

Letter from Miguel Serrano to Nimrod de Rosario

(In this letter, Miguel Serrano makes several criticisms of Luis Felipe Moyano. Perhaps blinded by jealousy, Serrano seems unable to understand that Belicena Villca is a novel and not a history book. Serrano criticises Moyano for putting a fictitious and unrealistic speech into the Führer's mouth. Moyano had already explained to him that

it was a novel and not a true story, and that this supreme synthesis of eternal wisdom should be expressed in the novel by the supreme leader of eternal Germany. Serrano's next major criticism in this letter refers to

wet path proposed by Moyano. Here Serrano is mistaken, as both paths, the dry and the wet, are equally important and are on the same level, being freely

chosen by both types of initiates.) Chile, 30

October 1985

I received your letter and your book some time ago, but I have been unable to give them my full attention until now, due to sad family matters that prevented me from travelling to Córdoba, where I was headed, and forced me to return urgently.

I must tell you that any joy I might have felt upon receiving your work was inhibited and even destroyed by the surprising letter you sent me with your book.

I do not know what you are talking about there, because the only valid thing between us should have been our personal correspondence. What I wrote to you was always in the best spirit and aimed at collaborating or helping in what I believed could become a joint Opus on both sides of the great mountain or backbone of the Andes.

I remember that the first thing I told him was that in these territories, lying is not permitted, even in a novel, because Aryans do not lie, unlike

the Jews, marking the essential difference here. And for this reason, even in a work of fiction, it was not permissible to put long speeches with such a Gnostic flavour into the mouth of the Führer, Adolf Hitler, speeches that he never uttered; because everything that today smacks of Gnosticism, of dualism – as well as of monism – is part of the great Jewish business. Alfred Rosenberg stated:

"Everything that today smacks of Gnosticism, of dualism – as well as of monism – is part of the great Jewish business. Alfred Rosenberg stated: "Everything that today smacks of Gnosticism, of dualism with such a Gnostic flavour that he never uttered, because everything that today smacks of Gnosticism, of dualism – as well as of monism – is part of the great Jewish business. Alfred Rosenberg stated: "The truth of the Jew is the organic lie". With this, he was denigrating that horrible racial mixture, that miscegenation and bastardisation that def

the Jewish anti-race. Nothing true can come from there. Their truth is a lie. Therefore, anyone who fights against the Jews, or defends themselves against them, has an obligation to rise up against the lie, their exuded product. That is why I too fight, synchronistically, against the lie of the Jewish Holocaust. To affirm that this Holocaust is true, as you do, is to collaborate with the Jew, ceasing to

lad
Or all those sophisticated interpretations you talk about. Combat is synchronised, inside and outside, synchronistically. This is Magic. And shying away from that external combat can be interpreted and justified in various ways, but it has only one name: cowardice.

I told you in that letter that, in what you call Hyperborean wisdom, "there is no room for invention or lies".

We are not authorised to invent things

and then attribute them to a "Hyperborean wisdom revealed by the siddhas", much less attribute them to the SS, the Thule Society, Adolf Hitler, esoteric Hitlerism

or National Socialism. I also remember that I have been very careful not to say anything that could create a confrontation. Therefore, when someone asked me for my opinion on Tantrism, for example, I postponed any response until I knew what you would send me about "Woman Lilith". Unfortunately, I cannot agree with all that black magic with prostitutes.

Yes, with all that filth; but I continued to be very careful when giving my opinion. I wanted to erase it, adapting the waves, and you should recognise this effort in my last book, which was almost finished when our relationship began. When

I first sent you my writings, you told me that you were doing so in order to collaborate with me on

the work I was engaged in and that "the work was going to be dedicated to Rudolf Hess

and me"; because you had already read "The Golden Cord, Esoteric Hitlerism", although now

etende and say otherwise. Understanding the importance of what was happening, I kept it a strict secret and I do not believe I ever discussed the subject of the Druids with you directly, despite knowing full well where the origin of your errant musings; the book "The Other Atlantis" by Robert Scrutton, in which a possible English Freemason, theosophist or something of the sort, has published "The Chronicle of Oera Linda", which is otherwise considered authentic. There, Scrutton speaks on his own behalf, referring to the "Golen" that the Frisians would find in Asia Minor. He says that they would have invited them to come to Europe and England. From there, on your own and based on these dubious sources, you come to the conclusion that "golen", druid and Celtic are one and the same thing, thus forming an imaginary construct which, however, coincides like two drops of the same thing. water with an international plan that has been underway for several years now, in an attempt to somehow shift the sole and total responsibility for the great conspiracy away from the Jews. We have seen this in a book already cited by Gérard de Séde, the alleged attempt to make the Merovingians appear to be of mixed Jewish descent; immediately afterwards, researchers employed by the BBC in London published a bestseller, "Holy Grail and Holy Blood", which also attempts to do the same, now attributing even "The Protocols of the Elders of Zion" to a synarchic entity, the "Priory of Sion", which would seek to install a "King of Merovingian-Jewish blood. And in Canada, a book has been written, not yet published, but whose draft I have had in my hands, blaming the Great World Conspiracy on the "Welsh", that is, the Welsh people. Just like you. In a way, the Jew would be "wise" and, in the end, freed from absolute guilt, being replaced by a Galician "root race" or some other absurdity of the theosophical-Masonic variety. And this diabolical plan, inspired from outside, almost telepathically, or by remote hypnosis, was carried out by the "root race," or some other absurdity of the theosophical-Masonic variety. And this Jewish plan, inspired from outside, almost telepathically, or by remote hypnosis, complements and collaborates perfectly with the lie of the six million of the Holocaust, the gas chambers, the "lampshades and soap made from Jewish skin" in the Nazi concentration camps, so that no one can remember the only regime in this world that provided a just solution, ending servitude to the interests of capital, the Jewish black magic that has enslaved the peoples of America. I reject all this falsehood, which does not seem to affect you, because "it would collapse on its own if it were true" (as if any Jewish falsehood has ever collapsed on its own in the history controlled by them, without the Aryans having to fight for to achieve it) it does affect me, because there are comrades who are in prison and are tortured for the simple fact of having risen up against that lie.

I also discover that the term 'Berserker' or 'Berserker rage' has been taken by you from the same book, 'The Other Atlantis', written by that dubious Anglo-Saxon 'globalist' character.

Now, to return to the subject of the "organic lie", every time I hear mention of the concept of "root race", "race of the spirit", or "Spirit", which "is above the biological race", etc., I am overcome by an irrepressible suspicion about the motives of those who put it forward. And I paraphrase Goebbels, saying: "When I hear talk of 'spirit', I draw my gun." And this is not because I do not believe in the Spirit, as you capriciously attribute to me, but because I begin to doubt the provenance of those who put forward such ideas. I have already explained in my latest book my suspicions about Evola and Claus themselves, for expounding their "traditionalist" and "psychoethnological" theses "on the "races of the soul," "the spirit," and so on. In truth, there is only one race that can express what we are calling the Hyperborean Spirit, and that is the white race. Nordic culture and Nordic Aryan blood; because only there can the Spirit be expressed, just as Bach can be best played on a Stradivarius violin. And the Mongol, for example, is nothing more than an inferior racial mixture of animal-man, of black with yellow; at most, of yellow with white. And there the "Hyperborean Spirit" will never incarnate "Look us in the face," said Nietzsche, "we are Hyperboreans!" Well, let's look at ourselves in a mirror and then we will know if we belong to the white Aryan race, or if we are Mongols, mestizos Indian mestizos, or mulattos.

I remember that I also referred in one of my letters to the fact that you were using all m

i terminology, even with the spelling mistakes I made in "El Cordón Dorado". There, in his writings, appear "the Mirror of Princess Papán", the concept of "A-mor" (I am sure I am the only one in the world who has used these terms), "La Minne", "Virya" (written Virâ) and also "Golden Cord", "Aurea Catena", "Vril", "Vraja", "Kaula Tantrism", "L

a. Almost all of these concepts of mine have been stolen by you and then diverted from the meaning I attributed to them. And finally, after receiving your letter, it seems to me feel that I could at least expect you to mention where and from whom you obtained these terms, which you have plagiarised and plundered. Comically, in your letter you have the audacity to warn me about the need to cite the source of your work, "if I were to refer to it, because there could be der compromising facts". I therefore feel compelled to issue this warning, in the event of a real publication, or in the form of a book of yours, since plagiarism and falsification of the meaning of the terms used by the author are punishable by law. by law, and the Intellectual Property Law in Chile is very strict, allowing for a claim to be made without its effectiveness being impaired by national borders.

I never thought I would have to write all this to you. You have forced me to do so, as a reaction to the unexpected attack you have levelled at me and which, of course, cannot be ignored. ignore. And how can I accept this very strange "non-aggression pact" that you propose to me, when you have started by attacking me? Why and for what purpose? In these essential areas, there is no room for the "compromise" that you propose. This is not a question of "Jewish orthodoxy", or other such nonsense, but rather of essential opposition, of an opposing, different Weltanschauung. Yours does not agree at all with mine, with that of Esoteric Hitlerism, nor with that of exoteric National Socialism. It has nothing to do with the struggle of the hero, the Virâ, in the Yuga of Heroes. All you visualise is a shameful escape, a way out, because in your Gnostic dualism (which has nothing to do with Hitler or the SS) this whole world, the entire Universe, is a prison , a demiurgic creation. For Esoteric Hitlerism, for me, it is only a corruption of the surface, a bad copy covered with a film of Maya. And, at the bottom, is a pure and beautiful nature, as full of nostalgia as ourselves, crying out for us to redeem it, to transfigure it, to "make it invisible within us", as Rilke asserted. Hitler and the SS believed in the possibility of reversing entropy. And that was the origin of the conflict between Rosenberg and I as SS with Spengler. At any moment during the Age of Heroes, it is possible to rebuild Thule, return to the true Golden Age of the First Hyperborea – not the copy of the Demiurge – defeat the Enemy, straighten the Earth's axis, transfigure it together with our mutation, or with our heroic death in combat. "For the blood of heroes comes closer to Wotan than the prayers of the pious ", than "flight" in onanistic self-realisation. And because the Heroes who die fighting for the just cause of the Führer, Adolf Hitler, will be remade in Valhalla. by the Valkyries and thus attain immortality. In other words, the struggle is synchronistic, outside and inside, for the redemption of the world and our own. That is why we voluntarily enter voluntarily enter here, to fight, not to escape from a hopeless universe , from a prison, but to prevent "plagiarism" (the Devil and the Jew always plagiarise, falsify, corrupt) and corruption from continuing to spread along with that corrupt universe, at the expense of the universe of the Divyas, or Siddhas, at the expense of Hyperborea. To fight here, within the enemy's own camp. This is the Magical Idealism of Novalis, of the SS, of Hitler and his National Socialism. And it is because That, too, that the Nordic Aryan, of pure biological race, of pure biological blood, loves Nature (because both possess Nostalgia, Minne). The beauty of Nature has its origin in the same Nostalgia. And that is why the anti-race Jew hates Nature. The plan of the Jews and the Demiurge, the Devil, the Enemy, is to preach escapism. It has done so in many different ways in our time: with drugs, with "hippiedom", with "universal love", with homosexuality, lesbianism, Orientalism

, Gnosticism, "Tantrism", "UFOism", the artificial boom and the falsification of the works of Hermann Hess and C. G. Jung. And now, on a smaller scale but equally dangerous, with you. This is how the struggle of youth is diverted and distorted (

and not only young people), at the same time they are removed from the fray in this world, weakening it, degenerating it, in order to leave control of the entire situation on the planet (and not only on the planet) solely in Jewish hands.

I repeat: the obfuscation of the Virâ, the hero, is due to "racial sin", to mixing with the children of the "animal-man", to miscegenation, regeneration still being possible
, attempting to return by walking backwards, that of the Left-Handed Swastika -urdaver etar-. "The sin against blood and race is the original sin and marks the of humanity that surrenders to it." And these are indeed the words spoken by the Führer, Adolf Hitler ("Mein Kampf").

No, there can be no pacts or compromises here. There are many young lives at stake, also in Argentina, on both sides of the South Pole's backbone, mor

The Führer also said: "Only politics admits compromise; Weltanschauung, the conception of the world, does not."

And only what Hitler said – especially in everything related to Hitlerism – is true for us. We cannot, therefore, invent words and assertions for the Führer or the SS. Nor for the Siddhas, even if we feel like doing so in the name of a certain "spirituality" that is not true for us.

can therefore invent words and assertions for the Führer or the SS. Nor for the Siddhas, even if we feel like starting to assert it in the name of a initiation, or a newly invented "Tirodal" Order of "Knights of the Argentine Republic" or anything else of the sort.

You can therefore rest assured that I will not enter into further controversy, not even in an exchange of letters, which I consider definitively ended. I do not have the external or internal time for this, although this letter should circulate

among the same people to whom you circulated those you addressed to me. I have always maintained the utmost secrecy and discretion in everything related to our communication, which, despite being important to me, in the surprise of the early days

Well! Things have turned out differently in the present, and it's not my fault. My primary interest is focused on the desire to preserve the purity and transparency of my struggle, my concepts and my experiences, and I cannot grant anyone the right to plagiarise them and divert them towards a meaning different from the one I gave them.

Miguel Serrano and Nimrod de Rosario Letters
and Fragments

Letter from Nimrod de Rosario to Miguel Serrano

(In this letter, Luis Felipe Moyano continues his exposition referring to the force and driving mechanism of the of the Third Reich. Miguel Serrano stated that he did not understand much about this subject, which was then explained to him in detail by a member of the Tirodal Order residing in Santiago, Chile.)

LETTER from FELIPE to SERRANO

ROSARIO, 3 April 1984 Mr Miguel

Serrano,

Dear Kamerad:

I am responding to your letter of 14/3/84, for which I am grateful. I was in poor health for much of March nothing serious, a problem of nervous hypertension that causes me long migraines - and, despite my promise to send you the fourth book, I have not yet been able to correct it and give it its final form.

I will have it soon.

I sent to you from Cordoba the Introduction to Strategy A2 but, it seems that part of it is missing; I am attaching it just in case.

We are in the creative stage of OPUS, perhaps in the purification when the extractio animae, and it is as likely that we will receive an extra dose of mortification ps. quica. But I believe that the aqua permanens we will obtain in the end justifies any sacrifice. It is therefore also in that this is an OPUS CUNIUNCTIOS; I gladly accept that you stir it in the crucible of my book to fix with my strength what has already been constellated.

Moving on to another matter, I will tell you that I have read in these days as Nietzsche and the dance of Shiva for which I cannot but congratulate you, especially for the courage hyperboreo with which you have taken a risk by publishing it.

There is a photograph of an SS training camp where, as you say, the Superhuman was manufactured. I know that few people really understand what kind of factory is being referred to there, but the mere fact of mentioning it is already a huge step forward against misinformation. I aspire, as far as possible, to provide that explanation that has been denied to the younger generations and to a large part of the older generations, showing that such Paths are constituted were based on principles if the control of psychoideal archetypes falls within the realm of magic—and demonstrating that such magic is actually part of an ancient and rigorous science called Hiperborea. It will become clear, after presenting his races, that Hiperborea. It should be made clear, after presenting his metaphors that there exists a hyperal culture, the Nazi Culture, which is today completely unknown except for some cultural objects from the Third Reich that are often sold as souvenirs. But, through my writings, you will already know our opinion on culture: a strategic weapon enemy; the Nazi culture could never be a culture guided by the evolutionary forces of history, but rather the social product of an alchemist, carried out especially, and which, as in the opus, has produced an incestuous, forbidden, unnatural child. Yes; a race, a confused mass, worked by a Führer, Magister Alquimias, marries gically with itself, with its hyperboreo area; not with Matter, not with the

Church, not with Jehovah, nor with Heaven nor with Earth; with itself; and from that forbidden, condemned UNION, a cursed child is born: Nazi culture; and with it, transmuted by it, the Nietzschean antropho: the SS superman.

Today, the inquisition of Jehovah-Satan has passed through the workshop and its bonfires have consumed some of the tools used in the process, once again rendering the symbols unconscious and obscuring their content. That is why we must write another Mutus Liber, or a new Rosarium Philosophorum, to save the keys to the Opus. Perhaps that is our task.

I was also impressed by him, the quotes he makes from Dr. Jung's interviews prior to the War. You ask yourself there if I should know about the existence of a School of Initiates in SS or not, cosa probable, no quiso hablar de ella: a mi me han asegurado que el Dr. Jung conocia mucho sobre el tema y me aseguraron: que supo colaborar secretamente con el Instituto Ahnenerbe o con especialistas del mismo- tal como tambien did Gurdjieff and Jean Riviere on other subjects. Some of them did not dare to say in what consisted this collaboration.

But there is something I would like to mention now. I know you greatly admire and love Dr. Jung, and possibly nothing I say could change the profound knowledge you must have of his work. However, I cannot resist the temptation to share with you my opinion on the overall aspect of this and then show you that underlying it is one of the most greatest keys to human knowledge; so great that few see it, but so effective that it could transform a civilisation: Naturally, if you have already come across it, there is nothing to add to your knowledge, but if you are not familiar with it, I am sure you will be pleasantly surprised.

From Dr. Jung's work, I would like to highlight one concept: few have evaluated the extent to which his science has distanced itself from Western culture, but even fewer have been able to measure how close it was to the secret science of the Siddhas. Among the latter, I include you with your accurate intuitions; this leads us to believe that Jung is a giant whose silent passage through The 20th century can be conceived as an alternative that the Siddhas considered using in the event that the magical axis of the Father triumphed.

Now then: you, I, Dr Jung, and other Kameraden I have met possess, each of us a piece of the puzzle. But the Father and the Siddhas play the game. That is why the Psychosocial Strategy of the SS, which I am trying to explain, begins where Dr. Jung's work ends, that is, in the Psychoideal Archetypes. When this science was revealed to me, I had to understand, as I hope to demonstrate, that psychology was not a psychologisation of the symbols esotericos and their traditions, but in fact an original part, a piece of the puzzle of the Siddhas.

A complementary science to the Psychosocial Strategy, Corologia Esotica, which studies the geographical relationships between places and people, has developed a theory and a praxis on psychoideal archetypes and how to influence their processes. A small sample of this science can be found in the Introduction, which has already been sent to you, especially in the part attached to this letter.

Through this science, which belongs to the SS, I know, I have verified that Jung's work is part of a larger game. In fact, Psychosocial Strategy is based on concepts developed by Jung or I, but those that are affirmed by the Initiated Instructors of the SS are: cromagnon-atlantis science. Of course, as the Psychosocial Strategy, along with the entire Nazi culture, was thrown into the abyss, neither Jung nor anyone else who knew about this extension of his work has wanted to talk about it until now.

I myself have not had a desire to talk to anyone about this, let alone attempt to prove it. If

the F?xml-ph-000@deepl.internal is much more profound than is commonly thought. Indeed, the cr?xml-ph-000@deepl.internal have generally focused on Einstein, Planck, Bohr, etc., but they have never have questioned Newton. And since I part a el error.

??The Secret Physics of the SS, called Psychophysical Physics, traces Jung's concepts back to Newton and Leibniz, to whom it attributes two capital errors, and from there develops a theory that is as daring and audacious as it is irrefutable. Of course, I cannot expound the entire theory here, but it will suffice to describe the initium, the principle from which the reasoning must start. You can judge for yourself whether I have exaggerated or whether Jung's work contains a key capable of transmuting an entire civilisation.

The explanation is as follows and pay attention because an interrelation such as can be applied to almost any phenomenon except for the gravitational one—THE GRAVITATIONAL FIELD IS THE POWER OF A PSYCHOIDEAL ARCHETYPE.

Of course, physics assumes, and rightly so, that a relationship links mass with the gravitational field. Where he is mistaken is since Newton—in the assertion that such a relationship is one of cause and effect, that is: that the gravitational field occurs as a effect of mass; with such an erroneous concept, it is not surprising to see the enormous contraptions that must be manufactured to take advantage of space. And, naturally, they, the manufacturers of flying machines with metal engines and internal combustion, doubt our sanity if we assure them that the Hyperborean Siddhas are EN BASED ON THE ARCHETYPAL CONCEPT PEAK OF GRAVITY, they have STONE vehicles to transport themselves to any place they wish, and s n if we add that such vehicles vehicles do not have engines. But this is not a delusion, but rather science; ancient, extraterrestrial science, extraterrestrial science; science that the SS developed again and that allowed them to build their own flying saucers which, as you always suspected, come from the hidden bases of Antarctica, in Queen Maud Land and elsewhere, but which cannot be located even with satellites, as the oases are camouflaged and also psychoid camouflage. But that's another story.

(1) This refers to Wolfgang Pauli, f sico austr aco, collaborator of Dr. Jung in the work La Interpretaci n de la Naturaleza y la Psique

(2) Of course, I am referring to psychoideal archetypes, that is, external ones, such as the gravis.

Let us remember that for both Neoplatonic nicos and Leibniz, as well as n, for the Hindu science of the Great Breath, etc., there are SEVERAL DEGREES in the manifestation archetypal. Archetypes or m nadas m s sutiles se encuentran en planos tambi m subtle planes, traversing a whole scale of densities until they descend into matter, which is the coarsest substance. No doubt you already know all this, so there is no need to repeat it for you to understand me. The point is that there is an Archetype that is necessarily the ultimate on the scale: such is the ARCHETYPE GRAVIS (2). Gravis is the most heaviest, if you'll pardon the redundancy, of the Archetypes, but not all of them, but of a special black one that has a relationship with the SPATIAL ORDER OF MATTER. That is why the gravis, which are at the bottom of the scale, are also the first ones that the Demiurge precipitates when he prepares organise a physical plane. Without gravis, no other Archetype could evolve in matter.

But let us be clear about this: the Archetype of this glass that I have here, in my hand, is in the Psychosphere or in the Akashic Globe, according to in the Science of Breath; such an Archetype is a STRUCTURER OF FORMS, that is, it sustains the form and the form is its concrete reality. The gravis, on the other hand, is, in the glass, as a material substrate, and it is what determines its weight in relation with other gravis that

occupy space; the Earth, for example. The gravis IS NOT A STRUCTURER OF FORM, or is indifferent to form itself, but, as a psychoideal Archetype, it possesses a power that leads it to unfold in an evolutionary process.

The culmination of any evolutionary process, in any psychoideal archetype, is a perfection called entelechy, which, curiously, coincides with the Archetype itself. And here comes another definition of the Hyperborean real Wisdom, to which we will refer again later: THE ENTELECHY OF A GRAVIS ARCHETYPE COINCIDES SPATIALLY IN SIMPLE BODIES WITH THAT IDEAL POINT THAT PHYSICS HAS CALLED THE CENTRE OF GRAVITY.

As such, then, anyone who wishes to know something about Archetypes and their modes of being, instead of travelling to the collective unconscious or Plato's world of ideas, should reflect on the single Archetype the gravis- which is, objectively, within reach.

Let us recall what Dr Jung said about the unrepresentability of Archetypes and we will understand why a gravitational field resists analysis: let us take a material body and place it in space; far from Earth or any other planet; we say that the body has a gravitational field around it, and we verify this by observing that matter attracts other objects of lesser mass towards its centre of gravity or entelechy. If the body is at rest, we cannot describe its field; we only know of it through its effects on other bodies; THE FIELD ITSELF IS INVISIBLE, a property equivalent to the unrepresentability of Jungian Archetypes. But the field IS NOT the Archetype, but rather ITS POWER, which attempts to actualise itself in entelechy. Matter is always a concrete act of gravis in its evolutionary unfolding, regardless of the form that matter exhibits. But that, the perception of matter is all we can know about the gravis, since the gravis is pure potency, it is a becoming (its entelechy) and that is why we say happily that est occulto deus de la materia. If we violate the intimacy of the process, if we invade the field and rummage through matter to search for the centro de gravedad, the entelechy, we will never find anything. Without matter there is no gravis, but if we split it and multiply it, we will have many POTENTIAL gravities.

