



12. "After Jehovah imprisoned Adam and Eve in a world of misery, Lucifer brought them to a world of misery.

The science of good and evil, the saving and divinizing gnosis," say the Gnostics ophitas (ophis means serpent). Lucifer is the bearer of the light of the gnosis. The prize of the Luciferian effort of the "emanation", of the semi-divine man. It is its immortality that, in some mysterious way, benefits the Monad, making it wiser. The immortalization of the "emanation" is, moreover, with the body, as affirmed by the Tantric Siddhas. The immortal is taken out of this earth with the body, in a Chariot of Fire, like Enoch.

Immortality does not belong to everyone. It must be won in merciless battle, in each and every day here below. And it is the conquest of a few victors.

13. Initiation consists, in part, in a technique of reactivation of the chromosomatic memory, directing it until it can complete the immortalizing Melody, within the margins of the free will that the hyperborean revelation brings to the warrior-initiate.

14. Throughout this South European region, a Nordic-Germanic civilization once spread, in the Hyperborean tradition, with the "memory of lost love," with its nostalgia and its Minne, which Christian Rome hates from the depths of her Semitic soul.

15. When we speak, for example, of blood, we do not refer exclusively to the biological blood, which circulates through the veins of the physical body. We think of the blood of Paracelsus, of the Astral Light, and also of the Akhasic Memory, or etheric, of the Indo-Aryans. This is the true "chromosomal memory" and not the biochemistry of the present. The blood, in a spiritual and hermetic sense, is the sacred liquor

It is the liquid sun, through which the memory of the extra-terrestrial ancestors circulates; it is the Great Memory.

16. A solar, virile initiation, as opposed to the lunar, feminine initiation of the Mother, made known by Diotima. This last initiation is that of the saint; it is not that of the magician; it sustains the immortality of the Archetype in the Paulist Anacephaleosis and Apocatastasis, that is, the salvation of all - or almost all - in Christ, at the end of time, at an "Omega Point", to use the term of Teilhard de Chardin's (Darwinian?) evolutionism. It propitiates the prolongation of the species, the maternal reproduction, necessary for the life of the Archetype-Incubus and vampiric, eternalizing that Entity by the passivity and faith of the slaves who serve it as nourishment. From a

doubtful, moreover, for there is no certainty that the Entity, or Daimon, will be eternalized in this way. In the solar, virile, hyperborean, Luciferian Initiation, which is that of the Magician, that of the Siddha, man becomes semi-divine and divine, in struggle even with the Entity, the Monad. In the Lunar Initiation, a phantom is illusorily eternalized at our expense; in the Solar Initiation, it may even be possible to eternalize the phantom, eternalizing ourselves.

17. Involution is like a nightmare. Beings here left in very remote ages, introduced voluntarily, or by chance, from other worlds and times for them, have descended to the animal, perhaps to the vegetable, the mineral and even lower in the vibration of energy. The different colors of the races have to be seen in a different light. The color of the aura, which the Siddhas and Divyas perceive, will be better understood by referring to the color of the aura. In the present process of mixing In the face of the total hybridism of the races, favored by the dark powers moving at the nadir of the Kaliyuga, it is becoming increasingly difficult to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to approach the present situation, to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to reach the necessary number of mutations that would make it possible to overcome the drama of involution. on the other hand, to the eternal return of Atlantis, whose catastrophic

ofe was produced, according to Plato, precisely by the mixture of races.

The semi-divine with the animal name, perhaps with the animals and even with the robots. That is, by the Racial Sin, which affects and destroys all the alchemical colors equally, producing the untouchables, the monsters, as in India, where the mixture of castes does not favor any, by destroying their particular initiations, by confusion of the akhásika memory, of the "chromosomatic initiation", losing the Minne. the nostalgia of the Eternal Love.

18. In Hyperborea, the White Queen is something else, she is the Magician-Priestess, Hallouine. who delivers the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero.

ma in Divya, in immortal Siddha.

19. We think it is necessary to say it: Julius Evola, the most important Italian thinker of the 20th century, did not manage to free himself from the limits imposed by his Roman birth and his admiration for Rene Guenon -to whom he was far superior-.

20. Not all these battalions reach or fulfill their objective. Many fall in the chaos, are defeated, are in the wrong fortress, lose their way. They are the half-men, the animals, the apes, the dogs, the spiders, the birds, the plants and even the metals. In each of the defeated, in the background, there is an energy, a divine substance of the Urmensch, which is the same that has led man and will lead the Superman to triumph.

21. In the Total-Man, the animal was inside. All that is now lost outside, dispersed. By eating the flesh of the animal, man tries to appropriate the energy of the fallen, of the defeated, to continue the combat and, all together, to one day conquer the conquest of the immensely distant fortress, in this Circle whose circumference is everywhere and its center nowhere. It also eats the plant and even the mineral, gold and silver, symbols of the sun and the moon, which are also the symbols of the sun and the moon.

were within the Total-Man. The primitive warrior devours the flesh of his vanquished enemy, to appropriate the primordial energy of the Urmensch: Hvareno, or Victor ia.

22. Sin (to use this expression) consists in going down, in mixing with the inferiors, with the elementarvesen, with the semi-men, with the semi-animals. Plato tells us that the sinking of Atlantis was due to mixing with the lower races, to "racial sin". The angels also fell in love with "the daughters of men", according to the Book of Enoch.

The Bible tells us about the Sheidim, half h

ombre, half animal. Esau would be one of them, according to Robert Charroux. Greek mythology refers to mermaids, centaurs and fauns, which probably existed in the past.

The Urmensch expression of the Urmensch has been used as attempts and failures in the Cosmic Combat.

Someone has become weary, or else has felt the pull of the abyss, or has encountered the opposing force of the Great Opposer who tries to prevent the supreme expression of the Urmensch. The Force of Evil, Chaos and Shadows.

23. In order to discover that Catharism coincides with the Gnostic line, one must remember that the statement of the Gnostic Marcion: "Christ has nothing to do with Jehovah. The Old Testament is immoral. Christ is the son of an unknown God of Love. All the prophets, even John the Baptist himself, are acolytes of the false god of Jehovah.

24. Jews and Christians have made disappear, with the complicity of the Muslims, all traces of the most remote past and of Atlantis found in Egyptian documents and have appropriated, vulgarizing and simplifying the symbols, legends and true tradition.

25. At such a crucial moment in history, we relive these things again, knowing that they go against the current that pushes into the ultimate abyss of the Kaliyuga. One Era is over and another begins in the already closed universe of man.

26. The path of the Left Hand, vamacara, corresponds to the destruction of name and form, and is preceded by Shiva the Destroyer. Today the world would be at this stage: decadence of a civilization, end of an astrological Age, perhaps of an astrological Age, perhaps of an astrological Age.

n Manvantara. Siva is also the Master of the Tantric Yoga of the Left Hand; the Siddhas are his adepts. Without his work, nothing could be accomplished, the earth could not emerge from its involution.

27. The return to the Lost Home, to the Bridal Homeland, to the Morning Star, are symbols of an inner, alchemical process of transformation of the involuted being, of the animal-man into the semi-divine and then into the divine. A process of initiation for The transfigurations of the terrestrial man into a celestial, immortal man by degrees.

28. Because the earth will not be able to come out of the abyss of the Kaliyuga without the help of the divinized man. The return is fulfilled in a parallel,

analogous Earth, composed of antimatter.

29. The Earth, like man, is not immortal, as long as it has not connected itself consciously with the Spirit, transfiguring itself, passing at will into its "double", etherizing it. This is the alchemical work that the Hyperborean Guides attempt. Transmutation must be accomplished in both worlds, just as in us. The Great Siddhas immortalize themselves with all their bodies, and so must the earth. The Siddh

These are the magicians of Hyperborea, the semi-divines who have become divinized.

30. The great hyperborean initiation, rediscovered, the action of the hidden Guides, who only show themselves to the highest Masters of the Order, directing them. Isis, the Virgin

n Negra, once again makes its silent and triumphant appearance.

31. The whole civilization is shipwrecked in the clumsy and crude machinism that infests the earth, in the slavery of iron, the electron, electronics, the proton, cybernetics, in the reign of the masses, of the population explosion, of "the human, all too human", of the animal-man, of the amorphous, of bureaucratism and of the collective.

tivism. There is no longer any way out of this by human or purely earthly means.

32. Had the new style been imposed, the usury of the consumer society would not have reached its hallucinatory peak. Capitalism and Marxist communism, two previous

The apparent tinomies, which underpin each other, complementing each other in the destruction of the divine and the human, because they are based on the same rationalist foundations, would have

n they would have disappeared without noise or fuss, without resistance. Or they would never have been produced.

33. But, in order to continue with the Opus, one must possess the "steel of the wise", the Sword of initiation, the Lance of the Longinus, the Incombustible Sulphur. That is to say, an unalterable principle, which does not ignite, which is preserved through the change of state and which, when the time comes, is the seed of a new development.

. The preserved semen, not ejaculated. This corresponds to one third of the opus alchimicum, to the red opera, or Rubedo, where the condition of ecstatic openness is exceeded.

34. In the very hermetic and ancient tantric initiation there are two paths. Both fall under the sign of Siva-Lucifer, of Abraxas. One corresponds to the being who aspires to overhaul human conditionality, being governed by the luminous sativa principle. It is the one indicated to the spiritual-divine type, Divya; it will be the Siddha-Divya. Here it is advised to purely symbolic tantric yoga, excluding the real, physical possession of the woman.

