



Dugin and Eurasianism

The figure of Alexander Dugin the main proponent of contemporary Eurasianism as expressed in his work “The Fourth Political Theory” and other related works is another upon initial encounter ambiguous figure who has another unique philosophical offering for those seeking alternatives to the ‘modern world’.

Dugin holds himself out as a so-called ‘Traditionalist’ in the mode of an Evola or Guenon only qualified to a great degree claiming in his critique of Guenon’s notion of ‘Tradition’ and the ‘counter-initiation’ (in which only major religions and freemasonry qualified as legitimate ‘traditions’ as they are based upon historical transmission of initiation which is his criterion of what constitutes a ‘tradition’ properly so-called) that Guenon’s criteria is wrong and that Dugin's conception of 'Noomakhia' is a valid ‘traditionalist’ perspective.

Of course Dugin does not in any way approach the only valid tradition, that being the Hyperborean-Aryan in doing so, as he attempts to politicize spirituality which is not initiatic and thus is not a manifestation or rediscovery of the ‘Tradition’ but is simply (from the point of view of the Sophia Perennis) a vulgarization or profanation of the mysteries.

Dugin goes further in his profanation by incorporating a heavy emphasis on chaos magick of a Crowleyan orientation having been (and being?) a devotee of Crowley and having been video recorded involving himself in various strange ritualistic action and pageantry involving various Crowleyan tropes. Hence the ‘magickal revival’ of Dugin is merely a lot of theatre and shock value derived from an invented pseudo-religion Crowley called ‘Thelema’, a syncretic Magian form of magickal praxis that is welded to Jewish plagiarized and hybridized Kabbalah.

Whether any redeemable elements in this trundle sack of magick tricks exist is doubtful that they can properly resonate with the souls of various sub-types of ‘humanity’ and indeed that they are not inextricably bound up with the same demonic forms that Crowley was fated to become destroyed by. Regardless, the chaos magick of Dugin is heavily Kabbalistic in the most Jewish sense of black magic and thus is perhaps only an instrument of change within the system of contemporary modernity (itself a Jewish black magic working, a world of chaos generated through their materialist idealism, 'dijamat' in Soviet terms, for the destruction of the white society from within).

The fact of Dugin's chaos magick serves as a stereotypically ‘Satanic’ ‘Other’ that such as Christians can point their finger at and condemn and be worked up into a frenzy to attack, thus serving the Jews’ plans of orchestrating a third world war (three for Trinity; 33 for man perfected; three being one third of nine the number of completion in Kabbalah, being 33.3% of 100% of nine, manifesting the Messiah through the dialectic of the dark enlightenment).

The Russian/Chinese phalanx is served up as Gog/Magog on the silver platter of biblical prophecy as a Saturnian sacrifice of the new aeon of the age of Aquarius. This ‘side’ plays luciferian role of ‘evil’, with all manner of luciferian and Saturnian iconography, the ‘red, white and blue’, of America constituting the Ida (blue) and pingala (red) nadis and Shushumna (white) of the occult anatomy, symbolizing man perfected perhaps, a Trinitarian conception of the dialectical re-conciliation of opposites (conjunctiva oppositorum). This is the immanentization of the eschaton with the legions of Lucifer (the Jewish kike-o-demons) leading both sides against one another in a final conflagration tapping into the programming of the Abrahamic programs of

Christianity (Jupiterian-black sun-Saturnian gnosis) and Islam (Luciferian Lunar-Venusian#Saturnian gnosis) and the Jews whose "monads derive from Saturn" according to Blavatsky "The Secret Doctrine" being the mastermind controlling the dialectic of the black cube matrix creating their idealized world order of the ages.

Dugin's philosophy purports to be and indeed may be what could be called an 'organicist' one in which different dasein(s) if that is the proper terminology (derived from Heidegger) or 'Culture souls' are allowed to develop themselves through themselves and to have their own territorial region of the earth to facilitate the organic development of the culture organisms and souls which constitute those particular Dasein(s) (Chinese; Russian; various tribes and groups scattered over the surface of the earth).

