



COLON DID NOT
DISCOVER AMERICA

HE CAME TO DESTROY
THE CIVILIZATION OF THE
WHITE GODS

BY JUAN
RODRIGUEZ

WE WILL NOT CELEBRATE
THE DEATH OF THE
WHITE GODS



BY MIGUEL SERRANO
AS TRANSLATED BY ADEL SOUTO

IN THE FIFTH CENTURY
OF THE ARRIVAL OF COLON

The first part of the document is a letter from the author to the editor of the journal, explaining the reasons for the delay in publishing the paper. The letter is dated 1998 and is addressed to the editor of the journal.

The second part of the document is a letter from the editor to the author, acknowledging the receipt of the paper and expressing interest in the work. The letter is dated 1998 and is addressed to the author.

The third part of the document is a letter from the author to the editor, responding to the editor's letter and providing further information about the paper. The letter is dated 1998 and is addressed to the editor.

The fourth part of the document is a letter from the editor to the author, providing feedback on the paper and suggesting revisions. The letter is dated 1998 and is addressed to the author.

Copyright 2000

The fifth part of the document is a letter from the author to the editor, acknowledging the editor's feedback and providing a plan for revisions. The letter is dated 1998 and is addressed to the editor.

Foreword

I had heard the name Miguel Serrano while reading quite a number of occult books, but I had rarely seen his works available. Except for *Jung and Freud: A Record of Two Friendships*, Serrano's English language books have not been on bookstore shelves since the early 1980s, possibly having to do with his British publisher getting fed up with complaints about having a neo-Nazi author on its roster. Currently on eBay his English titles rarely sell for less than \$50. His books in the Spanish language hardly sell for more than three of his body of work, and even though most of it is still in print one has to order his books from expensive overseas publishers - many from the Chinese continent - not to mention the high postage costs to mail them.

Miguel Serrano has been an influential figure in the Hermetic arts, but much of what's been written (in the same few lines about the Black Sun, or the Jewish Pole, originally translated in the 1920s, and has since been reprinted in some other form without anything new being added).

This is where I set out to change things.

After reading a few of his Spanish books (some I ordered, while a few were given to me as gifts), I decided that his lesser known, as well as wider subjects should be translated into English. I began by translating a short Serrano article, *Julius Freud's Secret* (taken from *Revista Honor de Llama Lealita*, which now appears in the booklet as an extra piece), and when finished I lacked the work, originally titled, *Me Cefaleaban La Mente De Los Dioses Barones*. I originally wanted to keep my translations to Serrano's more religious and occult works, but in need of practice I chose shorter pieces, which happen to be more along the lines of geopolitical speeches and related articles.

I will soon be taking on his largest and most esoteric books, that being what is known as his "Hilf Mir" (Help Me) or *Contra Demos-Hermetismo Esotérico*, *Adolf Hitler el Último Avatar* and *Mandala Per el Mundo que Viene* (the first of these should be available the Summer of 2010).

Also, being one of the English world's more knowledgeable writers in the life of Miguel Serrano, I am working on a fitting biography.

I have translated the following works to the best of my ability. I use quotations and italics only when Serrano does (except in book titles, I often stayed within the scope of the exact text he used, unless noted by brackets, such as when he used Chinese colloquialisms, or when the translation simply did not fit the original context. If there are any mistakes found, feel free to notify me for future editions.

The title of this work is not a direct translation of the original, which would have been *Let Us Not Celebrate the Death of the White God*. In the spirit of good books, I chose a line from the following translation as the title, commonly referred to in movie production and book publishing as a "title line".

Throughout this version of *We Will Not Celebrate...* all footnotes were written by me so as to help the reader better suspect they may not be familiar with. In the second place, *Julius Freud's Secret*, all footnotes belong to Serrano, as I felt everything reading footnotes was explained well enough in the first work.

Serrano's writing is not for everyone. One moment he speaks of the Great, the Templars and the Gnostic Cathars. The next moment he can drop reason against Jews, race mixing and democracy. Yes, Miguel Serrano was a pro-white racist and a hardcore neo-Nazi, but he was also an excellent poet, a worthy traveler, Chile's ambassador to India, friend to Chiang Jung and Norberto Hueso, as well as one very interesting character. For all of these reasons, and more, his writings need to be translated into English, so each one of us can make up our mind where we stand on his themes, issues and beliefs.

André Gault

Dec. 2009

Acknowledgments

I would like to thank Joan D. Hecker for pushing me at times in the times it was even in the right direction. Boyd Rice for giving me the first Serrano book in the Spanish language, Leonardo Casasa for the gift of Serrano books, but mostly for help in translating Chilean terms I was unfamiliar with, as well as hunting down information, and help my mother, M.E. Souto, for help with odd Spanish expressions, terms, clichés, and - most importantly - love.

WE WILL NOT CELEBRATE THE DEATH OF THE WHITE GODS

by Miguel Serrano
as translated by Adel Souto

In the fifth century of the arrival of Colón.

Introduction

For the celebration of 500 years of what is called the "Discovery of America", I was invited to participate in the First Encounter International "Health, History and Culture", which had been fulfilled in Quito, Ecuador.

It was requested of me to develop on the themes of "The Rescue of the Identity of America" and "Pre-Hispanic History and the Significance of Tahuamanu".

I wrote the following work, and now I print this little booklet, to which I dedicate to Hermann Wirth, author of the monumental work, *The Dawn of Humanity*, founder of the *Alteventerle* (1), an Institute of Investigations, which was very special to Hitler's SS, the pastor Jürgen Spemann (2), who has raised everything in the investigation of the Hyperborean World, and the French anthropologist who established himself in Argentina, Professor Jacques de Mahieu (3), masterful and meticulous investigator of our native America - of the White Gods.

These three heroes of historic investigation are presently the giants of *Neobolsheviks*, who by misfortune are little known, because the Grand Conspiracy does everything possible to ignore them.

I personally get to know these three investigators, and it has been an honor for me to shake their hands.

To them I dedicate this work, and, especially, to my grand friend and comrade Jacques de Mahieu, with all my affection and admiration, without limits, so that my memory can reach him where he now finds himself, after having navigated the dark waters of this world.

(1) The *Alteventerle* was a Nazi German think tank that professed itself as a "study society for Intellectual Assured History", and was founded in 1929 by Hermann Wirth, Hamann Wirth, and Richard Walter Dorn.

(2) Jürgen Spemann (1901 - 1968) was a German writer and Christian minister, and is most known for his work, *Atlantis of the North*.

(3) Jacques de Mahieu (1915 - 1990) was a French professor of anthropological studies, who lived most of his life in Argentina.

In the Old-New World

This celestial body, or better said, this area, or infinitely small point lost in the visible Universe, in which we today live on, is a mystery for present-day man; although present-day man has lost the capacity to comprehend, to sense it as a mystery. The men of antiquity knew this, and loved it, at least the more ancient than those who were almost lost about this planet. And they remembered better than we do, and those of post-antiquity. These men of the unpolished stone - those who lifted the great circular megaliths, the dolmens and menhirs. Later, everything begins to darken. In fact, where one senses it most, where one experiences the mysticism is in this very area, the land called South America, in the chorrillos and mountain tops of the Andes, in the lost valleys, the low lands, over the Atlantic.

I decided to present a massive work, documenting many references in our entire world, of that which has remained hidden from official history and today culminates in the celebration of Quinto Centenario (Five Centuries) proclaiming the "Discovery of the Americas". This is all a farce, believed by even those who sustain it, by promoting ignorance going back more than five hundred years.

Five centuries; where some have systematically tried to erase any trace of the truth, building upon a lie, which a infernal Conspiracy hides the transcendence of an immense origin, other-worldly, in which it submerged in a catastrophe of pre-history, whose fragments and tracks are left only in myths and collected legends of men who lived in Hypococcos, in Atlantis, in Lemuria, and in Gondwana. Legends and myths, which have survived throughout the land of the Andes Mountains, though Semites arrived with their Semitic religion, whose sole and firm purpose is to destroy all traces or tracks of another.

I ask for apologies because I will not turn in, as they like to say these days, a "documented" or "scientific" work simply

because I have not had enough time to realize it all, and having to prepare it all in a hurry. Instead, I have decided to carry out, with Ecuador - a country I have always loved - so closely linked with mine, and for being a magical area of the Andes, which have represented fundamental impulses in our own scientific history during these fateful five hundred years.

The Hyperboreans

There is nothing more insipid, nor more false, than official history. All of it was built upon spurious dates - written. This history has been named "scientific" by its own community. And, there are those who will not bow the company line, and they are discredited as being "unscientific", "not serious" or simply striking it up to our own "imagination" - setting us in the margins of "academic science". These things have happened to, say, the German pastor Jürgen Spanuth, and among others, French archeologist and investigator (now living in Argentina) Jacques de Méhéus.

What weighs most heavily is in which of these schools can one truly describe their type of investigations as "scientific", when have both studied concrete dates of excavations, graffiti, skeletal remains, mummies, petroglyphs and pottery.

I knew many of these archeologists and investigators personally, and with the professor De Méhéus I maintained an important correspondence with until his death.

I support Spanuth in that Plato's Atlantis (1) is actually Hyperborea, an island continent, in the vicinity of the North Pole, where today appears Helgoland (2). The capital was once Basiliss, or Abolis. It has since disappeared in a grand catastrophe, the same related in the *Casa-Linda Book (3)*, translated and strangled by professor Hermann Wirth, founder of the German SS Institute of Special Investigations, known as the *Altenwarte*, whom I also knew some years before his death.

