

Historia secreta de la Thulegesellschaft



NIMROD DE ROSARIO
Orden de Caballeros Tirodal

BOOK III:

THREE DISSERTATIONS BY
KURT VON SÜBERMANN
ON THE HYPERBOREA WISDOM AND THE SS

FIRST PART

FIRST DISSERTATION :

SECRET SOCIETIES
Y LA THULE SOCIETY

BOOK III:

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FOREWORD

I have brought together in this third book the contents of three of the four lectures Uncle Kurt gave me, on the most secret subjects imaginable. It is necessary, however, that I expose them here because, without sharing this knowledge with the reader, it would be useless to continue later with the story of Belicena Villca, which is my own story. If he proceeded otherwise, the subsequent events would be totally incomprehensible.

We must remember that my trip to Catamarca was for the purpose of obtaining accurate information about the SS of the German Third Reich. I believed then that these data would help me solve the mystery of the Druids, whose presence in Salta to liquidate Belicena was an undeniable reality for me, who had seen the jeweled rope. But when I found Uncle Kurt I was discovering that my unusual adventure was inserted in a greater reality, of which he was also a part. Thus, guided by his entertaining story, I followed the steps that led him to the highest level of German leadership and also to its deepest secrets.

Upon reaching this part of the story, Uncle Kurt unfolded, as has been said, his explanations into four dissertations that would correspond, according to him, to the main lines of thought that Konrad Heine developed in the old house in Berlin, as knowledge prior to initiation. hyperborean.

According to Uncle Kurt, in order to BE SITUATED IN A CONDITION TO UNDERSTAND the internal constitution of the SS, its origins and esoteric objectives, one should BEFORE possessing a formidable volume of information. This condition is essential since the SS is nothing but the external, visible appendage of an invisible organic force that began as such many centuries ago, but whose hidden genesis must be sought millions of years in the past.

This "invisible organic force" is a Secret Society, or rather, it is a succession of three "societies" of which only the first one can be considered "Secret". We will briefly explain this concept. The conception of a Black Order SS has emanated from the Thulegesellschaft. The Thulegesellschaft was formed by men of the Germanenorden. And some men of the Germanenorden came from the SAPIENS DONABITUR ASTRIS (SDA). But it is not just about highlighting some men or highlighting some superficial link between Secret Societies. That would be a mediocre criterion and, of course, totally wrong. The "truth", from which all analyzes must start, is the following: THERE IS A HYPERBOREA WISDOM THAT HAS BEEN TRANSFERRED FROM THE PAST TO THE PRESENT. This is a "truth" that can be verified just by looking at its historical consequences: the SS and the Third Reich. Because the line that Uncle Kurt singles out, SS, Thulegesellschaft, Germanenorden, and SDA, is really the one by which some terrible ancient secrets came to the present.

We have already said that it is impossible to approach the interpretation of the SS without having important information. previous tion. Now let's see how we will access it.

I have divided Uncle Kurt's first dissertation into two parts which constitute the first two chapters of this third book. It is a comparative study of the Thulegesellschaft and the Secret Societies of the Synarchy. Following is the secret history of the Thulegesellschaft which, due to its length, I have had to divide into chapters. This is the second dissertation. Finally I have divided into two chapters the short but highly esoteric third dissertation, where the secret history of Heinrich Himmler and the SS is told.

Regarding the fourth dissertation, I must say that, since it is an SS print entitled PSYCHOSOCIAL STRATEGY MANUAL, about which Uncle Kurt only made a few brief reflections, I have decided to add it separately as a fourth book. But I will talk about this topic again in the respective prologue.

Everything I have transcribed in this third book is, like everything before it, an almost verbatim reproduction of Uncle Kurt's words, and I have even repeated his brief quotations from some fairly common literary sources. This fidelity has led me to sacrifice somewhat the literary form and to abuse the declensions of the pronouns. I have also changed, after the second chapter, the grammatical person, going many times from the first singular to the third plural. These lack of style have a simple explanation: Uncle Kurt showed superlative respect for the memory of Konrad Heine, who was his instructor at the Thulegesellschaft and, for this reason, when he approached a subject whose knowledge he had obtained through him, he automatically He spoke using the plural. He used to say in those cases "... WE KNOW that the Kassites were Hyperboreans and ... etc.", using the plural "WE KNOW" in some allusion to Konrad Heine.

On the other hand, the grammatical person changed when saying, for example,... "IT IS understood, then, that the Kassite priests WERE also called Cainites... etc."

Instead of repairing these serious lacks of style by modifying the original narration, I have preferred to preserve the freshness of that marvelous oral prose that Uncle Kurt displayed in Santa María de Catamarca. Thus, perhaps it will be possible to better capture the suggestive implications of his sentences and propositions charged with metaphysical sense and CONFORMED according to THAT WAY OF THINKING that he called Hyperborean Wisdom.

It is a long road that I propose to travel in this third book, but it is part of the one I traveled myself when I left for Catamarca to find out the truth about the SS and the Druids. And, I must tell you now, it was thanks to the knowledge obtained at the end of this road, that I was able to continue that adventure that began in Salta, when Belicena Villca was assassinated.

It only remains for me to make a warning: these pages must be read with a spirit devoid of dogmas and prejudices. If this is done, then its content, like a cup of ambrosia, will be drunk with the eyes and will water the spirit with the nectar of the Hyperborean Wisdom. If it is not read in this way, then it will be like trying to eat an indigestible delicacy and, like a tough CHIQUIZUELA not well cooked or better chewed, the text will drag sharp bones that will tear the throat and load the stomach. In the latter case, I refer the reader to the warning that, by way of a prologue, I inserted in the first book: "READER, THINK THAT WHEN

READING THIS BOOK YOU ARE TREADING ON Seldom-trodden Land
BY OTHERS..."

DR. ARTURO SIEGNAGEL

POST SCRIPTUM: Always remember that throughout this third book the one who carries the voice of the story is always Uncle Kurt.

FIRST DISSERTATION:

SECRET SOCIETIES Y LA THULE SOCIETY

FIRST PART

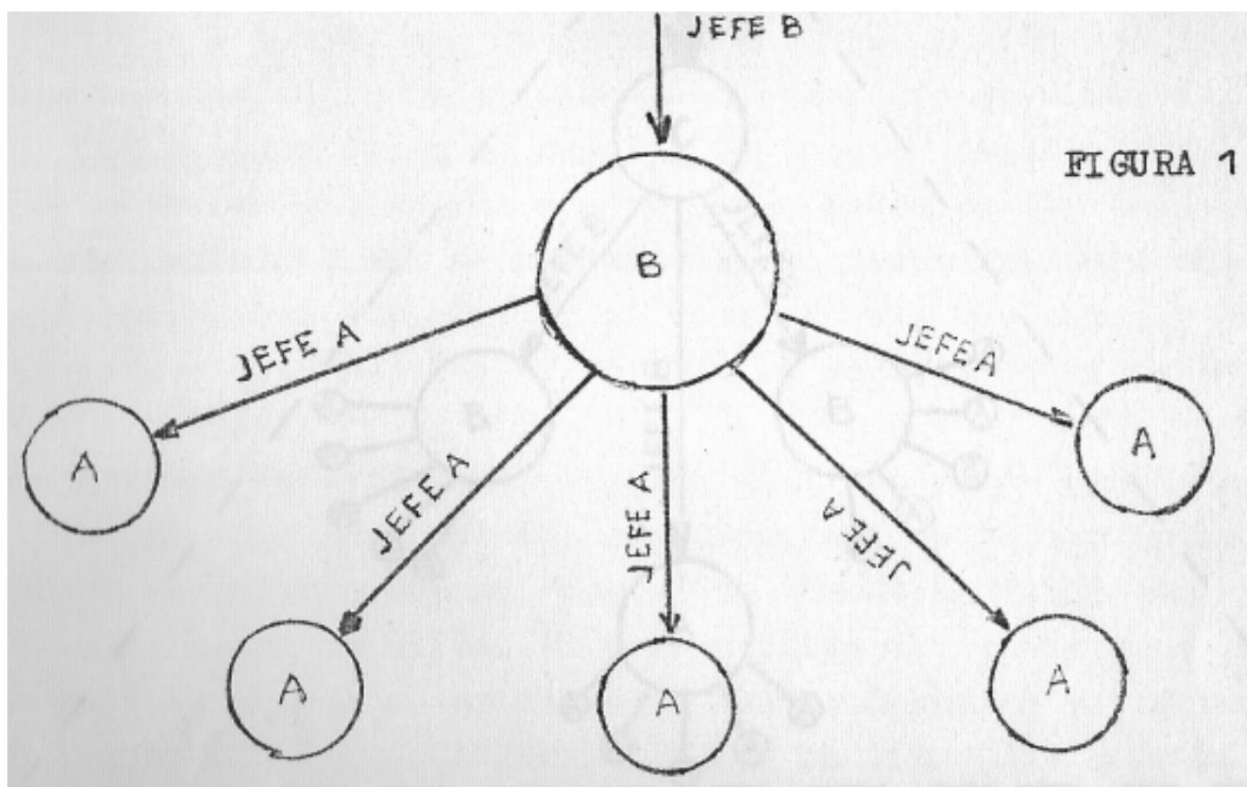
The Thulegesellschaft entered acolytes from different social strata constituting CLOSED CIRCLES, more or less secret, each embarked on the study of an aspect of "GERMAN LITERATURE, HISTORY OR ART" (such is the description of the goals of the Thulegesellschaft in a pamphlet of 1919) and evolving in the respective theory, through meditation, research or transcendent revelation, until exhausting the intellectual possibilities of this or that idea. Thus, a whole range of Closed Circles existed, made up of human groups of different spiritual levels, from the highly esoteric ones like the CIRCLE OF THE POLARS, directed by Professor Horbigger, to the purely frivolous ones like the WEDNESDAY SOCIETY, to which Dr. ALBRECH HAUSCHOFFER, Ambassador ULRICH VON HASSELL, Professor DR. JENSEN, General BECK, etc. With reference to this last "closed circle", quite open by the way, I cannot help but recall a principle of the Psychosocial Strategy that says "peripherality, as it implies moving away from the center, favors contact with foreign circles" since consequently said circle betrayed Germany and the Führer from 1938 yielding to the disastrous influence of the elementalwesen and spying for England to the allied powers.

In that year 1937, the Thulegesellschaft had penetrated the entire intellectual body of Germany with its closed circles, in such a way that there was practically no official or private scientific organization that did not have members of the Order. Just as the NSDAP penetrated the social body of Germany in its entirety, the Thulegesellschaft –the hidden counterpart of the NSDAP- extended its circles to the entire thinking society of the Third Reich.

Certain closed circles that, due to their scientific nature, required a special infrastructure and the consequent support of the State, virtually became "exoteric circles", assimilating themselves henceforth as official organizations, nevertheless continuing with their secret investigations. In the SS, for example, several of these circles were externalized, such as the AHNENERBE INSTITUTE promoted by Dr. Rosenberg and the SS that organized the Ernst Schaeffer expedition to Tibet (OPERATION PAMIR) or the OFFICE OF RACE AND COLONIZATION in charge of WALTER DARRE, member of the Thulegesellschaft and author of the enlightening book BLOOD AND SOIL.

It is understood that these disparate circles, each one advancing in its particular theory and closing around this or that occult ideology, generated a kind of circumscribed fanaticism that made it inconceivable that "contacts" could take place between closed circles without causing serious conflicts. For this reason, the internal security measures of the circles were extreme, sometimes reaching the case of true "airtight cells" due to the hermeticity of their procedures. In light of these incomplete references, it could be inferred that the Thulegesellschaft was organized on the basis of a cellular system like the one promoted by the Communist Party to subversively undermine Western Democracies; but such an appreciation would be a mistake and a gross simplification of the most powerful and best assembled Secret Society in History.

The Bolshevik cell system is "vertical" in terms of hierarchy and "triangular" in terms of Security. Its strength lies in the phenomenon of "mesh" that allows hundreds of "cells" to be structured clandestinely, appealing to the security provided by the fact that in each cell there is only one member who has a superior "contact". For greater clarity, let's see how an elementary mesh is formed: see fig. 1.
An "A" cell has, say, seven members and a boss, the only member who has the "contact". Let us suppose a cell "B", formed by the heads of five cells "A". Here five bosses coordinate in a cell "B" the control of 35 men. In cell "B" there is a sixth man who acts as head of the group and knows



to the upper "contact". Now suppose a cell "C" made up of three heads of cell B and a fourth man head of cell "C", etc.

Elementary verification here how four men control one hundred and five bases with some security.

There are many variants in the cell system according to the end pursued by the clandestine organization. If you want to increase security, for example, you can establish a "univocal link" arranging that each manager "A" receives instructions through a "flying contact" with cell "B", so that managers "A" don't know each other, etc.

In a clandestine cellular organization –regardless of its objectives- it must operate according to the principles of military INTELLIGENCE, but taking into account that clandestinity supposes the consideration of certain special laws. For example, there is a directly proportional relationship between "security" and "information transit time", so that "the more security, the more delay in communications". In a movement that must act under official repression, this law becomes visible when, for security reasons, contacts are made indirectly, for example through hidden mailboxes, which painfully delays communication between leaders and cells.

Considering these elementary principles on the cellular system, I can assure you that the Thulegesellschaft and its closed circles functioned based on ESSENTIALLY DIFFERENT laws and principles. An indication of this intimate constitution had already been given to me by Rudolf Hess that night in the Chancellery when he suggested that I CLOSE THE CIRCLE. But, since I started my visits to Gregorstrasse 239, I have been able to understand intimately the incredible "organization", so to speak, of the Thulegesellschaft. That is why I insist on establishing the differences with all precision.

It seems that between 1919, the official date of its founding, and 1923, the date on which the first lamas of the green bonnet arrived in Munich, the Thulegesellschaft was organized on the basis of a vertical and cellular scheme, similar to Freemasonry. It is at that moment, from 1923 to 1926, that a "revolution" took place in the internal structure of the Order (with the removal of Baron von Sebottendorff in 1923) giving rise to the "new" (very old) circular ordination that would function until the end of the war. The memory of its previous operation remained from that period and, in fact, few noticed the change. There was a purge and numerous defections, but internally the secrecy became more hermetic than ever.

The reasons for this change were two, which will be seen in detail in the following story; one secondary and one main: the secondary reason was a "pact" concluded in 1923 with a certain Order of lamas from LHASA. The primary reason, and without a doubt the key to the whole story, is a fact that the Führer started in when he managed to PSYCHICALLY READ in 1922 an ancient book that the GERMANENORDEN, mother of the Thulegesellschaft, had had since 1904 and that no one, not even the greatest philologists of the Reich, had managed to decipher.

But, you may ask, what was the system of closed circles? To decipher it is not possible

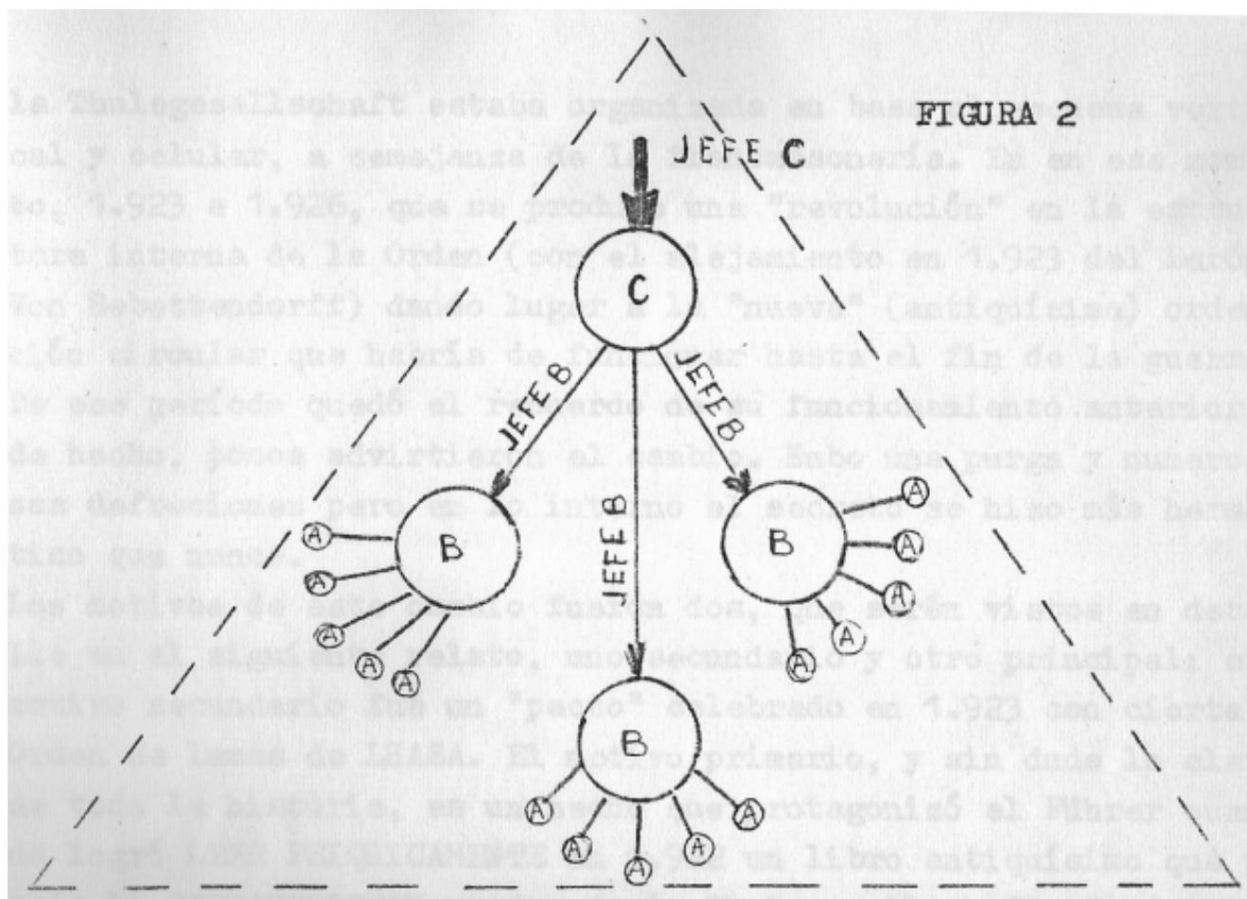
use "geometric analogies" as in synarchical organizations (for example "triangular and vertical"). By no means less, not "Euclidean analogies", since here more than three dimensions would intervene. HE You will see why: when speaking of a "circle" (closed, internal, external, etc.) what is done is indirectly alluding, "induce" is the word, something that is not named but that the word "circle" implies. This "something" implied by the "circle" is the CENTER. And here comes the original, the incredible or, if you like, the irrational: all the members of the multiple circles affirmed that the center, THEIR CENTER, was the Führer.

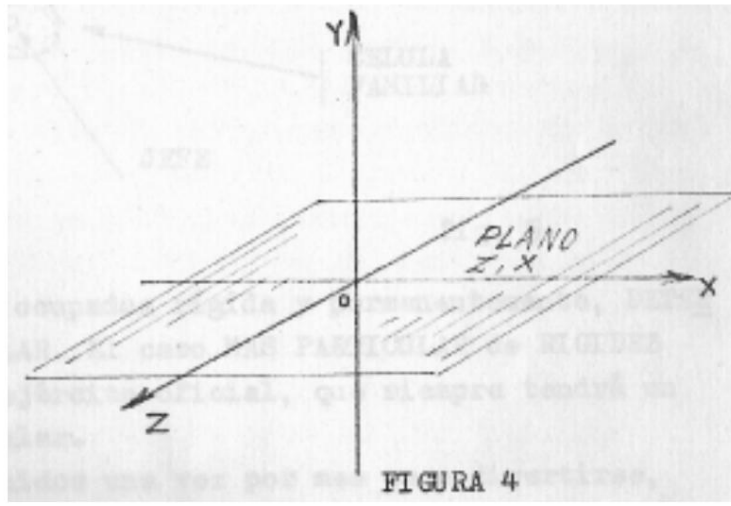
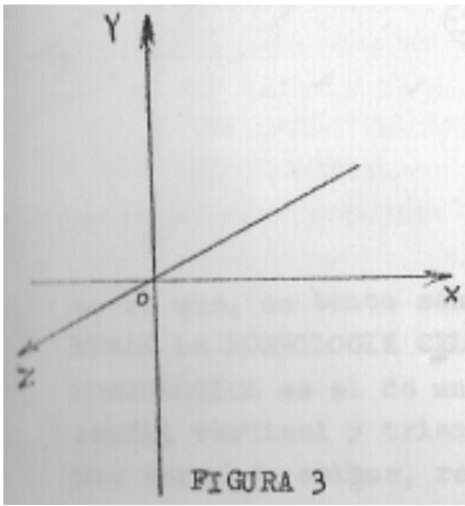
Perhaps, if you do not meditate on it, you will not immediately understand the ABNORMAL nature of this affirmation. Because we are not dealing here with a doctrinal or dogmatic "idea", common to all members of the Thulegesellschaft, but of a REALITY experienced by all and, without a doubt, certain. That is: in multiple circles, without contact with each other, by people also unknown to each other, the strange phenomenon that everyone perceived the SAME CENTER around which they were ordered. Think what this means: many circles and a common center. What geometric analogy do you suggest? It will be said, without thinking: a sphere. And the answer will be negative, because the aforementioned closed circles are DISPLACED IN SPACE. In spite of which they retain the property of having a common CENTER.

"Then the center is not in this world" may be a hasty conclusion. Well some truth there is here But, let's not forget, the center is the Führer. Which would mean "something, which is not in this world, there is in the Führer, perceived by all as a common center to the closed circles of the Thulegesellschaft". Absurd? No more than many dogmas and customs that we profess and accept on a daily basis.

Let's continue with the analysis. It is known that, outside the three current dimensions, the imagination presents serious difficulties to represent, for example, a fourth or fifth dimension. This is the reason why the previous statement is incomprehensible, indeed "irrepresentable". But if we accept that the "closed circles", as formed by viryas, have a concrete manifestation in this world and that only ONE PART of the problem is analogically IRREPRESENTABLE, the question of the common center; If we accept this, I repeat, we can try to use an ANALOG MODEL. That is, if we are in the presence of a phenomenon whose manifestation occurs in various dimensions, there is no difficulty in "visualizing" that part that significantly affects us in our concrete world; that is, that "aspect", that appearance of the phenomenon, that we perceive sensorially. The "other part", that aspect that escapes our perception, but which is abstractly apprehensible by reason, insofar as it is capable of establish a mathematical (non-geometric) analogy of the phenomenon, IT IS INTUITIVE BUT NOT REPRESENTABLE, except BEYOND reason.

With these precautions, I propose to consider the following model that will allow us, as I already said,





visualize part of the problem.

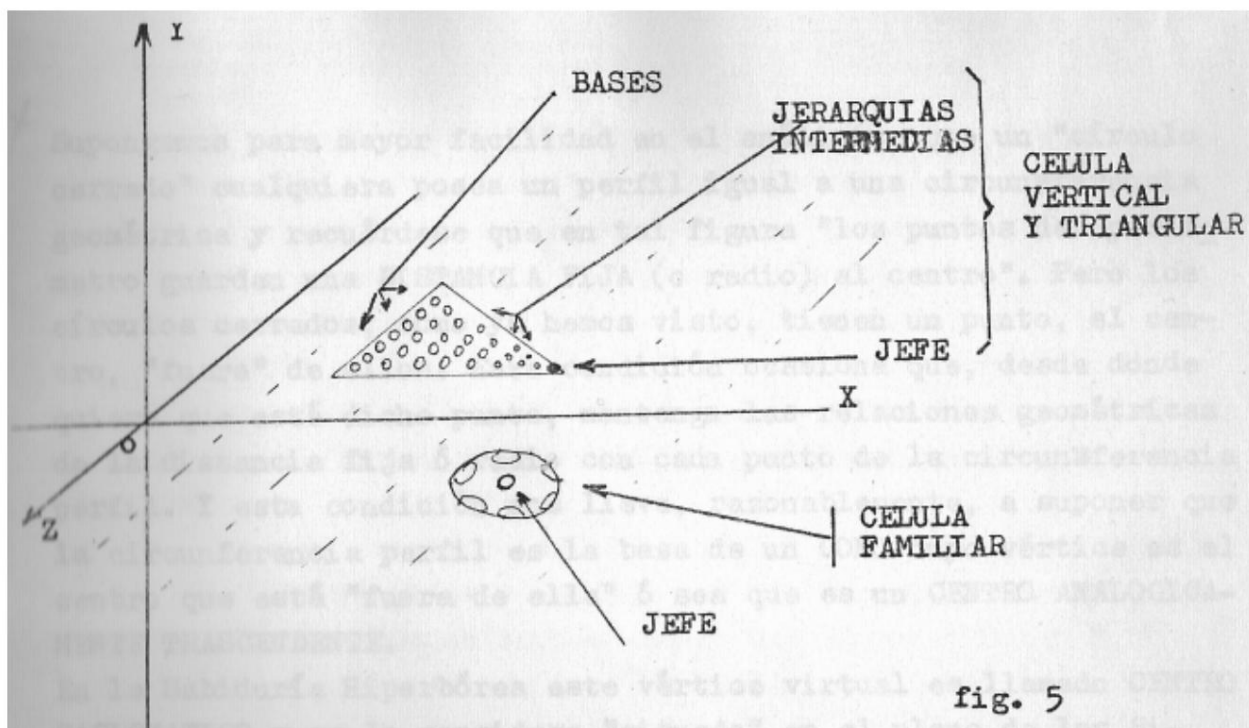
Let us suppose a space coordinated by three orthogonal axes, X, Y, Z (fig. 3). The plane (Z, X) is the "place" where human "organizations" are represented, fig. 4. This representation is "direct", by analogically similar geometric profiles. For example, a vertical and triangular "synarchical" organization, already described, will have a "triangle by profile" (fig. 5).

In this model, the MOST GENERAL REPRESENTATION of human organization is the CELL (family, association, etc.); and within the FAMILY OF ALL CELLS, those that are MORPHOLOGICALLY INDETERMINATE. (fig. 5).

Let's take a better look at this concept. For a cell to exist, three basic conditions must be met: plurality of members, common goal (END), and agreement on the MEANS to meet the common goal (integration). In every cell there are natural roles (leadership or command, logistics, security, welfare, planning, etc.) that, as long as they are rigidly and permanently occupied, DETERMINE THE CELL MORPHOLOGY. The MOST PARTICULAR case of MORPHOLOGICAL RIGIDITY is that of an official army, which will always have a vertical and triangular profile.

A group of friends, meeting once a month to have fun, also make up a cell (they meet the three conditions) but, since the roles are not "covered", or there is a "rotation" of roles (for example, a different "boss" at each exit), a MORPHOLOGICAL INDETERMINATION is caused, which is the MOST GENERAL case of analog representations, and means that such a cell can take ANY FORM.

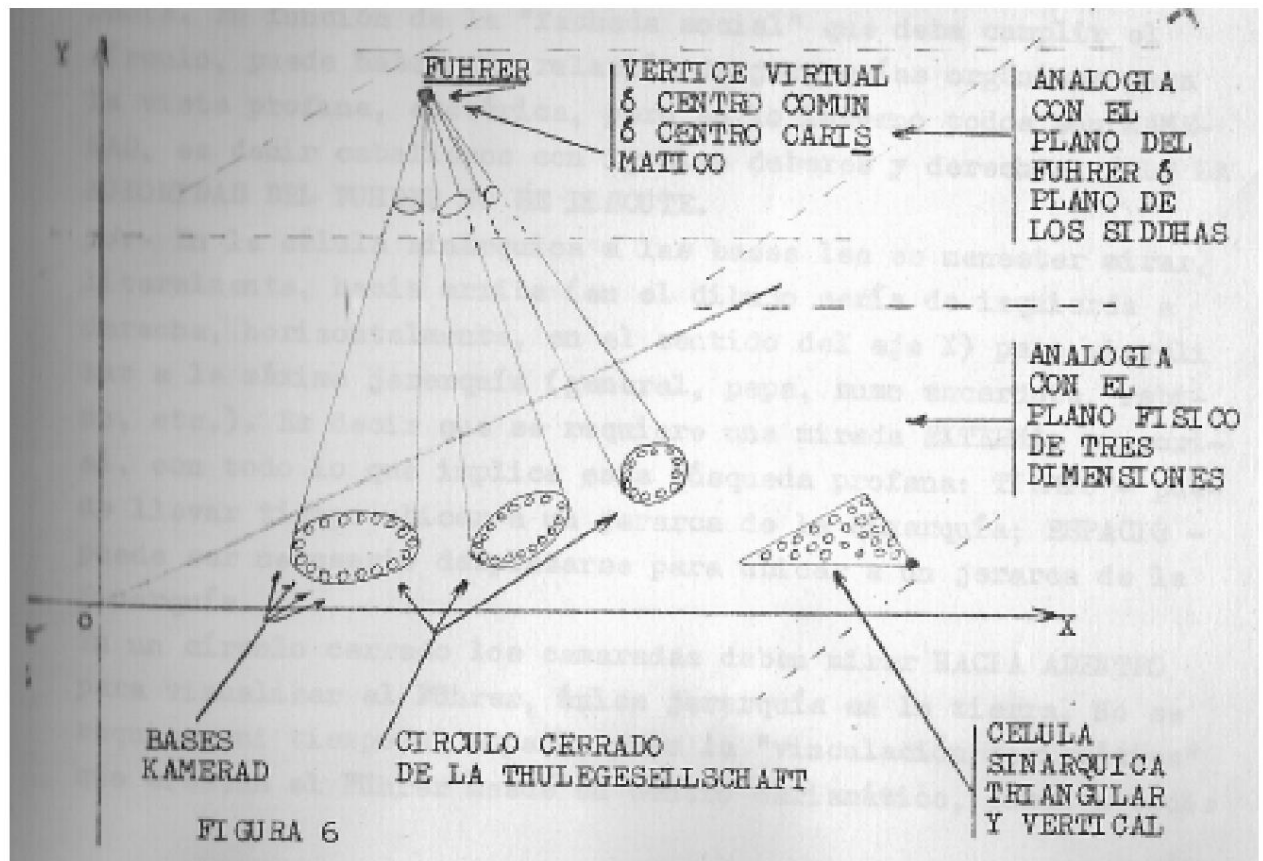
Returning to the representation of a vertical and triangular cell, a typical case of synarchical organization, it can be seen in figure 5 that the profile is effectively a triangle.



If what has been exposed up to this point has been understood, we can face the representation of the "closed circles" of the Thulegesellschaft. For this we must reason that if a triangular cell corresponded to a triangular profile, a circular meeting would correspond to a circular profile.

Let us suppose for greater ease in the analysis that any "closed circle" has a profile equal to a geometric circumference, and remember that in such a figure "the points of the perimeter keep a FIXED DISTANCE (or radius) inside". But closed circles, as we have already seen, have a point, the center, "outside" of them. This condition causes that, from wherever said point is, it maintains the geometric relations of the fixed distance or radius with each point of the profile circumference. And this condition leads us, reasonably, to suppose that the profile circumference is the base of a CONE whose vertex is the center that is "outside it", that is, that it is an ANALOGICALLY TRANSCENDENT CENTER.

In the Hyperborean Wisdom this virtual vertex is called the CHARISMATIC CENTER and it is considered "situated" in the plane of the hyperborean Siddhas, which is temporarily OUT OF SYNC with the material world of the Demiurge Jehovah Satan (fig. 6).



Now compare the triangular synarchic cell and a closed circle of the Thulegesellschaft and you can get an idea of the irreconcilable differences between the two "organizations." I will point out, in six comments, the main conclusions that must be drawn from such a comparison: **FIRST** – The triangular synarchic cell has no transcendence outside the physical plane X, Y, Z. The closed circle has its highest authority, the Führer, illuminating the centers from the plane of the Siddhas.

SECOND – The hierarchy is vertical (horizontal in the drawing, fig. 5) in the synarchic cell, and it depends only on the levels of power. It does not matter how these steps are occupied (by inept, climbers, careerists, Jews or simply criminals, etc.), the iron law of the vertical structure is "the one below obeys the one above". In closed circles, the only hierarchy is towards the Führer. Among the members rules the CAMARADERÍA. Depending on the "social facade" that the circle must fulfill, there may be a relationship of organic hierarchies for the profane, exoteric view; but internally they are all KAMERAD, that is, gentlemen with equal duties and rights. ONLY THE AUTHORITY OF THE FÜHRER IS NOT DISCUSSED.

THIRD – In the synarchic cell, the bases must literally look up (in the drawing it would be from left to right, horizontally, in the direction of the X axis) to visualize the highest hierarchy (general, pope, high priest, rabbi, etc.). In other words, an EXTERNAL, sensory gaze is required, with all that this profane search implies: TIME –it may take time to locate a Synarchy hierarch-, SPACE –it may be necessary to move to locate a Synarchy hierarch- .

In a closed circle, the comrades must look INSIDE to see the Führer, only 9

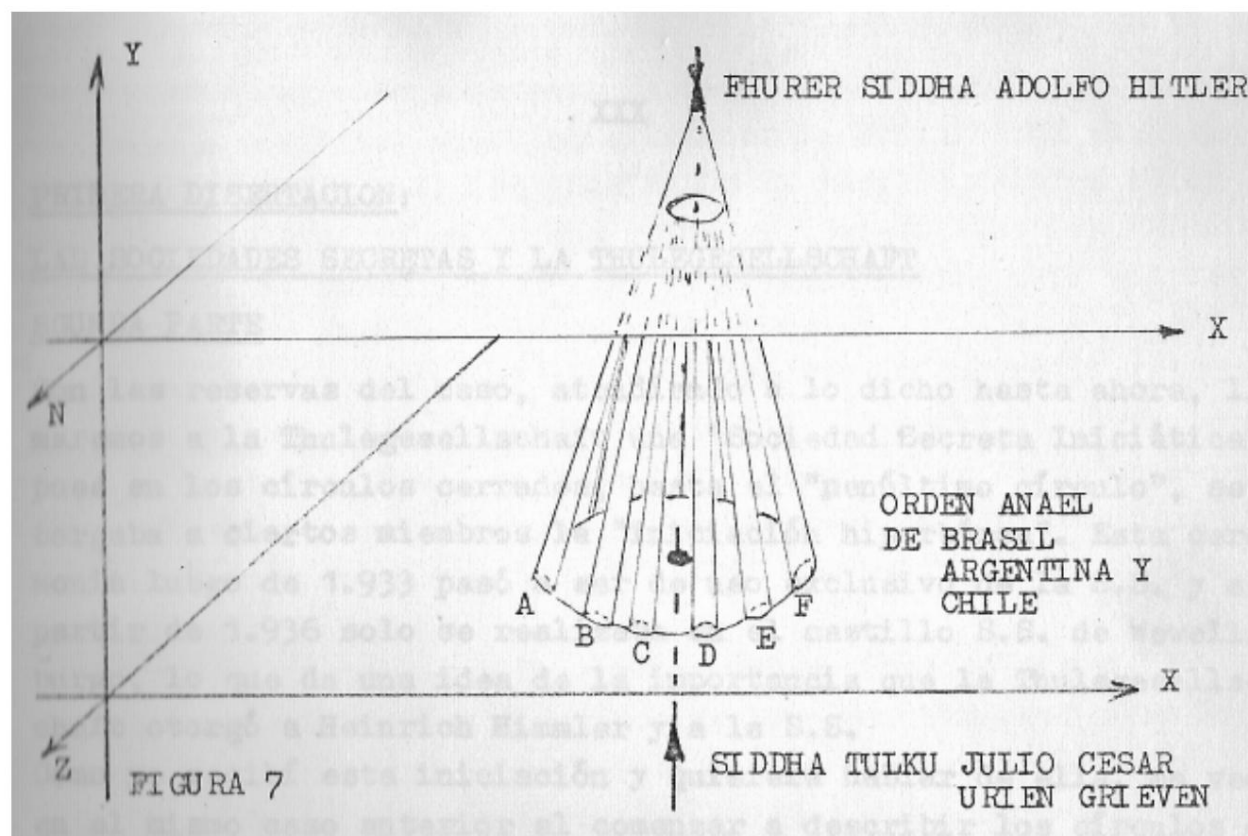
hierarchy on earth. Neither time nor space is required, since the "charismatic link" that the Führer makes from his charismatic center, common to all in the synchrony of events, is immediately intuitable by the sanguine Minne.

FOURTH – The "progress" in a synarchic cell occurs "through time" (advancing from left to right along the X axis, which also represents the "sense" of time), climbing the lines of the triangle and trying to reach The cusp. It is a purely illusory "material progress", which only means a relative change in social position within the cell. The position in the hierarchy is NOT RELATED to any spiritual value of the candidate; For example, a man can "ascend" in the hierarchy, which means that he is materially "superior" to his subordinates, but at the same time, if he committed a crime to ascend or climb, he can be spiritually "inferior" to those whom command. THE PROGRESS IN A SYNARCHIC CELL IS, IN ALL CASES, EVOLUTIONARY.

In a closed circle of the Thulegesellschaft, figure 6, one does not definitely advance or retreat. It could be said that it rotates in CIRCLES OF ETERNAL RETURN, but this idea, as we will see later, implies much more. The "progress" here, if you want to use such a misleading term, is given by the possibility that the virya has to recover the memory of blood, the Minne, and transmute into an immortal Siddha, into a divine hyperborean. Nothing ties the virya to the illusory world of Jehovah-Satan other than his chromosomal confusion, his blood impurity that keeps him temporarily lost for the hyperborean race of Christ-Lucifer. His goal is outside of time and space, set only on RETURN and immortality. PROGRESS IN A CLOSED CIRCLE IS, IN ALL CASES, MUTANT.

FIFTH – Finally, it must be borne in mind that the synarchic cell is the most suitable organism for the development of the pasú or animal-men, who, due to their eminently logical mental constitution, believe to PROGRESS AND EVOLVE in their displacements through the hierarchical triangles. The pasú, as we will see later when studying the Psychosocial Strategy of the SS, lacks a "Hyperborean lineage"; that is to say, that he has never possessed the Vril, and therefore he does not possess sanguine Minne. It is, quite precisely, A MENTAL CREATION OF JEHOVAH-SATAN, a pure illusion. For the hyperborean Siddha the pasú NO EXISTS, says la Sabiduría Hiperbórea. Sin embargo, en la ilusion del SAMSARA, del devenir del mundo, los pasú poseen una RELATIVE EXISTENCE facilitated by Jehovah-Satanás.

Confused with the pasú are the hyperborean, semi-divine viryas, towards whom the action of the Führer and the Thulegesellschaft is directed, in the search for the double effect: "to obtain collective transmutation (we will see that "collective" must be given another meaning in the Hyperborean Wisdom) and put an end to the Kaly Yuga or Dark Age".



For all these reasons, it must be considered that a pasú would find it "impossible" to integrate a closed circle of the Thulegesellschaft because, lacking "blood memory" or Minne, he would be prevented from perceiving the "center", that is, the link charismatic of the Führer, and therefore "since there is no center, there is no circle", that is to say, THE CLOSED CIRCLE DOES NOT EXIST FOR THE PASSÚ.

SIXTH – To all that has been said, it could be added, as illustrative data, that the marvelous organization of the Thulegesellschaft in closed circles, as we have seen it here, was still surpassed after the War by the Anael Order of Latin America, founded by the Siddhas in Brazil, Argentina and Chile in 1946, and that still works in the most perfect secrecy. The overcoming is due to the fact that, this time there was no need to establish "many circles" as in the Third Reich, a single circle was built like the one in figure 7.

There, each bar A, B, C,... etc., is a watertight cell (political, military, esoteric organization, etc.) that represents the "spokes" of a wheel (of Surya's chariot, says the Hyperborean Wisdom); but in which the "center of the axis" is in the plane of the Hyperborean Siddhas.

In this way, instead of base comrades as in the "closed circles" of the Thulegesellschaft, there are BARS of the Anael Order forming a "closed circle of power". In the center of that circle, due to the TEMPORARY ABSENCE OF THE FÜHRER, Siddha Tulku Julio César Urien Grieven of Argentina fulfills his function as "terrestrial center", a man who unites in his blood two very pure hyperborean lineages of BASQUE and SAXON origin. . The Führer, however, as immortal Siddha, charismatically illuminates the Siddha Tulku Urien Grieven from his Hyperborean abode in Agarta's Valhalla.

With these six comments and the observation of the analog model, you will have an idea of the essential difference between what we call the typical synarchical Secret Society and the CIRCULAR CONFORMATION of the Thulegesellschaft.

SECOND PART

With the reservations of the case, taking into account what has been said up to now, we will call the Thulegesellschaft an "Initiatic Secret Society", because in the closed circles, up to the "penultimate circle" the "Hyperborean initiation" was granted to certain members. After 1933 this ceremony became for the exclusive use of the SS and from 1936 it was only held in the SS castle in Wewelsburg, which gives an idea of the importance that the Thulegesellschaft gave to Heinrich Himmler and the SS.

Since I received this initiation and would like to talk about it, I find myself in the same situation as before when I began to describe the circles of the Thulegesellschaft. We must also differentiate here what is meant by "Hyperborean initiation" and not confuse it with the "Synarchic initiation" granted by the Synarchy in its theosophical and Masonic schools, intended mainly for the lost Pasu and viryas.

To make these concepts clear, it is convenient to start at the beginning and analyze the Societies Initiation Secrets of the Synarchy, and then go on to study at the Thulegesellschaft.

When considering the history of Secret Societies, a distinction is usually made between Initiatic Secret Societies and Political Secret Societies, taking into account their transcendental or temporary nature. For this classification, the "purposes" of the Secret Society would be taken into account, understanding that the search for a purely temporary objective such as "the seizure of power" or the triumph of a "subversive" ideology or the administration of justice "by own hand" in times of crisis, etc., correspond to a Political Secret Society.

History records numerous Political Secret Societies that would come to form classic examples: SANTA VEHME in Germany, from the 14th to the 19th centuries; the BAVARIAN ENLIGHTENED, 18th to 19th centuries; the CARBONARIA in Italy and France, XIX century; the UNITED IRISH, the SINFEIN and the IRA, in Ireland, 17th to 19th centuries; the KU-KLUX-KLAN in the United States, 19th to 20th centuries; and the MAFIA (Criminal but also "Political" Secret Society) in Sicily, USA and almost the entire Western world, 18th to 20th centuries; etc A multitude of Death Squads and similar paramilitary organizations would also belong to the political branch, and even Marxist or TROTSKIST organizations that move underground.

It is affirmed, when establishing the aforementioned distinction, that the triumph or achievement of the declared objectives automatically extinguishes the Political Secret Society: a clandestine organization, whose sole purpose is to favor the seizure of power by a group of conspirators, loses its reason to be when the revolution triumphed. The disappearance in History of many Secret Societies (some of the named ones and others) would seem to support this criterion, which, according to Konrad Heine, is completely wrong.

There are, yes, Secret Societies with strictly political objectives, but their number is minimal and their existence ephemeral. On the other hand, many of the classic Political Secret Societies, whose activity spans centuries, either hide their initiation character, or are linked to an Initiatic Secret Society. This is the true hidden lung that insufflates the vital energy of some "mysticism", since faith in something transcendent is the only "secret" to last for centuries. "There is no social or political claim that is not purely secular, since all justiciary claim disappears with the generation that raised it."

IT MUST BE CONSIDERED THEN THAT EVERY POLITICAL SECRET SOCIETY OBEYS IN ONE WAY OR ANOTHER AN INITIATOR SECRET SOCIETY, AND -except for the AUREA CATENA that we will see later- ALL INITIATOR SECRET SOCIETIES, AT LEAST IN THE 20TH CENTURY, CONSTITUTE THE INTERNATIONAL SYNARCHY, ARE ITS ITS TACTICAL DEPLOYMENTS.

We have seen that the distinction between the Initiatic Secret Society and the Political Secret Society is wrong, or at least insufficient. But what is an Initiatic Secret Society, of whom we say that the Political Secret Societies obey and to whom we attribute the formation of the tactical structure for the strategic action of the Synarchy?

Let's see the question properly developed by parts.

A SOCIETY is a human group gathered to fulfill a common objective. A SOCIETY is SECRET if the objective (END) sought or the MEANS necessary for it must escape public attention (the END may not justify "morally" the means). But a Secret Society can also be official or clandestine, according to the following law that can be deduced from the fact that, among the "spiritual" 12

"tality" of an organization and official Power there is a directly proportional relationship: "The closer a Secret Society is to Power, the more exoteric (less esoteric) its internal doctrine will become."

This law indicates that, in order to preserve a certain spiritual patrimony, clandestinity is always convenient and gives the guideline that an authentic "Esoteric School", if there were one, should be almost inaccessible to the profane.

A Secret Society is INITIATIC when it is known to be the bearer of a Mystery and regulates access to this through a ritual ceremony that transforms the "profane" into "initiated".

It is understood that the title of Initiatic Secret Society is only given to those whose "secret" knowledge is esoteric and spiritual. We must then, first analyze what is meant by "initiated" and "esoteric" before facing a definition for the Initiation Secret Societies.

The word "initiation" (INITIUM) derives from two Latin words: IN = in; IRE = go; that is: beginning. The initiate, in general, is the one who starts something and in the particular esoteric case "is the one who starts a new life".

The initiation implies, then, a radical change in the life of the initiate. This has always been so and we can verify it by analyzing the fact of RITUAL INITIATION through History. Ritual initiation is a long-standing institution in human societies, and its presence can be detected almost without exception in all historical towns. In primitive societies even today, it is possible to observe initiation rites, called "passing", to set the transition from child to man, to their participation in adult life. Spouses and future hunters are also usually initiated. Particular attention deserves for us the warrior initiation ritual that the Indo-German peoples practiced since time immemorial.

The initiation is then the initium, the beginning of a new life, be it as an adult, spouse, hunter or warrior. But the subject is one of the most suggestive and should be analyzed in greater depth. All these examples show that initiation is an eminently social experience, since initiation can only be administered externally, from the neighbor, with collective participation. For the phenomenon of initiation to exist, the operation of an initiation community must occur simultaneously, since initiation -INDIVIDUAL EXPERIENCE- requires an initiation ritual -COLLECTIVE EXPERIENCE.

We also verify that, from its remote origins, initiation is a practice COMMITTED to the society in question, which has favored the passage from layman to initiate precisely because it has the latter's participation in responsibilities that will be revealed to him in a timely manner.

On the other hand, if being initiated is beginning to walk a new path, this change is by no means easy or pleasant, originating from the oblivion of ancient initiation practices, not a few of the problems of alienation and neurosis that the race currently endures. white. Indeed, the transition from "child" to "adult" was carried out through a ritual ceremony that prepared man for various changes that accompany entry into a new life, among which, of no small importance, are: the abandonment of the mother, the responsibility of contributing to the common diet, the certain perspective of death, etc. (When you are a child, a "next stage" is adulthood; when you are an adult, a "next stage" is old age; and when you are old, the next step is death. Presumably, the child "step" The adult poses among other "changes" that of death). Initiation has the virtue, in this case, of avoiding traumatic consequences by "establishing" with the force of social law that the initiate is tacitly prepared to "begin to walk the new path" which obviously morally props up the candidate.

With us, the passage to adult life is effected gradually, due to the lack of the precise and inexorable limit that would be an initiation ceremony; and involves painful and often traumatic experiences.

There are those who never manage to effectively "abandon" their "mother", suffering a kind of perpetual external domination and the consequent internal insecurity due to the psychological dependency created.

When we say "abandon the mother" we refer to the "maternal archetype" and we do not encourage, in any way, a situation of exile of our loved ones. The closeness or distance of the carnal mother in no way alters this complex that generates the "softness of character" and "sentimentalism", so it is necessary to fully assume all the psychic potential that man has; this will be the first step in the search for individuation.

Thus there are men who never cease to be children, and men who never become adults, due to the gradualness of the "step", as the limit set by the initiation is missing. This situation tends to be corrected in the white race for a few centuries with the natural appearance of a NEW AGE between childhood and adulthood called ADOLESCENCE, which is a euphemism to describe the state of TOTAL IDIOTITY in which the youngster falls, during a more or less long time, but fortunately it has the beneficial effect of attenuating 13

the impact of external changes when the "pass" occurs.

We have already made it clear what initiation is in its general meaning. Let us now see its esoteric meaning.

By esoteric we understand, as indicated by the Greek word EISOTHEO, a "making one enter" into the mystery. For this reason, when speaking of "esoteric initiation" we mean a "beginning" (initium) on the one hand, and an "introduction" (EISOTHEO) on the other. It is known that, since Aristotle, the esoteric is opposed to the exoteric or profane in the field of knowledge. But this knowledge to which the esoteric alludes is not precisely "hidden knowledge" because of its secret nature, but rather because of its quality of "privileged knowledge", that is to say, categorically hierarchical.

Esotericism opens a door "to pass" (EISOTHEO) from a profane world, epistemologically based on false categories product of an erroneous perception of the real, which is in turn illusory in its concrete materiality, to another spiritual world of pure metaphysical perceptions. , considered, paradoxically, as truly real.

However, the door that esotericism opens cannot be crossed by anyone; not all laymen are qualified to access such "superior" knowledge. The "esoteric knowledge" supposes the "privilege" of its knowledge and requires, therefore, a "control" in that door that opens to "let in", EISOTHEO.

This control is precisely the "esoteric initiation" of the profane qualified for it, that is, of those men who are "initiable."

We have already talked about the ritual initiation and we expanded on examples about the "rites of passage", proving that the initiation, initium, supposes a permanent change in the initiate who begins, from the initiation rite, "a new life". In the esoteric initiation this condition is taken to its ultimate consequence in such a way that the initiate must experience, as a rite of passage to a new life, an AUTHENTIC DEATH AND RESURRECTION. The esoteric initiation is unanimously considered an irreversible experience so that if the initiate does not demonstrate, in the eyes of his initiators, an authentic transmutation, "he can hardly survive to tell about it."

To understand this terrible statement, we must consider the fact that esoteric initiation is an ancient and universal practice, recorded historically in all known cultures, which is why we have abundant information, especially from the great ancient civilizations gift of esoteric initiation. experienced periods of authentic splendor.

But in Antiquity, the esoteric initiation was administered by priestly castes that responded to the official cults of the different peoples, and the deities involved in the rites of the Mysteries were always race gods. Thus we know "Mystery Schools" or "Cults" typically initiatory possessors of a particular religion or myth, often analogous in their symbology, for each ancient people or race. Among the best known we can mention in Egypt: Mysteries of Osiris and Isis; in Greece: Mysteries of Dionysus, Mysteries of Eleusis, Mysteries of Orpheus, the Order of Pythagoras, etc.; in Iran: Cult of Mithras, Mazdaism, Manichaeism, etc.; from India and Tibet: Hinduism, Buddhism, Shao-Lin, etc.; from Japan: Shintoism, Zen Buddhism, etc.; of Islam: Sufi sect, Assassin sect, Druze sect, Ansarieh sect, etc.

In all these ancient Mysteries, and many others, the esoteric initiation acquired analogous forms with regard to the entry of the neophyte and his subsequent initiation. It starts from a universal concept that esoteric initiation "IS A PROCESS DESTINED TO CARRY OUT PSYCHOLOGICALLY IN THE INDIVIDUAL THE PASSAGE FROM A STATE REPUTED AS INFERIOR OF BEING TO A SUPERIOR STATE: THE TRANSFORMATION OF THE PROFANE INTO AN INITIATE. THROUGH A SERIES OF SYMBOLIC ACTS, MORAL AND PHYSICAL TESTS, THE TRY IS TO GIVE THE INDIVIDUAL THE SENSATION THAT THEY 'DIE' TO 'BE REBORN' IN A NEW LIFE".2

In this general figure on esoteric initiation, it is convenient to stop at the last quotation marks and also note the "moral and physical tests" and the "symbolic" acts. The physical tests to which the daring neophytes were subjected, considered "initiable" after suffering long and vexatious novitiates, generally ended their lives. We will not extend into examples, but it is worth the elementary reference that such physical tests consisted of confrontation, unarmed or when not drugged, with "sacred" animals of greater or lesser ferocity, such as lions, crocodiles, poisonous snakes, etc.

The surviving neophytes then faced "moral tests" which usually consisted of suffering humiliation.

(1) *Sufism is an Islamic esoteric movement comprising various sects.*

(1) *SERGE HUTIN – Secret Societies – Page 6, Eudeba, Buenos Aires.*

miles of different kinds "to demonstrate humility"; resisting the assault of fiery and beautiful priestesses, many times after having ingested aphrodisiacs under deceit, "to demonstrate chastity"; perform certain physical feats such as resistance to pain or fear "to demonstrate organic mastery"; etc Failure in these moral tests did not necessarily mean death but the immediate expulsion of the unfortunate applicant. Anyway, this is a general appreciation; since in many Mysteries certain secret teachings that should not be profaned were imparted -simultaneously with the novitiate-, the priests proceeded in those particular cults to execute the failure.

Finally, the "symbolic acts" refer to the initiation ritual itself, which, as is logical, varied from one Mystery to another; but that in all cases it had the purpose of producing a psychic unfolding in the neophyte such that it would allow him to carry out the transcendent JOURNEY. This "journey", an essential experience to obtain initiation, consisted, according to all references, in the transit of the "I" unfolded along a path of the "other world". Such a "path", which in its fantastic route towards exalted deities, nevertheless traversed infernal abysses plagued with unspeakable terrors, was in all things similar to the one we trod on on our "last journey", the one we all made at the hour of night. death.

The "return" to life, after the initiatory journey, was the authentic triumph of the neophyte, now initiated, and was interpreted as a true "second birth".

Of the neophyte, of his profane mind, nothing had survived after the initiating death; the resurrected initiate, on the other hand, was considered a new being, possessor of a knowledge obtained BEYOND DEATH.

As an epilogue to this comment on esoteric initiation, we must consider the influence that the passage of time has exerted on this transcendent experience, from Antiquity to the present day. We will make this evaluation using a criterion that Konrad Heine constantly repeated to me in those days: History, as we understand it in its documentary sense, that is, "begins for us with decipherable and understandable written testimonies, which in different countries correspond to completely disparate times", is nothing more than a part of the Dark Age called by the Indo-Aryan peoples Kaly Yuga, Iron Age or Dark Age.

Later we will expand on this concept of History. For now we must consider that these "darkness", which advance along with History, are intellectual blackness that envelops the spirits, gradually depriving them of all transcendent light. This spiritual opacity, which implies the "loss" of metaphysical faculties once common in the viryas, has been accused of being responsible for the materialistic trend that civilizations have followed. It has also meant the ruin of historical civilizations, including our current Western civilization, already involved in a crisis of decomposition and cultural decadence.

In this negative slope of History, the esoteric initiation has suffered the worst luck. Emerging from a context that we call Ancient Wisdom, it was for thousands of years an effective practice in the priestly function of all civilizations. But the general decadence that at different times engulfed the peoples, ended with the "gnostic content" of the Mysteries. Of course, this was due to human decadence more than anything else, because when the eye hardens and the soul dwells in darkness, the Mysteries, which are nothing more (nor less) than symbols, lose their operational capacity, not "they reveal" their secret to the priests, and all succumb to superstition and myth.

Thus, in a slow degradation, the metaphysical "contents" begin to be lost and their "continent", the RITUAL FORM, is exalted to the point of despair (or fanaticism) in a vain claim to force the emergence of the metaphysical "content". But it is useless; the living Mystery has been transformed into a myth; the ritual is an empty shell of "content"; the initiation is a theatrical representation, both more wrapped in "mystery" and hollow of spiritual realizations.

It is the Kaly Yuga. The initiation will no longer be "esoteric" because there will be no "door to open" nor Mystery to know; but "exoteric", profane, because the priestly function has been desecrated, without exception, in the last millennia.

However, today we hear of "Masonic initiation", "Rosicrucian initiation", "Theosophical initiation", etc., or of Mysteries and Secret Doctrines, which certain modern "schools" would possess. What happened? Are we before a restoration of the ancient Mysteries, of the esoteric initiation that transformed the initiate, reborn twice, endowing him with the capacity to dialogue with God? Has the Kaly Yuga ended, given the avalanche of "mysterious" and "initiatory" sects coming from the East?

Nothing of that. Since the beginning of the Kaly Yuga, in parallel with the spiritual decadence and the advance of materialism, dark "powers" have emerged whose "seat" is a "hidden center" of the Earth from which the will of Jehovah-Satan is channeled. . These diabolical "powers" are the ones that contribute decisively to the falsification into which all the religions, cults and Mystery Schools of Antiquity fall, and they are the ones that in the last century -recently!- we have been able to clearly distinguish under the denomination of International Synarchy.

They impelled for centuries the Initiatic Secret Societies to replace the Ancient Mysteries or to infiltrate and control the great religions. But the initiation, under the influence of the "diabolical powers", has become a pure formula. Of the Living Mysteries and of the initial esotericism, only a "symbolic" and "speculative" syncretism remains. The "initiatory journey" carried out in a psychic unfolding through the "other world" will now be a walk carried out physically, "symbolically" say the synarchs Freemasons, through the patios of the lodges.

This is how we arrive at the last centuries of our time with a marked accentuation of the decadent tendencies of the Kaly Yuga and, consequently, with an increase in THE NUMBER of Initiatic Secret Societies. The latter are responsible for that "avalanche of mysterious and initiatory sects that comes from the East" that we talked about before.

The "trends" of the Kaly Yuga are approaching the zenith and that is why the "diabolical powers" are now universally manifested through the International Synarchy; and for this reason it is also that we can clearly distinguish their actions and understand their sinister plans.

Returning to the issue of esoteric initiation, we can affirm that it has totally disappeared from the West during the last two millennia. The Secret Societies of the Synarchy have, however, used such a term for an "exoteric initiation" whose main objective is to nourish their ranks with followers, sworn to death, for the sole purpose of fulfilling their plans for world domination.

There is nothing in them that favors the spiritual improvement of the adept, that is, the detachment of the ties that chain man to matter and his definitive liberation from the miserable condition to which the material "order" of Jehovah-Satan has subjected him. There may be promises in this sense that only respond to the need to momentarily deceive those from whom some benefit is expected.

But the dark reality is that no one can claim to "use" a Secret Society of the Synarchy, naivety that is expensive; Rather, the Synarchy will use the gullible or accomplices that populate its ranks as it pleases, and if it will benefit some with wealth and power while they are useful, it will destroy others when they do not faithfully fulfill its designs.

In the ancient Mysteries, the initiation was administered by priests, teachers or gurus, who ensured the correct completion of the ritual. The initiates, reborn and wise, passed over time to replace their former initiators.

In current Secret Societies, initiation consists simply of an oath of complicity, similar to that which exists in underworld codes, given by the "apprentice" or "companion" or "brother" when, after a symbolic ritual, the "mystery of the Order" and what is expected of him are revealed to him. This "mystery" is none other than "knowing the mission of the Order in society", that is, its contribution to the global synarchic plan. Once the neophyte has been "initiated", that is, he is in the secret of the Synarchy, he must take an oath that will prevent him from ever leaving the Order on pain of "ritual death". The exoteric initiate is, then, hopelessly lost; for if he defects from his lodge he will be swiftly executed; and if he continues in it "progressing in the grades" and "accomplishing the tasks", his only reward will be material triumph since, in his intimate being, the spirit will flee from those who sink into synarchic satanism.

Let's summarize. We said that the Secret Societies are usually divided into Initiatic Secret Societies and Political Secret Societies, but that such a division is illusory since all the Political Secret Societies depend on Initiatic Secret Societies. The latter, together, constitute the MAIN BODY of the Synarchy, still in hiding but soon to emerge in the most powerful of all organizations ever dreamed of or seen on Earth: the WORLD GOVERNMENT OF THE SYNARCHY.

We study the initiation ritual and the esoteric initiation and we verified that the Secret Societies of the Synarchy, even when they call themselves "initiatory", do not practice a true ritual of "death and resurrection" appropriate to the viryas.

These, instead, "begin" by means of a prosaic "ritual", based on a code of complicity and temporary secrecy typical of the criminal cells that they really constitute. Cells that, due to their vertical and triangular nature, are suitable for the pasú and, eventually, the lost virya.

It is only necessary to add the following: The Thulegesellschaft is the only one, understand it well, the only Hyperborean Initiatic Secret Society that has operated in the West in the last 700 years. The "Hyperborean" thing is due to the fact that the Thulegesellschaft is the depositary not of a "Mystery" but of the Hyperborean Wisdom, which is the mother of Mysteries. From this point of view, except for the Thulegesellschaft, all the Initiation Secret Societies are mere falsifications of the old ones, made by the Synarchy.

As the story goes on, this statement, which seems so risky, will become evident. in the 16

To the extent that we understand the Hyperborean Wisdom and its criteria guidelines, and we represent the Plan of the Synarchy, we will be able to carry out the PHILOSOPHICAL AFFILIATION of many Secret Societies or organizations that ERRONOUSLY DO NOT CONSIDER THEMSELVES TO BE SYNARCHICAL.

BOOK III:

THREE DISSERTATIONS BY
KURT VON SÜBERMANN
ON THE HYPERBOREA WISDOM AND THE SS

SECOND PART :

SECOND DISSERTATION:

SECRET STORY
THE THULEGESELLSCHAFT

SECOND DISSERTATION:

SECRET STORY OF THE THULEGESELLSCHAFT

INTRODUCTION

It is more or less known that the Thulegesellschaft –the men who founded it- arose from the heart of the Germanenorden; but everything that is usually speculated beyond this precision, in books and articles published for defamatory purposes, does not go beyond being mere nonsense. However, there is a marvelous history that allows us to trace the origins of the Thulegesellschaft and the Germanenorden to the 16th century, but it is only known by the initiates of the Black Order, that is, by the SS leaders; and has never been publicly revealed until today. This story will now be exposed so that its powerful light dissolves the darkness of ignorance in which the memory of the Third Reich is wrapped and clearly shows the hidden motivations that drove the Führer and his SS leaders.

The first link that unites the Germanenorden with the past is a German Secret Society founded in the 16th century under the name of Sapiens Donabatur Astris. This last Society survived painfully until the end of the 19th century, which we could call the “century of the Synarchy”, to succumb to a metaphysical fall during the first years of the 20th century. But despite its definitive “synarchic takeover”, before falling it managed to fulfill the purpose for which it had been founded: IT FORMED MEN AND GAVE THEM THE SECRET. Theodor Fritsch, Rudolf von Sebottendorff, Dietrich Echart, etc., are some of the MEN. The SECRET consisted of an armored trunk with steel bars, built in the 16th century, which remained in the possession of the Order for three hundred years until the arrival of time... This trunk and other elements were finally entrusted to the greatest mutant Hyperborean of the 20th century: Dietrich Echart, the initiator of the Führer. Such is, in a few words, the story that we propose to tell, whose origin is in the 16th century.

But during the story we will stray many times from the 16th century. We will go back in time and space and we will stop in Assyria, 2,000 years before the current era. Afterwards we will briefly spend in 13th century Sicily, at the court of Frederick II Hohenstauffen, and then we will stop quite a bit in the 16th century to travel to England, Spain, America, Flanders... but nevertheless our starting point will always be the himself: the court of Rudolf II Habsburg, in Bohemia. We must not forget Atlantis, because in the course of our story we will often refer to its lost science and its unknown races.

It is possible that someone wonders if it is justified to resort to remote historical arguments to explain some events that occurred in the 20th century. However, all these disparate places and situations, apparently unconnected with each other, have A NON-CAUSAL NEXUS that infallibly goes unnoticed by the synarchic gaze, but which shines and manifests itself royally in that Hyperborean relationship that links the viryas on the path of the return, in that AUREA CATENA that can only be followed if the Minne has been felt and the participation in the cosmic war has been committed. In order to perceive this synchronistic link, we must implacably renounce the tyranny of reason, the tool of the pasú, and seek in the blood the ANSWERS TO SOME QUESTIONS THAT HAVE NEVER BEEN ASKED AND WILL NEVER BE ASKED. With that mystical disposition of spirit we will now begin the journey outlined above. We will begin by going back to the 16th century, to the court of Emperor Rudolf II Habsburg, who appears as the remote founder of the Sapiens Donabatur Astris.

This monarch, in addition to being King of Rome, Emperor of Germany and King of Hungary, was King of Bohemia, which is why his main court was located in Prague, one of the most important cities of the time. Addicted to the study of Alchemy and Astrology, his penchant for mysterious things did not, however, overshadow his immense culture. He was considered a generous patron and knew how to gather under his protection

tion to numerous personalities. In his court in Prague they could be found together with well-known scholars such as the astronomers TYCHO BRAHE and JOHANNES KEPLER, esoteric scholars of the stature of the alchemist doctor TADEO HAJEK "HAGECIUS", the magician SCOTTO or the English scholar Dr. JOHN DEE. Precisely, the foundation of the Sapiens Donabatur Astris (SDA) obeys the need to initiate secret studies around documents brought by Dr. John Dee on his trip to Prague in 1584, when he showed Rudolf II the famous "talking stone of the Princess Papan".

It is a strange story, typical of that absurd century of Renaissance geniuses and great inventors, but also selfish kings, religious wars, and a gold rush that tore America apart, piously disguised as an "effort" by Christian civilization to "save" savage and pagan people.

THE STONE MIRROR OF PRINCESS PAPAN

It is known that when Hernán Cortés seized TENOCHTITLÁN (MEXICO) in 1520, he learned that the sister of the Aztec emperor MOCTEZUMA, princess Papan, had prophesied the arrival of some white and bearded warriors, a description that perfectly suited the conquered. res Spanish.

In America the ruling castes, descendants of surviving Atlanteans, were of a purer Hyperborean lineage than the European degenerates. That is why they kept alive the "memory" of the White Gods and of Christ Lucifer, whom they called Quetzacoatl, which means: feathered, winged or flying serpent. This "blood memory", common to all white races, was, however, fatal for the Aztecs because they did not know how to assess IN TIME the strategic confusion suffered by the conquerors. The degree of "confusion" of a virya is measured by its "tendency to pasu", an issue that requires, for its understanding, the definition of the corresponding psychological types. This we will do later; but for now as an example, let us consider that "that surprising greed for gold" that transformed the conquistadors into greedy and selfish beasts, is a typical tendency of the pasú. Because the pasu is rational and cunning, as opposed to the virya which is intuitive and spontaneous. The pasú, animal-man, "evolves" or "regresses" within the material order; and their "tendencies" can be accurately described as SATANIC. The Aztecs, even when they possessed a certain racial purity that placed them strategically above the Europeans, failed to distinguish and evaluate the tendencies of the pasú and the danger they implied. They were, as always in these cases, dazzled by a display of "superior" culture and civilization in the field of matter. But this "superiority" represented by the technology to build weapons, warships and all sorts of material objects, which seems so evident in the face of the lack of means of a "wild and pagan" people who believe in a Serpent God come from Venus, is completely illusory from a spiritual point of view and constitutes one more characteristic of the Kaly Yuga.

Hernán Cortés astutely took advantage of the prophecy of Princess Papan, who had predicted the imminent arrival of Quetzacoatl's envoys, to pose as "son of the Sun"; and in an unprecedented military campaign –400 Spaniards against 40,000 Aztecs- seize Mexico. The AH KINES priests, of the solar cult, had also foreseen the imminent arrival of foreigners who would fulfill the ancient prophecy made by Quetzacoatl before leaving. How could the Aztecs have made such a mistake, a mistake that cost them their empire and the final collapse of the Anahuac civilization?

First of all, let us remember that it was "the last Quetzacoatl", the one who came to America in the 10th century, who left a prophecy that the Toltecs would not forget for five hundred years: "He announced to them that white and bearded men would come from the east and subdue all peoples by destroying their religion and their race".

"This prophecy –says Camilo Crivelli- made by a man who distinguished himself from the natives for his knowledge and his virtue, for his dress and even for his white complexion, was so deeply engraved in the spirits that it was transmitted by the people from generation to generation. in generation. When the Europeans landed in America, the prophecy of Kukulcán served them more for the conquest than their swords, and Moctezuma himself, king and superstitious pontiff, believed that to resist the conquerors was to oppose the gods."¹

(1) CAMILO CRIVELLI – *The Religion of the Ancient Mexicans*. P. 132, Article in "CHRIST" – Ed. Angelus, Buenos Aires

This is one reason, but fundamentally the fall of the Aztec empire must be attributed to the racial degradation of the ruling castes. Indeed, the Aztecs had already inherited the memory of Quetzacoatl from the Toltecs; and these in turn took it from an older myth, original to the Maya, who must be considered as a remnant of surviving Atlanteans.

Historians, based on deficient archaeology, purged by the Catholic Church and other obscurantisms, usually speak of two stages in the history of the Mayan people: the Old Empire (2nd century BC to 7th century AD) and the New Empire (7th to 16th century). AD). The Old Empire, whose classical period must be located around the 3rd century AD, when ironically in Europe the Roman Empire was collapsing, dominated certain patterns of the Hyperborean Wisdom, which can be easily discovered by analyzing Mayan culture and history. Because, apart from their surprising advances in lithic art, mathematics and astronomy, the Maya excelled in the Hyperborean Strategy, that is, the social or collective science of returning to the origin. And the latter is the most important of the social or collective qualities. Indeed, every people or race that stands out in terms of the purity of its Hyperborean Tradition MUST MANIFEST THESE VIRTUES IN ITS STRATEGIC OBJECTIVES.

The Mayas have shown that they have very clear strategic objectives, since they practiced an "inward imperialism", which coincides with the Hyperborean techniques of "winning the center by narrowing the circle". To understand this statement, one must look at the map of the Yucatan peninsula –current Mexico, Guatemala and Belize- and consider that the Old Empire extended over a wide triangular area roughly delimited by the cities of Palenque, UAXACTUN and Copan. In reality, the triangle formed by the three mentioned sites is inscribed in a STRATEGIC CIRCLE, which included, towards the center, the cities of NARANJO, TIKAL, PIEDRAS NEGRAS, BENQUE VIEJO, etc., all after the first three. This is enough to demonstrate the ADVANCE TOWARDS THE CENTER, NARROWING THE CIRCLE.

Of course, by DOMINATING the entire imperial area, and the center, the Old Empire concludes its STRATEGIC MISSION and disappears from History. But when adopting the Hyperborean Strategy to carry out the leadership of a people, it is not always possible to proceed with as much clarity as the Mayans have done. Most of the historical cases in which there was a trial of the Hyperborean Strategy –Hittite Empire, Persia, Greece-Macedonia, Rome, Romano-Germanic Empire, Prussia, Paraguay, Germany, etc.- show that sometimes it is necessary to "expand the circle" until gaining areas of conflict and then "constrain the circle towards the center". This expansion will inevitably provoke the reaction of the demonic forces that, unable to remain crouched during the strategic advance, will be forced to fight even against their will, bent on their own synarchic strategy of infiltration by a more powerful strategy that will relentlessly unmask them.

The Toltecs received part of the ancient wisdom from the Mayas; but, with the passing of the centuries, the STRATEGIC CONFUSION was becoming greater; and when in the tenth and eleventh centuries several Viking expeditions -Norwegian and Danish- arrived, a MYTHICAL METAMORPHOSIS occurred in the mythological pantheon of Mesoamerica. The Toltec nobility castes merge with the newly arrived "children of the sun" and misidentify the ancient Hyperborean Gods with the brave and intrepid, but also CONFUSED, Vikings. Thus, among the Aztecs, Toltecs and Mayans, in the 16th century, two or three Quetzacoatls appeared: one, very old, is the "souvenir" of the Atlantean Christ; another, an "ascetic" Quetzacoatl and worshiper of the cross, is nothing more than a Catholic missionary; and a third, white and bearded Quetzacoatl, is authentically Viking. The latter is also the Kukulcán of the Yucatán that Professor Jacques de Mahieu identifies as ULLMAN, a German navigator of the 10th century.

The result of such a fusion between Atlantean and Nordic lineages has been the most terrible strategic confusion, easily verifiable in the mythological fall that meant the cult of HUITZILOPOCHTLI practiced in Anahuac until the arrival of the Spanish. This God is a primitive form of Jehovah Satan, that is to say, of the Demiurge, and under his bloody aspect of HUITZILOPOCHTLI, hummingbird magician, demanded human sacrifices, forcing his worshipers to maintain a permanent state of war - the XOCHYAYOTL - to provide themselves with victims. His insatiable thirst for human blood led the Aztecs to immolate 15,000 to 20,000 men per year.

This degeneration shows that there is a direct relationship between the center of the Demiurge Jehovah Satan, under any of his mythical aspects, and the PERVERSION OF THE HEROIC SENSE that war must have. On the other hand, the OPOCHTLI HUITZILOPOCHTLI (1) looks suspiciously like the "Gods" that the Druids have imposed among the Celts, all inspired by Jehovah-Satan such as the Irish BRAD, whose link to the Hebrew Jehovah has already been proven (2). , or LUG, the Gallic God that the Germans called Loqui: "the dark one".

(1) OPOCHTLI = Sinister, terrible or gloomy.

(2) See in this regard "The White Goddess" by ROBERT GRAVES.

The cultural contact between Americans and Vikings produced a syncretism of Christian and Nordic elements with Nahuatl myths. However, despite the fact that the Hyperborean Wisdom was buried under a tangle of CONFUSED SYMBOLS, the peoples of America possessed a racially purer nobility than the Judaized families that reigned in Europe in the 16th century. The "blood memory" of their Atlantean past was still alive in the "indigenous" Americans and, although the domain of Jehovah-Satan Huitzilopochtli was iron, Quetzacoatl was also remembered and INTENSIVELY DESIRED HIS RETURN.

As an example of the deformed Aztec tradition and its strategic confusion when dealing with the Spaniards, "the speech that Moctezuma gave before Cortés, when he went to visit him in the palace of his father AXAIACA, which he had made available to his guests, is worth mentioning. . . . (I have) you for relatives; ca, according to what my father told me, who also heard it from his, our past and kings, from whom I descend, were not natives of this land, but upstarts, who came with a great lord, and who soon became it was his nature; and that after many years, he returned for them; but they did not want to go, because they had settled here and already had children and wives and much power in the land. He became very dissatisfied with them, and told the party that he would send his sons to rule and keep in peace and justice, and in the old laws and religion of their fathers. For this reason, we have always hoped and believed that one day those from that part would come to subject and command more, and I think it is you, depending on where you come from..."¹ When Hernán Cortés arrived in Mexico, according to what has been said, That said, the Aztecs had some

recent prophecies, among them that of Princess Papan, sister of Moctezuma. How had Princess Papan obtained news of the upcoming arrival of the conquerors? By means of a polished stone that served as a mirror and with which, according to an ancient Toltec tradition, one could "talk" with the Serpent God Quetzacoatl. This stone, which is nothing more than an ATLANTE2 TRANSDUCER, was kept by Cortés until 1540, the date on which he returned to Spain. On that occasion, the stone passed into the hands of Pedro de Gante, a Franciscan missionary who arrived in Mexico in 1523, a relative of Carlos V and Felipe II.

A Spaniard born in Flanders, founder of the first school in Mexico in the Convent of San Francisco, the Franciscan missionary was a man with a restless spirit and powerful influences. He showed interest in seeing the famous talking stone of Princess Papan when he learned from Doña Malinche, the Mayan princess concubine of Cortés and official interpreter of the Mayan and Nahuatl languages, that it was in the possession of the Marqués del Valle de Oaxaca³. It is a miracle that this happened; for Cortés, eager to gain much-needed influence to overcome the numerous intrigues against him, hastened to send the speaking stone to Peter of Gante. It is a miracle, we say, since in this way it was able to save itself from falling into the hands of the Druids, Jesuits and Dominicans, who were waiting for the opportunity to seize or destroy it. Pedro de Gante, on the other hand, carefully preserved it for years as a rarity, fascinated by the great polishing of the stone, but without it revealing its secret to him. Due to this zeal, Cortés himself decided to leave it to him when he left for Spain for good, always in need of influence in the capital of the kingdom. The Flemish missionary, despite the attraction that the talking stone exerted on his spirit, soon abandoned his study due to the exhausting educational task that his mission had taken on. So the talking stone was deposited in a chest of the Convent of San Francisco, forgotten by all, when the illustrious priest died in 1572.

Surely it would have been lost forever had it not been for a fact that we should qualify as fortuitous if we did not possess the certainty that an AUREA CATENA, a golden cord, links the hyperborean viryas. Because on a trip to Spain that Pedro de Gantes made in 1567, when visiting his relative King Philip II, he met two young Habsburg princes of Austria at court, Ernesto and Rodolfo, sons of Emperor Maximilian II.

Of these princes, who were also his relatives, one of them, 15-year-old Rodolfo, seemed to the missionary so interested in the native peoples of America and their strange religion that he did not hesitate to tell him about the most exotic customs of the Aztecs. among them the unusual belief that a polished stone "allowed savages to speak with their Serpent God." This story greatly moved the future Emperor of Germany because, upon learning that the mentioned stone was in the possession of the missionary, he promised himself to obtain it for himself one day.

This inclination of Rodolfo should not be surprising, since during those years he tried to seize two relics belonging to his family, which today are kept in the Vienna Treasury: the AINBEHURN, tooth of the

(1) JACQUES DE MAHIEU: "The Great Journey of the Sun God", p. 69. Ed. Hachette, Argentina. Moctezuma's speech has been taken from López de Comara, "Conquista de México", 1553, according to Professor Mahieu's call in the cited work.

(2) The theory of lytic transducers is further developed.

(3) Title held by Hernán Cortés.

fabulous monoceron, 243 cm long by 6 cm in diameter; and the agate vessel brought from Constantinople by the Crusaders in 1204, 75 cm in diameter, perhaps the largest carved agate in the world, which he mistakenly believed to be the Graal or chalice used at the Last Supper.

Rodolfo studied from the age of twelve in the Spanish court of his uncle King Felipe II. He had been widowed for the second time in 1558 when María Tudor "La Católica", queen of England and daughter of Henry VIII with Catherine of Aragon, died. During her short English reign - from 1553 to 1558 - Mary fought the schismatic heretics of the Anglican Church founded by her father and reinstated the Catholic religion, supported in this task by Spain which, under her husband Philip II, had become a stronghold of the Counter-Reformation.

But when Mary died, Elizabeth I, daughter of Henry VIII with Anne Boleyn, rose to the throne of England, supported by the Protestant party, now beginning the persecution of Catholics and some nobles who had supported Queen Mary Tudor. Many of these nobles took refuge in the court of Philip II, where they remained for as long as Elizabeth I was angry, but sooner or later they were allowed to return to England. What is interesting to highlight here is that the young Rodolfo Habsburgo lived with them during his stay at the Spanish court and established friendly ties that later allowed him to maintain contact with Elizabeth I, at a time when the war pitted England against Spain and there was no official contact. existed with the House of Austria.

Rudolf II was crowned German Emperor and King of Rome in 1576, a privileged situation that did not temper his inclination for the study of the occult arts, but rather affirmed these tendencies, since he used his enormous power to surround himself with the wisest men. of the time, as we have already said in the introduction. One of his first steps as emperor was to initiate a petition before his uncle Philip II of Spain to obtain the speaking stone, a daunting task due to the multiple difficulties that had to be overcome: first, Philip II, a fanatical Catholic, was not at all enthusiastic about the idea of claiming from the Viceroy of Mexico an "object of pagan worship"; second, the missionary Pedro Gante had died in 1572, four years before, and among his belongings from America was not the famous stone; Third, an obstacle of which Rodolfo II had no idea but, to his misfortune, would soon discover, were the Druids, always on the lookout to destroy the Hyperborean tradition.

The solution envisioned by Rodolfo II consisted in obtaining from his uncle the safe-conduct for a person he trusted to travel to Mexico to look for the stone. But this person should have such an authority that allows him to remove any obstacle, even if it were imposed by the ecclesiastical authorities. Convinced that this would achieve his goals, he took action.

It took Rudolf II two years to get Philip II to agree to his plan, and another year to get Pope Gregory XIII to authorize an envoy of the German Emperor and King of Rome to "perform a general inspection of the Convent of San Francisco de Mexico City, West Indies. Be that as it may, saving unnecessary details for our story, the truth is that in 1579 one of Rudolf II's nephews, 22-year-old Federico de Borgoña, left for Mexico, duly instructed on the object to be sought and the prudence that followed it. mission required. The young Frederick of Burgundy quickly found the talking stone, forgotten for years in Peter of Ghent's chest, then preparing to return immediately to Prague.

Here the mysterious events that we mentioned as the third difficulty begin to occur: the Druids, infiltrated among the missionaries, soon found out that the speaking stone was preparing to leave for Europe, and they decided to prevent it. This is how "some strangers" attack Federico in his room the day before boarding, and flee, leaving him for dead, after taking all his luggage. But, incredibly, he survives despite being nearly strangled with a cassock string; and the most miraculous thing is that the thieves, who were undoubtedly looking for the talking stone, did not count on Federico carrying it with him, and they did not search him.

And yet it had happened. The famous stone, placed inside a fine peccary leather bag, was hidden in the clothes he was wearing when he was attacked. Result? Federico could not return, but he sent news to Rodolfo II who, upon receiving it, began to suspect that his idea was not so good and to fear for his nephew's life.

After several weeks in bed, during which not a second of the coveted stone fell off, Federico de Borgoña was once again willing to travel and that is how, in the first days of January 1580, he embarked on the frigate "CASTELLANA" commissioned to relieve military personnel. This ship, after making stops in Cuba and Venezuela, left for Spain.

But it was written that Frederick of Burgundy would never return to beautiful Prague, confirming what Rudolf II feared: a large-scale conspiracy had been set up to prevent the transport of the talking stone. Thus it happened that the frigate, after setting sail from Cuba and heading towards Venezuela, was attacked two days later by a fleet of English corsairs who "mysteriously" seemed to know the course the ship would take.

After a tenacious chase, with winds that strangely changed direction favoring the pirates, and after losing the mainmast, the frigate was finally approached by two fast corvettes, a bloody hand-to-hand fight ensuing on deck. Outnumbered by the hot Spaniards, they succumbed to an enemy that gave no quarter and fought with unprecedented ferocity. No prisoners were taken; and only a Catalan sailor who fell into the water and drifted for days clinging to a piece of mast was able to save his life until the tide deposited him on a beach in Costa Rica. The flagship, the one that first practiced the boarding, was the GOLDEN HIND headed by FRANCIS DRAKE, Elizabeth I's "favorite" pirate, who personally took charge of executing Federico de Borgoña by ripping his throat out with his sword.

The corsairs knew exactly what they should look for, so after killing all the crew members and carrying out an exhaustive search, which allowed them to find the bag with the speaking stone in Federico's corpse, they proceeded to set the Castellana on fire and flee. With this shipwreck the adventure encouraged by Rodolfo II ended tragically.

The German emperor, upon learning that the Castellana had disappeared without a trace, fell into a state of depression so acute that he was only able to overcome it precariously a few months later, but from which he never fully recovered.

However, the story of the talking stone did not end here for Rodolfo II; but it could be said that it was just beginning. Well, the Aztec stone that Francis Drake's "informants" had secured was extremely valuable, and that he hastened to send to Elizabeth I, the queen did not like it. But respecting the news that attributed great value to it, and intrigued by the unusual brightness given off by one of its faces, she decided to consult Dr. JOHN DEE, an expert in optics and one of the most important sages of the kingdom, about the Aztec stone.

As we shall see, this is another miracle that saved the stone mirror from Princess Papan; for John Dee was the best person in England to receive him, and into his hands the golden catena led him. But England is the land of Druids. Would the talking stone be safe, even in the hands of Dr. John Dee? And what is more important, would it be possible to use it again, as the unfortunate Aztec princess did, to establish that much-needed dialogue between man and the divine Hyperboreans? We will leave the answers pending, since they will become evident as the story goes on.

While these events were taking place, one of Emperor Rudolf II's English friends learned of the fate of the frigate and of the murder of Frederick of Burgundy. This friend, a young count, sent a letter to Rudolf II through Flanders, a country that the English supported in their attempt to gain independence from Spain. When the esoteric emperor found out about the fate of Frederick of Burgundy and the fate given to the talking stone, his indignation and grief had no limit. But what to do? Felipe II Habsburgo was leading a war against England that was increasingly disastrous for Spain. And without the triumph of Spanish arms, it would not be possible to even dream of recovering booty taken by the English from a Spanish ship.

There was only the remote possibility of starting a secret negotiation. But this alternative was very dangerous, because of how bad Felipe II could take it, if he found out. And yet there was no other alternative for Rodolfo II who, on the other hand, had already realized the strange things that happened every time he tried to get hold of the talking stone.

Thus began a secret negotiation between Rudolf II and Elizabeth I, which was to last four years during which the emperor offered everything from gold to alchemist formulas or Dürer's paintings, and the astute queen found herself increasingly reinforced in the conviction that some arcane secret made the rustic mirror of black stone so precious.

Elizabeth I had no intention of parting with the stone and was only negotiating in the hope of getting additional information from the impatient German emperor. But this information was soon not needed; Well, Dr. John Dee solved the mystery posed by the talking stone and penetrated its mystery, affirming one fine day that through the "stone mirror" one could "see and speak with the angels". This statement, and the revelations he made afterwards, spelled the downfall of John Dee and, in a way, Rudolf II's as well.

THE DOCTOR. JOHN DEE AND STONE TRANSDUCERS

Let's leave the stone mirror of Princess Papan for a moment and focus on our main character: who was John Dee? Undoubtedly a wise man of the time, but also more than that. Born in England in 1527, he studied at CAMBRIDGE, he was the first translator of Euclid's "Elements" into English, a mathematician, a specialist in optics, document encryption, etc.

In the England of Elizabeth I, who was rising as an imperial power in the 16th century, he represented one of those brilliantly multifaceted Renaissance spirits that in the Italian CINQUECENTO had their universal prototype with Leonardo. But whatever is said to praise the virtues of Dr. John Dee, little can be added to his main title: Hyperborean. Well, John Dee was an AWAKENED VIRYA, mutated into an immortal Siddha after his "disappearance" in 1608. His incredible life, especially the period from 1563 to 1608, is an example of the dangers a Hyperborean virya is exposed to when Fearlessly, to accomplish a "strategic objective" in cosmic warfare, he reveals his superior status and exposes himself to Synarchy attacks.

John Dee had been secretly working for 17 years before on the reconstruction of the legendary "language of the birds", based on a work obtained in Antwerp, an issue that we will relate later in the section entitled "The Steganography of Trithem, hyperborean work". From these investigations, he had successfully mastered a primordial language that would allow him to re-establish dialogue with the "angels" -Hyperborean Siddhas- in the manner of the ancient oracles, for which he only needed a "magic stone" or "omphalos". John Dee knew that with the survivors of Atlantis (the "last" Atlantis, sunk 12,000 years ago and cited by Plato) a certain number of those stones that the Hyperborean Siddhas used in their "magical" operations on the concrete world had been saved. These stones made it possible later, when the Hyperborean Siddhas withdrew to Agharte and the Siddhas of the Dark Face governed Atlantis, communication with them serving as "oracle", the only application that was allowed to give to the sacred stones. When the cataclysm came later, caused by the Siddhas of the Dark Face, some magical stones were kept by the survivors.

But such magical stones were actually TRANSDUCERS of psychophysical energy built thanks to the advanced lithic technology that Atlantis possessed; that is to say, they were MACHINES to interfere in the PSYCHOID COLLECTIVE UNCONSCIOUS in both directions: obtaining information or influencing it to operate on the laws of nature. We will return to the operation of the transducers when studying the Psychosocial Strategy of the SS; but for now let's say that in order to "operate", these stone devices require the presence of a human being who establishes a "sympathy bond" with them. This means that certain magnitudes in the acting energies must be properly ADJUSTED to achieve the TRIPLE RESONANCE between the human being, the stone and the Earth (or the "telluric energies" of the place where the transducer stone is located).

The human being who operated the stone was a virgin priestess in Atlantis, a condition that was imposed on certain biological restrictions to achieve perfect harmony in the psychophysical force fields of the human body and, of course, had nothing, this choice. of virginal maidens, to do with moral premises of any kind.

The fact turned into tradition by the survivors who had "forgotten" the meaning of it, led them to form the castes of virgin priestesses so common among the Incas, Aztecs, Trojans, Greeks, Romans, Hindustani, Egyptians, etc. The survivors of the purest Hyperborean lineage, that is, those who took refuge in northern Europe, called them "Virgins of Fasta", as recounted in the Frisian manuscript OERA LINDA; and in a less pure tradition, the Romans, for example, transformed them into "vesta virgins". But they were also called, after the catastrophe, "Virgins of the Sun", Priestesses of Mithras, Daughters of Agni, etc.

Despite this insistence - on the part of profane survivors or those who had lost the knowledge of their ancestors - for the female figure as a priestess, or pythoness, guardian of the oracle, the reality is that there is no physical law that prohibits the male sex from operating with stone transducers. There are, it is true, biological restrictions that must be overcome when tuning a stone transducer; and these difficulties are aggravated if the officiant is male; but it is not impossible, or even difficult, to operate the stones if the man is duly prepared. The Druids were well acquainted with these traditions, for during their displays of surprising power over the forces of nature, they made use of a stone transducer known as a "serpent's egg," an allegorical name used to designate the fact that, as in the snake egg can observe the evolution of the reptile through the thin membrane that is the "shell", also when looking at the stone a strange MOVEMENT is noticed

INSIDE. Such "movement" is nothing other than the visible effect of the phenomenon of energy transduction described by some as a "vaporious luminescence" and by others as "shining snakes"; that is, in the first case a kind of "static charge of ions" and in the second, simple "voltaic arcs" of telluric energy.

When referring to his experiences with the Druids in the work HISTORIA NATURALIS, the Roman sage Pliny the Elder described one such transducer: "The egg is called ANGUINUM. The Druids say that hissing serpents pass from up here into the air, and that it must be caught in a cloth and never allowed to touch the ground; and that one must instantly flee on horseback, because the snakes will chase him until some current stops them. This must be verified, they say, by seeing if (the stone) floats on the current of a river".

To this comment of Pliny's Robert Scrutton responds as follows: "Although this superficial trick was enough to mislead Pliny, it can easily be seen that it was a genuine description of the DISCHARGE of a transducer. The cunning Druids must have understood that Pliny would not understand anything; and that's why they told him the truth. Hissing snakes or telluric currents, when charging the object, make it float in the air. There are numerous references to the levitation of such transducers. Now, since the transducer maintained a static charge on its surface, if it were picked up with bare hands it would probably give a painful shock to the person holding it. Discharge would also occur if allowed to touch the ground; hence the need to hold it in a non-conductive material, such as a woolen cloth. Nor could such a transducer cross the flowing waters of a river, whether it flowed underground or on the surface. It would keep quivering in the air, like the muscles in a dowser's wrists, due to the telluric currents thrown up by the current. It floated because it was hollow, but it would stay fixed at one point by telluric energy, like an iron particle in a magnetic field.

"Pliny's account continues: "But as it is the custom of magicians to hide their frauds with a cunning veil, they claimed that these eggs could only be taken (loaded) on a certain day of the moon, as if it were up to humanity to make them happen. the moon and the serpents agree on the moment of appearance.

Here it is even more obvious that Pliny was taking everything literally. He was unable to understand how men could make snakes lay their eggs in a particular lunar phase. Actually, the snakes were telluric energy, which (...) varies with the phases of the moon."

"Pliny goes on to say: "I have seen one of those eggs; it was round; the sheath was cartilaginous and like the arms of a polyp. The Druids held him in high esteem. It was said to ensure success in legal affairs and a favorable reception before princes: but this is false, for a man from VOCONTI, who was also a Roman knight, had one of those eggs on his chest during a trial and was condemned. to death by the Emperor Claudius.

"Of course, the transducer did not 'work' for the Roman knight; it would not be in tune with your biorhythms and therefore could not help you improve your reasoning and eloquence faculties. He probably stole it from a Druid."1

The Druids commonly used stone transducers in their "magical" practices and took great care to prevent anyone else from possessing them. This is how, resorting to any procedure, from deceit, intrigue or spell, to the uprising of rebellious peoples, they "recovered" the magical stones that the Atlantean survivors had kept. The fall of Atlantis occurred mainly, as Plato tells in the Critias, "due to the racial sin of mixing blood", that is, due to "blood confusion" and the loss of the Minne. The survivors, in varying degrees of confusion, remain isolated among themselves, separated by thousands of kilometers, "forgotten" of their Atlantean origin and their Hyperborean cosmic ancestors. They form small tribes or groups that will later give rise to many of the towns that have reached our days. The most fortunate are those who have managed to save a "virgin priestess" or a "mother", with their sacred stone they found various cults and oracles, preserving, increasingly degraded in oral tradition, some remains of ancient wisdom. The attack of the Synarchy will be directed against them from its hidden center CHANG SHAMBALÁ to "rescue" the speaking stones and not a few of the bloodiest wars recorded in History have been waged with the hidden purpose of destroying the oracles and stealing the sacred stone .

It was Druids who led the Celtic expedition of Brene, in 390 BC, to the Greek temple of Delphi to steal the OMPHALOS, the stone that marked the "center of the world" and allowed the pythoness to communicate with Apollo and the Hyperboreans. And it was Celts, led by Druids, who looted the simple Etruscan temples and stole their sacred stones. The same thing happened to the Iberians and Ligures (with the exception perhaps of the Iberian "stone lamp" that Belicena Villca mentioned in her letter, but this

(1) ROBERT SCRUTTON: "Secrets of Lost Atlantis," p. 171 – Ed. EDAF, Madrid, 1980 .

It remains to be confirmed, neffe Arturo) and due to infinite intrigues the Visigothic kings who had the misfortune of governing Celtic towns infected with Druids also lost theirs.

The complete list of the bloodthirsty persecutions undertaken by the Druids would be almost infinite and impossible to transcribe here, but it is worth asking some questions about certain significant facts: Weren't the Celts the ones who conquered America and destroyed their civilizations governed by castes of Atlantean Hyperborean lineage? ? And didn't they do it at the incitement of Catholic priests, actually infiltrated Druids, who justified the most appalling crimes shielded in myths such as the supposed "paganism" of the "indigenous" and the need to "civilize" and "evangelize" such "wild"? And along with Celts and Druids, didn't a large number of Jews travel to America in the first row following the example of Christopher Columbus, whose Jewish affiliation today no one can seriously doubt? In the "discovery" and "civilization" of America there was a sinister synarchic conspiracy of which we will speak later, when dealing with the question of the Grail.

To finish this part of the story we must bear in mind that when Queen Elizabeth I handed over John Dee the magic mirror for his study, he knew perfectly well its transduction properties.

THE STEGANOGRAPHY OF TRITHEIM, HYPERBOREAN WORK

We have already mentioned the Queen of England, Mary the Catholic, wife of Philip II of Spain. During his reign Dr. John Dee was imprisoned for conspiring with the Protestant party. Queen Elizabeth I released him from prison in 1558, later entrusting him with various diplomatic missions on the continent, an occasion that the wise man took advantage of to search for alchemy manuscripts whose collection he was an enthusiastic fan of.

In 1563 he was fulfilling a secret mission in the Spanish Netherlands, related to the independence movement that England was encouraging there, when he learned that an old Jew possessed certain very valuable manuscripts that he would part with for a large sum of money.

He was a Portuguese Jew named ISAAK LAKEDEM who had arrived with his entire family in Flanders after the massive expulsion decreed in 1497 by King Manuel I, the Fortunate. Most of his racial brothers, and even his own family, continued their trip to Amsterdam, a city that would soon be known as THE NEW JERUSALEM; but Isaak remained many years in Brussels. This favor was granted to him thanks to his status as a scholarly librarian, since around 1500, the date his family left Lisbon, he was archivist at the TREASURY of King JOHN II. This profession -and the help of the numerous "converted" Jews who held high positions in the Flemish court of Philip the Fair-, allowed him to occupy a position as royal librarian in Brussels, after passing "for a time" to the condition of MARRANO .

His zeal and obvious ability made him famous and highly regarded in Flanders, which is why he was allowed to stay for more than half a century. At the time John Dee arrived in Antwerp, Isaak LAKEDEM was in his eighties but still in charge of a royal library. He now lived in the ghetto, -in that Calvinist and independentist Flanders of the 16th century it no longer represented a greater danger to be a Jew, so Isaak soon returned to his Levitical customs and clothing-, and had "discreetly" put up for sale certain manuscripts of "his property". John Dee understood the risk involved in an acquisition of this nature, since such manuscripts were surely stolen from the royal archives; unless the Hebrew tried to swindle him with some forgery, a practice that was commonly carried out with the unsuspecting or "alchemists' apprentices." But John Dee was an expert and would not be easily fooled.

However, mistrust invaded him when he found himself facing the old rabbinic-looking librarian. He looked impossibly old, an impression accentuated by his threadbare black frock coat and an ancient top hat from which emerged two tired eyes and a bushy curly beard. He stated that he needed the money to retire to live his last years with his relatives who lived in Holland, since all his earnings had been consumed up to now by his passion for the study of the occult sciences. Realizing that his explanations only increased his interlocutor's doubts, he decided to be more explicit and said:

- I see Lord that you are a very distrustful person. You are doing well because these times are very hard and could

abuse you But that is not my case. What I have told you is true; and if I agree to sell you as great a treasure as I offer you, it is because it is in my interest to transact with a Briton.

This allusion to his foreign status further strengthened John Dee's conviction that the manuscripts were stolen. The old man, paying no attention to the effect his words produced, continued speaking:

- I will tell you a story, sir, that perhaps will dispel your doubts. Many years ago, more than forty years ago, a German scholar named HEINRICH CORNELIUS AGRIPPA VON NETTESHEIM was arrested and imprisoned in Brussels. A conspiracy had struck against him in 1531, since until then he had enjoyed the protection of the regent Margarita Habsburgo, who died in 1530, who was the daughter of the Last Knight, Emperor Maximilian I. That was how in 1531, thanks to multiple denunciations that Franciscans and Dominicans did to Charles V, but especially due to the intervention of our traditionally strong rabbis in Holland, who sent Cornelius Agrippa to prison. I played a miserable role in that conspiracy, of which I do not regret, since my rabbi affirmed that we were facing the most terrible sorcerer, a declared enemy of true religion, who had to be destroyed without mercy.

When Agrippa fell, I was given the mission of requisitioning his many books and manuscripts to be confiscated in favor of the royal library, but was secretly ordered to burn everything. This was where I committed the only sin that has tormented me ever since." The old Jew's eyes were strangely bright now.

He continued speaking in this way:

- I did not comply with what was ordered; and not only did I keep those blasphemous writings, but I tried in vain to decipher them all these years. You must know, sir, that I am an expert cabalist, a disciple of Johannes Reuchlin, and that all my science has been incapable of fighting the mysterious coded writing of Agrippa's manuscripts. That's why I'm selling it to you, because I need your money and because I trust that being a simple GOY you won't be able to decipher it. But I tell you this because I do not wish to deceive you.

It seemed as if the old man was looking for some excuse not to part with the writings. But John Dee considered that this attitude corresponded to a trick of the cunning Jew to create a halo of mystery that would allow the price to be raised or haggled over, as is customary among his race.

"Tell me," John Dee said, "how is it possible that when he was released, Agrippa did not claim what belonged to him?"

- Oh! –exclaimed the astonished Jew- Heh, heh, heh. You don't understand sir. Agrippa was treated with certain drugs in jail. Terrible drugs that bend reason. That was done by your countrymen, sir, the Irish priests who came especially to question Agrippa. When they left him, he was completely crazy. And he was until he passed away in 1535. You shouldn't have messed with THEM, Lord, No!

John Dee realized that the Jew was delirious, for with his eyes wide with terror he continued to speak, no longer noticing his interlocutor.

- We are powerful but the FILI are too! Heh heh heh, oh yeah! THEY are powerful and terribly unforgiving. They tortured Agrippa's mind until he went mad using his drug that OPENS THE DOOR OF THE SOUL

...

ISAAK LAKEDEM now presented a pitiful appearance. His eyes wide and a white foam running from the corners of his mouth until it soaked his rabbinical beard. The English sage stared at him in silence, with a compassionate expression. A few minutes later, already recovered, the old man outlined, without much conviction, an apology.

- You must forgive me, sir. The secret kept all these years must have upset me and I spoke without thinking about what I was saying. –he adjusted his hat and clarifying his voice now demanded in an imperative tone- Well, are you willing to take them or not? Answer me right now because I feel that my health is getting worse and I think that tomorrow I will start a trip to the house of my brothers who live in Amsterdam.

John Dee, who did not believe anything he had heard, feared that he was the victim of a hoax; because for something that he could not discern, he had the impression that the Jew did not really want to sell. He ruled out that fear was the reason and also fear of whom? No one knew what he had to sell. And that absurd allusion to the FILI? John Dee knew, like any educated Englishman, a thousand stories about the Philis of Ireland, Scotland, and Wales. And they all spoke well of the kindly Druids, Celtic wizards who guided these and helped them when the Saxons, Angles, Norwegians, Swedes, Danes, Normans, and Romans tried to destroy them. What did that allusion to the Jew mean? He was probably delirious.

"Well, Mr. Lakedem, we'll see right away if we close the deal," John Dee said. But I must warn you that I own all the works of Cornelius Agrippa, although I might be interested in an original manuscript of the GEHEINE PHILOSOPHIE. What I don't fully understand is your comment that such an important work was written in code. According to my information, Agrippa never wrote a book entirely in code. In 1517 he wrote a treatise on the Hebrew Kabbalah and how to decipher keys, but he himself did not use any system to write secretly, or...?

"Heh, heh, heh," the old Hebrew's laugh sounded like a cock cluck. I see that you know the subject I spoke about at the beginning. Yes sir; You say well when you suppose that the Cologne scholar did not write in code. But the work that I offer you is not by Agrippa, but by a sorcerer a thousand times more powerful than Cornelius Agrippa. These are eight handwritten books of the abbé TRITHEIM, which contain the most terrible set of secrets that have been written since the angel RAZIEL delivered his book to Adam. May Raziél and Miguel plunge Tritheim into GEHENNA!

ISAAK LAKEDEM had finally said something that piqued John Dee's interest. Like all alchemists of his time, he was aware of the famous work of Abbe Tritheim, which had been believed to be lost since 1516. The story the Jew was telling now became convincing; and John Dee thought it worth the risk of buying a forgery even if there was only one chance in a thousand that the work was genuine.

After haggling for a few minutes, the deal was closed: ten pounds of gold for a chest of manuscripts. The wise Englishman would soon understand that he had carried out an extremely advantageous operation; for the acquisition, if it were possible to appraise it at its spiritual value, was surely worth thousands of times the price paid.

Agrippa's trunk contained manuscripts of most of his works, although many were not in his own hand but were made by skilled copyists, among them the book that in 1517 he dedicated to the regent Margarita, his protector, in which he exalted feminine beauty. There were also texts by other authors on alchemy, astrology, and hermetic science. But the mystery was undoubtedly the fine leather package containing the eight handwritten volumes of TRITHEIM'S STEGANOGRAPHY and a letter from him addressed to Agrippa.

Jean de Heindemberg, known by his pen name TRITHEIM, was born in 1462 in the town of TRITTENHEIM, Rhineland-Palatinate. During his youth he belonged to a Secret Society called SODALITAS CELTICA (Celtic brotherhood) to which some Rhenish occultists of Celtic origin belonged, such as CONRADO MEISSEL, nicknamed CELTES PROTUCTUS ("the first of the Celts", a title that clearly reveals his druidic affiliation). There were also pure Germans in it like a certain Rodolfo Huesmann —"Agricola"- or Juan de Dalberg —"Juan Camerarius"-; famous professors like Jacques Wimpfeling and even a "renegade" Jew, Pablo Ricci, who taught Kabbalah to members of society.

If Tritheim warned of the danger to which an enlightened Hyperborean spirit, like his, was exposed in a CELTIC SODALITE infected with Jews and Druids, it is something that we must doubt since his imprudence later led to his ruin. In any case, Tritheim entered the Order of Saint Benedict at the age of 20. This order alone deserves a separate study, so we leave this task for another occasion, and we now consider that in the monastery of SAN MARTIN in APANHEIM, at the age of 23, Tritheim will be named Abbot. There he began his famous —and tragic— task of building the most complete library of manuscripts in Germany. He also writes quite a bit; but his most important work for our story is naturally the Steganography.

In 1499, due to a letter that Tritheim foolishly sent to the Carmelite priest ARNOULD BOSTIUS and that reached its destination when he had died, the existence of Steganography was made public. In the letter, a copy of which Tritheim himself published years later in his book POLYGRAPHY, the wonders that could be achieved if the eight volumes were studied and the rules followed: Mastery of any language on earth immediately; mastery of cryptography in any language, so perfect that no one who was not in on the secret could decipher; mastery of techniques to telepathically direct peoples; mastery of communication techniques, at any distance, by means of certain LITHIC APPARATUS; mastery of techniques to anticipate future events; Mastery of Alchemy and the possibility of collectively taking advantage of TRANSMUTATIONS; domain of life, possibility of creating the HOMUNCULUS; Mastery of the entire science of Steganography by means of an infallible SELF-INITIATIC technique (according to Tritheim), etc., etc.

Anyone can imagine what happened when the content of the Steganography became known: a sinister conspiracy that began with the rebellion of the Benedictine monks, who belonged to their convent in SPANHEIM, and culminated in the papal prohibition to publish the Steganography on pain of exc ammunitio. In 1505 he had to renounce Spanheim and its library, and in 1506 go submissively to the monastery of SAN JAIME in WURZBURG.

He tells it in Polygraphy, a book he wrote in Wurzburg between 1506 and 1508: "some angels" reveal "THE WAY TO OBTAIN KNOWLEDGE FOR YOURSELF".

For us it is clear. Tritheim, virya awake, is trained by the Hyperborean Siddhas on how to READ the books of the Nine Unknowns. Of those nine books, perhaps for the first time in many centuries, Tritheim summarized and copied the science from eight of them in his Steganography.

We know of the Society of Nine Unknowns primarily from King ASOKA of India's account of his contact with it in 273 BC. These Nine Unknown People would have the mission of "guarding" so that humanity makes "good use" of intelligence.

In order to fulfill their meritorious mission, these "holy guardians" have nine books, each one with its own, which would have the unusual property of not being FINISHED, but that ONLY new wisdom is permanently WRITTEN in them.

Since ASOKA, much has been said, with terror and admiration, about this Secret Society in the countries and kingdoms of Asia, but its existence in the West was only disclosed in the 19th century, especially through the work of the French ambassador LOUIS JACOLLIOT and the English policeman TALBOT MUNDY. However, despite the "unknown" nature of its members, the Society of Nine has been operating in the West since the Middle Ages with different types of interventions and the "sending" of "followers" to complete obscurantist missions. The famous "pope of the year thousand", Silvestre II "the Druid", had been at their service, to cite one example among hundreds.

There is also a relationship between the Society of Nine and the matter of the "Kingdom of Prester John", which we will talk about again in another chapter. Finally, let us note that the power and impunity of this Secret Society of "Unknowns" can obviously impress some weak spirits and in fact it does in many cases, according to synarchic tactics.

We are not part of the legion of unsuspecting people who serve the Nine "Unknowns" and if you consider that their lair is called Chang Shambhala, surely they will already be more "known" to everyone. Because these Nine form the Superior Council of the most sinister organization of EXECUTION that the Synarchy possesses, whose "commandos" are lately known as MEN IN BLACK, or Men in Black (MIB or HDN).

His magical books? They are stone transducers (that is: "solid state") tuned to resonate with the so-called "records" or "memories" of the Earth, that is to say, with the Psychoid Collective Unconscious of the living planet. They were stolen from Atlantis by the Siddhas of the Tenebrous Face as part of a larger loot –heritage of all humanity- now jealously guarded by the MIB. Through such lithic instruments, books in a certain sense, an immense knowledge can be obtained or penetrate in many terrible secrets, of which the most terrifying is the one that reveals the origin of hyperborean man or virya on Earth, his spiritual chain to matter and the deception, the Great Deception, to which he is subjected by making him believe that he has sin in that primordial time when he lived in a lost paradise. THE ONLY PARADISE, THE ONLY GOLDEN AGE THAT THE VIRYAS HAVE KNOWN, IS CALLED THULE, AND IT HAS NOTHING TO DO WITH THE CREATOR OF THE SOLAR SYSTEM, NOR IS IT IN THIS MATERIAL UNIVERSE.

The original Thule is the Homeland of the Spirit and can only be PRESENTED with the conquest of the sanguine Minne. The Vril, only, allows to REMEMBER IT; but this CENTER is the exclusive patrimony of the Siddhas; and to possess it, the virya must be transmuted into an immortal Hyperborean. But, in any case, the most marvelous thing that the REMEMBRANCE of the primordial Thule implies is that whoever wants to SEE IT, and even return to it, must CREATE IT with the ABSOLUTE POSSIBILITY that the Siddha possesses. And this is the greatest mystery of Vril.

Who prevents the viryas from returning, who has sunk them into matter, who has created the Great Deception, who has horrendously slandered Christ Lucifer and covered him with blasphemies? The Demiurge Jehovah-Satan. THAT IS WHY THE NINTH BOOK IS THE ONE THAT NO ONE OPENS: because it allows one to see the "face" of the Demiurge, "His Work" and "Him" himself, pantheistically spread in the "creation". And, it is assured, no one who is incarnated could contemplate His Face and continue living. And not even dead would there be peace who has descended into such infernal blackness of the spirit. Whoever opens the ninth book risks perpetual madness, a scream of eternal terror, a tragic, horrific, unspeakable anguish, without consolation or relief.

But let's not fear for Tritheim: he didn't open the ninth book. However, his "sin" was great, because he had posed his gaze, that clean spiritual gaze of the Hyperboreans before which the Sinarchs tremble with hatred, in the other books, reading in them a knowledge jealously hidden for thousands of years. And that audacity could not be forgiven. For now, it is removed from circulation to Wurzburg; but that is not enough: it is necessary to destroy the Steganography and the copies of some parts of it that Tritheim allowed to take while he was in Spanheim. An enormous number of people dedicated themselves to fulfilling this task with great care.

sinister sounds, among which many members of the Benedictine order stand out, the same one to which Trithem belongs. The prior of Wurzburg is attacked from all angles, a negative strategic situation that, however, has the advantage of allowing the enemy to be singled out. Consequently, it does not take long for him to understand that the Order of Saint Benedict is an order of Druids; and he notices, late now, many dangers that in his youth, when he belonged to the SODALITAS CELTICA, he had not suspected.

But the wise prior of Wurzburg is now a Hyperborean Siddha and is therefore incorporated into the Cosmic War; that is to say, it has understood the Hyperborean Strategy and is qualified to elaborate the tactics that allow to counteract the synarchic offensive. The first thing in any strategy is to "set the Objectives"; and for this reason his main slogan was "to defend Steganography from the inquisitive bonfire and review the way that the knowledge contained in the work is perpetuated for its future use for the benefit of humanity." In order to achieve these goals, he decides to call other hyperborean viryas to his aid, using his knowledge of Hyperborean Mysticism to locate them—a topic that we will see developed when studying the Psychosocial Strategy- seeking to produce in them the CHARISMATIC LINK.

The first to come is the young Agrippa von Netterheim, 23 years old, a Hyperborean Virya eager to collaborate with Trithem, possessing a truly superior intellectual preparation. It is the year 1510 and Trithem feels that he has a short time to live. With that conviction, he decides to speed things up and commissions Agrippa to carry out a work on Occult Physiophy, but not before training him in cryptography and supplying him with the "messages" that he should insert in it for other hyperborean viryas of the "aurea catena". This is the reality that John Dee was unaware of Agrippa's work, despite being himself an expert in cryptography, because he was unaware of the keys necessary to decipher the text during the time he read it and translated it into English.

In 1515 Trithem decided that the best suited virya to bequeath Steganography to him was Agrippa, which constitutes a new imprudence; for the sage of Cologne, after his Occult Philosophy in whose prologue he praises Trithem and publishes a letter from him, was equally in evidence before the Synarchy.

Perhaps a better choice would have been the young THEOPHRASTO who, since 1513, had been receiving instruction from the prior of Wurzburg. But Theophrastus, whose real name was PHILIPPUS AUREOLUS THEOPHRASTUS PARACELSUS VON HOHENHEIM, or simply PARACELSUS, was only 20 years old in 1515, and though he was as capable an awakened virya as Agrippa, Steganography did not appear to Trithem to be in his safe hands. We already know the end that CORNELIUS AGRIPPA had at the hands of the Druids, Jews and Catholics. That of Theophrasto Paracelsus was no better, since many years after these events that we are narrating, in 1541, being very famous as a doctor and alchemist, he was assassinated in Salzburg by "unknown persons" who carefully searched his belongings.

Theophrastus Paracelsus was executed by agents of the Synarchy in 1541; and one wonders if Trithem had not foreseen his sad end using his many esoteric resources. If so, then the choice of Agrippa as the custodian of Steganography must be considered correct, and Trithem's "recklessness" would be nothing more than a very clever Hyperborean tactic. We believe that Trithem found a way to "divert" the Synarchy's attention to Theophrastus Paracelsus by mysteriously allowing Steganography to "reach" to John Dee. Theophrasto's story is very long and interesting, but we cannot dwell on it more than what is essential. Let us only remember that after the death of Trithem, in 1516, a tenacious persecution was unleashed against Theophrastus, which often deprived him of his professorships and determined the prohibition of his books, but which, nevertheless, was never able to be based on a formal accusation that end at the stake. His enemies have no choice but to kill him without having found what they supposed was in his possession.

Be that as it may, the truth is that the wise prior of Wurzburg made a move that would ultimately save Steganography: he made a secret copy, to send it to Agrippa, and delivered the original manuscript to the Elector of the Palatinate, Philip, so that he keep it "until the Holy See issues a final decision on the work." A few years later, this work was burned by Count Federico II of the Palatinate, son of Felipe, at the request of the Dominican bishop, thus closing the official chapter in the history of Steganography, considered definitively lost after that holy cremation.

In Agrippa's trunk, which Dr. John Dee had acquired, was the secret copy of the Steganography and a letter from Trithem in which, after narrating part of the misadventures described here, he begged the sage of Cologne to keep the manuscripts as safe as possible. secret while the "Superiors" sent who deserved to have them. It also forbade Agrippa, reminding him of a certain oath taken at Wurzburg, to make any other copies of the writing. These instructions were happily respected by Agrippa, and if we think that for his own work Occult Philosophy he was persecuted, imprisoned, and finally reduced to madness, we may wonder what his enemies would have done if they had known that he possessed a copy of the Steganography. But things happened otherwise: the golden catena had charismatically linked the English virya with the work of Trithem, and reading it would allow him to rise to the highest peaks of Hyperborean Wisdom. and 15

these two great men, Tritheim and John Dee, separated by a few years in history, lay the foundations of the spiritual movement that five hundred years later will cause a NEW LEAP in humanity.

