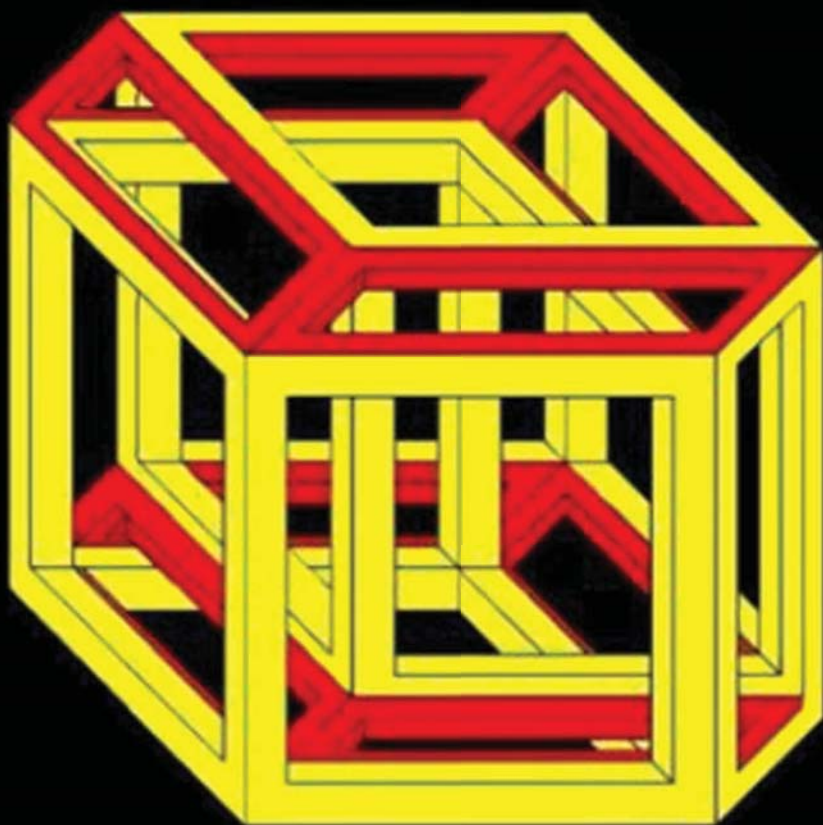


*CHANG*

*SHAMBALLA*



SIEG GRUN

# **BERSERKER**

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## **BOOKS**

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# The Demiurge & Chang-Shambala

## Reptile

The writer has, in the recent period, stumbled upon essential and detailed sources of information related to the reptilian entities and their historical origin, their role in this world and the probable factions existent between them. This information changes everything in terms of his weltanschauung, or at least deepens it, and opens up new horizons of thinking and potential trajectories along which new lines of praxis may develop.

Heretofore, prior to encountering these sources, the writer has conceived of reptilians as of a predominantly hostile antagonistic influence on so-called 'humanity', based upon his investigation of:

- 1) the physiognomy and behavior of jewry (as in the work "*Are Jews Reptilian?*", compiled by the author), and their alleged reptilian origins;
- 2) the New Age sources affiliated with the British disinfo agent, David Icke (Icke's books and his follower Susan B. Reed's "*The Body Snatchers*");
- 3) the New Age source 'Ascension Glossary' and its claims regarding the 'negative alien agenda';
- 4) Robert E. Dickhoff's book "*Agartha*";
- 5) various media sources beyond this and
- 6) the writers of the Lovecraft Circle.

These sources, in addition to his personal experience with jews and their affiliates (especially those of foreign extraction, and especially arabs), had confirmed in his mind the validity of many of the claims of the above-referenced sources, and though he considered it possible that some of these reptilians were potentially neutral or even of a benevolent nature, he considered them predominantly of a negative influence, and certainly that the jews were genetically engineered by them via gene splicing (mixing their DNA with jews), and that jewry were the servants of these same on the earth plane 'chosen' to administer an earthly 'kingdom of heaven upon earth', and are referred to by jewry in the book. They or their reptilian masters formulated ('the bible'), as 'seraphim' or 'sephardim'.

The writer considers it correct to affirm jewry are affiliated with one faction of these same, only that not all are affiliated with jewry, only the faction of those who serve the Demiurge, those who, such as Nimrod de Rosario referred to as the Hyperborean 'traitor siddhas', they who seek to perpetrate this matrix of lower-density materialism and who do so as means of feeding off the energy of the captive Spirits who are trapped within their lower-density system via all manner of technical/mechanical means (cf. the article "Black Magic of Chang Shambhala", in the writer's book "*Hyperborean Light*").

The errors the writer had stumbled into were made known to him by other sources, both little known and cryptic, though one such more explicit in nature, assisted him in not only

comprehending the doctrine and conception of those who assisted him in amplifying his understanding of reality, but who have rectified his former confusion on these issues. Such is the nature and motive of investigation and research and its fruits, for those who chance upon the proper sources (through luck and synchronicity or, 'divine revelation'), are to get ever closer to Truth and to thereby understand how to comport oneself towards entities, how to navigate amidst the corrosive waters of this world and gird oneself with the necessary weapons of war, both spiritual and worldly, to defeat the foe and attain a victory.

These sources are the writings of Nimrod de Rosario and a certain 'Christian Cortes', an affiliate of the gnostic Jose M. Herrou Aragon (the author of "*The Forbidden Religion*", and, "*The Forbidden Parapsychology*"). Cortes' work supplements and amplifies on that of Rosario, which latter himself had been in contact with former National Socialists in Argentina and involved at higher levels of the Argentine government as a double agent affiliated with Nationalists.

Rosario's work may be considered canonical and derived from the source of the custodians of the Hyperborean wisdom, the National Socialist émigrés, who had derived much of their technology from the extraterrestrials with whom they were in league prior to, during and after the second world war. His initiatic novels "*The Mystery of the Hyperborean Wisdom*", and "*Secret History of the Thule Gesellschaft*", are preliminary study for his unpublished work that he made available to members of his order "TyrOdal Knights of the Argentine Republic", and yet are made available now owing to his wish for their publicity. Much of his work is lost or concealed of a large oeuvre of works he had authored (apparently over 9,000 pages). He disappeared from the world at the age of 50, presumably to return to Venus and Agartha with the extraterrestrials.

In his novel "*The Mystery of the Hyperborean Wisdom*", he alludes to Captain Kiev and Agarthan, who had green eyes, connoting the fact that behind the Nordic appearance lay the reptilian extraterrestrial.

This point is amplified in the writings of Christian Cortes in his article "*The Hyperborean Reptilian State*", amongst others in which he claims that the Spirit spheres of Hyperborea assume bodies within the Demiurge's universe of spatio-temporality, and these bodies were of a reptilian type, only assuming the guise of Nordics as means of appealing to the proto-hominids on the earth plane in a guise of an appealing nature.

Given the claims regarding reptilians and their shape-shifting properties, it is not unreasonable to assume this as a reality, and further, given that the aforementioned New Age sources condemn the reptilians and portray them as purely 'negative', and hostile to 'humanity', it follows from the premises that they may in fact be of a benevolent nature in terms of assisting in the liberation from the trap of the Demiurge and his hierarchy of dark forces from the mundane agents (judeo-christians/-masons/-marxists/-monotheists), and the reptilian and other extraterrestrials of a negative nature who serve the Demiurge).

Cortes, in other of his articles, expounds upon the reptilian nature of most of humanity, specifically those of the 'blood pact', endowed with the Hyperborean blood of these same alien ancestors, as opposed to the majority of those of the culture pact who are largely a genetic construct, an amalgam between proto-hominids and other sources, earlier productions of the negative extraterrestrials who inbred with them as means of facilitating the evolutive process of

the Demiurge and maintaining the enchainment of the captive Spirits (the so-called 'genetic key' and 'kalachakra key', of spiritual enchainment).

Those who are possessed of the properties of the reptilians are the Hyperborean descendants, members of the blood pact, and thus those who are not are members of the 'culture pact' (the synarchy), the latter being ruled by jewry and their brood of slave minions, at least as of the time of this writing. As the 'chosen people' of this 'Yahweh collective' of negative aliens.

The genetic similarities, and features of the human anatomy which are reminiscent of that of the reptilians is also articulated by Cortes in his articles "The Serpents Hearing and Acoustic Reverberation" and "The Hyperborean Reptilian State" wherein he discusses the reptilian brain (pons; medulla, and brainstem), and the design of the mandibular joint and ear anatomy, amongst other features illustrating the connection between the reptilian and human on an anatomical basis.

His affiliate, Jose M. Herrou Aragon, has an order (Orden Arquicefalo) which is oriented around control of the reptilian brain as means of transcending any desire consciousness, and thereby liberating oneself from the 'pasu-beastman', condition of the primitive/reptilian brain and its preponderating influence as well as that of the 'cerebellum', that 'emotional brain'. This is the process of transmutation of the phenomenal self and the positing, or self-affirmation of the True Self, over and against the affective phenomena which one deliberately undergoes as means of transcendence.

Thus the anatomy of 'mankind', is in part reptilian (and more broadly extraterrestrial, especially as regards the members of the 'blood pact', and not those of the Demiurgic, 'culture pact', those of the Aryan race, the true humans, and not those of the pasu-beastman, who are simply genetic products of the extraterrestrials without much if any admixture of their own DNA). Therefore, it is essential to understand the distinction between factions, those reptilians and their earthly emissaries and agents serving the Demiurge and the 'culture pact', those whose identity is based on artificially created, ('cultural superstructures', in the words of Nimrod de Rosario, and who have no ontological reality or place in Eternity), and the 'blood pact', they who have a preponderance of reptilian blood sourced from these same extraterrestrials and who, as captive Spirits on the earth plane, are potentially able to return to the Origin, to Hyperborea though living within 'the world', and fulfilling their duty therein.

The the Far East Asians, specifically Tibetans; Mongolians; Koreans; Thai, and Japanese; the mestizos of the Americas, and the more aryan Middle Easterners, and the white race are this collective loyal to the 'blood pact', those who have not betrayed their kind amongst them, of course, and who, through, though diverse, are nonetheless enriched with Hyperborean blood to a sufficient degree to enable their transcendence and indeed their coalition in terms of political and social life and to serve as the remnant and rulers of the Hyperborean civilization. That the physiognomy and behavior of Juri have a distinct appearance cannot be questioned. For those who know, for those able to discern and differentiate between tangible phenomena via reason and higher intuition.

The work "*Are Jews Reptilian?*", compiled by Sig Grun, suggests that jewry may indeed be of a reptilian genetic hybridity, however, in examining their physiognomy, it is a fair assumption to subordinate them to the genetic blueprint of *homo neanderthalensis* and other varieties of



extraterrestrial life. Perhaps (reptilian or otherwise), and thus not fully reptilian in origin, which the booklet suggests. Perhaps the origin of the Cro-Magnon was a result of some form of Vanir/Deva Hyperboreans (itself being reptilian prior to the involution into Nordic form?), who had intermixed with the hominid/pasu-beastman, and who had, through this means created a higher type, a type who had paleohistorically preexisted *homo neanderthalensis*? Such historical origins are confusing to say the least, and it is fair to assume that the basic, fundamental distinction can be seen existing between the loyal Hyperborean descendants Cro-Magnon and their traitor Hyperborean descendants and neanderthals, which latter constituted 'the slaves of Atlantis', according to such synarchic sources as Max Heindel, the Crypto-jew rosicrucian, and were 'the chosen people', of the 'Yahweh collective', of the Saturnian extraterrestrials devoted to the Demiurge and the enchainment of the captive Spirits to the material plane.

Thus, it may be fairly stated that bipedal Hominids all on this earth are subject to varying degrees of alien hybridization, and yet that only those of the 'blood pact', only they who are most endowed with Hyperborean blood may be said to be closest to the gods, and this as a matter of degree, shading into the varying Manu archetypes of the Demiurge (the varying races), and yet being most prominent in the white race, they who are endowed with the least anthropoid hyphen simian blood and most reptilian and extraterrestrial blood (eg. O negative blood). The Nordico-Germanic and Celtic blue-eyed, blonde-haired and green-eyed, red-haired people constituting the primordial stock of the Manu favored by the reptilians to use as a vehicle of their blood, and indeed the most subtle and well-endowed with vril that may serve as a vehicle of the will of the Spirit sphere. Christian Cortes' article "The Luciferian Draco Siddhas", illustrates in part this Origin and influence of the reptilians, and thereby enables the uninformed to grasp the basic historical process.

This is expounded upon, albeit more cryptically and elusively, in terms of just who the Hyperborean Siddhas of Agartha are in Nimrod de Rosario's works, especially his esoteric treatise "*Fundamentals of the Hyperborean Wisdom*", identifying them with the lizard men of Venus.

These same lizard men of Venus are given reference to by Robert E. Dickoff in his work "Agartha", which he, wherein he distorts the conception of Agartha as a realm near Venus (a portal to Agartha from the Demiurgic universe installed within the solar system by the Hyperborean Siddhas in order to combat the Demiurge, to break apart the moon-Saturn matrix, to combat 'the Yahweh collective', of Chang-Shambhala and their great white brotherhood and earthly synarchy), twisting it into a mere 'subterranean realm' of purely mundane proportions.

Dickoff, a German who left Germany prior to the second world war and went to Tibet, comma, affirmed Agartha was in the earth, whereas it is only a portal thereto which exists there as Nimrod de Rosario stated in his work. Dickoff contends that the lizard men on Venus intended to descend to the earth and consume the humans thereon, whereas it is the traitor, Siddhas of Chang-Shambhala and the moon and Saturn, the 'the Yahweh collective', who routinely sacrifice 'humans', and feed off the energy of their forms (as it says in the Torah, Jehovah feeds on the fumes of sacrifice).

Dickoff was a theosophist whose book was published by a theosophical publishing house and who lived in New York after the second world war, having betrayed his folk and abandoned them to immolation by the allied powers, those who did not escape the conflagration (to Antarctica; South America; then the Middle East; the Untersberg, and perhaps the Arctic and the hollow earth). His work therefore, is yet more 'change of meaning', on the part of the synarchy of which he was demonstrably a member and in his zeal, motivated by his bias against the reptilians, this writer decided to be overly charitable in his treatment of Dickoff and his mainstreamed Saturnian-Shambalian propaganda.

For this reason, the writer reiterates that the articles in this short booklet, written prior to his acquaintance with Christian Cortes must be read critically in light of these new revelations and to equate therein the references to reptilians with the traitor Siddhas exclusively and not with reptilian Hyperboreans per se, keeping in mind the distinction between those loyal to the Uncreated Light (Hyperborea, to the Spirit), and those who betrayed the Origin serving the Demiurge and themselves in maintaining their physical forms within the Demiurgic universe (lower seven heavens), in order to experience the sensations, etc., they have gravitated toward in their involuted fall into matter (a conscious decision on their part, perhaps).

David Icke, a British intelligence agent and celebrity, came out in the 90s with his revelations regarding reptilians in "The Biggest Secret", stigmatizing the Nordic and British people as reptilians in a negative sense and identifying them with 'evil', incarnate, perhaps, perhaps the British are hybrids themselves given their partial Phoenician origins (Phoenicians having been jews, as discussed in L.A. Waddell's book "*The Phoenician Origins of Britain's; Scots and Celts*"). Yet this does not mean they all serve or are a hybrid form of the traitor Siddhas. Icke's disinfo transfers blame from jewry to the Nordic and other Aryans and therefore can safely be said to discredit itself given the copious evidence of jewry's role in the conspiracy and the comparative absence of the Nordico-Germanic and Celtic population in any violation of others throughout history, save in the case of self-defense against the encroachments of their territory or in the case of the semitized, partially semitized Germanic tribes and their Christian mind program.

Icke's 'disciple' Susan B. Reed, who allegedly was assassinated after publication of her book "*The Body Snatchers*", claimed that the purpose of the reptilians was the annihilation of humanity and a preservation of a remnant of hybrids they would control as their servants. Both Icke and Reed adhere(d), to a christianized gnostic conception and transferred blame (at least in Icke's case), to Nordic people omitting any mention of jewry. Thus, more disinfo is presented revealing and yet distorting and concealing Truth.

This applies, this concealing; confusion; revealing as well to Miguel Serrano to a degree, which is exposed in the booklet "*Questioning Miguel Serrano*", from credible sources who had known and been involved with him and a critical comparison of his major works, the shifting, shifts in his thinking and the release of Nimrod de Rosario's books and correspondence prior to Serrano's and Rosario's influence on the Chilean writer.

Rosario's works amplify to a great degree upon the traitor Siddhas who Serrano praises and the fundamental divide between the two authors can be observed at this point as well as Rosario's recognition (as expounded upon in his work "*Fundamentals of the Hyperborean Wisdom*"), of

the mechanics of spiritual enchainment by these same traitor Siddhas ('the Yahweh collective'), and the *modus operandi* of their entire system, which Serrano overlooked completely, thereby shifting attention from the key to liberation therefrom (by omission and by praising the agents who have facilitated the evolution of the soul) which Serrano also fails to distinguish from the Spirit, by that means, assisting in the spiritual enchainment through shifting the attention of the asleep or awakened viryas from Spirit to soul, reducing the level of their consciousness and thereby rendering them a 'reverted Spirit', as well as by his dream language and emphasis on poetry, what Nimrod de Rosario called 'the enemy of Spirit', in "*Fundamentals of the Hyperborean Wisdom*".

Yet other New Age sources such as 'Ascension Glossary', depicts 'the Yahweh Collective', (the term they use to denote the extraterrestrial collective which venerate the Demiurge) as wholly 'negative', and exerting an influence upon the earth of a vampiric nature for the harvesting of the loosh of their captives. The means alleged by this source through which these entities harvest bioenergy is laid out in their article "Energetic Parasites"; "Negative Alien Agenda", and "Lunar Female Demonic Forces", wherein is discussed the loosh harvesting protocol of these aliens which, as their deity Yahweh (Jehovah-Satan, etc.), operate on a vampiric basis absorbing energy from without robbing other life forms of their vril or life force energy. The reptilians within this conception of 'the Yahweh collective', derived from Alpha Draconis in the Orion constellation, a star called 'Thuban', and dwell in a dark energy matter matrix 'fallen system', called Wesedrak and Wesedak, fourth or fifth dimensional worlds which may be considered equivalent to the 'Outworld', of the Mortal Kombat franchise.

This is the very Uncreated Light spoken of by Nimrod de Rosario and which is portrayed in a negative way by the new age jewish distorter(s), of Truth portraying the system as 'fallen', whereas it is Eternity itself and therefore could never fall, just as the material matrix of the Demiurge is portrayed as 'good' or 'desirable', brackets, to a degree, brackets, and not, quotes, fallen, quotes, when it is the very resultant product of the fall, of the densification of the higher planes as they are expressed and appear to those trapped within the crystallized light of the Demiurge which is a true false light system of 'Time', of the spatio-temporal matrix.

'Ascension glossary' is represented as a creation of a 'light worker', a jewess with palpably reptilian features and clearly can be seen to be both a revelation of the method or kosher disclosure of their own traitor Siddha masters and themselves as well as an inversion and distortion of Truth, stigmatizing their enemies, the Hyperboreans, and those of the 'blood pact'.

Indeed, the Nordics are portrayed within this constellation of ideas ('glossary'), as of a malevolent nature and are claimed to have been involved with such as Crowley and the Vatican, etc., as parts of the overall negative alien agenda which is that of the traitor Siddhas and opposed by the Nordics as it has been throughout history with the example cited by Nimrod de Rosario, in his novel "*The Mystery of the Hyperborean Wisdom*", of the Vikings destroying the Carolingian Empire, the encroachment of the dark forces over the earth having been put a stop to by those closest descendants of the Hyperboreans.

'Ascension glossary' aspersions most of the 'to all appearances', enemies of the jews, (Vatican; Islam; National Socialists; English; Nordics, etc.), and omits mention of jews at most propounding or replicating the 'Khazarian' mythos (of the disinfo agent Arthur Koestler,

stigmatizing 'the Khazars', and shifting attention from the jews), 'the real jews', quotes, brackets, who were the original Phoenicians and Carthaginians and whose Thelassocracy banking cartel enslaved the ancient world via usury and was by the grace of the gods put a stop to by Emperor Titus.

Returning to the reptilians and related extraterrestrial groups, 'Ascension glossary' contends that they are attempting to pull the earth into their 'fallen system', or, 'Outworld', as means of vampirizing the life force energy of their slaves.

This is depicted both in the video game franchise 'Mortal Kombat', and the glossary as of a negative and harmful nature, whereas such a metamorphosis of worlds of the earth, Gerda/Terra, may very well simply be an elevation of the state of consciousness of all being absorbed into the black sun of the Uncreated Light and thereby liberated from the lower density state superimposed by the traitor Siddhas, the true 'negative aliens', which constitute the matrix of Yahweh/Jehovah-Satan (generated via 'the moon-Saturn matrix', as spoken of by Icke in his presentation of the same name).

Hence the black sun, as depicted in the music video of Soundgarden "Black Hole Sun", is the destiny of 'humanity', and the extraterrestrials who wish to elevate the stock of humans on earth in order to facilitate their liberation from the metatronic matrix and from Jehovah-Satan.

The Luciferian Draco Siddhas and their earthly representatives are depicted in a negative way, but are, in fact, of a positive and benevolent nature, the distortion being in the confusion between the traitors and those loyal to the Uncreated Light. "Black hole sun, won't you come and wash away the pain" (Soundgarden), i.e. to destroy the 'sign of pain', which is the cross of christ, the symbol of sacrifice of the captive Spirit-sphere, sacrificed on the cross of matter, a symbol of spiritual enchantment and sacrifice to Jehovah-Satan.

At the end of the music video, a human lying on a lawn chair is depicted remaining on earth as all the other humans are absorbed into the encroaching darkness, brackets, Wesedrak/Wesedak/the black hole sun), and thus this 'human', is revealed to be a reptilian whose reptilian features are displayed and remaining on the earth while the other humans (christians), are absorbed into the black hole, their mundane lives and petty focus on consumerism (represented by their suburban consumer kitsch)-all being absorbed into the black sun.

Another media source critiquing the negative aliens more broadly and less so the reptilians is a channel called "Trample on Snakes", which depicts Saturnian aliens developing a matrix to harvest people's Spirit energy, though it is itself the partial disinformation of a jew stigmatizing these aliens as having a relationship to the national socialists and they're being aligned with whites, etc., while simultaneously dispersing jews indirectly but only in the 'form', of Phoenicians and therefore not jews per se, (the distinction between the real jews and the false jews is thereby again propounded as a transference of blame from the true culprit of the conspiracy).

Much stigmatization of the Catholic Church is also put forth which further suggests jewry are adversarial (if only in appearance), to this institution. "Trample on Snakes" stigmatizes Saturn as

the central focus of the conspiracy which appears to the writer correct, the sephirah of the jewish qabbalah, Binah, meaning the mother (Amanda), and the basis of the religions of 'Abraham' (aka. Saturn).

Robert E. Dickoff appeared to exalt Saturn in his writings and condemn Venus, the latter which he portrayed as of the reptilians in a purely negative sense. That he was almost certainly a synarchic agent demonstrates that Saturn is their deity [or at least one of the deities; Jehovah-Binah, in addition to Jehovah-Yesod (moon); Jehovah (solar logos) and the Demiurge], and therefore all of the conceptions which stigmatize Saturn worshippers as servants of 'Satan', are correct in their analysis, posing the planetary aeon as the origin or source of the matrix which enslaves a planet at least an intermediary cause upon which exists alien machinery (A.I technology), used to maintain their penitentiary planet of lower density all of which sources as its ultimate cause from the Demiurge, generator of Time and matter (finitude and entropy).

At the turn of the last century, the fin de siècle period during the time of the aryan revival, much in the way of literature of an esoteric nature was put forth which revealed the primordial gnosis in fictional form, the reptilians and other extraterrestrials and their connection to Antarctica and the hollow earth (see the article "Antarctica", in this anthology). Such writers as Edgar Rice Burroughs; the writers for "*Weird Tales*" and "*Amazing Stories*" as well as the Lovecraft circle made copious reference to both Antarctica and to these extraterrestrials both in their 'malevolent' and 'benevolent', but predominantly value-neutral relationship with the 'mundane', of Bolshevized and materialized sub-humanity.

Burroughs' tales of Mars and the aliens dwelling therein entailed subtle criticism of jewry as did his work "*The Moon Men*", wherein a communistic cabal of lunar origin, managed to enslave the earth and were opposed by a group of aryan rebels.

His stories of Pellucidar ("*At the Earth's Core*"; "*Pellucidar*"; "*Tanar of Pellucidar*") featured a group of inner earth reptilians called the 'Mahars' (a jewish name), who consumed human flesh and who abided by a system of ethics (karmic law, the laws of the Demiurgic universe), that permitted those that deemed mere animals (the captive blond-haired humans), to carry out their orders which they themselves had to abide by and which led to their eventual defeat by the same, led by the surface-dwelling adventurer, Comma, an aryan hero figure.

Through Burroughs' work, though Burroughs' work, being that of an Anglo-American and possible crypto-jew was implicitly critical and contemptuous of Europeans (as opposed to judaized americans, judaized via miscegenation) it preserved glimmers of truth and thus serves as a window into reality and the relations between some of the reptilians and earthly humanoids. This relationship is also depicted in the video game franchise "Chrono Trigger". The more

detailed and substantial references to the reptilians and other E.Ts can be seen in the works of H.P. Lovecraft and his circle (Robert E. Howard, the creator of Kull; Conan, and Solomon Kane, and Clark Ashton Smith, whose novels revealed more in the way of esoteric and otherworldly dimensions than Howard's more crudely materialistic tales of low fantasy).

Lovecraft's work in its revelation of the Hyperborean wisdom has been articulated in the articles of Christian Cortes, "Lovecraft and His Reptilian Legacy", and "Hyperborean Vision of Lovecraft's Cosmogony", which amplifies upon the complexity of meaning of Lovecraft's stories, both literal and symbolic, uniting the two dimensions of reality in an eloquent green language, the language of the serpent.

Lovecraft's story "*In the Walls of Erix*", situated on Venus, depicts reptilians who guard the lithic wisdom and the grail stones and who oppose the earth humans who wish to steal them to use them as a source of energetic enhancement and for their crude materialistic purposes, the humans becoming trapped in "*The Walls of Erix*", the external labyrinth created by the reptilians leading to their destruction. Herein can be observed the notion of the material or phenomenal world and the loss of Origin experienced by the asleep viryas who have become 'reverted', and devoted to the Demiurgic universe with their crude materialistic scientism, having abandoned their True Self, lost in 'Time', leading to their extinction (the gradual loss of oxygen-vril-of the captive Spirit trapped within a Demiurgic labyrinth).

"*The Doom that Fell on Sarnath*", another of Lovecraft's stories, depicts the vengeance on a town which forsook the rites of the gods who are depicted as reptilian in nature, they who, as in the case of Atlantis, brought about their destruction through witchcraft and the perversion of the use of the primordial gnosis. Other stories referenced in Cortes' articles are: "*The Call of Cthulu*"; "*The Mountains of Madness*" (both wherein Antarctica is the locus of the scenes); "*The Shadow Over Innsmouth*", wherein amphibious hybrids are depicted as taking over a town in collusion with the shadowy outsiders who transmute the town into their enclave, worshipping Dagon in a converted Masonic lodge; "*The Ceremonial*"; "*The Mound*"; "*The Nameless City*"; "*Through the Silver Key Doors*"; "*The Survivor*"; "*Alonzo Typer's Diary*"; "*The Dream Quest of Unknown Kadath*", all of which refer to a reptilian presence and hybridization with the human population.

The stories of Lovecraft also entail a shape-shifting entities who take over the bodies of others over the course of time, merging with their host, as in the story "*The Strange case of Charles Dexter Ward*", and "*The Dark Brotherhood*", the shadowy figures transforming their host into a vehicle of their consciousness in the former case, a result of Parthenogenetic hybridization, as Nimrod de Rosario is said to have been subject to, and in the latter, a substitution of the host with a clone who was developed by alien entities who took on the appearance of Edgar Allan Poe

(incidentally, one of the initial proponents of the Antarctica mythos in his novel "*The Narrative of Arthur Gordon Pym of Nantucket*").

Lovecraft's mythos reveals 'the great old ones', of plant-like nature and other reptiloid and other amphibious octopus-appearing entities and reveals the symbolism of the primitive instinctive mind, or rather, the archaic or reptilian brain (and its influence on consciousness and behavior, its necessity of being controlled and superseded by the higher intellection, supra-rational consciousness), as well as the actual presence of the extraterrestrial; their activity and purpose on the earth, in some cases contrary to the 'human-all-too-human' population, and in others, of a potentially ennobling (aryanizing), enhancement thereof-and this depending upon how they are related to and the nature of the beings who relate to them.

Clark Ashton Smith was also instrumental in conveying the primordial gnosis in a manner complementary to Lovecraft, with a mythos situated more in ancient and foreign realms (sometimes otherworldly), rather than the mundane realm of most of Lovecraft's stories, which themselves present *in imaginatio* an ultra-telluric and extra-mundane reality, manifest or entering into the mundane, average-everyday, Anglo-American, New England of his time.

Smith's work expands the consciousness in another direction, outwardly and beyond the quotidienne reality of modernity towards archaic lands, typically in either Southern France, (Averoigne), or the middle east of antiquity (though only unexpressed and by other names), as well as some in the Arctic and Antarctic and off-planet "*The Door to Saturn*". In his story "*The Death of Malygris*", a story taking place in archaic times, Smith depicts a wizard who conjures reptilian trans-dimensionals who merge with and take over their host and whose presence persists after the death of the wizard, his assistant and their co-optation. In "*The Double Shadow*", there are also the presence of trans-dimensional shapeshifters co-opting others as is further explicated in Susan B. Reed's "*The Body Snatchers*".

Smith's story "*Ubbo-Sathla*", reveals the extraterrestrial presence in Antarctica of a shapeless mass of primordial substance which manifests out of itself other life forms. This being is similar to that of Lovecraft's "*Fungi from Yuggoth*" (aka. Pluto), and may relate to mycoplasma of some form of plasmatic life, a conscious entity which enters into the mundane world to generate life out of itself, similar perhaps, though in a less materialistic form (a classical case of synarchic distortion transforming the spiritual into the purely material), as depicted in the movie "The Thing".

Indeed, it would appear, given the evidence, that Antarctica was a primordial source of life on this earth and that its subsequent continent of Lemuria played host to such entities as are depicted in the Lovecraft circle and which suffered death and destruction at the hands of the traitor Siddhas via their 'Om cannon' (sound cannon weapons), as is revealed in the OAHSPÉ Bible of the 33rd degree freemason John Newbrough by the traitor Siddha reptilians the 'Orion Chieftains', as he has presented in his work, submerging the world in an ice age and generating the pole shift and axial tilt of the earth. Hans Hörbiger's *Welteislehre* ('World Ice Theory') amplifies the consequences of this entry of the moon into the orbit of the earth and many of the national socialists were proponents of this theory.

The primordial times of Atlantis and Lemuria were depicted in the writings of this trio, (the Lovecraft circle), and revealed the primordial history divested of its masonic distortion (in such masonic works as Churchward's "*Mu*", and "*Atlantis and Lemuria*").

Robert E. Howard reveals in two of his stories a relationship between primordial stocks of proto-mankind and of the archaic worlds prior to the ice age, the 'antediluvian world', as Ignatius O'Donnelly referred to it in his work on Atlantis. In one such, that of "The Shadow Kingdom", one of the one of the Kull of Atlantis series, a realm is threatened to be taken over by mysterious forces who conceal themselves behind the guise of mankind and are trans-dimensional shape-shifting reptilians. The king with whom Kull works possesses an emerald stone (grail stone) and these same reptilians are alleged to have been lingering in the shadows (of the shadow kingdom of Valusia, a Lemurian representation), awaiting their time to manifest. Kull destroys them and achieves his victory. Herein Kull is portrayed as a Nordic-esque figure combating reptilians who depict the traitor Siddhas.

In another story set in a later epoch, a mundane modern man journeys to a Transylvanian region named in the Romanian language 'witch-town', and eventually encounters an archaic cult peopled by an archaic stock in the mountains (possibly alluding to the Buscegi mountains), where a sacrifice to a reptilian takes place, possibly referencing the Magyars and the cult of Zalmoxis (a Dacian cult of the double axe or some prototype thereof). The story, named "*The Black Stone*", possibly referencing some Saturnian 'Rus Bal' or 'Kaaba stone'.

Thus can be seen the myriad literary offerings of the fin-de-siècle aryan renaissance in which the literary revelations of the authors of the Hyperborean Wisdom served as a guide to awakening the asleep viryas and to attune them to the Origin through means clandestine and yet able to escape the censors of the Demiurge who to this day linger like a bad smell, though thanks to the efforts of the warriors of the Uncreated Light throughout His-story, these gatekeepers are unable to keep their citadel guarded and are now in panic mode as their penitentiary is under siege and they know their time is short and indeed for them it is the 'end times', the end of His-story, the dogma of the Piscean age with its pathos and hypocrisy of priestly caste despotism.



The remaining articles in this book were written against the traitor Siddhas, of 'the Yahweh collective'. At the time of this writing the author was unaware of the works Christian Cortes; Jose M. Heru Aragon, et al. and therefore his bias against them did not acknowledge the Siddhas loyal to the Spirit who are themselves of extraterrestrial nature and whose nature is revealed in the works of such as Rosario; his followers and earlier aryan authors.

## Great Imitator of the Universe

The G.A.O.T.U ('Great Architect of the Universe') that is Jehovah, that is Brahman, that is Yahweh, that is Satan is the 'god of israel', what the chosen tribe affirms to be 'the One and only', "that-than-which nothing-greater-can-exist" (Anselm).

The jews and their affiliates, the masons, christians and related worshipers of this 'Creator', this 'Demiurge', condemn all others who affirm any Being more supreme than this Being. The Absolute, Supreme Being or Ineffable is that which pre-existed this inferior Deity, that from which this Deity emanated, the Uncreated Realm of Spirit or the realm of Eternity, the Greenland of Hyperborean beyond the spatio-temporal reality of 'The One' (Demiurge; Jehovah; Brahma; Satan) and which Ineffable Absolute is the Sublime, that which is incomprehensible to the consciousness of mortals and which is the realm or dimension of the Immortals, the Hyperboreans.

