

Surviving Weimerika ep 47-Severing the Beast Bill White speaks (Part 2)

In this lecture, we will look at how to convert a simple text file into a PDF file. In this lecture, we will look at how to convert a simple text file into a PDF file. In this lecture, we will look at how to convert a simple text file into a PDF file.

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of Surviving Via America, and in this edition of Surviving Via America, I'm going to be continuing with my co-host, Mr. White. I'm going to be continuing the letter and correspondence from the political prisoner, Bill White, who has since written two good books on white nationalism, white history, Indo-European history, even, where he tries to linguistically and spiritually connect the old ways of the Europeans to the new ways, and he tries to make sense of what's going on in the world presently. So go ahead and introduce yourself, Mr. White.

Go ahead. Hello there. My name is Mr. White, and I've spent quite a lot of my life studying philosophy, and I'm a very big fan of Bill White and his work, although it's unfortunate that he can't come out with his other work, *Serpent's Blood*, which apparently he's still writing.

In a case like from the last episode, you guys didn't catch it, but Bill White, what occurred to him is that he had a satirical magazine that I think he was publishing online, and this satirical magazine had some, you know, some remarks about Obama, and it said somebody should, you know, should redact this N-word, and within that, he was arrested. He was actually given, after this, he was given by the judge like three years probation under certain conditions. In 2000, I believe afterwards in 2012, he violated this probation.

They put him in jail, and they, you know, it was under dubious grounds, which he sort of violated his conditions of probation. So, and definitely the courts railroaded Bill White, and if you have any time, I want you to look into that case. I can't go further in depth here on, you know, surviving via America, but I can tell you that he is definitely one of these people that was railroaded by the American system and deserves a fair hearing, if he will ever get it, since he's a white nationalist and his politics are not in the mainstream.

He probably will never get that fair hearing. One of the interesting portions of the case is that the judge that was on the bench said that Bill White's audience was dangerous, and therefore that justified the excessive jail time he got for, you know, for his probation violation. So he's pretty much a political prisoner, but from his prison and from his cell, he writes about the ancient Indo-European past, and through my correspondence with him, he's educated me a lot about sort of the machinations of the world, the whole kind of Levantine Semitic sort of war that's been waging on for 2,000 years.

Bill White kind of alludes me to that. So let me begin with this letter, and this letter will be dated June 15, 2020. And briefly, when I read the letter, we're going to do some commentary on some of what he said.

He said, thank you for your letter of June 7, 2020. I don't believe I have ever received such an intelligent letter. You've read both Devi and Rydberg.

Amazing. So I think he's referencing there, he's talking about Savitri, Devi, and he's talking about a Swedish scholar, a Swedish scholar. I think he was a Swedish scholar which looked into the ancient past of the Vikings and of like the Norse.

Yeah, he wrote the trilogy Teutonic Mythologies. Yes. He looked into the ancient Germanic past.

This guy's a very controversial figure because of some of his political inclinations and also his involvement with the 1848 revolution, which mistakenly some people on the internet like Carol Emmerich believes 1848 was some type of weird type of psyop operation. But in the sense of Germany, it wasn't. But he did assist with the 1848 revolution.

That was also where Richard Wagner was involved with that revolution as well. I did some research on Rydberg just the other day while I was downloading his three-volume set of Teutonic Mythology and it said he actually sided with the Germans at that time. And he also opposed August Strindberg in the court system and didn't stand up for him because he has socialist values as well as other prominent socialists in Sweden.

He denounced him. Yes, that's correct. They still have a statue built to him though in Sweden.

Yeah, Rydberg is definitely a traditionalist in our sense of the word, a nationalist or racist. He also wrote about the impending kind of demise of white people. That work is not available in English.

If anyone could ever translate that work of Rydberg, I think it was called The Demise of the White Man or the White People or something like that. That was kind of the transliteration. I'm sure that could be definitely a sellable work too if people wanted to make money through translating that.

Yeah, it's not available anywhere and it kind of predicts a lot of the stuff that whites are going through presently. Rydberg was able to see that back in the late, like mid-1800s, what was happening. And he should be credited also with shifting the academic paradigm from the inclusion of Semiticism, you know, that is the focus on the Bible as being, you know, the product of the Norse, to shifting it truly to a European foundations.

He shifted it from that to an Indo-European solid base and foundations. Are you aware of that? Not particularly, no. I actually, upon reading Bill White's work, I was very, what would the word be, confused in a way as to whether Bill White was not an operative or he was some type of, you know, crypto-Christian trying to push Christianity.

I misunderstood his work. So when he was recommending Rydberg, I was assuming because he also recommended that Bill White, Saxo Grammaticus, and Saxo Grammaticus I've heard was a Christian. So by association, I assumed that Rydberg was a Christian.

And so I sort of just disregarded it. But that was a big mistake on my part. Yeah.

Well, I mean, most of the Norse literature and most of like the pre-Christian past in Europe, unfortunately, has all been translated by Christians. There is like, you know, like I said, Snorri Snorrison was both a Sturluson, okay, Sturluson, was both a Mason and also a Christian. And also he was like the highest, he had the highest order in Icelandic society, which means he was a lawgiver.

He was like a lawgiver. He was a law interpreter. And that was the unfortunate fact that he looked down upon the ancient Norse past in that regards.

So I mean, we have these texts, we get these texts, and they're all sort of biased. They're from a biased Judeo-Christian perspective. But one thing I can say about Rydberg is Rydberg he noticed the differences between Semites and Indo-Europeans and the Norse culture.

And he made that it was very pronounced in his works. So like he was like, you know, I actually picked up Victor Rydberg from Bill White as well. I didn't know who he was prior to reading Traditions of the Mother.

Prior to reading that book, I didn't know who Victor Rydberg was. I had a guest in a previous episode where we talked about Rydberg. And this particular guy was giving kind of a refutation of what Emmerich was saying about Rydberg, saying that he was a subversive.

So I mean, that's unfortunate that he's been labeled as such, but he's not. He was not a subversive for the communists, as Emmerich was trying to say. He's very much racially aware.

That Caroline Emmerich person seems to be more just one of the alt-right operatives. I don't want to get into that. I'm just simply saying that she made some claims about Victor Rydberg that was incorrect.

And I brought somebody on to correct some of the misinformation she was presenting about him. But nevertheless, if you guys are out there, I do recommend you read the three volumes of Teutonic Mythology if you're into sort of the pre-Christian past in Europe. He did shift it from being solely focused on the Bible, biblical origins for the Norse, because that's what they were using.

Around that time, around the 19th century, they were using primarily the Bible as a first-hand reference to most things. Like that's even when you read people like de Gabno, when he's making his racial exegesis, you'll see that he mainly talks about the Bible. He uses that as a reference.

So Victor Rydberg did that. So I just wanted to give some background about Victor Rydberg for people that may be unacquainted with his works. Could I just mention, before you continue, that there's also Jacob Grimm's Teutonic Mythology, a four-volume set.

And Jacob Grimm had written this story, The Jew in the Brambles, in his Grimm's Fairy Tales. So that might be another supplementary source, because I think White also references that. There's also another book called Culture of the Teutons, that is another good book for like unveiling a lot of the past of the Germanic people and the Norse people.

That's another good book. It actually goes down everything from family, a family kin structure, to stuff like blood feuds, various different cultural tenets of the Norse and the Germanics are covered in that book. That's written by Wilhelm Gronbeck, professor of history of religion in the University of Copenhagen in Denmark.

Didn't he get under scrutiny? Wasn't he under a lot of scrutiny at one time? I don't know. I just have this book because I have it in my collection. So I just popped it up.

He's a controversial figure in that I think he's a later person. He's not contemporary with Rydberg. He's a later figure and he kind of fell under scrutiny because he was also kind of a racial, he interpreted the Germanic, ancient Germanic people in a racial sense.

And he kind of even saw the Teutonic Knights as a continuation. Even though they were Christian, he saw them as a continuation from the pagan past. So you've read this book yourself? I haven't read it all the way through.

I have to. It's a good book though. I use it as a reference.

It says it's published by Jotuns Bane Kindred Temple of Our Heathen Gods at

heathengods.com. Yeah, I'm sure they did because they probably use it for reconstruction. They probably use it for reconstruction, which can be a good thing or a bad thing. True.

So let me continue. You know I am bombarded here with fake letters from the FBI. And I presume everyone writing to me is FBI until proven otherwise.

This is probably true. But I've only ever met one FBI informant who has ever read Evola, Devi, and Rydberg. And he was betraying them to me, though possibly also betraying me to them.

Usually the FBI avoids this stuff because it requires actual knowledge, something they aren't very good at, as neither federal law enforcement nor its informants are typically drawn from intelligent, well-read, educated, educatable people. It is much easier to throw a white sheet and call a rally. And I think he's addressing something there, kind of the condition of the present state of white activism, white nationalism, or whatever you want to call this present state that whites are in.

He's talking about the continued kind of never-ending gaop that just occurs with various different organizations. He was talking about how, I don't know, if you guys haven't already, check out Bill White's essay about informants over at Overthrow.com. You've read that one, right? Yeah, I actually made an audiobook of it on BitChute. Okay, check that out as well.

Type in informants on BitChute, it might come up. Check out that as well. And in that document, he writes, he talks about the various different methods that the feds employ to trap people, to entrap people.

He talks about there's a particular scenario where they round up drug addicts, people on disability, convicts, the whole slew of people that are morally and ethically questionable, and he rounds them up and they report to these cops and feed them intel at a local McDonald's or any kind of fast food establishment early in the morning. He talks about these series of things that are employed to kind of monitor activists, and I wouldn't doubt that in a digital age this is still going on to this day. So be very careful out there, like who you entrust.

It's called community policing, which is where they conscript members of the community, like church members or vagrants or drug dealers or criminals, to spy on you and to harass you. Yeah, and they do employ this type of system. This is not a conspiracy, this is like actual, if you are politically active in any kind of way, they probably will do this to you.