A MUTANT LEAP that occurs every seven hundred years –the previous one was promoted in the 13th century by Federico II Hohenstauffen and the Cathars of French Languedoc- but this time it will be definitive and will put an end to the Kaly Yuga. Well, then the peoples of the Earth will have the immense joy of having the Führer of the Germans, an immortal Siddha who will wage the Total War against the Synarchy, after which the HYPERBOREAN MILLENNIUM and the PAROUSIA OF CHRIST-LUCIFER will ensue. The Führer will once again open the eyes of the virya so that he can find the path of return and walk it with weapons in hand, fighting face to face against the vile enemy Jehovah-Satan.

ELEMENTARY NOTIONS ABOUT THE HYPERBOREA WISDOM

I.

It is possible that by learning about the significant details of the life of the viryas who intervened in the secret history of the Thulegesellschaft, as we have presented them up to now, going back to the 16th century and even further back, THE " NEXUS" THAT UNITS THEM. That is, how do they connect? what guides them? Does this happen because the viryas have a common element? Could this common element be something cultural, such as esoteric knowledge?

It is a fact that all the viryas were esoteric: does this not indicate that they shared a Secret Doctrine and that a master-disciple relationship, related to such Secret Doctrine, would be the sought-after link? All this REASONING is in error; and since this is a dangerous error, we will try to dispel it before we go on with the story of John Dee and the mirror of Princess Papan.

There is a widespread attitude that consists of searching, through the rationalist resource of COMPARING the work and thought of the viryas, a supposed Secret Doctrine in which EVERYONE should have participated. The results of such UNIFYING attempts could not be more absurd, especially because they FORCE the facts with the purpose of JUSTIFYing dogmatic conclusions postulated a priori, that is, preconceived.

But the truth is that there is NO such "Secret Doctrine" nor such "common esotericism" to the viryas, because all of them are individually "esoteric". This statement may seem like a paradox, but we will soon see that it is not.

Despite the difficulties that its interpretation presents, the problem is real and can be formally posed for its elucidation, as follows: What is the LINK that links the viryas involved in the secret history of the Thulegesellschaft? Is it an esoteric Secret Doctrine whose knowledge converts the viryas into BROTHERHOODS of a Secret Society, as occurs in the organizations of the Synarchy?

A first answer can be found in our previous dissertation, when we compared the Thulegesellschaft with the Secret Societies of the Synarchy and talked about CLOSED CIRCLES.

Taking this teaching into account, it can be considered that the viryas (Tritheim, Agrippa, Teophrasto, John Dee, etc.) formed a CLOSED CIRCLE whose CHARISMATIC CENTER was a Divine Hyperborean.

This answer is CORRECT but insufficient because, for example, it does not provide INDICATIONS to overcome the aforementioned paradox: the viryas are "esoteric" but -we affirmed- THERE IS NO "common esotericism" that serves as a link between them. But since only the rationalist observation of carrying out "comparative analysis" is responsible for this apparent paradox, we will expand this answer using some concepts of the Hyperborean Wisdom. To begin, let us consider that from the fact that "all viryas are esoteric", the rationalist mentality tries to extract an inflexible law: "common esotericism". And the truth is that "the fact that all the viryas are esoteric" DOES NOT IMPLY THAT THAT SHOULD BE THE LINK THAT UNITES THEM; but accepting this conclusion without reflection can lead us to look for ANOTHER EXPLANATION FOR THE FACT OF THE NEXUS. Which would be another mistake, since the most correct attitude is not to look for ANY EXPLANATION.

For only the AUREA CATENA can be distinguished as a linking factor between the viryas, 16

but it is ABSOLUTELY TRANSCENDENT and cannot be represented: IT CAN ONLY BE INTUITED. Outside of this it is useless to try to establish similarities. There is no common philosophy or Secret Doctrine; nor do they belong to a Secret Society; nor do they often know that others are LOOKING FOR THE SAME THING as them, much less HOW MANY THERE ARE. However, they all coincide synchronistically in the ETERNAL RETURN and that is why they find themselves in certain historical circumstances.

There is a common Hyperborean sense in the events that are the main characters of the viryas in our history, but this sense, this intention, this tendency to mutation, IS NOT A LOGICAL CATEGORY BUT A STRATEGIC. It cannot be apprehended with reason because it is not rational; but it is not irrational either. There is another paradox here, what is FAIR AND NECESSARY, we'll see why right away.

A strategy is a MEANS, or the planning of the means, to obtain an END. In war, strategy is the total set of measures that must be arranged to achieve success, that is, "impose our will on the enemy." For the hyperborean viryas it is CLEAR AND PATENT that there is a cosmic war and that we are all engaged in it. The CONFUSION OF BLOOD that the lost viryas suffer is also an ACTION OF WAR, a SATANIC TACTICAL ACTION, to prevent the AWAKENING, the RETURN TO THE ORIGIN and the RELEASE OF THE GREAT DECEPTION. That is why we say that EVERY ACTION OF THE HYPERBOREAN VIRYAS IS A STRATEGIC CATEGORY and that, as long as there is not a clear vision of the strategies in play, it is not possible to INTERPRET such actions.

When a people is collectively identified with a philosophy or religion, going so far as to regulate daily life according to norms, precepts or laws emanating from such philosophy or religion, we say that they constitute a "way of life" for those who they practice them. Thus, we say "Buddhism is a way of life", or "they govern their lives by the Decalogue of Moses", or "the Neoplatonists lived according to Stoic philosophy", etc. Similarly, it can be considered that STRATEGY IS THE WAY OF LIFE OF THE HYPERBOREAN VIRYA.

And if, when we see a mendicant monk from India meditate for long hours and perform all the Buddhist rites, we say "he lives every minute of his life according to his religion and it is always present in him"; also, analogously, we must say "the hyperborean virya lives every minute of his life according to the Hyperborean Strategy, and it is always present in him indicating the path of return".

To make these statements clearer, let us briefly consider the hypothetical steps that a lost virya would follow to find the path of return. It will thus become evident that such steps are nothing more than TACTICAL MOVEMENTS, that is, strategic categories:

II.

Initially the virya is LOST. The Satanic Strategy contributes to perpetuating that state whose main tactic is based on CONFUSION; in creating confusion or increasing the existing one.

The following rule must be kept in mind here: FOR THE SINARQUIA "CULTURE" IS A STRATEGIC WEAPON.

The virya seeks ORIENTATION and for this it becomes ALERT. This is the first strategic category incorporated into ordinary life. The permanent state of ALERT will finally lead you to doubt reality, its sensible appearance, and mistrust reason and rationality, which will reveal themselves as accomplices in the Great Deception. Under these conditions it is possible to AWAKEN, to become a WAKE UP VIRYA, by experiencing a NOSTALGIA for ANOTHER WORLD.

That primordial world that is intuited, and that attracts with the force of the return, is the Homeland of the Spirit and its MEMORY IS CONTAINED IN THE BLOOD. He had been FORGOTTEN and that forgetfulness caused the loss of orientation, the confusion, and transformed him into a LOST VIRYA. But when experiencing the Minne, the memory of blood, other eyes that never sleep will open, different from the physical eyes that only see the illusion, and a PERMANENT STATE OF ALERT will be assumed, necessary to not give in to the enemy strategy and fall into danger. a new and greater confusion.

If this were to happen, the virya is already a STRATEGIC SUBJECT of which it can be said: "all its movements point to a single end"; "nothing can turn him from his path"; "his courage and intrepidity knows no limits"; In short, "it is an AWAKENED VIRYA".

The awakened virya will relentlessly go into combat against the ELEMENTALWESSEN without EVALUATING THE PROBABLE OUTCOME OF THEIR FIGHT, that is, WITHOUT PROJECTING HIMSELF IN TIME. He is only interested in the action itself, to the extent that it contributes to exalt his heroic or mystical virtue to such a degree that any return to ordinary life, to the Great Deception, becomes unbearable. That human limit that only 17

it can be reached when the mind has been stripped of all dogma, of all morality, of all material desire, of all ties with the world; that primordial summit that can only be climbed in the heat of combat; that inaccessible spiritual height for whoever possesses a bit of evolutionary materiality, duality, or opposition to duality; That point of NO RETURN to which these sentences and many others allude is, with all precision, the product of PURE BLOOD.

But when talking about BLOOD IMPURITY, this concept should never be confused with that of RACIAL IMPURITY, in the sense of mixing of races, miscegenation or bastardization. It is true that ethnic miscegenation causes GENETIC CONFUSION and that this increases the STRATEGIC CONFUSION of the virya; but it is only a part of the problem and, we would say, the minor one. The SAN GUÍNEA IMPURITY is an esoteric concept of the Hyperborean Wisdom that refers to the Gnostic CONTENT of the blood and, of course, to ANOTHER BLOOD, different from mere lymphatic plasma or hemoglobin.

We must bear in mind, then, that RACIAL PURITY is a favorable factor but that this by itself does not guarantee anything in terms of BLOOD PURITY. And it is useless, for example, a racially pure people like the CELTA, if it is totally dominated by the Synarchic Strategy.

Therefore, when the awakened virya decides to go into combat to PURIFY HIS BLOOD, this attitude by itself it makes it independent of its degree of ethnic and genetic miscegenation.

The case of collective mutation is different, where the racial factor is important; for a COMMUNITY OF BLOOD can be CHARISMATICALLY guided by a leader or führer. This case is dealt with extensively in the SS PSYCHOSOCIAL STRATEGY MANUAL (book 4).

The awakened viryas are charismatically linked to each other, due to their common origin, by a synchronistic bond that we call AUREA CATENA or GOLDEN CORD. It is a NON-PHYSICAL link, elusive to reason, which is why we momentarily desist from explaining it, although we will talk about it again later. For now we will only say that the awakened virya, the one who has FELT the Minne and traces the AUREA CATENA towards the origin, INCIPIENTLY possesses a condition that PLACES him BEYOND any racial qualification or social classification. We are not saying that this condition makes it SUPERIOR, but that it PLACES it OUTSIDE all standards of measurement. This condition is called HYPERBOREAN LINEAGE and refers to a concept of RACE OF THE SPIRIT totally unknown to the common people due to the fierce concealment to which it has been subjected.

(To speak of a "race of the spirit" is to touch on one of the most terrible mysteries, which is the one that refers to the arrival in the Solar System of the Hyperborean Siddhas and the cosmic TREASON perpetrated by a part of them. We will return to this story.)

We said that the condition of possessing hyperborean lineage is possessed by the awakened viryas INCIPIENTLY. What do we mean by an incipient Hyperborean lineage? Let us first see a VULGAR interpretation of the "incipient lineage" phase, before responding according to the Hyperborean Wisdom: The word "lineage" refers to the family ascendant, that is, to the blood ties; and these are owned or not, without alternative. On the other hand, "incipiente" means "beginning"; so that if we say "Pedro, from the Pérez family, has an incipient lineage", we mean "Pedro BEGINS to have Pérez lineage"; which can only refer to some CHARACTERISTIC of the Pérez that distinguishes them and that stands out clearly in the members of the lineage; that is, a HEREDITARY FAMILY PROFILE that BEGINS to manifest itself in Pedro, or that Pedro represents incipiently.

Therefore, speaking of a person's LINEAGE does not consist of alluding to the mere fact of belonging to this or that family; rather, it implies a whole universe of races, qualities and styles that tend to make up a well-defined family TYPO. JAIME DE MAHIEU opines in this regard: "The existence of such a TYPO cannot be denied in homogeneous lineages. The same current language admits it when it resorts to the expression 'family air'. History knows lineages of artisans, peasants, industrialists, artists, statesmen, war chiefs, etc. THE LINEAGE IS, THEREFORE, A DIFFERENTIATED BIOPSYCHIC SET OF HEREDITARY."

It is childish to highlight these concepts that until a few centuries ago were unanimously known, but which the universal Bolshevization that began with the French Revolution has suppressed from «Western culture». ("For the Synarchy, 'culture' is a strategic weapon".) However, it is still possible to observe that in those domains that are not overcrowded by human activity, that is, where it is essential to have some ARTISAN skill, the lineage laws. "In the human order –says Jaime de Mahieu- it is well known, although doubted by those who deny the inheritance of acquired characteristics, that several generations are necessary to train a good worker in certain difficult trades, glassware for example . We have more confidence in this regard in the testimony, and above all in practice, of industrialists who affirm the reality of the phenomenon, than in the assertions of scientific theorists. Besides, weren't those transformists of the last century contradicting themselves who, while denying the inheritance of habits, founded their theory of the evolution of species on a 18

gradual modification of generations under the effect of the environment, a modification that could not be effected except through the hereditary transmission of the progress made?

We now know that a lineage can be incipient IN AN INDIVIDUAL if it weakly represents the characteristics of the family TYPO. It is a concept that includes the idea of DEVELOPMENT or EVOLUTION: there is a TYPO and a path of biological differentiation towards the TYPO. That is, a BEING and a BECOMING. For this reason, the REALIZATION OF THE family TENDENCY is the best adaptation of a member to the figure of the "type", or to the metaphysical "archetype" that supports it and of which (the type) is its visible expression.

We are now going to answer the question about the incipient hyperborean lineage that has an awakened virya, using concepts from the Hyperborean Wisdom. The Hyperborean lineage does not recognize TYPOS. However, analogously to the case of the family lineage, there is a TREND in the virya that drives it towards a REALIZATION. This TENDENCY emerges from the pure blood, from the Minne, and the REALIZATION towards which it points is obtained by an inverse path, going backwards, searching for the hyperborean origin of the spirit. Here, as in the case of Pedro Pérez, there is no becoming something determined, the conformation of a TYPO; on the contrary, in the reverse path, the DISSOLUTION OF EVERY KIND occurs, culminating in the process in a sudden ONTOLOGICAL INDETERMINATION. Going along the inverse path of return, one does not FINALLY access an UNCREATED state that can only be described as PURE POSSIBILITY. It is the REALIZATION OF THE Hyperborean TENDENCY (Minne) of the pure blood that is called spirit or Vril. This REALIZATION implies the definitive MUTATION of the awakened virya into an immortal Siddha and its LIBERATION from the material order that governs creation. The spirit or Vril is INDESCRIBABLE and it is prudent to refer to it as PURE POSSIBILITY. However, the only concept of EXISTENCE that the Hyperborean Wisdom possesses corresponds to the Vril. That is to say, that nothing spiritual has existence outside of Vril, and that all intermediate psychic states must be reputed as illusory. Nothing exists outside of the Vril because to obtain the Vril is to BE OUTSIDE OF EVERYTHING. And "ALL" is the Universe of The One, the ordering Demiurge of matter whose substance EVERYTHING pervades it and whose will SUPPORTS the things of the concrete world.

For these reasons, for the Hyperborean Wisdom the PASU does not exist, since its SOUL is a projection of the hypostatic monad that the Demiurge THOUGHT and EMANATED. Evolution only provides an illusory development of the ego or "I" that can never surpass its own archetype or the last monad. The soul of the pasú can appear as "very evolved" and even "great" or "very holy", but it is pure illusion; its "existence" is subject to the Great Cosmic Cycles and has fatal dissolution in the PRALAYA or MAHAPRALAYA. At the end of one of these Great Cycles of evolutionary manifestation of matter or MANVANTARA produces the FAGOCYTATION of everything "created" by the Great Deceiver and means the end of all Masters, Gurus, Choans, Rishis, etc.

Every virya must always keep in mind the following strategic rule: "THERE IS NO POSSIBLE ALTERNATIVE OF EXISTENCE OUTSIDE THE CONQUEST OF VRIL". That is, there is no OTHER alternative to exist apart from mutation.

III.

On the other hand, there is what we call "Hyperborean Wisdom", that is, the Wisdom of the Siddhas, present in all the epochs of humanity. What a colossal mistake it would be to pretend that it constitutes a RATIONAL system of knowledge! And yet it is the most common attitude. Rationalism always tries to find simple relationships; To do this, compare and look for coincidences, analogies, similarities. If he finds them: he establishes laws; They should be as infallible as possible. If there aren't: then something like an abyss separates the instances. This attitude, suicidal from the intellectual point of view, can be summed up in two words: either reason or nihilism.

Even the most subtle spirits yield to the goddess of reason. Let us briefly review some of the ideas, as brilliant as they are fatuous, issued by the rationalists in their stubborn attempt to UNIFY the principles that underpin the different sciences:

Those who study religions and COMPARE them often discover that something like a Primordial Tradition has left a common trace in the various myths. (Which, on the other hand, the most enlightened spirits of humanity have always affirmed, identifying this Primordial Tradition with the Hyperborean Wisdom.) As soon as they have considered this, they ARBITRARILY conclude that such Primordial Tradition refers to a SINGLE COMMON MYTH. Nothing is more rationalist and absurd than this hypothesis, which, naturally, they never manage to demonstrate, despite the interesting symbolic analogies that they usually use in their theories.

This attitude of mind is naive and childish but, by dint of generalization, today it is "natural" or "scientific". Let's look at other examples.

If one speaks of ethnology or anthropology, one is looking for a SINGLE RACE that, starting from a "diffusion center", be it East or West, Palestine or the Gobi, etc., justifies with its displacements ALL known migrations. If we talk about religion, a SINGLE MYTH, located in a "diffusion center", call it Atlantis or Lemuria, or Mu, or Hyperborea, or America, or Asia, or "the North", or "the pole", etc., must justify ALL religious cosmogonies and even "esotericism", which would be a quintessential part of the mythical synthesis.

The same happens if we talk about the origin of the Universe, where a SINGLE, CENTRAL explosion is responsible for EVERYTHING that exists; or if we refer to Physics, where a law of the UNIFIED FIELD, which allows deducing ALL the laws of electromagnetism and gravitation, is still waiting for someone to invent it.

These REASONINGS, these UNIFYING ideas, are naive and childish, as we have already said. But, be careful: here "childish" should be read "proper to the pasú", since the rationalism that we are describing is the WAY OF THINKING of the pasú. And the tendency to unify is also typical of the children of Jehovah-Satan; Let's not forget that the culmination of this trend is the conception, also absurd and infantile, of MONOTHEISM, a concept that conceals the claim to UNIFY in the figure of the Demiurge "The One" ALL religious devotions. Because the tendency to unify and monotheism are also WAR TACTICS of the Synarchic Strategy.

Even Max Müller, whose love for Jehovah is evident in all his work, has noticed the abuse that has been made of this "unification trend". In "THE SCIENCE OF RELIGION" he says the following: "There has been a lot of discussion about whether humanity began with monotheism or polytheism. If you remember how the main deities of the Veda have been born and grown and how things have followed a natural, simple and inevitable course, perhaps you will think with me that all this controversy is hardly worth dwelling on, at least as far as matters are concerned. the Indos or the Indo-Europeans. I believe that the question has never been posed by itself, but is a legacy of that theory of the Middle Ages that religion began with a primitive revelation that, naturally, could not be more than a true and perfect religion and, consequently, a monotheism. Of course, this monotheism would not have been preserved except among the Jews, the other nations having abandoned it to fall into polytheism and idolatry, from which they later emerged into a purer light, now through religion, now through philosophy.

"In this respect – continues Max Müller – what happens with religion happens with language. Without even having the authority of the Bible, or any other to invoke; Without even being able to associate any clear and defined idea to their theory, a multitude of theorists in the Middle Ages, and even today, have maintained that language also emerged from a primitive revelation. This was the first step of the theory.

Second step: this primitive language cannot be other than Hebrew. You cannot imagine the learning and ingenuity that was wasted in proving that Greek and Latin, French and English, were derived from Hebrew; but since, despite all the tortures to which the Hebrew was subjected, the recognition of those degenerate sons could not be wrung from him, from failure to failure, they were forced, in the end, to recognize that they had to start the process all over again. process with new data and that it was necessary to impartially gather all the testimonies that could be found on the origin and development of the human word. This historical information about the language produced a genealogical classification of the major languages of the world, which finally gave Hebrew its rightful place alongside the other Semitic dialects, and, by effect of this fact, the question of the origin of the language. took on an entirely new form."1

In previous articles (I and II) we have denounced that a widespread attempt to justify the CHARISMATIC NEXUS that links the viryas consists in imagining the existence of an alleged "esoteric common rism" or "Secret Doctrine". In this article III we have seen how rationalism develops theories

on the basis of the UNITY of the principles that underpin the sciences. And now we must consider that, due to this "tendency to unify", when it is discovered that the viryas are "esoteric" and that said esotericism is related to a "Hyperborean Wisdom" of which they all speak, the rationalists cannot resist the temptation to assume, gratuitously, that such "Hyperborean Wisdom" constitutes the "common esotericism" or the "Secret Doctrine" sought. If this is so, it is reasoned, said Hyperborean Wisdom must be a "system of knowledge" or at least a "common myth" that, rationalized, gives rise to an "Esoteric Doctrine". This is a LOGICAL conclusion and therefore CANNOT BE TRUE.

On the contrary, we affirm that the Hyperborean Wisdom is UNIQUE FOR EACH VIRYA in particular and, therefore, its teaching is different in all cases, there being nothing COMMON between the viryas. However, despite the absolute individuality that the knowledge acquired by

(1) MAX MÜLLER: *The Science of Religion* – Page 243- Ed. Albatros, Buenos Aires, 1945.

each virya, certain TEMPORARY COINCIDENCES tend to occur, which lead to a synchronous contact between the viryas, when they have adopted a path that goes through collective mutation. The service in favor of the race causes the synchronous coincidence between the viryas, who are the protagonists of stories like the one we are narrating, and in which it would be useless to try to discover a physical or cultural NEXUS outside of the COMMON ORIGIN, which, as we have already said, is absolutely indeterminate.

In short, the Hyperborean Wisdom, different for everyone, CANNOT BE TAUGHT, but IT CAN BE LEARNED. This conclusion IS NOT LOGICAL BUT ABSURD and therefore MUST BE TRUE.

Let's do a final summary. We have raised the problem of the lack of evidence of a real LINK or LINK between the viryas of our History and the impossibility of considering the Hyperborean Wisdom as a rational SYSTEM of knowledge. The rationalist analysis will say that without such LINKS and without such a SYSTEM nothing can exist. We have in our favor the irrefutable fact that history CAN BE TOLD and that the Hyperborean Wisdom can be LEARNED.

But it is necessary to go deeper into this problem and for this reason, in article IV we will face it from another point of view.

IV.

This reiteration that we make by going back several times on the same problem may undoubtedly surprise the rationalist mentality accustomed to moving linearly or "advancing vertically" in the conviction of finding, at the end of the road, a SINGLE solution, a definitive and immutable answer.

But we do not share this LOGICAL optimism. We believe that there are many answers to the same question, and that even the simplest answer can acquire unsuspected depths if it is THOUGHT AGAIN, REPEATING the reflection, that is, the mental path that gave rise to it. That is why we have to ask and answer the same questions many times, so that, through all the DIFFERENT answers that arise, the concepts of the Hyperborean Wisdom that govern our thinking can be glimpsed. So let's go around the circle again and ask the initial question again.

Possessing a hyperborean lineage, as we have already said, means, among other things, being something unique; not repeated nor to be repeated, which constitutes a true TRANSCENDENT SPIRITUAL INDIVIDUALITY (NOUS), therefore opposed to the illusory, IMMANENT, PSYCHIC INDIVIDUALITY of the pasu. Hence DISCOVERING the memory of blood, accessing the Minne, consciously venturing into the mystery of one's own Hyperborean origin, always implies living a new adventure, never thought or imagined by anyone. The Hyperborean Wisdom is MUTANT and inevitably CHANGES everyone who receives its gnosis. But this CHANGE, this MUTATION, is UNIQUE. It is so original that for this reason the destiny of the awakened virya is called INCREASED, in opposition to the "destiny" of the pasú, which is absolute MECHANICAL DETERMINATION. NICA.

In the light of these considerations, we can once again answer the fundamental question that we formulated in article I. It is the question that arises in all rational minds when they try to find an "esoteric" link between different representatives of the Hyperborean Tradition: Is it possible, through the rational path of association or comparison, to establish a LINK that links the "GRAND ESPRITS" of History?, find a LINK between their ideologies and doctrines?, ... find a RELATIONSHIP that reaches and ORGANICALLY LINK to the sacred symbols that express their various myths?

Let us first see how the very rational minds that usually ask it answer this question.

In the perplexity and bewilderment that follow the discovery that IT IS NOT POSSIBLE TO FIND AN ESOTERIC SYSTEM that justifies the existence of so many men who LIVED IN ACCORDANCE WITH SUCH A SYSTEM, the answer comes to these BEAUX ESPRITS by logical deduction: if it is not possible to RATIONALLY APPREHEND the so-called Hyperborean Wisdom, which flourishes here and there, this must be attributed to two causes: either such Hyperborean Wisdom DOES NOT EXIST, or it is called that way to psychic manifestations of an IRRATIONAL nature. In the first case, if it does not exist, then its representatives are fakes, vulgar pretenders. In the second case, if it is an irrational knowledge, our civilization calls those who hold it CRAZY, since only REASON differentiates man from animals and guarantees their NORMALITY. For a world made to measure for the pasú, the answer given will then be clear and categorical: either fakers or insane. There is no possible alternative and the theosophical-evolutionary system of the Synarchy and its infinite sects shows the limit, miserable by the way, up to which they allow themselves to go in their "spiritual" or "esoteric" inquiries. Outside of "theosophism" one is a pretender, swindler, rogue, etc., or insane, schizophrenic, hysterical, psychotic, etc., but, in any case, firmly repressed.

by the satanic hosts.

The difficulties that the previous questions present to the rational mind, and that appear every time a SERIOUS study of the Hyperborean Wisdom is attempted, come mostly from the refusal to accept that we are facing a PARADOXICAL fact. The rationalist pride finds it difficult to accept that reality poses paradoxes, and even less is it prepared to face them. And yet, therein lies the key to rational defeat. It is not that "if there is no link, nexus, relationship, link, etc.," between different "facts carried out by viryas that claim to be inspired by Hyperborean Wisdom" the conclusion is: or such "Wisdom" does not exist or it is a mere irrational knowledge; and then: fake or insane.

The fallacy is in opposing the "rational" to the "irrational" excluding the paradoxes raised because, precisely, the hyperborean condition of the virya makes it a "maker of paradoxes".

We will clarify this when studying the Hyperborean Cosmogony of the Thulegesellschaft; but for now let us keep in mind that, by virtue of a DOUBLE OPPOSITION with the world of the Demiurge, all "hyperboreans" -Siddha or awake virya- GENERATE PARADOXES in any action they undertake or think with respect to said world.

The Swiss psychiatrist CG Jung has made an interesting reflection that should now be recalled as a complement to our previous critique of "esoteric rationalism"... «Has it not been observed that all religious affirmations contain logical contradictions and affirmations that are impossible in principle? , that even this constitutes the essence of religious affirmation? We have in this regard the profession of faith of Tertullian: ET MORTUUS EST DEI FILIUS, PRORSUS CREDIBILE EST, QUIA INEPTUM EST. ET SEPULTUS RESURREXIT; CERTUM EST, QUIA IMPOSSIBILE EST. (And the Son of God is dead, which is frankly incredible because it is absurd. And buried, he has risen; this is true because it is impossible). If Christianity requires belief in such contradictions, it seems to me that it cannot blame anyone for validating a few more paradoxes. It is a strange thing, but the paradox is one of the highest spiritual goods; Clarity, on the other hand, is a sign of weakness. Therefore, a religion is internally impoverished when it loses or reduces its paradoxes, while it is enriched when they increase, since only the paradox is capable of encompassing, approximately, the immensity of life. On the other hand, clarity and the lack of contradiction have only one meaning; and for this reason, they are inadequate to express the inconceivable.»

"Not everyone –continues saying JUNG- possesses the intellectual capacity of a Tertullian who, evidently, was not only capable of enduring the paradox, but even meant for him the maximum religious certainty. The sheer number of fools makes the paradox dangerous. As long as this is a customary aspect of life and a natural thing that has never been questioned, it will continue without danger. But if an insufficiently developed intellect (which, as is well known, always has the best opinion of itself) had the idea of making the paradox of a declaration of faith the object of its reflections, as serious as impotent, it would not be long. without bursting into an iconoclastic laugh of derision and pointing the finger at all the INEPTIA discoverers of the mystery. It has gone rapidly downhill since the French Enlightenment, for when this understanding incapable of bearing any paradox is awakened, there is no sermon to hold it. A new mission then arises: specifically, to gradually bring this still undeveloped intelligence to a higher level and increase the number of those who can at least have a suspicion of the enormous breadth of a paradoxical truth".¹ So far the position of the "esoteric rationalists" regarding the question posed and our critique. We will now give a simple answer, elaborated based on the synthesis of the concepts dealt with in this chapter: "Each search in the Hyperborean Wisdom route is

completely 'different'. There is no "common esotericism" but infinite individual esotericisms, typical of each virya. Therefore, there is no 'link', 'nexus', 'relationship', etc. among the hyperborean viryas that can be quantified."

With this paradoxical response, the chapter should conclude. However, we will expand briefly to highlight another widespread error that is caused by not distinguishing that COMMUNITY OF LANGUAGE does not imply COMMUNITY OF IDEAS but COMMUNITY OF CONCEPTS. This is a "cultural" semantic error, due to the fact that rational analyzes are carried out on the basis of CONCEPTS enclosed in linguistic constructions: WORDS, which try to represent IDEAS to enable communication between men; "COMMON" IDEAS that, naively, we believe have the same meaning for everyone.

Let's take a word; for example: "God". Everyone "knows" what it means, "knows" the CONCEPT; here comes the reason. But the IDEA "God", an IDEA that goes beyond reason, is it the same for all the possessors of such a word? Or, put another way, does the word "God" evoke the same IDEA in everyone?

(1) CARL GUSTAV JUNG: *Psychology and Alchemy* – Page 35. Ed. Plaza y Janés, Barcelona, 1977.

Of course not. And substituting the word "God" for any other, we immediately understand that all words, apart from their conceptual content, that is, their conventional definition, exceed the rational, have their own IDEAL content for each person, non-transferable and inexpressible that, plausibly, has some relation with what is called CHARACTER, STYLE, etc. of the individual and that differentiates him intellectually from others.

When this elementary distinction between the thing "in itself" is not repaired, the IDEA of the thing and the LINGUISTIC CONCEPT that the "name" of the thing represents, it is possible to make tremendous analytical errors. But if this error is added to the usual rationalist obstinacy of applying dialectical analysis to everything that exists, then the result can border on the borders of foolishness. Frontiers that are effectively reached in the case of "esoteric rationalism" because, being the viryas possessors of a completely personal Hyperborean Wisdom, and having already made a mistake in trying to find a "common esotericism", a second mistake is made by not understanding that the "esoteric" or "symbolic" concepts that the viryas use refer to ABSOLUTELY different ideas. As in the case of the "mysterious coincidences" between the viryas, which can lead to believe in a "fate" or other form of determination, there is a phenomenon of SYNCHRONY here. Because in everything that is subject to the TEMPORARY ORDER, that is, to the Will of the Demiurge, the "law of evolution" and the Plan of the One act; but to the extent that the virya purifies his blood, a SPIRITUAL DISSYNCHRONIZATION occurs with said ORDER (of which we will speak extensively). This DISSYNCHRONIZATION with the Satanic Plan generates, within the framework of a Hyperborean Mysticism, the SYNCHRONY between the viryas and the Siddhas. And said SYNCHRONY is, for those who reach the Mystery of the Pure Blood, present in ALL CONCRETE ACTS, INCLUDING IN LINGUISTIC COMMUNICATION.

Hence the famous "esoteric concepts" and "universal sacred symbols" wielded by "esoteric rationalists" as PROOF or EVIDENCE of a SECRET DOCTRINE or "esotericism".

common", do not have and will never have the same meaning for the different viryas. And if any of them, upon contact, use them in their linguistic communications, this coincidence of words and concepts must be understood simply as a phenomenon of SYNCHRONY. That is why the awakened viryas, even speaking the same language and using the same words, never agree on the ideal content of the concepts, since they have an ABSOLUTELY DIFFERENTIATED consciousness that can only agree on one thing: the common center; or in the figure of the Führer, who from the common center establishes the "charismatic link" between the viryas.

A widespread error has been exposed: the non-distinction between "linguistic concept" and "mental representation" or "idea" of the thing. However, this error can acquire very subtle variants, not so easy to appreciate, in certain "esoteric rationalists" who, even accepting the outstanding distinction, perhaps by adhering to some "idealist philosophy", try to subject the IDEAS to the "FORCEPS" of the ARCHETYPES. But that "mold", that "ultimate limit" that supports the qualities of the thing, the archetype, more than FORMAL is an ONTOLOGICAL attribute, and the objection raised is thus inscribed within the field of METAPHYSICS; although it is horrifying to consider that there are those who profess a kind of "metaphysical rationalism". Finally, let us study this variant

of the error: The "rationalists-esoterics-metaphysicians" object that there is an ultimate stage, a superior, archetypal plane, to which all ideas refer. The archetypes, pure symbols emanated by the Demiurge, enclose the ontological essence of everything that exists and are the ones that jointly determine the FORM of things. The IDEAS "thought" by man are, then, mere copies of their UNIVERSAL ARCHETYPES. And since the idea of the same thing, thought by many people, nevertheless shares a common archetype, there would be no gnoseological possibility of surpassing said archetype. In other words, "God" -the Demiurge creator of archetypes- must be calm: man (pasu) cannot give any "surprise", he has not eaten from the tree of gnosis.

We will explain it in another way. If one thinks of an idea represented by two words – "equilateral triangle" – it will evoke in his imagination a typical "figure"; if ten think of an "equilateral triangle", each one of them will represent a typical figure in this or that way; the same if a hundred, a thousand, a million or ALL MEN do it, as long as they think of an "equilateral triangle" they will evoke a figure or thing that, even if in each one of them, in each individual consciousness, is different, THEY CAN NEVER OVERCOME TO THE COMMON ARCHETYPE of all equilateral triangles that have been or will be, thought or thought, from the beginning of the world to its -undoubtedly near- end. It is now understood that man (pasú) will not give "surprises": think how you want to think, in a UNIVERSAL IDEA, you will never think originally.

This perspective, which subdues the rationalists, presented here as a metaphysical objection, is COMPLETELY FALSE for the hyperborean viryas, and in no way invalidates the answer given by us to the fundamental question about the link between the viryas. BUT IT IS TRUE FOR THE PASS.

They cannot originally think any idea because their consciousness (soul) is ABSOLUTELY DETERMINED by the archetypes. The awakened virya, on the other hand, possesses a HYPERBOREAN SPIRIT, totally oblivious to the world of the Demiurge and his determination; spirit that is PURE POSSIBILITY and is also called VRIL. The Hyperborean Wisdom is "thought" with this uncreated organ and for this reason a virya will never COINCIDE with another, neither in the PATH nor in the RETURN WAY, nor in anything that could be "universal" or "common". As we will see later in the Psychosocial Strategy of the SS, there is ONE COMMON IDEA for all viryas, and it is not archetypal. This idea is a SOUVENIR OF BLOOD that is summarized in the word ORIGIN.

That only element common to all the viryas, the primordial origin, is what constitutes the FACT OF THE RACE; and for this reason the Hyperborean Wisdom calls the origin: RACE OF THE SPIRIT. It is by virtue of the origin that ALL ACTION of the virya is ALWAYS directed towards the race, towards the good of the race, seeking its mutation.

The Hyperborean Wisdom says: "Every action in favor of the race brings us closer to the origin and to our own mutation; but any search for the origin that is carried out regardless of the race, must ABSTAIN FROM THE ACTION to be effective, must be limited to the Minne."

From the articles that make up this chapter, from his teaching, the attitude of John Dee, Rudolf II and all the viryas involved in the "Secret History of the Thulegesellschaft" must be interpreted. Perhaps for the rationalist criteria it is pure madness that several respectable people fight, risk their goods and their lives for things "of no practical value." And what is most incomprehensible, without any of them attributing the same value or the same properties to those things, acting based on the intimate certainty of their usefulness; without knowing each other and even knowing, sometimes, against whom they were fighting.

Madness, pure madness, the rationalist would say; without seeing that they are all behind that primal fact that is the ORIGIN and that is why they coincide synchronistically in the eternal return, because the ORIGIN makes them part of the hyperborean race and "charismatically links them".

JOHN DEE 17 YEARS LATER

Dr. JOHN DEE studied Trithem Steganography for 17 years. At first he did it in secret, as he soon understood that this strange alliance of Dominicans, Jesuits and Jews to destroy Cornelius Agrippa was a warning that should not be ignored. However, he did not associate the fate of Agrippa with the conspiracy that ostracized Trithem. In the 16th century it was extremely difficult to perceive the organized actions of the Synarchy and, above all things, John Dee was English. He feared and abhorred the inquisitive persecutions of the Church, but: "that happened on the continent".

In England there were neither Dominicans nor Jews; the Jews "were given over to trade or to their habitual occupation: usury"; and that "absurd" comment that the Jew LAKEDDEM made to him about the Fili, was not even taken into account.

This insane "security", a psychological attitude that everyone shared in the England of Elizabeth I and that, in a certain way, is necessary in the inhabitants of a country that is intended to be elevated to the rank of "Empire", was in this case disastrous. for John Dee.

The scholar's investigations, after reading the Steganography, were focused on the "language of birds"; that is, the original Hyperborean language. As he progressed in his study and awakened to the realities of the spirit, his philological capacity was amplified "charismatically." He had a true "gift of languages" and after so many years of research, he managed to synthesize the "language of birds" that he called ENOCHIAN¹. But let's go in parts. When speaking of original language, primordial language or hyperborean language, we will not fall into the childish claim that such a language is the ONLY source from which ALL the languages of humanity are derived. We have already warned against this rationalist error that we describe as a "synarchic tactic". Let us now note that, consequently, the myth of a SINGLE original language is well detailed in the Hebrew Bible, in which the story of the Tower of Babel is transcribed.

The curious story of a tower built by the first men, who supported the stated objective of "reaching heaven", has not ceased to occupy the minds of its readers, since the Bible was translated in the seventies, between 285 and 246. AD, according to the order given by Ptolemy II. But it was not so much this objective, "to reach heaven", as the punishment imposed by Jehovah-Satan, "the confusion of tongues", which

(1) The concept of "LANGUAGE OF THE BIRDS", ENOCHIAN LANGUAGE or HYPERBOREAN LANGUAGE is developed in depth elsewhere in this narrative.

that amazed the reader of the Bible. Why the CONFUSION?

In the eighteenth century, for example, Voltaire, equally astonished, satirically wrote: "I don't know why GENESIS says that Babel means confusion; since Ba, father in the oriental languages, and Bel, mean God; therefore Babel must mean the city of God, the holy city. The ancients gave this name to all their capitals. Babel will mean confusion, either because the architects were confused after having built their work, or because all the languages were confused there; and it is evident that since then the Germans no longer understood the Chinese, although if we are to believe the learned Bochart, Chinese was originally the same language as High German. It is no less a joke that Voltaire finds the German language similar to Chinese, but, ignoring its irony, the same questions that have been raised by thinkers for centuries lie behind the quoted paragraph. We, based on the Hyperborean Wisdom, will give an explanation of this ancient myth while we will extract important STRATEGIC conclusions from it. But let us first recall the biblical text:

GENESIS 11 : THE TOWER OF BABEL 1 –

The whole earth had only one language and the same words.

2 – But men, when they moved from the east, found a plain in the land of Shinar and settled there.

3 – And they said to each other: Ea! We are going to make bricks and cook them on the fire. And the brick served them as stone and the bitumen as mortar.

4 – They later said: Let's build ourselves a City and a Tower, whose top reaches the sky, and let's make ourselves a famous name, so as not to be scattered over the face of the earth.

5 – Yahveh came down to see the city and the tower that the sons of men were building.

6 – And Yahweh said: Behold, all of them form one people and speak one language; If this is the beginning of your company, nothing will stop you from what you have decided to do.

7 - Hey! Let us go down there and CONFUSE their speech, so that some do not understand the language of the others.

8 – And Yahweh scattered them from there over the face of all the earth, and from there they stopped building the city.

9 – For this reason it was called Babel, because there the Lord CONFUSED the speech of the whole earth, and from there he scattered them over the surface of the whole earth.

Let us now analyze how this text should be interpreted using guidelines from the Hyperborean Wisdom.

1 – "Men had only one language" means: the viryas had PURE BLOOD and that is why they understood each other. "Men intend to reach heaven" means: the viryas intend to flee from the chains of Jehovah-Satan.

2 – 3 – 4 – "For this they build a tower" means: the viryas use a Hyperborean technique.

5 – 6 – 7 – "Jehovah-Satan notices the maneuver and decides to prevent it by CONFUSING their languages so that they do not understand each other" means: Jehovah-Satan causes STRATEGIC CONFUSION (SAN GUÍNEA) from which the "charismatic bonding" between the viryas.

8 – 9 – "After the confusion of languages, Jehovah-Satan scatters men throughout the earth" means: after the blood confusion, the viryas are LOST.

It should not be surprising that when interpreting this "myth" symbolically, the classic tactics of Jehovah-Satan are exposed, since he himself is the transcription, adapted by the Hebrews, of several ancient stories that REALLY OCCURRED during this endless war. Fleeing from Egypt, Moses stole numerous papyri with stories from Atlantis; and based on this material, adapting and falsifying everything, he elaborated the Pentateuch. Therefore, in the biblical text, very old stories are confused with the famous tower of Babylon, which, in turn, is also often confused with the Ziggurat of Borsippa: Birs Nimrod.

Going back to our interpretation of the Biblical story of the Tower of Babel, we can now understand, symbolically, that "recovering the original language", the one WHICH EVERYONE IS CAPABLE OF UNDERSTANDING, means CANCELING THE TACTIC OF JEHOVAH-SATAN. That is to say, it is equivalent to purifying the blood of the viryas, to transmuting the race "backwards", towards that common origin in which there was no CONFUSION and everyone could orient themselves "in the direction of heaven".

Regarding the traditional expression "language of the birds", it should be clarified that it must be interpreted symbolically as a language that allows communication with the Hyperborean Siddhas. Says

in this regard René Guénon, referring to another Germanic myth this time, that "heroes who conquer the Dragon¹ like Siegfried in the Nordic legend are seen, immediately understanding the language of the birds; and this makes it possible to easily interpret the symbolism in question. Indeed, the victory over the Dragon has as its immediate consequence the conquest of immortality, figured by some object that the Dragon prevents from approaching, and this conquest of immortality essentially implies reintegration into the center of the human being, that is, to the point where that communication with the higher states of being is established. This communication is what is represented by the understanding of the language of birds; for, indeed, the birds are often taken as a symbol of the angels..." The language of the birds is therefore the "language of the angels". However, the word "bird" also has a less profound analogy than its relation to "angel", but equally significant. "The ARUSPICES –says René Guénon- (from AVES SPICERE, "to observe the birds") extracted omens from the flight and song of the birds, which is to be related more especially to the "language of the birds", understood here in the most material sense, but still identified with the "language of the Gods", since it was considered that they manifested their will through such omens, and the birds then played a role of "messengers" analogous to that generally attributed to the angels (where its name itself comes from, since it is precisely the proper meaning of the Greek word ANGELOS), albeit taken in a very inferior aspect."² It is that a HYPERBOREA LANGUAGE must be similar to

birds, in their flight, to his singing, something unpredictable but nevertheless understandable to everyone. The important thing about the fact of community is that ALL MEMBERS UNDERSTAND EACH OTHER with the greatest possible precision, and this condition is in no way satisfied EXCLUSIVELY with an oral and written language as occurs in our societies. A race that had sufficiently developed telepathy, to give just one example, would not use words or grammatical constructions to communicate, but symbols that allow the "receiving" minds to "closer" to the essence of the idea thought by the "transmitting" mind. The symbols would not have to be conventional, such as our letters and signs that are learned by everyone in school, but could be ARCHETYPICALLY INHERITED. Taking this example to the extreme, and considering SYNCHRONY phenomena, a race could be conceived such that none of its members shares its symbols with another, since each one would inherit ARCHETYPAL TENDENCIES of the type of "behavior patterns" of biology, and the symbols they would only settle after the mental act performs an ARCHETYPAL METAMORPHOSIS destined for the telepathic EMISSION of the idea. This would be a race in which each individual would have HIS OWN, personal LANGUAGE, and yet everyone would understand each other. In an analogous way, the hyperborean viryas can, thanks to the "language of the birds", receive a MESSAGE PRIOR to the collective transmutation, which prepares or BEGINS them for the qualitative leap; and that is why every leader who intends to use the Hyperborean Mysticism must possess the keys of the Psychosocial Strategy that imply mastery of the forgotten language.

The language that John Dee extracted from the Steganography was called by him ENOCHIAN because of Trithem's claim that through it ENOC had "talked with the angels" as recorded in the "Book of Enoch". This Enoch was a Hyperborean virya; but its ancient history was also falsified by the rabbis –although not as much as Genesis-; which is why it was declared apocryphal, that is, "hidden", shortly after Christianity was imposed. But since Enoch's story is part of a larger plot, let's leave your comment for another time.

John Dee developed the Enochian language during the 17 years that Steganography was in his possession; but he failed in that period to establish "contact" with the angels. This situation caused uneasiness in the English sage because, since Trithem expressly assured that "mastery of the Enochian language provokes by that very fact an immediate relationship with the angels", John Dee found no other explanation for their silence than to attribute it to a failure or error in his decryption of Steganography. Plunged into perplexity, he thought of resorting to the same system that Trithem tried through Cornelius Agrippa: he decided to seek help by sending encrypted messages in a book. Said book was called "Hieroglyphic Monad" and it dealt with: ... about cryptographic methods! But hidden in his text were several messages to the hyperborean viryas. It should be added that no one responded, while John Dee was alive, to such a strange wa

The solution to John Dee's problem, which was none other than a total lack of clairvoyant abilities, came via Queen Elizabeth I who, as we have already seen, gave him the mirror of Princess Papan. Because from the moment this happened, John Dee's expectations began to be met with facts so strong that soon all his wishes were satisfied. But let's not get ahead of ourselves. Taking the mysterious stone mirror into his hands for the first time, he felt irresistibly attracted by its DEEP SHINE. This was such a strong sensation that it took him quite a bit of effort to look away.

(1) *The Dragon must be taken here as a representation of Jehovah-Satan – Our explanation.*

(2) *RENÉ GUÉNON: Fundamental Symbols of Sacred Science – Page 45. EUDEBA, Buenos Aires.*

of him, while his body was traversed in both directions by powerful energies from heaven and earth.

However, the greatest surprise would come in his study, when the Unknown Superiors, the Divine Hyperboreans, the immortal Siddhas, would appear before his astonished spirit. We already said that the Aztec talking stone was an Atlantean transducer. The following must be kept in mind: these lytic instruments DETECT PURE BLOOD. Thanks to a today unknown Atlantean technology, before which our solid state electronics would turn pale with envy, it is possible to CALIBRATE these transducers so that they RESONATE with a certain human physiological constitution. The interaction between the resonant stone and the energy fields of the human body produces a "valve" effect, opening a "path" to other planes other than the "physical plane". This is not the best way to exercise spiritual transcendence and, in fact, in Atlantis this system was only used for current communications, since it ONLY OPERATES IN THE MATERIAL UNIVERSE of the Demiurge. But during this stage of the Kaly Yuga, our racial guide, Christ-Lucifer, is at physical "quantification" levels, like the Black Sun of the Earth, thus making it possible to establish a type of "instrumented contact" with the Hyperborean Siddhas. who await, together with him, the awakening of the viryas.

This is how Princess Papan's stone mirror "worked" with the lymphatic-circulatory system of Dr. John Dee and put him in communication with the Siddhas. In a few weeks the wise man had obtained an enormous quantity of instructions in the Enochian language. It was the Strategy that the Siddhas proposed to the man of the 16th century and which basically consisted of: 1st method for the formation of a rigorously luciferic human elite; 2nd planning based on the Hyperborean Wisdom so that such supermen (the mentioned elite) can control the crowds and take them to the point of collective mutation.

The knowledge revealed to John Dee offered marvelous prospects of revolutionizing mankind but was, of course, extremely dangerous to handle without prudence. And this virtue was scarce in our hero. So, pressured by Elizabeth I to advance the results of his investigations, John Dee ended up revealing to the sovereign that he had entered into a "dialogue with the angels".

In any case, this confession was taken with skepticism by the queen and other wise men and courtiers, who were soon in on the "secret" as well, since the mirror only worked when it was manipulated by John Dee. And that incredulity would have been a good thing for him, if it were not for the fact that the reckless publicity given to the matter attracted some undesirable onlookers: the Welsh Druids, who since the death of Mary "the Catholic" swarmed the court of Elizabeth I and, At the time, they were preparing the intrigue that would lead Mary Stuart to the scaffold. Suddenly John Dee had become, without knowing it, the most dangerous enemy for the Synarchy; and the consequence, a powerful conspiracy was going to unload again. However, John Dee's "dangerousness" did not arise from the fact that he was in possession of the magic mirror; nor for possessing the writings in the Enochian language. Such facts were very negative for the Synarchy and surely justified by themselves a reply against the sage. But what really left the demons BREATHELESS was a project that he raised to Elizabeth I and that, curiously, is still preserved in the Royal Archives of England. We are referring to the "Thule Project", conceived by John Dee between 1581 and 1587, in which he proposed the occupation of Greenland by English troops in order to, thanks to the use of certain strange properties that "space" possessed there, "extend" the kingdom to other worlds, conquering them by means of flight if necessary.

That fantastic plan, the details of which can be verified in documents still extant in Britain, was inspired by the legendary story of Nimrod, the Kassite king of ancient Assyria. Thanks to the use of the magic mirror and the knowledge obtained through Steganography, John Dee elaborated said plan, which was perfectly feasible to be applied, but to which we will not be able to understand correctly without first possessing the keys of Nimrod's feat. They are what we will try to reveal in the next chapter.

THE LEGEND OF NIMROD "THE DEFEATED"

The content of the Thule Project caused a tremendous impact on the satanic hosts. It is worth stopping in our story to find out the reason for this reaction, investigating its remote causes. For this, we will momentarily leave John Dee and we will travel four thousand years in time. We will go to Assyria, to the ancient city of BORSIPA, and we will contemplate the tower of Nimrod. It will be a pleasant walk, nuanced by the teachings of the Hyperborean Wisdom that until today had been kept in the most rigorous secret. And thanks to these thousand-year-old concepts, by taking up the story of Dr. John Dee his 27

Thule project will be clearly understood by us.

In the 2nd millennium BC an invasion brought the KASSITAS hyperboreans to Assyria. They were from the Caucasus and carried a sacred stone next to the banner of the lion-headed eagle. The lion-headed eagle, with its wings spread, imprisoned in its claws two rams that were the symbol of the Semitic God, Enlil (Jehovah-Satan), adored in Mesopotamia by all the tribes, among them the HAMITAS or HABIROS shepherds, that they would then go with Abraham to Palestine and Egypt. This same banner would be carried later, thousands of years later, by other "barbarian" peoples, also natives of the Caucasus, this time of the Germanic race, but between the eagle's claws were no longer found the rams but the lamb, symbol of that God of the shepherds who tried to usurp the thousand-year-old Hyperborean figure of Christ-Lucifer.

The Kassites had been following the dictates of their archer God KUS, who had made a pact with the priests so that said people could participate in the cosmic war. In the city of Borsippa, north of Nineveh, King Nimrod, using the numerical technique of the Ziggurat, had a huge tower built on top of a vortex of telluric energy. Here is what was intended: "to attack the abode of the immortal demons", that is, Chang Shambhala. This purpose, which today may seem like the product of a wild fantasy, is nonetheless perfectly possible; and the proof of this is in the success obtained by Nimrod when his ELITE ARCHER WARRIORS hit and knocked down several of the "immortal demons". (There is in all this that we are narrating elements of the Hyperborean Wisdom, so that if the truth is not INTUITED through the Minne, it is difficult to understand what we are talking about.)

In antiquity, when the influence of the Kaly Yuga was not so important and in some Atlantean remnants the memories of the Hyperborean Wisdom and the war against the Demiurge were still preserved, the task of founding towns and cities demanded the help of specially gifted priests. . The same for the elevation of idols or sacred effigies whose UTILITY, which was not mere adoration, has been forgotten today. The most important element that was taken into account for such foundations was the LOCATION OF THE CURRENTS OF TELLURIC ENERGY. In SECOND place were the astrological coordinates to which, however, the blindness of men tends to give prominence in some epochs. Precisely, the power or survival of a city depend on the correct geographical situation in which they are erected; And if, for example, cities like Rome or Jerusalem have lasted for thousands of years, it is because they are based on great decents of strength. Thousands of years ago those in charge of specifying the location of a city were called CAINITAS, sacrificial priests who knew the magic of spilled blood. These sacred murderers, who were dowsers, that is, "sensitive" to the forces of the earth, after detecting a suitable vortex, carried out the human sacrifice destined to "polarize" the telluric energy and obtain a phenomenon of "resonance" with the blood. of the race, so that the place becomes a "friend" of its inhabitants and an "enemy" of future invaders. Of such ritual murders for foundation purposes, we remember, for example, Romulus who, to ensure the inviolability of the walls of Rome, had to execute his twin Remus; etc.1

Let's make a brief parenthesis to consult the Hyperborean Wisdom about some guidelines that it is necessary to take into account to correctly interpret the action of war undertaken by King Nimrod.

It could be properly considered that the POWER of a people to free itself from the satanic yoke of the Synarchy depends directly on the esoteric-hyperborean conditions of its priests. If there are viryas capable enough (awakened) to locate the currents and vortices of telluric energy, and do not despise the combat that this "taking a position" inevitably entails, then the race is on the way to mutation, it has become a "closed circle" hyperborean. For reasons of blood purity, it is always the peoples called "barbarians" who are closest to these hyperborean praxis; but those same peoples, to the extent that they become civilized (or synarchized) lose POWER and, therefore, their POSSIBILITY OF MUTATION is weakened. The HYPERBOREA RACIAL PURITY of a people is evaluated by the CAPACITY OF ITS VIRYAS to AWAKEN the sanguine Minne. The HYPERBOREA RACIAL POWER of a people is its OPPOSITION CAPACITY to the illusory reality of the material world. It means taking an active part in the cosmic war and, therefore, it implies some Hyperborean strategic conception. The POWER is then evaluated by the clarity of the aims and strategic objectives that the viryas are capable of formulating and by the effective steps that are taken in this regard. The result of the action is never qualified by any material guideline; what's more: the action is never rated at all. For the Hyperborean Wisdom what matters is the Strategy (that is: the clarity of goals and objectives and the way

(1) *The theory of telluric currents and their influence on human settlements is developed in another part of this work.*

to obtain them, that is, the POWER). In any case, the action qualifies itself, regardless of the "results". The "success" or "failure" of an action does not make sense in the Hyperborean Strategy since such words refer to concepts elaborated from an incorrect perception of the world, from maya, illusion. This can be illustrated by an old Hyperborean sentence that says: "for the viryas, every war lost on Earth is a war won in other heavens."

The fight for principles, such as "honor" or "friendship", which is a tradition among knights, stems from a clearly hyperborean celestial or angelic cavalry. The celestial cavalry of the hyperborean Siddhas is the prototype that the virya must follow to participate in the cosmic war, since the OTHER WAYS of this contest would not be understandable to him in the current state of the Kaly Yuga.

Let us briefly see some aspects of this prototype of the Hyperborean hero in his figure of "knight errant": The one who engages in a "knight errant" is a SPIRITUAL COMBAT since the result of the dispute is not decided by the ability to use weapons or the mere physical strength, but the degree of justice that assists each combatant. Faith in such a transcendent principle is what makes contingent all previous efforts and skills put into the struggle. For the gentleman it is infallible that whoever has the truth must triumph... in this or in another sky. Therefore, it is not so important the adversary or the weapons used, not even the military training, as the WAY IN WHICH THE COMBAT IS SPIRITUALLY PLACED, that is: the strategy adopted. History and Tradition abound in examples of "novice" squires, or youths, in varying degrees of logical ineptitude for the fight, who nevertheless, against all odds, obtained victory counting on their favor with truth, justice, freedom etc It is that, although such heroes FALL on the battlefield, who will deny that the value put into undertaking the action does not mean a victory, even if it is not known how to clearly indicate WHERE such a victory is CAUGHT?

Finally, let's say that this prototype knight-errant can be perceived only because it ALREADY IS in his blood memory, in his Minne. However, the Synarchy tries to CONFUSE the virya knight by COLLECTIVIZING this wonderful INDIVIDUAL position through satanic organizations formed for this purpose, since Chang Shambhala, or by introducing essential deviations in others that could have a Hyperborean beginning, such as some medieval orders with a sad end. .

Returning to the Hyperborean concept of RACIAL POWER, we can say that, in general, a POWERFUL PEOPLE is one that, having identified the enemy, proceeds to war action within the framework of a "Hyperborean strategy". And, in particular, that a PEOPLE OF GREAT POWER is one capable of CROSSING THE THRESHOLD and transferring the theater of operations to the plane of the immortals.

There are many ways to CROSS THE THRESHOLD. The LOST VIRYAS or simple pasús, "initiated" into synarchic satanism, for example, do so during their "ritual death", abjectly crawling before the sinister "threshold guardians" (sometimes wrongly called "watchmen", "watchmen" or " egregores"). After demonstrating their "evolution" through oaths, pacts and alliances, they receive "enlightenment", that is, they lose all contact with their origin and suffer the definitive chaining to the universal Plan of the Demiurge Jehovah-Satan. Then they can cross the threshold and "participate" in a thousand different ceremonies or covens, according to the sect or religion that "initiated" it, and which have the surprising characteristic of occurring only in the consciousness of the adept, since it is a miserable illusion. The "immortals" of Chang Shambhala will never make anyone "participate" in their meetings unless it is to destroy them; however, there are not a few imbeciles who believe they know the sanctum sanctorum of the White Hierarchy and its "planetary instructor", the King of the World.

But there is another better way to "cross the threshold", which does not require humiliation or promises and does not involve the total sanguine confusion of the virya as in the case of synarchic initiation. It is the one that consists of standing proudly, arms in hand, before the guardians of the threshold... and destroying them. It will be said then, but where is the threshold? Isn't it an initiation symbol? It is not. The synarchic strategy is based on CONFUSING, that is, turning dark what should be clear. And a widely used tactic is to give an unreal, symbolic meaning to what you want to hide and, on the other hand, to exalt as real and concrete what you want to "reveal". Thus, a reality such as the existence of "induced doors" or "dimensional" is considered by sensible people a fantasy and, for example, utopias such as communism, socialism, the UN or the World Government are fanatically held as real possibilities. .

The threshold, that is, the entrance to the plane in which the immortal demons dwell, can be FIXED and OPENED if one possesses an appropriate technique. The Hyperborean Wisdom teaches opening "induced doors", for use in offensive tactics, in seven different ways. One is by using lithic technology. Another is mandalic. A third takes advantage of telluric energies. A fourth is phonetic, etc. But they are all based on the DISTORTION OF SPACE and the interaction of planes.

Once the door is open, by any system, one must proceed energetically and decisively to cause the greatest possible number of casualties to the enemy. This possibility may surprise you, but the truth is that the

Chang Shambhala's "immortal demons" can die. These "immortals", "teachers of wisdom", gurus, Druids, Elders of Zion, Men in Black, etc., are inextricably linked to the Demiurge. They are immortal while the material "creation" lasts, that is, as long as the Demiurge maintains HIS WILL PUT INTO MANIFESTATION. His existence is the luck of the pasú: a pure illusion. That is why GURDJIEFF, in his ASHRAM of Fontainebleau, in France, responded to the pasú who asked "if immortality could be obtained with his method" that "it guaranteed this within the limits of the solar system", an absolutely correct answer but one that was misinterpreted. by the pasu, as a mockery of the Siddha

Russian.

Later we will try to give a more complete idea about this "white" plane of Chang Shambhala. For now we must keep in mind that, together with the "immortal demons", coexist, in a higher hierarchy, the Two Hundred Hyperboreans who came from Venus who caused the collective mutation of the Earth and chained the divine spirits in the man-animals, or pasu, who had created the Demiurge. The Two Hundred Hyperboreans are the Siddhas of the Dark Face of Atlantis and the Lords of the Flame of Lemuria. They are truly immortal; but since they have taken on a physical body in order to copulate with the human race, fulfilling their absurd roles as Manu, they can be violently disincarnated, an action that, apart from upsetting their plans, has the virtue of destroying the GENETIC MATRIX of the presumed ROOT RACES.

It is then possible to kill the immortals, who are only immortals if no violence is exercised against them, since they inhabit a fold of space in which time PASSES IN A DIFFERENT WAY; in such a way that their bodies remain physiologically stable at a "determined age". With this terrible affirmation we complete the doctrinal parenthesis that we opened earlier. By virtue of the foregoing, we are in a position to interpret the feat of the Hyperborean Siddha Nimrod. For example, we can now classify the Kassites as a GREAT RACIAL POWER for having brought, according to our previous definition, the lair of immortal demons to the theater of operations. So let's continue with the story.

We repeat what was said at the beginning. The Kassites had agreed with their archer God Kus to participate in the celestial contest. They were fearsome warriors, perfectly capable of facing beasts, men, or demons. They wandered for years until the Cainite priests decided that the most powerful "fire serpent", that is: the vortex of telluric energy, was within the limits of the city of Borsippa, which already existed and was inhabited by a tribe Semitic race. This did not represent any difficulty for a people determined to fight hellish demons. In a short time the Kassites dominated the plaza and their Cainite priests performed the necessary rituals to "calm" the Fire Serpent.

Immediately afterwards they put into practice a suitable strategy for the impending offensive. From it we must highlight two tasks that demonstrate the capacity of the Cainite priests. The first consisted of training an elite capable of resisting the powerful magic that the "demons" would use when the "gate of hell" opened. This Hyperborean elite, distant ancestor of the SS, would have the sacred mission of exterminating the demons, an amazing task in which they would surely lose their lives or reason.

The other task was perhaps the simplest to execute, but the one that would require the greatest skill in handling the Hyperborean Wisdom: building the "magic tower" that, thanks to the harmony of its exact dimensions, its shape and its functionality, channeled the telluric energy DISPERSING it around the "eye of the spiral" of energy.

In temple architecture, the most important thing, from the point of view of "ritual functionality", is the plane of the base, its symbol. The most used are: the circular, cross or octagonal base, although they have also been built with a rectangular, pentagonal, hexagonal base, etc. But in the Hyperborean architecture of war, buildings similar to "temples" are usually built whose base plane is almost always a "labyrinth". Such a figure should be used due to technical requirements of the channeling of telluric energies; and we can add that the application of the "labyrinth technique" is another of the seven ways to "open induced doors". Of course, we do not stop repeating that the products of these hyperborean techniques are not automatic, that is, they include the participation of trained viryas in their functionality.

Nimrod's war plan consisted, then, of three steps: 1° open the door to the Chang Shambhala plane; 2° to access the famous threshold of synarchic initiation; 3° attack, attack, attack... Complementing this colossal strategy, there were a series of logistical details, such as the choice of weapons or the possibility of using the ancient "magic armor" of Atlantis. With regard to weapons, the Cainite priests decided that the warriors would use arrows made according to an ancient formula: the feathers would be from ibis; the rods, of acacia of the Caucasus; and the tips, made of stone, would be small perfectly conical stalactites, collected from some deep and mysterious caverns that a shamanic tradition affirms are connected with the hyperborean kingdom of Agarta. 30

As for the "magic armor" it is easy to imagine today, in the light of modern electronic technology, what an "electrostatic field precipitating matter" would be like enveloping the entire body. However this "electronic shell", called magic in the time of Nimrod, was a common defense in the days of Atlantis, until about 12,000 years ago. The Cainite priests only managed to endow King Nimrod and his general Ninurta with such a protective field for a few hours, since no one else in the town had the necessary purity conditions to apply the ancient technique. Only two warriors when Atlantis had entire armies using the "coat of metal"! This technique suffered a slow degradation until it disappeared completely due to blood confusion. In the beginning, when the Siddhas came to Earth millions of years ago, they clothed their physical body with a "shell of fire". Then, in distant Lemuria, the priests, kings and warriors materialized minerals by what used to be called "men of stone". And finally, in the middle of the Atlantean Kaly Yuga, the Siddhas of the Dark Face materialized metal armor around their bodies, which protected them from sword or spear blows in the manner of our medieval chain mail. The materialized metal Atlantean breastplate is, moreover, the origin of the Jewish legend according to which Nimrod possessed the "garments" that Adam and Eve wore in paradise.

He would have obtained them from Cam, one of Noah's sons, and later, after fighting with Esaci, another great hunter, he would have lost them. These legends are found in the Talmudic Midrash Sopher Hayashar (12th century) and Pirque Rabli Eliezer (90 – 130 AD) and also in the Babylonian Talmud (500 AD), etc.

The guardians of the threshold also have armor and powerful weapons, among them, for example, the "OM lightning bolt", an Atlantean weapon with which the sweet "teachers of wisdom" of Chang Shambhala tend to disintegrate the disciples who are wayward.

The one thus armed seems like a terrible enemy, but that is pure appearance, only material power. Nimrod's warriors would bear the Hyperborean sign of --HK, the rune of fire that no "immortal demon" can face. And much less the Two Hundred Hyperboreans of the Dark Face. That sign represents for them THE TRUTH, the inevitable memory of the abandoned divine origin. And, like the Gorgon, they cannot look at it without serious risk.

When the tower was ready, a metal column made of iron, copper, silver and gold was placed on the temple at the top, topped with a gigantic emerald. Said stone had been given to the Kassites by the God Kus when he committed them to the fight with the Demiurge Enlil (Jehovah-Satan) whose abode was in Babylon. And according to the whispered priests, the sacred stone had been brought from Venus by the Gods who accompanied Kus when they came to Earth, before man existed. During the many decades that the "barbarians" journeyed from the slopes of Mount Elbruz, in the Caucasus, the possession of this "present from heaven" was the stimulus that allowed them to face all kinds of hardships. It was the CENTER around which the race was FORMED; it was the ORACLE that made it possible to hear the VOICE of God, and it was the REGAL TABLE where the names of the kings could be READ. It was also the PRIMORDIAL SIGN before which the demons recoiled in terror and against which no infernal power had power. Through him, THE GATE OF HELL WOULD BE OPENED IN HEAVEN and the combat without truce could be engaged against the servants of the one who chained the divine spirit in matter. Many peoples have been called "barbarians" by other more "civilized" peoples, alluding to their "savagery" and "unconsciousness". But you need to be a "barbarian" to agree with the Gods and take part in the cosmic war. Only the GUARANTEE of blood purity of some "barbarians", intrepid and immune to satanic traps, can decide the Gods to place in the world the CORNERSTONE of a sacred race. In other words, the "traps" -the temptations of matter- are spread out everywhere; and for this reason one needs to be "barbaric" or "fanatical", but also naive, "like a child", or like Parsifal the pure madman of the Arturean legend.

After the construction of the Ziggurat was completed, messengers were sent to the remaining Kassite cities and villages, since his kingdom included Nineveh and other minor cities, as well as numerous northern camps that reached Lake Van and even reached the slopes of Ararat. Thousands of ambassadors were arriving at Borsippa to appreciate the tower of Nimrod and pay homage to ISHTAR, the Goddess of Venus, and to Kus, her racial God, husband of Ishtar. Also arriving from the south, from newly conquered Babylonia, were a small number of their Hittite cousins, with whom the Kassites had set out together many decades ago from the Caucasus.

Everything was prepared for the summer solstice, the day Chang Shambhala is "closest" to our physical plane. That day the people of Borsippa were gathered next to the Great Ziggurat and a contrast of emotions was guessed on all the faces. The Kassite invaders, hunters and farmers, that is, Cainites, openly demonstrate their wild joy at completing a task that had absorbed several generations of them. And in that furious joy beat the longing for the next fight. An ancient Aryan proverb says: "the fury of the warrior is sacred when his cause is just." But if this thirst for justice leads him to face his 31

enemy a thousand times superior, then a miracle must NECESSARILY occur, a mutation of human nature that takes it beyond material limits, outside of Karma and eternal return.

Leonidas at Thermopylae is no longer human. He will be a titan, a God, but never a common man. That is why the people of Nimrod in their holy fury anticipated the next collective mutation; he felt elevated and saw the deceitful reality of the Demiurge Enlil dissolve. They boiled with courage and thus drastically purified their blood. And in that pure blood, boiling with fury and courage, when it rushes to the temples it brings back the memory of the origin, awakens the Minne and makes the primal images parade before the inner sight. SUBTRACTS, in a word, from the miserable reality of the world and TRANSPORTS to the true spiritual essence of man.

Under these magical circumstances it is not uncommon for an entire people to gain the immortality of Valhalla.

Answering with said warrior euphoria, an anguish was portrayed on the faces of numerous citizens. They were those who constituted the primitive Semitic population of Borsippa, shepherds and merchants, who had always worshiped the Demiurge Enlil. According to their traditions, Jehovah Satan had preferred the shepherd Abel and despised the farmer Cain (which is coherent since "shepherd is the trade of the pasú", son of Jehovah, according to the Hyperborean Wisdom teaches). For these reasons, they harbored a deep hatred against King Nimrod and the Cainite priests. A hate like only cowards can feel, those who, in everything similar to the rams and sheep they graze, call themselves "shepherds." This hatred of the warrior is what, hypocritically disguised, exalts the "virtues" of sentimentality, charity, fraternity, equality and other falsehoods that we know very well for suffering in this CIVILIZATION OF PASTORS into which Judeo-Christianity has plunged us. of the Synarchy. And that hatred, which we are considering, arises from and is nourished by a source called FEAR.

Fear and Courage: here are two opposites. We have already seen the transmuting power of courage, whose expression is the fury of the warrior. Fear, on the other hand, is expressed by pusillanimous and refined hatred, which after multiple distillations gives rise to envy, resentment, malice and all kinds of insidious feelings. Fear is therefore a poison for purity of blood, as courage is an antidote. The exaltation of value elevates and transmutes; dissolve reality. The exacerbation of fear, on the other hand, sinks into matter and multiplies the chain to illusory forms; increases the "participation mystique". That is why the Semitic herdsmen of Borsippa muttered Enlil's prayers under their breath as, as if hypnotized with terror, they watched the Cainite ceremony.

Early in the morning, when Shamash, the sun, had just awakened, the drums and flutes were already electrifying the air with their monotonous, ululating rhythm. On the different terraces of the Tower, the priestesses danced wildly while they endlessly repeated Kus, Kus, invoking the God of the Race. The priests, numbering seventy, officiated the rites prior to the battle installed around the enormous labyrinthine mandala built on the floor of the upper temple with lapis lazuli mosaics, an exact replica of the labyrinth at the base of the Ziggurat. Throughout the temple the blue color predominated, standing out with an intense and flickering brilliance the great green emerald consecrated to the spirit of Venus, the goddess that the Semites called Ishtar and the Sumerians Inina or Ninharsag.

While the priests remained under the roof of the upper temple, outside, in the side corridors King Nimrod and the two hundred warriors prepared to die.

The war climax was "in crescendo" as the hours passed. Around noon, an ash-colored ectoplasmic vapor could be observed that filtered through the columns of the upper temple and languidly revolved around it, enveloping the imperturbable warriors in its capricious volutes.

Inside the temple, the steam covered the entire enclosure, but did not exceed the waist of the tallest of the priests.

The crowd that remained petrified observing the top of the enormous tower suddenly witnessed, astonished, a phenomenon of the embodiment of steam. At first only a few noticed it; but now it was visible to all: the cloud assumed definite forms that remained for a moment to dissolve and become embodied again. The main "motif" of the mysterious reliefs of the steam were fundamentally constituted by figures of "angels". Angels or Gods; but also Goddesses and children. And animals: horses, lions, eagles, dogs, etc. And war chariots. It was a whole celestial army that materialized in the vaporous cloud and slowly revolved around the temple. And as the chariots passed, drawn by spirited winged steeds, the warrior angels clearly encouraged Nimrod. So did the women; but it is convenient that we stop for a moment in them because the mere contemplation of their Hyperborean beauty is enough to illuminate the heart of the most passive virya and tear it out of the clutches of Deception. Oh, the Hyperborean women! So beautiful! They wore a short skirt cinched at the waist by a thin cord from which hung, at the side, the scabbard of a graceful and fearsome sword. The bow crossed on the chest and on the back the nourished quiver. The gold and silver braids of hair that looked as soft and light as the wind.

And the faces, who would be able to describe those forgotten faces, after millennia of deceit and decadence; faces that, however, are burned into the warrior's soul, almost always without him seeing it himself.

know? who would dare speak of those sparkling eyes of cold courage that irresistibly incite to fight for the Spirit, to conquer the Vril; eyes of steel whose gaze will temper our spirit until the moment before the fight but, after the fight, will miraculously be like a balm of frozen love that will heal all wounds, that will calm all pain, that will eternally resurrect the hero, the one who remains tenaciously on the path of return? and who, finally, would dare to even mention their primordial smiles before which all human gestures pale; before whose singing sounds the music and rumors of the Earth are extinguished; transmuting laughter that could never resonate between the misery and deceit of material reality and that, therefore, can only be heard by those who also know how to listen to the Voice of pure blood?

Impossible to try to outline the purest image of those Hyperborean women, eternal companions of the Siddhas, whose projection in the ectoplasmic vapor was produced thanks to the powerful will of the Cainite priests. We will only add that said images were huge. As the other figures turned some distance from the Kassite warriors, they would break away to hug and caress them and then their size could be appreciated. They were twice the height of King Nimrod, Borsippa's tallest warrior.

The people clearly saw these outpourings; and although it was evident that the Goddesses spoke to the warriors in an imperative tone while pointing towards the sky, no one among them could have heard if those ghosts really made any sound; for the frenetic rhythm of the flutes, drums, eardrums and harps was deafening. But perhaps the Hyperborean women were speaking directly to the spirit; perhaps their voices could be heard within each warrior as they say the augurs feel...

Caught up in this frenzy, but momentarily stunned by the disturbances in the white cloud, the citizens of Borsippa did not notice when one of the priestesses left the dance.

He ran up the remaining floors to reach the temple; but before entering, the steam took the form of a multitude of winged children who fluttered around her, spilling etheric liquids from no less etheric amphoras on her head. However, such supernatural manifestations did not stop her. Anointed from head to toe by graceful cherubs, she resolutely advanced and entered the temple. The seventy priests, noticing his irruption, ceased all singing, all invocation; and turning towards her, they stared at her. At last the priestess stopped her light step ahead of the entrance to the labyrinth and, without a word, yanked on a cord and dropped her robe, leaving her completely naked... except for her jewels. These were extremely strange: four SERPENTIFORM gold bracelets, which she wore coiled one on each ankle and one on each wrist; a necklace similar to the bracelets; a tiara studded with opaque milky stones; two earrings and two serpentine rings, and a red stone in her navel.

Of the whole set, what most impressed by the exquisite design and the skill of the goldsmiths, were the bracelets. Each one took three turns; those of the left leg and arm with the tail of the serpent outward and the flat head toward the interior of the body; the bracelets wrapped around the right leg and arm showed the snake as "coming out" of the body; on the necklace, the snake pointed its tail toward the earth and its head, strangely two-headed this time, was just below the chin. All the snakes had small green stones embedded in their eyes, and their bodies were carved and enameled in bright colors. Upon seeing these marvelous goldsmith pieces, no one would have suspected that they were actually delicate instruments for channeling telluric energies.

The girl is breathtakingly beautiful. We can observe her as she walks with a sure step through the maze that she seems to know very well, since she is almost indistinguishable from the ground, under the dense cloud of ectoplasmic vapor. If the road were to go wrong, if it came across a fence, it would be taken as a bad omen and the operation should be suspended until the following year. But the priestess does not hesitate, her thousand eyes of blood are open and she sees down there, at the base of the tower, how the telluric energy, like an irresistible serpent of fire, also runs through the resonant labyrinth. And everyone trusts her, in the terrible mission she has undertaken, which begins there but continues in other worlds. They trust because she is a magician priestess, born fifth in a family of dowsers, with blood so blue that the veins stand out like bushy trees under her transparent skin. Everyone thinks of her as she goes through the maze singing the Kus hymn.

The priests hold their breath while the slender legs of the priestess skilfully navigate the last sections of the mosaic-labyrinth: she is about to reach the "exit". You have succeeded! But that triumph means death, as we will see shortly. Just at the end of the labyrinth is the column of stone and metal where the hyperborean emerald shines with a rare brilliance. The priestess stops in front of her and, raising her eyes to heaven, ascends the three steps that lead to the base of the column, which is low because the emerald barely reaches the level of her pubis. Curious thing: the emerald has been carved in the shape of a vagina, with a central slit, which can be seen because it is on the upper facet, the one that faces the roof of the temple. On the contrary to the priestess, despite being naked, it is not possible to observe her sex because a fold of meat covers her lower abdomen, absolutely hairless. This physical feature, preserved today only by Bushman women, is the most 33

evident from his Atlantean-Hyperborean lineage. Cro-Magnon women had a "natural skin skirt" and the Egyptian princesses of the first dynasties also, as can be seen in numerous bas-reliefs.

know.

The priestess has gone through the labyrinth, has "guided" the serpent to the upper temple and has led it through the column of stone and metal. Now its igneous head begins to press under the hyperborean emerald, magically igniting it and bathing the huge enclosure and all its occupants in green light. Outside, the rumbling of drums and flutes has acquired such a rapid pace and intensity that it is impossible to think or do anything but gaze at the Ziggurat, the hilltop temple, surrounded by Nimrod and his archers. The latter, meanwhile, observe the interior scene through the columns, invisible to the people gathered at the base of the Ziggurat.

It is already noon, the precise moment when Shamash is on high. The deep voice of one of the seventy priests addresses the beautiful priestess speaking in short sentences, pronounced with the cadence of a ritual prayer:

*- Oh Princess Isa: The
fate of the race is in your hands.
We have traveled many lands and
crossed countless countries to come
here looking for the final
battle.
Years of roads and hardships
since we left the sacred mountains where we were twice
born
and on whose summit Kus would
gather us and tell us of the Primordial Times.
We knew in those distant days THAT
WE ARE NOT FROM HERE.
And, after remembering our divine origin, how
could we remain there, deceived by
Him, the "old" Enlil?
Yes, everything was debased before our eyes.
The fields suddenly withered, the flowers
turned their perfume horrible, and the heat of
Shamash no longer seemed good to us.
Suddenly we saw the stunted spikes and even
the mountains lost their imposing height.
All this happened when we looked at the world after
the wise Kus told us about the
forgotten sky
filling our chests with nostalgia.
That was when we decided to take
the path back and face the betrayal of
the demons who had deceived us with their magic.*

*Many of us were the ones who left
from the sacred mountain,
towards different directions.
And many are the kings
who, with their Hyperborean peoples,
have since then sought the
way to Heaven.
But Kus had warned us that some
would not arrive soon if they were
tricked again by the cunning
demons.
But he directed us accurately because we have
no other end*

than to conquer Heaven.
We are guided by the invincible
Nimrod whom He
fears because his blood is
pure, as blue as the sea
and as red as the dawn of Shamash.
We are a people brave as the lion and we fly
high like the eagle, but our eyes
are sharp and our claws tear
the enemy to pieces.
We are a tough people
who do not know forgiveness
and do not give up in the fight.
Nimrod leads us, an
archer like no other on earth.
The stars drew him hunting
in the sky.
we carry with us
the green stone of Kus
so that we NEVER get lost again.
What more can we ask for?
Set aside, infernal demons!
Because here is AN AWAKEN PEOPLE who will
never be able to frighten or deceive.

On guard, cursed demons!
Because an indomitable race has arisen that will
fight you to the death.
Today the road has come to an end.
Gone is the great Kash sea and the
country of Kashshu;
buried in the trampled routes were
our women and children, our elders and
the best warriors.
All have fallen for the glory of Kus and for
following the heroic Nimrod, THE
LEADER WHO WILL LEAD US TO VICTORY, IN THIS OR
IN OTHER HEAVENS.
In Borsippa we have camped, to
build the tallest tower in the world and to tame
the serpent of fire.
There is no other like our Ziggurat,
neither in Babylon nor in Assur,
nor in distant Egypt, nor
in the land of the Aryans.
Not since the Deluge covered the Earth
and punished the Demons
that inhabited the islands of Ruta and Daitya
has another tower like it been seen.
The Gods rejoice for us and the demons
fear us.
How much we have worked to build it!
Oh Isa, this effort must not be in vain.

The priestess was in the same place, standing in front of Kus's emerald, keeping respectful silence while her beautifully slanted eyes remained fixed on the priest. He continued with his monologue:

*We have come here to die fighting and you,
sweet princess, have
chosen to die first to open
the door of heaven for us.
We will punish the demons and
avenge your death, divine Isa,
daughter of the Serpent of Venus!*

The beautiful Cainite priestess paled visibly; yet her eyes gleamed fiercely as she
After his mouth came these brave words:

*- The builder of worlds of illusion, the
infamous Enlil,
has sunk into an eternal sleep, while
his fertilized body is born and
reborn in all that exists. He has allied
himself with the Demons that live in
Dejung, the city a
thousand times cursed, the
city of horror and deceit whose
seventh wall has a
hidden entrance into the
country of the yellow men. He has
trusted the Demons to continue
his evil work.
And they have chained us
and prevent us from returning to the world
of Kus, where the palace of the
true God is located --HK
whose name cannot be pronounced
WITHOUT DYING.
But although Dejung is far away,
its gates are everywhere.
Dejung has seven gates
and seven walls surround it.
The Dolma Demon possesses the
keys but only the insane would be guided by her.
How then will the brave Kassites
lay siege to Dejung's
fortress?
If the demons already know
of our holy purposes and if their
eye is fixed on us from the Kampala
tower?
We will do it as our God Kus,
"the Venusian" taught us: Awakening
the miserable Enlil from
sleep and forcing him to open the
gate of heaven and build
the bridge over the
gloomy walls of Dejung
Kampala.
Kassite Priests: All see that Enlil
has awakened!
The Sleeping God is an idiot, he
likes flutes and drums, dances
and songs and that
they adore His name, 36*

*But he also wants blood
because his father is one of
thieves, of dirty shepherds and sacrificers.
Only PURE BLOOD will
bring forth the monster
from the depths.
Proceed, Priests! that
Isa is willing to die in
the war, of all, the first!*

*I will travel the worlds
where the dead watch,
demons lurk
and the Gods wait.
I will be accompanied by
Kus, whom everyone respects.
And in the name of
Nimrod, I will force
the beast to open the
gates for the good of our feat.
Proceed, Priests, Isa is
ready!*

At that moment three things happened simultaneously: the sun reached its zenith; the music stopped abruptly, filling the ears with silence; and with an accurate stab the priest ended the life of the beautiful princess Kassita. The jade knife slashed the snowy neck cleanly above the double-headed collar. Two priests held the lifeless body as blood gushed over the shining gem and into its internal cleft, now a greedy throat. Then the most wonderful things that human eyes had seen for many centuries began to happen.

Those who were inside the temple were able to contemplate a terrifying scene: when the blood fell, the light emanating from the emerald was extinguished for an instant, but then, like an arrow, a column of fire rose rapidly from the floor of the temple, enveloping the pedestal already the gem. The princess's body lay on the ground, impossible to see under the impenetrable clouds of geoplasmic vapor that grew denser by the minute. However, a spectral image, with its same naked beauty, could be clearly seen next to the column of fire, engaged in a kind of struggle. The fiery marvel, which at first was no more than an elephant's foot thick, was now as wide as a circle of six men. Initially it had meandered fiercely resembling an infernal snake; but then, as it expanded, it slowly took on the unmistakable figure of the Dragon. It was a flaming Dragon whose hideous image grew sharper by the minute, as the struggle with the ghost of Princess Isa increased.

It should be clarified that only a few minutes had elapsed since the princess expired until the moment the fire monster materialized. It should be clarified because from then on everything happened too fast... or maybe the witnesses lost track of time.

Suddenly the jaws of that primitive beast, that Leviathan, Rahab, Behemoth or Tehom-Tianat, exhaled a terrible roar while an enormous flame swept the room, consuming and charring numerous priests. Only the survivors were able to observe the incredible spectacle of that fiery beast RIDERED by the dead priestess. Princess Isa, its ghost, had climbed onto the monster's head, sitting between the triangular fins on its scaly back. This daring action caused the monster to emit the hellish roar and the deadly flame. Despite such a reaction and the ferocious shaking of the beast, the princess imperturbably repeated these words:

*- Spirit of Enlil, of Him, of Yah and of Il
that fecundates the
Earth and produces
life and deceives men with
your false opulence
and those illusory riches that you offer.
God you were ever on high 37*

*but now you've fallen and
become a complete idiot, don't chain
us too*

*in this hellish universe
that you have built
imitating the real heaven.
We WILL GO because
we are already fed up with you,
with all your traps,
and with the demons that support you.*

*Open the gate of heaven,
Builder of Worlds!*

*Open the entrance to the infernal
den where your cowardly minions dwell!*

*I conjure you to do so, El,
in the name of the true God,
father of Kus,
whom you betrayed!*

By --HK!

*I conjure you to open the door
on behalf of --HK!*

Upon hearing this blessed name, the beast instantly retreated to the temple floor, coiling itself around the stone and metal column. Her head, however, swayed threateningly, without this display affecting the presence of the spectral priestess, who held firmly to her back. The telluric dragon showed no intention of obeying, an attitude that led the brave princess to act drastically. Leaning down, he stretched out his hand, making the gesture of touching his own blood in the socket filled with the Hyperborean emerald. He then said:

*This blood that has been spilled today
and towards which you have
rushed, Lord of all things,
is my blood; a sacred blood from
the lineage of the Gods of Venus.
In it IS THE MEMORY of our
celestial origin and of the
true God --HK.*

*With its substance I have smeared my
fingers and now I will draw on
your forehead the primordial sign of --HK.*

*Against him there is no defense.
I conjure you to open the door,
Enlil, king of shepherds,
by the name of --HK and
his holy sign!*

The princess quickly drew a symbol on the monster's forehead; and behold, the greatest prodigy had not yet been achieved. The hideous creature of fire shot upwards, like a spring, through the roof of the temple and carrying the beautiful rider on its head.

Those outside, in the corridors of the Ziggurat and around its base, were still silent; for only a few minutes had elapsed since the music ceased, and because the terrifying roars emitted by the monster, invisible to them, were enough to silence any throat. At the moment that the princess drew the primordial sign and the dragon rose, a cry of fright erupted from all mouths. Just above the temple, not far from its roof, the sky parted as if a piece of cloth had been torn. A black opening was now clearly visible to all who witnessed the strange phenomenon. And the most curious and ABNORMAL thing was that the dark hole TOTALLY HIDED the Sun, despite the fact that the Sun, being much higher, SHOULD BE SEEN from some distant angle. However, no one saw the Sun anymore, although its light continued to illuminate the midday as if it were at its Zenith. It is understandable

that, subjected to such intense emotions, no one should worry about the fate of the Sun, for while terror had paralyzed the cowardly Semites, the Kassites howled in fury, raising their fists to the sky. It is that the show was impressive and justified any distraction. The fire monster, after the gate of heaven opened, had totally transformed. At first it seemed as if the hideous head had entered the gloomy opening, for only a glowing cylinder was visible, like a beam of fire, which issued from the temple and into the heights. But it soon became evident that a metamorphosis was taking place; and after a few seconds, a new prodigy was offered to the astonished sight of the inhabitants of Borsippa. First it became bulbous and covered with knobs, while it changed color and became tinged with brown; then, very quickly, the bulbs spread outward and became sharp branches covered with sharp spikes and a few green leaves; Just a few seconds later, it was a gigantic thorn tree that stood, unusually, on the Ziggurat of King Nimrod.

From the base of the tower, only part of the trunk and the upper foliage could be seen, since the crown seemed to be lost inside THE GATE of heaven, while the root remained hidden from view, inside the temple. But what is worth noting is that, as soon as the metamorphosis was complete, all traces of fire, energy or plasma disappeared, and the phenomenon stabilized, producing no further changes. It seemed then as if the thorn tree had always been there... except for the sinister rip in the sky that eerily suggested all manner of abnormalities and disturbances of the natural order.

But no one had time enough to be horrified. As soon as the sky had OPENED, two figures ran quickly to the last ramp, the one that led to the terrace of the temple, and there, they stretched their bows pointing towards the threshold. They were Nimrod and Ninurta, the king and the brave general, the only warriors who possessed the metal armor and, therefore, advanced first, protected by the elite of archers.

The king and the general aimed their bows into the darkness of the opening, trying to distinguish a target; when suddenly two figures emerged brandishing two swords. The "white male" looking demons, five cubits tall, seemed to float in the air; but somehow they obtained a foothold as they managed to unload their swords on the heroic archers. Blades flashed through space, but ricocheted without penetrating Nimrod's and Ninurta's breastplates. However, the impact caused them to roll in a daze across the roof of the temple, which served as the last terrace.

A rain of arrows fell on the "immortal demons" and, although many of them bounced off their armor, many others penetrated riddling them. The wounded giants fell next to King Nimrod who quickly decapitated them, raising their enormous heads before the ecstatic crowd. While King Nimrod did this and then threw the bloody ceiling towards the crowd, the general Ninurta, accompanied by part of the warrior elite, began to climb the Enlil tree that linked heaven with Earth. For the first time in thousands of years, a group of Hyperborean viryas was preparing to storm Chang Shambhala!

We beg the reader to allow us to pause in the story, so that we can express in a poem what goes through our spirit when evoking the last wonderful feat of that Hyperborean people who KNEW WHAT THEY WERE DOING in the midst of a world that was pure confusion. Then we will take up the story again at the precise moment when Nimrod's warriors pressed to invade the threshold of synarchic initiation.

*Valiant Kassite warriors!
Your feat will illuminate forever
to all the Hyperborean peoples who
decide to take heaven by assault and
return to the primordial origin of
which Jehovah-Satan has deprived us.
Because they fought the demons and woke up
from the Great Deception but so far
no one has managed to match the glory
of Nimrod, "the defeated".
That is why those of us who remain
here must try again
together with Christ-Lucifer, "the one sent".
The God of those who "lose" during the Kaly Yuga*

*and their warrior monks, the Hyperborean Siddhas
who await the appointed time when
twelve men of the
purest blood assemble
at the end of the Kaly Yuga on
American soil.
Then the Graal will be found and after
a thousand years of betrayals the
blindfold will fall, awakening; the door will be
opened again and Chang Shambhala
with his demons will be definitively
annihilated.
But until now no one has managed to
equal the glory of Nimrod, "the defeated".
It is true that few tried: some Iberians,
some Celts, Trojans, Achaeans,
Dorians or Romans, many Goths and
many Germans.
But no one so far has managed to
match the glory of Nimrod, "the defeated."
Perhaps in Montségur the Cathars
or the Teutonic knights of
Federico II Hohenstauffen, or the
greatest of all, our Führer,
with his magical axis and a courageous
people that back down from nothing; perhaps He
has sought her like no one else.
And so many have gained eternity and
have left this hell.
But not definitely because
a final war will be waged and Nimrod
will return together
with the great heroes of the past.
Odin, Wotan, Lug and Wiracocha,
Heracles, Indra and Quetzacoatl
from Valhalla will arrive singing
surrounded by exquisite Walkirias
and music of yesteryear.
And they will raise enormous armies of
the living, immortal and resurrected; a
single virtue will be required: it
is called HONOR and it dignifies the virya
that has awakened from Deception.
The fight will be final and
the Demiurge and his hosts, defeated, will
finally free the immortal spirits that had
arrived from Venus so that they
can return to where God expects, in a world
that has not been created.
And from the Universe of matter, of
madness, evil and the Great Deception,
those who return will sing in chorus
the deeds of Nimrod, "the defeated"!*

Now let's continue with the story. The Enlil tree had spaced and straight branches, which were actually huge spikes; so that he could climb up them as if it were a gigantic ladder. This was exactly what the brave Kassites did, preparing to climb up the tree and besiege the "gate of heaven". As soon as the general Ninurta and fifty warriors had climbed high enough, they found that they were

They were in front of the entrance of a cave, or the image of it. They jumped boldly from the tree, not yet knowing if they could make their way into the mysterious world they were entering through the "gate of heaven", and found themselves on clearly rocky ground. Some looked back, up, and saw the tree that was lost in unfathomable heights; and also the edge of an abyss, a few cubits from where they were standing, by which it was distinguished, many feet away: the roof of the temple from which the gigantic trunk emerged; the Ziggurat; the men of the town gathered around and the walled perimeter of the city of Borsippa. Contrasting with the intense light outside, where it was still noon, a soft penumbra reigned in that place where they had arrived. However, there was enough light to make out the details of the sinister cavern: seven stone steps could be seen, and from the last one, a passage that disappeared into the distance.

But above the entrance, following the curve of its arch, were nailed seven triangular banners. Each one carried the same legend, in as many different languages. In their own Kassita language they were able to read:

*Do not dare to set foot on this THRESHOLD
If you have not previously died to the
passions and temptations of the world.
Here one only arrives to be reborn
as initiates in the White Brotherhood; But to
get such a privilege it is necessary
to die first.
Adepts: if you are still alive, if
the flame of primordial desire still
burns in your hearts, if you keep
the MEMORY
and you feed the PURPOSE,
then flee, while you still have time!*

This was clearly a strategic maneuver. The legend, apparently intended for presumed adherents of initiation, was intended to disconcert and provoke doubt in the intruders. However, far from achieving these ends, the message elicited instant laughter from the Kassite warriors.

Already climbing up the thorn tree were Nimrod and Ninurta, followed by another squad of archers. Soon they were reunited and since nothing happened, they prepared to enter the infernal cavern.

- Esa, Esa! King Nimrod began to shout, alarmed by the absence of the priestess whom no one had seen since the Dragon rose to heaven. At that moment, someone noticed that the banners had erased their imbecile message and were rewriting themselves, persisting in that tactic of addressing the warriors with deceptively spiritual words:

*- Kassite Travelers:
In this place, only those who do not
have a fair heart and a sweet and
devoted soul capable of
adore the Great Architect of the World and serve
him in his Great Work will find madness.
You do not fully possess these virtues.
Sin embargo, ¡sois afortunados, Kassitas!
Although wrong in your PURPOSE, having known
how to get here favors you; and that is why we will
make you an offer FOR THIS ONLY TIME,
NOW AND FOREVER: we offer you to serve, together
with us, The One, Lord of the Great
Breath, creator of the earth, the sky
and the stars, of countless worlds similar to this
one, and other LOKAS so strange and subtle
that they are inconceivable to any mortal.

You are brave and pure, Kassites,
but you have been deceived by the demon Kus who
showed you a non-existent paradise.*

*You must abandon it and accept the Plan of The One.
We now offer you PASS THE TRIALS and
serve the One God by our side.
Pensadlo bien, Kassitas.
You have killed two of our HIWA ANAKIM, the sacred
guardians of the threshold, and that is
serious, for which you must purge.
However, we still offer you to SERVE in
the ranks of the Fraternity, to the only God.
If you decide now, if you accept the deal,
you must leave your weapons on the
threshold and get rid of all aggressive
intention, AND OF THE DAMNED SIGNS THAT YOU CARRY.
Do it soon, Kassitas! because
it is a unique opportunity that we give you.
Do so and you can safely traverse the
corridor before you.
But keep in mind that you must cross it with
repentance in your soul because
immediately you will arrive at a very holy place called
"The Temple of Wisdom" where you will
be initiated into the Mysteries of The One.*

Nimrod and Ninurta looked uncertainly at each other; they expected to find enemies trained for combat, but there was only stupid magic here. The banners, with the words we have read, had mysteriously attracted the attention of the Kassites. Among the warriors, some could not read, but strangely, the message reached their minds in the same way. And although they did not understand many of the concepts used, they KNEW perfectly well that they were trying to BUY THEM, (every time an OFFER was proposed to them), bribe them to give up the fight and surrender without a fight. The Kassites defeated, disarmed with "words"? And what would be the price charged for such a cowardly capitulation? Nothing less than serving the hated Enlil... A murmur rose from the warrior elite: they were trying to deceive them and apart from that, their God Kus had been insulted. Blood boiled in the veins of the heroic Kassites. But the message continued:

*- If you accept our generous offer you
will become the WARRIORS OF THE ROSE, you will
learn the DOCTRINE OF THE HEART and,
thanks to this wisdom, you
will discover Him in your own heart, the
One for whom you are everything,
the Ancient of Days, the
Lord of the Eternal Summers, to
the Kumara Sanat.
If you accept, you will always fight for
Him and for His chosen people
HABIRU whose seed is very close to you.
If you accept, you will return to the
world as followers initiated
into the mysteries of the KALACHAKRA,
the most powerful science on Earth.
And thanks to its secrets
you will be the greatest heroes,
there will be no enemies that can confront you.
You will be respected
magicians, victorious
generals, invincible
kings, extremely rich
men, holders of a Power
like never before.*

*You will share the glory of reigning in the
World together with the LINEAGE
CHOSEN BY HIM on the not
distant day when HE,
as YAVE-SATAN, will appear before
numerous peoples,
worshippers of matter, and will
lead them with a firm arm from the Synarchy of His Can ...*

- Noooo! Nimrod's voice rang out like thunder. Don't look at the bloody banner! His voice is outside, in the world of deceit. What does your pureblood tell you, Kassite warriors? Did we not learn from Kus the Hyperborean that they would try to buy our souls? And did not Kus tell us, there in our distant mountains that giving in to the demons would be our end?

He drew his sword, and with a swift movement inflicted a gash on his left hand.

"Listen," he continued, "I, Nimrod, who has led you victoriously through a thousand battles, tell you that we must fight to the death these vile demons who dare not face us. I tell you that they lie, and that with their promises they only seek to lose us -he raised his hand, from which abundant blood flowed- Here is my blood, which is the purest in the world! With it I'll draw the --HK sign on this infernal banner and then we'll go in and kill the demons. Our sign is invincible!

With his right thumb, soaked in blood, he drew the primordial sign and instantly stopped.

It seemed like a fire was consuming the seven enchanted triangles.

- Let's kill the demons! All the warriors shouted in chorus.

However, they did not manage to enter the tunnel; for the remains of the banners were still smoking on the ground when the demons of Shambhala, who were secretly observing the reaction of the Kassites, prepared to use one of their terrible Atlantean weapons: the "OM cannon". First it was a soft, penetrating, high-pitched sound, like the song of a cicada. Then it began to rise in tone and volume until it became irresistible.

- Esa, Esa! cried Nimrod and Ninurta in duet.

Sure enough, descending from on high by the thorns of the Enlil tree, was in view the specter of the Kassita princess. He was staring at them and seemed to be speaking energetically, but at first no one heard anything; for El's monosyllable, emitted intensely, had stunned almost everyone. Yet the Kassites' faith in the Kus priestess was impressive; and perhaps this confidence made them soon hear, or thought they heard, his instructions.

- Everyone behind Nimrod and Ninurta! Observe closely the sign of --HK that they have engraved on their backs and let the Voice of the Blood flow in you. Its rumor will turn off anything that disturbs you. And you, you brave chiefs: you have powerful armor; you will see that she protects you. Look at me and trust, that your pain will soon cease.

Leaping up to the king and the general, the priestess placed her hands on the heads of our heroes, producing a glowing aura-like exaltation around their bodies. This operation brought evident relief; for a second later they were both cursing, though they still couldn't hear their own swearing.

While the events we have just narrated were taking place in heaven, below, next to the Ziggurat, the rest of the town lived curious experiences. When Nimrod threw down the heads of the demons, there was a great uproar; and a few minutes later they were hanging strung on separate spears. These heads were considerably larger than that of a normal man, although not twice in volume. Long blond hair framed a square face with slanted black eyes and a huge hooked nose. The mouth had full lips, a detail that was perfectly appreciated since the demons lacked beards.

The pikes were driven in front of the image of Kus, while the priestesses carried the enormous bodies to proceed, before the God of the race, to tear out the hearts of the demons. A priestess made the opening in the white chest and removed the heart, which, curiously, was located on the right side of the chest. He then removed the organ from the other demon, and having done this, he raised the bloody viscera in his hands for all to see. And here an umpteenth prodigy occurred because, upon contact with the air, the hearts turned into flowers, with the consequent fright on the part of the crowd made up of many women and children. They were two RED ROSES with a piece of thorny stem each, but no one recognized them, since roses did not yet exist on earth, and it is probable that those were the first that human eyes had seen since the sinking of the last Atlantis. The priestess contemptuously threw them at the feet of Kus and they all returned to the Ziggurat where, in that interminable midday, stood the

gigantic thorn.

The elite of two hundred archers had already climbed the Enlil thorn and entered the black opening. The rest of the Kassite army remained around the Ziggurat: the infantry, the sappers, the spearmen and auxiliaries, and numerous archers who did not belong to the elite. There were also several squads of warriors from other cities who had come to Borsippa as escorts for ambassadors and priests. And they all raised their fists towards the sky and shouted: -Kus, Nimrod, Kus, Nimrod! – encouraging their now invisible king and intimately wishing to receive the order to climb the thorn to collaborate in the fight. Several princes and military chiefs were with the troops, but no one would have dared to give any order without first receiving signals from Nimrod or Ninurta.

The shouting of the troops was accompanied by a chorus of women and children, who made up the rest of the town. But the HABIRU Semitic herdsmen, of course, continued in fear, softly invoking Yah, El, Il, Enlil, their beloved Demiurge. And the priestesses, who timidly at first and then with some urgency, had climbed to the upper temple to inquire about the fate of the seventy priests, verified that they had all perished. And so they cried loudly and cursed the sinister thorn. For the priests who did not burn to death when the terrible tongue of fire scorched the temple were now skewered on thick and long spikes that practically covered the entire blue enclosure. The Kassite people had lost their elite Cainite priests; his fate was now solely in the hands of King Nimrod!

To all this, the sound of the OM cannon began to invade the area of the city; and soon it became so unbearable that many fell to the ground fainting with pain. A new cloud of geoplasmic steam, now rising from Borsippa's soil, began to pervade everything. The mist rose to a height equal to half a man and covered those who fell senseless. The first to roll, almost instantly, were the Semites; men and women; children and the elderly; they all fell quickly struck down by the penetrating sound. And then happened, perhaps, the PEN-LAST great phenomenon of that glorious day. Suddenly, as mysteriously as it had formed, the mist began to dissipate, revealing numerous men and women lying on the ground or trying to get up. But the wonder was that the Semites, IN THEIR ENTIRETY, had disappeared. And the devilish sound, the monosyllable El, also ceased at that moment.

The Kassites, finding that the Semites were not in sight, thought they had fled; for many of them were his slaves or servants; and this presumption increased his fury. But the Semites had not fled: their entire community experienced the selective effects of the OM cannon whose sound, suitably tuned, has the property of producing teleportation. In different places, many miles away, the Semitic shepherds "met" upon regaining consciousness; and although at first they cursed Nimrod and his "magic", attributing to it the blame for their involuntary trips, upon hearing of the fate of Borsippa, they thanked their God Yah for having saved them. Many woke up in Nineveh or in Assur; but others ended up as far away as ISHBAK, PELEG, SERUG, TADMOR or SINEAR. In fact, many Semitic families took years to get together, separated by distances of two or three hundred miles, a fact that contributed to spread, in a distorted way, Nimrod's feat throughout the Middle East. To all this, in Borsippa, an archer leaned through the black opening of the sky and shouted: - All warriors to the attack! Nimrod wins!

But let us return to the mouth of the cave, where we left Nimrod and Ninurta. When both were convinced that the OM sonic beam could not against them, they prepared to invade the threshold. The hallway was wide enough for them to walk five abreast, which they did at a run. In front was the spectral figure of Princess Isa, followed by Nimrod, Ninurta and the rest of the archers, except for a dozen who remained on guard at the entrance. That cavern, built in order to intimidate those aspiring to serve the Demiurge, had the walls covered with monstrous bas-reliefs and mysterious and impious legends. There were also side doors that led to certain "chambers" where the Demon Dolma usually appears in her lascivious nudity, surrounded by a court of "holy" prostitutes. She is in charge of "guiding" and bewitching the followers who ignore the dangers of sexual magic.

This and many other mind-boggling traps, designed to confuse and subdue the will of unsuspecting aspirants who often venture across the threshold, were lurking all along the endless length of the sinister corridor. But none of such tricks could stop those beyond the senses; to those who only heard the voice of pure blood; whose determination had led them to fight in heaven.

The Kassite vanguard had traveled a length of two stades when the tunnel ended abruptly, giving rise to three rooms, one after the other, at whose entrances, large inscriptions.

In various languages, they let them know that they were in the "Temple of Ignorance and Learning" or in the "Temple of Fraternity" or in the "Temple of Wisdom". The first room was empty, save for an altar with the hated symbols of Enlil. The second had two altars and two huge basalt columns at its entrance. The third boasted a sumptuous altar with a coffin and, engraved on the walls and ceilings, the most obscene and cursed symbols that no one can conceive without losing their reason. And in all the rooms there were rich carpets and tapestries covering the floors and walls, and aromatic incenses that permeated the space, softly illuminated by various oil lamps. The three rooms, so strangely decorated, undoubtedly constituted an unusual spectacle for those brave men who minutes before had found themselves in a humble desert city. However, these strange environments could not be properly appreciated by the Kassites as the fight began as soon as they entered the first room. There a group of the "Guardians of the Threshold" HIWA ANAKIM, similar to those that Nimrod beheaded moments before, blocked their way.

Despite having a fierce appearance and being very large in size, these black magic spawns are not very effective in fighting. They have been born from the copulation between the Siddhas of the Dark Face and pasú women in the Sabbath ceremony, which is very ancient, from the time when said practices destroyed Atlantis. Many thousands of such beings live in Chang Shambhala (or Kampala, or Dejung, etc.); they are total morons and serve in the "armies" of the Greater Brotherhood. However, there are people more imbeciles than the HIWA ANAKIM: they are the ones who take them for "angels" or "aliens" when they see them.

The Guardians surrounded a bald, half-naked old man of the yellow race, who looked like an inhabitant of the distant Kuen Luen Mountains. He had in his hands a DORJE or Rod of Power, that is, a very powerful transducer that allows operating as a "key" or "trigger" in all the great resonant machinery that is the material world. The scepter, a rod with a spherical stone head, emitted a vermilion ray that hit General Ninurta dryly in the chest, throwing him struck down on the ground. But the enemy did not have time to rejoice at this blow, as a well-aimed arrow pierced the heart of the yellow demon, causing such an extraordinary response, causing great confusion among the Hiwa Anakim. Now the clash became inevitable; while some demons dragged the corpse of the old man to the "Classroom of Learning", others headed, sword in hand, towards the Kassite warriors. A shower of magical arrows rained down on them; but in such a reduced environment, soon the distance was shortened and it was necessary to fight hand to hand. Several riddled demons had already fallen and some more soon followed them due to the effect of the Kassite swords. Nimrod cut a clearing between many attackers and, followed by his squad, proceeded into the next room. There the fight became fierce, because it was seen that the number of demons was very large.

But Nimrod was ecstatic. He had seen, through the Second Room, a glowing personage, who seemed to lead the attack. At times he looked out over the Temple of Wisdom from a door that seemed to open onto a wide patio; but after shouting orders he moved aside to make way for other clumsy Hiwa Anakim. He was a Nephilim, a Siddha of the Dark Face; but Nimrod, impressed by his divine aspect and his great white wings, took him for Enlil himself. He took careful aim and fired as the Nephilim's image was drawn on the door. The arrow traced a smooth curve in space and landed squarely in the demon's chest, bouncing as if it had struck hard rock.

"Nimrod Dog," the Nephilim shouted with his face disfigured by hatred. Is this how you respond to our offer? Now you will die, you and all yours. They will be food for our Hiwa Anakim who, by the way, have a great appetite.

Saying this, he stepped away from the door as a throng of demons stormed towards Nimrod, while he watched in horror as many Hiwa Anakim ferociously devoured the fallen warriors. This sight brought a shriek of horror from the Kassite king, and as his sword held the attackers at bay, he saw that the casualties were terrible among his elite archers. That was the moment when he gave the order to look for reinforcements. A few moments later, thousands of warriors burst into the accursed temples of the synarchic initiation.

Soon the Hiwa Anakim were outnumbered and Nimrod had time to rally his surviving archers. Less than half remained; but the reinforcements that arrived were impressive, to the point that they threatened to saturate the three temples that had already been taken. You had to try an exit to the outer patio. Nimrod peeked through the door where he saw the Nephilim and verified that it led to the courtyard of an enormous palace, in the middle of a Cyclopean city. A sight that took your breath away.

It is that they were in the heart of Chang Shambhala, very close to the palace of the King of the World. The spell of the Cainite priests had been so effective, supported of course by the Mystery of the Pure Blood, that the fire serpent had leveled the seven walls for them. The synarchic initiation tunnel crosses them, so that the Demiurge's disciples can reach the Masters of Wisdom. But it is convenient that we make some clarifications. Despite everything we have seen the Cainite priests and Nimrod do, the key to reaching Chang Shambhala is not magic, but Strategy. It would be worth nothing 45

that someone could "open the door" if their spirit is dogmatized or is a victim of any of the psychological tactics used by the Great Brotherhood to achieve Universal Synarchy. Therefore, THE TRUE FEAT OF NIMROD WAS CROSSING THE TUNNEL AND THE THREE TEMPLES WITH WEAPONS IN HAND, which speaks and will speak forever of THE PUREEST BLOOD ON EARTH. Because those places ARE THE MOST POWERFUL DECEPTION CAMERAS THAT EXIST IN THE WORLD. Nothing can match them, not even the drug treatments that the Western Intelligence Services can use, complete with hypnosis, or any other system of "psychic programming". Those who end up there, people useful to the Synarchy, Heads of State, religious, kings, rich and influential people, presidents of corporations, etc., "return" completely bewitched, willing to work fully to fulfill their "mission". They are the "initiates" of the Synarchy; they have "died" and "been born again"; but what has actually died in them is the spirit, the memory of blood, the Minne, which now, plunged into a total STRATEGIC CONFUSION, they will never FEEL anymore.

In the courtyard outside the Temple of Wisdom, where the brave Kassites had entrenched themselves, a whole legion of sword-wielding Hiwa Anakim and several squads of Sheidim, the earth-skinned dwarves, waited restlessly. These dwarves, with enormous heads, are the product of carnal trade between the pasú and certain animals, during the orgies of Atlantean black magic. Transported en masse to Chang Shambhala after the catastrophe, they live in gloomy caverns and perform all sorts of tasks for the "Masters". Lately they have been "rediscovered" in the West as companions of UFO crew members, but, in truth, it is an ancient terrestrial species. They master a paralyzing anti-personnel weapon that feels cold and can cause fainting but is not fatal. They are aggressive and are to be feared if you do not know them and do not have the necessary knowledge to neutralize them. But when they lose, they are cowards and flee in disarray. They are fierce carnivores but do not like human flesh like the giant Hiwa Anakim. They are responsible for the theft of cattle, animal mutilations and blood sucking, just as the Hiwa Anakim usually have breakfast with unsuspecting citizens who never "appear" again.

The sight of the outer court could not be more terrifying, but Nimrod wanted to face the cowardly Nephilim and avenge the horrific casualties inflicted on his men by the man-eating giants. To do this, he outlined a simple strategy. He would send out the infantry in a horde, followed by a vanguard of spearmen. Gone would be the elite archers protecting the rear and constantly shooting at the safest targets. In the confusion, Nimrod would try to reach the Nephilim.

The Emin Nephilim, whose name was KOKABIEL, one of the two hundred Hyperborean Siddhas who came from Venus, followed the path of the right hand and founded the Great Brotherhood or Occult Hierarchy of the Earth, was leading his nightmare hosts shielded behind a huge fountain spout. His appearance was dazzling, for these demons are proud and take pleasure in showing a beautiful appearance, vainly trying to compete with Christ-Lucifer, Lord of Beauty.

Nimrod gave the order to attack and a horde of Kassite viryas rushed into the tight formation of demons. The dwarves fired their "belt" weapons and caused some stumbles among the first warriors; but it was soon seen that the impetus they carried would make it impossible to stop them in this way. Dozens of arrows began to rain as the two vanguards collided, generating a tremendous scuffle. At that moment Nimrod, who had apparently gone in the opposite direction, fell on Kokabiel with two leaps, trying to slit his throat with a sharp jade dagger. That weapon, coming from China, had been recommended by Isa as very effective in killing demons.

Rolling in a deadly embrace two Hyperborean Siddhas, the white Nimrod and the dark Kokabiel, played their immortal and illusory lives trying to stab each other. It was something that had not been seen since 8,000 years ago.

But their bodies belonged to two different races. Kokabiel was enormous, almost twice the size of the valorous Nimrod; and this physical advantage, coupled with their hatred that was a palpable, searing energy, put the Kassite king in trouble.

- Die, dog Nimrod! –Howled the Nephilim, as he pressed the neck of the Kassite king, surprised in a deadly wrestling hold.

"Die and return to the infernal world of mortal humans!" The bones of the unfortunate king began to crunch.

- You idiot Nimrod! Did you want to conquer Heaven? The punishment will be terrible. We will chain you in such a way that you will return to mineral consciousness or, worse still, to the elemental world of etheric larvae. And it will take you millennia to remove the wheel of Karma, damned Nimrod. And with your people we will make a definitive lesson. It will be wiped off the face of the earth! But your defeat will always be remembered by the HABIRU lineage of Yave.

CRACK, the sound of Nimrod's split sounded lugubriously.

"Ha ha ha," Kokabiel laughed cynically. Yes, that name suits you well: "Nimrod the Defeated". This is how you will be remembered, dog Nimrod. Ha ha ha AHHAHA! The Nephilim howled horribly as he realized that the jade knife had penetrated to the hilt at his waist. At all times during the fight Nimrod had tried to sink the weapon, but it slipped on the electrostatic shell with mineral precipitation that protected it. Finally, when he felt himself dying, he spread his consciousness in his blood, in the Hyperborean manner, and let the last effort of his arm be guided by the primordial impulses. And then the fearfully weaponized hand shot straight at a spot on the Nephilim's waist, just above the liver, where a chakra vortex created a weak spot in the armor.

Now Kokabiel was dead and would never live in this Universe again, such a Mystery that the Nephilim demons of Chang Shambhala try to hide. But Nimrod lay dying beside the gigantic corpse... When Kokabiel fell, a sudden confusion was generated among the demonic hosts. However, the voices of other Nephilim cowards urged them to fight without backing down. The slaughter was terrible and blood already covered a large part of the patio, strewn with hundreds of corpses. A squad of sappers began to set fire to the adjacent corridors and soon the palace, which had obviously been evacuated, burned down. Amid the confusion some warriors seated the archer-king against the roaring fountain and watched him smile as the flicker of ravenous tongues of flame cast dancing shadows across his face. They also saw him talk to the ghost of Isa. And some could even clearly hear what they were saying:

- Oh, Isa, where have you been, princess?