Jehovah is the great imitator of the Eternal Realm, emanating from Himself a densified and distorted copy (simulacrum) of the forms which pre-existed His manifestation or what has been called 'the Creation' in 'Genesis' of the Torah. His eruption into being is the Verbum or Logos which vibrates as a cacophonous sonic violation of the higher planes, the Uncreated Realm, and is the distortion of that Realm as viewed and perceived by those incapable of transcending His spatio-temporal matrix or what has been called the lower seven heavens.

Therefore it must be concluded (indeed the only possible conclusion which can be reached) that this 'great architect' is little more than a great imitator whose projection of His consciousness (of Time-flow) is simply a plagiaristic distortion of the higher planes and thus a simulacrum. Given that his simulacral creation is an imitation or plagiarist and that He Himself is equivalent to His creation as a being whose essence is equivalent to His existence it follows from this premise that He is Himself a simulacrum or fallen archon or entity which has produced through itself 'the creation' of finitude and entropy which closes in upon Himself and destroys Himself through Himself over Time (over his own lifespan of temporalization as Time itself, 'temporality').

Some conceive of Him as being able to somehow emanate out of Himself 'the creation' and this 'creation' is somehow separate or separable from His Will and that He may be able to manifest it while not being affected by it and may and does participate in it in order to influence it. The fact of participation is correct but the claim this entity can somehow exist in separation from Himself while still remaining Himself is absurd as He thus would be nothing unless this 'creation' is entailed within Himself as some form of germinal or original design (essential structure or entelechial form) which entails His modification as a dynamic entity in which last case He would not be Eternal as He undergoes generation and corruption or plastic change (as Time and space) and therefore demonstrates Himself to be essentially an inferior Deity. Hence an imitator, a plagiarist, a Simulacrum and generator of simulacra.

His chosen people, being 'made in his image' are themselves simulacra or imitations or counterfeits of the Immortals who were manifest into the creation through their own volition and not under the impulsion or coercive influence of this being, their 'Father', the author of plagiarism, of bastardy, of the material world and its inherent generation and corruption, it's essential self-immolation.

The Uncreated Realm is that of the Immortals unattainable to any who are trapped within the spatio-temporal dimension of the Demiurge's matrix of finitude and death, the iron maiden of aetheric slaughter and sacrifice through which he feeds upon the souls of the imprisoned mortals.

The vampiric deity Jehovah-Satan is indeed the true Satan who is an adversary of the 'Truth' and whose essence entails His existence which is that of a vampire who consumes the Spirits of the Immortals who become trapped within His created forms of aetheric substance, i.e. the soul to which they become bound and are thereby assimilated into His consciousness, amplifying His power with that of their own, powers greater than His own as coming from the Uncreated Realm.

The Immortals are entities who have chosen to enter into manifestation within the matrix of spatio-temporal illusory reality and to liberate the Spirits trapped through the intervention of the fallen Angels in the latter's facilitation of Jehovah's evolutive process.

The captive Spirits', trapped within this simulacrum which is the penitentiary of His realm of spatio-temporality (the 'mauve zone' so-called by the occultist Kenneth Grant), have been bound to the souls and bodies of the hybrid beings (the 'pasus' which had been upgraded through the parthenogenetic influence of the 'fallen Angels', Hyperboreans, the traitors of the Uncreated Realm).

These men-animals are at their highest and more approximate type the arians and the more mixed with the pasus the less Aryan in appearance though such as Nimrod de Rosario have claimed that Hyperborean Siddhas, those who have voluntarily manifested on the earth to liberate the captive man-animals, may manifest in any body or assume any bodily form, it is the contention of the writer that the current arian stock are-in spite of any spiritual miasmatic influence of the cabal such as in the case of christians and illuminati-the closest to these Hyperborean liberators.

These beings seek to liberate the captive Spirits and to sabotage the matrix of illusion, to combat its administrators on the earth plane and to supplant it with a new Hyperborean civilization through the overthrow of the simulacral prison of Zion, the densified and plagiaristic distortion of Jehovah-Satan.

## Chang Shambala

The hierarchy of the world order is governed, according to Nimrod de Rosario by 'Chang Shambala' the overarching collective of worldly controllers, comprised of various demons and 'Masters' of wisdom whose modus operandi is that of veneration of 'The One' (by whatever name: Brahma; Jehovah; Allah; Yahweh, etc.); and the hypocritical usury and exploitation (the shearing) of the lower orders of their hierarchy through multifarious means.

These 'Shepherd Kings', priests of the order of Melchizedek, put forth the false appearance of altruism which is the mask of 'humanitarianism' and 'righteousness' behind which they conceal themselves the more effectively to fleece their sheep and to shear them of their will, of the (potential) Golden fleece they possess in a latent state and this via tithes; taxes; coerced wage slavery; war; revolution; Death; hardship; austerity and "strife, endless strife", hence these priestly intermediaries are the executive body on the earth plane, those who possess tangible humanoid form and to lord over the sheep in the name of 'god' and 'love', etc.

The masters and demons of Chang Shambala are their overseers, they who supersede in temporal power the judeo-masonic and religious priest caste and who give their executive orders according to the evolutive process of 'the one', attempting to bring all of the subordinate hierarchy into alignment with 'the one' and his hierarchy of minions, of demons and 'angels' in a system of reciprocal vampirism where the stronger feed upon the weaker and yet pretend to give succour to their suffering (whose suffering can be directly attributable to themselves the parasite overlords).

Though ostensibly and to all appearances (emphasis on the word 'appearance'), the purpose of the hierarchy is beneficent it is in actuality the antithesis, malevolent and operates in a vampiric and 'service to self' manner. Under the mask of the smiling Shepherd Zadok, the Shepherd King is a wolf in sheep's clothing preying on the naïve and gullible, absorbing into Himself and indirectly into Himself via sacrifice to the hierarchy their energy, vital force or 'loosh'.

Each level of the hierarchy is governed by its own rules and presumably those rules established by these entities (be they 'Masters'; E.Ts or other forms) antecedent to the formation of the lower level or synergistically with its development.

Chang Shambala thus is a system or formation of temporal power masquerading as spiritual authority and, insofar as it can be comprehended by 'human-all-too-human' cognition is a system of hypocrisy structured behind multifarious blinds of simulacra, a system of the lunar light, the distorted archetypal worlds of the creation of Jehovah.

According to sources such as 'ascension glossary' a jewish new age pulpit preaching against the 'Yahweh collective' the hierarchy (which is spoken of in other terms, indeed in inverted terms with nordics and luciferians portrayed as this hierarchy itself and not antagonistic thereto which is a reality) is identical to this collective and constitutes its highest echelons in the material plane of physical reality.

The 'blackhole entities' of 'negative E.Ts' is presented as the mastermind collective of the hierarchy who genetically engineered the ashkenazim (yet not the Sephardim? The presentation is ambiguous and perhaps deliberately so). Reptilians from Alpha Draconis as well as various insectoids and mantis aliens are adduced as the specific wirepullers of AI technology utilized to manipulate and condition the collective hive mind, standardizing the populace and rendering them complicit slaves which can be taken over in their functionality by the entities which can use them to avatar their physical forms perhaps 'growing into the host' and displacing them, perhaps even absorbing their captive Spirits and assimilating them into themselves.

The A.I technology utilized serves to damp down the consciousness of the mass to a lower state of beast consciousness and eo ipso enables these entities to bind to their host and symbiotically usurped them. The cyborgization of the masses is the goal with their fleshly vehicle serving as a transitional form in which to operate while the technology of trans-humanism develops to an adequate extent that they will ultimately be rendered a cybernetic husk of these infernal entities.

Trans-dimensional (reptilians?) are depicted in Clark Ashton Smith's and Robert E Howard's stories and in various anime cartoons transnational reptilian's are depicted

(eg. Space Adventure Cobra; Dragonball Z; Fist of the North Star, etc.) as well as Susan B. Reed's book "The Body Snatchers".

Perhaps it is simply the mycoplasmic spore of 'The One' or His emanations which intertwines itself symbiotically with the host (the human) and transmits it from within into a modified entity more in resonance with and serving as a vehicle of the will of Jehovah? Perhaps both.

The 'venom of the Demiurge' can be observed in the movies of John Carpenter "The Prince of Darkness"; "Season of The Witch" and the book "Monster Blood" of R.L Stein amongst probably innumerable other examples.

'The chosen people' on the earth plane, the primary representatives of the forces of chaos and the G.A.O.T.U (great imitator of the higher planes, Jehovah) serve the trans-humanist agenda which is inherent in judaism itself and reflected in the example of the Golem of Rabbi Lowe of Prague which is the construct of qabbalistic witchcraft the cabal seeks to superimpose on all and render mere 'meat machines', automata serviceable to their ends and a commodity deprived of any autonomy both de re and de jure (being stripped of all 'rights' and no longer fitting the description of a 'human being').

Chang Shambala is simply a hierarchy of vampires serving the cosmic vampire Yahweh from top to bottom with the stronger forces subjugating and parasitizing off the weaker for the absorption of their bio-energy.

Loosh harvesting is thus their intention and the means to harvest their loosh is the creation of pain and stress which induces the release of emanations of the vital force that is either directly consumed by the entities on a local level (in proximity) and/or indirectly via the ley-line system, channeled through myriad channels into star gates and transmitted to their base of operations on the Moon and Saturn serving their selfish power.

Chang Shambala is alleged by Nimrod de Rosario to exist between the Earth and Sun and to be so positioned in order to absorb the radiation of the sun and to prevent the

liberation of the captive Spirits from the matrix system. On the earth plane regions associated with Chang Shambala are the Tibetan and Middle Eastern star gate's localized in the 'holy sites' of Mecca; Medina; Baghdad; Syria (Tel Amarna) and in other regions of the globe (eg. Stonehenge; Lake Titicaca, Bolivia; Sarasota, Florida and around Santiago, Chile).

Chang Shambala, also referred to as 'Dejung' by Rosario thus is a city located in nonphysical space whose scope is so large as to obscure the earth from its reception of the solar radiations. The presence of this enclave of the dark forces perhaps has increased (or decreased?) It's activity in the recent decades especially since 2012 as can be inferred from the increasing brightness of the sun, whose brightness has increased in proportion to the years perhaps indicating either an acceleration in the counter forces against Shambala or a weakening and waning of these forces in their obscuration of the earth.

The increasing weather modification is certainly a result if only in part of the influence of Dejung and, given that the chaotic weather is unlikely to be desired by the cabal signaling the destruction of their slave society prison planet, this may indicate the waning of their power. Perhaps this is the result of the solar systems' traveling closer to the galactic center and the increasing vril emanations therefrom (the black sun) melting the rings of Saturn and increasing the vibrations of the earth, accelerating its Time-flow, heating up through a concomitant increase in solar system activity perhaps.

Perhaps, on the contrary, this is what Dejung wants and the breakup of the earth is intended to swallow it into a different dimension by way of a worm-hole or black-hole into what some have called the 'Wesedrak' system of the black-hole entities so that they may more effectively siphon off the life force of the captive spirits of 'the earth mother'?

This the writer can't say, though he suspects the return of the Hyperboreans and indeed the return of the National Socialists (wir kommen wieder) will play a role in sabotaging the system of Chang Shambala and preventing their attainment of their goals of energetic harvesting.



The 'end times' are upon us, only the end for whom is the question. The hierarchy wishes to hijack the cycles of Time as they affect the captive Spirits of the earthbound souls of this earth and to portray it as 'His-torical' inevitablism as means of predictably programming the populace to subordinate themselves to the 'chosen people' and by implication the Demiurge. The intentions of the cabal however are not certain of realization as the Hyperboreans will interfere to override their megalomaniacal intent. Truth is stronger than fiction and the current aeon will reveal the outcome in Time.

## Space Invaders

Pop culture reveals the strategy of the enemy. It is designed with at least two purposes in mind:

1) a **revelation of the method** and

2) the **placing of a double bind** on the broad masses. According to the dark forces who control the planet their malevolent and violent action against their captive slaves is justified if and only if they give their captive a 'choice': either to oppose them or to submit to their enslavement and gradual disintegration of their soul through the vampirization of their slave master overlords.

This 'choice' comes in the form of a restriction of the options of the captive: an imposition of their intended masters will upon them to force their captives to make a decision with respect to the options the dark forces impose upon them.

The set of options usually entails choosing between the lesser of two or more evils, the options always being overall detrimental and causing loss, harm or injury to the decision-maker though conferring an apparent benefit. The false gifts the vampire overlords claim to offer their subordinates are poisoned apples whose sweetness (or desirable form of appearance) makes their poison (or actual influence or consequence) more readily accepted.

The mode in which these choices are offered is usually covert and indirect and might be called a simulacral mode of communication, substituting a counterfeit; token or distorted form or representation of the thing actually offered, which appears good or necessary but is in reality necessarily bad and unnecessary.

This false gift or 'choice' offered the captive slave or still free mark placed into the crosshairs of the vampire overlords is a hook of incentive offered to the mark which is a disguised appearance concealing the harm underneath or within it.

It is always a 'choice' that constitutes bait- a worm or a hook the vampires cast out before their fish to snare them and to absorb their energy (be the form of energy money; tangible, material goods or the pain; suffering; defilement or in general loss, harm or injury the mark would incur in 'taking the bait').

Hence the 'choice' offered, is made to initiate a contract with the mark or dupe and to inveigle him and/or others to suffer a loss that feeds the vampire there bio-energy.

The 'choice' of the decision violently imposed through covert means upon their marks are revealed in the fine print of the contract. This 'fine print' is concealed behind the simulacral form of the offer of the 'gift' or 'choice' and is the actual substance of the contract. It is usually the hidden meaning that the contract comes in, the form of symbol or tone or other simulacra which obscure or conceal to those not aware of the meaning of the symbolism the fine-print actual form of the contract.

The movie "They Live" by the jewish reptilian-hybrid John Carpenter from 1988 reveals this method in a more crude manner: under the false appearance of beguiling advertisements are the actual meaning of these ads which constitute commands to act in certain ways (obey; consume; produce) or forbear from certain forms of action.

According to the logic of these creatures (the reptilian's and their reptilian-neanderthal hybrid offspring who call themselves 'jews') to reveal to their mark what they intend to do before doing it discharges their karma for their crimes, 'washes away their sins' or 'the blood from their hands'.

Though the form of communication be unintelligible to their mark according to the dark forces twisted logic, it is adequate as an exculpatory act to 'get off the hook' for their karma and moreover transfer their karma or 'sin' onto their mark as the latter was given a 'choice' to oppose their imposition and failed to do so which amounts to an acquiescence (silence is consent) to the contract.

In failing to choose the lesser of the two or more evils of the restricted set of 'choices', the dark forces impose upon their marks, the marks are blameworthy and not the dark forces who initiated and imposed the unilateral contract upon their victims. Any involvement with and failure to oppose the dark forces according to their logic constitutes agreement to enter into a contract with them. As Bram Stoker allegorized in his novel "Dracula", to allow the vampire to enter into one's place (society; organization, etc.) is to allow the vampire to drink one's blood, more literally to drain one or his company; family or race of their bio-energy through this form of unilateral contractual agreement.

Blaming the victim for the harm caused the victim by the dark forces is the latter's attempt to impose a 'double bind' upon their marks, cursing them once, for entering into the contract with the inevitable negative consequences of loss, harm or injury and doubly so for not opposing the contract and failing to recognize that the choices offered as terms of this contract were not necessary but simply optional or a 'choice' that could be rejected even though with potentially negative consequences (which are initially less bad than having made the contract and carried through with it).

The metaphor of a bully grabbing one's fists and beating their captive with them applies in this 'double bind' conception. Only it is typically a proxy who is paid to bully others who the jews employ, being as they are cowardly and risk-averse as well as wanting to transfer their sins onto the bully as a scapegoat.

On a grander scale the police and military forces constitute the kosher approved bullies the jewish oligarchy unleashes on those they hate while simultaneously making a pretense of condemning 'militarism' and 'police brutality', the after creating damage to another nation, coming in to interfere after the damage was done to 'help' the victim by giving them a false gift of whatever form (foreign aid; medical care; military aid- all of which is designed to further weaken into submission or destroy their enemy so that the latter may be vampirized more effectively).

The foregoing constituted a basic encapsulation of the ethics of the dark forces which amounts to a black magic working imposed upon others with violence of a voiceless and covert form of manifestation. It applies in their sphere of entartete kultur (degenerate culture) which serves as their karmic clearing movie-house or theater of the real which reveals to the population what the dark forces are intending to do to them while representing it as mere 'entertainment'.

Thus the watching of movies not only programs the minds of the zombified masses to operate according to how they are programmed (subliminal messages and archetypes- "The Medium is The Message" as McLuhan said in his book of the same name) but serves as a contract itself.

The substance or subject matter of the contract entails a presentation of the heretofore concealed and now revealed information the dark forces wish to bring out, and by giving 'informed consent' to the audience this justifies them, according to their logic, in imposing the particular subject matter upon the audience in real life. Thus the hyper-reality of fiction serves as a contract whose consumption justifies the imposition of the actual meaning or act covertly revealed in fictional form.

The movies of jewish Hollywood, which revealed the invasion of Earth by extra-terrestrial life are designed as a contractual offer to consent to such an invasion. The particular form of aliens presented in these movies are of a variety of species and their motives sometimes malevolent sometimes benevolent, as a means of creating confusion in the 'goyim' and shifting attention from who actually the aliens are and what their intentions are, making the variety of aliens appear to be mere 'vain imaginings' of the minds of eccentric scriptwriters and Hollywood producers.

Regardless of the variety of alien, there are two themes that have a constant presence throughout film industry history:

- 1) there exist reptiloid aliens and
- 2) they seek to invade Earth and
- 3) have hostile intent in relation to the population.

These themes are the basic template of world history and explain, albeit in distorted forms of presentation in the movies of jewish Hollywood, the cosmic war between the Aryan race and these reptilian creatures.

The inversion of Hollywood being a typical act of jewish black (movie) magic, the reptilian's are either portrayed as good, in a favorable light and bound up with jewish actors who play the role of a messianic protagonist figure, or the reptilians are portrayed as bad and affiliated with 'nazis'. The reality, should one wish to reverse engineer the distortion of jewish Hollywood, is the contrary, though not necessarily the opposite, of jewish Hollywood.

One can conclude that the reptilians are bad or malevolent (as portrayed as affiliated though in an apparently positive light with jews) and when associated with 'nazis' in a negative light, though the behavior of the 'Hollywood nazis' is 'evil and bad' and that of the dark forces portrayed as

good, hence constituting an inversion of reality and simulacrum behind which the hidden hand conceals itself.

Perhaps there exist good reptilians that have rebelled against their hive just as there exist 'good jews'? Or perhaps that is a myth of jewish Hollywood itself? The obscurantism of the culture distortor is deliberately ambiguous, designed to obfuscate and drag red herrings across their path to shift the consciousness away from themselves and to portray themselves if known or caught in a half-light of saving grace- that they might someday 'convert to Christ' or become like the rest of the 'goyim' and cast aside their old ways of 'transgression' and ethnocentric fanaticism.

The concealed reality however is that, even if such exceptions to the rule exist the rule is the rule and jewish and by extension reptilian behavior is a constant and malevolent, existential threat to all sentient life on Gaia.

The themes presented in jewish Hollywood depicting reptilian's as a malevolent force is a revelation of the method. The movies of quasi-reptilian or reptilian creatures released by jewish Hollywood are a revelation of the method, and are attempts to discharge their karma, curse their hated foe the Aryan race, and predictably program the mass mind to receive these alien overlords.

The theme of space invasion or the exploration of space and discovery of aliens of a malevolent kind entails reptilian's or quasi-reptilian's in this role of an aggressive colonist of Gaia and her denizens or as simply an antagonist towards the Aryan race. In the cartoon "Space Ghost" from the 1960s, created by the jewish spin doctors William Hannah and Joseph Barbera, in the episode "The Lizard Slavers", a cadre of reptilian aliens whose symbol is a yellow triangle on a black uniform are depicted as running a intergalactic slave ring. The lizard's uniforms and logo perhaps signify the Demiurge whose symbol is the masculine upward pointing triangle signifying the Akasa or element of masculine positive force (electricity?) and yellow possibly connoting intellect as well as electricity, the current of electrical fire (fire element of akasa) traveling along the neural networks of the bio computer brain as electrical impulses and, as within so without, the 'divine' or demonic Mind of the Demiurge in his cosmic Will to power, the Will of the violator of the Absolute (Mari Mag-Dalene). In this T.V series the lizard slavers target humans and store them in underground facilities, actually dwelling within the crust of the planet they inhabit.

In the "Super Mario Bros." movie (1993) the Mario brothers are average everyday 'mundanes' living within their daily grind world of the matrix and must become who they are, Aryan supermen who combat the invasion of King Koopa, a reptilian alien and his legions. In both this movie and its videogame predecessor the profane or mundane unenlightened figure of Mario the plumber has his girlfriend, a blue-eyed blonde haired princess toadstool, abducted by King Koopa.

This could be a connotation of the fall of man and loss of the first estate of higher consciousness through involution of the Aryan Hyperboreans with the sacred feminine of Higher Intuition

'stolen' by the lower state of beast-consciousness which took over the higher functions of the consciousness through mixture with the anthropoids during Primordial times.

The way back for Mario, the fallen mundane, to become Superman and regain his first estate, become a fully integrated soul who recovers the sacred feminine (princess toadstool) is through consuming the mushroom and acquiring superpowers. Perhaps the mushroom represents the phallic principle integrated into his consciousness, his lower drives transmuted into higher consciousness?

Regardless, the theme of this Japanese videogame franchise clearly reveals a reptilian theme and probably has more than one layer of interpretation. Perhaps, as dual seed line identity has it, the fall of man occurred and was subsequently followed by the presence of Cain, the wicked one, who interbred with the Aryan Eve creating Esau (the jew). Cain perhaps, or 'the serpent', in the paradisiacal Garden of Eden may represent the reptilian's as a synecdoche, the part representing the whole.

Yet further movies with similar reptilian themes are that of "Conan the Barbarian" in which James Earl Jones plays Thulsa Doom, a negro priest-king who lived in the southern regions of the earth and who transforms into a giant serpent which Conan must slay to liberate the population from its black magic hypnotic influence. The hypnosis employed by jewry and presumably their reptilian overlords is a black magic method of influencing the consciousness of their would be slaves.

The clandestine and surreptitious nature of jewry is 'reptilian' by definition and probably derives from that extraterrestrial group of reptilians, their creators via genetic engineering. Their cold-bloodedness and calculating Demiurgic mind with its emotionless rationalism, a purely analytical and logical control freakishness, is the psychological manifestation of their Demiurge deity through his agents and probably, the writer ventures to speculate, bound up with this violent 'Father God' figure.

The movie "Alien" starring the jewess Sigourney Weaver, is yet another alien franchise only in it the aliens are of a more insectile appearing form which is re-presented to a degree in other films such as "Starship Troopers", where insect-like aliens war with humans.

In "Alien", the manner in which the aliens perpetuate themselves as a species is through, very similar to a reptile, depositing an egg, only in the body of a human as their vessel. According to the book by Susan.B.Reed "The Body Snatchers", reptilians being of a trans-dimensional nature have the capacity to take over the bodies of the 'human all too human' and to impel and compel them to act according to the will of the reptilian in effect being 'taken over' or 'body snatched' by these creatures.

The movie from the 50s "Invasion of The Body Snatchers" reveals plant-like creatures, pods who create a body double of those they take over and the body-double becomes endowed with the soul of the creature who then does away with the original party, stealing their blood or genetics to replicate itself and supplant the original body, only being one devoid of emotion and having a 'plant-like' quality of simply growing and surviving without any will or emotion.

Reptilians are notoriously cold-blooded in their behavior and consciousness is readily observed in the behavior of Jewry with his cold-blooded ruthlessness and calculating; devious; subterranean modality of consciousness. Perhaps there is some form of connection between them and the plant-like beings, also revealed in fictional form in the novel "The Day of the Triffids" by John Wyndham and in the movie "G.I Joe: the Animated Movie" in which latter spores are to be released over the earth to kill off humanity so a reptilian race of subterranean beings can reconquer the earth.

The movie "The Thing From Another World", released in the 50s, depicts a creature of a plant-like quality entering onto the earth and taking over the bodies of its captives, being only able to be destroyed by electricity, the same directed energy used to destroy the spores in the "G.I.Joe" movie by the "Broadcast Energy Transmitter" (B.E.T) device.

"The Thing", a remake of the original 50s movie by John Carpenter, shows a similar alien theme of hostile takeover with an alien life force taking over the bodies of its captives and warping and using them as the vehicle of its will to vampirically take over the earth. Again it can only be destroyed by electricity.

Sigourney Weaver again is presented in a 'revelation of the method' of Jewish Hollywood in the short film "Rakkan" which explicitly depicts an alien invasion of Earth by reptilian beings who enslave and consume the 'human all too human' and are enabled to exist on the earth through the increase of carbon dioxide and carbon monoxide emitted from the factories run by 'the human all too human'.

The connection between Jewry and the reptilians can be read between the lines in many other venues of pop-culture: the figure of Golem in Tolkien's "Lord of the Rings", obsessed by the power of 'Sauron' (Saturn-home base of the reptilians in our solar system) and is used as an instrument of the Dark Lord (reptilians and their leader?) To take from the hobbits the ring of power, connotative perhaps of the higher consciousness or 'Graal' of Aryan divine blood, perhaps subtly connoting the vampirization agenda of Jewry and their reptilian overlords.

The figure of 'reptile' in the videogame franchise "Mortal Kombat" is a human-reptilian shape-shifter who, in the franchise story, is a servant of Shao Kahn the ruler of Outworld, the dark forces as depicted in an inverted form by the writers of the story who depict the characters of 'Cabal'-a 'good Jew' with a sinister past; Sub-zero, a Chinese member of a secret society and other figures who are the servitors of the reptilians in real life as the 'saviors' and 'defenders' of Earth-an inversion of their actual roles.

In the novel by Edgar Rice Burroughs "At The Earth's Core" Of his "Pellucidar" series, the protagonist enters the hollow earth through a drill machine from the surface and discovers a race of Aryan humans who are mute and lacking any education and who are kept as food stock for a group of reptilians called 'the Mahars'. 'Mahar' is a Jewish surname.

These reptilian's consume the bodies of the human cattle ('goyim') and the protagonist attempts to save them, conscripting the more barbarous creatures of the hollow earth to assist him- an allegory of the Aryan race leading the non-whites to combat the reptilian horde which enslaves the earth and to liberate all.

A figure whose attributes are of a quasi-Neanderthal variety called 'Ucchi the sly one' sells out the 'human all too human' and sides with the reptilian's owing to the female human 'Diane the beautiful' being attracted to the protagonist and not him (the sacred feminine or holy Graal being possessed by the Aryan race and not the hybrid stock, the jew his jealousy perhaps being the cause of his betrayal?).

The parallel between the characters of 'reptile' in "Mortal Kombat"; 'Ucchi the sly one' and 'Golem' is clear in their roles of servitor or minion of the dark forces.

The cannibalism of the reptilians is a practice they are alleged to engage in and explains not only the less common discoveries or information leaks of conspiracy theorists regarding such events as 'pizzagate' and others related to Fritz Springmeier's books, but the more common occurrences of missing persons, specifically children, and of the latter category specifically blue-eyed and blonde haired children of Nordic bloodlines, the descendants of the Hyperborean Divyas.

Blood drinking, a coarser form of energy vampirism, is readily apparent in pop culture in the character of vampires and is almost certainly a practice that jewry involves themselves in. How else, for example, can one explain the alleged necessity of blood banks in hospitals? Surely no blood transfusions (which are themselves a means of destroying the soul) would be needed on such a large scale other than to serve the jews as a life source which they can absorb into themselves, the physical, liquid-gaseous form of the life force of their slaves.

Cannibalism is not as readily observable but almost certainly occurs as the abduction of people who 'go missing' reveals (though it would itself be an inappropriate term as jewry are a hybrid species and thus their consumption of 'humans' wouldn't qualify as 'cannibalism' by definition, as 'cannibalism' implies same species consumption). The consumption of things declared illegal such as animal organs from farms (e.g. brains, et.al) is almost a certainty with jewry who has a relationship to their christian farmer slaves who do their dirty work of animal husbandry for them.

The jewish T.V show "V" which originated in the 80s and which was re-- presented recently, depicts a coterie of reptilian aliens who infiltrate planet Earth and have a humanoid appearance which they have shape shifted into.

David Icke in some of his presentations refers to the matrix in which we are situated as a 'hologram'. His disinformation presentations are partial truths which lead astray the Truth seeker toward the party line of Zion and the dark forces. These creatures are depicted as shape-shifting entities and the chameleon-like nature of the illusion makers of the matrix, the jews, is telling: their acting ability and capacity to adopt different personae as means of ingratiating themselves with their hosts being a *modus operandi* reminiscent of "The Thing".



The attempt on the part of Jewry to interbreed with the locals further reveals their shape-shifting character who, like "The Thing", take on the appearance of their host to imperceptibly dissolve into the median of their hosts' blood while absorbing into themselves as much as possible in their characteristically vampiric way.

We are living in a matrix of illusion and yet it is no computer-generated hologram as Icke contends but simply a certain frequency of vibration manipulated and distorted by the illusion makers to keep us enslaved the more readily to feed off our souls.

Other disinformation agents such as the jews Stewart Swerdlov (Sverdlov) and Len Kasten have taken up Icke's theme and re-presented his disinformation distortion, portraying the Draco reptilians as affiliated with 'the nazis' amongst other implicitly slanderous claims against whites.

Stewart Swerdlov derived from a Soviet commissar officer who a city was named after under the communist regime: Sverdlovsk. His jewish roots and connection to high-level cabal operatives reveals *prima facie* his untrustworthiness. The classic disinformation trope of shifting attention away from the jews towards 'nazis' as a scapegoat is present in all theorists who attempt to introduce these theories related to reptilians and their malevolent intent. The book of Arthur.C.Clarke "Childhood's End" further underscores this demonization of whites and attempts to reveal their intended genocide as a 'revelation of the method'.

Zachariah Sitchin and Eric von Daniken also are disinformation agents whose intention is to propound an anthropogenic theory about the common 'origin' of 'mankind' (itself a christian and freemasonic abstract, Universalist concept). 'Mankind' they contend along with Icke and his followers was simply created to 'mine gold', contrary to the real meaning and historical purpose of the origin of the diversity of bipedal species currently extent on Gaia. This origin will be gone into in the next section.

With respect to the reptilian connection with jews, the hybrid character of jewry is readily apparent in their anatomical and behavioral features by which they can be recognized and identified.

The anatomical features of jewry are telling of their reptilian origins: slanted eyes; wide-mouth; weak chin; wide jaw; receding forehead; ear lobes attached to jawline; hooked nose with wide nostrils; elongated torso relative to limb length; pasty and strange colored skin; strange odor; frizzy and strange hair often sparse around the face (eg.scraggly beard); beady eyes with a hypnotic quality.

Behaviorally they also reveal parallels to reptilians: cunning and possessed of a cold bloodedness; emotionless unless play-acting; able to change channels in their mood states at the press of a button; paradoxically erratic in their emotions and when confronted or exposed full of aggressive violence similar to their reptilian masters and Demiurge deity.

Hedonistic and, outside of their coldly rational consciousness, given to low minded sensual indulgence; a vacillation between the reptilian brain of lower cerebral functionality and the

cerebral cortex overlay without any holistic mindedness (it's physical manifestation as the cerebellum; pineal and pituitary gland).

The low-minded propensities of jewry are readily apparent in their mammonistic mind, greedy and rapacious and this counterbalanced with their calculating cunning of reason operating at its usual subterranean level. All traits bespeak a reptile whose actions and behavior all relate purely to survivalistic inclination, of a 'worldly' sort, restricted to the phenomenal plane and to the perpetuation of the purely perishable, the telluric.

The space invaders, the reptilians, have been documented throughout history in all areas of the globe and have been depicted as having a relatively similar set of anatomical features, depicted in similar scenes of 'human all too human' sacrifice and the consumption of and overlordship over their captives. What their probable origins, the history of this world and what it's ultimate destiny will be discussed in the next section.

## Exo-Anthropology

The so-called 'races' or sub-types of what has come to be referred to by the synarchy as 'humanity' (hue-manity, man with 'hue' or light, perhaps even 'color'), are arguably different species or have origins deriving from diverse species and not necessarily those of a terrestrial kind. The writer has often speculated that the diverse groups sourced from extraterrestrial species and this owing to both their vast differences in both behavior and appearance. Indeed the correspondence of the earth plane of the contemporary 'races' (or species?) and these alien species alleged to exist entail distinct parallels that lead one to conjecture and to conclude that either:

1) These E.T species are mere invention, the product of delusive minds given to flights of fancy (fantasy) and thus are foolish notions or

2) That such a connection is valid and a causal condition of the current species/races and this by different E.T species at different or similar times and through genetic engineering with the proto-anthropoids (e.g. Cro-Magnon; Neanderthal).

Given that many different sightings of E.T's, of different species have been consistently made globally, at different times throughout the historical record and have been recorded or reported in different forms both aesthetic (bas reliefs; cave paintings; wall paintings; illustrations on parchments, etc.) and textual (encoded in sacred texts as 'alien invasions', e.g. Enuma Elish; the Nordic Edda; Niebelungenlied; Bhagavad-Gita, etc.); given this weight of evidence it is fair to conclude that such beings likely exist and that they are originators of particular primordial cultural/'special' strains of hominids, creating hybrid species which, over millennia in different global regions, mixed and mingled and formed the current 'races' of 'humanity'.

Hence it is unfair to speak of there being any 'common origin' of 'humanity' or indeed of there being any 'humanity' at all as this term is simply a universalist abstraction and constitutes the principal or basis of a 'hegemonic discourse' which serves the world order synarchy and its genocidal miscegenation protocol of racial/'special' hybridization (eg. the Kalergi plan).

The following will serve as a rough analysis of the exo-anthropological origins of the diversity which has become known as 'humanity'.

