

Nordlux: Hyperborean Symbols (part 1)

Some materials for that, but trying to find... Because the Blackstone is quite interesting, quite interesting topic, because it's mysterious actually. Right. It's a lot of ideas, these mysterious black-white, even the Babylonians, the Greeks also talk about these mysterious black-white or the green, the green-white connected with Osiris.

Right, and the Egyptians always speak about doing green things as well. Yes, and also the color of green is connected with Hyperborea. I think it's with Venus too, somehow.

Yeah, yeah, yeah, yeah. And some people think that there was some kind of specific stellar configuration on the sky when Hyperborean civilization was dominant. Maybe this is also another connection.

Might have something to do with the Pleiades. I think it's some kind of emanation of the soul, the green-white is kind of emanation of the soul. And of course, Serrano thinks that this is the mysterious white, but I don't know.

Serrano, as you know, it's like love-hate relationship with him. He's kind of strange. Yeah, his language that he uses is basically green language, just a sort of playing with language so you can't really understand exactly what he's talking about.

It's pretty esoteric. Yeah, I mean, okay, so when you're ready. Yeah, I'm ready right now.

Okay, we can talk about many, many symbols, not only the Black Sun, if you like, of course. It could be related to Hyperborean symbolism because Epoch speaks about that too in some of his articles. So a new podcast with Ziegler about the Aryan symbols and maybe even the symbols of civilizations that were older than the Aryans, like the Black Sun, Schwarze Zone, Zone Erat, like the swastika, like the rules, the different stars, because the seven-pointed stars, even the six-pointed star was much older than the Jews.

And the five-pointed star also, I should add. Mm-hmm, yeah, yeah, this is also a thing. So, Ziegler, maybe you will open the topic.

Okay, I guess we'll discuss at first and then lead into other topics, the Black Sun especially. And for that, I had ordered a book by some somewhat of a quasi-liberal hatchet man, James Pantolillo from, I think it was Invictusbooks.com, which was an anthology of all of the writings on the Black Sun that he could scrape together throughout the last 100 or so years. And even before that, there are some selections in it on that topic, but they are very diverse and they don't really necessarily, there's not really entire consistency between all those articles.

There's quite a lot of different interpretations or meaning of that. So, basically, there's at least some of them that are, I would believe, correct in correlating the Black Sun

symbolism with the Hyperborean tradition. And this possibly even correlating with like a sort of esoteric Christianity in the sense of Miguel Serrano or Jörg Landsvang-Leibenfels.

And there's one guy, one of the articles, it's called The Mystery of the Central Sun by Perit Xiu. And this figure apparently was an affiliate of Crowley, who was involved in all sorts of these magical orders around like the turn of the last century. I'm not too sure when he died, but I think he might have been actually killed during the Third Reich.

And he wrote a book which was translated by Stephen Flowers. What was it called? It was, I forget what it's called exactly. It's called The Edda as Key to the Coming World Age, which was written in 1920.

And basically, it's sort of like a very esoteric Christian viewpoint on the edda. So it's trying to interpret the edda as like a sort of blueprint of the apocalypse, I guess you could say maybe, or the coming age, the different aeonic changes. And I found that to be a fairly interesting book of his.

It's a short work. I think I have that on whitelibrary.org if people want to scrounge around there for that. But this particular article on the Black Sun he wrote is called The Mystery of the Central Sun.

And it basically says, so far as I can recall the details, that the central sun is the Christ, which is the black sun, and that the solar system is moving toward that central sun, and that that's what the second coming of the Christ is. This is interesting, because I believe we discussed with you the idea that the Jews are stealing these archetypes of the real gods, the Aryan gods, and they're imposing this Jewish archetype. It doesn't matter if he existed or it was a composite image from different other semitic scam artists, but they're imposing this over the Aryan gods.

We know that there was a Celtic deity called Asus, that was also connected with the forests, and his sacrifices were actually sacrificed on trees. We know that there was in the primordial Aryan religion, the daughter of the sky father was called Hesios, and it was the goddess of the morning star. Right, and that's what Jesus is called in the Bible too, Stella Matutina, the morning star.

That must relate to Venus maybe, the planet. Yeah, and it looks like the Aryans, because we are living in colder climates, especially the Hippoborans, they were waiting for the morning star, because this is the herald of our archetypical god, the sun, and of course some people said that at first the sun and the sky father was one and the same, because you cannot describe the sky, and then later the sun was representative of the sky father. It doesn't matter, I mean some people think that it's two different deities, and anyway.

When you walk around in the morning, which I had done previously, waking up at like 4 30 in the morning, in the middle of nowhere, in the very northern climate, you could

always see the Venus on the horizon way before the sun came up, so it's the herald of the dawn. Yes, and these, and the contrary, the Semites, the Semites being nocturnal creatures, and they're living in quite hard, I mean quite hot climate, during the day they cannot live in the desert, so they sleep or they whatever they're doing during the day in their shitty tents, and during the night the temperature is dropping, they're going out, they're doing whatever they're doing, maybe singing, dancing, stealing it from each other, I don't know, but trading, we know that there was in the ancient time there were these caravans between these cities in the Middle East, like Uruk for example, there are some evidence of this ancient trade, and they worshipped the moon, they had this deity called Sin or Shin, and for them the moon was a male deity, contrary in most of the Aryan myths, the moon is female deity. I'm not entirely sure if that's true though, I know, I've heard that Mani the moon god was a Nordic, and he was a man, the man in the moon.

I will, that's why I said in the most, and I will open brackets here, there was in Bulgaria, there was a thing that our genius communist historians, they cannot decode, the highest caste in the Bulgarian aristocracy, they shaved part of their heads, and they left a strip of hair on the top of the head, and it is, people know that it's connected with Kundalini, there was some vague things that were not destroyed by the Christians, but there was a description of that, that it is a connection of the male virility that we discussed in the previous podcast with Christopher, and I found out that this type of haircut was spread all around the Aryan world in one way or another, and it looks like according to some people it was connected with the lunar cult, with the moon cult, and I thought well it's strange because the Aryan people are solar people, but maybe there was an ancient cult that were worshipping also the moon, like they're taking oaths for something, for example, if they're protected in battle, and there were both oaths connected with this deity, because the moon is always connected with some kind of connection with the water, most likely because it is, you know, the influence of the lunar gravity on the liquid, it manipulates people, especially the mood states of people, and females especially, because as Aristotle said, women are wet. Yeah, yeah, so I found this quite interesting, and also I found that the Tuharians and the different far eastern tribes also were sun worshippers, but also they worshipped the moon, so there was some connection there, maybe this comes from the even older religious system, older than the Aryans, maybe this comes from Hippoporeans, or maybe from Atlanteans. We know that if we go back to Pindar, Pindar claims that the two giants fought, had some kind of conflict, Pindar said that Atlanteans fought other giants, he implemented that both groups were giants, and they fought the giants in the far north.

So yeah, this is, but Pindar on the other hand, he also pointed out a very different location for the Hippoporeans, he pointed out that it was beyond Danube river, in the most likely in the Ukraine or Romania or something like that. There were different locations for the mythical place, I also had suspicions where this could be, maybe in the

north of Russia, this is one of my suspicions, maybe it's a landmass that was lost in the Atlantic Ocean. You're talking about the origin of the Aryan, or the Hippoporean? The Hippoporean, the Aryans, I think that it's most likely in the area around Ukraine.

I would say that that's incorrect, that according to René Guénon, in some of his writings, in the compilation by Wellesberg Archive, The Veil of Isis, he talks about how the and so too does Evola, that the origin of the Aryan or the Hippoporean was the polar civilization, which was the North Pole, and we can segue into that, into the swastika, which apparently is a perspective or a glyph, a diagram of the Big Dipper seen at different, the solstices and the equinox from the North Pole, and the central star is the pole star around it. Yeah, I know that theory, but I pointed out that the Hippoporeans were located, at least the Russians think that the Hippoporeans were located in the north of Russia, so maybe they were part of this lost civilization, and as I said, I don't trust the Russian data, they're quite, they're looking for sensations, but they pointed out different type of megalithic structures that according to that, they think are going back to 20,000 years. Now, genetically speaking, they probe the modern science, whatever science means in these days, the modern science found, find out that there were these ghost population in the Yamnaya, they localized them like the Hippoporeans.

There were some good documentaries about that, I believe even Survived the Jive made some kind of remarks about that, and this population had some kind of impact on the Yamnaya people, so this is true, but also I must point out that the oldest swastikas that we have, which is in Ukraine, but in Ukraine these swastikas vary, I don't know how to say, it's not like traditional swastikas, most of the listeners will imagine, it is more like stylized type of figure, it's connected with birds, most of the oldest swastikas, they're connected with snakes and reptiles. Maybe that refers to the Kundalini itself, because it could be like a sort of enlightened being who's more in tune with the universe, you know, God, meat, wounds, who's ruling with God. This is very interesting, because in the oldest swastika, I hope someday I could show you in real time, so to say, in some of the Bulgarian museums we have quite amazing stuff.

You can see, for example, pottery in, I believe, in the museum of Veliko Tarnovo, one of the old capitals, you have pottery from 8000 years, 7000 years, and so and so, and on this pottery you can see a different type of swastika. You can see that in the oldest pottery the swastika is, let's say, it's a snake swastika, like this frog swastika that I'm using like an avatar for a very long period of time. And I think there is a connection between this ancient swastika and some esoteric knowledge with the green sun or black sun, if you want, even though I think that there is a difference between the green sun and the black sun.

Well, the green sun is an alchemical symbol. Yeah, the green lion. Yeah, exactly, and that's something to do with, like, transmutation, with the overcoming something, like a previous state.

Exactly, this is, that's why the ancient people connected. Maybe this is because the original knowledge from the Hippoborans or Atlanteans, I said, there could be two competitor civilizations. The original knowledge was lost, but there was still some ancient knowledge.

And we know that the reptiles and these, what was the term for these other group of amphibious creatures, like the frogs and salamanders, for example, they were, in the ancient time, they were connected with the metamorphosis, because they're changing their skin, they're moving through water to earth, and so on. So for the ancient people, they were mystical creatures. I believe that in ancient Greece, they believed that the frogs were created by a mixture between the element of earth and the element of water, and this somehow spawned the frogs.

So maybe this is a symbol of metamorphosis. And my suggestion is that the green sun is the, the green sun is the sun of rebirth. Meanwhile, the black sun is the sun of more mortification, of mortification, mortification, thank you, of these.

