

EXPOSING SHILLS



Aryan

PRACTICAL IDEALISM

API exposing shills

Okay, so I guess now we're going to start the show and recording. We're starting the recording now. So show will be this exposing shills and disinfo agents who is and who is not.

I don't know if you want to remain anonymous as a guest or do you want to have a pseudonym or what do you want to go under? Um, I don't care. How about we just call you shill exposure? Sure. Yeah, fine.

Well, whatever you want. But as I was saying, Ken, what's bird or his real name? You know, for Sola, he, I wanted to interview him. But, you know, he was another similar guy where he had this similar fake kind of awakening story, you know, like, I woke up at the exact time of my 30th birthday.

And I saw, you know, history flash before my eyes. And, you know, that sort of thing. And then I compared his earlier work to his later work from, you know, probably seven years apart.

His first work was pushing sort of CI stuff. And then later, then the later work completely contradicted it. But they both told that same backstory, except with different details changed.

Like in the original one, he said something about, you know, I saw the words Christos ideas, you know, in front of my eyes. And then the later work, he said, I saw a green ray of white or whatever. It just I don't know, it just sounds kind of scripted.

Yeah, it's all formulated with these people. They probably just concoct all these sorts of psyops in their back rooms while they freeload off all the money that they stole through taxation and their holy hoax reparations and whatever else kosher tax money and whatever other sources of money, you know, drug trade, illegal arms trade, organ harvesting, human trafficking, sex slavery, whatever it is. And then they just live a leisure life, you know, gambling on the stock market.

That's basically the Jews life in a nutshell. And then what do they do with all their time? They just plot evil. How can we exploit whites more? How can we harm them? And yeah, that's the end result.

They observe your psychology, so to speak, your behavior. And then they try to find chinks in your armor and how they can strike at you in the most effective way with the least probability of detection. What would be most appealing to white people? You know, something that appeals to their sense of wonder or their sense of, you know, curiosity.

So they create these so-called miracle men and so forth, like Jews's crust and various other of these types. You know, that just come out of nowhere. And, oh, worship the

miracle man.

Look at what the miracle man did, everybody. Then that's the same. Yeah, it sounds like it's like a sales tactic.

It's like, you know, you see that in commercials or it's like, you know, my God, this product changed my life, you know, and, you know, that it's that similar kind of thing where it's a way to reel people in. And, you know, it's like a social engineering tactic. Yeah, just niche marketing, a lot of pathos and a lot of melodrama incorporated to try to, you know, put people into an emotional state so that it disengages the rational brain.

That way they don't think too rationally and they don't know what's going on behind them. Just sort of like a street level swindler, you know, with those shell games where they they play their little street corner games of manipulation, which which shell is the pea under? This one, that one. Basically, that's all it is with this whole movement is just a shell game where they have a couple of different alternative sources like Christian identity on the one hand and naturalistic neo-paganism on the other hand.

And then they just play them off against one another and, you know, both of them are false and both of them lead to inaction or at least action that portrays white people in a negative way, like, you know, violent action like Frasier, Glenn Miller and that incident in the 80s. Yeah, or Kyle Turner or. What was that? Or the order.

Yeah, yeah. Yeah, I'm convinced that a lot of that stuff was organized in some way, sort of like the Skokie thing. Yeah, well, it all happened around the same time.

Interestingly enough, I think that was when more of the moons of Saturn were discovered, allegedly something to do with Saturn. So it was like 1977. That's when Star Wars came out and Death Stars there.

And at the same time, they've got all these false flag psyops going on. You know, I'm not too sure when that march in Skokie was, but it was probably somewhere around 1978. Oh, there you go.

Right. The exact year after that. And then from there, they've got Joseph Paul Franklin, Joseph Christopher, the Order.

They've got David Myatt with the Order of Nine Angles. They've got James Mason's Siege, 84 or 86, whenever that began. I'm not too sure exactly.

James Mason's Siege. And then from there, they got the Order of Nine Angles. Just to mention that I wrote about this in that article, White Terror Jewish Psyop that I keep trying to put on Renegade so that they could, you know, spread that around a little bit more.

Because obviously, all these psyops of theirs just operate on the basis of occult holidays and Kabbalistic numerology. They're not organically developed at all. Or they're not just ad hoc.

Like, you know, it's, oh, let's have a psyop tomorrow. No, it's based on astrological alignments. Yeah.

And the other thing is, is a lot of these people are connected. You know, you could see how, like, you know, James Mason and, you know, Covington, you know, Cohen, all these people, if you pay attention closely, they're all linked in some way, if you really look into it. So I find that pretty questionable.

Yeah, well, yeah, the more you dig into these people's background, the more question marks are raised. It's like basically digging around in some haunted house or something. You get a bunch of spooks and ghosts crawling out from under the rocks or under the shadowy corners of that haunted house with these people.

So you basically just have to be an investigator, like a detective for the police in order to understand how these people are just playing you and manipulating you. There's pretty much nothing in this whole movement that I trust or look upon as legitimate. It's all just sort of like a game of smoke and mirrors.

Yeah. Yeah. I mean, that's really all it is.

It's all just a big show. And it's basically, it's all just, sorry. Yeah, I mean, it's all, screwing up my words here.

Yeah, and if you listen to that broadcast, you notice that Pierce actually recruited Colin or Cohen, whatever his real name is, to be the propaganda for their organization. Yeah, well, that makes a lot of sense. And plus, you know, this goes with what you're saying about the, all of it aligning together with the, you know, like the Oklahoma, following that you had the Timothy McVeigh, Oklahoma City bombing.

And then there's the Columbine too. Yeah. And they tried to portray the Jews in Columbine as if they were white, but they're obviously Jewish.

Is that Eric Harris? Yeah. I think that guy, he had celebrated what is called a seder with his mother the day before, something like that. Something like that.

They had all sorts of comments about how they hated white people and so on. Yeah. Yeah.

And then after that, you had, yeah, I mean, it really, all this stuff is connected. And then now you have, you know, Rents, you know, Jeff Rents or these other people. And now they're still interviewing the same people, you know, except maybe they're under a

different pseudonym or whatever.

Well, Rents' show began in 2000 or in 1996, right around the McVeigh shooting or bombing rather. That was one year before. That was also, I think when Pierce started doing his broadcast.

Oh, yeah. I think that was in 1996 or 1997. That was, I think, when he started doing his broadcast.

And then speaking of that, did you know Sumner Redstone died today? Oh, I guess that's something, something positive. Yeah. Yeah.

I wonder who would be next, like Henry Kissinger or George Soros. I mean, they're pretty old. Yeah.

Well, hopefully most of those creatures are obviously just demonically possessed entities or demons of some kind themselves in that sense of the word of, you know, possessed entity or a non-human being, whatever they may call themselves. I don't know. But yeah.

Yeah. If you look at pictures of Henry Kissinger, he looks like sort of this weird Neanderthal creature, like a very fire hydrant looking body. His fists are like ham fists.

He's got very big fingers and everything else. And, you know, then he's got his pasty skin and everything. Just a creepy entity, basically.

Kind of like a reptile sort of look. Well, more like a Neanderthal than anything. But yeah, I guess he's got hooded eyelids and slanty eyes.

So that may be the case. Difficult to say if Joy of Satan's conception of the Jews as reptilians is entirely correct, but obviously it certainly seems, you know, somewhat credible enough. Who's to say? You can't really be sure.

Since it's sort of more just an assertion. And then you've got a bunch of historical evidence throughout history about, you know, serpents and so forth and all mythology and everything else. You can never really definitively conclude anything.

But it seems, you know, pretty credible that there are some type of alien entity of some kind that are bound up with whatever aliens genetically. Yeah. Speaking of that, I finally purchased *Serpent's Walk*.

Did you start reading it? No, I haven't read it yet. Yeah, it's probably an interesting and insightful book anyway. I mean, if there is any discussion in it about reptilians and that's further, either proves number one, that that's a side up the Jews are running, or number two, that that's an actual reality and then that's a revelation of the method.

Pretty hard to tell. Well, actually, what's interesting about it is that it talks about what's going on now with a huge virus breaking out and that sort of thing. And basically a sort of a revolt happening because of it.

Oh, yeah. So I find that kind of interesting. Revelation of the method.

Well, my thought, I'm confused about it myself, which is legitimate, which is not. But my thought is either it's pro-white occultists behind it all who are actually leading toward like a Turner Diaries style scenario, or else that is just a side up and the Jews have created all of that. And they're just creating that as a means of destroying us and controlling all of these controlled opposition groups.

So it's a question. Obviously, those the color schema of all these organizations is always red, black and white, which is hermetic alchemical colors. But that's not necessarily the property of Jews.

So, you know, that's that's just possibly possibly something pro-white who's to say. So it's confusing to really understand whether it is something favorable to white people or not, because obviously all signs point to know where that's concerned. But then again, you can never be sure.

So, yeah, Carl Young's book, Ghostland, basically, it does sort of talk about that where it's all orchestrated. But it it. It's weird how he agreed to do an interview with us and then he said, no, never mind, you know, and then then I haven't heard back from him since.

So I don't really get that. What we could do is to make his book into an audio book and upload that, you know, not by reading it, but just converting the images to like a Word document or something and then just running it through one of the robot voice websites from text to speech dot com is what I've used. So, yeah, might be a good idea to put that out there as a something.

Right. Yeah. I'm not sure if he's a disinfo guy or he's just really I mean, Jason Tompkins said that he's kind of a lunatic, but I don't know.

I mean, who's to say that can't be the same thing to be said about Tompkins? Right. Exactly. I mean, a lot of his videos are just they're always just so weird.

Like he talks really slowly in front of his camera and then he's like, hello, this is Jason Tompkins. I'm reading from Serrano. And then I think he did another video.

I don't know if you saw it, but like he was talking to like the chick he was dating or something and he did like a 20 minute video of just him talking really slowly like, it's OK, you don't need to be afraid. It's OK or something like that. I don't know if you watch that.

No, but I know that my email correspondence with him over the last like year or so periodically when I've tried to reach out to him to find out information investigating Serrano, you know, various aspects, it's always been sort of like a subtle mockery in a way, sort of like he's, you know, like an occultist would mock somebody sort of concealing and revealing with green language. But that's sort of, I don't know what you'd call that sort of a deceptive language. Like, yeah, I mean, apparently his translation, he supposedly doesn't even know Spanish and he used a translator app to translate the golden cord.

So. That's kind of interesting. Yeah, who knows, because he said he knew Serrano personally, but I don't really know.

It always, of course, begs the question of whether Serrano was even legitimate, because according to one of the commenters, one of the members on the Joy of Satan forum, they stated that Serrano was, you know, on Argentinian TV and so forth several times and that, you know, for that reason, he was on the side of the Jews and so forth. But, you know, it's pretty confusing to be able to definitively know whether that's true or not, so. Yeah, Serrano, someone was telling me in that telegram chat about like, Serrano thought that Jason Tompkins was kind of a loophole.

Apparently, I was just recording what someone said, and supposedly, I don't know, what's the name of the founder of the Saw True? Stephen McNallen. Yeah, Stephen McNallen. He, apparently, during a meeting, he was all drugged out and he, like, started cursing at him at, like, something, and he's, like, escorted out or something like that.

It's pretty embarrassing. Yeah, yeah. It doesn't really seem like, you know, Jason Tompkins' life, whether that follows from Serrano's esoteric angle or not, it seems like it may very well follow from that to some extent, because Serrano's books read like a sort of typical South American sort of dreamy, you know, fantasy novel or something like that, like some type of weird sci-fi thing in large part.

Not to say that it's without value or that it isn't even true, but that's how it sort of appears to some extent, a lot of his works. Right, and didn't, it is a little interesting that he was pictured with the Dalai Lama, Serrano. Well, apparently, the Dalai Lama, the previous one, sided with Adolf Hitler in the Second World War.

No, I mean the current Dalai Lama, like, he's pictured with him. Yeah, yeah, it's pretty questionable, because, and he was saying, too, in his book, Serrano, I think in *The Last Avatar* or *The Ultimate Avatar*, however you want to translate it, that he was friends with some high-level minister from Israel or something, even though he stated, you know, that he had had sort of like friendly dealings with them, even though he was critical of them. So, yeah, it's always difficult to tell who is who and who is with the Jews, whether they're a Jew or not, obviously, but that's how they work.

They're nothing but deceivers, pretty much. I find it interesting, Serrano's solution to the Jewish problem, he says that they'll either have to assimilate in such a way that they're, they destroy their genetics so that it can't be bound up with whatever sort of dark entities are bound up with them, or alternatively, that they themselves will have to be, you know, exterminated in large part or something. So far as I remember, that's what he said, I think it was in that Menuh book that he spoke of it.

Yeah, and apparently Menuh, you know, the translator, Franz Berg, supposedly, he didn't do a very good job translating, and I know that you brought that up to, I think, Joe Severson, and he got all defensive about it, or no, I think it was Tompkins. Yeah, yeah, I mentioned that, well, because Tompkins had told me that, basically, Berg had incorporated all sorts of Christian identity elements that were irrelevant. And then he retracted that comment later and stated that it wasn't the case.

And then he was, yeah, critiquing me for allegedly being a supporter of the joy of Satan, and so forth. So, as if that were an accusation somehow. So, yeah.