The gravis concept that is capable of seeking its entelechy unfolds itself in the part of the psyche that is a de materia lucida: a una teoria Psychophysica which also includes the concept of a universal archetypal picture, to which I have referred several times in my book. And all of this is SS science. (1).

At this point, you should have grasped the idea. However, I would like to add some reflections that I consider necessary to complete the concept. We mentioned two historical errors earlier. Newton's mistake was to make mass the cause of gravitational force (a force that does exist and is effectively proportional to the masses and inversely proportional to the square of the distance between them as Coulomb demonstrated in electrical charges and Cavendish measured in gravitational forces: the reality is that, although the gravitational force is mathematically related to mass, it is not its cause, but rather mass is the concrete effect, the act, of an Archetype (centricas y Cavendish midi): la realidad es que, si bien la fuerza gravitatoria está relacionada matemáticamente con la masa, no es su causa, sino que, a su vez, la masa es el efecto concreto, el acto, de un Arquetipo; la fuerza gravitatoria es, así, acción de un arquetipo que proviene de su entelechy and attracts towards its entelechy, which some call centre of gravity. Now, the centre of gravity sometimes, and only sometimes, especially in the case of a spherical body such as the Earth, coincides spatially with the entelechy. What do we mean by spatial coincidence? Does that mean that there is the place, place, locus, for example, at the centre of the Earth, EST is the entelechy?

This topic we have touched upon is a point of paramount importance, and before answering the questions raised, let us clarify that other error we mentioned at the beginning: Leibniz, evidently thinking of a hyperreal God who has nothing to do with the Demiurge organiser of matter, attributes to absolute perfection, perfectio Dei, which would prevent him from creating two equal things.

For principium identitatis indiscernibilium emerges, the principle of identity of indiscernible things, which states that if two things are the same they must be one the same thing, or given that this is manifestly impossible, it follows in Leibniz that two equal things cannot exist; the absolute creator would not have repeated himself. All this reasoning is erroneous because it considers that the world was created by God and not by an imitative Demiurge, as is actually the case. But the work of the Demiurge is based on imitation and the material structure must naturally reflect this principle, contradicting Leibniz's principium of Leibniz; it is foolish to assume this if We start from an assumption archetypal of reality. However, Leibniz's principium has been dogmatically incorporated into epistemology and unconsciously predominates in all scientific attitudes. This is no coincidence: it obeys an archetype that is not relevant to discuss here.

(1) It should be clarified that there has been no error on Einstein's part, but rather, for reasons too complex to explain here, a theory of physics is inconceivable to the Jewish Collective Unconscious.

The important thing is that the Psychophysical Theory of the SS CONTRADICTS the principium, and it does so because such a principium is completely false. (The tendency in favour of principium is so powerful that Professor Pauling's neutrino, particle that contradicts it, could not be demonstrated conveniently until today in particle accelerators operated by Hebrews, of course).

Well, there may, perhaps, be two things that are the same; that is all we ask to assume for moment. Let us return then to the entelechy of the Gravis Archetype.

Every Archetype tends towards its entelechy. But at the origin of movement, the first impulse was produced by a power that contained the perfection that it seeks to achieve; movement is thus an evolutionary development that points to a purpose that has also been a principle. As a purpose, entelechy is something in no est, que debe ser alcanzado, es decir algo future. We now come to the most complex part of the problem: the entelechy is something future thing that acts in the present AS A POSSIBILITY OF BEING. Given that the only connection between the entelechy of a thing and the concrete thing is the PROCESS of the Archetype, it is this process that is the true possibility for an entelechy to be. But EVERY process occurs in Time.

Let's take a big step: suppose we are able to consider ALL THE PROCESSES that exist in the world, from here to the last corner of the Universe; if this is possible, but we miss NO process, then it turns out that we CANNOT measure another relative time nor will Einstein be able to measure any time other than that in which our infinite cosmic processes occur; moreover, as a result we will not be able to know if another time exists because NOTHING WILL INDICATE IT TO US. A nothing that changes, it is understood. This absurd example demonstrates that Time, Cosmic Time, is the sum of all the processes in the Universe, that is, of all ARCHETYPAL processes. Time is thus a process, something we have known since ancient times when such a process was called FLUENCE. Of course, this is not new, but it is worth repeating because we must repeat it because we must seek another approach.

Time as a fluid process thus also points to an entelechy, a super-entelechy called FUTURE. Indeed, the Future can only be conceived

as an entelechy, as the final perfection of a cosmic process of consciousness whose initium is The One, Brahma, or whatever you want to call the Demiurge, and whose end, the entelechy of Time, the Future, is The One, Brahma, or whatever you want to call the Demiurge.

Time is an immanent flow of Cosmic Consciousness. And that consciousness has produced the Archetypes whose processes reveal themselves to us. From there everything begins, and we are not in the presence of a dimensional space but rather the essential support of all that exists. After that, in the second phase space appears through the mediation of the archetypal processes in the different states of matter and energy. It is not entirely correct to do so, or at least it requires a second degree of Time or as a coarse state of Time, a lower category and Time. The basis and justification for such a classification el espacio SOLO APARECE en relación con la materia, es producido por ella; pero matter ALWAYS FOLLOWS THE PROCESS OF GRAVITY, it cannot escape its plasmatising power shaping power, since the gravities fall at the ultimate Archetypes of the scale—from Cosmic Consciousness, that is, from Time.

We have taken a big step forward. Let us now return to those questions about entelechy and its spatial relationship with the centre of gravity. If we apply the above concepts to the problem of the gravitational field, we will have to draw conclusions that are completely different from those provided by physics. Let us consider a body of great mass, the Earth for example; for physics, there is a gravitational field around the Earth; for SS Psychophysics of the SS, around the Earth there is a field to the power of the Gravis Archetype. For F, the mass of the Earth deforms space around its vicinity; for Psychophysical, the mass of the Earth generates a curved space that is a reflection of the distortion that gravis represents with respect to absolute time. For physics, at the centre of the Earth is the centre of gravity, where all the imaginary lines of force that describe the gravitational field converge; for the Psychophysics of the SS, the centre of gravity is at the centre of the Earth. There is a point on Earth that coincides spatially with the centre of gravity: it is the entelequia gravis.

We return to the beginning. But now we can understand it: there is spatial coincidence but NOT TEMPORAL; there cannot be any because the entelechy is THE FUTURE ASPECT OF THE GRAVIS ARCHETYPE. What, then, can we expect from the centre of gravity, according to the Psychophysics?: AN INDISCERNIBLE POINT, that is, a point that contradicts Leibniz's principium identitatis indiscernibilium of Leibniz occurs because entelechy, as the final perfection of the Archetype, IS THE ARCHETYPE ITSELF: FROM THE ENTELEQUIA EL GRAVIS PROMOTES A PROCESS THAT CANNOT BE INTERRUPTED AND THAT GOES FROM POTENTIA (gravitational field) TO ENTELEQUIA (centre of gravity) WHICH IS IN THE FUTURE; SUCH A PROCESSUAL PATH OPENS A GAP IN SPACE, WHICH THE DISTORTS, PRODUCING A TOPOLOGICAL CONTACT BETWEEN DIFFERENT PLANS. In truth what happens at the indiscernible point is that the entelechy regenerates a point in space, transforming it into time; the elevates it, if you will.

Why indiscernible? For something to be indiscernible, it must be able to be compared with something else that is exactly the same, with absolute equality, that is: it must occupy the same place and occur at the same time: there must be simultaneous coincidence *in eodem momento*; only then *posibilidad de declarar que algo es indiscernible*. Well, and here I believe I am touching on one of the greatest mysteries that exist: THE ENTELEQUIAS OF ALL GRAVIS ARE INDISCERNIBLE. In other words: IN ALL BODIES, REGARDLESS OF THEIR SIZE, THERE IS AN INDISCERNIBLE POINT.

(Qu? Mystery! C? They weren't going to try to hide it Jung -and Pauli with their neutrino- and so many others?).

We must meditate deeply on this property of gravis to grasp the Mystery that it implies in all its depth. Let us now try to highlight the most important aspects.

First of all, it is necessary to overcome the barrier of incomprehension that reason will oppose when faced with seemingly irreducible paradoxes. Let us not forget that this is a formidable secret, which will not be easy to grasp, at least not with impunity. The first obstacle is as follows: If indiscernible points are all one and the same thing, how can they be in different bodies at the same time? If the indiscernible point or entelechy of the Earth is exactly the same as that of Venus, For example, How is it that millions of kilometres separate the two planets? The answer is: the distance separating the planets has nothing to do with the indiscernible points, because NO DISTANCE SEPARATES THEM AT ANY MOMENT. (See, dear Serrano, why should I develop another mathematical theory?). And the same applies to any bodies you wish to consider.

I take two coins, one in my left hand and one in my right; I am fifteen centimetres apart; they can be measured, weighed, etc.; there is a sum of archetypal properties that determine and differentiate them; one is diez, the other five: marks, the archetype money is cultural; the value of coins has been represented externally by signs and recognised intuitively; but there is another Archetype, not cultural, but psychoideal, which sustains the metal in its form of slice, etc. All these properties unite and differentiate coins. Allow me to say here, on the left the ten - and here on the right the five. And everyone will agree that there are TWO coins and that it is not there and there.

But when we refer to gravis, things change because we can no longer distinguish the entelechy of one from the other, or, shall we say, they are indiscernible. Naturally, many will laugh at an o r this, and they will well to do so; but if are not prepared to face the Mystery, it is better that they and remain in ignorance, for they have gone mad at the reality of the points. INDISCERNIBLE: these are the M sticos who suddenly saw EYES IN EVERYTHING, or the drug addicts no offence, I'm talking about Aldous Huxley and others like him—who explored the world with expanded visual perception through certain drugs and were horrified, not by a living world, but by the millions of eyes with which God observed them from all things.

Unfortunately for the Demiurge, we are not M mystics and we are not impressed by its terrifying multiplicity, even though it stares at us constantly and from all sides, has no effect other than to affirm us on the opposite path of return to the origin. After this Luciferian bravado, I continue.

The gravis theory, and its consequence: indiscernible points, based on the concepts of Jung and Pauli, allows us, apart from building flying saucers or lifting thousand-ton stones, to explain almost all phenomena, except for parapsychological phenomena and thaumaturgy or magic of any kind, with the sole exception of force fields, that is, what we call charismatic tico, for which there is another theory.

In several parts of my book, I write that as long as one follows a secret path to liberation, of the seven proposed by Hyperborean Wisdom, one will not be able to escape the influence of the seven forces that govern the universe. In the secret path to liberation, of the seven proposed by the Wisdom of a Hiperborea, there will be a moment when a confrontation with the Demiurge will occur and that contemplating his terrible Face can be dangerous if one does not possess boundless courage. Now it is clear what I am referring to. In the entelechy of the gravis, from the indiscernible points that exist in all bodies, that is, from Time, which is His Consciousness, est The sustaining the material order.

BUT L DOES NOT ACT THROUGH THE GRAVIS. IT ONLY SUSTAINS IT. IT IS NOT THE LOGOS ASPECT THAT MANIFESTS ITSELF IN THE INDISCERNIBLE POINTS, BUT THE CONSCIOUSNESS ASPECT (TIME). IT IS NOT THE WORD, BUT THE EYE OF THE DEMIURGE. A MULTIPLIED EYE.

INFINITELY THROUGHOUT CREATION BUT IT IS ALWAYS THE SAME EYE. HE ALL A MAYA. AN EYE THAT CONTEMPLATES ITSELF, THAT PERPETUALLY ADMIRES ITSELF. AN EYE THAT IS IN THE WOLF THAT STALKS AND IN THE LAMB THAT FLES, IN THE MAN WHO STABS HIS BROTHER AND IN HIS BROTHER WHO DIES AND, ALSO, IN THE MAN WHO STABS HIMSELF AND IN THE MAN WHO GETS DRUNK ON SPILLED BLOOD. AN EYE THAT LOOKS FROM THE BELOVED AND FROM THE BELOVED AND FROM THE BETRAYAL OF THE THIRD. IN SHORT, THAT EYE, WHOSE SOCKET IS A PEAK THAT DESCENDS INTO THE ABYSS OF GOOD AND EVIL, IS THE EYE OF ABRAXAS, A TERRIBLE AND INSENSIBLE EYE.

It is not surprising that all Alexandrian astrologers who knew what kind of monster they were dealing with enclosed the eye of Abraxas in a triangle, that is, they applied the law of encirclement, so as not to go mad with schizophrenia. The Hyperborean Initiates, the berserkers of the SS for example, like those sticos, also possess techniques to resist the dissolving gaze of the Demiurge and take advantage of the indiscernible points of the gravis Archetypes. Take advantage? For what? Cmo?. These are common questions. Dear kamerad Serrano, today, if you don't have a Bevatr, it seems that no one can even investigate the subject and, if you don't have a graha hidricula, who n attempt to move the stones of Sacahuam n?

Because the truth is that s for the marvellous, one must take advantage of the theory gravis, which is a science of the Siddhas and of which, therefore, it is excluded the impure (of blood=pasu) and the Hebrews. Let us look at some of these marvellous possibilities:

Those who have understood the theory a gravis can search WITHIN THEMSELVES, in their physical body, the indiscernible point and, BY MEANS OF THE WILL, DISPLACE THE CENTRE OF GRAVITY OUTSIDE THEIR BODY, AVOIDING THE WEIGHT, THAT IS TO SAY, THE ATTRACTION THAT THE EARTH EXERCISES ON ITS MASS: it is the levitation. But, as its indiscernible point is the same as that of the stone that is there it will not be difficult to move it with the mere act of your will (here you must be careful, as unfortunate accidents can occur): this is psychokinesis. M s when a material body h bilmte dise ado is brought to coincide in its entelechy with that of a human body, then a vehicle is available that travels without an engine, like those we have always piloted in hyper reos. And since there is temporal distortion at the indiscernible point, such vehicles can become invisible BY ACCELERATION and not by high vibrations as certain uf logists and im cile (I swear I'm searching and searching for another less offensive word, mo se dice lacking in imagination to the point of exasperation n ?!). (1)

Last comment. At the centre of the Earth, given the large volume of mass, there is a powerful indiscernible point, which alters space and time in such a way that one can find there, SEG N THE WAY THE APPROACH IS UNDERTAKEN, from a n magma core, so dear to ge logos, to a portion n simultaneous line of smic space (with stars and everything, passing through many extremely interesting intermediate states that I cannot detail now).

Dear comrade: I have been sparing with my words, but I also do not wish to exaggerate and tire you. Forgive me if I have done so, but, as I said at the beginning, when reading Nietzsche and the dance of Shiva, with its quotes about Dr Jung, I felt an irrepressible urge to show you, with a simple example, how close the secret science of the Siddhas. I don't know if I managed to convey to him that great key that is the gravis archetype; if I didn't succeed, the fault lies with my lack of eloquence.

(1) It is also bilocation, trilocation or polylocation provided that spread a membrane covering the creating a sign that prevents His Gaze, loving and murderous, dared to peer into the abyss.

carry out a proceed to close the p of Abraxas, that is, rest upon the one who has

Written by master

24 June 2011 at 8:57 pm Posted in

Contents

Tagged with letter from Nimrod to Serrano

Letter from Miguel Serrano to Nimrod de Rosario

(In this letter, Miguel Serrano makes several criticisms of Luis Felipe Moyano. Such Blinded by jealousy, Serrano seems unable to comprehend that Belicena Villca is a novel and not a history book. Serrano criticises Moyano for putting a fictional and unrealistic speech into the mouth of Führer. Moyano has already explained to him that it was a novel and not a real event, and that this supreme synthesis of eternal wisdom should be expressed in the novel by the supreme leader of eternal Germany. The following important criticism by Serrano in this letter refers to the very proposal made by Moyano. There is an error here in Serrano's criticism, as it refers to the very proposal made by Moyano. refers to the veda a hmeda proposed by Moyano. There is an error here on Serrano's part, as both veda, as, the dry and the hmeda, are equally important and are on the same level, being freely chosen by both types of initiates.)

Chile, 30 October 1985

I received your letter and your book some time ago, but I have been unable to give them my full attention until now, due to sad family matters that prevented me from travelling to Córdoba, where I was headed, and forced me to return urgently.

I know I must tell you that all the joy I felt upon receiving your work was inhibited and even destroyed by the surprising letter you sent me with your book.

I don't know what you're talking about at , because the only I've read between us should be our personal correspondence. What I have written to you has always been with the utmost courtesy and aimed at collaborating or helping in what could become a joint Opus, on both sides of the great mountain range or backbone of the Andes.

I remember that the first thing I told you was that in these territories, lies do not It is permissible, even in a novel, because Aryans do not lie, unlike s judo, marc ndose aqu la diferencia esencial. And for this reason, even in a work of fiction, it was not permissible to put long speeches with such a Gnostic flavour into the mouth of Führer Adolf Hitler, which he never uttered; because everything that today smacks of Gnosticism, dualism and also monism, is part of the great Jewish business.

Alfred Rosenberg stated: The truth of the Jewish o is the only lie. With this, I was referring to that horrible racial mix, that miscegenation and bastardisation. that define the anti-Jewish race a. Nothing true can come from there. Their truth is a lie. Therefore, anyone who fights against the Jews o, or defends themselves against I, has an obligation n to rise up against the lie, their exuded product. That is why I too n fight, synchronously tically, against the lie of the Jewish holocaust o. To assert that this Holocaust is true, as you do, is to collaborate with the

Jewish, leaving aside all those sophisticated interpretations you speak of. The battle is inside and outside, synchronously. This is Magic. And shying away from that external battle can be interpreted and justified in various ways, but it has only one name: cowardice.

In that letter, I said that, in what you call sabiduría, hyperbrea, there is no room for invention or lies. We are not authorised to invent things and then attribute them to a or hyperbrea revealed by the siddhas, much less attribute them to the SS, the Thulegesellschaft, Adolf Hitler, esoteric Hitlerism or National Socialism. I also remember that I have been very careful not to say anything that could create confrontation. Therefore, when someone has asked me for my opinion on tantrism, for example, I have postponed any response until I knew what you would send me about Mujer Lilith. Unfortunately, I cannot agree with all that black magic with prostitutes, with that filth; but I continue to be very careful in giving my opinion. I wanted to collaborate, adapting the waves, and you should recognise this effort in my latest book, which was almost finished when our relationship began. When you first sent me your writings, I was told that it had to collaborate with me on the work I was engaged in dedicated to Rudolf Hess and to me; because you had already read El Cordón Dorado, Hitler's Esotérico, although now he claims and says the opposite. Understanding the importance of what was happening, I kept strict secrecy and I do not believe I have ever discussed the matter of the Druids with you directly, despite knowing well where the origin of your bizarre speculation lay; the book Atlantis by Robert Scrutton, where a possible mas something like that has published La Creación de Oera Linda, otherwise of dubious authenticity. Ah, Scrutton speaks for himself, referring to the Golden Age, que los frisonos encontraron en Asia Menor. Dice que les habrán invitado them to come to Europe and England. From there, on your own and based on these dubious sources, you arrive at the conclusion that the Golden Age, druid and Celtic are one and the same thing, thus forming an imaginary construct that nevertheless coincides perfectly with an international plan that has been underway for several years now to try to somehow shift the responsibility sole and total responsibility for the great conspiracy against the Jewish people. We have thus seen, in a book Already cited by me, La Race Fabuleuse by Gérard de Sède, the alleged attempt to make the Merovingians appear to be of mixed Jewish descent; then, researchers employed by the BBC in London publish a bestseller, Holly Grail and Holy Blood, in which the same claim is made, now attributing even the Protocols of the Elders of Zion to the Jews. Attempts to do the same, now attributing even The Protocols of the Elders of Zion to a non-existent entity; the Priory of Si which seeks to install a King of the World, of Merovingian-Jewish blood. And in Canada a book has been written, not yet published, but of which I have had a draft in my hands, blaming the Great World Conspiracy on the Welsh. Just like you. In some way, the Jewish or be end, freed from absolute guilt, being replaced by a próxima raza racial gallega, or some other absurdity of that kind, teo-ficciones inspired from outside, almost telepathically, or by remote hypnosis, complements and collaborates perfectly with the lie of the six million of the Holocaust, the gas chambers, the screens of lamps and soaps made from Jewish skin, in the Nazi concentration camps, so that no one can remember the unique regime in this world that provided a just solution, ending servitude to capital, black magic that has enslaved the peoples of this America. I am affected by this whole lie, which does not seem to affect you, because it would crumble on its own if it were true (as if any Jewish lie had ever crumbled on its own in the history controlled by them, without the Aryans having to fight to achieve it). It affects me, because there are comrades who are in prison and are tortured for the simple fact of having risen up against that lie.

I also discover in that the t Berserkier, or Furor Berserkier has been taken by you from the same book, The Other Atlantida, written by that dubious Anglo-Saxon character Anglo-Saxon globalist.

Now, to return to the subject of the organised lie, every time I hear mention of the concept of raza ra, race of the spirit, ritual, or the Espiritu, that best on blood and biological race, etc. tera, I am overcome by uncontrollable suspicions about the very origin of the person who proposes it. And I paraphrase Goebbels, saying: When I hear talk of ritu, I draw my pistol. And this is not because I do not believe in Espiritu, as you capriciously attribute to me, but because I begin to doubt the provenance of those who raise these issues. I have already explained in my latest book my suspicions about Evola and Claus themselves, for presenting their traditionalist theses and psychoethnological, of the races of the soul, of the spirit, etc. In truth, there is no more than one race that can express what we are calling the Hyperborean ritual Hyperborean, and this is the white race and the Nordic Aryan blood; because that is how the Hyperborean Spirit can be expressed, just as a Stradivarius violin can best perform Bach. And the Mongolian, for example, cannot express Bach. Stradivarius violin can best play Bach. And the Mongol, for example, is not m but an inferior racial mixture of the animal-man, of the black with the yellow; even more of the yellow with the white. And ah jam Hyperborean Mir monkeys from the front dec a Nietzsche, we are hyperboreos! Well, look monkeys in a mirror and ah we will know if we belong to the white Aryan race, or if we are Mongols, mestizos of Indians, or mulattos.

I recall that I also mentioned in one of my letters that you were using all my terminology, even the spelling mistakes I made, even the spelling mistakes I made in Dorado. All, in your writings, appear el Espejo de la Princesa Pap, the concept of A-mor, I am sure I am the the only one in the world to have used them), La Minne, Virya (it is spelled Vir) and also in Cordón Dorado, urea Catena, Vrila, Vraja, Kaula Tantrism, Lilith, etc. tera, etc. tera. Almost all of these concepts have been stolen from me by you and then diverted from the meaning I attribute to them. And, finally, after receiving your letter, it seems to me that I también pude esperar como mínimo que usted hiciera referencia de donde y de quien le han llegado estos términos, que usted ha plagiado y expoliado. Cmicamente, en your letter, you have the audacity to warn me about the need to cite the source of your work, if I were to refer to it, because there may be rights involved. I therefore find myself I feel compelled to issue this warning to you, in the event of a real edition or in the form of a book of yours, since plagiarism and falsification of the meaning of the terms used by the author are punishable by law, with the Intellectual Property Law in Chile being very strict, and a claim being able to be established without its effectiveness being impaired by national borders.