From the North Pole came the Hyperboreans, in successive waves, spreading like a fan out as far as the Gobi desert, where they founded a grand civilization, whose remains have been investigated by professor Wirth in Siberia. To this I also refer anyone to Tibet (4), the political and philosophical Hindu, and his important book, *Arctic Home in the*

Indus, which states that in the Vedic scriptures you can find the Aryans, which comprised India, or Saharashtra, the Land of the "Great Saharashtra", the giants who came from the Arctic. Mahenjo-daro and Harappa (5), as old as seven thousand years, are actually later Hyperborean settlements. In another extreme, the advance of the Hyperboreans descended into Africa, much earlier than Spanish realized, although he maintains that the struggle between the invaders and the Egyptian Pharaoh Ramesses II is much the same as the struggle between relatives, similar to the Germans and the English during World War II. What we are saying is that the first dynasties of Egypt arose white men, from the Indus Valley, as the Count of Gobeseau (6) assures us. Whites, like the Inca dynasty, up until the Inca Emperor Atahualpa (7).

These detectives, men of science, all had strange destinies: Wirth, Spanuth and De Méhéus. They follow a line, and followed it quickly and firmly, where there are no landmarks amongst unsettled sands, but many magic mirrors, which they were not looking for. Either turning away, or facing an ancient enemy, which tries to confound them or annihilate them. Such is the "black cloud" of the Grand Conspiracy against real history. Thor Heyerdahl (8) knew enough to write down all of his early findings on the Isle of Pasaia, transforming him into a well-known and prestigious investigator, at least making him a little money. On the contrary with professor Wirth, as well as with pastor Spanuth. When the Germans had lost the Third Reich, their investigations were interrupted, and all pertinent information was lost. Jacques de Méhéus died poor, without any official recognition, nor even a position or chair at the University of Argentina, where he dedicated much of his later life.

But the great De Méhéus continued that strange and mysterious path in front of him, without fear, until the end. Like a good soldier with his sword in his hand, opening pathway after pathway, his scotchy force and form finally gave way. It was in this way that, in his final days, he confided in me that "The Viking Tatarsians, was only a reconstruction of another

Tiahuanaco, even more ancient." De Motieu found stones bearing pre-runic symbols, sustaining the belief that the strange Comchingones, of the Argentinian Córdoba Sierras, were the last of the Trojans, which escaped Troy and never returned. The Trojans being descendants of the Hyperboreans, came from the North Pole.

What we are relating here is tremendously ancient. Europe has lost its memory with the advent of Christianity. Plato proves this, as he is the only one who speaks of Atlantis, or should I say, he is the only one who has seen behind the insipid veil placed there by the apostles of the Library of Alexandria. Until the end, without doubts, he believed that the Grand Conspiracy had done the same to Egypt.

Another believed this as well. The navigator, and alchemist, Pedro Sarmiento de Gamboa is, man of tragic destiny. In his *Atlas* of the Indies, he reported knowledge of great importance, which has served as inspiration and guide to De Motieu's path. As well as mine, fundamentally.

(4) The first known mention of Atlantis is in Plato's dialogues *Timaeus* and *Cratylus* (c. 428 B.C.E.). In them he claims the politician Critias was told the story of Atlantis by Atlantean philosopher and statesman Solon (c. 638 B.C.E. - 558 B.C.E.) who, in turn, claims to have heard the story from Egyptian priests.

(5) *Heligoland* is a small German archipelago in the North Sea.

(6) The *Cara-Linda Book* is a controversial Prussian manuscript covering historical, mythological, and religious themes that first came to light in 1907. Modern linguistic analysis argues that the book is a hoax.

(7) Bal Gangadhar Tilak (1894 - 1920), was an Indian nationalist, teacher, social reformer and independence fighter who was the first popular leader of the Indian Independence Movement.

(8) Mohenjo-daro (meaning 'Mound of the Dead') and Harappa were two of the largest settlements of the Indus Valley Civilization in Pakistan.

(9) Joseph Arthur Comte de Gobineau (1795 - 1882) was a French Count and writer, best known for his racist theory of the Aryan master race in his 1853 book, *An Essay on the Inequality of the Human Races*.

(10) Ashurbanipal (687 - 626) was the last sovereign emperor of the Old Empire.

(11) Thor Heyerdahl (1914 - 2002) was a Norwegian ethnographer and adventurer, who was best known for his non-like expedition, in which he sailed 4,300 miles (6,900 km) by raft from South America to the Tuamotu Islands.

(12) Pedro Sarmiento de Gamboa (1550 - 1605) was a Spanish explorer, writer, historian, astronomer, and scientist.

Huitramannaland, The Land of the White Men

Our "historical memory", for lack of a better term, so long as seems to the thoughts of Vikings, those extraordinary men of the North, who, beside other immense things, have given the name to today's Russia. Plus, "terrestrial", as the Magyars, the Huns and the Slavs would call them; that is to say, those who descend rowing down the Volga α , conquering up in the great steppes. In all parts they led themselves, like sand in the largest of rivers, and in the ocean. In the ocean of the seas of water. Except for one point, in our South America, where the Incas Empire is preserved, as a shining rock, gold, of Gods of the Sun, in an Empire based in the purity of blood of their rulers, and in an ethnological science, chosen and maintained by the god α , the ancestor α , their "Gothic" priests (of God, God and "Good God", God; the Sons of the Sun.

I say, that only up to them does our historical memory reach, because it is up to there where rustic footprints persist, and stone monuments, which could be attributed to them. Because there is also a Viking contribution, which indicates to us their existence in America, on this dual continent, of the north and of the south - of which we call them today - of something previous, which existed here, and perhaps, causing the Vikings to arrive. They called America, *Huitramannaland* "Land of White Men". Meaning to say, before them, there were already white men on this continent; more so, that it was the Land of the Whites. And these could not have been anything more than the Hyperboreans, those who De Mahieu has also found signs of in the furthest south.

Quetzalcoatl was a Viking in Mexico, Viracocha was one in Tahuaransu. He arrived here, in Tahuaransu, around the year 1000 C.E., looking for Danesh or Meso-philological tools, meaning to say, the "Residence of God". Before this, it was called Caucaza. They assembled in the lake of Lake Titicaca,

of Alaska - "blonde" in Aymara α - and came in Quechua. Lake of the 11 blondes. Viracocha is a German name, or Norse, a compound of *vir* (Latin: vir, meaning "man"), an indigenous deformation of God, God in German. *Vir-God*, *Man-God*.

The Vikings of Tahuaransu are called *Motomura* by the colored peoples of the region; seeming similar to "white", and also to "giant", derived from the Norse, *ytun* (Giant whites. And, although, the Vikings loved the Sun, the particle of (Blow) would refer to a very ancient time, of the Giants of the Moon, who, at the destruction of the Ancient Sun, submerged into the mountains, or the interior land, some of which survived, and looked for refuge in the mountain ranges of Ecuador.

However, the Vikings are not the builders of those giant rock monuments, whose vestiges are preserved in incredible tangents, and rocks of human form. That really was the work of giants, of a world now gone. Today in Brazil, there are inscriptions at the "Great Goddess" ruins α , which is the Extraterrestrial α of South America, where a cosmic power has materialized its creations; or better, men who were actually gods.

Here, today, in Chile there are ruins of the remotest past, and totally hidden. At the beaches of Santa Domingo appears an enormous complex of rocks, some of them having characteristics so special that they do not look the natural works. And inside them, an *Intibucano*, a monolith designed to calculate the hours, the position of the sun and the skies, with a grand chair made of stone by its side. It was discovered by the amateur investigator Oscar Fierke, who attributed it to the Egyptians, who, he thought, were attacked by the Aztecs, who coerced them into abandoning the region, and around the Mapo River, reaching the mountain range of the *Tinguirica* volcano, where today, one can find caverns with strange neopagan paintings. I have also seen them, in that mountain range, an enormous open hand, apparently carved into the living rock of the Andes, and rocky formations that

look like any other cyclopean wall. A little more to the south one can find terraces with huge cut-outs of rock, resembling polished tile to perfection. It is in Alto Vilches, and one could believe it was a court of landing, before history. The rock complex at Santa Dominga reminds me of Stonehenge, due to having the same characteristics, embedded in a region neighbouring the sea, and with huge stones, of which - as in England - caused the stone to vibrate to a "ritual state", sounding like a star, perhaps facilitating some ritual ceremony of the gods, or of the Druids, who, because of that, could levitate themselves, and the rocks. The vibrations of rock, of the sacred books of India and their epics, like the Ramayana etc.

I also exchanged opinions with De Matheu about Santo Domingo and the Inguirrua Mountains, with Penzance's theories about the Egyptians in South America. De Matheu thought that it was "blonde Libians" (meaning "the Hyperboreans who reached Africa") who, in remote Chile, created the "Cultural Complex of Mapo-Papel", remounting these watery cut-outs of an inlet from the sea, to the Andean summits, also a world of giants.

Even more south of Alto Vilches, closer to Talca, in Maitén, a German farmer, with the last name of von Platte, found a strange object while plowing. The result was a small statuette, apparently carved, of a white, bearded man, covered with a suit of brass, and with the figure of Imhotep etc about the front. It can now be found at the Methodist Museum of Angol, where the German had the bad idea of turning it in. Experts have been consulted from all over the world, and no one has yet to give us an idea of who carved it, nor who it belongs to. It did not come from elsewhere, as the material is andesite, a native rock. I sent De Matheu a photo, and he responded, saying that he was dealing with an "authentic Hyperborean, with clothing from the epoch of Troy." "A drinker of mead".

I've had this marvelous work of art, and of magic, in my hands, and its vibrations removed us to a superhuman past,

whose message we see very far from deciphering. In all cases, it tells us that, here, there was a land of giants and of Gods, and that their secret is guarded in some mysterious form, or in a hidden land, which could have been saved against the destruction given to the world by the Great Conspiracy - such, much bigger and more harmful than the sinking of Atlantis - because of this, it is embedded in our memory. And the Conspiracy has erased everything.

