

## travis interview 2

I am back here with Loki Holgaard. He is back on. Good to have you back.

Nice to be here. So, would you like to discuss, you know, follow up to your case or how it's been since I last had you on? Yeah, we can discuss whatever you want. Sure.

How has this whole stupid virus interfered with any plans regarding that? Well, basically, last time we discussed matters was just before I went to the trial. When I went to the trial, I talked to the lawyer. And then, actually, no, just before the trial began, the very night before, or evening before, the lawyer talked to me.

And he said that the Crown, which is a prosecutor in Canada, they call it the Crown, being the Crown of England. They basically said that they're going to have a plea bargain or some sort of special deal that would, if I pled guilty or something to that effect, then they would give me whatever, maybe a reduced sentence. Or, you know, they'd give me a house arrest where I was supposed to be inside of the house for six months without going outside at all.

And then from there, I was supposed to agree to six months additionally, where I'd have a curfew from seven at night until, I think, six in the morning. And then, so yeah, I basically just said, yeah, okay, whatever. I'm not going to agree to that.

At least I said that in my mind, but I didn't really give much thought, because I assumed, based upon what the lawyer had stated, that the trial would be ongoing for the multiple days, like stretching out into like March, and even possibly into April. But as soon as I went there, the very next day, I didn't even realize it was a day that the trial was supposed to be on. I thought it was Thursday, but it was actually Wednesday, because I got the numerical date switched around in my mind.

I got the wrong day, so I was just doing other tasks up to the very last minute. And then the lawyer calls me, and then he says, yeah, I think you should really sign this deal. And I'm saying, well, could you send it to me? And then he says, oh, I think you should come down to the courthouse.

And I said, well, isn't it tomorrow, though, the court? And he says, no, it's right now. So I had basically 20 minutes to go down to the courthouse in preparation for the trial. And then when I got there, the lawyer presented this plea bargain deal from the Crown, and I didn't have really any time to think about it.

It was just presented to me right there, and that was more or less the terms of the thing, was six months of house arrest if I agreed to this. And it was a pretty pressurized situation. So the lawyer stated that basically that it wouldn't set a legal precedent if I were to agree to it, because it's only if you're convicted that it sets a legal precedent.

And that's what I was concerned about. I was fairly convinced that I'd be convicted anyway. But, you know, so because mainly because I was getting death threats from people from previous times on the interviews that I had, and I was being monitored on occasion by various police and so forth.

Undercover cars driving by, the Jewish security company patrolling around and sort of like doing surveillance type techniques when I would travel one place and the Jewish security company would tail after me one way. Or the Jewish cab company would also do that spying on me. And that is, you know, even though it sounds far fetched, that is actually what they do.

Basically gang stalking, I guess people could call it. So I was getting all this pressure put on me. And I was having a lot of cryptic statements made by some of the Jews that I had to have dealings with to the effect that, you know, that sort of sinister statements, innocuous or what would the word be, not really a very explicit statements, but things that are sort of vague, veiled.

Very, very veiled cryptic threats, almost. Some of the times when I had encountered some Jews. And it was making me very anxious and, you know, thinking, well, these people might try to kill me or something if I get put in jail.

Because I could be put in jail with like murderers because in this jail that's a holding cell for murderers that are in transit to prison. And there's a lot of violent niggers around here and redskins. So I didn't want to go into jail and have them, you know, whisper, have some Jewish security guard or corrections officers whispering in their ears saying, that guy's a racist.

He said this and that. And then they try to set me up and have me killed in there or poison me or who knows what. So, because it didn't set a legal precedent.

And I didn't think about the media backlash, because it was a very pressuring situation at that last moment, literally going beyond the time when it was supposed to be on trial. As soon as I showed up there. I, it took me like an hour and a half to, you know, just go back and forth, trying to adjust terms, and, you know, talk to the lawyer multiple times and, you know, be convinced by the lawyer that it was actually, you know, within my best interest to plead guilty to the charges.

So I actually did plead guilty. But I didn't really feel very good about it entirely but I felt relieved about not having to go to jail. So I left and then I, the very day after I said yeah I can't, I can't stick with this decision it doesn't sit very well with me.

So I basically communicated with the lawyer said yeah you know I want to overturn this decision. And then from there I had to put an application in, and I had to go in front of a judge. But just when that was to occur.

Just, you know, maybe a few days before that, then this so called crisis, fake crisis of the virus occurred so that made the, the appearance before the judge thrown out, or I guess postponed rather is the word for about 10 weeks. And the judge had not, the Jewish judge. This is one of the reasons also why I decided to plead guilty, because it seemed to me based upon the evidence of the case, which might have been flimsy but again it's very subjective to interpret whether I am willfully promoting hatred or whatever the case.

The judge came in all the way from Edmonton which is a city to the north by. I don't even know how many hours away it is it might be as much as eight hours drive. So he he and he was like a notorious hanging judge who would almost certainly have convicted me.

And also, if I were to try to appeal the decision, according to the lawyers representation that I had. He said that the track record for appeals, always, or almost always just as an upholding of the appeal so if I were to appeal the decision of that hatchet judge, then almost certainly it would have been upheld by another judge. So, you know, the probability of being put in jail.

If I didn't take this agreement would be very high, so I didn't want to take that risk at that time. But even then, in spite of that, it didn't really sit well with me so I wanted to overturn the decision of that Jewish judge, even though he didn't sentence it yet he was supposed to come back in like June. I'm apparently still that's officially what's to occur I'm not too sure, but he is supposed to come back in June for sentencing.

And, yeah, so this has been postponed like 10 weeks or so, because the courts have been shut down in this country for the most part except for I think violent offenses or something, maybe, or people in custody, I'm not really too sure exactly what the situation is going on here. But at this very moment, I'm still sort of in limbo tomorrow I have to call a lawyer. This is what I'm supposed to call the lawyer to see if I can get another lawyer for legally because the other lawyer supposed to be a conflict of interest, because he.

He stated he couldn't continue to represent me because we had to part ways because he had to give evidence or something that would potentially create a conflict of interest and so for that reason, got to get another lawyer. And so it's just going to be pushed back more and more, who knows what will occur. But, yeah, also, just after this had happened, when I had attempted to overturn the decision.

I was getting lots of slander in the media they were putting newspapers with the pictures of firearms, saying that I had stamped messages, Jewish white genocide on fake money, which implies that it was counterfeit, but the money that was allegedly stamped was not fake at all, it was not counterfeit. So just overt slander from the media, and they were saying hater pleads guilty, but or seeks to overturn this decision or something. So I'm like, yeah, I've got to rectify this.

So I go on some of these news sites and enter in comments that, you know, I've been receiving death threats. And then this one piece of shit Marxist guy, Marxist Jew from Vice, he is communicating with me and interviews me, and then he tries to imply that I have an affiliation with a website, which I can't claim that I do for legal reasons, or for whatever reasons. And, basically, he's trying to portray me as this sort of mentally deranged terrorist or something like that, even though on that website, there's an article which is called White Terror Jewish Psyop, which purports to refute that association between whites who care about white people and terrorism.

And so he sent me the website link, and then I give him back that article, and then he takes that article and submits it, I believe he submitted it to the police, so that it could portray me as if I were violating my bail conditions, which was that I'm not supposed to willfully promote hatred or something. So that's also another wrinkle in this debacle. So I'm allegedly having violated my bail conditions, which would lead to jail, even if it were the case were to continue and go to sentencing.

So, yeah, I'm not too sure what's really going to happen here, but definitely, it's just a continuation of living in limbo. But I'm getting pretty apprehensive at this point, because you can see how they're trying to really drum up this negative perception of white people and potentially start rounding people up or something like that. Yeah.

You can never really be sure what they're going to try to do. Yeah, what's interesting is that the last time I had you on, that Vice article said - it left an ambiguous label. It's like, so-and-so Nazi logger, debuted February 26, and I thought that was pretty funny.

Did you pick up on that in the article? Yeah, when I read it after the fact. I found that a bit funny. Yeah, I stupidly had a willingness to actually - well, not necessarily stupidly, because the larger objective for me in actually talking to that guy was to try to create the - or to send the message to the police and to the courts and whatever judges that I had actually received death threats and that the reason why I wanted to overturn the decision - the reason why I made the decision was because of those death threats.

But the reason why I wanted to overturn the decision was because I simply didn't legitimately or in sincerity look upon that as a crime or as a criminal act. You know, the permanent marker stamping on money bills, Jewish white genocide with the website link to the Zog.info. Apparently, you know, this is considered willfully promoting hatred or something of that sort. So, obviously, I'm not going to look upon that as a legitimate crime, but I only pled guilty because I didn't want to be put into jail and potentially killed by these people.

But, of course, you know, that was just a decision made very hastily, and so I got a lot of harassment and flak as well from the few potential operators, not necessarily legitimate white nationalist figures in this country. Brian Rue and various other of these, Paul Fromm and so forth, who basically slandered me, and the

younglampractshistoryreview.com website and so on and so forth. They basically tried to boycott me from this movement here as well in Canada, so that also didn't sit very well with me having these people backstabbing me in this way and then not allowing me to even, you know, address their slander.

Basically, all my comments have been blocked on Brian Rue's channel. Yeah, so I tried to make some comments when he slandered the Renegade broadcasting. I said, he titled it, why are our friends hurting us or some passive-aggressive thing, and so I entered in a comment, with friends like Brian Rue, who needs enemies.

And then that was the end of that. It didn't even get recorded, but he had done that before, too, because I've got like at least three other Bitchute channels, and I used them to comment, and then every one of those he basically did not put up. So, he's censoring comments on there on that channel.

Obviously, it proves he has something to hide. So, basically, that's where it stands with this case now. It's just, again, in limbo.

Hopefully, it will get thrown out, because it should be nearing the statute of limitations, but they'll just claim that it was emergency or something, maybe. I don't even know. Yeah, I mean, I've been a bit suspicious of Renegade broadcasting, but one thing's for sure, they have the right enemies.

Yeah. thing are not genuine. You just can't trust them, you know, at a very high percentage, and that's why I'm no longer on Telegram.

That's why I'm not really in touch with many people, because you just never know. Stuff like that happens. Yeah, you can never really trust basically anybody in this movement, it seems, unless you know face-to-face or something, but if you want to participate in some way, you pretty much have to take risks.

