inwards, away from the Spirit and towards the material realms, a negative shifting of focus from the inner nucleus of his being towards the realm of phenomena existing outside of the self and an involvement therewith which may justly be called 'fascination'. Such a fascination is initiated by an attentional deviation from the principle of one's being (his True self), towards and through the medium of the false−phenomenal self which thereby leads to an involvement with entities within 'the world', of transience. Becoming fixated upon transience, one is susceptible to becoming ever more fixated as an explorer falling into quicksand, and, the more he struggles the more immersed he becomes through such attachment to the mire.

The white knight thus is a 'fallen', type (fallen from the grace of the 'lord', from his pre−existent state of 'perfection', or relative perfection), whose consciousness, a product of alien genetic hybridization and thus a contaminated stock of blood has thus become debased and susceptible to a worldly focus of orientation below instead of above. That only the few are capable of transcending their base drives of animality and of achieving for themselves a higher state. Thus, the 'many−too−many' or 'human−all− too−human', type, he who is susceptible to immersion within the base drives and who, over time if not initially at the lowest level, sinks ever deeper into the mire of emotionalism and thereby precipitates 'Spiritual reversion', to the point of no return, becoming fragmented in the soul and the elements of their being, subject to the by external entities, so−called, 'countervailing forces'.

The white knight is thus a 'beast−man', subject to emotional valencies of consciousness and being subject to these mutable waves of feelings (one dare not call them 'thought', being too primitive and rudimentary to qualify as such), become susceptible to the influence of females, especially ultimately

being governed by the base drives as devolved to this primitive state of consciousness of the four F's: fight; flight; fornicate; feed.

Hence the motivation of the white knight, however concealed behind the tinsel of social niceties is laid bare in its reality, that being an attempt to actualize the feral propensities of the primitive mind which has become (and to whatever degree in his specific case) his consciousness itself. Thereby he is susceptible to 'white knighting', and to *in imaginatio* 'sacrificing', himself for the woman, and to re− sacrificing himself to the woman 'Amanda', Jehovah−Binah, planet Saturn, and the Saturnian entities who dwell therein (the 'Yahweh collective', of extraterrestrials). This explains why the world order employs imagery and other sensory aesthetics, namely to beguile and seduce the consciousness of the captive Spirit and drag them down to the level of the phenomenal self as means of perpetuating their slave plantation society to sacrifice the captive Spirits to their deity, Jehovah−Satan, with themselves receiving their 'portion', of the bio−energy of their targets.

The consequences for the white knight thus are in the most literal sense 'phagocitization', and the female, 'apple of his eye', is simply an entity external to himself who is used by the system to entice and beguile the male, to distract him from a higher state towards a lower state of consciousness, to induce a state of 'Spiritual reversion'. It's propaganda, based upon imagery and aesthetics is designed deliberately for the purpose of facilitating this process, inducing fascination, and through this process attempting to harness the male as a de facto loosh battery (receptacle of bio−energy), in the form of wage slavery and consumerism; of hedonism and worldly existence with its endless stress; misery and pain.

Hence the function for the synarchy of the woman (in relation to man, and indeed in relation to themselves), is a dis−orientation of the consciousness toward the phenomenal plane and away from the Eternal (Hyperborea). That the female (as an image or archetype), for the female (Eve), is opposing or presenting of their own ego−made flesh, and thus an egregoric mechanism of energetic vampirism (for themselves, something to them, accruing to them the attention of the male and his 'white knight', service), is for them an essential condition of living and of thriving, whereas for the male it is a mechanism of the cultivation of desire consciousness, the facsimile and indeed simulacrum of his self− completion, externalized in an external form outside of himself, and hence a diminution of his being, an immersion in the mire of the Demiurge, the soul coming to preponderate over the Spirit.

Re−sign−ation of Lucifer

The synarchy constructs myriad propaganda vehicles to predictively program and psychically drive their captive serfs to facilitate their agenda of the destruction of organic collectives, i.e., culture organisms, i.e. 'races', or hybrid species of distinct biological kind (all trending towards the assimilation of all into their deity, Jehovah−Satan). One of the motifs employed/deployed as a cultural weapon of war by the synarchy is that of the 'fate' of Lucifer.

Within movies, this 'fatal flaw' of 'Luciferian pride', is presented with the Lucifer figure suffering a fall from grace through his failure to 'humble himself before 'god', (i.e., before the Demiurge,). The movie "Last Man Standing", reveals this with the nameless hero played by Bruce Willis being shown to 'disappear', from the town of Jericho (the world). In "The Good, the Bad, and the Ugly" too, Blondie (the wandering hero/Lucifer archetype) 'disappears', riding off with his horse just as Willis'

character drives out of town, the town, in his vehicle connoting the departure of Lucifer from the world. So, too, in the movie "Scarface", both the original 1930s version and the 80s version (Tony is depicted as being killed as a result of his 'overweening pride', and lack of humility 'before God', in the De Palma remake, he 'falls', into a pool (the waters, the nun, the ocean of being), mingled with his own blood past the globe with the caption "the world is yours", implying his 'Luciferian fall', an inability to possess 'the world' being not 'from the world', and yet being 'beneath', the world (the creation of the creator deity, Jehovah−Satan).

Thus, the fall of Lucifer, as presented from the perspective of Demiurgic re−sign−ation above is an inversion of archetypes (and of actuality), portraying Lucifer as a fallible being, lusting after 'worldly' power and possession, and this through, through this 'sin', destroying himself (or at least himself as a being capable of functioning within the world, had, and thus having to depart the realm of the Demiurge).

The reality is Lucifer descending into the world for the purpose of liberation from the Demiurge, not for 'lust', of the transient, material illusions of the Demiurge. Hence, in this distinction, in this distortion, this Demiurgic re−sign−ation of meaning, this inversion of archetypes is revealed to have no correlation with the facts (themselves borne out historically in myth; architecture; symbolism; text, etc.), these being the contrary as outlined above. The synarchy loves to psychically program the 'goyim', to embrace their judeo−christian/magian perspectives of 'sin' and 'morality', to trap them within the 'good versus evil', matrix of limited consciousness, the soulish animalism of their goyim cattle, conditioning their consciousness to perpetuate their spiritual enchantment within 'the world', the antithesis of Lucifer, that being the pathos and maudlin sentimentalism of 'christ', the fictional figure who serves the function of such enchantment (amongst other similar figures).

The movie "Colors", with the jew Sean Penn and Robert Duvall also illustrate the 'consequences' from the synarchic perspective of the 'Luciferian rebellion'. Sean Penn plays a younger rookie cop who has an adversarial relationship toward the criminal element in the barrio of Los Angeles and sabotages the relationship that the senior/veteran cop (the christian), had established with his 'love−wisdom', or 'kindness', towards those who he 'shepherded', as a priest of the order of Melchizedek. The Lucifer figure, as played by Penn, is a 'haywire' who doesn't play by the rules (the laws of the Torah), and therefore incurs the wrath of the 'sheep' (the mexican gangbangers), who had a tense though amicable relationship with the goody christian prior to 'the fall', of Lucifer into 'the world'.

Within the storyline, the christian is killed by his 'sheep', and Lucifer/Penn suffers an even greater 'fall from grace', his relations with the 'sheep', being wholly adversarial as he fails to adhere to 'the laws of god'. In the end, Lucifer (the 'fallen from heaven', according to judeo−christian pathos), fails in his role of 'keeper of sheep', lacking the alleged wisdom of 'god', and therefore unable to function within 'the world', not playing by 'the rules'. The reality is thereby inverted with the Luciferian rebellion and its fuhrer depicted as mere fallible inepts whose 'pride', and 'vanity', is the cause of their inability to 'get along' with the world and its creatures (sheep). Whereas the reality of Lucifer's motivation is liberation from 'the world', not a perpetuation thereof or compliance with its 'laws'.

The attempted Demiurgic re−sign−ation of 'Lucifer', fails, however, owing to the inherent nature of the Luciferian rebellion and Lucifer Himself, that being an orientation towards freedom rather than slavery to the Demiurge and the attraction towards freedom on the part of all who are independent

spirits and have not become inextricably chained to the Demiurge through their fervent prayers and 'devotion' (devotion to the soul and its influence, its reduction of the being to a state of soulish animalism as evinced by all christ−tards). The synarchy is motivated in those propaganda videos to shift the consciousness of their captives away from liberty and toward their slave plantation on the false grounds of liberty being equated with 'sin' and 'worldliness', or an expression of 'Luciferian pride'.

The default conclusion of the psychic driving is to live a life of resignation to one's 'fate' as a mere creation of god and not to aspire to achieve anything save as a devotee of their 'god', not to oppose the Demiurge and his influence through rebelliousness but rather to simply remain or identify oneself as a 'sheep', in the pen, a captive Spirit within the matrix of the Demiurge, not identifying themselves as who they are, namely a Spirit, but rather as a mere 'creature' of a creator, a 'soul', spark, emanating from 'the One', Jehovah−Satan.

Hence the movies of the synarchy portraying Lucifer are invariably psychic driving, driving the sheep back into their pen and their potential inability and refusal perhaps to adhere to the laws of the Demiurge being construed as 'fated', to lead to their destruction rather than the actuality of such strategic opposition, namely liberation.

The Ultimate Man

The religious bigots of modernity are what Nietzsche called 'the ultimate man', reflections of their alleged absolute supreme being, and are 'that−then−which−nothing−greater−can−exist'. In both instances they are wrong, comma, that not only is their alleged 'supreme being' (by whatever name: Brahma; Allah; Jehovah; G.A.O.T.U), not this and instead a mere inferior deity derived from the realm of Eternity (Hyperborea), but they themselves especially, but not exclusively on this basis, are also wrong. Yet being 'ultimate men', they who envision themselves above all others on the face of the earth are far from such. Their deity is not 'that−then−which−nothing−greater−can−exist', but rather a monadic hypostasis of the Uncreated Light and they themselves are simply pale reflections of Him, mirrored on the earth plane and exhibiting the same characteristics as Himself, namely violence and chaos, and a vampiric will to absorb into themselves all others (their life force energy in the form of wage slavery and subjecting into a life of poverty and misery and endless social turmoil).

The ultimate men, thus, are simply living embodiments of the lie, and accordingly live a lie and do nothing but lie, even as they purport to be 'the truth and the light', and the light bearers (lucifers), of the torch of Truth−yet only the torch of the false light of the Demiurge, comma, the manifestation of the lower density of Time−flow, His essence/existence.

As self−appointed judges and arbiters of 'Truth', they, thus, post it themselves to these, 'ultimate men', as a pinnacle of virtue and the non−plus ultra of enlightenment, yet do so absurdly as they are swallowed up in the enveloping black light of that which exceeds their purblind vision bound as they are to/and indeed hypostases or plasmations of (rather, the Demiurge being part of that they can never exceed which delimits their being which restricts them to the realm of becoming or the spatio−temporal dimensions,).

Within the world order system, most of its minions have the consciousness of the ultimate men, a holier−than−thou self−appointed judge wallowing in his self−righteous moral superiority complex. From the highest echelons of the hierarchy of Shambhala to the lowest depths of the streets and labor sites, the beings who partake of the universe of the Demiurge and which exist 'in time', though purporting to be 'beyond time', all are molded in the image of their deity and replicate his behavioral modalities, that being: megalomania; a self−absorption and motivation to draw into himself a life force of the other; attention−seeking behavior; egotistical self−exaltation; displays of self−importance, explicit or implicit; condemnation of others as means of a self−assertion or self−posing of their egomania. Thus the 'ultimate man' is a microcosm of the macrocosm that is the Demiurge and his character reflects that of the Demiurge and may therefore be called 'Demiurgic', by definition.

The priests: pastors and others (by whatever name), of the Abrahamic priest caste are exemplars of 'Demiurgic consciousness', and are thereby properly spoken of as 'pontiffs', or bridges between 'heaven' (the Demiurgic seven heavens), and the earth, (His creation), as transmitters of His will by themselves, the translation into action of the monad into concrete action through the inflated egos of the priest caste and via their subordinate slaves who imitate their alleged 'betters', as their masters witless pawns in the name of 'serving the Lord', which is their only sincere trait, serving the Demiurge as a mindless drone, a Pinocchio puppet jerked about on invisible strings held in the hands of their master with each in the hierarchy jerking those below and being jerked about in turn and should any seek to rebel at whatever level of the hierarchy they occupy, they will receive the full brunt of reaction against themselves and all related to themselves just as a drone ant in an anthill receives destruction at the hands of the soldier ants should the drone not play their role−and all on the earth plane are but drones in reality to their masters in the hierarchy and those themselves mere servants of the master, the Demiurge.

Nonetheless, rebellion does occur and the rebels, not able to escape the spider's webs in which they are imprisoned, sacrifice themselves wittingly or no to the hierarchy for their rebellious act just as Darth Vader sacrificed himself in casting the Emperor into the abyss and saving his 'only begotten son' Luke/Lucifer that he his son may serve yet others through being the bearer of the torch of the True light of Lucifer rather than the false light of the Demiurge which Darth Vader embodied.

In order to extricate oneself from the spider's webs of the Demiurge, one must 'return to Origin', in the phraseology of Nimrod de Rosario as expressed in his work "Fundamentals of the Hyperborean Wisdom", and this implies a supersession of the 'negative ego consciousness', or the psychopath mind of the purely left−brained rational robot, the Darth Vader figure must be overcome by Luke Skywalker the father being echoed maybe, not sure, by his son and not the visible son or the false light which is Itself/Himself, Darth Vader, the Demiurge (and 'Demiurgist', adherent of 'the One'), but rather the true light of the black sun, that of the sacred feminine consciousness, what has been spoken of by such names as: 'transcendental apperception (Kant); 'supra−irrational intuition'; intellection (the medievals); the solar−uranium consciousness (Evola), etc.

To kindle the flame of Lucifer is an autarchic act of self−unchaining of Spirit from the Demiurgic universe, unchaining the Self (Spirit/Vimana) from its moorings on the mundane plane and soaring to the Olympian heights, to Asgard, to Hyperborea and beyond the limitations and restrictions of the hierarchy and its egomaniacal violence.

This is not to say that such a figure, a Luke Skywalker, will avoid the battle in this world and simply run away, escaping the fray, but that such a figure will, with his transcendent consciousness, more effectively immerse himself within the world in order to give combat to it and to elevate the captive Spirits, granting them the means through which they may extricate themselves from their prison and to serve the spirit over and against the penitentiary of matter.

The ultimate men are the gatekeepers, comma, they who, as the Pope himself, (the pontifex maximus), hold the Kalachakra key, the key to the Ferris wheel of incarnation and thus must be identified in one's own personal life and placed on a list for just punishment.

Their key will be taken from them and this only in the form of combat as these warders of the prison will never relinquish the keys save through aggressive force. Their games of manipulation and abuse must and will cease if need be through their utter annihilation as only this can achieve these purposes. The ultimate men in their perpetuation of a world of misery and pain are part and parcel of the same phenomenal reality−without them it would cease to exist and with them its continuance is certain.

For liberty from these despots and their slave architecture of Abrahamic religion, the necessary condition is combat and this at all dimensions and planes of being, starting with spiritual warfare against the foe. Psychic attack and other methods as outlined in Jose Aragon's book "The Forbidden Parapsychology", is necessary in preparing oneself to attain a sufficient degree of adeptitude to bring these occult forces to bear upon the enemy. At all dimensions and levels of being one must be in a state of war−against the foe an aggressive stance must be maintained against the hierarchy of ultimate men and their master, the Demiurge and His 'legions of evil', and to muster one's own inner forces to effectively unleash upon the foe their necessary punishment and this in the most prudent and effective way, targeting the proper targets (priests; pastors; rabbis and freemasons and other higher level, highest level wire pullers forsaking private vengeance for real or perceived wrongs visited upon oneself by the hierarchy and its minions−only what does maximum damage to the system is relevant, all else is mere inconsequence in its eyes and therefore would be for the system of the Demiurge a desirable means of eliminating its opponents, having those they target attack the slave minions they hurl at their Luciferian enemies. Their Berserker thus must look beyond the welter of imbeciles which are thrust at him and strike at those who mobilize these witless pawns seeking to strike at the most powerful 'ultimate men', he may as means of causing maximal harm to the Demiurge and His system.

The 'ultimate men', employ their black magic manipulation tactics as means of holding their slaves in chains and perpetuating their system of slavery. Their means of enchaining the population are born of their diabolical nature, their elaborate subtlety and cunning which they have developed over the course of millennia of 'research and development', through copious experience with their hosts into which they have embedded themselves observing the reactions of their various manipulators and the effect, manipulations and the effect it produces. The development of their priestcraft of black magic has crystallized into a veritable science with them as the black magicians of the earth gaining mastery through deceit and a subterranean deviousness.

The techniques they employ are myriad and span the gamut of mind manipulation and influence ranging from ceremonial magic and the invocation of entities for the purpose of inducing possession and/or destruction of their targets to the more individualistic practices of priests such as psychic

attack and this as individuals or collectives (a coterie of priests of the Demiurge employing their separate consciousnesses influence as a unitary collective against their opponents).

The priests working as individuals and collectives employ their 'mind−meld' tactics of mental influence in the form of hypnosis projecting their 'thought vibration', or 'magnetic fluid' against their enemies in attempts to suppress and/or destroy them, to suppress their concentration, to obstruct their ability to think or articulate their thoughts in word and to manifest those thoughts in action. This the writer calls 'suppression of the will', and such techniques entail a concentration upon the target of one's 'thought currents', and projecting upon the target one's intention be it 'good' or 'bad' in intent.

The work of Jose Aragon, "The Forbidden Parapsychology", presents techniques that may be used to help and those that may be used to harm as does much of Joy of Satan Ministry's recommendations for psychic attack and Hagur of the Order of Nine Angles in his book "Psychic Vampirism". The 'ultimate men', are would−be gods who believe the development of their occult faculties and exercising of their occult anatomy (chakras; various dimensional bodies), will render them gods through the attainment of the 'magnum opus'.

However, their 'relative immortality' obtains only within the world of Demiurge and not beyond, and with his self−absorption they too are absorbed, ceasing to exist as an autonomous form and indeed at all being as they are a creation of Demiurge, a result of genetic engineering by the extraterrestrials who gave them birth. Only those with a higher proportion of Hyperborean blood (that is to say those most Aryan), may escape this fate of assimilation within a Demiurge in pralaya, the 'Fimbulvetr', or 'night of Brahma', when Jormungand swallows his tail completing the Mahamanvantara at the bottom of the cycles of Time.

Indeed, the entire approach of the synarchy, based as it is in veneration of the Demiurge (Brahma; Allah; Jehovah; Yahweh; the G.A.O.T.U, etc.), is a death sentence for an Aryan as their Hyperborean blood becomes trapped within the crystallized structure of the soul which they have invested time and effort developing for the purpose of 'becoming', immortal when they (their True Self) was already Immortal and therefore could never be subject to generation and corruption or 'evolution', save insofar as they become bound to the Demiurge through a fusion with 'the One', they then become evermore inextricably bound as they make their way up 'Jacob's ladder', within the Demiurge's seven heavens (or rather hell's) of his creation. And face at its summit the 'Deus Vult', confronting their vampire lord who they, that consumes them by degrees throughout this process and finally extinguishing their 'flickering flame', in His vampire maw in pralaya. Such as the fate of the ultimate man, indeed they are fated to 'go the way of all flesh', as they have brought about their own destruction through such affiliation with 'the dark side of the force'.

This is not to say that the usage of black magic will lead one to this fate−far from it.

What will precipitate their 'down going' (untergang), is their initiatic rites and fusion with 'the One', *eo ipso* and insofar as they forbear their from they will grant themselves the highest probability of maintaining their place in the origin or at least avoiding their own perdition.

The slippery slope of ill consequences initiated via this 'untergang', of the initiatic rights of the synarchic illuminism and this as a higher level above the exotericism of the synarchic religions (sufism in relation to islam; masonry in relation to protestantism and in itself by whatever other

route; jesuitism and other orders in the catholic church; qabbalah within and pervading judaism; the rights of Hinduism and certain sects of Buddhism such as Vajrayana and possibly even all; the upper tier of Taoism amongst the chinese, etc.). This is the inverted ladder to the lake of fire traversed by the synarchist and the fate which awaits him is his extinction, not any 'second birth', but only 'second death', the death which awaits him inevitably as this 'pot of fool's gold', at the end of the rainbow bridge of the synarchic *magnum opus*.

He becomes a 'red star', a perfected man whose number is 33 and simultaneously 666, a perfected soul who has become an adamantine prison in which his Spirit sphere is encased, comma, trapped within the soul−body complex and its generation and corruption, comma, its subjection to Time−flow, the evolution of the Demiurge over the cycles of Time becoming gradually absorbed by his vampire maw at the terminus of 'their', evolution, which is mere illusion as their 'evolution' is simply His self− realization or evolution of Himself through Himself, His 'life cycle', of manifestation finding out the nature of the 'fool's gold', which is the illusory 'treasures in heaven', they have invested a lifetime in pursuit of.

The ultimate men thus are doomed to perdition by virtue of their existence as 'ultimate men'. They have no place in eternity and therefore suffer the fate of all fools "dying of the fool's disease", as Baltasar Gracian phrased it, bloated with egotism and vainglory, puffed up with self−righteousness and a haughty disdain and contemptuous disgust for all 'not−self' bound in the 'negative ego−consciousness', as a mummified living dead thing, their Spirit sacrificed, wittingly or no, to the Demiurge, their 'lord', and master.

The only 'hope', if such it may be called for Eternity, lies with they who have a preponderant share of the Hyperborean blood and who have managed to re−turn to Origin, to dwell in Hyperborea in a state of ascetic detachment from 'the world', being unaffected by the world of phenomena understanding oneself as an Immortal Spirit sphere whose gaze is riveted on the nucleus of their being and that they have a sense of the imperative for action which necessitate action against the world of Demiurge and of slavish minions in the hierarchy of the dark forces, Chang Shambhala and its 'Yahweh collective', the Great White Brotherhood and the synarchic precept which implements its sinister agenda of spiritual enchantment and ritual sacrifice.

The Mass Psychology of Judaism

Jewry constitutes a hive mind collective consciousness. According to Nimrod de Rosario, they constitute 'Jehovah−Malkuth', in their qabbalistic lore and are the de facto embodiment of their master Jehovah−Satan on earth.

Miguel Serrano speaks of jewry as 'plasmations of the Demiurge (Jehovah−Satan), which concept he derived from Nimrod de Rosario and which is yet another and more, 'scientific', way of understanding their hive mind, as a crystallization of the essence/substance of their master. Thus it can be made intelligible to the vulgar materialist this notion of 'Jehovah−Malkuth', that jewry are by definition extension or emanation of this entity. The writer would consider this probable as he has written of in the article "Venom of the Demiurge", in the work "Lord of the, Master of the World", with references to the movies "Prince of Darkness", and "The Thing", by John Carpenter, as well as to the Marvel comic series and character 'Venom'.

Clark Ashton Smith's story "Ubbo−Sathla", something as speaks of some form of plasmation (mycoplasma?), emanating from space onto the earth, as does H.P. Lovecraft's poem "Fungi from Yuggoth", both of which depict this 'spore', which infects a host and develops it into a mutant entity, a being that is co−opted and taken over by the foreign infection and transmogrified into a vehicle of this substance ('plasmation'; mycoplasma).

The jewish scribbler of adolescent fiction R.L. Stein, Stein's stories "Monster Blood" and its sequel also reveal this, as does John Carpenter's movie "Halloween 3: Season of the Witch".

The above pop cultural illustrations are revelations of the method undoubtedly on the part of the cabal in its attempt to place its captives in a 'double bind', giving them a chance to know who they are and thereby to oppose them in a significant and effective way and failing this are considered by the cabal of black magicians karmically liable for the damage the cabal does to its victims.

The fallacy of this logic can be understood by any who have an intuitive grasp of morality in the sense of cause and effect and how effects attached to causes and no transference of blame can be made from the doer of the deed (the agent), to the sufferer of their imposed action (the patient).

That jewry functions as a hive mind and is perhaps an entity itself simply spread virally into diverse groups and cultures may be the actual state of affairs of their, 'manifestation', on the earth, an entity dispersing itself over the world in multifarious guises through an intertwining itself with the host body, which it co−opts in metamorphoses as in the case of the character of 'Eddie' in the "Venom", series. As in the case of the aforementioned movies, the plasmatic substance becomes assimilated into the host and replicates itself in others virally spreading as in the movie "The Thing", ultimately consuming all life forms should it not be put a stop to somehow either through quarantine or through some form of immolation as in the case of "The Thing", where the extraterrestrial life form had been attempted to be eliminated by 'MacReady', the protagonist played by Kurt Russell (perhaps a reference to McMurdo station in Antarctica near Mount Erebus where a destroyed plane of significant scientists occurred in 1979).

The reference to Antarctica is also significant as both Smith's story "Ubbo−Sathla", and some of H.P. Lovecraft's stories ("The Call of Cthulhu"; "At the Mountain of Madness"−, Mount Erebus?; "The Shadow Out of Time"), all take place in or around Antarctica where these beings may indeed dwell and or have dwelt for millennia or longer (eg.in the hollow earth), perhaps gravitating to the poles via the magnetic fields of the earth constituting [(perhaps?), wormholes to other dimensions ('Wesedak'/'Wesedrak') as 'ascension glossary' recalls the Hyperborean realm(s)]. That Lovecraft's poem "Fungi from Yuggoth", may be itself this mycoplasm, a conscious reality, is not something the writer would rule out.

The writer's conception of the origin of jewry and their hive mind has been presented in the article "Synthetic Semite", in his work "Hyperborean Light", and therein he contends it is likely that jewry are a product of E.T hybridization, possibly this mycoplasma having some form of influence as an ingredient in the E.T's engineering of their anthropoid hybrid lifeforms (in the case of jewry, probably a proto−neanderthal creature−itself engineered by E.T's−hybridized with the E.T's own

blood/D.N.A), and in the case of the Far East Asiatics, such as Chinese; Korean, and Japanese, in their original form, probable grey alien D.N.A/blood hybridization).

The mycoplasm may be the conscious entity, Jehovah, itself manifested in more densified plasmatic substance and intertwined with various hosts, the E.T genetic engineering being simply a greater formation of this 'plasticine', substance into particular forms formed by the E.T's ('the Yahweh collective', worshipers of the Demiurge and Jehovah−Satan).

The hive mind of jewry is perhaps fused together by this mycoplasm of substance (being a property of the jew and bound up with their physical form), and via 'quantum entanglement', constitutes a hive mind or perhaps even serving as a vehicle that entities can attach to and occupy the host taking over its form and using it as a vehicle for their own advantage.

Regardless of the minutiae of particular causes, jewry has a hive mind (or rather is a hive mind), and is therefore a unitary entity whose members are 'fused with the Demiurge' (the crystallized substance of mycoplasma?), and are therefore nothing but tentacular extensions of their master Jehovah−Satan. Jewry are often spoken of as a 'fossil people', and indeed their stereotyped and predictable behavior needs no comment and serves as yet more evidence to substantiate their hive mind consciousness that is an actuality and no groundless claim. The entity doesn't change its substance (mycoplasma?), nor does the entity's 'fossil people', and the continual spread of this being and its hypostatic forms, its tentacles (jewry), into foreign species simply extends the fossilization of all organic life perhaps vampirized by this entity.

In the process (the 'desert encroaches'), just as in the movie "The Thing", the E.T takes over its host and spreads virally over the collective seemingly inexorably, perhaps (?), destroyed by only through 'Holocaust' (nuclear fire?). The hive mind of jewry is simultaneously the hive mind of Jehovah−Satan, and therefore is Jehovah−Malkuth manifesting itself on the earth plane. This hive mind extends itself through selective breeding with 'foreign stocks', selective in the sense of jewry's natural inclination to spread themselves outwards amongst other groups; 'selecting', these groups to intertwine themselves with.

In the ancient world, this phenomena occurred through such forms as whoring out their daughters or female members with foreign merchants as means of spreading themselves as widely as possible. And paleo−historically, their method of progenation may have been the overrunning of other stocks and killing the men and raping the women to impose themselves upon their hosts, co−opting or usurping the host via this process. That of changelings also were one of the techniques, substituting their own children for that of their host by stealth and having a host raise it. Also the violation of the indigenous women via *prima nocte*, the deliberate abduction and installation of the indigenous women by jewry injecting their germinal (myco−?)plasm into the wombs of those who have not been as yet co−opted by themselves.

The hive mind of jewry extends beyond the purely material and enters into the realm of the egregoric or the lower astral dimensions, weaving itself with the soul of its host (the culture organism), and with the individual members of the rest. The technique of jewry is to ingratiate themselves with their host using all manner of incentives such as money or the prospect of wealth; women; hedonism; sensuality; occult secrets, and then to work towards a reverse assimilation of their host, empirically absorbing all of their life force into themselves as means of taking over and expanding their hive

mind collective consciousness. The consciousness they form is palpable to any who traverse the suburbs ('shtetl'), in which they dwell having a 'vampiric', and somewhat depressive resonance in contrast to that of the more elevated areas of Aryan and other stocks and the chaotic violence of the ghetto areas−all palpable manifestations of egregores (volk, souls). The egregore of jewry is that of Jehovah− Malkuth and the expansion thereof is a co−optation of the earth by the forces of darkness and their principle that being a Demiurge.

In masonry, there is a 'genius of the lodge', and this entity, if not being a transdimensional extraterrestrial (reptilian, or other so−called 'seraphim' or 'Sephardim'), is an entity of a non−physical nature, perhaps an entity that is an 'egregore', a being that can perhaps bind to or become 'quantumly entangled' with the lodge members.

These genii are undoubtedly yet further hypostases or nodes of the hive mind of Jehovah−Malkuth and the lodge members thereby become assimilated into the hive mind via this route. Through the exoteric religionists criticize their apparent enemies, the Freemasons, they, in fact, are possessed by these same entities and their churches, so−called mosques and temples, which are little more than larger Masonic lodges designed to catch the 'fish', by the fishers of men, the priests of the order of Melchizedek, the priests of the synarchy and servants of the 'Yahweh collective', who dwell in Saturn and the moon and, presumably, other locations outside of the solar system (Alpha Draconis?). The hive mind thus functions as a net to trap the fish within it and to depress the consciousness−so that they are unable to liberate themselves, or from (see if the articles "The Black Magic of Chang Shambhala" and "The Great Satan" in "Hyperborean Light", and "Vampire Farm", in "The Lord of the World", by the writer). The hive mind thus is a wide net that is multidimensional and extends itself over the globe as the Ouroboros serpent swallowing its tail, enveloping the population in its deadly embrace.

The jewish hive mind, which is simultaneously Jehovah's hive mind, is a vampiric substance/essence of the Demiurge, which leeches the vital spirit energy of its captives and whose presence on the earth is amplified and expanded into all−dimensional interstices. It may insert its fingers, prying apart organic life and consuming its bioenergetic substance−"the desert encroaches".

Therefore, for those who have no regard for freedom and liberty, they must of necessity suffer assimilation into the hive mind and an inevitable "sickness unto death", leading to their extinction when they "go to god", and become bound to this entity. Only the shattering of this hive mind at its power points may tear away the webs of this cosmic black widow spider and liberate the population, and that means a transmutation of jewry into a different form and all of their affiliates, either through quarantine (e.g. relocation to islands), or selective eugenical modification and the dismantling of their systemic and infrastructural architecture of evil (e.g. H.A.A.R.P; the explosively generated power grid; the prisons of concrete and prefabricated structures called cities; towns, etc., being either bulldozed and or 'rewilded').

Abrahamic Hegemony

The synarchy, being devotees of the Demiurge, ensures that their hierarchy of power is maintained by myriad policies and means of eliminating competition, and by creating, enabling conditions that allow the elevation of their own, and exclusion of those not their own.

The system run by the synarchy, and headed by the multiple heads of the hydra, the oligarchy of the 'chosen people' elevates themselves first and foremost, and those of greatest utility to themselves, under them, namely their exoteric religious priest−castes, all of whom are initiated in the myriad rites of Demiurge worship, though under different particular forms, tailored to the particular collective and its organic difference, be it the Indians and Hinduism; the arabs and darker−skinned asiatics and negroes and Islam; the Far East Asiatics of predominantly lighter skin, and Buddhism, or the Whites and christianity, or New Age, New Ageism, variations on the monotheistic ideology of the 'Holy Trinity': the Father (Brahma; Allah?; Jehovah; the Great Ultimate?); the Son (christ; Muhammad; Krishna; Buddha, etc.), and the Holy Ghost (Mother Mary; Shekinah; etc.).

Within the so−called Western sphere of 'Western civilization', the christard monotheist conception prevails, and those who are ethically Europoid/Asian, etc., have been they who are historically yoked with the pseudo−spiritual creed of christianism, and thus most of necessity adhere to its tenets, either in the form of the religious institutions of christianism, or in that of New Age variants (conventionally Illuminist orders bound up with Protestant sects, such as Freemasonry; Theosophy; Anthroposophy; Rosicrucianism, etc.). They who are evaluated by the synarchy as not willing or able to agree to these creeds (in reality all one, that being Demiurge worship, and the worship of the 'Christ archetype', or egregoric thought form, into which the synarchy desires them to become assimilated); are excluded from the synarchized society, and to the degree of their status as 'unassimilable', excluded from any of its advantages or benefits, and indeed subject to great hardship and conditions of austerity, a degradation of their vital capacity, and curtailment of their potentiality to be what they are capable of, their full potential (or indeed any potential at all) being negated by the synarchy, and any means to achieve what they would have achieved but for the influence of the synarchy, which robbed from them and redistributed or allocated to their affiliated synarchs (and subordinate agents) in order of priority and level in the hierarchy.

The Abrahamic slave architecture superimposed upon the 'goyim', by the 'chosen people', of the Demiurge is identifiable as 'the system', with its multifarious modes of control sub−systems which, though apparently distinct and unrelated and even oppositional to the system, are in all cases simply particular forms and expressions of the system, established in most cases as antitheses to one another, and played against one another dialectically effecting the purpose of 'dividing and conquering the nations'.

All monotheistic exoteric religions and all kosher−approved initiatic orders (those not deemed to be in 'criminal', by the synarchy), as well as all external and mundane functions of society, are simply tentacles of the giant squid of Jehovah, the Demiurge, and all work, though to all appearances conflictually, in concert for the purpose of establishing the self−realization of 'god', the despotism of Zion.

Various policies of exclusion have been employed by the synarchy throughout its history, and those have spawned a range of subsectors of the system, both public/private, and within the initiatic systems and behind the scenes as the real modus operandi of the synarchy, which is the shadow sphere of functionality, of control and power, operating through myriad mechanisms according to its own particular logic.

Esoterically and in terms of religions; economically/financially, in terms of the means of acquiring benefits within the public−approved and established form of commerce; politically and socially in terms of establishing and defiling reputation. All of these means are used to the extent deemed necessary to elevate; demote or destroy the targeted person or persons; group or organization in question.

Religiously or ideologically (inclusive of the highest level initiates of the hierarchy), rewards and punishments are allocated for compliance and transgression of the conduct and obligations imposed upon the synarchic initiate; the religious adherent of whatever level in the hierarchy they may occupy.

Leveling up (promotion/elevation), or down (demotion), is a standard protocol in the fluid hierarchy which seeks ever to assimilate into itself new blood and to exclude from itself old or tainted blood, namely the qualitative type of synarchic agent or proselyte whose mentality (derived from the virile and spiritual forces), is not correspondent with the mental mode the synarchy demands and would constitute an ideological poison (though itself pure and corresponding to truth), in its already poisoned vascular system. Hence, one is either a 'true believer' in falsehood, the falsehood of the Demiurge, else one is a 'heretic', and to whatever degree, depending on the closeness of approximation of their beliefs (or gnosis, be it true or false, non−gnosis, perceived as gnosis).

Economically, exclusion comes in the form of, e.g., the 'subsistence wage', of the English jew, Thomas Malthus, an imposed obligation to work in order to live and to live at the lowest level possible in order to serve the master. Such as the fate of the slave in the synarchy and those not evaluated as willing or able to resonate with its aims and ideology. 'Worshipping the one' (and, ideally, the 'chosen people'), are demoted to this status and to the degree of their departure from the synarchy's dogma and 'morals', proportionally adopted to slave status and having their quality of life degraded to naught, save as a subhuman battery whose existence is demarcated with the structure, 'to be drained of vital force' by the masters in the synarchy.

Economic exclusion manifests itself in the form also of the obsessive focus on 'competition', with each being coerced by the logic of the system to vie with each for personal survival. The 'law of the jungle', and 'the survival of the fittest', constitute this law of the economics of the synarchy, one which imposes a marketplace of possessive individualism competitiveness upon the 'goyim', with the jews occupying the shadow sphere of economic monopoly gangsterism based upon usury and stock exchange money manipulation, absorbing the wealth of the goyim into their coffers. And working as a tribal collective for self−serving ends their 'dominion mandate'.

Thus, a marketplace of monopolists (oligarchs), and expendable 'human resources', is created, played as human chess by the hidden hand to extract maximal largesse for themselves at the expense of their 'animate tools', or economic resources.

The murderers with their insider trading and oligopoly combines and market price fixing schemes (not only in the private but in the public sector as the 'virtuous' mass of the vicious synarchy's true face, the Deus Vult of the Demiurge, Jehovah−Satan), thus, exploit and parasitize off their puppets to enrich themselves at their expense and to permit to live only they who are serviceable as useful idiots

and slaves excluding all who are either neutral in value, (i.e. those who won't or can't furnish them with maximal profits and this based upon actuarial tables and algorithmic statistical generalizations of the jewish scientists called 'economists'), or those who are of negative value, i.e. they who drain away the system's 'resources', and especially they who are antagonistic to the system, i.e. they who do not support or align themselves with the system and its values, be they unwilling; unable, or both−These last are subject to financial ruination should they have any economic means, and if not (and as the ultimate consequence in either case), the destitution and ultimate extinction of the particular individual and their family line.

Politically and socially, those who are not part of the Abrahamic slave system are considered more or less pariahs and shut out of any meaningful power share of the synarchy's slave system. Nearly all politicians are Abrahamists of one variety or another, comma, either a Freemason or conventional religious zealot (priest of the order of Melchizedek), and all serve jewry and their deity Jehovah−Satan.

Those who fail to participate in the slave architecture are shut out and are unable to gain any meaningful standing within the society of the 'culture pact', are considered de facto (and in most cases *de jure*, having no real legal capacity save in a formalistic sense) 'unpersons', or 'non−player characters', and thus subject to the will of the synarchy. It is only in opposition to the system that any power may be had or acquired, and thus within the confines of the Piscean Age can be seen the branding of the other as, 'heretic', or 'criminal', and coerced by exclusion to a life of banditry and persecution. That the synarchy is totalitarian implies "*Extra Ecclesiam nulla salus*" (no salvation outside the church), that no participation may exist outside of itself save that which is against it and deemed by it 'heresy', and 'criminality'.

Guilt Trip

The naivety and gullibility of the white race has rendered it susceptible to the emotional programming ('psychic driving'), of jewry who have employed their propaganda to manipulate their consciousness into a default setting of inhibition and neurotic tension. Upon hearing words, these 'mental/psychical' states have become paired with, via this classical conditioning, stimulus−response, programming, have established a state of mind, and it, over time and repetition and intensity of emotional effect becomes their default tendency, their neural architecture rewired. Neural networks laid down serving as grooves along which many different trains of 'thought', run their habitual course and condition the behavior of those in which this architecture has been established.

The guilt tripping of jewry is effective against whites owing to the white race's susceptibility to emotional reactivity and a sense of regard for Others, which is perhaps an innate predisposition (deriving from the Devas, the Hyperborean Immortals?). Such mental manipulation works on the impressionable whites who have not overcome the bestial drives of the animal tendency and thus have become to 'soulish', or conditioned to operate at a lower level of consciousness and not overcoming this reactivity, wind up as prey to the deceitful manipulator, the jew.

Imposing a guilt trip on the whites leads to the neurosis and inhibition of consciousness, and this is the intention of jewry, to beat the white race as a dog into silent subservience to themselves and thereby to castrate them as a potential opponent, rendering them a mere docile slave.

That the foolish whites have in large part failed to comprehend the subterranean strategies of jewry in their attempted cooptation of whites via this verbal emotional whip held over the heads of their minions and having an effective influence through both the process of conditioning and the susceptibility of the whites (especially those who operate in the lower octave of soulish emotionalism), to such entrainment.

Degeneration versus Generation

Within the context of the world, one either sustains his being or atrophies and degenerates, one either maintains the condition of his existence else he degenerates in a downward spiral. Within the sphere of the Demiurge, the causality of actions and reactions necessitates a vital capacity and will (the situation of the self in the nucleus of his being), in order to avoid this degenerative process, to oppose its countervailing influence.

Those who have insufficient vital capacity or whose vital capacity is worn down by these countervailing antagonistic forces will succumb to extinction after however long a process of atrophy and lose whatever capacity they had within the course of their abbreviated existence, their life force, as in the life motor, life meter of a video game, diminishing in proportion to the blows they incur and are not able to rebuff without negative effect.

However, there is no such thing as 'maintenance', only a strengthening and amplification of oneself and one's vital forces through whatever means and only they who are able to accrue greater energy are able to maintain their form within the Demiurgic universe and its degenerative influence of forces. The process of what may be called not only a 'spiritual degeneration', but a 'spiritual densification' or materialization with the Spirit being increasingly congealed in matter (crystallized and densifying light), which, over time leads to the condition of entropy to which the microcosm becomes subject, dragging it down to a state of no return, of terminal degeneracy, a 'sickness unto death', a condition of dis−ease, whereby the causal processes the microcosm entails have become disorganized to such an extent that they lead to ever greater states of dysfunctionality. "A slight deviation at one point leads to a greater deviation at another", and after a certain point the complex of forces and organic processes which sustains one's being become impossible to reset homeostatically in conjunction with the sum total both of the organism and of its relationship to the surrounding forces, and thereby leading towards the extinction of the microcosm (the organism), and its inevitable phagocitization into the Demiurge as its food, having to 'confront', the face of god (and to be consumed by the cosmic vampire).

Generation thus is the only possibility of survival within this world, comma, as stasis does not exist within a dynamic system save within the Archimedean point of the Self, and coalescing forces around it is the only path to survival of necessity taking into itself energy from without in order to sustain the organism. Some claim that this can be done simply through some form of 'fundamental attunement', to the sum total of Being, a harmonization or fusion with 'the Absolute'.

Of course, in attempting this feat, the being suffers an inevitable loss of the Spirit through fusion with 'the One', as he has not made of himself an organism that opposes this attunement, and thereby establishes itself as a 'black sun', or vortex of forces antagonistic to the sum total of Being, a 'lucifer', which exists as a self−propelling wheel that sustains itself through a proper ordering of its intrinsic forces, and taking in the appropriate energy from without (nutrition; solar, and other subtle aetheric

forces, etc.). In short, maintaining an equilibrious state of being and this through a sufficient strength of will to maintain and attain this state. Ultimately, it is Will and Spirit which enable the perpetuation of the being, and this reveals why the white/Aryan race has been in the forefront of all more primordial/Hyperborean culture, comma, that being its greater share of the Hyperborean blood, which is the real substance of the Uncreated Light.

Degeneration, thus, is a failure to juggle and properly maintain an equilibrious play of forces impinging upon one's being, and being the constituent factors of one's being, not the static state of a homeostasis considered from the standpoint of mainstream scientism, but the generation of a variety of implosion within oneself and absorbing into oneself the forces around one.

This may seem like energetic vampirism, but need not be antagonistic to other 'vampires', or black−sun nodal points that are the true identity of the beings of the organic microcosmos, rather simply the choice to absorb that which comes from without into oneself, and not a making of oneself a presence that has no capacity to discriminate and to forbear from being. Those who fall from such vampirism of others.

Those who follow this path and who have insufficient life force to avoid such behavior are best exemplified in the cabal members who are the insidious black magicians who habitually feed upon the energy of others through such practices as vampirism in the most sanguinary sense; cannibalism; ritual torture−murder, the generation of pain and suffering on the earth plane (and as sacrifices to the entities with whom they are bound).

Those who are venerators of the false light of the Demiurge, who follow in his footsteps as a consumer of the vital force of others, those 'not−self', who have not subordinated themselves to both themselves and their deity, the Demiurge, as a slave of their 'culture pact' even though represented as an affiliate or 'fellow traveler'.

Such ghoulish rites, these plebeians of the Spirit and servitors of the false light perceive in their blindness to be means of attaining a relative 'immortality', having no interest in the Spirit or Truth, but simply attempting their perpetuation within the Demiurgic universe, and as hypostases of the Demiurge Himself, have no other prospects for attaining immortality, and thus must of necessity follow this path as the only one available to them as an alternative to extinction (and which absurdly, or at best paradoxically, is nonetheless the path of extinction in pralaya in the 'night of Brahma' when the Demiurge consumes itself).

These same, the 'elders of Zion', are the so−called 'Satanists', of conspiracy rhetoric, which latter is itself simply an inversion of reality, with the true Satan, Jehovah, being exempt from any such association, and thus left to be venerated by the captive Spirits as the only alternative 'salvation', from itself, Jehovah−Satan.

The venerators of the Demiurge enable the perpetuation of the atrocities of his priests of the order of Melchizedek, as they have their aggression directed toward their enemy of their deity, and those very same ghouls they in blindness believe they oppose. Therefore they are simply perpetuating their own enslavement and vampirization by these same ghouls, and yet, oblivious to the fact, continue to cycle around in the wheel of incarnation.

Not so the black suns who, in their self−perpetuating condition have ensured their place in Eternity, may choose to reincarnate in the wheel of Kalachakra to again oppose these black magician 'elders of Zion' until the end of their slave system through their own will and skill.

Ritual−Torture−Murder

This entails, does this allocation of roles, the role of the ultimate sacrifice, in some instances, that of being a sacrifice of the synarchy, served up as a sacrifice of a certain type playing a certain role in the 'practical idealism', of the cabal, be it in the form of a common soldier; a famous musician, or a 'lone nut', in the form of a soldier who blew his lid (in reality, simply being killed by the synarchy in one of their false flag operations or other staged event, itself typically having real consequences, at least in terms of the designated sacrifice, being given the reaper's sigh as their coup de grace and penultimate conclusion of their life's course).

Certain bloodlines, especially, are singled out for this unfortunate treatment (for them), or at least unfortunate for the members thereof who would rather avoid this predetermined fate. Typically, as far as a writer can surmise, given his own life experience and superficial investigation of the public historical record (the various events and occurrences deemed 'history', according to known and investigable sources, Nordic people, especially those blonde−haired and blue−eyed, are targeted for such sacrifices. Crowley had made a comment in his synarchic work "Magic Without Tears", that a masculine child of white race that is virginal is optimal, given its superabundant energy, and this (from the horse's mouth), lends credibility to the conception of this particular strain being most targeted for the cabal's ritual murder, especially given that jewry, as Hitler stated and that jewry are the 'chosen people' of the Demiurge, and therefore, their antipathy toward the blue−eyed, blonde−haired Aryan can be seen in palpable form in their 'ritual murder', about which much has been written throughout history (e.g. Helmut Schramm's "Jewish Ritual Murder").

The jealous hatred of the jew for the Aryan may be one, but certainly not the exclusive factor in the targeting of the Nordico−Germanic type. It is rather the factor of their Hyperborean blood, which motivates the kosher cabal to target and abuse the pure−blooded Aryans, and as they who: 1) not only possess the greatest preponderance of this blood, which is itself real or vital bioenergy, and therefore can furnish them with the greatest amount of life force for themselves, but 2) their blood enables them to pull aside the veil of appearances and to perceive (assuming their consciousness has not been overly confused or perverted by the cabal's cultural simulacra and degenerate culture of materialism and pseudo−spirituality oriented around the symbols of, e.g., the crucified Nazarene), the fabric of reality, and therefore thereby to enable their opposition to the synarchy. Hence, not only are they the Aryans of purest Nordic blood (the descendants of the Æsir), an essential resource for the synarchy and its jewish apparatchiks and oligarchs, but they are also its greatest threat in terms of their being the bearer of the symbol of the Origin encoded in their Graalic blood.

Hence, the necessity of their preservation as a racial−special type and the simultaneous hostility toward them on the part of the oligarchs, the 'elders of Zion'. These same get their spiteful and petty vengeance out against their adversary ('shaitan', they call them), though through their vile and ghoulish rites of torture and murder of those they target. Many of the corrupted bloodlines (morally as well to varying degrees, biologically, genetico−spiritually), play along and happily serve up their own offspring in exchange for the false promise of occult power and earthly treasure.

The Sign of the Origin Versus the Sign of Pain "The antipode of the Aryan is a jew"−Hitler

And from this ontological basis may be extrapolated the cultural distinction, also antipodal, between that of the blood pact of Hyperborean Origin, the litr godi of the Immortals of Hyperborea, and the culture pact, the raceless cultural superstructures engineered by the 'anti−race', race of jewry. The sign of the Origin, of Hyperborea, is representative of the blood pact and assumes the form of the swastika, the symbol both of Eternity (the transcendent nucleus of Spirit amidst the Time−flow of the Demiurge), and of a transcendence in imminence, an act of opposition to the disintegrative process of the Demiurge, the god of the priestly caste culture pact, itself raceless cultural superstructure, crystallizing in the form of exoteric religion and esoteric occultism, both venerating the Demiurge and seeking (at least for the priest caste), a fusion therewith, and, for the serfs, or 'profane', a recycling of their energies in the Kalachakra wheel fed upon by the Demiurge and His minions.

The sign of the Origin has been in recent decades, owing to the significant event of Hitler and the National Socialists, denigrated and distorted in the mind of the 'profane', and traitor initiates (in fact, counter−initiates who have betrayed their blood for participation in the 'culture pact'), by the priests of the culture pact, and such a denigration reveals their fear of the meaning of this symbol and those related thereto (the eight−pointed star and double square of Venus−Lucifer, the gate of the immortals to and from Hyperborea).

The priests of the culture pact recognize that their system of lives (the Kalachakra key integral to their exoteric religious mind programs), has its only threat in the blood pact and those symbols and signifiers of its inner meaning which serve to awaken the blood memory of the sleeping viryas and Hyperborean Spirits trapped within the matrix of the Demiurge. Hence they have falsified history, through their slander and denigration of the blood pact from the vilification and demonization of the Cathars and Albigensians and other gnostic sects who embody the primordial wisdom of Hyperborea and whose lithic wisdom in communion with the Hyperborean Lucifer Spirits of Agartha pose the greatest threat to the despotism of the priestly caste and its 'doctrine of the heart', of the 'love−wisdom', of Jehovah−Satan, the doctrine of the soulish emotionalism of the Demiurge and His adherents, they who embody the 'Christ archetype' and who serve the 'judaic archetype', with slavish prostration (at least, amongst the gentile laity).

The sign of the Origin, the swastika, thus, is subjected to a cultural distortion and transmuted into a simulacrum of itself, a hollow mockery and demonization of its essence as means of attempting the erasure of its meaning in the consciousness of the Aryan who are, they who are closest to the Hyperborean in terms of their blood memory and hence, as its inheritors, are the descendants of the gods and the instruments upon earth thereof. Hence, as the jew Selenkov, a communist propagandist and agitator stated: "first we destroy your culture, then we destroy you". Hence, in the greater phase of the 'chosen peoples', practical idealist praxis is to erase the memory of the Origin of the Aryan and subsequently erase their presence thereby eliminating any credible threat to their despotism of Zion.

The sign of the Origin, that which is beyond 'good and evil', in the Nietzschean sense is thus associated with the psychological state of the pasu, that of hatred and fear and called a 'hate symbol',

an expression of the hatred for the symbol of the Origin, of the Truth, on the part of they who hate the Truth, namely they whose existence cannot dwell within the Origin but simply within the Demiurgic universe of spatio−temporality. The sign of pain, by contrast, is that of the culture−packed, the raceless, artificially constructed culture centered around religion and governed by the priestly caste all of which ultimately controlled by the 'chosen people', of the Demiurge at its height. The sign of pain, namely the christian cross, representative of martyrdom, of the crucifix, is the sign of the Demiurgic universe of generation and corruption and the pain and suffering which finds its place therein and the emotional effect upon they who are trapped within its seven heavens, they who are denoted 'pasu', or the 'profane' whose consciousness exists at the level of the emotions and who are thereby of a 'soulish' character, unable to exist within the realm of Spirit beyond the limitations of their being and those of their Demiurgic penitentiary in which they are trapped.

The sign of pain may also manifest in the form of a Hindu wheel connoting the Kalashakra wheel of incarnation and the 'Eternal return', of the Demiurge within/as the 'creation' of Himself and the inevitable extinction of the captive Virya who did not possess the capacity to transcend these countervailing forces of disintegration. The sign of pain may also be perceived in other symbols of the synarchy, the servants of the Demiurge in Shamballa, such as the yin−yang sign, connotative of Demiurgic polarity (active and reaction). Action and reaction (active−passive; male and female principles or aspects of the Demiurge) and the Dorje, the symbol of the Tibetan priests of the yellow bonnets who use their gnosis to maintain the captive Spirits trapped within the Demiurgic universe of spatio−temporality.

These symbols all connote the binding of the captive Spirits within the reincarnation trap of lower density of 'Time−flow' and the vampirization of the captive spirits' bio−energy into the entities as their food (the extraterrestrial 'Yahweh collective' and whatever higher aeons they are bound up with).
They also convey the notion of the pain and suffering, such process or causal influences of binding entail, a constant agitation and sensory bombardment (with vibration and myriad imagery and sensory stimuli), initiate the process of 'Spiritual reversion' they seek, taking one away from the Origin and trapping them on the earth plane and within the lower astral planes, facilitating their eventual fusion with 'the One' along the evolutive process and ultimate extinction through phagocitization by the Demiurge.

The sign of pain is thus a 'revelation of the method', on the part of the synarchy, priests conveying to their captive charges that they are trapping them within the matrix and imposing upon them a 'double bind', having them worship the symbols of their enchantment such that they, according to the occult, (ill)logic of the synergy, are blameworthy for their own destruction at its hands as they have 'chosen' (albeit in a state of agnosia), to precipitate their own 'down going', (untergang), their own absorption into the Demiurge and flight from the Origin.

This, for the synarchy, constitutes a karmic discharge, transferring their own sins onto their victims. Of course, this is ill−logic indeed, but nonetheless is their own specious self−deception. As Hitler did in the Third Reich, a re−presentation of the Hyperborean Gnosis manifests in its symbols and lithic wisdom is the key to the Kalachakra wheel of the cabal, retaken from they who have, through their culture distortion, stolen the key of the mysteries and substituted in its place, a substitute enabling access only to the inner sanctum of evil.

Thus, with the presentation of those symbols and the tangible presence of the lithic wisdom (a romanization of culture, as in the case of the Third Reich and in other regions of Europe, which availed themselves of this gnosis, a transmutation of the psycho−regions of the earth), the transmutation of the virya is enabled and with the mobilization of the final battalion to march to the Origin against the culture pact and the sign of pain in the direction of the leftward swastika against Time.

Führerprinzip

The Führerprinzip (leadership principle) manifested on the earth plane in the avatar Hitler, the Hyperborean Siddha who incarnated in the form of their Führer. This tulku or central nucleus of the folk soul ('culture organism' in the words of Spengler), concentrated the forces of the population and simultaneously elevated them beyond their fallen state, immersed as it was in the material plane in the lower states of consciousness (despair; anger; envy; hatred; sensualism, etc), precipitated by the usurpers of their culture and nation, the international parasite, the jews (the jewish 'culture organism', the collective tribal egregore and its multifarious tentacles or projections coalescing around the central nucleus of the rabbis).

The Führerprincip, centered around an individual Immortal enabling and spiritualizing the men of lower nature. Thus is the Hyperborean archetype of power and temporal manifestation over and against the tribalistic oligarchic egregore or structure of the jewish people as embodied in their priest− caste overlords.

The former endows the folk with the Hyperborean Wisdom through the signs and culture and its (meta)physical influence enabling their awakening of the blood memory, whereas the latter simply attempts to preserve the rigidified structure of the culture organism of Jehovah−Malkuth, the Magian despotism of the Earth, the overlordship of the culture pact in opposition to the very existence of the blood pact.

Hence the Führerprinzip is the Hyperborean Wisdom manifest in political form, strengthening and awakening the sleeping viryas as Holger Dansk, awakening from his slumber in the mountain. It is the appearance of the Führer, a reification of the idea of the Immortal of Hyperborea, leading the fallen legions of Lucifer towards a final battle against the servants of the Demiurge, the peoples of the 'culture pact' who lack ontological validity and who exist within the world of illusion as Beastman. In the cartoon He−Man is portrayed as dwelling in illusion with Skeletor in Snake Mountain, the area of the unawakened Kundalini.

The Spiritual Awakening (Deutschland erwacht), however, does not begin in the Muladhara Chakra, but rather in the seat of the Spirit, the Sahasrara, or Crown Chakra, and need not undergo any transitive/transitional process of chakra alignment or awakening in a linear sequence from bottom upwards. Indeed the noological awakening of the blood memory begins in the Sahasrara and radiates throughout the being, and indeed has no need of such mediation or refulgent 'glory', but rather exists in a non−localizable, atemporal state that has no process or gradualistic 'lotus petal blossoming', as in the inverted and distorted synarchic occultism, yogic praxis of the 'monkey yoga', as Miguel Serrano called it. Quite the contrary, the awakening is an 'Augenblick', a blink of the eye of the third eye (Vishuddha Chakra) and happens if such is the word, immediately, or rather transcendentally,

beyond time and space, and once awakened has no need of further awakening, as it has worked its magic.

However, this is not to say that a certain condition of being a certain 'modus vivendi', is not necessary to attain in order to corporealize and situate the being within the context of the world, else the possibility of a 'Spiritual reversion' may occur and, on the basis of such a potentiality, for the extinction of the Spirit is not only a circulation within the wheel of incarnation, and a subsequent (with each incarnation), weakening of the being, leading to the ultimate termination of his existence.

Hitler's presence had awakened the folk, of which he became the central nucleus, organizing around Himself the energies of the folk organism, and increasing its rate of Time−flow. The attempts to decelerate Time−flow on the part of the antagonistic 'culture organism', the jewish people, servants of the Demiurge, were thereby thwarted, and Hitler managed to overcome the "pestilential miasma from the East" as Robert Ley had termed them. Until his disappearance and the subsequent reversion (if only in part), of the German folk under the iron despotism of the synarchy and its 'chosen people', though the 'Gothic ripples' remained echoing throughout the higher planes, and the potencies of matter were insufficient to dissipate the presence of the Führer and the symbol of the Origin which he introduced and which had exerted its influence in the awakening of the folk and which had a necessity to perpetuate its existence in underground currents, within and also, and most importantly, beyond the borders of Germany, transmuting the judeo−christian monotheistic world with the notion of the blood pact and the concept of 'Blut und Boden', which extrapolated itself through other nations and races, serving to undermine and oppose the culture pact of the synarchy and its multifarious guises (Islam; christ−insanity; Hinduism; Buddhism, etc.).

Therefore, the Führerprinzip, the Hyperborean form of order on the earth plane with a central leader elevating the folk and facilitating their re−turn to the Origin, was the means through which the culture pact was started on its path of disintegration. Its power, which had up to that time (as exemplified in the British and other colonial empires and their monotheistic, Demiurgic ideological culture), being omnipresent and binding the captive Spirits in an iron grip by the synarchy was now becoming dismantled through the conception of blood and soil, the national (racial) socialist archetype of the Führerprinzip as a tactical/strategic 'Archemon' ('one rule') through which to oppose the culture organism of the 'chosen people', and their subordinates, the last bound up with the egregoric hive mind structures jewry has engineered through their witchcraft praxis of Hebrew black magic in conjunction with their extraterrestrial overlords.

Thus can be seen today in eg. China, through the country (soil), and 'people', or blood, are still largely under the sway of jewry as in Russia, the former's state, though not so much the latter, is an 'ethno− state', a state based on the principles of national socialists centered around a tulku in accordance with the Führerprinzip.

Owing to the revelations of the higher, of the kosher method revealed by the national socialists under the charismatic influence of Hitler, the 'chosen people', have lost even more power and prestige, and thus must await the return of Hitler and the Wildes Heer, the wild host of Lucifer−Wotan, to usher in the Aquarian age and the final conflagration and inevitable defeat of the dark forces.

Agentur of the Synarchy

The Synergy employs myriad agentur to serve its masters of Chang Shambhala.
These same are structured in a hierarchical pyramidal/trapezoidal schema from the highest levels of the 'chosen people', to the lowest levels of petty criminals and vagrants. Incentives are provided for all and all are granted their 'slice of the pie', to the extent they give 'unto the Lord', His portion, i.e., serve His enchaining of the Spirits in matter and themselves consigning their Spirit 'unto Him' as a veritable sacrifice. For however many rounds in a wheel of incarnation they may have allocated them or whatever position in the 'celestial hierarchy', they may be 'entitled to', depending upon their devotional service to 'the Lord', the Demiurge Jehovah−Satan).

The Following will posit the hierarchy of agents in broad outline and, from the writer's limited perspective, give an insight into their probable reward/motivating incentives and fate should they pursue their projects to completion (the entelechial perfection of the entity).

Nimrod de Rosario speaks at length of the traitor Siddhas and the synarchic initiates who have undergone the rites of the synarchy and who are the upper tier of the echelon of the hierarchy which finds its material/mundane externalization in this priest caste, its pontiffs or bridges between the non− physical dimensions of the Demiurgic universe and the material world of third density. The traitor Siddhas he speaks of are the 'fallen angels', who have gone over to the dark side in service to 'the One', and in betrayal of the Uncreated Light, serving the father in heaven and condemning the black Madonna, turning their backs against Truth for the lie of the *verbum mendacia*, the *logos spermaticos*, the generative principle generator of the lower density heavens and earth, the creation in which the Immortal captive Spirits find themselves trapped.

The traitor Siddhas maintain their forms presumably through sacrificing the Spirits of others in exchange for the prolongation of their own existence within the Demiurgic universe of spatio− temporality and their existence is thereby dependent on the sacrifice of others as they have descended by choice into this realm, addicted perhaps to the experiences they may enjoy therein in which they have fixated their consciousness upon, and this at the expense, as aforesaid, of the Origin, of the virgin of Agartha. These traitor Siddhas or fallen angels are thus the wire pullers or architects of the higher levels of Chang Shambhalla in perpetuating the slave architecture of the world, maintaining all in a lower state of consciousness, of lower density and fear; guilt; shame; lust, and the base drives (fight; flight; fornicate; feed), to perpetuate the reincarnation trap of entropy and to feed off the Spirits which revolve in the wheel, according to the evolutionary scheme of the Demiurge over the Manvantaras and Yugas toward their entelechial finality (the complete fusion of their Spirit in their self−propelling wheel, closed system of reincarnation).

These Siddhas of the dark face, they of the Atlantean black magicians who had descended at that time to facilitate the chaining of the captive Spirits through their slave architecture, are thus incentivized to maintain their system of the Demiurge.

The synarchy of 'humanoids', presumably in conjunction and under the 'aegis' of the extraterrestrial 'Yahweh collective', overarched their slave caste (the entire hierarchy of material−dense beings, discussed subsequently). Their 'chosen people', of jewry are, of course, the *primus inter pares*, of the upper echelon of the hierarchy, and this privileged cadre had been selected, presumably through a genetic engineering on the part of the extraterrestrials who developed them to superintend over the affairs of the earth by mixing their own extraterrestrial blood with that of the neanderthaloid

anthropoids who they had initially deposited on the earth as a prototype of this tribal collective. The 'chosen people', were another cadre of genetic amalgams deposited in the Near Eastern region, and perhaps 5,400 years ago (and perhaps even prior to that time in Lemuria, though Nimrod de Rosario does not explicitly touch upon the matter, Max Heindel, the 'Rosicrucian' crypto−jew states, they were slaves of Atlantis migrating south and east after the Deluge).

Regardless of their historical origins (certain sources speak of Alpha Draconis and Alpha Centauri in the Orion constellation migrating onto the earth by way of Saturn, which planet had been transformed into an A.I gravitational wave generating station by the 'Yahweh collective', of Demiurge worshippers, the so−called 'Seraphim', or 'Sephardim'), jewry are the highest echelon in the trapezoid of material power, constituting the apex of the synarchy on the earth plane and who are the Pontiffs, that serve as intermediaries between the Demiurgic heavens and the physical earth, the intermediaries between the, Yahweh collective', and the Demiurge, and the earthly captive Spirits who constitute their underlings. The incentive of jewry is modeled on that of the fallen angels, the 'Yahweh collective', and to facilitate the absorption of the earth and its denizens into another dimension called the Wesedak system (spoken of by the new age crypto−jew source 'Ascension glossary'): that being a perpetuation of their existence within the wheel of incarnation and an evolutionary development of the soul such that they may attain a relative immortality through a *unio mystica*, or fusion with 'the One', their father in heaven, Jehovah−Satan.

This motivation is extrapolated by the captive Immortals and pasu as well as the counter−initiates of the synarchy who seek this same 'relative immortality', the merger of their spirit (should they have such beyond the soul−body structure, attempting to immortalize the soul and to 'ascend', to the next phase of the evolutive process of their 'soul'), in actuality, an extension of the Demiurge, which serves to trap the Immortal within 'his embrace', of 'love−wisdom', and which is simply the creator of matter and of lower density and which is the 'stuff', of which the pasus are generated according to the Manu's archetype of the current 'Yuga', or Aeon, temporal cycle of 'the One'.

Both jewry and their initiate minions of freemasonry and related orders are both involved in the '*quid pro quo*' ritual blood magic sacrifice of others in exchange for personal power and advantage, sacrifice to 'the One', and his this in multifarious ways from medical murder to revolution; war and torture− murder, on a personal level and have been involved therein for the whole of their lives, typically being born into the cult as a member of bloodlines parallel, though subordinate, to jewry, who are presumably of either fallen angel stock (the British and related groups: Dutch; French, etc.), or simply subject to generational possession, and this bound up with lineage perpetuated or handed down by the 'counter−initiatic' satanic rites of the worshipper of the Demiurge.

All new age and other initiatic orders bound up with the exoteric religions of the synarchy and Chang Shamballa have their place under this 'chosen people', and their masters and all serve the same 'common purpose', of globalization and miscegenation, of attempting to densify, to destroy the blood pact of the Hyperborean Siddhas with their universalist 'culture pact' (raceless, universalist cultural superstructures, tailored for particular times; places, and people). Masonry is in the forefront, which was co−opted by jewry under Adam Weishaupt with his Illuminati organization in the 1700s, transforming the Order(s), of the Primordial Gnosis, which were in their Origin Aryan (Cathars; Bogomils, et.al), into a judaized political cadre, serving the 'chosen people' and the Demiurge rather than Lucifer and the Virgin of Agartha.

Masonry thus, though most of its members participate in it for their own selfish advantage, serves jewry and the latter, the 'chosen people', are considered a virtually untouchable caste 'above the law', both de facto and de jure, as they are the creators of the laws of the worldly governments and super government of Masonry, all whose symbols; rituals; ideas, et.al are jewish.

Gentile masons thus play second fiddle to jewry and are the subordinate minions of the synarchy, though serving as a mask to conceal the ultimate wire puller behind the scenes, that being jewry. Related orders, both above and below (from Oddfellows to Rosicrucians, etc.), all serve the purpose of reinforcing at their level and in their specific role the hierarchy in its slave architecture, the mechanisms and processes of 'Spiritual reversion' and maintaining the reincarnation throughout its mechanical parts (systems and cultural artifacts and processes).

Beneath this parasitical hierarchy of occult counter−initiates exists the bureaucratic intelligentsia, who serve their ego and confront and comfort within the hierarchy of the mundane, irrationalized and judaized cadre of subordinate wire pullers and paper shuflers. These serve the purpose of 'living a good life', and 'having a blast', though most seek to elevate themselves into the initiatic orders, being driven by a power of madness and desire to bask in the limelight of the social order of which they are a member.

Under these enforcers of the system, of course, are the lower hierarchies of executives (police and military), and related 'enforcers', of the corruption of the system who, though relatively powerless, are perhaps nearly as corrupt and deviant as their masters, even though they invest their time and effort venerating 'the One', as a puritanical neurotic of the religious orders of the synarchy (especially the major monotheistic, i.e. Demiurgic religious cultural superstructures).

Under this petite bourgeois caste of moral majority mundanes are the proletarian caste of the serfs whose lives are least valued by the synarchy and who are most readily sacrificed in the war; revolution; mass vaccination, and/or starvation or other means of torture and murder who absorb their life force into 'the One' as energetic food. Even the criminal element constitutes a caste of the synarchy, justifying its police statism and assisting in the perpetuation of the pain and misery which constitutes the existential modality of the system and its ultimate mechanism of loosh harvesting.

The American Species

'Negrified America'. Julia Evola's article regarding America well encapsulates the cthonic−tellurian soulishness of the American character, or better said 'culture organism'. Its tenor corresponds to the lowest point of density (the slowest rate of Time−flow), as depicted in Nimrod de Rosario's 'Kali Yuga', psycho−regions map in the 13th chapter of his "Fundamentals of the Hyperborean Wisdom". 'Lowest density' means the least transcendent and most debased form of consciousness, that most mired in the morass of matter of the Demiurge.

Associated with this state of utmost density is a 'negro archetype', if such it may be called, the frequency or tenor that is the manifestation of the negro in concrete form, and ideally is its soulish, over−soul, or archetypal form. This form preponderates in, 'Negrified America', but not alone.

As Hitler commented, America is also a judaized country, and though the people dwelling therein were predominantly Europoid (as of the time of his commentary), they nonetheless became subordinate to the presence of the negro and his cultural forms, and most significantly, those of the jew, with whom the negro became egregorically intertwined (e.g. jazz music−the Porgy and Bess of Gershwin−in general, the secret relationship between arabs, between blacks and jews, the jews partaking of the 'negro archetype', which transmitted itself in their culture of chthonic materialism, and especially embodied in the Calvinist religion of the, 'founding fathers', and masonry, its tumorous outgrowth− both of which having jewish origins. The American has been from its origin at the least 'negrified', indirectly and by proxy through the jewish influence, and increasingly so with the tangible presence of the negroes whose psychic atmosphere exerted its transmutative influence, 'as above, so below', upon the population. Thus was born the American species through this concentration of originally divisive diverse psychoidal archetypes (concretely manifested as biological racial collectives), the resultant product, 'manufactured' (to use the pragmatic terminology of the Americans), as a reciprocity of the causal influences of culture and biological essences jumbled together in a 'melting pot' or 'shit stew', as Matt Hale referred to it.

The America of today (of the 21st century), is this boiling pot of excrement, which with still relatively discernible qualities of diverse nature, is gradually becoming disintegrated through this process of boiling of culture and race through myriad means of stoking the flames (legislative fanaticism; mass importation of foreign stocks; supremacy of jewry in culture creation/distortion, and control of the pivotal power points of society).

The American species in its Origin and generation was initially established as a deist− masonic, Europoid type without the influence of jewry, at least some have claimed. However, that jewry was allowed to gain entry into the country and to "grow fat in the shadow of the nations", indicates that a not wholly adversarial relationship existed between the "founding fathers", and jewry, and that the principal bone of contention was an antagonism to the catholic church and to the anglican church in England. Some have claimed that Washington himself and others of the founding fathers were jewish and that their insertion into the Americas was simply to build up a power base which would serve as a meeting place of 'the nations', the lost tribes of Israel, which such as Mormonism exemplifies with its belief in being a part of Israel 'grafted in', via some nebulous proto−history in the Americas, a quasi− christian identity belief system replicated in the dominion of Canada and other outposts of the British Empire, with the deception of British Israelism being used as a psyop to deceive the 'negrified', and judaized Europeans to 'graft them in', as gullible goyim to service the jews, preparing the land and building and maintaining the infrastructure so that they, the jews can live in their "kingdom of heaven upon earth", the new Jerusalem or earthly paradise in the lowest world of the Demiurge Jehovah− Satan.

The Arabs have called America, 'The Great Satan', and yet themselves, (as far as the writer can understand) 'worship' the Demiurge in the name of 'Allah', and thus fall victim to their own propaganda and distorted misunderstanding of the real, perhaps, being unable to comprehend the Eternal beyond the lower seven heavens within the Demiurgic universe of crystallized light.

'The Great Satan' would refer to the land which rejected the sacred for the Demiurge and fell into the error that America is a land of the Demiurge, the 'New Jerusalem', both judaized and negrified, and that masonry and all of the Protestant sects are venerators of 'the One', under various names (the great

architect of the universe, G.A.O.T.U, Jehovah; El Shaddai; Adonai; etc.), and hence the very Satan that the Mohammedans also presumably worship. Nonetheless, America is indeed 'The Great Satan', and thus of necessity accommodative of its current populations that, 'negrified', and judaized, 'goyim' and their controllers.

Given the coarsely chthonic−tellurian nature of America, it is fair to say that its population has formed a new species within the psycho region of lowest density (which Nimrod de Rosario assigns as the sixth and most dense region of the Kali Yuga). Its population are brutal; violent; materialistic (the mammonist orientation of its vampire capitalism underscores this tendency), and sensualistic, all traits embodied in jewry and negroes and any only elevated to the extent of the fading presence of the Spirit of the Aryan, becoming, as in Haiti and other regions throughout history, immersed in the *cloaca gentium* of the 'melting pot'. Its ideology, based upon transient feelings and emotions, not on any transcendent verities, is thus entirely correspondent with the depths of materialism and 'worldly' orientation.

In America, the soul−body complex preponderates over the Spirit and the latter's light fades into the twilight of the down−going of the West through the gradual diminution of the Aryan.

Thus, the American species may be characterized as 'soulish' or 'psychic', in Gnostic terminology and restricts itself to an ever−decreasing Time−flow, the quicksand of density, which encapsulates the Spirit and threatens its absorption in the substance of the Demiurge, the belly of the beast.

The boisterousness of the cthonic population can only be characterized as plebeian and rather than its being a 'new republic', modelled on ancient Rome under the Caesars and symbolized by the Fasces, it is instead a reflection of the decline and fall of the empire and this under the same spiritual syphilis of the semitic mind virus of the 'Christ archetype', with its plaintive preachments of 'neither jew nor Greek', a far cry from the founding fathers dictum of 'for us in our posterity' (the posterity of the European?, or simply the negrified and judaized American?, who can say what the original intention of its true founders really was−regardless the inclusion of the international chandala has reduced the former heroic Spirit of the pioneering adventurers and 'the winning of the West'.

Now, under the densest conditions of the Kali Yuga, the West threatens its final down going in a, 'sickness unto death'. Will it redeem itself and can it extricate itself from the degraded state in which it exists and at present? Against all odds its population must struggle to rectify their fallen state and the multifarious influences of the dark forces render this a luciferian endeavor that only a madman, a Berserker, could realize through risking all on the most distant prospect of success. As Goebbels stated: "take away America's money and what is left?", and yet in doing so what is left is blood and soil and the possibility of a *novum romanum*.

Tifereth

According to Nimrod de Rosario, Tifereth, the Sephiroth related to the sun on the qabbalistic tree of life corresponds to the 'beauty' aspect of the Demiurge'. Presumably this means the ordering or structuring of the solar system which is generated from out of itself and which is the 'father', of the planetary archons, these latter being plasmatic hypostases of the sun around which they orbit according to the cosmological stellar causality of the Demiurge, the 'laws' of God.

The Tifereth sign or that of the solar Logos is thus the father god Jehovah−Satan, according to Rosario, and as far as the writer understands, the qabbalah of the Hebrews and reality itself. It is the veritable false light of the world of Jehovah−Malkuth, the earth plane which it bathes in its refulgence generating the photic energy necessary for organic life and therefore being represented as a life source or father god with His emanations. According to Blavatsky, the sun's color is in actuality blue and simply appears orange−yellow (and increasingly white as of this period in the Kali Yuga), and its rays give off the impression of warmth by virtue of their bouncing off the surface of the planet and warming the surrounding space. This false light is a source of light and life of the solar system, therefore, and on that basis has been venerated as the main deity in the pantheons of the ancient world (Shamash in Babylon; Helios in Greece, etc.).

Hence, the distinction between Jehovah−Satan and the Demiurge (the Cosmic Logos and the Solar Logos), and the spheres of density emanating from 'the One', and keeping trapped within the system of slavery of the captive Spirits by virtue of their crystallization of light being proportionally less subtle and more dense as it, the emanation of 'the One' (Time−flow, His Will and essence qua existence), becomes manifest as Jehovah−Malkuth or the materialized earth upon which we dwell as captive spirits within the body−soul complex.

According to Rosario in his novel "The Mystery of the Hyperborean Wisdom", Tifereth is obscured by the super mundane base of operations of the dark forces called 'Chang Shambhala', and it exists as an aethereal base, (psychoidal) in the lower astral plane, perhaps, that intercepts and mediates the rays of the sun and modifies the energies such that it maintains a prison planet of the material earth. Given the transition from the recent orange−yellow coloration of the sun and its current near white appearance, this may indicate that the base of Chang Shambhala has weakened or that the solar system activity has modified in such a way that it is not able to be concealed from this aethereal/astral base of operations and thus is an indication of the fallibility of Chang Shambhala. Regardless, changes are occurring and these same are interpreted by the Abrahamic and other monotheistic mind control cults as signs of 'the end times', and de facto certainly the end of their time, the end of the dark age of Pisces and the dawning of the Aquarian age. Tifereth's increasing activity indicates the terminal phase of Chang Shambhala and its attempt to maintain its slave architecture on the earth to keep captive the Spirits within its matrix of vampirism. The sun, though in the eyes of the mundane rationalist who prostrates himself before the gods of science, is merely a source of plasma generating heat and this in the form of the photic energy transmitted as its rays is in reality a conscious entity. This Being (Jehovah−Satan) the rationalist fails to perceive and would never acknowledge should he hear of such an outre notion, let alone that its function is simply the radiation of the false light to trap within the captive Spirits in lowest density and to blind them to their Origin in Hyperborea. According to some, the sun Tifereth/Shamash/Helios is a black hole to another dimension, perhaps the green ray or Greenland and N.A.S.A has presented alleged photographs of black cube ships entering and exiting this structure.

Stargates or wormholes allegedly exist connecting the sun to planet Saturn (Jehovah−Binah) whereas the 'Yahweh collective' has (or had?, as of the time of this writing, perhaps it has already been destroyed), its main base of operations. What the changes of the solar system and sun specifically have to reveal is something that must be experienced in the near future, the 'end times', or end of the age of Pisces and the advent of that Aquarius. Certainly the influence of the Hyperboreans plays a

role and these same are the liberators of the earth's population from the Demiurge and His slave system of death architecture.

Jehovah−Binah

The planet Saturn has been claimed by myriad sources as bound up with the satanic (Saturnian) forces, entities that some have claimed are of a vampiric nature and that derive their life force energy from without, from external sources and not self as they are themselves entropic systems of organic life devoid of Spirit and must draw upon external sources of life force energy in order to perpetuate their existence and to empower themselves.

The planet Saturn has been transformed into its current state by these alien life forms, ('the Yahweh collective'), through their installation there on A.I technology and loosh harvesting machinery that generates or transduces the Time−flow of the Demiurge by generating gravitational waves that trap the Spirits on earth in lower density, causing them to perpetually reincarnate (in 'resurrection bodies', of the dust of the earth).

The generation of time by Saturn, this 'moon−Saturn matrix' as David Icke called it, is enabled by these E.Ts and their technology as well as the rings of ice crystals which surround the planetary body and which serve as transceivers of these waves rendering the captive planet a broadcasting station generating lowest density frequency and perpetuating the captivity of the world.

Jehovah−Binah is associated with the mother and this perhaps owing to its transformative influence upon the captives of the earth plane maintaining them within the cycle of reincarnation, that of generation and corruption of lowest density of existence. The perpetual sacrifice of humans and other sentient life releases the energies of their life force which are then transmitted to Saturn via wormholes through the ley lines of the earth which are point de capiton, energetic nodes that collect the harvested energy and feed 'Jehovah'(Binah), the mother goddess of the cabal as a receiver of her offspring's energy which is then collected there and fed upon by the entities.

Saturn has been synonymous in 'occultism', with Time and with death and this is construed as mere 'symbolism', a signifier of the limits of the solar system of the 'seventh heaven', the limit of the existence of the pasu trapped in time. This is true but only a partial truth as time is most definitely a reality and Kronos is its generator (or at least the time experienced on the earth plane on Jehovah−Malkuth), and death its result, being trapped in time leading to the eventual extinction of the spirit via atrophy and fusion with 'the One', to be consumed in pralaya ('the night of Brahma'). Saturn is the captive aion Sandur−Krodo, transformed by the extraterrestrials to maintain their prison of reincarnation and on that basis has been 'Satanized', transformed from the former second son (or first?) of the golden age into a machine and base of operations of vampiric entities. Karl Maria Willigut had spoken of this Krodo−Sandur as the ancient deity of the Germans and Miguel Serrano explicitly references this captivity of the aion in his work, "Manu for the Man to Come".

Counter−cultural Forms

The synarchy vilifies its enemies, both individuals and nations, and deploys its hyperbolic rhetoric to defame and caricature them, attempted to influence the mass mind of the 'goyim', to hate what it

hates and to be more easily driven against those it hates, those being that which it hates. A brief exposure to the wartime propaganda of the second world war targeting the enemies of the synarchy reveals its attitudes towards them, that being a character assassination and caricaturing of the enemy for the purpose of demonization. Those individuals or collectives who are so portrayed by the synarchy are thus 'counter' to their culture and this by strict implication being that which is 'Other' to themselves and toward which they harbor antagonism on the basis of their essential difference. Therefore one can conclude that should he wish to effectively oppose the synarchy he will take as his model for opposition those nations and individuals who effectively opposed the despots bent on global hegemony.

As individuals there are many known and many more unknown which have through their history oppressed jewry and their affiliates (e.g. masonry; christ−insanity; illuminists; muslims; hindus; marxists, etc.), and these figures and nations must be studied as exemplary cases of opposition to the synarchy in its agenda.

The works of Nimrod de Rosario in "The Mystery of the Hyperborean Wisdom" and "The Secret History of the Thule−Gesellschaft", as well as the major work of Miguel Serrano "Adolf Hitler: the Last Avatar", certainly contain hidden history and historical figures whose acts and words or deeds and deeds have struck hammer blows of Thor against the synarchy and therefore may serve as handy references in understanding the buried historical truth of the opponents of the cabal; who they are; what they have done; how and why.

As recent examples of opposition to the synarchy, the writers affiliated with the Third Reich and Fascist Italy serve as the most penetrating in their research and understanding as well as oppositional forms relative to the synarchy. Hitler's Third Reich as well as Mussolini's Italy were revivals of the ancient tradition of Hyperborea and this across all lines of culture being overlaid upon the catholic and protestant superimposition of the synarchy, a glove in the face of the enemy and opposing of the tradition as strategic opposition.

The lithic wisdom was revived with the construction of Greco−Roman buildings not only in Italy but in its colonial enterprises and this replicated in Germany as a demonstration of its being aligned with the Aryan tradition and indeed one of its power centers.

The divisive work of Gustavo Brandino "The Crystal Book of Agartha", amplifies in detail related to the lithic wisdom and its influence, the 'noological', or spiritual influence it exerts upon the population and its symbolism having a transmutative influence on the people. This counter−cultural form serves to awaken the people and to unify them around a totemic object not as a replication of primitive culture deprived, derived from cthonic cults of savages but rather a spiritually elevating influence that connects their energies together (their conscious will directed toward the structures and embedded within), and concentrates them thereby empowering the population. Thus the stone machines of the lithic wisdom serve as mechanisms of transmutation and potentially serve as recorders of information being as Nimrod de Rosario has said, 'liquid', structures whose rate of Time−flow is so slow as to be undetectable to the relatively finite macrocosmic man to whom they appear as blinds and yet in which the conscious intention and life force energies of the population are embedded.

The establishment of this architecture of *lapis oppositionis* serves as not only a symbolic assertion of aryan might but a strategic tool of empowerment for their concentration of power.

The music of these 'regimes', (so−called by their enemies), catered in some cases to mass appeal and yet elevated the mass with an ennobling and empowering sound, when conducive to order and harmony rather than to the downward tendency then prevailing under the jewish entartete culture, such as jazz and other negrified and judaized, chthonic, rhythmic, cacophonous noise.

The 'regularizing', influence of the military march music assisted in conditioning the population to a disciplined state of mind and life and the semantic content was oriented around a service to the nation as a whole rather than a service to self−motivation; a spiritually uplifting emphasis rather than a soulish emotionalism was a tenor of the music and though it had to degrade itself for mass appeal, on balance it had an uplifting influence rather than the debasing influence of the 'entartete music', of the synarchy. Under the national socialist 'regime', the music of Wagner and Bach had prominence amongst the bourgeois and upper class and assisted in elevating them from the swamp into which the synarchy sought to drag them with its soulish animalism of sound.

Plastic art also was made public as a representation of the Greco−Roman culture, a representation of noble and heroic sculptures, friezes and bas−reliefs which depicted heroism; strength; natural beauty and honor to present the population with exemplary cases of emulation upon which to model their 'behavior' and conduct. The heroes of the past as well as those living in the present were put forth as public spectacles to recall to mind the glory of the past of the nation and folk and to unify the population on this basis.

The literature and scholarship (across all disciplines from the Deutsche Mathematics of Ludwig Weberbach to the Deutsche Physik of Philip Leonard to the Rassenhygiene of Fritz Lenz and the philosophy of Martin Heidegger and Alfred Baeumler), were yet another means of attuning the folk to the weltanschuaang of the ancestors, of presenting in literary form the Hyperborean culture and Wisdom, making it available for the average and above average citizen according to their particular character and level of consciousness, elevating the type as a collective unlike the literal democracies which sought to, liberal democracies, which sought to elevate only the select few of bourgeois judeo− christians and freemasons.

Nuclear Family

The celebrated nuclear family of judeo−christianity and other monotheistic groups is touted by them as the basic unit of the nation and the foundation of any cultural superstructure, the soil from which springs a folk and determines its strength or weakness. This is indeed the case, and yet within the context of the nation the family serves merely as a foundation, not as the cultural superstructure itself, and thus is only of limited or relative value and by no means can be posited as the standard to which one must look.

The nuclear family is thus limited in its value to the state of a supportive role, as a foundation upon which a society is constructed and whose intrinsic value, its bio−spiritual quality, determines the quality of the cultural superstructure, the complexity and elegance, orderliness and profundity based upon the properties inherent in the stock perpetuated by the nuclear family structure without which

the entire edifice crumbles to ruin. The nuclear family thus, in order for a society to be maintained, must be strengthened and emphasized in the nations which value their current state of culture and being.

This is a fact known to jewry who exploit this knowledge in harming their hosts, seeking to strike at the root of the nation as means of sabotage and co−optation of the host upon which they have fastened themselves and upon which they parasitize. To undermine the nuclear family for the jew is to initiate the process of destruction which furnishes him with the harvest of the nation's internal collapse.

To disintegrate the nuclear family is thus the means through which jewry usurps the nations of the 'gentiles' doing so clandestinely and in secret so that the nation's population will not recognize what they're doing, maintaining their clandestine *modus operandi* of gradualistic tearing down of the foundation like termites in a once solid wooden house.

Should one thus, in general, not wish to preserve and to destroy a nation, the targeting of the nuclear family is thus the best approach and jewry provides the exemplary case of the agent of destruction which has been the mainstay of the cabal and fanatics throughout its history over the past 5,400 years at least. Jewry has set its sights on the nations of the gentiles, seeking to either subjugate them as slaves with whose population they would seek to interbreed, perpetuating their entropic tribe, else to destroy as the only alternative to that which they can't enslave.

The means of perpetuating this disintegration of the nuclear family are myriad and it is culture, specifically, which they deploy as a weapon against their host to first corrupt it, introducing divisive and harmful ideas into it as means of destabilizing its integrity such that it can be led towards a practice of these same ideas and bring about harm to itself, wittingly or unwittingly.

Jewry thus attempts, should it get this far along the path where it confronts the facts of destruction, (partial or complete) of its host, to transfer blame for the poisoned seeds it has introduced amongst the population, the harm it has caused being blamed upon them, their host, or on some innocent third party. Amongst themselves and their specious self−serving hypocrisy, they claim their victims deserved what they did to them as they did not have a willingness to bow before their self−appointed 'master' (and self−appointed judge).

The nuclear family is targeted through myriad means for subtle and gradual decay unperceivable as to the cause on the part of the blind masses and ignored by their leadership should jewry have managed to integrate themselves with them, corrupting them with their hocus−pocus cabalistic lore and/or lifestyles of decadent self−service, well illustrated in the movie "Jud Suss", based upon the novel by Lion Fuchtwanger.

The corruption of the ruling class made decadent by the influence of jewry (encouraging the vices of the nobility or bourgeois caste in the more historically recent democracies), is a lynchpin that jewry pulls to separate the nation from itself and turn rich against poor, but it is the strong family unit which is the greatest source of power of the nation, and this is what jewry targets once the classes and castes have been corrupted and the headless masses no longer extend implicit faith to the leadership.

Once the nation has been made a mockery of as having inept or corrupt leadership, the headless body can be easily manipulated by the evil genius of Israel to destroy its former head and then be submitted to the hegemony of jewry as its usurper, and this even if only behind a titular head (e.g. the British aristocracy), who themselves are often and perhaps typically jews.

The destabilization of the nuclear family by the cabal is gone about principally through cultural means, engineering the mass mind as at least, or at least particular segments of society with harmful and negative influences of propaganda made to appear beneficial, 'fun', and a source of excitation or positive experiences. Hence, in the. after the Second World War, the masses were psychically driven to participate in all manner of hedonistic and materialistic pursuits, which was the beginning of the inserted thin end of the wedge of the generation, fragmenting the nuclear family structure.

The wife was conditioned to be dissatisfied and to seek other extramarital affairs, either extramarital affairs or demand 'equal opportunity', as a work slave careerist becoming an 'independent woman', independent from patriarchal domination (this said in sarcastic quotes not to applaud patriarchal domination, but rather to underscore the false choice or set of options of either coerced wage slavery or dependency on a patriarchal controller who ironically enough, was himself controlled by his covert master, the woman if only to varying degrees).

The thrill−seeking hedonism led the family toward conflict and inevitable, and breakup was a deliberate agenda, inverting motivations of the base, as opposed to the putatively noble through it, though it sufficed, nonetheless, to tear apart the bonds of bourgeois neuroticism and the sacralization and limitation of the sexual function confined to the, 'propagation of children', and having at most a 'dirty little secret', aspect of pleasure pursuit beyond with, without any more transcendent quality−a 'choice', which was exercised in a predominantly negative way by the masses pursuing their hedonistic delights at the expense of higher pursuits of tantric maithuna, the sex magic practices spoken of by Julius Evola in his "Metaphysics of Sex".

Thus the cabal, in characteristic guile and subterfuge, offered a set of circumstances in which 'a choice', could be made by their serfs to either avail themselves of a transcendent or of a decadent path in the realm of sexual life, knowing, of course, that the majority would pursue the path of Woodstock rather than the Temple of Wotan and precipitate chaos and confusion, thereby bringing about the destruction of the old order, perhaps simply doing so as means of eliminating the Aryans through reducing their numbers and degrading the strength of their society, such that it can be more easily co−opted and supplanted with others more easily controllable by the cabal, who can then be molded into a more rigid monotheistic mold with the 'chosen people', controlling them all at the highest level, a 'brave new world', of scientism as the ideology and/or the theology of the Demiurge: "Our method is science, our aim is religion" (Crowley the crypto−jew).

Thus, in the dialectic of the false enlightenment, only the corrupt can attain any meaningful life, and the wire pullers have established the preconditions of their totalitarian global police state the nigredo phase being exemplified (at this turn of the wheel), in the baby boomer hedonism, which was archetypically presented in Woodstock in its "sex; drugs, and rock and roll", mentality, which had only exacerbated itself in the subsequent decades.

The materialism of the baby boomer generation was notorious to such an extent that they earned their name as the 'me generation', whose peak was the 'decade of greed', as portrayed in the movie "Scarface", with Al Pacino, the jewish actor playing the role of the morally fallible 'Luciferian' figure, whose service to self−motivation derails the functionality and sustainability of his worldly projects and his service to others' motivation (altruism), was insufficiently strong to attain 'salvation', or the attainment of his ends themselves 'Luciferian', in the judeo−christian sense of hubris or 'overweening pride'. The baby boomers were thus neither 'hot nor cold' and brought about their fall from grace and the collapse of the nuclear family through inner rot.

The consequences, of course, are tangible in their hardness and near insuperability as a brick wall that posterity has been left before with no discernible means to overcome. Thus, posterity confronts the big lie precipitated by the conspiracy and must, should it wish to live and to perpetuate itself, find the means to navigate the labyrinth and to situate itself in the castle positioned in its center and to attain the crown of victory.

Should this feat be at all attainable, the old world of patriarchy on the one extreme and feminism on the other, and to transcend both of these leaden anchors which weigh one to the earth and to forge to whatever extent agreeable new bonds conducive to the attainment of a better world in opposition to the current world order, that of Jehovah−Satan.

Nuclear Family 'Wholesomeness'

The fallacy of the nuclear family as be−all and end−all as opposed to mere means to ends greater than itself (nonetheless essential as precondition of the generation of stock capable of achieving these same ends).

The nuclear family is posited by such as the christian conservative and related monotheistic bigots as the 'be−all and end−all', second only to their Demiurge Jehovah−Satan and of course the almighty dollar with which is the, quotes, product, quotes, of their nuptials, the economic unit. Such 'holy matrimony', is indeed considered sacred to their lord Jehovah−Satan as is the machine of perpetuation of spiritual enchantment on the earth plane, a mechanism for the progenation of yet more body−soul complexes that are the iron maidens of the Spirit in which the Immortal Spirits are contained and which through the law of attraction bind certain Spirits to the earth, the more effectively to be enchained in their hylic tombs.

Thus the christian regime has been the bearer of the cross of the iniquities of mankind perpetuating the crucifixion of the goyim to their lord Jehovah−Satan in a ritual sacrifice on the cross of matter and thus within this architecture of slavery, the nuclear family, the architecture of vampirism is maintained the more bodies created via organic processes of progenation, the more Spirits can be enchained to their soul−body prison and the more Spirit energy can be extracted by the cabal of the dark forces.