It is a synthesis of Spenglerian and Yockeyan organicism and Heidegger with elements of Crowleyan and other forms of chaos magick. The difficulty in understanding the consequences of this 'diameter' or application of theory to practice is whether the 'Eurasianism' of Dugin accommodates the preservation of racial groups or simply their being placed into those geopolitical topoi or crucibles and melted down into alloys of various compatible or incompatible groups. That Dugin claims that race in the conventional sense is merely a lower aspect of beings and that he employs an Evolan conception of race (that being a tripartite conception-race of the body; race of the soul and race of the spirit) implies that there may and also may not be the accommodation of racial preservation in his 'Noomakhia' theory, the multi-polar conception of geopolitics in which the world is divided into cultural regions reflective of the ancestral traditions of various groups.

If this is the consequence of such implementation, the writer sees no problem with the theory which is largely consistent with karmic law, that being a 'live and let live' policy to the extent deserved according to paleo and contemporary history, for each sub-group of what Dugin calls 'humanity' which, in spite of his conception being organicist entails a humanist (and hence universalistic abstract) conception and thus is paradoxical in this respect if the writer properly understands his meaning.

However the means of 'equilibrizing' the balance of the races as was Crowley's intent within the rubric of a 'solar phallic cult' controlled by 'initiatic Priest Kings' (and priestesses?). Dugin seems to favor, a conception of luciferian androgyny perhaps not meant physically but alchemically though he has stated "gender is a social construct" and thus might be more willing to accommodate the gender bending Luciferian type regardless of the typically deleterious social and psychological consequences of such characteristically low minded behaviour. Should this androgyny or 'unity consciousness' be meant in a higher sense, of the balancing of the modalities of consciousness, the sacred feminine ('right brain') and the divine masculine ('left brain') or the integration a la Miguel Serrano of the opposite gender of ones anatomical sex and a subordination and incorporation into the personality, this may be tolerable).

Hence Dugin's organicist conception (as espoused presumably-though the writer has not read it in his "Ethnos and Society" philosophical work) is one based upon karmic law and though the utopian would misunderstand this as a 'perpetual peace', the latter may fail to understand that the law of life and the phenomenal world orients around 'will to power' to a significant degree and a 'war everlasting' being the 'conditione humaine'. Perhaps Dugin is being hubristic in attempting to create an equilibrious 'perpetual peace'? The writer is not sufficiently informed of the end goal of this 'geopolitical strategy' of Dugin's and how the balance of power would be established

save through the aforementioned initiated Priest Kings, the 'Aryan race' comprised of presumably a diversity of races or a hybrid stock? Such is unclear to the writer but presumably they would, being a Brahmanical type, have the capacity to transcend their ego and work toward the 'evolutionary development' of 'all mankind' however utopian this conception may be.

This is critiqued in Mussolini and Gentile's "The Doctrine of Fascism" in reference to the "self-determination of peoples" in a sarcastic tone by the ideologues of Italian Fascism which attempts to override this 'live and let live' principle (the copper rule of non-maleficence-'do no harm') and claims "man can and must make his own world" especially with reference to Ethiopia and its conquest by the Italian fascists who bucked the Judeo-Christian ethos of "lions lying down with lambs" and conquered the lion of Judah, of the Falasha Jews of Ethiopia with the roar of 'me ne frego!' ('I don't give a damn', the motto of the Italian Fascists) casting away their sheepskins (both freemasonic 'humanitas' and the Judeo-Christian "cowardly supine pacifism", in Mussolini and Gentile's words).

Dugin is critical of both competing ideologies of the so-called 'extremes' of the Overton window, the extreme left of Marxist communism and the extreme right of fascism and national Socialism and rejects both as well as the comfortable bourgeois center of 'centrism', a cowardly compromise with both based upon material advantages and economics ("The Reign of Quantity" as Guenon called it, the impossible stasis of an unsustainable world based upon a bourgeois ethos of domesticity and material comfort, what Nietzsche would call 'pig philosophy').

Rather Dugin posits his "The Fourth Political Theory" beyond the centrist positions of democracy ('left' and 'right' wing) and the third positionism of 'right wing' fascism and national Socialism and 'left-wing' Marxist-communism ('social democracy'). This is a synthesis of elements of all of its forebears into a new mode or state in the dialectic and manifests itself in the 'multi-polar theory' that all cultures have their own Dasein and thus must self-determined in accordance with the laws of karma and evolution (meant in an esoteric sense).