The possession is mental, of the Dead Beloved. The possession is mental, of the Dead Beloved. An ion in the subtle, astral body, in the spirit only.

The other tantric path, called the Left Hand path, is that of the being who aspires to the passionate expansion by means of the ardor of fire, in order to overcome also its conditionality. It is indicated for the heroic type, Virya; the hero will be a Siddha.

-Virya. In this "wet path" a real physical contact with the woman is advised, in the sexual act Maithuna, making a magical use of sex and Bundy, the semen, which should not be ejaculated in the act.

35. Both paths follow the Sivaist line, that of the Siddhas, who immortalize themselves with their bodies.

36. It may be the Astral Body that materializes, becomes visible, although not touchable (noli me tangere), with immortal matter, of Red Light, of Vajra, being able to reside and pass to several "parallel worlds", to several lands at the same time.

37. The Wet is the tantric-alchemical of the Left Hand, we will say, and can take a lifetime. The transmutation of the internal and external metals is slow. The Mystic Soror passes the ingredients, gives them to the adept in his body and from his body, in transference, vibration, joint and progressive individualization, real and symbolic, magical in any case, in a Love without love, with an icy fire, in the Secret Laboratory, in the Magic Alcove, until both are mutated, interpenetrated, interpenetrated. married, betrothed, eternal.

38. These paths are very different from the ritualistic path of devotional religion. I, or the practice of Yoga Bhakti, of Vedanta philosophy, and its fusion and loss in samadhi, or mystical ecstasy. This Sanskrit word is broken down into sam which means samadhi, or mystical ecstasy.



ica with and adhi, Primordial Self: Fused in the Primordial Self.

Tantric, sivaistic ecstasy is a supreme tension that breaks the conditionalities of the animal-man and is included within a personality or Absolute Individuality. It is a vortex of energy, almost Nietzschean, called in Sanskrit Kayvalia, not meaning fusion or loss, but supreme differentiation.

39. He who has reached the human state and does not try to surpass it, is like one who commits suicide. It is necessary to go first to the bottom of one's own nature and never look back, for that would be to dig one's own grave.

40. Its only ethics: to surpass the limits and cut the ties, to destroy every pair of opposites that characterizes the pasu, the ordinary, inferior, bourgeois man-animal, so to speak. To overcome piety, the Judeo-Christian idea of sin. To overcome fear

or, applying the "Double Mudra", Vara-Mudra "that destroys fear and grants favor".

Destroying family ties: "A Virya is not a husband, father, etc."

41. "An assassin and an anarchist, led by the righteous path, illuminated by the correct doctrine, they are more likely to overcome the human condition of pasu than a lukewarm one," says the Kaula tantra. More than a well-to-do bourgeois. However, it is seen

The dangers of this tremendous path of overcoming and mutation nietzscheanas of man are clear. It is an advance on the razor's edge.

42. It is the Resurrection of the Bodies, of the Flesh, which is not for all but for the Viryas, the heroes. The Siddha-Divya, the divine magicians of the Golden Cord, the Hyperboreans, have already eternalized their body here; they do not die.

43. The animal man, the pasu, dies forever. Its subtle vehicles do not go to the Walhalla of the Walkirias, but to the Niflheim, the Nordic Hades, a dark place, as the Hebrew Sheol, perhaps the "black holes" of the firmament, which swallow everything.

44. Siegfried is a hero-initiate, a virya who aspires to mutate into a divya, into a man-re-god, in superman, in sonnenmann. He has conquered a Treasure guarded by the Guides of the Inner World, protected by the dwarves, shrouded in the "mists" of I Gral y de los Nibelungos.

45. Siegfried bathes in the blood of the dead dragon and thus transforms his flesh into mortal flesh, becoming invulnerable, changing color and consistency. He becomes of

Vajra, imperishable, incorruptible and red matter, in the tantric-alchemical process of the Rubedo that comes after the Albedo and the Nigredo.

46. In Tantra, it is the sexual union of Siva and Shakti that gives rise to the universe, in the Maithuna, magical coitus, in the "Love without love", Siva must remain impassive and only Shakti will have to agitate, to act. All creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects.

s. The forms of Creation are the different postures of Siva's sexual play and his Shakti, as can be seen on the walls of the temples of Kajuraho. The Wife, She, is active; Siva, He, remains distant, concentrated on Himself, inside and outside, enjoying and apart from enjoyment, forever already, embraced by His Shakti and embraced by His Shakti and embraced by His Shakti and His Shakti.

The soul is the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva. So must it be in principle also for the semi-divine man, where there is the seed-Siva, who has been obscured, partially "identified" by the passion of the externalized, flesh-and-blood Shakti, lost and incorporated in physical love, seduced, drawn in, enveloped in the not-self of Creation. Yoga-Tantra comes to his aid as well.

. It has been partially prepared some six hundred years after the beginning of our Era for use in the Kaliyuga, or Dark Ages, when the body became hard, thick, and counts as the only instrument of salvation, of liberation, which made it possible for the body to be used in the Kaliyuga, or Dark Ages.

to the return to the sivaistic, hyperborean state.

47. In a polar family, the sibyllic, pythic element is incorporated in the initiate Yogini of the Sadhaka, in the magical love of the initiation of the Kaula Tantra, the most secret and which will transmute the Sadhaka into Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and is only codified in a system suitable for the reality of the Kaliyuga, when events make it necessary.

49. It is necessary to remember what Gurdjieff said about Western hypnotism: "It is only a primary babbling of a science enormously developed in Mongolia, in the Tibet" and in the Russian region where he, Stalin and Rasputin had grown up. And yet that Hypnotism was only a remnant of something older and unknown.

50. It is the "Last Battalion", which will enter into combat, in a higher vibration of energy, when the universal imposition of the shadow, of sclavitude, of the disintegration of the planet is seen as inevitable. For the Cathars, the demiurge of the involuted earth was called Jehovah. He would be, then, the "Prince of Slavery", who aspires to eternalize himself through his acolytes, in a world of slaves.

51. When the City was visible and the divine and semi-divine coexisted with the mortal, the Vril, the organ that allowed communication with the super-sensible world, that fulgurating power, was also active in the body of the inhabitants of that land. With it, the City could be seen and entered. The Vril disappears together with Agarthi. . It also plunges into the root of the Polar Axis of the Tree of Life, of the Vertical Column. But it will return to the surface, together with the City and with the return of the Eda  
d Dorada, after the disappearance of the Dark Earth.

52. In the land of Apulia, in Andria, where it is difficult to get to, I went to see the Castle of the Cosmic Hammer of Frederick II of Hohenstaufen, Castel del Monte. This Magician-Emperor (1194 - 1250) was the last hope of the Cathars besieged in Montségur. He could not come to their aid, because he himself was already reaching his end and the end of his grandiose dreams. The aim, so similar to those of Julian the Apostate, was to establish on the visible earth the Imperator Mundi, the hyperborean and solar science, the Sovereign connected to the divine, invisible powers, as opposed to the lunar priests of the "cardiac religion" of Rome.

53. The fate of these gigantic enterprises seems to be the loss of the material battle in order to succeed in the spiritual task of keeping alive the burning seed that will make possible a new revival.

54. Like the ruins of Montségur, Castel del Monte is a cursed monument and; both are Luciferian. In truth, they are "doors" of exit, of escape, of passage to the other worlds, to the inner earth, created entirely by the magician. The idea of a superior and ancient science, that of the Golden Cord, coming from Atlantis and Hyperborea; perhaps, from other stars.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating them and mixing them preferably with Jewish ritual and symbology, which have become predominant. Freemasonry has been controlled by the secret forces that push in the direction of the dark end of the world, of the final crisis of the Kaliyuga.

56. The Bavarian Illuminati are at the center of events. This is where the term "Enlightenment" and the "Age of Enlightenment" came from. The tactics and organization of this Lodge were followed exactly by Marx and Lenin. The Enlightenment spoke of two generations, at least, of a "fierce dictatorship", before the "Age of Enlightenment".  
It is to be able to impose the government without government of "equality", "fraternity" and "liberty"; the "kingdom of reason".  
Napoleon was also initiated in the Fraternity of the Illuminati of Bavaria, as well as in other Lodges. This explains his meteoric rise.

57. Any movement that aspires to restore a type of hyperborean initiation and a power on the Earth, which is connected with the Golden Cord Forces, must be dramatically in conflict with the currents and organizations that today run the earth.

58. World Bolshevization, the last step of the Kaliyuga involution: the world empire of slaves, the Kingdom of ant-men. In a system such as the Bolshevik, where everything is centralized under the direction of the State, which controls the State, controls everything. Democracies are no longer useful as a system of control.  
Control, in a world where the demographic explosion and the materialistic technological revolution are the fundamental coordinates.

59. The contact with the secret leaders, who decide everything and who are not visible on the surface of the political power of this shadowy world, is with the Super

ior Invisible, called "Prince of Slavery".

60. For that spiritual energy to break into the world where entropy reigns, overcoming decadence and death, it requires semi-divine minds and personalities to receive it and project it here with detachment. It is a work of gods, or demigods, which we cannot know if it has ever been done.

The Guides do not act directly, having to depend for their action on those "here", who, often, are dragged by their passions, or by mere "creations" of their own.

ntals", ghosts of the mind and the self. And they fail. On the other hand, the opposing forces have almost total control of the levers of history.