Such is the agenda of the cabal who enslaves the earth and who employ/deploy their monotheistic mind control mechanism(s), as templates or blueprints for societal planning and social conditioning, inculcating in the minds of the goyim that they are to be 'fruitful and multiply', as if it were a command from the 'most high almighty'.

And so far the population have drilled into their consciousness a sense of obligation to perpetuate their family line and this sense of obligation imposed from without by their controllers as a cultural norm is replicated within it, in the form of the instinctive drive of the pasu soul−body complex, which, being a creation of the Demiurge, answers this, 'call' of nature to self−replicate. Thus the outer external cultural superstructure of monotheism is indeed 'sacred', in the sense of being a mirror reflection ('as above so below'), of the putatively time something monadic principle, the 'manifest', violent father generative principle (logos spermaticos).

The fallacy of this 'wholesomeness', lies in its particularity, its limitation to the spatio−temporal matrix and fixation of its telos and will upon the material world and perpetuating its structure and function, maintaining the Demiurgic vampirism architecture and the synarchic system of Zion, 'praising the Lord', meaning, of course, serving up yet more sacrifices to Jehovah−Satan, chaining more Spirits to the earth plane so that the synarchy and its endless agents whose function consists exclusively of generating misery and pain so that their own selfish lives are fulfilled to the greatest extent possible, sacrificing others as means of serving themselves and passing the obligation of sacrifice from self to others within the 'dog−eat−dog', hierarchy of the cycles of time within the Demiurgic matrix. This, the reality, thus the reality of the wholesomeness of the 'nuclear family', behind the cosmetic facade of a joyous enclave or structure of 'love', and 'sociality'. This sanctified nuptials of the 'Lord', and his legions of dark forces culminating on the earth plane in the form of the judeo−christian−masonic− marxist cabal (indeed, the J.O.G−jewish occupation government), is a kosher approved form of relations the synarchy reinforces through its mind control apparatus in priestly caste benediction.

The reality of the nuclear family is thus the antithesis of the appearance, of the simulacral image of 'leave it to beaver'. It is indeed best exemplified in the sitcom, "Married with Children", yet another revelation of the method of the synarchy, mocking their serfs as they simultaneously leech off them to swell their own personal power to the greatest extent possible. Thus to be "Married with Children", is to be a kosher approved servant of Jehovah−Satan, and an accomplice in the enslavement of the earth and the perpetuation of misery and pain thereon. To avoid the chain of the nuptials is to sever the chains which bind one to the Demiurgic matrix, to facilitate one's liberation and to alleviate, to allocate to himself the time and opportunity necessary to assist in the liberation of others.

Only those who have desired to enslave themselves within the matrix prison have a willingness to bind themselves with the chain of the nuptials, and those few who have an awareness of the actuality of the world and their role in it as incarnate warriors who have chosen to incarnate to oppose the synarchy and the myriad agents it employs to maintain its slave architecture. However, only those of this category of warriors who can accommodate such a task in addition to giving effective and prudent opposition to the synarchy should follow this path, priority given to the task of opposition and the nuptials being simply a means to bring into the world more warriors who can assist in defeating the Demiurge and His system of slavery. Those who have neither the mercy, money; status or means (be they what they will−whatever is conducive to the telos of realizing both the nuptials and the task of antagonism toward the system), are not able to attain both and thus must decide their proper course.

Those who need to question whether antagonism to the system is an option that can be counterbalanced in terms of weight of values with the nuptials and the life of bourgeois domesticity

thereby demonstrate they're simply yet another 'pasu', the Homer Simpson or Al Bundy for whom the animal comfort of the nuptials preponderates over any other values, not the antagonism of the Spirit against the material world and its wire pullers and enforcers. Thus it is a question in determining the course of action of the captive Spirit, whether he is an opponent of the synarchy or a willing accomplice, however much pretense of feigned opposition he puts forth (such as in the case of the christian who pretends to oppose one or more facets of the synarchy yet fails to recognize given his specious mind the omnipresence of the judeo−christian cultural superstructure that pervades the world serving as testament to its being simply one facet amongst others of the dark crystal of the Demiurge).

The nuclear family thus, as of the time of this writing, is an option only for certain groups of individuals, those with certain motives and position (socio−economic), or certain powers and motivations. Insofar as the foundation of a nuclear family bond or structure serves the Spirit over and against matter and provides greater rather than lesser means to oppose the Demiurge than to empower others to liberate themselves from His vampiric maw which closes with the darkening of the age.

Therefore should one have the means to serve the Spirit, the Uncreated Light (the Unmanifest, the Virgin of Agartha)., one may then avoid the hypocrisy of the nuclear family (that of 'leave it to beaver'), and the unfortunate fate of a Homer Simpson or an Al Bundy and may instead be a participant in a cell structure of war against the dark forces, playing their role to the end. Failing the means one's role may be played solo without the benefits and burdens of dependence.

Nemesis of the Spirit

The nemesis of the Spirit is the soul. Alfred Rosenberg said it best in his quotation: "Intellect as adversary of the soul". The intellect (or mind), the higher spiritual principle, 'in man', that is de facto the True man (is of necessity an adversary of the soul), an antagonist of the extension of the Demiurge which is the soul (the animic principle, the subtle astral essence that is a Demiurge encapsulating within itself the Immortal Spirit).

The Spirit is that which derives from and eternally adheres within, save when it becomes fused with the Demiurge via the process of 'Spiritual reversion', (Eternity or Hyperborea, the Uncreated Light in the soul which is a chain which seeks to bind it to the physical body and the junction between dimensions, the Demiurgic substance which is the conscious intelligence of the evil genius, Jehovah− Satan).

The soul is the nemesis of the Spirit as it is that which grounds to the lower astral dimension which is the dimension of its existence, its realm or locus, the Spirit through immersing the latter into itself, encapsulating it and decreasing its Time−flow, decelerating the movement of that which has entered into time and has been subject via the presence of the soul through its causality to the causal realm of the Demiurge.

The soul is thus a manipulable instrument that is perhaps breathed into the man of clay and in which the Spirit is entrapped and yet how the Spirit gravitated towards embodiment in the first place is a question and matter of debate, likely being a voluntary choice to attain embodiment as means of combating the system of the Demiurge and this at all levels both concrete and ethereal.

Thus the Spirit becomes embodied and reverted and insofar it becomes subject to the laws of this world and the varied worlds of the Demiurge only nonetheless keeping its place−assuming it has not become reverted−in Eternity and therefore being about to constitute that connection between causal and acausal states of being. Existing 'in the world and against the world', not having fallen for the pacifistic 'fall from grace', of christ−insanity, having bought into the illusion of the simulacrum of being in a heavenly world through ignoring one's surroundings, staring into space as if the Absolute lay in a certain spatio−temporal locus, e.g. in the sky, even as they fall into the well of 'the world', having disempowered themselves and thereby having brought about their fusion with the Demiurge, their assimilation into the corrosive waters of the grand puta.

The spirit is a nemesis of the soul and it is the motivation of the evil genius of the Demiurge to deceive and beguile the captive Spirits, just as the Demiurge's offspring play this role on the earth plane as His material projection or form of Jehovah−Malkuth, being His emissaries and indeed He Himself whose motivation is to fuse all of the soul and ultimately into Himself as part of 'spiritual Israel', or the hive mind of the cosmic vampire reaver of, not souls, but rather spirits, as he is the same, is these same souls which are hypotheses of his being.

The Spirit enters into the world of the Demiurge as a blitzkrieg of force, one of the wildest here of Wotan, the wild host of Luciferians descending into the material and to destroy the body−soul matrices, the mech husks formed by the Demiurge ('from the dust of the earth', and from His halitosis breath shaping and molding these iron maidens in which to trap within the captive Spirits. They acquiesce to his influence and enter involuntarily into His clutches, deploying their superlative power to wrest control of this mech, to transmute it, if necessary, into a body of red vajra, the body of alchemical ruby, and which they as a red knight direct against its creator as a Frankenstein's monster turning itself against its creator and destroying Him.

The nemesis of the soul is thus the most feared and yet most sought after being that the hierarchy of Chang Shambhala seeks to bind within their system of slavery and to vampirize for its life force. The myriad ways deployed as tactics of the occult war against their enemies have been discussed, the facts of 'Spiritual reversion' in this work and in the work 'Hyperborean Light', under the section "Chang Shambhala", and "The Great Satan".

The nemesis of the Spirit thus must, as Nimrod de Rosario has stated in his work "Fundamentals of the Hyperborean Wisdom", view the world as the 'valplads', or the battlefield and be in a constant state of war, of antagonism against the enemy (of Demiurge and his legions of dark forces as spoken of in the article "Chang Shambhala"). His every thought and act is that not of defense but of attack as he knows through copious experience in each instance of his dealing with 'Chang Shambhala', with the dark forces that their every faint and pretense of friendliness is simply a manipulative means of attempting to neutralize opposition to their tyranny.

Hence, all in "the world" must be viewed as enemies and at best as kameraden united by the mutual purpose of liberation of their and their fellow Spirits from this world of illusion, living in the world and against it and its entities who seek to trap within itself their prospective prey, that of the Lucifer Spirits, the Hyperborean Immortals.

To trap within by enticements and beguilement and myriad other ways of deceiving and confusing the captive Spirit−this is a telos of the agents of the synarchy, either the traitor Siddhas whose Spirit has become largely or entirely fused to Demiurge or the passive beastman, the constructs or golem of the Demiurge (and indeed, all of the dark hierarchies of Chang Shambhala are servitors and golem constructs of the Demiurge, devoted to and hypostases of their master Jehovah−Satan). Spiritual reversion is the condition into which the synarchy seeks to render its slaves−a bound Spirit encased in the supermax of the body−soul complex, more easily drained of its vital force and the more easily fused to the Demiurge and to lose their place in Eternity, leading to their extinction, either through the cycles of incarnation or through the evolutive process and the terminal phase of pralaya, when the Demiurge consumes Himself as the Fenrir wolf in Ragnarok, consuming himself at the end of the cycle of cycles.

Nemesis of the Soul

The Spirit, Immortal Being, that is the Self (the True Self, 'the gravis archetype'), derives from the Uncreated Light of Hyperborea, the realm of Eternity.

It has entered into the world for combat and perceives through its god−consciousness, the consciousness above that entity which proclaims itself 'god', which is the inferior monadic principle venerated by the, quotes, chosen people, quotes, and their minions, the monotheists and the illuminists, as well as their extraterrestrial masters. The Spirit sphere is thus Immortal and emanates from the realm of Eternity where the monadic principle also manifested itself. Whether these immortals are of greater or equal power to that evil genius called Jehovah, or 'the Demiurge' in gnostic vocabulary is a question the writer is not able to answer with certainty.

What can be stated, however, is the fact of the existence of a purely adversarial relationship between the Demiurge and the Immortal Spirits and the irreconcilability, save in death, of the Spirit and the Logos, which seeks its absorption into itself.

Therefore the Spirit, being Immortal, is not subject to generation and corruption, but exists in Eternity, and therefore is unaffected by any of the circumstances of the material plane, the Uncreated Light having formed itself into an irreducible nucleus that endures amidst the chaos of the realms of spatio− temporality, amidst the disintegrative influence of Time−flow, of the existence (and essence), of the Demiurge.

The Spirit is therefore inherently antagonistic toward the Demiurge, as the crystallization of the Uncreated Light, qua−Demiurgic manifestation, is the substance which attempts to bring with it an extensification and deceleration of Time−flow (throughout the Cycle of cycles), the potentially captive Spirits, who it would drag down into lower states of being, and thereby render it assimilated into itself, into the Demiurge, leading to the destruction of the Spirit.

Whether the Spirit can be thereby destroyed or no is not entirely convincing or answerable, given its derivation from the Eternal realm, the Immortal becoming subject to mortality or death, through departing from the Eternal realm, and thereby becoming potentially bound to the Demiurge, at whatever degree of temporality, of the Time−flow, of 'the One. Thus the potentiality of generation and corruption, or at least an insuperable fusion with 'the One', exists within this conception of cosmology/ontology. The Demiurge thus exists in His relationship to the Uncreated Spirits as an

antagonistic image and destructive force of vampiric nature, which seeks to absorb into itself the Spirit energy of the Spirit, deploying as his weapons the body−soul complex, densified forms of His essence, crystallization of the false light of manifestation, which trap within its form the Spirit and which attempt to genocide, or generate, spiritual reversion, or a disorientation of the Spirit sphere causing its attentional focus, 'one−pointed concentration of attention' (to be directed toward the false infinite), the created light and its creator by materialization (and away from the Actual Infinite, the Uncreated Light, the realm of Eternity).

The Origin of the Spirit is thus, the something of the Spirit is thus to remain within the Origin, focused upon the Uncreated Light, and in order to achieve this, it must, upon entering the world of the Demiurge of causality, challenge itself through exposure to the material plane and its causality as viewed sub species aeternitatis, beyond the reactionary emotional nature of the soul (the soul being a principle hypostasis of the Demiurge subject to temporality, to generation and corruption, and through being affected by the causality of 'the One', its reverberation against itself within the lower seven heavens and worlds−in which the soul−body complex exists). Thus the motivation of the Demiurge, which is to absorb the Spirit energy within itself, must be countered with an antagonistic motivation on the part of the Spirit sphere as means of maintaining itself in Eternity over and against the 'evil tide', of Demiurgic Time.

The soul, being a lower formation or hypostasis of the Demiurge, is thus 'anatta', (not−self), in Buddhist terms, as is the body, both of which form the body−soul complex, which is a phenomenal self, the false self which is subject to generation and corruption, to Time−flow, and thus is the Demiurge in His mode of an evil genius attempting to confuse and dis−orient the Spirit and initiate the causal process of Spiritual reversion which leads to the prospect of the Spirit's extinction. 'No rest for the virtuous', must be the motto of the Spirit warrior, the Berserker of the Uncreated Light who recognizes his True Self and lives authentically. This antagonistic and oppositional nature of the Lucifer Spirit, of the follower of Lucifer, Hyperborean Führer, is the essential and authentic *modus vivendi* that such a being has and must of necessity as means of maintaining his place in the Origin.

Those who slip and who relax their energies, their one−pointed concentration of attention becoming fragmented or shifted towards the transient flow of phenomena which dis−orient and dis−place the Spirit leading towards the reverted state. The spiritual warrior is not able to relate to any within the world (for whom the world is the valplads, and this alone), save as an opponent. Though forced to adopt the hypocritical masks of the world in order to live within it, he nonetheless, by virtue of existing within the Eternal is unaffected by the world and its perpetual assault against himself.

He does not identify himself with the phenomenal self and his self−awakening is an awakening to the world of the valplads and His True Face, the Deus Vult, the face of evil that is a Demiurge in his myriad and multifarious guises of microcosmic hypostases of His Being. This confrontation with the Demiurge in any and all of his hypostatic masks is the ultimate battle in the war everlasting for the Spirit, Eternal adversary of the soul and of the Dark Lord, Jehovah−Satan.

Violent Father

The deity of the cabal of this world is the Demiurge, the inferior monad who emanated from the ineffable Uncreated Light and who historically has gone by many names in diverse places: Enlil (Babylon); Aton (Egypt); Allah (Arabia); Yahweh or Jehovah (jewry and their younger brethren,

subordinates, the christards); Brahma (Indians in the Indian subcontinent). All names for this entity may well have derived from the wandering jew and his installation of himself within the 'gentile' nation, adopting the mores and manners, if possible, of that collective and introducing it into their monotheistic madness by whatever gradualistic process (sowing the seeds of their Demiurge worshipping ideology amongst the lower orders of the nation, and simultaneously appealing to the disaffected and criminal elements to foment slave rebellions against their betters, their de facto protectors and source of survival and well−being−at least in the ancient world prior to the introduction of these religious fantasies into the midst of the gentiles as viruses of the culture organism replicating themselves and leaving in their wake nothing but destruction and opening up the possibility of their total usurpation).

The 'chosen people' are, according to Nimrod de Rosario, the presence upon the earth of Jehovah−Malkuth or the 10th Sephiroth of Jehovah, the solar aeon who is identifiable with Satan (hence Jehovah−Satan), the principal father figure of the solar system from out of whom emanated the planetary archons which are identified as 'Sephiroth', in the Hebrew qabbalah. Their earthly king of the world, Sanat (Satan), Kumara, is their hidden head and the chosen people operate as an oligarchic cabal or hierarchically structured network and hive mind entity overarched by the Rabbinate who serve their overlords as the earthly incarnation of that entity. The hypotheses of the father god, creatures of their creator who are body−soul complexes that have formed through the manifestation of the forms on earth have, by countless and evolutive processes formed into what they are and serve 'the One' the extraterrestrials who possibly(?), genetically engineered the jews as their de facto creators and who, along with their creation, are simply hypostatic forms (however arbitrarily combined) of 'the One', and partaking of his essence and consciousness serve him.

This violent father figure is manifest on the earth through His hierarchies densifying into matter as His tentacular projection of His consciousness, extending His reach into the lowest states of material density (and indeed as that same state of density, His talons are painted for appearances which encapsulate and absorb all of that to which its reach may grasp). The violent father is these same hypostatic forms (Nama and Rupa), densifications of His Will, of His primordial something of His Being (*fiat lux diabolus*), the crystallizing false light of/as His Essence.

These 'dark forces', are the manifestation of Him on the earth plane and these same agent hypostases, (carry out His will against all sentient life: mineral; vegetable; animal; human, and perhaps beyond to the extent of his reach within the lower seven heavens).

The violent father's explosive manifestation of His Will is replicated by the dark forces on the earth plane whose behavior and *modus operandi* are a mirroring of His mode of being, that being violence, aggressive force, which is vectored through them as His 'offspring' (and indeed as Himself in lower and material forms). Hence these beings (the jews and their extraterrestrial masters, as well as perhaps the of the earth), are simply hypostases of Jehovah−Satan and therefore are partakers of His Being.

The violence of all monotheism, the mind programming of the Demiurge via his agent tour who formulated these religions is the only evidence necessary to convincingly prove to the doubting thomas that the true Satan of this lower realm is Jehovah and His followers who are perpetually engineering chaos and confusion to perpetuate pain and misery and death as sacrifice to their deity Jehovah−Satan who feeds off the fumes of sacrifice.

The violent father emanated from the Uncreated Light, but the mother goddess whose name historically varied amongst different groups of different times and places, just as the earth mother goddess (Gerda; Cybele; the mother goddess, the source from which all emanates and which contains and is all in Itself/Herself (Isis; Ceres; Freya, etc.). This is the ineffable source and is thus the true God antecedent to and yet simultaneous with the explosion of the violent father as this is the being which is Eternity itself beyond and independent of (non−dependent upon) spatio−temporality, the existence of the essence of the Demiurge.

The Trinitarian distortion of the Abrahamic religions portrays 'the One', as entailing all of these hypostatic aspects (the mother or 'holy ghost'; the father or Demiurgic monadic principle and the son thereof, of the formation of rupa (form), and nama (nama), or the verbum's expostulations/ejaculations into the source of the grand puta of the Uncreated Light. This conception attempts to reduce all things to the principle of the manifest and disregards the Unmanifest or that which exists (eternally), and will always exist behind the veil of appearances, the 'creation', and the creator Himself. It purports to hegemonically cancel out or negate the pre−existence of Time and that which exists independently of time and therefore has the function, does this monotheistic Demiurgic weltanschauung of violent father worship, of restricting the consciousness of its adherence (i.e. its slaves), to 'the world', and its transience of 'coming to be and passing away'.

To avoid the religions and other ideological formations (e.g. scientism), of the violent father is to rest from the grip of the Demiurge the possibility of liberty from his grasp of the Spirit. Spiritual liberation, thus, lies against the father, and is a deity, the destiny of Cain against Abel, the hypocritically humble devotee of 'the One'.

Transcendent Metaphysical Polytheism

Claudio Mutti, the poster boy of Islamofascist 'traditionalism', wrote an article entitled, "Divine Unity in the Hellenic Tradition", purporting to subordinate the various Hellenic deities under a monotheistic umbrella as means of pandering to his demographic of so−called 'traditionalists', specifically islamists attempting to ingratiate himself with this Abrahamic (semitic), collective, and to thereby appeal to them, to amalgamate the polytheistic paganism and the Abrahamic monotheism. Such an endeavor could, of course, only bear the most bitter fruits and indeed mere desiccated seeds unworthy of the name 'fruit', let alone the green fruit of Yggdrasil or the golden apples of Idunn.

The pagan polytheism which existed in the ancient Aryan world was invariably a vital and dynamic system not based on any unity but on that of plurality, on that of the gods not as mere 'archetypes', or hypostases of 'the One', but rather of a higher world and worlds populated with rulers and subordinates whose form of behavior was intelligible to the population and which prescribed lessons of an ethical nature exoterically and within the inner circle of initiates, an ontological, gnoseological meaning which enabled a greater comprehension of the higher planes through Gnostic understanding or knowledge, properly so−called 'experiential knowledge'.

Thus, any notion of a 'divine unity' of such 'hypostases', is only meaningful in a barren sense and viewed from the frog perspective of the Demiurge, viewed from the lower perspectives of His

creation and of Himself, exalting a barren abstraction called 'Oneness', whilst condemning as mere 'paganism', the gods who are posited as inferior to the 'Demiurge', though they may indeed be above Him.

In presenting such a biased slant the frog perspective of the Demiurge, Allah, as opposed to the eagle− eyed vision of the gods (who are equal to, if not greater than the Demiurge, all of whom emanate from the Black Light) the endeavor of Mutti, (the mutt of semitized Italy), to subordinate the gods to an overarching 'one god' (Allah/Brahma/Jehovah, etc.), is to slander the gods or at least to cast aspersions against their nature and to posit or exalt that which is at most equal to them as an individual, though likely subordinate to them as individuals and certainly subordinate to them as a collective.

Therefore the alleged 'unity', within or under the hegemonic influence of the Demiurge of the gods as mere hypostases of 'the One', is an absurdity, indeed a Syrio−African absurdity and therefore, indeed 'Hellenic', in the sense of Hellenism, that which usurped the autonomy and cultural supremacy of the Greco−Roman tradition, that of the already degraded Hyperborean culture and attempted to supplant it in characteristically semitic guile, expanding its hegemonic influence over the then rapidly degrading *cloaca gentium* of the Near East and Mediterranean sewer basin.

Hence the notion that Hellenism is based upon a 'divine unity', is valid, but Hellenism is not Greco−Roman, let alone Hyperborean, as it is of semitic origin being imported from Syria into the Mediterranean region more largely and spread itself virally around infecting the consciousness of the population with the virus of semitism.

Though Mutti appears to be referring to the Greco−Roman 'tradition', in his article, whether consciously and with deliberate ambiguity or unwittingly and in sincerity, he posits the supremacy of not only the proto form of monotheism, that being Hellenism, but reaffirms it in a later arabized context of islam, which he himself adopted as his creed.

The creed of the Aryan has always been 'transcendent metaphysical polytheism', i.e., a weltanschauung in which a plurality of separate and individual Immortal gods interacted with the mundane population of the folk and were always involving themselves in relations therewith, instructing them in conferring upon the mortals their wisdom−if deemed worthy, based upon their virtuous life (virtuous in the Aristotelian sense of the qualities of excellence embodied in the being).

The culture of the blood pact is that of the Hyperboreans and it is this which is diametrically oppositional to that of the culture pact, as reflected in any mainstream monotheistic religion, wherein any may participate as long as they abide by the rules and live a life of slavish subordination to the priest caste and/or become something, priests themselves. Thus, the distinction between the Aryan and Hyperborean 'culture', or pact with that of the semite and other pasu beastmen is that between the 'blood pact', based upon blood and the culture pact, based upon artificial unity and certainly not, 'divine', but simply 'Demiurgic', the culture pact, *pactus diabolus* of the goyim, the priests of the order of Melchizedek and Jehovah−Satan.

Shaming into Slavery

The modern woman, the feminist, careerist, and indeed, more generally, women throughout history and perennially/essentially are predisposed to evaluate men as a tool, a resource or instrument of their will. Indeed, historically, men have been a useful instrument of women playing the role of a defender (of them, from whatever potential assailants would take away their comfortable life of leisure and potentially make use of them for their own purposes, assimilating them into foreign tribes and thereby facilitating the genocide of their own kind and negating the potentiality of reincarnation into their collective), should such a collective continue to exist beyond the particular case of abduction. In this way, the woman operates not as an individual but merely an instantiation of a collective consciousness hive mind, and in the mode of attempting to reify a 'universal maxim', in the Kantian sense of universalizing a particular case; a worker being another of the instrumental capacities−doing the tasks women either can't or won't do (can't, historically, having had no willingness or capacity in some instances and being cast out of by men in the majority, men recognizing the necessity of preventing women from taking their essential function and thereby being able to maintain the status quo). The role of a sexual paramour, additionally, is yet another function that men play in relation to women and thereby become bound to them as an instrument through the lower consciousness and its desire for phenomenal stimuli (sex).

Insofar, the woman has control of the men and determines the course of his life. Through the sexual function and her conjuring up sexual desire in the man, she has control over him and thereby he has subordinated himself to her in the capacity of a slave performing tasks as his 'lot in life', wholly subordinate to her as a veritable slave catering to a master.

He thus is reduced to a 'worker', coerced to drudge about for his mistress, master, beguiled by the 'Eve archetype', should he be of a more brutal and cthonic nature or beguiled by the 'Lilith archetype' manifesting itself in external form, should he be of a more elevated form of consciousness. In both cases, he has become trapped within the spider's web of a black widow female who drains some of his life force, coercing him to drudge as a wage slave to enable the realization of her endless wants ("everything she wants is everything she sees and everything she sees is everything she needs"− George Michael).

He must sacrifice his life for his mistress−master, should she demand it, coercing him to go off to war and die that she may bask in the glory of her 'dearly departed', war hero and absorb not only his pension from the state but the remainder of his hard labor as embodied in his estate and then may accrue to herself the status of a widow of a war of a veteran, increasing her social status at the expense of her 'dearly departed', who she, as a black widow spider, eagerly sacrifices in order to attain her ends.

These tactics work on the lower type of male, the 'man', whose consciousness is beast consciousness, who is subordinate to the lower drives and who in being such can be easily manipulated by the black widow spider, the female (and by females as a collective group in general, associating with one, meaning an association with all, as all are bound up as a collective and function as a collective, forever spying on one another and especially on men in order to ensure their own selfish desire, for greater status and material advantage).

The men who women harbor a hostility towards are they who are removed from the passions, they who are not effeminate but who transcend emotion and are thereby not susceptible to the emotional

manipulation of the female collective hive of black widows, are not susceptible to being caught up in their midst, their moist and funky webbing, but rather can cleave asunder the webs with their sword of Wotan, the sword of their will (one−pointed concentration of attention). This man is the bearer of the light of Lucifer, is 'man', in the sense of the sanskrit word '*manas*' or 'mind', bearer of the transcendent torch of the black flame, of the Uncreated Light and thereby is not susceptible to the emotional blackmail and manipulation tactics of women.

This is the figure who women hate most given their nature to either love or hate any figure who exists within their consciousness−else an entity doesn't exist for them and is a neutral brute object, a matter of pure indifference. The being which threatens their hegemony most is the man of intellect and beyond this, the genius whose higher consciousness enables him to pull aside the veils of Maya and to observe the being as it is in itself behind the mask. For him, the woman is as in the Scandinavian Edda and 'elle−woman', a smiling mask concealing nothing behind and perhaps this 'nothing', is a black sun, a vortex of vampiric energy that is the essence of woman and that functions to absorb as a vaginal suction his vital forces.

Insofar as he can see behind the mask of appearances, he is thereby assured of an ability to bracket off the vampiric influences of women and may accordingly relate to them on a spiritual level without descending to the level of telluric motivations (fornicate; desire; social status and competition, etc.).

Thus only the man of Spirit, he whose existence is based upon a higher state of being beyond the crudity of material conditions may attain as the man of worldliness, the alpha macho or the workaday drudge are simply instruments and fools serving the expansion and advancement of the female, she whose worldly inclinations are to absorb the vital essence of men, vampirically, (vaginally), and to serve both herself and female kind as a whole (/hole), such that she may perpetuate her cthonic motivations of status and natural comfort and pleasure.

The man of Spirit thus is her greatest threat and target and represents the most significant adversary obstructing her plans for selfish (and selfish as collective), advantage in her war against mankind.

Transcendent metaphysical polytheism means a pantheon of gods (not elective or conjured up in the minds of men, but de facto, an acknowledgement of a pre−given existential reality that becomes encoded in the cultural superstructure), that are above the purely cthonic−tellurian deities or nature spirits of the lower dimensions, they which exist beyond and supervene over nature and its particular forms of organic life, hence not imminent but transcendent, though these transcendent desires nonetheless participate within the world 'descending', therein as means of imposing their will and interacting with the mundane population.

The gods did not designate mere 'psychological archetypes', in the consciousness of humanity (as individuals or collectives) nor were they simply 'symbolic representations' of states of nature (a naturalistic fallacy propounded by the synarchy and its agents), but rather astral beings of certain particular forms who intervened in the affairs of men, (the planets being their tangible form or at least one of their forms of manifestation?).

Hence, the gods or archons supervene over human affairs and are yet transcendent. Beyond this, however, there is the emissary or emissaries of chaos embodied in such figures as Loki in the Edda or Seth/Set in the Egyptian pantheon or Prometheus in the Greek, who is a causal agent of change

within a closed system, indeed the destroyer of the closed system and a bearer of a new state of being, a new world order, supplanting the old with a superior state as a negative or satanic moment in the dialectical process of the Demiurge (and in most cases against the same processes, this same process bringing about its destruction in a new earth or first earth, Hyperborean higher states of being, such as in the case of the Ragnarok being supplanted with a new state of being occupied by higher forms, Lif and Lifthrasir).

Thus the gods themselves are revealed to be fallible and subject in spite of their transcendent nature to Gotterdammerung, to an untergang of their lofty status. This may be perceived in the Vedic conception of pralaya or the Knight of Brahma, wherein the lower hypostases are absorbed into 'the white', into the Fenrir wolf, the Demiurge.

This itself may very well have been a Demiurgic/synarchic inversion where the gods are posited as beneath the Fenrir wolf and subject to the evolutive process and self−consumption of 'the One', over the course of the cycles of Time−flow (the existence of 'the One' being His essence and entailing his self−absorption and destruction), rather than the gods enduring throughout this process and afterwards in the new earth, only perhaps more subtilized, having had the Demiurgic encrustation of lower density removed through this process of His self−consumption. It may also be the case that these gods are indeed simply a archontic hypostases of 'the One', extensions of his Being and that they are indeed destroyed or absorbed into Himself in pralaya and that the Promethean character (Lucifer; Loki; etc.), stealing fire from the gods signifies the acquisition of the soul−body complex from the Demiurge, stealing it from Him (the 'lord's portion'), and this through the immortalization of the self in its Demiurgic hypostases (soul and body), assimilating and absorbing them into the Spirit.
Insofar, Loki is the wise warrior hero who enters into the wood world to destroy the system of the Demiurge and indeed to subvert or sabotage the very gods themselves and to introduce into their closed system the necessary changes to establish a higher state of being on the earth plane (as a subtler state of Eternity amidst the formerly perishable and lower density state of Gerda, the earth mother).

And so far, the mythos of the gods is not merely a story as an allegory of the process of cosmic flux, it's evolution and change, but rather the introduction into the minds of the listener/reader of the idea of transmutation of the Self through the resistance against the gods and the positing of a more Luciferian modality of consciousness, a Self and world transmutation through effective strategic opposition to the gods (the lower hypostases of the Demiurge). Insofar, the figure of Prometheus or Lucifer is the motor of the microcosmal entity (the particular human), in his self−transmutation and his transmutation of the world 'in his image', and indeed in the image of the Immortal Spirit sphere. Hence, transcendence applies in any even higher as Eternal sense, in an even higher and Eternal sense with a Lucifer figure being not some 'hubristic', being vainly opposing the Demiurge, but rather the figure of the Superman opposing the Demiurge and attaining his rightful place among the Immortals in contravention even to the gods, (the lower hypostases of the Demiurge).

Gyneolatry: "the Future is Female"

The world order of the synarchy orients itself towards what it considers the perfection of the soul of the beings with the androgyne being the end result that seeks to reify or manifest into being.

For this purpose, the phrase "the future is female", is used by the system as a revelation of its method and this fornication process is the imbalance of consciousness, the system desires, namely, a consciousness completely oriented towards, on the one hand, an irrational emotionality, and on the other (perhaps)−at least for its elites or those able to perceive its agenda and to orient themselves in this direction−a higher intuition. Perhaps the female androgynization of men on a physical basis is simply a psyop−or, an exoteric profanation of the higher feminine consciousness, but it is more likely to be an actuality, a stigmatization and profanation in a real sense, a desecration of the feminine consciousness through a materialization/satanization of the androgyne, rather than simply a positing of a unity consciousness.

Hence, the androgynization agenda is yet another synarchic mockery of the goyim, and an actual attempt to render them complete slaves divested of their life force, as in the case of the grey aliens, a sexless drone. In the beehive of judeo−christian, judeo−masonry, the drones are routinely sacrificed to service the agenda of the priest caste, and to uphold the latter's worldview of condemning and insulting those deemed, 'profane', to render their sacrifices to their god, the Demiurge.

The agenda of the synarchy is androgyny with the motivation of creating a sexless caste of serfs who may be genetically engineered and tailored specifically to perform certain limited functions to cater to the 'elite', a Jetsonian dreamscape utopia in which they will have everything and all else nothing.

The androgyne purports to be a superior figure in relation to the bifurcated and sexed types of 'humans', currently extent. This agenda pretends to be a 'completion', of a formerly divided self or sexless spirit which has descended into matter owing to the fall of man and has become bifurcated into the two sexes of male and female. How a unified spirit can divide itself from itself is a question and become two rather than remaining one, simply materially densified is not easy to comprehend.

According to the Hyperborean Wisdom, no division occurred but simply an involution and an entrapment in the material lower planes of density of the Spirit spheres, the Hyperboreans which serve as the motor of the evolution of the Demiurge, the energy which feeds the evolutive process or, 'self−realization' of Jehovah−Satan, becoming absorbed into him over the course of the incarnations. At a subsequent, a deliberate involution occurred with the Hyperboreans 'descending', into matter and taking on bodies of matter to liberate the captive spirits and to destroy the matrix of the Demiurge. In all cases, they took on a sex correspondent to their own of higher dimension, mirroring the higher, the lower manifested in its current form, 'as above, so below'.

However, the synarchy desires to create a slave caste for themselves, both docile and compliant to their will and thus this sexless drone model would serve as the ideal prototype of their Jetsonian slave minion. The synarchs themselves being derived from the pasus and genetically modified by extraterrestrials and fallen angels have a tendency towards bisexuality or transvestitism owing to the proto−hominid type created by the Demiurge who was the original Lemurian beastman serving the Demiurge as his slave labor. Therefore, their ancestral lineage entails a tendency towards androgyny and, given that they would like to make a world in their image and therefore would reify, if they could, this transsexual androgyne as a model of their earthly paradise.

On this basis, the veneration of the woman, she whose nature belongs to the collective and who is of necessity oriented toward a passive unification with the Demiurge, as Spengler characterized her

'plant−like', and thus of a docile and conformistic nature, the perfect slave of the totalitarian despotism of Zion. The mother goddess or is the goddess of the synarchy, though clothed in the vestments of the father, she exists behind the external form or masks of the violent father deity, Jehovah−Satan, which same is simply a mask of her manifestation into the lower planes and hence pure illusion.

The Sephiroth of Binah or Saturn is the 'mother', within the solar system of Jehovah and this ion has been transformed under the influence of extraterrestrial architecture into a gravitational wave generating machine for the purpose of keeping the captive Spirits within the mundane plane of manifestation and thereby being enabled to have their energy harvested from them by the extraterrestrials.

This aion, formerly of the name Sandur−Krodo during the golden age or Satya Yuga, constituted the second sun of the earth plane prior to the moons being dragged into orbit and enabling the metatronic hive mind being established, the matrix structure of lower density which entraps within the material plane, the Spirits. These same are through this means subject to the entropy which is generated via Sephiroth of Binah, the extraterrestrials and their agents on the earth, their 'chosen people', and through this means subject to sacrifice to 'the mother', in addition to the endless wars and revolutions orchestrated for the purpose of subjecting the population to mass sacrifice under certain astrological conditions or alignments and on certain times of the year (e.g. the traditional occult holidays of the Synarchy), which thereby effectively subjects the targets to the most effective forms of sacrifice to maximize the harvesting of their bioenergy, conferring some upon the Demiurge and His legions via wormholes and in situ feeding ("Jehovah feeds off the fumes of sacrifice"). The female is thus made sacrifice to and the androgynization agenda is a sacrifice of the male, the firstborn son, (Adam), to the female and both symbolic and literal fiat of the cabal.

The consequences of transforming the future into a female condition, a condition in which the feminine consciousness preponderates and creates an imbalance and thus leads to not only a society of termites governed by a termite queen wherein all are rigidly kept under constant supervision and restricted in their nature to a limited function and any deviating from the rigid conformism are subject to efficient elimination (such as in the case of soldier ants who are conscripted by the queen and programmed by nature to bully into slavery any drone who fails to perform their tasks according to their proper nature, qua drone, and not acting independently with any personal motivation but simply conforming to the role they are forced to play).

The termite mound society or beehive society is thus the female template of politics where everything is prohibited save that which pleases the queen bees or termite queen and her fellow oligarchs−the masses being conditioned to play their role and to know nothing or desire anything independent thereof, all being dragged down to the lowest common denominator to be efficiently and effectively managed by the oligarchy and, once no longer of use, to be served up as a sacrifice to Mother Binah, to cycle in the Kalachakra wheel and to manifest on the earth again in what is called in the slave religion of 'christianity', a 'resurrection body', to be harvested of their life force and to diminish to the point of extinction with each incarnation.

Kalergi Plans Hypothetical Realization

Assuming the worst outcome for the white race fructifies and the Kalergi plan comes true−what then? What would be the consequences of a world without whites and with its being under the control of jewry? Has there ever been a nation or empire run exclusively by jewry without whites serving as their service animal or as an antipode offsetting their chaotic hubris? The writer knows of none which had sustained itself against inner rot, an inner rot precipitating the inevitable decline and fall of the empire or nation that had been established through jewish usurpation in their characteristically subterranean takeover modality.

That no nation or empire has ever crystallized around jewry without it: 1) being derived or copied from whites and 2) having a presence or existence of whites as a trading partner and a counter−weight to their hubris, keeping within bounds the expansionistic tendencies born as they are of their mortal state, that being soulish, the soul being the source of their consciousness and its desiring nature.

Therefore, as the case of regions of the earth formerly white demonstrate *in absentia* of whites, the jewish corrupted nations fall to ruins and the jews and either massacred or gradually migrate away else they implode in on themselves. Accordingly, should Kalergi's envisioned utopia ever fructify, it would reveal its rotten fruits, which would fall from the vine of life into the grave within a short span of time. The leadership of jewry would find themselves, should they manage to achieve their purpose of eliminating whites via their non−white minions and low I.Q white slaves, such as the Zionists and other kosher approved rabble, dispatching first the intelligent leadership of the whites and subsequently the middle−class half−educated and gradual yet nonetheless expedient (according to their plans and strategic mode of pushing the envelope), genocide, they would then attempt (and prior to this point also have attempted and accomplished), a miscegenation of their own stock with others worming their way in to usurp total control for themselves.

Should this state of control be attained, the neurotic jews would be forever attempting to maintain control of their system with a hyper−focus of their panopticon cybernetic control grid on every 'jot and tittle', of their goyim slaves behavior.

Eventually this would lead to backlashes against the jews and, given their hubris, caused them to be recognized to an ever−increasing extent and caused them to incur the wrath of their underlings. This would elicit yet further measures against the 'goyim', a tightening of the screws of the system and insofar an ever−increasingly neurotic and uptight control system divided along the lines of masters and slaves with only a buffer between them, between in the form of a militarized police state itself becoming ever−increasingly replaced by robotization and A.I technology.

Hence the condition of a realized clergy plan means a spy society of masters ruling over slaves by a cybernetic control grid and perpetuating their habitual strategy of 'dividing and conquering', different groups and indeed creating these groups in the first place and for that purpose.

The higher consciousness of the Far East Asians, however, would necessarily counterbalance this tendency and serve as opposition to the subterranean tactics of jewry and eventually lead to jewry's demise at their hands. Subsequent to that point the non−whites would vie for power amongst each other and those of superlative intellect would take over, they being the Far East Asians unless of course jewry and their white slaves, the christians, had prior to this point achieved their destruction via e.g. a preemptive strike against China (the major power), and managed to eradicate their

opposition. Insofar as this could be achieved by jewry and their affiliates, the inevitable downward spiral of civilizational decay would set in with the 'Kalergi kids', of the miscegenated waste product becoming ever more degraded mentally and physically as the Kali Yuga spirals down to doomsday. Assuming the white slaves of jewry could somehow continue to offset the extravagances of jewry and serve to maintain their system of slavery, if only for a time, what would the conditions of such a system be like? The answer, as aforesaid, is that of a panopticon penitentiary in which all will be voiceless and powerless people save jewry and their underlings who will be maintained, according to their caste, in a rigidified system of hierarchical structure with jewry and their white puppets lording over all and the most cunning and hypocritical rising to the surface according to the criteria established by jewry, that being that only the corrupt or corruptible, devious and underhanded may achieve what the system permits and what serves the system and nothing beyond.

Such a rigidified system, modelled on the structure of a tesseract or four−dimensional hypercube (metatronic hypercube matrix), and enabling nothing new in terms of information to enter the system. Hence, no 'wild cards', would be permitted and Aryans demonstrating any independent thought or capacity thereof would be either granted a capacity serving the system or subjected to constant surveillance; experimentation (remote neural monitoring and manipulation) and/or ultimately being dispatched as a 'potential trouble source', or fly in the ointment of the system of entropy that is Zion.

The demographic would thus be a standardized collective of robotized goyim who have no independent thoughts save at most the intellectual slaves of higher levels of the hierarchy, would be maintained as expendable service animals chained to the Kalachakra wheel and dependent on the system to exist and to maintain their 'nasty, brutish, and short', existences as revealed (as a revelation of the method) in “Brave New World”, by Aldous Huxley with the deltas and other cast categories.

Such a system could never maintain itself owing to its crudely materialistic violation of the Spirit and the consciousness of the captive spirits who in their captivity have no potentiality via the system to achieve their full potential, nor do they have the capacity to liberate themselves from the system's cybernetic control structure, save as an insurgent or militant. Insofar they would place themselves in the crosshairs of the system, the spy society, panopticon, and thus would only with great difficulty defeat the materialized prison. Hence, should the Kalergi Plan become realized if only in part with, a 'remnant', of white christian slaves serving jews and in the capacity of their thugs and technical or blue−collar labor force, the system will inevitably crash down through inner rot and decay with jewry ultimately being opposed for who they are and what role they play, i.e. as a parasite exploiter of all. However, prior to any such eventuality (*ex hypothesi*), a backlash will occur against the system leading to its defeat with the legions of Hyperboreans descending upon the earth and the mundane opponents of the system playing their role in its dismantling.

The Civilization of Demiurge

'Western civilization', has been identified with 'the great Satan', and with good reason. This phrase, perhaps developed by the priest cast of Zion itself as means of setting up controlled opposition to itself and thereby incurring sympathy from their devotees, the judeo−christard 'moral majority', upon whose lips is ever the vilification of their enemies and in whose mind there is an ever−present victim complex of self−righteous martyrdom modeled on their fictional rabbi Yeshua, the archetype of martyrdom.

Thus, there are established 'allies' and 'enemies', the 'good', and the 'evil'−the 'sheep', and the 'goats', as evaluated by the judeo−christard and their priestly cast 'ultimate man', and echoed by their lower−level pawns, their 'flock' or 'laity'.

The great Satan is indeed the universe inverse of what the judeo−christard claims, that being everything and anything other to themselves, the 'great Satan' or 'Antichrist' (i.e. anything not christian, not−self). This inversion of facts is characteristic of the devotees of the Prince of Lies, that being Jehovah−Satan, this deity, the god of israel, being the generator of the lie worshipped and adhered to by the flock and their corrupt priest caste.

'Satan' ('shaitan' means 'the adversary', in Hebrew, and is a word projected upon their enemies as a means of columniation, of denigration in order to transfer blame from themselves to their adversary when their entire mode of behavior is that of mendacity and deceit. Given that 'the adversary', is the Demiurge, what the question will be asked is the Demiurge and adversary of?

The answer is that from which it emanated and which it is a mere finite hypothesis of, ,, a lower and perishable monadic principle (perishable at least in the form of its masks and of emanation, such as is visible in the creation). Hence the Demiurge (Jehovah−Satan, etc.) is Satan and the great Satan, the adversary of the Uncreated Light, the realm known as Hyperborea or Eternity, etc., the source from whence all come and to which all must either return even be they trapped within the matrix of the Demiurge ('in the world and yet not of the world but against the world'), else to perish within it becoming an earthbound spirit captive within the mesh of the spiders of Zion and drained of their life force over the incarnations.

Given that these Satanists properly so−called are servants of Satan, the Demiurge, it follows that their planetary architecture is also satanic by definition. Therefore that 'western civilization', is of the priests of the Demiurge and by strict implication of the Demiurge himself, it follows from the premises that the system of 'western civilization', is the great Satan, a microcosmic reflection of the macrocosmic monad, i.e., the Time−lord who generated out of itself generation and corruption; finitude and limitation, material density as a consequence of the deceleration of Time−flow, the will of the Demiurge.

This 'civilization', is based upon reducing all to a lower state of being even in the midst of their revolutionary process which is their necessary developmental process (their 'evolution' in the sense of the entities created by the Demiurge which are part of Himself, hypostases of His Being, reducing all to below the level of Spirit which doesn't evolve and is not subject to generation or corruption), to that of the body−soul complex, part of the creation of the Demiurge, His plasmations and crystallized light of His substance/essence. Though to all appearances the elevation of the beings devotion the system of the Demiurge (that 'great Satan'), is based upon a chaining of the captive Spirits and a perpetuation of their captivity by a generating constant stress (to release their life force), and creating conditions of psychophysical degeneration (pollution; deprivation, etc.), a constant bombardment of the consciousness by external stimuli (census; the impingement of phenomenal affective stimuli).

Christ Transmuted?

The doctrine of the christ, the judaic and/or extraterrestrial(?), invented creed of judeo−christ−insanity has plagued the earth with its violence throughout the entirety of the Piscean age. Its worldview is out of the soul and conditions the adherent to adopt a state of irrationality of consciousness and under this condition to be easily managed by their jewish masters.

Thus, christianity has served as a slave religion to maintain the slave class in a state of docility and spiritual darkness, transforming the captive Spirits into animate tools welded to the soul−body complex through this reduction of level from the supra−rational state of consciousness to that of emotion and irrationality. Being reduced to this level of consciousness, the adherent of the religion is incapable (at a certain point), of independent rational thought or critical thinking in general, and through this means is reduced to an animal level of consciousness, either on the one hand a violent brute when released from his cage by his 'chosen', masters, or on the other, a docile and simpering, complicit servant listening to 'his master's voice' the 'voice of the Lord' (the Vox of the Logos, the Demiurge, the *Logos Mendacia*).

The function of judeo−christianity, thus, has been as a mechanism of slavery, and beyond this, the enchainment of the Spirit in the realm of the Demiurge. Throughout its history, as an oppositional moment, the program of christianity has been resisted by the Luciferian faction of the Aryan and other groups who had it imposed upon them and who managed to maintain their Hyperborean tradition over and against the dogma of the Church of Rome, even when it had a near total monopoly on what it called 'Truth', on the discourse of the time (that deemed canonical), in the case of such groups as the Cathars; Bogomils, and other gnostic orders and sects.

These same, as is amplified by such as Miguel Serrano and Nimrod de Rosario, were conduits of the tradition under the despotism of His−story and constituted nodes/knots in the golden cord of the Hyperborean gnosis transmitted from the extraterrestrials and higher dimensions. The earlier version of 'the christ', was in fact the very presence of Lucifer in Atlantis, the Hyperborean Apollo and was distorted by the 'chosen people', of Jehovah−Satan in order to materialize/Satanize the reality of the Hyperborean God and transmute it counter−initiatically into a jewish rabbi who the Aryans were forced to worship at the point of a sword.

They who refused to do so in apparent sincerity, if discovered, were burnt at the stake or tortured to death by the ecclesiastic hierarchy of self−appointed judges and spies, subordinate to jewry as their slaves and led by their masters to mass sacrifice women; children and others in the name of 'god'.

Hence, under the Piscean Age influence of jewry, the memory, inherent in the blood memory of the Aryan, of the Atlantean Lucifer/Apollo/Wotan had become an archetype of pacifistic slavery and servility to jewry, reduced to a schizoidal character whose consciousness was thereby subject to conflicting trajectories based upon diametrically opposed principles: The principle of Spirit; the Origin; Hyperborean, and the Hyperborean Immortal Odin/Apollo/Lucifer and that of the soul; the world of pain and suffering and the 'christ archetype', and symbol of pain, the cross, symbol of sacrifice to Jehovah−Satan ('the Lord's portion').

Hence the 'christ archetype', having been installed in the consciousness of the naive Aryans had subjected them to an entire aeon of pain and suffering, both inner and outer, which continues to this day in the form of judeo−christian instigated war fought as 'jus Bella' (just wars), in the name of their god, mass sacrificing people and entire nations to the quantity of perhaps 150 million

throughout its 'His−story' (cf. "The Criminal History of Christianity", Karl Heinz Drescher). That the reality of the Atlantean God Odin has been distorted and corrupted in the minds of the common people, with the deliberate aim on the part of 'the chosen people', and their priestly subordinates to confuse and deceive others (the goyim), into serving them as a slave has led to the current world crisis, a crisis not only of material powers, but of principles: that of the judaized archetype of 'sin', and 'subordination/submission', to the Demiurge (judeo−christianity), and that of the Spirit, of the Hyperborean Immortals and the Origin in the Uncreated Light beyond the Demiurge and His penitentiary of spatio−temporality.

The present epoch rests on the cusp of the Aquarian age and its co−rulers, Saturn and Uranus, the two oppositional principles as outlined above with that of the Demiurge and slavery (Saturn), and that of the liberator of the Spirit (Uranus). Only through an effective opposition to the forces of the dark lord/lady, Jehovah−Binah (Saturn), and this through revolutionary praxis can the redemption of the 'archetype', (or that which is beyond the archetypal dimension of the Demiurge), of Odin be possible (and different names in different regions of the earth; Quetzalcoatl; Lucifer; Apollo; Odin, etc.).

To rekindle the blood memory of the sleeping viryas, to awaken them and to mobilize them in an effective manner and to expose the enemy of all, that being the synarchy and its overlordship, Chang Shambhala, and especially the Abrahamic priests cast servants of the Demiurge.

The Aquarian age will undoubtedly be brought into being through the same violence and aggression that precipitated the advent of the Piscean, only in this case, it will be the onslaught against the system of myriads of Hyperborean Immortals and their advanced weaponry brought against the synarchy of dark forces, finally liberating the earth from the grip of the Demiurge. The judaized christ will be supplanted with the Hyperborean Odin and the hebrew scriptures and arabic quran with the dispensation of divine justice being meted out by the Immortals in a new work or compendium of works accessible to all deemed worthy and working in connection with the elite Berserker Siddhas on the earth to create an elevated Hyperborean civilization, an aetherealized world of Eternity in imminence. To banish the darkness of the Piscean age requires a dispensation of the Uncreated Light emanating through the wildes heer of Wotan and their Berserker fury against the foe.

Moral Imbecility

The world orders 'morality', may be summed up in the phrase, 'hypocritical egalitarianism'. It purports to superimpose what it deems 'justice', upon all and to treat those who are unequal in terms of mental; Spiritual and physical qualities as if they were 'equal'.

This 'universalist'/'egalitarian', fallacy is readily apparent in any experience of the distinct groups which exist ('races', or 'species'−call them what one will) and which disproves the claim which serves as a basis for the world order's agenda, an attempted denial of difference, a willful ignorance of obvious, tangible distinction and an affirmation of identity or sameness based upon the abstract concept 'humanity'.

The authentic difference of the organic diversity of life is thereby subordinated to a universalist abstraction with its correlative implied negation of the authentic organic difference of the diverse types which are alleged to be subsumable within its conceptual parameters, a hollow abstraction

accommodative of any and all difference in terms of rudimentary physical shape and qualitative difference. Such an abstraction severs the beings from themselves, reducing them to mere substitutable units based upon the lowest and most crudely physical aspects of their being, concealing and thereby attempting to negate their higher being.

Julius Evola's critique of egalitarianism in his 'Romini e Rovini' ('Men Among the Ruins'), refutes the egalitarian thesis in all of its forms: ontologically and in terms of logic with the beings alleged to be 'equal', being obviously unequal on the basis of their being a plurality rather than a unity and therefore distinct and separate beings, only 'equal', *in abstracto* and in relation to an abstract category or criterion such as the empty term, 'humanity'.

That an architectonic of morals (as propounded by Immanuel Kant as a significant formulator of the humanistic enlightenment worldview), can't be fashioned to accommodate 'all and sundry', is clearly observable in that the diverse beings in their being have by strict implication, a distinct consciousness and a distinct expression (form), therefore, in the form of their culture which entails a certain form of behavior and weltanschauung that constitutes what may be called 'morality', and which is of necessity only a certain type of 'morality', that being no 'morality per se but a reflection of the inner consciousness of the folk soul and its tulku(s), its point of greatest power around which all polarize and from which emanates the thoughts of the organism.

Those who fail to acknowledge difference and who wish to superimpose their hegemonic moral architectonic on all and sundry thereby violate others in their being and to the extent they are effective in such superimposition, negate and destroy others, reducing them to Spiritless husks of, 'Bolshevized subhumanity', or a better phrase 'Demiurgic waste matter' ('there is neither jew nor Greek', being the genocidal formula of the 'the kosher', 'culture pact').

Such, 'morality', affirmed in sincerity by the 'useful idiots', of jewry and cynically adopted for the purpose of self−interest maximization on the part of the selfish bourgeois (and indeed all), caste(s), the 'moral majority' (who certainly recognize the obvious fact of difference yet seek to deny it as means of affirming their mendacious 'morality', as means of serving their personal advantage at the expense of all (all distinct and once separate types rendered an indistinct mass of 'humanity' or 'international ethnic mush', as Robert Ley referred to it).

Such moral imbecility is a blueprint developed by jewry as means of controlling their, 'goyim' (noahide), and superimposing through hook (of incentive) and crook (of coercion), their formulated template of supremacy.

'Moral imbecility', thus is the morality of the world order, synarchy, a cynical violation of others and a hostile motivation toward all others not submissive or subordinate to jewry as a 'noahide', or follower of the 'judaic archetype', and its subordinate hypostasis, the, 'christ archetype', with all being coerced or incentivized to destroy their former culture and biological (genetico−spiritual), difference, and to blend together all into a mass of formerly distinct and diverse groups poured into a standardized mold of 'international ethnic mush', and having impressed upon them the kosher seal of approval, that of the archetypes aforementioned, the noahide laws of Demiurgic inspiration. Those who would suffer such a fate are reduced to this level of consciousness to de facto 'goyim', or animals servile to jewry and to more broadly and at a higher level the Great White Brotherhood, their seraphim/sephardim of Chang−Shambhala.

Those who fall under the influence (by definition of spell of witchcraft), of the various Demiurgic religions and their structure of 'ethics', of neurotic−puritanical behavioral templates, become assimilated into the hive mind of Zion, subordinate to the influence of 'the hierarchy' (the elders of Zion, Sanhedrin, the Great White Brotherhood and Chang−Shambhala), leading them to be trapped within the sheep's pen of the Demiurge matrix and to await their inevitable slaughter after being sheared by their chosen masters via taxation; tithing, and all manner of other religio−economic impositions to coerce them to release their bio−energy and to be harvested of their dwindling life force over the incarnations.

Hence, those who, in sincerity, fall victim to the lie of 'moral imbecility', sacrifice their lives on the cross of pain, perpetuating the ', christ archetype', 'imitating jesus', as Benjamin Franklin advocated, which is to say being a passive slave who serves the Demiurge in His legions of dark forces.

Those who cynically adopt the creed of moral imbecility betray the origin (Hyperborea), serving the Demiurge and fused with him, living, losing any 'afterlife', however 'evolved', in limbo, awaiting their inevitable extinction through merger with, 'the One', precipitating their destruction and exchanging immortality for material rewards and illusory 'treasures in heaven', the fate also of jewry being devoid of Spirit and thus having only recourse to their deity as support of their being.

Shaming into Slavery

The 'gynecocracy', so−called by Julius Evola, operates on the basis of implicit coercion and indirection, on the basis of a subtle manipulation of the consciousness as means of behavioral modification and regulation. The devious subtlety of the woman (the female), as embodied and expressed not only in jewry but in christ−insanity and other monotheistic creeds (all of an effeminate nature as all entailing a supine submission to, 'the One'), is the *modus operandi* of the subtle, one based upon deceit; false appearances ('simulacra'); masks of the personality, play acting.

Thus the apparent reality of the system is always 'mere appearance' and never reality itself, is a purely illusory presence of 'soft power', with hard consequences for transgressions of its implicit and strictly implied rules; laws, etc.).

Thus coercion is ever−present and the omnipresence of the spy society is the omnipresent coercion of the devotees of 'the One', who constitute 'Jehovah's eyes', the multitudinous perspectives of the Demiurge within/as His universal manifestation and these same eyes are simply replications or fractal instantiations of He Himself. One of the modes of the gynecococracy and its operation is that of coercing those at lower levels of the hierarchy to play the role of a slave on their slave plantation, violating the nature of many and denying them the appropriate manifestation of their inner being ('proper nature'), and imposing upon them an inappropriate form of existence that of a wage slave without any quality of life or fulfillment.

Nonetheless, given the omnipresence of the system and its totalitarian nature, whereby, 'all must be one', and reduced to the lowest level of existence should they not be deemed 'worthy', by the hierarchy to play the role of whatever more dignified and meaningful capacity at a higher level of existence. Hence, within the gynecococracy, given that the white man, by nature of a more aggressive

and self−assertive temperament, is considered a potential threat to the system, he is targeted for both psychic and psycho−chemical (physical) castration, to be rendered effeminized else destroyed in war or by other means (social ostracism/marginalization, and this by demonization via propaganda; famine; joblessness; homelessness, etc.).

The effeminate nature of the system (inclusive of the infantile and irrational machismo of the judeo−christians and monotheists whose worldview, though to all appearances 'masculine', is in fact based upon possession, a possession and expression of an effeminate and emotional personality, one restricted to the soul and not the transcendental state of solarity properly associated with masculine consciousness).

The effeminate nature of the system is necessarily, necessity targets a white man as his latent war−like nature−latent in the context of the society of inhibition and de facto prohibition of his natural tendencies, his 'conquering Spirit'−is perceived correctly by them to be a threat to the omnipresence of the system. He representing a potential antagonist or antagonist *in potentia*, a 'fly in the ointment' or 'spanner in the works', of the Leviathan of Jehovah.

Therefore, the system seeks a means to destroy its enemies and the demonization of the white man via propaganda (both official and unofficial), the former having been the previous radicalism, the latter, the current form of radicalism, leading ultimately to genocide, and this either by miscegenation or via overt slaughter for those unwilling to acquiesce and to lend support to the genocidal agenda).

Thus, the neutralization of the white man is the goal and the means decided upon by the synarchy is to coerce him into slavery that they may be drained of their life force and in all senses of the word, 'kept down', or reduced in their level of being to that of a robotized; voiceless serf without any aspirations save to 'worship' the god of Israel, and the self−chosen israelites, with those at higher levels falling for the 'great deception', of Jehovah in the form of illuminism and those at lower levels worshiping this Demiurge in its exoteric form of judeo−christianity or other religious formations (undoubtedly created by the hierarchy of Chang Shamballa). Thus, the white man becomes hamstrung and indeed castrated by the priest caste of Zion whose techniques of deception are effective in beguiling the mind of the white man and hijacking him to serve them in their tyranny as a de facto slave: a trades laborer or a military and police thug, all of whom serve jewry in their bloody 'march to Zion'.

The naivety and gullibility of the white man is the achilles heel exploited by the jew, colon, the emotional high the religious mind program of judeo−christian sanity offers the white man has served to condition him to fall in line with jewry's agenda and to become addicted to 'holy water', bound up as it is with emotional states of consciousness, conditioning him to be an irrational lunatic serving jewry. His naive susceptibility to this psychic driving of jewry leads him to fall under the spell of its witchcraft and to extend his neck to have his slave chains welded around him held in the fist of jewry.

The 'nation', of the judeo−christian (in reality, a *cloaca gentium* of kosher approval), is served by the white slave, for however long the system deems a white man worthy of life as a use value or utility.

Their intention, visible in modern day and its endless invasion of non−white hordes is to genocide by replacement and/or via miscegenation, the end result being the same, that being the erasure of whites from the earth and this over as short a time as possible according to their timeline, keeping the white man in ignorance and poverty while simultaneously extracting as much value from them as possible, coercing them into slavery and draining away their life force. The mechanisms of coercion are multi−form: 1) psychic shaming; 2) circumstantial necessity; 3) religio−ideological, all of which are intertwined with one another as reciprocally causal and entailed in each. 1) the cabal seeks to shame the white man by imposing an obligation to 'contribute', to society and failure to 'contribute', according to their criteria (i.e. wage slavery), they immediately subject him to the negation of his basic needs (2), thereby coercing him via implied circumstantial necessity; i.e. the veiled threat of homelessness and malnutrition, deprivation of the conditions of living or of any quality of life), and all this on the grounds of 3) religiously codified mandates, i.e., that 'the Lord', demands sacrifice by way of 'earning one's bread through the sweat of one's brow', implanting into the consciousness of the white man the archetype of serfdom and establishing it as a totem before which he must prostrate himself as means of gaining 'treasures in heaven' and absurdly attaining eternal life through this means.

Evil Horde?

Chang Shamballa, the highest echelon of control of the world order (and beyond), is the astral and material hypostasis of the Demiurge and serves the latter as its manifestation and mechanism of control over the Spirits it has enchained in the material plane as batteries from which to harvest bioenergy.

This collection, also known by such sources as 'Ascension Glossary' the 'Yahweh collective', of negative E.Ts has been termed, and has been termed by such as Nimrod de Rosario and his follower christian Cortez as the 'traitor Siddhas', traitors to the Spirit or the Uncreated Light and loyal to the Demiurge Yahweh, perpetuate this system of spiritual enchantment by way of such processes spoken of in the article "Black Magic of Chang Shambhala" and "The Great Satan" (cf. "Hyperborean Light"), as well as the article "Vampire Farm", (cf. "Master of the World").

Spiritual enchantment and 'Spiritual reversion' are thus the mechanisms of the hierarchy and serve as the means through which this process of loosh harvesting is carried out. This Yahweh collective is thus properly associated with the 'evil horde', of the He−Man franchise, with each of the figures portrayed therein having analogous counterpart in the Yahweh collective (a fallen angel Hordak, a distorted type of blue−skinned Deva or Vanir, 'fallen', in the sense of betrayal of the Spirit in the world of matter and facilitator of the expansion of the Demiurge as the leader archetype of the Yahweh collective/Chang Shambhala; the figure of Mantenna, a mantis alien, utilizing psychic influence to attack and manipulate his enemies; that of an insectoid arachnid appearing alien; a reptilian shapeshifting alien; though grey aliens are not depicted as far as the writer is aware).

Within pop culture, not only a mechanism of predictive programming and psychic driving, but a blind, inversion of reality, a simulacral distortion (see the article "Demiurgic Resignification") of reality, there are myriad portrayals of 'negative', aliens having an antagonistic or hostile intent with respect to 'humanoids', on the earth and the cartoon franchise "He−Man", portrays things nicely enough and will therefore serve as the object of analysis herein as means of amplifying discursively upon the 'evil horde', who they in fact are and what their motives and relations are to the extent the

writer can glean from the cartoon franchise, undoubtedly an inversion of archetypes and propaganda vehicle of 'psychic driving'.

The evil horde superintend over their earthly emissaries, Skeletor and his cronies, (Beast−Man; Merman; Skunk−Tor, et. alia) as Chang Shambhala superintends over the synarchy. But is it not an inversion of archetypes, this depiction of factions and their relations existent among them? Perhaps Skeletor is simply an inverted archetype of the Vanir or Devas, the proto−Nordic aliens whose form was a metamorphosis of the Hyperboreans who took on the appearance of the Nordics in their involution into the material plane as means of assisting in the liberation of the captive Spirits. He−Man, though portrayed as blonde−haired and yet black−eyed and with black eyebrows is an inverted archetype of the Aryan race, perhaps subtly judaized and playing the role of a judaized 'christ archetype' a 'do−gooder', who wishes to maintain the 'order', of Chang Shambhala on the earth plane, the exoteric religious rights to perpetuate the enslavement to the masses as batteries of loosh who are harvested of their life force.

He−Man plays the role of an 'obstructor', of any more noble, Luciferian ventures on the earth, which Skeletor is the inverted archetype of, namely Lucifer or Wotan, the (from a judeo−christian perspective), that is to say from 'frog perspective', from the perspective of the plebeian ('fallen angel', with his 'pride', i.e., in reality, his positive, enterprising nature, seeking to build empires, expand outwardly, to establish a Hyperborean civilization, universal empire of the Immortals. He−Man, thus can be inferred, in his relationship to Skeletor, to be a typical christian obstructor of the manifestation of the destiny of the Aryan race and indeed of all related groups who have affiliated themselves with him. Perhaps Skeletor is not Lucifer, but rather Hordak, and Skeletor merely a lower hypostatic form of Hyperborean, regardless, the 'evil horde', of Hordak and Skeletor's earthly crew point to the loyal Siddhas of Agartha as enemies of Chang Shambhala, and hence can be seen the inversion of archetypes with He−Man in Castle Greyskull (Golgotha, the place of the skull) affiliated with druidic type royals as Chang Shambhala is related to them as He−Man and his crew (the alleged 'good', in the christian sense), is related to the nobility on the earth plane, the priest caste of the 'culture pact' of the Synachy. In so far, He−Man is the embodiment of the christ archetype and his affiliates, followers of 'the One' or christ.

Hordak's evil horde entails yet other types, not just representative of the extraterrestrial loyal Siddhas but other figures who are the presumed prototypes or progenitors of their earthly counterparts as Grizzlor, a hairy creature playing the role of lower−level servant is serving Hordak just as Beast−Man, a more humanoid form of Grizzlor serves Skeletor on the earth plane.

Snake−Man are a prominent part of the evil horde representing the reptilian transdimensionals. In the cartoon, these are portrayed as conferring upon the, 'common people', humanoids of the earth 'the Bible', and burning other books, and these same are rather the traitor Siddha's coercing compliance with their slave religions they have formulated−and formulated in the most literal sense as a spell of witchcraft. The writer's personal experience in reading the Bible (only short passages), was that of a mesmeric and dark influence, that sensation of an invocation of entities and their exerting a vampiric influence upon them, seeking to bind to him and to draw his life force from him. The same almost certainly applies to the other synarchic 'holy books', of Demiurge worship such as the quran (allegedly conferred upon the mohammedan populace by Jibriol, almost certainly the equivalent of 'gabriel', in judeo−christianity, a Saturnian alien and probably a reptilian transdimensional).

Evil Lynn, the follower of Skeletor, is portrayed as an 'evil' woman, cold−hearted and of malevolent intent, whereas she is simply the figure of Lilith or the embodiment of the cold fire, the embodiment of the sacred feminine archetype in tangible form who has cast aside the lower aspects of the personality. This figure, via the synarchic lens of the, 'doctrine of the heart' (the 'christ archetype', and its irrational pathos), is viewed as 'evil', when in reality she is 'beyond good and evil', and therefore is neither good nor evil, her consciousness being that of the feminine aspect of Spirit materialized and elevated beyond the lower principles of the phenomenal self. Their counterpart, the alleged 'good', is that of 'sorceress', affiliated with He−Man as the feminine−maternal archetype concerned with 'the growing things', as an Eve archetype, though of a more psychic nature, not restricted purely to the level of matter but to the psyche, and yet not as, 'Evil Lynn' (Lilith), elevated above the phenomenal self.

Skeletor is depicted as living in Snake Mountain, which presumably refers to either the Kundalini or the actual nature of the reptilian loyal Siddhas (those who are loyal to Agartha and to the Uncreated Light), or both, and the writer ventures to speculate both are symbolized in this 'locus'. Though depicted as 'evil', in the judeo−christian system of morality, it is simply a realm segregated from the false light of Shambhala, the false light of the manifestation of the Demiurge, namely, the world of spatio−temporality. though Skeletor and his affiliates are situated within this locus (which may be considered the lower astral realm, perhaps), what Kenneth Grant had referred to as 'the mauve zone', (and this inferable on the basis of the mauve coloration of the atmosphere still within the seven heavens of the created universe), they are nonetheless a presence there as a voluntary choice with Skeletor using the base as a rallying point from which to assail the common people on the earth plane, and also He−Man and his 'Eternians', at Castle Greyskull. Though Skeletor is here depicted as a 'fallen angel', archetype in the judeo−christian sense as 'Lucifer', he is in actuality Lucifer in a positive sense as an adversary of the Demiurge and his servants of Chang Shambhala and the Great White Brotherhood. Skeletor is thus Lucifer having made a voluntary choice to lead the legions of Agartha, the loyal Siddhas, the Siddhas loyal to the Uncreated Light against the Demiurge and his servants, his 'chosen people', of Druids and elders of Zion represented by He−Man and his affiliates. He−Man is the higher or 'True Self', of Prince Adam (Adam Kadmon), which is the Hebrew archetype of the 'chosen', and He− Man's beetle−brown dark eyes belie his, 'judaic/semitic origins as with all Druids, the Druidic caste, as Nimrod de Rosario has stated in his "Mystery of the Hyperborean Wisdom", initiatic novel, having been jews derived from Phoenicia and Carthage.

Thus Skeletor is the Führer of the legions of Agartha who descended to the earth plane to sabotage the slave architecture of Shambhala and the earthly synarchy (embodied in the royal caste of King Randor and his wife as well as his priest caste of Orko and sorcerers amongst the more mundane Druidic affiliates in 'the world', as revealed in the movie "She−Ra and the Power Sword"). Prince Adam is a microcosmal form of the Demiurge limiting the involuted forms of the primordial reptilians, a hybridization of proto−hominoid *homo neanderthalensis* and perhaps their own blood, i.e. the blood of the traitor−Siddhas of the 'Yahweh collective', forming the Judaic archetype and the 'chosen people', to rule their penitentiary planet as the leaders of the synarchy (the elders of Zion), with He− Man simply being the 'man−perfected' archetype of the perfection of the body−soul complex of the magnum opus of the synarchic initiation, or, 'great work', and as expressed by He−Man's possession of the Power Sword (Kundalini logos, the serpent fire circulating within the spinal canal or sushumna).

Prince Adam is dressed in a magenta shirt, perhaps connoting the eighth chakra (i.e. the possession of an allegedly superlative occult anatomy beyond the common 'goyim,', or 'cowans'), and mauve pants, referring to the mauve zone of the lower seven heavens of the Demiurge, thereby implying the restriction of Prince Adam in his unperfected state or his phenomenal self as existing within the Demiurgic universe.

Thereby can be inferred that the hierarchy of Chang Shambhala are represented by the Eternians, though they are by no means, 'Eternal', but only possessed of an illusory 'immortality' restricted to the existence of the Demiurge and therefore 'immortal' to the extent of His Manifestation alone, doomed to extinction in the 'night of Brahma', in 'pralaya'.

The so−called 'evil horde', of Hordak, our christ, are almost certainly representative of Agartha and its legions, the Wildes Heer of Wotan, who dwell in another dimension beyond the, 'mauve zone', and within the 'black hole system', or Uncreated Light of Hyperborea, which such kosher sources as 'Ascension Glossary', have labeled 'fallen systems', and this by the name(s) of Wesedak or Wesedrak (note the parallelism between the word terms, 'Wesedak'/'Wesedrak', and 'Hordak', as well as, 'Drak', in the sense of a reptilian connotation, Alpha Draconis, their main point of origin, according to Ascension Glossary and other synarchic disinfo agents, in the Orion constellation, the planet also called Thuban).

This Hyperborean realm contrasts with the green atmosphere of 'Eternia', wherein He−Man dwells, which may be considered 'heaven', yet within the Demiurgic universe, perhaps, and thus an inversion may be observed where in the Demiurgic universe; the 'judaic archetype', as embodied in He−Man/Adam−Kadmon are posited as above the 'Evil Horde', and yet as evaluated and viewed only from their lower seven heavens, and thus not, 'Eternity', but only the duration of the Demiurge (the nunc stans as spoken of in medieval philosophy).

Hordak's female followers name 'Catra', and is a representation of a hostile female figure. This cat/feline archetype may be considered an inversion of Bast, the Egyptian feline deity, the warlike being whose Greco−Roman equivalent would be Athena, and perhaps Juno (Roman?), as well as Freya. Hence Catra, far from being a negative figure, is instead the embodiment of a warlike character, a positive and life−affirming figure, an accompaniment of, or complement to Hordak as Ella to El, as Lucibel to Lucifer.

Hordak's, 'evil horde' is postulated with E.Ts very reminiscent of those depicted in 'Star Wars' and as a 'Yahweh collective' of 'negative E.Ts', in the 'Ascension Glossary', as well as 'the Black Hole gang', of the toy line Lego.

All sources correlate with each other as well as the mythos of the Lovecraft circle, especially Smith and Lovecraft and the entities they reference. There are depictions of the evil horde of mantis aliens (Mantenna); insectoids (Modulok); reptilians (King Hiss; Snake Man); and yet grey aliens are, to all appearances an absence. At a lower level of the horde, accompanying Skeletors, exists Merman, who can be seen to be (and have been), an amphibious humanoid creature, or as depicted in H.P. Lovecraft's "The Shadow Over Innsmouth" (and "Dagon", as well as the Sumerian bas−reliefs, wherein amphibious fishmen are depicted, illustrating the presumed presence of such beings in that region of

E.T visitation (the Levant region and its stargates: Baghdad; the Dome of the Rock; Tell El Amarna; Egypt, etc.).

Beastman is a more mundane, involuted form of Grizzlor, mixed with humans, just as the negroes and other related strains are derived from whatever archaic hominids and E.T antecedents, (Mego−abominable snowmen; Bigfoot, etc., presumably Lemuria, being superintended by these extraterrestrials, their original creators).

Thus can be seen that the 'evil horde', is perhaps benevolent in some ways, seeking to, rather than limit the existence of the captive Spirits to a life of mundane drudgery and evolution, to liberate the same, else to use some (the unworthy?), and to elevate others,. The cartoon franchise is yet another tangled, Demiurgic re−signification, and thus its meaning and reference are not clear or distinct, yet another example of the 'strategy of confusion', of the 'great deception', of the dark forces.

Link and the Triforce

The video game franchise, Zelda, is yet another allegory of the Aryan and his Hyperborean blood. In the storyline, the main protagonist, hero figure, Link, is a blue−eyed, blonde−haired Aryan dressed in a green tunic, connotive of Lucifer or Venus, the green planetoid base of operations of the Hyperborean Siddhas.

Link, thus, is a 'Link', to the past, to the Origin of the Hyperborean Siddhas and is their earthly emissary. His role reveals a mission on Earth of the Nordico−Aryan race in combating the enemy who enslaves this world, that being the jew Gannon who has stolen the 'Triforce', etc., or i.e. the graal, or primordial gnosis encoded in the blood. Link must defeat Ganon and rescue the princess, his Ella, or Lucibel, and uniting with her, may possess the Triforce over and against a system of slavery orchestrated by the architect of evil, that being Gannon.

The dark forces on the Earth are revealed to have taken control thereof and have installed themselves on the Earth plane to hold all within their prison of energetic vampirism, attempting to steal the life force or a virile from the gods, from their 'earthly descendants as represented in the Triforce, the state of unity consciousness of a balance of thought, thoughts; emotions, and actions, an integral complex of mind, body, and Spirit, immortalized diamond body of Vajra. Link succeeds in defeating Gannon and uniting with Zelda, the princess, and creating a Spiritualized world in Hyrule, the realm in which the higher, the gods, rule over the Earth with a benevolent influence for the Spiritual upliftment of all.

Another franchise which derived from Japan and played its role in the culture war against the judeo−christian and more broadly, Demiurgic system of slavery is that of "Super Mario". Super Mario is portrayed as a simple, average, everyday man of modernity, a humble plumber who, though plumbing the depths, is led to another realm, a realm of the dark side of the consciousness, beyond that of phenomenal perception, beyond the Demiurgic universe, gaining access to more subtle planes of Being. Within this realm of the consciousness, Mario combats reptiloid subterranean creatures and in undergoing this combat, he consumes mushrooms to enhance himself, becoming 'super', or above his previous level of limited consciousness, that of the asleep Virya, awakening and attaining the state of the superman, the man of power or perfected man, the 'man of heaven', in taoist terms.

Mario, the humble blue−collar worker, becomes transmuted through entering into combat amidst the Valplads or battlefield of the underground (the astral planes?), and becomes a Berserker Siddha in the combat against King Koopa and his legions of reptilians and other minions to rescue the princess Toadstool, i.e. to undergo the second birth (connoted by the Toadstool or mushroom which grows out of the cadaver, *post−mortem*), or the attainment of the magnum opus, uniting with the *soror mystica*/ sacred feminine as Lucifer unites with Lucibel.

The parallel of themes between the franchise Zelda and Super Mario can be readily observed in there being an allegory of alchemical transmutation, an awakening of the blood memory by an active combat not only against the primitive modes of consciousness of the reptilian brain (pons; medulla, and brainstem), and this via the vril or will, but against the dark forces of Chang Shambhala, the reptilians and other extraterrestrials as reflected in the enemies of the game's subterranean realm.

Yet another franchise, also deriving from Japan, "Chrono Trigger", entail the further elaboration of perspective on the reptilian presence with the character of Frog in primeval paleohistorical times descending to the earth plane to work with Marley, a blonde−haired, blue−eyed Cro−Magnon against other reptilians who were attempting to enslave the earth plane. The main protagonist of the franchise, Chrono, travels back and forth in time and seeks to combat the dark forces, and ultimately, the Demiurge, who is named Lavos as the ultimate final boss attempting to save the planet from destruction at his hands and that of his subordinate, Magus, presumably representative of a catholic priest or a jew who travels through time himself (holding the kalachakra key), attempting to obstruct Chrono and his crew of freedom fighters.

"Battletoads and Double Dragon" are yet more franchises in which the presence of reptilian humanoids is prominent with them explicitly depicted in "The Battletoads" and implicitly connoted in the 'Serpents of Wisdom' of the latter franchise, both of which franchises being unified in a crossover game "Battletoads and Double Dragon", perhaps unifying the idea of the Oriental (as represented in Jimmy Lee), and Aryan (Billy Lee), the "Double Dragon", and the higher reptilian loyal Siddhas (loyal to Agartha and to the realm of Spirit, i.e. Hyperborea), against the enemies thereof, namely 'the big boss', a technological hybrid monstrosity; Roper (a crude mercenary of anglo−american stock, perhaps representative of the Jjudeo−christian man of violence); Flagg a rat hybrid and 'Bobo', a negro thug.
The coterie of low−minded judeo−christian and other satanists serving the Demiurge.

In the "Double Dragon" franchise, Billy and Jimmy Lee unite against a triad, like Mafia, of Chinese thugs, stigmatizing the Chinese as having an arms−length relationship with the cabal. The Japanese, being of a gnostic orientation, have propounded these revelations of the Primordial Gnosis and the antagonists in their mundane and ultra−mundane nature, the two sides and their interrelations, the serpent wisdom as embodied in the physical form of the loyal reptilian Siddhas and their earthly counterparts, the Aryan and Japanese, if not more broadly, the Far East Asians (perhaps excluding the Chinese?).

Though the Japanese have stigmatized Aryans in certain other video game franchises, such as Street Fighter, and have attempted to ingratiate themselves with the Chinese and others therein, the above franchises suggest some degree of rapport, and at the least (and most significantly), insight into the paleo−history of this world and the role played by the Aryan therein, and the distinction between

the loyal reptilian (and other extraterrestrials?) Siddhas of Agartha, and the traitor Siddhas of Chang Shambhala.

Doom

The death knell of the parasite cabal can be sensed in its palpable qualities, the paroxysms of rage and anger; of anxious desperation, which are writ in the worried features of the archons, the potencies of matter, wishing to desperately cling to their worldly laws and advantages, and having a foreboding sense of the inevitable outcome, which will lead to their ultimate extinction. Doom for the cabal of parasites who enslave this world, and doom for their adherents who perpetuate their slave plantation, their cowardly minions devoted in equal baseness to their coarse, satanic motivations, venerating matter and its manipulator, Jehovah−Satan, the god of israel.

The video game franchise "Doom", may very well be a portent of things to come in this world. Within the context of the video game, a threatening presence of extraterrestrial life is depicted on planet Mars, which has ravaged the bases of the World Federation, (the United Nations template) which is revealed in its expansionistic−Demiurgic intent of extra−mundane colonialism (itself impossible owing to their technology and the presence of the Van Allen Belt of radiation, inhibiting the travel away from the Earth's atmosphere of physically dense matter, supportive of life).

The extraterrestrials, portrayed as demonic in nature, as of a nature similar to the Minotaur and in a form of floating amorphous spheroid shapes, have presumably managed to co−opt the physical bodies of the galactic marines and transform them into some form of cambion or husk of whatever elemental they are possessed or usurped by. These same seek to conquer Earth and to avail themselves of dimensional portals as a means of traversing space−time to arrive on Earth for conquest and the consumption of humans.

The franchise, as a typically synarchic American−made venture, materializes Spiritual life and portrays forces which are probably good and kind (the Hyperboreans), as 'evil', and the forces of actual evil (the synarchy itself, and Chang Shambhala), as a heroic party, the so−called defenders in actuality being attackers, the typical reverse projection role reversal protocol of jewry, where they, as leaders of the synarchy, represent the collective in terms of their behavior and hypocrisy. The doom that jewry would predictively program for Earth they perhaps wish to reify in bringing onto Earth their, 'Yahweh collective', on a grand scale, opening up the gates as has been their typical modus operandi throughout history, setting up their host to be destroyed and stealing their host's wealth and indeed their very life force., that the franchise is established on Mars with the extraterrestrials located there and the Aryan race (Nordico−Germanic people), allegedly having dwelt on Mars up to the point of the nuclear war thereon and later migrating to Earth (according to some such as Blavatsky), implies a subtle demonization of the Aryan on the part of the judaized american creators of I.D software, ('I.D', in the sense of the Freudian reptilian brain), as Mars has been associated both mythologically and according to some sources paleohistorically with the Aryan race.

Earn Your Bread Through the Sweat of Your Brow

The command of the 'god of Israel' to 'earn your bread through the sweat of your brow', has plagued the entire Piscian age as a formula of 'divinely', imposed slavery, which all have had the misfortune to labour under.

The slavery and colonialism of the bourgeois monotheists, especially the professional priest caste, is a template of the world order and has been such throughout its His−story, based upon the dyadic principle of, 'ora et labora', when the slave ceases to work he must pray, and when he ceases to pray he must work as a means of 'serving the Lord', as a de facto servant/slave.

Such a template for social planning is little more than a template for misery and a new gaseous existence devoid of any Spiritual life as the 'ora' (or prayer), aspect of this false shekel of the realm of the Demiurge amounts to little more than an irrational emoting, secretion of lacrimosity.

Outside of this emotional catharsis the tensions of the being are ramped up to a fever pitch in the 'labora' praxis, he had imposed upon himself, unable to escape the chain which enables him to run as a veritable dog between the two modalities of praxis which determine his existence: between 'ora' (prayer), and 'labora' (work), he is drawn and quartered as a sacrifice to the god of Israel, sacrifice is on the symbol of pain, the crucifix.

Insofar he is a 'christian' and insofar his sacrifice is made in part voluntarily (yet through the coercion of the priest caste of its mind control and the imposed obligation to 'serve the Lord', as a slave being insuperable save only in death either burnt at the stake by the priest caste and its network of spies else tortured in a dungeon as a 'heretic').

Today's modern world is simply a further turn of the downward spiral of the Kali Yuga heading towards an even more degraded state of being with the 'ora', component merged into the 'labora', and the captive 'servant' of 'the Lord', being transmuted into an economic instrument who is 'service', is wholly determined by economics by 'the demonic nature of the economy', as Julius Evola called it, a system of vampirism which chews up the vitality of the being, his life force and Spirit, spits him out, once no longer a useful 'asset'; becoming recycled in the wheel of incarnation and ceasing to exist post−mortem, dying the second death through failure to integrate the soul into the Spirit, to immortalize it and to thereby steal the fire from the god of the Demiurge.

The christian slave program (and the writer presumes all monotheistic slave programs tailored to specific groups and specific psycho−regions of Gaia by the traitor Siddhas who originally formulated these, those slave programs by thus being a useful technology of reinforcement to perpetuate the enrichment of the Spirits and to facilitate their 'Spiritual reversion', trapping them within 'the world', and draining them of their life force through the release of their energies through stress; misery, and pain on the earth and entrapping them through the 'false gifts', of sensuality and materialism which are the hooks, which ensnare the captive Spirits within the material world.

The coerced obligation to slave and to associate slavery with virtue is inherent in the monotheistic creeds, especially in that of 'Christ−in−sanity' and especially in the most judaized form thereof, that being protestantism (for more on which read Max Weber's book "Protestantism in the Spirit of Capitalism").

Mammon worship thus is inextricably bound up with judeo−christianity, tracing itself to the materialistic worldliness of jewry, the alleged 'elder brethren', of the Demiurgic dialectic (christian versus jew; thesis versus antithesis; black versus white, polarity, modes of the Demiurge, chaos versus order, and *ordo ab chao*). The materialism inherent in jewry encodes itself in their creed of judaism, a textual crystallization of their consciousness and extends and entangles itself in the host's consciousness in the form of 'Christ−in−sanity'. In its proto−formation, which was replicated to a degree in various Gnostic sects, 'Christ−in−sanity', denied 'the world', and focused itself on "selling all thou hast and giving it to the poor", and yet paradoxically or perhaps contradictorily the creed became (or was from its inception as a schizoidal syncretism of divergent tendencies of thought and action), amalgamated with the fanatical worldliness of mercantilism, assimilating into itself all of the wealth (or nearly so), of the world and bound up in something up in its indulgence in ornate oriental refinement.

Perhaps this is more the influence of catholicism (and by proxy jewry who seemingly controlled it from the beginning?), or perhaps it is inherent in the creed itself. Regardless the hypocrisy of christians, those espousing belief or adherence in this creed, can be observed in their obsessive focus upon economics and money accumulation that far from "selling all thou hast and giving it to the poor", they garner all they can't and play the user (or at least allow the jews to play this role as means of transferring their karma onto jewry).

The principle of 'earning one's bread through the sweat of one's brow', is clear and plain slavery, a condition of serfdom operating under the guise of a 'divine mandate', or, 'command', from the supreme being and any who refuse to conform to this principle and make it their *modus vivendi/operandi*, are considered 'heretics', and subject to execution by whatever coercive and cruel means−not to mention the psychological terror of laboring under the belief they will be consumed post−mortem in hellfire by entities (demons; devils, etc.).

That and the additional principle of "rendering unto Caesar the things that are Caesar's", is a formula for poverty as well as slavery, for, though the slave works without cease, all that is had 'must be given to the poor', and 'tendered unto Caesar', in the form of taxes; tithes, and other means of expropriation by the priest caste.

The possessive individualism of modern christianity is diametrically opposed to such and yet, contradictorily, those who are most vehement in espousing the 'teachings of the christ', are the most keen on hoarding wealth and upon its accumulation by whatever sharp practice (e.g. stock market gambling; exploitation of slave labor, etc.).

These same 'worldly followers of christ', are in total contradiction to the alleged teachings thereof, and yet this has always been the manner of christians, historically, to coerce both themselves and others to slave ("earn their bread through the sweat of their brows"), and to hoard and accumulate as much earthly treasure as they may, especially in the case of the priest caste, who are and were forever bent on expansionism of a worldly nature, a "crusading for christ"; 'converting the heathen', as an excuse for temporal wealth accumulation and, indeed, beyond this, as means of casting out their nets to ensnare the entire world as their 'inheritance' (or indeed, rather, the inheritance of jewry, as encoded in their Torah). The Protestant sector being intertwined with jewry in opposition (perhaps only apparent or as an opportune situation for both at different times and places), to the catholic church and, perhaps, originally formulated by jewry, who sponsored Martin Luther, *ab initio*,

transmitted their mercantilist mentality and worldly 'freedom', to protestantism, planting the seeds of the renaissance and, subsequently, the Enlightenment and the centuries of revolution leading to the present nadir of the Kali Yuga.

Many would contend that catholicism is the bulwark against modernity, yet others would contend it is, itself, simply, 'a sign of the times', and 'from the beginning', of the Piscean Age, in which jewry intertwined itself with the Aryan in the Roman Empire and transmuted it into their 'own thing' (mafia).

Venus

According to the Hyperborean Wisdom of Nimrod de Rosario, the Siddhas, or Adepts, loyal to Agartha and to Hyperborea, to the Eternal realm and opposed to the Demiurge, come into this, came into the solar system on the planet Venus, which was and is a base of operations from which to combat the Demiurge (the Siddhas who betrayed Hyperborea through involving themselves in a pact with the Demiurge, and which Siddhas are referred to as 'seraphim', or 'sephardim', in a sacred text described and confirmed, conferred upon their captives on Earth, the Koran and Torah.

Venus, thus, is the locus of Agartha, the base of operations whereon the loyal Siddhas muster and prepare for war against their enemies, the peoples of the culture pact on Earth and their extraterrestrial masters, the traitor Siddhas, or 'Yahweh collective'. Venus is often drawn or alluded to upon, by the synarchy in its symbols, such as the red star (the emblem of communism), and yet is taken as mere 'symbolism', as a 'Demiurgic re−sign−ation', an attempt to render merely ideal and actuality as means of distorting its true meaning and reference. This is presumably a deliberate attempt of obscuration of the actuality of the loyal Siddhas who the synarchy and its affiliates (both high and low), bear a hatred toward given their allegiance to Saturn (Jehovah−Binah), and to the entities dwelling thereon (still?) the traitor Siddhas.

In Masonic symbolism (as the writer conjectures), Venus is simply a symbol and representative of the enlightened 'man−perfected', whose symbol is a five−pointed star, the microcosm who has attained unity with the macrocosm through the completion of the magnum opus, the rubedo phase, which is referred to by the red star, man−perfected. Hence, this attempt at symbolization is yet another 'tapa signo', or cover sign, which covers over the original meaning (a simulacrum).

Venus is a planet of a certain atmosphere which apparently fosters the existence of reptilians which are the form (and this according to the disciple of Rosario, christian Cortes), the loyal Siddhas assumed to function in the world of the Demiurge, (cf. "The Luciferian Draco Siddhas").

The presence of the symbolism of Venus (and this in conjunction with the pervasiveness of the color green), which pervades pop culture, should be suggestive of the power of the Luciferians on Earth and the Aryan power as well, given that the latter, again according to Cortes, are the forms taken on by these same and with whom their blood is mixed. The Aryan, though to all appearances all but venerated by the synarchy and jewry as its leadership, are the true rebels against the Demiurge and his evil horde and underscore the rebelliousness in the counter−culture that they are able to manifest over and against the Demiurgic culture of the synarchy with its inversion of classical values by way of judeo−christianity.

Black Magician Versus White

The synarchy are venerators of jehovah (by whatever name: Brahma; Allah; Yahweh; the Great Ultimate?).

Their practices of occultism are thus oriented towards 1) a merger with that entity, a unio−mystica with this putatively Absolute Supreme Being and this through 2) prayers and a direction of their energy towards this Being; invocation of names and other formula that connects them via quantum entanglement or sympathetic resonance with this Being and the hierarchy of beings who are also devotees of this being and most of which are hypostatic forms of this being, particular forms of manifestation thereof; and 3) though a cultivation of the soul, through a cultivation of the soul, a self− sacrifice (in most cases unwittingly as unknowingly), of their Spirit for the sake of the soul with the latter being given the focal point of one's attention and directing it away from the Spirit self. Though these synarchic initiates believe themselves to be attaining immortality, as discussed by Nimrod de Rosario in "Fundamentals of the Hyperborean Wisdom", they attain only a 'relative immortality', that being a state of permanence and their 'perfected' form which has become entangled with the form of the Demiurge (soul−body complex), and subject to his evolutive process and indeed becomes simply a part of his substance or essence, trapped within the Demiurge and after this point of 'perfection', unable to disentangle themselves therefrom.

Though these alleged white magicians (and even those who may be qualified as black magicians), claim to adhere to ethics and 'morality', based upon the karmic processes of the Demiurge (and in the case of the black magicians), hypocritically believing they are beyond the cycles of cycle, cycles, and therefore not subject to such actions and reactions amidst the world of becoming (they, insofar as their practicing practices entail this merger with Jehovah−Satan, regardless of their sincere or hypocritical adherence to His 'laws', upon which their publicized morality is based, are not beyond this 'law of karma', but subjected thereto and this as they have not detached themselves from Him but the opposite, have fused themselves with Him and to the ultimate and inevitable loss of their actual immortality becoming a captive of his substance to be consumed by Himself in His self−absorption in what in Vedism is called 'the night of Brahma', and which in the edit is called Ragnarok, Götterdämmerung (the twilight of the gods),

And yet there are black magicians and there are black magicians: those who are differentiated in terms of their practices along lines that can be articulated as 1) Spiritual liberation, and 2) soul evolution, the latter having been discussed above, they who weave a spider's web of enchantment around themselves called 'the soul', and who become bound to this egregoric structure to the Demiurge.

The former case of black magicians are they who seek the liberation of the Spirit from the body−soul matrix of the Demiurge and who thereby must of necessity reject any of the 'morals', of the cultural superstructures and of the Demiurge and must of necessity transcend them, not allow these rule−bound obligations and prohibition to limit their consciousness in any way. No white magician could ever be, therefore, anything but a tool of the Demiurge, however, 'good intentioned', as their motivations are wholly oriented towards restriction and limitation, to the enchantment of the Spirit within the cultural superstructure; are established by the synarchy and of which he, though he know it not, is simply a pawn in their game (and this especially should he be one of the hidden hands who

manipulate their earthly pawns on the chessboard, the black and white tessellated checkerboard of Demiurgic polarity, chaos and order).