The negredo phase. Negredo phase, exactly. So this is my suggestion, that this is, maybe we must worship the green sun, not the black sun, because in the Vivaldsborg Castle, the sun is green after all, it's not black.

Yeah, and it's a green that's sort of almost like a purplish green, so it's very dark. And what Helena Blavatsky said in *The Secret Doctrine*, in her analysis of the correspondences of colors with planets, is that the esoteric correspondence with Saturn is actually dark green. Yeah, yeah.

So that's what that is. So what it is, mainly, so far as I can maybe draw some inferences, based upon Serrano's conceptions, is that it's an attempt to try to, I guess, save the Saturn logos from its current state, which is basically a demiurgic state that it's in right now, which is captive, according to what Serrano says, which is captive by the demiurge and these whatever entities that Jews are working with, and that apparently they've captured it. Maybe he doesn't mean this literally, but he might mean it literally also.

And the intention would be to try to overcome this or spiritualize this logos. And this explains, and that's why I had some kind of argument with Patrick, because he doesn't agree with the idea that Saturn is the Jewish Goyehovah, because Saturn was worshipped by Aryan people back in the time. And my argument was that the Jews are using some element of these planets.

They're using the demiurgic element of it. Yes, yes. It's not like they're using all the elements, because if you look at back in the in the history, the age of Kronos, which is also connected with Saturn, is the golden age.

Right. So it's an attempt to represent the golden age through the cycles of time, because

apparently, according to René Guénon, again, we're already past that point. We're in actually already the new aeon, ever since like the 1800s or so that's been the case.

So, so one of the theory is that it's, again, well, I can talk about this. It's not exactly Aryan symbolism. It's more like anti-Aryan symbolism.

But one of the things that people don't realize is that the communist flag is basically the symbol of Saturn, or I must say, the revolution of Kronos against the Sky Father, the Aryan god of the sky, Uranus. The story goes that Gaea, which was the Mother Goddess, of course, and we talk about the Mother Goddess, was not very happy with the behavior of her husband Uranus, because Uranus imprisoned in her some of their cats, the 50, I believe it was called Hecatomhieri, these giant 50-handed monsters. And, of course, Gaea was not very happy, because these monsters caused her enormous pain.

So, Gaea gathered other kids, the Titans, and she asked them to kill her husband. And the only Titan that was brave enough to rebel against his father was Kronos. And the story goes that Kronos convinced some of the Titans to help him, and they crucified basically their father Uranus, and Kronos castrated his father with sickle.

Now, this is represented in the glyph of Saturn, which also contains sickle and cross, but if you look at the symbolism of the communist flag, which is hammer and sickle, the sickle represents, well, they will say that it's the working, the peasantry, and the hammer represents the proletariat, the workers. But in reality, the sickle represents the sickle of Saturn, and the hammer represents the phallus of Uranus. So, basically, they're representing this revolution, the revolution of Saturn.

And if you look at what the symbolism of this moment is, basically, it's a changing of the world order. It's changing of the world order, and of course, it's the hammer sickle, golden, which is the symbol of godliness, similar to the golden stars of the European flag, which, of course, most of the people know they represent the 12 tribes of Israel, according to this bastard clergy. Of course, the irony is that there aren't any 12 tribes existent at all that would be Jewish, because Jews don't even constitute anything but like a ragbag of anti-race, so they're not even a tribal unit that can be spoken of as a distinct tribe.

There is another theory that also could be taken in mind, that these stars represent, of course, constellations, this is another thing, but also, of course, 12 months, but also could be said that these golden stars could represent the golden bees, and the bees are another symbol of the gods. By the way, this is another topic, maybe we must prepare better for the queen bee. Back in ancient Egypt, they had a very strong bee symbolism, and even before that, in Sumeria, there was a connection between these Anunnaki, that these bastards, Jew, Scythian, tried to present like extraterrestrials, but most likely they're Aryan people, or white people at least, that are representing fertility gods, and they were connected with the bees.

Some people said, for example, in Bulgaria, there was a quite strong opinion that these were hierarchical structures of the bees, working for the improvement of the land, very similar to what the ancient Aryans did with these hierarchical societies, similar to the society of Egypt, for example. And this is another, and of course, the color of the bees, golden, most likely, the aristocracy of the Aryans were also quite fair-haired, so this is another symbol. Yeah, and didn't the Egyptian pharaohs have a bee in their urias, in their headdress? Yeah, Napoleon also adopted this, he had a golden bee, and also, not to forget that the French kings used fleurs-de-lis, this flower symbol that could also resemble a bee.

And yeah, this is another interesting thing, but maybe we can talk about this in a different podcast, especially for that, because the theme about the goddess, or the gods of the bees, is quite... Seems like the bee symbolism is more like not really an Aryan symbolism at all, seems pretty foreign. I think that there could be said something about these bees. Now, first of all, of course, as above, so below, so look at what is going on with the white race, and look what is going on with the bees today.

I mean, I believe that the European type of bee is going to extinct at the same time when the Europeans are quite oppressed. Well, that could be deliberately done through the electromagnetic fields that disrupts their navigation equipment. Yes, back in the time, in the early 2000s, they said that the bees, the European bees, are suffering from a virus, a virus that is coming from Israel.

Which could be more just a revelation of the method on the part of Jews there, for the most part. Maybe, maybe. But still, it's a good representation.

But also, you could be also right, because the cells of the bees, they're hexagrams. If I remember correctly, in Bulgaria, the hives of the bees, they're called kosher, which is very close to kosher. So maybe there is something in that.

And also, there was a quite interesting hierarchical system there. The bees are living in some kind of, well, if I say fascism, it's not exactly true, but they definitely have roles. There was workers, there was one bee queen, and there was several, there were several male soldiers, so to say.

So they have this very centralized system and not all bees could reproduce themselves. So yeah, this is another thing. And of course, the bees are flying, contrary to most of the... Right, to the Semitic ideology.

It's always crawling and creeping around in the swamp. Yeah. So that's true enough.

That makes a lot of sense. A lot of this, you know, they distort and pervert the symbolism of Aryans, and then just co-opt it for themselves. But it gives me some hope that there are actually like a white elite somewhere, you know, probably globally, that are pushing

back against things and preserving the tradition.

So that it suggests to me that whites actually have more power than we believe. But it's always good to assume the worst anyway, and just act on the basis of that fact that, you know, we're all on our own and we have to do what we can with whatever we have, regardless of the consequences. Can't rely on any external authority or anything else or any other people to save us or whatever the case.

There was just a small addition to what I've said about the bees, like a potential Aryan symbol. There was an article years ago, maybe more than 10 years ago, in the German press about an interesting hero, or I must say heroine, called the Bee Maya. I don't know how popular is in the new continent, in the new world, but in Europe, it's a very popular book and cartoon.

And I remember when I was a kid, I've watched Bee Maya. And now they found that the author of the Maya was a National Socialist and National Socialist sympathizer. And that's why the lazy and stealing animals were always punished in the book.

So Maya is with like M-A-I-A. Is that it? I will show you. Wait a second.

It might be good for children, that sort of cartoon to get it out. Yeah, yeah, yeah. Interesting.

There's a cartoon from Russia called Crocodile. I don't know if you might have heard of that before. It's like with puppets.

Yeah, yeah, yeah, yeah. Look at Maya the Bee. Of course, Maya is blonde.

She's very good and she's always helping. But you must watch the older series, because the modern, of course... Right, they always distort it and pervert it. Judified.

But I believe the older series are made in Germany. So very popular in Bulgaria and Germany. Yeah.

And also, there was another book that maybe is written by the same author, but I'm not absolutely sure. It was called Freddy the Ant. More or less the same story.

The hardworking ants were fighting against some kind of stewards, like I believe it was spiders, that were always trying to steal from them or to eat them or something like that. Yeah, even in Tolkien, you have that sort of mythos of the spider. There's Shelob the spider.

And then there's also the spiders in the Mirkwood forest that wrap Frodo up. That could be a symbol of the confusion of Jews or their entities that they're involved with, wrapping up the area with their spider's webs and creating confusion amongst them. And so he has to break free from that with Sting, which is a flaming sword, which is basically the

higher consciousness or the Kundalini.

Yeah, this cartoon from Russia was Cheburashka and Gena the crocodile. And that crocodile guy, that suggests pretty much like a Jewish type of creation to me more than anything. Let's read a little bit from this.

So the author was Valdemar Bonzels. Valdemar Bonzels, born on 21st of February 1880 in Ahrensburg and died on 31st of July 1952, was a German writer. Valdemar was the most famous work in the children's book Die Beine Maya und ihre Abenteuer, so basically Maya and Her Adventures.

By the way, I'm reading this because if some of the listeners have kids, it's good to take notes what kind of fairytales they could read for their kids. Yeah, I also came out with, I should mention that there's a Ukrainian folktales book that I had scanned recently, that people can get that off the archive, I think, some places like that. Yeah, yeah, we must start to upload these things because they will change.

So this book serves the basis of Japanese animated TV, so it was Japanese, not German, television series named Maya the Honeybee in the mid-70s, as well as Croatian opera for children by Bruno Pijinski. By the way, very good, very pleasant cartoon without any transgender, Jewish bullshit. Just find a way to bypass all propaganda.

Yeah, that's my thought, is just to avoid anything, anything after like the 80s is just garbage. It becomes worse and worse as time goes by, for the most part, like a logarithmic cycle of time, the Kali Yuga, it's going spiraling downwards to the lowest depth, basically. And we're pretty much at that point right now.

Yeah, yeah, yeah, absolutely right. Maybe we must make a list of books and cartoons. That's what I was trying to do.

I was trying to develop a curriculum for people, but it's been put on the back burner. But for ideas, you know, like what should people be exposed to at what age? You know, you're at younger age, you want to expose them to these or those folktales or stories of that kind. And then when they get to be more mature, then, you know, start introducing more stories of a more greater complexity.

So on down the line so that they can, you know, accelerate their education in a more healthy, wholesome fashion. Yes, yes, absolutely. This is and we're making this podcast just to help the people in some way to spread the Aryan spirit.

So the opera, we're talking about the opera, this Maya the Bee, was staged in 2008 in Vilach, Austria at the Carinthian Summer Music Festival. Himmelsvolk, People in the Sky, is a sequel with a more philosophical focus, describing in mystical terms the unity of all creation and its relation to God. Very interesting.