I think also Mason and Siege also talks about informants and good ways to detect them. I know Metzger at one time, what he would do is he would make people that he suspected

were informants or had wires on them immerse themselves in pools, like he'd actually put them in swimming pools so that would malfunction any kind of wiring that was involved in that. So remember, they have many upscale ways of monitoring people now presently, and in many ways it's hard to avoid many of these people.

You just have to know some of the details and some of the indications these people might be bad actors. But I do recommend Bill White's essay on that. There's another essay I think written here by Mr. White that was called How to Detect Federal Agents.

How to Detect Agents. Bill White's essay was called Federal Entrapment. I believe that's, although I think it might have been called on informants or something too.

I can't remember exactly. Okay. But anyway, I just wanted to go over that.

I think that's an important, vital component of what we're talking about. That's going to be part of our everyday life work, sort of like those people in that movie, The Lives of Others. You ever seen that movie, Mr. White? No.

It's a movie about Eastern Germany, about how the Eastern Germans just monitor people. Oh yeah. And watch them.

We're kind of in that situation right now where we're being like dissidents, people who are perfectly normal, you know, perfectly normal that just have different political views are going to be monitored by the Stasi. So to get a good indication of like what life is like, I would recommend watching the movie and also like some of this reference material we're covering from Bill White and from Mr. White here himself. That movie basically discusses the Stasi of East Germany, which were basically like a spy, like the Cheka of the Soviet Union, a spy organization of the police and members of the community.

I think it was like one in six or even one in three people were participants of that. I spoke to somebody from East Germany who had grown up there during that time, and they said, you know, that they would always say to themselves, you know, even the walls have eyes. Yeah.

Even the walls have eyes, that's correct. And imagine the kind of reach they have now with the Internet. So that's why you should always inform yourself of like your rights and the laws.

And also know that you don't have to talk to them as well. But be aware that... Go ahead. I have nothing to say.

Yeah, I have nothing to say. In addition to that, I want to like also say in that essay, Bill White also talks about... He talks about how they supplement their income, like they give them about \$1,200, the lucky ones, \$900 to \$1,200 a month. They give the informants.

They give the informants that much money, according to him. And this is supposed to supplement their already kind of marginal money they make. You know, because if you're a drug dealer, or if like you're a person that's on disability, you already get money.

And you always have a lot of free time on your hands. And you have a lot of time to snoop on your next door neighbors, or to snoop in any kind of political organization. And we know that this is the case.

We also know that the... There are COINTELPRO laws that are present that was used to disband initially the Klan in the 19... I think in the 1920s or 30s and... Early 20s. Yeah, I think it was the 20s that was used to disband the Klan and later used against the Black Panthers. And the way they like to do is they like to get people on the inside of these organizations and stir them up.

They get people on the inside. And that's why I'm kind of anti-organization, anti-group. But even if you're just a circle of friends, they will get somebody on the inside and they will stir things up.

And they will cause gossip. They will cause lots of problems amongst your group. Which is why I recommend people have loosely federated, kin-based, friend-based types of kind of people you can rely on, a network of people.

Don't join organizations because they are just honeypots for your name and for you to... They can get you on RICO. So if you are a political activist and it's perfectly legal, don't join organizations or groups. So anyway, I want to move on from here.

Let me move on. I'll start with an easy issue. The philology of Odin.

I had thought in translation... No, sorry. I had thought in tradition that the root was Odir, or spirit, the equivalent of the Egyptian sahu. And one... A name of Osiris.

Yeah, of Osiris. Meaning strange one. No, that's Middle English.

Middle English. Okay. Middle English.

It means strong one. Strong one. Okay.

Yeah. So, do you have any idea where he's getting this from? All these linguistic connections or etymology? I'm not really... I'm not too familiar with etymology of any of these names. I'm not either.

I know that this Wyat, which means... which he'll talk about as you continue, that that I've heard from someone else, that Nord Lux guy. Okay. But I'm not too sure.

It's hard to remember all these linguistic references. And I wonder why he's getting sahu,

because sahu was sort of like a component of a person in ancient Egypt. You had the Ba, the Ka, and the Sahu.

These were like spiritual components of a person in ancient Egypt. So I wonder where he's getting that, where he's tying Odin, or Odir, with... I think I can understand. You do? What were you thinking? I think it's like an alchemical concept, which is maybe one of the... you know how they always have like multiple levels of the soul and the spirit? Yeah, the hermiculi.

I guess. I've never heard that term before, but yeah, I'm sure that's what it references. It's just a certain level of consciousness of the person.

Maybe that refers to the true self. Okay. I see what you mean.

Are you familiar with the Egyptian nomenclature and the different components? No, not really. Well, the Ba, I think, was supposed to be this essence of somebody. It was represented as that bird that flew over people's tomb.

And the Ka was supposed to be kind of like your soul, like your equivalent of your soul. That travels with you to the underworld. I think that might refer to like Theosophy's conceptions of the astral body, the etheric body.

A lot of stuff in Theosophy, and Masonry, and Alchemy, and Hermeticism, and all these other like occultic sciences, they sort of overlap with one another. So like they draw from really the same source. A lot of them get most of their stuff from ancient Egypt.

Same thing could be said with Kabbalah. It gets a lot of stuff from ancient Egypt as well. It says here on Wikipedia that S-H, which I assume means Sahu, is the spiritual body.

Yes, it is the spiritual body. Does it say anything else specific to the Sahu? I will check. No.

No. Well, I don't know where Bill White is getting that. So I don't understand where he's getting that.

It does say more. It says here, let's see here. Where can I derive something out of this? It just talks about it.

Okay. Yeah, unfortunately, it doesn't really discuss. That's all right.

That's all right. We can move on. It just talks about it.

That's usually what they do on these things. We can move on. I mean, from what I understand from reading Egypt logical text, that most of the Sahu is just part of the spiritual nomenclature of the soul that's aligned with the Ba and the Ka.

I have no idea what he's getting this from and whether that's connected. But I think what he's saying here is that it's spirit. It's like he's trying to draw parallels here with, like you said, some kind of alchemy.

It appears like some spiritual rebirth or manifestation of a spirit. Maybe he's even saying that Wotan is like an ancient ancestral spirit of the Europeans. Because I've heard that before.

Have you heard that before as well? Carl Jung had a conception that Hitler was sort of like the embodiment of Wotan. Yes. But also like that the Norse kind of Aesir and were sort of like the manifestation of past great people that existed.

And they were sort of like encompassed in these myths and these legends. So I guess that's what he's trying to say about that. I could be wrong.

I don't want to draw too many conclusions that are inaccurate. I would say it's more meant alchemically. Okay.

You're probably right about that. Yeah. Like that story, Hear the Cradle Song by O.T. Gunnarsson.

Yeah. Or it talks a lot about Odinism as a sort of manic madness. You know, the character Storbjorn, he embodies that.

Okay. And he said, let's let's continue. He says the sun god, he said, the strong one, the sun god, which we were talking about.

I think it's been a repeated theme that I've heard you discuss and also I've read that sort of like Indo-Europeans, they are symbolized by the sun, solar, light, gold, as opposed to the Semites, who are more lunar, more of like kind of dark, more or less, more or less kind of more feminine. And it's obviously the correspondence of the metal is silver for the moon. That's why you see a lot of Jews always wearing silver and stuff.

Yeah. So we kind of see that, that kind of the kind of dichotomy. And he said, no, it really is Wut, W-U-O-T, which is madness.

And it transliterates Bacchus, which he has the Greek lettering there, the mad god Dionysus. So who is Dionysus? Tridios, the god, and West Semitic Nysa, fugitive, to get the fugitive god. What does that mean? He's trying to draw a parallel between Wut and also Odur and also Nysa, which, what do you think about that? I think that's probably correct.

I don't think that Odin or Odin was actually any of our ancestral deities. I think our ancestral deities was more Thor, which is cognate, linguistic cognate of Tanager, according to Nordlux Bellator. And so it's a storm god.

That's our main deity. But Odin is not. That's sort of like an importation of Semitic.

Don't they trace sort of the Norse deities to Scythia, to Scythia? That was an Aryan civilization that probably preceded. It might have come from the Gobi Desert civilization, but it preceded a lot of the Near Eastern civilizations. And that, I think the god of them was Tanager, according to Nordlux Bellator from Bulgaria.

That makes sense. That makes sense to me. Also, like I think Bulgaria even has like a very rich kind of archaeological site called the Vinca culture, the Vinca culture, which is contemporary and many precedes the Mesopotamian civilization that's in Bulgaria.

I think it's like encompasses the whole Baltic region, the whole Baltic Balkan region. Are you familiar with that? Yeah, I think they had their own script. They can check out Nordlux Bellator.

Yes. He seems to be quite knowledgeable about the mythology and the history, the paleohistory of the Aryan in that region, which most people are not aware of at all. I plan on having Nord on eventually.

I don't think he has. I don't think he has like a BitChute or a YouTube channel. He actually does have a BitChute channel.

We'll check out Nordlux Bellator for the... I'll try to find a link for his channel. Okay. So check his channel out.

He goes and uncovers a lot of the early, you know, Indo-European history that's been lost to us that's now being retrieved. Um, you know, I take some people like Robert Seffer a little bit with a grain of salt. I don't want to call anybody operatives or anything, but when I research history, I don't like to be spurious.

I like it to be, you know, sound. I don't like just to make claims because then you start sounding like you're a diffusionist and people, I mean, serious people won't take you serious. When it comes to like, you're trying to reconstruct the past and I'm trying to reconstruct the past.

I'm trying to make sense of where the Semitic subversion happened in Western society. I believe it is legitimate. We should like trace that to understand, you know, why we're in our current predicament right now.

To understand where the subversion, where this fugue came over on the Western man. And I haven't been able to do that. Go ahead.

And also why it came over. Yes, exactly. If you don't answer that question, you can't find a solution.

Because we're in the midst of that right now. So if you don't understand the causality

there, then you can't over, you can't eliminate the cause to eliminate the effect. So anyway, if you guys are looking for Nord Lux Bellator's channel, here it is.