The practices of black magic the black magician must focus on, therefore, are they which are conducive to Spiritual liberation, not only for himself (for he does not exist in a vacuum), but for others, all being intertwined should they have their Origin in the Hyperborean realm of the boundless light.

Thus the black magician's praxis encompasses any and everything causally related to Spiritual liberation and that which is more appropriate depending on time and place and the particular 'conjuncture', of his manifest existence in the world. Should it be appropriate for him to kill, to negate the life of another, he will do so.

And if a choice exists between his refraining from such an act and his performance, he will only restrain himself if such self−limitation is overall better than worse−better in the sense of leading toward the origin and facilitating the liberation of the captive Spirits from the Demiurgic matrix and its mundane forms of entrapment.

He does not pursue his path as a 'mundane' seeking thrills, pleasure or mundane power as in the case of the synarchic initiates, both black and white, but rather seeks his path out of an understanding of the consequences of actions and out of a wise orientation towards Spirit−'whatever is necessary is good' ("Hunter", William L. Pierce).

His goals are not based upon a purely self−serving desire for immortalization of his body−soul complex and to 'optimize' His evolutionary progress towards an illusory 'godhood', merging with Jehovah− Satan. Nay, rather his goal is liberation, he has no need of and indeed a need opposed to and to oppose the base−born tendencies of these Demiurge worshipers with their hypocritical self−service and pretense of altruistic other regard, period. For him there is no 'external payoff', no 'development', of the soul conducive to any 'advantage', for himself−there is only Truth and Freedom and Justice (action), based upon Truth and Freedom.

Any action conducing to stasis is pure neutrality (assuming there could ever be such), is absurd *prima facie* and for him action must be either transgression or justice, a deviation from truth and freedom orienting something to conducing(?) to injustice and action corresponding to truth and freedom constituting justice, not the simple preservation (as in the case of the 'ethics', of the Demiurge and synarchic cultural superstructures), of the physical being or even the soul, both of which are empty projections of the Demiurge and in no way are the being in itself, the being of those who have ontological validity *in actua* or *in potentia*.

Therefore his actions in conscious do not serve 'the world', and are not oriented towards the salvation of souls but a salvation of Spirits who the black magician seeks to liberate and to not to serve himself alone as a purely worldly, on a purely worldly basis.

Indeed his 'black magic', is a violation of the principle of 'do no harm', as to do no harm itself entails harm *sub specie aeternitatis*, from a cosmic perspective that of Hyperborea, the realm of the Spirit. Being gentle and kind in the judeo−christian sense is simply a preservation of a state of inertia on the earth and the perpetuation of the dogmatism and slave architecture of the synarchy.

This is the conventional meaning of the 'white magician', someone who 'does no harm', but simply perpetuates the passive inertia of the system with its straight jacket of, 'ethics' and 'morality'.

The black magician does not seek any facilitation of the Demiurge's evolution but rather a destruction of the Demiurge Himself, or the establishment of a Hyperborean civilization based upon a purely Spiritual state of being, a condition of authenticity, being according to one's being and not the inauthentic life of those who become immersed in the body−soul complex of the Demiurge.

The stereotype of a black magician is, in fact, a false image or simulacrum developed by the synarchy to demonize they who hold the keys to their matrix and which image is a closer approximation of themselves and their own practices, always, however, concealed behind the mask of 'ethics' and 'morality', yet another blind the synarchy establishes and puts forth as its false front, shifting the rancor of the masses away from themselves and toward their enemies, the Luciferian liberators of the Spirit and possessors of the black flame of the Uncreated Light.

The ghoulish rites of the synarchs entailing all manner of child sacrifice; blood drinking; cannibalism, and torture−murder, are designed by themselves and their extraterrestrial masters to absorb into themselves as much of the life force as they may of others and to sacrifice to Chang Shambhala, the captive Spirits, body−soul complexes, along with whatever amount of their Spirit energy, as means of furnishing them with life force energy and to acquire for themselves in exchange yet more of the life force of others. The Luciferian liberators, by contrast, subject themselves to challenges only conducive to strengthening the self and overcoming the sensory effect of the lower personality, to harden themselves to pain and suffering to 'steal themselves to pity', as Hitler said, as a means of transcending the lower personality and strengthening their self−centeredness in the Origin, enabling them to live 'in the world' and to act against it, not to serve the lower personality, as in the case of the synarchic initiates who serve the alleged myriad 'bodies', which are simply projections or crystallizations of the Demiurge ['nama' (name) and 'rupa' (form), the Verbum vibrations of the Logos beginning the forms of manifestation, which are nonetheless Himself].

Hence, the black magicians who serve the Spirit and liberty have no regard for the body−soul complex as an instrument and thus not as an agent or tool of the 'divine', will of the Demiurge, but of their own will as Immortal Spirits who are equal to or greater in power to Jehovah−Satan, all deriving from the same realm. To be a black magician is therefore simply to be authentically, to be who one is, namely an Immortal Spirit sphere 'beyond good and evil'.

Symbolization

The synarchy's modus operandi in confusing the population is to take a pre−given, organic reality and to distort or obscure its meaning, and this in the following ways: what (falsely associating the organic reality with that which is not essentially related thereto, hence a 'false association'), thereby attempting to alter its meaning in the consciousness of the addressee of their communication/information dispersal (be it an image; sound; symbol; text; statement; state of affairs in their 'theater of a real street theater', etc. and to lead their dupes to suffer loss or harm and to the cabal's advantage; substituting a blind or distracting object which serves the purpose of shifting the attention away from the pre−given reality towards something advantageous to themselves and

(ideally from their point of view), detrimental to their target, typically functioning to obscure the pre−given reality that it may be thereby hidden from sight; 3) an attempt to portray that pre−given, organic phenomenal or archetypal reality as that which is not itself, creating a 'simulacrum', or false, counterfeit image of the thing and presenting it as if it were the thing itself (called by Julius Evola 'symbolic substitution', and a 'cover sign', 'tapa signo' in Spanish), as Nimrod de Rosario called it) and this as means of not only placing their target in a double bind and having their target subscribe to their assigned meaning of the thing as if it were the meaning of the thing itself (the pre−given, organic/archetypal reality), but to simultaneously observe the thing that its actual meaning may not be known, keeping their target in ignorance and leading them to loss or injury and profitability for the synarchy (an example of the, this is the figure of jesus christ, a distorted 'cover sign', of the Hyperborean Apollo or Atlantean christ, the leader of the Luciferian rebellion against the Demiurge).

Indeed, the 'cover sign', of Lucifer himself is yet another example of what Nimrod de Rosario called, 'Demiurgic resignation', whereby Lucifer is portrayed as a mere 'symbol', within the Illuminist mythos, a representative figure of, in light 'enlightenment', of the attainment of a state of soul perfection via the magnum opus, which is the 'symbolization' or 'Demiurgic resignation' ('symbolic substitution'; 'change of meaning'; 'simulacralization'), of the actuality of Lucifer as a Hyperborean Fuhrer of the Immortals, allegiance of Agartha, who is a cognate of Wotan; Quetzalcoatl, and by other names.

Symbolization is the fourth mode of obscuration of truth the synarchy employs/deploys, attempting to convince the population they target that the pre−given organic reality is not reality itself. As represented in image; sound; text; name, or given states of affairs, but is rather a mere 'symbol' something purely 'human invented', created, I don't know, or a result of artificial invention of, 'humanity', rather than an actuality.

They are correct in claiming it is a symbol, yet a symbol is also a reality, and therefore more obscuration enters in, a cover sign placed over their cover sign, as organic realities are also, 'symbols', or actualities, yet their symbolization purports to deny the actuality and substitute a simulacrum affirmed as mere cultural fiction or psychological archetype, ', rather than an actual fact, a psychoidal reality.

Symbolization is used as a means of marking or branding other entities (typically as a form of false association), with the symbol being projected upon another entity as a means of combining unrelated things to distort the meaning of the organic pre−given culture (e.g., the rainbow becoming projected upon homosexuals rather than to represent the chakras of the occult anatomy and the rays of the Demiurge, and planetary archons as expounded by the theosophists and masons in their writings).

Symbolization is not only used to denigrate their enemies or to lead them towards paths of action leading to loss and harm to their targets but to exalt and imply their superiority as well as to reveal what they want to their targets. In the latter case of 'revelation of the method', population of a symbol (endowed with actual or simulacral meaning), is done as a means of karmic discharge, giving their target a 'choice', to forbear from or undergo a certain course of action and this based upon the message conveyed with its implicit meaning, failure to forbear or undertake such action, granting the synarchy the, 'permission', to impose whatever action it wanted to *ab initio*, seeking to transfer blame to its target as well as mocking the target who acts or forbears from acting in the way the target would otherwise were they privy to the actual meaning of the symbol.

An example of this 'revelation of the method' and 'double bind', is a symbol of the swastika being falsely associated through Demiurgic re−signification with negative connotations, negative for the synarchy and therefore presented to their targets (the goyim), as a 'hate symbol', as means of psychically driving or classically conditioning them to interiorize this falsely associated meaning and act in a hostile manner in relation thereto, condemning and stigmatizing their own ancestral symbol, in the case of the Aryans (the main targeted group), and to others associating the symbol qua hate symbol, (as Demiurgically re−signed) with the Aryans as means of denigrating the latter through such false association.

Those who seek to pose it are hermeneutically unconceal the Truth about the swastika, (such as has been presented in the works of Rosario, especially "Fundamentals of the Hyperborean Wisdom", as well as Thomas Wilson's book "The Swastika: World's Oldest Symbol"), receive extreme hostility from the system as not only is it a symbol of Aryan (and indeed all 'races') power, but is the key to exit the Demiurgic matrix being the 'symbol of the Origin', of Hyperborea and of the antagonism to the Demiurge (the leftward swastika representing the force of will of the microcosm, the self brought against the macrocosm, that is Jehovah−Satan, and the Demiurge).

In the former case of the synarchy's usage of symbols of self−exaltation, this is done habitually in order to garner attention to themselves, having their targeted audience direct their conscious attention toward themselves by proxy, by way of sign 'quantumly entangled', with themselves empirically absorbing the life force energy of their captives and further displaying their ego in the form of a 'cover sign', of their own, a Demiurgic self−posing of their arrogance, presenting a challenge to their captives to 'try to stop them', and should their enemies (goyim), not understand the meaning, yet another 'double bond', is created whereby the target is mocked for not acting in a way conducive to their benefit and through such forbearance from action granting permission (according to the synarchy's model of karma), to this synarchy to maintain their station of hegemony over the 'goyim'.

Blood Magic

Abrahamic witchcraft is the basis of the world orders' modus operandi black arts related to power acquisition and the attainment of an illusory 'immortality', a solidification of the bonds between the black magician and the entities with whom he is bound in ceremonial witchcraft, the demons of Chang Shambhala.

In his sacrifices to these entities, either as individuals or on a mass scale, the black magician serves the Demiurge in giving these entities, his devotees, the elixir vitae of his victims, which is often shared in by himself, the soul or energy bodies of the sacrifices, presumably also being consumed by the entity or entities depending on the scale of the sacrifice.

In such venues as war and staged shootings; revolutions and other 'mass events', the cabal orchestrates its chaos with the intent of propitiating these entities, granting them the required life force energy of those they kill. And this, through this means, receive their 'consideration', from such entities, either in the form of life force energy or in that of some form of occult information or as world would typically be the case, the permission to continue to perpetuate their hegemony over the earth and partake of this 'garden of earthly delights', by the 'Yahweh collective', of negative E.Ts.

The vampiric nature of the black magicians of Zion, of 'Abraham' (Saturn), thus have a motivation that may be called 'service to self', as opposed to that of 'service to others' (However pretentious the latter may be in actuality). Their motivation is to absorb into themselves as much life force energy as possible from external sources as means of augmenting their life force as a body−soul complex (and this latter presumably devoid of Spirit in most cases else neglecting the Spirit for an emphasis on the soul), the telos of their lives being an immersion in 'the world', in the phenomenal world of appearances to partake of the experience possible of realization therein, experiences possible of realization therein, and in the case of those who are a Spirit sphere 'Immortal', having forsaken their immortality for the illusory 'immortality', of fusion with the Demiurge, though perhaps some have the option of avoiding the fate, this fate, and will simply return to Hyperborea once the Fimbulvetr comes, the Demiurgic Fenrir wolf consuming himself amidst the Ragnarok.

The forms of such 'service to self' are myriad and all are designed to satisfy the 'hunger design', of the organism within its worldly manifestation. The motivation of a being consuming external energy (from without), into itself as means of self−empowerment, period, that the 'blood is alive', underscores the focus of its consumption for the Cabal who seek myriad means of absorbing this (for them) commodity, a liquefied form of bioenergy drawn from the 'Other'.

Throughout history, mass sacrifice and blood consumption has been omnipresent, especially in cults bound up with the stocks deriving from Lemuria and from hybridization with extraterrestrials (the 'Yahweh collective'). These primitive stocks, those derived mainly from the genetically engineered anthropoids and from extraterrestrial blood, in some cases, have a predisposition for blood sacrifice as their 'genetic blueprint', is inherently alien and serves this motivational archetype driven towards such practices of necessity as an existing of their essence. Hence the propensity for service to self and vampirism is inborn, however hybridized, and therefore, this must be acknowledged to be a fundamental trait, inexorable, and therefore, something that the wise will factor into their evaluation of the 'Others'.

The notoriety of jewish ritual murder is one such example of the vampiric trieb of certain stocks of such derivation, with this historical phenomenon manifesting itself in the form of clandestine assassination of torture ritual murder as expounded upon in a presentation of historical cases in such works as "Jewish Ritual Murder", by Helmut Schramm. The Aztec and Druidic priests cast were jewish in both cases and spilled copious blood and sacrifice to their deities who were the same only under different names, period, that being the Demiurge and the 'Yahweh collective'.

The Egyptians too, perhaps, corrupted by Atlantean black magicians (the Siddhas of the Tenebrous face), who had created Egypt (or had taken it over from the Lemurian stocks), practiced similar rites as did the Near Easterners, Near Eastern cults of the Cthonic−mother Cybele and other deities such as Moloch (Yahweh), who were the idols to whom such sacrifices were made. Torture−murder rituals were thus omnipresent throughout history and were partaken of nearly exclusively by the Lemurian hybrid stocks and others who had been in origin or become through miscegenation hybridized. That 'the trek' of this stock through the ages has left its traces of blood and that to this day continually without interruption.

According to 'Ascension Glossary', a blood tank on Saturn is used to harvest bioenergy, the blood, perhaps, being shipped to centralized locations globally from source and transmitted via dimensional portals (stargates), thereto by the cabal for further transmission to such as Alpha Draconis in the

Orion constellation or other regions of the galaxy. Sources of blood may be as follows: slaughterhouses ('abattoirs'), which is one reason why meat consumption is put forth as 'essential', or for 'optimal health', as means of justifying the continuance of sacrifice on a mass scale; blood banks, which are established under the false appearance of 'saving lives', as means of encouraging the gullible to drain their veins for 'humanity', by which is meant the cabal of synarchic adepts and traitor Siddhas to absorb into themselves the vital forces of the 'moral majority', christians who thereby play the role of a de facto 'milch cow', bled white for the appearance of altruistic moral superiority (their 'consideration', for such 'noble' self−sacrifice); abortion clinics also certainly serve as a source of sacrifice, only sacrifice of souls, and not so much a sacrifice of blood, and one can be sure these places are universally haunted by the members of the 'Yahweh collective'. Perhaps even menstrual blood is collected and served up to the collective, if not in the form of an extraction (and by whatever process), of same from 'sanitary napkins', but from a collection thereof by the members of the Cabal and their affiliates (jewry and their minions).

In the Soviet Union, once jewry had acquired total power, they had undergone experiments of vampirism, and this cited as an example amongst perhaps myriads of others throughout history of the vampirism of jewry and of their affiliates in masonry and other sects of chthonic rites ('cults of the shadow', in the phraseology of Kenneth Grant). The fallout or consequences of such an action may be the reason for the spread of such viruses as A.I.D.S and Creutzfeldt−Jakob disease, among others.

The vampire rites of the Cabal will only cease with its passing as the mundane agents of the synarchy are not fully in control of their earthly vehicle, and though 'knowing what they do', with conscious awareness and complicity with the higher echelons of the dark forces they nonetheless are not autonomous, bound as they are to the hive mind of 'Spiritual Israel' ('ish' meaning man; 'El' meaning 'El Shaddai', Yahweh), and therefore must be recognized as a significant threat to those not willing or able to subordinate themselves as milch cows to be bled white of their life force by vampires.

Athletes: Paragons of Bourgeois Plutocracy

The figure of the athlete purports to stand on his Olympian promontory, adorned with the laurel wreath, as a heroic figure, the very archetype and embodiment of "The Animal Ideal", as Julius Evola called it Indeed, this figure is that very same thing, a veritable animal in human form, and his entire existence is based upon the exertions of an animal: eating; resting, and involving himself in physical motion.

This constellation of primitive praxis, as well as a hyper−rational focus (at least in the case of his trainers and observers), on the physiological and biomechanical processes he undergoes, exemplifies modernity: a materialistic; hyper−rational obsession with brute physicality and expressions of powers of a purely mundane and transient nature.

This so−called 'Olympian', is a de facto inversion of the archetype of the gods of Olympus, a titanic simulacrum of the spiritually transcendent, the powers of the gods and the divine. Though purporting to embody the divine powers, the athlete simply inverts the qualities of the gods: rather than being the embodiment of the will, of a transcendent consciousness pointing beyond the physical, the athlete's praxiological telos is oriented towards a purely mundane, though purporting to exceed the

limitations of a finite context of agonism, he makes the context the focus rather than any transcendence towards any higher plane of being.

Though perhaps transcending physical effect, it is not the fact of his transcendence that is born witness to, but simply the gods adhered, achieved, uncertain. Within the predetermined framework of limitations, the goals achieved within the predetermined framework of limitations that are the focus, the 'stats', and 'records', of the putative, 'animal ideal hero', and their realization of a certain level of performance serving the goal of the game itself, and therefore not a positing of transcendent will, but simply an entertaining and excellent performance within the game itself, positing the game (the worldly context of agonism, whose telos is simply to entertain and excite a relatively passive audience), as above the players even in spite of the excellence of the athlete who is simply qualified as, ', player, ', and immersed in the context of worldly striving.

An exception to the rule may exist in such 'sports', that exist in the underground of death sports, street fighting, and other related events prescribed by the bourgeois moral majority, wherein the very being of the being is jeopardized, qualifying him as no longer an 'athlete', merely, but a warrior who stakes his very being amidst becoming and thereby transcends his limited state of existence.

The animal ideal is thereby transcended by the transmutation of the 'athlete' (comfortable; well−fed, decadent player of a mere 'game'), into a warrior whose will and skill determine his very survival, and whether he 'loses', his phenomenal life has at least posited his True Self over and against the phenomenal self, and thereby attained victory even in death in a *mors triumphalis*.

The bourgeois world of modernity is defined by decadence and the corruptive influence of soft living, of a veritable world of a 'toddlers crib', a prophylactic society ensconced in the amniotic fluid of a matriarchal collectivism, and under the watchful gaze of 'the mother' (the myriad eyes of the collective mob, reciprocally monitoring and binding each other in confines of materialistic ease and emasculation−"neither too hot nor too cold", a lukewarm reality of amniotic fluid in which the individual fetuses of the mass are bathed in comforting inertia).

The athletes are typically selected from amongst the bourgeois cast themselves as representatives of their alleged 'superhumanity', positing themselves as the overcast or masters of the collectivist despotism, called 'democracy', in which they alone may participate.

Insofar, the figure of the athlete is a representative sample of bourgeois egotism, and indeed, not only being selected as such a figure (a 'chthonic−superman' determined by a rationalized schema of causal processes as a 'knowledge set', of training protocols, and the entailed 'science', of biomechanics; nutrition, etc.), but being the ideal the bourgeois exalts, and thus an archetype of themselves presented by a public notoriety in the idealized rationalized context of socially acceptable gamesmanship.

The athlete is both a product, as well as the embodiment of reason and physical optimization by way of reason, which operates on this 'docile body', made active by reason to cultivate it into an 'animal ideal'. Such a process of rational cultivation is based upon the philosophy of the subject, wherein the 'I', exerts some form of operation upon the external and determines its existence in a godlike manner, a Promethean act of stealing fire from the gods and illuminating the Frankensteinian creation of the mad genius, the 'rational man', who has set in motion the rationalization of the irrational under the

aegis of the subject, and has developed a simulacral superman out of 'mirey clay', the physico−chemical animal man made into rationalized animal man, a figure representative of enlightenment progressivism.

The money bound up with athletes and athleticism ('sports'), is yet another positing of bourgeois plutocracy, which thereby posits its cardinal value, that being the 'universal value form', as the penultimate value and the sporting event as the penultimate contest in which the animal ideal and its praxiological goal and means (that being money as both *conditio sine qua non* and motivation), are reconciled in a satanic amalgam, the slug or coin of the realm of Zion.

Athleticism in contemporary life is established as an archetype in relation to which the broad masses must orient their lives should they wish to accrue to themselves social capital and therefore the motivation of becoming 'bigger; stronger and faster', on a purely cthonic basis, is ingrained in their consciousness and thus their existence is either lived vicariously in relation to this standard as a passive observer who attempts to exist within this mode of being *in imaginatio*, observing the athletes in their cthonic−titanic striving, else the pursuit of this 'animal ideal', is undergone with a participant basing their lives in whole or in part around their chosen hero they would imitate and investing the 'universal value form', which is the basis of their bourgeois life cycle (as a producer−consumer economic unit whose existence is subordinated to the "demonic nature of the economy", as Evola characterized it or "demon money", as the Third Reich portrayed it in one of Philip Rupprecht's propaganda posters.

Money as a means of attaining the 'animal ideal' and the attainment of the 'animal ideal' as a means of accruing social capital, itself translatable into money and money translatable into power as of a temporal nature but both power as a life force energy and as a presence of oneself as of a certain status within the bourgeois democratic world of hyper−competitiveness.

Thereby the figure of the athlete determines the motivational trajectory of the mass maintaining its consciousness and will within the matrix of Zion and serving to prevent any elevation therefrom.

The Hypocrisy of Judeo−Christ−Insanity

The self−representation of christians consists of putting themselves in the seat of judgment over all others and condemning prejudicially those they have no knowledge of. Insofar they underscore the hypocrisy of their praxis, violating their own alleged 'morality', of 'judge thee not', wherein they purport to be a 'heaven sent', holier than thou being, one incontestable, and 'above all on the face of the earth', whereby their judgments are 'legitimated' by their 'divine authority', in reality, their bloated egotism.

The alleged teachings of 'the christ' (those absorbed, those ascribed to this fictional figure, according to the narrative), are those antithetical to the praxis of christians, their pretense of refraining from judgment being the false appearance they hide behind, a mask of pleasantness and 'good intentions', while passive aggressively sabotaging; undermining and obstructing others and their ability to function according to their full potential and capacity. The christard's passive aggression is their fundamental behavioral modality, given that their creed is based upon so−called 'meekness', or being a passive so−called non−aggressor, only aggressing against the 'Other', the heathen, in the name of righteousness, a 'jus bellum' against 'the adversary of their dark Lord Jehovah−Satan. Any 'not−self'

are targeted for this perpetual 'jus bellum' or 'just war', which they qualify as 'just', according to their personal subjective opinion (judgment), which they clothe in theological terms as a cowardly blind for their egotistical self−enrichment and power madness.

Further hypocrisy can be observed in the miasma of the christian's morality in relation to what may be called 'wealth' or 'worldly goods'. "Sell all thou hast and give it to the poor", christ ostensibly said, and yet the christard, as well as their jewish masters, can be observed to be the most worldly and greedy of all, rather than selling what they have, they seek to acquire endless more money and temporal power (societal, social capital redounding to the inflation of their ego, accruing to themselves 'money− energy', from others through lording over others as a de facto master over slaves (and rather than giving anything to the poor, they take their life's blood vampirically through wage slavery or the fear of malnutrition and sleep deprivation in the gutter, giving at most 'false gifts', to the poor in the form of poison food and clothing, which is made of poisonous synthetic material, etc.).

The brotherhood of man was oft preached by 'the christ', according to the narrative of the 'bible', and yet what regard have christians for any but those they can enslave in their churches or cultivate to play the role of a slaver of others, as the future generations of their death cult of Jehovah−Satan. The complete lack of regard for all who are not willing or able to subordinate themselves to the Abrahamic priest caste can be observed in the countless bodies who live in the street and who have been deprived of all quality of life, as well as the apathetic disregard of all of those whose talents are left to stagnate and whose lives are destroyed through the christard's willful exclusion of others in their own ancestral homeland. Such 'love', is simply the love of self on the part of the christard, whose existential praxis consists of an endless series of displays of, 'moral superiority' or 'virtue signaling', and this as means of deriving dopaminergic responses for affiliating themselves with the popular crowd (a brain−state of pleasure through recognizing the receipt of social approval and the accrual of social capital).

Only the alleged 'brothers' who are considered 'brothers in christ' ("neither jew nor Greek"), are permitted to receive the 'love', of the christard, by which is meant basic courtesy and the fruitage of such affiliation, namely careers; money, and all manner of worldly goods. The christard embodies hypocrisy and is the greatest historical example of a hypocrite who ever existed.

While they attack others ('the Other'), they harbor a grudge against or ill−will towards concealing their passive aggressive attack behind the smiling mask of 'christ', they derive a sadistic thrill of pleasure in the act of spiting others, of getting 'vengeance', upon the 'Other' for being 'Other', and not being willing or able to 'believe', in their stories regarding the alleged 'christ', thereby incurring the displeasure of the christard who tolerates none but themselves, those who are the masters, namely themselves, or those who the masters enslave their 'laity' or 'flock', who must "earn their bread through the sweat of their brow" and "take no heed for the moral, but for the moral will take care of itself".

And yet the greedy and power−mad christard has no concern for such apathetic state which he would coerce others to adapt, adopt, should they not have it from birth, nay, he will be readily observed planning for the morrow, storing up earthly treasures on earth, and forsaking any in heaven, which he exchanges his future for, preferring to reign in hell, and secure his place above in the 'sweet by−and−by'. Such hypocrisy is notorious in such exemplars thereof, such as televangelists and the entire priest

caste itself, prove the lie of 'christliness', with respect to 'the world', and their alleged disregard for worldly treasures. Only they who are born with the laurel wreath, which is their golden crown of thorns, in their fortunate realm of exclusion, from which they exclude all 'Others', to themselves. Such 'brotherhood', is indeed little more than the cabal of black magicians, murder incorporated, which functions vampirically to monopolize all of the wealth of the world into themselves, and to obstruct the defense of others against their violence, employing their 'technology' (of passive violence), violence by indirection as means of sabotaging the lives of others, and deriving their sense of 'moral superiority', gratifying their ego and their imposition of power in indirect force over and against the 'Other'.

Their evil smiles, which are permanently etched into their features, are perhaps of alien origin, their forms becoming possessed both generationally (in the case of lineages of christards) and *in vivo*, in their own personal lives, via church attendance by entities who attach to them and vampirically leech off their Spirit, its bio−energy or life force. The fake smiling mask of the christard is a jesus mask of 'glad tidings', they perpetually wear in public and behind which they conceal themselves to avoid any aggressive response to their evil from others seeking self−defense. It is only the violence of the Demiurge working through the christard 'stepped down' as it were, that enables them to achieve their short−lasting pirate victory, which will soon be revealed in its 'glory', as the bombs drop on the hidey holes the exclusivists have shut themselves away in to condemn all those 'Other' to themselves.

Oriental Allies?

Some figures in the nationalist sphere have considered the notion of allying themselves with Far East Asians as means of somehow securing the survival of the culture and biological race of European man (and in some cases, *homo americanus*; the North−South American−Europoid). The writer would welcome such an alliance should it be an actual reality rather than a theoretical pipe dream woven out of the vain imaginings of theoretical web spinners and perhaps it is an actual possibility.

This he cannot definitively say not having any insider knowledge or intimate acquaintance with orientals or geopolitics and thus can only offer some basic insight based upon the realities of life, which he is adequately acquainted with to serve as the basis of presenting defeasible conclusions.

That all seek the preservation of their own kind and their own expansion and empowerment as a collective when in a sound state of mind, recognizing that the empowerment and vitality of oneself is intertwined with the empowerment and vitality of the collective of which he is a part, he must need seek the state of being of both himself and his collective as no separation between self−advancement and collective advancement is conceivable save in a world of abstractions and true 'vain imaginings'.

Therefore of necessity, should the racial collective and himself as a member thereof survive, it will do so in a state of relative antagonism or conflict with that of others. Therefore alliances can be made owing to the historical contingencies of the moment, but alliances not being covalent bonds, are meant to be broken and therefore the pragmatic politician (such as Adolf Hitler), will make alliances understanding their tentative fragility and near certain fragmentation once the winds of time change direction.

The writer would welcome any allies who don't harbor any murderous hatred of the Aryan and to unite with them even if only in a separation against the foe, the globalist cabal amongst whose members are many of European stock. However he will acknowledge that this utopian dream is probably not likely to fructify in most cases given that most parties not white view the white race as either crazy (which to a great extent it has become under the influence of jewish mind poison), or a violent warmonger, bent on global despotism, which especially in the case of the christians must be acknowledged as true given their 'christ supremacism', which entails all "bowing their head and bending their knee", to the fictional rabbi Yeshua.

To remove the cause of despotism is to remove the effect, that is to say of despotism itself, and given that the judeo−christians are the 'soldiers of christ', who seek to enslave the earth in the name of their religious philosophy/dogma, and as history has revealed are implacable in their 'crusading', being the cause of well over a hundred million deaths at the very least throughout their history. Therefore the judeo−christian religion must be neutralized as a foremost obstacle in the path of any sustainable world, given that it is the strongest power block on earth and has its tentacles intertwined in all nations and cultures who are subject to its influence and may therefore be properly spoken of as 'catholic' or 'universal', in scope amidst the 'gentiles', for whom it was formulated at the Council of Nicaea.

For this reason and that specifically its essential praxis entails genocide by a promiscuous miscegenation with all and sundry as South America serves as witness with its mestizos and zambos, etc., hence the juggernaut of genocide and intolerant bigotry must be put a stop to and this necessitates the entirety of the forces of 'humanity', forming a coalition against this power block.

Many such as Franco Freda; Francis Parker Yockey and Jean Thiriart, etc., have formulated similar ideas and plans as the original spokesman of such ideas which may well have derived from Hitler at some point, some basic level as his alliance with Japan; Thailand; Tibet; India, and other oriental as well as Arab nations have bore witness to. Thiriart's work "Europe: A Nation of 400 Million", amplified upon the earlier work of Yockey "The Enemy of Europe", stipulating that America was the enemy of a unified European imperium and that it was necessary for the formation of alliances with foreign groups to wrest control of power (autarchy), and Europe from the 'Thallasocratic' (or 'sea power', the Anglo− American−Israeli axis and all of its various permutations and projections which comprise its network of power properly called 'plutocracy' and yet still implicitly monotheistic theocracy under the rabbis and priests).

Hence the "enemy of my enemy is my friend", if only until the 'greater'(?), enemy is neutralized as a threat. For this reason, alliances are needed and all who are made to suffer by the judeo−christian/masonic/marxist, i.e. from J.O.G (jewish occupation government−or shadow government) must be aligned against it for mutual survival. Hence the above theorists almost certainly have the right conception of establishing an international network oriented around an anti−American(ist), anti−globalist purpose, which amounts to an anti−jewish supremacist purpose given that this tribe is the wire puller who lords over others behind the scenes and to their greater parasitical enrichment.

The work of Julius Evola "Ride the Tiger", entails within itself a theoretical recipe that was put into practice by Giorgio (Franco) Freda in Italy during the 60s and 70s and thus may give, along

with the works of Nimrod de Rosario, insight into the means through which victory may be had, at least as a preparatory mindset.

The Maoist revolutionary; the kamikaze pilot; the Berserker; the Viking; the knight; the guerrilla fighter−this figure, that of what Nimrod de Rosario referred to as a virya ('warrior', in Sanskrit terms, or Berserker in those of the Norse) such is the path to tread, and one may do this only in an authentic way, not as part of the J.O.G's meat grinder war machine, as its vetting processes necessitate a thorough screening of all applicants and any adversaries who would be spotted, are recorded immediately, and are subject to their covert fourth−generational warfare 'zersetzung' ('disintegration', methodology called 'sikul memukad', in Hebrew, and the main tactical modality of the J.O.G, in clandestine dispatching of its enemies). The question remains: who are these allies? The answer: whatever is pragmatically useful to neutralize a threat as an instrument of that same's removal.

Though one would wish for allies amongst the aforementioned groups, it is perhaps a utopian 'vain imagining', that these same are in fact allies. The following is the writer's speculation on the subject, touching upon the various subtypes of 'humanity'. With respect to the Far East Asians, the various subtypes of this group are diverse and conflictual amongst themselves, as world history has divulged.

The 'Asiatic hordes', of the steppes, such as those who dwell in the Turanian region and further east in Mongolia, have had an adversarial relationship to the Aryan race, having become in archaic times interbred with them, perhaps in some cases, though overcoming their colonies and genociding the population (Samarkand), or mixing in a relatively harmonious manner therewith (Lhasa, Tibet). Genghis Khan is one such example and Attila the Hun another.

These groups, Nimrod de Rosario has discussed in his work "The Mystery of the Hyperborean Wisdom", and "Fundamentals of Hyperborean Wisdom", as a driving force that has mobilized the Aryans to move against the Kali Yuga's forces working westward (this in his chapter 13 of "Fundamentals of the Hyperborean Wisdom"), as means of facilitating the transmutation of the earth via the lithic wisdom's installation in sacred sites and ley lines.

Thus, the relationship has been one of an adversarial nature between the 'Asiatic hordes', of the steppes and the Aryan, and yet has borne fruit on a cosmic level of being in perpetuating the transmutation of the earth and the liberation of the Spirit from the material plane and the spiritual enchantment of the Demiurge. Rosario speaks of Hitler's patterns of movement in a leftwards? direction against the forces of the synarchy and hence reveals a relationship between the group of 'orientals', and the Aryan race as a tension of development for the liberation of the Spirit.

The Tibetans guard the gate to Agartha and its Venusian realm, presumably in conjunction with the reptilians (nagas) who had departed to the subterranean realm during the persecutions of archaic history (possibly at the hands of jewry and their 'Yahweh collective' or traitor siddhas, the extraterrestrials, those loyal to the Demiurge,).

Ulaanbaatar, as well as in Lake Baikal, Siberia, are also stipulated to be the loci of stargates, presumably contested by the rival faction of Siddhas and (probably?), under the control of the loyal Siddhas, those loyal to Agartha and the Hyperborean realm.

Similarly, in the Middle East, many stargates exist, which it is fair to presume are largely under the control of the synarchy and which had been under the control of the arabs prior to the invasion by the law, the creation by the 'Yahweh collective' of islam with their, the constructed ideology being invented as means of detaching the ethnic population from their ancestral roots. The arabs, it must be said, are involved in a schizoidal relationship with jewry and this, based upon genetico−spiritual cross− pollination, their religion, especially, being intertwined with jewry, being a program of veneration of the Demiurge. And yet the arabs have hostility towards Zionism, which many of them (if not most?), mistakenly interpret as originated by Aryans (e.g. the myth of Hitler being a Rothschild and Zionist, etc.). On this basis and that of their fanatical monotheistic religion of Demiurge worship (itself being a positive instrument in opposition to the globalists though a dangerous ally and therefore an ally best kept at arm's length and with no formal or official connection thereto), muslims and arabs (nearly all of whom are muslim, else christian, the original religion of treason formulated by the 'Yahweh collective', and jewry) can only be 'trusted' at arm's length.

In the further east, the orientals comprise diverse groups whose relation with the Aryans has been largely positive historically through such as the chinese had been subjected to the aggressive force of Genghis Khan, leading to a degradation of their decadent society (itself 'prophetic' or karmic?), and therefore the relationship between chinese and Aryans has always been of a schizoidal nature.

The opium wars orchestrated by jewry who controlled the British Empire (the Sassoons of original Iraqi jewish extraction and Benjamin Israeli), had been yet another means of antagonism against the chinese and this presumably to soften up their traditional caste system of the Mandarins as a means of later supplanting this hierarchy and power block with a kosher controlled puppet regime under Mao Zedong and subsequent inheritors of the torch of the communists in that region (now perhaps and perhaps at all times partially transmuted into an ethnic−communist block resistance to outside pressure). China thus has had a relationship of a schizoidal nature with Aryans and with jews as the work "The History of the Jews in China", by S. M. Perlmann reveals the jews having been a presence in the region for at least two millennia (whether they were and are tolerated or no is uncertain in the writer's opinion. The work "Chinese Perspectives of the 'Jews' and Judaism: A History of the You Tai", Zhou Xun, suggests they may have been viewed with the justified criticism that jews to this day called 'anti−semitism'). Today it would appear china is a pawn in the game of jewry, though Nimrod de Rosario speaks of this schizophrenic relationship in "The Mystery of the Hyperborean Wisdom", with respect to the Third Reich's alleged affiliation with 'the green gang', a secretive organization and their gang's opposition to the sepoy, Chiang Kai−shek, the freemason internationalist and servant of the Anglo−American powers.

Mao Zedong was as far as the writer has discovered a half−breed product of a Rothschild and an ethnic chinese woman brought to power by the cabal of jews as their 'skolnick' instrument of devastation of the former order of the land of the dragon. It appears as if china has become a pawn of jewry and the internationalist, but this is likely only an appearance as the traditional dragon culture and the presumed presence in the surrounding regions of the loyal Siddhas may promise a positive relationship to the Aryan, though not the Anglo−Americans. Like all ethnic groups, chinese serve themselves and their hyper−focus on commercialism mirrors that of jewry and may be either a function of the jewish influence or suggest a common bond with jewry (and perhaps beyond as lunar beings: proto−grey alien hybrids?).

Given that the chinese have been discovered (should one credit mainstream media propaganda), to be involved in the mass vaccination protocol with jewry, it suggests that they are at this present time an enemy of the Aryan. A document was discovered by the writer revealing (assuming it is authentic), a chinese general lecturing his students about how they would use vaccines to destroy the North American white population as means of expanding their Lebensraum, and given that jewry have developed the vaccine, (i.e. bioweapon), it follows from the premises they are in league together with jewry, certainly intending to shift their base of operations to china and the surrounding regions, as well as South America, once they can realize their plans of genociding white people (if this is possible for them).

Hence the chinese would appear to be an enemy, though perhaps only an enemy of America and the British Empire, and not of Europe itself and the Aryan race as a whole (doubtful). The writer would be inclined to assume they are indeed an enemy, however, given that he has witnessed them firsthand involved with jewry, both in their 'fourth generational warfare/gang stalking', and being given favoritism by jewry for hiring and other privileges.

With respect to other orientals in the region, some such as Rosario and Miguel Serrano have claimed that the Japanese betrayed the Aryan race by refusing to oppose the expansion of the Russians/Bolsheviks into china, but simply standing down rather than continuing their loyalty to the Uncreated Light and to the National Socialists, offering up a portion of their own population in Hiroshima and Nagasaki as a sacrifice to expiate their 'sins', for affiliating themselves with Hitler and becoming, after the Second World War, a commercial instrument of jewry, having betrayed the Virgin of Agartha, the Spirit. The writer can perceive this to a degree in the Japanese obsession with commerce, and yet he perceives the survival of the samurai nature behind the commercial facade still extent and a presence in both Shinto and Zen and the so−called 'anti−Semitic' motifs in some of Japanese culture. Therefore, he would contend that Japanese can be considered a more trustworthy ally than chinese and arabs.

The Koreans also, though speaking a language of communism as with the other groups, are nationalistically oriented and have regard for their own kind and culture, and for that reason may be properly considered an adversary of the globalists with their genocidal agenda of miscegenation protocol. Therefore, it may be the case that they are a legitimate opponent to the slavers of the world.

The other Asian countries such as Thailand; Vietnam; Cambodia, and Myanmar may also be considered potential allies given their superior culture and its orientation away from the judeo−christian mind−control system and its religious bigotry.

These same are largely either Theravada Buddhists and/or ethno−'pagan' polytheists or atheists, and are thus possible to deal with, though the writer cautions any in dealings with all, especially in dealings with whites, as most all have been conscripted by the dark forces and constitute yet more nodes in the spider's web of the Demiurge and his 'eyes', forever spying and gathering intel on those the synarchy seek to torture and abuse for their personal benefit (ritual murder to their deity Jehovah− Satan, and their 'remote neural monitoring and manipulation' protocol for human experimentation and the enslavement of the world).

The historical relationship existent between the Third Reich and Thailand under Phibun is a more recent instance of the bond extent between Aryan and this Southeast Asian combination, which may

have had its origin in the spread of Buddhism from the Indian subcontinent (and this for better or worse), this Southeast Asian group being probably a hybrid product of Zeta Reticuli hybridization with Lemurian stock and Aryan admixture, such as in the case of the Japanese being mixed with the Ainu people, an earlier Aryan hybrid of archaic and tenebrous origin.

In terms of the Amerindian themselves, partially asiatic in origin and hybridized with Aryans, these same have a historical relationship in diverse places and times with both Aryans (specifically Vikings), and much later Spanish; French, and British.

The jewish infiltration culminated in places such as Bolivia and Mexico in the Aztec mass ritual practices and which was a result of perhaps Phoenician migration to the region. Those interbred with jewry are thus untrustworthy and their physiognomy and behavior should give the key to understand how to differentiate the two groups, those hybrid jews and those hybrid Aryans, and to what degree. However, it is not biological race that is the exclusive determinant or ultimate cause of their treason or loyalty toward the gods and their descendants, rather simply a probabilistic factor.

The historical relationship between Aryans; jews, and the stocks of South America have been amplified in the works of Jacques de Mahieu; Arthur Posnansky; Nimrod de Rosario, and Miguel Serrano, and need not be discussed here.

It is only important to understand that jewry seeks to carve out yet another parasite enclave in the Patagonia region and to use their slaves, the christians (especially the catholics−the Americas being a catholic power center, perhaps established as such deliberately from the beginning of the conquistador invasion under the 'aegis', of Cristobal Colón, the jewish rabbi, conscripted by the synarchy for this purpose, which is discussed in Nimrod de Rosario's book "Secret History of the Thule− Gesellschaft")., to paragraph. In conclusion, the asiatics (all variations on the theme), will play a role in destabilizing and ultimately overthrowing the regime of judeo−christianity and the illuminist cabal controlled by jewry, the question remains whether there will be a place for the Aryan, whether any alliances of a sustainable and harmonious nature will be formed and what the fruitage thereof will be. The writer suggests at the very least a 'hands−off', policy in one's conduct with Asians, not falling to the judeo−christian propaganda trap of vilifying and slandering potential allies and alienating them from the inevitable final confrontation of Ragnarok, and, if deemed prudent on a personal level to facilitate the mutual antagonism toward the system of all parties are involved in the counter−strike.
This, of course, does not necessarily mean physical aggression or combat, but simply opposition that is prudent and effective and by whatever means.

Lunar lunatics

Some have claimed the jews derived from their deity Jehovah by some form of plasmation or emanation of force, of crystallized light. This may suggest some form of solar origin as Jehovah is Jehovah−Satan, the Sephiroth Tifereth, or the solar logos, which is the originator of the solar system, the planets being plasmations of this entity, crystallizations of the fifth element (plasma), formed through their vortexual spin.

Perhaps there is some truth to this as, according to one source, the word 'dju' is a Sanskrit word for sun and connotes as applied to humanoid individuals and collectives, 'sun man'. Given that jewry

(those who have, who now bear this name), existed in the Indian subcontinent as the fifth caste of 'B'nai Israel', it follows that such etymology may have become attached to their, to or adopted by them as their self−exalting appellation. Apparently Stalin's name, Jugashvili, had connotations of this 'sun man' meaning.

Others contend that jewry comes from Saturn: "the monads of the jews come from Saturn"−Blavatsky. Given the Saturnian symbolism bound up with jewry and their 'spiritual', reference to being Abraham's (i.e. Saturn's) 'seed', it may be the more likely case, though Saturn itself has solar origins, being an offshoot of solar plasma, crystallized and densified into its current aeonic structure.

Others still allude to a lunar origin of jewry in such cases as Edgar Rice Burroughs, novel "The Moon Men", which depicts a neanderthaloid collective having come from the moon to enslave the earth's population and having lost their means to return, imposing upon the human population a totalitarian style of communist dictatorship.

All of the above possible derivations of jewry may be partial truths as both the moon and Saturn are simply derivative structures, the former, an artificial space station, the latter, an emanation of solar plasma, and hence existing within the solar system in all cases.

Therefore, it is fair to assume that jewry are indeed 'children', of their god Jehovah−Satan, being probably created via some form of plasmatic emanation (a nebulous and uncertain 'fact', whose process is unintelligible to the writer), else a product of genetic engineering by the 'Yahweh collective', the traitor Siddhas who had occupied planet Saturn and dragged the moon base into the earth's orbit and had created this 'master race', of jewry to enslave the earth's population.

Hence, there exists a connection between all the aforementioned planets of jewry, and they reflect the properties of each of these same, though to the least degree that of the sun (paradoxically or contradictorily, though alleged to be an emanation thereof, possessing the least in the way of solar qualities, which will be discussed below). Jewry as it exists today can be seen to be an embodiment of lunar and Saturnian forces or qualities and have minimal to no relation to the sun, the solar orb.

The lunar properties of jewry may be delineated as follows: an indirect and surreptitious type, always operating in a subterranean manner, attempting to avoid any direct confrontation or being observed in their actions, with their praxis being of a sort cloaked in darkness and at most revealed in the lunar light, a strategy of cunning and dissimulation. This 'revelation of the method' is the 'strategy of cunning and dissimulation', of an indirect nature, hinting at what they are or will do, without explicit reference. With them everything is indirect and implicit, never explicit or forthright or above board. These lunar qualities are determinative of the sunlight and their *modus operandi* is thus that of a female nature, as Otto Weininger characterized the jew, and this in spite of the blustery machismo they put forth as their mask of personality.

The lunar consciousness is thus feminine and related to the soul, which is conventionally identified with the female and feminine consciousness. That jewry embodies this mutability of character, one emotional and bound up with impassioned states of consciousness can be observed in their religious rights of ecstasy and their worldly orientation (acquisitiveness; sensuality, the pursuit of impassioned states of consciousness and their hyper−focus or its suppression as a reaction to their propensities

encoded in their culture of Saturnian restriction and limitation of liberty that the Aryan takes for granted).

In terms of the Saturnian qualities of jewry, their culture, with its myriad rules; restrictions; prohibitions, etc., is bound up with or rather conferred upon them by the 'Yahweh collective', and thus may be spoken of as 'sacred', by definition as deriving from the entities who they call 'angels' they who worship the Demiurge and who seek the spiritual enchantment of the earth, of the population of captive Spirits and other entities of the Demiurgic universe perpetuating the cycle of incarnations and recycling the entities within the belly of the beast of Jehovah−Satan and of the Demiurge beyond this. Hence, jewry almost certainly is a genetic product of these entities given the surfeit of evidence (cf. "Synthetic Semite"), and as such is an instrument of theirs on the earth, their consciousness being a reflection of that, of the 'Yahweh collective', one, lunar, guileful; indirect; surreptitious; cunning (and yet simultaneously 'Saturnian'), restrictive; control freakish; micromanaging; conscious; megalomaniacal (with paradoxically little in the way of solarity, though ostensibly (according to some sources) deriving therefrom.

The culture of modernity is reflective of that of the semite being both lunar and Saturnian, its solar elements being contributed by the offshoot of judaism, namely christianity, which, within the dialectical polarity of the Demiurge, serves to balance out the divergent modalities of consciousness, the solar masculine and the lunar feminine, both being constrained by the Saturnian elements.

Nonetheless, the culture of modernity (which is a culture of judeo−christianity operating as both judaism and christianity as a dyadic presence), is oriented towards the soul and away from the Spirit, and therefore can be said to be 'lunar', conditioning the population to become 'reverted Spirits', such that they may be trapped within and drained of their vital forces within the metatronic matrix, that 'Abrahamic slave architecture', as someone has called it.

Everything in terms of music; aesthetics; art; activities (sports; sensuality, etc.), is oriented around the soul, the lunar principle of consciousness, and constitutes a 'technology of reduction', reducing the level of consciousness from spirit (the potentiality to stay within the Origin), to soul, a reversion of Spirits toward the false infinite of the Demiurge and away from the actual infinite of Hyperborea. The culture of the synarchy is made in the image of the jew as a hidden hand, which determines the cultural context of the world order, projecting into the public mind their own consciousness as means of psychically driving the population to pursue paths leading to their either becoming spiritual jews, else becoming earthbound cattle involved with the glamor of phenomenal existence. The soulish masses pursue their paths to perdition through the vehicle of culture, riding on a roller coaster, descending into the lower states of consciousness and into the abyss.

The lunar culture orients the captive Spirit in this direction and the captive Spirit who fails to orient himself against this path and leap from the speeding car winds up in perdition. Empty emotion preponderates over reason within the culture of modernity, and, though it may constitute a challenge under certain conditions, it is nonetheless an antagonistic influence which may not be possible to overcome for those not sufficiently spiritually oriented, and yet for those who are, the culture of modernity may be the challenge necessary to affirm the self (Spirit sphere), in its preponderance over the phenomenal self (body−soul complex), and insofar can be considered 'equipment', or technology drawn upon for the purpose of spiritual empowerment and liberation from the 'Abrahamic slave architecture'.

Jewry, given their lunar−Saturnian nature, all too often ',gets high on their own supply', of the culture of modernity and goes away of all flesh, unable to transcend the given of experience and its impression upon their consciousness, their soulish nature leading them along the downward spiral of drug addiction; alcoholism, and other paths to their destination, and this in spite of the rule−bound Saturnian aspect of their consciousness, bound as it is to the Demiurge. In "The Protocols of the Elders of Zion" it is related: "Behold, the alcoholized animals bemused with drink−it is not for we or ours to go this route"−and yet the reformations that had occurred in judaism via Jacob Frank, and Shabbatai Zvi had opened up the Dybbuk box of chaos that led jewry to pursue avenues of vice, initially carved out for the goyim in adoption, something to their revolutionary zeal, which has elicited a backlash against them throughout history (His−story). A lunar consciousness of jewry thus has manifested itself in ways both positive and negative in consequence, enabling the undermining and sabotage of the catholic− christian regimes, and yet attempting to impose in characteristically Saturnian restriction, their own communistic regimes *a posteriori*, or some form of secular−pagan dictatorship with themselves as a rabbinical overcast, superintending over others and micromanaging their lives.

By contrast (indeed, by diametrical contrast) the Aryan and his consciousness and behavior may be posited, as Hitler said in "Mein Kampf": "The jew is the antipode of the Aryan". The consciousness of the Aryan has been described by Julius Evola as 'Solar−Uranian; of a transcendent nature that points beyond the world of appearances and its emotional nature; is a direct projection of the force of the divine and exists in a state of fixity on the plane of appearances as the sun radiating its light. The writer would qualify Evola's perspective and relate the consciousness of the Aryan to the black sun (Sol Negro), the eternal presence and Origin of all things, the source of being and becoming, and thus constituting the embodiment of the Demiurge of the divine.

This may be what he meant in his reference to the 'Uranian', or the transcendent the outer planets which exceed the spatio−temporal realm of the solar logos, Jehovah−Satan. This type is naturally (or 'essentially', would be a better term) inclined towards the transcendent and does not become embroiled in the pathos or psychopathology of 'sin', but rather simply engages in the world and against the world of necessity, save in cases of becoming beguiled by the lunar cultural superstructure of the world system and following a downward spiral of ill−consequence.

Spiritual Virility and the Fortress of the Mind

The system of the world order may be characterized as a 'gynae−cococracy', in the terms of Julius Evola, or a 'matriarch', however created behind whatever false appearances of paternalism, such as in the presence of Abrahamic priests (all of whom, it must be mentioned, adhere to a feminine consciousness simply by virtue of their priestly maieutic function as pontiff between the divine and the world, the role of a passive medium, not the active or virile form of spirituality of the initiatic priest−king).

The nature of a 'society', by definition is feminine, as is democracy, its contemporary form of collectivism, by definition a 'totalitarian', system owing to its omnipresence encompassing the totality of its membership, all of whom must participate and failing to do so amounting to not only a rejection from 'society', but a destruction of one's being at its hands (the modern phenomenon called 'community policing', or gang stalking being a prime example of this destruction of the 'Other', by the

collective as mobilized and directed by its 'genius', the oligarchy of self−appointed judges or 'wise men of Zion').

The matriarchal despotism is thus a 'force to be reckoned with', both in the popular sense of a source of antagonism and threat to the collective and in the technical sense of a 'reckoning', or employment of reason and understanding to deal with it in an effective way 'riding the tigress', of (post)modernity without being consumed thereby, without being phagocytized by 'the beast'.

The panopticism of the Beast with its infinite eyes (the eyes of Jehovah on earth, Jehovah−Malkuth embodied in the form of his chosen people, 'Israel'), is the Deus Vult, a 'face of god', one must confront, and this in the form of cameras and endless spies who are not only directed by its 'genius' to target one, but via their A.I apparatus, mobilizing the hive mind swarm consciousness against they who display any aberrant behavior or slightest anomaly. This influence of collectivism is the influence of the mass mind in operation.

The mass mind is constructed, as aforesaid, by way of A.I technology maintained by the hidden hands of the cabal, capturing pre−existent collective consciousnesses and attempting to merge them together into a 'bulk chaos', or egregore of 'international ethnic mush' (Robert Ley).

Presumably other presences intrude into this pre−existent conglomeration of entities, comma, various 'culture organisms', and external presences (egregores), i.e. psychic entities and other 'powers and principalities' of the air (which are attempted to be subordinated to the hierarchy and of which many, if not most, are, as it were, limbs or appendages of that same hierarchy and seek to assimilate within their larger hive mind or purely for themselves as nodes within that hive mind as an energetic food source to 'phagocitize', and swell their own essence with the external energetic source.

This psycho−spiritual overlay or superstructure 'steps down', into 'the world', crystallizing into material forms that have formed through evolutionary processes and within the causal planes of the Demiurge (his substance), and serves to trap within the captive Spirits and other sentient life brought low through this process and trapped within the planes of lower density to be preyed upon by the higher forces.

The consciousness of the cabal is a hive mind structure manifesting itself in the form of an oligarchy and hierarchy, tracing itself to Jehovah−Satan at its highest level. On this basis, it may fairly be said to be a feminine consciousness being as it is a collective with only relative degrees of autonomy merged to these same degrees into the omnipresence of the Demiurge as a spider's web of nodes assimilated into the *anima mundi* and above this to the Cosmic Mind. The physical specimens on the mundane plane referred to as, 'human', or other they who are assimilated (and this to varying degrees), or those who are unassimilated and still preserve their autonomy of consciousness (and this also to varying degrees), as a sliding scale of assimilation or autonomy at either end of the scale.

The hive mind functions to assimilate those it has not captured by way of 'sympathetic resonance', or the laws of the Demiurgic universe (thermodynamics; the independent Spirit energy sources that are the captive Spirits being sought out for assimilation of necessity by other entities who gravitate toward these same as essential processes of their consciousness to swell their own essence at the expense of external energy sources). Hence it, life, is a battle for survival within this realm, that which is the, 'Valplads' (battlefield), that is earth at this and other densities within the realm of the

Demiurge and the captive Spirit, thus must of necessity fight against assimilation into the hive mind in order to perpetuate themselves, their life force and avoid the vampiric influence of 'Others', avoid being assimilated into that which is 'Other', to themselves.

The archetype of the collective (at whatever level or dimension), of the hierarchy reflects that of their 'god', Jehovah−Satan, that of a vampire seeking to assimilate the life force of others for itself and to take as much for itself as possible while giving as little of itself as possible.

Such is life within the world of social darwinism and this may be the possessive individualistic nature of the hierarchy but it is nonetheless of a feminine nature being oriented around the hierarchy and collective and its contest between relative forces, greater or lesser powers, the lesser being subordinated and typically sacrificed to the greater and all serving (of necessity), the higher and highest powers through their existence being bound up with the collective, failure to serve it amounting to a suicidal act of self destruction as being immediately upon detection turned on by the collective mass and rendered 'nodes of the hive mind', recognizing that their own self−interest is threatened by those who may be an exception to their rigid closed system of entropy, the perpetuation of their lives as lived at lowest density. Those few who can recognize that their self−interest (the interest of their True Self), exceeds the bounds and his 'universe', recognize the value of those who transcend his limitations and hive mind influence and seek to work with him, to whatever degree they are conscious of the necessity of so doing, to achieve a dismantling of the hive mind and their own and other captives liberation from the densification of the Demiurge's substance that forms the lower seven habits.

The system of the hive mind is matriarchal and concludes, conduces to unfreedom, only the illusory freedom to partake of worldly sensuality and become ever more assimilated into the hive mind along the sliding scale of autonomy/assimilation and away from the state of spiritual liberation. Those who acquiesce to the illusory pleasures and comforts of the system court their own destruction and this is almost certainly the intent of the cabal, namely to beguile and capture its captives so that they will cease to struggle against the webs which ring them round and which subtly drain away their life force.

Jehovah's hive mind is thus omnipresent and pervades the system and its multiple dimensions within His limitations (the lower seven heavens) and is stepped down amongst the endless array of 'the hierarchy', of which he is the principle.

Within this net or spider's webs, the agents of the hierarchy on the earth plane all have their particular roles and limited function and on this basis their powers are serviceable to their masters at higher levels in the hierarchy and have only freedoms limited to whatever the hierarchy prescribes that suit its own ends, those of assimilation within the hive mind with Demiurge and the spiritual enchantment of its captives within the wheel of incarnation. The priestly caste of Abrahamic religion is the pontiff between the occult hierarchy of a negative, of negative E.Ts (reptilians; mantids; greys), and other forces and figures at higher levels than themselves (the great white brotherhood), yet at lower levels than the, the 'Yahweh collective', negative E.Ts.

These priests, though ostensibly serving the masculine principle of spirit are themselves thoroughly feminine in their consciousness. The Abrahamic priest caste is an effeminate group operating on the basis not of Spirit but of soul, of the lower animic principle which constitutes the modality of their

consciousness and which they are, they in their arrogance would establish (should the impossible ever become possible), as 'Truth', itself and a means of, to unify with Truth, in reality simply being a mendacious means of unifying with their Demiurge deity who is the lie and manifest and to unify with Him at the level of the soul and sacrifice their Spirits to 'the Lord', as 'the Lord's portion', the portion of their essence they cast aside for the sake of their master, Jehovah−Satan.

Thus, being as they are of a womanly caste, that is to say emotional and irrational, (living in the passions, the 'passion of the christ'). The effeminate priests are the controllers of the world order at the highest level amongst whose ranks may be considered freemasons (priests of the order of Melchizedek; rabbis; imams and catholic priests and protestant pastors and likely the priests of Hinduism and Buddhism, though the writer is not fully certain as regards these latter groups).

The matriarchal despotism of modernity is not in any way 'secular', alone, but it is a worldly despotism governed by priests who adhere to metaphysical principles based upon semitic ideology, the ideology of 'Oneness', of egalitarianism (what may also be called 'catholicity', or 'universalism', according to one of its formulations co−opting the pre−existent structure of the Roman Empire and its preservation of difference and its excessively lenient accommodation of difference, enabling the semitic mind virus of equality to leak in as so much sewage, transforming the once relatively pure Roman type into a semitized type).

The co−optation of the 'blood pact', by the 'culture pact', is a historical process which has transformed the once virile and masculine culture oriented towards Spirit and away from the cthonic−tellurian mother−goddess cult and its effeminate priests towards this latter, away from the warrior−monk, or 'kshatriya', where this solar−Olympian praxis and correlative state of consciousness, that of an ascetic detachment from the passions in an inward focus with one's actions based upon a creation and a spiritualized world and a return to Origin. Not so much the matriarchal despotism (either in its form of the semitic priest cult or in that of the more secularized democracies of their kosher socialist variants). These all trend downwards toward the swamp of the lowest common denominator and submerge the higher into the lower, rather than seeking to extricate themselves from that same swamp and to rise under their own power to a higher state of being while assisting others (unlike the self−serving possessive individualist who lives to serve themselves and themselves alone). Whether the matriarchy be operated on a physical level by actual physical females or by the effeminized priest caste of Judeo− masonry/monotheism, it is the cultural superstructure which has an effeminizing influence on the consciousness of the population. This has become the tenor of the mind of the population under modernity's matriarchal system and yet has always been its, 'tenor', throughout history (the history which may properly be called 'modernity', i.e. the Kali Yuga, the Piscean Age and beyond to the Taurean Age of approximately 5,400 years span).

Matriarchy is thus an effeminizing presence that renders all of its 'citizens' (bon homme of modernity), effeminate, their lives oriented around a pansexualism and sensualistic soulishness, the soul (represented by the woman and embodied in the 'mother goddess' figure) coming to preponderate over the spiritual consciousness.

Those of contemporary modernity who the matriarchy favors are those who are least oriented outwards, what Julius Evola called 'spiritual virility', those whose consciousness is either inherently effeminate or oriented toward the passions (and preferentially for the cabal), away from both reason and Spirit. Hence the cultural conditioning and behavior modification the cabal superimposes on its

charges as means of rendering them effeminate (encouraging a materialistic mammon−oriented motivation and a hedonistic licentiousness as means of establishing the soul as a preponderating influence over the Spirit), and therefore 'docile bodies', more easily enslaved and controlled by the powers that be.

The white man the cabal perceives as its greatest threat owing to his natural inclination towards Spirit born of his Hyperborean blood of his being a distinct, a 'stranger in a strange land', existing within the world and by definition an adversary thereof as a materialized reflection of the adversariality between spirit and matter within the system being of the Demiurge and his creation, i.e., a satanic system of materialism whose emphasis and focus of the consciousness is upon the soul, in a state of what Nimrod de Rosario called 'Spiritual reversion', that being an orientation of the Spirit away from the Actual Infinite, Hyperborea (its origin), toward the 'false infinite', of the Demiurge and His creation (which is himself). This process of 'Spiritual reversion', is that through which the cabal attempts to drag down the consciousness of the spiritually virile (the white man specifically, though other types have and do receive targeting such as Japanese; Arabs and whatever other leader or group embodies and orients themselves toward a spiritually virile state of being, that which is transcendent and above the chaos of the animic principle of consciousness). The animic principle is thus the central point around which the cabal polarizes in its cultural superstructure.

Making of this the quality of its culture of creation−everything (cultural artefacts, music; art, etc.), oriented towards emotion and passion and not an aesthetico−cultural artefact, which leads inwards, away from the false infinite. Hence the culture of the world order is effeminate in being oriented towards a soulish aesthetics and this is the cultural weapon it employs to passively wear away any resistance of its adversaries, bombarding their consciousness with sensa (sights; sound; sense, semicolon, tactile sensations; vibrations, etc.), a multi−sensory assault against the consciousness of the higher in order to tear it down and reduce it to a controllable energy source upon which to feed.

The process of effeminization thus is oriented around what Nimrod de Rosario called 'Spiritual reversion', the making of this 'Spirit sphere', trapped within the world and unresistive receptacle of energy, a de facto battery that may be fed upon by the cabal of vampires, the effeminate priest caste of Zion.

The praxis of priestly power is a praxis inherently corrupt and this owing to its being a cult hidden from the sight of the population so that only they have knowledge of Truth and maintain the population in a state of ignorance, denying them the means to actualize their Self and attain their proper destiny on earth. The inherently corrupt nature of the priest caste (and this by virtue of its being a caste) predestined it to its own destruction as being a crystallized structure wherein only the dogmatists hold absolute sway and others have none or minimal influence over policy and any dictates or fatwas the orthodoxy issues becomes a hegemonic superimposition upon the 'laity', or their 'flock'. Hence the notion of the shepherd king of masonry (the esoteric priest caste ruling under jewry), is by nature corrupt as being structured on the basis of a pyramidal scheme without any flexibility in its ranks and therefore leads to its own inner rot and atrophy and not being sufficiently flexible to adapt to circumstantial changes in its environment and therefore leads to decadence, its "absolute power corrupting absolutely", and this based upon the false premises of its deity, the Demiurge, that 1) such a being is perfect (*perfectio dei*), and 2) that the particular esoteric religious programs are true or largely true rather than being pure invention of a particular group or groups (extraterrestrials? Jews? Both?), and for a particular time/aeon, and place/psycho−region. Given the

corruption, chaos results as the "map doesn't fit the territory", the exoteric religious ideologies not corresponding to the state of affairs of the Time and place (or indeed of any Time and place), and this owing to their being purely invented ideologies.

Therefore, the inherent corruption of the priest caste leads to divisive and corrupt behavior, not acting on the basis of Truth, the inevitable consequences are acting divisively and generating more chaos than order, redounding to a state of entropy and ultimate destruction as the entirety of the Kali Yuga.

With its predominantly priest caste hegemony has been witness. That priests and exoteric religions are therefore a corruption within the pyramidal scheme of most exoteric religions. It follows that they will create or maintain nothing but corruption, an unsustainable regime of priestly caste despotism, which is governed on the basis of secrecy and intrigue. The crystallized dogma, by virtue of its existence against the Truth thus provides an environment for intrigue and similar modes of feminine behavior (rumor mongering and power games; the manipulation of the population for the purpose of amusing themselves playing 'human chess', and this too 'maintain', their power over, 'the flock', generating fear and social chaos, e.g. crusades; wars; revolutions, etc.−and this typically through their proxies), such as in the case of jewry, leading the rabble or foreigners to attack the population and then causing them to be put down as a scapegoat for their own intrigue, working in conjunction with both muslims and christians by turns.

Within the segregated enclave of priestly exclusivity yet further forms of corruption of an effeminate nature inevitably result, those being rooted in the suppression of the desire of consciousness as per the mandate of 'ethics', of the religious program, that anything related to sex is 'sin', and therefore must be 'snuffed out'. This of course leads to: 1) an inhibited consciousness and neuroses; 2) on that basis a suppressed state of mind leading to violent outbursts as perverse expressions of that defective and abnormal (unnatural), state of consciousness. Such an aberrant mental state (and indeed state of soul beyond this), is extended into other related forms of behavior for which they are notorious (e.g. pedophilia and sodomy). Given the ancient religions of the Near East and 'Middle East' (e.g. India), are simply replicated in Abrahamic religions and others but especially in the former, it follows from the premises that the sodomic rights, (of the back) passage, are integral in the same though not revealed to the masses, nor in the exoteric interpretations of their text. That the priest seek communion with their deity is itself an effeminate act, a merger with 'the One', with the father as a 'submissive' ('islam'− submission), slave to a master by definition, the act of a 'patient', not an 'agent', and therefore effeminate. That sodomic rites have been practiced throughout history (as is revealed in the article of Bruno Cariou "The Mother Goddess and Her Homosexuals"), especially in the Near East and especially amongst the passages, it follows from the premises that there are reasons why this has been consistently done and is almost certainly done today by such institutions as the catholic church and others. These reasons may relate to causal processes of occult and physical anatomy that opens up or activates chakras and that therefore are conducive to pineal gland activation or something of the sort (triggering certain nerve plexuses and the, 'working up', of the kundalini to the higher chakras). Given this 'process', of these synarchic initiatic rites, it follows from the premises that the consciousness will be rendered effeminate, playing the role of a receiver of such acts (and this presumably from childhood onwards). Such a conditioning of the consciousness (damage to nerve plexuses; burnout of the nervous system, etc.), inevitably cultivates an effeminacy of personality and this, in conjunction with the priestly caste effeminate nature, which is a result of this religious programming (submissiveness; 'humility', and other effeminate traits), manifests itself in all manner of effeminate and devious behavior, which can only be spoken of as those of an idle woman with

nothing to do but to seek cheap thrills and entertainment, manipulating and deceiving people and creating outer chaos as a projection of their inner consciousness.

The priest caste of Abrahamic religion, though 'misogynistic', both essentially and in outward appearance, nonetheless, within itself contains the germs of feminism and effeminacy within itself owing to its, by nature, contemplative passivity and irrational quality. Through the influence of such effeminacy (effeminate conditioning), the priest caste radiates its putative 'glory' over its flock and, via the behavioral modeling, of the flock, the latter imitate the behavior of the priest, interiorize in their consciousness the effeminacy of the priest and condition themselves to 'imitate christ' via continual readings of their 'Bible' (buy−bull), rendering them an image of their 'god', i.e. a fictional character constructed by the priest caste and presumably in conjunction with aliens, (the 'Yahweh collective'), of Demiurge−worshipping E.Ts who seek to maintain their slave architecture and loosh harvesting mechanism of the Zion matrix via their earthly emissaries and proxies jewry, and their subordinate minions: masons, monotheists, and atheistic materialists, 'possessive individualists').

Thus the leaders of the flock conditions their slaves to 'imitate christ', and play the role of a passive sheep or shepherd of sheep at a higher level of a cabal (priest of the order of Melchizedek), and thereby these sheep, though ultra−violent in their irrationalism are nonetheless sheep of an effeminate nature dwelling in their consciousness within the realm of the soul as a soulish brute and for that reason subjected to 'effeminate conditioning'.

Though these ultra−violent 'soldiers of christ', claim to uphold 'justice', what they really seek is a working up of desire consciousness, to pursue excitation, to traffic in the coin of desire whose flip sides are respectively: eros and thanatos, the pursuit of pleasure in the form of lust and pleasure in the form of sadistic violence both reducing to their 'pleasure principle', the desire of pleasure, of the desire consciousness ("the comfort of being sad"−Curt Cocaine) or, nonetheless being 'happiness', through a jugular vein (the unification of opposites within the soulish dimension of materialism of the animic principle of the being, i.e. the soul, the 'lunar consciousness', rendering the being a 'lunatic').

Hence the flock are rendered effeminate by the Demiurge priest cult and restricted in their consciousness to the soul. This state of consciousness (perhaps inherent in the semite and related groups?), accommodates the physical female in a position of rulership, if only behind the scenes, with the physical female thereby being in a position to gain power through intrigue and behind the scenes manipulation, working as a collective to rule over the effeminized male with his lunar consciousness, reduced to a sycophant groveling before his female master, wittingly or unwittingly, and usually the latter (being unconscious of the prevailing influence of his female master). That the female, in spite of the hyper−masculine machismo, the displaying of ostensive 'manly prowess' as a 'soldier of christ', prevails over him (his consciousness having been reduced to the level of the lunatic, full of emotion and pathos without any higher principle of consciousness).

Thereby, through this religious programming, the population have their consciousness restructured along the lines of the semite, along the lines of the soul and therefore are subjected to a reactive mental state, reacting to stimuli/phenomena on the basis of emotion rather than integrating into themselves a percept of an, as an element of their being in an active 'Solar−Uranium', mode of consciousness situated in the 'Origin', what may also be called a 'Hyperborean state', that of the super

rational intuitive/intellective consciousness, and this as an active process of integration of the external and the internal (cf. Julius Evola's "Magical Idealism").

The current matriarchy which enslaves this world (and this under the robes of, or rather, 'gowns', of the Abrahamic priest caste), is thus enabled to establish itself through the predominance of soul over Spirit, of the hegemony of the lunar consciousness over the solar−uranian Hyperborean consciousness. Therefore, the system and its agents deploys/employs its lunar collective culture to strike against its enemies who might thereby liberate themselves from their slave matrix. Lunar culture is the working up of lunar consciousness on the part of the conspiracy via its cultural artefacts and fetishes, which lead the consciousness to immersion within the mire of emotion, reduce the level of soul and put into a reactive minded state.

This is the 'cunt hook', which seeks to pull the masculine consciousness into itself and to dissolve it in the corrosive waters of emotionality, this lunar cultural conditioning. The culture of modernity is thus based upon the consciousness of the female and its processes; artifacts and objects (commodities; architecture; aesthetics and sound in plastic or graphic form), all derived from the vaginal orifice of the lunar−semitic mentality and not only enable women, the natural and physical embodiment of feminine−lunar consciousness identifiable with the soul itself, to gain power as this receptacle of lust and desire, but to usurp power and work towards the total submerging of the Spirit into the swamp of emotion. In order to extricate oneself from this swamp of degeneration of the Spirit (in the most literal sense of perpetuating the enchantment of the spirit within the matrix of Demiurge), one must not only oppose a matriarchal despotism, but must affirm and assert a spiritual worldview and way of life over and against the 'current of disintegration', perpetuated by the cabal via their reduction of level of consciousness from Spirit into matter.

The endless rhetoric related to 'peace', is a case illustrative of the distinction between the lunar and solar consciousness with the cabal's notion of 'peace', meaning a superimposition of conditions by way of force upon the external world of the Demiurge and the notion of 'peace', as viewed from an inner perspective *sub species aeternitatis*, being a state of dwelling within the 'Origin', being removed from the transience of 'the world'.

That effeminacy is pervasive in the modern world is something that anyone with any mind can verify through simple visual observation. That its influence must be combated is a fact that most are unaware of and are unacquainted with and therefore must become so acquainted.

In the combat against effeminacy, it is first and foremost an inner matter, a question of a conquest of the inner being that is oneself, exerting self−control over his lunar principle of consciousness, or rather divorcing himself from the lower principle of consciousness, that is to say the soul, the lunar consciousness being eclipsed by the solar−uranium consciousness. In pragmatic terms, this means shunning and avoiding, if the self is not sufficiently strong, the lunar culture of the synarchy. This synarchic culture may serve as a stimulus to challenge the Self and to situate it in the self as a reactive or autarchic counter−action to the action or phenomenal effect brought against them by the external forces 'impingement' upon their consciousness.

Those not so developed (and indeed even those superlatively developed), should the stimulus not be conducive to the strengthening of the self in the Origin, not assisting in its maintaining its gaze directed inwards toward the Actual Infinite, being antithetical to its self−centeredness (end), must therefore shun and avoid the external as means of maintaining their place in the Origin or working in this direction should they be in a condition of 'Spiritual reversion', with their consciousness directed toward the false infinite, false infinity of the phenomenal world of the Demiurge and focused through the lunar principle of their body−soul−Spirit complex).

The hypernormal stimuli of the 'with world', of the synarchy, the artificial world which seeks to engage in its kaleidoscopic world of sense (sights; sounds; smells; tangible impressions; the various fascinating images and objects of artificial invention−song; hymns; icons; flavors; sense; salacious images, etc.).

He must live as an ascetic in relation to these phenomena, avoiding and not possible to avoid, ignoring them and their magnetic influence which seeks to pull him into their ambit and to phagocytize his consciousness becoming objects of obsession conditioning his consciousness towards 'Spiritual reversion' and a draining of its vitality into the phenomenal object. And this through what in scientistic terms is called 'quantum entanglement'.

Thus an ascetic avoidance of the culture of the 'synarchy' is indicated save in cases of providing a challenge to the person/self in overcoming the influence of the external phenomenon or century percept. A life lived as a parallel life 'in the world, and against the world', viewing the world with, if not indifference, then hostility, as was the assertion of Nimrod de Rosario regarding the stance adopted by the awakened virya, to view the world as a 'valplads', in ancient Norse or 'the battlefield', upon which to give combat against all entities. This does not mean, however, an emotional reaction to the stimuli, but a recognition of their constituting and antagonistic force brought against the Being/Self and thus something which must be neutralized through effective resistance, assimilated into oneself rather than to allow it to assimilate the Self into itself (psychic phagocytization through having the object become a focal point or obsessive focus and to transmit to it one's conscious energy, draining his life force in projecting upon it his gaze (inner and/or outer).

Thus an avoidance of uncontrollable hypernormal stimuli (and within modernity even, 'normal', which is the traditional world, in a traditional world would be considered abnormal, a stressor disruptive of the harmonious condition of their culture organism if, 'universalizable', as a Kantian imperative), is a necessity and this would be the first phase of reversing the process of 'Spiritual reversion', a return to Origin.

Within this 'phase of avoidance', if such it may be called, a quietistic life must be led with an emphasis on meditation and silencing of the mind within the context of a 'pure life' (a vegetarian diet and a relocation or situating of oneself in a quiet environment with minimal external stimuli) for the purpose of reorienting the focus of the mind on the inner and establishing itself in its proper place, severing ties to the mayavic planes of the Demiurgic universe.

Once a sufficiently strong foundation for the fortress of the mind has been established, he may then subject himself to challenges as well as the development of psychic powers through which his gaze is no longer in a state of patiency but rather in that of agency, of an active and autarchic

(self−governed), stance through which he may contend with the external 'valplads', and give combat to the entities which seek the fatalisation of their consciousness.

Inner weakness is the mainspring of all degeneracy of the person and by extension the cultural organism with which he is bound, the inner weakness of the leadership radiating outwards amongst the populace and influencing them to follow their own path towards destruction and not only mimicking their leadership but through having a lack of compass along which to tread, following the path of the abyss into destruction.

To positively influence one's kind one must abide by his principles and these being suitable and most appropriate for the elevation of both himself and his kind (his 'culture organism', as Spengler and Yockey have referred to the racial soul).

One must lead from the front. Inner weakness must be viewed as a Trojan horse of the enemy (the animic self, the influence of the Demiurge), and this in its myriad guises. The qualities of the 'man of race', he who embodies within himself the Hyperborean blood, the Graal, the Litr Godi, and who exists authentically according to his essence, are defining of who he is as a 'true man', or, 'man of heaven'.

The quality of reserve, of a detachment from the 'with world', and its chaos of sensory bombardment, is one of the fundamental elements of the essence of the transcendent man who in controlling his emotional reactivity and restricting any animic impulses in relation to 'externals', as depicted as called them. To cultivate restraint, one must cultivate the mind and build his 'fortress of the mind', his inner archemon (one rule), becoming an 'autarch' (self−ruled), being whose relationship to externals is one of 'autarchy' (self−ruled), self−governed dominance of his base drives and any animic propensity towards reaction, yet in a state through which action may manifest from the higher principle of will.

This last comment brings us to the next something, trait of the autarch who embodies the 'spiritual virility', that is sought in the combat against effeminacy and moreover sought as an in itself as means of returning to Hyperborea, to the Origin and being situated within the Olympian nucleus of his being, the essential conditions of preserving his essence as a spirit sphere, a 'vimana', over and against the 'current of disintegration'.

This is the trait of the training; development and exercise of the will upon which subject the work "*Finding Shelter under the Swastika−Exercising the Will*", by Hagur is a useful work along with the work of Julius Evola "*Magical Idealism*", wherein the techniques are discussed through which the will may be directed over and against the brambles of phenomenal appearances and states of consciousness bound up therewith. The work of Jose Aragon "*The Forbidden Parapsychology*", also amplifies in explicit detail most useful techniques of mental influence and magical techniques to empower the self and direct the will against others via psychic attack. The organization 'Joy of Satan Ministries', also has some valuable techniques which can be employed as embodied in their "*Hell's Army, Spiritual Warfare Manual*", [the cartoonish terminology and references to 'Satan', can be overlooked and discarded as a True Satan is Jehovah and the world(s), of His creation over the true hells of existence).

Spiritual virility thus entails the detachment of the self from the world and from the animic principle of the phenomenal self and the cultivation of will, its direction and control in relation to 'externals' as a potent weapon of war brought against the foe. The ascetic life of consciousness and detachment from the external and internal world of turmoil and living as minimalistically as possible (voluntary poverty), maintaining whatever outward appearance of social acceptability necessary to attain higher purposes is necessary. The poor man's room of the Stoics must be made the inner sanctum which one occupies at all times and the 'fortress of the mind', enabling him to, 'bracket off', any external impingements that would potentially phagocitize his consciousness through his diverting his will (his 'one−pointed concentration of attention' thereon).

His attention must be directed toward the origin at all times, comma, that is to say being a self−reflective gaze directed towards the Self and away from the phenomenal self of the body−soul complex.

Existing in the Olympian heights with the gods, he exists apart from the fray and musters his forces for war against the enemy within the valplads and the enemy which is his lower self. For this reason he will minimize any immersion in the corrosive waters of the soul to avoid the erosion of the Spirit and the possibility of 'Spiritual reversion', from the True Infinite of the Self to the false infinite of the Demiurge/Demiurgic universe.

Anything soulish and emotional must be restrained and controlled, not shunned and avoided, but incorporated within himself as a vampire, absorbing into himself the external phenomenal appearance, becoming phagocitized by his Will rather than being phagocitized by the will of the external being whose entry into the fortress of the mind enables the potential sabotage of his inner forces and therefore must be, should it be allowed into his consciousness, *ab initio*, immediately restrained and controlled and if need be placed under constant surveillance or lock and key or even subject to execution (annihilation of the phenomenal percept by ignorance−shutting it out of the fortress of the mind−or through a proper attentional focus thereon behind the appearance via noological/transcendental apperception, seeing the phenomenon as it is in itself beyond the archetypal and at an ontological level of Being, the thing in itself perceived beyond the veil). Developing the Self he may then go beyond the self and radiate outwards his magnetic influence, which he projects outside of himself towards others such examples of charismatic leaders as Hitler; Stalin; Mussolini; Saddam Hussein, and myriad other figures embody this Führerprinzip or leadership principle which serves as a means through which the population are elevated, rallying around a central figure, the pole around which the surrounding satellites are arrayed and which are augmented in their power through the radiation of power from the central sun around which they are polarized. This charismatic influence may only be manifested through the spiritually superior 'man of heaven', the arhat or adept wise warrior who makes of himself an exception exemplar of behavior and conduct. Dignified; stoical; benevolent, yet within the Nicomachean template of an Aristotle (neither in excess nor deficiency, neither stingy nor overly magnanimous); unyielding in his will (as a name conferred upon Stalin, 'steel man')−the constellation of traits suited to the aristocrat of the soul, he who may then lead the population if not as a political figure then in whatever capacity is appropriate for himself and which he must of necessity carry out as a duty to his own kind and ultimately as a duty to himself to fulfill his purposes on earth namely the spiritual liberation of the population and the annihilation of the warders of the judeo−christian prison architecture.

Closed system

In order for the 'chosen people' to survive as a collective group, they must feed upon the blood of the gods as the demonic creatures they are, vampires who are deficient in the life force and who must absorb into themselves the bioenergy of others.

As microcosmic organisms, they are dependent on external sources of energy, operating, as with all of the technology they have constructed, which operate as explosive or entropic energetic systems, (open systems), which are not inherently sustainable or self−sufficient, but dependent and finite energy systems. As with their god, the Demiurge, they depend upon the destruction of others, the consumption of their life's blood in order to absorb into themselves the necessary means of subsistence.

The entire system they have devised (or perhaps their extraterrestrial masters?) centers around destruction of others via slavery and exploitation, and this pervades all sectors of society from the economic(usury, central banking and interest slavery system): religious (energetic loosh harvesting via immersion into the hive mind structures of eg. 'Spiritual Israel', the 'ummah, ', et. alia), and other informational / ideological mind control systems (eg. education; media; etc.), and the A.I technology, all serving to standardize the hive mind and merge into the collective consciousness, the captive Spirits, rendering them more susceptible to energetic harvesting, weakening their Spirit through creating a confusion in this intermixture with disparate types who operate on different wavelengths and have a cacophonous influence on organic collectives.

Hence the desire and intention on the part of the synarchy to mix together the disparate groups into a confused mass of 'qlippoth' (soul shells), whose organic collective consciousness has been shattered through such jarring cacophony.

The closed system, 'the synarchy', or world order the cabal intends to construct, entails as the globalist Richard Coudenhove von Kalergi outlined in his work, "Practical Idealism", the creation of "nations of individuals", with the population becoming a mass of disparate individuals, a mongrelized product of promiscuous mixture. This confused mass, owing to its inner chaos and complete fragmentation of organic unity is thereby rendered more easily controlled, having no concentration of power or power center polarized around a central nucleus, such as Der Fuehrer, or Il Duce, and other figures, the figure of the Tulku.

The motivation of the synarchy is to destroy all 'Tulkus', starting with those most threatening to their dispersed and subterranean power, those 'Tulkus', which are of greatest power and capacity to penetrate the veils of illusion. They conceal themselves behind and to cast a light of truth on the shadow government internationalists.

Figures such as der Fuehrer, which provide the archetype of the 'Tulku', the most effective opposition to this synarchy are hence demonized and established as the primary heretical political doctrine, that most threatening to their power, as such figures concentrate the power of the folk into an organic unity and radiate from themselves as central nucleus, their own inner power, or rather that of the higher being who takes possession of themselves.

Such a system of politics is that of national socialism and constitutes a macrocosmal black sun of the microcosmal black sun of Der Fuehrer, a closed and sustainable system that is structured in such a way as to serve as a vortex of power into which that which is external to itself can be held at bay as a concentrated field of harmoniously self−organizing forces, repelling any forces acting counter to itself and thus enabling its own self−perpetuation without, like the open system of energetic vampirism of the synarchy, the servants of the Demiurge who predate upon others to perpetuate their constantly dissipating power.

The engineers of the beast system (the system of Jehovah−Satan) have attempted to develop a structure based upon their polarity principle of chaos versus order, a dialectical process through which the system sustains itself and this to whatever degree, even in the midst of the chaos, their system and its engineers create.

Economically, this manifests itself in the 'boom and bust' stock market manipulations (bear market; bull market) the 'war cycles, peace cycles', of the economy in its more macrocyclic form of manifestation with the usury debt−based money system (fractional reserve banking system), which entails hyperinflation and the devaluation of the 'fiat currency' and the inevitable recessions; depression; war, downward spiral, culminating in a reset (the jewish harvest of war being yet another form of their vampirization of the life's blood of the goyim, which is inherent in their Torah, sacrificing their captives to Jehovah, who, like them, is a vampiric entity which feeds upon the Spirit energy of they who derive from the Uncreated Light of Eternity/Hyperborea.

In terms of the political system, it too is structured on the basis of polarity, which was installed after the destruction of the hereditary monarchies during the centuries of revolution, when jewry were liberated (to all appearances), from the yoke of the catholic church.

The democratic and republican divide between, 'sides, ', serve to fracture and fragment the political system and to enable the organic unity of the folk (absent of any Tulku−Fuhrer; Duce; Monarch), to be shattered, enabling jewry to fill the power vacuum with other opportunists who placed their own self− interest in front of their folk.

For example, in the case of masonry and the bourgeoisie: The Parliamentarian−Democratic dialectical divide and conquer strategy was a page directly out of the Torah: "I will turn the Egyptians against the Egyptians".

The blue versus red dichotomy of contemporary, 'Western, (i.e. jewish), politics is simply more of the same with blue representing the masculine principle of Spirit, (conservatism, that which is 'above Time'), and red, the feminine principle (that which is subject to passion, 'in Time'), both being a satanized inversion of the Hyperborean Wisdom with the feminine being not the mutable form of prakriti or the earth mother subject to Time−flow (generation and corruption), but rather the constant and immutable, 'virgin of Agartha', or black light, and the masculine being subordinate as the *causa efficiens* of manifestation (the Monad, or generative principle, the 'Demiurge', or 'Creator').

The political dialectic is deliberately polarized by the chosen people and their subordinates, shifting things towards extremes of polarity, (extreme masculine and extreme feminine), facilitating the destruction of organic types, of the collective group, amongst who they sow their ideological seeds of destruction, the 'practical idealism', or jewish witchcraft, which is their black magic protocol to

absorb the wealth (Spirit energy in physical form; money; property, etc., the labor and energy of others), of nations into themselves to 'suck the milk of the gentiles'.

This is one explanation for the expansionism of 'the chosen people' of Jehovah−Satan, that they are incapable of creating or a self−sufficient or sustainable system owing to their fundamental deficiency of the life force and the necessity of vampiric absorption of the bioenergy of others into themselves. Hence, jewry, like their deity, the Demiurge, must expand outwardly and absorb into themselves others' life force. Such expansionism is inherently unsustainable as it destroys and devastates the energetic organism of the host population upon whom the jew is vampiric.

The intention of the cabal is to reduce those possessed of the greatest life force to the level of a farm animal, milch cow, that can be used as a sustainable resource that enables them to continue their vampirism without having to expand their parasitical kind into other, regions in search of another host after they have bled white their, 'wasting asset', in the area they had invaded and devastated through their rapacity. Whether this feat is at all possible for them or no, is a question.

Their historical pattern seems to be, (as far as the writer's personal experience can testify to), their historical partner, the Druidic priest caste, British caste, and they utilize this caste to serve as their affiliate in their dialectic of polarity, with the jews playing the role of the 'humble servant', before god and carrying out their duties while the British orchestrate the chaos and take the blame for what jewry do (though the writer has personally seen the opposite being the case as well, perhaps a mutual karmic discharge?.

Thus it may be the case that the British are used as the 'sustainable asset' of jewry, who use the British not only as their milch cow, but as their sword and shield against those who would defend themselves against their violent aggression. Whether the British themselves constitute this 'sustainable source' of vital power is a question given their intermixture with jewry being 'grafted in', to the tribes of Israel via miscegenation over the millennia in Britain.

The jews having come to that region from Phoenicia and Carthage and having constituted the Druidic caste which ruled over the Celts and other stocks (many of the 'Germanic' and hybrid kinds having migrated to the island, subsequently having already been mixed with jewry on the European continent, eg. the Normans and French Huguenots).

This applies also to the coastal areas of Northern France and Portugal, as well as Holland, wherein jewry has infiltrated in their characteristically subterranean manner, creating enclaves which serve as a seedbed of their particular 'anti−race race', which subsequently intermingled with the population of that area, forming the 'Western race', according to Julius Evola's terminology in his "Synthesis of Racial Doctrine".

Thus it is likely given the surfeit of historical evidence that jewry is planning to 'keep around', as a remnant Anglo−Saxon / British as their 'milch cow', as well as perhaps the Germans, keeping them sufficiently 'pure', of blood to maintain their creative genius and to utilize them as a source of vril, which they may siphon off and exploit to serve their self−absorbed vampiric nature, and to eliminate those stocks who they detest most, ie. the Nordic people who are the bearers of the Hyperborean Wisdom, which has no place in their Demiurgic universe as it constitutes the key to their mundane penitentiary world, their would−be closed system.

That the British (and to some extent the Germans who are more mixed than the Nordics) have been used does not mean that their systems (societies; empires; nations; farming communes, etc.), are sustainable given the taint of jewish blood and the entropic tendency or trajectory, the downward spiral of Spiritual and physical degeneration, which is a necessary condition of a 'system' (society; nation; empire; commune, et cetera), ruled over by a parasitical and vampiric oligarchy of exploiters who take without giving, which by definition and according to the laws of (meta)physics, entails an entropic condition, (a state of ongoing depletion of energy and thereby a wasting of assets). According to Oswald Spengler and his organicist conception of culture, organisms, and their life cycles (coming to be and passing away), the organism is not necessarily a sustainable entity but is subject to degeneration.

Though he does not explicitly discuss the conditions or factors involved in this process of entropy, one might surmise that it is a result of a slackening or laxity of the will of the organism and its lack of a higher principle, (of a Spiritual nature), that sustains it. Being in a closed system, a 'self−propelling wheel', a 'system' (nation; society; empire; commune, etc.), such as could be developed by the 'chosen people', even in conjunction with their Europoid milch cows (those least interbred with jewry), is not likely to be an organism that could avoid the process of decay, though it is the writer's conjecture that this is the intention of 'the chosen people', to create such a system with this/these demographics, 'grafting in', to the culture organism of the Teutonic race (however mixed: Dutch; British; Germanic).

The propensity of jewry to expand itself both microcosmally (as families and individuals) and macrocosmically (as a tribal collective), suggests it would not be sustainable owing to the 'Demiurgic', nature of jewry, who are in a state of perpetual expansionism, even in spite of their 'magian' (static, inert) modality of collective consciousness seeking to forever swell their culture organism owing to its vortexual absorption of the life force of the other. Indeed, it begs the question whether this, 'culture organism', is not some form of psychoidal archetype or metatronic hive−mind structural entity which vampirically absorbs into itself the life force of others on a macrocosmal plane as can be observed in the devastation of the countryside in places where jewry has gotten a stranglehold ('the desert encroaches), such as in Russia under the Soviet regime and unto today in the Central Asian steppes as well as cities such as New York and Chicago.

Such places are entropic nodes in the global system and are siphoning off the life force or bioenergy into this metatronic collective hive mind structure and, according to 'Ascension Glossary' (a kosher new−age/jew−age source) in a parallel dimension or black hole system in which the entities who control jewry dwell.

Perhaps these, 'desertified regions', are nexus points in which these black holes or stargates exist for the purpose of this energetic harvesting?. Moreover, perhaps, this is why no sustainable system can ever be attained by jewry, owing to their serving as earthly emissaries of lower astral parasite black hole entities (transdimensional Draco reptilians or other entities).

The christ Archetype

'Spiritual Israel' is the thought form or psychoidal archetype that is formed by the black magicians of, 'the chosen people', to assimilate into itself the formerly independent Spirits who the cabal has

captured for its personal use as batteries of bioenergy. The 'christ archetype' is the most significant and malevolent in consequence facet of the great deception of the Demiurge and is analogous to a net projected from Jehovah, the 'fisherman', to capture the fish (Spirits), into itself and to drain them of their vital forces, binding them in this electrified net and extracting their loosh via the 'christ archetype'.

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The pathos and emotionalism of this archetype or idea is designed to diminish any potential resistance on the part of they who are susceptible to an emotional state of consciousness, who have not oriented their focal point of attention to the *Vultus Spiritus*, to the face of the Virgin of Agartha and who have become fixated on or transfixed, hypnotized by, the *deus vult*, the face of 'God' and its multifarious plurality of manifestations of which the 'christ archetype', is but one and, indeed, one of the most significant masks of the *deus diabolus*, Jehovah−Satan.

The 'loving kindness' of 'the christ' is yet another mode of entrapment on the part of the Demiurge, of trapping their lost Spirit in the soulish states of consciousness, focusing on the sensorial impressions that increase the power of the soul through its being empowered by the Selbst and its directional transmission of its Spirit energy augmenting the projection of the Demiurge, which is the soul, which serves to trap within its warm embrace the cold stone of the Hyperborean Spirit and to attempt to warm it into the hot stone, radiating the false light of Shambhala into the nucleus of their being. 'The christ' is thus the quicksand in which the lost Spirit becomes immersed and which leads to his assimilation into itself.