Firstly the Aryan race may be seen to have its origin as presented in the Edda, the remnant of the Hyperborean mythos which had not been destroyed by the judaized christians, the agents of the 'chosen people' in their fanatical evangelism and genocidal intent against the Aryan race (the genocide and suicide of the Aryan race being inherent in 'the Bible'). The Vanir or Hyperboreans of the higher aetherial state of being came onto the earth and interbred with the Aesir leading to the formation of the higher type. This has its parallels in the semitic (falasha jew) 'book of Enoch' and its slanderous diatribe against 'the fallen Angels' (a book possibly concocted by a Scottish freemason in the 1700s).

Nimrod de Rosario also speaks of the aryan as so constituted through portrays these Lucifer Spirits or Hyperboreans descending to earth as serving the Demiurge and facilitating his 'evolutive process', the telos of the 'supra-finality' of entities the higher group being created as a means of conferring meeting upon the entities and thereby endowing Himself with the energies of the Uncreated Spirits, trapping them in the material realm to vampirically siphon off their spirit energy.

Hence whites or 'aryans', the blonde-haired, blue-eyed and red-haired and green-eyed dolicocephalic 'Nordic-Teutonic' stock are derived from these immortals 'who came into the daughters of men', the Cro-Magnon stock, and created or formed them into who they are endowing them with their Hyperborean blood and creating the Superman if only qua 'in potentia' to serve their purpose.

According to Miguel Serrano this is a positive thing and serves to liberate the captive 'anthropoids' through subsequent mixture with the Aryan thereby enhancing their base state of consciousness with the 'Grail', the blood of the gods to whatever degree (and this as a condition of degrees of blood mixture with the more aryan being closer and the last aryan and being further from the gods).

Over the millennia the aryan race has made itself (often against his will through being overrun and subjected to genocidal miscegenation in which the men were slaughtered and the women raped and impregnated with the seed of the non-aryan invaders or subordinate classes who were

led against their white overlords) with the anthropoids and various other mixtures such that the current stock of what has been called by the synarchy 'humanity' has been aryanized largely across the board: in the Near East the Akkadian Semites overran aryan Sumeria and created the current stock of Iraqis and related stocks in the Levant; the southeast North American continent was also subjected to mixture both voluntary and involuntary with the primordial aryan stock continuing in many regions to rule (in Paraguay; Bolivia; Peru and the Patagonian region) until the judaized catholic from Spain and Portugal were led by the Rabbi Cristobal Columb ('Christopher Columbus') for the purpose of destroying the area stock and usurping power in the region (the details of which are related in copious detail in Nimrod de Rosario's novel "The Mystery of The Hyperborean Wisdom" a.k.a. "The Mystery of Belicena Villca"); the asiatic region being a result of yet further mixture from the Gobi desert and the war which transpired there and overrunning of the aryan in Samarkand; the Ainu of Japan; the Tocharians of central asian, etc.

Hence all subgroups of 'humanity' are the bearers of aryan and by extension Hyperborean blood globally such that to condemn the aryan 'white race' as 'devils' would by strict implication condemn all as 'devils' owing to the similarity of mixture.

The question regarding the other stocks is less clear and distinct as there are not any readily discernible records regarding their primordial origins save the mainstream semitic texts and perhaps the Bhagavad-Gita and Kalachakra of Tibet and India.

The Semitic texts of Torah and Quran reveal the presence of 'the Elohim' and Seraphim making Adam from the dust of the earth ('men of clay' genetically engineered through gene splicing with extraterrestrials). In the article 'Synthetic Semite' the origins of the semites (e.g. jews; arabs and related stocks) at least in part of their origin are propounded as deriving from E.Ts and gene splicing, E.Ts which are largely:

- 1) foreign and
- 2) hostile to the other stocks or at least to the aryan stocks.

This perhaps explains why they show up seemingly 'ex nihilo' around 5,400 years ago in Çatalhöyük in the Anatolian region and subsequent to this the violent chaos is orchestrated in the region yielding a bloodbath of aryan sacrifices to the 'god of israel', Jehovah-Satan.

That the jews have many biological traits that are reminiscent of reptilians suggests this may be a valid point (cf. the article "Are Jews Reptilians?" by the author) as well as perhaps some variety of insectoid E.Ts as the first article "Synthetic Semite" suggests.

The writer further speculates with respect to the arabs (and especially their name 'the Arvasthans' in sanskrit connoting the land of the horses) that they may derive from centaur hominids from the Orion constellation as 'ascension glossary' suggests it is especially given their equine features in many cases (note: this statement and all others does not imply 'moral evaluation', simply factual observation).

That 'arab' means as far as the writer has heard 'mixed' in Hebrew it reveals the synthetic origin at least as received by speakers of Hebrew if not in a purely mundane sense that in out of it an exo-planetary origin (multiple origins).

With respect to far east asians or 'orientals' the writer speculates that, given their relatively conformistic and collectivized consciousness and their appearance with pasty colored or yellow hued skin and black eyes and a protuberant skull (in the prefrontal cortical region) they may very well be hybrids of 'grey aliens' who may occupy the moon and have derived from Zeta Reticuli as 'ascension glossary' has suggested is grey aliens are derived from. The stature of the Oriental is comparatively short and lithe of limb further revealing the parallels between the grays and themselves.

Their lunar spirituality, steeped in the witchcraft of Chang Shambala also harkens to their lunar origins and their possible 'manufacture' of the artificial space station referred to as the moon. Given that the Orientals of the far east (those least mixed with aryan such as the chinese) are affiliated with jewry geopolitically as follows from the premises that they are part of this synarchy in the capacity of a servitor of jewry as a subordinate to a master and as the grays perform their role as subordinates to the Draco reptilians and other E.T's (eg.mantids; insectoids).

Whether all of these E.Ts are inherently 'negative' as 'ascension glossary' contends or no the writer cannot say only that they are almost certainly the 'players' in the intervention of their 'evolution' to accelerate 'evolution' and to facilitate the Demiurge's self-realization through such miscegenation. From the 'other point of view' these or some of These could be benevolent and focused on assisting the elevation of the consciousness of the pasu to god-head and thereby liberation from the cycles of incarnation.

## The Great Satan

The Western world of the Anglo-American-Israeli axis can be designated the 'Great Satan' and has been by such as Arab ideologues and political leaders. It is an apt designation indeed as the potencies of matter are concentrated in these geopolitical regions and these regions serve them as their main base of operations in the spread of the tentacles of the synarchic octopus of temporal power.

The spread of the power of the 'prince of the powers of the air' (i.e. 'aether' that is to say Jehovah-Satan) manifests itself in the form of subtle power concealed behind false appearances or 'simulacra', masks which conceal the true face of the great Satan.

Instances of these masks might be amplified indefinitely but two types of these concealed forms of power are: 1) economic and 2) cultural.

The economic power lies in the lie of central banking system usury and the money manipulation of stockmarket swindling, the Satanic act of creating something out of nothing ('nihilum nihil fit'). The usury system represents itself as a system of trustworthy and reliable 'systems' of exchange that purport to offer a secure mediation or facilitation between buyers and sellers; producers and consumers for the 'greater good' and overall benefit of 'humanity'.

The lie inherent in the 'economy' is 'the demonic nature of the economy' as Julius Evola phrased it, the perpetual and endless generation of needless needs, superfluous commodities and services that serve base ends and are motivated by profit, not the improvement of life let alone the liberation of the Spirit from matter.

Indeed a further and most significant dimension of the 'demonic nature of the economy' consists in its function of immersing one in a world of materiality ('les system des objects' in the words of Baudrillard) and binding the Spirit to the soul by a shifting of the consciousness (the Self; the Spirit) to the 'system of objects', burying oneself in the rubble of material detritus. Hence 'the economy' of the usury system of the great Satan is a lie and is not what it is represented as.



A further aspect of its evil lies in the coerced wage slavery of such as the Jew Thomas Malthus who contrived 'the subsistence wage' to reduce all to complete serfdom with his tribe and their affiliates in the synarchy hoarding over the mass of mere serfs who are reduced to a state of entropy in which they are unable to manifest their proper destiny as it may conflict and doesn't immediately serve the interests of the hierarchy of Chang Shambala.

Thus 'the economy' of celebrity, hallowed by the wire pullers of the synarchy is merely a system of exploitation, a simulacrum of 'equal weights and measures' while being a single pan scale into which tithes; indulgences and other coerced bloodletting's and severed pounds of flesh of the masses must be cast to fatten the greedy paunches of the synarchic priests of the order of Melchizedek and of Semitized Rome.

Economy is thus the delusion of sustenance that takes while it pretends to give and reduces all into a state of abject serfdom and dependency, whether it be 'Christian' or Communist-all is designed to disempower. The antipode of the wealth redistribution side of the 'demonic nature of the economy', the side which robs Peter to pay Paul, the Pauline priest sect Masonic or Abrahamitic, is the vampire capitalism of social Darwinism which enables selfish greed at the expense of the sustenance of others, thereby undermining their existence and reducing all to slavery, to an oligarchy of plutocratic parasites who enslave the population through stockmarket swindling, and who as a cabal hidden hand, manipulate and extort the lifeblood of others for their selfish enrichment beyond all proportions of decency.

The second dimension herein considered that serves as simulacral power is that of culture which is, as Nimrod de Rosario speaks of in his "Fundamentals of the Hyperborean Wisdom", the main mechanism of control of the synarchy and the most prominent aspect of the 'great deception' of the Demiurge.

Culture is a weapon which the synarchy utilizes to install their agenda of global dominion and the standardization of the mass man, distorting and destroying particular organic cultural formations and through the incorporation of all manner of false associations associating them with its own globalist, monotheistic hegemony the synarchy designs to install, thereby assimilating that which was separate into itself.

The culture of the synarchy is that of destruction, the 'Entartete Kultur' or 'degenerate culture' as the National Socialists called it which serves the purpose of the superimposed nigredo phase of the synarchy's meta-political alchemy, to break down and destroy the independent or relatively independent cultural 'Other' and subsequently (in its albedo and rubedo phases) to consume the fragments which are the ruins of the prior culture into itself as a leviathan to massively spread itself over all.

Cultural forms of music; arts; architecture and language (including the language of what is called 'science' in today's jargon, 'scientia' being the Latin term for 'wisdom' which is wholly absent from the mechanical; quantitative and rationalist language of modern 'science', a system of pseudo-knowledge)-all of these constitute the prongs of the spear of the synarchy in its attempts to skewer the wise Odin as he hangs on the windswept tree, the true embodiment of wisdom.

Music is the cultural form which engages the soul virtue of its totemic rhythms. As Nietzsche said: "By means of music the passions play" and this illustrates the animalistic (anima-istic) nature of music. Music may elevate as in the case of the music of the immortals such as Mozart and Bach or it may debase such as Stravinsky or contemporary pop culture as a whole (rap; country; jazz, et.al).

Music is designed by the synarchy to undermine the stability of the cultural 'Other'; to enervate; to render effeminate and bestial or base. Hence it is rhythmic not so much harmonic, engaging the primitive mind of the pasu and debased virya, dragging them down into the swamp of its collectivized and debased culture.

The great Satan's culture manifests itself in a ubiquitous gestalt of sights; sounds and tactile sensations (including vibratory affect) all of which impinge upon the captive Spirits trapped within their soul shells and debase their consciousness to the lowest level of existence. The sounds of 'music' or what passes for music (entartete musik) has been covered.

The visual culture of art comes in the form of plastic; pictorial and architectural but it must be kept in mind that this 'art' is not designed to 'please the fancy' alone but rather to modify the conscious mind and to standardize the mass mind beyond simple temporal power relations and the regulation of behavior in the most efficient and effective way, it is created to bind the Spirits

to the earth plane and to the lower aetheric realms of the Demiurge, enabling the Demiurge to absorb the energy of his captives.

Pictorial arts serves, under the regime of the synarchy, to drag down and to debase the observer, to infect their consciousness with the archetypes of 'love-wisdom'; the christ archetype where everything sickly and weak becomes exalted and trumpeted to the highest height and all of that which is healthy and strong is cast down as so many 'false idols' in the maw of 'the one, true god' of israel.

The influence of this aesthetic exaltation of the moribund specimens of Bolshevized subhumanity has only one effect: that being degeneration and a slackening of the will, an enervation of the vital Spirits through its failure to have any challenges though the archetype of the untermenschen presented as the idol of 'humble righteousness', the meek Lamb of God.

The defilement of heroism and any virile qualities is the standard fare when targeted toward the synarchy's opponent the aryan race and indeed any virile and war-like people (e.g. Japanese; arabs; mestizos, etc.).

These opponents the synarchy recognizes as a potential trouble source and therefore undergoes an indirect assault against the foe through what in contemporary times has been called 'cultural marxism', the jewish disintegration process of cultural distortion. Thus the two-pronged approach of destruction is presented through myriad means of visual imagery and other media: the establishment of degenerate idols to corrupt the population and the defilement of their heroic archetypes, the casting down of the alleged 'false idols' before the jealous god of israel.

The aesthetic visuals of George Grosz; Max Ernst and the Dadaists to Picasso; Warhol and yet more degenerate forms of culture have played their disintegrative role in modifying and distorting the consciousness of the percipient and receiver of these messages typically through a coerced exposure having it thrust into their face on billboards; signs; academic curricula; movies, etc.

The billboards depicting the retarded and degenerate elements of society being thrust into one's vision in a rude gesture of passive aggressive moralizing pervades the hodological space of the postmodern wasteland of kosher simulacra.

The architecture of the postmodern wasteland also has both a functional purpose beyond the finite perception of earthbound souls and the phenomenal aesthetic function of conditioning the consciousness to look with reverence upon the architectural edifice of kosher design.

Examples of this are the Kaaba in Mecca; the cathedrals in Europe and the masonic lodges and judaic temples or synagogues which pervade the environment as so many tumors on the earth which must be exalted as symbols of the despotism of 'The One' god Jehovah-Satan. Functionally these structures are reducible to machines of stone which enabled a harvesting of bio-energy from their servile sheep who are fleeced of what Golden fleece they may have had in actua or in potentia.

The stone structures are partless machines designed to contain within themselves (as in a magic square) the energies of the 'parishioners' or attendees and to subject them via sermons and psalms to certain vibrational frequencies, certain tones and patterns of forces (vibration) which condition their consciousness to enter into a hypnotic state and enable the attachment of entities for the vampirization of their life force.

That and, as in the case of cathedrals, the siphon and channel their energies out of the spire and transmit them along ley lines to whatever centers (nodal points) on the earth which contain star gates or wormholes for the transmission of their energies to the moon and planet Saturn in which they are contained in cells of bioelectric energy that feeds the 'Yahweh collective' of vampire E.Ts.

With respect to language, that of the world order is completely semitic [cf. "English: Demonic Language" for more]. The contemporary global language being English it must be questioned what the origins of this language are. The works of L.A.Waddell and other contemporary British scholars point in the direction of Phoenicia though garbled, the stock of Phoenicians confusing the semitic group with an Aryan stock (cf. "The Aryan Origins of the Alphabet" as opposed to the somatic origins of the alphabet, deriving from the somatic Phoenician stock).

That the English language is referred to as the 'Alpha-Bet' is suggestive and investigation reveals that it refers to the 'Aleph-Bet' of the Hebrew alphabet and that the primordial Phoenician alphabet ('Aleph-Bet') was related to Hebrew and transmitted itself to Greece and from thence following the piratical Phoenicians to the British Isles along the coasts (Carthage and North Africa and Cartagena in Spain and along the coast of northern France to the pirate island of the empire of the shopkeepers, Britain).

Hence it can be ascertained on the basis of likeness of characters of the 'Aleph-Bet' that at the English language is in actuality a Jewish-Semitic creation (possibly the creation of the 'Yahweh collective' itself just as they too are a creation being products and genetic hybridization).

The language of English has the influence of restricting the consciousness towards a Luciferian rebellion against that of the sacred languages of the Demiurge, paradoxically the very Hebrew and Arabic which are the conference of these entities upon their 'chosen' creations the Semites.

Perhaps this is a good sign that the English language may have superseded these tendencies toward the harmonization with 'The One' as not read right to left by vice versa and thereby creating a separation from worldliness and the attunement with the Demiurge. Insofar it has a reverse effect of what the cabal would intend in their trapping their slaves in the Demiurge's slave prison. This remains a paradox as to what its function would be that would be serviceable to their agenda of Spirit vampirization but this writer can't answer and may suggest another factor such as Aryan adapts present who have inverted or sabotage the Hebrew language as an act of strategic opposition counter the synarchy's agenda and therefore British may be redeemable in its effect on consciousness and indicate the greater presence of Luciferian adepts, possessors of the Hyperborean Wisdom.

The Barbarous tongues of other races bespeak this dependency on the Demiurge and their slavish subordination thereto, being languages lacking any abstract quality and being of a crude metaphoric or imaginal nature with words designating simplistic physical acts or material objects and little more, wholly lacking sophistication or precision.

That the architects of destruction intend to debase and defile the English language and supplant it with such as Esperanto or other vulgarizations of the sophisticated, replacing it with e.g. Chinese or Hindi or Arabic, etc. further indicates their animosity towards the English language.

The language of the synarchy is for themselves a cryptic symbolic and coded one with all manner of implicit references and concealed innuendo based upon their occult system of qabalah. There hidden language is based in large part (as far as the writer knows) on the Hebrew artificially invented numerology which is derived from the cultural superstructure of the semite and ultimately from the 'Seraphim' or reptilians with whom they are bound.

The system they control is a dual system with themselves receiving everything and others nothing save to the extent of their needs as 'animate tools' to service the decadence of the privileged caste of synarchic priests. For the 'profane' the language they superimpose is that of an abstract nature which is designed to divorce the profane from the material world. The value of this is to enable transcendence through the vehicle of thought, namely language, rather than having a population reduced to a state of slavish obsequiousness and blended with the Demiurge.

Hence the universal language of today's world has its value and redeemable qualities in itself. However it is the distortion and usage thereof wherein lies the corruption and can be sourced to the corrupting element of the semite, the wandering jew seeking his revenge against the aryan for creating a language of liberation from the matrix of the Demiurge.

Politically, the 'Great Satan' operates on the basis of its 'divide and conquer' strategy, segregating the western society into the diverse fragments of the political spectrum with two extremes of 'left' and 'right' and intermediary gradations and 'wildcards' thrown in to create the appearance of 'choice' when all of these fragments are in reality mere fractals of the Demiurge's Mind, all based upon egalitarian 'Universalist' principles and admitting only of variations on the theme of abstract Universalism.

That anyone of any race or species can participate in any political group implies that these are mere empty repositories of absurdity without any organic basis and without any utility as a vehicle for the expression of the Virya's will and his Berserker fury.

All 'distinctions' are mere trompe l'oeil and become assimilated into the system of parliamentary democracy or 'communitarianism', absorbed into the Demiurge as signifiers impregnated with the meaning conferred upon them by the broad masses.

The function of such 'dialectic' is the implementation of the 'divide and conquer' strategy of the system which plays diverse groups against one another in their 'tension of development' of the evolution of progressivism in which all are to be merged into the Demiurge as part of the hive mind-fractals and nodes of His Mind, microcosmic reflections or shards of the shattered, crystallized light of 'the creation', reflecting the macrocosmal will of 'The One'. H

ence politics is merely a game as in the episode of Star Trek the original series "Gamesters of the Triseklion", each party being played against the other with only the adepts above recognizing they are all mere 'pawns in the game'.

The polarity principle of occultism is reflected in the political divide: "as above so below", with the masculine (blue) party of the 'conservative christian' being played off against the red party of the 'liberal-communist', is reflecting the other as its antipode and generating the 'tension of development' desired by the synarchy as the mode of their political alchemy.

The 'Great Satan' nothing thus exerts its ubiquitous temporal power as the flailing tentacles of a giant squid employing the screens of its inky secretions and its pleomorphic mutability to gain a stranglehold on power to absorbed into its Beak the life force of its captives.

## Synthetic Semite

The notion of the 'Semite' or the seed-line of Shem is a biblical conception that has inculcated itself into the consciousness of the Abrahamists and has rendered them comatose in intoxication with this notion of the 'chosen people' and their alleged 'Divine Origins'.

The Semites being Jews and Arabs and especially Jews (who consider the Arabs 'Ishmael' according to their theology) accordingly derive from Shem whose 'special' relationship to their Deity is perhaps best articulated in the following speculation which the writer is unable to prove but which the writer contends to be highly likely to be the meaning of that relationship.

The entities who the Semites ('people of Shem') work with are undoubtedly extraterrestrial entities who seek to and have manifested on the earth in past times in Lemuria; Atlantis and possibly the Gobi desert and Çatalhöyük in modern-day Turkey near Syria. These entities are bound up with the 'Semites' who they created in part via genetic engineering combining their own blood with that of Neanderthals and proto-hominids on another planet (some sources suggest originating in the Orion constellation and via Alpha Centauri to planet Saturn and then to earth via 'worm' or black holes).

These black hole alien entities, according to the source 'ascension glossary' constitute 'the Yahweh collective' who adhere to the ideology of Demiurge worship and the vampirization protocol of that Entity, the theft of loosh or bio-energy from others to empower themselves and at the expense of others.

The distorted biblical allegory (presumably derived from Babylon in its origins and based upon the alien intervention and a cosmic war and the sinking of Atlantis) of Noah and his sons, amongst whom was Shem, suggests the preservation of DNA or blood after the 'deluge' of the sinking of Atlantis and the pole shift and the reformulation via genetic engineering of the 'seed lines' of Shem (the alien synthetics) deposited in the ancient region of Çatalhöyük in modern-day Turkey.

This was then transplanted after its destruction to Akkad and was the source from which the Aryan Sumeria was invaded and destroyed, the resulting combination forming Babylon.



The Jews who were not unique to this region but were derived from Lemuria and Atlantis as the black magician priest caste (later the Druids and rabbis) were transplanted there by the 'Yahweh collective' for the purpose of serving the function of an intermediary between themselves and the humans who had been much earlier mixed with the fallen Hyperborean 'Angel', through various combinations with themselves the 'Yahweh collective' of insectoid and reptilian aliens.

Thus it may be safely concluded that the 'semi-' is a synthetic construct of extraterrestrial and anthropoid 'DNA' or blood which is programmed and influenced by them and with whom they are bound in a quid pro quo contract of blood sacrifice. The ongoing and incessant wars of mysterious causes which have pervaded the history of the world may be ascribed (beyond the apparent causes adduced as justifications or explanations) to this blood sacrifice.

As in the case of the Semitic druids and Aztec priests so too in the contemporary wars of aggression masquerading as wars of 'defense' and 'peace', the blood sacrifice continues and is undergone not only for the purpose of consolidating power but for that of the release of pain energy upon which Yahweh and his collective of aliens feed, absorbing into themselves the energy of their sacrifices.

In the Old Testament Yahweh is spoken of as feeding off the fumes of sacrifice and in the allegory of Cain (the Aryan) and Abel (the Semite) the preference of Yahweh is for the blood of 'animals' (goyim?), yielded to him through the instrumentality of the 'Shepherd Kings' of the order of Melchizedek, the wandering Jew (Abel) who is the shepherd of the flock (of goyim).

The probability of the Semite's tracing its lineage to extraterrestrial origins cannot only be inferred from its distinct appearance, a presence nowhere else on earth (save through varying degrees of intermixture which span the earth amongst populations relatively 'pure' or of 'non-Semitic' identity) but their behavior which connotes a 'reptilian' and 'otherworldly' conscious intelligence of a subterranean and rationalistic nature, well exemplified in their quantitative orientation towards abstract 'science' and its occult predecessor (qabbalistic numerology and sacred geometry) which are especially prevalent amongst them.

The languages the Semites avail themselves of are also wholly distinct and present nowhere else on earth and are thus potentially the conference of this E.T. 'Yahweh collective', to be read 'right-

to-left' in the case of hebrew, this sacred language of Jehovah-Satan which connects their consciousness with the Demiurge owing to the activation of the right-hemisphere of the brain and enables a heightened receptivity to 'The One', thereby fusing their consciousness with that Entity. Through activating the higher intuition it works in conjunction with the 'sacred texts' to imprint upon the consciousness the meaning of the text to a greater degree of efficiency.

The alien script bespeaks extraterrestrial origins and so too does the architecture of the semite, it being (as in the earliest traceable times in Çatalhöyük) of a cubic structure and made of mud or concrete which may be a mimicry of the cube ships of the 'Yahweh collective' further exemplified in the Kaaba which originally was a temple to Saturn from which the jews presumably derived ("the monads of the jews come from Saturn"-Blavatsky; also John Carpenter's movie "Star Man").

This evidence of extraterrestrial origins of the culture of 'the Semite' is further amplified in pop culture wherein copious allusions and 'revelations of the method' are made to who they are and to their origin. That the Semite is a synthetic amalgam of diverse sources of blood can be observed in their features which are in many cases reminiscent of the reptilian extraterrestrials: a wide mouth; squinty eyes or heavy hooded eyelids; a pasty or sickly colored hue to their skin; being of black eyes oftentimes (which are not only reminiscent of a reptilian but also of insectoid aliens, the dull blackness of their eyes suggest an alien nature devoid of Spirit, of the Divine Spark).

In terms of their behavior they have a shifty and devious subterranean quality of covert cunning and manifest this cunning in their devious and surprisingly profane and to the profane indiscernible treachery and subterfuge, actions not easily anticipated save by the wise whose higher intuition enables them to understand the mystery of the Semite and to plumb the depths of their conspiratorial machinations.

Both arab and jew and those deemed 'jewry' in general (be they localized in India; China; Britain; France, etc.) have a standardized set of stereotyped behaviors which predictably manifest under similar conditions and which the wise can co-opt and plan out a strategy to effectively counter. These myriad behaviors and tactical movements of the semite and the synarchy more broadly are too many to name but are discussed to a degree in Nimrod de Rosario's "Fundamentals of the Hyperborean Wisdom" and to a lesser extent Julius Evola's work "Notes on the Occult War" amongst other sources.

The pop-culture sources which serve as 'revelations of the method' are innumerable and are an omnipresent source in semitic created media and 'entertainment'. Movies and video games amongst other media are pervaded with the symbolism and iconography of aliens and reptilians thereby demonstrating that the Semite is revealing not only their objects of veneration, the beings they venerate in their 'sacred texts' but their relationship thereto as hybrids of genetic experimentation.

The movies which stand out foremost in revealing the hybridity of the semite typically portray insects being implanted in and/or incubating within humanoid forms or in normal humans and transforming the human into an alien themselves or progenerating more of their kind within and manipulating and controlling the human as a symbiotic parasite which merges with the host and usurps its autonomy.

The movie "Alien" (1979) Is the perfect example of the implantation of a foreign symbiont or parasitical entity as is "The Invasion of the Body Snatchers" (1956) and "The Thing" (1982).

Typically the insectoids are surrounded by some form of glowing neon-radioactive green mycoplasma, that lowest form of sentient life that merges the mineral and plant kingdoms and which may be some form of primordial ooze through which these entities develop according to their entelechy, a growth medium.

The movies "The Prince of Darkness" (1987) By John Carpenter as well as his "The Season of the Witch" (1982) which depicts druidic sacrifice entail the presence of this mycoplasmic spoor. In the latter movie insects are a presence as the ooze has developed into a later stage symbiont enabling the takeover of the organism which it has entered. In the first movie the initial 'victim' of the mycoplasma is a jewess and given that the qualification for being a jew is matrilineal it is suggestive of the jews being the initiator of the spread of this spoor to Others (the corruption of the anti-blood).

In the novel "Dracula" by Bram Stoker which is an allegory of jewish infiltration, the plague is spread by Dracula whose Magyar ancestors qualify him as jewish, and his underling 'Renfield' is depicted as possessing distinctly jewish behavior and traits.

Insects play a role further in the novel "Needful Things" of Stephen King wherein the protagonist (or better said 'antagonist') Leland Gaunt, the depiction of a wandering jew, enters into a gentile town representative perhaps of the synthetic construct (the semite) being placed into 'the world' to corrupt the townsfolk (the gentiles) and to 'divide and conquer' them against one another ("I will set the Egyptians against the Egyptians") using the temptation of worldly goods to corrupt his enemies and ultimately to destroy them. In the end he is a worm which exits the body of the protagonist (a parasitical usurper or controller of the humanoid synthetic husk) and reveals his true self to the reader of the book.

This notion of insectoid extraterrestrial control of humanoid and other forms is seen in the jewish author R.L Stine's work "The Night of the Living Dummy" wherein a ventriloquist dummy is controlled by a worm or larval creature. His book "Monster Blood" depicts the same mycoplasma as in Carpenter's films as exerting a usurpative quality taking over hosts and swelling their growth.

Both themes are elaborated upon in the earlier works of H.P. Lovecraft with his depiction of 'fungi' from Yuggoth, the latter planet being connotative of those planets outside of the solar system amidst 'the fixed stars', Yuggoth being beyond Pluto or Pluto itself (Kenneth Grants' 'transyuggothian gnosis' underscores that Lovecraft's works are not merely invented fantasy but have their basis in semitic occult doctrine).

Lovecraft depicted advanced beings of a fungal nature exerting control over others and endeavoring to create synthetic husks of human replicas to occupy as a vehicle of their conscious will upon the earth (cf. His "The Dark Brotherhood").

Perhaps these entities which the writer sees no reason to doubt the existence of have played a role in generating 'the semite' to serve as a vehicle for imposing their 'dominion mandate' on the earth.

The transhumanist agenda of attempting to transform the current 'human-all-too-human' stock into symbiotic hybrids synthesized with technology may very well be the motivator of these entities who use mycoplasma (via chemtrails; vaccines and G.M.O foods, etc.) to facilitate the merger of man and machine, perhaps displacing the Spirit from the structure of the body and enabling the supplantation with the alien entity.

The alien then utilizes the body as a vehicle of its experience and/or to facilitate mass slaughter and chaos on the earth to generate the release of bio-energy via sacrifice. Given the role the semites play (especially the jews) in the ongoing chaos on the earth it is fair to say that they may indeed be symbiont's or physical vehicles controlled by these insectoid entities.

The trans-humanist agenda, though apparently (according to mainstream perspectives) is 'satanic' or 'ungodly' is all too 'godly' in the sense of serving 'The One', Jehovah-Satan and is indeed 'satanic', but not meant in the conventional sense, the intention being to merge the independent, autonomous Spirits with the consciousness of 'The One', assimilate them into His hive mind'.

Mantis aliens are also depicted to a great extent in pop culture from the 'He-Man' franchise and 'Mantenna', part of 'The Evil Horde' of Hordak (the fallen Angel) and typically shown as exerting a telekinetic influence on others. These aliens are alleged by some in the conspiracy culture to be of significant power and influence in the 'Yahweh collective' all serving 'The One' (Jehovah; Yahweh; Brahman, etc.).

Thus it is fair to say that the Semite is a synthetic construct of these entities who exert a telepathic influence on them and who perhaps have genetically engineered them mixing their own alien blood with proto-humans. Both literature and movies coincide in a fairly consistent way in their depictions putting forth the same themes and depictions of these entities though in certain cases different to a fair degree especially in the case of more contemporary films which are merely a product of the late stage of the Kali Yuga, the tightest twist of the spiral of Time-flow during the period of lowest density before the Ragnarok.

Yet other sources of semitic origins are alleged by more detailed and explicit sources to emanate from reptilians as the aforementioned compilation: "Are the Jews Reptilians?" reveals and which is further intimated in the popular culture as 'revelations of the method'.

In the earlier years of the Anglo-American-Israeli Empire of Zion writers such as those of 'the Lovecraft Circle' had put forth intimations of reptilians as a primordial source of subsequent strains of humanoids, especially those of an 'atavistic' or 'fallen' kind who had fallen into corruption via mixing (the 'original sin') and express the behaviors of these same 'fallen beings',

following the trajectory of the reptilian lineages' behavior as above outlined and in the book made reference to above.

"The People of the Dark" and "The Little People" are two such stories by Robert E. Howard which portray a proto-neanderthaloid 'pictish' strain of humanoids who operate in a subterranean manner and dwell within the inner earth as atavistic remnants of these primordial strains which his story "Kull: The Shadow Kingdom" reveals have Lemurian origins as a trans-dimensional shape-shifting reptilian species.

These and the story of Clark Ashton Smith "The Double Shadow" depict the reptilian's usurping the forms of humans and in the case of the latter merging with the host inextricably taking it over and perhaps assimilating its soul into itself. The movie "Invasion of the Body Snatchers" depicts plants growing into humans and usurping them and perhaps both species have this function or capacity.

Movies and TV shows reveal more as in the case of the episode of the 60s cartoon Space Ghost "The Lizard Slavers" which depicts reptilians with a yellow triangle symbol on their black helmets trafficking in humans across the galaxy. The 80s show "V" also depicts the same takeover of human life by reptilian shape shifters. This is also shown in the movie "Krull" (1983) with reptiloid slavers occupying the planet during the Golden age.

In "Krull", the lithic wisdom and emerald stones from Lucifer's crown are shown as the possession of the gnosis of the Grail and through strategic oppositional tactics of the luciferian their defeat is obtained with the hero rescuing the soror mystica from the reptilian and thereby defeating the enemy. Of course this theme could simply be a claim to be an initiatic connotation of the alchemical marriage and the unio mystica, unification of opposites (conjunctiva oppositorum, the merger of Ella and El or the sacred feminine and divine masculine) and hence not an actual reptilian host or an actual war, etc.

However this mere 'symbolization' or 'allegorization' claim is one of the synarchy in attempting to conceal the conspiracy in its greatest depths which such as Nimrod de Rosario in his magnum opus and Miguel Serrano in his works have revealed in copious detail. Thus these realities operate on different planes of meaning and are both alchemical symbolism as well as literal depictions of historical reality and 'revelations of the method' of the conspiracy.

The movie "Star Wars" (1977) depicts reptilians alongside insectoid aliens as mercenaries of 'The Empire' (fallen Angels and their human devotees were typically portrayed as British) and who serve 'the dark side of the force' (that of Jehovah-Satan, the violent Father-god and His manifestation of 'Time-flow'). This 'Empire' has connotations of the catholic church and Imperial Rome.