Okay, we don't get, we don't have many, you know, people in the chat today because this is kind of an obscure topic. There's not as much interest in this. Not sensationalistic enough for them.

Say what? Not sensationalistic enough for them, I guess. I think that's, I think a lot of people just don't know who Bill White is and they don't understand his like work, which is why I'm trying to expose it to more people so they can understand. Like he's one of the few people I've seen that are pro-white that are trying to unravel the past, you know, and trying to, I think, and I think he's, I think he's sincere about it.

You know, I think he's like, he's sincere about it, unlike other people. They're trying to unravel the past, but they have an agenda behind it so that they can create kind of cult communities. They want to create like cults and spread kind of mistruths about European past.

Like Stephen McNallen or Alfred Avery. I don't want to say any names, but maybe. That's just my opinion that I think they're pushing Zoroastrianism, Stephen Flowers and Alfred Avery, pretending that it's Arminism and that there's some relationship between the two.

Just so everyone knows that my co-host here for this episode does not necessarily reflect my own opinions or my own views. They are strictly his own, but I'm pretty sure you probably have something, you know, why you believe that about these particular people. But I really don't want to go into that about, I don't want to turn into gossip.

More or less, I'm just trying to like, I, me personally, I'm trying to go my direction in terms of scholarship and in terms of understanding the very ancient past. So we can never end up in this position again, because I think it's very important. We know our past, so we don't end up in this position.

We know exactly where this aversion came from. So let me continue. Let me save you, let me save you decades of study and give you two major secret teachings.

The tradition and what Kabbalah calls the da'ath or knowledge. Da'ath? That's the 11th Sephiroth of their Sephirotic Tree of Life, which is like the hidden Sephiroth. Yeah.

Sephiroth. Okay, all right. That I am, I'm not too acquainted with that.

But does that have any significance? Well, basically their tree of life is just alchemical path workings. And that I think is somehow related to potentially maybe some sort of like dark feminine consciousness through various, various sinister rites, maybe. Okay.

So he says that, feel free to share them on YouTube. So he gave me permission to share

his letters on YouTube. People have killed to learn these things and to keep them secret.

Traditionally, there are 12 gods in three spheres with four functions. Such as, let me, let me show you a little bit illustration of like this, if you guys can see it. So basically you see right here, he's, he drew and illustrated this in his letter.

It is the solar, perfecter, light, purifier, sun, initiator, savior, creator, generator, mother of gods. And then he has, he has the light being, becoming, he has this little diagram, becoming, heavenly, order, craftsman, demiurge, the temple, storm god, light goddess, infernal. And the infernal gods, as we know from the previous letter that Bill White wrote, were the sort of darkness or what people would maybe under a Judeo-Christian context call the, you know, evil or, you know, the concept of evil.

I would disagree with that. I think that the Christian perspective is, of course, a Jewish perspective. So they would actually call those things angels.

Okay, yes. What is it called? The Sephardim. And yeah, they're basically the archons in Gnosticism, so far as I can understand.

Okay. Archons. All right.

Makes sense. So the infernal or the darkness or the eye, he calls it the eye, the fallen craftsman, the dragon, the magician, and mother of beast. That's what he says about the infernal beings.

Are you, are you acquainted with this little diagram chart? Only through his letters. I've never seen anything of that sort before, but it makes some sense. It's, I'm not really knowledgeable enough about that to be able to discuss it really in terms of Hebrew Kabbalah.

Okay. Let me go to the next page. But I would say, just to comment, that it's sort of hierarchically structured in a way between light and darkness.

So the top left corner is the highest of the light, and then the bottom right corner is the mother of beasts, which is the darkest of the thing, of this pantheon, I guess you could call it. And I think that the craftsman he refers to there is basically free masonry. That's what their endeavor is to become.

Or maybe what he interprets to be the fallen craftsman, which is pretty much, you know, man becoming God as according to their self-understanding. Okay. So let me, just so everyone knows, let me continue the letter.

I think he further elaborates into this little chart. But let me go on. Basically, light and darkness are opposing principles.

As I believe I mentioned in my last letter, the Demiurge, misled by the magician, created

our universe in defiance of the light and the sun god. I think he draws Christian parallels to the Great Fall in this particular letter. He might be speaking in like code or in a spiritual context.

Or he might be literal in this sense. What do you say about that, Mr. White? Oh, difficult to say. The Demiurge, I don't know even really what he's referring to, just other than it being a craftsman, the creator.

Yeah, that's what he's saying. He's saying a magician, a trickster or a deceiver sort of created the Demiurge. I don't see how that could create a Demiurge, since the Demiurge is supposed to be like the Jehovah.

He's saying it's in defiance of the light. He's saying that in defiance of the light, they created a Demiurge. I don't see what he means by misled by the magician, though, because the Demiurge would be the creator of that sort of fallen world in defiance of that.

But where this magician serves as a mediator, maybe that's what they mean in terms of Freemasonic Lucifer. Yeah, I think that's what he's talking about. The mediator of the Demiurge, which is like this coterie of archontic entities, maybe.

Okay, I think that's what he's talking about. He's very much saying through kind of a Gnostic lens. He says right here, the Savior and the Storm God usually united as the twins.

He's saying the Savior and the Storm God as one of the same. As twins stole from the Demiurge as a weapon, a weapon. The beast mother, a goddess, and used her to defeat the Demiurge and cast him in from heaven.

So again, he's making another parallel to sort of the great fall and also to the great battle in heaven between Lucifer, the angels and God. I think he's making a reference here to my knowledge. I'm not too familiar with the Gnostic version of this, if there is one.

I think the book of Enoch probably would be a perspective, but that is more in a way, in my opinion, a Semitic perspective. Because I look upon these beings who have fallen, these light beings, as basically the ancestors of the white race, as the Aryans. And we are just involuted forms of them, but we're the closest to them.

And all the mixtures are just a result of their mixing, you know, when they came into the daughters of men, as it says in the whatever, the Bible. Do you consider like the Watchers, the Titans, and the Nephilim as being the ancestors of white people? Yeah. The white gods.

Serrano has the same conception. Miguel Serrano. Yes.

Which I have never mentioned Miguel Serrano to Bill. But I probably will, if in my, you know, later in my other correspondence with him, I'll probably mention Serrano when I get a better understanding of Serrano. Serrano, getting into Serrano is not an easy feat.

You only need to read Menuh for the man to come. Okay. You don't recommend like Hitler, the last avatar, or? Recommend it, but if you have an economy of time available, then just read Menuh for the man to come, because that's the most specific and explicit work of his that relates to all of his doctrine and conceptions, and pretty much like an explanatory worldview and the history of the world and so forth.

Okay. Which is esoteric Hitlerism for people who don't know Miguel Serrano's works. I think people do, listening to this, know at least who Miguel Serrano is.

They have a little bit of a cursory knowledge of Serrano, but it's something I recently only gotten into as of recently. I was more acquainted with Devi's work than Serrano's work, and I found Serrano to be more in depth of, you know, sort of like the esoteric and metaphysical past of like Indo-Europeans. I found his work to be more of a benefactor than Devi.

Although Devi makes some good points about the Kali Yuga and about some of the tenets of National Socialism. Some people are turned off by Devi because she, you know, she was like in some kind of marriage with an Indian, even if he's a high caste. Some people don't like that.

But anyway, going on. The Savior and the Star God are usually united as the twins. Stole from the Demiurge a weapon, the Beast Mother, a goddess, and used her to defeat the Demiurge and cast him from the heavens.

Inspiring. Imprisoning. Yeah, sorry, sorry.

Imprisoning him in his own creation, this world, with these beings of light angels who followed him to rebellion. So, yeah, he is making parallels to the battle in heaven between Lucifer and God. That makes sense.

And he's like, he's inverting it. I think the, I believe the Gnostics call this Yaldabra, Yaldabroth. Yaldabeyoth, which means, and also Sacklass, which means the Blind God.

That's what the Demiurge is. Yeah. And also Abraxas is like another, another that they mentioned.

And, well, that's not it though. Serrano calls the Demiurge Jehovah, actually. Or I think, is somehow related to Jehovah.

And apparently Jehovah are these archontic entities. Okay. It's confusing though.

It is a little bit. Especially when you're not acquainted with all this kind of mythos. When

you see like only the conventional, like mythos, like a lot of us from, you know, kind of these, these types of backgrounds where we're only steeped in one side of Christianity, don't understand the, the kind of other, the other different ideas out there.

I'm, I'm personally skeptical of a lot of this esotericism and occult, occultic information. But what I've discovered is that the elites are not. The elites and the people who rule over us, they are not skeptical of this stuff.

They actually believe in this stuff. You know, I mean, that was kind of a short, what do you, do you agree with that, that assertion? Well, they wouldn't be doing that throughout the whole of history if it didn't work for them in some way, maybe in a sinister way or in a, you know, malevolent way, but it was still something that they do and is something that should be known because otherwise you can't know your enemy if you don't know what they're doing. So it appears that like, we're not only fighting sort of a, you know, we're fighting here in the material world about, you know, trying to preserve our race, trying to, trying to make things come into fruition for us, but we're also battling, it seems, a spiritual warfare and a kind of philosophical warfare as well with, with these kind of elites that are, that are very much in tune with these ideologies.

So that's, I would say beyond that they're in tune with these forces. Yeah, they could be working, you know, in unison with these types of, these types of things. So let me continue.

So the mother goddess used her defeat, the Demiurge, and cast him from heaven, imprisoning him in his own creation, this world with those being of light angels who followed him to rebellion. What the term Arian refers to is the angelic, luciform soul. You have basically three types of soul, the luciform, the merely living, like animals, and the umbroform, did you know that word right there? Oh, the word umbro is a brand name of clothing too, so interesting enough.

And you see how that umbro brand name of clothing has a diamond logo? Yes. For the diamond body. Yeah.

And the umbroform, or the demonic, there are basically two types of, there are two, there are basically two types of luciforms in this world. Those who fail with the Demiurge and are trapped here with him in the cycle of birth and rebirth, and those who voluntarily enter the world to try to rescue the others. Classically called heroes.

