

Nordlux: Esotericism and Paleo-history

A podcast with Sigurd about different aspects of Aryan spirituality. We, in the conversation before the recording, with how the Jews are infiltrating and twisting the history and the beliefs of the different Aryan people and how we just don't know which aspect of the Aryan religion, of the ancient Aryan beliefs we can revive and restore. Also, obviously, we must create or restore a religion that is exclusively for the white Aryan people and to revive the spirituality of the white men and to serve the future generation and to protect the white people from mixing.

Without having any sound and very clear and intelligible tradition based on a clear and intelligible spiritual practice, then we cannot secure our people or a future for white children because people will be divided on a spiritual basis in a sectarian way, just as it is today with all these different splinter groups, New Age, various Christian sects and so forth. And then people will not be able to be unified because they have a totally different worldview and understanding. So unless you have a common worldview and understanding based on a actual sound foundation of truth and evidence, then you're not going to be able to unify.

So that's first and foremost, is having some sort of understanding of things. Yes, exactly. And the goal of our podcast is to start to reveal a lot of the lost aspects of the Aryan spirituality.

So these were the building blocks in the future of a religion that we don't know how to call still. Aryanism, maybe? I would just call it Ariosophy. Ariosophy, yeah.

Even though that's von Leibenfeld's. Yeah, von Leibenfeld's. But he also was kind of strange in his belief system.

So let's say Aryanism or Ariosophy, it doesn't matter, but we will try to find these missing links, these lost parts of the puzzle that are common for all Aryan people. And by Aryan people, of course, we are looking at the modern day, at least genetically speaking, white man. And as I said before, the modern white man is not Aryan man because we are missing the spiritual component.

And because we lost the spiritual component, we are going towards the genetical component. So that's sort of like a continuance of the involution from the spiritual to the material, things becoming ever more materially dense and fragmenting through the cycles of time. Yeah, it is basic degradation from spirit to raw materialism, from materialism to even more basic form of materialism and from then to chaos.

Right. Just like South America. Because we are losing the idea, the ideal of the Aryan man, which was to be descendants of the gods.

From descendants of the gods, we become a slave of a Jewish demon or maybe a Jewish thought form. It depends how we look at the Jehovah. And from then we started to accept on the basis of this egalitarian religion, we started to accept that the other races are equal to us, which is not true.

And on the basis of that, we started to accept that if they're equal to us, they must have the same rights. On the basis of the same rights, they started to mix with us. We started to accept their culture.

And from that point, their culture became dominant over our culture. And that's negrified America, as in the article of Evola. Yes.

This is basically the story of America. And how the Jews lie and they spin that in the opposite direction. They claim that there's evolution, not involution, and that we're progressing, not regressing, and that it's considered a moral virtue and, in fact, a moral imperative for white people to deliberately forsake their own interests and their own people and even go out of their way to kill their own people through the genocidal practices of race mixing and non-white immigration and so forth.

So it's a complete inversion of castes. It's what I call the dark caste system, where they took the ancient Aryan castes, which were comprised at the highest levels in the more prior to the Kali Yuga, the current modern age, of the spiritual caste at top, which ruled over the whole of the caste system of the nation. And underneath them were the warrior caste.

And underneath them were the trader caste or merchants. And underneath them were the serf caste or the slave caste. And it was always graded in terms of when there were non-whites in the society, it was in terms of color, varna, as it says in Sanskrit for color, which was a determinant of caste.

And the mixture of castes is what led to the degradation of it. But what ultimately led to the degradation of it was a corruption of the priest caste. Anti-infiltration of the priest caste by Jews.

Right. And that was the corruption of it. Because it wasn't strong enough to repel them.

I believe that the first problem is degradation, is degeneration. And when you have degeneration, it's very easy for the Jews to infiltrate a certain nation or caste of people or group of people because the Jew looks on the degenerates like a natural ally. That's why they're spreading homosexuality and pedophilia and zoophilia, all these sexual deviations.

Right. The Jews are the ferment of decomposition, the yeast. Yeah.

So that's why they're spreading the race mixing, because the race mixing, contrary to

their propaganda that the race mixing is preventing some kind of degeneration, actually the race mixing is creating degeneration. Because these genes that have little to do, the genes of the Germans, the genes of the Bulgarians, have little to do with, for example, the genes of the Negroids or the Arabs. When you mix these different ethnic groups, you're creating genetic chaos.

And from this genetic chaos, you can create basically a race of deviance, which is very obvious because a lot of these mixed race, even in the past, are famous with their sexual perverted practices like homosexuality, cannibalism, poor drinking, and all kinds of debauchery. I think that is a very significant cause, but the ultimate cause is still spiritual. It's something to do with the corruption of the people themselves, the priest caste themselves that enabled them to let in the non-whites in the first place.

Although maybe it might have been a lot of contingent factors too on a more material level, but it's also, it's sort of like reciprocally causal. It's the corruption of the priest caste, and it's the corruption of the non-white invaders and influence as well. But we can't discount the fact that the priestly caste, the fact that they became corrupt implies that they were not perfect, that they allowed themselves to be corrupted because they had a defective nature.

Yeah, because they started to... So it's like a cycle of a... You have a genetic degeneration, but it is most likely the spiritual weakness that is causing the genetic degeneration. And from genetic degeneration, you have a Jewish infiltration that is spreading the genetic and spiritual decadence. It might have also been some type of entities that came to the earth from some other location too.

Yeah. That's what upset the so-called paradise or Eden in biblical terms, in hyperborea when things were in a state of more or less perfection. And then they came down, these entities, which were in Gnosticism called the archons and so on.

And they probably did something that modified the environment, the ether somehow, that changed the consciousness of the people. Who is to say? I mean, it's all speculation at that point. It's speculation, but also I must remind you that one of the theories for the last of the previous yuga, the previous cycle, is that the earth was hit by a large object.

And this caused the last ice age and the end of the previous civilization that was hyperborean or maybe Atlantean hyperborean civilization. It depends if these two mythological groups are connected. Well, Atlantis preceded it a little bit so far as I've heard.

But with respect to that object that crashed into the earth, according to Hans Heinz Horberger in his Welt-Ice-Lair or his world ice theory, which was like 1905, I think he wrote that it was a moon that came into the atmosphere of the earth that changed the rotation of the earth around its axis or that caused the earth to wobble, which caused

the seasons. There was something with the moon that is not exactly right because their theory about the moon is changing all the time. It was part of an invader planet that was thrown into orbit around the earth.

Then they found that the moon is very similar to the earth. So they thought that it was part of the earth at some point. Then they found that it's a very weird composition that is similar to the earth, but it's not exactly the same.

So it's a very strange story about the people claiming that they remember the time when there was no moon in the sky or there were two suns. Right, like in Star Wars and Tatooine when Luke looks at the two moons. Yeah.

And of course, there's some linguistic evidence that, for example, Sol, the Latin term for the sun, means solo, alone. Right. And of course, Moon, Mono.

So this also means alone. So maybe there is something about that. And of course, again, as always, I will point out the Bulgarian mythos that the moon certainly was some kind of creation of Yaha, the demiurge deity.

That's very interesting in relation to Serrano's work in his Menu for the Man to Come about the moon and Saturn being connected as something that generates the matrix. David Icke also says that. And Yaha, that's sort of related to Saturn, which is Jehovah, I believe.

Yeah, yeah. Yaha is just this demiurge that was a tool of creation for the white goddesses to, can't say, to fulfill their dreams of this perfect earth and world that they cannot alone create. But the rest of the creation, basically, the end of the creation was not perfect, because at some point Yaha stole the fire of creation from the white goddesses.

And he started to change the nature of creation, basically to erase this novel aspect of the material world that he didn't like. And of course, at the end, Yaha was defeated by Tangra. And he escaped.

Now, where he escaped is not very clear, but it's some kind of other dimension. Some people claim that he lived under the earth. And he was waiting to return to the middle earth or to Arda, as it was known in Bulgarian mythos.

So he's coming to the surface of the earth from under the earth? Yes. Yeah. Yeah.

Of course, I mentioned before that there's that Edward Bulwer-Lytton and his book, The Vril, The Power of the Coming Race. He was the head of the Rosicrucian Society in England in the late 1800s. And he wrote that book, which showed how there was like beings, winged beings in the hollow earth.

And then also you have, as I mentioned before, in another podcast, Edgar Rice Burroughs with his Pellucidar, The Land That Time Forgot, and The Journey to the Center or At the Earth's Core, which discusses like winged beings that feast on humans called the Mahar. And Mahar is actually a Jewish name too. This is interesting because I believe that in the book of Bulwer-Lytton, he mentioned that these winged creatures that are living in the earth, they were reddish color, but also they were descendants of the great Aryan race.

So it is maybe this weird British Israelite idea that the Israelites were also one of the worst tribes. I mean, the Brits are one of the worst tribes of Israel. And now the Christian identities that they came, that they were the Israelites were the Aryans or something like that.

Yeah. Around that time, that's when they were really picking up with the British Israelite ideology because that's when they were trying to go to India and set up the British East Indian Company through Benjamin Disraeli. And they were setting up the Opium Wars with the Sassoon family in China to try to take that over.

And they were building toward the Sino-Japanese War, the war between Russia and Japan, and then building toward taking over Russia and creating all their revolutions to destroy the nobility throughout Europe. That was sort of like what was being done at that time for the Jews and their projects. Karl Marx had created the Communist Manifesto and so on.

So basically, we look at the first steps of creating this Eurasian Union that they're just talking about these days and future race mixing. And this is another step of the Kalgari Plan and the restoration of the Byzantine Empire. And, of course, the future dominance of the Jews over the world with all these esoteric consequences.

Yeah, that's probably why a lot of that esotericism was created in the first place, just as a means of mind controlling the upper class whites so that they would go along with the program. They're definitely going with the program because, from what I know, these Christians in America, especially the people that believe in the rapture, they will be very happy to push the red button of the nuclear weapons because this will bring Jesus Christ to earth. It doesn't get more crazy than that, that's for sure.

Yeah, but this is what the Jews created. Right. They created them as a mind-controlled slave.

And, of course, Calvin, I believe that you mentioned before, could be a Cohen actually. Yeah, John Cohen. So a lot of these, and even the Christians themselves, they're debunking this rapture theory that has not existed in the Bible.

And they're claiming that it's basically created, especially to create this type of Christian

going slaves for the Jews and to do their bidding. I think that's mainly C.I. Schofield, the Schofield Bible. Hmm.

That was only a hundred years old or so. The Bible's never been very positive in the history of the white race. Overall, we are binding ourselves to a black cube, and cube and book is basically one and the same, reversed.

So we are binding our psyche with the black cube, and they're not even reading the whole Bible. They're just reading certain passages from the Bible and claiming one or another of being in the nature, of projected nature, I must say, projected nature of their God. And on the basis of that, you have a religious wars, you have a different kind of destructive sex, you have different social movements, you have the basis of egalitarian society.