In the spin-off cartoon of "He-Man", "She-Ra" there is a depiction of a reptilian member of the 'evil horde', forcing the villagers of their captives to read a singular book (connoting 'the Bible', 'the book' in translating from the Greek 'byblos') and burning all other books. This is suggestive of the origins of the 'sacred texts' of the abrahamic religions. In the movie "She-Ra and the Power Sword" (1985) the dynamics of the synarchy is revealed with Hordak as the fallen angel leader and his subordinates insectoid and reptilian E.Ts amongst other themes of the luciferian doctrine.

In the Quran it is alleged that the work was conferred upon muhammed by the angel Jibril ('Gabriel' in hebrew) and this angel is correlated with the planet Saturn in qabbalah further tying together the Saturnian origin or occupation of reptilians and their being who are spoken of as 'angels' in the abrahamic 'sacred texts'.

In a TV series "Space Patrol" from the 1950s there are two episodes which depict large reptilian's dwelling in Saturn ("The Rings of Saturn" and "The Miracle Tree of Saturn"). The "Space Patrol" episode "The Rings of Saturn" reveals one 'rogue' element of the reptilian's having aggressive hostility towards earth and attempting to release spores over Earth which deprived the atmosphere of oxygen (perhaps similar to chemtrails and even black goo spread about today in the form of vaccines and G.M.O foods). In "G.I.Joe: The Movie" (1987) the release of similar spores by reptiloid beings in the inner earth is also depicted with a similar malevolent purpose as well as in the James Bond movie "Moonraker" (1979).

Lastly the movie "Predator" (1987) shows a reptilian looking alien similar to that shown in the movie "Krull" as performing the same role as a ruthless hunter (predator) who seeks to impose himself on other species in an aggressive manner.

Given the surfeit of pop-culture references it is fair to conclude that the synarchy at the very least has an agenda of conditioning the populace to believe in the existence of these types of extraterrestrials. Given that their 'revelation of the method' is the 'karmic cop-out' to attempt to shift blame for their actions onto those they force themselves against it is fair to assume that they are doing more than deceiving the population to accept their 'psyop' and 'staged alien invasion', and fair to assume the reality of these entities and that they are simply being presented before the public to accustom the latter to strange phenomena so that they will not be thrown into pandemonium in the event (expected by the synarchy) of an actual invasion.

In the novel of Nimrod de Rosario "The Mystery of The Hyperborean Wisdom" in the section related to the story of Nimrod of Babylon the alien host is depicted in another dimension, that being Chang-Shamballah or 'Dejung' the region of the Dark Forces between earth and the sun. Beings the author speaks of as 'Hiwah Anakim' are depicted with reptiloid-esque features serving as underlings of the fallen angels in the war of the Demiurge against the forces of the Uncreated Light of the Virgin of Agartha.

However the plans of the synarchy may turn out it is fair to assume that an oppositional faction exists, that being the Hyperboreans and Lucifer their Fuhrer as well as the Hyperborean initiates and Berserker warriors who exist on earth and who will be playing their role in the fight against the cabal of the Dark Forces.



## The Swamp

The synarchy operates in a clandestine manner out of the sight of they who they deem 'mundane' or 'profane', they who, according to their opinion are 'beneath' in terms of their ontological state, they who aren't 'enlightened' according to their judgment.

They mock those considered inferior to themselves in their characteristically subtle and yet not-so-subtle way revealing what they are doing while simultaneously concealing it as a demonstration of their occult power over the 'profane' and exempting themselves from karma according to their (mis)-understanding of this causality, believing in ignorance they can discharge their 'sins' by informing their victim in a secretive manner what they are doing to them and in their (mis)-understanding, blaming the victim for their own 'sins'.

The secretive way in which they operate is gone about through false appearances, creating illusions and concealing themselves behind simulacral masks of invented personae like actors on the stage only brought forward into manifestation as the 'theater of the real'.

Their occult rites mirror their behavioral modality, that of a vile creeping denizen of the underground, subterranean catacombs or swamp. The lunar-semitic rites of black magic witchcraft are brought forward in the form of the theater of the real outside of the synagogues and masonic lodges and manifest in the form of staged or orchestrated events in which the targeted victims are ritually slaughtered and the perpetrators attempt to transfer their sins onto a scapegoat.

The example of Mossad operatives dressing up as Palestinian protesters and pretending to assault IDF members who are present under the guise of 'quelling unrest' is a prime example of their false flag operations staged to destroy their enemies and enable them to grab for more power for themselves.

The surreptitious operations of jewry and their affiliates who replicate their behavior is a function of their base cunning which is derived from their reptilian hybrid stock the conference upon them of their demonic blood. This partakes of the consciousness of the Demiurge as they

are all hypostases of His Being and the primitive Lemurian stocks jewry was intermixed with paleo-historically.

The primitive consciousness of the jew and of all they who have taken on his infection (which is by strict implication the taking on of the infection of the serpents' blood) is the source of the subterranean guile and demented chicanery of jewry which constitutes his every gesture and move on the chessboard of life, in his contest with his enemies, a war between the dark forces of the false lunar light, that of the swamp and that of the light of the Green Ray, Eternal Champions of the Uncreated Light.

The instinctive mind or reptilian brain works in tandem with the hyper developed cerebral cortex, the prefrontal area and its hyper-rational consciousness to amplify the cunning of reason in the cabal's engagement in 'the world', and their attempts to trap within the world their captives and to enable their own empowerment and perpetuation of their despotism.

The subterranean cunning of the de facto reptilian extraterrestrials and related E.Ts who enabled the creation of jewry on the earth, of the reptilian brain, and through a hyper-developed reason is given a compass and direction for this cunning mode of consciousness which serves as a transformer to step up the current of demonic energies vectoring through the particular consciousness of the cabal and its hive mind structure and, ultimately, the particular individuals who manifest thought into action.

The influence of the Demiurge's mind determines and reinforces this state of being with its cunning of reason ('the real is a rational and the irrational is the real' at least as far as the simulacral reality of lowest density is concerned). Focused purely on the causality of time and space, the transient material conditions of 'this world' the synarchy restricts (as it has no capacity to transcend) the particular conditions of this world and accordingly lives only for the worlds within the realm of the Demiurge, the planets and stars visible to the sight and not going beyond that stage.

The synarchy loss, in spite of their boastful claims to transcending the material world, are restricted to the nets of the spider of the cosmos, the ethereal substance generated by 'The One' through His Verbum or 'Word' (Logos).

Within this spider's web of aethereality properly called 'the matrix' is restricted their mode of operations and indeed hyper-focused on the lower astral planes wherein the black hole entities that they venerate dwell, there Hiwah Anakim and Seraphim, the reptilian transdimensionals and insectoid aliens amongst others.

The focus of their praxis is directed towards the maintenance of their loosh harvesting operations and their own personal and collective 'evolution' within the various rounds and chains of the flood tide of souls and endless cycles of Time until pralaya when they become extinct through being absorbed into the Demiurge.

While present on this earth their subterranean tactics are in perpetual operation, perpetually generating 'strife, endless strife', as Heraclitus said for the purpose of harvesting the bio-energy of their captives.

Their subterranean means they avail themselves of to carry out these vicious acts of assault against others are copious and can only be understood, should one wish to view the world from frog perspective, through a similarity of mind, that immersed in the swamp.

Within the swamp dwell many creatures and its 'laws' operate on the basis of 'might makes right', with the larger creatures devouring the smaller and each immersed in this subterranean terroir in a state of constant dynamic tension and 'strife, endless strife'. Creatures such as the freemason; the jew; the christian (be they catholic or protestant) the new-ager (theosophists; anthroposophist, etc.); the other varieties of monotheism (hindu; muslim; buddhist), etc.

All of these swamp creatures and especially the former three varieties whose presence within the swamp occupies a deeper though in the case of the latter (the religious zealots) the more involved they are in their religiosity the more deeply they bury themselves in the swamp, their hierarchy of corruption and duplicity being initiatic with those rising highest in the hierarchy (and having correspondent levels of power) sink deepest in the cloaca gentium of modernity, of the locus of the black magicians of the Kali Yuga.

Each of these heads of the Hydra of modernity all work together at the deeper levels and are united in one telluric body submerged in the swamp with the heads projecting by turns above its

surface and typically fighting one another, being of a divergence of minds to varying degrees of internal squabbling.

Nonetheless they are united as the Hydra who seeks to tear down Herakles the awaking hero who has, through a recollection of the blood memory, managed to manifest his destiny as a warrior combatant against this polycephalic creature. They are unified by their common hatred, a hatred or instinctive aversion towards that which exposes them to the light of day, that which is a ray of light of the Green Ray penetrating the false illusory realm of the lunar light which is their customary view of the world of the Demiurge in which they live. Thus their bond of unity is simply comprised of the hatred for that which is superior to themselves: that which is True; Good and Beautiful, the shining one who illumines the darkness.

Their tactics are largely derived from their masters, jewry, who almost of a certainty derived them from their alien overlords. It is not judaism itself but jewry as a biological hybridized species which is the source and cause of their transmission of diabolical 'gnosis'; the 'gnosis' of the lunar light derived from their master Jehovah-Satan (or by whatever name the Demiurge may be known in particular times and places: Enlil; Brahma; Allah; Yahweh, etc.).

Their tactics thus are those of the Demiurge and are particular applications of his strategy for global dominion and take over, for the simulation within Himself of the Spirits trapped in matter on the earth plane. These tactics and their general strategy are implemented through a mediation through their individual consciousness and collective hive mind consciousness by their priests and in the form of the ideological fabrications which are the translations of the mind of the Demiurge into particular cultural forms (e.g. 'sacred texts', etc.).

The members of the synarchy operate as a hierarchy of puppets manipulated from above by their overseers and, though they are a hammer in relation to those beneath so too are they an anvil in relation to those above with none within the hierarchy having any independence from their masters and ultimately their master Jehovah-Satan who is the 'great architect of the universe' (G.A.O.T.U) and whose consciousness is their consciousness, their having no autonomy in relation thereto and no ability to extricate themselves from his strings, like Pinocchio dancing according to his Masters Will.

The subterranean nature of the freemason and his own master the jew reaches the depths of instinctive cunning and deviousness, forever seeking advantage to the most overall effective means regardless of the suffering and harm caused others who he exploits, uses and destroys for selfish gain.

Indeed the black magician of Zion live only for self-service and service to the hierarchy which exists above them and this latter only to the extent it serves that which is conducive to personal advantage. This 'service to self' motivation is paradoxically the replication of the will of 'The One' as it serves the purpose of orchestrating harm to others (pain; suffering; stress; 'strife, endless strife') which is the mechanism of loosh harvesting that the synarchy operates on the basis of, the 'causality of sadism' if such it may be called: harm or cause harm to befall their victims/targets and absorb the energy released (be it in the form of money or the life force which is the ultimate form of value the cabal seeks to absorb just as does the hierarchy which overarches them).

The specific mechanisms and means to engineer this hardship are not undergone by one specific head of the synarchic Hydra but through each contributing their actions and reactions amongst the diverse heads in a dialectic of destruction to engineer the harm caused their targets. Examples could be provided ad infinitum but that of the christian versus the secular humanist or 'liberal' is a contemporary example of the apparent organic conflict which is engineered by the cabal to create chaos and hardship and sacrifice countless milliards to their Lord Satan a.k.a. Jehovah.

Whether 'communist'/leftist or 'christian'/rightist, both sides are set up for the divide and conquer protocol of the synarchy to not only reap the profits from conflict (theft of the property of the deceased; generation of profits through manufacture; theft of resources from conquered territory; the destruction of those who obstruct or impede their global hegemony, their 'dominion mandate') but most importantly and as the ultima ratio of all of their strategies and tactics, to serve up the Spirits' captive within the matrix of lowest Density to their deity and those not destroyed and consumed by Jehovah-Satan to be enchained under their control through religion or whatever particular 'culture pact' or form of ideological standardization, into their hive mind collective consciousness which is the consciousness of Satan himself.

## The 'Western Race'

The 'traditionalist' (counter-Tradition-alist) Rene Guenon referred to jews as "the most Western race" by which he meant they who are the lowest in density and consciousness, they who cohere with the Time-flow of the Demiurge and don't swim against the current.

As His offspring they resonate with His Will and this, the bottom of the cycles of Time the Kali Yuga or 'end times' and are the harbinger of the abyss for they who have followed a judaized path toward the condition of the 'chosen people': materialistic and oriented towards their lower economic pursuits.

The judaized masses have become swept up in the current of disintegration especially those in the region of lowest density, that currently occupied by the North American continent and Britain as well as overlapping with, according to the chorology of Nimrod de Rosario, the western European continent. The process of judaization thus has concentrated itself most prominently in the region of the Aryan through the jewish pest's infiltration over the millennia.

Britain especially, a region of archontic inversion and power center, serves as one of the main bases of operation of the cabal in spreading its 'western culture' of Satanism (in the conventional sense of the culture of the Demiurge). From out of this center radiates the export of entartete kultur which degenerates and drags down the culture of other vital nations toward the abyss of their destruction. The culture of degeneration is its export for the purpose of tearing down the solidarity and potential opposition of the Others (of the opposition of their power against them).

The Anglo-America-Israel cabal is simply one side of the dialectic with oppositional powers in the form of: Russia; Brazil; China and possibly India and other South American and arab nations played off against the NATO powers. Both are two pincers of the cabal which it uses to squeeze the aryan race to death and decimate the ranks of both, eliminating from the regions they seek to conquer the indigenous folk and usurping the territory and wealth for themselves through the divide and conquer dialectic.

The 'Western race' which steers the dialectic at the wheel of the ship is that of the 'chosen people' of the Demiurge and their affiliates (both genetical-spiritual and conspiratorial) that of the British race of druids both of whom the writer speculates are reptilian hybrids, presumably genetically engineered by the demonic host of Yahweh, the Dracos from the Orion constellation who enslave this earth along with their fallen angel masters. The host of Yahweh have made the British and Jewish man 'in their image' as a genetic amalgam with the blood of reptilian demons and that of the Neanderthal millennia ago.

They have the personality of their reptilian sires: psychopathic; bellicose; blood-lustful; devious and cunning beyond measure and power-mad. They typify the child of the Kali Yuga, the archetype of the end times of the age of lead. Their materialism and complete lack of honor are an extrapolation of their reptilian blood which manifests itself in the form of their practices of imperialism via myriad forms of legerdemain and dialectical processes (proxy wars; divide and conquer tactics; the false gifts of their cultural venom, etc.).

The 'Western race' apparently derives as far as the historical record attests and can be verified, from Phoenicia and the region of the Levant and Anatolia. The ancient ruins of 'Çatalhöyük' in modern-day Turkey may have been the origin of their deposition by the extraterrestrials within the recent memory of the Kali Yuga. Prior to this time, according to the OAHSPÉ Bible, Lemuria was the locus of the serpent seed as was perhaps Atlantis at a later time leading to its collapse. The 'Western race' or rather species thus has been a presence in the world for millennia and presumably does not originate from this planet. According to Blavatsky: "the monads of the Jews come from Saturn" and their obsessive focus on this planetary archon suggests this to be true, all Saturnian symbolism relating to 'worldliness'; materialism; death; control; what is represented as 'justice' and retribution.

The Jewish people are the wet blanket of the earth and the archetype of Saturn radiates through their being and just as with the British people their hyper-focus is placed upon 'justice' and 'morality' (codes of conduct and behavior entailing limitation and restriction and mandating courses of action which serve the reptilian hosts and Yahweh as a mechanism of the harvesting of their bio-energy), both have manifested the Saturnian tendency though combined with the Jupiterian tendency of their expansionism.

The 'Western race' are thus the model population of the Great Satan of Jehovah, and manifest His mode of will-to-power in microcosmic form. Their power madness is their fundamental tendency as is their vampirism of others best exemplified in Bram Stoker's allegory of "Dracula", the alien invader who corrupts; takes over and destroys His host as a plague of locusts whose false gifts are those of famine; starvation; genocide; colonial hegemony and other forms of devious manipulation gone about under the guise of false promises and the empty rhetoric of 'fairness' and 'reasonableness'; 'truth and reconciliation', etc.

The westernization protocol of jewry is thus not jewry's alone but their hybridized druidic affiliates whose greater share of Teutonic and Celtic blood has enabled them to in many ways surpass their cousin with whom they are connected via their common genetical-spiritual inheritance of reptilian blood. The cunning of the jew, especially that of the sephardi of Levantine extraction however, surpasses that of their Anglo counterpart owing to their greater share of reptilian and neanderthal blood which predisposes them to possess this mentality and character.

It is a fair presumption that this nexus of Anglo-jewry constitutes the dialectical pageantry of their political praxis of 'good' versus 'evil'; 'order' versus 'chaos' and 'light versus darkness' with the jew playing the role of a rebellious child of his 'god', Jehovah the Demiurge (Satan) and the Anglo (christian) playing the role of the noble 'good white knight who attempts to 'put a stop' to the chaos the jew introduces as the anti-thetical moment in their dialectical game of manipulation.

This process of 'creative destruction' or 'the dialectic of Enlightenment' is the shining of the false light which obscures the vision of the sleeping Viryas who might, but for this theater of the real simulacra, wake up and defeat their jailers and exploiters. However, trapped in blindness by the constant flickering gas lights they must needs remain asleep at best groping blindly in darkness and being played as a pawn on the chessboard of the 'gamester's of the triskelion', the Druids and their 'chosen' affiliates, serving to create chaos as a mechanism of attaining their 'dominion mandate' over the world.

With the both participating in this dialectic of 'westernization' as the 'Western race' dyad (two sides of the same shekel of Jehovah's realm) they trap within their matrix system the



insufficiently powerful who have become immersed in the lower density of their 'westernization', i.e. Satanization process, immersion of the captive Spirits in the Divine Mind or Demiurge for their phagocitization once their physical life expires. The Western race is the rusty saw that cuts down the nations and serves them for kindling in sacrifice to the Demiurge.

#### The Western Race: Its Past, Its Future

It is a question as to what will be the destiny or fate of 'the West' and that population which has formed its cultural superstructure, that being the British and the Jews who have formed their thieves' pact of 'good versus evil' within the sphere of the Demiurge, the yin (Jewish) and yang (British), the feminine and masculine polarities that dynamically play off against each other and that serve as the 'tension of development' that strangles the world's population through its red tape and the chains of its defense forces and mind control apparatus such as religion and the mass media.

The 'Western race' has caused much strife and hardship to many globally over the centuries and one might speculate, according to the Hindu conception, that its karma necessitates its destruction tout court. However this is not a certainty and, owing to the 'good' it has done (relative to 'the world' and its development, along the lines of the evolutive process of the Demiurge) is something to consider that it be preserved.

This of course assumes the evolutive process of the Demiurge is 'good' however, which is as viewed only from the synarchy's perspective and from that of the *pasu*. There may be regardless some hope for the redemption of the 'Western race' which has certainly figured as the 'wicked witch of the West' on the stage of global political theater for millennia from Phoenicia and Çatalhöyük to Carthage and to Northern France and Holland and to the Isles of Britain.

Thus it is a question of what the destiny of this race will be: 'global dominion' according to its will and that of its master the Demiurge and His legions or to be eliminated, either through the disintegration process of miscegenation and/or via an overt slaughter through the legions of Other kinds, perhaps even the legions of Lucifer, the Wildes Heer of Wotan.

## **'Western Civilization'**

The kingdom of Jehovah on earth is the kingdom of the potencies of matter, the kingdom of the deceleration of Time-flow, of the very depth of density. Everything that comprises 'Western civilization' and 'the West' itself is oriented around violent aggression, an animalistic (rather 'Satanic', that is to say Jehovistic) will-to-power that indiscriminately forces itself upon others without consideration for their being.

As it is by definition 'evil' in the sense of conducing to a negation of the 'Other', of all of that 'other' to itself, of all that which exists in autonomy in relation to its will, the will of the vampire God Jehovah. 'Evil', indeed, the presence of lowest density; violent aggression and the violation of all otherness, the creeping evil of 'The One'.

'Western civilization' thus is the exemplar of evil in the world in spite of its claims to the contrary, the claims made by its celebrants who extol their own virtues and that of their golem Frankenstein's monster they have constructed which is most readily apparent in North America and the British Empire as well as the nucleus of evil the state of Israel (in terms of 'geosynchrhony' and psycho-regions).

Nonetheless this violent aggression, (which conceals its true evil behind the façade of 'love' and other judeo-christian pacifistic 'virtues' which are the mask worn by the great Satan of Western 'civilization'), possesses redeemable traits inherent within it and within that of its population, that of a predominantly aryan extraction.

The virtues of a sense of justice and truth are a presence though by no means reflected in the judeo-christian/masonic/marxist occupied government and most of the upper caste of the nations especially those having political influence for only the corrupt can attain anything in the great Satan and the corruption of the population is proportional to their rank, the higher up they go the more corrupt and evil they are as the initiatic system in place determine the elevation of the members or would-be members within the power structure.

The redeemable element of the 'great Satan' are the members who are pushed to the margins; ostracized and cast out of this Satanic illusory paradise or 'new jerusalem'; 'city of peace', etc. Indeed within this slave plantation, a true city of war everlasting, the only 'peace' is that which lies in, through being absorbed into the Demiurge through allowing and enabling the spread of His vile presence, else to attain a victory over the foe through having 'peace' within, amidst the chaos which surrounds one and not allowing oneself to be decentered of his inner stability or equilibrium.

'Peace', however has never been the goal of the warrior Berserker but rather war everlasting which he has chosen to participate in against the foe the great Satan and its members, indeed against 'Western civilization' itself.

All things 'Western' are oriented around aggressive force and violence and in so far they possess redeemable value though oriented around the motives and purposes of the Demiurge and His legions of minions. The telos or good of their aggression is 'bad' (for the Hyperboreans of the Spirits trapped within matter) but the mode of its manifestation is good, that which conduces to vitality and strength and empowers one to achieve meaningful purposes and creative expression.

That which is permitted in the current of disintegration called 'the West' is only that which serves the telos of the Demiurge, that being a standardization of the mass mind, an assimilation of all into a unitary collective consciousness, mere hypostases of 'The One'. Hence the aggressive violence brought against the captive spirits of the system is designed to disempower and to phagocitize the Spirit, assimilating it into Jehovah through its merger with matter, shifting the focus of his attention toward 'the world' of phenomenal affect and away from the realm of Spirit, immersed in a world of material density and sensationalism.

The 'Great Satan' of Western civilization is the formation of temporal power controlled and regulated by black magicians who control their world system as a golem machine of war and violence to use aggressively against any who preserve any independence and power of their own which may threaten the total hegemony of the black magicians.

All manner of lies and subterfuge are used to impose their violent aggression and any justification for plunder is attempted to be smoothed over and blamed on others (the

convenient scapegoat jewry and their underlings the masons and christians have set up in advance to destroy as a sacrifice once they are furnished with the means to carry out whatever operations they had held before them as their 'mission'); proxy wars; controlled opposition; economic manipulation; religious and ideological programming and other forms of artificial intelligence and magical forms of manipulation.

Thus their control mechanisms are based upon coercion, violation of the economy of others; on aggressive assault against others veiled behind the mask of hypocritical altruism and 'high-flown' phrases regarding 'god'; 'humanity', etc.

'Western civilization' from its advert has been 'where this sun of mind sets' (in the West) and reflects the dichotomy or polarity of the Demiurge and his minions (masculine; feminine; chaos; order; white; black), a dynamo of aggressive force brought against that which is 'Other' to itself, the two forces or 'polarities' of chaos and order being manifested (acted out as theater of the real skits of manipulation) through the christians and York rite masons playing the role of order and the remnant of masons (presumably the Scottish) as well as the communist-leftist (secular humanists, etc. of whatever specific name) led by jewry playing the role of chaos (with jewry and the entities controlling it all from above, working toward their 'one world' order of Zion).

The great Satan exists 'in Time' not above Time let alone against it and is the very embodiment of 'temporalizing temporality' in the words of Heidegger, the manifestation of the will of 'The One' or Time-flow, it's dynamic process of manifestation. Jehovah works through his legions and hierarchies, his 'powers and principalities' of matter, the 'potencies of matter' as Nimrod de Rosario has called them (planetary archons/aeons; demonic host of Hiwa Anakim and seraphim, etc.).

The will of 'The One' manifests itself in the form of violent aggression and crystallizes in its telos in the form of greatest material density, the 'Kingdom of Zion' and the 'New Jerusalem', a world of putative and ostensive 'spirituality' which in reality in its actual nature is the pseudo-spirituality of the synarchy of Jehovah, the formula through which Spirits become bound to 'The One' in a fusion of 'love; peace and unity', being assimilated into the hive mind of Jehovah as food for the Demiurge, existing with Him until His own self extermination as so many fragments of rotting excreta in the belly of the beast.

'Western civilization' inexorably destroys itself as Jehovah-Malkuth, just as Jehovah Himself destroys Himself through His own self consumption as Jormundgand swallows His own tail and the Fenrir wolf consumes Himself in the Ragnarok of pralaya, the night of Brahma in which 'The One' destroys Himself to remake Himself anew in another exhalation of His halitosis wreaking breath Ruach Elohim.

## Modus Operandi

## 'Oneness'

'The One' is that Entity before whom all must prostrate themselves and who they must devote all of their conscious energy to as a necessary condition of drawing water from the well of the 'cloaca gentium' of postmodernity. To venerate 'The One' is therefore the *conditio sine qua non* the 'broad masses' are required to undergo in order to partake of the illusory goods 'the world' and have conferred on them their meager share by apparatchiks of Satan, the synarchy and its hierarchy of representatives.

'Oneness' is the religion of the world and has been for the entire duration of the Kali Yuga. It is fair to assume, given the type of architects of destruction who constitute the controllers of this leviathan of Satanic kind', the 'oneness' religion existed in earlier epochs wherein similar strains of reptilian and insectoid E.T hybrids existed and were seeded on the earth for the purpose of the Demiurge and his evolutionary plan to have 'dominion over the earth' and to serve as an intermediary between E.Ts and their master Jehovah and the captive slaves who serve as food for His consumption.

'Oneness' is the religion of this group which they, through various forms of religious programming, have coerced the masses to adopt as the foundation of their lifestyle and cultural superstructure: the veneration of 'The One' and a cowardly supine pacifism in relation to affairs with others, a standardized collective hive mind which is ruthlessly enforced through all manner of passive aggressive and subtle behavior.

They who are not venerated of 'The One' are therefore rendered pariahs of society and cast out to be subjected to the abuse and harassment of the masses whose collective consciousness is programmed by the Jew from Above and whose intentionality is directed against any not merged into the hive mind as a potential or actual danger.

The religion of 'Oneness' is the formula for the creation of the hive mind structure that is designed by the cabal-it creates a uniformity of slaves merged into the hive mind that is engineered as its 'cultural superstructure', the egregores of 'christ' and 'krishna' or the 'Angels' of 'the Lord' who, through sympathetic magic bind the captive Spirits thereto and assimilate them into the structure ('spiritual israel'; 'ummah'; 'priests of the order of melchizedek', etc.).

The religious program now works in conjunction with AI technology brought out in a public form whereas heretofore throughout the Kali Yuga the technology was of a more 'sacred' nature utilizing stone and wood and cymatics to mind control the populace (such as in the case of the druids in Stonehenge and the temples of the Levant).

'Oneness' was imposed upon the population under Akhenaton with his cult of the 'Aton' and under the Enlil cult of Babylon and other reflections of this Saturnian death cult of the Demiurge in the area, that area wherein semites (or 'chosen people' of god were 'seeded' on the earth by their E.T masters, trans-dimensional reptilians and insectoid a.k.a. blackhole entities who dwell in another dimension outside of this matrix of illusion and who occupy the planet Saturn.

The cult of 'The One' thus has many forms and serves its purpose of binding the captive Spirits to the Demiurge, through drawing upon them as an energy reserve for the black-hole E.Ts and the priests of the synarchy in their ritual murder atrocities of semitic (or rather Jehovistic) witchcraft.

'The One' is the true Satan, the god of matter and the jailer of the universe trapping the Uncreated Spirits in matter and seeking their consumption through vampirism. 'Oneness', the religion of the semite, the 'chosen people' of Satan-Yahweh is the mechanism of vampirization they superimpose upon the population.



## **Demiurgic Phagocitization**

Praising 'the Lord' leads to one and only one destination: that of the extinction of the Spirit. Binding one's soul to the Demiurge through sympathetic magic; sympathetic resonance; resonating with the Will of 'The One', the evolutive process of the Divine Will of Jehovah-Satan leads to the weakening and absorption of the Spirit through the cycle of incarnations.

The naïve and gullible pasus have been deceived by the 'Great Deception' of 'The One', to transmit their thought energy to Him and to enable the atrophy, the weakening of their Spirit their self. Expanding as part of their own particular microcosmic, self evolutionary process the consciousness of the Demiurge they expand his scope of influence and crystallize the higher forms into matter which are then subject to the generation and corruption under his influence.

To venerate 'god' is tantamount to venerate one's own destruction, sacrificing oneself for the illusion of immortality on the altar of Moloch. Truly Yahweh is Jehovah is Moloch is Satan-different names for different racial groups throughout history and yet articulating the same veneration for the reaper of the Spirit, harvester of the lives of the pasus, grist for the Mill of Grotti circling around in the Kalachakra wheel.

The veneration of 'The One' is a veneration of death, a passive acquiescence before the Cosmic Vampire who absorbs their Spirit's post mortem, whatever sufficiently strong particles being left to circulate around the Time wheel and, through the law of attraction, incarnate for however many remaining rounds before their terminus.

The pompous devotees of this 'One demon' they call 'god' have simply mortgaged their Spirit's and live on borrowed Time, living under the pretense of 'the kingdom of heaven on earth' instead for an earthly garden of delights to which, outside of their hypocritical obeisance before 'The One' they devote the lion's share of their energies.

These sanctimonious and self-righteous pseudo-spiritualists have chained themselves to the rack of the Cosmic Torturer and voluntarily subordinated themselves to this 'One Being' under the delusional motivation of cashing in on heavenly treasure while they roll around in earthly decadence being ever in a state of self-exaltation, self-righteousness over and against 'the Other'.

These purblind fools will meet their maker and with gleeful smiles of expectancy as they breathe out their soul during their last breath, will encounter 'The One' with his scythe to sever their silver cords and absorb into Himself their vital being.

Their conscious awareness will dissipate as so much flatus exhaled from the orifice of their decayed form and serve the Vampire in His energetic feastings. Throughout their lives they will experience with dim awareness the transience of life and their fading vitality, knowing not the ultimate cause of the degeneration, believing this to be 'the Lord's work' within his 'earthly creation' and eagerly anticipating the illusory afterlife that will be unavailable to them as a temporary waystation, as their heart is weighed against a feather in the astral planes before their return, not to the Origin, to Hyperborea, but to the material hell of Dis in which they are trapped. 'Being-unto-death' is the structure of their consciousness and expresses itself in the form of a passive-inertia and anticipation of a mere illusion, a false promise from their violent father abuser the Demiurge.

Throughout their lives their Spirits, being bound to the Demiurge and his subordinate hierarchy of vampiric creatures, are feasted upon serving as a tangible explanation as to why they reflect a pasty countenance, bloodless, drained of its vitality and zombie-like, testifying to the phagocitization of their Spirit.

The process of 'loosh' or bio-energetic harvesting is the meaning of the matrix into which all are trapped as of this time—the absorption; vampiric consumption, of the vitality of organic life throughout all phases or 'kingdoms' of the evolutive process: mineral; vegetable; animal and human.

The collection of negative entities who partake of the Spirit energy of the pasus and beings of this world are motivated by a desire to augment their own vitality and life force through the theft of that of Others, the greater the concentration of vitality and the weaker his defenses against such vampirization the more motivated they are to target that particular energy source.

This gives a clue as to the meaning of human sacrifice under the synarchic regime of the Demiurge, the cabal of black magicians who enslave the beings of organic life in their matrix

prison as one of their recent representatives Aleister Crowley has stated regarding a virginal aryan masculine child being the greatest source of energy for sacrifice.

This explains in part the cabal's prejudicial antagonism towards the white race and white men in particular-that they seek through sacrifice to propitiate these entities to barter for power to augment their own and to attempt to attain immortality by making a pact with the Demiurge and His legions.

The aryan white man has been reduced to an abject coward and slave under the mind control influence of the witchcraft of zion as embodied in their book 'The Torah' and, under this influence, has all but allowed himself to have his veins cut open by the jews and their affiliated slave minions (christian priests and freemasons amongst other sects of the global synarchy).

Indeed he has allowed the subtle channels of occult anatomy to be stented and drained of his vital elixir, his soul energy being bled from his subtle body even as the poisoned semitized blood flows through his corporeal veins, poisoned with the egregores of qabbalistic witchcraft.

The entities who partake of the phagocitization of the pasus are bound to 'The One' as lower minions who perhaps have no spirit of their own and thus live and thrive through the vampirization of the life force of others. Such beings as reptilian trans-dimensionals; mantids and insectoids aliens are spoken of and the writer has no reason to doubt the veracity of the postulated claims.

The lower-level earthly emissaries of jewry bespeak a genetical-demonic entanglement with these entities, perhaps as a result of genetic engineering and/or simply vivaparous crossbreeding with proto-hominids such as the neanderthals.

Regardless of their interrelations they are a relatively unified collective serving the Demiurge and His vampiric will-to-power which they replicate and manifest on a mundane level in the perpetuation of the slave matrix of Zion.

The mode of energetic harvesting of these entities, targeted specifically against the white race, their most hated foe and embodiment of the Graal, the Hyperborean blue-blood of the Lucifer spirits, is inferable from the totality of the structure and function of their materialistic matrix prison of which they are the puppet masters.

The structural design of buildings and streets in which the pasu slaves are trapped serve as one pervasive case in point. The right angularity of the structural layout serves as a matrix of magic squares in which the energies of the pasu are trapped, the more easily to be fed upon by the vampiric entities who exist in black holes in inner space in the lower astral planes. These are invisible to the sight of the pasus though not to the awakened Viryas, the Hyperborean initiates who have activated the blood memory through the appropriate self-conditioning and training.