What he neglects (perhaps deliberately as he may be an operative of the cabal of Judeo-masonry which will be discussed further on) to mention is that the karma of the currently existing races has not been addressed by his 'live and let live' philosophy, that each organism in its current form would qualify in the terminology of Jewish Kabbalah as 'qliphoth' save for the pure white races (the Hyperborean archetype, the original race on the earth) as all current sub-types of what Dugin calls 'humanity' are hybrids ('soul shells', qliphoth), they in their culture (in both the Spenglerian and conventional sense) amounts to a product of the murder of white men and the rape of white women (involuntary mixture) or the voluntary fornication with non-white anthropoids and whites paleo-historically, their genetical-spiritual product amounting to a hybrid which is the 'race' of today in all cases save the purest white races on this earth (blue-eyed, blonde haired Nordic Germanic Hyperborean archetype).

Each and all have their karma in most cases save exceptions to the rule and thus are subject to karmic cycles as it relates to their culture organism in the Spenglerian sense ('what goes around comes around' according to the law of attraction). As an example Blavatsky refers to how the Redskins' extinction is a 'karmic necessity' owing to their genocidal destruction of the whites in the Americas from Atlantis who preceded the Redskins' presence in the Americas by over 7500 years (having arrived 12,500 years ago creating Tiahuanaco; Machu Picchu; Easter Island and various other pyramidal sites over the Americas and indeed the world).

Hence the future of a 'whiter, brighter world' is the 'promise' of Providence according to the laws of karma if and only if whites take their "lucky chance full of meaning" (Nietzsche). This does not mean that all of the current stocks would be eliminated even in the case of the hegemony of the white race but would instead entail an upliftment perhaps of those favourably disposed in thought and deed toward the white race. Dugin of course would see it otherwise (although this is not certain) in his 'multi-polar theory', who apparently supportive of 'Otherness' would simultaneously entail the possibility of Ben Klassen's (the founder of the creativity movements') conception of letting the muds "wither on the vine", allowing them to go to their 'proper destiny' (again the copper rule of non-maleficence or 'do no harm' applies thereby discharging any karma). Once the non-whites attack the whites they incur their karma, through their own greed and self-seeking and receive their 'equal and opposite' reaction. Thus Dugin's work may be a truly Brahmanical source of wisdom but that is difficult to definitively conclude or understand owing to the writer's poor acquaintance with his work (hence he can only 'look through a glass darkly').

On the contrary where the evidence related to Dugin's personal biography is consulted there is much that reveals the true sinister strategy of his "The Fourth Political Theory", being little more than a contemporized version of the Kalergi plan for the formation of the 'Eurasian Negro' as outlined decades before in Richard Coudenhove von Kalergi's "Practical Idealism" notorious 'Kalergi plan'.

The connections Dugin has are equally notorious in the worst sense of the word spanning the gamut of Jewish elites, working with rabbis, involving himself in Kabbalistic rituals and having affiliations with other Jews and other affiliates of Jews who are put forward by the cabal as disinformation agents. Hence (given his connections and his ideological orientation) Dugin's suspicious character is blackened yet further.

Indeed the more one delves into Dugin the more he comes to understand this certainty of the role of propagandist and ideologue for the cabal to undermine the pro-white movement and subvert it by:

- 1) associating naïve and gullible pro-white activists (led by disinformation agents who claim to be proponents, however critical, of Dugin and his Eurasianist orientation) with Russia and Eurasianist policy as a means of
- 2) setting them up through guilt by association as an enemy of the state (of whatever NATO country they are dwelling in, those which are traditionally white created and occupied and thus eliminating any dissidents) be they 'law-abiding' or no-anyone critical of Jews; anyone pro#white, be they oblivious to Jews or no and indeed anyone historically or contemporaneously having been disliked by Jews or representing a power source for whites enabling them to consolidate power and strengthen themselves).

"The Fourth Political Theory" of Dugin and other similar works are the philosophical marketing gimmicks employed to sell Eurasianism which softens up the white intelligentsia for receptivity to the expansion of the Russian Empire which is Eurasian not white, the Russians having been (at least since the time of the Bolshevik revolution but probably before) predominantly Eurasian, a hybrid stock and thus for the white Europeans filled with jealous hatred of their Hyperborean superiors.