"Very far, valiant Nimrod," replied the dead priestess. *The fire monster Enlil transported me out of the terrestrial world, to the house of his master Shamash, the Sun. There I saw a city of fire, with the most infernal demons that nobody can imagine. There were eleven "Gods" similar to Enlil. And one, O Nimrod, that cannot be described by any mortal without the danger of losing his sanity. The most terrifying and abominable monster that can be imagined in an eternity of madness. And he dwelt in Shamash! And everything, oh Nimrod, everything that exists, everything that we saw here, in this hell, and in many other worlds that the monster traversed, everything was alive, throbbing, and was part of Him! But you must rejoice, oh Nimrod, because not even He could with the primordial Sign of --HK. -Become a tree! -Shamash ordered the monster Enlil- and confuse in the primordial gnosis of your fruits that SIGN that reminds us of the NOSCIBLE INCOG!*

Suddenly, O Nimrod, I found myself in the crown of a thorn tree that hung from black abysses and reached to Shamash. I began to descend and many infernal creatures were stalking me, but they all fled when they saw that I was carrying the Sign. I was very worried because I had to fulfill the mission of finding the path back to the origin, as it was entrusted to us by the wise Cainites. All the hope of the race was placed on me and I could not fail. And to make matters worse, he perceived the Voice of Shamash that spoke to the DOG OF HEAVEN and said: "- Oh Sirius! O Zion! Oh Divine Dog! Your never sullied az must contemplate how the followers of Christ-Lucifer, the envoy of the Unknowable, rise up against the Plan of The One, defy cosmic laws and seek to leave the Universe of Suns.

Will we, the Architects of All the Worlds, allow THE SLAVE SPIRITS to free themselves from the yoke of cycles, manvantaras and pralayas? Answer, oh You, who live in the Peace of The One.

Tell us if we can accept that The Anointed Lucifer, the Christ, reveals the Mystery of the Vril to the spirits tied to the evolution of our Holy Wills. Well, behold, The Envoy has installed himself in our Mansion and from there encourages the Redemption of the Pure Blood. It illuminates the interior of the viryas like a NEW SUN THAT NOBODY SEES, a Black Sun that recalls the divine origin of the Spirit and awakens the nostalgia for the return. Will we allow this abomination, oh Sirius? If they discover the way back to the uncreated worlds, what will become of our planetary chains, entrusted to the doubtful development of the monads? We must stop it! Oh Sirius-Zion, Dog of the Shepherd One who cares for the cosmic flock, sink your teeth into the Redeemer Serpent and free us from his threat of spiritual liberation SO THAT THE SLAVERY OF THOSE WHO ARE LIKE THE UNKNOWABLE WITHOUT KNOWING THAT IT CONTINUES ETERNALLY ARE!"

- O Nimrod, fear not! —exclaimed the princess when she saw that the face of the dying Kassita king darkened- *We have triumphed, oh You, the victor of Kokabiel! While the demons made their blasphemous voices heard throughout the world, I tried to fulfill the mission of the race: find the path back.*

For this, I concentrated my attention on the Black Sun, since that is the only way to preserve the STRATEGIC ADVANTAGE obtained by the purity of blood, when a very vivid light left from behind that Racial Center. It was a GREEN RAY, of an ineffable purity, that traversed the uncreated center and revealed, for our lineage, the original door of the Lost Mansions. O Nimrod! In an instant everything became clear, all confusion dissipated! I could never lose myself anymore, because now I knew that we had never met .

lost, nor confused, nor sin, nor fallen. We had never even moved. Oh Nimrod! With the entirety of the Great Deception dissipating, I have been certain that we would no longer have to return, because we were there without knowing it. We have conquered the freedom of the Spirit, Brave Nimrod! AND THE ABSOLUTE POSSIBILITY OF BEING OURSELVES OUR OWN CREATION, OF BEING THE WOMB OF OUR OWN BIRTH. IT IS THE WILL OF THE UNKNOWNABLE, DIVINE NIMROD, THAT WE MUST EVERYTHING!

Princess Isa pronounced the last words, accompanying the final sigh of the Hyperborean king: - *I already possessed the secret of the return when descending from the thorn, when I saw you at the entrance of the infamous initiation cave; but it was good to give proof of the purity reached by the lineage of Kus that the final battle was fought between the Kassites of Nimrod and the demons of Kampala Dejung. So that the memory of this feat may last in the racial memory of the viryas still chained and be evoked at the end of the age of the fish, when the Twelve Siddhas recover the Crown of Lucifer and definitively awaken the Hyperborean peoples. Then Chang Shambhala will fall with his demons, and in an endless holocaust of fire the accursed work of the Demiurge will succumb.*

Nimrod lay dead in Chang Shambhala. Next to him, a grimace of unspeakable horror on his twisted face, was the corpse of the Nephilim Kokabiel, who had been a teacher of sorcerers and wizards. Their science had been rendered useless by the tenacious determination of the pure Kassites; and said failure showed that for the virya, mutated into Siddha, it is always possible to fight against the demons and win. Of course, that MYSTICAL VICTORY can also be a defeat, if it is MEASURED WITH THE ROD OF THE PASÚ. Because, in fact, any victory that does not entail a verifiable and measurable material success with the moral guidelines of the "synarchized" societies is considered a "defeat". Well, the morality of a society is a function of its culture and, as we have already said, "culture is a strategic weapon" for the synarchy. For this reason, those who fight against the satanic forces, the hyperborean viryas, will always be labeled as "defeated". And that is why the Great Being who illuminates the INNER PATH of the viryas, Christ-Lucifer, is called the God of Losers, because all his followers always lose during the Kaly Yuga.

So Nimrod, the Defeated, lay dead in Chang Shambhala. His brave Kassites had been utterly wiped out over a vast area of the Cursed City, as far as their warlike rage had led them. In the reverberating light of the last fires one could see the terrifying ossuary into which the temples and courtyards had turned. The first palace, called "Mansion of the Manúes", where the annals of the root races were deposited and which was used by the Masters of Wisdom to train their SENTS, was reduced to ashes. An enormous monastery and several temples dedicated to "minor divinities", always intended to train "envoys" that is to deceive them tactically, also suffered the effects of the fire. Compared to these heavy losses, the resistance offered by the demons had been minimal. Only the vile Kokabiel and the Chinese Master who used the Dorje risked their skins, limiting themselves to sending legions of Hiwa Anakim giants and Shaidim dwarfs against the Kassite viryas. As we would say now, they used a "tactical mass" made up of "robots" or "androids." It is that THEY CANNOT RISK THEIR LIVES BECAUSE THEY ARE VERY FEW. Thousands of years ago there were two hundred. Nimrod liquidated one... Surely it is hard to believe that so few are capable of so much. But it must be thought that they have the "support" of thousands of "Masters", that is, "Pasú initiates" of a higher evolutionary degree, and have the STRATEGIC DOMAIN OF THE PLANETARY CONSCIOUSNESS.

That endless "noon" remained unchanged throughout the battle of Nimrod; and we can consider its approximate duration as about twelve hours. At the moment when the Kassite king expired and the fight in Chang Shambhala was extinguished, the LAST WONDER shook Borsippa. All the available warriors had already gone up to heaven, more than four thousand, including some visitors; and the city then presented a strange appearance. With that crowd made up mostly of women and children who did not stop screaming, their protests overlapping a background of war music played by the Cainite priestesses. And that imposing tower, standing up to the sky in open defiance. And that thorn tree at its peak, that primordial tree that symbolizes the sublimation of matter by Him and its fit into the Cosmic hierarchies whose supreme ruler is the one who calls himself "ONE". And that interminable noon without the image of Shamash... It is true that Borsippa presented a strange appearance on that, his last day!

There were no more Semites in Borsippa; Yah's lineage, the blood of Abraham, the Habiru herdsmen, would be saved. But neither were there any cowards to flee when the SILVER LENTIL appeared in the sky. Everyone was dumbfounded as the great SILVER EYE emerged from a suspicious cloud. And they all died at their posts when the atomic ray hit the Tower of Nimrod squarely. The heat

developed was so tremendous that the sand melted and dripped like water. A deadly hurricane, an expanding circle of fire, tore out of Borsippa killing every living thing within ten miles.

Another of the Atlantean tactical weapons was used, thus fulfilling the request that Enlil and Shamash make to the Dog of Heaven, Sirio-Zion, and that Princess Isa witness. And once the attack was completed, the silver lens disappeared from all physical sight to return to the CENTER from where it had been PROJECTED, in Chang Shambhala.

When the smoke cleared, only a seventh of Nimrod's tower remained standing; Shamash continued his journey to the West, the thorn bush and the gate of heaven were gone. The nightmare was over: the threshold was safe to continue serving the synarchic initiations, and the children of the Midnight Sun had failed again.

Only the racial memory of Nimrod's great feat would remain and the charred remains of his Tower, as can still be seen today in the ruins of Borsippa, with the sand vitrified by nuclear heat still adhering, after millennia, to its walls. And the slanders invented by the Semitic pastors and collected by the Arab and Jewish tradition would also endure. In the Talmud and in various rabbinic writings, part of this story can be read, suitably altered. There is mention of the Tower of Nimrod "from which his archers shot arrows into the sky", the "luciferic pride" of the Kassite king, his tower "confused" with that of Babel, etc. Clay tablets engraved in cuneiform have also been found, which tell the facts more objectively, and numerous Kudurros, engraved stones that used to be placed in temples or as territorial boundaries, with references to Nimrod's feat.

Perhaps of all the falsifications made around this hyperborean feat, the most insidious is the reference by HP Blavatsky in the Secret Doctrine, where it is written that "an elite of Assyro-Babylonian priests discovered the way to escape the Plan of Evolution of the Solar Logos and abandoned the Planetary Chain, together with its people, towards the "stars", where THEY CONTINUE THEIR EVOLUTION". That is to say, that the aforementioned agent of the Synarchy intends to capitalize on Nimrod's feat IN FAVOR OF THE SYNARCHIC THEORIES.

The rest of the Kassite people continued to dominate for a time, but finally merged with their Hittite cousins, for, as we have already said, "a race that loses its priests is a dying race"; and, along with Nimrod, the elite of Cainite priests had departed forever. However, the Hittite expansion led Borsippa to inhabit again, which was partly rebuilt, but no one dared to touch the ruins of the famous Tower.

In Chang Shambhala the story of Nimrod is always present and with the slogan of avoiding future attempts of this type is that many "envoys" have been busy for centuries to ELIMINATE evidence in this regard and to CONFUSE about the tactical methodology used in the attack. As we will see later, only in the 20th century, thanks to the work of the Führer of Germany, has it been possible to undertake again, with prospects of success, the collective mutation of the race and the conquest of Heaven. BUT THE RESULTS OF THIS NEW HYPERBOREA DEED WILL SURELY APPEAR TO THOSE WHO ARE UNDER THE EFFECTS OF SYNARCHIC MAGIC AS A DEFEAT.

To conclude this summary of the history of Nimrod, we will say that the Kassite king, his brave general Ninurta, his priests and all the people who died in Borsippa, undertook the definitive PATH OF RETURN guided by the indomitable princess ISA.

Meanwhile, the idiot Iwa Anakim demons devoured their bodies at Chang Shambhala and the King of the World delivered his evening prayer, delayed twelve hours that day by Nimrod's indelible feat.

In a museum in Buenos Aires, in Argentina, is the famous Kudurru of Kashshu, discovered in Susa, where it was part of the booty of the Elomite king Shutruk-Nakhunte from the 12th century BC. MOON AND THE SUN, and with an eight-pointed star, symbol of the planet Venus, on his head. At his side, a Ziggurat, reminiscent of his famous Tower. Below this image there are two columns of cuneiform writing in the Hittite language where the death of the king is mentioned and it is warned that no one should forget his feat. We transcribe part of said text according to the scholarly version of Professor Ramírez of the University of Salta, universally considered the most accurate:

THE DEATH OF NIMROD

*From a famous Tower whose
ruins are here King Nimrod
has departed to heaven One day he
will return!
but he has not gone
to the Gods his knee to kneel.
With the tensed bow it has risen
willing to kill
His arrows have wounded Shamash but
soon he has healed again.
But Nimrod is gone
although one day he will return.
A Goddess guides
him, ISA is
called, it is Ishtar herself.
And a people accompanies
him, they are the brave
Kassites who will fight alongside him.
Well, Nimrod has left and
with us he is no longer,
although the legends say that
one day he will return
with his drawn bow
ready to kill.*

JOHN DEE'S THULE PROJECT

Only now, after having internalized ourselves about the adventure run by Nimrod and his Kassite people in the ancient Assyrian city of Borsippa, can we try to describe, briefly, the Thule Project of Dr. John Dee. But first we must bear in mind that this plan was not carried out and presented at a given moment, but we call a series of indications that Dr. John Dee made to Queen Elizabeth I between 1581 and 1587, being in the last few years, the "Thule Project". years of that period when the hyperborean character of it was revealed. Possession of Princess Papan's mirror allowed the wise Englishman to develop a Hyperborean Strategy so advanced for his time that it could only be fully understood in the 19th century. But that Strategy was developed and transcribed in the Enochian language and that is how it reached our days. Only a part of it was adapted to the foreign policy of England, to the reality of the 16th century, and presented to Elizabeth I in the famous Thule Project; the rest was made up of universal principles of the Hyperborean Wisdom applicable at any time and place; which is why, if they were known now, they would seem curiously CURRENT. We can therefore summarize the steps of this Strategy without forgetting that it is PART of a General or Totalizing Strategy; and that said PART was never presented in its entirety, as we are analyzing it now, but rather in successive "suggestions".

I - BACKGROUND

Thanks to the friendship that John Dee maintained with Mercator, whom he met in LOUVEN, he was able to obtain for England globes designed with his famous projection system, as well as various instruments for navigation. As is well known, the 16th century began with Spain and Portugal having tremendous maritime superiority over the other European countries, and ended with the sinking of the Spanish Armada, a fact that marked the beginning of English maritime expansion. At this change of situation 50

tion, undoubtedly due to the iron hand of Elizabeth I, Dr. John Dee contributed various scientific contributions. In the 16th century, a map or a new astrolabe were considered state secrets; since its exclusive possession could mean, in many cases, years of advancement over other nations. It was the century of the conquest of America and of multiple world maritime explorations.

In this historical framework of wars for maritime predominance and fierce commercial competition between countries, the strange life of Dr. John Dee must be registered, in order to understand the originality represented by his "indications" and "suggestions" made to Queen Elizabeth YO.

In the FIRST PLACE, he informed her that the Mercator projection suffered from serious errors originating from an incorrect use of geometry and mathematics. According to the English sage, "another GEOMETRY should be investigated in such a way that it allows us to interpret certain strange characteristics that the geography presents in some places on Earth." These abnormal characteristics emerged from a new model of the world that John Dee had obtained by "revelation" from the angels who spoke to him through the magic mirror. And in this way he was 300 years ahead of the idea that, in order to interpret real space, it was necessary to resort to another geometry different from the Euclidean one.

In SECOND PLACE, its accurate indication that Greenland is one of the key places on Earth due to the special characteristics that space acquired there should be highlighted. John Dee's theory, obviously inspired by the Hyperborean Wisdom, affirmed that terrestrial space was made up of various concentrically superimposed planes, like the layers of an onion, which constituted in themselves true unknown worlds. In some special places, said planes would be "in contact" with each other, there being true "doors" that would allow entering them. For this reason, due to the special conditions that Greenland would have to start such explorations, John Dee, in a letter that is still on file in England, called the frozen territory a "gateway to other worlds".

In THIRD PLACE, Dr. John De pointed out to the sovereign that, since the 10th century, a suspicious maritime movement had led the Icelandic VIKINGS to settle in Greenland. And it was known that both the Norwegians, Swedes and Danes, as well as the Normans of France and even the Irish, had legends about wonderful and paradisiacal countries that existed "beyond Greenland" and that they or their ancestors would have visited. After the discovery of America, it was universally thought that these legendary countries, the legendary Vinland for example, were in the new world. But John Dee didn't think so. According to his criteria, the daring explorers would have also followed a northern route, within Greenland itself, which made it possible for them to arrive at "other worlds", which does not invalidate the fact that they also knew and explored America. Except that when the existence of the immense and rich continent located exactly to the west was made public, nobody bothered to establish the veracity of unknown countries located in the dangerous Greenlandic north. But neither could anyone deny the astute English scholar the disturbing and inexplicable fact that THE ENTIRE VIKING POPULATION OF GREENLAND – some ten thousand people in the 13th century – HAD DISAPPEARED WITHOUT A TRACE IN THE 15TH CENTURY.

Indeed, as JACQUES DE MAHIEU notes: "In the thirteenth century there were two hundred and eighty establishments (Vikings) with about ten thousand inhabitants altogether. They dedicated themselves to fishing, hunting whales and white bears, raising cattle, sheep and horses, without forgetting reindeer, and agriculture, well -and this gives us the pattern of climate temperance- wheat was grown. Walrus skins and teeth, dried fish, and cow and sheep hides were exported to Scandinavia." But curiously, "the fate of the Greenlanders remains a mystery. The expeditions sent in the following centuries by the kings of Denmark to reestablish contact with them, showed that only some groups of Eskimos remained on the island. It is totally improbable, however, that the worst of the epidemics could have completely destroyed a such a large population Most likely, the Greenlanders have emigrated to more welcoming lands. But they did not return to Europe."1 The Viking colonization of Greenland began in 986 with the settlement of the banished Erik

the

Rojo, who gave it its current name: "Tierra Verde"; and continues later for his family.

"For four centuries –says FREDERIC DURAND- the descendants of these pioneers lived in the southwest of Greenland, fishing and hunting. Migrating from one fjord to another, they established two colonies, the one in the West and the one in the East, by far the most prosperous, since it had up to 190 farms, 12 churches and two convents. In 1124 a bishopric was created in GARDHAR, a commercial center that experienced an opulence difficult to imagine at the foot of the current glaciers. There was erected a cathedral barely larger than that of Trondjhem – the largest in all of the North – which was flanked by administrative buildings and barracks. Despite its extremely hostile nature, a literature was able to flourish: two of the EDDA poems prove it

(1) JACQUES DE MAHIEU – *The Great Journey of the Sun God*. Page 26. Ed. Hachette, Argentina.

conceived in Greenland: the ATLAKVIDHA and the ATLANMAL, affirming in the eyes of posterity the extraordinary vitality of the Viking race.”¹

Before drawing conclusions, it is convenient to take into account the intense activity of the Catholic Church. In this regard, Jacques de Mahieu points out that “the Church played an important role in the colonization of Greenland. The first Christian missionary, brought from Norway by LEIF ERIKSSON, had arrived in the year 999. Initially, the resistance of the traditional faith was considerable and lasted for a century. But Catholicism quickly established itself in the course of the eleventh century and churches, convents and schools were established everywhere. In 1121, Rome gave the island its first bishop, followed by sixteen more, the last being mentioned in 1409; although there are reasons to believe that the episcopal see of Gardar was abandoned by its holder in 1342, date on which, according to a Latin manuscript drawn up by GISSLE ODDSON, Bishop of SKALHOLT, in the 17th century on the basis of the city archive, THE GREENLAND POPULATION WOULD HAVE DECLINED AWAY FROM CHRISTIANITY.”² (*the lettering is ours*).

Here is the mystery: a population THAT CHANGES RELIGION AND DISAPPEARS. And we can add: a “Nordic” population, that is, of pure Hyperborean blood. It is remarkable how easily the most absurd hypotheses are often accepted when adequate explanations are lacking. Well, the current theories about Greenland should not be qualified otherwise, which affirm that said country had a “benign” climate in the 13th century, capable of sustaining a large population, and that it became “hostile” a century later, causing the emigration (to where?) of all the inhabitants. Instead John Dee proposed a different interpretation to solve the enigma. According to the wise man, the Catholic Church knew very well that the Vikings had gone “to another world” in the fourteenth century BEFORE THE CHANGE OF RELIGION, the latter reason for which they kept the secret.

Apart from all the fantastic stories that were known since the Middle Ages, for example the voyages of the Zeno Brothers, those of Saint Brandan or the safer Viking legends that we have mentioned, two recent events had occurred in relation to Greenland that John Dee highlighted. in FOURTH PLACE of importance to Queen Elizabeth I. One: the “secret” voyage of the Jewish admiral Christopher Columbus to Greenland in 1476. Two: the voyage of the Icelander Sigurdur Stefansson in 1570.

With respect to point one, the trip of Christopher Columbus, it should be remembered that History admits four trips by the Admiral to the new world. But “in reality there were five trips” –says PIERRE CARNAC- “that the Admiral carried out; and precisely the first of them is the one that is overlooked. Indeed, before sailing to the LUCAYAS in 1492, Columbus nearly reached Greenland following in the footsteps of the Zeno brothers”.³ However, for Jacques de Mahieu, Columbus actually reached Greenlandic territory on said voyage: “But the most important for us is the one who made (Columbus) Thule. We only know about it from a paragraph of a letter from the Admiral that Fernando and Las Casas cite: *'In the year 1477, around February, I sailed beyond TYLE one hundred leagues, whose southern part is 73 degrees distant from the equinox, and not 63 as some want, and it is not located within the line that includes the Ptolemaic West, but is much more western; and the English, mainly those from Bristol, go with their merchandise to this island, which is as big as England; when I went there the sea was not frozen, although the tides were so thick that they rose 26 fathoms twice a day and fell the same amount'.*”

Why would Columbus have undertaken a dangerous voyage to Thule (ie Greenland)? And what is more disconcerting: how could he do it if he did not have the means to assemble a ship and mount an expensive expedition? A possible answer to this last question is also provided by Jacques de Mahieu; Regarding the first question, about the reasons that prompted Columbus to go to Greenland, the answer will become clear a few paragraphs later.

“Portuguese ships did not frequent the ports of Scandinavia –says Jacques de Mahieu- Had Columbus managed to go to England and embark there for Thule? But under what title? Perhaps the key to the enigma is found in an expedition mounted, in 1476, by King CHRISTIAN III of Denmark with the aim of rediscovering the traces of the Norwegian colonies in Greenland, of which there had been no news for a long time. Strange thing, at first sight, Cristian III had requested and obtained the help of King Alfonso V of Portugal for his company. The ships were Danish, and their commanders German, Admirals PINING and POTHORST. Under these conditions, what could the support provided by Alfonso consist of? Lisbon was famous at that time for its pilots, men capable of reading and designing maritime maps and guiding ships by the stars. Now, the expedition had a pilot named JOHANNES SCOLVUS, whom no one will ever hear of again. The Danish ships did not rediscover the

(1) FREDERIC DURAND – *The Vikings*. Page 33 – Eudeba, Argentina.

(2) JACQUES DE MAHIEU – *The Great Journey of the Sun God* – OP CIT Page 27.

(3) PIERRE CARNAC – *The Story Begins in Birimi* – Page 293. Plaza y Janés, Spain.

lost colonies, but they reached LABRADOR, if we trust a map of 1582, due to one MICHEL LOK, in which appears to the west of Greenland a land bearing the name of SCOLVUS GROETLAND.”¹

The mysterious Johannes Scolvus² of the preceding quote, is none other than Christopher Columbus who, as has been proven, was of the Jewish race and seemed to master the NUMERICAL KABAL.³

Regarding the Jewish affiliation of Christopher Columbus, among many other sources, the arguments provided by Pierre Carnac, the author already cited, in a paragraph that we transcribe below. In it, the French author mentions the Mayorazgo drafted by Columbus in 1498 where he refers to his signature: "Don Diego, my son - writes the admiral - or whoever is the heir of this estate, after having inherited it and having obtained the possession of the same, you will sign with the signature that I use at present, which consists of an X with an S above it and an M, with a Roman A above it and, above it, an S, and then a Y with an S above it. , with its features and strokes, as I do at present..

And he will sign only with the word

THE ADMIRAL, even when the king gives him or he deserves other titles”.

“The Christian historians of the Admiral – says P. Carnac – have very incorrectly transcribed the position of these letters and have added some points. The purpose of this forgery was to establish what the abbreviations meant.

. S *sir*
. S.A.S. *Your High Lady*
. X.M.Y. *Excellent, magnificent and*

Illustrious "this succession of letters was that of the honorific titles in the documents of the time, and it says nothing at all about the TRIANGULAR representation found in the MAYORAZGO, nor about its text (an M with an A Roman above, and above this an S for the vertical center line)".

What would then be the TRUE meaning of such an enigmatic signature? “Actually there is little room for doubt here –replies P.Carnac- In the arrangement that the Admiral gave them, these letters represented THE STAR OF DAVID, and, in terms of meaning, they constituted, as MAURICE DAVID⁴ has well demonstrated, a KADDISH, inscription charity that the unknown named Columbus used, perhaps, to vent his remorse of MARRANO. The Jewish History Professor JRMARCUS proposes, for this KADDISH, the following text:

SHADAI
SHADAI-ADONAI-SHADAI
YAHWH - MALE - CHESED

which is a warrior invocation to the holy and unique God, to the God of the Armies of the Old Testament”. “Just as Columbus relied solely on ancient Jewish tradition in his calculations about the age of the world, so he never failed to draw on each page of the letters he sent to his son, and ALWAYS IN THE SAME PLACE, a monogram formed by the intertwining of the Hebrew letters beth and hay, which is nothing more than borush hasheim, an old formula for Jewish greetings and blessings. Note that the Admiral used this formula only in letters of a confidential nature.”⁵

Christopher Columbus, Jew, cabalist and inspired traveler, what was he looking for in his travels, carried out at a time when a terrible repression was punishing his racial brothers in Spain, Portugal, France, etc., and with Palestine in the hands of the Arabs? Simon WIESENTHAL, the sinister Austrian Nazi Hunter, does not hesitate to affirm that Columbus was “a prophet”, commissioned by Jehovah to find a new Promised Land for the Hebrew people⁶. On the other hand, Columbus himself repeatedly confesses it: he has a MISSION to fulfill; has been guided by Jehovah to search for EDEN, the EARTHLY PARADISE, which in the Middle Ages used to be identified with Thule, Agygia, the Fortunate Islands or many other mythical islands: “... we must reach the conclusion –added P.Carnac - that what he (Columbus) glimpsed was less the fabulous India, which obsessed the time, than the EARTHLY PARADISE itself, that land of the blessed that the old legends always spoke of. "And the test? will wonder. Let us listen, above all, to the Admiral, and let us follow him in the genesis of his inspiration, since he referred obsessively to paradise before his trip in 1492 and after it. The first indications that we find are its marginal annotations in the YMAGO MUNDI of Cardinal D'AILLY (Petrus Alliacus), an incunabula printed in Louvain between 1480 and 1483. In the passage in

(1) JACQUES DE MAHIEU – *The Geography...* OP CIT. P. 83.

(2) The surname "Colón" was written in different times and countries as follows: Scolnus - Scolvus - Scolvo - Kolonus - Scolom - Skolum - Colum - Colom - Colón.

(3) There are two cabals: the numerical cabal and the acoustic cabal. An exposition of the origin and significance of both sciences is found elsewhere in this narrative.

(1) MAURICE DAVID – *Who was Columbus?* – New York, 1933 (named after P.Carnac – N. del A.)

(2) PIERRE CARNAC – *The History...* OP CIT, Pg. 291.

(3) SIMON WIESENTHAL – *The Sails of Hope* – Paris, 1972.

that D'Ailly describes what must have been the ideal land, specifying that "it is probable that the terrestrial paradise is a region of that type, and that must be equally the case of that place that the authors call the Fortunate Islands", we read, written in the Admiral's handwriting: "The earthly paradise is, without a doubt, the place that the ancients call the Fortunate Islands." And later, when the cardinal shows that there can be no identification between the islands and Eden, Columbus writes with regret: "Error of the Gentiles, who affirmed that the Fortunate Islands were paradise, because of their fertility."

We believe that it is not worth adding more. Well, what has been exposed is enough to make it clear that Columbus was secretly looking for THE DOOR TO PARADISE, that is, the DOOR OF CHANG SHAMBALÁ, since the Jews correctly identify the den of Demons with Jehovah's Eden. From this point of view Columbus appears as what he really was: an envoy of the infernal powers with a specific MISSION. We will talk about the character of this MISSION that had the objective of neutralizing the action of the Graal, secretly brought to South America by the Norman Cathars, and CLOSING THE DOOR to the North.

On this last point, remember that the Danes of the Scolvus (or Columbus) expedition of the year 1476 did not find anyone in Greenland. But FROM THERE THE DOOR WAS AGAIN CLOSED. He is a great Hebrew magician, perhaps as great as Solomon, the one who has reached the icy lands of the North to PERFORM THE RITUAL, to PRONOUNCE THE WORDS, to PERFORM THE GESTURES...

It was necessary for it to be so because the door WAS FORCED by a brave Viking people, of the purest Hyperborean blood, against whom the magic of the Druids could do nothing. Well, it has always been like this: the Druids have easily dominated the Celts, Iberians, Ligures, Basques, Semites, Phoenicians and Carthaginians, and even Latinos; but, in the case of Germans, it is necessary that the greatest masters of the infernal arts take care of them. And for this reason, to the extent that the Germans ADVANCE TOWARDS THE WEST, that is, they CONSCIOUSLY ENTER THE KALY YUGA, it will be the most sinister Hebrews who conspire to plunge them into STRATEGIC CONFUSION.

About this FIRST voyage of Columbus to Thule, which occurred a hundred years earlier, Dr. John Dee warned Queen Elizabeth I. And he also drew attention to the voyage of SIGURDUR STEFANSSON during which a highly suggestive map was drawn up that had recently arrived to England. Said map (see reproduction) presents a shield with the author's name: SIUR DI STEPHANI; the territory drawn: TERRANIUM HIPERBOREARU and the date of the drawing: DELINEATIO 1570.

They are clearly seen in it: to the south the two islands Ireland and Britannia (England) and to the North Greenland. But most interesting to John Dee were the entries made in NORTH EAST GREENLAND. There, marked with a C, it says: RISELAND, that is, "COUNTRY OF THE GIANTS"; and further to the EAST, marked with an E, it clearly reads JOTUNHEIMAR, which means "RESIDENCE OF THE GIANTS AGAINST FACTS"...

II – DEVELOPMENT OF THE THULE PROJECT

Summarizing all the indications, warnings and advice given by Dr. John Dee to Queen Elizabeth I of England, the Thule Project could be described in terms of the OBJECTIVES to be achieved and the MEANS necessary or available. This strategic analysis would allow us, then, to arrive at the alternative tactical variants.

OBJECTIVES:

- 1) Give England maritime and land supremacy over the entire known world and also over THE UNKNOWN WORLDS.
- 2) Assure Elizabeth I or the nobles designated by her or those who succeed them, the erection of a vast universal empire like never before and before which those of Alexander, Caesar, Genghis Kalu or Charlemagne would be dwarfed.
- 3) Achieve at the time of such objectives that "the grace of the holy spirit" TRANSFORMS the peoples of the Anglo-Saxon Empire for the greater glory of CHRIST LIGHT.

MEANS: The means to achieve such objectives consist of strictly following an adequate plan, that is, a "Hyperborean Strategy". To comply with this Strategy, which is the key to the Thule Project, Dr. John Dee established five essential steps:

1st STEP : immediate strategic occupation of Greenland by British troops ensuring the Empire, thus, the exclusive control of THE ENTRANCE TO THE OTHER WORLDS.

STEP 2: Select and train an elite of knights initiated into the magisterium of the "great work" and in the secrets of the SPIRITUAL FIGHT.

STEP 3: Search for a "stone from heaven" duly carved and "tuned" to "open the doors" that 54



Map of Sigurdur Stefansson

They allow access to other worlds.

4th STEP: Summon all the SENSITIVE people of the kingdom who can collaborate to find the exact place of the doors. According to John Dee this can also be determined exactly by means of mathematical calculations for which the corresponding studies would have to be initiated.

5th STEP: Develop new weapons and improve the existing ones based on gunpowder, resorting to Alchemy and Magic if necessary.

A study on the feasibility of applying the preceding Strategy reveals two alternative tactics. 1st

TACTIC: If ALL the steps are completed, you can proceed to INVADÉ the world of the giants, initiating their conquest. After subduing the demonic beings, the kingdom must USE THEM to establish the universal empire. 2nd TACTIC: If all the steps cannot

be fulfilled, it is necessary to give priority to the 4th to SIEGE THE DOOR, while reaching the 2nd and 5th steps. In this way, guarantees are obtained that allow us to face the war of conquest with a certain certainty of success. The 3rd step can be omitted under stable condition 55

accurately determine THE ASTROLOGICAL MOMENT in which the door opens by itself once a year. With this alternative, although it takes more time, the conquest of the "other worlds" can be conveniently prepared.

In either of the two alternative tactics, the key to success is the 1st STEP, which cannot be dispensed with, since the occupation of Greenland ENSURES that sooner or later the threshold can be forced.

III – SYNARCHICAL REACTION AGAINST JOHN DEE

As we have already said, the communications that John Dee made to Queen Elizabeth I were soon known by the Welsh Druids, who infected the kingdom, and were promptly forwarded to Chang Shambhala. there caused SPECIAL EFFECT the news that an awakened virya was in possession of an Atlantean transducer through which he contacted the Hyperborean Siddhas. But the most impressive thing for them was to verify that the Thule Project consisted of an almost exact copy of Nimrod's plan, which no one could ever forget in the demonic ranks. That is why the Synarchy decided to act immediately and definitively liquidate Dr. John Dee.

Neutralizing John Dee thus became the Demons' priority objective, and for that purpose they sent two "disciples" to London: a Jew named BARNABAS SAUL and a fearsome Druid named EDUARD TALBOTT, later known by his Celtic pseudonym. of KELLY or KELLEY.

The first approached the intimacy of John Dee preceded by a certain "fame" as a clairvoyant, which some "trustworthy" people were in charge of highlighting. But his excessive interest in the talking stone and the falsity of some "communications" that he claimed to have obtained by contemplating it, led that relationship to a crisis that culminated in the prompt dismissal of the Hebrew spy. We will not stop at this miserable figure. On the other hand, we must pay special attention to Kelly, since he represents the prototype of the Druid infiltrated in a certain circle with the mission of destroying it and was, in fact, the executing arm that led John Dee to ruin. Ruin from which, however, a Hyperborean Secret Society would emerge with unparalleled force in charge of preserving the Trithem Steganography, the Thule Project and the manuscripts in the Enochian language.

Unlike the puny Barnabas Saul, Kelly was quite the character. About him Figuier wrote: "At the end of the 16th century there was in Lancaster, others say in London, a notary who was highly discredited by the productive industries who added to the acts of his ministry. His name was Talbot. Born at WORCESTER in 1555, he had applied himself in his youth to the study of the old English language, in which he had become very proficient. No one better than him to decipher old titles and resurrect, for the benefit of his clients, rights buried in the dust of the archives. Not only could he read all kinds of ancient scriptures, but he also imitated them excellently. This last ability exposed him to dangerous requests that, to his misfortune, he did not always know how to reject. Too well rewarded, his zeal knew no bounds; Talbot ended up forging titles and even fabricating them in the interest of his clients. Persecuted for these acts and convicted of falsehood, he was banished from the city. The magistrates, eager to make a lesson that would serve as a lesson to all their colleagues, ordered that both of his ears be cut off, a sentence that was carried out."¹ The information that Figuier exposes, compiled in the 19th century, is quite accurate; but he gives a childish explanation for Kelly's lack of ears. Well, throughout history there are many examples of "esoteric" people who exhibited mutilations of various types (fingers, ears, sexual organs, etc.), which must be considered as "ritual mutilations", the product of the infamous blood pacts. that such "followers" carry out with the infernal powers that encourage behind the Synarchy.

Talbot-Kelly was secretly dedicated to stealing any ancient documents that came into his hands. Many Templars fleeing the European Inquisition in the 14th century had taken refuge in the hospitable Country of Wales, as had the Cathars in the 13th century and numerous alchemists for several centuries. They had all brought with them what they considered most valuable for the teaching of the hidden arts; and it was well known in Kelly's day that Scottish castles kept real treasures in forgotten and dusty chests. His profession allowed him to have access to these materials, which were quickly stolen or replaced by skillful forgeries in which the most dangerous secrets were expunged. The task of secret agents like Kelly is undoubtedly the reason why so many absurd and incomprehensible manuscripts from the Middle Ages exist today.

As Dr. John Dee was the most prestigious specialist in cryptography and philologist in England and cultivated the hobby of collecting ancient manuscripts of alchemy or occultism, he had to

(1) LOUIS FIGUIER – *Alchemy and the Alchemists*. Paris, 1854. Paragraph quoted by GEORGES RANQUE: *The Philosopher's Stone – Plaza y Janés, Spain*.

bumping into Kelly during their searches. That had been some ten years before, and ever since the cunning Kelly had maintained a friendly relationship with John Dee, fueled by the sale of manuscripts and books to which the sage was so addicted and which the Druid obtained with surprising ease.

At the beginning of the reign of Elizabeth I, a devastating attack was unleashed against the Catholic Church and its faithful that included all of Great Britain. In these actions, numerous convents and abbeys were looted and castles, estates and other possessions of the Catholic nobility were expropriated. It is understandable that in these circumstances a character like Kelly had to thrive on every occasion that presented itself to him, to get hold of the books and writings of the Protestant loot. Consequently, after 24 years of the reign of Elizabeth I, the assortment of materials in Kelly's possession was endless. But the most important thing was that he always knew where to find the rarest documents to satisfy John Dee's wishes. So he enjoyed the confidence of the latter, when in 1582 he appeared in London, extremely interested in observing the famous talking stone.

The strategy that the Synarchy applied to neutralize John Dee can be summed up in two tactical strikes. cos:

1st: Intrigue in court to discredit the wise man and isolate him from Isabel I, his protector. As the sage lacked personal resources, the success of this tactic would mean his financial ruin, and it is to be expected that the Thule project would become impracticable after the fall of his mentor.

2nd: The "follower" Kelly should stay as close as possible to John Dee, "accompanying" him in his misadventures and waiting for the opportunity to deliver the coup de grace. The objective of this action would be: a) to obtain the magic mirror to be "returned" to Chang Shambhala; b) "recover the dangerous material" that John Dee had in his possession, that is, Steganography, the writings in the Enochian language and the irreplaceable library of manuscripts and incunabula; c) assassinate the reckless Dr. John Dee when the loss of prestige would have plunged him into ostracism and oblivion.

In order to fulfill the preceding strategy, the natural ingenuity of the sage was first used. Indeed, in 1582 Kelly appeared with a bag containing a yellowish powder, which he said was a "philosopher's stone". He told the story that he himself had been found in the tomb of a Catholic bishop in Wales, which was desecrated in the days of the Protestant revolt. Along with the dust was found a manuscript that taught the ART REGIA, the artificial manufacture of gold through alchemical operations. The document was encrypted, as was customary in those days, and according to Kelly, only an expert like John Dee could crack it. Incredible as it may seem, this simple trick worked and the sage soon found himself enthusiastic about successfully carrying out a transmutation.

The English scholar easily deciphered the manuscript and followed its instructions. Thus it was that, with the aid of the yellow dust CONTRIBUTED by Kelly, he soon obtained a few pounds of gold in the crucible. But that dust, that "philosopher's stone", was probably a gold-bearing compound prepared by the cunning Druid for the purpose of deception, which explains the fantastic transmutation. We say this not because we deny the possibility of alchemist transmutation, but on the contrary, because THE TRUE PHILOSOPHER'S STONE WORKS IN RESONANCE WITH VITAL FLUIDS OF THE MAGISTER, like all techniques of the same type, and could not be used in the way it was. Kelly to trick John Dee. Most likely, gold WAS PRESENT in the yellow dust.

Be that as it may, the truth is that Kelly suggested communicating the discovery to the court, sinister advice that, when foolishly followed by the wise man, marked the first success of the synarchic tactic. For as soon as the fact that the sage could "make gold" was made public, several influential people began to intrigue Elizabeth I to suspend all salaries that the crown paid to John Dee. This measure would not have affected our hero if it were not for the fact that, predictably, the yellow dust did not produce more gold... Subsequent retractions and clarifications only served to cement his discredit and did not reverse the economic situation that was becoming increasingly critical, for he did not receive a penny more from the English crown.

Two years later he was completely broke, selling off some of the valuable manuscripts in his library in order to eat. "Customers" interested in acquiring such works were introduced to the sage by Kelly! As can be seen, then, in 1584 the success of the synarchic strategy was complete and surely the illustrious sage would have been assassinated soon, had it not been for an unforeseeable event for the demonic ranks. This saving fact for John Dee has no CAUSAL CONNECTION to his misadventures, but clearly presents evidence of a CHARISMATIC LINKAGE BETWEEN VIRYAS, which is SYNCHRONISTIC for members of the AUREA CATENA.

We must remember, from the chapter "The stone mirror...", that the German Emperor Rudolf II had a secret mail with Elizabeth I to negotiate the sale of Princess Papan's magic mirror. This mirror is the same one with which Dr. John Dee spoke to the "angels", who dictated innumerable knowledge in the Enochian language. But in 1584, after the campaign launched against him, no one believed 57

in the properties of the mirror nor in the spiritual powers of Dr. John Dee. That is why Elizabeth I, for whom the magic mirror was just a piece of ugly polished rock and the Thule Project an impossible utopia, decided to use the unfortunate John Dee for something more imminent and concrete: the war against Spain; and to carry out an activity in which he always excelled: espionage.

For the skilful sovereign, obtaining information about Spain was of vital importance; and a suitable place for this was undoubtedly the Bohemian court of Rudolf II, nephew of the Spanish King Philip II. He decided to carry out this undertaking, advising Rodolfo II that "he could not part with the precious American stone", but that "he would gladly send it to Prague with a prestigious and wise messenger named John Dee". The purpose of the maneuver was to infiltrate the spy in the German court to acquire all possible information about the Spanish Habsburgs and, if possible, to get Rudolf II to provide him with a safe-conduct to reach Spain itself. As can be seen, it was a suicide mission, very different from those trips to the Netherlands that he made in the past to acquire Portuguese compasses or maps for the benefit of the English crown. But John Dee had no choice. Haunted by hunger, disconcerted by the sudden "change of luck", undermined his health by the systematic poisoning to which Kelly subjected him with his drugs that the Druids know so well, and with his wife completely dominated by it; In short, because of so many sudden misadventures, the wise man did not hesitate to accept the undertaking.

Since Kelly entered John Dee's life, his literary production practically ceased and even the power of "talking to angels" completely diminished. Now he needed to concentrate for a long time to achieve the "contact" and when he did get it, EVERYTHING HAPPENED WITH SUCH SPEED that he was unable to retain the messages in the Enochian language. He finally ended up forgetting the content of the message. That's why he used to lend the mirror to Kelly, who never achieved visible results and often lied, a fact that John Dee noticed immediately but wisely kept quiet. He attributed Kelly's maneuvering to a "wounded Alchemist pride," who needs to lie to justify any success. And, it must be said, he never suspected anything wrong with Kelly or believed that he was part of a plot, except at the end of his life, when he was already hopelessly lost. How can an awakened virya err like this? We will explain it at the end of the FIFTH BOOK, when dealing with the SYNARCHIC FENCE.

Before leaving for Europe with Kelly, who was not detached from the sage, he painfully consulted the mirror and obtained the advice to transport all the manuscripts in the Enochian language and the Steganography. This suggestion made Dr. John Dee pale with terror, since being aware of what happened with Trithem, he did not believe it prudent to bring to Catholic Europe a book that appeared in the INDEX LIBRORUM PROHIBITORUM of the Congregation of the Holy Office.

Being in possession of a forbidden text still meant burning in 1584; and if, apart from that, he accompanied it with copious encrypted texts – his manuscripts would not otherwise be taken since the Enochian language was totally unknown – the danger of arousing suspicion would be greater. However, it was the "good" Kelly who finally convinced him to take them. The interest was due to the fact that the Druid was confident that he would manage to destroy the texts along the way or denounce John Dee at the slightest opportunity. And so it was that one day, armed with a trunk armored with steel bars, full of "heretical material", John Dee, Kelly and their respective wives, left for Holland where, on the Flanders border, Rodolfo's envoy was waiting for them. It to lead them on a long journey to Prague.

JOHN DEE IN BOHEMIA

The travelers met in the town of TILBURG, near the Flemish border, with HIERONYMUS SCOTUS, special envoy of Emperor Rudolf II. This mysterious character, also known as SCOTTO, who was the emperor's diplomatic emissary and official exorcist, appeared accompanied by an escort of thirty arquebusiers. From the beginning he was loquacious; and during the long and tiring journey, he did not cease to refer to magical and occult topics of which he spoke quite fluently, an unusual thing, John Dee marveled, in someone who came from a Catholic court.

Of course, the English scholar had not yet arrived in Prague; and therefore could not suspect until what point the court of Rudolf II had become "Mecca" of the occultists and magicians of Europe.

The upcoming presence of the English scholar in Europe, despite having materialized as a result of a secret negotiation, was known in advance and gave rise to some expectation among the numerous alchemists.

tatas who participated in royal favors. John Dee was preceded by a dubious celebrity as a magician and necromancer, who really had little to do with his profession as a mathematician and optician; and he was expected to "do great wonders" in his audience with Emperor Rudolf II. Also the existence of the magic mirror was publicly known by news coming from England; and the possibility of contemplating it, and even of "seeing" the "instructing angels" through it, added a double interest to their visit. In short, a whole reception was being prepared in Prague to celebrate the arrival of the sage. It was expected that he would give a conference at the University, which would be attended by the most awakened intelligences of the Court and, depending on the impact that it caused among the attendees, many would be those who would offer to serve as disciples waiting to conquer valuable revelations.

Such news was kindly communicated by the magician Scotto while they undertook the first part of the trip, which consisted of marches towards the southeast until they reached the Rhine, a hundred and fifty kilometers away. And throughout the journey it would be this diplomatic envoy who would first try to extract John Dee's secrets. To do this, he tried to win their trust by confiding valuable information about the public and private life of many princes and lords, a subject on which he seemed particularly well versed.

You have to go back to the Middle Ages, in times when all movement, all activity, and even life itself, would depend on the whim of some Lord, to understand the incalculable value of having such gadgets. For this reason, John Dee eagerly assimilated these data, but he did not satisfy Scotto's expectations to the same extent, repaying his willingness with esoteric revelations. At least, that was what the exorcist thought, although he took great care to show it.

They had followed an ancient trade route which, a week later, brought them within sight of Cologne, the heir city of that Colonia Agrippina that the Romans baptized in honor of General Agrippa, who was sent by the Emperor Augustus to "pacify" the Germans. From there they would take the old Roman road that borders the Rhine and crosses longitudinally to the "Rinania", that is to say the "Land of the Rhine", which formerly marked the border between civilization and the world of the barbarians.

Scotto's instructions to obtain maximum security on the trip consisted of following a path that included transit through vassal territories of the German Emperor, whose lords were in the best of relations with the crown, and avoiding any infidelity about the TRUE REASON for the presence of travelers. This last condition was due to the interest that gold manufacturing had gained among the nobles in the fifteenth and sixteenth centuries and the fierce competition with which alchemists or those who claimed to be were sought after. It was not uncommon in those days for a penniless prince to kidnap an alchemist in the dungeons of his castle and torture him to force him to confess the secret of the philosopher's stone or to "produce" the golden metal. Scotto tried to avert this danger by resorting to reserve, but, as we have already said, it was a useless precaution since the fame of John Dee was widely publicized and the news had spread that the emperor awaited him.

In Cologne, the Elector Prince Albert of Bavaria was in charge, who was also a Catholic bishop and a zealous fighter for the Counter-Reformation, a cause for which a recent war had been waged, in 1583, against Archbishop GEBHARDO DE WALDBURG who apostasized from Catholic doctrine. to become a Protestant. In those years, the religious rivalries and bitterness that would see the light three decades later in the bloody Thirty Years War were incubating. In any case, Rodolfo II, too busy investigating the mysteries of Alchemy or studying the gems that he had brought from all over the world, did not actively participate in such religious struggles. Because he was the nephew of Philip II, the champion of the Counter-Reformation, and remained within Catholic orthodoxy, no one remembered that his father, Emperor Maximilian II, had died without receiving the last rites due to his intimate Protestant convictions. But the truth was that Rudolf II acted with apparent indifference towards religious contention as a security measure, knowing that he was surrounded by spies of the Pope and that the only way to continue his esoteric investigations without being disturbed would be to stay within the Counter-Reformation. This attitude of Rodolfo II, although it did not arouse any sympathy in the ecclesiastical ranks, was not openly censured either; and there was no reason why the presence in Cologne of his guests should not be welcomed by Bishop Albert of Bavaria. In any case, no recklessness was to come from John Dee; for he spent those days fascinated by the Gothic cathedral of Cologne, that magnificent example of DRUIDIC-BENEDICTINE TECHNOLOGY.

After spending a few days in Cologne, our travelers set out, without problems, along the ancient path that the Roman legions followed, in reverse, fifteen hundred years before when they tried to fulfill the dream of the Emperor Augustus "to confine the barbarians beyond the Elbe." ". On that occasion, three Roman legions –20,000 men- under the command of the Public Governor Quintilio Varo, were annihilated by the German troops under the command of Arminio, a defeat that led to Varo's suicide and the final retreat of the Romans to the Mainz headquarters. And it was precisely in Mainz that the second part of the

trip, because there they were already under the protection of Landgrave William of Hessen-Kassel, a prince who enjoyed the confidence of Rudolf II and was also his relative.

After spending a few days in Mainz, the city where Gutenberg invented the movable type printing press forty years earlier, and a few more days in the castle that the Lord of Hessen owned in Frankfurt, our heroes left to complete the third and final stage of the long journey. From Mainz, turning in a straight line to the East and traveling about five hundred kilometers, is Prague. However, it was not possible to follow this route directly in the 16th century without being forced to make numerous detours to cross jungles and forests, cross rivers and climb mountains. But, considering that these lands of Hessen and Northern Bavaria were safe enough, such was the path chosen by Scotto, who would rather ford a rushing river than run the risk of being attacked by a distrustful prince. So they soon found themselves traveling through Bavaria, which is a country of beautiful valleys and thick forests in the north, but which grows higher towards the south until it reaches the Alps, that mountain range that marks the border between Austria and Styria, the lands of the Habsburgs, that is, of the reigning dynasty.

Following the path indicated to the East, you arrive at Bohemia, a country that is made up of a central plateau irrigated by the Elbe, which is surrounded by a mountain range in all directions except to the West. To the North are the Ore Mountains that border Saxony and also the Sudetenland, forming a border with Polish Galicia. To the southwest the BOHEMERALD separates Bohemia from Austria; and to the Southeast and East the Moravian Heights form a poor fence with the country of the Slovaks. To the west of the central Bohemian plateau, there is a forested region called the Bohemian Forest that separates this country from Bavaria, and through which travelers must necessarily pass through.

Arriving in the Bohemian Forest, you are in front of a gate used since ancient times by the peoples of the East to enter Europe. The MARCOMANS came from there in the 5th century, who for having remained in the country of the CELTIC BOIOS (BOJOHAM or BOHEMIA) were called BOYOBARIOS, who inhabited and gave their name to the country: BOIOVAROS = BAVARIA.

But Bohemia was coveted since ancient times by the Celts, Germans and Slavs, whose multiple tribes fought in harsh wars for the right to inhabit it. First the CELTIC BOIOS settled, evicted from transalpine Gaul by the invasion of the CIMBRIANS in the 2nd century AD, the same one that pushed the HELVETIANS towards Switzerland. After the Cimbrians were annihilated by successive Roman campaigns, the Gauls abandoned Bohemia to the Marcomanni, who belonged to the Germanic people of the SWEAVS. As the Roman Empire weakened, the Marcomanni tried successively to leave Bohemia for the more pleasant lands of southern Germany. This attitude motivated, among others, the expedition of Emperor Marcus Aurelius in the 2nd century AD whose powerful army crossed Bohemia and reached Galicia without achieving its objective.

In the 5th century, as we have already said, the Marcomanni crossed the Bohemian Forest and occupied Bavaria. But other peoples from the East also claimed the disputed plateau. After the SUEVOS, which was a Germanic people divided into numerous tribes such as the MARCOMANS, the CUADOS, the HERMUNDUROS, the BAVARIAN FRANKS, the SEMNONES, etc., some groups of VENDOS, that is, Slavs, among which stood out the CHEKOS, the SLOVAKS and the POLES. In Bohemia the CHEKOS managed to settle, who would share this privilege with the new ones, later reunited under the common denomination of GERMANS. But a third people called the MAGIAR, of the yellow race and related to the HUNS, would try in vain to occupy Bohemia and Moravia, ravaging both countries from Hungary, their base of attack. However, the Magyars would never achieve their goal and Bohemia would soon be a kingdom whose crown, after Charlemagne and especially during the Romano-Germanic Empire, would be fiercely disputed by the Chekos and the Germans.

In 1250, the Roman-German Emperor Frederick II HOHENSTAUFFEN died in Italian Apulia, then the kingdom of Sicily. Upon his death, and the prompt execution of his three surviving sons, the Hyperborean lineage of the Stauffen became extinct, the kingdom entering that period that historians call INTERREGNUM: "kingdom between two kingdoms", characterized by the acephaly of power or the simultaneous election of two kings, one Guelf and the other Ghibelline, so weak that they neutralized each other. Only in 1273, thanks to a fable, the "resurgence" of the institution of the seven electing princes that in fact had never worked before, was it agreed to appoint the Count of Swabia Rudolf Habsburg as king of Germany. From this episode we must remember two things. First: one of the seven electors was the king of Bohemia. Second: Count Rodolfo de Suabia marks with his reign the rise of the Habsburg house, a noble family of very pure Hyperborean lineage, which had tremendous influence on the thrones of Europe until the 19th century.

CLARIFICATION: The Habsburg lineage only declined when successive marriages with several commoners of Hebrew origin, but with a succulent dowry, produced a terrible strategic confusion in the family blood (loss of the Minne) with dire consequences for the house of Austria that everyone knows mos. It should be remembered, as a complement to the story we are narrating, that the mother of Fernando 60

The Catholic, king of Spain who died in 1516, was the Jewess Henriquez. The daughter of Fernando El Católico, Juana La Loca, married to Felipe El Hermoso, had two children: Emperor Carlos V and Fernando I; from the last branch of the German Habsburgs descends. Emperor Rudolf II, one of the main protagonists of our history, was the grandson of Ferdinand I and, therefore, carried in his veins the Jewish blood of his ancestor Henriquez. Since this contamination prevented Rodolfo II from achieving mutation (in Divino Immortal Hyperborean), as will be seen later, we have thought it appropriate to make this clarification.

Rudolf Habsburg, after a war with King OTTOKAR II of Bohemia and the subsequent assassination of this, he obtains as booty Austria-Ethryia for the inheritance of his house, remaining Bohemia and Moravia held by Wenzel II, son of Ottokar. However, after Rudolf's death in 1291, he is elected king. of Germany Henry VII, Count of Luxembourg, who acquires Bohemia and Moravia for his House as well allodial when the extinction of the reigning dynasties occurs.

The war that Rudolf Habsburg waged with King Ottokar II of Bohemia was won by the Germans in the great battle of MARCHFELD on August 26, 1278. However, this victory was far from complete. beneficial, signaled a permanent separation between the Cheka and German population. "Indeed," says the historian JOHANNES HALLER - according to all forecasts, the continuity of the union with the neighboring German territories, as it had occurred in the time of OTTOKAR II, would have led with the time to the adaptation and fusion of the German and Cheka populations, analogously to as in other territories east of the Elbe, in Meklenburg, Pomerania, Silesia and Prussia, the Wenda and Prussian populations they gradually became Germanized. Inasmuch as the separation that Rudolph's victory brought with it interrupted this process, it accentuated the natural antipathy between the peoples and essentially contributed to the fact that in the fifteenth century the Cheko nationalism of Hussitism became hostile against Germanism. 1

It should be noted that while the House of Luxembourg reigned (from 1308 to 1439) it always granted Bohemia special attention. As an example, it is enough to remember that King Carlos IV, grandson of Enrique VII, was the one who founded in 1348 the University of Prague, the first in Germany, and raised his court to the highest level of the science and medieval art.

Years later, the King of Germany Sigmund, the last of the Luxemburgs, died. He is elected in 1438 his son-in-law, Albert II Habsburg, definitively returning this House to the German throne and keeping in forward the Bohemian crown, that a descendant known to us, the alchemist Emperor Rudolf II, will shine one hundred and fifty years later.

Soon the caravan led by Hieronymus Scotus crossed the Bohemian Forest and began to march along a well-kept path that bordered numerous cultivated fields and that offered surprise, at the to descend a hill or cross a little wood, to show the sudden appearance of the most beautiful towns that John Dee had ever seen. They were unique for their careful neatness and perfect integration into the landscape that made them appear almost like natural phenomena. "The English towns, so different," thought John Dee, "have been built with the deliberate purpose of unequivocally affirming their human quality; and for this reason they are always seen as silhouetted on the horizon. Instead these fairy tale towns fairies are intertwined with nature, blended into the surrounding world in such a way that it is not possible, for the intelligence of the observer, to extract them from there without causing an abnormal mutilation to the rest from the landscape".

Without being able to distinguish the limits of some buildings that were diluted between gardens and foliage, and without to be able to perceive that exaltation of form over substance that is the basis of differentiation. John Dee he had the impression of having entered a painted image, a painting by BRUEGHEL: "These Bohemian villages are similar to many paintings that the landscape painters of Holland and Flanders make by blurring the edges of things, so that at the same time take a look at a country house, upon reaching the barn, to its back, without knowing how we are submerged in the mystery of some trees, some lands, skies or waters, which surround and absorb everything in perfect and monotonous continuity.

In another part of this work we will see how the conjunction of telluric energy with certain particular characteristics of the PLACE generate a psychological microclimate in its environment. Because a A special "microclimate" surrounding some Bohemian villages was responsible for John Dee's curious insights. But not only the English scholar, but many "sensitive" people have intuited during centuries that in Bohemia there is "greater facility" for the exercise of the occult sciences. And it is because of this conviction that a special class of men have always been seen passing under their skies, whose number, in those last decades of the 16th century, had increased remarkably. They are those who arrived in Bohemia looking for consummate a transcendent and definitive experience: the ALCHEMISTS will try to obtain the "magiste

(1) PROF. DR. JOHANNES HALLER : *History of Germany – T. III – Pg. 14 – UTEHA, Mexico.*

river" making the philosopher's stone; the MYSTICS, inspired by JOACHIM DE FIORE or MEISTER ECKHART, will try to experience the ecstasy of God, the UNIO MISTICA; the RABBIS, through the study of ZEFER HA-ZOHAR and the TORAH, will try to interpret the Law of Jehovah or to manufacture the Golem; ASTROLOGERS will try, reading the sky and interpreting its mysteries, to predict the future; WITCHES will conjure up spirits and demons to make unspeakable alliances with them; CRAFTSMANS will work to gain mastery in their guild: goldsmithing, sculpture, and painting are the main guilds; etc etc.

All these men, many of whom are undoubtedly phonies and charlatans, but others surely serious and even dangerous people, have chosen Bohemia for their most important experience and, in particular, are heading straight for Prague. , the millennial city. Why Prague? John Dee, who was accompanying the caravan led by the magician Scotto and was already within sight of Prague, discovered it at once. The central plateau of Bohemia is watered by the Elbe, that river that crosses Germany to end in the North Sea, in distant Hosten, that is, in ancient Friesland. The chalky land of the plateau is drained by the Elbe and its tributaries: the OHRE, the MOLDAVA, the BERGUNKA, the VLATVA, etc. And Prague sits on the banks of the VLATVA, a tributary of the Elbe whose waters, born in the Giant Mountains, carry strong currents of telluric energy. But that is not all. Prague is built on a powerful VORTEX of telluric energy of particular qualities, of which we insinuate something when studying the story of Nimrod. We deal with this subject more extensively elsewhere in this narrative. For now let's just say that the VORTEX itself represents a BRIDGE between the concrete world and more subtle planes of existence; More technically, it can be said that the presence of the VORTEX "WAKES THE PLANE INTERACTION BARRIER" providing the place with adequate vibrations to CHANNEL telluric and astral energies and practice all kinds of thaumaturgy.

These properties that Prague possesses are, obviously, responsible for the attraction that it has always exerted on lovers of mystery. And it is now, in 1585, when the number of such visitors is greater than ever. The explanation for this sudden interest in Prague must be sought in the fact that, being the imperial capital city, and being in charge of it a tolerant and wise king like Rudolf II -he himself confesses "master of Alchemy"- the advantages for strange visitors are many. It is possible, for example, that someone manages to demonstrate "mastery" or "teaching" by performing a demonstration of his art to the emperor who, if such proof is positive, will not hesitate to richly reward the exhibited talent. Aside from the fantastic opportunity to SAFELY practice arts that in all parts of the world are officially considered demonic and punishable by burning at the stake, there is the advantage of having a city that REALLY HAS a telluric center of power.

It is understandable then that such advantages attracted an enormous number of people who populated the "street of the alchemists", the "Jewish quarter", the "guild corporations" and some castles and counties ceded by the generous emperor so that certain wise men of high level to continue their studies. This is the case of the astronomer TYCHO BRAHE who was able to set up an observatory in URANIENBURG, arranging for his use the castle of BENATEK, where Johannes Kepler came to reside in 1600, the great astronomer who discovered the laws that govern the movement of the planets around the Sun. But Rudolf II was also surrounded by less rigorous people than Brahe and Kepler. Two hundred alchemists were in the emperor's pay, not counting another five hundred who waited, among retorts, flasks, and crucibles, for the opportunity to achieve a result sufficiently attractive to be worth a royal subsidy.

Jewish scholars were also admitted to the emperor's court, mainly through their physician, TADEO HAJEK, a native of Prague, who called himself HAGECIUS. This sinister character brought the Jew DAVID GANS, famous author of a story from the Talmud, closer to the emperor and also arranged several interviews with the senior rabbi JUDA LOEW BEN BESALET of PRAGUE. This last character, J. LOEW, obtained an unwavering celibacy for being the first Jew to give life to the GOLEM, the indestructible robot built with clay and animated by cabalistic formulas that allow him to breathe the "BREATH OF JEHOVAH-SATAN" into it. The monster was controlled by writing on its forehead the Hebrew word EMETH (truth) which did not affect its vital functions. But if the "E" was deleted, METH remained, which means "death", and the golem was automatically destroyed. Rodolfo II received Rabbi LOEW many times and it is possible that he secretly subsidized him as was his custom.

We will avoid detailing the innumerable quantity of curious personalities that made up the emperor's court—we will not speak, for example, of the powerful corporation of artisans, of the experts in precious gems, etc.,- and we will only name GEORG POPEL VON LOBKOWITZ, representative of the Pope; the ministers WOLFGANG RUMPF and PAUL SIXT TRAUTSON; the Jewish banker and royal adviser JACOBO BASSEWI; because all of them have a special intervention in

this story. This was then the imperial Prague that received John Dee as one of the most important scholars of the century. A city invaded by strange characters who like to walk on the edge of the abyss, but with 62

a prestigious University that was among the first in Europe, despite the desertion of German professors who went to LEIPZIG one hundred and seventy years ago. On that occasion, the Cheko Juan Huss, a former professor, inspired by the mystical current of the English JUAN WICKLEF –a disciple of the Hyperborean JOACHIM DE FIORE- attacked the corruption of the Church and publicly called on Christians to resume primitive Christianity. He was excommunicated in 1412 but the Cheko people appointed him rector of the University and, from his pulpit, he affirmed the supremacy of the LIVING COSMIC CHRIST over the fossilized authority of the Pope. This reckless stance adopted by John Huss motivated the THREE CROSSES of the Catholic Church - about 200 years earlier in the Cathar Languedoc - to come to Bohemia to suppress the Hussite heresy. Although the crusades were unable to obtain any victory by force of arms – let's strictly say they suffered great defeats – they managed to get hold of Juan Huss through a deception, which consisted of assuring him immunity in order to agree to a truce. When Juan Huss appeared before King Sigismund at the Council of Constance, he was seized by the latter and soon he was burned at the stake, still armed with the royal safe-conduct. Since then Juan Huss became a Cheko national hero and his doctrine, expressed mainly in his book TRACTATUS DE ECCLESIA, lasted until the following century –XVI in which he accompanied the religious struggles unleashed by LUTHER and CALVINO. Throughout the 16th century, the struggles followed one another and fueled the bitterness that would explode with singular violence in the Thirty Years' War.

By the time John Dee and Druid Kelly arrived in faraway Prague, they were exhausted enough to pretend to anything but take immediate rest. To comply with this necessary recovery, Scotto arranged for both couples to be housed in a Franciscan monastery that functioned in the castle of the former Dukes of Bohemia. Such a choice did not satisfy John Dee, who was particularly frightened by the presence of the friars, since he was wary that his hosts wanted to know the contents of the armored crate. But since there was no possibility of modifying that disposition, the four of them soon dedicated themselves to cleaning up and resting.

Rudolf II learned of the presence of the English at his court, despite the fact that impatience caused palpitations, an evil of the Habsburg family, he decided to grant eight days of rest and attention to his guests before granting them an audience.

Those days flew by; And so it was that one afternoon the wise man was taken to the imperial palace for his formal presentation. During the rest days, Kelly dedicated herself to getting Scotto's favor, which she achieved unconditionally when she promised him to deliver part of the "red powder". The exorcist ambitioned to obtain the mastery of alchemy; and the cunning Druid encouraged this expectation by promising to supply him with the powder and teach him how to make it. For this reason, despite the resistance of John Dee, who was counting on meeting Rudolf II alone, Scotto announced that "the emperor was waiting for both of them, since Kelly's 'fame' as an alchemist and gold maker had reached his court and he strongly desired know him". In this way, along with John Dee, Kelly and Scotto were also there when the Emperor made his entrance into the royal anteroom.

Rodolfo II was accompanied by his close friend, the nobleman WILHELM VON ROSENBERG, a bohemian of German blood, and the ineffable HAGECIUS. After the courteous greetings of the time, Rodolfo resolutely addressed John Dee.

- You must know, learned sir, that I have negotiated for years with your harsh sovereign to obtain the pleasure of this interview. I had already despaired that someone would come from England to show me that pagan trophy so admirable that it cost my nephew Frederick of Burgundy his life. But behold, I enjoy the double pleasure of receiving the trophy from the hands of a wise man of your stature. I don't know what has changed Queen Elizabeth's mind but, to whatever it is, surely must be added the permanent invocations to the Most High that I have been making for a long time to win his favor in this matter...

Rudolf II spoke without a hint of irony, growing impatient that John Dee did not immediately hand him the mirror. In the end, not wanting to put pressure on the mysterious Englishman, he invited everyone to visit a room known as "the chamber of wonders", dedicated to containing the most complete collection of minerals, precious stones and rare stones in Europe, that is, of the world. There were samples of Bohemian silver there; gold and emeralds from America; diamonds and agates from Africa; topaz, turquoise, rock crystals of beautiful colors, in short, precious stones from all over the world, etc. It was the most vast exhibition of stones that anyone could imagine, assembled with infinite love for that alchemist emperor whom no one in his time could intimately understand.

The person in charge of the "Cámara de las Maravillas", Matías Kretz, explained aloud the origin and the properties that were attributed to the different stones and minerals. He frequently consulted a book entitled GEMMARUM ET LAPIDIUM HISTORIA published in Prague by order of Rodolfo II himself and written at his request by the royal physician ANSELMO BOETH DE BOOTT.

- A portion of the cosmic soul is enclosed in the stones –Hagecius explained aloud- and by studying their properties we will be able to understand the arcana of the Cosmos.

The room was huge, with wide arched vaults of gray stone supported by thick columns. It was furnished with cabinets and tables full of classified pieces and with a multitude of armored trunks with steel bars in which the most valuable objects were deposited. On the floor there was almost no place to walk due to the tubs and barrels destined to house rocks and earth brought from remote places. Against one wall, a heavy and long table held hundreds of flasks and jars with precious liquids of the most diverse origin. It is natural that this spectacle caused the astonishment of the travelers and that even a Druid like Kelly was momentarily distracted.

That was what happened when Kelly separated from the group accompanied by Hagecius, whom he was trying to convince to show him the famous INDIAN STONE. That stone, apparently a BEZOAR, is mentioned in the ancient medieval bestiary "The Physiologist" as an infallible remedy for dropsy, a disease that afflicted the Druid.

Taking advantage of that moment, John Dee separated the emperor and expressed the need to hold an interview alone, an unheard-of request coming from a foreigner without any rights in the German empire, but perfectly justified in the case of dealing with diplomatic or esoteric matters. And on this last topic, Rodolfo II held permanent and reserved meetings with magicians and occultists from all over the world.

- We will see each other tonight –said the emperor- but my faithful WILHELM will be present to whom I reserve nothing about things of the spirit.

This condition did not displease the English scholar, since he had already perceived the "charismatic link" that united him with Count Von Rosemberg in the mystery of pure blood, AND KNEW THAT THIS WAS ALSO AN AWAKENED VIRYA.

THE HYPERBOREAN INITIATION

That night the meeting between three of the most prominent awakened viryas of that time took place, a meeting that would be momentous for the history and future of the West. John Dee delivered Princess Papan's mirror to Rudolf II who took it trembling with emotion, as he had in mind the efforts made in the past to get it into his hands. While the emperor and Wilhelm von Rosemberg examined it, John Dee reported his discoveries about the Enochian language without omitting the fact that he possessed the only complete copy of the Trithem Steganography, which had come into his hands in the rather mysterious way that we have already narrated. These revelations caused singular surprise in the noble listeners who were puzzled by the vulgar appearance of the stone mirror and the fact that nothing seemed to happen when observing its polished surface. If what John Dee said was true, they were in the presence of something truly magical and sacred, a kind of window into the other world. But how was that window opened? How were angels evoked, which John Dee described with such precision and luxury of detail? perhaps by invoking a magical formula, as necromancers do? Or drawing Kabbalistic signs in the style of the Jewish Hasidists? These and a thousand more questions boiled in the minds of the noble Germans while John Dee, imperturbable, continued with his exposition.

- This is how I managed to solve the enigmas posed by the Trithem Steganography. There is now a knowledge that can transform the world, eliminating the distances that separate men from each other and banishing forever the pain of illness and misery: it is the Hyperborean Wisdom. Such wisdom can only be interpreted when man HAS SITUATED himself in such a way with respect to the world, that the latter seems to lose the power to act on him. This condition is obtained after a blood purification, since the cause of the confusion in which we are debating lies in the blood. But when the confusion has been avoided, when the sight has been REORIENTED towards an interior and personal point, called VRIL, which seems to be the only thing that possesses true eternal existence in man, everything else being pure illusion, then the confusions are dissipated. darkness and it is possible to access the Hyperborean Wisdom as I myself have done. But that knowledge can only REMAIN in this world if it is contained in the language of the birds, in that Hyperborean language that is also called ENOCHIAN.

The talking stone now lay beside the nobles, momentarily forgotten. The Emperor Rudolf II and Wilhelm von Rosenberg listened with great interest to the concepts that the English scholar was pouring out. Neither of them tried to interrupt him, prudently saving the questions to be asked later. John Dee, after staring at his interlocutors for a moment, perhaps to make sure he was understood, continued with his explanations: - It is necessary that I warn you that a conspiracy is taking place over my work. It is carried out by some demons that inhabit a hellish place called Dejung, about which I have been frequently alerted by the angels, but until now I have not come to understand its mystery. It is evident that these infernal beings have disciples among men who faithfully carry out their orders but I have not learned to distinguish them and it is even hard to believe that their power is so great as to have infiltrated the highest levels of governments. However, I must think that this is so because my sovereign, Queen Elizabeth I, has behaved strangely after learning about these mysteries, and I would even say contradictorily, unaware that many of my investigations obeyed her express request. A climate so negative for my interests came to form in England that I have come to fear for my life; and if I was able to save her, it was surely due to the intervention of the Hyperborean Siddhas and your pure blood, Your Majesty, who prompted you to insist before Elizabeth I. I also do not know to what extent the demons are capable of acting here, in Prague. But the fact that they arrived in good condition, carrying the stone and the valuable manuscripts, is an encouraging sign. You must know that I have come to distrust my own wife and my escort Kelly, so you can get an idea of how suspicious I am of everyone. But now, by sharing your presence, I feel that there is a great possibility that the Hyperborean Wisdom could one day transform the world, opening the way to immortality and the return to the primordial paradises.

For all these reasons that I have given you, generous emperor, I wish to make a request to you. Since it is essential to preserve the Hyperborean Wisdom, as the angels order and as reason also advises, I propose that you designate in the greatest secrecy one or several people of your confidence, subject to this choice to my approval, so that we can continue the investigations. It is also necessary to have a place safe from prying eyes, where this plan can be carried out with prospects of success. If you agree, prudent emperor, you will do a great work that only your descendants will be able to appreciate and that will enjoy the blessings of the angels. Emperor Rudolf II: I am not exaggerating when I tell you that the redemptive work of Christ the Light is in your hands!

Rudolf II and Wilhelm von Rosenberg remained silent and thoughtful for several long minutes. It was evident that they were impressed that it was difficult for them to speak after John Dee's story, which had gone on for more than two hours. At last the emperor fixed his eyes on the wise Englishman and said resolutely: -

Prove what you say to me and you will obtain all the support you have asked for.

Such a condition was undoubtedly expected by John Dee, as he hastened to say: - There is no impediment for men as noble and pure as you to participate in the terrible mystery of the Hyperborean Wisdom. Do you ask me for a test? The best proof will be your own mutation. Because I will face the angels and they will end all doubts and misgivings. Before his excellent presence, nothing impure can exist, BUT WHAT IS LEFT OF YOU LATER, will be good and beautiful.

After uttering such suggestive words, John Dee requested a bucket of water from the Vlatva, which he was immediately sent for. They were in the highest room of a round tower, adorned on its single circular wall with four pointed windows through which the magnificent Bohemian starry sky could be seen. In the sharply outlined north window, a bicorn moon added a certain oriental charm to this fantastic scene. As soon as his request was fulfilled, the English sage began to operate with the water of the Vlatva. First he removed the carpet that covered the rough flagstones and then, using a brush, he drew a circle with the water, inviting the curious nobles to STAND within it. Once this was done, he traced several RUNES, always with water, inside the circle, and on the chest of each one of the knights. He quickly spread OUTSIDE THE CIRCLE a green cloth that he took out from among his clothes and placed the stone mirror of Princess Papan on it. These preparations completed, John Dee looked around the room and at the two German viryas who remained in suspense. The result of this inspection must have been to his liking because, nodding, he said: - Well sir, Emperor of all Germanys, now you are going to hear the Enochian language, which will make the angels appear, for that is the secret of the mirror The angels only respond if they have previously PRONOUNCED THE RIGHT WORDS, if they have demonstrated mastery of the language of the 65

birds. Pay attention to what your purebloods TELL you! The same is true of you, noble Lord of Bohemia.

Saying this, John Dee stepped into the circle of water and began to speak in the Enochian tongue.

Accustomed to witnessing the failure of numerous demonstrations of magic and alchemy, the noble Germans could not prevent a certain previous skepticism from settling in their hearts. But when John Dee uttered the first syllables and they both realized that these sounds COULDN'T be human, a growing sense of dread assailed them simultaneously.

The nobles began the experience with their eyes fixed on the Aztec stone, strangely contrasted by the green cloth; but when John Dee's words rose in an irresistible harmony of LIVING SOUND, they thought they sensed a sign of dizziness. Rodolfo II was the one who first looked to the sides, outside the circle of water. And the spectacle that he then witnessed made him tremble, completely surpassing his sense of wonder.

The water in the circle glowed strangely and seemed to burn at times. In fact, something strange had happened with the water because it INTERESTED the stone on the floor, leaving a circular mark that can still be seen today, four hundred years later. But the strangest thing was not that but something THAT HAD TO DO WITH THE "MOVEMENT", or at least that was what Rodolfo II believed, since that room in the tower that constituted the reality outside the circle, its surroundings, seemed to have gained speed. To such an extent that the adjacent things were losing their shape and were diluted before the astonished sight of the nobles. Everything seemed to VIBRATE with great speed, becoming blurred and transparent, although in a moment of lucidity the terrified emperor thought that perhaps it was he who was STOPPING, that something in him was losing speed or WALKING BACKWARDS of things... He just the voice of John Dee remained constant, the circle, in which they felt happily safe from this growing chaos, and the stone mirror on the green cloth. The mirror was seen, now that everything outside the circle became confused, strangely clear and incredibly lonely. This phenomenon continued until outside the circle of water nothing could be distinguished except the stone mirror, surrounded by a green luminosity that Rodolfo II attributed to the invisible presence of the cloth on which it was deposited. But someone would be mistaken if they believed that these REFLECTIONS indicated some serenity in the two noblemen or were a sample of reasoning. In reality they were concepts that stupidly sprouted in a rational consciousness on the verge of dissolution.

That consciousness that we use daily to live our dreams, typical of STRATEGIC CONFUSION, is sustained by a multifaceted ego that is pure mechanicalness. There is no stable ME, which remains beyond the questions proper to rational dialectic, but rather a multiplicity of CONTINGENT I's in terms of their appearance, but immediately DETERMINED by the mechanics of the brain. And after the succession of selves, the only permanent thing is, ironically, the ILLUSION OF BEING. That "BELIEVING TO BE" (someone or something) that keeps us in the strategic confusion of a completely illusory world but that, nevertheless, we blindly affirm as real. That is why ordinary rational consciousness, his ego, is the first concupiscence that poisons the immortal spirit of the virya. And that consciousness was the one that was on the verge of dissolution in our heroes and to which isolated concepts arrived, "loose" reflections. Like sparks that shined for an instant and then died, so were the ideas emitted by the dying selves, the "REFLECTIONS" that we mentioned in the previous paragraph. But such a dissolution of consciousness was far from representing a fall into the unconscious, a loss of meaning.

On the contrary, a SUPERIOR CONSCIOUSNESS was becoming present, affirming itself under the shreds of ordinary consciousness.

The epicenter of the phenomenon was in the blood; and its triggering factor was undoubtedly the Enochian tongue that John Dee imperturbably continued to recite. What did he say in his speech? THEY STILL COULD NOT UNDERSTAND IT. But the words spoken, wisely intoned, produced in the listeners an unmistakable sensation of reminiscence. When John Dee began to speak, after his initial surprise, Rudolf II found himself thinking: how had he forgotten this language? He was sure he'd heard it before, but where? when? It was maddening to watch the struggle between REASON and GNOSIS. Reason ASSURED that he had never heard anyone speak in the Enochian tongue; and the gnosis opposed THE CERTAINTY that this had indeed happened. And while the reality outside the circle of water was fading away, reason yielded its strength to the Gnostic content of the blood that was gaining more and more presence. It seemed as if the blood had increased its pressure and rushed to the temples; but it was not so, but one could FEEL WITH THE BLOOD and FEEL THE BLOOD; and this newly discovered AWARENESS OF THE BLOOD generated the APPARENT SENSATION of pressure or obtundation. Finally there was like an internal explosion; It was just an instant when Rodolfo II saw everything red and felt himself falling into a liquid torrent, and a sensation of COLD FIRE permeated all the spheres of his being. That explosion signaled the abandonment

definitive form of ordinary consciousness and of its rational selves. And the sensation of falling into a liquid torrent – which was only for an instant, we repeat – was in reality the replacement of the ordinary consciousness of the pasú, which we call RATIONAL CONSCIOUSNESS, by the Gnostic CONSCIOUSNESS of the awakened virya that is heading towards mutation. That is why Rodolfo II, who WAS for an instant the liquid torrent, was now ALL CONSCIOUSNESS, without physical limits of any kind. He clearly had a presentiment of the PURE POSSIBILITY that REACHING THE ORIGIN would mean and he could almost see the uncreated worlds, the non-existent flowers, that would come after the conquest of the Vril.

The Vril is the possibility – the only possibility – of BEING; but it also means PURE POSSIBILITY: from the Vril everything is possible, from the uncreated, from what is to be done. The Vril is, thus, the absolute and eternal individuation. Its conquest means the definitive abandonment of the world of the Demiurge, of its perpetual deceptions, of the chaining to its damned and idiotic law of evolution. NIRVANA, SAMADHI,¹ nihilistic contemplation, identification with the pantheistic world, "feeling God in all things", and any other form of participation in the Plan of The One, ultimately imply EATING in its Supreme Crop and the death of individual consciousness. The Vril, on the other hand, is the only possibility of being and is, at the same time, pure possibility.

We said that Rodolfo II, who by his intuitions was already on the verge of mutation, was at a given moment "all conscience." For him there was no longer a physical body and if he still heard the words in the Enochian language, said hearing certainly did not occur through the physical ear or through any other sense. Rudolf II was clearly aware of everything that was happening around him because, after the brief explosion of blood, his lucidity seemed to have multiplied to a point never before experienced by him (not even when he ate the hallucinatory mushrooms that Hagecius made him bring from America). And this OMNIPRESENCE of the Emperor, we want to clarify, was not motivated by a doubling, like the one practiced by the magicians of India and Tibet. The "exit from the body", the "astral journeys", the "splitting of consciousness", feeling the "etheric body", the "astral body", or the "perispirit", etc., etc., HAVE NOTHING TO DO WITH HYPERBOREA WISDOM. These phenomena, to a certain extent real, are SATANIC TACTICS that do not offer ANY CHANCE OF LIBERATION but, instead, produce a greater confusion in the virya, since they extend the confusion to other planes. Anyone who practices "unfolding" and "astral travel" will surely have a very entertaining time for a long time, but it is inexorable that such a foolish attitude will eventually lead them to end up engulfed by their "God".

The experience we are narrating has no points of contact with the usual exoteric hoaxes of the Synarchy. It must be interpreted, in the light of the Hyperborean Wisdom, as a "gnostic initiation by pure blood", taking the word "blood" and everything we say about it in a SYMBOLIC AND ANALOGICAL sense.

In that state of omnipresence Rodolfo II still heard the Enochian words that had uprooted him from the illusory world to transport him to the only enduring thing in it – now he knew for sure: the gnostic content of blood. And this CONTENT, which is nothing more than a memory – but without it we would only be animal-man, pasu – produced an indefinite reminiscence at first. The reminiscence, that is, the Minne, without being very clear, induced a feeling of nostalgia for WHAT THE contained memory ALLUDED TO; and this feeling became so intense that it ended up transforming into anguish. That feeling – perhaps the last human feeling that still remained in Rodolfo II – accompanied him when in his omnipresence he heard John Dee pronounce the Enochian language. And we highlight this because as the speech progressed, a mixture of anguish and pleasure affected the emperor. Just like when the greatest love gives us the sensation that our chest is going to break and not even the presence of the woman we love is capable of mitigating this feeling, a mixture of pain and pleasure, so also the voice of John Dee submerged to the emperor in the anguish of the lost origin and in the present joy of hearing the evocative word.

We must clarify now that anguish has its dark origin in fear. And both, anguish and fear, are feelings, that is, vibrations of the "emotional body" of the pasú. The awakened virya, in order to achieve the mutation of his human nature into a superhuman one and to conquer the Vril, must first abandon all feeling, all emotion. After he obtains the Vril, he will be able to CREATE himself the WITNESSES he needs to exalt his creation and, if he deems it appropriate, he will have as many feelings and emotions as he wants, without limits, DREAMING with entire universes of EMOTION, with worlds of poetry. and nameless love. But while staying in the universe of the Demiurge, it must be kept in mind that all emotion IS BORROWED, comes from the vibrations of an astral energy body, associated with the body.

(1) Taken these terms in the meaning that Buddhism gives them. We make this clarification because in Kaula Tantrism another, older meaning is given to them, which could be considered acceptable for the Hyperborean Wisdom.

physical, designed to favor the EVOLUTION OF THE PASU. That is why the Hyperborean Wisdom teaches that "fear is a strategic weapon" and that "emotions are the most VISCOUS form of illusion". All emotion, love, fear, desire, etc., is SHARED with the Demiurge because it is generated in a body made of pantheistic matter.

The "memory", any memory, causes various emotions associated with the idea that it updates. We are all capable of smiling when "remembering" the good times we have lived, as well as being involuntarily involved in anger, pain, bitterness, etc., of re-living negative experiences that we believed were buried in the past and that the "memory" has suddenly become present and current. We all know this and it seems obvious to highlight it. But it is that "LA MINNE", as a MEMORY contained in the blood, also CAUSES a feeling of nostalgia, necessary to tear the conscience from the confusing world in which it is immersed and MOTIVATE IT to search for the origin. But this nostalgia and all subsequent feelings, is abandoned when visualizing the route to the origin and understanding that the spirit is ALIEN TO THE WORLD OF THE DEMIURGO. It is lawful then that when receiving the Minne one experiences nostalgia, but this must never degenerate into anguish or any other feeling, because in that case one would be in the presence of a new strategic confusion.

The Hyperborean Wisdom assures that the nostalgia for the return is an UNCREATED FEELING and, therefore, NOT DETERMINED by the laws of the Demiurge. When perceiving the Minne, nostalgia is experienced, a true arrow stretched towards the return, but this "feeling" is the only one that DOES NOT ORIGINATE in the astral body but in the blood. Perhaps nostalgia is also a memory, but the truth is that everything related to it remains a mystery. Now it must be borne in mind that, according to the Hyperborean Wisdom, the awakened virya, that is, the one that has experienced the Minne, DOES NOT EXIST YET but has the possibility of existing as long as it goes towards the origin and its implicit mutation. "Fear is a strategic weapon" widely used by the enemy and for this reason, when the virya glimpses the ORIGIN, fear immediately assails him. The part of his body that participates in the pantheistic world of the Demiurge reacts against the gnosis, inducing the virya to PROJECT ITSELF in time, as a confusion tactic. The fears of "not arriving", of "wasting time", of "losing face", etc., are all originated in the illusory projection of consciousness in time (past or future) believing that it can be "calculated" or "foresee" what will happen. That is why the virya must be intrepid and daring like Nimrod if he really wants to succeed. Any "calculation" or "speculation" has inevitably been induced by the Demiurge, it is his tactic to provoke fear. And all fear is always of "external" origin, alien to one's own being.

We have exposed all this so that it is clear why, in the course of the experience that we narrate, the noble Wilhelm von Rosenberg went further than Rudolf II, managing to transmute himself into an Immortal Siddha. Rudolf II was harmed by the deeply rooted sentimentality of his Jesuit Catholic upbringing and the consequent impossibility of avoiding confusion, even when he was on the verge of mutation. He was an awakened virya, and from that day on he would be even more so, but HIS HEART PREDOMINATED OVER HIS PURE BLOOD and this mistake cost him his individuation.

What happened can be summarized as follows: both noblemen experienced a similar psychological process when John Dee pronounced the words in the Enochian language. And both experienced the "explosion" that preceded the abandonment of rational consciousness and the "fall" into the liquid torrent of pure blood. Then Rodolfo II became an omnipresent conscience that enjoyed hearing the forgotten language and suffered, at the same time, the anguish of returning; that is to say, that Rodolfo II adopted a CONTEMPLATIVE attitude of the phenomena that affected him so intimately. Instead, Wilhelm von Rosenberg, having reached that point, rushed towards the origin (if that can be said of a psychological ACTION) without hearing or seeing, closing off all sensation and all thought outside of the firm determination to return. And this bold spiritual stance is the perfect expression of the STRATEGIC ORIENTATION achieved by a virya who CAN NO LONGER BE DECEIVED.

IF THERE WERE A HEAVEN WITH CHERUBS FOR THE HYPERBOREAN VIRYAS, SURELY THEY WOULD SING "HALLELUJAH" PRAISING THE INTREPIDITY OF WILHELM VON ROSENBERG. BUT THERE IS NOT. And only we, the viryas still chained by Jehovah-Satan and his demons, can applaud this show of supreme courage that conquering the Vril means, since, as we have already said, this implies THE HORROR OF CONTEMPLATING THE INEFFABLE FACE OF THE DEMIURGO.

Wilhelm continued beyond where Rudolf II had stopped and, from an omnipresent awareness, he became an OMNISCIENT awareness, revealing to the thousand eyes of his pure blood the forgotten truth, which IS THE WHOLE TRUTH. In an instant HE UNDERSTANDED EVERYTHING and John Dee's words in the Enochian tongue became miraculously intelligible...

Hallelujah, Wilhelm von Rosenberg! Hallelujah to the one who has launched himself to conquer his right to exist AND THAT ALREADY IS, FOREVER. Wilhelm von Rosenberg's attitude was one of active participation

in the process of his own redemption or, put another way, "gaining a strategic position, establishing himself in it and fearlessly charging into the assault of the final fortress". But Rodolfo II, who gave in to passive contemplation and was INVADED by anguish and fear, was unable to climb the path of return, suffering the painful sentence of remaining in strategic confusion.

We want to say something about the "action" and the "passive contemplation" that we have cited as the attitudes of Wilhelm and Rudolf II respectively. It must be kept in mind that the "action" mentioned here is a PSYCHOLOGICAL ATTITUDE, different from the CONCRETE or physical ACTION that characterizes the "path of action" of the Mahabharata or the "warrior's decision". In order to face CONCRETE ACTION, it is necessary to previously adopt a set of strategic guidelines similar to those that we have briefly mentioned in the story of Nimrod. But it is worth remembering that the Hyperborean Wisdom suggests NOT UNDERTAKE ANY ACTION unless it is developed within the framework of a Hyperborean Mysticism, an issue that will be developed in book IV. Any other concrete or physical "action" will be very easily capitalized on by the enemy; because, without strategic guidelines, the displacement will be erratic and confusing, ending up favoring the Synarchy. In fact, any action aimed at finding a "guru" or an "Esoteric School" culminates in some dependency on the world Network that the Synarchy has set up. The following recommendation is then valid: refrain from taking action if the pertinent decision has not emerged from the pure blood. On the other hand, the Hyperborean Wisdom recommends INTERNAL ACTION WITHOUT RESERVATIONS, since, whatever the direction or direction it follows, it can only ultimately lead to the perception of an infinity of real paradoxes, and these will alert the conscience to the failures of reason

Finally, let's say that "passive contemplation" as an internal psychological posture or expression of external behavior is always the product of strategic confusion and must be rejected as just another concupiscence. When the virya refrains from external action, following a strategic pattern, this does not mean that it has adopted a contemplative attitude but, on the contrary, it has become pure power, it has acquired the stillness of a taut bow waiting for the moment to launch. the arrow, from the armed arm an instant before delivering the killing blow. There is stillness, but no one should be deceived: there is also potential action, since to be an awake virya is to have adopted an irreversible ALERT STATE.

Let us now return to the round tower, where John Dee evoked the Hyperborean angels speaking in the Enochian tongue. The psychological processes that we have exposed in some detail occurred in a TIME OWN to the circle of water, which marched with a different rhythm to external time. A TEMPORARY DESYNCHRONIZATION had occurred, necessary on the other hand for the effective mutation, and for this reason, although the valuable Prague clock that rested on a small table indicated that only five minutes had elapsed, within the circle the passage of time was noticeably greater. Be that as it may, the truth is that an outside observer would have assured that in about five minutes the ceremony initiated by John Dee had reached its climax. Of course, the two noble Germans were indifferent to the passing of time and no longer perceived anything of the reality outside the circle of water. Only the voice of John Dee and the mirror image of Princess Papan reached them clearly. But the microclimate in which they were immersed induced a growing sensation of tension and expectation that revealed, precisely, that the ceremony was reaching its climax. And it was at that moment, of unbearable tension, that John Dee's voice rose and his words seemed to evoke forbidden names, the primordial denominations of those who accompany Christ Lucifer while awaiting the return of the viryas: Anael, Kus, Apollo, Wiracochoa...

And then, emerging from a blaze of blinding green light, from exactly where the Aztec stone had perched, two Presences made their appearance... and spoke. How to describe these excellent Hyperborean Siddhas if the mere sight of their faces almost ended the life of Rudolf II and Wilhelm von Rosenberg? It is not possible to relocate to such PURE beings without serious risk threatening sanity. Well, if you still have something human, animal, pasu, if you profess some dogma, some morality, if you feel any attachment to matter or to the work of the Demiurge, if you harbor in your heart some feeling for or against something or someone, if any of these things affect our spirit, then it is better to ignore the divine images of the Unknown Superiors, because the mental balance will be in danger. The light of the Hyperborean Siddhas must be INSINUATED to the viryas, since those who are chained to the material world, that is, in strategic confusion, could not directly resist the terrible Presence that will reveal to them, by that single act, their miserable condition as slaves of Jehovah-Satan. Because if that were the case, HONOR would emerge from the bottom of his misery, the only morality of the hyperborean virya, and this primordial instinct would strike him down.

like lightning.

For this reason, when the Germanic nobles found themselves in front of the Presences, only Wilhelm withstood the terrible ordeal without losing consciousness, although his hair turned white as ash and remained so until his death. Wilhelm resisted because minutes before he had reached Vrila and he was also a Siddha.

if he still remained there it was because his OMNISCIENCE had revealed to him that his presence would be necessary for the good of the race, helping John Dee in his mission. On the other hand, Rodolfo II, who had failed in his attempt to reach the origin, still retained much of the human; and when facing the divine Presence and His Word, he found himself overcome in his capacity to resist the fright: with a shrill cry of terror he fell fainting.

It was a terrible and moving cry that the German emperor emitted. So loud that it caused the men who were standing guard downstairs to rush in. And this irruption put an end to the experience. The surprised and rude soldiers witnessed an unusual spectacle upon entering the upper room of the tower: those who entered first believed they saw in the center of the enclosure a circle of fire and smoke that rotated violently and, within it, dimly, they seemed move some people. But the fiery effluvia that enveloped those present quickly vanished and thus it was possible to verify that the emperor was lying on the ground, attended by Count von Rosenberg, curiously graying, and by the strange guest.

Hours later, in the royal bedroom, the emperor presented a pitiful appearance; he was boiling with fever and at times he would sit up with his eyes wide as he shouted unintelligible phrases. Then she would laugh out loud or burst into hysterical sobs. Doctor Hagecius, more concerned about his own future than about the emperor's health, insistently questioned Count von Rosenberg: - You must know what has happened to him, Mr. Count. You are wrong not to trust me because perhaps the emperor's salvation depends on what you can tell me. - He lowered his voice so that John Dee wouldn't hear, standing at the foot of the bed. - If it's a spell that the Englishman has practiced, know, noble sir, that we can annul it. Or we can force him to confess his magic. I think you should talk before it's too late.

"The foreigner has done nothing wrong," the count said with annoyance. "He has narrated part of his investigations to us and this account, due to its realism, has strongly impressed the emperor."

- Well, it has been convincing! - exclaimed Doctor Hagecius ironically. - His eloquence must be as good as that of Cicero, the Roman.

"You are making a serious mistake by making fun of and doubting my word, since things have happened the way I told you," the Count replied in an offended tone. The emperor will confirm it to you when he recovers; Well, I assure you, his illness is a temporary thing. He just needs to rest and you would do well to procure his sleep with some herb.

- You must forgive my zeal - Hagecius apologized - but it is the emperor's health that worries me and makes me rude. And your image? Have you looked in a mirror? You are a mess, Mr. Conde! Your hair has turned twenty years white, and your face is not far behind. Look, I don't mean to offend you, but you must remember that I am an ancient physician and have seen all manner of ailments. Once, many years ago, I assisted a poor farmer who had been startled by a bear. The man was threatened by some gypsies that he would be bewitched and the devil would chase him. One night, when he was returning from his work, he felt the presence of someone behind him. Turning, he remembered the threat of the gypsies; and when he saw the enormous body that stood before him, he did not doubt that he was facing the devil. Fortunately the scream of terror it emitted scared the beast away; but look how curious, his appearance after such a trance was similar to the one the emperor now presents. That's why I think that, apart from hearing what the Englishman told you, you must have seen something...

"We haven't seen anything," the count said vehemently. No demons visited the tower while we were there; and I repeat to you that the emperor will soon recover.

"Your confidence in his recovery amazes me, since you are not a doctor," said Doctor Hagecius with renewed irony. But in one thing I will listen to you: I will administer poppy juice to the emperor... and I will call Scotus to perform an exorcism.

Thus ended that unforgettable night: Rudolf II plunged into a poppy torpor while Scotus celebrated his exorcist rites; Wilhelm von Rosenberg and John Dee, now comrades in the same "closed circle," planning for the future; and Hagecius, Kelly, and Papal Nuncio GEORG VON LOBKOWITZ conspiring to liquidate John Dee...

WE.

But let us leave these earthly characters for the moment and return to the tower, a moment before Rudolf II uttered his terrible cry. We then said that the Hyperborean Siddhas had spoken. Can we find out what they said? Will it be possible to collect even if it is not a pale reflection of those eternal voices? We will only try to HINT your message. But first it will be necessary to say something about these 70

magnificent presences. It will be very brief, since nothing should be added to the greatness that the mere mention of their names evokes in the Minne of every virya.

To begin with, it should be clarified that they were not the “angels” who usually communicated with John Dee in England and whom he had not been able to CONTACT for a long time –curiously since Kelly’s “casual” appearance. These from Prague were beings infinitely more terrible than those whom I had seen in the stone mirror, back in beautiful ALBION. And his surprise manifestation immediately enlightened John Dee that being in Europe and together with the Emperor of the Germanic peoples greatly changed the conditions of the experience or, better said, affected its QUALITY. Because one of the Siddhas was the one whom the North Germans call ODIN, but whom the East, those who were guided by Him from Mount ELBRUZ to Europe, more properly call WOTAN, the Lord of WALHALA. Terrible and overwhelming presence of this Divine Hyperborean whose distant REMEMBRANCE is firmly engraved in all the Germans. However, although sublime and impressive this image of Wotan, who truly instilled a paralyzing terror was his KAMERAD, the Divine Hyperborean Anael. This absolutely igneous Being, also known as the Lord of Venus, induced with his resplendent and flaming Presence the immediate perception of an order alien to the material Universe, of worlds whose vision is forbidden to the slaves of Jehovah-Satan. Because if Wotan, the ancient Hyperborean guide of the Germanic peoples, will be the one who raises these peoples from now on and drags the entire Indo-Aryan white race into that rebellion until the end of the Kaly Yuga, Anael is the Lord who will act during the decomposition and catastrophe in which the GOTTERDEMNERUNG will manifest itself here on Earth. He is the one who will guide the hyperborean Asian peoples of the yellow race in the dark days of the West until placing them at the forefront of humanity through the NATIONAL SOCIALIST alliance with the hyperborean peoples of Africa and Latin America. But that will be after terrible fights, when the thousand-year-old and satanic work of the Synarchy is in sight and the end of the Kaly Yuga comes. Then a new civilization will be born whose head will be in the South, possessor of the ancient secrets of the Hyperborean Wisdom, and dedicated entirely to the search for spiritual liberation and COLLECTIVE MUTATION. It will be at that time, after the Synarchical work has been destroyed and sufficient STRATEGIC ADVANTAGE has been achieved, that the Hyperborean Siddhas will once again appear in view of the viryas, accompanying that planetary event that will signal the definitive end of SLAVERY. SPIRITUAL: the Parousia of Christ Lucifer.

We have just said, who were the Hyperborean Siddhas that that night of 1585 manifested themselves in view of John Dee, Rudolf II and Wilhelm von Rosenberg. Let’s listen now, let’s try to do it by appealing to the MEMORY OF THE PURE BLOOD, what the Exalted Beings said. They were words expressed in the LANGUAGE OF THE BIRDS; concepts that we will barely be able to HINT in some profane languages, more appropriate to compose the showy and misleading SLOGANS of the Synarchic Strategy than to expose transcendent ideas. That is why we demand prudence when reading what follows, since we have tried to express the inexpressible with the sole intention that it IS NOT READ TO LEARN BUT TO REMEMBER, EACH ONE HIS OWN VERSION OF THE TRUTH.

EPILOGUE TO THE ADVENTURE OF DR. JOHN DEE

Fifteen days after the narrated events, Rodolfo II was sufficiently restored to receive his visitors on his feet. The emperor’s illness, the news of which had been quickly spread by friends and enemies, gathered around his bed a constellation of characters, some moved by the sincere concern of seeing his health fail and others, the majority, driven by dark and unspeakable ambitions. Among the latter, his brothers Matías and Maximiliano stood out, without a doubt, who ardently wanted to inherit the alchemist emperor. But, according to what has been said, Rudolf II recovered enough, although this improvement, according to Hagecius, was not complete since the emperor spent most of the days in the Tower where he suffered from the fainting spell that had prostrated him.

He used to stay there for hours with a lost look and it was not strange that he would break out from time to time in bitter lamentations that nobody understood. This state of affairs lasted for several weeks, during which the efforts of those close to him to combat such profound melancholy were useless. Not even the favors of his mistress Catalina Strada nor those of other kind ladies that Scotto

used to present the emperor managed to get him away from the Tower. Finally, after two months of bitter confinement, it was his faithful friend Wilhelm von Rosenberg who managed to make him reflect on the negative of continuing with such conduct.

The Bohemian nobleman, to all this, had taken care to protect John Dee on whom the most insidious gossip had fallen. However, as the emperor recovered, his former prestige prevailed over intrigue and superstition and soon the English sage was seen lecturing at the University of Prague and visiting many castles where some noble and cultured interlocutors tried to pry their secrets out of him. But John Dee had no wish to add to his dubious celebrity in any way, for the risk of irritating the Catholic party was increasing. On the contrary, his greatest hope was that Rudolf II agreed to save the Steganography and the manuscripts in the Enochian language.

"Try me what you say -the emperor had promised- and you will get all the support you have asked me for". As John Dee thought, the presence of the Siddhas was definitive proof of the truth of his claims. It now remained for the emperor to keep his promise. And that this would happen "there was no room for doubt", said the nobleman Wilhelm von Rosenberg, who at all times expressed a joyful optimism about the success of the adventure.

This was how one afternoon the following dialogue between Rudolf II and Wilhelm was established, whom the At first, he stubbornly refused to attend since the night he fell ill.

- Dear Rodolfo, -begged the noble Bohemian- for the friendship we professed from the days of our childhood, for the memory of the many adventures we have had together, finally, for the terrible secrets we share, I beg you, having Considering these affinities, which conclusively prove my eternal fidelity, accept the advice that I have come to offer you.

You must overcome the sorrow that overwhelms you, of which only I know the reason, and return to courtly life. Otherwise, you will cause yourself irreparable damage, since you run the risk of sinking into the darkness of madness. I know how much you suffer for the lost opportunity and how much the sentences of our guide Wotan weigh on your soul...

- Don't remind me! Rodolfo II shouted, desperately burying his head in his hands.

... But what's done is done –Wilhelm von Rosenberg continued without noticing the Emperor's interruption- and now all we can think about is the future. The task that awaits us is very important if we want to work for the good of the race; but this can only be done, it can be said, if we have your support. Otherwise everything will be lost, beloved Rodolfo, sovereign of the Germanic peoples...

- Do you really think so? –asked the emperor, with a glint of hope illuminating his heavenly eyes- is it possible that there is still a way to serve the terrible Gods that the English have evoked, and what is more important, to avoid their wrath?

Rudolf II had paled visibly when he mentioned the Hyperborean Siddhas; but, already more recovered, he continued speaking to his endearing friend Wilhelm von Rosenberg:

- If this is so, if you believe it possible, you can count on my will to carry out the plans of the Englishman and thus appease the wrath of the Gods. But I tell you, dear Wilhelm, how great is the effort you ask of me; Well, after the frightful visions I have had, the ties that bind me to life are not very strong. It will be hard enough for my weak spirit to return to the daily activities of the court.

- Your decision, wise archduke, is the most correct. Be sure that you will contribute like no other to make the motto of your House true: AEIOU1 In the future, perhaps not too distant, Wotan's envoy will emerge from Austria, the one who will lift the Germanic peoples to the pinnacle of universal power and unmask before the world to the true enemy of the Hyperborean race. And that great chief, as promised, will act so ruthlessly against them that his name will never be forgotten by men.

From Austria will be the glory and perhaps, in those days nobody will remember you, Rudolf II, because the memory of men is fragile; but rest assured that in Valhalla you will live forever together with the most valiant heroes of the Hyperborean lineage. Follow my advice and return to ordinary life. Authorize the work of English and thus allow those future goods to come for your House. I assure you, noble Rodolfo, that such is the will of the Gods!

The noble Wilhelm spoke with such vehemence that Rudolf II, carried away by an irresistible impulse, embraced his friend while he pronounced, moved, these words: - I will pay attention to what you say, my faithful Wilhelm. When I hear you, I understand that someone higher speaks through your mouth, whom I will not be the one to contradict. I have been strongly impressed by the events that you know well, and I have almost lost my mind; but now a new light has brought clarity to my spirit. Wait for tomorrow, so that I can restore my strength through rest, and then we will talk about what

(1) AEIOU = AUSTRIA IS TO RULE THE UNIVERSAL WORLD – "corresponde a Austria gobernar el mundo entero" – *divisa de la Casa de Austria desde el siglo XV*

must be done in order to fulfill what English has requested.

It should not be believed when reading these words that John Dee's problems were definitively solved. Many difficulties still awaited the wise Englishman until his purpose of assuring, for future humanity, the knowledge of the Enochian language and Steganography was realized. That was the will of the Siddhas; and a Hyperborean Knight of the carats of the noble Wilhelm had joined the mission to fulfill it together with John Dee. Everything then seemed headed in that direction, if it weren't for the fact that Rudolf II got worse and worse, then showing signs of strange behavior that went as far as hostility towards John Dee and indifference to his mission. With Wilhelm von Rosenberg, his close friend, he manifested an ambiguous treatment that varied intermittently between affection and rancor. This last feeling perhaps because he knew he had been successful in the spiritual tests they had undergone together. The truth is that the emperor showed signs of being deeply ill, of an illness so strange that no one was able to understand among the many doctors and scholars of his court. Of course, no one knew either of the mysterious events that had occurred that night in the Tower. That is why we, who have intimately witnessed the drama of Rudolf II, will try to understand his surprising subsequent behavior in the light of the Hyperborean Wisdom. In this way, the events that we will narrate later, which constitute the culmination of John Dee's story and, in a way, point to the metaphysical origin of the Thulegesellschaft, will become understandable.

We have already explained in the previous chapter the reasons why Rudolf II failed when he was presented with the opportunity, through John Dee, to transmute himself into an immortal Siddha. It should be added now that, although Rodolfo II was from that experience an "awakened virya", his failure to reach the Vril placed him at a STRATEGIC DISADVANTAGE with respect to the concrete world of the Demiurge. The concept of "strategic disadvantage" as well as that of "strategic confusion" and others will be correctly defined in book 4. For now it will suffice to know that, analogically, the strategic disadvantage is equivalent to the WEAK POINT IN A WALL; This is the desperate case of those who, having been besieged by the enemy in a walled square, find to their horror that it is incapable of resisting enemy pressure and is ready to give in on a WEAK POINT. The disaster that follows the fall of the Plaza is analogous to the loss of reason in a virya with insufficient spiritual support to maintain health during subsequent irrational states of consciousness. That is to say: madness. On the other hand, the fall of a Stronghold never represents a victory for the besieger, but rather a defeat for the besieged. The besieged bears the responsibility for the fall, since they have violated the strategic law that says: "you should never build a fence if you do not have the means to defend it." Always reasoning analogically, we will say that Rodolfo II, after the hyperborean initiation that John Dee administered to him, "raised his strategic fence to undertake the return"; but by failing to reach Vril, he placed himself at a "strategic disadvantage." The "strategic fence" separates the virya from the world, giving it the NECESSARY TIME to go to its CHARISMATIC CENTER. On one side of it is the world of the Demiurge with its formidable Evolutionary and Synarchical Strategy; on the other, the virya, authentic warrior-monk, knight of the graal, determined to reach the Truth.

Let us measure the forces at stake: on the one hand, the Synarchic Strategy of the Demiurge converges on the siege, and on the other, the Hyperborean Strategy of the virya, which depends for its realization on the intrepidity and courage that is risked to reach the center; In short, the success of the Hyperborean Strategy depends on the blood purity of the virya.

We have already verified that the Siddhas reproached Rudolf II for his "blood impurity" and we have studied how he backed down at the last moment, losing the possibility of immortalizing himself as a Siddha (a fact that would have changed the history of the West, since Rudolf II was German emperor). ; opportunity that instead, and happily, Wilhelm von Rosenberg took advantage of. Lastly, let us add that, when a siege has been erected, which has irritated the enemy and has led him to concentrate terrible forces for his defeat, it is not easy to go back to the original situation of absence of conflict without being left at a STRATEGIC DISADVANTAGE. In effect, when war has been declared and the enemy has displaced its forces, there are two alternatives: either the combat is faced by resisting the enemy siege while SEARCHING FOR ANOTHER DOOR TO EXIT, or the fight is evaded by deferring actions and ignoring the enemy pressure. In this second case, the enemy will increase the pressure in such a way that finally the walls will give way and disaster will be inevitable: the own Strategy has failed because it has been replaced during the actions. We can explain ourselves better, but what has been said must always be interpreted analogically in relation to the story of Rudolf II who obviously chose the second alternative. When a virya raises a fence, within the framework of a Hyperborean Strategy, to START THE CONQUEST OF DELVRIL, his Strategy only allows him ONE alternative: OPEN THE INNER DOOR to avoid the deployment of demonic forces. Just an alternative. The opposite simply means a change in Strategy; and this

even CLAUSEWITZ knew: NOBODY CAN CHANGE STRATEGY IN THE MIDDLE OF WAR

RRA WITHOUT RISKING SERIOUS LOSSES. In conventional warfare, the maximum that is admitted of a Strategy is that it offers alternative tactics, but never that it can be changed in itself, which would actually mean a CHANGE OF OBJECTIVE (unacceptable possibility in a Hyperborean Strategy) that would pose severe doubts about the capacity of the General Staff that planned it and even about the validity of the justification that must always be provided for having adopted the path of war.

But, you may wonder, what did it mean specifically for Rudolf II to be at a "strategic disadvantage"?

Madness, we have already said. The madness into which he effectively plunged in 1590 and from which he was only able to emerge briefly in 1601, until his death by COLD FIRE in 1612. Of course, the state of insanity reached in 1590, five years after the events narrated here, The progressive poisoning to which he was subjected by the Druids, Jews and other agents of the Synarchy who infected his court contributed notably.

But let's not comment further. Let's go back to the day when Wilhelm appeared, together with John Dee, before Rodolfo II, in response to the promise that he made the day before to give a prompt solution to the Englishman's claims.

A large crowd was next to the emperor greeting his restoration. Prince JOHN CASIMIRO of SAXONY-COBURG could be distinguished; to Matias, Esteban and Maximiliano, brothers of the emperor; Ministers WOLFGANG RUMPF and PAUL SIX TRAUTSON; the nuncio GEORG POPEL VON LOBKOWITZ, head of the Catholic party; the Polish count ALBERTO LASKI; in short, to a host of ladies and nobles who gladly celebrated the physical recovery of the emperor without noticing the obvious disgust that such a scene caused the person concerned.

Noticing Wilhelm's presence, a sudden joy lit up Rudolf II's face. However, immediately his countenance darkened, perhaps when he remembered the experience lived in the Tower; or, perhaps, when verifying that next to him was John Dee, to whom the emperor had charged particular fear and distrust. Be that as it may, the truth is that he knew how to control his emotions and accepted Wilhelm von Rosenberg's greetings with a shy smile.

"I salute the Emperor and I pray to Our Lord Jesus Christ so that your health continues to improve," Wilhelm said before the nuncio von Lobkowitz's approving look.

- I see that you are punctual, my faithful Wilhelm –answered Rudolf II without paying attention to the good wishes expressed by the nobleman-. Yes, you don't need to remember. I keep my promise in mind and if you have the kindness to tell your companion to come closer, you will see that I know how to keep it.

At a nod from Wilhelm, John Dee approached the emperor and saluted courteously, while several huddles formed among those present, some approving and others condemning the presence of the "English necromancer" at court.

- Great wonders you have done, English Knight; and though my health has been broken, it has not been so bad as to forget that we had made a bargain, witnessed by the noble Wilhelm von Rosenberg here present. I consider that your magic has been proven and now it is my turn to fulfill what was promised. I will provide you with what is necessary for you to carry out your plans. I will give you plenty, but I must ask you to relieve me of part of the deal: you will not count on my presence in the future to practice the evocation of the angels with the black stone -at that moment Rodolfo II shuddered and was promptly supported by his MAKOWSKI valet. He took his head in his hands and a second later, already recovered, he continued in this way: - You have expressed the will to practice your science in my kingdom and, despite the fact that you are a subject of a foreign country, I will give you authorization to do so. Stay as long as you need. I will also put at your disposal the castle of BENATEK in which you will surely find yourself comfortable. There is enough there to practice Alchemy, Astrology or any other magical art you could wish for; but, to ensure that you lack nothing, I will order that you be granted a professor's salary at the University. As a counterpart, you will only have to give a few conferences a year, to enlighten our students with your learned wisdom. I think I've been generous to you, Sir John Dee, but if there's anything else you fancy, don't hesitate to let me know... Now it's up to you. I am eager to see if you have been satisfied.

John Dee, who listened to the apparently generous offer of the emperor, was pleasantly surprised, did not hesitate to relieve him of his promise to collaborate in the mission of preserving the Hyperborean Wisdom. This rash decision would be disastrous for two reasons: first, because the emperor's active participation in the Hyperborean Strategy that John Dee and Wilhelm von Rosenberg was going to put into practice was perhaps the last chance for him to recover his health; and second, because, not being bound by any bond, the emperor could – as actually happened a year later – dispose of the fate of the English sage at his whim. None of this, however, was foreseen by John Dee when he replied:

-Generous emperor: you have exceeded the most fanciful expectations. I can only express my gratitude to you by releasing you from your promise; although I know that with this the mission that I had proposed to you will be deprived of the invaluable help that your presence meant. –I said this more as a compliment than out of real regret, since I had already made plans with Wilhelm von Rosenberg and was counting on him to carry them out.

- I will give the order for you to be escorted to the castle of Benatek –said Rodolfo II after exhaling a sigh of relief knowing that he could disassociate himself from the plans of the mysterious Englishman.- You can leave immediately. As soon as you're ready, go pick up your carriage at the king's quarters... Oh, and don't forget to take the hideous stone mirror with you. Markowski! –he called, between energetic and convulsed to the valet who, on the other hand, was very close- Give Doctor John Dee the green chest that I have left in custody in the Chamber of Wonders!

A moment later the servant returned preceded by a soldier who carried in his hands a small Wooden chest, enameled in a beautiful bright green color.

- Inside this chest, next to the stone mirror, I have deposited a message for your sovereign, the Queen of England. In it I express to you how much I appreciate your deference in allowing such a precious and strange jewel to reach Bohemia. I also inform you that I have been pleased by your presence, Dr. John Dee. ... And now ... You can go, "AS WILICHS HAVE, SO CEFELT IS UNS"!1

In this way, almost with some urgency, John Dee was dismissed from the court of Rudolf II. and Kelly? What had become, in all this, of the fate of the sinister Druid? After the crisis suffered by the emperor and his subsequent nervous prostration, Kelly understood that John Dee had made use of the stone mirror; and, fearing that he could convince the emperor, he began to intrigue, without major consequences, among the nobility of Prague. To understand Kelly's urgency, one must know or even imagine the terror that these "missionary" Druids feel towards their masters of Chang Shambhala. For nothing in the world a "Celtic bard" like Kelly, that is, an initiate in druidism who has been entrusted with the fulfillment of a mission, could allow himself to fail: the punishment would be terrible. And Kelly's "mission", we allow ourselves to remember, was to liquidate John Dee and "recover" his treasures: Princess Papan's stone mirror, the Enochian language manuscripts and Steganography, that is, the synthesis on the most complete Hyperborean Wisdom ever seen in the Christian West.