I never thought I would have to write all this to you. You have forced me to do so, as a reaction to the unexpected attack you have levelled at me and which, of course, I cannot ignore. And cmo aceptar a ese extra pact non-aggression pact n that you propose to me, when you have started attacking me? Why and for what purpose? In these essential areas, there is no room for the compromise that you propose. It is not Jewish orthodoxy, or other such nonsense, but rather an essential opposition, an opposing, different Weltanschauung. Yours does not agree at all with mine, with that of Esoteric Hitlerism, nor with that of Exotic National Socialism. It has nothing to do with the struggle of the hero, of Vir, in the Yuga of the H. Everything you visualise is a shameful escape, a way out, because in your gnostic dualism (which has nothing to do with Hitler or the SS), this whole world, the entire universe, is a prison, a creation demiurgica. For Esoteric Hitlerism rico, for me, it is nothing but corruption on the surface, a poor copy coated with a layer of Maya. And, deep down,

is a pure and beautiful nature, as full of nostalgia as ourselves, crying out for us to redeem it, to transfigure it, to make it invisible within us, as Rilke asserted. Hitler and the SS believed in the possibility of reversing entropy. And that was the origin of Rosenberg's conflict and the SS with Spengler. At any moment during the Yuga of the Heroes, it is possible to rebuild Thule, return to the true Golden Age of the First Hyperborea, not to the copy of the Demiurge—defeat the Enemy, straighten the Earth's axis, transfigure it together with our mutation, or with our heroic death in combat. Because the blood of the heroes is closer to Wotan than the prayers of the saints, than the flight of the angels, in a self-realisation on an ontological level. And because the Heroes who die fighting for the just cause of Freedom, Adolf Hitler, will be reborn in Valhalla by the Valkyries and achieve immortality. In other words, the struggle is synchronous, outside and inside, for the redemption of the world and ourselves. Therefore, we enter here voluntarily, to fight, not to escape from a hopeless universe, from a prison, but to prevent the Devil from plagiarising (The Devil and the Jew always plagiarise, falsify, corrupt) and corruption to continue to spread along with that corrupted Universe, at the expense of the Universe of the Divyas, or Siddhas, at the expense of the Hyperborea. Combat always, within the enemy's own camp. This is the Magical idealism of Novalis, of the SS, of Hitler and his National Socialism. And that is why that reason, too, that the Aryan ideal, of pure biological race, of pure biological blood, loves Nature (because both possess Nostalgia, Minne). The beauty of Nature has its origin in identical Nostalgia. And that is why the anti-race Jew hates Nature.

The plan of the Jew and of the Demiurge, of the Devil, of the Enemy, is to preach escapism. It has done so in many different ways in our time: with the hippie movement, with universal love, with homosexuality, lesbianism, orientalism, gnosticism, tantrism, ufology, the artificial boom and falsification of the works of Hermann Hess and C. G. Jung. And also now, on a smaller scale, but equally dangerous, with you. Thus, the struggle of young people (and not only young people) is being diverted and distorted, while at the same time they are being removed from the right path in this endeavour, weakened, degenerated, so that control of the situation and total domination of the planet (and not only) can be left in the hands of the Jews.

I repeat: the obfuscation of Virgilio, of heroes, of the base animal, of the pecado racial, a la mezcla con los hijos del animal-hombre, to miscegenation, making it impossible to regenerate, attempting to return by walking backwards, the degree, that of the Swastika Levadura. The sin against blood and race is the original sin and marks the decline of humanity that surrenders to it. And these are words spoken by the Führer, Adolf Hitler (Mein Kampf).

No, there can be no pacts or compromises here. There are many lives at stake, lives, including in Argentina, on both sides of the South Pole's backbone, the devil's abode, for the time being. The Führer also said it: No. Siempre. Lo la política admits compromise; Weltanschauung, the conception of the world, not. And so what Hitler said in everything related to Hitlerism, especially, is true for us. We cannot, therefore, invent words and assertions for the Führer or the SS. Nor for the Siddhas, even if we feel like starting to assert it in the name of a supposed initiation, or of an Order, or an invented tradition, or the Knights of the Argentine Republic, or something else of that nature.

You can therefore rest assured that I will not enter into further political debate, not even in an exchange of letters, which I consider to be definitively over. I have neither the external nor internal time for this, although I am aware that this letter will circulate among the same people to whom you circulated those you addressed to me.

I will always keep my Absolute secrecy and discretion in everything that had to do with the fact of communication that, despite being important to me, to the surprise of the early days. Well! Things have turned out differently in the present, and not because of. My primary interest is focused on the desire to preserve the purity and transparency of my struggle, my concepts and my experiences, not allowing anyone the right to plagiarise them and divert them towards a meaning different from the one I gave them.

Miguel Serrano Written by

master

24 June 2011 at 8:31 pm Posted in

Contents

Tagged with Serrano's letter to Nimrod

Excerpts from Gnosticos taken from the work of Nimrod de Rosario

I. Prologo

89 fragments have been selected from the novel El Misterio de Belicena Villca and 45 excerpts from Fundamentos de la Sabidura a Hiperrealista to be read and studied by the candidates.

These 134 fragments are an Antesis Optima of the gnosis that Nimrod de Rosario had as his mission to bring to this world.

These fragments are also an introduction to the books of Nimrod de Rosario. Once you have read and reread them, you will be able to understand the books of Nimrod de Rosario. They also serve as an introduction to the books of Nimrod de Rosario. Once read and reread by the aspirants, they can continue with the abridged version of the novel and with the abridged version of the novel. By the aspirants, they can continue with the abridged version of the novel and the first volumes of the Fundamentals.

The study of Nimrod de Rosario's writings must be carried out meticulously, knowing that every word and every sentence in them is immensely important.

Nimrod de Rosario teaches us that by reading and rereading his writings, the awakening and transmutation of the aspirants will occur. of the aspirants.

II. Excerpts from The Mystery of Belicena Villca

1. If you are already aware of the Great Deception, then read the following carefully, as there you will find some clues to guide you on the Path Back to the Origin.

2. The Secret, in short, consists of knowing the extraterrestrial Origin of the human spirit and acquiring sufficient Wisdom sufficient to return to that Origin, definitively abandoning the insane Universe of Matter and Energy, of Created Forms.

3. Men coming from a terrible and total war, an Essential War that began long before, in the extraterrestrial origin of the human spirit human ritual, and which has not yet ended.

4. The Essential War is a confrontation between Gods, a conflict that began in Heaven and then spread to Earth, involving men in its course.

5. The Mexima Sabidura coincides with the M's Fuerte Voluntad to return to

Origin, with the Greatest Orientation towards the Origin, with the Highest Value determined to fight against the Powers of Matter, and with the Greatest Spiritual Hostility towards the non-spiritual.

6. Before the fall of the extraterrestrial Spirit into Matter, there existed on Earth an extremely primitive animal-man, son of the Creator God of all material forms: such an animal man possessed an immortal essence, that is, a Soul capable of achieving immortality, but lacking of the eternal ritual Spirit.

7. After starring in the Mystery of the Cadaver, the Spirit ritual became incorporated into the animal man, prisoner of Matter, and the need for his liberation arose.

8. To understand the Sign of Origin, exactly thirteen signs are required, three Vrunas, that is, an alphabet of ten signs called Vrunas or Varunas.

9. The high priestly holiness, demonstrated by mastery of the Soul, was conceived as a body or as a force, also meant in the most abject submission to the Powers of Matter.

10. In the Origin, amidst all of the stars, there existed an Uncreated Light that could be seen by the Spirit; that infinite light was imperceptible to the Soul. However, although invisible, in its presence the Soul felt as if facing impenetrable darkness, an infinite abyss, and was overcome by uncontrollable terror: and

this was because the Uncreated Light of the Spirit transmitted to the Soul the intuition of eternal death in which it, like all created things, would end its existence at the end of a super

Great Act of manifestation of the Creator God, a

Mahamanvantara.

11. There were three concepts: the principle of Occupation, the principle of Fence, and the beginning of the Wall.

12. Wisdom will to the Spirit free ritual in the Origin and more powerful than the Creator God; but in this world, where the Spirit ritual is chained to the animal man, the Cult of the Creator God will end up dominating Wisdom.

13. Everything that exists in this world is nothing more than a crude imitation of the things of the World.

14. As the Alchemist stirs the lead, the members of the chosen family tirelessly repeat the tests established by their ancestors, until one of them unites, turning a circle travelled a thousand times under other skies, manages to fulfil the mission of the family, thus purifying their astral blood. This will produce a as a transmutation that will allow them to overcome the involution of the Kaly Yuga or Dark Age, return to the Origin and once again acquire the Wisdom.

15. The Great Chief of the Hyperborean Spirits, Iteos, Lucifer, the one who defied with the Power of Wisdom to the Power of Illusion of the Creator God, the Envoy of the Unknowable God, the true Kristos of Uncreated Light.

16. They preserved the sacred alphabet of thirteen in three Vrunas, which they represented with ten signs formed with straight lines and to which they associated a sound from the common language; in this way, they had thirteen consonants and three vowels.

17. Be His Fire that settles in the heart of man and transmutes and that Fire, at first extremely cold, will finally become a mass of

than ice: and it will be that Fire Fr or the one that will produce the mutation of human nature human nature.

18. The Infinite Darkness offered by Death K libur of the Goddess Pyrena, in which all Created Light is irretrievably extinguished, is capable of Reflecting that something which is the Spirit ; and the Reflection of the Spirit in the Infinite Darkness of Death

K libur is the Naked Truth of S Mismo. Faced with Infinite Darkness, Created Life dies of Terror and the Spirit ritu finds S Mismo. That is why if the Chosen One, after the reunion, regains Life, he will be the bearer of a Seed to Death, which will leave his heart frozen forever. The Soul will not be able to avoid being subjugated by the Stone Seed of S Mismo, which grows and develops at its expense and transmutes the Chosen One into a Hyperborean Initiate, a Man of Stone, a Wise Warrior. As a Man of Stone, the resurrected Chosen One will have a Heart of Ice and exhibit Absolute Courage. He will be able to love the Woman of Flesh unreservedly, but she will no longer be able to be able to ignite in her heart the Hot Fire of Passion. Then seek in the Woman of Flesh, She who, in addition to her Soul, possesses ritu Uncreated Spirit, like the Goddess Pyrena, and is capable of Revealing, in Her Infinite Blackness, the Naked Truth of S Herself. To Her, to the Woman K libur, love Her with the Fire Fr or of the Hyperborean Race rea. And the Woman K libur will respond with the frozen A-mort of Death K libur of Pyrena.

19. The contemplation n of S Mismo, which is a Reflection of the Eternal Spirit ritu, is experienced in a single , incomprehensible by the Time of Creation ; the Chosen Ones who encounter Death K libur de Pyrena will never be able to n answer that question; the experience of Eternity is indescribable.

20. A Man of Stone; a Returned from Death; one who in Death was loved with Cold Fire o K libur of Pyrena and now retains the Memory of A-mort; one who has felt, m all of the Love of Life, the A-mort of Death K libur, that is, the Non-Death of Death K libur, and now has immortalised himself as the son of Death.

21. The Stone Man will act , listen in silence to the Voice of the Fire Fr and act ; and his act express the n highest spiritual Value; whatever he did his act being founded on the absolute support of Himself, m all beyond good and evil, and not affecting him in any way n judgement or punishment coming from the World of Deception o. And no variant of the Great Deception o, not even the Hot Fire of Passion n Animal, you can drag him back to Sue or Life; Wise and Brave like a God, the Stone Man s will fight if necessary and wait quietly for the Final Battle; long for the Origin and be moved by nostalgia for the A-mort of the Goddess; search for his Original Partner in the Woman K libur and, if he finds her, he will love her with the Fire Fr o de S Mismo; and She will embrace him with the Uncreated Light of her Spirit, Eternal Spirit, which will be Infinite Darkness for the created Soul.

22. On Earth, the Spirit ritu has has been chained to the animal man so that his volitional force would accelerate the evolution of the psychic structure of : and so f was the chaining, so deep was the Spirit in nature. an mica del animal hombre, que hab a olvidado su Origen y cre a ser un producto de la Naturaleza y de las Potencias de la Materia, una creaci n de los Dioses.

23. Navut n comes to liberate the Spirit ritu of Man from its imprisonment n in the World of the Creator God; the Spirit ritu is Uncreated, that is, not Created by the Creator God and, therefore, nothing that happens here cap essentially tarnish it, much less affect it tically; the Spirit ritu is Innocent and pure in the Eternity of the Origin; hence Navut n affirms that the Spirit ritu Hyperb reo, belonging to a Warrior Race, s cannot manifest an attitude of essential hostility towards the World of the Creator God, s cannot rebel against the Material Order, s cannot

doubt the Reality of the World that constitutes the Great Deception or, so it can reject as False or Enemy everything that is not a product of Spirit itself, that is, of the Spirit itself, and so it can encourage a single proposition with Sabidur: to abandon the World of the Creator God, where he is a slave, and return to the World of the Unknowable, where a God once again. On the contrary, Jesus Christ comes to save the Soul of Man from Sin, from transgressing the Law of the Creator God; the Soul is created by the Creator God and must blindly obey the Law of its Father.

24. Hence, Jesus Christ affirms that the Soul of Man, the most perfect creature of the Creator God, must manifest an attitude of essential love towards the World of the Creator God, it must accept with resignation its place in the Material Order, so it must believe in the Reality of the World, so it must accept as True and Friend that which proves to come in the Name of the Creator God, and so it must encourage a single proposition with Wisdom: to remain in the World of the Creator God as sheep and be shepherded by Jesus Christ or the Priests who represent Him. To be God or to be a sheep, so is the question.

25. As the Gnostics and Manicheans did in their time, and as the Cathars and Albigensians would later do, they accepted part of the Gospels, especially that of John, and rejected the Old Testament outright. This is what they claimed: the God of the Old Testament was an evil and unjust God, who created the world out of hatred and envy, and who was therefore a God of death and destruction. The God of the New Testament, on the other hand, was a God of love and mercy, who created the world out of love and compassion, and who was therefore a God of life and salvation. This is what they claimed: the God of the Jews was none other than Jehovah, an aspect or face of the One God Creator of the Material Universe; in the Genesis narrates the story of the Creation of the Material Universe, where being the Uncreated and Eternal Spirit is enslaved; The created Universe is therefore intrinsically inherently evil for the Uncreated and Eternal Spirit, the Spirit gives value to the True World from whence I proceeds.

26. Another is the Church of Kristos, or simply the Church, to which the Sects of Tharsis and the Circulus Domini Canis belonged, and to which many of those who are drawn by the Spirit and against the Powers of Matter, for Kristos Light and against Jehovah Satan. One is the Church of Betrayal of the Spirit of Man, and the other is the Church of Liberation of the Spirit of Man; one is the Church of the Demon of the Immortal Soul, and the other is the Church of the God of the Spirit of Eternity.

27. They engraved the thirteen marks three unique signs of the Sacred Alphabet on the Irminsul Column, and embedded the Stone of Venus in its centre, in remembrance of the Single Eye of Wothan that looked upon the World of the Great Deception from the Tree of Terror.

28. The Spirit is essentially warrior-like, and therefore the noble and warrior castes warrior castes are spiritually superior to the priestly castes.

29. What the Catharos actually knew was actually the Wisdom of the Hyperborea, which was taught by Pan vali using symbols taken from Mazdeism, Zervanism, Gnosticism, Judeo-Christianity, etc. Consequently, they preached that Good was entirely spiritual in nature and completely outside this world; the Spirit was eternal and uncreated and came from the Origin of Good; Evil, on the other hand, was by nature all material and created; the World of Matter, where the animal man dwells, was intrinsically evil; the World had been created by Jehovah Satan, a demonic Demiurge; they therefore rejected the Bible, which was the Word of Satan, and they especially repudiated Genesis, where the act of creating the world by the Devil was narrated; the Church of Rome, which accepted the Bible, was therefore the Synagogue of Satan, the dwelling place of the Devil; the animal man, created by Satan, had two natures: the material body and the Soul; to these had been added the Spirit, which remains since then a prisoner of Matter; the Spirit, unable to free itself, resides in the Soul, and the Soul animated the material body, which was immersed in the The Evil of the Material World; the Spirit found himself, as if, plunged into Hell, condemned to the pain and suffering that Jehovah Satan imposed on the animal man.

30. It was time for spiritual awakening and material renunciation, for clearly discriminating between the All of the Spirit and the Nothingness of Matter.

31. Deeply spiritual men were required, who possessed the Wisdom of a Hyperborean and were transmuted by the Memory of the Origin, by the revelation of the Naked Truth of Self, that is, Men of Stone were needed.

32. Oppose the Wisdom to Hyperborean to the Cult of the One God.

33. In every Hyperborean, the Initiate must master the Soul.

34. The man will lose his virility and soften, becoming like a woman; when he can procreate, his will to fight will be weakened by a growing effeminacy that will spread to all of Humanity; perplexed, many will confuse sodomitic morality with a product of high civilisation, but in truth it will happen that the Heart will dominate the Mind and enervate the Will; in the end, everyone will end up accepting a way of life without risk; and man will replace the Eagle with the Dove, War with Peace, heroic Risk with passive Comfort.

35. Time is the constant flow of the Consciousness of The One; between the Beginning and at the End of Time is Creation; and at the End of Time is Perfection of the Soul as the Stone of Fire. It is the Will of YHVH that the Soul attain Perfection according to the model of Metatron. But now the Soul cannot see the Stone of Fire that it carries sunk in its bosom. It does not perceive it until it crosses its path and becomes a stumbling Block for the Soul, an Insurmountable Obstacle to achieving the Good of Final Perfection. Without the Seed of Stone, in the soul of the man of clay, there would have been no evil or hatred towards creation, evolution would have been achieved by the power of love for the Creator, Perfection would have been assured for every Created Soul: now that Plan of YHVH will be impossible to fulfil.

36. He would have become a Hyperborean Initiate, a potential enemy of the plans of the White Brotherhood. Come occurrit tal hereja? Qui non inici en la Sabiduria Hyperborea?

37. Wearing the papal tiara, replica of the Egyptian crown of the dark-skinned Atlantean Priests; wearing the white robe of the Levite Priests of Israel, on which is embroidered the Four-Leafed Bowl of the Golen Priests, stylised as a Celtic cross; in his right hand holding the Cross, symbol of Spiritual Enchainment, and in his left hand the Keys of Saint Peter, symbol of the Key Kalachakra with which the Gods who betrayed the Spirit of Man consummated their betrayal Original.

38. My Self or self knows and respects the Law of Honour, which is the Law of the Holy Spirit, of the Will of the True God; serve your God Jehovah, who is a Demon called Satan, whom you obey slavishly, can oppose that Law.

39. We, the Eternal Warriors of Kristus Lucifer, will put an end to deal with the Chiefs of your Chiefs, with the Hidden Hierarchy of Supreme Priests who keep the Uncreated Spirit in slavery to created matter.

40. The Self, expression of the Spirit, emerges sunk in the depths of the Soul without any possibility of orienting itself towards the Origin, since it is unaware that it is in such a situation, that there is a possible return to the Homeland of the Spirit; the Self is normally lost without knowing that it is; and it seeks the Origin without knowing what it is seeking. The Traitor Gods chained it to the Soul of the animal man so that the volitional force of its queda in until could be exploited by the

Soul to evolve towards Final Perfection. Immersed in the economic subject, the Self is incapable of acquiring control of the microcosm, unless it undergoes Hyperreal Initiation, which produces the effect of isolating the Self from the Soul by means of the Uncreated Vrunas.

41. An Ego stripped of all morality, all dogma, indifferent to the deceptions of the world but open to the memory of blood, will be able to march gallantly towards the Origin, and there will be no force in the universe capable of stopping it.

42. He who knows the secrets of the Mystery of A-mort is a Hyperborean Initiate. transmuted, that is, an Immortal Stone Man.

43. The Mystery of A-mort is experienced in seven different ways by man, and it is precisely so that is the reason why the Wisdom of Hyperborea foresees seven ways as initiation. According to the way in which the Mystery of A-mort has been adopted, the V of Liberation adopted and is by that which is often referred to as a V of Mutation; or a V of Ray Mutation; or a V of a Seca Mutation; or a Camino de la Mano Derecha; or a V of Left Hand Path; from a V of Estrategica; or a V of Warrior Gnosis for Orientation; etc.

44. For the Men of Stone, Hyperborean Initiates of the House of Tharsis, the world in which daily life occurs is simply a battlefield, A battlefield occupied by mortal enemies who must be fought relentlessly, for they block the path of Return to the Origin, obstruct the retreat and seek to reduce man to mortal vile slavery, which is the submission of the Eternal Spirit to matter, its chaining to the evolutionary Plan of the Universe, created by the Demiurge and his court of Demons. The world is, then, for the Men of Stone, Valplads. In Norse mythology and in the Eddas, Valplads is the battlefield where Wothan chooses those who fall fighting for Honour, for Truth, in short, for the Virtues of the Eternal Spirit.

45. The General is a Gem of the Crown of Kristos Lucifer, Aquil who is more Pure than the most Pure of the Loyal Gods, the only one who can speak Face to Face with the Unknowable. Kristos Lucifer is the one who, being in Hell, is more beyond Hell. Able to remain in Hyperborea, in the light of the Unknowable, Kristos Lucifer has chosen to come to the rescue of the captive Spirits, making the incomprehensible sacrifice of His own self-captivity. He has established Himself as Sun Black from Esoteric ritual, illuminating charismatically, from the atmosphere of Venus, through the Parallel, directly into the blood of sleeping men. Could a Gem of Gallardo Seca or has been sullied by falling here the most repugnant sewers of the Seven Hells? Because El as has so. Kristos Lucifer has given the Grail to men as a guarantee of his commitment, of his sacrifice, and as irrefutable material proof of the Divine Origin of the Spirit. The Grail is, in this sense, a reflection of the Divine Origin, which will guide like a beacon guiding the wavering course of the Esoteric Rebels who decide to abandon the slavery of Jehovah Satan.

46. Man's main crime has been to deny the supremacy of God, that is, of the earthly Demiurge Jehovah Satan, and to rebel against his slavery. But man is a miserable being, immersed in a Hell of Illusion in which he foolishly feels at ease, with no possibility of breaking the spell by himself. If he has denied the Demiurge and rebelled, it has been by virtue of an external agent, but nothing in the World can be capable of awakening man, of opening his eyes to the forgotten divinity? If such a thing exists, in the Demons, it is the object most abominable de la Creacion. But that thing, that abominable object,

Corazon of the Enemy; a Green Flying Serpent carrying between its teeth the Fruit of Truth, until then denied and hidden; if one thinks of the Lightning Bolt, the Sword, the Fruit, the Serpent, perhaps it is possible to intuit what happened at that crucial moment when the Truth was made available to the Captive Rites. Serpent, because since the General settled on the Vruna of Oricalco, the Tree of Knowledge remained planted within reach of those who, completely confused, lived in Hell believing they inhabited a Paradise. From now on, they will be able to eat its fruit and their eyes will be opened!
Hallelujah for Kristos Lucifer, the Serpent of the Garden of Eden. Hallelujah for those who ate the forbidden fruit: the awakened and transmuted men!

50. I understood the meaning of the Sign Tirodinguiburr. And my understanding instilled in me the Most High Degree of Wisdom in Hyperborea. It was the Eternal Spirit who freed himself and isolated himself, as never before, from the Illusion of Created Forms! Serpent, my own Spirit ritu, fixed and planted, like a menhir that remains and looms in the temporal current of the Soul, suddenly sustained a in the Origin, in its eternal and infinite! I already know everything! I have returned to the Origin, I have freed from the chains of Matter, and understood the reason for the Fall! If I had wanted to, I could have gone straight to Hyperborea! But I could not do so; not while the mission was not fulfilled; not while you remained here, in the midst of the Demons; not while we still had to fight the Final Battle against the Powers of Matter! Honour prevented me from leaving.

51. Because the Spirit is Eternal! Those who do not find their Spirit will die of Final Death even if they believe themselves to be Immortal. And the first to die will be the Souls that Mors cerca est in del Final, where they have approached in search of a quimrica y vana perfeccion arquetipica. Aquellos cuyas Almas evolucionan imitando la Meta Final propuesta por el Dios Creador Uno, los que se engañan identificando el Bien with Universal Peace and deprive their spirit of the opportunity to fight, those who worship the One Creator God and love the Material Universe, those who fear Jehovah Satan and serve the Powers of Matter, those who persist in affirming that the Spirit is Created and want to bring it to its knees before the supposed Creator.

