

Nordlux: O9A Spirituality, Aryan vs Jew

It will be different topics, we know that we are talking about different things. One of the things that I want to start with, so basically I'm making research in all these strange movements, that it's, I don't know, spiritual path maybe, the order of the nine angles, so I'm watching material, there are not a lot of material, especially non-bias material on internet, they're mostly Antifa making some kind of spicy remarks about the neo-nazis and all this stuff, and about the white people as a whole, how we being national socialists or white nationalists or whatever, we are some kind of pedophiles and degenerates, but this is the narrative that they're pushing. Sounds like protection on their part.

Of course, of course, because in the future I'll make serious research on that, because there are a lot of cases of sexual deviation and psychological deviation amongst leftists, we are just not talking about that. And we talked a little bit with Patrick about that, about this thing called queer anarchism, it looks like these Jews mostly, they were fighting back in 19th century against the basically the gender roles, they want to destroy the bourgeoisie society to build the golden age on earth, which is of course utopian ideal, so to say, based on the ideals of the golden age of Kronos or Saturn maybe. And one of the things that they want to destroy is the gender role, so basically these queer anarchists want rights for the homosexuals, for the lesbians, for the transgenders, things like that.

And I've mentioned that Nestor Makhno, this quite famous Ukrainian, not very white-looking honestly, anarchist, he was dressing in female clothes. And his wife, he had several, they were quite manly, so it's very weird stuff, very weird. But the claim, going back to the Order of the Nine Angels and especially the Temple of God, the claim of these anti-fascists and these people as a whole is that we, the evil Nazis, we are all pedophiles, sadists, and rapists, and yeah, this is the thing.

So typical false association. Yeah, yeah, yeah, and also I'm looking at people that are active in the Temple of the Nine Angels because Order of the Nine Angels, I mean not the Temple of Blood, the Temple of Blood, from what I can get it's a waste of time, maybe someone will argue with me, but it doesn't look like, they are really strange and abnormal there, from what I can see. I'm looking at some active members eventually, that could prove me wrong because I started to think that most of these Mexians are infiltrated or used by some organizations, for example, like British intelligence.

So any thoughts on that, Sigurd? Yeah, my thoughts are basically that the O9A or the Order of Nine Angels is inherently, and from its beginning, a psyop that was probably created by the whole cabal, whatever your specific facet of that, David Maillat was a Catholic priest in his origin, and at the end of it, even on his website, I think his website is davidmaillat.net or something, he says that he will always be a Catholic, I guess he'll always be a Catholic, and he even wrote various articles about how he's against quote-

unquote extremism and so forth, and hate, and he associates, you know, thereby associating pro-white activism with hatred and extremism. He was probably an MI6 operative. Also, not too sure, his website basically has all sorts of primary source information on him, davidmaillat.info. That's all of his writings that are collected together.

Most of his writings are a lot of emotional pathos and stupid nonsense about, you know, Greek philosophy and so on, that tries to associate spirituality with this sort of, you know, irrational, I don't know, pathy-mathos, he calls it, pathy-mathos in Greek, and I can understand, to a certain degree, the sort of left-hand path mentality, where you're trying to transcend, you know, the chaos of the world by strengthening yourself through subjecting yourself to chaos and so forth, and, you know, trying to transcend all those base drives or whatever, but for the most part, it just seems like it's more tied into pure physicality, or at most just a sort of experiential immersion of yourself in nature and so forth, like in a sort of quietistic, hiding out in the woods and communing with nature type of ideology. But he associates his so-called spirituality of the Order of Nine Angles with all sorts of, like, made-up, invented deities that really don't have anything to do with any historical, traditional deity, like in the book Naos, which was one of the major primary sources of the Order of Nine Angles. I think it was written in, like, the late 70s or something, and further elaborated in the 80s.

For the most part, though, the whole so-called spirituality of the O9A seems to be more or less oriented around this irrationalism, for the most part. It doesn't really seem to give you very much in the way of particular spiritual practices that you can actually use. It's just sort of like, you know, go through insight rolls and adopt the character of organizations, or whatever the case, you know, pretend to be like a Christian, and you go and join a Christian church, and then you adopt the lifestyle of Christianity, so you can experience it for, like, a couple of years, and then suddenly you, you know, you get out of that, and then you're something totally different afterwards.

To me, that just seems like a totally Jewish mentality that's sort of a theater actor, play acting type of thing. And basically, that's what David Myatt is, in my opinion, because he converted to Islam for, like, 11 years, and then he claimed he was a Catholic in the end of it all. And then during, like, the 70s and 80s, he claimed that he was some sort of, like, Satanist and so forth.

And, you know, it's associated with all sorts of violence and so forth. Interestingly enough, I'm sorry for interrupting you. Interestingly enough, he rejected, because there was an interview with this anti-fascist, what was his name, Nicholas, I believe, anyway, you can find it in YouTube, and he claimed that he's not wrong.

So, Myatt claimed, rejected his role in the creation of the Order of the Narengo. He said that he was a friend with these people that created the Order, but he was not the

creator. And it is interesting, because the interview is in 1998, which, by the way, is the year at that year he converted at some point to Islam.

So, he didn't claim that he's not a national socialist. He said that he worked with these people for the political purposes, to infiltrate these organizations, the lodges, quote, lodges or whatever, for political purposes, maybe to join them, to add them to the cause of the national socialism. But I don't know, he's a very fishy character.

I mean, it's a trickster. Trickster is the word that I'm looking for. So, yeah, he just basically is like a chameleon, which is very Jewish, chameleon, and very Christian, because Christians have the mentality of Jews, basically reading the Bible all the time.

And, you know, having those sorts of archetypes and behaviors interiorized in their mind, that becomes like the blueprint of their soul as a Christian, devious falsehood and hypocrisy. And so, obviously, his whole life testifies to that hypocritical play acting. So, I wouldn't trust that at all.

And my research into his background and reading his writings, it just seems like a lot of emotional pathos, a lot of falsehood, and a lot of attempts to try to associate that which is not Christian with Christianity. Like, even on his website here, he's got an article called Classical Paganism and the Ethos of Christianity, the Way of Jesus of Nazareth, the Gospel of John. And then he translates the Corpus Hermeticum and so forth.