You have, but not to throw the trash against Christianity, I must say that Buddhism was also an egalitarian religion, and that's why most likely it was created or infiltrated by the Jews. Yeah, I'm pretty sure it was created because the original Tibetan religion was Bon, or Bonpo, B-O-N, and that was more or less destroyed, especially around the last, turn of the last century with the Chinese invasion of Tibet under Mao Tse-Tung. And then before that, the Anunnabi with Hermann Wirth and Heinrich Himmler were going into Tibet to try to discover all the ancient Aryan sources that prove the, you know, paleohistorical origins of the Aryans in Hyperborea and Agartha, which apparently was a city under the earth, Agartha, as Blavatsky speaks about in *The Secret Doctrine*.

Of course, we can't really trust Blavatsky because she was allegedly an agent of the Rothschilds who was commissioned to write *Isis Unveiled* and *The Secret Doctrine* and create Theosophy as a religion, as a pseudo-religion, as René Ginon proves in his book *Theosophy, Invention of a Pseudo-Religion*, and Julius Evola proves in his book *The Mask and Face of Contemporary Spiritualism*. But still, obviously these things may very well be a reality in terms of Agartha and underground cities in the Himalayan mountains. But as to Hyperborea and Hermann Wirth, he was basically propounding the notion that there was this Arcto-Gaia or this original polar civilization in its, and that was the original language in the original civilization, that was the whole of the North Pole basically, and that's what Dugan and people like that are trying to hijack, they're trying to co-opt that and spin it to serve their agenda.

Yeah, Hermann Wirth, he could be influenced by the masonry at that point. Yeah, because he was speaking about the mother goddess religion as if that were the basis of Aryan religion. Yeah, they thought that basically these areas, they followed a matriarchal code, which is not true.

Actually, what they were referring is the different surviving elements of the pre-Aryan religion. So, these elements that survived the Aryan invasion in Europe, they integrated in the Aryan religion at that point, but this was not the original Aryan religion. The

original religion was the Sky Father, or Deus Piter, and of course, there was deity, goddesses, of course, deity of the morning star, so it was the daughter of... What? That's Venus.

Yes, the original name in the religion, it is, of course, open the brackets, it was a reconstructive language, so there were a lot of speculation there, but the original name in the Indo-European mythos is Hesos, or Hesos, or Hesios. Which is the paleo-origins of so-called Jesus. Yes, but it was a feminine deity, the daughter of Deus Piter.

Also, we're talking about twin horse twins, which in Bulgaria, they are very obviously a horse twin. One of the brothers is called Horsul Herth, this is called the Iron Father, he's the blacksmith and warrior and horseman. And that's Vulcan, Vulcan, or two Vulcan of Masonry.

It could be Vulcan, but also it could be also a Thor, because it's a combined deity between several deities, and also his brother is Thor, that is the god of war and wisdom, and he's also connected with the protecting of the warriors, and there was even a small female following of god Thor, because in the Volga Bulgaria and in the steppes of Ukraine, there was groups of female warriors, so basically this is the basis of the legendary Amazons. Yeah, you know what's interesting, if I could just put a little side note there about the Ukrainian flag, which is blue, sky blue and yellow, so that could be a blue-eyed blonde-haired, it could also mean the sun and the sky, which is apparently the Aryan sort of paleo-mythos, with the sun god, or the solar logos, and then the sky father, like Uranus. I think that it represents the blue sky and the golden fields of Ukraine, because the fields of Ukraine are very rich of grain.

Well, it could also have more esoteric meaning as well, though. Yeah, yeah, yeah, of course. Because they always have their exoteric and their esoteric meanings, these sorts of things.

Most people, you know, that's the way the elite always play with the populace, you get their little jollies through manipulating and pulling the, you know, hoodwinking the masses. Yeah, because they leave the interpretation for us, and more intelligent and spiritually connected people will manage to decode their games, basically. This is their understanding, because they also believe in the... they are Darwinists in a way, but not in the racial way, because this suggests a group racism, so to say.

They're elitists. They're elitists, yes. They're very proponents of this elitism.

And the only people that are supposed to be saved on the racial basis are the Jews. The others could mix with the Jews or basically succumb to the Jewish superiority. This is from what I've seen from their agenda, that that's why they are propagating race mixing for the wolf tier going to create this slave race.

But also, the Jews are mixing with Nordic types to create this elite. And at some point, the Jews will have genes from the... at least predominantly genes from the white people, but they will rule. But of course, the Jewish gene is something that is very specific, and it always dominates the non-European genes, even in small quantities.

That's basically like the demon seed. There's this one Krishna identity book that I think everybody should have a read of. It's not a very lengthy book.

It was written by a guy named B.F. Jackson, and it's called *The Mystery of the Serpent*. And there's also another one of his works called *The Mystery of Satan and the Devil*. And it discusses in the sort of like biological and spiritual sense, how the Jews' genetics, how their blood is somehow, how it transmits itself and how it contaminates the blood of others and how they depend upon the blood of others in order to exist, to have the life force, like a vampiric transmission of their genetics, of their line through history, through posterity.

So it has some truth to it, even if it's... in spite of its Krishna identity source. Yeah, as I said, the Krishna identity, they had interesting approach to race. I don't believe, obviously, because they had a very bogus understanding of history, but at least they had the spiritual aspects of the Jewish problem and they combined spirituality with genetic origin.

And that guy was assassinated just a short time after he wrote those books as well. This is interesting. When he wrote the books? Oh, they were written in the 50s.

Because in the 20s, there was research from Bulgarian intelligence services. And of course, this is part of the problem that Bulgarian intelligence managed to how to say, they connected the obvious fact that the Bolsheviks, the Jews and parts of these artistic circles, these authors, the artists are very prone to Jewish infiltration and sexual deviations and all kinds of mental problems. So they did a research and they claimed that the Jews definitely, and this is in the 1920s, something, this is basically after the First World War, they claimed that the Jews will be always connected with some kind of mental and sexual deviations.

And that's why they are very... They like basically similar types of them. They like homosexuals, drunkards and drug addicts. And of course, much later, KGB, without naming the Jews, of course, they said that these factors of basically homosexuality, any kinds of strange, very pseudo-spiritual sex and religious sex and things like that, they're the main targets for infiltration from basically KGB agents.

So the KGB knew that these kinds of sexual minorities and religious minorities and things like that, they will be very useful tools for the destruction of the Western world and America. So it's not very surprising that recently Bulgarian archive actually shown that a Bulgarian secret service, basically, I believe it was in the 70s or 60s, late 60s, I believe,

late 60s, they invest a lot of money in some popular groups in America because they believe that these pop groups will bring down American society. Right, they're sowing their seeds of degeneration.

Yes, yes. Maybe they believe that this degradation will happen much earlier, honestly, but it's obviously, after 50 years, it is obviously a fact. I mean, after what will be 50 years, two generations, three generations, you have the fruits of these poisonous seeds.

You have totally incompetent and passive generation that are succumbing to a bunch of raging orcs on the street. Right, just like Aldo Huxley's Brave New World. Yeah.

And I think he wrote another book, I forget what it was called exactly, but it was related to that and more theoretical about how he had intended to create all these sorts of things. Another one of his was called Chrome Yellow. But yeah, it's all predictive programming.

They all tell you what they're going to do before they do it as a means of trying to discharge their karma for what they do according to their value system that enables them to duck out of any sort of backlash in any spiritual realm because they've revealed to you what they're going to do. So that's your responsibility according to them and their logic? Exactly. Because, again, they believe that this is giving a chance to the more intelligent among us to save themselves and the rest, they don't care.

So as you said, this is part of their belief system that is telling the truth in one way or another to the goyim. Basically, they are washing their hands from the responsibility of what will happen, which of course doesn't mean that they won't try to stop us if we are gaining, for example, upper hand in the awakening of the people. So, yeah, it's very interesting and honestly, I'll be very interested in the future when hopefully we have more resources and people to make research on the sources of the Jewish belief system, the Kabbalah, and make, how to say, a very deep research without any religious biases.

Because most of the books that I've read on that matter were written by Catholics or Protestants or Orthodox. Or their Jews themselves are the only sources. Yeah.

Like that Gershom Shalem guy or whatever. Very few of them were written by people that are, so to say, racialsists. For example, one of the books that I have in my collection is from Flavien Bernier and he was a Catholic.

So, this is also a thing. Another book, basically, is another French author, which is also interesting, Jean Bouyer. How to translate that? For God's sake.

The Enemies of Humankind. Is that available in English or is it only in French? I'm reading that in Bulgarian, but he was also a Christian, of course, and he's looking at it from a Christian perspective. But he also connects the Jews with the Asians and infiltrators.

But another interesting book in that regard is, of course, what was the name? As I said, this is from a Bulgarian author, *The Jews, the Beliefs and the Endgame*. This will be the correct translation. You're breaking up a little bit in your audio.

What? You're breaking up a little bit in your audio. Oh, I'm sorry, because I'm looking at the books. Yeah, I think that the origin of all the Jewish religion, for the most part, is just a syncretic plagiarism of other people's religions that they've synthesized together and that they probably use the language and the symbols and rites of various other peoples and related it to those entities that they're possessed by throughout history.

And it's metamorphosed into its current form where they think that these entities are some sort of angels or whatever that they propitiate through blood sacrifice and so forth. Absolutely, absolutely. And if you look at most of the Jewish creations, so to say, they are exactly copies of something else or stolen by some other people.

And of course, they plagiarized everything. And the big genius, so to say, Einstein, he obviously plagiarized his ideas from other people, from his first wife. And so forth.

James Maxwell. Of course, those are false theories anyway, because aether physics is a more adequate description of reality, not algebraic. They kind of admit that it's aether, but they're not calling it aether these days.

I mean, these black matter, black energy... Dark energy matter. Yes. All types of stuff just to make the equations.

Right. Yeah. All right.

They've got to make the data fit their theories instead of the theory fit the data. So they have it inverted. And maybe that's probably a deliberate black magic act on their part to deliberately project upon reality their own delusional theories as a means of distorting people's understanding of reality and leading them to do things that are completely opposed to their own better interests and survival.

Yeah, yeah. It's a very... Well, it's a typical Jewish way of twisting the things, because they, on their hands, they're people of the scripture. They were never known as warriors.

They were never known as creators. They were never known as creators of any kind of art, even when they need some kind of destructive genius on their side. They obviously prefer to use some kind of goy.

Right, like Werner Von Braun as opposed to Robert Oppenheimer. For example, I was going to point out Alistair Crowley, for example. Right.

Yeah, that's a good example, too. If he's not a crypto Jew, but let's say... If you look at photographs of him, it's more like standard Germanic English. But I also don't believe

that he's a Jew, but who knows? There was some infiltration going back to the early 1700s in England, and even maybe earlier.