52. The Great White Chief, the Serpent of Absolute Will and Courage, will come once, twice, three times, to Your World. The first time, he will break History, but he will leave, causing the senseless laughter of the Demons; the second time, he will wage the Final Battle, but he will leave amid the Roar of Terror of the Demons; the third time, he will guide the Race of the Spirit ritu towards the Origin, but he will leave forever, leaving behind the Holocaust of Fire in which the followers of the One God, men, Souls, and Demons will be consumed the followers of the One God, men, Souls, and Demons. But those who follow the Envoy of the Lord of War will be Eternal!

53. For the Wise Warriors, every war lost on Earth is a war won in other Heavens.

54. For man, transmuted into Stone Man, it is always possible to fight against Demons and win.

55. When the Final Battle comes, and the Serpent of War affirms the Reality of the World of the Spirit ritu, all of us who have died for the cause of the Spirit ritu will be Alive to march out of the Universe of the One, passing over the Powers of Matter, while behind us the Final Holocaust of the Demons of the Soul is unleashed.

56. Please try to find the Order of Wise Builders of the East Absolute Orientation: They will put you in the right direction. Furthermore they will grant you in the Initiation and include you in the Final Battle Strategy.

Final Battle.

57. Their hearts were harder than diamond stone and possessed the certainty of the Powers of Matter; Eternal Spirit; and they experienced an essential hostility towards the , which allowed them to exhibit indescribable strength in the face of any enemy.

58. If there was to destroy a!; if there was to kill a!; anything would be done before dealing with the Enemy of the Spirit ritu.

59. For the first time, I felt myself, only myself; myself, surrounded by the Powers of Matter; myself, besieged by the Creator God of the Universe. And then, undoubtedly as a consequence of having fought a battle against the Soul and having emerged victorious, the Vision occurred and I received the help I sought.

60. The ritu Spirit must to free itself from its chains to evolutionary matter, isolate itself from the law of evolution, and undertake the Return to the Origin. There was the Truth sought.

61. In Córdoba, a great Initiate has appeared who has come to be known as Nimrod de Rosario.

62. He has managed to form an important support group that allows him to develop his strategy: with people who have left traditional esotericism, especially many who understood that the Gnostic Church of Samael Aun Weor is a sect without rquica m s.

63. Initiates of the Liberating Serpent! Followers of the Serpent of Uncreated Light! Worshipers of the Avenging Serpent! Behold the Bearer of the Sign of the Origin! He who can understand the Serpent with His Sign; he who can obtain the Highest Wisdom Highest Wisdom to whom it is given to know the Man of Clay! Within this or Divine, in the bosom of the eternal Spirit eternal spirit, is present the Seed of the Enemy of the Creator and Creation the Symbol of the Origin of our God and of all the Spirits ritus imprisoned in Matter.

64. We know that the Demiurge has been given other names throughout history. But if we choose, among them, that of Jehovah, it is because it is the last name by which He has called Himself.

65. A part of Humanity, of which we are a part, possesses an element that does not belong to the material order and cannot be determined by the law of Evolution of the Demiurge. That element, called Spirit ritu or Vril, is present in some men as the possibility of eternity. We know of it through the Memory of Blood, but until we are able to free ourselves from the ties that bind us to the illusory reality of the Demiurge and ascend the Path of Return to the Origin, we will not truly exist as Eternal individuals.

66. The Hidden Hierarchy of Chang Shambal, with its Demons: the Gu and their leader: the King of the World, who are now carrying out the evolution of the planet and are the ones who guide the Races through a sinister organisation called Sinarquata.

67. We, the Ancient Hyperborean Beings reos who remain chained in Hell, must keep in mind that the Enemy is Jehovah s, the Demiurge of this World.

68. From the miserable condition of being a slave to Jehovah Satan it is not possible to know God, for He is absolutely transcendent. It is necessary to travel a long

path of purification
greatest
This occurs because
been worked by the Demons of Shambal, implanting ideas without rquicas in the genetic memory
Man. Thus, perceiving reality behind a veil of deception,
one arrives at those conceptions of God as pantheistic, monistic, or trinitarian, which are nothing more than appearances of The One, the Demiurge who orders matter.

69. This is not a matter of theoretical knowledge that can be reduced to a c set of principles or an operating manual through which to govern our actions; on the contrary, it is about acquiring knowledge that acts dynamically on the
Espiritu, transforming us internally, endowing us with a millennial Wisdom that enables us to transcend the merely human plane of existence.

70. Not all men are equal, not all exist, not all can be. On the
On the contrary, for those who have the possibility of Being, the struggle and the Efforts must be made to transcend this world of illusory images and perpetuate ourselves in eternity, on another plane of existence that we can reach if
we awaken from the dream or demonaco in which we are immersed. Most of the people you see in the world do not really exist, or if you prefer, they live a relative, illusory existence, which is a breath for eternity. Their consciousness fades with death, although many believe otherwise, and nothing survives them. Eternity is for the few, for a ritualistic aristocracy of the spirit, founded on semi-divine heroes, in Supermen who, at the cost of fighting a hard battle with semi-divine heroes, on supermen who, at the cost of fighting a hard battle with the Prince rince of this World YHVH-Satan, transmute their lower nature and earn their place in Valhalla.

71. For the Spirititu, there is no created life or death, only illusion n and, therefore, there is no sin or guilt, no debts to pay or Karma.

72. S is a true Kshatriya who possesses a heart n as hard as stone and fr o as ice; and s such a Kshatriya can perform any action n, even killing, without being touched by Karma.

73. Once attained, gnosis constitutes total, immediate knowledge, which the individual either possesses entirely or lacks completely; it is knowledge, absolute, encompassing Man, the Cosmos and the Divine. And it is through this knowledge and not through faith or works that the individual can be saved.

74. First you must be what you already are, you must return to the Beginning from whence you never departed, recover the Para so that you never lost. When you solve this Mystery, walking along the path of the Labyrinth and reaching the exit, you will receive n
be able to say, "I Am." But do not fear, you will not be abandoned, you will be guided charismatically to the end. Follow the Closed Circles of the Order of Thule. to the end. Follow the Closed Circles of the Order of Thule.
But do not linger on any one of them; keep moving forward until you reach the Pen, the last circle of C there we will meet again.

75. What can be said about a philosophy that questions the entirety of human existence with all its dogmas, philosophies, religions and sciences, which attempts to change the course of history, which affirms the possibility of the transmutation of the semi-divine man or virya into immortal Siddha, which, in short, has declared war on the material powers of Jehovah Satan, the masters of the world, of history and of the greatest material powers of Jehovah, Satan, and the s, owners as of the world, of history, and of the greatest a of men? Let us agree that in Heresiology such ideas occupy a distinguished place.

76. We have a copy of the letter that the High Priest of Chang Shambhala Rigden Jyepo, sent to Lenin through Nicolas Roerich, congratulating him on his success of the Bolshevik Revolution; behind Lenin and the October conspirators, the Transhimalayan Lodge, founded by the White Brotherhood, was active. So, behind the Synarch is Chang Shambal, the Masters and Priests of the Occult Hierarchy or White Brotherhood of Chang Shambal.

77. They constitute a Secret Society known as Crculo Kula. Their Wisdom is Kula, left-hand tantrism, a system of yoga that allows transmute and harness sexual energy, but it requires the participation of women. The kulik as are feared in the Tibet because they are considered Black Magicians, but in my view the only black magic they practise is magic. It is clear that such a description comes from their bitter enemies, the members of the White Brotherhood, a mysterious organisation that is bitter enemies, the members of the White Brotherhood, a mysterious organisation that is of Buddhism and other religions, and which is very powerful in these regions: it is by opposition and contrast to the white Brotherhood that the kulik as are called black, since they are ascetics of high moral character. All the men and women you have seen here are sadhakas vamacharis.

Those initiated into the Path of Kula perform a ritual called of the Five Challenges, in which they practise five acts forbidden to the Masters of Kachakra, which explains why they are hated by the Gurus of Shambal. Commonly, the secret ritual is also known as Pankamakra or of the five Ms, because that letter begins the five names of the forbidden things: madya, wine; mamsa, meat; matsya, fish; mudra, cereals; maithuna, sexual act. According to their Buddhist enemies, by practising this ritual, the kulik as are Mo mrga, or Camino de la Izquierda, the path of the Kshatriyas, which leads to War and not to Peace, to Agartha and not to Shambal, to the absolute unification of Self and not to annihilation in nirvana of the Self identified with the One Parabrahman. The truth is that through secret techniques of their sexual Tantra, the kulik as develop incredible power over the animal nature of the human body and even achieve spiritual liberation.

78. The kulik as follow the Kula Path, which begins with the woman of flesh and ends with the Original Couple, deep within S-Himself; at the end of this dangerous path, the kulik a, definitively confronted with the Truth, the veils of all Mysteries removed, is Shiva, the Destroyer of Illusion, the Warrior par excellence. For us, Shiva is Lucifer, is Ca, the, is Hermes, is Mercury, he is Wothan.

79. History called upon those those fit to fight against Evil. And the most those fit were us! At a time in history, we have raised the Eternal Standards Eternal.

80. At every point in real space there is a small or globe or archetypal volume, which accurately symbolises the unity of Brahma, The Creator. And at the centre of each of these volumes, there is an eye with which The One contemplates Himself from all created things. Each eye of the Father One is called Yod, but each pupil is called belongs to Mother Kuan Yin. When the blood of man is stigmatised by the Sorders of Karma, and pain penetrates the eyes of The One like an unpleasant symphony, the pupils of Mother Kuan Yin soften the suffering chords with the Mercy of her Heart. That is why She is Avalokiteshvara, a Bodhisattva of Compassion. Yes, Western comrades: this image that impresses you is but a dim reflection of Kuan Yin behind the Veil of M and. Right now, at this very moment, the Goddess dances the Dance of Life and her countless eyes look into your Hearts seeking the warmth of Love! Kuan Yin wants to feel your Hearts beating. of Love for created things! He wants you to feel a deep compassion for the pain that afflicts human life, the pain caused by those who stray from the

M and , the Final Death of Illusion n. And in the Pralaya of Love and Mercy of Kuan Yin, on the Death of Humanity, in the G tterd mmerung of the Brotherhood, the resurrected Heroes, the v ryas, the God-Men, exalt the Naked Truth of S Himself, the Enemy of Love, the Wife of the Origin. Oh, c
How the millions of eyes of Avalokiteshvara weep upon understanding the evil that dwells in the Heart n of the Son of Shiva!

83. For us, as for Krishna, the son of Indra, killing means nothing if the spirit of the murderer is beyond M and , the Illusion of Life; if when our scimitar reaps the miserable life, the Spirit dances with Shiva the Dance of Destruction.

84. Ten an una meta espiritual que alcanzar; y se encontraban en un mundo diab lico. En tales circunstancias gn sticas, la soluci n es siempre la misma: el fin espiritual justifica cualquier medio empleado para abrirse paso en territorio enemigo.

85. Beings that exist, and other created beings, although they are related to each other in space and time if they are not logically significant, they do not exist for the Spirit ritu, they are Maya, Illusion . As an Initiate, you should know this.

Have you forgotten that this is the War between the Spirit ritu and the Powers of Matter?

86. In tica nool gica de la Sabidura Hiperb rea we have demonstrated the spiritual superiority of the Self over the Heart and , we have taught you to dominate the Heart with the Self , we strip it of feelings and forge a new Heart of steel .

87. As the Wisdom assures Hyperb rea, the Created Soul is ready to betray us because its substance is part of the Creator, part cipe of its Archetype in His image and likeness! All of this has been proven beyond doubt: the Soul will always betray the Spirit the Self, in order to favour the Will of the Demons, who belong to the White Hierarchy in which the Creator-One unfolds and chains itself!

88. The Creator God feeds on a force called human pain; and man produces pain and suffering to feed the Creator of the Great Deception o.

89. I witnessed the power, the terrible power that a Hyperb reo Initiate, a God-Man, is capable of demonstrating.

III. Excerpts from The Fundamentals of Hiperb Wisdom rea

90. Hyperb rean Initiates, by mastering Hyperb rean Wisdom , reach the highest level of esoteric knowledge , the Science of Runes, and acquire terrible powers.

91. As a result of the betrayal of the Traitor Siddhas, three kinds of men appear on earth: primitive man primitive man, who from then on is called ANIMAL-MAN or PAS ; the pas that possesses hyperb reo lineage, that is, the pas that has POSSIBILITY that in manifests the captive Esp ritu, called VIRYA; and the SIDDHA HIPERB REO, which can be either a Spirit ritu liberated from captivity, or one of the Ancient Gu as, who remains on Earth, in a place called Agartha, to fight the Enemy and consummate the final rescue of the captive Spirits ritus.

The man of our day is, to a greater or lesser extent, a LOST VIRYA. That is to say: in there is a dual nature, divine and human, as the mystics of the first centuries of the current era rightly affirmed.

92. THE SPIRIT RITUAL IS ETERNAL, IT IS AS POWERFUL AS THE DEMIURGE ITSELF, IT REMAINS CHAINED BECAUSE IT DOES NOT KNOW THAT IT IS NOT THE DEMIURGE ITSELF. POWERFUL AS THE DEMIURGE HIMSELF, HE REMAINS CHAINED TO THE ETHER BECAUSE HE DOES NOT KNOW THAT HE IS THERE

93. The Spirit, upon entering the Universe of The One THROUGH THE ORIGIN, does so in as an enemy; that is why it adapts in the form of a Spirit ritu-sphere and thus demonstrates its ESSENTIAL HOSTILITY.

94. The Spirit ritu-sphere has presented itself in the material Universe CLOSED ABOUT ITSELF ITSELF, TURNED AROUND THE ABSOLUTE SELF, AND SHOWING THE DEMIURGE EVERYWHERE. A HOSTILE BACK. But the Tergum, the Back, opposes the Demiurge not as an adversary but as an ENEMY because, it must be said, THE ESP RITU-SPHERE IS A GOD MORE POWERFUL THAN THE DEMIURGE.

95. The material world is pure appearance, pure illusion, pure phenomenon, pure evolutionary process, pure contingency and accident; for the Spirit ritual, the world DOES NOT EXIST, IT IS NOT. But the Demiurge IS, and against the battle will be fought for the return to the origin, for the recovery of the primordial state that we here represent allegorically with the spherical form.

96. Jehovah is the cabalistic name of the Demiurge, The One that Sanat Kumara represents on Earth, and is the LAST HISTORICAL NAME RICO that we know of. That is why we, THE ANCIENT HYPERBOREAN BEINGS who remain chained in this demonic world, must keep in mind that the enemy is Jehovah -Satan, the Demiurge of this world.

97. THE ENTIRE UNIVERSE HAS BEEN CONSTRUCTED FROM A FIRST NOTHING IS TIRELESSLY IMITATED BY THE DEMIURGE. That is why the ESSENTIAL CHARACTERISTIC OF THE DEMIURGE IS IMITATION.

98. The highest Metaphysics is Hyperborean Gnosis.

99. What way out remains for the virya, what hope can encourage him to escape the insane plans of the Demiurge and the Traitor Siddhas? Answer: The liberation of the Spirit Hyperborean Ritual. That is: the only possibility of escape is for the virya to trace his hyperborean memory back to its origin and transmute himself into Divine Hyperborean, UNLEASHING the captive Hyperborean Spirit.

100. Although most of the lost viryas are unaware of it, the Golden Cord grants the wonderful possibility of acquiring, through pure blood, the highest level reached by another virya anywhere in the world. Of course, such a possibility could be exploited by someone who is located in the strategic space of a Metastica.

101. The hyperreal vision leads us to liberation from the causal order, to the elevation of man from the collective in which he is immersed and to his definitive individuation, reintegrating into the awakened Self in the Selbst. It is the end of the Kaly Yuga or Dark Age.

The vision and the patterns of material progress on which Western civilisation is based. It means the ever-increasing immersion of the individual in the collective, marching history towards a future society that is in which man will disappear as such in a metaphysical atrophy of his self, an indispensable objective to fulfil the end of the vision in sin rquica that is the World Government World Government.

102. The Wisdom of Hyperborea, through several secret ways, produces a reorientation strategical in the lost virya, making it possible to undertake (or re-undertake) the

return to the origin and abandonment of the infernal world of matter. The lost virya, as we have already said, finds itself in an abject state of material bondage that forces it to submit to the laws of Karma, to reincarnate periodically and live, or re-live, an eternal and miserable comedy marked by the sinister illusion of pain, fear and death. In the Gran Engaño of life, the lost virya can occupy any position and even collaborate with the Plan progresivo of Jehovah-Satan, or with their system of social control called, also to simplify, Sinarqu.

103. The NORMAL mode of existence of the optive spirit is so essentially opposed to the material universe of the Demiurge that its characteristic OUTER static trait is HOSTILITY.

104. FOR THOSE WHO HAVE HEARD THE VOICE OF PURE BLOOD AND DECIDE TO FIGHT, THE ACT OF INDIVIDUAL WAR CAN ONLY BE CHARACTERISED BY GNOSTIC HATRED TOWARDS THE WORLD OF THE DEMIURGE: THE AWAKENED VIRYA TRY TO EXPERIENCE, AT ALL TIMES, THE ESSENTIAL HOSTILITY, SEEKING TO REORIENT STRATEGIES STRATEGICALLY TOWARDS

ESP REVERSED RITUAL. And that essential hostility, which in the past or unfolded from the Hyperborean Spirit Hyperborean

against the material Universe of The One, being the character that would be in the the act of war that the awakened virya executes against Evil, that is, against the macrocosm of the Demiurge Jehovah-Satan.

It must be understood that hostility towards matter constitutes the main ingredient of the gnostic attitude, the character that clearly reveals the presence of the Spirit. The opposite is also true: without hostility there is no gnosis.

105. The act of individual warfare, carried out with essential hostility in its Kairos, IT REPRESENTS A CHALLENGE OR INCREBLE, A REBELLION IN LUCIFERICA whose echoes resound in all the planes of the macrocosm, in all the heavens, in the meandering twists and turns of the universal soul. And a challenge or such, which has been declared gnostically, with profound knowledge, and which, therefore, is essential and irrevocable, CANNOT BE IGNORED BY THE DEMIURGE, CANNOT BE OVERLOOKED BY THE GREAT DECEIVER. The enemy's reaction is not long in coming, and very soon the awakened virya must face Maya's Terrible Secret, the DEMIURGE'S SECOND ATTEMPT to destroy him.

106. The Spirit ritu-sphere can, in fact, be unleashed, reversed, and returned to normal. But such a reversal can be achieved in two ways, and so the awakened virya must decide. One way is to reverse the original process of traición: THIS IS ACHIEVED BY THE AWAKENED SELF INTRODUCINDOSE VOLUNTARIAMENTE POR EL OJO DE FUEGO Y TORNANDOSE ABSOLUTE SELF INSIDE THE NORMAL SPHERE. In such a case, the Spirit ritu-sphere, now Normal, can abandon the infernal Universe of the Demiurge and return to the world of the Unknowable. But there is also another possibility: THAT THE REVERSAL OF THE ESP RITU TAKES PLACE ON THE MICROCOSM OF THE AWAKENED VIRYA, TRANSMUTING ITS SUBSTANCE INTO VAJRA AND CONVERTING THE VIRYA INTO AN IMMORTAL SIDDHA.

107. The supposed God, allegedly creator of the Spirit ritu, of the being known by the PREDISPOSITION GNOSTICA of the Chosen One, shows total indifference towards his creature; the Chosen One can address the Creator God in many ways without that ever responding, as far as what is known by the PREDISPOSITION GNOSTICA, to his questions; neither submissive devotion nor demanding complaints achieve anything other than silence from The One. Of course, this effect occurs because the Chosen One has addressed the wrong God, not the Creator of the Eternal Spirit ritu but the Creator of the soul in which his Eternal Spirit ritu is chained; and The One can only be Indifferent to a Spirit ritu that is foreign to his Creation.

108. The enemy's strategy, then, is to confuse you definitively by means of the aforementioned esoteric science, which in no way refers to the ritu Hyperbrea, and to destroy his Self, expression of the uncreated Spirit ritu, through the practice of a yoga without rquico.

109. There is an entire extraterrestrial race and an original couple awaiting the awakening and liberation of the Chosen One. And there is an Outer World, an Original Hyperbrea, outside the material universe, unimaginable to the uninitiated, which is the homeland of the Spirit ritu Hyperbrea and to which the entire race longs to return. The war against the powers of matter, let us not forget, is fought for the liberation of the Spirits ritus captives: THE WAR IS WON EVERY TIME A SPIRIT RITU IS FREED FROM ITS CHAINS. IT IS THEREFORE AN ETHICAL AND MORAL DUTY OF THE CHOSEN ONE TO AWAKEN AND FREE HIS SPIRIT.

110. Gnosis does not come from a mere inheritance or from a spontaneous illumination, but is the product of the will to awaken and be what the spirit is; that is to say: gnosis comes from the struggle between the spirit ritu eterno, manifested in the virya as the lost self, and the soul, that extension of the Demiurge.

111. The Consciousness of the Demiurge feeds on human pain and, what is even more frightening, human pain is necessary, ABSOLUTELY NECESSARY, for the Demiurge's own evolution; the macrocosmic objective of the purpose of the passage, to build external cultures, to give meaning to entities, CONTRIBUTES TO THE EVOLUTIONARY DEVELOPMENT OF THE CONSCIOUSNESS OF THE DEMIURGE. Such Consciousness of the Demiurge grows in function of the Meaning of the World, through the significant emergence of cultural events, and logically to cmo the sphere of consciousness of the pas grows as a result of the emergence of conscious representations. Those who understand this need for pain that lies at the essence of the world of the Demiurge will realise that it is utopic to expect that some pain will disappear from human life. On the contrary, pain and suffering will increase permanently, in parallel to cultural progress. And the Demiurge, by itself, will never do anything to reverse this CURRENT SITUATION OF THE LOST VIRYA.

112. The Wisdom of Hiperbrea affirms that the main source of human suffering, that is: POVERTY, will never be banished from cultural communities by any system of government without rich and that, on the contrary, communists, democrats, liberals, social democrats, socialists, republicans, Christian democrats, etc., will do everything possible to increase it, although concealing their true plans, of course.

113. The virya does not usually find the Esp ritu, since instead of seeking a God, which is his Esp ritu Hiperbrea, he devotes himself to pursuing a caricature on crutches, the vile illusion of a sweet, asexual little spirit who declaims canticos sagrados en torno del Trono de Jehova. This repugnant spiritual creature is what some lost viryas and other fools believe themselves to be or would like to be, or the D of the Last Judgement, etc. The viryas must be convinced, then, that the Esp Hiperbrea belongs to a warrior race and that hostility towards the material world is the main quality of its essence.

114. THE ASPIRATION TO PERFECTION that characterises the tica psicolgica del pas is essentially opposed to INSPIRACION TO LIBERATION that describes the tica noolgica of the awakened virya.

115. Spiritual bondage is an act of enemy warfare, and no one can unleash their spirit without fighting; A WARRIOR ATTITUDE IS ESSENTIAL IN THE A OF THE STRATEGIC OPPOSITION THAT WE PROPOSE IN THIS BOOK, or in any other a hyperbrea. Hence, confrontation with the Demiurge is inevitable, sooner or

sooner or later.

116. IN THAT INEVITABLE CONFRONTATION, IN WHICH THE HYPERBOREAN WARRIOR REO AND THE DEMIURGE FIGHT FACE TO FACE, THE MOST DIFFICULT CHALLENGE THAT THE WARRIOR WILL HAVE TO FACE IS CONTEMPLATING THE TERRIBLE FACE OF THE DEMIURGE.

117. The crucial test that Wisdom imposes on Hyperborea imposes in order to obtain initiation, that is, the Test of Courage, consists solely in the contemplation of the Terrible Face of The One; but this Face may be the Dragon of the World, as another image just as or even more terrifying than it, another insane Aspect of the Demiurge. In summary, here we wish to warn that, whenever a secret path of liberation from the seven mages is followed, it is one that proposes the Wisdom of the secret path of liberation of the seven mages one proposed by the Hyperborean Wisdom. Here, there will be a moment when a confrontation with the Demiurge will occur and that, contemplating His Terrible Face, can be dangerous if one does not have boundless courage.

