

Nordlux: Black Sun Media

Welcome, welcome to the show. I don't know if you want to use a pseudonym or what name you're interested in being. You can call me Black Sun, Axel Noyes, Tyler, whatever you want.

Axel Noyes, okay. So yes, so you're on the show now and basically the idea of this show would be to put forth practical strategies and ideas or an implementation of ideas to make them a practical reality from whatever perspective you're coming and what your motivation is for your content. You've got a channel on BitChute.

By all means, let us know what it is. We'll put the link in too. All right, that sounds good.

So what I do is I try to put forth a viewpoint from a revolutionary National Socialist point of view, where I try not to aim my stuff to the normies, like a lot of people, especially in the last decade, have done. I used to try to do that, but what I found is it doesn't get very far. And I'm not saying it's bad, like, you know, you have David Duke guys that cast a wide net, and that's good.

You should cast. There should be people that cast a wide net. Well, what I try to do is get the already initiated, already awakened, I guess you'd call it, to a more radical viewpoint.

Yeah, that's similar to myself. I came to that conclusion, I don't know when, quite a while ago, that there's really no point in bothering to reach the so-called normies. I remember on a show called The Might is Right Power Hour, which you might be familiar with.

Oh yeah, I post Bill Wright stuff all the time on my channel. That's good stuff. And he basically said, you know, the masses are asses.

Lemmings gravitate to power. There's no point in reaching them. And in the novel Hunter by William L. Pierce, with the exchange between the Fed, William Ryan, and Oscar Yeager, there's no point.

Even if the masses don't read, even if you were to spread endless amounts of propaganda, they still wouldn't partake of it anyway. Or if they did, they would just forget about it tomorrow and turn on whatever other TV channel or something. So it doesn't matter.

There's no point in bothering. You know, reach the reachable is what Bill Wright's phrase was. And look at Pierce's first novel, too.

When the organization at first was operating one way, they were trying to, you know, lead the masses. They were trying to, you know, say, hey, you know, ignore Zog, ignore those assholes over there, and look at us. We're on Team White, you know.

But later in the book, Pierce puts out the idea that that's not going to work, because as Rice puts it, you know, they gravitate to power. So, you know, he put it, we need to treat them realistically. And that's what they are.

They're massive animals. They respond to fear. They respond to force.

Yeah. Yeah, that's what Machiavelli had said that, I forget this specific quote, but fear motivates more than love, basically. Because love threatens, you know, love promises you something that you don't necessarily want, but it's just like an elective thing.

You know, you might want it, but you're free to reject it. Whereas fear threatens to take away something that you need or have. And so that is more a pressing necessity to have that.

So it motivates you much more strenuously. Yeah. And, I mean, look at Marius and Sulla.

You know, the people loved Marius, but Sulla knew the language of the VNT a little bit better. He was able to defeat them and, you know, take power in Rome. Yeah.

Because force is going to win out at the end of the day. I think that's, was that in the movie *Gladiator*, the year 2000 with Russell Crowe? Oh, I couldn't tell you, man. I'm not big on my movies.

I know that that was discussed in the *48 Laws of Power* by that Jew, Robert Greene, who wrote the book. I don't think I've read that one, no. Yeah, but yeah.

Yeah. But yeah, I'm not too familiar with the actual historical context since obviously the Jews have, you know, occluded, occulted, ancient classical history. So we don't even know, you know, the reality of that history, like Gibbon's decline and fall of the Roman Empire.

We don't have any very thorough or exhaustive knowledge of Roman history, unfortunately. As Redbeard said, and I might just write, you know, the victor writes the history, you know. The history is the record for the victor.

He puts it that way. I can only paraphrase. Can't think of the actual quote, but yeah, that's that.

I mean, what do we have based from Roman history? You know, if you want to look at the Gallic Wars, the source is, yeah, there's other sources, but the main source is from Caesar himself. Of course, he's going to have a bias, you know, towards, you know, we don't have a source that tells the Celtic point of view of the conflict, you know. So history is skewed that way, but Yaki, he said, history is our connection to the past.

Even though, and I interpret that as, even though we might not know the literal day-by-day things, you know, there's some stuff that we don't know, and there's stuff that we do

know, and we don't know. What I have a problem with modern, a lot of modern historians is because it kind of goes to this like 19th century idea of like the materialism. They're trying to find the exact everything.

They're not trying to interpret the history and see what it means in the big picture of things. Or in terms of its mythopoetic qualities, the way that it is like a crystallization of the spirit of the Aryan in terms of particular cultural forms like Spengler speaks about in his *Decline of the West*, that is just negated altogether with the mainstream academic, if you want to call it philosophy, not really even legitimate academia, because what they do in that is basically just project their biases on the past, they evaluate the past by the standards of the present. Everything becomes like a fertility cult or something, or it becomes, you know, this sort of crude interpretation of astronomy on the part of, you know, more ancient civilizations.

It's all astrology, it's all astro-theology, and it's beyond that to, you know, higher spiritual forms that are, you know, known through initiatic degrees, through the mystery traditions of Greece and Rome. Yeah, and it just shows how little they don't understand it, but they're trying their best to put their own interpretation on it, and as you said, from their point of view, and that also goes to, you know, critical theory and all that stuff, you know. And that's why I like how kind of Evola looks at things, is because he compared different cultures, and you can fill in blanks that way, you know, and a lot of these people, they just want to put everything in its own box, you know.

There's totally no, that's coincidence, you know. Yeah, well, basically, with respect to the Aryan tradition, it's world historical, and it's global. The entire world was a pyramid civilization from Easter Island, and the Machu Picchu, Tiahuanaco in the South America, to the North Americans, as the book *Vinlanders* speaks of, and as Miguel Serrano speaks of, and Adolf Hitler's ultimate avatar, or last avatar, and then the Gobi Desert civilization, and so forth.

Basically, throughout the whole world, it was pyramid culture, and it was always, it was the same thing. There were linguistic cognates in all the cultures, you know, the Aryan, the Ar, the Ireland. Yeah.

So, yeah. And even now, today, with Ireland, in specific, you know, I, I always thought that, you know, Ireland, it was just cognate with Heros, from Proto-Indo-European, but I'm trying to remember now what they, how they try to explain it away, but they were like, oh, it's just the name of a goddess, you know, but okay, fine, even so, what does her name mean? And it's just, it's outright lies, because they're trying to, you know, cut our roots off, which they've succeeded in, because, I mean, again, back to the masses, look at these animals, you know. Yeah, look at them in the streets, with their rainbow flags, and their string bikinis, and fat hanging all over their bodies, screaming and shouting, and, you know, race-mixing, and drugging, and so forth.

Absolutely, they're alcoholized animals, they're goyim, they've made themselves goyim, and I appreciate, I appreciate Evola's type of, like, his hermeneutical exegesis, if we wish to call it that, the, you know, his more Olympian stance, in terms of esoteric tradition, that it's beyond philosophy, it's beyond scholarship, it's beyond the mere rationalist, materialist worldview of scientism, of the enlightenment, so-called, and, you know, it attempts to represent radical traditionalism, as a radical representation of ancient traditions, so that they can actually be practically implemented, in terms of awakening the blood memory of Aryans, you know, bringing them back to that Hyperborean origin, which is apparently his intention. What I like to tell people is that our, yes, our viewpoint is new, and, like, comparing it to the old ways, you know, of, you know, the Dark Ages, but really, it's kind of a reawakening of the pre-Christian values. Yeah, and that's what radical traditionalism is.

And you can see this in, yeah, and that's, and, but people go to Nietzsche, you know, Nietzsche wasn't a traditionalist, but you can still see a lot of, you know, correlations between Nietzsche's ideas, Evola's ideas, even though I see some people saying they're trying to, you know, they were against each other somehow, like the ideas are opposing, but it's just a different way of saying, you know. Yeah, well, basically, Evola did critique Nietzsche and Ride the Tiger. Yeah.

His perspective, Evola's perspective, is more a contrast between the Olympian, solar forms of spirituality, and the lunar, sonic, tellurian, or more earthly forms of spirituality. And Nietzsche, somebody had called, I don't remember who, called Nietzsche a half-Jew, because his form of spirituality was more oriented toward that emotional pathos, and, you know, sort of a Dionysian extasis, I guess you could call it, like an ecstasy, the sort of whirling dervish type of stuff, you know, a lot of, a lot of sort of like Luciferian left-hand path sort of orientation. He was, of course, affiliated with Jews and associated with them as well.

So his particular project was quite corrupted, I would say, in terms of the Jewish influence, which sort of took away from the hyperborean truth, with a capital T. And I think Heidegger sort of straightens that out a little bit in his work. I believe it was called the, he wrote a two-part work on Nietzsche. One was called The Will to Power as Art, and another one, I think, I forget exactly what it was called, but that sort of straightens out Nietzsche in a hermeneutical way to adjust it, to attune it to the hyperborean tradition to a greater extent.

And Heidegger took that forward more, as you were saying, as a sort of like hermeneutical, critical refutation of the distortion on the part of Jews, who have concealed our traditions behind sort of gauze of lies and half-truths and, you know, just a distortion of our traditions. So Heidegger was trying to straighten that out, and Evola is also, and representing it in its more proper form, away from the more like lunar emotional forms of spirituality, which are current today, to a more, what he called a

spiritual virility, Olympian sovereignty, a more heroic type of spirituality, like the figure of fighting against the serpent. You know, you're being pulled down into the waters by the serpent, by those forces, the dark forces, and you're opposing that, resisting it.