Avatars is another recent version. That's basically Serrano's view right there, that Hitler ultimate avatar. So he's basically red, you think White's probably acquainted with Serrano.

Well, whether he is or isn't, in terms of that worldview, it's the same thing. Yeah. Although Serrano doesn't speak about certain of these luciform beings falling with the

Demiurge, he just speaks about those who are the heroes who came, who deliberately involuted, or came into this material creation from higher planes and dimensions so that they could liberate the beings in this world.

Okay. Which is actually the non-Whites, amongst others. I have some commentary from the chat I think I should probably read.

Sure. I have some things to say to interject. Let me see.

Timogen says this, and by the way, I apologize for butchering these words. You know, I'm not a linguist. So let me break it down.

The true God's first thought was a feminine version of himself. They made the Christ. Sophia was the feminine mate of Christ.

Sophia created the Demiurge without the true God's consent. That was the Demiurge. The Demiurge created the man, but the soul comes from the true God.

I don't believe in it, but that's what some Gnostics believe. Right. Is that accurate? That's the pistis Sophia, and the translator of that is John Lash.

He wrote the book not in his image, but he's pushing a more like sacred feminine type ideology. And he did a couple discourses on the Archons. And one is called The End of Jew Manatee on YouTube.

It's pretty interesting. He says that the Jews are a certain genetic DNA set or, you know, genetic group that enable the incarnation of these Archons on the Earth. Okay.

So let me, Archons are among us. Somebody said that. I believe they call them the Watchers.

Yeah. I believe they're equivalent to the Watchers in Enoch. Probably.

What I find interesting is that amongst the Yazidi, you familiar with the Yazidi? Yeah. There are the white people who are in Iraq. Well, they're Gnostic.

They're Gnostic group. And they have this like central thing that's a peacock type deity. And also they have like these different towers they talk about.

The Seven Towers. That's called Melektos, I think is their God. Yeah.

Well, they have the Seven Towers. And the Seven Towers are heavens and hells in different iterations. And that might have to do with like the planetary spheres.

The Seven Heavens, probably. I thought that was interesting. The orbital paths of the planets, I think.

Yeah. Okay. So let me continue.

The world is not hell. It's not completely lost to darkness. But it is also a battleground.

The key to getting out and back to the higher earth is to detach from this world, to place no value on the transient things, and to pursue righteousness and defeat of evil without regard to consequences. To do one's duty with the hope of fear. Without hope or fear.

Without hope or fear, as Evola or Ginwan have it. That's Rene Genon. Genon.

Yeah, Genon. My bad. Additionalist.

Yeah. To do one's duty without the hope or fear as Evola or Ginwan have it. In my own case, I have been subjected to both horrendous violence and horrendous slander, both in court and without, seen all of my temporal things destroyed, and have never really considered any sort of compromise with the great evil of the United States.

Yes, Bill White recognizes that America is the great Satan. Someone in the chat, Temujin, wants to elaborate further on the archons. The archons are separate, but at the same time, parts or aspects of the Demiurge, like the Father, Son, the Holy Ghost, are aspects of the upper god.

It's a mirror image. So, Bill White is definitely calling America the great Satan. Does this Temujin have any references or sources that he would provide for people to gather more information on that? Yeah, Temujin, do you have any sources or references that you can supply us with? I think they're just probably going off their memory when it comes to non-Muslims.

Right, probably the work, Hypostases of the Archons, which is one of the major Gnostic texts, discusses that. So, Bill White is talking about the great Satan. He's talking about how he's been trapped.

And honestly, if you are pro-White and you are advocating for a cause, you're going to be trapped by the great Satan. And my advice to that is never compromise or make a deal with the devil, because you'll get burned in the end. Yeah.

All right, well, he said, give me a ranch. Okay, I'll give you a ranch. I'll say he'll drop a link.

He's going to drop a link in the chat. To his sources? Yeah, for his sources. Maybe that could be referenced to or linked.

Yeah. If you're going to upload this somewhere. I will do that.

I have had repeated opportunities to lie about myself or others to make a deal, but I chose to remain in prison rather than participate in America's wickedness. I'm not

perfect, but I've done better than most. The other side, what you're calling Semitic, is really pre-Semitic.

The earliest name, the earliest name culture with the pseudo-tradition or Kabbalistic belief system is the Sumerian. But archaeology shows the system predated the Sumerians in Mesopotamia at least 2,000 to 3,000 years. He's got a fair amount of knowledge about what is falsely called Catalhoyuk, which is a civilization in Anatolia that predated Sumeria.

Okay, I know about Catalhoyuk. And you got the other like recent, I believe, Gobekli Tepi. They've discovered that one as well.

So maybe that's what he's talking about. There was like a ancient culture in Anatolia. Probably.

But he said it's like at least 2,000 to 3,000 years. In this view, there is no world of light. The Demiurge, Yahweh, is a seven-headed serpent that appeared one day swimming in the darkness.

What Hebrews called the Ein, or great eye. And he's talking about the Ein Suf. The Ein, or great eye.

With him was the light of the eye, the Shekinah, who is substance of creation, the beast mother above. And let me point out something about Shekinah. Shekinah.

This is what you hear evangelicals now proclaim from the pulpit when they go, Shekinah glory. I mean, you've heard that, right? There's a distinct comment on that. I think it was George W. Bush or George Bush.

He was saying Shekinah in some of his war in Iraq rhetoric. But he was referring to the Shekinah glory. Really? Yeah, only the evangelical Zionists didn't know that, right? It's all just smoke and mirrors and manipulation.

Well, they actually say it now in some churches, though. They don't realize that this is Kabbalistic-type mysticism that's been interjected into the ministry. These people are oblivious to this.

I think also that Hagee guy says Shekinah glory and stuff like that. So they're interjecting this feminine principle as part of Ein into their evangelical teachings. And they don't realize this at all, that this is just another way to subvert people and to control people via through, you know, Semitic subversion.

Hello? You there? Yeah. You agree with that? Absolutely. Pretty much all of those are just, what do they call them? I guess you could call them, basically, these pastors or past masters and masked pastors.

As Shakespeare said, you know what I'm saying? They're masturbators, mental masturbators. Yeah. Well, I'm just saying they interject that in there and that's kind of suspect that they would say Shekinah glory.

That's the whole agenda. They're trying to just hook people into this Jewish Kabbalah and make everybody into their stupid slaves in this global government where Gaia is the goddess that they worship. It's this, you know, sacred feminine.

The dark feminine. The mother of beasts, which is what Gaia is. The beast mother.

So Yahweh divides. So this is why he says the substance of creation, the beast mother above. Yahweh divides the Shekinah to create this universe, each of his heads, the Hebrew Elohim creating one world, one his creation was complete.

Once his creation was complete, however, something happens to Yahweh. One popular version has him see his hatred. The rage reflected in his creation causing him to fall into it.

Yahweh, the Messiah remains in heaven. The darkness. Well, Yahweh, the Satan falls into our world.

The mouth mouth mouth mouth, mouth mouth, which is like the material plane. Okay. The Malkuth ruling over these seven lower worlds, that is Judea, who shows the path back to Yahweh and the darkness.

Okay. Malkuth. And now you see this second system, the, I can't read that writing.

Let's see. Elimi. It has eliminated.

Oh, it's eliminated. Sorry. Sorry.

It has eliminated all of the good, all of the good gods and the higher heavens and only worships darkness and light. So this magician, Judah, who is he? In Sumeria, he was known as Sin or Nabu. He kept the names of Haran in the modern era.

Haran, Harani, I can't read his writing. It's Haran. It's a place around the Mesopotamian area.

Okay. And he says, basically, this is what he's saying. He's saying that this deity was known as Sin or Nabu.

And he kept those names at Haran in the modern era. I guess there's a place that would be modern day Iraq where that is, that's named that. Reading Herodotus and studying archeology, he appears in Egypt as the God Jehuti.

The Phoenicians called this God Tehuti. Looks like Tabuti, doesn't it? Oh yeah. Tabuti or

something.

Yeah. Tabuti or Tehuti, which the Greeks made into Toth. Toth is Hermes.

That is the God of your occult philosophies. Alchemy, masonry, hermeticism, et cetera. Now entering Canaan, Jehuti becomes Jehuti, which he has, if you can see the letter right here, right here, he has the transliteration of the tree of life.

And he goes over the various different aspects of the Sephiroth. And he also talks about Sephiroth. Yeah.

And he also goes over the various different translations, which are ancient Egyptian translations, hieroglyphics of Jehuti and also of Yehuti, which is like, I guess that's Hebrew lettering. And so that should be a good illustration of what I'm talking about. You guys can see.

They said Yehuti is Judah. Judaism is the cult of Toth. This is the same teaching as occultism, which I don't know if I agree with this.

It does seem to be at least the major popular streams of occultism, like Theosophy and various other other subjects. I get what he's saying though. Also Neoplatonism and then that through Hegel and so forth and Freemasonry, they all adhere to that sort of hermetic conception.

Yeah. I kind of get what he's getting at this. I always looked at the Jews or the Habiru or whoever existed as sort of grafting their knowledge from more advanced cultures and corrupting it.

That's kind of how I see that. I guess that's kind of a simplistic reasoning. I don't know about that.

It does seem like the Jews are basically plagiarists who just ripped off Aryan ancestral traditions. That's what it seems like to me. It just seems like to me like the Jews aren't very creative.

They lift all their religion from other groups. They make this amalgam and they create these like various different religious superstitions surrounding their interpretation, their flawed interpretation of these more advanced sort of cultures that existed around them. Not only more advanced but more spiritually advanced.

Yeah, White seems to disagree with that understanding of yours. He's associating it more or less like a strict correlation. Judaism equals the cult of both.

It is all this occultism, but anyway it is though. He's right though. He is right though that most of the occult traditions in Europe all stem from ancient Egypt or Mesopotamia.

Like that's literally where most of them spring from. Such as the works of Hermetica, the various different like works of alchemy. They come mostly from ancient Egypt.