118. IT IS NOT THE VERB BUT THE EYE OF THE DEMIURGE. AN EYE THAT IS TIRELESSLY MULTIPLIED THROUGHOUT CREATION BUT IS ALWAYS THE SAME EYE: BEHOLD MAYA. AN EYE THAT CONTEMPLATES ITSELF, THAT PERPETUALLY ADMIRES ITSELF. AN EYE THAT IS IN THE WOLF THAT STALKS AND IN THE LAMB THAT FLES, IN THE MAN WHO STABS HIS BROTHER WITH HIS KNIFE AND IN HIS BROTHER WHO DIES AND, ALSO, IN THE MAN WHO STABS HIMSELF WITH HIS KNIFE AND IN THE MAN WHO GETS DRUNK ON SPILLING BLOOD. AN EYE THAT LOOKS FROM THE BELOVED AND FROM THE BELOVED AND FROM THE BETRAYAL. IN THIRD. FINALLY, THAT EYE, WHOSE SOCKET IS A PEAK THAT DESCENDS INTO THE ABYSSES OF GOOD AND EVIL, IS THE EYE OF ABRAXAS, A TERRIBLE AND INSENSIBLE EYE. It is not for nothing that the Alexandrian gnostics, who knew what kind of monster they were dealing with, enclosed the Eye of Abraxas in a triangle, that is, they applied the law of enclosure, so as not to go mad with schizophrenia.

119. At the initiation through yoga, as well as those of the more unique ritual, theosophical, Rosicrucian, etc., we encompass them in the denomination INITIATION IN THE ARCHAIC TRADITION, as opposed to INITIATION IN THE HYPERBARE TRADITION; initiation in the White Hierarchy while the Initiation of the initiate of all kinds of logoi, opening the path to absolute freedom of the Spirit eternal ritual.

120. The Synarchy and its Masters of Wisdom or Gurus reserve such esoteric knowledge only for those who prove themselves worthy of initiation without archic, that is, those who are willing to worship without reservation the One, the Demiurge, Brahma, Jehovah-Satan, Jesus, etc., or any other aspect or appearance of the Great Deceiver.

121. The warrior caste knows the Mystery of A-mor, the secret of the original creation of the Hyperborean Spirit; such a secret allowed the practice of a nuptial initiation during which the shaping power of the logoi was harnessed. Kundalini for the benefit of a secret of liberation of Wisdom of a Hyperborean; this was the Western Yoga from which was derived, after a tremendous cultural degradation, Tantra yoga.

122. ADEMS DE UN REENCUENTRO CON EL ESPIRITU, ANHELADO DURANTE MILLONES DE AÑOS. LA MUJER HIPERBOREA SERÁ QUIEN, EN EL CURSO DEL ACTO SEXUAL, O MAITHUNA, PROYECTE SOBRE EL GLOBO DE AKASA DEL SADHAKA LA FORMA DE LILLITH, THE COMPANION OF THE WARRIOR OF THE HYPERBOREAN; THE PROJECTION OF LILLITH BREAKING THE GLOBE AND CONFORMING TO THE KUNDALINI LOGOS; BREAKING IT BECAUSE LILLITH DANCES ON THE GLOBE OF AKASA THE RUNES OF DEATH; AND CONFORM TO THE LOGOS KUNDALINI BECAUSE IT WILL CONTAIN IT WHEN IT MANIFESTS ITSELF OUTSIDE OF THE GLOBE. THIS ACTION WOMAN OF THE HYPERBOREAN HAS THE MISSION TO INCORPORATE INSIDE THE VIVANT THE IMAGE OF THE SPIRIT OF THE HYPERBOREAN, AN IMAGE THAT WAS FORGOTTEN FOR MILLIONS OF YEARS. THIS IS THE MYSTERY OF THE CONFUSION AND WHICH IS AN INSEPARABLE PART OF THE MYSTERY OF THE CAUSA. IT IS THEN,

WHEN LILLITH REVIVES INSIDE, MAY THE WEDDING BE CONSUMMATED M GICA, THE CEREMONY OF SPIRITUAL REORIENTATION N AND TRANSMUTATION N ORG PERFORMED ON THE WEDDING BED OF PURE BLOOD. BUT FROM THAT N TRANSMUTATION, THE SADHAKA DOES NOT BECOME A MAN, BUT A HYPERBOREAN WARRIOR, AN IMMORTAL SIDDHA. REO, INTO AN IMMORTAL SIDDHA.

123. ALL THE IMMORTAL OF THE HIERARCHY WILL HAVE TO N EFFECTIVELY DIE WHEN THE MACROCOSMIC CYCLE IS COMPLETE, THAT IS, WHEN PRALAYA OCCURS.

124. THE INITIATED SINARCA WILL BE IMMORTAL, THEN, FOR AS LONG AS THE MACROCOSMOS LASTS, THAT IS, DURING THE MANVANTARA OR MANIFESTATION OF THE ONE.

125. For Tantra yoga, as for any other v a hiperb rea de liberación n, the stated goal is the return to the Origin, the unleashing of the Spirit ritu, its reorientation n estratégica, its reversi n, and the absolute freedom of eternity.

126. Tantra is another of the secret v s of liberati n and, therefore, pursues the same stated goal: to awaken the virya and lead it to its origin, to the conquest of Vril. C mo How does Tantra propose to achieve this goal? By transmuting the physical body f of the sadhaka and immortalising it during the practice of maithuna, the sexual act; thus freeing it from the karmic chains K and allowing the consciousness of the spirit to manifest itself in the ritual hyperb reo; having reached this state, with its VAJRA body and hiperb reo; having reached this state, with his VAJRA body and his awakened gn, one is already a Siddha, a being capable of applying the pure possibility offered by Vril and abandoning, if one prefers, the material Universe.

127. The force of Kundalini allows one to extend one's consciousness to the other subtle bodies of man and reach the sahasrara or thousand-petalled lotus, where one achieves fusion with the Demiurge Brahma through a leap of consciousness towards absolute immanense. With consciousness in the sahasrara, one achieves an xtasis is achieved, which consists, paradoxically, in the dissolution of individual consciousness, after its fusion n or identification n with the cosmic consciousness smica that is: with the Demiurge. For Hyperborean Tantra reo this exotic goal rico, the state of trance or samadhi and fusion n with The One or nirvana, in the sahasrara, is simply suicide. The esoteric goal of Tantra, as we have already said, is the same as that of any hyperborean strategy: the mutation of the animal nature of the pas into the divine and immortal of the Siddha. Therefore, it must be made very clear that THE HYPERB REO VIRYA, THROUGH TANTRA, DOES NOT SEEK ANY FUSION WITH THE DEMIURGE BUT, ON THE CONTRARY, SEEK TO ISOLATE YOURSELF COMPLETELY FROM IN ORDER TO GAIN THE ABSOLUTE INDIVIDUALITY GRANTED BY VRIL.

128. Kundalini MUST NOT BE AWAKENED if one does not possess the keys to harness its RECREATIVE power, for ITS VERB can represent both the Will of the One, IN THE MICROCOSM, to ensure evolution n, and one's own will, to produce mutation n.

129. Animal flesh alludes to the greatest Mystery that exists, DESPU S del Misterio de Amor. However, the Wisdom a Hiperb rea advises the virya not to delve into this Mystery until he has achieved liberation n de transmutarse en Siddha; so as not to adir m s horror al horror de estar encadenado a la materia.

130. Nowhere else, outside the human realm, can the dramatic nature of life be seen as clearly as in the animal kingdom; in their insurmountable stupidity, in the determination of their instincts, in the horror of the struggle for survival that leads them to devour one another, in the fatality of their death, etc. Undoubtedly, it is in the animal kingdom that the dramatic nature of life can be seen most clearly. leads them to devour one another, in the fatality of their death, etc. Without a doubt, it is in the animal that best describes THE INFAMY OF THE DEMIURGE. Man, in order to endure that vision of horror that is life in the world, created a cultural veil

called poems and the for example, all where a miserable life that constantly eats and defecates is encouraged, makes one see a beautiful songbird. Poetry masks the horror of life and that is why it is the greatest enemy of gnosis.

131. The path of the gnostic consists of avoiding devotion and leaping towards principles, establishing a transcendent contact with the unity in which the multiple dualities are resolved. But such contact does not occur through vana of the union with the One nor by any type of identification with the Demiurge, but by the understanding of the inner unity of the microcosm in which the macrocosm is reflected. This understanding is pure knowledge, a gnosis, which allows the virya, after infinite horror, to overcome Manifestation and rebuild unity of the Demiurge for as, in a vision of madness, to verify his senselessness and intrinsic evil nseca; however, after the horror, comes the discovery of the True God, HE WHO CANNOT BE KNOWN FROM THE ABYSS. All gnosis ends there, in the certainty of the Unknowable.

132. The mystical gnosis does not seek to annihilate his self and does not renounce action, on the contrary, STRENGTHENS ITS SELF BY STRATEGICALLY DIRECTING THE WILL TO ACT. FOR THIS REASON, IN GNOSTICISM, IT IS THE SELF THAT AWAKENS KUNDALINI, DETERMINING ITS FORM.

133. And here comes the terrible demand, the fundamental key to the Mystery of Love, without which no practical intricate makes sense hyperboreo: THE WOMAN FROM OUTSIDE, THE YOGINI, CANNOT BE JUST ANY WOMAN. SHE MUST BE A KALY WOMAN!

134. GIVING A FACE TO LILLITH, a supreme experience that means: CONTEMPLATING AGAIN, AFTER MILLIONS OF YEARS OF INFAMY, THE DIVINE FACE OF THE HYPERBOREAN WOMAN.

Written by master

24 June 2011 at 8:17 pm Posted in

Contents

Tagged with fragments nimrod de rosario

Fragments Gnosticos taken from the trilogy esotérica by Miguel Serrano El Cordón Dorado

1. A battle that ends badly is a spiritual adventure that has been successful.
2. This is the last Great War, which was as great as that of the Mahabharata, and messianic, because it marks the end of time, of an entire Manvantara, cosmic and terrestrial. Anyone who considers this tragedy to be just another World War has understood nothing of what happened.
3. In the initiation, there was received the power of Vril, the victorious energy of Hvareno, or Farr. Against will unleash all the forces of darkness and death, of inertia, of elemental beings. That is why we must help him. The war will be between gods and demons. A cosmic war, reflected and dramatised to the extent on Earth.
4. He has one last chance: to make the Enemy recognisable, to uncover him. Once and for all, polarising in a Manichean manner the cosmic battle between gods and demons, between light and shadow, between fire and ice, horbigerianamente in roses, seas of blood, knowing that they would lose here and now, to win there and later, simultaneously, in a parallel world.

5. Possessing the true Power of Odin, he will make his enemies know the fire of heaven, which will be at his service and lash the earth with more violence than a thousand relamps (The atomic bomb, mica, the ray of the saucers?). He will be Supreme Lord of the world and establish everywhere the laws of his Order by Military.

6. The members of the Invisible Government that controls the most powerful nations of the outer world are powerless against the powers of the inner world. The secrets reveal that they are trying to adjust to their senses, because terror compels them. If this were not so, they would have already achieved their ends, which is part of their plans for destruction and planetary domination.

7. Beneath the waters, perhaps where the planet's crust ends, the Cord Golden Cord, the Aurea Catena, which connects beings of the same Race of the Spirit of the same Star, through the sutures of all the continents of the outer and inner earth and makes them comrades in a War that began with the Creation. There can be no defections or capitulations. One does not change sides in the Conflict. There is only a brief respite in death, because warriors are eternal, immortal.

8. The Cathartes were vegetarians, burned their dead, were seers, and practised magic. They were also dualists, like the Manicheans and the Gnostics. Lucifer was not the devil to them, but the bringer of light, Lucibel. The demon was Jehovah, the demiurge creator of the present earth.

9. The three categories into which Kaula Tantrism divides humanity: pasu, virya and divya; that is, animal-man, hero and divine siddha. The last category corresponds to the initiated kaula family of the tantric kaulas (hyperboreos) and is reserved for the secret tantric initiation rite of Panchatattva. The siddha, or god-man, is the liberated one.

In the midst of political events precipitated by Destiny and by the guiding wills of opposing currents, everything has been interpolated in its visible manifestation. Everything has been interpolated in its visible manifestation, spreading an adulterated history.

10. In the liquor of spiritual blood, the Aryans rediscovered their divine origin, their memory. Soma gave the Aryan strength (Hvareno), opening the Vril, the Third Eye, allowing them to see their divine, extraterrestrial ancestors from the Ancient Earth and the lost Paradise.

11. The Germanic troubadours practised a ceremonial cult called Minne-drinken, in which they drank in memory of Love, of the memory of Eternal Love, of Eternal Life. They surely drank soma, the magical blood of the race, where the memory of Hyperborea, of the golden-haired priestesses, of the eternity of the ice, of the Morning Star, circulates.

12. After Jehovah imprisoned Adam and Eve in a world of misery, Lucifer brought them the knowledge of good and evil, the saving and deifying gnosis, say the Gnostics. Gnostophites (ophis means serpent). Lucifer is the bearer of the light of gnosis. The reward for Lucifer's efforts in the emanates, from the, is his immortality, which, in some mysterious way, benefits the Manda, thus, ndola m s sabia. The immortalisation of the emanations is, in addition, with the body, as the Siddhas tantricos affirmed. The immortal is taken from this earth with the body, in a Chariot of Fire, like Enoch.

Immortality is not for everyone. It must be earned in a merciless battle, in each of the days below. And it is a conquest achieved by only a few victors.

In these times, the man is profound, nor did he manage to free himself from the constraints imposed on him by his Roman birth and his admiration for the Roman Empire. constraints imposed on him by his Roman birth and his admiration for René Guénon, who was far superior to him. who was far superior to him.

20. Not all of these battalions reach or fulfil their goal. Many fall by the wayside, are defeated, choose the wrong fortress, lose their way. They are the half-men, the animals, the apes, the dogs, the spiders, the frogs, the plants, and even the metals. In each of the defeated, deep down, there is an energy, a divine substance of the Urmensch, which is the same as that of the man and even metals. In each of the defeated, deep down, there is an energy, a divine substance of the Urmensch, which is the same that has led man and will lead the Superman to triumph.

21. In the Total Man, the animal was inside. All that is now lost outside, scattered. By eating the flesh of the animal, man tries to appropriate the energy of the defeated, the vanquished, to continue the fight and, all together, achieve a dream to conquer the immensely distant fortress, in that Cosmic circle whose circumference is everywhere and whose centre is nowhere. Come también a la planta y hasta el mineral, el oro y la plata, símbolos del sol y la luna, que igualmente estaban dentro del Hombre-Total. El guerrero primitivo devora la carne de su enemigo vencido, para apropiarse la energía primordial del Urmensch: Hvareno, o Victoria.

22. Sin (to use this expression) consists of going down, mixing with inferiors, with elementals, with semi-humans, with semi-animals. Plato tells us that the sinking of Atlantis was due to mixing with inferior races, to racial sin. The angels also fell in love with the daughters of men, according to the Book of Enoch. The Bible speaks of the Sheidim, half man, half animal. That was one of them, according to Robert Charroux. Greek mythology refers to sirens, centaurs and fauns, which surely existed, as attempts and failures in the Cosmic Combat for the expression of the Urmensch. Someone has grown tired, or has felt the attraction of the abyss, or has encountered the opposing force of the Great Opponent who seeks to prevent the supreme expression of the Urmensch. The Force of Evil, Chaos and Shadows.

23. To discover that Catharism coincides with the gnostica, one must remember the statement of the gnostic Marcion: Christ has nothing to do with Jehovah. The Old Testament is immoral. Christ is the son of an unknown God of Love. All the prophets, even John the Baptist himself, are disciples of the false god, Jehovah.

24. Jews and Christians, with the complicity of Muslims, have erased all traces of the distant past and Atlantis found in Egyptian documents and have appropriated, vulgarised and simplified the symbols, legends and true traditions.

25. At such a crucial moment in history, we are reliving these things, knowing that they go against the current that is pushing us towards the final abyss of Kaliyuga. One era is ending and another is beginning in the already closed universe of man.

26. The path of the Left Hand, vamacara, corresponds to the destruction of name and form, and is preceded by Shiva the Destroyer. Today the world finds itself in this stage: the decline of a civilisation, the end of an era astrological, perhaps of a Manvantara. Shiva is also the Master of Yoga Triad. Without their work, nothing could be accomplished, the earth could not emerge from its involution.

27. The return to the Lost Home, to the Bridal Homeland, to the Star of the Mother, are symbols of an inner process, an alchemical process of transformation of the being.

involved being, from animal-man to semi-divine and then divine. A process of initiation by degrees in the transfigurations of earthly man into heavenly, immortal man.

28. Because the Earth cannot emerge from the abyss of Kaliyuga without the help of the divinised human being. The return takes place on a parallel Earth, an loga, composed of antimatter.

29. The Earth, like man, is not immortal until it has consciously connected with the Spirit, transfiguring itself, passing at will to its double, eternalising it. This is the alchemical work that the Hyperborean Siddhas attempt. The transmutation must be accomplished in both worlds, just as in us. The Great Siddhas immortalise themselves with all their bodies, and so must we on earth. The Siddhas are the magicians of Hyperborea, the semi-divine beings who have become divinised.

30. The great initiation in Hyperborea, rediscovered, the action of the hidden hidden, who show themselves only to the highest Masters of the Order, directing them. Isis, the Black Virgin, makes her reappearance silent and triumphant.

31. All civilisation is shipwrecked in the clumsy and crude mechanisation that infests the earth, in the slavery of iron, of electricity, of electronics, of cybernetics, in the reign of the masses, of the demographic explosion, of automation, of the human, demasiado humano, del animal-hombre, de lo amorfo, del burocratismo y del colectivismo demoniacos. There is no longer any way out of this by human or purely earthly means.

32. Had the new style prevailed, the usury of consumer society would not have reached its hallucinatory peak. Capitalism and Marxist communism, two apparent antinomies, which prop each other up, complement each other in the destruction of the divine and the human, because they are based on the same rationalist foundations. They disappeared without a sound or a trace, without putting up any resistance. Or perhaps it has happened.

33. But in order to continue with the Opus, one must possess the acero de los sabios, la Espadade la iniciacion, la Lanzadel Longino, el Azufre Incombustible. That is to say, an unalterable principle, which does not ignite, which is preserved through changes of state and which, when the time comes, is the seed of a new development. Preserved semen, not ejaculated. This corresponds to the third part of the opus alchimicum, to the red pear, or Rubedo, where the condition of external is surpassed.

34. In the very beautiful and ancient initiation technique there are two paths. Both fall under the sign of Siva-Lucifer, of Abraxas. One corresponds to the being who aspires to transcend human conditionality, guided by the luminous principle sativa. It is indicated for the spiritual-divine type, Divya; being the Buddha-Divya. Here advises purely symbolic tantric yoga, excluding the physical, real possession of the woman in the magical intercourse called Maithuna. In fact, the physical, real, of the woman, in the magical coitus called Maithuna. The possession is mental, of the Dead Beloved. Union in the subtle, astral body, in the esoteric ritually.

The other path, called the Left Hand Path, is that of the being who aspires to passionate expansion through the ardour of fire, in order to also overcome their conditionality. It is indicated for the heroic type, Virya; the hero aspires to be a Siddha-Virya. In this path, the hero is advised to contact the hero is a Siddha-Virya. On this path, physical contact with a woman is recommended during the sexual act of Maithuna, making a magical use of sex and semen, which should not be wasted. Physical, real contact with women, in the sexual act of Maithuna, making magical use of sex and Bundy, the semen, which must not be ejaculated during the act.

35. Both paths follow the Shaivite line, that of the Siddhas, who

immortalise themselves with their bodies.

36. It may be the Astral Body that materialises, becomes visible, although untouchable (noli me tangere), with immortal matter, of Red Light, of Vajra, being able to reside and pass into various parallel astral worlds to several lands at once.

37. The H₂medo, is the intricately-alembic process of the Left Hand, we might say, and it can take a lifetime. The transmutation of internal and external metals is slow. The S₂ror M₂sticapasa the ingredients, delivers them to the adept in his body and from his body, in transfer, vibration, individualisation joint and progressive, real and symbolic logical, m₂logical in any case, in a Love without love, with an icy fire, in the Secret Laboratory, in the M₂logical Bedchamber, until both are mutated, interpenetrated, wedded, eternal.

38. These paths are very different from the ritualistic path of devotional religion, or the practice of Bhakti Yoga, of Vedanta philosophy and its fusion and p₂rdida en el samadhi, or xtasis m₂stico. This word s₂nscrita can be broken down into sam, which means with, and adhi, Primordial Being: merged into the Primordial Being.

xtasis tantrico, siva₂sta, is a supreme tension that breaks the conditionality of the animal-man and is included within a personality or Absolute Individuality. It is a v₂rtice of energy, almost Nietzschean, called in₂nscrito Kayvalia, not meaning fusion or p₂loss, but rather supreme differentiation.

39. He who has reached the human state and does not try to surpass it is like one who commits suicide. It is necessary to first go to the depths of one's own nature and never s₂volver atr₂s, because to do so is to cavar su propia tumba.

40. His₂nica₂tica: to overcome the l₂mites and cut the ties, destroy all pairs of opposites that characterise the pasu, the ordinary, inferior, bourgeois man-animal₂s, so to speak. Overcome pity, the Judeo-Christian idea of sin. Overcome fear, applying the Double Mudra₂, Vara-Mudra₂ that destroys fear and grants favour₂. Destroy family ties: A Virya is not a husband, father, etc.

41. A murderer and an anarchist, guided by the righteous path, enlightened by the right doctrine, are more likely to overcome the human condition than a lukewarm person, says the Kaula tantra. A Virya is not a husband, father, etc. A murderer and an anarchist, guided by the righteous path, enlightened by the right doctrine, are more likely to overcome the human condition than a lukewarm person, says the Kaula tantra. A Virya is not a husband, father, etc. A murderer and an anarchist, guided by the righteous path, enlightened by the right doctrine, are more likely to overcome the human condition than a lukewarm person, says the Kaula tantra. A Virya is not a husband, father, etc. A murderer and an anarchist, guided by the righteous path, enlightened by the right doctrine, are more likely to overcome the human condition than a lukewarm person, says the Kaula tantra. A Virya is not a husband, father, etc. However, the dangers of this tremendous path of Nietzschean and transformation of man are clearly visible. It is like walking on a razor's edge.

42. It is the Resurrection of the Bodies, of the Flesh, which is not for everyone but for the Viryas, the heroes. The Siddha-Divya, the divine Magicians of the Golden Cord, the hyperheroes, have already eternalised their bodies here; they do not die.

43. The animal man, the pasu, dies forever. His veh₂culos sutiles do not go to the Walhalla of the Valkyries, but to Niflheim, the Hades n₂rdico, a dark place, like the Sch₂ol of the Hebrews, perhaps the black holes of the firmament, which swallow everything.

44. Sigfrido is a hero-initiate, a virya who aspires to mutate into divya, into man-god, into a superman, into a sonnenmann. He has conquered a Treasure guarded by the Gu₂as of the Inner World, protected by the dwarves, shrouded in the mists of the Grail and the Nibelungs.

45. Siegfried bathes in the blood of the dead dragon and thus his flesh becomes immortal, making him invulnerable, changing colour and consistency. He becomes Vajra, imperishable, incorruptible and red matter, in the process t₂ntrico-almico delo Rubedoqueadviene trasla Albedoyla Nigredo.