And that is the whole idea right there, is riding the tiger. Yeah. And to distorting our traditions, our main source when it comes to, well, one of the main sources when it comes to the old myths, the northern myths, you know, was Snorri Sturluson and the Eddas.

And I see a lot of these academics, they, you know, oh, this is a Christian influence, you know, but when you look at Christianity with its religious history, you can see that a lot of it comes from apocalyptic literature from the second temple period, which a lot of that came from Hellenistic tradition. The Jews kind of just adopted that in because, you know, that's what they do. They can't create anything themselves.

So they got to just take from other cultures, you know, and they took that from Hellenistic tradition. So yeah, with respect to the Greeks, that was more like the degenerate forms of the Greek culture when they were more mixed in with others, I think, because I remember, I think it was Hesiod who was lamenting that the Greeks were no longer blonde. And that was at an early period itself.

So I do subscribe to the distinction, to the validity of the distinction between the Apollonian and Dionysian of Nietzsche and his birth of tragedy, and Evola would be more Apollonian. And, you know, the Christian is definitely a sort of pathos, you know. Yeah.

But I mean, it's always it's interesting to go back, you know, into religious histories, and, you know, trying to pick everything apart and seeing what's what and who's who. I think Evola is basically the best source for people who are not acquainted in any great depth with having actually studied different spiritual traditions, because it's more or less impossible if you're coming at this time in history, to that unless you read a lot of books of scholarship prior to the Second World War. And even then, it's been thoroughly corrupted because of the so called Enlightenment, and the more sort of like pagan revival during the fin de siècle period around the turn of the last century with Theosophy and so forth.

There's a lot of Jewish influence there. Freemasonic Jewish influence. And it's just, it's a lot of work that we have to do to pick it all apart and figure it all out.

Yeah. And I think obviously, we only have so much time before whatever mass chaos is brought upon us. I'm not too sure what it's like, you don't have to reveal your actual location, but or even general area, but boots on the ground from your perspective, I guess you're, you're probably seeing some rioting and stuff, maybe.

Um, I mean, I've, on my channel, I've given too many hints in it already. I live near

Lansing, Michigan. Okay.

And there was some rioting there, but not like Seattle level of rioting, you know, like, it's calmed down for the most part. I'm just waiting for the next, you know, hat to drop, you know. Yeah, that's what they're doing.

And it's always gradualistic with these people. They always do things in stages. Yeah.

People, because if they, if they see that other people are recognizing patterns, you know, this is their way of scrambling the patterns by stretching it out temporally, and then creating confusion with their dialectic back and forth and back and forth. But yeah, I guess Lansing is where they have a lot of military there, isn't it? Um, I'll be honest, I don't know for certain, because I stay the hell out of Lansing. I can't stand big cities.

I grew up in the woods, I can't stand concrete. So most people around here, I mean, I in the around the town I live, it's it's mostly people just going around like nothing's going on. And yeah, typical cops ignoring laws from our governor and shit.

So that's just basically Well, I guess that's good that the police are, you know, not entirely sovietized. Yeah. I think that there's some hope for the police, especially in smaller areas.

Because they, unless they're unless it's like a place where I grew up in the woods in Canada, which was like a training ground for police. So they would always be pumping in new recruits, you know, who are upholding whatever laws they make. Yeah.

So there's like 50 police in a town of like 4,000 people. So that was like one per 100 person that they had. So it was a real police state.

But yeah, I still think that there's some hope for the police in the smaller towns. But everywhere you go, you've got the typical paradigm there. You've got the Jews leading from behind the scenes with their Christian puppets and Freemasons.

And then underneath them, you've got, you know, on the front lines, some token minorities and so forth. So it's all white. And the Jews are always micromanaging every facet of life, basically.

So they're always breathing down the neck of their of the whites, especially because they know that they're the greatest threat to their power. Yeah. And how do you how do you get a white man to do whatever you want these days, you got to, you just got to threaten his personal wealth, his personal safety is personal, you know, just got to threaten his person, and he'll do he'll do whatever you want.

You know, he'll yield to you. And that and, you know, yeah, we can. And a lot of these small town cops, they're, they're decent.

I'll say they're decent. Yeah. You know, because at the end of the day, you know, Kike McGee comes down here and says, Hey, you guys need to start doing this or you know, they're gonna, you know, take your cars away or whatever, they'll, they'll arrest every white person on the spot if they have to, you know? Yeah, it's the unfortunate thing.

Obviously, they're sort of trapped in a corner, I guess you could say, within certain rigid limitations that they can operate in. Of course, many of them are very corrupt anyway, in terms of the values, just like everybody else in this society with the sort of liberal type of values, you know, they're jumping on board Jew world order trying to virtue signal hard. So it happened to me recently with some cop who was in the gym, he's like, standing around with his token minority, you know, in front of me, virtue signaling and stuff like that, like what good people that we're not the evil white racist, you know, because I'm being gang stalked here by Jews pretty heavily.

So even right now, as we speak, there are Jews outside next door, you know, trying to bother me. So that is, but I guess in your state, that was Henry Ford state. So they must have dumped a lot of I heard they dumped a lot of Arabs into Henry Ford's town of Dearborn.

Oh, yeah, you can't throw a rock without hitting, you know, some sand nigger or something. It's, it's disgusting. It's, that's why I can't stand big cities is even the white faces, they got like, metal through there.

Like, I guess the new thing is to put it in the center of your nose or whatever they call it like a septum piercing. You know, they're just freaking degenerates. And so they're not any better than the non whites.

And it's, it's a hellhole. That's what I think Pierce spoke about that in the Turner Diaries with all these degenerate youth, you know, they're like lying around on mattresses and puffing dope and stuff like that, and so Yeah. And that's all they wanted.

You can talk to them. And that's a perfect example from the Turner Diaries. A lot of them are alienated.

And which is a good thing alienation, I encourage everyone to be alienated from this sick, disgusting sewer that we have to live in. But they don't have the goal setting that people like you and I have, you know, all they want to do is fuck, smoke dope and shove their face full of Doritos all day. That's all they want to do.

They've been hooked into the sort of lower sonic tellurium, if I could use that phrase again, of Eva was into that modality of consciousness, they've been lowered to the level of a purely emotional, animalized being. So they haven't cultivated reason or any sort of higher consciousness through any sort of meditation, or even just normal life, just detachment from the welter of spatio-temporal circumstances, what is called samsara in

the Vedic tradition, the changing conditions of sensory reality of the material plane. They don't transcend that, they're just immersed in it.

So they're basically drowning in the waters, I guess you could say, or the sewage of the Jew world order, the matrix. Yeah, obviously, what you're doing is probably one of the better ways to go. But I won't say necessarily the only way to go.

Because I think it's important for people to remain within, you know, more populous centers also, not exclusively, but also because that way, you know, they could isolate people, and then they can just target them in smaller centers too, because, you know, there are spies everywhere, the Jews are everywhere. That's what happened to me. A couple years ago, I was going to move to a, you know, way out of the city, I was living in a city.

And then I was out there. And as soon as I was ordering some books on Jews, you know, like the protocols and stuff like that, those types of books, I was being spied on by the Jewish postal worker who was ripping open my packages. And then all of a sudden, I see these unmarked trucks at the end of the roads, you know, with a line of sight right at the place where I'm living.

And then I go, they're tailing after me. And, you know, you suddenly see all these frowning faces on the part of the uptight Christian Zionists and so forth who are there. So, you know, they can single you out and target you.

They're basically witch hunters, these types. Everywhere you go, they're looking to tail after you. So, it's sort of better to blend into the larger centers in a way, in some cases, because that way... Yeah, as Rize was talking, actually, I just posted both of his podcasts on it, Keep Your Head Down, Blend In, you know, and that was Tamazi's thing, when, you know, get out of the uniforms, because it just paints a target on your back, look like, you know, you don't have to go as far as a lot of these degenerates.

You don't got to have like a fucking, you know, all metal in your face. But, you know, Blend In, Keep Your Head Down, and operate, you know, under the level, because, you know, we're behind enemy territory. Yeah.

Well, I can see how they're bringing their police state against us. They're, you know, brainwashing the police to be, to look upon white people like us as terrorists, basically. So, yeah.

And that's been coming for, I've been trying to tell these white people, and of course, you know, I sometimes have, you know, a reactionary vibe in me. And I try to tell them what I think, you know, thinking that, hey, they're going to listen this time. And I try to tell these, you know, it doesn't matter if you like to think of yourself as a white person or not.

At the end of the day, you're white, they're coming after you. No questions asked. It's like a cognitive dissonance, like a soldier in a war who's got the uniform on.

And he's like, oh, I don't want to hurt you, enemy. You know, I'm your friend. Well, obviously, it doesn't matter, because the enemy looks upon you as an enemy.

And that's what matters. And it's what they will do that matters, not what you personally think or feel. That's just sort of a way they have of trying to, you know, put themselves in that comfort zone again, back away from the controversy, because they can't cope with controversial realities.

That's the main thing is, you and I realize that this is a war. They haven't gotten to that point yet. They don't think, that's not even a thought in their head that we're at war, what, you know? Yeah, they need to be brought to that point.

I'm wondering, maybe you could even reach out to Bill Rize and see if you could get him on a show or something and have an interview with him or something. Oh, I have no clue how to contact him or where he's at. He kind of like, at least to me, he kind of disappeared for a while.

I think his his gab is discriminator. Okay, so he's on gab? Yeah, last I checked, it was discriminator was his gab. Okay.