The main reason why I took risks is because this case occurred, and so my name was exposed, and so I said, well, who knows if these people want to try to kill me or assassinate me or something like that, given all the evidence, all these people spying on me all the time, and all the lunacy of the Jews and the way they just do whatever they can to try to take out anybody who threatens them or exposes them. Yes, exactly. I'm going to do whatever I can to get all the messages out that I can, and use this case as a means of trying to gain publicity for what they're doing, because they've just implicated themselves, and you know, if you want to call that willfully promoting hate by sharing with people what is being done to me, then I guess that is a matter of debate whether you wish to call that willful promotion of hatred.

That's what they did, too, when there was allegedly a website that had the case content and the police report on it, and the Crown was saying, you have to take down the posts,

otherwise we'll alter your bail conditions, which means they might have either fined me like \$4,000 or something or might have put me into jail or something like that. So, somebody had taken the website down, but that just shows that they don't want people to know what's going on. Obviously, they're operating on the basis of deceit and cover-ups, if you wish to call it that.

And they used the legal precedent from some Toronto case, which is probably just a contrived event, where allegedly some guy was having a tiff with his ex, and then he showed some videos or police disclosure to his buddies at a party. And this led to the damage of the reputation of the woman or something. It just seems like a completely contrived justification for preventing people from sharing the police report with anybody.

So, they're doing that just to conceal the information, probably. That's the assumption I would make. Yeah.

So, when I last had you on, we discussed, what was it, looking into Serrano, and I read Resurrection of the Hero, and I found that to be very interesting. I was wondering, possibly, if we could have on maybe a discussion between you and Jason Tompkins, the translator. I think that would amount to something very interesting.

Do you want to discuss that subject at all, or the demiurge and the ultimate avatar? Yeah, it's a little bit convoluted. I don't know if convoluted is the right word, but difficult to comprehend, in any case. Basically, I actually wrote about, whenever I read books of that kind, I always make notes, like take quotations from the books and write them down.

I have a bunch of quotations that I found to be significant quotations from Serrano, from the books. If you want, I can go and just grab them upstairs. But, yeah, so far as I can recall, basically, the whole idea of Serrano's general esoteric Hitlerist worldview, if I could synopsise it, from my very limited perspective, is basically esoteric Christianity with a K, where basically Christos... Yeah, and Mithra.

It revolves around Mithra. That's where a lot of the imagery revolves from. Yeah, and so basically the Ur-Aryan religion of pretty much alchemical transmutation, the unification of the lower self with the true self, or the higher self, the formation of what is called the diamond body, or the, I guess in Hermetic alchemy, it's also called the Rubedo or Rebus, which is pretty much the creation of this immortal body of what is called in the Vedic tradition, Bhadra, which is basically an astral body that has become immortal through alchemical transmutative practice, which is basically left hand path, yoga, and things of that sort, sex magic, not necessarily in the sense of tantra, but he also says, basically, A hyphen more, M-O-R, being without death, A is alpha pragmatism in Latin, and more means death in Latin, so far as I know.

So, in other words, without death, deathless love, or magic love, he calls it, which in the

book Nos, N-O-S... Book of the Resurrection, yeah. That's basically coded language, or I guess it's also called green language, that is about the alchemical process, or transmutation of the lower self to the higher self, the unification, or unio mystica, of the masculine and the feminine, but not Luciferian and Dragene, in the sense of a sort of Jewish Luciferianism, or a pseudo-Luciferianism, but the affirmation, or I guess incorporation, or integration of the feminine into the masculine for the man, and the masculine into the feminine for the woman, and by involving yourself in the sex magic, you are basically orgasming inwards, into yourself, so far as I can gather, through that means, through that tantric alchemical process, and thereby, I guess, working up the Kundalini, the energies, to build your energy bodies, I guess there's all sorts of other minute details in terms of the actual alchemical praxis, it's pretty difficult to understand, since I'm not any sort of practitioner, it's not entirely clear where to start, or what to do with it specifically, other than through joyofsatan.org, which is basically very detailed, practical advice about how to undergo the magnum opus, or the alchemical transmutative process, to attain the immortal diamond body, but that's basically what Serrano is all about, and in terms of the cosmos, cosmology, it is basically saying that there's an eternal realm, the green ray beyond the black sun, which is like the realm of Eternia, in the cartoon He-Man, where the devias came from, in the Vedic tradition, devia being like an immortal, who has attained that diamond body, and who can basically exist outside of what is called the demiurgic field, below the fifth heaven, downward, the earth being like the lowest density, or one of the lowest densities, and then from there it radiates outwards, as many people are aware of with the Gnostic conception of things, and so within that demiurgic field, which is created by this being called the demiurge, which is basically like the Big Bang, or chaos, that manifested itself within, as a rupture, within that eternal realm, and then created from out of itself, the Jehovah, which is the Jew's God, which occupies the planet Saturn, and is trapped there, or rather Saturn itself being an Aeon, all planets being Aeons, are trapped by the demiurge, and by Jehovah, through the rings of Saturn, which He intimates would be melted, or destroyed, when the coming of the Christ ray, I think, or the Black Sun, which is the same thing, when that manifests, and so the intention is to destroy those beings which were created by Jehovah, and who worship Jehovah and the demiurge, which are the Jews, who are a demiurgic plasmation, or the creation, or the robots of the demiurge, as Serrano calls them, whose intention is basically to preserve this moon-Saturn matrix, which basically absorbs the soul energy of people when they die, if they haven't strengthened their soul and developed themselves to attain that immortal diamond body, which enables them to overcome that inspiration, breathing inwards, of that Jehovah figure, which absorbs their soul energy, and which was in Egypt called the Eater of Millions, or Apep, the Serpent, A-P-E-P, so far as I know, and also called Nidhoggr in the Nordic tradition, which is basically the same thing, this being that absorbs your soul energy, and if people watch the movie Hellraiser, that apparently is very relevant to that conception of Saturn being the planetary Aeon that is enslaved or trapped by Jehovah, and what is Jehovah? According to joyofsatan.org, it is basically the chief of the reptilian alien entities, reptilian beings

who created the Jews, maybe, I'm not going to say that's what Serrano says, because he doesn't, but that's what Joy of Satan says, and it makes some sense because there's serpent imagery all over the place, reptilian imagery and so forth throughout the history and the traditions of people, on cathedrals and so forth, you see these reptilian beings hovering onto the back of people and so forth, and it's all in pop culture and so forth, you've got things like the cartoon Space Adventure Cobra, a Japanese cartoon from the 80s, which shows trans-dimensional reptilians that can dematerialize through walls and rematerialize, so is this true, is this not true? Well, it certainly seems like Jews are some type of reptilian hybrid alien or something, because they sure as hell don't look or act like a human being, and everything they do is against nature and the harmony and cosmic law, if you wish to call it that. Ironically, the irony of that is you've probably seen Gremlins, right? I think I might have seen the first one long ago when I was a child.

Well, a lot of them look like Gremlins. Once again, that's predictive programming because all the movies they make are about them. The movie *The Thing* by John Carpenter that comes to the South Pole, which was where Atlantis was apparently, because there's a pole shift during that time, and the South Pole, according to Miguel Serrano, was actually Hyperborea, or the first Earth, which was a result of the involution of the Earth.

Before that, there was this eternal realm, or the Golden Age, the Satya Yuga, that was destroyed through the, I believe it's either the comet Phaeton, which is also called Halley's Comet, that brought some sort of Earth changes and destruction onto the Earth, or else, according to Hans Heinz Horberger, the World Ice Theory, which a lot of the Arminists refer to, that brought the Moon closer into the Earth, into the Earth's gravitational field, which caused the Earth to rotate on its axis, whereas before it didn't. It didn't have that sort of wobble effect, so before there was no seasons, it was just always, you know, like a paradisiacal world, and then once those Earth changes occurred, then the pole shifts occurred, and the Earth started tilting on its axis, which caused the precession of the equinoxes and the changes of aeons from the Zodiac, you know, the Aries and Pisces and Aquarius, and so forth, now we're going into the Aquarian Age, from the Piscean Age, or the Age of Pisces, which was the age that occurred during the history of Christianity, and so, basically, the Jews are trying to trap us inside the Matrix, and trying to destroy the eternal forms, which they can't anyways, because it's impossible, so in order for us to save our soul, to make them immortal, we have to cultivate the diamond body through these rituals and means, and through opposition to the Jews, through, basically, a sort of heroic combat, spiritual and material, making of ourselves a virya, or a hero, in the Vedic term, and, basically, oppose the current of disillusion, as Julius Evola would call it, which is a demiurgic involution, which is something that the Jews are perpetually trying to do through race mixing and destroying the pure blood, and it's only those of pure blood who are capable of attaining the diamond body, and of attaining immortality, so, that is why they wish to destroy us,



because they are, basically, the anti-race, as Julius Evola calls them, who wish to, basically, smash the mirror, which reminds them of their comparative ugliness, and so, that is what we are, that's why they wish to destroy us, because we are the ones who can free the earth, Gaia, in its original form, in the first earth, from the materialization process, which is what the involution of the demiurge is, which leads to the perpetual crystallization of spirit into matter, and, basically, is like a death force, or chaos, so the Jews are, basically, the armies of chaos on this earth, who are the agents of the demiurge, the robots of the demiurge, and Jehovah, and it may very well be the case that they are some type of alien hybrid in a genetic engineering sense, it's pretty difficult to entirely look upon that as real, but it may very well be the case, not something that I, personally, can say that I've actually encountered any ETs or anything of that sort, but there's quite a wealth of evidence in terms of the behavior, the neurology, if you will, or behavioral psychology of Jews that would be reptilian in its nature, they have a sort of left brain dominant mentation, plus a sort of reptilian brain functionality, the reptilian brain being the pawn's medulla and brain stem, which is what governs a fight or flight, you know, mentality or activity, sort of lower brain, called the reptilian brain, that and the cerebral cortex, purely left brain function, so that they're divorced from higher intuition, they're divorced from the left brain, from the right brain, from poetry, and art, and intuition, and so forth, and so that is sort of their nature, which is, basically, like a, everything's oriented towards rationalist materialism, in the words of, yeah, yeah, Francis Parker Yawkey wrote a lot about that in Imperium, which I'm sure you've read. No, actually, I've only read part of it, I didn't much care for it when I read it, so I just set it aside, but yeah, I should probably reread that, I'm not too familiar with it.