He's critiquing your support of JOS. Yeah. I don't think, I don't think there's really anything wrong with the joy of Satan.

I think that it's pretty much legitimate. I've obviously questioned their reverse Torah ritual, you know, with this one commentator on Bitchute, who's been, you know, all of a sudden, he just shows up out of nowhere. Like, he had been on there for 18 hours before he started making comments.

Started exposing, exposing them. Yeah, he was trying to critique the reverse Torah ritual on the video that I had made on that Blanc Libre channel. So, he had basically attempted his reputation of it.

But, you know, it's confusing to me whether that's really the case or not. So, I put up another video of all of his comments, you know, that claims to refute it. So, you know, it's a question to me whether that is really the case that their reverse Torah ritual is legitimate or not.

Because, basically, the guy claims, number one, that you can't reverse the letters that are just spelled the same. But, of course, the joy of Satan says that they're not pronounced the same, because the emphasis is in different ways when they're spelled. So, that makes sense.

So, that refutes his claim there. Then, he claims that, yeah, basically, that's the main thrust of his comments. What else did he say? I could just go over it right now, because I've got it written on, I've got it copied and pasted into a document.

Just a sort of synopsis of his, just if you want to hear about that yourself. By the way, Rick Heskey reposted your How to Detect an Agent video, and it got, like, 1,300 views.

I'm not sure if you're aware of that.

That's good. Yeah, sometimes I could sort of tell, like, intuitively that something is going to have an impact when I'm doing it. So, I make sure that, you know, it's absolutely, you know, as refined as I can make it.

Like, I could sense that, you know, something should be done. I guess you probably had similar experiences. Yeah.

You know, you sense that something that you're doing is sort of like an imperative, and that it's going to have some type of influence if you do it. Sure. And that you feel a sense of necessity, basically.

Yeah, it's getting the word out. Something that's interesting is that site that I showed you earlier talks about Winder and how... Which site are you talking about? The one that... The one on the skills or whatever, that one. Do you have the website address so people can know? contredjewishcorrespondent.blogspot.com, I think.

Yeah, I think that's it. Yeah. And basically, it talks about how VNN and the Storm Drain are both run, are both hosted by the same, you know, provider, Kareem Host.

I'm not sure if you're aware of that. No, I've never heard about that. But that would be something to investigate further, because obviously, you know, Storm Drain is obviously the sort of kosher conservatard, Christ Insanity Identity.

I'm against libtards. I'm against everything that's not Christ Insanity Identity Forum. And then VNN Forum is sort of like the, you know, time to kill.

Let's all be libertarians and MGTOWs. And how Glenn Miller was on the forum for a while until his whole incident. Yeah, it's interesting, though, because you see how the Storm Front Forum is blue, and the VNN Forum is red.

So it's the same sort of like, dialectic there. The blue is a conservative or the more, you know, restrained, whereas the red is the more impassioned. So that's basically what they're doing there is this sort of dialectic.

There's also less people on VNN compared to there. Yeah, there's like, maybe, there's maybe a few hundred people use VNN while Storm Grain has like thousands. Yeah, it's the only reason why I even bother to post on there.

But you can just see how it illustrates the general principle of the Jews, how they always have their little dialectical polarity game. You know, it's just thesis, antithesis and synthesis. So what would the synthesis be? They're just rounding everybody up who's on the forum or something, probably.

Something like that. Probably. Yeah, who can say what they have in store there with

their intention is.

But yeah, it's basically Storm Grain. Then Rents runs, you know, their radio program. Yeah.

So they're all tied together. Well, I don't know what the relationship between Rents and that Dream Host is, but there's probably some sort of relationship there also. Right.

Yeah. Rents, I mean, he just looks like a character, you know, he has that wig and he has this weird handlebar mustache. Yeah.

Well, when I first saw him, I suspected that he was some type of Ashkenazi Jew because his face looks somewhat like that. And of course, he claims he's Italian. But so does his frequent guest, Gerald Solente, who's an actual Jew who pretends to be an Italian.

You know, that's a sort of like Italian costume the Jews wear. Yeah, like like that Michael Mahoney guy. Yeah, exactly.

Yeah. A lot of people, they mistake they mistake Jews for Italians if they have an Italian name. So that's another one of their crypto operations.

Yeah, that's right. Another good indication is I was mentioning physiognomy to Bateman and Bateman was saying, oh, you know, physiognomy doesn't, you know, it's not a good indication because, you know, West Mediterranean have similar features or whatever. That sounded like a way to deflect.

Yeah. Or something. Yeah, it's obviously.

Because we don't really know what he looks like. So it's possible. Right, true.

Yeah, he didn't really sound Jewish when I talked to him there at that time. He just sounded like one of those sort of, you know, spoiled punks from a privileged class who just amuses himself. So but the fact that he was talking about white masonry and stuff like that on there.

I don't know. Yeah. Yeah.

Saying that and then, you know, hanging out with James Mason. So maybe he's a freemason. I don't know.

I would assume so. But I'll take whatever I can get for interviews and so forth if I can ever get on his show just to sort of spread the content around. Yeah, it doesn't really matter to me because they already know who I am anyway.

So whatever will be will be. But yeah, for for those who are not known, I would not recommend that you become known. I had no desire to be known because, you know,

obviously I don't want to be gang stalked and probably assassinated by these people.

So, you know, I did what I could to keep under the radar. But then even then, I was still being gang stalked before. I just didn't know it very well at the time, you know, because there was one time in the city when I threw a cup of water outside of the window on this Redskin and their little chillens because they were hanging around my window all the time and bothering me.

So I just whipped a beaker or whatever, a vessel of water on them. And then I hear them screech, what the fuck? And then they call the police. And then this one Jewish, I don't know what rank he was, but he was senior rank.

And then this Negro come into the apartment there and they're like, can we have a look around? And then there's, you know, searching around and trying to make references to people, trying to assassinate politicians and stuff like that to see what I'll react to. And I'm like, it's nothing I want anything to do with. And then I had, I had all sorts of other incidents that I talked about on that gang stalking, Jewish gang stalking channel with Gosling there.

But yeah, I won't get into all the details, but basically I could sense that I was sort of, you know, being stalked, but I never really knew it fully until this time. Cause even when I came to this town, as soon as I came into this house here, I was looking out the windows, like I was, you know, doing like near infrared saunas under a heat lamp. And I would see the Jews next door, always peeping on me and all these people in the next door place.

And, you know, across the alleyway, there's this Zionist Christian nut who's always staring into the windows. So it's obviously disconcerting to have these freaks in power. It's basically like a lunatic with their, you know, trigger finger on the nuclear missiles.

Right. Do you hear any background noise or no? Are you hearing background noise? No. Do you, I'm just asking, do you, like, do you hear any other voices or anything? You mean in my place or from your end? No, from my... No, not so far as I can tell.

Oh, okay. Good. Is there people there? Yeah.

Yeah. Do you know if you've been stalked? Like, have you detected any increase? Not recently. You know, not necessarily.

I don't, not to my knowledge, but I guess you couldn't be too sure, but I don't know. I mean, what was that? It's pretty cryptic, so it's hard to tell exactly. Yeah.

Yeah. But then again, I haven't been super, are you talking in real life or... Yeah. In real life.

Oh, in real life. Not necessarily, but every now and then I might see some suspicious

looking people, but I don't know. Yeah.

You can sort of tell, you know, that gang stalking guy, definitely, I think that his issue should be publicized more because I know when I was talking to these other people here that you suspected might be operatives on the recent discussions, a couple of them were, you know, poo-pooing the gang stalking thing to some extent, you know, trying to shift attention away from it. But in my experience, that's a legitimate phenomenon. It's not an opinion at all.

Yeah. Saying it isn't real and that sort of thing. Yeah.

Or that they're saying that he's just delusional and an egotist and he just wants attention and so forth. That might be somewhat true to some extent, but I still think that overall it's still a legitimate issue, so it's important to spread around. Basically, that's what the Jews seem to fear most.

Number one, that sort of biological identification, you know, who is the Jew, how to recognize and identify a Jew. Those two books are good for that. They fear organization, people communicating with one another, like the gang stalking guy says, and they fear people knowing specifically their little psyops, psyops and exposing their psyops, like Christian identity and various other of these ideologies they've created as sort of like a sinkhole so that they could get you to sink into it.

What do you think of how Savitri Devi married an Indian? What do you think about that? Well, I think Savitri Devi is probably a Jew herself, because if you look at her picture, her younger picture, her nose is not so big, but then it becomes quite a lot bigger. She was like a Greek, I think, right? Allegedly, yeah, but when you look at her older picture, she looks like what happens to Jews when they become more old. A little bit, yeah, I can see where you're going there.

If you compare the two photographs, so I always looked upon her as a probable crypto Jew, because what she's pushing is just, you know, she's pushing vegetarianism, she's pushing Hinduism, which is pacifism. She's pushing naturalism and obsession with the earth and so forth, a sort of feminine consciousness. She's pushing a lot of melodrama and emotionalism.

And she's pushing this made up idea about Akhenaten, the Egyptian pharaoh, having been somehow, you know, this god man or this superstar, when all he was like a syphilitic inbred puppet that the Jews put on the throne in Egypt. And then he was cast out after a short time. Right.

And another thing is, is how she was supposedly a cat lady and that sort of thing. So maybe she was put there to make her, some of her ideas look crazy or something. I don't know.

You know, like the crazy, you know, the stereotypical, you know, crazy cat lady or whatever. Yeah. So she was put in a mental institution or something or what? I'm not too familiar with her backstory, but I just know that, I believe she was in prison at one point.

That seems somewhat legitimate though, because at the same time, I went on her website, the website where all of her archive of information is allegedly stored. Yeah. And the problem, the website's got all sorts of problems.

It's got like garbled texts and everything like that. Like somebody had gone in and sabotaged it. And I tried to contact the webmaster, some younger woman, but she never responded at all.

A couple of times. I did also, I tried to contact that site asking if they had any more copies of Gold in the Furnace, but I never got a response. Yeah.

So something happened there. I don't know what that is or would be, but that sort of, you know, raises a question mark. Either it's a Psy-op and the Jews are done with the Psy-op or else it's reality and the person maybe was assassinated or something because it was actually legitimate.

You know, a valuable way of reaching environmentalists and females into the movement and they didn't want that. So it's. What's interesting is how she's allowed to travel so much.

Yeah. I think she was like pretty high up in India as one of their significant people as well. But these people are.

I know Serrano also, I think traveled quite a bit. But these people are the upper crust people though. So at that time in history, you know, it wasn't as strict as it is now in terms of like persecution of people who are pro-white.

So that might, you know, argue for their legitimacy to whatever extent. But yeah, you can, you can basically just pick out whatever sort of value from these people that they have to offer and, you know, file away in your memory that there's some, you know, red flags or question marks that come up in whatever respect. But yeah, I read some of Gold in the Furnace.

It seemed pretty decent to some extent, but obviously superficial. Pretty much most women's philosophy is pretty superficial and usually based on a lot of false dichotomies and sort of binary logic more than it is more depth. Yeah.

And a lot of emotion too. I would say the major red flags for, you know, probably an operative would be, I'd say CI, balkanization, terror stuff, and maybe like an overtly naturalistic philosophy. Maybe, can you think of anything else in particular, any other agendas? Yeah, I'm not too sure offhand what would be a good indicator of that.

Basically, just inciting violence or trying to involve you in some type of, you know, sinkhole philosophy where you end up just sort of wasting your time reading a bunch of bullshit books or doing a bunch of useless things that don't have any practical efficacy, that aren't really beneficial. So again, I just did a video just yesterday about, called Straightening Out the White Man's Thinking for that Creator Concepts channel. And I list all the those exact things, like the type of ideologies they're pushing that are false.

And then the, you know, the pro-white ideologies and to what extent they're positive or negative. That's on that Creator Concepts channel for people such as Creator underscore Concepts with capital letters. But yeah, for further, the PsyOps with that Joy of Satan, the guy, the commenter who tried to debunk the reverse Torah ritual.

I've got that up now, so I'll just go very briefly read what he had to say. This is the basic summary of the information on the subject. The premise of the 22 RTR, 22 letters of the Hebrew alphabet, is the Jewish esoteric system has a system in which if you reverse their letters, i.e. spell them in reverse and chant them in reverse, this erases them from the Akashic field.

This premise is proven wrong by the Kabbalah itself. The Jewish people reverse their own Aleph letter in their own system to spell a word, Pela, which tells them the meaning of the Aleph and is another Hebrew mantra itself. Then there are five letters which don't reverse, Baal, Nun, Hay, Nem, and Tet.

That's what he says. But the Joy of Satan says that they are reversible because they're pronounced differently. They're just spelled the same.

So, but I could go into lots and lots of detail about it, but if people want to watch that video, which is just all the guy's comments, or go to joyofsatan.com, I put all the comments up on a post on there if they want to, you know, draw their own conclusions. It seems somewhat, you know, pretty legitimate to me, their ritual, so I'm not really too sure. Are you referring to ancient forums? Yeah, ancient, is it ancient-forums.com? Ancient-forums.com, yeah.

And well, what I've heard about that site is that it does push Kabbalistic, you know, spouse and what have you, and that's kind of what I've heard about that site. And plus, we don't really know much about who created the site or who really runs the site. It's kind of very mysterious.