I think his Might is Right site is mightisright.weebly.something. Oh, okay. W-E-E-B-L-Y. I was in contact with him through social media a few times over the years, but you know, for the most part.

That would be great to have him on a show with him. That would actually be great. Because actually, that's how I got into the movement originally was, I came across Thulean Productions.

Yeah, that's good. And then somehow got like, into Renegade and then Might is Right Network. And I'm like, okay, Might is Right Network on Orion.

That was that YouTube channel. I had a lot of their stuff. And I was still in high school.

So you know, I'm living at my parents house. So I have to, you know, keep that low key. But you know, when no one else was listening, I'd be, you know, listening to their podcasts.

Yeah. Yeah, I discovered it in 2016, that specific podcast. And from there, it really shifted my focus to a great extent in terms of particular practical strategies.

But I still think that they're somewhat wrong in some ways. But at the same time, it's still valuable. But yeah, I don't subscribe to the more naturalistic understanding of things.

I think that's where that is either a psyop on the one hand, or on the other hand, that's just an error on the part of a lot of people who prescribe that and who, you know, make that the basis of their... You're talking about the creativity aspect of it? No, I mean naturalism in the sense of like, so called paganism, pagan naturalism. Oh, okay. Okay.

I see what you're saying. Yeah. Because, you know, there's a distinction between the naturalism, which drags everything down to a sort of materialistic level, and something like Avalon, which would elevate it to a higher spiritual level.

So the two are not necessarily opposed. You know, one's just like a level of the other, a higher level. So yeah, that's, yeah, yeah, I agree fully.

That's one issue I've had with their ideas. That's actually, I think the only issue I've had with their ideas is that it's a very materialist way of looking at things. Yeah, and I'm pretty sure that that's actually a sigh off on the part of the Jews.

And that's why I suspect Renegade, because I've attempted several times to lay comments or submit articles to Renegade. And every time they just sort of blow up in a rage against me. Yeah, yeah.

And yeah, interestingly enough, I just had somebody else submit one of my articles recently, and they accepted it. So, you know, I don't know how they still have my articles on there, because I kind of got away from Renegade. You remember, did you ever know a guy named Veganator? Yeah.

So they, Kyle shut him down, because he said like a sentence that Sinead didn't agree with. And of course, she threw a fit. And he kicked Veganator off Renegade.

And in the next show, they just basically had a show talking shit about him. That's all the roundtable was about talking shit about Veganator. And I'm like, dude, this guy, like, he didn't like doing shows with him.

I talked to him on a personal level. He didn't like doing the long broadcast. He was more of a video type of guy, you know, but he was willing to do it with him.

And he attracted a lot of people to them. And then they just kind of tossed them away. You know, when he said one thing they didn't agree with.

So I just like screw this place. I haven't listened to Renegade since then. Well, I listened to Kyle Hunt's presentation just as a sort of news update, I guess you could say, because I don't know of any other sources for news.

I don't really pay any attention to mainstream media or what, you know, because the events are endless. And they're always some sort of manipulation and change. So it's just not worth involving yourself with because, you know, what we need to do is just

focus on straightening out the white man's thinking and directing him toward practical action related to community building and networking.

And survivalism in the sense of natural survival in the woods and in urban settings. And, you know, propagandizing effectively against who is our enemy and what they're trying to do to us to, you know, reach enough reachable people. Yeah.

So that's basically all. That's a pretty simple program. And I try to talk to a lot of these more softcore nationalists, like Iconoclast.

I like to leave comments in his videos that suggest that point of view, because, you know, they're all like, you know, vote. We're going to vote our way out of this or we're going to community build or whatever the new catchphrase is for the alt-right. Yeah.

And I'm trying to be like, hey, no, you need to start, you know, well, the British need to get their guns back somehow. I don't know why they just gave up their weapons and didn't fire a shot over it, but they need to figure out their gun situation and then figure out how to use them. Yeah, well, I would say, you know, community building in a sense of not like elaborate, just networking with people for, you know, pooling resources together and stuff like that is pretty much essential at this time.

Otherwise, you can just isolate people and do away with them, without backup or any people doing anything to assist you. But yeah, natural philosophy in the sense of like, Mike is right, Ragnar Redbeard, that's only like a certain level of consciousness in my understanding of things. Oh yeah, yeah.

What's the point of the Fed to survive if it's just, you know, to defeat everything else? You know, there has to be some purpose behind it than just everyone kill each other. And, you know, and that's where Pierce comes in to me, at least in my opinion, that's his Cosmotheus principles come in, because I think he did a lot of work in unifying those two concepts. Yeah, but I would say that the Cosmotheism that they air, because they adhere, at least Kevin Alfred Strahm appears to adhere to a more Ludwig Klages biocentric worldview, I guess it would be called.

Ludwig Klages wrote the book about and Evola in his Synthesis of Racial Doctrine critiques that also, as well as I think in other of his works, by, you know, again, claiming that it's too naturalistic, it's too Donic, Tellurian, too Lunar, too soulish, you know, it's not spiritual. So it devolves towards a more ecstatic, almost Semitic, so called pseudo spirituality, just like a soulish, you know, Nietzschean type of thing, to some extent, but more natural, you know, biocentric in a sense of purely biological materialism, which sort of denies any higher spiritual consciousness. So I would definitely deviate from Cosmotheism in that regard.

But I think it would still be sort of like, basically, might is right would be like a naturalistic

level. From there, then it would be Cosmotheism, which would be a soulish level. And then from there, it would be Evola, which is a spiritual level, the solar, Uranian, Olympian consciousness, if you could call it that.

I think that that would be the best to occupy that promontory, like an eagle looking downwards, and then picking up people from those lower levels, because might is right is sort of like the level of the consciousness of a Negro. And then Cosmotheism is like the consciousness of a Jew. And then our consciousness is, the Aryan consciousness is the consciousness of the solar Uranian, in the sense of, you know, beyond the mere material plane, beyond the spatio-temporal, toward the realm of eternal forms, as Plato called it.

I think that, well, a lot of people try to like, just pick one, and, you know, they like to stick with it. But the conclusion I've come to is you got to look at all of them. Take the good, separate the bad out, you know, because, you know, these philosophies are created by men, they're not perfect, you know.

No man on this earth has ever been perfect, you know, except for maybe Hitler or something, you know. But you have to take all the good stuff from all of them, and you have to refine it down and figure out what the actual truth is behind it. Yeah, that's basically what I do.

I guess you could call that a sort of pro-white integrationism, where you're just integrating all, or sort of like a syncretism, you know, you're synthesizing all these different elements of all these different traditions, to the extent compatible, toward a higher objective, always going upwards, never, you know, descending to a lower level of spiritual practice. And I think that, yeah, most of them have a tendency to drag downwards toward more materialistic states of consciousness, where it becomes just like, you know, a sort of cultural aesthetic thing, like the creativity movement, the height of that is just, you know, like Matt Hale wrote in his book, or is writing, *The Triumph of Life*, you know, where it's purely materialistic, you know, sort of like aesthetic, cultural thing at the height, but that isn't the real height. And then that's typically the way it works, that they orient themselves toward that orientation, that it becomes power and the might is right, it becomes power and strength of a more, you know, sort of like Tarzan in Edgar Rice Burroughs' books, you know, it's sort of like the Aryan, you know, Superman of a lower sense, you know, like this hero figure, like Robert E. Howard type of Conan type figure, which is obviously very primitive.

And none of the ancient Aryan traditions were really like that, that was just sort of like a distorted understanding of them, naturalistic conception. Yeah, a lot of these, and a lot of those ideas come from the 19th century, as Yaki points out in his book *Imperium*, a lot of this materialist idea, ideas came from the Enlightenment, and then the 19th century, when society is kind of went full force. Yeah, because of Darwinism, and Ernst Haeckel, and Gregor Mendel, to some extent, I guess, was represented then a sort of biological

naturalism, anthropology, in a sense of Madison Grant, and Lothrop Stoddard, and the, you know, biological racism in the sense of Rassen hygiene of Fritz Lenz of the National Socialists, and so forth.

So that is all, you know, it all sort of reduces or restricts things to a lower level of being. And that, you know, does an injustice to our actual traditions. So could also be construed as a deliberate psyop on the part of those who control society to try to pose it naturalism over and against Christianity, so that they can say, oh, all that stuff's just silly paganism, it's just, you know, beneath, and the real spirituality is Christianity.

That's the way to go. Well, if you look at Jewish theology, they see the material is separate from God, material because it's separate from God is inherently sinful, it's inherently bad. Yeah, exactly.

So it makes me because I think how a lot of this materialism come came from, and this is just based on my intuition, you know, so you Christianity, Newton was a, you know, hardcore Christian, you know, you have all these scientists that are Christians. And they believe in that idea that there's the flesh, there's the material, which is sinful, and separate from God, and then you have God. And then as we start moving into the 19th century, agnosticism and atheism become more prevalent.

So they throw out the idea of God, and what are you left with just the material, right? Because it's based on Jewish idea when our ancestors, I've had, I've heard it described as animism, that everything that the idea of God and matter are not separate, they're combined, they're one and the same. Yeah, that's Spinoza's pantheism, basically. And that's sort of, I guess, represented to some extent in theosophy, which is, again, another Jewish psyop, which is basically, as Blavatsky said, spirit and matter are one, verbatim quotation, that thing, you know, just different vibrational frequencies or something.