I think, I personally think you would probably enjoy it, the one thing, what's your opinion on the pan-European model? That stuff about Norman Lowell guy? Yeah, that's what, Norman Lowell sort of took that idea from Yawkey, and, you know, turned that into his Imperium European party. Norman Lowell, you know, from what I've seen, you know, his speeches, and, you know, he basically mentioned a lot of what you just mentioned about, you know, reptilian, you know, the race of reptilians, and, you know, Serrano, and a lot of that, kind of interesting. I haven't actually heard him speak, I tried to download the videos on YouTube, but it wouldn't download for some reason, maybe proprietary or something of that sort, but yeah, I should definitely further investigate Lowell, because obviously he translated, or he abridged the Miguel Serrano's Ultimate Avatar.

He wrote the foreword, yeah. Yeah, I'm not too sure if he knew Serrano himself, if so, then that would legitimate him even further, so it'd be worth investigating whether he actually knew Serrano on a personal basis, because, like Serrano's book, or his first of the four-part quaternary of Esoterica. Golden Cord.

It's like a golden cord, you know, a seamless tradition that carries on from the beginning, through initiatic elites that are passing a tradition on to posterity, so, you know, it's not like the alt-right claims, we're 2.0, you know, we're the ones, the reality is, this is the

truth. Yeah, that whole movement just screamed Psy-op. Pretty much.

Especially Richard Spencer and various other people. Yeah, yeah, he basically had like an invisible arm pushing him forward as like this leader, you know, he's the leader, and, you know, a lot of people didn't even know who he was. Yeah, hopefully I'll be able to get typed up soon, this small book that I have called Alt-Kyke, Reputation of the Alt-Right, where I did a bunch of videos.

I listened to your audio of that, that was great, by the way. Yeah, I tried to deal with core issues that stood out to me, given my, you know, just observation of the alt-right from the sidelines, because I never really trafficked with it at all. It always struck me as just a Psy-op, so I just sort of avoided it, but I think it's definitely a good idea to refute it very thoroughly.

And I know that this fashy bookshelf guy, he was getting up in arms because I was refuting Ebola, and a couple other people also. Yeah, and that's the guy, that's the guy who basically doxxed me, that I was trying not to mention, but oh well. I didn't want you to expose yourself there, but yeah, I guess if you want to say that, but yeah, basically, whenever they're saying something, they're trying to get you not to look at something, then obviously you don't want to look at it.

If the people look like they're a Jew, if they behave like a Jew, then chances are they are one. Exactly. If they're pushing any agenda that's against national socialist values, or esoteric Hitlerism, then that is, in my opinion, necessarily a Psy-op.

From Christian identity to the alt-right, to Naz-ball, and various other nebulous ideas that don't really have anything to say except a lot of talk about God, or whatever abstract ideas that don't have anything to do with anything real or particular, then that's basically a red flag right there, because that can basically mean anything to anyone. And according to joyofsatan.org, with Jesus and all this garbage, it can mean anything to anyone with Christian identity, and that's exactly what the Jews want. Because when I first was caught here, or arrested, the Jews thought I was Christian or something, because of some of the videos that I had made about that, because I was influenced by Christian identity at the time, and I was trying to reach Christians, because this is a very Christian area here.

And they were trying to play up to me on the basis of that, a lot of the Jews in the community, and then when they found out that I wasn't that, then I got a totally different reaction from them, like a sort of reaction of hostility and animosity. And then when I had this recent interview with this one Jew here, to try to overturn my decision on the local TV, him and his other affiliate were looking at some of the videos about esoteric Hitlerism and stuff, and then he had mentioned it with a sort of uncomfortable reference. Yeah, I also believe he watched our interview, and he seemed to try to, you know, he was trying to come off as sort of friendly, but he seemed to try to ask you some kind of

degenerate questions.

Yeah, right there, that's the involuntional process. They always try to debase and to drag down the goyim, and so if you buy into that... Are you sure? Are you sure you don't want to do drugs? Remember when he asked something like that? Yeah, well basically, like I said to him, the drugs that the Jews want to push on people are the ones that kill them and destroy them and weaken them, and I wouldn't have too much of a problem with people taking drugs that strengthen them and empower them, and that's the reason why they want to ban those, like steroids or whatever other sort of drugs that empower, like herbal drugs, whatever sort of healing drugs that they claim are illegal or something. Or else, ephedra, the Chinese ma hang, they basically made that illegal, claiming it caused heart attacks or something, but it's the most effective fat-burning drug you could possibly get.

And I know when I was 18 years old, in like the early 2000s, I took ephedra when it was purely the herbal, and I had literally no body fat on my body at all. It was basically the best fat burner, and it didn't really seem to cause too, too much in the way of problems either. So obviously that's why they want to ban that, and they want to ban steroids and stuff, because they don't want people strong.

And of course, most of the police and stuff like that take steroids, probably, so they want their hired operatives strong and healthy, but they don't want the people in the populace healthy. They want them on a vegan diet. They want them with a fluoride water and electromagnetic fields and chemtrails and GMOs and stuff like that.

Right. Yeah, that's why they push things like McDonald's and all this marijuana propaganda everywhere, porn, all that being pushed in front of you, like it's normal, like all this stuff is normal. It's like you said, it's an involution.

It's what Yaki wrote as an example of low culture. We really are in, as Evola wrote, we're in the age of the Kalyuga, we're in the dark age. And returning back to earlier, it's sort of debated that we're in the age of, we're either in the age of Pisces or the age of Aquarius.

And he wrote that the ultimate avatar, which is obviously Adolf Hitler, he was supposed to usher in the age of Aquarius and end the age of Pisces. But, you know, he was pushed forward to combat the Demiurge, which is basically the modern world. And, you know, look where we are now.

Well, the thing is, Toronto said that we won in the spiritual, but we lost in the material. And we had to lose in the material in order to not play the game of the Jew, which was using material things in order to win. In other words, using nuclear bombs.

So Hitler didn't use nuclear bombs. And thus, there were only a couple of nuclear bombs made. And they were basically, one of them was used, and one of them was, I think,

sequestered to Antarctica, to Neuschwanland, to the hollow Earth afterwards.

So there are no nuclear bombs on this Earth. It's just the way the Jews have them holding the world hostage. But for the reason why Hitler didn't use them is because if he were to use them, then he would have lost because he would have been just like the Jew.

And so using explosive force to kill and to harm, and he would have harmed the Aryans of England and so forth, which is why he let the British go at Dunkirk. Because, you know, again, you're winning in the spiritual, but you're losing in the material. And in order to win in the spiritual, under those conditions, in that way, he had to lose in the material, which, as above so below, manifests later through, I guess, if you want to call it crystallization or materialization of the spiritual forms, because thoughts and things like that, or forms, are actual real things called egregores, or thought forms, which crystallize into matter and become matter.

And they manifest through people's behavior and so forth, and how it affects them, and they act on that basis. So the fact that Hitler lost physically, or the Germans lost, and the white race lost in the physical, they've already won in the spiritual, because the only way that they had lost was through violent force against them, which is basically karma, and is against the harmony of existence. So it bends back around them, and strikes against the cause, which is the Jew.

So that's how it manifests, and it will manifest, necessarily, regardless. So just a matter of time before that happens, no matter how much chaos is caused in the meantime, or how much white people... The truth will always come out, you know? Yeah. I cut you off there.

What were you about to say? Oh, nothing. Okay. Are Evola's writings, you know, like the *Mystery of the Grail*, or, you know, you mentioned the sort of tantric elements.

He wrote one called, you know, the *Yoga and the Tantra*, or something along those lines. It's called the *Yoga of Power*. The *Yoga of Power*, yeah.

Are those worth a read? I know you mentioned that really the only ones that you recommended were *Right to Tiger*, and, you know, *Revolt Against the Mog World*, obviously. I would say that the *Yoga of Power* is good. I haven't read the *Metaphysics of Sex* by him.

I should probably read that. Have you read the *Metaphysics of War*? Yeah, I read that. Because I know that some of his writings you view as, you know, like you wrote in your alt-like reputation, you know, your criticisms of Evola.

Could you kind of repeat what those were to my audience? As far as I can recall, offhand, basically, Evola's redeeming virtue would be as more of an encyclopedist, for the most part, where he presents various traditions. Or he presents, I guess if you want to call it a

chronology in some cases, or some of the content, the particular details and meaning of particular traditions or movements, historically, and traditions from various cultures, which were all Aryan in their origins. And that gives people some meat for the bones of his work, which is basically encyclopedism, learning about stuff, and referring to things like tantric yoga and various particular forms of these things, practices.

But his works don't really actually give you anything that you can do, necessarily, so far as I can remember. I mean, I have read them once, and then listened to some of them in an audiobook, and re-read a couple of them in the last half year or so. Ride the Tiger, Revolts Against the Modern World, a few of his shorter works, Pagan Imperialism, The Myth of the Blood.

I've read those. So, in other words, he basically cites the problem, but doesn't really offer any sort of solution. In Ride the Tiger, I would say that that's more or less what it amounts to, is just a critical negation of the negative.

He presents the modern world and the current of disintegration, of dissolution, caused by some sort of dark forces above the earth, which Serrano also speaks of in that context, referring to Evelyn. But he doesn't really, either he didn't know, or he was trying to conceal the actual particular details of the Demiurge and Jehovah and the reptilians, assuming they are actually that, which they may very well be. Or some type of, in the sense of Carlos Castaneda, the mud shadows, or some type of archontic dark energy matter forms that are the beings that are related to Jews on this earth.

Evelyn doesn't really go into too much detail about what you can do in terms of practical details. Serrano doesn't really do over much of that, but he discusses in practical details what is going on in a sort of more all-encompassing view. He doesn't, none of them get into the actual very practical details to any great extent, except maybe in sort of elusive, green language.

So if you go to joyofsatan.org, then follow the six-month program there, then basically that will be of assistance to you to actually do this stuff, the meditations and mudras and yoga and so forth. Basically developing spiritual power, and to curse the Jews with their reverse Torah ritual that they have there, which is basically saying all of the Hebrew letters, names, nine times in the different forms of pronunciation backwards every day, vibrating that so that it negates the efficacy of the Hebrew curses and things. I'm not too sure I can say that that actually works, but it seems to have some sort of influence or effect, because when I started doing that, the reverse Torah ritual, I encountered some other Jews, and they reacted in a sort of hostile way, almost as if I had hurt them or something.

And it was before that I had not received that reaction from them. So that was a bit weird. So it probably is true.

Difficult to say. I'm not any sort of occultist expert. I would just be trying to follow the path.