But for the most part, it's all just sort of like blended together in this typical syncretistic falsehood, for the most part. It's syncretistic, yeah. It's basically syncretic of several different esoteric teachings.

And from what I get, they're rejecting Judeo-Christianity and they claim that they're basically a continuation of a 6,000 years old European tradition. And they also reject Kabbalah, which is good for them, of course. But on the other hand, they have this tree of weird, weird, yeah.

Right, yeah. Naos, that's pretty much a Kabbalistic tree, the same sort of. Yeah, yeah, exactly.

So, I don't know. Sort of schizophrenic, like it affirms something and it denies it at the same time, which is very Jewish. If, I don't know, I don't know.

I just, I had this conversation with our friend from South Africa about the Order and I still think that there was, I don't know, some kind of idea with all these combination of physical and spiritual training. On the other hand, I agree with you. I mean, all this infiltration and changing of inside roles, and I don't know.

It's kind of, I mean, maybe because I'm too traditional in the way of thinking of just being Hartwein, Heidwarner, National Socialist. I cannot think of myself of joining Antifa

organization or whatever. But on the other hand, they claim, and I'm playing a little bit like an advocate of the devil here.

They claim that, for example, if you infiltrate Antifa, you can change the organization from inside. But on the other hand, we had examples of these people, especially from the Temple of Blood, which is, I'd say, a private case. It's not typical for the whole Order of the Nine Angles, obviously.

But these people like Atum Waffan and like these that were worshipped, that obviously were following the teachings of Temple of Blood. So, and also we had example with the national action in Britain, from what I can get. There were also some kind of, some of the guys, not all, were also members of some kind of satanic nexion or something like that.

And they were practicing, at least one of the guys were practicing pedophilia, like he was convicted for abusing a little boy, I believe. And the claim is that he was doing that because he wants to dehumanize himself. That's pretty retarded.

Yeah. Okay, I can agree that the present society must follow this Judeo-Christian narrative, this false morality. But I cannot see how rape of kids could create this destabilization of society.

That's what the Judeo-Christians do. They're notorious for that sort of thing. And same with the Jews themselves, right? Like, that's their dual morality, their double standard morality, that they claim that they're against all these things, but they practice it themselves all the time.

They're always being convicted for that sort of thing. Yeah. Any thoughts on that, Dom? Well, as far as the Order of the Nine Angles goes, I don't think about it much.

I mean, I've heard of it before. But as I said to you before we started this, you know, the only thing worse than one Anglo is nine of them. So the nine Anglos and their weird butt-fucking mysticism is not really that interesting to me.

Like, a lot of this stuff is just boring to me, actually, to be honest. And I'm not saying that of the conversation itself that we're having, but I'm talking about, like, a lot of these weird mystical religions. I was interested in Hinduism for a little while, mostly because I thought that it used to be an Aryan religion.

You mean Vedism, like through Mukunda Dasa, that guy? Yeah, I'm a little bit tired of Mukunda Dasa, though. But I'm talking about the Rig Veda, mostly. That's the oldest of the Vedas.

And that's the one that I've read the most of. And it seems to basically be like a saga, in the sense that it is a sacred hymn, a collection of sacred hymns. It was intended to be a song, just like the sagas were once songs.

And it was intended to contain folk wisdom, or maybe just like folk art, like folk music. These were devotional hymns to the various deities of the Aryans. So most of the hymns are dedicated to Indra.

And pretty much immediately after the Rig Veda, Indra loses his significance in the Hindu scriptures and culture. And a lot of them were devoted to other gods like Vayu or Rudra. And these gods also, well, Rudra became Shiva, and then he increased in popularity among the Dravidians once he became a black god.

And Vayu and Agni are still kind of important, but they're not really like the mainstays of Hindu culture, to the extent that Hindu culture even really exists in like a defined state nowadays, which it doesn't really, I don't think. Well, it's like a syncretism of the Dravidian Negro and the Aryan creator. Yeah, exactly.

Jews had their hand in that also, because they had like the fifth caste in India, the Bani Israel. And they probably created that, I don't know, it was Vaishnavism or whatever it was that was like the spark that destroyed the caste system in India. But ever since that time, ever since like the Rig Veda and the Law Code of Menu, probably, and the caste system, the whole of India is just a syncretic sewer of the nations.

Yeah. I mean, it's been that way for millennia. There were ancient Greek kingdoms in India and Persia, and I'm not just talking about Alexander of Macedon, there were other Greek kings that went there and ruled there for a while.

So there are some people who think that Indian astrology is based on ancient Greek astrology, it's just that it fell apart in the West, whereas they kept hold of it. So basically a lot of the things that the Western world decided to throw away, India kept them. In any case though, as far as the Nine Angles thing goes, like generally, my general attitude is anything that endorses Satanism, and definitely anything that's pedophilia, I just have to condemn it.

I just have to distance myself from it. I don't really want to have anything to do with it. Just on the strength of those two traits alone, that's enough to dissuade me from participating in it.

I don't like talking about this, by the way, but I'll say it. I'll mention it here, just so you'll understand what I'm saying. My favorite band since childhood that my dad used to listen to when I was probably five years old, and I can remember him playing this CD, or at that time it was a tape, in the car when I was five years old, I can remember this, was a band called Manowar.

That was my favorite band from the time I was five years old up until I was about 30, I think. Then I was getting ready with some buddies to go on a band tour in Europe, because they were playing in Europe, and this was during the refugee crisis, and I was

like, let's go to the Manowar tour. Then one of my friends told me, he's like, wait, didn't you hear that one of their band members got kicked out, and he's in a legal battle now, because he was in possession of child pornography.

Then immediately when he said that, my stomach got sick. I got struck with a sickness instantly, and I looked it up and found out it was true. Then I stopped listening to all their music completely, even though it was the favorite band of the majority of my life, and that was at the point at which Doomsword became my favorite band.

I mean, Doomsword is objectively better than Manowar, even though it sounds like a more primitive or sounds like an older band. It's still just infinitely better. I mean, I'm not going to look up the personal lives of the band members, but I'm saying that the music and the themes presented in the songs and the language of the songs, even though it's an Italian guy singing it, so it's not very clear English, even so it's infinitely better than anything Manowar ever did.