So he's not lying there. And sort of the Masons see like ancient Egypt as their spiritual home and that seems to indicate what he's talking about. And Jehuti is supposed to be the deity which brought knowledge to the ancient Egyptians along with Ta being the crafter which created the universe.

But I mean it's a whole like complex ordeal. And that is basically the Demiurge. Yeah the Demiurge.

I thought all this stuff was nonsense up until recently. But I'm starting to get more credence to it because like it just seems like Europeans are losing. And we're losing because we're ignorant of what kind of spell they've cast on us.

They put us in kind of a trance it seems. We're just devoid of like any kind of spiritual sustenance in like this type of society we're living in. So that's kind of the reason why I've looked into more seriously into these topics.

So let me continue on to his letter. And I mentioned in a letter to him about the Hapiru. And to the Hapiru, yes they are Hebrews.

They were desert outcasts who formed armed robber bands about circa 18th century B.C. And eventually they assisted the Hittites and later the Sea People in conquering Canaan. These however are not the Jews. The Judah cult.

So what I think he's saying is I think he's saying that the Judaism and the Jews themselves seem to be a form of separate entity. A separate thing. Are you getting that interpretation? Yeah that's basically the way I'm looking upon it.

I'm entirely too sure that that's correct because the Jews seem to be the creators of Judaism as a manifestation of their consciousness in action and mosaic law and all the other rights and blah blah that constitute Judaism. That is just like an extrapolation of their consciousness. Well I think you should write him about this.

You should write him with some of these concepts like saying that I don't agree entirely with what you're saying but you know give a counter argument. On his part to be able to understand what he's exactly saying. Say what? It would be good to get some amplification on his part to understand exactly what he's trying to say.

I mean a lot is lost in writing. We can't get his direct interpretation. This is why I wish we could get an interview with Bill White to understand more about what he's extrapolating from all this.

But it's good to read this to go over this type of research. So let's see. You should find

Josephus against Appian and just some background.

What people don't know is that Appian was a Hellenized Egyptian priest who wrote about the Jews being cast out of Egypt. What we know is like the Yahudi or the Habiru. He wrote about the Jews were lepers that were cast out of Egypt.

I believe somewhere around the time of this certain pharaoh. It's called he had I think it was the pharaoh would have been Amenhotep III or Osiris. I think that's what he calls him.

And he's talking he's giving this account which he got from Manetho. Because a lot of like what Appian was writing. Appian's works are lost.

So you can kind of see Appian as like the first ever counter Semite in history. That's interesting because Josephus is a Jew obviously. Yes he's a Jew.

But he's trying to refute him. He's trying to refute him because this was around the time when counter Semitism was very high and pronounced in in Roman society at least in Egypt. And also like this had manifested itself in pogroms in Alexandria.

They actually you know all this stuff that we're talking about in the modern era this sort of this sort of disdain that for the Semites has existed historically going all the way back to classical antiquity. Like they've wherever they've went they have caused upheaval and trouble. And this just didn't start with you know with with Germany.

This goes further back to even the Mediterranean world. That might have been one of the reasons why they burnt down the library of Alexandria two times. They burnt it down.

So it could be the first was success or the second was successful but the first didn't succeed. So they had to do it again. Yeah it could be.

That could be one of the reasons that they did. But I mean I think knowledge about the Jews and what they were doing and they wanted to obliterate history. Yes.

So basically the Jews have always been disliked and they've always brought it upon themselves historically. The first instance that I know that ties back to Appian is like going back to ancient Egypt where they said these people were leperous. They consider these people outcast.

And this is illustrated in their actions. And so they cast them out into the into the desert because they were lepers. Nobody really knows like what that who that Pharaoh was contemporarily with the Egyptologist.

They just know that they were cast out. And Manetho's set story differs from that of the classical interpretation in the in the Old Testament. Like that and that's a no other point of contention to archaeologically there is no evidence for the exodus.

There's no evidence they ever were in great numbers enslaved in Egypt. And I am not I am an exodus denier. I deny the exodus even as their account.

And so that's that's one thing we can we can take from Appian's writings and his writings unfortunately are lost. And the only way we have is interpretation through Josephus himself who was a Jew. And probably probably even like what people consider an Edomite Jew if there is such a thing.

But nevertheless Manetho is like is like the basis for this myth. So let me continue. Just wanted to give some background to that.

Let's see what else he says. He says right here there there he recites he cites an Egyptian writer named Manetho and a Phoenician named Lycimachus. I'll note that Tacitus and Diodorus Siculus are also of interest are also interesting on this point.

I think Diodorus Siculus and also Tacitus writes about the Jews and kind of their participation in the slave trade and also their participation of usury and debt based debt based economics. Are you acquainted with that? No but I know that William Fink of christagenia.org that Christian identity site. He's always talking about Diodorus Siculus.

Yeah well he spoke about the Jews and their proclivities towards slavery enslaving people and also enslaving people by usury forcing people into like debt and collecting on that debt. And like Strabo is another one the geographer the Greek geographer says that there's not one place the Jew does not inhabit. So and Cicero as well is another author like so we can see like going all this far back that the Jews are clearly held in such disdain and rightfully so.

And they have no no difference in their modus operandi it's always the same sort of thing with the Jews as it is today you know as now so then. Yeah and I think also like he's referencing Diodorus Siculus and also Tacitus as being a person that would reference these uh this type of casting out the Jews in Egypt. They said Manetho was a priest of Serapis commissioned by Ptolemy to collect the histories of Egypt and to translate them into Greek for the great library.

That's where we get the ancient Egyptian Kings list from from Manetho and most of Egyptian history we get from Manetho. What he tells tells us is that Amon Amon Pothos or Amon Pothos like Akhenaten before him tried to restore Egyptian sun worship having found Amonism to be a false religion. I think you take difference to this you take difference to this.

I think that Akhenaten was a hybrid mongrel who was the puppet of the Jews the Apiru and that the Jews tried to take over Egypt during that time. I think the joy of Satan also says that joy of Satan ministries and they basically show through various details evidence that and of course if you just look at Akhenaten's face he looks like a sort of

oriental mongrel sort of a semitic syphilitic type. So he was probably just a puppet on the throne that they used to establish this monotheistic religion.

So I'm not I don't really follow how that how that works in Bill White's understanding because even though it is apparently sun worship that they're establishing at the same time you know Akhenaten clearly was not white or Aryan and he was clearly a tool of the Jews who are the Apiru. So in my opinion basically that the establishment of these monotheistic religions is not really Aryan that's basically just like a control mechanism the opium of the masses type thing. Also someone in the chat made a reference to Lycamachus.

The Diodarch had to threaten the Jews to account of their disruption of the economy. That seems to be a very consistent thread throughout their entire history. So let me let me continue.

The sun god orders him to purify the land so he could round up all the lepers and the mental and physically defectives and expel them eventually to Jerusalem. The leaders of these defectives is one of Osiris. Osiris who takes the name of Moses.

I'm inclined to actually believe this story. That may be I don't really know. I'm inclined to believe it because it does make sense.

I've heard that Moses was Ramses but of course there's all sorts of claims. Yeah I mean we can we can actually see there's like people who believe like the ancient Egyptians are just a kind of vassal colony that no not the Egyptians themselves but like Israel and like was just a vassal colony of ancient Egypt. It could be why Jews are so interested in like Egyptology because they really are.

One of the main guys is a guy named Jane Asimov who's endlessly trying to believe trying to prove how monotheistic Egyptian religion is. So let me continue. Amon Pothos, Amon Opus is the pharaoh Amon Opi.

Amon Opi. This exodus takes place about 1993 BC. About the time attributed to David and Solomon.

Now archaeologically there is no evidence of an earlier exodus and it couldn't have occurred too much earlier because the Ramesses possessed Canaan about 1050 BC. And that's what you just mentioned there about all the Jews were basically like a vassal colony. Yes that's what I that's kind of the belief I'm inclined to believe.

So the Egyptian records are true and the biblical exodus is a Judaic lie and I'm inclined to agree. And this this man is writing loops back and this loops back to the problem with taking white and Judaic as ontological ontological categories. The belief system of essentially all of the West elite is Judaism.

Just Judaism as Masonry, Alchemy, Judeo-Christianity, Catholic, Kabbalah, etc. So-called secular philosophies are the same thing. Look at say Hegel or Nietzsche or whoever.

Hegel was a student of Neoplatonism in which Kabbalah was encoded as Orphism and whatnot. And his basic concepts the world spirit the dialectic etc are secularized Kabbalah. I think you agree with that right? Yeah that makes sense.

Yeah like he kind of sees that history has a spirit of its own that gets into like phenomenology. I don't know about that. I agree with Bill White's conception that all these people are tied in together with this sort of Judaic conception of reality.

Okay. Kabbalah is not just a religion. It is also it also encodes what are called control technologies means of deceiving and manipulating societies to control them.

Plato in his politics refers to this as the royal art like a masonry or alchemy. One example is the dichotomy. Judaism usually posits as the paths of severity and mercy.

And that's the Masonic pillars of Jachin and Boaz. Okay. Do you want to expand upon that? Jachin and Boaz are basically like I think Sephiroth in the Sephirothic tree which are representative or correlated with planets which have certain energies and so forth.

So you have Boaz I think is correlated with or it might be Jachin which is correlated with Saturn and then the other one is with Venus or something. So it's severity is like limitation and so forth and that's would it be like a Saturnian mode if you will and mercy would be sort of maybe something different like Jupiter or something like that. I'm not too sure but that's what it is referring to basically.

Hegel calls it thesis and antithesis. What happens is that the ruling elites creates a false dichotomy in society. Two parties like the Republicans and Democrats or liberals and conservatives and they then direct these two opposing principles towards one purpose, Hegelian synthesis.

The ultimate synthesis then is the rebuilding of the temple, the creation of a one world new world order thus then is a prerequisite for the Tikkun Olam. We've often talked about that. Go ahead.

That means of course allegedly healing the world but many call it cleansing the earth which means destroying all those which are called Qliphoth or the incomplete souls which means anyone who's not a Jew. Yes. The reunification of Yahweh the Messiah and Yahweh the Satan.