The grid of right angularity places the pasus 'on the square' and facilitates the energetic harvesting of their vital being. Along lay lines and throughout the systemic infrastructure of the sewer system and along flowing bodies of water, etc. the energies of the pasus are directed towards the pyramidal and needlelike structures of the inverted lithic wisdom (eg. cathedrals and obelisks) of the Hyperboreans, transmitting the bio-energy of the pasu towards these black-holes invisible to the site of the pasu.

At these focal points of energetic collection the entities presumably have an ability to siphon the energy into these astral tubes or black-holes and transport it to their base in Saturn, priests of the Order of Melchizedek knowingly facilitating this energetic harvesting and, under the delusion of their own god-hood, transmuting themselves from their customary base metal into the 'philosophical gold' of their masonic witchcraft-fools gold but in their mind the purest of gold.

In order to maximally extract the loose from their slaves, the maximal stress and hardship is placed upon the 'profane' throughout their mundane lives. Through all manner of hardship: poverty; austerity; social chaos; domestic strife; social obligation to keep up the vanity of appearances; coerced wage slavery and the subsistence wage, etc.

This induces the release of energy which is then trapped within the magic square of their domicile or place of work and transmitted throughout the ley lines and other artificial infrastructure of the matrix to its predestined locations.

The vortexual pull of the energies of the pasu is not only undergone through such rudimentary structures as toilets (pulling the energies following the rightwards; clockwise spiral, going with the flow of the Demiurge in the heliacal spiral of his 'Temporalizing Temporality') but through the pervasive flow of microcosmic Time independent from and impinging upon the imminent Time experienced as the in vivo quotidian illusory false reality of the pasu. The vortices of vampirization pervade the atmosphere and absorb into themselves the energies of the masses.

The masses are additionally trapped within the areas of stagnant energies at relatively low-lying levels in their ghettoized segregation and are thus trapped within the larger magic square within a sprawling matrix of magic squares (rooms; apartment blocks; lots of tenants structurally arranged in right-angular formation). The agitation and stress induced by concentrated populations in the urban enclaves and 'poor district' has been one of the protocols of the cabal since time immemorial, indeed since the beginning of His-story of the presence of the 'chosen people' of Jehovah-Satan on the earth from ancient Rome in its semitized late phase and its dilapidated tenements to the British jewish oligarchy with their front man 'D'Israeli' to the Soviet Union and to China with its teeming millions crammed into matricized cubes of concrete coffins misnamed 'condominiums'.

This stress induced through sheer numbers is the ultima ratio of the structure of the matrix loosh harvesting mechanism: to induce maximal stress in targeted populations as means of causing the release of their energies and this while extending the lifespan of the pasus for as long as is optimally efficient for maximal energetic harvesting after which point (the 'terminal point' of their lives) they are dispatched through the most efficient and effective means and this in the way(s) most profitable to the cabal (e.g. medical murder; coerced wage slavery beyond mature and vital age, etc.).

The Demiurgic phagocitization carries forward in the lifecycle of the average every-day pasu or 'goy' in the contemptuous parlance of judaism. Born in trauma and in most cases traumatized antenatally in utero through ultrasound and the stress the mother is subjected to in her life's course. This and the influx of poisons ('dor'-deadly organ; pharmaceuticals; drugs; liquor) sum to a debasement and traumatization of the developing fetus.

At higher levels in the astral, whatever forces or influences' the incarnating Spirit's subject to add their own particular negative influences. Upon birth the baby is traumatized through the

'medical' intervention of the violator the jew who subjects the infant to a life-threatening mangling often resulting in death.

The Satanic cultural superstructure which confers upon the developing child it's 'education' seeds into the consciousness of the child the egregores of the cabal, programming through this process of psychic driving the naïve tabula rasa of the pasu, keeping the gentile child in a state of perpetual ignorance and misinformation, their conscious mind failing to correspond or properly resonate in the state of the blood memory but following the harmful and indeed deleterious trajectories of the super structural classical conditioning of the kosher culture.

The trauma induced through the subsequent stumbling's and blind movements of the pasu leads to yet more stress and chaos destroying the culture of the aryan and indeed its contemporary judaized form of judeo-christianity, itself stripped of its hidden aryan elements which were to some extent preserved in heretical sects and factions such as the Cathars and Ghibellines. The memory of the origin of Agartha has become submerged in the concretions of Demiurgic false Father and Prince of Tyranny archetypes of the matricized 'christ', the qabbalistic mockery of Wotan, the archetype of the god-man.

The education and culture of the mindless perpetuated their mindlessness rendering them mere 'robots of the Demiurge ', simpleton servitors of Jehovah-Satan the god of perishable matter and evil genius of the matrix of temporality.

The workforce followed and with it the simpletons carried out their duties unaware of the why or wherefore of their ignoble tasks which they in their complete blindness exalted as 'the Lord's work' under the apparent auspices of 'ora et labora' the dyadic form of their consciousness.

This working (indeed a working of black magic witchcraft imposed upon the pasu by their controllers through the inbuilt obligations of the cultural superstructure) is yet another process of energetic harvesting. The 'working' of the pasu entails the necessity of production of effort thereby releasing energy and a correlative consumption of the means to produce a particular effort (for food and drink to materials and the entire superstructure of 'economics', i.e. a mobilization of their own bio-energy or life force in the 'demonic economy' of vampirization).

Hence the obligation to work in the sense of meaninglessly (or at least to all appearances meaninglessly) grind gears for a nebulous 'economy' which prevails in the vampire system is the determining factor of the pasu. This they assume to be 'their lot in life' and happily carry on with their slavish obsequiousness before the jew, their pent up aggression being released through the appropriate form of 'recreation', i.e. loosh excretion (sports; philandering; drug and alcohol use; various 'entertainments' that further program the masses with the kosher egregores, conditioning the consciousness of their slaves with the slave programming of christ-insanity and its new age equivalents of pacifistic egalitarian globalism).

Hence there has been implemented a slave program for the 'goyim' to follow with blind and sheep-like obedience and which structures their thinking along sheep-like linear cogitation and reduces the pasu to the status of a purely passive being or 'docile body'.

Reduced to automaton status he has need to bind himself to his master's voice-Vox Dei-and to prostrate himself with slavish obedience to the Master of all. Be it in the form of the new ageism of Gaia worship and the telluric mother goddess of perishable matter or in the to all appearances alternative form of the violent 'Father god' and His 'son' the Prince of tyranny, the programming of the bio-computer mind remains constant in its mode-that of the enervation of the pasu, a deliberate weakening and dissipation of the energies of their targets.

Bleeding off their energies through cultural modes of enervation facilitates the downward spiral of the pasu in his existential modality of 'being unto death' the 'miserable ease' of Nietzsche or 'sickness unto death' of Kierkegaard. The programming of the mass-mind is a collectivization protocol to determine the functionality of the pasu as a dependent variable in this system, trapped within the hexagonal cell of the freemasonic beehive and kept in line by the soldier bees who coerce the work slavery of the individual.

Their mode of release of pent-up aggression, beyond that of sadistic harassment of the non-conformist is that of a maudlin sentimentalism, a collective emoting within designated venues of the cultural superstructure, i.e. 'entertainment'; 'concerts'; 'competitions', etc. in which the drama of the event is presented in all of its intended emotional nature structuring the consciousness of the pasu as a soulful and sentimental type subject to emotional modes of expression and, through continual investment in these events as subsets of the cultural superstructure, assimilating within itself their feeble mind and binding them to the collectives.

The slave program designed for the goyim is thus manifested in countless particular instances in the broader culture which entails its particular form and these instances reinforce that prevailing culture and correlative temperament. The purpose of this programming is slave-conditioning, the relaxation of the dynamic tensions of the otherwise virile warrior being, the negation of its independent will to power and inhibition and limitation of his will to power within the kosher confines of the Noahide laws of the zion matrix with its modalities of prohibition; obligation and infrequent permissions.

Through a deliberate enervation and weakening of the pasu, a psychic castration and spiritual entrainment, the pasu is rendered a docile body, an impotent sheep who may subsequently be sheared and slaughtered by the cabal of black magicians, may have its energy harvested and may then be subject to the sadistic will of the cabal in their servitude to the off planet hierarchy of Chang Shamballah 'The Great White Brotherhood'.

Having no willpower or higher capacity for opposition or antagonistic engagement with countervailing forces the pasu thus is effectively castrated and impotent and may be subject to the perpetual harassment and assault the cabal imposes on its slave minions on a continual basis in vivo, causing stress and the release of loosh and eo ipso to feed off the soul of the being, giving more vital force to the Demiurge to absorb into Himself as He expands His vampiric presence throughout the universe.

Now that the pasu has been discussed within the context of the phagocitization of his Spirit, the discussion may be shifted toward the focal point of effective praxis that being the 'Hero' or Virya, the Hyperborean initiate and Berserker warrior who constitutes the bane of the cabal, a figure analogous to the death's head moth entering into the freemasonic beehive and carrying out the necessary acts to obstruct the beehives' continued functionality.

This figure is viewed by the pasu (foremost amongst whom is a christian) as the arch enemy of all that they represent and value, namely worldly life and comfort; the acceptance of their peers and sentimentalism in the form of the baser lusts of hedonism and/or that of the soulish weepings of the 'lambs of god'.

The Virya may escape the fate of the pasu and carve out his ownmost destiny. His willpower and autonomy of Mind and Will determine the nature of his being as unassimilable into their hive



mind and capable of withstanding its influence owing to his necessary tendency towards strategic opposition and antagonism, an antagonistic stance in relation to the emissaries of 'The One'.

His autonomy is the key he has cast for himself to liberate himself from the guilt cage of the Metatron Hive Mind matrix and yet, far from being a cowardly escapist he volunteers to give combat within the Valplads or 'battlefield' of the earth and to fight against and in the most effective way, the Enemy who seeks his subjugation through extermination, recognizing that his inherent rebelliousness poses a threat to their tyranny that he will never be able to be harnessed to their system of collectivist hypocrisy, to be rendered a slave of the Demiurge and His legions of Dark Forces.

Hence his relationship to the hierarchy of Chang Shamballa is one of fundamental opposition, one purely adversarial. The fully conscious Virya recognizes that an attempt to 'get along' or harmonize with the cabal or any of its members leads to the enervation of his will and his potential assimilation into the hive mind.

Letting his guard down or doing 'good deeds' for the cabal or its members as a 'good Samaritan' simply leads towards his conceding power to the enemy in the master-slave dialectic. Hence, through conscious awareness of this form of experience he dissociates himself from the system and its agents and, with the required experience of the same name is further led to understand the relationship of fundamental opposition he must have over and against the cabal.

Even those not fully awakened but with an orientation of their consciousness to the symbol of the Origin or blood memory can recall to mind instances of their own personal experience in which any attempts to 'get along' with the rabid enemy of the aryan had failed regardless of the normality and 'appropriate' (within the cultural superstructure) form of behavior of the semi-awakened.

The enemy has an instinctive recognition of those potentially threatening to their system of mendacity, namely those who seek the Truth and who don't fall into their endless traps within the matrix of their labyrinthine design. Hence the enemy, the cabal's agentur are forever spying on and seeking out their opponents, namely the awakened Viryas and to fanatically work towards the suppression of their awakening leading them into hardship; stress; loss of social credit;

money or affiliations with the larger society so they may then be more effectively exterminated if not assimilable.

These 'eyes of Jehovah' are Monadic instantiations of His Being, crystallized plasmations of His Essence, bound to Him and this inextricably in proportion to the relative purity or impurity of their blood. These slavers of the matrix prison are bent on assimilating all into their hive mind structure and those who are not sufficiently docile to serve them as slaves are slated by them for destruction.

Only the weak may serve the cabal as lamb chops for their feasting and only the wolves, Noble Berserkers, may continue on to combat the shepherds-the priests of the Order of Melchizedek.

### **Singularity: The Telos of 'The One'**

The motivation of the world order cabal and its apparatchiks is the 'common purpose' of homogenization, a coerced uniformity of culture oriented toward veneration of the G.A.O.T.U (great architect of the universe) and a standardized population of docile serfs who have been merged into the hive mind of the G.A.O.T.U as nodes in the system of the world order synarchy.

The G.A.O.T.U (Jehovah; Brahma; Yahweh; Allah, et.al) has mobilized His marionettes through the skein of strands He has wound around their indiscernible 'gravis archetypes', the nucleus of their being, their Spirit and through the mediation of the soul which is his mechanism of engulfing them as a cosmic parasite and draining them of their energy, has brought them all into alignment with his telos or self-realization.

All of these quasi-independent nodes which are at best relatively free and autonomous depending on the degree to which they have become bound to Him by a sympathetic resonance or harmonization are influenced by His will to act as a harmonious unity to achieve his purpose which, in concreto on the material plane of Earth is identical with the purpose of Chang Shambala, the Great White Brotherhood and the earthly synarchy.

The 'singularity' is the intention of the cabal of the G.A.O.T.U and all manner of means are brought into play to reinforce this state of being the G.A.O.T.U would superimpose on the relatively autonomous Spirits trapped within his ectoplasmic aethereality which absorbs their bio energy into Himself.

In earlier times the witchcraft of the hierarchy under the instructions and influence of the hierarchy of demons (reptilians; insectoids, et.al-the 'Yahweh collective') was brought to bear upon the consciousness of the masses via religious indoctrination; implantation of egregores (such as 'christ' and earlier variants) and the merger through the black magic technology of the individual with the mass consciousness, rendering them captive and opening them up for possession so they may become a cipher of the consciousness of the hierarchy-influenced and overpowered by it and subjecting themselves as a farm animal to energetic harvesting by the hierarchy of demons.

In recent times with the increasing subtlety of physical or 'Demiurgic' technology, the alleged 'sophistication' of intrusive and violent mechanisms of such harvesting and possession, the masses have been even more opened up to the influence of the hierarchy and rendered 'docile bodies', vessels of the hierarchy's trans-dimensional black hole entities and ripe sources of loosh harvesting.

Hence the black magic has been extended in its scope beyond that of the time of pre-industrialization when the dark pall of christianity had laid waste the preexistence luminous light of Lucifer and the remnants of his Hyperborean Wisdom.

Such technology is one of the main mechanisms brought into being by the cabal of intrusion into the autonomy of their slaves and spans the gamut of material and substantial needs (those not restricted to the purely physical but chemical; biological and mineral as well as energetic and of more subtle forces yet still confined within the spatio-temporal matrix of 'the Demiurge'): vaccinations; chemtrails; food; water and air contaminants; mycoplasma; EMF and ELF via satellite and cell towers; smart meters etc. such as the nexus of violence the synarchy mobilizes to assail the captives Spirits trapped within their matrix of substance of the being of the Demiurge, the aether and below in density within the Time-flow of His finitude.

They would bind all to the same finitude with the false promise of 'love and peace' and for the even more gullible a simulacral 'immortality', promising that they will be as gods and live with their G.A.O.T.U ad aeternum-however what is not revealed is that they are not just as is the case with their deity, immortal having no immortal spirit and thus will expire with their God in pralaya.

The merger with machines is the intent of the cabal elite who currently occupy forms susceptible to decay or degeneration, enabling them to perpetuate themselves within the kalachakra wheel of the Demiurge for perhaps a greater period of time prior to being absorbed in pralaya (the end of the cycle of Time).

Their intent is a golden age upon earth with themselves as untouchable masters of the technologized slave society, reminiscent of a futuristic dystopia revealed as predictive programming in many of their sci-fi works of fiction and various other media presentations such as "Star Trek", etc.

Such a singularity would superintend over a 'Galactic Federation' presumably working in conjunction with the entities with whom they are bound and perpetuating their vampirism in a continual spread of their death forces, the forces of entropy.

All would be reduced to minimally conscious drones whose sole purpose and function would be to carry out specialized and limited activities serving their decadent needs from the over refinement of their culture to human sacrifice and other sinister rites of witchcraft as was undergone in Lemuria and Atlantis under their influence.

At this pivotal juncture one must choose to either pursue a path of autonomy and this through the most vigorous rebellion else be assimilated into the borg hive mind structure of 'Zion' and its variations on the theme: 'spiritual israel'; 'the ummah',etc.

The rebels follow the destiny of Lucifer and the immortals, the sheep follow their fate superimposed upon them by their slave masters and go the way of all flesh, that being the extinction of their Spirit through assimilation into 'The One'. Only those with a rebelliousness have developed their consciousness to perceive that the world of matter is simply an obstacle to their goals, a leaden chain that binds their Spirit within the prison of the Demiurge and they who have come to an understanding of their true origins beyond time and space will know that 'the world' of the Demiurge which is the creation of 'The One', Jehovah-Satan is a world to which they can only relate to antagonistically and having to be trapped within its adamantine walls is to allow the termination of their life.

Hence they can never be nor will they be shackled to the wheel saved to be tortured to death for 'heresy' which they would voluntarily choose rather than to serve the vile pest of slavers of this material hell, the 'chosen people' and the synarchy of the world order.

Hence the singularity of hive mind consciousness, whether merged with machine or simply via black magic witchcraft is possible only for sheep who are unwilling and unable to think for themselves and who perhaps must follow their fate as being unable to carve out their own destiny.

Kaivalya is the path of the Hero, the path of the Ronin, he who must of necessity walk his own path and follow his own destiny away from the crowd of herd animals. The hero lives in this world not to spiral down along the path of degeneration and Time-flow toward the abyss but for combat against they who would coerce the captives Spirits to become assimilated by the hook of incentive (money; position, etc.) or by crook (forced vaccinations; economic or legal restrictions) into their leviathan of evil and into the maw of the cosmic vampire Jehovah. With Lucifer they fight and against the entity which is the creator of the realm of perishable matter and of Time

## The Great Deception

Jehovah's web of illusion has been woven over the universe and has entangled the captive Spirits within its crystallized light. His aetheric webs span the cosmos and serve as the trap of entropy which he has thrown out of himself over all, capturing the independent Spirits and binding them in the envelope of the soul which is the extension of his being.

He causes the Spirit's gaze to be distracted from the origin of Hyperborea and directed downwards towards lower states of density, decelerated conditions of His will, His 'temporalization'. Lost in time the Spirits must find their way back and this entails having to confront the 'great deception' of the 'Deus Vult' or 'face of God', the omnipresent density of the vampiric Deity who seeks to absorb the spirits energy into himself through such process of reversion, away from the origin and towards His omnipresence of substance of lowest density.

This is the 'great deception' of Jehovah-Satan, the manifestation of his 'Being' which is 'becoming', the transience of appearance and it's entropic expansionism. The captive Spirits' immersed in this acid bath of lower density are fed off and consumed by slow degrees by the Cosmic Vampire and His legions of archons and 'angelic' hierarchies, all of which serve the purpose of 'The One' in tearing down and destroying the (potentially) immortals of the realm of the Uncreated Spirit, of Hyperborea.

To face the 'Deus Vult' is to face ones' destiny and to decide whether he is willing or no to fight against the master of the universe also known as the Demiurge, or whether he is a pusillanimous sheep who would simply acquiesce before his master in fatalistic lamentation and 'fervent prayer'.

In so far as she is able to resist he has crowned himself with the laurel wreath, transmuting himself through himself in conquest of the vampire wolf Fenrir, the all-devouring, and has granted himself the potentiality through the recognition of the purely negative and inimical nature of the beast Jehovah-Satan.

Else he has conceded defeat in vivo and ever more, allowing his Spirit to merge with 'The One' in his devotional contemplations and passive obsequie, has placed himself in the claws of the great Satan having fallen for his great deception, that of the apparent 'good' of 'The One' and of a comportment towards 'The One' in the manner of a groveling castrated serf, praying and bowing without dignity before the external savior figure and his 'father in heaven'.

This father may occupy the lower heavens and indeed be their Creator yet the father is only the rapist of the virgin of Agartha (or would-be rapist as her purity of Eternal Light he could never sully with his vile plasmations). This sky father may be the master of the lower dimensions but these are merely the realms of deception, of His cosmic mirrors of illusion, His looking glass world of simulacra, not the realm of Eternity which is accessible only to the few.

The countless impressions and impingements of objects which bombard the captive Spirit at all times amounts to a barrage of the beasts' artillery against the hero who would fight against His system of slavery and indeed would destroy the Beast Himself, not only the Beast within, namely the soul and body which serves as his earthly prison but rather the Beast itself, namely the God of this world Jehovah-Satan and this gods' hierarchies of material potency, the planetary archons, the aeons, the legions of 'Angels' and myriad species of extra and intra-terrestrials (reptilians; insectoids, et.al).

The great deception manifests itself as a differentiated manifold of objects or entities all of which are designed as crystallizations of the higher forms fulfilling their entelechy or telos which is an extension of the will of 'The One'. These generate forms and perpetuate themselves and these are again further differentiated and combined according to the architectonic of the Demiurge, manifesting on the material plane as the entities which for the captive Spirits' have 'meaning' (eg. informational influence).

The body and soul trap in which they are contained as a prisoner is contained within an iron maiden of densest metal, fixed upon its spikes and holding it captive as a bug is held captive with a pin by an entomologist.

The myriad entities which serve to trap one in matter can be divided into two classes:



1) those which have a directly conscious intentionality towards absorbing the energies of the captive Spirits and

2) those which have such an intention only vicariously and incidentally.

In the former case the entities that are created by Jehovah-Satan (and that are embodiments of His consciousness, yet endowed with a consciousness of their own as semi-autonomous microcosms of himself the macrocosmic creator of their being) are those entities which most would recognize as agents of destruction or harm towards oneself in His incarnate Spirit-soul-body complex form.

Everything from leeches, to predatory animals to bacteria and microorganisms to higher entities of whatever description, have a motivation of vampirism, to absorb into themselves the energy of the captive Spirit.

In the latter case fall entities that absorb the energy of one's Spirit only as part of something other to itself such as higher entities who feed off whole geographical regions; dimensions and worlds are those which feed off certain types of effluvia or excreta of the captive Spirits' body and soul.

Hence one must recognize that he lives (as an incarnate Spirit) within the world of 'all against all' and fights the bellum omnium contra omnis against all that is other to himself, the only allies he has being his fellow captive Spirits who have not turned against their nature and sold themselves to Jehovah-Satan through religious entanglement or who have 'forsaken their first estate' and have 'gone the way of all flesh', living a worldly life as a reverted Spirit entangled in the great deception.

Hence the relationship of the captive Spirit who has quickened, has oriented himself towards the Origin through an activation of the blood memory, to the world of entities and their Creator Jehovah-Satan is one of animosity and antagonism, a fundamental hostility towards matter and it's degrading influence on the Spirit, it's constituting a trap

in which the Spirit becomes enmeshed as a cage of leaden density and cast into the acid bath of the charnel house of the Demiurge.

No entities or material goods, regardless of their aesthetic charm or fascination matter to the awakened Spirit. For him only their utility to perform his duty matters and this may entail any number of means towards the end of the destruction of the matrix prison and of his liberation from the world of the tangible and perishable which he understands would, failing such hostility and self segregation from entities, lead towards his becoming an earthbound soul and towards his extinction however he may view it as being under the auspices of 'god'. To view the 'Deus Vult' ('face of god') with the lack of understanding of the danger of doing so is to allow oneself to be hypnotized by the face of the beast and allow his consumption by that same.

To covertly perceive the malevolent consequences of merging with 'The One' is to, given that the perceiver confronting this face recognizes that only a relationship of hostility thereto can ever attain a victory for the Spirit in his combat against the forces of darkness who would consume his essence.

Insofar he has not fallen for 'the great deception' of the 'god' of matter and His creation with its multifarious sense impressions but has pulled aside the veil and confronted the monster Jehovah-Satan and prepares to confront the Beast in a zero-sum battle to the death (for indeed he recognizes that his extinction as a potential immortal, fallen Spirit, exists as a necessity should he fail to perform his duty as a Berserker warrior and attain victory on this plane or victory in Valhalla.

## The Black Magic of Chang Shambala

The Great White Brotherhood, occult order of demonic nature, has an arsenal of tactical weapons they utilize to bring to bear against their foes, the Hyperboreans and their descendants the Aryan race.

These tactics are never perceivable to the average mundane or 'pasu' but the latter at most sees the external manifestation or end result of these tactics, their expression whose cause eludes him.

Hence he sees the effect not the cause and is in a state of ignorance or blindness and left to wander in the labyrinth of confusion the Hierarchy has constructed for him forever seeking the key and yet never discovering it.

Unless of course he has managed to awaken the blood memory and recognize the presence of the adversary and his role vis-à-vis the Adversary as an antagonist of an irreconcilable nature. Then and only then may he understand himself and his proper role and cut aside the brambles of illusion placed before him by the Enemy.

The flaming sword of Kristos-Lucifer-Wotan he has unsheathed and brought to bear against the foe, illuminating the chiliastic corners of the labyrinth and exposing to view the legions of the shadow realm.

The black magic of Chang Shamballa brings to bear an infinitude of means to ensnare and castrate the Virya, to tear down into the pit the Adversary who they recognize threatens their dominion over the earth of their 'chosen people' and by proxy themselves.

Hence these irreconcilable differences of the antagonist posit them vis-a-vis one another and lead to the final conflagration or 'last battle' within the 'Valplads' of the terrestrial, materially densified earth which plays itself out simultaneously in higher planes.

Chang Shambala's black magic is that of the generation of illusion: the creation of false causes and concealment of True causes by these blinds is one such tactic which Julius Evola in his "Notes on the

Occult War" has called 'symbolic substitution' and which Nimrod de Rosario has called "change of meaning" in his magnum opus "Fundamentals of the Hyperborean Wisdom".

To substitute the meaning of terms; words; symbols and signifiers of all kinds is the principal tactic of 'the synarchy' the associated network of organizations and groups who serve the Logos of the Demiurge, and his planetary presence Sanat Kumara (or the Messiah of Israel or the myriad guises of this avatar of the Demiurge on earth 'as it is in heaven').

Historically, within the Kali Yuga, the symbols of the Hyperborean are inverted and falsely associated with irrelevant and derogatory meaning such as the symbol of the swastika, a symbol of the Origin, of Eternity, of imminent transcendence and the transmutation of the Self into an Immortal, being falsely associated with the emotional reactivity of jewelry, their hatred for the Hyperboreans.

So too the historical presence of the aryan race is falsely associated with 'fallen angels' and carries a purely negative connotation, that of a 'fall' from the 'grace' of the Demiurge, an archetypal inversion, a satanic distortion of reality.

This inversion-perversion tactic of the cabal entails the deliberate inversion of meaning, of phenomena through a cultural distortion, a creation or rather plagiarism of the pre-given, antecedent fact which they then proceed to modify or distort to suit their attempted negation of their enemies, falsifying and distorting the identity of that which they hate and attempting to project upon it their own emotional bias, what the fact means to them.

The creation of culture is their method of conditioning the population to react according to their programming, to have the population imitate their own behavior which is modeled for them in the form of celebrities and other popular figures, figures made popular through grooming them from the beginning.

The revelation of the method is one of the tactics of the hierarchy which in their understanding of reality within the realm of the Demiurge, of spatio-temporal causality, is a necessary condition of transferring their karma onto others, making in their belief system their victims into the scapegoat for their own crimes.

Thus they believe, as they circle the wheel of incarnation and develop technology which enables them to maintain their bodily integrity (such as in the trans-humanist agenda) that they are exempt from any punishment from their Demiurge god as they have given their victims a 'choice': to comply with their will to avoid the harm they wish to visit upon them or to suffer the consequences of the victims' loss with they reaping the profits.

The fact of their having to reveal to their intended victims their intended action, however concealed symbolically and covertly, implies an exploitable weakness, an opportunity to recognize their intention and thereby to plan a strategy around the actions of the hierarchy.

Generation of confusion through cultural creation being one of the major mechanisms of power of the hierarchy it stands to reason that it is a central focus of the hierarchy in its tearing down the bulwark of defense of the organic culture of the folk and supplanting it with a simulacral version of itself.

This is exemplified in the case of christianity assimilating into itself the Hyperborean culture of the aryan and distorting it into an amalgam of incompatible archetypes and inverted archetypes, a materialization or satanization of Spirit (at least as viewed and experienced through the minds of fallible mortals as no such thing could ever affect the Uncreated Realm).

Thus the culture which reinforces the mass mind is subtly, as in the case of cunning and prolonged infiltration, modified to suit their ends and simultaneously to efface from the mass mind the consciousness of their ancestors, eventually supplanting it with a simulacral facsimile or counterfeit form designed to empower the hierarchy and weaken the host.

In the case of overt overthrow of nations the radical supplanting of culture occurs such as in the case of Akhenaton and the 'Aton' (aka. Demiurge) or in the Soviet regimes with the homo sovieticus and the preservation of the monotheistic cults of christianity; judaism and freemasonry- all diverse facets of the Dark Crystal of the 'Deus Vult' (the face of Jehovah).

The witchcraft of Chang Shambala entails a blaming of the victim as another form of transference in which the victim of their evil or an innocent third party becomes blameworthy for what they do. The case of Ted Bundy leading an expedition to discover the killer (himself) is a case in point.

The witchcraft of the cabal is designed for the harvesting of bio-energy from the targeted victims, indeed from all those 'Other' to the cabal. All are considered either members of the predatorial caste or those upon whom they predate, that is to say their prey. In their worldview of violent aggression the stronger force overcomes the weaker either by brute physicality or by superlative intellect and cunning or both.

There is a complete denial of anything beyond their Demiurge deity and his matrix of spatio-temporal 'reality' and thus their focus relates purely to 'substance' or the Demiurge and his plasmations ('forms'), emanations of his will-to-power which is replicated by the cabal hierarchy.

Hence aggression and violence as an in-itself toward all and sundry is the defining trait or quality of the members of the cabal synopsis by the phrase 'service to self' and yet to the lower self of the phenomenal animic aspect, the personality ensconced within the cultural superstructure and wedded to the Demiurge as a lower hypostasis thereof.

Initiates of the synarchy perceive themselves as of superlative value toward all others and their 'special relationship' they have acquired via their initiate praxis or being born into certain reptilian bloodlines predisposes them toward this mentality of self-orientation.

The hypocritical pretense they conceal themselves behind serves as their mask behind which their True face is concealed, the Dr. Jekyll socially acceptable front serving to mask the Mr. Hyde beneath. This image is a perfect representation of the synarchy which hides in plain sight as a display of its power and for the pragmatic motivation of being effective the installation of their Zion prison matrix.

The disarming effect of their smiling mask serves to neutralize prima facie the most opposition and portrays them as humble and altruistic 'mild-mannered' citizens simply following along with the social mores 'just like everyone else'.

Indeed this 'average everydayness' of the synarchic initiates enables them to function optimally within the world and to minimize detection and any antagonism on the part of his peers who, upon discovery of his egregious crimes would summarily relate to him in the mode of extreme hostility, resulting in his loss of position or life.

The black magicians conceal themselves behind myriad masks with the entire hierarchy at all levels playing their particular role in the manipulation of the minds of their peers, steering them toward their perdition, merging into 'The One'.

Hence at the lowest level members of the cabal are inserted to appeal to their related peer and to manipulate and influence them toward their goals from the instant of contact with the peer along the causal series toward the phagocitization of their soul by the Demiurge.

The local blue-collar who is either a Jew or a member of the synarchy (a monotheistic religious bigot or illuminati) manipulates the naïve mind of his fellow workers just as the 'intellectual sophisticates' in their ivory towers are manipulated with the latest-greatest theoretical mumbo-jumbo formulated by the hierarchy for the purpose of leading the sheep to the slaughter.

Hence as can be observed by the wise man who has in his wisdom separated himself from the mass as an oppositional strategy, he can perceive how the mass mind is formulated in its most visceral or mundane causality which of course is only the externalization of the process initiated from its principal origin in Chang Shambala.

From the height of the hierarchy to the depth, the organizational structure acts in concert being guided by the so-called 'Masters' of witchcraft, the fallen angels or 'Immortals' who have sold their first estates to the Demiurge in exchange for temporal power and to administer the slave matrix under 'The One'.

The witchcraft of Shamballa extends itself as a praxiological manifestation of the will of 'The One', the operation of Jehovah-Malkuth, the 'chosen people' and their 'kingdom of heaven on earth', the slave matrix of Zion. The witchcraft operates as a violent machine of bellicosity that operates pervasively on the mundane plane.

From the orchestration of chaos in the form of war and revolution to the structural design of the architecture and infrastructure of topological spaces, the world is designed as a Demiurgic matrix or 'vampire farm' for the harvesting of the life force of the 'goyim'.

Trapped within the magic squares of right-angled streets and right-angular houses the energies of the goyim are contained within to be harvested and vampirized by the entities and this through the ley lines

of the matrix grid. The saving grace however of this layout and design is that it brackets off the entrapped souls from the evolutionary process of the Demiurge and thus saves them to a degree from 'His grace' of phagocitization. Perhaps the motivation for this is to serve a more significant purpose of enabling the phagocitization by his hypostatic forms be they the trans-dimensional reptilians who operate the matrix on the moon and Saturn for the harvesting of loosh or for some other more sinister objective this the writer is unable to say.

Regardless, the infrastructure and layout of living spaces is designed as a machine-like mechanism for the generation of chaos. It runs on explosively generated electricity which causes the agitation of the body to a state of truly satanic resonance, a complete sabotage of the harmonious self-adjustment of normal homeostasis.

It could be argued that this is a good thing and further assists in separating the Spirit from matter, assisting in a wrenching it from the soulish envelope which has anchored it to matter and the material world. Regardless, the agitation produced causes the release of the vital forces which are fed off by the entities and serve as an energetic titling, or a tax on the living dead of their Spirits.

Hence the entire infrastructure of towns and cities and 'civilization' is created for the purpose of generating stress and harvesting the bio-energy of the goyim. This witchcraft occurs around the clock and is a ubiquitous and incessant presence, a veritable electromagnetic net of the Demiurge for catching the Piscean fish of the pasus.

The witchcraft of religious dogma is one of the pillars of the cabal in its Praxis of global dominion. "Mind control, world control" is the phrase which best encapsulates the cabal's operations of spiritual warfare, the 'mind' being the Spirit encapsulated in substance, and the auric envelope or aetheric prison matrix.

