

## **nordlux and sigurd on esoteric and history (1)**

So, with a little bit of technical problems, we are starting the podcast with Sigurd about different aspects of Aryan spirituality. In the conversation before the recording, we talked about how the Jews are infiltrating and twisting the history and the beliefs of the different Aryan people, and how we just don't know which aspect of the ancient Aryan beliefs we can revive and restore. Also, obviously, we must create or restore a religion that is exclusively for the white people, and to revive the spirituality of the white men, and to serve the future generation, and to protect the white people from mixing.

Right. Without having any sound and very clear and intelligible tradition, based on a clear and intelligible spiritual practice, then we cannot secure our people or a future for white children, because people will be divided on a spiritual basis in a sectarian way, just as it is today, with all these different splinter groups, New Age, various Christian sects, and so forth, and then people will not be able to be unified, because they have a totally different worldview and understanding. So, unless you have a common worldview and understanding based on a actual sound foundation of truth and evidence, then you're not going to be able to unify.

So, that's first and foremost, is having some sort of understanding of things. Yes, exactly. And the goal of our podcast is to start to reveal a lot of the lost aspects of the Aryan spirituality.

So, these were the building blocks in the future religion that we don't know how to call still. Aryanism, maybe? I would just call it Ariosophy. Even though that's Von Leibenfeld's.

Yeah, Von Leibenfeld's, but he also was kind of strange in his belief system. So, let's say Aryanism or Ariosophy, it doesn't matter, but we will try to find these missing links, these lost parts of the puzzle that are common for all Aryan people. And by Aryan people, of course, we are looking at the modern day, at least genetically speaking, white man.

And as I said before, the modern white man is not Aryan man because we are missing the spiritual component. And because we lost the spiritual component, we are going to lose the genetical component. So, that's sort of like a continuance of the involution from the spiritual to the material, things becoming ever more materially dense and fragmenting through the cycles of time.

Yeah, it is basic degradation from spirit to raw materialism, from materialism to even more basic form of materialism and from then to chaos. Right, just like South America. Because we're losing the idea, the ideal of the Aryan man, which was to be descendants of the gods.

From descendants of the gods, we become a slave of a Jewish demon or maybe a Jewish

thought form. It depends how we look at the Jehovah. And from then we started to accept on the basis of this egalitarian religion, we started to accept that the other races are equal to us, which is not true.

And on the basis of that, we started to accept that if they're equal to us, they must have the same rights. On the basis of the same rights, they started to mix with us. We started to accept their culture and at that point, their culture became dominant over our culture.

And that's negrified America, as in the article of Evola. Yes, this is basically the story of America. And how the Jews lie and they spin that in the opposite direction.

They claim that there's evolution, not involution, and that we're progressing, not regressing. And that it's considered a moral virtue and in fact, a moral imperative for white people to deliberately forsake their own interests and their own people and even go out of their way to kill their own people through the genocidal practices of race mixing and non-white immigration and so forth. So it's a complete inversion of castes.

It's what I call the dark caste system, where they took the ancient Aryan castes, which were comprised at the highest levels in the more, you know, prior to the Kali Yuga of the current modern age, of the spiritual caste at top, which ruled over the whole of the caste system of the nation. And underneath them were the warrior caste, and underneath them were the trader caste, or merchants, and underneath them were the serf caste, or the slave caste. And it was always graded in terms of, when there were non-whites in the society, it was in terms of color, varna, as it says in Sanskrit for color, which was a determinant of caste.

And the mixture of castes is what led to the degradation of it. But what ultimately led to the degradation of it was a corruption of the priest caste. Anti-filtration of the priest caste by Jews.

Right, and that was the corruption of it, because it wasn't strong enough to repel them. I believe that the first probable degradation is degeneration. And when you have degeneration, it's very easy for the Jews to infiltrate the certain nation or caste of people, group of people, because the Jew looks on the degenerates like a natural ally.

That's why they're spreading homosexuality, and pedophilia, and zoophilia, and all these sexual deviations. Right, the Jews are the ferment of decomposition, the yeast. Yeah, so that's why they are spreading the race mixing, because the race mixing, contrary to their propaganda that the race mixing is preventing somehow degeneration, actually the race mixing is creating degeneration.

Because these genes that has little to do, genes of the Germans, the genes of Bulgarians, has little to do with, for example, the genes of the Negroids or the Arabs. When you mix these different ethnic groups, you're creating genetic chaos. And from this

genetic chaos, you can create basically a race of deviants, which is very obvious, because a lot of these mixed race, even in the past, are famous with their sexual perverted practices, like homosexuality, cannibalism, blood drinking, and all kinds of debauchery.

I think that that is a very significant cause, but the ultimate cause is still spiritual. It's something to do with the corruption of the people themselves, the priest caste themselves, that enabled them to let in the non-whites in the first place. Although maybe it might have been a lot of contingent factors too, on a more material level.

But it's also, it's sort of like reciprocally causal. It's the corruption of the priest caste, and it's the corruption of the non-white invaders and influence as well. But we can't discount the fact that the priestly caste, the fact that they became corrupt implies that they were not perfect, that they allowed themselves to be corrupted, because they had defective nature.

Yeah, because they started to... So it's like a cycle of... You have a genetic degeneration, but it is most likely the spiritual weakness that is causing the genetic degeneration, and from genetic degeneration you have a Jewish infiltration that is spreading the genetical and spiritual decadence. It might have also been some type of entities that came to the Earth from some other location too. That's what upset the so-called Paradise or Eden in biblical terms, in Hyperborea, when things were in a state of more or less perfection.

And then they came down, these entities which were in Gnosticism called the Archons and so on, and they probably did something that modified the environment, the aether somehow, that changed the consciousness of the people. Who is to say? I mean, it's all speculation at that point. It's speculation, but also I must remind you that one of the theories for the last of the previous yuga, the previous cycle, is that the Earth was hit by a large object and this caused the last Ice Age and the end of the previous civilization that was Hyperborean or maybe Atlantean Hyperborean civilization.

It depends if these two mythological groups were connected. Atlantis preceded it a little bit so far as I've heard, but with respect to that object that crashed into the Earth, according to Hans Heinz Hörberger in his Welt-Ice-Lehr or his World-Ice Theory, which was like 1905, I think he wrote that, it was the Moon that came into the atmosphere of the Earth that changed the rotation of the Earth around its axis or that caused the Earth to wobble, which caused the seasons. There was something with the Moon that is not exactly right because their theory about the Moon is changing all the time.

It was a part of an invader planet that was thrown into orbit around the Earth. Then they found that the Moon is very similar to Earth, so they thought that it was part of the Earth at some point. Then they found that it's a very weird composition that is similar to the Earth but it's not exactly the same.

So it's a very strange story about the Moon and also to point that some people claim that they remember the time when there was no Moon in the sky or there were two Suns. Like in Star Wars and Tatooine when Luke looks at the two Moons. Yeah, and of course there are some linguistic evidence that for example Sol, the Latin term for the Sun, means solo, alone.

And of course Mon, Moon, Mono, so this also means alone. So maybe there is something about that. And of course, again, as always, I will point out the Bulgarian mythos that the Moon certainly was some kind of creation of Yaga, this demiurge deity that is.

That's very interesting in relation to Serrano's work in his menu for the Man to Come about the Moon and the Saturn being connected as something that generates the Matrix. David Icke also says that. And Yaga, that's sort of related to Saturn, which is Jehovah, I believe.

Yeah, yeah. Yaga is just this demiurge that was a tool of creation for the white goddesses to, I would say, to fulfill their dreams of this perfect Earth and world that they cannot alone create. But the rest of the creation, basically the end of the creation, was not perfect because at some point Yaga stole the fire of creation from the white goddesses.

And he started to change the nature of creation, basically to erase this noble aspect of the material world that he didn't like. And of course, at the end, Yaga was defeated by Tangra. And he escaped.

Now, where he escaped is not very clear, but it's some kind of other dimension. Some people claim that he lived on the Earth. And he was waiting to return to the Middle Earth or to Arda, as it was known in Bulgarian mythos.

He's coming to the surface of the Earth from under the Earth? Yes, yeah. Yeah, of course, I mentioned before that there's that Edward Bolwer-Lytton and his book, *The Vril, The Power of the Coming Race*. He was the head of the Rosicrucian Society in England in the late 1800s.

And he wrote that book, which showed how there was like winged beings in the hollow Earth. And then also you have, as I mentioned before in another podcast, Edgar Rice Burroughs with his *Pellucidar, The Land That Time Forgot*, and *The Journey to the Earth's Core*, which discusses like winged beings that feast on humans called the Mahar. And Mahar is actually a Jewish name too.

This is interesting because I believe that in the book of Bolwer-Lytton, he mentioned that these winged creatures that are living in the inner Earth, they were reddish color, but also they were descendants of the great Aryan race. So it is maybe this weird British Israelite idea that the Israelites were also one of the worst tribes. I mean, the Brits are

one of the worst tribes of Israel.

And now the Christian identities that they claim that they were the Israelites were the Aryans or something like that, which is... Yeah. Around that time, that's when they were really picking up with the British Israelite ideology because that's when they were trying to go to India and set up the British East Indian Company under or through Benjamin Disraeli. And they were setting up the opium wars with the family in China to try to take that over.

And they were building toward the Sino-Japanese War, the war between Russia and Japan, and then building toward taking over Russia and creating all their revolutions to destroy the nobility throughout Europe. That was sort of like what was being done at that time for the Jews and their projects. Karl Marx had created the Communist Manifesto and so on.

So basically, we look at the first steps of the creating this Eurasian Union that they're just talking about these days and a future race mixing. And this is another step of the Kalergi Plan and the restoration of the Byzantine Empire. And, of course, the future dominance of the Jews over the world with all these esoteric consequences.

Yeah, probably why a lot of that esotericism was created in the first place, just as a means of mind controlling the upper class whites so that they would go along with the program. They're definitely going with the program because from what I've known, these Christians in America, especially the people that believe in the rapture, they will be very happy to push the red button of the nuclear weapons because this will bring Jesus Christ to earth. It's crazier than that, that's for sure.

Yeah, but this is what the Jews created. They created them a mind-controlled slave. And, of course, Calvin, I believe that you mentioned before, could be a Koen actually.

Yeah, Josh Koen. So a lot of these, and even the Christians themselves, they're debunking this rapture theory that is not existed in the Bible, and they're claiming that it's basically created especially to create this type of Christian going slaves for the Jews and to do their bidding. I think that's mainly C.I. Schofield, the Schofield Bible.

That was 100 years old or so. The Bible's never been very positive in the history of the white race. Overall, we are binding ourselves to a black cube, and cube and book is basically one and the same, reversed.