Apparently, it was Maxine Dietrich, which is a pseudonym of Andrea Harrington, who was the wife of Keith Harrington, who was a member of the National Socialist Movement in America. And then there was like Jeff Scoop or whatever. Yeah, and then they sort of parted ways based on ideological differences, I think.

I don't know all the details, but yeah. I'm pretty sure Jeff Scoop was an agent, like as you

pointed out in your How to Detect Agents image. Yeah.

Yeah, well, he was, obviously, he tried to sell out the NSM, so far as I know, recently, and then he was bound up with blacks or something like that, or, you know, involved in race mixing and stuff. But yeah, I don't know. It's pretty hard to tell, because all these organizations, they seem, you know, obviously, they're questionable to the extreme.

So yeah, I don't know. I would always be hesitant to even involve myself in any of these organizations, because they might just be like a honey trap that they use to round you up. Yeah, if you're going to organize, I would certainly have a private organization, because these public organizations, you don't really have any idea whose people really are.

Yeah. Yeah, you have to start an organization like that one guy Raw recommends, just without any racial or political aspects. But then, of course, the question is, what will those people... Well, what would be the point in organizing if that weren't the case? Well, it'll enable people to organize.

It's just that, you know, it's not explicitly that, it's just implicitly that, so that, you know, you can use it as a means of concealing your true motive behind the cover of, or even incorporating a racist element. It's just very cryptic. Sounds like a civic sort of thing.

I was saying that to him before, but he disagreed. It's basically like the, you know, the Proud Boys. It's basically what he's talking about.

Well, it's just with a more spiritual aspect. So that makes some sense if you're having an organization that's like a spiritual organization or a society that, you know, might very well go off fairly well if it could ever be made to work. But it just seems somewhat similar to the alt-right because the alt-right is, I guess it's political, you know, like these identitarian groups in Canada.

They have one called ID Canada, and they have sort of like just a nebulous, you know, nothingness really, like it just refers to the history of Canada and so forth. But it doesn't really, you know, relate to anything explicitly racial or explicitly political. So, you know, it's sort of like, I guess it'd be useful, but once again, it's, you know, are you going to attract anybody really who is racist? Because if it's not explicitly racial, then you're not really going to, but at the same time, how would you attract the people on the basis of some type of spirituality? And how would you deter? Well, I guess you could deter non-whites and Jews through betting.

But yeah, having like an associated organization that's set up through like websites and anybody who agrees to these or those principles can be a member of the organization. So that way it can be set up around the entire country and have no explicit racist or political qualities, and yet can still serve as a means of, you know, like a shelter to

enable people to exist within that. So that makes sense to me because National Alliance's cosmotheism is somewhat like that.

What's your opinion of Brian Rue? Well, basically, in my opinion, he's probably, if he's not a Jew himself, then he's just a disinfo agent because, you know, everything he's pushing is basically... Provocateur. Yeah. Everything he's pushing is just sort of aligned with that agenda.

The agenda of basically pushing Buddhism, which is a universalist, pacifistic religion, although maybe he will claim otherwise. I certainly wouldn't. Then it's pushing a lot of silly stuff like aliens and so forth.

And, you know, but then again, that's not necessarily bad. It's just, you know, it serves a purpose to get leftists in, but at the same time, it's sort of, you know, pushes people away, normal people away. It associates white identity with, you know, sort of strange things that most people would look upon as either crazy or stupid, like flat earth type stuff.

Yeah, he gives off sort of like a Jordan Peterson thing to him that I think is pretty weird. And you also look at some of the guests he has on, like, you know, he had on a Valley on not too long ago where basically she's like completely a different person now. And then I look at his comments and I see like handsome truth and it's pretty questionable.

Yeah, a lot of the commenters, they were basically following me around for quite a while on some of my older channels right around the time of the case when I was on Rue's show. It sort of like picked up a tail, I guess you could say. They're always, you know, trying to inveigle me into think, you know, to dialogue with them and give them more information and so forth.

Like right on here, I'm on Rue's channel right now. It says, this guy's Seattle experiences with gray aliens and he's got a lot of moral stuff. Marxism, he's against Christianity.

You know, what else? All these little riots of his, or I mean, protest marches. Most of them look like all the people that are Christians or something because it looks very false. Yeah, and also he's with Paul Fromm and he's in with the, you know, isn't Paul Fromm in with the kind of the Billy Roper crowd? No, Paul Fromm, he was working with Faith Goldie at one point at Rebel Media.

Yeah, so that's immediate. That's a red flag. Yeah, pretty much.

But yeah, then he's also, he's giving positive feedback about Stalin. Stalin is secretly giving Eastern Europe. Then he turns on the Jews.

What else? He's got David Duke on there. Yeah, I saw that. He's basically like praising Stalin and like, I mean, that's pretty subversive.

Yeah, basically that's a Nazbole psyop that they're pushing. And I know that Renegade spoke of that also. Sinead spoke of that, how, you know, pushing Stalinism.

That's sort of like, you know, Nazbole-type Duganist thing that they're trying to push so that they can- I think Culture Thug did a similar sort of, I think he does a similar sort of thing. And, you know, also Arctos obviously pushes that whole agenda. Yeah, it's basically just trying to blame everything on the so-called left wing, and then they can form their totalitarian government, their Zion government afterwards and use the liberals as a scapegoat.

And everybody who is not affiliated with them against the liberals, quote unquote, becomes a bad person and so forth. But yeah, he's got David Duke on here too. He's got, what else? That Pete Papa Heracles babbler, who was on Red Ice Radio at one point.

Yeah, I know that 14 Heart guy I think was on. I don't know if you're familiar with him, but I've heard stuff about him being an operative because he's affiliated with all these public groups. And he kind of goes in and out of jail quite a bit and that sort of thing.

Yeah, probably just taking a vacation or something like that to Israel or something. Yeah. Or he's getting some new marching orders from his masters.

I was on a couple calls with him and he seemed like a scary dude. And I remember in one of Brian Rue's videos, Handsome Truth, it was like, yeah, 14 Heart, that's my guy right there, something like that. And, you know, if Handsome Truth, you know, if you're hanging out with him, you're probably, I think Handsome Truth hangs out with Adam Green and Patrick Little and- Yeah.

Well, they're all Jews. You can just tell by their physiognomy. The GDL, as they call it.

Yeah. Basically, you know, the book, How to Recognize and Identify a Jew by John Doe Goy. Just look at their faces, you know.

Adam Green's got a wiener face. He's got a sort of elongated Ashkenazi nose, sort of squint-eyed, so far as I remember his face. Sort of pale, weird looking hair color and skin color and, you know, sort of this slit mouth, like a reptilian slit mouth.

You got Handsome Truth, his hook nose, his swarthy skin, his oriental hair, you know, straight black, swarthy. Patrick Little- Saying that he looked like a David Delos child. But, yeah, you were going to bring up Patrick Little.

Yeah. I was going to just say that Patrick Little's appearance, you know, it looks a little bit Jew-y too. He's got sort of slanty eyes, sort of swarthy, you know, his skin is not really glowing with health.

It's sort of like a strange, pasty, lifeless color in a way, like corpse-like. Yeah. And his

voice is a little, kind of nasal, a little bit.

Yeah. He's always often like sniffing or, so far as I remember, I don't really remember exactly all the details about him, but. But he was sort of like a, kind of like a Walmart George Lincoln Rockwall.

Like, he would walk around with these provocative signs and he would even imitate like his, you know, how Rockwall would always smoke all the time and wear a suit and wear like shades. He basically would just kind of, he's sort of like a Rockwall impersonator in a way. Yeah, pretty much.

And Renegade recently did a broadcast where they, you know, talked about this Fajkivist guy who's like this Indian Mamzer type that I've heard some pretty questionable stuff about. They mentioned him and I think they also, they were mentioning, basically, Alvar Beekerness is probably an operative because he's still on Twitter and. Yeah, I've always thought that.

Pushes, is just like pushes the whole, you know, go out in the woods and have seven kids and. Yeah, yeah. I remember that presentation on Renegade there.

It's possible he's an operative to like, maybe they let him out so he could get a reduced sentence or something. Well, that assumes that his murder of that other guy wasn't just like a ritual murder. And, you know, maybe Varg Vikernes.

Well, what he says is that he was apparently paranoid that he was going to kill him and basically just said that he was a commie and that he was trying to kill him. But who knows what really went on there. Most of these people are just generational occultists anyway.

This is just part of their theater acting, basically. But Varg Beekerness, he has a total cult following behind him, like complete worship, total worshippers of him, where if you criticize him, you get like a bunch of people who, you know, how dare you criticize St. Beekerness? Yeah, well, he's just doing the same old pushing the paganism type garbage that pretty much the Jews want. They want to push naturalism because that way it sets up a false dichotomy between, on the one hand, Christianity and on the other hand, naturalism, so that they can say that anything that isn't Christian is naturalistic and that there's no spirituality for the white man.

It's either you're a Christian or else you're involved in naturalism. So they can use that dichotomy as a means of forcing white people either into the churches or they can set them up to kill them and say, oh, look at the evil, violent naturalist. They're environmentalists and they're vegetarians or whatever or paleo diet types.

And they all want to just, you know, they all just want to live a primitive life, a savage life in the woods. And, you know, they're a danger. They're a threat to civilization.

They're silly pagans, he he he, so they can treat you with condescension and so forth. They usually act like pagans or, you know, you're a double worshiper. Like I was even talking to my dad, who's, well, pretty much my entire family is brainwashed, but like my dad was talking to him and for some reason, the topic of paganism came up and he was like, yeah, hail Satan.

Like he was just kind of mocking it like, yeah, hail Satan and double worship. And yeah. And meanwhile, he goes and watches cable news and what have you.

Yeah, it's sort of the way most people have been conditioned to think that anything. I'm sure your dad is probably the same way where he just sort of mocks like things that challenge the what's told to him. Pretty much.

He watches like cable news or some mainstream shit. He's basically just a leftist piece of shit communist. He watches that Democracy Now and stuff like that.

Noam Chomsky. Yeah, this guy's basically a worshiper of Noam Chomsky and Naomi Klein and all these other Jews. Would you like Camille Paglia? I don't even know.

I don't even talk to this guy at all because he's basically sabotaged my life. So where's the incentive really? I mean, throughout the last whole decade, you know, I've been dealing with this guy off and on because my life has been sabotaged by him from that point onwards. Of basically, you know, it's the same sort of leftist insanity, you know, sort of narcissistic psychopathy, where they're the star of the show and everybody else is just a play thing that they could use and cast aside and, you know, manipulate to suit their agenda or stick with with hat pins, you know, just to get their jollies through manipulating you.

Like just today when I'm trying to write in my room here, I'm forced to live with this guy now because I'm trapped in the middle of nowhere, you know, with with him and in poverty because of my little business. Does he listen to you speak and stuff like that? Yeah, sometimes if he's ever around, and that's a thing. What does he think of it? Like, oh, my Nazi son or whatever? He just listens into everything I do or spies on me all the time when he's around.

And then, you know, like, for example, I'm up in the room here. And if I'm walking around, he'll deliberately stare into the window and he'll be like, you know, cutting boards with a skill saw outside so that if he sees you moving, he'll just start running the saw to bother you. It's like this sort of psychological manipulation game.

So if he hears you scratching, disrupt what you're doing, you you're abused or, you know, diametrically opposed. It's not even my views. It's just the fact that I am asserting myself as a sentient being, right? That I'm doing something positive and creative.

So he wishes to sabotage it because that's his whole value system is like, you know,

attacking other people like a communist. They're jealous of others. They want to tear them down.

So he told my brother once whose life he also destroyed that he was just living for spite, that that's his only purpose in life. And then he said to my brother once before, too, that he was just living for pleasure. So he's basically a hedonistic psychopath, sort of like what what Gosling said, a malignant narcissist.

Yeah, pretty much. Basically, exactly what that is. And I never knew about these sorts of characters until I had dealings with him up close and personal.

I wrote a little discourse about it called Dear Drunkard, the Baby Boomer Father Archetype. And that basically illustrates the general behavior that I've been subjected to off and on for basically a long time. And that has led to my more or less destruction of my life.

Basically, this sort of like childish manipulation, manipulation of your life through money, manipulation through, you know, demeaning you and gaslighting, making you think that you're a worthless person and so forth. Just all sorts of insidious, you know, subtlety that you can't really understand unless you know the nature of people of that kind. So it basically.

Yeah. Did you know that you have a Reddit thread about you, about your whole Simpsons, Turner Diaries, you know, story on one of those like leftist, you know, Reddit is full of those like leftist, commie, Antifa types. Yeah, I've been on there a couple of times and I'm not too familiar with it, though.

I think it's controlled by some guy named Aaron Schwartz, who's like a Jew. Is that who controls it now? Is that a few people? On my email, there's a quote from that guy. It says he's Reddit co-founder, and it's just some bullshit about tyranny and freedom, you know, this sort of.

Yeah, it's a bunch of garbage. And pretty much anybody who all the communities that we're posting, like, I don't know, anything, if you want to say to the right of, you know, Steven Crowder, pretty much would get banned. All the communities would get banned.

Like there was a million dollar stream, subreddit. And then there was another one with, it's called like shoe polish Pete, where it would have like Murdoch, Murdoch memes and a bunch of other stuff. And basically, they're all pretty much banned now because they noticed that it's gaining more traction, these sort of ideas, and they want to pretend, you know, nothing to see here.