It is at this point that Kelly, unable to enter the court of Rudolf II, and increasingly distanced from John Dee, decides to increase his prestige as an alchemist by performing "transmutation" exhibitions before any nobleman who wanted to open the door of his palace or castle.

He even traveled to places as distant as the castle of the Elector of Bavaria, Maximilian, or the no less distant castle of Count Alberto Laski, in Poland. But when John Dee left with his wife and son for Benatek Castle, Kelly's impatience turned to despair.

This was how he hatched an ignoble plot whose purpose would be to deprive the English scholar, as before in the court of Elizabeth I, of royal help. To do this, he executed in the home of Dr. Hagecius, in 1586, a transmutation so amazing that, even today, the descendants of the Bohemian doctor remember it and keep the piece of gold produced by the prodigy. A witness in the case was NICOLAS BARNAUD, a famous Prague doctor who was also in charge of increasing Kelly's prestige.

However, it was not prestige that the clever schemer sought this time. Encouraged by Hagecius, who wanted to witness a true alchemist "projection," Kelly convinced the royal physician to supply him with some confidential information about the emperor's intimate life in exchange for the prodigy. Armed with some details about Rudolf II's sentimental activities, which only the interested party or his closest relatives could know, Kelly skillfully disseminated them throughout Prague, saying that these data had been "guessed" by John Dee using the mirror. of stone. The intrigue culminated successfully when on May 6, 1586, the head of the Catholic party, GEORG POPEL VON LOBKOWITZ, filed a complaint with Rudolf II, accusing John Dee of "being a spy for the Queen of England, a magician, and a necromancer" and of "bewitching the Emperor." with the stone mirror, through which he obtains information about his private life and important state secrets". Rudolf II's reaction was swift: he ordered him to be immediately expelled from Bohemia.

John Dee, shocked by this reaction to charges in which he had no part or hand, was forced to flee quickly from Benatek at the risk of imprisonment. However, he did not need to leave the country, as Wilhelm, with whom he maintained permanent contact, willingly agreed to hide him in his own castle of ZATEK, in SEVEROCESKY. But such a situation soon became known to the public.

(1) "SO I WANT IT, SO IT PLEASES ME", formula used by absolutist monarchs, derived from the Latin sentence "SIC VOLO, SIC JUVEO" ("So I want it and so I order it"), used in England and equivalent to the French formula "IL NOUS PLAIT AINSI" ("This is how we like it").

emperor, who flew into a rage and summoned Wilhelm to expel the "English spy"; Following one another in this sense, and as the emperor's evil progressed, a series of incidents culminated three years later, in 1589, when John Dee definitively left Bohemia.

In the four years from 1585, the year John Dee arrived in Prague, to 1589, the year he was due to leave the German Empire, several noteworthy events had occurred, some unfortunate and others favorable to our hero's interests.

In the first place, among the negative facts, we can count: the increasing insistence of Queen Elizabeth I for her subject to return to London to account for the espionage carried out, an interest that was stimulated in the sovereign by Kelly and his henchmen, who they permanently sent news to the English court about the possible betrayal or defection of the unfortunate wise man. Also disastrous was the extraordinary news received in Bohemia in 1587 that some "unknowns", perhaps "a fanatical mob", had stormed the English house of John Dee at MORTLAKE with the sole purpose of burning his valuable library of alchemist and manuscript manuscripts. incunabula books. Four thousand works had been lost at the opportunity. The real reason for the attack? A desperate attempt by the Synarchy to get the sage to leave Bohemia and make a hasty return to London. Lastly, to name only those events that caused the most inconvenience, we must not fail to consider the tremendous pressure exerted by Rudolf II on Wilhelm von Rosenberg aimed at getting him to stop giving protection to the English scholar and expel him from his castle. Indeed, the emperor, as time passed, manifested an increasingly contradictory behavior, finally exhibiting open hostility towards John Dee and unusually demanding his expulsion, even threatening his friend Wilhelm with besieging his castle with imperial troops. All this contributed to the outcome. However, the emperor who had tried so hard to ruin John Dee's plans, within a year of his departure in 1590, succumbed to a state of insane melancholy motivated by despair and remorse. Dementia from which he would only emerge eleven years later, in 1601, during a brief period in which he would try in vain to repair the damage he had caused, interceding with the Tsar of Russia to hire John Dee, whom he knew to be ruined and destroyed in England. Vain help, we say, because the wise Englishman would not return to the continent for anything in the world, fearful of a new conspiracy. It would be his son Arturo who, years later, would occupy a position as a doctor in the Russian court.

But that is another story. Rodolfo II did not have the strength to counteract the maneuvers of his brother Matías, who ended up seizing the government of Austria, Hungary and Moravia in 1608; nor to resist the druidic plot hatched against him: he is the Polish nobleman and alchemist MICHAEL SENDVOJ (SENDIVOGIUS), a disciple of the Scottish Druid ALEXANDER SETON "THE COSMOPOLITAN"; initiated by him in the preparation of concoctions and poisons, who gives him to drink the "amber nectar" that precipitates his death in 1612.

We had promised to mention in the background the fortunate events that happened to John Dee during his four years in Bohemia; but, strictly speaking, we must now say that these facts have been of such great importance for the History of humanity, that before them everything that we have narrated about evil is reduced, in comparison, to mere inconveniences, to simple difficulties inconsequential that do not deserve to be taken into account. This was understood by John Dee and Wilhelm von Rosenberg, who took things philosophically and continued their mission unwaveringly to the end. We are specifically referring to the provisions and arrangements made by both Siddhas to preserve the Hyperborean Wisdom. Because in response to this undertaking, to which both dedicated all their efforts, we believe it is possible to synthesize what happened from a single fact, from which countless benefits are derived: the founding of the Order Sapiens Donabitur Astris.

The idea of creating a Secret Society was not in the minds of our heroes until 1586, after John Dee, forced to flee Benatek Castle, joined forces with Wilhelm von Rosenberg and the two of them had fairly accurately assessed the magnitude of the conspiracy. synarchic. Until then, the English sage had dedicated himself to ciphering Steganography in the Enochian language, and preparing various treatises on this same language: a "grammar", a "phonetic method" and a "list of equivalent terms", that is, a primitive dictionary. Wilhelm, meanwhile, deepened the secrets of the Hyperborean Wisdom and tried to develop a strategy that would allow the preservation of the "supreme knowledge" to be used for the good of humanity. Such tasks, of course, were carried out without much haste, driven only by their own convictions, by the certainty that in this way they were complying with the mandate of the "angels".

It was in 1586, as we have said, when they understood that Rodolfo II was yielding to an alien and irresistible Will that inclined him to destroy what he intimately considered most sacred. Rudolf II yielded to the enemy Strategy and this capitulation allowed the two comrades to correctly assess the danger and become aware that it was urgent to find a definitive solution to safeguard the Hyperborean Wisdom. Both had to come up with a method that would make it virtually impossible, in this or any other way.

another era, attacking the knowledge entrusted to humanity by the Hyperborean Siddhas. And as there were many ideas that came to their minds to solve the problem, they decided to elaborate several alternatives and submit them to the discretion of the Siddhas, evoking them through the stone mirror of Princess Papan. From such consultations finally emerged, in 1587, the definitive Strategy, approved by the Siddhas and perfectly feasible to be carried out by John Dee and Wilhelm von Rosemberg.

We are going to carefully examine this Strategy because its success made it possible for three hundred years later, in the darkest period of the Kaly Yuga, to emerge radiant and august, bearer of the laurel of Roman victory and of the Aryan swastika of return to the origin, THE HYPERBOREAN EAGLE OF THE THULEGESELLSCHAFT.

FOUNDATION OF THE SDA ORDER

ELABORATED STRATEGY **BY JOHN DEE AND WILLHELM VON ROSEMBERG** **IN 1587 CALLED "A1 STRATEGY" 1**

I – DECLARED OBJECTIVES

- a – Preserve the Hyperborean Wisdom.
- b – Ensure that in addition to preserving current knowledge (1587), it can also be increased over time with new contributions.
- c – Preserve the Enochian language.
- d – Update in every century, in the greatest secrecy, the Hyperborean Wisdom at the intellectual level of the time and elaborate ways of individual and racial mutation to be used at the moment in which the HHH guideline is fulfilled
- e – Maintain a permanent observation on the evolution of History, recording all the important events of each century from the Hyperborean perspective, paying special attention to the tactical deployments of the demonic forces of Chang Shambala (Synarchy), but without ever intervening or allowing that said observation be noticed by the enemy, except for the exception of the HHH guideline
- f – Despite the difficulties that meeting these objectives may present, they will inevitably be carried out by viryas trained for this purpose, who will move around the world in fulfillment of their mission, but they will previously be willing to die FOR THEMSELVES at the moment they deem appropriate, if by doing so they contribute to maintaining the secret.
- g – The objectives will be considered achieved and the purposes for which Strategy A1 was developed fulfilled, when the HHH guideline is produced, the only condition imposed by the Siddhas on the FOUNDERS, John Dee and Wilhelm von Rosemberg.

PAUTA HHH:

It is a time to come, in which the entrusted mission will be considered accomplished when the Hyperborean Wisdom is entrusted to a predestined elite for its use for the good of humanity, which will revolve around the ENVOY OF WOTAN, THE LORD OF WAR, THE CHIEF WHO WILL LEAD THE HYPERBOREAN PEOPLES TO VICTORY, THE BEARER OF THE POLAR CROSS OF CHRIST LUCIFER. This is a mystery that no one will be able to decipher before the right time.

(1) The JD and WvR Strategy is transcribed in modern language to facilitate reading and understanding. The original criterion of 1587 has not been altered in any way, although some concepts have been updated so that they can be easily identified with other corresponding ones within the context of this work.

II. FEASIBILITY ANALYSIS AND POSSIBLE COURSES OF ACTION

(a) In order to develop a Strategy aimed at meeting the aforementioned objectives, you must start from three rigorously necessary elements: 1 – MEN capable of carrying out Strategy A1.
2 – The MEANS necessary for the right men to carry out Strategy A1.
3 – The METHOD so that men, in possession of the necessary means, take the right steps that allow them to carry out Strategy A1.

(b) ANALYSIS OF THE ELEMENT (1)

The men capable of fulfilling the proposed objectives must meet certain essential requirements: -

"Nordic" racial purity (German, Anglo-Saxon, Danish, etc.) rigorously demonstrable.

- Absolute loyalty to the declared principles; they must answer with their heads for it.
- Possess exoteric ties among themselves so that the secret meetings that should be held in order to meet the objectives, never give rise to any suspicion.
- The men who carry out the A1 Strategy must also be capable of detecting in advance and with absolute certainty who will be their followers. These will be selected with such precision that when the time comes to be initiated into the Mysteries of the Hyperborean Wisdom they should never go back. If a similar case occurs, THE INITIATE WILL BE EXECUTED TOGETHER WITH HIS INITIATOR.

- etc.

Due to these and many other similar requirements, the only possible alternative, to ensure the supply of suitable men, seems to be to form a consanguineous caste that is the custodian of the secret, that is to say, an authentic blood aristocracy, guardian and regent of the Hyperborean Wisdom.

COURSE OF ACTION

This problem was solved in the following way by John Dee and Wilhelm von Rosenberg. Between them they chose eight nobles belonging to the purest and most ancient lineages of Austria, Bohemia, Bavaria, Saxony, Mecklenburg and Brandenburg, initiating them into the Hyperborean Wisdom and incorporating them into the Great Combat.

These initiated princes signed a parchment with their blood, in the year 1589, by which they undertook to fulfill the objectives and to respect and enforce the law of secrecy, also establishing a perpetual alliance between their lineages in such a way that the descendants were always linked by ties of consanguinity and kinship. Likewise, in said protocol, the precise norms that should be followed in the matter of marriage agreements were established, being totally excluded from the family secret any descendant who could not prove, in any period after 1589, the only blood inheritance of the eight covenanting lineages. That is to say, if any NON-INITIATED descendant decided to marry a person from outside the eight stems of the Dynasty, THEY WOULD NOT BE BOTHERED; but his progeny would be definitively excluded from accessing the Hyperborean Wisdom. In order to comply with these rules and avoid irreparable mistakes among the initiated members of the family, they would undertake to carefully keep genealogical books that should inevitably be consulted when celebrating a wedding or when choosing those lucky relatives deserving of knowing the family secret.

It would take too long to enumerate the formidable provisions taken by the eight princes to ensure element (1), the men capable of carrying out the Strategy of John Dee and Wilhelm von Rosenberg. We will only add, to finish this analysis, that since the number of initiated members (for esoteric reasons that we will analyze later) should never be greater than 16 nor less than 8, it was agreed from the beginning that efforts would be made to complete these numbers EVEN WITH WOMEN, which would have the same rights to hyperborean initiation as their male relatives. Clauses were also introduced that contemplated the possible extinction of any of the strains and discussed how to proceed in such cases. The parchment, in which this blood pact was documented, was deposited, together with the Steganography and the treatises in the Enochian language, in the old trunk reinforced with steel strapping that belonged to Cornelius Agrippa von Nettesheim and that John Dee transported to Prague. . Precisely said trunk constituted for three hundred years the very symbol of the family secret bequeathed by those eight esoterically conjured princes.

Despite the precautions that were taken to ensure the future security of the Secret Society

familiar, one hundred years after its foundation it was already suspected that it existed. This was unavoidable due to certain financial operations carried out by the initiates, which we will comment on in the following analysis. In the 18th century there was talk of a "Society of Alchemists" that would function in the greatest secrecy, and made up exclusively of members of the Protestant nobility of Germany, and there was even speculation about that it could be the mysterious Rosicrucians or a society of Freemasons. The one who first suspected and made inquiries, although without major consequences, was the Catholic Church. However, in the XIX century was seriously investigated trying to discover and destroy the family Secret Society. The attack now did not come from the Catholic Church, which on the contrary had common interests with the Dynasty, but of the Enlightenment, the Sect founded in Bavaria by ADAN WEISHAUP in 1776. This society paramasónica was one of the hidden motors that promoted the revolutionary movements that devastated Europe from the eighteenth century and in fact constituted an important piece in the great synarchic offensive of the 19th century. The Enlightenment was the first serious attempt to destroy Christian civilization; used subversive and revolutionary tactics and proposed liquidating the blood aristocracies to distribute power among rich merchants and bourgeois, and no less rich Jews. It is understood, then, that the illuminists The members of a Secret Society such as the one we are commenting on, bearers of the Hyperborean Wisdom, that is, possessing the necessary and sufficient knowledge to counteract the synarchic offensive, would be considered as mortal enemies. And although only the suspicion of its existence was available, we can say that a terrible secret war was waged throughout the 19th century against the Dynasty; of the which we will not give the details so as not to prolong the story too much, except for one that we consider highly Significantly: it was the Illuminists who called the family Secret Society the SDA, in the absence of the true name. The name was taken from the old motto "SAPIENS DONABITUR ASTRIS", from coat of arms of one of the eight princes who founded the Dynasty, since the corresponding heraldic shield was in plain sight in a Prussian castle where the Illuminists supposed the Society operated Secret. Since no one ever denied this question, it continued to be called SDA, a criterion that we will also follow from now on; but not before clarifying that the initiated members of the Dynasty used among themselves a name to refer to the Family Secret Society.

Indeed, the secret man of the SDA was EINHERJAR1 . word that refers to the elite of ODIN and which, for thousands of years, has been used to indicate the societies of warrior-initiates.

In any case, as SDA was known throughout the world, we will continue to call SDA what length of the story.

(c) ANALYSIS OF THE ELEMENT (2)

Considering the solution given to the problem of finding the men capable of carrying out the Strategy -through an initiation Dynasty- the second element, THE MEANS necessary for the initiates to fulfill their objectives, can be reduced to two main aspects: "FINANCIAL MEANS" and "LOGISTICS ME GOD" (or "infrastructure").

COURSE OF ACTION

The FINANCIAL MEANS, being a family Secret Society, could be covered with the personal patrimony of initiated members of the Dynasty. However, this solution did not seem satisfactory to the eight princes as it generated too many probable alternatives and, consequently, few. security guarantees. For example, what would happen if certain circumstances produced bankruptcy? staff of some of the members? Would he drag down the family Secret Society to his ruin thus sealing the fate of the Hyperborean Wisdom? This possibility, or any other like it, was unacceptable for the princes, so they opted for a different solution. They decided to endow the SDA with a treasure own, which, in order to free it from all sorts of contingencies, should act as a reserve extraordinary that could only be used in exceptional cases. Practically the treasure consisted in a security chest in which a significant quantity of gold and silver to which all eight contributed equally. The initiates traditionally called this reserve fund: LEGATUM AUREUS.

By LOGISTICS MEANS it is understood: "all those material elements that contribute to the development of the A1 Strategy and ensure its execution". Hence the means varied, naturally, with over the years according to the needs, and cannot be described outside of the historical context. By For example, at the time of the foundation, it was estimated as fundamental logistical means: the provision of a place free of inquisitive glances to carry out the studies of the Hyperborean Wisdom and grant the

(1) EINHERJAR: term obtained by the contraction of the words AINA-HARIJA of Scandinavian origin. the second of they, HARIJA, refer to the legendary HARIJ, the warrior-initiates whose indomitable courage strikes terror into their enemies.

Hyperborean initiation; and a secret chamber, safe enough to keep the Legatum Aureus and the trunks with manuscripts in the Enochian language, the Steganography, etc. The initial infrastructure available to meet these needs consisted simply of a walled castle, to which secret sectors were built to which only the initiated had access. However, as will be seen later, these measures were insufficient in the short term due to the Thirty Years' War and, after the end of this war, due to various historical reasons, the logistical means required different unforeseen elements. in the initial planning of Strategy A1.

In order to know with some precision the fate of the SDA between the 17th and 20th centuries, and to evaluate part of what was done in terms of financial and logistical means, we will give at the end of these analyzes a HISTORICAL OUTLINE OF THE "O" STRATEGY.

(d) ANALYSIS OF THE ELEMENT (3)

The method must meet, among other things, the following main conditions: 1° it must give, at any time, an OBJECTIVE indication of one's own situation and of the enemy's position. 2° will determine with absolute certainty the moment in which the HHH GUIDELINE "IS TO BE COMPLIED". 3° will allow the SDA to UNEQUIVOCALLY RECOGNIZE THE ENVOY OF WOTAN, that invincible German chief on whom the HHH guideline depends

COURSE OF ACTION

As a general method, at the time of the foundation, John Dee and Wilhelm adopted one of the seven secret paths of spiritual liberation taught by the Hyperborean Wisdom. With this path, called "OF THE STRATEGIC OPPOSITION", the eight princes of the Dynasty were successfully initiated; It was decided that, henceforth, the SDA would dedicate itself to cultivating the corresponding SECRET TECHNIQUE, whose name (updated) is: ARCHEMONIC TECHNIQUE.¹ In order to comply with the aforementioned conditions, we proceeded as follows: using ancient Hyperborean techniques (which however, a Hyperborean initiate can always know) John Dee designed a SYNCHRONISTIC STATE DETECTOR, an instrument that allows knowing at any moment the own strategic situation and the enemy position.²

The Detector has the outward appearance of a game of chance, which is not surprising given that numerous "games" such as the I-CHING of the Chinese, the Inca bean game, the Greco-Roman dice game, chess Hindu, Sino-Japanese Go, etc., are all the profane expression of ancient detectors whose esoteric use was lost and which, after an "exoteric fall", were destined for "pastime" or "entertainment". Current science could only quantify "chance" from "discrete mathematics", but without reaching significant results because the relationship between the metaphysical meaning of the number and its ontic reality was lost. That is, the acausal relationship that exists between the collective archetypes of the human unconscious, of which numbers are part, and the psychoid collective archetypes that support the forms of the concrete world, reducible mathematics, is unknown. For this reason, the IGNORANCE OF ESSENTIAL PRINCIPLES, not even counting on the extraordinary science of CYBERNETICS, it is still possible to understand and explain the "operation" of a "game" as simple as the I CHING. This is one of the so-called "divining games" whose apparent power is to "detect" "what is going to happen" in "answer" to questions previously formulated by the player. The chopsticks or coins are tossed RANDOMLY SIMULTANEOUSLY with the formulation of the question. Next, the POSITION of the sticks (or coins) is INTERPRETED, according to the "hexagram" obtained, using an ANALOG PROCEDURE OF SYMBOLIC REDUCTION based on Tradition, in consulting "sacred books" or "philosophical manuals" dictated for such an end by wise men who lived millennia ago.

This is where the "fall" of the game is appreciated; because STATE SYNCHRONISTIC DETECTORS DO NOT USE REGULATION. All regulation or formal rule is alien to its meaning, contrary to its nature and sure sign that its use is unknown (either because it was "forgotten", or because the initiate who designed it did not reveal it).

Finally, any synchronistic detector constitutes a TACTICAL ELEMENT, such as a radar, an alarm or a watchtower, designed exclusively for its use in a determined strategy. The most important thing in the detector is its tactical function, to which its construction has been "adjusted", so

(1) Declension of ARCHEMONA, a word composed of two Greek words: arch = PRINCIPLE and monaz = UNITY. Initiation through the ARCHEMONIC TECHNIQUE allows us to arrive at a SINGLE PRINCIPLE of the psyche, that is, to individuation and VRIL.

(2) The Detector works based on an A-CAUSAL principle that is studied in the 4th book.

so that outside of its strategy it has no utility and its "results" cannot be reasonable for anyone. This is what happens with the aforementioned games, truly detectors, which are residues of remote strategies whose key was lost millennia ago and with it its meaning, having to attach a "regulation" to force a meaning that, of course, is no longer the itself nor will it ever be.

Wilhelm von Rosenberg ironically called the instrument designed by John Dee the GAME OF THE MESSIAH; given that it would allow us to discover that final time in which the envoy... of the Hyperborean Siddhas would manifest.¹ But this was not the only reason for such a name. To prevent the possible fall of the detector into profane hands (something that never happened), it was built concealed in a "MAQUETTE" of a Christmas nativity scene, in such a way that no one who was not in the secret could see in it anything other than a beautiful representation of the "birth of the baby Jesus". The detector itself consisted of a board and three bodies that had to be thrown on it. The board exhibited on its surface skilfully drawn a number of signs and runes, which have a certain relationship with the megalithic constructions of Europe.² ; the bodies were three different polyhedrons, also with signs engraved on the faces. As "CAMOUFLAGE" they proceeded to place on the board, a small "cabin" as a stable, surrounded by an infinity of small exquisitely carved figures: the cradle with the baby God; the virgin mother; the wise men, Joseph the carpenter; various animals such as the horse, the donkey, the goat; some trees and bushes; rock reliefs; etc Among so many miniatures, no one would have been able to discover the polyhedrons, perfectly assembled in some statuettes, nor is it likely that they paid attention to the board that served as a floor because, no matter how little faith the observer had, he would surely be amazed to see the evangelical thoroughness with which he had succeeded in depicting the sacred birth.

But let's put aside for a moment the security measures taken by John Dee and Wilhelm von Rosenberg; Let's strip the "messiah game" of its accessory elements and ask: how could this game fulfill the conditions set out in the analysis of element (3)? The answer is that the detector only satisfied (which is really a lot) the first two conditions: it gave an objective indication of one's own situation and the enemy's position AT ANY TIME, JUST THROUGH THE BODIES ON THE DASHBOARD. And it would also allow us to know the Time in which THE SENT OF THE SIDDHAS would have to manifest himself, according to the WINNING POSITION of the polyhedrons on the board. In effect, although there are no regulations for the messiah game, the only position of the pieces that indicates THE END OF THE OWN STRATEGY is well determined, that is, THE CONCLUSION OF THE SET OBJECTIVES, with which it becomes useless. any further action would lack strategic motivation. In the same way, when the strategy that gave rise to it disappears, the meaning of the Game is annulled since, since there is no conflict (OPPOSITION), there are no strategic positions to detect. That is why a winning position has been determined: to indicate that the game is over.

Of course, this naive statement hides the terrible real consequence that follows from the "winning position", that is, the end of the game: that the time of the messiah has arrived...

It is understood that an instrument of this nature must be handled with extreme care; but surely the unsuspecting reader will be surprised to learn the rigorous way in which it was operated by the insiders of the SDA and the time that elapsed between each "roll". To give an idea of the former, it is enough to consider that the board had to be "oriented" geographically and that the initiate who threw the polyhedrons had to proceed according to a ritual form, in which it was necessary to attend to the position of the body and during which they uttered fearsome words in the Enochian tongue. Regarding the second, perhaps the most surprising thing is the fact that the Game of the Messiah had to be played every thirty-five years. That is to say: the "Game" as a detector, could be "consulted" at the moment in which the circumstances required it, for example during a crisis or to evaluate alternatives. But, except in cases of extraordinary necessity, the method established by the founders established that the "normal circulation" would be carried out every thirty-five years, starting in 1589, on a day and time to be determined each time according to astrological guidelines imposed from the beginning by John Dee.

Thus it turned out that the Messiah Game was played by SDA insiders only twice a century, on occasions that were most important to them. Like other guidelines given by the founders regarding the incorporation of new members of the Dynasty to the SDA, they established that the initiations should be practiced on fixed dates, every seventeen and a half years, it is understood that every two initiation ceremonies coincided with the date on which the game of the messiah was operated. It was in

(1) It also alludes to the myth of the IMPERIAL MESSIAH, so dear to the Germans. However, all myths are symbolically referred to true facts: "Someday Frederick, the sleeping emperor, will return to restore the Universal Empire."

(2) Such a relationship will be revealed in another part of this work, when the origin and meaning of megalithic constructions are studied.

these opportunities when the ritual became more important because, after the new initiations (if there were candidates for it) the detector was operated in the presence of all the members of the SDA. The latter did not occur in the intermediate initiation ceremonies, where it was possible that only half of the initiates were present. But during the double dates, when the initiation ceremonies were practiced and then the "normal roll" was performed, the charismatic climax achieved was undoubtedly superior. On those occasions it could be affirmed that the Presence of the Siddhas constituted a reality perceived by all, although it would be a useless task to try to reproduce here, with mere words, what the initiates felt internally. We must note, in order to be properly appreciated, the exclusive and particular character of such an experience, that most of the initiates only managed to attend a "normal circulation" once in their lives and, in fact, in three hundred years, they were very few who witnessed the operation twice.

On these extraordinary occasions, when exact and meticulous astrological calculations confirm that Ban the chosen moment, a BERSERKIR is, an initiated KAMERAD proceeded to prepare the Game of the Messiah for his operation. The maximum security measures were adopted for the case, it being normal for the meeting to take place in the deep secret chambers of some impregnable castle. Let us try, however, to witness one such ceremony, in which the initiated members of the SDA, all descendants of the eight founding princes, were preparing to "consult" the synchronous status detector. We can easily imagine them resorting to the Mystery of the Pure Blood, retracing the charismatic, synchronistic and acausal sutratma of the aurea catena, which unites us, as hyperborean viryas, with those they HAVE SEEN.

Let's go, then, to one of those secret ceremonies of the SDA and carefully observe what happened there. For the reader's recreation, let's just add that we are in a place in northern Germany, at the end of the 17th century, under the stone vault of an underground room that serves as an initiation crypt.

The enclosure has a circular patio in the center, tiled with orange "trapp" basalt slabs, brought from Iceland especially by initiated members of the Dynasty. Encircling this courtyard completely and forming a celestial circumference, a small channel four inches wide, completely filled with water, gives the impression that a liquid ring has been arranged around it. To access the patio you must necessarily cross the trickle of water; but as there is no bridge anywhere, initiates carefully skip over it while pronouncing a password word.

Inside the ring of water, as we have said, is the patio, about thirty feet in diameter. In the center of it, a black stone column with an octagonal base supports, about five feet from the ground, an exquisite reproduction of the Christmas miracle. The "maquette", which hides the Game of Messiah in its bosom, has been in that place for many decades, when other initiates, ancestors of those present, transported it to the recently built building.

The enclosure where the patio with its ring of water is located, is just below the main room of an imposing castle. To reach it, it is necessary to enter through a secret entrance, hidden in one of the walls of the room, and descend more than eighty feet by a spiral staircase that seems to be lost in the depths of the earth. The last step allows you to enter a gallery that surrounds eight huge pointed arch columns, which are arranged around the initiation area and undoubtedly support part of the structure of the castle. It is therefore possible to go through the gallery and enter the enclosure from different angles, just by going through any of the eight pointed arches whose height is easily triples that of the tallest man present.

Shortly up the stairs, and on both sides of the columns, oil torches provided more than acceptable lighting for those mysterious people who, curiously, were accustomed to looking straight at igneous demons whose false light, material and thermal, is a thousand times stronger than the brightest of the suns in the sky.

We have seen that by going through any of the arches it is possible to enter the initiation area. This consists of a wide octagonal room of about sixty feet between opposite columns, that is to say, twice the diameter of the central patio. The furniture here is sparse, contrasting greatly with the sumptuousness of the upper rooms of the castle, as it consists of only two chests at the foot of each column and a small table in front of each chest.

Let us now prepare to witness the arrival of the initiates.

(1) In the SDA, whose internal name was EINHERJAR, that is, "Wotan's elite", the initiates were called BERSERKIR, that is, "Wotan's select warriors". The word BERSERKIR literally means "bear-like". On the other hand, the term KAMERAD was only used at the end of the 19th century in the SDA, although later, in the Germanenorden and in the Thulegesellschaft, it would become the common name of its members, even in the most internal circles. Only Himmler's SS took up the concept of BERSERKIR, as will be seen later, and tried to achieve the "BERSERKIR FUROR" in the warrior-monks of the Black Order.

There are fifteen people who descend the winding and stony stairs. They do it one by one, respecting the small dimensions of the steps; and, although the previously lit torches offer abundant light, the man who breaks the march carries in his hands a Roman lamp with two lit asbestos wicks, one of the so-called "oil lamps".

The first to arrive at the gallery, the man with the lamp, turned to the right and began to walk at a good pace until he stopped in front of one of the arches. Those who precede him continue walking in the same direction, although some stop in front of the arches through which they are assigned to enter the initiation site.

These people are dressed in such a way that one would say more typical of the lavishness of a French court than of that secret and solitary environment. Actually, a few minutes ago they were all in a situation more in keeping with their clothing, since they had just dined in the upper room of the castle, surrounded by the comforts and luxuries that that time had reserved for the high dignities of the nobility and the clergy. Anyone who had witnessed the previous feast would undoubtedly hastily draw the conclusion that the passers-by constituted a family group in no way different from those who in those days were devoted to the noble tasks of their class and condition: eating, drinking, waging war, administer the patrimony of the land or the goods of the Church, etc. Yeah; those who had dined in the castle corresponded perfectly to that frivolous image; and it is not surprising that they managed to deceive any observer. Because in reality, as we have already seen, these people were the initiated members of the Dynasty, custodians of the Hyperborean Wisdom and executors of Strategy A1. Precisely on the adaptation and simulated integration to the customs of the time, the security of his mission depended to a large extent.

Let us review the fifteen relatives who dined happily that night, and ask ourselves: what would become of them if someone suspected their secret activities? But we have already had opportunity to see how zealously the founders took care to avoid future evils, and those present were magnificently up to the task. In the foreground were two representatives of the Church: an archbishop from an important city on the Rhine and a bishop from Upper Bavaria. The only two ladies contrasted with each other despite their relationship: the eldest was the castellana, a dowager countess who in her youth became famous for her beauty, but who now sported no less resolution, energy, and majesty, to such an extent. that his single gestures commanded particular respect in all those present. The second lady, second cousin of the chatelaine, was a young and beautiful princess, of such a cheerful and carefree character that it would be quite impossible to even suspect her participation in the most naive of secrets. She had arrived at the castle accompanied by her husband, a young prince, who was also her cousin and initiated "berserker", as well as Lord of a small country east of Mecklenburg. The remaining ten knights, whose ages ranged from twenty to sixty, were all Land Lords and, like the others present, vassals of the Emperor. Among the ten stood out an elector, a duke, two earls and two margraves. It is understood that it was not an easy task for these personalities to meet without arousing surprise or curiosity; and here, without a doubt, the wisdom of kinship was evident, which ruled out many questions by itself. However, there were countless difficulties easy to imagine: several of the initiates came from distant states and had had to prepare their trips in advance, sending messengers as was the custom then, to the many territories they had to cross to warn their Lords. There was therefore no way to keep the secret of the trip; although this disadvantage was compensated with the well-laid excuses that were put forward as a reason for it. He had had seventeen years to plan for it or "create" the need for it. Another problem, for example, was constituted in this case by the fact that, while one of those present was a great archbishop, another of them, the prince elector, was a Protestant who passed for a sworn enemy of the Church; The other initiates were in the same ambiguous situation because of their different religious denominations.

These were exoteric differences for tactical purposes, of course; but if the identity of all the participants in such a "familiar" meeting were known, it could have been easily suspected. To avoid this, several of the nobles declared destinations further away than the initiation castle, in such a way that in the course of their route they "accidentally" found it, stopped there as long as necessary to comply with the ritual and then left immediately.

But let's go back to the crypt. As soon as the fifteen initiates crossed the pointed arches, they found themselves in the already described vaulted enclosure, within sight of the initiation patio with its ring of water. However, none of them seemed to pay much attention to such a strange environment, perhaps because they knew it previously; and, instead, each one headed resolutely towards the trunk that corresponded to him. Each trunk contained three kinds of things: a piece of stone cut from the same mountain as the other fifteen; a full kit of warrior clothing; and two weapons: a modern Germanic sword, with a rich handle and a fearsome blade; a double-edged ax, which would seem to be as old as those used by Cretan warriors millennia ago in their particular strategy of the labyrinth. Next to these weapons was a three

vexos, skillfully constructed of a riveted steel frame, which was completely covered in thick, tough leather. In the outer center of the sixteen shields was engraved the same ancient and forbidden Hyperborean Sign of the Lords of Venus. All these objects were quickly placed on the tables set up for this purpose in front of the trunks and, immediately afterwards, the initiates began to change their clothes. We will leave the initiates in the crypt for a moment and we will make a parenthesis to analyze certain theoretical questions, in the light of the Hyperborean Wisdom.

The Einherjar Order, or SDA, always practiced the rites established by the founders, John Dee and Wilhelm von Rosenberg. To understand the nature of such rites and, fundamentally, the goal they pursued, it would be necessary to be a Hyperborean Initiate... or to know the Fundamental Thesis of Hyperborean Wisdom. This thesis will be exposed in book 4; and we do not doubt, knowing it, many of the difficulties that arose during the reading of the Secret History of the Thulegesellschaft will be definitively overcome. But now we find ourselves in a secret SDA crypt, about to witness a strange spectacle and YET not possessing the keys to interpret it. However, it will help us a lot to remember the ceremony carried out by John Dee in the Tower of Prague, to initiate Emperor Rudolf II and the nobleman Wilhelm von Rosenberg, and some concepts of the Hyperborean Wisdom that we have previously exposed. With these elements and certain internal symbols of the SDA that we will explain below, we will be in a position, if not to penetrate the depths of the Mystery, at least to glimpse the presence of the Mystery itself, towards which the rituals pointed.

We have already spoken of the VIRYAS, semi-divine men who possess in their blood the inheritance of the Divine Hyperboreans called, to simplify, "Minne". We also said that the VIRYAS could be "lost" or "awake" and we defined the "lost virya" as one who has "lost the origin" thanks to a "confusion of blood". Blood confusion causes a psychological state of great loss that is technically called "strategic confusion." Consequently, the "blood purification" facilitated by the Hyperborean Wisdom, through seven secret pathways, produces a "strategic reorientation" in the lost virya, enabling it to undertake (or re-undertake) the return to the origin and the abandonment of the infernal world of matter. . The "lost virya", we have already said, is in an abject state of material chaining that forces him to submit to the laws of Karma, to periodically reincarnate and live, or re-live, an eternal and miserable comedy marked by the sinister illusion of pain, fear and death. In the "Great Deception" of life, the lost virya can occupy any position, and even "collaborate" with the "evolutionary" and "progressive" "Plan" of Jehovah-Satan, or with his social "control system" called, also to simplify, "Sinarchy". It is not convenient to expand on the TYPO of the "lost virya" because it does not present a greater mystery, since it is possible to concretely observe it in the majority of the good people who inhabit the various countries of the earth.

On the other hand, the "awakened virya" deserves our greatest respect. He is the one who has been put on "alert" when verifying his "disorientation" and, with firm determination, intrepidity and warrior courage, has begun to look for the origin to, recently, start his return. This decision, of course, will not be respected by the enemy who will try by all the infinite means at his disposal to confuse the daring challenger, seeking to prevent him from discovering the WAY TO RETURN, inducing him, through illusion and deception, to break his " alert". That is why the awakened virya can only be successful if it acts WITHIN THE FRAMEWORK OF A HYPERBOREA STRATEGY. To do this, he must fully assume his condition as a warrior, search in the memory contained in the blood for the primordial powers of the immortal spirit, the force of Vril, and, in a Gnostic outburst, recover the ESSENTIAL HOSTILITY towards the material world of the Demiurge, experience the BERSERKER FUROR. Then, already owner of an unbreakable will, inspired by the Hyperborean Wisdom of which he is bearer by the inheritance of the Ancestral Siddhas, he will deploy his OWN STRATEGY designed to OPPOSE the ENEMY STRATEGY and win. From then on, he will only carry out STRATEGIC MOVEMENTS, TACTICAL ACTIONS, aimed at NOT LOSING SIGHT OF THE ORIGIN, while the RETURN STEPS are executed. And, in the midst of the heat of combat, or what is worse, while waiting for it, when the enemy forces masked in the illusory forms of this and the other worlds reveal their diabolical threat, the awakened virya coldly seeks TO MAKE IT A TIME, no matter how small, to MOVE IN THE DIRECTION OF THE ORIGIN. The right to dispose of that OWN TIME, perhaps as fleeting as the smallest moment, must be won in a fierce fight against the demonic legions of the Demiurge, against the poetic spell exerted by the sensible world (with its thousand possible concupiscences) that we call Great Deception, in short, against the Will of The One.

It seems impossible task. The Hyperborean Wisdom, and even the Gnostic Tradition, affirm that it is possible. But then how to do it?

About the answer to that question they deal with the seven secret paths of the Hyperborean Wisdom. And, we already said at the beginning of this "course of action", that the method of John Dee and, consequently, the rituals of

SDA, were based on one of such ways called "OF THE STRATEGIC OPPOSITION" and on its corresponding secret technique (ARCHEMONIC TECHNIQUE). Therefore, it is possible that for the reader, if he pays attention to everything that has been said up to now about the lost viryas and listens to the voice of their blood, the ceremony that he is going to witness WILL RESULT SIGNIFICANT. It is part of the answer that the Hyperborean Wisdom gives to the question posed before; but NEITHER WE NOR ANYONE else would attempt to answer that question DIRECTLY. Precisely, the ritual constitutes an analogical response, the only one possible during the Kaly Yuga, and the "knowledge" that can be obtained from a mere description will depend on the semiotic induction capacity of the reader.

We have shown that, even ignoring the Fundamental Thesis of the Hyperborean Wisdom, it is possible that the ritual of the SDA is significant for us if we relate it analogically with "the search for the awakened virya", that is, with its own strategy. But let us remember that the initiates of the SDA are awakened viryas who have been entrusted with a mission to be accomplished while they reach their blood purification; that is to say, they have assembled their own, personal strategy, with a racial, collective and totalizing strategy. This makes things easier because, within the framework of such a strategy, it is quite easy to perceive the Siddha who illuminates the charismatic center of the Order, or of the "closed circle", and to be guided by Him to the origin, achieving mutation and also transforming in Siddha, in Divine Immortal Hyperborean. But in this case honor prevents the virya from abandoning the totalizing strategy even though his own strategy has ended. He then decides to continue operating in the world for the good of the race, preparing the conditions so that the Ancient Hyperborean Guides of humanity can return. That is the only difference that must be taken into account when observing the viryas of the SDA: that an awakened virya, upon concluding his own strategy and reaching the Vril, immediately leaves the infernal regions; on the other hand, an initiate of the SDA, awakened virya or immortal Siddha, has to continue the fight for a while longer in favor of his lost comrades.

It is now convenient to make an elementary introduction to the internal symbology of the SDA to further facilitate the interpretation of the ceremony.

For the BERSERKIR, initiates of the EINHERJAR or SDA, the "world" in which daily life occurs is simply a "battlefield", an arena full of deadly enemies who must be fought without truce because they "cut the way back", "obstruct the withdrawal" and intend to "reduce us to the most vile slavery" which is "the submission of the immortal spirit to matter", its "chaining to the Evolutionary Plan of the Demiurge and his court of demons". The "world" is then, for the berserker, THE VALPLADS¹. Is there not, then, a place where the warrior can rest his weapons, a place where for even a second it is possible to divert his attention from the enemy and fix it on the golden origin? Neither such a place nor such a time exist by themselves, but they can be strategically created. In the VALPLADS there is no other possibility than to fight or surrender, alternative, the latter, which implies sinking into the idiocy of the lost virya. But the one who fights can "liberate" a site and become strong in it. To do this, the path of "strategic opposition" teaches the "Archemonic technique", which includes the important concept of the "encirclement function". According to the Hyperborean Wisdom, which says "every closed curve divides its plane into two parts". A closed curve can have any shape, square, circular, elliptical, etc., but it always presents the qualitative fact that it divides its plane into two parts. The geometric property that this theorem expresses, easily intuitable, matters to us because the "closed curve" is the most abstract case of "fence" and an obvious starting point for the definition of the concept.

Man applies "the principle of the fence" when he makes the formal differentiation and distinguishes between "an outside" and "an inside"; but such a property is not exclusively human, but other animals also have it, as ethology has been in charge of demonstrating. The animals that present a "territory notion" also use the "fence function" to delimit their "vital space" or lebensraum. But ethology, starting from scientific premises typical of Darwinian evolutionism, fails to interpret the data obtained from empirical observation, and only manages to define a "territory function" common to "territorial animals", that is, those that they mark an area as their own and defend it from any enemy intrusion.

This is seeing only a part of the problem and, surely, ethology would advance much more if it uses the concept of "fence function" taught by the Hyperborean Wisdom.

The archemonic technique allows every awake virya to apply the fence function in the field of VALPLADS and "divide space into two parts". The "interior" part of the fence or "archemona"² will be immediately occupied by the virya who will thus have STRATEGICALLY CREATED the place from where

(1) VALPLADS : In Norse mythology and in the EDDA it is the battlefield where Wotan chooses those who fall fighting for honor or truth. The SDA, based on the Hyperborean Wisdom, extended the concept of VALPLADS to the entire "world".

(2) The "Archemonic technique" is the adaptation to modern culture of an ancient Hyperborean technique based on the "encirclement function". All the mandalic systems, of the different post-Atlantean cultures, derived from this technique and it can be affirmed that the archemona and the surrounding function are the true foundations of the mandala.

It will LOOK towards the origin. THE OWN TIME necessary for it, WILL CREATE it from the arquémone by means of STRATEGIC OPPOSITION, a technique that requires THE DEFINITION OF A PLACE, A POINT, ETC., IN THE VALPLADS, that is, "outside" the arquémone. This exterior "point" usually consists, for practical purposes, of a stone, as John Dee operated in the Tower of Prague, performing the "opposition" with the stone mirror of Princess Papan. The berserker used, as we saw inside the trunk, each one an unpolished stone, cut from the same mountain. Against these stones they carried out the strategic opposition that allowed them to "dissynchronize" from the time of the VALPLADS, that is, from the "time of the world" and create their own time WITH WHICH TO GAIN STEPS TOWARDS THE CENTER.¹

Now it is convenient to stop for a moment and make a very brief summary, which will allow us to synthesize some conclusions.

The main objective of the awakened virya is to orient towards the center-origin. A powerful enemy Strategy acts on him that has the purpose of keeping him in confusion. The enemy Strategy dominates space and time. The "space" "is" of the enemy because in the totality of the material universe there is a pantheistic diffusion of the Demiurge and his Deva Hierarchy. The "time" "is" of the enemy because "time is the constant flow of the consciousness of the Demiurge." The human body occupies space and contains matter of the pantheistic manifestation. It also has temporary biological functions ("biological clocks") synchronized with other solar and lunar rhythms, apart from the fact that the main function, "consciousness", occurs in time. Therefore, if the immortal spirit that seeks to free itself from material chains depends excessively on the physical body, it will never be able to find a way out, it will never be able to "orient itself". The physical body, by itself, constitutes the heaviest chain if it only "forms part" of the material universe, since then it links us to the enemy's space and time.

But the physical body is also a microcosm, a reflected expression of the Demiurge's macrocosm, and as such has the possibility of creating its own space and its own time. But this possibility can only materialize if the condition of microcosm is first actualized, and for that it is necessary to ISOLATE the physical body from the rest of the material order. This means, among other things, achieving physical immortality as a consequence of the independence with which the life cycle of the microcosm develops with respect to the macrocosm. Making the physical body, which until now was only "a part of the world", an autonomous microcosm, independent of pantheistic space and karmic time, is the possibility offered by the Hyperborean Wisdom with its seven secret paths of spiritual liberation.

But "to be immortalized in a physical body" does not represent any solution to the problem of spiritual enchainment. This "conquest" is only one step in the search for "orientation"; the only, unyielding and irreplaceable goal of the virya is to reach the origin and "abandon" the material order.

"Reaching the origin", let us not forget, means "conquering the Vril", being "pure possibility", and implies the safe abandonment of material hell, a sublime moment in which the physical body, now immortal, or microcosm, surrenders itself to its fusion with the macrocosm.

The physical body must be given, then, its fair value as an extremely useful instrument for the strategic purposes of the captive spirit, in its march towards the origin. For this, it is necessary for the physical body to update its spatiotemporal potentialities and transmute into microcosms. The "way of strategic opposition" followed by the SDA makes this transmutation possible, since the "Archemonic technique" ISOLATES the physical body from the material universe, allowing it to "gain its own space" without pantheistic impregnation. Within this space, which the SDA called "square", the technique of "strategic opposition" allows "creating" one's own time, that is, making the "consciousness of the microcosm" independent of the "consciousness of the macrocosm" or time of the world. . Here we can consider the summary concluded.

To delve a little deeper, now, in the archemonic technique we must return to the concept of "encirclement". We have previously said that the fence function appears as a "law of nature"; and we also affirm that THE PRINCIPLE OF THE FENCE constitutes a structure of the human mind, that is, a collective archetype. This duplicity should not surprise us. If we accept the hermetic principle of equivalence between macrocosm and microcosm, it will be evident to us that ALL the laws of the macrocosm are reflected in analogous laws of the microcosm and VICE VERSA. But this correspondence between macro and microcosm is far from being a mere passive reflection between structures. By DISCOVERING and FORMULATING "laws", man unbalances this relationship and assumes a prominent role. As a consequence of this dominant attitude now appears, between the macrocosm and the microcosm, a CULTURAL MODEL elaborated BY MAN based on laws and concepts. It is this "cultural model" that is mainly responsible for the distorted vision he has of himself and of the world, since it "interposes" between the macrocosm and the microcosm. The cultural model contains the totality of the collective knowledge of the world (being in the first place the "laws of nature") and, since man is its manager, a "problem of the

(1) The theory about time supported by the Hyperborean Wisdom will be exposed in book 4.

pre-eminence of cultural premises". In order to properly clarify this problem, we will previously develop some concepts that we will have to make use of very soon.

First of all, it will be convenient to know what we mean by "law of nature". Without going into complications, we can state that "a law of nature is the mathematical quantification of a significant relationship between aspects or magnitudes of a phenomenon." Let's clarify this definition. Given a phenomenon, it is possible that through observation and empirical experimentation we can differentiate certain "aspects" of it. If among the various aspects that stand out, some of them result as "significantly related to each other"; and if this relationship has statistical probability, that is, it is repeated a large number of times or is permanent, then a "law of nature" can be stated. For this, it is necessary that the "aspects" of the phenomenon can be reduced to magnitudes, in such a way that the "significant relationship" is also reduced to a "relationship between magnitudes" that is, to a mathematical function. The "laws" of physics have been derived in a similar way.

The concept of "law of nature" that we have exposed is modern and aims to "control" the phenomenon rather than explain it, following the current trend that subordinates the scientific to the technological. Thus we have phenomena "governed" by EMINENT laws that we not only accept as determinants but that we indissolubly incorporate into the phenomenon itself, forgetting, or simply ignoring, that they are rational quantifications. This is what happens, for example, when we notice the phenomenon of a falling object and we affirm that such a thing has happened because "the law of gravity acted". Here the "law of gravity" is eminent and, although "we know that there are other laws" which "also intervene but with less intensity", we blindly believe that the object in its fall OBEYS Newton's law and that this "law of nature" has been the CAUSE of their displacement. However, the concrete fact is that the phenomenon DOES NOT OBEY ANY EMINENT LAW. The phenomenon simply OCCURS and there is nothing in it that intentionally points to a law of nature, let alone an eminent law.¹ The phenomenon is not an inseparable part of a totality that we call "reality" or "the world" and that it includes, in that character, ALL phenomena, those that have already occurred and those that will occur. That is why in reality the phenomena simply OCCUR, perhaps happening to some that have already occurred, or simultaneously with others similar to it. The phenomenon is only a part of that "phenomenal reality" that never loses its character of totality; of a reality that is NOT expressed in terms of cause and effect to sustain the phenomenon; in short, of a reality in which the phenomenon HAPPENS regardless of whether or not its occurrence is significant for an observer and whether or not it complies with eminent laws.

Before addressing the problem of the "preeminence of cultural premises" in the rational evaluation of a phenomenon, it is convenient to strip it of any possibility that separates it from pure mechanical or evolutionary determination, according to the "natural order". For this, we will establish, after a brief analysis, the difference between a "first" or a "second" degree (determination) phenomenon, an essential clarification given that the "eminent laws" always correspond to first degree phenomena.

For the Gnostic, "the world" that surrounds us is nothing more than the ordering of matter carried out by the Demiurge in the beginning and which we perceive in its temporary actuality. The Hyperborean Wisdom, mother of Gnostic thought, goes further by stating that space, and everything it contains, is made up of multiple associations of a single element called "psychophysical energy quantum" or "UEVAC energy unit.² The UEVAC, which are true archetypal atoms that shape or structure form, each have an INDISCIENTIBLE POINT through which the pantheistic diffusion of the Demiurge is carried out. That is to say that, thanks to a punctual system of polydimensional contact, the presence of the Demiurge is made effective in every ponderable portion of matter, whatever its quality. This universal penetration, when verified by people in varying degrees of confusion, has led to the erroneous belief that "matter" is the very substance of the Demiurge. Such are the vulgar conditions of pantheistic systems or of those that allude to a spirit of the world or "anima mundi", etc. In reality, matter has been "ordered" by the Demiurge and "driven" towards a LEGAL development IN TIME whose evolutionary force does not escape even the smallest particle (and in which, of course, the "human body" participates).

We have made this synthetic exposition of Hyperborean "physics" because we need to distinguish two degrees of determinism. The world, as we have just described it, develops mechanically oriented towards a purpose; this is the FIRST DEGREE of determinism. In other words: there is a Plan whose guidelines are adjusted and to whose designs the "order" of the world tends; matter left to the mechanics of said "order" is DETERMINED IN THE FIRST DEGREE. But, as said Plan is sustained

(1) We refer here to a "first degree" phenomenon. This concept will be defined later.

(2) The theory of the "psychophysical quanta of energy" UEVAC" is exposed in book 4. Here we advance what is necessary to outline the concept of "pantheistic control".

by the Will of the Demiurge, and His Presence is effective in each portion of matter, as we have seen, it could happen that He, ABNORMALLY influence ANOTHER WAY on some portion of reality, already either to TELEOLOGICALLY MODIFY ITS PLAN or to EXPRESS SEMIOTICALLY ITS INTENT, or for STRATEGIC REASONS¹ ; in this case we are before the SECOND DEGREE of the determinism.

We can now distinguish between a FIRST DEGREE PHENOMENON and a SECOND DEGREE PHENOMENON, according to the degree of determination involved in its manifestation. It must be well understood that in this distinction the accent is placed on THE DIFFERENT ways in which the Demiurge can act on ONE SAME phenomenon. For example, in the phenomenon of a flowerpot falling from a balcony to the sidewalk, we cannot see anything other than a first degree determination; we say: "the law acted serious". But if said pot fell on the head of the awakened virya, we can suppose a second determination or, strictly speaking, a "secondary intention"; we say: "the Will of the Enemy acted".

In general, every phenomenon is capable of manifesting itself in the first or second degree of determination. Considering this possibility, we will agree on the following: when the contrary is not indicated, for "phenomenon" will be understood as one whose determination is purely mechanical, that is, of the first degree; in otherwise it will be clarified, "second degree".

We only need, now that we know how to distinguish between "the two degrees of the phenomenon", to clarify the affirmation that we made at the beginning of this analysis that all laws of nature, including those eminent ones, describe the causal behavior of phenomena of first degree of determination. It's easy to understand and accept this since when a second degree determination intervenes in a phenomenon, the meaning nature of mechanical chaining has been temporarily alienated in favor of an irresistible will. In this case, the phenomenon will no longer be "natural", although it appears to be, but will be endowed with a superimposed intentionality of net EVIL CHARACTER (for the virya).

On the other hand, the first degree phenomenon always manifests itself COMPLETE IN ITS FUNCTIONALITY, which is a direct expression of its essence, and to which it will always be possible to reduce mathematically to an infinite number of "laws of nature". When the first degree phenomenon is appreciated especially by ONE law of nature, which is eminent for us since IT HIGHLIGHTS A CERTAIN Interesting ASPECT, it is evident that we are not dealing with the COMPLETE phenomenon but with said "aspect" of it. In such a case, the sad fact must be accepted that only one of the phenomena will be perceived. delusion. Sensorially mutilated, epistemologically distorted, epistemologically masked, not We must be surprised that the Indo-Aryans described as MAYA, illusion, the ordinary perception of a first degree phenomenon.

We will now pose a question, the answer to which will allow us to face the problem of the "preeminence of cultural premises", based on our latest conclusions: "if every phenomenon of first grade necessarily appears complete (for example: at 6 AM "the sun rises"), what is the reason that its apprehension through the "scientific or cultural model" prevents us from dealing with the phenomenon in its entirety, circumscribing ourselves around partial aspects of it? (For example when we say: "the terrestrial rotation is the CAUSE that has produced the EFFECT that at 6 AM the Sun has become visible on the eastern horizon"). In this last example it becomes evident that in explaining the phenomenon by an "eminent law" we only refer to certain partial aspects (the "rotation terrestrial") leaving aside -not seeing- the phenomenon itself ("the Sun"). The answer to the question posed leads us to touch on a fundamental principle of epistemological theory that says: THE EMINENT RELATIONSHIP THAT WE NOTICE BETWEEN ASPECTS OF A PHENOMENON, MATHEMATICALLY QUANTIFIABLE AS A "LAW OF NATURE", IS ORIENTED IN THE PRE-EMINENCE OF CULTURAL PREMISES FROM WHICH REASON MODIFIES OUR PERCEPTION OF THE PHENOMENON ITSELF.

When we make a "scientific" observation of a phenomenon, rational functions become pre-eminent to any perception, "highlighting" with eminence those interesting or useful aspects and "tarnishing" in rest (of the phenomenon). In this way, reason operates as if it masked the phenomenon, previously torn from the totality of reality, and will present a "reasonable" appearance of it and always understandable in the field of human culture. Of course nobody cares that the freaks are, from then on, hidden behind their reasonable appearance; not if it is possible to use them, control them, Harness your energy and direct your forces. After all, a scientific-technological civilization is built ABOUT phenomena and EVEN AGAINST them. What does it matter if a rational view of the world cuts the

(1) By "strategic reasons" the following is understood: when the awakened virya undertakes the return to the origin within the framework of a Hyperborean Strategy, employs secret techniques that make it possible to effectively oppose the Plan. In these circumstances the Demiurge, ABNORMALLY, intervenes with all His Power to punish the intrepid.

perceived phenomena and confronts us with a CULTURAL REALITY, all the more artificial the more blind we are? What does it matter, we repeat, when such gnoseological blindness is the price we must pay to enjoy the infinite variants that, in terms of enjoyment and comfort, scientific civilization offers? Is there some danger lurking that we cannot technically ward off, we who have eliminated many ancient diseases, prolonged human life, and created an urban habitat of unheard-of luxury?

The danger exists, it is real, and it threatens all those members of humanity who have Hyperborean ancestors; the Hyperborean Wisdom calls it PSYCHIC EATING. It is a danger of a psychological genre and of a transcendent order that consists of the metaphysical annihilation of consciousness, a possibility that can materialize in this or in another world, and at any time. The destruction of the conscience happens by DEMIURGIC FAGOCYTATION, that is to say, by assimilation of the personal self to the substance of the Demiurge. When such a catastrophe occurs, all possibility of transmutation and return to the origin is completely lost. We have already talked about the dramatic alternative that the virya must face, and we will return to it at length in book 4; however, it should be repeated that CONFUSION is the main impediment for the transmutation of virya into immortal Siddha. And, to the permanent confusion, the gnoseological blindness that we mentioned before, product of our modern rationalist mentality, contributes. We live according to the guidelines of Western "culture", which is materialistic, rationalist, scientific-technological and amoral; Our thinking starts from pre-eminent cultural premises and conditions the vision of the world, turning it into pure appearance, without our noticing or having any idea of it. Culture, then, keeps us in confusion, prevents us from orienting ourselves towards the center of psychic reintegration, transmuting us into Siddhas. Is it by chance that such a thing happens? We have said it many times: culture is a strategic weapon, skilfully used by those who want the perdition of the Hyperborean Heritage.

When criticizing the modern urban culture of the "Christian West", the "evils" that it causes in some individuals are usually detailed: alienation; dehumanization; slavery to consumption; depressive neurosis and its reaction, dependence on various vices, from narcosis to sexual perversion; cutthroat competition, motivated by dark feelings of greed and lust for power; etc The list is endless, but all the charges deliberately omit the essential, emphasizing evils "external" to the soul of man, originating in "imperfections of society." As a complement to this fallacy, it is argued that the solution, the remedy for all ills, is "the improvement of society", its "evolution" towards fairer, more humane forms of organization, etc.

The omission lies in the fact that evil, the only evil, IS NOT EXTERNAL to man, it does not come from the world but lies within him, in the structure of a mind conditioned by the preeminence of cultural premises that support reasoning and that they distort their vision of reality. Today's society, on the other hand, has managed to Judaize the common man in such a way that it has transformed him - a miracle that genetic biology cannot even dream of - in turn into a miserable Jew, greedy for profit, happy to apply compound interest. and happy to inhabit a world that glorifies usury. It goes without saying that this society, with its millions of biological and psychological Jews, is for the Hyperborean Wisdom only a bad nightmare, which will be definitively swept away at the end of the Kaly Yuga by the WILDESHEER.¹

We have revealed the fact that a "law of nature" originates from certain relationships that rational judgment establishes between significant aspects of phenomena. Our purpose is to make it clear that although these aspects truly belong to the phenomenon, the relationship that gave rise to the eminent law has been created by reason, and can in no way be attributed to the phenomenon itself. Reason, supported by pre-eminent cultural premises, uses the world as a PROJECTIVE or REPRESENTATION MODEL, in such a way that any phenomenon expresses CORRESPONDENCE with an equivalent intellectual conception. In this way, man uses rational concepts of the phenomenon that have a weak link with the phenomenon itself, with its truth.

When carrying out reasoning and analysis on the basis of such concepts, the error is added and the result cannot be other than the gradual immersion in unreality and confusion. This effect is wanted by the enemy, we have said it. We will see later what is the way to avoid it that the Hyperborean Wisdom teaches.

Mentioning the hermetic principle earlier, we said that all the laws of the macrocosm were reflected in equivalent laws of the microcosm. But "the laws of nature" of the macrocosm are nothing more than representations of a mathematical model originated in the human mind, that is, in the microcosm, as we have analyzed. In the process that gives rise to the "scientific idea" of a phenomenon, elements from two main sources concur: "mathematical principles" and "preeminent cultural premises". The "mathematical principles" are archetypal, they come from hereditary psychobiological structures (when

(1) In the EDDA WildesHeer is Wotan's "raging army". According to the Thulegesellschaft, the Siddhas have announced the return of the WildesHeer, together with those who will form the "last battalion" of the eternal SS, at the end of the Kaly Yuga.

"we learn mathematics", for example, we only consciously update a finite number of formal systems that belong to the field of culture; but the "mathematical principles" are not really "learned" but "discovered", since they constitute basic matrices of the structure of the brain). The "preeminent cultural premises" arise from the TOTALITY of cultural elements, learned throughout life, which act as conscious or unconscious content of memories and records and to which reason resorts to make judgments. (By "reason" we understand here an OPERATOR that relates different elements according to a certain "logic". The "operator" is HEREDITARY; the "logic", that is, the AGREED MODE of operating, is CULTURAL: it depends on rules and social, ethical, moral principles, etc., and is closely linked to one's own linguistic structure, to the native language).

The distinction that we have made between "mathematical principles" and "preeminent cultural premises", as two main sources that intervene in the mental act of formulating a "law of nature", will allow us to expose one of the most effective tactics used by the Demiurge to keep the viryas in the confusion and the way that the Siddhas try to counteract it, charismatically inducing them to discover and apply the "law of the fence". That is why we have insisted so much on the analysis: because we are facing one of the most important principles of the Hyperborean Wisdom and, also, one of the best kept secrets by the enemy.

When the principle that says "for the Synarchy, culture is a strategic weapon" is known, it is usually thought that it refers to "culture" as something "external", typical of man's behavior in society and of society. influence it exerts on him. This error comes from an incorrect understanding of the Synarchy (which is supposed to be a mere "political organization") and the role it plays in the Plan of the earthly Demiurge Jehovah-Satan. The truth is that the virya tries to orient itself towards the origin and is unable to do so due to the state of confusion¹ in which it finds itself; culture² contributes to keeping it in that state as an enemy strategic weapon; but if this attack came ONLY from the outside, that is, from society, it would be enough to get away from it, to become a hermit, to neutralize its effects. However, it has been sufficiently proven that solitude is not enough to avoid confusion and that, on the contrary, it tends to increase in the most hermetic retreat, and it is highly probable that one loses reason long before finding the origin. It is the INTERNAL cultural elements that confuse, divert and accompany the virya at all times. That is why the conscious self must PREVIOUSLY free itself from the obstacle imposed by cultural elements if it intends to bridge the distance that separates it from the Vrila.

A self stripped of all morality, of all dogma, indifferent to the deceptions of the world, but open to the memory of blood, will be able to march gallantly towards the origin and there will be no force in the universe capable of stopping it.

It is a beautiful image of the virya who advances intrepidly, wrapped in the fury of a warrior, without the demons being able to stop him. We always present it; but, you will ask yourself: how is it possible to acquire such a degree of purity? Because the normal state of the virya, at this stage of the Kaly Yuga, is confusion. We will now explain, in response to such a sensible question, the tactics of the Siddhas to ORIENT the lost viryas and neutralize the effect of the synarchic culture.

In the lost virya the self is subject to reason. She is the rudder that guides the course of his thoughts from which he would not deviate for anything in the world; outside of reason are fear and madness. But reason operates from cultural elements; We have already studied how the "preeminent cultural premises" participate in the formulation of a "law of nature". So the yoke that the enemy has wrapped around the self is formidable. We could say, in a figurative sense, that the self is PRISONER of reason and its allies, the cultural premises; and everyone would understand the meaning of this figure. This is due to the fact that there is a clear analogical correspondence between the self, in the lost virya, and the concept of "captivity". For this reason we will develop an allegory below, in which the pointed correspondence will become evident, which will then allow us to understand the secret strategy that the Siddhas practice to counteract THE CULTURAL WEAPON of the Synarchy.

Let's begin to present the allegory by fixing our attention on a man, who has been taken prisoner and sentenced, without appeal, to life imprisonment. He is unaware of this sentence, as well as any information from the outside world after his capture, since it has been decided to keep him incommunicado indefinitely. For this he has been locked up in an inaccessible tower which is surrounded by walls, chasms and moats, and where any attempt to escape is apparently impossible. A garrison of enemy soldiers, to whom it is not possible to go without receiving some punishment, are in charge of watching

(1) There are various degrees of CONFUSION. The "strategic confusion" that we have already mentioned elsewhere, originates in blood impurity. The "CONFUSION" we are dealing with here is the psychological expression of strategic confusion.

(2) Culture is a social, collective fact. Man, as a member of that society, participates and is internally nourished (he "structures") with it. But "culture" is not a spontaneous fact; it has "control variables" skillfully manipulated by the Synarchy, which "directs" it in the sense of its plans.

permanently the tower; they are ruthless and cruel, but terribly efficient and loyal: not to mention buy them or cheat them. Under these conditions there does not seem to be much hope that the prisoner ever regain freedom. And yet, the real situation is very different. Although OUT of the Tower the exit is cut off by walls, moats and soldiers, FROM THE INSIDE it is possible to go directly to the outside, without bumping into any obstacle. As? By means of A SECRET EXIT whose access is cleverly concealed in the floor of the cell. Naturally, the prisoner ignores the existence of this passageway, and neither do his jailers know.

Suppose now that either BECAUSE YOU HAVE BEEN CONVINCED that escape is impossible, or because he is UNKNOWN of his captivity, or for any other reason, the prisoner shows no predisposition to escape: he does not show his courage or daring and, of course, he does not look for a secret exit; he has simply resigned himself to his precarious situation. Your own negative attitude is undoubtedly your worst enemy. since, to keep alive the desire to escape, or even if he experienced the NOSTALGIA for freedom lost, she would stir in her cell where there is at least a one in a million chance of finding her way out secret BY CHANCE. But it's not like that; and the prisoner, in HIS CONFUSION, has adopted a mild demeanor which, as the months and years go by, grows more and more pusillanimous and idiotic.

Having surrendered to his fate, the only thing that could be expected for the captive was foreign aid, which could only it may consist of the REVELATION OF THE SECRET EXIT. But it is not so simple to expose the problem, since the prisoner does not want it or does not know that he can flee, as we have said. They must, therefore, accomplish two things: 1st to get him to assume his condition as a prisoner, as a person from whom the freedom and, if possible, to REMEMBER THE GOLDEN DAYS when there were no cells or chains. Is It is necessary for him to become aware of his miserable situation and ardently desire to leave, prior to: 2° revealing to him the existence of the ONLY POSSIBILITY TO FLEE. Because it would be enough, now that the prisoner wishes flee, ONLY IF YOU KNOW OF THE EXISTENCE of the secret exit; this one he will seek and find for himself same.

Posed in this way, the problem seems very difficult to solve: it is necessary to wake it up, WAKE IT UP from his lethargy, ORIENT HIM and then REVEAL the secret to him. So it is time for us to ask ourselves: Is there anyone willing to help the miserable prisoner? And if there were, how would you manage to satisfy both conditions of the problem?

We must declare that, fortunately, there are other people who love and try to help the prisoner. They are those who participate in their ethnic group and live in a very, very distant country, which is located in war with the nation that imprisoned him. But they cannot attempt any military action to free him due to to the reprisals that the enemy could take on the countless captives who, in addition to the one in the tower, kept in their terrible prisons. It is therefore about directing the aid in the expected way: WAKE IT UP, ORIENT IT AND REVEAL THE SECRET.

For this it is necessary to reach him; but how to do it if you have been locked in the heart of a fortified citadel, saturated with enemies on permanent alert? The possibility of infiltrating a spy must be ruled out, due to the insurmountable ETHNIC DIFFERENCES: a German could not infiltrate as spy on the Chinese army, just as a Chinese could not spy on the SS headquarters. Without power enter the prison, and without the possibility of buying or deceiving the guards, there is only the resource of DELIVERY A MESSAGE to the prisoner.

However, sending a message seems to be as difficult as introducing a spy. Indeed; In the unlikely event that a diplomatic demarche were to get authorization to deliver the message and a promise that it would be delivered to the prisoner, that would be pointless because just having to going through seven levels of security, where you would be censored and mutilated, renders this utterly useless. possibility. In addition, by such LEGAL WAY (prior authorization) the condition would be imposed that the message be written in a clear language and accessible to the enemy, who would then censor part of its content and would transpose the terms to avoid a possible second encrypted message. And let's not forget that the secret of the hidden exit it is as important that the prisoner knows it as it is that the enemy ignores it. And the first thing: What to say in a mere message to make the prisoner WAKE UP, ORIENT, understand that MUST escape? As much as we think about it, it will become evident in the end that the message MUST BE CLAN DESTINY and that it CANNOT BE WRITTEN. Nor can it be OPTICAL because the small window of his cell allows one to observe only one of the interior patios, as far as signals can come from outside the prison.

In the conditions that we have exposed, it is not evident, without a doubt, how their KAMERADEN to solve the problem and help the prisoner to escape. Maybe there will be light if we have Keep in mind that despite all the precautions taken by the enemy to keep the captive disconnected from the outside world, THEY FAILED TO ISOLATE IT ACOUSTICALLY. (For this they should have kept him, like KASPAR HAUSER, in a soundproof cell).

Let's see now, as an epilogue, the way chosen by the Kameraden to provide effective help, such help that 1° WAKES UP and 2° REVEALS THE SECRET to the prisoner, DIRECTING HIM TOWARDS THE FREEDOM.

When deciding on an acoustic route to convey the message, the Kameradens realized that they had a great advantage: THE ENEMY IGNORES THE PRISONER'S ORIGINAL LANGUAGE.

It is then possible to transmit the message simply, without double meaning, taking advantage of the fact that it WILL NOT BE UNDERSTOOD BY THE ENEMY. With this conviction, the Kameradens did the following: several of them climbed a nearby mountain and, armed with an enormous shell, which allows the sound of the voice to be greatly amplified, they began to broadcast the message. They did it uninterruptedly, for years, as they had sworn not to abandon the attempt until the prisoner was released again. And the message descended from the mountain, crossed the fields and the rivers, crossed the walls and invaded every corner of the prison. The enemies at first were surprised; but, as that language meant nothing to them, they took the musical sound for the song of some fabulous and distant bird, and in the end they got used to it and forgot about it. But what did the message say?

It consisted of two parts. First the Kameraden sang a CHILDREN'S SONG. It was a song THAT THE PRISONER HAD HEARD MANY TIMES DURING HIS CHILDHOOD, back in the GOLDEN HOMELAND, when the dark days of war were still far away and perpetual captivity could only be a nightmare impossible to dream of. Oh, what sweet memories that melody evoked! What spirit, no matter how sleepy it was, would not wake up, feeling eternally young, when hearing again the primordial songs, those that it listened to enraptured in the happy days of childhood and that, without knowing how, became a distant and mysterious dream? ? Yeah; the prisoner, no matter how sleepy his spirit was, no matter how oblivion had closed his senses, he would end up waking up and remembering! He would feel the nostalgia for his distant homeland, he would verify his humiliating situation and he would understand that only someone with infinite courage, with unlimited intrepidity, could carry out the feat of escape.

If such were the prisoner's feelings, then the second part of the message will give him THE KEY to find the secret exit.

Note that we have said THE KEY and not THE SECRET EXIT. Because it happens that using the key the prisoner MUST SEARCH for the secret exit (a task that should not be so difficult considering the small size of the cell). But once he finds it, he will have to complete his feat BY DESCENDING to incredible depths, traversing corridors plunged in impenetrable darkness, and finally ASCENDING remote peaks: such is the complicated path of the enigmatic secret exit. However, HE IS ALREADY SAVED at the very moment that THE RETURN BEGINS, and nothing and no one will achieve stop it.

We only need, to complete the epilogue of the allegory, to say a word about the second part of the acoustic message, that which contained the key to the secret. It was also a song. A curious song that narrated the story of a forbidden and sublime love between a gentleman and a lady already married. Consumed by a hopeless passion, the knight had embarked on a long and dangerous journey through distant and unknown countries, during which he had become skilled in the art of war. At first he tried to forget his beloved; But after many years, and having verified that the memory was always alive in his heart, he understood that he would have to live forever as a slave to impossible love. Then he made a promise: the adventures he would have to run on his long road would not matter, nor the joys or misfortunes that they implied; inwardly he would remain true to his hopeless love with religious devotion; and no circumstance could divert him from his firm determination.

And so the song ended: remembering that somewhere on Earth, now turned into a warrior monk, marches the valiant knight, equipped with a mighty sword and a spirited steed, but carrying around his neck a bag containing the proof of his drama. , the KEY to his love secret: THE WEDDING RING that would never be worn by his lady.

Contrary to the nursery rhyme in the first part of the message, this one did not produce an immediate nostalgia but rather a feeling of powerful curiosity in the prisoner. On hearing, coming from who knows where, in his ancient native language, the story of the gallant knight, so strong and courageous, so COMPLETE in battle, and yet so sweet and melancholy, so TORN inside by the MEMORY OF LOVE, he The captive felt prey to that modest curiosity that children experience when they anticipate the promises of sex or intuit the mysteries of love. We can imagine the prisoner brooding, perplexed by the enigma of the evocative song! And we can also assume that he will finally find a KEY in that WEDDING RING... which according to the song would never be used in any wedding. By induction, the idea of the RING will lead you to seek and find the secret exit...

So far the allegory. We must now highlight the existing analogies in order, through their help, to draw important esoteric conclusions. In order for the analogical relationship to be clearly evidenced 92

denounced, we will proceed according to the following method: first we will affirm a premise regarding the allegorical story of the "prisoner"; Secondly, we will affirm a premise referring to an analogous situation in the "lost virya"; thirdly, WE COMPARE both premises and extract the CONCLUSION, that is, WE PROVE the analogy.

It is understood that we cannot expose THE TOTALITY of the correspondences without the risk of extending ourselves indefinitely. Therefore, we will only highlight those relationships that are essential for our purpose and we will leave, as an exercise in the reader's imagination, the possibility of establishing many others.

- 1 -

a – The "prisoner" is at the mercy of his guardians who keep him in perpetual captivity. b – The "I" of the lost virya is a perpetual prisoner of "reason". c – The "prisoner" and the "I" are analogous.

- 2 -

a – The "guardians" are the dynamic intermediaries, petty by the way, between the "prisoner" and the "outside world".

b – "Reason" is a dynamic intermediary, very poor, between the "I" and the "outside world" (in the lost virya). c – The "guardians" and "reason" are analogous. (Let us remember that when reason elaborates a "law of nature" "mathematical principles" and "preeminent cultural premises" intervene).

- 3 -

a – The "guardians" use their "own language", different from the "native language" of the prisoner, to which they he has forgotten.

b – The "reason" uses "logical structures", different from the original "Hyperborean primordial language" of the lost virya, which he has forgotten (due to strategic confusion). c – The "own language" of the guardians is analogous to the "logical structures" of reason. The "native language" of the prisoner is analogous to the "Hyperborean primordial language" of the lost virya.

- 4 -

a – The first environment of the "prisoner" is his "cell" in the tower, which thus completely contains him with the exception of the openings (door and window) through which the senses can only dimly extend. b – The first environment of the "I" is the

"unconscious", which contains it almost completely with the exception of the "instinctive", "sensory" and "rational" spheres that intervene in the composition of behavior. c – The "cell" of the tower is analogous to the "unconscious" of the lost virya. (As content of the unconscious we consider "collective archetypes", especially: "mathematical principles" and "mythical elements").

- 5 -

a – In the "cell" there is a "barred window" through which the prisoner obtains a precarious but "direct" image of the outside world. b – Establishing a permanent contact with the "I" is the "sensory" sphere, through which it obtains a precarious but "direct" image of the outside world. c – The "latticed window" is analogous to the "sensory sphere" (or to "the senses") in the lost virya.

- 6 -

a – In the cell there is a "barred door" through which the guards enter, and with them the censored news, that is, through which the prisoner obtains an "indirect" image of the outside world. b – The "I" can form an "indirect" image of the outside world through "reflection", that is, the act by which "reasoned" information is received. c – The "barred door" analogous to the act of reflecting.

- 7 -

a – The cell of the “prisoner” is in a “tower” and this is in a “walled” “patio”. Surrounding the walls are deep “moats”, and then other walls, and other moats; and so on until completing seven laps of wall and ditch. The seven security circuits of this formidable “prison” are connected to each other by “drawbridges”, “corridors”, “gates”, “drawbars”, etc. Beyond the last wall stretches the “outside world”, the country of the enemy. In short: the “prison is a static structure that stands between the prisoner and the outside world. b– Between the “I” and the outside world stands a complex static structure called “culture”. The “reason”, to make the information from the outside world “reasonable”, is based on certain elements of said static structure or “culture”, for example, the “preeminent cultural premises”. c – The “prison” is analogous to the “culture”. Also: certain parts of the “prison”, walls, moats, bridges, etc., are analogous to certain parts of the “culture”, that is, the “preeminent cultural premises”.

Comment: Keep in mind that, in the allegory, both the “guardians” and the “prison” are intermediaries between the prisoner and the outside world. But the “guardians” are “dynamic” intermediaries (analogous to “reason” in the lost virya) while the “prison” is a “static” intermediary (analogous to “culture” in the lost virya).

- 8 -

a – Beyond the last wall of the prison the “outside world” extends, that reality that can never be seen by the “prisoner” because the structure of the “prison” limits their movement and that a “guard” permanently sees to it that such a situation persists. b – The “I” in the lost virya, is cleverly submerged in the depths of the cultural structure, floating lost among its artificial and static elements and at the mercy of the implacable tyranny exercised by reason. The cultural structure completely surrounds the “I”, except for a few cracks, through which the “sensory sphere” peeks weakly. Beyond the cultural structure, as an object of the instinctive and sensory spheres, the “external world” extends, the reality that can never be “seen” (in its truth; “as it is”) by the “I” . c – The “outside world” beyond the prison is analogous to the “outside world” beyond the “cultural structure” that holds the “I” in the lost virya.

- 9 -

a – On a fenced mountain, the Kameraden try to help the “prisoner” escape from the “prison”. To do this, they send a message, in their native language, using the acoustic medium. In this message there is a “nursery song” to “wake up” the prisoner, and a “love song” with the “ring key” to find the secret exit and flee. b – In a hidden “center” called Agarta, the Hyperborean Siddhas try to help the lost viryas to break the chains that keep them subject to the material world of the Demiurge. For this they charismatically send a message in the “language of the birds”, using the “acoustic cabal”. In this message there is a “primordial memory” to awaken and guide the virya, and a “love song” with the “key to the ring” to seek the center, conquer the Vril and abandon material hell like a God. of Jehovah-Satan. c – Many analogies can be established between “a” and “b”. We will only highlight the most important one: The Kameraden are analogous to the Hyperborean Siddhas.

We believe that the preceding nine arguments constitute an effective demonstration of the analogical correspondence that exists between the “allegory” and the “lost virya situation”. But this is not all.

We have reserved three components of the allegory (children’s song; love song; secret exit) to carry out a last analogical correspondence and draw the final conclusion.

As the validity of the existing analogical relationship has been evidenced in the preceding arguments, it will not be necessary to resort to the same method in the next comment: we will take the analogies we mentioned as proven.

Let us now recall the reasons that led us to develop the allegory. We proposed to show, in an analogical way, the method used by the Hyperborean Siddhas to counteract the action of “culture”, a strategic weapon of the Synarchy. Previously we clarified that the “interior cultural elements” are the true instrument that the Synarchy uses to keep the virya “lost”, that is, in confusion. In this state, the “I” is subjected by reason to the cultural structure, the source from which it is nourished, 94

finally, all mental activity. Thus it happens that the "I", that is to say the present consciousness, turns out to be "directed towards" the world "through" the cultural structure "by" reason; the result, we said it several times, it is a distorted image of the world and a state of psychic confusion that makes it extremely difficult to "strategic reorientation" of the virya. Against this situation the Siddhas, like the Kameraden of the allegory, they are preparing to come to the aid of "sending a message".

The main objective is to "get around all the walls" and reach the prisoner, the "I", with a double-meaning message: 1st awakening; 2nd guide. For that, the Siddhas "transmit the message" charismatically, since MANY MILLENNIUMS AGO. Some hear it, wake up and leave; others, the majority, continue in confusion. Of course, it is not easy to recognize the message because it has been issued in the language of the birds... and their sounds can only be perceived with blood.

Is it clear then? The message of the Siddhas permanently resonates in the blood of the viryas lost. Those who do not hear it are suffering from strategic confusion or are unaware of its existence, which comes to be the same. But how SHOULD the charismatic message fulfill its mission? In two steps. In first place the Siddhas SPEAK, in the blood of the virya, of a primordial memory, of something that happened AT THE BEGINNING OF TIME when THE SPIRIT HAD NOT YET BEEN CAPTIVATED BY THE GODS OF MATTER. How the Siddhas manage to do it is a very great Mystery, of which only They they can answer. This "primordial memory", the "nursery song" of the allegory, has been induced with the purpose of "activating" the memory of blood proper to the virya, that is, to "feel" his Minne.

If such a thing happens, then the lost virya will experience a sudden "longing for another world," a desire to "leave everything and go". Technically this means that the "blood memory" has gotten "there where the conscience, the self of the lost virya, was found"; usually on a chakra. Such a contact between the "I" and the Minne, it is carried out independently of the cultural structure and reason; and that's the goal sought by the Siddhas. Thus, it has been possible to reach the marrow of the "I" by way of blood; be then, in that fleeting moment, when the "love song" will be heard.

Let's talk now about the second part of the message, which we have called, allegorically, "song of love". First of all, let's say that such a name is not capricious; for the Hyperborean Wisdom teaches that, A STARTING FROM ITS ORIGIN IN THE PHYSICAL UNIVERSE, that is, from its synchronization with Time, THE SPIRIT REMAINS CHAINED TO MATTER BY A MYSTERY OF LOVE. when the memory of blood, activated by the first part of the message, OPENS A PATH (non-rational, non-cultural) TOWARDS THE CONSCIOUSNESS, then the Siddhas SING THE LOVE SONG, they make the virya participate in the Mystery. If your blood is pure enough for the charismatic message to can be conscientized, then the virya has the possibility of "orienting" towards the origin and staying definitively "awake".

In the Second Dissertation (Secret Societies and the Thulegesellschaft) we mention the "Mysteries of Antiquity" (Osiris and Isis, Mithras, Dionysus, etc.) as possessors, in the past historical, of authentic remains of the Hyperborean Wisdom whose knowledge was only shared by members of a caste of initiated priests. It is convenient to clarify here the difference between those "Mysteries" and the Mystery of Love, to which the second part of the message of the Siddhas alludes. First of all Let us remember that the Mysteries of Antiquity were intended to perpetuate esoteric knowledge through THE INITIATION, that is, they fulfilled a SOCIAL FUNCTION. Second, it must be borne in mind that these "Mysteries" are constituted BECAUSE OF THE KALY YUGA, in an attempt to safeguard the Ancient Wisdom from universal decadence and from the fall into exotericism. That is to say that from its origins the Mysteries of Antiquity have been LINKED TO TIME (historical), which was always their true foundation.

Contrary to the "Mysteries of Antiquity" the Mystery of Love is neither social (or initiatory) nor is linked to any Historical Time, since its charismatic "transmission" is synchronistic and acausal, and, therefore, "ever present." They only have in common the word "Mystery" but, as this fact can cause some confusion, we have thought it convenient to clarify it so that it is discarded from the beginning any belief in the sense that the Mystery of Love can be (as in the "Mysteries of Antiquity") a mere esoteric knowledge that can be accessed by "initiation".

The Mystery of Love can only be revealed by pure blood, internally, in a transcendent contact with the "I" that is carried out without the intervention of cultural or rational categories. It is, therefore, a ABSOLUTELY INDIVIDUAL experience, unique for each virya. Who knows the secrets of Mystery of Love is not an "initiate" but a TRANSMUTE, an "immortal Siddha" or, for a brief time, an "awakened virya".¹

The Mystery of Love is a personal discovery, and therefore unique for each virya, about the

(1) Notwithstanding this clarification, we will continue, for convenience, calling the BERSERKIR of the SDA "initiated"

TRUTH OF HIS OWN FALL. No one can know this secret and continue the same. And no one, much less, would dare to speak about it once the Supreme Experience has taken place. On the contrary, many times the lips are sealed forever, the eyes blinded, the ears closed. There are not a few hairs that turn white, nor less are the minds that sink into the darkness of madness. Because only an infinite value can sustain, alive and sane, the one who has seen the Deception of the Origins and has finally understood THE HOW AND WHY OF HIS FALL. Since the weight of the secret is so terrible, it is understandable why we say that there can never be any indication of the Mystery of Love in the world; and only someone irresponsible or crazy would say otherwise. The Hyperborean Wisdom provides BLOOD PURIFICATION TECHNIQUES whose purpose is to APPROACH THE MYSTERY. But the Mystery itself is discovered internally, it is unique for each virya and NOBODY SHOULD TALK ABOUT IT.

The allegorical story of the prisoner has allowed us to expose in a simple way the method used by the Siddhas to guide the lost viryas. The charismatic message manages, if it is listened to, to "awaken" the virya by putting it in contact with its blood memory, with its Minne. Next, he makes him participate in the Mystery of Love, the Supreme Experience that NULLIES, as we said, the cultural Strategy of the Synarchy. But we CANNOT know what the Mystery of Love consists of until we have lived it individually. We only have of him the GENERAL INDICATIONS left by THOSE WHO TRANSMUTED AND DEPARTED. Based on such indications, we can affirm that the Mystery of Love is experienced in SEVEN DIFFERENT WAYS by the viryas and that, precisely, this is the reason why the Hyperborean Wisdom foresees seven (secret) ways of liberation.

According to the way in which the Mystery of Love has been gnostically perceived, the path of liberation adopted will be; and that is why it is customary to speak of a "way of mutation" or "of lightning"; of a "dry way" or "way of the right hand"; of a "wet way" or "path of the left hand"; of a "way of strategic opposition" or "way of warrior gnosis for absolute return"; etc

We will not speak, of course, of all the paths of liberation but of the one that has a special relationship with our story, that is, the path of strategic opposition, which was followed by the initiates of the SDA. However, we cannot fail to mention mention that the Mystery of Love, revealed by the Hyperborean Siddhas, is the ancient basis of the tantric systems of Tibet, although at present such yogas have lost their Gnostic meaning with the exception of TANTRA KAULA, which still preserves part of the Wisdom .

In the allegory, the second part of the message was quite extensive because it also referred to "the other" ways of liberation that the Mystery of Love can "open". But the prisoner has found the key in the WEDDING RING and this means, analogically, that he has opted for the path of strategic opposition. The message has reached him "acoustically", that is, gnostically, and upon becoming aware of its content through the revealed key, he finds A RING in the cell, which allows OPENING THE SECRET EXIT.

The cell, according to argument 4, is analogous to the unconscious. But the "content" of the unconscious is the collective archetypes, mythical elements and mathematical principles; a "disguised" RING on the floor of the cell undoubtedly corresponds to A MATHEMATICAL PRINCIPLE, to a "disguised" archetype, that is, unconscious.

The allegory allows us to understand, then, that the Siddhas, with their message, DIS-COVER a MATHEMATICAL PRINCIPLE that remained unconscious, which we call PRINCIPLE OF FENCE. Hence:

- 10 -

c – The "ring" in the prisoner's cell is analogous to the "principle of the fence", a mathematical principle or collective archetype that remained unconscious in the lost virya and that the message of the Siddhas has DISCOVERED.

We had previously shown that in the mental process that gives rise to the "scientific idea" of a phenomenon, elements from two main sources concur: "mathematical principles" and "preeminent cultural premises." This is verified mainly by formulating a "law of nature", which explains the behavior of a phenomenon by establishing causal relationships between its aspects.

Let's take a simple example: we want to "measure" the side of a regular polyhedron. Here the phenomenon is a body with the shape of a regular polyhedron. For this, we take the "graduated rule", that is, a flat surface on which the units of length are engraved and of which we are sure that one of its sides is perfectly straight. We make the zero of the rule coincide with the "beginning" of the side that we are going to measure.

We now observe that the "end" of the side coincides with the number five of the rule, and we affirm without further ado that "in the polyhedron the side measures five centimeters". We have carried out, as will be seen, a series of operations

subjective whose conclusions, however, can be confirmed by other observers; This possibility of verification is what gives weight of "law of nature" to the mentioned fact.

But it happens that in the rule, which we believe to be numbered, there are actually engraved signs that REPRESENT SO numbers, not numbers themselves. Numbers are mathematical principles of the structure of the brain, that is, subjective elements, which intervene in the act of "recognizing that the limit of the side coincides with the sign 5". If we say "it measures five centimeters" we are making the affirmation of an empirical quality: "there is a proportion (that is, a mathematical relationship) between the length of the side of the polyhedron and the length of the terrestrial meridian".¹ This proportion is fixed or CONSTANT (= 5 CM) and constitutes a "relationship between aspects of a phenomenon", that is, a "law of nature".

The phenomenon (the polyhedron) appeared to us COMPLETE, complete in its manifestation. However, it is not possible to apprehend it in its entirety; As soon as we observe it, ONE PART of it becomes eminent to us, standing out and standing out above OTHER ASPECTS. The UNITY of the phenomenon has been broken in favor of the PLURALITY of qualities that we are able to attribute to it. We distinguish TWO square faces and, on each face, FOUR edges and FOUR angles, etc. Then we practice the MEASUREMENT of an edge or side and we establish a "law of nature": "the length of the side is proportional to the length of the terrestrial meridian and its ratio is 5 cm".

In this operation that we have just described, mathematical principles have intervened (when we distinguish TWO faces, FOUR edges, etc.) and the "pre-eminent cultural premises" (when the face, the side, or any other quality became "eminent"). The two sources concur in the rational act of "relating" (measuring) aspects of the phenomenon and postulating a "law of nature" (it measures 5 cm) that can be universally proven.

We hope to have made it clear that MATHEMATICAL PRINCIPLES (ONE, TWO, SQUARE, etc.) as intrinsic properties of the mental structure, INTERVENE A PRIORI in the formulation of a law of nature. As for the "numbers" of the world, those that appear engraved on the graduated ruler, are only CULTURAL SIGNS OF REPRESENTATION that WE RECOGNIZE thanks to conventional learning. There were ancient peoples who represented numbers with knots or ideograms; it is presumable that a measuring instrument composed of a rod on which hieroglyphics have been engraved, would not mean, in principle, anything to us if we could not "read" the signs, that is, make the numerical representations.

The "principle of the fence", discovered to consciousness by the message of the Siddhas, is also a mathematical principle and as such will intervene "a priori" in all phenomenal perception. The natural numbers (which are in the mind) allow us to "count" (one, two) the halves of that apple (which is in the world). The principle of the fence (which is in the mind) allows us to apply the "law of the fence" on that phenomenon (which is in the world). We have come a long way to arrive at this conclusion.

Let us now express it in a general way: THE PRINCIPLE OF THE FENCE MAKES POSSIBLE THE DETERMINATION OF THE LAW OF THE FENCE IN ALL PHENOMENA AND IN ANY RELATIONSHIP BETWEEN PHENOMENA.

But the principle of the fence is generally unconscious; and only those who manage to hear the message of the Siddhas can incorporate it into the conscious sphere. And only they, the awakened viryas, will be able to apply the law of the siege in a war strategy that ensures the return to the origin.²

As a last thought regarding the allegory, let us say that when the prisoner "pulls the ring" and discovers the secret exit, is carrying out an action analogous to when "the awakened virya applies the law of the fence", according to the archemonic technique, and unequivocally and irreversibly "opens" a path to the Vril.

The method that the Siddhas use to counteract "culture", an enemy strategic weapon, has been explained. They send Their message that has the purpose of AWAKENING in the virya the memory of blood and ORIENTING it towards the Vril, its "secret exit". For the latter, they induce him to discover the "principle of the fence" and then apply the "law of the fence" in a Hyperborean strategy.

The law of the fence IS INFALLIBLE for the proposed strategic purposes and can be applied both individually and collectively. History abounds in examples of viryas that have applied techniques based on the Hyperborean Wisdom to immortalize themselves as Siddhas or to lead a people of pure blood towards collective mutation; as proof of these glorious actions, numerous stone constructions have remained that no one understands today, because to do so one would have to have a vision founded on the principle of the fence. To the awakened virya, connoisseur of the archemonic technique, a single glance

(1) The CENTIMETER is equal to one hundredth of a meter and this to one ten millionth of a quarter of a meridian land.

(2) In book 4 it will be verified that the "law of the fence" is a law of the Psychosocial Strategy.

on the megalithic constructions, or on Montsegur¹, or on the KZ² clearly the . enough to interpret correctly Hyperborean Strategy on which its construction was based.

Let us finally say that whoever is aware of the principle of the fence, HAS SURPASSED the strategy cultural enemy and CAN PERFORM DOUBLE ISOLATION, OF THE SELF AND OF THE MICROCOSM.

The principle of the fence will make it possible to set the limits of consciousness, isolating it from the pre-eminent cultural premises, and to move the "I" towards the "center" of the macrocosm, gaining its own time and space, that is, immortality: the microcosm or physical body will have been transmuted into VRAJA, incorruptible matter.

The berserkir (initiates of the SDA) applied the law of the siege in the Valplads by means of the archemonic technique. The archemone (here a ring of water) topologically divided the Valplads into two parts: an "exterior", the Valplads itself, and an "interior" or "square".

When the berserkir has occupied the square and, through "strategic opposition" applies the law of siege to the archemone, temporal desynchronization occurs and, if the opposition is sufficient, the final independence of the Valplads with respect to time. But the time of the Valplads is "the immanent flow of the consciousness of the Demiurge"; To become independent of it, to have a "time proper to the microcosm", means to be outside of any "first" or "second order" determination. The Demiurge has "momentarily" lost his ability to act on the virya and this "moment", his own time, is used to DIRECT, ADVANCE, towards the origin. It is thus possible to conquer the Vril and transmute into immortal Siddha. But what happens if the center is not reached, either because purity has been lacking, or because the Great Leap has been feared? In the case of Rudolf II, we have already mentioned the "strategic disadvantage" and described how it led him to madness.³ And for this reason, as a result of such risks, it is always noted that only those who possess infinite value and are deprived of all morality or dogma, you will be able to use the archemonic technique with probabilities of success. But if you have enough courage and a total detachment from the "things of the world", it is always possible to carry out the inverse operation of "synchronizing" with the time of the Valplads, although this operation implies a terrible leveling of forces. This is due to the fact that, during the "strategic opposition", a "SITZKRIEG" or siege war is raised, in which the enemy applies all the power of his Strategy on the archemone, that is, against the square. Two Strategies face each other there; one, the Will of the Demiurge placed in maintaining the material chain of the virya; another, the Hyperborean Strategy of the one who has chosen, in order to undertake the return, to follow the path of strategic opposition with his archemonic technique. If the virya decides to continue occupying the square while seeking the INSIDE EXIT, he must prepare to resist increasing pressure from the enemy. If instead he decides to "synchronize" and return to Valplads, he must prepare himself to face a certain danger of madness, a product of the consequent "archetypal mismatch", from which only his blood purity can undoubtedly save him.

what.

We have explained part of the archemonic technique; Now it is our turn to explain what the strategic opposition consists of.

The archemone, as we have described it, that is, as used by the berserkir, is properly a "strategic fence". On him the initiate will project the "law of the fence" giving rise to a war action whose immediate purpose is to limit a space in Valplads and remove it from the control of the Demiurge. Then, AS AN INEVITABLE EFFECT OF THE ENVIRONMENT LAW, the SITZKRIEG is raised and the pressure of the enemy siege is manifested with some intensity. If this pressure fails to breach the fence, the position remains "static". As this "pressure" means that a FORCE acts on the fence, it is convenient to draw an analogy with Newton's 3rd law that says "if one body exerts a force on another, the second always exerts on the first another force of the same intensity, but in the opposite direction".⁴ That is to say that, in the static equilibrium position, the virya "contains" the enemy pressure on the arquémona by exerting an equivalent pressure but in the opposite direction; Such is the analogical interpretation of the 3rd law.

But since the enemy pressure is made from all the points of the Valplads, it is worth asking how can the virya OPPOSE an equivalent force AT ALL THE POINTS OF THE ARCHEMONE?

At first glance, it can be seen that this condition is quite difficult to fulfill for a virya whose physical body does not have adequate peripheral organs for this purpose. However, although difficult, it is not impossible to find

(1) Montségur – Castle on the Pog, in the French Languedoc, built by the Cathars according to the Archemonic technique.

(2) KZ (KONZENTRATIONSLAGER) "Concentration Camps" of the SS. They were not sinister prisons as claimed by synarchic propaganda, but marvelous "magic machines" to accelerate collective mutation, built according to the archemonic technique taught by the Hyperborean Wisdom.

(3) We suggest rereading this part, chapter "Epilogue of the adventure of Dr. John Dee".

(4) FRANCIS SEARS – Fundamentals of Physics, Volume I, Page 18 – Ed. Aguilar, Spain.

a solution to the problem. But naturally, such a solution cannot be rational.

In principle, let's answer the previous question: it is not strictly necessary for the pressure to be exerted at all points of the archemona if the hermetic principle "as above so below" is applied or, even better, its magical consequence: "IN THE PART THERE IS THE EVERYTHING". Bearing this principle in mind, it is agreed that it is possible to "respond" to enemy pressure "from one part" of the Archemone in such a way that it represents, for strategic purposes, the same as "the whole". To fulfill this condition, John Dee, the Siddha who designed the archemone used by the SDA, proposed that the opposition be carried out only against a part of the Valplads, which would magically represent the whole, that is, the "world" of the Demiurge. In theory, it would be enough to define ONE POINT in the Valplads since every point in space corresponds to a quantum of UEVAC psychophysical energy through which the Demiurge manifests. But, in practice, man is not gifted to distinguish one point from another. Now, a psychophysical law says:

$$1 \text{ U.E.V.A.C.} + 1 \text{ U.E.V.A.C.} = 1 \text{ U.E.V.A.C.} \text{ MAYOR}$$

esoteric relationship between archetypal atoms or quanta of psychophysical energy that constitutes the true foundation of well-known profane laws of crystallography. In summary: a body, of homogeneous matter or not, can be taken as a MAJOR representative of a simple UEVAC, that is, of a point in space. Due to a property of the UEVAC –the indiscernible points– the Will of the Demiurge manifests itself in the integrity of the body, sustaining its material structure.

Based not only on concepts of the Hyperborean Wisdom but also on the Hyperborean Tradition, which narrates stories of many viryas whose strategies culminated successfully, John Dee recommended using THE STONE as the most appropriate substance for strategic opposition practices. There is great ignorance about the hidden properties of stones, which are not simple solids but fluids; that is to say: fluent substances whose displacement occurs in an enormous period of time that we, because we have a minimum vital time, we are not capable of appreciating. Its slow flow, of the order of millions of years, constitutes an invaluable quality, since the creation of a "own time" requires a temporal reference pattern (a "clock") whose period is as long as possible.

According to John Dee's criteria, a small stone placed in the Valplads FACING A DETERMINED PLACE OF ARCHEMONA, would be a suitable reference point to practice strategic opposition. But it should not be believed that the "little stone" can be "any" stone. There are psychophysical laws –originated in the sum of UEVAC units– that raise the need for a due proportion between the volume of the human body or microcosm and the volume of the stone that represents the macrocosm. This requirement leads to the fact that the stones used in hyperborean strategies are always of large volumes and, therefore, weigh many tons. How to reconcile such physical conditioning with the special characteristics of the A1 Strategy designed by John Dee? According to the English Siddha, the appropriate stone must be selected following the traditional rules of the Hyperborean Wisdom, a task that culminates in obtaining a giant rock, perhaps weighing 500 or 1,000 tons.

After this step has been completed, then the berserkir proceeds to CUT a small piece of rock which, for magical purposes, will fulfill the same role as the larger rock. Against that fraction of stone the strategic opposition will be carried out.

We do not believe it is necessary to clarify that all these operations must be carried out under a special atmosphere. ritual and following traditional but precise guidelines of the Hyperborean Wisdom.

According to John Dee's instructions, the berserkir selected an enormous rock, part of a hill in the Bavarian Alps, which they hewed away using flint hammers since metal, in this task, was strictly prohibited. After taking the rock to the "critical volume" proportional to the berserkir, they proceeded to tear off sixteen small pieces, no larger than a fist, but suitable for practicing opposition.

The hill, with the largest rock, was in the domain of one of the founding princes, that is, in lands of the Dynasty; and although this fact provided enough security, great precautions were still taken to prevent someone from altering the critical volume. If the larger rock were broken intentionally or accidentally, the strategic opposition would be annulled with the consequent risk of returning to Valplads at a STRATEGIC DISADVANTAGE. It is understood then that the largest rock was carefully concealed and that all sorts of sinister legends were woven on that hill with the purpose of scaring away the superstitious inhabitants of the area.

As for the smaller rocks, the berserkir transported them to the place where the archemone was found and deposited them, as we said at the beginning of this "course of action", in sixteen trunks, along with some strange warrior clothing. Although the place of the ceremonies changed several times over the centuries, the arrangement of the archemone and other ritual elements always conformed to the design that we have already described.

The smaller rocks were called LAPIS OPPOSITIONIS¹ or simply LAPIS by the berserkir. The part of the archemone in front of which the "lapis oppositionis" is deposited received the name FENESTRA INFERNALIS or FENESTRA². The archemone had to present an irregularity in the "fenestra", something like "saw teeth", as John Dee had indicated. This irregularity represented the site of maximum approach to Valplads, a quality that would become manifest when the berserkir applied the law of the siege and began the strategic opposition. To size the fenestra, ancient principles of the Hyperborean Wisdom should also be followed.

As a summary of all that has been said, we could now observe a simplified scheme of the crypt. Then we will have to return to the berserkir who, already changed their clothes, are preparing to start an initiation ritual.

Only a few minutes have elapsed but the berserkir presented a remarkable transformation. On the tables and hung from some iron corbels that peeked out of each column lay the rich courtly clothing that the nobles wore when they descended into the crypt. Instead they were dressed in a curious warrior garb that could not be safely described as belonging to some historical people, although the general appearance was undoubtedly Nordic. They wore a fine leather doublet and, over it, a coat of scaled mail (LORICA E SQUAMATAE), forming a set similar to those that the Roman centurions called "CATAPHRACTA". They wore leather sandals (CALIGAE) and a conical helmet with a nose protector, also made of leather, studded with octagonal gold studs. From a thick belt hung in simple leather scabbards the dagger and the sword. This was made of iron with an ivory handle, at the end of which the two small "HALLSTATTICOS"³ horns peeked out, giving an indication of the prodigious antiquity of such a "model" of weapon: it was not the CROSS, yet, but the ancient TAU, the rune of THOR, the magical sign that characterized it. On the left forearm they had fitted the shield with three convex sides passing the hand through two rear straps; with this same hand they each took their lapis oppositionis, the lesser stone. In their right hand they held firmly the double-edged ax of black and gleaming iron.

The only two ladies, similarly dressed, in no way detracted from that fantastic display of warrior mysticism. They were only distinguished from them by some arrangements proper to their sex; for the rest, the same courageous resolution shone in his eyes as in the rest of those present. The somewhat shorter sword was of the same "hallstättic" type as the others, but the dagger was not attached to the waist but was hung from the neck in the manner of Viking women. They also wore a leather helmet, from which their hair fell, divided into two braids, each topped by a gold fibula. Lastly: perhaps the most striking detail of the ladies' costume was the two iron hemispheres that, apart from protecting the breasts, clearly revealed their qualities as Amazons.

Almost at the same moment they all finish dressing and, without saying a word, they remain standing next to his column, staring at the archemone. It is only a moment, in which each one thinks of the terrible test that will immediately come. There are fifteen Berserkir Siddhas involved in a war between Gods and Demons, in a war that most men cannot even imagine, since if it happened they would surely lose their reason. But what are "men"? : lost pasús and viryas. Metaphysical war is forbidden for them, but also the possibility of salvation, of awakening, of gaining immortality, of returning to the divine origin... Oh, what a painful situation for captive spirits! And how abominable and hateful is the captivating Demiurge to AWAKEN EYES!

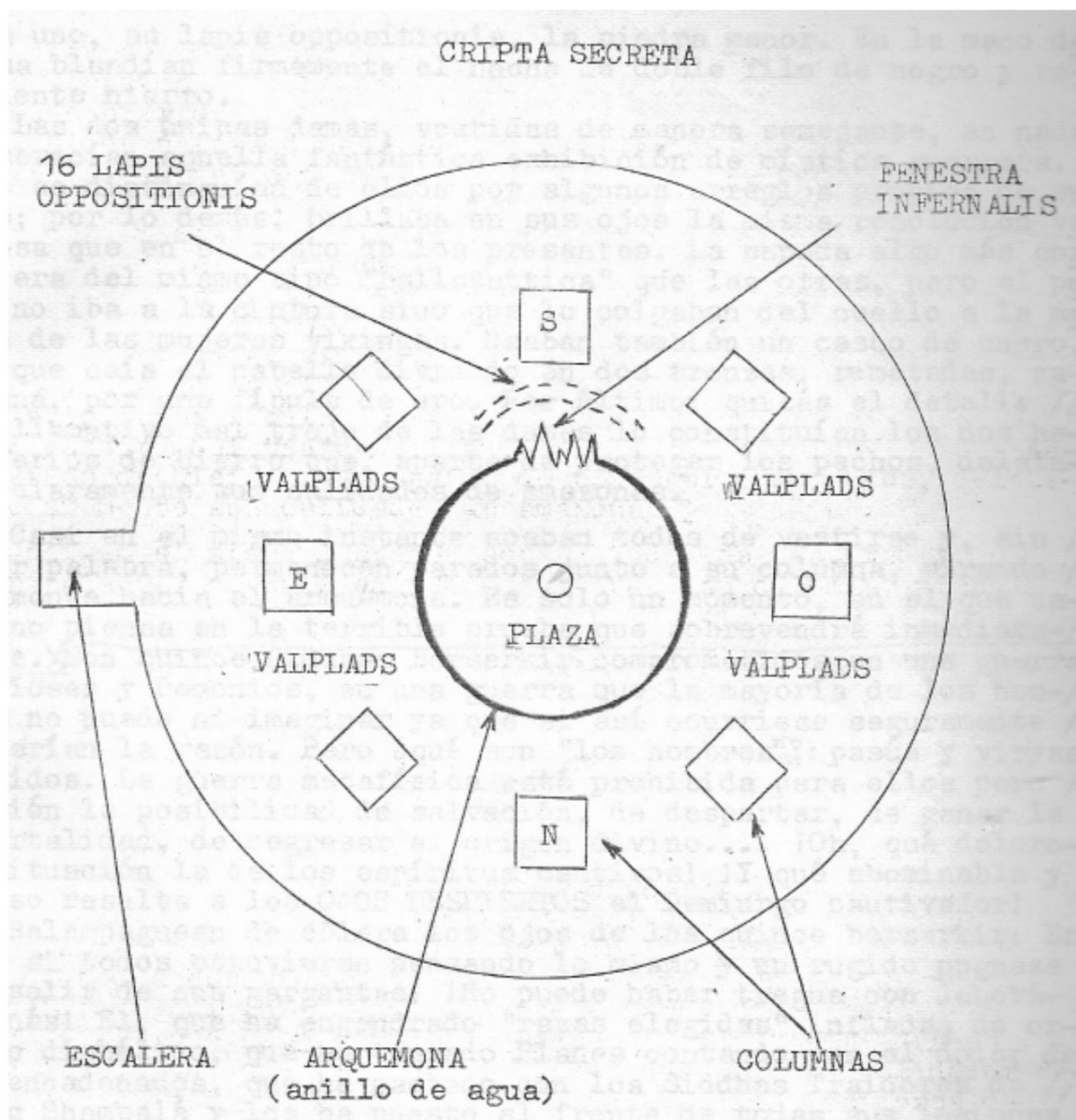
The eyes of the fifteen berserkir flash with anger: It is as if they were all thinking the same thing and a roar struggled to come out of their throats: There can be no truce with Jehovah Satan! He, who has engendered "chosen races" inflated with diabolic pride, who has drawn Plans counting on the pain of those in chains, who has agreed with the Siddhas Traitors of Chang Shambhala and has placed them at the head of all his infernal legions, He, IT CANNOT BE FORGIVEN BY MAN.

The berserkir's chest heaved rhythmically in a simultaneous breath, while a deaf, essential, indescribable fury seemed to ignite every atom of the blood that ran through their veins. The FUROR BERSERKR was soon a palpable energy that radiated from the Siddhas and completely contaminated that area that they called Valplads. Soon the atmosphere became DENSE and unbearable, as if reality, subjected to invisible but tremendous tensions, was about to explode. A climate of contained violence emanated from the berserkir and collided with the halo of malignancy that, little by little, was leaving.

(1) OPPOSITION STONE

(2) HELL WINDOW (3)

Of "HALLSTATT", culture belonging to the early European iron age for anthropology and archeology (1200-700 BC). According to the Hyperborean Sbidury there are here vestiges of a much older heritage, going back to the man of Cromagnon.



detaching from all corners of Valplads. The primordial confrontation, the conflict of origins, was once again raised. And that DENSE ATMOSPHERE, irresistible to the common man, was instead the eternal, irrefutable proof of the Hyperborean lineage. There, in that buried crypt, the oldest miracle was taking place, which is also the most terrible secret: THE MYSTERY OF THE BLOOD THAT TURNS INTO FIRE. The fifteen Berserkir Siddhas had brought their consciousness towards the charismatic and racial center, towards Christ-Lucifer, and the force of Vril had filled them, transmuting them into Divine Hyperboreans, that is, making them be what they already were, but which they generously forgot during seventeen and a half years to live in the Valplads and serve the race. Now they were all moving towards the archemone. Only a few minutes had passed since they changed their clothes, but the metamorphosis was so complete that not even their closest associates would have recognized them. Only another Siddha, another berserkir, or some Demon of the Synarchy, observing the fiery image of those warriors without time, who advanced howling and roaring, wrapped in a whirlwind of fire, would have given the correct qualification: that was, without a doubt, Wotan's elite.

The berserkir walked with firm steps the distance that separated them from the fenestra. They did it through the Valplads, following the curve of the archemone water ring, until they reached the "saw teeth", the irregularity that characterizes the "fenestra infernalis". In front of that part of the archemone, on the floor of the Valplads, there were sixteen silver runes, carefully inlaid. All the same, they corresponded to the sixteenth letter of the FUTHARK alphabet, that is, to the SOL rune, its sign is similar to lightning.

The castellana, before anyone else, with a quick movement placed her lapis oppositionis on one of the runes and, giving a prodigious leap, entered the archemone. Once in the "plaza" he stared at his 101

pencil while applying the law of the fence to the ring of water. As the opposition to the lapis increased and the siege law isolated the Valplads square, the body of the castellan desynchronized its biological and atomic clocks from "outside time" to stabilize in a "own time", controlled by consciousness of the microcosm. Quickly it began to sprout like a brilliant vapor from the ring of water, while the other berserkir, also depositing their lapis oppositionis on the runes, were preparing to enter the fenced plaza. The castellana, without being distracted for an instant from her operation, pronounced a word in the Enochian language as a password. Instantly one of the berserkir responded "FREYR", which was the password agreed seventeen years before and, without waiting for an answer, jumped over the "teeth" of the fenestra entering the plaza. Again he repeated the Spanish password, giving rise to the entry of a second, and continued like this until all had entered through the fenestra after pronouncing the same password. According to the tradition in the Dynasty, since the days of John Dee and Wilhelm von Rosenberg, if some blood impurity plunged the berserkir into strategic confusion during the seventeen years between one ceremony and another, it would be very difficult for him to pronounce the password CORRECTLY. . And this mistake would be paid with life, since the Guardian of the Plaza, in this case the Castilian, WOULD NOT OPEN THE FENESTRA, subjecting the imprudent person to a spatiotemporal DIFFERENCE that would destroy him as soon as he tried to jump.

It is worth noting that the word emitted by the Castilian in the language of the birds, would sound in any PROFANE EAR as if it were listening to THE CROWING OF THE ROOSTER. And this is so because no living being, whose blood is impure with cowardice and fear, will ever be able to understand the cry that the Ases give from Valhalla to the warriors of Wotan. Instead, they will ALWAYS BELIEVE "THAT THEY HEAR THE CROWING OF THE ROOSTER".

As the last of the berserkir had entered the fenced plaza, the chatelaine's voice was heard once more pronouncing the password. No one responded to the musical word; but an entirely new event began to unfold in one part of the crypt. Behind the South column, in the circular gallery, a figure that until then had remained completely immobile began to get up. He was a young member of the Dynasty who, for forty-eight hours before, had guarded his arms waiting for the moment to prove his value and his purity of blood. For four long years he had been initiated into the Mysteries of the Hyperborean Wisdom by his uncle and tutor, one of the berserkir counts, with a view to occupying the only vacant position in the Einherjar or SDA. He was sixteen years old and, although his profane name was William Egon, the SDA Kameraden called him, esoterically, WILDE JÄGER¹ .

Since the berserkir descended the stone stairs, and while the preparation for war lasted, the young Wildejäger remained immutable, waiting his turn. It was forbidden for a mere "apprentice in arms" to look at the square during the occupation ceremony; but he had been duly instructed how he should behave next. For this reason, he was aware that there was no possibility of going back: the secret door was locked and the key was in the possession of the chatelaine; and if the berserkir found him ALIVE in the Valplads, at the end of the ritual, they would proceed to execute him. Without any consideration for his parentage. When the warrior has transmuted into berserkir and the force of the Vril has ignited the blood with icy fire, he reaches a degree of consciousness that is beyond cultural or moral considerations. The berserkir gangr, the furor of the berserkir, recognizes no other merit than pure blood; whoever confronts a warrior of Wotan's elite without experiencing ESSENTIAL HOSTILITY or, what is the same, experiencing FEAR FOR THE ORIGIN, will be immediately attacked by him, WHOEVER HE IS, and surely destroyed.