As to Evola, though, if you read all his books, it's just like basically reading up on a subject more than it is anything else, because it's philosophical, it's esoteric, but you don't really get to do anything there. And so it becomes sort of more passive, in a way, than anything. And so what my criticism of his was in those videos that I think it was called.

I can just pick it up here, see what it's called. Evola. It is called.

I would say much of this traces back to sort of Jungian archetypes and the collective unconscious. Would you say that a lot of it traces back to that? Well, that's what Serrano apparently knew Carl Jung, and then he parted ways with him. Yeah, he wrote Jung and Hess, which I have not read.

Sounds interesting. He found out later that Carl Jung was actually a Freemason. He was a member of the White Traders, and that he was influenced by his Jewish secretary, so that he sort of, what would the word be, retracted his position on Jung afterwards.

And I think it was Menuh for the Man to Come in the later works that he had written. So basically, with respect to Jung and all these archetypes and so forth, yeah, basically those are the thought forms, things that are actually real. He said that Hitler was the ultimate avatar, avatar of Vishnu.

He was in the Tibetan, I think it's Bon, Tibetan Bonpo tradition. There's the talku, which is basically this being, a higher entity that manifests itself in or influences the particular individual of a collective group, of a tribal group, and can influence them and work through them. And often works in multiple different beings all at once, which is why during the course of the Second World War, there were so many similar figures, similar but not as highly concentrated with that same avatar, I guess you could say.

So there was Mussolini, there was Hitler, there was Cadrian, there was Antonio Salazar, there was William Pele in America, the silver shirts, there were the blue shirts in Ireland. You know, there was like a figure in most of these countries. Sir Oswald Mosley, Leander Grell, yeah.

Yeah, so all of these figures were basically avatars of Vishnu, maybe at that time, at that aeon, I guess you could say, during like the 30s, 20s, 30s. And so, I think it was, yeah, basically, it seems to be, in terms of historical realities, if you want to call it history, there seems to be some type of aeonic states of being, if you will, or different aeons that have certain different nature, different essence. And that is a metaphysical reality, not just a temporal linearity, because time is basically heliacal or cyclical.

It isn't just, you know, a linear line like the Christians say, where, oh, it's biblical

prophecy, it's the end times, we got to worship the Jews, otherwise we'll bless them and they'll curse us. And so, yeah, basically, the reality is that things are eternal, eternal verities, and, you know, only we can access that eternal realm, nobody else can, because they are basically a product of the demiurge of material forms that we're entering into. And apparently, the devias, who are the ancestors of the white race, interbred with those as a means of freeing them from that demiurgic matrix prison, because they were basically just created as like a prison planet of soul food, where their souls would be absorbed into Jehovah after they die.

That's what's called going to God or to the light. So if you go gently into that dark night, then, you know, that's the end of you, basically. You become vampirized, and that's what Jehovah is, is basically a vampire.

Like in the cartoon Transformers from the 80s, I don't know if you've ever seen that cartoon. Yes, of course. There's Omnicron, and Omnicron is basically like the eater of souls, only it's more like a robotized version of that same thing, that metaphysical entity of Jehovah.

So the point is to resist and to struggle, like Adolf Hitler's masterwork Mein Kampf, if it's, you know, read it in the Ford translation, which is like a magical text, apparently, then that is the method that people should involve themselves in, which is a struggle and empowerment of the self, a yoga of power, as Julius Evola called it, maybe. Joy of Satan's got all sorts of stuff like that, power meditations and things of that sort on there, joyofsatan.org. Definitely, I would recommend people investigate that. I've been, you know, testing it, investigating and questioning for at least about almost a year and a half, the joy of Satan, whether it's legitimate, whether it's not legitimate.

And to me, it seems fairly legitimate to the extent that I would actually do it, even though I've been sort of beating about the bush the entire time, trying to figure out whether this is real or not, through comparison and contrast with like every other racist source I could come across. But, yeah, basically, that in Serrano seems the most legitimate. As to Evola, I had the video Traditionalism, Evola as Kosher Apologist, and he was basically portrayed by me and based upon an article from the Joy of Satan that somebody had written, claiming that Evola was pretty much just covering up for the Jews.

He was just trying to accommodate them so that they could be not attacked or opposed by claiming that their Kabbalah is an authentic tradition, and so forth. Which, of course, is false, because they stole it from the Germans, according to the Arminists, that is based on the Kalla, K-A-L-L-A, as Guido von Liszt spoke of, and hence the Secrets of the Runes, and the Rita of the Ariano-Germanic folk, and Rudolf John Borsleben's The Zenith of Humanity. They discussed how the Jews basically ripped that off the Kabbalah in the Middle Ages, I think it was, and it was actually ripped off from the Whites, their ancient

Atlantean religion from Atlantis, which they basically concealed, and then they destroyed all the historical documents and knowledge of Whites through burning their temples down, their temples to Odin, which were made of wood, and so forth.

And murdering and killing all the spiritual adepts that they called witches, and so forth, in their churches under Christian influence. Do you view, oh, I was just going to say, do you view that as sort of being similar to Hyperborea? Or, yeah, just the whole, you know, the whole story of it all, you know, the legend, I guess. Well, basically, as far as I can remember from Serrano, he says that Hyperborea preceded Atlantis, and then Atlantis came after that, but it was like a second Hyperborea, or whatever, a third Hyperborea.

It's difficult to remember exactly all the details, but yeah, I'm pretty sure that it was basically Atlantis. And then from there, the Aryans traveled to the Gobi Desert in China, and I mentioned that on that interview with the Jew, and then all those particular facts. And when I went to the gym, this Jewish cop, because it's like right next to the police station, the gym, he comes up to me, and he's doing an exercise, and he drops this heavy barbell right next to me, and he comes up to me and says, yeah, nice interview you did there with the guy's name, the Jew, and he says, Loki.

He's sort of like looking at me, and then I'm like, okay, and then he's like, yeah, but you better get your facts straight. And I just keep walking by, because the guy said... Get your facts straight. You should get his facts straight.

No kidding. The guy seemed pretty irrational, but he was doing that before in the gym, too. He was like, oh, he was trying to get all violent and agitated whenever I'd come around.

He'd be like pumping away extra hard, or sort of like slamming the weights around and stuff like that. Does he still attend the gym right now? No, it's been pretty much ever since they declared this emergency, more or less. It's all been shut down ever since then.

There's been police at Walmart. They go and walk around in Walmart. Now they've got lineups in Walmart where you have to go only a certain amount of people at a time and so forth.

I'm sure they're going to just worsen the conditions, too, because they're probably trying to create food shortages and starve people to death. So my advice to people out there is better stockpile some basic food as much as you can. And, of course, if you can legally have firearms and stuff like that to defend yourself, get some jugs of peanut butter, some flats of sardines and whatever else, some jugs of water, distilled water and so forth, boxes of dried fruit and so on.

Vitamin C tablets. You can basically live off that pretty easily. And that's pretty much the



cheapest that you can possibly get.

It's unfortunate for me now that I'm stuck in this place and I have almost no money to even stockpile food, even though I've got a bunch of grain stocks that's not really good enough to live on. So it's unfortunate. Do you grow much of your own food? No, not here.

Basically, the story with my situation here is, I think it was around 2010, I was waiting around for a military application I had in and I was working in security and trying to save up money to do more school. And then my dear old drunken father comes around and says, hey, let's set up a bee farm on my father's land outside of Vancouver. And I'm like, okay, I can live on a million dollar property for the rest of my life for free and take school and so forth.

And I'm like, wow, that's a lot more financial security than having to be harassed in a military job and pissed on and so forth. So I decided to give that up. Long story short, it basically wound up taking about seven years of my life away.

And then it ended up being my living homelessness on two separate occasions, my having to live off welfare for like \$200 a month in the middle of nowhere and be like psychologically harassed and abused and manipulated by this guy. So now I'm stuck in this place. And I was supposed to be a third part owner of this house.

But now he has screwed me over and I have to live with my dad here. So I'm pretty much stuck in this place. And I don't have any means to escape because of the legal situation and I can't obtain work.

And now all my savings are gone. You're living with your dad now? Yeah, I'm forced to do that now because this sort of became like the last phase of this idiotic project. Because first I was supposed to inherit this property for like a million bucks and live on it for free.

Then I was supposed to when all of a sudden after like a year and a half or so, he decides, it's just a very long story. But yeah, let's just say that I've been screwed over massively. I was supposed to inherit at least 20% of the value of that.

Then it became he didn't sign off on the lease or his whatever you want to call it estate. He didn't transfer the title from his father to himself. So his mother inherited it.

And then when she died, his two sisters inherited that portion. So he ended up losing like 350,000 bucks when he sold it. And that was like that much taken away.

And from there, then he didn't even give like 20% of his portion. It was only like measly 60 grand after like six years of waiting or five years of waiting for this. So I got like 12,000 bucks a year for my compensation for this, which is like the same amount of money that a Mexican baffadil picker makes.

So and all I had to do is just live my life in the middle of nowhere in a little farm shack and travel around aimlessly and be kept as a virtual slave in the middle of nowhere and be harassed and attacked 24 hours a day by a drunken degenerate who wastes all his parents money. But yeah, that's basically the story there. So now I'm stuck here.

As unfortunate as that may be. And I couldn't obtain any work in the oil field here because I didn't have a full driver's license at the time. So basically, it's all up in the air at this point, I don't really have much hope in the way of a future given the way this world's going.

So I'm thinking, you know, maybe these people will try to kill me or something like that. Once they start doing roundups or whatever they're going to try to do, you can never really be sure what their intentions are. Because this whole town is like a Zionist freak show.

Everybody or so many of the people here are Zionist Christians. Though if you walk around, they'll just sort of bad mouth you and insult you and so forth. You know, just stare at you with this weird look.

Even before I was arrested and was known, I was just like living in this place before my dear old drunkard father came here last year. I was living in this place about a year by myself. And I'd always be spied on by these neighbors.

They'd always look into my window and just sort of stare up at me for this freakish look, like some sort of deliverance type movie. And so basically, everywhere I go, I get that sort of weird, you know, freakish behavior. You get some sort of passive aggressive look, I'm sure, that sort of thing.

Yeah, yeah. We need to shut you down. These rich, new age sort of people? No, they're basically just the sort of conservatard Zionist Christ.

Okay. Yeah, most of those types. Still not tired of winning, right? Yeah, I guess.