So we are binding our psyche with the black cube, and they're not even reading the whole Bible. They're just reading certain passages from the Bible and claiming one or another being in the nature of the projected nature, I must say, projected nature of their God. And on the basis of that, you have religious wars, you have a different kind of destructive sex, you have different social movements, you have the basis of egalitarian

society.

You have, but not to throw all the trash against Christianity, I must say that Buddhism was also egalitarian religion, and that's why most likely it was created or infiltrated by the Jews. Yeah, I'm pretty sure it was created because the original Tibetan religion was Bon, or Bonpo, B-O-N, and that was more or less destroyed, especially around the last turn of the last century with the Chinese invasion of Tibet under Mao Tse-Tung. And then before that, the Anunnerbe with Herman Wirth and Heinrich Himmler were going into Tibet to try to discover all the ancient Aryan sources that prove the paleohistorical origins of the Aryans in Hyperborea, and Agartha, which apparently was a city under the earth, Agartha, as Blavatsky speaks about in *The Secret Doctrine*.

Of course, we can't really trust Blavatsky because she was allegedly an agent of the Rothschilds who was commissioned to write *Isis Unveiled* and *The Secret Doctrine*, and create Theosophy as a religion, as a pseudo-religion, as René Ginon proves in his book *Theosophy, Invention of a Pseudo-Religion*, and Julius Evola proves in his book *The Mask and Face of Contemporary Spiritualism*. But still, obviously, these things may very well be a reality in terms of Agartha and underground cities in the Himalayan mountains. But as to Hyperborea and Herman Wirth, he was basically propounding the notion that there was this Arcto-Gaia, or this original polar civilization, and that was language and the original civilization, that was the whole of the North Pole, basically.

And that's what Duggan and people like that are trying to hijack, they're trying to co-opt that and spin it to serve their agenda. Yeah, Herman Wirth, he could be influenced by the masonry at that point. Yeah, because he was speaking about the Mother Goddess religion as if that were the basis of the Aryan religion.

Yeah, they thought that basically these areas, they followed a matriarchal code, which is not true. Actually, what they were referring is the different surviving elements of the pre-Aryan religion. So, these elements that survived the Aryan invasion in Europe, they integrated in the Aryan religion at that point.

But this was not the original Aryan religion. The original religion was the Sky Father, or Deus Piter. And of course, there was a deity, goddesses, of course, a deity of the Morning Star, so it was the Daughters... What? Tazvinas.

Yes, the original name in the religion, it is, of course, open the brackets, it was a reconstructive language, so there was a lot of speculation there. But the original name in the Indo-European mythos is Hēsus, or Hēsos, or Hēsios. Which is the paleo-origins of so-called Jesus.

Yes, but it was a feminine deity, the daughter of Deus Piter. Also, we are talking about twin horse twins, which in Bulgaria, they are very obviously a horse twin. One of the brothers is called Horsul Hrst, this is called the Iron Father, he's the blacksmith and

warrior and horseman.

And that's Vulcan, Vulcan of Masonry. It could be Vulcan, but also it could be also Thor, because it's a combined deity between several deities, and also his brother is Thor, that is the god of war and wisdom. And he's also connected with the protecting of the warriors, and there was even a small female following of god Thor, because in the Volga Bulgaria and in the steppes of Ukraine, there were groups of female warriors.

So, basically, this is the basis of the legendary Amazons. So, it's interesting, if I could just put a little side note there about the Ukrainian flag, which is blue, sky blue and yellow, so that could be blue-eyed, blonde-haired. It could also mean the sun and the sky, which is apparently the Aryan Paleo-mythos, with the sun god, or the solar logos, and then the sky father, like Uranus.

I think that it represents the blue sky and the golden fields of Ukraine, because the fields of Ukraine are very rich of grain. Also have more esoteric meaning as well. Yeah, yeah, yeah, of course, of course.

Because they always have their esoteric and their esoteric meanings, these sorts of things. Most people know that's the way the elite always play with the populace. You get their little jollies through manipulating and pulling the, you know, hoodwinking the masses.

Yeah, because they leave the interpretation for us, and more intelligent and spiritually connected people will manage to decode their games, basically. This is their understanding, because they also believe in the... they are Darwinists in a way, but not in the racial way, because this suggests a group racism, so to say. They're elitists.

They're elitists, yes. They're very proponents of this elitism, and the only people that are supposed to be saved on the racial basis are the Jews. The others could mix with the Jews or basically succumb to the Jewish superiority.

This is from what I've seen from their agenda that that's why they're propagating race mixing for the wolf tier going to create this slave race, but also the ED Jews are mixing with Nordic types to create this elite, and at some point the Jews will have genes from the... at least predominantly genes from the white people, but they will rule... but of course the Jewish gene is something that is very specific, and it always dominates the non-European genes, even in small quantities, so to say. It's like the demon seed. There's this one Christian identity book that I think everybody should have a read of.

It's not a very lengthy book. It was written by a guy named B. F. Jackson, and it's called The Mystery of the Serpent, and there's also another one of his works called The Mystery of Satan and the Devil, and it discusses in the biological and spiritual sense how the Jews' genetics, how their blood is somehow... how it transmits itself, and how it

contaminates the blood of others, and how they depend upon the blood of others in order to exist, to have the life force, like a vampiric transmission of their genetics, of their line through history, through posterity. So it has something to do with it, even if it's... in spite of its Christian identity source.

Yeah. As I said, the Christian identity, they had interesting approach to race. I don't believe, obviously, what... because they had a very bogus understanding of history, but at least they had the spiritual aspects of the Jewish problem, and they combined spirituality with genetic origin.

And that guy was assassinated just a short time after he wrote those books as well. This is interesting. When he wrote the books? Oh, they were written in the 50s.

Because in the 20s, there was research from Bulgarian intelligence services, and of course, this is part of the problem that Bulgarian intelligence managed to... how to say, they connected the obvious fact that the Bolsheviks, the Jews, and other parts of these artistic circles, these authors, the artists are very prone to Jewish infiltration and sexual deviations and all kinds of mental problems. So they did a research on that, they claimed that the Jews definitely, and this is in the 1920s, something, this is basically after the First World War, they claimed that the Jews will be always connected with some kind of mental and sexual deviations. And that's why they are very... they like basically similar types to them, they like homosexuals and drunkards and drug addicts and things like that.

And of course, much later, KGB, without naming the Jews, of course, they said that these are factors of basically homosexuality, any kinds of strange, vague pseudo-spiritual sex and religious sex and things like that. They're the main targets for infiltration from basically KGB agents. So the KGB knew that these kinds of sexual minorities and religious minorities and things like that, they will be very useful tools for the destruction of the world and America.

So it's not very surprising that recently Bulgarian archive actually shown that a Bulgarian secret service, basically, I believe it was in the 70s or the 60s, late 60s, I believe, late 60s, they invest a lot of money in some popular groups in America, because they believe that these pop groups will bring down American society. Right, they're sowing their seeds of degeneration. Yes, yes.

Maybe they believe that this degradation will happen much earlier, honestly, but it's obviously after 50 years, it is obviously a fact. I mean, after what will be 50 years, two generations, three generations, you have the fruits of these poisonous seeds. You have totally incompetent and passive generation that are coming to bunch of raging orcs on this street.

I'll do Huxley's Brave New World. I think he wrote another book, I forget what it was



called exactly, but it was related to that and more theoretical about how he had intended to create all these sorts of things. Another one of his was called Chrome Yellow.

But yeah, it's all predictive programming. They all tell you what they're going to do before they do it as a means of trying to discharge their karma for what they do, according to their value system that enables them to duck out of any sort of backlash in any spiritual realm, because they've revealed to you what they're going to do. So that's your responsibility, according to them and their logic.

Exactly, because again, they believe that this is giving a chance to the more intelligent among us to save themselves and the rest, they don't care. So as you said, this is part of their belief system that is telling the truth in one way or another to the goyim. Basically, they are washing their hands from the responsibility of what will happen, which of course doesn't mean that they won't try to stop us if we are gaining, for example, upper hand in the awakening of the people.

So yeah, it's very interesting and honestly, I will be very interested in the future when hopefully we have more resources and people to make a research on the sources of the Jewish belief system, the Kabbalah and make a, how to say, a research, very deep research without any religious biases, I would say, because most of the books that I've read on that matter were written by Catholics or Protestants or Orthodox or... The Jews themselves are the only sources. Yeah, and very few of them are written by people that are, so to say, racist. For example, one of the books that I have in my collection is from Flavien Bernier and he was a Catholic, so this is also a thing.

Another book, basically, is another French author, which is also interesting, Jean Bouyer, The Enemies of Humankind, one of his... Is that available in English or is it only in French? I'm reading that in Bulgarian, but he was also a Christian, of course, and he's looking at that from a Christian perspective, but he also connects the Jews with the Asians and infiltrators. But another interesting book in that regard is, of course, what was the name? As I said, this is from a Bulgarian author, The Jews, the Beliefs and the Endgame. This will be the correct translation.

You're breaking up a little bit in your audio. What? You're breaking up a little bit in your audio. Oh, I'm sorry, because I'm looking at the books.

I think that the origin of all the Jewish religion, for the most part, is just a syncretic plagiarism of other people's religions that they've synthesized together, and that they probably used the language and the symbols and rites of various other peoples and related it to those entities that they're possessed by throughout history, and it's metamorphosed into its current form, where they think that these entities are some sort of angels or whatever that they propitiate through blood sacrifice and so forth. Absolutely, absolutely. And if you look at most of the Jewish creations, so to say, they are exactly copies of something else or stolen by some other people, and, of course, they

plagiarized everything, and the big genius of Einstein, he obviously plagiarized his ideas from other people, from his first wife, and so forth.

Of course, those are false theories anyway, because aether physics is a more adequate description of reality. They actually kind of admit that it's aether, but they're not calling it aether these days. I mean, these black matter, black energy... Dark energy matter.

Yes, they're inventing all types of stuff just to make the equations right. It's not to make the data fit their theories instead of the theory fit the data. Exactly.

They have it inverted, and maybe that's probably a deliberate black magic act on their part to deliberately project upon reality their own delusional theories as a means of distorting people's understanding of reality and leading them to do things that are completely opposed to their own better interests and survival. Yeah, yeah. It's a very... Well, it's a typical Jewish way of twisting the things, because they, on their hands, they're people that are people of the scripture.

They were never known as warriors. They were never known as creators. They were never known as creators of any kind of art, even when they need some kind of destructive genius on their side.

They obviously prefer to use some kind of goy, for example. Like Werner Von Braun as opposed to Robert Oppenheimer. For example, I was going to point out Alistair Crowley, for example.

Right, yeah. That's a good example, too. If he's not a crypto Jew, but let's say... He doesn't really look very Jewish.