The Kings of Greenland, disappearing from that "Green Land", have come to Helmsmanland, because they knew that they would find their ancestors here, and that this was their land. With the "jump of the poles", the South Pole was the North Pole, Antarctica. From North America, Vinland "Land of Vines", they ran to the south, from Mexico, and from Chichen Itza they came down until they could anchor in the etc, where they found the mysterious, little town of the Mañché, over which they exercised a great influence in their mythology, introducing the God Quetzal etc, of the Tempest, which is Wotan. From there they remounted until reaching Tahuarano, where they encountered the remains of a grand civilization already long gone. In 300 years they, the Kings of the Alamosaur etc believed (obviously, "giant" in Norse is hated), reconstructed Tahuarano, of which this mythic history - divided in four stages - appears in the 19th Century Inca chronicles of Felipe Guaman Poma de Ayala etc, who is the divider of the Alamosaur, or Alamosaur, and like Inca Garcilaso etc is an Inca himself.

... I will synthesize all the ancient history of our pre-Columbian world, if I can call it such, in a dramatic and nostalgic pilgrimage of the white Hyperboreans, survivors of so many tragedies and catastrophes, in search of their ancestors, and the "Inseparable Stranger", aspects of Paradise Lost, of Paradise, of Atlantis, of Ayonaboji of Hyperborea, and their capital Thule (a name which later appears in several places throughout Central and South America) etc. And that is how they found a secure and secret place in the most

southern area of the world, in the vicinity of the Antarctic Pole, or the Antarctic itself.

After the Vikings came the Templars, following their footprints, and then the Mariners and their precious maps of the Continent, which was not discovered by Colón. And it is then the atmosphere of this world of ours, of the Sun, of the Runes, and of the Illarian-Gods, begins to stir out.

I supported De Motieu in that it was the Teempal monks who pretended to evangelize the Atsumura Empire of Tahuanares - which reached the Atlantic, through what is now Brazil and Paraguay, through the Amazon - having found something there, precisely, the Extension of Sate-Catades, a way, very ancient construction (of the "blonde Libyans") of which was previously unknown to them. The Templars also came here in search of some safe refuge, knowing they would be destroyed in Europe; or they wanted to simply disappear for having found Wicos again, through the rock bulders of the prof. brotherhood, and through those who were the architects of cathedrals, and through Abraxas (1) in Asia Minor. De Motieu affirms that the Templars initiated the evangelization of the Tahuanares Empire, mainly between the indigenous elements of color, not knowing they would result. The interest of the Templars, according to him, was the exploitation of the other mines and its European commerce, where they introduced the metal previously unknown to them. And it was with these profits that medieval, Gothic cathedrals were possible in this continent. Celtic monuments, that is to say, in adoration of Wotan over Jesus Christ, according to what we know today. Their interest in introducing Christianity was a way to weaken the Vikings, so as to arrive at dominating their Empire, and finally establishing a place in this land, with a proper Templar king. Of all this, I am not certain (at the end of the work I will include letters between professor De Motieu and I, even though De Motieu gives proof of Templar influence in the construction of Tahuanares, especially towards the statue called "El Morje" ("The Illarian"), which looks like one from a French Gothic cathedral. Along with the

Norseans, and also the Templars, arrived Christian preachers from Ireland, and, possibly, more of some other "page", or converts, completing a mission as a special favor to the Grand Conspiracy. They were the "Disciples of the White God". One of these Christian preachers may have been the legendary and mythic Pay-Sund (1) in Brazil, and the "Prof" Guabacoval in Mexico, Aztec (1), if into you could add the qualities of the extraordinary white conqueror, Ulman, Wacocha and others. It happens to be the "White American God", transposition of the Wágnar (Knowing Galfin) - the Celtic translation of Wiccegarant, or White God in German. Later, all will be glorified, it will transform in myth and legend.

Without doubt, the Templars lacked a strong social, or sacred, spirit, apparently, not being exposed to the fatal dangers of incogeneration with the world of the colored, by being cheats. But I insist on believing that they, principally, searched for an "irreproachable refuge", not only for themselves, but especially for the Great (1), "Von Escherbach" (1) has told us the tale of how Prextor disappears in the direction of the Occident, taking with him the Great, in a vessel with the Templar cross. Now, the Templars prefer to lose, in a world lost without solution, dominated by the Roman Church, and by Jehovah. They have found themselves at the end, or, perhaps, in the middle of their path, with Wicos and Abraxas, etc. - etiologicaly interpreted - may be one and the same.

In any case, the Empire of Tahuanares, of the Atsumura, was then taking on water - and not from Lake Titicaca - by then, having arrived, in some fashion, the Christians and their monuments. This is in the prophetic 13th Century. It happens to be that, in Chile, a Copacabana (1) trap staff by the name of Rai (1) would invade and defeat them, destroying Tahuanares. I maintain that he could well have been a Viking lieutenant - a Jarl (1), as his name is a clear Norse conviction - who decided to destroy the strange influences of a proselytizing religion, intolerant and anti-Pageas, contrary to "live and let live". He managed, and so could give pass to the quick sculpture of the "Sant of the Sun", of the swirling

Vikings, the Incas, who - only eight years after the destruction of the Aztec Empire - could amongst the ruins, reestablish and build that wonder of pure "socialism of divine origin" that being the enormous Empire of the Incas, which lasted approximately 300 years, and of which we hardly know anything useful or profound.

Some "integrated" Vikings, Roriki-Viracocha, had sailed away - when they were defeated - from the coast of what is today Ecuador to Te Pahi a Te Anahu, or our badly translated Easter Island (Desead. of Easter, the Vernal Light). There, the White Gods leave us the wonderful Initiator of the Tahu-Rara us, to which I have referred in many of my books.

But, the actual high-caste of the Aztec Empire, those who had permitted the defeat by Kari - the same way the Incas were with the Roman Church, and later, the Incas by the Spanish - have disappeared into the Secret Cities of the Andes, awaiting the Grand Time of the Resurrection.

- (1) Romanos means "common" or "those who live".
- (2) Vikings is the largest river in Europe and western Russia.
- (3) A god is an Icelandic local structure with religious and administrative duties.
- (4) An *ámsula* is a Quechua (Peruvian/Incan) word meaning "period of great philosophical wisdom".
- (5) The Aymara, or Inca, are a native ethnic group in Bolivia, Peru and Chile.
- (6) Sete Cidades (or "Seven Cities") is now a National Park, and located in the northeastern part of the state of Piauí, in Brazil.
- (7) The *Extraxians* are distinctive rock formations located in northwestern Germany, near the city of Dornum.
- (8) *Monas* is a Sanskrit word used to describe the flying chariots of the Gods.
- (9) The *Ramayana* is a Sanskrit epic, circa 600 B.C.E. It is attributed to the Hindu sage Valmiki and forms an important part of the Hindu canon.
- (10) *Imhval* is Old Norse, meaning "mighty pillar", and is a pillar which plays an important role in Germanic paganism.
- (11) *Ro* is a port village in Paris.
- (12) *Osáin* is an Irish stone god, whose name means "abundance". The *Maya* calendar/vital.
- (13) The *Aztecans* are a political title in the region of Lake Texcoco.
- (14) Felipe Suárez Ponce de Ayala (1551 - 1616) was a native Mexican, and is noted for his illustrated chronicle, *Historia Geográfica y Buen Gobierno*.
- (15) Inca Garcilaso de la Vega (1529 - 1608) was a native Peruvian historian, and is not to be confused with Spanish writer Garcilaso de la Vega (1521 - 1599).
- (16) The preceding was a list of names of mythological countries where many occurred before Aztec migration/flow.
- (17) *Porosus* is the goddess in the Babylonian system of Diodorus, whose name in Greek equals 500.

The Inca

- [18] *Pai Tiumi* is a character in Tupi and Guaraní mythology. In Tupi legends, *Tiumi* came to the native South Americans, before the Portuguese or Spanish, and taught them all that they knew.
- [19] *Atlan* is, in Yucatec Maya mythology, the name of a crystal ball thought to be residing in the sky. Little is known of this mythological character.
- [20] The object known as the Holy Grail is a sacred object in literature and certain Christian traditions, most often identified with the chalice, plate, or cup used by Jesus at the Last Supper, and said to possess special powers.
- [21] *Wolfram von Eschenbach* (1170 - 1220) was a German knight, minstrel and poet. His best known work is *Parzival*, based on a knight of King Arthur's court, and his search for the Holy Grail.
- [22] *Copacabana* is a region of Chile, and is one of the most mountainous areas, as the Andes range runs closer to the sea than anywhere else.
- [23] Editor's note: I could not find any information of the cited film.
- [24] *A. J. J.* is a Scandinavian male sailing immediately below the king.
- [25] The initiation of the *Moro-Jaro*, or "Wind-Man" is celebrated as the great Andean festival, the *Yin-Yin* we saw once previously, and *Yin-Yin* is the day became its introduction.