He wrote a number of novels and short stories dealing with love as Eros and the high level of divine love in the spirit of Romanticism. Eros and Evangelion. So, la la la.

Naren und Helden, with the relation between man and nature in a simple life unchanged by modern civilization. So that's why he liked the National Socialist. Also a historical novel about the time of Jesus.

So he was Christian, obviously. He traveled extensively in Europe and Asia. Indian Fart, Voyage in India, is the fruit of one of these travels.

Bonsus was outspoken anti-Semite and expressed his approval of Nazi politics against the Jews in 1933, calling the Jew a deadly enemy who was poisoning the culture in the article of NSDAP and Judentum, which was widely published. He was a good guy, obviously. That's why I liked Maya the Bee.

Very, very nice children's book. That's sort of like the Tintin thing, but Tintin is more for like a somewhat little bit older audience, maybe. There's also another cartoon from France that has a lot of Hyperborean symbolism in it called Asterix.

I don't know if you've ever heard about that. Yes, yes, yes. I had this one.

This one movie is a child called Asterix and the Twelve Tasks. That's a pretty good cartoon for people. It's like the Twelve Tasks of Hercules, only it's applied to the Gauls in France.

I'll give you a link to it. I think I could find it here for free. Yeah, here it is.

That's a good. I recommend spreading this around for people, people who want to get a sort of taste of the, you know, the Hyperborean tradition in a very pop cultural form is Asterix and the Twelve Tasks. There's also a good segment in that movie on bureaucracy.

That's very interesting. That's more or less exactly correct in its analysis of the insanity of bureaucracy. The bureaucracy in the Roman Empire.

Yeah, and that's sort of like a precursor, like a Jewish precursor to subsequent British Empire and so forth. Yeah, yeah. And of course, Asterix, Aster is from the star.

So this is another thing that we must take in mind. This symbolism of the flying creature, golden, doing good on the earth, hierarchical and organized. This also could be said for the bees and this also could be said for another group of creatures, which, of course, we started with the Black Sun and maybe must return.

But another group of interesting creatures are called Smurfs or Schlumpfen, if I remember correctly the German pronunciation. Of course, they were accused of anti-Semitism and racism because fans angry over a new book alleging the pale, much-loved

children's tale contains overtones of both, I don't know why, Stalinism and National Socialism. They always like to try to associate things with anything that sounds forceful, right? So it's a false association because they're two diametrically opposed ideologies, basically.

If I remember correctly, the old cartoon, there was this evil Jew-looking... Gargamel is his name. Gargamel, very typical Jewish name. Yeah.

And he's got a cat that goes with him everywhere. And that cat is basically like a representation of the police force that goes around harassing the Smurfs who are the common people. The cat was also with a Jewish name.

It was Azrael or Azazel or something like that. Yeah, Azazel, which is like a Jewish demon or something like that. Yeah, yeah.

And, of course, they were small. They were blue, like the blue gods of ancient time. They were quite patriarchal.

I believe that there was only one female Smurf. They were they were united and they wore a red, I mean, they wore a white Frisian hat. Yeah, that's also could be a Mithraic hat too, the way it sort of bends over.

Yes. And the main, the Papa Smurf, he wore a red Frisian hat, which is the highest. And they connected, of course, with KKK, which, of course, could be quite exaggeration.

So what you said, a little army of fans has mobilized to defend Smurfs against accusation of anti-Semitism and racism. Antoine Bueno, a lecturer at Sciences Po University in Paris, make the claims in his book, *Le Petit Livre Bleu* or whatever, *Analyse, Critique, Analyse, Critique, Politique de l'Association des Shroups*. This is the German pronunciation, I suppose, in which he points out that the Smurfs live in a world where private initiative is rarely rewarded, where meals are all taken together in a communal room, where there is one leader and where the Smurfs rarely leave their small country.

So they are not enough. They are not globalist, the Smurfs. Does that not remind you of anything? A political dictatorship.

For example, ask Bueno. So this is some kind of Jew academic or maybe communist academic, something. Right.

They're all the same spiritual Jews. They have the same mentality. Exactly.

World totalitarian utopia reminiscent of Stalinist communism. Oh, my God. This will be a very stupid article.

This is a professor. Papa wears a red outfit and resembles Stalin. This is bullshit.

While brain is similar to Trotsky. Oh, my God, this is stupid. And Nazism, the character of the Smurfs' enemy, Gargamel, is an anti-Semitic character of a Jew, which is true.

A story about the black Smurfs, meanwhile, in which Smurfs... By the way, these black Smurfs, I don't know anything about black Smurfs, because in the original story, I don't remember any black Smurfs. There were only blue Smurfs. No, there is not.

In which the Smurfs are bitten by a fly, which turns their skin black and renders them unable to speak as a colonial overtones. Anyway, people knew what they were talking about. That's for sure.

I'm sure that most of these people who made these are probably like initiates or something like that, that they're probably Aryan initiates in some form or other, that they're just revealing, you know, the symbolism, the Hyperborean symbolism to youth in a more like, you know, pop cultural form. Makes it more easy to ingrain it into the consciousness of youth. Maybe there was a thing that I've read that the author of this story, after his death, they found National Socialist books in his house and even something connected to the KKK.

So maybe there is something about that. Maybe there is something about that, but definitely Gargamel and his cat Azrael, it was obviously a Semitic figure. They're trying to destroy the blue-blooded creature, the blue-skinned creatures.

Yeah, it'd be good to come up with something like that ourselves or some artists. We could make some type of comic book or show. Yeah.

And of course, if I remember, the female Smurf was blonde. Yeah. Yeah.

So this is a ticket, of course, about this professor in Paris. What is the level of academics these days? They don't even know that this is not communism. This is National Socialists representing it.

This is an ancient Aryan Phrygian cats that are representing the high priest class. So, yeah. Right.

So either they don't know or they do know, but they just want to sweep it under the rug and distort it in some way. Maybe, maybe. But anyway, this is another example of how you can use some kind of old fairy tales and a way to introduce the mind of the child to Aryan concepts and to make the more sympathetic, for older age, of course, to National Socialism and Racialism.

And later, of course, you want to teach the child at the age of 12 to read Cyrano or even Evola, of course, on the higher age. But these fairy tales will prepare the mind of the kid to start. Yeah.

Somebody needs to make a whole curriculum from the conception of a child. You know, as soon as they enter into the world, until their time to, you know, leave and be autonomous on their own. Oh, by the way, at what time you started to read Cyrano? I don't know, just in the last couple of years, but I discovered Evola, I think around like 2006.

But then I lost track of him because I didn't have the money to buy all the, well, there wasn't very much available in the English speaking world that was translated. I think Carriou came out with the first translations in English, except for one book, which was the Doctrine of Awakening, the Buddhist Varieties of Assises. And then I sort of lost track of Cyrano for like a whole decade and then just rediscovered him with the alt-right when that came around again.

So I had totally forgotten about the guy. I believe Evola, the Pagan Imperium was translated in Bulgaria in the late 90s, but this was the first book. And later I found more of Evola in the early 2000s.

So around 2005, 2006, 2007, around these years, I started to find more and more about Evola and Cyrano, of course. Yeah, that's why a lot of the younger people are very lucky to be able to have that during their more formative years, more that's available now. Whereas for myself, it wasn't as available, you know, so I was just getting whatever I could get, which is not easy to find.

The internet wasn't built up. I think that because most of the people now, they know Evola, hopefully they know Evola, they know Savitrudevi, which, yeah, it's okay to read Savitrudevi, but still, it's, I don't know. It's a lot of distortion and superficiality in it.

Yeah, still, she's a woman, so. Yeah, it's not the most dense, theoretically. Yeah.

And of course, they know Cyrano, which, hey, there was a lot of good things to be said to Cyrano, but also a lot of strangeness, especially with his connection with Carl Jung, which also is interesting. He's between racialism and feudalism in some ways. But anyway, I mean, this is just, as you said, the curriculum must be created for creation of this Aryan mindset that must be created in a way to prevent the kid, to protect the kid from Semitic influences.

Because from what I get, a lot of people that have kids, they have kids, they try to raise them like nationalists, or national socialists, or racialists, but in many cases, they're failing. Because the kids, especially in the ages around the entry of the teenage years, like 13, 14, 15, the raising of the hormones, they're starting to reject the authority of the parents. And with this rejection, they're rejecting their principles.

Right. Yeah, I guess happened with a lot of people in the white nationalists in the States, like the Gayde, April Gayde, and her daughters, the Prussian Blue, they became, you

know, deracinated, and then Don Black's son. It's terrible, terrible.

Really, I didn't know that. I've heard that they were, I mean, Prussian Blue were these very cute, blonde kids that were dancing around the swastika, if I remember. In the early 2000s, I've watched videos of some screeching Jew that was terrified how these kids could dance around the swastika, or something like that.

And then I found out that they were singing quite nice songs. And then I found out years later that they entered college, or something, they were smoking weed, or something like that. Right, yeah, they become corrupted by the so-called freedom, or whatever you want to call it, that is associated with the university environment, typically.

This is another example how the Jewish trap is working. I mean, this could destroy racist girls, and also non-racist girls, for them it will be even easier. But what you told me that they had the black kids, or something, is terrible.

Well, no, I never said they had black kids, but they were race traitors. No, the guy named Don Black, the guy who controls Stormfront, his son was a race traitor as well, that's what I was saying. Oh yeah, I've watched a video about him, that he actually, he mixed with some Jew, which is terrible enough, yeah.

And he's dressing himself like a fucking rabbi or something. Like who? This guy, he is dressed like a rabbi. Like a rabbi? Yeah.

Pretty strange. Well, you can look at his pictures somewhere to see how he's dressing all in black, with the black hat, even wearing a fake beard or something. I guess it's that sort of Stockholm syndrome or something like that.

He binds himself to the Jews because he wants to expiate his sins for having harmed the innocent Jews because of his sins of his father or whatever. Yeah. Sort of mental illness that a lot of those privileged people have.

They always get some guilt complex because they have too much or they have too easy a life and they become decadent and corrupted mentally. Yeah. But this is because the people don't have an Aryan society.

And if we have an Aryan society, we basically will be treated like some kind of weirdos or maybe some kind of... Terrorists or something. Terrorists, yeah. So this is another example of how we must create a parallel society.