You know, you don't exist. You know, you're alone. Nobody agrees with you.

Yeah, that's their whole technique is just to try to sabotage the movement by cutting the

connections that people have with one another through whatever platforms and then leading them around from one platform to another. You know, once they build, that's why I think Bitchu is going to shut down probably in the next few months is because, you know, they're already starting to ban, they're starting to kick channels off. And one of, someone I talked to, his comment couldn't get posted because he said the word nigger.

It wouldn't let him post it. So that's pretty interesting. And I also know you mentioned you were kicked off a few times from the comments.

Yeah, I was banned from their discord. One of my accounts for one of my channels, that was a channel that the government was monitoring because of one of the Antifa people submitting it to the police. Oh, one of your channels were shut down? No, it wasn't shut down, but it was monitored by them because they were always putting a bunch of comments on there and stuff.

Oh, was it your white philosophy channel or white god? Yeah, it was that one. White god? White underscore god in capitals. Yeah.

Yeah. Yeah, I noticed that you quit posting on there because, what kind of comments did you get just like harassing you? Basically, it was just a sort of standard bullshit comments trying to hook you into Christian identity on the one hand or on the other hand. A couple people trying to push for veganism a couple people trying to oppose your exposure of the Psyops of the alt-right of like MGTOW and banning pornography that the Jews want to do and stuff like that.

And what else? Agents control Bitchute because I heard that anyone who criticizes handsome truth gets like a crazy amount of dislikes. And that actually happened with even on Renegade's website in their latest broadcast that I mentioned where they're talking about that fascist guy. And they also mentioned Michael Mirati.

And they also, I think, brought up handsome truth and obviously, Barb Vickerness. And for some reason, at one point, all the comments were negative 10 points for whatever reason, and they were hacked. But they fixed it later on, but it was showing that somebody was going through a VPN and just going through multiple IP addresses or what have you and spamming the dislike multiple times on them all.

So I don't know who was doing that. But I would assume it was one of those people. Or it's a team of people.

It could be that. Yeah. And just like how your videos on the ones that you upload, they always get one dislike for whatever reason.

So yeah, that's just something I noticed. Yeah, basically, just have to get as much of the information out as possible in the interim before they try to shut it all down. And then from there, who knows what their next agenda is, create some more false flag acts and

then start rounding people up or something.

Claiming that there are devils and demons. It's probably what their next agenda is. Yeah, yeah.

And I don't even know where we'd go if or when BitChute shuts down. I'm not really too sure where we would go. I've heard about this LBRY site.

I know that Richard Spencer is on there. And then there's another site called World Truth. I used to be on there.

It was horrible. I'm convinced that pretty much everyone on there was an agent. I think that's Russell James' site that he's affiliated with.

I think Russell James is an agent because he is on Stormfront a lot. I don't know. His mother said that his mother is supposed to be typing up my alt-kike reputation of the alt-right document, but she never did so far.

And that was since February that she said she would do that. And then she got some of the money back from when I paid that Leigh Elliott-Dupreez of the South Africa Family Relief Project to type up my The Struggle anthology, which is like a 400-page anthology of short stories. And then she screwed me over, took like \$1,500 of money from me.

And then Karen Smith, who is affiliated with that South African Family Relief Project, she decided to give me some of it back, maybe because she didn't want the reputation of the organization damaged or something like that. And yet I still only got like \$400 back or so, or whatever it was, \$600. Yeah, on the World Truth site, when I was on there, I would get harassed quite a bit.

I remember I had George Lincoln Rockwell as my profile picture at the time. And this was like a year ago I was on that site. And basically, I would just get these comments from like these really generic usernames, like something Hitler, 1488, like really generic names that were probably agents or something.

And they would say like, you know, what are you doing with that as your profile picture? You don't deserve, like they would basically just kind of try to mock me. And I know that they would do a similar thing to you, where they would say like, why is your voice so monotone or blah, blah, blah. It's a way to intimidate you to like make you stop what you're doing, I think.

Yeah, that whatever his name is, Gosling, he definitely seems to have some insight into the manipulative techniques of the Jews and the way in which they screw people over and try to gaslight and, you know, convince them that they're, you know, it's hopeless, utterly, utterly hopeless type of thing. Yeah. Yeah, that's what it sounds like to me.

And basically, their goal was to just stop people in whatever way they can, try to intimidate them in some way, or, you know, that that's really just their tactic is harass people off the internet, or just just try to find a way to get them to stop what they're doing. And I know that Shanae, I think, was harassed by that Christian Picciolini guy, who I'm convinced is a some kind of paid operative actor. Yeah, probably.

I actually sent him an email and I asked, like, I was like, asking him a bunch of like, kind of hard questions. And I sent him an email, I think, back in May, and he never responded. So whatever.

Yeah, they don't want to respond, because that way, they'd have to actually face the truth. And then if they did that, then they'd have to expose themselves. Yeah, I even asked him about apparently Billy Roper challenged him to a debate.

And I asked him about that in the email. You know, like, I said, like, hey, I've heard that Roper challenged you to debate, what is keeping you from doing that? And that might be another reason he didn't respond. Even though, you know, we have our own suspicions of Roper, it still shows you that he doesn't want to give platforms to anyone that could possibly be a gateway outside of his, you know, breaking hate narrative.

Right, yeah. Yeah, you'd have to be a pretty sick individual to want to go along with the death of your own race. One of these race traitor pieces of garbage who sells out for money.

It looks like an error. He actually looks like an error of himself. He doesn't even really look like, you know, white person.

And plus, there's a post he did where it was showing he had like a pile of books. And it was like Siege by James Mason, The Turner Diaries, Hunter, Might is Right, Wine Identity by Jared Taylor. And then it was like, The White Man's Bible.

And then it was like a few other books. And it was like, I've had these books for, you know, more than 20 years. And if you see anyone around with them, you know, chances are they're an extremist.

And what's interesting about some of the books he had is that they weren't even published. Some of them weren't even published 20 years ago. Yeah, like Jared Taylor's book.

Yeah. Yeah. And then I think he also had even The Bronze Age Mindset, which is like not even have anything to do with, I think that was published by Arctos, but like that's not even really a extreme book.

Or you could even, you might even say the same thing about Might is Right. Well, what they're trying to do, obviously, is just extend the definition of so-called extremism so

that it encompasses everything that could potentially be a threat to their system. Yeah.

That is odd to me that he would just play this role as, you know, sort of American History X, you know, character. All those movies are, you know, whether it's American History X and there's The Believer, and then there's Romper Stomper, then Imperium. I don't know if you've seen all those movies, but they're all... No, I just saw American History X. Oh, okay.

Yeah, they're all probably the same thing. It's just this, oh, why do they hate? Why do they hate? Blah, blah, blah. That sort of pathos that Jews always whine about.

Meanwhile, if we were to judge them by their fruits in a legitimate sense, who is the hater, you know? Who controls the world? Who creates chaos everywhere all the time? Is it white people who do that? The answer is no, it isn't. Obviously, it's Jews and all those who serve them. So obviously, they're the ones who are the biggest hater, and they're the, you know, just reverse projection as usual.

Whatever they do, they project upon others, and then everybody else becomes a devil or a bad man, and they're the angel who's going to save innocent victims like Jesus Christ. That's basically their intention there. Yeah, it's sort of like a savior complex, you know, come and save me.

And, you know, then that's kind of like what siege in a way is doing. It's like, oh, don't do anything, the system will collapse by itself. And then that ties in with Bart Vikernes, and Bart Vikernes played the book, and he pushes the same thing to where, just go hide in the woods.

It's okay, everything is... I mean, you could also say it's riding the tiger, but it really is just... Well, yeah, that's more escapism than it is anything else. Because riding the tiger is just not being affected by the chaos around you, it's not running away from chaos. So that's the distinction there.

It's basically just retreat, you know, it's like balkanization. It's this idea of just go and retreat. And, you know, screw everybody else.

Go live in this enclave or whatever it is, basically get a concentrated amount of people in an area so they could, you know, go, you know, Randy Weaver on them. They could use drone strikes to just kill you with a bomb or, you know, like a flying unmanned aerial, whatever you call those. Yeah, or some like Waco scenario, where they just have some kind of shootout or whatever it is.

Yeah, I just wrote about that today. Actually, I have yet to even put the video up. Basically, it was called, what was it called? I'll look and see.

About Waco? About that whole thing? No, it's called law selective enforcement. So in

other words, law with echo marks around it, selective enforcement. So in other words, okay, you know, they're just using the they're setting white people up to portray them as terrorists so that they can do away with them with their police state.

Basically, to set us all up like Randy Weaver. And Vicky Weaver and her child and use their mongrel police and military to do away with us basically. I don't know if it's Randy Weaver.

Yeah, he is still alive. Wow. I don't know if that's, if that'd be, yeah, maybe difficult.

Wow. Yeah, I'm not sure. I don't think he would.

I don't think he would do an interview. He's probably very conservative, you know, probably closed off and doesn't really want to talk to people about that whole thing. Because it's probably very emotionally traumatizing for Yeah, he'd probably only talk to people who are more like kosher, conservative types to like, you know, the acceptable mainstream types, like maybe Jeff Rents at most.

I don't know if he talked, I don't even know if Alex Jones would be interested in talking in because Alex Jones mainly just talks to these E celebrity types, like Richard Spencer and E. Michael Jones and Fuentes. He only really talks to E celebrities. Yeah, he's another similar kind of fake actor.

It's kind of like the Hal Turner thing. It's just, he's just another shock jock, trying to rile people up and, you know, act like an adult Eric Hartman on the street with a megaphone. Like, uh, there was one today where there was a video of him going up to a group of teenagers with a megaphone and basically trying to make people who are skeptics of this whole corona bullshit, you know, who's all who's skeptical that make them look crazy and look like, you know, uh, well, it's basically their goal.

I mean, it's a sort of a similar thing with another shock jock, like Rush Limbaugh would kind of do that. Yeah, that's their whole psyop is just to take what obviously they anticipate to be a negative reaction to what they are doing and imposing on people and then to create psyops and, you know, lead any potential opposition themselves, controlled opposition so that they can associate it with all sorts of things that it isn't really associated with organically so that it can just be, uh, you know, set up to be either mocked or even destroyed physically. Yeah, it's like he hangs out with, uh, Joe Rogan and, uh, and Joe Rogan is like the probably the biggest podcast in the world, arguably.

So how could he possibly be a legitimate, uh, you know, counterculture? It's kind of like that, you know, twink Paul Joseph Watson with his conservatism is the new counts of coach shop, right? You know, I don't know if you're familiar with Paul Joseph Watson. He was on Jones's show before, then I guess he did his own show after prison, prison planet or whatever it is. Yeah, I don't know.

I just, I listened to Alex Jones for probably like a couple of months in 2012 at the beginning of 2012 when I first heard about more specifically what they were doing. Uh, you know, basically I wasn't listening to Jeff rents back then. I stumbled onto rents probably just around the same time, just after that, right around.

And then I sort of shifted over to rents. It was basically, uh, you know, I, I went, uh, to the Christian, uh, conspiracies theorist, uh, text Mars website to buy a copy of the protocols of the elders of Zion. Cause I just typed it in on the, on an internet search engine, you know, protocols to find out where I could buy a physical copy because I had never read it in full.

And then, uh, I went to, uh, you know, to the site and then I saw all sorts of stuff about freemasonry. And so I said, Oh, what's this? Well, that explains why white society has been taken over by Jews to such an extent. Cause I had never really paid any attention to freemasonry before that never struck me as, uh, anything legitimate, but obviously it's legitimate as a control of the white population as Judaization of the Gentiles.

But, uh, yeah, so I just stayed away from all that Crowley and stuff and, you know, left hand path stuff before. But then finally I stumbled upon freemasonry from there. I said, Oh, this is what they're doing.

And then text Mars had all sorts of other conspiracy stuff. And then, you know, he was on Alex Jones, I think. So from there, I went to Jones and then from Jones, I, I listened to one of his presentations with this Dr. Bill Deagle idiot.

It was like another Jew who's on rents. And then from there I heard about rents. So, so I went to rents.

Then from there, there's somebody on there, uh, called Troy McLaughlin, who wrote the Saturn death cult and he was on red ice radio. So then from there I discovered red ice radio. Oh, it looks like you got some phone call here.

I'll just edit this part out. Hold on a second. Also, yeah, I'll just go back to the recording cause I'm recording.

Anyway, uh, yeah, it's probably like 10 or 15 seconds there. Um, anyway, as we were talking about text Mars, text Mars is probably, uh, what's interesting is he was doing a broadcast about like agents and, uh, that sort of thing. And I think it was 2012 or 2000 or 2009.

I forget when it was. And basically he was talking about how like Richard Butler was, you know, an FBI asset or something. And the Aryan nations were, uh, completely controlled by agents.

And also he even mentioned the whole Skokie thing as well about, uh, a lot of these, you

know, white nationalist movements are controlled by either degenerates or, you know, Jews or whatever. And it's kind of interesting when you really think about it. Yeah.

These organizations are always, uh, controlled in some way or infiltrated. Go on. Yeah.

They're pretty much, uh, appear to be no really legitimate organizations out there that I've ever stumbled upon. Pretty much all them are just controlled operations. Uh, yeah, I trust some things about what some people are saying, but you know, then there's all sorts of, uh, irrelevances that are interjected, you know, false associations and things that are not beneficial or not desirable, you know, like flat earth and veganism and all that sort of thing.