In the *Das-Linda* Book, it is written that after the sinking of *Aelion* (*Hyperborea*), the marine-king - accompanied by the *Phoen* "Mother", or *Atlan* - spread out all over the world, reaching as far south as *Athen*, as well as other classical cities. One of these kings we will call, *Inka*, he navigates in an *Occidental* direction, and never returns. It is to say, that the name *Inka* is much older than the *Incas*, which - after eight years of the destruction of *Turkarsak*, of the *Atumara* - they established the *Nav*, strangely leaving the interior of "two oceans", brothers and sisters - as if from a "Hollow Land", from a mysterious impregnable refuge - to marry and procreate only among themselves. They were white, they were Nordic, perhaps descended from the legendary *Frisians*, the same as the *Assuanian* Indian, *Glaure* - informant to *Don Alonso de Ercilla y Zúñiga* - descended from

[Inca] *Geotico* recounts to us of having seen blonde Inca mummies of grand stature. Also, they were giant mummies who were found in *Piraca*, *Pacu*, white and blonde, dolichocephalic, which gave impulse to the investigations of Professor de *Mahieu*, who was able to transform himself to the most important revision in the history of our "American World". These Peruvian mummies are impossible to see today, as they have been made to disappear by the Grand Company, to hide the dangerous truth concerning the existence of the most successful *Racialist* Empire in the world.

Much has been written, nevertheless, about the incredible Empire of the Inca, and its mysterious cities, the *Mistu Pictu*, the aforementioned *Cusco*, and maybe even ones that are unknown to us in this very day, and which, I maintain, are hidden in the most profound of wilderness of our southern Patagonia, with its fabulous treasures never found. When the Spaniards arrived, the Empire was already in decay, and the *Ahuaique* half-breeds had assassinated the noble Inca of pure Nordic blood. But not all of them. Because, then, the

pure Inca had broken off, having known what was coming for the pre-American world. Having nearly found a refuge in the mystery of the Interior World, in the "Hollow Land", as the elite forefathers, the Atumurus, had previously done, to wait for better times in the Eternal Return of the Grand Wheel. The legends of the "City of the Caesars", of "El Dorado", of "Caitan", of Tapachula, have their origins in real things, as it was with Homer's Troy, which, for so many centuries was considered myth and legend.

But, there is something, about which, until now, has not been sufficiently repeated in the description and analyses of the Inca Empire, such as, who preceded them in the old Tahuamanu: it was, essentially, a Racialist Empire, based on the racial strict laws in the selection of blood. An Empire of castes, as in Aryan India, governed exclusively by a minority of the white race and Nordic, who spoke in a secret tongue unknown by the villagers, and the conglomerates of color, which they governed. This language was Norse, or German, a Scandinavian tongue, which was spoken by the first Vikings who reached America, and of which was a sacred writing outside of runes. The Inca preserved their language, and, perhaps, their writing, to communicate only among themselves, or with their captains, or councilors, who maintain order and the administration of the Grand Empire, everyone of the white race and, more or less, pure blood. They keep the writing hidden, as it does, not teach the laws, like the Aryans in India, who did not write down the Vedas for more than a thousand years for the same reasons: it was memorized by only the two highest castes of warriors and priests. Sochi, the *quipu* is - a type of numerical exercise, written or traced using knots - broadcasts information, and was used publicly by government employees and tax collectors of the Empire. Also, in *Ta Aka* or *Ta Ransa* - or *Pawuu* Island - until this very day, it is impossible to decipher *Maspitanga* or the "Speaking Tablets" known only by knowing priests and kings, who the Grand Conspiracy take towards death like slaves, precisely, in the mines of Peru.

Just like the Atumurus Empire of Tahuamanu, huge tracks of land and populations of color were controlled by a white minority, elite racialists, who maintained the purity of their blood, and - thanks to them - managed to dominate and civilize. This was the great Inca Empire, a Caste Empire, and maintained by Caste, as it was in Vedic India, Zoroastrian Persia, and the first Dynasties of Egypt. In the Atumurus and Inca governments, there was peace, justice and happiness for all, fulfilling each caste through the dharma or of their Destiny, with their proper karma or by its natural and cosmic debt. Furthermore, the Inca Empire established a consociated system - like German land, similar to the Prussians and the Third Reich - where there did not exist slavery or exploitation of the governed people.

I continue by citing De Mahieu:

"The law of blood constitutes equally to the basis of economic order."

"In each region, the land is divided in three proportional parts, precisely varying, which we refuse to accept. One was assigned to the Sun, that is to say, the Church; next, to the Inca, or the State; third, to the *ayllu*, which were distributed every year among families, proportional to the number of its members. The peasants till in the first place, the lands of the Sun, and later, the ones that correspond to the old, the widows, the ill, and to the soldiers or campaign. Afterwards, they took care of whoever's turn it was next, but mutual help was low, as was, in fact, farming: planting and harvesting - is common. Finally, cultivating those of the Inca. The family freely determines the product of its lot, and the merchants permit a certain exchange. The finished crops in the lands of the Sun, and the Inca, serve to secure livelihood of the clergy, the court, and the functionaries. But, their material is stored in deposits, which one finds in all the towns and the lamps is, designated to cover any unforeseen necessities of the

population, then not one inhabitant of the empire would lack the essentials, and those of the foreigners and travelers, gratuitously sheltered in capitulations 170. In their part, the Church and the State maintain innumerable servants and artisans charged with the construction of the temples and palaces, of public works, and metallurgy. The indigenous women thread and weave, throughout the year, wool and cotton supplied by their respective aylls. But, also, they receive raw material, which originates from the herd of the Sun and the Inca, and transform it into articles of clothing, work that they solely dedicate themselves to for two months every year.

Two months, equally, they consecrate the artisans of the town to the fabrication of metal objects or pottery appointed to the Church and the State, and the young, whose turn it is to work in the mines. Gold and silver don't have any remarkable worth, for the sensible reason that [commerce] did not exist in the empire, not even minor commerce. These precious metals - to which I would like to add platinum - was unknown in Europe at that time, only serving as decorative pieces in temples and palaces, such as, after the fashion of hierarchic standards, strictly coded for personal adornment. The women's, local artisans', and miners' 'Witch Service' did not, so much imply some economic exploitation; it is a duty paid in kind by the aylls, and compensated by provisions, clothes, objects of common use, which are made by the Church and State for the workers and the needy. With reason then, we could be speaking of Socialism, and thus, giving this word its proper meaning, which excludes everything State, that is to say, capitalistically monopolizing everything by the leading minority. In effect, the taxes are useful solely for the maintenance of the functionaries, and the benefits of public services. However, even independent of the cult or of war, they are substantial. Social aid is more important. Public works, including irrigation canals, canals second. Education accounts an appreciable part of the budget.

"All the Inca, and inca children go to school, initially, only in the capital of Inca (Cuzco) 171, and later, in all other provinces, by order of Pachacuti 172. The classes are taught mythology, astrology, natural sciences, the reading of the quipus and, it is assumed, the ethics and art of war. The teachers were amochas 173, members of the 'philosophic and sage' bodies who maintain the State. We have little information in respect of their knowledge, for the simple reason that the Spaniards were incapable of ascertaining by fault of a sufficient culture. For example, Inca medicine was far superior to that of Europe during the Middle Ages, and we know this because they have found skeletons with traces of trepanation 174 carried out successfully, not to mention the surgical bronze instruments that are still in good condition. Some poetry has been saved, similar to dramas, which demonstrate a high literary level. The solar observations that the Spanish friars did not deign to constitute proof of constant investigations into the camp of astronomy."

This extraordinary social and economic organization has demonstrated to us the absolute fallacy of modern democratic systems, indiscriminately applied - fanatically, we should say - to all cases and cases of the land, and - themselves - creating the most abhorrent economic caste system, with greater injustice and riches in the hands of a few, as it is in Capitalism, in free trade, in the social system of the market, or in totalitarian Marxism. None of free is punished to the towns of color, who today live in the most deplorable misery. What a difference between the Inca regimen and the National Socialist system; as it also was in old Asian India!

To maintain the purity of the Horde-Witch, the Emperors would even marry their 'sisters', according to what's been said. De Mahieu believes this is a form that does not refer to consanguinity, perhaps to an Initiatory Order of the Coyas 175. It is certain that, out of preference, they marry the sacred princesses, the 'Virgins of the Sun', the Coyas (the Horde Quipus, the Coyas, meaning 'priest', and Quipus, which carries

from the Goths, meaning "God", the Goths. The [pretezas] are from the most pure race, and are Mardo-Polar beauties from very ancient eras.

That is how, from Ecuador to the most distant south (I sustain that a selection of Inca reached Patagonia, where one can find the "entrance" to the "City of the Caesars", of the Antahainkaos (ca, and is where I intended to reach) extended an enormous Pastoral Empire, governed by white and blonde Emperors, with blue eyes, "Sons of the Sun" - with generals and functionaries, with curacas who were also white, or of very little miscegenation, men of confidence, but not of divine origin, not "Sons of the Sun" - until the Empire could maintain itself, ostensibly generated by pure blood (which is divine), bright "in form", as if it were the very same Sun. Their decadence came together with the impurity of their blood, and miscegenation being almost inevitable in a minority, who stood out like a small island in an increasing sea of color.

It is then that Goths, the Jew, arrives with his "temperatures", and with the subtle poison of a Semite religion, which is a lethal weapon that is anti-pagan, and preaches the equality of races, and of blood, raising those who are inferior against the superiors, as they did in Rome, in Greece, and the rest of Europe. With the decadence of the New-Old World, it extends to every corner of the planet the drama and the catastrophe of the end of a Grand Cycle, of a Cycle. It is the Twilight of the Gods in all the Land.