But yeah, for the most part, that's the sort of behavior here. They'll always stare at you like you're a drug dealer or devil. So I'm basically more or less in prison here in countless ways, not only in a legal case, but financially.

And then what else? And then in terms of the state crisis that they staged, so that made it even more of a prison. So, yeah, I have no idea what's going to happen if there's going to be a future at all. So I'm basically just trying to do what I can to try to strike against the jog while I can and try to distribute messages and contents to people.

But it's almost impossible to even find people to really transmit information to. So it's no easy task to really get anything done. And I could have, if I had a little bit of money or something, I could have like at least 1500 pages of my writings typed up now.

But I got screwed over by this South African woman, this director of a South Africa family relief project called Leigh Dupree's, who was supposed to type up my writings and then she screwed me over. She just ran them into a software so that it was like a voice to text because they were an audio format. And then she just gave me that.

And then I gave her like five whole months to courteously do this, kept asking, checking back. When are you going to fix the writings? Yeah. But then she never did.

So eventually another one of the people there stated that they would reimburse me the money. But it's only like 200 bucks a month at most. So if it's reimbursed at all.

But yeah, I can't get anything out really to any great extent in terms of content. Because if I were to type up all these writings myself, it would take like well over 500 hours or more. And I would just be so sluggish.

It would just give me a carpal tunnel. So yeah, it's an audio book format anyway. And that's basically all I have been doing in the last year and a half or even longer since this case began.

So I wrote like about 1500 pages of writing or something like that. Right. In the description, you know, you mentioned, you know, before we started recording, you mentioned that you were considering publishing them through Lulu and stuff like that.

And I know that you, you know, you have your pamphlet that's six or so pages. I know that that's up right now. Are you considering publishing anything more up on there? I'll be linking that in the description.

Yeah, I've got a whole bunch of things actually. If you want, I can just email you the document right now. Are you planning on putting them on Lulu? I've already got quite a lot of things on Lulu right now.

I can just email it to you if you want. Right, right. All places, links in the description.

I know you mentioned you were trying to get, you know, your white, white book published on Lulu, but the type setting was too inconsistent. And that's what prevented you. That's correct? It's just the different sizes of images that prevent it from being put there for some reason.

Even though I made the book out of JPEG images, which were all the same size, it still says that they're different sized images. So there's always just some formatting problems or whatever, which is annoying. But I'll just send this.

I'll ask you to omit the website address there just because, you know, I can never really be sure if these jog operatives are going to try to shut down the website that I have or if you don't have. Yeah, you mentioned that, you know, the one that I linked on the last

time I had you on, you know, that one was shut down not long afterwards. It can be on archive.org on the Wayback Machine.

I'm not going to claim it's my website, but it's a website that is interesting for people. And yeah, if you want to get physical copies, then I don't make any money on this. I made it deliberately because I look upon that as prostitution, basically.

It's selling my ideas. Oh, that's understandable. I think that a lot of these people who do, you know, kind of what we do for money, that's kind of a strong indication that they're a shill.

Well, like Brian Rue, he's even got a money sign on his BitChute channel jumping up and down this green dollar sign. Well, Brian Rue, you know, you look at him, I mean, you could just kind of look at him and he looks like kind of a, you know, he has kind of a beak on him, if you know what I mean. Right, exactly.

He actually did a video where he was surfing in Hawaii and I made a comment saying, surfing in Hawaii, okay, what about all the white people in the street? Right, that's sort of the way a lot of these so-called e-celebs are. They get a little bit of money or whatever, a little bit of fame and suddenly it's just their personal self. You know, they're not trying to transmit other people.

And a lot of these people who crowdfund and say they're crowdfunding, they really just take it for themselves. Yeah, totally. That's what this woman named Karen Smith, who is helping me to get to reimburse me for the money that that South African woman took.

She said that in the squatters camp there, they were just like accustomed to an easy life or something like that, or a life of dependency. Or that lay, the woman who took the money, the Christian woman who took the money from me, I should add, because my content, my stories were like anti-Christian stories. So she probably did that to try to backstab me, or at least one of the reasons.

But she was just like living a pretty easy life there in the squatters camps and so forth, so far as I've heard. Even though she claimed to me that she was in the breadline too. And then she claimed her grandchild had swallowed paraffin and made up every single excuse she could to procrastinate in typing the writings.

And then basically just said, oh yeah, I'm typing them now. And then she says we like the shortest story of measly 20 pages of this like 300 or so page book of anthologies. And the story is so full of errors that it took me six hours just to edit it again.

And then I had to, I would have to correct it myself also typing it. And that would take another couple hours. So for 20 measly pages of that 300 pages, it would take eight hours at least just for me to correct it per work.

So that's like, I could just do that myself almost. That would just be like I did the whole thing myself. So I tried to give it back to her.

And then what does she do? She says, oh, I cannot understand it. The audio is so difficult to understand because of the connection. But there was no connection because you just downloaded it, right? So downloaded an audio file.

So making lies and excuses. So given my experience with Christians, people who claim that they're Christians like Paul Fromm and that Leigh Dupree's person. I basically came to the conclusion that Christians are all a bunch of liars and you can't trust them whatsoever.

That they're basically, they'll say whatever it is that enables them to force their Christian poison down your throat, basically. No matter how much of a lie it is. Do you find a lot of them to be controlled? Well, in my opinion, they're controlled by Jehovah, the Dark Lord.

As Tolkien wrote of in the Lord of the Rings, Sauron, Saturn is the Dark Lord, which is Jehovah. And in my opinion, they're literally controlled on a spiritual basis through spiritual bondage to this Dark Lord Jehovah and to the Jews. There's a meme that shows sort of like the hierarchy on the earth.

You've got the average dumb consumer. You know, trying to eat the hamburgers that are held up in front of them with this pole, like a carrot, you know, held up before a mule. And that's held up before they eat their hormone infested food, basically.

And then that's held by a Jew. And then that Jew is controlled by some sort of Jewish occultist. And then that Jewish occultist is controlled by a reptilian alien.

Which is controlled by Jehovah. So that's sort of like the hierarchy of this cabal. It basically is a hierarchy.

And they are basically like a bored hive mind entity. Literally, they have a collective consciousness. On the channel, you can refer to that also if you wish, that White God channel.

There were a bunch of videos, quite a lot of videos, where I discuss critically negating Jews in their psychology, psychopathology, and Christians as well, and how they're basically mentally ill. Much of the content I got from The Joy of Satan, though, from that sort of ideas, or at least some of it. I'm not entirely sure if it's entirely correct.

But it's speculation as to the psychopathology of the Jew and their dark masters. Which are almost certainly some type of entity, non-human entity, that controls them. And it controls the Christians too.

And it controls them through that sort of spiritual bondage. Which is basically, whatever

you want to call it, I don't know how to be construed in terms of metaphysical realities. But it's like a magnetism, or whatever, that they're put under hypnosis.

That they're, through the ether, they're controlled by the Jews and by others. And you can see how the Jews exert that influence on people. That they have this sort of weird hypnotic influence.

Where they can sort of anesthetize your mind and sort of bind you to them. Like that fashy bookshelf guy. If you listen to a couple of his videos, he'll sort of suck you in, sort of.

Like you're part of it. Or he tries to use a lot of psychodrama and emotion. It's sort of like an emotive technique that you often see in advertisements.

Yeah. Basically niche marketing, if you want to call it that. Sort of like, they try to find your thumbscrew, as the book *The 48 Laws of Power* describes.

To find each man's thumbscrew. Which is basically their weak link, or their Achilles heel. And then they insert their thumbnail and they screw you around.

Manipulate you like a puppet. Basically that's their sort of psychology. It's just like a mafiosi.

It's, you know, here's the mark. We're going to go and get the mark. We're going to assess them and this is how this guy works.

And then we're going to manipulate them based upon their weaknesses. You know, like politicians have a weakness for pedophilia, or for women, or wine, or whatever. Alcoholics have a weakness for liquor.

So you're going to give them a bottle of liquor and say, hey, this one's on the house, buddy. I feel your pain. And then next thing you know, the guy's drunk and he's wrapped up in a huge bar tab or something like that.

Or the first one's free. Here you go, kid. You know, this pep pill will really give you a real thrill.

Next thing you know, the kid... Well, like an example. Yeah, I mean, it's kind of like what you mentioned where they show these advertisements and they, you know, they play this happy music behind mentioning all the side effects of what they're presenting. And, you know, that certain disgusting individual you mentioned earlier, what those like him would do is they would name call and do ad hominem and, you know, not really present any sort of argument.

They would just sort of call you names and, you know, you're a bad person because something stupid, you know, like the moralist, the sort of moralist angle. And a lot of

times they would make up things that are completely false and, you know, just, you know, dismiss you as that as sort of like a straw man, you know, just say this and then not really have any backing to it. Just sort of say it and then zip to whatever the next thing they have to say, you know.

Yeah, there's a couple of books written by Jews that are really good insight into their psycho pathology. That one is the 48 Laws of Power by Robert Green. And I gave those to you if you want to get into other people.

You can get them all this probably off a website called b-ok.cc. You can get huge amounts of free books off there in PDF, b-ok.cc. And that one is good. All this Robert Green guy's books. It's called the E after the N. One called the 33 Strategies of War, the 48 Laws of Power, Mastery.

Another other author called, I think it was Robert Levine, which is how to get anyone to do anything and never feel helpless again. They always have this sort of sleazy how to manipulate people type books. And that sort of reveals their general nature, which is pretty much using a lot of hypnosis, mind control techniques to manipulate people to get them to do what they want.

And also, ideally, in their mind, what is against the interests of others. In other words, to kill the best of the Gentiles, to harm the other while enriching themselves. So they do that through allopathic medicine and everything else.

As a doctor, they'll be like, oh, yeah, you got to get this vaccine. It's just, you know, you only have two months to live if you don't get the cancer treatment. And with the cancer treatment, you might be able to live for a couple of years.

Yeah. And then meanwhile, they're playing like this sort of sad music behind it or whatever. You see that a lot in TV shows where they say something that isn't funny at all and they put a laugh track behind it.

And, you know, it's like, get it, joke. You know, you're supposed to laugh here. You know, you see that with shows like Seinfeld, where it's like, I just went to a coffee shop and I noticed that the mustard is on my slacks.

And then down and up they go. Ha ha ha ha. Or, you know, like where there's this guy, you know, there's this one in particular entitled the Soup Nazi, where there was a guy that was trying to keep order in his store.