They just push all these agendas that do nothing but harm white people and take away from their otherwise, uh, healthier instincts and whatever positive thing would, uh, you know, be beneficial to white people and would be threatening to themselves. So they're trying to just neutralize basically anything that's against themselves for the most part. Right.

Right. Yeah. They're really just a bunch of, uh, psychopaths.

I mean, they just want to, they don't care how many people are killed to get their goal. It's kind of like with the idea that, you know, possibly both sides of world war two were controlled or whatever. Like these people don't care about millions of people being killed and, you know, being separated from their families or what have you.

Uh, they just care about keeping their power and manipulating money. And, uh, it's sick. It's absolutely sick.

And, uh, you know, I frankly think that at some point, uh, you know, we're going to be seeing something in the next few years that is a, uh, view of coming attractions. What do you mean by a coming attractions? Well, just some really bad war or something. Yeah.

Pretty much. Because what's going on right now, it's just, there's no way that, you know, of course half, probably half the country is global enough to believe that. Yeah.

Voting for Joe Biden. Yeah. That's going to really revert things back to normal.

No, it's not like you guys are idiots. Anyway, go on. Yeah, pretty much.

Uh, there's really nothing, nothing positive coming down the pipe, I guess you could say. So in my opinion, there's really no option to have any sort of wonderful career or any wonderful Norman Rockwellian life. You know, you're not going to be able to have a, a wonderful, you know, like it's a wonderful life with, uh, whatever that actor was in the old movie.

It's a wonderful life that, uh, James Stewart guy or whatever. Oh sure. Yeah.

You're not going to live a life like that. You know, you, you won't be able to live a Norman Rockwell life. It'll be a George Lincoln Rockwell life.

Uh, and if that ends up in your assassination, then I guess that's just the way it is because you don't have a choice. They're the one imposing on you. So, you know, getting sucked up into all this sort of like consumer lifestyle or trying to have seven children in the woods or whatever other thing, you know, it's just a impossible idea really, in my opinion.

Yeah. I wouldn't be surprised if soon we do see some more like George Lincoln Rockwell type of activity going on because it's, it's, it's just their agenda has become so, uh, obvious at this point that I think that the numbers of people being aware of what's going on are growing, but obviously they don't want you to know that they, they try to suppress that. That's why I think that they're probably going to have some hit piece on BitChute that gets it shut down in some way, but, um, I don't know.

It's just a, uh, just a thought. Yeah. That's why it's obviously the best to get the information out as much as possible before whatever their next step in their agenda is, you know, in a perfect world, people would be more like, uh, networked and affiliated with one another, even communally living in the same, you know, apartment block or in the same district, same town city, uh, same, uh, same house, you know, communally.

Yeah. Now we basically just have email and, you know, internet ghettos and social media. I mean, we don't really have any outlets of communication at this point.

No. And that's the thing, you know, you can always try to develop that using like CB radios or something like that. Also just have a sort of offline network.

I'm sure those exist in more places where people were more aware for a time, like in the Southern states or so they probably have all sorts of stuff like that there maybe, but you know, it's more extreme there. So that's the thing. It sort of becomes more of a reality as we go, like South Africa is a reality there to a more extreme politicized form where you have to organize and, you know, build power of a physical sort and same within Germany and, and, uh, Europe, but in places like where I am, where there's much less non-whites, you know, most people here are still dodo birds at most.

They're just, uh, you know, engaging in a sort of more, uh, internet activism. Of course they probably are elsewhere in some form or other more, uh, on the ball with actual physical activism, but I personally don't know who I would even reach out to or anything like that because it's all, uh, marginalized. So I can never really be sure.

Yeah. I mean, it's kind of demonstrated with how you have to kind of do a lot of filtering with who you interact with on the internet. Like if they're pushing any sort of agenda, it's best to probably not, not get too close to them.

Uh, and, you know, as shown with the last few guests you had on, uh, you know, eventually you'll do some things that capture their attention and say, Hey, you'll want to do an interview, you know, rub hands together. Yeah. You know? Yeah.

I don't really care though. Even if it is somebody like that, what I'll do is just like the guy I interviewed yesterday. I don't know if you managed to get it before I took the video down.

Yeah. You were talking about how he was basically an apologist to where like, Oh, it doesn't matter if they're, uh, yeah. He was, he was even saying that white people can have a Semitic soul and stuff like that.

What kind of, what kind of nonsense is that? That sounds pretty subversive. He was saying that an Aryan can have a Semitic soul, but I told him, you know, right away, well, if you have some, uh, so-called Semitic soul, if that's even possible, then that mean Christianity. Yeah.

Then, then all that means is that you're basically living an inauthentic life against your own nature. So that's conflictual and, uh, you know, completely, uh, a perverse life, basically a life of, uh, sort of self-destruction. You're like a living to die basically, or living to destroy yourself through subscribing to those insane ideologies.

You just have to look at any Christian who knows that you're a so-called racist and they'll go out of their way to try to attack you or, you know, virtue signal in front of your face and so forth. They've all, they've got all sorts of, uh, subtle, uh, passive aggressive, uh, behaviors to, you know, implicitly attack you and so forth. Yeah.

Christians. Yeah. He was also saying not to attack Christians, you know, it's like, yeah, man, just not hate, man.

Well, that's sort of like what, uh, kind of like what Covington would do where it's like, we should have a compromise with, uh, Christian identity and Pagans, you know, yeah. White unity or whatever. Yeah.

It doesn't matter what your spiritual practices are. Yeah. That's what that guy said.

Exactly. He was saying that somehow, so long as you have an Aryan soul and so long as you sense, uh, you know, you feel that, then it doesn't matter if you're a Christian or whatever. At least so far as I remember, that's what he said.

But yeah, it's obviously not the case because what the contents of your consciousness shifts your, you know, it modifies your so-called soul or your, your consciousness. And, uh, in doing so that that's just going to, uh, completely, uh, modify you physically as well as, uh, as, uh, in terms of your, your soul, it's going to be a total distortion of who you are. So, you know, as above, so below.

So what your thoughts are, thought forms, they translate into physical form and they modify your physical body almost certainly. So I know my drunken father basically spent his whole life reading a bunch of Jewish communist leftist books, and he looks like a Jew himself. You know, he's got this big hook nose and so forth, although it's not really hooked.

It's not entirely hooked. It's just like a sort of very large denaric nose. Okay.

So, but still, you know, it's sort of like, uh, he's got the behaviors that are thoroughly Jewish behaviors, sort of sneaking, uh, creepiness about him, you know, passive aggression and a lot of, uh. Yeah. My, my dad is, uh, similar behavior where he, uh, he basically would go and, uh, you just go, fine, be that way.

And then you would walk away and you'd expect me to go and like, try to, you know, kiss his ass or whatever when he, when he is frustrated. It would just be like, you know, like, uh, a good example of that kind of passive aggressive behavior would be like Randy Marsh from South Park. Not too familiar with it.

I stopped watching South Park in like 1998. Oh, okay. Well, that would be my dad.

Well, nevermind. But yeah, I mean, basically that, that is similar behavior like my dad. And, uh, um, what's interesting is the, the Ghostland book mentions how the, the Fuhrer bunker probably never existed.

And the airport, the Totenkopf airport was built to be a really nice international airport. So if they were planning on establishing a world, you know, uh, an empire, why would they want to have an international airport? So that was, those were a couple of points that, that book brought up. Yeah.

Those are inconsistencies obviously. Yeah. Yeah.

So definitely it's questionable. It's very hard to find that sort of information. I remember probably a year or so ago when I first heard about this, uh, I was, uh, stumbling upon a couple of blogs that had quite a lot of information.

They had a lot of photographs where it showed that all these planes were just props. You know, there are photographed, the people were photographed, uh, as if they were, you know, you know, when they're photographed in a world war two photos, as if they were real, but these were photographs of them with the props afterwards and softer. Yeah.

And it made a lot of sense. There was quite a lot of photographic evidence of that too. So, you know, maybe that's the truth, the truth is to say.

Yeah. What's odd is, uh, the, I forgot what I was going to say. Wow.

Um, the, oh, right. The, the, the, so the idea that he died, right. That was actually

created by God, what was his name? I forget his name.

It was someone with the last name Roper who created the idea that, uh, you know, Hitler committed suicide or whatever. Right. And then it was the Soviets who came up with the idea that he disappeared.

So apparently at later on, they kind of just sided with the idea that he, that he committed suicide or whatever. Right. Assuming he even existed as a person and it wasn't just like a theater actor because of course, yeah.

Because of course you have a lot of theories about how Hitler was just, uh, you know, schooled by whatever sort of, uh, I forget what it was. Some, uh, people as a sort of like a showman or a theater actor and a magician and that he wasn't a real person or something. Well, whatever he was, you know, that he was just an actor playing a role.

I remember, um, seeing a video of Hitler with subtitles that was saying, uh, that in reference to non-Jews eating pork, he was saying they eat their own or something. But of course that's just subtitles in the video. So you can never be sure that's true.

Well, yeah. I mean, I've also heard, you know, about inconsistencies with the translations and, uh, I've heard mixed things about the accuracy of all, you know, like the, some have said the Ralph Manheim one is the most accurate translation. Well, some, you know, a lot would say otherwise, maybe say that the Ford is a better translation.

That's what the magic tome. Yeah. So if it's true, you also see these all right types, you know, they promote the Dalton translation for whatever reason.

Yeah. It's always questionable. I mean, if the joy of Satan is promoting Hitler as some sort of a superstar, then, and if Hitler was obviously an actor, then obviously that makes joy of Satan probably, um, again, a part of the because Dalton is affiliated with the bonds review and the bonds review.

Uh, I forget why, but it has some questionable associations. Well, they're, uh, they were affiliated with Bill White, who was, uh, according to the joy of Satan, anyway, a Jew who was, uh, you know, put into a position where they, they, uh, made it appear as if he had committed all sorts of atrocities, like, uh, well, that makes sense because Bill White was friends with Covington. So yeah, there you go.

I've read Bill White's books, the tradition of the mother and, uh, centuries of revolution. And, you know, they made, they seem to make a lot of, a fair amount of sense, but at the same time, they're sort of like denigrating, uh, uh, feminine consciousness sort of, uh, like an overly evolving sense, but, uh, yeah, it's hard to tell really. I mean, they seemed legitimate enough, but, uh, there was some sound evidence that, uh, one of the joy of Satan members provided on the forum about that.

And he said that he was just a Jew because he, these people had been around before, you know, in the movement. So they knew about these people more, uh, and they provided some evidence to prove that or to convince me that that is the case, whether that really is true or not, you know, you can never really be sure. I tried to, uh, get in touch with people about Bill White's overthrow.com website, you know, trying to reach out to find out if he was writing more books and, uh, no response from them.

So. Another mysterious guy is that Eric Thompson guy who coined the term Zog. Not too familiar.

You know, when you think about it, that can be a subversive term because Zog implies that, you know, I think Jog is the more accurate term. Yeah. That's what I said.

I said that on, uh, on another forum, I know it was Will Williams on the Creativity Alliance Forum. He basically stated, uh, what was it exactly? He, he asked that same question. What do you think is more accurate Zog or Jog? And then he was trying to argue for how Zog was, but then I simply responded, Jog me is specific to Jews.

Zog enables, uh, others to be blamed, but Jews and enables Jews to escape blame. So it's basically obvious that, uh, you know, that's their agenda there is to try to, um, basically, you know, shift attention away from the Jews toward the so-called Zionists. That's what Jeff Rents does on his show all the time.

Yeah. It's sort of like what David Duke, you know, he's sort of, you know, the Jewish supremacist and, you know, the Zionists and, uh, I'm a civil rights advocate. He's sort of, he's sort of like a broken record in all of his, uh, I don't know if you've ever listened to his broadcast, but he's just, he's just a total broken record.

Like he, he lets his guests speak for maybe five or 10 minutes, but then he just talks over them and just repeats the same stuff about, you know, the Jewish supremacists and, you know, I'm a civil rights advocate and, you know, I am, I'm doctor, you know, I have a doctorate for in whatever it is and, uh, buy my book and, uh, yeah, that's basically him in a nutshell. You know, it's interesting when I'm on, I'm looking for that, uh, post, hey, look, somebody recommended my alt kike reputation of the alt right video on there. That's good.

But yeah, we're on a renegade or creativity alliance.com. Oh, you know, the, uh, the Reverend Campbell guy, uh, the administrator of that, he says, uh, in reference to the Jewish gang stalking, the, I posted the link to the video. He says that dickhead doing the Jewish gang stalking in Adelaide, South Australia, filming everyone he sees claiming their kikes. If I ever catch him filming me or any of my people, I'll smash him and I'll smash his camera in parting.

I'll leave a creator calling card on his broken and unconscious body. And you can bet,

you can bet your balls. I'm not the only creator happy to do that.

It's lunatics like him. It's lunatics like him that make it difficult to recruit normal, sane and logical people. They post some video, some video of, uh, I don't know what, uh, some guy going around with the camera, photographing people or something like that.

Wow. That's, you should, do you think if you sent that to Gosling, it would scare him? No, no, it's just amusing. What was that? It's just amusing to see that.