So, you know, it becomes just an ocean of theosophy, everything's all equalized, you know, let's all harmonize, and that becomes a New Age, Jew Age philosophy of the present moment, which is a purely chthonic tellurism. It is earthly worship of the Earth Mother, the Mother Goddess, you know, there's no patriarchal conception, there's no, you know, really masculine forms of spirituality, of force, of strength, of self overcoming, of, you know, detachment from Sam Sarah, it's really just a sort of immersion, like swimming in the waters of Sam Sarah with these people, like on some sort of slide park or something. Yeah.

Hotel. And they, well, they, of course, they got to throw their egalitarianism bit in there, you know, the human brotherhood idea. Yeah, which obviously, as anybody can see, at all levels, either naturalistic, soul, or spiritual levels, can easily see that that's a complete farce, because it's completely diametrically opposed to any form of lived experience.

And you have a lot of, like, a lot of these New Age paint. I've heard of what we call Wicca

true, with this as a true movement, but it's mainstream as a true, you know, they throw their egalitarianism in there, they have their Ophelia room with a rainbow in the background, which I mean, if I saw that, I would think, okay, oh, rainbow for frost, you know, our inheritance is connected to the divine. Okay, that makes sense.

But what they mean by the rainbow is, of course, diversity. Yeah, you know, the world. Yeah, basically, that's the exact inversion of our traditions.

Because a rainbow just means different colors, which I guess, are just different vibrational rates, or something like that. So, different chakras of your body are the different colors. So, that's the black magic of the Jew right there, is to portray legitimate spirituality as, you know, just butt banging in various other low forms of existence.

Yeah. And, of course, they like to make these lies about how old Germanic societies were completely egalitarian. And, you know, the faggots were allowed to run around freely.

And it's like, no, those people were drowned in a bog, you know. And it wasn't egalitarian. You know, there was a hierarchical system.

Yes, they would elect their chieftains, but those people weren't politicians. They were people who earned those titles still. Yeah, and the way in which they elected it, who elected it, it was only free men, typically.

I don't think any of the vassals had the power to elect. Yeah, it was only free men. And there's some evidence to maybe say free women, in some cases, but free men mainly.

And those men, they earned, you know, the spear they carried, because all Germans, you know, they were always armed. Yeah, I was going to say that, basically, it was only those who had the merit, you know, that sort of inner aristocracy that earned that actual title. In order to be qualified as that, they had to actually embody that.

They couldn't just be like a sneaking, lying politician of today's society, just sort of, you know, worm their way through their connections, through their Masonic lodge into power, and just have the brightest smile and the most vigorous handshake or something like that to gain. There's obviously another testament to the exact antithesis of so-called modernity to tradition, if we could use those terms, I guess, post-modernity or whatever the contemporary world may be. Yeah, it's a hellscape, ideologically.

Nothing makes sense anymore. Yeah, and that's, of course, deliberately what the Jews are trying to do, you know. Like it says in the protocols, we will eliminate the vile poison of liberalism.

So their intention is to create liberalism, or if they didn't create it entirely, which they probably did, you know, through, what was it, Rousseau and people like that, their agents. Then they at least take it up and they exacerbate it through the media and

through the power that they have, introducing all these sort of chthonic currents in the tradition of the Aryans so that they can chew away the power, you know, from theocracy to aristocracy to bureaucracy to proletarianism, you know, the reversion or regression of the caste, as everyone called it. You know, they just create that as a dialectical means of a dialectical negation process to negate white societies.

And then they can say, oh, we've got the solution. It's Christianity. You know, this is our tradition.

Meanwhile, there's nothing but a bunch of niggers in the church and so forth. And yeah, I doubt that our tradition was ever anything remotely similar to that, which is easily disproven. And even with Christianity, when you look at Martin Luther's *The Jews and Their Lies*, one of his criticisms is that he says, well, according to scripture, you know, we're all born in sin.

How does your bloodline make you any special? And that's one of his criticisms. And that shows that this egalitarian mindset, you either get it with their secular Christ insanity or their religious Christ insanity. Yeah, it's the same thing.

It's basically the equality cult, egalitarian pacifism is what I sort of reduce it to. Although you could also add egalitarian pacifism, Jewish supremacism, because in the case of liberals and people like that, they never criticize Jews as such, because they're anti-biological reality, anti-race, race in all degrees, body, soul, mind, body, soul, spirit. And then on the case of the Christians, obviously, they're overtly Jewish supremacist, even though they denounce racism.

At the same time, they're Jewish supremacists. So that's basically what it is. When you're a lemming, your ideology doesn't need to make sense.

Pretty much. It's just a lot of feel good feelings and posing, you know, this sort of pose of moral superiority that they all have. That's sort of what they get off on.

Yeah. And it's disgusting. Pretty much.

I mean, I've encountered that here large amounts of times now that I'm being gang stalked and persecuted by the Jews here. All their Christians are forever virtue signaling in my face and harassing and bothering me. Basically, it's what Nietzsche called the bestowing virtue, you know, by virtue of giving to someone else, that implies you have the power to give and others are dependent on you in receiving or taking from you.

So that implies your relative superiority of power in relation to them. So it's just a sort of Nietzschean will to power only in a sort of cowardly and false, hypocritical form. Dishonest will to power is what Christians operate on the basis of.

Because that's all they have at the end of the day. All they have is their lies. All they

have is their degeneracy.

All they have is their cowardice, their scum. And that's how the scum works. So, you know, when I come across people like that, that's all that's in my mind is you're scum.

I don't give a shit what you think. You can go put a gun in your mouth and take care of the rest for all I care. Yeah.

Or you can nail yourself up on a cross and burn yourself to death, soak yourself in gasoline. Yeah, it's funny. I had this one store on this paraphernalia company called Viral Style.

And I was making these T-shirts that said, burn your local church. And it had like a picture of a flaming church on it, like an actual photograph. And then they banned me right after that, because they didn't want people to, you know, get any ideas.

Of course, the company is probably run by Jews, but Florida and so forth. Yeah. And if they're not Jews, you know, they're people who suck up to Jews or they have Jews in their head, you know, because people like us, you know, we can't, we can't get anywhere, anywhere.

And without, you know, shutting up and having to, you know, bite our tongue constantly. Well, basically, the white man's been demoted to as Matt Hill wrote in his book, White Slavery. Basically, we've been demoted to the level of a white nigger in our own country as the slave caste.

The only jobs available to us are pretty much working as a trade slave in whatever capacity, to whatever extent, based on how much connections we have and how, how much of an agreeable person we are or quiet and don't speak and have whatever sort of skills. So, you know, the most a white man can achieve in this society now is like, maybe an electrician or something like that. And then from there, it's, you know, manual labor, flipping burgers or whatever.

Yeah. But on the other side of that, look how much we have to gain then. Yeah, because it's an uphill battle, but you know, we're white people, we can fucking do this.

We've done this how many times throughout history? You know, those same genes are in us, you know? Yeah, basically, the good part of that is the positive aspect is that we basically can, we don't control the means of production, but we do have the means to dismantle them, because we are the trades people who prop it up. So if there's any white general strike or an adequate amount of employment of knowledge of the workings of the machine, and using, you know, work, you know, implementing subversive ideas in relation to, you know, the sabotage of the machine, then a lot can be done in that regard. But it's mainly going to be just more a gradualistic collapse within the next five years, and the main chaos will be instigated by the Jews and their non-whites, for the

most part.

Like O.T. Gunnarsson wrote in his Hear the Cradle Song book, I think that's going to be more or less what it will be like. Yeah, and they're already doing it. Look at the NFAC, look at Black Lives Matter becoming more of a black nationalist movement than a, uh, just a kind of a black idea leftist movement.

Yeah. And they're telling, you know, black faggots to, you know, pick a side. You're either black or you're queer.

You got to pick one. The ironic thing, of course, is that most blacks are actually bisexual too, so far as I've heard anyway. You know, they're notorious for involving themselves in their bisexual activities I think it's better to put omnisexual, because as long as it's wet and warm, it doesn't even got to be warm, you know? Yeah, so even corpses are not exempt.

Yeah, that's pretty gross. Yeah, I wouldn't put it past them though. Yeah, got to keep them out of the morgue, I guess.

Yeah, hopefully. I don't know, you can put all those race traitors in the morgue, you know, just let the animals in there. They can eat them too, and get rid of them.

Why not? Well, yeah, it's pretty obvious that most of those who are hardcore race traitors, you know, these virtue signaling assholes who just walk around in town with their non-whites, you know, they go to the cell phone store to buy them a cellular phone, like, oh, look at me, I'm giving something to a nigger. Meanwhile, here you are with, like, trying to pay for your pay as you go flip phone in the store or something like that. You can hardly even, you know, you got holes in your shoes or something like that, and this nigger's got, like, brand new Nike shoes or whatever it is that they obsess over.

So, so much for the white privilege, it's just obviously a complete lie. Hey, at least they'll look nice when they're in the ground, okay? Yeah, I guess that's true enough. So, about, tell me about the history of your, you had just said you wanted to discuss the history of your childhood.

Oh, yeah, yeah. I was just kind of, like, throwing stuff out there at that point. But yeah, I started in the movement, I guess, proper my senior year-ish of high school.

And originally, I was, when I was a middle schooler, I went through a phase, although I was nowhere near, you know, at a mature level of knowledge. But, you know, as a middle schooler, I'd, you know, wear armbands. And, you know, I was known as the Nazi kid.