But also this is another example of how this mighty propaganda machine of the Jews must fail. Our parallel societies, they cannot survive the propaganda pressure, so to say. And that's why the Jews had this war against the Aryan spirituality since the time immemorial, since, I don't know, maybe at least 3,000 years.

But I think this occult war is much older. 3,000 years. Yeah.

I'm assuming it's probably a cosmic war of some kind. And that's obviously their technique is just a means of destroying people through destroying their soul. And what it's connected to in terms of egregores or archetypes, all the thoughts and ideas that are like the cultural emanation of their being, they seek to destroy that as a means of destroying the actual biological group because they know as above so below that if you destroy people in the spiritual, you destroy them in the physical.

And that's their mode of operation is to target you at a higher level to whatever level they can get because they're obviously of a lower nature themselves. So they can't, you know, grasp the spirit or imprison it in their matrix. They can only try to grasp your soul and imprison that in the matrix.

That's why we need to try to spiritualize people. And the way to do that is through the symbolism, the Hyperborean archetypes, because that activates the blood memory. Yeah, this is another thing that we must say that, first of all, we must look at the, how to say, what is typical for our people.

Second, we must try to use the symbols to implement in our new society because the symbols are very important. People don't believe in magic, but actually the symbols are magic. Right.

The symbolism of the, for example, with the asterisk, the cartoon, they're always having wild boars. And the symbol of the boar, apparently, according to René Guénon, he says that it is in his Atlantis and Hyperborea article, he says that it is the basis for the etymology of Hyperborea. It doesn't just mean beyond the borders, but it refers to Boreas, which is something to do with the wild boar, which is apparently a symbol, Hyperborean archetype.

Absolutely, absolutely. And look at Asterix. He's very smart, very brave, blonde.

And his friend is Obelisk, if I remember correctly, which is quite gigantic, a very strong redhead. Right. So it shows the two different qualities or archetypes of the whites, of the Aryan.

You know, they have strength, they have intellect. And then, of course, you have the spirit in the form of that guy named Getiphix, which is the druid who brews their magic potion, which turned them basically into berserks. And they're fighting the Romans.

And interestingly enough, the modern French, I believe, had a lot of the Roman blood. It was even proven back in 2018 that northern Spaniards and southern French had the very close genes to the ancient Romans, which I suppose disappointed a lot of Italians. But yeah, Asterix is also a good movie, even though I'm not sure the new series, because you see these 2018, I believe, or maybe it was even 2017, comics, Asterix and the

Chariot Races, where Asterix raced against coronavirus in Italy, which is obviously a type of predictive programming.

I mean, 1000% predictive programming. Another thing that we didn't mention, we mentioned the Black Sun. Most of the people are connecting the swastika either with the Sun, with the Polar Stars, or with the Sun.

As I said, all the swastikas are connected either with the birds, like is the case in Ukraine. It's not exactly a swastika-like symbol. It's not exactly a clear swastika.

The oldest swastikas, like real swastikas, like swastikas that most of the people could recognize today, are found, I believe, in Bulgaria in Divitashka Cave. They are 8,000 years old swastikas. They're right-handed and left-handed swastikas.

They're represented by, they're basically presenting, and of course, this frog swastika is quite old. Some people said that it's even older by a couple of hundred years than the Divitashka Cave. Obviously, the connection between this swastika and the Green Sun.

So, we said that the swastika had a connection with the Sun, with the Polar Star, but there is another thing that a lot of people don't realize, that these swastika-type symbols, they're also connected with the Thunder Gods, because there were Zonyarat, but there are also Thunder Wheels. So, sometimes they're representing the Sun, sometimes they're representing the Thunder Gods, which is another arid element. It could also represent, the left word swastika, which is the National Socialist emblem, could represent working against the cycles of time, working against the demiurge, because you're going in a counterclockwise direction, which is like that company Counter-Occurrence, a publishing company.

Yeah, and of course, the two together represent, as I said, I see the swastika opening the cube of the demiurge, this material prison. Yeah, that could be the same sort of idea there, working against the cycles of time, against the matrix. Yeah, against the matrix, and of course, when I say cycles of time, of course, Cronus is the God of Time, like Cronus.

Yeah. And I will read a little bit of what I wrote about the Thunder Gods back in the time, because a lot of people forgot that one of the archetypes, of course, the thunder, like a symbol of war, symbol of electric currency. Through the ages, a recurring archetype has prevailed within the mythos of the Aryans.

In this context, I refer to Aryans as noble ones, keepers of the light, and other terms to represent a spiritual caste, a collective of different culture and traditions that seek to understand and adhere to the natural law, which of course leads to their racial unity. There are many different differences between cultural traditions within the Arya, Arya in the sense of the Aryan family. There are more similarities.

One of these similarities would be the Thunder Gods. Whatever the tradition, Thunder Gods are central figures. They are generally loved and venerated by the people and even known to outsiders who know nothing of any other gods within their myths.

Many, maybe even most of atheists, know Thor. We all feel his presence within the Vedic tradition is the Thunder God Indra, who is compared to the Celtic God Taranis, the Norse God Thor, Roman Jupiter, Perun or Perkunus, Tangra of the Bulgarians, and so on. Even the Australian aboriginals have a Thunder God called Mamaragana, or whatever is the pronunciation, who Wikipedia claims lives in a puddle.

And by the way, this Mamaragana is represented with blue eyes, which I don't think that aborigines had a single gene for blue eyes, so this is telling. I would suggest that there are several reasons for this. One of the major reasons being that we can literally see thunder and hear lightning.

It affects us. It scares our children and our animals. It makes the earth and the air shake.

It lights up the night while sometimes cutting our electricity supplies. Its source is clouds above, so the connection with the skyfall. Its destination is the ground below.

If you get in its path, you will likely be instantly destroyed. The Thunder Gods, like Thor, are usually defenders of the sacred tree of life. In Norse mythology, it is called Idrasil.

The Mighty Thunder protects the life in Midgard. Could there possibly be a better display of the natural charge all around us here in Midgard? The Aryans understand that this energy is present at all times, not just when Thor strikes his hammer. Of course, the hammer of Thor is representing the Aryan strength.

The phallic principle. That's why the symbol of Thor has a phallic look. As they had used in the communist logo as a symbol of sacrifice, that might also be a symbol of sacrifice to the Aryan God, which I assume it is, because obviously Uranus is the cosmos or the sky father.

That's probably what they were signaling. They were signaling the destruction of the Aryan through that means. There is another thing.

It is the color red. At first, I thought it's just representing the color of revolution, like they will spill the blood. This is basically a sacrifice that Kronos did with his father.

Then I realized that the color red could be the rebellion of the common masses or the hominids against the blue bloods. I realized that in several stories that I found in the Bulgarian and German folklore, when they compared the nobility with the blue flowers. I've realized that the symbol of the international socialism is a red rose.

In many noble families back in time, it was blue flowers. This is another thing. The

Christians have the white rose, which is some sort of Masonic symbolism.

The white rose. This also must be researched. What is the red? Isn't that like the rubato phase of hermetic alchemy? Yes.

As well. What is exactly that phase? I don't know. Some do the consolidation or something.

Let's see. Of course, in the communist symbolism, they also have that sheaf of wheat, which is always present. That might also have something to do with harvesting, with Kronos harvesting life.

Rubato is a Latin word meaning redness, of course. That was adopted by the alchemist to define the fourth and final major stage in the magnum opus. Okay, so it's the final stage.

Both gold and the philosopher's stone were associated with the color red. And rubato signaled alchemical success at the end of the great work. By the way, Calergis means good or beautiful.

And the word Calergis means good deed or great deed or something like that. They're pretty fond of patting themselves on the back. The three alchemical stages preceding the rubato and nigredo, and I believe we have the nigredo phase right now, which represents putrefaction and spiritual death, albedo whiteness, which represents purification, and citrinitas, yellowness, the solar dome of awakening.

Some sources describe the alchemical process as three phases, of course, they're writing different things because the different alchemists are hiding their methods from one from another. So there's a lot of distortion there. The asmed expression takes place between albedo and rubato.

The rubato stage entails the attempt of the alchemist to integrate the psycho-spiritual outcomes of the process into a coherent sense of self before its re-entry to the world. The stage can take some time or years to complete due to the requirements of substantial insights and experiences. The symbol used of chemical writing and art to represent the red stage can include a phoenix, a rose, a crown king, or a figure wearing red clothes.

Countless sources mention the writing process. The 17th dictum of the 12th century Turba Philosophorum is one, for example. Turba of philosophers and disciples now has spoken about making into white, but it yet remains to treat concerning the redding.

No obvious sequence after this art, that unless the white cannot make red, because the two natures are nothing other than red and white. White and therefore the red, and the red and the white. Interesting.

This reminds me of the Bolshevik revolution. If you think about the civil war there, the whites against the reds, and the reds dominated the whites. But on the other hand, in the rest of Europe, the whites won for a short period of time.

Right, yeah. And of course, in the Jungian, in the framework of psychological development, especially the force of Jungian philosophy, these four alchemical steps were viewed as analogous to the process of attaining individuation or to proceed that allows an individual to attain the integration of the opposites. Their transcendence finally emerges out of an undifferentiated unconsciousness.

In the archetypal schema, Rubedo represents the self archetype and the culmination of the four stages, the merging of ego and self. Interesting, interesting, interesting. So maybe they viewed their magnum opus, like taking over the world and summoning this deity to the earth in material body or something like that.

Yeah. Interesting. Let's continue with the thunder gods.

So the Aryans understand that the energy, where was the tree of life in the Norse mythology, it's called Yggdrasil. So the mighty thunder protects the wife in the Midgard. Oh yeah, and I should also mention about that Yggdrasil tree and also the Erminsul, the world pillar that according to Ganon, that's sort of like a representation of the access of the earth and how it was.

It was not unbalanced before coming into the magnetic field of the earth of the moon. And that was when the golden age was, when it was just straight up and down. It was like perpendicular to the equator.

Whereas once the moon came into the magnetic field, then that upset that and it created the tilt of the earth on its axis. In Bulgarian mythology, the people, the humans were created in the, basically near the Erminsul, so Bulgarian tree of life. And it looks like one of the tales suggests that the soul is created by thunder, like by thunder, the sky of God, and it is breath in the bodies of the humans.

And they mentioned 72 tribes, of course, which is brother tribes. And one is the gods, I suppose, the Scythians and so and so. And these humans, they were always connected with the invisible string to the Erminsul.