I'm not too sure. Okay. Maybe he was just joking around, but it just sounded very hostile.

I can understand that point of view also, because obviously, uh, you know, sort of, uh, a little bit, uh, you know, exaggerated maybe, or at least it seems to be to some extent, maybe. So. What, the gang stalking or? Not gang stalking itself, but just the way in which he presents it, like, uh, all the minutiae and, you know, perpetual ongoing.

It may be true, but there might be, you know, exaggeration there also. So yeah, it's not really too easy to tell exactly. Well, then in his case, he's trying to, uh, usually people who are recruiters of organizations probably are a little questionable in themselves.

So maybe it's like, you know, oh no, I can't trap people. If you're too suspicious of who you surround yourselves with, that could be another thing to it. Yeah.

Well, basically that organization got Will Williams. He's affiliated with, you know, Will Williams and Strom and, you know, that's pretty questionable. Yeah, it is to some extent.

Basically, uh, what was I going to say? I was looking for the, uh, that post about Zog or Jog by Will Williams who posted that on that forum. Exactly. Uh, can't find it, but yeah, I don't know.

Yeah. Yeah. Will Williams and Strom, they both have, uh, you know, pretty bad criminal records.

So I might be- What does Will Williams have as a criminal record? What was that? What does Will Williams have as a criminal record? Oh, he's a, he has a history of domestic, uh, you know, fighting people and he has a violence problem. Well, he has assaulted people many times and- Well, I can see how you would do that or be in that position though, because in this movement, you're always being attacked by people all the time. So- Probably, probably, but I heard that he actually attacked some members of the National Alliance or something.

Yeah, I don't know. I don't know too much about Will Williams, but- He was in Special Forces and then he was affiliated with Klassen and Pierce. It's always just suspicious, these people and their connections, you know, maybe they're legitimate, maybe they're not, but it's always just a, you know, questionable thing there.

Yeah, I would bet that, uh, probably Rockwell was legit, but then again, he was also, I think, affiliated with William F. Buckley at some point. And then he was infiltrated by, you know, Dan Burroughs and people like that. And then later on, you know, it would be other organizations and followed a similar, um, suit.

Yeah. Well, you know how there was like Joseph Tomasi and stuff like that, that seems to be, you know, pretty much what they want, actually, you know, they want to associate white people with terrorism. And they started writing that up- Yeah, James Mason is like, yeah, Joseph Tomasi is a hero and Joseph Paul Franken was a hero.

Yeah. And those are all just PSYOPs for the most part. I was sort of, uh, you know, questioning whether they were or not at first.

And so I investigated it pretty thoroughly, made a bunch of videos about that stuff, but it's basically, uh, you know, not something I would look upon as anything other than a PSYOP, you know, having Joseph Christopher go around in Buffalo as a midtown slasher, cutting out the hearts of Negroes and so forth. Uh, you know, obviously that would be done just to, you know, create, to shock, to create trauma-based mind control on the populace to get them to, you know, uh, not have any racist values, because if they did, then they would become, uh, associated with that themselves. So it's, it's always creating false associations.

That's basically the whole agenda of Jews. Right. Yeah.

And I also think that, uh, like what you pointed out, a lot of these people use pseudonyms and fake names and, you know, whatever his real name is, he, uh, he has a history of working in, he began as a United Nations staff member. Yeah. That's obviously very suspicious.

And he used to be a complete Marxist and you would write like kind of multicultural poetry and that sort of thing. His face looks a bit Jewish too. And then all of a sudden, oh, you looked up a picture of him.

Well, you know, Tomasi looks a little bit Jewish, his face. Well, he's an Italian. So a lot of Italians have those features.

Well, I don't know. It's suspicious. But who knows? Yeah.

Who knows? You know what his mother's name is? What's that? I don't know. That's why I'm asking you about Joseph Tomasi. Yeah.

I don't know how you'd find that information. That would be a good indication of if he is or if he isn't. But, um, anyway, so this guy, he basically, like I mentioned earlier, he suddenly had this reawakening and, you know, became this big racially aware guy.

And he did this interview with Tom Sunic and, uh, you know, was a podcaster for some time. And then uh, he went under the name Caius Marcus Ideus. And then years later he goes under another pseudonym Christophon Kenwitzburg.

So I don't really understand the need for all these pseudonyms. Well, yeah, that's true. He really has something to hide.

That's true. Basically for me, one of the reasons why I changed my name too, is because I wanted to hide from the jog. But, you know, obviously it's not very easy to do that.

They're just going to do whatever they want to anyway. So, but at the same time, you know, I thought that that might be a means of, uh, not being traced and tailed after by them, you know, try to lose a trace to some extent. Because what's interesting about your original name is that it's, it doesn't really stand out too much.

It's sort of like a name that would probably blend in with a lot of, well, your name Loki, I'd say that one stands out more than, you know, your former name. Well, it was basically just a sort of like double purpose that I had, you know, I wanted to have that name connoting transformation and so forth. Something that was, you know, a reflection of my personality and that I found appealing.

But at the same time, I also wanted to sever ties to my previous identity, previous self, personality, you know, all this, all the associations to just sort of sever the name from my dear old drunkard so that I wouldn't have that association because I couldn't stand having to listen to that name, you know, because it was associated with him. So that was the main reason why I did that. But yeah, it's obviously the name stands out.

But at the same time, you know, it was for more personal reasons. Also, like I wanted to, you know, you know, have some sort of identity that appealed to me. Whereas something innocuous wouldn't really appeal to me at all, basically.

Also, you, you shave your head for cleanliness purposes, right? Yeah. It's just because people would accuse you of being like, you know, ex military or being a skinhead or whatever. Yeah.

Yeah, hair is too uncomfortable, in my opinion, just too dirty and so forth. And, you know, you got to wash it all the time and so on. Whereas with I've been shaving my head for at least a decade or so.

It's basically just an easy way to get rid of the hair and you don't have to, you know, you don't have to always wash it with specialized shampoos, it's not going to get all greasy and dirty. Whereas this way, it's easier to exfoliate the scalp, so that you can let the skin breathe better. And then you can absorb solar radiation into your body to there's more skin.

Yeah. Yeah. And another thing is facial hair.

I tend to not like having facial hair because for one, it gets itchy. And the other thing is, is if you're eating something, it can get in your food. And I don't know, that's why I tend to be pretty clean shaven.

Yeah, for me, I was, I was thinking about growing a mustache long ago when I was going to join the military. But then I tried that for a very short time. And it's just too uncomfortable.

It's like all itchy and dirty. So like, yeah, I don't want that. Yeah, yeah, I had a I also had a mustache at one point.

And actually, about a year ago, I did I had sort of like a goatee sort of look, and then for a few months, and then I shaved it. And then those who you know, in real life that I would, they were like, Wow, you know, you look like a different person, basically. I think that's kind of funny how, whether it's glasses, or facial hair, whatever, things like that, you can radically change your appearance, change how, yeah, how you appear to people, I really would would give I would get the impression from people that they would think that I'm like this pothead stoner type, because of at that point, I had that sort of goatee look.

Yeah. And, you know, at that point, after a while, you know, I was sick of it getting stuck in my food. And I also was sick of people assuming that about me, because I'm, I'm, I'm a pretty straight edge person.

I don't really, I pretty much abstain from anything to do with drugs. And I didn't want to give that impression to people. So that's why I ditched that sort of look.

Yeah, it's funny. Yeah, looking on that Rick Husky guys channel, I just saw it. It's got like, yeah, he reposted some of your videos, like, thanks.

Yeah, it says how to spot and identify the enemies of humanity. Instead of I was always fascinated by the Jewish people. Yeah.

And what's weird is they, instead of your article, he put up a value on old video about that, which I thought was a little weird. Yeah, he looks like a Jew to you. I don't know.

Strange. He's got a sort of weak looking face anyway. Is kind of a weird look to him.

Plus how he gets a lot of view. I don't know how you get that many views on Bitchute. Yeah, to me, that just shows you're an operative.

I remember I was posting a bunch of stuff on his, his channel because it just. Because it's mainly like Infowars and Red Ice. It's always the same people that get all the views on Bitchute.

Yeah, that's, I only posted on his channel quite a lot because it was popular. You know, I tried to do that on occasion. But then in almost all these popular channels, they ban your comments or they prevent them from being posted on there.

So after a while, I just quit bothering. So I had subscribed to a bunch of these types of channels in hopes that I'd be able to use that as a means of propagandizing people. But then from there, it's just, you know, there's no point because you can't post any of your comments that are a deviation from their, whatever it may be, their agenda.

Yeah, it's sort of like with Brian Rue and Paul Fromm. You're trying to share your content with them. And then after a while, they told you to leave them alone or something.

Yeah. And then Paul Fromm slandered me to Jan Lamprecht because Jan Lamprecht said he'd give me an interview. And then Paul Fromm slandered, slandered me to him and same with Brian Rue.

Really? What did he say about you that you're like crazy or something or? I think Brian Rue is just saying to stay away from him or something. I'm not too sure exactly what they said because it was just. Lamprecht, Lamprecht looks like a Jew.

Yeah, pretty much. I thought that from the beginning. But, you know, he's still got some valuable content, but I don't really trust it at all because it's just pushing.

Well, the same thing he said about Linder and he has Linder on quite a bit as a guest. So yeah, they're basically just pushing that, you know, time to kill terrorist agenda, basically. Yeah, I'm looking at that fascist guy on that Rick Heskey's channel.

It's pretty retarded looking. That half-naked guy. He's like an Amzer kid or something.

Did he post one of his videos or like, what did he post as the video of it? It says the fascist GDL subversive who pretends to be white. Oh, I'm surprised they didn't post the article, you know, the pervert article, but they did. They did post the one about Frank, Rick Heskey posted the one about Frank Cohen.

If you scroll down, he posted a video about that one. But his channel are mainly just reuploads anyway. So yeah, reuploads of anything that appears to be, you know, maybe not entirely on board the agenda.

Yeah, it's always sort of like deviation, fear-mongering and deviation and so forth. And, you know, it talks about things in general, but it shifts you at the same time to things that they want you to be involved in, like Christianity and so forth. Yeah.

And the other thing is, is that he, yeah, or like a neo-pagan agenda, you know, Bard, Beeker, Ness material. And it seems like these big channels, they just seem to post the same, you know, hive mind kind of narrative. They don't really want to give any attention

to more obscure things.

Like I noticed that, I don't think creativity gets much attention anymore for whatever reason. I guess maybe they're just done with a Psy-op or something, but, you know, it's got a lot of decent qualities, but obviously it's just pushing an atheistic, materialistic worldview. And yeah, it's obviously a little bit cheesy.

That's what Patrick Bateman said when I was on his show in 2017. He said creativity. He said the church of the creator and all that was cheesy.

He said it was corny. Oh, because when I was talking to him, he was saying that Classen's writings were, you know, he said Nature's Eternal Religion, he thought was like one of the best books he ever read or something. So maybe he changed his mind or I don't know.

What is that guy's channel? That guy's channel is Surviving Why America, right? Surviving Why America. Yeah, that's Rick Husky, not Rick Husky, Bateman's channel. And I don't know if he reposted his James Mason interview or not.

I haven't really been on Bitchute much recently. Is that what he calls himself? Patrick Siegeman? He has a lot of pseudonyms. He has one that's like Gunshine Bash, and then Patrick Siegeman, and then just Patrick Bateman.

And then he has Surviving Why America or whatever it is. That's interesting too. He has a lot of names.

You know what's interesting as well? When I was on his show, I was saying to him something like, well, you could be a Jew for all we know because you're, you know, living around Florida and stuff. And there are lots of Jews there. And then he got sort of uncomfortable about that.

Like, you know, like he was having to be defensive and so forth. Yeah, he got defensive about the physiognomy thing too. So, and plus how he's like, you know, come on, James Mason is not an operative.

He's not a pedophile. Come on. Like when I was talking to him, he's like, come on.

You know, it was just kind of like, okay, whatever. Yeah. I don't know.

He seems to be just pushing an agenda. I don't really get it. But yeah, that Doomguard guy that he had on his channel too is a little bit, you know, suspect.

He's pushing his little Vedic, alleged Vedic traditionalist culture with his talk about karma, this and karma, that. Pushing a sort of like, go be a blue collar and be, you know, be this neo-pagan type. Yeah.

Yeah. And I think he also had, didn't he have Fred Leuther on or Monica Schaefer, one of those people? Yeah, he's got Mason on. The thing that's, go on.

He's got Mason on there. I'm just scrolling through his channel. The thing about that is that he, you know, he was telling me that he could get me connected to like Bard Beekerness and Murdoch.

And he was like, yeah, I have connections. And, you know, if you want to talk to Murdoch, Murdoch or whatever, it was like, when he was saying stuff like that, and then how he went and met James Mason in person, I was like, okay, that's a little questionable to me how he seems to be somewhat close to him or whatever. I, I don't know.

Yeah, I was going to comment on his, his, his video about the Goodwin speak, free Jacob Goodwin, and comments for this thread are now closed. But yeah, that Jacob Goodwin guy is obviously just a fake figure. You know, it's like, yeah, he got defensive about Jacob Goodwin when I, when I shared with him your, how to detect an agent article, he was like, oh, I don't think James Goodwin is an operative.