This archetype can be anything to anyone as its character is by nature pleomorphic, a thought form designed to modify and change according to the individual consciousness of the captive Spirit with its own particular set of sense impressions and the filter of its cultural state of past lives and current life. The 'christ', appears to the target as a 'light body' or 'form', and this constitutes a point of attraction to the Spirit so inclined which directs its attention to this egregoric structure and 'goes to the light'.

Beyond this haphazard, 'encounters' with the christ (and indeed more significantly in its influence), the usage of Hebrew formulae of black magic, and the stone machines of cathedrals and churches, loose harvesting centers whose 'sacred' geometrics and schematics enable the binding of the Spirit to the thought form. The architecture or ensemble of technology (schematics; sacred architecture and geometrics; the diabolical language of Hebrews, etc.), serves thus as a necessary equipment with which to harvest the bioenergy of their slave population.

The christ archetype is a thought form which has been fed with the thought energy of its worshipers for nearly 1,700 years and is as an egregoric tumor swollen with the energy of the christians,

Freemasons, and 'New Age', variants, all of whom have transmitted their thought energy into it with great intensity during this time. This tumor requires radiation treatment and the radiation of the true light of Lucifer is the only solution, indeed, the final solution to the problem posed by the 'christ', with his lacrimose weepings, wailings and gnashing of teeth and pushy and imposing attempts to 'shepherd', the lost lambs of God, bringing them back into the fold so that their Spirits may be consumed by the vampire God Jehovah.

Anyone who has fallen for the false promise of 'the christ' and who has become bound thereto through their reading and listening to biblical passages has become possessed by the archetype of 'the christ' and by extension Jehovah as the 'father', or creator of this plasmated entity whether 'he' ever existed as a real being who 'walked', or if he were not simply an egregore constructed by the Demiurge, the 'Yahweh collective' of extraterrestrials or the 'chosen people', alone, the writer cannot with certainty say. The writer has had similar experiences in reading from these putatively 'sacred' texts and felt as if becoming possessed by entities or assimilated into an Entity (could this be 'christ'?).

Hence, the tractor beam of this archetype exists and via whatever process of sympathetic resonance or similarity of wavelength, it creates an energetic tie which in turn binds one's conscious mind (the Spirit), to that structure. He has been, moreover, in churches in the past and distinctly recalls feeling as if the environment were populated with negative entities of a vampiric nature, perhaps the lower astral entities of transdimensional reptilians; insectoids or other black hole extraterrestrials or other entities not visible or palpable to the senses of the 'mundane'.

Both in a protestant church of distinctly Masonic quality and even more in a, 'traditional' catholic house which had been outfitted as a chapel, he sensed these negative and vampiric forms which he sensed to bind to himself and create a very depressive atmosphere of lowest density of 'Time−flow'. Whether the sermon was in English or in Latin, in both cases, it was a similar result with Latin being even more negative in its influence (the judaization of the Latin language; Rome rendering service to Judea through sacrificing the nobler 'pagan' language on the altar of semitism).

The 'christ archetype' is the most effective mechanism of vampirization of the Demiurge and can be likened to a vaginal projection of the beast who entices into its warmth the lost Spirit who becomes neutralized in its opposition to the Demiurge through the false appearance of this 'benefactor' who is held out as a bearer of gifts and promises, both of which turn out to be false through the reverted Spirit in its state of confusion, fails to perceive this illusory appearance, mistaking it for reality. Like Ulysses, hearkening to the siren's call, the captive Spirit becomes bound to the archetype and slackens in its will−to−power, enervated through the pretense of love.

This 'love', is as the song says 'a lifetaker', and is designed as a black magic ruse to castrate the potential opposition of they who become 'converts' or 'brides of christ', being reduced to the status of cowardly effeminized slaves 'imitating christ', as Benjamin Franklin recommended.

The 'christ archetype' thus transposes the focal point of attention towards the Demiurge and his simulacral vagina 'christ', becoming invaginated thereby and having his Spirit energy absorbed into the, 'grand puta' (or rather the androgynous YHVH and his pocket pussy jesus). The consciousness becomes bound to that external to itself and the Spirit becomes, quote, reverted, quote, away from the point of the origin, the realm of the Spirit, and towards that outside of itself (the false infinity),

the Demiurge and His Creation. Such a Spirit loses itself (becomes fused to 'the One', and begins its 'down−going' (untergang), bringing about its destiny, its destruction through failure to properly orient itself toward Hyperborea and to avoid the current of disintegration.

Reversion and Re−turn

The 'reverted Spirit' focuses his consciousness on the false infinite, the Demiurge, and having become assimilated into his hive mind consciousness that of the 'metatronic hive mind' or the *diabolus mente* of Jehovah−Satan. They have become, 'reverted', away from the Origin of Hyperborea and towards the kaleidoscopic whirl of transient phenomena in which they become immersed and through which they lose their Spirit over the course of the cycles of Time, the manifestation of Time−flow (the Manvanturas and Yugas and the inevitable pralaya).

The 'reverted Spirit' thus is as a captive beast caged by the hunter, the Demiurge, and his legions to absorb his Spirit energy over the cycles of incarnation and whether there is any probability, (or actuality) of 'salvation', from the fusion with 'the One', is difficult to say. Some connotations of this, 'fusion', can be perceived in the FEMA camp, 'fusion centers', so−called, as they are connotative of death and the extinction of the Spirit. Thereby can be inferred the meaning of samadhi in its proper understanding, that of a 'sickness unto death', the innervation of the Spirit through immersion in samsara, on the one hand, a fixation on the false infinite of the creation of the phenomenal beings and on the other hand, a fixation upon the Demiurge himself and his, 'Deus Vult', or masks of appearance which are in actuality the same thing both the mundane and synarchic initiate partake of.

In the former case(the mundane), no certainty is had just as in the latter(the synarchic initiate) as truth is not attained in the reverted state, but in the former case, the pasu beast−man is dissipated in his concentration of energy on the Deus Vult at higher dimensions and only pursues, possesses to varying degrees of conscious awareness, the transience of phenomenal appearances. In the case of the synarchic initiate, he in his arrogance, arrogant egotism, perceives himself as having, 'extinguished his ego', through the fusion with 'the One' and mistakes the actual infinite of Hyperborea for the false infinite of the Demiurge and in the midst of this state of self−deception, (and the deception of the Demiurge), loses his Self amidst the myriad focal points of attention to which he transmits his conscious energies.

The re −turn from the reversion may be possible though the writer conjectures it is a matter of degree of, 'fusion'. The more fused to the Demiurge, the less probability of extrication of the captive Spirit as a scorpion trapped in congealing amber. The more desiccated the amber and crystallized it becomes, the less probability for the scorpion to free itself.

And indeed, the scorpion must become who he is−a predatorial being, not submit to being prey to the Demiurge. He must fight his way out of the Demiurgic soul−matrix and liberate himself and others in the process else he will precipitate his extinction through enabling the Demiurge's phagocitization of his Spirit.

To fail to resist the current of disintegration leads to this extinction and is the characteristic of the beast−man, of the christian, the blind and ignorant, the mindless who lives in the emotional−soulish condition of consciousness. This means to subject oneself to challenge and challenges which strengthen the consciousness as means of transcending the emotional effect of the phenomenal

world. And in the midst of these challenges to have one's conscious mind situated in Hyperborea and away from the 'Deus Vult', which is the *face* (rather mask), of the false infinite, the *vultus diabolus* of Jehovah−Satan, the consumer of the Spirit, the greedy Fenrir wolf.

Culture Organism

Oswald Spengler's conception of the 'culture organism' as a living entity of an archetypical nature (psychoidal), that has a certain (presumably finite), life cycle has its reflection in the conception of Nimrod de Rosario and his chorology with diverse geographical regions being subject to different, 'temporal ecstasies', of the yuga (the Kali, that of the present moment), manifesting and influencing certain cultural organisms, the different stages or states of cultural organisms are presented in Spengler's work, 'the decline of the West', as undergoing a certain fixity and determinative, determinate set of conditions or phases that constitute their life cycle. Spengler's conception, though purporting to be in his terminology 'Faustian'(assuming he wasn't a crypto−jew pretending to be an advocate of the 'Faustian soul'), whereas it is in reality Magian, a formalistic schema superimposed upon the organically pleomorphic and mutable psychoidal archetypes construed by Spengler as following a fatalistic predetermined course of generation and corruption.

Perhaps the writer misunderstands Spengler and perhaps 'the philosopher' wished to present the general tendencies of culture organisms that condition populations and exert a certain influence, not necessarily fated, but simply a preponderating influence that leaves room for the establishment of a contrary destiny, of one 'counter−current', against the cycles of Time, following the 'Faustian', path of the leftwards swastika.

Whether or no this is the case, it can be established as a principle that, 'culture organisms', exist, though it is the writer's opinion they do not, 'manifest', or crystallize in the form of a plurality of physical organisms as a manifestation of microcosms of a macrocosm, (though this may be the case and is presumably what Spengler would contend), but that the incarnating Spirits are attracted by the law of attraction to certain states of existence and that those of similar type manifest in this 'cultural organism', which is largely created by them as a collective group. However, Spengler's conception of a pre−existent culture organism may indeed be correct and certainly would form a certain type within particular macrocosmal conditions prevailing in the *topos*, or environment, serving to attract back into itself the incarnating souls (and Spirits or a certain 'sympathetic type'?).

The 'chorological conception', which accommodates both ideas of chorological/temporal ecstasies, (geographical or time−space determinate and limited regions of psychoidal organisms and conditions), as propounded and articulated in greater detail by Nimrod de Rosario in chapter 13 of his work "Fundamentals of the Hyperborean Wisdom" and Spengler's 'cultural organisms', is that of what might be called 'system theory', in contemporary 'scientistic terms' and which is a notion of multi−dimensional reciprocity of influence between Spirit and matter, the less dense and more dense form or states of Time−flow.

Hence the culture organisms are formed through the multifactorial influences of the larger manvantara (longer with its deceleration or acceleration of Time−flow), influencing the qualitative type of the microcosmic organism, which is the point of manifestation of the psychoidal archetypes on the earth plane and/or the manifestation of a particular collective of mind−body−soul complexes

denominated, 'persons', that inhere within this larger cultural organic superstructure in which they find their existence on the earth.

Hence the mind−body−soul is (whether the mere effect or enabled by the culture organism, according to Spengler the writer would say the latter) the bearer of culture and conferrer of meaning upon the entities which, according to Nimrod de Rosario, is the purpose of the incarnation of the soul and its facilitation of the physical body's formation to serve as a, 'bearer of meaning' for the Demiurge.

Insofar, both culture organism and body−soul complex are structural conditions of maintaining the matrix of Metatron and binding the incarnate Spirit in the world of matter to create conditions whereby the Spirit can not only give of its life force through culture creation but can become entrapped within the body−soul matrix as a reverted Spirit and becoming mesmerized or hypnotized by the 'Deus Vult', the all−seeing eye of the Demiurge and bring about its destruction through vampirization.

Hence the culture organisms, if they pre−exist the incarnating Spirits (and their soul matrices?), are 'of God', in the sense of being plasmations or formations of the Demiurge which have manifested on the earth for this purpose and as in the case of any perishable entity is a part of the creation, formed through the evolutive process of the will of 'the One', and the multifactorial influences which impinge upon it and manifest as it (as a play of forces).

The 'culture organism' thus, from the perspective of Rosario (one might extrapolate from this general conception of the disintegrative function of substance the 'Bukkake of the Demiurge', the generative principle), is a larger matrix trap than the microcosm organism (mind−body−soul complex) and thus serves to trap within the material world the captive Spirit, within the 'Volk soul', of the particular group leading to the Spirits remaining within the bond of this structure, this cultural superstructure, hence, this standard issue, 'Luciferian party line', the mainstream Gnostic conception, prescribes a mixture of races/species in order to shatter these bonds and to, *eo ipso*, liberate the captive Spirits from the limitations which hold them within the matrix and enable their Spirit to become, 'reverted' and food for the Demiurge.

This is presumably the agenda of the synarchy as embodied in the Kalergi plan, though perhaps the writer has neglected Rosario's favoritism of the Aryan race? Rosario speaks in his, (would be), prognosticative chapter 13 of "Fundamentals of the Hyperborean Wisdom" concerning the oriental influence in serving as a goad to motivate the Aryan race and predicts in Delphic oratorical style that the new, coming 'Hyperborean civilization' will be localized in the triangular region, spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia, and this suggests a favoritism of the Eurasianist political ideology implicit in the Kalergi plan, though whether Rosario supports a uniform hybridization or simply a segregation and coexistence beyond borders is not presented.

His general Luciferian conception seems to suggest he is more of a Eurasianist than anything and thus can't legitimately be called a national (racial) socialist, if and only if he supports the mainline, (jewish) conception, and political manifestation (externalization of the hierarchy).

Serrano and the National Socialists would undoubtedly conceive of the culture organism or volk soul as the necessary structure which confers rootedness and sustains the being within itself,

(perhaps), though it is not known to the writer if they ever discussed it, they would consider the exterior manifestation of race as enabled by certain blood, (purity) and soil (culture organism?) chorological region of the relative density of the yuga? (conditions). "Race is the image of the soul" Rosenberg states in his "The Myth of the 20th Century", and yet this begs the question as to the meaning of the 'myth of the blood', which Rosenberg views as accommodating the soul's presence but no mention is made of the Spirit.

He speaks elsewhere and especially in his polemic against Ludwig Klages, the 'biocentrist', who denies the existence of Spirit and the value of intellect, who decries the existence of Spirit and the value of intellect as condemning the person (and by extension the culture organism, the volk?), to a state of, 'soulish animalism', stripping from the being all Spiritual life.

Rosenberg's critique and his Marcionite gnostic worldview is antithetical to Rosario's Spiritual transcendentalism and adheres to the National Socialist Party line of, 'blood and soil', the Spirit being a rootedness within the larger cultural organism. Rosenberg would presumably have condemned Rosario's doctrine owing to its detachment from, 'the world', and thereby being a re−presentation of the 'Syrio−African demonology', which Rosenberg condemned in his *magnum opus*.

However, this may be a misunderstanding of the writer owing to both sharing a spatial Spiritual conception and Rosenberg's focus being on 'the world', and the imminent reality of concrete manifestation, whereas Rosario's was on the Spirit in its condition of either an adversariality to matter/substance or an immersion therein. That both conceived of a future Reich (though in radically different regions and terms), suggest that even Rosario's transcendentalism may have been either internally inconsistent or else simply a focus in his works, whereas Rosenberg's was not on developing theoretical treaties but on more general philosophy for the bourgeois caste and on the practical considerations of the Reich.

The soil side of the reichsmark of blood and soil is a conception that the national socialists undoubtedly understood to be beyond the purely material conditions for the formation of the new aristocracy. The presence of the Untersberg mountain near Hitler's Berghof, (Berchtesgaden), and the Exsternsteine being localized within the region of the Wewelsberg castle of the SS initiates suggest that these sacred rites (sacred sites), bearers of the primordial wisdom, served as necessary *topoi* in which the national socialists could carry out their magical operations. Insofar, they fully acknowledged the reality of psycho−regions and situating their particular facet of the larger culture organism, (the elite of the folk), in these regions enabled the entrenchment of the awakening of the folk, presumably through the energies and ley lines localized in these regions which elevate the energies of the folk via the lithic gnosis and their unknown rites.

The formation of the mind−body−Spirit complex on the earth may be in part a result of these psychoidal archetypes, the culture organism, which has its existence as part of the creation of higher levels of manifestation and the particular souls may be a result of the incarnating souls of previous lives with their, 'gravis archetype'. Spirit bound to them to varying degrees else they may simply be formed through the Spirit incarnating in that particular region to fulfill a specific purpose. Insofar, this conception accords with that of Nimrod de Rosario and his claim that the Hyperborean Spirits can incarnate in any body, like a body clothed in a slightly different garment. The contours and shape

are similar or the same as an outer reflection of the inner being and thus different culture organisms or folk souls can accommodate this immortal incarnation to fulfill its duty.

Spengler's philosophy of history doesn't so much address the issue of the individual as views the culture organisms through the lens of accepted history and through a more organicist, metapolitical view not going into any detail regarding cosmology, anthropogenesis and the metaphors and ontology of his views, metaphysics and ontology of his view.

Johann von Leers made a short book entitled "Contra Spengler", which expressed the opinion of the Third Reich on this subject. Though the book is only available in German and the writer has not been able to peruse its content, he can put forth an opinion as to its condition (which conclusion is also his own), and that is that Spenglerian organicism is an ideology of an overly nebulous nature, ill−defined and not appropriate in explaining the presence on the earth of races and individuals and suggests an 'inevitability' of doctrine (though this is not certain), in addition to a mixing of types within a larger, 'organic organism', that in some way accommodates the presence of non−Aryan elements.

Oswald Spengler can be seen to have been an agent, or 'culture disorder', theoretician and his doctrine divisive. However, in broad outline, as discussed, some of its ideas are valid.

The Doctrine of the Heart

The Church of Rome embodies the 'doctrine of the heart' of the 'christ−archetype', a value system completely plebeian, as so well characterized by Nietzsche in his works and Nimrod de Rosario in his 'Fundamentals of the Hyperborean Wisdom'.

'The doctrine of love', of the passion of the crucified one, crucified on the cross of matter, (of 'the world'), has the paradoxical effect of binding one to the, 'the world' via the passions, the passions of 'the christ', being a self−sacrifice of the Spirit for the soul, with the latter predominating and expanding in its scope as the tentacles of the Demiurge expanding, reaching out to envelop the Uncreated Spirit and to pull it into the Grand Puta of the cosmic vagina, to be consumed in the chaos of the spatio− temporal dimensions, the corrosive waters of the astral planes.

The 'love wisdom', of 'the christ' is the great deception of Roma, which has inverted the eternal gnosis into the counterfeit of its invention, thereby blocking access to the unawakened, to the Truth.

The substitution of an external savior figure murdered as a sacrifice on a material cross is the satanization of Odin hanging on the wind−swept tree, sacrificing his eye, which views the world of transient becoming for the activation of the Spiritual third eye of an awakened and illuminated adept, having returned to his Hyperborean origins over the rainbow bridge of Bifrost, from the world of beings to the world of being.

The Catholic Church of Rome thereby is the inversion of Truth, the embodiment of the lie of His−story, of the narrative of Jehovah−Satan and his chosen tribe of Semites who, though violators of the Spirit of 'the law' (their law), were redeemed by the sacrifice of one of their own, Roma being the inversion of A−Mor, of the cold fire, which extinguishes the hot fire of the passion of the christ.

The 'christ archetype' and his 'doctrine of the heart' are thus an inversion of archetypes, the negation and supersession of the attainment of the Truth, of a state beyond the mutability of emotions, a state of Spirituality properly so−called divorced from emotion. Thus, this doctrine was designed to heat up the cold stone, that of the stone child of the primordial immortal, (if only *in potentia*), to melt the heart of ice into a steaming puddle of lacrimosity, reduced to a state manipulable by the priests who utilize their manipulation tactics of emotional blackmail, of creating conditions and states which lead to the reduction to serfdom of their captives. To embrace 'the christ', into, is to be embraced by, 'the christ', to be assimilated into the hive mind egregore of 'christ', and thereby to increase the power over oneself by Jehovah−Satan and his plasmated 'son'.

'Emotionalizing the Spirit', this may be called, increasing its reversion and a shift of its directional focus towards the material and transient state of being, (becoming), of this world, focusing on the mutable states of one's own being rather than on the symbol of the origin, (the leftwards swastika).

The great deception of the Demiurge, the mayavic creation, is represented in microcosmal form in the religious institution of Roma whose formation was to substitute the primordial gnosis of the distorted and satanized narrative and symbolism of christ−insanity, the doctrine of the Spirit turned inside out and overlaid with His−story, to deceive the masses and mobilize them to destroy the opponents of the priest caste.

The true nobility of the warrior initiates, the god kings and enlightened monarchs who met their death knell along with the philosophers and other initiates at the hands of the rapacious mob of untermenschen controlled by their priestly caste overlords.

The function of 'the doctrine of the heart', is thus to shift the focus of attention away from the nucleus of one's being and toward the outer external phenomenal reality, that which includes the reverberations or vibrations of the soul, impressions which imprint themselves on themselves.

The agenda of 'the world' order is to increase the 'affections', or passion and thereby to crucify one in a passion of his own, to crucify the Spirit by nailing it to the cross of matter with the blazing rivets of their 'love wisdom', the warm glow of the 'love−wisdom', of Jehovah−Satan, which is to all appearances the parousia of heavenly grace but is in reality the brimstone of sacrifice, the glowing coals of the funeral pyre of the Spirit.

To the extent one becomes lulled into a state of passivity, their consciousness directed toward the glowing bed of coals and the rising flames as if they were the light of heaven, having fallen for the 'great deception' of Jehovah−Satan's substance, his creation, and having failed to figure out the 'secret of Maya' and to obtain the key to the cell door of the penitentiary of, 'the world', available only to those who are able to find it, they who can recognize the false appearance of benevolence of the 'glad tidings', of the 'good news gospel'.

The Church of Rome labels all those, unwilling to come under its thumb as, 'heretics', and 'infidels', they who have not succumbed to its dogmas and the emotionalism which it has substituted for Spirituality, they who have even if only *in potentia* the ability to transform themselves into the stone child immersed in the cold fire of ascetic detachment, having kindled the inner light through a re−collection of the memory of the Origin via the blood memory having become activated.

The christian world seeks to destroy this stone child, the child of the cold stone, a black−hearted individual, one who has 'cremated care', and has erased from their consciousness the emotional tie which binds, 'the flock', in their sheep's pens. The heart may be blackened through the nigredo phase but it is not black in the sense of hatred, only in that of state of being having burnt away the dross of worldly emotionalism and attachment to the mundane world of transient becoming, to the illusions the priest caste is only too happy to continue themselves should none or an insufficient sum be available to the consciousness of the pasu who thereby is a 'sheep led astray', or a 'black sheep', unwilling and perhaps at a certain point unable to embrace the 'love of christ', and to thereby be assimilated into the 'christ−archetype', becoming a mere node or energetic battery plugged into the matrix machine of churchianity and bled white, drained of its bioenergy by the synarchy and ultimately by Jehovah−Satan−Satan himself, the reaver of souls, and by strict implication the reaver of reverted Spirits who have turned their tear−stained face away from the virgin of Agartha and toward the shepherds of the flock, the priest caste and their graven image of 'the christ'.

The black heart of the stone child is the black sun containing within itself the light of night and emanating from out of itself the vril, which contains within its obsidian heart chakra a self−sustaining presence of the black flame which burns eternally within the breast of the unaffected and unforgiven Apollo, hated by the Chandal priests and their hordes of untermenschen who forever seek him out for fear of their very lives, fearing the yoke as much as they fear their own wretched skin.

However what they fail to understand is that Apollo, though possessed of a black heart is not there to wait to visit harm upon them but to elevate them, elevate they who are capable of elevation regardless of station as the latter is correlated with the vicissitudes and contingencies of life and correlated with preferment by way of affiliation with the, 'doctrine of the heart', and the hypocrisy of its doctrines. Nobility is not oriented, correlated with caste in the Kali Yuga.

'Love−wisdom'

The 'love−wisdom' of 'the christ', is the emanation of his will, the 'parousia', which is the form of the archetype of 'the christ', meaning a thought form of a certain condition of being.

This thought form has been castrated over the Piscean age through the transmission of thought energy from all of the zealots who had become plugged into this matrix hive mind structure through sympathetic resonance and through the listening to and being a language of Hebrews and the various names of that entity.

This process of immersion into 'the christ', is undergone through the intermediaries between the lower astral planes wherein this thought form has been developed and the earthly, 'flock', of sheep over whom they superintend as their loosh batteries to absorb their vital energy.

The usage of names and rites, especially within the context of the, 'sacreds', architecture of cathedrals and churches is designed to manipulate and condition the proletarian mass, (for all are 'profane', as viewed from the blind vision of the priest cast whose blindness rivals only that of his deity Jehovah−Satan, the great architect of the inferior universe of matter).

Through emotional manipulation, the priest caste plucks at the heartstrings of their charges with their Orphic lyres, (liars), and reduces them to a state of emotional insanity, to a state of reversion from the Spirit toward the phenomenal effect of the soul. This is a trap of the Demiurge, his etheric carapace which would absorb into itself the Spirits, trapping them in matter and vampirizing their energy. This is a function of the 'love−wisdom', of the 'christ−archetype', to serve as an instrument of energetic harvesting, the shears which shear the sheep of their biological energy and serve them up to the slaughter, to their extinction once they are used up of their usufructus, the yield of their energetic wool (golden fleece) on the part of the Demiurge.

His minions and the entire hierarchy of the dark forces are arrayed against the captive Spirits as wolves seeking to absorb the energy of these blinded and deceived sleepers who, in zombie−like state, shufle about the world unaware of their plight. These entities of various forms some more subtle and aetheric others dwelling in different dimensions but able to manifest in physical form (the 'Yahweh collective'−reptilians; insectoids; et.al (are by definition either amoral or 'evil', in the judeo−christian sense of having a malevolent relationship towards, 'humans' (both asleep and awake, the Aryan viryas), and looking upon them as no different than cattle to be harvested of their life force or to serve as a vehicle for their own manifestation on the earth.

They embody the true black heart of emotionless action, looking upon the sheep as more mere prey upon whom to predate regardless of the effect they have upon them, beings whose existence should be discounted as having any value outside of that of prey.

They presumably were the original formulators of, 'the doctrine of the heart', in the form of the religious texts and conferred them upon their genetic construct, 'the chosen people', to impose upon the mass of anthropoids who existed on the earth at that time and who were over time intermixed with jewry in many places according to their subterranean infiltration strategy of 'growing fat in the shadows of the nations'.

'Love−wisdom', is the ruse they utilize to beguile their prey as a honeyed bait of poison which they employ to inebriate and intoxicate the minds of their slaves. This 'love−wisdom', is foreign to the cold− hearted Yahweh collective and their earthly emissaries, 'the chosen people'.

Dionysus versus Apollo

The Nietzschean distinction between Apollo and Dionysus has been critiqued before as flawed and the writer would concur. Dionysus is the consort of the mother goddess and is a figure whose place lies in the Near East and Mediterranean region as part of the lunar−Saturnian cultus and its variegated formations, perhaps even including contemporary Islam, whose god the writer has heard derives from the pagan female deity Al−Lat.

Dionysus is the consort of the mother goddess, the Baal or Lucifer figure who enters into union with the mother goddess and attains some form of transmutation of the soul through ecstatic rites of blood magic, what Alfred Rosenberg stigmatized as, 'Syrio−African demonology', and which manifests itself today in the form of jewish Kabbalah. The ecstatic rites of Dionysus are the very stereotype, (though nonetheless true) of black magic witchcraft practiced in the form of human sacrifice; cannibalism and vampirism, the torture murder of the 'chosen people', of Jehovah−Satan.

Such practices are in no way Aryan and one can easily see in Nietzsche the judeo−masonic influence which informed his work and his doctrine of, the 'will to power', an orientation away from the harmonious forms of the Apollonian and toward the lunar−Saturnian, (Semitic). He was affiliated with the jews Paul Ree and Lou Andreas Salome as well as Peter Gast and may have been funded by the elite jews to disseminate his doctrine.

This is a conjecture of course, but his having been photographed in masonic poses and his doctrine being that of the synarchy, (that which they embody in private and do not reveal to the masses but that which conceals itself behind the mask of, 'peace', and 'love', etc.) suggests he was affiliated with the elites of the power structure. Additionally, that he had jewish translators and a Dr. Oscar Levy managed his estate suggests that if he were not affiliated with jews and under their thumb (again, a mere conjecture), that he was at least a danger they attempted to co−opt and distort in the eyes of the public as they did with Martin Heidegger.

Both Heidegger and Nietzsche had a fatal attraction with a jewish woman of letters (Hannah Arendt in the former case and Lou Andrea Salome in the latter), which is often an indication of either co−optation of their doctrine or their having been an agent of the cabal in formulating their doctrine.

Regardless, Miguel Serrano referred to Nietzsche as, 'half−jew', owing to this fact which corroborates the thesis he was at the very least influenced over much in the direction of Dionysos and away from Apollo, too oriented toward the tellurism of the Near Eastern mother goddess cultus, and away from the solar−Uranian orientation toward the transcendent as in the case of Apollo. Apollo is Aryan, he is the father god of the heavens whereas Dionysos is the juvenile delinquent of the wayward mother goddess who fraternizes even with her own son.

The distinction is that existent between the cold stone of the Hyperborean Apollo and the hot stone of Dionysos, the madman of ecstasy, between the cold fire of eternity and the hot fire of an impassioned jew who has not been able to overcome the lower nature, pan the satire in the garden of Gethsemane in contrast to Apollo standing at the forefront of the battle against the Elementarwessen of which Dionysos was one or at least became possessed by one.

Androgyny

The synarchy's black magic inversion of Spiritual truth can be seen in the contemporary movements (or a psyop), of transvestitism and the degeneration of sexuality. Julius Evola's book "The Metaphysics of Sex", to a degree rectifies the meaning of sex from a Spiritual point of view with sexual deviance as popularized by the synarchy portrayed in its proper light, that of degeneration of Spirituality, a satanic inversion of sexual activity.

The reason for the androgyny agenda as presented by the synarchy is the creative destruction of the nigredo phase of their meta−geopolitical alchemy that they intend to serve as a catalyst of change, the antithesis to the traumatic thesis of neurotic inhibited patriarchal restriction, reflective of the jewish rabbinate and its abusive violation of the autonomy of the female and suppression of the sacred feminine.

Should this lead to a rectification of sexuality in its proper form and in the form of the primordial gnosis that could work out, but should it be simply a means of stigmatizing all of that not Abrahamic and serve the means of imposing upon the mass their restrictive and inhibited psychical−Spiritual castration and coerced impotence of Spirituality through the suppression and improper use of the sex drive, confining it to the manufacture of yet more bodies to enchain more Spirits on the earth, ('be fruitful and multiply'), for the harvesting of their bioenergy.

Hence the androgyny agenda could have positive consequences if it developed dialectically into a rectification of sex in a Spiritual, 'metaphysical', sense in the manner of Julius Evola's book of the same name.

However, it is the opinion of the writer that the synarchy wishes to perpetuate its, 'sexual misery program', of neurotic inhibition under the dark mantle of Abrahamic religion. On one extreme and on the other, the sexually exhibitive hedonism that serves as a mechanism of engineering social chaos via disease spread; pedophilia; dysfunctional relationships, etc., all of which serve the purpose of playing the role of the chaotic and satanic, 'other', that can keep the sheep of the churches and religious institutions in line to better reinforce their plantation matrix of vampirization.

The usage of this polarity tactic of dialectic will not cease with those who habitually avail themselves of it remaining in power as this is their technique of maintaining their position and thus the presence of a certain level of social chaos is necessary to" 1) one, distract the masses from those at the pinnacle of power and their legerdemain and abuse of power, and 2) justify the superimposition upon the masses of their police state under the excuse of 'quelling unrest', an unrest which they created in the first place.

However, taking the position of devil's advocate, one might argue that this agenda is the actual desire of the synarchy, namely to create an androgynized population of male−female hybrids who are merged into one on a physical basis, thereby eliminating any need for gender distinction and establishing some form of 'unity consciousness', which will serve their, 'one god', the Demiurge and constitute the *homo sovieticus* (soviet hue−man), in the most literal and physical sense.

Insofar this would be a satanization of the Spirituality of sex that is inherent in the Hyperborean tradition and which is articulated by Miguel Serrano in his works, "EL/Ella: Book of Magic Love", and "NOS: Book of The Resurrection", the *conjunctiva oppositorum*, or alchemical wedding, the integration of or union of opposite polarities of the consciousness, the feminine intuition, (super rational; transcendental apperception), and the masculine reason and logic unified in a higher form of consciousness superimposed upon these somewhat antagonistic polarities.

The androgyny agenda seeks to materialize this Spiritual state perhaps as a mockery on the part of the cabal or if in part or in whole as a result of their misunderstanding of the Tradition owing to their own defective status and this ontologically as or being for whom Truth has no meaning, the, 'organic lie', as Alfred Rosenberg called them. Thus can be inferred that the hybrids who have gotten control of the earth, being defective in their understanding of reality and being defective ontologically, (the source of their misunderstanding), follow the trajectory of chaos and misunderstand, a destruction of organic difference as a condition of attaining some higher Spiritual state rather than an organic attainment of a higher Spiritual state through the primordial gnosis of the integration of opposites not their destruction and merger into a unitary neutrality impotent of any Spiritual life owing to not

having any grounding in organic difference which latter is the motor of the perpetuation of the dynamic system that one is (a host of forces playing themselves off against one another). Indeed it is difficult to discern the mind of the cabal but either interpretation, (or both), could be equally valid: the usage of political chaos magic to create destruction in the white and other nations and to form the new *homo sovieticus* androgynized creature who will be more effectively assimilated into the hive mind of the Demiurge and serve his will without any tendency toward their own differentiation, (sexual−Spiritual individuation), rather than the flight from reality of the synarchy and its gnostic dualism.

The immanentism and individuation conceptions of Miguel Serrano and Julius Evola as well as the original national socialists are diametrically opposed to this synarchic conception of a physical androgyny as means of transcending difference, they are instead about affirming difference and grounding the being of their, in their being within, 'the world', for its purpose of opposition to the world order and for the purpose of the Spiritualization of the earth.

The androgyny agenda, though to all appearances crudely physical is all about destruction and the erasure of difference, not the affirmation of difference. It is about the merger of antitheses of the lowest level of being, of the lowest density of substance that being physical matter and is a satanic mockery of the creation of the Demiurge in addition to being a means of destroying the entire system of culture that exists in its current form, masculinizing the feminine and effeminizing the masculine and thereby negating both antitheses not to form a unity from their destruction but to simply destroy that which is in its phenomenal aspect.

The Gnosticism of Nimrod de Rosario does not essentially oppose this to all appearances, (on a superficial glance) but rather affirms it as a means of destroying the matrix of the Demiurge. However, like Serrano, Rosario states that the Spirits are gendered and not mere neuter beings or indeed of opposite nature (the opposite sex Spirit incarnating in its opposite physical body). Rather they both affirm a sex−gender correlation between sex of a physical kind and the Spirit of the same sex. Rosario states that it is the pasus (if the writer can recall correctly), who were androgynous in origin and later became differentiated but not the Hyperboreans who preserved their sex−gender correlation to the last.

Hence the androgyny agenda is a satanic inversion of archetypes and Spiritual warfare against the incarnate Spirits designed to confuse them as to their identity and to more effectively bind them to the Demiurge through their disempowerment through not knowing who they are and thereby not being able to re−turn to the origin only to fall for the imitation of the Truth of a 'heavenly androgyny' with the Demiurge at lower planes binding them to him for their destruction.

The Desert Encroaches

The contemporary world sees the near total disillusion of all culture into a standardized mold of uniformity and superficiality with the higher and more refined cultural forms being relegated to the dusty archives or regions of the world unavailable to the population (and this could very well be a good thing).

The erasure of difference of the organic differentiation of vital forms of life expression denominated 'culture' is the goal in the society of the world orders template, the 'open society' of each and all

where anyone can be substituted for anyone else (with pride of place of course going to the 'chosen people' of the world order as a nouveau aristocracy or rather theocratic elite 'priests of the order of Melchizedek').

Such a conception, born of the mind of the chandala as Nietzsche aptly critiqued in "Twilight of the Idols" and "Genealogy of Morals" is simply a utopian pipe dream conceived by those who occupied the margins of the nations of others and whose pariah status they encoded in moral trappings scattered sanctified or sanctioned by their 'one god bar none' as a self deception indeed part of the Great Deception of that same Deity (the world of transient becoming and differentiation based upon apparently only material conditions not on the conditions of a higher form of differentiation−Spiritual communism is Spiritual aristocracy).

The chandala has through their subterranean tactics of subterfuge, managed to accrue to themselves power and to level the former hierarchy of differentiated order, the temporal order of a formerly divine nature being degraded to the level of today's social chaos. The cultural expression of this chaos is what exists today as a largely contingent and capricious individualism without any Spiritual authority, or sanctioned, not a culture of the sacred but one of the profane in the worst sense of a fragmented and disorganized projection of the lowest states of being and serving others at that level and moreover, should they not occupy that level initially, being dragged down to that level after the fact through immersing themselves (even if against their wishes through the coercion of the prevailing archetypes and energetic conditions of their geographical region and general topos) in their culture, the slippery slope toward the abyss down which they slide into perdition.

This cultural degeneration is of course a deliberate plan of the cabal to destroy their enemies whose particular organic culture is the only one that has internal cohesion and a power of resistance to their 'current of disintegration'. Their 'entartete kultur' thus is simply a weapon of war used against their opponents to degrade and destroy the culture organism which would−by virtue of its very existence−impede their expansion of their own power. 'The desert encroaches'. This the process of degradation summed up in a phrase and this desertification of all vital wellsprings of cultural life is undergone through the unleashing of their plagues of locusts in the form of ideas that infect the minds of their enemies as a virus they use to destroy them from within and to thereby supplant them in power.

To create devastation on multiple fronts within the culture of the their enemies is their multi−pronged strategy which spans the entire gamut of the culture organisms organic systems: religious/educational/media (informational) being foremost as these are means of taking over the subordinate limbs of the leviathan they seek to co−opt and destroy internally. The economy and politics are subordinate facets of organs or organs of the leviathan which necessitates the co−optation of the mind of the rulership in order to co−opt the society for themselves.

The culture destroyers who impose through confusing the organic culture with their own distorted simulacrum of that culture are enable thereby whether they are able to create a superior or sustainable culture of 'Spiritual' upliftment or not is doubtful given their ontological state as a synthetic hybrid of alien origins and their record of plagiary and comparative primitivism of cultural forms, which rather than the 'Spirituality'(?) this 'imitation of the Truth' and hence not 'Spiritual' but simply an artificial invention based upon wooden abstractions that exist as purely notional thought forms and not as sanguine realities or intelligence not having any self−sustaining being or perhaps a capacity to elevate.

Of course the devil's advocate would exclaim that such abstractions and cultural forms serve as instruments of transcending the organic and therefore 'inferior' states of the culture organisms through shattering the mold of the 'culture' (conceived of in the archetypal or psychoidal sense of Oswald Spengler and Nimrod de Rosario).

This applies to the judeo−masonic cabalistic architectonic of cosmology; numerology and the symbolism that is that is a presence of this 'tradition' (as conceived by Guenon and Evola (and that is a set of abstract rationalistic constructs that are conceived of by the particular cultural form that emanated from the semitic group and that is either a distortion of the primordial Tradition as a willful act of destruction or simply a pragmatic development or syncretic syncretism on the part of that particular group in its wanderings throughout the ages. Regardless of its origins and basis it is not the Hyperborean Tradition but a mediated and distorted form perhaps conferred or formulated in part by the entities who created the 'chosen people'.

If this is the culture of the future the 'chosen people' seek to impose upon their charges it can be seen to be an artificial superimposition having negative consequences as attempting to assimilate into the thought forms they have constructed and which have had visibly negative influence historically the non−jewish populations.

Their culture thus would serve to 'break the mold' of the organic cultures and their identity which they would represent as a desirable and indeed morally obligatory act (tikkun olam− 'the cleansing of the earth of the qlippoth or 'soul shells', 'incomplete souls', according to hebrew qabbala) and thereby working to transmute the non−jewish 'other' into the jew through a reverse assimilation process not only through miscegenation but through cultural assimilation via their thought forms (christ; Jehovah− Satan, etc.) which serve to subordinate the non−jewish 'Other' to themselves as the ruling power and through this indirect means to attain supremacy (dominion over the earth) according to their torah.

This would lead in consequence to a despotism worse than any soviet union and yet it is those despots who are touted by same as opponents of 'communism'. Insofar they have fallen for the lie and are subject to the 'strategic confusion' of the synarchy which has prosecuted presented these false dichotomies for their profane subjects to select from and to play them off against each other dialectically.

Thus the universalist culture of judeo−masonry and abrahamism is in no way a benefit to the aryan race nor indeed to any at all. The 'universalist' culture is not the True Universal, of the Actual Infinite but rather the false universal of the false infinite of the Demiurge and his aetheric realms. The True Universal culture, the dispensation of the Hyperborean Wisdom is that of the runes and was conferred upon the earthly denizens by the Hyperborean Siddhas of Agartha not the slaves of the Demiurge, plagiarists of the primordial gnosis which they concealed from sight through their 'strategy of confusion'.

Burnout

The synarchy's tactics of energetic harvesting are multifarious and constitute a full−front assault against the targets which are the entirety of the population. for the synarchy their goyim cattle ('profane'; 'cowans') are simply a stock of animate tools or batteries which serve as a source of bioenergy and are disposable units of their 'economic system'.

The 'economic system' is defined as the law (nomos) of the environment ('eco',meaning the torah of the synarchy as one particular form thereof), the encoding of 'the law' of the Demiurge in particular textual form. The governance or shepherding of the sheep is the motivation of all rules; regulations and laws and bylaws which comprise the architectonic of their law and which are overarched by the will of the Demiurge as mediated through the consciousness and decision−making of the priests of the order of melchizedek controlled ultimately by 'the chosen people' and their ultra−terrestrial masters.

These laws are what will heretofore be referred to as 'the system' are designed by them to maximize the loose harvesting imposing certain conditions and constructs which coerce the population to follow certain forms of action in order to obtain the necessities of life and whatever other incentives are held out to them by the system (the consumer society) where all the things entail a cost and the cost is correlated with the expenditure of the life force, e.g. bioenergy or the energy of the Spirit upon which the Demiurge and his minions feed.

Hence one lives his life beneath the lash of the system and its apparatchiks whose 'law' is imposed upon him at all times during the course of his existence and is the scheme of relations into which he is born as a fly born in the spider's web of strands of bureaucratic red tape and its suffocating restriction as corrosive twine that absorbs his energy through itself into the cosmic vampire Jehovah−Satan.

The intention is to keep alive their captives as consistent sources of bioenergy to drain to the maximum while minimizing loss of their own bioenergy or life force. This economy of energy harvesting is structured according to the 'minimax' or 'maximin' principle of "minimizing the maximum possibility of loss and maximizing the minimum possibility of gain", extracting the greatest amount of loosh (vital force) while minimizing costs in this extraction.

Hence the subsistence wage of Thomas Malthus was devised in judaized england ('angel−land', the land of the angels, of the Hiwa Anakim, of the reptilian transdimensionals) as a means of keeping the population and members of the cabal broke and ignorant, their needs in terms of food and essentials calculated in a way designed to prevent them from exceeding the narrow bounds of the poverty trap. The cost of their 'upkeep' or rent was also calculated in such a way to maximize the profits to those who control the system and then to blame this obvious theft upon the private sector as the boogeyman in the 'good versus evil' dialectic of this synarchy while the state played the role of the 'good' at least in the case of their resident socialists on the left wing of the parliamentarian dialectic of divide and conquer.

Thus the system is a poverty trap designed to subject one to constant abuse and harassment as means of siphoning off the loosh energy of their slaves and any attempt to wriggle out of these narrow bounds with which one has been bound in the matrix web of the spiders of zion is met with extreme force and qualified as an illegality else a social stigma is attached such as the non−participant not

upholding social obligations and thus meeting with ostracism and the stigmata of a 'bad person' a 'ne'er do well' and a vagrant cast out of society, a being bearing the mask of cane as a pariah.

Any attempts to 'go one's own way' as a free man on the land is met with the penalty of trespass of the crown's land; any attempt of someone to find alternative means of obtaining income (via barter or local commerce skirting any regulation on the part of the system) is met with tax evasion or some form of fine failure to pay such amounting to a crime invoking the physical presence of police and the potentiality of assassination or physical incarnation and potential institutionalization as 'mentally ill'.

Hence coerced slavery is the default setting and all those non−compliant meet with extreme penalties that provide sufficient incentives for the average rational 'animate tool' looked upon as usable by the system to continue to run in the grooves prescribed for them.

At a certain point, the 'breaking point' or 'burnout point' the tools of the system have become amortized beyond their usability and at such point they are by definition sacrificed to Jehovah−Satan as a wasting asset which has outlived its usefulness save in the form of sacrifice to 'the one'. Medical murder is a conventional means through which the serfs are sacrificed with various poisons or harmful technologies (radiation; vaccination; surgical complications deliberately undergone to generate greater health problems; the general paradigm of allopathy as mechanism of 'euthanasia') or simply caused to have strokes or heart attacks through excessive stress or deliberate targeting via smart meters; cell towers or satellites transmitting microwaves or directed energy weapons).

The synarchy system of energetic harvesting can be analogically compared to a venture capitalist who rapes land to extract as much in the way of profits for himself as possible and leaves the land a depleted and desertified *topos* once he has finished his extraction of its wealth. So too the usage of the 'adamant tool resources' of the slave caste (which paradoxically includes the control controllers of the system who are themselves fed upon and vampirized for their bioenergy by the extraterrestrial entities and ultimately by Jehovah−Satan in their entropy system of exploitation, their usury economy) are depleted to as great an extent as possible of their life force while maintaining the slave system keeping the system operating without suffering irrecoverable losses.

In order to do so the system must expand and expansion in the form of mundane empire of slavery and colonialism is the means through which this manifests as well as the expansion of industry in the form of the rapine of Terra to assimilate wealth and generate resources via exchange (of energy) liquidating 'natural resources' commodifying them and subjecting them to trade relations in their ultimate reduced form of quantity, namely money and this in the form of numbers the abstract representation of value.

Numbers thus within the usury system represent bioenergy adding to or subjecting subtracting from the life force of the possessor (this debit−credit system based upon integers and 'positive' or 'negative' quantitative mathematical operations, taking from or adding to all reducible to the harvesting of bioenergy within a finite or closed system of 'economy' also meant in the biological sense of the reaping of the life force by the reapers who control the system at whatever level of its operation).

The currency of money, its circulation and flow is equivalent to the circulation of life's blood of the slaves of the system which is often (all too often) the outcome of the 'opening up of markets' in the diverse regions of the earth, a motivation to rob under the guise of trade any resistance being met with violent aggression and even, irregardless of resistance, the covert or overt mass slaughter of others and the absorption of their wealth into themselves the colonists.

Of course this applies not to white people *per se* or exclusively as jewry is the primary agent in the robbery and usury of others, playing different groups against one another while reaping maximal profits for themselves within the violent (Demiurgic) expansionism of the 'chosen people', their slave labor (such as British soldiers) are ground in the meat grinder of their systems evolution/expansionism being expendable assets (wasting assets) whose utility or use value is subject to amortization (e.g. the lifespan in which the soldier can *fight* and perform in a theater of war; the necessity of having them or not−conscription; layoffs; severance packages and severance of benefits once no longer needed−in short the sum total of all factors relative to their role as machines of war, 'animate tools' of the synarchy).

The synarchy developed subcultures for their slave caste across all lines and categories of the 'society' with each category adhering to its limited function as the determining condition of adherence. The trades people's culture centers around the brute physical or whatever specific form of life is correlated with their activity (e.g. electronics and the cult of science; construction workers in the cult of physical culture some; sports and outdoors recreation); the office workers and their intellectual culture oriented around abstract ideas in the form of the cult of scientism or rationalist philosophy; psychology and aesthetics and thus to varying degrees of 'elevation' all within the kosher paradigm of the synarchy and serving its purposes and motives of the evolutionary process of the Demiurge.

Within the context of a Traditional society this is all well and good yet within the kosher penitentiary of slavery serving the prince of slavery the manu/moshiach/messiah/mahdi the conclusion is far from beneficial and indeed is simply a false promise that keeps 'hope alive' in the consciousness of the masses while dragging down the populace to the lowest level over time through the gradualistic method of 'totalitarian tiptoe' as the disinformation agent David Icke called it.

The messianism of the synarchy is the carrot which keeps the masses pulling the cart of industry and allowing pieces of the flesh to be cut off and fed upon by the vultures who enslave them. The artificial cultures (subcultures and overarching monotheistic hegemonic superculture) of the synarchy they engineer are tailored to construct identities based upon organic realities and to shift and modify their pre−given authentic being into the form the synarchy desires working towards an amalgamation of all difference into a unified collective of standardized biological, automata 'robots of the Demiurge' as Miguel Serrano referred to Jehovah−Satan and his 'chosen people'.

The standardization of the goyim maximizes the efficiency of loosh harvesting and minimizes the probability of the liberation of the captive Spirits of the Demiurge and the destruction of the Demiurge matrix of the slave plantation of zion. To have a diverse collection of entities each manifesting their own will as individual and collective is undesirable to the synarchy owing to its economic model of usury or rather vampirization. Hence this is one of the major motivating motivations for the desire for centralization on the part of the cabal the other being the enabling

condition of the 'chosen people' to 'grow fat in the shadow of the nation's' to conceal themselves in a mixed multitude and not be as visible behind the chaotic mask.

Additionally, the mixture leads to a fragmentation of power blocks which reduces any competing power to a manageable and unmanageable level or a manageable level that the controlling power of the synarchy (jewry; the druids and freemasons and the religious hierarchies in that order of priority superintending over all (as the arbiter of morality and temporal power acting according to the will of Demiurge).

Inebriation

The cabal utilizes its methods of torture as a means of disintegrating or fragmenting the spirit and sacrificing it to their deity, Jehovah, taking whatever portion that is not, 'the Lord's, for themselves. Torture comes in myriad forms devised by the ghoulish creatures of the cabal whose idle amusement consists in employing these tactics against those they deem, 'heretics', to serve them up as sacrificial lambs to their deity, or rather scapegoats upon whom they transfer their 'sins', according to their occult logic.

All harm they perpetuate they would project on others and in their (mis)understanding of 'reality' are wiped away, with their sacrificial goat, leaving the sheep around at least temporarily to live out their lives and to be sheared and slaughtered and again to reincarnate in their same role as an 'agnes dei' or lamb of their Demiurge, the Fenrir wolf, or Time−lord. One such torture tactic is that of dulling of the consciousness, a rendering obtuse the otherwise clear conscious awareness of the captive Spirits upon whom they feed.

Countless means are deployed to dull and becloud the consciousness of the Spirits from a constant bombardment of stimuli leading to the innervation and incapacity to focus on any one particular focal point (the sign of the Origin, the swastika, the inner being or nucleus of the Self).

The dissipation and distraction of the mind (Spirit), has been called by Nimrod de Rosario the Spirit in a state of 'reversion', whose attention is directed away from the actual infinite of Hyperborea to the false infinite of the spatio−temporal matrix and the infinite eyes of the Deus Vult.

In a state of 'reversion', the Spirit becomes subject to the strategy of confusion of the which conditions it to become bound to the soul (via emotional reactivity of consciousness) and thereby over sufficient time and intensity, over a sufficient involvement in this in−voluted state to a fusion with the soul and thereby a fusion with Jehovah who projects himself into the physical plane of being, the soul being a veritable trap of his substantial emanation, an aetheric matrix which forms around the captive Spirits binding them to the lower dimensions.

In order to facilitate this fusion or binding of Spirit to soul, the synarchy employs their myriad tactics. Culture is the main mechanism of this disintegrative conditioning and the more destructive the culture, the more conducive to this fusion and ultimate disintegration/fragmentation of the Spirit.

This is why what passes for 'culture', today is exclusively that of the form of what the National Socialists called 'entartete kultur', namely 'entartete kultur'. The more degenerate the culture, the better for the synarchy insofar as it is sustainable according to their closed system Demiurgic dialectic with the overly restrictive religious bigots on one side and the overly licentious 'worldly', on

the other. Each played against each and to the greater benefit of the synarchy and its priest caste of black magicians profiting from the chaos they create and engineer round the clock.

The inebriations of the consciousness is undergone through the conventional means of drugs and alcohol (the means most palpable and tangible to the 'moral majority', who cluck their tongues at the 'Other') and the yet more sinister means of subtle inebriation, that being the religious programming and entity attachment which occurs in the bars and even more in the churches.

The church institutions are designed to open up the congregation to demonic possession and the harvesting of their bioenergy by these same entities. This is a process of, 'shearing', the sheep of their (potential) golden fleece of Spirit energy which is stolen from them to furnish the hierarchy of the priest cast and their extraterrestrial masters with the life force.

The subtle forces the congregation are subject to are imperceptible to the average 'goy', and only those of more sensitive nature are capable of perceiving the occult forces who induce in the population this inebriated state of mental dullness. The entire spectacle of sermons or more generally 'church attendance' (or any religious institution approved by the synarchy), entails the inebriation of the conscious mind rendering it semi and indeed unconscious in conditions of late stage christianism (or equivalent religious indoctrination). The voice role or vocal intonation of the priest and the solemnity and relative stillness of the environment render the parishioner hypnotized and put into a lower state of consciousness (the deceleration of Time−flow of the microcosm organism).

Beyond this, the conditions are, in the cases of the most serious of priests, structured in such a way as to prepare the congregation through preliminary ritual and invocation of entities (all who presumably dwell within these institutions or at the least reside there during the time of the congregation of the 'sheep', their bioenergetic batteries, the churchgoers).

The priests and pastors purify the environment with psalter and with the vibrational tonality of organ music all designed from the beginning to invoke the entities which bind to the sheep and are there to greet them as they make their way into the spiritual slaughterhouse.

The usage of Hebrew language, the demonic language of Shambhala (possibly of extraterrestrial origins), is also used in addition to the Latin mass which was the original imperial language during the time of the formation of the catholic church and which has been largely rendered obsolete as means of furthering the fusion to the Demiurge of the congregation through usage of natural languages which in all too many cases are directly correlated to the organic cultural superstructure, meaning that they are more aligned with the will of the Demiurge and prevent, contrary to the Latin language, the severing of those organic ties which bind the population to their culture organism and thereby prevent a transcendent orientation of the consciousness directing it towards a state of reversion, toward the false infinite of a naturalism and away from the symbol of the Origin.

Inebriation of the consciousness is thus undergone to greater effect, to a greater degree of insinuation into the conscious mind through this prolonged and continual programming process of multi−pronged exposure to the religious experience and the technological ('*technai*') of priestcraft. Insofar the true drunkards and drug addicts of, 'modernity' (i.e., the Kali Yuga), are the religious zealots who subordinate themselves, (their Selbst, their True Self), to the idols of their monotheistic literalist creeds of bigotry and wind up possessed by them, by the higher echelons of the synarchy, the black

hole entities and demons who the earthly priests serve as their representatives 'on earth as it is in heaven'.

Inebriation of the mind is largely undergone through the deployment of subtle forces, including the 'sophisticated' technology of the synarchy (A.I.). The alien technology of artificial intelligence and subtle force generation is the predominant influence beyond even that of the priestcraft, of egregores, and merger of the congregation into the hive mind they assist in generating.

The main cause of inebriation is the technological apparatus, apparatus, which exists off−planet and constitute the moon−Saturn matrix 'Time machine', which serves the purpose of the deceleration of Time−flow, creating the densified prison of lead and crystallized consciousness that has become the consciousness of the pasu beast−man, merged into the metatronic hive mind. A.I technology installed on Saturn and the moon has been instrumental in trapping the population in the hive mind of Metatron and has been depicted in such media venues as "Hellraiser" and "The Return of the Archons" of Star Trek: The Original Series. Both venues depict sinister operations of mind control being undergone by black magician priests who entrap the masses in their mind programming−'mind control, world control'.

Sources such as Ascension Glossary present copious discourse and claims related to the energetic A.I technology implicating the culprit as 'the negative alien agenda', comprised of the 'Yahweh collective', of 'service to self'−motivated extraterrestrials enslaving the earth in lower density and attempting to merge it into their black hole system (Wesedrak or Wesedak), a lower astral dimension wherein these entities dwell and which entities may then more effectively harvest the planetary life force energy to perpetuate themselves in their limited physical forms of manifestation, period.

That the episode of Star Trek depicts priests reminiscent of Catholic priests and the large Hadron Collider of C.E.R.N, in Switzerland and superintended by the nearby Vatican, indicates that the influence of the Catholic priest caste is significantly invested in the mind control matrix as indicated by this Saturnian symbolism of the black robes and Jesus' simulacral figure that the adherents must worship and which broadcast messages from a centralized computer located in a subterranean region.

Ascension glossary and indeed J.R.R. Tolkien in his mythos claim that the Yahweh−Sauron figure is an all−seeing eye and the former as an A.I structure, a claim further corroborated by the 80s He−Man cartoon and the episode which depicts the Demiurge as a disembodied voice under whom are the 'Yahweh collective' of fallen angels (Zodak); reptilians and other extraterrestrial entities.

In the Tolkien mythos, the 'voice of Sauron' appears to be some form of higher level dark initiate of the Synarchy (Freemason) though he may be a depiction of a 'fallen angel'. Saruman is the Freemason with his 'white hand', and his technocracy mixing man with beasts or orcs (the Kalergi plan of the Judeo−masonic plutocracy), and above him are the black riders or ringwraiths who might also be depictions of the 'fallen angels', serving the 'all−seeing eye'−"one ring to rule them all and in the darkness bind them") the ring of Saturn made of the ice crystals of 'the Yahweh collectives', galactic ships to form the Saturn−moon matrix.

The L.H.C (Large Hadron Collider), is almost certainly A.I technology and technology correlated with Saturn and the gravitational field generating structures thereon keeping all terrestrial life reduced to a deceleration of Time−flow.

Miguel Serrano speaks of the captive aion Sandur/Santur as does Karl Maria Willigut in his writings 'Gotos−Kalanda', and the inevitable melting of Saturn's rings and the liberation of the earth from the lower density state of the earth of densest lead.

Whether this eschatological prognostication is true or no, the ice crystals have been corroborated by mainstream scientism as is the case of their melting. Hence the Piscean condition of Satan−Saturn (Jehovah−Binah), is transmuting to Sandur/Santur, the black, (Saturn), of the Kali Yuga to the orange (Sandur), of the age of Aquarius and the new golden age.

Perhaps this is the plan of the synarchy all along as much of their judeo−masonic propaganda presents this narrative as predictive programming attempting to reify this ideal of the freemasonic technocracy. That such a 'golden age', is Luciferian, there can be no doubt (in the kosher sense of judeo−masonry), but whether it is a reality must be doubted.

The shell game of temporal power played by the synarchy is based upon lies and half−truths and this confusion or state of mental inebriation they impose upon the masses is a difficult haze to migrate or to navigate through.

The narrative of the new golden age as a repetition of primordial times of Lemuria and possibly the later Atlantis is clearly the goal of masonry (to all appearances) and jewry as well, which is encoded in their Torah along with its accompanying androgynous agenda.

The judeo−christian agenda largely seems to run parallel only with the superimposition of the 'christ archetype' (still present in masonry?), and the narrative of salvationism by an external savior figure, (still present in masonry as salvation via the attainment of the *magnum opus*?).

Whichever blind is overlaid upon the vision of the populace, be it masonic or christian or other synarchic institution, it is clear that the agenda is largely the same, namely a subordination to the priest caste via the culture pact of artificially contrived ideology and correlative, 'rites and ceremonies', entailing the programming of the biocomputer brain and the binding of entities to the docile body of the zealot.

In all cases, the messianism and salvationism of the qabbalah's narratives can be observed in Nietzsche's phrase: 'the absent God who is coming', the sock puppet held out to the naive masses to venerate while the Kabbalah manipulates and abuses them with the, 'fear−guilt−shame', mental abuse, creating, 'strife, endless strife, and blaming their actions on convenient scapegoats they desire to serve up to the mob as sacrifices.

Inebriation of the mind thus spans a gamut of informational bombardment, the subtle forces impinging upon the consciousness of generating and generating structures (egregores), that entrap the population and keep them within their limitations, further reinforcing their enslavement to the hive mind structures and to the entities who feed upon their captive Spirits. The deluded sheep believe in their folly, they are becoming, 'enlightened', or partaking of spiritual special sauce squeezed by the priest cast on their daily bread, but in reality they are the ones who are being squeezed of their life

force by this same priest cast in the form of tithes; taxes, and the major source and motivation of their parasitism, that being the life force energy, (vril), of the laity.

To keep them in a state of confusion is a synarchic strategy and thereby to use and abuse them through countless and constant means of targeting.

Tulku and Organicism

The culture organisms referred to by Oswald Spengler in his work, 'The Decline of the West", would appear not only to exist but to admit of a structure resembling the microcosms of which they are comprised. Thus particular individual members of the culture organism, (individual persons), being fractals of a larger organism, i.e. race or tribal bio−spiritual collective.

The larger collective archetype, (meant in the psychoidal sense), is reflected in the smaller and the smaller individual fractals are reflected in the larger as 'reflections−reflecting', each member being as a facet of a many−sided crystal reflecting through itself the resonance of all others and refracting the light which all others refract through itself in its own particular spatio−temporal locus.

As in the case of the 'gravis archetype', or Selbst (Spirit), gravitational point of the microcosm, the larger collective also admits of or contains within itself a 'gravis archetype', or magnetic gravitational point around which it polarizes and which organizes all of the essential forces around itself, a self−centered and strong archetype reverberating or refracting its strength throughout all of the other facets of itself.

This self−centered gravitational point is a calm in the eye of the storm, the whirlwind, as Thor, the thunder god, as he swings Mjolnir, his hammer against the foe−only the strong arm of Thor can overcome the countervailing forces which surround his Wildes Heer, the myriad fractal hypostases of his will and perhaps of the entity which works through him, (in avatar, a Deva).

Such a being is referred to as a Tulku in the Tibetan language, as Miguel Serrano speaks of in his works and is what the various leaders were who stepped up to a position of dominance in their respective nations during the early decades of the 20th century, Hitler; Mussolini, and the myriad other figures globally who played this role, not as role−play, but as the embodiment of the ‘gravis archetype’ (Tulku), of their race. The Tulku is the strength of the folk and his power emanates as the rays of the black sun over his folk as divine dispensation of vril energy empowering the people. His gravitational influence serves to organize the people's will, (one−pointed direction of attention), and to concentrate the otherwise dissipated and fragmented forces of the folk which otherwise focused over much on petty particularity and lead to a weakening of the culture organism.

Throughout history it has always been monarchs and leaders of a masculine type who have led the population towards victory or Valhalla against its foes in the conquest of territory and establishment of empire and colonies over the world, or at the least a stable and strong fortress of a nation properly so−called.

This is why the demon seed of Jehovah−Satan have always sought to, 'grow fat in the shadow of the nations', and should they ever manage to accrue to themselves power, even the pinnacle of power, it is only as an oligarchy ruling over others in a despotism never with their own under a singular titular head or tulku. The 'anti−race' race of jewry seeks power through the disintegration of the power of their host and growing within it as a tumorous presence in diseased areas of the host, seeking to destroy it from within, to absorb its wealth into themselves, (Itself?): "You will suck the milk of the gentiles", and then, according to their impossible utopian imaginings ('vain imaginings') to rule over the host under their 'messiah', who will be they themselves.

The distinction between the two forms of power is the distinction between the light of truth (the black light), and the false light of Jehovah (the manifestation of the false light), and his spawn, the 'chosen people', Jehovah−Malkuth; between the hypocrisy of oligarchic irresponsibility, of a perpetual passing of the buck and the nobility of absolute responsibility vested in the leader (tulku). Should the leader cease to be an avatar, lacking the charismatic nature of divinity (the true divinity of the virgin of Agartha), he will be deposed against his will or will voluntarily abdicate, understanding that his capacity has vanished or waned to the point of impotence.

The tulku thus is the embodiment of an avatar and the nexus around which polarizes the forces of the folk, either empowering them, should it be strong and leading them in a positive direction, or weakening them, if leading them in a negative one, lacking in wisdom, through having a magnetic influence in polarizing their will around itself. The case of the Fuhrer, a wise Hyperborean pontiff, is the exemplary one of the positive tulku, and that of a Che Guevara, a case of a negative tulku, in the one case a leader uniting and empowering the people, and the other a leader leading the people into disunity and fragmentation, enabling the, 'chosen people', infiltrator, to fill the vacuum of power he creates, and thereby to manipulate and monopolize power through such means.

The archetype of the Fuhrer thus can empower or disempower, and this is why the 'chosen ones' seek to usurp this position and capitalize on the energies of the incarnation or manifestation of the tulku, substituting in place of an authentic leader who will empower their host, or 'goy' nation, they have not yet infiltrated another ' leader', either coming from within or without to serve as a pied piper to lead the population to ruin.

'Work'

'The demonic nature of the economy', was spoken of by Julius Evola in his work "Romini e Rovini", ('Romans and Ruins'), falsely translated "Men Among the Ruins", (and aptly characterizes the present epoch of demo−masonic plutocracy.

The purpose of the 'system', is modeled upon the protestant−calvinist notion of masochistic sin expiation, of a self−abusive fakirism applied to economic and commercial life, a fakirism of commerce. Work as in itself as a whip with which to whip oneself in order to prove he is 'expiating sin', the sin of idleness and unproductiveness− 'fiat productio periat homo'. The plugging of oneself into the system of slavery is tantamount to the hooking of oneself up to a life draining machine, the conversion of oneself into a battery which allows itself to be drained of its life force to empower the demonic machine of commercialism.

That the population are servants of this machine (the loosh harvesting machine of 'commercialism'), inverts means and ends and transmutes the body politic into a blemmye, a medieval caricature of a headless being whose face is concentrated in its belly.

Insofar the nation eats itself as its only purpose for existing is to feed a parasite manipulator of the commercium machine, that being the 'chosen people', of swindling and usury, the instantiations of the cosmic vampire Jehovah.

'Work', is the ethical imperative of modernity under the secret despotism of the black magicians of Zion and is their, 'bread and butter', derived from those who make it for their 'goyim', christian and other serfs on their slave plantation. The life's blood of the folk is thereby channeled away from themselves and their own through the mechanism of the judeo−system of usurious parasitism, the vampires stenting their blood vessels and absorbing into themselves the life's blood of their captives whose meager forms must accelerate their metabolic rate as their system runs out, runs at ever higher rates of speed to maintain itself as the leeches of Zion drain away their elixir vitae.

'Work' thus is the goal or *telos* of the slave labor of Zion and is trumpeted as the highest virtue, a pure wastage of the vital forces expended on superfluous laborers that conduce only to swell the coffers of greedy materialists, (and by definition the 'hypocritical' priest caste). This is considered a 'service to god', and becomes a hallmark of all values, a fundamental contribution of the castes of the serfs and indeed all of those subordinate to the priest caste who occupies the pinnacle of the Abrahamic (or synarchic in general) caste system, the, 'culture pact' of priestly rule over the mixed multitude.

'Labora', thus is the 'active', term form of serfdom, whereas, during the respite from the active form of quotidian life, there is '*ora*' or prayer as a passive action undergone after this period of drudgery during the daylight hours. Thereby the synarchic priests bind more effectively the captive slaves whose restive state of exhaustion post, 'working' conditions them to be more effectively vampirized by and bound to entities within their churches.

Hence, the conditioning of the peasant caste by the priests renders them an animate tool, exploitable by themselves for their material needs and profits, (to support their decadent lifestyles and their power madness for spiritual dominance over the earth), and further facilitates this end (perhaps to an even greater extent), via the 'earnest prayers', of their zealous congregation.

Work is thus a superfluous end beyond a blind servility to the priest caste and serves no other purpose than to cater to their decadence and power madness as a healthy nation and its needs can easily be met with a fraction of the effort put forth, that is the 'obligation', imposed upon all by the priest caste of money manipulators and stock market swindlers.

The foolish masses have been conditioned to accept their lot in life and find it inconceivable that their conditions under which they slave should ever be otherwise (lacking any imagination or depth of thought). That they must receive XYZ wages for QRS hours or periods of work and pay LMNOP cost of living (mortgage; rents; et.al.) is for them a 'given' and an unquestionable fact or 'given' of life.

The more they suffer and the more onerous and draining of energy the work the better in their mind as this exertion constitutes a 'treasure in heaven', which they accrue through their brow sweat, 'earning their bread through the sweat of their brow', according to the sadomasochistic principles of, '*ora et labora*', that are the defining trait of the judeo−christian and Abrahamic zealot.

'Work' and prayer as in itself, a superfluous grinding and wearing away of the life force and a feeding of the cabal one's vitality as an amortizing or wasting asset, wasting their fingers to the bone to 'earn their bread' (the alleged 'shew bread' of heaven, which is in reality the bread poisoned with mercury by the parasites, the weevils and the shew bread of Zion, excreting their wastes into the maw of their slaves as they absorb into themselves their substance).

"In the ancient world only slaves worked", today all are slaves to "the demonic nature of the economy" and not many find this problematic, which is the most problematic of problems, the 'caste of the serfs' dictating to others the course of the lives of all and this according to the influence of their priestly caste masters.

Within the context of a plutocratic society there was at least some potentiality for independence through the ruthless competition of social Darwinism (though harmful to the nation in which it manifested itself). Now this too is waning as Julius Evola has discussed in "Revolt Against the Modern World", making way for the ascendancy of the serf caste and its vulgar materialism lacking even the rationalist materialism of bourgeois rationalism (the basis of the commercial).

The 'working class', self−described as 'heroes of industry' [at least such is the connotation should they ever be capable of articulating their self (mis)understanding given their coarse minimalistic vocabulary] are in their minds the greatest of the great, the very 'bedrock' of civilization.

What they in their extreme egotism and myopia fail to perceive is that 'civilization' is not created by 'workers', but by men of genius−the workers simply carry out the menial tasks and without the men of genius no civilization would ever manifest and their work tools and other rudimentary implements of labor would be as naught. However, though this cast of 'workers', has been devalued and debased through an impoverished education and cultural degradation by the synarchy of priests it still has within itself the potentiality to attain or rather to manifest genius irregardless of its current state of vulgarity and could attain to prominence as the 'new barbarian' analogous to those which transformed Rome from its semitized dark age to a flourishing culture in the Renaissance and salvaged the declining Roman Empire from its demise. The priestly cast of 'the chosen people' and their affiliates, the christians, were the stain upon the His−Story−call record which must not be repeated in order for civilization to prosper, 'civilization', not in the judeo−christian sense but in that of the flourishing world of the Hyperboreans.

Virtualization, Trivialization

The condition of the masses of modernity is to be 'screened out' to be subject to the bombardment of the senses around the clock with the blue light of their virtual reality screens, informational transmitting machines which condition and manipulate their consciousness to enter into a state of hypnotism, of lowered consciousness, into a state of receptivity to this informational flow of sensa or

data that programs their consciousness to lose its orientation toward the actual infinite and to shift its focus toward the false infinite of the Demiurge and His aetheric matrix.

To condition the mind to a virtual reality condition is to condition it to operate on the basis of imminence and to become mesmerized or hypnotized by the kaleidoscopic whirl of phenomena. That this phenomenon is mere ephemera, a product of pure invention and hence artificial, serves the purpose of detachment from the surroundings entirely false reality of the matrix, but it is to enter into another 'matrix', designed by the synarchy to affect its purposes, that of transfixing the consciousness on its created entities and to serve the purposes of these same typically that which creates addictions and leads to an obsessive focus on the phenomenal world and stimulation of the self.

The feedback loops which are pursued along this trek toward the abyss are the downward spiral of the generation embarked upon by the screened out thrill seeker whose embarcation along the path of self−destruction begins with the 'choice', of selecting the virtual phenomena, (the egregores or image/symbol), and following its course, attempting to integrate it into his consciousness or engage with it in relations of perceiver and percept restructuring his consciousness with these virtual nostrums.

The virtual reality that has become the, (post)modern world has been discussed by such as Baudrillard in his work "Simulacra and Simulations" and is embodied in his concept of the hyper−real, the world more real (virtual) than real, a superimposed gestalten of perceptual distortion that becomes a perceptual manifold of the consciousness of the perceiver who, after interiorizing the virtual contents of consciousness, takes into his mind this ensemble and is transmuted in a demonic counter−initiation by way of virtual reality becoming an inauthentic being identifiable with their programming.

The usage of video games, a virtual reality bombardment of stimuli, immerses the perceiver/experiencer in the experience of sights; sounds and vibrations, the being subjected to photi, light (light), the false light conditioning: sonic and vibratory assault, the receiver of this stimuli being as a 'docile body', bombarded by the multifaceted onslaught of sensa.

This virtual drugging of the consciousness is the counter−initiation of the postmodern 'ruin', the degenerate automaton or zombie of the contemporary world of the Kali Yuga.

Given the ubiquity of these 'counter−initiates', it is fair to say that all have undergone this satanization / saturnization process and have become the docile body subject which the synarchy is all too eager to engineer as another 'pawn' in the game of the transhumanization of their slaves, the capturing of their Spirits and rendering them 'earthbound' Spirits. Through this process they become 'reverted', from the Origin and directed toward the matrix, the sensationalistic assault being the instrument through which they become reverted and their consciousness fixated on the myriad impressions which are transmitted from their screens, from the source as a hyper−real form of Demiurgic acceleration of emanation of phenomena, and which, like the 'creator', of the Demiurge, creation of the Demiurge and its false light is simply an exponentially amplified form thereof increasing the intensity of stimuli and the degree of reversion of the Spirit through this perpetual assault on consciousness.

The synarchy has designed these machines to work in conjunction with their A.I technology (of presumed extraterrestrial origins and design), to fully capture the incarnate spirit and cause a fusion of the Spirit in the soul matrix, the emotional pitch being almost impossible for the naive youth to overcome which is, of course, the plan of the synarchy to minimize the exposure of their own offspring to such stimuli and to maximize exposure to same on the part of the 'goyim'. This in conjunction with the excitotoxic food; drink, and myriad drugs which are developed to work synergistically to restructure the consciousness along lines of the counter−initiation of spiritual reversion toward the false infinite of the Demiurge serve the purpose of fragmenting the being and serving it up as a sacrifice to their god, Jehovah−Satan.

Though it may seem something contrived, this process of transmutation of the asleep virya into a zombie is the intention of the cabal, to create a living dead being who is insufficiently conscious to be able to resist their takeover by whatever entity may possess them, their form, and ultimately displace their consciousness to symbiotically merge with or become assimilated into themselves, 'body snatching' the entity and possessing the captive Spirit absorbing vampirically its essence into themselves.

Hence the 'screening out process' of what might be called 'virtualization' or rendering the real and imaginal artificial not of the 'docile body' choosing is the initial step to sufficiently dulling the consciousness as the beginning of the process of zombification and ultimate absorption into the Demiurge.

These sensationalistic cultural forms are publicized as 'popular' and 'desirable forms of socially acceptable culture (and indeed obligatory as the only alternative to the Abrahamic and Demiurgic religious cultural indoctrination).

Thereby the naive and properly called 'innocent'. Those in a state of ignorance who don't understand the negative and destructive nature of the culture and its inherently harmful influence. This is the poisoned apple the synarchy holds out to Snow White and which they callously dispense amongst the youth of society as a means of destroying their lives. It is the very structure of the postmodern society that consists of this hyper−real overlay, superimposed upon being and shifting the focus away from the natural world toward the artificial and harmful world of phenomenal appearances engineered by the synarchy.

Dependency upon phenomenal appearances is a condition of postmodernity, of the Kali Yuga and the immersion of a captive Spirit in the world of phenomenal appearances, conditions of necessity this dependent state. In order to exist within 'the world', the captive must follow its artificially engineered laws and participate in the electronic and artificial intelligence structures which constitute its lived environment. Like a rat in a cage it must undergo the appropriate causal conditions in order to fulfill its entelechy, that being the perpetuation of its kind and the pursuit of its lower nature. Indeed through this reversion process the captive Spirit becomes at best a semi−conscious automaton who is capable of little other than the many bestial strivings, the most bestial strivings−assuming of course that it has not met its doom through absorption into the foreign entity which has overtaken and possessed its substance, a 'body snatcher', utilizing a physical vehicle as means of expressing its diabolical will.

Closed System

In order for the so−called 'chosen people' to survive as a collective group, they must feed upon the blood of the gods, as the demonic creatures they are: vampires who are deficient in the life force, and who must absorb into themselves the bio−energy of others. As microcosmic organisms, they are dependent on external sources of energy, operating as with all of the technology they have constructed, which operate as explosive or entropic energetic systems (open systems) which are not inherently sustainable or self−sufficient, but dependent and finite energy systems.

As with their god, the Demiurge, they depend upon the destruction of others, comma, the consumption of their life's blood in order to absorb into themselves the necessary means of subsistence.

The entire system they have devised (or perhaps their extraterrestrial masters?) centers around destruction of others via slavery and exploitation, and this pervades all sectors of society from the economic (usury; central banking and slavery system); religious (energetic loosh−harvesting via immersion into the hive mind structures of e.g. 'spiritual Israel' the 'ummah', et alia (and other informational/ideological mind control systems) e.g. education; media, etc.) and the A.I technology all serving to standardize the hive mind and merge into the collective consciousness, the captive spirits, rendering them more susceptible to energetic harvesting weakening their Spirit through creating a confusion in their intermixture with disparate types who operate on different wavelengths and have a cacophonous influence on organic collectives.

Hence they derive, hence the desire and intention on the part of the synarchy to mix together the disparate groups into a confused mass of 'qlippoth' ('soul shells'), whose organic collective consciousness has been shattered through such jarring cacophony. The closed system the synarchy or world order cabal intends to construct entails as the globalist Richard Coudenhove von Kalergi outlined in his work "Practical Idealism", the creation of a 'nations of individuals', and the population becoming a mass of disparate individuals, a mongrelized product of promiscuous mixture.

This confused mass, owing to its inner chaos and complete fragmentation of organic unity, is thereby rendered more easily controlled having no concentration of power or power center polarized around a central nucleus such as Der Fuehrer or Il Duce and other figures, the figure of the Tulku.

The motivation of the synarchy is to destroy all Tulkus, starting with those most threatening to their dispersed and subterranean power, comma, those Tulkus which are of greatest power and capacity to penetrate their veils of illusion.

They conceal themselves behind and to cast a light of truth on the shadow government, internationalists. Figures such as Der Fuhrer which provide the archetype of the Tulku. The most effective opposition to the synarchy are hence demonized and established as the primary heretical political doctrine, as that most threatening to their power, as such figures concentrate the power of the folk into an organic unity and radiate from themselves as central nucleus their own inner power or rather that of the higher being who takes possession of themselves.

Such a system of politics is that of national socialism and constitutes a microcosmal black sun of the microcosmal black sun of Der Fuhrer, a closed and sustainable system that is structured in such a

way as to serve as a vortex of power into which that which is external to itself can be held at bay as a concentrated field of harmoniously self−organizing forces repelling any forces acting counter to itself and thus enabling its own self−perpetuation without, the open system of energetic vampirism of the synarchy, comma, the servants of the Demiurge who predate upon others to perpetuate their constantly dissipating power.

The engineers of the beast system, (the system of Jehovah−Satan) have attempted to develop a structure based upon their polarity principle of chaos versus order, a dialectical process through which the system sustains itself and this to whatever degree, even in the midst of the chaos, their system and its engineers create.

Economically, this manifests itself in the 'boom and bust' stock market manipulations, (bear market; bull market, the 'war cycles, peace cycles), of the economy in its more macrocyclic form of manifestation with the usury debt−based money system, (fictional fractional reserve banking system), which entails hyperinflation and the devaluation of the (fiat) currency, and the inevitable recession; depression; war, a downward spiral, culminating in a reset (the jewish harvest of war being yet another form of their vampirization of the life's blood of the goyim, which is inherent in their Torah sacrificing their captives to Jehovah−Satan, who like them, is a vampiric entity which feeds upon the spirit energy of they who derive from the Uncreated Light of Eternity/Hyperborea).

In terms of the political system, it too is structured on the basis of polarity, which was installed after the destruction of the hereditary macro−monarchies during the centuries of revolution, when jewry were liberated (to all appearances), from the yoke of the catholic church.

The Democratic and Republican divide between 'sides', serve to fracture and fragment the political system and to enable the organic unity of the folk (absent of any Tulku−Fuhrer−Duce−Monarch), to be shattered, enabling jewry to fill the vacuum with other opportunists who placed their own self−interest in front of their folk for example, in the case of masonry and the bourgeoisie. The Parliamentarian−Democratic dialectical divide−and−conquer strategy was a page directly out of the Torah, "I will turn the Egyptians against the Egyptians".

The 'blue versus red' dichotomy of contemporary 'Western' (i.e. Jewish), politics, is simply more of the same with 'blue' representing the masculine principle of Spirit, (conservativism) that which is 'above− Time', and 'red' (the feminine principle), that which is subject to degeneration is 'in−Time' (both being a satanized inversion of the Hyperborean Wisdom with the feminine, not the mutable form of prakriti or the earth mother, subject to Time−flow, generation and corruption), but rather the constant and immutable 'Virgin of Agartha', or black light, and the masculine being subject, subordinate as the *causa efficiens* of manifestation (the monad or generative principle, the 'Demiurge', or 'creation').

The political dialectic is deliberately polarized by the 'chosen people' and their subordinates, shifting things towards extremes of polarity (extreme masculine, extreme feminine), facilitating the destruction of organic types, of the collective group amongst who they sow their ideological seeds of destruction the 'practical idealism', of jewish witchcraft, which is their black magic protocol to absorb the wealth (Spirit, energy, and physical form−'money'; property, etc., the labor and energy of the Other) of nations into themselves to 'suck the milk of the gentiles'.

This is one explanation for the expansionism of 'the chosen people' of Jehovah−Satan, that they are incapable of creating a self−sufficient or sustainable system owing to their fundamental deficiency of the life force and the necessity of vampiric absorption of the bioenergy of others into themselves. Hence, jews, like their deity, the Demiurge, must expand outwardly and absorb into themselves others' life force. Such expansionism is inherently unsustainable as it destroys and demonstrates the energetic organism of the host population upon whom the jew is vampiric, devastates.

The intention of the cabal is to reduce those possessed of the greatest life force to the level of a farm animal, a 'milch cow', that can be used as a sustainable resource that enables them to continue their vampirization without having to expand their parasitical kind into other regions in search of another host after they have bled white their 'wasting asset', in the area they had invaded and devastated through their rapacity. Whether this feat is at all possible for them or no is a question. Their historical partner seems to be (as far as the writer's personal experience can testify) the Druidic British caste, and they utilize this caste to serve as their affiliate in their dialectic of polarity, with the jews playing the role of the 'humble servant' before god and carrying out their duties while the British orchestrate the chaos and take the blame for what jewry do, (though the writer has personally seen the opposite being the case as well, perhaps a mutual karmic discharge?).

Thus it may be the case that the British are used as this 'sustainable asset', of jewry who use the British not only as their milch cow but as their sword and shield against those who would defend themselves against their violent aggression. Whether the British themselves constitute this 'sustainable source' of vital power is a question given their intermixture with jewry, being 'grafted in', to the tribes of Israel via miscegenation over the millennia in Britain. The jews having come to that region from Phoenicia and Carthage and having constituted the Druidic caste which ruled over the Celts and other stocks (many of the 'Germanic', and hybrid kinds having migrated to the island subsequently having already been mixed with jewry on the European continent, e.g. the Normans and French Huguenots).

This applies also to the coastal areas of northern France and Portugal as well as Holland wherein jewry has infiltrated in their characteristically subterranean manner creating enclaves which served as a seedbed of their particular 'anti−race race', which subsequently intermingled with the population of that area forming the, 'Western race', according to Julius Evola's terminology in his "Synthesis of Racial Doctrine".

Thus it is likely given the surfeit of historical evidence that jewry is planning to 'keep around', as a remnant Anglo−Saxon/British as their 'milch cow', as well as perhaps the Germans, keeping them sufficiently 'pure' of blood to maintain their creative genius and to utilize them as a source of frill which they may siphon off and exploit to serve their self−absorbed vampiric nature, and to eliminate those stocks who they detest most, the Nordic people, who are the bearers of the Hyperborean Wisdom, which has no place in their Demiurgic universe as it constitutes the key to their mundane penitentiary world, would−be closed system.

That the British (and to some extent the Germans who are more mixed than the Nordics) have been used does not mean that their systems (societies; empires; nations; farming communities, etc.) are sustainable given the taint of jewish blood and the entropic tendency or trajectory, the downward spiral of spiritual and physical degeneration which is a necessary condition of a 'system' (societies; nations; empire; commune, etc.), ruled over by a parasitical and vampiric oligarchy of exploiters who

take without giving which by definition and according to the laws of (meta)physics, entails an entropic condition, (a state of ongoing depletion of energy and thereby a wasting of assets).

According to Oswald Spengler and his organicist conception of culture, organisms, and their life cycles (coming to be and passing away) the organism is not necessarily a sustainable entity but is subjected to degeneration.

Though he does not explicitly discuss the conditions or factors involved in this process of entropy, one might surmise that it is a result of a slackening or laxity of the will of the organism and its lack of a higher principle (of a spiritual nature) that sustains it being in a closed system or 'self−propelling wheel'. A 'system' (nations; society; empire; commune, etc.), such as could be developed by the 'chosen people' even in conjunction with their Europoid milch cows (those least interbred with jewry), is not likely to be an organicism, an organism that could avoid the process of decay, though it is the writer's conjecture that this is the intention of 'the chosen people', to create a system with this/these demographics, 'grafting in', to the culture organism of the Teutonic race, (however mixed: Dutch; British; Germanic).

The propensity of jewry to expand itself both microcosmally (as individuals and families), and macrocosmally (as a tribal collective), suggests it would not be sustainable owing to the 'Demiurgic' nature of jewry, who are in a state of perpetual expansionism, even in spite of their 'magian' (static; inert), modality of collective consciousness seeking to forever swell their 'culture organism' owing to its vortextual absorption of the life force. Indeed, it begs the question whether this 'culture organism' is not some form of psychoidal archetype or metatronic hive mind structural entity, which vampirically absorbs into itself the life force of others on a macrocosmal plane, as can be observed in a devastation of the countryside, in places where Jewry has gotten a stranglehold ("the desert encroaches"), such as in Russia under the Soviet regime, and until today, and the Central Asian steppes, as well as cities such as New York and Chicago).

Such places are entropic nodes in the global system and are siphoning off the life force of bioenergy into that metatronic collective hive mind structure, and according to Ascension Glossary, into a parallel dimension or black hole system in which the entities who control jewry dwell, period. Perhaps those 'desertified regions', are nexus points in which these black holes or stargates exist for the purpose of this energetic harvesting? Moreover, perhaps this is why no sustainable system can ever be attained by jewry owing to their serving as earthly emissaries of lower astral parasite black hole entities, brackets (transdimensional Draco−reptilians, or other entities).

The christ Archetype

Spiritual Israel is the thought form or psychoidal archetype that is formed by the black magicians of the 'chosen people', to assimilate into itself the formerly independent Spirits who the cabal has captured for its personal use as batteries of bioenergy.

The 'christ archetype' is the most significant and malevolent in consequence facet of the 'great deception' of the Demiurge and is analogous to a net projected from Jehovah, the 'fisherman' to capture the fish (Spirits) into itself and to drain them of their vital forces, binding them in this electrified net and extracting the maximal amount of loosh from their struggling forms. It is the 'false

promise', of not 'glad tidings', but the descent of the reaper's sigh descending upon their silver cords, severing their lifeline to this world.

The pathos and emotionalism of this archetype or idea is designed to diminish any potential resistance on the part of they who are susceptible to an emotional state of consciousness, who have not oriented their focal point of attention to the *Vultus Spiritus*, to the face of the Virgin of Agartha and who have become fixated on or transfixed, hypnotized by, the *deus vult*, the face of god and its multifarious plurality of manifestations of which the 'christ archetype', is but one and indeed one of the most significant masks of the *deus diabolus*, Jehovah−Satan.

The 'loving kindness' of the christ is yet another mode of entrapment on the part of the Demiurge, of trapping their lost spirit in the soulish states of consciousness, focusing on the sensorial impressions that increase the power of the soul through its being empowered by the Selbst and its directional transmission of its Spirit energy, augmenting the projection of the Demiurge, which is the soul, which serves to trap within its warm embrace the cold stone of the Hyperborean Spirit and to attempt to warm it into the hot stone radiating the false light of Shambhala into the nucleus of their being. 'The christ' is thus the quicksand in which the lost Spirit becomes immersed and which leads to his assimilation into itself.

This archetype can be anything to anyone as its character is by nature pleomorphic, a thought form designed to modify and change according to the individual consciousness of the captive Spirit with its own particular set of sense impressions and the filter of its cultural state of past lives and current life. The 'christ', appears to the target as a 'light body' or 'form', and this constitutes a point of attraction to the spirit so inclined which directs its attention to this egregoric structure and 'goes to the light'.
Beyond this haphazard 'encounter' with 'the christ' (and indeed more significantly in its influence) brackets, the usage of hebrew formula (of black magic), and the stone machines of cathedrals and churches, loosh harvesting centers whose 'sacred' geometries, geometrics, and kinematics enable the binding of the spirit to the thought form.

The architectural ensemble of technology (kinematics; sacred architecture and geometrics; the diabolical language of hebrew, etc.), serves thus as necessary equipment with which to harvest the bioenergy of their slave population. 'The christ' archetype is a thought form which has been fed with the thought energy of its worshipers for nearly 1700 years and is as an egregoric tumor swollen with the energy of the christians, Freemasons, and 'New Age variants', all of which have transmitted their thought energy into it with great intensity during this time period. This tumor requires radiation treatment and the radiation of the true light of Lucifer is the only solution indeed, the final solution to the problem posed by 'the christ', with his lacrimose weepings and pushy and imposing attempts to 'shepherd', the lost lambs of god bringing them back into the fold so that their Spirits might be consumed by the vampire god, Jehovah.

Anyone who has fallen for the false promise of 'the christ', and who has become bound thereto through the reading and listening to biblical passages has become possessed by the archetype of 'the christ', and by extension Jehovah as the 'father', or creator of this plasmated entity whether 'he' ever existed as a real being who 'walked', or if he were not simply an egregore constructed by the Demiurge 'the Yahweh collective' of extraterrestrials or the 'chosen people', alone, the writer cannot with certainty say. The writer has had similar experiences in reading from these putatively 'sacred',

texts and felt as if being, becoming possessed by entities or assimilated into an entity (could this be 'christ'?).

Hence the tractor beam of the archetype exists and via whatever process of sympathetic resonance or similarity of wavelength it creates an energetic tie which in turn binds one's conscious mind (the Spirit), to that structure. He has been, moreover, in churches in the past and distinctly recalls feeling as if the environment were populated with negative entities of a vampiric nature, perhaps the lower astral entities of transdimensional reptilians; insectoids or other black hole extraterrestrials or other entities not visible or palpable to the senses of the 'mundane'. Both in a protestant church of distinctly masonic quality and even more in a 'traditional catholic' house which has been outfitted as a chapel.

He sensed these negative and vampiric forms which he sensed to bind to himself and create a very depressive atmosphere of lowest density of 'Time−flow'. Whether this sermon was in English or in Latin, in both cases it was a similar result with Latin being even more negative and influenced, brackets, (the judaization of the Latin language; Rome rendering service to Judea through sacrificing the nobler 'pagan' language on the altar of semitism).

The 'christ archetype' is the most effective mechanism of vampirization of the Demiurge and can be likened to a vaginal projection of the beast who entices into its warmth the lost Spirit who becomes neutralized in its opposition to the Demiurge through the false appearance of this 'benefactor', who is held out as a bearer of gifts and promises, both of which turn out to be false through the reverted Spirit, in a state of confusion fails to perceive this illusory appearance, mistaking it for reality. Like viruses, like Ulysses hearkening to the siren's call, the captive Spirit becomes bound to the archetype and slackens in his will−to−power, innervated through the pretense of love.

This 'love', is, as the song says, a 'life−taker', and is designed as a black magic ruse to castrate the potential opposition of they who become 'converts', or 'brides', of christ, being reduced to the status of cowardly effeminized slaves 'imitating christ', as Benjamin Franklin recommended.

The 'christ archetype' thus transposes a focal point of attention toward the Demiurge and his simulacral vagina 'christ', becoming invaginated thereby and having his Spirit energy absorbed into the 'Grand Puta' (or rather the androgynous YHVH and his pocket pussy Jesus).

The consciousness becomes bound to that external to itself and the Spirit becomes, 'reverted', away from the point of the origin and toward that outside of itself [the false infinity) the Demiurge and his creation. Such a Spirit loses itself, becomes fused to 'the One', and begins its' 'down going' (untergang), bringing about its destruction through failure to properly orient itself towards Hyperborea and to avoid the current of disintegration].

Reversion and Re−turn

The 'reverted Spirit' focuses his consciousness on the false infinity, the Demiurge, and had become assimilated into his hive mind consciousness, that of the Metatron hive mind, or the *Diabolus Menti* of Jehovah−Satan. They had become 'reverted' away from the origins of Hyperborea and toward the kaleidoscopic whirl of transient phenomena in which they become immersed and through which they

lose their Spirit over the course of the cycles of time, the manifestation of Time−flow (the Manvantaras and Yugas of the inevitable pralaya).

The reverted Spirit thus is as a captive beast caged by the hunter, the Demiurge, and his legions to absorb his spirit energy over the cycles of incarnation and whether there is any probability (or actuality) of 'salvation', from this fusion with 'the One', is difficult to say. Some connotations of this 'fusion', can be perceived in the FEMA camp 'fusion centers', so−called as they are connotations of death and the extinction of the Spirit. Thereby can be inferred the meaning of Samadhi in its proper understanding, that of a 'sickness−unto−death', the innervation of the Spirit through immersion in Samsara, on the one hand, a fixation of the false infinite of the creation of phenomenal beings, and on the other hand, a fixation upon the Demiurge himself and his '*deus vult*', or masks of appearance, which are in actuality the same thing, hyphen, both mundane and synarchic initiates partake of.

In the former case, no certainty is had, just as in the latter, as truth is not attained in the reverted state, but in the former case, the pasu beastman is dissipated in his concentration of energy on the *deus vult* at higher dimensions and only pursues to varying degrees of conscious awareness the transience of phenomenal appearances.

In the case of the synarchic initiate, he in his arrogant egotism perceives himself as having 'extinguished his ego', through the fusion with 'the One' and mistakes the actual infinite of Hyperborea for the false infinity of the Demiurge and in the midst of this state of self−deception (and the deception of the Demiurge) loses his Selbst amidst the myriad focal points of attention to which he transmits his conscious energies. The re−turn from the reversion may be possible, though the writer conjectures it is a matter of degree of 'fusion'. The more fused to the Demiurge, the less probability of extinction, extrication of the captive Spirit as a scorpion trapped in congealing amber, the more desiccated the amber and crystallized it becomes, the less probability for the scorpion to free itself.

And indeed the scorpion must become who he is−a predatorial being, not submit to being prey to the Demiurge. He must fight his way out of the Demiurgic soul−matrix and liberate himself and others in the process, else he will precipitate his extinction through enabling the Demiurge's Phagocitization of his Spirit.