But the point is, yeah, I just can't even go back to listening to their music. I'm sure he didn't start watching child porn until he was, I don't know, older and past his prime, because that probably tends to happen to rich, famous people. Well, they weren't that famous, but that probably tends to happen to people when they get older and, you know, decayed.

Or when they become really decadent by being involved in, like, occultism, like the Order of Nine Angles type of stuff. Or, you know, Jewish Kabbalistic occultism, where they're involved in all this perverted ritualism. Yeah, I mean, Manowar, I think even in the early days, they had some songs about demons or about hell or blah, blah, blah.

They never had any, like, pro-Satan songs that I remember. But those songs, I mean, maybe they sounded cool, but I was never really, like, I'm just not, Satanism just doesn't really appeal to me. Like, I've never, it's just not cool, the way I see it.

You know, even though I don't like Christians, like, to me, if you're adopting Satanism, you're still adopting a part of the Judeo-Christian religion. Like, you're adopting, you're basically just a heretical sect of Christians, in my opinion, or a heretical sect of Jews, more likely. So I'm just not.

That's the whole tactic that they work with, right? It's, you know, they have to have Satanism in order to have Jesus. In order for people to have Jesus forced on them, or the church institution, they've got to have movies like *The Omen*, or various other movies like that, that they created themselves in the first place, and that were financed by the Catholic Church. Yeah.

That drives people into the churches through that dialectical process of creating the chaos, and then giving the people the order that they wanted in the first place, and as a

means of destroying the order of other people, they create this fake order, the Judeo-Christian order, and then claim that's the only order that exists. Everything else is pedophilia, or devils and demons. Yes.

And I will, I will add a little bit. I think that memoir, I know that it's kind of interesting coincidence, because my parents also liked to listen to memoir, and ACDC, and things like that. But the memoir, there were Masons, or Templars, or members of the Hospitaller order, whatever, something like that.

I'm pretty sure that they were members of the Masonic Watch, or the Templar Watch, or something like that. Wait, ACDC was, or memoir was? Memoir. Okay, well, then I disavow them even harder.

But look, if you want to understand the way that Christians think, or at least the way that Bible Belt Midwestern Christians in America think, you should watch a movie. And it's a pretty corny movie, but it's actually kind of, you know, unintentionally funny. It's really entertaining.

But it's called A Thief in the Night. And that's like a biblical passage. That's like a biblical quote, A Thief in the Night.

And basically, it's a movie about the rapture. And what happens in the course of this movie is that some teenagers are just like having fun, enjoying life, being happy. But then, you know, because they're in a Christian culture, some Christian questions come up.

And so the pious 19 year old kids, you know, as all 19 year olds are, especially 19 year old Christians, they're like super fucking serious and super pious, when they've not yet had to go through any of the tribulations of life. They've not yet had to go through any of the travails of life. So yeah, they've got all the faith in the world.

But in any case, so these kids basically start telling them, oh, well, should you feel guilty about being young and happy? What if you're just doing what you want to do, and not what God wants you to do? What God wants you to do as a 15, 16, 18 year old kid? You know, stuff like that. So in any case, throughout the course of this movie, various stuff happens. Some of it's kind of interesting, like the part where the kid gets bitten by a snake, and he's about to die.

But then a man who has snake anti-venom pathogens in his blood, I guess, what would be the correct terminology for that? He's got the antigens in his blood. He comes and donates his blood, and it saves the kid's life. So then he's talking to a priest about it later, and he says, exactly, that man's blood had the cure, just like Jesus' blood has the cure for sin.

Right? So in any case, it gets to the point where the New World Order in the form of the

United Nations takes over the world, which is pretty hilarious. I mean, obviously, that's what's happening. But yeah, it's pretty funny.

So the United Nations takes over the world and brings in the satanic New World Order, and this girl gets left behind. And that's basically the theme of a song. The soundtrack to the movie is these kids singing a song where they repeat this refrain, you've been left behind.

And so that's what the religion consists of, is they scare the fucking shit out of you when you're young, when you're a kid. And they have this mythos that you're going to be left behind, you won't be able, you won't make it, you won't be on the boat, you'll be left behind. And it freaks the shit out of people, man, to the point that they're paranoid for the rest of their life.

And they can never change their mind or move on, because they've always got that constant fear, running them that, well, I'm something is wrong, I'm broken. And if I don't do the right thing, I'll never be fixed. I'll never make it, I will miss the boat, I won't get there.

And that has never appealed to me, because to me and my mythos, personally, I've always believed that, well, I'm not a perfect person. The only questions I really need to ask myself is, well, am I being a noble person, as in, I'm telling the truth, unless people are trying to lie to me or trying to take advantage of me somehow, in which case I'll just say nothing, usually, if I can, rather than lying. Am I being a noble person, meaning that I'm generally helpful to other people and tell the truth and don't engage in subterfuge, or am I being a dishonorable person, which is bad? Am I being a brave person, being a heroic person, or am I being a cowardly person? Those are the only two moral questions that really pertain to my life.

The difference between the sins and the non-noble virtues. Yeah, and to me, there's never, sorry, what? The morality of Christians or Jews and the morality of Aryans. Yeah, so to me, the question is, you know, am I going to get into Valhalla or do I have to come back and try again? It's not, am I going to go to hell forever or am I going to get into heaven forever? And that's the end of it.

It's like, to me, it's like, well, if I don't ever find a good cause to fight and die for, then I guess I'll have to come back and do this again, and then the way that I live my life will affect the way that my next life plays out. Whereas if I fight and die for a good cause at any point, like at any time, I can fight and die for a good cause and then I'll just go to Valhalla. But Christians kind of, well, definitely modern Christians don't believe that, but in ancient times, Christians too believed this because various church leaders told them, if you die in the crusades, you'll go to heaven.

If you die fighting to take the holy land, you'll go to heaven. And even in the case of

medieval Scotland, when they were fighting against the English, there were bishops in Scotland telling the people that if you fight with Robert the Bruce, if you fight for your king and die for Scotland for the cause of freeing your own country, then you'll go to heaven. The Scottish people believe that in the 12 or 1300s.