Right, according to the British Israelites and Christian Identists that Jesus was in England in whatever AD or something, or I mean BC. What? Yeah, he was a tin merchant, allegedly. He went to England or something.

This is part of the missing years of Jesus? Yeah, that's what they're trying to say. Because I've heard the same story of Jesus being in Thrace or even being in India. Right, so he went there to become enlightened or something.

Yeah, this Jesus was traveling all around the world for his... And this is part, again, of the Jewish infiltration tactics. How they're trying to present Jesus being part of the cultural background of the different people in Bulgaria, and the guy that is telling the story, he's trying to present Jesus being Thracian and, of course, Bulgarian Thracians, even though it's not exactly like that. And, of course, he's trying to present that the original teachings of Orpheus was very close to the original teaching of Jesus, which could be partially true because the Orpheic teachings could be infiltrated by Eastern Oriental religions, like I believe I talked with you about that, or maybe with Dungard, that we don't know much about the original Thracian mysteries about Orpheus.

We know something about the Greek mysteries, but they're not the same. Right, I know Serrano refers to Orphic Kabbalah in some of his works. That was the original Kabbalah, according to him.

Of course, in Sumerian, you've got the Tree of Life motif on those reliefs with the two birds looking at that DNA spiral in the center, which is just a representation of the Ida Pingala and whatever, Shushumna, the two natives of Vedic esotericism and the spinal canal, the Shushumna. You can look at the Orpheic myth from two perspectives. One is more like pacifying the religion.

It was not an egalitarian religion in any form. It was elitist religion, so it is not like Buddhism, but it was also similar to Christianity in that sense that they banned the blood sacrifices. They started to practice basically bloodless sacrifice, fruits, milk, things like that.

There is a strange story that is not from a reliable source, but I must tell the story. Basically, this is from the history of it. Of course, it's a quite late story.

It was written in the fourth century. It is a history of one of the saints, which my name may be. It was Bacchus.

The name Bacchus obviously came from Bacchus, so it's a kind of mindfuck from the side of the Judeo-Christians there. It could also be a means of salvaging the previous paganism, just like they did with St. Dennis, which is for Dionysus. They are blaming

Orpheus of teaching the traditions unknown until that moment, sexual practices, aka homosexuality.

This is a Christian source. According to some people, Orpheus went to Egypt and then he was part of these practices of the Hermes Trismegistus, three times great Hermes. According to some people, at that point, there were some homosexual practices in Egypt.

This is quite late. It's quite after the Semitic infiltration in Egypt and degeneration and things like that. It could be true if this figure, real Orpheus, went back and he started to practice these sexual practices.

According to this Christian myth, another cult, the cult of Dionysus and the female priest of Dionysus, they killed Orpheus. They killed him with stones. It's very funny that this saint with the name, what a nice name, of Bacchus and, of course, they said that basically he was expelling the evil spirits of paganism, things like that.

But they, of course, are bashing Orpheus of being homosexual, but also bashing the Dionysians of being vile and evil and aggressive. So, this is another aspect of Christianity. You can see this aspect in the modern day Christians that they are claiming that the pagans in the past were unsophisticated, they were stupid, they were uncivilized, they were practicing degenerative sexual practices or they were practicing child sacrifices, things like that.

Which, to some extent, I think that it's very obviously a Jewish interpretation of the European practice. Right, they're always trying to slander white people as if they're some sort of devilish pagans and yet they praise all these savages all over the earth as if they're the heroes of the earth and they've done such noble deeds, but for the evil white people who hurt them or whatever the case. Yeah, because they're trying to create a guilt complex on the white people.

Just like Israel Cohen said in his plan. And this is the way to destroy the white people, through guilt complex, because as we mentioned before, first you have a problem with the spirit and then you have a genetic degeneration. This is why these white, quite attractive ladies in the 60s, I believe this is the first larger wave of race mixing in America, these white ladies started to mix with the Negroes and other kinds of degenerates to some kind of white guilt.

Well, it's also because they, like Israel Cohen says in his racial program of the 20th century that we'll bring the Negroes to fame and fortune as sports and entertainers. And through the sports and entertainment industry, they tried to convince the white females to interbreed with the Negroes based upon their celebrity status. And you can see that that's the influence that that has on people with rap music and so on.

If you listen to that, then it basically conditions your mind to have that sort of basically negrifies your mind for the most part. So, yeah, that's why, because they're destroying the original European culture and making European culture very sterile. And they're bringing a culture that is much more aggressive and much more, of course, primitive, but also very interesting for the undeveloped minds of the young people.

Right. It becomes like a source of intrigue and curiosity. And so they exploit our curiosity.

Yes. Shift it toward degenerate forms. And then from there, it just leads to your being a low IQ wigger or some sort of race mixer type.

Of course. And unfortunately, this brings the race mixing problem that the white people that engage in this kind of culture, they always or almost always race mix. Right.

Because they actually succumb to the superior culture and they want to be part of the superior culture through mixing their blood. Yeah. You see how they are now at this present time, especially the Jews are creating a lot of culture around wiggers, you know, with bringing out a lot of white rappers and so forth, which tries to normalize the negrified white as if that were a representation of white people per se, so that even those who are more healthy minded whites will gravitate toward white rappers and wigger culture because it's not represented by Negroes so much entirely.

But now it's represented also by their own kind. So they take it as if it were normal. So basically, they also make these these because of the white culture or lacks the warrior aspect, contrary to the culture of the Negroes that the warrior aspect is replaced by the gangs.

Right. And the culture of the Arabs, which their culture as a whole is a warrior culture. They want to subjugate the earth.

So when you have a young guy that's obviously looking at their way of life, if they don't want to go to the sterile European fake culture, because this is not the original European culture, they must choose between the pseudo cultures of the Negroes or the pseudo cultures of the Arabs. Right. Yeah, that's why you can see that they're pushing a lot of the Islamism in Europe, especially and trying to create an association between white people and Islam through people like René Ginon.

They're trying to who converted to or he didn't really convert to Islam. He just sort of used that as a development of his spirituality. But they're trying to push that non-white culture.

Then they can associate white people with jihadism and then they can portray them as terrorists and use a police state to go after them. That's my speculation because you have people like David Myatt of the Order of Nine Angles also, you know, claim that he had converted to Islam for 10 years and so forth. I started to look at that David Myatt.

I actually know about David Myatt since a lot of time, but never been interested in his religion or ideology or things like that. I just didn't know much about that. But it's very interesting how they claim that they're infiltrating groups that they have nothing to do with.

For example, they want to join a group that is Nazis, racialists. Called the Insight Rules. And change the group from Insight and then they could switch to, for example, totally opposite mind view to, for example, to join a Muslim group.

Very interesting. And also this is another thing that we must look at. If this David Myatt is connected similar to Alistair Crowley, he could be connected to British intelligence.

Yeah, I've heard he was MI5, was David Myatt, and he was also apparently a Catholic priest at one point also. Really? Yeah. Same with another one of the Order of Nine Angles figures, a guy named Hager.

He was also a Catholic priest. Well, they will explain to that that they're trying to infiltrate the Catholic Church and the Catholic Church could serve their purposes, right? Well, no, they were originally Catholics and then they allegedly developed the Order of Nine Angles afterwards when they broke away from Catholicism. But obviously they're probably just operatives of the Catholic Church from the beginning and they were just trying to associate pro-white values with Satanism so that they could vilify anybody who is a pro-white person and get the Christians to go and attack them, the Christian whites.

Because from what I've read about them, they didn't sound particularly Satanic, at least the original groups, but they were made to become, how to say, because they were created like open source cults. Everyone could follow the cult and could join the cult, even though the initiations of the cult are quite ridiculous and quite hard to obtain. Yeah, it's just a lot of exercise, basically.

It's a lot of exercise, but also very hard. One of the things was 300 miles through a hard terrain and before that you must fast for one week and then you must learn some to read. It's very complicated and you must have a lot of time and resources to make it.

And I suppose you must be in very good shape because 300 miles, this is what, 500 kilometers. Yeah, running for eight hours and stuff like that. They were prescribing.

Yeah, which on their own, honestly, these on their own, these initiations, they they don't sound bad. I mean, most of the most of the sects that I've heard, they were quiet. They are practicing different kinds of spiritual rituals and that's connected with shunting and praying or some sexual practices and things like that.

These kinds of initiations through through willpower, actually, I like because you can have some kind of selection of certain types of people that are much more willing, much more willing to act. Meanwhile, if you have basically Crowleyan practices, you have a

certain type of degenerates. Yeah, not too many decent people are going to gravitate toward sodomy and cannibalism and various other dirty things of that kind.

But you can have a certain type of physically active and strong willed people that could go through physical initiations. If you put aside the fishy nature of Dakota, of course, just looking at more information about these cults of the Nile, because I've heard that certain groups are practicing basically real satanism, as I understand it, basically pedophilia and human sacrifice. Right, like Michael Aquino and people and Stephen Flowers bound up with Michael Aquino and so forth.

That's why I'm a little bit suspicious of a lot of these alleged occult organizations, especially things that Stephen Flowers is pushing, like a sort of Zoroastrian thing and then all various of his related left-hand path type of practices. Zoroastrian or Manichean? Well, yeah, Stephen Flowers is sort of becoming a proponent for Zoroastrian ideology at this time. And he obviously is some type of left-hand path occultist that was more or less following what would be called satanism.

So that just, to me, underscores further that Zoroastrianism was never a white religion. It's just more dualistic Jewish type stuff. You know, in one of his books, that's why basically this brought me to Reza Jorjani.

I never knew that he was part of the... As I said to Patrick, even though I'm kind of old and for a very long time in this ideology, I was not very active on the internet because, first of all, I didn't have enough time. And second of all, I was active in the real life with political organizations and then trying to establish my own life and things like that. Whereas now it's the opposite.

It's all basically more online than it is in real life, which is not the way it should be going. Yeah, yeah. But from what I've... I was interested in researching things about Bulgarian, old Bulgarian religion.

And one of the books that I found, or I must say not books, quotes or articles from Jorjani. And he mentioned Bulgaria and the old Bulgarian religion being part of the original Mitranic code. When I say original, I don't mean the Roman Mitranism.

The Roman Mitranism is something that they took the Mitra, the deity, and they created the code that is different from the original Mitranic. The original Mitranic codes, they were the religious practices of the Scythian people and were, I suppose, close to the practices of the Eastern Europeans or the Norse people. There's an article, a little article that Julius Evola wrote about Mitranism.

But what about the Mitra, which kind of Mitranism? Well, it's probably the Roman Mitranism he was discussing. Roman Mitranism. Because the Romans, from what I get, they started to... This was a male religion.

It was very popular amongst the legionaries. My suspicion is that it was popular amongst the legionaries because at some point in the Roman Legion, there were a lot of people from Sarmatian extraction. At Sarmatians, they also practiced Mithraism.