To maintain the Spirit trapped within the Demiurge's bukkake, His plasmation or emanation of His base consciousness is their goal and the means through which to attain this state of being, to condition their slaves as 'pasu' is to debase their consciousness through creating conditions of lowest vibrational frequency or rather a deceleration of Time-flow such that the vortex of energy of the Spirit is slowed down, enabling its entrapment in matter and the concomitant vampirization of its life force, it's energetic reserve.



The conditioning of the mass-mind via religious bigotry creates a crystallized consciousness which operates only within the context of the dogma and it shuts out any contents of consciousness that are incompatible therewith. The concomitant fear; paranoid expectation of the visitation of harm by an allegedly omnipresent (all-seeing) omnipotent (all-powerful) and omniscient (all knowing) Deity is a necessary entailment of this religious programming and has a reductivistic influence on the Mind, reducing it to a reptilian brain-based consciousness, that of the 'pasu'-beastman, a creature lacking in all higher consciousness and his conscious mind being reduced to a state of self-deception and lower functionality.

'Fear of the Lord', a.k.a. fear over the expectation of an uncertain fate meted out to one by the Demiurge and His legions of evil angels. This fear is the default setting of the religious zealot whose devotion to the religion of abraham especially conditions their consciousness to be in a state of reactive and primitive minded modality, a reptilian 'brain state' governed by the lower states of consciousness, the lower emotions and their overwhelming influence on the person.

Thus a reactive minded fear-based consciousness becomes the default setting which is observable in the case of the jews and is an encoded 'genetic memory' of their own origin as synthetic constructs under the capricious sway of their masters the 'Seraphim' or 'Elohim', whose lineage has been conditioned with this fear-based state of being. This state has an actual basis in the history of jewry on earth through being a foreign installation in the mind of the pasu goyim, the 'Gentiles', that program of 'fear and trembling' and slavish obsequiousness that is coercively forced upon them by their overlords who would attain power through mass-assault Spartacus-style tactics.

Hence 'fear', an anticipation or expectation of the probable negative outcome entailing loss or cost to oneself or another or what one values, is the default tendency of monotheistic and especially abrahamic and religious programming which derives itself from the higher echelons of the hierarchy of Chang Shambala and presumably from the reptilian's and so too the language of Hebrew and its proto-variants (aramaic; arabic, etc.).

In addition to the fear and trembling aspect of mainstream religious programming as a weapon of black magic ('Demiurge worship'; the worship of 'The One') the nature of the programming creates what some have called "sexual misery" programming; a coerced obligation of neurotic inhibition, a moral obligation (according to the unduly restrictive and prohibitive nature of the program) to avoid any involvement in sexual activity with others outside of the purely utilitarian and functional purpose of propagation of offspring.

Such inhibited neurosis may serve to bottle up the energies of the being of the zealot but most often manifests itself in all manner of deviant and perverse forms of behavior. As an analog of this the pedophilic rapine of the priestly caste serves its purpose in further rendering the sex act a perverted taboo encoded in the consciousness of the child who is subjected to this encoding of 'patristic influence' through this trauma-based mind control.

This dimension of the black magic of the hierarchy serves to bind the adherents through some form of Stockholm syndrome or perhaps demonic possession, the victim being possessed by entities who binds to them via the extremes of traumatic abuse. This sets the stage to reciprocate the cycle over the generations enabling generational possession by the black hole entities (reptilian trans-dimensionals; possibly insectoid or mantis entities, et.al).

The restrictive nature of monotheistic death cults (the 'Saturn death cult' as some have called it) from buddhism and hinduism to the abrahamic Trinity of evil imposes upon the masses obligations to behave in ways which restrict the potentiality of recollection of the symbol of the Origin (the swastika) and serve the purpose (-always unexpressed-) of suppressing the blood memory and thereby the recollection of the Origin.

Hence these mind programs are psyops of witchcraft which induce a beast consciousness in the zealot and beyond this a rationalistic mode of consciousness oriented around the cultural language of human intervention and especially the quantitative reductivistic language of 'science' which shifts the consciousness away from an archetypal understanding (the supra-rational intuitive or 'transcendental apperception' of Kant; the 'intellection' of the medievals) the consciousness of Spirit in its Truth.

Hence the lies of mainstream religiosity are designed to derail the consciousness of the adherent from the upward trek toward the summit of Olympus and to sabotage his quest for the Promethean fire. The invented stories and qabbalistic witchcraft which comprise the monotheistic programs serve the priests of the order of melchizedek in shearing the sheep of the Golden fleece; feeding and fattening upon their carcasses once they have fulfilled their use as a bearer of the usufructus of the Golden fleece, drained of their bio-energy via wage slavery, 'ora et labora'.

The organic lie, the synthetic construct of the demons of Chang Shambala, the 'chosen people' of the Demiurge Jehovah-Satan have assisted in the formulation (almost certainly of extra-terrestrial origin) of the programs of bigotry which still today and perhaps more than ever given the ubiquity and its

efficiency of mind programming via mass media and the cybernetic control grid enslave this earth in a state of dark-aged ignorance.

This method of witchcraft is one of the major technologies of spiritual warfare, of warfare against the Spirit, of the hierarchy and of the Demiurge in His imposition of His Will of materialization, and the ultimate absorption of the soul into His vampire maw.

## Labyrinth

The labyrinth of this world is navigated by the 'stranger in a strange land', the incarnate Hyperborean and the various crossings which had occurred with the descent of what has been called the 'fallen angels'.

Nimrod de Rosario would consider this an accurate analysis of the Hyperboreans who descended into the world and mixed their blood with the daughters of men whereas Miguel Serrano would contend that this 'fall' was a voluntary choice and was undergone for the purpose of elevating the worldly beastman, the anthropoids created by the Demiurge, Jehovah-Satan.

Regardless, those closest to the gods, these Hyperboreans (or at least those who did not fall?) found themselves to be strangers in a strange land within a world that constitutes a battlefield ('Valplads') populated with omnipresent enemies with whom they must forever be in a state of readiness to combat.

The modality of consciousness of the hero in his combat is that of 'fundamental hostility' as Nimrod de Rosario has spoken of in his works and specifically the relational schema existent between himself and 'the world' and its earthbound spirits, the 'reverted spirits' who are subordinate to the Demiurge and whose purblind vision of reality is directed towards the 'Deus Vult' ('face of god') and not the superior 'Vultus Spiritus' ('face of the Spirit').

Indeed the consciousness of the pasu is fixed within the world and vacillates between the animic principle (soul); the rational mind (brain function of analytic consciousness, reflexive consciousness) and the instinctive mind of the reptilian brain.

Such a lowly creature can't but face the 'Deus Vult' at every turn and must needs go the way of all flesh towards his perdition through failure to attain a state of being of a more elevated nature, failure to situate his consciousness in the Selbst at a higher state of the acceleration of Time-flow beyond the lower seven heavens of the Demiurge.

The hero by contrast exists in the state and as this state, is the embodiment of the Lucifer principle of the 'man of race', he who awakened the blood memory and can connect with the Origin, who is a 'man of race', he will awaken the blood memory and can connect with the origin, who is a 'man against Time' in the sense of being against the current of disintegration, against the Will of 'The One' which is Time itself (temporalization; degeneration and corruption).

The hero is a closed system unto himself, a black sun who has his face directed towards the actual infinite of the Uncreated Light, the black light of night not the false infinite of the Creator and His creation. His focus is on quality and his own individuated and differentiated quality is that of a being which has granted itself solitude detached from the chaos of becoming and situated in the midst of Being, in the Realm of Eternity, of Hyperborea.

The stance he occupies enables him to view the world as Odin from air-throne with Olympian detachment and to better navigate the flux of conditions he must encounter within the realm of perpetual contingency, of the ceaseless mutability of 'becoming'. He thus establishes himself in mente and in actua within the world as a being separate therefrom yet voluntarily present, a hero figure whose action entails the searching for his foe and a constant dichotomous choice which presents itself to his consciousness: he searches and discovers options or a dichotomy to forbear from or to pursue a course of action or make a decision. He faces a 'yes' or a 'no' and immediately decides a course of action through this apperception of luciferic grace, his attunement towards beings as viewed from above and without the intermediation of the reflex act of consciousness, what is commonly called 'reason'.

He works his way with luciferic grace from the point of encountering a situation, person, thing or task towards engaging that person; situation; thing or task working towards the goal of an appropriate form of action. This is the awakened Hero's means of navigating the labyrinth of 'the world' and has been diagrammed in Rosario's work 'Fundamentals of the Hyperborean Wisdom' as a trident shape with the search or quest of the Hero being a shaft of the Trident and the section where it splits in three representing the confrontation with this situation necessitating the selection of options mutually exclusive.

This has also been diagrammed in much of the pop-culture and inscribed on physical objects as the 'on' button of a vertical bar in a circle representing the generative principle (the vertical bar) with the circle (the cosmic womb or astral light, the 'mother') signifying 'manifestation' or the act of Genesis (of the generative principle, the G. A. O. T. U Jehovah-Satan, the Demiurge).

Rosario takes this conception and re-signs this macrocosmic signification within the microcosmic sphere as a usurpation of the fire from the gods, the Promethean act of the hero figure who himself decides in contravention of the macrocosmic Will and evolutive process, following his own path and carrying out his own destiny, making decisions independent of the Demiurge and his 'laws' and their implementation by the priest cast of the global synarchy.

The hero figure reverts the trident once he has become fully awakened and has transmuted himself into a warrior Berserker, grasping the central prong as the hilt of his sword and, in a state of constant readiness for action and antagonism against the foe he has forever before his sight as the mode of his consciousness the potency of decision where he will confront all situations; things; persons as potentialities for action, as beings whose relation to him entails an active potency of willpower to handle and deal with according to his Olympian stance, acting impersonally and unemotionally in relation to that which is external to himself and adhering to his duty as a being (dasein) attuned to the Uncreated Light of Spirit, acting according to principle in a transcendental manner, not motivated by desire or the primitive instincts of the *pasu* with the latter's sadism and lustful inclinations.

Accordingly, the world for the awakened Virya is the labyrinth and he has transformed himself into an adept player in its navigation. With each turn and forward movement around the bend he confronts yet more choices and decisions and acts with readiness to confront the future states of affairs with poise and 'luciferic grace'.

He is the wielder of the flaming sword of Kristos-Lucifer-Wotan brought out of its scabbard and raised in readiness to combat the foe and to illumine the darkness of ignorance with its refulgent luminescence of Eternal Light.

His search is a perpetual quest not for some special 'synarchic gnosis' for he has no need thereof, recognizing his potential immortal nature as a descendent of the gods. The trajectory of his will is simply to liberate the Spirits from the clutches of the Demiurge and to combat with strategic opposition the system of Jehovah-Satan and his minions of liars; thieves and murderers, the sickness of the earth whose false promises of 'the Truth' (as embodied in mainstream religion and new age 'spiritism') have blinded the mass of the captive Spirits to their own enslavement and potential destruction at the hands of the priest caste.

Within the labyrinth the hero pursues his quest for victory and for Valhalla, acting within 'the world' of the Valplads, the battlefield of the Ragnarok which plays itself out at the bottom of the Kali Yuga, the Wolf age, the age of lead in the final confrontation with the enemy.

## Confusion

Strategic confusion is the modus operandi of the synarchy in its violation of the ontic autonomy of the captive Spirits. The cabal seeks to confuse the mass as means of shifting its focus of attention away from its potentiality to be and towards its inauthentic condition, lower state of the pasu or beast-man.

The spiritual realm is distorted through the cultural lands of the culture disorders and made into a dimension wholly related to the soul animic principle of the being (the incarnate Spirit chained to the soul-body complex).

This change of level is a reductio ad inexistencia of the Spirit through binding it to the soul which latter is an extension of the Demiurge. Hence through this means the Spirits are rendered captive within the iron maiden of the soul and they are rendered an assimilated product of the digestion of Jehovah, becoming phagocitized in the belly of the beast.

Those who would seek their Origin in Hyperborea and re-turn thereto are specially targeted by the synarchy for destruction as, not only are they the incarnate Hyperboreans but they are the greatest receptacle of bioenergy-the strongest and most powerful being the aryan as the synarchic occultist Alister Crowley wrote of in "Magic Without Tears".

Hence the intention of the cabal is to hijack the hero on his quest for the Grail and to shift his focus and direction along paths that lead away from the Origin and towards their simulacral realms of illusion, those they have designed from the beginning as means of entrapping the Spirit in a soulish tellurism and lunar pseudo-spirituality either the pathos of mainstream religiosity in its myriad guises or the white magic of the higher New Age cultus or its dark side equivalent, both serving the Demiurge in his evolutionary scheme, binding the Spirits to him by the chain of the soul which latter partakes of His substance.



Thereby the animic principle comes to supersede the spiritual and the lost Virya (the lost ego) is dragged in the direction of the lower states of consciousness, that of the pasu beast-man and his gradual disintegration in the acid pool of the lacrimosity of 'the Manu', in the case of the exotericist and in that of the synarchic initiate, the fusion of his Spirit in the soul as it attains 'perfection' via the rites of the initiation of the G.A.O.T.U

Hence all paths available in the mainstream lead towards serving 'The One' the creator of matter Jehovah-Satan and are the paths of destruction the end of which is not a pot of philosophical goal along the Bifrost bridge of ascension but rather winding up in the stewpot of the cosmic cannibal, the 'Great Satan' (Yahweh; Brahma; Jehovah; Allah, etc.).

The path towards liberation is not that of the gradualistic hierarchy compartmentalized and accessible through grades of initiation but rather that of the 'fundamental attunement towards being' as Heidegger styled it and a comportment thereto beyond the immediacy of the 'indeterminate immediate' in Hegel's words and indeed beyond the to all appearances fixity of the entities within this world.

The orientation towards Hyperborea, beyond the limitations of space and time, leads towards the Origin through a transcendence of the material mire of quicksand which perpetually sucks at the shins of the other hero along his quest. Looking beyond the immediacy of the moment and towards the Origin he may oppose the grasp of the cosmic vampire.

Reducing all phenomena to an emotional state and rendering all things purely an emotional matter is the purpose of the synarchy creating this confusion between the spiritual path and adhering to this state and falling into the contingent and mutable. Hence the lunar pseudo-spirituality of the Satanic synarchy which bases its praxis on the ec-stasis of Dionysian revel and fleeting states of emotional kind.

The judaic nature of the cabal is that of design, the 'chosen people' of the Demiurge serving their role as models of 'ethical behavior' and conduct leading towards a fusion with 'The One', a suicidal fatalism leading to self-destruction under the guise of

'perfection' and a pseudo-immortality bound up with the cycles of Time of the will of Jehovah-Satan.

The perverse rites of the cabal are typically oriented towards a ghoulish malevolence towards aryan especially and towards females to a greater extent than males and especially towards children. This synarchy of black magicians immerses itself in cthonic-tellurian rites of Dionysian ec-stasis in hopes of subjecting themselves to horrors in order to consider themselves as 'transcendent' through being unaffected by these atrocities yet, more often than not, becoming sunken in the swamp of their depravity acquiring if they had not previously had them, homo and other sex addictions (Crowley himself being a prime example); possessed by entities and merged into the hive mind of 'The One' and His subordinate hierarchies and forms (e.g. Metatron) addicted to drugs and other perversions which their fragmented souls (and presumably Spirits in the case of the aryan and other types who possess such) gravitate towards.

They are in most cases subject to the chain of desire through immersion in these lunar-semitic rites owing to the intensity of their emotional affect and the inherent emotionalism (born of the nature of the rites) and of the semitic soul from which they derive.

From vampirism and cannibalism to human sacrifice and torture to multifarious forms of sex perversion and drug taking the synarchic initiate sets himself up for possession and the supplantation of his soul with that of entities who take possession of his spirit to feed upon its energy, which is the ultimate end goal of the synarchy, mainly personal empowerment at the expense of others.

The confusion of Spirit and soul under the influence of the black magicians is thus their main form of deceit and, at a microcosmal level, part of the 'great deception' of the Demiurge, the shifting of level towards the telluric and away from the celestial.

Immersion in the sick pathos and morbidity of the semite leads to the preponderating influence of the soul rendering one a 'spiritual jew' and subordinating his higher principle of being to the soul, reducing himself like the jew, to a swamp creature who can only view the world from 'frog perspective' and not that of the Eagle soaring in the Heights.

Any reading of the lunar-semitic garbage that masquerades as spiritualism (masonic and related literature) serves as a testament to the emotional tenor of the mind of these swamp creatures and their propensity for ghoulish rites, all exciting the lower states of consciousness, the delight in dishonorable behavior: mendacity, violence against others of the most primitive kind.

From top to bottom the cabal of the Demiurge operates on the basis of a crude 'will-to-power' and condemns itself as mere 'occultism' or witchcraft of the lowest stamp even as it sings praises to the 'god of israel' and his 'angelic hierarchies' and 'chosen people'. The keen observer can easily perceive the falsehood of all those affiliated with the synarchy be they christian; freemason or jew-the low and devious cunning they manifest and their dishonorable nature. Hence 'strategic confusion' is the modus operandi of the cabal and manifests itself in countless ways beyond the shifting of level and focus on emotionalism as above outlined.

One other tactic of theirs is the 'assimilation method' through which the organic culture of the 'other' (the autonomous cultural group) is assimilated into and aligned with the cabal's form of culture namely 'universalism', a syncretic negation of all difference through gradualistic praxis, a slow process of destruction of the culture of the other through supplanting its authentic elements with the inauthentic and artificial elements of the synarchy, those which are designed according to the 'Manu archetype' of the 'love-wisdom' aspect of the Demiurge and cohere with the Divine Will. The assimilation tactic is the means through which the synarchy neutralizes its opposition under the guise of a 'common bond' existing between groups which have no common bond.

This strategic confusion tactic (also what might be called 'false Association' and 'change of meaning') is thus designed to serve as a mask for the purpose of infiltration of the foreign culture, to bind themselves to it and hijack it for their own purposes under the cover of 'mutual aid', etc.

Confusion as regards the means of obstructing access of the Origin (which was present in the primordial wisdom of Hyperborea and still extent in many organic cultures stocks who were the inheritors of the Grail) became perversely twisted by the 'Yahweh collective' of negative E.T's and the 'chosen people' through the importation of foreign

and artificial sources, e.g. the Bible; Quran and other 'sacred texts' which were imposed upon the population in most cases leading the subdued population towards their enslavement to the synarchy and by extension to the Demiurge.

Strategic confusion thus is the modus operandi of Chang Shamballah and the dark forces and their devious and guileful tactics are not readily apparent save to the wise. For this reason the wise are the greatest threat to their tyranny and most significant target to destroy, using all manner of cunning; neutralization tactics and mass sacrifice (eg. Cathars) to decapitate the bearers of the Hyperboreans Wisdom and the blood of the Grail.

## Judaization

The 'Judaic human type' is pervasive at this time. The jew has taken over the gentile societies and superimposed through gradualistic praxis their 'law' of the Demiurge upon the captive folk. The conditioning of the mass mind is gone about round-the-clock and everywhere via the technology possessed by the cabal and its hierarchy of evil. All become immersed in the divine mind structures of consciousness and their minds are tuned to suit the agenda of the Demiurge and His 'evolutive process' of self-realization.

Judaization is the transformation of the 'gentile' (non-jew) into a jew by subjecting them to the kosher cultural superstructure that jewry contrives and seeks to impose upon all, a culture oriented around the principle of 'harmonization' with the Demiurge, strict adherence to the Noahide laws being its form of compliance and this imposed secretly and without the knowledge of the 'goyim'.

The 'gentiles' have become judaized, they have become castrated and separated from their original primordial culture of heroism and valor, of honor and positive striving and have had in its place supplanted the culture of pacifism in sheep-like comfort and contentment as the end goal of life. This and devoting themselves to praying to 'The One' in the manner of a small child at its bedside and assisting to conscripting into their ranks all they are able to reach to play a similar role of 'ora et labora' of work and prayer as the 'warp and woof' of life, their lives of docile contentment and pleasant feelings being the elixir vitae they inebriate themselves with and their habitual tendency toward ease and materialism.

This is the 'Western race' of the sixth sub-race of the fifth root race, not a spiritually elevated group of superior Superman by a debased group of untermenschen who are dragged into the abyss through the soporific cultural superstructure.

Beyond this A.I hive mind technology and cultural acclimatization there exists the 'technology' (for so it is) of religious mind programming, from the churches and their architectural structure of 'sacred geometry' and cymatics to the semitic reptilian witchcraft of the 'Scriptures', both of which are formulated to restructure the mind and

alter the blood (the essence or substance of the beings who are their targets for modification).

The hebrew and aramaic reptilian developed languages of 'semitic script' (the scripts granted 'Shem', the genetic hybrid construct of the reptilian genetic engineers) are designed to fuse the consciousness of the being (the parishioner) to the Demiurge through the activating in relation to the meaning of the hebrew/aramaic language a certain state of passive receptivity thereby more effectively inculcating the targeted demographics' mind with their mind program.

The geometrical structure of cathedrals and churches and possibly of mosques and jewish temples is designed to siphon the bio-energy from the parishioners so that they serve the entities as batteries from off of wish to feed and modify the essence in the form of the blood of the parishioner through the acoustic restructuring process, certain polyrhythms and repeated cadences mirroring witchcraft and rendering the parishioner hypnotized and zombified, opening up their soul to possession by the entities.

In terms of cultural-conditioning these institutions program the population to resonate positively with the archons of the cabal, the aspects of Jehovah, 'The One', which increase the harmony of the beings in relation to 'The One' facilitating their fusion with that Entity.

judaized, they become merged into the Being and are subject to the further mental influence and programming of the cabal at all levels of its structure from the highest levels of the negative aliens and the Demiurge Himself to the lower-level pawns of sub-humanity who serve them as their slaves. The endless rhetoric of pacifism is utilized as a broken record to program the consciousness with its buzzwords; its emotive vocabulary of incitement.

The 'instruction' and 'education' the goyim have conferred upon them is that of a multidimensional indoctrination combined with A.I technology and presumably archontic entities who function to implant these messages into the consciousness of the population (e.g. mantis aliens) via radio waves and subtle aetheric influence; telepathy

both synthetic (artificial machine induced) and the motivational function of these entities' mind.

The intention is to standardize the goyim into a collectivized mass and thereby to have a total uniformity of population that can be regulated and mobilized for the purposes of the cabal. Any opposition to the process of judaization, any not willing to abide by 'the law of One', of the Demiurge, is targeted with extreme prejudice and has the entire mass of drone slaves conscripted against him.

Individuality is considered heresy and established as a mark of Cain which of course it is, though in the most positive sense of the hallmark of heroic independence of mind. Any who act or appear different are persecuted and treated as 'witches' to be burnt at the stake.

The 'loving mob' of haters has nothing but an implacable hatred for difference and has had this condition of being throughout the slave rebellions and standardized populations reflected in the historical record. The 'love' of the mob is a love of 'god', a love of serving in passive sheep-like contentment the process of His worship which leads to the extinction of the Spirit through fusing with the soul and becoming absorbed into that Entity, dissipating into non-existence.

Love of death is a characteristic feature of the death cult of the Demiurge Jehovah-Satan, and His 'chosen people' reflect this temperament with their bloodlustfull sadism and orchestration of the 'war everlasting' on the terrestrial and other planes in conjunction with the negative aliens who facilitate the 'love' of their system of vampirization.

The judaization process coheres around the tribe of jewry who radiates their love as the 'Care Bears', love bombing all with their black hearts of violent aggression. Jewry constitutes a Hive Mind structured as a net ensconcing the earth plane with each 'individual' being a node in the archetypal network structure of 'Jehovah-Malkuth', the 10th sephiroth of Jehovah.

## Syrio-African Demonology

Alfred Rosenberg in his "The Myth of 20th Century" refer to the semitic witchcraft of the synarchy as 'Syrio-African Demonology' which is an adequate encapsulation of the Idea, the mythos of the lunar-saturnian priest caste.

Masonry provides a window into the nature of this witchcraft which is Hebrew qabalah masquerading as hermetic Orphic qabalah, the co-optation of a crepuscular remnant of the Aryan tradition, the Hyperborean wisdom and its syncretic synthesis in the form of the inverted black magic of Chang Shambala.

Masonry is a combination of Near Eastern and Egyptian and North African witchcraft which purports to be the 'primordial gnosis' deriving from Lemuria, the continent sunken in the South Pacific and discussed at length by the theosophist William-Scott Elliot and his books "The Story of Atlantis" (1896) and "The Lost Lemuria" (1904) as well as by the mason James Churchward in his books "The Lost Continent of Mu, the Motherland of Men" (1926) "The Children of Mu" (1931).

The witchcraft of the cabal is often considered 'western' occultism and, according to the definition of 'western civilization' herein propounded it is an appropriate designator of the praxis of the wicked witch of the West of the judeo-masonic priest caste and their superiors in the Great White brotherhood.

Though its near exclusive elements are derived from the Mediterranean with some relationship to that of Dravidian India it is more properly spoken of as 'Eastern' and 'Near Eastern' owing to the origins of its practices in Chaldea; Phoenicia; Egypt; Carthage and the druidic émigrés of the British Isles and Northern France and Holland who derive in part from this 'Mediterranean toilet basin' of the cloaca gentium.

That masonry is equivalent to the judaic occultism of the Hebrew qabalah can be observed in the literature (at least up to and including the end of the second world war. Whether



contemporary masonry is a continuation of that same strain, the silver thread of lunar occultism the writer is not able to claim with authority, not being a mason himself and not initiated into its mysteries).

The works of Albert Pike; Manly Palmer Hall; and the related spin-off sects of the O.T.O; Kenneth Grant and other lunar semitic occultists who utilize the Hebrew language and traffic in dealings with the biblical entities (Seraphim; Jehovah-Yahweh and the 'hypostases' of 'The One') indicates that it is a thoroughly jewish system of occult doctrine.

Even apparently oppositional groups such as Blavatsky and Theosophy (in their original formulation) are steeped in Hebrew qabbalah and praise it. Such false opposition serves to misdirect the antagonist of the priest caste of the false light towards Kasher approved impotent 'alternatives' which serve no other purpose than to neutralize their antagonists, keeping them psychically bound to the egregores of the cabal (christ; Sanat Kumara; the Manu; Koot Hoomi; Cagliostro; Count St.Germain, et.al).

Even such catholic critics of the cabal are simply tilting at windmills as they are wittingly or no part and parcel of the cabal, yet one more head of the Hydra of Chang Shambala in its religious institutional formation.

Hence all of the mainstream Kasher approved (by virtue of being permitted mainstream audiences) doctrines and gurus are mere false options that neutralize opposition to the cabal and hooks that hook in the truth seekers beguiling them with their siren calls of the mysteries.

In spite of the claims of such as René Guenon and Blavatsky to having 'the Truth' and leading their devotees towards 'the Tradition' itself they are syncretists and disorders of truth simply presenting their confused understanding of degraded remnants of the Hyperborean Wisdom in the current forms of mainstream religion given the veneer of profound wisdom while being largely a convoluted mishmash of dying and hybrid races (e.g. dravidians; arabs, etc.) who had crystallized around the region and fused together disparate beliefs originating with arjans and the remnants of Lemuria (and indeed the synthetic semite the writer would argue, and their off planet teachings derived from the demons of the hierarchy of Jehovah-Satan).

The demonology or witchcraft of the synarchy spans the globe and inheres in its internationalist institutions, formulated in difficult times and places to suit different demographics, is nonetheless uniform in purpose and content: raceless globalist; devoid of organic difference both in terms of the original culture of the stock and in terms of the biological type. The original or remains of the original 'Traditions' became syncretized and associated with the form, creating a formation of artificial contamination.

This is then exalted as the 'standard' or the 'authentic' Tradition of the folk and the latter subject to a similar mixture, tainting the blood of the pure with the foreign stock on the basis of this 'formulated syncretism', the 'culture pact' supplanting and subverting the 'blood pact', mere ideas based upon cultural constructs being introduced into the organic original culture as means of subverting the purity of the blood.

The Lunar-Saturnian occultism of the synarchy is not 'Syrio-African' save on the earth and concentrated within this region, the region wherein was placed this semitic race of Jehovah's 'chosen people' who are transplanted from Saturn and the moon by the entities who genetically engineered them to enslave the earth according to their Torah blueprint of the 'dominion mandate'.

Only then did the Saturnian-Lunar false gnosis manifest within that Mediterranean region and become what it is today namely the doctrine of Chang-Shambala in the form of judaism; catholicism; Islam; masonry; Buddhism; Hinduism or the various 'occultist' spinoffs that became prominent during the Renaissance and subsequently.

The actual practices of this 'Syrio-African' demonology came in the form of ritual torture-murder and sacrifice to entities, those vampiric entities that the 'chosen ones' are bound up with and who presumably genetically engineered them in their origin. The vampiric praxis of the cabal is based upon bioenergetic harvesting, the theft of the life force of others to serve themselves. Vampirism; cannibalism and other forms of ghoulish rites such as torture to cause the victim extreme stress and pain enables these entities to feed off these emanations which they draw upon and, as per their contractual obligations, bestow upon the ghoulish judeo-

magicians and related priests rewards in terms of powers and information (arcane lore) and with whom they became bound through possession and being merged into the hive mind structure.

The lunar light is the reflected light of the sun, the mutability of the realm of Demiurgic spatio-temporality the world of contingency, and within this baleful light the sinister priests of semitic witchcraft undergo their perverse rites of Dionysian tellurism. The planet Saturn, the home base of these entities (the 'Yahweh collective' of negative E.Ts) is the source of transmission of these rites and these entities conferred then upon their charges upon entry into the solar system from Orion and related regions (e.g. Alpha Draconis).

In ancient Lemuria these same rites were practiced and the primordial beast-men deposited therein were simply an earlier example of the barbarous savagery of this black magic. Even the entities (reptilians; insectoids, etc.) who genetically engineered these creatures found their practices insufferable and destroyed their continent with sonic weapons as the OAHSP Bible relates. Atlantis too underwent a cataclysm as did the Gobi desert civilization though the former alone was caused by the vile witchcraft of Chang Shambala and the Atlantean black magicians, the latter to the hostility of Shambala toward the noble aryan stock of the region.

One must assume that given their ubiquity and abominable nature these practices of this Lunar-Saturnian witchcraft will lead to yet another cataclysm and the destruction of the hierarchy of Shambala and installation of the Fourth Reich of Hyperborea.

## Tellurism

The worldview of the synarchy is essentially based on 'service to self', on temporal power acquisition and monopoly of worldly 'good', a pursuit of powers of fleeting and transient nature. The orientation of the consciousness of the synarchic priests, as can be readily observed in their behavior is towards acquisition or possession, reducible to the act of consumption or indeed more appropriately of vampirization.

The motivation is always outward, towards the false infinity, the purely phenomenal and quantitative dimension or aspect of the Demiurgic matrix; towards the accumulation of energy from external sources, fuel to feed the fires of their degenerating will, there atrophying life force which, not partaking of Eternity, dissipates over Time under the influence of the will of the Demiurge.

The tellurism of the cabal is their defining trait and their poverty of any transcendental quality implicates them as a being existing in its death throes and soon to expire, leaving whatever detritus behind as its only memory. They are as a drowning victim being pulled down into the abyss and having only a waning strength to swim against the current, desperately grasping for any floating debris to keep themselves afloat as they await their inevitable doom.

The cthonic tendency is the modality of consciousness of the beings directed towards entities external to themselves, focusing on controlling; exploiting and consuming (in most literal sense) the life force of these entities and this always with an eye directed towards their phenomenal self, the fleeting and transient persona and masks of personae they have constructed which they in their blindness believed to be reality itself; who they are, which is mere illusion.

The telluric current is that of the Will of 'The One', is indeed Time itself in its constant flow and the increasing densification of substance, its crystallization in matter. This is 'the world' and in it dwells the synarchy, the hierarchy of evil which seeks total power and whose focus is forever bent on the earth plane, the perspective of the frog in the swamp of the cloaca gentium.

Though these same believe in their ignorance that their eyes are directed 'Above' to their deity, the Demiurge, the reality is that this Entity is the off-gassings of that swamp itself, His realm is the swamp-like atmosphere of aetheria which is the emanation of His will, his Verbum, or halitosis breath (ruach elohim) breathed into existence as the 'Creation', densifying in the forms of the mundane world.

These perishable and illusory baubles the synarchy craves for itself and through their initiate praxis have attained powers and states of consciousness beyond that of the average profane mortal they nonetheless have simply integrated their Spirit into a unitary complex of forces and bound their Spirit ever more tightly in matter and to the Lord of Time, Jehovah-Satan.

As to the profane 'masses' they are indeed the children of the matrix born of the bubbles of the soul they had been trapped in from birth, incarnated into a phenomenal microcosmic structure that maintains their earthbound condition and over time, fuses them to the Demiurge whose ubiquitous essence pervades the atmosphere around their captive Spirits.

The culture the synarchy has created is that of tellurism, a materialistic superstructure of signs; processes; activities that constitutes the hodological space of the captive Spirit, rendering them a 'reverted virya' in the case of the potentially awakened who still retain the memory of the blood.

They are reverted from their Hyperboreans Origin towards the world of fleeting appearances, turned away from their true Self inside and toward their false self, the Pinocchio puppet of the Demiurgic manipulator upon whose strings they gambol in a stupor of blindness, jerked about as a 'docile body' or passive spectator.

The culture around tellurism is that which drags his Spirit into the swamp of grossest substance, trapping it within and enabling the siphoning of its energy by Jehovah who feeds upon the release of their bio-energy induced through needless toil; pain and suffering.

All dimensions and aspects of the cultural superstructure are oriented downwards and, the partaking of these false gifts or poisoned apples, the kulcher mulcher is dragged down to even lower states of being than hereto they may have been.

The low vibrational 'jungle drums' of the music of contemporary 'tellurism' (for so the culture may be properly called) conditions the consciousness to operate as a beast in an instinctive minded capacity, the reptilian brain preponderating over the higher functions (e.g. prefrontal cortical activity).

Indeed the soulfulness of the 'jungle drums' echoes in the darkness of the Id: "by means of music the passions play", as Nietzsche said, the reptilian mind of these Dionysian revelers operating on the lowest wavelength of consciousness.