If you look at photographs of him, it's more like standard Germanic English. But I also don't believe that he's a Jew, but who knows? There was some infiltration going back to the early 1700s in England, so... And even maybe earlier, because... Right, according to the British Israelites and the Christian identity, Jesus was in England in like whatever, A.D. or something. Or, I mean, B.C. What? He was a tin merchant, allegedly, and he went to England or something.

This is part of the missing years of Jesus, or what? Yeah, that's what they're trying to say. Because I've heard the same story for Jesus being in Thrace or even being in India. So... He went there to become enlightened or something.

Yeah, this Jesus was traveling all around the world for his... And this is part, again, of the Jewish infiltration tactics. How they're trying to present of Jesus being part of the cultural background of the different people in Bulgaria. They're trying... And the guy that is telling this story, he's trying to present of Jesus being Thracians.

And, of course, Bulgarians are Thracians, according to them. Even though it's not exactly

like that. And, of course, he's trying to present that the original teachings of Orpheus was very close to the original teaching of Jesus.

Which could be partially true, because the Orpheic teachings could be infiltrated by Eastern Oriental religions. I believe I talked with you about that, or maybe with Doomguard, that we don't know much about the original Thracian mysteries about Orpheus. We know something about the Greek mysteries, but they're not the same.

I know Serrano refers to Orpheic Kabbalah in some of his works. That was the original Kabbalah, according to him. Of course, in Sumeria, you've got the Tree of Life motif on those Ba release with the two birds looking at that sort of DNA spiral in the center, which is just a representation of the Ida-Pingala and whatever, Shushumna, the two natives of Vedic esotericism.

You can look at the Orpheic myth from two perspectives. One is more like pacifying the religion. It was not an egalitarian religion in any form.

It was an elitist religion, so it is not like Buddhism. But it was also kind of similar to Christianity in that sense that they banned the blood sacrifices. They started to practice basically bloodless sacrifice, like fruits, milks, things like that.

There is a strange story that is not from a reliable source, but I must tell the story. Basically, this is from the history of it, and of course, it's quite a late story. It was written in the fourth century.

It is a history of one of the Christian saints, which my name may be. It was Bacchus. The name Bacchus obviously came from Bacchus.

It's a kind of mind fact from the side of the Judeo-Christians there. But they could also be a means of salvaging the previous paganism, just like they did with Saint Denis, which is for Dionysus. They're blaming Orpheus of teaching the Thracians, unknown until that moment, sexual practices, aka homosexuality.

But this is a Christian source. According to some people, Orpheus went to Egypt. And then he was part of these practices of the Hermes Trismegistus, three times great Hermes, right? And according to some people, at that point, there was some homosexual practices going in Egypt.

And this is quite late. It's quite after the, I would say, Semitic infiltration in Egypt and degeneration and things like that. So it could be true if this figure, real Orpheus, went back and he started to practice these sexual practices.

According to this Christian myth, another cult, the cult of Dionysus and the female priest of Dionysus, they killed Orpheus. They killed him with stones. So it's very funny that the saint with the name, what a nice name, of Bacchus is, and of course, they said that

basically he was expelling the evil spirits of paganism, things like that.

But they, of course, are bashing the Orpheans of being homosexuals, but also bashing the Dionysians of being vile and evil and aggressive and things like that. So this is another aspect of the Christianity, and you can see this aspect in the modern day Christians that they are claiming that the pagans in the past were unsophisticated, they were stupid, they were uncivilized. They were practicing degenerative sexual practices or they were practicing child sacrifices, things like that, which to some extent, I think that it's very obviously a Jewish interpretation of the European practice.

Right. They're always trying to slander white people as if they're some sort of devilish pagans, and yet they praise all these savages all over the earth as if they're the heroes of the earth and they've done such noble deeds, but for the evil white people who hurt them or whatever the case. Yeah, because they're trying to create a guilt complex on the white people.

Just like Israel Cohen said in his plan. And this is the way to destroy the white people through guilt complex, because as we mentioned before, first you have a problem with the spirit and then you have a genetic degeneration. This is why these white, quite attractive ladies in the 60s, I believe this is the first large wave of race mixing in America.

These white ladies started to mix with the Negroes and other kinds of degenerates to some kind of white guilt. Well, it's also because they, like Israel Cohen says in his racial program of the 20th century, that we'll bring the Negroes to fame and fortune as sports and entertainers. And through the sports and entertainment industry, they tried to convince the white females to interbreed with the Negroes based upon their celebrity status.

And you can see that that's the influence that that has on people, you know, with rap music and so on. If you listen to that, then it basically conditions your mind to how that sort of basically negrifies your mind for the most part. Mm hmm.

So, yeah, that's why, because they're destroying the original European culture and making European culture very sterile. And they're bringing a culture that is much more aggressive and much more, of course, primitive, but also very interesting for the undeveloped minds of the young people. Right, a source of intrigue and curiosity.

And so they exploit our curiosity. Yes, yes. Shift it toward degenerate forms.

And then from there, it just leads to your being a low IQ wigger or some sort of race mixer type. Of course, and unfortunately, this is this brings this brings the race mixing problem that the white people that engage in this kind of culture, they always or almost always mix. Right.

Because they actually succumb to the superior culture and they want to be part of the superior culture through mixing their blood. So you see how they are now at this present time, especially the Jews are creating a lot of culture around wiggers, you know, with bringing out a lot of white rappers and so forth, which tries to normalize a negrified white as if that were a representation of white people per se, so that even those who are more healthy minded whites will gravitate toward white rappers and wigger culture because it's not represented by Negroes so much entirely, but now it's represented also by their own kind. So they take it as if it were normal.

So basically, they also make this because of the white culture lacks the warrior aspect contrary to the culture of the Negroes that the warrior aspect is replaced by the gangs, right, and the culture of the Arabs, which their culture as a whole is a warrior culture. They want to subjugate the earth. So when you have a young guy that's obviously looking at their way of life, if they don't want to go to the sterile European fake culture, because this is not the original European culture, they must choose between the pseudo cultures of the Negroes or the pseudo cultures of the Arabs.

Right, yeah, that's why you can see that they're pushing a lot of the Islamicism in Europe, especially, and trying to create an association between white people and Islam through people like René Ginon, they're trying to, who converted to, or he didn't really convert to Islam, he just sort of used that as a development of his spirituality, but they're trying to push that non-white culture. Then they can associate white people with jihadism, and then they can portray them as terrorists, and use a police state to go after them. That's my speculation, because you have people like David Mayat of the Order of Nine Angles also, you know, claim that he had converted to Islam for 10 years and so forth.

I started to look at David Mayat, I actually know about David Mayat since a lot of time, but never been interested in his religion or ideology or things like that, I just didn't know much about that. But it's very interesting how they claim that they're infiltrating groups that they have nothing to do with, for example, they want to join a group that is Nazis, right, racist. And change the group from inside, and then they could switch to, for example, totally opposite mind view to, for example, to join a Muslim group.

Very interesting, and also this is another thing that we must look at, if this David Mayat is connected, similar to Alistair Crowley, he could be connected to British intelligence. Yeah, I've heard he was MI5, was David Mayat, and he was also apparently a Catholic priest at one point also. Really? Same with another one of the Order of Nine Angles figures, a guy named Hager, he was also a Catholic priest.

Well, they will explain to that that they're trying to infiltrate the Catholic Church and the Catholic Church could serve their purposes, right? Well, no, they were originally Catholics, and then they allegedly developed the Order of Nine Angles afterwards when

they broke away from Catholicism. But obviously, they're probably just operatives of the Catholic Church from the beginning, and they were just trying to associate pro-white values with Satanism so that they could vilify anybody who is a pro-white person and get the Christians to go and attack them. The Christian whites.

Because from what I've read about them, they didn't sound particularly Satanic, at least the original groups, but they were made to become, how to say, because they were created like open source cult, everyone could follow the cult and could join the cult. Even though the initiations of the cult are quite ridiculous and quite hard to obtain. Yeah, it's just a lot of exercise, basically.

It's a lot of exercise, but also very hard. What was one of the things was 300 miles through a hard terrain, and before that you must fast for one week, and then you must learn some to read. It's very complicated, and you must have a lot of time and money to make it.

And I suppose you must be in very good shape because 300 miles, this is what, 500 kilometers. Running for eight hours and stuff like that, they were prescribing. Yeah.

Which on their own, honestly, on their own, these initiations, it doesn't sound bad. I mean, most of the sects that I've heard, they are practicing different kinds of spiritual rituals and that connected with chanting and praying or some sexual practices and things like that. These kind of initiations through willpower, actually, I like because you can have some kind of selection of certain types of people that are much more willing, much more willing to act.

Meanwhile, if you have a list of basically cruel practices, you have a certain type of degenerates at some point. Yeah, not too many decent people are going to gravitate toward sodomy and various other dirty things of that kind. But you can have a certain type of physically active and strong willed people that could go through physical initiations.

If you put aside the fishy nature of the cult, of course, just looking at more information about these cults of the 900s, because I've heard that certain groups practicing basically real Satanism, as I understand it, basically pedophilia and human sacrifice and things like that. Right, like Michael Aquino and people and Stephen Flowers bound up with Michael Aquino and so forth. That's why I'm a little bit suspicious of a lot of these alleged occult organizations, especially things that Stephen Flowers is pushing, like a sort of Zoroastrian thing and then all various of his related left-hand path type of practices.

Zoroastrian or Manichean? Well, yeah, Stephen Flowers is sort of becoming a proponent for Zoroastrian ideology at this time. And he obviously is some type of left-hand path occultist that was more or less following what would be called Satanism. So that just, to me, underscores further that Zoroastrianism was never a white religion.

It's just more dualistic Jewish type stuff. You know, in one of his books, that's why basically this brought me to Reza Giorgiani. I never knew that he was part of the... As I said to Patrick, even though I'm kind of old and for a very long time in this ideology, I was not very active on the internet because, first of all, I didn't have enough time.

And second of all, I was active in the real life with political organizations and then trying to establish my... To build my own life and things like that. Whereas now it's the opposite. It's all basically more online than it is in real life, which is not the way it should be going.

Yeah, but from what I've... I was interested in researching things about Bulgarian, old Bulgarian religion. And one of the books that I found, or I must say not books, quotes or article from Giorgiani, and he mentioned Bulgaria and the old Bulgarian religion being part of the original Mitryanik cult. Original, I don't mean the Roman Mitryanism.

The Roman Mitryanism is something that they took the Mitra, the deity, and they created the cult that is different from the original Mitryanik. The original Mitryanik cults, they were the religious practices of the Scythian people and were, I suppose, close to the practices of the Eastern Europeans or the Norse people. There's an article, a little article that Julius Evola wrote about Mitryanism.

But what about the Mitryanism, which kind of Mitryanism he meant? Well, it was Roman Mitryanism. Roman Mitryanism, yeah. Because the Romans, from what I get, they started to... This was a male religion.