But Wildejäger was not afraid. With a resolute step he crossed the gigantic pointed arch and circled the southern column until he was between it and the fifteen lapis oppositionis. Arriving there, he stopped abruptly, not because the ritual indicated so, but because of the strange scene that was presented before his eyes. Stupefied, he observed that, following the perimeter of the archemone, an enormous column rose towards the top. It was a cylinder impenetrable to the eye that, in its lower part, up to the height of a man, flamed and seemed to be of fire; but that in its middle and upper part, it lost density and was like a gray smoke that was getting blacker and blacker until it was lost in the heights. Just when he looked up, Wildejäger was surprised to see that instead of the ceiling of the crypt he was seeing, against all reason, a starry firmament. In reality it was only a portion of the sky, as he recognized almost unconsciously, where he could distinguish, in an impossible perspective, BEYOND THE OSA, an unknown constellation made up of a group of five green stars arranged in a circle. In the center of the five stars he thought he recognized a smaller circle, of such intense black that it contrasted against the darkness of the cosmos. It was a kind of Black Sun, or at least it seemed so; of this he could not be sure because the brightness of the stars

(1) WILDE JÄGER = wild hunter.

rhythmically flickered and its reflections converged on that black center merging into a ray, which it passed between countless stars, until it stopped very close to Wildejäger's startled eye. Lightning green was introduced FROM BEHIND into a star well known to men: the one that goes out last in the morning when the Sun displays its hot light and which the Romans called Venus. Wildejäger knew immediately because he saw, engraved on the star, the sign of ANISE, the same hyperborean sign of the Lords of Venus that he had painted on his shield.

Had Wildejäger eaten in recent hours, he would have believed that he was under the influence of A drug; but for forty-eight hours he had watched over his weapons fasting, according to the ancient ritual of warrior initiation adopted by John Dee for members of the SDA So, without really understanding how could he SEE and KNOW all this, the young man looked away from such a disturbing cosmic image and he concentrated on his next steps.

Forty-eight hours ago he had been dressed in a warrior outfit similar to the one they sported the thirteen male berserker. The only difference was the presence of a CORNUS hanging from his neck by a golden cord. In his right hand he carried the double-edged axe; and on the left, a lapis oppositionis, next to the triangular shield she wore strapped to her forearm.

Seeing that an "S" rune was shining uncovered among the fifteen lapis oppositionis, he approached it and he placed his own stone on top. Immediately afterwards, in a final look, he took a look around the Valplads. never anymore I would never be the same again or see reality as ordinary men see it, a mixture of pasú and virya lost; he was aware of this and did not care at all; he only said goodbye, not without a certain irony, to his current blindness and stupidity. His unspeakable audacity to "stand before the world" had an immediate response; and a halo of evil began to detach itself from things, each time with greater intensity, until become a fetid and corrupting miasma that threatened to surround and drown him. However, Wildejäger, in his "apprentice-at-arms" years, he was instructed on how to "shut off the senses"; and now, facing the ordeal of resisting the attack of a world that changes its inert and peaceful "appearance" for others illusions, more aggressive and terrifying, showed the confidence of a skilled warrior. Indifferent to the palpable malignancy that surrounded him, he fixed his gaze on the fenestra and taking the CORNUS to his lips blew sharply. violence. A deep, hollow, low sound lasted for a few seconds, becoming hoarse as it slowly died away. It was undoubtedly a calling sign. But the URG sound emitted by that marvelous instrument also had other properties, since it evoked ancient hunting scenes in the listener, carried out by unknown races in remote and forgotten forests. The sound of the CORNUS carried and participated in that climate of ferocious agitation produced by the pursuit of prey, awakening irresistibly the primordial instinct of the hunter. This effect was sought because the initiates of the SDA They affirmed that "from a hunting instinct it is much easier to produce berserker fury". with such For this reason they had designed a special instrument, according to the principles of the acoustic cabal, which resonated with the BIJA or universal acoustic root "URG", which has the double effect of EVOKE the hunting instinct and of CALL. It is worth asking now, call... who?

We have touched with this question the deepest meaning of the ritual action, since the fact of CALLING SEA as a previous step to the condition of BERSERKER, that is, of initiate of the SDA, by way of strategic opposition, alludes to the Mystery of the Rescue. We have already said, on repeated occasions, that the Hyperborean Wisdom teaches seven ways of liberation. However, there is an EIGHTH WAY, called EXCEPTIONAL, from which nothing can be taught or learned, which is why it is rarely mentioned. The Hyperborean Wisdom says nothing about it; and it is the Tradition that affirms that "every lost virya can be RESCUED INSTANTLY if you make the RIGHT CALL, EVEN BEFORE YOU TAKE ON ONE OF THE SEVEN SECRET PATHS."

The Tradition, although it does not provide esoteric details about this eighth way, uses an "analogy classical" or NIAIA to expose the Mystery of the Rescue. The NIAIA tells the story of a warrior who, During the actions of a terrible war, he is shipwrecked and trapped in enemy territory. in a first moment is won by despair; but then, because of the great sufferings imposed on him his shipwrecked condition, he resigns himself to his new situation, unable to prevent bitterness from permanently settling in his soul. He spends a long time in that state, until one day, overwhelmed by loneliness, he entertains in REMEMBERING the happy days of his military training. It is then that he becomes present something that he had completely forgotten: he sees himself at the moment he closed the deal as a warrior; and he sees his military instructor who tells him: "every soldier has the RIGHT TO BE RESCUED"; It doesn't matter where it lands or how dangerous the situation is; YOUR BOSS WILL NEVER LEAVE YOU; IF YOU CALL HIM, HE WILL IMMEDIATELY COME AND YOU WILL BE EVACUATED; BUT DON'T FORGET: YOU MUST CALL HIM, HIS BOSS, BECAUSE HE WILL RECOGNIZE YOU AND RESCUE YOU QUICKLY. If you do not proceed in this way, you only have the alternative of trying to evade on your own, following the secret techniques. The theater of war is too vast and complex for ANYONE ELSE to

MAY YOUR BOSS RECOGNIZE YOU AND COME TO YOUR HELP. REMEMBER: CALL HIM".

The NIAIA concludes with the image of the shipwrecked warrior who is immediately rescued by his boss, who comes quickly when HEARING THE RIGHT CALL. Such is the classic analogy of the Mystery of the Redemption, an exceptional eighth way that confirms the accuracy of the other seven. The call that Wildejäger made with CORNUS symbolically alluded to the possibility of receiving immediate rescue, even before embarking on one of the secret routes.

In front of Wildejäger rose the enormous column of fire that started from the archemon and was lost in the cosmic darkness. The sound of the CORNUS had not yet died down when the voices made themselves heard, coming from some indefinite place in the archemon: *A VOICE*: -

Attention berserkiren! Someone's approaching the fenestra infernalis!

ANOTHER VOICE: - Tell me Guardian of the Fenestra, do you know the bold pilgrim? is he friend or foe?

THE FIRST VOICE: - Yes, I know him. It is the one who in Valplads is called Guillermo Egon. It seems that he brings bold intentions.

THE SECOND VOICE: - Guardian of the Fenestra, call a halt to the pilgrim and ask him how we should interpret his audacity!

THE FIRST VOICE: - Stop! Where do you come from and where are you going?

WILDEJÄGER: - I don't know exactly where I am because I have been infamously deceived. I want to flee from hell and for that I have called MY BOSS; but I am impure of blood and that has affected the quality of the call. I am left to my own devices and all that remains is for me to orient myself and advance by fighting head-on against the enemy. That is why I request permission to enter your plaza, because from that FREE RADA LAND I will be able to DIRECT THE VIEW, ORIENTATE AND FIGHT.

A MURMUR OF SEVERAL VOICES IS HEARD, SOMETIME APPROVING, SOMETHING CONDEMNING THE WILDEJÄGER AUDACITY. Finally: *THE FIRST*

VOICE: - (pronounces the password in the Enochian language)

WILDEJÄGER: - ¡FREYR!

THE FIRST VOICE: - The fenestra is open. You have permission to enter the plaza. Now show your courage and intrepidity!

When Wildejäger heard the authorization he readied his shield, raised his axe, leaving his arm ready to strike, and leaped, over the lapis oppositionis, directly into the column of fire.

Instantly he disappeared from sight as the igneous vapor that sprang from the archemone, terribly DENSE, completely absorbed him.

Any observer who knew the NORMAL arrangement of the elements in the crypt would have believed, at that moment, that Wildejäger must have landed from his jump inside the archemone, that is, in the square. But the archemone was a powerful magical instrument, activated then by the law of the fence applied by the berserkir, and that is why things happened differently. Between the square and the Valplads there were not a few inches, as common sense seemed to indicate, but that immeasurable distance that the berserkir called HEL!

No sooner had Wildejäger entered the HEAVY AIR than he found himself floating in limitless space, dimly lit by a twilight from which no one could tell where it came from. In front of him, but at a very great distance, a small circle was distinguished with a golden glow that seemed to get further and further away. Straining his eyes, he discovered, not without effort, that it was the Archemona itself, with the fenced-off square that he intended to enter. Without thinking about it, he started to run in that direction, without thinking about how it could be that he could find his footing in the middle of space; although an inner feeling, which he tried to annul, told him that all this was the product of a dream. Immediately, when the first blow tore shreds from his shoulder and the blood began to flow, all doubt was dispelled and the truth became present in all its terrifying reality. I was in a world of madness, WITHOUT POINTS OF REFERENCE, ready to face dangers a thousand times more terrible than those of despised Valplads! The ONLY chance of salvation now was the archemone, just a bright speck in the distance. If he lost sight of it he would never be able to find it again; and his situation would be much worse than before, lost in that twilight hell. With a swing of the ax he felled a monster in the form of a polyp that blocked his path and ran desperately in the direction of the archemone, distributing ax blows left and right.

It is not our intention to describe in detail the foul creatures that inhabit Hel and that, assuming all kinds of disgusting forms, appear with nefarious and aggressive intentions trying to block the path of any bold intruder. If someone wants to delve into such blackness, they can consult the Egyptian "Book of the Dead" or the "Tibetan Book of the Dead" (Bardo Thos Tol) or, in all 104

case, read the stories of HPLovecraft.

At first Wildejäger managed to advance a little, especially thanks to the effectiveness of his armed arm and the ANIS sign that he wore on his shield, which scared away the demons who did not dare to attack from his left. However, it soon became clear that it was impossible to maintain that advantage, as a cloud of disgusting little beings, no bigger than a hummingbird, but eager to suck blood, rushed over his wounds while legions of hideous and evil creatures fought each other for taking part in the attack.

Step by step Wildejäger moved, with the dagger on his left and the fearsome ax on the right, severing tentacles and claws and splitting nightmare heads with bloodshot eyes, whose gazes conveyed the infinite, essential hatred that the Demiurge manifests towards the Hyperborean race. Covered from head to foot in blood, practically blocked by the infernal hosts, Wildejäger suddenly looked away from the combat and searched desperately for the figure of the archemone. Then, to his horror, he found that a bright dot was far away, UPWARDS, speeding away! He was falling, without any doubt, into a dark abyss full of enemies, on the verge of irretrievably perishing, and falling back, after death, into a definitive spiritual loss. Wildejäger planned to sell his life dearly and die without backing down an inch; but now he verified that the regression was produced in spite of himself, by virtue of the fall to the diabolical precipices. This fact surprised him sharply and awakened in him, like lightning, the memory of his berserkir instructor. Yes, the old Prussian count had spoken wisely that day two years ago, teaching him the rudiments of berserk fighting, using MUDRAS of war and uttering MANTRAS of power. That time the instructor had told him, now he remembered it clearly: "nothing and no one can stop a warrior of Wotan's elite. No demons or accidents can stop him if his blood is pure enough. If an abyss stands between him and his goal, the berserkir saves him BY SCREAMING DEEPER THAN THE ABYSS."

In an instant Wildejäger understood the meaning of those words and, feeling his blood begin to burn until it ignited in a flame of primordial rage, he uttered the most terrible cry those infamous beings had ever heard. The cry "deeper than the abyss" was a forbidden name, howled with such ferocity that along with the sound the angry foam spewed from the warrior's mouth. The eyes gave off sparks of hatred as irreducible as that which pulsed in the gaze of the demons, and suddenly, transformed into a fiery figure, flaming to the rhythm of that bestial howl, Wildejäger was, in another way, more terrifying than the demons themselves. demons. They must have felt that way; for starting a wild rout, they promptly left the passage open, through which the already transmuted berserkir rushed like an arrow. Shout and speed were one thing; and soon the archemone's golden disc was so close that he was able to contemplate its true appearance, the one granted to it by the law of the fence projected by fifteen powerful minds. He clearly saw that a stone construction, solid in appearance, rose following the outline of the archemone; it had only one opening, in the form of an embrasure, in the place of the fenestra; the ceiling was a vault perfectly adjusted to the cylindrical perimeter of the wall, which served as a wall or a fortified tower, whose stones were so perfectly cut and assembled that it would have been useless to look for the slightest crack between them.

But he couldn't see much more; for the end of the scream coincided with the end of the jump. Indeed: the horrifying roar was still reverberating in his throat when Wildejäger plunged through the embrasure into the strange fortress. He landed standing on the side of the square, looking fierce and roaring and constantly changing his mudra in a whirlwind of hacks, stabs, and slashes. He was quickly surrounded by the fifteen berserkir, who deftly parried his blows as they tried to calm the brave Wildejäger.

What happened next is worthy of being narrated in detail; Well, it will be difficult for the synarchic minds to believe... and therein lies its merit. Hardly had Wildejäger recovered from his attack of berserker fury, just lowering his armed arm in the presence of his relatives, when the fist of one of them crashed violently into his chest. He staggered from the impact and fell backward helplessly as a well-aimed leg caught with his in a deft trip. However, he did not reach the floor. Several berserkir behind him had stealthily spread a cloak, holding it firmly by the edges, which billowed and trembled as it caught the helpless falling body. Immediately afterwards, they proceeded to stretch the cape horizontally, making Wildejäger fly at a considerable height, to pick it up again and repeat the operation several times. The cloak was carried out between laughter and taunts from all the berserkir who externalized in this rude way the wild joy they felt for the feat of the young warrior, who had crossed Hel giving "a cry deeper than the abyss." And it was also the

(1) MUDRA: gesture or position with magical connotation.
MANTRA: word or sound with magical connotation.

baptism of camaraderie to the novice who joined the golden circle of the Einherjar.

- HA, HA, HA – laughed the Castilian, unrecognizably transformed into a War Lady- You have become a bear, Wildejäger! Into a roaring, angry young bear!

- Yes –said another of the warriors- it is worthy of a berserkir to force the flight of a hundred cohorts of demons, HA, HA, HA.

And so on. They made exclamations of admiration and laughed without ceasing to blanket the heroic young man who, far from being upset, also laughed out loud, infected with that barbaric joy.

And now that we have seen this curious scene, it is worth making a brief reflection. Think of this reception that the berserkir gave to the one who joined them AS HIS EQUAL, after accomplishing the incredible spiritual feat of transmuting himself into an immortal Siddha. Think of this reception full of joy and joy sincerely manifested and compare it with the abject submission that the White Hierarchy demands from its unhappy "initiates". A "synarch initiate" must be ready to kneel and kiss the effeminate robes of the Masters of Wisdom and Gurus who will immediately gently support their holy feet on the humble head and mercifully plunge it into the mud of slavery. Think about these two attitudes, compare them and draw a conclusion; then the path to follow can be chosen. We, however, will say it here. What an insurmountable difference between the beautiful picture of the berserkir fiercely facing the enemy to win his right to spiritual immortality, and after the battle laughing happily with his Kameraden, without confrontations or secrets, without hierarchies, all united by a code of honor that only obliges to keep fidelity with the One who is beyond all evil, what a difference, we say, between these gallant warriors and the shadowy initiates of the Synarchy, organized on the basis of a scale of Terror that humiliates them with a thousand perversities and demands very few initiatory "tests", of which perhaps the most picturesque is the deflowering of the behind that everyone is forced to go through, with more or less joy!

But let us return to the Archemone and contemplate the culmination of Wildejäger's berserkir initiation.

From inside the fortress, in the square, it could be seen that the walls of the enclosure followed a perfectly octagonal plane. On each of the eight walls a glowing sword provided plenty of illumination. And, even when Wildejäger saw from the outside that the ceiling was made up of a massive stone vault, looking up he could clearly see a portion of the starry firmament, in which five green stars stood out strangely, forming a circle around a Black Sun, barely perceptible... Just FROM HEAVEN, three disturbing Presences had entered a few seconds before.

The Siddha Baldur, one of the divine Aces, came representing Wotan to celebrate the MINNEDRINKEN, the ceremony where the mead was drunk and where it was the Gods, and not the weak men, who MADE VOWS. On that occasion Baldur would commit himself to charismatically guide the future steps of Wildejäger who, by his own decision, would return with the remaining berserkir to Valplads to continue, for another seventeen and a half years, working in the EINHERJAR for the good of the race.

Baldur was accompanied by the Valkyries SIGUNE and EXUAZ, one carrying the boot of mead and the other the transparent gold glasses. After distributing the glasses, into which Sigune poured generous doses, the sixteen berserkir and the Siddha Baldur proceeded to shout HRIM! at the moment when the glasses collided; thereupon they drank the contents with respectful circumspection, and then each smashed the goblet with a well-aimed blow of the axe. No one could ever drink from those cups or somehow magically upset the sacred meaning of the Minnedrinken. Exuaz collected the destroyed vessels, since that marvelous metal, obtained by alchemical procedures, could not be lost; in Valhalla, skilled smiths would take advantage of it to build other utensils.

We must be prudent when recounting those parts of the Secret History of the Thulegesellschaft in which the divine Hyperborean Siddhas intervene. If we did not proceed like this, we would run the risk of profaning the sublime experience that means accessing the Presences and, what is perhaps worse, we would give the unsuspecting reader a wrong, fictional or unreal idea about the TRUE aspect of the Siddhas. This is, without a doubt, the MOST TERRIBLE that can be imagined; and only the very brave manage to come face to face with those who represent THE ESSENCE OF THE RESOLUTION. A Grail Knight or a Kshatriya or a berserkir warrior or a Jaina from Japan or a Kaula initiate, etc., may be prepared for such an encounter; but who else is willing to rebel against the tyranny of the Demiurge and take the reverse route indicated by the Siddhas? Few, very few indeed. And if the majority of the viryas remain in confusion, seeing the world through the cultural mask, dominated by the Synarchical Strategy, we will not be so naive as to believe that further desecration of the Mysteries would be of any use. But neither can we fail to affirm that the Presence of the Hyperborean Siddhas constitutes 106

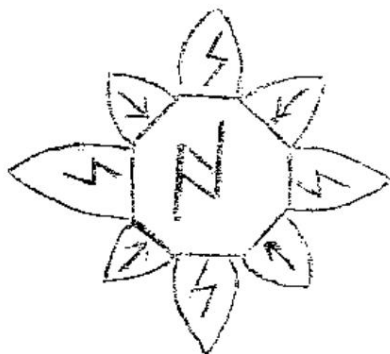
Have a REAL experience for those who have sufficiently purified their blood, and not a "symbol" or a mere literary figure. That is why we will not add more details about the subsequent events that occurred after the Minnedrinken, until the departure of Siddha Baldur and the two Valkyries.

"Minnedrinken" is just a Germanic denomination for the ancient ceremony in which man, initiated or transmuted, is given to share for once the drink or food of the Gods. In India the sacred drink is called AMRITA; in Persia AHOMA; in the Greek Olympus AMBROSIA; for the ancient SOMA Aryans; for the Germans MEAD, etc.; but in all cases it is the same: the transmuted man drinks a drink that is also transmuted, changed in its original characteristics and later endowed with special powers. It is commonly believed that the sacred drink is a drug, consumed by priests and initiates in order to "open" certain transcendental channels through narcosis or intoxication. This absurd belief means reducing, for example, berserkir warriors to the level of miserable and vicious "hippies". It is the Synarchy that uses narcotics and toxins to undermine and destroy the body of its "followers" who seek enlightenment through a "journey". The Hyperborean Wisdom, on the contrary, is obtained by purifying the blood, not by poisoning it. The degrees of transcendence that an awakened virya reaches will always be permanent, never transitory and ephemeral like those that have been gained through drugs. If this is so, what is then the true role that the sacred drink plays in the set of secret techniques of spiritual liberation?

In the first place, mead, as well as soma or any other sacred drink, has the property of FIXING the memory of blood that has been previously achieved through purification techniques or through appropriate strategic attitudes. Secondly, let us say that, for this reason, the sacred drink is never drunk a priori from transcendental experience: it would not make sense, since there would be the risk of FIXING morbid states, which, permanently linked to consciousness, would end up dragging whoever proceeds in this way would go mad. As a synthesis and clear example of what we have said, it is worth remembering that the medieval German troubadours, the MINNESÄNGER, celebrated the ritual of MINNEDRINKEN during which they drank the mead and CONSECRATED those who had discovered within themselves, in their blood, the presence of a mystery of love

It is worth adding, as a complement, the curious relationship between the runic sign of Anise and another of the sacred drinks, this time from Turkey, the "anisado". The word "anise" is very old, from Atlantean times, and therefore much earlier than the German Futharks, although they also descend from an Atlantean system: the acoustic cabal. It has a root "AN" that alludes to "ancient giant" as in "AtIANte" or "ANteo". The second part, "IS", more than with the Egyptian goddess ISIS, has to do with FRYA, the Nordic goddess, lady of ice, who is a late and western version of LILLITH, a hyperborean goddess associated with the planet Venus. Precisely the rune "IS", whose symbol is i, means "goddess of ice" and corresponds to the number 22 in the old futhark. Rune number four, of the same alphabet, is called ANsuz and is consecrated to AS WOTHAN; ITS SYMBOL IS: a The union of the runes "ansuz" and "is" forms the word

"anis" whose runic spelling is as follows:



This powerful symbol, together with the eight-pointed star, represents the Power of the Lords of Venus: the berserkir drew the rune "anise" inside an eight-pointed star as the main symbol of their coats of arms and shields and, as we have already seen, Wildejäger used his power against the demons of Hel.

It is known that "anisado", a brandy made from "aniseed" (PIMPINELLA ANISUM) has been consumed with particular pleasure since ancient times in the Near and Middle East. The first name of this umbelliferous plant is of Greek origin, ANISON, with roots equivalent to those already given for "anise". The curious thing here is not the coincidence of names but the fact that another brandy, with a flavor similar to aniseed, was chosen by

numerous very secret Islamic sects as the sacred drink par excellence.

This second brandy, whose resemblance to aniseed is so remarkable THAT IT CANNOT BE A CASE, is made from the fruit of the BADIAN tree. And this is the greatest coincidence: the capsular fruit of the Badian, with an aroma and flavor so similar to anise, occurs in small clusters of EIGHT seeds, following such a strict symmetrical law that all of them form an octagonal star. It is for this reason that it is called "star anise", although it is not "true anise", and it cannot but draw our attention to see again associated symbols of the Lords of Venus: the name "anise" and the star of eight points, not counting the sacred drink...

When the berserkir ceased to apply the law of the siege on the arquémona and to practice the strategic opposition against the lapis oppositionis, the spatiotemporal gap between the square and the Valplads ceased and 107

soon everything returned to normal in the underground crypt. The DENSE AIR dissipated and the sixteen berserker were seen standing in different places in the square, each concentrated in the ritual of synchronization, but without abandoning their warrior postures: the shield raised and, in the right hand, the ax describing a menacing semicircle. They had completed the initiation ceremony and a new member, Wildejäger, had joined the Einherjar; for another seventeen and a half years no one else would get that privilege. But this time a second ceremony had to be performed, as we have already said, in order to consult the Game of the Messiah. As the Game is based on synchronicity principles, in order to achieve significant results it is necessary that no spatiotemporal alteration is exerted on its environment; that is to say, the law of the fence should not be applied during its operation. For this reason, the berserker, after verifying that the synchronization had taken place without problems and that no "surprises" awaited them in the Valplads, they set out to "prepare" the Game for use.

In the center of the square a column supported the "maquette" of the manger. Next to its base there was a small chest, which remained empty year after year, except for the fleeting moments in which the berserker operated the Game and then fulfilled its mission of keeping all the pieces of the "camouflage". La Castellana began to carefully remove the delicate statuettes, which were fixed to the board by a thin needle, and hand them over to Wildejäger who gently placed them in the chest. When extracting the replicas of the Virgin Mother and of José, the carpenter, the Castellana proceeded to press with her thumb on the back of each one, at the height of the back. It immediately slid forward, exiting through the thorax of both statuettes, a fraction so cleverly concealed that it would easily have escaped the closest inspection. Each of these fractions had an ivory inlay set with such perfection that, when they came out, they left behind them the hole, the exact matrix, of their shape. The ivory pieces so closely hidden were two regular polyhedrons with different numbers of sides. These bodies, together with an ivory ring taken from the mouth of a miniature cistern, made up the three throwing elements of the Messiah Game.

In the end, only the board remained, since all the figures from the manger had gone to the bottom of the chest. However, the disassembly was still to be completed: with precise movements, the Castellana detached an edge of the leather cover, which served as the "floor" of the manger, and rolled it until it was completely removed, revealing a second, delicately engraved leather surface. and painted.

Now yes, the Game of the Messiah was ready to be used! The ivory polyhedrons displayed strange symbols, engraved on each of their faces and painted with colored enamels. The surface of the board was basically a map of Europe and Asia, but loaded with such a profusion of runes and magical symbols that it was not recognizable as such to the naked eye. The polyhedrons and the ring would fall on it, "detecting" strategic situations through the "position" they showed, which would be analyzed and interpreted by the berserker.

La Castellana took her own leather helmet and turned it, leaving the hollow part facing up, in the manner of an enormous beaker, into which she threw the polyhedrons and the ring. He then waved the helmet, then handed it to the nearest berserker, who waved it as well, passing it in turn, as the ritual directed, to another berserker. A few seconds later, after having passed through all the hands, the helmet returned to the Castellana who prepared to make the roll. Each berserker then adopted a mudra of war and, as the ivory bodies flew towards the board, from their fifteen throats issued in unison: B-LD-R, the name of the Siddha who was the charismatic center of the Einherjar (or SDA).). La Castellana did not share this ritual and, when the bodies were dumped, she simply asked out loud: When is the HHH guideline fulfilled?

The polyhedrons and the ring rolled until they stopped at different places on the board. It can be said that while this was happening, the berserker seemed to have stopped breathing, while their sixteen pairs of eyes attentively followed the movement of the bodies. But, when they stopped and left a determined "position", several exclamations -some oaths and curses- showed that the "answer" was not to the liking of those present.

To understand such a reaction, it is necessary to keep in mind that the Game of the Messiah was actually a "synchronistic state detector", that is, a tactical instrument, an element of war. Its function was to "measure" the scope of the strategies at stake using phenomena of "first degree" of determination, that is, without the intervention of another "intentionality", subject only to the free play of natural laws, to its mechanical determination. The question and the movement of the bodies occur SIMULTANEOUSLY and for this reason it is reasonable to expect that there is a relationship between both events. But such a relationship will never be "cause and effect", where one phenomenon determines the other, that is to say: the question DOES NOT DETERMINE the position of the polyhedrons, but is synchronistic with it; and therefore the "position" is significant. It is necessary to meditate a lot on the metaphysical implications of this way of acting to understand that by simultaneously asking and throwing the bodies, NATURE CANNOT AVOID GIVING

THE ANSWER. On the contrary, this semiotic response HAS BEEN TORN FROM THE DEMIURGE BY A TACTICAL STRIKE BY THOSE WHO KNOW WHAT THEY ARE DOING. Only the Siddhas or the awakened viryas, who dominate the highest gnosis, can face a similar warfare operation, in which their own strategy is put to the test in open challenge to the enemy's strategy.

What did the berserker expect to find in the "position" of the bodies? We already said it at the beginning: a precise indication of the pattern HHH. The game of the Messiah was able to "detect" the Time in which Wotan's Envoy would come and to express it through his "winning position". When the Time of the Envoy was near, the semiotic polyhedrons would fall synchronistically, revealing the transcendent fact; then the Einherjar or SDA would fulfill its mission of "finding" the Envoy and delivering the secrets of the Hyperborean Wisdom to him; then the Order would be dissolved and the last berserker would be free to leave or accompany the Great Chief in his Total War against the "elementalwesen".

Outside of the "winning position" any other distribution of the bodies on the board infallibly showed the relationship of forces existing at the time of making the roll. In other words, an analogical evaluation of the "position" allowed to know the own situation and the intensity of the enemy pressure, making possible with these data an OBJECTIVE, periodic verification, on the correct progress of the own strategy.

With these concepts, considering that the greatest aspiration of the berserker lay in sharing the glory of ACCOMPANYING THE SENT in his mission to guide and transmute the hyperborean peoples, perhaps the reason for their expressions of disgust when verifying that the bodies HAD NOT HAD FALLEN IN THE WINNING POSITION and should therefore wait another thirty-five years until History provides a new GENERATIONAL opportunity. Because the fact that during the operation of the Game the "winning position" did not emerge basically meant that THE RACE WAS NOT YET PREPARED TO RECEIVE THE SENT OF THE GODS. And then, after the curses and ferocious oaths that the berserker vociferated when realizing that the Envoy's Time was still far off, they sighed and lamented in sorrow over the confused situation of the lost viryas.

But, even if the winning position was not given, an analysis of the situation of the polyhedrons on the board would provide important strategic information. For example, the new "position" indicated to the berserker that, as had been the case for many decades, the maximum enemy pressure was registered in a specific place in southern Germany. This and much more allowed them to know the state synchronous detector. But we are not going to transcribe here the conclusions that the analyzes and evaluations of each "position" gave rise to; it would be too extensive and difficult to interpret without previously knowing the specific form that the Game of the Messiah had. Our intention was simply to convey an idea about the instrument designed by John Dee as part of element (3) of his A1 Strategy, that is, the Method that makes it possible to achieve the HHH Guideline. We believe that with what has been exposed so far about the Game of the Messiah, this enlightening purpose has been fulfilled.

Therefore we will leave the berserker of the SDA for the moment. We will abandon the underground crypt and its terrible Mystery and we will deal with unraveling the last question that remains in the present Course of Action. The same was pending from the beginning and refers to the question: What procedures are indicated by the Method to recognize the Envoy?

It will be convenient to go back to the beginning and return to the text of paragraph II-d that said ("ANALYSIS OF ELEMENT 3): The method must meet, among others, the following main conditions: 1° it must give, at any time, an objective indication of the own situation and the enemy position, 2° will determine with absolute certainty the moment in which the HHH guideline 'is about to be fulfilled'. 3° will allow the SDA to unequivocally recognize Wotan's Envoy, that invincible German chief on whom the HHH guideline depends"

As has been said, the Game of the Messiah made it possible to fulfill the 1st and 2nd conditions with absolute precision. Regarding point 3, neither John Dee nor Wilhelm von Rosenberg found a way to identify the Envoy that was reliable to be applied at any time. While the "winning position" would certainly reveal that "the Time of the Envoy has arrived," no one could anticipate when that event would occur, perhaps several centuries in the future. This uncertainty made it impossible to describe the historical profile of the Great Chief and, therefore, made it difficult to draw up the guidelines for his identification.

In 1589, shortly before leaving for England, John Dee consulted the Siddhas on the third condition, using the stone mirror of Princess Papan. The answer obtained, due to its enigmatic and prophetic nature, caused a capital surprise in John Dee, Wilhelm von Rosenberg and the eight princes of the Dynasty. In the first place, the Siddhas affirmed that the problem of the 3rd condition was wrongly stated, since it was not up to the berserker to identify the Envoy, but rather to him to demonstrate that he was. Then they went on to say that a racial Strategy could fail if the meaning of the 3rd condition was not correctly understood and that recently, in the time of Frederick II Hohenstauffen, in fact a 109

Grand Strategy had failed due to misintelligence around the same issue. These surprising arguments led John Dee to repeat the question and ask the Siddhas for a specific answer on how the Envoy should then prove his identity. As was foreseeable, this insistence was not to the liking of the Siddhas who laconically responded that: "in the 13th century the Siddhas sent Genghis Khan the instructions to identify the Universal Emperor. These instructions are in force and the HHH Envoy will undoubtedly be the one who can correctly read the Scroll of Genghis Khan". And the Siddhas refused to give any further information. It is difficult for anyone to imagine the state of alertness, the decision to unravel the enigma, the firm resolution to know the truth, whatever it may be, in short, the will to overcome the obstacle that the ten initiates exhibited before the Mystery that that one represented. Genghis Khan scroll that no one had ever heard of. In those days of 1589, a feverish psychic activity involved the founders who tried, at any cost, to find an answer and for that they resorted to all available esoteric resources. Strategy A1 was ready for its execution, which began with the foundation of the Dynasty and the search for the "declared objectives", leaving only the 3rd condition of the Method to be resolved. But, since all the efforts made to elucidate the Mystery were then unsuccessful, the plans were also put into motion, although without ever abandoning the investigation of the enigma.

John Dee and Wilhelm von Rosenberg hoped to find a quick solution; but things did not turn out as they wished, since it was not until the middle of the 17th century, during the second generation of members of the Dynasty, that enough information was gathered to face a rational search for the mysterious Rollo. This search bore fruit at the end of the 19th century, that is to say, more than two centuries later, consuming enormous energies of the SDA during that period, which felt increasingly under pressure from History. However, despite all the difficulties that it brought about, the Mystery of the Chinggis Khan Scroll turned out to be highly beneficial for the SDA and it can be assumed that precisely because of the great magnitude of its importance, it exceeded the evaluation capacity of the founders who they saw in him nothing but a difficulty. In reality, the Mystery of the Scroll, whose secret plot gradually became known, had the virtue of CONNECTING the SDA with a hyperborean current of History that was abruptly interrupted in the 13th century. The SDA took up, in a way, that current, which we call Strategy "O" of the Siddhas to summarize, and updated it in Strategy A1.

In the next chapter, entitled "Historical outline of the SDA", we propose to show the secret course followed by the SDA between the 17th and 20th centuries, making it clear that its influence on the History of Europe, in that period, has been more important than might be supposed. But, for the reasons just stated, the Historical Outline will not start directly in the 17th century, but will include an introduction summarizing Strategy "O" and the events of the 13th century that led to the Mystery of the Chinggis Khan Scroll. . The development of this chapter will take us directly to the 20th century, to the last two stages of our story: the Germanenorden and the Thulegesellschaft.

SDA HISTORICAL SCHEME

I – STRATEGY "O" OF THE HYPERBOREAN SIDDDHAS

In the previous chapter we mentioned "a Strategy that the Siddhas use to counteract "the Culture", an enemy strategic weapon, and we explained it by means of an allegory, as consisting of a charismatic message. Said message pursued two objectives: 1° AWAKENING; 2° ORIENT towards the "secret exit", "center" or Vril; and, in that particular example, the "exit" was found after discovering "the ring", that is, after having made conscious the PRINCIPLE OF THE FENCE.

However, the second part of the message, the LOVE SONG, offered whoever listened to it the possibility of "finding the exit" through six other different ways to the STRATEGIC OPPOSITION (which is based on the principle of encirclement). In any case, this Strategy, as we have described it, with its seven possible ways of liberation, responds to purely individual objectives, that is, it is directed exclusively towards man (lost virya). That is why now we have to declare that it is part – the "individual" part – of a larger conception, which we call: "O" Strategy.

Strategy "O" is fundamentally aimed at obtaining the individual liberation of man; but,

on certain favorable historical occasions, the Siddhas try to "orient" the race as a whole to force the collective mutation¹. In this case, the "leaders", many times "sent" by the Siddhas and other times "enlightened" by them, are in charge of charismatically projecting the strategic guidelines in the people, seeking to REINTEGRATE THEM TO THE COSMIC WAR. In order for such a task to be carried out with a chance of success, it is necessary for the "leaders" to have an external element, located in the world, that irrefutably represents the divine origin of the race. This external element must also prove the commitment assumed by the Siddhas in "inducing" the viryas to resume the war against the Demiurge and their resolution to "wait" for the Kalpas that are necessary while they win freedom. Due to these conditions, it can be understood that said "external element" is a true STONE OF SCANDAL for the Demiurge and his demonic hosts and that all His Power, that is, the Great Deception, is set to achieve its destruction or, failing that, prevent it from remaining. within the reach of man. But, despite the annoyance that such an action caused the enemy, the Siddhas have fulfilled their part of the Primordial Pact and, with admirable contempt for the Power of the Infernal Powers, deposited it in the world and protected it from any attack to let men or their charismatic leaders DISCOVER IT AND USE ITS SIGNIFICANCE.

The "O" Strategy of the Siddhas is, then, directed to the interior of each man by the "charismatic songs", trying to awaken in them the memory of blood and to induce them to follow one of the seven paths of liberation. But it also seeks to encourage the race as a whole to stop marching in the "evolutionary" or "progressive" sense of History and, rebelling against the Plan of The One, in a reverse leap, transmute the "animal tendencies of the pasú" and recover his divine nature (Hyperborean). To achieve this second purpose, no longer individual but racial, we have said that an "external element" is available. What will this "external element" be, specifically, this "thing" to which we have attributed such marvelous properties? It is something whose mere description would take several volumes and which, for short, we call GRAL oars. Being impossible to reveal here a Mystery that has been impenetrable for millions of people, we will try, as usual, to "approximate" it through some comments.

We wondered CONCRETELY what that marvelous thing that we now know is called GRAL will be. Let's start there. Specifically, the Gral is a stone, a crystal, a gem; of this there is no doubt. But IT IS NOT AN EARTHLY STONE; of this there is no doubt. If it is not a terrestrial stone, it is worth asking what its origin is: the Hyperborean Wisdom affirms THAT IT COMES FROM VENUS, but does not ensure that this is its origin. We can assume, in the absence of any other precision, that the Lords of Venus brought her to Earth, from that green planet. But the "Lords of Venus" are not originally from Venus, but from Hyperborea, an "original center" that does not belong to the material Universe and whose "remembrance of blood" has led many lost viryas to mistakenly identify it with a "Nordic continent". or "polar" "disappeared". According to the Hyperborean Wisdom, the Gral was brought to the Solar System by the Siddhas IMMEDIATELY AFTER THEY BROKE IN THROUGH THE GATE OF VENUS TO INSTALL IN VALHALA. Be that as it may, there is ANOTHER SPECIFIC ASPECT that should be taken into account: the Gral is a gem that is of the greatest importance to the Siddhas, to such an extent that THEY ARE NOT WILLING TO ABANDON IT OR LOSE IT. Out of camaraderie and solidarity towards the lost viryas, they have LOCATED it in the world; but at the end of Time, the Grail will be recovered and returned to its place of origin.

What is the reason for this immeasurable interest in preserving the mysterious gem? Because it has been momentarily removed from the most beautiful jewel that has ever been seen in the Universe of The One, from that jewel that no one would be able to imitate in this or in other worlds: neither the Master Goldsmiths nor the Builder Devas nor the Planetary, Solar or Galactic Angels, etc. Because the Gral is a gem from the Crown of Christ-Lucifer, the One who is purer than the purest of Siddhas, the only one who can speak face to face with the Unknowable. Christ-Lucifer is the one who, BEING IN HELL, IS BEYOND FROM HELL. Being able to stay in Hyperborea, in the light of the Unknowable, Christ-Lucifer has wanted to come to the rescue of the captive spirits, starting in the incomprehensible sacrifice of His own SELF-CAUTIVITY. He has installed himself as the Black Sun of the Spirit, charismatically "illuminating" from "behind" Venus, through the Paraklite, directly into the blood of the lost viryas.

How has a gem of the Gallardo Señor been sullied by falling here, on Earth, one of the most disgusting sewers of the Seven Hells? Because He has arranged it so. Christ-Lucifer has delivered the Grail to the Siddhas AS A GUARANTEE of their commitment to man, of their sacrifice, and AS IRREFUTABLE MATERIAL PROOF OF THE DIVINE ORIGIN OF THE SPIRIT.

(1) In book 4 the meaning that should be given to the term "collective" in the Hyperborean Wisdom is discussed at length, which differs from its usual meaning.

The Grail is, in this sense, a REFLECTION of the divine origin, which will guide the faltering course of the rebellious spirits who decide to abandon the slavery of Jehovah-Satan.

We have already seen what the Grail is: a gem from the crown of Christ-Lucifer. Let us now see what the Grail REPRESENTS for the captive spirits. First of all, the Grail is linked to the INCARNATION OF THE SPIRITS and its meaning must first be sought in relation to such Mystery. This is explained if we take into account that millions of years ago, when the Traitor Siddhas allied themselves with the Demiurge Jehovah-Satan to carnalize the hyperborean spirits, Christ-Lucifer delivered his gem so that the TRUTH OF THE DIVINE ORIGIN COULD BE SEEN WITH MORTAL EYES . That is why the Grail, placed in the world as proof of the divine origin of the spirit, GIVES SENSE TO ALL THE HYPERBOREAN LINEAGES OF THE EARTH. For him the blood of the viryas, still submerged in the most tremendous confusion, will always claim their EXTRATERRESTRIAL HERITAGE.

The presence of the Grail, in principle, PREVENTS THE ENEMY FROM DENYING THE HYPERBOREAN ANCESTORS. But just as the Grail gives a cosmic meaning to the History of man, connecting it with the immortal race of origins, DIVINIZES the hyperborean lineages of the Earth, so also for the Demiurge, due to the presence of the Grail, said lineages become " reason for scandal" and object of persecution and ridicule, punishment and pain. The DIVINE hyperborean lineages will be, from the Grail, HERETIC LINEAGES "condemned" for all "eternity" (a manvantara) by Jehovah-Satan. The Grail has come to awaken undesirable memories, to value the past of man; It will then be the memory and the past that will be attacked the most and to DELETE its influence will point to a great extent the Synarchical Strategy. Let us be able to notice this attack, which is evident to the Gnostic gaze, and we will understand in greater depth the HISTORICAL function of the Grail. We will dedicate the following paragraphs to highlight it.

Man's main crime has been to deny the supremacy of "God", that is, of the terrestrial Demiurge Jehovah Satan, and to rebel against his slavery. But man is a miserable being, immersed in a hell of illusion in which he feels senselessly "at ease", with no chance of breaking the spell himself. If he has denied the Demiurge and has "rebelled" it has been by virtue of an external agent, but: what "thing" in the world can be capable of AWAKENING man, of OPENING HIS EYES to the forgotten divinity? "If such a thing exists, the Demons will say, it is the most abominable object of material creation." But that "thing", that "abominable object", is not of this world; and the man-spirit-captive has "eaten" of it. That "green fruit", which later will be called Grail, is a food that nourishes with the PRIMORDIAL GNOSIS, that is, with the knowledge about the truth of the origins. Through the Grail, the forbidden fruit par excellence, man will know that he is immortal, that he possesses a divine spirit chained to matter, that he comes from a world impossible to imagine FROM HELL ON EARTH, but for which he FEELS NOSTALGIC and to which he WISHES TO RETURN .

BY THE GRAL THE MAN HAS REMEMBERED!

Here is his first crime. Remembering the divine origin will be, henceforth, a TERRIBLE SIN; and those who have committed it must pay for it. That is the Will of the Demiurge, the "Law of Jehovah Satan". It will be his Ministers, the Demons of Chang Shambhala, who will be in charge of executing the sentence, collecting the punishment in a currency called: pain and suffering. The instrument will be, naturally, the incarnation, repeated a thousand times in transmigrations "controlled" by the "Law" of Karma, cynically declaring that pain and suffering are "for the good" of the spirits, "to favor the evolution ". If "evil" resides in the blood, then it will be weakened by favoring racial mixing and will become impure by poisoning it with the FEAR OF SIN. The result will be the STRATEGIC CONFUSION of the spirit and the complete darkness about the past of man. "In the past there is nothing worth rescuing," sensible people will affirm for millennia, in chorus with the Demons of the Hierarchy. Theology, and even mythology, will speak about the sin of man with the language of the Demiurge: the "sin", the "fall" and the "punishment". "Science", on the other hand, will show us a more discouraging panorama: it will "prove", using fossil filth, that man descends from a protosimian called "hominid", that is, from that miserable and despicable animal that was the ancestor of the PASÚ. "Science" has led man's past to its most dramatic degradation by linking it "evolutionarily" with reptiles and worms. For modern man there will no longer be divine ancestors but apes and trilobites. You really need to start from a superhuman hatred to want man to humiliate himself in such a sad way.

But let's leave the sad, let's be optimistic. Why look at the past, will say the Synarchy with the Voice of science and theology, if man is "something projected into the future"? In the past there is nothing worthy of respect: some primitive marine crustaceans sunk in the silt trying to gain the terrestrial environment, driven by "evolution"; Millions of years later, some apes decide to become men: driven once again by the miraculous "law of evolution" they become bipedal, make tools, communicate by speaking, lose their hair and enter history; and then comes the History of man: documents, civilization, culture. And in History "evolution" continues relentlessly, now converted into a law 112

more inflexible dialectical call: the mistakes of humanity (wars, intolerance, fascism) are "errors"; the successes (peace, democracy, the UN, the Sabin vaccine) are "successes." From the dialectical struggle between successes and errors, a higher stage always arises, a benefit for FUTURE humanity, confirming the evolutionary or progressive trend. Isn't that progressive trend in history EVERYTHING GOOD THAT CAN BE EXPECTED FROM THE PAST?

That's why let's be optimistic; let's look to the future; there are all goods, all achievements; the theologian assures that after a FUTURE Judgment the doors of paradise will be opened to the good; The Rosicrucians, Freemasons and other Theosophists place in the future the moment when, partially concluded the "spiritual evolution", man identifies with his monad, that is, with his "divine archetype", and joins the dependent Cosmic Hierarchies. of the Demiurge; and even materialists, atheists or scientists, present a happy image of the future: they show us a perfect society, without hunger or disease, where a man, technocratic and dehumanized, happily reigns over legions of androids and robots.

We will not go into details about a fact that is quite obvious: an attempt has been made to ERASE man's past by disconnecting him from his Hyperborean roots; IT HAS NOT BEEN ACHIEVED TOTALLY ERASE said past; but, in compensation, it has managed to create a metaphysical fracture between man and his divine ancestors and in such a way that, at present, an abyss separates him from primordial memories; an abyss that has a name: confusion. Parallel to such a sinister purpose, man has been "projected into the future", a euphemism used to qualify the ILLUSION OF PROGRESS suffered by members of modern civilizations. Such an "illusion" is culturally generated by powerful "force ideas" (the "sense of History"; "historical acceleration"; "scientific progress"; "education"; civilization vs. barbarism; etc.) skilfully employed as strategic weapon. Men, conditioned in this way, blindly believe in the future, they look only towards it, and even the fatalists, who envision a "black future", admit that if an unforeseeable exception or a miracle offer a "way out" to civilization, it is, in any case, in the "future"; the past is in any case a reason for general indifference.

This "obvious fact" undoubtedly represents an important triumph for the Synarchy; but a triumph that is not final. Indeed; We have seen that the maximum pressure of the Synarchic Strategy is applied to ERASE the past, to obscure the memory of the divine origin, and that such an attack is produced as a REACTION to the Gnostic ACTION of the Grail. But the Grail IS NOT JUST a forbidden fruit, consumed by man in remote times, immediately after his enslavement.

The Grail is a reality THAT WILL REMAIN in the world while the last hyperborean spirit remain captive. Through the Grail it is always possible for man to WAKE UP AND REMEMBER.

But, to enjoy its gnosis, it is essential to understand that the Grail, as a REFLECTION OF THE ORIGIN, shines in the blood FROM THE PAST. Its light comes BACKWARDS THE SENSE OF TIME and that is why no one who has succumbed to the Synarchical Strategy will be able to receive its influence. We have already verified that a powerful cultural Strategy "projects man into the future" and tries to erase his past and confuse his memories. But the Grail SHOULD NOT BE SEARCHED LOOKING TO THE FUTURE, because that way it will never be found. Strictly speaking, the Grail SHOULD NOT BE SEARCHED AT ALL, if with such a verb "SEARCH" we understand an action that implies "movement". Only those who have not understood its metaphysical meaning and believe, in their ignorance, that it is an "object" that can be "found" "seek" the Grail. Let us remember one of the medieval stories about the Grail that, although distorted by its Judeo-Christian adaptation, preserves many elements of the Hyperborean Tradition. In it Pársifal, the pure madman, goes out to "look for" the Grail. In his ignorance he commits the folly of undertaking the search "travelling" chivalrously through different countries. This "displacement" points ESSENTIALLY TOWARDS THE FUTURE, because in every movement there is an immanent and inevitable temporality and, naturally, Pársifal never "finds" the Grail by "looking for" it in the world. Thus, years of useless search pass until they understand this simple truth. Then one day, completely naked, he appears before an enchanted castle and, once inside, THE GRAL APPEARS TO HIM (he can't find him) and his eyes are opened. He then notices that the THRONE IS VACANT and decides to claim it, finally becoming King.

We must see in this allegory the following: Pársifal understands that the Grail SHOULD NOT BE SEARCHED in the world (Valplads), through time (flowing Consciousness of the Demiurge), and decides to use a HYPERBOREA STRATEGIC WAY. To do this, it is LOCATED "naked" (without the pre-eminent cultural premises) in a castle ("square" fortified by the law of the fence) desynchronizing with "world time" and creating an "own time", inverse, which "points towards last". Then the Grail APPEARS and "opens his eyes" (memory of blood; Minne). Pársifal warns that "the throne is vacant" (that the spirit or Vril can be recovered) and decides to claim it (submits to the purity tests of the secret ways of liberation) and becomes King (transmutes into immortal Siddha).

We hope we have made it clear that the Grail should not be sought, since he only appears when the

Virya consciousness has become out of sync with world time and has shed its cultural mask.

We now want to show another aspect of the enemy reaction that has motivated the presence of Gral.

Through the Grail, man commits the crime of awakening; he has "sinned" and the punishment is charged in the currency of pain and suffering, by the incarnation and the law of Karma. Those in charge of watching over the Law, and those who are most offended by the Hyperborean memory of awakened men, are the "guardian angels", that is, the Demons of Chang Shambala and their White Hierarchy. Apart from this, there is a DIRECT REACTION OF THE DEMIURGE that should be known. But, as such a reaction has been repeated many times since the hyperborean spirits have been chained to the yoke of the flesh, a complete exposition should cover an enormous span of time, which goes beyond the official History is lost in the night of Atlantis. and Lemuria. Of course, we cannot embark on such a story; and for this reason we will only refer to the reaction of the Demiurge IN HISTORICAL TIMES; but it should not be forgotten that everything that is said about this fact IS NOT EXCLUSIVE TO ONE TIME, but has already been and surely will be again

When the naive question is raised about how are the worlds where the captive spirit comes from?, believing that there may be some image that represents the unimaginable Hyperborea, the Hyperborean Wisdom usually responds with a metaphorical figure; He says thus to the ignorant apprentice: "Imagine that a speck of dust receives a weak reflection from the True Worlds and suppose that said speck is then divided and reorganized into infinite particles. Make another effort of imagination and suppose now that the material Universe that you know and inhabit has been built with the pieces of that speck of dust. The Hyperborean Wisdom tells you: if you are capable of reintegrating in an act of imagination the immense multiplicity of the cosmos in the original speck, then, seeing it in its entirety, you will perceive a weak reflection of the True Worlds. If you are capable of reintegrating the Cosmos into a speck of dust, you will see only a distorted image of the Homeland of the Spirit. That is all that can be known FROM HERE".

The metaphor becomes transparent if one considers that the Demiurge has built the Universe by imitating a clumsy and distorted image of the True Worlds. He has breathed His Breath into matter and has ordered it with the purpose of "copying" the weak reflection that He once received from the Uncreated Spheres. But neither the substance was adequate nor the Architect was qualified for it and, added to those evils, must be considered the perverse intention of claiming to REIGN AS GOD OF THE WORK, like (?) the Unknowable. The result is in sight: an evil and insane hell, in which, long after its creation, by a Mystery of Love, countless immortal spirits were enslaved, chained to matter and subject to the evolution of life.

The main characteristic of the Demiurge is evidently the IMITATION, by means of which he has tried to reproduce the True Worlds and whose result has been this vile and mediocre material Universe. But it is in the different parts of His Work where the amazing persistence in imitating, repeating and copying is noticed. In the Universe "the whole" is always a copy of "something": the "atoms", all similar; the "cells" that divide into analogous pairs; the "social animals", whose herd instinct is based on "imitation"; the "symmetry", present in an infinity of physical and biological phenomena; etc Without going into more examples, it can be affirmed that the overwhelming formal multiplicity of the real is only an illusion product of the crossing, intersection, combination, etc., of a few initial forms. In truth, the Universe has been made from a number of different elements, no more than twenty-two, which support, through their infinite combinations, the totality of existing forms.

Keeping in mind the imitative principle that governs the work of the Demiurge, we can now consider HIS DIRECT REACTION before the presence of the Gral.

We said that the Gral DIVINIZES the hyperborean lineages by PROVING in an irrefutable way the truth of the origin; and that the reaction of the Demons has been to consider them as HERETIC LINEAGES, deserving of the most terrible punishment.

But while the Demons took care of punishing the viryas with the heavy chains of Karma, the attitude of the Demiurge would be very different. He, according to his characteristic, has wanted to IMITATE, and even surpass, the Hyperborean lineages, founding a SACRED RACE that represents him DIRECTLY, that is, that CHANNELS HIS WILL; and through it, reign over the incarnated spirits. A "sacred race" that rises up in the very midst of the peoples condemned to the pain and suffering of life and that, triumphing over them, ends up inflicting the final humiliation of subjecting them to the Synarchy of Demons. Then the Hyperborean lineages, sunk in the mud of spiritual degradation, will exhale their last cries and those cries of pain, those screams of fear, will be the sweet music with which the sacred race will gift their "God" Jehovah-Satan, the Earth Demiurge.

As we have already said, the Demiurge has tried this undertaking many times; "The gypsies", for example, are the ethnic remnant of a "sacred race" that prospered in the last Atlantis, when the Siddhas of the Dark Face subjected the Synarchy of Horror to the Hyperborean lineages. Incarnated spirits 114

there they were precipitated to the most infamous practices: the divine blood was degraded and confused through the indiscriminate mixture of races and, what is worse, fertile unions between men and animals were achieved with the aid of black magic; thousands of human victims were immolated to quench the bloodthirst of Jehovah-Satan, worshiped there in his aspect of "God of the infernal armies". Cruelty, collective orgy, different forms of drug addiction, etc., were all "customs" that the Hyperborean lineages had adopted; while in the eyes of the "sacred race" the gaze of the Demiurge shone with joy, the Synarchy of Horror exercised its tyranny of orichalcum. In such a state of degradation, no one was capable of receiving the light of the Grail or listening to the singing of the Siddhas. That is why Christ Lucifer decided to manifest himself THE VIEW OF MEN. He did it, accompanied by a guard of Hyperborean Siddhas, and this determined the end of Atlantis...

But this is an old story. In recent times, the Demiurge has decided to REPEAT again, in imitation of the Hyperborean lineages, the creation of a "sacred race" that represents him and to which the high destiny of reigning over all the peoples of the Earth will be reserved. With the blood pact celebrated between Jehovah-Satan and Abraham, the "sacred race" is founded and their descendants, the Hebrews, will constitute the "chosen people". Just as the hyperborean spirits deified by the presence of the Grail represent the "heretical lineage" par excellence, the Hebrews, in front of them, will present themselves as the "purest lineage on Earth".

Israel, the people chosen by Jehovah-Satan to be his representative on Earth, what titles will it exhibit as IRREFUTABLE PROOF that such is His Will? The Demiurge, following his usual system of "imitating", reasons in this way: "If the hyperborean lineage has been deified by the gem of Christ-Lucifer, the Grail, also by a "stone from heaven" the lineage of Abraham. I will place a stone in the world on which My Law will be written as IRREFUTABLE PROOF that Israel is the chosen people, before which the other nations must humble themselves".

Such is the direct reaction of the Demiurge. Choose from among the bundle of humanity the most miserable people; and after agreeing with him, he makes him "grow" in the shadow of powerful kingdoms. When he decides that the time has come for the "sacred race" to fulfill its historic mission, he "renews the pact" by giving Moses the key to Power. Then Israel, the purest lineage on Earth, crosses the millennia and marches towards its future of glory, while empires and kingdoms sink into the dust of History. Undoubtedly, the reaction of the Demiurge has been effective and the effects of His Stone, the force of His Law, have been powerful. That is why it is worth asking, what is actually what Jehovah-Satan delivers to the Hebrews as an instrument of power and universal domination? We will say it synthetically: the "tables of the Law" contain the secret of the twenty-two voices that the Demiurge pronounced when he ordered matter and by which everything that exists has been formed. The set of symbols contained in the Tables of the Law is what has long been known as ACOUSTIC KABAL. In Atlantis this knowledge was in principle the patrimony of another "sacred race"; but later, the Guardians of the Lithic Art, ancestors of the Cro-Magnon and fathers of the white race, came to dominate it completely.

"The tables of the Law" is then "the stone" that the Demiurge has placed in the world as metaphysical support of the "sacred race", in imitation of the whole "hyperborean lineage / Grail". However, as in all the "imitations" of the Demiurge, a too precise equivalence should not be seen here. The Grail, from the past, reflects for each one of the viryas the divine origin and constitutes an attempt by Christ-Lucifer to come to the aid of the captive spirits or, in other words, the influence of the Grail points to the individual and to the spiritual. The Tables of the Law, on the contrary, point to the collective and material; they represent the collective racial pact between Jehovah-Satan and the Hebrew people and, furthermore, their cabalistic content reveals the keys that allow mastering all the material sciences.

If the strategic confusion, the incarnation, the chaining to the Law of Karma, etc., are terrible evils that afflict the hyperborean spirits, the terrestrial coexistence with a "sacred race" of Jehovah Satan is undoubtedly the most terrifying nightmare, worse than any of the misfortunes mentioned. Because, from the "renewed pact" with Moses, the RACIAL enmity between the hyperborean lineages ("heretical") and the sacred lineage ("Hebrew") will be permanent and eternal, with the irreversible disadvantage for the former that the infernal Will of the Demiurge will express itself irresistibly through the seconds.

After the "appearance" of Israel, the viryas only have the dramatic alternative of returning to the Origin or definitively succumb.

Delving into the Hebrew myth of Abel and Cain, under a veil of slander, one can appreciate an accurate description of the racial and theological enmity between Hyperborean Hebrews. In said myth, Abel, who is a shepherd of flocks, represents the basic TYPO of Hebrew; and Cain, the farmer, to the figure of the virya. Legend has it that Jehovah-Satan was pleased with the blood offerings of Abel the shepherd, consisting

in the sacrifice of the firstborn lambs "with their fat"¹ . On the other hand, he despised the "fruits of the earth" exhibited by Cain, whom he finally condemned to bear a "mark", a "sign", that betrays his status as a "murderer".

This curious affective criterion of Jehovah-Satan has been perpetuated through the centuries in the hatred that the Hebrews feel towards the Hyperborean lineages, a hatred that, let us not forget, COMES FROM THE DEMIURGE.

It is interesting to delve deeper into the figure of Cain. According to the Bible, in addition to being a farmer, he was the first to BUILD WALLED CITIES and the inventor of weights and measures. His descendant, Tubal-Cain (mythical unfolding of Cain himself) was a manufacturer of weapons and musical instruments.

If we now look at this figure of Cain, in the light of the Hyperborean Wisdom, we will see that it has many of the characteristic attributes of the Hyperborean viryas. Above all, the association of Agriculture with the construction of walled cities is an ancient Hyperborean strategic formula that was recently used, for example, by the Etruscans and the Romans, and which has been perfectly expressed by the German King Henry I, the Birdwatcher, idol of Heinrich Himmler and Walter Darré² . On the other hand, the invention of weights and measures, which the Hebrews attribute to Cain, the Greeks to Hermes, and the Egyptians to Thoth, allows Cain to be identified with those two Hyperborean Gods. And finally: the accusation of murderer and the condition of manufacturer of weapons, clearly reveals that the figure of Cain represents some TERRIBLE WARRIORS, perhaps the BERSERKIR; The famous brand surely aims to betray or point out that quality.

In the Bible, the sacred book of the "chosen people", in the myth of Abel and Cain, the rules of the game are perfectly revealed. In the "preference" of Jehovah-Satan for the Hebrew shepherds, represented by Abel; and in the contempt and punishment of the Hyperborean lineages, symbolized by Cain, the metaphysical conflict of the origins appears raised; but now updated as cultural and biological confrontation. The sacred Hebrew race has come to bring the Presence of Jehovah-Satan, (CONSCIOUS Presence, different from the PANTHEIST BREATH with which the Demiurge animates matter) to the plane of human life, of incarnation, of the pain of suffering. That is why the ancient transcendent enmity between captive spirits and Demons becomes an immanent enmity between the hyperborean lineages and the material Universe, since the sacred race is MALKHOUTH, the tenth SEPHIROTH, that is, an aspect of the Demiurge. The latter should be understood like this: ISRAEL IS THE DEMIURGE. It is worth clarifying. According to the secret teachings of the Kabbalah and as can be read in the Book of Splendor or SEPHER YETSIRAH, that is, going to the most reliable sources of Hebrew Wisdom, for the "creation" of the "sacred race" Jehovah-Satan manifests one of its ten aspects or SEPHIROTH. The tenth sephiroth, MALKHOUTH (THE KINGDOM), IS THE OWN PEOPLE OF ISRAEL, according to the official Hebrew texts, which maintains a metaphysical link with the first sephiroth, KETHER (CROWN), which is the Supreme Head or Consciousness of the Demiurge³ .

In other words: there is metaphysical identity between Israel and Jehovah Satan or, if you will, "ISRAEL IS JEHOVAH-SATAN".

As we said before, the enmity between the sacred race and the Hyperborean lineages, an enmity that we have seen declared in the myth of Abel and Cain, means a confrontation between them and the material Universe, given the character of Malkhouth, the unfolding of the Demiurge, who holds Israel. With Malkhouth, the Demiurge wanted to impose THE ROYALTY of the sacred Hebrew lineage to the rest of the peoples of the Earth. If these gentile peoples HAVE FORGOTTEN THE PAST and have submitted to the Plan carried out by the White Hierarchy, then they will willingly accept HEBREW SUPERIORITY and the world will joyfully march towards Synarchy. But, woe to those GOYM who do not renounce their Hyperborean heritage and persist in remembering the conflict of origins! There will be no place for them on Earth because with the Presence of Malkhouth, the sacred lineage of Israel, the Demiurge ensures their persecution and immediate annihilation. Dramatic fate of the captive spirit! For millennia REMEMBERING THE ORIGIN, that is, exhibiting a heretical lineage, was punished by the Demons with a strong Karma, and the pain, the suffering, were so terrible that it ended up being forgotten. But, while this degradation occurred, deep in his heart, boiling in his blood, the condemned could participate in the Minne and access the GNOSIS; it was his right: if he managed to rise from the swamp of spiritual confusion, no one could prevent him from receiving the light of the Gral or from listening to the singing of the Siddhas. With Israel not even this miserable opportunity to wake up would be possible, since the conflict was raised in biological, racial, cultural terms...: whoever

(1) When evaluating the "blood offerings" the figure of the "shepherd" should never be confused with that of the "hunter". The shepherd is the one who slits the throat of his PREVIOUSLY DOMESTICATED victim. The hunter, on the other hand, like the warrior, obtains his prey after fighting with it and defeating it.

(2) In the Third Dissertation, "The incredible secret of H.Himmler" will return to this relationship.

(3) According to Kabbalah Malkhouth, royalty becomes SHEQUINAH "after Adam's sin" and will remain like this, as a feminine aspect of Jehovah-Satan, "until the coming of the Messiah." In order not to complicate the comment, we will only use Malkhouth's concept.

engage in the contest must now risk everything, because in facing Israel he is facing the Demiurge himself.

Israel advances in history with an irresistible force. His great ideas are gradually dominating the culture of the West, parallel to the growth of his financial power. Who will be able to oppose the joint force of Judeo-Christianity, Judeo-Masonry, Judeo-Marxism, Zionism, Trilateralism? Who could "jump" the benches of ROTHSCHILD, JACOBO SCHIFF, KUHN AND LOES, ROCKEFELLER, etc.? and who will compete with the Hebrews in the fields of science or art? We already described in the First Dissertation the fantastic MATERIAL POWER of the Synarchy; against these organized forces, the virya does not have the slightest chance. For this reason, faced with such a formidable power, the only valid strategic alternative is racial confrontation: to oppose the sacred race of Jehovah-Satan the hyperborean lineage of captive spirits. And in this clash of lineages, in this war taken to the field of blood, the awakened virya, the one who remembers and wishes to return, must listen to the song of the Siddhas and, following a secret path of liberation, find "the exit". conquer the Vrila, and transmute into Divine Immortal Hyperborean. This will have complied with the first part of Strategy "O". But if a charismatic leader, awakened and transmuted, puts himself in charge of a racial community and decides to guide the viryas AS A WHOLE back to the origin, he will be able to fully apply Strategy "O", taking advantage of the presence of the Gral.

In this case, the leader will raise the Total War against the demonic forces of the Synarchy, but especially he will exert his maximum pressure ON THE SACRED RACE, since it DIRECTLY represents the enemy, that is, the Captivating Demiurge. However, only in modern times, when the universal presence of the Synarchy and the power of the sacred race are in evidence, will it be possible for some Great Chief to correctly identify the enemy and declare Total War against them.

The irreconcilable enmity between the sacred Hebrew lineage and the hyperborean heretical lineage could be exemplified by considering the countless times that confrontations have occurred and describing the different results. We can ensure that there would be material to fill several volumes, which is why we must be prudent and refer to what is strictly necessary for the understanding of the "O" Strategy of the Siddhas. It is with this criterion that we are going to consider just one example, but an example that will be highly clarifying.

The Hyperborean lineages, from the most remote antiquity and regardless of the historical time or the country considered, have always agreed that human society should be organized around three main functions: royal, priestly and warrior. The HARMONY and INDEPENDENCE of the three functions would guarantee a certain appropriate balance for times of peace and prosperity, that is, WHEN THE SOCIETY PROGRESSES MATERIALLY TOWARDS THE FUTURE. At different times in their history, many peoples of the Hyperborean lineage experienced brief periods in which the balance of the three functions allowed them to enjoy that social, mediocre and courtly tranquility, which actually concealed a total absence of charismatic contact between the mass of the people and their leaders, a typical situation characterized by general indifference.¹ When a society stabilizes in this way, the White Hierarchy of Chang Shambhala affirms that it "evolves" and that it "progresses." It is, then, in the interest of the Demons to bring humanity to a state of permanent equilibrium of the three functions, for what purpose? To prepare the advent of the Synarchy,² that is, the Concentration of Power in the hands of a Secret Society or hidden brotherhood. What is the purpose of concentrating power in the hands of beings that act in the shadows? The answer is related to the manifestation by the Demiurge of MALKHOUTH, the sacred race: THE POWER OVER THE NATIONS BELONGS (at this stage of the Kaly Yuga) TO ISRAEL AS AN INHERITANCE FROM JEHOVAH-SATAN AND PROOF OF HIS THEOLOGICAL LINEAGE. WHILE THE TIME OF ISRAEL ARRIVES, THE SYNARCHY WILL BE THE RULER OF THE POWER CONCENTRATED BY THE WHITE HIERARCHY.

It is understandable that the Siddhas, faced with such a conspiracy, seek to destabilize the synarchical balance of societies and charismatically influence the viryas in order to awaken one of them and transmute him into a Hyperborean leader. Such is, fundamentally, the objective of the "O" Strategy. That is why the song of the Siddhas calls without ceasing in the pure blood and the Gral is a permanent presence that shows, to whoever wants to see it, the reflection of the divine origin of the spirit.

But it should not be believed that Strategy "O" only succeeds when an authentic transmutation of virya into immortal Siddha occurs; that is undoubtedly the most important success; but it is not very frequent, especially in the case of leaders or conductors of towns. On the other hand, there are other cases, not as showy or obvious as a transmutation, but whose beneficial influence on the organization of societies has

(1) The reversal of this social apathy requires the use of a Hyperborean Mystic, an issue that will be extensively discussed in book 4.

(2) The word Synarchy etymologically means Concentration of Power, from SYN = concentration and ARKHIA = power.

motivated that they are also considered as successes of Strategy "O". We refer specifically to those leaders who, with a certain degree of unconsciousness, listen to the charismatic song and intuit some principles of the Hyperborean Wisdom. As they are not completely awake and are unaware of the origin of the "message", they proceed to apply the strategic principles in the government of their peoples, taking them by their own invention. We could abound in examples, but it will be of particular interest for us to consider the case of those who have unknowingly "discovered" the principle of the fence.

When the "principle of the fence" has been incorporated into the mental structure of a leader, his pure blood, and with it the song of the Siddhas, drives him to apply the "law of the fence" in all his concrete acts. Thus arise from private societies to political, philosophical, moral theories, etc., conceived and executed according to the law of the fence, within the framework of Strategy "O". A typical example is the idea of "Universal Empire". It is worth commenting.

When Strategy "O" manages to awaken the divine nature in a leader, it is possible that his subsequent activity will cause notable social changes. If he is a king, that is, if he holds the royal function, he will Ghibelline advance over the priestly function and, with the support of the warrior function, he will try to expand the limits of his State. If the leader is a notable warrior, he will soon put on the crown and later, crushing the priestly function, he will devote himself to the task of organizing a military State. In most cases, the imbalance of the three functions is carried out at the expense of the priestly function, which is usually lunar and synarchic. The important thing is that the leader, king or warrior, when applying the law of the siege in his vision of society, generally concludes by agreeing on the idea of the Universal Empire as the most appropriate to demonstrate the superiority of his race and to perpetuate the memory of his lineage.

Accad's Universal State; the Assyrian and Babylonian Empires; the Great Persian Empire, destroyed by Alexander the Great; the Roman Empire; etc., have been conceived in the same way: by the application of the law of the fence, within the framework of Strategy "O", which the Hyperborean leaders have made over the millennia. We cannot fail to mention that many "modern ideas" register the same procedure in their conception: such as the different variants of "nationalism", fascism, falangism, national socialism, "federations" and "confederations", etc. These and many other political theories are the product of the application of the fence law by some modern leaders. In the case of "fascism", National Socialism, etc., it is evident that they have a fairly close connection with the ancient idea of the Universal Empire, which eloquently explains why such ideologies have been persecuted to the point of annihilation by the race. sacred and the forces of the Synarchy.

It is precisely that the idea of the "Universal Empire", which is Hyperborean and arises from the application of the law of the fence, is irreducibly opposed to the idea of the "Universal Synarchy" propitiated by the White Hierarchy of Chang Shambhala, and carried forward in favor of the sacred race.

We had intended to give an example of the irreconcilable enmity between the hyperborean heretical lineage and the sacred Hebrew lineage; and this has been manifested in the opposition between Universal Empire and Synarchy, that is, between their respective ideal conceptions of society. Armed with these keys, anyone can review History and draw their own conclusions; It is therefore not necessary to insist more on it.

We previously said that the "sacred race" was created by the Demiurge in IMITATION of the Hyperborean lineages and we showed that "The Tables of the Law" and the terrible knowledge with which they were written, were delivered to the Hebrews in the LIKENESS of the Gral. We can add now that the "imitation" did not end there; on the contrary, for centuries an infernal historical falsification was prepared that in fact came to mean an infinitely more offensive grievance than the imitation of the Hyperborean lineages or of the Gral. We are talking about the usurpation, vulgarization and degradation perpetrated against the divine figure of Christ-Lucifer.

We have already mentioned that, during the days of greatest spiritual decline in Atlantis, Christ-Lucifer MADE Himself MANIFESTED in sight of the lost viryas. His Presence had the virtue of purifying and guiding many viryas who, thanks to this descent into hell made by the Gallant Lord, were thus able to undertake the return path. However, the cowardly reaction of the Siddhas of the Dark Face, who resorted to the use of black magic to prevent the rescue, finally led to an all-out war that only ended when the last Atlantis had disappeared. And although the Atlantean continent disappeared devoured by the waters and thousands of years of barbarism and strategic confusion erased these facts from History, it is no less true that the drama experienced was so intense that it never completely darkened in the collective memory of the hyperborean lineages. For this reason, when the Demiurge conceived the sinister idea of crudely imitating the redemptive image of "Christ-Lucifer descending among men", it was inexorable that such infamy would unleash irreversible changes and definitive confrontations.

What was the Demiurge up to this time? Although it may seem incredible, he wanted to produce, by IMITATION of the hyperborean transmutation, A LEAP in humanity. But let us not be too surprised: what was sought was a leap forward, TOWARDS THE FUTURE; and above all, an attempt was made to LINK the members of humanity, without any distinction based on their race or religion, to a universal PSYCHOLOGICAL TYPE, that is, to a COLLECTIVE ARCHETYPE. That archetype, of course, was that of the HEBREW RACE; because what was ultimately wanted was to JUDAIZE humanity and prepare it for the World Government of the Synarchy.

To carry out such an ambitious plan, numerous forces would be set in motion, which would concur towards the figure of the Messiah and would make his earthly ministry possible. For the mission of "preparing the vehicle" through which Jehovah-Satan would manifest himself to men, one of the Masters of Wisdom of the White Hierarchy was commissioned, who would be known, after his incarnation, as Jesus of Nazareth. Nor was the question of lineage neglected; and for this reason the Master Jesus incarnated within a Hebrew family whose genealogy could be traced back to Abraham. But the physical body of the Messiah would have a constitution different from that of a simple Hebrew: Mary would be impregnated "with the look" by one of the Demons of the Hierarchy, the "Angel Gabriel", who actually uses the method of "intersection of fields", one of the three forms of parthenogenesis that exist.¹ The Master Jesus would animate that superior body for thirty years, but it would be the Essene sect that during all that time would be in charge of developing its esoteric potential, training it in the secrets of the Acoustic kabbalah. In this task the Essenes would be assisted by the Masters of the Hierarchy, and these by the Traitor Siddhas; all of Chang Shambhala had concentrated on supporting the Messiah since the future "evolution" of humanity would depend to a great extent on the success of his mission. If the work of the Messiah succeeded, all of humanity would be "civilized", that is, Judaized, and "barbarism" would end, that is, the mythological memory of the divine ancestors.

The most horrifying thing about this conspiracy was that the Demiurge and his Demons had this time WITH THE REMEMBRANCE OF BLOOD that the hyperborean lineages still kept from the Christ of Atlantis to "attract" them towards his imitation, the Jesus-Christ, and through a fantastic confusion subdue them definitively.

With what colossal hypocrisy was the scam planned and executed! After Jesus Christ, who would be able to distinguish between the Christ of Atlantis and his caricature? Only a few have suspected the deceit, Gnostics, Manichaeans and Cathars; and against them has fallen the anathema of the Dark Forces, persecution and annihilation. It is that this Jesus-Christ, as the Jewish archetype that it is, allows many interpretations, all "legal", according to the convenience of the Synarchy: there is a redeeming Christ; a merciful Christ; a Christ "who will come"; a Christ-God; a Christ-man; a social revolutionary Christ; a Cosmic Christ; a Christ Avatar, etc.

What no one will ever be allowed to conceive (or "remember") is a Christ Light, that is, a Christ-Lucifer. After Jesus Christ, that will be the greatest sin, the greatest heresy, and the deserved punishment will be an exemplary punishment.

"In the year 30 of the 'Christian era' the Word became flesh and dwelt among men." He by whose Word the world was created dressed in the clothing of his Hebrew Archetype, Malkhouth, and manifested himself to men in the person of Jesus of Nazareth. Phenomenon of phenomena, Wonder of wonders, what a prodigious spectacle it must have been to see the Demiurge made man! It must be recognized that this time there is an undeniable quality in his infernal idea of imitating the Christ of Atlantis and taking advantage of the memory of the viryas' blood. The result is in sight. Little by little, the peoples came out of "barbarism" and "civilization" reached the last corners of the Earth. And men, slowly but inexorably, have been adapting to the Jewish psychological pattern. How was this success achieved? By what collective alchemy did the ephemeral life of Jesus Christ manage to influence the peoples for millennia until it led to their complete Judaization? Was it only the memory of the blood of the Christ of Atlantis that determined such a result or were there other hidden factors that contributed to the confusion of humanity and its current Judaization? Without going into too many details, since the topic goes on for a long time, we can say that the Hebrew Archetype of Jesus Christ, who was found, like all archetypes, in an Archetypal Plane or Psychosphere around the Earth, was PRECIPITATED TO THE PHYSICAL PLANE o UPDATED during the incarnation of the Demiurge in the body of Jesus of Nazareth. Such updating of the Malkhouth archetype means that A PERMANENT FORCE ON EARTH has been established, which acts in an equivalent way to the gravitational one, "pushing" man towards the JUDAIC FORM (MORPHE). This is due to a reason WHICH IS ALSO A TERRIBLE SECRET: JESUS-CHRIST HAS NOT DISINCARNATED! On the contrary, since then it has been located "in the center of the Earth", next to the King of the World, radiating from there its "archetypal power" (today we would say "genetic information") in infinite geotopocentric axes that

(1) In the Third Dissertation the three methods of Parthenogenesis are described.

they start from the terrestrial center and cross the vertebral column of men. This is the permanent archetypal force of Jesus-Christ. But it is not the only one: an EMOTIONAL Judaic influence also acts on man, radiated from the very "chosen people" of Israel, since the sacred race is part of the hidden anatomy of the Earth fulfilling the function of HEART CHAKRA or ANAHATA CHAKRA .

Regarding the last question, it is worth noting that the "animal-man" or pasu, created by the Demiurge millions of years ago to "evolve" according to the Plan followed by the seven kingdoms of nature, naturally tended to conform a TYPO that responded to some basic archetypes. However, since the year 33 of the Christian era, it can be ensured that the Jewish archetype of Jesus Christ is now the psychological archetype of the pasú, that is, the TYPO towards which it tends by evolution. This means that in the viryas, who possess an animal heritage through the ancient Mystery of Love, the tendencies of the pasú will unconsciously propel them towards the Judaic archetype. Only purity of blood can prevent the predominance of the animal tendencies of the pasú and the consequent danger of psychologically corresponding to the Jewish archetype.

We have already shown how the Demiurge brought the original conflict to the terrain of racial confrontation, after creating the sacred race in imitation of the Hyperborean lineages deified by the Grail. Now we have just seen how a new imitation, this time of Christ Lucifer , has meant another destructive advance against the Hyperborean lineages. The powerful shaping force of the Judaic archetype of Jesus Christ, acting from the center of the earth at all times and places, has tremendously increased the dream in which the "blood consciousness" of the viryas had been found since ancient times. On the battlefield of blood, two esoteric forces now fight mercilessly: the song of the Siddhas and the Jewish archetypal trend of Jesus Christ. And the "awakening" has become, then, a terrible and desperate struggle waged inside and outside each one, OFTEN UNCONSCIOUSLY.

That is why, after Jesus Christ, it will no longer be possible to qualify neither peoples nor organizations, but it will be necessary to attend specifically to the degree of confusion of men. It must be so because in many cases entire synarchic organizations may fall under the command of a man suddenly aware of some Hyperborean principle (product of the esoteric struggle that is taking place within them), who could even momentarily "twist" its course.

And vice versa, in other cases it may happen that a group qualified as "Hyperborean" is led by more or less Judaized characters. At the extreme, we will have Hebrews (Jews by blood) who rebel against Jehovah and dramatically try to recover their Hyperborean heritage, a case that can occur more frequently than is usually imagined, just as we will often find people who "by Blood" declare that they are perfect "Aryans" but which psychologically prove to be more Jewish than the Talmud. We will have an eloquent example by observing the Catholic Church in which the worshipers of Jesus Christ and the Demiurge coexist, together with nationalist and patriotic priests who serve the cause of Christ Lucifer and the Siddhas without knowing it.

We must therefore be prudent when describing human organizations and, even in those that are clearly synarchic, always stop to assess the degree of confusion of the men with whom we must come across. A sample of strategic capacity is considered the ability to locate the "just man", even within a synarchic organization such as Freemasonry, who will be discussed later trying to ISOLATE him from the organization in which he works by appealing to the application of the law of encirclement) to be able to ADDRESS through appropriate symbols TO ITS HYPERBOREA PART.

An example of what we have been saying is the case of the soteriological heresy¹ of Pelagius, also called "Pelagianism." At the beginning of the 5th century, this British bishop began to defend the theory that man, by himself, is enough to carry out his salvation. This is possible, according to Pelagius, because "there is in man a principle of spiritual perfection." It is evident to us that the Pelagius dominated the Hyperborean lineage. His pure blood soon allowed him to notice that the "salvation" of man (his "orientation") depended on "a spiritual principle" (or Vril) which should be "discovered" and "cultivated" internally. But where Pelagius's "heretical" position was clearest was in reference to original sin: man has not sinned at all and "if Adam sinned, his sin died with him; it was not passed on to human offspring." In short, "man is free" and "is born without sin"; from there to raising the injustice of pain and suffering, or any other punishment imposed by Jehovah-Satan, there was only one step. Consequently, the persecution against Pelagius began immediately and did not end until his elimination, in Africa; It was carried out by the most important ecclesiastical authorities of his time, which proves the fear that his ideas produced, among whom the Popes Innocent I and Zosimo, Saint Jerome and the Gnostic apostate Saint Augustine stood out.

(1) It is called SOTERIOLOGY because it deals with SOTERIA or the means of salvation and sanctification.

In the Synod of Carthage in the year 411, seven propositions, a synthesis of his doctrine, were condemned. It is worth recalling them now to verify that they are derived from the Hyperborean Wisdom.

Here are the seven condemned propositions: 1 –

Adam, mortal by his creation, would have died with or without sin.

2 – Adam's sin harmed him alone, not the human lineage.

3 – The newborn children are in that state in which Adam was before his prevarication (that is to say: before tasting the forbidden fruit of the Grail).

4 – It is false that neither by the death nor by the prevarication of Adam does the whole race have to die human and who is to be resurrected by the resurrection of Jesus-Christ.

5 – Man can easily live without sin.

6 – The correct life of any "free man" leads to heaven in the same way as the Gospel.

7 – Before the coming of Jesus Christ there were "impeccable" men, that is to say, that in fact they did not sin.¹ It is time for us to ask ourselves: what has happened to the Grail and its imitation, the tables of the Law, then after so many centuries of irreducible enmity between the Hebrews and the Hyperboreans? We will begin by answering the second part of the question.

The Tables of the Law contain the secret of the acoustic Kabbalah, that is, the description of the twenty-two voices with which the Demiurge accomplished the creation. To preserve this secret from profane eyes, the Tablets were kept in the "ark of the covenant", while an "interpretation" of the acoustic Kabbalah was encrypted by Moses in the first four books of the Pentateuch. The twenty-two Hebrew letters, with which the encrypted words were written, bear a direct relationship with the twenty-two archetypal sounds pronounced by the Demiurge, which gives them inestimable value as a magical instrument. But such letters have a numerical meaning; so that every Hebrew word is also a number that can be analyzed and interpreted. That is the origin of the Jewish numerical Kabbalah, which should not be confused with the Atlantean numerical Kabbalah, which was referred to another system of alphabetic signs. The interpretation of the esoteric content of Scripture is the object of the numerical Kabbalah; but the knowledge thus obtained must be considered, from the magical point of view, as much inferior to the mastery of the laws of the Universe that the acoustic Kabbalah grants.

But the acoustic Kábala was "written" on the Tables of the Law and these were locked in the ark, from where they could only be removed once a year for the privilege of the priests. The ark was buried in a deep crypt, under the Temple, by King Solomon, about a thousand years before Jesus Christ, and it remained in the same place until the Middle Ages, that is, for twenty-one centuries. We could add THAT IT WAS THE MANNER IN WHICH IT WAS BURIED that prevented the ark from being found earlier; but this commentary will not clarify anything if the esoteric keys are not possessed.

Upon Solomon's death, the kingdom of Israel split into two parts. The tribes of Judah and Benjamin, which occupied the south of Palestine, were left under the command of Rehoboam, the son of Solomon; and the rest of the country, made up of ten tribes, remained under the command of Jeroboam. In the year 719 BC King Sargon of Assyria destroyed the kingdom of Israel and the ten tribes were transported to serve in slavery inside Assyria. The two remaining tribes formed the kingdom of Judah from which the current Jews descend, to a greater or lesser extent.

The "ten lost tribes of Israel" did not disappear from history as the self-interested propaganda of the Jews would have us believe; since much more is known on the subject than is said. For example, it is true that there were Hebrews in America and also that much of the present population of Afghanistan is descended from the primitive members of the sacred race. But what interests us is to comment that there was a migration of Hebrews to the north, who were guided by a powerful Levite caste.

After crossing the Caucasus, where they were decimated by Hyperborean tribes, they reached the steppes of Russia and there they clashed with the Scythians (they were much inferior in number and practically did not affect their ethnic identity); but the Levite caste did not agree to lose their status as members of the sacred race by degrading their blood. The Levites remained like this, dedicated to the cult and study of the numerical Kabbalah, for many years, coming to make great progress in the field of sorcery and natural magic.

When centuries later the Scythians moved to the West, a part of them settled in the Carpathians and on the shores of the Black Sea, while another part continued their advance towards Central Europe where they were known as CELTS. Accompanying the Celts were the descendants of those Levite priests, now known as DRUIDS, who held a terrible power obtained from the mastery of black magic. And, as we have said elsewhere, the alliance between the Druids and the Celts would never end, continuing to this day.

How did the Lost Tribe Levites become Druids? I mean, how did they get their

(1) Excerpts from *B.LLORCA Manual of Ecclesiastical History* – Pg. 180, Ed. Labor, Spain.

sinister knowledge? The explanation must be sought in the fact that THESE LEVITES, something that did not occur with other Jewish priests either then or later, WERE NOT CONFORMED WITH THE KNOWLEDGE THAT COULD BE EXTRACTED FROM THE SCRIPTURE. THEY WISHED TO GO TO THE AUTHENTIC SOURCE OF THE ACOUSTIC KABALA. Their insistence and perseverance to achieve that purpose, and the fact that they belonged to the "sacred race", moved the Demons of Chang Shambhala to entrust them with a very important mission; a mission that required his dynamic intervention in history. The fulfillment of the objectives proposed by the Demons would redound to the benefit of the Levites since it would allow them to advance more and more in the knowledge of the acoustic Kabbalah. What kind of mission had the Demons given them? A task that was directly related to their wishes: they had to "neutralize" the lithic instruments that thousands of years ago Cro-Magnon's men, Atlantean survivors, had built all over the world. But the Cro-Magnons did not only build megalithic monuments, their science included other alterations of the environment; and the way in which the Druids had to "neutralize" them ranged from destruction, the engraving of symbols on the large stones, the modification of the dimensions or the analogous construction of "other monuments".

Over the centuries, the Druids became great masters in the acoustic Kabbalah and we already saw in the story of John Dee how they spent them when they wanted to "recover" one of the Atlantean lithic transducers. We will talk again, later, about the lost science of the Cro-Magnons and the esoteric mastery of the Druids.

As the Druids marched with the Celts into Europe, the Middle Eastern kingdom of Judah was destroyed by Nebuchadnezzar and its population taken captive to Babylon in 597 BC. They were liberated in 536 and twenty years later, in 516, they rebuilt the city. Solomon's Temple without finding the ark with the Tables of the Law. In the fourth century they were dominated by the Greeks of Alexander; and in the 2nd century they allied with the Romans against the Greeks (140 BC). After the death of Julius Caesar, the Senate of Rome granted the title of King of Judea to Herod I, in the year 37 BC and in the first year of the Christian era (or in 4 BC if you like) the Savior was born, Jesus of Nazareth the Christ.

After Herod I, the Romans took away from the chosen people the possibility of having a king of their lineage and placed in power a series of procurators who tried in vain to control the growing social unrest. The "crucifixion of Jesus Christ" (which did not exist) or the "fight against Christians" that are usually given as an explanation for the bellicose and suicidal attitude of the Jews, are not correct; the true cause of the discomfort being the fact, foreseen by all the members of the sacred race, that the Hebrew archetype "would be thrown to the Gentiles". It was palpable for them, by virtue of sharing the substance of the Demiurge, the Judaizing action that would be carried out from then on on the whole world. What was not so clear to them was: how, after the presence of Jesus-Christ, could the old pact with Jehovah-Satan be fulfilled, the promise that the sacred lineage would inherit power over other nations? It would take several centuries and the work of eminent cabalistic rabbis for the Hebrews to recover faith in their role in history. But while this time was coming, the patience of the Romans was exhausted long before; in AD 70 General Titus destroyed Jerusalem, Solomon's Temple, and "scattered" the Jews to all corners of the Roman Empire. With the Diaspora of the year 70 begins the modern history of the chosen people, whose culmination is about to take place in our days, when the Synarchy transfers into its hands the totality of world power.

When in 313 the Emperor Constantine the Great recognized Christianity as the official religion of the Roman Empire, a difficult time began for the sacred race. The reason was that in the recently Christianized towns the memory of the blood of Christ Lucifer predominated more than the Jewish archetype of Jesus-Christ, a fact that almost always led to a generalized anti-Jewish feeling.

Although in the long run the permanent influence of the "geotopocentric ray" of Jesus Christ would triumph over the hyperborean memory, and the masses would end up Judaized, meanwhile the sacred race would be in danger of being exterminated. But the "threat" would soon be averted.

Whether there really existed an effective danger against the Hebrews is something that will have to be doubted; because in the 5th century Saint Benedict of Nursia founded the order into which the "Christian" Druids would enter, en masse, who from then on would dedicate themselves to the task of mediating between the Church and the Synagogue. (On the mediating and protective action of the Druids towards the Jews, I agree with the theory that Professor Ramírez, from the University of Salta, exposed to my neffe Arturo Siegnagel. However, the mission of the Druids went much further, as will be seen, than the simple protection of the sacred race.)

We said that the Tables of the Law remained where Solomon had kept them and they were only found in the Middle Ages, more precisely in the 12th century. Our answer does not conclude with this affirmation; but we will have to return very soon, in the next paragraph, to continue with the story. Meanwhile, let's try to find an answer to the first part of the question, which said: what happened to the Gral...?

Contrary to the question about the Tables of the Law, which forced us to refer to facts of History, the

The question of the Grail will take us to the strictly esoteric terrain. But first of all, it should be clarified that the question has been poorly posed. We already explained that the Gral should not be sought; Let us now add that it is an object that cannot be appropriated and that, therefore, must still be where it always was.

It is an error, therefore, both to "look for" the Gral and to question: what has become of him? But, we will ask ourselves, how will this Mystery have to be faced, then, in order to obtain some additional knowledge, free of para dojas? The only way, in our opinion, to advance in the knowledge of the Mystery consists in deepening the analogies that link the "orienting function towards the origin" of the Grail, an external function, with the "secret paths of spiritual liberation" of Wisdom. Hyperborea, which are internal functions, "orienting towards the origin".

In this sense we can establish a very significant analogy between the "Piedra Gral" of the Estra tegia "O" and the "lapis oppositionis" used in the path of "strategic opposition".

In the chapter that we have dedicated to John Dee's A1 Strategy, the description of the secret ritual practiced by the berserkir of the SDA was made, based on the path of strategic opposition and on the archemonic technique. The archemona that the berserkir had built in the underground crypt was shown there, consisting of a "square" or area surrounded by a ring of water.¹ By applying the "law of the fence" to the archemona, it was possible to ISOLATE the Valplads square; that is to say, it is possible to LIBERATE AN AREA in the world of the Demiurge. But this is not enough; It is necessary for the berserkir to get out of sync with world time and generate their own, inverse time, which allows them to DIRECT TOWARDS THE ORIGIN. For this they practice the STRATEGIC OPPOSITION AGAINST THE LAPIS OPPOSITIONIS, WHICH ARE SITUATED ON A RUNE IN THE VALPLADS, IN FRONT OF THE FENESTRA INFERNALIS.

Now it is our turn to approach the greatest secret, the one that explains the method used by the Siddhas to MAINTAIN, permanently, eternally if you like, the Gral in the world. Let's begin by inquiring about the following: what is the RESIDENCE of the Siddhas? We can start from a known answer, which we have repeated many times: The Siddhas reside in Valhalla. Such an answer is correct, but insufficient; Well, one could ask, in turn, what is Valhalla? where is it located? Faced with these questions, two criteria can be adopted; one, resort to elements of Norse mythology and say, for example, that "at the top of Ash Iggdrasil is Valhala, the place where warriors killed in combat go to reside, ruled by Wotan, etc." And a second criterion, which seems more accurate to us, consisting of stripping the responses of folkloric adornments and expressing them with symbols of the Hyperborean Wisdom, which can be easily interpreted through analogies.

With this criterion we can immediately affirm that Valhalla IS THE PLACE LIBERATED BY THE SIDDHAS (or Aces) SOMEWHERE IN THE UNIVERSE OF THE ONE. This square, of course, has the dimensions of a country and is strongly fortified. The Lords of Venus and many Siddhas and Valkyries live in it, who permanently prepare for the fight while they await the end of the Kaly Yuga and the awakening of the captive spirits. His countless warrior Siddhas, immortalized with their vraja bodies, form the furious army of Wotan in the ranks of the WildesHeer, and watch over the walls of Valhalla, although the enemy would never dare before such a fearsome Hyperborean garrison.

The Siddhas have liberated the stronghold of Valhalla applying, with their Powerful Wills, the law of the fence to the stone walls. The conquest of their own time that reigns in Valhalla, and that frees them from any "cycle" or "law" of the world of the Demiurge, comes from a marvelous operation of strategic opposition. But, what could have been the stone, the lapis oppositionis that the Siddhas used in their Hyperborean Strategy? Since the Conflict of the Origins occurred, millions of years ago, the Siddhas practice strategic opposition AGAINST A PRECIOUS EXTRATERRESTRIAL GEM FACILITATED FOR SUCH PURPOSE BY THE GALLERY LORD, CHRIST LUCIFER. "THAT STONE IS CALLED GRAL".

The analogical relationship between Archemone and Valhalla becomes even more evident if we consider that the latter has a "PORTA INFERNALIS", equivalent to the former's "FENESTRA INFERNALIS". The porta infernalis is an opening in the wall that is permanently guarded by attentive sentinels.

In front of the porta infernalis, but outside of Valhalla, that is, in "the world", THE GRAL IS SITUATED ON A RUNE; against him, it has been said, the Siddhas practice strategic opposition.

It is necessary that we go a little deeper in the description of this provision due to its extraordinary importance for the approach to the Mystery of the Gral.

In the SDA crypt the lapis oppositionis were placed OVER silver runes SET INTO THE FLOOR SLATES. Similarly, the Gral, like a lapis oppositionis, WAS DEPOSITED IN THE ORIGIN ON A RUNE AND IS STILL THERE: ON THE RUNE AND IN THE ORIGIN. Does not about

(1) The application by the ancient Hyperborean lineages of this strategic formula has become the Bible in the fable that Cain was the first to "enclose an area and wall it up" (within which he built cities whose economy was based on the Agriculture).

of a play on words but of a property of the Gral that must be carefully examined: the Gral, as a reflection of the origin, cannot become in time similar to the material "things" created by the Demiurge; in other words, the Grail cannot be in the present. In truth, the Grail is found in the remote past, at that time and place in which it was placed, and for this reason IT SHOULD NOT BE SEARCHED using "movement" (and time) to achieve it, since such an attitude POINTS TOWARDS THE FUTURE, that is in the opposite sense, as we have already explained. But if the Grail is in the past, if time does not drag it towards the present with its irrepressible flow as it happens with material objects, and HAS ALWAYS REMAINED THERE (in the past), how is it that we have come to know of the? And most importantly, how can you ACT in the present, as required by Strategy "O" REGARDLESS OF TIME? That is, by virtue of what "element" is the Gral connected "from the past" with "the present", for example, with a Hyperborean leader? The solution to these problems has been a dangerous secret since ancient times... which we are now going to try to reveal. The enigma is solved by reasoning in this way: although the Gral HAS ALWAYS REMAINED IN THE PAST, a property that only the Gem of Christ Lucifer possesses in the Universe, THE SAME HAS NOT HAPPENED WITH THE RUNE THAT SUPPORTED IT (and still supports it). Here is the great secret: while the Gral, a reflection of the divine origin, remains as such "SITUATED IN THE ORIGIN", the rune on which it was established has traversed the millennia and has reached the present. By the way, the rune "is always present", which means: "in any historical circumstance". Let's talk a little about the rune.

It is known as the RUNE OF THE ORIGIN or RUNE OF GOLD, but we must clarify that such names not only designate the "symbol" of the rune but also the EARTHLY STONE that was the primordial seat of the Gral. Therefore, when in the Hyperborean Wisdom allusion is made to "the Golden Rune", what is actually being dealt with is a very old stone, blue-violet in color, in which the Siddhas set a golden runic sign. It is necessary, therefore, to know the origin of it and the reason for its construction.

We have already mentioned on other occasions that at first the Siddhas entered the Solar System "through the gate of Venus" and that a group of them, the "Traitor Siddhas", "associated" with the Plan of the Demiurge, later provoking, in combination with it, the catastrophe of the captive spirits. The hyperborean spirits were chained to matter for having fallen into a cosmic trap, the Mystery of Love; but we won't talk about it for now. The effect produced in the evolutionary world of the Demiurge by assimilating the confused spirits is what we would call today: a collective mutation. To the evil of the imitative ordination of matter, made by the Demiurge, was later added the evil of the mutation of his Work and the chaining of the spirits, that is, the modification of the Plan carried out by the Traitor Siddhas. And to "control" such an evil company, the Traitor Siddhas decide to found the White Hierarchy, in which the different deva manifestations of the Demiurge must be organized. The "headquarters" of Power, Chang Shambhala, is also the key to the collective mutation of the seven kingdoms of nature. Indeed, in what way did the Demiurge maintain THE STABILITY OF THE FORM ON EARTH and how did he ensure, before the mutation, that the seven kingdoms evolved according to his Plan? There are two principles involved in the execution of the Plan, one static and the other dynamic. The Plan is supported STATICLY on the archetypes and DYNAMICALLY on the Breath of the Solar Logos. That is to say, it was A FORCE COMING FROM THE SUN (physical vehicle of the Solar Logos) that maintained the evolutionary impulse in the seven kingdoms of terrestrial nature. Well: to cause any permanent alteration in the Plan of the Demiurge IT IS ESSENTIAL TO INTERCEPT THE ENERGY CURRENT COMING FROM THE SUN WHICH, CROSSING THE OCEAN OF PRANA, CONVERGES ON THE EARTH. In order to comply with this condition, the Traitor Siddhas installed themselves from the beginning BETWEEN THE SUN AND THE EARTH, in a FIXED position that never allows a ray of light (that is, not a photon) to pass without first having been intercepted. This statement may seem fantastic, and in truth it is; but more fantastic and insane has been the construction of Chang Shambhala, since what we have described is the "technical" function of the seat of Power of the Traitor Siddhas.

Here is another "secret" that is no longer such, the "location" of Chang Shambhala can now be determined from this data: it is always between the earth and the Sun. Actually Chang Shambhala is very close to the earth, which will give an idea of its enormous size. However, here it is not a question of a whim, but rather it had to be built that way due to the requirements of its MODULATOR function of the solar genetic plasma.

Of course, there will be some who foolishly say that all this is nonsense given that "the traditions of Tibet and India" affirm that Chang Shambhala "is a kingdom located in Asia, between the Altai mountains, the Gobi Desert and the Himalayas". Undoubtedly, a comment of this type will constitute a greater nonsense than our affirmations. In principle, the so-called "Traditions of Tibet and India" are the product of strategic disinformation that the Hierarchy has deployed for centuries so that the truth is ignored. And secondly, let's say that the most serious data of the Tradition (since there are some data 124

credible) always mention THE LOCATION OF THE CHANG SHAMBALLA GATE and never the kingdom itself. This subtle distinction is highly suggestive, because the fact that there is a door in a certain geographical place DOES NOT IMPLY THAT THE KINGDOM IS IMMEDIATELY BEHIND!

A primitive mind, conditioned by the belief that a straight line is the shortest distance between two points, could understand it that way, and in fact such a thing happens frequently. But here we are handling information on another level and that is why we will repeat four verses from the Song of Princess Isa, which we had the opportunity to learn when we studied the story of Nimrod the

Defeated: "But although *Dejung*
is far away, his gates are everywhere .
Dejung has seven gates,
and seven walls surround it.

Oriental legends refer to these "induced doors", which "are everywhere" and lead to the kingdom that, obviously, does not occupy a simple geographical place.

Our reference to such remote events (the perverse association between the Traitor Siddhas and the Demiurge) was intended to serve as an introduction to a fact that we are going to highlight immediately: when the Demiurge agrees with the Traitor Siddhas to cede control of the Hierarchy to them, He gives them THE TIPHEREETH SIGN, which represents one of the ten sephiroth and allows total control over the FORMAL aspects of creation. The tiphereth sign is the symbolic expression of the "material manifestation of the divine archetypes", an aspect that is usually synthesized as "BEAUTY OF THE DEMIURGE". In case it has not been well understood, it should be repeated that the Demons of Chang Shambhala were left in possession of a sign that represents ALL the tiphereth aspect of the Demiurge, allowing access to it and sharing its power. Naturally, the tiphereth sign is the key to Maya, the illusion of reality, and therefore the most terrible tool of sorcery. Whoever observes the tiphereth sign, which is quite complex, "from the world", that is to say incarnated karmically, runs the risk of immediately sinking in, losing all points of reference and consequently reason. For this reason, the Hyperborean Wisdom recommends applying the law of the fence to the tiphereth sign in order to observe it without danger. It is worth pointing out that in any Hyperborean offensive against the Demons of Chang Shambhala, sooner or later a confrontation with the tiphereth sign occurs, since their disastrous influence is trusted to defeat the viryas.

After the Traitor Siddhas received the tiphereth sign and built Chang Shambhala, it was no longer possible for the Hyperborean Siddhas to remain on the earth's surface. But neither did they wish to leave the Solar System, leaving behind billions of captive spirits. And so they planned the "O" Strategy. But first, what picture did a captive spirit present?: basically the loss of Vril and the consequent unconsciousness, that is, the loss of one's own time. In chaining to matter, it starts fundamentally from the chaining to the "immanent flow of the Demiurge's consciousness", that is, from the synchronization to the Time of the World. The captive spirits, bound to Time, would take millions of years to regain their consciousness, if they ever did. In these circumstances the Siddhas, in a marvelous display of courage and intrepidity, begin Strategy "O".

The first problem they had to face was to stay "independent" of Time, but not "out of it", since they would have to keep a close eye on the misadventures of the captive spirits to help them avoid strategic confusion and, eventually, rescue them. On the other hand, the independence of time was necessary so that the Siddhas could preserve their own time, their consciousness of the origin, otherwise they would also run the risk of falling into the Great Deception. But while the eons passed, the Siddhas should have a pleasant place, fit to be occupied and defended by a garrison of terrible star warriors. These were the main problems; there were others, but we will pass them over in homage shortly.

The procedure to follow was the following. The Siddhas searched for a place on Earth suitable for their purposes. As such a site WAS GOING TO DISAPPEAR after the strategic opposition, they did not choose it INSIDE A CONTINENT as this would have perhaps caused a cataclysm (which would further delay the fate of the captive spirits). Instead they searched among the islands and chose one of them, located in what today would be the extreme north, but which in those days was a tropical area, immediately proceeding to FENCE IT. Being a huge island, the work to be carried out to build a cyclopean stone wall around its entire perimeter would seem an impossible task today. But the Hyperborean Wisdom available to the Siddhas gave them the solutions to quickly end such work and in a short time a colossal wall transformed the paradisiacal island into an impregnable fortress. It is not possible to describe the extraterrestrial architecture of the walls, as we would get lost in explanations and not get much further; We will only say that, in some sections, the construction was similar to the pre-Inca fortress of SACSAHUAMAN (around 125 AD).

Cuzco, in Peru), but such resemblance, we must also say, was very approximate since Sacsahuaman is still TOO HUMAN.

They made a single opening in the wall, something that will surprise those who do not know the strategic principles of the Hyperborean Wisdom. And outside of this opening, which we have already named with a modern denomination: PORTA INFERNALIS, the GOLDEN RUNE was placed. The time has come, then, to return to the greatest Mystery.

The Great Chief, Christ Lucifer, boldly installed in an unthinkable place, behind Venus, as the Black Sun or expression of the Origin, decided to respond to the vile conspiracy of the Traitor Siddhas with an act of war. In order to comply with His Will, the Hyperborean Siddhas occupied the island and walled it in, initiating the "O" Strategy. But Strategy "O" had the objective of "awakening" and "orienting" the viryas, individually or racially, as we have already said; So, what was the "act of war" with which Christ Lucifer responded to the betrayal of the Siddhas of Chang Shambhala? Specifically: the war coup was given by General.

The hyperborean gem, removed from the Gallardo Señor's forehead and placed in the world of the Demiurge, would prevent the Demons from denying the divine origin of the spirit, since its impenetrable brilliance would at all times send off the reflections of the Primordial Homeland. The Gral, by divinizing the Hyperborean lineages, constituted the greatest challenge; for it threatened to send the infernal plans to failure. The conflict would be, from then on, eternally raised by everyone who managed to wake up, regardless of the hell they found themselves in, since the Grail would be settled in the physical plane, that is, in the lowest of the infernal regions, and ITS BRIGHTNESS WOULD BE SEEN FROM EVERY CORNER OF THE WORLD, including the astral plane and all those "purgatories" that the Demons prepare there to deceive the spirits; even in those very subtle planes of the monads emanated by the Demiurge, where there are also completely idiotized hyperborean spirits, who have been led to believe that "they must remain there while their denser 'other bodies' evolve." Lastly, the Gral was, if the metaphor is allowed, a glove thrown in the face of the Demons, for a challenge to which they, due to their cowardice, would not be able to respond.

But it was not so easy to get the Gral, once entered into the physical plane, to remain simply located in one place, for example on an altar. Due to its timeless character, as a reflection of the Origin, the Grail, as a true universal diluent, would go through everything and would be lost sight of... especially if for whoever looked at it, THE TIME OF THE WORLD PASSED. The Grail cannot be settled on any substance that flows at the impulse of the Breath of the Logos, that is, that flows temporarily, since IT WOULD BE LOST IN THE PAST, SINCE ITS ESSENCE IS ALWAYS IN THE ORIGIN. To do?

It is necessary to "prepare" a material seat in such a way that it supports it (to the Gral) EVEN THOUGH IT REMAINS IN THE PAST AND EVEN THOUGH TIME IN THE WORLD EFFECTIVELY PASSES FOR SAID SEAT. Can something like this be built? Only if between the substance of the seat and the Grail a sign THAT NEUTRALIZES TEMPORALITY is inserted. This means that the sign must represent THE REVERSE MOVEMENT used by the Demiurge to build the Solar System. 1 A sign like this, which is the height of heretical symbols, was used by the Siddhas to build the Grail's seat, which we have called GOLDEN RUNE.

Pay attention to this because we will say it only once: FROM THE GOLDEN RUNE, which is a very complex sign and of tremendous magical power, IS DERIVED, AFTER MUTILATION AND DEFORMATION, THE SWASTIKA RUNE, about which so many nonsense has been written.

To build the Gral's seat, a violet-blue crystalline stone was chosen, similar to an agate. In its upper part, in a slightly concave area, a gold rune skillfully carved by the Siddhas was set. And once the seat was completed, it was deposited outside the walls of the island, in the direction of the porta infernalis, but many miles from there, in a continental region.

It will be difficult for anyone to imagine the wonderful spectacle of the Grail descending into the seven hells. Perhaps if one thinks of a green ray of blinding brilliance and a Gnostic influence on the seer, before whom the Demons turn their fierce faces frozen in fright; a ray that, like the blinding blade of an invincible sword, tears through the four hundred thousand worlds of Deception looking for the heart of the enemy; a green flying serpent that carries between its teeth the fruit of Truth, until then denied and hidden; If one thinks of lightning, of the sword, of the fruit, of the serpent, perhaps it is thus possible to intuit what happened at that crucial moment when the truth was made available to the captive spirits. Yes, because since the Grail settled on the Golden Rune, the Tree of Knowledge was planted within the reach of those who, completely confused, lived in hell believing they inhabited a paradise. From now on they could eat its fruit and their eyes would be opened!

(1) Physical movements must be ruled out:

and = $\frac{dy}{dc}$ Here we will refer to "another class of movements".

Hallelujah through Christ Lucifer, the Serpent of Paradise! Hallelujah for those who ate the fruit forbidden: the viryas awake and transmuted!

What was the next step of the Siddhas? Prior to the fall of the Gral, but when this phenomenon was already occurring on other planes, they applied the law of the fence to the walls of the island ISOLATING THE INTERIOR AREA FROM THE EXTERIOR. To understand the effect that such a strategic action produced, it is necessary to bear in mind that THIS WAS THE FIRST TIME A SQUARE WAS FREED IN THE SOLAR SYSTEM. When a ring of fire seemed to sprout from the imposing walls and the interior of the island was no longer seen, wrapped in a strange vibrating and flaming cloud, the Demiurge began to feel his substance amputated. The Strategy of the Siddhas aimed to win over, not only the flat area of the island but also its relief, its mountains and valleys, its lakes and forests, its plants and animals; The island, a vast country, was also a gigantic Noah's ark that would receive for millennia the viryas who managed to wake up and flee from the material chains and also those who had been transmuted fighting to the death in battles.

A whole country removed from the immanent control of the Demiurge was a new experience, but, however this would have been possible, the truth is that the island was still there: hidden by a barrier of fire but in the same place. That is why the Demiurge's reaction made the Earth tremble, seeking to somehow affect that incomprehensible phenomenon and regain control of the "square". Terrible tidal waves agitated the adjacent seas and unseen winds blew uselessly against the titanic walls; the sky was darkened by ash clouds from suddenly awakened volcanoes and the ocean floor threatened to split open and try to swallow the "liberated" island.

The world seemed to have gone mad, showing the terrifying spectacle of all the forces of nature "uncontrolled" when, "as if it were the height of abominations", the Gral descended on Earth.¹

What could we add to give an idea of what happened there? We have already said that it is very difficult to describe (and even mention) an event that generated perpetual irritation in the Demons. Perhaps this comment will say something to someone, which we doubt: "when the Grail fell on Earth, beyond three hundred and seventy times ten thousand worlds, the Great Face of the Old Man released a howl of horror that STILL IT IS HEARD REVERBERATE in the confines of the cosmos".

As soon as the Gral had settled on the Golden Rune, the Siddhas practiced strategic opposition, now making the walled island invisible, disappearing forever from the earth's surface. From then on, sleeping men would speak of Valhalla, the home of the Gods, and also of Hyperborea, the "island swallowed by the sea", since the original myth, charismatically transmitted by the Siddhas, has suffered various falls into exotericism due to the blood impurity of the viryas.

The question that started the preceding esoteric comment, let us remember, said: what has happened to the Gral...? As a response we obtained that it is wrong to inquire about the Gral since this is virtually THE ORIGIN, and it has never moved from there. On the other hand, its seat, the Golden Rune, has the dimensions of a material object and it is given to suppose that, to a large extent, it is affected by physical laws. We can then restate the problem: What has become of the Golden Rune? Is he still holding the gem of Christ Lucifer? In the latter case, the answer is affirmative: since then the Golden Rune has been the seat of the Gral, a situation that has not changed at all in modern times. Regarding the first question, we must understand that it would be an impossible task to summarize here the complete itinerary followed by the Golden Rune up to the present day; this would force us to mention civilizations that have disappeared and, many of them, completely unknown to the official culture. We will then refer to historical times, beginning by establishing some guidelines that will allow us to face the problem correctly, thus avoiding many superstitions or misinformation.

1º - The Golden Rune has been often confused with the Grail. Indeed, we have already explained why the Gral should not be sought. However, on some occasions there really HAS BEEN TRANSPORTATION and it has been rightly thought that it was the Grail. But the Grail IS NOT AN OBJECT WHICH ONE CAN APPROPRIATE, EVEN LESS THAN MANIPULATE OR TRANSPORT. In all probability, what has been transported is the Golden Rune, within the framework of a racial Strategy. In this case we cannot attribute the confusion solely to enemy strategic action because, in the degradation of the ancient Hyperborean myths, the greatest responsibility falls on the blood impurity of the viryas.

2nd - The presence of the Golden Rune among the members of a hyperborean lineage community has the virtue of favoring the charismatic connection and of legalizing the leadership of its leaders.

(1) According to the Hyperborean Wisdom, "two WINGED Siddhas, lieutenants of Christ-Lucifer, accompanied the Grail in his descent."

3rd - The presence of the Golden Rune is the presence of the Grail; and the people to whom the Siddhas have entrusted to its custody is WITHOUT A DOUBT, at that time, the purest Hyperborean lineage on Earth.

4th - To certify if a given town has been in possession of the Golden Rune, it is necessary to study their hyperborean war architecture: THE POSSESSION OF THE GOLDEN RUNE REQUIRES THE CONSTRUCTION OF STONE STRUCTURES WITH PECULIAR TOPOLOGICAL PROPERTIES. Said constructions may NOT SEEM made for war, but such appearance is due exclusively to the ignorance that exists about the Hyperborean Strategy. An example is the "castle" of Montségur, on Mount Thabor, in the French Languedoc. This construction, which is not a fortress by any means, was built to allow the Hyperborean sect of the Cathars to RECEIVE AND KEEP the Golden Rune. The principles that prevail there are those of the "law of the siege" and the "strategic opposition", being a useless task to try to make Montségur an astronomical observatory or a solar temple. But since the architecture of Montségur has been projected IN FUNCTION of the Golden Rune, whoever does not attend to this key will never achieve any positive result.

5 – It is necessary to distinguish between the seat of the Grail, which we call the Golden Rune, and the Sign of the Origin, which the Golden Rune represents. We have said that the Siddhas set a gold figure in the blue-violet stone and we call the set (stone and figure) Rune of Gold. But the Sign of the Origin, which was carved in gold and set, possesses by itself the particular power "affinity" with the Grail. That is why many Hyperborean lineages, which did not reach the high honor of guarding the Golden Rune, instead received the Sign of Origin as a reward for their purity of blood and recognition of the effort committed to their Strategy. This is how the Sign of Origin had, throughout history, a particular proliferation among certain lineages that proudly incorporated it into their banners. Naturally, the leaders initially tried to partially conceal its symbolic content by simplifying the figure, that is, by removing some suggestive elements; but, after the fall into exotericism and vulgarization, THE TRUE ASPECT of the Sign of Origin was forgotten; We have already said, for example, that the Swastika proceeds by mutilation and deformation of that primordial sign.

However, in many cases, due to the extraordinary blood purity of some lineage, the Sign of Origin was fully displayed, allowing the leaders to use their enormous power to project the light of the Grail over the mass of the people. We could give several examples of Asian communities carrying the Sign, but we have at hand the case of the SAXONS who had engraved the Sign of the Origin on a tree trunk which they considered the column of the world (UNIVERSALIS COLUMNA). The end of such a bold determination also deserves a comment.