And then meanwhile, he tells me that he went to Charlottesville and met Richard Sponsor and stuff like that. I, there's a lot of red flags there. Yeah, obviously, anybody who's ascribing legitimacy to Spencer is an operative.

But then he just went on to say that, like, Spencer just seemed like a faggot to him. But I don't know, I, it is weird that he was there, though, because Charlottesville was obviously a psy-op. Anyone who's there seems to be, that's kind of like another Skokie case, where it was like a staged demonstration.

Yeah, pretty much. And then you have that Brandon Martinez guy, aka Xander Fuerza. Yeah, I had two interviews with that guy within like the last year, I think it was.

Why not? Yeah, a guy was saying he was an agent. Yeah, well, he's supposed to be a Jew. He looks like a Jew and sort of acts like it.

He's just pushing his, you know, whatever you want to call that agenda. The alt-right, you know, go and attack women and go and whatever. The cow.

Yeah. Then you had that Veronica Clark weirdo over at that Black Knotties book. I don't know if you're familiar with her.

Yeah, she's apparently a Jew. I'm not too sure. I haven't really dug too much into that.

But yeah, clearly, they all have their little agendas. Yeah, yeah. I just think association means a lot to association agendas.

I mean, those are all red flags for certain people. And I was, you know, I sent him that page of that, you know, Jewish shows site or whatever, Bateman. Yeah.

Or whatever, whatever hell his name is. I sent him that and he said, Well, I'm not going to listen to a site that says, you know, even Adolf Hitler was a Jew. Well, I said to him, like, look at the other people, you know, like it talks about, you know, maybe I don't know enough about Linder other than that he did the Glenn Miller thing.

And he just looks sketchy. And then you have, it did mention Don Lamprecht, and then pretty much all the people you could possibly think of, were on that site. But it's just, it's just like, you know, I don't want to believe that every prominent white nationalist is a Jew or whatever.

Yeah, well, you pretty much don't even have a choice, because they pretty much all are. Yeah, I know. It's just the truth.

It's like, it might be something you don't want to believe. It's like, I also sent him that, I can actually read it to you. I sent him what Tom Metzger told me today about, I asked him about the, I could actually just read it.

I asked him about the idea that like World War Two stage or whatever. And Tom Metzger said, it's possible the entire era was Zionist control from inside the Third Reich. Sacrificing a few million in the long range occupation of the world is quite plausible for psychopaths.

That's what Tom Metzger said. And then Bateman, I told him that, he said, I don't like this conspiratorial views of history. Jews had an extensive reach, but I'm not willing to entertain every single aspect was under Zionist control.

And then I sent him the PDF for that ghost slam book. And he replied, most of these white nationalist sites seem like disinformation agents. America is fertile ground for grifters, conspiracy theorists, and other bad actors, especially the fringe.

And then I said, I'm convinced most are operatives looking to trap people. And then I pointed out how you said, basically you're suspicious of how just about everybody you could think of, for the most part, prominently is operative. And then I mentioned that I think anybody who was involved in that whole Illinois Skokie thing was an operative.

And then I pointed out how most legitimate people are either killed or their life is made very hard for them in the case of Ernst Zundel, where his house was bombed. But then again, I mean, who knows? You never know with these people. I think that website said that Ernst Zundel was a Jew also.

Yeah, yeah. Physiognomy, he was pointing out his like sloped forehead and his kind of nose. He's got a wide jaw as well.

Yeah, yeah. But who knows? I mean, maybe, yeah, I don't know. And then he replied, Loki's not wrong, but most people are not operatives.

I think people just get caught up because they're well-intentioned but directionless. They get lured in by charismatic leaders who are ill-intentioned. I don't know.

It is weird that he got defensive about like, well, not everything is a conspiracy and that sort of thing. Yeah, pretty much. Obviously, everything is sort of a conspiracy in this entire movement, so you can't really claim otherwise.

Yeah, you need to be open to if, you know, I think people just don't want to admit when they're wrong about something because they put their kind of like their faith in, you know, like in the case of Varg Vikernax or whoever, they basically worship these people. And it's like, you criticize, you know, my prophets. And like, you know, in the case of you with, you know, like, oh, you know, you criticize Covington, so I don't want you on my show or whatever.

It was that similar kind of thing where it's like these sacred cows. They don't want criticism because they don't want to. I think it's about just not being able to accept the possibility that they're wrong or they're pushing a sort of agenda and they're just trying to deflect any sort of logical criticism that points out the holes of it.

Yeah, I'm pretty sure that that's the main reason for most of them. Most, if not all of them are just pushing their agenda. And, you know, they'll do whatever they can to try to shift people's attention away from that, because obviously that's their purpose.

So they don't want people to expose them and to know what they're doing. Right. Right.

And I don't know. I just think that when you have a guy who says that, like, you know, Brenton Tarrant is a hero and Dylann Roof is a hero. I mean, that just sounds like they're clearly trying to push some sort of terror.

Yeah, obviously. Well, it only takes five minutes on the Internet of Research if you use a better search engine than Google, like Startpage.com or Quant, Q-W-A-N-T. All you have to do is just type in the name of the person and false flag or Kabbalistic ritual, and there'll be all sorts of information within just a matter of a couple of moments.

You know, so it doesn't really take a genius to figure it out. And if anybody is pushing that over the long term, just assuming the premise that it's true, well, obviously, that suggests that they're not really willing to put any efforts into doing any research or else they're deliberately doing that because that's what their agenda is, which is a more likely case, because if they really cared about, you know, reviewing history, quote unquote, then why would they not review, be able to detect such obvious things through very superficial research that anyone with half a brain could easily see that that's false, right? Yeah. And, you know, in the other case where there was this guy on Telegram, he would say all kinds of like glow in the dark things like, you know, cool all believers and stuff like that.

And then I asked him about William Fink, his ancestry or whatever, and he just ignored it, you know. So there you have it. Yeah, I guess we should probably end this now maybe because it's been a while.

Yeah, I don't know if there's much more content to really discuss at the moment, unless there's something you want to mention or. Nothing really at this present moment. It's a little bit tired out.

It's a lot of these discussions. You did a couple shows yesterday. Yeah, it's like I've been like a whipped animal, basically waking up at five in the morning and then going to sleep at like 930 at night.

And at the same time, you know, I've got this roommate here who's waking me up like he comes back from his restaurant like at three in the morning or two in the morning or something and wakes me up then. So it's sort of like irritating, burning the candles at both ends type of thing. But still, I think it's important to get all these sorts of discussions out because obviously not very many people are doing it.

You know, yeah, I just thought of one more thing. This is for the normies out there that like care about mainstream politics. But what do you think is the what do you think they're planning with how, you know, Joe Biden picked Kamala Harris as his VP? You know, maybe if it seems to be pushing sort of another, like a female Obama kind of image, or maybe in the case of where he gets in, he resigns within six months and then she becomes the so-called leader.

I don't know if you follow American politics. I don't follow any politics, really. But, you know, I just listen to Renegades perspective of things.

But it's all the same thing with these people. It's just theater actors, theater of the real. And the Jews are just the theater director behind the scenes, you know, manipulating people through their golden chains or their iron chains in the case of those who are not wealthy.

So they're just trying to polarize things between, you know, create a race war, non-whites versus whites, liberals versus Republicans, still doing the same sort of bullshit as before. Only in this case now, they're trying to alienate the white demographic so that the white demographic is just sort of made to disappear, becomes a silent majority to an even greater extent. And then they're going to try to incite violence against whites through so-called empowerment of the non-whites.

That's basically what I just wrote about just a couple of days ago. And what was it called exactly? One of the discourses on that Creator Concepts channel, it was instruments of genocide, non-whites. So how the Jews use non-whites to genocide whites over time.

Number one, and this is like a historical process, how they've done it. Number one, they

make them appealing like in the 1600s and so forth with Daniel Defoe and his Robinson Crusoe or Shakespeare's The Tempest. With Caliban, you know, they've got this and Jean-Jacques Rousseau, they've got the noble savage appearance, you know, so it creates a mystique that appeals to white people.

So that it enables them to, you know, begin their colonialist venture, the Jews, through their British empire and so forth. And then from there, number two, they portray them as downtrodden, the non-whites, so they can elicit pity from whites. And that way, they'll, you know, get the whites to give them more benefits and to disempower whites.

Then number three, they empower the non-white in the name of fighting against oppression or sins of the white fathers. From there, that's like in the 60s and to some extent, the civil war of the US. Then number four, they demoralize and demonize whites via the Jew media, which is already ongoing.

It's been ongoing since the 60s at least. And the decolonization of Africa too. Number five, they then incite non-whites to kill whites equals genocide.

So that's obviously what their process is through using these non-whites as their instrument or their tool to, you know, get rid of the whites through this, you know, this establishment of whites as this monster. Yeah. Yeah.

Sort of like, if you want to put it in the case of the Simpsons, it's sort of like Mr. Burns saying, release the hounds. That's basically what they're doing on you know, white people. Yeah.

Release the hounds, send the dogs after them and eat them alive basically. While this, you know, up on the high perch, there's this, you know, guy with a overbite that's rubbing his hands together with sort of like a Michael Milken. Are you familiar with Michael Milken? He has that sort of look where he has this weird overbite.

He's like this financier, Bernie Madoff sort of guy. Yeah. I don't know who that is, but Jews obviously have those abnormal features, those sort of twisted features.

Yeah. Yeah. They typically have sort of like a goblin kind of look to them.

The gremlin, this, this kind of like a, or a witch or whatever. There's sort of like a ghastly sort of look. Yeah.

Like Roald Dahl wrote the book, The Witches, which is like a, you know, a metaphor of the Jews. Yeah. Roald Dahl was news based.

Why do you think Kyle Hunt keeps deleting your comments? I have no idea, but that's pretty suspicious. I think maybe he, maybe he discovered at some, at some point in the past when I was commenting, or maybe he might've even heard one of these

presentations. I doubt it though.

Well that, or maybe, maybe he, your name Loki, he sees the name Loki as like, you know, deceptive or whatever. That could be another thing. I don't know.

Yeah. It's either that or else the comments that I'd made about how he's a Jew because he's, you know, got a wiener face and sort of like squinty eyes and an annoying Jewish voice sort of to some extent. And he's pushing veganism in the flat earth.

So, and then he worked for Google and he lived in the US and you know, all of a sudden, and then he was pushing some sort of like Gnostic new age stuff just before he became, or appeared to be, became a racist. So. Yeah.

It was called like Oracle Broadcasting or something like that. Yeah. And it was in like 2009 or something like that.

And then I think in, I think it was around 2014 where he became like kind of a known figure with his like, there was this march that he was going to do, but apparently he didn't turn out for it or something. Yeah. The white man's march.

And then that was why the white man march. And then apparently there were, that caused a lot of his contributors to leave because he didn't show up to his own march or something like that. Yeah.

Who knows? But yeah, just in terms of physiognomy, in terms of the vocal tone or whatever you want to call that, the sound of his voice, the cadence of his speech, that sort of excitable, aggressive type of personality that he has. And then what else? You know, just physical features and appearances and then the, what they're pushing, the sort of naturalistic doom gloom paganism. What else? Veganism in the flat earth.

But still their content is still decent enough for the most part. Yeah. At least they name, they go out of their way to name shills.

Yeah. And most people don't do that. And most people in this movement seem to be really, at least apparently hostile to them, but that might be a sign of itself to try to lend them credibility or to rather discredit those who seek to discredit themselves by associating people who point out shills and discredit others with the flat earth and with various other, you know, more hot button, irrational topics like sort of veganism and so forth that are marginal.

So that might just be a way of trying to lend credibility to those shills that they already had in place who are, you know, obviously Jews or not obviously, but who are. But it's difficult to really understand because these people are all deceivers and liars. So, you know.

Yeah. I wonder if she remembers my videos kind of critiquing her a bit. She probably doesn't because I'm a pretty low level obscure guy, but I don't know.

Yeah. Yeah. Who knows? It's pretty difficult to understand what these people know, who these people are, what they're doing.

But obviously, you know, having a paranoid awareness, if you want to call it that, is actually a good thing because paranoia simply derives from the Greek words para meaning sort of and gnosis being knowledge. So it's sort of knowledge. And that's how you attain knowledge is through paranoia.

Sure. They try to attack you for being, you know, paranoid while you're really just, you know, it is good to overanalyze who you surround yourself with because you could end up in a trap. It's like a survival tactic.

Yeah, pretty much. That's the way I look upon it. You have to be sort of like, it's basically like a tactician in war or something.

You're trying to assess the enemy and what moves you're going to make and who they are and where they are and so forth. So it's pretty much a strategic or tactical thing. You have to think very logically.

That's why I always recommend to people to read like books on argumentation theory because that's what Jews use themselves. Only they use fallacies. So you read books on argumentation fallacies and you can pick out what they do in terms of their fallacious reasoning.

There's this one guy's website, this professor that I had who was, I spoke about before in another one of these presentations and he is like one of the world's most foremost argumentation theorists. His name is D. N. Walton. Let's see if I can find his website because he's got all of his articles on there that people can get for free for the most part.

If I can find it. It looks like he died this year actually. Was he old? Yeah, he was born in 1942, died in 3rd of January 2020.

But yeah, it's uwinzer.ca is where he ended up teaching. I don't know exactly what the website was that he had, but he had a website of all of his articles on there. You could get like a whole bunch of scholarly articles on, you know, informal fallacies and logic and so forth.