This sounds kind of similar to process church theology. Really weird. So even an atheistic secular ideology like Marxism is actually our religious philosophy as his dialectic is derived from Hegel who derived it from Kabbalah by way of Neoplatonism.

Do you agree with this? Yeah. That basically secular humanism and Marxism is pretty much all dialectical. If you read works that Marx wrote like on his critique of Hegel's philosophy of right then it is all about this dialectic and so forth.

It's all the same thing and it derives itself from this sort of polarity concept of thesis antithesis and reconciling them into a synthesis which is probably like he says Plato's royal art and so forth. Marx's goals the creation of a global slave state are variants of Judeo occult rebranding of the temple and modern American Zionist imperialism is more of the same which kind of makes sense if you kind of look into the history of Marxism and you look at who Marx was not only influenced by Hegel but he was also influenced by Moses Hess. Moses Hess incorporated probably a lot of this sort of Jewish utopianism into his writings.

So you combine that with Hegel and you get a pretty toxic combination. And Moses Hess was the creator of Zionism I believe. I thought that was Herzl.

Herzl was later but Moses Hess was prior to that. He was the architect. I believe so.

He was a rabbi and he was I guess the tutor of Karl Marx. Yeah he was one of it he was one of his mentors. So even so let's say okay and what this means is that Judaism is a belief system with no unique racial components and as such there are no Jews.

Judaism per se is one face of a Judeo occult system of beliefs that is equally practiced by the white elite. This explains both the entry of Judaism imposed into societies like Britons and Americans and the treason of the West elite against their own white working class. So on to Odinism.

Odin is Judea and so Judea is Toth. Toth is Hermes. Hermes Trismegistus is three infernal gods.

The An, Yahweh, and Judah or Amun-Ptah or Kansu. This three horned god is also Dionysus. Tris born as is that what is that? I don't actually have that part of the letter.

You don't have that? I only have four pages of that. I think I might have missed up the order when I was putting them together. Okay I think it's there somewhere.

So look for the letter. It's there. I definitely gave it to you.

Oh yeah he goes on. Is it what? Oh here it is yeah I've got it. Okay.

So what is he saying there? I can't make out that word. It's uh because it's like his it's where Dionysus Tris born as Nonos. Yeah born as Nonos.

Tells us that this is Dionysia. Right okay this Nonos is some scholar or something like that from the ancient world who wrote the Dionysica. Oh the Dionysica.

Okay and his writing is kind of sloppy here. Dionysiaca. Okay but I'm saying the next.

Okay that's Agathodamon or Cacodamon. Yeah what does that refer to? Cacodamon is like a negative entity. Okay.

I'm pretty sure Caco in Greek means bad. You know like in the video game Doom. Yes.

They have Cacodemons and stuff like that. Right here it says in Wikipedia it's an evil spirit or a demon. The opposite of a Cacodemon is an Agathodamon or Eudamon a good spirit or angel.

Okay Dionysus in one aspect is Bacchus. Bacchus is Odin or look at Dionysus myth he is slain like Yahweh then reborn as a child. So I don't understand I'll just be quite frank with you.

I don't understand where Bill is getting this from where he ties all this stuff together. And I tried to actually write in the letter you know preceding this like questioning a little bit of his linguistics like where he was getting this from. So I don't understand completely how he works.

Transmutation of yourself through alchemy and putting yourself into those sort of ecstatic states of consciousness from the Greek word ekstasis which means going out of or away from. And that's what this madness of Odin is basically just a sort of ecstatic state of consciousness that maybe claims to transcend whatever and to attain some higher state. Okay so what he says Yggdrasil is the tree of life.

Odin was in it nine days traveling through the world the worlds. His eye is the Aen. Aen means eye.

The runes have received are the Siproth etc. Basically the cult of Toth Jehudi was taken into Gaul from Marseilles and Eutyria. That's Etruscan civilization.

Yeah Etruscans. Also entered Germany from Eutyria and Raetia and went further north from there. So he's kind of trying to say that the runes diffused from this and I don't agree with this.

That's interesting comment anyway. I know that Julius Evola wrote an article called Rome against Etruria where he contrasts the Roman-Aryan-Aryo-Germanic civilization with Etruria which was like a heavily Jew infested place and that it sort of embodied that lunar feminine spirituality. This sort of Asian ecstasis.

So that does make some sense because Etruria was somewhat I guess around where modern Switzerland would be maybe or somewhat close to that anyway. And that diffused into Germany from there. So that does make some sense.

I'm not too sure if it's entirely true but I can see that making sense because the Jews I

don't really see them trying to censor the runes too much. They do though. They do censor the runes.

But they also at the same time publicize them quite widely now in the media. I haven't noticed that. There's actually a work written by Samuel Onweor who's like a Kabbalist from Mexico who's a Theosophist Kabbalist and he wrote a book on the runes actually.

Some people that have just tuned in. Bill White is the person that is. We're talking about my correspondence with him.

He's a political prisoner who wrote the book. Tradition of the Mother and also Centuries of Revolution. And we're discussing his letter.

We're trying to break down his letter and understand more and interpret what he's trying to say. Basically what he's trying to do is he's trying to frame history away from Semitic subversion and trying to get down to the roots of what is authentic Indo-European history. At least that's my interpretation of it.

And he's trying to tie it into the present conditions of the world that we're in. I mean, it all could be conjecture. But I mean, it's worth it's definitely worth exploring.

And that's what I try to do on this program. So that's what we're talking about. Okay, well, he's saying that Yachuri is not somebody in the chat is saying Yachuri is not in Switzerland.

As you said, it was in Tuscany in northern Italy. Oh, it's still very close. That's what he's saying.

They're saying it's in. It's actually around Tuscany. Yeah, it's still the same region that diffuses into Germany.

That's what I was saying. But I guess it's good to clarify that. Okay.

So, I mean, this is a let me further say that. So none of this is culturally unique. And if you want an introduction into tradition, generally try reading Evola's revolt against the modern world.

Also to pagan national nationalism and Rydberg paganism and the Abrahamic religions are not distinct. This distinction and religion is between the traditional solar orientation and the infernal orientation of Kabbalah. Traditional religion focuses on the sun God, the savior storm God and the slaying of the serpent accompanied by the blinding of the eye.

Infernal religion focuses on the magician, the denial of the higher world, the rule of this world, the exaltation of the self thought the self. What does that say? Of the self at the expense of the self. Okay.

Okay. The self at the expense of mankind. So you have man becoming God become a living God like that E.A. Coetting guy.

Okay. He's like another popularizer of that sort of left hand path stuff. Okay.

So a mere paganism is not enough. If we practice Judaism, but call it Odinism, that gets nowhere. Judah on a dragon ship with a sack with a sacks and a horned helmet is still Judah.

And this in turn is why Hitler rejected Odinism and the Germanic paganism of his time. That makes sense to me. Yeah.

I remember Hitler and I think it was in Mein Kampf where he mocks the sort of. He does. Yeah.

You're in a graveyard guys, the pagan reenactors. Yeah, he does. He kind of mocks them.

And Alfred Rosenberg in his myth of the 20th century. Apparently Rosenberg was a Marcionite Gnostic. Maybe Bill is a Marcionite Gnostic.

That's what it sounds like. What is Marcionite Gnosticism? Not entirely sure. Some guy named Marcion had a particular brand of Gnosticism.

So maybe we could investigate that and see if Bill actually would adhere to that variety of Gnosticism. Okay. Rydberg in turn was brilliant, though he never closed the loop because he looked only for Indo-European parallels, but he was a genius of Nordic Germanic mythology, and he was on the path to many of the key traditional motifs.

For example, Loki, the name means the bound one as Rydberg discusses he eats. Golvig had his heart. Okay.

Could you expound upon that? Not entirely sure about that or the mythos of Loki. I think it's Loki's flytongue in the Edda, which discusses predominantly Loki's story. Golvig, I'm not really too sure.

I think that was something to do with his mistress or something. I don't remember. An inversion of the usual Dionysian myth of the woman reborn and the man.

Okay. Loki is the fallen serpent, but he is also the trifold as Rydberg was on the verge of recognizing. Rydberg notes the duality of the Hemedor, Hemedor, how do you pronounce that? Whereabouts are you here? Rydberg notes the duality of the Heimdallr, Heimdallr, that's Heimdallr in other words.

Okay. Which is the, which is the of the sun and the false sun. So Rydberg was on the right path.

He just didn't have the tradition or the context for making the final connections. So the next issue is that of the Indo-Europeans, what needs to be. Distinguished here are the Aryans who are also a cast among the Indo-Europeans, not the race, quote unquote, the race and quotations as a whole.

The Aryans who are always a cast among Indo-Europeans, not the race as a whole. And in fact, that's from Aryan refers to the incarnation of angelic spirit, as opposed to certain bloodline. Technically you have four castes, four castes.

You previously are governing castes, let's see, warriors, the warriors, the merchants and the workers. And Plato, these correspond to the fourfold division of the self soul, spirit, anima, and the self. Three highest are governing, but division of the self soul.

But the top two are Aryan. Now, interesting, interestingly, interestingly, Plato calls these castes, the philately, the philately, philolates or something like that. That might be incorrect, actually.

Okay, the philolate, it's pretty hard. Maybe philates or something. Okay, usually translated as the guardians, but also as watchers, which is the preferred translation.

And I apologize, guys, for these words, because some of these words I'm not acquainted with. And some of these words are a little bit, they're a little bit hard to distinguish from his writing. Transliteration of their name in Hebrew literature.

The Aryans are the Greek, Mar, Makronae, Makarae, Makarae, he has a Greek iteration, the blessed. Separate from the Aryans are a separate structure, the golden people, children of the serpent Yahweh, often referred to as golden serpents. Okay, I had never heard of that before, before reading this letter, but that may very well be true, because that ties into the notion of like the book of Enoch and so forth of the Nephilim.

Okay. And it also ties into the notion that some have claimed, although it might be a psyop, that Jews are reptilian aliens, that they're like hybrids with whatever sort of entities. Yeah.