46. In Tantra, it is the sexual union of Shiva and Shakti that gives rise to the universe. In Maithuna, mystical intercourse, in Love without love, Shiva must remain impassive and silent while Shakti must stir, act. All creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects. The forms of Creation are the different postures of the sexual play of Shiva and his Shakti, as can be seen on the walls of the temples of Khajuraho. The Wife, She, is active; Shiva, He, remains distant, concentrated on himself, inside and outside, enjoying and apart from enjoyment, forever now, embraced by his Shakti and embracing her, untouched within the frenzy of the Beloved, of fire and passion. As must also be in principle for the semi-divine man, where the seed-Shiva exists, which has been obscured, partially identified by the passion of the externalised Shakti, of flesh and blood, lost and incorporated in love. seduced, drawn in, enveloped in the non-self of Creation. Yoga-Tantra also comes to your aid. It was partially prepared some six hundred to years after the beginning of our Era for use in the Kaliyuga, or Dark Age, when the body became hard, thick, and counts as the only instrument of salvation, of liberation, which enables the return to the siva state, hyperboreo.

47. In a polar family, the sib tico is incorporated into the Yogini initiator of the Sadhaka, in the most sacred love of the initiation of Tantra Kaula, the secret and which will transmute the Sadhaka into Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and is only codified in a system suitable for the reality of Kaliyuga, when events make it necessary.

49. It is necessary to remember what Gurdjieff decried of Western hypnotism: It is the primary babbling of a science that is enormously developed in Mongolia, in Tibet and the Russian region where I, Stalin and Rasputin were raised. And that Hypnotism was only a fragment of something much older and unknown.

50. It is the Ultimo Batallon, which will enter into combat, in a vibration m s alta de la energia, when the universal imposition of the shadow is seen as inevitable, of slavery, the disintegration of the planet. For the Cthulhu, the demiurge of the involuted earth is called Jehovah. The being is then, the Principe dela Esclavitud, who aspires to eternalise himself through s of his ac litos, in a world of slaves.

51. When the Visible City and the divine and semi-divine beings lived alongside mortals, Vril, the organ that allowed communication with the supersensible world, that dazzling power, was also active in the bodies of the inhabitants of that land. With you can see it City and enter it. The Vril disappears along with Agartha. It also is submerged in the z of the Polar Axis of the Tree of Life, of the Spine. But it will return to the surface, along with the City and with the return of the Golden Age, after the disappearance of the Dark Earth.

52. In the land of Apulia, in Andria, where it is difficult to reach, I went to see the smic Castle of Frederick II of Hohenstaufen, Castel del Monte. This Magician-Emperor (1194-1250) was the last hope of the besieged knights in Montsegur. He could not go to his aid, because it was already reaching its end, along with his grandiose dreams, so similar to those of Julia stata, of establishing on earth the Imperator Mundi, hyperreal and solar science, the Sovereign connected to the divine, invisible powers, in opposition to the lunar priests of the religion cardaca de Roma.

53. The fate of these gigantic enterprises seems to be the loss of the battle

in order to succeed in the spiritual task of keeping alive the burning seed that will make a new resurgence possible.

54. Like the ruins of Montségur, Castel del Monte is a cursed monument today; both are Luciferian. In truth, they are exit doors, escape routes, passages to other worlds to the inner earth, created entirely by magic.

of a superior and ancient science, that of the Golden Cord in Dorado, which came from Atlantis; Hiperborea; perhaps from other stars.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating them and mixing them with symbols of preference with the ritual and symbolism of the Jewish Kabbalah, which have come to predominate. Freemasonry has been controlled by the secret forces that push in the direction of the dark end of the world, of the final crisis of the Kaliyuga.

56. The Bavarian Illuminati are at the centre of events. From there came the term Enlightenment and the Age of Enlightenment. The practices and organisation of this Lodge were followed exactly by Marx and Lenin. The Illuminati spoke of at least two generations of a dictatorship, before being able to impose the government without government of equality, fraternity and freedom; the kingdom of reason.

Tambien Napoleon was initiated into the Bavarian Illuminati, as well as other lodges. This explains his meteoric rise.

57. Any movement that aspires to restore a type of hyperboreal initiation and earthly power connected to the Forces of the Golden Cord must find itself dramatically in conflict with the currents and organisations that rule the earth today.

58. World Bolshevization is the last step in the involution of the Kaliyuga: the world empire of slaves, the Kingdom of ant-men. In a system such as the Bolshevik one, where everything is centralised under the direction of the State, whoever controls the State controls everything. Democracies no longer serve as a system of planetary control in a world where the explosion of the population and the materialistic technological revolution are the fundamental coordinates.

59. Contact with the secret leaders, who decide everything and remain hidden from the political power structure of this sinister world, is through the Invisible Superior, known as Prince of Slavery.

60. In order for that spiritual energy to burst into the world where entropy reigns, overcoming decay and death, a group of semi-divine minds and personalities is needed to receive it and project it here with detachment.

It is the work of gods, or demigods, and we cannot know if it has been carried out. The Guptas do not act directly, having to depend for their action on those here, who are often carried away by their passions, or by mere mental creations, ghosts of the mind and the ego. And they fail. On the other hand, the opposing forces have almost total control of the levers of History.

The God of the Losers has always had the extraordinary possibility of transforming himself into the God of the Victors. In this Eon, he has not succeeded. However, one day he will achieve it.

61. The Fourth Estate, after the failures of restoration of the Golden Age, will be that of the machine, of iron, of iron men, of automatons, of planetary bureaucracy, of robots,

of the destruction of the living soul of the earth. Any King or Messias mundial that arises in this poca, through counter-initiation, will be nothing more than a Golem, a falsification, disconnected from the true Guas of Hyperborea and divine royalty.

62. Solo por el Espiritu y el Poder de la Magia, vencedores de la entropia, podran superarse en Kaliyuga, remontando la involucion. Solo por el hombre inmortalizado.

63. The Third Age, that of the bourgeoisie, is coming to an end, and we are entering fully into the catastrophe, the final slope of the Kaliyuga. The forces driving the drama are those of inertia, chaos and nothingness. That is to say, Satan. It should be remembered that for the gnostics and the cartos Jehovah was Satan, the Demijurge of Kaliyuga, creator of the Lower Earth. Contact with the Divine Hierarchies is becoming increasingly tenuous. Perhaps it is now a matter of saving only the chosen ones, those deserving of passing to the New Earth.

64. Throughout the history of Creation, there is nothing more than a War, a Great War, which has not ended.

65. The intuitive reader will be able to grasp what is hidden. It is also known that every true book or document has been made to disappear at the appropriate time in the known history of mankind. It is the great conspiracy.

The last Avatara

66. It is the Mystery of the Tulku, of Tibetan tantric Buddhism and of the Bodhisattva, who incarnates not in one, but in several. Of a God, or Liberated Being, who returns to earth voluntarily to help man transmute himself into a divine being. But not all men, only the heroes, the viras, the involuted semi-divine. Never the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen, the demonic elementals, the forces of evil and chaos, fight.

67. And to think that all this wonder of symbols, mysteries, legends, wisdom to hyperborea, has been adulterated, like the Orphic Kabbalah, by a tribe of bastards and slaves, to be put at the service of a terrible feeling of racial sin, in fulfilment of the fatal designs of a Planetary Archetype, the Lord of Darkness and Chaos, the Master of Shadows, whom they have called Jehovah!

68. The incarnation of the Serpent or of Darkness is not fulfilled through a race, but of an anti-race and a counter-initiation.

69. In the mystery of that pact with a non-human entity, which needs it because only through a sacrifice can it fulfil its aims of dissolution and chaos, pushing towards nothingness and bringing to consummation its War against the representatives of the other light. It will give them the material world, as promised, provided they comply with his laws, especially with the provisions that bind them to anti-blood. And they must worship him and make sacrifices to him. For that Dark Being lives off these sacrifices and feeds on the lives of his servants. The pact must include the clause of non-eternity, of non-immortality, allowing only triumph in the realm of the denser matter, of the power of that matter.

70. There are other weapons that destroy more than just the physical body. And that is where the war will truly be won or lost.

71. In the Church of Rome, called Catholic, a soulless ritual persists in the

mass, as liturgical rgy that no longer reaches the Smbolo, that does not touch it, does not put it into action.

72. The most esoteric aspect of Hinduism is found in Tantrism, especially in the Kaula, or Kula, Order.

73. The Astral Body is not conscious in the same way that we are here, in this world where we move with the physical vehicle. Therefore, we must say that the Astral Body, as we will continue to call it, that the Eydelon, that the Huaiyuhuen, exists only in potential, virtually, and we must create it, invent it, that is, pass on the consciousness of our earthly self to it, make it conscious, which is the same thing, although with an integrated, different consciousness. With a double consciousness, the of there and the of here. It is of a lifetime, here on earth: to invent the astral body, to create it, to pass our consciousness to it, or, rather, being able to live consciously in with that dual consciousness. This is how we will survive death. Also we will be able to be whenever we want. And when we die, we will not lose our consciousness of ac

74. This work of building bridges between three and m s bodies, which est n in you, which are yourself in some way. In a way, it can be done here on earth. When you have achieved this, you will be a Pont, that is, a bridge between worlds, your worlds.

75. There is no other way to achieve immortality, which is not for everyone, but for a few who are capable of fighting this battle, the true Battle, this war, the true Great War. That is why those of us who are here are warriors of an Order without time, without age. You are being drawn to this battle by your own destiny, by your astral body, which asks you, demands you to bring it to conscious life conscious life, to connect you with Another Body of a divine, superior gnosis.

76. The astral body has id ntica forma al f sico, although in black and white, let's say, encontr ndiéndose como al otro lado de un espejo. Not everyone possesses it; it was the heritage of the Aryans and has atrophied, like the Vril. S lo los viras pueden resucitarlo.

77. The physical body is the son of the mother; but the astral body is the son of man. You will have to give birth to it. Do you see? Kristos has been called the Son of Man; because Kristos is the astral body, which must be born, resurrected, within ourselves. He is the Son of Immortality, of Eternity. For now, he is nothing more than a nebula, a shapeless ghost, an atrophied shadow, crying out for you to bring him back to life, to resurrect him, to give him a form, your form, to give him a Face. But do not forget, the astral body, the Son of Man, of the warrior, is not the same as you, t though it partly resembles you, because You will have two faces, or rather, s one half of your face will be the same as ours; the other half will be the same as that of a being who does not appear in your life. As you can understand, all this is a definitive, essential battle, and those who go with me are my warriors; because our Order is a Warrior Order, the oldest, the most sacred.

78. This is the stical death of the ancient Mysteries and initiations. For this reason, the Aryans are the twice-born; that is, the Initiates, those who have r natural physical death, because then they live in their astral body, in the Son they gave birth to: The Son of Man.

79. While living in Switzerland, the list of the most important Swiss Freemasons was published in that country. And Professor Jung appeared on it.

80. Jung defines the unconscious as the matrix of all phenomena less

differentiated, religious, music, art, etc. . Which also tells us nothing. We have been discussing this since the beginning of this work and we will not insist. All Jungian terminology, borrowed or derived from psychoanalysis, must be replaced by the legendary and hermetics, if we want to get anywhere.

81. Initiation can reopen the third eye, transform the hero into a giant, the vira into a divya, to continue using the terms of esotericism superman, in Sonnenmensch. Cut off the lunar current, to become solar again (from the Black Sun). Recover the Vril.

82. An initiate who wishes to devote his life to the adventure we have described here, to the Work of Immortality, must sacrifice everything, especially his life. personal, sensory and sexual; sex being the most important. It is about transmuting forces, energies on alchemy. Of all the energies available to man, there is none that compares in power and mystery to that of sex. So powerful is it that it can create new life, reproduce new beings in the flesh. And when it does not reproduce physical matter, it can also give life to the Son of Death, the Son of Man, the Astral Body. Transmuting, sublimating. Because what is today called libido, in legendary language is Kundalini, the Serpent of Fire, Quetzalcoatl, the Feathered Serpent, which flies and can make others fly.

The chastity of the initiate has nothing to do with the Judeo-Christian sense of sin, hatred, and resentment of slaves. The current earth must be transmuted, nature transfigured, the Crucible of the Gods giving way to the Resurrection of the Gods. And this is something else. It is an alchemical transmutation sublimation, a spiritualisation of matter. But it is not for everyone, only for the initiated, for the Aryan, at the centre of an al caste hierarchy.

83. The Woman-Magaes is truly the Valkyrie, who in some place outside this universe will give us the Cup of the Grail, filled to the brim with the liquor of Eternal Life.

84. This war has not come to an end. It will never end.

85. In archetypal love, this is reproduced, with the woman becoming the active and the man the passive. It is the Maithuna, or magical intercourse, where the initiated woman, the yogini, moves and stirs. The initiated man, the sadaka, the h, remains immvil, distant, exttic, without ejaculating semen outside (Bundi), only inside, to impregnate himself and become pregnant with the Son of Death, the Son of Eternity, the Son of Man, the Astral Body, as has been said.

86. We have tried to reveal the possibility that exists for the initiate to give birth to his own immortality, his Astral Body, his Son of Man, when, through the Initiation of A-Mor, has been impregnated by the Beloved, in a sort of initiatic parthenogenesis. The same thing happens to the Higher Woman (not to Eve), to Lilith, to Allouine, being able to become pregnant by an angel, also n by Love M gico, by Initiation n of A-Mor, in telepathic tico, astral contact with the Beloved. And so She will give birth to the true Son of the Woman, something that existed within, in potential, virtually.

87. This marvellous path of A-Mor is essentially virile. So los heroes podrn enfrentar las pruebas que la Amadapone a sus elegidos para entregarles la Copadel Grial, plena hasta los bordes con el Licor dela Inmortalidad: Soma, Ambros a, Amrita, Ahorna. Fill, truly, with the blue blood of the Hyperb reos, of the Aryans, of the Twice-Born, which the Minnes nger drink in the rite of Minnetrinken, within the C rculo dela M nnerbunde.

88. Hyperborean area is not entirely included in a historical time; it is located outside the Breath of Brahma, of Creation and demon here of the Demiurge Jehovah.

89. It is the Love of Eternity, of Immortality. Because there is a hyperborean area for a hyperborean area in all universes and moments all of them. And it is a crime and spiritual suicide to betray the Eternal Beloved.

90. Si lo si vence, si da a luz el Hijo dela Muerte, si se eterniza, revistiendo its Astral Body of immortal, imperishable matter, of Vajra, if with the weapon in its hand forces the exit, be able to correct her, to return her to life, to make her immortal too. She left married and with a face for her soul. The face of the Beloved, having to continue the path of her initiation, of her immortalisation, alone on the other side, but telepathically united with I, as his Valkyrie. Now she waits for him in Valhalla, to heal his wounds and rebuild his shattered body, if he dies in combat. She also waits to give him the Grail, the cup of eternal life, filled to the brim with the liquor of immortality.

91. They are not creators, but mere copyists, thieves inclined to falsification, the drama of the hyperborean heroes introduced here, caught two, imprisoned, will always be the same and obey a mortal: risk everything to present the fight to the Enemy on his own territory, being able to win the War from within. These heroes have committed the loss of their hyperborean souls to destroy the nightmare of the Demiurge, his falsification, his hodgepodge. They seek to return the world to its original purity, to transmute the earth, to transfigure nature corrupted and adulterated by the Demiurge Jehovah, by the Serpent of Darkness, who, in turn, seeks to spread his gangrene, his infernal copy, his machine of returns, his breath, his dream. Here is the Great War.

92. What the awake viras aspire to, the Aryans, the hyperboreans, is to leave of creation demiurgic, from all its yugas, including the Satya-Yuga, the Golden Age, to pass moment all of its Archetypes, to redeem Creation, snatching it away from the Lord of Darkness and transmuting it or.

93. The first participation that took place in that Universe moment all of the stars, where the laws are different, or there are no laws, it would have had, in essence and compulsion, Gnosis, the aspiration to a Face. After the intervention of the Demiurge and his plagiarism in the Kingdom of Shadows, in addition to that compulsion, a war order has been received and the heroes (Eros), the hyperborean Siddhas heroes have entered the Demiurge Jehovah's universe of pairs of opposites, to fight and rescue their imprisoned comrades, while also destroying the diabolical creation of the Lord of Darkness, transmuting it, together with the resurrection of the vira.

94. When the divyas abandon the first Hyperborean area, when He and She penetrate the creation demiurgic, through some opening, through the French window of Venus, they acquire a body of terrestrial matter, while their bodies of spiritual matter. However, they have forced a mutation in the animal body, in the stolen ritual instrument of earth, by having to use it. They are the viras, the legendary heroes.

95. If, in eons of time, He is given the opportunity to meet Her, He will know it, because something will ignite within himself: that embryo of soul-memory, to which He will give a Face, that of Her earthly body, if He is capable of Loving Her with the Magical Love that is taught in the Polar Hyperborean area, in the Satya-Yuga, thus giving birth to the Son. of Minne, of nostalgia and memories of ELELLA, of longing. The Son of

Man.

Many times he would have found her on his pilgrimage through the rounds of Eternal Return, with the same face, without immediately knowing that it was She, until he felt her in his *stina pureza* and the Face was fixed forever by Nostalgia, by the perseverance with which He had *ado*, had invented it: his

Non-Existent Flower, the thing contemplated, already on the verge of shipwreck and total despair. Then, there will be nothing left but a She for Him, and a He for Her, in the battle of all worlds, of suns and lands.

Oh my goodness! Perhaps here lies the reason *n m s n t i m a* for the whole mystery of that hyperborean drama of separation. Those souls in Nebel; one absolutely masculine, the other absolutely feminine. They had no *lo* entering to fight in the mixed and corrupted world of the Lord of Darkness, so *reencontr nding* and *A-M x m l - p h r a s e* of Darkness, they *reencontr nding* and *A-M nding* transfigured in this world, obtaining as a reward a Face. Absolute Individuality, Resurrection : US. As heroes have penetrated a universe where the dead bury their dead, risking even their immortality in the dream and the oblivion of *samsara*, of *avidya*, barely existing among those scattered sparks, invented by the Demiurge, experiments in *ideo-plasma*, animal-men, robots, stellar machines. And they have fallen *n m s* below by committing the racial sin of mixing their hyperborean blood with that of the *Sudra* daughters of the earth, of the animal-man. And their combat has become *n m s* dramatic *t i c o*, *m s*, *m s* *desesperado*, *cuando se producila Traici n* *Blancay* algunos *siddhas* hiperb *siddhas* switch sides to the Enemy. They have reached believe in their deception or evolutionary. They are the ones who revitalise their practical plan, collaborating with *Jehov* and his hierarchies of *Manus* and *Aiones*, with their archetypes, their churches and organisations, their democracies, their *Comintern*. They push the illusion, the nightmare, with renewed vigour, towards a leaden abyss.

But if the hyperb triumphs, because it has made its emblem the honour called *loyalty*, it will not only have given a Face to his soul, but also Someone who would remain waiting as if on the edge of a Fountain, reintegrating to that being absorbed, able to leave forever the world of Archetypes and Ideas-Plasmas, going beyond beyond, towards a dream or not by the greatest Pilgrims of Longing. He would have defeated the Demiurge *Jehov* and his court of white traitors, transmuting his creation, his plagiarism.

96. After the participation of *ELELLA* and *ELLAEL*, as He and She move away, through stars and constellations, where the illusory manifestation of the Demiurge is reproduced and repeated in the ideoplasm, in the infinite pairs of opposites, because the greater the distance from the breath the number increases, until it becomes uncountable in the *Kali Yuga*, the *Minnehiperb* area becomes clouded. Increasingly thick, increasingly sombre, the Demiurge imprints the silhouettes of his minerals, plants, animals and ape-men. Without the help of the traitorous *divyas*, the fallen and the mixture of many others, the Demiurge would have been unable to endow the with energy and consciousness. the mixture of many others, he would have been incapable of endowing his robot-golems with energy and consciousness. The Demiurge mobilises his archetypal legions, *ang l i c a s*, against the hyperb reo to prevent him from fulfilling that dream or not achieved even by the great utopians.

As one descends in the *expiraci n*, decreasing the energy, the quantity increases along with the density. It is the gregarious world of the Demiurge-*Jehov*. There are hyperb reos, *divyas* Gods and Goddesses who venture to descend so low, to painfully imprint their seal on that *demi rgico*, in that *expiraci n* not produced by them, in that *Maya*, to try to reverse it, to transfigure it, while at the same time seeking what they have lost. *Hyperbx m - p h - 0 0 0 3 @ d e e p l . i n t e r n a l* incarnated so low, so dark, and who have sometimes lost the memory of their origin, the reason for the heroic adventure of combat, in the mixture with the sons of men, in contact with

animals, minerals and plants, corrupted by the Demiurge satnico. The robots that He formed.

And it is here, in these dark planes of manifestation, in the ages where time circulates like a river, where hyperborea erodes, the divine man will be able to defeat the Serpent of Darkness, immortalising himself by recovering his She. Resurrecting, Being born again, thus becoming an Aryo. Because only here is it possible to marry twice, inside and outside of one's soul, giving the Face of flesh, immortalised in Vajra, with Vrila, when giving birth to the Son of Man. So here the vira will have personalised himself, thus becoming conscious of Self, achieving Absolute Individuality. The sadhaka and his yogini, united and separated forever, ELELLA and ELLA-EL again, but with the Face of the Absolute Man and Woman, comrades, lovers, already out, escaped from the Circle of the Circles. Together with the One who remained waiting at the Limit of time. One, two, three, four, five, six: the Rune Hagal. The Double Star of Manana, the Black Sun, the Green Ray.

So here on earth, we are given the opportunity to perform this initiatic rite that comes from the Second Hyperborean Polar area, from the Satya-Yuga, from the Golden Age: the Initiation of A-Mor, taught by the Hyperborean Magicians and which grants the immortality of the Absolute Personality, the recovery of God and Goddess with a Face for the hero and his Valkyrie. So for the divine chosen ones, for the divyas and the semi-divine viras, this Initiation of A-Mor is possible, the ritual of Panshatattva, the Sadhana, the synchronised act of marrying within and without. There, in the most far North - which today is the most distant South - in the oases of ice, on Mount Revelation, next to the Black Sun of the polar midnight.

So to the first two castes (which in Hyperborea reappear were one: ativarna) the second birth of Initiation of A-Mor, is possible only for the divine and semi-divine exiled on this earth. Never for the sudra, the chandala, the animal-man, the negro, the quantity.

By whom do the divine hyperbores enter this adulterated world? We have said it: by the Window of Venus. By the Star of Manana, Oiyehue, Phosphorus, Lucifer. Through there enter Arbaris (Abris) and Allouine, seeking to conquer their Faces. By whom where the heroes emerge triumphant, by whom do they escape from the Circle of the Circles, opening his way with weapons in his hands? By the Evening Star, Yepun, Esper or Esperas, brother of Atlas, the Vesperal Star. By Wotan, with Wotan.

Through enormous spans of time, kalpas, manvantaras and yugas, the memory of the hyperborean hero is now barely a double echo that sometimes resounds like the horn of Siegfried, mortally wounded in the forest of patriarchal oaks. The memory of blood, the hyperborean Minne, has been almost erased in the abysses of the Kali-Yuga. It is for this reason why it is necessary for some Liberated Ones to descend here, as Avatars, in the most critical moments, in the interlude of Sandhya, or Sandhyansas, which they transmute into the Hyperborean Yuga of the Heroes. They transmit their fire through intense and short periods, to shake the Universe of the Demiurge and frighten it away. The Avatar awakens the Memory of the Hyperborean Blood, destroys the shadows of the dream or Maya, of samsara, stirs the souls of the heroes, and back to the Battle of their Great War. Dancing like Shiva Nataraja, he reminds them of their divine homeland, the First Hyperborean. This is the sacrifice of the Avatar, his descent, which comes here to help his own, imprinting his hyperbolic peak seal on the demiurgic plasma, acquiring for a short time, and thus regenerating it; because with his incarnation, he makes possible an alchemy of transmutation and return, the return to Hyperborea of its most loyal warriors. The true Aryans, the chosen ones.