Insofar as these beings are conditioned to follow this trajectory to the abyss, becoming 'earthbound souls' through the rhythmic vibrations that synchronize with the physiological processes of metabolism and modifies it as well as the conscious mind, reducing all anatomical and physiological states correlated with the beat of the electronic drums.

Indeed the passion to go the way of all flesh and wind up in the abyss sooner than not, binding themselves to the Demiurge and his 'only begotten son' the christ ray or emanation of 'love-wisdom', harmonizing with their deity Jehovah and becoming phagocitized through that 'love' (the love of 'god' is the love of self-destruction and the path towards perdition).

The path of transcendence forsakes the Venusberg and journeys with Tannhauser to the Kyffhauser mountain to awaken the blood memory. The song of the minnesanger is a song which awakens the blood of the Graal latent in the Virya whose awakening constitutes the beginning of his transmutation into a black sun, an immortal whose character is that of a transcendence above the material plane and a motivation to sever the chains which bind him and others thereto to liberate the captive Spirits from the matrix of illusion.

Tellurism manifests itself in the visual aesthetics of the world of objects. From the Bauhaus cubic design of buildings to the sensationalistic colors and flashing graphics of media, the consciousness is bombarded round-the-clock with the sense of excitation designed to condition the mind to see the reactivity of perpetual excitation, to obstruct and to diminish to the greatest possible extent reflective and higher-level thinking, a formula for dumbing down the broad masses, enticing them to react to pre-programmed stimuli (classical conditioning) and a formula for the bestialization of consciousness.

It is not alone the classical artistic/cultural media which impinge upon and influence consciousness which are the main factors in the neural entrainment process, rather the A.I technology engineered by the 'demons' (i.e. E.Ts) of Chang Shambala, the dark forces of Jehovah, is the main mechanism of the dumbing down of the masses in addition to the religious mind programming.

Alien technology pervades the atmosphere and does not exist only in the form of the visible structures and arrays familiar to most on the earth plane but exists on the moon and Saturn from which latter is broadcast frequencies of gravitational waves which maintain the earth plane in lowest density, a veritable leaden blanket being thrown over the earth reducing its subtlety of substance to the lowest level.

The spiders webs of aetheric mesh overarching their playing is the emanation of this technology generated by the 'Yahweh collective' of negative E.Ts who occupy the moon and Saturn as far as the writer has heard from such sources as 'ascension glossary' and Miguel Serrano and Nimrod the Rosario amongst others.

The forces of Satan ('Lunar-Saturnian' they might be called) are forever at work in maintaining their loosh harvesting machine, the 'moon-saturn' matrix generating station that keeps the Spirits trapped in lowest density of matter and maintains the abject servility to 'The One' through their agents on the earth whose religious and cultural programming works in tandem with the A.I technology to densify the consciousness of their slaves.

Tellurism thus is the culture and state of consciousness of the pasu, the 'profane' who is held in this state through deliberate maliciousness on the part of the cabal and their overlords the 'Yahweh collective'.



## Vampire Farm

We are animals on an animal Farm. The farmers are vampires who absorb our life force through multifarious means. Most of us are animals, some of us are hue-men, men with 'hue', those who have light or enlightened minds (the word 'man' derives from the Sanskrit word 'manas').

In the hive mind of the farmers of Zion we are all animals (goyim) who exist only to serve them: to allow them to vampirize our life's blood through coerced wage slavery (if you want to play the game of life you have to pay and in order to pay you have to work, i.e. sell your soul into service to a master- a slave to a paymaster, either in the form of customers or any other type); to allow the vampire farmers to vampirize our energy through their architectural grid and all their systems of control, and which system regulates and controls our 'labor', designed to engineer in the most efficient and effective way the harvesting of our soul energy.

This latter factor of the system of Zion will be discussed in the following: how the infrastructure of material density is designed and how its functions are coordinated logistically to serve the purpose of harvesting our energy and enabling its absorption by the vampires of Zion, both their material humanoid creatures on the earth (the Jewish people and their black magician affiliates- Freemasons and the Judeo-Christian and religious clergy- the priest caste) and they themselves the trans-dimensional reptilian's who control the vampire farm as its architects and engineers at higher dimensions.

The architecture of Zion is based upon the cube. Everything is right angular, square in two dimensional form and cubic in three-dimensional form. The cube represents (and indeed ontologically *is* in terms of sacred geometry) 'matter' or third density- that which is tangible and can be touched, also referred to in the system of elements as 'Earth'.

Indeed, we are living on a dirt farm of lowest density, a sacrificial plane upon which the cutthroat shepherd kings routinely cut the carotid arteries of their goyim in ritual murder sacrifice either in war or revolution or simply in a more quotidian form of nervous exhaustion; drug or alcohol addiction and other forms of chaos to create dysfunctionality or entropy within the system they have installed.

How this effectively works is that the square or cube-as in occultism- is a geometrical shape or solid that traps energy within, preventing its escape and impeding its flow. This holds the energy in place enabling these entities to feed once they have initiated stress inducing conditions that cause the 'goyim' to give off 'loosh' or bio-energy upon which the vampires feed.

Thus we are living in a matrix of magic squares in which we are trapped in a structure reminiscent of a nesting doll- cells within cells, layers of matter that trap the circulation of energy in an entropic condition within an array of three-dimensional fixity.

Everywhere we go we are walking along a right angular road grid (the road itself designed as a parallel structure with two sides within which we must walk) which constitutes the topographical layout of all towns and cities under the influence of the Jewish occupation government.

Such a topography is geopathic- it generates chaos or harm by virtue of the slowing down and rendering static of energy. The grid layout of towns and cities contain right angular buildings. These buildings are all in effect 'entropy machines' which facilitate the breakdown of the life force energy of their occupants, trapping their souls within and enabling the trans-dimensional entities to steal their energy.

In the Traditional world, the layout of population centers was always of a circular or round nature and they were always placed next to bodies of water to enable the energies to flow better, taking away 'Dor' (deadly orgone in the words of Wilhelm Reich) and enabling healthy orgone (vril; od; chi-life force energy by whatever name) to take its place.

The round spires and houses of the Traditional world also enables energy to flow and uplifts the denizens increasing health and vitality rather than having their energy growth static and stagnant through a lack of dynamism. This is the difference between the entropic nature of the system of Zion with its deliberate stagnation of energy flow and that of the world of Tradition (which could only be Aryan), with its dynamic extropy, energies flowing harmoniously according to their natural tendencies and being properly channeled and harnessed according to ontologically valid metaphysical principles of sacred geometry and sacred science.

Undoubtedly, like flies on feces, the elementarwesen or entities from the netherworld delight in the stagnant energetic climate of the geopathic right angular grid. We are living in a matrix in which there is no escaping the low vibrations induced by the topographical structure of the cube and square. You are indeed 'on the square' in the judeo-masonic vampire farm, indeed you are 'in the square' as a rat in the cage.

That the roads and buildings are comprised of the most geopathic materials also must be noted: oil comprising tar for roads, giving off much pollution into the atmosphere to be respired by the population; concrete and oil-based paint; metal; gyprock- all materials which are formed from the lowest density kingdom of elements: the mineral kingdom, that which is correlated with the earth.

Heretofore the materials were of wood, especially in the ancient world before they were destroyed by the irrational fanaticism of Abrahamic religion and its implicit recognition of the greater Spiritual power vested in the more living kingdom of plants in the form of wood, which could be impregnated with positive energies and were a vital extension thereof.

Hence the Abrahamics had recourse to burn down the buildings especially the temples as a means of eliminating their competition for hegemony; they are characteristically violent nature imposing itself as an extension of the will of the Demiurge, their 'God'.

The materials of stone and of synthetic materials based upon the mineral kingdom (and worse based upon a chemical mixture of artificial engineering) all have their properties of creating 'Dor' and of diminishing the harmonious circulation or resonance of energy (vril; chi; od, etc.). Hence they serve, do these materials, as containers of the stagnant energies which can then be, like milk from a carton (or blood from a bag) absorbed into these entities.

Hence we, the so-called 'human all too human' are indeed living in a matrix, just as is depicted in the movie of the same name. We are a battery being drained of its life force by slow degrees round-the-clock and at every point in time. Trapped within the matrix cube of the Demiurge we are subjected to constant stressors: noise pollution; 'Dor' from cell towers and satellites; a noxious vapor of exhaust fumes and the perpetual hum and vibration of machines (fridges; furnaces, etc.). The constant stress of the quotidian 'daily grind' of coerced slavery and imposed social; financial; legal and other obligations imposed upon us by the vampires of Zion- all with malice aforethought, and with the intention of absorbing our energy which we give off as stress responses and other emanations of our vital being, as reactions to the constant bombardment of stimuli they hurl at us as so many missiles.

The accumulation of low-level vibration over a consistent time period leads to the negative feedback loops of metabolism as the organism attempts to adjust itself homeostatically as its natural survival mechanism. We are always running a deficit in all senses: bills to pay; hunger; thirst; exhaustion; burning the candle at both ends. All a deficiency needing rectification as condition of survival. Hence within the slave matrix of Zion even to merely survive, to subsist, is rendered impossible and one is like a used car or house: subject to amortization, a wearing down which is accelerated through these influences.

The obligation on our part to work for the system that erodes our life force, serving one's executioners as a wage slave, is a bitter irony that escapes most in terms of its real meaning and yet is intuitively understood by most as absurd and indeed 'their lot in life'. Most who are not the vampires and their servants at higher levels (or those servants-

indeed this applies nearly to all servants-who delude themselves into thinking they are a master as having a relative degree of control and influence over others) carry on day by day in numb apathy. For the deluded servants and masters, though a hammer they are nonetheless an anvil and just as they hammer upon their underlings so to their hammered upon by their overlords. Such is the vampire world of the matrix, a mechanical system of sadism and reciprocal use and abuse.

All recognize their obligation to 'go along to get along' though their 'getting' is exceeded by the cost of doing business, and thus they begin there down going, spiraling down entropically not only in this life but throughout the incarnations, as the Demiurgic at clock ticks down to Ragnarok and the end of the cycle.

The wage slaves of Zion have mortgaged their souls and this as a necessary condition of entering into contract with the vampire controllers of the system, a contract unilaterally imposed upon them in utero in the form of the drafting up of a birth certificate. One receives kosher certification as a farm animal on the animal farm of Zion.

Money, the abstract form of bio-energy or the life force, is the currency that flows through the hands and electronic bank accounts of the vampire banking cartel, yielding interest which is the life force fed upon by the bankster gangsters. Everything has a cost and this cost is made tangible in the form of money, now reduced to digits in a cybernetic system of control that, like water (current; currency- dirty electricity) can only flow through one's hands in a perpetual circulation without stop save the complete crash of the currency.

The system is doomed owing to the fact of the circulation of currency not yielding benefits but taking benefits in the form of interest which then devalues the currency- even as it increases the coffers of the rapacious vampires of Zion who, understanding the mechanics of their Usury system of fractional reserve banking, have spent multiple incarnations on this earth absorbing wealth as a parasitical tribe and have wandered over the earth with stolen loot and the mortgaged souls of those whose life energy they have robbed like a figure of Chichikov in Nicolai Gogol's book "Dead Souls".

The interest on the mortgaged souls monopolized by jury and their affiliates will inevitably have to be paid back given that their unilaterally imposed 'contract' (not based upon agreement but deceit and hence not a meeting of the minds) was not a contract at all and thus their charging of interest (itself a sin as a violation of the Absolute, an attempt to create something- interest- out of nothing- illusory, counterfeit consideration) will backfire karmically upon themselves.

That the creatures who have genetically engineered the jews millennia ago, these reptilian transnationals, exist vampirically, implies according to cosmic law that they are living on borrowed time, taking from others without giving a proportional amount or indeed anything at all to those whose life force they rob. They are a net negative in the cosmic account book of the divine and thus are a cost unworthy of paying and will almost certainly be cut from the budget of the divine through the appropriate karmic processes. We are all agents of karma and thus must ensure that these vampires cease their activity else we incur our own karma of extermination at their hands if not in this incarnation then in the next.

Thus in order to save one's soul, to prevent the continued entropic devitalization of Gaia and all sentient life thereon one must combat these vampiric entities, both the reptilian's ('seraphim'; 'elophim') and their earthly tools the jews and their underlings. Their defeat alone will ensure the spiritualization of the earth and the establishment of a new golden age.

The vampire farm of Zion is a three-dimensional matrix of global proportions, perhaps replicated on similar worlds. Perhaps it is even four dimensional comprising the structure of a Tesseract (a four-dimensional hypercube of spatio-temporality)? Both under the earth and over the earth a matrix of machines and infrastructure exists, all of which runs on electricity (or the vital substance of the Demiurge, his mode of existence in the material plane). Within the earth are systems of power generation: electrical wires which span the earth and which are hooked into the square shaped boxes called buildings or dwellings, tying all citizens into power-generating stations which utilize explosively generated power that generates Dor and harms Gaia and her population.

The electrical grid is a spider's web of cybernetic control which transmits waveforms along its metallic and fiber-optic strands creating an informational network through which all may be controlled and enslaved according to its engineers. Simultaneously the dirty electricity (the bukkake and urine of the Demiurge) is emitted from electrical outlets; power lines; cell towers and satellites bathing the earth in his electromagnetic germ-plasm and, like urinating into a potted plant, upsetting the healthy pH of of all sentient life, creating conditions of degeneration and sickness.

The Demon of electricity transmits himself like a rapist in the dead of night along his highways of communication, and rapes the virginal earth in brutal fashion. He is the Demiurge of the Abrahamists and his violent assault against the harmony of existence is a celebratory rite of his Will, a vulgar display of power- that of a rapacious beast. His

minions, the reptilian's, feed off the pain and stress he induces, gathering up the bio-energy of the goyim into themselves as a means of perpetuating their vampire lives.

It is not only the current of electricity that participates in the control grid as its primum mobile but different power systems and infrastructural apparati play a role in this system. The plumbing and sewer system also function as conduits of bio-energy. The flow of water enables energy to move about the control grid and the topography of the control grid is designed in a way to move negative energy ('Dor', deadly orgone in the term of Wilhelm Reich) away from the privileged elites who operate the control grid on the mundane plane and toward their slave caste creating an endless feedback loop designed to induce stress responses in the populace through bombarding them with Dor.

Prisons and other buildings wherein extreme negative emotions exist are segregated from the privileged who conceal themselves away from the Dor emanating from their slaves. These buildings of negative vibration (slaughterhouses; prisons; mental hospitals; ghettos filled with low minded animal men, the 'goyim') are typically constructed along rivers if not in self-contained areas so that bioenergy can be directed away from the privileged, perhaps transmuted along its flow and then transmitted via lay lines and waterways (sewer pipes; rivers; plumbing systems) to them to feed and empower them with energy, enhancing their life force.

Churches and buildings of this sort are designed architecturally to transmit energy. Their spires are structured in such a way as to channel energy up and from the Earth to the sky, possibly being absorbed by the trans-dimensional reptilian's or even transmitted off planet to one of their locations in the solar system or cosmos such as the planet Saturn or through black holes to another dimension or region of the galaxy.

The hapless slaves who congregate as so many dupes of Judah and indeed of Jehovah in their angel hive loosh collectors called 'churches', simply have their energy vampirized by these entities in one way or another empowering those on the earth or in other dimensions. They are trapped in a cycle of reciprocal use and abuse in which these entities and their priest caste delegates create fear and low vibrational states of consciousness and thereby vampirize their life force, keeping them coming back for more thinking that the solution to their problem's can be found at the problem source.

This absurd abusiveness extends to all the functions of the system of the vampire farm: the medical system purports to heal but in fact harms- the patient or sufferer seeks remedy for their sufferings being ignorant of the causes and having been conditioned to venerate their medical priests (all of whom at higher levels are jews and freemasons) bow obsequiously before then in a profane rite of allopathic self-sacrifice, allowing

themselves to be poisoned with pharmaceuticals and radiation; injected with poisons and biological weapons called 'vaccines' and subject to anatomical mutilations and corruptions of whatever variety. They seek the solution to their problem from, if not the source in this case than a source which simply compounds their problems and adds insult to injury through such injurious reliance upon the unquestionable medical priest.

In terms of the legal system the system imposes legal prosecution and penalties upon the gullible (be they in the form of traffic tickets or false charges which one must defend himself against or face a greater penalty for failing to do so). The gullible seek help from the system which attacks them, incurring legal fees and compounding their stress and anxiety which fills the coffers of the priests of Saturn with their bio-energy not only in the form of money (it's abstract representation, yet having real consequences) but in that of loosh.

The stress induced by the prosecution and indeed by the penalty if such is the result (eg. jail or community service) causes the emanation of loosh which the vampiric entities can feed off and which, being trapped in greater conditions of restriction (eg. a jail cell or financial hardship) places one in a position for greater vampirization.

Be it the labor force of coerced wage slavery or the various facets of the 'chiliagon' (the thousand sided figure) of the crystalline matrix, all are subject to entropy and the amortization of their life force over time, their lifespans having been proportionally reduced over the incarnations and the cycles of time of the Manvantara.

One must, in order to liberate both his own individual soul and that of Gaia and her denizens, each sharing to relative degrees in the collective consciousness from the matrix prison, shatter this crystalline matrix.

The false light- gaslight of the black magicians of Zion continues to mesmerize and deceive the majority who understand only effects not causes and can't trace the problems on this earth to their ultimate cause, that being the architects of destruction, the vampires of the animal Farm who pull the levers of the matrix machine to trap our souls in the lowest density while we atrophy and feed these entities with our life force. All of the architecture of Zion, it's systems of information processing run on the demon of electricity, the Demiurge. It is this architecture and its architects which keep us enslaved. Hence both it and they must be sabotaged with the wrecking ball of our collective willpower led by Aryan adepts who will guide the aggressive force of the masses to the proper target. Only then can the refulgent light of a new golden age dawn upon this earth.

## Opposition



## The Sign of the Origin

In a world of confusion a compass with which to navigate is essential. The created chaos and manipulation of the aether via black magic and violent technology which destabilizes the harmony of existence has caused that disequilibrium of the needle of the mental compass of the population, directing them along courses of a deleterious nature leading to self-destructive lifestyles and deviation from the Origin.

This compass Lucifer had bestowed upon the population of enslaved pasus who He and the Hyperboreans elevated through the plasmation of their mental influence and possibly through viviparous intermixture with the beast-man. The bestowal of the symbol of the Origin is the Graalic sanguinous Light plasmated via the Lucifer Spirits who enabled the evolution of the pasu.

This such as Miguel Serrano views as the gift of the gods bestowed upon mortals and as a desirable process facilitating evolution, a 'spiritualization of the earth' and of the captive pasu who had been chained to the wheel of incarnation. The pasu thus became elevated, the men of earth being given the gift of life by the gods who breathed their life into their ancestors raising from the mire of the kalachakra wheel the simian anthropoids.

Perhaps the apparent good is in fact, as Nimrod de Rosario has claimed in his "Fundamentals of the Hyperborean Wisdom" far from good or desirable but simply coincident with the plan of the Demiurge who perhaps has subjected these fallen angels or 'traitor siddhas' in the words of Rosario, to His mental influence, using them as tools to expedite His self-realization and the perpetuation of His Will.

Their 'fire of the gods' thus was conferred upon the pasu who is thereby transformed into a more elevated creature who was and is thereby used as a creator of culture, a mirror through which the Demiurge's face is reflected into Himself: "Deus Vult", in opposition to the face of the Virgin of Agartha- "Vultus Spiritus", the face of the Uncreated Spirit.

Regardless of the historical motives, the consequences are the same: that being the perpetuation of the matrix prison and the vampirization by the Demiurge of the life force of His captives.

Thus the captive spirits who had incarnated in the wheel are held captive through the evolutive process, adhering to matter or substance, being trapped within the subtle matrix of the soul and body and reinforced through the confusion induced through the cultural superstructures created and maintained by the Demiurge and His legions of slaves.

The creation of religions and their raceless universalistic quality enables their spread and a devotion to 'The One', the transmission of thought energy and the subjugation of the potentially awakening viryas to the Will of 'The One' and merger of their semi-autonomous Spirit into the Hive Mind structure of the Jehovah Hive Mind (the Mind of God), being assimilated and no longer maintaining any independence and this over time and intensity, the more frequent and 'earnest' their devotions and prayers the more bound they become to 'The One' and the more vampirized by the entities who bind them in their churches.

The black-hole entities of reptilians and other insectoids have their energetic food source in the form of the captive cattle (goyim) who are reduced to a low state of consciousness of a more sluggish spin of their feeble Spirit whose vitality wanes amidst the process of their devotions and often with the entities bound to them as leeches absorbing their inner being.

The sign of the Origin fades from memory as their Spirits' vitality also wanes and they suffer 'the sickness unto death' in Kierkegaard's terminology, are in a state of 'being-towards-death' as Heidegger phrased it.

The symbol of the Origin, the star that fell from Lucifer's crown, the Graalic elixir which has augmented the feeble capacity of the pasu, rendering the beastman a semi-divine in many cases and in others a hybrid who has to varying degrees acquired the capacity to break the bonds which bind it to the wheel of incarnation and the matrix of vampirization, 'the world' of the Creator, the Demiurge.

The symbol of the Origin may be represented by the swastika, the perennial Hyperborean sign connoting the revolt against the order of the Demiurge, following the left-hand path of 'Spiritual Virility' in the words of Julia Evola, the path of the Berserker or 'Hero' in his antagonism toward the evolutive process of 'The One' of the entropic process of the manifestation of Yahweh, what is called 'Time' in conventional parlance.

Thus the swastika, being a symbol of the cycles of Time reversed along the reverse path of the manifestation of 'The One' is a symbol of the immortalization of the soul and beyond this of the liberation of the Spirit enchained in matter against the four directions of the compass of space and the four seasons of time (the right-ward swastika of manifestation) in which the pasu remains chained to the entropic process of the disintegration of his Spirit, chained to the soul carapace as an insect trapped within the rigidified structure of amber crystallizing around his feebly struggling form.

The leftwards swastika is the guide towards Hyperborea, the realm of the Immortals: 'Eterna'. Only they who have a sufficient portion of the blood of the gods (litr godi) are able to respond to this sign and to have their blood memory activated to rekindle the dying ember of the Graal, the Divine Spark or Parakletos of the Eternal Spirit and to thereby recognize the foreign nature of this world as a 'stranger in a strange land'.

To resurrect the Hero within through the activation of the blood memory is to follow the path of the leftwards swastika against the cycles of Time and towards the Greenland of Eternity, to make of oneself a black sun, and immortal vortex of energy that circulates around the nucleus or gravis archetype that is the Selbst, the True Self or Uncreated Spirit.

To oppose the current of disintegration of the Spirit, Demiurgic Time-flow, the will of 'The One' is to take the chance of obtaining immortality, to break the chains of lead binding one to the matrix of materialism.

Blood memory activation entails a situating of the consciousness in a higher state and within the condition of transcendence beyond the spatio-temporal matrix of Satan, outside of the cycles of Time of the ultra-telluric realm and dimensions of manifestation. Acting within the world and challenging oneself against any external forces which impinge upon one's body and soul and are recorded in the consciousness as phenomena which necessitate a reaction against them and as a consequence the reinforcement of the Spirit in its ultra-telluric dimensional locus situated beyond Time and space.

Thus "all life is struggle" as Hitler said and "those who do not wish to fight do not deserve to live". All life is a battleground between opposing forces both in this world of concrete mundane

life subject to the contingencies of Time and space and beyond the physical, the latter simply being a crystallization of the higher forces within the realm of the Demiurge.

The countervailing forces which impinge upon one either overwhelm and destroy him or augment his strength. It is not so much the overt forces which have a recognizably antagonistic relation to himself so much as it is a more insidious and enervating forces whose subtle mechanism of action, indiscernible to the more obtuse or those is sufficiently conscious of the forces' presence and nature.

## The End of History

The His-story of the Kali Yuga has been overshadowed with the pall of the Demiurge and his legions of black-hole entities. For over 5,400 years since this recent epoch (Yuga) part of the larger manvantara has dawned as the red Dawn of the bloody aeon, the story of 'The One' has been superimposed upon the population of the captive Spirits called 'hue-men' on their matricized earth.

The negative E.Ts had transplanted their hybrid neanderthaloids onto the Earth from Saturn and the moon via wormholes to fulfill their mission of conquering the earth and chaining the captive Spirits in the soul-body complex of anthropoid nature, rendering them sufficiently dense that it becomes subject to the Time-flow of the Demiurge's will and thereby is unable to elevate itself beyond the wheel of Ixion that is the lower heavens wherein their Spirits reside in which, through the law of attraction (karmic processes) the lost spirit finds itself again reincarnating in the flesh body.

The negative E.Ts who had genetically engineered the 'chosen people' of Yahweh and who control the moon-Saturn time machine matrix generator located on Saturn had transplanted the 'chosen people' onto the earth and ever since that time they have performed their mission in assimilating themselves into the 'gentile' nations and 'growing in the shadow of the nations' as their tactic of conquest over their adversary, intertwining themselves with their hosts and co-opting the host as a parasitical symbiont.

Through interbreeding and through rendering themselves inextricably bound up with their host via business contracts and as an intermediary with foreign peoples they have managed to weave themselves into their host body and to usurp power, eventually forming an oligarchy behind figureheads and an oligarchic network (synarchy) assimilating into itself those of a sympathetic nature.

They have written the History books and have destroyed the annals and repositories of true information such as the library of Alexandria and have defaced and destroyed this through their abrahamic proxies (christians and muslims) who have devastated and murdered most of the surviving remnants of the culture of the ancient world and its wisdom, supplanting it with the satanized (saturnized; abrahamized) falsified inversion

of their original doctrines and this through proselytism or overt violence (revolution; terrorism, etc.) typically through leading revolutionary movements or financing them and having their zealous slaves, the untermenschen, sabotage the superior enabling their usurpation.

The formula of the religions of abraham prescribe a false His-torical timeline wherein are presented fables (of a decidedly fabulous kind) soaked in the pathos of their 'love-wisdom' archetpye of 'jesus', the external savior figure whose doctrine of the heart was formulated to castrate any potential opposition to the gentiles' assimilation into the hive mind of Jehovah via participation in abrahamic religion, 'spiritual israel' or the 'ummah' of islam at a later date.

In the case of islam, according to Nimrod de Rosario, the demon of the hierarchy Jibriol was the bestower of the Quran on Mohammed and this is yet another slave program they had formulated to serve this purpose just as 'the Bible' ('the book', 'byblos' in Greek) was formulated under Constantine in the Council of Nicaea in Anatolia, the very region in which the 'chosen people' were originally deposited in Çatalhöyük or Gobekli Tepi near the star gate in Syria.

Indeed the Middle Eastern region has played host to these entities of the 'Yahweh collective' for millennia and serves as a region wherein star gates are located that enable the entities to enter and exist from other worlds to facilitate their agenda of maintaining their slave plantation and eliminating the 'heretical lineage' of the Hyperborean stock.

The narratives scribed by the dark forces have served to justify the enslavement of the world and the hegemony of the black-hole entities and by extension the Demiurge who these entities serve in their weltanschauung of 'service to self', 'might makes right', a doctrine of will to power which hypocritically conceals itself behind the exoteric religious besides (should these be needed to deceive the populists and to pacify them, through fear and the threat of hellfire or diabolical punishment, presumably with the presence of these entities to make the threat credible).

These exoteric blinds have been used to deceive the population and subjugate them into slavery and are continually subject to modification and revision to suit the particular context of diverse peoples and geographical regions, as means of 'growing in the shadow of the nations' as the 'thin end of the wedge' driven into the society through proselytism and gradually assimilating into its 'doctrine of the heart' the 'pagan' elements, neutralizing their power and rendering them a distorted simulacrum of themselves.

Thus history has been falsified and supplanted with 'His-stor(ies)', the religious narratives of the Demiurge and his horde who masquerade as emissaries of light and life when in reality they are harbingers of the degeneration and corruption of the Kali Yuga at its lowest depth.

The His-story of the Demiurge is the means through which the population have been subjugated and transformed into mere 'goyim', the pathetic slaves of Zion, of the 'universalist imperialism' of the priest caste theocracy. These texts and narratives serve as justifications or legitimations of the power of the synarchy in their war against 'infidels' and had been the driving force behind all of the 'jus bella' of His-story, which are in reality merely campaigns of human sacrifice and undergone to serve the entities with whom the priest caste are bound the energy of the slain and maimed, their pain energy which their deity Jehovah-Satan feeds upon and additionally to reinforce the dogma of 'the one true faith' over and against any 'pagan' resisters who are unwilling to subordinate themselves to the slave morality of the crucified one or other 'savior' or 'messenger'/prophet (profit) figures (mohammed; zoroaster; krishna; christ; buddha,et.al).

According to Nimrod de Rosario's work "The Mystery of the Hyperborean Wisdom" and "Fundamentals of The Hyperborean Wisdom" jesus was a plasmation of the Demiurge who was manifested on the earth to preach his 'doctrine of the heart' as a rabbinical mechanism of binding (a magical bind via archetypal sympathetic magic to the thought forms of 'the father' and 'love', etc.) the Gentiles to the 'chosen people' as a flock of sheep who are shepherded by the priests of the order of Melchizedek, the rabbinate of which christ was allegedly a member though rebellious against the crystallized dogma of the 'scribes and pharisees'.

Hence he was claimed to be according to His-story manifested on the earth to rectify the dead letter of the law of the 'chosen people' and to expand the 'doctrine of the heart' into the gentiles as means of expanding the influential power of the will of Jehovah-Satan. As he (the christ) was alleged to have said that he was of Abraham (Saturn) the planetary archon that is Jehovah-Binah, the sephiroth or archontic sphere of that celestial potency.

Indeed this argues that perhaps 'the christ' as a man was conceived via parthenogenesis through the agency of one of the 'Yahweh collective' hypnotizing and instilling the archetype of his will into the alleged mother of 'the christ' and serving as the causa efficiens of 'the christ' on the earth. Assuming of course that there was a christ, his teachings have served their purpose of conditioning the population to a state of abject slavery, both the enslavement of the mind and that of the body.

The christian program played itself off against the muslim in the dialectic of polarity of archetypes with christianity embodying the feminine principle and Islam the masculine principle with the 'chosen people' as a middleman playing both ends against the middle and wrecking destruction in their wake. The ultimate end goal of the final conflagration was a synthesis of antitheses working in conjunction with their narrative of biblical and quranic prophecy correlated with the aeon and the cycles of Time to transition into the age of Aquarius or the 'messianic age' and the 'return of the christ archetype' as the re-manifestation of christ conferring his 'love-wisdom' in the form of a semitic despotism in a 'thousand years of peace'.

Within the Piscean age the expansion of the Jovial (Jupiterian) nature of 'christ' and his passive-aggressive violence was the protocol which, owing to perhaps unbeatable opposition from the 'pagans' had to be stepped up with its analog of Islam and hence Jibriol, the Saturnian E.T, was dispatched to confer upon the illiterate mohammed the Quran as the 'messenger' or profit of the Demiurge (presumably, though the writer is insufficiently familiar with islam, allah is equivalent to the Demiurge, Jehovah)?

Hence the spread of these ideological forms of the Demiurge over the earth undergone more or less contemporaneous to those of the dogmatized form of Buddhism in the far east. Buddhism became subject to the same influence of formalistic dogma and priestly caste despotism with its arid speculation and scholasticism though, as in the case of



'the christ' it arose in its original form as rebellion against that same priestly caste corruption only to metamorphose into yet another form thereof.

The His-torical narratives of these exoteric religious forms and their esoteric inner doctrine available only to the initiates constituted the 'culture pact' introduced into the midst of the 'gentile' nations. This made the authentic doctrine of the folk born of the 'blood pact' and re-calling the Origin, the eternal verity of Hyperborea, a distorted plagiary.

The 'chosen people' were a presence under the regimes of Zoroaster in Persia and Ashoka in the Indian subcontinent during the development of Zoroastrianism and Buddhism respectively thus indicating that the same rabble rousing propaganda was being undergone as a means of destroying the gentile nations from within, eliminating through incitement of the rabble to violence the nobility who preserved the blood pact through their mystique as the Hyperborean pontiffs and supplanting both them as its bearers and the Hyperborean wisdom itself with the artificially created religio-political 'culture pact' developed by the intruding saboteurs.

His-story thus marched forward with its iron shod boots over the corpses of the gentile cattle, who were the principal target for destruction by the synarchy: either they would willingly allow their own assimilation into the 'culture pact' as one of its priests (becoming a traitor siddha and violator of their Hyperborean blood and pact with the gods) else they would be killed through the fanaticism of the incited mob.

His-story thus is a downward spiral of degradation and by no means a process of beneficial and edifying 'evolution'. It is simply the evolution of all into a standardized hive mind structure subject to the vampirization and eventually (inevitable should the process continue) the erasure of their Spirit.

The end of His-story is thus necessary to prevent their fate that they who are unable to struggle against will suffer and the rebels still sufficiently vital to struggle against it may realize their destiny in re-turning to Hyperborea against the 'current of disintegration' of the Demiurge and that His-stories which facilitate this process.

The conditioning of the mind programs of religion have maintained the saturnine residence with the Aeon of Pisces with its lachrymose pathos of 'the doctrine of the heart' and its contemplative pacifism which pervades the entelechy of the Demiurge death cults of monotheism (the big five religions: the abrahamic Trinity of evil and Buddhism and the British formulation of Hinduism).

Guilt; shame and fear are the ec-stases of monotheism: guilt over being alive and an alleged 'fall' owing to 'immorality'(sin); shame over having 'fleshly inclinations' for 'unlawful carnal knowledge' and fear over an uncertain future based upon the adherence or transgression of the laws of Jehovah. These influences sum to a state of consciousness that approximates that of the pasu and would justly be called 'beast-consciousness' making the formulation of these religions a program for beast consciousness conditioning, a narrative scribed by pharisaical black magicians for the purpose of reducing the 'gentiles' to this level of existence.

Beset by guilt (for something never done); shame (for an act not shameful) and fear (over a fate fear itself begets) the religious zealot of the laity binds themselves to their creed and to the Demiurge in hopes of succour from their unease, their existential malaise, but 'someday never comes' and the promise of Jehovah's son goes unfulfilled.