Let's call it step Mithraism or the cult of the horseman. In Bulgaria, they call this deity Heros, which means hero. Is that like Helios? Is there a cognate there? It's a cognate, but it's not the same.

It is Heros, like hero with S on the end. And basically means, they translated this like Thracian horseman. And the cult of the Thracian horseman was very popular in Bulgaria.

Interestingly enough, Bulgarians also worshipped, as I said, the god horse that was represented like a horseman with an axe. He forged because he was also a smithing deity. He forged armor for himself and iron bolts and also his axe called Vila, which means wheel.

This is the most venerated deity in Danube Bulgaria. In Volga Bulgaria, there are some sources that claim that the most venerated deity was Tur. Tur was the twin brother of the horse and he was the god of wisdom and war.

And of course, Heros, going back to the ancient time, the Thracian kings actually prayed to Heros because they believed that this is mythological ancestor of the Thracian kings. So, the Latin word for hero came from the word Heros. And of course, in English, you have hero, which is also originated from Heros.

And of course, the ancient Aryans most likely called themselves Herios, which of course is connected with Heros. So, we have the cult of the Aryan horseman, so to say. And of course, some people point out that Odin is also Herios.

He is a heroic, mighty figure, god on a horse. And also, as you said, Helios is also connected because he's always pulled by chariot by four horses. It's the same sort of mythos throughout the entire Aryan world.

Yes, this is the archetype of the Aryan horseman, of the charioteer, of the these... Basically, the Aryan spreading of the last, I'll say, area, the white civilization is connected with the horses and with the ships, which are always called, for example, the horses are called the ships of the steppes and the Viking ships are called the horses of the sea. So, there's also symbolic connections. So, it's interesting how Serrano likes to talk a lot about the ships, the Kaluche in his books.

He references that as well as if it were some sort of esoteric concept that was simply symbolized by a ship. I think the symbolism here with Odin and the eight footed Sleipnir is also a symbol, just as with Helios probably, of some type of transmigration of the soul, maybe, or transcendence. Because, you know, eight feet for the horse and that's an eight-pointed star.

Is that Venus or is that the pole star? Because the pole star, I believe, also is eight-pointed. This could be basically going through eight, I'll say, great celebrations during the year. So, this could be the passing of the sun through different dates, for example, the obvious four are 21st, 22nd of December, 21st, 22nd of March, 21st, 22nd of June, 21st, 22nd of September.

But then you have these small dates. So, basically, the Celtic calendar. This is the celebration of Imbolc that we have on the 1st and 2nd of February.

I forgot the rest, for God's sake. But you have basically the same cross of an important solar date going through the calendar. But also, there are eight phases, in the, as you said, in the spiritual aspect of passing through eight spheres.

And also, another thing, this is... Right, you mean like the planetary orbital spheres? Yes, there are different... Hebdomad and then the Ogdoad, the eight. Yeah. So, that could refer to transcendence or ascension, basically, to godhood or apotheosis.

And we are going in a very controversial aspect. Is it the ancient areas? How religious were the ancient areas? Are they believed that they could become gods? I think so. I don't see how that's just a Jewish thing.

I think that that was always our conception of reality because we were derived from the gods. And so, we want to go back to that state. I believe that they knew that there's something like reincarnation.

And it depends on what you're doing in the reincarnation. You can end the cycle of reincarnation. We know that the Celts believe in reincarnation.

We know that the Aryans, I mean the Indo-Europeans or whatever, believe in the reincarnation. We know that, and this was one of my points when I talked to Jan Lamprecht years ago, that Babylonians, one of his... Because it was an open support channel. It was in the good times when YouTube was too friendly, too racist.

So, one of his followers was a Christian, something. And he said, oh, this is a satanic doctrine that the Jews wrote that there are reincarnations. I said, this came from Babylon.

I said, yes, most likely it came from Babylon, but this means that the Aryans brought it to Babylon. Because the Aryans believed in the cyclic nature of everything, which is empirically, you can look at the nature around us, and you will see that it's a cycle. It's not a progression.

It's not like everything starts from the one end and ends in the other end. It's not like that. It's not like Darwinian understanding of evolution.

It's not like Christian understanding of evolution. It's not just a simple progression. Their conception of time, the Christians, is linear time.

It's just everything begins with Jesus and a bunch of evil pagans before him. And then it just ends with the end times and the apocalypse. And then either you go to heaven or you die.

That's why I talk to my comrades, because some of them are very... I mean, good people with hearts in their right place. But at some point, when you throw a lot of energy in our projects, and they fail, or they have some result, but they're not exactly what you expect, they think that, oh, it's Kali Yuga, because the red Evoa. And they said, oh, it's Kali Yuga, you must ride the tiger.

And I said, well, there is a reason that we are born in that time and place. There is nothing just like the Jews try to convince you that it doesn't matter. You're just basically a pack of genes, and you don't have any kind of purpose in that life, other than procreation.

Either that or you're just living your life to go and fly away to Jehovah or something. Yeah, yeah. Because this, by the way, this is the most... I don't know how the Protestants and Catholics, what are their end game, but I suppose it's more or less the same like the Orthodox.

But the Orthodox basically believe that if they are very good Orthodox, they believe in Jehovah, things like that. And this is one of the most appalling things. It doesn't matter if you're a good man.

If you don't believe in Jehovah, you're going to hell. So it doesn't matter according to them. So, and if you are even a pedophile, if you're a pedophile and you believe in your heart in Jehovah and just ask for forgiveness, he will forgive you.

Right. You'll go to heaven. But furthermore, what is the understanding of heaven? This is the most interesting thing.

According to the Orthodox, you will sit on some throne and the whole eternity you will sing glory to Jehovah, glory to Jehovah in heavens, glory to Jehovah. This is for all eternity. Right.

So one time I went to this meeting at the SSPX, the traditional Catholicism thing, because I was trying to find out if it was something favorable for white people. I had no knowledge of Catholicism. And then I went there at this old woman's house and they were just doing their little rosary rituals.

Hail Mary, Hail Mary, Hail Mary. This is like mentally ill or something like that. The place felt like it was possessed by demons or something.

Yeah. She had like she had like pictures all over her house and icons and everything else. So it's basically like a Jewish projection of their type of repeating prayers and reading from the Torah.

Vain repetitions, basically all of those. Yeah. So it's a type of prayer washing.

Yeah, because you repeat the same thing. It puts you into a hypnotic state of consciousness and then it blacks out your rational thought. Yeah.

And this is for whole eternity. Even there, heaven sounds like hell, honestly. We are going back to the Aryan spirituality.

So what do the Aryans believe? Aryans believe that through heroic deeds, through the acts of heroes and heroines, Aryans basically means the same. And also because some people said that the ancient Aryans, they didn't have understanding of race at the same time. It's not like that.

I mean, when you go to the mythos, for example, of Hercules or Heracles, it's the same, but you always see that he from his mother's side is descendant of kings, from his father's side. Well, he's God. So he's basically a mixture of these struggles typical for the Aryans mixture of human and godly DNA and human and godly spirit.

And if you look at the mythos, he's doing heroic deeds. He's fighting. He's defeating the enemies, the Kentaro.

So things like that. But also he's doing some absolutely appalling things like killing his wife and for nothing, basically. And this is, well, if I say fall of the spirit, this is mindfuck because as I said, I don't use the term fall of the spirit.

Well, let's say Promethean spirit of the Aryan people. Struggling with yourself and trying to overcome yourself and to become part of these lost, lost godhood, so to say, to become part of your ancestors, to join them in and end this cycle of reincarnation. I think that's a proper understanding of the notion of the first estate in the Bible.

Only the Jews took that and they distorted it into some sort of so-called moral concept, when in reality, it was actually a biological and ontological concept in terms of the actual state of being that people are in based upon their rituals, based upon their blood purity. Yeah, that's a very, very nice, I would say, analysis from your side, because as I said in the first part that we watched, what is spirit and spirit is both. You cannot separate one from another.

You cannot be like the modern 80s that reject any kind of spirituality because there was no proof of the existence of God or gods, or you cannot be a fanatical Christian or Muslim or Jew that are just reading one scripture or some scriptures that are connecting to each other. Just the Aryan understanding is an impure and wise understanding of nature and

material and spiritual nature at the same time. Also, this is part of the encoded knowledge in the white race that at some point could become Aryan race or could go back to the Aryan state of mind and body, which, of course, the Jews are trying to achieve that through artificial means, through through transhumanism, because they are unable to reach that point with purity of blood and soil, and so they are trying to reach these things through artificial means, like always.

They cannot be warriors that could conquer the world. They infiltrated the warrior societies and created multicultural empires that they dominated through the power of money. They cannot achieve God through ascending, through different spiritual and physical practices.

They are trying to achieve God through, I don't know, through genetic manipulation, through purely materialistic means, which is an absurdity, because you can't attain spirit through some sort of manipulation of matter. I wonder how they will, because obviously they're afraid of the death, how they think this will work for them. I mean, even if they manage to connect themselves with some kind of IT and cyborg body, it doesn't mean that they will be immortal in reality.

No, because if they're not mortal or if they're not immortal in their nature, they don't have the divine spark. But of course, they just speciously reason in their mind, and they think that, you know, they convince themselves that that is the reality, that they're somehow a superior being, when in reality it's just specious reasoning. It's just delusion that they deceive themselves, and that's pretty much the whole of their behavior is just based on falsehood.

This reminds me again of the myth of Yaga, the father of their creator, that wanted to have this fire of creation, this spark of creation, only for himself, because he was greedy. And basically, the Jews are like that. They are very greedy.

They want to obtain godhood and deny godhood for anybody else, but their way of obtaining godhood is through, obviously, through materialism, because they're material creatures. And I wonder how this will play for them, because it looks like they're destroying everything that they're touching. It is like the opposite of the areas.

The areas are finding a way to create a better world around ourselves, but the Jews are always destroying everything that they're touching. They're twisting. At the end, I believe that they will destroy themselves.

Maybe we'll... Well, it's either that or, you know, the Jews will be subjugated, but in and of themselves, they're basically the embodiment of chaos. There's nowhere they can go or anything they'll do that won't lead in that direction, because the entities that, in my opinion, the entities that control them or that work with them, basically derive energy through creating trauma and chaos in organisms when they create war, revolution, and

so forth, and even just interpersonal strife between people. Whenever they drag people to lower states of consciousness, then what you could call vice, then these people, they give off energy or even animals, and then those entities feed off their energy that they secrete, I guess, if you want to call it that, because the entities that the Jews are bound up with are vampiric entities.

Yeah, exactly. As in the Bulgarian mythos that I said, that when the Yahu was wounded by Thangor, his drops of blood created the first upir, so basically the first vampire or vampir, which is the Bulgarian word. So, this entity was even greedier than Yahu.