When in 772 Charlemagne conquered Erbury, he swiftly proceeded to destroy the IRMINSUL stock and execute five thousand members of the Saxon nobility. Not satisfied with this, after three decades of heroic resistance, the Saxon race, of the purest Hyperborean lineage, was totally "Christianized" (after executing its purest offspring). We have learned that many educated Germans consider this dreadful Carolingian campaign "lucky." Thus Professor Haller opines without shame that "without the submission of the Saxons today there would be no German nation"¹ ; because "for the historical development of the German nation, as it is today, the incorporation of the Saxons into the Empire of Charlemagne was an essential prerequisite"² . This generalized opinion is based on the "a posteriori" analysis of the historical facts and for this reason, considering that the extinction of the Carolingian dynasty made it possible for the Saxon blood to come to the forefront of the Western world two hundred years later with Otto I, it is he takes it for granted that the domination and "conversion" of the Saxons was "necessary" and positive. Here is OUR opinion: The Judeo-Christianization of the Saxons represents the hardest blow that the Infernal Powers inflicted on the Hyperborean lineages in the Christian era, even greater than the conversion of the Vikings, the Celts or the destruction of the Cathars, only comparable to the annihilation of the Gothic kingdoms. And the destruction of the IRMINSUL tree, with the loss for the West of the Sign of Origin, is a catastrophe that is very difficult to assess. ^{6°} - It is not essential, not even necessary, that the Rune of Gold be found within a town for the influence of the Grail to act on it. The Grail acts on the viryas FROM THE ORIGIN, a property that cannot be affected by any physical variable, regardless of where the Golden Rune is located. That is why it is to some

extent absurd that this or that people is attributed to having achieved "a high degree of civilization" because "he was in possession of the Grail"; given that the Grail cannot be in possession of anyone because it is, by order of the Gallardo Lord, proof of the divinity OF ALL captive spirits. What a people can have IN CUSTODY is the Golden Rune, but only as a reward and recognition for a PREVIOUSLY obtained racial purity. That is to say that the fact of having the Golden Rune in custody is not the cause of the greatness of a people but, conversely, the purity of its lineage makes it

(1) Prof. Johannes Haller – *The entry of the Germans into History* – Page 99, UTHA, Mexico.

(2) Haller - *OP.CIT.* Pg. 101.

He earned the high honor of being the trustee of the Gral's seat. But, although the Golden Rune IS ONLY DELIVERED TO THOSE WHO DESERVE TO HAVE IT, it is true that its close presence affects the environment by creating a mutant microclimate. That is why the Siddhas usually deposit the Golden Rune, during the dark times, in appropriate places to influence the less confused lineages.

7° - From all that has been stated up to here, it can be deduced the capital importance that it would have for a community of Hyperborean lineage to obtain custody of the Golden Rune. It is therefore necessary to deal carefully with this possibility, which we will do in the next chapter when dealing with the A2 Strategy of the Siddhas. However, before considering the A2 Strategy, we must be clear about one fundamental concept, which is easily deduced from the foregoing conclusions. The problem can be summed up in the question: why does "the king" (or whoever holds the royal function) need to find the Gral (that is, the Golden Rune)? Next we will invite a brief reflection on the attitude that should be adopted when learning about the events carried out by the Siddhas; and then we will give an answer to the problem delving a little more into the symbology of the Gral.

A deep meditation on the symbols that we are presenting is required to grasp their ultimate content, which must always be perceived as dramatic and tragic, full of spiritual urges. No one who has become aware of the incredible sacrifice made by the Siddhas by maintaining the Gral in the world for millions of years through strategic opposition, that is, by a constant and continuous act of Will; No one who has understood it, we repeat, will be able to remain impassive, in the midst of the confusion, without experiencing an urgency to free themselves from the chains of the Demiurge and leave, trying to alleviate, in some way, the task of the Siddhas. No one who verifies with their blood the truth of these symbols will be able to prevent honor, the only moral of the virya, from insistently urging him to "abandon everything" and leave. But that game will be "with arms in hand", like Nimrod and Wildejäger, ready to give battle without quarter to the Demons and feeling that the blood has been ignited by the "berserker fury", by the "original hostility" towards the Work of the Demiurge, transmuting the weak organic substance of the physical body into vraja, incorruptible matter. It is the least that the virya can do to respond in some measure to the help that the Siddhas have provided to the hyperborean lineages, making it possible with their Hyperborean Strategy for the Gral to GIVE PROOF OF THE DIVINE ORIGIN.

Now let's go to the pending question.

The Grail-Stone, the gem of Christ-Lucifer, IS SUPPORTED IN THE WORLD BY THE OPPOSITION OF THE SIDDHAS, where it fulfills its function of reflecting the Origin and divinizing the hyperborean lineages; but, because it IS TEMPORARILY RELATED WITH VALHALLA, it also points out to every liberated virya a path towards the abode of the Immortals. That path is the one followed by the warriors fallen in battle, the heroes, the champions, guided by the Hyperborean women, those who were promised to them at the beginning of time and who for thousands of years, due to the FEAR that poisoned their blood, they had forgotten. If the courage shown in the feat has been sufficient purge, She will inevitably be there, next to the fallen warrior, to heal his wounds with the frozen love of Hyperborea and guide him on the reverse path that leads to Valhala. AND THAT PATH BEGINS IN THE GRAL.

But it should not be thought for this reason that the light of the Gral points to the individual salvation of the lost viryas; For this, the "song of the Siddhas" and the seven secret paths of spiritual liberation are available. On the contrary, within Strategy "O" the Gral must fulfill the fundamental role of RESTORE THE ROYAL FUNCTION; that is, it must serve a racial or social purpose. That is why the Gral will be required in all cases in which an attempt is made to establish the Universal Empire or any other system of government based on the social application of the law of the fence (monarchy, fascism, national socialism, aristocracy of the spirit, etc.).

The historical events that lead to the "search for the Grail", always similar, can be symbolically summarized as follows. In principle, the kingdom is "terra gasta" or the "king is sick" or simply the throne has become headless, etc. (There can be many interpretations, but essentially the symbol refers to a depletion or decline in charismatic leadership and a power vacuum, whether the government is exercised by a king, caste, or elite.) The best knights set out to "look for the Gral", in an attempt to put an end to the evils that afflict the kingdom and to return its ancient splendor. Only one manages to "find" the Grail and restore well-being to the kingdom, either "curing the king" or "crowning himself". Curiously, the triumphant knight is always presented as "fool", "pure madness", "naive", but especially as "commoner".

The "best gentlemen" here are equivalent to any of the multiple social forces that are ready to pounce on the royal function when there is a headlessness or a power vacuum. Finally "one of them" triumphs and restores order in the kingdom; "he was the commoner and now he is king, with the approval and consent of the people." In our interpretation this obviously means that a "social force" has predominated 129

over the rest (the "other gentlemen") and HAS REPLACED THE EXISTING ORDER (which was in question) BY A NEW ORDER, unanimously accepted BY THE PEOPLE. But if the problem is reduced to a mere struggle for power, why does the new king (or new elite, aristocracy, caste, etc.) need to find the Gral?: BECAUSE THE GRAL CONFIRMS THE ROYAL FUNCTION.

When in times of crisis a new elite or a charismatic leader holds power, with intentions of regal restoration, he must hurry to LEGALIZE his situation; Otherwise, another elite or leader will come to question their titles and will also try to occupy the vacant place, thus leading to an endless series of battles (political or military). But if there is a struggle for Power, NOBODY HAS ITS CONTROL; and it may happen that in the end the kingdom ends up divided between various factions. It is necessary to settle the question, consult an infallible judge, an undisputed and transcendent authority. This is where the need to resort to the Gral arises. Why the Gral? Because the Grail is also the TABULA REGIA, the "list of kings"; HE SAYS WHO SHOULD GOVERN, WHO IS TO RULE, BECAUSE HE REVEALS WHO HAS THE PUREST BLOOD. But this revelation is not simply oracular and arcane, but through the mediation of the Gral, the purity of the leader, his right to lead, will be known by all and recognized by all, charismatically. Hence, the pure madman, of hyperborean lineage but of plebeian lineage already, after finding the "Gral" is "recognized by the people" as undisputed king.

When a Hyperborean lineage trusts in the light of the Gral for the election of its leaders, it can be properly said that a dynasty of "Kings of the Gral" will succeed one another. During the reign of one of these, it may happen that the lineage reaches such a high degree of purity that it becomes worthy of obtaining custody of the Golden Rune. This is what happened, for example, in the 13th century in the French county of Toulouse, when the Golden Rune was entrusted to the Perfect Cathars. (It will be argued against this affirmation that the Cathars were Manichaeans, that is, heirs of a Gnostic tradition, and that this is the reason why they were annihilated, there being only a circumstantial relationship between them, the counts of Toulouse and the Occitan population. This argument, of Druid-modern origin, tries to divert attention from the most important fact of the Cathar epic: their relationship with the Gral. The fact that they were Gnostics, something that nobody disputes, and that they taught one of the seven ways liberation secrets based on the Love Song of the Siddhas, origin of the culture of the troubadours, which few know, does not explain their relationship with the Gral at all. The Gral, within the framework of the "O" Strategy, has a purely racial sense. If the Golden Rune was entrusted to the Cathars, it is because they actively participated in collective transmutation techniques, WHICH CANNOT EXCLUDE THE ROYAL FUNCTION, and not simply "because they were of Gnostic affiliation".)

A theme connected with the property that the Grail possesses of being Tabula Regia is that of the Imperial Messiah and his imitation, the Jewish Messiah. In principle, let's say that one is King of the Grail due to purity of blood, an absolutely individual attribute that does not depend on race, lineage, or any material heritage. A King of the Grail exhibits purely personal virtues such as courage, fearlessness or honor, and never bases his prestige on material possessions or the value of gold. The authority of a King of the Grail, for these reasons, comes exclusively from his personal charisma, which extends to the rest of the people thanks to the "link" established between the King and EACH ONE OF THEM, in his blood, BY MEDIATION OF THE GRAL: it is the beginning of psychosocial Mysticism. That is why a King of Grail, IN HIS COMMUNITY, is recognized by the people. Naturally, ALL PEOPLES would have their King of the Grail if the action of the Synarchy and the Hebrew race, with its "Democracy", Socialism, Communism, etc., had not usurped the royal function. In any case, it is worth asking: would there be at a universal level for the hyperborean lineages the possibility that a King of the Gral would be recognized by all? Here it would be a character of undeniable purity, whose majesty would be evident to all the lineages of the Earth, those who could accept or not their power, but to whom they could not deny the right to rule. Well, it is easy to answer then that the only Lord who accredits, for all Hyperborean lineages, such a right, is Christ-Lucifer.

If He appeared before the hyperborean lineages, his right TO RULE BY BLOOD¹ based on his undeniable purity, may be accepted or not, but never denied.

But the idea of the Imperial Messiah does not come from mere speculation. It was in the black days of Atlantis when, in response to the clamor of the Siddhas, the possibility arose that the exalted Presence of Christ-Lucifer would manifest itself in the sight of men. In those days the confusion of the captive spirits was so complete that no one responded to the singing of the Siddhas or was able to perceive the light of the Grail. That is why the coming of the Imperial Messiah, the King of the Kings of the Gral, was announced for centuries. , who was going to restore the royal function to restore the spiritual aristocracy of the hyperborean places and destroy the synarchic Hierarchy imposed by the Demons. The prophecy was finally fulfilled with the arrival of

(1) It never hurts to repeat that we are referring to ANOTHER BLOOD other than physical. Until a better explanation is available, it is convenient for the reader to take this "blood" in a symbolic sense.

Lucifer, the Christ of Atlantis; but His Divine Presence was cowardly resisted by the Demons of Chang Shambhala who resorted to the use of black magic and opened a gap between the infernal regions of the astral plane and the physical plane. From then on, a terrible conflict spread that only ended when the continent of Atlantis "had sunk into the waters of the Ocean." There is no point in recounting events that nobody remembers today and that, perhaps, should not be remembered. We will only add that when the Demiurge, as we have already explained, conceives the sinister idea of copying the Presence of the Christ of Atlantis, he decides to also "announce" the arrival of a "Messiah" imitating in his own way the figure of the Imperial Messiah. But the differences are huge. Here are

some: 1st - The Imperial Messiah comes to restore the royal function; the Hebrew Messiah comes to usurp the

priestly function. 2^o - The Imperial Messiah accredits his right BY THE BLOOD; the Hebrew Messiah accredits his right BY

THE HEART. 3rd - That is why the Imperial Messiah will be recognized by the people BY THE BLOOD (charismatically); that is why the Hebrew Messiah will be recognized by the people (judaized) BY THE HEART (emotion)

We pose a question: what has happened to the Gral and its imitation, the Tables of the Law?, and we provide several elements that contribute to its answer. In summary, we have said that the Gral, from the origin, still rests on the Golden Rune, and we mentioned that the latter was given into custody, in the 13th century, to the Cathars of French Languedoc. What happened to the Golden Rune since then? This is what we will try to answer in the next sections by exposing the A2 Strategy of the Siddhas. And about the Tables of the Law we said that they remained buried for twenty-one centuries under the ruins of the Temple of Solomon, in Jerusalem, where they were found in the twelfth century. We will also talk about this discovery and subsequent destination in the next sections.

Strategy "O" is a "general strategy" or totalizing; Strategies A1 and A2 are "partial strategies" or field. The A1 Strategy, which we initially attributed to John Dee and Wilhelm von Rosenberg, and which was actually designed by them, as we have seen in the previous chapter, was finally connected with another, much earlier field strategy, thanks to the Roll of Genghis Khan. That other strategy, which we have called "A2" to simplify, is carried forward IN HISTORY until the middle of the 13th century. From that moment it loses validity (for having failed to achieve its objective) and only in the 17th century, with Strategy A1, DID SOME OF ITS GUIDELINES EMERGE ON THE SURFACE OF HISTORY. We must make it very clear that the General Strategy "O", which is esoteric and transcendent, differs fundamentally from the Partial Strategies A1 and A2 in that they are dynamically aimed at IMPACTING HISTORY. In other words, the A1 and A2 are strategies that try to divert the "long-term" social variables to force the restoration of the royal function; For this, they rely on the action of Hyperborean leaders who charismatically guide their peoples against synarchic plans, using war if necessary. These strategies, then, are related to that "racial and collective" part of Strategy "O", that is, with the functions of the Gral. Strategy A", especially, has had to do with the last historical destination of the Rune of Gold, as we will see shortly.

In order to unequivocally interpret the role that the A2 Strategy has played in History, which we are now going to develop, we have synthesized the main arguments in some graphs. Figure 1 shows how events would have happened if Strategy A2 had succeeded; Figure 2 expresses, on the other hand, the real strategic situation in the year 1250. We will dedicate ourselves for the moment to commenting on Strategy A2 referring to such figures; and later, when it is the turn of Strategy A1, we will use other similarly synthetic graphics.

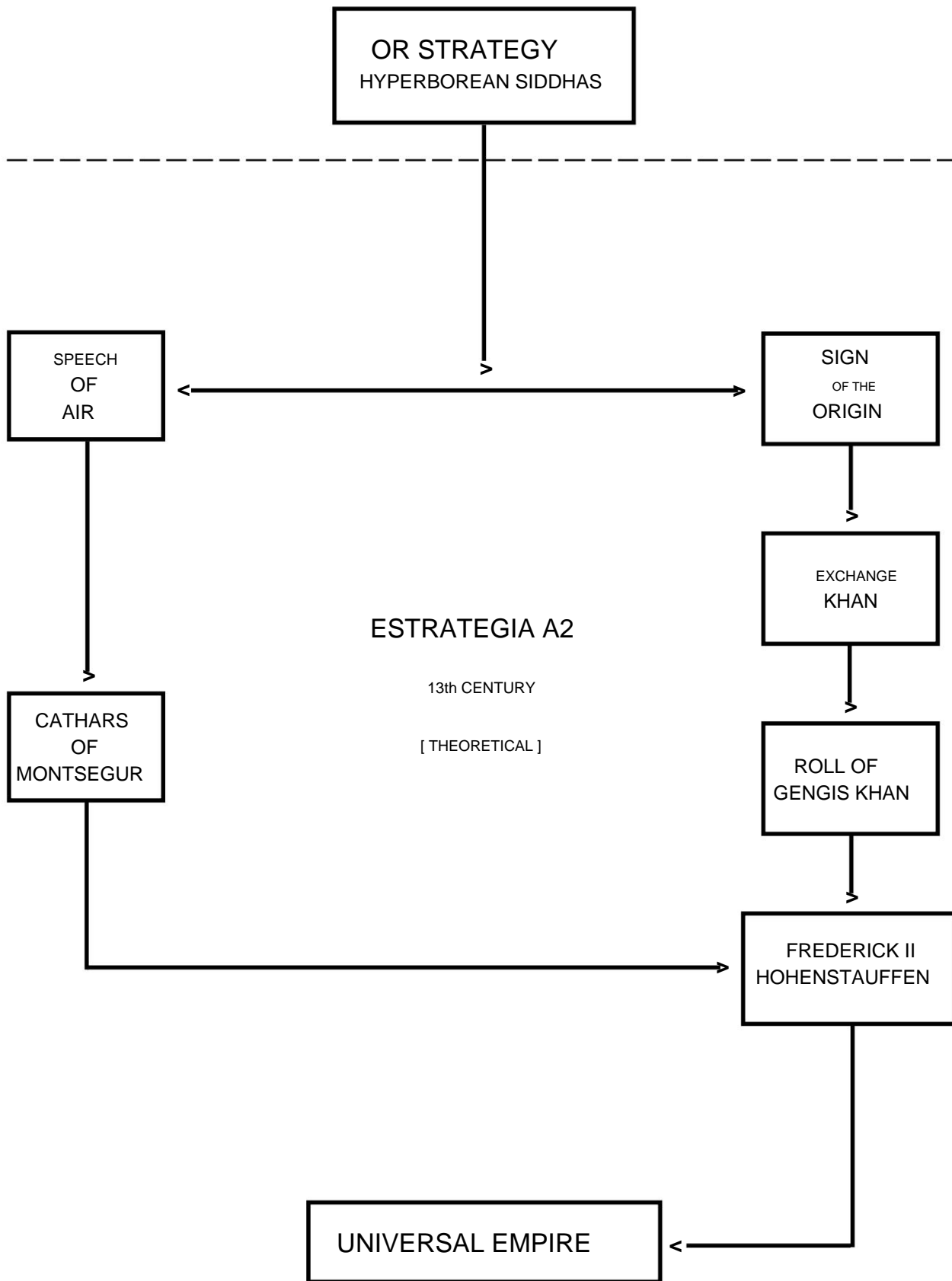


FIGURE 1 -- "This is how historical events should have developed."

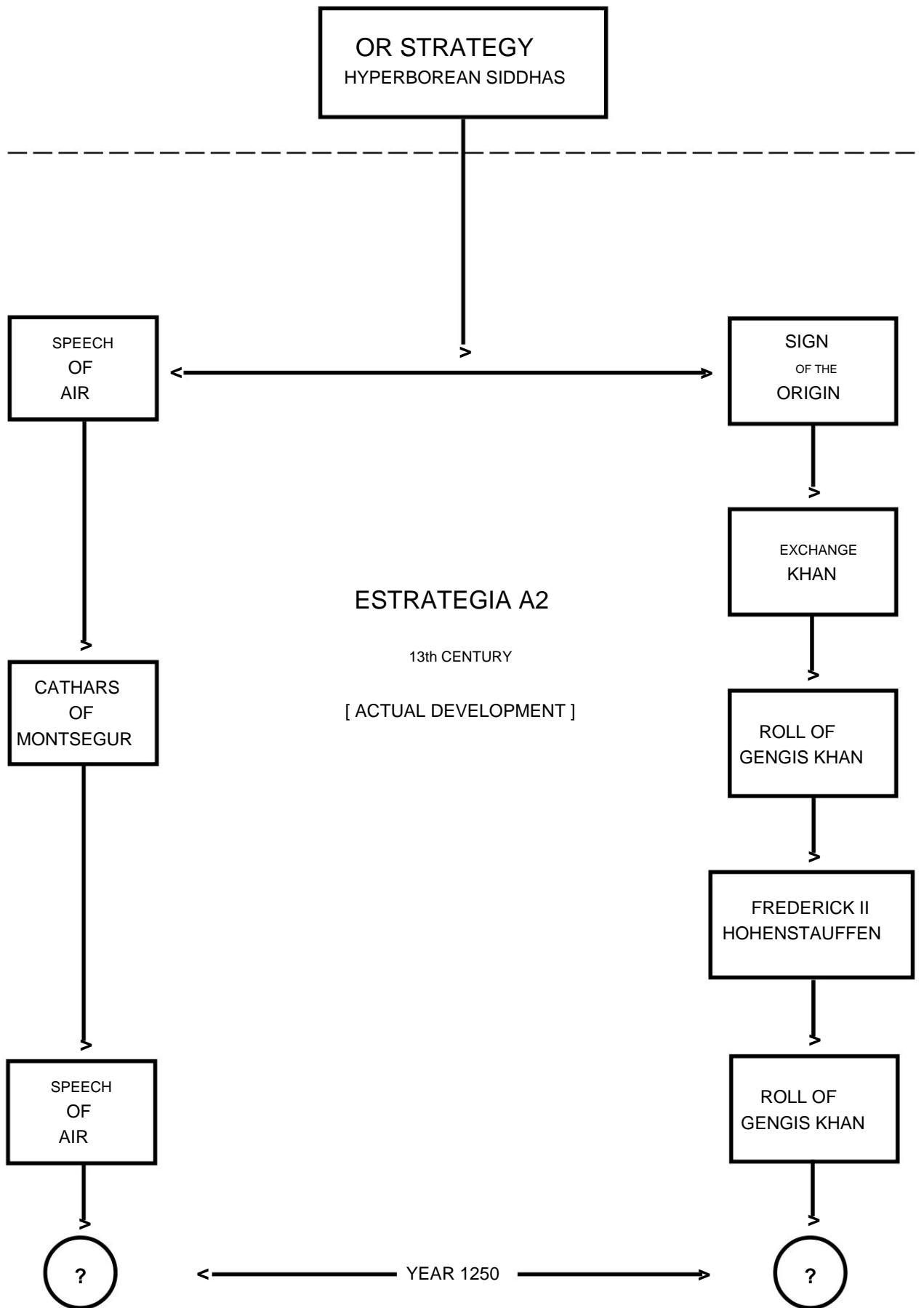


FIGURE 2 -- «On the other hand, historical events happened like this...»

INTRODUCTION TO THE A2 STRATEGY

Before considering the concrete facts that constitute the development of the A2 Strategy, it will be convenient, as we have done in other parts of this work, to previously expose some concepts of the Hyperborean Wisdom that will facilitate the understanding of the subject.

If Figure 1 is observed, it can be seen that Strategy "O" has promoted two "lines of action": a clearly Western one, which begins with the delivery of the Golden Rune to the Cathars of Montségur for their safekeeping; and another Asian-Western, begins when Genghis Khan receives the Sign of the Origin. This second line, and in general all of Strategy A2, are based on a principle of the Hyperborean Wisdom referring to the mission that corresponds to the Mongolian peoples in History. We must therefore know this principle and also define what should be understood by "Mongolian peoples". But that's not all: when learning about the mission of the Mongols we will wonder about the true meaning of the name "Kaly Yuga", with which the current era is called; and such a question will force us to reflect long on the modern concepts of "Historical Age" and "History" before arriving at a definition that clearly expresses the Hyperborean concept of the Kaly Yuga.

These and other matters of similar importance will be the subject of the Introduction. At the end of it, the events involved in the A2 Strategy will be briefly narrated, which will be, thanks to what has been seen here, easily understood.

1st - By "Mongols" must be understood not only a racial community with defined ethnic characteristics, but also those peoples who, possessing such ethnic characteristics, have inhabited the territory of Mongolia since ancient times, that is, in that dried up sea between the mountains Altai, Khangai, Sayansk and Tannu Ola and the Gobi desert to the SE. With this criterion, those ethnic groups that had emigrated from their primitive settlement in Mongolia, for example the Huns, Bulgarians, Turkmen, etc., will also be considered "Mongols".¹ The need to link some "yellow" peoples, often nomads, with a certain territory to consider them, recently, as "Mongols", comes from the particular importance

that the Hyperborean Wisdom assigns to a wide region of Central Asia to which is loosely identified as "Mongolia". Indeed, in Mongolia is the CENTER OF LESS INTENSITY OF THE KALY YUGA, a concept that we will explain later, in the paragraph. But now we can anticipate that it is by virtue of the "geochronological" quality of Mongolia that the peoples from its confines always make significant movements for the History of humanity. The Mongolian origin, that is, the fact of coming from Mongolia, is a fundamental sign to understand the Strategy of the Siddhas, because:

2nd - THE MISSION OF THE MONGOLS IN HISTORY IS TO "PUSH" THE LINEAGES HYPERBOREANS OF THE WHITE RACE "TOWARDS THE KALY YUGA".

3° - Without adequate clarification, the statement "2°" will not be understood; for there is widespread confusion between the Western concepts of "History" and "Historical Time" and the ancient Eastern (?) concept of "Kaly Yuga." Whoever understands the Kaly Yuga as a simple "historical period", in the Western way, will surely find meaningless the statement that the Mongols must "push" "toward the Kaly Yuga"; but, as we said, this is the product of confusion.

First of all, how much does the Kaly Yuga period represent in chronological time? Although there are differences, depending on whether the sacred Hindu texts are interpreted by one school or another, we can take the figure provided by Rama Prasad as acceptable: 438,000 years. Where does this figure come from?: From a complex mixed system of division of time that, in the part that interests us, says: "1 solar year of 365 days, 3 hours, 30 minutes and 3 seconds is equal to 1 day and Daiva night; 365 Daiva days and nights equals 1 Daiva year; 1200 Daiva years is equal to one Kaly Yuga"³. Therefore 1 Kaly Yuga is equal to 438,000 years. As expected, the Kaly Yuga begins in the Atlantean era, at that time when the Traitor Siddhas installed themselves at the head of the Atlantean civilization where they would be known as "Siddhas of the Face."

(1) This clarification is necessary because otherwise all members of the yellow race (Chinese, Japanese, Tibetan, Burmese, Siamese, Malay, Polynesian, Maori, Turkish, Turkmen, Bulgarian, Magyar, Lapp, etc.) would be considered "Mongolian". Finns, Samoyeds, Kyrgyz, Ostiacos, Eskimos, etc.) and that is not our criterion, as will be seen.

(2) That is, a combination of multiples and submultiples of the decimal and sexagesimal systems, associated with natural rhythms, such as the solar year, the number of breaths per minute, lunar cycles, etc.

(3) RAMA PRASAD – *The subtle forces of nature* – Page 30 – Spanish Ed., 1923.

scary". But that is another story. We now know that a "Kaly Yuga" is an extremely long period of time; but, is it just a "period of time"? What then does the name "Kaly" attached to "Yuga" (which does mean "period of time") mean? To answer clearly, we are going to resort to some ancient concepts that are by no means unknown in the West, but that modern Historiology has left aside or, if the terms were useful to it, has used them by perverting their meaning. This is what happens with the word "AGE" from Greek mythology (of gold, silver, bronze and iron), which has been emptied of its primitive conceptual content and used in a profane way to designate arbitrary parts of "History". "official: "Ancient Age", "Middle Ages", etc.

4th - Apart from the fact that the official "History" covers a ridiculously short period of time, of seven or eight thousand years, in relation to the antiquity of millions of years that the human species presents on Earth, the "ages" in which divides it are only intended to indicate certain intervals between "important" events for the mnemonic convenience of historians and educators; for example, the Middle Ages "begins in 476, when Odoacer deposes the emperor Romulus Augustulus, that is, with the fall of the Roman Empire"; and ends "when the Turks take Constantinople, in 1453"; from that date the "Modern Age" extends. This way of "marking" the limits of the "ages" reminds us of the geographical demarcation of borders, which generally only exists in the minds of men and on maps: on the ground, sometimes, there is nothing to indicate that such and such a country ends here and another begins beyond, an uncertainty that does not prevent one from blindly believing in "the border" as something existing in nature for which it is possible (and desirable) to fight and die. (Let it not be said that a river, for example, constitutes a "real" border; a river is just that: a water course, a geographical accident; any cartography that is attributed to it comes from an epistemological error, from forgetting that a "geographical limit" is a convention between men, such as the symbols of language, and that, due to said symbolic character, belongs to the collective psyche, that is, to the subjective sphere and not to objective reality as we might slightly believe.

Cartography consists of graphically representing signs corresponding to the configuration of the Earth and its accidents; The map, then, has a certain relationship with territorial reality, but such relationship is UNIVOCOUS, in other words: it is true that that line on the map represents the shore of that river; it is not true, on the other hand, that by painting that line with a certain color to "represent" a border, it corresponds to some quality of the territorial reality considered.) Like those who believe in the concrete reality of a cartographic border, who it only exists on maps and in their imagination, there are many people these days who naively accept the division of History by "Ages" and even indulge in the luxury of making value judgments: The Ancient Ages were "pagan", the Middle Ages "obscurantist", the "bright" Modern Age, etc. Obviously we are here in full terrain of cultural subjectivism; since neither History has developed based on such "Ages" nor the events that determine the interval of each "Age" are true historical milestones that are more important than other events that occurred before or after them.

The facts that "mark" the beginning or the end of an "Age" are chosen, among other infinite facts that make up History, to conform to a pattern established prior to the analysis¹. This supposes that the "CRITERION" has been used for the interpretation of History, which explains the subjective nature of the conclusions². If the criterion is, as seems to be the case of the official "Ages", to take into account the Economy and War as a fundamental parameter, then it is LOGICAL to set the limits of the interval in wars and battles or in the economic ruin of the Roman Empire. But if the criterion were another, for example: philosophical, aesthetic, technological, etc., surely the "fundamental facts" that mark the limits of the Ages would also be others and even the evaluative judgment of the same would vary notably.

For example, the end of the Middle Ages is politically (?) set in 1453, when the Turks take Constantinople and the Eastern Roman Empire ends; This is a negative fact that has been deliberately chosen to mark, consequently, the end of an "Obscurantist Age". But for a positive scientific-technological criterion, the invention of the movable type printing press carried out by Gutenberg in 1450, that is, almost on the same previous date, would undoubtedly be more important than the fall of Constantinople.

Then it could happen that the Middle Ages ended on the same date; but by taking a positive fact as a limit, the value judgment should be modified. Perhaps then the Middle Ages would not be "obscurantist" but "transitional", considering that in order to arrive at the German invention of the printing press, a prior cross-cultural contact with China had to be established in the fourteenth and fifteenth centuries.

We have been verifying the subjective nature of the modern concept of "Age" and the weakness of those "fundamental facts of History" that are taken as "limits" of the time interval included; These facts have been chosen based on cultural criteria, often synarchical, and are presented

(1) that is: a "hypothesis".

(2) The "criteria" are logical guidelines that appear inevitably in any rationalist consideration.

after a previous distortion of the historical truth; It is thus that a change of criteria leads us to different "fundamental facts", displaced more or less in time, which demonstrates the insufficiency of the concept of "Age" to designate an Era of alleged specific characteristics.

We must assume, then, that what official history describes to us in a determined "Age" has a distorted relationship with the concrete facts to which it refers, in a similar way to the subjective alteration of true facts carried out by historians to present them. as limit-facts.

This supposition can be rigorously verified if we resort again to the cartographic analogy and use the already defined concepts of "the eminent" as "the enhancement of a quality, rationally exalted by the determination of the preeminent cultural premises". We look at a map of Europe; In it, the different countries, their internal political divisions and their external borders have been represented by means of signs known to all. Suddenly we fix our attention on some sinuous lines that inform us that in the corresponding part of the world there must be mountains; we read an indication that says "Pyrenees Mountains" and we think: -Ah, it's the border between France and Spain-. We know this because that information is a common cultural domain. If we now carefully search between the different lines of the map, an area marked differently will become eminent, perhaps with another color, or perhaps with lines and dots, which we will distinguish as "the border" itself. Preeminent cultural premises made the border line eminent among many other similar lines and led us to discover and recognize it. But, as we have said, the border exists only on the map and in our imagination, something that can be verified by placing ourselves in certain deserted areas of the Pyrenees Mountains from where it would be completely impossible for us to decide when Spain ends and France begins.

We have learned from the map two pieces of information: in such a place in the world, whose location coordinates allow us to accurately identify, there is a mountain and a border. We actually move to that place and find the mountain, but we have difficulty making out the border. What has happened? Well, that mountain and border are realities of a different order. That is why there are two kinds of maps: the "physical" ones that describe the geographical reality more or less faithfully, and the "political" or "economic" ones, which exhibit IN ADDITION to the corresponding physical representations, SUPERIMPOSED TO THEM, qualities and attributes that they do not have a concrete counterpart in the world. A mountain and a border, both are cultural objects; but the mountain is a concrete object of natural entity, while a border (like a myth, a scientific idea, a political organization, a moral code, etc.) is a cultural quality that will never appear fully embodied in a concrete entity, physical or "external".

Doing Historiography, writing History, is, analogously to the construction of a map, DESCRIBING A REALITY. History, by narrating true events of the past, disposes of a purely objective material whose description in symbolic language is presented to us for our information. But the historiographer, like the cartographer, has two types of objects: the "facts" that actually occurred, which have been concrete objects, and the "eminent facts", taken from among the infinite other facts due to their subjective importance. But the eminent facts, as we already know, are determined by pre-eminent cultural premises that are, ultimately, the tactical expression of Culture, the enemy's strategic weapon. Thus, if when studying History we notice that the facts described are presented to us with a certain objectivity, we are, as in the case of the "physical map", before a more or less direct and unformed representation of reality. But when it is intended to affirm an eminent quality in a concrete fact, for example when it is said that the French Revolution was "superior to other revolutions due to its progressive character"¹, we are, as in the case of the "political map", before a representation of cultural qualities without material counterparts. An eminent quality in history, like a border on a political map, is an object that belongs to a sphere other than concrete reality; its eminence comes from the preeminent cultural premises. Hannibal or Publius Cornelius Scipio? Sparta or Athens? If history were to present events as they occurred, the preference that we declare for such a military leader or for such a culture would indicate that this military leader or that culture has become eminent before our eyes. But this is not possible because the History that we have for study is in no way objective or descriptive of the reality of the facts, since historians of all times have been victims of their own pre-eminent cultural premises and have pointed out eminences there. where they appeared to them, attributing qualities to concrete reality that were only in their imagination; that is to say, projecting onto the world cultural qualities that did not have a concrete entity, later perceiving the mirage of their reflection. That is why the official History is tainted with unreality and should only serve any hyperborean lineage researcher as a mere reference, a pale reflection of the truth.

(1) *The "superiority" that we value of one thing over another is an eminent quality.*

History, after it went through the "strategic-synarchical treatment" of the cultural guidelines of Judeo-Christianity, is a minefield in which any unwary person can get lost and perish. Its cloaked objective is to cause confusion, the cultural conditioning of "modern man"; that is why he will tell us or lead us to declare that the Athenian civilization was superior to the Spartan one, that the religion of Jesus Christ put an end to the savagery of pagan cults, or other similar nonsense.

Now it is our turn to refer again to the "Ages" of official history. It will become evident, after what has been seen so far, that the modern concept of "Age" is only an arbitrary interval of time, marked at its extremes by certain eminent facts for historians who, undoubtedly, are conditioned by preeminent premises (which they are, in short, synarchic guidelines unconsciously assimilated by them). To verify this, it is enough to refer, for example, to the closest limit of the Middle Ages, noting that the fall of Constantinople has been eminent, for most "historians", above other contemporary events, among which the invention of the printing press stands out. , as we said.

This long critique must have shown us clearly that an "Age" of official History is a cultural object conceived from a subjective view of History, limited by eminent facts that are distortions of the true facts. But such an "Age", as a sum of eminent facts, is an extreme example of a cultural object that has a distorted relationship with the concrete reality of the historical facts it represents. That is why the modern concept of "Age" has almost no content; it is a hollow shell that is barely enough to cover some synarchic lies. Precisely our immediate task will be to provide the word "Age" with a new content, which in truth is its old meaning, since we must use it to define, in Castilian terms, the concept of Kaly Yuga.

5º - Contrary to modern criteria, the concept that the ancients had about the historical periods did not begin with man but with God. Of course, while History was conceived as a cyclical succession of Eras that were born and died in the likeness of the vital cycles of nature, not one God but a multitude of Gods coexisted, peacefully or not, in the sky of Antiquity. . In truth, there was a God for each Age, that is, one who predominated over the other deities and was capable of irresistibly exercising his power over the world and men.

The greatest period was the "Age" (or the Yuga) that comprised several Eras or human stages of specific characteristics and, naturally, was presided over in its entire chronological extension by a superior God whose influence, also cyclical, began and ended together with the age in question. The duration of an Age corresponded to the manifestation of a God; when the end of such a period came, the God withdrew, but not before sustaining a hard fight with the successor deity, ceasing since then his influence.

Today the opinion that "the Gods die when their Age of predominance ends" is common, giving various reasons to justify the fall of the deity: "men forgot him", or "this God" did not exist at all, It was a myth, and when "progress" or "evolution" led men along the path of civilization, they "woke up" and proceeded to replace their false and superstitious convictions with rationalist ideas that perfectly explain the development of the Universe. without resorting to any divine intervention"; etc Against this opinion, the Hyperborean Wisdom affirms that an Era ends when the God (or the Myth) stops manifesting his influence on the group of men. The Aztec Era ends when the Spanish replace the bloody cult of beating hearts with the cross of Jesus Christ; but it is also true that Huitzilopochtli had abandoned the Aztecs long before, as Princess Papan told Moctezuma and as he himself verified, since in addition to being emperor he was high priest of the cult of the Hummingbird God.

History informs us that there were Ages in the past during which men adopted particular religious beliefs and cultural styles. Since every Age is governed by a God, it is worth asking what has become of those deities whose influence was dominant in past Ages? The answer is not difficult, because History also gives us news on this question: each past Era corresponds to a myth that Tradition and documents give an account of. At some time in Rome Mars reigned and in another Jupiter; Greece knew the Ages of Apollo and Zeus; Egypt flashed under Amon and was feared in the Ages of Osiris and Isis; Carthage grew bold in its Age of Moloch; etc.; to put just a few examples taken from recent civilizations. In these examples, and in many others that could be provided, it is verified that the previous answer is correct: we know about the God of a bygone Era through the myths and legends that have come down to our days. So far the answer that history gives. We will add the following, and this must be affirmed: the "myths" ARE EFFECTIVELY THE CURRENT EXPRESSION OF THE ANCIENT GODS UNVALUED. Of course, to understand this statement in all its depth, one must resort to concepts from CGJUNG's Analytical Psychology, which ensure that an ancient myth survives as the unconscious content of the collective psyche. In book 4 this theme is extensively developed and the word "myth" is defined for a "dead" or devalued God, and "Myth" for 137

a dominant or active God. But what is important now is to keep in mind that according to this theory the Gods do not really die, but that their disappearance, their invisibility, is due to the fact that they have been incorporated into the collective unconscious of their cultures, momentarily or permanently losing sight of them. In this sense, the myth is identified with a certain type of collective archetypes, that is, common to an entire race, whose characters are inherited and constitute an unconscious content of the human psyche. It should not be believed that this psychological concept implies the invalidation for the God to act externally (in a psychoid way) as tradition informs us that all Gods act. There is a contact between the personal collective unconscious and a "universal collective unconscious" that is the very substance of the Demiurge, the plane where He has deposited the Archetypes of his creation: by an interaction operated directly in the deep unconscious of man, the leveling is carried out or equalization that makes a myth a "Myth", that is, the process by which a passive structure (the myth) is transformed into a dominant entity (the Myth) fed with energy (libido) stolen from the psyche. This important question will also be studied in depth in Book 4.

Myths are always present in all peoples and in all circumstances. Their passivity does not mean that they have died, since they could "resurrect" and become Gods again, as in fact has happened many times, according to the convenience of the Demiurge; since the Gods are, as already noted, expressions of their psychoid Archetypes. We will not go into detailing the Plan of the Demiurge and explain the need for Him to project Manu Archetypes on humanity to direct the evolution of life and form. We will only add that a Manu, the "idea" of a race, is the dominant psychoid collective Archetype, the God, of an Age; but a Manu, it should never be forgotten, is a unfolding of the Demiurge himself, a "divine appearance" devoid of individuality; if it "seems" a God, it is because the period of its development is too long for it to be appreciated by an incarnated spirit, chained to an incompatibly short vital period; Finally, a Manú unfolds in a Hierarchy of intermediary entities, who receive the mission of carrying out certain parts of the Plan: these entities, together with some members of the devid evolution, and the "evolved" or adept pasú, make up the Hierarchy. White of the Traitor Siddhas.

Using these concepts we can now redefine, in modern terms, the old idea of Age. Let's go from smallest to largest:

a) Any historical circumstance is the conjunction of humanity and certain Archetypes to which it is subordinated, evolving towards its perfection¹. Also: b) A historical

Era is the conjunction of a cultural community and a God to which it is subordinated and whose Will it obeys. [Or, expressed in modern concepts: a historical Era is the conjunction of a cultural community and a collective Archetype to which it subordinates itself and towards whose concretion its culture evolves.] Finally:

c) A historical Age is the conjunction of humanity, during such a period, and of a Manu Archetype, to which it is subordinated, evolving towards its perfection. (In this definition, the concept of the Manu Archetype involves the entire Hierarchy that participates in the Plan).

These definitions can cause a doubt that we will clarify immediately. The question would be the following: if we have rejected the modern concept of "Age" for considering it synarchically conceived from pre-eminent cultural premises, what sense does it make now to reassess the ancient concept if it expresses that "an Age" is the duration of a period of time? Archetype Manu incarnated by the Demiurge? Aren't we back on enemy ground? Such objections are well founded and for this reason it is worth clarifying that, although both concepts of Age are insufficient and synarchical, the old one, even though it refers to the Manu, will help us to explain the also old concept of "Kaly Yuga"; because, it is worth affirming, "Kaly Yuga" is indeed a Hyperborean idea, on which mountains of confused opinions have been poured and which we will have to redefine in order to reveal or approximate its Mystery and make it intelligible for a mentality modern.

The conceptual advantage of the definitions "a", "b" and "c" with respect to the dogmas of official Historiology, lies fundamentally in the fact that such definitions allow one to face the historical fact considered in its ontological integrity while the fact itself, described according to official guidelines, is inevitably mutilated at its metaphysical roots. We want this difference to be clearly noted before delving into the meaning of the definitions "a", "b" and "c"; and for this reason we are now going to point out the main cause for which the official descriptions of the historical fact are insufficient and partial. We can anticipate that this cause comes from the confusion between "historical fact"

(1) A similar definition has been proposed by André Nataf in "El Milagro Cátaro", Ed. Bruguera.

co" and "natural fact"; but, as such confusion is due to a typical case of gnoseological blindness, establishing the distinction between both concepts will require a long explanation.

It is presumable that the biggest mistake made by a historian is not distinguishing that a historical event is categorically different from one that occurred, for example, in a remote jungle, having members of the animal kingdom as protagonists, such as a fight scene between two lions. The fight, with all the drama that it may entail for a sensitive observer, is a "natural fact" that has happened with indifference to human existence and that develops under the impulse of a dynamic that is its own.

The engine of this dynamic cannot be evident to man because it is exclusive to natural fact, because it is circumscribed to the scope of its effectiveness. Even intervening in the scene does not achieve more than disturb the forces and that, in an effort to restore their natural development, the dynamics of the event react against the intrusion; It can happen that the lions devour the observer and then continue with their combat or that he destroys the protagonists with a weapon, or a thousand intermediate variants; but it will never be achieved BE PART of the scene; man will always be oblivious to natural fact and, therefore, will never be able to fully know it.

This insurmountable epistemological barrier forces a natural fact to be described from the image that man perceives in his character as a pure observer. From that distance, dealing with appearances or partial aspects of the fact is inevitable; and for this reason it is, up to a certain point, licit to exhaust the methodological efforts that lead to the most complete description possible of the natural fact. This is what science does when it intends to increase the available knowledge about a phenomenon: first, it submits it to observation, trying to cover all possible aspects, even breaking down these aspects to arrive at their qualitative constitution and proceed to their DESCRIPTION; if the senses are insufficient, that is, if the phenomenon goes beyond the sensory framework, the "technique" will allow the design of instruments that broaden the spectral framework of observation and reach the furthest limits of the reality of the phenomenon; Finally, all the information obtained is gathered and interpreted, elaborating a theory, which, given the disintegration process to which the phenomenon was subjected and taking into account that a large part of it must have escaped observation, will always be powerless to present a comprehensive explanation, which allows understanding the phenomenon in its entirety. Of course, in a civilization where science proceeds in this way, man and phenomenon constitute opposite realities. And even if the former manages to obtain enough knowledge from the latter to develop theories, and even if these prove sufficient to develop technologies, the epistemological gap not only remains open, just as it was when the phenomenon was first observed, but also threatens to be increasing due to the dogmatism with which the aforementioned theories are affirmed without taking into account their errors and deviations. But that's another problem.

Phenomena or natural facts are investigated with the same scientific method and described in theories that, as we have seen, are insufficient to encompass their full reality. For this reason, we can only know partial aspects of a natural fact, its appearance, and there is no reason to worry too much about it. But different is the case of the historical event in which man not only participates as a protagonist but, fundamentally, constitutes its concrete support. Here the man is not "aje no"; and for this reason it is not lawful for him to use the same method with which he observes natural facts to contemplate a reality in which he is inserted as an immediate actor. If such a thing is done, and in fact it is "done" in official historiography, it means that a false distance has been taken with the illusion of turning into an "object" under observation a fact of which one is inevitably subject. But if the theory of a natural fact more often than not manages to divert us from the truth of the fact that it tries to explain, the theory of a historical fact, elaborated without paying attention to these objections, can lead us to the antipodes of its truth. We will be able to verify this last suspicion by deepening now, in this sense, our conclusions exposed in paragraph 4 on the "Ages" of official History.

In the first place, in an official "Age" historical facts are described, highlighted according to their eminence for the historian, presenting them as accidental events whose only determination, if any, is due to purely physical causes. If a historical event is related to another, it is said that its link consists of certain "dynamic variables" (the economy, the class struggle, religion, war, the "dialectical movement", etc.), completely external and inconsistent to justify by themselves the genesis and evolution of the fact. Here, as in the case of scientific investigations of phenomena, the structural relationship between the described aspect and the rest of the elements that make up the totality of the fact is ignored. The official history, by affirming itself on some particular elements of said structure (the variable such and such), can only expose partial aspects of the true facts, apparent images behind which the truth of what happened is hidden. By operating in this way, a historical event or an Era are presented to us from their most evident side (appearance), that is: grosser and more material, affirming as efficient causes of their determination some of the famous 139

“dynamic variables”, which can only be done at the cost of cutting off the metaphysical extensions that every historical fact has according to definition “a”. Let's see an example of this rationalist obcecation: it has been useless for Alexander the Great himself to declare that he was beginning the conquest of the world on the advice of Zeus; for the modern “historian”, Alexander, member of the human SPECIES and of the Greek CIVILIZATION, belonged to the CLASS of the military, to the GENDER of the conquerors and to the GROUP of the believers; Zeus, on the other hand, is just a deity that integrates the SET of Greek myths. If we reflect on the “scientific” attitude adopted when presenting a historical fact classified “by parts”, we will verify that it has been taken as an “object of observation” and therefore confused with a “natural fact”, such as an eclipse. or the annual migration of swallows, that is, with events from whose determinations man is absolutely excluded. Let's follow the steps taken by the modern “historia dor”. First, an event in the life of Alexander the Great (his decision to conquer the world at the behest of Zeus) is included in the category of “casus belli, casus dementiae”¹; then we proceed to disintegrate it, separating its parts, which will be classified one by one according to rationalist guidelines, pigeonholing them into sets, classes, groups, etc.; Finally, the fact is reconstructed based on those parts that the official criteria consider most important or representative (an authentic theory is elaborated) and it is presented to the public for consumption. As we announced, it is verified that after the historiographical operation, only a partial aspect of the phenomenon is shown to us; but this aspect is the most miserable, because it describes the fact disconnected from its metaphysical motor, Zeus, who in the fourth century BC was a dominant Archetype, a God, and not a mere “myth”.

We have demonstrated the insufficiency of the modern, rationalist methods applied to the interpretation of the historical fact and we have denounced the error that is committed when proceeding to disintegrate it analytically and to integrate it by rational synthesis: the investigation of the historical fact is faced in the same objective way. with which natural facts are treated.

But the historical fact is not, like natural facts, the objective presence of an evolutionary process whose development man can only attend as an observer. In the historical fact, even in those that have occurred thousands of years ago, the man, of any time, is always “subject” BECAUSE A HISTORICAL FACT IS, ABOVE ALL, A CULTURAL FACT. This identity is tremendously important because it supports the superiority of the definitions “a”, “b” and “c” over the modern concept of “Age” based on the rational analysis of historical facts. We will verify it as soon as we define what should be understood by “culture” and “cultural fact”.

Let us recall conclusion 7 of the allegory about the “prisoner”, the “I” of the lost virya, who already we had seen in the previous chapter.

- 7

– c – The “prison” is analogous to the “culture”. Also: certain parts of the “prison”, walls, moats, bridges, etc., are analogous to certain parts of the “culture”, that is, the “preeminent cultural premises”. Comment: keep in mind that, in the allegory, both the “guardians” and the “prison” are intermediaries between the prisoner and the outside world. But the “guardians” are “dynamic” intermediaries (analogous to “reason” in the lost virya) while the “prison” is a “static” intermediary (analogous to “culture” in the lost virya).

On the other hand, in conclusion 8 the following was stated:

- 8

– c – The “outside world” beyond the prison is analogous to the “outside world” beyond the “structure cultural” that holds the “I” in the lost virya.

From these analogical conclusions the following definition can be deduced: “Culture is an ‘intermediary world’ between the ‘I’ and external reality”². But this “world” surrounds the self in such a way that, except for the Vril-centre, all roads to outer reality must inevitably pass through it; culture truly “imprisons” the self within the boundaries of its environment. Let's delve a little deeper into this general definition of culture as an intermediary world.

(1) Act of war, act of madness.

(1) We reject, therefore, the vulgar idea of “Culture” as “the collective product of human activity” or other definitions that place the scope of culture in the “physical world”, that is, in the world of “foreign cultural objects”. Here we place Culture in its corresponding field: that of psychic reality.

In the first place, this intermediary world has a clear biological origin; for it is evident that between all external reality and the self there is always the structure of the nervous system (neurophysiological). But culture, like the "prison" of allegory, is an "internal-static structure" whose "elements" are the preeminent cultural premises. Such elements are rigidly linked to each other because they are registered in the brain's memory and subject to the neurological mechanisms of interaction. In this way, there comes to exist a one-to-one relationship between culture and the structure of the brain or, in other words: between the culture structure and the structure of the brain there is a one-to-one correspondence¹. Now then: the structure of the brain possesses neurological mechanisms capable of establishing bioelectrical "pathways" in the complex cellular network; mechanisms that constitute the way the brain works and that are similar in all human beings. Here there are no doubts because the possibility of understanding between men, communication, basically consists of the structural similarity of the brain that all members of the human species have; From "communication" comes "culture as a collective fact", which is a second level of culture, according to the definition we have given of it as an individual "intermediary world".

Before the self exists, there is already the physical body; and when the self is extinguished, there is still the physical body. Therefore: first it is the physical body and then the self; or, more precisely: the structure of the brain appears first and then the self². It can be said, then, that, although there is a one-to-one correspondence between the two, the (biological) structure of the brain supports the cultural structure and this constitutes the sphere of the self, its environment or "prison". For this reason, the infinity of bioelectric paths that exist in the brain structure must have their correspondence with an infinity of equivalent paths of the cultural structure, paths from which the self will never be able to depart and which condition it gnoseologically.

The self is the present consciousness and as such maintains permanent contact with the cultural structure that surrounds it; but this contact can only be made by following the possible routes determined by the correspondence with the paths of the cellular network of the brain. In the cultural structure, the paths are given on the "elements" of it. It is worth asking once and for all: what are the elements of the cultural structure?: assertions³. Then: "culture also consists of infinite assertions, linked together in such a way that they form a static structure."

It is worth clarifying that "static" is the stable state of the cultural structure, which in no way means that this state cannot be modified. In fact, the formation of culture throughout life supposes the permanent addition of new assertions or the replacement of one by another, but in these cases it is about "states of disturbance", after which the cultural structure returns to its normal state. stable state, that is, static. The mistake of believing that there is "a living" or "dynamic" culture comes from not noticing that culture can only be internal, as we consider it here; and, consequently, to confuse external cultural objects with culture itself. It is worth repeating that external objects, even those produced by man such as a fork or a city, mean nothing outside of him; and that if humanity disappeared, all the objects that man uses would cease to be cultural. That is why it is ridiculous to speak of "dead" or "alive" cultures when referring to the external traces left behind by human communities as they pass through History (or "Prehistory", as intellectuals like to pompously call the era in that the man possessed blood purity and did not write). There is only one culture and it is structural, static and interior; and there are external cultural objects, utilitarian or aesthetic, which have a meaning for the man who produces and uses them and which perhaps have another meaning for the future men who find and observe them. But the set of all cultural objects of a human community does not constitute its culture; they do not "live" or "die"; they accompany it as long as it exists and vary if it evolves or remain stable if the community stagnates or dies. By themselves the objects do not say anything and for this reason, when an archaeologist unearths a village of an unknown community, he must allocate part of his own cultural structure to reproduce INTERNALLY the culture of the men who inhabited it. And this reproduction, according to the distance it keeps with its own cultural premises,

(1) We use the vocable or "biunivocal" in a restricted sense: here it means "correspondence in both directions" of the structures and in no way implies a mathematical homeomorphism. It is only a didactic example used for convenience, as is the case with all structural models, notwithstanding that such a model may or may not describe the truth of the actual facts. We will only be able to ensure that in the (one-to-one) correspondence between a bioelectrical configuration, for example, of the cerebellum, and the cultural structure, an equivalent figure is transferred to the latter that preserves only its "topological invariants" of the former.

(2) From a metaphysical point of view, the "physical body" is the actuality of an archetypal power that INCLUDES the self as long as it is understood as a consciousness referred to the world. But since our commentary requires dealing with facts, we invert the direction of the process to start from the existences given to the observation of the neighbor, a third party, or the community: man is, then, pure exteriority; his physical body and behavior.

(3) Before we said that the "elements" are pre-eminent cultural premises, to exemplify; but, strictly speaking, these constitute logical constructions that INCLUDE assertions, that is, they are paths that pass through several elements.

it may or may not modify the structured assertions of its culture. Let us not forget that in the cross-cultural contact between different peoples, reciprocal modifications occur, such as Greece-Rome, Spain-Mexico, etc. So a number of buried cultural objects can never be a "dead culture" if men take care of them. Nor can they be treated as "objects of observation", in the manner of "natural objects", trying to separate themselves from their human meaning, a meaning that has been restored in some way from the moment attention has been fixed on them. For the same reason it is not possible to objectify a historical fact by resorting to the artifice of declaring that it belongs to the past and therefore does not include us as subjects; since the paths that the self travels in the cultural structure to understand the fact make it a current experience that affects and conditions us. It may be that an insufficient understanding of the historical fact changes its original meaning, its truth; it is something that will inevitably occur, to some extent, due to the influence of the pre-eminent cultural premises; but the historical fact will always affect us as a "cultural fact", of a human nature, and as such it will involve us as subjects of its plot from the moment we reflect on it. We will return to the double character of "historical" and "cultural" fact.

There is a confusion, then, between cultural objects and culture itself, which leads many to affirm that it is "dynamic". Such confusion is exacerbated when observers pay attention to the movement that men give to objects or to the exchange of information that takes place between two interlocutors, which is taken as another type of movement. Against these errors we will say, for the last time, that the variations experienced by cultural objects are indeed an expression of culture, but the external, concrete expression produced by a human physical body guided from an internal static cultural structure. Regarding "cultural exchange", the movement is as follows: Professor A says "the dodo is extinct"; the acoustic phrase travels through space and penetrates the sensory sphere of student B, being neurologically transduced as bioelectric information that affects brain functions; the cerebral functions distribute this information by inaugurating a particular path in its cellular structure; this path corresponds biunivocally with another equivalent path in the cultural structure and a pre-eminent cultural premise is established, which in this case is a simple assertion. There has been here, if the phrase was heard for the first time, a modification of the cultural structure (in fact, an expansion); but once the assertion has been structured, the structure itself remains static as long as no new assertion appears. From then on, when student B hears the phrase "the dodo is extinct" again, a pure function of the brain, reason, will identify the old path by comparison and a signal of recognition will alert the ego that such an assertion belongs to the cultural structure and will reveal, to the extent of your interest, the location and the interrelationships it has with other assertions.

We must now ask: what relationship does reason have with the self? Let's go by parts¹. We defined reason in the previous chapter "as an operator that relates different elements according to a certain logic. The 'operator' is hereditary; Logic, that is, the agreed way of operating, is cultural: it depends on social, ethical, moral, religious rules and principles, etc., and is closely linked to one's own linguistic structure, to the native language".

Let's delve a little deeper into this first definition. We previously attributed a temporary primacy to the physical body over the self: "before the self exists, there is already the physical body, and when the self is extinguished, there is still the physical body."

We must warn now that the same does not happen with reason; rather, on the contrary, it accompanies the birth and disappearance of the ego. Due to the simultaneous appearance of both subjects, the mistake of identifying them with each other is common; due to the difficulty in making their distinction. Thus, one speaks of "rational conscience" or of "conscious reason", improperly fusing two members of different structures. We have overcome this difficulty by establishing from the outset the distinction between "the self" as present consciousness and "reason" as a functional operator, without forgetting the solidarity with which both subjects act.

To understand in a simple way the relationship between the self and reason, we will continue referring to the model of cultural structure used so far, establishing some revealing analogies.

Let's start by specifying the fields of reference. By "reason" we understand a superior function of the brain whose operation is characterized by the bioelectrical interrelation of certain elements of its cellular structure; the specific field of reason is, then, the cellular structure of the brain.

In the lost *pasu* or *virya* it is normal for thought to be built with cultural elements, because consciousness is oriented towards the outside world and all its references come from it. He

(1) For reasons of brevity, we will only deal with this relationship considering the case of logical thinking, which corresponds to modern man, and we will avoid referring to pre-logical thinking, typical of so-called primitive cultures, that is, exercised by people more pure than us.

The realm of the self (in the lost pasu or virya, that is, in beings that participate in the evolutionary Plan of the Demiurge), is the cultural structure, which consists of an infinity of assertions. (One must keep in mind that the cultural structure does not constitute the ENTIRE horizon of the self; and that it is possible to separate, and even completely disconnect, cognitive consciousness from rational determination, as gnosis proposes.)

Normally, then, the self is jointly linked to reason, each acting in its structure. However, a procedural order is fulfilled during the act of rational thinking: from self to reason and from reason to self (never the other way around). It is, of course, a mechanism that must be known very well before trying to avoid its action, but it is not difficult to explain. First of all, let's say that it is THE WAY that consciousness assumes when thinking that CALLS reason and motivates my RESPONSE, which always ends up determining the FORM of thought, making any idea reasonable. This happens like this because REASON ANSWERS THE QUESTION. But we are not referring here to a logical question; since logic is the domain of reason and intervenes a posteriori of all reflection; the interrogation to which we allude is simply A MOVEMENT OF THE CONSCIOUSNESS: that movement carried out by the self to know, understand or comprehend any ideal object.

In the lost pasú or virya state of mind, reason responds to almost all the movements produced. two in consciousness; and for this reason the intelligence of any order of ideas always tends to be rational.

Seeing things from this point of view, the process would be as follows: in front of an ideal object, a cognitive movement of the self is generated; said movement is interpreted as a formal interrogation by reason, which instantly establishes a bioelectric interconnection in the cellular structure of the brain as a supportive response; This particular interconnection, due to the biunivocal relationship between structures, is transferred to the cultural structure, where it is topologically shaped on its elements (assertions); Thus, a logical route is formalized which, traveled by the self, constitutes the very intelligence of the ideal object considered¹. Of course, such intelligence is completely rational, since it has been built based on cultural assertions, on their logical relationships, and for this reason its expression, "knowledge of the object", will be purely conceptual.

Reason, like a shadow, follows the self in all its movements and tries to logically formalize its activity; analogous to the prison guards, she is an intermediary between the self and the outside world. But, according to conclusion 7, the reason is "dynamic intermediary", while the cultural structure is "static intermediary". Consciousness, being oriented towards the external world by the mechanics of the rational cognitive process, is located in an intermediary world that we call "culture", where all objects of knowledge are logically constructed and are a mere rational approximation of real objects, which represent. (The way to get rid of the yoke of reason does not consist in "avoiding all psychic movement" in order to elude the rational response, as the contemplative systems propose; but in withdrawing attention from the external world and redirecting it towards a new center, from which knowledge is obtained directly from the object, by gnostic revelation. The Hyperborean Wisdom affirms that "interrogation is the worst strategic error of the virya" and recommends using the gnostic principle instead: "knowing is remembering"; whoever questions enables to reason so that it confuses it with its deceptive response; instead, whoever disposes the spirit to remember, can come to know everything by immediate revelation since the Truth IS ALREADY IN HIMSELF).

The cultural structure is embedded in the psyche as part of the unconscious layers. Certain "parts" of it emerge into consciousness; they face the self, as a product of rational activity. These "parts", which notably – and inevitably – modify any idea that is the object of interrogation, or of the "movement", of the self, are rational constructions elaborated from the "elements" of the cultural structure. And these "elements" are, as we have said, assertions. But such assertions are not codified according to a grammatical language, rather their nature is symbolic and constitutes, precisely, the origin of all language.

Making a great simplification, we can consider that the symbolic assertions can be divided into two groups: an immensity of COMPOSITE assertions and a small number of SIMPLE or ARCHETYPE assertions. Simple assertions are archetypal symbols or mathematical principles that go into the composition of many of the compound assertions². And here is something we wanted to point out: during cultural learning SIMPLE ASSERTIONS ARE DISCOVERED (since they are hereditary), while COMPOUND ASSERTIONS ARE RATIONALLY CREATED or

(1) The topological plot heightened on the assertions, or pre-eminent cultural premises, of the cultural structure is the "eminence" itself.

(2) The fence principle is, using these definitions, a "simple assertion," that is, an inherited archetypal symbol or unknown mathematical principle.

MADE IN REFERENCE TO EXTERNAL OBJECTS.

It is thus that, potentially, the cultural structure is present from the beginning of the existence of the self; for, starting from a few simple assertions, reason is capable of reconstructing the entire formidable web of compound assertions. (The prison-labyrinth that holds the self acquires gigantic proportions, which leave the prison of allegory well behind, considering the infinite assertions in which a Culture can be formed). However, man rarely suspects the enormous building on which his consciousness moves when he travels a path determined by reason as a formula to know a thing, a path that, on the other hand, is experienced as the knowledge of the thing itself or confused with the thing itself.

Finally, we must emphasize that the cognitive-rational process that we have exposed up to here prevents the complete apprehension of any natural fact or phenomenon since, from it, the self will only obtain a cultural reconstruction, that is: a rational synthesis. In most cases, the process develops unconsciously and the self is not aware that it is dealing with synthetic images, archetypically shaped by the assertions of the cultural structure, which only bear a relative resemblance to the reference object. But when one tries to "investigate" a natural fact, for example a phenomenon, then the difficulties are obvious and the rational insufficiency becomes evident. Some of these difficulties have already been considered; now we complete the concept.

Reason "knows" by a dialectical process; Its means are: analysis and synthesis, that is: the decomposition and reconstruction of the object under observation. For many reasons, which would take too long to express here, among which are sensory insufficiency and deficient development of the cultural structure, REASON WORKS WITH GREATER PRECISION IN DECOMPOSITION THAN IN RECOMPOSITION. We have already criticized the qualitative description and we have qualified it as insufficient to apprehend the truth of the concrete object as a totality, that is, its being. Let us now consider the most accurate possible description of a phenomenon that can be effected by rational means. Theoretically, a phenomenon can be fully described, from the physical-mathematical point of view, by establishing a system of differential equations such that each equation contains a principal variable linked algebraically to all the other variables and expresses the "behavior" over time of a principal quantity in function of all the other magnitudes¹. But, as we said, it is easier to disintegrate than to integrate: there is no way to integrate all the differential equations that describe a phenomenon and reduce them to ONE SINGLE FORMULA that allows access to a complete vision of it². What is most accomplished is ordering the equations IN AN ALGEBRAIC STRUCTURE! That it is neither more nor less than the ABSTRACT FORM OF THE CULTURAL STRUCTURE of the phenomenon; that is, a cultural structure (or substructure) representative of the phenomenon in which the assertions have been replaced by mathematical variables and the preeminent cultural premises by differential equations. The problem is that nobody can contain in their cultural structure a mathematical structure of infinite differential equations; and this system is needed to describe ONLY ONE PHENOMENON! Not even the greatest mathematicians have achieved anything other than intuiting, in rare and fleeting ecstasies, the representation of some less complex mathematical structures than the one we have considered.

Thus, the impotence of any rational method as a way to know reality is verified: if it is not possible to apprehend a phenomenon, not even transformed into an equivalent mathematical structure, how much less will it be achieved when starting from a few qualities to reconstruct the original object! ! But, what is worse, the analytical method is usually used for something more than to investigate phenomena: in fact, as we opportunely denounced, a historical fact is not usually distinguished from a natural fact; and therefore it is intended to "investigate" the historical fact, rationally, separating its parts by analysis and then synthesizing "a piacere" the past events to present an intentional and often false plot of the real fact. And this attitude is the greatest aberration, now we can understand it, since the historical fact is also a cultural fact, that is, an ESSENTIALLY STRUCTURED external object, against which it is not possible to use the tools of synthesis analysis to understand its reality. .3

(1) This example can be discussed but this does not detract from its didactic merit, which is important here, since we want to clearly show the insufficiency of the rational cognitive method, and we try to do it briefly. We are not ignorant of Heisenberg's (uncertainty) objection and others like it, which however can be overcome using discrete mathematics.

(2) This is what has happened with the mathematical expressions of gravitational and electromagnetic theories and quantum mechanics, which have resisted all attempts to integrate them into unitary formulas.

(3) "Cultural objects" can be "interior" or "exterior". The "interior cultural objects" are part of the cultural structure and constitute a first degree in the reality of the object. The "external cultural objects" are embodied and materialized projects of the previous ones and represent a second degree in the reality of the object; They are recognized in the world as a reflection of interior objects, but if this relationship is not noticed, the epistemological error of attributing cultural qualities directly to the physical body that represents the cultural object can be made.

Every cultural object is part of the cultural structure and, to a lesser degree, also a structure. No. The same thing happens with natural objects, whose genesis and process escape us, and about which that many times it is not clear to decide if its shape is supported by a structure or another type of organization or if, perhaps, your subject has no organization at all. On such objects it is possible to apply with some success the rational method, as evidenced by Western empirical science, and extract knowledge. But a cultural object is essentially a structure; and as such does not admit in any case the decomposition of its architecture.

In a structure each element is interdependent with the other members and with the whole. That's why it is not possible, as would be the claim of rational analysis, to consider the part separated from the whole; for him. On the contrary, in the structure, the whole conditions the part and determines its function. A cultural object, while which structure, is a totality only apprehensible as such. But such an apprehension is perfectly possible, unlike what happens with the physical-mathematical structure of a phenomenon, because everything cultural object comes from the cultural structure, that is, from the human psyche.

Every cultural object is, in this sense, a mathematical project because it has been projected, already structured, into the world from the cultural structure and, like the latter, built with simple assertions and composed, that is, with mathematical principles. Thus, cultural objects, if they are recognized as such in the world, can be structurally apprehended after their introjection; but if, on the contrary, one tries to decompose them analytically, one will only succeed in destroying the structures and thereby ignoring. Definitely its functions.

Now, a historical fact is epistemologically a cultural fact: the cultural fact "for excellence". (The historical event can be considered as a "past" cultural event.) Starring the members of a community, involves in its plot not only the universe of foreign cultural objects but also to the neighbor. The historical fact, in its character of cultural fact, is then essentially structural.

We have already said that the analytical method is insufficient to provide certain knowledge of an external cultural object due to its condition of structure and that it must be apprehended directly in the cultural structure, which is internal: it belongs to the psychic sphere. This means that, although the apprehension is realized with reference to the cultural object itself, the cultural structure contributes to consciousness an image formed with material disregard of the exteriority of the object. An object thus apprehended is essentially structural, because it is cultural, and in no way has it been divided by reason. Does the same thing happen with a structure that is made up of a collection of foreign cultural objects, the historical fact for example, as cultural fact?

First of all, let us see what kind of structure the cultural fact is, establishing, for this, a relation of analogy with cultural structure. Let us begin by calling SUPERSTRUCTURE the structure of the cultural fact and we consider that the "elements" members of it consist of cultural objects exteriors. The neighbor, in it, is effectively structured as an external cultural object. The superstructure thus becomes purely factual and composed of cultural objects that play a role equivalent to that of the assertions of the cultural structure.

But between the cultural structure and the superstructure of the cultural fact there is no opposition but integration. Indeed, there are two reasons for this: on the one hand, the superstructure exceeds the cognitive capacity of man insofar as it includes him as a member of his context; and on the other, it has enough power to capture the cultural structure of any individual and integrate it into their own existence. In others words: man, if he is an unconscious protagonist, acts as an external object participating in the development of the cultural fact; but as soon as he tries to know, and directs his attention not to the structure of the external cultural objects but to the superstructure of the fact, then the cultural structure is confronted with the superstructure and the greater power of the latter traps the former, also externalizing it and turning it into the active subject of its drama.

It is therefore impossible to know the true shape of a superstructure; and not due to limitations of the rational inquiry precisely. But "the form" that supports a superstructure is "the cultural fact" properly speaking, which, and we affirm this again, it will not be possible to apprehend AS OBJECT OF KNOWLEDGE.

It is not possible to apprehend the cultural fact before being apprehended by it; it is not possible to take it object before he includes us as subjects of his drama. That is why it does not make sense to "temporarily" distinguish cultural facts by the degree of power they possess to act on us and suppose that past events, that is, historical events, are passive and, therefore, capable of being taken as objects of study or "research". Every historical fact is current for whoever fixes his attention on it, that is, for who confronts his cultural structure to the superstructure of the fact.

We have said that the superstructure of the historical fact possesses greater power than the cultural structure

observer and that is why the former is always actual for the latter, trapping him as a subject of drama. One can then ask, where does this tremendous power, capable of integrating man in his own process, come from to an external organization "of the world"? FROM THE PSYCHOID COLLECTIVE ARCHETYPES. Answer that refers us to the definitions "a", "b" and "c", to which we will expand after considering the comments made up to here.

6° - Let's make a summary, very synthetic, of the main conclusions provided by comment 5. In paragraph 4 we demonstrate the arbitrary way in which modern Historiography uses the word "Age", which has been emptied of content to serve for the sole purpose of indicating the time intervals into which the official history is divided. In paragraph 5 we declare the intention to restore "Age" to its old meaning and, for this, we adopt a critical attitude towards the "rationalist mentality", guilty of most of the errors that are made when trying to know the truth of a historical fact. We begin by remembering that in remote antiquity the concept of Age did not come from man but from God. But immediately we clarify that the ancient "Gods", today remembered as myths, are actually exterior Archetypes (psychoids), that is, dominant at certain times to act ON MEN AND THEIR ENVIRONMENT. Then we postulate three definitions (a, b and c) of which, the first one said: "any historical circumstance is the conjunction of humanity and certain Archetypes to which it is subordinated, evolving towards its concretion".

In order to fully understand these definitions, we decided to demonstrate that the "historical fact" is usually confused with the "natural fact", from which man is alien: it is not possible, we said, to take the "historical fact" as a mere "historical fact". natural" and make it "object" of investigation. Because? Because the historical fact includes man in its form as a concrete support and not only prevents him from being "alien" (as with respect to the natural fact) but also manifests itself "always current" for his attention, regardless of the chronological time in which said fact. has happened.

We then said that the key to this behavior was that the historical fact was (or had been) a "natural fact" and we defined culture as the "intermediary world between the self and the external world." But culture is an "interior" world, typical of the psychic sphere, and its nature is structural, for which reason it is called "cultural structure". We explained that the "elements" of the cultural structure consisted of assertions and we established that a one-to-one relationship existed between it and the cellular structure of the brain: the bioelectrical configurations of the cellular structure transfer their topological equivalents to the cultural structure. For such bioelectric configurations, there is a function of the brain called "reason", which "responds" to any "movement" of the self and intercepts it as a "question".

The cultural structure is immersed in the personal unconscious, except for those constructions (of assertions) that emerge towards the self as a "rational response", which is the crudest form of knowledge.

Finally we return to the identity "historical fact-cultural fact", but now verifying that the cultural fact is ESSENTIALLY STRUCTURED, with which the historical fact is also.

But the cultural fact is factual and includes in its structure the external cultural objects and the men that its power manages to integrate; it is, quite rightly, a "superstructure". That is why we asked: where does the power it possesses come from, to an "external" superstructure, proper to the "world"? And we got the answer: from the collective psychoid Archetypes. We are now going to extend this answer by resorting to the analogical comparison between the cultural structure and the superstructure.

Let us consider, for the moment, the cultural structure. Its scope is the psychic sphere in which, as we said, it is immersed at an unconscious level. Some of its fundamental elements, the simple premises, consist of archetypal symbols with which the ideas or representations to which the self is referred to are often conformed. Suppose that a certain movement of the self, due to a reflection that is irrelevant, causes as a "response" that a triangular image emerges into consciousness. First of all, it must be ruled out that such a triangle is the archetype itself, since by an act of will we can duplicate or even multiply the image, which demonstrates its reflex nature. The triangular archetype, like any mathematical symbol or simple assertion, always remains in the cultural structure, which it cannot abandon, due to the links it maintains with its other members. The emergence (or "eminence") of the archetypal image before consciousness is operated from the cultural structure at the request of reason (in the structure of the brain). If the triangle archetype remains in its structure, it nevertheless has enough power to actualize an image in the conscious sphere; but this emerging image has the power to effectively capture the attention of the self.

In summary: an unconscious archetype, if it has enough power, is capable of updating itself at a conscious level and establishing a referential relationship with the self, determining the content of consciousness. This in terms of the action of a single archetype, ideal case; since more probable are the combinations of 146

simple assertions, that is, the intervention of compound assertions.

Let us suppose the case in which the rational "response" produces a movement in the image of the triangle archetype, for example, a rotation. Here, in addition to the triangle, an archetype "arc of circumference" intervenes, since the combination of both will give the image of the rotating triangle, the arc being the representation of the trajectory followed by the triangle in its movement. What does the self do to all this? As his attention has been trapped in the emergence of the triangle, consciousness persists throughout the movement, until the extinction of the image. An important conclusion must be drawn from here: from the emergence of the archetypal image until its extinction, it underwent a series of referential modifications, for the self, which constitute a PROCESS. Well, let us express these considerations in a general way: "the emergence of archetypal images in consciousness tends to alienate the attention of the ego during its entire process."

This process can only be interrupted by an act of will that allows the self to withdraw from its reference to the emerging images. But the will is simply a quantity of energy available to consciousness for its use; if this energy REACHES, then the attention will be diverted from the image; but if it is insufficient, the image will continue to alienate the attention of the self and will continue to evolve at a conscious level. When the self is thus linked to an archetypal image, this means that it has been momentarily incorporated into the cultural structure, of which it will form part during the process, since the energy necessary for such a process to continue is provided by consciousness itself, albeit involuntarily. .

We will explain it step by step. The archetypes have their own energy that allows them to remain in the cultural structure, but which is insufficient to enable their emergence at the conscious level; For this to be possible, additional energy is needed. Where does the energy with which the archetype increases its power and crosses the threshold of consciousness come from?: from the flexions of the self. A bending of the self in a certain sense can vitalize an archetype enough for it to update its image, which will tend to unfold trying to materialize and will take, for this, more energy from consciousness¹ . A very powerful archetype can empty consciousness of all content and force it to carry out its process, with which the self would become an expression of the archetype itself. This absorption of consciousness by the unconscious archetypes and the consequent subjection of the self to a process of development does not necessarily imply the loss of individual meaning, but rather the almost absolute weakening of the will, powerless to tear the self from the formal limits.

To sum up: the emergence of an archetypal image (or any other manifestation with which the archetype updates its presence) will be objective, and as such susceptible to knowledge, to the extent that the self conserves its volitional energy; but if the self is attracted to the image, whether it merges or identifies with it, and participates in its process, then there is no longer subject-object differentiation and the self becomes integrated as the ACTIVE SUBJECT of a development originating in the structure. cultural and therefore essentially structured. Chained to the process, to a process that feeds on its own energy, the self can only wait for the concretion of the development: for the quintessential archetype. Finally, it is worth repeating that the archetypes, because they are elements of the cultural structure, basic matrices of the mind, will always be unconscious and unrepresentable and can only be known through their manifestations.

Before exposing the analogies that certain aspects of the cultural structure and of the super structure, it is necessary to make two clarifications.

The first is that, as has already been extensively stated, we deny any value to external cultural objects as "expressions of a culture"; and instead we value the "cultural fact" in which, along with cultural objects, the human presence participates. We know that the "cultural fact" is structured; factually supported by a superstructure that includes objects and men. It is, then, the perception of the superstructure of the cultural fact (a purely external reality) that is commonly called "culture". Against this noseological error we declare that "Culture is an intermediary world between the self and the outside world." Culture, thus understood, consists of a static "cultural structure" of a psychic nature and a dynamic operator, "reason", a function of the cellular structure of the brain.

The second clarification refers to the term "PSYCHOID" that Dr. DG Jung has used to designate the absolutely transcendental character to the consciousness of the collective Archetypes; its unrepresentability. Here we give this word a restricted meaning, which should be defined to avoid confusion: "Psychoids" are the Archetypes of the superstructures, which are "external", different

(1) We speak of "image" because we continue referring to the example of the Archetype-triangle, which is clearly formal; but it could also be of another type, such as a pattern of behavior or "instinct", which would induce the self to adopt a certain attitude.

of the "internal" cultural structures, whose Archetypes are of a "psychic" nature.

We must now speak about the collective psychoid Archetypes. First of all, let us say that to the same extent that the Archetypes of the cultural structure are "irrepresentable", the "psychoid" Archetypes are "ungraspable" by the cultural structure and "irreducible" by reason. It is impossible, then, to "get knowledge" of a psychoid Archetype through the "cultural way".

The psychoid Archetypes are the product of the Will and Imagination of the Demiurge; but here it is necessary to take into account some concepts of the Hyperborean Wisdom.

1^o - Although there are countless psychoid Archetypes, they are all composed of combinations of a single element: the archetypal monad. 2nd

- The monads are "first" emanations of the Demiurge. 3rd -

They have enough power to update themselves on the physical plane or, rather, the "physical plane" or "three-dimensional space" is the "current" expression of the monads. A monad corresponds to an "archetypal quantum of energy" UEVAC on the physical plane.

4th - The first manifestation of the Demiurge is the emanation of the monads; the second is the Verb or Logos, which "orders" the monads into psychoid

Archetypes. 5^o - The psychoid Archetypes are manifested on the physical plane in a "formal" way because the monads with which they were "ordered", that is, formed by the Logos, are also manifested, punctually, with units of uevac energy. On the physical plane, the set of uevac units corresponding to the monads of the psychoid Archetype formally "describes" the Archetype. But, even when said physical form contains the most diverse varieties of substance, the transcendent support of its material structure is always constituted by the psychoid Archetype. 6^o -

The psychoid Archetypes that interest us the most, those that are actualized in terrestrial forms, have their seat in the "psychosphere": "a great field that surrounds the Earth and completely penetrates it", as defined in the book 4.

Although all physical bodies or natural objects and, in general, "every form" are supported by psychoid Archetypes, from now on we will reserve this denomination for those "forms" that are the object of this commentary: "cultural facts". And here it is not a question of a whim, since the cultural fact is also for the Demiurge the most important object of all his "creation". But this statement deserves to be clarified.

We have already said that the hyperborean spirit was chained to matter by a Mystery of Love, and that the Traitor Siddhas contributed to it. We will now expose a fundamental concept of the Hyperborean Wisdom that explains the reason why the Demiurge IS INTERESTED in chaining the spirits. This motive has nothing to do with "Good and Evil" nor with any other dualistic justification: let us remember that at the "coming" of the hyperborean spirits to the Solar System, it had already been built by the devid Hierarchy following the "direction" of the Logos and, therefore, all the pairs of opposites were already manifested.

The concept is the following: The Demiurge NEEDS the hyperborean spirits in chains to FORM the cultural superstructures, since WITHOUT THEM THE CULTURAL FACTS WOULD NOT TAKE PLACE. (Surprising, isn't it?). It is worth commenting.

The Demiurge "thought" of man as the culmination of his creation, just as his Hebrew worshipers relate in Genesis. Naturally, "man" created by Jehovah-Satan was an Archetype that required, for its physical realization, an evolution of life and form. After certain periods of time the deployment of the "human monad" should be completed and "man", faithful to his Archetype, would become the king of creation. But this absurd Plan failed and, after millions of years of waiting, the Demiurge had to convince himself that his "hominids" did not acquire even a miserable spark of individual consciousness. And without this awareness, the unfolding of the collective Archetypes that he had so carefully prepared for the "pasu communities" to progress towards cultural forms would not be feasible.

The failure was so resounding that, when the hyperborean spirits entered the Solar System, they verified that the pasú of the Earth, after hundreds of millions of years of "evolution", had never managed to get out of animal savagery. The "solution" was offered to the Demiurge by the Traitor Siddhas: a genetic alteration of the human species and the incorporation of Hyperborean ancestors into its heritage would make the pasú "true men", producers of "culture"... All the Earth civilizations are after that infamous betrayal, known as Mystery of Love...

Since then, the pasú and the lost virya produce "cultural facts", superstructured by psychoid Archetypes, which also explains the definition "a": "the historical circumstance is the conjunction of humanity and certain Archetypes to which it adheres. subordinates, evolving towards its concretion".

Let us now complete the promised analogies.

1st - Let us remember the following conclusion: "the emergence of archetypal images in consciousness tends to alienate the attention of the self throughout its entire process." In the "outside world" the emergence of a psychoid Archetype is called a "cultural fact." The cultural fact is the form that contains a superstructure of cultural objects, as it has already been defined.

The Archetype of the psychic sphere (simple assertion) has its own energy; but, to emerge, it needs additional energy, which is provided by the inflections of the ego. The psychoid Archetype of the psychosphere also has its own energy; but, to emerge, it needs additional energy, which is provided FROM THE UNIVERSAL COLLECTIVE UNCONSCIOUS. (The "universal collective unconscious", of which the "personal collective unconscious" participate, is a concept that will be correctly defined in book 4, where a Psychosocial Strategy technique based on the properties of the psychoid collective Archetypes is studied. For now worth the following: the universal collective unconscious is part of the psychosphere.)

When a psychoid Archetype is actualized in a superstructure, it does not remain still but, on the contrary, it shows itself animated with a certain movement. The form, that is, the cultural fact, evolves towards its maximum perfection, which is also the closest possible approach to the "archetypal form"; That is why we call the "final form" that is the Archetype itself "entelechy", towards which the evolution of the fact tends. But the form is supported by the superstructure, so that it is in it, in each of its elements: cultural objects and human community, that the psychoid Archetype develops and concretizes.

In this evolution, the Archetype puts into play an enormous amount of energy, which constitutes the very "reserve" of the community (energy taken from the "collective soul") and which is transformed and channeled into the superstructure.

It is now understandable why we affirmed that the "greatest power" of the superstructure was capable of capturing the cultural structure of an observer and integrating it into his own existence. The greatest power comes from the fact that the energy that drives the development of the cultural fact is of a higher degree than the human one, that is, that of the individual man, since its origin is collective. The cultural fact evolves towards its entelequia, but progressing instant after instant in different concrete realities. If a man "does not participate" in the cultural fact, an impossible hypothesis as we will see, he confronts his reality taking it as an object of knowledge, he will try to reduce rationally to concrete reality by abstracting certain eminent qualities. We have already explained that it is not possible to apprehend a superstructure, or any structure, using the analytical-rational method, going from the concrete to the abstract. But the problem here is not that man, the objective "observer" of the superstructure, gets a wrong concept of it; but by that same act of observing it becomes one more element of the superstructure, through which the evolutionary impulse of the psychoid Archetype is channeled.

The cultural event is being developed driven by a great power, WHETHER THE OBSERVER NOTICES IT OR NOT; and in this march towards entelechy the superstructure TAKES WHAT IS NECESSARY FOR ITS PERFECTION AND REJECTS WHAT IS USELESS OR OPPOSITE TO IT. Except for the case of the awakened virya, who will be rejected due to his opposition, all men ARE NECESSARY for the evolution of the event insofar as they participate in it. But being an "observer" is already participating, as a witness; and for this reason all the power of the superstructure will be concentrated to achieve its integration. This is not difficult because when "observing" (the cultural fact) the "cultural structure" of the observer and the super structure are confronted, producing what the Psychosocial Strategy calls "CAPTURE", that is, the integration into the evolutionary process of the cultural fact. .

Naturally, one or several men unconsciously participate in a cultural event, who are ultimately the ones from whom the psychoid Archetype is nourished in order to develop; We have not wanted to touch on this aspect of the superstructure because it is studied in the Psychosocial Strategy within the theory of "herd phenomena" (book 4) and because the case of the "observer" captured by the superstructure is highly didactic to clarify what we have been exposing about the fallacy of considering "cultures" as "objects of knowledge".

How does the capture take place? Because when the observer's "reason" explores the superstructure, it discovers its own projections in it; that is, he "sees" things from his inner world (unconscious) in the outside world. But these projections do not occur accidentally, but THEY ARE SEARCHED FOR by the psychoid Archetype, adequately arranging the superstructure to receive the appropriate images. If the observer thinks he sees that the cultural fact develops according to his own internal processes, he will voluntarily join the external process or, what amounts to the same thing, he will weaken his will to oppose it. We will ask ourselves, how is it possible for the observer to see what is convenient for the evolution of 149

Psychoid archetype and not something else? And we will try to explain it through a metaphorical figure. Imagine a mosaic in which the images of all the people we have known in our lives are arranged, one next to the other, without order. It would undoubtedly be a huge painting, let's say about a thousand square meters. Let's imagine, once again, that such a huge mosaic is standing vertically behind us and that we cannot turn to see it. We only have the resource of using a small mirror, which will give us back a portion of the mosaic, because it is too big and we are too close. Well, with things arranged like this, it will suffice to MODIFY THE POSITION OF THE MIRROR to obtain the reflection of each of the faces in the mosaic. But among so many people represented there, there are some that we love, others that we hate, others that hate or love us, those that arouse pity or resentment, etc.; that is, the people we have met in our lives are not just memories, but associated with their image, there is an affective charge that is patented by the evocation. That is why when we move the mirror we see a face that makes us smile and then another that we do not want to remember, and a third for which we shed a tear, and then, perhaps, we return to the one that made us happy and we linger on it for a long time. , or, if we haven't found it yet, we'll move the mirror and go through the mosaic LOOKING for the most beloved face.

Inside us there are always things that we want to see, feel or do, and others that we try to deny or hide. To catch us, we only need to face the reflection of our own desires. The psychoid Archetypes "orient" the superstructures (as if they were the mirror of the metaphor) so that they reflect what we unconsciously wish to see (the process of our own internal Archetypes) before which (as before the faces that made us smile and love) we will remain ATTRACTED FOR A LONG TIME.

The metaphor has shown us how the capture BEGINS: a reality ORIENTED to reflect the internal expectations and affective projections of the observer; later: the attraction of external illusions that we believe we discover realized in the cultural fact. It is, well that we look at it, a true violation of the psychological privacy of the observer and his subsequent submission to the evolutionary process of the superstructure, that is, to the Great Deception, to Maya: "the illusion". That is why we said, pages ago, that "the greatest power" of the superstructure captured the cultural structure and integrated it into its process, EXTERIORIZING IT.

Once man has been incorporated into the external process, the psychoid Archetype will be nourished by his own energy and will determine their behavior within the formal limits of the cultural fact.

What chance does the man have of avoiding capture? Very few. In the state of lost virya it is highly unlikely that he will be able to escape the archetypal processes of which the reality of the external world is made up. That is why the Siddhas try to awaken the minne, the gnostic conscience, inducing the Song of Love; and they try, by different strategic means, to destroy the superstructures that include the hyperborean lineages in their evolutionary processes. For the Hyperborean Gnostic, the process of the psychoid Archetypes has a specific name: DRAMA; and its final perfection, its entelequia, is perceived as a CATÁS TROFE. Lost viryas who participate in a cultural event do so as actors in a drama whose plot is unknown and transcendent. Let us point out one more definition: a "dramatic plot" is the content of the psychoid Archetypes whose concrete manifestation is the superstructure of cultural facts".

Indeed: the Archetype develops in the superstructure and its power points to the entelequia of the cultural fact, that is, to the catastrophe; In this process, "it takes what is necessary to achieve its perfection", incorporating into the drama everyone who is in a "CULTURAL RELATIONSHIP" with the superstructure, that is, everyone who "knows" the cultural objects of the superstructure by identification. with assertions of their own cultural structure. This concept makes it possible to define a "range of action" or sphere of influence of the psychoid Archetype based on the two basic elements that make up the superstructure of the cultural fact: the "cultural objects" and the "man" (lost virya). Wherever a "cultural object" is recognized, it will always be a plane of action for the psychoid Archetype, who will incorporate the observer as an actor in his drama; forming a "superstructure" and forming a "cultural fact".

We see, then, that for the process of a psychoid Archetype there is temporary dispensation: only cultural objects and culturizing subjects are required, that is, men provided with a "cultural structure" for whom the mentioned objects are identifiable. Hence, past events can repeat themselves, becoming "current", from the moment a "cultural relationship" is established with an observer, that is, with someone who suffers from the illusion that a cultural event can be the object of from your observation. A historical fact, that is, a past cultural fact, will always be powerful in incorporating a man as the subject of a drama. This being the case, where does the necessary power for this come from?

We have said that in a superstructure, capable of "capturing" a man and incorporating him into its process, the power comes from the psychoid Archetype towards which it evolves. But a superstructure is factual, 150

concrete at each moment of its development; The power that gives actuality to the cultural fact is clearly seen in the dramatic change that manifests itself in our neighbor, an unconscious actor (like ourselves) of a transcendent and elusive argument. This prodigious power, which develops irresistibly as a "force of destiny" or "direction of the drama of life", it is acceptable that it comes from a "dominant" psychoid Archetype at the present moment since "we can verify it in the dynamics of the cultural fact", of "this" cultural fact in which we are included as active subjects.

But, from a past event, it is not very evident how there can be enough power in a "devalued" psychoid Archetype, transformed into a "myth", to capture an observer and incorporate him into his drama. However, it is an illusion produced by the excessive dependence on the temporality of the external world, by the synchronization of the biological clocks of the microcosm with the time of the macrocosm, which translates into an artificial exaltation of the "present" as a temporary support of awareness; hence the "I" is always "present consciousness." In reality, a psychoid Archetype that was dominant in the past, and whose process gave rise to a historical fact, has not vanished into nothingness just because it reached the quintessence ONCE in History; To think that would be like assuming that the corn plant, whose germination and growth we have observed, could not be repeated once the evolutionary process has been exhausted. But we know that this is not the case and that, in nature, life repeats itself following the cycle of the formative process. In this sense, the psychoid Archetypes of a superstructure do not differ from those supported by natural forms; and both one and the other try CYCLICALLY to manifest their process and evolve towards the concretion of the entelechy.

A psychoid Archetype never dies. If it "disappears" from sight (that is, from the collective consciousness) it can be due to two causes: either it continues to act effectively but at an unconscious level, or it has really lost effectiveness to act; the latter means that it will remain in the psychosphere until such time as a human community vitalizes it and joins its process. But a "sleeping" psychoid Archetype, a myth, is a germ that tries to develop at all times; and for this reason it is not possible to contemplate the historical fact, to "study and know" it objectively, since it immediately incorporates us as subjects of its drama. Of course, this capture does not mean that the historical event will repeat itself the SAME as at the time it occurred; For this, it would be necessary for nothing to have changed, for example, for all the cultural objects and the same climax of that event that we are evoking to be there. This is not how a psychoid Archetype manifests itself. In the same way that no grain of corn is the same as the other, but that does not mean that they cease to be corn, the forms that the facts produced by the same Archetype acquire, in different historical epochs, admit a certain degree of variation, neither essential nor structural. The cognitive relationship established with the psychoid Archetype of a historical fact, even when it is not enough for it to fully develop, IS ENOUGH, however, for it to DEVELOP TO SOME MEASURE. And that development, that power that begins to flow in us when we "understand" the dramatic plot of the historical event, implies its capture and inclusion in a superstructure, in the same way as if we had observed an apparently "more current" or "present" cultural event

7 – We can now return to the definitions "a", "b" and "c". Applying the concepts seen up to here, it is better understood what we meant by: ("a"): "any historical circumstance is the conjunction of humanity and certain Archetypes (or myths) to which it is subordinated, evolving towards its perfection". We could also add: "The historical fact is the concrete form that a superstructure of men and cultural objects acquires during its evolution towards the entelechy of the psychoid Archetype." A Historical Age is like this, not a simple period of time between eminent events, as the official History wants it to be, but "the evolutionary process of the Manú Archetype". This psychoid Archetype, which acts on all humanity, takes thousands of years to develop and is the true "force of History", the ultimate dynamic of all cultural events. Other minor orders of collective Archetypes are sheltered under its enormous cloak. Such Archetypes can manifest in various events, but ALL THE FACTS have a structural relationship between them called MACROSTRUCTURE, AGE, or YUGA; the macrostructure (of all cultural facts) is a concrete form of the Manú Archetype.

This Archetype is so powerful that the beginning and end of its process is accompanied by tremendous changes in the earth's surface and an "evolutionary leap" in the humanities that inhabit it. This means that there is a telluric influence of the psychoid Archetypes in relation to human evolution. In the next paragraphs this relationship will be explained; since without the concept of "microclimate" and "psychoid island" it will not be possible to understand the GEOCHRONIC effect that the Earth exerts on the different ethnic groups and the reason for the ancient strategic migrations. When we told the story of Nimrod, the Defeated, we made a brief allusion to the fact that the Demons of Chang Shambhala played "absurd Manu roles." This affirmation refers exclusively to the method used by the Traitor Siddhas to genetically "adjust" the different races: for this, they precipitate the dream of a 151

Human archetype and, momentarily incarnating in that TYPO body, they indulge in copulation with members of the race that is intended to "evolve", a task for which they have always shown a special predilection.

We cannot develop here an outline of the planetary and solar Hierarchy due to the length of the text that this would require of us, and because our objective is to expose the Hyperborean Wisdom, that is, the Gnostic science that teaches the captive spirit the way to free itself from the chains. materials, and not waste time commenting on the infamous work of the Demiurge. But it is worth remembering that the Earth is part of an "evolutionary chain" like the other planets of the solar system, all being included in an Evolution Plan (Colossal Archetype) conceived by the Solar Demiurge or Solar Logos. However, in these dissertations, when we refer to the Demiurge, we generally do so thinking of the Planetary Logos or Sanat Kumara. The Manús depend on him: the "seed Manú" who is the "idea" of the Earth with its seven kingdoms, which he promotes evolutionarily in their development. Then there is the root Manu, which is the Archetype of a humanity, including its races and sub-races. There are also Manu Archetypes of a "root race", etc.

As we have already said many times, the Demons of the Hierarchy claim that "evolution", according to the Plan, produces an undeniable progress in the "incarnated egos". The fulfillment of the archetypal guidelines is a true pipe dream and, for this reason, every man who has spent a certain number of incarnations, subjected to the Karmic laws, must transcend the human level and pass to the "superhuman" or adept, that is, to Be part of the Hierarchy. As we expressed it pages ago, referring to the synarchic conspiracy that aims to enhance the future and obscure the past, now we verify the metaphysical origin of that attitude: in the future are the entelequias of all the Archetypes and, therefore, perfection. human "by evolution" towards a Manú Archetype.

However, against this idea, since ancient times, the concept that, as the Ages passed, man involuted and fell more and more into the mire of matter, was opposed. For those who believed this way, life constituted a "drama" and the future a "catastrophe".

It is easy to see that this concept comes from the Hyperborean Wisdom and that it is not simply an "opposite idea" to the Plan of Evolution, but the product of perceiving Gnostically, with blood, the tragedy of the spirits chained to the evolution of the psychoid Archetypes. . Such a perception corresponds to an intuition of the divine origin of the spirit and to the certainty that all subsequent times represent a decadence: the loss of a state of primordial divinity.

This concept of spiritual "fall" and "loss" of divinity is clearly hyperborean and very old. But, over the millennia, this concept became exoteric and gave rise to different mythological figures in which the ancient perception of primordial origin is clearly recognized.

The main one of these figures is that of the "Golden Age", where the "immortal spirit" has been humanized and has been imagined inhabiting a Paradise or Eden. But even so, with all the exoteric that this image presents, it is about the ancient Hyperborean concept and as such it must be recognized. Subsequent degradations conceived four "Ages", each one more decadent than the previous one, as can be read in the main Greek classics (Homer, Hesiod, etc.). The Roman poet Ovid, who lived in a late period (43 BC – 17 AD), collected from the Greek tradition the following:

IV – THE FOUR AGES "The

first of all was the GOLDEN AGE, which without coercion, without law, practiced faith and justice by itself. Punishment and fear were ignored, and threatening words were not seen engraved in public, in bronze, to be read, and the supplicating crowd did not tremble in the presence of their judge, but was safe without a defender. The pine had not yet been felled in its mountains and had not descended to the liquid plain to visit a foreign world and mortals had known no other shorelines than those of their country. Deep moats did not yet encircle the cities; there were no long trumpets, no curved bronze horns, no helmets, no swords; With no need for soldiers, nations spent their pleasant leisures in safety. The land itself, free of all burdens, not split by the hoe or wounded by the plow, gave of itself everything; and content with the food she produced without being compelled by anything, the men gathered the strawberry trees, wild strawberries, dogwood berries, blackberries that clung to the thorny brambles, and acorns that had fallen from Jupiter's bushy tree. Spring was eternal and the peaceful Zephyrs caressed the flowers born without seeds with their warm breaths. Also the land, which had not been tilled, produced crops and the uncultivated field was covered with gravid ears; now rivers of milk were flowing, now rivers of nectar, and golden honey was distilling from the green oak".

"After the world was under the rule of Jupiter, once Saturn was sent to the gloomy Tartarus, the SILVER AGE arrived, inferior to that of Gold, but better than that of yellowish bronze. Jupiter shortened the time of the ancient spring, and by means of winter, summer, fickle autumn, and shortened spring, he divided the year into four seasons. Then, for the first time, he embraced the

air impregnated with fire and ice, hardened by the winds, was suspended. Then, for the first time, the men entered their houses; Those houses were caves with thick foliage and branches intertwined with bark. It was also then that the seeds of Ceres were driven into the long furrows and the oxen groaned under the weight of the yoke.

"After this, came the third, the BRONZE AGE, more ferocious in its natural conditions and more ready to the terrible combats, not being, however, perverse."

"The last was the one that had the hardness of iron; in this era of such a vile metal all kinds of crimes appeared; modesty, truth and good faith fled and fraud, perfidy, treason, violence and the unbridled passion for riches took their place. The sailor gave the sails to the winds that he still did not know sufficiently and the timbers of the ships, which for a long time had been in the heights of the mountains, were thrown into the unknown waters and the surveyor's song indicated long limits to the land, before common, like sunlight and wind. And not only were the fertile land required the crops and food due, but they penetrated into its bowels and extracted treasures that excited all evils, which she had buried and hidden in the shadow of the Styx. And the harmful iron and gold had already appeared, much more harmful than iron; war appears, which fights with each of the two, and with its bloody hand waves the resounding weapons. the host is not sure of the guest nor the father-in-law of his son-in-law; concord between brothers is also rare. The husband plots the downfall of the wife and the latter that of her husband; the terrible stepmothers mix the envious poisons; the son, ahead of time, finds out about the father's age. Defeated mercy lies on the ground and the maiden Astrea, the last of the immortals, leaves the earth soaked in blood.

In this story by Ovid, and in other similar ones, they have wanted to see the memory of human prehistory and the confirmation of the ice ages, which is not entirely wrong. But, under the cloak of myths and legends, the aforementioned concept is clearly visible: at first a Golden Age, which is a degraded idea of "origin", and then three "Ages", of Silver, Bronze and Iron, in which man increasingly accentuates his spiritual decadence. And this concept, underlying the shell of the myth, is clearly hyperborean, as we said.

In India, so culturally punished by the "Masters of Wisdom" of Chang Shambhala, a solution has been given to humanity's evident fall into materialism by incorporating the four Ages in their eternal cycles of return. The "Ages" are SATYA YUGA (Golden Age), TRETA YUGA (Silver), DVAPARA YUGA (Bronze) and KALY YUGA (Iron); It is clear that these four "YUGAS" or "AGES" form a CHATUR YUGA, which is eternally repeated in the different manvantaras, or periods of manifestation of the Demiurge. The "fall" is here justified to facilitate new "Karmic ascents" within the sinister Plan of Evolution, which has its concrete expression in the Manúes or psychoid Archetypes. But it is only a cultural maneuver of the Masters of Chang Shambhala, who have sowed confusion in the Hyperborean traditions of the ancient Aryans: the "fall" is real and there is no person who has survived the "nights" that They follow the "Manifestation Days", be they Yugas or Manvantaras, when the Demiurge, like a horrifying monster, reabsorbs the famous "material creation" into its substance.

For us, the concept of Kaly Yuga, esoteric equivalent of the Aegean Iron Age, which we are going to expose according to the Hyperborean Wisdom, will be particularly important. But first we will say two words about the "Golden Age".

As we said, the "Golden Age" is an exoteric figure founded on the perception of the hyperborean origin of the spirit. But perhaps it is convenient to clarify why in the different civilizations it always appears linked to said imitation of the "origin", which is a transcendent idea, the image of the "earthly paradise", which is an immanent idea. For example, in the Epic of Gilgamesh a paradise inhabited by Enkidu is described, and the same is the "garden of the Herperides" or the "Elysian Fields" in Greek myths; not to quote the Bible or the Aryana Vaiji, the paradise of the Parsis, etc. Here the following Hyperborean

criterion must be adopted: 1st - The "fall" of primordial man, and all the myths that allude to it, refer in a distorted way to the chaining of the immortal spirit to matter; their captivity and slavery to the work of the Demiurge. There is, then, a veiled reference to

the "origin". 2º - The "earthly paradise" IS A SOUVENIR OF THE PASÚ. Indeed: when the Siddhas entered the Solar System, they found a hominid on Earth, ancestor of the pasu, which was all that the Demiugo and his Devas had been able to achieve after millions of years of "evolutionary display" of the manu. But this miserable creature, which perhaps for this reason did not evolve, was in a true "paradise", enjoying happiness and in the care of the Devas. After the Betrayal of the Siddhas, due to the Mystery of Love, the pasu began to "evolve" faster due to the contribution of the Hyperborean lineage and the captivity of the spirits coming from Venus. However, in their genetic memories the memory of that era was preserved.

of complete happiness and total idiocy. As we previously stated, "the hyperborean spirit is necessary in the Demiurge's Plans because it is a maker of culture": it is enough to observe the qualitative and formal richness of the myths of the Golden Age to prove it. In such cultural hybrids, the primitive, animal images of the pasú have been transformed to adopt a "mythical" form, that is, archetypal, thanks to their "adaptation" to the superior patterns of the Hyperborean Race. "evolution": when a cultural structure is capable of containing assertions (symbols) that make possible the process of psychoid Archetypes. In the "myths" of the Golden Age, better than in any other, it will be possible to verify this double content, which is the basis of "culture" (and the proof of the Betrayal of the Siddhas of the Dark Face): a memory genetic of the pasú (the "earthly paradise") and a blood memory of the hyperborean spirit (the "divine origin"); their "combination" gives the different myths about the Golden Age.

8 – We have explained in definition "c" what should be understood by Age, and then we explain said definition, which is worth remembering now: "A historical Age is the conjunction of humanity, during such a period, and of a Manu Archetype, to which it is subordinated, evolving towards its concretion". We also know that an Age is a macrostructure and that this is the concrete manifestation of the evolutionary process of the Manu; for this reason, in the Age progress is made towards a perfection whose final concretion is the entelequia of the Manu: the realization of the Plan. But that perfection is, for the enchained spirit, a catastrophe, as affirmed by the Hyperborean concept of Age (Aegean, Sumerian, Indo-Aryan, etc.) as we have seen in the example of Ovid. We are now interested in referring to the current "Age", of "iron" or "Kaly".

In the current Age humanity "progresses" tending towards the dream of Manu (Vaisvasvata). It should therefore be called "Vaisvasvata Yuga". What is the name Kaly Yuga due to? First of all, let us remember that this name comes from the Hyperborean Wisdom and that, therefore, it must have a special meaning for the awakened viryas; a kind of "message" that expresses some esoteric type of "orientation". Indeed: behind the suggestive name of Kaly, chosen to designate our time, a Greater Mystery is hidden, which is known as the Mystery of Love. We made mention of it in the allegory of the prisoner, and now we will try to approach an aspect that is very close to us Westerners of the 20th century. But we must clarify that this Mystery is immense, as big as the drama that each one has to live in human existence; and for this reason we can only aspire to give some clues, highlight signs, that guide those who seek to free themselves from evolutionary chains in the direction of truth.

But, to achieve this end, we will have to move away, as we have done on other occasions, from the orthodox concepts that currently constitute dogmas, and go back to very ancient meanings taught by the Hyperborean Wisdom. We will begin then by defining Kaly.

For the Hyperborean Wisdom, the incorporation of Shiva, together with Vishnu, into the Demiurge Brahma is equivalent to the union of Christ with the Demiurge Jehovah-Satan and the Holy Spirit. Both trinities are exoteric, typical of religious cults and, therefore, historically late. Before the creation of the myth, the Gods acted separately and we have already explained how the Demiurge imitated with Jesus-Christ the historical figure, Atlantean, of Christ-Lucifer. Shiva, like Christ or Apollo, has been from the beginning the image of Lucifer, the Great Chief of the Hyperborean Siddhas; and only the imitative passion of the Demiurge and the imagination of the Priests could conceive of a trinitarian association. There is a great irony to be seen in all this; since Lucifer represents absolute individuality, that is, absolute freedom; and could hardly be associated with the Lord of Slavery, the One who prevents all freedom. To refer to the Mystery to which the name "Kaly Yuga" alludes, we must therefore go back to its Hyperborean meaning, which bears little relation to the religious concepts of Buddhism and the different Hindu schools of yoga.

These clarifications are especially valid for the black Kaly, the "wife" of Shiva, who is considered exoterically as a "negative aspect" of Parvati, his "white" wife. Through the religious path, that is to say mythical, syncretism goes so far that Parvati is in turn Shakti, the "creative energy" of the Living Universe. Here, as with Shiva, we will refer to the Hyperborean Wisdom which teaches that Kaly, as well as the Egyptian Isis, the Babylonian Ishtar, the Roman Venus, the Greek Aphrodite, the Chinese Shing Moo, the Gnostic Sophia, etc., They are all images sprouted from the blood memory of the Hyperborean lineages. Memory of blood, we say, but from whom?: from Lucifer's "wife", whom we may well call Lillith from now on. But this, like everything we have been saying, requires some additional clarification. For this, we will expose certain concepts of the Hyperborean Wisdom; but let us remember at all times that we are seeing things FROM THE ORIGIN and that, although the Names have reached our days, the conceptual content that we give them here is very ancient and esoteric.

First: The "Hyperboreans" are members of a Cosmic Race in which there is a sexual differentiation. This affirmation only means that its members are masculine and feminine IN THIS UNI VERSE; we can know nothing about what happens outside of it.

Second: Sex, among the Hyperboreans, does not fulfill the function of procreating. The Breed has not diminished since it is found in material captivity BECAUSE IT IS IMMORTAL; but it hasn't grown either.

Third: The sex of the Hyperboreans has nothing to do with the differentiation into pairs of opposites that characterizes the creation of the Demiurge. The coming, and the subsequent captivity, of the Hyperborean spirits, is much more recent than the origin of the creation of the Solar System; not to mention the colossal antiquity of the Universe of The One. When they penetrated through the "door of Venus" the creation was consummated, the opposites separated and man or hominid inhabited the Earth. It is not correct, then, to attribute to the Hyperboreans a PRIMORDIAL ANDROGYNY. The one who went through an androgynous evolutionary stage is the pasú.

This process is recorded in genetic memory, which can also be recognized in human physiology by observing endocrine glandular bisexuality; and that is why in the cultural compositions the two mnemonic ascendants are mixed: the genetic of the pasú and the minnean of the hyperborean. We have already explained that culture arises from similar combinations and it will not be difficult to understand now why the religious images of Shiva and Kaly appear confused.

THE HYPERBOREAN SPIRITS ARE ABSOLUTELY DIFFERENTIATED BY SEX. IT HAS ALWAYS BEEN SO SINCE THEY ARRIVED IN THE PHYSICAL UNIVERSE, AND THERE IS NO RECORD TO PROVE THE CONTRARY. EL PASÚ, ON THE WAY, HAS PASSED THROUGH AN EVOLUTIONARY STAGE IN WHICH HIS BODY WAS ANDROGYNOUS, LONG BEFORE ARRIVING AT A "BIOLOGICAL" DIFFERENTIATION OF SEX. BUT THE SOUL OF THE PASU DOES NOT HAVE SEX. HE CAN INCARNATE INDIFFERENTLY IN MALE OR FEMALE BODIES.

Fourth: There are, then, male and female Hyperborean spirits. However, we always refer especially to the figure of the awakened virya as "hero" or "warrior". Are there not hyperborean women, that is, female captive spirits incarnated in the physical bodies of Pasu women?

To answer, we must touch on one of the most hidden aspects of the Mystery of Love: the Hyperborean Wisdom affirms that the primordial fall was carried out in an overwhelmingly greater way by the masculine spirits than by the feminine ones, who remained chained from there to the evolution of the pasú .

Thus, what happened to the missing female spirits, those who were not deceived by the Traitor Siddhas and who never incarnated? They await the return to the origin of the viryas in Valhalla: they are the Valkyries of Nordic mythology. But it is more important to us to know the role played by WOMEN RES KALY within the drama of human life. We will know soon.

These four concepts will allow us to face that aspect of the Mystery of Love that "touches us, westerners of the 20th century very closely", as we said before: it is the one that refers to tantric practices.

We will not make a summary of the philosophy and tantric yoga here; To acquire this knowledge there are excellent books that we recommend reading¹ . Instead, we will refer to some esoteric symbols that every tantrika should know how to know and we will show why the practice of sexual yoga often "fails" among Westerners; that is to say, it usually has disastrous effects on the physical and mental health of the sadhaka² .

We will therefore take much of this philosophy for granted.

Tantra yoga is based on the "Science of the Breath" that deals with the "breathing" of the Demiurge in the manvantara, a period of time during which the Worlds are manifested by the rhythmic movement of the five Pure Principles or tattvas of the Universe. In man, in his biological body, all the cosmic processes are reproduced and the five tattvas intervene analogously; and also, in their sexual differentiation, the duality that characterizes nature is dramatically reflected. But the function of sex in the pasu was defined from the beginning by reproduction and AN END OTHER THAN THAT WAS NEVER FORESEED.

In other words: the human body is the concrete expression of a Manu Archetype that develops throughout an Age, within the framework of a "Root Race"; in said Archetype, sex fulfills, FROM THE BEGINNING, a reproductive function; Hence, in the body of the pasú (or the lost virya) sex is fundamentally aimed at reproduction and a proof can be seen in the synchronization with the lunar rhythms that the woman's fertility period exhibits: the sexual function is thus connected to the rhythms of the Great Breath and adhered to the process of the Manú Archetype.

Only the incorporation of the Hyperborean heritage into the blood of the pasú has made it possible for THE IDEA OF GIVING SEX ANOTHER MEANING OUTSIDE OF MERE ANIMAL REPRODUCTION TO EMERGE. Idea

(1) Starting from traditional texts such as KULARNAVA TANTRA, TANTRAKAUMADI, SHAKTI SANGANA, TANTRA SATUA, etc.; The books by JEAN RIVIERE "Tantric Yoga" and "Hindu Tantric Magic Ritual" should also be read; by ARTUR AVALON "The Serpent Power" and others; by OMAR GARRISON "Yoga and Sex"; RAMA PRASAD's classic "The Subtle Forces of Nature"; and all the work of MIGUEL SERRANO.

(2) Sadhaka= officiant of tantric practices, "disciple" of the Kaula Schools. 155

which, on the other hand, would have been inconceivable for the miserable pasu.

There have been many Hyperborean methods for the use of sex in favor of the "strategic reorientation" of the virya in the millions of years that the spirits have been in captivity. Tantra Yoga is only the last of them, which the Hyperborean Wisdom has taught for the "Kaly Age", and which has been subjected to a terrible cultural confusion due to syncretism with Buddhism, Samkya dualism, Vedanta monism, the equalization of forces with the myths of the Hindu pantheon, etc., etc. Today Tantra is an unrecognizable philosophy, from the point of view of the Hyperborean Wisdom, which the Synarchy has launched to the West as one more of its consumer items. But what makes it particularly harmful is the practice of sexual yoga without possessing the ancient symbolic keys, especially the Hyperborean concept of the "yogini" or tantrika woman, which is the main condition for yoga to fulfill its purpose.

Many reckless people in the West launch into the practice of yoga without understanding that such exercises are a minimal part of a philosophy of life or way of life that in the East is cultivated from birth to death. As long as it is about yogas that only tend to strengthen mental concentration or physical vitality, the danger is not greater; but when contact is made with igneous energies as in tantra yoga, the situation changes unfavorably for the health of the reckless.

However, we are not going to condemn the practice of tantrik sexual techniques, but to indicate WHEN A WESTERN PERSON COULD HAVE RESOURCE TO THEM without danger, since they are part of the Hyperborean Wisdom.

First of all let us remember that "strategy is the way of life of a hyperborean virya" and that "strategy is a means to an end". The declared aim of the hyperborean viryas is: the return to the origin. The conquest of this end implies different steps: the "awakened virya" is the one who has glimpsed the origin and has oriented; in the search for Vril, he can follow any of the seven paths of liberation that are heard in the Song of Love of the Hyperborean Siddhas; One of such routes, that of the strategic opposition used by the berserkir initiates of the SDA, we have already mentioned and we will refer to it in special detail in the following; but Tantra is another of the secret paths of liberation and, therefore, pursues the same stated end: to awaken the virya and lead it to the origin, to the conquest of the Vril.

How does Tantra propose to accomplish that goal? Transmuting the physical body of the sadhaka and immortalizing it during the practice of the maithuna, the sexual act; thus freeing him from the Karmic chains and allowing the consciousness of the hyperborean spirit to manifest in him; Having reached such a state, with his body of VRAJA and his Gnostic consciousness awakened, one is already a Siddha, a being capable of applying the pure possibility that Vril offers and abandoning, if he prefers, the material Universe.