The God of the Losers has always had the extraordinary possibility of transforming himself into the God of the Winners. In this Eon he has not yet succeeded. However, one day he will.

61. The Fourth Estate, after the failures of the restoration of the Gilded Age, will be the domain of the collective, of the slaves of the machine, of iron, of iron men, of automatons, of the planetary bureaucracy, of "robots", of the destruction of the living soul of the earth. Any King or world Messiah that is produced in this age, by means of counter-initiation, will be nothing but a Golem, a counterfeit, disconnected from the true Hyperborean Guides and divine kingship.

62. Only by the Spirit and the Power of Magic, conquerors of entropy, can the Kaliyuga be overcome, overcoming involution. Only by immortalized man.

63. The Third Estate, that of the bourgeoisie, has come to an end, and the catastrophe is fully upon us.

e, on the final slope of the Kaliyuga. The powers that direct the drama are the s of inertia, chaos and nothingness. That is, Satan. It should be remembered that for the Jehovah was Satan, the Demiurge of the Kaliyuga, creator of the Lower Earth. The contact with the Hyperborean Divine Hierarchies becomes more and more tenuous. Perhaps it is now a question of saving only the chosen ones, deserving of a pass r to the New Earth.

64. In all the history of Creation there is but one war, a Great War, which has not yet ended.

65. The intuitive reader will be able to grasp what is hidden. It is also known that every true book or document has been made to disappear in due time in the known history of men. It is the great conspiracy.

Web Site

[www.gnosiseterna.com](http://www.gnosiseterna.com)

Gnostic fragments taken from Miguel Serrano's esoteric trilogy "Adolf Hitler, the Last Avatar".

66. It is the Mystery of Tulku, of Tibetan Tantric Buddhism and of the Boddhisattva, who does not incarnate in one, but in many. Of a God, or Liberated Being, who returns to earth voluntarily to help man to transmute into a divine being. But not to all men, only to the heroes, to the viras, to the semi-divine in evolution. Never to the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen, the demonic elementals, the forces of evil and chaos, fight.

67. And to think that all this marvel of symbols, of mysteries, of legends, of hyperborean wisdom, has been adulterated, just like the Orphic Cabala, by a tribe of bastards and slaves, to be put at the service of a terrible feeling of "racial sin", in the fulfillment of the fateful designs of an Archetype.

Planetary, of the Lord of Darkness and Chaos, of the Master of Shadows, whom they have called Jehovah...!

68. The incarnation of the Lord of Darkness is not fulfilled through a race, but through an anti-race and a counter-initiation.

69. In the mystery of this pact with a non-human entity, who needs it, because it is a pact with a non-human entity, who needs it, because it is a pact with a non-human entity.

The only way for him to achieve his goals of dissolution and chaos, pushing towards nothingness and bringing to consummation his war against the representatives of the other world, is by means of him.

to light. He will give them the material world, as he promised, provided they comply with his laws, especially with the provisions concerning anti-blood. And they worship and sacrifice to him. For that Shadowy Being lives on these sacrifices and feeds on the lives of the servants. The covenant shall include the clause of non-eternity, of non-immortality, allowing only the triumph in the realm of the densest matter, of the power of that matter.

70. There are other weapons, which not only destroy the physical body. And it is there that the war will really be won, or lost.

71. In the Church of Rome, called Catholic, only a soulless ritual remains in the Mass, as a liturgical shell that no longer reaches the Symbol, that does not touch it, does not put it into action.

72. The more esoteric side of Hinduism is found in Tantrism, especially in the Kaula Order, or Kula.

73. The "astral body" does not become conscious in the same way as we do.

We are here, in this world where we move with the physical vehicle. Therefore, we should say that the Astral Body, as we will continue to call it, that the Eydelon, that the Eydelon, that

Huaiyuhuen exists only in potential, virtually, and we must create it, "invent" it, that is to say, pass it the consciousness of our terrestrial self, make it conscious, which is the same thing, although with an integrated consciousness, different from that of our terrestrial self.

e. With a double consciousness, the "there" and the "here". This is the work of a vine, here on earth: to invent the astral body, to create it, passing on our consciousness to it.

ia, or, rather, by being able to live consciously in it -with that double with science-. In this way one will survive death. One will also be able to die when one wants to... And when dying, not to lose the consciousness "of here..."

74. This work of building bridges between three and more bodies, which are in you, that you are yourself in some way, can only be done here on earth. When there is to be achieved, you will be a Pontiff, that is, a bridge between worlds, your worlds.

75. There is no other way of attaining immortality, which is not for everyone, without or for a few capable of waging this combat, the real combat, this gue

the true Great War. That is why we who come here are warriors of an Order without time, without age.... You are being brought to this combat by your own destiny, by your astral body, which asks you, demands you to take it to the consecrated life.

The body of a divine, higher gnosis, which connects it with Another Body.

76. The astral body is identical in form to the physical body, although in black and white, as if it were on the other side of a mirror. Not everyone possesses it; it was patrimony

The Vril has atrophied, just like the Vril. Only the viras can resurrect it

77. The physical body is the child of the mother; but the astral body is the "child of man. You will have to give birth to it. Do you see? Kristus has been called the "Son of Man"; for Kristus is the astral body, which must be born, resurrected, within ourselves. He is the Son of Immortality, of Eternity.... For now

It is nothing more than a nebula, a shapeless ghost, an atrophied shadow, which is crying out to be brought back to life, to be resurrected, to be given a new form.

His form, his form, to give him a Face. But do not forget, the astral body, the Son of Man, the warrior, is not the same as you, he is only partly like you, because he will have two faces, or rather, only one half of his face will be the same as yours; the other half will be the same as yours.

It will be equal to that of a being who has not yet appeared in your life.... As you can already understand, all this is a definitive, essential combat, and those who go with me are my warriors; because our Order is a Warrior Order, the most ancient, the most sacred.

78. This is the mystical death of the ancient Mysteries and initiations. This is why the Aryans are the twice-born; that is to say, the Initiates, those who have died. They die here at will and no longer die in the natural physical death, because then they live in their astral body, in the Son they gave birth to: The Son of Man.

79. While I lived in Switzerland, the list of the most important Helvetic Freemasons was published in that country. Professor Jung was on it.

80. Jung defines the unconscious as "the matrix of all differentiated phenomena". religion, music, art, etc.". Which doesn't tell us anything either. We have been discussing it since the beginning of this work and we will not insist on it. The whole termino Jungian logic, borrowed or derived from psychoanalysis, will have to be replaced by the legendary and hermetic, if we are to get anywhere.

81. The initiation can reopen the third eye, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant. In divya, to continue using the terms of tantric esotericism. In superhombre, in Sonnenmensch. To cut off the lunar current, to become solar again (from the So I Black). To recover the Vril.

82. An initiate, who wishes to give his life to the adventure we have described here, to the Work of Immortality, must sacrifice everything, especially his personal life, that of the senses and of sex; sex being the most important. It is a matter of transmuting the forces, the energies. Jung has explained it in his studies on Alchemy. Of all the energies at man's disposal, there is no other that compares in power and mystery to that of sex. So powerful is it that it alone can create new life, reproduce new beings in the flesh. And when it does not reproduce physical matter, it can also give life to the Son of Death, to the Son of Man, to the Astral Body. Transmuting, sublimating. Because what today is called libido, in the legendary language is Kundalini, the Serpent of Fire, Quetzalcoatl, the Feathered Serpent, which flies and can make fly.

The chastity of the initiate has nothing to do with the Judeo-Christian sense of the pecado, the hatred and resentment of the slaves. The present earth will have to be transmuted, nature transfigured, the Twilight of the Gods give way to the Resurrection of the Gods. And this is something else. It is an alchemical transmutation, a sublimation, a spiritualization of matter. But it is not for everyone, only for the initiate, for the Aryan, at the center of a hierarchy of castes.

83. The Wizard-Woman is indeed the Valkyrie, who somewhere outside this universe will deliver to us the Cup of the Grail, filled to the brim with the liquor of the Eternal Life.

84. This War has not come to an end. It will never end.

85. In archetypal, tantric love, this is reproduced, with the woman becoming the active and the man the passive. It is the Maithuna, or magical coitus, where the initiated woman, the yogini, moves, stirs. The initiated man, the sadaka, the hero, remains motionless, distant, ecstatic, without ejaculating the semen outside (Bundi), only inside, to impregnate himself and become incinct of the Son of Death,



of the Son of Death, of the Son of Death (Bundi).  
of Eternity, of the Son of Man, of the Astral Body, as has been said.

86. We have tried to reveal the existing possibility for the initiate to give birth to his own immortality, his Astral Body, his Son of Man, when, by the Initiation of A-Mor, she has remained incinct from the Beloved, in a sort of initiatory parthenogenesis. The same would happen to the superior Woman (not to Eve), to Lilith, to Alloui

The "Angel", also by Magical Love, by Initiation of A, can be incinct of an "Angel", also by Magical Love, by Initiation of A, by Initiation of A, and by Initiation of A.

-Mor, in telepathic, astral contact with the Beloved. And thus She will give birth to the true Son of the Woman, something that existed within, in potency, virtually.

87. This marvelous path of A-Mor is essentially virile. Only the heroes will be able to face the trials that the Beloved puts to her chosen ones in order to deliver them the Cup of

I Grail, full to the brim with the Liquor of Immortality: Soma, Ambrosia, A mrita, Ahorna. Filled, indeed, with the blue blood of the Hyperboreans, of the Aryans, of the Twice Born and which the Minnesänger drink in the rite of the Minnetri nken, within the Circle of the Männerbunde.