So, in all his forms and all his entities, all these entities, all these sons of Yahu, they're greedy. They want to vampirize the world around them. They want to kill the host, but if they are killing the host, how they will survive, including in the spiritual sense? If they destroy the Aryan people, or the white people, because as I said, we are not Aryans anymore, unfortunately, how they will survive? I mean, how they will vampirize the Asians, how they will vampirize the Negroes? The Negroes have a very primitive nature, the Asians are very feminine.

Well, they can't really sustain their own society because they overpopulate their territory and they consume all the resources. Even in China, all the birds that I've heard have been consumed by the Chinese for food. So, there are no birds in China.

And the point is, that inevitably leads downwards. It's like what René Guenon wrote up in his book, *The Reign of Quantity and the Signs of the Times*, which basically discusses exactly what we're discussing with the Kali Yuga and the cycles of time and how it all becomes more materially densified because of these entities on the earth and because of the Jews. That is basically, although he doesn't say it's the Jews, but because of that, inevitably, if they are not put into quarantine, then we and everything on the earth will be destroyed, basically, and become more and more de-spiritualized.

So, in order to spiritualize the earth, then the Jews have to be put into quarantine. So, yes, so basically the Jews and the virus, which we found out in 2020. But a lot of people don't understand that.

But when I was going with all these things, I was going with the spirit of the hero. So, obviously, to be Aryan, it is not only a religion of faith, like in the Abrahamic religion, it is, well, not only the Abrahamic religion, with the exception of Islam. In Islam, you need certain deeds to be a good Muslim, right? But it's mostly this religion, the Abrahamic religion, the religion of the book.

In the Aryan religion, you need heroic deeds. You need heroic deeds that benefit you and also benefit the tribe or the tribes around you. And this basically breaks the cycle of reincarnation.

You may read, the listeners could read the mythos of Hercules, how he was basically doomed to a slow and painful death, but he was taken to the sky to his father, Zeus. And this is symbolic of the end of reincarnation. The same is in Bulgarian mythos, when the fallen on the battlefield, they joined the golden host of the golden army that will return at the final battle against the UD, against these evil spirits, UD.

Right, the wilderness here. Yes, and the same thing with the Norse mythos. The same thing with the Norse mythos, when the heroic warriors will join the Angir and they will fight the hordes of the Jotunn.

So, more or less, this is, I think, in the Scythian culture, even though we don't know much about them. We know that these heroes, these Thracian horsemen, these Scythian horsemen, this is obviously connected with heroic deeds. And it's obviously in many cultures, it was representing of killing dragon or some kind of demon, which from there, it became the representation of St. George.

So, in Christianity, of course, the Christians are taking everything from the European symbolism. It might also be a way that the Aryans or the Whites preserved their culture with a Christian facade or veneer, so that they could not be executed by the Catholic Church and so on. Yes, yes.

Sir Ramu had interesting thoughts about the temples preserving the... But I'm not absolutely sure about the temples being the preservers of the original Aryan spirituality. There's also the books, *The Holy Grail*, or *The Myth of the Grail* and *The Hermetic Tradition* by Julius Evola also discuss that. It is very... Because most of the people think that *The Holy Grail* is a typical Christian mythos connected with the blood of Jesus and St. Mary, things like that.

Holy Mary, I mean. In reality, you can find the symbology of the Grail and the Holy Blood in variation types. It is most likely connected with the ancient Aryan religion, that we just lost the whole story.

But we can find the bits and pieces from these mythos in the Christian mythos, but also in the Eastern beliefs, because I found that it was a very old belief, even in China, that they... Of course, the Chinese being very similar to the Jews, they understand the things literally. So they started to drink, basically, the menstrual blood of the women, which is... No comments on that. Sounds like Crowley to me.

Yeah, exactly like Crowley, but also exactly like some texts of early Christians, like the Gnostics that were drinking semen and menstrual blood. I think that's a Carpocratian Gnostics who did that stuff. Yeah, and they're even admitting these things in the letters, open letters to their followers.

So we're talking about a very primitive understanding of ancient, symbolical myths of

cycles of time, of reincarnation, and the Holy Blood, Sangriao, very similar to Sangriao, the Holy One that is supposed to be underground. So obviously, for me especially, it is clear that the ancient Aryans had an understanding of the importance of the same blood, the Holy Blood. Yeah, that's what Jörg Landsvang-Leibenfels says in his works about the Divine Spark or Holy Grail being the blood of the Aryan.

Exactly, exactly. To some extent, it is referring again to Bulgar Mythos, the Flame of Creation that was originally called by the Seven White Goddesses. This is also could refer to the... and of course, they were situated on the island of creation, the island of creation is in the Lake of Creation.

It's this symbology of the water and the purifying qualities connecting with the female purity and the origin of creation being the Divine Spark. And of course, if you look at the original Grail story, it is the symbol of the purity of a certain bloodline that, of course, the Jews managed to turn to be the purity of the bloodline of Christ. But of course, the Grail is a female symbol and it was a holder of the blood.

And of course, the noble warrior, the Heros, the Aryan must find this Holy Blood and obviously procreate, continue the cycle until the end of the cycle, which is the end of the titanic struggle between the forces of creation, aka the Aryans and the forces of destruction and chaos, which are the Jews. It's interesting how in this cartoon called the Banned Mormon cartoon, which people can get from YouTube and so on, it shows how the Mormons, how white, blue eyed, blonde haired people come to earth from this other planet. And how in Mormonism, I think that's called Kolob, which is Sirius B in the Pleiades, which are seven stars, also called the Seven Sisters.

So there must be some sort of like hidden layers in a lot of this quasi-Christian esotericism from around that time. It's just probably distorted by Jews as usual, because they know that it's a threat to their power, so they try to corrupt it by infiltration. It is interesting because usually in some different stories, the Aryans are coming from planet Mars, of course.

Mars is Ares, the Aryan god, the red haired, red bearded god of war. Also, Ares was the god of the Thracians, but they didn't refer to him as Ares, as the Greeks. They referred to him like Tyr, and that's why the original name of the Thracians was not Thracians, Tyraki, so the Sons of Tyr, which most likely was the original name of God's Thor or Odin in the ancient time was God Tyr.

Of course, he's referred to God Taranis, to the Celts. And of course, Taranis is very similar to God of Sky and Thunder. It's very similar to the god Tangra of the Bulgarians, which, of course, is the originator of all these religious, I would say quasi-religious rituals amongst the Turks called Tangraism.

But for the Turks, they had very low understanding of Tangra, like Sky did today. Most

likely, they represented the general word for them for God, like Tengri is a word for many gods, and also a word for the sky. So, this most likely came from this upper caste of white Scythians, so Gokturks, Blue Turks, that were the originators of the Gokturk Khaganate, that was an enormous political entity that was bordering China in the east and going to basically Ukraine to the west.

Is that something to do with the Uyghur people? It's hard to say. Most likely, some of the more European-looking Uyghurs or Uyghurs are descendants of the Gokturks. But most of the modern Turks, they are descendants of the lower caste, mixed-race tribes.

You can see that in Kazakhstan, for example, where you can see people with very fair skin, even blonde hair, blue eyes, and Mongolian features. So, obviously, some process of race mixing there. And the funniest thing is that they claim, these Kazakh people claim, that they are the original Scythian people, that the original Scythian people look like them.

So, some kind of weird Mongolians with blue eyes and blonde hair, according to them, which is not true. It's not true. If you open the Kurgans, you can see that the really ancient Kurgans, they were European types.

And they kept their racial purity for thousands of years. So, where was I? Basically, these kinds of religious practices, they always come, like almost everything else, from the Arab people. Even in Islam, you can find a lot of religious practices that refer to the Zoroastrianism.

You can refer to the ancient pagan practices of pre-Semitic Babylon. You can find different kinds of practices that refer even to some researchers, even they claim to ancient Egypt. Yeah, a lot of that, of course, the Masons, they always try to claim that Egypt is the source of everything and that everything comes from Egypt and so forth.

That's the sort of inverse of the reality of the migrations. Yeah, but they don't also reveal the truth that the source could be Egypt, but in reality, it was the Arab people that are much older than the Egyptians. I mean, they're trying to shift attention in a lot of these older Masonic works, such as Albert Churchward and James Churchward.

They're trying to claim that their origin was Lemuria and Mu, and then from there, it went to South America or whatever, and then to Egypt. So, in other words, they're trying to cut out the white origin. Hmm.

It's like, you see, for example, Meli Pichol, with his Masonic wisdom in brackets, he tried to convince his listeners that, for example, everything is dating back to Egypt, as you mentioned. But even he admits that there are some sources of people coming from the West, from the sea, and he referred to them as Atlanteans. According to him, these Dagon figures, these Oannes, they were the ancient Atlanteans that came to the Middle

East.

But before that, he also forgot to mention that Atlanteans had colonies, and their colonies were in Europe and most likely in America. Yeah. Sort of obvious, if you think about it, because of proximity in terms of geographical location is much more similar to Europe.

So, if they had colonies in the Middle East, then they would obviously have had to go through Europe, too. Of course, and this is revealed by their racial composition. I mean, in the myths, they're described like fair-skinned people.

Now, there are a lot of different castes of people. There are most likely people that were brunettes in one of the castes. There are also a fair-haired priesthood.

And this is the same like the different castes that migrated in the Aryan history. Some people think accordingly, and I'm in that account, that the different tribes, different sub-racial groups, were part of the ancient caste system of the Aryan people. So, and this is also revealed in the Scythian Kurgans, that you can find two different... Well, they were not so different, racially speaking.

The Kordids and the Pontids. But you can find the burials of the two types side by side, that coexisted together and obviously were part of the same social structure. So, most likely, the Pontids were the warrior class, and the Kordid Nordic type were the priesthood class.

So, and of course, they were subjugating in the context of Eastern Europe, they were subjugating other people. For example, what would be the Baltics or the Proto-Slavic people. Or in the case of Central Asia, they were subjugating non-Aryan types or non-European types.

So, this is also interesting, I think, to think about the different sub-races forming different castes. So, basically, every sub-race gets specific qualities. Right, yeah, that makes sense.

Sort of like the Latin term, *sum quaeque*, which means to each their own. Mm-hmm. So, whatever's appropriate for them on an ontological level, in terms of their nature, their capacity.

Obviously, different types of beings are going to have a different capacity. So, obviously, they can't be equalized. And what are their capacities? We'll just look at how they behave and look at what they can do.

You know, that's been proven with all the free advantages that were given to Negroes, for example, through affirmative action policies and favoritism and hiring and so on. And they receive all of these copious advantages, like a veritable cornucopia of advantages.

And the only thing they do with it is just sit around and create an inept society, inept bureaucracy.

You know, they don't do their job properly. And so, that just demonstrates that they're not capable of playing that role. And therefore, they should not do that.