And then you had him and his group basically harassing him to give him their soup. And you just say, no soup for you. And then, you know, I can't believe it.

This guy won't give me my soup. I don't understand. And then, ha ha ha ha ha.

You know, it's a way to manipulate you into agreeing with them, to being sympathetic. You know, basically that's their sort of gimmick is a possum play or have it being a sort of chameleon that portrays itself as a victim. They use this victimhood gimmick of theirs.

You know, the sad sack or I'm a weak person. You wouldn't hit a guy with glass. I just don't understand.

I don't believe it. You know. Yeah.

So that's basically their little gimmicks. And the thing is, they use these gimmicks in a personal way physically or metaphysically when you're up close to them. By looking you in the eye and so forth, they can use magnetic influence to manipulate your mind, literally, by putting you under hypnosis.

One time I was in this long ago, I had no means to get a job. So I actually had to go to this like mental health, I don't know what it was called, job training program. It was put on by the Canadian Mental Health Association.

So what they were doing there, they were doing all this resume garbage and various other exercises of interpersonal exercises and so forth. And the woman who was presenting that, she was using neural linguistic programming on people. I'm pretty sure she was a Jew.

And you know what that is, right? That's when they use like certain beats per minute speech and so forth. Like hypnosis. You sort of see that with public figures where they, you know, they might not, when there's speech patterns, they might sort of pause to give a dramatic approach.

Or if they say things like, um, or, you know, these, what do you, these colloquialisms or what have you. They sort of would do that to try to make them look more relatable or, or I guess normal to the average person. Like Barack Obama will say.

Like Barack Obama, yeah, that's, that's an exact example. Listen to Rents.com, R-E-N-S-T.com. I don't know if you're familiar with that guy. He's an operative too, but his show has got all sorts of stuff about that.

Jeff, I think his name is Jeff Rents. Yeah. Yeah, that guy's show.

He discusses quite a lot about the neuro-linguistic programming of Obongo and various sundry others. But this woman, when I was in that mental health thing, she was using this neuro-linguistic programming on the people there. And you get this sort of weird depressing feeling afterwards.

Like, you know, something's wrong and sad. So I'm thinking they're using that as a means of trying to make people mentally ill and then they can give them drugs and stuff



and hook them into their system. Basically, that's their sort of gimmick is to use all these underhanded techniques to deliberately create a problem and then they can profit from it and simultaneously, you know, do harm to the Gentiles, so to speak.

And that's what they were trying to do with me with this case too. They're trying to portray me as mentally ill and we're stating that as part of their so-called statement of facts agreement or an agreement. That's what I mentioned earlier where they make stuff up about you to try to make people not listen to you and, you know, label someone something or, you know, it's basically an indirect way of saying, don't listen to this guy.

He's, you know, a bad person or whatever. Yeah, basically. Moralizing, moralizing is a very, yeah, that is something they do quite a bit.

Yeah, that's basically the source of all of their powers to create illusions and then to base, to reify that illusion, to make it real. There's a book called Simulacra and Simulations by Jean Baudrillard, who is probably a Jew himself. He died in, I think, 2005 and it was basically Simulacra and Simulations is basically their technique of creating a fake reality or a hyper reality, making it real by acting on the basis of that.

And then people mimic their behavior because they see a bunch of Jews doing things and the Jews portray themselves as respectable, conscientious, moral people. And so they're like, you know, they all act in concert with one another. And that way it conditions the populace to mimic their behavior.

You know, monkey see, monkey do, hundred monkey effect type thing. It's sort of like a, you know, it's sort of like a Punch and Judy sketch, you know, it's like, you know, over here, ha ha ha, you know, puppet over here. No, no, no.

You know, it's like parliament, parliamentary democracy where, you know, you have these proxy warriors that, you know, look over here. It's blah, blah, blah. Or, oh, look over there.

They don't want you focused on what's really going on. So they invent all these distractions to emotionally manipulate you. Yes.

Dividing and conquering the nations or turning the Egyptians against the Egyptians is their Old Testament claim or quote. And basically that's their technique in general is problem, reaction, solution, create the appearance of something, a simulacrum, a fake, which is not the reality, but just a, you know, like a straw man. And then they say, look at this person.

They're a heretic. They're a witch. They're a racist.

And then they set people up like that and whisper it in the ears of other people. I think this guy might be dangerous or something like that. And then after a while, because they

use their cunning psychological manipulation, their mental influence in a metaphysical real sense, not just psychologically, but in a literal black magic, mental magnetism, a sense of utilizing the aether or magnetism to, you know, implant these ideas in people's minds to manipulate their mind.

And that way people are like, yeah, I guess it's true. Yeah, that guy does seem like, yeah. Didn't they say he was dangerous? You know, next time they see you, then suddenly you become this monstrous figure.

That's basically how they end up burning people to death at the stake. It's a mob. It's a creation of a mob by sort of pointing and saying, you know, look over there.

It's, you know, I guess a witch or whatever. Look over there. It's blah, blah, blah.

Go get them. You know, leave me alone, you know. Yeah, it's basically, you know, I've never, you know, like I've never done anything wrong.

Right. You know, that's another thing, you know, I've never done anything wrong. Yes, basically like the Wizard of Oz hiding behind the curtain.

Hiding behind the curtain. Yeah, the Wizard of Oz. And when you pull behind the curtain, you see what it really is.

It really is just illusion, basically. That's the power. It's the control of the churches, the control of the central banking system, and the control of the media.

All of that is ephemeral. It's illusion. It's not real.

It's just made up. And they've convinced people that it's real, you know, fractional reserve banking, their gold standard. Then the media, then the religions they've created, all organized religions, basically it's controlled by them from basically Hinduism to Buddhism to Christianity, Islam.

So pretty much it all serves their purpose, which is basically making the populace slavish, dependent, passive, a venerator of, you know, God. A nebulous abstraction, you know, you want to go and mix with God, don't you? Be peaceful, have love and peace, and everything's equal. Now, we're the Jews and we're going to try to help you because we're such moral people.

So that means we're going to have to charge you income tax and property tax. And we're going to have to hire a bunch of police and military so we can force you to pay your property and income taxes and, you know, get along with everybody. In other words, do whatever we tell you and follow the rules and laws that we make up endlessly.

Oh, yeah. I mean, you sort of saw this with, you know, the counterculture, quote unquote counterculture from the 60s. You know, we're all one and, you know, let's all go do drugs

and, you know, have promiscuous sex.

And because it's great, because it has to, because, you know, the world is so bad, we need to subvert everything. Usually it's in the name of something that sounds good. In the name of love.

Yeah, love or hate, you know, love or hate. You know, if you don't agree, you know, you're hateful. If you agree, you're participating with, quote unquote, love or, yeah, it's emotive technique.

Yes, you're either with us or you're with the terrorists. That's basically. Yeah, yeah, you're a hater.

You're a bad person. You're, you know. Yeah, so if you care about white people, then that means you're a hater because you don't.

Well, or you don't deliberately go out of your way to be pathologically altruistic and cater to the whims of anything on earth that isn't white. And deliberately be self-abnegative, going out of your way to beat up your own race or, you know, have no regard for your own kind. This is a sign of virtue in today's society.

So that even even saying the word white person becomes basically a sin in this twisted moralizing discourse of the Jews, which is basically, you know, the same thing that's been forever, basically, because they have the same mission, which is the genocide of the white race. Because we are the only ones who can liberate Gaia and ourselves and the non-whites even. Maybe either that or they'll just have to live their own lives.

I don't know. But that is the only hope for the future for anyone on this earth is us from their tyranny. And so they're obviously, you know, putting the crosshairs on whites, just as they're doing to the Palestinians in the same manner where they set people up, calling them terrorists.

And if people read that white... Yeah, like Saddam Hussein or Gaddafi or, you know, they just say, you know, they're terrorists, go get them, go kill them, you know. It's the same old formula. Everything that they do is based upon a formula.

And it's never changed and never will change because they're incapable of creative activity, because they are robots of the demiurge, as Serrano calls them. So they can't create or invent. They can only operate on the basis of the same sort of programming over and over and over, following their natural... Mimicking, copying.

Yeah. That sort of brings back the point what you said earlier about, you know, the, you know, these, of this group, the tribesmen, you know, their overt left brain dominance. And that's kind of what relates to the inability of finding anything creative to contribute to the world, because you look at who's, you know, invented what's around you, opera

houses, cathedrals, all this beautiful architecture, you know.

I'll tell you one thing, it's not coming from sub-Saharan Africa, you know, I mean, you look, you look around you, you know, just look, you know, we went from fighting hordes, you know, Mongol hordes. And now it's like we came in, you know, and that was in the 1200s. And now it's like we can't even fight who's currently, you know, they don't even recognize invasions anymore.

It's just, let's all let everybody in, because it's moral and righteous to do so, and we're all one. And, you know, moral relativity, you know, we're all the same, you know, nothing is right, nothing is wrong, you know, it's co-exist, you know, the whole co-exist propaganda. Right.

Basically, their, their whole modus operandi really kicked into gear after they so called won in the physical world, the Second World War. That was also part of their phase, almost certainly, of their little game to orchestrate these world wars, and then from there to further their agenda of white genocide through the invasion of non-whites by the teeming millions and softening up the white demographic and the baby boomer generation with that sex, drugs, rock and roll, tune in, turn on, drop out, do whatever you want, it's a whole other law, you know. That's kind of why the movie, Rosemary's Baby is so, you know, that is very much like a symbol of that time period.

You know, with the whole satanic elements in it, and, you know, especially the casting of Mia Farrow as, you know, the main, you know, she was sort of like the image of the flower child of that time period. And I've also heard that there were all these rumors about all this, all this imagery in that film and their connections to people like Anton LaVey and Church of Satan and you obviously know who, what that guy was. You know, I mean, would you sort of agree on that, like that, that kind of imagery is very reminiscent of that time period and just kind of what ushered into this more apparent dark age that we've come into because it's amazing how people like Francis Parker Yawkey, you know, who wrote in 1948, what he saw then, I can only imagine what he would have thought of the world now, or, you know, Ebola, where, you know, there's that chapter in Ride of the Tiger on a pretty funny chapter, I think it was, I have the book right here.

It's like chapter six. And, you know, you wrote about like jazz music at the time and, you know, modern art, and, you know, the drug culture and, and this I think was written in what 1961? Yeah. And, you know, we've come a long way.