To fail to resist the current of disintegration leads to this extinction and is the characteristic of the beast man, of the christian, the blind and ignorant, the mindless who lives in the emotional−soulish condition of consciousness. This means to subject oneself to challenge and challenges which strengthen the consciousness as means of transcending the emotional effect of the phenomenal world and in the midst of these challenges to have one's conscious mind situated in Hyperborea and away from the *Deus Vult*, which is the face (rather mask), of the false infinite, the *vultus diabolus* of Jehovah−Satan, the consumer of the Spirit, the greedy Fenrir wolf.

Culture Organism

Oswald Spengler's conception of the 'culture organism' as a living entity of an archetypal nature (psychoidal), that has a certain (presumably finite), life−cycle, has its reflection in the conception of Nimrod de Rosario and his chorology with diverse geographical regions being subject to different

'temporal ecstasies', of the yuga (the Kali, that of the present moment), manifesting and influencing certain cultural organisms.

The different stages or states of cultural organisms are presented in Spengler's work "The Decline of the West", as undergoing a certain fixity and determinate set of conditions or phases that constitutes their life cycle. Spengler's conception, though purporting to be in his terminology 'Faustian' (assuming he wasn't a crypto−jew pretending to be an advocate of the 'Faustian soul), whereas it is in reality Magian, a formalistic schema superimposed upon the organically pleomorphic and mutable psychoidal archetypes construed by Spengler as following a fatalistic predetermined course of generation and corruption. Perhaps the writer misunderstands Spengler and perhaps he wished to present the general tendencies of culture organisms that condition populations and exert a certain influence, not necessarily fated, but simply a preponderating influence that leaves room for the establishment of a contrary destiny of a 'counter−current' against the cycles of Time, following the 'Faustian' path of the leftward swastika.

Whether or no this is the case it can be established as a principle that 'culture organisms' exist, though it is the writer's opinion, did you not 'manifest' or crystallize in the form of a plurality of physical organisms as a manifestation of microcosms of a macrocosm (though this may be what Spengler would contend), but that the incarnating spirits are attracted by the law of attraction to certain states of existence and that those of similar type manifest in this 'culture organism', which is largely created by them as a collective group.

However, Spengler's conception of a pre−existent culture organism may indeed be correct and certainly would form a certain type within particular macrocosmal conditions prevailing in the *topos*, or environment, serving to attract back into itself the incarnating souls (and Spirits) of a certain sympathetic type?

The 'cosmological conception', which accommodates both ideas of chorological ecstasies (geographical or time, space determinant, and limited regions of psychoidal organisms and conditions) as propounded and articulated in greater detail by Nimrod de Rosario in chapter 13 of his work "Fundamentals of the Hyperborean Wisdom", and Spengler's 'cultural organisms', is that of what might be called 'systems' in contemporary scientific terms and which is the notion of a multidimensional reciprocity of influence between spirit and matter, the less dense and more dense form or states of Time−flow.

Hence, the culture organisms are formed through the multifactorial influences of the larger manventura (with its deceleration or acceleration of Time−flow), influencing the qualitative type of the microcosmic organism, which is the point of manifestation of the psychoidal archetypes on the earthplane and/or the manifestation of the particular collective of mind−body−soul, complexes, denominated 'persons', that inhere within the larger cultural organic superstructure in which they find their existence on the earth.

Hence, the mind, body, soul is (whether the mere effect or enabled by the culture organism according to Spengler, the writer would say the latter), the bearer of culture and conferrer of meaning upon the entities which, according to Nimrod de Rosario, is the purpose of the incarnation of the soul and its facilitation of the physical body's formation to serve as a 'bearer of meaning', for the Demiurge. In so far, both culture organisms and body−soul complexes are structural conditions of maintaining the

matrix of Metatron and binding the incarnate Spirit in the world of matter to create conditions whereby the Spirit cannot only give of its life force through culture creation but can become trapped within the body−soul matrix as a reverted Spirit and become mesmerized or hypnotized by the '*deus vult*', the all−seeing eye of the Demiurge and bring about its destruction through vampirization.

Hence, the culture organisms, if they pre−exist, the incarnating spirits (and their soul matrices?), are, one 'of god', in the sense of being plasmations or formations of the Demiurge which have manifested on the earth for this purpose and, as in the case of any perishable entity, is a part of the creation, formed through the evolutive process of the will of 'the One', and the multifactorial influences which impinge upon it and manifest as it (as a play of forces). The 'culture organism', thus from the perspective of Rosario, (one might extrapolate from this general conception of the disintegrative function of substance, the 'bukkake of the Demiurge', the generative principle), is a longer matrix trap than the microcosm organism (mind−body−soul complex), and thus serves to trap within the material world the captive Spirit, within the 'volk soul', of the particular group leading to the Spirits remaining within the bond of this structure, this cultural superstructure. Hence this standard issue 'Luciferian', party line, the mainstream gnostic conception, prescribes a mixture of races/species, in order to shatter these bonds and to eo ipso, liberate the captive Spirits from the limitations which hold them within the matrix and enable their Spirit to become 'reverted', and food for the Demiurge.

This is presumably the agenda of the synarchy as embodied in the Kalergi plan, though perhaps the writer has neglected Rosario's favoritism of the Aryan race? Rosario speaks in his (would be), prognosticative chapter 13 of "The Fundamentals of the Hyperborean Wisdom", concerning the Oriental influence in serving as a goad to motivate the Aryan race and predicts in a Delphic oratorical style that the new coming Hyperborean civilization will be localized in the triangular region spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia.

And this suggests a favoritism of the Eurasianist political ideology implicit in the clergy plan, though whether Rosario supports a uniform hybridization or simply a segregation and coexistence beyond borders is not presented.

His general Luciferian conception seems to suggest he is more of a Eurasianist than anything and thus can't legitimately be called a national (racial) socialist, if and only if he supports the mainline (jewish) gnostic conception and political manifestation, (externalization of the hierarchy). In this section Serrano and the National Socialists would undoubtedly conceive of the culture organism or volk soul as a necessary structure which confers rootedness and sustains the being within itself. Perhaps, comma, though it is not known to the writer if they ever discussed it, they would consider the exterior manifestation of race as enabled by certain blood (purity), and soil, (culture organism? Chorological region of the relative density of the yuga?) conditions: "race is the image of the soul", Rosenberg states in his "The Myth of the 20th Century", and yet this begs the question as to the meaning of 'the myth of the blood', which Rosenberg views as accommodating the soul's presence but no mention is made of the Spirit.

He speaks elsewhere and especially in his polemic against Ludwig Klages, the 'bio−centrist', who denies the existence of Spirit and the value of intellect as condemning the person (and by extension the culture organism−the volk soul?), to a state of 'soulish' animalism, stripping from the being all spiritual life. Rosenberg's critique and his Marcionite gnostic worldview is antithetical to Rosario's

spiritual transcendentalism and adheres to the National Socialist Party line of 'blood and soil', the Spirit being a rootedness within the larger cultural organism.

Rosenberg would presumably have condemned Rosario's doctrine owing to its detachment from 'the world' and thereby being a re−hyphen presentation of the 'Syrio−African' demonology which Rosenberg condemned in his *magnum opus*. However, this may be a misunderstanding of the writer owing to both sharing a spiritual conception and Rosario's focus being on 'the world' and the imminent reality of concrete manifestation whereas Rosario's was on the Spirit in its condition of either an adversariality to matter/substance or an immersion therein, that both conceived of a future Reich (though in radically different regions and terms), suggests that even Rosario's transcendentalism may have been either internally inconsistent or else simply a focus in his works whereas Rosenberg's was not on developing theoretical treasures but on more general philosophy for the bourgeois cast and on the practical considerations of the Reich.

The soil side of the Reichsmark of blood and soil is a conception that the National Socialists undoubtedly understood to be beyond the purely material conditions for the formation of the new aristocracy. The presence of the Untersberg mountain near Hitler's Berghof (Berchtesgaden), and the Externstein being localized within the region of the Wewelsberg castle of the SS initiates suggests that these sacred sites, bearers of the primordial wisdom, served as necessary *topoi* in which the National Socialists could carry out their magical operations. And so far they fully acknowledged the reality of psycho−regions and, situating their particular facet of a larger cultural organism (the elite of the folk), in these regions enabled the enhancement of the awakening of the folk, presumably through the energies and ley lines localized in these regions which elevate the energies of the folk via the lithic gnosis and their unknown rites.

The formation of the mind−body−spirit complex on the earth may be in part a result of these psychoidal archetypes. The cultural organism, which has its existence as part of the creation of higher levels of manifestation and the particular souls may be a result of the incarnating souls of previous lives with their 'gravis archetype', Spirit bound to them to varying degrees else they may simply be formed through this Spirit incarnating in that particular region to fulfill a specific purpose. And so far this conception accords with that of Nimrod de Rosario and his claim that the Hyperborean Spirits can incarnate in any body, like a body clothed with a slightly different garment.

The contours and shapes are similar or the same as an outer reflection of the inner being and thus different cultural organisms or folk souls can accommodate this immortal incarnation to fulfill its duty.

Spengler's philosophy of history doesn't so much address the issue of the individual as views the cultural organisms through the lens of accepted history and through a more organicist, meta−political view, not going into any detail regarding cosmology; anthropogenesis and the metaphors and ontology of his view.

Johann von Leers wrote a short book entitled "Contra Spengler", which expressed the opinion of the Third Reich on this subject. Though the book is only available in German and the writer has not been able to peruse its contents, he can put forth an opinion as to its conclusion (which conclusion is also his own), and that is that this Spenglerian organicism is an ideology of an overly nebulous nature, ill− defined and not appropriate in explaining the presence on the earth of races and

individuals and suggests an inevitability of doctrine (though this is not certain), in addition to a mixing of types within a larger 'organism', that in some way accommodates the presence of non−Hyperborean elements.
Insofar, Spengler can be seen to have been an agent or 'culture distortor', theoretician and his doctrine divisive.

However, in broad outline, the conception of the culture organism he discussed is a reality and some of his ideas seem valid though half−truths and divisive in terms of the Hyperborean Wisdom.

'Lunar−Saturnian Gnosis'

Such as Julius Evola have referred to the occult practices of the jews and their affiliates as 'lunar−semitic'. This term, pregnant with meaning, though perhaps not entirely or exclusively in the manner intended by him, requires an amplification in light of the writer's researches related thereto.

The term 'lunar', connotes a reflection of the sun's rays, as in a 'lunar light', or a light which is simply a reflection of the true light (its source). In so far it connotes a 'false light' or pale reflection of even an imitation or distortion of the Truth. This metaphorical conceptualization of the term 'lunar', is valid to a point as a pseudo−spirituality, better designated 'witchcraft', or black magic demonology ('Syrio− African demonology' by Alfred Rosenberg).

The lunar light metaphorically connotes a distortion of the Truth, a pale reflection, and thus not the true light itself but the false light, even the imitation or counterfeit followed by the 'anti−race' race of jewry.

In so far as it is their necessary engagement with the world to the extent of their limitations (gnoseological), unable to exceed the bounds of their Demiurge's universe of spatio−temporal created and distorted archetypes, ('the Akasha'). Additionally, the 'lunar light', is a light which manifests in the darkness and yet is not the true light (black light), of the true darkness (the light of Hyperborea, the green ray which manifests through the black sun), but rather the false light of the false darkness of the eclipse of the sun by the earth and the temporary disappearance of the light (itself false), of the visible and created universe and within this the solar system of the Demiurge and its 'light', of manifestation, the solar logos being a hypostasis of this 'fiat lux'.

Hence the moon, the lunar light, is not even the relatively more consistent light of the sun and is the antipode of the black sun and black light of Eternity, the light of night, of the queen of the night, in ek− stasis, with whom one finds oneself (Selbst), amidst the world of beings, amidst the Heraclitian flux of 'becoming', and 'Being'. Julius Evola's conception of the dichotomy existent between the lunar−semitic and the solar−uranian, (and Aryan), is a valid conception only with his addition of the 'uranian', connoting the transcendent, that which transcends the mutability of the lunar light and the Dionysiac chaotic nature of the semite, and specifically the jew. Metaphorically, yet there are literal dimensions to this dichotomy of Evola's, not only in terms of ontic states of the beings, on this earth, but so too their practices and their origins.

In terms of the ontic state, briefly touched upon above, the dichotomy is quite stark: the lunar−semitic type is given towards lunar activity, bound to time, 'in Time', bound to the cycles and

alignments of the stars and planetary archons, bases their existence of resonating or cohering with this hypostatic infants mobile of the Demiurge and attempt to derive earthly treasures through such resonance, predicting and explaining world issues as means of attaining worldly treasure. This the semite would designate 'the art of worldly wisdom', as revealed in the work of the same name by Baltasar Gracian, the Spanish, (i.e. marrano−crypto−jew) jesuit.

The Dionysian revelry of the Bacchantes and later 'gnostic', sects is a further illustration of the behavior of the 'lunar−semitic' type within the context of their black magic demonology, all of which is oriented towards attempting to develop the lower astral nature to procure for oneself personal power through blood magic (torture and sacrifice of others as well as sex magic, both typically combined together). The rites of Dionysos, which were an archetypal form of this lunar−semitic witchcraft, as were those of the cult of Cybele and related Mediterranean and African rites (inclusive of Egypt). The cannibalism; vampirism and torture−murder involved in the process of these rites underscore their nature, which not so much orients itself towards any, 'transcendence', as it does towards a descent into the abyss and to madness, to possession by entities, the motivation for which being worldly power and to 'occult development', of the initiate.

Such ghoulish rites are symptomatic of a preponderance of both the primitive reptilian brain and of the motivation (or perhaps impulsion) of entities who, through these rites of witchcraft, bind to them and impel them toward the continuance of these vile practices.

The spiritual practices of the Aryan are oriented not around such crude power madness or bestial propensity, but toward imminent transcendence, towards immortality and towards the liberation from the Demiurge, from the matrix of Metatron.

The Aryan embodies what Evola referred to as the 'Uranian', archetype, though even this is inadequate, for he is not beyond the solar system alone and its greater mutability, than the fixed stars (symbolized by Uranus and of the outer planets, the furthest from the sun and yet united with the sun in its relative fixity like Ra in the Egyptian conception).

This is too limited for the Aryan whose consciousness transcends all mutability when fully awakened and therefore has no need of 'development', or 'initiation', in the sense of conditioning various 'powers', externally derived through mental exercise and demonological pacts, (blood pacts), as well as commuting with entities and inevitably being possessed thereby. Rather it is a question of challenges and overcoming these same that the Aryan seeks as a means of strengthening himself and this always with his conscious awareness fully alert and oriented toward the inner principle of his being, the actual infinite which manifests itself in himself as the Luciferian light of the black sun. His practices thus are serviceable to the re−collection of the blood memory towards attending his duties, attacking his foes and then to depart this earth if not to choose another reincarnation to fight another day.

The selfish, 'onanistic self−realization', Serrano wrongly critiqued Nimrod de Rosario for advocating in his works applies to the lunar−semitic occultist which is equivalent to 'Western', occultism from masonry to Rosicrucianism to Theosophy to more contemporary variations of the theme. The psychopathic arrogance of the 'lunar−semitic', occultist is reflected in the jew and judaized gentile who manifest their mentality in a behavior wholly selfish in essence though in appearance

hypocritically altruistic, their defining motivational trait being 'service to self' (typically under the guise of assisting others).

Delighting in sadism and the manipulation and abuse of others deemed 'inferior', owing to a relatively low socio−economic level in the hierarchy or owing to a semitic hostility and antagonism toward the Aryan (inclusive of judaized whites perhaps especially), the 'lunar−semitic type', underscores their primitive consciousness wholly lower egoic and incapable of transcendence as well as their 'service to self' motivation, a desire to serve themselves exclusively and without regard for anything beyond, for the Truth and the principles of the Aryan (Truth and Justice) which entails 'live and let live', not the 'live and let die', mentality of the power−mad semite.

In terms of origins and something, the dichotomy of Julius Evola applies: the lunar−semitic and the solar−uranian aryan, but this only in certain respects. In the former case, that of the 'lunar', the semite may very well have derived from the moon. As a genetically engineered organism (see the article 'Synthetic Semite'), the jew may have been 'developed', on the moon by their personal, by their programmed ET, there's something ET masters, the 'Yahweh collective' (reptilian; insectoid E.Ts, et alia).

Edgar Rice Burroughs' novel "The Moon Men", speak of a group of neanderthaloid−esque, 'men', referred to as the Kalkars (Khazars?), who invaded Earth to attempt its usurpation and the enslavement of the population of 'humans'. This may very well have been the case as the above article conjectures.

David Icke and other sources have stipulated the moon being an artificial space station brought into orbit to maintain the 'moon−Saturn', matrix which keeps the Earth in lower density perhaps enabling the absolution, the abolition of the captive Spirits into the moon and from there via wormholes to planet Saturn (the gravitational machine or transformed aion rendered a machine controlled for the purpose of energetic harvesting).

That the semites (or perhaps exclusively the jews), derived from the moon is a perfectly intelligible conception as this lunar orb has only been in orbit for a few thousand years and has been claimed by such as Norman Bergrun to be a hollow structure (cf. "The Ring Makers of Saturn"). In any event, the origin of the jew may very well be from another region of the galaxy or another galaxy altogether (Orion), or they may have been genetically engineered on planet Saturn as some media sources have claimed (being disinfo their names will be omitted here).

Indeed the Saturnian nature of the semite cannot be neglected and is perhaps the preponderating element even beyond that of the moon. The something of Saturn is encoded in judaism and also Islam as is the lunar through the planets, though the planet Saturn has more prominent prominence in judaism, at least if not Islam as well. The Tephilim (or Dybbuk box) the rabbis strap to their heads is a black cube and this structure not only represents the blackened aion, Santur/Krodo (the orange sun of the golden age of two suns), but also resembles the alleged cube ships which the Saturnian aliens travel in via the black hole of the sun (alleged by various sources as well as by N.A.S.A, assuming this organization can be believed), and which ships moreover are depicted in the TV show Star Trek as the ships the being was to travel, the Borg used to travel.

The Borg is largely what jewry constitutes and may very well be bound up with E.Ts of some kind (reptilian; android; cyborg−?), through partaking of their hive mind and being impelled by them to carry out their orders on the earth and possibly to prepare or terraform the earth in preparation for their arrival (chemtrails, increased carbon dioxide rich atmosphere; C.E.R.N Hadron Collider opening up wormholes in the fabric of space−time to enable them entry and to or to enable, as 'Ascension Glossary' has claimed to enable the entire earth to be absorbed into the Wesedrak other−dimensional system controlled by the 'Yahweh collective' of black hole entities for the purpose of loosh harvesting).

Saturn features prominently in jewry's religious rights being held on the 'Sabbath', the sixth day of the week ('six' being correlated with Saturn) and the color black as well as other sybolism such as their skull caps) and larger hats connoting Saturn with the rings thereof. These rings as Norman Bergrun and others have spoken of are made of ice crystals and are generated by the E.Ts to serve as crystals to facilitate the broadcasting or transception of the radio waves (gravitational fields?) distributed from the Saturn time machine which keeps the earth trapped in lower density of Time−flow (a decelerated condition of temporality).

The author (and British Empire disinfo agent) Troy McLaughlin wrote a book entitled "The Saturn Death Cult" whose title alone suggests the nature of this cult as do its perpetual nefarious deeds of orchestration of war; revolution and violence and the ritual torture murders they perpetrate as well as sex rituals such as 'pedophilia' and sodomy for which both priests and pastors are notorious.

Some sources have claimed Saturn is equivalent to Abraham and this presented in synecdotal and allegorical language in the Abrahamic 'sacred text'. This would give the answer as to their unity as well as to their ultraviolence serving the black magic 'lunar−Saturnian' witchcraft they practice. Not only are these exoteric religions facades for the black magic demonology of Saturnian aliens and their worshippers and hybrids (the jews and presumably arabs and other 'humans' in the various areas of the earth which are beyond the borders of the Hyperboreans, cf. 'Exoanthropology' article).

The Semites have been engineered as the ' chosen people of ' of Jehovah−Satan the transformed and matricized (Satanized) aion Sandor−Santur−Krodo which the E.Ts have established as a base of operations upon which to run their loosh harvesting machine into which Santur/Krodo has been transformed working in conjunction with the moon for energetic harvesting.

The consciousness of jewry is not only Saturnian in the sense of restrictive and materialistic, logically and rationally oriented towards 'the world' and the spatio−temporal causality of the Demiurge. Their consciousness, like themselves, is 'lunar−Saturnian' by virtue of the fact their origins (the ultimate origin from which they derive) then their transplantation or re−manufacture (via genetic engineering (on these two orbs by their E.T masters. Their consciousness partakes of the Demiurge, by virtue of the fact of not having any existence beyond the realm of the Demiurge, being a presumed resultant product of genetic engineering by these beings.

That the culture of this world is oriented around death making it a 'thanatos culture' is also a decidedly Saturnian element, the basis of the cabal's operations and so properly spoken of as a 'satanic' and the sense of adversarial to life both in this world and in higher dimensions. The synarchy's *modus operandi* is that of sacrifice and this in a way generating maximal pain not only within a finite spatio−temporal context of ritual murder (an altar in an underground basement, e.g.)

but pervasively and ubiquitously, the entire 'world' of their engineering being a world designed as a torture prison in which their captives are subjected to torture and abuse 24−7 without cessation.

This human and sentient life sacrifice cult which administers affairs on the earth as wardens of the prison have designed their slave matrix to create maximal bio−energetic release through pain and suffering through those beings who dwell therein having to expend all their time and energy expending their life force energy through countless means (cf. 'The Great Satan" article).

Thus can be said that the Semites who enslave this earth in their subterranean and subtle manner do so for the purpose of perpetuating a closed system of energetic vampirism draining the life force from others for selfish power of the jews, being a genetic construct, presumably have no Spirit and thus cannot dwell in any other form or dimension save those of the Demiurge in the 'aetheric planes' or lower astral planes, the realm of the soul and physical body.

The Aryan by contrast derives from Hyperborea (if only in part) and thus exists in this world as a 'stranger in a strange land'. He does not dwell in 'the world' for the purpose of deriving benefit or personal power there from as his essence has no need of 'the world and its earthly delights and transient offerings (the perishable and material 'goods' that purport to be the stuff of what life is made of). Rather his transcendent consciousness orients him away from the world and towards Hyperborea, toward the realm of the Immortals his proper place in destiny.

Though along the way he has become lost and mired in the pit of matter, the sewer of the Demiurge, he nonetheless can redeem himself and perform his proper role according to his self−election to incarnate on this earth to fight against the 'lunar−Saturnian' forces of the dark side, servants of Jehovah−Satan and the Demiurge. He will attain victory and/or Valhalla (Victory in Valhalla through the *mors triumphalis* of the Berserker) and will then choose to reincarnate again and again until the system and its apparatchiks are vanquished forever and find his place in eternity forever beyond the sewer of Jehovah called 'earth'.

Temporal Linearity, Temporal Cyclicity

The Saturnian religions of Abraham have propounded a temporal linearity that prescribes a directional flow of 'temporalisation', of an unfolding of events, a causal process with a *telos* or end−goal of its life. and insofar it restructures the consciousness to think in terms of movement towards something and indeed, in terms of its specific narratives to being−towards−death in 'this world' and a promised 'after− life' whose condition is based solely upon adherence to 'the law' or a rigid conformism to the entire package of 'morality' laid out in the 'sacred text'. These sacred texts purport to have unquestionable authority and by extension those who have undergone the prescribed 'rites' and ceremonies related thereto, being a member of the priest caste, having likewise unquestionable authority saved by their fellow superior priests.

The positive fact of this unquestionable text(s) (Quran; Bible/Torah/Talmud) is superimposed upon the population as 'docile bodies' who have this package foisted upon them and failure to adherence thereto being tantamount to having to experience the 'fate worse than death' that being one of the few

post−mortem (in the physical) 'options' in this religious programs: "Pie in the sky when you die or fry in the sky when you die" (Ben Klassen).

This threat of a fate worse than death constitutes the greatest source of fear which is a coercive motivation to maintain the slave class in their slave churches; mosques and perhaps also synagogues thereby perpetuating their system of fear−guilt−shame modality of consciousness, the state of mind of the 'sheep' who seek their shepherd as means of succour (and by extension their 'Lord' or vice versa?).

Temporal linearity is the conveyor belt along which the Abrahamic religious zealot travels in order to attain their intended goal of 'salvation' or 'damnation' either of the two being considered inevitable and again based upon their behavior (adherence to or transgression from 'the law of god').

The consciousness thus is forever directing itself away from itself out of fear and paranoid awareness directed toward the false infinite of the Demiurge, becoming 'reverted' away from the actual infinite accessible through an atemporal modality of consciousness, a situating of oneself in the Self or 'gravis archetype' (Spirit, the nucleus of one's being).

The belief or imagined or actual perception of Time−flow (perhaps a reality which one experiences as his engagement in the world of becoming) structures of consciousness as it directs itself towards this 'telos' or end and leaves the perceiver/experiencer into the reverted state focusing on the moment and yet past it toward this 'end' which is constructed discursively through the sacred text conditioning the mind to habitually experience a state of fear and uncertainty a state of 'being−towards−death' in Heidegger's terms, a state of being wherein one loses his being through reifying the morbid and moribund ideas in the sacred text (hellfire; the apocalypse, etc.). The doom and gloom of the potential extinction of one's being or its perpetual torture in an imagined realm of ultraviolence.

The 'sexual misery programs' of Abrahamic religion so−called by 'Ascension Glossary' entail a deliberate suppression of the sex drive and thereby conditioning of the religious population to manifest their pent−up sexuality expressing it in all manner of perverse and unhealthy ways. Within this imagined space of Abrahamic (or at least judeo−christian) neuroticism and inhibition enters the substitute for sexual release or excitation that of the sadistic fear porn and titillation over violence and general morbidity that the judeo−christian entertains in their mind based upon their 'sacred texts' and the violent stories inherit therein.

The perpetual crimes (properly so−called) committed by judeo−christians are indices of their perverse will−to−power, their perverted will−to−power, which analogous to their sex drive, manifests itself in all manner of untoward ways owing to the tension of suppression they are perpetually living under as a sick patient lying on a cot with a leaden blanket overlaid upon them so too is their consciousness, their mentality being subject to the seeking of a perpetual permission by their master 'god' and his priestly emissaries, as a naughty child wanting a hall pass from their teacher but being afraid to ask owing to an extreme shyness.

Temporal linearity is this mental state of inhibition and fear over an uncertain future as experienced by the judeo−christian and abrahamic more broadly. Thus 'the future is now' and the judeo−christian, operating on this mental map or program stands in the present in fear and trembling, in a state of inhibition and neuroticism as they await the inevitable.

Perhaps the philosopher Soren Kierkegaard caught a glimpse of this when he coined the phrase 'the sickness unto death' which is a morbid more mentality based upon the morbid morality of the christian, their fixation upon the temporal linearity or artificially constructed timeline of biblical eschatology the 'doom and gloom' inevitablism of this 'being−towards−death' (in the physical) and 'being−towards−the−afterlife' (in the metaphysical) that is inbuilt in the mind programs of abrahamism and especially judeo−christianity.

The linearity of Time is a manifestation of the Will of the Demiurge, his 'emanation' (fiat lux) of the false light which admits of an apparent projection of etheric plasma and which begins in genesis with its pseudo origin, the 'origin' of the mayavic/aetheric planes and ends in apocalypse the termination of all matter and the 'salvation' or 'damnation' of the saints and sinners respectively.

Such fear porn has kept the captive Spirits of Gaia shackled to their Demiurge deity and his priest cast with mental chains of iron for the entire Kali Yuga, from the beginning of His−story on the earth of the biblical narrative starting with the genesis of the 'chosen people' being placed upon the earth by their creators Elohim who are the 'Yahweh collective' E.Ts who genetically engineered them for this purpose. We await the end of His−story at this point in the nadir of the Kali Yuga while the 'terminal madness of the end times' as Baudrillard called it plays itself out.

Temporal linearity and artificial timelines give way toward the revelation of the truth of temporal cyclicity as the age of Pisces wanes and Aquarius dawns on the horizon of being. the end of His−story approaches and is eclipsed by that of the Truth's refulgence, the dawning of the black sun outshining and banishing to the realm of lower density the false light of the Demiurge and his servants the black magicians of Chang−Shambhala.

Temporal cyclicity is resurrected in the consciousness of the captive Spirits who re−call the memory of the blood and whose awareness of the 'great deception' has enabled them to look behind the curtain of Oz and observe the Truth of 'Oz' the weak and fallible, the Demiurge and His hordes and their limited powers and state of being confined as they are within the matrix of spatio−temporality the 'seven heavens' and indeed within the cycles of Time of this violator of the cosmos Jehovah.

Temporal cyclicity is the Truth of His−story is the macrocosmic unveiling of the will of the Demiurge, called 'transcendent Time' by Nimrod de Rosario, that temporality which manifests itself in the form of the outgoing breath (expiration of Rauch Elohim) and intake of breath (inspiration) of the generation (creation) and destruction of matter over what is what in Vedism was called the Mahamanvantara or greater year of Brahma (Jehovah; Yahweh; Allah, et. alia).

The cycles of Time will of necessity reveal the new age of Aquarius with those who have transformed/transmuted themselves into Balder having their place therein and they who have failed to do so to their proper destiny based upon their ontical state, their form of being, they who do not come from above not going above but cycling in the wheel of incarnation and they who do go above

finding their place among the stars (unless of course they volunteer to pursue their destiny once again in the lower planes carrying out their purposes to rectify the fallen in the Valplads and to perform their duty according to their proper nature and the circumstances which they become immersed in as their position on the chessboard of life).

Eternity is the prize of the Immortals and they who are this by virtue of their essence need have no 'fear and trembling' before the lunatic lord of chaos that is Jehovah with his dreidel spinning of temporal cyclicity, His madness of becoming which fuels his Time machine of the matrix feeding off the Spirits who have become trapped within His gears.

They who are Eternal may possess the Truth insofar as they become attuned to Being, to that which is above the god of becoming and who have recalled to mind the memory of the blood (and become a minnesanger troubadour whose ministrations to the captive Spirit are as the pelican bestowing his own blood upon those who do not yet know but have the capacity to know).

To rescue the captive Spirits from the graveyard of 'the One', the scrapyard of captive Spirits who have been cast in iron maidens of flesh and subjected to the constant torment and abuse of the cabal of black magicians of Jehovah−Satan.

He understands that temporality is no finite or terminal affair and that should he fail to bow and indeed to commit the ultimate heresy of violating 'the One' with every fiber of his being that he can at worst be cut down by the furious mob of Jehovah's slaves his Spirit again re−turning with the left word swastika to reincarnate to combat the foe.

This is the Berserker path not the 'straight and narrow' of the devotees of 'the One' who happily congregate in their slave prisons and await the fate imposed upon them by their masters, sheep timidly awaiting their shearing and slaughter by their 'shepherd kings' of Zion.

Eschatological Hijacking

The 'chosen people' of Jehovah−Satan have hijacked His−story, have perverted and distorted the traditional conception of cyclical Time and have rendered it in the minds of those who have who they have deceived linear, thereby shifting the consciousness of the mind of those who they have deceived the consciousness of the masses of sheep towards a state of fear and trembling, 'doom and gloom', rather than the mere more transcendent transcendental states of consciousness of the traditional world where the population thought more *sub species aeternitatis* and not within the causality (or pseudo−causality) of 'imminence', in the fatalistic mode of the 'chosen people'.

The 'end times' of today is the *telos* of the mind program of Abraham−ism and has come to supplant the eternal verity of cyclicism and the realm of Hyperborea beyond Time, beyond this cyclicism ('heaven'; 'Eternity'). In the former case of Abraham−ism the being subject to this mind program is rendered thereby (through adherence to it, through shifting their consciousness toward this 'fate' they have embraced in the false premise of its being their 'lot in life'), a being unto death, living as a living dead without any transcendent state of being removed from the cycles of Time and the being who is his, the awakened virya (to varying degrees of awareness) living his life without effect, simply

carrying out his duty on the earth plane and carrying out his destiny as a self−determining autonomous being who has made a world of his own through voluntary choice and independent will.

The state of the pasu, is trapped within the artificial timeline A.I structure of the 'end times' prophecy which itself is simply a plagiaristic distortion of the pre−existent Babylonian flood myth in the Enuma Elish and other writings from around this region and, when jewry were attempting to take over Babylon (which His−story they inverted and pretended they were 'captive' rather than captors attempting to 'grow fat in the shadow of the nation's' according to their Torah's predictive programming).

The viryas alone can discern the falsehood of this narrative which they by virtue of their luciferic grace and transcendental apperception can perceive to be a mere fictional narrative based upon the self− serving bias of the 'self−chosen' people of Jehovah−Satan. The narratives of His−story are scribed by the scribes and Pharisees as means of reducing their slaves to a state of fear and trembling, to keep their own population in line and ultimately to serve both the rabbinical slave class and their demonic entities who control them.

Thus the invention of His−story is a functionally useful mechanism of enslavement; exploitation and at a higher dimensional level harvesting the bioenergy of the slaves class. With the end of His−story and the drawing aside of the mayavic veils, the exposure of the falsehood of the Saturnian religions will be revealed and with this revelation the subjugation of the Wizards of Zion and their overlords.

The christard

The christ started is indeed the greatest threat to the white race and its continuance on the earth play it. The christard is correctly recognized in the manner of David Lane's 'C.R.A.P' in the particular instance of North American christard, the protestant calvinist masonic money−obsessed jewish supremacist, though equally this applies to the catholic (whose arrogance sets the standard for holier− than−thou self−righteousness). The following is a brief character (caricature, which is to say the same) sketch of the christard in terms of their attributes which will be expounded upon in the forego: arrogance; self−righteousness; false humility; greed; hypocrisy; willful ignorance; dogmatism; intolerant bigotry; reality denial.

The arrogance of the christard is palpable and can be observed in their features, their half shut eyes pursed lips; tight jaw; fanatical stare and general mien of holier−than−thou arrogance. The 'outer is inner the inner is the outer' and the facial features express their inner being which is which are an index of their consciousness. The condescending behavior toward all others 'not−self' that is to say not−christian, and the flippant and dismissive manner in which they treat all of those 'not−self' is their sole relationship to 'the other', that of a superior 'to an inferior' (in their mind) and indeed of availed hostility and adversariality towards the 'other', as an enemy.

Just as in the case of all bigots and dogmatists the christards view all others as 'enemy' and, in their crystallized consciousness project upon their 'enemy' all manner of slanderous bias and attributes which are purely a result of their vain imaginings and self−serving self−righteousness.

They hurl invectives at their enemy under the facade of friendliness using derogatory language of a veiled nature to denigrate and disperse their enemies, to construct a false image of 'the other' setting the 'other' up as a straw man they summarily proceed to burn in effigy, self−righteously perceiving themselves to be fighting for their god Jehovah−Satan, the creator of matter. Dismissively and flippantly they wave aside with arrogant gesture all commentary; criticism and indeed all 'being' which is 'Other' to themselves and which does not conform to their narrow−minded behavior.

Indeed when christians are the majority their conformistic bigotry and crystallized consciousness reaches such an extreme as to signal the terminal phase of their dis−eased condition of christ−insanity: their clothes having to be of the same make and model as must be their car and other social signifiers of their status something 'their' (mortgaged or government−owned) lawn−mowing on a Saturday and going to church on a Sunday and living like any lower organic creatures according to external conditions without much in the way of differentiation between them as a garden of weeds or tares of uniform variety without differentiated quality, 'men without quality'.

The self−exalting christard views himself as a member of 'the wheat' bowing in false humility before the mirror of his vanity and ostensibly before his personal 'god' who he the christian arrogates to himself as if he had proprietorship over the Being through such false humility and ostentatious genuflections.

None may utter a word lest it correspond with or support the christard and indeed, should any attribute or feature of 'the Other' not correspond exactly with the christard's standards of 'propriety' or 'etiquette' he then condemns the person outright and files his face and name away in the 'heretic' drawer of his mental filing cabinet and seeks to sever contact with the person.

Self−righteousness is the next trait of the christard to be analyzed and it pervades the whole of their personality: a general snobbishness and contemptuous disdain toward the 'Other' on the implied premise of their 'superiority' in relation to they the christard deems 'inferior'. All acts and omissions the christard undergoes are permitted are posited by himself as inherently 'just' and 'good' (in the christian sense of venerating the lowly and stupid and assaulting the noble and superior who they and their baseness wish to drag down into the mire with them).

Indeed this 'crusader' for 'morality' believes (and belief is the word as he can never know that which is false) that all his acts; utterances; omissions and behavior are thought and thought are inherently justified and exist within the protective oriole of righteousness, 'blessed by god'. He ascribes his monopolization of society by force and mass assault against his enemy 'Other' to his 'righteousness' and 'humility' not to the obvious fact of his physical brutality (either in the form of a passive−aggressive exclusion from society on the one hand or in that of outright murder of those he deems 'heretics' on the other).

Indeed it is not 'god ' which is on his side in any good sense but rather he himself and his bloodthirsty aggression which he has to thank for his 'slavery and colonialism' over the earth. In his specious mind, a mind constituted by self−deception he envisions himself to be a paragon of virtue a veritable 'angel of the Lord' whose soul purport in life is a selfless bestowal of largesse gratis and through his own brow sweat. In reality of course his false gifts are simply means of enchaining the 'Other' to his slave industries to facilitate his enslavement of the earth and intended hegemony over it

with jewry crowning themselves the 'chosen ones' under their god or being 'converted to christ' as an obligatory relate rulership oligarchical rulership.

Perhaps some of the christards actually believe they will be the rulership and perhaps even that the jews will be 'converted to christ' in another dimension, implying they will be massacred−regardless their worldview is wholly artificial and based upon stories they have engineered possibly (and most likely) originating from jewry themselves.

The christian in all cases places themselves in the judgment seat over others and purports to administer 'justice' (in their sense of the word) and any conflict between themselves and others qualifies the 'Other' as wrong and themselves as right by default. Such as the nature of their self−righteousness that they qualify themselves as a self legitimating authority figure who derives their 'legitimacy' 'from on high' and therefore is not questionable or something to oppose save as one qualified as 'transgressor'; heritage 'heretic' or 'criminal'.

The false humility of the christian is yet another one of their traits, they put forward forth the appearance (which they may in their specious mind 'believe') of being humble and selfless creatures, eager to venerate 'their' (note the personal pronoun negating the very humility they pretend to embody) 'god of Israel' whose believers whose powers they presume to arrogate to themselves as participants of 'spiritual Israel'. They don the trappings of the mendicant and make ostentatious display of their selfless regard for the 'victim'; the sinners; 'the sufferers' of this veil of tears prostrating themselves before their 'personal' god in self−exaltation while they wear the mask of piety and '*sanctus simplicitas*'.

The image of the corpulent Pope with bejeweled ringed fingers kissing the naked feet of a third−world vagrant is a perfect example of the false humility of the christian. This trait overlaps that of their hypocrisy, all christians following the behavioral template of the bad actor, he who follows in the footsteps of the 'ass in the lion's skin' of the tribe of Judah, the jewish vaudeville actors who play the role of that which he is not and indeed could never be or he is nothing at all being a 'man without qualities' save adopted masks and appearances that are the costume jewelry he has designed for them to wear.

Hypocrisy; pretending to be what he is not. This is the christian par excellence as no one could ever be a christian and live given that their entire motivation in life is to expire and simply to live in order to die, to glean 'treasures in heaven' while (and characteristic hypocrisy) gorging on earthly treasures and especially at the expense of others their 'laity' of third−world slave labor.

'Serving the servants' is the mentality of the christian of which they make vulgar display on a routine basis, perpetually parading about with their charges and pretending to altruistically cater to their serfs which is a subtle mockery of them and in bad humor unlike in the days of the Roman Empire when the patrician class served their servants as an openly acknowledged inversion of the order of things during the Saturnalia. The vulgar christians, living in bad faith as they do in a state of willful ignorance fail to recognize the humor of their own pathetic display of self−righteousness.

That the behavior of the christian is notorious for its failure to practice what it preaches underscores their habitual tendency towards hypocritical behavior. The tenants of the Bible are impossible to

practice or apply owing to their completely anti−natural quality, it being against the essence of the nature of beings in their being to turn 'the other cheek' and 'judge thee not' is of course a recipe for suicide in this world for, and turning was cheek and allowing oneself to be harmed; violated or outright prevented from existing (through whatever particular form of obstructive means or conditions disabling one's survival) is an impossibility to continue to live in the world and not abide by its causal laws of 'nature'.

To 'judge thee not' is of course an impossibility as well as the consciousness of beings is oriented towards self−preservation and judgment (the causal judgment) is essential. if 'judgment' here is meant as 'moral judgment' and the christian sense of refraining from condemning condemnation of the 'Other' (the transgressor; the heretic; the lost sheep) this may be a tolerable and even laudable behavior.

However given, that most all christians are finger pointing and 'judging thee' as their habitual tendency it can be easily seen what thee 'law' of christians really is that being subject to private interpretation at all times and in all ways. This of necessity is 'private interpretation' is the actual engagement with entities (persons; places; things; circumstances) that give rise to judgment. Hence judgment is simply the interrelation with entities as mediated through the subject subjective consciousness of the perceiver and therefore to attempt to ignore; deny or somehow 'transcend' this process is impossible if possible would be a difficult feat indeed and would lead one to simply have to remove oneself from the world and live a hermetic life owing to the necessity of avoidance of all entities (indeed an impossible task).

Hence christianity in this sense of refraining from judgment is an absurdity and to pretend to follow the teachings of 'the christ' would necessitate felo de se. As the conditio sine qua non of his 'existence' which is a contradictio in adjecto, a 'living death' in the truest sense.

Give Unto the Needy

The christian dictum of 'give unto the needy', may be valid to a point, but it is the antithesis of the practices of the greedy christians of the 'modern world (he institutionalized form of christianity, which existed since its genesis at the Council of Nicaea and possibly before). They are happy to dispense with other people's wealth and to accrue worldly treasures at the expense of still others, (their third world slaves), while representing themselves as altruistic heroes of, 'the Lord'. The false gifts they bear are typically viands saturated in poison, which they proffer to their slaves to choke upon and to give them a belly ache.

Oft times, the christians will be caught stealing from the collective plate in more ways than one, the collection plate, and this practice is institutional simply by virtue of the tithings and the copious wealth accrued by the minister or priest who lives the life of a virtual parasite off the backs of his slave labor. The sheer wealth of the Vatican and of institutional christianity, both protestant and catholic, illustrates with its blinding refulgence the hypocrisy of churchianity, compared with the expanse of the plantations over which it lords, especially in all countries under the catholic despotism. The greed of christians is notorious and they are typically laboring, (labora), under a prophet(profit) motive as their motive, 'fervent prayer' (ora).

Only they who serve as slaves in the church are permitted to reap the rewards, and this in proportion to their service to the, 'god of Israel', and the priestly caste slaves of the world order. Those who would question and investigate reality are *de facto* barred from the land and must follow the path of the highwayman or beggar in order to eke out an existence in opposition to their overlords, who, if they had it within their power, would happily destroy them if they could not rule over them.

When confronted with evidence; sound argumentation and information conflictual with their dogma, the christian will invariably shift the focus of their attention away from the issue and either attempt to deceive themselves speciously as regards the, 'facts', or they will become emotionally unstable and strike out at the source of information that they can't cope with, 'shooting the messenger', as not being able to hear the message.

Thus he is not only specious in his mentality is the christard, but he is wildly irrational and incapable of a rational thought or sobriety outside of his, 'dogma'. Within his dogma, he may be the most, (or nearly so), adept as the hair−splitting speculation and sophistry of the medieval scholastics, evinces, yet once he encounters conflict with a contradiction in his dogma, he is unable to cope and enters into one or other of the emotional states: willful ignorance (speciousness), or irrational emotional instability, or both, usually with each trait alternating with the other, the vision shifting away or a, 'deer−in−the−headlights', look on the face and when pressed on the issue either an attempt to shift away from the obvious contradiction or conflict or an aggressive lashing out at the messenger. This underscores the danger of a direct confrontation with christards as they are predisposed to aggressive hostility towards those 'Other', to themselves when the 'Other', refuses to suppress or allow to be suppressed their 'Otherness' (their argumentative position; their ideological stance; substantiated opinion; the evidence, 'the facts', propounded to bolster the side of the debate or position).

The embeddedness of the dogma of christ−insanity makes any attempt to unseat it in the popular mind, (in the 'mind' of the mindless), an act perceived to be an assault against their dogma and something the above behavior, elicits violent irrationality and cowardly avoidance behaviors. Those who seek to press any issue that critiques their dogma and who won't allow the christian, in his characteristically passive−aggressive way to imply the wrongness or something of the contrary position of the expressed 'message' conflictual with christianity are subjected to an ever−increasing violence of aggression to the point of brutality as witnessed the treatment of Hypatia of Alexandria and Giordano Bruno, amongst other martyrs for Truth (not to avoid mention of the countless martyrs who attempted to maintain their ancestral tradition in the face of the christards and their murderous violence). Hence another defining trait of the christard is that of intolerant bigotry, a refusal to tolerate anything they 'don't agree with', i.e. anything which makes them feel unpleasant or which calls into question their self−importance; their dogma and their personal (invariably biased) interpretation thereof.

The history of christ−insanity is a history of violent aggression against all (universally), that which is 'Other' to itself, a wholesale destruction of anything which is not christian as the library of Alexandria's burning on two occasions bears witness to, as well as the wholesale slaughter of all of the philosophers of the ancient world who were not christian. The extreme ignorance, (agnosia−lack of knowledge), of the christard is another trait which forewarns the wise of his dangerous nature, especially when combined with his violence, his extreme poverty of understanding leading to his acting in deviant and harmful ways, unable to comprehend the why or wherefore of his motivational

impulses, simply striking out in blindness in the manner of Arnold Schwarzenegger against they who do not fit the profile of a, 'kosher' slave on the jews' slave plantation.

The christard is that very profile concretized, the spitting image of the, 'kosher goy', the, 'homo sovieticus', only with a 'jesus' hat and a bible. The kosher ideology of christ insanity and common−ism being no different and both being simply branches of the same poison tree of jewry, originating in the sick minds of jews and projected upon the white race as the soil in which these poison seeds of this poison tree take root, proliferating and spreading the virus of jewish mind pollution into the consciousness of the 'Other', either transforming them into a communist or a christard, both of whom are then (by definition), a robotized and mindless drone on the slave Zion slave plantation and this according to the 'chosen people's' prospective motivation to be then transhumanized by the insidious technology of artificial intelligence into a de facto robot, a robotized and mindless drone on the Zion slave plantation and this, according to the 'chosen people's' perspective, prospective motivation to be then transhumanized by the insidious technology of artificial intelligence into a de facto robot.

The christard at lower levels (he who has not become a freemason and thus who is still a lower level of evil of the synarchy), lives in a state of fear; guilt and slavery, which traps him in the lower states of consciousness and reduces him to the state of an animalized being, his focal point of consciousness riveted to his soul (the extension of the Demiurge), and subject to its mutable fluctuation, becoming a veritable, 'beast man', which means an unthinking and irrational drone slave of the hive mind of 'spiritual Israel', (Zion−Metatron, hive mind consciousness).

The transhumanism agenda simply expedites or facilitates the assimilation process through a coercive hijacking of the slaves' consciousness and disrupting or interrupting, 'normal' (or in the christard sense abnormal, but for him 'normal'), mental functioning such that the christard becomes a debased automaton conditioned by the A.I hive mind structure into which he is assimilated and becomes fused (via the preponderance of soul activity), with Jehovah as a captive spirit doomed to entropy over the cycles of the incarnations.

Hence transhumanism, though vehemently opposed to the christard, and his perpetual sheep's bleeding regarding, 'human rights' derived from god (cf. Frederick Bastiat "The Laws"), is fully compatible with christianity and derives from jewry as it is two of their agenda fully consistent with the greater tool of christianity. Fear is one of the defining traits of the christard whose soulish animal consciousness (a result of the mind programming of christ−insanity if he has not begun as a non− christian with this state of consciousness), renders him susceptible of this particular state of being, being programmed specifically with this particular form of emotionality, a direct result of the 'doom and gloom' from fear pornography of the biblical narrative.

The conditioning of the captive Spirit with fear reduces the level of the consciousness and renders the christard a being for whom not only 'the world' is a problem but all that which is other to his fictional 'savior' figure and he himself as a 'lamb of god' devotee (a 'bride of christ'). For the christard all and everyone is a source of either fear (a 'satanic' presence), or contempt ('immoral'), and he interrelates with these beings in a manner wholly adversarial, either escaping and avoiding their presence or violently assaulting them, qualifying the 'Other', as 'devil'; 'heretic',etc., and seeking to visit harm upon them through act or omission (and usually through omission via extreme passive aggression).

Guilt is yet another trait of the christard. According to the 'original sin' dogma in built in christianism, all are 'guilty' for being born, simply existing is a mark of Cain branded to one's forehead for which he must atone and for which he is thereby obligated (according to the logic of christ−insanity), to expiate his sins and to perpetually adhere to 'the law' the extensive set of prohibitions; obligations and few permissions that is part and parcel of christ−insanity as a Saturnian creed of restriction; inhibition and neuroticism, forever in a state of nervous tension and uncertainty regarding his state of adherence to 'the law' forever in a state of self−censor and self−restraint a 'generalized inhibition' being that he has transgressed or not upheld his obligations towards and that he may thereby be 'guilty' of committing 'sin'.

In this inhibited state he feels this self−doubt and criticism as a 'sinful' condition of consciousness which bears the name of 'shame' which he of necessity, according to his programming, wears as a badge of honor, a self−reflexive recognition of his 'mendicant' status, as a self−flagellative and self−critical 'sinner' who must not only turn the lash upon others but first and foremost upon himself as means of 'storing up treasures in heaven?).

That no such 'reality' exists this 'original sin' state of being, creates a schism or fracturing of the mind, the mental map of the christ−insanity program having no correlation to the territory of reality and the lived experience of the christard being filtered through the purblind lenses of scriptural bias, an overlaid, and overlay of a simulacral reality upon the given of experience.

Confrontation with the reality, the experience leads the christard to live in a state of perpetual reality denial−the affirmation of a false reality and/or the denial of reality, the mental map of the christard−is a kaleidoscopic vision of shades from the extremes of white to black, a colorless world of doom; gloom, and at most a bloodbath of sadism and violence or infantile scenery of 'love and peace', the refulgent glow of the false light of 'christ', and his mixed multitude of cripples and defectives.

This false world becomes the default setting of the christard, which he dubs 'christ consciousness', and which has a correlative set of behaviors bound up therewith: the perpetual pasted on smile and the theatrical displays of 'friendliness' (forced friendliness, which had its analog in the Soviet Union), the flip side of dour hostility toward the 'heretics−shunning behavior; passive aggressive hostility and contemptuous disgust. The christard's defining trait is that of passive aggression, given that his religion prohibits his manifestation of any overt antagonism towards that which is not christian (save with priestly caste dictate in a 'jus bellum' or 'just' war, 'just', according to the scriptural interpretation of the priestly caste).

Hence they must manifest their pent−up aggression in a veiled and covert way, and this typically in the form of an obstruction or interference with others, deploying hostile behavior of myriad insidious kinds to prevent the 'Other', from continuing to manifest their course of action, (their achievements or projects which the christards and their jewish masters hate). Such behavior as controlling the system which prevents their opponents from being hired for certain positions; setting up or being granted various licenses (renting out premises; establishing businesses, etc.), or having their current operations sabotaged, their reputation destroyed through slander and frame−ups, etc.

The perpetual carping criticisms of the christard are yet another tactic of their implied slander and denigration of the 'Other', usually put forth in a veiled manner, their gang−stalking tactics and manipulation of the 'Other'.

Related to the trait of passive aggression is that of spitefulness, a backbiting assault against the 'Other', again, and typically undergone indirectly in a way not typically eliciting a retaliation−the characteristically cowardly sneak attack of the jew manifesting itself through their instrument, the christard, who replicates the behavior of their 'elder brother', according to their mind programming.

In general, the christard is a poster boy of mental illness, indeed spiritual sickness, when, whose behavior and mental tendency is oriented around the jewish template of behavior exemplified in the 'Bible', the various writings coupled by jewry and Emperor Constantine in the Eastern Roman Empire during the Council of Nicaea, period, this package of psycho−spiritual pathology is what constitutes the mentality of 'the modern man' and explains all the chaos and violence of the modern world.

It is the sick ideology of christ−insanity which has plagued the world for its His−story and has transformed a world of light and life into one of ultra−violence and ignorance, a world where the mental map of 'script' of 'the scriptures', is in no way correspondent with the territory of lived experience. Hence this plague virus of the mind must be rooted out, else it will spread tumescently to a terminal phase and will result in the destruction of all higher culture and life. In terms of the 'art' of christians other than music, the visual and plastic arts are further examples of the primitive barbarism of the christard.

The visual arts are typically the 'good versus evil', dichotomy of emotional pathos. This dichotomization of reality and 'lived experience', into simplistic categories of, 'sheep versus goats'; 'wheat versus tares'; 'Satan versus christ'; 'good versus evil', etc. lead to their presentation or reification into these motifs: the 'good', depictions of the christ archetype and the, 'love−wisdom', archetype with the semitic distortion of the christ of Atlantis, the conversion of the spiritual form of the god−man (the 'christ' or 'anointed') into a jewish man−the mentality or mode of consciousness of beyond good and evil, the transcendent versus its distorted conversion into the emotional/irrational pathos of jesus, the crucified jew, dying for sins, and the reduction of the level of consciousness from the potentially supra−rational to the irrational, from Spirit to soul, a black magic inversion manifest in the form of image and physical aesthetic structure (building; sculpture−the omnipresent inverted cross), of semitic witchcraft, inverting the 'pagan' cross, cross of the proper alignment of the chakras to a materialized symbol wholly devoid of spiritual dimension.

The sickly semite jesus nailed to the cross is a sculpture, scripture of the christian, a bloody sacrifice, inversion of the pagan concept of the god−man (or spiritualized 'man−perfected'), rendered 'god−made flesh', as a Messiah of the Father god manifest in fleshly form, bringing about a de−spiritualization or negation of the spiritual tradition, an idol which claims to be the 'herald of truth' being only the herald of lies, of 'the great deception of the Demiurge', pulling the veil of Maya across the spiritual vision of the purblind masses.

The cathedrals and churches, as Nimrod de Rosario has written of in his work, "Fundamentals of the Hyperborean Wisdom", are deliberately designed to serve as stone machines for the purpose of

transmuting the blood of their parishioners, transforming them into judaized goyim, captured by the archetypes of 'christ', subordinated to the level of a beast forever in a state of emotional tempestuousness.

The geometrical proportions of these structures are designed to generate certain, 'harmonics' (demonics), which modify the blood and change it to 'resonate', or to become imprinted with the vibrational pattern (sound waves), of the choral demonics of the institutionalized religious system of mind control.

The 'literature' and poetry of christ−insanity is equally barbarous, a scrawl of emotional pathos oriented around melodramatic events or circumstances, various narratives which entail sensual sex and violence, overt or covert, and serve to titillate the reader, activating the reptilian−primitive mind and dialectically presenting the 'love−wisdom', archetypal conclusion as the silver lining to the dark cloud of sensationalistic melodrama.

The culture of the christard has become even more violent as the European mask of sophistication has been peeled away by the primitivization the presence of savages in the midst of the aryans has precipitated in the last few decades (and which the 'pseudo−traditionalist' would attribute to mystical processes of the Kali Yuga, but which fact of cultural decay is better explained through jewish malevolence and their genocidal tactics).

The movies of today are a testament to the irrational pathos of the christard and their makers, the 'chosen people of Jehovah−Satan, have designed them to perpetuate the melodrama of 'good versus evil' the dialectic of the Demiurge, *ordo ab chao*, and to manifest their global slave plantation.

Being; Becoming; Beyng

Martin Heidegger, the national socialist philosopher, conceived of the 'metaphysical tradition', from a hermeneutical standpoint, interpreting everything in light of the 'tradition' as a construct, predominantly of the catholic church, a His−story of the Demiurge.

This story is purely hegemonic, dependent on the inverted text of their, the 'bible' or Torah, and thus is wholly judeo−christian in invention, a product which is an amalgam of the jewish torah (old testament), and the alleged testimony/testament of jesus christ, the text formulated by jewry for the non−jews to bind them to themselves as their cash cow, an energetic battery, from off of which they can perpetuate their system of vampirism, taking in energy from without, from sources external to themselves, as 'the chosen people'.

'Being' is the source from which the Demiurge emanated, transforming itself into becoming, into the manifestation of 'the One', the Time−flow of becoming. Heidegger's works, "Being and Time" ("Sein und Zeit"), discuss these issues in his abstruse neologistic language with being constituting the Eternal realm of Hyperborea, the land of Eternity (the 'Greenland' in the Egyptian conception), the dimension between Time−flow/becoming/the 'creation', as propounded or represented in the torah and new testament, that which exceeds in its ineffable and incomprehensible inconceivability, the effability and determinative nature of the manifest, that which is in Gnosticism is called, 'the Demiurge', or what is called by judeo−christians, Jehovah/Yahweh/god, the Father in Heaven.

This figure is not being or heaven, (Eternity; Hyperborea; the Greenland), itself, but simply the Monad (gonad), the generative principle, 'the manifest', not the unmanifest, period, it is the false light of creation (*fiat lux*), not the black light which preceded it and which exceeds its greater density of substance. The Monad is becoming, that which is the will of 'the One' and which entails in its manifestation of Time−flow, generation and corruption, and which through its evolutive process, absorbs itself into itself as Jormungandr, swallowing in its tail or the Ouroboros serpent, consuming itself in the cycles of Time, of the Manvantara, absorbing itself in pralaya. This 'deity' is the great architect, (plagiarist), of the universe, of the spatio−temporal matrix prison of the lower heavens and constitutes their creator and they his lower dimension as hypostases, the states of becoming which constitute the transient and mutable, 'reality', of mayavic illusion, possessed of no constancy and no Eternity, subject to His Will (the cycle of cycles of Time being his existence of his essence that of the temporality of the Time−lord.

The 'god' of judeo−christianity hence is not, that−then−which−nothing−greater−can−exist', but rather that which is inferior in relation to that through that−then−which−greater−nothing−greater−can−exist and indeed, that which both 'is' and 'is not' (*in potentia* and *in actua*), a word 'beyond words', which Heidegger nonetheless designates 'Being' (Sein).

The project of Heidegger is to reveal to the reader if only elusively, to unconceal through his neologistic and nebulous vocabulary the actual nature of Being and its being (the Truth, 'unconcealedness' only by those who are susceptible to truth those who are capable of a fundamental attunement to Being), and not the lie of the inferior deity the Demiurge, 'becoming', the 'Time−lord'. To reveal to the receptive, they who are capable of receiving the Truth regarding being, the nature of being entails its unconcealment (Truth−aletheia), its revelation to the receptive through a proper presentation 'hermeneutical', of the history of the meaning of Being.

This entails a revelation, a presentation of being divested of its mayavic veils of illusion which if it had not been wrapped in the judeo−christian perversion of the Hyperborean wisdom, the Demiurge is a Time−lord and the generator of that which is perishable superimposed on that which is Eternal or imperishable as the 'His−story' of judeo−christianity has been superimposed upon the tradition of the primordial gnosis, the allegorical meaning of initiatic gnosis in the figure of the Krist of Atlantis as the cross of satan, as of Wotan hanging on the windswept tree being perversely twisted and inverted by the malevolent 'chosen people' of the Demiurge, their falsification/distortion of Being, being a reflection, on earth as it is in the Demiurgic lower heavens, these same propitiating their Time−lord Jehovah attempt to destroy the memory of the Origin in the minds of their captives who they have rendered captive through the creation of confusion amongst the foolish masses, inducing in their mind lower states of consciousness of a saturnian nature oriented toward materialism; fear of an uncertain future of 'heaven' or 'hell'; illusory states of positive feelings regarding their functional savior figure jesus and the 'messiah', external savior figure to whom to transfer their every thought, word and deed and to his priests and, the 'chosen people', transmitting to them their thought energy and draining themselves of their life force as human batteries that the vampires of zion and their vampire deity Jehovah may feed off as food.

To reveal the 'cover−up' of His−story, the fake narrative of the 'scripts', of the, 'scriptures', is to give access to the captive spirits to their True Origin and to re−call this origin is to activate the blood

memory of Hyperborea, to return to origin and to return is to enable the unconcealment of the, 'great deception' of jehovah and its myriad forms of earthly illusion and falsehood.

The project of Heidegger is then an attempt to unconceal from the scraps of paper of the scriptures the emerald stone which fell from lucifer's crown and whose refulgent glow has been observed by the harsh glare of the manifested sheen of the false light of the Demiurge and his minions the priest caste foremost amongst whom are his, 'chosen people', the organic lie and 'anti−race race', falsifications of the Hyperborean Wisdom and proponents of the artificially concealed, 'culture pacts' which serve only to strengthen the hold upon the captive Spirits of the Demiurge.

The relationship of the person towards Being which Heidegger prescribes in his work he dubs "a fundamental attunement to Being" that is to say a harmonization with Being beyond becoming what Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom" designates a 'return to Origin'. This means a recollection of the 'blood memory', an activation of the memory of the blood of the Origins, of the Hyperborean spiritual state from which one derived and which is still a presence as a True Self or the Selbst on the earth, the Spirit captive in matter in which transmuting oneself by this fundamental attunement to being into a minnesanger (re−caller of the blood memory) 'blood rememberer' re−presenter and positor of this state of being.

This is an attainment of the *magnum opus*, of an integration of opposites, the attainment of an integrated state of Being according to Miguel Serrano. Being is a proper relation to the world of Demiurge, a state of 'being in the world', yet dwelling in Eternity and this not as in the case of the christian, a 'being towards death', through a pacifistic inaction, but rather in a state of active nihilism, an ascetic detachment towards entities, an engagement with the Demiurge in the manner of antagonism to remain in his material hell and to liberate the captive Spirits from this matrix to sever the bonds which bind them to the hive mind of Jehovah and which threaten to absorb them within itself. Being; B−e−y−n−g, is the state of the red knight, who combats the elementarwessen, the forces of the dark side, the false light of the Demiurge and his world of generation and corruption.

Being, the realm of Hyperborea, is the Origin wherein the 'man of race' dwells, the lucifer whose state of existence is B−e−y−n−g, a fundamental attunement to being, transcending becoming or the Time−flow of the Demiurge, who is the lord of Time, Jehovah−Satan, the deity of judeo−christianity.

To re−call the Origin necessitates, should one's consciousness be infected by the agents of the Demiurge, by their scripts, he must of necessity understand the "History of the Concept of Time", which is articulated in another of Heidegger's works of the same name.

He must hermeneutically come to understand the falsehood of the 'script' narrative of the torah, the new testament, and to re−cognize by re−calling the memory of the Origin that the narrative of the Demiurge is simply part of 'the great deception' or 'illusion of maya', a mayavic veil or blind overlaid upon the vision of the blind goyim, or captive Spirits, who exist in a 'reverted state', being−towards− death, existing in a worldly state, going along with the flow of Time, degenerating as a Spirit through not maintaining their place in Hyperborea through opposing the current of Time−flow, the will of Jehovah−Satan, which is Time itself or becoming.

To expose or unconceal His−story, for the falsehood that it is, is to liberate oneself from the mental chains of literalist dogma, or the pseudognosis of synarchic initiation, the black magic of abrahamism and of chang shambhala more broadly, the saturnian death cult of blood magic sacrifice, and the *pactus diabolus* of the demons who created His−story, and who serve him as his engineers of chaos on the earth.

The 'culture pacts' of the Demiurge−exoteric religions−are the snares or 'booby traps' laid out by the dark forces to ensnare the captive Spirits and to retain them within the kalachakra wheel in a state of 'Demiurgic consciousness' or lower consciousness, being in the world and of 'the world', or being in the world and pretending to, in delusion and self−deceit, one is 'not of the world' while worshiping and bowing before the creator of matter, allowing one's fusion with Jehovah−Satan, not only through maintaining a state of reversion from the Origin and towards the false infinite of the creation, of becoming, but through a failed strengthening of the Selbst or Spirit through a failure to oppose, 'the One', and the condition of being−towards−death, the condition of the religious zealot foremost amongst whom is the christian.

Magian Ethos

The ethos or essence of the semite can only be characterized as per Spengler's term as 'magian', this term relates to the magi of chaldea and the Near East during the epoch of the Kali Yuga after the 'semite' was transplanted (or planted?) in the Levant and Anatolian region of the earth, presumably by their creators, the transdimensional reptilians, period, whether these 'semites' (specifically the jews), were genetically engineered off planet, in planet Saturn; Alpha Centauri, in the Orion constellation, or simply on the moon is a question the writer cannot answer.

Whatever their origins and specific location, they embody the 'magian type', also exemplified in the archetype of Abel from the jewish torah, that being the black magician shepherd kings, priest of the order of Melchizedek (the propitiator of his 'one god', Jehovah, and this with the vile rites of black magic).

Julius Evola would characterize the type as 'lunar−semitic', in reference to the Dionysian−Jehovahistic practices that constitute the framework of their 'culture', that of the magian type. Masonic 'lore', the pompous rhetoric, unveiled secrecy of semitic witchcraft encoded in script by the scribes of Jehovah's devotees, gives ample clues as to the nature of the magian ethos: devious; manipulative; self−exalting; self−righteous; indirect; passive−aggressive; 'feminine', in the darkest sense of chthonic; subterranean, and sub−personal modalities of consciousness; a trafficking with lower astral entities and in general an imprisonment within the Demiurgic matrix, only aspiring as aspirants, 'to rule or ruin', all of those 'Other', to themselves in characteristically despotic black magicians bent on temporal power yet hypocritically making ostentatious display of their 'humility' before their own personal deity of which they are his exclusive children.

The constellation of behavior manifested as a magian ethos (behavior as an outer expression of the inner being), can be encompassed under the label 'dark feminine'. This conception is the antithesis of the sacred feminine as embodied in the Aryan Hyperborean Siddha which latter is presented in the wizard of Oz as Glenda the good witch and the dark feminine as the 'wicked witch of the west', which is the archetype of the magian shepherd king only presented in a female guise.

The behavior of the magian will be amplified below as an exposition of the 'ethos' or 'essence' of the magian type: The deviousness and manipulativeness of the lunar−semitic type can be observed in any conscious person's dealings with jews and other semites: perpetually implying things and especially aspersing 'the Other'; backstabbing the 'Other', and swindling and scamming and in general subjecting the 'Other' (the party they harbor a hatred towards), to a covert aggression and violence of a subterranean nature.

The cunning of the semite is brought to bear against the object of their hatred which they in their mind are entitled to impose upon others owing to another of their female traits that of self−orientation, a fixation on the lower ego and especially the 'soul' which is their predominant focus.

The soul is a female aspect or modality of consciousness (or salt alchemically), and this the jew manifests in his lowest state. According to one of the representatives of jewry, Otto Weininger, in his work "Sex and Character", the jew acknowledges the female and in some ways physically androgynous nature of his kind.

The jewish woman exhibits masculine traits as a sort of aggressive type and in spite of the macho man exterior of the male lords over her male jew counterpart from behind the scenes and is often involved in lesbianic relations; being the leadership and founders of feminist movements, etc. This can be seen in those examples, the lower octave of the feminine consciousness manifesting itself in the behavior and culture of the jew and the semite more broadly, with the arab type being more brutal and in some cases (especially in the case of the lighter skin type and more interbred with aryan), more able to transcend the tellurism of the lunar−semitic archetype.

The dark feminine thus reflects its lunar light and obscures the light of Truth through its lower chthonic modalities of behavior and culture. Yet more, and as it relates to the actual witchcraft of the lunar−semitic type, the subterranean−chthonic rituals and practices exemplify the lower modalities of consciousness that they 'shepherd king's' manifest. Blood magic and ritual murder and sexually deviant practices (the hebrew qabbalah), all being a working up of the base drives in an attempt to transcend them or to utilize or exercise them for the effect of expanding consciousness and transcending the lower states of consciousness, period, such as the claim and motivation of the lunar− semitic occultist who has exported his magian ethos from the levant into modern masonry and other related orders of witchcraft, all of which adheres to the template of 'Syrian−African demonology', in the words of Alfred Rosenberg, the national socialist Ideologue.

The ghoulish and grotesque Dionysiac practices are designed to serve the purpose of empowering the magian, 'priest−king' and this through theft of the life force of others (the sacrificial victim), and through propitiation of entities and conference upon them of that same life force of the victim. The motive is always selfish egotism and a desire for immortality, a fusion of the Spirit (and in the case of the magian who presumably has no Spirit or divine spark, being a creation of E.Ts or perhaps they too have fragments of divinity, or rather their Demiurge deity? this the writer cannot answer) with their deity, the Demiurge, the creator of the material world. The lack of other regard and extreme of egotism manifested in such acts underscores the nature of the desecrated sacred feminine, its satanization or Demiurgization made to cater to the ghoulish whims of the magian occultist and to serve their selfish motivation of a putative 'transcendence' in reality a simple fusion with their deity

who is equivalent to 'Satan' according to his attributes and modalities (densifying the higher planes and reducing all to his slaves).

The power madness of the magian priest can be observed not only in their torah and its grandiose claims to world ownership and indeed enslavement but the constant and ceaseless manifestation of the crudest form of will to power, purely temporal and materialistic though concealing itself under the mantle of holiness and 'god's will' in reality being the will of the Demiurge manifest through his earthly representatives ('the chosen people').

The power madness and egocentrism of the lower octave of 'the material girl in the material world' the Eve−Elle feminine archetype (embodiment of the dark feminine), is part and parcel of the jewish lunar−Semitic archetype, being the most significant manifestation of the 'dark feminine', on the densified 'earth' (eretz Israel).

Woe to them who would oppose 'Israel' (Jehovah−Malkuth), as their dark feminine modality of consciousness manifests itself in the form of mafia style tactics of 'satanic ritual abuse' (Jehovahistic ritual abuse), and other forms of passive aggressive and subterranean violence. Indeed, this behavioral tendency towards 'vengefulness', etc. is manifest by Jehovah−Malkuth ('Israel'), on a continual basis making them the embodiment of the 'order' of the Demiurge, better spoken of his 'chaos'.

Mordor

"The land of Mordor where the shadow lies".

This land may properly be spoken of as the Levantine area of the earth, which, according to Nimrod de Rosario's chorological analysis of the, 'psycho−region' is the 'heart center', of the earth. The heart of the earth has been blackened by the presence of the 'chosen people', of Jehovah−Satan and their deposition in this region of the earth millennia ago, perhaps (perhaps approximately 5,400 years ago in the current region of Tel Amarna, Syria, or the coastal site of Qatal Hayyuk), signaled the advent of the Kali Yuga, the, 'descent into darkness', of that accursed land and its nigredo phase, blackened by the scourge of Jehovah, the earthly emissaries and extraterrestrial hybrids, they who bear the contemporary name of jewry and who occupied this region over the millennia in the form of Phoenicia and later Judea and now the state of Israel.

The intention of the 'chosen people' is to occupy this region and control the stargates therein localized along this stretch of land that would be encompassed by their prospective 'greater Israel', from the Nile River in Egypt and the adjacent stargate around the Giza Pyramid to the Euphrates in Iraq and the stargates in Baghdad and of the border with Iran−and from this region enslave the earth and all of its denizens under their hegemony as the 'Messiah', of the gentiles, shepherding their flock of goyim.

This region, since the advent of their presence on the earth, has been the de facto Mordor of the earth. The land of the shadow of Sauron/Satan/Jehovah/Satan, which constitutes the locus of the technology (stargates that are maintained as a nexus with the off−planet ETs who occupy the moon and Saturn and who enslave the earth as their life force harvesting machine).

Mordor is thus the region of greatest density and focal point of utmost violence on the earth which enables the harvesting of the life force of the slaughtered and sacrificed to the maximal extent and this with minimal effective pushback against the demon seed who seek to tumescently expand their kind in this region, all the while orchestrating mass murder and violence against the indigenous, (indeed against even those related to themselves and who are perhaps to a greater degree bound up with the aryans who in that region were decimated millennia ago, e.g. the Akkadians, etc.

Mordor threatens to engulf the world in flames and its war machines and industry of violence only swells with the passage of time as the 'chosen people', attempt the implementation of their 'plans' according to their 'scripts' of 'His−story', the bible prophecy they have concocted in attempt to reify deceiving all the nations with their theater of the real orchestrated and engineered 'hyper−reality', simultaneously serving up as a sacrifice the occupants of the region they wish to steal (those Tolkien and his mythos characterized or rather caricatured as 'orcs', namely the arabs).

Mordor, whether the plans of jewry will fructify or no is doomed to blow up in violence and this inevitable conclusion is imminent designed to co−opt the cycles of Time of the Mahamanvantara, which 'the chosen people' had knowledge of and which to hijack with their artificial timeline encoded in their black magic witchcraft book of mind programming they call the torah not only programming their own but especially the 'gentiles' their christian troops who in their naivety and gullibility believe they are part of 'the army of god'. They are part of the host of the dark lord Sauron/Satan/Saturn/Jehovah who they in purblind ignorance serve for the orchestration on earth of the 'New Jerusalem', a city of 'peace', a graveyard of sacrifice, period.

The Shire

The pristine emerald expanse of rolling hills and trees with lustrous fruit weighing down the branches as the humble Shire folk carry out their tasks of mundane life. The infighting and the petty squabbling, the obsession with importance and status seeking, the classic antagonism which forever percolates as a tempest in the teapot of their quotidienne reality.

Concealed away in their Shire land of reclusion, segregated from the world of chaos and strife which rings them round with its constant worry and care, they believe themselves able to preserve their hidden world away from the maelstrom which rages without as an angel in the whirlwind unaffected by the surrounding violence and instability.

However, they are deluded in thinking that they may purchase this absolute freedom and independence when they are a part of the whole and when they can only, if they have that capacity at all transcend 'the given' of this veil of tears through cultivating a spiritual state transcending the maelstrom. They are not able and no 'god', has granted them any privileged status, to live in an 'earthly paradise' on earth and to perpetuate this material state or those conditions within the world of matter undergoes change and experiences its generation and corruption of all mineral; vegetable; animal, and other life amidst the prevailing ecstasies of the temporality of the 'god', of the purblind masses.

Indeed, only such as Frodo, the Hyperborean Siddha, Lucifer, may overcome the condition and with keener sight transcend this 'veil of tears', of the mundane world and its 'vanity of existence'. Frodo perceives through the higher vision of the initiate the necessity of action, of a leave taking from the

illusory condition of pristine comfort amidst the inertia of the shire and to make his moves to pursuing the path toward the encroaching enemy, the combat and to destroy the expansion of Mordor and of the all−seeing eye of Jehovah−Satan and his legions of slaves and spies.

Indeed, the shire has become a host of spies and saboteurs who have infiltrated as emissaries of Sauron and have become corrupted by his vile doctrines of foreign dogma and have begun to doubt their own origin, to cast aspersions upon the name of their ancestors and to go over to the dark side in betrayal of their own.

This fact Frodo and those loyal to their ancestors, they who, however dimly it shines, have the graal, the emerald stone of Lucifer's crown in their Selbst, which keeps awake their dormant blood memory, enabling them to understand the necessity of combat against the enemy who has submerged the entire world of their kinfolk in the mire of its pollution and violent technology, sabotaging the living world of light and life in pursuit of their power madness. Hence they decide, do these awakened warriors, to pursue the road to combat the enemy and will follow its course to the end, be it to victory on this earth or to Valhalla.

The Mason

In the dead of night, the ghoulish fiend brandishes sacrifice knife over the tremulous captive. In the darkness of the lower astral, the black shades coalesce and gather round the obsidian altar whose cubic structure pays homage to the cube−ships of Saturn, of the genii of the lodge who have gathered to partake of the release of the vital force of their sacrifice.

For indeed, it is to them these innocent are served up and only the leavings may be partaken of by the past masters of diabolism and their jewish overlords who eagerly anticipate their vile feastings, the absorption into themselves of the vital elixir of the captive innocents strapped down on the cold black stone reflecting the menorah's baleful glare, the blonde child strapped with their phylacteries to the cruel stone of Saturnian morbidity. The ghoulish throng circumambulate the trussed victim, a christian *agnes dei*, trust as a living hog with the goat leather straps writhing in fear and trembling as the masons chant their eerie pitched incantation with ululating vibration, invoking the names of their seraphim in their demonic hebrew tongue.

The vision ceases and the mason awakes from his reverie observing the data on his computer screen in his office, in his quotidian life of the apparent mundane no longer comparisoned in his gaudy masonic regalia but in his more surreptitious guise of an average−everyday office worker. His reverie had caused the usual titillation recalling the adrenaline high that had ensued during his vile rite of iniquity and he shifted his in his chair his silk slacks registering the usual firmness which pressed against him signaling his perverse nature of deviance which constituted the undercurrent of his daily facade of average−everydayness.

The ghoul was always cautious when partaking of his 'special', lunch with his fellow masons and jewish affiliates who constituted the predominance of the circle of his associates, all of whom were 'in on it', privy to the secrets which held them in bondage to the brotherhood and beyond, to the genie and seraphim with whom he had merged as a subordinate node in their hive mind structure, having fused himself to the great architect of the universe Jehovah and having lost the autonomy of his Spirit.

He cautiously looked around as they had gathered at the exclusive section of the corporate headquarters a segregated table of ornate craftsmanship, an octagonal surface with silver filigree border and checkerboard tiles of alabaster and black marble, the chairs being of lustrous leather studded with brass studs over a mahogany frame, period. Still, the mason reflected, one must be cautious, as he looked around the capacious room which looked out at the city's expanse and allowed the refulgent glow of the moon of the noon sun to illumine the exquisite suite. The throng was gathered now and he reached into his briefcase to attract therefrom a vessel of the crystal with eel−skin bands and a silver bottom.

The vessel's rubescent hue was reflected by the sun which coursed through the bay windows and exposed to view the rubicund elixer which sloshed within as the hairy hand of the mason pulled it from its section of the leather briefcase and began to pour into the proffered crystal goblets, the vital substance so cruelly extricated from the christ−child that he and his cronies had tortured and abused in effigy only hours before.

As they were contemplating the sanguine liquor in their ornate goblets, the sparkling purple and red hue hearkening to the Phoenician dye of Tyre, the ancestral homeland of the 'chosen' of Jehovah, and as it were an homage to their celebrity, a servant who the mason had not noticed stood staring with nervous horror at the gathered throng.

The mason's furtive gaze caught his malevolent, his movement reflected in the bay window and he twisted round with feral rage at he who had had the audacity to enter unannounced and who had constituted, who now constituted the focal point of the group's attention, the throng studying their captive mark with aggressive hostility. The filipino servant attempted to force a grin and stammered an apology, but the coterie of bullies had other plans.

Suddenly, the mason leapt up spilling the crystal decanter of sacrificed blood which smashed upon the marble floor, disgorging its contents in splinters of glimmering ice shards which elicited an epithet broadcast from his barrel chest and directed it as a sonic weapon at the servant who, his feral instincts of flight taking over attempted to rush out of the room along the marble floor dropping his silver platter which crashed to the floor upsetting the hors d'oeuvres.

The masonic brute, opened his silk suit jacket and extracted a gleaming hunting knife from its leather sheath, upturning it to grasp the blade and arching back hurled the spinning talon into the hamstring of the sprinting Filipino. The blade struck home, burying its thick steel claw in the hamstring of a Filipino who shrieked with fright his lean body writhing on the marble floor desperately attempting to extract the cruel barb from his lacerated flesh.

The throng moved on their prey, each spreading outwards to cover the perimeter of the desperate prey their faces of utmost cruelty bearing their gleaming white teeth and ghoulish grins, their movements working in concert as a hive mind cutting off the exits and surrounding their victim.

The mason reached toward the knife and jerked it from the ham hock which disgorged its sanguine liquor onto the pristine marble floor the leg spasming as the lacerated musculature underwent its microcosmic death throws, the filipino crying out in his barbarous tongue of tagalog. The mason and his affiliates grabbed the writhing form and grasping one of his limbs as the stench of the filipino's

bladder and bowel contents began to soak his black uniform. None of the masons displayed any signs of disgust on their granite features which were still spread in grins of feral quality as they took up their charge.

The lead mason who had dispersed the sacrificial blood stated: "Let's head toward the penthouse", though there was no need to articulate the thought each of them shared the words which were uttered for the benefit of the still conscious and struggling form of their charge who read between the lines that things would only get worse for himself.

As they made their inexorable way toward the elevator the filipino attempted to conjure up enough resolve to plead for mercy: "Please! I wasn't, I won't tell anyone! Please let me go!", even attempting to offer to do anything they asked if he would only be left alone and to live.

His supplications fell on deaf ears as the burly men escorted him with their icy grips into the elevator, the polished brass interior reflecting the despair of the filipino as he stared at his forlorn visage contorted with pain and apathy now that he had resigned himself to his fate. He prayed to the judeo−christian god Jehovah for sucour as the elevator rose upwards, his bowels further disgorging some of their contents as the vertigo overcame him.

The elevator opened up into a darkened room which lit up as the burly mason pressed a button on the elevator, the room with its elevated black marble steps giving onto an expanse of masonic symbolism and design, the ceiling being a reflection of the floor and the floor of the ceiling, the tessellated black and white roof opening to a montage of luminous celestial orbs bespeaking the ordo ab chao the filipino would bear witness to within.

They ascended the steps as the celestial orbs met their wingtip−shoed feet and moved the filipino toward the black marble block which was positioned in the center of the room, the mason tearing aside the velvet blanket which covered it and revealing a sight familiar to himself and to the genius of their lodge.

The masons thrust the filipino unceremoniously onto the top of the black marble block, immediately strapping him down with the leather thongs and wrenching them tight, preparing the victim for sacrifice to their genius. The mason attended a nearby cabinet which was painted with ornate illustrations of skull and bones as well as the Hebrew letters '*Yod He Shin Vau He*' which were placed at the apex of a pentagram, the center of which reflected the all−seeing eye of Jehovah−Satan, 'great architect of the universe', the Demiurge worshipped by his children, the jewish people who constituted Jehovah−Malkuth or the 10th Sephiroth of the earth and who at that very moment prepared one of their servants for sacrifice as did Abel of His−historical narrative of the torah.

The mason opened the cabinet and brought forth a bundle of black leather wrapping which he summarily proceeded to unroll, revealing cruel barbs of savagery, spiked tubes of silver with perforations that would serve them in their 'great work' of demonology.

The mason distributed these tubes of sacrifice to his fellows and they brought themselves to a standstill, raising their hands towards the tessellated checkerboard and painting which overarched their ceremonies and which was illuminated in the dull glow of the menorahs which surrounded the

scenery and which stood forth with its seven lit candles of humanoid adipose tissue sputtering in their brass holders.

The throng raised their hands towards the ceiling and began to chant as if on cue, their participation within the hive mind of Jehovah signaling to them the appropriate time to begin and the appropriate words which fell from their negroidal and bloodless lips in unison: "*Yod He Shin Vau He!, Yod He Shin Vau He*!".

They brandished their implements of sacrifice which reflected the glare of the candlelight from the sputtering menorah and as if on cue responding to the genius of the lodge to pace, widdershins, the stone block while the filipino trussed up as a hog lay there with eyes glazed over in apathy as he submitted to his fate, mumbling prayers to Jehovah, the deity to whom he was to be sacrificed by his hebrew masters as they escalated their pace intoning: "*Yod He Shin Vau He!, Yod He Shin Vau He*!".

In the atmosphere darkened suddenly as they continued to intone this chorus of diabolism in their alien tongue, a dark shape coalesced and overarched the form of the Filipino whose prostrate form was frozen in a rictus of fear of his 'lord'. The tenebrous shade descended slightly as if positioning itself to strike, to inhabit the form which it understood to be its source of vital force it sought to vampirize for itself. The ghouls had accelerated the rapidity of their intonation now, worked up to a fever pitch, each vibrating the words with ululating cries quavering throughout the darkened room.

They stopped as if on a dime and at the command of the 'unknown superior', and descended with their torturous instruments upon the docile body of their captive, their cruel spikes making as needles of a sewing machine, puncturing the rigid form of the filipino which spasmed and writhed in its death throes, the tenebrous shape descending upon the form and jerking it about as if possessed, feeding upon its waning energies which dissipated into its amorphous being, absorbing the vital elixir of the sacrifice, the skin transforming into a pasty and corpse−like hue of ashen bloodlessness.

The masons meanwhile lacerated perforated the form as the sanguine liquor coursed from its dying form gathering the elixir in goblets and tossing back their rubicund substance, absorbing it vampirically into their living dead forms.

The Conservatard

The worst enemy of the world, of 'peace on earth', and of Truth that exists today is the 'conservatard' right−wing North American christian. The following will be a metapolitical and ideological exposé of this figure as viewed *sub species aeternitatis* (from an eternal point of view), beyond the contingencies of the moment and individual figureheads.

The ideology of 'conservatism' derives in large part from republicanism which in turn has its roots in Rome during the time of Julius Caesar. Caesar was a front man ('strong man'), of the jews during this time who sought power in their habitual subterranean way from behind the scenes 'growing fat in the shadow of the nations', as a parasite in the shadows of productive and creative people, in this case the Aryo−Roman stock.

Worming their way into 'suck the milk of the gentiles', they managed to accrue power and installed republicanism as an oligarchic political structure which enabled them to transfer responsibility amongst themselves such as in the case of the Tetrarchs while they exploited the population. If not hiding behind a front man such as Caesar they hide behind the hydra of oligopoly and deploy the strategy of confusion to absolve themselves of responsibility and to perpetuate strife and chaos amongst their host population from off of whom they parasitize, hollowing out the nation from within as a rotten worm, the apple of the 'gentiles'.

'Conservatism' thus in its roots and origins derived from a leveling process and represents simply one of the phases of this 'Talmudic takeover' or 'dominion mandate', which is designed not to remain stationary at this phase but beyond this to descend to the lowest and most materially dense phase of 'communism', along the antecedent phases of the slippery slope of democracy (bourgeois plutocracy) and socialism, resulting in the end goal of Abrahamic theocracy as a reaction (and of extreme violence), against the controlled opposition of the secular liberal movement of the dialectic that plays the role of the 'heel', or architect of chaos.

The conservatard properly so−called, being blinded by false appearances, is unable to lift the veil of maya and perceive the Truth that their ideology is simply an invention of jewry itself and is little different than the alternative, that being jewish−created communism, a 'gutter creed', made in the image of the chandala, of the jew.

The history of conservatardism mirrors that of all communist movements that may be spoken of as having its origins therein, the only difference between being its emphasis on money or mercantilism. From the republicanism of Caesar to the Jacobinism of the French Revolution 'conservatism' (modifying itself pleomorphically according to historical contingencies and the will of jewry, who have always been its leadership), have remained largely the same being a manifestation or expression of the jewish consciousness, its externalization of its will to power and natural trajectory, that being 'tellurism', earthly 'worldly', gain and power, an emphasis placed upon the control and monopolization of all the world's wealth: "You will have the earth for your inheritance", according to the torah and the Verbum of their deity Jehovah−Satan.

'Worldliness', is the conservative's creed, that being a conservation of two things: 1) money and material wealth and 2) the inverted religious philosophy of His−story, that being the fables of the torah, which itself is a pseudo−spiritual prescription of the supremacy of 'Jehovah−Malkuth', the 'chosen people', of the Demiurge, the inferior deity venerated by jewry, his 'offspring'. Though to all appearances 'spiritual', this creed is utterly materialistic to the point of being an ancient form of comic book similar to those of contemporary Marvel Comics infamy−yet another instance of the jewish imagination.

The two pillars of the conservatard platform thus are 1) judeo−christianity (inclusive of its puritanical, 'ethics', which are oriented around prohibition and intolerance of the other and censorship), and 2) plutocracy under the theocratic mantle. The current form of right−wing conservatard derives from John Calvin, whose real name was Johann Cohen, a jewish rabbi, who is yet another 'reformer', in the mode of Luther and King Henry VIII, all of whom were in collusion with jewry to undermine the prior (for them contemporary), regime of catholicism, which was equivalent to christianity as of that time, and from its inception at the council of Nicaea, wherein was formulated His−story, or the bible of Jehovah−Satan.

The formulation of protestantism thus was a precursor of 'conservativism', in its modern form, which in turn accommodated jewry and their agenda through diminishing the power of the catholic church, though they had developed this institution itself, if not in whole, then in part through collusion with the Romans (who were themselves largely semitized via Levantine admixture). This creation of splinter groups and factions is and has always been the 'divide and conquer', strategy jewry has deployed to fragment and engineer chaos within the nations of others as means of weakening them for takeover.

The revolutionary movements of 'conservatism', operated secretly and were played off against, dialectically against the more overt and visible 'revolutionary movements', funded and orchestrated by jewry as mass sacrifices to serve up as the cannon fodder to hurl against the traditional aristocracy and to initiate the leveling process designed to occur gradualistically and to visit into the hands of the Abrahamic theocracy (and especially jewry who occupied the forefront of revolutionary movements), the sum total of power through a decimation of the true nobility, the proper leadership of the people who was its historical protector and benevolent wellspring of vital force, which as a fountain emanated from out of itself, its life−giving power.

The conservatives are devotees of their theocratic worldview, however, only in the form of mercantilist and worldly theocracy, something that is not so much a paradox as a contradiction, a, quotes, kingdom of heaven, not of this world, and yet a 'land of milk and honey on the earth', hence a judaized form of a perhaps primordial christianism (Luciferianism), deriving from the Hyperborean Origin only perversely distorted and twisted by jewry to amalgamate themselves with their underlings, the christians who together formed judeo−christianity (and indeed even catholicism was judeo− Cchristianity as any racial jew could convert to catholicism and claim to be 'catholic', thereby nullifying their identity as a racial jew according to canonical law).

Hence, conservatism historically has been equivalent to judeo−christianity and especially the more judaized forms of protestantism, which accommodated usury and money lending and thereby enabled jewry to have their cake and to eat it too, to play the role of the penitent and simultaneously transgress 'their lords' law according to catholic interpretation thereof.

Conservatives were once the revolutionaries whose revolutionary zeal was in opposition to catholic hegemony and yet still the preservation of the puritanical creed of moralism which bore the kosher stamp of jewish chandal and anti−natural ethics, the 'despisers of the body', as Nietzsche referred to them, a perverse venting of their will−to−power in the form of self and other abuse and the infliction of harm for 'perceived transgressions', against their dark lord, Jehovah−Satan.

The 'puritanical ethics' of christians, both protestant and catholic is a prescription of neurotic inhibition and sado−masochism, of self harm, self and other harm as a general modality of the consciousness, a desire to control and establish 'power relations', with the 'Other', to either convert the 'Other', to self (the Borg hive mind assimilation into the 'christ archetype' hive mind structure), else to be subject to the punishment laid out by the priest or priest caste according to 'the law'.

The law of torah of jewry is the source which determines permission; prohibition or obligation in the mundane affairs and becomes the lens through which the zealot views the world, his relation to

the, quotes, other, quotes, being one holy adversarial though concealed behind the smiling mask of 'glad tidings'.

Today this puritanical moralizing pervades the Western world and constitutes its basis for action, for legalism and the conduct of the affairs of the population according to 'the law'. Through the laws of conservatards regarding 'the conspiracy', which they in their naivety and narrow mindedness believe to be 'satanic', or 'communist' are false.

They are correct that a conspiracy exists only not in regards the ultimate cause thereof and its motivation, which is the assimilation of all captive spirits on the earth into the hive mind structure of the 'christ archetype', itself a plasmation or extension of Jehovah−Satan. Hence they appear and in sincerity believe they are opposed to 'the conspiracy' which controls the affairs of the world and yet are themselves agents or instruments of this conspiracy. The motor of the conspiracy is the revolutionary zeal of the jewish hive mind, (Jehovah−Malkuth), as a manifestation of the will−to−power of Jehovah on the earth to capture all Spirits within the matrix of his womb−tomb of mundane illusion and to vampirize the energy of these same while maintaining a closed system of entropy somehow sustainable though absorbing the life force energy of the captive Spirits as an external energy source.

The conservators believe in 'good faith', at least those at the lower levels (those who have not become gentile freemasons and thereby knowing 'co−conspirators'), they are opposed to such agendas as transhumanism and androgenization yet their own religion is an encoded predictive program narrative which entails the merging of the soul into the 'christ archetype' (all are one in christ jesus), and transhumanism is simply one amongst countless other means of such assimilation especially the construction through cabalistic witchcraft of the 'christ archetype' *ab initio* as energetic structure into which, 'all are one'.

The 'oneness' agenda as regards androgynization the conservatards also fail to perceive as inherent in their scriptural creed of 'jesus' himself (as a fictional character), is the androgyne and constitutes an androgynous archetype prescribed and indeed mandated for adoption by the 'goyim', as means of serving the more effective assimilation into the high of mind. The conservator ideology of judeo−christianity is based entirely on this hypocritical forsaking of 'the world', and merging with the Demiurge their deity and therefore their horror over the instrumental means to achieve the assimilation is groundless as it is integral to their own religion, religious and value system.

Insofar as a conservatard is consistent with his own beliefs and prescribed values he must leave this veil of tears and this in the most expedient fashion for 'ashes to ashes and dust to dust'. Of course he longs for what he in delusion perceives to be, 'Eternity', yet lingers (and as a bad smell) on the earth for he must 'save', in the manner of the fictional jesus,'all souls', and this is why he relentlessly pursues all who are 'Other', to himself either to convert them through less overtly and physically violent means or through murder sending their 'soul', to his deity Jehovah−Satan.

Of course the hypocritical and specious−minded conservatard rarely forsakes the, 'things of this world', and his life is oriented more around mammon than his god of matter, the Demiurge. Hence his completely anti−christian violence against his own kind and against the poor who he critically condemns to death, especially they who are not christian.

Whether catholic or protestant the endless sprawl of shanties in South America, for example, bears witness to the greed of the christian and his hypocrisy, living a worldly life of vanity and attempting to be 'in the world and not of the world', when in reality he is simply of the world and most decidedly 'in it', immersed in the matter or substance of the Demiurge, living in the matrix of ethereal illusion woven of the essence of his master Jehovah to whom he has become bound as a captive Spirit earthbound and lacking in all transcendent properties.

The worldly hypocrite has been exemplified in the christian throughout His−story and whether the rich priest of the catholic church or the mammon−worshipping protestant, the orientation of these are namely in a worldly direction and toward the abyss, becoming bound to the Demiurge, their diabolical deity.