And that is not becoming them to do that, nor is it becoming white people to do menial tasks, like be maidservants and so forth. But this society is based on an inversion of the caste system of the ancient Aryan tradition. Basically, what I call a dark caste system, where all the Chandal, Sudra caste, the serf caste, have been elevated to the level of the priestly caste, as in the case of the Jews and all their other slaves, whereas the white people are demoted to the slave caste, which is, of course, a completely distorted perversion of ontological reality.

It's not reality in any harmonious sense. It doesn't accord with the truth. It's basically like a false world or a falsified, distorted world.

Exactly. And this is, again, I will repeat myself for the listeners, but this is, again, representing a decadence of the soul turning to become a genetical... Basically, decadence of the soul turning to become a social decadence and turning to become a genetic decadence. Because what the Jews did, basically, they turned against the warrior spirit with Christianity.

They twisted the Christian religion to be anti-warrior, in a sense, even though in the early stages of the Christianity, there were a lot of military orders and a lot of militarism that were contrary to the original spirit of the Christianity. Right, yeah, that's in the earlier stages, where they were still fairly late, though. Because the early stages of Christianity were just under Rome when the Jews took it over.

And then it was very decadent. But the Aryan spirit or the white... Yeah, the Aryan spirit just rose again later in different forms, such as in the Middle Ages with the Ghibellines and whatever. And, of course, they turned against the warrior spirit.

They turned against the idea of conquest and enslavement of the foreign hominids. And, of course, the Christians were the first that were against enslavement and slavery and things like that. Yeah, in South America, there's a papal bull, I think I encountered, which stated in the 1400s that they were against slavery.

You know, they're all humans, you know, they're all God's children or whatever. And they wanted to convert them and so forth. And now you see South America today, that's a direct result of Catholicism, of Catholic universalist ideas.

Yeah, I believe I talked with you about the role of the Jesuits in South America, how they created the first communist state there. And they basically helped the local population to multiply and even helped the locals, the Indians, I suppose, and the mestizos, protect

them from the Spanish authorities or from the dreaded conquistadors. Which that's why I think that not all conquistadors were Jews.

I think that there are some normal white people there. Yeah, the conquistadors, they were just the soldiers and the generals, you know, the military faction that were used by the Jewish-Jesuit leadership to take over South America and kill off the white people. Because there were white people there, like indigenous whites, Aryans who had been there from Atlantis, and then they were destroyed by them.

This sounds logical for me because even the Spaniards admits that the higher, the upper class of the Incas, they were white, well, I suppose it's not exactly white, but with fair complexion. And they also described that a lot of these aristocrats were quite tall, quite even taller than the Spaniards, that on average were taller than the Indians. So, yeah, there's definitely something there.

And of course, these Jesuits destroyed a lot of their sources. So, we don't know what exactly was the situation before the Spanish invasion there. And, of course, another, obviously, gold.

They wanted gold to finance their plan of world domination. And, of course, South America was quite rich of gold. Right, like Dorado.

Which I'm open brackets here. White nationalists and national socialists from all kinds must look at the possibilities of finding rich sources of gold and all kinds of resources, because we will need these resources. Well, if people buy a bunch of land around certain areas, you can stake claims to gold.

Yeah, but it's... You can go prospecting in the woods way up in remote locations. Yeah, yeah, yeah. But also, I must say that I have some experience with gold prospecting.

It's quite a hard process. It is not for a week of body and heart. So, they must be prepared.

They must be prepared. But this is also good. I mean, the hard way is the good way, obviously.

Where was I? So, we were talking about different kinds of spirituality, different kinds of, I would say, the Jewish infiltration in the different Aryan system of beliefs. We also mentioned that the Jewish way to, basically, they have occult goal. The occult goal is to become gods or gods.

Only some addition is to summon their gods or gods on earth. Which, according to them, is the end game for us. Of course, this will be connected with some kind of extraterrestrial entities, according to them.

Yeah, from CERN, probably, from that wormhole that they're apparently opening up in Switzerland. Yeah, yeah. So, they can bring entities onto the earth.

And also, they're also looking at the artificial intelligence. So, basically, the entity could use the artificial intelligence to influence the earth. It's interesting.

Have you ever seen the movie Maximum Overdrive by Stephen King? No. It was a movie. And he also wrote another short story.

Basically, vehicles and trucks are taken over by entities. And they come to life. And the entities use the vehicles to attack humans.

I guess it's somewhat similar to Terminator, like with Arnold Schwarzenegger. The Terminator movies. The rise of the machines.

The machines take over. Because they're controlled by these entities. And it makes sense, too.

Because how do you think machines function? They function on the basis of electricity. So, if these entities can use their electrical bodies, or whatever, to spark the spark plug, or whatever. And then they can just, having the conscious awareness of how these machines work, they could potentially use these machines as actual bodies for themselves to create chaos.

And then they feed off the death energy of their victims. This sounds very much like the story in the Warhammer universe. Basically, the ancient ones were in the war with a race of less developed extraterrestrials called the Necrons.

And the Necrons, the ancient ones, were described like lizards, by the way. Yeah, they're always referred to as lizards to Jews throughout history. Or related to that, like reptilians.

And the Necrons lost the war because the ancient ones were very powerful. But they allied themselves with star gods. And one of the star gods showed them a way to become immortal, basically, of joining their consciousness, their spiritual aspects with cybernetic bodies.

And they joined themselves and became very strong. They fought the ancient ones and almost won the war. But in the process, they lost their souls.

Because they found that this god, this star god, basically stole their souls. So it's, I don't know, maybe it becomes self-fulfilling prophecies for the Jews. How do you think? Yeah, probably.

Because all this transhumanism is leading to that. I mean, for the Jews to lose their... Man and machine merging together. Yeah, to lose their last remains of humanity.

Right, exactly. Even though they're a very weird type. I mean, they originate from, who knows, from a Neanderthal species.

They definitely had some other dimensional influence, like demons manifesting through them. Yeah, that's what Serrano says. And I think Evel also sort of intimates that, that they derived from Neanderthals.

So maybe these Neanderthals are just creations of this demiurge. It sounds absolutely possible for me. I mean, these swans of Hor, they are the areas.

And in Bulgarian, the term, the word for people is Hora. I mean, this is the people of Hor. And of course, we have in the Egyptian mythology, these people that were called Shem Suhor, the children of Hor.

And they're described like white people. Just saying, it's not like the Scythian BS that the Shem Suhor was some kind of extraterrestrials. We're talking about it in one of the texts.

And that's why I wanted to visit Luxor and Egypt. Eventually, if the Jews open the borders someday. In one of the texts written in stone, I believe in Luxor, they describe these people like with shining skin and bright eyes.

Yeah, we were referred to as the shining ones in different myths throughout history. And that's why I believe that these cannot be Africans, obviously, and they cannot be even white skinned Semites. So if you look at the oldest records of Egypt, the earliest kingdoms are always they have like lighter colored hair to sort of a blonde, strawberry blonde hair.

There are cave paintings that date from there or not cave, but, you know, whatever hieroglyphs and so forth. Arthur Kemp's book, *The Children of Ra* has all that photographic evidence in it that suggests that we were the creators of Egypt. I believe that the first and I have the *Book of Art of Egypt*.

You can find that the different pharaohs, of course, the book is printed in Germany, but it's quite a good representation of Egyptian art. It is called *Egypt, the world of the pharaohs*. It is by Regine Schultz and Matthias Seidel, and I'm using Bulgarian translation.

But overall, they're representing the art of Egypt. As you can see, the obvious European features of most of the pharaohs, not of all, not of all. There are some that are kind of with mixed features, but most of the pharaohs that are known, they're quite European looking.

You can see like Ramses, for example, also Mekerin, I believe it was Sonar, the grandson of Cheops. So he obviously has a white face, and even his face was made because the whole statue is from white marble. And you can see how the face is obviously left

without any pigmentation, contrary to the rest of the body.

So it was obviously some kind of spiritual connection, racial connection, I would say, with the white founders of Egypt, the white gods. And, of course, you can see, I would say, the statuettes of the pharaoh, what was the name of the two goddesses called Maya and Meret, and they obviously look European. And, yeah, most of the founders of Egypt definitely look European, definitely didn't look African, but also you can look at very European looking, the bust of pharaoh Merneptah, if I remember correctly, and his descendant of Ramses II.

So that's why he looks very European. And also Ramses II, very tall, red hair, red beard. And, of course, their skin color was always tanned by the sun, so I think they also covered it with like a dye or something.

With red dye. This is also some kind of connection with the Alen or Awan area. Also, I forgot to mention that in the creation myth of the Bulgarians, there was also mentioned the red, what will be the red stash or something that is connection between the god Horst and the tribes, 72 tribes that he created, 72 forefathers of the Aran people.

And they mentioned also people like, for example, Tervilini, yeah, this is Ramses. They mentioned the name like Tervilini, that most likely they meant the gods. They mentioned Masagi, so most likely the masochists and things like that.

So they're talking about Eastern European and the Iranian people. So what else we can, what we talk about? Well, I'm more interested in these entities that the Jews are allegedly bound up with, whatever you want to call them, the Asherahs. So in the Bulgarian myths, Yaha is just considered one entity.

There's nothing with them. There's no other, like a plurality of entities. It's only just one being.

They, okay, they, Yaha is, as I said, he's created by the female deities because the female deities tried to create the world themselves. But they, obviously, because being female, they are lacking male creation. So they tried to create this entity.

But when the, basically, Demiurge stole the flame of creation, their cries of pain and desperation brought to this dimension or to this earth, the sky got thunder. He tricked, because he knew that Yaha is very powerful on the material plane. So he tricked Yaha.

And this is basically, this is another story that he opened his mouth so widely. Yaha opened his mouth so wide to swallow the sun and the moon. And then Thangor used his spear or his saber, it depends on the myth, and penetrated deep in the mouth of Yaha.

And because the pain was so enormous, Yaha blew the flames of creation. And he was deeply wounded. Now, from his blood, when he was running away, he threw a curse to

Thangor and to his sons and basically, the curse was to meet once again in the final battle and things like that.

But from the blood of Yaha, the blood is dropping while he was running away. The drops of blood, some of the drops of blood fell on the ground. And from this poisonous blood, the blood gave birth to entities called Yudi, the Jews.

But I mean, is there not, is there in the mythos, there's not any other like a plurality of dark energy matter entities that possess the Jews? No, everything comes from this source of destruction. So basically, their blood related to Yaha. And also, I suppose, spiritually related to Yaha.

Now, there is another thing that is not clear in the Bulgarian mythos, because a lot of sources were lost. Of course, I mentioned the upir, the first upir was created by the drop of blood of Yaha, but this drop of blood fell in the water of creation. And this blood was felt exactly in, basically, moonlight fell on this drop of blood.