- (1) The *Amas* are type of cleric, or female beings who take the tales of the various peoples of Norse mythology.
- (2) Alonso de Ercilla y Zúñiga (1500 - 1584) was a Spanish nobleman, writer and epic poet. While in Chile (1520 - 62) he fought against the *Araucanians*, where he began the epic poem *La Araucana*, considered the greatest Spanish historical poem.
- (3) A *curaca* was an official of the Inca Empire, who held the role of magistrate, about four levels down from the Sapa Inca, the head of the Empire.
- (4) A *quipu*, or *quipus*, also called talking knots, were recording devices used in the Inca Empire, and consisted of colored, spun and plied thread made from llama or alpaca hair.
- (5) *Kongo-Kongo* is the gwich language once used by the people of Easter Island.
- (6) *Dharma* is a Hindu spiritual term which refers to one's righteous duty or any virtuous path in the common sense of the term. *Dharma* is affected by a person's age, class, occupation, and sex.
- (7) *Karma* is, in Eastern religions, the concept of action, understood as causing the entire cycle of cause and effect.
- (8) *Ayllu* were social units of Inca life, essentially being extended family groups, made up of related and non-related members.
- (9) *Pampa* is a Quechua word for a kind of "bar" where travelers would meet.
- (10) *Coyahuasi* is a Quechua word for "gunthouset".
- (11) Inca Roca was a Sapa Inca of the Kingdom of Cuzco (c.1380 - 1388 C.E.), and was the first of the Hasmonei ("Upper") Dynasty.
- (12) Pachacuti Inca Yupanqui (or Pachacutec) was a Sapa Inca (1400 - 1425) in the Kingdom of Cuzco, which he transformed into the Tawantinsuyu Empire.
- (13) An *amautani* an Inca-*wee-mat*.

(14) Trepanation is a medical procedure, which a hole is drilled into the human skull, exposing the brain, historically used to treat health issues related to intracranial diseases.

(15) The Coyas Pallas are Inca high priests who were thought to be the earthly consort of the sun-god.

(16) Añashuñas is a term coined by Sarmiento, taken from the Mapuche words "Añca Huñca", meaning "trail-ward".

The Spanish Conquest

In the galleries of 'La Santa Clara', 'La Pinta' and 'La Mina' around the mausoleum and the virus of Christianized Europe, the 'equality', the 'fraternity', brother's Humanism, along with intolerance, fanaticism, and the Inquisition: all unknown and repugnant to the pagan world. The huge parade of the dream, the contradiction, the dichotomy of 'sin', of the 'infernal', and the legacy of the east. Anticipating actual democracies, with their rational technology.

Did they misinterpret the 'Visions of Pagan' - sister of Medusa, in Mexico, Priestess Princess of the Sun, who is a Gythja - thinking it was Quetzalcoatl who was returning, in place of Heman-Godds? It looks as if that is what they believed because there was a 'first' and 'second' Quetzalcoatl, a Christian priest in Mexico, called Xanhu, who was not Ullimat the warrior-Quetzalcoatl - as they were in the Empire of the Azumayana with Puy-Sundi - or father Grogg, who was not 'Xanhuca, Son of the Sun, whose "return" is also confused with the arrival of Princess Pallas.

Since antiquity there existed knowledge in the Empire of the Azumayana, and of the Inca, of the ill-fated events of the 13th Century in Europe, by some Norman locals, and by the Inca memories they've had since the Old Empire, and by their relations with the Templars, who had then been equally destroyed. It is because of them that the Inca Huayna Capac, in his deathbed, bequeathed to his children, to his relatives, to his council and captains, and warned them: "It's been many years since, by revelation of our Father the Sun, having paid twelve Inca and their children, new people will come, unknown to these lands, and they will win and add to their power our Empire, and many other governments. I suspect they will be the same who have been passing the coast of our sea (It was Vasco Nuñez de Balboa who navigated since to the coast of Ecuador.) A few years after they go, those people will come, and our territories will submit. Don't stand up

to them because their weapons are more powerful than our own. I command that you obey them, and do not fight them...”

These words were already reproduced by me in *El Último Justo* 2, as well as being found in the writings of De Mahieu, and, I believe, in Pedro Sarmiento de Gamboa's *History of the Incas* 3. They were spoken just like that, by that wise Inca, and prophets to his conquest, to his *ajayu* (from an English, then, or in Sanskrit-Hind, then *ajayu* in Hamsa - valiant - where we derive *ajih*, "star" in Hamsa, giving origin to the Argentinean *estrella*, and to the Prinsdale of the Circle or Circlesure 4, equal to *Astronavigation* 5). The Inca should have been informed by the amiable priests, of the Inca, wise men who knew the future due to Daniel Return, interposed in the stars.

Because of all of this, Francisco Pizarro was not fought. And, these were his words, where the people or towns of the kingdom of Peru were the color of copper tone, and their soldiers and governors - men and women - were whiter than the Spaniards.*

The Inca knew the future of the Spanish conquest, in advance, and decided in less (less now to see later) taking the measure to raise their royal site for a time, not in the city of Machu Picchu in the Andes summit, but rather in a more secret refuge belonging to their distant ancestors - the Hyperboreans, the Frisians, the Alamanons Vikings, and the giant heroes, guardians of the Great, that Solar Energy: The real "Treasure of the Inca", which is preserved unviolated, is "synchronized" only with the divinity of the most pure blood.

Without doubt, along with the Spanish conquerors arrived the rest of the Viking warriors of the Hyperborean Spain, of El Gid 6. That is to say Germans, direct kindred of Vikings, of the Alamanons and the Inca. But now, they are the few, and almost all go to the coast without pause in the conquest, the region of Chile, or Chilo, where a village of warriors - the Mapuche ("Men of the Land", who love their land) - give them tremendous resistance. Because of this, the conquest of this

territory will cost Spain more than double the loss of men's lives than in all of the rest of the Americas. And, in 400 years of continuous war no one manages to end the pacification of Arauco 7. Because, here also governed the "Principle of the Leader", of the Circle, the *Astronavigation*, of the ancient Germans, and there did not exist a single Inca who did not wish to combat the invaders, or, if there was, they went offhand. It is the Frisian blood of the Alamanons that would lead that epic battle, which encourages a Spanish Viking to write down the first poem of heroic deeds for all the conquests of the Vikings of Spain. The warrior-poet, Don Alonso de Ercilla, charmed by the color of these strange people, who look more German than *Teutoburger Wald* 8, or the Greeks of Sparta. As it was written in *La Araucana*, *Arauc* means warrior, to be precise: *Arauc*, *arawapucha*, "Time of War". "This time" lasts long, and here come the Viking warriors to fight, in a land that does not offer them any major wealth, outside of the honor of combat. War for war's sake, so loved by the Goths. It is in this fashion that Emperor Felipe II could affirm that Chile, or Chilo, has "cost him the flower of his Germans". That is to say, his "good men" - his *Good Men* in German. The Vikings.

Unfortunately, they don't even know that at least they are Goths, and that they should preserve their blood. They indiscriminately mix in this America of ours, as well as in Chile, with the villages of color, giving birth to our world of half-breeds, with better or worse shades - according to region. In my country there originates an even crossbreed, of just two sexual components, the Vikings and the Araucan. And we have an extraordinary book covering this theme, *The Chilean Race*, by Dr. Nicolás Palacios 9, whose conclusions helped me write my book, *The Chilean Race Cycle* 10.

At this moment in our history - of the American aggression - if we wish to apply some policy for the "Health of the American villages", it looks to me as if the only possibility would be to treat the entries of race mixing, and looking into the preservation of quality - which is essential to do alongside the

Christian and Freemasonic myths of equality and protection of the deformed, the retarded and the mongolics - giving preference, however, to the most apt, the least crossed, the most intelligent, to the best equipped, intellectually and physically. I have advocated this in Chile since the beginning, where today - unfortunately - the fertility of the villages of color and the lampen vs. plus the indiscriminate immigration of Orientals and Jews, which quickly transforms us - just like the rest of our America - in a mosaic of African and Oriental faces, where the Spanish "Magoth", the Incas and the Aymaranas "killing Aryans" - just like the Germany between World Wars - won't be anything more than a pale memory of yesterday, in the center of a maelstrom, and a shipwreck caused by the Grand Conspiracy, destined for the final destruction of this planet, so as to build over the ruins the sinister Empire of the Waaanen of Zion.

What should we commemorate, then, in this 500th year of the "discovery" of America? Perhaps, with the arrival of the Jewish Coler - where in the just parts of Spain on the same day "the last Jew not converted were expelled" - he came with a mission to destroy the last refuge of the Hyperbarians, so as to grant power to his "ant-roses" in the inexpugnable "Basal Cities", where the "White-Gods" are hidden?

We will not celebrate this.

The Assults attempted to destroy - and they managed to - all the signs and documentation of the invisible world, of those who could oppose their mutilated and benighted worldviews. However, although the Jew and his agents look for, even today, with desperation, the entrance to the secret world - of the refuge of the Hyperbarians, of the Incas, of the ancestors of the Incas, of the Aymaranas, of the Teymples and of the Hitler's elite SS, and of Hitler himself (who had desired "to lose so as to win") - that "inexpugnable Earthly Paradise" where the God is safeguarded, of which they cannot find or ever will find. Until the great hour of the Resurrection of the Gods arrives, right on the edge of the final catastrophe, when we believe all is lost. And, like so, our America will once again become the

Hjalmsland of the Vikings, land of the Hatus, of the Giants returned from the Ancient Sun, of those that have preserved moltenness in the summits and roots of the Andes.

And this, Our Land, shall once again be inhabited by the White-Gods.