So there is some kind of, I believe, racial connection there between the white race and the Idrisil, the tree of life. Maybe it is symbolical, the destruction of the natural order, and they're trying to destroy the white race, like they're destroying the animals, like they're destroying the bees. And maybe the tree of life is this cosmic order in the universe that they're trying to overtake.

Well, it's also within the person as well, a quantum entanglement or a fractal, you know, that it's the cosmic order. The macroprosopos and the microprosopos, as it says in the

Kabbalah, you know, the cosmic man and the man who has become a perfect man, man perfected. The Adam Kadmon.

Yeah, and that's related to that five-pointed star. You know, when you have the upward pointed star, then that's like the spiritualization of the material. And that apparently has something to do with the planet Venus as well, which has something to do with that green ray.

I'm not too sure if that's like a stargate maybe or something like that. Something to do with like the, with that, I don't know what it's called, the Aeon or the whatever. The Venus is like, you know, the orbits, they have like their orbital paths, spherical spheres, I guess you could call it, their shells, like a certain region.

So of a certain vibrational frequency, maybe. Maybe. And that's correlated with color, maybe.

Maybe this is also connected with these ancient Egyptian myths that were most likely arid by origin about the return of the reincarnation of the, not reincarnation, the return of the seized Pharaoh to his heavenly father, Osiris. Maybe this is, maybe this is also a connection there. And of course, Osiris was green, being the god of the underworld after he was killed by Seth.

And of course, Seth is most likely the deity that was worshipped by the forefathers of the Jews. Right. Yeah.

And Seth is, I think, in the lower Egypt, is it? In the south. He's correlated with the south. He's also a god that represents like the deserts and the sort of, you know, the outlying regions, the regions outside of civilization.

He represents nomadism and sort of is connected with pantheism, where he's just like this wild desert god. Yeah. And also, interestingly enough, behind his mask, you can see the reddish hair of Seth, which is also, also interesting.

And there's, in the Bible, there's at least in Christian identity, there's that Esau is spoken of as being a hairy man with red hair. Hmm. There is some connection there.

Maybe there were these redness in their case came from the Neanderthals, not from the, not from the Aryans, not from the Chromaggian line. May very well be the case. Or maybe they had some kind of race-mixing elite, Aryan elite, that brought the European genes.

Maybe. I know it's always strange whenever I deal with Irish people or have had dealings with them, they always seem to have a sort of twisted mentality, like they're, have some sort of relationship to Jews. The behavior of them is always a sort of passive-aggressive type behavior in most cases.

That's been my experience. Maybe it's just those that are bound up with them or have Jewish genes inside of them or something like that. I think that, I think that the connection with the Jews coming, I mean, the red hairedness could, well, there were several, several genetic lines that brought these red hairs to the Middle East.

One is obviously the ancient Aryans, which is suggesting that they had something like 30 percent, well, genes for red hair, but it doesn't mean that they were one third of the world red haired. Then Scythians, of course, part of the Scythians get red hair. Also, people that were very close to the Western Aryan branch, so to say, the people very close to the Celts.

And I believe that this makes connection between the Egyptians and the Western Europeans, actually. You know, it's interesting, just if I could interject when you're saying that, the guy who wrote *The Mystery of the Central Sun* and who wrote the *Edda Aki to the Coming Age*, he also wrote a book called, what is it here? *The Esoteric of the Atlanteans in its Relationship to Egyptian, Babylonian, and Jewish Secret Teachings*. It's that Perry Hsu guy.

And what is his theory? I don't know. It just references the book. I don't know if it's even translated into English.

A lot of these, these works of his, he seemed to have written a fair amount, but almost nothing is available in English. Another book that could be researched. And so, these are the people that brought, and of course, my suspicion is that later they had a Reddish admixture through the Iranians.

There were Iranian princesses that obviously, at least in these frescoes, obviously had reddish hair. And of course, later when they started to mix with the Khazars, the elite caste of the Khazars, they were with quite strong Scythian genes, contrary to the Christian identity that they believed that they had. Church genes or whatever.

And that's why the Khazars were referred to as the Red Jews, or Red Jews of the East. And of course, in the Bulgarian mythos, there was this epic duel between a Bulgarian bagateur called Boromir. Yeah, just like Gerard Tolkien.

Yeah, not Boromir, but Boromir. And by the way, these, historically he existed. I mean, Boromir, he existed.

He was from a princely origin and he fought against the Arabs. Most likely, he was from the Chigots. So basically, maybe there was a, not maybe, most likely they were from Gothic origin.

And he fought against the Arabs and later he fought with Isperich against the Khazars. And in an epic duel, he managed to kill the Khazar prince. And it is said that the beard of the prince was the same color like his blood.

So, yeah, it is obviously reddish, very strong red genes there. And anyway, I mean, I'm not spreading that. And by the way, what is the meaning? Why they're trying to say that the Israelites were white when there were a lot of tribes that spawned from the Aryan tribe? What's proving that? What is their point? Right.

I just don't understand. Because they're obsessed with their Jewish god and they want to sort of patch themselves into that slot of the Israelites. That the Jewish god was the original god of the Aryans or what? Yeah, basically, Christian identity.

It's basically just trying to pencil themselves into the place of the Jews in the mythos that Jews created. Even though Jews created that mythos by distorting much of the pre-Aryan, pre-Christian Aryan tradition, such as, you know, from Babylon and from the Near East and so on and so on. I, from what I can take, and I know this for a very long time, that our gods are considered demons in the eyes of the Jews and in the Bible and in the Christianity, they're considered our gods demons.

And in that case, we, for them, we are Satanists, basically. And vice versa. They are Satanists for us because they're our enemies.

Obviously, just the way they have, they're trying to distort their enemies and portray them in the worst light so that they can, you know, make themselves feel good and so forth. Like a typical non-white, they always slander anybody who's white because they're jealous of white people and they wish to tear them down and so on. Yeah, yeah.

Basically, what Nietzsche called Chandalism, it's the mentality of the slave in relation to the master. Yeah, exactly. And by the way, maybe the Jews are making some kind of, maybe they're serving us in that way because they're spiritually making difference between the strong mentally and spiritually people and the weaker people in that regard.

Most of these Christians, they really want and they become very aggressive for what they found. They really want their sky rabbit to be real. Everything is a serious area.

I don't know if you noticed the commentary under our last conversation about the psychology and the spirituality of our enemies and what was the reaction when he saw the ancient icon of Rabi. Right. Yeah, I think I saw that.

Usually that's a standard reaction on the part of Christians because it's all just emotion. They don't have any capacity to argue their points in any rational way or they can just fall back on, you know, the faith-based non-arguments by saying, oh, well, it's just my belief. I just believe that.

Well, you don't have any basis for your beliefs other than mere opinion, which has no correlation to reality and you can't prove it. And the only way you can make any sense about Christianity at all is if you interpret it from a very esoteric standpoint, like that

book, The Edda, A Key to the Coming Age by Parichu or something like that, or even René Guénon's book, The Symbolism of the Cross, which is, you know, an Aryan symbol that goes way before so-called Christianity. And that's more like the equal armed cross, whereas the cross of Christianity just shows the inversion of the chakras, which is just a means of cursing the Gentiles on the part of the Jews through like a black magic act on their part.

Interestingly enough, they don't read their own Bible where they many times, the Jews and their God are cursing the Gentiles and they want to exterminate the Gentiles, which of course, the translation they don't call Gentiles. They're called basically what will be the nations, the nations. So the nations basically curse to be exterminated.

Right. I mean, that's the sort of religion you want to believe in that, you know, you're just going around killing people all the time. It's a pretty crude religion.

Quite cruel and quite bloodthirsty and quite targeting the white people. Right. I don't even think that they considered non-whites to be any kind of humans.

So their main enemies were always white people being Greeks or Romans or Persians or Scythians or Germans or Thracians or whatever. They're always the enemies of the white people. So I don't understand why they want to pretend this Christian identity.

I think it's just that they need a crutch because they're too weak to be able to stand on their own feet. They need to have some sort of mythos that enables them to feel like there's something external to themselves that can prop them up and make them feel good. And they don't and they somehow ignore the fact that they are listed, they are listed like relatives of these Middle Eastern people.

Like they're trying to convince us that these old Canaanites and all these things, they were white or what? Maybe they had white elite. I think that there's a lot of those types and their origins were white. Like Jörg Landsvand-Leibefeld speaks about in Theozoology and also that book Atlantis Eden Bible by Herman Wayland that goes into that, even though it's not the best scholarship or anything.

But I'm sure those regions of the earth were white to whatever extent in their origins. But that doesn't really have anything to do with that. And it's sort of like Israelite-ish mythos of like the 12 tribes type stuff.

So we are talking about a similar situation like in the books for Conan, the Hippoborean Age, where these Aryan heroes are invading the Middle East and ruling over the subjugated Semites. Which book is that? I believe that this is the whole story of the Conan he's described like in... Oh, Conan the Barbarian, right? Yeah. Yeah.

He's described in... And not only Conan, they describe other Barbarians that are similar, if I remember what is written, similar to origin to Conan. Sometimes there were... What

was this another tribe? I've read it when I was a kid. So basically Cimmerians, of course, and then their neighbors, which were Vanir, if I remember correctly.

Yeah, they were Vanir, so the Norse people. And they were invading these Middle Eastern kingdoms, similar kingdoms like Sumer or Egypt. And they're ruling over the subjugated people on the basis of their warrior prowess and strong spirit.

Right. Yeah, I'm pretty sure that's the paleohistory right there. Aryan migrations from the polar civilization that radiated outwards in every direction on the earth from the North America, South America, so on.

Yeah, yeah. So yeah, another good books, the books of the Conan. But you must look at the period when they... And who wrote, because there are a whole, I'll say, fantasy universe around Conan, Conan the Cimmerian.

It is, of course... Well, it was created by Robert E. Howard, who shot himself with a shotgun. He was a Texan. He lived to like the age of 30.

Jonathan Bowden has a good lecture on that guy. But the other guy who took up his work for the most part was Robert Jordan, who was a writer of various other sci-fi and fantasy novels. It's actually pretty good, pretty decent quality stuff.

And there's a few allusions to Jews as archetypes throughout those types of audiobooks. People can get all those off YouTube. If you type in Conan audiobooks, you'll get all of those.