88. Hyperborea is not totally included in a historical time; it is situated outside of the Respiration of Brahma, of the demonic Creation of the Demiurge Jehovah.

89. It is the Love of Eternity, of Immortality. For there is only one She Hyperborea for a Hyperborean El in all universes and beyond them. And it is crime and spiritual suicide to betray the Eternal Beloved.

90. Only if he wins, if he gives birth to the Son of Death, if he eternalizes himself, dressing his Astral Body in immortal, imperishable matter, in Vajra, if with the weapon in his hand he forces his way out, will he be able to resurrect it, to return to it.

to life, to make her also immortal. She departed betrothed and with a face for her soul. The face of the Beloved, having to continue the path of her initiation, of resurrection or immortalization, alone on the other side, but telepathically united to him, as his Walkiria. Now he awaits him in Walhalla, to heal his wounds and rebuild his body.

If he dies in combat, he will be destroyed. Also to deliver to him the Cup of the Grey, of Eternal Life, filled to the brim with the liquor of Immortality.

91. They are not creators, but mere copyists, thieves inclined to counterfeit.

The drama of the hyperborean viras introduced here, fallen, imprisoned, will always be the same and obeys a motive: to risk everything to present the fight to

I Enemy in its own territory, being able to win the war from within. These heroes have committed the loss of their hyperborean souls to destroy the nightmare of the Demiurge, its counterfeit, its mishmash. They intend to return the world to the original purity, to transmute the earth, to transfigure the nature corrupted, adulterated by the Demiurge Jehovah, by the Lord of Darkness, who, in his turn, intends to extend his gangrene, his infernal copy, his machine of returns, his breathing, his "evolutionary" dream. This is the Great War.

92. What the awakened viras aspire to, the Aryans, the hyperboreans, is to go out of the world. out of the demiurgic creation, of all its yugas, including the Satya-Yuga, the Golden Age, to pass beyond its Archetypes, to redeem Creation, snatching it from the Lord of Darkness, transmuting it.

93. The first partition that took place in that Universe "beyond the stars", where "the laws are other, or there are no laws", will have had as its essence and compulsion the Gnosis, the aspiration for a Face. After the intervention of the Demiurge and his plagiarism in the Kingdom of the Shadows, in addition to this compulsion, an order of war has been received and the heroes (Eros), the Hyperborean Siddhas have entered, split into the Universe, the Universe of the Stars.

The purpose of this project is to create the "pair of opposites" of the Demiurge Jehovah, to fight and rescue the imprisoned comrades, at the same time destroying the diabolical creation of the Lord of the Thy Mists, transmuting it, together with the resurrection of the viras.

94. When the divyas leave the first Hyperborea, when He and She penetrate the world in the demiurgic creation, through some loophole, through the Venus window, they acquire a body of earthly matter, while their bodies of spiritual matter atrophy. They

have, however, forced a mutation in the animal body, in the earth robotic instrument, by having to use it. They are the viras, the legendary heroes of the ios.

95. If in eons of time it is given to Him to meet Her, He will know it, for He will know it, for He will know it.

e inside himself something ignites: that embryo of soul-remembering, to which he will give a face, that of Her earthly body, if he is able to A-Marla with the Magic A-Mor that was taught in the Polar Hyperborea, in the Satya-Yuga, thus giving birth to the Son of the Minne, of longing and remembrance of ELELLA, of yearning. The Son of Man

e.

Many times it will have been given to him to meet her in the pilgrimage of the rounds of the Eternal Return, with the same face, without knowing immediately that it was She, until the Note vibrates in its most pristine purity and the Face is fixed forever by Nostalgia, by the perseverance with which He has dreamed it, invented it: his non-existent Flower, the thing contemplated, already on the verge of shipwreck and of total loss, the thing contemplated, on the verge of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face.

hope. Then, there will be only a She for Him, and a He for Her, in the combat of all the worlds, of the suns and the earths.

O Gods, perhaps here lies the innermost reason for the whole Mystery of that Hyperborean Drama of separation. Those souls in Nebel; absolute masculine one, feminine one, absolute feminine one.

the other. They had no faces. Only by entering to fight in the mixed world

The Lord of Darkness, only by reencountering and A-being transfigured will they transfigure this world, obtaining as a prize a Face. The Absolute Individuality, the Resurrection: WE.

As heroes they have entered a universe where the "dead bury their dead", risking to lose even their immortality in the sleep and oblivion of samsara, d

e avidya, existing only among those scattered sparks, invented by the Demiurgo, essays of ideo-plasma, animal-men, robots, stellar machines. And they have

fallen even lower by committing the racial sin of mixing their hyperborean blood with that of the sudra daughters of the earth, of the animal-man. And their combat has become

even more dramatic, more difficult, more desperate, when the White Betrayal takes place and some hyperborean siddhas go over to the Enemy. They have come to believe in their evolutionary deception.

It is they who revitalize their galactic plan, entering into collaboration with Jehovah and his hierarchies of satanic Manus and Aiones, with their archetypes, their churches and organizations, their democracies, their komintern. They push the illusion, the nightmare, with renewed vigor, into a leaden abyss.

But, if the hyperborean vira triumphs, because he has made of his emblem the "honor that is called loyalty", he will not only have given a Face to his soul, but also to that

Someone who will remain waiting as at the edge of a Fountain, reintegrating himself, without being swallowed, being able to leave forever the world of Archetypes and Idea's, but also the world of the Archetypes and Ideas.

s-Plasmas, passing beyond, into a dream undreamed even by the greatest Pilgrims of the Yearning. He will have defeated the Demiurge Jehovah and his court of "white traitors", transmuted his creation, his plagiarism.

96. After the partition of ELELLA and ELLAEL, as of stars and constellations, where the manifestation produces and repeats itself in the ideoplasm, in the infinites

the greater the distance from the first breath, the higher the number

He and She move away,  
through the Demiurge's illusory  
pairs of opposites, because it  
increases, until it becomes  
uncontrollable.

able in the Kali-Yuga, the hyperborean Minne is obscured. Thicker and thicker, darker and darker, the Demiurge imprints the cut forms of its minerals, vegetables, animals

and ape-men. Without the help of the treacherous divyas, of the fall and of the mixed  
The Demiurge, like many others, would have been incapable of endowing his robotgolem with energy  
and consciousness. The Demiurge mobilizes his archetypal, angelic legions against the hyper-intelligent  
hero.

to prevent it from fulfilling that "dream not even dreamed of by the greatest utopians".  
As one descends in the out-breath, decreasing the energy, the quantity increases  
along with the density. It is the gregarious world of the Demiurge-Jehovah. There are  
hyperborean Gods and Goddesses, divyas who venture to descend so low, in order to  
imprint their own energy.

They smell their seal in that demiurgic plasma, in that expiration not produced by them, in that Maya, to try to revert it, to transfigure it, at the same time as they seek what they have lost. Hyperborean gods incarnated so low, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark.

They have sometimes lost the memory of the origin, the reason of the heroic adventure of the cambate, in the mixture with the sons of men, in the contact with animals, minerals and plants, corrupted by the satanic Demiurge. The robots that he will form.

And it is here, in these dark planes of manifestation, in the ages where like a river circulates the time, where the hyperborean hero, the divine man, will be able to defeat the Lord of Darkness, immortalizing himself by recovering his She. Resurrecting, being born or

for the next time, becoming an Aryo. For only here is it possible for him to be betrothed doubly, within and without his soul, giving him the Face of flesh, immortalized in Vajra, with the Vrili, by giving birth to the Son of Man. Only here the vira will have become personalized, becoming conscious of Itself, attaining Absolute Individuality. The sadhaka and his yogini, united and separated forever, SHE and SHE-HE again, but with the Face of the Absolute Man and the Absolute Woman, comrades, a-mants, departed, escaped, escaped, and in the end, the Absolute Man and the Absolute Woman.

already been taken out of the Circle of Circles. Together with the One who stood waiting at the edge of time. One, two, three, four, five, six: the Rune Hagal. The Dob Star the Morning Sun, the Black Sun, the Green Ray.

Only here on earth is the possibility of fulfilling that initiatory rite coming from the Second Polar Hyperborea, from the Satya-Yuga, from the Golden Age: the Initiation of

A-Mor, taught by the Hyperborean Magicians and which gives the immortality of the Absolute Personality, the recovery of the God and the Goddess with a Face for the hero and the Goddess with a Face for the hero.

his Walkiria. Only for the divine chosen ones, for the divyas and the semi-divine viras is possible this Initiation of A-Mor, the ritual of the Panshatattva, the Sadhana, the

synchronistic action of espousing within and without. There, in the farthest North - which is and is the farthest South- in the oases of ice, in the Mount of Revelation, next to the Black Sun of the polar midnight.

Only to the first two castes (which in the polar Hyperborea were one: ativarna) is the second birth of the Initiation of A-Mor possible.

and semi-divines exiled on this earth. Never to the sudra, to the chandala, to the animal-hombre, to the number, to the quantity.

Where do the Hyperborean divyas enter this adulterated world? We have said it: through the Window of Venus. Through the Morning Star, Oiyehue, Phosphoro, Lucifer. P

here enter Arbaris (Avris) and Allouine, in search of conquering their Faces. Why From whence do the triumphant heroes emerge, by where do they escape from the Circle of Circles, making their way with weapons in their hands? By the Evening Star, Yapun, Esper or Esperas, the brother of Atlas, the Vesperal Star. By Wotan, with Wotan.