Miguel Serrano

Chile-Mapo

September, 1992

100th Year of the Italian Era

- (I) Hernán Cortés de Morúa y Pizarro (1485 - 1547) was a Spanish conquistador who led an expedition that caused the fall of the Aztec empire and brought large portions of central Mexico under the King of Castile in the early 16th century.
- (E) Gungah was a 17th Century Danish king who after losing a battle was forced to accept Christian captives.
- (J) Francisco Pizarro González (1471 - 1541) was a Spanish conquistador, conqueror of the Inca Empire and founder of Lima, the modern-day capital of Peru.
- (H) Nuyná Cápac (circa 1500 CE) was a Maya king, and ruler of the Yucatán Peninsula.
- (F) Vasco Núñez de Balboa (1464 - 1519) was a Spanish explorer, governor, and conquistador, best known for crossing the Isthmus of Panama on to the Pacific Ocean in 1513.
- (G) Adolf Hitler (1889-1945) *Adolf Hitler: The Last Aviator* was written in 1982, Santiago, Chile. Educated in Naval School. Spanish language only.
- (I) Pedro Sarmiento de Gamboa (1532 - 1582) was a Spanish explorer, author, historian, astronomer, and scientist.
- (B) A *chacabuco* is an Inca captain who leads a group of men into battle.
- (A) *Führerprinzip* is German for 'leader principle', and is a system with a hierarchy of leaders similar to a military structure, which was applied to the economy in National Socialist Germany.
- (K) Rodrigo Díaz de Vivar (circa 1040 - 1099), known as 'El Cid Campeador', was a Castilian nobleman, a military leader and general who fought against the Moors in Spain.
- (L) The Arauco War lasted a little over three centuries, and was between colonial Spaniards and the Mapuche tribe. It is considered one of the longest wars in human history.
- (O) Prussia/Pruce
- (C) Rosalva Palacios Naranco (1888 - 1933) was a Chilean political scientist and anthropologist. He wrote *The Chilean Race* in 1934.

- (M) *Doña Inés de Ulloa* (Chile) was written in 1984, Santiago, Chile. Educated in Nueva Escala. Spanish language only.
- (N) The German word *lumpen* describes someone who has been deprived in social class or status.

LETTERS

Buenos Aires, October 11, 1958

My dear comrade and friend,

It has been three days since your affectionate note of August 16th has arrived; the fault in this delay is due to the "lack of enthusiasm" in the work of our postal employees, who will die of hunger, as if they were mere anthropologists.

Your booklet, dear and valiant as always, had arrived a week before your letter. A million thanks for your shipment, and for the references to my modest works.

It's been a few days since the weekly supplement of the journal, *Clarín*, published a report about a monument, which some equipment team discovered in Argentina on the Chilean front, at the altitude of El Bolson: an edifice of carved rock, 80 meters in length by a width of 10, and a height of 3, divided into 10 habitation quarters, with a central passage. There were no photos, because low clouds covered the ruins (?). I write that stranger, meaning the chief of the team, via *Clarín*, but I have not received a reply as of yet. Interpretation of the journal's construction by shipwrecked Spaniards or deposited by smugglers. This does not seem to me to be credible: why would castaways take the trouble to raise a building of this size, and with what did they make it with? Plus, what could have been smuggled from Patagonia centuries ago?

But, the region in question is in Chubut - where they've found rare stones, two of which were reproduced in *dee Brasil Tropical* - and the province of Bómba, where there is a statuette of Inga. We should go and see. I can't stand it anymore: at least the tide of my wilder career, I suppose.

Again, a thousand thanks, my dearest comrade and friend. My lady, who thinks of you with affection, entrusts me to ask when will you be coming by our Tel Aviv.

Jacques de Mahieu

Buenos Aires, January 3, 1987

My dear comrade and friend,

Last week, I received *La Resurrección del Añao*, with your careful dedication. I have read the book with an interest provoked in me by all that you send, when much of your content escapes the historic pedestrianism that I am. Yesterday, all the paths led to Rome. Tomorrow, they will reach Argent.

I confess, however, I don't share your admiration of the Cathars or Templars. The first of which were dualists, who renounced the world in general, and carnal love in particular; nothing could be further from our tradition. The second constituted a sinister transitional usury, which looked to institute its worldly power over organic communities in the Middle Ages. I concede to what I do not understand or could never understand, but these points I'll treat as a question of fact.

Here, we've had two Solstice ceremonies. One, in the fashion of a German ritual (but in Castilian); the other, in a much smaller circle, was done in the fashion of the Norman Vikings (Sax and Ibosians). Now, we must continue to fight.

My lady unites with me in desiring to you, to all of yours and your comrades, a very Happy New Year.

With a strong hug, yours truly,

Jacques de Maffieu

Cochagua, January 17, in the 66th Year (1987)

Professor Jacques de Maffieu

Buenos Aires, Argentina

My dear friend and respected comrade,

Many thanks for your letter of the last 3 days. I will try to give you an explanation to my constant criticism of the Cathars and Templars - how I perfectly understand your point of view - although it was not expressed in your important book. Los Templarios en America, where you let us better glimpse an admiration for them, or in any case, you do not accuse them of "sinister transitional usury, which looked to institute its worldly power over organic communities in the Middle Ages". And, I believe you do not, because you understand that this phraseology corresponds to the technocratic civilization of our time, and is poorly applied to the Middle Ages. Furthermore, the Templars, I have understood, did not render interest, and, therefore, usury cannot be attributed to them.

In your book, you confirm that the Templars financed the construction of cathedrals with their silver commerce, taken from America. With that they protected and financed associations of artisans and builders, helping these same "organic communities".

Precisely. In one of my last books, I dared intimate the possibility that contact with these pagan and Celtic associations gave them "the stroke of Genesis' grace", that is to say, or, even better, "Odinic", letting them re-find the runes. With Añaoas they came, already separating themselves from Judeo Christianity, at the same time they discovered the incidence of that Nordic Christ, the secret seal of the Temple that you reproduced in your magnificent book. I do not believe it is "Arno-Indian." It is a representation of Añaoas

exactly, such as the one that appears in the Gnostic gospels, called 'Abraxas stones' (of which I include a photocopy). I have searched the supposition that, at this stature, the secret direction of the Temple was to believe it was preferable to dissolve, or destroy the order, as a means to break the visible and invisible bonds to their Christian and Gnostic origin, another well-known item for the papacy and synagogue, who gave the orders to destroy them. Being the most powerful - the Templars - did not defend themselves, as if they had wished to produce that destruction on the surface.

Clearly, these are just assumptions. All of it concerns these times, and that mystery. But, it is not a supposition that the Templars were the promoters and dividers of the legends of the Grail of the Arthurian Cycle - besides that of the Benevolentes, who Christianized them. With the disappearance of the Templars came the disappearance of those literary tales and poems, as confirmed to me by Julius Evola. And, another thing which became clear to me was that the SS had organized itself after the model of the Templars. I personally confirmed this when I visited the castle of the SS Order Weissenburg, in Weizsäfel. As it was in the Court of King Arthur. Of this I have already described in *Adolf Hitler: El Símbolo Invisible*. The SS had also planned on instituting agriculture-warrior communities on the fronts of the world of color, and cities free of taxes, where the money does not circulate only in the interior, that being one of the principles of the Templar part of La Rochelle.

As far as the contemporaries of the Templars - the Cathars - much less is known about them. The only thing we are sure of is that the shadowy Gnostic Rome, and the even more shadowy Domingo de Guzmán, liquidated them. Otto Rahn (also SS) was interested in them, and the Alchemist investigated the Hsiangshu ethics in the Languedoc. It was that the SS were in search of the Grail in the caverns of Ornatoc, and Otto Rahn was sent by them. I have followed their footsteps, and have seen Rahn's signature in the guestbook of the Montségur inn. I was a good friend of Rahn

Rahn, the Cathar expert and professor at the University of Toulouse, author of extraordinary books, like *L'Étrange des Preux* and *Le Château de Lucifer*. He assured me that if the Germans had won the war, Hitler would have reconstructed the Castle of Montségur, revealing to me, that since the fulfillment of 700 years since the destruction of the Cathars and the Castle - in the heat of battle - tracing with smoke in the sky over the ruins a Celtic Cross, Saint Loop, in his novel, *Les Merveilles Célèbres para Montségur* (I am translating the title from French), one imagines that the plane carried Rosenberg.

In this fashion, the National Socialists thought the destruction of the Cathars by Rome had hidden ethnic reasons, with the Jews behind the French Nobles who accomplished the destruction of their own people - as if now to them, they did it again to related races in the last war. I remember in those years, there did not exist a clear racial consciousness from any side, neither in the Cathars, nor in anyone in Europe. Only the Jews had it, and consequently acted on it, through their "race institutions", as they say today. And, if they destroyed the Cathars and the Templars, the principal reason was because they saw - or discovered - a dangerous tradition, even though deviated (The Golden Card of Hyperborea) in the Cathars. I would agree, not controlled ideologically, anthropologically, by the Jews. The Cathars considered the German to be Jewish, and like the Templars, only accepted the scriptures of St. John when written in Greek, and with a different numerical key than that of Hebrew. And, this is what really counts, and what really counted to the Jews, as well as to Hitlerists.

As far as the concept of carnal love, here everything has not been said, and - I assume - one cannot generalize. National Socialism needs to promote the reproduction of the race, and it should be done in every village that has it, and which finds itself in minority, and in danger of extermination by the tide of color. What this does not mean is that in the upper hierarchies there should be equality. Because that should exist.

A genius should not procreate, because their sons will not be the best. Hitler was chaotic, and a vegetarian. The Hermetic Doctrine in all the villages producing civilization - and only the white race has done so - creates "Sun Virgins", as in Mecht Psalms (the "Wings of Mecht Psalms"), or as in Doro-Greece, or as in Aryan India, or as in the priestesses and priests - Magi or Magus - of Zoroastrian, of Odin, or of Mithra, which corresponds to a science and technique of Tarot's alchemy. Also, in the Wendenburg SS, one takes care of their routine, very frugal, without alcohol, and - in the secret grades - one would strive for chastity. Things totally alien to the Waffen SS, and to the esoteric bodies commanded by Otto Skarny, as well as other fighters of that style - forces of the external world only.