I don't know. There is some esoteric thing that you can think about, but definitely there is some connection between Saturnian and lunar aspect. And from this drop of blood became the first upir, which was enormous creature, some kind of flying wolf with the long teeth or something like that.

And he tried to eat the moon and just a very interesting story. Isn't there a parallel with the Nordic mythos with Fenrir? Doesn't he eat the moon too? I believe Fenrir wanted to swallow the sun. Oh, okay.

Yeah. Something different. But it's similar in a sense.

And then Horst, with his horse and his axe, I believe that he forged his axe and his armor exactly for the battle against this enormous creature. He fought the upir, the first vampire. And basically, from the ashes in the blood of the upir, he grew the first vampires.

So that might be something to do with how the Jews always have a hive mind entity that they're bound up with. Yes. So this Yahag thing might be this collective of entities that constitutes one entity or maybe that controls that collective plurality.

Just like in Tolkien's mythos, you have Sauron. That could be the same thing. So it's not just necessarily metaphorical.

It could be a literal thing that this entity is maybe this demiurgic deity that sort of imposed itself on things somehow or as a result of like the Big Bang type thing. So definitely, there is something there. And also, it reminds me that it's very Aryan type because every evil that is trying to destroy the natural order.

So basically, to dominate the earth in the case of the greatest evil, Yaga. And Yaga finds, well, it's not clear that it is the end of Yaga because at the end story of the Bulgarian mythos, there is almost a Manichean battle between the forces of order and forces of chaos. So basically, the forces of destruction are led by enormous dragon.

And that is not clear if this is a Yaga or it is the son of Yaga or it's the creation of Yaga. It's not very clear. It could be these reptilian entities.

Could be, but it is known that the Judeini, and this was not clear in the beginning of the mythos, but it is clear at the end that the Judeini had the form of half man, half lizards or half reptilians. So there in Bulgarian mythos, there are snake people. And that's why on the 1st of May, it's called Zamskideos, Miyskideos, Miya means snake.

And of course, the 1st of May, it's Irmin then. And Irmin is the sacred oak. Right, it's the world pillar.

Yes. And it's very close to Irminsul. Yeah.

And the sacred oak. And of course, this is also, again, symbolical because on the top of the oak is sitting in the roots of the oak, supposedly, or under the roots of the oak is the sleeping, wounded Yaga, which is, I believe, is the closest thing is Jormungandr in the Norse mythology. And then in the middle is basically this middle earth or Arda.

And when I say Arda, in Bulgaria, there is a river called Arda. Very similar to Tolkien and how he called the middle earth Arda in his mythos. Because I believe in the old Aryan, Arda means something like shining.

Right. And it brings us back again to the shining ones or the Aryan. Yes.

The divine spark of the Holy Grail. It's interesting how Arnold Schwarzenegger was called the Oak, and he starred in the Terminator movies, The Machines. Yes, in his early period, when he was still bounding to some principles that he inherited from his father, that obviously was sympathetic to National Socialism.

Yeah, it's interesting. There's got to be some sort of symbolism there that suggests that, you know, there's not total power on the part of the Jews. But also, there is something about a sad story of the present world, because Arnold was his shape, first of all, and then he subjugated to race mixing and politically to basically serving the Jews.

Yeah, I guess that's sort of the way the Jews bring down the hero figure in their distortion in their media. Yeah, it is kind of funny because in his, my favorite, honestly, film, Conan, the first part of Conan, he's representing the Chimerian hero, that is legendary Proto-Scythian warriors, the first wave of Aryans, so to say. That is, he's rejecting the Jewish corruption in the form of feast and sexual pleasure.

Right, like that snake, Tulsa Doom. Yeah, snake, race mixed, weird type. Most likely representing the dark Atlanteans, these cults that brought down Atlanteans.

Most likely these, well, in the Tolkien mythos, they refer to the dark Numenoreans, but they're not really dark in the skin color, they're more like dark like their souls. In the case of Tulsa Doom, I'm not absolutely sure because it's weird, right? But I'm not sure that these Atlanteans were even with different racial color when they went to the Middle East. I'm not absolutely sure.

Could be something that we mentioned, that they could be from different castes of people. Yeah, that's what it says in the book Atlantis, Edda and Bible by Herman Wayland, which was written during the National Socialist period. It basically depicts how there are different groups in Atlantis and the Aryans were pushed out of Atlantis through the slave rebellion and the corruption of the Atlantean priests.

So, as we talked this many times, so basically this is the modus operandi of the Jews. This is the story of how they took all empires that we know of, they took Rome through slave religion and infiltration, they infiltrated the elite and they infiltrated the lower caste of people. They took down the Scythian empires, they took Persian empires, they took down Egypt and they're taking down the British empire and the American empire.

Right, exactly. Yeah, it's always the same formula. Once you understand the Jews' formula, then you can easily defeat the Jew when you have sufficient power, of course.

For my personal understanding, what we can do is to create this at first closed society of warriors and wise men and through hidden means, so basically a little bit of trying to duplicate the actions of the Jews through hidden means, trying to influence the society and save more white people from the Jew influence. And a good way to do that is through charities and so forth, through assisting the poor. You know, you could get like a chip van, one of those little fast food vans and drive around, give the poor people some food and so forth with some pamphlets or whatever, you know, tell them to come and meet you somewhere, then they all gather around and then, you know, whatever.

Yeah, exactly, exactly. But mainly the youth are the main objective or should be to target the intelligent youth. Exactly, through books, through games, because most of the games are the way to reach to music, to physical activities.

People must be healthy, strong-willed, youth must gather and train in gyms and out in the nature in a group. Yeah, I saw one video in Bulgaria how they have like outdoor, you know, sort of like pull-up bar type setups. Yeah, we have, we have.

That's definitely something that other people should try to adopt if their country is warm enough to do that. It's, well, now it's not very pleasant, honestly, it's something like minus, but it's better than Canada. But it's... Nobody's going to go out in a jungle gym

when it's like, you know, sub-zero temperatures.

On the other hand, as I mentioned before, the colder weather is benefiting the will and the body of the Aryan man. Right, exactly. That's a challenge.

So could be, could be something about that. And also, also, we must remember that a certain type of people will, will try to develop themselves in the present world. Back in the time when we have dominated the, I mean, warrior culture that was dominated by the Aryans.

Very few people actually managed to join these warrior societies. And this was the main strength and at the same time quite a weakness of the, for example, the Mitryani cult, because the Mitryani cult was an elitist cult. It was an elitist cult amongst the Tusketeens and an elitist warrior cult amongst the Romans.

And that's why the Jews actually started to undermine this cult through the women, interestingly enough, because the women were not allowed to join these Mitryani cults. Just like they did with feminism. Yes.

That's just like an earlier form of feminism. Probably the same thing. They probably use the same exact procedures to try to, you know, make them feel like they're inadequate or that, you know, they're being kept down.

You know, oh, I sympathize for you. I want you to become, you know, to have rights. All you got to do is just, you know, attack the white man.

But not only even the specific type of men could join the Mitryani, the secret temples of the Mitryani cult in Rome. And of course, I must point out that most likely this is specific only for the Romans, because I've never heard about secret underground temples in Scythia or in Bulgaria or anybody else. I mean, it's definitely something with the Romans.

So take this with a pinch of salt, because it could be, could be, some people also said that could be Middle Eastern infiltration in the Roman Mitryani cult. Not too sure about that, because I know in France they have similar things. And also in Scotland, when Scottish Rite Freemasonry was being developed, it was, I think they had a bunch of underground type of scenarios there.

And with the Knights Templar also they did. That was mainly around in France. The only underground thing that I can think of in the Great Scythia are basically the dolmens, the kurgans of the Scythian kings.

If they use these, the kurgans for the rituals of the Mitryani cults, yeah. But otherwise, I don't think so. Yeah, it might have been just Jewish infiltration because the Jews are all about the earth and the subterranean catacombs.

They're not about the sky or anything of that kind. Yeah, I believe that the Mitrani cult was around the sky worship. And that's why they didn't allow, at least I'm talking about the Scythian, they didn't allow the dead to be buried.

And they practiced funeral pyres, which for the, and these traditions were kept in the old Bulgarian empire. Basically, the warrior castes, they were all burned. And it's very typical for the Indo-Europeans, horse sacrifice.

You basically, the Norse people also practiced horse sacrifices and pyres. But of course, in the case of Bulgarians, the horses were more important. Right, symbol of wealth.

Yes, this is a symbol of wealth. It's a symbol of how supposedly the Bulgarians imagine how they will enter the battle on the side of the sky gods when the time comes. They're supposedly horsemen, so they'll enter the battle on the back of the horses.

So when they sacrifice the horses, they created the effigies from the skin of the horse or this representation of the war horse in the, let's say, I've lost my words for a second, but it's in the underground. So. Right, in their tomb.

Yeah, yeah. The dolmen, just like it was in the burial mounds in Tolkien's trilogy. I believe that the groups that he described, they came from the east, the humans, and they joined the elves in their fight against Morgoth.

And Morgoth is basically similar to Yaga. In some way, Yaga is very, it's not well described. The only thing that we know that he was greedy and he was arrogant.

And Morgoth is a very complicated, I would say, very complicated deity created by different chthonic deities from the Aryan mythologies. I believe that Morgoth is very close to Ahriman of the Persian cult. Right.

Very, very close. And this is another thing. I was, in the beginning, I was trying to say how I found the writings of Reza Jorjani, one of the few Western European scientists that actually acknowledged that the Bulgarians were Iranian tribes.

And not only Iranian, I believe that there was a very strong Baltic component and a lot of Gothic components. But what exactly were the Goths? This is very, it's another story. But let's say, I'll stick to the traditional description that they were Germanic.

So, Reza Jorjani said that the traditional Mitrani cult, the last people that followed them were the Bulgarians. But he didn't mention that the Bulgarians hated the guts of the Persians. All Bulgarians didn't like Persians.

Like at all. And my suggestion is that there is something with the religions, because Bulgarians prefer to help the Byzantium against Persia than to help the Persians. They had the choice back in the time.

So, weren't the Byzantines more white? The Persians at that time might have become more intermixed because they were closer in the Middle East to the non-whites. Compared to what? Compared to Persia? Yeah, that Persia was more non-white than Byzantine. This is a very complex question.

I think that the elite of the most of the empires back in the time were white. And it depends how numerous were these warrior castes. I believe that there was a tendency of marrying in the caste and then to marry out of the caste.

So, I believe that these processes of race mixing were very slow. So, I'm not absolutely sure about the Persians. I know that, for example, the Persians at the time of the ancient Greeks were depicted very white.

Actually, I'll show you. Yeah, there's one fresco with Alexander the Great that shows it sort of more or less similar to the Carthaginians. But nonetheless, they still had dark hair.

So, they were still somewhat mixed at that time in history. I know that there's this one show, this one book rather, that I heard an audiobook on from Radio Albion, which basically discussed how the Egyptians, their civilization mainly fell apart through mixture with the white men mixing with the Negro slave caste. And that the transformation period was quite extensive.