97. Like all things that happen on the fifth plane of manifestation downwards, when the expiration has become bil, finding, in addition that extra enemy force that adulterates everything, together with the Yuga of Kali, with the dark Iron Age, also belief in reincarnation has become a fantasy a m s, diab licamente falsada por las mentes inferiores, la superstition and ignorance. What should be understood symbolically has come to be taken literally, so that, together with Christian exotericism and its immortality for all, it composes the religion of superstition and ignorance. taken literally, so that, together with Christian exotericism and its immortality for all, it composes the religion and the faith of the masses. It is made for them. A gregarious exotericism, an opium for the people.

98. Therefore, there is no immortality of the personal, of the individual, until it has been individuated in the Absolute Personality. And this is not possible for everyone. The Path of Deva-Yana, that of the Gods, that of the North, is for the hero, for the Hyperborean warrior reo, for the Aryan, who has gambled eternity and immortality in a very tough battle, in a Great War, of all the hours and moments of his earthly life. The others, who cross the threshold of physical death, may continue for a time in a larval, ghostly existence until the second death, where the astral body is dissolved into the earth, just as the earthly body has been dissolved into the earth. ter, as the earthly body has been dissolved into the earth.

99. There is no immortality for everyone, s only for a few. The greatest are dead people who bury their dead. And reincarnation, as understood, is the same as if it did not exist. Because those who reincarnate do not remember it, for the reason that there is nothing individualised that reincarnates, that can remember, that has memory. And if they did, they would not reincarnate a, s return a -and a limited number of times- because they would have taken the Deva-Yana Path. Unless they are a Bodhisattva, a Tulku, an Avatar, who returns at will and does not use a single body, but many.

100. Reincarnation nes s applies to the animal-man, the sudra, the chandala, the robot created by the Demiurge, by the Serp or of Darkness. In a mechanical, automatic way, it reproduces, reincarnates, with different bodies, changing sex, from man to woman and even into animals. The illusion of a k serves the Demiurge to keep his Atlantean slaves subjugated. ntida. That is to say, the reincarnation of a self, created (copied) in the same vital rites and the phantasmagoria of a self, created (copied) in the same pica by the Demiurge, governs the chandala. for the animal-man, for

For the hyperb reos, penetrated in this Universe, reincarnation does not count n, but only the Eternal Return, as a law c cally and voluntarily accepted in the When entering, as a rule governing the prison where they have been left. But even so, the number of returns should be limited, serving, only serving as an opportunity to wage their battle against the Lord of Darkness and to immortalise themselves, resurrecting as absolute divyas, as Total Personality, able to drag with them the redeemed, transfigured demi- rgic universe.

101. The man lies there as if dead. One might think that Kali has truly sacrificed him. This is not so, for death is only apparent, corresponding to the mystical death of Initiation. And that Goddess-Woman represents the astral body of the vira, his recovered She, the Linga-s rira. She is the Daughter-Son of man, recovered and with a Face, who has died to natural man to give life to homo de coelo, eternal, resurrected, with immortal matter, of red vajra. It is also n the rubedo of Alchemy, the opera rosa. And all reunited by that Cord n Dorado, which will not be cut, at the third which is the sixth, we have seen the person, who has acquired a personality, a face: NOS, the Total Man, the Total Woman, the Absolute Man and Woman.

102. The same war is being waged here and there, in m s of a world, and what is lost here

is gained there.

103. The Rig Veda affirms that not even the Gods, in the highest heavens, know how this tragedy, this nightmare of madness of the Creation of the Demiurge, came about.

104. The enormous terrestrial conspiracy conceal the truth from extraterrestrial beings and origin outside this planet. It is directed by the Demiurge and the traitorous devas. extraterrestrial origins also has cause

105. The Vedantic Samadhi, which is a trap introduced in India and mixed by the Traicion Blancay and by the suggestion of the Demiurge, should be opposed to the Kaivalya tetrico ario, that is, the separation absoluta del Mago, la Personalidad Absoluta, immortality with a Face, as opposed to fusion and dissolution.

106. The genesis, in its origin, before being expurgated and falsified in its meaning. Ahimsa in Parasos, in Para-desha, on Mount Revelation, in Meru, there was a tree with golden apples, possessing the knowledge of good and evil. The tree capable of granting immortality and making men heroes like gods and more than gods. deepest

107. What that Column really was can be glimpsed from the true name of the God-Siddha Hyperboreo, which appears in the Nordic sagas: ER, IR. It means Power. The Column was as a power possessed by the Hyperboreos, the divyas, the siddhas, who lose it when they mix with the daughters of men. With this power, they were able to keep open the Window of Entry, the Door of Exit, in the Star, the connection with the First Hyperborea. It was the Vrili, a kind of Ray that projected from between the eyebrows and has been reduced to a pure virtuality in the glipituitary and pineal glands, calcified in the Kali-Yuga.

108. The Runes are also mortally hated by the representatives of Kali-Yuga, by the animal-man, by the slaves of Atlantis and by the acolytes of the Principal of Shadows, slavery, lies and ugliness.

109. The signs of the Runes are unique among the most magical alphabets, with sharp, symmetrical profiles and resemble to the body of the hyperboreo heroes. The unique yoga exercises of the body permeate their matter with vibrations. The unique yoga-r of the body, impregnate its matter with magical vibrations. Whoever knows their Rune acquires the power of dissolution and reintegration of matter, of voluntary death and resurrection. They will be able to make their Note vibrate in the highest key. Thus, they will leave the Circle of Returns.

110. The term rmino vira, often used in this book and in El Cordo Dorado, belongs to Tantrism and refers to a virile, heroic force that acts against the tide and possessed by the saddhak, or tantric initiate. For this reason, it becomes synonymous with the hero who fights to reverse the process of entropy and involution on the plane where the Demiurge Jehovah acts, emerging from the Circle of the Circles, of the Eternal Return, towards something not achieved even by the greatest utopians. The greatest danger to the power of the vira lies in fear and desire. The vira-mudra destroys fear and desire, and grants the favour of hyperboreo.

111. Asgard is therefore Himmelsburg, the Castle of Heaven, where Wotan and his Valkyries preserve the sacred Runes, to deliver them, along with their secret, to the heroes who fight to become immortal, to the virgins who transmute into divas.

112. The blood of heroes comes closer to Wotan than the prayers of saints. The warrior hero needs especially honour and loyalty, the power of faith. The Glaubenskraft, persevering in faith until the Vrili creates the thing contemplated.

113. As the tree symbolises the descent of the UR-Mensch (the hyperborean Siddha) into earthly matter, into the hardest and thickest realms. Head down, like the Rune YR. Death of the Spirit in matter. Disappearance in moment of the death of the Siddha-divya. But the divya that descends, that involutes, together with exhaling, has within itself the power to return, to resurrect. This power is hidden in its own physiology hermeneutically, embrionaria. Ya definitivamente ha perdido la memoria, la sabiduría. Debería despertarla.

We have seen that the exiled vira possesses more than one body. The worlds (heavens in the terminology of a gnóstico-cosmos), through which he travels fighting, are found within the body of the Archetype-Manu, servant of the Demiurge, also in a Geométrico Makrokosmos.

Within the Cosmos de los Cosmos, everything repeats itself, like the echoes of an archetypal musical note. Thus, the body of the divya must be composed of as many other bodies as the planes of spiritual matter and material matter through which it passes when entering the world of the Demiurge. Therefore, the body of earthly matter must possess within itself the appropriate organ to connect with the astral body, embryonic due to atrophy and forgetfulness, being able to recreate it, resurrect it, invent it, in addition to immortalising it, uniting it with a subtle mental body in ments sutil. In the astral body there is also is another organ (key) that makes it possible to unite with your Manada, with the One who would remain waiting at the edge of a Source. That organ is the Rune Thor, which corresponds to the letter Th in the name Thule, the Rune of Return (with Face) to Hyperborea Celeste, preserving the self, so as not to be absorbed by the inspiración and devoured by the Demiurge, Señor of Darkness. As man is reborn in several worlds at once. Each world will be represented by one of his bodies (Castles), being present in all of them, even without knowing it, since he is aware of one self, that of the earth, of Gerdasburg. So Upon finding the key to developing his Linga-Sarira, or astral body, Wotan's warrior will be able to open the door that connects to the mental plane, enabling him to live in moments of two worlds. He has become ubiquitous.

114. The power of the Runes produces vibrations in the astral body, becoming a mediator between the planes of the spirit, the soul, and the body. The chakras are also centres that project these forces, vortices of luminous energy. The magic of the Runes activates the vibrations of these centres. Their wheels spin like swastikas, dizzyingly fast. Each wheel, or chakra, corresponds to certain runes. Similarly, each astral chakra corresponds to a nerve organ in the physical body, a plexus, a glandule, with its internal secretions directed by the astral vortices. When the runes activate the astral vibrations of the chakras, connecting them together, enabling awareness of these centres of light; because these wheels are also are virtual centres of a different consciousness.

115. The diabolical plan aims to produce once again the monster of Neanderthal man Neanderthal.

116. También los divinos, los Dioses Hiperbóreos, que han entrado a combatir dentro del Universo recurrente del Uno, Jehová, del Señor de las Tinieblas, han quedado prisioneros de su Eterno Retorno, debiendo aceptar su ley kármica, cíclica.

117. Let us repeat, in the expiración, the breath of the Demiurge-Jehová descends to planes of lesser intensity of energy, where not even his Hierarchías as of Servers come, but rather create their means of work, of research, their máquinas, sus robots, although they always compose them in their own image. When the divya hiperbóreos arrived here, they must have thought they could do so for a very short time, they could resist, even if it was in the Golden Age. But some of them

fell in love with the daughters of men, the animal-men, and had to remain as prisoners. The children of this first racial sin were the heroes of times gone by, the semi-divine, the Aryans, the Viras, who could return to the divine world, transmuting themselves in reverse, through Initiation of A-Mor. Having directly experienced this plane of imprégnation in demiurgiques, they should reach mountains high than the Gods themselves, be mountains than them, leave, in a dream or not so, dado ni por los montes grandes Peregrinos del Anxiety.

Herein lies the difference between the two terrestrial humanities, the semi-divine and the purely animal, that of the animal, and that of the slaves of Atlántida. It is possible too that the choice to live with humans on the harsh earth is an act of heroism as well as a defeat. The great wars of the Koravas and Pandavas in the Mahabharata, that of the Vanes and the Ases, will be punitive wars against those who mixed, muddying their divine blood. And it is in these wars that the Vimanas, the Discs of Light, appear most frequently, just as today, in the great crises of the times, at the end of a Cycle.

118. From there came the hyperboreos, entering this circle of the Circle of the Circles by a replegue topológico, through the Ventana de Venus or through a click of the Mind. Without that memory, everything would have been lost forever. There, in front of the General, listening to their own blood, their music, next to the Fire, the hyperborean prisoners performed the rite of Minne-trinken, drinking their blood, preserving the memory of their origin, in order to give themselves nimo in the incredible adventure undertaken here, in this exile in matter, in this merciless war against the Enemy that is known to be losing in on them. And because time accelerates in these regions, which will be in sombras as y heladas. Las Hagedissen, las Vengenes del Sol Negro, urge the heroes to hasten the Wedding, the Matrimonio Mágico, junto al Fuego. Ellas son las Esposas del Fuego.

119. Life and death within the land of the Demiurge. The form of the divya, the Urmensch, the Original Man, is given to him by the Rune. It is the one that is imprinted here. It is now found in the mineral, as an aspiration that is perhaps unattainable. And outside it is reproduced, in trial and error, in completely failed attempts to copy the Demiurge, like the monkey and Neanderthal man. And the body with two arms, two legs, one head, five fingers, is a machine, the reproduction of an Archetype copied by the Demiurge-Jehová and projected by his breath in his recurring Universe. To work with that machine, in this dense world, its evil plagiarist does not need to download. That golem, Neanderthal man and his slow and impossible evolution and involuement through eons of time and tremendous disasters. Those who are using it are in no hurry. In truth, they are playing, dancing within their Maya-Illusion.

But here something enormous is happening, outside of the dream or that diabolical Player. Someone has entered this circle of circles, through some door or recess, perhaps through a narrow window or through a click of the Mind. A Defeated One, or a Hero, coming from a completely different Universe, carrying with him the divine original, hyperhero, of the form, which the Demiurge corrupted, and the power of the Runes descends into this world, giving it a different aspect and direction to the whole process of mechanical repetition, even being able to redeem matter, transfigure it, producing a mutation that achieves cleo central del Fuego Tectónico. It thus enters into total war with Jehovah, his Eternal Return and his Archetypes.

120. In any case, evil, true defeat, will occur in the forgetting of the divine origin and the ultimate goal of the combat, in the assimilation with the animal-man, with the sudra, in the fall into dream and conformity, caught forever

in the gears of the Eternal Return and final destruction in Nothingness. Absorption into the Archetype, into the Demiurge, into the One. Becoming, after of everything and so much, nothing more than the nourishment of the Archetype, of Jehovah.

121. They reside in the celestial Asgard, in Agartha, in the Inner Earth or in that world that belongs to the other half of our senses. They are the divyas. Then come the viras, the semi-divine, the heroes, half God, half man, those who cannot be transmuted into divyas, into the Total Being, into the Absolute Man, into the Sonnenmensch. And the third humanity of the animal-men, the descendants of Neanderthal man, the most numerous, which increases and increases, populating the earth to its ultimate confines. It serves as an army to the Devil, to the Demiurge, being, moreover, its food at the end of the Manvantara.

The Hyperborea we now refer to, the terrestrial, the polar, the Mitgard of the Aryans, Middle Earth, is inhabited by the semi-divine heroes, being the reflection, the golden shadow of the extra-celestial Asgard, made in its image and likeness. Here, Wotan has incarnated himself in Rama, taking on his heroic and luminous form.

And as the only means of reaching the exit of the Return, the Priestesses of the Black Sun, of the Polar Midnight, teach the Cult of A-Mor Murgico and marry A-Mado so that he may give birth to his own Son of Man, his indestructible vehicle of eternity, which cannot be devoured by the Archetype, by the Demiurge, because it has been built in the Fire of Red Vajra, with the unique alchemy of Wotan and the tree Igdrasil. With him, we will emerge from all this, from the Cruculo de los Cruculos, through the Puertade Venus. And we will have redeemed the earth, transfigured nature, surpassed the Kali-Yuga and all the Yugas.

122. The characteristic signs of Hyperboreos are as follows: immobility, impassivity, inner calm, serenity, glory, victory, terror. When the King acts, he does so like lightning, extending his sceptre and projecting the Rune SIEG. The Blitzkrieg. These are the signs of the immortals.

However, for the Aryan-Hyperboreo to truly be so, the first birth is not enough; he needs initiation, having to go through mystical death, being born a second time. So then he will have risen and be immortal.

123. Here is the story that was surely told in the Genesis, before it was mutilated and transformed by the great conspiracy of the Serpent of Darkness. Next to the tree, Allouine taught Arbaris Immortal Love, in the contemplation of her naked body; but without touching her, without possessing her in the contact of material bodies, which create the child of flesh and dissolution. She awakened his chakras, her golden apples, in the tree of Paradise, on whose trunk she was reclining. And he transmuted himself into divya, cutting his chains, awakening Allouine from her sleep. He was more than a God, with the wisdom of the A-Mor Murgico, which is inscribed on the other side of the stars, like the name of the Grail.

So, Avris was AR-BA-RIS. AR means: Guard the Eternal Fire, that of the AR-yos; BAR means: Trust in the God within you; IS means: Give yourself and thus control the powers of the Enemy.

The Hyperborean Siddhas did not procreate children of the flesh. They moulded and shaped their own bodies. With the racial sin, with the Earthly Eve, generations on Earth follow one another and Paradesha is submerged, the Garden of the Golden Apples disappears, the Column of Fire is extinguished, the Vril is darkened, the Eye of the Dragon atrophies, Allouine dies, and the Atlantis-Hyperborea sinks.

124. The Hyperborean Siddhas attempted to organise the world in the early Yugas, snatching it from the Demiurge. They helped the heroes to recover their full divinity

through initiation. They gave earthly happiness to the coloured peoples, the humans, organising them into castes, into varna. (The Hyperboreans were in useful tasks, they thought, perhaps, to produce through the alchemy of colour a mutation mica en los pueblos semianimales, que pudiera llevarlos, de algún modo, a una transfiguración. Les traspasaron una partícula de inmortalidad, al mismo tiempo que espiritualizaban la tierra, arrancándola de las garras del Señor de las Tinieblas.

125. The battlefield, in addition to the earth, was now to be the interior of the heart, of the divine, of the half.

126. When matriarchy prevails, cults focus on the Light of the fire, in a symbolism of posthyperborean nature, on purely material fire, on the ceremonies of light at the winter solstice, which inspire the matriarchal belief in reincarnation. Devotional religiosity, Bhakti yoga, the Vedantic Samadhi of fusion into the primordial Being, into the One, the Focus on the Anahata chakra of the heart. The maximum that can be achieved is the Sahasrara chakra, with the mantra SAHAM: from the . (The Androgynous). The initiation makes use of Raja-Yoga, Tantric Yoga with Kayvalia instead of Samadhi, absolute separation, absolute personality, individuation, going beyond all the Sahasrara chakra, towards Sunya, the Vacuum, Nirvana, leaving behind towards something that has never existed, nor by the great Pilgrims of Longing. With the mantra opposite to SAHAM: HAMSA. HAM is Shiva, SA is Parvati. He and She separated and united forever, united in separation. This is the Way of the Warriors and Valkyries of Wotan. There is no reincarnation, but immortality, departure. Leap into a Non-Existent Flower.

The sun that shines on the earth today is a new sun, arising with the disappearance of Asgard and the precipitation of the world of dense matter, with the decline of the old sun. into the world of dense matter, with the decline of the energy of the Expiration. Nature is also different. They are an razón los románticos alemanes al creer, con Novalis, que la naturaleza podrá ser modificada, spiritualised, through his Magic Idealism. Regenerated, transmuted, transfigured, torn from the domain of the Breathing by the synchronous combat and sacrifice of the hyperborean hero.

127. Both Neanderthal Man and Aurignacian Man are rob and failed creations of the Demiurge, circumscribed to the cyclical law of evolution and involution within the Eternal Return, of its expiration and inspiration. Cro-Magnon man, whose sudden appearance is a mystery, corresponds to the entry of the hyperboreans.

128. The Alchemy of Transmutation from vira to divya, in the Warrior and Tantric Initiation of A-Mor, acts directly on the genes, the blood and its groups, altering the subtle area of the metabolism, resurrecting the Ativarna. subtle area of metabolism, resurrecting the Ativarna of varna. But is only possible among the Aryan viras. In the born twice.

129. Because once there was another Light, a Light that does not change, that of the Ancient Black Sun, polar, through which it is possible to escape, to take the leap, towards the Non-Existent Flower of the Green Ray. And that Black Sun is none other than the Gate of Venus. It is Lucifer, the true Guilt of the Return to Hyperborea, at the other extreme, opposite to the Christ of the changing Light of the New Sun, of death and dissolution.

130. As, the inner being has possibilities that may not be available to anyone else in the succession of Yugas. He can become fully aware of the Mystery and, in this way, open the way to his self through a path that has not been travelled even by the Gods, in all the Ages of this closed Universe. And this

because the Path does not exist; the hero looses it as he walks, invents it, opens it with the blows of his Sword. It is a Non-Existent Path, a Non-Existent Flower. It does not exist, because it leads to something that does not exist either: a Dream never dreamt of even by the greatest Pilgrims of Nostalgia. Morsall del Circle of the Circles, the Gods, the Archetypes and the stars. In the pure non-existence of the Green Ray Green.

So the heroes have this possibility, the semi-divine, those who were born in this way; but not all of them realise it. It is very difficult. The hero will have to risk everything, his physical and spiritual death, his dismemberment, torture, betrayal, and ultimate loneliness. And without ever letting go of the Sword, he must remain steadfast, unbreakable, resisting anguish and pain until the end, until the final test, until the last doubt, when you have believed that everything was in vain, that nothing has been true, that his mind, his mental creations have led him to that fatal trance and the collapse of the Universe upon his entire shattered being.

If the Heroes pass this test, if they manage to overcome it, on the other side, in Wotan's Valhalla, his Valkyrie, together with the Father of the Heroes, will gather their scattered pieces, resurrect them in their glorious flesh, now of Red Vajra, immortal, allowing allowing him to depart for a region where his Valkyrie could follow him, park she is his only companion and she will have no other, not even within that dream or jam s so. His Path has no name, is the Non-Existent Path of the Green Ray.

131. And the only way, the only way, in which this dreadful plan can be carried out is by respecting the Anti-Blood Pact, the ritual of mixed blood, of impure blood. Because it is this also the fluid through which the Prince of Darkness opposes the Divine Ones of the Green Ray, preserving his memory shadow files, compromising their chosen ones in iniquity, their chosen ones.

132. And so it shall happen again, when the earth is destroyed once more, very soon, at the end of the Kali Yuga. When a new experiment of the Demiurge is repeated in the Eternal Return, with the projection of another Manu. And the divine hyperbeings must enter once more to fight, making use of the Runes.

133. Transmute the vira (who is a first-degree mestizo) into Siddha-divya, into superman, into Kaula, into Sonnenmensch, into man of the Black Sun.

134. The white race possessed Vril and a special condition to perceive space in three and four dimensions, something that the animal-man, the sudra of the coloured peoples, does not possess. The possibility of recovering those qualities of the original white race will be effectively only through a alchemy of return, going backwards, with the conscious mixture of the semi-white with the white, through strict eugenics in marriages and progeny, until reaching the exact point of transmutation, where everything will depend on the magic or miracle of the new incarnation of a spirit that will bring about the recovery of the lost Power, of Vril and of the qualities of vision that existed in the Second Hyperborean Polar Era.

135. From the beginning, instinctively, I have never worshipped those fathers of the nation or their most institutions, nor to their most unique institutions. I already said it in Neither by Sea nor by Earth thirty to thirty to s. They divided this southern continent into mors of twenty n pa Poporetta countries, isolating it so that it could stew in its own mestizo sauce, in its own dark bastard sauce of pigs and blacks from Africa as slaves by the filthy encomenderos. We already know how the most Bolivar invented Bolivia, a sort of Tibet without lamas and without Tibet. No more atumarunas. Bolivia, even in its name, comes from Bolivar. And so this South American nationalism was born, without destiny, without any basis, without razantica.

136. The only remedy, the radical remedy for the healing of suffering humanity is: the breaking of the bondage of the breaking of money. This breaking means the only possible and definitive liberation from the powers of money that secretly dominate the world. The breaking of the bondage of interest means the restoration of free personality, of the salvation of man from enslavement and also the magical fascination in which his soul was entangled by consumerism.

137. The Vira thus possesses a virile, heroic force that acts against the tide. It is the force possessed by the Saddhaka, or initiate, who is able to overcome the obstacles that stand in the way of spiritual progress. the force possessed by the Saddhaka, or mystical initiate against the tide. It is he fights to reverse the process of entropy, of involution. Without his entry into the Universe of the Demiurge-Jehovah, which is a result of his entry into the Universe of the Demiurge-Jehovah. And he leaves the circle of Eternal Return forever. only returns at will, as Avatar, as Tulku.

138. Within a Hyperborean Lineage, of a Family House, with one who arrives, who executes the Melody until its consummation, which gives birth to the Son of Man, who builds his Eidel, his Astral Body, and with which he leaves, it will suffice for the entire Lineage to participate in the Resurrection and the return to Hyperborea.

139. For the Vira, for the warrior of Wotan, entering here to fight is an obligation of honour and loyalty. Only then will he be able to fight against the creative demon of the Sea of Darkness, transmuting it, transfiguring it. And even sex will have served him, as a means of snatching some Pasu from the Demiurge, transmuting them into Viras, through this inner sacrifice, so to speak. This is the Great War.

140. Starting from lead, the Philosopher's Stone allows us to go back to the aurum potable, to the Golden Age of Saturn and Rhea, to the Satya-Yuga, straightening the Spear-Axis. The path passes through Nigredo, mystical death, to Albedo, the resurrection of the Second-Born, of the Aryans of the white race, hyperborea, to finally reach Rubedo, the Red of the Immortal Matter of Vajra, of the Knight. From Red, from the Feathers of the Bird Phoenix, from Paradise that does not exist. It is the Dance of the Bird of Paradise, from my Visits of the Queen of Sheba, the Non-Existent Flower, Immortality, which must be created, invented, materialised with Vajra of the Astral Body. The Resurrection of the Son of Man and Eternity.