So I think he's, he's trying to tie some parallel with like the serpent bloodline. That's his, that's one of his pet theories that he's trying to do. He's trying to say the elites are part of some serpent bloodline.

The problem is when the spiritual doctrine, the idea of race of the soul as found in say Evelah is conflated with the idea of the serpent bloodline. This hidden race, or really this idea of a hidden race is incorporated into the Kabbalistic doctrines so that the elite of all different physical races become unified in the idea of this blood and thus united against their own working people. And I think that's what is trying to be done with Evelah's work by publishing companies like Inner Traditions and Arctos, the alt-right types.

They're trying to use Evelah to try to create a universalist elitism amongst bourgeois people and professionals, intellectual class, so that they can facilitate their plans for having their mongrel world. Now, which is not really correct understanding of Evelah's works. If people read Synthesis of Racial Doctrine or the Elements of Racial Education, then he obviously reveals his true doctrine which is totally different than that.

It is simply a tripartite conception of race, races of the body, races of the soul, and races of the spirit. Yeah, and he is talking about something more spiritual than material. He's kind of wording it in coherently a little bit, but I mean, I'll give Bill White a little bit of a break, because he was locked under a lot of sensory deprivation, being locked in solitary confinement for a long time, and they probably messed with him and the system.

But I mean, it makes some sense, but it's further exploration I have to look into. Like I said, this is me in my infancy in terms of looking into these things, into these matters. Let's see, okay.

So he's talking about the Kabbalistic kind of agenda. So after you wrote, I reflected on the Indo-European question. Tradition predates any historical notion of Indo-Europeans.

They go back to the Kurgans, maybe 4500 BC, and earlier in Scandinavia to maybe 6000 BC. But pseudo-tradition is already in Sumeria about the same time. So there was certainly some spread before the relatively recent Indo-European invasions of the second millennia BC, that Indo-European invasion could not have spread the idea.

As to universalism and imperialistic concepts, you're 100% wrong here, associating this with the idea of Arian. In fact, all universalism, imperialism, and supremacism is really Judaism. And there is really, and this is really where I started realizing that all of this white supremacist bullshit the FBI and organized Judaism specious spews out for us is really fake.

So there we go. Yeah, I agree with his conception that Arian simply means like a higher spiritual state of being and that doesn't have any relationship to any expansionistic colonialism or imperialism or any of these other more political things, that they're not really related at all. And that it is Judaism that's been largely behind imperialism throughout history, even though whites have, of course, conquered territory and expanded at the same time.

It's probably largely been through the impetus of Jewish intrigue, like with the British Empire, British meaning covenant man in Hebrew, or through Julius Caesar in Rome. He was an operative of the Jews, apparently, and that was right around the time that Rome declined. And then, of course, Napoleon also, who was an agent of the Jews and a Freemason.

That is, all these imperial expansionist protocols were largely motivated by the Jews

behind the scenes, controlling these empires. And they're the ones who profited from it, for the most part, just using whites as their soldiers and slave laborers, like in Australia, you know, sending and so on. And even in North America to try to create the new Jerusalem, they basically pushed out all the whites of Europe through, you know, usurious taxation and so forth, and wars and revolutions.

And then they had to come there in order to continue to live. And then they built it up, North America. And we're then from there, you know, as we are now basically being subjected to being gotten rid of.

And just for the record, I don't agree with everything Bill White writes in the letter. I think this should be considered. It's up for consideration.

You know, like I said, garbage in, garbage out. Interpret it as you must. Take some of the information and do with it what you will with your own interpretation.

Hopefully, somebody can respond to Bill White or write something, you know, that's maybe more coherent in terms of like structure of history. But I mean, unfortunately, we don't have much to go on outside of the academic scope of reinterpreting, you know, our history, which I do believe has been mishandled by the cultural Marxist academic system. Which, you know, trying to unravel all this stuff is, you know, quite a task.

So just to let you know, I am not, this is not necessarily reflective of myself. This is purely the thoughts of Bill White. With regardless of how you feel about him, I think he does deserve a fair trial.

And I think he has, believe it or not, suffered a lot in the system. He's never once kind of turned on anybody or rescinded his kind of ways, you know, in terms of still on him, though. Say what? He's had people turn on him, though.

Yes. I think even his own wife did, and stole his money and so forth. So that just shows the loyalty that exists in this movement amongst those who are not tied into a higher spiritual form of consciousness, of self-sacrifice.

The way I look at it in terms of like what he's saying is that, like I said, I don't agree. I think maybe he's a misguided person in terms of his interpretation of history. And some of what he says, but some of what he says is accurate.

And some of what he says is not. I don't agree with the, apparently I don't agree with the whole like, you know, Odin or Woden comes from, you know, Semitic or any of that other stuff. I don't think that's accurate or correct.

But still, it's like worth consideration. What he says also about, I think what he's reflecting on in terms of like white nationalism in America, white nationalism in America does give you often the impression it is a gay op in many ways, because there's, like I

said, unfortunately, whites, because they in America, they don't have much of a cultural foundation. It reverts into like this type of schizoid notion.

Like it reverts into this type of, this type of rootlessness, which whites don't have a lot to like, you know, feed upon in terms of like, so it leads way to a lot of charlatans. It leads away to a lot of problems with organization. So let me continue in this letter.

So as Spangler noted in *Decline of the West*, human beings exist naturally as ethno-cultural organisms. Plato would call their lower soul, their daemon, which is united with their higher soul through the avatars. Each ethno-cultural organism is unique, living, and amongst these living things is order, the will of the highest God, which is their hierarchy and differentiation.

Only when there is order can an individual find their highest expression. Only order can create unique places for people. Opposed to order, go ahead.

Oh, I was just going to insert something, but go ahead. That's just Julius Evola's conception of *suam quique*, which is to each their own. You know, everyone has their proper place in an organic, orderly society, differentiated order.

As opposed to order is chaos, which is uniformity. Uniformity. Chaos destroys all differentiating traits, race, sex, gender, caste, and ultimately destroys the individual.

Uniformity in human society is slavery. Judaism and the Judeo-occult philosophies want to impose a global state, the temple on mankind. Over and over, we've seen this through history.

Babylon, Persia, Macedon, Rome, Byzantine, the Caliphate, Holy Rome, the Church, the British Empire, the Soviet Union, the United States, et cetera, et cetera. It sought to destroy national differences and impose chaos and uniformity on mankind. Where white nationalists have been suckered is to take the prior versions of Judeo-occultism and accept them as white.

So whites worship Judah, but call him Odin and think they're opposing the Jews. They oppose the current New World Order, but also want a prior version and think they are opposing globalism. White nationalism cannot be white imperialism, or it is simply white Judaism.

It has to be based on the idea of a harmonious order between all distinct nations. It is much as in Tolkien's *Lord of the Rings*. Tolkien was initiated, his Sauron, the eye on Mount Doom, the volcano.

His heroes have the ring. They control technologies of the Kabbalah, but use them to defeat one evil, and in the process you become that evil yourself. So only a complete rejection of Judeo-occult globalist imperialism thought is Aryan.

And by the way, black Africans and Asians and Native Americans are as viciously imperialistic as whites have ever been. Think the Zululand, Bantus generally, China, Japan, the Aztecs, etc. Like most of the acceptable beliefs in a poison society, evangelical Christianity is Judaism and Satanism.

In Kabbalah, Yahweh has a dual aspect of Satan and the Messiah, but traditionally Yahweh is only Satan when he fell. All of him fell. What do you think about all those passages? Oh, that's what we were speaking about before with the corruption, this Judaization of the Gentiles.

Judaization deriving from the Kabbalah, trying to create this Solomon's Temple, or one world, everything's one, destroying differences or differentiated order, and imposing an undifferentiated chaos, which is what I would call the equality cult, which is what these occultists are all about, is a pantheistic naturalism, which is Satanism, which is Judaism. And this figure of Yahweh, whether it's a real figure or just a mythological conception, is pretty much what they are tied into or exalt as their standard, this supremacistic being who is all-powerful and so forth. Only their being humble before this Lord, this grand architect of the universe, or working with it as a magician, as this Baal priest, Freemason, that enables them to attain immortality in their own minds and absolute power and using their catalytic technologies, whatever you want to call that, sort of practical idealist dialectics, the dialectic of the so-called Enlightenment, that is all geared toward this reduction or this leveling of everything to equality.

So I would definitely agree with Mr. White on this topic. Okay. And I agree with some of what people said in the chat.

He is a good thinker, but he is flawed in much of his interpretation and maybe a little bit out there because of his prison experience, probably put a lot of mental strain on him. But nevertheless, I don't think we should discount everything he says, because at least he is trying to make a consistent revision of the history of our people. And he's trying to lead it in, I believe, in a good direction.

The problem is, like I said, is that many of our alternate thinkers don't have the resources and they don't really have the exposure that academia has. So they can't really get their word out there. But I definitely think he deserves to be heard.

And regardless of what you might think of his interpretation, he makes a lot of excellent points. What do you disagree with him about? I disagree with him about the diffusion. I feel he's like a big diffusionist.

And I don't agree with the necessity of Odin being borrowed from Semites or Rhames being borrowed from Semites. Well, if you look at the Mediterranean, it's more or less equivalent to Dionysos, Hermes, and maybe to some extent Prometheus and various of these other rising, dying god forms that are just like alchemical metaphor for the living

god, like Freemasonry or the Lucifer of Freemasonry. It just basically has like a one-to-one correspondence.

The Kabbalistic tree of life, the Yggdrasil tree, nine knights hanging on the tree. So it does definitely correspond more or less one-to-one. So I can't see how you could deny.

Well, I'm a little bit skeptical of diffusion, like people like taking just simple traits that maybe kind of evolve sort of independently across different continents. And they take it and they try to diffuse every single concept in a particular religion. I'm a little skeptical about this.

And I guess it's sort of my academic inclination that makes me do this, as I think there needs to be better linguistic sort of equivalency, equivocation to the various different concepts. Go ahead. Even if we just omit etymology altogether, we can just look upon the traits or aspects of all these alleged deities or these mythological figures, and they're all the same thing.