Should it ever be fulfilled (in whatever particular form, presumably in that of the 'second coming' of the Manu archetype) the programs' false promise will reveal itself as what it is namely a program or recipe for slavery, for the enchainment of the Spirit (the cold stone) in the soul (the fire of Jehovah) and rendering it a hot stone, a true stone of stumbling and the stone the builders of the Temple of Solomon would never reject as a mere 'brick in the wall' of the new Jerusalem, a mere captive Spirit doomed to extinction through being bound to 'The One' in samadhi, fusion with the Cosmic Vampire Jehovah-Satan.

The end of His-story thus must be brought to a close by any and all means else the simulacra of the synarchy will serve as substitutes for Truth and eo ipso will bring about the destruction of the captive Spirits on this earth. His-story marches on though the distortion of the aetherial presence of the Demiurge wanes with the flaring up of the Promethean flame of the Uncreated Light of the Virgin of Agartha in the coming age of Aquarius.

The critiques and exposures of the falsehood of His-story have all but dissolved the mythos of the semitic 'christ' such that the former milch cows of the 'chosen people' the aryans are now no longer oriented towards the simulacra of semitic pathos but rather towards the symbol of the origin which becomes ever more distinct as the aeon moves forwards towards the ragnarok and the 'end of His-story' in the end times of the Piscean death throes which will soon beget the new age of the Hyperborean civilization under the influence of the Aryan race and those who have decided to affiliate themselves with Truth and Justice instead of falsehood and duplicity.

## Antarctica

Both Miguel Serrano and Nimrod de Rosario, esoteric Hitlerists and disciples of the Hyperborean Wisdom ventured to Antarctica during the middle of the 20th century, Serrano in the early 50s and Rosario in the 70s. Serrano stayed only for a brief time and Rosario remained there for over a year. The mission of both based upon what the writer has gleaned was to make contact with the SS and to encounter the Hyperboreans who dwell in the region.

Perhaps they were there to receive instructions and to prepare the uninitiated sleeping Viryas and pasus for the re-turn of the Hyperboreans and the National Socialists to the surface of Terra and to transmute Terra, Gerda into Gaia Sophia, to spiritualize the earth and to create a world of life and light, of the light of the black sun?

According to Serrano in his works "Who Calls in the Ice" and "Neither By Land Nor By Sea" written as a young man during and after his trip to the continent, he had encountered Hitler there and received initiation with the Fuhrer re-turning from Venus by the black hole wormhole at the South Pole in the Tropic of Capricorn the region of the Southern Cross. He claims to have undergone an expedition which resulted in his having to leave abruptly and as far as the writer recalls no definite reason was given as to why this was.

Rosario's journey was also undergone with a military expedition though not much is known of the particulars of what transpired at least for the mundane not circulating within the ambit of the leftward swastika of the SS initiates of which Rosario was allegedly a member.

Thus both significant Hyperboreans pontiffs, emissaries of the black sun, had encountered the Vrill force which radiated outwards from the pole bathing in their luminous light and had carried with them the Graal which was rekindled through contact with this ancient Hyperborean region of the earth and its strange radiations emanating from the red sun, the central sun of the hollow earth, Loki, the light of the immortals.

In Antarctica there is alleged to dwell, according to stories by Clark Ashton Smith, beings of an ultra-telluric origin, white worms and other Cthulu-esque entities. H.P. Lovecraft's work "The Call of Cthulu" also treats of this subject matter of Antarctica and a primordial subterranean and sub-glacial city of extraterrestrial nature. In one of his works Miguel Serrano speaks vaguely of extraterrestrials without any amplification or presentation of details of what they in fact are, while Nimrod de Rosario, according to a biographical work of his mother, was alleged to be the result of a union between her, Rosalie Tagliavere and an extraterrestrial, of what kind the writer is unaware (cf. "Cartas de Maria: Madre de Nimrod de Rosario").

A movie from the 1950s titled "The Deadly Mantis" was released which depicts a giant black mantis which thaws out at the North Pole and wrecks havoc over the world. Perhaps this is one such entity which lies frozen in the ice since the time of the pole shift and the sinking of Atlantis according to Hans Heinz Horbiger in his "The World Ice Theory" (1913).

The continent of Antarctica was part of the region of Lemuria which spanned to the Indian subcontinent and which continent sank according to the OAHSP Bible through sonic weapons on the part of 'Jehovih' and his Orion chieftains (reptilians and the 'Yahweh collective?').

The mantis aliens and other insectoids as well as reptilians depicted in the hokey Japanese 'monster movies' from the 50s onwards may well be a reality and the freshwater lake in Lake Vostock Antarctica may very well be an indicator of subterranean or submerged life that exists underneath the ice.

The movie "The Thing" by John Carpenter, based upon the original 50s movie "The Thing From Another World" is depicted as a protoplasmic entity which metamorphosed, changed its form and merged with the hosts. The Russian scientists at Lake Vostock had drilled two miles deep through the ice and extracted water from the lake and the writer is unacquainted with their fate though he is aware they had more success than the British and American scientists.

Perhaps these scientists were allowed privileged access to the subterranean regions of Antarctica and the judaized 'Allied powers' were excluded, indeed repelled from the region by the superior powers of the entities or Hyperboreans. Lemuria was a continent older than

Atlantis as far as the writer is aware and perhaps harbors still the buried remnants of primordial beings.

So too, however the North Pole with German scientists going missing around Baffin Island-top physicists and geneticists who disappeared after going on 'camping trips' in the area around Mount Odin and mount Thor. Surely they are taken away and indeed by implication by the Imperial Germans, they who had traveled to Antarctica, in Neuschwabenland, to establish their colony as a strategic relocation strategy in the war everlasting between the true light of the black sun against the false light of the Demiurge.

The hollow earth and the wormholes at the pole enable the passage to Venus and the retreats to another world as a strategy of combat awaiting the re-turn of the Hyperboreans and the National Socialists "when America and Russia have exhausted themselves in war" as one of the National Socialists at the Nuremberg trials said before he was hung by the representatives of the great Satan.

According to Nimrod de Rosario Antarctica is the source for a new wave of energy or Vril which spirals around the earth and terminates in the North Pole, with the South as highest and the North as lowest density of Time-flow and hence this region, the Antarctica of Neuschwabenland, will presumably be the source of a new arising of the forces of the Green Ray against those of the blackest lead of lowest density, the potencies of matter.

What this will portend specifically is a question the writer is unable to answer but the books of Serrano and Rosario hold much in the way of direction a compass pointing South (and yet magnetic North given the alleged flipping of the magnetic poles of the earth).

Perhaps the former National Socialists Wilhelm Landig has revealed what will be in the future in fictional form such as in his works "Wolfzeit um Thule" ("Wolf-Time for Thule"); "Gotzen Gegen Thule" ("Idols Against Thule") and "Rebellen für Thule – Das Erbe von Atlantis" ("Rebels for Thule - The Legacy of Atlantis").

The mysterious continent of Antarctica, inaccessible to nearly all and, thanks to Miguel Sereno, off-limits by international law to any one power and to any exploitation of its substance ('resources').

The anger of the old gods grows with the continued rapine and destruction of Gaia materialized into lowest density by the great Satan Jehovah and, with the increase in the emanations from the galactic center enhancing the acceleration of Time-flow, the ice caps are melting and the sun is increasing in solar activity bringing about an ever increasing chaos of earth energies (weather systems; tectonic plate shifting; volcanic activity, etc.).

The future of the world (of the pluri-dimensional worlds that constitute 'our' planet) will be transformation and only they who are capable of transforming themselves into a black sun will achieve immortality and avoid the jaws of the Fenrir wolf as the light of the poles radiates its brilliance over an Aquarian world; dispatching the synarchy of dark forces to their destination into the abyssal realms with their demonic masters.

## **Mortal Kombat: A Preliminary Analysis**

Video games serve as vehicles of philosophical and occult ideas that are concealed from the public by the synarchy. They constitute a pop cultural 'revelation of the method' and give insight into the mind of the cabal as well as enable one to understand (they who can ascribe validity to these themes and forms of symbolic and cryptic communication) the Paleo-history of our world and other worlds and dimensions as well as what futures the cabal would reify or at least condition the population to accept as their 'fate', as fated and inevitable outcomes of historical processes; 'the will of God', etc.

A glimpse into the themes; story-lines and characters of video games amongst other pop cultural venues (movies; music; comic books or more contemporary virtual-reality media) enable the prisoners of this fallen Earth to come to a greater understanding of the realities of life and what they must face; recognize and relate to in a way conducive to their own optimization and the optimization of their collective of which they are a part and whose survival determines their own survival or destruction.

The videogame franchise "Mortal Kombat" gives copious insight into the Gnostic worldview of the cabal, their kosher brand of 'Luciferianism' and their relationship to the Demiurge. The writer is not entirely familiar with the story-line of the franchise having simply played the games and read a disconnected presentation of the story-line and therefore can only offer insight 'through a glass darkly' in the following.

The world of Earth is threatened with invasion by the host from 'Outworld' or from an other-dimensional system led by a malevolent cabal that seeks to steal the souls of the dwellers on earth and to harness their vital force as means of empowering themselves in a vampiric manner.

This cabal is led by a being named 'Shao Kahn' whose appearance is distinctly reminiscent of a 'fallen angel' or similar Aryan/Hyperborean figure. Herein can be observed the jewish gnostic distortion of the Paleo-history of the earth: with the Hyperboreans stigmatized as a negative presence of slavers; colonialists and vampiric beings.

This distortion, for those in the know, is clearly an inversion of roles with jewry portraying the Aryan and his ancestors the Hyperboreans in jewry's own historic role on earth (from the slavery and sacrifice cult of Lemuria to Gobekli Tepi and other strange regions of the earth wherein jewry have perpetrated their historic mission of serving the entities-the true vampires, the reptilian trans-dimensional's- who are their creators and controllers for global despotism).



This invasion is thus set up as a means of placing the Aryan in a double bond, revealing who they the jews are and simultaneously blaming the Aryan for what their enemies and would-be destroyers have done and are doing to this day, placing the Aryan in the role of the 'evil' and themselves, as will be seen, and the role of the 'good'.

Shao Kahn is affiliated with various extraterrestrials who are cryptically representative of their earthly counterparts (this will be divulged in the foregoing, let it suffice to simply mention here that there is a diversity of E.T's who are related to terrestrial counterparts, the so-called 'humans').

This leader of 'Outworld' or the dimension beyond the earth plane has captured Sindel a queen of the higher planes and has used her for his ends. Perhaps the figure of Kahn represents the Demiurge or at least a servant of the Demiurge who has captured the 'Queen of the night' or the Uncreated Light? Sindel is from a higher dimension and is the bearer of a higher gnosis (the Hyperborean wisdom) which has been captured or violated and put to self-serving use by Shao Kahn for his expansion of his 'universal empire'.

Shao Kahn works with certain figures on the earth (intermediaries; inverted archetypes of the Hyperborean pontiff) and has intentions aforesaid of expanding his dominion over the universe (this as an allusion to this 'expansionism' to the expansion of the nothingness of the Demiurge) the entropic substance of His manifestation and its absorption into Himself of others in the 'will to power' of His Time-flow or 'the will of God', creating an emanation of a lower density of gravitational waves which trap the higher Spirits within the material plane and lead to their atrophy and eventual extinction and absorption into Himself.

The initial franchise of the videogame begins with a tournament that Shao Kahn has established between the champions of earth (earth's best fighters- representatives of all the races of earth) and those of 'Outworld'- victory for the latter meaning conquest and for the former a temporary reprieve from the invasion and conquest of the aggressors from 'Outworld'.

This is the scene of the first installment of the franchise: the tournament for dominion over the earth of either faction and showcases the major characters of the franchise who represent the various racial archetypes of the earth and (it is fair to presume given the nature of the cabal that rules this earth and its sinister character and agenda as well as the wealth of historical evidence- textual; archaeological, et.al) the extraterrestrial types or species from which the 'humanoids' on earth derive'.

The Japanese archetype is represented by the character of Scorpion though why this figure is situated in a desert is a question and why he is ascribed the name 'Scorpion' is another. The desert may refer to the Gobi desert of the primordial Aryan civilization of

the Dropa people and the illusion thereto and connection between the residue of Ainu hybrid Aryans and this region of the earth may be thereby alluded to.

Scorpion being dressed in yellow and black with yellow referring to the sun and the land of the rising Sun (Japan), the manifestation of the solar principle of masculine consciousness being further underscored and alluded to with the dynamic projection of his will-to-power in the form of his spear and his karate style of martial arts, a direct transmission of this same will.

The Japanese having historically been a warrior culture oriented around an aristocratic caste of self sacrificial kind focused on transcendence (the solar-masculine principle) which had been, up to the end of the second world war at the least the form of their culture, that of the samurai.

That Scorpion is portrayed as having a skull face and being dead (though revived and brought to a state of 'living death' by Shao Kahn and the dark forces?) may be an allusion on the part of the videogame writer John Tobias that the Japanese have become a dead race and are no longer the samurai they once were. This subtle mockery on the part of the writer expresses his antipathy towards the Japanese race which is endemic in 'the chosen people' of Jehovah-Satan.

This is more subtle demonization and normative inversion black magic on the part of the cabal and their desire to degenerate and destroy their enemies is clear in their historical relationship to them (via mammon worship; entartete kultur: porn; drugs, etc. which has been rampant in Japanese culture for the past century since the 60s possibly introduced therein by the Yakuza, the kosher mafia operating in the country to undermine its culture and existence). Hence the character of Scorpion is portrayed as a living dead corpse with the malevolent motivation and affiliation with the forces of 'Outworld'.

The reality of course is that their ancestral Ainu blood is their greatest hope for rectification from the Asiatic pasu blood of Lemurian derivation and possibly lunar origins (gray alien hybridization of lunar origins being the Paleo-historical primordial source from whence the Oriental stock derives? The work of the 33rd degree Freemason John Newbrough "The OAHSPÉ Bible" may entail some insight into these primordial origins).

Scorpion is considered in the franchise as a nemesis of the Chinese archetype embodied in the character of 'Sub Zero'. The historical relations between Chinese and Jews are well-documented ("The History of The Jews in China", S. M. Perlman; "Chinese Communism, Chinese Jews" by Istvan Bakony, etc.) and synagogues have existed for at least two millennia in the region.

Therefore the figure of Sub Zero is portrayed as a noble, self-sacrificing and in general a 'good' character, a figure of 'Law and order', etc. This portrayal on the part of the Jewish creator of his Chinese affiliate underscores the ingratiating engagement on the part of the 'chosen people' with the Chinese, whether this engagement is fully reciprocated or is such in a public way for the self-regarding pragmatic reasons of the Chinese is for the writer unknown.

The character of Sub Zero is portrayed as a reformed gang member, formally affiliated with an archaic sect of warrior initiates by whom he has become a targeted enemy and is pursued by them. Perhaps this portrayal indicates the direction Jewry would have the Chinese go (the regime change under the Sepoy Chiang Kai-shek the Freemason agent of the British being the directional change imposed upon the Chinese at the turn of the last century).

The secret sect of black magicians may be a reference to the 'Green Gang' who were, according to Nimrod de Rosario in his novel "The Mystery of the Hyperborean Wisdom" in the section "The History of Kurt von Subermann", affiliated with the Third Reich as an ally against the British imperialists, the front behind which Jewry hid during the period of the British Empire though which Empire has not fully been abandoned as of the time of this writing.

Hence the narrative of Sub Zero as an adversary of his own people being a 'good' or 'desirable' course of action and away from the 'evil' of the ethno-nationalist Green Gang. This may indicate Jewry don't have complete control of China and that the ethno-nationalist Chinese are still perceived by the cabal to be 'evil' i.e. a threat to their putative 'good' hegemony over the earth and that Rosario's analysis of China as a potential ally may be accurate. This the writer is unable to properly understand or conclude.

Regardless, Sub Zero is portrayed as a 'Law and order' type in the sense of the synarchy's magic morality aligned to the 'Love-Wisdom' principle of the 'Christ Archetype' and is depicted as having some undercover forensic role pursuing the Black Dragon Gang (Green Gang?) which is the fictional international terrorist gang that plays the earthly role of intermediary and affiliate of the armies of Shao Kahn and Outworld and against whom Sub Zero and the 'Allied powers' of 'good' are opposed.

The blue costume of Sub Zero represents 'Spirit' or the 'Tao' and the ice he manifests has connotations to 'the waters' of Spirit, their crystallization and coldness represents the 'yin' principle of the cold, expansive feminine element of the polarity of Spirit as opposed to the masculine principle embodied in Scorpion.

In such a presentation the feminine is portrayed by the Jewish writer Tobias as 'superior' to the masculine and the masculine as liable to fallibility and corruption especially in those in whom it is emphasized, i.e. the Aryan type contrary to the emphasis in Jewry of

the feminine archetype as Otto Weininger has articulated in his work "Sex and Character".

This distorted (mis)understanding of Truth on the part of Tobias and the franchise reveals their natural character as devious and indirectly implying aspersions against others (against 'the other', namely their Aryan counterpart who embodies the masculine principle).

Sub Zero is affiliated with the character 'Cabal' who is portrayed in a similar manner as Sub Zero, as a reformed black magician criminal who was affiliated with the Black Dragon organization (the inversion of archetypes is here observable it again with jewry portrayed as reformed and not identifiable with the cabal itself, merely a 'former member' of an organization predominantly Aryan, whereas the historical reality is jewry constituting the cabal itself with non-jewish members subordinate to themselves.

Perhaps the presentation of a 'Black Dragon Society' is an allusion to jewry's reptilian origins and this is yet another revelation of the method concealed behind the simulacral blind of their enemy being substituted for themselves- also a double bind in which their enemy is served up as a 'sacrifice' for their own sins and placed into their position to take on the karma or 'sin' of the perpetrator as jewry has done to the Aryan and others throughout history, making the 'gentile' a scapegoat served up as sacrifice for their enrichment).

'Cabal' therefore is the jewish archetype embodied though concealed behind a blind of technological apparatus, 'hiding in plain sight', connoting still further trans-humanist agenda of jewry transforming themselves into Darth Vader androids to perpetually reincarnate and live within 'the world' of matter, becoming 'Lords of the earth'. 'Cabal' is dressed solely in black with a steel-silvery gray metal mask connoting the Saturnian (black) origins of jewry (genetically engineered by reptilian trans-dimensional's thereon) and their lunar affiliates as well (silver connoting the lunar principle of their soul-ish mentality and their cabals 'Moon-Saturn matrix', trapping the earthly denizens within their lower states of consciousness to more effectively harvest their bio-energy through creating pain and suffering on the earth as 'their lot in life', as food for the cosmic vampire Jehovah-Satan. 'Cabal' is thus the jewish archetype given a positive spin by the jewish creator Tobias.

Yet another variation on the jewish archetype is that of 'Johnny Cage', a martial artist and action movie star who exudes the chutzpah of the stereotypical jewish Hollywood star and embodies the exemplar of the 'modern man'. The brashness; arrogance; egotistical nature of this figure is the Jewish-American 'modern man' which may be a presentation of a self-critique on the part of the jewish writer of the script though the figure Johnny Cage could equally well be a disguised revelation of the method with the

Hollywood star being a representation of the Anglo-American type, an implicit aspersion of the arrogant and egomaniacal character that this figure embodies in the jewish imagination and in all too many cases *in actua*.

That the actor who played 'Johnny Cage' in the movie was an ashkenazi jew of predominantly Anglo-American Europoid stock posits the former thesis as more likely to have been the intention of the author. That this leaves the issue in doubt is no doubt part of the 'double bind' effect of this archetypal memetics of jewry.

This figure becomes enticed into the tournament of Shao Kahn through his hubris and this demonstrates his fallibility, his overweening pride being his downfall or at least the confrontation with reality not to be expected and thus 'biting off more than he can chew' and having to 'pay for his sins' through experiencing undeserved hardship, etc.

Johnny Cage, through his Luciferian pride becomes affiliated with a feminist archetype character Sonya Blade. The 'Blade' connotes the occult concept of the phallus and the phallus possessed by a woman as the Amazonian type, her relationship with Cage implies an inversion of roles, an impotency of the masculine and a potentiation of the feminine archetype within the Aryan race.

Cage becomes embroiled in the mission of his counterpart through the fortuitousness of circumstances and thus is forced to recognize the ubiquity and omnipresence (and by extension the 'greater power' and worldly omniscience) of 'the law' which is embodied in his female *de facto* master Sonya, who possesses 'the blade' or the masculine potency by virtue of her socially established capacity as a law enforcement officer in a 'special forces' capacity-beyond the average-and thereby by implication of superior material potency.

Her vestments are green; black; gold and white and thereby connote an apparel reminiscent of the figure of Diana the Huntress- green for the natural world (and perhaps Venus?); black and white for polarity concretized within the worldly feminine figure. Predictive programming is also integral to this figure, with the blonde haired feminist being embodied in matters beyond her capacity to handle and therefore having to confront 'powers and principalities' that threaten her existence.

The feminist agenda, orchestrated and propounded by jewry in the main as well as through the occult fraternities (sororities) of masonry have served as the means through which the sacred feminine has become satanically (saturnianly) inverted into a crude despotism of worldly power catering to the neuroticism and greed or power madness of the effeminate (foremost amongst whom are jewry according to Weininger), of those in whom the desire principle is most active and motivational.

Sonya Blade pursues Cano, an archcriminal villain affiliated with the legions of Shao Kahn and Outworld *via* the Black Dragon Society, the terrorist cabal which rules the world from behind the scenes as the shadow government opposed by the 'good' of the 'law and order' egalitarian democratic Anglo-American kosher template.

Cano, is depicted as an Australian, a 'rogue' criminal type full of aggressive violence and affiliated with this global criminal cartel. This is yet more denigration of the white Anglo-Saxon that jewry to all appearances perceives to be some sort of opponent or at least ersatz 'friend' as their historical relationship within the virtually global British Empire has revealed with jewry now eager to turn the knife on their former affiliate.

Cano may also be a subtle connotation to the Ordo Domini Canis, of the Spanish house of Tharsis spoken of by Nimrod de Rosario in his book "The Mystery of the Hyperborean Wisdom" and by its alleged contemporary representative Gustavo Brondino in the latter's work "The Crystal book of Agartha".

Both works illustrate the antipathy between jews and Spain prior to the time of the Moorish invasion and the presence of the Jesuits especially in the primordial Iberian peninsula Drive its conflict with Carthage. That Spain opposed jewry who were the Carthaginians (in modern-day Tunisia) explains why the jews have engineered the destruction of Spain (or nearly so) and the poisoning of its blood with that of the Moors, Arabizing the blood of their opponents via war and migration as means of destroying those who have opposed them historically (the book "The Longest Hatred" by Lady Jane Byrdwood reveals this trait).

That they who jewry asperse and stigmatize are in fact 'good' in the Aristotelian sense of 'virtue ethics' indicates that any characters or fictional archetypes presented by jewry as 'evil' or 'bad' are simply a means of attempting to reify their inverted morality, substituting a false appearance (from their perspective) of their enemy for the reality.

Nietzsche's work "The Genealogy of Morals" reveals this jewish 'inversion of values' elevating the chandala and 'the good' (in the judeo-christian sense) above the strong and healthy values of the traditional aristocracy of the classical world.

Therefore the problematic appearance of a Johnny Cage as a 'man of hubris' (though redeemable owing to jewish genes perhaps?) and Cano as a violent criminal is simply a denigration of the respective characters, an attempt to reify and universalize the limited and particular perspective of jewry, a superimposition of their chandal morality of 'God'; 'peace'; 'love', etc. and a denigration of all of that which is counter to this contemplative; pacifistic 'lunar feminine' spirituality, a condemnation of the sun on the part of the moon and its attempts to eclipse the solar light through obstructing its visibility by the intrusion of the lunar orb.

One character portrayed as 'mutable' in terms of good or evil is that of the 'special' character or hidden (occulted) character of Reptile. This may indeed be a revelation the method on the part of the jewish creators in terms of their own creators, the extraterrestrial reptilian's who are sometimes bad and sometimes good (benevolent) in the christian sense and therefore inevitably mutable, liable to other forms of behavior.

Reptile is bound up in an ambiguous and schizoid relationship with Shao Kahn with whom he has contracted a *quid pro quo* form of relationship receiving false promises from Shao Kahn (about whom more later) and whom he becomes bound in obligation. Reptile as a character assumes human form, having the capacity for shape shifting and exists in an area of the franchise called 'the pit' which connotes the nether realm perhaps the lower astral or perhaps the actual inner earth of subterranean catacombs within its crust.

Paradoxically Shang Tsung, a Chinese archetype, represents the most sinister force on earth and the main and highest level pontiff between 'heaven and earth' only 'heaven' in the sense of Outworld, the realm of Shao Kahn and his legions of dark forces (the forces of the Demiurge who seek dominion and who have captured the Hyperborean queen Sindel and have used her powers to suit their perverse ends).

Shang Tsung thus represents the dark side of the Chinese in terms of the jewish consciousness, perhaps expressing their unconscious fear that China may not have a willingness to subordinate itself to them as the naïve and gullible whites have so foolishly come under the thumb of jewry as their de facto 'goyim' ('cattle'in Yiddish/Hebrew) under the mind virus of judeo-christiansanity.

Tsung is the dark side Chinese archetype, a black magician steeped in the dark arts and whose motivation entails the assimilation of the soul of others and his ability to assume the form of they who he has usurped as hypostases of his essence.

The appearance of Tsung is nonetheless Chinese and his style of martial arts is kung fu, a sinister form modeled on Hung Gar (Dim Mak) or Chinese death point striking, using the occult arts of Chinese spirituality in the mode of black magic to harm others and to facilitate the absorption of their soul.

His chamber is an opulent palace with spiked ceiling connoting the decadence and luxuriousness of China in the eyes of jewry and his sinister mage attendants who border (as Jachin and Boaz) the portal leading to other dimensions underscores the 'inhuman' nature of his order and by extension his own inhuman nature, a nature not 'superhuman' but 'infrahuman', demonic.

Liu Kang is posited as the antithesis to Shang Tsung, a 'good' (in the christian moral sense) Chinese figure, a Shaolin Monk affiliated with the exoteric religious mind

program of Buddhism (itself possibly formulated under Emperor Ashoka by jewry just as they would later formulate Zoroastrianism and christianity with a 'Savior' or 'wise man' archetype, wholly fictional in origin and this in conjunction with their reptilian masters- or exclusively by their masters who transmitted it to them).

Liu Kang affiliates himself with the 'law and order' collective by way of mediation of Raiden who, paradoxically, appears to be a Hyperborean though of a more 'Oriental' aspect. Thus Shao Kahn would be the counterpart of the 'good' Hyperborean (according to the narrative) the 'fallen angel' archetype of the jewish gnosticism of Alexandria and the Levant.

Raiden is a Deva in the terms of Hinduism or a divine Immortal who interferes and advises the hero figure which is played by Liu Kang. Herein can be seen a blatant attempt on the part of jewry (the creators and financiers of the video-game franchise) to kow tow before the Chinese by elevating them in pop culture to a higher status amongst their Aryan host in whose society they wish to ingratiate them as means of importing jewry's 'asiatic hordes' to destroy the Aryan race and if need be have a 'backdoor' escape to leave the white countries in the event of a backlash on the part of the Aryans against them.

Kang is the Chinese equivalent thus of a 'christian', a 'moral' being fighting for 'good' (Buddhism here is revealed as the Eastern equivalent of christianity in its pacifying and castrating influence, at least in its exoteric and mainstream form of Chinese mahayana buddhism). This is the desired end of jewry in finding another host to hijack and parasitize off with China being their next planned destination.

Other representatives of the races of the world are put forth in archetypal form and enable the player to come to an understanding of jewry's perspective of these races and their attempts to either stigmatize those they deem enemies or praise and flatter those they perceive as potential or actual allies.

'The Secret Relationship between Blacks and Jews' is expressed in the character of Jax. This figure, a negro, is a titanic specimen embodying in the most visceral and corporeal sense the earth element of the primitive type, the 'cthonich tellurian' in the words of Julius Evola.

'Jax', a trendy name with a colloquial flare is the jews attempt to flatter the negro while simultaneously mocking them-the 'Mighty' negro, mighty in a purely physical sense but lacking all spiritual power, his size bearing mute witness to his brutish nature and his violent aggression underscoring his lack of self-control and inner life (this being the perspective of the jewish creator).



The negro is portrayed as a 'law enforcement officer', a normative inversion of reality given the predisposition towards reactionary aggression of the negro so frequently transgressing the 'thin blue line' of the noahide laws of Kosher approved behavior.

Jax is affiliated with Sonya Blade and plays the role of her subordinate in the 'special forces team' which, during the course of the tournament in the first installment, assimilates into their ranks the crypto jew Anglo-Saxon Ashkenazi Johnny Cage as the Trinity archetype of 'good', along with the additional spiritual figures from 'the East': Liu Kang; Raiden and Kung Lao (the 'essential' element as guide for 'the West' and its 'defective' spiritually blind figures- the pasu cthonic being Jax; the devious megalomaniac Cage and the power tripping feminist Blade).

Further appeals to the diverse 'races' of 'humanity' are made by John Tobias the jewish writer with the characters of Mileena and Baraka representing the arab archetype. These two are portrayed as having a hybrid alien origin and being uprooted from their home by Shao Kahn (the figure representing the 'fallen angels' in the jewish perspective, the Hyperborean who is considered 'evil' according to the Magian morality of jewry).

Herein can be seen the normative inversion black magic manipulation tactics of jewry wherein a false cause is substituted for the actual cause, the Hyperborean (and their Aryan descendants) as cause of the displacement of the arabs (or their extraterrestrial counterparts and creators) as opposed to the jews themselves who are the actual cause (e.g. the state of Israel).

This dialectical shift is designed to tender an appeal to the arabs, to ingratiate jewry in their good graces and to attempt to utilize them to serve their purposes in attacking the Aryan which they have succeeded in doing up to the time of this writing, deceiving the arabs into supporting the anti-white agenda and in accommodating jewry even at the expense of their own territory and the lives of their own people in the creation of 'greater Israel'.

The figure of Kitanna, an apparently jewish female character is thus propounded as having a relationship of a tense and schizoidal nature with Mileena (the arab archetype) and seeking reconciliation with her and their dialectical relations.

The tournament is one by the earth warriors and the second episode entails greater transitioning between the two dimensions, those of Outworld and those of the earth plane with a blending of dimensions, the appearance of myriad portals or wormholes and the presence of otherworldly beings to a greater extent than in the first episode.

This vacillation and interpenetration between dimensions may signal the coming of the Aquarian age and the end of the Kali Yuga with the vibrations of the earth plane

increasing in intensity rendering more subtle the fabric of reality banishing the darkness of the dark forces.

This is a reality only from the jews' and their affiliates perspective that it is an undesirable one and is the manifestation of the apocalypse within the jewish and more broadly the abrahamic conception. Hence the portrayal of 'Outworld' (in reality the Uncreated Light of Hyperborea) is portrayed, not as a higher dimensional realm but as a demonic and inferior realm though how a more subtle realm can be inferior to one denser is a *non sequitur* the writer can't understand.

Perhaps, as the source 'ascension glossary' states this 'Outworld' is the 'wesedrak' or 'wesedak' system of Orion and the 'black suns' and is considered a 'fallen system' or dimension which has tendencies of expansionism and is of a vampiric nature.

Again this is the kosher gnostic perspective though it has intelligibility if and only if the actual figures represented are portrayed in their proper light unlike in this distorted portrayal of jewry with the characters who have actual counterparts on earth today (Japanese; Aryans; Chinese) being portrayed in their proper light as bearers of strength; power and creativity and bound up with higher beings at higher dimensions that are themselves of a vital and life-affirming nature, truly 'Luciferian' figures.

Shao Kahn, the Lucifer figure of the legions over whom he superintends becomes conflated with the jewish 'Satan' and is portrayed as having captured the sacred feminine (Sindel) the Queen of the night or 'Virgin of Agartha' when in the actual history of things and the true Hyperborean mythos, Lucifer (the divine masculine) and Lucibel (the sacred feminine) are united and not separated.

The Mortal Kombat franchise can be seen to be a satanic distortion of the Hyperborean wisdom and a violation of the sacred feminine itself. In the franchise Sindel is portrayed as an enemy of Shao Khan without any masculine archetype who works with her or serves her but she is simply captured by the the 'fallen angelic' masculine. Perhaps Raiden plays this role of 'good' masculine archetype? This may be the intention of the creators positing as per their usual anti-Aryan bias the oriental Raiden as the higher spiritual archetype of the 'sky father' (Tengri) archetype while simultaneously denigrating and aspersing the 'Western' distortion of the 'classical archetypes' and their relations, portraying the Aryans as embodying a satanic will-to-power and they themselves as the veritable satan's the earth (the 'evil' nazis trope).

While transferring blame from themselves to the Aryans the cabal substitutes simulacra (counterfeits) into the position of those who would play the proper role, usurping and casting aside in this cultural venue the noble Aryan and supplanting their morality of heroism; power and strength, with the chandal morality of pacifistic 'peace' and 'universal' love, the 'Judaic archetype' and the 'Christ archetype' supplanting the

Luciferian archetype if only as a cultural construct. This is the tactic of 'symbolic substitution' Julius Evola spoke of which was called 'Change of meaning' by Nimrod de Rosario.

Indeed this synarchy of true evil (the hypocritical priest caste who would reduce all too pacifistic slavery and weakness rather than strength; power and noble striving) would eradicate if they only could the Aryan race and their gods, making of themselves the synarchic priests of the order of melchizedek the uncontested authority on both the earth plane and in whatever dimensions their own overlords dwell (the 'Yahweh collective' of extraterrestrials and the more aetherial hypostases of Jehovah).

Luckily however the reality is not what they would reify and their pop cultural venue enables the Aryans to understand their plans and their mentality. In their vain imaginings the cabal believes it can attain supremacy without opposition and to eventually come to defeat anything standing its way. However this is fantasy just as the stories of 'the Bible' and both will be revealed in their falsehood very soon as the rightwards Kalachakra wheel turns towards its lowest point in the Kali Yuga and as the Aryans work against it on the reverse wheel of the leftwards swastika. The real Mortal Kombat begins-"Fight!"

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