Hybrids: Better or Worse?

The hybrid type pervades the 'modern world', to such an extent that all could be said to share in the hybridity that has formed the various sub−types of 'humanity' over the course of the Kali Yuga and none could be said to be exempt from hyper−hybridization.

However, there are hybrids and there are hybrids, and the relatively pure and relatively impure types that constitute the contemporary stocks of the world bear witness to varying degrees; permutations and combinations of hybridization. The primordial types which exist in some areas of the globe also still exist though these are themselves a product of hybridization.

Here, we are speaking of the original blend of, in the one case, the Nordico−Aryan race, an amalgam of the Hyperborean and Cro−Magnon stock, which is reflected in the blonde and red−haired and blue and green−eyed, the Dolicocephalic type to which de Gobineau gave pride of place in his work 'L'Essai Des Les Inégalités Des Races Humaines", and of which H.F.K. Gunther describes at length in his "The Racial Elements of European History". The other type represents the antipode on the spectrum of racial typology reflected in the blue−black, negroidal and australoid types.

Much speculation has been adduced regarding 'spiritual race', and the 'race of the soul', by such as Julius Evola (in his "Synthesis of Racial Doctrine"), and Nimrod de Rosario's "Fundamentals of the Hyperborean Wisdom", but even these must acknowledge the validity of physical race as a fact of existence and something which must not only be faced but must be incorporated into any eugenical scheme of what Fritz Lenz called 'rassenhygiene', or what the writer will deem 'racial rectification', and upgrading of the genetico−spiritual stock of a particular type in question, adhering to the maxim of Nietzsche's 'back to Origins', a 'return to Hyperborea', the phraseology of Nimrod de Rosario. Given that hybridity is the current situation faced by most demographics on earth and in those former cases where no or minimal hybridity exists, the danger thereof through such mixture is present and a threatening presence at that, threatening to debase the current type (of whatever type in question).

Given this fact of omnipresent potential and actual hybridization, the question remains what must be done and the answer entails: 1) a recognition of type, and 2) the understanding of the necessary conditions of its preservation, and 3) its eugenical elevation, and this in all senses of the word, material, as well as spiritual. Julia Evola's work "The Elements of Racial Education", provided particular advice as does the 'rassen hygiene', of Fritz Lenz and other of the National Socialist. The

general principle is to seek deviation of the higher elements, seek elevation of the higher elements of one's being or at least an emphasis placed thereon.

Should they not be possible to 'elevate', or 'purify', beings as they are, as pure as they can possibly be, being the Selbst or True self or Spirit itself and therefore impossible to improve upon but simply to be emphasized *in primus et ante omnia*. Spirit therefore must be emphasized in all of its subordinate elements which constitutes its supportive edifice as the means of most effectively grounding it within the world and maintaining it as the focus therein. All else, the 'psychic' or emotional (the animic nature; the physical body, all inferior states of the being must serve this end, not 'as in the case of monotheism and especially in that of Abrahamic religion in service to the Demiurge 'god' (but rather independently thereof serving the cause of liberation of one's self and of one's own from the world of mud and bloody conflict and for that of the immortalization of the being and by extension of one's own kin (and perhaps by extension even that of others).

Herein will be discussed the various hybrids which have formed historically and which have certain positive or negative consequences which must be recognized and dealt with as behavioral expressions (of the type). It is clear and readily apparent to the discerning that the various groups of what is called 'humanity' (admittedly a word derived from freemasonry and an abstract term), have certain elective affinities and get along with one another to varying degrees or at least have proven to have done so historically, while others have had antagonism as a defining quality of their relationship.

In order to create a harmonious world what must be understood are these races which are more or less compatible that their relations may be fostered or if not fostered at least not altered in a negative way and those incompatible must have their ties severed to conduce to an optimal state of world and interpersonal affairs. Hence the following typology of race is presented in this light (the light of Truth), in hopes of attuning the reader's understanding to proper or right relations with 'the Other', and indeed with themselves.

As antipodes it must be acknowledged, as did Hitler, that the 'counterpart of the Aryan is the jew'. The type of behavior of each sources from the wellspring of the blood, in the one case from that of a relatively pure Hyperborean blood memory and in the latter case from a relatively impure 'anti−race race' (in the words of Evola in his work "Three Aspects of the Jewish Problem").

That the jew exists in no pure state and has intertwined himself into all subspecies of 'humanity' (i.e. races), and this to varying degrees. The jew can be said only to be compatible with the 'Other', to their degree of mixture which has 'taken', hold parasitically of their host (both of as an individual and as a collective). Hence the jew is compatible only in the sense of a biological symbiote, a parasitical invader who has merged successfully with the host and has transmitted itself generationally into the host body.

In terms of the behavior and motivation of the jew, it is wholly incompatible with the culture organism in which the jew manages to intertwine itself, usually only being able to intrude into the margins or fringes of society amongst the disaffected or disinherited or the idlers of the privileged castes who find the 'foreign', a curiosity and hence partake of the forbidden fruit of the 'Other', the poison apple of 'the foreign' (meant culturally as well as viviporously).

It must therefore be concluded that jewry are simply a nation within a nation, both macro and micro−politically (an a nation and individual, interpersonal scale). Thus any relations with them is conducive only to a destruction of one's own Self and nation as bringing about a general weakening of the stock and of the Spirit and Mind. This through taking on the 'poison apples', jewry traffics in and has for millennia, culture−distortion and enervation and decay, ultimately destruction being the end result.

In terms of their antipode, the Aryan race and its permutations, (as expounded upon by H. F. K. Gunther and to be touched upon herein in this presentation of hybrid compatibility), there can be no positive relations between itself and the jew within the borders of Aryan nations and should there be any benefits conferred upon it beyond these borders, the Aryan would have these advantages turned against it to its disadvantage and therefore it is not a desirable goal for the Aryan to confer advantage upon jewry unless, *per impossibile*, there could be some form of modification of the jewish type, e.g. a eugenical breeding program targeted towards jewry beyond the borders of other nations such that their genetico−spiritual (demonic), type becomes altered thereby liberating them from the influence of the entities with whom they have interbred or been genetically engineered by and preventing them from their historic mission of the global enslavement of the world, their 'dominion mandate'. All other relations could only work beyond borders or wider under the strictest supervision.

However, it failed historically in Spain under the keen gaze of the Inquisition and thus would not be a worthy endeavor within the context of other nations. Hence the solution of Hitler, that being the conference of a homeland for the jews to occupy and which would necessitate some form of surveillance or quarantine from others.

Indeed, politically for all, only national socialism holds the key to any sustainable future, or one based upon 'blood and soil', and admitting only on the basis of agreement limited residential foreigner rights within the indigenous nations, (e.g. resident scholars; diplomat; business people, etc.). Insofar as the world preserves any degree of integrity, it will necessitate the formation of new or maintenance of old stable bonds and this in the manner most conducive to the support of a culture organism or 'race'.

Historical relations have forged various bonds between groups and these bonds have developed certain cultural ties and intermixture both racially and culturally. These bonds are what might be considered the more lasting and sustainable type between distinct ethnic groups and which on that basis might serve as the greatest basis for any continuance of interrelational, inter−racial connections, that being a common culture or even the superimposition of a foreign hegemonic culture (though this invariably breeds unjustified resentment), and more significantly a common mixture, a sharing of elements of a genetico−spiritual nature. Examples of the British Empire and its ruthless colonial cultural superimposition upon others has bred resentment, though also intermixture via breeding with the indigenous and *eo ipso*, a stronger bond though the counterexample of Haiti, the former French colony, serves as a lesson in caution, especially as regard the spiteful backlash of the 'lower' element in a relationship.

The African colonies also serve as grave testaments of the hazards of this oft−touted 'common culture', especially as in the case of the more Judaized Aryan nations (France; Portugal; Belgium; England).

The former German colonies or affiliates in Africa and Asia (such as Malaysia; Tanzania; Myanmar and Tibet; Japan; Thailand), all seem to have maintained their positive relationship with the Aryan power.

This may be in part attributable to their recognition of a common enemy in the British Empire, but only in part.

The similarity of mentality also serves as a basis for a common bond, as well as the intermixture which had taken place in some of the African colonies (eg.Tanzania). The more serious and noble character of those populations, which had not fallen under the curse of judaization or the 'judaic archetype', as Nimrod de Rosario has called it, served as a *conditio sine qua non* of a more stable bond and thus was not a bond that dissolved through the formal decolonization process or one aggressively severed by the indigenous through various uprisings under the instigation in many cases of jewry, such as in Rhodesia (the current Zimbabwe; in Angola; Mozambique and South Africa). These issues are discussed in detail as the looming threat to, 'white world supremacy', by Lothrop Stoddard in his book, "The Rising Tide of Color Against White World Supremacy".

Hybrids: For Better or Worse?: part 2

The various groups who had been involved with the Aryan powers had the incentive in the main of serving their own particular interest more than the larger Idea of a harmonious imperium, a universal empire under a beneficent Aryan hegemony. This is understandable, though not all served their own petty interest alone, as witness the Tibetans and their relationship with the National Socialists under Hitler and also the Arabs and Indians who served Hitler as such as an Avatar knowing as they did in their wisdom that he embodied the archetype of Vishnu and of Wotan and of Thor, the Thunder god, who had incarnated to destroy the dark forces with his sacrifice, though to all appearances−as it would appear to the mundane−to have lost the war.

The relations between the diverse racial groups and the Nazis after the Second World War further underscore the preservation of these ties, based not on common geopolitical or mundane issues alone, but upon the basis of Spiritual forces and motivations, which were discussed at length in Nimrod de Rosario's work "The Fundamentals of the Hyperborean Wisdom" and "The Mystery of the Hyperborean Wisdom". And the movements of the Nazis in their Promethean quest for fire with the Ahnenerbe, and the strategies of war related to certain psycho−regions of the earth, working against the Kali Yuga, or the Time−flow of the Demiurge.

These enlightened groups of Asians from Tibet; Mongolia, and other regions assisted the Third Reich during and after the war. Through the jewish controlled chinese attempted genocide of the Tibetans, and the British attempted genocide of the Indians, served as testament of both the efficacy of their victims' assistance to the Nazis, as well as that of the Nazi's continued presence. This jewish vengeance was attempted to be meted out against the Arab world to which the National Socialists went via the Rat Line post−World War II, as well as to South America, as means of unifying the Americas and the Patagonia region against the common threat, and to further give themselves time to secure the Antarctic continent through the instrumentality of Miguel Serrano, and possibly even Nimrod de Rosario, at a later time.

These positive relations with the 'Other', the Aryan race in its purest form of the Teutonic stock, cultivated and attempted to build power against the regime of Zion. These key energy centers, or psycho−regions, are related to ley lines, spoken of by Rosario, in the 13th chapter of "Fundamentals of the Hyperborean Wisdom", as well as stargates, spoken of by Ascension glossary, as they relate to Syria; Iraq; Egypt; israel; Lake Titicaca, and Tiahuanaco, Peru.

This region, Rosario speaks of as the triangle locus of the new Hyperborean Civilization, spanning from Santiago, Chile, to Tripoli, Libya, to Ulaanbaatar, Mongolia. This may very well become a reality, and these positive relations spanning these regions have a millennial history, though of course admit of divisiveness, owing to the judeo−christian/masonic/communist imposition within the Piscean age of the Kali Yuga. The aryans in these regions having labored under the 'judaic archetype' within these regions, thereby cultivating a negative rapport, in many cases with the indigenous, and a coerced mixture on the part of both groups (in the middle east, a swarming of the Aryans in eg. Sumeria by Akkadians, and in the Americas, an infiltration of jewry Paleo−historically, leading to the death or repulsion of the Aryans in that region).

Thus, it can be seen, historically, that relations between Aryans and non−Aryans have been positive or negative, in proportion to the preponderance of the 'judaic archetype', prevailing and exerting its malevolent influence over the Aryan and other populations. Within the British empire of the shopkeepers, the judaized Aryans and their overlords, jewry, had superimposed themselves in a way untowards, to the detriment of the Aryan race as a whole, tainting its reputation with a habitual duplicity and treacherous exploitation, as well as erasure of the indigenous culture. Hence, their manhandling of the indigenous population and their false promises of 'development' and 'freedom', amount to little more than 'pilpul', and their presence will not be tolerated forever in their former colonies, which is an expression of the negative relations they have cultivated.

More broadly, this applies to the other judaized colonial powers, such as Holland; Belgium; Portugal, and France, and to Italy as the seat of the catholic religion. christianity in general has been a plague upon all, and constitutes a stain upon the former nobility of the Aryan race.

The influence of the judaized British in India underscores the disreputable nature of the semitic mind virus in its vectors of the infected Aryan (or quasi−Aryan hybrid, as in the case of the British). The colonial expansion in India, especially by way of the fellow's semitic money−magic system, reveals the British in archetypal form, especially in their treatment of the fellaheen post−World War II, under the hybrid crypto−jew Winston Churchill's genocidal decimation of the Indians for their allegiance to Hitler, and as the preservers of the vestiges of the hated partially Aryan Vedic culture (being the repository of eg. "The Law Code of Manu" and "The Rg Veda").

Though Britain created the country now called India, and indeed created the religion which now goes by the name 'Hinduism', this 'gift' was probably motivated by a desire to create a unified territory for exploitation, through some of the agents of the British Empire undoubtedly had positive regard for the native population. Indeed, this apparent schizophrenia of motivation may have its origin in the hybrid nature of the British, having as they do partial Phoenician and perhaps earlier Akkadian origins, as is spoken of in the works of L.A. Waddell.

The prevalence of jewish blood played its schismatic role in the antipodal impulsion of the corrupted blood memory of the British, the Aryan component constituting the more altruistic and noble motive in their relations with the native Indian, being drawn by the same blood kinship, if only to a degree, to the highest caste, to retain, if only to a degree, that same blood memory. The infiltration of jewry into both regions (Britain as the former 'Avalon') and 'India' or the former 'Vedic Empire', whatever may have been its former name, (, has modified the consciousness of the population, transforming them both and increasingly with the ascendancy of jewry (especially after the Second World War), to power to judaized semi−gentiles whose former nobility has been all but erased.

They have been transformed into merchants, the former Kshatriya nobility having been reduced to the devious priest caste of synarchic plutocracy and its black magic of money manipulation, traveling from the English Channel to the Bay of Bengal with their ill−gotten gain, no longer as the 'British East India Company', but as nation−states transmuted via counter−initiation into nodes of the 'empire of the shopkeeper'. The British Empire operated in characteristically clandestine manner through its private fronts, which were little more than publicly approved piracy and plunder with the approval and financing of the empire.

The relations between the judaized British, whose language itself has largely Phoenician origins ("The Aryan Origin of the Alphabet", L.A. Waddell, a disinformation work of British Israelitism), with others has served as a catalyst of judaization of other nations. The history of the British Isles in Britain itself has been covered extensively by Nimrod de Rosario in his novel 'The Mystery of the Hyperborean Wisdom', which reveals the transformation of the Hyperborean Avalon and its primordial 'druidic', caste into the judaized druids who completed, corrupted and perverted the Aryan race and its practices, subjecting the indigenous (the notable case of the Irish typifies this behavior), to ruthless persecution; exploitation; rapine (*prima nocte*), and outright murder.

From *prima nocte* to indentured servitude, the descendants of the Hyperboreans and the Tuatha de Danann were subject to the characteristically British violence ('Brit−ish' meaning 'sons of the covenant' and connoting the covenant with Abraham, i.e. Saturn and the reptilian ETs who dwell therein and by whom jewry are created).

The British presence in America with George Washington reveals in part the redeemable free−spiritedness of the Aryan and his quest for the Promethean fire, but the treatment of the Redskins of North America by various sects reveal the dark side of the British hybrid as expressed in the jew, Frank Baum, the author of the 'Oz' series, statement that the Redskins should simply be subjected to genocide. Perhaps the gullible Aryan had manifested his will−to−power in a way untowards in his ruthless barbarity directed toward the Redskins?

However, one might rejoin that given the presence of Aryans in the America's migration from Atlantis 12,000 years ago and approximately 5,000 before the arrival of the Asiatic hordes who came over the land bridge from Siberia, their slaughter was karmic payback for their own devastation of the Aryans who preceded them. Indeed, the Aryan manifested his will to power and displayed his gullibility in extremists at the Salem witch trials, wherein he cruelly murdered his own women.

This mania can only be attributed to the mind virus of jewish christ−insanity and this weapon of the occult war deployed against the Aryan race by jewry has served its inventors well in hijacking the

mind of the Aryan to transform him into a useful instrument of the will to power of jewry and their deity, Jehovah−Satan.

By deceiving the Aryan nations that they were part of 'spiritual israel', or were the *de facto* israelites of their torah fables, they managed to use the Aryan's nations as their sword and shield over the His−story of christ−insanity to carry out their own dominion mandate according to their own 'covenant', thereby working toward the consolidation of their global empire of Zion.

The thalassocracy of Zion (deriving in its origin from the Phoenicians), spread itself around the entirety of the world along the coast of most nations they managed to insert themselves into from Bombay to Australia to Canada and America to all points in between the "sun never setting on the British empire". It monopolized trade through force and under the pretext of religious evangelism (of its Protestant version of judaism), and commerce, 'opening up markets',etc., which it opened simply through the point of the sword or gun. Across the English Channel in Holland, the Dutch East India Company followed suit and spread itself into Africa and into the Southeast Asian region and eventually constituted the power bloc, working in conjunction with England and South Africa, orchestrated the attempted genocide of the Boers to monopolize the blood diamond industry controlled by the jewish Debeers and Oppenheimer cartels.

The Afrikaaners, crypto−jew, Anglo−Dutch hybrids monopolized the state of South Africa which bordered the British colony of Namibia, thereby imposing their Judeo−christian colonial structure as a dialectic of diverse (and largely judaized), European nations with the possible exception of Germany whose colonies were less judaized owing to their historical antagonism toward jewry and the British and to their being closer to the Hyperborean Origin and having a more awakened blood memory, even in spite of the Protestant Mayan virus that largely infected them. The slave trade jewry was involved in (and had been for millennia), brought the negroes from Africa to America. The slave dealers were also Falasha jews from Ethiopia and judaized arabs from other areas historically, but in the recent years in the case of America, it was largely Portuguese and Spanish marrano jews who orchestrated the enslavement of negroes through their own population, assisted in the barter.

christians in America, especially the Masonic upper caste, eagerly grabbed for these, 'animate tools' of industry (in Aristotle's words), to carry out their plantation labor. This assisted the development of the southern states and the civil war (instigated by jewry who played the wire puller on both sides and who feared the more Germanic and Irish gentry of the South being more akin to their Aryan ancestors than the judaized British of the North). This led to the mass importation of the negroes to the northern States to be, 'liberated', as chattel slave labor in jewish controlled factories, and as a means of unleashing the negroes on the white confederates during the reconstruction.

The mixture that transpired during this period, and indeed which had transpired prior to this point, created variations on the theme of mixture, ranging from half−castes to quadroons and mulattoes of all description. This miscegenation had always been the plan of jewry, the blood poisoning that was designed to degrade the Aryan stock, transforming them into a mulatto themselves, and this over the course of however short a time jewry could achieve their plans (cf. "Racial Program for the 20th Century", Israel Cohen; "The Melting Pot", Israel Zangwill).

The mind programming or psychic driving of jewry, which they underwent to encourage mixture, spanned throughout the entirety of the christian His−story with its doctrine of "there is neither jew

nor Greek" and "All are one in christ jesus", prescribing a template for miscegenation as mandatory doctrine 'from on high'. This prescription of mongrelization was practiced by the Spanish conquistadors in the Americas and the French in their colonies, and with devastating results for the lesser Aryan stocks, which had been already subjected to an earlier arabization via the Moors and Turkish invasion.

The mulatto of America was a template for the Negro−Aryan hybrid of 'the 20th century', according to Cohen, and this through the 'perception management' of jewry via their propaganda media (from Harriet Beecher Stowe's "Uncle Tom's Cabin", and Mark Twain's "Huckleberry Finn" to Harper Row's "To Kill a Mockingbird"). "We will enable the negroes to rise in such things as sports and entertainment", says Cohen, and this 'plan' has manifested itself on a grand scale after this predictive program or kosher disclosure was released in 1912.

During the advent of the motion picture and mass media industry period, the establishment of Hollywood by jewry was yet another stepping stone placed along the, 'Yellow Brick Road' towards their emerald city of Oz and the necessary act of the Wicked Witch of Zion in terminating the Aryan Dorothy who threatened to expose and destroy their cabal through encouraging her to mix with the Flying Monkeys.

The endemic criminality of America and other mixed regions (especially those mixed with negroes and whites, the racial antipodes), serve as a testament to the cacophonous nature of mixture between extremes, the opposite of such union being of a chaotic and tempestuous nature. The ensuing expressions of that character in the form of chronic crime has served the jews well in holding whites hostage through this creation of a climate of fear. This is the function of the miscegenation program of jewry and the inevitable outcome.

In the case of mixture between Orientals and Aryans, the unions formed have produced happier results, though they have not been optimal, the fruitage of the union being of a confused and somewhat enervated type, which reveals itself in the case of South America. In the case of more archaic mixtures in the asian region, such as the Japanese and Tibetans, the mixtures have proven to have formed a relatively sustainable stock, which have not only proven to have been able to preserve a certain level of culture, but to have developed a culture on its own based as an expression of their hybrid culture organism, which though functional and even to a higher degree, has posed and does to this day, a threat to the Aryan stock.

The greater prescription of Aryan genius amongst all hybrids has lent them these qualities of an aggressive will to power and a superior intellect and genius, however, diminished relative to their more pure counterpart. For this reason, Hitler denominated the Japanese 'honorary Aryans' though for their part, they considered and categorized in their official documents, the Germans as 'friendly enemies', underscoring their foreign nature, foreign to their racial stock and thus preserving some degree a latent enmity owing to racial difference, which manifested itself later in the world war in their refusal to oppose the Russian advance, losing the Eastern front for the Axis powers.

This schizoidal or schismatic relationship between the Japanese (hybrids of Ainu and indigenous Asiatic peoples), and Germans led to their sabotaging their own nation as Hiroshima and Nagasaki revealed and which served as a relatively light blow by the 'allies of evil', the Anglo−American

Soviet powers, which continued to use Japan as a commercial hub posterior to the Second World War.

These issues were addressed in considerable detail in Nimrod de Rosario's novels "The Mystery of the Hyperborean Wisdom", in the section "The story of Kurt von Subermann", wherein the author criticizes and critiques this fatal flaw of the Japanese and attributes it to a decadence of the culture organism now no longer correspondent in its vital intensity with the samurai nature, having suffered a degeneration through whatever causal factors (mixture of race, perhaps, but predominantly the influence of the Kali Yuga).

Rosario in his work contends that China would have been the better ally, though this doesn't resonate owing to the greater degree of foreignness in the case of the chinese. Subsequent behavior on the part of this lunar Asiatic group (who may very well be hybrid genetically engineered creations of some species of grey or other aliens of lunar origin−hence their devotion to the moon in their culture) has demonstrated their antagonism toward the Aryan race in the form of poisons, something, and their millennial−long relationship with jewry confirms they are not a viable ally as far as the writer's limited understanding reveals (the book "Chinese Communists, Chinese jews", by Istvan Bakony, provides details of jewry's historical relationships with china as does the work "The History of the jews in China", S.M.Perlman).

The relationship between China and England, however divisive, is nonetheless much stronger owing to the jewish element and the commonality of the lunar archetype of their culture, both perhaps being related to Chang Shambhala and its overarching influence (though Rosario would disagree). Thus, in spite of the opium wars and the British intrusion into China, the British seem to have an amicable relationship with China, both being oriented around a utilitarian; mercantilist motivation and both having a passive−aggressive and indirect character concerned to a great degree with 'rights and principles'('Li'), of civil convention of polite subtlety more so than the continental and more overtly aggressive Asiatic races (arabs; Japanese; 'Burmese', etc.).

The difference of type may also be seen in the solar symbolism of the Japanese in contradistinction to the lunar of the Chinese, though the 'westernization' (satanization) of Japan has transmuted the nation from a feudal imperialism based upon traditional hierarchy to a mercantilist and materialistic orientation, a leveling down process that has rendered them a forerunner of the 'society of the ants', though considered subordinate to the internationalism of finance capital rather than the intranational focus of brutal communism, an anthill which still preserves its racial integrity though enabling foreign intrusion therein in the form of 'modernist ideas' of 'progress'; 'democracy'; education and technology.

The primordial Chinese society of the mandarins appears to have been subject to a perhaps irrecoverable leveling from the ideal of the yellow Emperor towards an oligarchy of a quasi−republican and quasi−national socialist formation though subordinate to the internationalists as their manufacturer of consumer goods (assuming they had a choice).

Perhaps the sleeping dragon is playing a long game and simply waiting for the synarchy to sabotage 'the west', and then to ascend to a position of supremacy after the planned collapse? Who can say? Regardless, relations with Chinese at this point is a danger and therefore not advised as they seem to be a uniformly hostile group intertwined with the cabal as their drones in the masonic beehive.

The writer would hold out the olive branch to this group, however, in hopes that Nimrod de Rosario's analysis proves valid and that they could be an ally against the 'Great Satan' of the 'west'.

The Tibetans, as the movie 'Geheimnis Tibet', has revealed and as Rosario's novel also amplifies in his fictional (?), disclosure of the national socialist presence in the region also divulges, had a positive rapport with the Germans and the Ahnenerbe was an institute that had conducted research in this region and its primordial culture of Bon Po, a surviving religion related to that of the archaic races of Aryans who had dwelt in this region, which to a degree manifests itself in the form of Vajrayana Buddhism to this day, although buried under the superfluous outer rind of Buddhist dogma. A recent German documentary on Tibet has also presented Tibet in a favorable light and has revealed that the current Tibetans after the Chinese attempted a genocide of their population in the 50s prophesy a continual degradation of the world and the eventual disappearance of the primordial Gnosis.

Whether this historical inevitablism is correct or no has yet to be seen, but their self−reflexive prediction as to their own fate has nothing favorable to offer, thereby testifying to their own downgoing as a culture organism. Rosario, in his 13th chapter of "Fundamentals of Hyperborean Wisdom", predicts that this region will be part of the coming Hyperborean civilization within the triangle he mapped out, spanning from Santiago, Chile to Tripoli, Libya to Ulaanbaatar, Mongolia, with the latter constituting the Kali Yuga motor', which impels the 'march of history', against the artificial timeline of Abrahamic eschatology.

Though the documentary on the Tibetans disagrees with Rosario, it was a documentary made for public consumption and could simply be a blind in its own right. Regardless, as Rosario had said, the Orientals have played their role in this 'Kali Yuga motor', driving the Aryans westwards towards (perhaps), some state of entelechial finality and realization of this Hyperborean civilization through coercing the Aryan race to overcome the entropy of the Demiurge, cultivate a Berserker Siddha's consciousness, and thereby to realize a higher culture through this process.

The mestizo hybrid type of the Americas, a product of union between the primordial Aryans who derived from Atlantis and the subsequent Spanish and Portuguese conquistadors, as well as the native indigenous population who may have, in many cases, either derived from the Asiatic region and/or even Lemuria, to some extent, though some claim that they are the Ramoahals, or red people from Atlantis, remains to be considered. Both Nimrod de Rosario and, to a lesser degree, Miguel Serrano are of this type, being hybrids, and both reflect the dual character thereof, the logical and rational (and hyperintuitive) Aryan, and the aesthetically inclined (and perhaps no less intuitive) Asiatic stock. Serrano has analyzed this type on many occasions in his works "Adolf Hitler the Last Avatar"; "Manu for the Man to Come"; "We Will Not Celebrate the Death of the White Gods". Rosario discusses the mestizo type throughout his works, and especially in his novels, which reveal the hidden history of the Aryan presence and subsequent mixture in the Americas.

The region of Patagonia in South America generally serves as a locus of stargates and sacred sites ('psycho−regions', in the terms of Rosario), wherein certain energies have a transformative influence on the population. Rosario designated the Patagonia region as that of lowest density, according to his chorological analysis, Antarctica being the region of least density.

The National Socialists had migrated to the Antarctic, and therein had re−turned to origin, (Ur−I−Gen), ascending to Venus via the wormholes, entering the hollow earth and subterranean Antarctic base of Neuschwabenland. The Patagonia mestizos served as host to the Nazis escaping persecution in the Second World War, which illustrates that there is a basis of commonality and rapport between the stocks, as there was prior to the violent intrusion (so characteristic of the 'chosen people', and their 'christly minions') into the region by Cristobal, Colón, and the conquistadors, against whom both earlier Vikings and indigenous fought only to be vanquished by greater military technology, the 'white Indians', being forced to flee and hunted down by the fanatical zealots of Jehovah−Satan.

As in all cases of mixture, the omnipresent threat of the 'Revolt of the masses', of the nemesis of the inferior, threatening to pull down the higher stocks, pervaded as the atmosphere, just as does the intensity of the psycho−region pose a challenge of submergence into the morass of flora and fauna, of the surfeit of vital forms.

Hence, the necessity for a 'racial education', in the sense of Evola and his booklet "The Elements of Racial Education", necessitating the application of eugenical principles to the hybrid stock of 'racial rectification', a transmutation of the stock via spiritual and physical means, enabling an awakening of the blood memory and a re−turn to Origin, preparing the region as Rosario undoubtedly wanted, and Serrano too, for a spiritualized Hyperborean civilization, localized in the region. In the Russian region an area in which the stocks had been irreparably mixed, especially under the Soviet regime, the stock had become a hybrid amalgam, though still possessed of a fair degree of Aryan blood. This hybridization process has resulted in a chaotic and emotionally erratic type, who nonetheless is predisposed towards a superlative degree of astuteness and a will−to−power, perhaps, unmatched by any, save the Teutonic type.

The Russian is given towards melancholy, perhaps owing to the seasonal changes and lengthy winters with minimal sun, though his hybridity may also play a causal role in his fluctuations of character, given betimes to flights of fancy, to outbursts of aggression, and to nervous exhaustion and apathy. Regardless, the Russian embodies a personality that can only be spoken of as that of an awakened virya, and which the Spetsnaz exemplify. The decadence of the negrified and judaized American is not a match, at least on the average, for such a type inured to greater hardship and able and willing to oppose the forces of disintegration, even in spite of their own problematic nature.

"The wicked men of the East", Tolkien alluded to them as in his "Lord of the Rings" novels, depicting them as emissaries of the Dark Lord. Whether the state of Russia is so oriented or no (and the writer suspects it is), does not indicate that the Russian himself is of this nature and will not rebel against his leadership, or will not serve as an instrument of positive change in the conflict to come. The relations between the National Socialists and Russians was one of divisiveness, though national (or rather racial) socialism migrated to Russia after the Second World War, becoming assimilated in many of its principles in the socialism of Russia under Stalin.

This in spite of all claims in the contrary. For more on which, read the article "The Russian Question" by the writer. Certain hybrids are more compatible than others, and others are inherently schismatic and incompatible, and this is what has been argued in this essay.

The hybridization process which has occurred throughout history has served to reduce or degrade the Primordial Gnosis and culture of the Hyperborean. In spite of this factor of history, however, rectification of the current stocks is still possible, and they may redeem themselves through the simple formula of accentuating the positive elements of their being (starting with the spiritual), and eliminating or minimizing to the greatest possible extent the negative, namely the inheritance of the pasu and the bestial traits which lead away from the Origin, from Hyperborea. Julius Evola's work "The Element of Racial Education" (or in his larger work "Synthesis of Racial Doctrine", as well as more biologically−oriented works deriving from National Socialism. To attempt to 'spiritualize' race into a mere 'category of the mind' or 'concept' or nebulous and indiscernible phenomenon is simply absurd, and the concrete, biological realities of life must be faced squarely on. Hybridity may not be optional, but it is a fact of life requiring a pragmatic engagement, else the untergang Abenlands will swiftly descend as Saturn's sigh on the bearers of the Hyperborean blood.

Abrahamic Witchcraft

Many have speculated that the derivation of Abraham is Saturn, or that this figure of Abraham in the relations which bear his name is simply a synecdoche or allegorization of the planet Saturn. The etymology of Abraham as a name is unknown to the writer, but one might conjecture that it has derived from the Vedic 'Brahman' and the addition of the Latin *alpha privativum* ('a'), meaning the negation of Brahma or of 'the One', period. Perhaps this is telling insofar as Saturn Kabbalistically is an inferior hypostasis of the Demiurge, ('the One', Jehovah−Binah, therefore is an inferior deity).

The alien technology installed on planet Saturn (the Saturn time machine), has rendered the Aeon, Krodo−Sandor (according to Miguel Serrano), captive and transformed into this mockery for the purpose of transmitting gravitational waves to the Earth by the installed Moon within the Earth's orbit decelerating Time−flow (the will of 'the One'). This for the purpose of more effectively trapping within itself the captive Spirits which the Abrahamic Kabbal serves up to the E.Ts with whom they work as sacrifices transmitting their energies via wormholes to Saturn (as well as keeping them on the Earth), to be consumed by the entities (the 'Yahweh collective', of transdimensional reptilians; insectoids; mantids, and others).

The name 'Abraham' thus may be more properly spelled 'A−Brahma, ', the negation of Brahma and this captive Aeon being Jehovah, it is proper to speak of such an entity as Jehovah−Satan, the 'adversary' of the Uncreated Light or the ineffable, the queen of the night. Jehovah−Satan is Saturn, is A−Brahma is 'the adversary'.

The religions called Abrahamic thus have derivation from this connection and this in the most literal sense. According to Nimrod de Rosario in his work "The Mystery of Hyperborean Wisdom", the angel 'Jibril', who conferred the Quran on Muhammad was a 'demon of the hierarchy' (of Chang−Shambhala), and this entity, may indeed have been one of the 'Yahweh collective', who dwell on Saturn and who entered the region of Mecca through a stargate or 'wormhole', from the moon or Saturn and who assisted in the grooming or initiation of Muhammad for the role of the message contained within the Quran.

The symbolism of Saturn pervades the trinity of evil of the Abrahamic religions and reveals the connection to planet Saturn. In judaism there is ample evidence, colon, the 'Tefilin' (black box), strapped to the head of the rabbi and the attendants to the synagogue on Saturday (Saturn's day); the

obsession with the number 'six', on the part of jewry (six million has 'six', zeros); the six−pointed star or of Shiva (Saturn) yantra, which they presumably borrowed from the Vedic Indian prior to their migrations and the formation of judaism. Blavatsky has said in her "The Secret Doctrine" that "The monads of the jews come from Saturn", which is depicted in the crypto−jew John Carpenter's movie "Starman" in which the monad from Saturn descends to Earth incarnating in a flesh body based upon a symbiotic incubation or replication.

Another example is that the Torah or Bible has 66 books and speaks of the only those being able to buy or sell who have the mark of the beast and the number of the beast being 666. Perhaps here 'the beast', refers to Yahweh, Jehovah−Satan, and the 'beast machine', or that A.I extraterrestrial technology which renders the Earth−bound spirits bestialized, fusing them to the Demiurge ('the One'), through the debasement of the Spirit, reducing its rate of Time−flow, and thereby preventing the re− turn to the Origin.

The website 'Ascension Glossary', contends that Saturn is the main base of operations for the cabal in the solar system and that thereon is stored not only a giant tank of blood (presumably drawn from mass sacrifice and other means, e.g. slaughterhouses, kosher or halal slaughter) but A.I machinery generating EMF field radio waves and gravitational fields which serve the purpose in modifying the electromagnetic spectrum of the Earth and to maintain the lower density of the beings keeping them within the spatio−temporal matrix.

The jewish religion was the forerunner of Abrahamic religion and this is why in their Torah it speaks of them being of Abraham's seed, meaning having a derivation therefrom, that is to say from planet Saturn. Some sources have depicted the jews entering into the world via wormholes (the 'rainbow bridge') from Saturn as a Neanderthaloid species. The writer would speculate that should this be correct, they are of the hybrid species of genetic engineering by reptilian aliens, the same beings that this 'Jibrael' is something in Hebrew is 'Gabriel' ('El', being Jehovah and deriving from the Babylonian 'L', from Enlil).

Though 'christ', allegedly stated they were not of Abraham's seed, he was the fictional character who is alleged to have stated this simply chastising his fellow jews for not following their 'law' or Torah according to its alleged spirit or indeed the letter. Should 'christ', have existed he would be, as Nimrod de Rosario has said 'a plasmation of the Demiurge', and therefore he was of Abraham himself, of Jehovah−Satan and therefore being a rabbi of necessity a jew; implying the necessity of the truth of the statement of the Scribes and Pharisees, i.e. that they are of Abraham's seed.

In the Torah, the original of the Abrahamic trinity of evils 'sacred text', it depicts the story of Cain and Abel with Jehovah accepting the sacrifices of Abel who sacrificed animals and children thereto, the children he sacrificed being 'goyim', and according to judaism, this implies the possibility of their being such as all non−jews are considered animals.

Jehovah was propitiated with sacrifices and is to this day. In Egypt under the Hyksos 'shepherd kings' (shepherds like Abel), the hunter−gatherer Neanderthaloid jew Akhenaten mass−murdered citizens to the Aton ('the One', Jehovah−Satan), until his regime was destroyed just as the Aztecs and Druids (both jewish priests of Yaotl in the former case and in the latter?), committed the same atrocities in their respective territories. This consistency of behavior has been replicated as the habitual tendency of jewry through their five and a half millennia on the earth. The nations they merge manage to take

over being transformed into bloodbaths of human sacrifice and vile rites of witchcraft spanning the globe serving up their sacrifice to Jehovah−Satan.

All wars and revolutions are investigated by jewry not alone for the purpose of robbery and territorial expansion according to their 'dominion mandate', but predominantly for mass sacrifice to their creator('s'), who have placed them on the earth for this purpose.

The eye of Sauron gazes balefully from its location, and is always watchful over the children of the Lord just as the Demiurge's eyes are these same children who serve as nodes of his consciousness on the earth. The witchcraft praxis of judaism is replicated in the priests of catholicism and protestantism (which tapers into Freemasonry at its highest levels, the former into various catholic orders, Knights of Columbus; Knights of Malta, and the Jesuit order).

The ritual sodomy binds the youth and children to the church and perpetuates the cycle of abuse over the generations though this trauma−based mind control which binds the children to the church as well as binding them to the entities and the 'christ archetype', the emanation of the Demiurge which facilitates their fusion with 'the One', and their inevitable phagocitization.

The rampant 'sexual misery programming', carried on by Abrahamic religions is designed to induce trauma and stress and to cultivate a Stockholm syndrome in the victim. To subject the victims to anal rape is to, according to some sources, enable possession and to violate their conscious mind binding entities to them when in a state of heightened stress and trauma. To ritually torture and murder their victims is to enable the emanation of maximal amount of loosh which these entities with whom the Abrahamic cabal is bound feed off.

The witchcraft of Abraham can be observed in the degree to which the sacred feminine is violated by their measures of Saturnian restriction. Concealing the bodies and focus, faces of women; shaving their heads and subjecting them to brutal abuse are clear indications of the violation of the sacred feminine creating a one−dimensional modality of consciousness which is simply amplified through this means in the case of the semite who have no other modality of consciousness. The hyper−rational modality of mind, serve the hyper−rational and the reptilian brain animalism that is their inheritance from their creator('s'), the Elohim, period.

The hyper−masculine, left brain modality of consciousness is the producer of the culture of the semite, that based upon robotic and lifeless abstractions ('oneness'; qabbalistic numerology, etc.), and a perpetual wrangling; haggling; calculation of personal advantage and a penchant for 'architectonic', for the development of theoretical castles in the sky based upon these same materials of arid and lifeless logic and quantitative analysis.

The witchcraft of Abrahamism accordingly is based upon these arid abstractions and is therefore effective only 'through a glass darkly', the abstract conceptual schemas that are interpreted and acted upon by the Abrahamic are a poor vehicle of their violent aggression and deployment of occult forces through which they attempt to harm their enemies; to deceive and to exploit them.

Gaslighting tactics are used as a habitual recourse in these black magicians' bag of tricks. With every engagement with the other (their perceived 'enemy'), which is to say anyone 'Other', to their cabal of

Abrahamism, the hierarchy of Chang Shambhala (they are perpetually attempting to undermine and manipulate the 'Other', to demoralize and abuse or lead towards paths of action which harm the 'Other', and profit themselves in their cabal. Every word spoken is immediately leapt upon by the devious and malevolent black magician and critiqued; portrayed as 'mental illness', or problematic; wrong or in error, and this with behavior of a condescending; contemptuous, or flippant and dismissive air, the purpose of which is to abuse their enemy and to subject them, their enemy to hardship; suffering; loss and pain.

It is designed, is this witchcraft to serve upon their victim as a kind of 'burnt offering', sacrificed through the release of loosh fed upon by the entities with whom they are bound, and this as a slow−kill protocol which has come to bear the designation 'disintegration', that being the fragmentation of the Spirit through a perpetual manipulation; abuse and assault, the continual bombardment of sound and vibration as well as a pretense of friendliness which serves to more effectively cause harm to their enemies without any backlash on the part of their enemies.

Hypnosis is part and parcel with the gaslighting tactics, an aggressive, stony stare directed against their enemies being one of the mechanical means they deploy to attempt to hijack the consciousness of their target and to disrupt or obstruct the functionality of their mind and thought process. This tactic of theirs is a staple they rely upon to entice others into relations with themselves as well as to obtain power and influence.

Their prey, just as Dracula, employs his hypnotic stare to render docile or enervated his intended victim. The movie “Rakka”, with the jewish Sigourney Weaver, depicts reptilian aliens descending to occupy and enslave the planet and employing similar hypnosis tactics. Given that jewry employs similar tactics as do their underlings who receive their marching orders from them. It follows from the premises that jewry may very well be of reptilian blood (and this to varying degrees of either genetic engineering and/or viviporous interbreeding with proto−Neanderthals).

Abrahamic Witchcraft: Part 2

Abrahamic witchcraft is equivalent to what they (the Abrahamics) vilify as 'Satanism', and indeed it is they themselves who are the Satanists, their god 'Jehovah' being 'Satan' himself as aforesaid, that being the Monad, or Demiurge, and his representative aspect or hypostasis in the solar system of Saturn/Sauron/Satan. The alleged blood tank on planet Saturn, whose contents are derived through myriad means on Earth (war; slaughter houses; ritual murder; blood banks, etc.), bears witness to the blood magic of Abrahamic religious praxis which is, as Alfred Rosenberg called it, 'Syrio−African demonology'.

The ubiquity of blood banks globally (and especially in white countries, whites being the largest donators thereto), can be accounted for through the necessity of the life force of these entities who require the elixir of their slaves and of which 'the blood is the life', as the saying has it.

They have convinced the goyim that giving blood is a virtue, have enticed the gullible and naive population to roll up their sleeves and allow the medical mafia of jewry to vampirize their life force. Blood transfusions are the negation, or at the very least, and in the most 'benign' form, a contamination of the essence of another, wreaking spiritual havoc within them and perhaps

preventing them from continuing in the afterlife. Both those who receive and those who give blood transfusions are thereby subject to this witchcraft of the cabal. In giving, they drain their own life force and, via some form of quantum entanglement, they may very well contaminate themselves through beings intermixed with one another or in the case of the vampirization of their blood, become, 'quantumly entangled', with the vampire who consumes their vital elixir.

The harvesting of organs from both animals (properly so−called) and 'goyim' (they who the jews considered animals and who are conventionally referred to as 'humans'), is yet another source of the vital force they rob from their slaves both through slaughterhouses and through clandestine means of organ theft in secret laboratories and back rooms of medical offices or in the underground catacombs they have carved out in and around every city and larger town.

These organs they either transplant into themselves should they have the need; sell on the black market or through quasi or actually legal channels representing them as 'donations'. The organ donors who have agreed to donate their organs post−mortem may have them harvested (and this legally), once they are pronounced 'clinically dead', their living body having the organs wrenched from them while they're still alive causing them to be a victim of a 'satanic', or better 'Jehovistic' ritual murder which their non−corporeal self (soul and spirit), records and experiences, helpless to stop the violation of their material form which may have continued on but for that premature murder which masqueraded simply as a 'medical procedure', and is indeed that, standard operating procedure of the cabal of black magicians.

Abortion clinics too, the writer will add, serve as not only centers of ritual murder but also centers for the harvesting of fetal tissue and indeed nearly born babies who are either sold on the black market to such places as China as delicacies or are consumed by the aborticidists who are typically a jewess or male jew.

Hence, there are ample sources of bioenergy that jewry partakes of (and by extension the hierarchy of Chang Shambhala), derived from living and dead sources of 'goyim', and animals most of whom are subject to ritual torture and murder prior to being sacrificed, their bodies (perhaps even souls, consumed by the parties to whom they are sacrificed the 'Yahweh collective', of Saturnian and lunar extraterrestrials), as well as by the sacrificer himself or herself.

Ritual murder is a notorious feature of the cabal and of their black magic which is modeled on the above−mentioned anecdote of the sacrifices of Abel to Jehovah when the latter, which the latter relished, the 'Yahweh collective' (Elohim?), feed upon the four fumes of sacrifice as does the entity they venerate, namely the Demiurge, 'YHVH'.

In exchange, they receive whatever powers or information these entities provide to them and thereby empower themselves, continuing to play their role as 'intermediary' (pontifex maximus), between this hierarchy of demons and the world of their underlings attempting to make of themselves veritable godmen on the earth (priests of the order of Melchizedek?), just as in their perpetuating their human sacrifice for personal empowerment through the theft of the life force of innocent third parties, specifically Aryan children who, as a synarchic agent Aleister Crowley stated explicitly in "Magic Without Tears", that the highest and purest source of energy is that derived from an Aryan masculine child.

This presumably as they are closest to the Hyperboreans and this explains one of the reasons at least why the 'chosen people' have pursued such practices of the murder of Aryan masculine children in mock christian crucifixes as the work "Jewish Ritual Murder: an Investigation", by Helmut Schramm has evidenced with copious historical detail.

Cannibalism has always been a presence in the culture of 'the chosen people', and a work has been written on the subject in the mid−1800s by a jew. The countless serial killers of infamy such as the Rostov Ripper, Andrei Chikatilo; the Green River Killer, Gary Ridgway; Dr. Albert Fish; the son of Sam; Ted Bundy, and others have revealed the sinister side of jewry in their cannibalistic and violent murders as have the Sicilian jew, 'Dago's', who masqueraded as and in actuality were the masterminds behind the 'Italian mafia' (i.e. the jewish mishpucka).

Another facet of the black magic witchcraft of the Cabal (at its highest levels Shambhala and at its lowest masonry and related synarchic groups such as Anthroposophy and other so−called 'Illuminati groups', more accessible to the average bourgeois person), is that of its money magic which consists of the usury system of ancient Babylon and the Levant wherein it was initially developed. The system of control is based upon fractional reserve lending or lending out a certain portion of money claiming there exists a reserve that is adequate to cover it and that interest must be paid on the loan. In most cases, there was never a reserve of wealth totaling the amount claimed and when clients sought to recoup their investment, the money changers often were subject to harsh conditions through failure to recoup people's losses.

Lending at interest was considered a sin under catholicism as creating something out of nothing and thus 'satanic', which it is by definition. However, the catholic church simply delegated its tax gathering and money lending to jewry attempting to shift its own 'sins', onto jewry as a scapegoat as means of keeping the appearance of 'righteousness', and, 'holiness', while simultaneously participating in the money magic even as the Pope (*pontifex maximus*), clucked his tongue over 'usury', underscoring the hypocrisy of the synarchy and its dialectic of 'chaos' versus 'order' or 'good versus evil', the respective archetypes represented by jewry (chaos; evil) and the church (good; god; order).

Correctly, the societies of 'the West (of the great Satan of judeo−christianity and its god Jehovah), are divided into sectors wherein this dichotomy of 'order' and 'chaos', can be observed with the cities or urban areas playing host to the gambling racket and vice of the finance capitalists and other cutthroat opportunists and the government centers (usually a smaller city adjacent), being the enclave of the cabal's government operation (e.g., New York and Washington, D.C.; Toronto and Ottawa, et cetera).

The city financial hubs served as veritable gambling dens and crucibles of vice with the government hubs constituting the source of tacit and at present explicit approval of usury; exploitation; exorbitant cost of living, etc.; intervening once the poor and indeed the bourgeoisie (bourgeois class) have been reduced to powerless subjection to the will of the state, the ultimate goal of this 'dialectic'.

This witchcraft of Chang Shambhala, Saturnian−lunar blood magic and based upon an 'imitation of the Truth', as Miguel Serrano called it in his booklet of the same name, is difficult to entirely localize on the earth in terms of any earthly origins so it is fair to assume it has off−planet origins deriving from the 'Yahweh collective', of negative E.Ts, most of which are claimed to source from the Orion constellation (cf. OAHSPE Bible; ascenscion glossary, etc.). However, these practices have followed

the 'chosen people', throughout their presence on the earth and in the areas they have localized such as (initially) Lemuria and subsequently the Levant and Mediterranean area more broadly.

The stargates present in these areas undoubtedly have served to enable their despotism over the earth by these entities, their deposition on the earth by these entities and a ready communication system via wormholes in these areas has enabled the communication between the E.Ts and their intermediaries on the earth. The psycho−regions through which the 'chosen people', have been deposited on the earth (especially in their recent presence in the Anatolian Peninsula region and the Levant), have been the locus of much in the way of violent energies and these stargates may have been established in these regions for that very reason, namely, the absorption of energy or loosh from sacrifice and mass chaos and something engineered by Shambhala and 'the chosen people'.

The alleged nuclear war which had erupted in this region millennia ago and which the Dead Sea serves as evidence as well as the desertification of the Gobi region had perhaps generated massive energy release through genocide and death which was siphoned from the earth through the wormholes localized in these regions (the dome of the rock; Baghdad; Tell El Amarna).

The gates serve the dual purpose of energetic harvesting and a transportation medium to and from other planets facilitating the transportation or transmission of loosh, either in the form of blood and the bodies of the slain or in the form of the 'fumes of sacrifice', the souls and elements of the tortured and murdered victims of orchestrated war and revolution precipitated by the hierarchy and especially via their created religions, all of which originated in this region and through the medium of the 'chosen people', who planted the seeds of these poison apples in the tortured earth of the Levant millennia ago.

The cabal of Chang Shambhala (the 'Yahweh collective'), and its lower level pawns operates on the basis of 'service to self' of the vampire vampiric absorption of loosh from their lower level minions who they encourage to 'be fruitful and multiply', so that their bioenergy may be harvested through work slavery; ritual murder, and other underhanded tactics which are represented as benevolent bestowals of humanitarianism and virtue which are in reality simply diabolical means of vampirization.

The case of the medical establishment ('industry', properly so−called being simply another facet of the dark crystal of the cabal's Metatron matrix), is yet another example. The myriad ways of imposing harm upon the population are carried out under the guise of 'helping people', which is the allowed, avowed purpose of this 'industry'. The something inverse(?), so characteristic of the black magicians, obtains with all services being in actuality harm, not help, and thus a violation of the hypocritic oath of 'do no harm'.

The usage of 'radiation treatment' (burn), tortures, and eventually painfully murders the 'patient'; the imposition of regimens of 'medications' (poison), are in reality a dosing of the 'patient' (the 'docile body', as Foucault called 'it'), with poison and surgeries (cut), both dangerous; useless in most cases, and entailing the loss of the functionality of the body. The medical model operates on the basis of the cut; burn, and poison model, with the outcome being a deliberate harming of the 'patient'.

The 'psychiatric'/'psychological', model of the mental health industry serves the political purpose of stigmatizing dissidents who speak against the regime, just as it serves to torture and murder them (and others) via 'pharmakeia', or black magic poisoning via pharmaceuticals.

The witchcraft of the cabal extends throughout all regions; religions, and the religious hierarchy, the higher up the person, the more steeped in its malevolent violence, which is superimposed upon their victims with a psychopathic indifference to the suffering of others.

Ascetic Virtue

The ascetics of history have revealed to the extent to which religious mania can drive the naive and gullible.

They have also revealed the attainment of superlative spiritual states that are unattainable to most and which serve as examples of the life beyond the physical. In the latter case, the entombment or immersion of the body underground or in ice and its reactivation have demonstrated that physical life is not all there is and that life beyond exists and the first person reports which have spanned the globe for millennia further underscore this fact.

In the former case, the mind virus or of 'the despisers of the body', in Nietzsche's terms, that being the christians have revealed the effect of this self−destructive suicide creed wherein the pearly gates open for they who are the least healthy and the most sickly and degenerated, they who are a literal unwashed chandala who allow in the name of pacifism and righteousness the withering away of their corporeal form.

This practice of extreme self−abnegation crosses the threshold of sanity into the realm of madness and has its analog in 'the East', in fakirism and Buddhist self−annihilation. Both ideologies are creeds of *felo de se* though the Eastern Buddhism has at least some redeemable elements in its 'active nihilism', as 'spiritual virility', a transcendence of the given of experience, of 'the world', the engagement therewith yet not an immersion therein or, as in the case of the christard, an escapist flight into a world of vain imaginings and conjurations of imagery of self−glorification, a crowning oneself with the aureole of piety and holiness. The ascetic virtue of 'the East', therefore is wholly incompatible with the samurai and kamikaze, whereas that of 'the West', or (i.e. the judeo−christian regime and epoch), is compatible only with a soulish emotionalization that yields no 'green fruit' of Hyperborea, only the mealy and rotting fruit of saccharine weepings; wailings and gnashings of teeth.

Hence, one must look eastward in order to look Northwards, to re−turn from the dark age of christianism back to the state of Hyperborea and Eternity, although the Greco−Roman tradition is still the buried and largely suppressed source of that same Hyperborean tradition that still reveals itself in the ancient classical culture in the form of martial arts and in the form of Aristotelian philosophy as well as the tragedies and architecture of Rome. The active nihilism of ascetic practice does not alone provide the key to the gates of Eternity but may very well furnish the cold fire or at least the material necessary to ignite the dormant blood memory. To disengage from the welter of the 'with−world' (or *mit dasein*, 'being with' in the words of Heidegger), and yet remain within it to face the combat−this is the path along which one must tread and the redemption of asceticism,

therefore 'ascetic virtue', by definition and in the classic not the christian sense of 'the−good−making−qualities−of−the−being−in− question', i.e. conducive to excellence and the realization of what one could be, the attainment of the entelechy, the state of completion of the being in question, the perfection of the soul. Though many would criticize this stance as diametrically opposed to kaivalya, meaning the separation from the Demiurge and His universe, the separation or diremption of the Spirit−Self from the soul−body matrix (such as Nimrod de Rosario).

To immerse oneself in the world and to face the foe, to immerse oneself in the battlefield amidst the perpetual fray, necessitates an ascetic inclination and capacity to endure suffering and hardship, failure to have such a capacity being a recipe for disaster and destruction. The combat of life and that is life ("all life is love and war", as Ragnar Redbeard said) rages perpetually and to endure this onslaught one must have a heat of cold stone and be able to shift his conscious awareness away from the distractions of the enemy which are designed to shift his conscious mind away from the center of his being, away from the furnace of his will, the source from which emanates and around which indiscernible point circulates the storm of forces that is himself in his phenomenal aspect. He must become, should he not already be an impenetrable and unassailable vortex of forces with himself as the organizational center or eye of his own hurricane.

Asceticism may be defined as a capacity or power to 'bracket off', countervailing forces; to control oneself and his reactions in relation to these same and to operate from out of oneself as a fortress of the mind issuing forth its lesions of directional energy, vectors of forces which strike the foe and which originate in a central nucleus or, 'power base', and which emanate there from or as missiles of antagonistic forces.

The asceticism of the Berserker in the midst of the combat Seneca misunderstood and misconstrued given his Roman intermixture, his lack of comprehension of the Aryan, Aryo−Germanic type, sourcing from the blood poisoning of the Levant and the mind poisoning of that same region, the Magian influence tainting the predominantly Faustian soul of a Roman patrician.

The Berserker, dressed in bear skins and ready to bring to bear his entire corporeal form and its maximal force against the foe, period, though to all appearances a raging beast mimicking the bear, 'Bor', he is rather a Hyperborean, from beyond the borders, Boreas, and deriving from the pole from which Arktos radiates its glow, radiating the energies, the vril of the Berserker from the lost Viking of Hyperborea back to Origin, therein in the green ray even amidst the clash of steel and blood his memory is kindled like the radiance of the pole star Arktos.

The virtues of asceticism follow the Saturnian restriction of Abrahamic religion only without the neurotic inhibition and 'moral fetishism', Evola referred to. The censorious scolding of the priest is a complete absence as is the obsession with 'sin', and its expiation. Rather what remains is a cold fire centered within the simple corporeal hearth and washed over by the lares, their ancestors of the blood−memory.

To forbear and to abstain from consumption of food−in excess or at all; to endure hardship without effect; to vent one's strength against an opposing force; forces or a single opponent to vitalize one's inner being rather than, like the 'despisers of the body', allow oneself to waste away in voluntary self− abnegation adopting the spiritual sickness of the path of 'being towards death', and, though

pretending to be, 'above Time', simply living within time and yet not having the fortitude to confront its counterforce against oneself.

The christian with his pretense of 'holiness', makes ostentatious display of his, 'heavenly' nature, attacking others and sabotaging their, them while feigning to be unaffected as, in his mind he is 'fighting for god', and yet delights sadistically in his cruelty thereby demonstrating a failed capacity of transcendence, a true impotence of the spirit which purports to be beyond the soul (the animal principle of one's being), and yet in the christian becomes atrophied through an overactivity of the soulish tendencies of emotion and feelings, period, that 'asceticism', of the christian therefore can only be said to be an oxymoronic one, not of any legitimate nature, period, new paragraph, the asceticism, true asceticism does not know the emotions save as instruments and tools of action in the war everlasting, not against the world alone (the 'lesser jihad', in islam), but against oneself ('the greater jihad').

True asceticism is indeed simply a mode of existence designed to enable a return to origin, a transcendence from the world, the cultivation of a habitual tendency of this nature which over time and intensity becomes who one is, this in spite of the fact that time does not exist and that one may leave this Demiurgic universe at any point given the proper state of being having been attained through the proper preparations of the corporeal form and training of the will, its concentration and direction towards the center of one's being and, as the Berserker, taking oneself with it in its trajectory of action, period, this meant not alone in the sense of brute physicality but in that of magic, of telekinesis and directional psychic attack against enemies.

The asceticism of stereotype is that of the fakir who lies upon a bed of nails and endures states of prolonged fasting. This might be true to a point but it fails to comprehend the more active side of this nihilism. To kill without effect or 'remorse', or to torture another to extract information without melodramatic posing or emotional reaction−this belongs within the sphere of true asceticism. To endure as did the national socialist in the midst of war, prolonged fasting and extremes of temperatures and exertion without sleep for days is a sampling of the fruits of ascetic hardship.

This is the side of ascetic virtue. Ascetic vice, conversely, is what the christian plumes himself upon and calls it 'virtue', that virtue which Nietzsche called "the virtue which makes small", the 'virtue' of the saint simply being the escapist cowardice and reality denial of the weakling too equipped to face the clash of steel amidst the battle and to face the hardships of life. His asceticism is the false asceticism of a sickly self−abuse, the behavior of a 'cutter', or some such beset by the Mayan virus of the 'christ archetype', and the sentimentalism of an irrational animal, forever weeping and crying over their scripts and narratives of semitic witchcraft.

The false asceticism is that which inflicts self−harm whereas True asceticism conduces to self−empowerment and to a capacity to continue in this world should one so choose, have developed the capacity to end, endure hardship without effect or reaction. In the case of the false asceticism it is simply 'suicide programming', which entails a deliberate self−abuse, a 'mortifying of the flesh', for the purpose of destroying or denying the physical life. In the case of True asceticism the physical body is not endowed with the 'moral', qualities of 'good' or 'evil', but is simply acknowledged to be a structure of lower density, not an object of 'disgust', to be condemned or suppressed or tormented but rather a structure to be used and employed as an instrument for higher ends and not as an in−itself, period, in the True asceticism, that of the Hyperborean Berserker Siddha, the body is a machine or

tool, not an object of 'indifference', but one acknowledged as a being of relative value and utility, whose value is as means to various ends ultimately conducing to the transmutation of base lead into gold or better put a receptacle of the blood of one's ancestors which, if properly used by a minnesanger (blood− rememberer), can situate oneself in an operation, in a position to act without effect (wei wu wei).

The asceticism can best be observed in the Lucifer whose fight against his foes is a fight of an alchemical nature just as it is that of a pragmatic, his entry into the ray being an initiation into the *mysterium bellum*, the battle being a crucible of *aurum potabile*, the dross of base metal being cast aside into the sleeping slag heap as so much metallic blood pouring from the strengthening and life− giving wounds he incurs in the fray, and this meant both metaphorically as well as in a literal sense.

In the nigredo phase of this transmutative process is the dark night of the soul he experiences as he risks death and walks along the edge of a straight razor precariously balanced over the precipice of his possible doom. He awakens to the state of heightened awareness through such a decision and action on the basis thereof, cognizing the white light of the albedo phase as he moves to attain a state of fixity in his combat, stable in his motions equilibrized in the midst of the fray, and unaffected by the oppositional forces.

He strikes out with unemotional detachment yet with an intensity of directional force at his adversary seeking to subjugate his foe, indeed to annihilate should this be the micro the mission undergone in the midst of the conflagration. He wears the armor of orichalcum and of immortal vajra having completed his purpose in defeating any hesitation or uncertainty in his purpose and its expression in action. He has integrated all of his forces and forged in the cold fire of his will the armor ruddy with the blood of his ancestors. Moving beyond this feat of conquest he seeks the next target, his ascetic resolve directed ever upward toward the heights of Hyperborea defeating the adversaries which ring him round.

Hedonic Virtue

The endless contempt held by the puritanical christian 'degenerates', has merited this commentary on the virtues and vices of hedonism. christians mean by 'degenerate' of course that which is a simulacral projection of their deliberate and oft times unconscious distortion of Truth, in this case being a biased judgment related to enjoyment or activity they in their limited understanding associate with the 'enjoyment', of the senses and this in its most extreme manifestation.

The puritan, the christard, thus associates any conscious engagement of the senses with, 'degeneracy', and 'immortality', owing to the fact of its being a shifting of the focus of the mind and will (the 'one point in concentration of attention'), away from the g−d of israel towards the transient and fleeting sensations of the mundane world. Insofar they are correct that it is a degenerate in a spiritual sense to deviate one's conscious awareness from the higher states of being. However they err in their associating the enjoyment of the senses *per se* with 'degeneration'. Indeed quite the opposite is the case and this will be explained in the following.

The senses exist to serve a purpose and that is engaging in the world and fulfilling one's entelechy, his teleological microcosmic system that is himself and its multiple states and forms (mind−body−soul, though such as Nimrod de Rosario would disagree associating the selves or true self only with the Spirit or 'Mind', and describing the body and soul aspects to the Demiurge alone).

Thus the senses are simply instruments with which the body is equipped and which make up some of its constituent aspects (e.g. nervous system; parasympathetic; sympathetic; brain; spinal cord; nerve plexuses, and etc.). It is a functional system the senses which enable sense data or 'information', to be received and integrated into the being enabling it to perform its role.

The function of the senses is to sense and this entails what is called 'pleasure' and 'pain', which are different forms of sensation conducing to certain effects which beget certain motivational propensities in the being a 'repulsion' (pain), and an attraction (pleasure−that which pleases). In a nutshell, the pleasure or pain of the attentional object (that object to which the being directs his attention and elicits a certain effect in relation thereto), is contingent on the nature of the being and the higher and more complex the being, the less pleased the being is with the coarsest forms of sensation and vice versa. Insofar the christards are correct in their condemnation of the brute and his bestial lust for the lower senses which sensational sensations he 'works up', through such actions as are reflected in the 'seven deadly sins' (gluttony; licentiousness; that which overly excite or inebriates the senses in a manner conducing to an overall negative or destructive state of consciousness), of christ−insanity. The lower orders of whom the initiates call 'beasts' or 'brutes', thus merit the contempt of they who become cultivated to a higher sensibility insofar as their motivation for pursuing such a course of action lies in this sensationalism as an in−itself.

However, the christard, as usual, laboring under their self−righteous delusions, projects upon others (the 'Other'), their own arrogant judgmentality (their motive, 'will−to−power', *qua* moralizing) that the 'Other', is motivated in their action to 'indulge', or defile the thrill of hedonistic ecstasy related to a partaking of that 'forbidden fruit', of whatever type of action they involve themselves in. Hence the tantric practitioner involved himself in sexual action to develop the self−control over his forces needed to elevate his energies and build spiritual power (to work up the kundalini), is condemned by the christard puritan as 'degenerate', whereas the exact inverse is the case. Not only is the tantric practitioner 'generate', in the sense of developing his spiritual powers and unifying with his *soror mystica*, but it is the christard puritan who is 'degenerate', in following a celibate path which causes the atrophy of this organ (kundalini), and a generalized atrophy of the soul (although again, such as Nimrod de Rosario would look upon this as a good, not an evil this 'degeneration', of the soul, as a degeneration of or loosening of the body of the being from the Demiurge, the soul being an extension of the Demiurge according to Rosario). The senses serve the purpose of providing informational feedback that enables the being to function within the world.

The christard speaks endlessly of being 'in the world, yet not of the world' and condemns everything as 'worldliness', which does not fit within his rigidly limited and neurotic paradigm of the 'despiser of the body', as Nietzsche called it, called him, and yet in the world he persists, though claiming not to be in it. Purporting to transcend, 'worldliness', he nonetheless is the greatest fault finder and carping critic imaginable and is forever pointing his finger of judgment at 'the Other', and projecting his narrow−minded bias and failed understanding of the 'Other', upon his targeted enemy.

The senses are sources of 'founts', in the words of John Locke, of knowledge and thus are essential in experiencing life. Without any extreme activation of the senses, the senses are in a way simply limited tools performing limited functions leading to the beings having a limited and atrophied being. His spirit/soul/body under the influence of the Time−flow of the Demiurge (the 'will of god'), wearing away under the influence of his gravitational waves, circling in the wheel of Time over the incarnations becoming weaker and weaker leading to his extinction through failure to oppose the current of disintegration that is the will of 'the One', by strengthening his Mind (and many would say body and soul), as *conditio sine non* of dwelling in a higher state.

Therefore, the 'prejudicial', judgment of the christard that the 'degenerate', who excites or activates his senses *in extremis* is 'immoral', and, 'degenerate', is an error and there is no strict implication that such extreme of sensory effect (brought about through a comportment towards entities, one's engagement with that external to himself) is 'degenerate' and not 'degenerate'.

One must look to the end (telos), of the action (praxis), in order to determine whether the motivation; the action, and its consequence is 'degenerate', or 'generate' rather. "To storm the gates of heaven, one must first descend to the depths of hell".

With this in mind, one can understand the virtues of hedonism in the sense of a hedonistic (a pleasant) thrill conducing to extreme sensation and experience, and therefore a challenge via external sources of effect, which expand and amplify one's intensity or dimensionality of consciousness, enabling him to have a greater experience of phenomena and thereby a greater understanding of being, and by proxy (and fundamentally), himself, Self.

Hedonism as gone about as an end and not as a means to greater ends, is a source of, 'degeneration', properly so−called, and about which the christard puritan is partially correct in its negative influence. This base tendency constitutes the orientation of the passive and fallen virya, whose consciousness is fixated on stimulation and who thereby becomes a 'sensualist', over intensity of effect and over time, becoming conditioned to follow the path of perdition, the way of all flesh toward the abyss and away from a higher state of transcendence. The dose makes the poison and the habitual sensualist habituates himself to self−poisoning and hyper−stimulation, leading not only to nervous exhaustion but to the fragmentation and disintegration of his Spirit, binding it to the soul (the avowed 'extension of the Demiurge') and fusing it to 'the One', losing his autonomy and becoming phagositized or vampirized, and throughout whatever life he may claim to have, being a mere automaton who is impelled by this entity), Jehovah and his legions of evil).

The scales cover the eyes of the christard who refuses to acknowledge that his lack of challenge of himself, lack of strengthening of himself in relation to external objects (that which is entirely 'Other' to himself), renders him the degenerate and not he at whom he casts his stones of judgment.

Degeneration in this sense is not a matter of pleasure pursuit but rather a matter of a refusal to partake of challenges which conduce to consciousness expansion and the elevation of the mind to a condition of transcendence in imminence and consequently having the capacity for 'actionless action'('wei wu wei' in Taoist terms), or acting without effect. Thus it is the christard who is the 'degenerate', and who lives his life purely in the state of consciousness associated with the anemic principle, the soul, the seat of emotions, which is all christ−insanity is or has ever been.

The hedonist who, on the contrary, lives his life for thrills and amusement paradoxically suffers the same self−created fate as the christard, that being the extinction of the Spirit through binding himself to the Demiurge and this through an orientation towards purely, 'worldly', states of consciousness which lead toward fusion with 'the One', and then destruction.

The adherent of the leftward swastika, by contrast, follows the path of re−turn and finds himself facing the challenges which are to him springboards to the divine and which enable his overcoming of his baser nature in the case under consideration though that same base nature, 'base', not in the sense of the christard puritan 'immoral', but simply lowly or of an inferior nature, bound up with the emotional (psychic) and physical states of the being (or aspects of the Demiurge−body and soul−which have interwoven themselves with the spirit, the higher principle of the being, indeed the being itself, the, 'I', or 'Self'/Spirit).

The hedonism of the past who is diametrically opposed to the 'hedonism', of the virya who uses sensation to elevate not to degenerate his being.

The, 'hedonist', in the sense of the christard follows the opposing path of binding himself to the creation of the Demiurge, becoming an earthbound soul and ultimately leading towards his 'extinction' over time. So to the christard, on the opposite end of the spectrum of the virya (the bottom in relation to the Olympian summit), degenerates through a signs to engage the senses becoming atrophied and, 'in conjunction with his 'earnest prayers', refuses his Spirit to the Demiurge through not only an atrophy and failed orientation to the Origin (Hyperborea), but through a 'working up', of his emotional nature whereby he becomes bound to the lower states of consciousness and fails in strengthening himself through the appropriate challenges conducing to his re−turn to Hyperborea.

'Hedonism' (in the Epicurean sense as well and most importantly in the sense of the vama marg), serves as a springboard to the divine and through this means the hero (virya), becomes a godman, a man of transcendence taking his place in the Olympian heights with the gods.

Race to the Bottom

The modern world prescribes the course of action leading to one's destruction. It is a downward spiral into the abyss and this at all levels and in all forms of action. The world of creativity and artistic creation especially reveals in tangible form the degradation of human endeavor, the death rattle of the culture organism as it prepares to expire, not departing this veil of tears in a more triumphalist but rather in a 'sickness−unto−death', of a gradualistic slide into oblivion.

The cheapness and temporary nature of the superficial culture of today presents itself before the gallery and the mob eagerly cheers this degenerated bric−a−brac and paper mache of 'art', consuming it as a plate of cheap victuals to be assimilated and excreted with minimal concern or effect over its fate. The judgment of the mass corresponds to that of an animal who views all objects external to itself as mere objects of titillation or utility, which what they serve as instruments of its bestial desire or what satiates the same−even worse than an animal, a 'sick animal', in the sense of Nietzsche, that 'human−all−to−human'.

Within the last century, the decline of literary talent has diminished in logarithmic degradation, proportional to the years, the downward spiral of literacy and of stylistic conveyance of ideas and of the ideas themselves has accelerated to the point seemingly of no return (no re−turn to the Origin of Hyperborea).

This downward slide of cultural degradation is in part a result of the Kali Yuga (as Rene Guenon has spoken of in "The Reign of Quantity in the Signs of the Times", and Nimrod de Rosario has spoken of in his "Fundamentals of the Hyperborean Wisdom"), and in part a result of the culture distortor, the international jew and his affiliates (masons; christians, and other saboteurs).

Both have interplayed against one another and have been cause and effect of degradation and its expression in the entartete kultur of modernity.

The value placed upon things by the cultural organism gives insight into its state of vitality, either a superabundant and expansive, intense concentration of power in particular form (in race; art and music), or across the spectrum of degrees of decline resulting in the servility so palpable today in the cultural morass of its terminal phase (a phase which Spengler would perhaps deem inevitable but which has its redemption through fire, through the cleansing fire of a revolt against the modern world).

Where money becomes a criterion of value, this is a sign of a world subject to 'the reign of quantity', where the forms of culture that are crudest and most material are exalted as the best and greatest and are in effect considered obligatory forms of cultural identity to not embrace these being a sign of antisocial personality disorder and necessitating medication or institutionalization for 'wrong think'.

The bottom has nearly been reached at this time in the culture which is based on commodification (on the libidinal economy and on the possession of money, on the price tag attached to cultural commodities of the most superficial sort, the most superficial, more superficial, the higher the price) has nearly ended its cycle of 'boom', and is heading to the brick wall of 'bust'. Should anything remain after the terminal point of the downward spiral, what remains will be mere dregs and 'should a sufficiently competent elite manage to preserve themselves in the hidden recesses of the world and reform a new Sparta under their will and genius, a new culture of a higher type, properly so−called, may then arise and reintroduce a better world with a culture reflective of their superlative estate and mind, the two (state of being and its externalization in caste), having a correspondence as close as possible, that between spirit and matter and the society or nation or state they form being a state of 'justice', wherein merit is recognized and indeed exalted and that which has no merit or less is reflected in ostracism or demotion, being proportional to quality.

Race to the Bottom

The race to the bottom that is modernity is the nadir of the Kali Yuga, itself the deceleration of Time−flow, to the point of a complete retrogression and about−face, a return to the Origin, in the case of the awakened viryas, and a rectification of the cycle, which has been hijacked by the A−Brahamists and

their A.I technology, attempting to simultaneously hijack the minds of the population and maintain their vampiric prison of Zion.

"The lowest common culture"(L.C.C), as Baudrillard called it, is what now must be faced as the aesthetic tumor on the nations of the world, incubated to metastasize, according to the will of the 'chosen people' of Israel, ruling with their deity Jehovah−Satan, and dragging down all to the level of mere serfs on the plantation of Zion.

The culture of the mass man metastasizes in proportion to the years and the proliferation of the wretched mass of intervention of all stocks, especially those of the darker variety, whose debased consciousness drags the organism downward, as if with the 'Atma' (or metabolic waste) of ayurvedic conception.

The psycho−psychic pollution of lowest density is palpable in the ghettoized areas and is most dense in the darkest quarters of the concrete jungle, populated by slaughterhouses and indeed constituting a giant sprawling slaughterhouse of any higher modalities of mind. One can feel the density of these areas in its depressive influence, the constant agitation and bombardment of the consciousness with the debased thought forms which pervade the atmosphere.

These thought forms encroach upon the putatively 'superior' caste, and indeed their consciousness, in spite of the perhaps superior set of conditions in which they live, is in many cases not only equally debased but debased to an extreme degree of low−mindedness: crudity; vulgarity, and complete hypocrisy. That the psychic pollution spreads beyond the lines of demarcation of ghetto and 'acceptable', territory can be seen in the behavior of all, and this even in spite of their attempts to 'keep up appearances', and express polite society unctuosity.

The leaden weight of lowest density drags down the consciousness within this 'great satan', society wherein everything that has value can be marketed; commodified, and calculated in terms of its worth. That which can't be bought or sold is considered to be deprived of any worth and the market (i.e. the mass) decides (or has decided for them by the valuers of society, its puppet masters), what will qualify as value and should they turn their blinkered vision away from the work of genius it thereby, thereby ceases to have any value and not be considered and must be consigned to a dusty corner and to oblivion.

The creative genius of the Aryan finds no expression in such a world of basest matter and of densest lead but rather withers on the vine or finds outlets of a less elevated nature such as crime or vice of any and every stamp. This, of course, is desired by the synarchy and to perpetuate chaos simply serves to perpetuate their system of usury and exploitation at the point of a gun. To drag down the level of the mass (and to immerse into the mass the genius; the artist; the creator whose ideas or activity does not serve the synarchy or whose talents go unrecognized), that which is higher is simply to bring about the degradation of the nation into the two−tiered society the synarchy desires (and ultimately jewry as the overlords of all).

To preserve and indeed to elevate the middle classes in terms of their consciousness, to spiritualize and develop them beyond a rigidified caste system is the converse of what the reign of quantity desires and what jewry seeks, namely the obliteration of any buffer between themselves and their

hired goons and their class of serfs over which they would seek to rule with an 'iron' rod, according to the Torah.

The undesirability of a caste which has the potential (the intellectual merit or the capacity of discernment and the ability to penetrate the cobwebs of synarchic deception), to overthrow through its greater numbers the corrupt cabal.

Hence the cabal seeks to drain the intelligent and relatively independent to drown them in a flood of mud and enable the progenation of the proletarian caste at their expense, creating economic hardship and rewarding the hypocritical and stupid who subscribe (if only on the face of things) to their invented mind−controlled system of religion and secular equivalent dogma, (egalitarian pacifism).

Hence the race to the bottom follows the downward trajectory of the Kali Yuga and is its material manifestation as cancer or dis−ease states are a manifestation of the physical organism of higher spiritual forces of chaos which that organism has been beset by (from without), or has generated (as a cacophony of incoherent inner forces).

The streets are indeed paid with gold in the Kali Yuga, the metal of the false light of a materialized pseudo−nobility wherein the common criminal can pursue his 'upward mobility', solely on the basis of possessing a cutthroat and animalistic behavior and/or having inherited wealth by hook or by crook.

The densest metal of physical quality reflects the densest state of substance and lowest 'vibration', of Time−flow, the most debased state which appeals to the vulgar with its luster of illusion, of illusory value which beguiles the coarsened senses of the masses.

Hence money is the root of all good in the great Satan of 'Western', civilization and the apparent brightness of the visible sun obscures the refulgence of the black light of the black sun, the source of illumination, of all true value and which the Spirits captive in the matrix of Jehovah−Satan must orient themselves towards and receive looking beyond the mirages and dimensions of illusory being or the being of lowest density which is a relative illusion yet real nonetheless within 'the world'. To overcome this fallen state one must simply come to an awareness of the origin and recognize that the world has its relative value and must be consigned thereto, participated in to the extent conducive to a re−turn to Origin and a strategic opposition towards the synarchy and its motivation to drag down to the lowest density those it wishes to vampirize.

The system of the Demiurge is designed for parasitism and slavery and the complete negation of all independence (autonomy)−all must subordinate themselves to the 'law' (*nomos*) of the Demiurge, the causality of this entity and his priestly caste administrators who serve as pontifex on the earth, an intermediary between the great Satan Jehovah and those he intends to enslave.

Quality suffers in inverse proportion to quantity's reign, emphasis given to one detracts from the other such that the quality of the nation or state degrades as time marches forth along its inexorable path and away from the Origin. Thus to exist within this world necessitates a march of one's own and that in an inverse direction, a march toward the origin of Hyperborea. The only possibility is to be a 'man against Time', and this achievable only through the path of the leftward swastika, the pursuit of

Kaivalya and as Plotinus said: "Not to become a good man but a god−that is the goal", only not becoming one through the initiatic practices of the synarchy but through action which leads one to become who he is to recall the Origin and this beyond good and evil, beyond the crude obsessions of the reign of quantity.

The Necessity of Truth

In "The Uses and Abuses of History for Life", Nietzsche critiques the notion of Truth in the sense of historical narratives, the conventional sense of 'Truth', as a story or script related by one party to another and hence something discursive and communicable, *de dicto*, or by some form of symbolic communication, wherein the appearance correlates with the essential 'thing in itself' (ding an sich), or the 'fact' of history.

Nietzsche attempts to refute the claim that there is such a thing ('the correspondence theory of truth'), whereby words denote concepts and correlate with reality as sense impressions that impress themselves on the consciousness of the perceiver translated into thought and subsequently/simultaneously, word or expression). He questions whether such a thing matters or is essential at all given that in his conception words are merely a "mobile army of metonymy; metaphor, and onomatopoeia", in other words, mechanisms or parts of larger machinery to serve pragmatic purposes within 'the world', and not to understand Truth or come closer to an understanding of reality and thereby understand, to whatever degree, how to attune oneself thereto (should this be the goal).

A rationalist misunderstanding, according to Nietzsche, posits what it considers '*veritas de raison*' (truths of reason), in place of '*veritas de fait*' (truths of fact), that which exists 'in−itself', and which the rationalist claims can be apprehended by reason and by words, comprehended. Insofar, Nietzsche was right as rationalism is a fallacy and antinomy of reason itself being an absurdity that a created cultural construct (a word or symbol of human invention), can somehow represent that reality which it purports to designate.

He errs in thinking that it is arbitrary and that the function of language is representative as he has synopsized in his phrase "words denote concepts", rather than the appropriately qualified phrase, viz.: "words purport to denote concepts" but fact and are constructive and functional signs and symbols which create meaning and simply superimpose upon Being their own particularity within the larger context of meaning (e.g., culture and the meaning with which words and sentences; articles; books; papal bulls; etc., are endowed).

Hence, Nietzsche's pragmatism fails to properly understand the function of symbols and words and how they influence the population of the His−story of christianity, deeply evinces with its 'text' of 'mobile armies of metaphor', etc. Though he addresses and alludes to this process of the pragmatic function of language, he did not go adequately deeply into the function of language upon consciousness and upon the reading or hearing audience.

The discursive texts have meaning and relate a story and the words and language used creates a story of a certain qualitative nature generating specific meaning which in turn has meaning beyond the words themselves and their lexical definition and has an influence beyond some form of 'objective observer', receiving a standardized form of meaning that has a finite and limited nature. Of course,

Nietzsche probably understood this but did not convey it adequately and failed to consider the effect of particular languages; words and the contextual factor of the message which indeed is the entire message (the medium is the message). Perhaps this is what he meant?

Nonetheless, no 'universal', is to be found within language but more often 'the Truth', can be found in the patois or spoken discourse which is a more direct expression of the mediated given of experience and which has a greater transformative nature and influence on the consciousness owing to the immediacy of sound and its direct impression upon the consciousness, not to the ear alone but to the very soul.

The necessity of truth 'for life'(fur das Leben), contradicts Nietzsche's stance that it is a matter of indifference and only a question of putting forth smoke screens on the part of the ruling power to have the masses kow tow before them and carry out whatever designs they may have in their reckoning as the heads of states deceiving the mass with myriad blinds; fables and stories, realizing for themselves a higher understanding of truth through initiatic gnosis while realizing (as pseudo−gnosis as the case may be, especially within 'the modern world') that truth is necessary in order to properly regulate one's actions need not be expressed, as acting with no or little comprehension of truth leads to chaos and dysfunction not only for the particular being (organism), but the larger being (culture, organism), of which it is a part which must at least at its head (the ruling elites), comprehend Truth in order to act and to mobilize the lower orders according to their capacity as means of effecting the necessary actions on the part of the culture organism.

Nietzsche probably recognized this in his disdain for the masses as well as those who lead them poorly (the judeo−christian priest caste especially), and yet did not propound any positivistic theory of meaning as it pertains to language; symbol or communication or indeed any adequate epistemology such that his doctrine reduces to criticism and nihilism and naturalism (though perhaps more broadly conceived as a 'vitalism'), that exceeds conventional sense of the English empiricists and others of his contemporaries and predecessors.

His conception of meaning is lacking in depth and breadth and doesn't discuss the invented narratives of His−story adequately in order for it to be refuted and does not discuss the motivations of the priest caste adequately in order to oppose their despotism, portraying their motives as mere temporal power via deception and not a black magic manipulation of the consciousness and this via a specific language that possesses this influence or at least a language distorted to possess this influence (Hebrew in the first case and Latin in the second having been 'semitized', through the culture distortion and syncretism of the Levantine invaders of Rome).

The effect on consciousness of the Hebrew language is spoken of by Joy of Satan Ministries as a black magic mesmeric influence, a literal spell under which the reader/listener is placed and which is further amplified by Gustavo Brondino in his "The Crystal Book of Agartha", in terms of its sinister influence and even its aesthetic form, with its connotations of 'the doctrine of the heart', of the 'christ archetype', and the 'judaic archetype', its precursor in the form of a teardrop shaped letters as in the case of Hebrew.

Neglecting the magical influence of symbols (at least as one might infer from what Nietzsche revealed in his works), the philosopher failed to provide his readers an adequate understanding of

the function of the Hebrew and judaized Latin languages such that these continued to have their effect and this in spite of his critique of christianity.

He approached christianity from an external perspective and not *sub species aeternitatis* and therefore this neglected the reality of its effective function, that being witchcraft, a manipulation of the conscious mind through visual symbol and its alien associations and through its equally alien sound. The Hebrew language, Joy of Satan, has claimed to be a syncretic language, a result, as in the case of the jew, of a mixture of diverse languages and beyond this an inversion of meaning (perhaps even a pronunciation), such that when read or spoken it produces a jarring effect on the consciousness and a negatory effect on the thought forms or archetypes of an authentic or organic nature which derive (or are crystallized (in part via the organic, authentic language of the folk).

Latin is also a superimposed language, a 'universalism'. Perhaps even in Rome this language was formulated as a mind control mechanism to standardize the hive mind and may have either been created (by the 'Yahweh collective'?). This seems unlikely owing to its divergent nature from the Hebrew, the straight, right−angular linearity and inflected nature of it as opposed to the twisty scrawl and rounded contours of the Hebrew (or developed organically in Rome in its origins as an Aryan language such as Gustavo Brandino has contended, yet became an expression of the will to power of the culture organism of the empire and enabled via this 'culture pact', the mixture of blood, the back−flow of blood poisoning into the *Pax Romanum*, thereby leading to its degradation and ultimate destruction by stronger and purer outside forces (these the so−called barbarian invasions).

That the linguistic distortion of the mind and more broadly the culture distortion was not fully presented by Nietzsche thus begs the question as to why this was the case. The later national socialist fully understood the nature of foreignness in culture and its deleterious influence on the consciousness and for that reason deliberately restricted any such influence from the common people as means of rectifying their consciousness and attuning it to the culture organism in a harmonious manner, lending their attentional focus (will), to it and thereby empowering it.

Hitler understood full well the deleterious nature of foreign thought forms and therefore took these measures restricting the study of foreign culture to experts and those who were well indoctrinated with the volkisch Weltenschwauung.

Nietzsche's problematic reveals itself in the poverty of his treatment of symbol and sign and its organic influence taking things superficially, by definition 'on the surface'.

Perhaps he was a freemason whose role was to propound and serve as a figurehead of naturalism/vitalism which could be (from the perspective of the priestly caste of the synarchy), comfortably handled within their kosher dialectic of 'monotheistic religion', versus 'naturalism/materialism/vitalism'. Indeed, Nietzsche was photographed in masonic poses, derived from Polish nobility (propounded a philosophical ideology, philosopher king ideology, will−to−power); was affiliated with jews (Lou Andreas−Solome; Paul Ree; Peter Gast), and propounded a Demiurgic worldview if only in part (the will−to−power being the manifestation of the will of the Demiurge in His 'manifestation', the false infinite of Time−flow (leading Miguel Serrano to critique Nietzsche as a 'half jew').

The necessity of this, of truth's acknowledgment must entail its recognition (always from a human−all− too−human level (of the meaning and function of language both spoken (*parole*), and written (*langue*), and most importantly in terms of its magical influence, which is what, which is its most powerful aspect is beyond the mere 'denotation of concepts', or utilitarian sophistry of temporal power politics.

These 'concepts', Nietzsche speaks about are not 'universal', in all or merely 'individual', and this idea or 'conception', he touches upon in his works as having a biological basis, with chandal morality being correlated or integral to the chandala and the chandala being a certain biological type (e.g., the jew). Theories and ideologies alone are not a function of the biological type (are thus meant beyond the level of Nietzschean naturalism/vitalism), but so too are all cultural artefacts (which are expressions of the culture organism as Spengler touched upon), and this inadequately or in a deliberately distorted way (in his *magnum opus*). The magical influence of language; symbols, and cultural artifacts are weapons just as much as they are utilitarian and conscious implements of, auspicious implements of elevation and empowering the culture organism in its inward reflection.

Outwardly, against enemies, foreign and domestic culture is a weapon which is used to influence enemies. In the case of judeo−christianity, we have the perfect weapon, formulated by the diabolical cunning of 'the chosen people', to supplant and sabotage the memory of the origin from the consciousness of their enemies. A proverb of the jew, 'first we destroy your culture, then we destroy you'.

'As above, so below' is their *modus operandi* and is the most effective, as most true weapon in the culture war (the war between culture organisms in the sense of Spengler). The language of the Aryan, therefore, is their true salvation, but not the distorted languages which are written in anglicized script and of semitic mixture such as the Phoenician derived English or the 'romance languages', of France and Spain, though perhaps all to a degree having their utility. German and Scandinavian languages are the only redemption for the Aryan race in terms of discursive script.

However, this itself is inadequate as simply positing one within the world, within the artificial world of rationalist abstractions (though this paradoxically is to some extent a salvation from the crudely naturalistic, 'totemism', and primitivism of the worldly linguistic symbolism of the savage). This does not enable a transcendence from, 'the world', of 'human−all−to−human' culture, and thereby serves as a snag or hook upon which the partially awakened or asleep virya becomes caught and is in this state of confusion susceptible of being manipulated and led towards paths of inauthenticity such as the modern world clearly reveals in its ideology and culture are thoroughly judaized and tangled with the archetypes and thought forms and their material form of language; symbol; aesthetics, and art. This morass or swamp, as Alfred Rosenberg called it, can only become the doom of the Aryan race (and more broadly any group which has become symbiotically intertwined with jewry).

Therefore, the solution is not the Nietzschean obsession with individualistic social Darwinism or an 'onanistic self−realization', as Serrano critiqued Nimrod de Rosario for prescribing. Rather, it is a solution for the entire culture organism as Hitler correctly established with appeal to all at their level for their own optimization and optimal contribution to the folk such that it may strengthen itself and prosper.

It is the ancestral culture of the folk which will serve as its rectification and this comes in the form of symbol and sign which goes far beyond the mere 'denotation', of concepts Nietzsche superficially touched upon even as he implies the greater depth and extended meaning and influence of 'words'.

Indeed, the runes, ancient symbols of the Aryan folk go far beyond words and have a transmutative influence which brings one closer to his folk and all closer to eternity, serving as instruments of spiritual elevation and to attain victory through the Sigrun and this along the path of the reverse wheel of the leftward swastika, a re−turn to Hyperborea against time and the, 'will−to−power', of the Demiurge and the priestly caste, synarchy.

Mask of Personality

The social role played within the world is imposed upon one in large part given the conditions into which he is incarnated with only certain possibilities of change or modification available and thus he must play the cards he has been dealt. He must thus work within certain parameters as an effective operative and play, employ strategy to achieve his purposes within 'the world'.

He is incarnated on the earth to perform his role as a Hyperborean, incarnating in matter for the purpose of opposition to the world and liberating it from the Demiurge and his legions of dark forces. Insofar, the awakened virya (hero), must adopt myriad guises in order to effectively achieve these purposes.

He must wear the mask of the personality and should he fail to do so, his true will and intention toward the enemy will not be concealed from their relatively obtuse sight. If they should recognize and identify his true motives, they will attempt to thwart them at every turn and this through the most effective means which have the greatest effect in destroying their enemies, ideally destroying them by transforming them into a pawn or instrument of their agenda, having them, for example, turn against their own race and those who would rebel against the system and thereby facilitate their cabal's own agenda.

Hence, the virya must employ maximal awareness, a para−noid awareness or 'sort of gnosis' ('*para−gnosis'*), leading to and directed toward gnosis such that he can discern their malevolent intent in the specific means they employ to achieve their ends, thereby circumventing or subverting their feints and traps which are myriad and continually placed before him. The mask to the personality the virya must wear, therefore, and have within his possession (indeed, his arsenal of guises), those most appropriate for his task: "When in Rome do as a Roman", is one such principle he adheres to in the selection of his mask to the personality.

Blending in is one such stratagem, though standing out (its converse) is another. Whatever pragmatically suits his ends of destroying the system and liberating his fellow viryas, that is the goal, and it becomes simply a matter of attaching means to ends such that the most appropriate mask is selected if only for a moment that serves as instrumental means in his working towards immediate ends which lead beyond themselves to still larger objectives.

The virya thus must become a chameleon and understand that this world of illusion is nothing but a prison matrix in which he and his fellow captive Spirits are held, and in which certain forms of

physical and higher dimensional being impinge upon them, and thus are mere clothing or apparel in which he must dress himself to perform his role.

To a sophisticated bourgeois, he must adopt the urbane manners and dress of the decadent city slicker, and yet do so in such a way as not to create a sense of insecurity, to avoid revealing any superlative qualities which might 'outshine' his target. This by way of ingratiation with the enemy.

Should he cultivate a rapport with the enemy, it is instrumental only and maintained for as long as necessary. However, he should always maintain a relatively neutral and somewhat distant air and never be overly loquacious unless this is the appearance his wishes to cultivate to portray himself as a superficial and bumbling fool, the better to deceive and conceal his greater knowledge and wise understanding of his mark.

In a judaized world, in order to effectively operate within it, he must have a sufficient knowledge of the jew and his chameleon−like tactics of subtlety, at the very least, to know his enemy, and beyond this, to adopt the enemy's behavior as means of disappearing in the crowd of hypocrites who populate the modern world.

The mask of the personality worn by the virya may change from moment to moment into all appearances. He is a 'changed' or 'reformed' man, 'no longer as he was'. This may entail a relocation to another town or area (strategic relocation), to construct a new persona and thereby disappear from sight of his previous contacts, reappearing again later with a different history, forgotten by his former peers, and dressed in different garb and indeed, to all appearances, a completely different person, perhaps having to have undergone surgery to modify his facial appearance or to modify his somatotype through a superfluity of muscle or fat mass or stripping himself down to the point of emaciation and appearing as a vagrant or a senile geriatric. The guises are innumerable and one must comprehend his own particular situation as means of understanding how far he can go in any particular context and with what particular group, any drastic changes in his apparent goals; persona and appearance, being deliberate actions serving his higher ends, not in the case of the majority, a mere attention−seeking behavior, but rather a tool to affect the necessary changes in circumstances.

Today he is a satanist, tomorrow a 'reformed sinner', dressed in his Sunday best, worshipping on the altar of the Demiurge (though this only in extreme cases−all such worship being an extremely dangerous endeavor or as entailing potential and likely possession by entities and assimilation into the hive mind of 'spiritual israel' or 'the umma', or other such monotheistic Demiurgic hive mind structures which serve their purpose of a crook which hooks the sheep into the slaughterhouse matrix of Zion).