Right. Like in the movie Braveheart. Yeah.

Well, I mean, I was reading this book recently. I started reading a book by, it was basically like a translation of a poem that was written by John Barber, I think was his name. He was this medieval poet who was commissioned by the grandchildren of Robert the Bruce to write a Scotland.

So it's all about chivalry and there are contained in it various heathen ideas such as the weird, right? When you mentioned that tree of weird earlier in the conversation, well, that's kind of like a modern reinterpretation or a modern rendition of the idea of weird. Weird being a force, an ancient concept in Germanic, even Celtic and Scandinavian mythology. It's some force that controls a man's destiny that's woven by the three norns, you know, i.e. the fates in the Greek, the Greco-Roman world.

Literally, they're depicted the same way as old women who are using weaving, they're weaving together the yarns of fate. So your life is a strand in this tapestry of everything else that's happening in the world, everything else that's happening in the universe. It intersects all these other things, but it is its own individual strand.

It has a beginning point and an ending point, at least for this lifetime. I mean, ultimately, I don't think our ancestors believed that you could permanently die, but they did believe that your life was like a thread in this tapestry. So that's depicted throughout the European culture, and I think it even exists in the Vedas, because they have these things called sutras, which means a thread.

And there are various sutras that pertain not just to your own life, but to various elemental forces or things that exist in the cosmos, you know, spiritual things, spiritual forces. Okay, so even at that point, being Christian, they still believed in fate in the same heathen concept of fate. I think that would be like the divine will.

Yes, and they believed in going to heaven or Valhalla if you fought hard with all your might and you died bravely for your country. So they believed that basically chivalry and courage was in control of your fate, like that decided your fate. So, I mean, the ancient Christians, they believed a lot of heathen stuff that modern Christians don't like, and they won't admit to it now.

They've just got this vanilla version of Christianity that is totally lifeless and bland, and there's no point to it. So even they can't get anything out of it. They can't derive anything from it other than fear and paranoia.

But in ancient times, the Christians used to believe that the bones of saints had healing properties. They used to believe that the kings could heal people with a touch, basically, or that the kings had healing hands. I think that's the distinction between Catholicism in its traditional form and Protestantism, like modernist Christianity is basically just like a individualistic, communist type of worldview, whereas Catholicism was sort of more integrative, even though it assimilated all the pre-Christian Aryan traditions that they just sort of put together in artificial syncretism.

So there's all these threads or strands of the Aryan tradition that are combined in Catholicism, but that doesn't mean that Catholicism is the solution, of course, but that it has redeemable elements that just have to be untangled like a Gordian knot. Yes. Well, I mean, the story of Jesus itself is basically pagan, and I'm not trying to say that in the sense that you've heard it a million times, that people have said, oh, well, it's based on these other ancient heathen stories.

Well, yeah, that's true, but I mean, just the very idea of Jesus and everything that he did, and his importance, and also the worship of his blood and his body specifically, like the idea of his blood itself having magical properties, like this is an ancient heathen idea, like this all stems from ancient heathenism. The idea of his sacrifice being essential for the well-being of his people is an ancient heathen idea. It's ancient Aryan idea, because ancient pagans in Europe practiced this.

They thought that the king was responsible for the well-being of the land, for the fertility of the land, and also that he had the ability to keep his people strong, healthy, prosperous. I mean, even Roman emperors were said to have been able to heal the sick. Like, I was reading a book called *The Golden Bough*.

That's a good book that you should read. I've started reading it like a week or so ago, but it talks about... I think the original book is like a 12-volume series, a 12-volume study by James George Frazer. Yeah, it's a pretty long book by Frazer.

I remember his last name. I forgot his first name for a minute there. In any case, that was a book that Varg recommended that people read, and he talks about how ancient people believed that their kings had healing powers, right? So I was talking to Nord Krumm about this before we started recording, but essentially, Jesus fulfills the archetype of an ancient heathen king or an Aryan king in basically every way.

Like, being able to heal people with a touch, sacrificing himself for the good of his people, his blood being sacred. I mean, the ancient pagans, and definitely in Scandinavia, the reason why the runes were always depicted as red, why they had to be colored red for them to have power, was because they used to take sacrificial blood and put it on the icons or on the altars, or they used to put it in the runes to make them red, because they believed that there was vital force in the blood. I mean, obviously, right? So sacrificial blood was a sacred essence, right? And so a sacrifice is a really important

thing.

So when this Order of Nine Angles is talking about sacrificing, I don't know, degenerates or evil persons, it's like, guys, that's not really a sacrifice. I mean, I guess it is in a way. I guess you could say those people have to be sacrificed for the good of society, but it's more like a cleansing ritual than anything.

Like, those people are pollutants, they're destroying, they're making society worse, and they will ultimately destroy it. Like, there's no doubt about that, that cannot be denied, they are going to lead to our ruin. That's more of like a pruning, that's not necessarily a sacrifice.

In order to have a real sacrifice has to be something of great value. And it has to be something that you're giving up that's important to you, right? That's why the most important, that's why the most powerful sacrifice is always a self-sacrifice, which is what Jesus was supposed to be doing, right? It could also be an allegory of transcending the actual material sacrifice of animals and stuff like that, that it shows that there's no need of that now that they're at a higher spiritual level. At the beginning of that aeon when Jesus allegedly came into being, that basically put away all these more crude materialistic rites of animal sacrifice and so forth, so that's not needed anymore because his presence made that no longer valid.

Right. I mean, I've seen themes like that depicted in like culture in various places, the idea that basically there are these seals, I think there are seven of them in the Christian mythology, but basically the blood of Jesus, you know, he keeps these seals closed so it prevents evil forces from coming in and taking over the world. And so basically after a certain amount of time those seals have to be renewed, so someone else has to give up their blood to renew those seals, like someone else has to make a sacrifice in order to keep the land fertile, to keep the vital force of the world flowing, and to prevent darkness from setting in and evil forces from taking over.