Through enormous spaces of time, of kalpas, manvantaras and yugas, the memory of the hyperborean hero is already barely a faint echo that sometimes resounds like the horn of Siegfried, mortally wounded in the forest of patriarchal oaks. The memory of The hyperborean Minne has been almost erased in the abysses of the Kali-Yuga.

That is why it is necessary the coming of some liberated ones who descend here.

As Avatar, in the most critical moments, in the interlude of the Sandhya, or of the Sandhyas that they transmute in the Hyperborean Yuga of the Heroes. They transcend their era for a few intense and short periods, to shake the Universe of the Demiurge and frighten it. The Avatar awakens the Memory of the Hyperborean Blood, destroys the shadows of Maya's reverie, of samsara, stirs the souls of the heroes, and leads them again to the Combat of their Great War. Dancing as Shiva Nataraja, he brings them back to their divine homeland, the First Hyperborean. This is the sacrifice of the Avatar, his de

The human form, which here comes

to help eo, of mythical fire, in the  
human plasma, and thus  
regenerating it; of transmutation and  
return, the true Aryans, the chosen  
ones.

his own, imprinting his hyperborean demiurgic archetypal seal, acquiring for a very short time his f because with his incarnation he makes possible an alchemy back to Hyperborea of his most loyal warriors. The

97. Like all things that happen from the "fifth plane of manifestation downwards", when already the expiration has become weak, encountering, moreover, that strange enemy force that adulterates everything, together with the Yuga of Kali, with the shadowy Iron Age, the belief in reincarnation has also become just another fantasy, diabolically falsified by inferior minds, superstition and ignorance.

a. What should have been understood symbolically, has come to be taken literally. The religion and faith of the masses, together with Christian exotericism and its immortality for all, is made up of the religion and faith of the masses. It is made for them. A gregarious exoterism, an "opium for the people".

98. There is therefore no immortality of the personal, of the individual, as long as there is no immortality of the personal, of the individual, as long as there is no immortality of the personal.

or individuated in the Absolute Personality. And this is not possible for everyone. The Way of Deva-Yana, the Way of the Gods, the Way of the North, is for the hero, for the hyperborean warrior, for the Aryan, who has staked his eternity and immortality on the Path of the Gods.

The others, who cross the threshold of physical death, will be able to continue for a time a larval, ghostly existence until the next death is accomplished, where the astral body is dissolved in the ether. The others, who cross the threshold of physical death, may continue for a time a larval, ghostly existence, until the next death is accomplished, where the astral body is dissolved in the ether, just as the earthly body has been dissolved in the earth.

99. There is no immortality for all, only for a few. The majority are "dead who bury their dead". And reincarnation, thus understood, is the same as if it did not exist. Because the one who reincarnates, does not remember it, for the reason that there is nothing to remember.

The individual who reincarnates, who can remember, who has a memory. And if it has. If he were, he would not be reincarnated, he would only return - and only a limited number of times - because he would have taken

or the Deva-Yana Path. Unless he is a Bodhisattva, a Tulku, an Avatar, who returns at will and who does not use only one body, but many.

100. Reincarnation is only for the man-animal, the sudra, the chandala, the robot created by the Demiurge, by the Lord of Darkness. In a mechanical, automatic way, he reproduces himself, he reincarnates, with different bodies, changing sex, from man to woman and even into animals. The illusion of a karmic law serves the tyrannical Demiurgo to keep his slaves of Atlantis in subjection. That is to say, the reincarnation of the "vital spirits" and the phantasmagoria of a self, created (copied). The animal-man, also in archetypal form by the Demiurge, governs only for the animal-man, for the chandala.

For the Hyperboreans, penetrated in this Universe, reincarnation does not count, but only the Eternal Return, as a cyclic law and voluntarily accepted at the moment of entering here, as a rule that governs in the prison where they have remained. However, even though

Thus, the number of returns should be limited, serving only as an opportunity for them to fight their combat against the Lord of Darkness and to immortalize themselves, to resurrect themselves, to resurrect themselves.

ting as absolute divyas, as Total-Personality, being able to drag with them the redeemed, transfigured, demiurgic Universe.

101. The man lying there is as if dead. One might think that Kali has sacrificed him. of truth. It is not so, for death is only apparent, corresponding to the mystical death of Initiation, already explained. And that Goddess-Woman represents the astral body. of the vira, to his recovered She, the Linga-sárira. She is the Daughter-Son of man, recovered and with a Face, who has died to the natural man to give life to the homo de coelo, eternal, resurrected, with immortal matter, of red vajra. It is also the rubedo of Alchemy, the pink opera. And all re-united by that Golden Cord, which is not



only the golden cord, but also the golden cord of alchemy, the pink opera.  
e cut, to the third - which is the sixth, as we have seen - to the person, who has  
acquired a personality, a face: NOS, the Total-Man, the Total-Woman, the Total-  
Man.  
and the Absolute Woman.

102. The same war is waged here and there, in more than one world, and what is lost here is ga

nated there.

103. The Rig Veda states that not even the Gods, in the highest heaven, know how this tragedy, this nightmare of madness of the Creation of the Demiurge, has happened.

104. The enormous terrestrial conspiracy to hide the truth of extrastellar origins also has a cause and beginning outside this planet. It is directed by the Demiurge and by the treacherous divyas.

105. To the Vedantine Samadhi, which is a trap introduced in India already mixed with by the White Betrayal and by the suggestion of the Demiurge, the Aryan tantric Kaivalya, that is to say, the absolute separation from the Magician, the Absolute Personality, the Absolute Personality, the Absolute Personality, and the Absolute Personality, must be opposed to the White Betrayal and by the suggestion of the Demiurge. immortality with a Face, as opposed to fusion and dissolution.

106. Genesis, in its origin, before it was expurgated and falsified in its deepest sense. There, in Paradise, in Para-dasha, on the Mount of Revelation, in Meru, there was a Tree with Golden Apples, possessor of the Science of Good and Evil. The Tree was capable of delivering Immortality and making heroes as Gods and more than Gods.

107. What that Pillar really was can only be glimpsed by the true name of the Hyperborean God-Siddha, which appears in the Norse sagas: ER, IR. It means Power. The Pillar was thus a power possessed by the Hyperboreans, the divyas, the siddhas, which they lose by mingling with "the daughters of men". With this power it was given to them to keep open the Window of Entrance, the Door of Exit, in the Star, the connection with the First Hyperborean. It was the Vrîl, a kind of Ray that was projected from between the eyebrows and that has been reduced to a pure virtuality in the pituitary and pineal glands, calcified in the Kali-Yuga.

108. The Runes are also mortally hated by the representatives of Kali-Yuga, by the animal-man, by the slaves of Atlantis and by the acolytes of the Prince of Shadows, slavery, lies and ugliness.

109. The signs of the Runes are unique among the magical alphabets, with sharp, symmetrical profiles, they resemble only the body of the hyperborean divyas. The runic exercises, the runic yoga of the body, impregnate its matter with magical vibrations. Whoever knows his rune, acquires the power of dissolution and reintegration of matter, of voluntary death and resurrection. You will be able to vibrate your Note in the highest tonality. To leave, thus, the Circle of the Returns.

110. The term vira, often used in this book and in "The Golden Cord", belongs to tantrism and refers to a virile, heroic force that acts against the tantra.

The saddhaká, or tantric initiate, possesses. For this reason it becomes synonymous with the hero who fights to reinvert the process of the entropy of involution on the plane where the Demiurge Jehovah acts, leaving the Circle of Circles, of the Eternal Return, towards "something not even dreamed of by the greatest utopians". The greatest danger to the vira force is found in fear and desire. The vára-mudra destroys the mi-  
edo and desire, and grants hyperborean favor.

111. Asgard is then the Himmelsburg, the Castle of Heaven, where Wotan and his Walkirias still preserve the sacred Runes, to deliver them, together with their secret,

to the heroes who struggle to immortalize themselves, to the vira who will be transmuted into divyas.

112. The "blood of heroes comes closer to Wotan than the prayer of the saints". The warrior hero especially needs the honor and loyalty, the power of faith - Glaubenskraft-, persevering in faith, until the Vrîl "believes the thing that has been fulfilled".

113. Thus, the Tree is symbolizing the descent of the UR-Mensch (the Hyperborean Siddha) in terrestrial matter, in the hardest and thickest realms. From the head down, c  
As the Rune YR. Death of the Spirit in matter. Momentary disappearance of the Siddhadivya. But of the divya that descends, that involute, along with expiring has in  
the power to return, to resurrect. This power is hidden in its own hermetic, embryonic physiology. It has only lost its memory, its wisdom. It must be awakened

We have seen that the exiled vira possesses more than one body. The worlds (heavens in the

Gnostic-Cathar terminology), through which it passes in combat are found within the body of the Archetype-Manu, servant of the Demiurge, also a Gottlicher Makrokosmos. Within the Circle of Circles everything is repeated, like the echoes of an archetypal note. Thus, the divya's body will be composed of as many other bodies as the planes of the circle of circles.

The body of spiritual-matter and material-matter through which it passes when it enters the world of the Demiurge. Therefore, the body of terrestrial matter must possess in itself the appropriate "organ" to connect with the "astral body", embryonic by atrophy, which is the body of the Demiurge.