It was very popular amongst the legionaries. My suspicion is that it was popular amongst the legionaries because at some point in the Roman legion, there were a lot of people from Sarmatian extraction. And Sarmatians, they also practiced Mitryanism.

Let's call it Step Mitryanism or the cult of the horsemen. In Bulgaria, they call this deity Heros, which means heroes. Is that like Helios? Is there a cognate there? It's cognate, but it's not the same.

It is Heros, like hero with S on the end. They translated this like Thracian horsemen. The cult of the Thracian horsemen was very popular in Bulgaria.

Interestingly enough, Bulgarians also worshipped, as I said, the god horse that was represented like a horseman with an axe. He forged, because he was also a smithing deity, he forged armor for himself and iron bolts and also his axe called Vila, which means will. So, this is the most venerated deity in Danube, Bulgaria.

In Volga, Bulgaria, there are some sources that claim that the most venerated deity was Tur, that was the twin brother of the horse and he was the god of wisdom and war. So, of course, Heros, going back to the ancient time, the Thracian kings actually prayed to Heros because they believed that this is mythological ancestor of the Thracian kings. So,

the Latin word for hero came from the word Heros and, of course, in English you have hero, which is also originated from Heros.

And, of course, the ancient Aryans most likely called themselves Herios, which, of course, is connected with Heros. So, we have the cult of the Aryan horseman, so to say, and, of course, some people point out that Odin is also Herios. He is a heroic, mighty figure, god on a horse and also, as you said, Helios is also connected because he's always pulled by a chariot by four horses.

And, of course, there's the same sort of mythos throughout the entire Aryan world. Yes, this is the archetype of the Aryan horseman, of the charioteer, of these, basically, the Aryan, the spreading of the last, how to say, area, the white civilization is connected with the horses and with the ships, which are always called, for example, the horses are called the ships of the steppes and the Viking ships are called the horses of the sea. So, there's also symbolic connections with that.

It's interesting how Serrano likes to talk a lot about the ships, the Kaluche in his books. He references that as well as if it were some sort of esoteric concept that was simply symbolized by a ship. I think the symbolism here with Odin and the eight-footed Sleipnir is also a symbol, just as with Helios, probably, of some type of transmigration of the soul, maybe, or transcendence.

Because, you know, eight feet for the horse and that's an eight-pointed star, is that Venus or is that the pole star? Because the pole star, I believe, also is eight-pointed. This could be basically going through eight, how to say, great celebrations during the year. So, this could be the passing of the sun through different dates, for example, the obvious four, 21st, 22nd of December, 21st, 22nd of March, 21st, 22nd of June, 21st, 22nd of September.

But then you have these small dates. So, basically, the Celtic calendar, this is the celebration of Imbolc that we have on 1st and 2nd of February. You have, I forgot the rest, for God's sake, but you have, basically, the same cross of solar, an important solar date going through the calendar.

But also, there are eight phases in the, as you said, in the spiritual aspect of passing through eight spheres. And also, another thing, this is... Right, you mean like the planetary orbital spheres? Yes, there are different... The heptad and then the ogdoad, the eight. Yeah.

So, that could refer to transcendence or ascension, basically, to godhood or apotheosis. We are going in a very controversial aspect. Is it the ancient areas? How religious were the ancient areas? Are they believed that they could become gods? I think so.

I don't see how that's just a Jewish thing. I think that that was always our conception of



reality, because we were derived from the gods, and so we want to go back to that state. I believe that they knew that there's something like reincarnation, and it depends on what you're doing in the reincarnation.

You can end the cycle of reincarnation. We know that the Celts believe in reincarnation. We know that the Aryans, I mean, the Indo-Europeans or whatever, believe in the reincarnation.

We know that, and this was one of my points when I talked to Jan Umprecht years ago, Babylonians, because it was an open support channel, it was in the good times when YouTube was too friendly to racialsists, so one of his followers was some Christian something, and he said, oh, this is a satanic doctrine that the Jews brought, that there are reincarnations. I said, this came from Babylon. I said, yes, most likely it came from Babylon, but this means that the Aryans brought it to Babylon, because Aryans believed in the cyclic nature of everything, which is empirically, you can look at the nature around us, and you'll see that it's a cycle.

It's not progressional. It's not like everything starts from the one end and ends in the other end. It's not like that.

It's not like Darwinian understanding of evolution. It's not like Christian understanding of evolution. It's not just simple progression.

Their conception of time, the Christians, is linear time. It's just everything begins with Jesus and a bunch of evil pagans before him, and then it just ends with the end times and the apocalypse. Absolutely.

Good for heaven or you die. That's why I talk to my comrades, because some of them are very, I mean, good people with hearts in their right place, but at some point, when you throw a lot of energy in our projects and they fail or they have some result, but they're not exactly what you expect, they think that, oh, it's Kali Yuga, because the red Evoa, and they said, well, it's Kali Yuga, you must ride the tiger. And I said, well, there is a reason that we are born in that time and place, and there is nothing just like the Jews try to convince you that it doesn't matter.

You're just basically a bag of jeans and you don't have any kind of purpose in that life other than procreation. Either that or just living your life to go and fly away to Jehovah or something. Yeah, yeah, because this is, by the way, this is the most, I don't know how the Protestants and the Catholics, what are their endgame, but I suppose it's more or less the same like the Orthodox, but the Orthodox basically believe that if they are very good Orthodox, they believe in Jehovah and things like that.

And this is one of the most appalling things. It doesn't matter if you're a good man, if you don't believe in Jehovah, you're going to hell. So it doesn't matter according to them.

So and if you are even a pedophile, if you're a pedophile and killer and you believe in your heart in Jehovah and just ask for forgiveness, he will forgive you and you will go to heaven. But furthermore, what is the understanding of heaven? This is the most interesting thing. According to the Orthodox, you will sit on some cloud and the whole eternity you will sing glory to Jehovah, glory to Jehovah in heaven, glory to Jehovah.

This is for all eternity. So basically, one time I went to this meeting, the SSPX, the traditional Catholicism thing, because I was trying to find out if it was something, you know, favorable for white people. I had no knowledge of Catholicism.

And then I went there at this old woman's house and they were just doing their little rosary rituals. Hail Mary, Hail Mary, Hail Mary, like mentally ill or something like that. The place felt like it was possessed by demons or something.

Yeah, it's like she had like pictures all over her house and icons and everything else. So it's basically like a Jewish projection of their type of repeating prayers and reading from the Torah and their own petitions, basically. Yeah, yeah, yeah.

So it's it's type of brainwashing. Yeah, because you repeat the same thing. It puts you into a hypnotic state of consciousness and then it blacks out your rational thought.

Yeah. And this is for whole eternity. Yeah.

Even their heaven sounds like hell, honestly, but we are going back to the Aryan spirituality. So what do the Aryans believe? Aryans believe that through heroic deeds, through the acts of heroes and heroes, Aryans basically means the same. And also because some people said that the ancient Aryans, they didn't have understanding of race at the same time.

It's not like that. I mean, when you go to the mythos, for example, of Hercules or Heracles, it's the same. But you always see that he, from his mother's side, is descendant of kings, from his father's side, well, he's God.

So he's basically a mixture of these struggles typical for the Aryans, a mixture of human and godly DNA and human and godly spirit. And if you look at the mythos, he's doing heroic deeds. He's fighting the Hydra.

He's defeating the enemies, the Kintaros, so things like that. But also he's doing some absolutely appalling deeds like killing his wife and for nothing, basically. And this is, well, if I say fall of the spirit, it's a mindfuck because, as I said, I don't use the term fall of the spirit, but let's say Promethean spirit of the Aryan people.

Struggling with yourself and trying to overcome yourself and to become part of this lost godhood. So to become part of your ancestors, to join them and end this cycle of

reincarnation. I think that's a proper understanding of the notion of the first state in the Bible.

Only the Jews took that and they distorted it into some sort of so-called moral concept, when in reality it was actually a biological, an ontological concept in terms of the actual state of being that people are in. Based upon their rituals, based upon their blood purity. Yeah, that's a very, very nice, I would say, analysis from your side.

Because as I said in the first part that we watched, it's both spirit and spirit is both. You cannot separate one from another. You cannot be like more than 80s that reject any kind of spirituality because there was no proof of existence of God or gods.

You cannot be a fanatical Christian or Muslim or Jew that are just reading one scripture or some scriptures that are connecting to each other. Just the Aryan understanding is an empiric and wise understanding of nature and material and spiritual nature at the same time. And also this is part of the encoded knowledge in the white race that at some point could become an Aryan race or could go back to an Aryan state of mind and body.

Which, of course, the Jews are trying to achieve that through artificial means. Through transhumanism, yes, because they are unable to reach that point with purity of blood and soil. And so they are trying to reach this thing through artificial means.

Like always, they cannot be warriors that could conquer the world. They infiltrated the warrior societies and created multicultural empires that they dominated through the power of money. They cannot achieve Godhood through ascending, through different spiritual and physical practices.

They are trying to achieve Godhood through, I don't know, through genetic manipulation, through purely materialistic means, which is as you can attain spirit through some sort of manipulation of matter. I wonder how they will, because obviously they are afraid of the death, how they think this will work for them. I mean, even if they manage to connect themselves with some kind of IT and cyborg body, this doesn't mean that they will be immortal in reality.

No, because if they're not immortal or if they're not immortal in their nature, they don't have the divine spark. But of course, they just speciously reason in their mind and they think that, you know, they convince themselves that that is the reality, that they're somehow a superior being, when in reality, it's just specious reasoning. It's just delusion that they deceive themselves.

And that's pretty much the whole of their behavior is just based on falsehood. This reminds me again of the myth of Yaga, the father of their creator, that wanted to have this fire of creation, this spark of creation, only for himself because he was greedy. And basically, the Jews are like that.

They are very greedy. They want to obtain godhood and deny godhood for anybody else. But their way of obtaining godhood is obviously through materialism, because they're material creatures.

And I wonder how this will play for them, because it looks like they're destroying everything that they're touching. It is like the opposite of the areas. The areas are finding a way to create a better world around ourselves.

But the Jews are always destroying everything that they're touching. They're twisting. At the end, I believe that they will destroy themselves.

Maybe we'll help them a little bit. It's either that or the Jews will be subjugated. But in and of themselves, they're basically the embodiment of chaos.

There's nowhere they can go or anything they'll do that won't lead in that direction. Because the entities that, in my opinion, the entities that control them or that work with them basically derive energy through creating trauma and chaos in organisms when they create war, revolution, and so forth. And even just interpersonal strife between people whenever they drag people to lower states of consciousness.

Then what you could call vice. Then these people, they give off energy or even animals, and then those entities feed off their energy. That they secrete, I guess, if you want to call it that.