So yeah. Here it is. Yeah, it's dougwalton.ca is his website.

So he's sort of an expert on like psychological warfare. No, he's an expert on argumentation theory. Oh, argumentation.

Yeah, basically Center for Research and Reasoning, Argumentation and Rhetoric was

where he was the research guy there. But he also did a lot of stuff in AI for computing too, apparently. So that's just a good source for people to try to, you know, develop themselves in that regard.

Because I know it helped me in terms of strengthening my logical abilities. Or you can just read any more dense philosophy works like Aristotle or something. Right.

What do you think of, have you read, I know Michael Aquino wrote a book called Mind War, wasn't that about kind of psychological manipulation? I've never read it. Yeah, I never read it myself. I think I only just heard about that in the last discussion.

I don't know if it was yourself or somebody else who had mentioned it. It must have been you. But yeah, looks like an interesting book.

Obviously, that's just another revelation of the method for these types. They're always, you know, releasing what they're doing to people and how they do it. Like, you know, there are a bunch of those types of books around like Fritz Springmeier and so on, people of that kind.

About, you know, the MKUltra mind control and how they use trauma based mind control to try to manipulate people's mind and so forth. Right. You see that with a lot of public figures and that sort of thing.

What's your opinion of, you know, a lot of pre-World War II writers like Lothrop Stoddard? Yeah, it's interesting, their presentation, but I agree more with Evola and his conception of that, that it's valuable enough to, you know, but it's too materialistic and too oriented toward a purely biological understanding of things where they just treat humans as sort of like, you know, too influenced by Darwinism. Yeah, it's sort of a 19th century perspective of things. Yeah.

Yeah. It's just biological naturalism sort of basically becomes too reductivistic and limited in its nature to whatever purely material plane. That's why I'm subscribing more and more to Evola's conceptions of things with his tripartite conception of race with the, with the, the material, you know, the physical body and then the soul and then the spirit races of the bodies, the soul and the spirit in the synthesis of racial doctrine.

Yeah. Yeah, I'm reading that right now, but I haven't had much time to read because I've been talking to that Gosling guy quite a lot and so forth. So that sapped a lot of my time.

But yeah, something to get back to definitely, because I don't think race in a purely biological sense is really very, you know, in any way adequate, obviously, because as above, so below, people are just sort of concretion of the higher spiritual forces anyway. Yeah, it seems most just have a limited understanding of it. And I know that the, I believe Evola has a more sort of like what Yawkey proposed a less material view of race.

Yeah. And sort of a more, I guess, I saw one, I saw one comment somewhere that was criticizing Evola for having an exoteric view of race or something like that. But, and then Serrano is more esoteric.

It was some review on Goodreads of the, of that National Socialism book by Cam Wetzberg, who sort of would cite Evola a lot, and Serrano, kind of cite both quite a bit. Yeah, yeah, it looks like with respect to that synthesis of racial doctrine, I'm getting some comments by this one guy who is slandering me about that, who's probably affiliated with that Evola as he is forum, where they were criticizing me for, you know, putting it for referencing, for referencing that I had gotten heathen imperialism from the net, you know, for free. And they were trying to imply that I was trying to spread it around.

So he says, regarding the Evola book, the character known as Loki, quote unquote, seems to seriously lack insight into his actions, and then goes on to blame others for not putting up with his nonsense, and calls them hostile or snobs. Let's see, he brags about having Evola synthesis translated, all the while providing pirated editions of works by its publishers, and others on his website. I don't recall ever doing such a thing on my website.

He guilelessly brags to the publisher on the publisher's own forum, explanation mark, about reading. Is it hyperborean.info at all? What's that? Is it on hyperborean.info at all? Or is it on like your mega? I know that there's like a mega archive of some sort. Yeah, I'm not too sure.

Maybe if it is, I'll just take it off. If they don't want me to do that. I can just re upload it.

Yeah, I don't know. I mean, what are they really going to do at the end of the day? Besides make these snide comments? Well, at the same time, if they don't want, I will honor that. But yeah, I didn't really realize that at the time.

So then he goes on, and then goes on to suggest they should publish an irrelevant book, a relevant art book where I talked about, you know, that Dada paintings that it could be put into a book to make money. Presumably Loki prefers to give his money to Jeff Bezos and Amazon instead of purchasing directly from a courageous and consistent publisher of Evola's racial works, works which others publishers won't touch. Books such as these do not simply disappear due to distribution issues, as you might like to imagine.

They disappear when the publisher no longer has any incentive, financial or otherwise, to translate or create them in the first place. An important point, any would be philanthropist or pirate who likes to pretend they're a white would do best to bear in mind. And for the intention, the attention of the other equally naive gentleman, I think he's referring to yourself, publishing a book is by definition the opposite of withholding information.

Finally, there's an expression you might not have heard of, never judge a book by its cover. Whatever. So I responded, I said, heathen imperialism is already circulated all over.

If I had circulated it, I put that in with an exclamation or a question mark. It was without any intention to violate others. There are many works of Evola published and available for free.

Poor people can't afford to buy large amounts of any books. As to synthesis, I have purchased it in PDF, but never have nor will ever will distribute it in spite of the triple ban on the Evola as he is forum, which I deem unjust because I was banned. Is this on the Evola as he is forum or is this on the ancient forums? No, it's on the BitChute channel, but the guy has commented on one of our discussions there.

Oh, whatever. Do you want to come on to the show and discuss this? I assume you are affiliated with the forum or perhaps R. Carey himself. I would be interested in discussing Evola with you and or more knowledgeable people to clear up my own misunderstandings.

Let me know. So that's what I commented on 10 hours ago. So if he responds, you know, hopefully he'd go on, actually, this show here and we could, you know, discuss Evola's synthesis.

But obviously, since he thinks we're equally naive, then obviously that doesn't bode well for any potential interview there. Well, that was probably his way of saying, I'm better than you, you know, condescending comment. You know, that's what it sounds like to me, like, oh, no, you're you're potentially, you know, taking away my profits or whatever.

I can understand his position because obviously. I know. But like what we were also talking about were books that are out of print and, you know.

Yeah, the thing is, that wasn't out of print, though. We realized that or whatever. It actually wasn't out of print.

I didn't realize that. Until recently. But yeah, I'll just take that down on my site.

I'll just take that down from the site then if he doesn't want it on there because I don't want to. Heathen imperialism or the synthesis of racial doctrine. Heathen imperialism.

Well, I don't have the synthesis on there, but, you know, the the heathen imperialism, if he doesn't want that up there, then. I thought that was out of print. Wasn't that Jason Tomkins who translated it? Yeah, but they've got them on Lulu, though.

It is up on Lulu? Yeah. What's it up as? Just heathen imperialism? Just type in Evola. Oh, and then heathen imperialism is up on Lulu.

I didn't know that. Yeah. Yeah.

I'd recommend that you get that. It's actually a pretty good work. I just.

Yeah. You know, in the case of where, you know, it's copyrighted, I respect that. You know, I don't want to.

I respect that for small time publishers like those people, not like Arctos or Intertraditions. I wouldn't have any problem ripping them off because that's. People who actually took the time and translated it and they're like kind of an obscure publisher or whatever.

If they're actually in the movement. If they're in the movement and if they're legitimate, then I would respect their wishes. But if they're just sort of disinfo agents or operatives, I wouldn't.

Yeah. And then you have like Pierce's *Who We Are*, which is like basically, you know, in the vault and they don't, you know, they're too lazy to do anything about it. Yeah.

Yeah. It seems like Strom and Will Williams are just sitting on other people's intellectual property more than anything. They're not really doing very much to actually bring things forward at all.

Make it more accessible. That's all we're really, you know, with things like PDFs, we're not trying to rip people off at all. It's just making it more accessible for people.

That's all. Yeah. That's basically my intention.

I'm not looking for any sort of profit, but like if there are some small publishers out there that don't wish their stuff to be distributed, we could respect their wishes. But that's really the real incentive there is, you know, it's sort of like earlier before I got kicked off Lulu, I put some books up on there and I didn't even link my bank account or anything. I made it the lowest price you could make it so that people could get copies of it.

And then, sure enough, somebody, I don't know who it was, kicked both of us off. Yeah. It's probably that Mufashi bookshelf guy.

Yeah. Pickle Maradi, the fucking pervert, whatever. Yeah.

Yeah. Whatever. I don't know.

I mean, are you, do you link these shows on the Ebola as he is? No, because I've been kicked off there all sorts of times, but if you want to put this one up on there, set up an account on their forum and put it on there. Oh, well, yeah. I don't know.

When it comes to that comment, you know, saying snide stuff like that, I probably

wouldn't take it personally. It's just someone who obviously is frustrated about what, you know, potentially their intellectual property or whatever it is, you know, not making profits on that. So maybe that's what that's more about.

Yeah. I'll just take it off my website if I can get to that. I didn't really, I didn't even really think about that actually.

Basically it's calling it's naive for, you know, wanting to make work more accessible, I guess, whatever. Yeah. Well, it's just, I guess more of the same sort of silliness in this movement.

There's always a lot of mellow drama going on. Yeah. There's always just people that want to get off on drama or fighting with people.

I personally just don't bother anymore. Like I barely even comment on posts now because it's just, I just think like, what's the point in really engaging in some, you know, comment war with a screen name. It just is a waste of time to me.

Well, yeah, I'm just saying it with respect to this issue, just to not a war, but just to, you know, respect their wishes. Cause I never really knew about that at the time. It just slipped my mind.

Cause I've got, I don't know, a hundred, maybe thousands of PDFs on the website there. Yeah. Yeah.

That's understood. That's understandable. And I never even really thought it was still in print actually.

Neither did I. I thought it was in print in like 2001 and then it like fell out of print afterwards. That was what I thought. You know, I wasn't aware of that.

Yeah. So I guess that's the way it is. Cause other people have given me their books before in PDF.

Other people have done that and I never put them up cause they told me, you know, it's only for me. So then I respected their wishes. Yeah, exactly.

I don't want to take away their, you know, I want to respect their copyright, but at the same time, if they're just some big publisher, like you mentioned, like inner traditions or what have you, it kind of doesn't really matter. Or if they're somebody who's deceased, you know, like William Pierce, it's like, they're not going to, they're not going to make money anyway. Well, yeah, especially if they're not even going to try to sell it.

Like the Who We Are book. Yeah. And also Serrano.

I'm not, it seems like they just don't want Serrano's work to really be distributed. Yeah, it

sort of does. Like Carl Young, you know, like I think he wrote something about like he, you know, he wishes it all would be burned or something.

So he could just be some agent. From his perspective, though, if the world war never occurred, then yeah, that does make sense to some extent. Because it deceives a lot of people.

Disinfo, yeah, I would burn anything that is disinfo. I know the website, FOLazHels.com, I think it is. No, .wordpress.com. They had a bunch of comments about that on there, about Serrano and his work being sort of a lot of goofy, make-believe silliness.

So, yeah, I forget exactly what they had stated, but sort of, yeah, from their perspective, a lot of cartoonish type of stuff. But if the world war was fictional and not reality, then obviously Serrano would be just part of the PSYOP trying to revive it at a later time, probably. Which is what I was expecting.

To the Hollow Earth. Well, that might be a reality. I mean, if you read the book, Hollow Planets by Jan Lamprecht, you know, it does, on the basis of mainstream physics, seem pretty legitimate that the planets are hollow.

His book, Hollow Planets. Oh, I know, but like, Jan Lamprecht could just be a disinfo agent. Still, at the same time, I mean, just in terms of- Well, probably.

I mean, it makes sense, the theory that the Earth is hollow and there's all sorts of allusions to that as well. So, I'm thinking that theory may very well be legitimate and true because there's all sorts of other books that were written about that also. But one way or the other, you can't really be sure.

Somewhat, you know, it always smacks of disinfo, these sorts of theories, but apparently the Earth is too heavy or too much mass in order to continue on its orbit. As they claim, it does. So, if it were full of magma, it would be, or if it were comprised of magma, it would be too heavy to orbit in that way, apparently.

That's what they claim. So, you know, once again, I'm not a physicist, so I can't really tell, but it might be interesting to ask that other guy about that, that raw guy, because he apparently studied astrophysics and physics and mathematics, so it might be the case. Sure.

Anyway, I think we've pretty much discussed everything we've wanted to discuss. We've surpassed the three-hour mark. Anyway, insightful stream as usual.

I think it's good to get this info out there. Yeah, it's good to expose the shells. Yeah, name shells and, you know, to those comments out there that might not like what we have to say, you know, we appreciate your feedback, but always be open to reconsidering your position, I guess.

Yeah, it's good to be open-minded so long as you're still rational enough, have your feet on the ground, and don't just subscribe to, you know, lunatic theories one way or the other. I mean, so you have Serrano on the one hand, and World War II never existed on the other hand, and the hollow earth and the flat earth, and, you know, it just becomes this crazy tangle of disinformation, which is obviously what they want to do, is to confuse, abuse, and use the white man so that they can, you know, neutralize him as opposition to their power, basically. Yeah, so you can't detect reality from fiction, and that sort of thing.

Or that you're associated with things that are obviously very false or crazy, so that people won't look upon anything you say as credible, and that way they can just negate whatever meaningful truth you have to say. So, but yeah, I guess we'll just end that stream there. I'll just drop it.