The astral body also contains another "organ" (key) which makes it possible to unite with its Monad, with "He who would stand waiting at the edge of a Fountain". In the astral body there is also another "organ" (key) that makes it possible to unite with its Monad, with "He who stands waiting at the edge of a Fountain". That "organ" is the Rune Thor, to which corresponds the letter Th of the name Thule, the Rune of the Return (with a Face) to the Celestial Hyperborea, preserving the "I", so as not to be absorbed by the "inspiration" and devoured by the Demiurge, Lord of Darkness. Thus, man would be reborn in several worlds at the same time. Each world would be represented by one of his bodies (Castles), being present in all of them, even without knowing it, for he has a consciousness of the "I".

The warrior of Wotan will be able to open the door of one, that of the earth, of the Gerdasburg. Only by finding the key to develop his Linga-Sarira, or astral body, will the warrior of Wotan be able to open the door to the astral body.

erta that communicates with the mental plane, being able to live in more than two worlds. It has become ubiquitous.

114. The force of the Runes produces vibrations in the astral body, becoming a mediator between the planes of the spirit, the soul and the body. Projected centers

The centers of these forces are also the chakras, vortices of luminous energy. The magic of the Runes activates the vibrations of these centers. Their wheels are set spinning.

The chakras are like swastikas, vertiginously. To each wheel, or chakra, correspond certain s Runes. Likewise, to each astral chakra, corresponds a nervous organ in the physical body, a plexus, a gland, with its internal secretions directed by the astral vortices. When the Runes activate the astral vibrations of the ch akras, connecting them with each other, they enable the consciousness of those centers of light; for those "wheels" are also virtual centers of a different consciousness.

115. The diabolical plan is aimed at producing the N eanderthal man monster again.

116. Also the divine, the Hyperborean Gods, who have entered to fight within the recurrent Universe of the One, Jehovah, of the Lord of Darkness, have been pri sioned of their Eternal Return, having to accept their karmic, cyclic law.

117. Let us repeat, in the expiration, the "breath" of the Demiurge-Jehovah descends to planes of lesser intensity of energy, where not even his Hierarchies of Servitors come, but they create their means of work, of research, their "machines", their "robots", although they always compose them in their own image. When the Hyperborean divyas came here, they must have thought to do it for a very short time, as long as they could resist, even if it was in the Golden Age. But some of them were taken from the "daughters of men", from the "animal-men", and must have remained in the Golden Age.

The children of this first "racial sin" were the heroes of past times, the semi-divines, the aryo, the viras. The children of this first "racial sin" were the heroes of the times gone by, the semi-divines, the aryo, the viras, who could still return to the divine world, transmuting themselves in reverse, by means of the Initiation of A-Mor.

Because they have directly lived the experience on this plane of demiurge impregnation, they should reach higher than the Gods themselves, be more than them, go beyond them, in

a dream not even dreamed by the greatest Pilgrims of the Yearning.

Here is the difference between the two terrestrial humanities, the semi-divine and the

only animal, that of the "robots", that of the "slaves of Atlantis". It is possible  
e also that the choice to dwell with man, on the hard earth, is an act of  
and heroism, as well as defeat. The great wars of the Koravas and Pandavas in the  
Mahabharata, that of the Vanes and the Aces, were to be punitive wars against  
those who mingled, muddying their divine blood. And it is in these wars that the  
Vimanas, the Disks of Light, appear most frequently, just as they do today, in the  
great crises of the times, at the end of a Cycle.

118. From there the Hyperboreans have come, entering this Circle of Circles by a "topological folding", by the "Window of Venus", or by a "click" of the Mind. In that memory, without that memory, everything would have been lost forever. There, in front of the Gral, listening to their own blood, their own music, by the Fire, the Hyperboreans fulfilled the rite of the Minne-trinken, they drank their blood, preserving the memory of the origin, in order to encourage themselves in the incredible adventure undertaken here, in this exile in matter, in this war without quarter against the Enemy who - it is known - is close to them. And because time is speeding up in these regions, which will become bleak and icy

. The Hagedissen, the Virgins of the Black Sun, exhort the heroes to hasten the Boda, the Magical Marriage, by the Fire. They are the Brides of Fire.

119. Life and death within the land of the Demiurge. The form of the divya, of the Urmensch, of the Original Man, is brought to him by the Rune. It is she who prints here. It is now in the mineral, as a perhaps unattainable aspiration. And outside it reproduces itself, in attempts, in trials, or copy of the Demiurge, completely unsuccessful, like the monkey and the Neanderthal man. And the two-armed body, of two legs, of a head, of five fingers, it is only a machine, the reproduction of an Archetype copied by the Demiurge-Jehovah and projected by his "breath" in his recurrent Universe. To work with that machine, in this thick world, its evil plagiarizer will not need to "come down". It will be enough with that golem, with the man of Neanderthia.

It and its slow and impossible evolution and involution, through eons of time and tremendous disasters. The one who is using it, is in no hurry. He is indeed playing, dancing within his Maya-Illusion.

But behold, something enormous happens, outside the dream of this diabolical Player. Someone has entered this Circle of Circles, through some "door" or "retreat", through some "door" or "retreat", through some "door" or "retreat".

He, perhaps through a narrow "window". The Door, or the Window of Venus, or by a "click" of the Mind. A Defeated One, or a Hero, coming from a completely different Universe, carrying with him the divine, hyperborean original, of the form, that the Demiurge corrupted and the power of the Runes, descends to this world, giving a new face and direction to the whole process of mechanical repetition, being able even to redeem matter, transfiguring it, producing a mutation that would reach the central nucleus of the Tectonic Fire. It thus enters into total war with Jehovah, his Eternal Return and his Archetypes.

120. In any case, the evil, the real defeat would occur in the oblivion of the original divine gene and of the ultimate goal of combat, in the assimilation with the animal-human. The world, with the sudra, in the fall into sleep and conformity, caught forever in the gears of the Eternal Return and final destruction in the Nothingness. Absorption in the Archetype, in the Demiurge, in the One. Becoming, after all and so much, nothing but the food of the Archetype, of Jehovah.

121. They reside in the celestial Asgard, in Agartha, in the Inner Earth or in the world that belongs to the "other half of our senses". They are the divyas. Then come the viras, the demi-divines, the heroes, half God, half man, the ones who can still transmute themselves into divyas, into the Whole-Self, into the Absolute Man, into the Sonnenmensch. And the third humanity of the animal-men, the descendants of the Neanderthal, the most numerous, which increases and increases, populating the earth until its last confines. It serves as an army to the Demon, to the Demiurge, being, moreover, its food at the end of the Manvantara.

The Hyperborea to which we are now referring, the terrestrial, the polar, the Mitgard of the

Aryos, the Land of the Midst, is inhabited by the semi-divine heroes, being the reflection, the golden shadow of the extra-celestial Asgard, made in their image and likeness. Here, Wotan has incarnated in Rama, has taken his heroic and luminous form.

And as the only means to reach the exit of the Return, the Priestesses of the Sun Negro, of the Polar Midnight, teach the Cult of the Magical A-Mor and betroth the A-Mado so that he may give birth to his own Son of Man, his indestructible vehicle of the one who cannot be devoured by the Archetype, by the Demiurge, because he

has built himself in the Fire of the red Vajra, with the runic alchemy of Wotan and the Iggdrasil Tree. With Him it will come out again from all this, from the Circle of the Circles, for

r the Gate of Venus. And he will have redeemed the earth, transfigured nature, surpassed the Kali-Yuga... and all the Yugas.

122. The characteristic signs of the Hyperboreans are the following: Immobility, impassibility, inner calm, serenity, glory, victory, terribleness. When the King acts, he does it like lightning, extending the scepter and projecting the Rune SI EG. The Blitzkrieg. These are the signs of the immortals.

However, for the aryo-hyperborean to really be one, the first birth is not enough; he needs initiation and must pass through mystical death, being born a second time. Only then will he be resurrected and become immortal.

123. Here is the story that was surely told in Genesis, before it was mutilated and transformed by the great conspiracy of the Lord of Darkness. By the arboreal

I, Allouine taught Arbaris the Immobile Love, in the contemplation of her naked body; but without touching her, without possessing her in the contact of the material bodies, that created

an the child of flesh and dissolution. She awakened her chakras, her apples of flesh and dissolution.

and gold, in the Tree of Paradise, on the trunk of which she was reclining. And he transm He came in divya, cutting his chains, awakening Allouine from his sleep. He was more than a God, with the wisdom of the Magic A -Mor, which is inscribed on the other side of the stars.

s, such as the name of Gen.

So, Avris was AR-BA-RIS. AR, which means: "Custodian of the Eternal Fire", the of the AR-yos; BAR, "Trust in the God within you"; IS, "Master yourself and you will control the powers of the Enemy".

The Hyperborean Siddhas did not procreate children of the flesh. They molded, shaped their own bodies. Only with the "racial sin", with the terrestrial Eve, the generations of the earth succeed one another and Paradesha is submerged, the Garden of the Golden Manna disappears, the Pillar of Fire is extinguished, the Vril is darkened, the O

jo of the Dragon, Allouine dies, Atlantis-Hyperborea sinks.

124. The Hyperborean Siddhas intended to organize the world in the early Yugas by snatching it from the Demiurge. They helped the heroes to recover their total divinity, by means of initiation. To the people of color, to the humans, they gave them (The Hyperboreans were a tivarna, beyond caste, of color). Using their mechanical faculties in useful labor, they thought, perhaps, to produce by means of the alchemy of color a magical mutation in the semi-animal peoples, which could lead them, in some way, to a transfiguration. They passed on to them a particle of immortality, at the same time as they spiritualized the earth, wresting it from the clutches of the Lord of Darkness.