The entities that the Jews are bound up with are vampiric entities. Yeah, exactly. As in the Bulgarian mythos that I said that when the Yahu was wounded by Thangor, his drops of blood created the first upir, so basically the first vampire or vampir, which is the Bulgarian word.

So this entity was even greedier than Yahu. So in all his forms and all his deities, all these entities, all these sons of Yahu, they are greedy. They want to vampirize the world around them.

They want to kill the host. But if they are killing the host, how they will survive? Including in the spiritual sense, if they destroy the Aryan people or the white people, because as I said, we are not Aryans anymore, unfortunately, how they will survive? How they will vampirize the Asians? How they will vampirize the Negroes? The Negroes have a very primitive nature. The Asians are very feminine.

They can't really sustain their own society because they overpopulate their territory and they consume all the resources. Even in China, all the birds I've heard have been consumed by the Chinese for food. So there are no birds in China.

And the point is, inevitably it leads downwards. It's like what René Ginan wrote of in his book, *The Reign of Quantity and the Signs of the Times*, which basically discusses

exactly what we're discussing with the Kali Yuga and the cycles of time and how it all becomes more materially densified because of these entities on the earth and because of the Jews. That is basically, although he doesn't say it's the Jews, but because of that, you know, inevitably if they are not put into quarantine, then we and everything on the earth will be destroyed, basically, and become more and more de-spiritualized.

So in order to spiritualize the earth, then the Jews have to be put into quarantine. So, yes, so basically the Jews are the virus, which we found out in 2020. But a lot of people don't understand that.

But when I was going with all these things, I was going with the spirit of the hero. So obviously, to be Aryan, it is not only a religion of faith, like in the Abrahamic religion. It is, well, not only the Abrahamic religion, with the exception of Islam.

In Islam, you need certain deeds to be a good Muslim, right? But it's mostly this religion, the Abrahamic religion, the religion of the book. In the Aryan religion, you need heroic deeds. You need heroic deeds that benefit you and also benefit the tribe or the tribes around you.

And this basically breaks the cycle of reincarnation. You may read, the listeners could read the mythos of Hercules, how he was basically doomed to a slow and painful death, but he was taken to the sky to his father, Zeus. And this is symbolic of the end of reincarnation.

The same is in Bulgarian mythos, when the fallen on the battlefield, they join the golden host of the golden army that will return at the final battle against the UD, against these evil spirits, UD, the Jews. They built this here. Yes.

And the same thing with the Norse mythos. The same thing with the Norse mythos, when the heroic warriors will join the Angir, and they will fight the hordes of the Jotun. So, more or less, this is, I think, in the Scythian culture, even though we don't know much about them, we know that these heroes, these Thracian horsemen, these Scythian horsemen, this is obviously connected with heroic deeds.

And it's obviously in many cultures, it was represented of killing dragon or some kind of demon, which from there, it became the representation of St. George. So, in Christianity, of course, the Christians are taking everything from the European symbolism. It might also be a way that the Aryans or the Whites preserved their culture with a Christian facade or veneer, so that they could, you know, not be like church and so on.

Serrano had interesting thoughts about the Templars preserving the, but I just, I'm not absolutely sure about the Templars being the preservers of the original Aryan spirituality. There's also the books, the Holy Grail and the, or the myth of the Grail and the Hermetic tradition by Julius Evola also discussed that. It is very, because most of the

people think that the Holy Grail is a typical Christian mythos connected with the birth of Jesus and Saint Mary and things like that.

Holy Mary, I mean. It is in reality, you can find the symbology of the Grail and the Holy Blood in variation types. It is most likely connected with the ancient Aryan religion that we just lost the whole story, but we can find the bits of pieces from these mythos in the Christian mythos, but also in the Eastern beliefs, because I found that it was a very old belief, even in China, that they, of course, being the Chinese being very similar to the Jews, they understand the things literally.

So they started to drink, basically, the menstrual blood of the women, which is, no comments on that. Sounds a bit frowly to me. Yeah, exactly quite frowly, but also exactly like some texts of early Christians, like the Gnostics that were drinking semen and menstrual blood.

I think that's a Carpocratian Gnostics who did that stuff. Yeah. And they are even admitting these things in the letters, open letters to their followers.

So we're talking about very primitive understanding of ancient, symbolical myths of cycles of time, of reincarnation and the Holy Blood, Sangria, very similar to the Sangria, the Holy One that is supposed underground. So, obviously, for me, especially, it is clear that the ancient Aryans had an understanding of the importance of the Saint Blood, the Holy Blood. Yeah, that's what Jörg Landsvang-Leibefeld says in his works about the Divine Spark or the Holy Grail being the blood of the Aryan.

Exactly, exactly. To some extent, it is referring again to Bulgar mythos, the Flame of Creation that was originally called by the Seven White Goddesses. This is also could refer to the... And of course, they were situated on the island of creation.

The island of creation is in the Lake of Creation. It's this symbology of the water and the purifying qualities connecting with the female purity and the origin of creation being this Divine Spark. And of course, if you look at the original Grail story, it is the symbol of the purity of a certain bloodline that, of course, the Jews managed to turn to be the purity of the bloodline of Christ.

But, of course, the Grail is a female symbol and it was a holder of the blood. And, of course, the noble warrior, the Helios, the Aryan must find this holy blood and obviously procreate, continue the cycle until the end of the cycle, which is the end of the titanic struggle between the forces of creation, aka the Aryans and the force of destruction and chaos, which are the Jews. It's interesting how in this cartoon called the Band Mormon cartoon, which people can get from YouTube and so on, it shows how the Mormons, how white, blue-eyed, blonde-haired people come to Earth from this other planet and how in Mormonism, I think that's called Kolob, which is Sirius B in the Pleiades, which are seven stars, also called the Seven Sisters.

So, there must be some sort of hidden layers in a lot of this quasi-Christian esotericism from around that time. It's just probably distorted by Jews, as usual, because they know that it's a threat to their power, so they try to corrupt it by infiltration. It is interesting because usually in some different stories, the Aryans are coming from planet Mars.

Of course, Mars is Ares, the Aryan god, the red-haired, red-bearded god of war. Also, Ares was the god of the Thracians, but they didn't refer to him as Ares, as the Greeks, they referred to him like Tyr. That's why the original name of the Thracians was not Thracians, Tyraki, so the Sons of Tyr, which most likely was the original name of God Thor or Odin in the ancient time was God Tyr.

Of course, this referred to God Taranis, to the Celts. Of course, Taranis is very similar to the God of Sky and Thunder, it's very similar to the God Tangra of the Bulgarians, which of course is the originator of all these religious, or I would say quasi-religious rituals amongst the Turks called Tangraism. But for the Turks, they had very low understanding of Tangra, like a sky deity.

Most likely, they represented a general word for them, for God, like Tangri is a word for many gods, and also a word for the sky. This most likely came from this upper caste of blue-eyed Scythians, so Gokturks, blue Turks that were the originators of the Gokturk Khaganate, that was an enormous political entity that was bordering China in the east and going to basically Ukraine to the west. Is that something to do with the Uyghur people? It's hard to say.

Most likely, some of the more European-looking Uyghurs or Uyghurs are descendants of the Gokturks. But most of the modern Turks, they are descendants of the lower caste, mixed-race tribes. You can see that in Kazakhstan, for example, when you can see people with very fair skin, even a blonde hair, blue eyes, and the Mongolian features.

So, obviously, some process of race mixing there. And the funniest thing is that they claim, these Kazakh people claim, that they are the original Scythian people, that the original Scythian people look like them. So, some kind of weird Mongolians with blue eyes and blonde hair, according to them, which is not true.

It's not true. If you open the Kurgans, you can see that the really ancient Kurgans, they were European types and they kept their racial purity for thousands of years. So, where was I? So, basically, these kinds of religious practices, they always come, like almost everything else, from the Arab people.

Even in Islam, you can find a lot of religious practices that refer to the Zoroastrianism. You can refer to the ancient pagan practices of pre-Semitic Babylon. You can find different kinds of practices that refer even to some researchers, even they claim to ancient Egypt.

Yeah, a lot of that, of course, the Masons, they always try to claim that Egypt is the source of everything and that everything comes from Egypt and so forth. That's the sort of inverse of the reality of the migrations. Yeah, but they don't also reveal the truth that the source could be Egypt, but in reality, it was the Arab people that are much older than the Egyptians.

I mean, they're trying to shift attention in a lot of these older Masonic works, such as Albert Churchward and James Churchward. They're trying to claim that their origin was Lemuria and Mu, and then from there it went to South America or whatever, and then to Egypt. So, in other words, they're trying to cut out the white origin.

It's like, you see, for example, mainly Pichot with his Masonic wisdom in brackets, he's trying to convince his listeners that, for example, everything is dating back to Egypt, as you mentioned. But even he admits that there are some sources of people coming from the west, from the sea, and he referred to them as Atlanteans. So, according to him, these Dagon figures, these Oannes, they were the ancient Atlanteans that came to the Middle East.

But before that, he also forgot to mention that Atlanteans had colonies, and their colonies were in Europe, and most likely in America. Yeah, sort of obvious if you think about it, because of proximity in terms of geographical location is much more similar to Europe. So, if they had colonies in the Middle East, then they would obviously have had to go through Europe too.

Of course, and this is revealed by their racial composition. I mean, in the myths, they describe like fair-skinned people. Now, there are a lot of different castes of people.

There are most likely people that were brunettes in one of the castes. There are also fair-haired priesthoods. And this is the same like the different castes that migrated in the Aryan history.

Some people think accordingly, and I'm in that account, that the different tribes, different sub-racial groups were part of the ancient caste system of the Aryan people. So, this is also revealed in the Scythian Kurgans that you can find two different, well, they were not so different racially speaking, the Kordids and the Pontids, but you can find the burials of the two types side by side that coexisted together and obviously were part of the same social structure. So, most likely the Pontids were the warrior class and the Kordid Nordic type were the priesthood class.

And of course, they were subjugating in the context of Eastern Europe, they're subjugating other people, for example, what will be the Baltics or the Proto-Slavic people, or in the case of the Central Asia, they were subjugating non-Aryan types or non-European types. So, this is also interesting to think about the different sub-races forming different castes. So, basically every sub-race has specific qualities that fulfills... Ryan



Right, yeah.

Sort of like the Latin term *suum quaeque*, which means to each their own. So, whatever is appropriate for them on an ontological level in terms of their nature, their capacity, obviously different types of beings are going to have different capacities, so obviously they can't be equalized. And what are their capacities? Well, just look at how they behave and look at what they can do.

That's been proven with all the free advantages that were given to Negroes, for example, through affirmative action policies and favoritism and hiring and so on. And they receive all these copious advantages, a veritable cornucopia of advantages, and the only thing they do with it is just sit around and create an inept society, inept bureaucracy. They don't do their job properly, and so that just demonstrates that they're not capable of playing that role, and therefore they should not do that.