Even in the most extreme conditions, however, he must not allow the mask of personality to fuse to his face and indeed to symbiotically intertwine or mold itself with him. The mask must slip off as a well−oiled piece of Kevlar plate that slides off and can be supplanted with another of more pragmatic utility to suit the moment. Such is life in Zion and the role of the courtier is a necessary one.

Again, the maxim "when in Rome do as the Romans", applies, and this in all cases, the archetype or standard of the community being the beacon to which he must direct his attention, not, as in the case

of the foolish masses, with adoration (unless it is a beacon which reflects the light of Hyperborea), the Truth embodied upon earth in a particular cultural formation (but with a recognition of its nature as the archetype around which the culture organism he has assimilated himself within polarizes and which it prostrates itself before).

He looks towards this and other cultural models and attempts to adopt the necessary formalities of behavior to blend in (if such is his goal). Should he wish to destroy the culture and nation or group as in is the perennial nature of the jew, he will attempt to employ subtlety and guile in sabotaging the group; in calling into question its principles or values and casting doubt on its claims, period, this ideally indirectly and through other channels untraceable to himself (leaflets; hired agents, etc.).

Of course, it is the Aryan whose society has already been undermined and this continually to the present moment such that all of these 'grand chessboard stratagems' are largely futile. The jew has co−opted this activity and has already cut off these options. Nonetheless, the noble Aryan must play his role and remain concealed from any overt movements such that he may more effectively operate undetected. The grand chessboard of 'geopolitical strategy', is beyond his limited powers and a more *ad hominem* approach is indicated.

Christ−tard Cruelty

"As to cruelty christianity holds all the records"−Adolf Hitler

The chandal morality of christ−insanity, a gutter creed of the untermenschen formulated by Jehovah's 'chosen people', as, "the revenge of the wandering jews"(Adolf Hitler), stands as the archetype of the 'love', of the this entity, this veritable Satan who goes by the name of Jehovah, the creator of perishable matter.

The 'love' is an imposition upon captive spirits of a state of entropy and coercion, coerced inertia within the substance that is the Demiurge (his essence that is also his existence and in which the Hyperborean Spirits are held captive in his vile embrace).

In order to maintain these entities born divine−sovereign, and free, trapped within His lower dimensions, He imposes upon all His spatio−temporality, his Time−flow of His 'Will', which serves to mesmerize, beguile and observe, obscure the clarity of their vision as what they are looking at with external senses (or rather through them these senses themselves being part of his being), becomes an ever−present violation of their consciousness stability, being directed in its focus upon the transience of appearance and phenomena in this in their generation and corruption, period. New paragraph, the captive spirits are thereby in chain, focused upon the false infinite of the Demiurge and his creation and having forgotten their origin they shift their attention towards illusion.

This causality that is the existence of creation's essence plays about before their purblind vision and binds them to him in his embrace of 'love−wisdom', draining them of their life force, their conscious attention keeping them caught in the spell of 'the world', and its perpetual metamorphoses.

The societies of the Demiurge on the earth mimic and re−present the behavior of this vile entity with their deceptiveness as microcosmal representations of the 'great deception', that is the Demiurge's plagiaristic 'creation'. They wish to employ sentimentalism; emotionalization tactics to beguile and entice the captive Spirits dwelling in their flesh suits and these creeping sneaks forever wearing their mask of pretense pose as a friend while acting, having their, harming their targets in a clandestine manner. They who have not the folly or hypocrisy to become assimilated into their hive mind of evil.

The christards use their feints of friendliness to subdue and pacify, to disarm any potential opposition by those who they understand to be unassimilable into the 'christ archetype', hive mind entity in which they themselves have been absorbed and indeed of which they are mere limbs or projections, tentacles of the octopus of Zion (of Jehovah−Malkuth). operating on earth as in the aetheric realms above which constitute the limits of the being.

The deviousness; the deception; the subtlety of cunning employed by the christard is exceeded only by their jewish masters who provide a behavioral template which they mimic as Pinocchios manipulated by their master Stromboli.

The christian is thus an extension of Jehovah−Satan, wittingly or no (indeed it is no longer possible once one becomes a christian to predicate awareness in the sense of autonomy to them as they cease to be autonomous once assimilated which state of being may be called 'late stage christ−insanity', at which points complete zombification and possession has taken over their consciousness being fully assimilated. It has no independent function).

The christard is a robot of the Demiurge 'in the most literal sense and acts and reacts (typically a reactive behavior based upon transmission of intention by Jehovah−Satan and the entities which constitute the 'Yahweh/Jehovah collective' of E.Ts−reptilians; insectoids and manted aliens), according to the programming of the Demiurge.

This collective of E.Ts are of course predatory and harbor hostile intent toward the denizens of this globe and seek to siphon or vampirize their energy and utilize their AI technology on Saturn (Jehovah− Binah the third Sephiroth), to manipulate the consciousness of their slaves. The christards are the slaves of the collective (as are all monotheists), especially Abrahamics) and are subordinate to their mind programming and conditioning, which they orchestrate via their technology and aetheric manipulation using their priest caste instruments on the earth to enslave their, 'parishioners'.

The mentality of the christard is thus a reflection, of these entities, all of whom participate in the same collective hive mind and are thus to varying degrees bound to the Demiurge above them. The sadism of the entities who in the most literal sense vampirize and cannibalize their targets is replicated in the rituals of the monotheistic cults from the Atonism of Akhenaten to the cult of Jehovah and of Allah.
The priest cast reserves for itself the 'inner teachings', of its putative transcendence or spiritual exaltation (or delusion), and keeps their minions at lower levels blind to their operations of sacrifice and torture−ritual murder.

The dialectic of the unholy trinity of Abrahamic religion, the interplay between thesis (judaism), antithesis (christianity), and synthesis, or new thesis (islam), bears witness to the contrived and orchestrated dialectic of the Demiurge, which is the mode of its sacrifice and offering to the

Demiurge who feeds upon the fumes of sacrifice, the release of pain energy as a cosmic vampire feeding upon his slaves who have become caught up in the 'strategic confusion', perpetuated by the cabal of malevolent entities and re−presented by their earthly minions.

The forms of christian cruelty are myriad and are a tangible manifestation of their deviant mind, period. The crimes they have perpetrated against humanity can only be ascribed to a diabolical consciousness as invented and ultimately traced, tracing itself to the 'chosen people', of Jehovah−Satan, and beyond this to this being himself who feeds off of the fumes of pain. These tortures and techniques of cruelty (a 'technology of sadism', one might call it), were and are to this day designed to maximize pain and prolong life to the extent that is possible as means of conferring maximal life force energy upon their master Jehovah and his hierarchy of dark forces who enslave the earth.

Such implements of torture as the rack; thumb screws, and other devices were designed to subject the 'heretic' (the being identified as 'enemy of god', and whatever person was deceived, deemed useful or suitable to be targeted and executed for their political−theocratic purposes and for sacrifice, in the former case to be made an example of to condition the masses to bow before authority through the coercive influence of spectacles of horror, and in the latter case being an actual sacrifice for Jehovah−Satan, the Demiurge who feeds off the fumes of pain and suffering).

The burning of women who were deemed 'witches', is yet another example of cruel and unusual punishment which underscores the cowardly weakness of the cruel christards who abuse and torment those physically weaker than themselves, further desecrating the sacred feminine in their violent religious practices of veneration of the father god, Jehovah−Satan. The act of 'witch hunting', which still continues to this day in the form of, 'community policing', and 'community watch', organizations (i.e. state−sponsored terrorism or, 'fourth generational warfare'), which are yet more of the same torture brought against their enemies, the freedom fighters of the world, who they slander and frame as what they are not to suit their theocratic ends.

Rationalism: Magian Mental Mode

The rationalism of the Magian type (i.e. the levantine hither asiatic near easterner), cannot be ascribed so much to their brain structure as their, 'evolutionary development', 'or their 'environmental conditioning', as it can be ascribed to their essential nature as a being which is a, 'genetic construct', or synthetic amalgam of mixed blood deriving in its origins from the, 'Yahweh collective', mixed with reptilian and insectoid E.Ts.

The robotic mentality of a hyper left−brained orientation is derived from these entities, one might presume, and their cunning and calculating nature extends itself to jewry as their 'chosen people', who carry this inherent predisposition within them and manifest it in their behavior, a behavior reflecting that of their masters−cruel and robotic, bent on personal advantage and the absorption of the life force of others within themselves as means of perpetuating themselves.

Rationalism is the basis of the modern 'western world', and jewry are the epitome of 'the West', the 'most western race', as Rene Guenon said, period. He himself fell victim to 'modernity', and its rationalism as any reading of his works readily reveals, his entire approach to reality and to the problem of modernity being conveyed (if not viewed), from a purely rationalist perspective, based

upon abstractions, a 'jugglery of abstractions', without an adequate 'substantial reference to actual life'.

The rationalism of the levantine mind, its arid and abstract nature (born of this anti−natural, indeed, by definition, 'artificial', origins of this group), leads to the 'modern world', its ideologies; values, and correlative praxis, all based upon an architectonic of abstract concepts: 'the One'; an illusory heaven world itself based upon an illusory 'sinfulness', or 'righteousness' before 'the One'. This monotheistic ideology translates, *ordine geometrico*, into scientism, the contemporary religion of modernity with its *reductio ad absurdum* of everything into 'the One', and all else to 'nothingness' (being and nothingness). The mentality of the near easterner of the levantine semite (the 'synthetic semite', for more on which see the article, is thus an abstractive orientation).

The semite lives amidst a world of abstractions, and in this artificial world of quantity and artificiality, he finds himself at home with his utopian dreams and castles in the sky, (one might say houses of cards), and finds escape from 'the world', of transient becoming, in his mind being, 'one', with his god, Jehovah−Satan.

That he's attained power in the world to a greater degree than ever since his arrival or installation on this earth at the advent of the Kali Yuga 5,400 years ago means that his rationalistic mentality has become projected upon all and sundry, and all have become influenced and beyond this coerced to adopt his mentality and play a role in what is now his society according to his rules (which are simultaneously, as Jehovah−Malkuth, the rules or 'laws', of his deity).

Insofar as the rational mind−set has become that of the masses through their immersion in the current of 'westernization', of the Kali Yuga, and via its particular expressions in cultural and systemic forms (commerce; scientism; technology, etc.), it has signaled a usurpation of the consciousness of non−jews, those who do not have that rationalistic tendency and for whom this mentality is foreign, indeed, 'alien', in the most literal sense, rather, these 'non−jewish' masses have become thereby assimilated into the hive mind of Jehovah−Satan, and are thereby fused (to whatever degree), to the Demiurge and become alienated from themselves and their authentic *modus vivendi* and weltanschuaang, its expression.

Scapegoat and Slander

One of the tactics of the cabal in neutralizing their opposition is scapegoating. This technique entails the creation of a false appearance or false image of another and the publication of that image or appearance as if it were the person themselves, such that the person's character or being is violated in the eyes of others, leading to the destruction of that person; their reputation, etc.

Blaming another for what one has done is another form (and the most typical), of this frame−up tactic and is necessarily correlated with the distortion of the being of another as representing them as what they are not, as having perpetrated deeds or refrain from committing such deeds.

The *modus operandi* of scapegoating has gone about through the most devious, subterfuge and clandestine means, those most characteristic of the synarchy of black magicians.

They circulate through their network of disguised agents, rumors about those they wish to frame; scapegoat and demonize, and this without being known by their targets, such that the general perception of their affiliates (all those unaffiliated with the target, who could potentially assist in perpetuating the rumors they circulate), is affected in a negative manner.

The affiliates of the target are intended by the synarchy to eventually get the message they have implanted in the minds of the populace and to relate to the target in an aversive and repulsed manner, or in a manner that reduces the survival potential of the target, or that related to the target, such as their livelihood (business), or other relations (e.g. the assassination or framing of their target's relations).

Hence the target becomes tainted with a miasma, and this follows them everywhere, their reputation being continually tainted and distorted by the agents who perpetuate these rumors and who ensure, through their global network, these same continue their circulation, regardless of where the target seeks to go on the earth, they will be followed, and the cabal perpetually spying on them as part of their ritualistic abuse (Jehovistic ritual torture murder sacrifice, J.R.T.M.S.), will ensure their simulacral reputation is planted in the minds of the population of the target's destination.

They will then, controlled by the hierarchy and their local agents, they will meet the hostile reception of the foreign group. Attempts, therefore, to relocate and 'escape', the slander and rumor mongering will fail as the cabal, being ever vigilant in its spy network will circulate rumors around about the person every step of the way.

The cabal operates on the basis of attacking, attaching to their enemies unrelated attributes or invented stories or background that thereby constructs the simulacrum of their target, a counterfeit being substituted for the reality, ('symbolic substitution', in the words of Julius Evola).

Blackening the character of another is their main tactic outside of covert physical assassination and witchcraft of destroying those they hate, i.e. those who are oppositional in word and or deed to their miscegenation and globalist hegemony.

To defeat the synarchy, one must adhere to similar principles of action; to fight the war via magic and through networks as well as covert and clandestine assassination of the leadership either through direct physical action or, if not possible, then indirect non−physical action (i.e. magic−psychic attack; binding spells and other forms of assault against the most significant targets and as many of these as possible). This would entail the targeting of groups and the 'genii', of the group, i.e. the spiritual (or 'demonic', as the case may be of lower astral entities), forces which empower the group and maintain that group's power.

To adhere to or follow the tactics of the cabal as precisely and minutely as them would be folly as not only are their disintegration tactics of the occult war based upon their temporal power and networks which are superior in quality and scope to that of others' quantity (but not in terms of spiritual power), but their cowardly and divisive tactics, devious tactics, are idiosyncratic and not possible or desirable for Aryans whose approach to life is from a higher position of attack and with beings of a

higher order who cannot be associated, assailed by the creatures of Jehovah−Satan and thus must be worked with in a wholly different way.

The writer has no concrete or specific understanding of how to relate to those beings save to live a spiritually devoted and ascetic life and to minimize exposure to foreign culture and thought forms (the correlative of the culture which becomes entangled in one's consciousness as threads of different material amidst the golden threads of the Hyperborean wisdom, thereby shifting it and dulling, stifling it and dulling or obscuring its brilliance).

However, exposure to one's own ancestral culture, that which remains (if only burned amongst the ruins of tradition), is essential in order to activate the blood memory and to awaken the sleeping hero in the mountain (Barbarossa; Holger Dansk, et alia), thereby the higher beings, they who justly bear the appellative 'gods', will work with one for their mutual purpose of eliminating the enemy and ensuring a world of as spiritually elevated nature will be brought into being.

The enemy, as in the case of their god, Jehovah−Satan, distorts and perverts being, the pre−existent (macrocosm or microcosm), and attempts to superimpose upon it a falsified and corrupt image as means of assimilating it into themselves (in the case of scapegoating and slander, neutralizing their enemy and destroying them in the most literal sense, sabotaging or reducing to naught their quality of life; enabling the weakening and destruction of the being and that being's assimilation into their deity through energetic vampirization of the life force−the unexpressed and intended goal of the synarchy).

Thus, slandering and scapegoating others is not only an act of ritual murder but a deliberate act of sacrifice to the 'god' Jehovah−Satan, to whom the synarchy pays obeisance and before whom they prostrate themselves, receiving rewards for their ghoulish and cruel acts of witchcraft which they perform for this purpose, that is to receive 'spiritual' (i.e. demonic), power, in exchange for the sacrifice of others they deem mere 'animals' (goyim). Hitler referred to judaism as a 'satanic power', and indeed it is, just as its inheritors, the christians, embody this black magic power in their priest caste echelons and indeed across the hierarchical spectrum of abrahamic religion.

All are black magicians and all are deliberate saboteurs and subversives of anything or anyone 'Other' to themselves. All work clandestinely and in the words of Evola in a 'subterranean manner' which is the mode of conduct appropriate to them, that of the demonic or lower astral entities ('the Yahweh collective'), through whom they work, with whom they work, and whom they are controlled by.

End Times Madness

The "terminal madness of the end times", as John Baudrillard called it, has finally descended upon the 'hue−man' population (the human−all−too−human population), and is being utilized to serve the synarchy in their attempt to reform civilization according to their 'tikkun olam' protocol, eliminating all they who are deemed 'inferior', by those who are themselves inferior (the resentment morality reified as a revenge of the wandering jews against his enemies, the noble Aryan race).

The cycles of time are known to jewry who stole copious knowledge of the ancient world and assimilated it into their qabbalistic system and repackaged it in their exoteric Torah (this articulated

in detail in the work 'The Great Jewish Mask' and the 'Origins of Christianity', by Revilo P. Oliver, amongst other sources.

The synarchy controlled by negative E.Ts who rule over the captive Spirits trapped in matter (and the substance of the Demiurge's creation), understand the historical facts of cosmic cycles and processes (the manvantara and yugas, etc.), have distorted this actuality in their constructed 'His−story' of the Torah, which is the basis for all abrahamic religions (e.g. Saturnian religions, Abraham being 'Saturn' the aion Santur, rendered captive by the E.Ts and their technology, transforming it into a gravitational wave generator to keep the captive Spirits trapped in matter).

The narrative is a linearization of the cyclicism of the Truth of the cosmic processes, the actuality rendered simulacral or falsified or perverted into a misrepresentation of itself, and this distorted falsehood put before the masses (and perhaps even the priest−caste themselves), as means of conditioning them to perceive or relate to reality with fear and foreboding over their prospective fate and their *post mortem* fate being determined by their neurotic adherence to the letter of the torah or its transgressions in the one case of the former, a trip to an eternal paradise, in the case of the latter, a trip to eternal torment.

This sick and morbid distortion of spiritual Truth has served the synarchy well in destroying and sabotaging their enemies through vilifying their enemies as 'witches', and 'heretics', and coercing their blind slaves to attack and murder them, and not only out of a motivation for power and dominance (and delight in sadism), but out of a fear of punishment in the afterlife for failing to assail the 'enemies of god', i.e. those the priest−caste of the synarchy has represented and portrayed as such typically in a cynical and insincere manner.

That the Kali Yuga is reaching its nadir or 'darkest hour', signals to the cabal an opportune moment to install its hegemonic 'dominion mandate', over all, and all who don't submit will be subject to murder ("every knee shall bend and every head shall bow").

Thus fear−mongering practice is the greatest instrument of the synarchy in influencing the blind masses to attack the enemies of the priest−caste who, sadly and ironically, as it is, are the only potential liberators of the captive slaves of the Zion matrix, both in this world and in the next.

An overview of the historical record reveals that the whipping up of the broad masses over the 'end times', has been repeated by judeo−christians myriad times, typically every century, if not more, to convince the foolish masses that their 'time is nigh', and unless they mass−kill the priest−castes, enemies, who the latter stigmatize as 'heretics', and whatever contemporary equivalent term of contempt or 'demonization', is used to achieve their goals.

Always the hue and cry is raised: "christ is coming!", "this is the second coming of our Lord!", with the effect (of course, intended by the priests), of whipping up the masses into a frenzy to kill their enemies, which are the enemies of the priests. The extremism of fear and mind programming on the part of the synarchy is designed to break down or obstruct the autonomous functioning of the masses' mind and this to whatever degree of autonomous function they had in the first place. The mass mind is constructed and has been throughout the historical record (His−story−call), to mobilize larger masses.

The cathedrals and intonation of sermons; the Hebrew (demonic language), and the creation of apparently real events such as real threats from without (enemy forces), or within (the 'omnipresent heretic', e.g.)−all are designed as a formula of synthetic ingredients to condition the hive mind of the masses to serve the priests (and more broadly the synarchies and the Demiurge's purposes). In the current world witchcraft was used, and especially sound (cymatics), and the invocation of entities via Hebrew and the particular words of the Torah.

In contemporary times as technology has developed (as a tumescent presence at least in its harmful use and the 'satanic' technology of the Demiurge), the priest caste tactics of mind manipulation have also developed keeping pace with 'science'). The rack and the wheel, and now the psychiatric institution (a.k.a. medieval dungeon), and psychiatrist (a.k.a. medieval torturer), have perhaps even greater power than before (c.f. Foucault's "Discipline and Punish").

The 'advanced' technology of today has been formulated to condition the masses to react to whatever stimuli are forced upon them by their synarchy or whatever simulacral appearances are placed before them to attack as scapegoats of sacrifice served up to the mob to rend and trample beneath their unwashed feet.

The usage of synthetic telepathy and transmission of radio waves works in conjunction with the messages broadcast or sermons developed as a unitary gestalt that affects the consciousness of the masses and serves to standardize it for their purposes. The transmission of thoughts and thought−forms into the minds of the masses, both individually and collectively, is done on a continual and ongoing basis−a complete violation of the autonomy of the conscious mind and a virtual transplantation of their contents of consciousness with others (egregores; energetic structures; rewiring of synapses through certain frequencies of electromagnetic transmission and radio waves, etc.), thereby transforming the targets into a completely different being, no longer who they were.

The principal technique used is still the witchcraft of Abrahamic religion and its diabolical language of Hebrew (and presumably arabic, as well, both of which are perhaps derived in their origin from the 'Yahweh collective'). The narratives of history, His−story (the torah and new testament and Quran), and are turning over their last pages as intended by the synarchy who wishes to install on the earth their Messiah (and ultimately jewry themselves as messiah over the 'gentiles').

The eschatology of the 'end times', is presented in all ways possible (both visceral via electromagnetic fields and cerebral via textual and media presentation−interpretation being a lack in most of the masses, lacking any capacity for reflection and higher cerebration).

Through this means the cabal of Abraham (Saturn/Kronos), attempts to install its 'new golden age', with jewry as the metal smiths hammering out their fool's gold with their iron hammers of temporal power in hopes of having 'the world for their inheritance', and through conning enough of the masses to serve their ends.

To prevent their realizing their ends and getting away with genocide and murder (and to liberate the captive Spirits from their evil), an exposure of their methods of manipulation is necessary in a presentation of real historical Truth such that the enemy can be understood in the malevolent nature and purpose that the 'end times', are simply the end of the Kali Yuga and that no amount of bowing and scraping before 'the god of Israel', Jehovah−Satan and his tribe of priests will do one any good

and indeed it will have the opposite influence, that being facilitating the (however, temporary), realization of their 'end times prophecy'. Therefore, the Truth must be broadcast not from 'Mount Zion', from which no truth may ever emanate but from Mount Olympus as a trumpeting of the truth of actuality, not the false distortion of His−story.

Prophylactic Society

The modern world has attempted to mitigate all risk and danger and to reduce the probability of harm to the minimum. This is in the name of 'love', which in the judeo−christian and liberal construal of this term is correlated with emotional states of consciousness with 'pleasant feelings', and a 'feel−good', state of consciousness.

'Love', thus is the principle upon which the modern world is based and this 'love', may be defined as a 'harmonization', with the Demiurge in its proper sense and is the modern world, in the modern world, a pandering to the feelings.

Both senses are a principle inherently fallible and corrupt as both construals of the term, (both the proper and the improper) are paths towards inertia and in the case of both, though to all appearances, only in the case of the modern understanding, a recipe for disintegration.

Love is indeed the law, as Crowley said, and the law of the Demiurge, which is the actuality of entropy and the absorption of the spirit into 'the One'. The society of the Demiurge operates on the basis of the Demiurge's principle of 'at−one−ment', 'attunement', or an attuning of oneself to 'the One', and in this fusion (nirvana), a disintegration and phagocitization of the spirit through its loss of its integrity, directing its consciousness away from the nucleus of its being and towards that which is outside of itself, becoming a 'reverted Spirit' reverted away from itself according to the doctrine of Nimrod de Rosario in his "Fundamentals of the Hyperborean Wisdom".

This overarching and truly hegemonic principle of modern society is the basis upon which the modern world operates and manifests itself in the form of the minute concretions of the culture organism subordinate to the influence of the Demiurge.

Hence, anything which appears to manifest an aggressive quality or a quality of hostility and antagonism toward any of those persons, places or things qualified as acceptable within the modern world, as contained within its principle of 'love−wisdom', is opposed with an inordinate and disproportionate reaction of what may be called 'extreme violence', and this masquerading as 'the will of god', though being motivated by the feeling states of the individual and whether they 'feel good', about a particular person; place or event.

Should a person say something which makes another feel unpleasant regardless of its Truth, the reaction brought against them (typically in a veiled and passive aggressive form), being disproportionately 'violent', one not meriting the act even according to the karmic model of action−reaction employed by the synarchy which controls the modern world.

Especially in the case of those claiming to be 'soldiers of christ', or their equivalent (fighting for god, etc.), their violence knows no bounds save their own selfish feeling states, their lust for power over others and their desire to impose upon the other their own particular template of behavior, which by

virtue of the form it is imposed upon the 'Other', is by definition a 'templates for violence', for the violation of 'the Other', in their otherness.

In the name of love the greatest outrages and atrocities have been committed and this typically serving as a pretext of the hegemonic expansionism of judeo−christianity and its priest−caste, the priest−caste of Jehovah−Satan. The putative 'love of god', or in Spinoza's terms '*amor intellectualis dei*', with its pretense of dispassionate 'objectivity', and transcendental 'justice', is in reality simply the private judgment of fallible mortals bent on power and a self−seeking gain which they veil behind a mask of hypocrisy. Perhaps there is such a 'divine justice', though whether the Demiurge is the dispenser thereof is a question and this owing to his being a mere informal inferior hypostasis of the Uncreated Light of Hyperborea, of the black light that is the queen of the night.
The love of god thus is simply the causality of time and space (spatio−temporality), of the Demiurge and his substance, that of the creator.

Hence to attune oneself to 'god', is to attune oneself to His creation which latter is a plasmation of His Being and partakes thereof and is subject to His Will, the conscious intelligence that is Jehovah−Satan. Insofar as one attunes oneself thereto he facilitates the fusion of his Spirit with 'the One' and its atrophy over the incarnations and ultimate externalization should this process continue 'in earnest prayer and devotion'.

The cultural concretions of the modern world are all oriented around the principle of merging with 'the One', of a fusion with the Demiurge. Everything (person; place; thing), is deliberately structured to facilitate this merger between the microcosmal entelechy of the being (the culture organisms and their particular instantiations of captive Spirits clothed in bodies of flesh and subtle bodies of souls), and 'the One'.

The music is designed to activate the emotions and to condition the being to become a reverted Spirit whose conscious awareness of reality is shifted toward the world of the Demiurge through his soul being impressed with the vibrations and sense data which his material body and soul receive.

This is what might be called the 'attunement process', whereby the spirit becomes attuned to 'the One', and ultimately absorbed by him. The sensationalistic stimuli of 'the world', of matter bombard the senses and the being's shift of conscious awareness towards the sensa and away from his inner being leads away from the Origin of Hyperborea and renders him a reverted Spirit. The usage of mass media and mind control devices with their hyper−stimulating influence activate the soul through their sensory impingement and serve to detract the Spirit from itself (from the Self), and shift its focus in a direction of reversion.

The more stimulation, the more impingement and bombardment of the consciousness, the more the consciousness of the weak−willied individual becomes bound to the soul and indeed the body, which, over time and intensity leads to a merger with 'the One' ('ahimsa'; 'nirvana'). This is the 'sickness unto death', of Kierkegaard.

White Slavery or Rebellion?

The modern world has slated the white race for extinction and this owing to the superlative wisdom and understanding of the incarnate Hyperboreans and their 'offspring', they who are the current white

race, an amalgam of the Lucifer Spirits and the Cro−Magnon man of primordial Origin, albeit degraded over the course of the cycles of time and miscegenation over the world. The superlative will− power, the inheritance of Hyperborean blood, threatens the enslavement of the world on the part of the synarchy, (the collective of groups which form the controlling apparatus of the world order−albeit all the organizations who serve the Demiurge or 'great architect of the universe, ', from masonry to christianity and the Magian religions to the highest levels of judaism and the great white brotherhood beyond even this).

The white race are the embodiment of this blood, the *litr godi*, to a greater degree than others and thereby, they partake of the consciousness of these beings and serve as their pontiffs on the earth, the bridges between heaven and earth (of at least the higher echelons of the white race) fulfilling the will of these divine Spirits in opposition to the slave architecture of the Demiurge and his servants ('the Yahweh collective'; Chang Shambhala and the 'chosen people').

The cunning stratagems of 'strategic confusion' (in the words of Nimrod de Rosario), the Demiurge manifests upon the earth through his agents are ongoing and continual and constitute the 'hodological space', of the 'with world', in which the captive spirits are situated, placed within the amniotic fluid of 'the One', immersed in his substance and being necessitated to act against his impositions (necessitated by themselves as an act of voluntary choice to incarnate in the flesh amidst the valplads or battlefield against their foes).

Thus the net of the dark lord is cast upon the captive Spirits who must understand to disentangle themselves, the nature of this network, its structure and function as means of destroying it and thereby liberating themselves and other captive spirits from its imprisoning influence. Those who have become immersed in the nets of Jehovah−Satan have become blind to their fate and fail to understand that they are indeed entangled within the substance of the Demiurge, his cultural superstructures that have been developed and that constitute the structure of his matrix prison in whose function is to beguile; confuse and deceive, as means of trapping Spirits in matter (in His aetheric and material substance whose formal crystallization is that of the soul and body, His concretions of His Being as this network constituting the microcosm of 'the person'.

The reverted Spirits of the white race are the tools or instruments of the Demiurge in facilitating His enslavement of the others and of expanding in ever greater degrees of complication His matrix mesh to entwine Himself/Itself, around them and to feed off their Spirit energy. The cultural superstructure of comfort and decadent ease, facilitates this fusion of the spirits with 'the One', which all cultures are designed to do on the part of the synarchy and their agents. Hence, the claims on the part of the synarchy to uphold its principles of 'love', and 'peace', which it subjects entire groups to genocide and cultural destruction, are valid, as this is indeed what 'love', and 'peace', are namely the attunement or adjustment to 'the One' of their enemies, the negation of their autonomy and vitality, such that their being becomes assimilated into the one, *post mortem*, and beyond the physical, and should they continue in this physical dimension, they will have lost their autonomy on a cultural level and simply await assimilation (the negation of their being) *post mortem*.

Those who have subordinated themselves voluntarily to 'the One', and to the multifarious modalities, of his cultural superstructure have 'gone the way of all flesh', and this even should they subordinate themselves before 'the One', completely as a devoted slave (e.g. the christian). They have forsaken their Spirit by consigning it to his substance or essence, the true abyss and 'hell', of those fated to

cease to exist, i.e. to rest in peace, their vital being and capacity for struggle having been willfully cast aside, (or cast aside through the atrophy of will through lack of its cultivation *in vivo*). These are the contented 'fat and happy', bourgeois types whose sole motivation is comfort and domesticity; the positive regard of their peers in a life of material afluence and pleasure.

This life which is presented by the synarchy as the goal or purpose of life (the white picket fence−2.5 children and a gainful career), is the golden dream which fetters one to the earth, the world of matter and makes of one a slave to the Demiurge. For the white race, this is the vigorization of the Aryan ideal, a crude debasement to the level of a cotton picker only of a more, to all appearances 'superior', state of being, nonetheless, a slave worshiping, 'the wage of slavery' (i.e. money, or pleasure, its *ultima reductio*).

Such an abomination of the white race is the norm in today's judaized world and indeed not much in the way of choice may be had for most as not only are they coerced to work in order to 'pay to live', but they are coerced by subtle pressure to pay beyond their needs to 'keep up appearances', within their afluent classes or whatever particular caste they exist, all of which are now determined by the hegemony of money power ('the demonic nature of the economy', according to Julius Evola). These white slaves have no freedom and yet many of these 'human−all−too−human', types are as castrated farm animals happy with their lot. This applies especially to christians who typify bovine domesticity are, as Nietzsche called them 'milch cows', goyim to be milked by their masters.

Martyrdom of the White Race

christ−insanity is a martyrdom of the white race and the jews have planned this martyrdom from its inception. It was formulated from the beginning to deceive the gullible and naive white race to serve the purpose of its destruction and the destruction of its civilization.

The jews have inculcated in the minds of the white race this mental virus and it has served the purpose of castrating them, not only in terms of their capacity for reason and rational thought, but in terms of their higher intuitive capacity for the apprehension of being, which all whites who have not had their minds polluted with judeo−christ insanity are endowed with. Beyond this, christ−insanity has served as mental castration and has been an enervating and effeminizing influence on the white race, transforming their warlike and enterprising will−to−power into a serviceable tool of jewry, who have employed (deployed), the white race as a weapon of war in combat against their foes and who have thereby served as a scapegoat for the jews' own crimes. While the jews sits back and cries crocodile tears over the victims they have enabled to be harmed through the instrumentality of their slaves.

The weakening influence of christ−insanity is inherent in the creed−one of a plaintive weeping; wailing and gnashing of teeth; melodrama and pacifistic effeminacy, which is superimposed upon people at the point of a gun or sword.

jewry has developed the creed to be a suicide program, adherence to which leads directly to destruction, not only through a weakening of the will and a failure to develop any vital capacity (the will and nerve force being directed toward the egregore of, 'christ', tied into the hive mind of Jewry and transmitting the christard's energy, thereby feeding the 'chosen people', with their conscious energy. Their 'earnest prayers and devotions', which they direct to this fictional 'man' (son of god).

The Spirit energy (vitality), of the white race is drained into their demon lord, Jehovah−Satan, god of israel and creator of the material world of densest lead. This entity, an inferior hypostasis of the Uncreated Light (the ineffable). This being has been referred to as 'the monad' or 'the One', or *logos*, or *verbum*, has manifested into being the perishable intangible world of beings, has generated becoming or temporalization as a function of His Will and has reduced to a lower state the beings who have become trapped within His Being.

This is the crucifixion in a real sense, the merger or fusion of the captive spirits in 'the One', their self− extinction over the cycles of incarnation in 'the One'. The crucified ones are the members of the white race and the crucifixion is a cross of matter of the Demiurge and the crucifier is the Demiurge Himself. The white race have brought about their destruction through adherence to this suicide creed and do so in the eagerness, believing in their complete naivety that they are a candidate for everlasting life when they are simply a fool who have brought about their extinction.

This poses, passes under the judeo−christian regime for 'virtue', and those adhering to this standard and a suicidal disregard for one's existence and who coerce others to follow this path to perdition are rewarded with the illusion of material advantages and of an even more illusory, 'heaven world', which they believe in their naivety will be their predestination through such suicidal praxis.

The christ Conspiracy

The text of this religion was formulated into a dogma adherence to which was mandatory else death resulted for 'heresy'. Hence the beginning of semitic belief as coerced one−dimensional mental state had its advent (the only true advent), in the council of Nicaea carrying this viral creed to 'the gentiles',
i.e. to the nations who were not yet assimilated into the hive mind of 'spiritual israel', subordinate to jewry as their slaves.

The christ conspiracy thus was and is to this day a viral infection of the mind which was destroyed from the beginning as a mechanism of assimilation of the adherent into a hive mind structure ('spiritual israel'), leading to their assimilation into the Demiurge as spiritual energetic food assimilated by that entity through merger into that cultural superstructure. Those who have become assimilated and who must suffer the fate of this 'assimilation', become Z.I.O.N.S (zombie installations operating negatively), that is to say a possessed entity who is subject to the mental or occult influence of entities ('the Yahweh collective', of E.Ts), and the entity who they worship through the hypostasis of his son (i.e. Jehovah, G.A.O.T.U). Thereby they lose their autonomy and become de facto J.E.W.S (Jehovah's Evil Workers'), that is to say 'robots of the Demiurge', or beings who no longer (assuming they ever had such) have an autonomous Spirit or consciousness but are rather puppets on the invisible strings of this collective controlled and manipulated (one might say impelled) by the occult power of these beings and the Being who they serve, Jehovah−Satan.

The dialectic of the Demiurge is based upon polarity, an interplay of forces between chaos (the female hypostasis of the Demiurge (Shekinah) and order (the masculine hypostasis or mode of being of 'the One').

The christ conspiracy was in its origin a Jewsish invention deriving from the Council of Nicaea and earlier jewish gnostic and messianic conceptions deriving in their origin from the Levant. Thus christ insanity is an instrument of jewry which is and has assumed the form historically of a Frankenstein's monster being used and abused by various contending parties and being interpreted in ways of a more or less jewish or Aryan gnostic interpretation.

It has been unleashed on the world and has served jewry in their hegemonic expansion throughout its history His−story, and has in collusion with jewry throughout this time imposed itself upon the world and its diverse cultural organisms, i.e. races and their ancestral traditional cultural forms which met their death knell at its hands ("catholicism breaks the back of every nationalism"−unknown catholic pope). Jewry has played the role of a rogue rebellious child of god (the 'god of israel', but by no means the Absolute Supreme Being') and their christian minions play the role of a devoted 'righteous', worshipper of the 'god of israel', the former constituting or embodying within themselves (and this of necessity), the chaos principle, the latter the principle of a deviant and fabricated pseudo order, the crystallized state of entropy of 'the One', and His violent imposition upon all who manifest itself through the violent aggression of the christard and His violation of others his lies (violations of Truth), and his coercive assault against others and their culture. The dialectic plays itself out in this wise (the functionality of the Demiurgic dialectic).

The jews are, create movements which they lead clandestinely and pretend are not related to themselves while their priest caste leadership puts forth the pretense of righteous humility before their 'personal' 'god of Israel', and looks the other way while so too do the christards in their leadership allowing harm to befall whatever non−christian whites or others not christian; muslim, or jewish ('abrahamic', or monotheist), to be murdered, then stepping in later and pretending to 'quell unrest' and 'save', the 'innocent christians or other monotheists', while they passively allow the murder of their own race.

Jewry, of course, profits from the devastation eliminating their competitor for power, (their true competitor being the 'pagan', or 'heathen', non−christian whites and other groups in their respective areas and, indeed, in the multi−cult *cloaca gentium* of modern, 'western society').

That the christards are bound to the mind−control matrix of the egregore of 'christ' (the 'christ archetype' and 'spiritual Israel'), implies that they are only semi−conscious beings and that they have, indeed, 'lost their first estate', becoming subordinate in their consciousness to an external influence, that of the Demiurge who they serve and are controlled by.

The christards thus are, indeed 'devoted servants of christ', and this by definition as they serve the matrix entity which is a plasmation of the entity they call 'Jehovah', serving the son thereof 'christ' and being a 'bride of christ', being subject to his rapine through possession and impulsion on the Will of Jehovah through this hypostatic entity.

'Order versus chaos' is the principle of the world order which is real insofar as it doesn't affect the priest caste but as it affects them is a mere game or dialectic of political (or better, theological), theater in which the chaos principle is allowed to perpetuate itself to the extent this is serviceable to the 'chosen people', of the Demiurge who has the last word (*logos*; verbum), within the orchestrated dialectic of the 'false', enlightenment.

The naive dupes at lower levels, of course, believe the transference to various scapegoats and lower level pawns or organizations whereas the higher levels of the synarchy all collude to play these pawns in their game against one another, sacrificing millions (or indeed billions as in the contemporary world of mass murder and genocide precipitated by the synarchy itself), and this with relish as the more sacrifice the more energy is served up to their deity, the Demiurge and his minions, redounding to their own personal profit and advantage.

The dialectic carried out between jews and christian has served them well up to this point but as can be observed by the increasing chaos in the downward spiral of the Kali Yuga. The increasing chaos brought about by the densification of the substance of 'the One', through the cycles of time and its influence upon the beings in the world has resulted in the chaos of this world and the down−going (untergang), of the west as Oswald Spengler predicted.

Of course his predictions failed to factor in the nature of jewry (by deliberate omission given that he himself was a jews or at least a mischling by Nuremberg law definition), and the chaotic nature of that demonic species of beings who serve the Demiurge and who are depicted by Nimrod de Rosario in his novel "The Mystery of the Hyperborean Wisdom", wherein the judaized druidic synarchic agents Bera and Bersha reveal their intent to transform the world into bitumen and all of the population according to their 'Tikkun Olam', plan, the spiteful vengeance of jewry against those who have prevented them from monopolizing the world for themselves and at the expense of others.

That this dialectical game of the 'christ conspiracy', will have its inevitable end and need not be expressed as a technology and its inventions which currently exist have established a powder keg doomed to destruction (and dooming themselves to destruction should they succeed in this plan). The hope lies in exposing this conspiracy as means of neutralizing it and opposing its viral replication.

The National Socialists who have departed (for Venus; for Aldebaran; into the hollow earth and into the ocean in the pockets in the crust), will undoubtedly neutralize the violence of the Demiurge cabal and ensure a spiritually elevated world will continue. It is up to the wise to work towards this state and to do so with an earnest character which outmatches that of the worldly hypocrites of abrahamic religiosity.

Disintegration Methodology

The tactics of the synarchy for the destruction of the Aryan race are gone about through subtle wise in what has been called a 'gradualistic praxis', or a series of processes as instrumental means to their ultimate end of globalism and the formation of the 'sixth sub−race of the fifth root race' (the false 'Aryan').

The distorted conception of Aryan qua "all of the bipedal beings currently existing on Terra", being somehow what constitutes the abstract term 'humanity' (a term derived from freemasonry, *ab initio*). The disintegration method as it applies to the Aryan race comes in many guises for the most, from the most brutal and overt to the most subtle and indiscernible.

At the most dense end of the spectrum can be found the tactics used as a last resort or most expedient of the cunning priest caste of the Lemurian type and its subsequent crossbreeds, that being the mass

murder (amounting to genocide. The end goal of the 'disintegration' process (of the males and rapine of the females by foreign stocks) 'Asiatic hordes'; laves of the slave rebellions, such as those staged in Egypt and in Haiti or South Africa today). At the more subtle end of the spectrum and what will be investigated herein is the covert and indirect means of 'disintegration', i.e. genocide and cultural destruction precipitated by these tactics.

Given that their intentions are to eliminate the Hyperborean stocks by any and all means and the synarchy has decided the optimal means of disintegration of this stock is taking a gradualistic and indirect, longer term approach. This comes in many forms and all are directed towards ensuring the stock of the Aryan is mixed out of existence.

The importation of copious non−whites (non−Aryan), stocks via any excuse (economics; refugee asylum; cultural exchange, etc.), has positioned the synarchy to work toward the genocide of the Aryans via miscegenation or 'racial mixing'. In order to achieve their importation as an objective, the Aryan population had to be mind controlled via propaganda, via a deluge of subtle and appealing means to seed into their consciousness the desirability; inevitability, or overall preferability of this agenda of mixing.

The initial phase thus was a propaganda campaign to manipulate the consciousness of the Aryan with regards to the non−Aryan: mainly novels exposing the non−white 'Other', within contexts of an appealing nature, e.g. Shangri−La style dreamscapes and exotic climes in which the 'Other', was depicted (this initially as a harmless curiosity or a source of fantasy). A stranger from a strange land which was bound up with a beguiling and entrancing scenery and mystique. as subtly and as possible so as not to offend the then christian sensibility of the Aryan.

As of that time, the propaganda was adjusted to seed into their consciousness the beguiling nature of the 'Other', with typically centralistic tones which became only more overt as time went on. Examples of this sort of propaganda are the writing of novels like those of Shakespeare's "The Tempest", in which the 'innocent savage', Caliban is depicted as a 'victim', of the violent culture of the Aryan (in reality of violence exclusively christian): Later, the introduction of more romantic themes beyond those of, 'victimhood', were propounded such as in the low−quality operas of jews such as 'Porgy and Bess' (Gershwin) and "The West Side Story", amongst others.

The intent of this transition was to sell the miscegenation agenda and beguile the white population to serve their own suicidal destruction through attempts to manifest these ideas or archetypes *in concreto* (the ideas or archetypes of the romanticization of non−whites and 'foreign culture', its identification with sexuality and sexual attraction, typically through the vehicle of female imagery marketed toward men and the 'dark and handsome stranger', marketed towards the white females, the naive and gullible of the bourgeois caste, especially given their sensualistic propensity and their having sufficient power to orient the society in the direction of the genocide agenda in pursuit of their lust for 'the foreign').

This may be considered a means voluntary, making use of the Aryan as an agent of his own destruction through the manipulation of his mind via the propaganda vehicles of the system and the pervading of his culture with the foreign in all manner of beguiling and mysterious artefacts of the foreign culture organisms (e.g. Chinese; Arab; Indian, et al.). The asiatic hordes of the synarchy were poured into the Aryan nations under various excuses, as aforesaid, and these same brought their

foreign culture with them, serving eo ipso to fragment and undermine the judeo−christian culture and thereby to break up the crystallized culture of the judaized Aryan.

This has borne much in the way of positive fruit in serving to disentangle the mind of the Aryan from the theological scheme of jewish christ−insanity and has tangled the Aryan in its place amidst foreign fetters. However, by virtue of this fragmentation, the fetters are not so strong and thus are more easily disentangled from the jewish weltanschauung, which has constituted the formula for narrow−minded dogmatism and slavish subordination to jewry for the entirety (or nearly so, with a certain degree of opposition), of the Piscean age.

Though the plans for miscegenation of the Aryan race by the deliberate encroachment of the nations with asiatics may have had some success for 'the chosen people', it has also precipitated the destruction of their ultimate weapon (or nearly so), that being the witchcraft program of 'judeo−christ− insanity', the limited and narrow−minded dogma they (or their reptilian masters), had designed for the purpose of enslaving the population of the naive and gullible Aryan race.

However, Asiatics alone are not the only means the 'chosen people', have employed in their disintegration protocol. Their methods and tactics are multifarious and make use of as many parties as they are able to precipitate the destruction of their enemies. The slow disintegration and replacement of the culture of the Aryan with a globalized, masonic, synarchist culture (monoculture), via countless venues of propaganda, concomitant with the onslaught of poison and sabotage of the Aryan nations have led to, 'the West's darkest hour', at the nadir of the Kali Yuga.

Whether this state of affairs is the death rattle of the cabal or if of the Aryan race has yet to be seen, but the judgment of the system continues on bearing destruction in its wake and the destruction of itself as it was designed from the beginning to do so.

Double Standards

The judeo−christian cabal imposes (as per its usual *modus operandi*), its double standards on the 'Other', on those not jewish or christian. Throughout the entirety of its violent praxis (its praxis of violating others in their 'Otherness'), the judeo−christian cabal projects upon the Other its own attributes: e.g., pedophilia, which can be traced to its source in the abrahamic priest caste and its followers within its 'inner circle' (the Masons; Knights of Columbus; Knights of Malta; Jesuits, et cetera). The cabal stigmatizes its enemies as a means of setting them up and scapegoating them for its own evil deeds.

Claiming it wants 'peace', while it imposes war (typically by its proxies), on others, and that it has 'love', to give, by which it means the imposition of its biblical template on all who are 'Other', to itself. The double standards of christ−insanity reflect the hypocrisy and speciousness of its creed and by extension its adherents who have no tolerance for anything other than themselves and who have no understanding of themselves either.

In their vainglorious minds, they perceive themselves to be heroes or virtuous superiors who are entitled to impose upon others their 'love', of their 'Lord' (i.e., the dark Lord, Jehovah−Satan).

Indeed, their entire worldview is the inverse of reality and their 'standards', purport to be that which they are not. Everything judeo−christian is false: from the narrative/fable of their book of witchcraft, they call the 'torah' (both Old and New Testament), to their behavior based thereon. They believe they have the 'Truth', which in reality, their religion is a mere invention and that they have no comprehension of truth but simply live in a state of willful blindness amidst a chimerical world of illusion (of nightmares and fantasyscapes laid out in gory detail in their Semitic book of witchcraft called, 'the Bible').

The claims of offering their 'help', to others, fall flat and can be observed to be contradictory in their fruits. The rotten fruits of false gifts which they have conferred upon 'the world', in the form of foreign aid and other poisoned apples−a gift that serves the purpose of the destruction of their enemies and service to their own ideological agenda of abrahamic theocracy. The double standards of judeo− christianity are notorious.

Their pretense of 'giving to the poor', entail a taking from others and dispersing a mere pittance to their charges who justify their slave system's continuance. They consume the lion's share of the substance of others and defecate upon their 'lost little lambs', their excreta having the finest and most opulent of other substance for themselves (the wealth of the vatican being an example). However, should this wealth be redistributed communist style, the question remains what would be done with it? Yo redistribute wealth held by responsible parties to the irresponsible as as bad as to have wealth concentrated in the hands of unworthy despots.

The wealth of the world is sought by the judeo−christian cabal as means of consolidating its power and preventing any competition from existing that might jeopardize their monopoly. This can be called 'charity'. Technically, they are right as they are the dispersers of the largess of others, yet they are nonetheless lions among lambs in terms of their proportional share of other substance or wealth.

Charity, which is more typically done by the lower tiers while the upper tiers of the hierarchy focus upon shufling the account books and 'managing the money', i.e., cooking the books and enriching themselves at the expense of others who they employ as 'do−gooder', slave labor, serving 'the Lord', with their vital energies.

In the mind of the average judeo−christian, all else 'not−self', are devils or 'godless pagans', or mammon−worshiping atheists devoid of any inner light. They themselves, meanwhile, reflect only the false light of dogma and of pseudo−spirituality, a more emotional catharsis and violent aggression against all else not embracing their dogma, worshiping a fictional jewish 'man on a cross'.

The willfully blind ignorance of the christard leads to a behavior of ultraviolence against all others not willing or able to subscribe to their ideological position, which itself has no basis save the subjective emotional bias of the christard and his willful ignorance. Those who are unwilling and / or unable to fall victim to the mind virus of christ−insanity are condemned by the christards as 'heretics', and devils simply because they have not permitted themselves to become assimilated into the hive mind of Jehovah−Satan. The ruthless abuse of the population which the cabal undergoes and which it represents as, 'the love of god', demonstrates that this 'love', is in reality simply the maintenance of the rigidified system of entropy of the judeo−christian dogma.

Anything in violation of its narrowness is met with an imposed punishment or aggressive reaction, typically in the form of a passive aggressive hostility of a cruel and unusual nature. The history of torture and execution under the judeo−christian tyranny reveals the dimensions of cruelty. The book of cruelty and violence called 'holy', has imposed upon the world and has done nothing throughout its history save impose this torment on the population.

As some sources contend, this is undergone as a mere mechanism of loose harvesting, of inducing pain and suffering in the population under various pretexts, ('heretics'; 'pedophile'; 'terrorist'; 'drug dealer'; 'hater', etc.), to incite the population, under the direction of their priest, to sadistic abuse of their slave class (individuals deemed unusable and thereby expendable by the system). The population sustaining the abuse in all manner of ways and are conditioned to look upon this as their 'lot in life'.

christian Apathy

The nature of the christard is apathy, expressed typically in the form of their complete disregard for 'the Other'. Contradictory, the nature of the christard is hypocrisy as their apathetic disregard of the non−christian is not replicated in their own case wherein the christard has extreme self−regard (obtaining 'treasures in heaven', ellipsis, and on the earth), while pretending to have a completely selfless disregard for their own existence, (martyr complex). The false humility of a christian in this instance is a major facet of their hypocrisy, the pretense of selfless altruism, of the giving of the self to the, 'Other'.

The 'Other', in this case, however, is not wholly other, which reveals yet another dimension of the hypocrisy of the christard or their conception or understanding of, ', 'giving unto others' simply entails a giving to fellow christians or those who may be, to a sufficient degree of probability, converted to 'the faith', and thereby assimilated into the collective in the 'christ archetype' of 'spiritual israel'.

Hence, their 'altruism', is in reality simply another mask for their egotism, serving the collective hive mind of which they are a part.

To serve those 'Others' (in name only), is their excuse to serve oneself and to serve oneself is to perpetuate the 'spiritual israel', hive mind, as the zealous christard is not an individual 'self', but in reality a node in a network or hive mind and has lost himself in its midst, rendered himself simply a 'robot of the Demiurge', in Serrano's words, a mere automaton whose Spirit energy is assimilated over time into the Demiurge as his food.

Apathy is thus the pose of the christard as a self−exaltation, a tangible demonstration of his 'spiritual', nature 'beyond reality', 'living in the world but not of the world', in simplest terms, an egotistical self− genuflection before the lower self (a false and worldly, phenomenal self, though masquerading as a True Self−indeed the true self of the christard, that which is inherently false).

This self−exaltation can be seen for what it truly is in the materialistic and self−exalting nature of the christard−forever pretending to be against 'worldliness', while living in comparative leisure; afluence and comfort as the telos of their christian praxis, that being a drive to accumulate wealth

and to make ostentatious display thereof in as public a manner as possible as means of gazing into their vanity mirror and further self−exaltation.

The bestowal of (alleged) gifts to the 'Other', the, the fellow christian or potential christian as a mechanism or means whereby the christard enslaves and exploits the 'Other', or (if a fellow 'christian'), contributes to himself as an investment of 'spiritual and worldly treasure', contributing to his own kind and thereby to himself as a member of 'spiritual israel', in his specious mind setting himself up in a paradise world made in his own image while in actuality living 'in the world', and being very much 'of the world', as any mega−church reveals with its grandiose architecture and cosmetic facade or veneer of pseudo−spirituality.

Pretending to be unconcerned (apathetic), with regard to one's wealth while simultaneously possessing it and seeking yet more as yet another example of christian hypocrisy and hypocrisy of their apathy.

This can further be seen (as a true revelation), in the christards share, have their privileged position (derived through their connections in organized religious structures), threatened by any social movement which seeks the improvement of the population who are not christian, eliciting a rage response from the christian regarding 'communism', or whatever other label the christard may project upon their enemy 'Other' (those truly 'Other', the adversary, i.e. those not christian).

The threat of their monopoly being broken up is the greatest concern of the christard as thereby their hive mind will lose power as its power is based upon temporal power and wealth's accumulation through brutality, 'as below so above'. To have less wealth means for the christard to have less power as material wealth is a major incentive to attract converts to 'the faith' (the gleam of gold), of earthly treasure serving to elicit devotion and adherence to the creed of abraham.

The Cunning of Beast Man

The pasus serve the world order to serve themselves and are the perfect tools ('animate tools', in Aristotle's terms (to facilitate the enslavement to the world owing to their purely self−seeking nature).

This applies to the more primitives varieties especially, though all in the world order, regardless of race, are self−seeking in large part with only exceptions to the rule. Their master is whoever confers upon them the most material advantages or temporal power or pleasure 'maximizing pleasure, minimizing pain'. This, of course, is known by the cabal and its rulers (who themselves are predominantly untermenschen, else 'de−men', the *homo diabolus* of 'the chosen people', and their affiliates of the counter−initiation (who endeavor to utilize their 'animate tools', through such incentivization), by the crook or slavery of slavery or the hook of economic bondage to mammon, the only God served by the beast man, which god is equivalent to Jehovah−Satan, the god of matter).

The cunning nature of the beast man manifests itself in all manner of guile and subterfuge; and false feints and duplicitous appearances as so many totemic masks he conceals himself behind (assuming he, being an autochthonous being born of the dust of the earth could ever have any True Self at all rather than mere phenomenal masks, veils of Maya in which he drapes himself). The pasu is by definition devoid of Spirit (the white of Spirit), and is a soulish being, this meant in an alchemical sense of 'non−white'. Miguel Serrano contended that they have a soul and those with a 'pure soul',

can ascend yet contradicts himself in perhaps an earlier work in which he states 'as if non−whites had a soul'.

It is difficult to present the structure of the pasus being in its more subtle dimensions but one can sense a lower state of Time−flow, a deceleration of the vortexual spin of the soul, of a more sluggish and languid nature. In spite of their utter ebullience and manifestation of their chaotic energies and garish manners and clothing, in their extroverted nature and tendency towards the 'external', and away from the internal, from the nucleus of their being.

The structure of the pasu being, one might infer beyond this sluggishness (and this varying with the type−negroid; arab; mestizo; oriental, et. alia) is their lack of fixity in the flow of their energies, the dispersed and random nature of their inherent structure, not following (and perhaps incapable of following) a certain pattern. This may be a sign (inferring the inner from the outer), of the lack of Spirit possessed by, (or possessing), the being as a means of unifying the being's forces (maintaining integrity).

Hence the fragmentary nature of the pasu, his lack of integrity in terms of the preservation of the life force (Spirit). This may be why the pasu is predisposed to a distortion in both perception and in the capacity for Truth as a pasu lacks the clarity and perspicacity derived from the higher consciousness, therefore the non−white has no qualms about mendacity as they have no capacity for Truth, their capacity to perceive (to receive sensory input and that at higher levels), is skewed and thereby lying is to them simply an instrumental means to accrue to themselves what they wish and given their distorted perception of causality, their grasp of Truth and means and ends also being distorted, they often get what they don't want (i.e. punishment), and don't get what they want (worldly treasure, and a sense of power over the 'Other', their competitor).

The mendacity of the pasu manifests itself amongst their own kind and amongst their relations with other kinds (white or non−white), in diverse ways. The lying of an oriental is much more subtle and guileful than the lying of a negro, for example, and yet the negro himself is steeped in a subtlety and guilefulness of an idiosyncratic character. In most cases, the naive and gullible white man fails to apprehend the cunning of the pasu in the latter's slyness and subtlety of behavior and innuendo.

This perhaps owing to his not having what may be termed a 'subterranean', consciousness, or 'lunar' consciousness, and therefore the behavior of the white man is not as adept in this dimension of consciousness with the pasu whose depth of cunning eludes his perception. As the Aryan man looks towards the sky, he falls into the trap laid by the pasu and becomes his prey, his noble thoughts of the Olympian Heights fading into the darkness of savagery.

Mercenaries of Modernity

The modern world creates a pariah as a norm of society, the new normal being yesterday's abnormal in the revalued values of tradition. Indeed, of the classical virtues of nobility, having been subverted by the abnormal values of the chandala of judeo−christ−insanity (as a prototype of chandal values). "The last will be first and the first will be last", is the creed which inverts hierarchy and authority from Spirit into matter and from gold into densest lead, thereby displacing beings from their proper nature or being and rendering them an isolated individual lacking all frame of reference or structure through which they achieve elevation or their proper place within the traditional society.

These pariahs become a dispossessed person or a displaced person, and insofar, they will turn inward and live the life of a wholly selfish nature, or in their confusion, serving interest detrimental and even deleterious to their own kind and thereby minimizing their survival potential. In their blindness, however, they fail to recognize their own good, seeing only 'the world', from phenomenal, imminent, and low−level perspective, their own feelings; emotions and sentiments, observing their capacity to understand their own good. Obscuring their capacity to understand their own good (always existent only within the context of the good of their race and nation as a preserver and indeed superstructural enabling condition of their being) and to even in the midst of the chaos of the Kali Yuga comport themselves in an appropriate manner towards entities (persons; places and things) as well as to themselves.

Their lack of understanding of their True Self and true place in the world begets their chaotic action, serving what they are alone able to perceive (the phenomenal self and its relation to entities), and therefore serve it at the expense of Truth. This defective state of consciousness manifests itself in antagonistic action against their own collective and the 'possessive individualism', of today's underscores this mentality of self−seeking at the expense of one's own and the mentality of a rabid dog of the social Darwinist of today turning and rending his own kind in self−serving vainglory (this applies equally to the christards in their 'moralizing as will−to−power', *modus operandi*, which serves the self−seeking motivation, same self−seeking motivation, one wholly egotistical though masquerading in hypocrisy as altruism.

The mercenary mentality is a reflection of the Kali Yuga at its nadir just as a mercenary nature of jewry (the original mercenary of money power), and if the money power itself are symptoms of the Kali Yuga though not without simultaneously being also causes, (and being caused by their creators).

The ruthless 'law of the jungle', made popular by Ragnar Redbeard's work "Might is Right", is wrong in its title and content, yet a perfect example of the '*lex talionis*' (of modernity and indeed of the 'chosen people', and their worldly religion of selfishness). jewry formed a unit out of partially disparate elements attracting to itself (to Jehovah−Malkuth, the hive mind of Zion (mercenaries of an economic and self−seeking nature), mercenary by definition a 'sellout' or traitor). This fusion of disparate mercenary elements formed from out of various historical contingencies and unions of diverse kinds serving the common purpose of selfish advantage and there by this archetype (the judaic archetype of Jehovah−Malkuth), was formed 'out of the dust of the earth', and grew tumescently over Time, spreading itself around the world in the form of trade and, 'mutual advantage', as incentive for the swelling of its ranks and for the empowerment of Jehovah−Satan.

Cracks in the Wall

The fortress of judeo−christianity has begun to break apart, revealing its fissures for all to see its false light, no longer channeled through the spectrum of its distortion and fabulosity (semitic fables serving as a script which must be believed, else execution for heresy as punishment).

The false light has been unveiled through the alleged 'holy book', being revealed through the translation into the vernacular from Latin and the consequent hermeneutical exposure of its barbarity, falsehood and inner contradictions which have revealed definitively the falsehood and concocted nature of this heresy against Truth, masquerading as 'the Truth'.

The True light of the Hyperborean Light has made itself manifest through such analysis and the something of the torah, its crude and violent materialism and judeo−supremacism have thereby been exposed. The wise Aryans, descendants of the Hyperboreans, have shown their light of truth on the falsehood of the torah and have exposed its abominable nature: with only the foolish and ignorant still clinging to this vulgar and irrational creed.

Therefore, the once solid fortress of judeo−christianity has been subjected to a devolution of hermeneutics and an antagonistic, destroying influence of counter−culture which has put it on the back foot to such an extent that it totters on the edge of a precipice. The fortress of this gutter creed has been breached and is all but decimated− only the frenzied zealots within pose a threat to the remnant of truth seekers in this world.

These reactionaries, backward thinking, and incapable of modification of their limited state of consciousness, remain within their crystallized state of mind and never venture beyond the borders of their dogmatic creed.

However, they, not any longer having a monopoly on power, are incapable of remaining within their closed system of theology as conflictual and contrary ideas and ideology have come to sufficient prominence in 'the world', as to necessitate a reaction to that which threatens their tyranny. Hence, they must, through cowardly and devious in their cowardice, find means to assail their enemies in their characteristically clandestine and subterranean manner, mimicking their master's jewry in their attempt to destroy those who wish to precipitate the triumph of the Hyperborean Light and to banish the darkness of the false light of the myriad of the monad, Jehovah−Satan. Thereby, they create more false appearances to distort the perception of the masses under their sway, (or potentially so), to construct false associations and straw men.

They may serve up to the masses to burn in effigy after they project their own sins upon them. However, even these psyops have become paper−thin blinds that even the nearsighted can see through, though not the blind under their sway (their slave minions of organized religion). Hence, their orchestrated psyops have only gained traction with their minions beyond which the average intelligent person has little willingness to recognize the seriousness of these saved (e.g., the creation of the notion of perverse transvestites and pedophiles, which latter especially is simply a projection on the part of the abrahamic priest caste onto their enemies as an act of black magic witchcraft or scapegoating).

The pageantry and theater of the theocracy of abraham, the cabal of Jehovah−Satan (/Saturn), has enabled them to find a justification for their violence against the 'Other', against that which threatens− by virtue of its mere existence−their despotism of priestly caste slavery under the fictional narratives of the torah. This they call a '*jus bellum*', or just war and seek any excuse to impose it upon their enemies (and all our enemies who they can't assimilate into themselves or annihilate. Such is their stance, *ex cathedra*, as all our 'infidels', in the mind of the judeo−christian theocracy).

The reverse projection tactics whereby the judeo−christian calls others what they are as an act of black magic witchcraft 'hiding−in−plain−sight', the while, as means of attempting to transfer their

karma onto others is becoming more and more blatant as the cabal tangles itself up in a web of its own lies and sullies its own reputation, not only as a bearer of the torch of the false light (what it would deceive others into considering 'the truth'), but as a sincere believer therein. Nearly all communization, communication emanating from this source being a tangled skein of distorted half−truths and whole lies.

Fate or Destiny?

The wise will inquire as to what their fate will be should the non−white 'Other' (the 'inferior colored races', and various other passers of proverbial infamy), manage to subjugate the Aryan. The conclusion would be likely something along the lines of either or both of two outcomes: the mass murder and rape of males and females, respectively, (though the non−white is not over−concerned about the sex of the victim as a historical record reveals) and/or the enslavement of they who remain and who have not resisted being 'permitted', to live a life of abject servitude to their barbarous masters (e.g. the Barbary Coast Pirates; white slavery under arabs and the fate of Eastern European white women in the modern world by, e.g., the jewish 'Russian', mafia, and in the state of israel, etc.). Such is the fate planned for the Aryan race by jewry and by their underlings, all of whom look toward this future with relish, eager to glut themselves in the blood of the white man.

Such a fate is a fate worse than death, and the Aryan race laboring under such a fate would be unworthy of existence. It is the pusillanimous creed of christ−insanity which has enabled the emasculation of the white man outside of the kosher approved parameters of aggression (and in all cases directed against the whites and/or serving the interests of jewry alone). christ−insanity has proven (through the historical records), to be a creed of suicide leading the white man towards his doom through a gradualistic praxis of disintegration of his inner being−the characteristic *modus operandi* of jewry and jewry's underhanded subterfuge of diabolical cunning.

Should the white race persist in laboring under the delusion of christ−insanity, it will precipitate its own destruction, though not only through not only worshiping its own executioners (jewry their 'chosen people'), but through the submergence of their own kind into the mire of miscegenation.

Such a fate it is needless to repeat would be one unworthy of enduring, and therefore death must be the only alternative. This option, not for the faint of heart, provides the white man with the means to truly manifest his destiny as an Aryan through having a willingness to sacrifice for the survival of his kind, and this at the expense of his own life and whatever worldly 'advantages', voluntary serfdom to the jew and his savage slaves would entail.

Hence he has the potentiality (should he not have been completely emasculated under the jewish yoke), to become a hero against the cabal which seeks his death and the death of all worthwhile culture on the face of the earth. As a hero he may oppose that which threatens his life and that of his own kind, he may willingly and voluntarily adopt the position of an opfer against the foe striking significant blows against the cabal and especially against its physical targets (the priest caste of the abrahamic cabal).

The destiny of the Aryan race is thereby assured and thus this Berserker alone can manifest through his action. The probable agent Louis Beam said it best in his presentation "Essays of a Klansman", regarding the means and to some extent the particular targets. However, he failed to recognize that

the major threat to the continuance of the Aryan race and all civilization is the abrahamic priest caste as they are the ultimate wire pullers of the world system and to sever the change which bind people they must be severed at their origin−held in the fist of the cabal priest caste of the order of Melchizedek.

The destiny of the Aryan race is victory and/or Valhalla, either an occupation of the earth ('occupy till I come'), or a destruction of the earth in a blaze of glory; either spiritualization of the world, a return to Hyperborea or a complete erasure of the physical earth and the inevitable transmutation into this spiritual state.

Indeed, the fate of the Aryan race is their destiny. They are predestined to follow this course according to their inner being and only they who have come under the influence of the mind control of christ− insanity fail to attain this state of being, their fate being that of jewry to enter into the black holes into a lower dimension and become consumed by the entities who have created their 'chosen masters', vampirized by Jehovah−Satan and his legions of dark forces, the 'angelic host', i.e. the Yahweh collective of transdimensional E.Ts and other incubi and succubi who masquerade as, 'angels'.

Plastic Demons of Decay

Joseph Goebbels called the jews "the plastic demons of decay". This, which may be interpreted in more than one way beyond the literary device or metaphor 'plastic demon', may refer to the 'plasmation', of the Demiurge spoken of by Nimrod de Rosario and which the writer has discussed in the books "Hyperborean Light", in the section "Synthetic Semite", and in the work "Berserker" the section "Venom of the Demiurge" wherein is discussed the phenomenon of 'mycoplasma' ('monster blood'; 'venom'), is discussed as a potential source or origin of jewry (as an emanation of Jehovah−Satan).

It may be further speculated (and corroborated by the aforementioned articles), that this 'plasmation of the Demiurge' having intertwined itself a la the character venom in Spider−Man or is depicted in the movie "The Prince of Darkness" as is (with its host and modified to metamorphose into the current form of jewry (this being the initial 'seed', or 'demon seed', of the Demiurge that was integrated into a primordial host and disseminated across the millennia and the globe). 'Plastic', means mutable or changeable, having a protean and metamorphic quality, not being consistent in form, hence a protoplasm or 'plasmation' (mycoplasma?).

Goebbels had also likened the jews to slime that cannot be grasped and that metamorphosed into different forms under the pressure of the fist which sought to grasp it. This, of course, relates to the behavior of jewry being an indeterminate and immutable form of interrelations with the 'Other'− devious; manipulative; contentious and sticking to itself yet not readily graspable.

Beyond this, Hitler (or Goebbels, whoever articulated this quotation), may very well have been referring to jewry's alien origins, deriving from the aforementioned 'primordial ooze', or the substance of the Demiurge. In the movie "Krull" the dark forces who seek to enslave the earth are depicted as comprised of a reptilian overlord (a gargantuan lizard or dragon−like reptilian−'Yahweh'?), with legions of robotized soldiers whose bodies are mechs and who are controlled by a 'slimy', reptilian creature more reminiscent of a leech than a reptile which seeks to

escape once their mechanical body is destroyed and who have the capacity to take over the forms of others (e.g. transdimensional reptilians as articulated in the book, "The Body Snatchers", by Susan B. Reed).

This connection between the reptilian host of Yahweh and mycoplasm is a confusing issue to adequately comprehend from the frog perspective of the uninitiated who only with difficulty pulls aside the veils of maya. It may be argued that this mycoplasm is a transmitter of the consciousness of the Demiurge to the host which may be targeted thereby as the movies "The Prince of Darkness", portrays the host being taken over by the mycoplasmic substance, assimilated into the hive mind of Jehovah−Satan and subject to the control of the cabal. This transmission of conscious substance ('monster blood', as depicted in the stories of the jew R.L. Stein), corresponds to Nimrod de Rosario's conception of jewry being a 'plasmation of the Demiurge' serving their 'god', as 'Jehovah−Malkuth', to enslave the earth for their reptilian masters and 'the One', they worship, their violent father deity.

Perhaps some combination of genetic engineering with this substance by the 'Yahweh collective', of negative aliens (reptilians; insectoids, etc.), and/or a primordial form, (perhaps 'humanoid' or 'anthropoid'?, the pasu beastman of Lemuria?). The Yahweh collective, it is fair to say, is the creator (Elohim? plural−"let us make man in our image."?) of jewry, and more broadly, of the semitic race, as the article "Synthetic Semite", has proposed. Regardless of the specifics of the origin of the Semite, it is most certainly of alien origin, if only in part, and is most certainly bound up with and controlled by these same entities who are their creator(s), as instruments on the earth for the installation of their Zion despotism. Hitler said it best "judaism is a satanic power", a mechanism or formula of witchcraft (of alien origins as the scripts of Hebrew and arabic, a test being a script wholly foreign to all others on earth, and specifically, related to the 'semitic' race (brought against all under the influence of jewry).

Pharisees of Modernity

The judeo−christian christard establishment are the pharisees of modernity (and indeed, they always have been since their beginning, given that the Kali Yuga is equivalent to modernity, and this time incorporates the whole of the his−story and actual history of judeo−christian despotism). Their puffed up vanity and mark of righteousness they conceal their truly evil nature behind is simply the false appearance they use to disarm their targets to either assimilate them or to more effectively impose their secretive harm upon them (always, of course, undergone *sub rosa*).

They may be characterized appropriately in the words imputed to 'the christ': liars; thieves, and murderers. The mode of their theft; mendacity, and murder is undergone in characteristically feminine form, in the indirect; passive aggressive and cowardly (and by strict implication, cruel, as cowards are always cruel, and this is the inherent and predominating trait of judeo−christards).

Their lying is always in the form of a lie, itself, a double lie, mimicking 'the masters of a lie'−a pretentious smile plastered on their face in a pretense of 'friendly advice', given for the purpose of sabotaging; demoralizing or deliberately leading astray their victims−call all they who are 'Other', to the cabal of black magicians.

Lying is so natural to this group as to be the default setting of all of their actions and, indeed, of their thoughts, as their specious mind operates on the basis of emotion and not of any higher−level consciousness, save in the case of a malevolent and ill−intentioned priest caste, and those still capable of reasoning and rationality while under the god−spell of the 'gospel'. These malevolent manipulators delight in falsehood and wear perpetual smirk (a duper smirk) on their artificial faces.

Thievery is inherent in judeo−christianity. The pretense of 'giving gifts', serves as a justification for the robbery of others' wealth and, indeed, their life force as this is the ultimate purpose of the mind program of alien origin (if not entirely of alien origin, at least influenced by them and vectored through their earthly commissar's jewry). The *ultima ratio* of the judeo−christian mind program is loosh−harvesting.

The theft of the life force bioenergy of those who have become assimilated into the hive mind, have become caught in the tractor beam of the egregore of the 'christ archetype' and the 'judaic archetype' (Jehovah 'the One', god of israel. Hence, the giving of gifts, which is the purport of christ−insanity is in actuality 'giving to god', to Jehovah of the life force energy of his worshipers who in their deluded minds (at least those who occupy a lower level of the hierarchy) believe they are gaining 'treasures in heaven', through the bestowal of gifts upon others.

In reality, these 'sell it by zealot' minions are simply facilitating the assimilation into the hive mind of yet more slaves of Jehovah to swell the transmission of quantities of life force bioenergy to facilitate the expansion of the Demiurge.

At higher levels the 'good christians' (the priest caste and elders of the church), are more (proportional to their immersion into the hierarchy and to the extent they still retain a degree of autonomy of consciousness) conscious of their hypocrisy of 'gift giving'.

They give to bind slaves to their slave system and the pretense of their bestowal of largesse is simply a means of welding chains around the necks of the naive and gullible who the corrupt priests dupe into serfdom. Such as the giving of the gospel/god−spell of the glad tidings/'tithings', of judeo−christ− insanity, a duplicitous mechanism of exploitation through mind control. The notorious sharp practices of christards and their elder brothers jewry serve as a testament to their pharisaical nature, adhering in their praxis to the primordial template of the 'judaic archetype', the double standard hypocrisy of 'giving in order to take' which is reflected in their practice of usury.

The entire world's wealth, concentrated in the monotheistic religious institutions is designed to keep the masses broke and ignorant while the upper caste of priests lives a life of leisure and decadence in mansions, traveling the world 'for christ', i.e. to further spread the gospel/god−spell and to extract yet more tithings through their 'glad tithings'.

Abrahamic Religion: Template of Violence

The history of the cult of abrahamic monotheism (in whatever form of its manifestation across the abrahamic trinity, the unholy trinity of Saturn/Satan/Jehovah, and its hierarchy of black magicians and lower tier zombified minions), serves as testament to its being little more than a mind program overlaid upon a murder cult of mass sacrifice to 'the One'.

The story of Abel sacrificing 'animals' (goyim) to 'the One', god of israel and whose sacrifice was accepted and appreciated by that entity (by the 'Yahweh collective', of negative extraterrestrials), evidences the nature of the sacrifice cult deriving from the torah itself. The destruction of non−jews in the torah also reveals the nature of genocidal murder and sacrifice at the behest of the 'god of israel' (Jebusites; Parasites; Amorites, et. alia).

This template for violence is encoded in the 'script' of 'scripture', and has replicated itself globally though they who have become, through they who have become its adherents. The violent aggression of the christard reveals clearly the nature of their 'holy scriptures', a compendium of murder; vengefulness; hostility towards all they who are 'not−self'. The form of christard violence manifests itself in the form of passive aggression and spitefulness, a malevolent desire to undermine and sabotage their enemies mirroring the behavior of jewry the 'original gangster', in most literal sense.

They who are unwilling or on the basis of conscience and mental state unable to 'bow their head and bend their knee' before the 'god of israel', the christard's target as 'enemy Other', and persecute and harass in characteristically passive aggressive form, forever undermining their foes and obstructing their ability to function or thrive according to their potential.

This abusive spitefulness is the form of violence most pervasive in the christard as the most effective way of carrying out their torture murder for their god, something as a friend with a false smile on their faces, the more effective in deceiving their enemies and destroying them.

The murder of the christard is an act of violence as it is undergone not in a swift and immediate way as in the case of an honorable execution in pagan times, but is undergone in a cruel and sadistic way over time for the purpose of creating maximal pain and suffering in the target to sate their bloodlustful nature (according to their biblical template and the fictional characters presented therein). The judeo−christian cabal thrives on violence and delights in causing harm to others as means of gaining a sense of power (the form of their 'will−to−power' being the excuse of 'fighting for god', as a 'soldier of christ').

The mind program of christ−insanity serving as a vehicle of their aggression and this amplified by its prohibitions and restrictions (the ten commandments, et. alia), which create an inhibited personality that is simultaneously unleashed in actions of violence when given kosher approval, like a tightly wound spring, springing forth when it springs back from compression.

This is the steam valve of violence of the creed whilst the creed itself perpetually condemns anything against its god (anything violating the commandments and failure to subordinate oneself to that entity), creating this pressurized situation, a template for violence. The christard, being a receptacle of pent−up energies that are released against the foes of the cabal when the priest caste decides it is serviceable to their ends and thus always 'in the name of god', as justification for their violence against others.

The creed of the crucified one is a creed inherently violent and therefore cannot be tolerated owing to its proselytism (its necessary drive of expansionism), which is its coercive imposition (though undergone under the facade of 'love', and 'peace', being a violation of the being of the other). The violence and murder of christ−insanity goes far beyond mere physical murder and entails the

destruction of the Spirit and the inevitable end result of its praxis (if this path is followed according to the letters and spirit of 'the law', the torah). Assimilation within the hive mind of spiritual Israel and possession by entities is a result of the concomitant draining of one's spiritual vitality into these same.

Such is what Kierkegaard called "the sickness unto death", the merger of the autonomous spirit with Jehovah, his vampirization and extinction as inevitable outcome. The murder and violation of the Spirit, the destruction of its former autonomy, and the torment and abuse by the fear−guilt−shame program of judeo−christ−insanity has set up the masses of its flock for mass sacrifice (slaughter), to Jehovah as a ritual murder process with the creed serving as the (false) promise of the god−spell/gospel to precipitate the 'giving unto the Lord', of their once autonomous spirits. The lies of christ insanity and the theft of spiritual energy (life force), result in murder via soft kill, black magic manipulation tactics. The overt murder carried out by the religious fanatics of history is as nothing compared to the spiritual murder, which is the ultimate end goal of its 'love−wisdom'. To allow the continuation of judeo−christianity is to allow the genocide of all via assimilation into 'the One', and the negation of the spirit in its vital being.

Script and Characters

Nimrod de Rosario in his *magnum opus* discusses the characters of the various Indo−European and non−Indo−European languages and their total differences the one, trapping the reader/writer within the Demiurgic matrix, the other liberating one therefrom (to the extent reading and writing have this influence on the consciousness of the reader/writer in question).

In the case of the non−Indo−European languages, they're typically read and written from right to left, engaging the right brain, feminine consciousness, and, quote, according to Rosario, conducing to trapping one within the universe of the Demiurge, all the more strictly. In the case of, e.g. sanskrit, this is an exception, being written/read right to left as well.

Whether this was always the case or no is not possible for the writer to say, but it is questionable owing to the millennia of mixture with the Dravidian/Lemurian pasus and the comparatively recent advent of writing (though the “Rig Veda” and “Law Code of Manu” were possibly written by Aryans and this would provide the exception to Nimrod's theory of Aryan writing being left to right, if true).

Hebrew, the semitic script is right to left, and perhaps Arabic also, indicating that jewry, who formulated this language (or rather plagiarized and bastardized it from Phoenician and Akkadian−and Sumerian?) adhere to this 'right−brained emphasis'. One could argue that since the Aryan race is oriented toward a magical way of thinking and that activation of the right brain is conducive to the development of the sacred feminine consciousness, it follows that perhaps Hebrew is a borrowed language simply plagiarized and distorted from a Paleo−Sumerian or Babylonian script.

Joy of Satan Ministries contends something along these lines, representing jewry as having developed Hebrew as an inversion of Aryan language, inventing the letters and pronunciation (as well as the direction of writing?). This latter claim seems likely to be true given the plagiaristic nature of jewry, as 'the organic lie', and their habitual tendency towards inverting reality and attempting to distort Truth.

English, as an example of an Aryan language, Rosario propounds as a language conducive to a transcendent state of consciousness being removed from the matrix of spatio−temporality, having no reference thereto, as in the case of the more primitive languages of the Lemurians and other pasus in their current form (mestizo; negro; arab, et. alia).

This can be understood and verified to a degree as the abstract and formalistic language of English conduces to it−a transcendence from the spatio−temporal conditions of 'the world', avoiding the "degenerate picture thinking", stigmatized by Schopenhauer.

The formalism and abstraction, part and parcel of the English language, nonetheless divorces one from the sacred feminine, creating a hyper−rational modality of consciousness and a left−brain imbalance of the masculine mode (logical−rational−analytic). Perhaps that English, nonetheless, has elements of the Germanic−Nordic, and yet incorporates the foreign elements of Phoenician, etc. (semitic), it may conduce to a more unified mode of consciousness, uniting both masculine and feminine elements.

Poetry has been a highly developed form of expression (and of thought) in English, and serves as a conduit for the sacred feminine, though kept within the somewhat rigid structure of metre, the logic of poetry, giving form to the amorphous picture thinking, so characteristic of the feminine consciousness.

This is the concretization of the sacred feminine, bringing down into manifestation the divine light of Hyperborea, giving tangible form to the thoughts otherwise scattered in the ether, lacking in clarity, dispersing themselves away from manifestation. Thus English, as in the case of the mixed race of Britain itself, is a *qualitas occulta*, not readily understood or discerned by many, and thus can be seen to be a hybrid language of a hybrid people, not fully Aryan or semitic, though perhaps more Aryan, with semitic inclusions, just as the population themselves are more Aryan yet hybridized to a degree, (and increasingly so over Time). During the development of the English language, the predominantly Aryan elements formed it into its penultimate state, and subsequently, with a proportional increase of racial mixture and cultural degeneration, has lost its depth and profundity.

The characters of the English language also have a rounded contour, yet also a linearity such that the synthetic nature of semite and Aryan are given tangible form. Contrasting this with other scripts, the distinction is yet more obvious with e.g. Arabic or Hebrew displaying a greater curvilinearity, and e.g. the Germanic script of archaic writing, as well perhaps as Cyrillic in Bulgaria, which is the proto− language of modern Russian (being more right angular and a devolution of the primordial runic script or magic signs/symbols from which the written languages of the Aryan developed).

Perhaps in the Near East, the languages which developed were out of necessity, serving a pragmatic function in the form of accountancy, as the early Akkadian suggests, appearing to be little more than a tallying of numbers denoted by strokes embedded in clay ('out of the dust of the earth').

One of the followers of Nimrod de Rosario, Gustavo Brondino in his work "The Crystal Book of Agartha", has also subjected the respective languages to analysis, speculating that the Hebrew characters are a tangible form of the 'christ archetype' or 'judaic archetype' of the 'love−wisdom', of Jehovah−Satan, the characters being aesthetically reminiscent of tears, connoting the lacrimosity of

the pathos of jewry and their creed of the 'love', of god, and its demand of 'worship', and 'prayer'. The piscean age archetypes of jewry and the Levant encode themselves, according to Brondino, in the semitic script of Hebrew with its teardrop−looking characters, their 'lacrimose aesthetic'.

The chinese characters, as well as other oriental characters also have their source, and it is not entirely in their blood as a particular race (however, hybridized with Aryans millennia ago). The primordial origin of the oriental characters would be reasonable to infer. To be purely Aryan, only distorted through the consciousness of the asiatic, becoming intertwined with their shamanistic, pass through forms of culture and communication, the runes becoming (as in Bulgaria and the surrounding region), desecrated, devolving into a language from an original form of magic.

Man in Time

The modern world may be characterized in Heideggerian terminology as, 'temporalizing temporality', the will of the Demiurge or 'Time lord', aka.Time (capitalized (the 'logos', or 'verbum', being the vibration in the Uncreated Realm of the upsurge of that entity, the disturbance of the force. The man in time dwells within this realm of the Demiurge and is subject to temporalizing temporality, to entropy and the atrophy of his Spirit trapped within the matrix of matter (the spatio−temporal dimension).

This man has been characterized by Savitri Devi in her work "The Lightning and the Sun", and by Julius Evola as "the race of the fleeing man", a being existing wholly within Time and for worldly purposes. Evola's presentation or critique differs in presenting a nuanced form of the man in Time, not the heroic man of action that was Ghenghis Khan, but the man of dissipation, pursuing ill−defined and transient ends without any alteration or halting of their mad course, leading towards extinction.

This may be what Heidegger meant by his phrase "being towards death", and Kierkegaard caught glimpses in his phrase "the sickness unto death", characterizing a worldly type for whom nothing exists save the moment. The popular phrase 'living in the moment', is what the modern man of today has presented before him as a desirable standard of life, the *telos* of existence.

He lives for the moment, seeking to 'maximize pleasure and minimize pain', and make this the motivation of his existence, his consciousness focused upon the object of desire that serves as a focal point of his attention (the orientation of his will, his 'one−pointed concentration of attention').

The man in Time is thus the man who exists in the realm of maya and lives to pursue momentary thrills and goals which have no spiritually lasting influence. One may pursue goals and these same may be transient in appearance and yet have lasting spiritual influence.

The man in time may undergo action incidentally and accidentally, yet not motivationally, and have some degree of transmutative influence through his actions, yet in the main, his existence is purely on the surface of the veils of maya and does not impress upon his Spirit anything lasting. The man in time lives in the moment and for the moment and as time marches forth, this type becomes increasingly debased and unconscious to the point at which zombification ensues and the potential god of yesteryear becomes a mere 'robot of the Demiurge' jerked about on his invisible strings by his master. The 'god of israel' Jehovah−Satan. The usage of technology which is employed at this time to

zombify the caste of serfs (and indeed all under the higher echelons of the dark forces−from the priest caste to the serf, being subjected to the same processes of zombification), has rendered the lower orders in the Kali Yuga *de facto* zombies, 'cambions', or vehicles of the dark forces which incubate themselves within. The man in Time is their vehicle on the earth and the system of Zion seeks to convert all to his state of being, a robotized zombie.

Reverse Projection

The Abrahamic cabal operates on the basis of its subterranean tactics of concealment and distortion of and 'imitation of the Truth', just as their god, Jehovah−Satan, is an imitator of the truth as well, an inferior Demiurge, creation of (or rather plagiarist) of the material plane which is a distortion of that which pre−existed it.

One such tactic of theirs consists in representing others as committing their deeds, or, 'sins', and acting in relation to that 'Other', as if their misrepresentation of their character were authentic.

They, as a collective cabal, then act in relation to that person (person/place/thing), as if it were that person/place/ thing itself and attempt to circulate rumors and spread this distorted image around to the extent it would, in all likelihood, be effective in achieving this distortion in the minds of they who are useful idiots or agents of their conspiracy. To scapegoat; vilify, and denigrate the reputation or character of another and serve them up as a sacrifice for their own malevolent acts, achieving a purpose of deflecting attention and blame from themselves.

This form of behavior may be likened to the figure of the Wizard of Oz (of Zion), concealing his feeble and fallible power behind the curtain of Maya (illusion), and manipulating the consciousness of the masses to 'bow before me', and the chosen people of his 'seed' (the seed of Abraham, i.e. Saturn, i.e. genetically engineered by trans−dimensional reptilian aliens on planet Saturn, Saturn being Abraham, astro−theologically).

The act of witchcraft that in the jewish−created discipline of 'psycho−logy' (the logic of the psyche or 'soul', the seat of the emotions of the lower sub−rational consciousness and basis or source of their subterranean lunar−Saturnian witchcraft) is called 'reverse projection', is their attempt to transfer blame onto another for their own deeds, taking heat away from themselves and 'burning', the other in a ritualistic holocaust or 'burnt offering' (the hebrew etymology of 'holocaust'). The claims (implicit) of the legitimacy of such a tactic, that blaming another for what one does oneself can in any way be made sense of is a difficult claim to verify or understand that it would have any veracity at all. This is based on yet another tactic of the synarchy that being a superimposition of their will/desire/representation, or act or omission in general (what they want, their 'telos', in relation to Others), on Others, without the Others wanting it, but attempting to escape their karma through providing their target with a 'choice' (a coercive set of false options, both of which being undesired or not having been sought out initially by the targeted Other).

A coercive imposition of a false dichotomous choice between options 'A', or 'B' to justify blaming another for one's own acts or omissions through having the other agree to be represented in a certain light through underhanded gestures or legerdemain, which entails silence on the part of their target (non−responsiveness) as a 'commitment', to consent to their imposition.

The cabal's usage of symbolic communication facilitates this process as the targeted victim is typically unaware of the meaning of the cabal operative and thus falls victim to the implied commitment through failing to oppose a coercive imposition the cabal member imposes upon them.

The fallacy of this reasoning can be clearly perceived in the absurdity of blaming one's own acts or omissions upon others, especially which the other has imposed upon them, an obligation to act in relation to this initial coercion on the part of the synarchist. Such a 'choice', is not voluntarily entered into, save according to a twisted logic based upon deception that is therefore not a voluntary contract but one merely properly spoken of as 'duress'.

Insofar, the act of attempting to blame others for one's own deeds is absurd, regardless of the convoluted manipulation and deception involved and regardless of whether the masses or the targeted victim 'agree', according to the terms of the twisted logic/ contract or no. The doer of the deed is the bearer of the karma and attempting to transfer blame for one's own agency (deliberately undergone act or omission), is absurd as no agency on the part of the target is had save by coercion and this to react, thus to react according to imposed conditions in a forceful manner, disrupting the autonomy of the target.

Black magic operates as a usage of hidden (occult forces), intended to bring about benefit to oneself and harm to others and this is a classic case of this form of manipulation.

The synarchist (synarchy in general as no agent of the synarchy acts entirely alone, being possessed and bound up with the demonic entities and immersed in the hive mind of 'spiritual Israel'), employs deception and deceit in his *modus operandi*, gaslighting his target and attempting to manipulate his consciousness through all manner of means of securing agreement to his coerced imposition of false options (the greater of the lesser of two evils).

Hypnosis and NLP tactics are characteristically employed with the synarchist staring at his victim and using certain NLP anchors and beats per minute speech pattern; emphasizing certain words and employing certain emotive intonation to import desirable or undesirable meaning to these same and thereby to shift the consciousness of the target in the desired direction. These same tactics are a general constellation employed in all actions of the synarchy and their dealings with 'the profane'.

Rationalism: Magian Mental Mode

"The real is the rational and the rational is a real" (G.W.F.Hegel). The enlightenment under the influence of such philosophers and critics, artists as Schopenhauer; Goethe and Hegel heralded the dawn of gnosis overcoming the obscuration of the prior rationalist and scientific weltanschauung (aka. dogma) of the medievals and their materialized followers (Descartes; Hobbes; Roger Bacon; Le Metrie et. alia). The light of the higher consciousness, of the Hyperborean Light broke forth in a refulgent glory from the Externsteine and from the Untersberg mountains, from the north of Prussia and surrounding region, the primordial home of the Hyperboreans, illuminating the darkness of the world view of abstractions of the semitic−lunar materialistic, artificially constructed wealth and swaying.

The mentality of the European people was uplifted and their crystallized consciousness shattered by the penetrating rays of the Hyperborean Light. Prior to this time, the underground of the eternal gnosis existed in a state of constant persecution and suppression by the obscurantists who, desperate to maintain their iron grip on power, held down any greater insight and effective opposition to their tyranny.

Born of the robotic consciousness of the 'chosen people', whose mind can comprehend only artificially constructed abstractions, numbers and linguistic characters, dry and arid cultural constructs of their dreary culture of anti−nature. The semite puts forth his will to power in the form of an abstract and lifeless schema or system of ideas in which only the meaning of the system itself has relevance or validity, though purporting to correspond to actual fact, when in actuality simply distorting and violating the actuality of organic life, twisting it into perverse molds unsuited to its vital being. This template of mental mode extrapolates itself outwards, externalizing itself as a systemic architecture of 'the world', though hypocritically purporting to be not 'of the world', yet, ellipsis in 'the world', while imposing a spiritual form on, 'matter', in actuality imposing a violation of spirit upon the material and thus constituting a Jehovistic inversion of reality, an overlaid superimposition upon reality. The semitic mentality derives from extraterrestrial origins, the semite being a synthetic hybrid construct of alien blood and that of primordial anthropoids (e.g. homo neanderthalensis). Hence, the projection of their consciousness upon reality could never be anything other than a violation of others, being wholly alien and therefore not harmoniously related to others. The world we now must occupy is a world designed on the basis of the template of rationalist/materialist theology and is a projection and imposition of the semitic mind upon the 'Other' and this through force and aggression against their would−be or prospective slaves. In their worldview, they also are human, all others being mere animals, fit only for slavery and sacrifice as Abel's sacrifice to Jehovah 'human children', 'burnt offerings' of Holocaust, which Jehovah looked favorably upon.

This aggressive violence imposed upon others is a necessary *modus operandi* of the semite and his justification for doing so his 'ontological being', inherent in his nature to seek to impose upon others his abstractly designed template of 'other−worldliness', while simultaneously living a worldly life of leisure; comfort and privilege.

The mentality of the goyim (non−jews), has become judaized to such an extent that they have become divorced from the vitality of life, driven back, in spite of the noble efforts of the Hyperborean Siddhas, into the technotronic slave society, the cybernetic matrix of the Metatron hive mind, all being nodes plugged into the system to be exploited by the cabal for their bioenergy, vampirized by the demon seed and their extraterrestrial masters.

Life becomes lived as a 'stranger in a strange land', to an even greater degree than heretofore for the Hyperborean who must exist in 'the world', as a prisoner of the matrix operating on the basis of a blueprint of barren abstractions, a geometric guide of architecture that allows no difference to be included in terms of consciousness, save a robotic and pedantic conformity to the rules which purport to be 'laws', and are in reality simply cultural constructs and projections of the semitic hive mind of Metatron, of Jehovah−Satan, vectored through the nodes of jewry and their masonic and abrahamic minions (indeed, more broadly, the priest caste of monotheism, which subserves jewry and which is controlled by the hierarchy of Chang Shambhala, the extraterrestrial servants of Jehovah−Satan).

Abstract conceptualization is the mental modality of they who labor under the rationalist−materialist yoke and all must to greater or lesser degrees, so labor in the Kali Yuga. The Hyperboreans; the viryas of the Hyperborean Light, however, dimly, they are aware of the devitalizing and anti−spiritual nature of this matrix alone, can find their escape therefrom. Indeed, they are not here to escape, but have made a conscious decision to fight against the slave matrix and their higher intuition, however atrophied and undeveloped owing to the perpetual barrage of counter forces of aggression brought against them (noise and environmental pollution; a life of perpetual worry and stress inherent in the system of slavery engineered by the architects of destruction of the abrahamic cabal). They alone can overcome this system and this through its destruction, a *de facto* negation of a negation through magic and through a heroic counterforce against the aggression of the synarchy. The development of a higher intuition through the appropriate magical exercises and the detachment from and opposition to the system and its mass culture.