Oh, yeah. Well, all you have to do is just listen to a lot of the rap music of the Negroes, or that's made in Jewish Hollywood studios for them. Yeah.

Yeah. Obviously, about the lowest common denominator of music you could possibly get. Of course, you know, poetry to music is good.

And rap could potentially be redeemed. It's, it's sort of what, you know, Yawkey wrote as being a culture distortion, where they take something like poetry, or in the case of with rap, where they would sample something, it's this sort of postmodern idea of just kind of a collage of all this stuff thrown together. A sort of, if like art were a bit of a, I guess, quote unquote, melting pot, you know, cliché term like that, where you just throw everything together.

And that's called art, you know. Yeah, basically, what I think, I think it was Francois Leotard, the postmodern philosopher from the 80s, who wrote the book, *The Postmodern Condition*. I think he called it postmodern pastiche, which is basically sort of eclecticism, you know, just jumbling everything together in a sort of Dadaist fashion.

Evola was a Dadaist painter, of course, but I guess his critiques were different. But that is basically what it is now. You can just go on YouTube, you know, you want to listen to some of this, or you want to watch some of that.

Basically, the internet becomes reality, a virtual reality, or a hyper reality, as Jean Baudrillard called it in *Simulacra and Simulations*, another one of his Jewish postmodern books. Basically, the whole reality that people experience now is a virtual reality. And that's what they want to do is create that literal matrix, like in the movie, *The Matrix*, where reality becomes, you know, your mind becomes a program, and they can program you however they want.

And if you want to have food, you have to have a chip, you've got to be scanned, you got to have your iris scanned, or your thumb scanned, or, you know, the internet of things, everything becomes illusory, virtual reality. And Serrano wrote about that in *Menuh for the Man to Come*, about the cybernetic, what was it, cybernetic world or matrix of control that the Jews are seeking to engineer. And that's what they're doing right now with this fake crisis, using that as a justification for, you know, implementing drones, and 5G, and various other of these technologies.

Yeah, yeah, they take advantage of, you know, it's sort of like with 9-11, you know, the Patriot Act, things like that, where a crisis happens, let's take that and use it to our advantage. You know, we're good and just people, so you need to listen to us. And, you know, that's kind of what that the Patriot Act was, is, you know, we need to stop terrorism, you know, what they would call terrorism.

Yeah, and, you know, obviously the real terrorists, you know, a lot of them are in our own government, and, you know, Zog, or Jog, as you would like to call it. Yeah, they are the terrorists. The Jewish occupation government is the terrorists.

Yeah, they're the real terrorists. And, you know, that was sort of an example of the proxy warrior, where they would use it and say, you know, we need to, you know, enforce all this extra surveillance, because, you know, we know what's right. And we don't want this

to happen again.

Presupposing, of course, that it ever happened in the first place, or that it happened as they say, and in most cases, if anything happened at all, it was just a contrived event, like all their false flags or their school shootings or whatever the case. I refer people to a little article that I wrote called White Terror, Jewish Psyop, that basically, on that website, it's on there, that explains pretty much that whole idea about the theater of the real, and how the Jews basically create ideas, and then they try to bring them into being, and get everybody else to believe what they're doing, and to act on the basis of that, so that it becomes a reality. And if everyone's hyper real, their fictional fake reality becomes reality, and people live in a matrix.

Yeah, that's what I mentioned earlier, where they, you know, like, in the sense of playing the role of the Wizard of Oz, you know, it's like there's this sort of invisible hand that just pushes this stuff forward. And people, you know, all of a sudden it blows up out of nowhere. And that's why I'm always very suspicious of anything that just comes out of nowhere, you know.

Right, like the MGTOW movement is another recent example of that, that all of a sudden this woman-hating movement just pops up out of nowhere. And then what else do they have now? You know, that's right, they've always got some goofy... Well, I think the whole Trump movement was a psyop. It was sort of like, look, you know, nostalgia, you know, we can make this country great again.

And, you know, sort of a vague statement, and people thought, you know, it meant... Hello? Hello? God damn it. God fucking damn it. You have some problem? Yeah, it's just my Bluetooth, whatever.

Let's just talk through my speaker. My battery died on these. Can you hear me? Yep.

Okay, well, sorry, that kind of distracted me. What were we discussing again? Basically, the predictive programming, the sort of theater of the real. Yeah, right.

And I was in the middle of a point saying that that whole thing was a way to usher in all the censorship and all this, you know, like, false hope, you know, and just like, you know, trust the plan. And, you know, and obviously half the country is gullible enough to just say trust the plan. And, you know, and you look who's behind these people, you see that, you know, the Rothschilds bailed them out in the early 90s.

And then, you know, with Wilbur Ross, who's now the Commerce Secretary. So, you know, you make all these connections, and you see that it's the same people that are in charge of everything. And, you know, that that's where the phrase every single time comes from.

Yeah, basically, that's what Bill Ross, this one person who has a Might Is Right network,

maybe you're familiar with that. It's got a fair amount of interesting content. Is it a podcast? It was called Might Is Right Power Hour.

It was right around 2016, I think they ended it and then the website was banned. It was Might Is Right dot Weebly, I think it is, is the current website for it. But you can get it off that Jubergstein channel on BitChute.

Okay. Yeah, but he called this the Trump card with respect to Trump for the Jews, because obviously Donald Trump, if he is white, and then is not named Trump with a D and an F on the end and is a Jew. He's obviously the Jewish Shabazz Goy, but the average white person will associate him with themselves and look upon him as their hero and so forth.

And obviously, that is just part of the PSYOP so that they can curse the Gentiles. What they do is they take somebody who is possibly of that ethnic group, but typically is only part Jewish, what is called a Skalnik. Their father is a Jew, but their mother is not a Jew.

So Bill Clinton is a Skalnik. And Donald Trump is probably that too. Stalin was, and Mao Zedong were, and possibly Castro and so forth.

So the leader of the people becomes this crypto Jew who is not a Jew by Halakic law. And this way they can curse the Gentile population, because this is the leader that the Gentile population allegedly support. And then that Gentile does harm to the population, like Stalin did or Mao did, to his own kind.

And so that's their black magic technique of probably trying to curse the Gentiles or whatever it is, the rationale behind it. That's basically what they seem to do is create that, whatever you want to call it, illusory figurehead that people end up looking as if this were their hero, when in reality it's their destroyer. Yeah, it's sort of like a paper tiger where there's this major threat or whatever that they act like he's this big threat, when in reality he's just another controlled puppet proxy warrior.

In this case, it's the opposite, where the average person, or at least the so-called Republican conservatory person, looks upon Trump as their savior. And then they use that savior figure to cause harm to that group that supports him. And that's sort of like a black magic technique.

I guess it might be called a double bind, maybe. I'm not too sure exactly what exactly their rationale is, but that's their way of cursing the Gentiles and basically getting them to support their own destruction, basically. And that is basically what the whole democratic process is.

Parliamentarian democracy is pretty much a means of getting the Gentiles to basically destroy their own people or their own selves. And then they can look at them and they can say, oh, look at you. You just voted for your own death, so it's your fault.

That way they can say, you're to blame for what we did to you. And they can, in their minds, duck out of karma and not be blamed for what they have done to other people. And on top of that, they can get even more power or take away even more power from the other that they curse through that black magic means by getting them to go along with it.

And then they reveal it to them. They let them know what they're going to do to them before they do it, which is basically predictive programming in movies and media. And they say, this is it.

We told you what we're going to do. You know, it's your fault now. So we're not blameworthy for what we do to you because we told you in a coded language or symbolism and so forth and catalytic numerology.

And now you're to blame for what we do to you. That's basically the whole gimmick with these figureheads. They put them up like Baracko Bongo.

They put him as a representative of the Negroes, and yet the Negroes suffered more under him than before under Bush. So that's basically their way of cursing those that are not Jews, basically, regardless of whoever they may be. Pretty much the Jews are the enemy of everybody.

They just play them off against one another. Yeah. I mean, you see that with someone like Ernst Zundel, who stood up and kind of spoke out and said, wait a minute, this whole narrative they like to push, maybe that's exaggerated.

And he went in and out of jail just for doing that and labeled this bad person. Yeah, yeah, there's a good documentary on that called Dr. Death with Fred Leuchter. Yeah, Leuchter Report.

I'm familiar with that. I think Jim Rizzoli has had him on. Yeah, I'm pretty sure.

It just amazes me that baby boomers are still so clueless because all this stuff was revealed during their generation in the 80s, even in the 70s, and still they can't even understand anything about the obvious facts, the Holocaust and so forth. They're basically just living their lives in a world of illusion for the most part, that generation. They don't seem to be very on the ball in general.

They're basically like a zombified generation that doesn't really think too deeply about anything other than themselves and their momentary pleasures and amusements. Even though they have the majority of the resources that they stole from their parents, when their own children should be the ones by right to inherit it, because that's what's called premodern nature where your first born son inherits all the property. You don't take it from them.



You're supposed to contribute to it. You're not supposed to take away from it. That's basically the same as committing familial suicide and killing your own children, basically, by reducing their probability to survive in the world.

But that was all part of the predictive programming of the Jew during the baby boomer generation, that the me generation agreed that they wanted to be like in the movie Scarface. They've got all this gold and jewels and buy the latest Lamborghini or DeLorean vehicle. I would say the greatest example, have you ever seen the movie American Beauty? No, never seen it.

That is like a very good example of that sort of baby boomer nihilism. You know, just do it because it feels good type of thing where, you know, in the movie, you know, the character is, you know, the main character is Kevin Spacey. And, you know, we all probably know about his transgressions at this point.

He plays this character who has a family and he hates his life and he has this wife that cooks for him and, you know, and all that. And yet it has a stable job. And then, you know, he hates his life.

And then one day he just stands up and says, you know, he quits his job and, you know, basically goes and starts working fast food. And, you know, the really interesting thing about it is, you know, he develops like this attraction to like this young girl or something and like takes his wife's food and throws it or something. And, you know, and his wife's music was like some, like, I don't know, Frank Sinatra or something like that.

And then he turns that off and plays like Bob Dylan or something. And that's a very like kind of a boomer. That's basically the same music my drunken father listened to for the whole of his life is basically Jew culture and Jew music.

He basically worshipped Noam Chomsky for like the whole of his life. Dylan? No, my father did. Worshipped Noam Chomsky and he was always listening to Bob Dylan and shit like that.

I don't get it. I mean, he can't even sing. Basically, the Rolling Stone, that song is basically an encapsulation of a baby boomer generation, you know? The answer, my friend, is blowing in the wind, blowing in the wind.