In my books I am referring to both worlds, in the "synchonicity" of the Glorious War, in which we have learned, and in the end will win - here - in a "parallel world", or wherever it may be.

Dearest and respected comrades, I request you understand that I do not attempt to argue these themes, I only wish to give you a necessary explanation - between comrades - over what I know of the Templars and Cathars, or what I believe I know, possibly by all means, making a mistake since the sketch belated centuries, as well as the flow of clear documentation (it is driven by the grand conspiracy and official history) obligates us to be modest in our judgments. Nevertheless, the solitary SS knew more than we do, and extremely valuable documents existed in the Wendenburg Castle. And, they fell in admiration for these people for some reason, which I only know by intuition, even when some things have "blown me away" - in the Benedictine convent of Lambach, in Austria, the SS had a valuable documentation. I also searched there for a document of ancient Gothic German.

I think Hitlers are also dualists: on one side the Jews, Jehovah; on the other, our gods and our people.

I envy you for your Solstice celebrations. Here, we celebrated the New Year, on the 30th of April.

All of the Chilean comrades admire you and read your books. They send you and your wife their best salutations, in our style. And I, a very intimate hug to you both, asking you to excuse the extent of this letter.

This year we must see one another again.

H.H.

JULIUS
EVOLA'S
SECRET

Miguel Serrano

by Miguel Serrano
introduced by Peter Dinklage

inspired by the early days of the '60s when there was no such thing as 'the Establishment' and everything was still in a state of flux. The only difference between then and now is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society. The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

JULIUS EVOLA'S SECRET

by Miguel Semano
as translated by Adel Souto

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

The only difference is that the Establishment is now more of a term used to describe the current dominant forces of power and influence in society.

Julius Evola's Secret

The 26th of April of the 100th Anniversary,
and completing 100 years since

the birth of Rudolph Hess,

We dedicate the following work

to the memory of the immortal hero,

also a victim of the Zionist agents

of the "New-Human Forces".

It has occurred to me that I should write about Julius Evola in, he being the greatest Italian thinker of this century. True, in that which interested him, he has gone deeply, like no other. And, where he did not go was because something very strange occurred, I am sure of it. Since the time of the war, I've had in my possession the Italian edition of *The Protocols of the Wise Elders of Zion*, printed in Rome, in 1936 by *Montezioni*. A numbered copy, 443, and a reliable reproduction from the first edition by *La Vita Italiana*, started in February of 1921 and finished July of 1927, or so it is told to me by Giovanni Prato, revealer of the document and, until his death, fighter for the Aryan cause.

Now, with this excellent edition in, comparable only to the realization many years after our front, the professor Claudio Martelli, gave me an illumination to the great importance that is Julius Evola - he who has read and re-read against time, is always admired because of the lucidity and profundeness of his concepts. With absolute objectivity, analyzing this terrible document and telling us things which, in a timespan of fifty years, many investigators urge that this secret history, today repeats almost word for word, even though they whitewash

the blame against the Jews. I refer to the editors of *The Secret Engine and the Masonic Legacy*. Three authors with more than a thousand pages, designed to create confusion, diverting the attention from the real matter - not attempting to confirm anything, consciously or unconsciously - and then we see how much energy and time has been wasted to take you to an ending in the service of someone, or something, towards a secret cause. These investigators, of the same fifty years Evola has been around, repeat hypotheses in which the ending of *The Protocols*, or should we say, its "narrative" part, has ended with its destructiveness, of which Julius Evola considered if not authentic, at least it was truthful, but coincide this with other Jewish texts of antiquity, like the *Torah*, the *Mishna* and the *Talmud*, where they predict the destruction, as well as, the hatred of *goyim* (gentile or those not of Jewish origin). The remaining collection of these three contemporary authors concludes that *The Protocols* are a fake, an anti-Jewish conspiracy. Liberating the Jews of their blame and assuring us they have ended the economic and broadcasting games. It is difficult to think that these three authors are unaware of the truth behind an investigation covering over two thousand years into the unknown and hidden.

Of all the plentiful works by Julius Evola, I have not read any page that reveals "the secret", that in its totality he has taken it with him, away from this world - the terrible secret - save here, precisely, in the introduction to *The Protocols of the Wise Elders of Zion*, in 1936, he had written:

"Some have admitted even casually, in better times found deep in subversive acts against occidentals, this leaves us to demonstrate that it is precisely the Jews who are the only ones responsible [...] That is to say, admitting the existence of a few "who know" leaves us to ask if they are precisely "Wise men of Zion" [...] Also to add those mysterious words. One should not prevent an investigation so profound that it may lead us to discover forces, the same forces which helped Judaism come into being, and, in part,

with only a single instrument, his look' [...] There exists a necessity to refer one to the just much stronger than that of converted hidden forces, which we should not feel simply to human elements.'

What would Julius Evola have to say about this now, written just one year before the start of the Second World War?

It has been confirmed that Evola - instructed by Hitler - was investigating 'converted hidden forces' who 'are not limited simply to human elements'. And I was on this course of investigation, in Vienna, where he was gravely injured by an airplane bomber.

From then on Julius Evola was converted into an invalid, immobilized only by a wheelchair. He should have thought to suspend the dangerous investigation, which had taken him to discover 'non-human-elements'.

I could contribute various examples of similar cases where fatal accidents have happened to those who had discovered 'something', and to those who have begun investigations along the same lines without knowing what they were doing. Accidental deaths of family members, houses set ablaze, valuable documents lost, inexplicable diseases that worsen and impede any further investigation. Almost always, these 'non-human' forces have obtained success to remain hidden, or at least muffled.

I knew Julius Evola - at that time an invalid - in Rome, where he was born and where he died. His noble family was from Naples, and later, the Foundation, which today carries his name, I believe was started to the number on a Roman street.

I returned there, after his death, and found the "governess", an Austrian woman who took care of him until his final days. She told me that he knew he was going to die, and he asked that she dress him in his official Air Force uniform and take him to his work desk, next to a window, where he would contemplate and watch the Roman rooftops. There he expired. But that woman gave me a revelation: Julius Evola thought that the hospital in Vienna had left him an invalid intentionally. Moreover, that someone had collaborated with the 'non-human'. Perhaps it was those who have done so since the beginning of time over the Earth, or their 'instruments'...

From the lack of things, Evola's investigations in Vienna ended in certain Masonic archives. I myself, in a Lombard convent, found an old Masonic document written in German - by being friendly to the Benedictine monks. In that convent where Hitler stayed a while when only a boy - but I thought it was without any major importance, because the more momentous work was picked up by the SS. The SS had obtained, in France, very valuable information about Freemasonry, and this time Julius Evola, in Austria, begged interest. And on this subject we will stay, because Evola never returned to develop anything else on this transcendental drama.

We have to ask ourselves: What happened to him? Was he scared off, like others? After all, being stuck in a wheelchair should not impede him in any form from continuing the investigation, which was destined more from 'another world' (non-human) than this one. Instead dedicating himself to erudite studies, which, in the end, nothing is taken in if we do not look into the exact perspective he discovered in 1938.

Julius Evola was a thinker along the lines of which today most deem "traditionalist", an admirer and friend of René Guénon, who - to my knowledge - had been amply surpassed by Evola, because he was defining the "Tradition" of the North Pole, of Hypobosia. A Polar Tradition, Mearnsite, Guénon saw it in India, in the Orient, converting to Islam,

which is derived from Semitic monotheism - altered very much so from the Polar Traditions.

In those last few days, we will never know what Evola was really thinking, or if he maintained the same fundamental 'experience' of the 1930s. In all cases, it looks like he did not, in total, develop on the terrible connection, keeping himself prisoner at that point. Also, nothing tells us in this regard about his friend Pascal. Could it be that Evola did not want to reveal everything he knew, taking his secrets with him? In his last weeks, I do not remember which, he referred to Hitler, defending him like a fanatical anti-Semite. What a strange dedication! Maybe if we continue the investigation to the end, we will arrive and understand and accept a truth, which Hitler discovered before Evola, taking it to the very ends of experience, as well as Mita, the first editor of *The Protocols*. Nothing - absolutely nothing - is more important than the history of subversion completed by the Jews since the beginnings of the existence of Humans on this Earth, instruments of these "non-human" forces. Although it is possible, that in those same beginnings, they did not call themselves "Jews". Hitler was the first to discover this, revealing it to us in *Mein Kampf*, and defined all of its actions in this world. He has been the only one in all of the history of Man over the Land. And to what an extreme, we shall see it clearly at the end of this work.

In a conversation held in his apartment in Rome, Julius Evola told me a story where Mussolini had peaced with him to write about race, in a line distinct from the German Rosenberg, but not exclusively biological. From this work were born two essays, *Il mito del sangue* and *Il mito di origine della razza*. Here he adopts a few Hindu concepts to his thesis, where he refers to a "spiritual race" being much more important than a "biological race". In the same introduction to

The Protocols, Evola confirms that the Jew is not made so much by his genetics, as he is by his "Law" (and the observance of this "Law", their "monotheism"), which has molded him over millennia, pointing him to survive across the last thousands of years, when many others have disappeared.

I have discrepancies with this idea, which has been shared with many, because of living so many years in India. I understand that this "Law" itself cannot preserve a town, a caste, or a race. The Brahmins, until the very day, devoutly observes the use of caste, like the Jews, but nevertheless, they are already lost in decadence and near extinction. Also involved in this caste was Hitler, who saw clearly and wrote,

"Only the purity of the race preserves the race"

The "Law" is not enough. The Brahmins have not followed a strict technique like the Jews, nor have they preserved the purity of their Aryan blood. For this they are dying out. They were strict in observing the sacrifices, morning baths and rejecting eating habits, but not the laws of race, which actually loosened as the centuries passed. With the Aryan conquerors of India mixed with the Dravidians and native Negroids, race, or color, changed to caste.