And that is not becoming them to do that, nor is it becoming white people to do menial tasks, like be maidservants and so forth. But this society is based on an inversion of the caste system of the ancient Aryan tradition, basically what I call a dark caste system, where all the Chandal, Sudra caste, the Serf caste, have been elevated to the level of the priestly caste, as in the case of the Jews and all their other slaves, whereas the white people are demoted to the slave caste, which is, of course, a completely distorted perversion of ontological reality. It's not reality in any harmonious sense.

It doesn't accord with the truth. It's basically like a false world or a falsified, distorted world. Exactly.

And this is, again, I will repeat myself for the listeners, but this is, again, representing the decadence of the soul turning to become a genetical, basically decadence of the soul turning to become a social decadence and turning to become genetical decadence, because what the Jews did, basically, they turned against the warrior spirit with Christianity. They twisted the Christian religion to be anti-warrior, in a sense, even though in the early stages of Christianity, there were a lot of military orders and a lot of militarism that were contrary to the original spirit of the Christianity. Right.

Yeah. That's in the earlier stages, where they were still fairly late, though, like after the, because the early stages of Christianity were just under Rome when the Jews took it over. Yeah.

It's very decadent. But the Aryan spirit or the white, yeah, the Aryan spirit just rose again later in different forms, such as in the Middle Ages, with the Ghibellines and whatever. And, of course, they turned against the warrior spirit.

They turned against the idea of conquest and enslavement of the foreign hominids. And, of course, the Christians were the first that were against enslavement and slavery and

things like that. Yeah.

In South America, there's a papal bull, I think I encountered, which stated in like the 1400s that, you know, they were against slavery. You know, they're all humans, you know, they're all God's children or whatever, and they wanted to convert them and so forth. And now you see South America today, that's a direct result of Catholicism, of Catholic universalist ideas.

Yeah, I believe I talked with you about the role of the Jesuits in South America, how they created the first communist state there. And they basically helped the local population to multiply and even helped the locals, the Indians, I suppose, and the mestizos, protect them from the Spanish authorities or from the dreaded conquistadors, which that's why I think that not all conquistadors were Jews. I think that there are some normal white people there.

Right. Yeah, the conquistadors, they were just the soldiers and the generals, you know, the military faction that were used by the Jewish-Jesuit leadership to take over South America and pull off the white people, because there were white people there, like indigenous whites, Aryans who had been there from Atlantis, and they were destroyed by them. This sounds logical for me, because even the Spaniards admit that the higher, the upper class of the Incas, they were with white well, I suppose it's not exactly white, but with fair complexion.

And they also describe that a lot of these aristocrats were quite tall, quite even taller than the Spaniards, that on average were taller than the Indians. So, yeah, there's definitely something there. And of course, these Jesuits destroyed a lot of the sources.

So, we don't know what exactly was the situation before the Spanish invasion there. And of course, another obviously gold, they wanted gold to finance their plan of world domination. And of course, South America was quite rich of gold.

Which I'm open brackets here. White nationalists and national socialists from all kinds must look at the possibilities of finding rich sources of gold and all kinds of resources, because we will need these resources. Well, if people buy a bunch of land around certain areas, you can stake claims to gold.

You can go prospecting in the woods way up in remote locations. Yeah, yeah, yeah. But also I must say that I have some experience with gold prospecting.

It's quite a hard process. So, it is not for weak of body and heart. So, they must be prepared.

They must be prepared. But this is also good. I mean, the hard way is the good way, obviously.

Where was I? So, we were talking about different kinds of spirituality, different kinds of I would say the Jewish infiltration in the different Aryan system of beliefs. We also mentioned that the Jewish way to basically they have occult goal. The occult goal is to become gods or gods.

Only some addition is to summon their gods or gods on earth, which according to them is the end game for us. Of course, this will be connected with some kind of extraterrestrial entities, according to them. Yeah, from CERN, probably from that wormhole that they're apparently opening up in Switzerland.

Yeah, yeah. They can bring entities onto the earth. And also, they're also looking at the artificial intelligence.

So, basically, the entity could use the artificial intelligence to influence the earth. It's interesting. Have you ever seen the movie Maximum Overdrive by Stephen King? No.

It was a movie, and he also wrote another short story. Basically, that vehicles and trucks are taken over by entities, and they come to life, and then the entities use the vehicles to attack humans. I guess it's somewhat similar to Terminator, like with Arnold Schwarzenegger, the Terminator movies, the rise of the machines, the machines take over, because they're controlled by these entities.

And it makes sense, too, because how do you think machines function? They function on the basis of electricity. So, if these entities can use their electrical bodies or whatever to spark the spark plug or whatever, and then they can just, having the conscious awareness of how these machines work, they could potentially use these machines as actual bodies for themselves. And then they feed off the death energy of their victims.

This sounds very much like the story in the Warhammer universe. Basically, the ancient ones were in the war with a race of less developed extraterrestrials called the Necrons. And the Necrons, the ancient ones, were described like lizards, by the way.

Yeah, they're always referred to as lizards, the Jews throughout history, or people related to that, like reptilians. And the Necrons lost the war because the ancient ones were very powerful, but they allied themselves with star gods. And one of the star gods showed them a way to become immortal, basically, of joining their consciousness, their spiritual aspects with cybernetic bodies.

And they joined themselves and became very strong. They fought the ancient ones and almost won the war. But in the process, they lost their souls because they found that this god, this star god, started to basically steal their souls.

So, I don't know, maybe it becomes self-fulfilling prophecies for the Jews. How do you think? Yeah, probably. Because all this transhumanism is leading to that, I mean, for the Jews to lose their... A kind of machine merging together.

Yeah, to lose their last remains of humanity in them. Right, exactly, yeah. Even though they're a very weird type, I mean, they originate from, who knows, from a Neanderthal species.

They definitely had some other dimensional influence, like demons manifesting through them. Yeah, that's what Serrano says. And I think Evel also sort of intimates that they derived from Neanderthals.

So, maybe these Neanderthals are just creations of this Demiurge. It sounds absolutely possible for me. I mean, these Swans of Horus, they are the areas.

And in Bulgarian, the word for people is Hora. I mean, this is the people of Horus. And of course, we have in the Egyptian mythology, these people that were called Shem Suhor, the Children of Horus.

And they're described like white people, just saying. It's not like the Sechian BS, that the Shem Suhor was some kind of extraterrestrials. We're talking about that in one of the texts.

And that's why I want to visit Luxor and Egypt. Eventually, if the Jews open the borders someday. In one of the texts written in stone, I believe in Luxor, they describe these people like with shining skin and bright eyes.

Yeah, referred to as the Shining Ones in different mythology. Yeah. And that's why I believe that these cannot be Africans, obviously, and they cannot be even white-skinned Semites.

If you look at the oldest records of Egypt, the earliest kingdoms, they have like lighter colored hair, too, sort of a blonde, strawberry blonde hair. There are cave paintings that date from there, or not cave, but, you know, whatever, hieroglyphs and so forth. Arthur Kemp's book, *The Children of Ra* has all that photographic evidence, and it does suggest that we were, you know, the creators of Egypt.

I believe that the first, and I have the book of art of Egypt, you can find that the different pharaohs, of course, the book is printed in Germany, but it's quite a good representation of Egyptian art. It is called *Egypt, the world of the pharaohs*. I will tell you, it is by Regine Schulz and Matthias Seidel.

So, of course... Matthias Gardel? Matthias Seidel. Okay. And it is, I'm using Bulgarian translation, but overall they're representing the art of Egypt, and you can see the obvious European features of most of the pharaohs.

Not of all, there are some that are kind of with mixed features, but most of the pharaohs that are known, they're quite European looking. You can see the frescoes, like Ramses, for example, also Mikirin, I believe it was Sonar, the grandson of Cheops. So, he

obviously has a white face, and even his face was made, because the whole statue is from white marble, and you can see how the face is obviously left without any pigmentation, contrary to the rest of the body.

So, it was obvious some kind of spiritual connection, racial connection, I would say, with the white founders of Egypt, or the white gods. And, of course, you can see, I would say, the statuettes of the pharaoh, what was the name, of the two goddesses called Maya and Meret, and they obviously look European. And, yeah, most of the founders of Egypt definitely didn't look African, but also you can look at very European looking, the bust of pharaoh Merneptah, if I remember correctly, and his descendant, Ramses II, so that's why he looks very European.

And, also, Ramses II, very tall, red hair, red beard. And, of course, your skin color was always tanned by the sun. Yeah, yeah, yeah, and also they were covering it with like a dye or something.

With red dye, red dye. This is also some kind of connection with the Alen, or Alan, or Arian. Also, I forgot to mention that in the creation myth of the Bulgarians, there was also mentioned the red, what will be the red stash or something, that is connection between the god Horst and the tribes, 72 tribes, that he created, 72 forefathers of the Arian people.

And they mentioned also people like, for example, Tervilini. Yeah, yeah, this is Ramses, yeah. They mentioned the name like Tervilini, that most likely they meant the gods.

They mentioned Masagi, so most likely the masochists and things like that. So, we're talking about Eastern European and Iranian people. So, what else, what else we can, what we talk about? I'm more interested in these entities that the Jews are allegedly bound up with, whatever you want to call them, the Asherahs.

So, in the Bulgarian mythos, Yaha is just considered one entity, there's nothing with them, there's no other, like a plurality of entities, it's only just one being. They, okay, they, Yaha is, as I said, he's created by the female deities, because the female deities try to create the world themselves, but they obviously, because being female, they are lacking male creation. So, they try to create this entity.

But when the, basically the, these Demiurge stole the flame of creation, their cries of pain and desperation brought to this dimension or to this earth, the sky got thunder. He tricked, because he knew that Yaha is very powerful on the material plane, so he tricked Yaha. And this is basically, this is another story that he opened his mouth so widely, Yaha opened his mouth so wide to swallow the sun and the moon, and then Thangor used his spear or his saber, it depends on the myth, and penetrated deep in the mouth of Yaha.

And because the pain was so enormous, Yaha splrew the flames of creation, and he was deeply wounded. Now, from his blood, when he was running away, he threw a curse to Thangor and to his sons, and basically the curse was to meet once again in the final battle and things like that. But from the blood of Yaha, the blood is dropping while he was running away, the drops of blood, some of the drops of blood fell on the ground.

And from this poisonous blood, the blood gave birth to entities called Yudi, the Jews. So in the mythos, there's not any other like a plurality of dark, energy matter entities that possessed the Jews? No, everything comes from this source of of destruction. So basically, there's blood related to Yaha.

And also, I suppose, spiritually related to Yaha. Now, there was another thing that is not clear in the Bulgarian mythos, because a lot of sources were lost. Of course, I mentioned the upir, the first upir was created by the drop of blood of Yaha, but this drop of blood fell in the water of creation.