They're pretty good, pretty well written, pretty well read to while away your hours of work, slavery or whatever. These books are not so... I believe the teenagers could read them. They're also good for building this area of psyche.

Yeah, even like pre-teen types, probably that would be the age range for that stuff, would be from age like whatever, depending on how developed your child is, right? Up until adulthood and until you die, because they're all timeless stories or well written. So just to read a little bit about... Conan the Barbarian was created by Robert T. Howard in a series of fantasy stories published in *Weird Tales* in 1932. Howard had been in the search of a new character to market burgeoning pulp outlets in the early 30s.

Conan is a black-haired barbarian hero who swears by a deity called Krom. Now Krom, most likely he took it from the Celts, but there was a Bulgarian or I would say proto-deity called Krom and this referred to the avatar of Thangar, which was called Thang Krom. So this is another thing to be said.

As a whole, I found that Robert T. Howard was a very well-educated author. I was even surprised for the accuracy of a lot of things he wrote. At least the basis of his fantasy was quite accurate.

I think he was involved with H.P. Lovecraft too, to some extent, maybe, because they both wrote for those sorts of magazines. Robert T. Howard wrote for *Weird Tales* magazine and Lovecraft wrote for some similar type of publications. Even though they were from different parts of the country of America, they were more or less around the same time period.

Yeah, the various stories of Conan the Barbarian occur in the Pseudo-Historical Hippioborean Age, Pseudo-Historical, yeah, set after the destruction of Atlantis and before the rise of the known civilization. This is a specific epoch, a fictional timeline created by Howard for many of the low fantasy tales of his *Artificial Legendary*. The reasons behind the invention of the Hippioborean race were perhaps commercial.

Howard had an intense love for history and historical dramas. Yes, he knew history quite well. However, at the same time, he recognized the difficulties of the time-consuming research work needed to maintain historical accuracy.

And moreover, the poorly stocked libraries of the rural part of Texas, where Howard lived, just didn't have the material needed for such historical research. Now, I don't know, but he did quite a good job with the historical research. Yeah, he only lived to the age of 30 years old, too.

So yeah, that's pretty significant. Obviously, they had a much better education at that time in history than they do now. According to the *Phoenix on the Sword*, the adventures of the Conan take place between the years when the ocean drunk Atlantis and the gleaming cities and the years of the rise of the Sons of Arius.

Sons of Arius, obviously the Arius. And, of course, Conan was a blacksmith. Of course, they said that the Chimeras were based on the Celts, but actually, back in the time, the German historians called the Celts in Central Europe, Celto-Chimerians.

So they thought that these Celts would originate from these Proto-Scythian tribes, Chimeras. And, of course, they think that the Franks also, or at least the royal line of the Franks, came from the Chimeras. And, of course, Bulgarians set by Pliny to have a Chimera descent.

So quite important group in the Aryan history. So, yeah, Conan the Barbarian, another very good book for teenagers. Yeah, let's see.

Yes, I mentioned it before a couple of times. I think that Robert, Edgar Rice Burroughs, the guy who wrote *Tarzan*, is also quite tied into that sort of mythos, the Hyperborean mythos with *Tarzan*, who sort of represents that Aryan archetype. Yeah.

And he discusses a lot of things in other of his works, too, about the Hollow Earth and stuff, which may very well be a reality. Interestingly enough, *Arzan* is one of the names of the Aryan Scythian tribes in the Far East. It's just like another, so to say, key to

understand the Aryans is to look at the names.

Yeah. According to Ganon, Arya actually means, what is it, like a farmer? And he contrasts that with the nomadic civilization, which was Jewish. I will say that could be the opposite, actually.

Could could be the opposite. Maybe, maybe, maybe. Well, even Vikings had farms, though.

Yes, but the Aryans represent aristocracy. And I mean, aristocracy of blood, aristocracy, warrior aristocracy, contrary to the much later aristocracy of the land owners. And to see what is the difference, for example, you can see, let's say, the Spartans.

The Spartans never worked the farms directly. They had slaves. Contrary, for example, to the land owners of, let's say, much later Poland, which was one of the reasons that the Polish accepted the Jews, because the land owning aristocrats of the Poles needed, very often they needed a mediator or money, money lender, because very often they could not sell the harvest and they needed money.

So they accepted the Jews. So I don't know, it's kind of, I think that the, and also this is another thing, the type of diet that the Aryans had. When I say Aryans, I mean these Proto-Indo-Europeans in that sense.

Contrary to the old Europeans or pre-Aryan invasion, one was based on milk, milk products and meat. The other was more based on bread, let's say. So this is also to consider.

Yeah, apparently even in the Vedas, I think it is, they talk about how meat was very succulent and so forth or whatever, that it was something correlated with like the noble caste or the upper caste. And contrary to a lot of these people who are trying to popularize Vedism, like that Mukunda Dasa guy, he's trying to say that the people then were lacto-vegetarians and so forth. But I'm pretty sure that was just a slave class who were, you know, mind controlled into adopting that sort of diet.

Now, I'm not the biggest fan of this British, whatever he is, geneticist, maybe this Button, no, Dutton. So I'm not the greatest fan of his work. But he claims that short periods of fasting creates a kind of stress and this helps actually of growing the testosterone.

Yeah, it's called the leptin, something to do with leptin and ghrelin, which are like growth hormones. I know there's one Jewish guy who is on this forum called Paleo Hacks. He's like a guy that's pushing paleo, Dr. Jack Cruz with a K. He's always pushing that theory.

But I don't really think that that's the wisest idea, that sort of feast and famine type thing. Because I've personally followed that sort of diet. It actually just leads to your becoming totally messed up in terms not only of body composition, but in terms of

energetic levels and muscle mass also.

It'll just lead to muscle wasting. Yeah, I understand. So basically, maybe we must make a podcast, especially for the types of diet.

For like a physical, could be called a fucus or something like that, from the Greek. This is an idea for a podcast, but must be a little bit more prepared. Also, I'm talking with a guy, a very close associate of mine, to read a little bit of let's say practical advices for building a homestead.

This is, I believe it is connected with the type of diet. Because today I've watched this quite well. It's not even a warning.

It's frightening book called The Countdown, which is about the falling levels of testosterone and sperm count in the Western. So they're using the term Western men. But we're talking about white people here.

Yeah, I've actually got a formula for that for testosterone in this handbook that I made called Uber Menschheit. It's a subsection of that handbook. It's got the testosterone formula based on my research and so forth.

And I had my blood work tested. So I have higher than normal testosterone levels, apparently. Good, good.

Maybe we must also make a podcast about that. Yeah, I think that could be more or less incorporated. It could be called something along the lines of just man up or something like that, or some practical advice.

Yeah, so basically, one of the reasons that the people, there are many reasons, but one of the reasons, of course, the plastics in the water. Most of the food, they use plastics that are basically dropping the levels of testosterone. And of course, this is spread only in the civilized countries, predominantly in Europe, North America, and maybe in Asia, maybe in China, South Korea, and Japan.

But definitely, from what I see, the Jews are trying to poison the white man and to turn us into some kind of sexless, passive creature. Yeah, that way they can enslave us. And one of the ways to stop them is to make the people to raise their food and to feed themselves properly.

And of course, this, again, raised the question of building a homestead, imperial societies. Just we cannot, you cannot have kids, healthy kids without this. And of course, the kids, even if they, by some miracle, are born in this society, they will be brainwashed and turned into some kind of enemies of our people.

Yeah, it all goes together. Like we always said before, it has to start in a spiritual

dimension, if you want to call it that, and then go, you know, crystallize and coalesce in a physical form. But it all works together because the physical relates to the spiritual and the spiritual to the physical.

So it's not all, you know, you don't just try to create a blueprint and then suddenly follow it out of nothing. It's a dialectical process, if you want to call it that, of alchemical transmutation of yourself. Yeah, absolutely.

And of course, a lot of people must realize that this is, I mean, everything could be reversed and the Jews are not so, I mean, so all-knowing and all-powerful like they're trying to present themselves. That's usually just part of their psyop to try to psych out the opponent, basically. Demoralization.

Exactly. And yeah, I mean, we must just realize how to stop them or how to, what are the problems basically in our society, in our gene pool? We have problems like degeneration pushed by the Jews, of course. But yeah, this is another question, is how we can, how to say, how we can, how to say, how to make these people that are communicating on why to move in the real world, so to say.

Right, yeah, exactly. This is the main problem. Because the Jews are going to be shutting it all down soon anyway, so you have to get into your position before there's a, before there's no opportunity.

Yeah, maybe I just, because from what I've seen in EU and JEU, they're trying to take all the communications down between people like us, basically people that are opposing the Jewish power. Yeah, it's just another modern way of cutting the transatlantic cable like they did during the Second World War. Yeah.

Create isolation. And of course, they will say that they're looking for terrorism or whatever, and actually they will try to cut any communication and eventual network building, which I repeat for again and again, we're talking only about legal stuff here. We're talking about community building.

We're talking about business building. We're talking about informational exchange and things like that. And of course for them, they'll just deliberately try to distort anything which is just conducive to our survival as something terroristic or criminal so that they can criminalize us.

That's their policy, is basically demonize, criminalize, genocide. That's sort of a gradualistic distortion of people's identity. Yes, of course.

But yeah, this is the game of the JEU. I mean, for now, we have at least some freedom of communication. We'll see what will happen in the future.

But they removed the freedom of traveling. So maybe they will use some kind of

accident or some kind of false flag event to remove the freedom of communication. Right.

Yeah, I can definitely see something like that happening once there's enough pushback to their corona type of issue. Maybe even in the summertime or fall, then they're going to start creating more of these false flag operations to try to further restrict people's ability to exist, try to continue with their plans of vilification of whites. Yeah, so we'll see.

We'll see. I mean, you cannot predict, even though I, after 2020, as I said, I'm quite open for any kind of conspiracy theory, including, as I said, I start to believe that they will make this false alien invasion or something. Something to unify the goyim.

Yes, to unify the goyim. And maybe to create a new type of religion based on belief in the aliens or something like that. Yeah, I think their template for the new religion is basically just the mother goddess type cult and then some sort of messianic figure that they're going to try to pretend is and then everybody will believe it's their personal messiah, be it Jesus or the Imam Mahdi or whatever.

It'll just be something for everybody, basically, just like just like all their religions are just a sort of syncretic plagiarism of whatever Aryan traditions that are twisted into their Semitic, supremacistic version of that same sort of thing. And then they can just get everybody to believe that they're the Israelites or whatever, and then everybody's all right. Right, right, right.