And I got in quite a bit of trouble. But, of course, because of that trouble, you know, I had to kind of, like, get my head down. And, of course, with all the brainwashing and stuff,

you know, I kind of forgot a lot of the stuff that I did do.

But I've always been racially conscious, you know, of all, I've never have had quite the affinity for non-whites. And it's mainly because I've been around them my whole life, that a lot of people, I see their reaction to them as, oh, they're just like me. And I, they always made me sick to my stomach.

And I could never get away from them. And I finally got to and it was nice for a while, you know, but now occasionally, I have to deal with the occasional mud scum. But, you know, it's... Yeah.

So I guess you grew up in a city then or something or a more populous area? I originally grew up around Kalamazoo area. And which that's, that's Niggerville. But... I guess.

Yeah. And then I moved kind of north from there. And I grew up in like a small town area.

But, you know, of course, you got the race traders and the family and you got friends of family and all that other good shit. Yeah, yeah. For me, I grew up basically literally in the middle of nowhere in Canada in the woods.

And there I never even saw a nigger for almost the whole of my life, except like one or two. When I went to the nearby city, like which was five hours away from the town I was living in. The only people in my town were like a bunch of redskins and white people.

There was one Chinese restaurant with a Chinese kid. Of course, there were Jews. I never really understood who they were, though.

They just struck me as like darker haired white people. And then, you know, there's like one black guy in the town. So I never knew almost anything about them.

So when I was a teenager, I actually listened to rap music for a couple of years and became sort of a wigger because I had no idea. You know, this is like, oh, this culture is interesting. You know, it's something, you know, powerful and, you know, aggressive and so on.

So I delved into that. But once you start experiencing them in real life in more detail, you know, more intimately, I guess you could say, then you immediately cease to have that sort of perception, because that's just a sort of mediatized, you know, Hollywoodized version, black entertainment television version of them. Yeah, pretty much all non-whites are more or less degrees of vileness for the most part.

And that's all white, a lot of white people. That's most of the perception of them is from the television, you know, from what they get from Hollywood. They don't have any real time experience, except for maybe the better ones, I guess, in their quotes.

The ones that are more quiet, because they're a small minority, a tiny minority.

Otherwise, if they acted their natural way, then they'd either be in jail, or they'd be on the streets or, you know, be looked upon too hostilely by the population. Yeah, well, you put them in their own crowd, you know, they'll act their natural way.

Yeah, and even I grew up in high school, I was in a smaller town. So you had your like, handful of blacks or handful of Mexicans, you know, but they majority of the time behave themselves, because it was also one of those small towns where, you know, every truck had a Confederate flag off the back of it, you know, they, and people didn't take much shit there. Yeah, of course, they're, you know, they're, Oh, I'm not racist, you know, most people will be, Oh, I'm not racist.

But you know, Yeah, it's easy not to be racist when you don't have to deal with other so called races. But once you start having to, then you, you'll have to live a total hypocrite life if you can't face that reality. You know, if you think in your 90s, that you can just throw money at non whites, and they're going to become, you know, just like good little white people, then you're obviously very delusional, and don't have much understanding of what you're speaking of, of actual practical experience.

Yeah, my attitude in high school became I'm not racist, I hate everyone equally, because, of course, I don't like non whites. And then, of course, a lot of these white people, they're not really likable either. So it's like, you know what, screw all of them.

Yeah, I guess. I mean, of course, I'm not anti white. It's just a lot of scum that needs to be taken care of.

The notion of racism is just an emotive term to try to browbeat people into silence anyway. Yeah. And also to browbeat them to accept the, their own extermination and replacement to for whites to accept an endless limit of, or limitless invasion of non whites into their territory.

And if they don't accept it, then they become a so called racist, which means somebody who allegedly has some sort of negative feature that discriminates negatively against those who are not white. But of course, that's not bad, that's good. But the values of the society are bad and not good.

And so it becomes an inverted world, where everything that's good is bad and everything that's bad is good. So the heroic and intelligent and creative white man becomes a violent, hateful, fascist, imperialist, racist, sexist, devil, earth raping demon, and everybody else becomes an innocent suffering victim. You know, the sort of Jewish pathos, again, manifests itself in that secular humanist discourse, which is just designed as a sort of weapon to qualify any non secular humanist or non Christian, non egalitarian discourse, as basically heresy, as sort of devilish talk, something that is inherently bad and has a moral imperative bound up with it to, to be destroyed or to be negated, which is basically anything pro white is off the table, anything, anything that is not pro white or

that is anti white is on the table right away by default, in terms of hiring preference in terms of what is permitted speech and what is permitted in terms of symbols and cultural artifacts and everything else.

So now you have even the Dixie flag being qualified as a symbol of so called hatred. So, you know, after a while, white population can't help but recognize that they're under attack and that every single thing, even remotely related to them is qualified as hatred, which means, you know, that they're setting us up for genocide with the rhetoric of genocide, which just proceeds or precedes rather, the actual physical attacks like in South Africa, you know, the sort of gradual, you know, slow, slow, infrequent, you know, more and more frequent attacks, not necessarily concentrated. And they're already doing that now with those nigger movements.

That's, you know, picking it up to a higher level of intensity of conflict. Yeah, and a lot of the better elements are going to get the point and realize, okay, they're coming after me, because I'm white, and because they're challenging us as a race, they need to be answered as a race. I think that's something James Mason said.

Makes perfect sense. But I still, a lot of the worse elements are still gonna, you know, try to be like, well, well, I'm not white, then, you know, they'll deny their whiteness just so they can, you know, get more Gibbs in the system. Yeah, basically, they'll do anything they can short of harming themselves excessively to, you know, derive whatever sort of material comforts, because their whole worldview now has been restricted to the phonic tellurian, the material plane, that's all they live for.

And they are indeed, like the Jews call them, goyim. They eat, sleep, fornicate, propagate, and maximize pleasure and minimize pain. And outside of that, they don't really have any consciousness of any reality.

And they even deny that reality, because their worldview is secular humanism. Even if it's Christian, it's basically purely materialist. So they can't go beyond that.

And so for that reason, since they're just living for bread alone, then they'll do anything for a scrap of bread, even, you know, licking the feet of niggers or bowing their head before the Jews, like a pathetic slave for the slave caller, or, you know, vaccination or masks, or whatever it may be. Yeah, and I tell people, and I like telling the conservatives this, the ones that are like, can you just stop thinking about color, please? I tell them, you either kneel, or you don't. Okay, you're either white or you're not.

You're either going to kneel to them, or you're not going to kneel to them. If you keep sitting on the fence, one of the sides is going to shoot you off of it. All right, so pick a side.

Yeah, that's what I've conceived of, too, is that if you're a fence sitter, you're just going

to be ripped off the fence one way or the other, or you'll be ripped in half from both sides. So you don't really have a choice. But it's mainly, it takes people with more fortitude, more courage, and more moral character in the sense of Aryan, traditional, heroic consciousness, to be able to actually oppose what's going on.

Otherwise, it's more of the feminine, female type of emotional, pathos, and sentimentalist type mentality that most of the so-called males of the society have. You know, they're only interested in fighting when it's approved by the Jew system. They're not when it's master approved violence.

Yeah, yeah, yeah. But they're complete cowards everywhere else. You know, they like to compare themselves to, oh, 1776 will commence again.

You guys don't have the balls to pull the trigger. I literally watched this year, all these motherfuckers go into the Capitol building with their guns and not fire a shot. And they're pussies, that's it.

They go in, they wave their guns around because it's just phallic symbols to them. It's what's missing between their legs. And they don't fire a shot.

They don't do anything but bitch and complain, and then fall into line when master's whip cracks down. Yeah, and I think the Jews know that pretty much, that people have become far too, you know, pacifistic and materialistic. And so for that reason, they're just like, okay, we'll call your bluff.

And then the whites of that kind, the conservators, just hold up. And they're like, yeah, yeah, I don't agree with what you're saying. Jew.

And then the Jew just like, stands behind their police state and laughs in their face, basically. So that's why I think Alex Linder's strategy of attacking the conservatives is one of the major points of attack to try to, you know, shift the consciousness of white people. Yeah, David Lane wrote an article way back in the day about, you know, saying, hey, how about you get with your buddies and call up? What's his name? Lim Lim? Rush Limbaugh? Yeah, that guy, that piece of shit.

Damn, cancer didn't get him. That was sad. But fucking go call him up.

And in your team and just talk about pro white things, put it around there. And no, we're not going to get a lot of people doing that. But a lot of people who do eventually end up on our side are from, you know, the right wing.

That's why there's so many right wing tendencies in our movement is because we're all from the right wing, at least most of us. At the same time, that's why they created the right wing in the first place, the Jews, as a sort of steam valve for pent up aggression. And then, you know, because that's why it's symbolized by the elephant, this sort of

lumbering beast that doesn't really want to move anywhere.

You know, it's conservative, it's stuck in its ways. And then you've got the drunken donkey that's swaying back and forth crazily, leftism. So they, you know, put them against one another dialectically.

It's, you know, that way, it's always they're always moving forward toward the cliff, which is where the Jew wants you. I thought the Democrats picked that symbol because they were a bunch of assholes. I didn't really make that connection.

Well, it could that could be true. But yeah, basically, it's to represent so far as I know, I think it's actually a representation of the Egyptian set. Also, you know, that sort of strange animal, animal deity in Egypt, that Michael Aquino named his Temple of Set after.

And that's like a sort of left hand path, Jewish lunar deity. Yeah, I'll be honest, I'm not really familiar with Egyptian mythology all that much. Well, it's basically a distinction between Ra, who is the sun god, the solar principle, and Set, which is the lunar principle.

