

Jim Carrey



Jew Scary

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The Canadian born jew, Jim Carrey, an actor made famous by such movies as "Ace Ventura: Pet Detective"; "The Mask"; "The Cable Guy"; "The Truman Show", etc. all reveal the jew in his sinister aspect, which is to say in his true aspect and which movies serve as a vehicle of revelation of jewish methodology.

The following is a brief analysis of these movies. The writer is not overly familiar with the character of Jim Carrey as an actual person, assuming anyone is or could be, and thus can only look as it were 'through a glass darkly' into the diabolism of jewry as filtered through the motion picture cameras of 'satanic' (ie. jewish) hollywood.

The difficulty of discerning the jew and just who the jew is as an actual person or being behind the mask of personae he wears is intimated in the movie "The Mask" which illustrates the figure of an average everyday 'individual' who discovers a demonically possessed mask which, when put, on transforms him into a different persona, a different person, one who is 'green' in color, presumably referencing the green man Osiris and 'the great work' of alchemical gnosis (transmutation of the lower into the higher or True self) and the attainment of superpowers, the ability to manipulate time-space and to transcend the limitations of the former 'human condition', ie. spatio-temporal limitations within the realm of 'becoming' or in the phenomenal world.

Perhaps also the green color that becomes the skin of the 'masked man' once he places the mask on his face connotes venus, the stella matutina (morning star) and the 'lucifer spirits' which are alleged by such as Blavatsky to dwell within this realm? The mask worn by the jew is the means through which the jew adapts himself to this material world, being presumably in whole or in part, an alien entity bound up (again the writer ventures a presumption) with these same 'lucifer spirits', or whatever other entities that empower him and facilitate his hegemony over the earth.

The jews' mockery of the 'goyim', of the 'gentile' authority is readily seen throughout all of the movies Carrey has starred in but is most simply perceived in that of "Ace Ventura: Pet Detective" wherein the mockery of American culture (eg. its obsession with football) and of masculine heros is showcased (eg. the portrayal of alleged masculine archetypes such as football stars as androgynous trans-sexuals); the portrayal of Carrey as a clownish 'sophisticate', lampoons the 'hard-boiled' detective archetype which was previously exalted in jewish hollywood during the time of the jews' building up the police state through the excuse of combating 'gangland' in the prohibition era (jewish actors playing detectives that were typically heterosexual white anglos and German and Irish stock-the Hyperborean stock that created America in its origin as a means of continuing their fight against jewish mafiosi as means of further introducing the appearance of mafia glamor in the minds of the naive youth, conditioning them to become as jewish heros were portrayed in the 'pictures').

Thus Reality is inverted as the jews' black magic technique of slandering and bringing to destruction their enemies conditioning the latter to interiorize the archetype of the goofy 'male', metrosexual, who simultaneously (in fiction but not in fact) is the 'winner' in 'the game of life' amidst the players of alpha male dominator types. The influence of such movies is to weaken the white male youth and thereby weaken the white society, and replace the 'hard boiled' leadership with the cadre of corrupt jewish 'macho man' types in the mold of macho man Randy Savage of wrestling fame (infamy).

The 'goyim' of the white males are yet further lampooned by the jew Carrey in the film "Dumb and Dumber" which is an even more overt portrayal of the 'dumb goy', who is a stereotypically low I.Q geeky and vulgar creature who lives in a world of foolish idealism questing after a female archetype (the red haired devil in a blue dress) and expending the sum total of their life force in this 'quest' for purely mundane lust as opposed to cosmic love (living in the matrix as a 'goy' with beast consciousness as opposed to living outside of the matrix and having cosmic consciousness; living for the lower instead of the higher self).

The inability of the goy to adapt to 'elite society', of the elite caste, serves as a demonstration of not only the ineptitude of the 'goy' played by Carrey but the dual purpose of mocking and denigrating 'W.A.S.P elitism' in the person of the infiltrator jew Carrey who, through playing a 'dumb goy' is nonetheless a jew in actuality. Thus the archetype of the 'superior jew' who condemns the 'material world' of the 'goyim' is put forth and the inevitable defeat of 'gentiles' of all castes (both low and high) is also put forth.

"The Cable Guy" is a vehicle of the revelation of the method of the jew in showing the consequences and effect of the mediatization of the 'goyim', of how they become their program, their consciousness consisting of nothing but a loosely tied together series of images; sounds and other forms of phenomenal illusion woven together as the tapestry of their 'mind'. Thus their 'mind' is in reality a mere program or composite of various forms of sensation trapping them in the matrix of illusion and preventing them from existing at any higher dimension of being rendering them slaves who are ripe for the vampirization of their bioenergy. Such is the programming of the biocomputer mind by the jewish architects of destruction.

"The Truman Show" is yet another vehicle of the jews' revelation of the method and relates to their protocol of surveillance and intervention in the affairs of others in the form of their targeted individual/gangstalking protocol as spoken of in the protocols of the elders of zion. The hopeless dupe in the Truman show is portrayed ironically as a mockery of the goyim as the 'True man', he who is trapped within the matrix of zion subject to the perpetually monitoring and manipulation of the engineers of the system and their lower level minions. Of course the 'cursing of the gentiles' aspect of the film, is revealed in the fact of its apparent 'benignity' and lack of the actual malevolent sadism involved in the actual protocol of gangstalking.

The Truman of course is not as portrayed in the movie, a hopeless dupe who perhaps has a dim awareness of the trauma-based mind control being imposed upon him 24/7 and at all times and places (an absence in the movie, the surveillance and monitoring being portrayed as 'benign' and altruistic instead of the actuality being malevolent and diabolical).

The Truman is the man who can transcend the matrix and its disintegrating influence on his soul, the 'zersetzung' which is carried out in the targeted individual program. Again Carrey portrays a 'white man' and portrays him as having some dim awareness, being gullible and stupid, and inevitably (as a jewish revelation of the method) having revealed to him by his jewish engineers that he is living in a matrix and that he is a dupe of their 'benign' experimentation, when the reality is that the malignant experimentation is carried out by jews who desire the 'goy' to know what is being done to him only to the extent they can reveal this information to him as means of making him aware of the torment he is being subjected to to enhance the pain and suffering which they will not cease and which the target is made aware of.

The target is of course the white man in actuality and the jew is the mad scientist sadist who seeks to harm the former as means of feeding the demons the jews are bound up with, the more pain and suffering caused the more energy released, the more energetic food which can be vampirized by the jews and their demonic entities.

Jewish hollywood creates these revelations of the method to attempt to 'let the goyim know what they are doing or going to do before they do it' as means of attempting to discharge their sins for their habitual theft; abuse; torture and murder from the 'goyim'. Jim Carrey is yet another tentacle of the giant squid of jewry which is controlled by the hive mind of Satan and which manipulates its minions on the earth in orchestrating its chaos to vampirize their soul energy.