And they used to do this in the Aryan religion, it was called, I'm trying to think of the name of the Sanskrit word for this, it derives basically from Narayana, it's called the Naramedha, it means the sacrifice of a man, right? Aren't these seven seals just the chakras though? I mean maybe it's, I don't know, maybe it's bound up with that, or maybe it's derived from that at some point, I don't know. Seems like a Christian inversion of the Aryan traditions about the chakras, and how that basically leads to enlightenment when you go through like the yogic exercises, but then the Christians try to shut down those seals so that they can prevent enlightenment maybe? Maybe, but I'm not, I'm talking about apocryphal things, I'm not talking about, I mean, I don't know what the seven seals represent necessarily in the Bible, I think it was mentioned in the book of Revelations that there are these seven seals that are opened during the time of Revelations, right? That might be the opening of the chakras. Could be.

It's all pretty distorted with these Christians, they distorted most of the Aryan traditions. Can I go back to the tree that you mentioned, the Tree of Wyrd? I will make this parallel with the Bulgarian sacred oak Irmen, which is very important because basically the white race, my interpretation at least, because the people that are mentioned there both are from the white race, all of them, the white race was created under the sacred oak Irmen. So the story goes that Horst, that is the Bulgarian, so basically it's a god of the sun, but also it's a warrior god, it's also the smith, so he was forging the 72, so he created the bodies of the men, but he was not able to create the soul, and the soul was from the sky father, from Tangra, so he breathed the soul into the 72 men, that is the forefathers of the 72 tribes, and some of the names of the tribes were lost, but I know that there was Tirvilingi, that is most likely the gods, of course the Bulgarians were mentioned, also Antoi, Antoi is the auntie, which could be the Russians, or could be these people that later became the Russians, so things like that, so basically the tribes that were around the Bulgarians were mentioned, like a family tree, but interestingly enough it is mentioned that the souls of these people were connected with a kind of invisible strings to the tree of life, so basically Irmen, the sacred oak, so when they die, they reincarnate, they go back, it depends if you're a great hero that died in battle, you go into the golden host, the golden army, if you still have something to do, you're reincarnated through this string until you go back to finish the job, so to say, so it's kind of, I don't know, it's kind of, I don't know, I feel, I see some similarity with both Hindu and Norse tradition in that regard, and also Arendt said that basically these Semitic parasites, they are trying to destroy our souls through this reincarnation process and to basically destroy our spirituality, they basically managed to destroy our spirituality with all these attacks from every single side, and this thing that they're trying to, these demiurgic entities trying to destroy and steal our souls through this pointless reincarnation, like you're living this book life and you cannot fulfill your goals and you're losing this connection with the tree of life, maybe this is my interpretation at least.

Yeah, their goal is to keep you in the illusion matrix that they create. Yeah, yeah, maya, in the constant world of maya. And that's the whole point of Christianity, it's just like an illusion of dark age ignorance, so they can keep you spiritually dead.

Frightening, frightening perspective, honestly, very frightening, and I will agree with Dungard, I mean the sacrifice, the greatest sacrifice is something that is pure and from the heart, so to say. But from my understanding, the killing is like this tradition of the Order of the Nihilists, it's more like the purge of undesirable elements, dishonorable elements, so to say. So it's, yeah, yeah, something like that.

I mean purge would be a better word for it. In terms of these sacred trees, this is also like an ancient Aryan thing, it's called the Ashvata tree, in Sanskrit I believe, and I think there's a conversation between Krishna and Arjuna where he talks about this and Krishna basically says that either he is the Ashvata tree or he uses the Ashvata tree in the same way that Yggdrasil is basically thought to be either a part of Odin or it's something that

he uses. Obviously he hung from it when he found the runes and it's called, I mean its name basically means the horse of Odin or what Odin rides, what he travels on, right, is this tree that is connected to all these nine worlds, all these different worlds.

Well the tree, I guess where they got this concept of a weird tree from is from one of the three sacred wells that are supposed to be the sources that this tree grows from. It has three roots that go into these three different wells. One of them is Urther Brunner, or the well of weird.

So the well of weird, you know, the well of fate, where these three norns are weaving together the substance of everything in the cosmos. That's one of the things that sustains this tree. Another one is Mimis Brunner, which is Mim's well, you know, the well of Mimir.

In other words, the well of memory that Odin puts one of his eyes in and then he gains ultimate wisdom. In other words, he absorbed the wisdom from all this infinite memory. The third one is Vergelmir, and I suppose its name translates to bubbling spring, is the best that I can find, so I'm not exactly sure what else this contributes.

Maybe it's just like, I don't know, maybe it was a concept of this flow of life, this stream of life itself, of vital force. Yeah, it's becoming like the corrosive waters of Maia, or the veil of Maia, transience. But as for the culling that they're talking about, well, I mean, it kind of reminds me of Aztec religion more than anything.

I mean, Aztec religion is kind of similar in a way to ancient paganism, I mean, other ancient branches of paganism, because they had this belief in a sun god called, I mean, it's impossible to pronounce their words, their language, but Quetzalcoatl or something. Yeah, I think it was Quetzalcoatl, it's not Quetzalcoatl. Quetzalcoatl was his brother.

Quetzalcoatl. Yeah, that's right, that's the one. So he was the sun god, and he was born, his mother was the earth goddess apparently, but when he was born, his sister, who's the moon goddess, and his 400 brothers, who are the stars, they were angry at his mother, so they were planning to kill her.

So he comes out of the womb in full armor, just like Karna came out of his mother with golden armor in the Hindu mythology. So the sun god comes out in full raiment of golden armor, and he drives off his brothers and scatters them across the sky, you know, they're the stars of the night sky, and they flee from him when he comes during the day, so then there's the daylight. So the Aztecs believed that every 52 years, which I think, in other words, means basically every generation, they have to make a mass sacrifice, and there has to be blood given to him so that he maintains his strength and is able to keep the cosmos in order.

So they believed that the gods basically needed blood, they needed vital force given to

them in order for them to maintain their power, in order for the cycles of nature to be maintained. So they would sacrifice their enemies that they had fought and captured, right? So, I mean, that's kind of, that's not exactly the same though, because your enemies, basically, you're sacrificing their strength, their power, right? Like your enemies are not necessarily like degenerates or decayed people, I mean, they were probably capable of putting up a fight against you at some point, at least, but they were expendable, so they sacrificed them. Also, the Aztecs famously would sacrifice their best people though, and a lot of them, which is why they degenerated over time, because they killed off too many of their best people, but, you know, I don't know.