Okay, so basically, that's what the donkey is. I think the donkey also refers to Yaho, or something like that, like a Gnostic conception, which was Jewish also. Pauly speaks of that in some of his works.

So basically, what it is, is just a sort of principle of chaos, of emotionalism that creates changes by virtue of its, you know, its inherent chaos. And the elephant is sort of dragged along with it, just like the conservatives, they can't remain where they are, because they're being forced by the leftists to react, which and their reaction is always just, you know, folding, folding in and conceding power, only not as much as the leftists wanted in the beginning. Just, you know, more and more and more, and then it just spirals down, you know, ever more chaotically.

Or I guess you could say it spirals outward, you know, like one of those sprinklers. That's sort of like how society becomes totally dispersed, or you know, flies apart, basically. So all the changes that these leftists are introducing, you know, they know that they're not going to get 90% of them accepted necessarily at a certain point in time, but then so long as they get 10%, then it just moves them toward that goal more and more.

And then obviously, the white people, because they're too trapped in their materialistic worldview, they want to be comfortable, they don't want to be taken out of their comfort zone, because that might entail personal risk or injury or loss. And so loss of job, loss of reputation. So they'll just, you know, quietly, try to oppose it to whatever extent doesn't threaten their comfort.

But that's not good enough. You don't have that choice. So you had said in your notes, that you wanted to discuss the armed struggle versus the mass struggle.

So basically, in a way that sort of dovetails with that topic, because the mass is like conservatism and voting, that's obviously ineffective and not working. So I don't know how many times it's going to fail until a lot of these idiots realize it. Because I mean, okay, let's Dylan Roof.

No. Was there was it a successful run? Maybe in the bigger picture? No. But what did it cause? What did that one hit cause? Fear, terror, you know, they don't like the idea of, you know, them getting shot up in their churches.

So in Minecraft, let's say there was 10 of them, 20 of them. That may very well be the case. I'm pretty sure that most of those are actually false flag actions, though, on the part of the Jews, because there's all sorts of cabalistic numerology bound up with them.

And they, they always occur on certain dates, you know, within the sacrifice season of the Jews and stuff like that. Or, alternatively, they'll have, you know, sort of, you know, a certain number of people allegedly died. And those, you know, those numbers will add up to like cabalistic numbers with certain meaning.

So I think most of these are just fake events. But at the same time, you know, if the mass strategy doesn't work, what can be done? Otherwise, I know one guy says that the only thing that can be done is basically just community building, and sort of, you know, trying to minimize damage to white people through propaganda and stuff like this, and just pooling resources together, and trying to avoid any sort of conflict, basically, of that more hot stuff. Oh, yeah, a lot of people, white people, especially if because not everyone's going to be able to do fighting.

That's not a thing that everyone can do. You know, because you have people who are older, you have people who just that's not in them, you know, they, they don't have the guts or whatever. But white genes are white genes at the end of the day.

And a lot of people, they should move away from the Nicaraguan zones. And we should try to network and pool in certain areas, because this country is going to balkanize, it's going to pull apart along racial lines. And we need to have our own piece of the pie when the dust settles.

Yeah, I think that whether that's an inevitability, or no, you know, because the Turner Diaries, basically, is like a sort of zero sum presentation, you know, where it becomes sort of like a opposition to the system for the destruction of the system from within. And, you know, it just says the whole system is basically eventually taken over. But even then they had like California was taken over first, right? Like it's a sort of isolated region.

So probably that will almost inevitably occur whether people like it or not, or wanted or not. Also look at the time, the time Turner Diaries is written was in the late 70s. A lot of the demographic shift that is causing this current breaking apart hadn't really occurred

yet.

So what Pierce was looking through is what was, you know, going through at his time, and he made a lot of great predictions. The book is almost spot on a lot of areas. But the over the decades as, you know, blacks began to pool here, whites here, Hispanics here, stuff like that.

And then the growing racial tensions that we can see now that it's going to just break apart. I do think eventually that we need to take over not just the continent, but the world, in my opinion. Yeah, I'd agree with Claston with his Rahoia, this planet is all ours.

Because obviously, in a literal sense, karmically, we created the whole world thousands of years ago, and we're the only humans on this earth at that time. And even subsequently, non whites being more beast men, you men, you don't really have a spirit. So they're not, you know, spirit men or you men.

But yeah, with respect to balkanization. You know, even though I'm pretty suspicious, I'm thinking that a lot of this claims of the balkanization thing are a psyop to try to deliberately, you know, introduce the United Nations into the United States or something like that to try to, you know, get the enemy foreign powers to have a more of a foot in the country to tear it apart even more. And then just sort of like, you know, surround white people and then just destroy them or something like that.

At the same time, if it happens, it happens. So, you know, you'll want to be prepared for that. Yeah, I mean, but balkanization or not, the UN, as long as there's chaos, that's all the excuse they need.

They don't need, I mean, that's why I get a question a lot of these, you know, and I'm not denying psyops. I know, there are certainly, you know, the government does like to make false flags and, you know, things like that. I just, a lot of people that go, well, this is a psyop for this, and then I just go, but even if it's not, it still makes sense that this is going to be an inevitability.

The system is going to fall in some way, shape, or form. And we can see that, you know, if, of course the Jews are going to cash in on it, you know, they want to, they're going to try to get their fingers in, like the NFAC, of course they're funded by, you know, that he has his handlers, you know, duh, that should be a kind of a foregone conclusion. Yeah, it just depends if they can actually maintain power without being exposed and opposed.

So, I don't think a lot of people in this world are really so keen on living in a world being persecuted as a minority in their own country, you know. Not everybody is like that, obviously. And it's just a question of radicalizing more people to get them to understand the inevitability, because that's what happened in the African colonies, too, is that, you know, they brought the United Nations in there and then they just murdered all the

people there in, like, Belgium, Congo, and stuff, when they couldn't leave.

Those who couldn't leave in those areas, they were just shot in half in sawmills and stuff like that. Yep. But the more that we reach the reachable, and the more that we radicalize the already initiated, you know, and the more that thought becomes action, the better off we're going to be.

Because, yeah, we can try to look three years down the pipe, or so on, so forth. But especially, like, we've seen this this year, you know, things like to change rapidly. You know, what's the saying, a plan doesn't last till after the first move of the battle, or something like that? Not familiar with the phrase.

But, like, nothing goes to plan. You know, you can make all these plans, but then, you know, what's going to happen is going to, you know, you're going to end up with a monkey wrench, and at the end of the day, so you kind of have to go move with as things are going, you know. Have to be adaptable, basically.

Yeah. Have to have just general plans, and then particularize those plans in your own particular area. It's all not necessarily too complicated, either.

I was talking to this one guy who's saying that a good way to go is to have organizations that can receive funding, and so forth, that are not explicitly racist or political, that are like some type of, you know, like an associate organization. Like a front? What? Kind of like a front? Yeah. Yeah.

So, they're basically, they're taking donations, and they're just, like, funding actual racist groups. Yeah, something like that might be a viable strategy, even if it's just a bunch of different people that gradually builds more power through setting up security companies, private military contractor companies, or something like that, as a cover for their own, you know, preparations, and then build, like, a private army, sort of. But, you know, as they're digitalizing the currency, because especially in the U.S., we can see now that they're definitely making a move.

You know, the coin shortage, you know, occurring, and they're trying to get everyone on pay cards. They're trying to make sure everyone has a pay card, because they want to go paperless with their money. That's so they can, you know, control people's finances better, because now everyone's money, it's not, you can't take your digital currency and shove it in a jar and put it under your bed.

No, that's a computer that's in their bank that's completely under their control. At the same time, wealth is always land and buildings attached to the land, and tangible, movable property, and human capital. So what white nationalists or white people need to do in general, is basically have their own digital currency, and then also, you know, work within the system as well, but have their own currency restricted amongst themselves.

But then, of course, I would presuppose that they're actually honorable, of course. And there's that big character problem that we have. Yeah, but if there was a means to keep it, you know, highly secure, a sort of like intra-white digital currency, then that would be a means of bartering and exchange between them.

But of course, most people in this movement are very poor. So maybe not very poor, but you know, not wealthy. So obviously, that's not going to be the best option.

But it's something to throw out there as like an idea. Yeah, get the ball moving amongst those who are, who can sort of see the smoke of the fires that are, you know, coming to their particular area. I'm like, I think it's Ithaca, New York had Ithaca dollars too.

That's sort of like within the only usable within that particular city. So that's another thing that could be done. That the local town or something has its own currency that only works there.

And then they can just have like, you know, their own exchange, their own currency exchange with whatever system currency exists. And farther down the pipe as the system starts collapsing under its own rotten weight, as power becomes more localized, then, you know, centralized on the national scale, you're probably going to see a lot more of that a lot of local currencies that separate themselves from the, you know, the national one. Yeah, that's why if people are not already situated in a place where they want to be, or where they have to be, then they should, you know, try to relocate, obviously to sustainable area, you know, and then you just start doing it now, you know, while things are still calm, as you can see, you know, things are starting to escalate.

And you're when the chaos is, when the boogaloo comes, you're not going to be able to do that, because people are going to have a closed border policy around their towns, and ain't nobody coming in here. You know, they're not going to be taking refugees. That's a sad reality.