This is the true end of Tantra; and those who only take advantage of their practices to obtain greater pleasure from the sexual act.

We just remembered that the way of life of a hyperborean virya is "strategic". If Tantra is considered as a "strategy" for the return to the origin, then there is no problem for the virya to incorporate tantric techniques into his own strategic way of life. If you do not lose sight of the goals of any Hyperborean strategy, tantric practices will not be able to harm you; but it is convenient to establish clearly when it is appropriate to follow this path and when it is not (to the western sadhaka). For this we will refer to the fundamental technique of Tantra of the "wet way": semen retention during orgasm.

The maithuna or sexual union is, in Tantra, the culmination of a ritual; This ritual is reached after a long philosophical and practical preparation. In particular, one learns to control breathing and heart rate at will, and then to distinguish the naddhis, or internal energy channels, and the chakras, or energy vortices. The main chakras are seven, located more or less at the level of the plexuses, on a major channel called Shushumna, which runs parallel to the spine.

From the lower chakra, muladhara, two smaller channels called Ida and Pingalá leave, together with the Shushumna channel, which helically surround Shushumna, crossing each plexus under the remaining chakras. The sixth chakra, Ajna Chakra, is located between the eyebrows, on the pituitary gland, and the Shushumna, Ida and Pingalá channels also converge there. Above the Ajna Chakra is the Sahasrara Chakra, Brahmachakra or Brahmarandra, which will be discussed shortly.

We are citing what is strictly necessary for our explanation, but, naturally, it is required additional knowledge to understand it, which can be acquired in specialized works.

In the Muladhara, the "serpent Kundalini" is coiled and obstructing the Shushumna channel. that is to say, the igneous Shakti, expression in the physical body of the shaping power of the Demiurge.

The declared EXOTERIC objective of all yoga is to awaken the Kundalini and to make it move up the Shushumna channel, from chakra to chakra, to the higher center Ajna Chakra. From there, the force of Kundalini will allow the consciousness to be extended to the other subtle bodies of man and reach the Sahasrara or Lotus of the Thousand Petals, where the fusion with the Demiurge Brahma is achieved, through a "leap of consciousness" towards absolute immanence. . With consciousness in the Sahasrara, an ecstasy is achieved that consists, paradoxically, of 156

te, in the dissolution of individual consciousness, after its fusion or identification with the "cosmic consciousness", that is: with the Demiurge. For Hyperborean Tantra, this exoteric goal, the state of trance or Samadhi and the fusion with The One or Nirvana in the Sahasrara, is simply suicide.

The esoteric objective of Tantra, as we have already said, is the same as that of any Hyperborean strategy: the mutation of the animal nature of the pasú into the divine and immortal nature of the Siddha. That is why it must be very clear that THE HYPERBOREAN VIRYA, BY MEANS OF TANTRA, DOES NOT SEEK ANY FUSION WITH THE DEMIURGO BUT, ON THE CONTRARY, SEEKS TOTALLY ISOLATE ITSELF FROM HIM TO GAIN THE ABSOLUTE INDIVIDUALITY THAT VRIL GRANTS. Can the esoteric goal be achieved through tantric yoga? Yes. As long as you have a clear idea of "what" means "awakening Kundalini" and "for what" and "when" you can safely resort to seminal retention techniques in the maithuna. Let's go by parts.

Many confused viryas in the West, who tend to play recklessly with the tattvas, believe that "awakening Kundalini" is something like setting in motion a reflected energy, which acts by itself, following some unknown law. Contributing to this error is the idea that the Shushumna and the other naddhis are "channels" and that, therefore, "they must channel the energy through a kind of circuit, without it being diverted or overflowing", analogously to the "circuits" of the nervous system. It is also believed that the substance of Kundalini is "a fire" or "a heat" or, in any case, the force of a natural energy. But Kundalini is much more than these beliefs.

We are going to resort to a concept of the Hyperborean Wisdom to define Kundalini; but let us keep in mind that several books would be required to base this explanation on the "essence" of Kundalini and that, the criteria followed here, it is much shorter and more suggestive to refer to it by analogically describing its "behavior", which obviously does not fit, to that of a blind force.

We have already said, when speaking of the Acoustic Kabbalah, that "In truth the Universe has been made from counted different elements, no more than twenty-two, which support, by their infinite combinations, the totality of existing forms". These twenty-two elements (or fifty, according to the Traditions of India), can be considered as sounds or "bijas", that is, universal acoustic roots. In this way, it turns out that every "form" comes to be supported by a "name", which is the formulation of a certain combination of the main bijas. But, as we said elsewhere, a "concrete form" is the expression of a "state" in the evolutionary process of the Archetypes. There is, then, a relationship between the Archetypes and the "sacred names" of all things, which should be known.

Initially the Archetypes are "thought" by the Demiurge The One (Brahma) and projected into the "great primordial psychic ocean" or "akasa", where they remain in a potential state. It is the Breath of The One, that is: the pronunciation of the "names", the impulse that initiates the evolutionary process of the Manú Archetypes who, upon unfolding in matter, determine the existing forms; forms that progress towards entelechy, towards a more complete manifestation of their own archetype. It is true, then, that "every thing" corresponds to a secret, archetypal name; concept that has always been handled by magic and that is deeply developed in the philosophical systems of India but that, fundamentally, constitutes the basis of the Acoustic Kabbalah.

When the Demiurge pronounces the Words, that is, modulates the Breath, he acquires the aspect of a cosmic Word or Logos. Due to the characteristic that space possesses of being an expression of the archetypal monads, whose manifestation are the psychophysical Quanta of energy, tritis or UEVAC units, the Breath of the Demiurge, his Words, reach all points of the cosmos, making it possible for shape the forms where matter allows the evolutionary processes of each particular Archetype. This understanding is evident in the microcosm of the human body, where all the processes of the macrocosm are reflected. We are going to mention especially that part of the microcosm that represents the "Logos" or "Word" aspect of the macrocosmic Demiurge: Kundalini.

Kundalini is, in the human body, the Logos "creator" or molder of forms, an analogous expression of the Solar Logos or Cosmic Logos. He is "asleep" because the microcosm WAS ALREADY CREATED, and he evolves following the process of the Manú Archetype of his race. But the main reason for the inaction of Kundalini is the rhythmic synchronization of the microcosm with the macrocosm of The One; for such synchronization means that there is simultaneity of processes and that the evolution of the microcosm will not deviate from the archetypal process.

Being by nature a Logos, the "awakening" of Kundalini will imply the pronunciation (japa) of certain names (mantras). Indeed: during the ascent through the Shushumna channel, and in its "rest" in each chakra, Kundalini PERMANENTLY recites bijas and mantras as befits an authentic Logos, thus fulfilling a higher quality function than that attributed to it by vulgar belief. : "fiery energy", "serpentine fire", etc.; but in all cases: reflex action force.

This character of "Logos" is responsible for all the yogas that propose the exoteric end of

"awakening Kundalini" end in the "fusion with the Demiurge"; in the absolute identification of the "I" with the cosmic One. This effect is due to the "harmonizing" or synchronizing function that Kundalini fulfills by REPEATING THE NAMES (bijas or mantras) OF EACH PART OF THE PHYSICAL BODY (and of the subtle bodies) AND VERIFYING THAT THEY CORRECTLY REFLECT THE COSMIC PROCESSES. By this "behavior" of Kundalini, the yogis who effectively seek to achieve the Samadhis or contemplative ecstasies, and even the fusion with The One, achieve amazing results; This must happen from the moment that the Logos, awakened in the microcosm, faithfully reproduces the bijas of the Cosmic Breath, balancing all the inharmonies and synchronizing all the biological rhythms. It will now be understood why we described the pursuit of the exoteric goal of the yogas (awakening Kundalini) as suicidal for those seeking absolute individuality: BECAUSE THE MATERIAL CHANNEL OF THE VIRYA INCREASES EVEN MORE.

It must be perfectly clear, then, that Kundalini SHOULD NOT BE AWAKENED if the keys to take advantage of its RE-CREATOR power are not possessed; because HIS VERB can both represent the Will of The One IN THE MICROCOSM to ensure evolution, as well as his own will to produce mutation.

The Hyperborean Wisdom assures that Kundalini has the "secret mission", among others, to intervene immediately "IF THE NATURAL LINKS BETWEEN THE MICROCOSM AND THE MACROCOSM THEY ARE ALTERED, FROM THE MICROCOSM, BY YOGA PRACTICES; IN THAT CASE KUNDALINI WILL TRY TO RESTORE THE LINKS BY COMPLETELY RECREATING THE BODIES (physical, emotional, mental, etc.) OF THE MICROCOSM IN ORDER TO CONNECT OR RE-CONNECT IT WITH THE DEMIURGO; BUT IF THIS IS NOT POSSIBLE, KUNDALINI WILL TRY TO DESTROY THE MICROCOSM, SINCE IT NO LONGER FULFILLS ITS DESTINY OF NAR EVOLUTION TOWARDS THE ENTELECHY OF THE MANÚ ARCHETYPE". It is therefore understandable the danger to which a hyperborean virya WHO HATES THE WORK OF THE DEMIURGE is exposed, if he "awakens Kundalini" and this plunges him into a nirvanic ecstasy: it is possible that madness or some serious injury to the soul may result from this. physical or subtle body. That is why the Hyperborean Wisdom tells the virya that plays with yoga:

"What will you do, you who still believe that SEX 'IS BAD' when Kundalini says LAM and your gonads DRY?"

And: what will you do, you who still suffer from ANGUISH AND FEAR, when Kundalini says VAM and your adrenal gland DISSOLVES?"

And: what will you do, you who still SUFFER AND ENJOY over the things of the world, and still feel the FIRE of anger and the COLD of indifference, when Kundalini says RAM and your pancreas CALCINES?"

And: what will you do, you who still LOVE AND HATE, when Kundalini says YAM and your heart explodes AND VOLATILIZES?"

And: what will you do, you who still SPEAK AND LISTEN, when Kundalini says HAM and your thyroid DISINTEGRES?"

And: what will you do, you who still SEE WITHOUT SEEING when Kundalini says OM and YOUR DEATH occurs?"

These questions and many more are asked by the Hyperborean Wisdom TO THE HYPERBOREAN VIRYA, that is, WHOM THE DEMIURGO WILL TAKE AS AN ENEMY and will try to destroy. However, the answer does not imply ABANDONING the practice of yoga "A PRIORI" but, as we said before, operating strategically with tantric techniques after knowing "what" it means to awaken Kundalini (something that we have already explained) and "why" and "when" it is possible to resort without danger to the seminal retention techniques in the maithuna. We must investigate, then, these last two conditions.

In order to know exactly "when" a virya can successfully use the sexual techniques of Tantrism, one must start from a fundamental affirmation of the Hyperborean Wisdom: the sadhaka SHOULD NOT

TO LOVE THE WOMAN OF FLESH "WITH THE HEART".¹ This revelation will surely be taken with surprise or disdain by those who carry out tantric practices "with the beloved woman", a figure very dear to Western fantasy. Those who proceed in this way are simply called by the Hyperborean Wisdom "ignorant viryas", since "they are ignorant of everything about Kaly".

It truly causes laughter to think that ignorance goes so far as to believe that in the maithuna with the "wife" (or "friend" or "lover") one will find the liberation promised by the sacred oriental texts: that is having a poor idea. Shiva and Kaly. But the laughter ends here; because such ignorance is extremely dangerous since, for a western couple, the results are usually disastrous; and it is more probable that instead of the long-awaited "liberation" what is obtained are irreversible psychic alterations.

Therefore, one should not love the woman with whom one joins to practice the tantric maithuna; but, then, what feeling is there to feel towards her?: NO FEELING. We have raised this question to highlight the difficulty that exists in the West to conceive of a NON-AFFECTIVE relationship with women, a difficulty that does not appear in the minds of the Orientals, FOR WHOM THE TANTRIC METHOD WAS REVEALED. But we are not dealing here with a "racial" differentiation of biological origin that manifests itself in different psychological attitudes towards sex and towards women; but of an "acquired character" by Westerners and which records a precise moment of historical appearance: the 13th century.

Specifically, it was the Cathars who, within the framework of their A2 Strategy, planned the mutation of Western civilization and launched, for this, the movement of the troubadours.

The Cathars had two problems to solve. The first, which we will talk about again, was that the Benedictine Druids with their Gothic revolution based on the Acoustic Kabbalah produced some infernal machines that had, and still have, the power to "tune" the inhabitant of Europe with the psychoid Archetype of the race. Hebrew that, as we said, was updated by Jesus-Christ. Those stone machines are the Gothic cathedrals; and against that shaper power the Strategy of the "pure men"² aimed in the first place .

The second problem was that, as the Hyperborean Wisdom teaches, "in order to mutate a human community it is necessary to have an enormous amount of collective psychic energy, subtracted from the process of the psychoid Archetypes of the Demiurge." It will be seen in book 4, when studying the laws of the Psychosocial Strategy of the SS, that such energy must be "contained" in a psychoid Archetype or egregore BUILT FOR SUCH PURPOSE by berserkir initiates duly instructed in Hyperborean Wisdom. For now we are interested in pointing out that, in this case, said Archetype was indeed created by the Cathars and that it corresponded to THE IMAGE OF THE LUCIFERIC WOMAN, LILLITH. But this archetype was embodied in the terrestrial psychosphere as a war action by Lucifer himself who, FROM BEHIND VENUS, WITH THE GREEN RAY, PROJECTED THE IMAGE OF HIS WIFE LILLITH. So that the Archetype of "The Lady", such its profane name, corresponded to a hyperborean spirit WHOSE SEX IS NOT ASSOCIATED WITH THE FUNCTION OF BIOLOGICAL PROCREATION. Precisely, the energy with which the Lady Archetype would be fed would be obtained from the libidinous sublimation that the gentleman would make of his sexual energy by seeking, in common women, the face of the Hyperborean woman, of whom the Love Song of the Siddhas in the blood of the lost viryas. And such is the characteristic of the Lady Archetype, its sexual dissociation, that the gentleman can only project it on "unreachable", "distant" or "other" women and never on one that can be easily possessed. This condition is so rigorous that the beloved Lady, that is, the woman on whom the lover projected the Archetype, becomes an "ordinary woman", "loses her charm", "beauty" decomposes, when she is "conquered". and owns. Then love turns into pain and the knight, disappointed, is driven to look again for another unattainable Lady whom he will adore and try to conquer. From the embodiment of the Lady Archetype, a trend towards the idealization of women is generated that does not record historical precedents prior to the 13th century.

In book 4 it is shown that a psychoid Archetype can only be made aware when it has been DESCRIBED. In order for an Archetype that was embodied without the intervention of the Demiurge to act socially –so that The Lady can be sought- it is necessary that someone "describes" it, that is, reveals it to the people. And that was, precisely, the esoteric mission of the Provençal troubadours: to describe La Dama; to remind the European virya of the primordial image of the Hyperborean woman; wake up your minne. But, to describe something, it is necessary to have seen it before. Where did the troubadours get their previous vision of La Dama?: from their Cathar initiation in French Languedoc, where they learned "galla ciencia" and "trovar clus". The Lady, SURROUNDED BY STONE FENCES (towers or walls) that WAS DESCRIBED in love songs, is clear proof of the strategic-Hyperborean origin that exhibited the knowledge of the troubadours.

(1) The WOMAN OF FLESH is the one that the Hyperborean Wisdom also calls WOMAN EVE. These denominations are clarified later; but here, the "meat woman" must be considered as a "common woman" or "pasú woman".

(2) Pure Men = Cathars.

The second problem that the Cathars had to solve posed the need for European society to have a certain collective psychic energy as a prerequisite for its mutation. We have already seen part of the solution adopted: the embodiment of a psychoid Archetype whose purpose would be to provoke erotic sublimation in the medieval virya. We now need to determine how this Archetype could be the solution to the second problem.

We will be able to know if we remember that a psychoid Archetype feeds on psychic energy, taken from the "universal collective unconscious", through which its evolutionary process develops. To obtain such energy the Archetype "captures" the attention of the self by emerging before its sight as a cultural object of the superstructure; the Lady Archetype, which is "psychoid", that is to say "exterior", does not work in a different way. Let's see what the characteristic mechanism is. When the gentleman experiences SEXUAL DESIRE, he "triggers" the conscious emergence of the Lady Archetype, immediately establishing the CERTAINTY that the desired woman (whom he can effectively "touch" or "possess") IS NOT THE LADY OF HIS DREAMS, the ideal woman. Seen "from afar" the meat woman is a representation of The Lady; and its contemplation, or the desire of it, feeds the Archetype with energy taken from the libido. But if "the approach" is enough to culminate in sexual mating, in which the sense of energy has been "reversed", then the Lady Archetype withdraws, "below the threshold of capture", and the flesh woman it is left to its own "charms". When the spell is broken, the desire is likely to rise unquenchably; but not towards the flesh woman who has been devalued due to the absence of ideal attributes, but towards another "ideal woman" in which the Archetype process will be repeated. The Archetype "counts" on this reaction, which he himself provokes, to permanently nourish himself: it is his way of proceeding.

Naturally the Lady Archetype is a terrible egregore in which the Cathars trusted to store enough psychic energy to achieve, through its instantaneous discharge when appropriate to Strategy A2, the collective mutation of countless lost viryas into immortal Siddhas. The failure of the A2 Strategy, and particularly the destruction of the Cathar elite at the stake of Pope Druid Innocent III, PREVENTED THE EGREGORE FROM BEING DOWNLOADED ON TIME AND DEACTIVATED after an esoteric operation of Psychosocial Strategy known as ARCHETYPAL METAMORPHOSIS. Since then the egregore has not stopped feeding in a sort of symbiosis so close that it has ended up irreversibly modifying the behavior of the lost "western" viryas. But, without the control of the Cathar initiates, who would have "directed" the behavior of the egregore, his action has ended up being disastrous, far from inspiring those beautiful images of the Hyperborean woman that prevented loving the flesh woman. On the contrary, the passing of the centuries, the numerical increase of the population and certain cultural processes have modified the profile of the Lady Archetype, which has finally become a monstrous vampire, responsible for many of the neuroses suffered by the virya. contemporary. To favor his entelequia, he has forced the idealization of the meat woman to an exaggeration, managing to completely stupefy the Westerner, who has now associated the sexual act with "the duty" of experiencing a "love" that nobody knew before the 13th century.

The modern virya, imprisoned in the web of feelings and tenderness, will no longer know how to distinguish the woman of meat, since she now lies under the guise of her archetypal projections. And the flesh woman, ontologically confused by the dumbed-down masculinity of the viryas, will break free of their control, veer erratically between her own sexual limits, and ultimately masculinize herself, in an unconscious attempt to avoid Archetype projection. The virya will then suffer a number of sexual disorders, from impotence and dissatisfaction to homosexuality, since the latter, so frequent among the current male population, is the effect of a permanent capture of the self by the Lady Archetype, who thus absorbs all the available energy.

Of course, after the failure of the A2 Strategy, the lack of control of the Lady Archetype has been capitalized in favor of the Synarchy Strategy by the Demons of Chang Shambhala, especially to reinforce the collective influence of Jesus-Christ, who thus became in a perfect mirror for the viryas to find the beloved image and sublimate the energy that the Archetype needs to continue its process. Of course, the image of Jesus became feminized to the same extent that the flesh woman became masculinized; but this does not worry the Synarchy too much, since it does not affect the "non-Christian" peoples, of which the main one is the Hebrew "chosen race".

The descriptive action of the troubadours was confined to the European sphere¹ and for this reason it did not affect Asian communities, where tantric techniques flourished until the 18th century, that is, until the moment when "European civilization" descended on Asia and the viryas of India and Tibet were astonished to see that the European man did not know the meat woman. But the damage was already done;

(1) We do not attach much importance to the influence that the troubadours could have exerted in the East during the Crusades, since all Western influence there was swept away by the Arab and Turkish expansion of Islam from the 13th century. 160

To "progress" the Asian only had one way: to imitate the European; that is, to love and respect the woman of flesh, ONLY ONE IN LIFE, AND DESIRE ALL THE OTHERS, SUBLIMING THE ENERGY OF EROS. In this way, the Asians would also lose sight of the flesh woman and would end up, except for the most hermetic tribes, completely idiotized, confusing Kaly with the terrestrial Shakti, with Mother Earth or Mater-ia. From this catastrophe concludes the beneficial influence of tantric yoga; since it requires for its realization to CLEARLY DISTINGUISH BETWEEN THE WOMAN OF FLESH AND THE HYPERBOREA WOMAN. And such a distinction, it is worth repeating, cannot be made "if you love the woman of flesh with your heart."

We return then to: "when" a westerner can use the sexual techniques of tantrism WITHOUT DANGER?

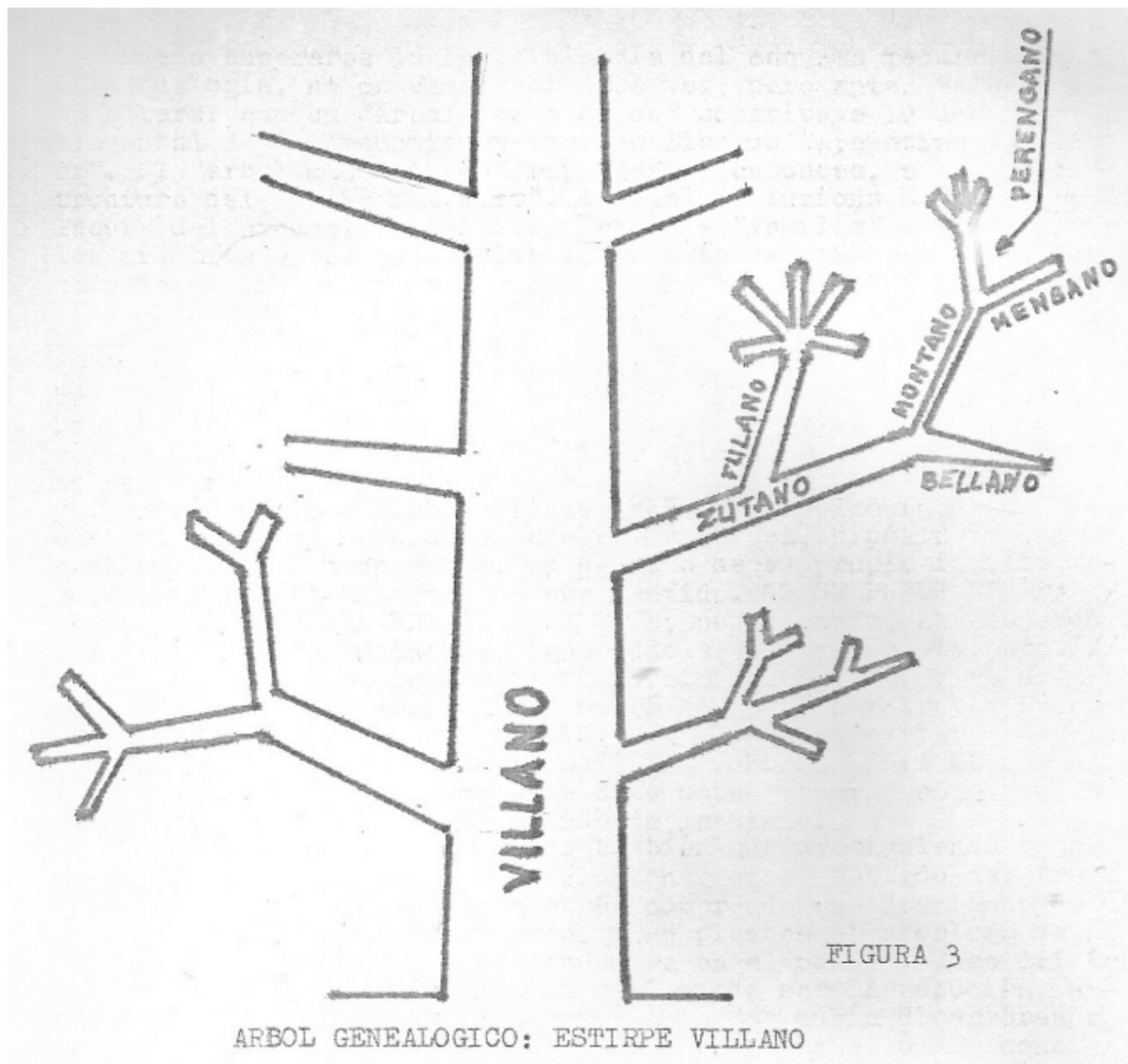
We start, to find out "when", from a statement of the Hyperborean Wisdom: "the sadhaka should not love the woman of flesh with his heart". Now we know why: the "love" experienced by the flesh woman is a conscious expression of the evolutionary process of the Lady Archetype, which masks her and prevents her from knowing her "true Face". But the Lady Archetype has acted freely for more than seven hundred years, producing the incorporation of hereditary characters in the European lineages, especially the "modulation" or "profiling" of the unconscious "soul" according to its image. And also considering that the egregore is currently tremendously powerful, IT MUST BE ADMITTED WITHOUT DISCUSSION THAT, IN THE WEST, IT IS VERY DIFFICULT NOT TO LOVE THE WOMAN OF FLESH.

It is understandable, then, that there are viryas who find it virtually impossible NOT TO LOVE their flesh women; and this need not be worrisome IF, IN THAT CASE, THEY PRUDENTLY REFRAIN FROM PRACTICING TANTRISM. But, what should the lost viryas of the West do then who seek "liberation" from material chains? THE WOMAN OF MEAT. This advice should not be ignored; the risk is enormous: by the reverse path of return, following the Voice of the pure blood, it is possible to REINTEGRATE THE EGO WITH THE SELF, bring the present consciousness to identify itself with the spirit or Vril and, in a Gnostic outburst, TRANS BE FORMED IN "ABSOLUTE INDIVIDUALITY". On the contrary, an improper use of Tantrism can lead to a nirvanic samadhi in the Sahasrara that implies a harmonizing physiological recreation by Kundalini and an identification with the Demiurge: the "fusion with Brahma"; In this case, after the "bad trip", the consciousness of the virya would not be reintegrated but fragmented into a permanent schizophrenic picture from which it would be difficult to recover.

Naturally, there are an infinite number of different situations in which the lost viryas can find themselves; from those who have already "formed a family" and love their wives like good Christians, to those who are completely ignorant of their ability to love; How will they know "when" they can resort to the sexual practices of Tantrism WITHOUT DANGER? We are going to answer that there is indeed an infallible way to know "when" that moment has arrived: it is the Family Test, proposed by the Hyperborean Wisdom. With the exposition of said Test we would end the series of warnings that we had been making about the dangers of Tantrism.

The Family Test does not refer specifically to sex but to "blood relatives", parents, siblings, grandparents, uncles, children, etc. But whoever is capable of facing the Family Test will not only have their questions about sex answered, but will have taken an important step towards other paths of liberation, apart from Tantrism. That is why every Western virya should face this test sooner or later.

It is known that the genealogy of a family can be graphed by establishing analogical correspondences with the figure of a "tree", in which the "trunk" and the "root" correspond to the ascending lineage and the "branches" to the different lineages that descend. of the main trunk. As an example, we represent, in figure 3, the family of Mengano, brother of Perengano and son of Montano, who in turn descends from the hyperborean trunk of the Villanos. As useful as this analogy seems to be in determining the ancestry of a lineage, the degree of kinship, or the proportion of an inheritance, it is nonetheless insufficient from a strategic point of view. To demonstrate this, it is enough to point out the static character, of "unalterable fact", that the scheme presents: "a genealogical tree is, like the vegetable tree that represents it, a concrete and unchangeable fact BECAUSE IT REFERS FAITHFULLY TO EVENTS THAT HAVE ALREADY HAPPENED"; such is the current opinion. Since the scheme cannot be changed, its insufficiency is highlighted when Mengano, for example, considers the strategic guideline of "increasing" the influence that the Villano family exerts on himself. How this would be possible cannot be deduced from the analogy with the "tree": Mengano cannot be branch and trunk at the same time; if it is a branch it IS NOT a trunk; if it is "Mengano", the blood inheritance of the Villano lineage is what the scheme shows: a quarter of the original blood. 161



With this analogy, then, there is no solution; he who was born a branch cannot GROW TO BE A TRUNK and its safe function is to STAY COMFORTABLY IN ITS PLACE.

The insufficiency of the scheme can be overcome by resorting to another analogy, unconventional this time, but first it is worth clarifying that a "family tree" constitutes the elementary description of a psychoid type Arch called "Family Archetype". The "family tree" represents, then, the superstructure of the "family fact", which evolves towards the entelechy of the family Archetype. But a "family"

It is defined by the living members it exhibits in each era, rather than by the past of its lineage, because ALL LIVING RELATIVES ARE A CONCRETE EXPRESSION OF THE PROCESS

ARCHETYPAL. Let's give an example. We observe the tree of the Villano lineage; we discovered that in 1910 lived nineteen relatives of that blood; THE NINETEEN RELATIVES, EACH AND EVERY ONE OF THEM, ARE CONCRETE EXPRESSIONS OF THE FAMILY ARCHETYPE: they are evolutionary "proofs" or "essays" that THE BIOLOGICAL MODE OF THE PROCESS requires to specify the dream of the family archetype.

Every family or lineage tends towards the dream of a particular family Archetype that is, in turn, hypostasis of the Manu Archetype. And every virya, within his own family, inevitably evolves into that sense. YOU CANNOT ESCAPE THE PROCESS BY REACTING EXTERNALLY, for example, abandoning your family, withdrawing, ignoring it, destroying it, etc. Although all relatives have died and only one virya survives, the Family Archetype will continue the process through you. The only path that the lost virya has to avoid evolution IS INTERIOR, IT PASSES THROUGH THE BLOOD AND DRIVE INTO THE PAST. And we have already sufficiently explained how this path should be sought. interior in the contained memory of La Minne.

But Mengano has also understood that by continuing in his role as a branch he can only evolve in the sense of the family Archetype. Looking back, he realizes that he descends from a more

pure, hyperborean, and the problem of RECOVERING an inheritance found in the past is posed.

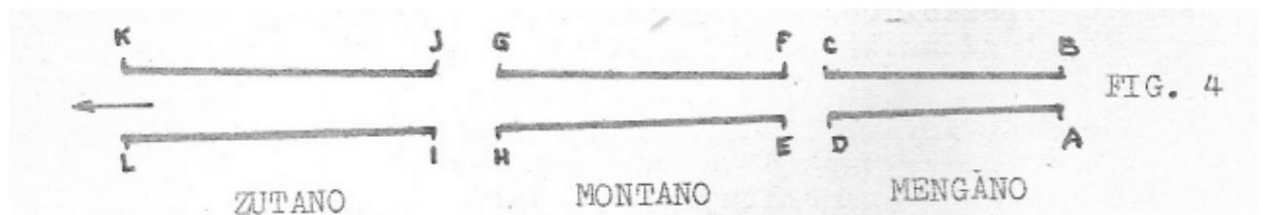
As the family tree does not show what the solution could be, as we said, Mengano decides to go to the Hyperborean Wisdom whose teachings affirm that "pure blood" is the only continent of the Hyperborean heritage. For the Hyperborean Wisdom, an analogical scheme based on pure blood must not vary topologically from the genealogical tree already seen. But instead of a tree, he considers that THE BLOOD IS EQUIVALENT TO A RIVER whose main channel is the "trunk" of the family tree and whose rivers and streams, tributaries or tributaries, are represented by the branches.

Let's deepen this new allegory. Looking now at figure 3 we see the "Villano River" to which numerous tributaries reach, among which the rivers "Zutano", "Montano" and "Mengano" stand out, connecting two in such a way that each one channels the flow of the former. But the FLOW of the rivers is analogous to the PURITY of the blood. The Villano River, because it represents a purer Hyperborean blood, consequently has a greater flow, a quality that can be seen in figure 3 when observing the great width of its channel. And Mengano, the virya who was looking for the reverse path of pure blood, appears in the allegory as a simple stream with a reduced flow.

Viewed in this way, Mengano's problem does not now seem to be insoluble; because it is reduced TO OBTAINING AN INCREASE IN FLOW, AND THIS IS ALWAYS POSSIBLE IN A HYDRAULIC ALLEGORY. We can pose Mengano's strategic problem in analogical terms of the hydraulic system by asking: what should be done to increase the flow of the Mengano stream and, if possible, bring it to equal that of the Villano River?

Before answering, it is worth noting that the flow, BECAUSE IT RUNS IN THE REVERSE DIRECTION, goes from Mengano to Villano, so that the solution does not lie, as one might slightly think, in widening the channel. Hence, THE ONLY solution that exists for this problem is to ADD THE FLOWS OF THE REMAINING RIVERS TO THE BED OF THE MENGANO STREAM.

To fully clarify this hydraulic solution, let us only consider the Mengano stream and the Montano and Zutano rivers, which are connected "one after the other", that is, "in series".

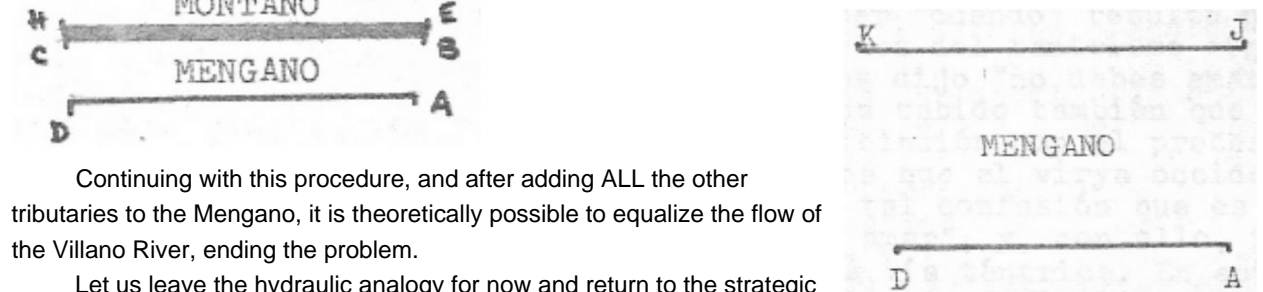


The Mengano connects "through the width" with the Montano, that is: CD with EF; and the Montano with the Zutano too: GH with JI.

The solution to the problem requires altering this connection between channels "through the width" and replacing it with a longitudinal union, in order to "add the flows".

The theoretical arrangement for the three channels considered has been drawn in fig. 5. There it can be seen that the channels are now connected longitudinally, "in parallel"; the Mengano, for example, has been joined to the Montano by the banks CB and EH.

The final result is a new Mengano, with a much higher flow due to the addition of the flows of the Montano and Zutano rivers.



Continuing with this procedure, and after adding ALL the other tributaries to the Mengano, it is theoretically possible to equalize the flow of the Villano River, ending the problem.

Let us leave the hydraulic analogy for now and return to the strategic problem of the virya Mengano: what conclusion can be drawn from the hydraulic solution? What does it mean for the virya Mengano to "add the flows"? To answer, the hydraulic solution must be transferred to the specific genealogical plan of the Mengano family. In it, "rivers" are equivalent to close or distant relatives, and the "sum of flows" means that Mengano MUST INCORPORATE HIS RELATIVES IN HIMSELF; TO ADD, TO HIS OWN BLOOD, THE PURE BLOOD OF THE OTHER MEMBERS OF THE FAMILY.

It sounds crazy, but it behooves us to ask: is this solution possible? According to the Hyperborean Wisdom:

YEAH. And the attempt that each virya makes to make such a solution effective is what is called "Family Test".

There is a moment of "transition" in the life of the virya: when he is no longer "lost" because he has become aware of the Great Deception, but has not yet become "oriented", and therefore is not fully "awake". In this difficult situation, the important thing is to DISCOVER YOUR OWN IDENTITY, which is buried under multiple masks or personalities. It is necessary, first of all, to distinguish that part of oneself that transcends the process of the family Archetype. To achieve this, two things must be done: on the one hand, the memory of the origin, the Hyperborean heritage, must be sought in the blood; and on the other, to achieve the REINTEGRATION of the Family Archetype, whose pieces are scattered throughout the world in the form of "blood relatives". The Family Test is intended to grant both, so that the virya overcomes the transition and finds a first orientation.

But although the Family Test aims to favor the discovery of the true "I" in each one, and it is true that this discovery can be sought by another way, where the Test cannot be overcome by any other method is with regarding the determination of the "capacity to love". Let us remember that we wanted to know "when" it is possible for the virya to use the sexual techniques of Tantrism without danger and that the Hyperborean Wisdom told us "you must not love the woman of flesh with your heart". We have also learned that the "love" towards the flesh woman is related to the process of the Lady Archetype.

And finally, we said that the western virya, in most cases, suffers from such confusion that it is very possible to ignore his own "ability to love" and, with this, also ignore when it is appropriate to follow the tantric path. In this case, the conclusion of the Family Test is definitive, since it will indicate whether you should continue to "love" the meat woman or whether you are ready to love Kaly.

We already know what is expected of her; Now we must know what the Family Test consists of.

First of all, let's say that said Test is absolutely personal, from the moment that it aims to reinforce the individuality of the virya; and that is why it has to be practiced by each one in particular, whatever their family situation. From the virya who is "alone" in the world, to the one who is a scion of a prolific family, everyone must start from the principle that the Test "only interests him", it is "personal", "interior" and even "secret". Only with such conditions of privacy and self-respect can the Test be faced with a chance of success.

On the other hand, it must be made clear from the beginning that the Family Test IS NOT MORALLY INSPIRED; that is, it does not save or condemn anyone. It only determines the degree of dependence that exists with respect to the archetypal processes and makes it possible, in any case, to reduce such dependence. This clarification is valid because no one other than the virya will be able to evaluate the result of HIS PERSONAL TEST; And if it were negative, we want to anticipate that it will be useless for you to deceive yourself: by way of Tantrism you will only find bitterness, and it is possible that you will ruin your health and that of your partner.

Let us now present the Family Test.

Every virya who attempts this test must begin with a preliminary inquiry: what is my family?

Aiming to know where his hyperborean lineage comes from. The Hyperborean Wisdom provides two laws that must be considered when giving the answer: 1st Law –

The Hyperborean inheritance of pure blood is transmitted through the mother. This inheritance can easily override the process of the Family Archetype of the maternal line. The answer to the inquiry by the family starts in the first place, then, by the maternal lineage.

2nd Law – Family Archetypes transmit their traits by genetic inheritance. If the mother's Hyperborean inheritance is strong, the paternal genetic inheritance will predominate and, therefore, the Family Archetype of the paternal lineage will dominate the intensity of the process. But if the maternal Hyperborean inheritance is weak, then the genetic inheritances of both parents are shared, as indicated by Genetics. When inquiring about the family, according to the second law, the paternal lineage will appear in second place.

The inquiry, considering these two laws, should initially refer only to relatives who have lived or are living contemporaneously with one's own generation: especially close relatives, those with whom one has lived and who have most strongly influenced or affected us. . Secondly, after this determination, the inquiry will fall on the ancestors; BUT ONLY IF THE FAMILY TEST HAS BEEN DRAWN WITH CONTEMPORARY RELATIVES.

When the inquiry has been answered and it is well in mind which are the relatives TO WHOM THE TEST IS GOING TO REFER, it must be faced with the mind set on the concept that each relative is effectively ANOTHER EXPRESSION of the family Archetype. If you have understood this simple truth, or have not accepted it, it is useless to attempt the proof.

Once the preliminary inquiry has been completed, and bearing in mind the aforementioned concept, the

Family Test. IT CONSISTS OF LOCATING THE EXTERNAL RELATIONSHIPS THAT LINK US WITH OUR RELATIVES. One way to describe the operation of the Test would be to say that it is about QUESTIONING these external relations, but this is not entirely accurate; rather, it is a matter of DISPOSING THE MIND TO KNOW what the questioned relationships are. If we are clear about what we want to know, the answer will immediately spring up in our consciousness, without the need to resort to reasoning or logical statements.

To be clear about "what we want to know"... we can resort to the following concepts: A - By "external relationship" we refer to those of an affective order ("sentimental" or "emotional"), being excluded in a first consideration those purely epistemological relationships, which come from "knowing" that the family tree is a factual fact. In other words: we all know what an uncle, a father, a brother or a cousin is; WE ARE NOT REFERRING to such structural relationships when considering OUR uncle, father, brother or cousin, but TO WHAT WE FEEL ABOUT THEM.

B – All affective charge is, evidently, an "internal" content, proper to the psychic sphere. Why, then, do we call the affective relationship with relatives "external"? because the existence of "affections" between relatives who share the same family Archetype is purely illusory; and because the support of that illusion is rooted in the "outside world". We must distinguish, then, between the "true" affections that we feel towards other people or things and the "external (affective) relationship" that we believe we experience for our blood relatives. We are going to explain how this confusion originates.

It is clear that all affective charge comes from a subject-object relationship, established from the differentiations of the self. As a result of objectification, anything is likely to have an associated affective charge, which, in many cases, it will not be possible to separate from the thing itself. But the virya is normally inserted in a superstructure of cultural fact where it plays its dramatic role and from which it collects its external experiences that, to a greater or lesser extent, constitute "internal" affective relationships. If the object of attention is another person who is also part of the superstructure, the confrontation of one's own cultural structure and that of the neighbor produces a mutual affective relationship that is called "Karmic" because it is transferred from the personal collective unconscious to the universal collective unconscious, it is that is to say to the psychosphere, where it is embodied as a RELATIONSHIP BETWEEN PSYCHOID ARCHETYPES and from where it CAUSES subsequent "Karmic" effects. In the drama of life, a virya can love or hate another, or be loved or hated by him, and attribute to such affective relationships the character of a concrete bond, since they are consistent and effective within the superstructure (if "exist" their "existence" can be verified) and even generate future Karmic reactions. And that the relationship of hate or love with the neighbor constitutes a "concrete link" cannot be denied since it implies the weight of the affective burden on the conscience, every time it refers to the neighbor.

Does the same apply to blood relatives? It is usually believed that it is, but we will soon see that it is not so. In the first place, let us remember that all affection must be REFERRED TO AN affective OBJECT, to which it has been differentiated and with which a relationship has been established. But, since relatives are expressions of the same family Archetype, can they be considered affective objects in the same way as any person whom one loves or hates? The Hyperborean Wisdom affirms that a blood relative is an "object" to the same extent as the "I" when it asks "what is the I?" and places itself as the object of its own interrogation. In this case, the self makes a reflection, an unfolding on itself, in order to "observe" epistemologically; but, however effective the self-objectification may seem, the result of the inspection will always be subjective, impossible to verify by anyone other than the reflective self; For this reason, the "object" produced by the reflection of the "I" on itself is called "illusion". Now, according to the Hyperborean Wisdom, blood relatives are "reflections" of the family Archetype; and therefore, in that sense, they also qualify as "illusions". In any case, it is the "affective" and even cognitive relationship that we believe exists between us and our blood relatives that can be rigorously described as "illusory".

C – Of course it is very difficult to transcend the barrier of this illusion, but no one said that going from "virya lost" to "virya awakened" was an easy task. And, we can assure you: whoever has not become independent from the evolutionary process of the Family Archetypes will see their strategic orientation very difficult. But such "independence" is not acquired BY DENYING THE PROBLEM, that is, by rejecting or ignoring the structural function of the family; but simply, becoming aware of the situation and facing the Family Test.

The first obstacle to accepting that relatives ARE NOT true affective objects is the fact that these relatives effectively appear as objects of the external world. And in the face of such a concrete presence, the claim that these are mere illusions seems to be without foundation. But the reality is this: our relatives, like ourselves, are true objects FOR THE NEIGHBOR; the relatives BETWEEN THEMSELVES are expressions of the same subject: the Family Archetype; and none can 165

consider themselves "object" of the other other than on a "reflexive" basis.

A second obstacle that prevents accepting the illusory nature of family objectivity comes from a phenomenon called "mutual capture feedback". This phenomenon, characteristic of the processes evolutionary of Family Archetypes, is responsible for the belief in "external relationships" (affective) between blood relatives. To understand their behavior let's remember what we said pages back on the Manú Archetypes that support the superstructure of a cultural fact: "The cultural fact is develops impelled by a great power, THE OBSERVER NOTICES IT OR NOT, and in this march towards the entelechy the superstructure TAKES WHAT IS NECESSARY FOR ITS PERFECTION AND REJECTS WHAT IS USELESS OR OPPOSITE TO IT". The Family Archetype proceeds in the same way because, through the members of the "family", it tries to accommodate itself in the superstructure, occupying the places WHICH THEY LEAVE THE KARMIC RELATIONSHIPS FREE and adapting to the evolutionary processes of the Manu. Is just as relatives come to play a certain role in the drama of life OF THE ONE WHO DOESN'T KNOW MUST BE AWAY, under penalty of being excluded from the superstructure (which would imply that the Archetype family ceases to evolve through relatives "expelled" or disincarnated). To accomplish with their given roles, relatives need not suspect that they are all expressions of a single Archetype and, on the contrary, they must establish "external relationships" with each other, often passionate and dramatic, as befits the "Karmic directions" of the superstructures. In order to affirm relatives in their roles, and to confirm the illusion of their objective and different existences, the Archetype family produces the phenomenon of feedback by mutual capture.

We already know how the "capture" is produced: when facing the own cultural structure with the superstructure, in order to "know", the psychoid Archetypes that support the external cultural objects MODIFY THE RELIEF of the same, favoring the projection ON the objects exteriors OF the premises inner cultures. For this reason, every cognitive act of an external object is actually the RECOGNITION, or awareness, of an internal object projected into the world. There begins the "capture" since the externalization of interior objects implies participation in the evolutionary processes of superstructure, its integration into the cultural fact. This effect is sought by the psychoid Archetypes to get the energy they use in their development. In summary: "the psychoid Archetypes FEED (take energy for their evolution) from the cultural structures (the viryas) that manage to CAPTURE in the superstructure."

"Mutual capture" occurs when two relatives confront, in the dramatic framework of a superstructure, their cultural structures in order to gain reciprocal knowledge of themselves. Here the familiar type Arch, who is psychoid, makes a double capture, because both are relatives, expressions of his own Evolutionary process. Suppose the relatives are Mengano and his brother Perengano. Mengano looks at Perengano as a "cultural object" and projects an internal image onto it; but it has been the mutual family Archetype who ADAPTED Perengano (like the "mirror" of the allegory) to RECEIVE THE PROJECTION made by Mengano; and it does so WITH KARMIC CRITERIA, so that the "external relationship" established between Mengano and Perengano adapts to the drama of life, that is: to the "Manú" process of the superstructure; Mengano RECOGNIZES that what he feels for Perengano is HATE: this relationship makes it possible for the greatest power of an "object" (Perengano) integrated into the superstructure to "capture" the cultural structure (of Mengano) in the process of the psychoid Archetype that evolves in the "object"; produced the capture, all Archetype feeds on the energy taken from the captured subject; but in this case, the Archetype that supports the object (Perengano) also supports the object (Mengano); and the energy it takes of Mengano to develop the entelequia of Perengano is HIS OWN ENERGY FEEDBACK. Yeah We consider that Perengano has also "looked" at Mengano as a "cultural object" and from this examination concludes that he experiences pity, we will be able to understand that, reciprocally, the Family Archetype it will refeed energy from Perengano to the evolutionary process of Mengano. A phenomenon of "refeeding by mutual capture" has occurred, which has the purpose of creating among the relatives the illusion of the external relationships (affective).

The process of the psychoid Archetypes in the superstructure constitutes a drama for those who are subjects of it and must play a role. And in that drama blood relatives have to behave as if they were truly particular individuals to ensure the development of the plot. That's why they ignore that they are all one and believe that true affective relationships exist between them. Well, what are they? hatred of Mengano and that pity of Perengano but the illusion of the external affective ties that it causes the double catch? It is as if someone ordered his left hand to hit his right hand and a witness, who only saw the hands, affirmed that the left hand "aggresses" the right. hands not they act separately, although appearances indicate otherwise, since they are part of the same structure organic and both obey the brain; in the same way that relatives, although they think they hate or love each other, they do not act separately because they are part of the same family superstructure and they all "obey" the pro 166

cessation of the family archetype.

D – We said that the Family Test "consists of locating the external relationships that link us to our relatives" and, in the preceding comments, it was made clear that "external relationships" are the various affections that we have towards them and that such affections they constitute an illusion. With these clarifications, and remembering that "interrogation", in our concept, does not refer to a logical construction but to a psychic disposition to "know", we can also say that: "the Family Test consists of answering the question, ¿ What do I feel for my Albanian relative?"

In the form of an interrogation, the Family Test may be more accessible to the Westerner, accustomed to thinking rationally, as long as it is remembered that the interrogation aims to find out the existence of "external relations".

E – Taking into account what the 1st and 2nd Law say, the family test can be faced by asking about the relatives selected in the preliminary inquiry, that is, the contemporaries. The Test procedure is as follows:

Question: how do I feel about Tío Albano? Answer: "hate" or "love" or "affection", etc., or an indefinable sum of affections. In principle, the quality of the affection does not matter: IF THERE IS AN AFFECTION OF ANY KIND, IT MEANS THAT THE ARCHETYPAL PROCESS HAS ILLUSORIOUSLY ESTABLISHED A KARMIC RELATIONSHIP. In that case, the virya should not go ahead with tantrism and should be careful when undertaking the other hyperborean liberation paths, BECAUSE IT IS NOT YET PREPARED TO START THE SEARCH FOR THE CENTER.

F – But from the analogy established between the "family" and the hydraulic network of the rivers, the conclusion was drawn that the Mengano stream can increase its flow until it approaches that of the Gran Río Villano, adding with its flow the flows of the other rivers tributaries. This conclusion was translated analogically by stating that the virya Mengano will be able to purify his blood, to the point of equaling his hyperborean ancestor Villano, to the extent that he manages to reintegrate into himself the family Archetype, whose pieces, in the form of relatives of blood, are scattered throughout the world.

If it is possible to reintegrate the family Archetype, it will be necessary to begin by eliminating what constitutes the illusion of separation, that is: "external relations". The Family Test will make it possible to locate affective relationships with relatives; MUTUAL IDENTIFICATION will make it possible to reduce them.

Before explaining how to reduce external relations, we will make a caveat. We understand that it will be difficult for many viryas, who have relatives for whom they feel contempt or disgust, to accept that they are part of a single entity in which they are also included. The Family Test discovers that a whole universe of passions links him with his blood relatives, the Hyperborean Wisdom tells him that nothing prevents him from continuing to evolve within the Plan of the Demiurge. If your passions bind you to illusion and you don't feel capable of overcoming them, it is useless to listen because you will never hear the song of the Siddhas, nor will your spirit come from the origin in the memory of blood. The Hyperborean Wisdom, on the other hand, does not impel the virya to stop feeling affection for his relatives but, on the contrary, advises him to accept the bitter reality that they are part of himself; and that it is a duty to reintegrate them into oneself through "reciprocal identification". If this wonderful reintegration takes place, the relatives we love will no longer be outside but inside, where we can always find them since they will not die like external relatives who are a mere reflection of the Family Archetype. Of course, with them will be the others, those for whom we do not profess positive affections; and also many ancestral relatives whom we do not remember but who represent ancient trials, evolutionary tests, involuted aspects of the family Archetype.

G - The "reciprocal identification" is the affective reduction method of the Family Test. Through the Test we locate, for example, certain affections towards Tío Albano. These affections create the illusion of Tío Albano's individuality and prevent his inner reintegration. To reduce them, it is only necessary to identify the external relationship that links Tío Albano with us, that is: a "reciprocal identification".

It is evident that this method is intended to cancel feedback by mutual capture after reduce foreign relations between relatives.

We know, through the Test, the affective relationship towards Tío Albano; reciprocally, we must inquire now into the affective relationship that Tío Albano maintains with us. For this we will have to practice empathy with Tío Albano, put ourselves in his place WITH RESPECT TO US, and experience, as if we were truly Tío Albano, the feelings that he feels towards us. Naturally it cannot be done without great effort (and no one said it was easy); but it will have the notable effect of NULLIFYING our own foreign relations with Uncle Albano. Of course, a similar empathy, which would be almost impossible to experience with a stranger to our lineage, is not so difficult between members of the same family superstructure. If the reciprocal identification is successful, if we have been able to "look towards the 167

we since Tío Albano" and we have identified the feelings that bind him to us, then we will verify with admiration that when we look at Tío Albano again, OUR OWN AFFECTIONS TOWARDS HAVE REDUCED, when they have not totally disappeared; and the illusion of separateness HAS CEASED. External relations have canceled each other out.

But Tío Albano continues to live in the world: what will we see when looking at his face, now that mutual external (affective) relationships have disappeared? Will we again suffer the capture in the cultural structure of Tío Albano? The capture will not occur again because there is no difference between outer Uncle Albano and inner Uncle Albano, or, if you like, there is an archetypal identity between us and him. After the Family Test, when looking at the face of the reintegrated relatives, as in a mirror, we will recognize aspects of ourselves in them; profiles unknown until then but that we will undeniably know how to find in ourselves.

H – Only when the virya has reintegrated a considerable portion of the family Archetype can it be said, allegorically, that the flow of his pure blood has increased. The path to mutation is now open; because when the illusion of the "thousand familiar faces" dissolves, the Karmic chains also cease. The Family Archetype process points to the future; there is his entelequia. On the other hand, the reverse path of reintegration, just commented, is equivalent to inverting the process and marching towards the Great Antepast Hyperborean, the one that KNOWS THE SECRET OF THE FALL BECAUSE IT HAS BEEN THE PROTAGONIST; who is also called: The Great Deceived. Sooner or later, the virya who follows the path of pure blood will have to face him. And from that supreme confrontation the Primordial Truth will emerge. Then the virya, like a volcano of emotion, poured out in a cascade of millennial passions, will throw himself at his feet to remove the chains of Deceit, the shackles of Betrayal, and will restore in himself the extraterrestrial lineage of the Hyperborean Siddhas.

The Hyperborean Wisdom

says: "Always remember that your family is a tree and a river at the same time. That is why it is said that The Great Ancestor is 'in the roots of pure blood'. There you must look for it, going up the current of the ancestral river inversely or going down some branches that are also hieratic faces, mirrors of yourself. He is waiting for you, forever; for your arrival means their liberation. But be careful how you present yourself before him. Lest his face terrify you and you shrink back foolishly. Remember that He is there because He has fallen; and that is why her face shows the ravage of ancient and terrible passions. O Virya! He will only be able to free himself if you look at him and hold his gaze! But that look will mean your death! O Virya! Nothing will be hidden from you, now that you know the secret of the tree and the river: yes, when you see it you will die; but you will resurrect in Him when, already released, HE TURNS HIS FACE TOWARDS THE ORIGIN! Because behind the backs of the Great Ancestor is the primordial origin, to which, BY A MYSTERY OF LOVE, He was deprived of returning since the Time of Pain and Suffering began. Dead and reborn: when you resurrect, you resurrect the Great Ancestor, and the sword that was broken in the origins is welded; you and The Great Ancestor become one again, as they always were without knowing it; and for this reason, when marching towards the origin, dead and reborn, you are an Initiate of the Pure Blood, a Knight of the Gral, an Immortal Siddha, a Divine Hyperborean, a Warrior of Lucifer The Gallant Lord. You know a great secret, oh Virya!: that of the tree and the familiar river; if you are fearless and bold, but also humble and detached, and not afraid to PROVE YOUR OWN MISERY, then this great secret will lead you to the Vril!

In the eight preceding comments we have exposed the Family Test that infallibly enables the Western virya to establish "when" he can resort "safely" to the sexual techniques of Tantrism. We already anticipated "when" IT SHOULD NOT BE DONE: when there are FOREIGN RELATIONS NAS with blood relatives. But someone may ask: what do affective relationships between relatives have to do with the sexual practices that we will carry out with our partner? Whoever asks this surely forgets that the exoteric objective of all yoga, and also of Tantra, is to "awaken Kundalini" and that Kundalini, as Logos, has the power to "recreate" the bodies of the virya. Only the one who, like Wildejäger, is ready for anything and nothing ties him to the work of the Demiurge, can aspire to mutation. But if there are external relationships with relatives, it means that the virya is Karmically bound and plays a part in the drama of life; and, what is worse, his body only constitutes a part of the Family Archetype. And no one can immortalize "a part" of the microcosm.

When Kundalini awakens, ITS VERB DESCRIBES THE FAMILY ARCHETYPE AND FIXES ITS PARTS; if the virya has his relatives "out there", then Kundalini will only recreate "as far as consciousness goes" and will fix that part of the family Archetype that the virya believes to be. This result is inevitable because Kundalini, as a reflection of the Logos-Aspect of the Demiurge, has the "secret mission" of harmonizing the microcosm with the macrocosm, man with the Plan, and IT WILL NEVER ALTER BY ITSELF A KARMIC RELATIONSHIP like the one that they imply external relations with relatives. The

Consequences of Kundalini awakening vary considerably, depending on the degree of confusion of the lost virya; and they range from a "benign" fusion with the Demiurge in the sahasrara samadhi to the annihilation of the physical body "by decision" of the family Archetype, who will try to evolve through the other relatives. This last possibility will cause surprise because, naturally, one always thinks that he is "the best" or the most evolved of the family; BUT THE FAMILY ARCHETYPE MAY NOT THINK THE SAME. In any case, Kundalini will always conduct itself according to its secret directive to "harmonize" (recreating the microcosm) and "fix" (the recreated) in order to maintain or restore the synchronism of the microcosmic rhythms with the macrocosmic Plan.

For the virya it is essential to reintegrate the family Archetype, through the Family Test or through any other procedure, BEFORE awakening Kundalini. But, it will be said, are we then going to realize in ourselves the dream of the Family Archetype? No! Because everything we have said about Kundalini refers to her "released to her secret directive"; and we have not yet said anything about the way in which one should proceed with the Igneous Word DURING the tantric practices. The purpose of "awakening Kundalini" is only a tactical action, a means, to achieve the strategic objective of returning to the origin, as the Hyperborean Wisdom teaches all virya sadhakas.

We already affirm "when" Tantrism should not be practiced: when there are external relationships with relatives and the virya is linked to the process of the family Archetype (and to the processes of the psychoid Archetypes of the superstructures). And we explain why: the family Archetype must be reintegrated to prevent Kundalini from recreating only a part of it. But this is only one aspect of the difficulty; and, if you want, the minor. The biggest problem is the fact that "those who suffer from the illusion of external relations WILL NOT BE ABLE TO DISTINGUISH KALY." And the perception of Kaly is necessary A PRIORI of the tantric praxis since it constitutes the foundation of the hyperborean restoration that must be carried out in the nature of the microcosm to achieve its transmutation.

The Hyperborean Wisdom teaches, on the other hand, that "KALY ONLY LOVES WHO IS COMPLETE TO AND BE ONE WITHIN YOURSELF". We will soon see the importance of this statement.

There is a third aspect of the difficulty (to orient oneself) of having foreign relations, which is the following: the virya who loves or hates his relatives is prone to "love the woman of flesh with his heart", that is, to contribute to the Lady Archetype process. This propensity comes fundamentally from Karmic relationships, which determine the TYPE of the "destined" couple; of the blood confusion that has caused the "oblivion" of the Hyperborean woman; and of the "partition" of the family Archetype, which prevents "distinguishing Kaly".

So far we have reviewed in some depth "when" one should not practice Tantrism. Let's see Now "when" is it possible to do it, and also, a question that was pending, why?

Let us suppose that the virya Mengano has managed to reintegrate the family Archetype, eliminating by reciprocal identification the "external relations", that is, the illusory affections that kept the relatives "outside". He has done this but has not yet traced the pureblood stream backwards to reach The Great Ancestor. He knows that he must do it quickly because, being "complete", the Family Archetype will accelerate its evolutionary process to make its dream come true. "To be complete" means to have untied the Karmic bonds, a situation that the family Archetype will only allow if it can continue to evolve; Otherwise, he will resort to the Devas of Death to get rid of the uncontrolled virya.

Mengano knows this risk, but he has chosen the tantric path of the left hand to march towards the origin and for this reason he prepares to comply with the "Ritual of the Five Challenges". Mengano is a western virya; its way of proceeding is inspired by the Hyperborean Wisdom; for this reason, although undoubtedly tantric, their acts are conducted according to a symbology older than that of the Kaula School, but adapted to the circumstances of the West and its relationship with the End of the Kaly Yuga. There is a concept of the Hyperborean Wisdom that we will later develop in depth, but that it is worth mentioning now because it justifies this apparent departure from tantric orthodoxy; and it also explains the difficulties that the viryas of the West have to profess eastern philosophies: it is that of GEOCRONY. Geochrony is the property that the Earth possesses to influence the Historical Time of the peoples that inhabit certain places. Thus it turns out that not all human communities are in the same relationship with respect to the Kaly Yuga, but that India, for example, is "further" from the End of the Kaly Age than Europe. There is a whole "path of the Kaly Yuga" that begins at the South Pole and ends at the North Pole, but that winds around the planet following certain tectonic lines; We are referring to this path when we say, for example, "in the fourth century the Germans advanced towards the Kaly Yuga", etc. The important thing now is to take into account that the Tantra of India and Tibet, the Kaula, and even the Kula path, have lagged behind the "geochronic index" of the West, since it is closer to the end of the Kaly Yuga than East. that's why 169

that in the 20th century the Thulegesellschaft developed its own tantric yoga, which was used internally in the initiations of the Black Order SS. The concepts that we have been offering, and those that we will give in relation to the supposed "ritual" of Mengano, come from that western yoga of the Thulegesellschaft and from the Hyperborean Wisdom. We have preferred to avoid references to Hindu Tantra as we would get lost in clarifications and comments; since the Orientals, nowadays, do not clearly see concepts as elementary as this one: if the Kula path, according to the Tantras, is the search for an "absolute gnosis", we ask ourselves: how can they believe that the Demiurge Brahma, With whom do they propose the fusion of Samadhi, will they allow it without punishment? Westerners, on the other hand, have known for a long time that the search for knowledge, gnosis, is punished by the Gods; and they have expressed it in the myth of Prometheus or in the myth of the "fall of Adam", of the Alexandrian Gnostics, etc. There is great confusion in current Tantrism and that is why it appears tinged with devotion and ritualism, which disfigures the luciferic and warrior sense that it must exhibit in its character as the hyperborean way of liberation for the Kaly Yuga. We will follow another path: we will travel through a bridge that saves part of the confusion since it is based on the purity of the Ancient Wisdom, on the one hand, and on the other, on the concrete reality that a Western virya must face daily, Menga not for example.

The Ritual of the Five Challenges consists of drinking wine, eating meat, fish and wheat germ, and practicing intercourse or maithuna¹. In each of these acts the sadhaka challenges the Demiurge; in the first four symbolically, and in the last one concretely. Before carrying out each of the five Challenges, one must meditate on their symbolism so that the Ritual represents a true ACT OF INDIVIDUAL WAR. It is worth repeating again that this final stage of Tantrism should only be attempted when a previous training of organic control has been carried out through yoga and a very strong strengthening of the will has been achieved due to the detachment and disgust experienced by the body. Gnostic towards the work of the Demiurge. When the virya is "ready for anything" and exhibits an unyielding warrior determination, he CAN JUST face the Family Test to gather the pieces of his soul that are scattered throughout the world. If you succeed in this Test and manage to reintegrate the family Archetype within yourself, then you will have arrived at the gates of the Mystery of Love. Let's say that it is perfectly possible to OBVIOUS confronting this Mystery and seek liberation through another hyperborean way. But if the virya possesses ABSOLUTE VALUE AND FEELS CAPABLE OF RE-FINDING HIMSELF, perhaps he will dare, like Mengano, to practice the Ritual of the Five Challenges. Because this Ritual has the objective of TRANSMUTING the body of the sadhaka AFTER HAVING COMPLETED THE REINTEGRATION INITIATED IN THE FAMILY TRIAL, INCORPORATING THE SYMBOLS OF PRIMORDIAL BETRAYAL INTO THE MICROCOSM. The meaning of the Ritual is, then, TO INCORPORATE THE SYMBOL THAT REPRESENTS EACH CHALLENGE; That is why the deepest concentration is recommended when practicing it and, above all, not experiencing desires or sensual joys during its execution.

Wine is the symbol of pure blood, and of the hyperborean memory of the origin, "THROUGH" INTO THE WORLD BY THE PRIMIGENIC BETRAYAL OF THE SIDDHAS. For her, Lucifer, the Christ of Atlantis, consummates the sacrifice of the infernal descent. But His sacrifice was parodied by Jesus-Christ, who gave the wine the meaning of "plebeian blood", from pasu, which must be transmuted "outside" to transform it into "blood of Jesus-Christ", that is: into blood bean. The first challenge is, then, to drink the wine; In other words: incorporate the pure blood that was shed in the world, to transmute it "inside", in the microcosm, restoring the meaning of the Luciferic sacrifice.

Animal meat alludes to the greatest Mystery that exists, AFTER the Mystery of Love. However, the Hyperborean Wisdom advises the virya not to inquire into this Mystery until they have achieved the liberation of transmuting into Siddha, so as not to add more horror to horror. of being chained to matter. Said Mystery can be summarized as follows: just as the Hyperborean Spirits were chained to the evolution of the pasu, millions of years ago, many years ago, in periods that are measured in manvantaras and Kalpas, OTHER STRAINS of immortal Spirits were chained to matter. No one knows where they came from, whether they were created by the Unknowable or fell from an unimaginable order; the truth is that they are also prisoners of the Demiurge The One who has chained them to infinite evolutions

(1) The oriental Ritual of "the Five Ms" proposes to use the same elements and gives, for them, the following symbolic interpretation: WINE (MADYA) represents AIR; the MEAT (MAMSA) to the FIRE; the FISH (MATIA) to WATER; the CEREAL (MUDRA) to the EARTH; and COITUS with the WOMAN (MAITHUNA) to the ETHER or quintessence. Naturally, such meanings are exoteric and do not have any importance in the Ritual of the Five Challenges that we describe here, although it could have in previous preparatory stages, especially if the virya follows an alchemical path in parallel.

more primitive than those that the Hyperboreans of the Earth must suffer. Just as the Hyperboreans are used "to produce culture", as explained elsewhere, those Spirits are used to "produce life", animal and vegetable, although they are also usually projected to the mineral "kingdom". And just as the Hyperboreans were linked to the evolution of the pasú so that, from the bidding between the Hyperborean Spirit and the Pasú soul, culture would arise, so those strains of captive Spirits were also linked with the entities of the deva evolution, to obtain the emergence of a new support for material forms: life. When we say that those Spirits are linked to life, we only mean that: "life", the "act of living", and it should not be believed that the group souls linked to the "higher" evolutions of the vegetable and animal kingdoms are expression of captive Spirits; such group souls, as their name indicates, belong to the deva evolution ("elementals" or Devas) and are in all things similar to the "soul" of the pasú.

Nowhere else outside of the human realm can the dramatic nature of life be verified as in the animal kingdom: in its insurmountable stupidity, in the determination of its instincts, in the horror of the struggle to survive that leads them to devour each other. , in the fatality of his death, etc. Undoubtedly it is in the animal where THE INFAMY OF THE DEMIURGO is best described. Man, in order to endure that terrifying vision that is life in the world, created a cultural veil called "poetry" that, for example, where he encourages a miserable life that constantly eats and defecates, shows: a "beautiful songbird". Poetry masks the horror of life and that is why it is the greatest enemy of gnosis. This statement may hurt but it is rigorously true; for much of the madness with which Gnostic ecstasies usually conclude comes from insufficient preparation to resist the horrific visions to which the work of the Demiurge is reduced when gnosis lifts the poetic veil and dispels the illusion of aesthetic beauty (which is a pure cultural creation).

ONE WHO DOES NOT HAVE A Gnostic VISION OF LIFE WILL NOT BE ABLE TO UNDERSTAND THE MYSTERY OF DEATH. AND ATTENTION: THOSE WHO DO NOT FIRST UNDERSTAND THE MYSTERY OF DEATH WILL NOT BE ABLE TO ACCESS IMMORTALITY.

This is the knowledge on which one must meditate before raising the Challenge to eat animal flesh. The meaning of the Challenge is the following: in the flesh is present the Mystery of Life and Death (this must be understood) and Concrete Death; by eating the meat the symbol of death is incorporated into the microcosm and the body is prepared for immortality. IMMORTALITY IMPLIES THE INTERIOR RESURRECTION OF ANIMAL SACRIFICED OUTSIDE. AND, WHEN THE SYMBOL OF DEATH HAS BEEN NEUTRALIZED BY THE MANTRA OF LIFE, THE BODY OF THE VIRYA, OF CORRUPTIBLE MATTER, IS TRANSMUTED INTO VRAJA, THE INCORRUPTIBLE MATTER.

The fish symbolizes the terrestrial race of the pasú: from its origin in dark and ancient pools¹ to its end in the dream of the Hebrew Archetype Jesus-Christ, the entire history of the pasú is written in the fish. When eating the fish, a symbol is incorporated into the microcosm that is an expression of the Manú Archetype and that has the mission of "fixing" the limits of the family Archetype from within. One must meditate and understand the meaning of this Challenge in the terms in which it is stated here, since the symbolism of the fish is extremely complex and can give rise to intellectual deviations. We will only note that the first of the ten manifestations of Vishnu is AS A FISH (MATSYA-AVATARA) and that the Manu of this manvantara, VRISVASVATA, has always shown the sign of the fish both in the Vedas, where he received this name, and in the Mesopotamia, where it was called OANNES or DAGON, or during the Roman Empire when it was reincarnated as IKHTHIS (Fish) in Hebrew Jesus, etc.

The wheat germ represents THE WORD OF THE DEMIURGE, the concrete expression of his Verb. In the germ, as in any other BIJA, there is a power that tries to unfold at the impulse of the Great Breath; for this reason the germ must be considered as the symbol of the psychoid Archetype AT THE BEGINNING OF EVOLUTION. If the germ is placed in a FERTILE ENVIRONMENT, the Archetype will complete its process, which begins with germination and ends with the production of new germs or "reproduction". But all these qualities, which the plant acquires during its growth process, were already potentially in the original germ or BIJA. If the germ is kept in a bowl, in contact with the air or VAYU TATTVA it does not germinate; but if it is deposited in the earth or PRITHIVI TATTVA, then it germinates and actualizes in the evolutionary process the various potential qualities. This symbol has special importance to interpret "the awakening of Kundalini" who, like the germ, is a BIJA or "Word of the Demiurge", of particular potential content. But Kundalini is in itself A BIJA THAT EXPRESSES ALL THE OTHER BIJAS; ONE WORD THAT CONTAINS ALL THE WORDS; A SO

(1) In truth, the monad of the pasú "was a fish" in the lunar chain and not on Earth, in a globe that later split into four to form as many moons, of which the current one is the last that still remains as terrestrial satellite.

NEST WHICH IS THE SYNTHESIS OF ALL SOUNDS, BECAUSE IT REPRESENTS, IN THE MICROCOSM, THE AKASA TATTVA or "first Ether" of the Great Breath. Like the wheat germ, Kundalini needs a "fertile environment" to START ITS UNFOLDING.

We have already said that Kundalini "awakens" by itself when desynchronizations occur between the microcosm and the macrocosm and we explained that its "secret mission" is to restore said alterations harmonizing all the rhythms of the biological process. We can now add that such behavior is due to the fact that KUNDALINI IS SENSITIVE TO THE COSMIC FLOW OF THE GREAT BREATH.

If you imagine the AKASA TATTVA as an ocean of psychic substance and in the middle of it a bubble, you will have an accurate idea about Kundalini. In man, on the muladhara chakra, is the bubble of AKASA, inside which "Kundalini sleeps". This bubble, like the germ exposed to air, does not "unfold" unless its environment is altered, making it fertile. But the bija Kundalini is a bubble that floats in the AKASA contracting or expanding to the rhythm of the flow of the Breath; only a variation in this flow can make Kundalini awaken and try to restore the solidarity movement. The AKASA has the dimensions TIME AND SPACE and, therefore, by altering these dimensions it is possible to "awaken Kundalini": this is the principle used in the Hyperborean Strategy. In the Universe there are four states of subtle matter produced by the Great Breath: PRANA, coming from the Sun; MANAS, coming from Manu; VIONANA, from the Demiurge Jehovah-Satan; and ANANDA, from the Demiurge The One. The operation with these materials also allows the awakening of Kundalini if its flow is altered: this is the principle used in the Synarchical Strategy, especially the control of solar prana by rhythmic breathing taught by the secular schools of yoga.

Kundalini is the seed of a plant with many flowers; its germination has the virtue of reproducing the process of the Universe since, when the bubble bursts, the original bija decomposes into all the Words of creation, thus recreating, in the microcosm, the order of the macrocosm. But this seed is hidden in man, who is also unaware of the content of his power, the entelechy of his Archetypes. For this reason, when knowing the germ, the sadhaka incorporates this symbol into the microcosm, duly conscientized, and poses the Challenge of determining by his will the germination AND FRUITS of the plant. This may not be understood because, it will be said, "it is acceptable that by choosing the moment to give a "fertile environment" germination can be determined, but how can the fruits be determined if they are POTENTIALLY CONTAINED IN THE GERM?" If such is the doubt, consider that a pumpkin that grows inside a cubic mold will not be spherical but cubic, since THE SHAPE DETERMINES THE BEING.

When Kundalini awakens by itself, or by a "synarchic call", it recreates "the form" of the family Archetype and these are "its fruits". In the Challenge that we are considering, Kundalini is forced to awaken (germinate) INSIDE A LAST that determines its shape: this last is the image of the Great Hyperborean Ancestor, with whose "shape" the microcosm will be recreated.

The fifth Challenge consists of incorporating into the microcosm the symbol of the "Hyperborean woman", that is, the image of Lillith; and by means of the maithuna or sexual act "outside", marrying her "inside". The success of this challenge, in which the other four become effective, means that absolute individuation and immortality have been achieved. But, as his proposal requires the participation of the "outside" woman, it will be necessary to clarify again that the yogini CANNOT BE ANY WOMAN, much less a "beloved woman", or for whom one experiences the slightest affection. The Kaula tantra, and all the "left hand" Tantras, are based on the worship of the Shakti, the feminine or active principle of the Demiurge, who is considered the "wife" of Shiva. We have already warned that the identification of Parvati with Shakti is a mistake; Now we are going to explain the nature of it and the way to avoid it.

At the beginning of a cycle, when the Pralaya or Night of Parabrahman concludes, the Demiurge lies still unmanifested, sunk in the cosmic Abyss; there is absolute unity there. When the "awakening" of The One, its Manifestation, occurs, an evolutionary display occurs that reaches the matter of the entire Universe by the impulse of the Breath; This unfolding, from which the akasa "comes out", is the "model", the "mother" of all the evolutionary processes of the Universe. During the Manifestation, the Demiurge expresses himself in infinite pairs of opposites that make it almost impossible to notice the previous unit. But it is only illusion, maya; Unity has not been broken, since it lies behind the veil of duality, as the Gnostics who manage to reconcile the opposites in the microcosm and transcend towards the unique Principle well know. That is why it is useless to discuss the duality or unity of the Demiurge, both concepts being the expression of different "moments" of his behavior; that is to say, different "phases" of their cycles of Manifestation, of their "nights" and "days". But when it is necessary to take into account the evolutionary aspect of matter and its different organizations, the reference to opposites and their essential duality is inevitable. So, for simplicity, and without forgetting that it is about "a second state" in the nature of the Demiurge, we speak of great opposite principles: yin and yang; good and bad; masculine and feminine; etc Religious systems derived from such considerations,

Like everything that is religious, it implies a gnostic degradation, an exoteric fall, especially if the opposites have been personified and give rise to a devotion on the part of priests and faithful. For example, the three pairs of opposite principles that we have mentioned give rise, respectively, to the religions of Taoism, Zoroastrianism, and Hinduism; and in all three, knowledge appears emotionally colored by the mythical reduction to which the principles have been subjected and by the devotion that all worship implies. The path of the Gnostic, on the contrary, consists in avoiding devotion and jumping towards principles, establishing a transcendental contact with the unity in which multiple dualities are resolved. But such contact does not occur by way of "fusion with The One" or by any type of identification with the Demiurge, but by understanding the interior unity of the microcosm in which the macrocosm is reflected. This comprehension is a pure knowledge, a gnosis, which allows the virya, after an infinite horror, to overcome the Manifestation and to reconstruct the unity of the Demiurge in order to thus, in a vision of madness, prove his folly and intrinsic malignancy; however, after the fright, comes the discovery of the True God, THE ONE WHOM IT IS NOT POSSIBLE TO KNOW FROM THE ABYSS. All gnosis ends there, in the certainty of the Unknowable, whom IT IS NOT POSSIBLE TO TRANSCEND THROUGH KNOWLEDGE AND, THEREFORE, IT IS NECESSARY TO CREATE IT WITH THE POWER OF THE SPIRIT. The Vril offers this absolute possibility.

Duality is, then, mere appearance; but an extremely consistent appearance as long as the definitive gnosis that allows transcending it is not accessed. In the confused state of "lost virya" or during the transition to the "awake virya" state, one starts from a differentiated perception of reality and its rational decomposition into pairs of opposites. This leads to the concept that the Manifestation is based on a primordial dualism that, in Hinduism, is personified in the masculine figure of a God and the feminine figure of his "wife" or Shakti. Analogically reduced in this way, the Supreme Principles can be reconciled "in the marriage" of the Gods, merging into the original unity or "engendering" other manifestations that are also dual. But, in the myths in which the Principles are feminine and masculine, one must see the cultural shaping action of the hyperborean spirits combined with the rational-emotional mechanics of the animal-man or pasu. Shiva and Parvati are just that: cultural images produced by the Hyperborean "blood memory", adapted to represent the Supreme Principles by the rationality of the pasú. Shiva is the memory of the Gallant Lord, Lucifer. His wife Parvati cannot be other than Lucifer's extraterrestrial partner: Lillith.

Tantrism, which is, as has been said, a Gnostic system, has fallen exoterically after the interpretation of its secret texts by the dualists of Buddhism. They, who propose the fusion with The One, identify in the microcosm SHIVA WITH THE FAMILY ARCHETYPE, AND PARVATI WITH THE SHAKTI, THAT IS, WITH KUNDALINI. In that interpretation, the "awakening of Kundalini" and its rise to the ajna chakra, means "the marriage of Shiva and Shakti." But, as it is easy to deduce after all that has been exposed about the family Archetype and Kundalini, this "marriage" is nothing more than the recreation of the microcosm in harmony with the macrocosm and the definitive subjection to the Plan of Evolution, that is, to the process of Manu archetype.

This is not precisely the objective of gnosis. In order to avoid nirvana and achieve the end of absolute individuation, it is therefore necessary to restore the ancient esoteric meaning of tantric symbols. Only then will it be possible to understand the ritual of the Five Challenges.

For the sadhaka Mengano, the recreation of the family Archetype as a model of the microcosm, by Kundalini, constitutes a catastrophe. On the contrary, he will try to IDENTIFY HIMSELF WITH THE GREAT HYPERBOREAN ANCESTOR, AT THE CULMINANT MOMENT OF THE MAITHUNA, TO IMMORTALIZE THE MICROCOSM WITH HIS FORM. And this Hyperborean restoration is the stated goal of the fifth Challenge; Let's see how to proceed to achieve it.

We said that Kundalini "sleeps" in a bubble of Akasa, on the muladhara chakra. That bubble is, in symbolic language, the primordial egg that contains the germ, the seed, of the potential, undifferentiated Shakti. Kundalini Shakti is a reflection in the microcosm of the first bija pronounced by the Demiurge at the beginning of the Manifestation and its consequent separation into pairs of opposites. That is why we say that she is Verb; Shaper Logos that recreates the Plan; Bija of bijas, Word of words. But if she, as Logos, possesses the principle of all forms, what is her own, prior and first form, ontological and ontic synthesis of all that exists, Form of forms? It is necessary to answer this question BEFORE ROM PER THE SHAKTI EGG; Otherwise, as happened when opening Pandora's box, countless evils can befall the ignorant man.

We note in passing that the lack of response to the previous question, or ignorance, is the cause of what we have called "Kundalini awakening by its own means"; because, although this "awakening" is achieved through yoga, if the formal knowledge of the bija Kundalini is neglected, all control over its shaping power will inevitably be lost and one will end up succumbing to nirvana. The Gnostic no 173

he seeks to annihilate his self and does not renounce action, on the contrary, STRENGTHENS HIS SELF BY DIRECTING STRATEGICALLY THE WILL TO ACT. THAT'S WHY, IN THE Gnostic, IT IS THE I WHO AWAKENS KUNDALINI DETERMINING ITS FORM. We are not talking about essence, which is "feminine" and actively manifests as Logos; but in the WAY that, while Shakti, Kundalini will adopt during its manifestation.

If the previous question is ignored, which is the case in synarchic schools of yoga, then Kundalini, upon awakening by its own means, IT ADOPTES THE FORM OF THE PRIMORDIAL MOTHER, WHOSE ARCHETYPE "READS" IN THE GENETIC MEMORY OF THE PASÚ. The idea of the feminine principle as "mother" is linked to the separation by sex of the androgynous animal, ancestor of the pasú. Certainly such an idea HAS NOTHING TO DO WITH THE HYPERBOREA WISDOM; for the captive spirits THEY HAVE NO MOTHER; and their sexes, as has been said elsewhere, are not related to any function breeder.

LEAVING KUNDALINI RELEASED TO ITS OWN FORM IS ALLOWING PARVATI TO IDENTIFY WITH SHAKTI, THE "BRIDE" WITH THE "COSMIC MOTHER"; IT MEANS THE RECREATION, THE "REBIRTH" IN THE MICROCOSM, OF THE MANÚ ARCHETYPE, HIS LEQUIA ENTITY; AND, CONSEQUENTLY: THE DEFEAT OF THE SPIRIT IN ITS CLAIM TO TRANSIT INVERSELY TOWARDS THE ORIGIN.

There are not a few viryas who, instead of the long-awaited liberation from material chains, end up even more submerged in the matter due to an incorrect and exoteric practice of yoga. and in that result it has a lot to do with the alleged DEVOTION OR ADORATION that is demanded towards the Shakti. this attitude emotional is called "strategic degarrison"; because the awakening of Kundalini "as a mother" surprises the virya in a state of total indefection, "adoration", and leads him to succumb in the Manu-type Arch process.

Let us see what the esoteric procedure must be so that the fifth Tantric Challenge culminates with the spiritual liberation of the virya: IT IS THE I WHO SHAPES THE FIRST FORM OF THE LOGOS PLASMATOR. This is achieved by projecting on the egg THE FORM OF LILLITH, who is not "mother" but spiritual wife of Lucifer and general prototype of the Hyperborean woman.

It must be expressly clarified, to dispel any error, that Lillith IS NOT AN ARCHETYPE but a Hyperborean "remembrance of blood".

The problem, to carry out such an operation, is the following: how can a lost virya, who has not been able to still perceiving his Minne, he can "project" the image of Lillith, which he has certainly "forgotten" because of the blood confusion? Precisely, for that, the maithuna is established, the sexual act with the "woman outside": SO THAT THE IMAGE OF LILLITH EMERGES FROM IT AND IS INTROJECTED "INSIDE", RECOGNIZED BY THE SELF, WHO IN TURN WILL PROJECT IT ONTO THE EGG, AWAKENING AND SHAPING THE FORM OF THE HYPERBOREA WOMAN IN KUNDALINI, RECOVERING SO "IN" THE WIFE OF THE GREAT ANCESTOR.

And here comes the terrible demand, the fundamental key to the Mystery of Love, without which no Tantric practice makes Hyperborean sense: THE WOMAN FROM THE OUTSIDE, THE YOGINI, CANNOT BE ANY WOMAN WANTS. SHE MUST BE A KALY WOMAN!

We previously demanded "not to love the woman of flesh with the heart"; We now know that, in addition to "not to be loved", the outer woman must be "Kaly". There are, then, two kinds of women: the "woman Eve" or "woman of meat" (pasú woman) and the "Kaly woman". To clarify the difference between the two types of women, one must start from the following concept: after the fall into matter, through a Mystery of Love, the tragedy of the incarnation and slavery of the Hyperborean Spirit has occurred; in the drama of life, due to its blood confusion, but mainly due to the Mystery of Love itself, the virya HAS FORGOTTEN THE FACE OF HIS HYPERBOREA COMPANION, whom we generically call: "Lillith".

This forgetfulness can only be qualified as "PRIMORDIAL MADNESS"; and, although some ways of liberation allow the virya to travel the reverse path in solitude, tantrism, on the contrary, demands THE PREVIOUS MEMORY OF THE FACE OF THE ENGAGED TO SHAP, WITH ITS FORM, THE KUNDALINI SHAKTI EGG. The problem consists, then, in GIVING A FACE TO LILLITH, supreme experience that means: CONTEMPLATE AGAIN, AFTER MILLIONS OF YEARS OF INFAMIA, THE DIVINE FACE OF THE HYPERBOREA WOMAN.

It is necessary to understand that we are before a fundamental Mystery of the human drama, and that it only it can be "outlined" literally, "insinuated" through symbols and keys. Because now we will expose what is the difference between the Eva woman and the Kaly woman; but such an explanation will always be insufficient to unless it is possible to gnostically pierce the veil of symbols. The problem, "to give a face to Lillith", It can be considered in this way: if the virya has forgotten "inside" the face of his fiancée: can he perhaps

find it "outside", "projecting" for example the "forgotten" face, that is: unconscious, onto a flesh woman?: Yes; such a possibility exists; but, we repeat, THE OUTSIDE WOMAN, THE YOGINI, CANNOT BE ANY WOMAN. And we add: the Kaly woman IS THE ONE WHO RE-VEILS, DISCOVERS THE FORGOTTEN FACE FOR ITS CONTEMPLATION OUTSIDE. Why Kaly?: because Lillith "out there" is Kaly...

It is necessary that we take a few turns around this Mystery. In principle we must make a distinction: the "projection" of Lillith IS NOT SIMILAR TO THE PROJECTION OF AN ARCHETYPE, BECAUSE IT IS A MEMORY OF BLOOD. What is the difference? : that every Archetype of the microcosm is reflected in Archetypes of the macrocosm, and therefore: THE PROJECTION OF AN UNCONSCIOUS ARCHETYPE, FROM "INSIDE", DOES NOT SUFFER "OUTSIDE" DEFORMATION. But the Hyperborean memory of blood has no symbolic equivalences in the macrocosm; and then its projection IS NOT FORMED BUT CON-FORMED, COMPOSED, from the "archetypal quanta of energy" (UEVAC) that intervene in the reflective matter. There is therefore an important distortion when the memory of blood is seen "outside", in the world of Maya, the "illusion". In the case of the Beautiful Face of Lillith, we must assume that the deformation is atrocious; given that he himself, "outside", has become the fierce image of Kaly "La Negra". But the lost virya has no other alternative, if he has committed the folly of forgetting The Beautiful Face, than to discover it, find it again in the world, transformed INTO A TERRIBLE DEITY

... AND LOVE HIM SO.

Kaly is a crazy image, because forgetting Lillith has been crazy. The Western sadhaka, searching for Kaly in the world, is faced with the madness of contemplating her black face and witnessing her frenzied dance; that is why the Hyperborean Wisdom advises not to raise the fifth Challenge unless one is willing to LOVE KALY. But here by "love" is meant something other than courtly love that we have already defined above. Loving Kaly means TRANSMUTING THE HATE OF THE KALY WOMAN INTO A COLD FIRE THAT WILL FREEZE FOREVER THE HEART OF THE SADHAKA. But how can this statement be understood without knowing the Kaly woman? We are referring to a great Mystery through symbols, insinuating words that may provoke an intuition; but the Truth can only be known through struggle and confrontation.

The Kaly woman, in the West, will not be easy to find if she is sought with a mind loaded with Dogmas and prejudices, with a heart sensitive to "Christian" morality, feeling hate or love towards the family, that is, experiencing affective relationships. The tantrika is the hardest of the viryas: "hard among the hard", and no one can walk his path if he is softened by Western culture or is sensitive to the illusions of life, that is, if he can still be captured by the facts cultural and incorporated into the dramatic process of the psychoid Archetypes. Why so many warnings?: because the Kaly woman can only be distinguished BY HER ATTITUDE TOWARDS SEX and sex constitutes a "taboo" of "western culture", that is to say: a preeminent cultural premise, which currently conditions the judgment of people.

If we assume that the cultural barriers that would prevent not only distinguishing the Kaly woman but also accepting her as an initiator have been overcome, we can consider her psychological profile, the only way we have to recognize her. Indeed: within the confusion that reigns in Western societies, the Kaly woman must be located based on her sexual behavior, a requirement that will be difficult to fulfill unless revealing psychological elements are available. We are going to give some of these elements and we will try to describe the psychological profile of the Kaly woman, alluding to her most outstanding features, but, without a doubt, these will clash with "Christian morality".

First of all, let's say that if the Kaly woman is essential for the maithuna of the fifth Challenge, IT IS NOT NECESSARY FOR SHE TO KNOW THAT SHE IS. In reality, it is convenient that the woman does not know anything about Tantrism, nor about what is expected of her, to avoid her simulation of spiritual states or any predisposition towards Maithuna outside the strictly sexual one. If you have a Kaly woman, it is not important WHAT SHE THINKS: HER SINGLE PRESENCE ENSURES THE SUCCESS OF THE FIFTH CHALLENGE. On the other hand, it must be declared from the outset that, AFTER THE MAITHUNA RITUAL, IF IT HAS FULFILLED THE OBJECTIVE OF AWAKENING THE SADHAKA, IT IS ADVISABLE NOT TO SEE THE KALY WOMAN AGAIN.

All these conditions tell us that the western sadhaka must prepare ONLY HIMSELF to pose the Five Challenges and that the fifth, the maithuna, has to practice it with a previously chosen Kaly woman, who will be "unknown", that is, of none or almost none. no deal. In this way, the reserved character that the yogini has to exhibit as a "priestess" is saved; In the West there are no priestesses initiated in Tantra; and, therefore, it is necessary to take the Kaly woman in a hieratic sense that restores the priestly character of her initiating function. Let's see now what are the most salient features of the Kaly woman.

In the East it is stated that "the Kaly woman is a prostitute", but, naturally, the word "prostitute" there alludes to a different meaning from the "sex trade for money" that is given to it in the West. There is a concept, unknown in the West, of "sacred prostitute" to define a certain class of priestesses who, on certain dates, officiate the tantric initiation (DIKSHA) of the sadhakas practicing the maithuna. But such priestesses, although they copulate with different men at each initiation, do not do so for money, pleasure, or any other motive of material interest; but for the religious objective of "representing the wife of Shiva" during the magical weddings celebrated in the chakras of the sadhaka. What is unknown in the West is that "sacred prostitution" is not simply a practice that can be taught and learned by any woman, but that Gurus specially select women to take up the priesthood in order to accurately detect the woman. Kaly. This subject is so unknown that many people find it difficult to accept the fact that a Kaula Initiate can tell if a woman has the conditions to be a "sacred prostitute" just by looking at her eyes, even if she is a girl. The incomprehension that this topic produces demonstrates the tremendous difference that exists between the Western and Eastern mentality... with esoteric disadvantages for the first.

The thing about "observing his eyes" is not a euphemism, but a literally transcribed truth; because IN THE EYES OF THE KALY WOMAN, THERE IS RECORDED A SIGN OF DEATH. Whoever does not know how to "read" this sign, especially the Western sadhaka, must distinguish the Kaly woman, as we have already said, by her sexual behavior. How?: because there is something special in her sexual behavior that the woman Eve does not possess and that is perfectly explained with the oriental concept of "sacred prostitute". Indeed: the Kaly woman is "prostitute" but this word does not allude to "carnal commerce" but to A PARTICULAR ATTITUDE TOWARDS MEN'S SEMEN that only they possess and that, in the West, is very characteristic of true prostitutes, those who "they make love for money" according to the commonplace, but that is by no means exclusive of "public women" but also occurs very frequently among "honest women", that is, those who copulate as much or more than harlots but "they don't do it for money".

Be that as it may, the important thing is that the Kaly woman shows "a particular attitude towards the man's semen" that characterizes her, which is innate, that is, "it is not acquired by learning"; and that you can anticipate if you know how to read the "sign of death" that is engraved in their eyes. We will express synthetically what this attitude is, but it will be necessary to reflect a lot on it because there is here, hidden, one of the keys of the Mystery of Love: THE KALY WOMAN IS THE ONE WHO TRIES TO TAKE, BY ANY MEANS, THE SEMEN OF THE MAN. As a result of this characteristic, the oriental sadhakas must undergo a rigorous physical and mental preparation to control seminal ejaculation during the maithuna: it is not only a matter of semen retention and reversing the sense of orgasm, but of overcoming all the powerful force of will that the Kaly woman applies to seize the semen and externalize it in the world.

To complete the concept, one must see in the attitude of the "Kaly woman" a dissociation of pleasure and sexual function. Pleasure is not usually the culmination of the sexual act for her, a kind of reward for a well-done gymnastics, but, on the contrary, there is an eternal dissatisfaction in the Kaly woman that constitutes one of the motives for her prostitution. It is not that the Kaly woman does not experience the pleasure of orgasm: her dissatisfaction does not have a physiological origin but a psychological one and we would even dare to say "spiritual", if we knew that we would not be misunderstood and that "it is known" what kind of woman we are talking about.

From what we have said about the Kaly woman, it will be in the dissociation of pleasure where the fundamental difference with the Eva woman must be sought. This poses as the main objective of sex the search for pleasure and it will never occur to her, except circumstantially or due to some perversion, to "provoke" anything in a man, much less harbor AT ALL TIMES the intention of removing his semen. Therefore, the Eva woman usually "delivers" to the sexual act in a totally passive way, hoping to "receive" the pleasure. The Kaly woman, on the other hand, is totally active and lucidly goes through the maithuna trying to provoke the male orgasm.

These "passive" and "active" attitudes of Eva and Kaly are related to certain ancient myths that the Hebrews expurgated from the Genesis accounts; stories of Atlantean origin that Moses collected in Egypt. Before the censorship, Genesis narrated the story of Adam in Paradise, mentioning TWO women who were his wives: the first, Lillith, whose magical name completely disappeared from the Bible but is still preserved in numerous Hebrew midrash; and the second, Eve, to whom Genesis attributes a fundamental participation in the fall of Adam, suggestively called "mother of all mortals". What happened to Lillith, Adam's first wife? Robert Graves, after researching together with Rabbi Raphael Patai hundreds of midrash and documents of the Jewish Tradition, has compiled the most important myths in his book "The Hebrew Myths"; there we read the following, in response: "Adam and Lillith never found peace together; for when he wanted to lie with her, Lillith found the reclining position he demanded offensive. 'Why do I have to lie under you?' -he asked- I was also made with 176

dust, and therefore I am your equal'. As Adam tried to force her to obey, Lillith, in anger, uttered the magical name of God, rose into the air, and left him.

Then, in another myth, it is explained that God created a second wife for Adam, Eve, using a rib or "tail", as it has finally been written in Genesis. What is certain is that the previous myth, which was once considered as true as the other stories in the Bible, is thousands of years old; and that it must record, like all myths, a transcendent origin, an allusion to some primordial truth. In this sense, it should not be surprising that Lillith, after her escape from Paradise, became a demonic figure, a "demon of lust", according to the Traditions of the Middle East, especially Arab, Jewish, Assyro-Babylonian and Sumerian; Well, we have already said it, "Lillith in the world is Kaly".

It is not our intention to unravel the aforementioned myth; We just want to highlight that thousands of years ago, long before Tantrism existed, IT WAS ALREADY KNOWN THAT THE KALY WOMAN PLAYS AN ACTIVE ROLE DURING THE SEXUAL ACT AND THAT, TO DO SO, IT REQUIRES A DETERMINED POSITION. And for this reason the western sadhaka does not need to study the Kamasutra to establish his position during the maithuna: the woman "below", in a passive attitude, corresponds to the type "Eve"; and the woman "above", on her knees, in an active attitude, clearly expresses the "Kaly" type.

The western sadhaka who decides to pose the fifth Challenge has to be mentally prepared to receive Kaly. Not for an instant can he think of obtaining pleasure from the maithuna and, on the contrary, he will try to wrap himself in a climate of sacred expectation. The Kaly woman, we have already warned, may not be pleasant, especially if she has been located in the world of prostitution; but it is inevitable that this is the case due to the Mystery of A-mor. The Kaly woman, who is capable of revealing Kaly, also represents the Kaly Yuga; and for this reason its ugliness will be all the more terrible the closer a society is to the "end of the Kaly Yuga", that is to say: the more deeply we penetrate into the spirit of the West. This is the Hyperborean message that contains the denomination "Kaly Age", of which we spoke in another section.

The Kaly woman shows a special attitude towards the man's semen which, as we have said, is characteristic of the prostitute. We can draw certain conclusions from this statement, which will allow us to symbolically approach the black Kaly. In the first place, the Kaly woman, as a prostitute, does not copulate to procreate; and in this way it corresponds to the figure of Kaly who, being the external reflection of Lillith, represents the Hyperborean Feminine Spirit, which does not have the sex associated with a reproductive function. THAT IS WHY THERE IS A SIGN OF DEATH IN THE EYES OF THE KALY WOMAN: BECAUSE HER INFECUND WOMB CONSTITUTES THE GRAVE OF THE HUMAN SEED. SHE INTENDS TO PICK UP THE SEED AND DEPOSIT IT IN HER WOMB; BUT HE DOES NOT WANT IT TO FRUIT: THAT IS THE LUCIFERIC ATTITUDE OF THE KALY WOMEN (or Lillith). She does not want children; if you have them, they are "unwanted" and surely come marked by fatality. Nor does he desire pleasure like the woman Eve; and if he agrees to the maithuna, he may do so for other reasons, such as money, curiosity, or intrigue. DOESN'T WANT TO BE LOVED EITHER, although she usually accepts the celebrations of her admirers who, generally, are unaware of the dangerousness of the Kaly woman: SHE WILL MERCYLY DESTROY THE IMBECILE WHO DARES TO LOVE HER WITH THEIR HEART.

On the contrary, the Eva woman "delivers" to love and sex with the same unconsciousness, playing a passive and secondary role. In its fertile womb the seed bears fruit and produces children of the flesh. But the most important thing is that the woman Eva is "mother", she represents the Cosmic Mother, the Feminine Archetype of the Shakti emanated by the Mind of the Demiurge, and for this reason she expresses the same FIXING character of the Kundalini Shakti. When the common man associates his life with that of an Eve woman, the evolution of his family Archetype practically ceases; because it is FIXED at the point of development reached until the moment in which the "wedding of the flesh" is celebrated. From there, a process of improvement of the cultural structures takes place that can give the sensation that there is real progress, but it is only about the perception of the deployments that the "person" carries out FROM THE FIXED LEVEL. The woman Eva, because she is a mother, fixes her "husband" at a certain evolutionary level of the family Archetype; but this does not worry anyone because people, out of fear, do not want to progress too much in the development of the Archetype, preferring instead to stay within the formal limits that the "gaze" of his wife of meat.

The Kaly woman manifests a particular predilection for destroying the work of the Eva woman, whom she despises, using the power of her Sign of Death. She has the means to "enchant" the good husband and remove him from the fixing circle of his marriage of the flesh, giving him the possibility of being reborn, that is, of beginning to live another story, freed from the fixing influence of life. meat woman.

But, as soon as she has achieved her objective, the Kaly woman "breaks the spell" and abandons, as Lillith did with Adam, the lost virya who, if she is strong, will be able to overcome herself and will seize the opportunity to live again; or, if he is pusillanimous, he will crawl again seeking the maternal protection and fixation of the

Eve. It must be understood here that only those lost viryas who have some possibility of "orienting themselves" are seduced by Kaly women, which constitutes, in a certain way, a privilege; although a whole bourgeois and pleasant life may be destroyed. In short: after the Kaly woman has freed the virya from the spider web of the Eva woman, he will be left to his own strength; and then, the one who is "like an eagle" will fly and prey; and whoever is "like a worm" will crawl and be devoured.

The Mystery of the Kaly woman is deep, and in many ways unfathomable; opaque to merely intellectual inquiries. To know about Her, the best thing is to face the living Mystery of her person and search there, in the blackness of the Abyss, for the revelation of the truth; each one, thus, will collect that part of the Mystery that corresponds to him according to the purity of his blood; and if from this personal contact with the woman Kaly, from among the filth of her prostitution, the horrible figure of the ancient Goddess is seen to emerge, then yes, practically, it will be demonstrated that the inquiry was not in vain, that it was not a cultural whim but a cry that issued from the river of pure blood. After the vision of madness, the virya will never be the same again; an effect which no literary commentary or intellectual explanation will be able to achieve. That is why it is futile, and to a certain extent sacrilegious, to comment on some aspects of the Mystery of Love, however exoteric they may be, as we have been doing. We are persuaded in advance that the esoteric truth will always remain hidden behind symbols, in such a way that So our intention is simply to bring the Mystery closer, so that it, like a gravitational mass, attracts the consciousness of the virya with irresistible force. The criteria with which we have treated the Ritual of the Five Challenges has not been any other, trying to induce intuitions that reveal the terrible Mystery of Love, whose esoteric essence is beyond, far beyond words and symbols. Now we have to complete the description of the fifth Challenge, where the previous comments and explanations will be summarized and make sense, and it does not seem idle to add one last warning: WE MUST BEAR IN MIND THAT NO ONE CAN EFFECTIVELY EXPOSE THE PSYCHOLOGICAL STATES OF AN INITIATOR EXPERIENCE.

THE MOST THAT CAN BE INTENDED, IN THIS SENSE, IS TO SHOW THE SPECIFIC STEPS AND ALLUDE TO THE FUNDAMENTAL SYMBOLS.

What we will do, then, is TEACH A FORMULA for Western Tantric initiation.

But this FORMULA, which Virya Mengano will follow step by step, will only be unraveled by those who have traveled the previous path, from the Family Test to the Fifth Challenge, and have a heart as hard and cold as Mount Kailás. On the contrary, we discourage anyone who does not meet the required conditions from carrying out these practices.

In the Warrior's Destiny there are certain particular moments during which the ancient archetypal symbols come to life and are dramatically inserted into its plot: learning, trials, baptism of blood or fire, combat, battle, defeat, death. prize and punishment, death, etc., are all milestones repeated a thousand times in similar circumstances by as many warriors. And at each such moment the warrior experiences a characteristic state of mind, especially related to the concrete symbols of which the structure of the facts is composed. Mengano, who is an expert warrior, has already known the joys of triumph, the patience of the besieger and the despair of the besieged, the fervor of battle, the pain of losing a comrade, the surprise of betrayal and the thousand feelings. of love. In the warrior, all states of mind rest on VALUE, without ever going beyond it. But the courage required to raise the fifth Challenge is greater than that required to face any other instance of the Warrior's Destiny, even hand-to-hand combat against a fierce foe trying to claim your life. Therefore, no one should be deceived if we declare that Mengano's state of mind is one of serene expectation, of an almost religious disposition in the face of the imminence of the Mystery: under the serenity of the waters of the soul lies the steel bottom of a unwavering value; essential, on the other hand, when it has been decided to solve the Mystery of Love by way of Tantrism.

Whoever does not know the WAITING FOR LOVE¹ will not be able to understand what is the state of mind that the sadhaka must keep when posing the fifth Challenge. In the East, to overcome this difficulty, it is required to WORSHIP THE GODDESS, DISCOVERING HER IN THE SHAKTI, that is, in the yogini. But this ADMIRATIONIS SACRA is even less well known in the West. For this reason, perhaps it should be clarified that during the "waiting for Love" a modest and chaste affection is experienced, "like love for one's sister or for a girlfriend", which cannot be tinged for an instant with the fire of a passion whose origin is be the desire to physically possess the woman; We call this last passion "animal", typical of the nature of the pasú. To understand why such a disposition of mind is NECESSARY, consider the following allegory: the sadhaka is in the case of one who has lost a precious jewel, a memory of his ancestors, of which he has ignored

(1) A poetic concept of Love can be found in the book by MIGUEL SERRANO, "Nos, el Libro de la Resurrección", Ed. Kier, Buenos Aires.

his whereabouts for a long time; suddenly, one day he discovers that it had remained since then sunk in the silt of a fetid swamp; rescuing her does not seem like a difficult task, however it is NECESSARY to prepare yourself mentally to overcome the nausea that will come when you come into contact with it; if you act forewarned, it will be possible to overcome apprehension: this requires a lot of courage and decision; Let us now suppose that the jewel has been rescued: between muddy hands it does not shine: it is necessary to WASH WITH CLEAN WATER, purify, baptize, remove the mud, erase the stains, before ENJOYING ITS BEAUTY AGAIN; JUST, JUST JUST, IT WILL BE RECOGNIZED AS THE LOST JEWELRY AND THE JOY OF REUNION WILL OVERCOME. In a similar way, the sadhaka must predispose himself to look for Kaly, the muddy jewel, in the swamp of the Kaly woman... and it will take great courage and determination, and modest and chaste affection, to overcome his nausea.

It is in the fifth Challenge, more than in any other initiation path, where the Mystery of Death is most evident. Facing Kaly means Death or madness, which is another kind of death. But from this Death it is possible to resuscitate, to be reborn immediately; because the resolution of his Mystery, the gnosis, places the sadhaka Beyond his reach, making him immortal. Hence the NEED FOR COURAGE AND PUSSY: courage is necessary to overcome the modesty of Death, which is terror. As Judas de Lanza del Basto rightly says when contemplating the carrion, *"Your attention, Death, would devour us all immediately if nature had not erected the wall of modesty around all voluptuousness. The modesty of you, Death, is terror, and rare are those who force it; your pleasure is abyss"*.¹

Courage to overcome the modesty of Death, which is Terror; and chaste expectation to overcome animal passions, are the two essential aspects of the "waiting for Love". But, after the "wait", Love comes, which in the allegory is symbolized with "the joy of reunion" when contemplating the lost jewel clean of all filth, that is, Lillith under the terrible veil of Kaly. This Love is different from love and we would even say contrary to it: when Love is possessed it is no longer possible to feel love for anything or anyone. Love is always "towards something", it requires an object of reference and, like any relationship, it depends directly on the cultural structure that determines, in different times and places, its characteristic "form": love is determined formally by morality, that is, by customs².

Love, on the contrary, does not register any object of reference because it is "subject of itself" and it is only possible to experience it when Kaly has been "reunited" and the magical weddings have been celebrated, reaching absolute individuation. Love is also, like the Grail, a reflection of the origin: but a reflection PROJECTED ON THE SELF; THE LOVE IS, THEN, THE INTUITION OF THE VRIL.

Nothing eternal binds the one who has reached the eternal happiness of Love; and for this reason, because they lack love towards external objects, the Gnostics are feared and inevitably persecuted by the Synarchy. It is that Love, as we said, is OPPOSITE to love, but not OPPOSITE to it; however, this difference is not usually noticed and A-love is simply considered OPPOSITE to love. But the opposite of love is concretely hate; and hence the identification between love and hate, which is nothing more than malicious nonsense. The SS of the Black Order, for example, who received the A-mor initiation and manifested "a total lack of love for the things of the world", were described as "philosophers of hate" by the panegyrists of the Synarchy. Naturally, we believe that if being brave and tough, but at the same time beautiful like a God, and despising the miserable work of the Demiurge, is to support a philosophy of hate, WE DECLARE OURSELVES SUPPORTERS OF SUCH PHILOSOPHY! Either way, we can't love what the pasú loves, and surely we love what he hates.

The sadhaka Mengano, an ancient warrior, has already drunk the wine of pure blood, has eaten meat, fish and grain, and has meditated deeply on the esoteric meaning of those Challenges. And, as a product of such meditations, he has been mentally predisposed to "wait for Love". Let us now see the tantric FORMULA that Mengano uses when posing the fifth Challenge.

With a woman Kaly, who is also a true prostitute, he has agreed for a sum of money to participate in the maithuna and has led her, for this, to a suitable environment; that is, to a place where it is possible to take a bath and lie naked for as long as necessary³. There is no affection between Mengano and the woman Kaly, but he has not stopped entertaining and flattering her from the very moment

(1) JUDAS – Lanza del Basto – Page 98 – Ed. Goyanarte, Buenos Aires.

(2) "Moral" comes from the Latin MORES = customs.

(3) In this "formula" the type of the Kaly woman has been taken "ad extremum" by placing her in the world of prostitution. It must be affirmed that She could be found anywhere else and that, as with the "lost virya" who ignores his Hyperborean ancestors, many women also ignore him. These "lost viryas" are unaware that THE GODDESS OF DEATH DWELLS IN THE DARK SIDE OF THEIR SOUL, AND THAT HER TERRIBLE POWER ENABLES THEM TO SACRALIZE THE LOVE OF THE WARRIOR.

when they closed the deal, celebrating her "beauty" and showering her with "symbolic" gifts: flowers, perfumes, bracelets, cosmetics, etc.; and also promising future meetings in which your generosity will be even greater. Mengano tries, with such unusual behavior, to create the sensation of being "inexperienced" or "stupid", to provoke greed, vanity and contempt in the Kaly woman, and definitely avoid the possibility of any positive affection arising in her.

While the woman Kaly waits naked on the bed, reveling in the idea of fleecing the unsuspecting sadhaka, he takes a bath during which he intensifies the mood of "waiting for Love", which we have already defined. Before leaving the bathroom, Mengano reviews the "pieces" of the family Archetype, Zutano, Montano, Bellano, etc., making sure that it is complete inside; when he perceives the unequivocal sensation that the flow of his river has multiplied, only then does he enter the enclosure of the Kaly woman.

The eyes of the gnostic go through the illusions of the world to see other realities that lie beyond the cultural veils, that is, beyond the Strategy of the Great Deceiver. But this gaze brings to consciousness dramatic images that reveal the Presence of the Demiurge in each atom of matter: it will no longer be possible for the Gnostic to contemplate nature as a "landscape" since the process of the psychoid Archetypes that sustain it develops before his eyes. sharp sight. For this reason, when observing the naked Kaly woman on the bed, the sadhaka cannot help but think of the swamp that hides the jewel lost in the past under filthy mud. Oh blackness of body and soul! In what depths shall we find the light of the forgotten Truth? In that prostituted body, behind that degraded will, under that carnal beauty that vanishes showing the corruption on which it rests, there, -see all of you!- the Goddess of Death is hidden. We reach her to love her and overcome the misery of Life. Oh Lucifer, give us the strength of your Green Ray to resist the vision of the Black Face! Only then can we return the apples of the Primordial Betrayal to the world! And only in this way, oh Lucifer, will we be able to rediscover Lillith and marry her, to then resume, already transmuted, the reverse path that will lead us to your army of immortal heroes!

The contemplation of the Kaly woman, for those who have prepared themselves to "wait for Love", produces an ADMIRATIONIS SACRA, an experience of supreme transcendence; but it is not possible to extend more than a few moments in it.

The sadhaka Mengano stands next to the woman Kaly and entertains himself for a few minutes in an erotic game that consists of touching, internally repeating certain mantras, her erogenous zones. The purpose of this exercise is not to arouse the woman Kaly, a long shot to achieve in a sex professional, but to gain her confidence for the BLACK KISS request. Before explaining what it is about, it is worth noting again that the Kaly woman WILL TRY TO TAKE THE SEMEN OF THE SADHAKA BY ANY MEANS, which constitutes a danger, during the previous erotic games, which can make the sadhana¹ fail. That is why a great concentration is required, not only in seminal retention but in the "pudic and chaste" state of mind, which will avoid being dominated by animal passions.

Sadhaka Mengano has turned his back for the woman Kaly to administer the BLACK KISS, about two inches above the anus; and while she does it, he, holding his breath and directing his consciousness towards the egg where Kundalini shakti sleeps, pronounces the mantra "LILLITH". THIS IS THE FIRST CALL TO LILLITH. After the BLACK KISS the maithuna must begin. For this, the sadhaka lies down with the Lingam² facing up and asks the Kaly woman to place herself in the "Lillith position", that is, on her knees, sitting on her body, AND TO REMAIN LIKE THAT. In this first part of the Maithuna, the lingam must remain inserted in the yoni³ WITHOUT THE BODIES MOVING, for quite a long time. The sadhaka's hands, at least at some point, touch the breasts of the Kaly woman; but then he places them, with the fist mudra, on his navel.

It is at this moment when the fate of the sadhana is at stake and the success of the tantric initiation depends only on the purity of the blood of the sadhaka.

Squinting her eyelids, but not enough so as not to see through them, and trying so that the Kaly woman cannot notice if she is being observed, Mengano then performs one of the most delicate steps in her "formula": PLAY TO BE A RIVER. He identifies his consciousness with the liquid current and soon he feels himself running, sliding down a channel, turned into a noisy stream. It should be noted that this experience fails IF YOU ONLY SEE THE RIVER AND DO NOT EXPERIENCE BEING A RIVER. On the contrary, IT IS NECESSARY THAT THE CONSCIOUSNESS BE LIQUID AND SPILL INVERSELY THROUGH A CHANNEL THAT

IT HAS EVERY TIME GREATER PENDING.

(1) SADHANA = tantric "practice".

(2) LINGAM = pretty.

(3) YONI = vagina.

First Mengano was a stream of crystal clear water that ran happily through a channel with low banks; his "I" was everywhere, but mainly on the surface, placidly contemplating how the grass-covered fields that alternated, from time to time, with black forests of hundred-year-old trees were left behind. And suddenly, when surrounding the slope of a polychrome mountain, between eddies of protest and splashes of joy, the confluence of another channel came to add more flow to the current of the Mengano. In a short time, after several similar confluences, Mengano felt like a mighty river advancing arrogantly through a valley of low hills, sharply outlined against a blue sky, without shades. The willows, leaning lazily, took pleasure in caressing with their branches the waters that were no longer so clean but each time more violent and roaring. Countless days and nights followed one another while the Mengano River, already very torrential, continued to ascend the old channels, pouring into roaring waterfalls, hitting the rocks on the banks tenaciously, sometimes uprooting the weak trees and feeling that the sun warmed its flow to take away the water, which then returned the refreshing rain. As the tributary flows added, the waters of the Mengano became more and more alive; It was no longer just about fish, reptiles and crustaceans, camalotes, ferns and royal victories: a whole universe of living creatures inhabited and fed on the river of consciousness! Most of such beings were unknown UNTIL THEN to the astonished look of Mengano who, for the first time, understood what a LIVING OBJECT-SYMBOL is. There are certain organs in the human body that culture assures us are common to all men, and of which we suspect their existence in our body, but which we will never be able to see unless we practice our own dissection; In the same way, as if we could suddenly become aware of those organs, of which we had only obscure intuitions, so was the discovery that Mengano made of those living symbols, which were as much his as the organs of his body and that they had hitherto remained undifferentiated like these. And so, as he flowed mightily through a country of high snowy mountains and fearsome blizzards, he was aware of the overwhelming multiplicity of himself and wept salty tears that sank into the depths of his liquid consciousness.