Now, you can find, for example, the Sassanid princess of 300 AD that is with reddish hair and blue eyes and obviously white skin. You can find, for example, yeah, dark hair, but a lot of white people had dark hair. I guess that's true enough.

Yeah, you see a lot of even Nordic people, like in Norway, they have dark hair. But they're still 100% Scandinavian. This is, and also I must remind you that the people that invited the Iranian plateau, they were Pontic type from both, how to say, subdivisions of the Pontic type.

The Northern Pontics and the Southern Pontics. So, the Northern Pontics, the transitional type between Mediterranean and Nordic types. So, basically, they have the same dimension and facial features like the Pontic types, but with fair hair and very often blue eyes.

Meanwhile, the Southern Pontic type, they're predominantly with dark hair and dark eyes, but very often with, not so often, but not so rare blue-green eyes. So, these are the, they're also called European Iranians because they are descendants of the people that conquered the Iranian plateau. And these racial types were found in the Kurgans.

And so, basically, we're talking about, I believe, that this super racial type came with the Hittitians, with the Hittitian empire. So, where was I about these things? Yeah. So, I guess we could say generalizing that the ferment of decomposition of the Aryan society is when the Aryans become weak and allow non-whites to do their dirty work.

And then from there, they're corrupted by their own lusts, I guess you could say. And they want to fornicate with the non-whites and give them rights and so forth. And then from there, it just leads to destruction, just like in the last couple of decades in all the white countries of this world.

Yeah, more or less, it's like that. You can find this thing where the striped nose, by the way, you can find most of the statues were obviously European people, but later you can find the striped nose and the fair features replaced by quite more Semitic features. So, I believe that at the point when the Bulgarians were fighting on the side of the Byzantines against the Persians, Persians were still quite white people.

At least the elite, the warrior elite, we don't know. Most likely, they subjugated a large percentage of non-white population. So, the subjugated classes.

Well, I think this time around in history, obviously the whites, those whites who are still racially conscious, the elites who I assume probably exist and probably have some influence in the background that we don't necessarily know of, or at least the average person wouldn't necessarily know of. I don't, but I'm pretty sure they've learned their lesson in terms of the mixture with kinds. And so from that point, once the conflagration comes in this world, you know, sort of Turner Diaries type conflagration, you know, like it says in the Turner Diaries, too, you know, retroactively, the Turner Diaries were written sort of like after or, you know, the preface of it was written after the conflagration.

It says, you know, what used to be referred to as a Negro race. I'm sure that's inevitably what will occur this time around because the whites, you know, they've learned their lesson. They understand that all it does is lead to corruption to, you know, give the non-whites whites employment and so forth.

So there's no point in bothering with that. That's just, it's not a worthy investment. This is an interesting quote that could be proof for Jewish infiltration or for, I don't know, it's comparing the female beauty standards of the Ethiopians with that of the Persians.

The Ethiopians preferring the blackest and the most, not most, the Persians preferring the whitest and the most hook-nosed, hook-nosed. What quote was that from? This is from Sextus Empiricus book against, look at this, I cannot, second century AD author Sextus. It's a Roman author, so it's a little bit, but.

Right, Sextus Empiricus. Uh-huh. Yeah, it's good to delve into the ancient world for sources about what the views of the people were.

Get some insight into it from a primary source because you can't trust any of the secondary scholarship after a second world war. But mostly the Persians were looked like white people. Look at this, for example.

This is exactly from the time of the conquest of the Persians by the Macedonians. Right,

I've actually, I've encountered people who were from Afghanistan and as well as Iran who had blue eyes. And they even said that, you know, that was the case in the ancient world.

And also, this is a Persian princess from the 5th century AD, you can see the. Maybe you should list in the video some terms that people can look at on image search or yeah, different civilizations, and then they can just do the image search and find it out. This is a Persian princess.

You can see the red hair. Even if you do image searches at the contemporary time for actual photographs of people in different regions in the world, all you have to do is just type in like blonde haired XYZ, blonde haired Afghanistan, blue eyed Afghani, blue eyes, whatever, and then you'll find images. The modern Afghanistan is after several large waves of invasions in Iran.

You have the Arab invasion. You have the Turkic invasion. And as I said, I don't think that all Turks were Mongolians.

But at that point, the Mongolians were subjugated races. But at that point, there was definitely a process of race mixing there. This is also a very obvious European type of face.

This is a Persian horseman, I believe. Typical European face. And another thing that we can read at the end of the of the podcast is about... I'll try to find the material.

A good source for books is australopublications.com for ancient world history for white people. So, in studying the racial composition of southern Russia, there was evidence of a moderately tall, long headed brunette Mediterranean form, which is considered along the northern shore of the Black Sea, but which also appears sporadically in the entire Russian population. To the Western Europeans and Americans, it is known that its frequency was varied, for it's exemplified by several world famous ballerinas and opera singers.

This is the Mediterranean racial division, which the Russian anthropologists call the Pontic race. And the Poles recognized as a very minor element of their own population. They recognized it, but also their nobility had a lot of these components because the Poles had the tradition, at least the Polish nobility, had the tradition to trace back their origin to the Sarmatians.

Recognized as a very minor element of their population. It is with little doubt of Neolithic date in southern Russia, Romania, Bulgaria, and the Hellespont region, and probably Greece and Aegean Sea. In most of trace, it seems more basic than the Danubian type, or at least more common.

What is the relationship was made to be the introduction of the Neolithic economy into

Europe by land or by sea cannot be determined without any data. And about the Hattians, the Pontic race, some anthropologists equate the Pontic type with the western Atlanto-Mediterranean type. Now, the Atlanto-Mediterranean type is very common in France and the British Isles.

The Pontic type is the eastern equivalent of the Atlanto-Mediterranean, but the two types are not identical. Atlanto-Mediterranean does occur in various frequencies through the southeastern Europe and is distinct from the Pontic type. So, Pontic are found in the greatest concentration in the northern, northeastern, and western shores of the Black Sea, after which they are named.

Pontus Eopsinus is the ancient name of the Black Sea. Pontic has been known under the names of the Pontic-Mediterranean and also the northern Iranian type. In the Balkans, and especially in Serbia, Greece, Albania, Romania, the Pontic type that occurs is heavily influenced by the local types of Dinarid, East Mediterranean, Carpathian, and East Alps.

The origin of the Pontic type has been determined by the anthropologists. It is probable origin is eastern, it's the eastern extremity of the, so basically this means that the eastern extremity of the Pontic step is the point of origin in the region north of Caucasus. The first people of this race may have been the Cimmerians.

The type may have been brought into Anatolia and the Balkans by Cimmerian invasion. The Pontic type is found through Cimmerian cultures and the Pontic-Caspian step and based on grave finds. Pontic served as a warrior caste of the Scythians and the Sarmatians, while the rulers were predominantly East-corded Nordic type, as I pointed out.

So that might be like a caste distinction between the priestly caste and the warrior caste. Well, most likely because of the northern Pontics and the southern Pontics, they had very minor differences, basically the pigmentation of the hair. The northern Pontic is a direct descendant of the corded Nordics.

So most likely we're talking about sexual selection here, not so difference, racial difference, I think. So another thing is that the other section of this, this is written by Cherkasov, I believe, the Russian anthropologist that was sent to a concentration camp by Stalin. Right.

I guess that's more trustworthy then. Yeah, because he claims that Bulgarians were Iranians and the Russians took a lot of the cultural things, not from Byzantium, from Bulgaria. So he was sent to concentration camps to think about his ideas.

So, according to this author, Ossetians, southern Russians, Black Sea Ukrainians, Cossacks, Volga Tatars, some Turks, Chuvash, Moldovans, southern Poles, Hungarians, Bulgarians, had the numerous of Pontics in their population, indicating that their

descendants of the Khmerians, Scythians, Armenians and other nomadic tribes. Another thing about the origin of the Pontic race is the Hattians. The Hattians were the ancient people who resided in central Anatolia, at least as early as 2300 BC.

The land of the Hatti is the oldest name for central Anatolia and is found on the Mesopotamian cuneiform tablets. Hattians were Caucasian speaking, he means Indo-European in that case, thought to be Proto-Indo-European people. According to the linguist scholar Alexei Kasin, they were distinct from the Hittites who preserved elements of the Hattian language in their own archives and on clay tablets.

These remains of the Hattian language are mostly narrowed down to Hattian deities as well as personal and place names. The Hattian language was subject-object-verb, the Hattians were organized in city-states and small kingdoms. These cities were well organized and had established hierarchy.

The Hattians appear to have had continued contact with the Assyrians in Mesopotamia and probably employed scribes who could understand old Assyrian. The Hattian natural religion has origins in the Stone Age, it was about worship of the sky and represents a sky god. And also he mentioned that the sky god was married to an earth goddess.

Other elemental deities were worshipped like Taro, and of course Taro is close to Taranis and Tanga and things like that. But he was represented as a bull. Right, doesn't that have something to do with the constellation of Taurus? Most likely.

And Aldebaran too, because Aldebaran is apparently the eye of Taurus or something of that sort. Yeah. That's apparently where the Aryans came from so far as I've heard.

The Egyptian depictions... Many historians including Ekrem Akurgal, which had different differentiated the Hattians from the Hittites who brought a different type with them from their place of origin. The Egyptian depictions of the Battle of Kadesh appear to show straight nose Hattian soldiers. It is believed by many anthropologists that the Hattians are ancestors of the Pontic type.

So yeah, this is the origin of the different subraces and you can see you can see basically the Hattian warrior, I believe, in this picture. It's interesting how Arthur Comte de Gabineau, the guy who wrote the essay on the inequality of human races, he wrote a novel called *Les Pleiades* for the Pleiades, which are the star system and the constellation of Taurus the bull and the center of that is Alcyon and that's near Aldebaran because Aldebaran is in the same constellation as that. So that must have something to do with our origins.

That book is only available in French though, *Les Pleiades*. So, basically, this is the story of the Eastern Europeans. Ah, another thing, this is a Khazar warrior according to medieval description and this is you can see the blonde mustaches and beard and quite

fit sort of thing.

And they always have the axe, which is a symbol of Aryan. Yeah, so this is about the Turkic origin and things like that. Yeah.

Well, I guess we've been going on for quite a while here. So yeah, I better just finish off. It's about two hours and 15 minutes now.

Yeah, if we don't include the last recording. Right, well, in total, that's about four hours and 24 minutes. Yes, so we will stop conversation here and leave it for another time.

But overall, my advice is go to your ancestral practices and start to go back to nature and to more healthy, well, spiritual and physical, how to say, practices, techniques and develop more of your Aryan self. Yes. And purify yourself of all the Jewish degeneracy.

With this, we'll end the show and hail victory. Hail victory. So.