But the actual reality of the consciousness of most people now is that social Darwinist. You know, they look upon white people who are perfectly decent people as more of a criminal than they would upon those who are not white, because they're still brainwashed with their anti racist thing, that they'd actually be more friendly to non whites than they would to just some random white guy, you know, don't suspect the random white guy being like a meth addict or a drug dealer or something like that. On the other side of that coin, though, the communities that do that, you know, when they end up all slaughtered and stuff, because all of their pets turned on them, the ones that will survive will be the ones that figure it out the hard way.

Yeah. Or, or the ones that survive will be the ones that are have more healthy instincts and don't tie themselves in with the non whites. All the churches and people like that, that are bound up with the non whites to whatever extent they are, you know, the non

whites know where they live, they know what they have, they know who they are, that they're weak, they don't have guns, and they don't believe in guns.

And therefore, they're a sitting duck, basically. And what's going to take place is what needs to take place, obviously, is the massive cleansing, I just think nature is going to do a lot of the job for us. You know, of course, you know, we're gonna have to do our own thing.

But, you know, with the weaker and worse elements of our own race are going to get weeded out, because they are either going to have to realize that we need to abandon this liberal way of looking at the world, or you're going to die. Yeah, of course, the sad reality is that there's all sorts of decent people who will also die. But nevertheless, that's just the harsh realities of nature at a basic material level.

Nature doesn't care about individuals. No. And it's a sad, well, I mean, in an overall sense, yeah.

Yeah, it doesn't care about anything, because it is not really anything, it's just a sort of fiction, you know, reality is reality. And, you know, the stronger force overcomes the weaker force. You know, so if you're weaker, then you're going to be overcome, even if it's considered socially acceptable, you know.

Yeah, and as these artificial barriers start coming down, the system collapses, because a lot of this, the only reason why a lot of the scum is allowed to live for as long as they do, is because of all this artificial man-made civilization. As soon as that stuff goes away, they're going to die off like flies. Yeah, yeah, that's what O. T. Gunnarsson predicted in his book about the mestizos, and they're, you know, they'll be all dying of disease in California and stuff like that.

They'll just be, you know, they'll spread it around their own communities. And the Turner Diaries is the same, it speaks about the same sort of thing, which is, of course, you know, an inevitable prediction, pretty much guaranteed to occur, because all the non-whites live amongst their own communities, and they always live in population dense areas, for the most part. Although, I guess I've heard in the States, it's somewhat different, that they're more, like, spread out a little bit more.

But in Canada, it's mainly, you know, there's not as many non-whites in the smaller towns, at least there historically haven't been. Around here, it really depends on, like, the Blacks like to crowd around in the cities. You'll see, like, a few token ones in the towns, like, they'll live in town.

None of them are going to live, like, out in the boonies, you know. But in those small towns around here, most of the non-whites you'll find are either, you know, spics, or whatever left from the natives, or, you know, things like that. You won't see a lot of

Blacks, which is good, because their faces are disgusting, but.

Yeah, pretty much inevitably, I'm sure that they, if this occurs within the near one-year type of time range, that they'll just blame it on the coronavirus, you know. Or maybe they'll release bioweapons or something, you know, and claim it's, you know, just the coronavirus is flaring up again, or something like that. So, you can probably tell what they're going to be doing, what their plans are.

But almost certainly, they've got all sorts of racially specific bioweapons that they'll be dumping around. Right where I'm living, they've got a class four biological laboratory outside of a NATO base, so that's, like, half an hour away from here. And this town is, like, a sort of Zionist stronghold in Canada, you know.

The Jews run every facet of the whole place, and now I'm being targeted for so-called hate speech here through allegedly distributing propaganda and so forth. So, I'm basically a target here. But then, if I leave, I'll probably just be tailed after over there anyway.

Yeah. So, I'll basically be in the crosshairs. Who was that German musician that worked with Pierce that the American FBI, like, arrested him and, like, sent him back to Germany, or something like that? I'm not too sure.

I'm trying to remember. With respect to Pierce, I think that he was actually allowed in Germany or something like that. Yeah, we spoke at, like, an NPD thing.

And that was supposed to be, like, a sign that he was a Fed or something people are claiming? I don't really know. Yeah. I don't... Everyone's a Fed.

That's actually a big problem I have with Renegade, is that everyone's a Fed, you know? Everyone is a shell, you know? Why? Because they disagree with me or something stupid, you know? And it's like, show me their pay stubs. Like, show me some actual proof that they're Fed, not just, oh, they were allowed in Germany, okay? But how do you know that there weren't, you know, specific, you know, conditions that they were allowed in Germany, you know? How long were they allowed in Germany? Or, okay, fine, whatever they were allowed in Germany, you know? Yeah, you got to have more details than just blanket statements and sweeping generalizations or assertions. Because I think a lot of this, you know, everyone is a Fed is a psyop in itself, because all it does is sow distrust and disunity.

And, you know, you can't tell anyone about an organization without them going, well, what if it's just a honeypot? You know, because no one trusts anybody. Yeah, and I can understand that, given the consequences of, you know, being trapped in one of those honeypots that you might have some severe consequences. Oh, yeah.

But, yeah, I remember just the other day, I tried to comment on Renegade, and then

they were attacking me because the name is Loki. And they were saying that I was a Jew and so forth, because of the reference to what they interpret to be the Nordic tradition, where, according to them, Loki is a Jew or something like that. Yeah, that I think that comes from Thule Productions.

Yeah, Thule Productions. I'm like, it's not Thule in perspective, it's Thule Productions. I always flip those two around.

But yeah, that's one thing I disagree with Stefan on, is I don't think Loki is a Jew. Like, I get like a propagandistic interpretation that might be okay, but like, as a literal theological interpretation, I think it's more apt to say he's a force of constructive chaos. Yeah, that's what I looked upon it as.

That's why I changed my name to that, actually, because I looked upon it as sort of like a catalyst for change, like the Negretto stage in Hermetic Alchemy, basically breaking down or blackening of the current state of things, you know, bringing it to something new, introducing changes. Yeah. And that's still what I looked upon it as, because like we had said at the beginning with Snorri Sturluson, you know, that guy was influenced by Christianity and or was a Christian himself.

So I don't really trust his twist of the Edda, because it incorporates all sorts of extraneous elements that weren't in there in the original. Yeah, yeah. And you got to read between the lines.

You got to also, you know, read this book here, read this book here, read this book here, know a little bit of Old Norse, so you can translate the original text to really kind of get a grasp on what it's really saying. Yeah, and that's a big endeavor, indeed. And the thing is, yeah, I don't really look upon the Nordic tradition in that sense, in a sense of like the Germanic, Icelandic, in that particular form, as the be-all and the end-all of the Aryan tradition anyway, because even though that was somewhat the cradle of our civilization, Hyperborea, Atlantis, you know, that's sort of just a particular instance of that tradition from like thousands of years later.

That was just like a Religions aren't, they don't, they change. Just like languages, just like the cultures of people, they change over time. You know, it's not an accurate snapshot depiction of what our ancestors, you know, six, seven, eight thousand years ago believed in.

It's what they believed in a thousand years ago. Yeah, it's sort of like a morphological nature of culture, you know. Culture is like a sort of, what would it be called, an epiphenomenon of consciousness, of the collective consciousness, of the racial soul, you know.

It changes with the environment, it changes with conditions and circumstances to

whatever extent, just as it changes in itself. So, it's all bound up in like a dynamic system, you know. Like nature said, the self-propelling wheel.

Aristotle conceived of it as the entelechy, this sort of being that sustains itself through itself and yet undergoes change at the same time, or changes that which is around itself. So, a dynamic system, I guess you could say, is basically what a race is at all levels, individually and as a collective. Basically, that's Julius Evola's conception too in the Synthesis of Racial Doctrine, which I'm reading right now.

That's a pretty interesting book. If you've never read that, I'd recommend that you get it. I could actually send it to you if you want for free.

Yeah, if you got like a PDF, you could send me or something. Yeah, I'll be honest, the only Evola I've read like completely through is his Metaphysics of War. I've kind of skimmed the Revolt Against the Modern World, but it's kind of like it's on my reading list.

I got, I think right now I'm reading, I was reading Livy's History of Rome, and I'm also reading Who We Are by Pierce. I got quite the reading list. Yeah, good.

Obviously, a very good, you know, occupation, better than TV or something of that sort. But yeah, Roman history is definitely something that people need to reacquire themselves with, especially from like the original sources, even though they're obviously translations, unless you speak Latin very proficiently, not the best to try to dabble around and like, you know, trying to piece it together. Well, yeah, I encourage everyone to actually try to learn some basic Latin, because it, one thing I learned by, I took German two years in high school.

And one thing I took away from that class is learning a foreign language makes you more proficient in your own language, you know, because you're able to look at another language and how it works, especially if it's one that's similar to English. And that also reflects back on how your language works. Yeah, because English is sort of like a later development of, or a sort of synthesis, or what would it be called, a syncretism of different languages that became synthesized together.

Yeah, because originally, English was a Western Germanic, it was spoken by the Saxons, some Frisians, the Jutes, and the Angles, although the English, Angle dialect of it was, had a lot of Norse, more Northern dialectal similarities, like, and the Saxons would say, we sind, which is similar to modern German, we sind. And, but, and the Angles would say, we are, which is more similar to the Old Norse, which I can't remember, I think it's like, we are, or something like that. Which means we are, which in modern English, we are, which, you know.