Yeah. That other guy, Neil Young, that other whiny Jew. Neil Young is another like, yeah, is he? I forget that song.

What is the main song that he always sings? Or that sort of, old man, take a look at my life. I am alive, thank you. Yeah, I know what you're talking about.

The reality is the baby boomers are the exact opposite of the generations of today. So that's pretty anachronistic in itself. You see the avatars returning soon then? What's

that? You see some sort of avatar returning soon in that case? I don't know what that is.

Oh, I mean, you know, what we mentioned earlier about, you know, Mosley and, you know, of that time, you know, Adolf Hitler and Leon de Graal and all these guys. Do you see some sort of resurgence of that? Well, pretty much there already is. There's going to have to be, because that's the only solution is basically national socialist revolution.

Like Colin Jordan said, national socialism, vanguard of the future. That's pretty much inevitable because everything that exists at this present time is the consensus. And the only rebellion is obviously identitarianism or whatever you want to call that.

Biopolitics, racialism, whatever, call it whatever you will. Identity, in other words, is the only solution to the problem, because if you don't oppose it, then you'll just keep going down, down, down in the current of disintegration or in the involutory process. You'll become more and more materialized and robotized and subject to the cybernetic matrix where you'll be literally synchronized with the man machine and the so-called singularity, as the transhumanists call it, which is basically that you're a literal slave, a robot that can be programmed.

Did you take your meds today? Yes, no. Make sure that you have this robot like in the Jetsons following you around. Or if you want to do the slightest thing, you have to have social credit.

Otherwise, it can just cut you off arbitrarily and just throw you in the streets to die and so forth. So either you oppose that or that will be your future, which is no future, and therefore you won't be you because you'll be merged with the machine. Not only in terms of your own biology, but in terms of the machine around you, Skynet, whatever you want to call it.

It's basically what you will be assimilated into, like the Borg. You'll be assimilated into their hive mind. You're sort of referring to this whole emergence of things like AI.

I was taking this philosophy course, and they were mentioning things like machine functionalism and this whole idea that AI could have the exact same functions as a human and things like that. If the human mind - if a machine could somehow match the human mind and it's already come to that point where you just kind of look around you and it's just kind of a - it's amazing how back in the day there would be these quote-unquote tinfoil hat types. I would say robots will take over the world.

Well, go to some McDonald's restaurants or whatever, those places. Now machines will take your order. The thing about all this alleged utopia or dystopia according to, I guess, drawing upon Serrano is that that is only the materialist view or the rationalist point of view.

The thing is there are spiritual realities that transcend that. Therefore, even if that were

the case, then there are still spiritual realities beyond that plane. That will just destroy itself through involution, through a downward spiral, like spiraling down the toilet of life.

Basically, that's all this process is and that's the only trajectory that the Jew can head along because that is what they are in and of themselves. That is their nature. It's basically like an iron ball or a leaden chain wrapped around your legs that is dragging you down or cement shoes dragging you down into the ocean.

You have to struggle against the current, just like Thor fighting against the Jörmungandr serpent. You have to fight against it even if it means your destruction. Otherwise, you'll just be destroyed anyway.

Whatever will be, will be, but you'll continue on in the spiritual planes. Basically, there is no alternative but to ride the tiger in that sense of be a virja or a hero and fight against the current of dissolution or you'll just be dragged down into it yourself. No matter what sort of silly thing these people, these lunatics create, these whatever you want to call them, demonic entities or reptilian hybrid creatures and their masters, whatever they create, it doesn't really matter because you are still a spiritual being.

You have to focus on the cultivation of your soul and of the liberation of your spirit from that. It doesn't really matter what they do because it only matters what you do and how you do it is like the joyofsatan.org doing all the rituals of the magnum opus or the great work which is basically alchemical transmutation. That's all you can really do and that's more or less all you really need to do is that.

Of course, you're in the physical world so you'll have to defend yourself. You'll have to have food and shelter and oppose what is being done to you as well. So, always rebellion against what they're doing is always good in a spiritual plane, not just materially.

So, basically, all the AI in the world is not really going to give them a victory. It'll just speed their inevitable self-destruction because that's just like in the movie. In the material sense, the functionalists would think that machines would match a human and that's just not the case.

I think parts of gold in the furnace were tolerable. I tried to read it but I found it again too superficial. Did you read Impeachment of Man? No, but that's an environmentalist book that's basically, I guess, an attack against the human beings living against nature instead of in accordance with nature, I think.

Is it a bit like the Unabomber Manifesto? I don't think so. I'm not really too sure. I haven't read it but I assume it's some sort of... You know, Ted Kaczynski or the anti-tech revolution sort of thing.

Yeah, sort of a prescription of primitivism and I wouldn't really necessarily support that because technology is basically just the manifestation of the creative will of a certain

particular group. So, everything can be construed as technology from a stone hammer to whatever, a battleship. Right.

So, there's no such thing as getting rid of technology and that's sort of what the Jews want in a way is to drag people into primitivism instead of the more spiritual creative evolution of the soul. But, technology that is harmonious in accordance with the sum total, not inharmonious and they create inharmonious technology like they took Henry Ford's motor car, forced it to use gasoline instead of gasohol. Gasohol can produce no environmental damage but they did that, the Rosenfelders or Rockefeller family did that because they controlled standard oil and they wanted to meter it and to profit from it and then to create, you know, oil shortages and peak oil.

Right. Fossil fuel and blah blah and CO2 crisis which is just made up, you know, more fear mongering and justification of environmental legislation that they can basically enslave the population. Yeah, it's another incentive to create more laws and, yeah, the primitivism, is that sort of what, are you referring to sort of like the neo-pagan movement? In some ways, that is also, I think, that's also part of their style is basically, you know, Wicca and all this kosher neo-pagan stuff is like, oh yeah, we're just a bunch of beer drinking pagans and dressing in bear skins and go live in the woods and, you know, play about with stones and sticks like Vard and Vikernes or whatever the case.

And that is all basically part of their style and I think that's sort of what Christians also like. They like to portray so-called pagans which is just a Christian slander term. They like to portray non-Christians, real spiritual people, as a primitive simpleton because that's what pagan means.

It means, you know, like a simpleton from the woods, paganus from the Latin. And that obviously is a way they have of denigrating and insulting those who aren't Christian. So the Jews also want that because they want the masses worshipping Mother Gaia as their slave and they can be the ones to stand over it in their neo-feudalist two-tier society, hiding behind the green mask, so to speak, as an enviro-bolshevik.

That creates, you know, environmental legislation, which is the same thing as like an original sin. You know, when you breathe CO2, that's like you're sinning against Gaia. You're consuming products.

That's a sin. So we've got to, you know, reckon it up in a database or accounting ledger and say, you're consuming too many products, you're consuming more than you produce or you're breathing too much air, you know. Therefore, you're worthy of death, you're worthy of life, depending on how much you contribute to the system.

So it's basically like a communist primitivism or enviro-bolshevism is what I call it. That's what the Jews want. Yeah.

Only they want their technology too, so that they can enslave people to an even greater extent. Yeah, yeah. We're running a bit long here, but my last question is, what do you think of things like, you know, creativity? Creativity.

Even though it's more basic, it's more geared toward blue-collar types and so forth, I would still agree with it all, for the most part. And I think that Ben Classen probably was some type of initiate as well, because all of these movements, you see the same color scheme, red, black, white, negro, albedo, rubedo, the alchemical, hermetic alchemy, or the magnum opus, which is, you know, negro phase, the albedo phase, and the rubedo phase, which is the stages of alchemy, of the spiritual alchemy. So, that to me, when they use that color scheme, that to me suggests that that's basically possibly good.

It certainly is anti-Christian anyway. But I would say that Ben Classen's work, having read it, having made videos of it, is, you know, good enough as a basic premises and principles, and I subscribe to Matt Hale's conceptions as well. You know, the Little White Book, which is the Creativity Movement's synopsis book, I'd recommend people read that and investigate that.

And you can affiliate yourself with Creativity, because it's an actual movement, like CreativityAlliance.com or CreativityMovement.net, those are two of the organizations that are currently existing. So, yeah, it's appealing enough, but it's obviously basic. It's not spiritual.

It actually denies any spiritual reality beyond naturalism. So, it's naturalistic, but I agree with its general principles. All right.

Well, I think we've discussed quite a bit here. This might go on record as probably my longest interview. So, I'll be linking everything, your channel, channels, I should say, your Lulu pamphlet, and everything else.

You would rather have me not put up your website, right? Or the website that... You can refer to the old website that that Jew-Marxist reporter referred to, because that's just a website. On like the web archive or... Okay. All right.

Well, I think this has been a great talk, and I wish your case well. And yeah, hopefully we can get a discussion with maybe Jason Tompkins soon. Yeah, I don't know.

It's pretty hard to reach people like that. They seem a little bit aloof. But yeah, if they have a willingness to do that, then of course I'd jump in if I could.

Or you can just do it with yourself and him. That might be better, actually, as a sort of intro. But yeah, anytime you want to have me discuss matters, then by all means I'll be available, since I've got nothing else to do here, except do my writings and stuff like that.

So, I'm available basically 24 hours a day now. Yeah, I just think that with your knowledge of all this, and him being the main translator of Serrano, I think that would really amount to a very interesting discussion. Well, he knows a lot more than I do, of course.

Yeah, yeah. I mean, he knew Serrano himself, I think. Yeah, I think he might have known him, yeah.

So, he was the one who initially translated Evola's works and brought them into the English-speaking world with the Professor Cariou. And if you go on the website, [ebolaasheis.wordpress.com](http://ebolaasheis.wordpress.com), I think they're releasing the synthesis of racial doctrine of Julius Evola very soon, because they wanted me to proofread it. I offered to proofread it into English, because the guy's French, and he's a French professor, but they found somebody else, so apparently they're going to be bringing that into being soon.

It's available in Italian on that [b-ok.cc](http://b-ok.cc) site, but not in English, so apparently it'll be coming soon. Looks like an interesting work. Yeah, yeah.

All right. Well, I wish you well on your case, and have a good rest of your... Is it night over there? I think it's probably not too far off in time. Yeah, it's 10 o'clock right now.

Oh, okay. Yeah, it's 9 o'clock here. All right.

Well, yeah. Have a good night, and thank you for coming on. All right.

Thanks again. We'll talk later. All right.

You're welcome.