Yeah. Type of thing. Mm-hmm.

And of course, again, I will mention this predictive programming, this 2012, I believe, movie called Prometheus. They're also mentioning these white giants that are supposedly creating us, the humans, and how they were just destroyed by these hybrid species called the aliens. And the aliens have a very Jewish type of behavior here, basically inserting in you an egg that is coming from you.

So basically, they're killing you from inside. Just like the alien movie with Sigourney Weaver. Mm-hmm.

And of course, I believe in Prometheus, and of course, this Ridley Scott, he's amazing. So in Prometheus, they landed on the 25th of December on that alien planet. And at the end of the movie, this creation, this proto-alien, he killed the white giant, the white giant.

And so basically, this anti-messiah was born. And it was born from a virgin, from one of the... It did a lot of Judeo-Masonic symbolism in the movie. Right.

If you want to watch it, be warned that it's quite, I would say, quite filled with hatred against the white man. Yeah. So basically, this is an ancient war, as I mentioned, between the archetypes, between spirituality.

Even in the Bible, David is killing the giant Goliath, or Goliath, or Golem. Right. And of course, these Philistibians, they're coming from the Balkans.

There were Aryan people with reddish beard and double axes, and they were quite good warriors. And of course, they're enemies of the Jews. But David, the name David, if you look at the name, David is the opposite of Diva, and Diva is one of the Aryan names of the gods.

So... Right, so just more inversion. Inversion, yeah. Inversion.

And of course, they killed the giant only with a small stone, or a stone in the head. By the way, this is another... But it must be something to do with, like, taking the third eye out, or something like that, your pineal gland. Maybe, maybe, maybe.

But the stone also is another important symbolism, but they're more like for the Semites and for the empires that were infiltrated by the Semites. For example, we mentioned that many times, but this Cybele, or Cybele, goddess, she had, or she or he, because it was a transgender deity, of course, had the black stone. Of course, the Romans, the black stone of Cybele was transported to Rome, and of course, the Romans had the cult of the black stone.

So, and of course, this cult of the black stone was some monastic orders, I believe, in the Catholic Church also had some connections with the black stone. This also must be said. Right.

And, and of course, the Bibles themselves, original Bibles, they're quite, obviously, they look like a black cube, let's say, black. And of course, this is the book, and the book is the cube. So, this is, this is the people of the cube, the Jews, and the old Abrahamists, so to say, following the sacred holy books that are written by the Jews.

So, the question is, what is the final goal? And we answered, I believe, the question that is the total, or I must say, totalitarian rule over the world by a king of Zion. And eventually, even esoterically speaking, the return of the deity or deities to the earth, which could happen through some kind of artificial intelligence. Right.

Yeah, I think it's not even really a question of their own personal creation, like the Jews don't have all power. I think they're basically controlled by some sort of entities, like I said before. And pretty much their, their goal is to just bring these entities onto the earth and have people possessed by them so that these entities can like avatar their bodies and, you know, use them as a vehicle of getting energy from them.

Yeah, and they're using this genetic connection that we mentioned that it could be the connection with the Neanderthals, could be some kind of demon possession, could be some kind of connection with the Black Atlanteans. These Dagon, or these Oannes, most likely came from this world civilization. Could be the race mixing, I think the mixture

between obviously white people, Negroids, Asians, other types of Asiatics.

That might have led to enabling these entities to possess them. There must be some kind of genetic and spiritual connection there. There must be all these two components.

It's not only genes, I think. I mean, a lot of people don't realize that the Jews by themselves were not so intelligent back in the time. There were some intelligent people, if people is the correct word for them, of course.

But as a mass, they were not so intelligent. They had quite low IQ scores, I believe. And then they started to dominate and they claimed that they had, what, 115 average IQ? Yeah, of course.

I think they might have invented those IQ tests in the first place, and they're just artificial misunderstanding of things. Anyway, they're a distortion. Yeah, could be.

But even if they were quite intelligent back in the time, let's say 150 or whatever, I don't believe that even the smartest people could manage to predict the effects of Christianity, for example. And from what I've seen, Christianity served them a quite decisive role in the competition for taking over the world. I don't believe that even a supposed genius level Jew in the first century could predict what Christianity would bring.

So this leaves the only other possibilities that other entity is, I'd say, planning the things of pulling the strings. Yeah, that's my thought, because the Jews operate like a hive mind entity. They don't behave like they're something autonomous.

They all behave in a similar way, and they all sort of behave like a robot sort of more than anything. So this is another connection with the bees, maybe. Maybe like the bees, but more likely like the ants, like the ant people.

Well, they behave like termites when they infest a society. They eat it up from within. Yeah, yeah.

So this is another connection. And also, my thought is that back in the time, our people were more like, well, our people were, I mean, the individual heroism were always celebrated in our culture. Meanwhile, the Jews, I cannot remember from the top of my mind some hero that was a renowned hero in the Bible.

There was this guy, Samson, of course, but Samson was not really. I mean, he was actually stupid. He was actually stupid.

He cooked the Jews for a woman, if I remember correctly, and he redeemed himself at the end of his life, killing the racial enemies of the Jews. Then he killed himself in the process, I think, or something. Yeah, yeah.

That's a sort of titanic mentality there. You know, just that's what the Jews can only attain to in terms of masculinity, if you want to call it that. It's a sort of violent, thug-like, mafia-style behavior.

Yeah, and it is interesting that you mentioned the thug-like, because there are some suggestions that there's a very ancient connection between India and the Jews. And we know that these thuggies, they were quite popular in India. And their lifestyle, let's say, their behavior is quite similar to the Jews, especially these Shabbatean Jews, Shabbatites, which, of course, the Jews are using these Shabbatites as an excuse that the rest of the Jews were not bad people.

Of course, Shabbatites was opposing Judaism. But in reality, they had a lot of these figures during their history. And as a whole, these taboos that they have, these restrictions, 365 restrictions, I believe, they are representing more like the Saturnian restriction upon the Jewish psyche.

And when you have severe restrictions, you are creating these extremes in the psyche. Right. That's why it comes out in the form of pedophilia and various other of these Jewish tendencies.

And then they try to make allowances for that with more of their rabbinical behavior or whatever. And also notice how the left, especially the Jewish left, is very aggressive, very destructive. And they're very good at implementing mass terror, which, by the way, the conservative right-wing and national socialist regimes, they were not really very good at implementing this mass terror and mass aggression, destruction, things like that.

The Jews are always first to commit terror attacks, individual and mass terror, of course. Like the Ergun. For example, the Ergun.

But I was thinking about the terror acts against the Russians. I was thinking about the French Revolution. Right.

Gavrilo Princip was apparently a Jew also from Serbia. Yeah, yeah, yeah, yeah. I was thinking about the republican terror in this period of the republican revolution in England.

But I was thinking about the pirates. There were a lot of Jews among the pirates. They were quite infamous with their cruelty.

If I remember correctly, what was the name of this pirate? The Blackbeard. He was a Jew. And he was known with his sadism, especially against the Spaniards, because, of course, the Spaniards expelled the Jews.

And, of course, there were a lot of these slave owners. They were quite notorious Jewish slave owners. They implemented systems of breaking the psyche of the slaves, white

slaves and black slaves, by raping them.

So, yeah, that's definitely something that would be about as Jewish as it gets in behavior. So, you can imagine what kind of hominids we're talking about. So, the Portuguese Jews, slave owners, actually, were described to be quite sadistic in raping and torturing techniques.

So, yeah, this is and, of course, the Portuguese slave owner Jews, they were related to the North African Jews, which are also notorious. They were quite infamous with their practices of killing and raping and torturing women during the invasion in Spain. Yeah, they repeat the same pattern of behavior over and over and over again, like during the Russian Revolution and the Spanish Revolution, they did all sorts of stuff like that also.

Yeah, yeah. And, of course, they were also known, and maybe I will have some time to read about the genocide. This is the whole book, which, of course, unfortunately, it's not translated well, only through Google.

It is called *The Holocaust Against the Bulgarians*. And it's quite a controversial book because it's written by a historian using translation, direct translation from several different sources. Wait a second, try to find the translation.

Ah, I found. This is short. And this is not the beginning.

So this is just a sample from the book. The Jews were the true masters of the Ottoman Empire, Bulgaria under the Turkish Jewish slavery from the, it's written from the 14th to 19th century. Actually, it's more like from the beginning of the 15th century.

After the fall of Ternopil in 1393, the struggle against the Turkish enslavers continued. In fact, the Turkish invasion of the Balkans in 1352 until the liberation in 1878. The resistance didn't cease.

The first 50 years of the Ottoman invasion were the bloodiest, and the Bulgarians gave the most casualties in the wars against the Turks. The heroic sacrifice of the Bulgarians largely saved Eastern Europe from the danger of the falling under the Turkish rule, as it kept the Turks on the Balkan Peninsula for a very long time, and this prevented the subjugation of new territories. During the Turkish yoke, the Bulgarians staged more than 50 major uprisings and took part in more than 50 campaigns of other Christian states against the Turks.

The more important were the campaign of Vujvoda Stefan Elizar in 1402, the uprising in 1405, the Bogumil uprising in 1413, campaigns of Vladislav III of Varna in 1443, 1444, the campaigns of Georgi Kastariot in 1443, 1467, the uprising of Prilep in 1564, so basically the listing called the uprising. All these uprisings and campaigns are well summarized in Josephus' book on the Bulgarian uprising. He also gives detailed data for the existing documents about Bulgarian victims and the Turkish atrocities among the

civilian population.

The massacres, the exorbitant taxes imposed by the Jewish tax collectors, and the genocide committed against the Bulgarians, Josephus also noted the treacherous role of the Serbs, Venetians, and the Genoese who felt the second campaign of Vladislav III Jagiello, also called Varnacek, in 1444. Apparently, on the instructions of the Sanhedrin, the Jewish bankers from Venice are involved in the game again. So he's describing the Felt Crusade.

The Pope Eugene IV was not satisfied with the result achieved, and therefore Vladislav III violated the peace treaty with the Turks, and in the spring of 1444, he reappeared, in this time, in northern Bulgaria. He crossed the Danube at Orshovo, captured Vidin, Nikopol, Shumenkrach, this is in northern Bulgaria, Kaliakra, and besieged Varna. Actually, the Turks were in full retreat.