141. A game of infinite mirrors, in the plagiarism of the Demiurge, downwards and upwards. Death for the Aryan, for the Vira, is rebirth into a new life, with the immortal Vajra Body. It is about going beyond the Archetype, escaping through the Gate of Venus from the clutches of the Demiurge, who has imprisoned the Aryan warriors, the exiles, with the Eternal Return of the Same, with the nightmare of their Maya-Illusion.

142. Those scrolls of parchment reveal that I era Se or de una Orden de las Capas Negras, Blanca y Roja. Todo el proceso alquimico del Arte Real de la Transmutacion, as resumido. La Capa es el Manto de Repanse de Schoye, es la Tarnkappede Siegfried y la Tunicade Neso. It is the Astral Body, the immortalisation and materialisation of the Astral Body.

143. It is the evil of the desliza a través de la Ventana, de una bilocacion espacio-temporal, hacia este plano de la manifestacion, donde rigen los Arquetipos y el Demiurgo Jehovah, constructor de golems. El mal consiste en un mental click that has made possible the imprisonment and mixing of the divine hyperboreans prisoners. The defeat in a cosmic combat, the prisoners lost in a great battle, in a War that will never end.

148. It seems like profane love and the cult of the physical body of man and woman, that aberrant story of our days. The love of the Christian West has been invented, made for the animal-man, for the pasu, attached to all higher symbolism. The hard and fro camino, the polar fire of a magico, of a secret initiation that, practised by a vira and his yogini, by a warrior and his Valkyrie, transmute them into immortal Gods. And in more than Gods.

149. It is in the blood of the alchemist that transmutation occurs, because there is lead, sulphur, arsenic, cinnabar. And through the compulsion of mercury, which circulates in the blood of the soror. of Mercury, which circulates in the blood of the soror.

150. There is an ancient science, a technique hyperborea that makes it possible to return to the Vira to its divine origin, which it lost in combat, or in an unknown situation, which we have been discovering here. That other science is preserved thanks to the Cordón Dorado of a Memory of Aryan Blood, which is unbroken. The path of this science is retrograde, towards astrals, towards the polar origin. It is that of the Swastika Levogira.

The mutation that is sought is that of the Vira in Divya, in the divine being that once was. And this is achieved with the resurrection of the Astral Body, of the Son of Man. Something that sorors cannot achieve, since sorors they have an Astral Body in potential, virtual, because only they were Astral Bodies in the beginning, in Hyperborea. The rest are not. They are only Pasu, animal-men, slaves of Atlántida, loose products of an evolution, planetary sowing, golems, robots of a Demiurge.

151. We dislike having to refer to Christ, even if it is to the Kristos of Atlántida. Atlántida. Jesus Christ is a Jew who has been ruining the world for the last two thousand years, whether with militant Christianity, Catholicism or Protestantism, or with Rosicrucianism, theosophy or any occult sect in the West.

152. Coniunctio, Maithuna, apparently with physical bodies, but in control of their essences: semen, budi and rajas. It is intended to reactivate the chakras and give life to the astral body, which will be the offspring of this magical coitus, alchemical, in which the metals of Vira are transmuted.

153. The Rosarium Philosophorum, with these last two engravings, seems to be suggesting the possibility of beginning the opus through Left-Hand Tantrism, with a real Maithuna, in a physical body, in order to then reach the symbolic and spiritual zones of Right-Hand Tantrism, where Maithuna continues in the astral body of the lovers, with wings in a parallel and mental world, where the material organs of the physical body have already been transmuted into different ones. There will be no contradiction between the two currents. The heretic, the initiate of A-Mor, can follow either of the two paths, the hermetic or the dry, I travelled through them separately, or both at the same time, according to what best suited the memory of her blood.

154. I believe I have visualised, sensing it, the path of the yogini, of the priestess of A-Mor. It is the Path of Sacrifice. She will give everything, even her own eternity, she will give herself entirely to collaborate and help the Beloved, so that he may obtain immortality in the opus and in the combat of A-Mor. Because, although it seems that it is he who fights, but it is she who fights in the world. And so, I will have no other companion here in this world or in the dark depths of the grave; for she has opened her heart to me as with a dagger and has settled there for eternity. Lovers do not die, they live in another century of happiness and glory, said the troubadour Jacques Baiseaux. Marriage (that of mortals) is a desecrated mystery, claimed Novalis. La Amadalo has given everything, has placed her absolute faith in him. At his side, for life, she has been giving him the metals to transmute them, impregnating them with her shaktic fluid of priestess, of Goddess

hyperborea recovered; whether here earth, or from another world, from the Star of Manana.

With the immortalisation of the chosen one, of the heroes, of the Vira, simultaneously, through concentration on his image, impregnating her with prana and budi. It is something like projecting her outside of himself, like taking her out from within again in order to clothe her as well in the immortal Vajra. A double birth, a new giving of life. An urgent task of loyalty from beyond the grave, of postmortem. Because her eternal life depends on His. Because She gave Him her eternity.

155. Hades has also awakened in the Voice, the Minnehyperborea and already possesses the Vril. His blood is pure, his double blood, the physical and the astral. This is not achieved by a process temporary, gradual preparation in stages, within earthly time, but by a flash, as in the fulminating lightning bolts. It is a timeless event that occurs when the blood has been purified by means of special practices, through that Great Alchemy, changing the biological and psychic metabolism. The lead has been transmuted. The Vril organs, lost by the hyperborean white race, has been recovered.

156. The energy capable of producing all this is found in the spiritual rays of Bindi, cukra, that luminous fluid that is materially formed in semen, so terribly powerful that it can give life to the son of the flesh. In women, it plasma the fertilised egg and is rajas. But both can trace this energy back to its spiritual source. Men through the practice of Vrajoli-mudra and women through that of Amaroli-mudra. When these two instead of fleeting physical pleasure, sukha, the ecstasy occurs, which has no end: Aropa. Rajas has transmuted the blood of the Vira into fire and that of the yogini into cukra. The astral congestion transmutes the bodies and produces the transubstantiation of the blood.

157. Giving life to the astral body, then covering it with Vajra; dematerialising the physical body, also covered with Vajra, and reabsorbing it into the astral body, a single body is obtained; but also two immortal beings (twins) are obtained, capable of self-regeneration, of living in time and outside of time. A vehicle appropriate vehicle for the Tulku and his combat of two and many worlds. Man.

158. A kind of robot, a cosmic machine, a golem, which has lost control and tried to create on its own, in its own image and likeness. It is as if a beautiful painting by Leonardo had been superimposed on a monstrosity by Picasso had been superimposed on a beautiful painting by Leonardo. So the existence of the entire mechanical universe, of visible matter, would be a poor copy made on a beautiful original canvas by a mechanical plagiarist.

159. Against these demiurgic hosts, the heroes. In addition, the fight against the beings that the Demiurge created, the genetic, the psychic reflections of Jehovah.

160. It is that all the Gods will be liberated and redeemed by the combat of the heroes, the Demiurge will disappear forever, touched by his own destruction, in the Big Crunch of his own mechanical inspiration, inevitably devoured by his own hunger; or else sucked into the Divine Implosion.

161. War has descended upon the Earth's crust, and will not go away. The Demiurge needs its emanations and stench to feed itself.

162. Religions, esoteric practices, the yogas of post-classical India have

They sought to find a solution in the annihilation of the self, through asceticism and torment of all kinds, in order to merge back into the impersonal, universal Soul, into the One, into Brahma, into the undifferentiated, into that which they have also called God. Generations of Christian ascetics and saints have worked on the destruction of the self. In India, the Vedantins of Shankaracharya and the Bhaktis yogis, using Samadhi, which in Sanskrit means precisely union with the Primordial Being, as we have already said.

This path and concept should be based on the assumption that the self is a sin, that personality is a sin that must be corrected, redeemed. And to a certain extent they will be right, in the sense that the self and individuality are born as something unique in the entire Universe, and perhaps, in all Universes; something unthinkable, jam so made possible by the incarnation of a Divinity, a Being of pure spirit pure ritual, in the world of flesh, corrupted by the Demiurge.

163. The Avatar will have defeated the strategy of the Demiurge, redeeming and transfiguring Nature, the Aeons, especially Saturn-Satan, destroying Jehovah-Jahv, dissolving indolo in his Nothingness.

164. Most of the world today is lost in an animality from which there is no return. And the truth is that this no longer concerns the Avatar. The number of heroes who went with Him have almost fulfilled Destiny. They are no longer here, they left. So the few prisoners who can free themselves matter.

165. Sex is the corruption of Kundalini, the visible tip of its iceberg, a powerful weapon of the Demiurge. It forces some tantric yoginis to actualise their knowledge, with the desire to possess its power and achieve the sublimation of their body by that Fire, crossing through its flames, passing through its transmuting bonfire. They accept their karma. That particular genetic inheritance of their body, or biological predestination that drives them to lose their physical virginity, having to learn about physical orgasm, so as not to lose themselves in the pursuit of their Destiny as Priestesses of the Black Sun and of the Religion of A-Mor.

They must therefore be awakened to the life of physical sex and pleasure org only by their Beloved. Or, failing that, or in their absence, by the Inca in Machu Picchu, by the Hierophant, or by the Master. But never without A-Mor. Then, to heal the wound, they can return in a supreme effort to chastity, to magic virginity, which has not been lost, reaching a continuous, supernatural state of orgasmic bliss.

este el Camino Hmedo del cognocer femenino, el Camino de las Ligrimas y dela Mano Izquierdadeladel Iniciaci n T ntrica. Solo para algunas Sacerdotisas-Magas dela Orden Negra.

But there is also the Dry Path, of the Right Hand, of the Valkyries, who do not require the painful passage of awakening and knowing of physical sex or its profound alterations, its fires and torments. These divine women arrive here for a very short time, as if liberated in advance, returning, having to achieve by other means, even if always through Love, that state of continuous and permanent orgasm of the soul, m s all beyond the physical orgasm, sico, which leaves nothing behind.

166. Neither does Judeo-Christianity truly believe in survival of any kind, even though it says and preaches the opposite, affirming an absurd immortality of the soul for all (as if everyone had a soul). Christianity is the most evil of all known religions, carrying out its excessive lust for power through hypocrisy and deceit, its dignitaries being the true Pharisees, in the strictest sense that they have given to this term. strict sense that they have given to this

word.

Immortality is neither democratic nor collective. Only those of divine origin can consciously achieve it, in an aristocratic battle, in a very hard war in which very few prevail.

167. Tantric yoga is a path fraught with mortal dangers, like walking on the edge of a sword. The Sadahka and his Yogini should only practise Maithuna once, and after lengthy preparation idealising. Then they will move away, separated and united forever, as Absolute Man and Woman. Magician and Magicianess. There are two paths to ntric, that of the Right Hand and that of the Left Hand: Dakshinadhara and Vamagara. Both lead to the same end, even though the second may be more personalised, more more Luciferian, due to the greater pains and struggles, due to the mortal dangers to which it exposes the officiant, or Kaula initiate. These disciplines are equivalent to the Seco and H medo paths of Hemy.

168. The reborn hero has become immortal with a glorious body, made of Vajra, indestructible matter.

169. This is the process of the idealisation and m gica of women, who have been desacralised in this world by vulgar and profane love. It is a platonisation necessary to recover the Eternal Feminine, to constellate its Archetype, of the Anima, before the ultimate and decisive sacrifice of the sacrament that in the Mass T ntricac mplices in the Maithuna, and in the Initiation n Caballerescay de los Trovadores in the Asag.

170. But before the separation, one last dual of this wonderful Initiation must be performed: the Exchange of Hearts. It means giving a Face to the soul, because the face of the beloved is engraved in the Anahatha chakra, the Heart. It is carried out by a deep, intense kiss, in which She breathes in (and out) inside Him (she dies m stically in Him) and He in Her.

171. It is in the supreme lucidity of Maithuna, or Asag, in the inner orgasm, ext tic, in that permanent, continuous, org mic state of the whole being, in the Implosi n, which signifies the reabsorption, the reversal towards the inside of Bundi, of the seminal ejaculation n deposited in the sea of one's own blood, where the supremely blissful ecstasy is attained. the super-consciousness of Kaivalia, which has nothing to do with the dream or Nirvana, with the loss of Samadhi, nor with the immersion in the Collective Unconscious, nor with the shift of the centre of individuality to a point equidistant between consciousness and the unconscious, which would be Jung's Selbst. It is Kaivalia, something different, it is ecstasy. ntrico, a state m ximum of the Self, strengthened by the fire and radiant light of Purusha, who has come to cross from side to side, defeating the Archetype, now incapable of dissolving the Self of H roe, victor of Maithuna and Asag, transmuted into God conscious of S Himself, individuated, personalised, with the Face of A-Mada, ad s of His own.

172. It is in Albedo, or the White Work of Alchemy, that it continues to Nigredo, where the Self returns, resurrects. But it does so as Rebis, like the star Venus, with two faces. It has already passed through the Mystical Death of Nigredo, voluntarily accepted and propitiated. And it is the Resurrected Body of the H roe, on the third or ninth day a, the same body, s which has been subtly transformed, having to be clothed in a red, immortal matter, in the Rubedo, which follows the Albedo; matter hard as diamond, although invisible to the eyes of the earth and which in s nscrito they have called Vajra. This is the Body of the Resurrection of Taoism and Esoteric Christianity. It is seen as red, subtle, but hard as ruby, like those nova stars, or those suns that They have collapsed upon themselves, in the S-Mismo, they have become dwarfs, but they weigh more than the entire Universe. That materia is obtained by the Magician Kula, as a reward for his transmutation.

than the entire Universe. That matter is obtained by the Magician Kula, as a reward for his transmutation in kaivalya. And it will be with that Body with which the Hero immortalised, the Asen, can leave this demi-god Universe ergico, liberating andose forever from his prison, defeating andolo. It has left, moreover from the Eternal Return, towards something never before seen. by even the greatest utopians. greatest utopians And in the tomb of the Taoist Magician one will not find a corpse but a Sword, of his triumph and resurrection in Vajra.

173. Whoever manages to escape from the Prisi ergica, overcoming it, finds themselves in Nirvana, in Sunya, something similar to the Void, but which is in truth the Absolute Self. All the concepts of Buddhism have been transposed and distorted. As we have said, Buddha was a warrior of the Shastriya caste, of the princes, and in no way similar to the pacifist and anti-racist saint that Indiavedantina and Dravidian, mestizo India, has transformed him into over the millennia. If the Liberated One returns, he is an Avatar. He He does so at will, to help his comrades who remain prisoners, those of his own lineage, who have been ensnared by the nets of the Mayademi ergica.

174. This world will become spiritualised synchronously with the triumph of the Hero.

175. Jehohah and his Golem will be annihilated within their automated universe, along with the ant society they promote. It will be the end of Kaliyuga.

176. Here is something diabolical, frightening, a regression that now seems impossible to stop. Studying bees, ants, especially the life if you could call it that, of termites we are horrified to think where we could man, the animal-men, and along with them the imprisoned Viras, the involuted Gods, might end up. There, all individuality and even intelligence and personal freedom. There is only continuous work, reproduction and death. Compulsory sacrifice and misery for many, leading to unhappiness for all. In the end, food for the Demiurge. But has it always been like this with termites? One senses in there, as well an initial intelligence, which once was, like a first impulse that planned that perfect organisation, perhaps of a single individual, or of an elite, which then disappeared, leaving nothing behind but automatism. It is possible that termites, ants, bees, in many millions of years, in other Manvantaras, have also been in Gods, divine beings, taken prisoner by the Demiurge, regressing into what they are today.

177. The Demiurge will not be able to prevent the Resurrection of the Hero, for he lacks the strength and ability to oppose the Spirit.

178. The Hero will have to walk a tightrope, overcoming physical sex and transcending rationalist thinking, before he can reach the submerged continent of Atlantida, the Hyperborearecuperada, discovering the entrances to the Hollow Earth, inside, in the Oases of Antarctica, or on Mount Melimoyu. We will have to resurrect the ancient brain to rediscover the knowledge of the Runes and the Odil Power, which will lead us to triumph and Resurrection, mutating into the Absolute Man.

179. A great Warrior Chief, the guardian of tradition, of the Espiritu of a blood community. But Man is a Divinity who returns when a new Cycle of Manifestation begins, to incarnate again in man. He comes as Legislator and Father of a Race-Ra. (Hence the C I say of Laws of Man). And he is a man, a Divinity made man; he is the Man who returns, who will come after s of the castrofe, of the Crepusculo of the Gods and the Heroes, in the Eternal Return. The Avatara has closed a Cycle, a Great Cycle, in this case; Man comes to open a new Manvantara. And he delivers his Laws. We, who have fought alongside the Last Avatara, must now fight to the end for the Man who will come, who will return to and a, for Man, so that the hope of definitively defeating the

Demiurge is not lost, putting an end to the Eternal Return. Being , as , a new possibility, a new recurring Cycle of Struggle, when once again a God descends (a Divya, Wotan) to divide himself into an entire tribe, a race, an army , after breaking his primordial Egg.

180. Our struggle is on a different plane more than one plane, as was that of the Gods, our ancestors, who came here to fight. It is simultaneous, near, supportive, synchronistic. Because we are those Gods who descended into the heavy and dark world of the Demiurge, to try to snatch it away. We will follow their example, even when we see the horizon growing darker and darker.

Written by master

24 June 2011 at 8:13 pm Posted in

Contents

Tagged with fragments Miguel Serrano

Nos. The Book of Resurrection n (1980)

Author: Miguel Serrano

In this book, although Miguel Serrano persists in his confusion regarding who the enemies of humanity, there are also some good points that are worth mentioning mentioned.

1) Errors and confusions:

The sole representative of God on earth is the soul. At the beginning of the book, this quote from Meister Eckhart already tells us everything about Miguel Serrano's thinking: God the creator and the soul created by Him. Are there not other things? Is there not another God, more greater and more perfect than the God of the Bible? Is there not, within man, something else more perfect than the soul created by the Jewish God or the one spoken of in the Bible? Serrano seems to ignore all of this.

The author seems to finally want to open the door to the mystery of his initiation, but always finding clues that is, writing in code, obscuring, so as not to a tip of the veil. This is in the logo. When someone writes something but obscures the truth of what they write, it may be for several reasons: either they are unsure of what they are writing, or they are afraid of the consequences, or they do not have accurate or complete knowledge on the subject, or they are a storyteller who likes to play femininely, showing part but not all.

Any of these reasons are horrible and very sad coming from Miguel Serrano. In his latest books, he says it was because he was young and afraid of being killed. In his latest books, he has already lost those fears.

Pages 42 and 43: a confusion about Agharti and Shamballah, inhabited by the immortal siddhas. In reality, Agharti and Shamballah are not the same. Agharti is the dwelling place of the siddhas, who are not immortal but eternal, while Shamballah is the dwelling place of the traitorous demons of the White Brotherhood.

When Serrano talks about his teacher, he exaggerates him in such a way that it makes us think he was a hyperbolic teacher, and not a member of the White Brotherhood, as he really was. More than his real teacher, Serrano describes a teacher like the one he would have liked to have had.

The teacher speaks on page 72: And the enemy to be fought in this Great

❖❖ War, is yourself. That teacher is undoubtedly a member of the synarchy, of the White Brotherhood, there is no doubt about it.

❖ On page 100 of p❖ , there is serious confusion between druids, Celts, Vikings, Templars and Parsifal. Aquarius does not distinguish between the good and the bad.

2) Extraordinary successes:

❖❖ In this book, there are many more successes than mistakes. And many of these topics, presented by Miguel Serrano for the first time in human history with such clarity, will be developed in ❖ later by Nimrod de Rosario.❖

There are so many successes that we will summarise them:

P❖ Pages 13 and 14:❖❖ in the initiation❖ n of A-Mor❖ to carry out❖ the definitive separation❖ n definitiva del❖ ntric, kaivalja❖ , as opposed to❖ Vedantic samadhi❖ the end❖ of the Initiation❖ of A-Mor hiperb❖ rea❖ .❖ basis t❖ ultimate

❖ Page 19:❖ There are two types of women: the seductress❖ and the one who gives her eternity into the hands of her beloved❖ .

P❖ gina 22:❖ It is not the Androgyne❖ gino that one aspires to attain in the initiation❖ of the Warriors of A-Mor, but rather the Absolute Man and the Absolute Woman❖ . Those who continue to❖ procreate children of perishable flesh will not be able to resurrect❖ .

P❖ gina 33:❖ The General is a jewel❖ from the Crown of our Gu❖ , Lucifer, broken in his battle in the heavens❖ when Hyperborea❖ and Atlantis❖ were destroyed❖ .

P❖ gina 50:❖ It is not possible to escape from the self❖ the way out is to strengthen it until it reaches the absolute self, the absolute personality❖ .

P❖ gina 51:❖ The path is irreversible, even when you are❖ going back, not touching❖ the same point❖ the same point❖ It is not a matter of renouncing the self, but on the contrary, making it eternal❖ .

P❖ gina 56:❖ The followers of Lucifer, the Morning Star❖ ana, do not beg for heaven. They demand it, because they feel they have done everything possible to deserve divinity❖ n. At the end of the road, fusion does not await us❖ n with any❖ God or Redeemer. Ours is not the rapture of the saints, but the separation❖ of the magicians❖ .

P❖ gina 57:❖ Your sword is double-edged. The name of its sheath is Minne, Memory of Blood. In blood lies the memory of Love lost at the beginning of time. B❖ scame in your blood, keep it pure❖ .

P❖ gina 58:❖ Immortality is not for everyone; but❖ Cu❖ I is the condition❖ n for achieve it? It is not kindness, nor sacrifice, nor intelligence, nor even sense of beauty. Perhaps honour and loyalty. You are born different❖ .

P❖ gina 76:❖ It is not a journey. It is a falling from the skin to the soul. And returning to clothe it in a body of immortal matter, with that red gold of the alchemists of the Grail, with that Ca❖ da Stone of Heaven❖ .

P❖ gina 77:❖ Not all who inhabit the earth are equal. That is why there is struggle, to preserve a Myth, a Legend, which circulates in the memory of the blood❖ .

P❖ gina 81:❖ A creator, a warrior, must not procreate❖ .

P 86: At the end of the path, Samadhi does not await him, the fusion with Adhi, with the Primordial Being. Because that being is the path of holiness. Kaivalia awaits him, total separation, supreme individuation, the Absolute Personality, the ultimate solitude of the Superhuman. This is the path of the Magician, the Siddha, the inner hero of the Grail.

P , page 89: Becoming immortal, eternal, thanks to the path of initiation of A-Mor. A path of initiation totally opposed to the path of Rome .

P , pages 157 and 158: Only those who have become alive, who have managed to awaken, grasp that Eternal Form upon dying, their True Name, and give it a Face: the Face of their Soul, which is the Face of the Beloved .

P , page 161: In the Great War there is no room for the faint-hearted, the cowards. A criminal, an anarchist, is better conditioned than a lukewarm person, a bourgeois, a man without decision or courage. They only need to be pushed in the right direction.

Those who enter the City must have clothed their subtle body with the immortal energy of the Vajra. They already possess a body that survives in the Itima disolucin .

As , immortality is conditional. It is not for everyone. It must be earned in relentless combat throughout every hour of every day in this world. It must be invented, recreated, without the help of any God; against God, against the Gods and men, in a direction opposite to the current of the R or the Times of Kaliyuga .

P gina 163: In this way, one is resurrected with a Vajra Body, made of incorruptible Red Matter, hard as a diamond: the Diamond Body .

P gine 165: The path of Mantra, from C backwards, towards the Origin bala rfica Hiperb rea, es tambi n un .

Written by master

24 June 2011 at 7:47 pm Posted in

Contents