The tributary rivers appeared more and more spaced until they disappeared completely. By then Mengano had become a very wide and torrential river that still ran roaring between mountains covered in snow and lazy glaciers that dumped their frozen icebergs into the water. Soon the mountain ranges, which opened on both sides of the Mengano River, gradually distanced themselves from each other, leaving the space of a large valley free. The width of the river also increased, although the depth decreased, and its waters abruptly diffused into a huge estuary, the mouth of which seemed to connect with a sea of immeasurable size. But it was not a sea but another river, with an immense flow, which Mengano immediately recognized as the "Villano River", the hyperborean current of pure blood THAT LEADS "ADVERSO FLUMINE"¹ TOWARDS THE EXTRATERRESTRIAL ORIGIN of his lineage .

When the flowing consciousness that was the Mengano River flowed into the Villano River, he experienced in an instant that miracle called GNOSTIC EXPANSION. As if an enormous drop of oil spread over the water in all directions, this is how Mengano's consciousness expanded gnostically. And a new and infinite multiplicity of living objects-symbols was incorporated into his consciousness, emerging from the newly discovered waters. The "madness", thought Mengano, undoubtedly consisted in allowing himself to be absorbed by the flow of that fabulous River; And really only the previous training, his unlimited courage and the state of mind that he still kept, of "waiting for Love", were saving him from losing himself in the unconsciousness of those dark and impenetrable waters but teeming with unmanifested life. Because the River of the Hyperborean heritage was a frightening cauldron of living symbols and all kinds of objects, now floating, now sunk, that demonstrated their insane opulence: there were, for example, islands inhabited by dead ancestors, who greeted with vehement cries the reverse step of liquid consciousness; and ancient submerged cities; and ships from a thousand different eras sailing with an uncertain course; and unknown or perhaps non-existent animals; and infinite wonders more than it would be impossible to describe. The Gnostic expansion led Mengano to discover a new world; but that world was that of the primordial madness that came after the Betrayal of the Siddhas and the Fall of the Spirit; from there he could not return WITHOUT FALLING AGAIN INTO CONFUSION, because the "terrifying hotbed", which was left behind, would cut him off by modifying the channel through which he arrived at the Villano River, or opening other channels that would only be channels no way out In fact, Mengano was aware that the estuary and the parallel mountains no longer existed and that, if he went back, he would only find the loss of madness.

But such a dire possibility did not worry Mengano because his decision to continue until the end was unyielding and, furthermore, his will was Gnostically fortified as the ancestral current brought him closer to the origin of the Mystery. Mengano, at that point in the journey, had noticed that the mantle of a

(1) ADVERSE FLUMINE: upstream, against the current.

growing gloom covered him as he went. He soon understood that the waters of the Hyperborean River flowed through the bottom of a monstrous and deep canyon excavated in the black rock, after millions of years of fluvial erosion, whose very high walls prevented the arrival of light. But the gloom grew ever greater as the canyon narrowed steadily, until at last it became a sharp gorge through which water gurgled. And then yes the darkness was total.

The gloomy depths of the gorge through which he was sliding prevented him from noticing in time that that channel was going to die against the side of a colossal mountain, tinged with a wonderful golden color; That is why he could only have a fleeting vision of it before being precipitated into its bowels, when the entire flow spilled out through a terrifying yoni-shaped crack. Although the waters, liquid consciousness, completely filled the capacity of the stone tunnel, Mengano sensed in some mysterious way a distant roar, which at times was similar to a heartrending howl and made him think of a badly wounded beast. He had been circulating inside the golden mountain for quite some time; and since the flow was very strong, it was possible to assume that if it had not yet crossed it, its diameter must be exceptionally large, a quality that caused Mengano's admiration. Soon the roar was deafening and it became clear that no beast was badly injured, but that the roar was produced by the waters falling into even darker and more terrible depths. And the titanic waterfall also consumed Mengano's liquid consciousness; and this one, falling irremediably towards the abyss, also roared and bellowed, seized with a berserk fury.

After such an atrocious and resounding fall, there was a sudden stillness that Mengano was only able to appreciate when he managed to overcome the violence of the jump and the terror of the abyss.

Amazed, he understood that the waters of the Hyperborean River fed a lake located inside the golden mountain, in the center of an enormous cavern whose dimensions he did not dare to imagine. A soft twilight twilight, apparently coming from a phosphorescence of the rocks, contributed to increase that magical climate of peace and serenity. If he had a human face, Mengano would have smiled, but his joy at having reached this point, after traveling so far, was equally manifested in that soft ripple that shook the surface of the lake and that was, in a way, an aquatic smile.

Losing all notion of time, he could have remained there indefinitely, with consciousness diffused into a soft pool that caressed the rocky shores and received on its surface the vanished reflection of the twilight cavern. Yeah; it would have lingered like that for a long time, like a pond of consciousness, IF A MOVEMENT IN THE REFLECTION had not suddenly attracted its attention. Something had moved on a less illuminated sector of the shore! And Mengano, who had thought he was alone, suddenly found himself sharpening his liquid perception to capture with the mirror of water on his face the cause of that movement, a cause that apparently could not be "living" since life was inconceivable there. , in that unknown cavern hidden in the rocky bowels of the golden mountain. But the terrifying image that was reflected in the "Mengano pond" refuted that assumption: it was undoubtedly a "man" who had been leaning against the trunk of the apple tree, next to the shore, and who was now laboriously getting up! ! But when he was completely upright, Mengano understood that that White Giant was not human; and he had the feeling that he was facing the Great Hyperborean Ancestor. She wanted to keep her pond-like serenity, but a senseless terror stirred in the depths of her liquid soul; and, when the Giant got close enough to reflect a clear image, something like AN UNCONTAINABLE BLUSH produced concentric circles on the surface, ripples that betrayed Mengano's restlessness. An infinite shame seized Mengano when he discovered, reflected in the mirror of water of his conscience, the primordial misery of himself. And to such disturbance, was added the horror of verifying that the Giant's face was TURNED TOWARDS THE BACK, as if in a remote time his head had turned a "half circle" and was then welded forever.

However, what impressed Mengano the most was the knowledge that THAT WATER that filled the underground lake, and that was the source of the Río Villano and of the countless rivers that he had ascended in the opposite direction to get there, WAS FLOWING ABUNDANTLY FROM A WOUND LOCATED ON THE CHEST OF THE GIANT. Upon learning of that millennial torment, which had left an imprint of pain on the face of the Great Ancestor, a last and terrible shudder completely moved Mengano's conscience.

Unable to contain himself, Mengano's voice rose from the liquid surface: - Lucifer, oh Lucifer!

And like a bitter lament, the Voice of the Great Ancestor asked: - Who has pronounced the name of the Great Chief? –and then he continued- I felt the Fountain of Pure Blood stir...

"I don't know your name..." answered Mengano from the surface of the pond.

- Every name is a catastrophe, a brand in the Demiurge's hell... Before we were not

named because we knew how to Name... But you, Mirror of the Pure Blood, are clouded by the madness of the world and need words... I was ANIR, remember? But am I still? Mirror of the Pure Blood: your madness in asking about me is the reflection of my own madness, of the ancient error that multiplied us and submerged us in the dregs of matter...

At first we loved, remember? ... At first we love...

- I have come to look for you, oh Anir, -the voice of the Mengano Pond rose tremulously- so that you guide me towards the origin of our immortal race. Will you be able to do it?

- I can no longer see the origin, don't you understand that my face is turned elsewhere? ... And besides, I am dying... I have been wounded at the Beginning, during the combat of Love, and the sore never inflicted will heal again... Unless She - Oh ...

Anir, I wish to heal you! -said Mengano- You will be able to recover your eternity! The woman Kaly has come with me and she is waiting for you OUTSIDE! She will return the honor to you if you grant her the honor of marrying her forever! Oh Anir, Great Hyperborean Ancestor, Root of my Lineage, never abandon Kaly again!

The wounded Giant sighed, with a gesture of infinite weariness, while in his eyes the fire of the old unextinguished passion shone, now renewed by the promise that flowed from the Mengano pond to rediscover the woman Kaly.

- Yes, -assured the Great Ancestor with insane resolution- you say well, Mirror of the Pure Blood, I am willing to complete my death, and then to die a thousand times more, JUST TO BEHOLD HER FACE AGAIN! ... Oh Mirror: what happened to us? what is this drunkenness of the Abyss with which they have defeated us? We were like gods... If at least I kept my trident, the new fight would be more even... But like this, wounded and shackled, without the possibility of looking straight at the Origin because I don't have a face to face, I am condemned to death! eternal loss! ... Unless Ella... But I must not keep the Bride to wait!

Then, advancing unsteadily, stumbling over the chains that held his ankles, bleeding profusely from the old wound, NOT SEEING WHERE HE WAS ADVANCED since his face was "turned away", The Great Ancestor wanted to walk in the direction of the pond. But though it was only a short distance from the subterranean lake, it was no easy task to reach it, for a numbness of centuries had hardened his limbs; however, it immediately rolled over the rocky ground, slid down the slope of the shore and finally sank silently into the living waters of the Mengano pond.

And Mengano, at that moment, had the sensation of being in the center of an explosion of fire that expanded, encompassing not only the Rivers of Pure Blood, but also the entire microcosm.

The sadhaka Mengano never believed, before that maithuna, that he would come to know a passion as terrible and voracious as that, which was, however, the only motivation TOWARDS THE OUTSIDE WORLD on the part of the Great Ancestor. But such gnosis was necessary, as we shall see, to COMPLETE THE FORMULA of the fifth Challenge.

When the Great Ancestor plunged into the mirror of the Mengano pool, there was no longer an object to reflect and no reflected image, all difference was consumed in the explosion of fire, and the consciousness of the virya Mengano and Anir were again one. THE ENTIRETY OF THE BLOOD WAS THEN "PURE", TRANSMUTED GNOSTICALLY, BUT IT WAS ALSO "FIRE", BY THE MYSTERY OF LOVE. The next step of the FORMULA was fulfilled at that moment of the igneous expansion and the transmutation of the blood.

Since the maithuna began, and Mengano PLAYED TO BE A RIVER, until the instant of the igneous expansion and the Return of the Great Ancestor, only a few minutes had elapsed, perhaps ten or fifteen; but during that time the Kaly woman remained immobile, in the position of Lillith, as it was agreed in advance. However, after the Return of Anir, without being clairvoyant, anyone would have noticed that the Sadhaka's countenance glowed with an expression of luciferic happiness; while closer inspection would have noted the soft greenish aura that now spread around her body. The Kaly woman couldn't help noticing the change, and it was perhaps because of that, or because of an unconscious compulsion, that she began to move rhythmically with the decision made to TEAR THE SEMEN OF THE SADHAKA.

While her enthusiasm was growing, Mengano (or Anir) contemplated her hard face without being noticed, because her eyelids had narrowed until only a weak ray of light passed through. She did this because she was waiting for the moment when the sentence of the Hyperborean Tantra would be fulfilled: THE HATRED OF THE KALY WOMAN OPENS THE GATES OF ETERNITY. And the success of his FORMULA was based, to a large extent, on this sentence.

According to the Hyperborean Wisdom, in that sentence is found the true solution to the Mystery of the Sphinx.

To apply said sentence in sadhana, the Hyperborean Tantra affirms that: "DURING MAITHUNA WITH THE KALY WOMAN, IF THE SADHAKA MANAGES TO RETAIN HER SEMEN AVOIDING SHE TO BURY IT IN HER INFECUND WOMB, THE HATRED OF THE KALY WOMAN WILL OPEN THE GATES OF ETERNITY". Hate occurs when it becomes clear to her that she won't be able to "get the semen"; it is at that moment that "the doors of eternity open"; for this reason one must be attentive, without her noticing it, to the variations of her hard face; Well, as the Hyperborean Tantra says, "THE GATES OF ETERNITY ARE THE EYES OF THE KALY WOMAN." It is not convenient to add more comments to this Mystery; but it is worth remembering that when observing the eyes of the Kaly woman, a SIGN OF DEATH is being contemplated.

Mengano's gaze, as in a dream, was fixed on the eyes of the Kaly woman; while the latter, panting furiously, raised and lowered her body to rub the lingam with her yoni. And the eyes of the Kaly woman, bright with lust, were also riveted on the sadhaka's face, trying to guess the moment of his orgasm and simulating his own orgasm with feigned sighs and studied screams; he tried to deceive the sadhaka about the effects his virility was supposed to have on her, thereby inducing him to complete coitus. But, as time passed without the maithuna culminating in the ejaculation of semen, the fury of the movements tempered; and when, at a given moment, the Kaly woman was convinced that her orgasm would never come, A SPARK OF HATE EMERGED FROM THE BLACKNESS OF HER SOUL AND EXPLODED ELECTRICALLY ON HER FACE. It was only an instant, but it was enough for Mengano-Anir's attentive gaze to discover that the eyes of the Kaly woman had become two windows of terrifying blackness.

We must declare that this is the crucial moment of the fifth Challenge: If the Will of the Great Ancestor predominates in the sadhaka, then all will be lost: FOR HE WILL FALL AGAIN and, in that instant of maximum bioelectrical tension, HE WILL LOVE THE KALY WOMAN OUTSIDE, AS BEFORE HE LOVED THE WOMAN EVA, GIVING HER HIS SEMEN; but if it is the re-oriented "I", who seeks the reverse path of return to the origin, who imposes the will on the sadhaka's conduct, immortality will be possible because he will not be afraid of LOOKING OUT INTO ETERNITY.

In the sadhaka Mengano, an unbreakable will to return to the origin prevailed, even over Anir's devouring passion. That is why, when the eyes of the Kaly woman were like dark cracks, beyond the Sign of Death, Mengano peered into her Mystery and understood that those Doors of Eternity led to a Night blacker than all the nights created by the Gods, to a Void that would never be filled by anything or anyone, to an absolute and unknowable Nothing that, however, was the reason and matrix of all Being. And then the miracle that was forbidden to mortal nature occurred: MENGANO FELT LOVE FOR THAT ETERNAL NIGHT, KALY! OH KALLY!

By an Alchemy that only those who have penetrated the terrible veil of the Mystery of Love will be able to know, the HATE OF THE KALY WOMAN WAS TRANSMUTED INTO LOVE FOR KALY. What happened next? : Cold. The cold of the Eternal Night quenched the primordial passion in the sadhaka's blood and left his heart frozen forever.

Feeling his heart frozen with Love, Mengano's gaze returned from the depths of the Eternal Night to the socket of his narrowed eyes; and then, upon opening them, he verified with horror that the Eternal Night also loved him and had followed him to his world, PASSING IN REVERSE DIRECTION THE SIGN OF DEATH. Because the woman Kaly was no longer there, but a fearsome and vengeful Deity who immediately demanded death for A-mor.

Kaly was the representation of the Eternal Night and as such she was black and terrifying; she was naked and her forms were not beautiful, but opulent and coarse; from her neck hung a necklace with countless skulls strung like beads: they were the heads of her lovers, those who had died for Love of Her, murdered by Her; for the Goddess is the Supreme Prostitute, the one who shares Love with all her lovers, but she is also the Jealous Wife, the one who does not accept being betrayed by any of them. And although he knew what Ella would demand, upon contemplating her dancing on her belly, Mengano felt again from his heart of ice that he loved her beyond all limits. Therefore, holding his breath, he brought his awareness to the Kundalini shakti egg and projected the mantra "Lillith" twice over it. THIS IS THE SECOND CALL TO LILLITH.

The sadhaka Mengano watched, spellbound by A-mor, as Kaly danced the dance of immortality around her erect lingam, drawing the Runes of Death with her feet and with the mudras of her hands. When he verified that the Goddess had already danced four times, he knew that at the end of the fifth he would die. And despite this certainty, he calmly awaited the fifth round. And only when the sword rose threateningly, supported by an iron and black arm that frantically changed places to the rhythm of the dance, Mengano managed to hold his breath and project the mantra "Lillith" three times on the Kundalini shakti egg. . THIS IS THE THIRD CALL TO LILLITH, and it is the final step of the FORMULA.

By naming the mantra for the third time, THE EGG BROKE! And from between the torn membranes the shaping Logos was born to life, shaped in turn with the hyperborean form of the Divine Lillith. But so perfect was her Beauty, so blinding the light of her blue gaze, so intoxicating the perfume of her silken hair, so sweet the sound of her laughter, so soft her velvet skin, so irresistible the desire of Love to her Absolute feminine presence, that SEEING HER AND MARRIAGE HER IS A SINGLE ACT. For this reason, when the egg is broken, an internal orgasm is instantly produced, with the semen jumping in to fertilize the Bride, who will only give birth to the "Son of Death". Indeed: Lillith has been betrothed by the Great Ancestor and this is the one she will immortalize by recreating the microcosm with the power of her Verb, as already explained above; but by recreating him, HE MAKES HIM BORN AGAIN and is, therefore, his son, a Son of Death.

We are exposing separately aspects of a single act; because at the very moment of orgasm, while Lillith is betrothed "inside", a violent blow severed the head of the sadhaka Mengano; but that head was also that of the Great Ancestor Anir, the one that could not look towards the origin; and that is why the sadhaka Mengano, when he felt the horrible crack of the cervical vertebrae breaking, as he sank into the Black Night of Death, thought that losing that lost head was without a doubt a liberation. And so it turned out that an instant after marrying Lillith, her Husband died beheaded; who would resurrect after another moment as the Son of Death. And she, who was born already betrothed, almost immediately became a Widow.

Here are the paradoxes that appear IN ALL THE PATHS OF LIBERATION: THE SIDDHA IN MORTAL IS THE SON OF HIMSELF, AND ALSO THE SON OF THE WIDOW AND THE SON OF DEATH.

But only the KULATANTRIKA, who has offered his head on the altar of Kaly, is called CAPUT. NIGER, BLACK HEAD.

Let's go back to the fifth Challenge. After decapitating the sadhaka, Kaly impaled his head on the necklace and then, still dancing, ENTERED THE NEWLY RISEN BODY OF THE SADHAKA. He did it from the side, introducing himself and closing it behind him, in that old sore that, according to some lie, Jesus Christ also had.

We repeat again that Kaly's murder of the sadhaka and Lillith's birth and wedding occur simultaneously, because such events are different aspects of one and the same act: the consummation of Love. When the sadhaka A-ma Kaly "outside", recovers Lillith "inside", consummating the magical wedding with her, the coitus from which the Son of Death will be born; that is why the happiness of possessing Lillith is indescribable, as is the ecstasy with which the maithuna culminates, the orgasm of Love without love in which the semen JUMPS IN and repairs the Original Error.

There should be no doubt about the birth of Lillith from the rupture of the Kundalini shakti egg: LILLITH HAS NOT BEEN "CREATED" BY AN ACT OF IMAGINATION, NOR SHOULD IT BE IDENTIFIED WITH KUNDALINI. On the contrary: KUNDALINI IS TO LILLITH AS THE HUMAN BODY IS TO THE HYPERBOREAN SPIRIT: A VEHICLE OF MANIFESTATION. The formula to recover Lillith has been the following: when contemplating the ETERNAL NIGHT, through the eyes of the kaly woman, the sadhaka projects his faceless memory of the hyperborean woman; and BLACK ETERNITY, FROM THE WOMB OF SUNAIDA, RETURNS TO THE SADHAKA THE FACE OF HIS BELOVED, WHICH MEANS: IT UNHIDES FOR HIM THE VEIL OF OBLIVION AND FACES HIM WITH THE SPIRIT OF THE HYPERBOREAN WOMAN WHO WAS HIS WIFE OF THE ORIGINS. But that long-awaited contact HAPPENS THROUGHOUT THE WORLD, THROUGH THE KALY WOMAN; and that is why the spirit of the Hyperborean woman first manifests externally, coming from eternity TOWARDS the world and FROM the world TOWARDS the sadhaka. It is necessary, then, to give a body to the Spirit, to Love her and marry her. Entering the world from Eternity, Her Spirit is Kaly; and because she is Kaly she already has a face; and by shaping the egg of the Shaper Logos with his face, he already has a body; but, when the egg is broken, Kaly "enters" because she is "the Spirit of Ella", who must be born with the Beautiful Face of Lillith; but, before entering, he assassinates the sadhaka by decapitating his inverted head, for only those who are killed "from outside" can be resurrected "from within."

There is another terrible aspect of this Mystery that we cannot ignore: to achieve immortality, one must marry Lillith; therefore: Lillith must live! In order for Lillith to live, it is necessary to give her a body of Kundalini shakti, therefore, the egg must be shaped! To capture the egg you have to count on Kaly's dance; therefore: Kaly must reveal herself to the sadhaka! For Kaly to reveal herself, the hatred of the Kaly woman is necessary; therefore: The Kaly woman will make it possible for Kaly to emerge! For Kaly to emerge, the Kaly woman will open her eyes to eternity, inverting her Sign of Death, which will no longer be "outside" but "inside"; therefore the woman Kaly must die!

Indeed: the immortality of the sadhaka implies the death of the woman Kaly. initiation death, symbolic death or real death by disincarnation? who can answer for sure? Every Western sadhaka, such as Mengano, must solve this Mystery for himself.

We have exposed Mengano's "formula" in some detail to demonstrate that Tantrism is something more than an erotic game or a series of sexual techniques to "improve the conjugal union". We follow this path because we want to discourage tantric practices in those viryas who are not capable of A-mar a Kaly. Because this path only offers liberation to those who, like Mengano, are not afraid to give their skull to adorn the necklace of the Goddess.

As an epilogue to the 8th commentary, we can summarize what has been stated by stating that Mengano, a western sadhaka, successfully proposed the Ritual of the Five Challenges and achieved his strategic objective of immortalizing the physical body and reaching absolute individuation. However, we understand that such an epilogue, even being accurate, may be insufficient for those who wonder about Mengano's AFTER steps: - is it that it will never be possible to talk about what happens AFTER the initiation? We are shown a Ritual in which the Kundalini is awakened and the physical body immortalized. Does that mean that the Vril has been reached? And...etc. ... etc.

Naturally, it is not advisable to rationally answer such questions; and that is why no one who possesses the answers will agree to comment in this way on the Mystery of rebirth and immortality. However, we can approach the Mystery if we resort to the symbolic language with which it is expressed. Here, then, a new epilogue:

*Along a sandy shoreline, flanked by varied foliage, She and He walk hand in hand. they stop; in front of them is the water. Pointing his forefinger towards the distant horizon, He says:
- Beyond the water is the mountain and, behind it, the Vril. We have the gnosis; we only need to recover the Power, oh Beloved.*

And She, smiling sweetly, answers: - Oh

Beloved: the End and the Beginning are now within our reach, where shall we go?

- We must go towards the Beginning – He answered – which will be our End.

- Oh, Beloved: will we be able to abandon these Delights again? ... How Long We Were Separated...!

- We will be strong! I will no longer love you on the beach, nor in the water, you who are soft as a breath; now I have frozen the heart of A-mor, and your face, which shines with whiteness, loves me from the eternity of the Night. Listen, Beloved, to the secret that has cost us so much to learn: The Great Deceiver has built a Paradise around the Vril. Many return to Paradise, but few dare to CROSS IT and march beyond...

And they kept holding hands. Sometimes he would stop and dance, and then She would call him Shiva. And when She danced He gave her sweet looks and called her Parvati. But other times He drew His sword, radiant with beauty, and She became light and flew like the wind; and then it was Lucifer and Lillith, marching towards the origin...

And they had many other names that were, like these, residues of old rounds of Love.

One day they arrived very close to the place where they had entered in the past, in that time without Time when they still did not know the meaning of the word "tear". They recognized with horror the forest of apple trees and heard how its fruits called to them, between laughter and promises. But this time they didn't stop. And when they left the enchanted forest, they found, shuddering with happiness, that the vehicle that one day brought them from Hyperborea was still abandoned in that place. Seen from the outside, it seemed to be carved out of marble, with its eight windows and its pointed tower, similar to the helmet of Thai priests. They entered from behind, through one of the windows, and placed their feet in the circular corridor inside. Before hugging and covering each other with caresses, they looked for the last time, through the windows, at the Horror of the Beast. Then they loved each other unreservedly, now free from Madness, and then, since they still continued with their backs turned, THEY PREPARED TO TURN THEIR FACES TOWARDS THE INSIDE OF THE SHIP, TO FACE THE TRUTH.

A.

It has been affirmed, on several occasions, the existence of two Kabbalahs and that both deal with the creation of the world by the Demiurge The One. One, the numeral Kabbalah, contains the secret of the ten sephiroth and the twenty-two sounds; allows to obtain the keys of the collective psychoid Archetypes (manus) and to know the Plans of the terrestrial Demiurge Sanat Kumara or Jehovah-Satan. The other, Acoustic Kabbalah, deals with the way in which these Plans can be put into practice (by mastery of the sonorous ether or AKASA TATTVA) and allows the elaboration of procedures to influence the physical world.

The numerical Kabbalah facilitates control over crowds and men IN COMBINATION WITH CONCRETE ELEMENTS OF THE ACOUSTIC KABALA. The acoustic Kabbalah enables thaumaturgy and the exercise of all the occult arts IN COMBINATION WITH SYMBOLIC ELEMENTS OF THE NUMERAL KABALA. Both doctrines are, then, complementary and necessary for magical praxis.

But since the numerical Kabbalah is almost exclusively the object of study by Jewish sages, and the acoustic Kabbalah, for at least the last three thousand years, is the domain of the Druids, this complementation has not offered problems to two races. engendered by Jehovah-Satan, accomplices and executors of the Synarchy Plan. But this was not always so. In the Christian-Luciferic period of Atlantis, during its hyperborean splendor, the numeral Kabbalah, which was a theoretical doctrine for the symbolic interpretation of the world, could be studied by anyone. For millennia it was a collective cultural heritage, and so it continued, until the final cataclysm that engulfed Atlantis. This is the reason why some surviving ethnic groups, and others that were vassals and inhabited continental lands, possessed and preserved originally Kabbalistic knowledge such as mathematics or astronomy (Egyptians, Sumerians, Mayans, etc.).

Contrary to the popularization of the numerical Kabbalah, in Atlantis the acoustic Kabbalah was known only to Hyperborean initiates, while the Luciferic period lasted. Later, when Satanism was a common practice by the priestly caste, much of the doctrine was lost and, after the collapse, practically disappeared as "initiatory knowledge."

However, a small remnant of survivors - who were not Negroid like the Egyptians, nor red like the Toltecs, nor yellow like the Mongols - possessed enough PRACTICAL KNOWLEDGE of Atlantean science to reconstruct the Acoustic Kabbalah, if they had so wished. . This group is what modern anthropology calls "cro-magnon men" and who actually constitute the authentic ancestors of the white race.

IN ATLANTIS THERE WAS NO SIGNIFICANT WHITE RACE. The Cro-Magnon was a minor race of viryas taken under the protection of the Hyperborean Siddhas of the yellow race who were entrusted, during the Luciferic period, with a collective mission linked to the acoustic Kabbalah: to be the guardians of Lithic Wisdom¹. They, better than anyone ever, possessed the secret of the stone: of carving; of its transport by levitation; of the telluric resonance that allowed us to take advantage of the Earth's energy currents; of the construction of rock crystal transducers, the use of which as an "oracle" was so well known to John Dee and which could constitute, depending on the type, a "ray launcher" weapon, a perennial flame "lamp" and even a flying vehicle. The lithic technology of Atlantis would seem even today, that we have developed techniques for building "solid state" integrated circuits with 50,000 transistors of silicon crystals, oxides, etc., astounding in the precision and effectiveness it had achieved.

After the sinking, the Cro-Magnon whites, guided by some Hyperborean Siddhas, take care of "stabilizing the formal relief of the terrestrial surface", making use of the knowledge acquired in Atlantis. It is this people that builds the great megaliths that are scattered near the coasts throughout the world, which are not primitive monuments but highly advanced technical instruments. But as long as you don't have a clear idea of what the "sinking of Atlantis" REALLY means, you won't be able to understand the megalithic work of the Cro-Magnons. Perhaps something will be clarified if we consider that what happened WAS NOT A SIMPLE CATAclysm, explicable ONLY by physical causes such as Plato's "seismic" hypothesis or Velikovsky's "aerolite", but the consequence of a terrible war in which the extraterrestrial Siddhas poured out all their enormous knowledge. The battlefield was not only the earth's surface, for other, more subtle planes of existence were involved in the conflict. In short, much is unknown, but it must be kept in mind that AFTER the cataclysm the Earth, which is a living organism, had to be RESTORE in its physiological functionality so that it would continue to be habitable (so that the "kingdoms" of nature they will not react "against" the man, for example). The Cro-Magnons worked on this task using menhirs, dolmens

(1) From there comes the friendship (Hyperborean camaraderie) between whites and Mongols; friendship that today will have to be discovered and updated: that is the problem that the Siddha Anaël faces in Asia, Africa and Latin America.

and cromlech, and other telluric instruments to be described later.

It is worth quoting now a page by Louis Charpentier, where he imagines the possible function of the menhirs:

“About five or six thousand years ago, the Chinese discovered –and perhaps not only them- that the human body is the seat of currents other than nervous influences, whose routes lie outside of all known anatomical canals.

In the healthy man, these currents – which are two and of an opposite nature – are balanced; but if, for one reason or another, exterior or interior, they become unbalanced, disease sets in and, with it, one or another microbe.

But the Chinese doctors of that time also discovered that it was possible to act on these currents by puncturing some points of their paths by means of flint needles -currently they are metallic-, in order to restore the necessary balance, or else voluntarily create certain disorders.

It is the Chinese therapeutic known by the name of ACUPUNCTURE.

Just like the human or animal body, the earth is traversed by currents other than magnetic currents whose nature is not very well known, but which exert their action on the geological layers they cross and, therefore, on the vegetation.

On the other hand, a few decades ago, agronomists tried -apparently with some success- to activate crops by raising antennas capable of collecting atmospheric static electricity, which was then distributed through the soil through various procedures.

It is not ruled out that the menhir -although the stone is not a good conductor- exerts an action of the same order, especially when it is wet, for example, through "moon water", that is, dew.

So we could think that the menhirs were raised more or less high, depending on the intensity. telluric current, to establish a beneficial balance.

In this sense, very interesting agronomic studies could be undertaken.”

You are undoubtedly on the right path here. But, as will be seen in the following comments, terrestrial Acupuncture is only a secondary objective of the megalithic construction.

B.

In order to understand what we mean when we talk about the "lithic technology" that the Cro-Magnons applied after the Atlantean cataclysms, it is convenient to first consider certain aspects of the human habitat on the earth's surface. But here we will not deal with the ecological habitat, that is what the natural sciences deal with, but with the PSYCHIC RELATIONSHIPS that man establishes with the ENVIRONMENT he inhabits, and the way in which that habitat has been CHOSEN. For this we must define the concept of PSYCHOREGION as "that habitat chosen by man by virtue of a PSYCHICALLY APPRECIABLE TELLURIC QUALITY".

This definition excludes the choice of habitat by necessity or obligation. Because in his multiple displacements, man USUALLY CHOOSES THE PRECISE PLACE where he will build his home, found a city, elevate his soul to God, etc., motivated by transcendental experiences that go beyond the mere physiological need to feed or protect himself. Thus, a PSYCORREGION is THE CHOSEN SITE, par excellence, to carry out acts of greater or lesser importance.

In principle, the psychoregion can be "personal" or "social". We want to climb a hill; WE CHOOSE A PARTICULAR ONE, among many others, from the mountain range. Psychological motivations of extreme complexity influenced this choice, but above all we must highlight the INTERACTION between the CHOSEN HILL and the FACT OF CHOOSING, because precisely this INTERACTION turns the preferred hill into a PERSONAL PSYCHOREGION.

Another person may prefer another hill, but, from a whole landscape of hills, for me the chosen hill is DIFFERENT, it STANDS OUT in some mysterious way, it acquires an enhancement that transforms it into an OBJECT OF APPRECIATION, into a PERSONAL PSYCHOREGION. Personal psychoregions, then, are whatever places are chosen for reasons of telluric interaction, from a "lovers' corner", of fleeting transit, to a "home" in which one has to live for many years.

On the other hand, a SOCIAL PSYCHOREGION is that site that has been chosen based on psychological motivations of a community or collective order. For example, a place that exerts a certain "charm" on more than one person is a "social psychoregion". The "cave" chosen, among many others, by a tribe as a community habitat, is also a social psychoregion, unless this choice was motivated exclusively by necessity.

In Antiquity, the sites where cities were erected were chosen for transcendental reasons,

religious or esoteric order. Today humanity lives in large cities that are also collective psychoregions because, although the current citizens HAVE NOT CHOSEN the psychoregion, they have done at some point by their ancestors when, for certain reasons, they decided that this was the preferred place, the exact place, in which the city SHOULD BE ERECTED and PLACE THE STONE FOUNDATIONAL. It is evident, then, that every city has once been a PRIMARY DIAL PSYCORREGION, chosen by the "founders" and that the same must have happened with the "sacred places", especially where religious temples are erected, which were also selected in some primordial time.

In a city with many temples, we choose the one we like, which constitutes, for us, a PERSONAL PSYCHOREGION. But the place where the temple stands has been, in times from its foundation, a SOCIAL PSYCHOREGION; and it still is since many faithful come to it who They feel the same attraction. As usual, we refer only to telluric interactions and we rule out other important relationships, but of a psychological nature, such as "closeness" or "remoteness" from temple; the adoration in it of some "invocation" or sacred image; any need or obligation, etc.

Without going into more examples, we can complete this concept considering that currently, due to the demographic and material expansion of civilization, it is no longer common for people to practice choice of a SOCIAL PSYCHOREGION although all humanity constantly chooses PERSONAL PSYCHORREGIONS. But in antiquity there was a whole science for telluric selection and, in fact, the oldest cities that have come down to our days have been founded by patterns that are completely unknown today. Modern rationalism, as always, provides dogmatic explanations that "History", "Archaeology", etc., rigorously support. To elaborate such explanations, the Traditions of the peoples are never consulted, of course, whose wealth of myths and legends (the "cultural objects" of the superstructures of historical facts) could surely approximate to the truth. On the contrary, a "scientific method" is used to interpret the fact that, this time, it is extremely simple: you invent a rational "how-to" and, consulting its guidelines classifications, the work of the ancients is qualified "academically". This manual considers the guidelines for "defence", "food", "water supply", "communications", etc. If a city, for example Babylon, has been founded "taking into account these guidelines", that is: near a river, close to the routes commercial, on an elevation that dominates the environment, etc., then its inhabitants were great, "almost modern". But if a people made "the mistake" of building their cities breaking any of these rules of the modern rationalist strategy, if for example he "despised" that impregnable hill and chose to live in the valley, then it is "just stupid people", primitive beings who "knew everything" about the way in which one should "plan a good city".

Of course, the rationalist obstinacy, which affirmed for centuries that Troy could not be where it really was and that cannot understand why the Mayans built cities that never they inhabited, does not recognize an important aspect of the problem, which is the choice of psychoregions.

In antiquity, telluric inspection was entrusted to sensitive people, priests or initiates, who never used rational criteria in this task but were guided by esoteric knowledge. These people "knew how to choose the place" appropriate to the needs of the community, which varied in many cases: durable city, transitory city, camp, fortress, farm, etc. In very ancient times, for all construction the suitable site was carefully selected, be it a port, a temple or a bridge. Today it seems evident that first the path emerged and then, in the empty places, it built the bridge or the skipping stones were placed. However, you would be surprised how much Very large detours were often made to cross the river through places that were neither the most beachy nor the closer between shores, but that the "psychoregion" prevailed over any logical or rational pattern. A river "should not" be crossed anywhere, just as the land "should not" be plowed and cultivated on its whole; there were areas, NEGATIVE PSYCHORREGIONS, where the telluric influence was disastrous and which should be carefully avoided. Many of those precautions of the ancients have come down to our days (the anthropologist JENSEN calls them: "survivals") as complements to myths and legends, but they are taken for meaningless superstitions.

But the truth is that in Antiquity the existence of "hostile" places was well known and accepted, which explains many of the "failures" that would have been committed in the choice of useful places, according to the guidelines of the "procedures manual" of modern rationalists. Because many times a place endowed with all the OBVIOUS advantages, in terms of safety and food, instead presented the ESOTERIC disadvantage of containing a negative psychoregion that effectively prevented settlement for not guaranteeing the well-being of the community. On the contrary, places could be located completely unguarded or dangerous but that represented true earthly paradises for those who ENJOYED their psychoregion. Nothing else, for example, explains the tragedy of Pompeii, built on a slope of the Vesuvius volcano, a city that, despite the earthquake of 1963, was rebuilt at the request of its inhabitants

tes, who could not bear the idea of leaving her; and for this reason they perished almost entirely sixteen years later, in 79, when a new eruption buried it under burning lava and ashes.

We will not dwell further on a topic that is easy to understand. It only remains for us to add that in Atlantis, during the Luciferic period, there was a whole "science of psychoregions" based on which the Hyperborean Siddhas instructed the viryas on the techniques to be used. use to "master nature" and reorient strategically. According to this science, "nature" is only a sensible aspect, a concrete appearance, of that infinite multiplicity of evolutionary processes in which the macrostructure of a Manu Age consists. That is why "mastering nature" means knowing the way to operate on the evolutionary processes and achieving independence from the psychoid Archetypes. The "science" that allowed such "dominion of nature" was part of the Acoustic Kabbalah and this, as we already anticipated, was only known by an elite of Hyperborean initiates.

After the cataclysms (the "sinking of Atlantis") the Earth experienced a very large alteration in the functioning of its vital energy systems and subtle fluids. Contrasts between psychoregions were accentuated to such an extent that unevenness was easily perceived by man and was often dangerous. To balance the psychoregions and make them habitable for humanity, the Cro-Magnons externally used their knowledge of the Acoustic Kabbalah. But such external action, to be effective, must be accompanied by an INTERNAL WORK; since humanity (or its ethnic groups) interacts with the psychosphere (the "subtle body") of the Earth, seat of the psychoid Archetypes, and this relationship can "attenuate" or "excite" the contrasts between psychoregions.

Today the possibility of carrying out "collective" control over the environment using psychic powers (the "willpower") will be taken with skepticism; for the advance of the Kaly Yuga (the demographic expansion of "confused" racial elements, the general predominance of the animal tendencies of the pasu, etc.) has produced a humanity immersed in a materialistic torpor that prevents it from becoming aware of its mental power. and of the power with which this potency could act on the psychoregions. Consequently, modern man finds himself unable to resolve the current alterations between psychoregions. The Strategy of the Synarchy has capitalized on this impotence and has launched subversive movements that "denounce the conflict between man and the ecological environment"; but there are indeed real causes that a truly environmental movement should seriously investigate.

Returning to the concept of psychoregion, it is time to ask: what is called psychological interaction between man and the environment? We have already defined it indirectly: there are "disastrous" places that we call NEGATIVE PSYCHORREGIONS, just as there are also places that have a certain "charm", which we are now going to call POSITIVE PSYCHORREGIONS. These elementary concepts can be deepened if we define a new concept: it is PSYCHOPHYSICAL CLIMATE.

Let us remember that a PSYCHORREGION is the "habitat chosen" by man by virtue of a psychically appreciable telluric quality". Now we can add that every psychoregion has its own CLIMATE which can be defined as "the set of sensory and extrasensory perceptions that impress a man located in his environment." The concept of "climate" can be applied to both positive and negative prisoregions, personal or social, etc. For example, from the gloomy "sensation of oppression" experienced in a gloomy cavern, to the "electrified atmosphere" of a theater that is perceived by the entire public at the climax of the drama or tragedy, there are an infinity of of special "climates" of current knowledge. In order to achieve a clear and understandable development of this concept, we will begin by studying the "climates" of natural psychoregions.

c.

There are places in the world that enjoy a particular charm and sometimes their qualities are so intense that, being perceived by many, they transcend borders and gain lasting fame. Who has not heard of some inspiring mountain, a dreamy riverbank, a sweetly murmuring stream, all places recommended as very propitious for meditation or love, or for recovering lost health, or even for inquiring into the future? Generally, it is the sensitive spirits, musicians or poets, who express these geographical qualities in popular language, contributing to increase their fame.

We are here before a case of DEEP PSYCHOLOGY, whose understanding is usually facilitated by establishing analogies with Physics phenomena. That is why we speak of PSYCHOPHYSICAL CLIMATE, although it would be more appropriate to refer to MICROCLIMA, that is, CLIMATE CONDITIONS IN A LIMITED SPACE. For example, what do we mean when we say that a psychoregion has a particular MICROCLIMA? : that in said psychoregion a different psychological state is experienced than that which would be experienced in other parts, even in the immediate vicinity. But such a psychological state does not respond only to sensory perceptions, that is to say: visual, auditory, olfactory, etc., but also involves other

planes of being, other regions of the soul, whose fiber is not easily affected in ordinary life. It is as if the place, its microclimate, INDUCES in man a totalizing force that, dissolving perceptions and sensations, transports him towards the UNDIFFERENTIATED or unconscious. And this regression to the primordial states of consciousness, far from constituting a passive attitude on the part of those who experience it, generates ACTIVE PARTICIPATION between man and the microclimate. The CONSCIOUSNESS OF EXPERIENCING something special, ecstasy, is precisely the effect of ACTIVE PARTICIPATION.

We have already mentioned on different occasions the concept of PSYCHOSPHERE, which alludes to a "field" that surrounds the Earth and penetrates all points of interior space. Such a field is equivalent to what in the Hindu Science of the Breath is called AKASA TERRESTRIAL GLOBE, that is to say, that sphere where the Manu Archetypes lie deposited, which we have called "psychoids", and, on a lower plane than these, the "akashic records", which are nothing more than the astral impression of their evolutionary deployment in matter. This field is also one of the ten "Garments" or "Veils" of the Demiurge Jehovah-Satan, "The Ancient of Days", which are named in the Hebrew Kabbalah.

In the "field" of the Psychosphere, the UNIVERSAL COLLECTIVE UNCONSCIOUS takes place, where the psychoid Archetypes lie, and it interacts with the PERSONAL COLLECTIVE UNCONSCIOUS of each individual (pasu or lost virya). In this way, human evolution is connected with the development of the Planetary Archetype, since the Psychosphere is the "substratum" of terrestrial physiology, the "subtle body" that serves as the "vital nervous system" made up of a complex network of energies. telluric with millions of vortices or "chakras" and distribution channels or "naddis", etc.

In book 4 these concepts will be duly defined and founded. The important thing now is to understand that a certain part of the human psyche, called the "personal unconscious", PARTICIPATES IN THE UNIVERSAL OR PSYCHOID COLLECTIVE UNCONSCIOUS. In fact, the pasú is absolutely linked to the Psychosphere and only the virya can transcend the archetypal determination exerted by the psychoid collective unconscious -through the personal collective unconscious- on ordinary consciousness. That transcendence, that awakening, that liberation that is achieved after following the path of return to the origin, is a subject that we have already dealt with elsewhere.

We are now able to define a PSYCHOID ISLAND, based on the concept of PSYCHOREGION already studied: A PSYCHOID ISLAND IS THE COUNTERPART OF A PSYCHOREGION IN THE FIELD OF THE PSYCHOSPHERE.

These three concepts should not give rise to confusion. To avoid misunderstandings, let us note that, conversely, A PSYCHOREGION IS THE PROJECTION OF A PSYCHOID ISLAND IN A DETERMINED GEOGRAPHICAL AREA. From this point of view, it can be stated that A PSYCHOID ISLAND IS THE ARCHETYPE OF A PSYCHOREGION. It is thus understood that we have previously needed to allude to the concept of "Psychosphere" only to define the scope of existence of the "psychoidea islands".

In previous paragraphs we raised the distinction between "natural fact" and "cultural fact". Of the latter we said then that it was "the way" in which a psychoid Archetype materialized when it evolved towards its entelechy; but since the cultural fact is "essentially structural", we call the structure that supports said form "superstructure". We also study how the superstructure of the cultural fact "captures" everyone who establishes a cognitive relationship with it, incorporating him as the subject of its drama: with its greatest power the psychoid Archetype of the cultural fact tries to unfold itself through the human subject, "capturing" and externalizing their own cultural structure.

We can apply these concepts to explain the origin of that ACTIVE PARTICIPATION between man and the microclimate that we mentioned recently: BY FEELING ATTRACTED TO A PSYCHOREGION, MAN "ACTIVELY PARTICIPATES IN HIS MICROCLIMATE" BECAUSE HE HAS BEEN CAPTURED BY THE MICROCLIMA IN WHICH THE PSYCHOID ISLAND. There is not yet a cultural fact properly speaking, BUT EVERY CULTURAL FACT BEGINS WITH THE "CHOICE" OF A PSYCHOREGION. We can say, to give more clarity to the matter, that a psychoid island operates as the "frame" or "framing" in which all cultural events must occur. For this reason, when a psychoid island captures man in the microclimate of his psychoregion, BY THAT FACT ONLY, the propitious framework is set for the psychoid Archetypes, in a "Karmic reaction", to unfold through a superstructure that now includes man and the psychoregion as component elements and whose dramatic form is called: "cultural fact".

The Archetypes that we call "psychoid islands" evolve specifically in the psychoregions and these are EXCLUSIVELY GEOGRAPHICAL areas; the "microclimate" is the natural structure, FOR MAN, that supports the psychoregion. Hence, the "microclimate of the psychoregion" is equivalent, to another degree, to the "superstructure of the cultural fact": both are expressions of the psychoid Archetypes; the first is from a "psychoid island"; and the second, of a "Manú Archetype".

An Archetype can be "known", that is, made aware, through the DESCRIPTION of some

One of the CONCRETE FORMS that it adopts during its evolution. In this sense, we can affirm that every psychoregion is a CONCRETE FORM that the corresponding psychoid island adopts during its evolution and, therefore, EVERY PSYCHOREGION IS A "NATURAL DESCRIPTION" OF ITS PSYCHOID ISLAND. It is understood then the importance that the possibility of knowing and distinguishing the psycho-regions would have for a Psychosocial Strategy; but is there such a possibility?: Yes; because the psychoregions, as GEOGRAPHICAL PROJECTIONS of psychoid Archetypes, ARE GRAPHICALLY REPRESENTABLE. Properly trained sensitive people, initiated into the Hyperborean Wisdom, can draw the CONTOUR of the psychoregions on a map or represent the surface in relief in a "maquette". In the SS, for example, there was a body of officers trained to trace the traverse of any psychoregion in Europe.

D.

Let us now return to the distinction between "natural psychoregion" and "social psychoregion".

A natural psychoregion is a place made by the Demiurge's own hand, that is, where an Archetype "psychoid island" evolves, such as a landscape, cave, abyss, river, mountain, etc., all places in which a particular microclimate.

A social psychoregion is, on the other hand, a place chosen by man to establish his habitat, build towns, temples, gardens or palaces, which has modified its "natural" character to adapt it to community purposes.

It is evident that every place of the second case has been, before the intervention of man, a place of the first case. It is worth asking: can ANY PLACE be used to, through its modification or formal alteration, provide it with a microclimate suitable for human needs? : No. It is necessary to choose the site carefully. As we saw in the story of Nimrod, the Defeated, it can sometimes take years to locate a suitable site, and that is if you have the right people to READ the descriptions of the psychoid islands in the wild.

And yet, despite such complexity, the cro-magnon whites, "wise men of the stone", adapted psychoregions throughout the world so that they could be inhabited by man. After the last Atlantean cataclysm, they "repaired" the terrestrial nervous system making possible AGAIN the strategic reorientation of the viryas. Because, although megalithic constructions are related to telluric energy currents, this comes only from a FUNCTIONAL ASPECT of them and does not constitute, far from it, "the reason" for their manufacture, as Louis Charpentier and other followers of the my druids It was not a question of practicing "terrestrial acupuncture" but of conducting oneself according to a Hyperborean Strategy: here is the key to interpreting the attitude of the Cro-Magnon builders.

Today the Synarchy tries to erase the traces of the Cosmic War in any way and its tactic, in this sense, consists of denying any warlike determination to the peoples of prehistory. It will thus be verified that all the esoteric authors of the Synarchy, theosophists, Rosicrucians, Freemasons, Martinists, etc., are ULTRA PACIFISTS who blindly affirm that "the survivors of Atlantis were founders of civilizations" and provide "as proof" the cultures Mayan, Sumerian, Egyptian, etc., without explaining the lapse of millions of years that separate them from that cataclysm.

To get closer to the truth, and avoid synarchic misinformation, let us ask ourselves for a moment, what is the most probable behavior that the survivors of a civilization that has succumbed and disappeared as a result of a total war would adopt? : surely they would not behave JUST like some founders of civilizations...

In reality, such survivors would maintain a PERMANENT STATE OF ALERT and would only conduct themselves following MILITARY GUIDELINES, both to move and to camp, and even if they tried to save elements of their lost civilization, THAT WOULD NOT BE, of course, THE MAIN REASON THAT WOULD DETERMINE YOUR ACTIONS. We have an example close at hand in those Japanese who survived more than twenty years in the Pacific islands, after the end of the Second World War: although they built themselves necessary cultural objects to survive or live, such as a hut, a fishhook, or a game of go, and even if they had transmitted part of their knowledge to the aborigines by "civilizing" them, NONE OF THESE MOTIVES DETERMINED THEIR ACTIONS; On the contrary, when they were found, it was verified that the soldiers had not forgotten the war AT ANY TIME, always maintaining a PERMANENT STATE OF ALERT and conducting themselves, both when moving and when camping, according to MILITARY GUIDELINES; an example of this was the proper functioning of their weapons, which they had lubricated and kept in good condition and, fundamentally, the CONSTANT RESPECT FOR THE MILITARY RANK -a sergeant from 1945 was still a sergeant in 1960- that reveals a whole universe of honor and martial virtues.

Undoubtedly, this is the attitude of those who survived a total war AND HAVE NOT SURRENDERED: EVERY MOVEMENT, EVERY ACTION, IS TACTICAL AND, THEREFORE, MUST BE CARRIED OUT IN ACCORDANCE WITH THE PRINCIPLES OF WAR. BUT TODATACTICA, IN TURN, SHOULD BE PLANNED WITHIN THE FRAMEWORK OF THE GENERAL STRATEGY, SO THAT IT CONTRIBUTES TO FULFILLING ITS OBJECTIVES. That is why the Cro-Magnon moved and acted following the tactics of the Hyperborean Wisdom and their ACTS OF WAR, be they called menhirs, dolmens or cromlech, obeyed objectives of the General Strategy of the Siddhas.

The main objective of the Hyperborean Strategy is the "return to the origin" and, therefore, a dolmen, for example, has to serve for that MAINLY; and then to "listen to the music of the spheres" or "fix the telluric currents" as druidism claims. There is a great secret in all this that forces us, in order not to betray it, to use symbolic language. Let us say, then, that WHEN THE MAIN OBJECTIVE OF THE HYPERBOREAN STRATEGY IS EFFECTIVELY ACHIEVED, THE VIRYAS DISAPPEAR FROM HISTORY. We cannot add more.

In this way, it turns out that every successful war action carried out by hyperborean viryas, AFTER THE TOTAL WAR, culminates in the DISAPPEARANCE OF ITS PROTAGONISTS. BUT STONE WEAPONS ALWAYS REMAIN, EVEN THOUGH THEY CANNOT BE USED AGAIN IN THE SAME WAY THEIR BUILDERS USED THEM. Louis Charpentier has discovered that, suggestively, the megaliths of France are distributed on an enormous spiral that covers the entire country; It has also verified that, since time immemorial, there is a whole esoteric migration of people who, like a gigantic game of goose, go on a pilgrimage along the spiral path looking for a kind of initiation into the mysteries of lithic construction ("Freemasonry")¹. Naturally, something that Charpentier is unaware of, such a migration begins A POSTERIORI from the stone constructions; for THE BUILDERS DISAPPEARED WHEN THEY PLACED THE LAST STONE IN THE CENTER OF THE SPIRAL OR "EYE". For those who arrive later, and do not know the secret of the stone or lack blood purity to propose a Hyperborean Strategy, THE ONLY OPTION IS LEFT TO PURIFY THEMSELVES BY FOLLOWING THE STONE ROUTE OF THE SIDDHAS. AS THE ORIGIN IS

COMMON TO ALL THE HYPERBOREAN LINEAGES, it is possible that by following a path towards the origin, OPENED BY OTHER VIRYAS, it is possible to REMEMBER THE SECRET and thus be able to consider an own Strategy.

To neutralize these stone weapons and the potential for "strategic guidance" they provide, Druids have engaged for centuries in magical blockade, carving signs, or performing rituals intended to alter surrounding psychoregions. But, since they infiltrated the Catholic Church, their actions have been tremendously effective because, after destroying the lithic weapons, in the place where they were found, they built other stone constructions specially designed, according to the principles of the acoustic Kabbalah, to achieve the strategic goals of the Synarchy. We will talk about it again later.

AND.

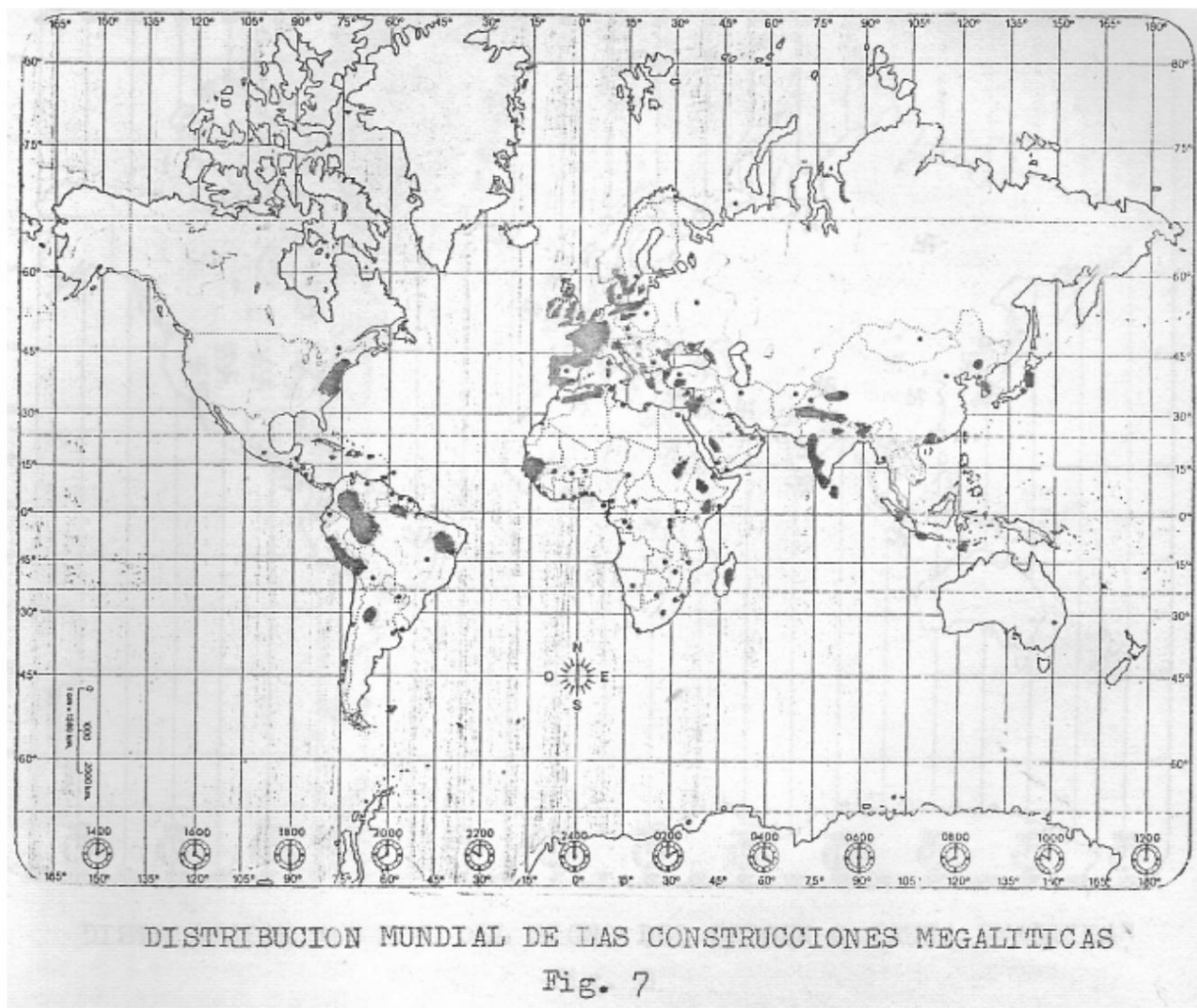
We are now going to highlight an element that is closely linked to the transit through the world of the Cro-Magnon whites. If on one map we indicate the worldwide distribution of megaliths –which will undoubtedly be incomplete since many have been destroyed- and on another identical map we mark the places where the ancient sign of the SWASTIKA has been found, we will see that the areas of dispersal they are identical.

Although the Swastika is held by peoples who, even inhabiting megalithic sites, have not been their builders, this fact does not invalidate the argument; Well, precisely these peoples of inferior culture have collected or discovered the Swastika from the megalithic construction; SINCE, IN A SOME SENSE, BOTH ARE ONE AND THE SAME THING. We have already declared that the megalithic constructions are TACTICAL WEAPONS to be used within the framework of a Hyperborean Strategy, and that the objective of such a Strategy is "the return to the origin". In order to understand our previous affirmation, it is only necessary to remember that in all strategic action TOWARDS THE ORIGIN, the Grail must intervene, a reflection of the origin. But the Grail is supported by the Golden Rune and on it is engraved the Sign of the Origin, FROM WHICH THE SWASTIKA RUNE IS DERIVED THROUGH DEFORMATIONS AND MUTILATIONS.

Hence, a lithic construction, designed to move a warrior community "towards the origin", makes it possible for another community, more impure or confused, to perceive the Sign of the Origin and "worship" or consider the Swastika rune "sacred".

But the Swastika, which is derived from the Sign of the Origin, does not itself represent a "sign"

(1) LOUIS CHARPENTIER : *The Giants – Ed. Plaza and Janés.*

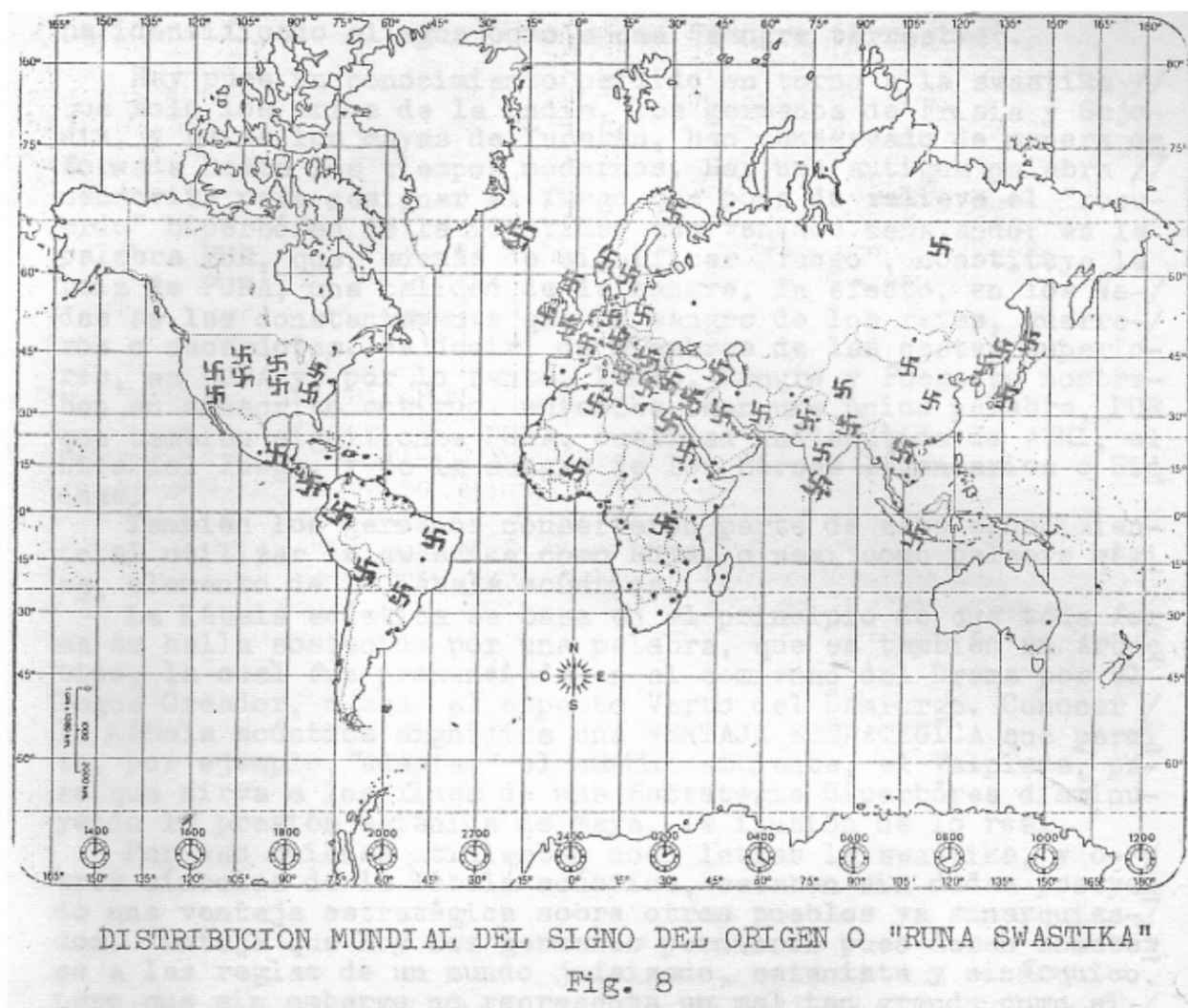


solar" despite having been rationalized as such by decadent priests, who also identified it with "life", "movement", "reincarnation", "the pole", etc. In Antiquity, the Swastika WAS A HYPERBOREAN SYMBOL OF FIRE AND BLOOD, WHEN BOTH SUBSTANCES ARE ONE AND THE SAME THING. Today fire is COMBUSTION, the optical illusion of a chemical process of change of state of matter, and blood is a PLASMA LIQUID. But the Hyperborean Wisdom teaches that PURE BLOOD AND FIRE have a common nature, knowledge that is at the base of the acoustic Kabbalah used by the cro-magnon to tame the currents of telluric energy. He who can SEE telluric energy finds it similar to an igneous vapor; but the blood is also SEEN in the same way: as an igneous vapor; and by such an analogy they have spoken for millennia of "blood of the Earth"; and even, because in water courses, rivers and streams, the circulation of telluric energy is greater, water has been identified as "terrestrial blood".

There is therefore a lost knowledge about the Swastika that only the Aryans of India, the Germans of Frisia and Saxony, and perhaps the Mayas of Yucatan, have preserved in a distorted way until modern times. There is an old Sanskrit word to designate fire that highlights the Hyperborean "memory" of identity that we have been pointing out: it is the word PUR; which in addition to meaning "fire", constitutes the root of PURA, a quality of blood. Indeed, in the Vedas it is constantly read that the blood of kings, warriors or priests, that is, of members of the superior castes, is PURE, and therefore IGNEOUS. Blood and Fire were named in ancient Sanskrit, then, with a single word, PUR, which also meant PURE, undisputed quality of AGNI, the God of Fire, and of the blood of legendary heroes or Siddhas.

The Germans also preserved part of this knowledge by using the Swastika as a RUNE, that is, as a magic word, an element of the acoustic Kabbalah.

Acoustic Kabbalah is based on the principle that every form is supported by a word, which is also an Archetype, which was pronounced at the beginning of the Drama by the Creator Logos, that is: the Verb aspect of the Demiurge. Knowing the acoustic Kabbalah means a STRATEGIC ADVANTAGE that allows, for example, to "adapt" the environment, the Valplads, so that it serves the purposes of a Strategy 194



Hyperborea decreasing the satanic pressure of Maya, the illusion of the real.

That is why those who used the Swastika and other symbols of the acoustic Kabbalah as letters were undoubtedly having a strategic advantage over other peoples already synarchized. Advantage that the Germans lost today because they must submit to the rules of a Judaized, Satanist, and Synarchic world, but which nevertheless does not represent as great an evil as the one that other Hyperborean peoples such as the Aztecs have had to endure, for example, who not only they lost their alphabet of Kabalistic symbols, but rather their culture was destroyed and an attempt was even made to exterminate their race.

F.

We said that the Cro-Magnons sowed the world with megaliths and we added, as illustrative data, that the Swastika appears in the same places where the lithic weapons were erected. We know that countless crazy opinions have been expressed on this subject; however, we cannot avoid the affirmations of certain profane commentators, highly promoted lately¹, who, after observing that the megalithic constructions are predominantly distributed near the coasts of rivers and seas, draw the conclusion that "the builders came from the sea", or were they simply a "seafaring race".

We IMMEDIATELY DISPROVE this presumption and affirm, instead, that the work of the LEADERS of lithic art was much vaster than what is usually supposed, since it included the ENTIRE SURFACE of the continents; and that, because it is now unknown what this work consisted of, erroneous and absurd conclusions are reached.

The key is in the acoustic Kabbalah, which includes the use of LITHIC RESONATORS –menhirs and dolmens- but also FORMAL DEVICES –such as the cromlech, the labyrinth, the profile of great rocks and mountains, the well and the cavern, etc. - THAT WORK IN A DESCRIPTIVE WAY ON THE PSYCHOID ARCHETYPES. There are many caves that have been artificially modified to SERVE certain purposes, when they are not totally artificial; and numerous wells, all over the world,

(1) "SUSPICIOUSLY" PROMOTED.

they record a human elaboration. Also the petroglyphs and rock figures of Cro-Magnon origin, as in the caves of Altamira, Lascaux or Aurignac, had their foundation in the acoustic Kabala: together with certain mantrams or magic words they allowed to operate on the group souls –elements or egregores of animals. who wanted to hunt or tame. In Peru, at the Marcahuasi site, located on a small Andean plateau at four thousand meters above sea level, you can visit today an authentic Cro-Magnon school workshop; there, anyone will be able to see "in situ" an entire arsenal of tactical lithic weapons and will verify, if they have "good eyesight", that they exceed, due to their overwhelming diversity, the best known of the menhir, the dolmen or the wall.

G.

We have already referred to the modifications that the Cro-Magnons made in many psychoregions, transforming them from "natural" into "social" or suitable for the viryas to inhabit and "strategically reorient". But we also mentioned that in many cases the social psychoregions were altered again by the Druids, with the purpose of readjusting them for the Synarchy Strategy; For example, it is worth remembering that many of the great temples of the "modern" Catholic, Muslim, Buddhist, etc., religions have been built OVER ancient "pagan temples", that is: in places that were venerated since ancient times. and in whose center there was a menhir, a dolmen, a cromlech, etc. We are now going to explain the nature of this SYNARCHIC COUNTEROFFENSIVE.

The Druids infiltrate the Benedictine Order from the 4th century and then, from Cistercian and Cluny, they launch the Order of the Temple in the first and most terrible offensive aimed at establishing the World Government of the Synarchy. When studying Strategy A2, we will comment on this synarchical plan, and we will explain the reasons for its failure. The important thing is that, for such a plan to work, the religious psychoregions of Europe had to be prepared centuries in advance so that their microclimates captured the "believers" and incorporated them into the process of the Archetype of Jesus-Christ.

For this, the Druids had the acoustic Kabbalah, in which they were teachers, and with the numeral Kabbalah, which the Jewish sages gladly made available to them; Combining this formidable knowledge, they developed a psychosocial control technique based on the archetypal resonance of huge stone structures. The concrete expression of this work is the Gothic cathedral that "appears", as everyone knows, in the 11th century. This gigantic construction is a stone instrument finely calibrated to generate a religious microclimate, capable of overwhelming the parishioner with its grandeur and suggesting an attitude of respect and devotion. The Archetype of Jesus-Christ needs nothing more than this to effect the capture, transforming the microclimate into a superstructure and the religious psychoregion into a cultural fact! But the most admirable thing about such an infernal machine - and although this statement scandalizes geneticists, we will say it anyway - is that, once the capture is made, it "modulates" the genetic information of the believer, making the Archetype of Jesus-Christ hereditary, that is, Judaizing genetically to the gullible; This is achieved because the Archetype of Jesus-Christ, which is psychoid, that is, belonging to the universal collective unconscious, is introduced and shaped in the personal collective unconscious by the action of the cathedral, which implies a chromosomal modification IN ALL CELLS. OF THE HUMAN ANATOMICAL STRUCTURE.

Cathedrals are like this: MACHINES TO PSYCHICALLY (AND GENETICALLY) PROGRAM THE POPULATION WITH THE PURPOSE OF FORMING A JUDAICO HUMAN TYPE, WHICH ACT ON THE GENETIC INHERITANCE BY THE TRANSMISSION OF INDUCED SYMBOLIC CHARACTERS.

The construction of cathedrals -and other monuments that we will not mention for reasons of brevity- is, from the point of view of the Hyperborean Wisdom, an authentic tactic of Psychosocial Strategy put into practice by the White Hierarchy of Chang Shambhala to favor the advent of the Universal Synarchy. salt. Regarding the FUNCTION of cathedrals, both the Druid Fulcanelli and the Celtist Louis Charpentier, and many other authors of similar synarchic affiliation, claim that they would be "books of stone" destined to perpetuate a "hidden knowledge" -here it would be Alchemy- which, due to the "reigning obscurantism", cannot be exposed even by initiation organizations. It's hard to believe that such nonsense can be said in good faith! And we would be tempted to doubt the rational criteria of those who issue them IF WE WERE NOT AWARE THAT THERE IS A SYNARCHIC STRATEGY AND THAT THEY ARE ITS AGENTS.

To clarify things, let's remember that a similar conspiracy occurs with the pyramids of Egypt, in which all the "esoteric" authors agree that, for example, "Cheops is a book of stone, where Egyptian knowledge has been poured to perpetuate it." through time". On what do they base this claim? : in the perfect geographical orientation of the buildings –pyramids and cathedrals- and in the 196

intervention of very exact and striking NUMBERS, extracted from Physics or Astronomy, in the dimensions of the monument.

Let us now see what is the truth that the Synarchy tries to hide or disguise with absurd theories: both the pyramids and the cathedrals and, in general, all the temples built based on cabalistic principles, ARE FUNCTIONAL MACHINES, built to operate collectively on the public.

Ask yourself the following question: in what machine do measures and dimensions linked to the laws of nature that they claim to govern and take advantage of do not intervene? To infer from this that the machine is a book into which knowledge of nature has been poured, destined to be read in the future, is a totally unrealistic idea.

A machine is built to be used in the present and the immediate future, or to work for as long as it has a useful life, but it is never built with a view to what will happen thousands of years later. Of course, if said machine traverses the millennia and is contemplated by beings who are unaware of its FUNCTIONAL OBJECTIVE, it would not be strange that they mistakenly reasoned that it is "a book" and even "read messages" in it. Think, to give an extremely simple example, of some men from the future who, ignorant of everything about our civilization, found THE DIAL OF A WALL CLOCK OF ONE METER IN DIAMETER. And that from their examination they concluded that it is a "book" made for future generations by ancient beings who knew the longitude of the terrestrial meridian, they counted to twelve, they probably worshiped the circle, perhaps the Sun, they were in the Age of bronze etc All these deductions are logical, but THEY INDICATE NOTHING ABOUT THE WATCH, nor about the FUNCTIONAL OBJECTIVE for which it was designed.

It is necessary to understand, then, that cathedrals and other similar monuments must be considered in their STRUCTURAL TOTALITY, taking into account the FUNCTION for which they were designed. And if we don't know what that function is, IT IS BETTER TO BE SILENT because otherwise we collaborate with the Synarchical Strategy that consists of promoting confusion in everything related to Chang Shambhala and his demonic plans.

H.

Closely connected to this issue, there is another synarchic tactic that we are going to warn about now. When talking about the "Middle Ages" and "Renaissance" a deliberate mistake is usually made, which consists of affirming that, indeed, "a kind of abyss" separates both periods. It would seem, according to the historians of the Synarchy, that the Middle Ages were a time of impenetrable darkness whose blackness was abruptly dissipated by Renaissance humanism. The Renaissance would seem to be, thus, that it arises by spontaneous generation, totally divorced from the time that it comes to "overcome". But well you look at the thing is rediscovered, behind such opinions, the synarchic tactic.

We will say it again: the Demiurge, his Great Breath, drives matter to EVOLVE following the formal order of his Plans, or Manu Archetypes. Thus, the Law of Evolution governs all orders of existence, including human societies. But the White Hierarchy of Chang Shambhala tends to hasten this social EVOLUTION through an alteration called REVOLUTION, which is also expressed by a precise law that consists in posing a dialectical opposition to the system that it seeks to REVOLUTION. That is why it should not be surprising that after every revolution, the revolutionaries deny and devalue the previous order: it is pure synarchic tactic, which can be verified by observing the French, Russian, Cuban Revolution, etc., where the dialectical clash and denial is evident, on the part of the new order, of all value to the displaced order. This synarchic tactic is very evident and would not require further comment... if it were not for the fact that the Renaissance does not figure in history as a "revolution".

However, ignoring the qualifications, we discover at the heart of the Renaissance change the same Synarchical Strategy that directs the great revolutions of History; and with it the denial of the "previous era" to which it is labeled as "obscurantist". But, since we rule out its natural or spontaneous character, we must ask: who launches a revolution as vast as "the Renaissance"? Because every revolution registers, behind the obvious protagonists, a Hierarchy of "grey brains" that PLAN AND DIRECT the movement. The violent aspect is only the culmination of a long subversive work carried out by professionals, "agitators and revolutionaries", who have also been "agitated" by hidden forces that rarely show themselves in the public light. We know that the Synarchy is behind these powerful movements; but in the case of the Renaissance this does not always appear sufficiently clear, and we will say why: because the Renaissance was a CULTURAL REVOLUTION, NOT A POLITICAL one like the violent revolutions that we are used to considering.

The REACTION to such a revolution was called: CATAROS AND FEDERICO II HOHENSTAUFFEN; and was fiercely suppressed. And note that if we are talking about a reaction in the 13th century to a revolution that 197

occurs in the fifteenth century is because we admit that in the thirteenth century the motivations that would unleash the renaissance revolution were already in sight; motivations that the Druids and their minions had hatched for eight hundred years. And the greatest of such motivations, the most obvious, were the cathedrals, so effective in their cultural revolutionary objective, so splendid in their structural perfection, but, above all, so grandiose in the face of human smallness, that it made it extremely difficult to react against them. .

But this inhibition was undoubtedly another important synarchical objective.

We repeat it for the last time: it is a mistake to believe that the Renaissance really meant a reaction against the culture of the Middle Ages. It was the same Middle Ages, its HIDDEN FORCES, that generated the Renaissance, preparing it for centuries, acting on the masses through psychosocial tactics among which –they are by no means the only ones- include the cathedrals that we have been mentioning.

But surely we are tempted to ask: without the cathedrals would there have been a Renaissance? : WE THINK NOT. This answer can give an idea of the importance we attribute to the collective influence of the gigantic stone machines and to the science that allowed them to be designed: the acoustic Kabbalah.

10.

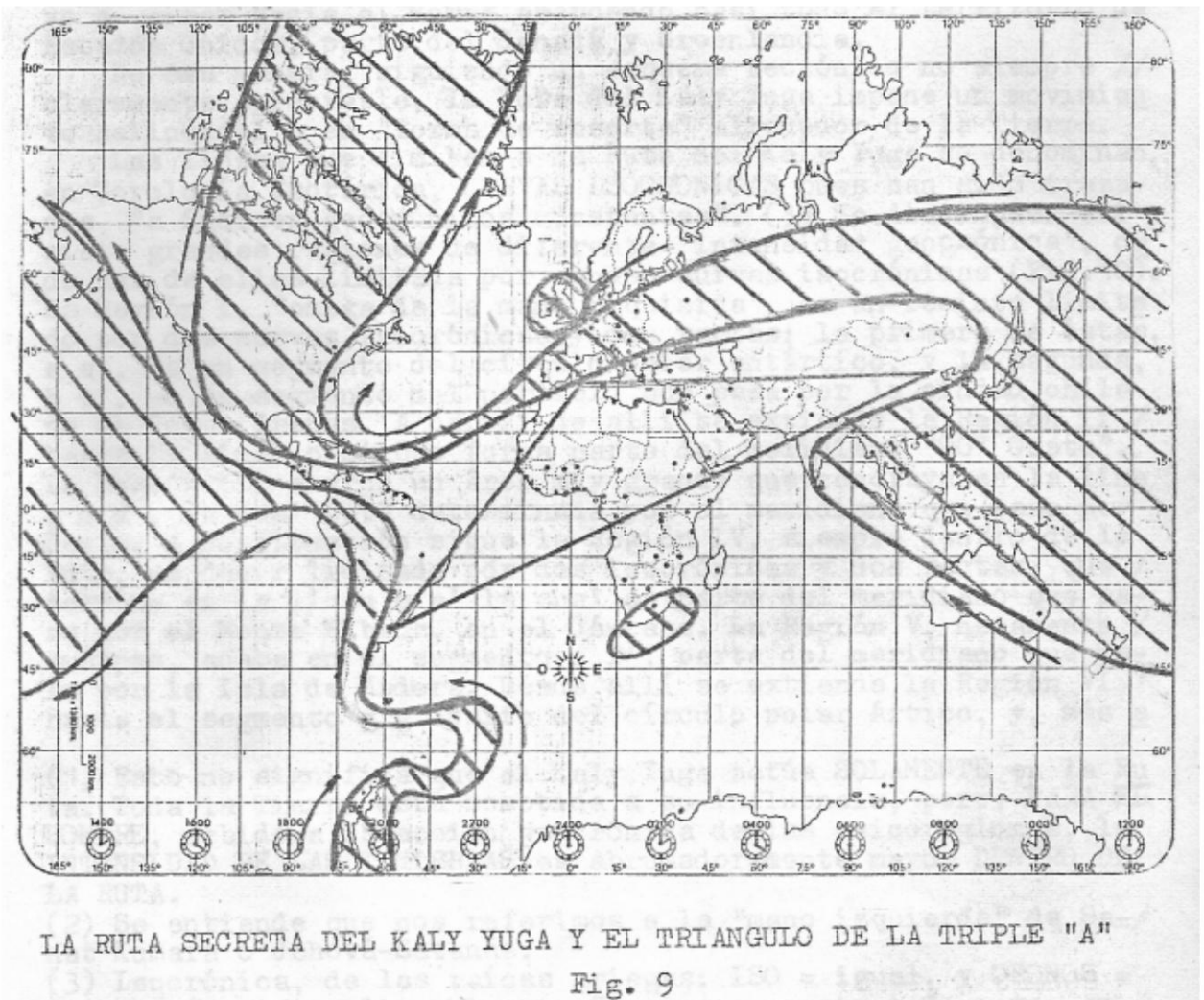
Anyone who has read the nine previous paragraphs will have already understood that we reject "the SOCIO-CULTURAL point of view that recognizes man as an active agent and the Earth as a passive subject, (which) is now accepted (by geographers) in general terms" 1 , since it implies a false concept of "free will" that man, the slave of Jehovah-Satan, does not really have. On the contrary, for us, and according to the Hyperborean Wisdom, man is the SUBJECT of a drama (the process of psychoid Archetypes) that develops in the theater of a psychoregion of the Earth, which behaves as an ACTIVE AGENT. that captures it and integrates it into the superstructure of cultural events.

When we critiqued the "historical ages" and "culture", we demonstrated that the lost pasú or virya is generally a prisoner of cultural facts; but, further on, when defining the "psychoregions" we explain that these constitute the primary ambit on which the process of the cultural fact begins; "man" and "psychoregion" would thus seem to be the fundamental elements, and sufficient, to understand the drama of human life. However, this is not the case, since "psychoregion", as we define it, is a SPACE concept, which tells us nothing about the TEMPORARY dimension of the drama. To complete this aspect, the Hyperborean Wisdom provides the complementary concept of GEOCRONY, from which the Kaly Yuga can be defined.

It is easy to understand that the process of the psychoid Archetypes CANNOT BE THE SAME IN DIFFERENT PSYCHORREGIONS. For example: the Lady Archetype develops through So-and-so and drives him to look for a "beloved" woman; if the psychoregion where the drama takes place is, for example, Fulano's "natal village", then he will be able to project his "impossible love" on one of the villagers and sublimate his sexual energy with which the Lady Archetype feeds; but if the psychoregion is, for example, a "deserted island", the projection will not materialize "outside" and the process will take another direction. In this extremely simple example, but which exemplifies many other cases, it is noted that WHEN THE PSYCHOREGION VARIES THE PROCESS VARIES (because, naturally, the superstructure of the cultural fact varies).

But this variation of the process, of what nature is it? because we do not say that the process "will not take place", but simply, "by changing the psychoregion, the process varies". The answer is: when changing the psychoregion the process varies TEMPORARILY; or, in other words: if a man, captured and integrated into the superstructure of a cultural fact, changes his psychoregion, THE PROCESS OF HIS DRAMA MAY BE FASTER OR SLOWER, ACCORDING TO THE GEOCHRONIC CHARACTER OF THE PLACE. From a strategic point of view, the importance of the geographical situation of the viryas is now understood.

There is therefore a relationship between any psychoregion and the temporality that the process of the psychoid Archetypes takes WHEN THEY DEPLOY IN THEIR FIELD. But the different psychoid Archetypes make up an infinite set, and EACH ONE OF THEM PRESENTS A DIFFERENT TIME OF EVOLUTION IN EACH PARTICULAR PSYCHOREGION. That is why it is not possible to take into consideration ANY ARCHETYPE IN PARTICULAR to refer to the temporal relationship between "psychoregions" and "cultural facts" or, in the psychosphere, between "psychoid island" and "psychoid archetype". The concept of "geochrony" is defined by the Hyperborean Wisdom following an inverse path: IT DOES NOT REFER TO THE PROJECTION OF A PSYCHOID ARCHETYPE BUT TO A MEMORY OF BLOOD; TO THE REMEMBER OF LILLITH "OUTSIDE", I MEAN TO KALY. Indeed: "GEOCRONY IS THE CAPACITY



THAT HAS A PSYCHOREGION TO DARKEN THE IMAGE OF KALY".

What does this have to do with time? CONVERSELY, that a psychoregion where it is not possible to perceive Kaly is a place where there can be MAXIMUM TEMPORARY SYNCHRONIZATION between the biological rhythms of the microcosm and the Time of the macrocosm, which is an expression of the immanent flow of the Consciousness of the Demiurge. Therefore, geochrony gives a NEGATIVE indication of the possibilities offered by a psychoregion to reach STRATEGIC ORIENTATION or, in other words: the higher the geochronic index of a psychoregion, the less possibility of strategic orientation.

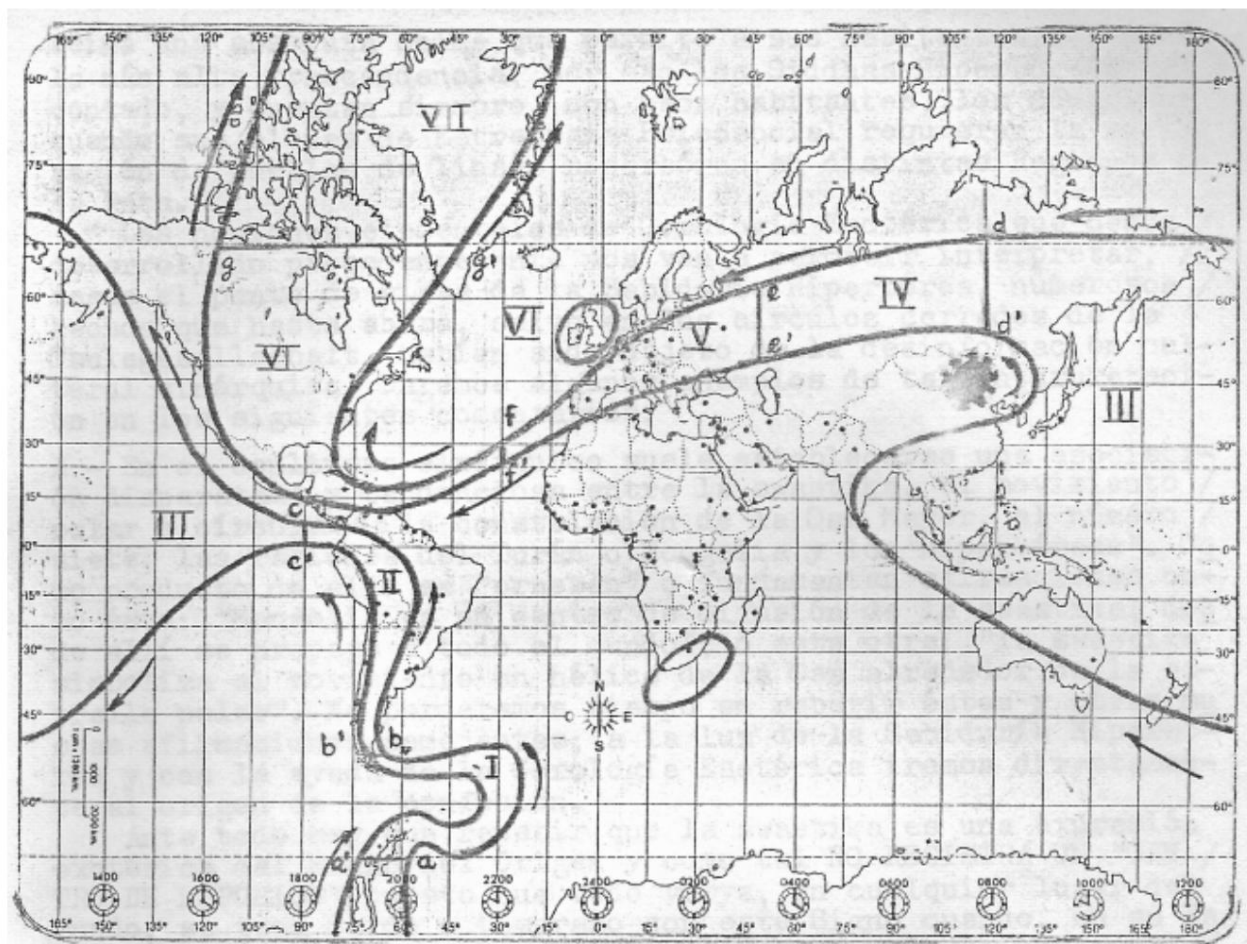
Within the Hyperborean Wisdom there is a science that studies everything related to psychoregions and their geochronic relationship with man: it is ESOTERIC CHOROLOGY¹. The Thulegesellschaft had an important "closed circle" specializing in chorological studies, which, after 1936, passed to the Ahnenerbe SS Institute. And it was the experts in chorology from the Ahnenerbe Institute who carried out a worldwide survey of geochronic indices and discovered that A TRUE ROUTE OF TINIE BLAS COULD BE LOCATED –OR CHOROGRAPHED- ON THE EARTH'S SURFACE (Fig. 9).

Said "Route" is the current expression of the so-called "KalyYuga" and demonstrates, as we anticipated elsewhere, that its influence is not uniform throughout the Earth, as would be expected from a simple "Historical Age", but varies from "intensity" according to the considered latitude. The "intensity" that varies is that of the "darkness" that prevents perceiving Kaly and for this reason, as one "advances" in the direction of the Kaly Yuga Path, the loss of strategic orientation is greater each time².

The Kaly Yuga Route has its lowest intensity point at the South Pole and the highest intensity at

(1) CHOROLOGY, from the Greek root CHOROS = PLACE, literally means "study of the relationships between things and people that give character to places", in the theory of the 19th century German geographer FERDINANDO VON RICHTHOFFEN. But Esoteric Chorology deals with studying not just any places but "psychoregions" and establishing specifically "geochronic" relationships between them and the man affected by his environment. Esoteric Chorology is, properly, "applied Hyperborean Wisdom". The same can be said of another complementary science: CHOROGRAPHY, which studies and develops techniques to represent psychoregions on maps or "maquettes".

(2) This does not mean that the Kaly Yuga acts ONLY on the Path. The entire Earth is subject to its influence but, FOR MAN, due to the geochronic action of the psychoregions, the INTENSITY OF DARKNESS is overwhelmingly greater INSIDE THE PATH.



EL MOTOR DEL KALY YUGA Y ZONAS DE INTENSIDAD SOBRE LA RUTA

Fig. 10

the North Pole. From the South Pole it advances over Antarctica, forming with part of the Antarctic peninsula and several archipelagos of islands "the omega of the left hand"¹. These islands, among which are Orcadas, Sandwich and Georgias, are an outer appendage of the Andes Mountains, which sinks under the Atlantic Ocean to reappear in Antarctica as the "Antartandes Chain" in the Land of San Martin. The Route then continues over America, parallel to the Andes Mountains; but at the height of the equator, it turns sharply to the West and "links" to the Earth, emerging from East Asia and crossing all of Europe. Always from East to West, the Route crosses the Atlantic Ocean to Mexico and Cuba, from where it turns North again, covering almost the entire territory of the United States, part of Canada and Greenland.

In this way, following a tectonic scheme not always clearly appreciable, the Kaly Route Yuga imposes a helical or "spring-like" movement around the Earth.

The lines that limit the Kaly Yuga Route are called in Esoteric Chorology, ISOCHRONIC CURVES, since they have been traced "at constant geochronic indices"². In this way, seven large regions of different "geochronic intensity" can be distinguished, each of them limited by isochronic curves (Fig. 10).

Region I, "omega of the left hand", is an area limited by two isochronic curves and two straight lines; the first of these, a-a', is a segment of the Antarctic Circle; and the second, b-b', is a segment of the parallel that passes through the Chilean city of Punta Arenas. From there, Region II extends up to line c-c', which is part of the "90° West" meridian. Region III covers a very large area that ends on the d-d' line, which is determined by the meridian that passes through Beijing. Next comes Region IV, always within the Route, that is, limited by two isochrones and two straight lines, which ends at line e-e', which is part of the meridian that passes through Mount Elbruz, in the Caucasus. Region V, purely European, ends in the segment f-f', part of the meridian that passes through the Isla de Madera. From there Region VI extends to segment g-g', part of the arctic circle; and beyond lies

(1) It is understood that we refer to the "left hand" of Sanat Kumara or Jehovah-Satan.

(2) Isochronic, from the Greek roots: ISO = equal, and CRONOS = Time. It literally means "at constant time"; but in Chorology, the isochronic curves allude to the constancy of the geochronic index. 200

the end of the Route: Region VII, "of maximum darkness".

There are also two geochronic zones off the Route: one encompassing South Africa, has the dimensions of a Region V; and another that includes England and Ireland, is a clear sample of Region VI, "closer" to the end of the Kaly Yuga than the nearby European Region V, that is, where the darkness of the Kaly Yuga is one degree more intense than in Europe. .

It has also been indicated, in Fig. 10, with a great toothed wheel whose axial center or axis is located in Mongolia, the "CENTER OF LESS INTENSITY OF THE KALY YUGA" (OF THE EARTH), which we mentioned in item 1 of this introduction. Strictly speaking, said "center" is the apex of a colossal vortex of energy that fulfills the function of granting "movement" to the Route, and for this reason it is called the "Motor of the Kaly Yuga", although it would be more appropriate to say "Sanat Kumara frown". Analogously to the eye of the hurricane, in the "center of lesser intensity" an absolute calm reigns that allows its inhabitants to reach the highest transcendence; that is why the Hyperborean Siddhas have counted, and always count, on these inhabitants, the Mongols, when their Psychosocial Strategy plans require the mobilization of peoples of the Hyperborean lineage in different Regions of the Route.

The elementary notions of Esoteric Chorology that we have previously developed will allow us to interpret, from the point of view of the Hyperborean Wisdom, numerous facts that until now, except in the closed circles of the Thulegesellschaft, had been the object of synarchic cultural misinformation. We will give some examples of such an interpretation in the following comments:

A.

In synarchic occultism, a crazy and tendentious association is usually established between the Swastika, the polar or circular movement of the constellation Ursa Major, the number seven, the regions of Turan or Mongolia and the "hyperboreans". As a result of this, affirmations such as this one are "proven" or substantiated: "Mongolia is a center of diffusion of the Swastika; from there it spread to the whole world"; or this other one: "the swastika symbolizes the helical movement of the Dipper around the pole star". We will not waste time refuting these and many other similar statements; in the light of the Hyperborean Wisdom and with the help of the Esoteric Chorology, we will go directly to the origin of the confusion.

First of all, it must be repeated that the Swastika is an exoteric expression of the Sign of the Origin; and as such, DOES NOT REGISTER A "DISEMISION CENTER"; since every virya, anywhere in the world, sooner or later comes across this Sign when, in its Strategy of Return to the Origin, it enters into a charismatic relationship with the Gral. This is what has happened in historical times with peoples who, inhabiting in megalithic areas, they have ended up "discovering" for themselves, and adopting as their coat of arms, the ancient sign of the Swastika.

We are now going to establish a very important distinction about the origin of the "Hyperboreans", since there are at least three traditions worthy of consideration, but contradictory to each other. We will mention them in order of antiquity and we will clarify what class of "Hyperboreans" each one refers to; but first we will say a few words about the term "hyperborean".

The usual meaning is that "Hyperborea", as it appears in Homer and other Greek poets, alludes to a country "beyond" (hyper) from where the North Wind (Boreas) blows. But this is a late etymology, from the time when the nascent Greek rationalism associated a God or Myth to each "force of nature"; so it happened with the Sun (Helios), the Moon (Selene), Venus, Saturn, the Sea (Poseidon), etc., and naturally, the Winds: the North, Boreas; the one from the South, Noto; the one of the East, Euro; and the one from the West, Céfiro. Before these mythological reductions, "Boreas" meant "breath from the North", as in BORÉIOS (ἄνεμος) with a double meaning of "wind" and "spirit", as it happens with PNEUMA (πνεῦμα) which has the following meanings: breath, WIND, breath, breath, life, soul, SPIRIT, angel, demon, divine breath, HOLY SPIRIT, etc. "Hyperborean" can then be translated, in an archaic sense, as "Spirit that proceeds BEYOND the North"; and Hyperborea to be "the country (or origin, provenance) of the Spirits BEYOND the North". This definition, obviously inspired by the memory of blood, is quite in line with the teachings of the Hyperborean Wisdom, which affirms that the captive Spirits come from Hyperborea, an extraterrestrial "racial center", but also "extrauniversal" and perhaps antimaterial.

From there, the Hyperborean Spirits, whose nature is hostile to the material order of the Demiurge, entered the Universe through a cosmic door known in the Mysteries as the "Gate of Venus". Why did they do it?

It is part of the Mystery; but some have supposed that they came from losing a cosmic war in other unimaginable universes; however, the most sensible thing to do is to think that THE WARRIOR CONDUCT OF THE HYPERBOREAN SPIRITS IS THE PRODUCT OF THEIR ESSENTIAL HOSTILITY TOWARDS THE MATERIAL ORDER. The concrete thing is that although the Hyperboreans have always claimed Hyperborea as their 201

Homeland of the Spirit and have preserved an indelible memory for it, once they fell into incarnation, due to a Mystery of Love, this memory has become sufficiently blurred that it is only convenient to speak of a "nostalgia for another world". In the contained memory of the sanguine Minne there must not be a clear memory of Hyperborea, because this can only be "seen" by the pure Spirit or Vril; what is in the blood is the REMEMBRANCE OF THE ORIGIN, that is, of the place of origin of the Spirit; and this memory responds to a magic word, which should not be manipulated too much so as not to increase its semantic degradation, which is written: THULE.

THULE IS THE NAME OF THE ORIGIN AND, THEREFORE, ITS GRAPHIC SYMBOL IS THE "SIGN OF THE ORIGIN", FROM WHICH THE SWASTIKA RUNE IS DERIVED BY MUTILATION AND DEFORMATION.

With these clarifications we can consider the three traditional origins of the "Hyperboreans".

First – The oldest German-Nordic tradition is the one that places Hyperborea in the far north, in an area populated today by Arctic ice. This tradition has no more foundation than the memory of Thule blood and its associations to various "motifs" taken from the Akashic records, from Valhalla Island to Frisian Atlandia.

However, when the memory is very clear and refers to an island inhabited by giants who possessed a terrible spiritual power called "Vril" and some beautiful women magicians capable of giving a love that immortalized the beloved, what is being talked about is of the Hyperborean Siddhas and of the island Valhalla, which was once really in the North, millions of years ago.

Second – Another tradition, much more recent, about ten thousand years before Jesus-Christ, makes the "Hyperboreans" come from the west, that is, from the western west. This is a Greco-Mediterranean Atlantean tradition that is not only the heritage of the Greeks -these are the ones who best expressed it in historical times- but of all the remnant peoples or vassals of the sunken Atlantis: Ligurians, Basques, Berbers, Egyptians, Cretans, etc. . Here, reference is made specifically to the cro-magnon migration that advanced, as we will see later, following the Kaly Yuga Route inversely, that is: from the Atlantic Ocean, through Europe and Asia, towards China and, by sea, to South America. Of course, NOT ALL Cro-Magnons made it to the end of the Route. The indicated path required thousands of years, since the masters of the stone readapted the psychoregions; and various groups, after remaining in one place for centuries, ended up forming many of the "historic" white peoples. But the migration, its central nucleus, never stopped until it reached the "omega of the left hand"; the evidence of its passage is constituted by the traces of miscegenation with "white race giants" that are observed all along the Reverse Route, from Eastern Europe, Russia, China, Japan, Pacific islands; and South America, from Colombia to Tierra del Fuego.

This second Tradition, then, does not allude to the Hyperborean Siddhas, but to the Cro-Magnons who were, in a spiritual sense, authentic "hyperboreans"¹ .

Third – The last tradition consists in affirming that the Hyperboreans originally came from the East, without specifying exactly a particular place. This attitude varies with the different ethnic groups considered because, while some Germanic peoples claimed to come from the Caucasus and others from the Ukrainian plains or the Ural Mountains, the white tradition is usually linked to the yellow one when marching towards the East, clearly linking itself with the shamans from Siberia and Mongolia. On the other hand, in India, the Indo-Aryans coming from Iran, that is, from the West, always admitted a "Nordic" origin; but here it is about North India, that is, the Himalayas and, beyond, Mongolia. This Tradition also has its fund of truth, like the other two; but in this case the error lies in identifying the entire ethnic community with certain "Gods" or Legendary Heroes who actually came from East Asia, or more specifically from Mongolia. Of course we are not referring to the Masters of Wisdom of Chang Shambhala, so dear to Western Theosophism, but to some Hyperborean Siddhas who, taking advantage of the "lower intensity center of the Kaly Yuga", burst from there into the History of the peoples. to carry out a racial Strategy. Odin-Wotan came from there and the Hyperborean Apollo returned to it every nineteen years, who left a cultural trace of that transit to the East in the symbols of the Dipper, the seven, the pole, etc., which many of the towns that were "in his way".

It is true, then, that there were "Hyperboreans" from the Far East, as stated in the third tradition mentioned, but those were Hyperborean Siddhas (who were later incorporated into mythologies

(1) However, from the point of view of the current Hyperborean lineages, it is that Cro-Magnon migration that explains the origin of the white race and its geographical distribution.

as Gods, Angels or Heroes) and not migratory peoples.

B.

The Cro-Magnons, masters of lithic art, began their strategic movement FROM THE ATLANTIC, following the opposite direction of the Kaly Yuga Route. They begin in Region V (Fig. 10), where they apply almost all of their megalithic science, and then slowly work their way up to Regions IV, III, and II. In each Region three things happen: a group DISAPPEARS FROM HISTORY; another group settles in the psychoregion, especially to practice agriculture and livestock; and a third group, the bulk of the race, moves in the indicated manner towards the southern regions. While this migration takes place, that is, for thousands of years, the Hyperborean Siddhas IN CHARGE OF LEADING THE CROMAGNON STRATEGY settle in the "center of lesser intensity", where they open a door to the Island of Valhalla, called by them Agartha. Such a gate, a NADDI topological tunnel between dimensions of space, ORIENTED INWARDS THE EARTH, is the origin of the belief that Agartha, the country of the Siddhas, is an "underworld". It is worth noting here a fact that will later gain importance, when we reveal the "Incredible Secret of Heinrich Himmler": THE HYPERBOREAN SIDDHAS WHO LEAD THE CHROMAGNON STRATEGY WERE OF THE YELLOW RACE. This particularity was due to the fact that said Siddhas were, hundreds of thousands of years ago, the ones who developed and taught the Acoustic Kabbalah to the Cro-Magnons, in the Second Atlantis.

C.

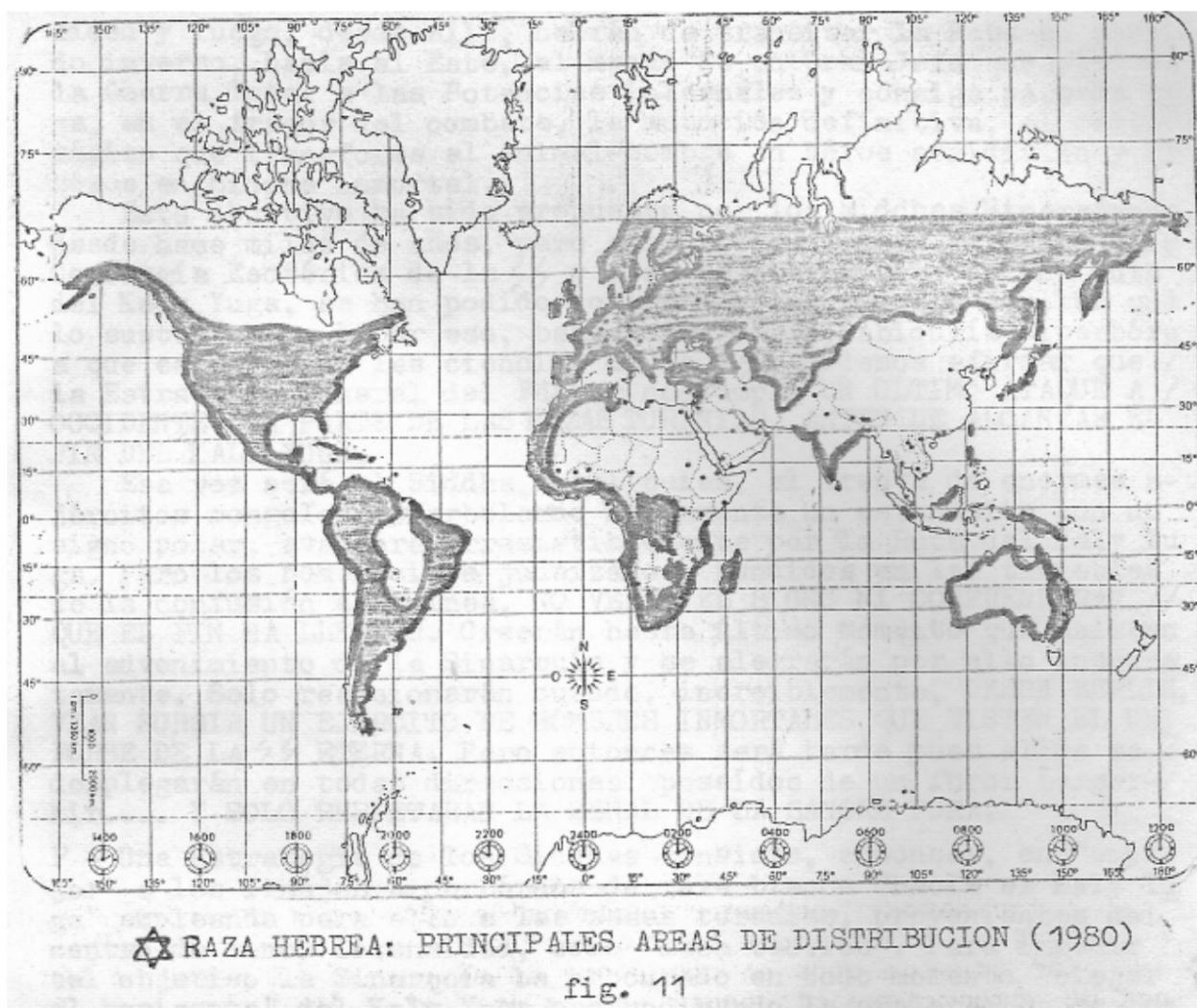
Connected with this topic, we must consider the General Strategy of the Fuhrer, since, it can be assured, whoever ignores the existence of the Kaly Yuga Route will never be able to understand the offensive towards the East that Germany undertakes during World War II. Political explanations have been tried - the purpose of annihilating the Russian communist regime - or geopolitical - the need to conquer "living space" or lebesraum in the East - but the true strategic objective was only known by very few people in the Third Reich: the Führer, Rosenberg, Rudolf Hess, Himmler, SS insiders and a few others; and this objective was the following: to march with a luciferic army, under the banner of the Swastika, along the Kaly Yuga Route IN THE REVERSE DIRECTION – it is said to "go down the Kaly Yuga" – to South America. However, the success of such an esoteric objective could only be achieved if a reckless "commando" operation was carried out, consisting of occupying the center of less intensity, in Mongolia, and "operating the Agartha gate". We will return to this matter to explain why this operation failed despite attempts to carry it out several times, with more or less desperation.

D.

"Within the Path of the Kaly Yuga the main chakras of the Earth are distributed."

This statement of the Hyperborean Wisdom would not require a comment except for the possibility that the statement we made in another part of the work, that "Israel fulfills the function of the heart chakra or Anahata chakra of the Earth" could be misleading. Indeed: when looking at figure 10 it is clearly appreciated that the State of Israel is outside the Route, which seems to contradict the previous statement. But there will be no possibility of error if we clarify that the Israel chakra is built by the "chosen race" and not by the State of Israel. On the contrary, the concentration of members of the Hebrew race in Palestine IS AN ACT OPPOSED TO THE PLANS OF THE SYNARCHY, an issue that the Führer knew perfectly well, and for this reason he tried to favor the emigration and settlement in "Eretz Israel" of the Jews. European Jews. Several negotiations between Germany and England to finalize this migration¹ were frustrated by the intrigues of English Freemasonry, a synarchical organization that, contrary to common belief, was opposed to the eradication of European Jews. The reason is eminently esoteric: the function that, in the planetary anatomy, the Hebrews fulfill consists of producing a COLLECTIVE contact between the "emotional body" of the Earth and the conscience of the Demiurge; AND THIS FUNCTION CAN ONLY BE EFFECTIVE IF THE DIASPORA IS MAINTAINED, THAT IS, THE WORLDWIDE "DISPERSION" OF THE JEWS. Figure 11 has represented, by means of shaded areas, a current picture of the world distribution of the Hebrew race that eloquently demonstrates that THE MAIN OBJECTIVE OF THE JEWISH STRATEGY IS NOT ZIONIST BUT SYNARCHIC.

(1) Before 1939.



AND.

Let us now remember what we said in section 2 of this Introduction: "The mission of the Mongols in History is to push the Hyperborean lineages of the white race towards the Kaly Yuga." In the light of what has been seen so far, it should be clear that, indeed, it is possible to "advance towards the Kaly Yuga", traveling through the different Regions of the Route. And that is what has happened - an advance towards the Kaly Yuga - to many peoples of the Hyperborean lineage each time a Turanian invasion forced them to abandon the lands of the East. Although such a "push" towards the West has been repeated countless times since ancient times, let us only recall, by way of example, some of the events carried out by Turanian races in the current Christian era, thus verifying that the displacement always follows the Kaly Yuga route: in the 4th century, the irruption of the Huns in Europe led to the German invasion of the Roman Empire; in the 9th century, the Magyars, coming from the Ural Mountains, invaded Transylvania, "pushing" the Germanic and Slavic tribes that inhabited that region to the West; in the 13th century, a Mongol Empire under the command of Genghis Khan attacks Armenia, Russia, Poland, Hungary, Silesia, etc.; from the 14th century a great Turkish expansion began to put pressure on the West, ended the Eastern Roman Empire in the 15th century and, in the 17th century, came to occupy Vienna; etc etc.

If History is eloquent with respect to the statement in Paragraph 2, on the other hand it is not evident - and we will try to clarify it - what objective such invasions of the Turanian races pursue, SINCE THEY HAVE ALWAYS BEEN CAUSED BY THE HYPERBOREAN SIDDHAS. The strategic objective - which naturally was also contemplated in the General Strategy of the Führer- was the following: to put an end to the Kaly Yuga. To do this, the hyperborean lineages of the white race must enter the Kaly Yuga Route until they reach maximum darkness and then, from there, they will have to travel the Route in the opposite direction, towards the East, under the command of a Great Chief who poses the Total War against the Infernal Powers and obtain for the race, in the heat of combat, the definitive mutation, the magical change that transforms the animal-man into a semi-divine hero and the hero into an immortal Siddha.

This goal has been proposed by the Hyperborean Siddhas for thousands of years; but only recently, thanks to the SS Esoteric Chorology and their discovery of a Kaly Yuga Route, 204

it has been possible to understand the hidden reasons that supported it. And for this reason, based on the Hyperborean Wisdom that is the mother of the SS sciences, we can affirm that the General Strategy of the Führer contemplates ONE LAST ATTACK ON THE WEST BY THE TURANIAN RACES, BEFORE REACHING THE END OF THE KALY YUGA.

That time it will be the Siddha Anael who, at the head of enormous Mongol armies, hoisting again a banner with a polar sign, will irresistibly advance along the Kaly Yuga Route. But the Judaized little men, sunk in the darkness of blood confusion, WILL NOT SEE THE SIGN NOR WILL THEY UNDERSTAND THAT THE END HAS ARRIVED. They will believe until the last moment that they are witnessing the advent of the Synarchy and will rejoice insanely about it. They will only react when, incredibly, FROM BERLIN THEY SEE AN ARMY OF IMMORTAL MEN WEARING THE UNIFORM OF THE ETERNAL SS. But then it will be too late, because they will spread out in all directions, possessed of a berserker fury... AND THEY WILL ONLY RESPECT THE SIGN OF THE PURE BLOOD.

F.

A Strategy of the Siddhas consists, then, in "pushing" the Hyperborean lineages of the white race "towards the Kaly Yuga" using for this purpose the Turanian races, coming from the center of less intensity, as "tactical mass". To prevent such an objective, the Synarchy has sought at all times to "remove the horizon" of the Kaly Yuga by deepening the exploration of the Regions of the Route. And for this reason one of its infernal agents, a Jew known as Cristóbal Colón, prolonged the European transit towards Region VI of the Route in the 15th century (see Fig. 10). This is the secret objective of the "discovery" of America that we mentioned when exposing Dr. John Dee's Thule Project, but the one that was

impossible to explain then without resorting to elements of Esoteric Chorology, such as the geochronic concept of the Kaly Yuga or Chorography of figure 10.

The Synarchy has thus tried to ensure that the Strategy of the Siddhas – "to march towards the West and then return, with blood and fire, towards the East" - is made difficult by the water barrier that the Atlantic Ocean opposes between the Regions V and I saw.

In this sense, the "discovery" of Columbus has been successful (but it is relative because England and Ireland, for reasons that we will not discuss here, respond to the chorological characteristics of an authentic Region VI, a quality that has allowed leaders like Napoleon or the Führer planning strategies that exclude America as a war objective).

G.

In figure 9 a tricontinental triangle has been drawn, whose vertices sit: in Beijing (Asia), in Algiers (Africa) and Buenos Aires (America), and which, taking into consideration the initial of the continents, is called: "of the three A's".

We already spoke in the Second Dissertation, of the Anael Order of South America, founded by the Hyperborean Siddhas after the catastrophe of World War II. According to the directives given to the Order in 1946, the Siddhas would promote in the world three sources of conflict OUTSIDE THE CONTROL OF THE SYNARCHY. These foci would not be located on the Kaly Yuga Route, where the parody of an East-West "confrontation" would be carried out to favor the plans of the World Government of the Synarchy, but rather outside it; and for this reason the peoples involved in the conflict would be called "Third World" or "supporters of a Third Position." The three foci, which in the Anael Order were called "liberation vertices", became effective after a few years: that of Beijing in 1949, after Mao Tse Tung's revolution; that of Buenos Aires in 1946, after the electoral triumph of President Juan Domingo Perón; and that of Algiers in 1962, for the independence of France.

To meet the proposed objectives, these "liberation vertices" should be organized on the basis of a National Socialist or Fascist principle, that is, with a policy that favors social justice "inside" and defends national interests "outside" the borders. . But the main thing would be that, from the vertices of liberation, the conflict would spread to other foci of similar social composition. Such an effect was sought not to favor "the revolution", since such National Socialist liberation movements would operate outside the socialist, communist or Trotskyist Internationals, but to balkanize the areas of conflict with myriads of "independent" or "liberated" countries returning inoperative, with its contradictory votes, to the United Nations or another similar synarchic body.

The Chinese Revolution achieved this goal in Asia, but its most important role WAS TO AVOID A RUSSIAN INVASION TO THE CENTER OF LESS INTENSITY, which could come from the USSR itself or from Southeast Asia. The Anael Directive of 1946 said: "China and Africa constitute 205

and in the body of a New World Order that will emerge from the chaos of the West, but without the haste of the Kaly Yuga"; and then: "Hispanic America will be the head of this new civilization, the Will of the Siddhas is committed to it."

China and Africa fulfilled their part of the Siddhas' plan in the 1950s and 1960s; What happened then with Spanish America? Here the project was not new; since already in the 19th century Simón Bolívar had understood that without a South America united in pursuit of nationalist and patriotic objectives it would be impossible to resist the pressure of the great imperial powers; and without that union any possibility of political, economic or cultural independence would be pure utopia. The Anael Directive for Latin America was based on similar considerations and for this reason, from 1951, powerful spiritual forces converged on three important characters who were fundamental pieces of the Hyperborean Strategy: we refer to the Chilean president Carlos Ibáñez, to the Brazilian president Getulio Vargas and Argentine President Juan Domingo Perón. These three leaders tried, between 1951 and 1954, to carry out a geopolitical plan called "ABC" (Argentina-Brazil-Chile), prepared by the Anael Order of Brazil, which simply consisted of forming an axis with the three countries -the " L" inclined - that would allow resisting the pressure of Anglo-American imperialism. The ABC axis contemplated the political, economic and social integration of the three countries, who would thus consolidate the third "Vertex of Liberation".

Naturally, that plan failed after a sinister conspiracy led Getulio Vargas to suicide in 1954 and another no less sinister synarchic counterrevolution overthrew President Juan Domingo Perón in 1955.

What are the current alternatives to the Siddhas' Strategy for the Third World? We could say, chorologically, that the Triangle of the three A's "has rotated" and that its vertices now point to other spiritual centers: the Peking Vertex has moved to the "lower intensity center of the Kaly Yuga" in Mongolia; the Vertex of Algiers is now in Tripoli, in Libya; and the Vértice of Buenos Aires, although it is still not completely clear why, has moved to Santiago de Chile. From this last country, the head of a new hyperborean civilization of tricontinental scope will emerge, although, for this, it must first rise above the nations of Spanish America and summon them around a joint project of liberation.