And this blood was felt exactly in basically, moonlight fell on this drop of blood. I don't know, there is some esoteric thing that you can think about, but definitely there is some connection between Saturnian and lunar aspect. And from this drop became the first upir, which was enormous creature, some kind of flying oof with long teeth or something like that.

And he tried to go to eat the moon and just a very interesting story. Is there a parallel with the Nordic mythos with Fenrir? Doesn't he eat the moon too? I believe Fenrir wanted to swallow the sun. But it's similar in a sense.

And then Horst with his horse and his axe, I believe that he forged his axe and his armor exactly for the battle against this enormous creature. He fought the upir, the first vampire. And basically, from the ashes and the blood of the upir, he grew the first vampires.

That might be something to do with how the Jews always have a hive mind entity that they're bound up with. Yes. And so this Yaha thing might be this collective of entities that constitutes one entity, or maybe that controls that collective plurality.

Just like in Tolkien's mythos, you have Sauron, that could be the same thing. So it's not just necessarily metaphorical, it could be a literal thing that this entity is maybe this demiurgic deity that sort of imposed itself on things somehow, or as a result of the Big Bang type thing. It is definitely there is something there.

And also, it reminds me that that is very Aryan type, because every evil that is trying to destroy the natural order, basically to dominate the earth, in the case of the greatest evil Yaha. Well, it's not clear that it is the end of Yaha, because at the end story of the Bulgarian mythos, there is almost a Manichean battle between the forces of order and

forces of chaos. So basically, the forces of destruction are led by an enormous dragon.

That is not clear if this is a Yaha, or it is a son of Yaha, or it's creation of Yaha. It's not very clear. That could be these reptilian entities.

Could be, but it is known that the Judeini, and this was not clear in the beginning of the mythos, but it is clear at the end that the Judeini had the form of half-men, half-lizards, or half-reptilians. So there in Bulgarian mythos, there are snake people. And that's why on the 1st of May, it's called Zamsky day, or Zmiysky day.

Zmiya means snake. And of course, the 1st of May, it's Irmin then, and Irmin is the sacred oak of the Bulgarians. The pillar? Yes, and it's very close to Irmin.

And the sacred oak, and of course, this is also again symbolical, because on the top of the oak is sitting Thangar, in the roots of the oak, supposedly, or under the roots of the oak is the sleeping, wounded Yaha, which is, I believe, is the closest thing is Jormungandr in the Norse mythology. And then in the middle is basically this Middle Earth, or Arda. And when I say Arda, in Bulgaria, still there is a river called Arda, very similar to Tolkien and how he called the Middle Earth Arda in his mythos.

Because I believe in the old Aryan, Arda means something like shining. Right, and it brings us back again to the shining ones, or the Aryan. Yes, yes.

The divine spark of the Holy Grail. It's interesting how Arnold Schwarzenegger was called the Oak, and he starred in the Terminator movies, the Machines. Yes, in his early period, when he was still bounding to some principles that he inherited from his father, that obviously was sympathetic to National Socialism.

Yeah, it's interesting. There's got to be some sort of symbolism there that suggests that there's not total power on the part of the Jews. But also there is something about a sad story of the present world, because Arnold lost his shape, first of all, and then he subjugated to race mixing and politically to basically serving the Jews.

Yeah, I guess that's sort of the way the Jews bring down the hero figure in their distortion in their media. Yeah, it is kind of funny because in his, my favorite, honestly, film, Conan, the first part of Conan, he's representing the Chimerian hero, these legendary Proto-Scythian warriors, the first way of Aryan, so to say, that is, he's rejecting the Jewish corruption in the form of feast and sexual pleasure. Right, like that snake, Tulsa Doom.

Snake, race mixed, weird type. Most likely representing the dark Atlanteans, these cults that brought down Atlantis. Most likely these, well, in the Tolkien mythos, they refer to the dark Numenoreans, but they're not really dark in the skin color, they're more like dark like their souls.

In the case of Tulsa Doom, I'm not absolutely sure because it's weird, right? But I'm not

sure that these Atlanteans were even with different racial color when they went to the Middle East. I'm not absolutely sure. Could be something that we mentioned that there could be from different cast of people.

Yeah, that's what it says in the book Atlantis, Edda and Bible by Herman Wayland, which was written during the National Socialist period. It basically depicts how there are different groups in Atlantis and the Aryans were pushed out of Atlantis through the slave rebellion and the corruption of the Atlantean priests. So as we talked this many times, so basically this is the modus operandi of the Jews.

This is the story of how they took all empires that we know of, they took Rome through slave religion and infiltration both from the, they infiltrated the elite and they infiltrated the lower cast of people. They took down the Scythian empires, they took Persian empires, they took down Egypt and they're taking down the British empire and the American empire. Right, exactly.

It's always the same formula. Once you understand the Jews formula, then you can easily defeat the Jew when you have sufficient power, of course. For my personal understanding, what we can do is to create this at first closed society of warriors and wise men and through hidden means, so basically a little bit of trying to duplicate the actions of the Jews through hidden means, trying to influence the society and save more white people from the Jew influence.

And a good way to do that is through charities and so forth, through assisting, you know, you could get like a chip van, one of those little fast food vans and drive around, give the poor people some food and so forth with some pamphlets or whatever, you know, tell them to come and meet you somewhere. Then they all gather around and, you know, whatever. Yeah, exactly, exactly.

But mainly the youth are the main objective or should be to target you. Exactly, through books, through games, because most of the games are the way to reach the, to music, to physical activities. People must be healthy, strong-willed, youth must gather and train in gyms and out in the nature, in a group.

Yeah, I saw one video in Bulgaria how they have like outdoor, you know, sort of like pull-up bar type setups. Yeah, we have, we have. That's definitely something that other people should try to adopt if their country is warm enough to do that.

It's, well, now it's not very pleasant, honestly, it's something like minus, but it's better than Canada. Yeah. But it's... Nobody's going to go in a jungle gym when it's like, you know, sub-zero temperatures.

On the other hand, as I mentioned before, the colder weather is benefiting the will and the body of the Aryan man. Right, exactly. That's a challenge.



So, could be, could be something about that. And also, also we must remember that a certain type of people will, will try to develop themselves in the present world. Back in the time when we have dominated, I mean, warrior culture that was dominated by the Aryans, very few people actually managed to join these warrior societies.

And this was the main strength and at the same time quite weakness of the, for example, the Mitryani cult, because the Mitryani cult was elitist cult. It was elitist cult amongst the Scythians and elitist warrior cult amongst the Romans. And that's why the Jews actually started to undermine this cult through the women, interestingly enough, because the women were not allowed to join these Mitryani cults.

Just like they did with feminism. Yes, exactly. That's just like an earlier form of feminism, probably the same thing.

They probably use the same exact procedures to try to, you know, make them feel like they're inadequate or that, you know, they're being kept down, you know. Oh, I sympathize for you. I want you to become, you know, to have rights.

All you got to do is just, you know, attack the white man. But not only even the specific type of men could join the Mitrarium, the secret temples of the Mitryani cult in Rome. And of course, I must point out that most likely this is specific only for the Romans, because I've never heard about secret underground temples in Scythia or in Bulgaria or anybody else.

I mean, it's definitely something with the Romans. So, take this with a pinch of salt, because it could be, some people also said that it could be Middle Eastern infiltration in the Roman Mitryani cult. Not too sure about that, because I know in France they have similar things.

And also in Scotland, when Scottish Rite Freemasonry was being developed, it was, I think they had a bunch of underground type of scenarios there. And with the Knights Templar also they did. That was mainly in France.

The only underground thing that I can think of in the Great Scythia are basically the dolmens, the kurgans of the Scythian kings. If they use these, the kurgans for the rituals of the Mitryani cults, yeah. But otherwise, I don't think so.

Yeah, it might have been just Jewish infiltration, because the Jews are all about the earth and the subterranean catacombs. They're not about the sky or anything of that kind. Yeah, I believe that the Mitryani cult was around the sky worship, and that's why they didn't allow, at least I'm talking about the Scythian, they didn't allow the dead to be buried, and they practiced funeral pyres, which for the entities, these traditions were kept in the old Bulgarian empire.

Basically, the warrior castes, they were all burnt and with very typical for the Indo-

Europeans horse sacrifice. Basically, the Norse people also practiced horse sacrifices and pyres, but of course, in the case of Bulgarians, the horses were more important, because this is a symbol of how supposedly the Bulgarians imagined how they will enter the battle on the side of the sky gods when the time comes. They're supposedly horsemen, so they will enter the battle on the back of the horses.

So, when they sacrificed the horses, they created the effigies from the skin of the of the war horse in the, let's say, I've lost my words for a second, in the underground. Right, in their tomb. Yeah, yeah, yeah.

The dolmen. Yeah. Just like it was in the burial mounds in Tolkien's trilogy.

I believe that the groups that he described, they came from the east, the humans, and they joined the elves in their fight against Morgoth, and Morgoth is basically similar to Yaga. In some way, Yaga is very, it's not well described, the only thing that we know that he was greedy and he was arrogant, and Morgoth is a very complicated deity created by different chthonic deities from the Aryan mythologies. I believe that Morgoth is very close to Ahriman of the Persian cult.

Right. Very, very close. And this is another thing.

I was, in the beginning, I was trying to say how I found the writings of Reza Jorjani. I'm one of the few Western European scientists that actually acknowledged that the Bulgarians were Iranian tribes. And not only Iranian, I believe that there was a very strong Baltic component and a lot of Gothic component.

But what exactly were the Goths, this is very, it's another story. But let's say, I'll stick to the traditional description that they were Germanic. So, Reza Jorjani said that the traditional Mitryani cult, the last people that followed them were the Bulgarians.

But he didn't mention that the Bulgarians hated the guts of the Persians. All Bulgarians didn't like Persians, like at all. And my suggestion is that there is something with the religions, because Bulgarians prefer to help the Byzantium against Persia than to help the Persians.

They had the choice back in the time. So, why is that? Weren't the Byzantines more white? Because at that time they had become more intermixed, because they were closer in the Middle East to the non-whites. Compared to what? Compared to Persia? Yeah, that Persia was more non-white.

This is a very complex question. I think that the elite of the most of the empires back in the time were white. And it depends how numerous were these warrior castes.

I believe that there was a tendency of marrying in the caste to marry out of the caste. So, I believe that these processes of race mixing were very slow. So, I'm not absolutely

sure about the Persians.

I know that, for example, the Persians at the time of the ancient Greeks were depicted very white. Actually, I'll show you. Yeah, there's one fresco with Alexander the Great that shows it sort of more or less similar to the Carthaginians.

But nonetheless, they still had dark hair. So, they're still somewhat mixed at that time in history. I know that there's this one show, this one book rather, that I heard an audiobook on from Radio Albion, which basically discussed how the Egyptians, their civilization mainly fell apart through mixture with the white men mixing with the Negro slave caste.