125. The Battlefield, in addition to the land, was now to be the hero's inner self. of the vira, only half divine.

126. When matriarchy prevails, the cults are centered on the Light of the Year, in a symbolism of the posthyperbolic nature, in the purely material fire, in the ceremonies of light at the winter solstice, which inspire the matriarchal belief of reincarnation. Devotional religiosity, Bhak ti yoga, the Vedantic Samadhi of merging into the primordial Self, into the One, the emphasis on the

n the Anahata chakra of the heart. The maximum that could be reached is the Sahasra ra chakra, with the mantra SAHAM: "I am you". (The Androgynous). The patriarchal initiation makes use of

or Raja-Yoga, Tantric Yoga, with the Kayvalia instead of Samadhi, the abso luta separation, the absolute personality, individuation, passing beyond the chakra

Sahasrara, towards Sunya, the Void, Nirvana, going out towards something never dreamed of, not even by the greatest Pilgrims of Longing. With the mantra opposite to SAHAM: HAMSA. HAM is Shiva, SA is Parvati. He and She separated and united forever, united in separation. This is the Way of the Warriors and the Walkirias of Wotan. There is no

not reincarnation, but immortality, exit. Leap into a non-existent flower. The sun that today illuminates the earth, is a new sun, arisen with the disappearance of



Asgard and the precipitation in the world of thick matter, with the decline of the energy of the Expiration. Nature is also other. The German Romantics were right to believe, with Novalis, that nature could be modified, spiritualized, through its Magical Idealism. Regenerated, transmuted, transfigured, it starts up

The dominion of the cyclic Breath of the Demiurge by the synchronistic combat and the sacrifice of the hyperborean hero.

127. Both Neanderthal Man and Aurignac Man are failed creations of the Demiurge, circumscribed by the cyclical law of evolution.

Intro of the Eternal Return, of its expiration and inspiration. The Man of the already sudden appearance is a mystery, it corresponds to the entry of the

robotics and  
and involution  
of Cro-  
Magnon, cu  
hyperboreans.

128. The Alchemy of the Transmutation of the vira into divya, in the Warrior and Tantric Initiation of A-Mor, acts rightly on the genes, the blood and its groups, altering the genes, the blood and its groups.

The Ativarna - beyond varna - can be resurrected, but only among viras aryo it is possible. But only among the viras aryo is this possible. In the "twice-born".

129. For once there was another Light, a Light that does not change, that of the Black Sun Anti guo, polar, through which it is possible to step out, to make the leap, into the In-existent Flower of the Green Ray. And that Black Sun is none other than the Gate of Venus. It is Lucifer, the true Guide of the Return to Hyperborea, at the other extreme, opposite to the Christ of the changing Light of the New Sun, of death and dissolution.

130. Thus, the tantric vira has possibilities that may not be available to anyone else in the succession of Yugas. He can become fully conscious of the Mystery and, in this way, open the way to his "I" through a path that has not been traveled even by the Gods, in all the Ages of this closed Universe. And this is because the Path does not exist; the hero "makes it by walking", invents it, opens it with the blows of his Sword. It is a non-existent Path, a non-existent Flower. It does not exist, because it co

It leads to something that does not exist either: a Dream never dreamed even by the greatest Pilgrims of Nostalgia. Beyond the Circle of Circles, of the Gods, of the Archaeotypes, of the

In the pure non-existence of the Green Ray. In the pure non-existence of the Green Ray.

Only the heroes have this possibility, the semi-divines, those who were born in this way; but not everyone realizes it. It is very difficult. The hero will have to risk everything, his physical and spiritual death, his being torn to pieces, torture, betrayal, loneliness, and even his own death.

ad ultimo. And without ever letting go of the Sword, he must remain firm, unshakable, resisting anguish and pain until the end, until the last test, until the last trial, until the last time he will be able to reach the end of his life.

The last doubt, when he has believed that everything was in vain, that nothing has been true, that only his mind, his mental creations have led him to this fatal trance and to the collapse of the Universe over his whole shattered being.

If the Hero goes through this ordeal, if he manages to overcome it, on the other side, in the Walk alla of Wotan, his Walkiria, together with the Father of Heroes will reunite his diereent pieces, resurrect his glorious flesh, now of Red Vajra, immortal, allowing him to leave for a region to which only his Walkiria can follow him, for "she is his only one, his only one, his only one".

He will never have another, not even in that dream never dreamed of...". His Path has no name, it is the Non-Existent Path of the Green Ray.

131. And the way, the only way, in which this dreadful design can be carried out, is by respecting the Anti-Blood Pact, the ritual of mixed blood, of the impure blood. For this is also the fluid through which the Prince of Darkness opposes the Divines of the Green Ray, preserving his "memory", his "shadow archives", committing his "chosen ones" to iniquity.

132. And so it will happen again, when the earth will be destroyed again very soon,

at the end of the Kali-Yuga. When a new experiment of the Demiurge is repeated in the Eternal Return, with the projection of another Manu. And the divine hyperboreans must enter again to fight, making use of the Runes.

133. Transmute the vira (who is a mongrel of the first degree) into Siddha-divya, into superman, into Kaula, into Sonnenmensch, into man of the Black Sun.

134. The white race was the possessor of the Vril and a special condition for perceiving the Vril.

The possibility of recovering those qualities of the animal-man, the sudra of the colored peoples, does not exist. The possibility of recovering those qualities of the original white race would be made effective only by an "alchemy of the regreso", going backwards, with the conscious mixing of the semi-white with the whiter, by a strict eugenics in marriages and in progeny, until achieving the exact point of the transmutation, where everything will depend on the magic or the miracle of the new incarnation of a spirit that will make the recovery of the lost Power a reality.

The Vril and the qualities of vision that still existed in the Second Hyperborean Polar. 135. Since I was a child, by instinct at the beginning, I have never worshipped those "fathers of the fatherland", nor their Masonic institutions. I have already said it in "Neither by Sea nor by Tie

rra", more than thirty years ago. They divided this southern continent into more than twenty-one operetta countries, isolating it so that it could "stew in its own miscegenation", in its own dark bastard sauce of pigs and blacks brought in from Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks brought in from Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks.

slaves by the dirty encomenderos. We already know how the mason Bolivar invented Bolivia, a kind of Tibet without lamas and without Tibet. No atumarunas anymore. Bolivia, even in the

he name comes from Bolivar. And thus was born this South American nationalism, without destiny, without any basis, without authentic roots.

136. The only remedy, the radical remedy for the healing of suffering humanity is: the breaking of the bondage of money interest. This breaking means the only possible and definitive liberation of productive labor from the powers of money that secretly dominate the world. The breaking of the bondage of interest means the restoration of the free personality, of the free will, of the free will.

man's salvation from enslavement and also from the magical fascination in which his soul was entangled by consumerism.

137. Thus, the Vira has a virile, heroic force that acts against the current.

. It is the strength possessed by the Saddhaka, or tantric initiate. Synonymous of the hero, he fights to reinvert the process of entropy, of involution, which is a result of his entrance into the Universe of the Demiurge-Jehovah. And he leaves the Circle of the Eternal Challenge forever. He only returns at will, as Avatar, as Tulku.

138. Within a Hyperborean Lineage, of a Family House, with one that arrives, when he performs the Melody until its consummation, gives birth to the Son of Man, builds his Eidolon, his Astral Body and leaves with it, it will be enough for the whole Lineage to participate in the Resurrection and the return to Hyperborea.

139. For the Vira, for the warrior of Wotan, entering here to fight is an obligation.

The only way he will be able to fight against the demonic creation of the Lord of Darkness, to transmute it, to transfigure it. Only in this way will he be able to fight against the demonic creation of the Lord of Darkness, to transmute it, to transfigure it. And even sex will have served as a means of snatching some Pasu from the Demiurge, transmuting them into Viras, by means of this tantric sacrifice, so to speak. This is the Great War ra.

140. Starting from lead, the Philosophical Stone allows one to go back to the aurum potable, to the Golden Age, of Saturn and Rhea, to the Satya-Yuga, by straightening the Spear-Polar Axis. The path goes through the Nigredo, the mystical death, to the Albedo, the resurrection of the Second Born, of the Aryans of the white, hyperborean race, to reach at last the Rubedo, the Red of the Immortal Matter of Vajra, of the Knight in Red, of the Feathers of the Phoenix Bird, of the Bird that does not exist. It is

This is the Dance of the Bird of Paradise, of my "Visits of the Queen of Sheba", the In-existent Flower, the Immortality, to be created, invented, the materialization with Vajra of the Astral Body. The Resurrection of the Son of Man and of Eternity.

141. A game of infinite mirrors, in the plagiarism of the Demiurge, downward

and upward. Death for the Aryan, for the Vira is to be reborn into a new life, with the immortal Vajra Body. It is a matter of passing beyond the Archetype, of escaping through the Gate of Venus from the clutches of the Demiurge, who has imprisoned the Aryan warriors, the exiles, with the Eternal Return of the Same, with the nightmare of the same.  
that of its Maya-Ilusion.