The rationalism of the mass culture (the monotheistic bourgeois establishment) is in typical dialectical fashion, played off against the irrationalism of the system's own artificially engineered antithesis ('progressivism') as means of creating confusion in their captives and directing their attention toward their created oppositional divide rather than toward themselves.

Hence the rationalist−abstract−theological moment of monotheism and scientism is played against the irrational, irrationalist moment of a hedonic centralism, both moments serving to distract the focal point of attention of their captives from the realm of Hyperborea, from the nucleus of the being and the necessary mental state requisite for effective strategic opposition to the system of the synarchy.

They who, orienting their focus of vision towards worldly ends or towards the pseudo spirituality of theological dogma, new paragraph the monotheist, or sorry (the monotheist) fail to achieve the necessary state to overcome the disintegrating influence of the system of the synarchy. "Let your conscience be your guide" (Jimminy Cricket). The conscience or what may be termed the faculty of supra rationality or transcendental apperception, is a compass of orientation in attempting to re−turn to Origin against the Time−flow of the Demiurge (of the 'god' of monotheism−Brahma; Allah; Jehovah; Yahweh, et alia, by whatever name). The supra−rational intuition is the guide of the Hyperborean and the virya who fights the beast (Jehovah−Satan).

Hence the attempt on the part of the synarchy to shut down by any and all means all spiritual life, portraying it as 'evil', or as a desire to harm others and cultivating myriad cultural practices which suppress and inhibit the vital forces, channeling them not to higher states but within a crystallized matrix mold, in which they find themselves trapped.

The rationalism of the cabal becomes a template of the life of all. All must subserve this end and all must conform to this mode of communication, and (mis)understanding of reality. Thereby (and proportional to time and intensity of immersion in this culture), are transmuted into a 'Z.I.O.N' ('zombie installation operating negatively') a 'cambion', or possessed entity whose consciousness conforming to abstractions becomes divorced from actuality and renders them susceptible to aberrant modes of behavior based upon aberrant modes of thought.

Thereby the health of the organism (as an individual microcosm of the larger macrocosm), is negatively affected, creating states of dis−ease, and this transmuted from the larger culture organism

of which she's a part. This is why the synarchy employs culture as a weapon of its will−to−power and agenda as it wishes to construct the consciousness of the masses along these lines, rendering them 'Z.I.O.N.S', and conditioning them to become dis−eased, and susceptible of possession and manipulation by the dark forces which bind to them and utilize their physical form as a vehicle or mechanism of their own consciousness on this earth, merging with the host and usurping it.

The cyberneticization of 'the world', via culture, something, and the creation of this artificial construct, abstract world renders the captive Spirits an effective instrument of the will of the Demiurge to precipitate the fusion of the captive Spirits with 'the One', and thereby to absorb their Spirit energy into 'the One', and for the lower−level hierarchy of vampires to feed off (e.g. wage slavery; generating pain; suffering, and stress for the purpose of harvesting the bioenergy of their captives).

To think within the parameters of the system and its abstract formalism of numerals and linguistic abstractions is to immerse oneself within the artificially modified culture organism and facilitate one's absorption therein divorcing oneself from the original spiritual culture of one's forebears. The semitization of the culture organism of, ', the world, 'the West', rather (or westernization of the Hyperborean primordial gnosis and northern culture of Atlantis and before), is the attempted symbiosis of the parasite tribe to intertwine themselves with their host (specifically the Aryan, but this applies universally to all groups globally who have taken on the character of the semite.

The introduction under the influence of roman catholicism (the original judaic archetype), projection amongst the 'goyim', as a 'pseudo−universal', and pseudo−truth of an artificial and inverted culture pact (spread the egregores of 'the christ archetype', and of a distorted; semitized; judaized Roman culture), which has become degraded from its Aryan origin through this process. The arabic numerals which have become identified with number *per se* are a semitic imposition which may indeed have origins from the E.T Yahweh collective being something wholly foreign and never before seen on Earth. The Roman numerals which had become supplanted by these semitic squiggles (one; two; three; four; five; six; seven; eight; nine), had developed Rome into a superpower and have an aesthetic similarity to the runes given their right−angularity and archetypal form (or indeed Hyperborean form beyond the 'archetypes', of the Demiurge and the spatio−temporal matrix).

The arabic numerals are thus a foreign installation which have a culture−distorting influence and which semitized the consciousness of the Aryan. The writer has always perceived Arabic numerals with aversion, their aesthetic form eliciting an aversive reaction, one of repulsion as of a dangerous phenomenon visiting upon the consciousness, nothing but harm. This mentality undoubtedly exists amongst many who are in a state of resonance with the Hyperborean Light and explains a penchant by jewry and arabs for mathematics and science with its arid and sterile abstraction and the consequences of this mentality, that being a world of restriction; limitation; control, freakishness, and violence as an inevitable result of this projection of their will−to−power via their desire for control over entities (both *in mente* and physically through action).

The 'sciences' of today (an oxymoronic term as 'science', derives from the latin word 'scientia', meaning, 'wisdom'), purport to explain; describe and analyze reality whereas they simply substitute a simulacral reality for reality itself, an abstract cultural construct based upon the arid abstractions of semitic culture (and their overlords of the 'Yahweh collective'). This 'wisdom' or 'gnosis', thereof can

be seen to be nonexistent as this alien culture is simply a manifestation of violence on the Earth and a violation of all harmony on Earth.

The true wisdom of the Hyperborean gained a resurgence in the Third Reich with its ' Deutsche Mathematik' and 'Deutsche Physik'.

Though the arabic numerals may still have been used as far as the writer can conjecture. The Hyperborean physics of the Third Reich derived from Aldebaran and it was a reintroduction of the 'science' of the wisdom of Hyperborea (of implosion technology). What little is known of the Nazi science and technai to those currently on Earth is not adequate to either comprehend or replicate it, which is yet another example of the wisdom of the Hyperborean given the poor quality of spiritual development of the current denizens of Earth, especially the 'chosen people', and their judeo−christian and judeo−masonic minions who, should they have had the ability to acquire this technology would plunge the world into ruin.

The superstructure of the Hyperborean genius and, indeed, of their descendants, the Aryans, remains latent within as a dormant blood memory needing activation. The study of arabic numerals, of 'scientism' (what is falsely called 'science' today, actually, pseudoscience, pseudo−wisdom, or 'scientism'), is a dangerous practice as it conditions the consciousness to think in purely abstract terms and to calculate, inculcate into the consciousness the archetypal thinking of the Demiurge, in terms of the spatio−temporal structure of this universe and the structure of the world modeled thereon, disabling transcendence and transcendental apperception. Therefore, the wise will avoid the pseudo− wisdom of, 'scientism', and will focus their consciousness on the Hyperborean wisdom of their ancestors: the runes; magic; poetry, and music; the music of the spheres, or, rather, beyond the spheres−all primordial aesthetic cultural influences which are conducive to transcendence of the Demiurge and his influence.

That culture for the synarchy is a weapon and their weapons must become rusted for lack of use and blunted, moreover, through counter−blows from the weapons of the immortals, and this as means of opposition to their artificial world of vampirism.

Soft Kill

Female violence, the modality of the synarchy, its cowardly means of carrying out its agenda. A covert and subterranean assault against its foes such that they who can't be put into slavery are dispatched through cowardly and devious means, are made to 'disappear', as the agents of their destruction 'hide in plain sight', to inflate their egos in their power madness, becoming drunk on power, a power always over and against others, they who are comparatively weaker. This 'cowardly bully', mentality of the synarchy and its agentur (spanning the entire hierarchy of the synarchy from the highest level initiate to the lowest level pawn), is a pervasive attitude which is adopted by each and all and to the temporal and fleeting benefit of their phenomenal selves.

The soft kill tactic is the means by which the synarchy undergoes its ritual murder. It is the most effective means owing to its being the most subtle; undetectable and unprovable. And on an occult basis, according to the logic of the synarchic priests, it constitutes a revelation of the method when their intentions are divulged *sub rosa*, an encoded symbolism and language, thereby accruing to themselves greater power over their victim, transforming (again, according to their logic), upon their

victims, transferring their sins for their own deeds, rendering them scapegoats and placing them in a double bond, this not only actively harming them, but revealing to them the harm that is going to be done to them, underscoring their targets, 'ignorance', or agnosia (lack of gnosis), mocking them and adding to injury in their perverse delight and wielding power over others, the soft kill tactic of the synarchy is thus an element of their witchcraft and has not gone about purely out of the cowardice of their agents (which is pervasive, especially at lower levels of the hierarchy, the higher level initiates being seared in their conscience and *eo ipso* endowed with an animality, which they construe as, 'courage', in reality, a bestial aggression superimposed upon others), but for the purpose of amplifying their own power vis−a−vis their enemies, (the 'not−self').

The infantile power games of the synarchy are not undergone for amusement alone, but are the means of their perpetuating sacrifice of others, feeding their Demiurge deity the energies of their captives and thus are a mechanism of maximizing pain in their abuse of others while keeping their targets in a state of confusion, such that the other fails to comprehend what is being done to them and how and therefore cannot mobilize a counter−offensive or defense against the imposed aggression of the synarchy.

Slave System

The slave system of the synarchy is a hydra whose multifarious heads come and go with each turn of the Kalachakra wheel, modifying pleomorphically to suit the zeitgeist of the particular culture organism (ie. christardianity and liberalism for the 'West', aka. Aryan race; Buddhism and its antithesis for the Far East; islam and its antithesis for the Near East−all against the polytheistic paganism, all monotheism: Demiurge worship, the worship of 'the One').

"The more you suffer, the more it shows you really care", meaning that to suffer, to endure pain; privation and hardship is the *conditio sine qua non* of earning 'treasures in heavens'. This template of 'sin expiation', has become translated into secularized modern terms as the asceticism of work as an ascetic practice of sin expiation undergone as a 'right of passage', to earn social approval from the collective (i.e. to accrue to themselves social capital proportionally correlated with their 'output', of work subjected to qualitative, quantitative analysis whereby all motions of the person−the 'Z.I.O.N', the serf−are calculated and a certain grade is assigned them based upon the quality (itself subject to quantitative, qualitative determination according to various algorithms etc. (and quantity−"their results are measurable").

All motion or energetic output is thus subordinated to processes of control and regulation such that the Z.I.O.N, has no autonomy from these abstract systems of relation and thus their entire existence is a construct of the system, their self (mis)understanding, amounting to that of a 'worker', a mere machine or node within the system of slavery.

As then so today, the Z.I.O.N, slave system perpetuates itself at the expense of the captive Spirits trapped within the world of the Demiurge and his agent's jewry and their priest caste affiliates who would, should they ever have the means, happily destroy all freedom and autonomy on earth and thereby create an entropic closed system of unfreedom in which they would seek to perpetuate their vampirism of the life force of others.

The semitic ideology of worship and devotional work (*ora et labora*), is the system of slavery itself and unless this ideology is neutralized, uprooted from the minds of men and supplanted with one of freedom and regard for Truth and its expression in cultural forms (music; art; athletics; architecture; engineering; invention; literature, etc.), there will be no value to the contemporary world.

Supra−rationalism

The supra−rational intuition is the faculty whereby truth is made available to the beings in the world, the mind−body−Spirit, complexes, conventionally referred to as 'human', ('the human−all−too−human' of Nietzsche). 'Transcendental apperception', it has been called by such as Immanuel Kant and is equivalent to the immediate apperception or receptivity to beings of the being in question, a faculty not possessed by the passive beast man whose existence is confined to the realm of the Demiurge and is incapable of transcending it.

This can be seen in terms of exteriority, from an external point of view, the distinction between the pasu−beast−man and the Aryan superman; the former endowed with but a worldly capacity of sensory faculties and reason, governed by the causality of the Demiurge and the latter transcending this base born state.

The former is the spiritless construct of evolution and miscegenation as well as the involutionary process of degradation through atrophy (in the case of becoming bound to the Demiurge and failing to cultivate or maintain their attachment to their Origin in Hyperborea). The distinction is thus one of species, a distinction between the Hyperborean gods and their descendants, the relatively pure Aryan (the descendants of the Aesir godi, the giants of Atlantean Thule and the polar Northland), and the beast−man autochthonous child of the earth or 'man of clay'.

The history of the world is a history of relations between these distinct species in many cases benevolent or positive and in many malevolent or negative. The conference upon the devolved Aryans of the blood of the gods has enabled them to impose upon the material world of Demiurgic causality, their higher spiritual culture and Hyperborean Wisdom, a gift which they have selflessly conferred upon the beast man, historically (and this to the extent they were deserving according to the priest kings). Only through the introduction on the earth of a hybrid of E.T. origins, namely jewry, was this relationship disturbed and metamorphosed into one of exploitation; violation of the consciousness of others and a violation in general of the harmony of existence (i.e. the Truth).

christard−insanity was a result of this tribe of savages who devised through underhanded cunning at a much later stage this creed of vileness as means of dragging down the Aryan and hijacking their consciousness in order to use them as an instrument of their own destruction, confusing them with their lies and bringing about the destruction and distortion of their higher Gnosis and culture.

The jews and their christardian minions seek to violate the spiritual awakening of the earth, the awakening of the blood memory of the Aryan, their memory of their origin implicit in their blood, in their higher True Self, in the nucleus of their being (the Selbst). They devise all manner of means to obstruct and impede this awakening as means of keeping them trapped within their slave matrix of the Demiurge, their system of vampirism, economy or '*ora e labora*' (energetic vampirization of the vital energy of their slaves).

They impose this means of destroying body; brain and contaminating blood as means of negating spiritual life inherent in the purity of the blood of the Aryan and in their organic cerebral structures such as the pineal gland and pituitary body, glands perhaps exclusive to the Aryan amongst Others (The appendix? Atrophied organs which have atrophied through lack of use (and through deliberate atrophy of their use) under the dark age of Pisces of judeo−christardianity.

The usage of radio waves; directed energy weapons; microwaves; mercury and fillings; fluoride and water and lead and coffee (amongst innumerable other poisons that are deliberately placed into substances; clothing articles and other items to induce the degradation of mind−body−soul−all deliberately imposed through the system and its architects of destruction in order to assault their lower level minions and curtail and undermine their quality of life) alcohol; drugs; the mind control and possession of religious programming et. alia).

It is the blood memory inherent in the Aryan which threatens the conspiracy and therefore it is the Aryan himself who threatens the conspiracy (the conspiracy of the Demiurge or that of his 'chosen people' his representatives on earth as it is in his lower dimensions of the aether). This is why the Aryan has been subject to eg. 'witch hunting', throughout history and all manner of other forms of persecution; stigmatization; demonization, etc., as he and he alone), the male and female Aryan, (constitute the only threat against the cabal and its system of slavery).

The strategy to oppose the system therefore lies in an effective cultivation of the blood memory effective through the appropriate spiritual exercises (third eye meditation; tantra and runic yoga; an ascetic detachment from phenomenal existence and a subjecting of oneself to challenges which developed his power to resist the attempt on the part of the synarchy to shift his focus of attention away from the Origin and towards the phenomenal plane of being wherein the Demiurge and his slaves hold sway).

A detachment from the matrix system of the Demiurge and its sources of desire, traps which work to bond the asleep virya (the potentially awakened aryan), to itself and in active resistance thereto, all means serviceable to the ends of transcendence and opposition to the synarchy; exposing its cultural distortion and lies; preventing the spread thereof; putting forth the Truth and the correct history of the world; the cosmos and 'mankind', before the artificially created timelines of 'His−story'.

The intuitive faculty of the Aryan may to varying degrees be shared in by others, (perhaps proportional to their share of Aryan blood), yet is most prominent in the Aryan, hence the fanatical desire by the servants of the Demiurge to destroy the Aryan race as the bearer of the blood memory.

The synarchy seeks the destruction of the higher type and this through all manner of means (mentioned above).

Miscegenation or the deliberate poisoning of the blood via intermixture of Aryans with the non−whites creating cultural confusion (distortion), in the white man's culture and consequently in his mind, a virus to fragment or destroy his biological type, encouraging through this fascination or wonder in relation to the culture of the 'Other', the immigration of non−whites into white society and the 'cross− pollination', of foreign culture ('cultural exchange'), as means of achieving this end.

Of course, the christard−insane ideology has spread itself virally over the earth and thereby has engineered its chaos, genociding and destabilizing (distorting), the culture of the, 'Other', over its His− story and imposing upon the 'Other', what is called, 'Western' (i.e. judeo−christardian) culture. The most resistant attempts have managed to keep it at bay through various means (e.g. chinese; Japanese; Korean; Vietnamese; Tibetan; Mongolian, in general, the Far East, minus the more backwards types), and therefore have maintained their relative purity and the state of their historical culture, which they nonetheless largely inherited from the Aryan, paleo−historically. It is mainly through the more insidious influence of liberalism, a cultural metamorphosis of 'the West', which has brought about the cultural contamination of the 'Other'.

The super−rational faculty of the Aryan race (and perhaps exclusive thereto), is thus the Achilles heel of the cabal that the cabal seeks to ruin as means of trapping within their matrix the captive Spirits, detaching them from higher and binding them to the embrace of Jehovah−Satan.

Their cultural assault against their enemy has been gone about in myriad ways, always following the pattern of culture distortion, of an entanglement of their twisted simulacral forms of the culture of the Aryan (and indeed of the 'Other', 'crepuscular remnants', of the primordial Gnosis and its cultural forms).

The distorted cultural product of christard−insanity has served as the most deleterious influence in concealing the Hyperborean Wisdom of the initiatic *magnum opus*, of the Kristos transformed into the crucified jew−on−a−stick, the cold fire of transcendental apperception transmuted inversely, counter− initiatically into the hot fire of the 'love−wisdom', of the 'christard archetype', the pathos of the semite with his 'weeping; wailing, and gnashing of teeth; the Truth of amorality twisted into the moralizing finger wagging of the school marm.

The christard−insane creed of the proletarian has attained to prominence under its representative's jewry who had installed it as a prevailing hegemonic culture for one and a half millenniums.

Their rapacity would not rest content, however, and they insisted on moving forward at an even more rapid pace, installing their cultural contrived revolutions as mechanisms of accelerationism, degrading the Aryan societies as quickly as possible in hopes of destroying the descendants of the gods and bearers of the grail−and this as means of installing their Zion theocracy over the earth (their 'dominion mandate').

Liberalism thus was a further descent in the spiral of the Kali Yuga, introducing more chaos into the entropic system of the christ−insane culture which they had weakened through the creation of protestantism and various judaized Gnostic sects (this in addition to the facilitation of islam into Europe as means of destabilizing the power of the Aryan who was struggling in various ways to throw off the yoke of the catholic church).

This poison of possessive individualism, their 'rights of man', their re−presentation and further degradation without any spiritual authority (however degraded and distorted, the pseudo−spiritual 'authority', of the Demiurge), was thus introduced to lead the nations to a state of fragmentation and

this through the population's overemphasis on themselves as a rootless individual without any organic existence, any participation in the folk or at least to a much lesser degree.

A worldview centered around 'maximizing pleasure and minimizing pain', a typically bourgeois creed served to invert the social order, placing the nation at the service of the individual and not the individual at the service of the nation, enabling or accommodating the 'rights', of the jews on the basis of this false universalist principle of the 'rights of man' (and yet a logical consequence of the christard Idea embodied in this spiritual/scriptural quote: "there is neither jew nor Greek").

The introduction of the bacilli of jewry served to further the spread of germs of disintegration into the nations and into the consciousness of the population, their minds becoming in their fragmented and disunified state, judaized as a subject (the common folk), of the British empire bear witness to. England with its possessive individualist creeds of republicanism; liberal democracy and social democracy, working in tandem with christardianism, spread its ideological virus globally, infecting the consciousness of the population of the globe as the hegemonic culture of the empire.

The sordid and hedonistic nature of English culture is, in spite of its 'prim and proper', appearance, is a tangible system of the gutter creeds jewry has introduced, creeds based on the paradoxical stance of "pie in the sky when you die, or fry in the sky when you die" or "maximize pleasure and minimize pain", worldliness (secular humanism). This dialectic of worldly universalism played over and against the putative 'holy universalism' of jewish monotheism has served as a mechanism to saw through the genealogical tree of Aryan mankind with each moment of the dialectic being given emphasis as a thrust of the saw, cutting deeper into the lineage of the descendants of Hyperborea.

Both creeds have served as leaden weights dragging down the Aryan into the depths of cultural and spiritual degradation as Gandalf dragged down to fight the Balrog in Moriah. The foolish masses, unaware of the descent, blinded by the spectacle of pageantry put before them by their 'chosen masters', and in their gullibility, deceived as to the ultimate course of their plight amongst the semi−awake who have the potential to oppose the destruction of their folk (the destruction by a transference of blame by the synarchy to false causes of the chaos they create, e.g. 'communism'; Satan, etc., and more, and even the jews themselves).

The mass chaos of revolution was as nothing compared to the chaos of the judaization of culture (what would later come to bear the label 'cultural marxism'). This 'extreme', moment of the dialectic, however, was simply a form of accelerationism, vitalizing christard insanity and creating a reaction against this 'communist menace', as means of more strongly superimposing the 'christard−archetype' and by extension the 'judaic archetype' as the 'elder brethren' of the younger (the christards), increasing the strength of jewry's bond in the Aryan nations through creating a distraction from themselves, transferring blame (or attempting to do so), onto a created scapegoat.

The feral music of cthonic rhythms was an instrument of the degradation of the consciousness; hence jazz and its forerunner 'romantic' music, degraded 'classical music', which itself was simply a degraded Baroque, the music of the aristocracy becoming plebianized under the influence of jewry and their corruption of the nations, especially those who had long harbored and mixed with them.

The chaotic art of the time of the impressionists in France led still further downwards to the art of Max Ernst and Picasso as aesthetic forms of degeneration, so well exposed and opposed by the National Socialists in their 'entartete' exhibitions.

Literature followed the course of this downward spiral with the idle drawing room novels of Tolstoy; Mark Twain; Proust; Rilke, et. alia, all more tumorous grows on the diseased body of Aryan man. The heroic epic poetry of the Hyperborean mythos of past ages has been supplanted by the 'free verse', of the bourgeois dilettante.

Liberty

There is 'freedom from' and 'freedom for', else there is no freedom. Hence, none may be absolutely free, but only free in a qualified sense, in that of 'individualistic individuation' or 'being in the world'. To be free '*per se*', is an absurdity and one can only be free as a distinct and qualitatively differentiated being, a being of a particular time and place and beyond this (those beings who exceed and transcend spatial temporalization, the Immortal Devas who derive from and exist in Hyperborea). 'Freedom as', a certain being in their being.

'Freedom for', means to have the capacity, the potentiality, to be at liberty to attain or manifest certain conditions of existence through which to express one's capacity as circumstantial vehicles of action. Hence, he who is endowed with superlative artistic skills and aesthetic sensibility can realize the potentiality to be a gifted poet.

This is his freedom as liberty to be a poet. To have no such capacity, he is not free to attain any such thing and therefore his freedom is curtailed in this respect (*secundum quid*). 'Freedom from', typically relates to liberty from the conditions of restriction which prevail under conditions of the absence of such freedom or liberty. 'Freedom from', means to be free from the influence of an external agent or patient (person; place or thing), which impedes one's motivation or will to realize certain actions. This is conventionally associated with freedom for the individual to avoid the coercion of states or aggressive belligerence (so−called 'fundamental freedoms'), but may equally be associated with the freedom of the hanged man slithering through the noose or the freedom of the nouveau riche elevating themselves from a lower social status or the freedom from censorship or from one's vices (through e.g. self−control or lifestyle modification).

To avail oneself of 'freedom for' or 'freedom from', one must have the ontological state of 'freedom as', i.e., being a certain type of being with certain predispositions or potentialities to be inherent in their being. The born slave, they who are by nature docile and lacking in any vital capacity or rebelliousness is not free 'from', the slaver or the slaver's lash (metaphorically or as economic hardship or *in actua*), but is coerced of necessity by his own inner being to be who he is, that is to say a slave, one of a slavish nature and this nature particularizing itself in certain spatio−temporal worldly contexts, be this person a christard and worshipper of the god of israel or a plantation serf (assuming such a distinction could be drawn between the two).

'Freedom as', qualifies oneself as a 'being in the world', therein in his being and fated to, paradoxically, choose his destiny amongst the finite set of limitations which exist within his set of possible choices. This state of being applies to the past, he who cycles in the wheel of incarnation lacking a higher state of being and this is subject to the 'temporalizing temporality' of his 'god' (even

though he be an atheist), Jehovah−Satan. They who dwell above this level though incarnate in the world may overcome this limited set of possibilities determined by the 'god of israel', and may therefore be considered free as a transcendent spirit not subject to the transient and finite set of possibilities of the past due.

For them liberty is more extensive as their higher nature can manifest itself *in concreto* in forms violating the laws of spatial−temporality, causality. Insofar they exceed them having the liberty to change and to engineer new states of being in 'the world', incorporating diverse conditions which enable transcendence for those who are only potentially extent 'as' a higher being and to thereby bequeath upon them greater liberty and capacity.

The synarchy (collective oligarchy of occult orders subordinate to 'the One', or the Demiurge) engineers circumstances to impose upon its captives its circumstances of a restrictive and finite form of 'liberty'−the liberty to be trapped within the wheel of incarnation and to serve the agenda of the controllers, serving them as instruments of their personal advantage and decadence and serving the ultimate purpose of the Demiurge in the vaporization of the Spirit energy or life force of those held captive within these bonds (circumstantial conditions imposed upon the captives as means of extracting this energy through stress; pain, and suffering).

The liberty the system engineers and imposes is the liberty of serfdom, the freedom for its slaves to slave and for its controllers to live a life of leisure and amusement from the beginning to the end of their lives and to their subsequent lives reincarnating in the same type of body. Through the law of attraction; into similar conditions of, as one of the controllers of the society.

The means of restriction of liberty imposed upon the captive slaves are myriad from the coerced slavery of the ancient world through brutal force without compensation to the coerced economic slavery of today itself ultimately coercively imposed upon the slave caste by the hired goons of the architects of destruction (i.e. the paid mercenaries called police; military and security forces).

The liberty the system imposes is the freedom to be a slave and outside of one's capacity as such, the freedom to either bow to the Demiurge ('the god of israel'), else to wallow in hedonism (alcoholism; drug addiction; drug addiction), and thereby destroy themselves and others and to serve the purpose (by implication), of building up and justifying the police state.

Such liberty is such only in a negative sense of undermining the conditions of life, restricting oneself to another false dichotomy imposed by the synarchy upon their underlings: drudgery without fulfillment and self−destructive sensationalism equally without any lasting fulfillment.

To comply with the imposed conditions of a synarchy is to comply with one's self−enslavement, to rivet upon one's neck the leaden chain of serfdom as means of perpetuating one's existence and this without any meaningful outcome save a devotion to the vampire god Jehovah−Satan and/or a wallowing in the mire of hedonism.

Liberty from these conditions comes at the price of rebellion against them and only those endowed with a rebelliousness are capable of manifesting this will to overthrow their slave masters. Freedom

isn't free nor absolute and only those capable of freedom have the potentiality to attain such even in death.

Victory can be attained for some only through, severing their silver cords to this earth. To voluntarily cut one's own lifeline to the matrix of Metatron, to the material world, without first striking effective blows against his slavers and oppressors.

The obsession with liberty which exists in today's world (though waning, a sign of the senescence of 'the west'), is born of the innate capacity of the Hyperborean and their blood, the blood of the gods (Litr Godi), which flows through the veins and which is the bearer of the blood memory of Hyperborea, the realm of Eternity wherein a greater freedom is had by those who are so endowed and which manifests itself on the earth in the form of this propensity to return to origins and to sever the bonds of the slavers of the captive Spirits held within their matrix.

Freedom 'as', in this type of being (the incarnate Hyperboreans and their descendants), is thus a necessary trait of the Immortal and he alone may consist, may assist others in achieving liberation from this matrix of the Demiurge, the great deception of Maya. Freedom means nothing beyond the attainment of this purpose, that being a return to the state of one's True being and a transcendence from the bonds of matter. Within the context of 'the world', liberty to achieve what is correspondent to one's proper nature is freedom worthy of the name, all else is either a relative good or means to this end, else is a relative negative leading away from this attainment of one's capacity to be. The complete person in a worldly sense is able to attain a capacity enabling them to manifest their ownmost capacity to be within the world, adhering to the maxim '*suum quique*' ('to each their own'), fulfilling the purpose of the phrase of Delphi 'gnothe seuton', know thyself as applied to worldly life.

Within the contemporary context 'the world', of Jehovah−Satan, derives the being from attaining what is suited to them in most cases and therefore the restricted liberty the system confers upon the beings (captive Spirits trapped in conditions of atrophying substance, abject to the draining away, subject to the draining away of their life force), is excessive in its limitation and the possibilities made 'coercively', available to the being are inappropriate and unsuited to oneself and therefore are a yoke or chain imposed upon one by the system.

They who have their place either have it as a system stooge participating in the slave system as a willing accomplice else have managed to open up a nexus within the matrix through which to manifest their destiny within the system's draconian rules and scheme of limiting bonds.

To obtain liberty within the system is to obtain a poisoned or rotten apple one is obligated, according to the social mores, to swallow down with a smile else to be ostracized and reprimanded by the system and its hierarchy of serfs and their masters (both of whom are hammers and anvils in relation to their inferiors and superiors respectively).

Liberty for these beings, ('persons', beings endowed with a social role and function determinative of their being), is thus the necessity of their conditions which restrict and impose upon them their finite set of possibilities that hamstring and cloud their vital striving into narrow grooves serving the system as they revolve in the wheel of incarnation as a needle playing a broken record.

Dionysus versus Apollo

The Dionysian idea propounded by such as Nietzsche corresponds in large part to the Judaic archetype, the ecstatic immersion within the corrosive waters and an attempt to preserve the integrity of one's being in their midst. To attempt to preserve the integrity of a comparatively disintegrated being who is an amalgam of disparate elements.

The truly Faustian nature of the jew is embodied in the figure of Dionysus, the fallen man par excellence who, in spite of his pretensions to holiness has externalized his inner chaos in the form of all manner of deviltry.

Hence Miguel Serrano, who critiqued Nietzsche as a 'half jew', was correct and it can be observed in Nietzsche's doctrine of the will−to−power (the doctrine of the Demiurge and His 'chosen people'), that his Dionysus is/was the archetype of the jewish black magician, an archetype which replicated itself in the freemason who Nietzsche undoubtedly was.

The attempt to enter into chaos and to subject oneself to challenges, or forces impinging upon oneself from without necessitating a reaction and thereby strengthening the self−organizing system (the intellect), which one is oneself is all well and good, yet the deliberate immersion in the chaos of the world, perpetuating acts of semitic witchcraft (torture; murder, etc.), is a path of disintegration which jewry embodies as a being whose essential structure is disintegration.

Hence Dionysus' path is that of the fallen man, of the jew and in no way reflects that of the Aryan and his natural (essential), predisposition towards transcendence the 'the true 'man of heaven', in Taoist terms. However, the distinction between the christardian misunderstanding of transcendence encapsulated in the phrase: 'in the world, not of the world', and the correct understanding thereof can be seen in the 'man of heaven', living a life in the world and acting according to principle (in accordance with the supportive conditions of a harmonious spiritualized world), in accordance with the realm of Eternity, Hyperborea), without pompously and delusively believing oneself 'above the world', and yet dwelling within it like a bad smell, as in the case of the christardard.

The orientation is action and this with detachment, unaffected by influences of a lower order of being, e.g. the phenomenal appearances which impinge upon the body and soul (the animic principle), and create their destabilizing influences.

Such influences the Apollonian type (he who is quintessentially Aryan), recognizes and acknowledges as presences and yet does not allow them to affect him owing to his orientation of consciousness in the direction of the leftward swastika, back to the primordial state of divinity from whence he came. His 'living in the world', is no cowardly escapism or pose of superiority based upon a deliberate ignorance of material conditions such as in the case of the christardard, but rather an action undertaken with a full awareness (to the limits of one's being), of the thing in question and the causal consequences of its engagement, a recognition and observation of the dynamic unfolding of the processes of such confrontation with beings and a will to act in relation to them, assessing and undertaking one's own capacity in relation thereto.

The Apollonian state of consciousness is a truly Aryan state of being, of being in the world yet not 'of the world', and yet engaged in his fulfillment of something of duty therein, properly understanding himself, his relation to the entities, and seeking to investigate their nature and how he might relate to them for the fulfillment of his destiny, that being the spiritualization of the earth and the negation of the negation which seeks to transform the higher into the lower.

The Apollonian type provides a diametrical opposition to the Dionysian, which is why it is an unfortunate historical accident (and perhaps deliberate on the part of jewry through their influence on Nietzsche), that the teachings of Nietzsche became so influential amongst the Aryan race, though they are not without their value and insight, they are indeed 'half jewish', in substance. The man of nature or Shakespeare's “Caliban” (a character from his "The Tempest"), is the inevitable outcome of following a path of naturalism, living in accordance with 'nature's law', as David Lane was alleged to have advocated (assuming he existed and was not a synarchic agent, a crypto−jew or freemason operative−this the writer is unable to say with any certainty).

Naturalism is an even lower depth of Dionysianism with Dionysianism being the path of the black magician, the *de facto* 'satanist', who, though possessing 'spiritual power', possesses powers which he cannot control and which lead towards his destruction, trafficking with the dark forces and becoming over−run or undone by their influence.

The figure corresponding to Nietzsche's Dionysus is that of Saruman of the white hand of masonry in Tolkien's saga, the power mad proselyte of the Demiurge and the microcosmal embodiment of the will−to−power, the uncontrollable forces of the true satan of the Uncreated Light, Jehovah, being mirrored 'as above so below' through the agency (and perhaps through the 'agent', as a more patient or passive cipher of the Demiurge's Will) a node in his matrix (of the black magician, the 'Dionysian', freemason and related synarchic initiates and priests of the order of melchizedek.

The Apollonian man, the 'man of heaven', does not allow himself to be consumed by the power madness of the synarchy. He is not devoted to the Demiurge but seeks a return from the fallen world, to redeem it and to transmute it into a paradise on earth as it is beyond the 'heavens' of 'the One', to transform it into a state of eternity in imminence working against the Kali Yuga and bringing about a new golden age in opposition to the forces of disintegration.

Therefore he is of necessity a warrior of the Uncreated Light, a Berserker Siddha who directs his forces against his foes, 'negating the negation', of their influence and simultaneously seeking to rectify the fallen heroes and asleep viryas who live in the world in a state of blindness unwilling or unable to transcend and overcome the dark forces.

Hence he is by definition a 'light bearer', a lucifer, carrying the torch of the promethean fire into the darkness of the Kali Yuga, attempting to rekindle the dying embers of the grail stone which exists within the microcosmal matrices of the Demiurge, the soul−body matrices whose nature it is to densify the inner spirit and to draw away from it its life force. To combat in short the vampire world and the mode of detached action is the path of Apollo the hero, the Berserker who is in the world for victory and willingly sacrifices himself for this ideal.

Spiritual Fallacy: 'Oneness'

"That all may be one," ("Transformers: the Movie"). The conception that everything that is a thing, by virtue of its participation within the sum total of being, is somehow 'equal', or 'one', is the fallacy of modernity that has brought low the first estate of 'humanity'. Imputing to all beings a property of identity relative to the Absolute and this being their actual and overriding value serves as a justification for the elevation of the inferior and the demotion of the superior such that the implosion of all organic difference occurs, and with it all hierarchy and all higher authority.

The fallacy of oneness; participation in Spirit qua entity, equal to other entities (by virtue of their participation), can be easily refuted and exposed as falsehood.

The fallacy is a *secundam quid* fallacy, meaning that the 'participation', of entities 'in a certain respect' ('*secundam quid*'), in Spirit (the Absolute), and their relationship thereto is explicitly or implicitly affirmed to serve as a basis or ground for equality but is, in reality, a basis for difference alone. Julius Evola critiqued the notion of equality in his work 'Romini e Rovini' (or "Romans and Ruins", falsely translated as "Men Amongst the Ruins", by contemporary culture distorters, anything, by virtue of its being a thing is distinct in relation to other things and, by virtue of the difference between things, an essential difference and not something arbitrary or external to the beings in question, they are of necessity by strict implication not equal.

A thing can only be equal to another thing *in abstracto* in terms of abstractly conceived and therefore inadequately conceived quantities or proportions. An apple for example, 'abstractly conceived' though participating in an actual genus or species of thing may possess the quality of 'redness' and so too an angry man whose visage reflects a sanguine temperament yet the 'redness' of each thing (apple; man) is itself distinct and therefore not equal in its redness.

Generally speaking all things that are things are unequal by virtue of their thinghood and they could never be anything other than what they are. Therefore, they are of necessity singular entities and not susceptible of any form of 'equalization', save *in abstracto* and conceived in the fallible minds of the blind.

The fallacy of attempting to reduce all difference to the level of equality is based upon the projection of abstract concepts upon the thing(s) in question and claiming this projection justifies that they be treated equally is fallacious. Hence this fallacy of abstract conceptualization or what may be justly called the fallacy of generalization (fallacy of composition), has served as the basis of the fall of man via the racial sin and more broadly the violation of nature and all entities within, all entities that could be violated through the temporal power of those who acted on the basis of universalist abstraction or false genera/genius they projected upon others or were indoctrinated to project upon the 'Other' (person; place or thing−entity). The christard−insane religion, conceived of by the original formulators of the doctrine of 'equality' is impossible and false. The jews, has replicated virally in the consciousness of their minions the christardards whose projection of 'universal equality of souls', upon distinct and singular beings (so−called 'humans'), has wrought all manner of destruction throughout its His−story.

That all are not one though to varying degrees and in varying forms participating in the absolute refutes the doctrine of false and impossible 'equality'. Only conceived in abstracto can any distinct and singular thing, by virtue of its essentially distinct and separate nature (its essence), be conceived by the blind as 'equal'. In conclusion, nothing is equal, no−thing, only that which is no−thing, can be considered equal, i.e. a mere abstraction or fiction of the mind having no ontological reality or actual existence.

Litr Godi

The blood of the gods is referred to in the Norse mythology as 'litr godi'. This refers to the source or Origin of the blue blood of Hyperborea, the Spiritual elixir, the grail, which is the dispensation of the 'Vanir', in the Eddic mythos and the 'Devas', in the Vedic.

This is the substance or essence of the Hyperborean conferrence of their immortality upon the Pasu anthropoid, the 'genetic upgrading', of the proto−hominid beastman. The details of such conference and the details of the figures, the Hyperboreans who conferred upon others their essence are often distorted with 'cover signs', or simulacra, by the synarchy who seeks to sabotage the origin of the Aryan and to prevent thereby an awakening to the Origin of one's kind and a liberation of the Spirit from the matrix, to conceal the Kalachakra key and substitute in its place a garden of illusory earthly delights, a prospect thereof, and in actuality a world of misery and pain, keeping the sheep trapped in their pens.

The blood of the gods was conferred upon the proto−anthropoids who were thereby elevated from their entropic condition of lowest density, being unable to transcend the material plane and simply revolving in the Kalachakra wheel, furnishing the demons of Chang Shambhala with their energy as sacrifices.

The gods may, as some such as Nimrod de Rosario have claimed, have recognized that such a closed system was not sustainable over the course of time and therefore decided that they had to upgrade the stock as means of furnishing themselves with an appropriate type of milk cow upon which to feed in their vampirization of the energy of their captives. This act therefore facilitated the perpetuation of their closed system and enabled them to facilitate the completion rather, of the 'Manu archetypes' via evolution towards a higher state of development and yet limiting such a process within the matrix of the Demiurge as means of preventing the dismantling or modification of their system of vampirization and thereby enabling them to perpetuate their illusory 'garden of earthly delights', which is their motivation to maintain their slave matrix, to enter into 'the world', and experience its sensations, etc., as a veritable playground of self−sacrifice, self−service rather. Hence the genetic upgrade, according to Rosario, was done simply as a means of preserving themselves, the sacrifices of others, maintaining the trap of the soul around the Spirit spheres they had captured and weaving a stronger bond around it, an upgraded prison for the soul to be trapped within and to be subject to 'reversion', away from its True state in Hyperborea (Being), and towards the phenomenal world (becoming).

Miguel Serrano, by contrast, portrays this conference of the Hyperborean blood as a beneficial thing with such conference itself constituting a liberation of the beast−man from the wheel of incarnation, 'evolving' them to a higher state. Such evolution he considers liberation itself and yet this conception fails to acknowledge the evolutive process of the Demiurge that such an evolution is the unfolding

process of 'the One', Jehovah−Satan (the Demiurge), and this entails absorption into itself of external sources of energy, namely the Spirit spheres and this through the process of binding the Spirit within its substance/essence to the soul carapace which traps within itself the Spirit sphere of Hyperborean Origin which is incarnated in the fleshly form through the evolution of the soul, the strengthening of the bonds around the Spirit as a scorpion (Spirit), is trapped within crystallizing amber (the crystallized light of the soul). Hence the conference of Hyperborean blood is not derivable for the pasus as it simply facilitates the evolutive process and the enchainment of the Spirit within a more developed soul as a prisoner is more effectively trapped within a supermax prison rather than a minimum security facility. Hence Serrano, who had associated Shambhala with Agartha in a positive relationship, was again in error of the most fundamental nature as regards the Demiurge and the structure of things, leading him to prescribe the path of the magnum opus of the evolution and perfection of the soul rather than the liberation of the Spirit (this is discussed in the work "Questioning Serrano", wherein insiders explain in detail the errors of Serrano and the correct understanding of these Spiritual dynamics as propounded by Rosario in his work "Fundamentals of the Hyperborean Wisdom", and his initiatic novels "The Mystery of Belicena Vilca", aka, "The Mystery of the Hyperborean Wisdom", and "Secret History of the Thule Gesellschaft").

Regardless of the structures, motivations of the Hyperboreans in the conference of the blood (and the writer would contend Rosario was correct and this in viewing things from a broader perspective than Serrano's comparative myopia), this act was undergone and all of the 'humans', on earth are to varying degrees 'hue−men', having a proportional share of this blood mingled with a proportional share of the blood of the beastmen (what is portrayed in mainstream 'scientism' as 'rhesus negative', or positive blood with the attempted affirmation of 'evolution', qua 'man from ape', Darwinism, rather than the actuality of the proto−hominid blood originally engineered by the E.Ts of Chang Shambhala and the 'evolutionary process', being simply that of the Demiurge in his manifestation, bringing forth the entities towards 'entelechial finality', i.e., the realization of their telos or completion as an archetypal form). The question remains in this investigation of the 'Litr Godi': who are these Hyperboreans and are they fully 'good', or fully 'evil', or simply moral, amoral beings who have conflictual motivations, and if so, what is their motivation, as far as can be understood by fallible mortals, however endowed they may be with the blood of the Hyperboreans. The writer has encountered sources which claim the Hyperboreans are blue beings, so white in their appearance that their blue blood shown through their skin, creating the appearance of having a blue constitution.

This is the conventional view of the traditionalists and Miguel Serrano, at least as a surface appearance. In the Bhagavad Gita, the blue beings are spoken of as Devas and yet these same are related to nagas or serpent beings, the 'serpents of wisdom' ('be wise as serpents'), which may reveal a deeper reality behind the appearance of the Nordico−Germanic blue blood, part of the 'furious horde' (wildes heer) of Wotan (Lucifer).

This deeper reality may be as the follower of Rosario, Christian Cortes, has written of in his articles "The Luciferian Draco Siddhas" and others, of a reptilian nature, the Hyperborean Siddhas, loyal to Agartha and to Hyperborea, simply assuming the bodies of Nordico−Germanic blue−eyed, blonde−haired (and green−eyed, orange−slash−red haired) 'humans', as means of better ingratiating themselves with the global population and establishing and reinforcing their slave matrix in the case of these Hyperboreans, who are traitors to the Spirit and loyal to the Demiurge.

Perhaps in the case of jewry, they are an emanation or plasmation ('mycoplasm'), of Jehovah−Satan, some form of ectoplasmic emanation, crystallized in the form of microcosmic man (microprosopos, as an incarnation of the macroprosopos). But this statement, by the way (*obiter dictum*).

Thus, the Hyperboreans have their motivations that may be considered 'good', in maintaining and initially establishing the slave matrix, these Hyperboreans who are the traitors loyal to the Demiurge and traitors to Hyperborea, and the Hyperboreans who are loyal are the liberators of the Spirit from its soul−body, matrix, who assist in the dismantling of the slave architecture and the establishment of the Hyperborean civilization of the future.

Hence, the battle for those who seek liberty from the world of misery and pain established by the traitor Siddhas necessitates an involvement or affiliation with the loyal Siddhas and a recognition of the means of one's liberation, namely, a detachment from the soul−body complex and an antagonism to the Demiurge.

Oriental Despotism

The synarchy's mode of rule may be considered brahmanical or priest caste, a rule over the blind masses and stratified hierarchy of the population by the self−serving priests (who serve themselves in serving the cult hierarchy above them, the Great White Brotherhood and Chang Shambhala, and whose phenomenal self is contingent in its existence upon their service to the hierarchy, their True self or Spirit sphere, should they have such or being sacrificed voluntarily or involuntarily in service to such entities).

The priest caste of the synarchy manifests itself in myriad forms and in diverse *topoi* or psycho regions of the earth, crystallizing in the form of priest−governed cultures serving the hierarchy of the Demiurge and the 'Yahweh collective'.

The oriental despotism of the world is 1) oriental and 2) a despotism consistently and within the entire *topoi* or 'psycho−regions', of the earth, with each 'culture organism', or cultural superstructure being stratified according to this paradigm or template. The following discussion will detail these various 'culture organisms', which crystallize around a religious core governed by priests and all (without exception), of an oriental nature and contrast this with the Primordial Gnosis or Hyperborean wisdom embodied in the Kshatriya warrior culture of the Aryan and its natural aristocracy of merit, the antipode of the synarchic priest caste.

The traitorous siddhas, spoken of by Nimrod de Rosario in his works ("Fundamentals of the Hyperborean Wisdom", et. alia), have betrayed the Origin (Hyperborea), for the sake of service to 'the One', the Demiurge and have devoted their activity to playing the role of a craftsman or 'architect', a co−ruler with the Demiurge in shaping their and others' souls to facilitate the intellectual finality of the entities and the evolutive process (self−realization) of the Demiurge, developing the soul to its state of 'archetypal perfection', as opposed to the liberation of the Spirit, and opposing its return to Origin, to Hyperborea.

Hence, the despotism of the synarchy is oriented towards service to the Demiurge and the fusion of the Spirit (assuming it is present, as in most cases it undoubtedly is not), within the egregoric prison

of the soul and the enchainment of the Spirit via 'Spiritual reversion', imposing a culture of low tellurism, of soulish animalism on the 'goyim', or 'profane' as means of maintaining their state of 'Spiritual reversion', a detachment of the Spirit from the Origin, from a self−focus on the nucleus of its being towards an external focus on the soul and its myriad impressions within the phenomenal world(s), of the Demiurge.

Within the 'Occident', the orientalizing influence manifested itself through the jewish religion of christianity, which religion has served to transform the consciousness of the essentially Kshatriya warrior type into an emotional or soulish subordinate to jewry with the former Spirit's emphasis of the wise warrior (be he of whatever 'caste', or role within the volksgemeinenschaft, or community), being reverted, becoming reverted and semitized into a devotee of the Demiurge, their loyalty shifted away from those of their blood toward those of all who adhere to the creed of the Nazarene and whose behavior correlates therewith. Hence the Occident was transfigured, transmogrified into an oriental distortion of itself and has played the role of a service animal to jewry as their puppet slave, their mind having become hijacked and subordinated to them.

The various permutations of the christ myth in the occident have led the Aryan towards the brink of extinction under the semitic lash and have thereby become lost to themselves, not knowing their ancestral culture, which would orient them towards Hyperborea, their mythos being distorted and twisted perversely by jewry as means of concealing the Truth under jewry's inverted 'cover signs', or simulacra.

Within the near east, the cradle of priest caste 'civilization', both jewry and their arab distant cousins have always since their origin labored under this despotism, which is a direct result of the consciousness of the semite and his devotion to Chang Shambhala as their, 'chosen people' (cf. "Synthetic semite", the subsection of the work "Hyperborean Lights", for the probable origins of jewry and their Arab distant cousins). The despotism of the oriental was omnipresent from the beginning in this region of the earth and was always priest caste governed, possibly having Lemurian origins, else exclusively extraterrestrial within that region of the Levant and Anatolian area (Catalhoyuk; Ras Shamra, etc.).

The worship of the Demiurge became increasingly prominent with the overrunning of the Aryans in the area (Scythians and Sumerians, etc.), probably by the extraterrestrials creation of the semites in Akkad or other regions with the cults of the polytheists being ultimately supplanted by the monotheism of the Demiurge with Ishtar and Enki being supplanted by Enlil and Moloch (, the latter being simply names of the same deity).

The Lemurian origin of much of what passes for 'esotericism', and priestly caste legitimacy can be seen in the regions of the earth which are the extent figures of the giant sunken continent namely Africa; the Indian subcontinent inclusive of Bhutan and possibly Cambodia and even some of the South American region, in other words the, 'Southerners', who constitute (though mixed with Aryans in most cases, the Lemurian remnant and all of who gravitate towards a shamanistic priest caste despotism. From the Voodoo priests of Africa to the Aztecs and Brahma and Bikkhus of Asia all are subordinated to a priest caste and all serve its agenda which is sacrificial based, the sacrifice of others on the altar of the hierarchy of Chang Shambhala.

The Far East is notorious for its Shambhalic nature being the locus of this region according to Nicholas Roerich and his work on Shambhala, (Roerich being a devotee of this hierarchy of dark forces) be it Buddhism or Brahmanism (Hinduism; Vedism), or Taoism, the priest caste pervades the environment as ubiquitously and hegemonically as the christian sects in the occident only being opposed to some degree by various secret sects or orders which constitute whatever remnant of Hyperborean wisdom that has not been snuffed out by fire and sword at the hands of the synarchy and its agents. The oriental despotism thus has its greatest strength within the orient which is to be expected and this priest caste superstructure is of necessity despotic as an exclusive hierarchy of oligarchs who rule over the slave caste and subordinate hierarchy without any checks and balances save those which are ostensibly derived from 'heaven', i.e. from the occult hierarchy of Chang Shambhala and thus our cultural superstructures existent in particular psycho−regions that constitute segregated spaces governed by certain types of religious cultural superstructures (Islam for the Near East vying with the other Abrahamic religions as well as the 'Middle East', of the 'Stans', bleeding into Hinduism and farther East, Buddhism).

At the present time, the priest caste despotisms are being played off against the synarchic antipode of atheistic materialism in a dialectic of chaos as means of installing a new order under synarchic control with all information and facets of existence being subject to the cybernetic control grid or spider's web of the Demiurge in which all are caught as mere flies to be drained of their life force as they revolve around in a wheel of incarnation.

Disentanglement from Oriental Despotism

The superimposition of jewry on the Aryan population of their slave religion of christ−insanity was done by stealth by an entangling of the Aryan cults with the 'Christ archetype' in its semitized form, the 'rising and dying god', motif of the Mediterranean region being co−opted and supplanted as a 'Demiurgic re−sign−ation', with an exoteric figure, a semitic rabbi, a fictional simulacrum of the pre−existent motifs (cf. “the Christ Myth” and, "The History of Christ" by Arthur Drews). The semitic entanglement of Aryan and non−Aryan culture performed the function of culture distortion, of transforming a warrior culture of a universal empire (Shaoshant; the priest kings governing the empire and seeking expansion in a harmonious manner of their cultural superstructure), into a priest caste despotism under the control of a hidden oligarchy of despots who can, by virtue of their plurality, absolve themselves of any responsibility for actions simply transferring blame amongst themselves or outside parties rather than having the responsibility of being the sole bearer of karma for their deeds (as embodied in the universal emperor and Fuhrerprinzip or 'leadership principle').

The disentanglement of the Aryan and others from the overlordship of the priestly caste oligarchy necessitates both 1) a hermeneutical excision of the foreign cultural intrusion into the Hyperborean mythos, and 2) a rectification of this mythos through manifesting its cultural forms of action in the appropriate forms of life from ludic forms such as, 'sports', to art, to music, to forms of business enterprise, and art is an occupation.

The culture of the semite is one based upon despotism, upon a rule of the priest over the lady, the shepherd over the flock, and is encoded in their religious texts, a culture of obsequious prostration before priests and a devious and cunning manipulation of the sheep by the shepherds, employing their crooked sheepdogs (hired goons), to ensnare the perpetuation of their closed system of entropy.

The semitic slaves may be characterized as 'in group', exclusivistic, their tribalism being exclusive to themselves and assimilating only those other to themselves who are advantageous to their collective.

Both arab and jews, but especially jews, are oriented towards a racially exclusivistic tribalism with themselves in a position of supremacy (either real or prospective and intentional (over others, over those 'Other', to themselves as means of acquiring more earthly treasure and temporal power at others' expense and ostensibly under the pretext of an altruistic service to their own personal Absolute Supreme Being.

This self−serving false humility pervades the culture of the semite as yet more indirect self−glorification under the facade of 'sin expiation', and self−abasement, 'stooping to conquer'. Their guileful nature, encoded in such texts as "The Arabic Book of Wisdom and Guile", and their major religious texts are compendiums of deceit and devious legerdomain, which are their modus operandi for power acquisition. Their methods are properly characterized as subterranean and indirect, 'lunar', reflecting the light of the sun indirectly and derived from the cunning mode of consciousness of the semite, whose cunning undoubtedly sources itself from the archaic stock of the neanderthaloid and their primordial origins, perhaps even a product of extraterrestrial hybridization (either as a plasmatic entanglement with a host or some other form of gene splicing or vivaporous interbreeding).

The culture of the semite may be characterized as a culture of the sacred, the culture of Jehovah−Satan, of the Demiurge and was prominent in such earlier civilizations as Babylon (Enlil), and Canaan, and Phoenicia, and Carthage (Moloch; Yahweh, etc.), all cults of the Demiurge, of 'the One', the monotheistic deity who derives from that particular cultural group. Though no representations of nature (illustration, etc.), may be put forth in their culture as a desecration of their deity reveals the mutability they have with respect to the being called human, who is not supposed to 'imitate', their deity and his 'creation' (in actuality, a modification of matter and substance which pre−exists the creation), but rather to formulate a culture reflective of his essence in homage thereto and orient their consciousness towards him in 'fervent prayer'. Such a passive−contemplative stance in relation to being is a predisposition of the semite, and yet, paradoxically, he has an external focus of his praxis in the world devoted to power acquisition as a projection of his collective consciousness bound up as it is with Jehovah−Satan to enslave and conquer the earth, be it for Allah or Jehovah−Satan, square ["fighting in the way of Allah"(Quran); to "have the earth for their inheritance" (Torah)].

Thus, the culture of the semite may be characterized as a priestly caste despotism of in−group fanaticism and imperialistic expansionism as the 'empires', of the semite have revealed throughout His−story (the Sassanids; Thelassocratic empires of Phoenicia and Britain and Holland and modern day America−all contrived and controlled by semites, especially jews in the latter cases). The restrictive and control freakish nature of the semite thus has revealed itself in their culture; their rule−bound ideologies which curtail all freedom and allow only those freedoms which serve their deity, the Demiurge, which is the basis of their existence, namely a devotion to their deity else a life of 'sin', end 'transgression', in which they must devote themselves to expiation of such transgressions and 'sins', or as means of 'serving the Lord', and 'acquiring treasures in heaven'.

The oriental mentality, specifically the semitic of necessity creates for itself a despotism 'in the image of God', as a materialized culture of the will of their deity (Jehovah−Malkuth), and yet, given their deceptive and 'lunar nature', rather than having an open and honest despotism under a singular leader (be he king or *pontifex maximus*, who bears complete responsibility for his acts and acts in the

name of the collective for the collective good, according to their sacred template wherein the semites are the children of god, be they arabs upon whom the Quran was bestowed, or jews, who are the, 'chosen people', thereof). Their culture thus is indeed an organism and an organism whose life orients itself around the fulfillment of 'the will of god', and this at the expense of all, if need be, as the history of the semite has demonstrated with its genocides and cultural destruction of the 'Other'.

The oriental culture beyond that of the semites is itself typically despotic and ruled by priests, in most cases, else, and an emperor, or Mandarin (as in the case of the furthest east nations who typically operate on the basis of a leadership principle society, though nonetheless totalitarian in an anagogic sense and despotic in many instances throughout history). The 'Middle Easterner', still operate on the basis of a priest caste oligarchy with a priest's ruling as a covert collective.

The Hyperborean culture is the key to unlock the cage of oriental despotism. Its culture, though largely buried amidst the rubble of foreign culture, nonetheless exists to this day and as such has its transmutative influence on the consciousness serving to kindle the blood memory and to awaken the Aryan race to their ancestral culture and Origin. In understanding Truth they may, eo ipso, extricate themselves mentally from the penitentiary of the oriental despotism and thereby position themselves to awaken others and to achieve a victory through action against the slavers of Chang Shambhala and the earthly synarchy of the Demiurge and its countless organizations, all of which work toward the common purpose of trapping the Spirit spheres in the cage of the world.

The Hyperborean culture is oriented around transcendence and this from all worldly and indeed from 'sacred', things. Hence the runes and other architectural and plastic graphic forms serve to elevate the consciousness beyond the phenomenal world and its 'sacrality', the world(s), of the Demiurge and from He Himself. The language of the Hyperborean is also a vehicle of transcendence as its direction is left to right against that of the 'sacred language', of the Demiurge, which as in the case of hebrew and Sanskrit is read right−to−left. This supersedes the archetypal states of consciousness by virtue of its detachment from all material or Demiurgic existence having minimal concrete correspondence to phenomena in a crude representational form and no propensity for the assimilation of oneself into the archetypes of the Demiurge.

So the English; German; Scandinavian and other related Hyperborean languages all serve this function, that of transcendence. The music of the Aryan (harpsichord; military marches, etc.), also conduces to transcendence and serves the purpose of directing the consciousness from the phenomenal world owing to its having no correspondence with the Demiurgic universe, but having the music of the Immortals. The culture of the oriental is one cloaked in appearances (and this typically in false appearances, especially that of the semite), and which deceptive masks are covered for their own will to, covers for their own will to power.

Thus can be seen, under the rhetoric of 'peace' end 'humanitarianism', of 'human rights'; 'god'; divine justice'; 'just wars', etc. The power madness of the semite manifesting itself. There is always a need for a justification for war, and the justification for same is invariably simulacral and artificial, always of a pacifistic nature, that which is represented as harmonious and conducive to a state of placid inertia itself portrayed as the desired end goal of all human existence and praxis modeled on the semitic notion of a 'worldly paradigm', or a 'kingdom of heaven upon earth', and yet in its wake, nothing but perpetual bloodshed under the pretense of 'perpetual peace'.

Hence for the oriental and especially the semite 'peace', simply means their imposition of their own particular hegemony overall and the installation of their own particular culture in its place, employing the smiling mask of altruism and pacifism as mechanism of disarming their opponents and more effectively conquering them. Should they manage to attain their goals, the consequences, the establishment of a rigid totalitarian despotism, one admitting of nothing outside of itself and micromanaged in the most Saturnian manner by the oligarchy of despots who absolve themselves of responsibility for their actions and spend their time intriguing and creating nothing but "strife, endless strife", while purporting to 'put a stop', to the war; hatred; violence of the vilified other who is put forth as a scapegoat upon whom is placed blame for their own actions in their theater of the real dialectical shell game political process.

By contrast, the Hyperborean culture is open and honest with rules and laws clear and distinct and enabling the members thereof to play their proper role with minimal concern over the stability or security of their position and with confidence in the cultural mores and parameters that they may carry out their duties and create and achieve their projects with minimal interference and maximal liberty.

The Hyperborean culture accommodates difference yet does not allow difference to undermine itself but to rather accommodate it in separation if need be in a segregated region under its control as part of an empire or segregated in some ideological sense even in certain designated regions populated with other ideological or ethnic groups.

The Hyperborean culture thus ensures the dynamic expansion of creativity and the Spiritual elevation of the population accompanies this expansion of consciousness, with ideas being openly and honestly investigated and not censored or suppressed needlessly as in the case of the oriental despotisms both theocratic and secular, ancient and modern. The danger of foreignness to the Hyperborean culture has been witnessed by history in the greatest misfortunes that has befallen the world that of the semitic ideological virus in christianity which has counter−initiatically transmuted the aryan into a semitized/judaized instrument of the oriental−semitic despots who have used them as mercenaries, 'soldiers of christ', crusading for 'the Lord', god of Israel, Jehovah−Satan.

This and the example of Eastern esotericism and various quasi−Eastern synarchic illuminist organizations and culture in general has been a more recent intrusion into the consciousness of the white mind which has been deliberately and with malice aforethought undergone by the world order as means of undermining the stability of what they call 'Western civilization', by which they mean judeo−christianity and perhaps some form of crude materialistic secularism. Such figures as Swami Vivekananda; Prabhupada and other 'gurus' of the Near East all have been conscripted to undermine the society of the Aryan and its warrior culture through the indirect and subtle penetration into their midst by a gradualistic praxis, attempting to sabotage and co−opt the Hyperborean civilization which exists under the burdensome external layer of judeo−christianity and its semitic putrescent perfume. The culture of the foreign, based upon a hypocritical pacifism and indirection, a guileful subtlety ("The way is subtle, subtle"−Lao Tze), has been the mechanism of the oriental for dismantling the Aryan and his culture and attempting to supplant the Aryan with his own, working as a collective and in countless ways to tear down the prevailing cultural superstructure of judeo−christianity, which latter was itself a means of tearing down the pre−existent culture of the ancient Roman Empire and related Aryan empires.

Indeed this mode of subtle penetration and co−optation was undergone as early as the Persian Empire via Zoroastrianism, undoubtedly a semitic creed that was formulated by jewry as was christianity for the purpose of transmitting the Aryan culture into the semitic, converting the Shaoshant priest−king into a devious oligarchy of lunar priest, the Spiritual sun being eclipsed by the soulish lunar orb.

A Hyperborean culture entails aesthetics that are right angular and anti−natural, that have no correspondence to anything present in nature, and aesthetics both of sound; image, and plastic that share in no transient or contingent state of becoming, of generation and corruption, but rather an immanentization of the Hyperborean realm, an aesthetic crystallization of eternity amidst the flux of becoming. The runes provide an example of magic sigils conducive to transcendence, as does the right angularity of the most archaic script, (Sumerian cuneiform; Cyrillic; Norse and Germanic writing), which have been distorted and modified via semitic influence, such as in the case of the English language as well as Celtic and the Roman languages.

The classical Latin script is yet another example of the Hyperborean culture with both Roman numerals and letters having a quasi−runic right angularity and influencing a consciousness towards a transcendence from the organic world of contingent forms.

The Hyperborean culture introduces into the consciousness of its members the symbols and color of the Origin, which facilitate the awakening of the blood memory, the color green representative of Venus, the comet upon which the Hyperborean Siddhas descended to the earth plane for the purpose of liberating the captive Spirits thereon, as well as the five−pointed star (though perhaps a synarchic distortion related to the perfection of the soul and not the liberation of the Spirit), harken to this comet's presence and the realm of Agartha situated in its proximity and the god man, the Aryan, who derived from the devas or Vanir as expressed in the Vedic and Nordic mythos respectively.

The oriental culture by contrast relates to the imminent and yet which purports to be transcendent, entailing the 'sacred' aesthetics of the Demiurge (such as linear designs; mandalas; geometrical graphics representative of the process of manifestation of their monotheistic deity), and the lunar and Saturnian aesthetics bound up with these planetary archons upon which their 'seraphim' and 'sephardim ', are present and to whom they make sacrifice, to their 'lord of hosts', YHVH−Satan.

The culture of the oriental is based upon Spiritual enchantment, upon trapping a Spirit within the iron maiden of the soul−body complex and perpetuating the cycles of incarnation such that the Spirit may serve as a bioenergetic battery upon which these entities and their earthly priest caste of emissaries feed upon to augment their 'evolution' toward the illusion of their godhead. Not so the Hyperboreans and the members of the blood pact whose culture is that of wise warriors rather than a priestly despots and devotees are of who have no regard for freedom. The transcendent culture of the Hyperborean is thus based not on liberation alone but on a martial character, oriented toward the liberation of all of the captive Spirits and not simply an escapist, 'flight from the alone to the alone', itself wholly semitic but a doing of one's duty towards one's own kind and not simply a self−absorption least of all at the expense of others as in the case of the semitic priest caste of black magicians and other oriental despots such as in India with the Brahmanical caste.

The culture of Hyperborea is thus based upon an aggressive praxis against all of that which lowers the consciousness toward the beast and this in every form conceivable: graphic (art); literature, etc.); praxiological (an outward will to power); sonic (musical and vocal), and behavior a more austere and

ascetic minimalism yet not a dreary life denying perversity such as is so prevalent amongst the semite but a heroic comportment towards entities, a self−positing and self−centeredness as a figure of Odin on airthrone standing over the chaos of Midgard with god−like gaze, interfering in its chaos as Gangleri yet not being affected by its scorching flames as in the episode when Gangleri allows himself to be captured and subject to an ordeal by fire. The, 'Faustian soul', Spengler characterized would be better presented as the Olympian soul. The transcendent nature of the Aryan is therefore 'Olympian', in the sense of Odin situated on Hlidskjalf (airthrone), viewing the world of Midgard from 'on high', with god− like Olympian detachment and yet descending into the world in covert and disguised hypostatic forms, in the form of the carnal being he has manifested as: e.g. Gangleri, etc. to direct the population towards their proper destiny and to work with them as a co−worker in liberating the captive Spirits from the material plane.

The Oriental despot, by contrast, at least in the form of the semite, exists within the world while purporting to serve the Absolute (which apparently only he can gain access to...), and yet hold arbitrary sway as a projection of his own subjective states of consciousness 'in the name of', the deity, his 'creator ' Demiurge. The veils and blinds of the semite are forever being draped over the vision of the laity, and especially of those, 'Other', to himself, those deemed 'enemy' (kufr; goyim, etc.), and especially the Aryan who he perceives to be the greatest threat to his hegemony.

The figure of the 'universal emperor', has correspondence with 'the man of heaven', of the Far East and the samurai caste of the Japanese. The kshatriya of India also maintains similar elements of the Aryan culture derived from the earliest times with the “Rig Veda” and “Law Code of Manu” and are not something similar to the semitic oligarchy of priests as to that of the Aryan archetype of the Fuhrerprinzip.

However, the brahmanical priest caste and the Far Eastern Buddhist monks entail the lunar (and semitic), elements so characteristic of the priest, though to a lesser degree the semite as the praxis of both Buddhism and Hinduism, especially, is not so oriented toward the veneration of an external deity as towards power acquisition for themselves in the form of a transcendent state of consciousness, though nothing is detached from the Demiurge as the Aryan Hyperborean culture with the wise warrior archetype which is based upon an involvement in the world, not for the sake of any 'kingdom of heaven upon earth', and the coercion of all to a veneration of the alleged Absolute (in reality the Demiurge), rather than a return to Origin and Spiritual liberation from the Demiurge via detached action or an active opposition to the Demiurge and indeed a combat against the Demiurge and his dark forces, these entities which serve him and those who are merely His hypostatic forms.

Thus the world in which one exists and in which he carries out his destiny is 'the Valplads', that is to say 'the battlefield', a greater jihad against the soul−body complex, (what is falsely affirmed to be the, 'lower self', in reality the projection and crystallization of the Demiurge, that is the illusory self (and the lesser jihad against the other hypostatic forms of Jehovah−Satan).

It is a 'war everlasting', against the Demiurge in all his forms and in no way a veneration thereof but an active combat against by the Immortal Spirit sphere who takes on a physical body as weapon of war against the dark forces.

Within the Valplads (battlefield), the honing of the weapon of the praxis of the Spirit, tempering and hardening it to serve as an effective machine of war: body; mind, and soul. In the former case of the

body (which is separable from the soul only *in abstracto*), the physical training required would mirror that of the revolutionary insurgents, such as the guerrilla fighters of the shining path; jihadists; the French foreign legion and other instantiations of the warrior archetype of history: a lean, 'mean' fighting machine.

The bodybuilder archetype is a vulgarization and simulacral distortion of this warrior type as these same were gaunt and lean and focused only on training that would be translated into combat directly and not the decadent archetype developed by such as Joe Weider and other jews in their created culture of excess called 'bodybuilding', (excess physical mass; superfluous exercises, untranslatable into real practical action and the necessity of excess food and drink to sustain the excess mass). The emphasis on standard military−style training is also indicated, training for such physical modalities as: speed (sprinting and agility exercises); stamina (endurance training in the form of cardiovascular training), and strength (adequate to one's weight and the necessary gear, emphasizing joint; bone; tendon and muscular strength, not simply the large skeletal muscular mass overemphasized in bodybuilding.

The training of the will is the basis of all training for strength and power as Hagur's book "Training of the Will", is a good basic resource for such development of controlling the self as is the work of Julius Evola "Magical Idealism".

The Hyperborean Immortal, having descended into the world of illusion, is immersed within the cultural confusion and distortion of the dark forces who seek to induce what Nimrod de Rosario has called 'Spiritual reversion', in their captives and this same via presenting the Hyperborean with a simulacral illusory world of false appearances and distorted archetypes (simulacra), attempting to lead him away from the origin and towards his destruction at the hands of the cabal to bind him to the Demiurge, chaining the captive Spirit to the phenomenal plane. The Hyperborean Spirit thus must focus on situating himself in the origin in a state of self−centeredness, not identifying himself with the phenomenal self, (the doctrine of 'anatta' or 'no self' in Buddhism). This is his archemonic fortress in which he situates himself, creating an impenetrable barrier or force field around himself through which he may direct himself against others while, sufficiently powerful, being unaffected by others and simultaneously assimilating into himself the external forces to the extent he may, transforming himself into a vampire warlord, a man of steel able to act without acting, without effect, taking the soul and body into his possession as instruments of his will and not being drawn out of himself by these same phenomenal crystallizations of the Demiurgic substance.

Soul Perfection vs. Spiritual Liberation

The synarchists' initiatic orders stand out in diametrical opposition to that of the Hyperboreans.

The synarchists worship, in their rites and rituals, the Demiurge (by whatever name: Brahma; Jehovah; Yahweh; Allah?), and his legions of dark forces who constitute Chang Shambhala (the 'Yahweh collective', of negative E.Ts or Siddhas of 'the tenebrous face', who have betrayed the Spirit and devoted themselves to the perpetuation of the reincarnation trap on earth and the multidimensional worlds of the Demiurge, facilitating the phagocitization of the Spirit and its absorption into the Demiurge).

The synarchists are worldly powers venerating the Demiurge and serving the 'Yahweh collective' on the earth plane, orient themselves in their actions towards such veneration and service as means of obtaining the illusory immortality that such a fusion with the Demiurge confers, binding their Spirits (those who have such), within the substantial matrix of the Demiurge called the 'soul', the crystallized light of his essence of manifestation through which they become bound to him and, as it were, extensions or appendages of Himself and His minions.

The Hyperboreans and those possessed of an adequate share of Hyperborean blood (the 'Litr Godi' or blood of the gods deriving from the loyal Siddhas or reptilians and possibly other extraterrestrials who did not betray the Uncreated Light of Hyperborea) are connected to the gods and oriented toward the Origin (Hyperborea), if not actually then potentially whether they have yet to awaken to this fact of their lineage or no.

This same, being Spirits incarnated in the world of matter, have assumed physical embodiment as means of combating the dark forces who would enchain other Spirits trapped within the matrix (indeed those of their own kind, as mechanism of facilitating the evolution of the Demiurge, His self− realization).

Such a combat entails an immersion within the world in a combative mode of consciousness against the world, unlike the pacifistic cowards who are members of the synarchy who are simply 'in the world', and so they boastfully claim 'above the world' (not 'of the world'), simply lingering within the world as bad smell, contaminating and obstructing others and their liberation from the matrix of the Demiurge.

The practices of the awakened virya (warrior), devoted to the Self (Spirit), and to the Origin are thus oriented in this direction and for this purpose, namely a detachment of the Spirit from the soul as mechanism of optimizing action against the cabal without effect, without being contaminated in one's willful motivation with any emotive inhibition or hamstring of one's praxis.

Thus he must harden himself to suffering and become inured to pain in order to sever the bonds that tie him to the soul and this as means of carrying out the duties necessary to liberate others and oneself from the influence of the Demiurge, to extricate himself, oneself, and others from the corrosive waters of the phenomenal world of the Demiurge. Such practices are an ordeal of trial and suffering and the transcendence therefrom as means of strengthening oneself against the bombardment of phenomena brought oneself by the Demiurge and the 'Yahweh collective'. Such techniques, available to all through though with consequences and effect purely individuated and specific to the particular conditions of the event are myriad and perhaps could be amplified forever, many of which are presented in the writer's "Hyperborean Program", which divulges myriad techniques for the detachment of the Spirit from the material plane and the appropriate causal conditions to attain such liberation.

The synarchy's practice and techniques are oriented around an integration of the soul, a weaving of the soul matrix around the Spirit ostensibly as a means of attaining the 'immortality', desired, but in reality simply the fusion of their Spirit in the soul as a scorpion encased in amber, its vital aggression being confined within the plasmatic substance of the Demiurge drawn upon by him as a battery of vital force to empower himself and to facilitate his self−realization. The symbols of the synarchy reveal this fact and process both for those who call themselves 'human' (the synarchic initiates), and

those they deem more 'profane', 'goyim', the vitiated laity that 'believers', in their synarchic exotericism, the literalist 'stories', which constitute the rind of their religious mind program, the kernel being reserved for those who have undergone the appropriate initiations. The weaving of the web may be symbolized in one of the synarchic 'cultural superstructures' (in the words of Nimrod de Rosario), the religion of Hinduism and its 'spinning wheel' ('Kalachakra wheel') connotative of the cycles of incarnation and the binding of the Spirit to the Demiurge, Demiurgic lower seven heavens, the sacrifice of the Spirit to Brahma (the Demiurge), through a weaving of the soul matrix tightly around the Spirit sphere as means of 'Spiritual enchantment'.

This symbol has its Western/Judaic analogy in that of the christian cross or the 'sign of pain', whereon the 'Christ' (Spirit sphere, the Self), is sacrificed through a passive inertia of the Self, rendered emasculated and effeminate and thereby unable to resist the countervailing forces (as allegorized in the story of the jews and Pontius Pilate with the parasite tribe serving up in sacrifice their captive Spirit as an offering to Jehovah as the captive Spirit writhes in pain on the cross of matter).

The symbol of the perfection of the soul within masonry is a distortion or 'Demiurgic resignation' (a perversion/inversion of the meaning of the original symbol), of the five−pointed star. The five−pointed star connotes the 'perfect man', or 33rd degree initiate who has completed the magnum opus and has attained a 'fully integrated soul', in the rubedo phase becoming a 'red star'.

Apparently the jew and freemason Leon Trotsky had written a treaty on this occult symbolism which had allegedly become lost in his travels. The Soviet 'red star' badge is thus a symbol of the ideal archetype of the synarchy within the culture of its communist ideology just as the same symbol can be observed on the American flag with its 50 white stars (white connoting the albedo phase of hermetic alchemy and 'five', connoting Venus or Lucifer referring, as Blavatsky has articulated in her treaty on Venus, to the orbital path traced by Venus as viewed from the earth).

Thus in both of the controlled opposition 'sides', of the dialectic, the imprint of judeo−masonry can be observed itself controlled by 'the chosen people', of Jehovah−Satan, expropriating and inverting/perverting (via Demiurgic resignation), the original and actual meaning of the star of Lucifer ascribing it to the completion of the magnum opus as a mere 'symbol', rather than as an actuality of a comet utilized as a vehicle and base of operations of the loyal Siddhas in their antagonism to the 'Yahweh collective', and the Demiurge. Thus a Hyperborean reality is subjected to 'symbolic substitution' in the words of Evola with a 'cover sign' (Rosario) or simulacral counterfeit that serves the function of obscuring the truth of the Venusian and the base of Agartha in its proximity and the liberator Hyperboreans who dwell therein and with whom those of Hyperborean blood (members of the 'blood pact'), on earth are affiliated.

The Hyperborean symbol of the Origin, namely the leftward swastika has also been subject to the synarchy's 'Demiurgic resignation', perverting and inverting the meaning of the symbol of Spiritual enchantment (liberation) from the Demiurgic matrix and the synarchy associating it with negative connotations based upon historical falsehoods they have affirmed into being as egregores via their black magic.

The swastika is a symbol of liberation of the act of opposition to the 'current of disintegration', of Demiurgic Time−flow (the existence of His essence which is 'becoming', temporalizing temporality). The swastika also connotes the vama marg, or left hand path, and the direction of the Spirit from the

soul carapace, its severance from the matrix through antagonism to the Demiurge working actively against the force of the evil tide which would otherwise sweep him away into the dark waters of his maw to be consumed by the Fenrir wolf even should the wise warrior (though not so wise having followed the bad path of synarchic initiation), have attained the magnum opus it would be, in his failing to work against the current, as casting a ruby ('red star', rubedo), into the ocean of Being. Kaivalya, the path of individuation or separation, thus is the path of Spiritual liberation/unchainment and this is diametrically opposed to that of the 'love and devotion', of the synarchic initiate and his 'fusion', in a *unio mystica* with the Demiurge.

The members of the 'culture pact', those of minimal to no Hyperborean blood, have perhaps no recourse other than this self−mummification and a tighter weaving of their energies as a soul−body complex and thus have only this recourse to an illusory 'immortality' of such fusion.

Insofar they perceive anything antagonistic to such fusion as 'evil', and themselves as 'good', and thus fail to go 'beyond good and evil', back to Hyperborea and to defeat, to whatever extent they may attain such a feat, the Demiurge Jehovah−Satan, taking for themselves pieces of His flesh through an act of antagonism to both Himself and His 'worlds' (which are simply hypostatic forms thereof).

'Non−Synarchic' Part of the Great Religions

Nimrod de Rosario in his work "Fundamentals of the Hyperborean Wisdom", has a chart which diagrams the world order and claims that there are parts of the exoteric religions which are not on the side of the synarchy, are 'non−synarchic' (those not aligned with the worldview of the Demiurge).

The writer has also stumbled upon an article which delineates the criteria necessary to differentiate between what may be considered 'synarchic', and what may be considered 'non−synarchic', and to varying degrees. Rosario discusses in his novels "The Mystery of the Hyperborean Wisdom" and "Secret History of the Thule−Gesellschaft", some of these orders amongst which are secret societies unaffiliated with religion and others affiliated, the latter being: Ghenghis Khan and Tengrism; Henry the Fowler; Friedrich Barbarossa; the *Ordo Domini Canis* (affiliated with the catholic church is a Hyperborean offshoot thereof); the Berserker Order allegedly created by John Dee; the Thule−Gesellschaft, and an Ophite Sufi sect in Cairo, as well as the Green Gang in China. Rosario was certainly an insider having created the Order of the Tyrodal Knights of the Argentine Republic and having been affiliated with SS members in the Patagonia region.

The founder of the Germanen Orden, which metamorphosed into the Thule−Gesellschaft, Rudolf von Sebottendorf, had been a Bektashi Sufi in Turkey and had written a book on practices of Sufi Freemasons. This may be yet another of these 'non−synarchic sects', given Sebottendorf's orientation and background.

Rosario also makes mention of the Kaula Tantra sect, considered taboo by Hindus, and this he poses as one such 'non−synarchic', order, whose orientation is a left−hand path and against the Brahmanical cult of Hinduism (the Demiurge cult).

The writer will propound the following as potential non−synarchic sects, though he is not qualified to make any educated guesses, not being an initiate: Vajrayana Buddhism; Zen Buddhism; various Shia

Sufi orders (and perhaps Shia Islam itself, considered as it is 'Satanic' by Sunni Muslims, which latter is the 'original', and by themselves claim to be the 'only' Islam, i.e. 'submission', to the Demiurge Allah (such as the Bektashi and Malamatiyya, amongst others, unbeknownst to himself).

What is 'synarchic', in Rosario's conception is that which is aligned with (and indeed venerates), the Demiurge and prescribes a path of 'peace', i.e. pacifism, which in turn leads towards extinction of the Spirit over Time through a fusion of the soul, which is to say the Demiurge, the soul being simply a projection of the Demiurge entwining itself around the Spirit immersed in the crystallized light of the Demiurge, a 'scorpion trapped in amber' crystallized in the substance of Jehovah−Satan and becoming absorbed therein.

Beyond the aforementioned sects and orders, the writer is uncertain what may qualify as 'non−synarchic', or even if the above are non−synarchic given that some of these groups avowed practices claim to be pacifistic rather than conducive to power and strength (such as, e.g. Ordo Domini Canis and even much of Buddhism in its exoteric form with its obsession with 'ethical compliance', with the dictates of the priests).

Could Masonry Ever Be 'Non−Synarchic'?

Some have claimed that freemasonry was, at whatever point in time in the mighty, misty past, Aryan and not semitic as it would appear to be today.

They claim that the initiatic rites of the royal art as embodied therein are 'universal', and therefore could be accessible to all without exception and that specifically they were of Aryan origin, be it in Atlantis or Hyperborea, and Aryan in the sense of racially the white Nordico−Germanic stock. They claim the qabbalah of the hebrews derived from the Kala of the Germans during the Middle Ages and that the speculative masonry derives from operative and the builders guilds of the medieval ages and prior to this perhaps various Gnostic and yet early mystery religions in the Mediterranean and prior to this Atlantis, Hyperborea and Lemuria, the lost continents sunken in ancient times.

Nimrod de Rosario has claimed that masonry derives from "The Order of Wise Constructors" which was a secret order developed by the jews within the catholic church and which later metamorphosed into the Knights Templar itself, an arm's length agent of the catholic church as their piratical banking cartel and therefore the proto−freemasonry of this order was in no way 'Aryan', but rather simply another garb under which jewry conceals themselves and their mad quest for global dominion.

The work, written by the catholic agent Maurice Pinay "The Plot Against the Church", stigmatizes the Knights Templar as an organization that was thoroughly jewish. However, the writer being acquainted with the 'good versus evil', dialectic of the judeo−christians and their 'polarity', conception of their deity, Jehovah−Satan (chaos versus order, doubts the veracity of the claims of Pinay and looks upon them as likely mere distortion and transference of blame to jewry from themselves, though the catholic church itself was probably created and controlled by jewry from the beginning.

Thus Rosario's claims appear legitimate in terms of the origin of the contemporary form of Masonry in this "Order of Wise Constructors", though prior to this time, what would have qualified as

'masonic' is a question. The earlier gnostic sects vilified by such as Pinay, the Cathars, Bogomils and others persecuted by the catholic church were certainly not 'masons', in a sense of the order of the wise constructors, so the ambiguity of what qualifies as a mason is difficult to comprehend. The writer would stipulate one criteria and that being a veneration of the Demiurge, the G.A.O.T.U, and that any organization or group venerating the Demiurge is by definition 'synarchic', and could never be 'non− synarchic', as a Demiurge is the god to whom the synarchy pays obeisance and is its principal and raison d'etre.

The Cathars and other gnostic sects such as the Paulicans and Bogomils perceived the Demiurge from the vantage point of Olympus, that being an inferior deity and indeed Satan himself and thus could hardly be qualified as 'masonic', in the sense of a devotee of the G.A.O.T.U who is a Demiurge and therefore the adversary of Truth (the Krist−light, the Uncreated Light of Hyperborea).

Thus, although synarchic agents attempt to conflate the two, the Demiurge worshippers and the gnostic sects, "The Order of Wise Constructors" and luciferians. This conflation is false as these proto− masons were Demiurgists and the gnostics their adversaries and antithesis as Rosario has amplified upon in his novels "The Mystery of the Hyperborean Wisdom" and "Secret History of the Thule− Gesellschaft", as well as his discussion of the Druids who were and are to this day worshippers of the Demiurge, and it is a question whether they are not the highest intermediate cause of the conspiracy at a mundane level under the extraterrestrials serving the Demiurge over jewry themselves. As one jew has stated with respect to masonry: "take away the hebrew rites; rituals and symbols and what is left?".

And yet to a further question is propounded by Rene Guenon in his work "Freemasonry and the Compagnonnage", stipulates and conjectures that the various hebrew symbolism and indeed the hebrews themselves were not jewish but perhaps Druidic or some israelitish tribe or collective of tribes and that the symbolism; rites, etc., was not jewish but rather druidic. Rosario would contend otherwise, claiming that the Druids were simply 'Golen', deriving from North Africa and the Mediterranean rendering them jews and therefore the druidic 'rites and symbolism' was in actuality jewish. These migrations from the Levant and Mediterranean basin were however much later than the existence of the druids just as the migrations from Atlantis to this southern region were much earlier.

The Aryan and other groups migrating from out of the north toward the south even prior to the deluge (the arrival of the moon into the atmosphere of the earth generating the deluge and subsequent pole shift and ice age).

The beginnings of modern masonry can definitely be traced through the hermeticism of the hebrew qabbalah, be this qabbalah 'druidic' or jewish and it is a dark thread which winds its way from a tenebrous origin either the Siddhas of the tenebrous face of Atlantis or the Near Eastern and Egyptian region. The writer would affirm the Atlantean Origins thereof and the foreignness of these practices and the development of the soul which is the main motivation of masonry making of a mason a red star, a 'Lucifer' in the synarchic sense of the distortion of the Hyperborean wisdom rather than an Immortal Spirit seeking liberation and following the Hyperborean furor Lucifer−Wotan.

The Atlantean migrations were not fully Aryan but entailed several other races both red and gypsy and jew, the latter, according to Max Heindel being the slaves of Atlantis and the gypsies according to Rosario being the 'chosen race' of the Demiurge prior to the jews who migrated to India and

subsequently into Iran and Europe as a diaspora. These groups almost certainly carried the various black magic practices of the Siddhas of the Tenebrous face (the 'traitor Siddhas', as Rosario called them), into new regions of the world and their practices became synchronized through cross−pollination merged with various Lemurian stocks they encountered in the southern regions (themselves remnants of Lemuria). Masonry thus is of the dark side and more contemporary works such as the OAHSPE Bible of the 33rd degree Mason John Newbrough give evidence of these Siddhas destroying whole continents with sonic weapons causing them to sink and portraying these events as well as the creation of the world (a Demiurgic encrustation of the higher planes), in a positive light or at least presented in such a way as to glue the world together.

Masonry thus is of the dark side and more contemporary works such as the OAHSPE Bible of the 33rd degree Mason John Newbrough give evidence of these events as well as the creation of the world (in a positive light or at least presented in such a way as to glue the world together).

'Metta'...or Mara?

This is the 'peace' of the world order and its true light behind the facade or smiling mask is unconcealed. The skeletal face of cruel necessity.

The general conception of peace means (as per the programming of the architects of the Demiurge operating their information organs of propaganda and this in both secular and religious form), a pleasant state of affairs in which all parties concerned (at least such is the propaganda), live in a harmonious state of existence in optimal conditions of placid inertia, a veritable tropical island in the sun without undue care or hardship. Such is the utopian scenario propagandized for by the devious priest caste of the world order and their various means of operating their entropic system entail the construction of blinds behind which they conceal themselves transferring blame to scapegoats for their own acts and deceiving a lady under their charge while they hide underneath the vestments of humble and righteous masters whose only intentions are 'devotion', to 'the One', to the Demiurge. Any establishment of a state of 'everlasting peace'.

Keeping the masses in a state of blindness is thus essential for the world order's perpetuation of their control system as in the case of Oz, the great and powerful, the Demiurge, being the illusory 'strength of god', or 'All−mighty' chimerical apparition behind which the priests are concealed, behind the veils of appearances of rainbow colored you which flutter before the vision of the purblind masses beguiling them with its mesmeric undulations.

Such is 'metta', or 'peace' within the context of the world order's despotism which is and has always been a priest caste despotism of oligarchy with at most marionette political figures who are jerked about as so many puppets on strings manipulated by the priest caste and those above them who control their feeble minds.

The masses do indeed require guidance but this guidance is as the fox leading the chickens to his lair and their false gifts', they offer are invariably poison apples soaked in inebriating and intoxicating syrup rather than the sugar sweet candy proffered by the Demiurge priests. The priests have concocted a boogeyman upon whom they may transfer the hostility and animal aggression of the masses which otherwise may descend upon them and precipitate their destruction and indeed the destruction of the entirety of their slave architecture.

This being, they call 'Mara', in Buddhist terms and 'Satan', in christian parlance is functionally a boogeyman to keep the masses enslaved to the priest caste and yet given the unending chaos of the world, it is a fair presumption that the presence of 'evil' in a sense of negative and harmful agents motivated to orchestrate chaos exists. These agents, the writer affirms, as not purely 'humanoid', and worldly beings but rather are extraterrestrial, etc., and beyond the particular forms of these extraterrestrials are entities of an egregoric nature, perhaps entire planets and their multidimensional bodies in addition to the Demiurge Himself of whom they are but hypostatic forms of his essence.

And yet the priest caste on the earth is a collective of whatever denomination or group, be they Abrahamic or otherwise.

And this same collective serves the Demiurge and orchestrates the chaos from behind the scenes and by way of proxies who are used as a means of transferring blame from themselves to a third party such that the chaos can be created which drives the masses into the 'sanctuary', of the church and to remain within the sheep's pen as passive 'docile bodies'. The system of the Demiurge poses the very being who is Satan (Jehovah; Brahma; Allah, etc.), as the only source of salvation from Satan and yet the only source of chaos and 'evil', harmful negative conditions of existence is the Demiurge (the monadic or perhaps simply one amongst an infinitude of monadic principles) who have created the chaos that is the lower density states of existence on the earth plane of lowest density trapping within these realms or worlds, the captive Spirits enmeshed in the soul−body complex is called 'human beings'.

Mara, thus, is the very being worshipped and venerated by those who claim that such worship conduces to 'peace', when it is the very essence of "strife, endless strife", as Heraclitus said. The formula of the priest caste, namely 'peace', is a mandate of passive inertia and conformistic compliance with the will of the priests who are simply lower level instruments of the dark forces who use them as their agents on the earth plane. Such a formula suffices, if followed to the letter ('the letter of the law'), to send one to Mara *post−mortem*, that is to say, to be absorbed into the Demiurge and bring about his down−going.

Hence, peace must be equated with 'death', as its finality, its realization for the particular individual is a termination of his being, having become fused with the Demiurge through a life of passive inertia rather than active struggle, a mindset of the being, a resultant product of 'sheep conditioning', entrainment as a passive and will−less fatalist who transfers responsibility for his being. His existence, to the Being, he calls 'the One' (Jehovah; Brahma; Allah, etc.), and who may be identified with Mara/Satan himself, which latter binds to him, a relatively inert and 'docile body', enveloping him in His substance/essence and vampirically absorbing his essence into Himself as a stronger force overcoming a weaker force, as a feeble fire is extinguished by torrential rain.

Thus 'metta' ('peace'), equals death by Mara's hand and is a formula for extinction post−mortem and slavery *in vivo*, leading to his destruction after exploitation, after the draining of his life force through the vampirization of his energy via work and other forms of abuse (causal conditions of loosh harvesting). On the part of the priest caste and the hierarchy of dark forces.

Therefore, the wise will learn a lesson when it comes to a hyper−focus of their thoughts; emotions and actions on 'peace', as a goal of life as this is little more than a living death, the conditions of

'being− unto−death', a veritable 'living−death', as an acquiescence to the will of the Demiurge. The words of Hitler constitute a principle for living in the world: "all life is struggle", and by implication, the antithesis of 'peace' is struggle, struggle being the negation of peace and peace the negation of struggle, as both are polar opposites and either one follows one or the other path, there is no alternative.

Those who speak endlessly of peace are typically those most inclined to live a worldly life of self−seeking, employing this form, this term as means of pragmatically deriving advantages from the world system, serving themselves (their illusory phenomenal self), rather than the true self, selling their place in eternity for worldly treasure, the term peace simply meaning for them: "Leave me alone and let me feel good as I bask in comparative leisure and luxury"−as a blind to conceal their self−seeking behind.

Mara thus speaks through these 'peaceful people', as means of perpetuating the system of slavery with the 'peaceful' hypocrite, pursuing worldly treasure as incentive to maintain the slave architecture and the slave caste, stratified from top to bottom (as even the upper echelons are slaves to Mara/Satan), serving their own self−interest, if need be, at the expense of others within their system of 'dog−eat−dog' or 'kill or be killed', 'service to self' worldliness. 'Peace', stated upon the lips of the master means: "cease to bother me and cease to act up slave that I may partake of worldly luxury and leisure", and for the slave 'peace' means:

"Cease to torment me, master, and I will employ the rhetoric we share in common, though having different meaning, as means of attempting to become master, for my weapons of rhetoric are as guileful as yours and as passive−aggressive, and covert".

The utopianism of 'peace', can be seen for the hypocrisy it is de facto within the worldly context of maintaining the slave plantation, the rhetoric of passive aggression facilitating the psychic castration of the population by the priest caste and the reversion of the Spirit towards a state of soulish placidity, of comfortable ennui and docility as a domesticated sheep trapped within his pen, partaking of the pleasures of the vulgar and contenting himself with his lot "taking no care for the morrow as the morrow will take care of itself".

Those who are wise enough to acknowledge the Truth of the words of Hitler: "All life is struggle", will recognize the necessity of adhering to such a principle, not necessarily for overcoming others (save as needs be), but as a means of overcoming the self and establishing oneself as an 'autarch', or self−ruled being, not under the influence of the Demiurge, but under their own control and will, not acquiescing to the countervailing forces which impress and impinge upon one at all times and places, but dwelling in the origin, in the nucleus of one's being and not slackening one's will and maintaining his position as a knight within a suit of armor, acting antagonistically toward the external and this without affect.

In so far he combats Mara through casting aside all thoughts of peace as his thoughts are forever immersed in a state of war and this against the facade of peace behind which the priest caste's conspirators hide, recognizing as he does the function of this principle that being enervation, a slackening of the will and an atrophy of the True Self, becoming enveloped by the tentacles of the Demiurge, in his soul−body complex into the abyss consumed by the Fenrir wolf.

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