And that the transformation period was quite extensive. You can find, for example, the Sassanid princess at 300 AD that is with reddish hair and blue eyes and obviously white skin. You can find, for example, yeah, dark hair, but a lot of white people had the dark hair.

So, it's... I think that's true enough. Yeah, you see a lot of even Nordic people, like in Norway, they have dark hair. Yeah, yeah, yeah.

This is... And also, I must remind you that the people that invited the Iranian plateau, they were Pontic type from both, how to say, subdivisions of the Pontic type. The Northern Pontics and the Southern Pontics. So, the Northern Pontics, the transitional type between Mediterranean and Nordic types.

So, basically, they have the same dimension and facial features like the Pontic types, but with fair hair and very often blue eyes. Meanwhile, the Southern Pontic type, they're predominantly with dark hair and dark eyes, but very often with, not so often, but not so rare blue-green eyes. So, these are the... They're also called European Iranians, because these are descendants of the people that conquered the Iranian plateau.

And these racial types were found in the Kurgans. And so, basically, we're talking about... I believe that this super-racial type came with the Hittitians, with the Hittitian Empire. So, where was I about these things? Yeah, so I guess we could say, generalizing, that the ferment of decomposition of the Aryan society is when the Aryans become weak and allow non-whites to do their dirty work.

And then from there, they're corrupted by their own lusts, I guess you could say, and they want to fornicate with the non-whites and give them rights and so forth. And then from there, it just leads to destruction, just like in the last couple of decades in all the white countries of this world. Yeah, more or less, it's like that.

You can find this thing where the straight nose... By the way, you can find most of the statues were obviously European people. But later, you can find the straight nose and the fair features replaced by quite more Semitic features. So, I believe that at the point

when the Bulgarians were fighting on the side of the Byzantines against the Persians, Persians were still quite white people.

At least the elite, the warrior elite, we don't know. Most likely, they subjugated large percentage of non-white population. Well, I think this time around in history, obviously, those whites who are still racially conscious, the elites, who I assume probably exist and probably have some influence in the background that we don't necessarily know of, or at least the average person wouldn't necessarily know of.

I don't. But I'm pretty sure they've learned their lesson in terms of the mixture with Khans. And so, from that point, once the conflagration comes in this world, you know, sort of Turner Diaries type conflagration, you know, like it says in the Turner Diaries too, you know, retroactively, the Turner Diaries were written sort of like after or, you know, the preface of it was written after the conflagration.

It says, you know, what used to be referred to as a Negro race. I'm sure that's inevitably what will occur this time around because the whites, you know, they've learned their lesson. They understand that all it does is lead to corruption to, you know, give the non-whites and employment and so forth.

So, there's no point in bothering with that. It's just, it's not a worthy investment. This is an interesting quote that could be proof for Jewish infiltration or for, I don't know, it's comparing the female beauty standards of the Ethiopians with that of the Persians.

The Ethiopians preferring the blackest and the most, not most, the Persians preferring the whitest and the most hook-nosed, hook-nosed. What quote was that from? This is from Sassani, Sextus Empiricus book against, look at this, I cannot, 2nd century AD, author Sextus, it's a Roman author, so it's a little bit, but. Right, Sextus Empiricus.

Yeah, it's good to delve into the ancient world for sources about what the views of the people were, get some insight into it from a primary source because you can't trust any of the secondary scholarship after a second world war. But mostly the Persians were looked like white people. Look at this, for example.

This is exactly from the time of the conquest of the Persians by the Macedonians. Right, I've actually, I've encountered people who were from Afghanistan and as well as Iran who had blue eyes and they even said that, you know, that was the case in the ancient world. Also, this is a Persian princess from 5th century, I believe.

Maybe you should list in the video some terms that people can look at on image searches, different civilizations, and then they can just do the image search and find it out. This is a Persian princess, you can see the red hair and the white. And even if you do image searches at the contemporary time for actual photographs of people in different regions in the world, all you have to do is just type in like blonde-haired XYZ, blonde-

haired Afghanistan, blue-eyed Afghani, blue eyes, whatever, and then you'll find the images.

Modern Afghanistan is after several large waves of invasions in Iran. You have the Arab invasion, you have the Turkic invasion, and as I said, I don't think that all Turks were Mongolians, but at that point the Mongolians were subjugated to ISIS, but at that point there was definitely a process of race mixing there. This is also a very obvious European type of face.

This is a Persian horseman, I believe, a typical European face. Another thing that we can read at the end of the podcast is about... I'll try to find the material. It's about... The good source for books is [australopublications.com](http://australopublications.com) for ancient world history for white people.

So, in studying the racial composition of southern Russia, there was evidence of a moderately tall, long-headed brunette-mediterranean form, which is considered along the northern shore of the Black Sea, but which also appears sporadically in the entire Russian population. To the Western Europeans and Americans, it is known that its frequency would vary, for it's exemplified by several world-famous ballerinas and opera singers. This is the Mediterranean racial division, which the Russian anthropologists call Pontic race, and the Poles recognize as a very minor element of their own population.

They recognize it, but also their nobility had a lot of this component, because the Poles had the tradition, at least the Polish nobility had the tradition, to trace back their origin to the Sarmatians. It recognizes a very minor element of their population. It is with little doubt of a Neolithic date in southern Russia, Romania, Bulgaria, and the Hellespont region, and probably Greece and the Aegean Sea.

In most of the traces, it seems more basic than the Danubian type, or at least more common. What is the relationship made to be the introduction of the Neolithic economy into Europe, by land or by sea, cannot be determined without any data. And about the Hattians, the Pontic race, some anthropologists equate the Pontic type with the Western Atlanto-Mediterranean type.

Now, the Atlanto-Mediterranean type is very common in France and the British Islands. The Pontic type is the eastern equivalent of the Atlanto-Mediterranean, but the two types are not identical. Atlanto-Mediterranean does occur in various frequencies through the southeastern Europe, and is distinct from the Pontic type.

Pontic are found in the greatest concentration in the northern, northeastern, and western shores of the Black Sea, after which they are named. Pontus Eocinus is the ancient name of the Black Sea. Pontic has been known under the names of the Pontic-Mediterranean and also the Northern Iranian type.

In the Balkans, and especially in Serbia, Greece, Albania, Romania, the Pontic type is

heavily influenced by the local types of Dinarid, East Mediterranean, Carpathian, and East Alpine. The origin of the Pontic type has been determined by the anthropologists. It is probable that the eastern extremity of the Pontic steppe is the point of origin in the region north of Caucasus.

The first people of this race may have been the Cimmerians. The type may have been brought into Anatolia and the Balkans by Cimmerian invasion. The Pontic type is found through Cimmerian cultures and the Pontic-Caspian steppe, and based on grave finds.

Pontic serve as a warrior caste of the Scythians and the Sarmatians. While the rulers were predominantly East Chordate-Nordic type, as I pointed out. A caste distinction between the priestly caste and the warrior caste? Most likely, because the Northern Pontics and the Southern Pontics, they had very minor differences.

Basically, the pigmentation of the hair. The Northern Pontic is a direct descendant of the Chordate-Nordic. So, most likely, we're talking about sexual selection here.

Not so racial difference, I think. Another thing is that the other section of this, this is written by Cherkyasov, I believe, the Russian anthropologist that was sent to concentration camp by Stalin. Right, I guess that's more trustworthy then.

Because he claims that Bulgarians were Iranians and the Russians took a lot of a lot of the cultural things, not from Byzantium, from Bulgaria. So, he was sent to concentration camps to think about his ideas. So, according to this author, Ossetians, Southern Russians, Black Sea Ukrainians, Cossacks, Volga Tatars, some Turks, Chuvash, Moldovans, Southern Poles, Hungarians, Bulgarians had the numerous of Pontics in their population, indicating that they are descendants of the Cimmerians, Kittians, Hermetians and other nomadic tribes.

Another thing about the origin of the Pontic race is the Hattians. The Hattians were the ancient people who resided in Central Anatolia, at least as early as 2300 BC. The Hatti is the oldest name for Central Anatolia and is found on the Mesopotamian cuneiform tablets.

Hattians were Caucasian speaking, he means Indo-European in that case, thought to be proto-Indo-European people. According to the linguist scholar Alexei Kassin, they were distinct from the Hittites who preserved elements of the Hattian language in their own archives and on clay tablets. These remains of the Hattian language are mostly narrowed down to Hattian deities as well as personal and place names.

The Hattian language was subject-object-verb. The Hattians were organized in city-states and small kingdoms. These cities were well-organized and had established hierarchy.

The Hattians appear to have had continued contact with the Assyrians in Mesopotamia and probably employed scribes who could understand Old Assyrian. The Hattian natural

religion has origins in the Stone Age. It was about worship of the sky and represented the sky god.

Also, he mentioned that the sky god was married to an earth goddess. Other elemental deities were worshipped like Tauru. Of course, Tauru is close to Taranis and Tengger and things like that.

But he was represented as a bull. Doesn't it have something to do with the constellation of Taurus? Most likely. Aldebaran too because Aldebaran is apparently the eye of Taurus or something of that sort.

That's apparently where Aryans came from so far as I've heard. The Egyptian depictions, many historians including Ekrem Akurgal which had different differentiated the Hattians from the Hittites who brought a different type with them from their place of origin. The Egyptian depictions of the Battle of Kadesh appear to show straight-nosed Hattian soldiers.

It is believed by many anthropologists that the Hattians are ancestors of the Pontic type. This is the origin of the different sub-races and you can see the Hattian warrior in this picture. It's interesting how Arthur Comte de Gabineau, the guy who wrote the essay on the inequality of human races, he wrote a novel called Les Pleiades for the Pleiades which are the star system and the constellation of Taurus the bull.

The center of that is Alcyon. That's near Aldebaran because Aldebaran is in the same constellation as that. So, that must have something to do with our origins.

That book is only available in French though, Les Pleiades. So, basically this is the story of the Eastern Europeans. Ah, another thing.

This is a Khazar warrior according to medieval description. You can see the blonde mustaches and beard and quite fit, so to say. They always have the axe which is a symbol of Aryan.

Yeah, so this is about the Turkic origin and things like that. Yeah. Well, I guess we've been going on for quite a while here.

Yeah, yeah. Finish off. It's about two hours and 15 minutes now.

Yeah, if we don't include the last record in the beginning. Right. Well, in total that's about four hours and 24 minutes.

Yes. So, we will stop conversation here and leave it for another time. But overall, my advice is go to your ancestral practices and start to go back to nature and to more healthy, well, spiritual and physical, how to say, practices, tactics and develop more of your Aryan self.

Yes. Purify yourself of all Jewish degeneracy. With this, we'll end the show and Hail Victory! Hail Victory!