I mean, brown people never do religion right, if you ask me. According to Serrano, Miguel Serrano from South America, he was saying that in the origins, that was a white area, like from the Black East, and then it became corrupted through Jewish infiltration, and that they had, when the conquistadors from Spain came there, or Portugal, they were brought by the Jews, and then they went around killing almost all the white population there. Interesting, interesting.

I know this writing of Serrano, and I think that I've found that there were a lot of legends for the Quetzalcoatl being white with reddish beard, and he was described like this Jesus Christ figure. Basically, he stopped these blood sacrifices, human sacrifices. Yeah, it could be, could be a thing.

We know that there was a connection between the so-called old world and the new world, and we know that most likely there was Danish Vikings that were visiting South America at some point. Oh, it was way before that though, like from Atlantis. Even before that, yeah.

What is it called, the Easter Island statues and so forth, those look like white people, and that's like almost 10,000 years or more. Yeah, but the point is that these royal lineage, these lineages, these families, they were keeping these old secrets of Atlantis, and maybe even Hippodrome, so maybe they knew like this was a secret knowledge that they knew, and that's why they were able to find the way to the West, maybe. So anyways, the only other thing I have to say about the Order of Nine Angles is that like, gee, when they have names and titles like the Temple of Blood, like you would expect a lot from people like that.

It's like, gee, that was really cool, that's fucking based, Temple of Blood. It's like, you guys are pretty hardcore then, right? Kind of like Atomwaffen, where they're talking about setting off nuclear bombs and shit, and it's like, wow, you guys are like really fucking based. But it turns out, I mean, so far, all that I've heard from them that they had to offer was that they shot some of their own guys, because one of them converted to Islam and went nuts.

So I don't know, it's kind of fucking crazy. It's like I said to you before in a conversation

about Dugan, which I don't really want to relive, because like I concluded at the time, I kind of feel like he's just a fringe weirdo and not actually that important, and I also kind of feel like Russia itself is just a fringe weirdo country that is not really that important. But the thing is, it's like, if you guys really, like, you believe in all this edgy shit, I would expect you to be able to do something with it, but also this idea of, oh, we're gonna change this or create that, it's like, I don't know that you are, guys, because it seems like basically everybody believes that the world has fallen flat, it's gone stagnant, there's no point in creating or making anything better, there's no regenerative qualities left in the world, all we can do is just destroy, ruin, or otherwise fuck things up.

And I figure that's why Alexander Dugan has such a fondness of the Black Goddess Kali, and like I've said this before, it's like, dudes, you should just make a cult devoted to the Black Goddess, and you should just destroy and kill everything, like, that would be more popular nowadays than any of your other ideas about new Byzantium or orthodox Christianity or a new Russian empire or whatever that shit is, it's like, does anybody care about that, really? Like, what the fuck does Russia have to offer the world that we would gain so much by them running an empire that spans across Eurasia? I mean, I guess it's been done before in the sense, what? You could have some mail order, Brad. Yeah. I mean, I guess it's been done before, I've been reading another book called *The Lightning and the Sun*, probably you guys are both familiar with it, right? Yeah.

So Savitri Devi wrote this book called *The Lightning and the Sun*, and I think I've gotten to the end of the section about Genghis Khan, the lightning archetype, and basically, if there was going to be a Eurasian empire that would be worth anything, it would have to be like the Mongolian empire, or at least what it's alleged to have been like. And Savitri Devi depicts Genghis Khan as a man with blue eyes and reddish hair, like reddish brown, or maybe red hair. Yeah, I heard that he was actually a white person, his name is Tamujin.

Yeah. Yep. So she says that basically he went through the struggle of coming up into power in Mongolia and taking over the tribes, and no one really took him seriously when he became the leader of all the Mongol tribes until they started to insult him and disrespect them, and then he just took over huge sections of China.

And then the Muslims also disrespected him and insulted him, so he took over huge sections of the Middle East. And then eventually, by the time he died, I think it happened even before he was dead, he lived to be 70 years old. But right before he died, he had already taken control of basically all of the land mass between Poland and the Pacific Ocean, like the South China Sea, like the Sea of Japan.

Huh? Basically half the world, for the most part. Yeah. So then his sons and grandsons and one of his generals called Subutai, they took over even more, and they basically held what he had gotten for them for a while, but then after I think 100 or 300 years, it

fell apart eventually.

They tried to invade Japan, that's when the famous incident where the thunder gods smote them as they were trying to cross the sea happened, and so the Japanese think that the thunder god, you know, Raiden protected them, or Raijin, whatever, however they say it. You mean like in Mortal Kombat, that guy? Yeah, exactly, that guy. Yeah, exactly.

Basically an Asian version of Thor. Right, so otherwise though, they took over the whole of Eurasia and huge sections of Russia and Siberia, and supposedly there was a Mongolian peace period because of this code of laws that Temujin came up with called the Yasa, and this was meant to ensure the rule of his family that he called the Golden Family, and it was meant to maintain the Mongolian race so that they would rule this huge empire, and basically it just was fairly simple stipulations. I mean, it's not intact completely, but there's multiple different sources that they've pieced together, and essentially it gave capital punishment to rapists and adulterers and sodomites, and it gave capital punishment to thieves and spies and liars and people who, in any general sense, tried to maliciously subvert society, like people that created quarrels and conflicts.

It also gave religious freedom throughout the empire and forbade religious fanaticism, so there was no religious quarreling under his empire, allegedly. And then on top of it, I think at one point in this account that Savitri Devi wrote, like in Savitri Devi's book, she said that he basically went throughout a huge section of the Muslim world and Eurasia and he turned it into an artificial steppe, is what she said. He made it an artificial steppe so that it would be more suitable to his Mongolian race, like the horse-riding tribes, and it wouldn't be suitable for the agrarian-based Muslim civilizations or Christian civilizations.