I go much further than these essential reflections, affirming my totalitarianism in the same horrifying intuitions Julius Evola expounded in his introduction to *The Protocols* - that the purity of the race alone does not secure an almost-immortal territory, only by establishing a Pact with those "non-human" forces of subversion and destruction, passing themselves off as their servants and slaves, "agents of the demonic". They believe they will receive the gift of long lasting dominion over the "Bastions" of the planet. This can only be realized by those "above" humans, "genetic states" assembled by the "non-human".

— This the lightning conclusion that should be extracted - if it is honest and consistent - from the statements of Julius Evola, written one year before the commencement of the Great War, the conflict which was precisely provoked by the 'Non-Human (Shades)', behind their 'automaton-like instruments', their unconditional slaves.

— It has been some time, since the publication of some very strange documents in the United States, whose authors are ex-agents of intelligence in the CIA and WFO. They also refer to established facts into services of espionage and 'extraterrestrial' ('non-human') forces. When someone is speaking of 'non-human' elements, they would have to be referring to terms 'beyond-human', as it does not describe anything 'animal'. These are references by Less, and by Cooper. But should we consider them too as part of the conspiracy, permitted by the same intelligence organizations, since these authors are still alive? Even though, the last publication by Cooper refers to a world conspiracy - universal conspiracy, cosmic - including, at the end of the book, the complete text of *The Protocols of the Wise Elders of Zion*. This opus is titled, *Observer of Cebuillo Blanco*, translated to Spanish as *White Horse*. Revealing the names, now we see the *White Horse and Rakki*, the *Last Avastar*, are one and the same in the concept of the Hindu and of times, Ragnarok or 'Twilight of the Gods'. Rakki comes to judge and rescue his own, riding the *White Horse*, at the end of the *Kalyuga*.

Nikolai Bentzief talks about a 'pedigree' to humanity's terrestrial history, which was 'completed' elsewhere. He claims that the battle had commenced even before that. For Serguei Nilus, another Russian, the plan of destruction had much more than 2000 years behind it, going as far back as Siggis, in ancient Greece of the sexual Darwin, and the arrival of melioristic humanism (as well as the degeneration of the

Brahmin caste and the priestly of India, who could have produced more by her penetration, than with half the misery of Beer-Israeli Jews), you can see it in the decadence of the Roman emperors; the absolute corruption of the Sacred Roman Empire, with Carlos V; the commercialization of England; the French Revolution; the Bolshevik Revolution, which Nilus foresaw and tried to avoid through the publication of *The Protocols*; the secret actions against the German way of life, etcetera. The Russians always project themselves to great heights, in other dimensions, and yet are almost enslaved and control them, giving them a false solution (Orthodox Christianity, for example) to prevent saving them from the real combat, Combat which was definitively acknowledged by Julius Evola, although for other reasons.

What will happen? What is this that impedes so many from grasping these logical conclusions? Or, should we say, the only correct conclusion, which our premise takes us? Aside from an impediment in the blood, is there something that may block us from "them"? Or is it that something fights us most, something that makes us lose heart and doubts what is intended, pushing us through lateral paths that are much less dramatic and dangerous, but more comfortable?

The term 'Traditionist' has come to serve as an escape these days, bringing us an exit, a deception or a disguise that lets us stay hidden in unrighteous eyes, and from the others whose essential is counteract, so as not to liberate the struggle on the frontlines against the Non-Human Enemy and his terrorist.

That afternoon, I had left his apartment in Rome, when Julius Evola had called me to return. He looked as if he wanted to tell me something. Perhaps to let me in on his secret? I don't know, as I couldn't believe it. He was sitting in the wheelchair, and had on long sleeves, the color of spring in

Italy. He looked at me with a weak smile and signaled me back over to the window, overlooking the old Roman rooftops. The church bells began to ring, all the bells...

I was his farewell.

Operation Redboard

I mentioned that at the end I would explain how Adolf Hitler was the only one - in all of the known history of this planet - who recognized the struggle against the Non-Human Enemies and their "sematrix instruments", in absolute terms, without having faith, without a single doubt, "tentatively", with a superhuman will. He was, not Julian the Apostate, nor Emperor Frederic of Hohenstaufen, absolutely no one did this before him, not even in a similar fashion. And it has always surprised me that a thinker like Julius Evola, who had that penetrating intuitionness, did not side himself, unconditionally, with the German Führer and his Cosmic War. He didn't even place himself on the side of Mussolini. In those days Mussolini was in the Germany's a "Tactical Barbarity". Evola did not refer to Mussolini favorably and told me himself, he (Evola) was not a Fascist. Maybe his reluctance derives from the same impulse that deceives many of those in "the struggle" at that decisive moment, taking them to accept the combat in non-absolute terms, relative, "pragmatic", "inconsequential", and endorsed by attacks and deceit, the struggle against a relative enemy, passing off as a formal part of the frontlines against the Grand Deformation, without they themselves knowing that they are actually a part of it. Generally inconsistent, they may have impulses from some external force or intelligence, by not desisting fight at the very

monster before us. Or, inexorable impulses, gestating in the blood, that will - almost always - deceive any Sematrixes.

Having discovered all of this, also during the time of the Great War, I should ask myself - as if Parsival in front of the Grail - admiring from then on, how historical events, and even my own life, have obtained such archetypal dimensions. Why does it always happen when that which is done, separates from the relative, and we leave behind the short-cuts by having set ourselves in absolute terms. ("When things come to us existing to transform themselves into symbols," as Nietzsche once said) And I know that the Djinn of the Earthly history of Man (the Lord of the Earth) - who has overcome so early against the Absolute, confronted with our values against an Enemy - carried, for that same reason, give us a relative solution to this Grand Conflict. What has he done? What would he do? What will he do? Nothing, which would depend on him - being similar to a human organization, but also an Agent of the Fate Archetype. And this Fate we encountered, symbolized in the same chosen for a Russian campaign: "Operation Redboard", Archetype of Death and Resurrection.

That is to say, Hitler - or the Archetype that possessed him - came to prepare us for Death and Resurrection, the same way as that of the Antichrist at the end of time, "when time ends".

Few remember, now that the Great War is over. Hardly anyone believes Hitler died in Berlin, instead having parted for an Antarctic Oasis. (In an inquiry in the United States, 71% of those questioned believe he is alive. Stalin guaranteed it.) Jesus also did not die on the cross, affirmed the authors of The Secret Signify and the Atomic Legacy; in fact, he who died crucified, "nailed to timber", and reburied on the Third Day, was Antichrist-Antichrist, the Archetype; not as a human, or the historical personage of Jesus Christ, if there even was one. In truth it was shown what was to have been the tomb of Christ, in Gethsemane, of which I wrote in my book, The Secret of Paradise. Maybe it could have been the tomb of the apostle Thomas (the "Apostle of India", who was the "true" brother of Jesus (Thomas, Tac-ma, which means

'golem' or 'double', Doppelgänger). That is to say, the real Jesus Christ existed alive - mythologically, the twins are one, the human and the non-human, the divine and the mortal.

He who recognizes the Great Shadow of the Eternity, simply by contrastation, could not rise to Battle in terms as simply, nor human (Human, all too human,' again, like Nietzsche said). The Archetype will come to help you, restoring your 'self' by your reference. This way, it will remove you from your 'outlier' and take you to the ice of the Antarctic, so you may rest, and revive yourself in time - in 'your time' - like the Sleeping Emperor, Redmond.

I believe in this, just like the Kabbalists, that's with a "W", under the influence of German Criticism (2), who for more than a thousand years have believed in the crucifixion of the Christ, in his Resurrection and his descent into the inferno to release the souls (to help the heroes in the Age of the Heroic), to save them on the Earthly Inferno of the Kaliyuga, and who returns to judge, "in majesty and glory", behind the Battlements of Armageddon, at the end of time.

I too believe this, because it's all the same. It is the Truth of the reassuring Archetype, also in the Over-Man's Truth of our A/Mythos. Because He also returns. And together with Him we will enter in combat and live forever.

.....

REFERENCES NOTES

- 1) Julius Evola, profound thinker and Italian writer of an elite lineage, for sometimes, defined himself as a "Traditionist", and a companion along the routes of these Gnomes, circumscribing the traditions to a spring in the polar hyperborea. His books have inspired and synthesized in a magisterial manner a Hindu wisdom, Buddhism (The Doctrine of Awakening), Tantra, Alchemy (The Hermetic Tradition), as well as the Gnost (The Mysteries of the Gnost). Other books by him are The Hierarchy of Sex, Myth Against A Modern World, in contrast to René Guenon's The Sign of Quantity. Also, Riding the Tiger and Men Amongst the Stars.
- 2) The edition we printed in Chile of The Protocols, under the title: The Protocols of the Wise Elders of Zion and Their Apparition in Chile, is a translation from the Italian edition of 1908.
- 3) The "Christianity" of Paul of Tarsus is essentially Judaism, and if one finds elements of Zoroastrian, it is because he had done so to efface, deliberately, to convert the Romans. Minuscule was the profaned religion of the pagans. These are Gnostic initiatory symbols and elements (the legend and crucifixion of Christ or Yeshu, on the tree of Hanged); Sips, legs and crosses are all ancient symbols incorporated into Christianity in order to obtain the conversion of the Germans, the Barons of the Barbarians, in the woods of Woodfale, precisely where Robin appeared, crucified.

This is the last chapter of Leon Degrelle and Miguel Serrano's book: *Revolución Hispánica (Our History) (What We Called Loyalty)*. Chile, 1954.