So I think diffusion is legitimate. But the question is whether this is diffused by the Jew or by the Aryan. And I do think that since it's more or less the same as it was, and it manifests in this way, that the question of whether the Aryan had it corrupted by the Jew or whether the Aryan was corrupted by the Jew to become a Judaic, that is a question.

I'm actually starting to be more inclined toward his view and think that his understanding of things is correct. Because you do see that even in the alternative, so-called alternative media, with Odinism and so forth, they're not trying to suppress that. Red Ice Radio and so forth is basically pushing that.

Okay. So it goes hand in glove with the Jews and their hermetic alchemy. Okay.

It says right here, like mostly acceptable beliefs, is a poisoned society. Evangelical Christian is Judaism and Satanism and Kabbalah. Yahweh has a dual aspect of Satan and Messiah, but traditionally Yahweh is only Satan when he fell.

All of him fell. Thus, the entire Old Testament is a book of Satan. Yahweh is the Elohim, Exodus 20 through 2 through 3. Highest of the seven-headed serpents, the Elohim created his world, Genesis.

Moses and Abraham are both initiated by Yahweh in the darkness of Ain. Genesis 15, 12, Exodus 20, 21, and so on. Um, we've got about a one and a half letter.

We've gone a little bit over the mark. I didn't plan on like doing, you know, going for this long, but I need to, I will continue this. And I think this, this letter pretty much encompasses most of what White says.

I do have an other letter that I'll probably read in another episode. It's very short. That'll

be a very short episode, probably an addendum.

Well, let me just, let me read this. The New Testament is very different. Jesus is on a coronation incarnation.

Okay. Incarnation. I couldn't, I couldn't read that incarnation of the Aryan savior, but he is.

Um, uh, can you read that? I think it means hounded. Oh, how did by Peter? Who is the devil? Matthew 16, 23. The name Peter is not Petros rock, but Hebrew Petra, which means the interpreter, a gnome of Hermes, but also the, but I think it's a name of Hermes.

Oh, the name, the name. Okay. Name of Hermes.

I thought he was like referring to Petra as the actual place in the middle East, but also the hierophant of the Ellucian mysteries and early church occult writers. Like Dionysus, the arrow, arrow pitch. I can't.

What is the area? Okay. Refers to the line of Popes as our hero fats, her fans who teach the doctrine of the darkness above the light, the aim above the Chicana. That makes sense because all the Popes are pretty much, uh, you know, you see all of their symbolism.

It's all alchemical. It's all, uh, a cult symbolism. They have that scepter.

That's like a, a snake. Okay. And then they have the hat.

That's like the day gone. The, uh, God from, I think it was maybe that was a day gone. Wilson in ancient Babylon.

Okay. And it says right here, it says, uh, further, further the crucifixion and the resurrection borrow motifs of the death and rebirth of Dionysus. So the new Testament is a mixture of true and false material.

Well, what's interesting here is I think he's talking about the, the death and the resurrection of the King. I, are you familiar with that kind of a ceremony? It's where the, the dying God kind of the rising and dying God from like Zoroastrianism, which is pretty, it's a universal concept that's around in Mesopotamia and in ancient Egypt and like the myths of Tiamat and, and, you know, SAR or Osiris. It's supposed to like the, the dark God does like that serpent.

Yes. Same thing as, uh, same thing as Yahweh as he describes Yahweh. Yeah.

As to the, it says right here, as the further the crucifixion and resurrection borrow the motifs of the death and rebirth of Dionysus. So the new Testament is a mixture of true

and false material. As to the evangelical fascination with eschatology, that's millenarianism, biblical eschatology is the long awaited tikkun olam, the union of Christ and the Antichrist.

There is the explicit proclamation of second Peter 119, that Jesus is Lucifer, but there's also revelation, which is a Zoroastrian fantasy. He's saying that basically the revelation is a product of Zoroastrianism. Yeah.

Cause the whole so-called Bible is just like a syncretic construct of rabbis and so forth over quite a long period of time. And many of the books were cast aside and, you know, re rewritten and distorted and so forth. Countless times.

Yahweh, the Messiah appears with his seven Elohim revelation for five. These are the seven angels of revelation one through three and elsewhere. But Yahweh, the Satan appears as Leviathan, the red dragon and revelation 12, three at all.

The seven, the seven and let's see the seven. Okay. What'd you say? The ten.

The ten. Okay. Are the seven worlds of the Elohim and the separate of the Kabbalah.

Revelation 12, three, three, three, one. This is the mystery religion of Babylon. Revelation 17, three Yahweh is trifold.

Dragon beast prophets. Revelation 12 through three. And at the end of at the end, Jesus declares himself to be Lucifer.

Revelation 22, 16. Clearly, I don't know if this is true. I don't necessarily agree, but what do you think? Are you well-versed in biblical scholarship? Not so much.

The eschatological. Eschatology. Eschatological.

Yeah. Kind of interpretation of revelation. But you're familiar with all the biblical stories? Because I'm familiar with them.

I just I've never heard his interpretation before. I think he's taking a very Gnostic sort of interpretation of like revelations. Well, it makes sense because obviously it's all largely coded allegory.

The so-called Bible. It's not to be taken literally. OK, he's also taking kind of the historical interpretation.

And sort of as a spiritual encoding of the Bible, as opposed to in its literal sense. Yeah, when it's interpreted literally, it's just a slave religion for the stupid, basically. Basically.

OK, so let me let me continue to what he's saying. He said Satan is the threefold Judah, Yahweh and the Ain. And the Bible as a whole is yet another of Satan's books of lies.

It is it completely perverts Jesus. Jesus's actual message as to how to get out of this world. This prison and the cycle of birth and rebirth.

So like I said, it sounds like he's like taking this from Gnosticism, because Gnosticism is sort of saying that the Yahweh or the deity of the Old Testament is different from like the New Testament. Saying that they're totally two different iterations, two different entities, completely different from one another. So it sounds like that's what he's saying here.

I don't think so. He's saying that there's both truth and lies in the New Testament also. OK.

He's just saying that Yahweh is basically the Shaitan. Yahweh the Shaitan, Yahweh the Messiah, what they're trying to unite as a dialectical thesis and antithesis, as he had said previously in some of these letters. OK.

But he was saying that the way in which what is called the Bible today exists is just a distortion of probably traditions of the Arian prior to that point. And he claims that Jesus, I guess he claims that Jesus existed or that there's at least a message that this Jesus figure had. And that that's sort of like a recipe, so to speak, to transcend the demiurgic prison of the fallen world to get to a higher world and to escape the wheel of reincarnation.

OK. Let me read further. He said, he said, I'm familiar with the Marxist works and doctrine, but their analysis don't interest me.

Why read some idiosyncratic application of Satan's lies when I can read the originals? Yeah. That just shows that, you know, all these postmodern works or most of them are basically just the same thing as the Bible when it's properly understood. That's just a dialectic of the false enlightenment.

So anyway, he said, yeah. Gnosticism and Manichaeism are both more of what I'm talking about here. I want to go into great I don't I won't go into great detail.

The important difference between tradition and Kabbalah, though, is that traditionally light and dark are completely distinct opposing principles. And Kabbalah, there is only darkness. And good and evil equated with light and dark are but two sides of a single creator God.

And sides to be reconciled because they are not really opposed. Lastly, you're right to avoid all of the white supremacist extremism. This imagery.

I'm I'm frustrated my people are dying stuff. Our intelligence agencies, particularly the FBI, create this stuff because of fake opposition helps them carry out genocide. Look at the Soviet trust or Goldstein ism in 1984 as models.

The worst of this type was Harold Covington, though there are many others. White working people are being deliberately murdered because black and brown people make better slaves. Everything else right now and white supremacy is just a bunch of not very bright intelligence and law enforcement types carrying out that murder in the service of forces they don't understand.

Ultimately, I do not believe the United States will be the vehicle by which Satan conquers the world. But as always, his servants are spreading much misery. Trying.

Thank you again for your letter. If you make a donation, it will go to my legal defense, which eats up maybe 10,000 to 20,000 a year, court costs, witness fees, etc. And I am impressed by the intelligence of your questions, which usually I'm answering, which which is why I'm answering so thoroughly.

We're redacted, redacted. Sincerely, Bill White. And if you want to mail to him, William A. White, inmate number 13888084, USP Marion, P.O. Box 1000, Marion, Illinois, 62959.

Any donations sent to the Bill White Legal Defense Fund, CEO Poison Pen Press, P.O. Box 873, Locust Grove, Virginia, 22508. And that concludes this letter of Bill White. So you have any concluding remarks about Bill White's letter? Well, I'd definitely like to come to an understanding more of his conception of things, because obviously these are just very short letters that he had, you know, however much time it took him to write them, I'm not too sure.

But they contain quite a large amount of very interesting and unique information that I've never seen before or heard before. And it helps to definitely amplify, or I guess you could say carry forward, Julius Evola's radical traditionalism and all the other more legitimate conceptions that would be called Aryan as a recovery of the tradition from the clutches of the Jew. So definitely more of his work needs to come to the fore.

On Overthrow.com, he's got two chapters available of Serpent's Blood. For people who are interested in that, they can download that in PDF. OK, I want to thank you guys for tuning in to this episode that I've done of trying my best to read and interpret Bill White's letters.

And we will conclude this, most likely, in another episode where I go over the last of Bill White's writings and try to make sense of them, too. Like I said, everything I don't agree with what Bill White says. He does make some interesting points.

I think also you have to maybe have a esoteric interpretation of what he's saying, not just a materialist or kind of historical interpretation of what he's saying. Because he does seem to incorporate sort of both. And I think it's best.

So this is acquainted for some people and some people it's not. And with that said, I want to thank you all for tuning in for this edition of Surviving by America. Tune in next

time.

We're going to read more of his letter, the last letter that we correspondence that I have with him. And in the future, if there are any more correspondence that I have with him, I will also probably publicize it and make a video or like our presented VI through Surviving by America. So thank you very much, guys.

Until next time. See you, Cal.