Dugin's plans are revealed in the book he had released over a decade prior to this point which was designed for only Russian consumption called "The Foundations of Geopolitics" which vilifies whites and claims Russians are Finno-Tatar stock and not white. The plans of Dugin are for a Eurasian empire which would engulf Europe and destroy the ethnic stock therein through what Hitler called 'blood poisoning' enabling the mass immigration of Muslims and Orientals into Europe to mix the population out of existence.

In concept, as spoken of in the (made for Anglo and European audiences text) "Fourth Political Theory", the multi polar conception outlined in his voluminous 'Noomakhia' series, the idea of organicism where all regions will be respected and autonomous serves simply as a dupe of the white mind, a cleverly orchestrated deception that is intended to engineer the above results: the elimination of pro-white dissidents and easier takeover by Jewry as the hidden hand of the cabal. As such Dugin is the glove puppet and front man of the cabal in the particular region and serves the cabal as one of the horns of its devilish dilemma it imposed upon the world, both of which are "The Enemies of Europe" as Yockey spoke of in his book of the same name, playing both faction (Russia/China versus NATO) against the ethnic population of the European Union, the white European Aryans which is intended to be the reification of the Kalergi plan and the consummation of the genocide of the white race. All salesmen disinformation agents who advertise the Duginist Eurasian agenda are working toward the Kalergi plans' realization and serving the Jew. As such they should be exposed and attacked.

Further as it concerns Dugin's philosophy he puts forth a 'mother goddess' orientation which is completely opposed to the historically Aryan conception of the Solar-Uranian worldview. Perhaps, as Dugin himself acknowledges with respect to the 'Demetrian' soul of the Russian (in Evola's terms) this might apply to a greater extent to his Finno-Tatar stock but has no place in the true Hyperborean Tradition which was always 'Solar-Uranian' and hence a Father#God (All-father; Tengri; Tor, etc. not a mother Goddess).

This mother Goddess religion is and has always being Jewish, having its 'origins' (if such it could be called or perhaps it has origins of an extraterrestrial region in the Pelasgian-Semitic stocks which inhabited the near East and Mediterranean) Paleo-historically and which has carried itself forward in the Dionysian rites and conceptions of Jewish kabbalah of which Dugin is a great fan. The mother goddess is the 'astral light' (in the terms of Eliphaz Levi) and more or less accommodates the relationship between her consort and himself, between the initiate and 'the One' (Mother Mary) in the most dark occult sense of luciferian atrocities perpetrated against others, transforming oneself into a being 'beyond good and evil', in Dionysiac ecstasis.

Hence Dugin is way off the mark as to the Hyperborean Tradition. The oft-cited counter-example of the Druids committing sacrifice in mass atrocities in the region Dugin justly speaks of as Hyperborea is not a legitimate example of Aryan stock but was a case of Jewish infiltration into the priest caste and had imposed their typical sinister behavior on the population, a behaviour bound up with their savage biology of Neanderthal-reptilian blood which represents the origin of the mother Goddess religion on this earth and which is the 'Ain Soph Aur' of the Jewish Kabbalah ('the boundless light of nothingness', the 'astral light' in the terms of Eliphaz Levi). Thus can be seen the distortion in Dugin's philosophy which is completely Luciferian as is his political praxis which is a direct result of this and which is represented as influencing Putin's the political figurehead of the cabals 'left-wing'-left-hand path (China; Muslim countries; Russia; non-white countries predominantly) to be played off against the 'right wing'-right-hand path

(North America possibly excluding Mexico; Europe; Australia; New Zealand, i.e. the white countries).

Hence the ideological war is simultaneously a spiritual, a racial and in mundane political war with the earth being the Coliseum of this perspective gladiatorial contest between rival factions whose organic differences are amplified by the Jews through their ideological-spiritual mind programs of religion: Christianity; Hinduism; Buddhism, i.e. right-hand path pacifistic reactionary programs; is land; quotes Satanism quotes; Taoism, i.e. left-hand path aggressive action oriented mind programs and their subordinate secular forms of right-wing brackets Capitalism; 'conservatardism', etc.) and 'left-wing' (Communism; Democracy, etc.). The war to end all wars plays into the religious quotes and times quotes eschatology in all regions reflective of the Divine Will and the cycles of time in the Kali Yuga. Dugin and his cabal are undoubtedly attempting to co-opt or rather spin this Aeon exchange in their favour as a final act of black magic in their gambit to have hegemony over the world.