I don't know how true that is. I don't know if that's like a way of—if that's—people have attributed the desertification of the Middle East to him, and it might be correctly or falsely, I don't know. But that, I thought, was interesting, because that would be the only example I know of in history where a civilization did away with the agrarian model.

But supposedly he did, and so he created essentially a reich across Eurasia for his own race, the Mongols. Whatever the Mongolian race was in actuality at that point, I don't know. It probably was a mixed race at that point.

He was one of the few Aryan individuals left over that took charge of it, and so he wanted his specific family, which was probably white, to be in charge of it all. And it worked out pretty well for a while, then eventually it fell apart. But in any case, that would be maybe a credible Eurasian empire, where it's like an Aryan family running it, like basically a race of white people running it, and they just do away with the religious fanaticism and the Muslim bullshit.

And also they do away with Judaism, because they make laws that give severe punishments to malfeasance and subversion. And then they basically just collect tribute and punish criminals, but other than that they let everybody continue. Like he allowed the kings that surrendered to him to continue to rule, as long as they paid him tribute.

Now that would be workable. That's a Machiavellian type way to go of operation. That's like a Machiavellian mode of operation, where you just take over and then you just let the people self-determine, pay tribute or whatever.

Yeah, so essentially that's what he did, and I guess that's kind of what Dugan was proposing. He said, well, let's just take over Europe and then we'll allow them to have a semblance of self-government, as long as they pay us tribute. But I just feel like, I don't know.

Russians, I don't know if Russians today have the right temperament or the intelligence to be able to understand that. I mean, maybe they could do it just because they're lazy enough that they'd be like, yeah, we don't want to micromanage. We'll just let them continue to do their own thing, as long as they pay us tribute.

So I guess Russians might be the only ones in the world today who could do that. Definitely the Americans and the Chinks could never do that, and definitely the Turks could never do that, because Turks just want to rape and sodomize everything in sight. The Chinks just want to fucking steal and micromanage and commit corporate espionage on everything in sight, and the Americans want to micromanage everything in sight.

So of the four world empires, three of them are too fucking stupid or criminally inclined to understand this. The Russians are probably also too criminally inclined, but maybe their laziness would cancel out some of that, and then their stupidity would prevent them from micromanaging. But I don't know, you tell me.

All the Jews that basically control Russia from behind the scenes, that would not really be workable, because then if there was any influence on Europe by Russia, then they would just use that like a Trojan horse to try to, you know, insert more migrations or whatever the case, you know. Yeah, I mean, basically, that was basically my conclusion, is that there's no current powers, there's no current governance in the world that's capable of having a Golden Age or a Mongolian peace or Pax Romana or any of that, because they're all too corrupt and they're all run by Jews. And you cannot have a Golden Age with governments run by Jews, because the governments will never punish the malfeasance and subversion, like they'll never punish just like really, really heinous deviancy and degeneracy.

And you can't maintain a society if you're not willing to do something to control or moderate those things, which you never can in a society that's full of Jews, because Jews, they're just racially inclined to perversion and to cultural warfare. And if you can't punish

them, because they're all in high places, and they're all just fucking pilfering and raping the country as fast as they can, you just, it will never happen. So the reason why Temujin was able to do what he did was because both the Chinese Empire and the Muslim Empire were both corrupt at that point, they were both decaying.

And also probably Europe at that point, I mean, it was the Middle Ages, Europe was also decaying, so it couldn't defend itself really. So basically, once he assumed enough power, he was able to smash them very handily. That's basically what has to happen today, except there's no room for it to happen yet.

I don't think there's like a situation where it can happen yet. But essentially, we need another mystery man, like we need another Dark Horse figure, like we need another Temujin. Or we need 10,000 warlords.

I mean, I guess, but that wouldn't be the same, because that would just be chaotic. Eventually, there would have to be one man who rose up above them. If they're all white, and they're all just, you know, going after their own booty and their own territory, and yet just leave each other alone, have like implied agreements or whatever.

I mean, it would be preferable to what we have, but it wouldn't be an ending point. It would not be an end point. Interestingly enough, I agree with both of you.

I mean, maybe there were different stages, because let's go to this legendary figure, King Carter. Before him, there was a lot of minor kings and lords that were fighting each other, and he was the solo hero type, and his knights, the stabilizing force that unite the nation and defend the nation against the enemies. This is what I get.

And Adolf Hitler, if you look at him closely, he's basically an Arthurian figure. Or if you are Germany, he's basically a reincarnation of Barbarossa. And I found this reincarnation of the solo hero or the solo king in basically all European mythos.

Like in Bulgaria, it's Buyan Maga. So basically, he's proto-fascist. When you look at his story, he's the last pagan prince of Bulgaria.

Interestingly enough, he's some modern researcher thinks that he created Bogomilism, which kind of doesn't fit his nature. He rejected all kinds of, quote, Roman degeneracy. So all kinds of traditions and behavior and even quotes that were coming from the Byzantine Empire, Eastern Roman Empire.

So I found out that all these solo heroes are very interconnected with the type of thinking of the European people. Like, yeah, there could be 10,000 warlords at some point, but one of them will be the sole, or maybe their descendants, will be the solo hero that unites them. That would sort of be like the Holy Roman Empire, basically.

Maybe, eventually, maybe. But it must be, maybe not an ethno-empire, but at least a

racially pure empire, at least in my logic. Because the problem with the Mongol Empire, the problem with modern-day Russia, the Byzantine Empire, with the Second Bulgarian Empire, is that these empires are based around, not egalitarian really, they were not egalitarian, especially these earlier versions, but they were based around an imperial idea that incorporates a lot of different races and cultures and languages and things like that.

So if you want to create an ethno-state, you must follow the example of the Third Reich, basically. The core, at least, to be one nation that is big enough with mighty culture, material and spiritual culture, and then you can incorporate a minor, closely related people to this empire. But otherwise, I don't know.

The problem with Dugin is that, actually, he's not a minor figure. Actually, in a podcast that maybe I will upload in the coming week, I read an article from 2016 that actually he's one of the thinking heads of the so-called Byzantium club. Byzantium club is a Russian-created club that wants to renovate and restore the Byzantium Empire.