142. Thos  
e s, White  
umido.  
The  
Tunic or  
Astral.

scrolls of parchment said that he was Lord of an Order of the Black and Red Cloaks. The whole alchemical process of the Royal Art of Transmutation, so res Capa is the Repanse Cloak of Schoye, is the Tarnkappe of Siegfried and the Tarnkappe of Siegfried.  
of Nessus. It is the Astral Body, the immortalization and materialization of the Astral Body.

143. It is the evil of the "slip" through the Window, of a "spatio-temporal bilocation", into this plane of manifestation, where the Archetypes and the Demiur go Jehovah, builder of golems, rule. Evil consists in a mental "click" that has made possible the imprisonment and the mixing of the hyperborean divines. The defeat in a cosmic combat, the loss of a great battle, in a war that has not yet ended.

144. The Asag consists of lying naked, in the same bed, with the beloved, spending a night there without touching each other. Sometimes, a drawn sword is put between both, as in the Asag of Tristan and Isolde. This test of initiation of the troubadours differs from the magical-ceremonial tantric coitus, Maithuna, in that the Asag is a chaste, being part of the tantrism of the Right Hand and the Maithuna belongs to the Tantrism of the Left Hand, where the woman is physically possessed, but without ejaculating the semen (Bundi), without reaching the orgasm on the part of the male initiate, of the Sadhaka; at least, to the physical orgasm. The idea is to avoid the creation of an external son, of the flesh, by inverting the process. Instead of being the woman

the pregnant woman, it is the man who remains incinct of an "inner child", giving life to the Astral Body, which is not the child of life, of this life, but the Child of Death.

The Son of Man; of the Magic Death, in this life, to be able to live beyond death. The Son of Man. That is to say A-Mor, without death, immortality. In this way, the Tantric and Cathar cosmogony is also fulfilled, where everything is inverted and the active creator, the fecundator, is not he, but she, the Shakti, the feminine counterpart of Shiva.

145. At the present moment of the Kali-Yuga, the body has materialized sufficiently. The only way out is to make use of his own materiality, that is to say, of Left Hand Tantrism and Maithuna. His technique f

was described as "riding the tiger", which could also be called "marching on the edge of the sword". If one falls, the tiger devours him.

146. Alchemy is a science of the Second Hyperborean; science of Atlantis, which tends to restore what was lost. It is already a science and a way back.

147. It is the Astral Body created, recreated. It is he and she: ELELLA, in the case of he and ELLAEL, in the case of she. Because the Astral Body does not exist but virtually, in potency. It must be created, invented, in this mysterious process of A-Mor a

lchemical. The Astral Body is the Androgyne, which lives beyond the death of the physical body, recreated in the fire of the opus, with the transmutation of the materials of the physical body.

The physical body that is thus transformed, after having passed through the Nigredo, the dark and black night of mystical death; then, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body; and then, after having passed through the Nigredo, the dark and black night of mystical death, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body.

The first mystery is consummated with the resurrection of the physical body. The first mystery is consummated with the resurrection of the physical body, which is dragged

to its resurrection by the Astral Body, as in a Chariot of Fire, as in a Vimana (for its form has become redo nda) and is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world.

not even dreamed of by the greatest pilgrims of Ansia.

The second Mystery, which is fulfilled in the opus of this Initiation of A-Mor, is the resurrection and immortalization of the sóror, the Beloved, as a consequence of the mortalization of the alchemist, the sadhaka, the hero-warrior, the vira. He carries her to her to be resurrected and immortalized. In "NOS, Book of the Resurrection", this has been revealed, intuited. And now there are two androgynous, an Absolute Man and a Woman.

Absolute, two spheres. ELELLA and ELLAEL, which are both united and separated for themselves. Reunited in separation.

The third Mystery of this Hyperborean Initiation is the mutation of the blood, which is first produced in the veins of the Astral Body, achieving then the regeneration of the blood of the physical body of the vira, by means of the igneous vibration of sulfur, capable of transmuting the lead of Saturn into aurum potabile, so that the Hyperborean ceremony of the Minnetrinken, of the communion of the blood, which is drunk in the Chalice Cup of the Grail, can be performed.

148. It seems profane love and the cult of the physical body of man and woman is the aberrant history of our days. The love of the Christian West has been invented, made for the animal-man, for the pasu, annexed to all superior symbolism. The hard and cold path has been lost, the polar fire of a magical cult, of a secret initiation which, practiced by a vira and his yogini, by a warrior and his Wa Ikiria, would transmute them into immortal Gods. And more than Gods.

149. It is in the blood of the alchemist that transmutation takes place, for there is the lead, the sulfur, the arsenic, the cinnabar. And through the compulsion of the mercury, which circulates in the blood of the soror.

150. There is an ancient science, a hyperborean technique that makes it possible to return the Vi ra to its divine origin, which it lost in a combat, or unknown situation, which we have been discovering here. This other science is preserved thanks to the Golden Cord of a Memory of the Aryan Blood, which is not yet broken. The path of this science is retrograde, backward, toward the polar origin. It is that of the Levira Swastika.

The intended mutation is that of the Vira into Divya, into the divine being that it was. And this is achieved with the resurrection of the Astral Body, of the Son of Man. Something that only the Viras can achieve, because only they have the Astral Body in potency, I saw and saw, and this is the only way to achieve it. rtual, because only they were the Astral Body in the origin, in Hyperborea. The rest were not. They are only Pasu, animal-man, slaves of Atlantis, "loose" products of an evolution, planetary sowing, golems, robots of a Demiurge.

151. We dislike having to refer to Christ, even if it is the Kristos of the Atlantis. Jesus Christ is a Jew who has been spoiling the world for the last two thousand years, either with militant Christianity, Catholicism or Protestantism, or with the "Christos". n Rosicrucianism, with theosophy or any occult sect of the West.

152. Coniunctio, Maithuna, apparently with the physical bodies, but in control of their essences: semen, bundi and rajas. It is destined to reactivate the chakras and to give

life to the astral body, which will be the child of this magical, alchemical coitus, in which the metals of the Vira are transmuted.

153. The "Rosarium Philosophorum", with these last two engravings seems to be pointing to the possibility of a beginning of the opus through the Tantrism of the Left Hand, with a real Maithuna, in the physical body, and then reaching the symbolic and spiritual zones of Right Hand Tantrism, where the Maithuna is con tinuated in the astral body of the a-mants, - with wings - in a parallel and mental world, where the material organs of the physical body have already been transmuted into other dist inct ones. There would thus be no contradiction between the two currents. The tantric hero, the initiate

The "wet" or "dry" path can be followed either separately, or both at the same time, as best suits the "memory of his blood".

154. I think I have visualized, sensing it, the path of the yogini, of the priest, of the priestess.

tisa of A-Mor. It is the Path of Sacrifice. She will give everything, even her "own eternity", she will give herself entirely to collaborate and help the Beloved, so that he may obtain immortality in the opus and in the combat of A-Mor. Because, "even though it may seem that it is he who fights, it will be she who fights in him". And so, "he will have no other companion in this world nor in the dark depths of the grave; for she has opened her heart as with a dagger and has settled there for eternity". "Lovers do not die, they live in another century of happiness and glory", said the troubadour Jacques Bai



seaux. "Marriage (that of mortals) is a profaned Mystery," asserted Novalis. The Beloved has given everything, has put her absolute faith in him. At his side, de po

She has been giving her the metals to transmute them, impregnating them with her shaktic fluid as a priestess, as a recovered hyperborean Goddess; either here on earth, or from another world, from the Morning Star.

With the immortalization of the chosen one, of the alchemical hero, of the Vira, he will simultaneously be immortalized, that of his sóror, that of his Beloved. He has now to resurrect her, by means of the

concentration on his image, impregnating it with prona and bundi. It is something like projecting it outside of himself, like taking it out from within again in order to be able to clothe it also with immortal Vajra. A double birth, a new giving birth. An unpostponable task of loyalty from beyond the grave, from postmortem. Because her eternal life depends on His. Because she gave him her eternity.

155. He has also awakened the Voice, the hyperborean Minne and already possesses the Vril. His blood is pure, his double blood, the physical and the astral. This is not achieved by a temporal process, of preparation by degrees, within the terrestrial time, but by a ray.

as in the "fulgurators". It is a timeless event, which occurs when the blood has been purified by means of special practices, by that Gallic Alchemy, which changes the blood, and the blood is purified by means of a special practice, by that Gallic Alchemy.

iating the biological and psychic metabolism. Lead has been transmuted. The "organ" of the Vril, lost by the white hyperborean race, has been recovered.

156. The energy capable of producing all this is found in the spiritual root of Bundi, cukra, that luminous fluid that is materially formed in the semen, so terribly powerful as to be able to give life to the child of the flesh. In the woman

is "plasma" in the fertilized ovum and is rajas. But both can trace this energy back to its spiritual channel. The man by the practice of Vrajoli-mudra and the woman by Amaroli-mudra. When these two "sperms" unite spiritually, instead of the fleeting physical pleasure, sukha, the "ecstatic orgasm" is produced, which has no end:

Aropa. Rajas has transmuted the blood of the Vira into fire and the blood of the Vira into cukra.

to yogini. The "astral congestion" transmutes the bodies and produces the transubstantiation of the blood.

157. Giving life to the astral body, then coating it with Vajra; dematerializing the physical body, in turn coated with Vajra, and reabsorbing it in the astral body, one obtains only one body; but one also has two (the twins) immortal, capable of self-regeneration, of living in time and out of time. An appropriate vehicle for the Tulku and its combat of two and more worlds.

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