They suffered a series of defeats. Bulgarians were joining en masse. This Vladislav was king of Poland, but also he was from Hungarian and Lithuanian descent.

There was a united coalition of Europeans against the Turks. There were a lot of Teutons, a lot of Germans, Scandinavians, Hungarians, French. The only people that didn't join were some Italians, because the Venetian Jews had something to do with this.

Italian or, I must say, Venetian ships actually transported the Turkish troops against the Crusaders. I'm sure the Venetian ships were also, the Venetians were pirates as well. Yeah.

Because they were Jews, and that's just a typical highway robber mentality. It's just their natural mode of behavior, for the most part. Let's continue.

It's quite interesting. I mean, sometimes I'll try to make a proper translation of the Jewish involvement in the fall of the Balkans and the infiltration of the Byzantium and the Bulgarian Empire, which was crucial for the fate of this part of the world. So, all the ones between the Balkans and Danube were liberated, but the most decisive moment was when Vladislav was before Varna, and the liberation of northern Bulgaria was being decided.

The Serbs, Venetians, and the Genoese changed the sides as the Venetians and the Genoese with their fleet drove the troops of Sultan Murad II from Asia across the Bosphorus and the Black Sea to Varna. And the Serbian despot Yuri Branković did not want to ruin his friendship with the Sultan and did not allow the Bulgarians in Macedonia, led by the famous Georgi Kastariot, which is by the way, one of the oldest, how to say, he took a blood oath to fight against the Turks and he was successful. By the way, he also committed genocide against the Jews because he found the connections between the, how to say, he heard the stories of Jewish connection with the Turks.

A number of historians note that extremely vile role played by the Venetian Jewish bankers and the Jews in Constantinople with regard to the conquest of the Balkans, and in particular Bulgaria, by the Turks. They also played a key role in the fall of Constantinople in 1453. Venice sought by all means to preserve its place in the trade of the Eastern Mediterranean in order to preserve its endangered positions and to expand its domination and influence in other Balkan lands.

That is why it constantly maneuvered between Hungary, the Ottomans, and Genoa and exploited the divisions and difficulties of those Balkan countries to which it had long directed its aspirations. More than obvious is that close cooperation of the Jewish merchants and bankers, especially Jewish slave traders who appreciated the potential for profit in the growing Ottoman empire. The Jews did their best to support the process of asserting the power of the Turks, of course, at the expense of the enslaved people who were plundered and totally destroyed.

Nikolai Stanishev notes the beheading of the Bulgarian people continued through the 14th century by sword, by exile, or by contract, vassality, temporary self-preservation, which ends again with the sword, and sometimes with conversion to Islam. Some, some, but not many converted. The beheading of the Bulgarian people continued in the 15th century during the Great Turkish Strife, when the Bulgarians made the first of many riots and attempts of uprising.

A large part of Bulgarian aristocracy was liquidated and only a small part managed to hide in the countryside or to immigrate abroad, mostly in Germany, Hungary, and even in France. The beheading and bleeding of the Bulgarian people continued through the slavery, after every revolt, after every hopeless uprising. At the same time, Turkish conquerors began to settle in Bulgarian lands, at the center of the peninsula.

A large number of the population thus further weakened Bulgaria. This is according to the, I believe it was Italian adventure at that point. As already mentioned, the Jews who helped the fall of the last Christian fortress, Constantinople, which was conquered by the Jews, the Venetian and the Genoese Jewish bankers were mostly involved in the hellish act and betrayal.

As a number of authors point out, of origin, the Jewish question through the eyes of... So, as early as 13th century, Byzantine Jews supported the occupying armies of the Turks and in the 15th century, they supported the Turks during the last conquest of Constantinople. This is explained in the same way, and this is from Google Translator, so it's not good. And for the same reasons, the Jews supported the conquest of southern Spain by the Saracens.

After the occupation of the Muslims, they were in the ruling government. According to R.M.F. and Meyer, the betrayal of Constantinople came from the suburb of Galatia or Galata, which was... Is that Galatea? The Galata, sorry, exactly. Galatea, I think it is.

Yeah, which was officially a Venetian and Genoese colony and where many Jewish merchants and customs officers lived. They helped the Turks to transport over 70 ships by land to the Golden Horn Bay, necessary for the decisive assault on the city and supplied the occupiers with provisions. Nicola Vatten, I believe he is French, points out that the Galata merchants maintained an ambiguous neutrality supplying both sides with provisions and information.

Something typical of Jews, always working as double agents and making a profit from the war. Sounds like the carpetbaggers in the south, the southern states during the civil war. Yeah, yeah.

There are a lot of things. He mentioned Calergi, but this is one of the origins of the Calergi. For his part, R.M.F. points that the operation to take Constantinople was actively stimulated by the personal physician and advisor to the sultan, Ahmed II, the Italian Jew, Giacomo di Gaeta.

He advised the sultan to use artillery during the storming of the city, something totally new, and established contact with the Hungarian engineer Urban, a specialist in cannon casting. That could be a Jew, by the way. After its fall, Constantinople was badly damaged and looted and partially destroyed.

The Turkish troops did not enter only Galata, where there were many synagogues. It is symptomatic that the attack on Constantinople began the Easter or the Jewish Passover, and apparently, with this equivalent sign somewhere from the Sanhedrin, symbolically wanted to say something to the Orthodox Christians. In the describing of the battle of Constantinople, he said that the spears of the Ghazi, the fighters of the Islamic faith, carried like the scepter of Moses, seemed to the tyrants, the unbelievers, like seven-headed dragons.

Interesting. During the conquest of Constantinople, many Christian churches and not a single synagogue were destroyed. And the most beautiful and impressive of them, St. Sophia, for example, was turned into Moscow in the Mosques.

Numerous priceless libraries and manuscripts were burned, and a number of Christian valuables and relics were desecrated and destroyed. In the same way, the Turks and their mentors, the Jews, acted in Bulgaria, according to which is a Russian historian. The Turks and later the Greeks, fanariots, by the way, fanariots, groups, basically it came from fanar, a lump, and it is said that in these, exactly in Gavata, they had a lot of lumps, red lumps.

And this name came from these, from the lumps, and their mixture between Byzantine aristocrats, Jewish merchants, most likely from Venice, and even in some cases, Turks. So this is the fanariots. Commanded by Constantinople, combated Constantinople, Constantinople is the purposefully first destroyed cultural centers and literally, and

literally values, especially Bulgarian manuscripts and books ask if the goal is to erase from the face of the earth everything foreign, everything non-Muhammadan, everything Bulgarian.

In connection to, with his visit in Tarnovo, in 1838, the French traveler Ami Boué wrote that the Muslims had destroyed everything that would remind of the Bulgarian nation. And what Ami Boué said about Tarnovo also applies to many other towns, villages, and districts. QF also describes that many monasteries, churches, and bookstores were burned during the Turkish war, and thousands of Bulgarian manuscripts and old printed books were destroyed, and lost to history.

This also happened during the numerous revolts and uprising of the Bulgarians against the Ottoman rule. The monasteries in Mount Athos, Svetagora, which must be translated with Hollywood, were also badly damaged, including Bulgarian monasteries of Graf. According to QF, the systematic and organized destruction of Bulgarian written monuments began in the second part of the 18th century, when the patriarch Samuel of Constantinople succeeded in closing the Serbian Ipek Patriarch in 1766 and the Bulgarian Orchid Archbishop in 1767.

This patriarch, by the way, Samuel, is from these fanarios, so maybe he was from Jewish origin also. The destruction of Bulgarian and Slavic books to be served and to replace the Bulgarian language with Greek. This task is assigned to the taxon.

Greek fanarios with their actions destroyed in later periods many more Bulgarian written monuments than the Turks. And that's it. And there is a short family tree, which leads to Kalergi family.

Right. So he was basically the descendant of people who were responsible for the genocide that happened around Bulgaria. Bulgaria.

But interestingly enough, he's also responsible for the genocides of the Greeks, because they're international. They are not. They're Jews.

So they just use the Greeks like a hammer against the Bulgarians. And overall, the Turks used by the Jews to establish this multicultural empire. And maybe back in the time, they tried to establish, to take back the lands of Israel.

But it was not successful. Yes, you can see that they've been doing the same sort of thing over and over again throughout the whole of history. It's just the same old procedure over and over and over again.

Yeah, and they're not going to be stopping that because, as we had speculated, they're probably controlled from above by whatever sort of entities that they don't have an ability to convert to Christ or whatever stupid thing like that. And again, according to later tradition, Alexios II Komnenos sent 12 noble Byzantium families to Crete in order to

strengthen the ties between the island and Constantinople. As I mentioned before, Byzantium, they saw themselves like Rome.

They were God-chosen. The Byzantium emperor was the only legitimate emperor in the earth, as well as he's representing the power of Rabbi Yeshu on the earth. So, Ioannis Fokas was one of these 12 Byzantium rulers.

Fokas changed to Calergis during the Venetian dominion over Crete, which began in the aftermath of the Fourth Crusade. The Fourth Crusade is also a thing that we must talk about. Richard von Kudenhof Calergis described in his book *An Idea Conquers the World* that Calergis' themes is composed of the Greek, I mentioned the Greek word *kalon*, beautiful, and *ergon*, work.

So basically, a beautiful deed, a beautiful accomplishment. Known in many versions as Calergis, large areas of Crete were attributed to each of those families. The reason of the village is named Calergiana.

On the white mountains, heraldic resembles contain the Calergi family coat of arms. Bendy, Argent, and Azur. To see what is the flag of the Calergi brothers, just look at the modern Greek flag, which is also telling.

Coat of arms, Bendy and Azur, could be found all over the island of Crete in the churches and other monuments. The name reappears many times in the turbulent history of Crete and also in modern Greece. During the Venetian dominion and after the Ottoman conquest of the island of Crete in 1669, many of the Calergis moved to the Ionian Islands, Elbe, Venice, and they moved to Russia.

Also interesting, in Venice, the family named Calergi in this branch built bonds with the families of Venthamin, Crespi, and Gribani through marriages. The family is also connected to Pozzo Venthamin Calergi, which is found in Venice and Grand Canal. It's like I got some Jews spying on me in the window here.

Just thought I'd have a mention of that. It's their nature, they're always creeping around trying to peep on people. Damn bunch of creeps.

So yeah, that's just a short example of the falling of the Balkans and falling of the Byzantine Empire and these Jewish infiltrators.