Of course, Russia will be there. Moscow will be the new capital of the Byzantium if they or until they took Constantinople. So that's why, back in 2015-16, this meme was running to take Constantinople back or something like that.

So this is their idea. And, of course, the Jews run this idea because they want this melting pot of races and people. And, unfortunately, Dugin is like a mediator between this Russian idea, Byzantium idea, and between them and the of Erdogan that want to unite all Turkish-speaking people like this in Central Asia, for example, and the Turks, which is kind of funny because the Turks in Turkey, they don't look like these Far Eastern Turks.

The Far Eastern Turks are really Mongolian, like the original Turks. And the Turks in Turkey, they are far between basically pure Europeans that were converted to Islam to the Semitic, very dark types, like really dark types. So... So it's a mixture in Turkey then? What? It's a mixture in Turkey? It's basically, if I say that every single Turk is mixed, it will be not true.

There are a lot of white Turks, majority of them, like maybe 90, I don't know, 95% maybe of them are not white in one way or another. But there's some minority of white Turks. And when you go into the upper upper echelons of society, so to say, they are whiter.

And maybe there are some crypto-Jews there, these John Donmeh types. Do you think that the majority of Turks from the upper class are white then? This is, yeah, yeah. Most of the higher class Turks were either white or at least with a higher amount of white.

And back in the time, because the Ottoman Empire was created by Jews, the Jews gave them these ideas of harems with predominantly white women. And they wanted to

create this basically empire run by a Eurasian empire, or even I would say you empire that is on three continents, because they were in Europe, in Asia, and in Africa. So basically, there were white people, or let's say, whitish looking people were running the shows.

Jews were taking very important positions, including there were some Sultans that had the Jewish blood in them. And this enormous mass with an unknown origin, like these elite troops, like Yanisari, there were white people like Bulgarians, Serbs, Greeks, and even Germans that were converted to Islam. And they were the best fighting force until 17th, let's say, 18th century in Europe.

And then you have this dark mass of basically midshields. I'm not even exaggerating. They were using these gazi type, naked, dark types that were drawn from Anatolia.

And they were using them like human midshields. They were throwing them against the enemy positions, for example. This is a known tactic of the Turks.

So basically, the enemy is using all the arrows or ammunition against these midshields. And then they're releasing the elite troops like Yanisari and Sipahi and so on. So basically, it's a little bit like the Soviets' tactic.

I bet they've got the generals behind them shooting them in the back if they don't run into the mission. Maybe, maybe, maybe. Sounds like a pretty Jewish technique there.

Of course. Of course. I know at least of one case that is official of a Spanish Jew that escaped the persecution of the Jews in Spain.

And they escaped in the Ottoman Empire because the Ottomans were enemies of the Sacred League or the Holy League if I remember correctly. So this will be the Spanish Habsburgs, the Austrian Habsburgs, Venice and Spanish Habsburgs. I don't remember all of them.

But basically, a lot of Jews escaped to the Ottomans. And of course, some of them converted to Islam. And some of them took very high positions in the Turkish divan.

So divan is the government. And one of these viziers, he started to pressure the Sultan. And you must understand the Oriental logic.

So basically, Sultan, the Deharem is part of the government, so to say, in a way, because all these women, the mothers of the Sultan, is creating intrigues. He has his preferable women from the Deharem. They are creating intrigues.

All this Oriental stuff, so to say, is influencing the decision of the government. So the Jews are managing to manipulating the Deharem even with their intrigues. And there were, of course, Jews in the Deharem, and there were a lot of stuff.

Interestingly enough, in the Deharems of the Sultans, so they had some kind of racial policy there. Of course, the European women were preferred. But they also, in the Deharems, there were also negroes.

But there was some kind of policy against a Sultan having sex with negroes. So they basically were in the Deharems for some kind of, I don't know, maybe like they had some kind of collectible value or something, I don't know. You mean like horses or something like that? Yeah, yeah, because they were basically given, basically, the black women were given a right to clean the Deharems or to wash the stairs and things like that.

But there was no case of a Sultan making sex with them. So I don't know why they were there. So basically, maybe when he had guests, other Muslim rulers or some emissaries, to show them that they have these hundreds of different women and things like that.

But usually speaking, the descendants of the Sultan were either from a European origin, like Russia's, Bulgaria's, German girls that were kidnapped, who the fuck knows, Italian girls, or they were Jewish. So one of the two. So this is the thing.

That's the Esther effect there. Yeah, yeah. So basically, I think that the Jews knew that if they started to mix with the negroes, the whole Ottoman Empire will fall apart really fast.

So they tried to keep the ruling class out of mixing with the negroes. Yeah, they learned their lesson in Egypt. Yeah, yeah, yeah.

So for Turkey, do you think that, I'm looking at a map of it, it looks like part of, what is that called? The isthmus or something that goes from Istanbul into Bulgaria. There's like a landmass that's sort of more like it's part of Europe, a place called Edirne. Yeah, that whole section looks like it was once Europe, right? And then they took it over.

So that's sort of like their Trojan horse into Europe. Wait a second, I will add Rudolf to the conversation. I'd like to know the situation of Turkey geopolitically, if they're going to be used by Israel to try to attack Iran and Iraq and so forth.

And if that would maybe open up a window of opportunity for Europe to defend itself more effectively. Yeah, yeah, yeah. I agree with that.

That's why I want to talk with Rudolf about the situation of nationalism in Croatia, how the old allies, alliances, I mean, could be restored and how we can neutralize the influence of the Russians, of the Turks and things like that. Actually, most of the people, but he's not responding, but most of the of the European nations could forget the, how to say, the misunderstanding and the rivalries from the past. And especially people like... Let's set this up for another discussion, like split it into two sections.

Yeah, yeah, yeah. This was my... I'll stop recording it then. Yeah, I could separate the recording into two sections.

So that covers basically the spirituality aspect, that the 09A was basically a PSYOP. It wasn't really too Aryan for the most part. And our Aryan tradition is basically solar spirituality, not the lunar Semitic pathos and sacrificing people or fatalistic self-castration or whatever.

Interestingly enough, he cannot hear us. Why is that? Wait a second. I'll try to...