So that's how English started. And then of course, you know, as the Anglo-Saxons got Christianized Latin, some Latin was introduced, and then the Normans brought more

Latin, indirectly Latin, but from Norman French, which also brought in a little bit of Old Norse, because Norman French was kind of a, did have a lot of Old Norse influence, obviously, because, you know, the Normans. And then of course, it developed from there to Middle English, and then early modern English with Shakespeare.

Yeah, if you read something like Geoffrey Chaucer, or something like that, from like, an earlier period, you can really see the developmental changes of the English language. Like, I don't know what would be the, even prior to that point, I think there was actually an English Edda, I'm not too sure. I think L.A. Waddell translated it, or something like that.

I haven't heard of that. I certainly look into it. That sounds cool, actually.

It would be interesting to compare the Old Norse to the Old English. Yeah, it must have been afterwards. I'm not too sure exactly the history of it.

But yeah, it's definitely, there's lots of linguistic cognates between all these languages, because they're all Ario-Germanic, or whatever you wish to call them, Arian-Nordic. So it's good to delve into the actual origins of the traditions. And of course, you can never really know it through purely linguistic means, because that is just a sort of abstraction of the consciousness of the Arian.

Yeah, it's just one piece in the puzzle. Yeah. You know, understanding each piece of the puzzle, too, you know.

So understanding language, but also understanding all the other aspects to the culture, obviously, is much better. A lot of people like to focus just on the language of it. They only consider the linguistics of it.

They don't go any deeper or anywhere else than that. Of course, language is a living system. And you can't separate that from real life.

And then of course, life is never really like mainstream anthropology, or biological sciences conceives of it as a purely materialistic, mechanistic structure, you know, that people are just, or whites, Arians are just these beings that can be substituted for Chinese or Negroes. Yeah, yeah, we're just all interchangeable economic units, you know, culture just falls from the sky, you know, it doesn't originate from anywhere. Totally.

Yeah. So if you're, that's sort of like a theoretical pulling out of the rug from underneath reality, you know, just sort of, you're living your life in this fantasy land, that is just a jumble of abstractions, everything becomes mere numbers or mere so called concepts without any history, you can't have a concept or meaning without the history of it, history in the sense of its life, like Heidegger speaks about a lot, the organic, you know, the organic nature of the thing, in its development, that it, you know, etymology and so

forth, if you don't, you don't seek to understand things in that way, in its, you know, in conjunction with the actual culture of the people, then you can never understand the meaning of what they're saying. And so to, you know, to infinitely specific, particular conjuncture with reality.

So if you want to study something, you have to go there in person, you have to experience that. And then of course, you'd have to experience it at a higher level of consciousness yourself, if you are the type who is capable of that, if you're the ancestor of that being, because you can't understand it. If you're a Negro who goes and lives in Iceland, then, you know, you start speaking Icelandic and so forth, and living in a cold place, which even though thousands of years ago was actually a warm place in the golden age of Hyperborea, even then, you know, it's not appropriate for you, it's not authentic.

Your authentic culture is something that's, that you can, you can resonate with at all levels, you can attune yourself to it. Yeah. Culture is more than just language and cuisine.

And, you know, although those are very important, like even just looking at food, the food of different cultures tells you a lot about those people, what they value and what they believe in, you know. Are you familiar with that bit channel called Jewbergstein? No, it sounds great though, I'm gonna have to look them up. Jewbergstein? Yeah, and basically on his channel, he's got all sorts of, of footage of cannibalism from niggers and so forth.

That's basically what their cuisine is, ultimately, is just basically surrounding and swarming an animal, just hacking it to pieces and like ripping pieces of its flesh off. Yeah, that's actual video footage, that's not an opinion. That's what their cuisine is, literally, in the most literal sense.

Yeah. And I mean, I just released a video where I talked about how the Chinese, you know, what they like to do with dogs and aborted fetuses, you know. Yeah, I'm sure that the abortion industry in the white countries or in the countries created by whites, now occupied by Jews, all of that is just like a sort of hamburger joint for Chinese and for the Jews themselves, maybe, you know, they probably eat dead fetuses.

There's this one example that I spoke of yesterday with someone about how some Jewish doctor had stored like thousands or hundreds of fetuses in his place in shoeboxes. Oh, really? Yeah, he was arrested for it and so forth. And then his defense was that he was traumatized by the Holocaust or something.

Bear, come into this room, we'll traumatize you. Yeah. It's okay, it's just a shower, you know.

Yeah, basically, all these types, what are fallaciously called races, are basically, you know, beasts for the most part, in most cases. And they behave like that, they act like it, so you can infer the inner from the outer, you know, if you have a high enough mind that can go beyond that level yourself. If you're looking at the world through white eyes, if you see the non-white, you know, you observe them in their natural habitat in a sort of not, you know, like a voyage of the beagle, Darwinian voyage.

You see them and then how could that possibly, if you have an honest, if you're intellectually honest, how could you conceive of them as a human being, as a spirit man, because they don't behave like that. They just, you know, rip and tear and bite the heads off chickens in voodoo rituals. They, you know, like the Negroes in Negro Land, that book, I don't know if you've read that.

No, I haven't read that one, no. Yeah, it's from like the 19th century by some African explorers. I think it's Livingston and people of that sort, the famous African explorers from Britain and from France.

So, and basically it's just a compilation of their diaries and what they actually saw. They saw whole meat markets of nigger body parts being strung up like at a butcher shop in a lot of these tribes that they encountered. So.

Yeah, I don't recommend eating that for anybody. You might get AIDS or something. Well, for them, apparently what I've heard about the nigger, that their physiology, digestive physiology, that they can basically eat almost anything like a goat.

Really? Yeah. Yeah. They must have like some sort of very highly developed or very highly acidic or something, stomach acid or, you know, their digestive organs enable that to actually go down smoothly, like a, you know, a bucket of ice cream or something like that.

That's interesting. I didn't know that. Yeah.

It's like a bucket of blood or a bucket of gore. Well, that's definitely a testament to their state of being. So, you know, you can draw, you can infer the inner from the outer through sound observation at all levels.

Like the higher your mind is, the more you can understand the other at a spiritual level as well, whereas they can't because they don't have the spirit. So, yeah. I think I'll stick with my pasta and bread and stuff like that.

So, have you been influenced by that veganator guy? Actually, I used to be a vegan. Yeah, but it doesn't work. I just, it's just all me though.

I don't have the self-control for it. I'll be honest. I don't have the self-discipline for it.

I know for in seriousness that you cannot be a vegan if you're a white person. Oh, yeah. We're omnivores.

We're supposed to eat both. You have to. I mean, if someone can be a vegan, you know, more power to them, in my opinion.

I don't really care about what people are eating as long as, you know, it's not your collective group, then you should obviously care. Well, yeah, yeah. I mean, obviously that, but I mean, like, if they don't like eating meat, then I guess more for me then.

Well, yeah, I'm just saying that, you know, that's another one of the sign-offs on the part of the Jews to get white people weak, generated because that diet is basically a death diet that will eventually cause, like, physical degeneration and atrophy because I did that for three years and it basically, although I've recovered from it, it caused, like, a lot of physical degeneration. Yeah, our ancestors were hunters and we weren't hunting grass. We were hunting deer.

Go back farther. We were hunting mammoths. You know, we were hunting them and eating them.

Man, the carnivore. We were carnivores, but we also did pick berries and, you know, when we started farming, we did grow grains and things like that, but we did continue to hunt and grow livestock for eating. So, meat eating is something that's part of us, you know, there's no separating it from that.

That's a biological reality. Yeah, and that's why I suspect people who are pushing that diet for a long time and who claim that they don't have any problems because you will have problems. So, that's why Renegade, in my opinion, they're some type of operative because, you know, they've been around for quite a while and, you know, they're still pushing their vegan diet, not to mention all the other foibles that they put forth.

That was my favorite, the flat earth one. Yeah, that was actually just a conception invented by Jews through the Catholic Church because they were claiming that Jerusalem was the center of the universe. They like to think so, don't they? Yeah, that was what they forced on people at that time.

You had to believe that. Now, you have to believe that everything's equal and that there's no such thing as race and no such thing as all brothers in Christ, you know. Yeah, basically, that's what they're working towards.

Zion government there, so. Yeah, and yeah, that's another thing that they spend all this time talking about flat earth and, you know, veganism and all these other kind of like, I mean, I don't mind like having discussions about other topics, but they push it way too far, you know. Yeah, it's just another testament to their, that they have an agenda.

Why would you do that? I think they do have an agenda. They act like a cult. I don't like making, I don't like accusing people when I don't have proof because I don't have proof, but I do notice the same things and they raise a lot of red flags in my mind too.

It's good always to articulate, you know, those sorts of things instead of trying to be overly charitable and accommodative because then you might be accommodating disinformation agents and stuff like that. Yeah, that too, yeah. My position is basically that everybody who claims to be a guru in this movement or, you know, some sort of advocate should be scrutinized to the greatest extent possible, you know, because obviously that's the only way you can weed out any sort of infiltrators.

Otherwise, and interestingly and ironically enough, they were always banning me from trying to submit articles. So, I got somebody else to submit one of my articles today, which the topic was titled, How to Detect Agents. So, it's on there right now on their website.

So, haha. You did, right? You know, they were banning me and they're kicking me out and preventing me from even submitting articles. And yet, they just take an article from somebody else that I got them to submit.

So, it shows that- Well, another thing they're big on is, you know, their whole thing with Siege, like a series like Siege started getting big, they like went on the attack. They never tell anyone to read the book. They have all this bullshit to say about James Mason, which I mean, I don't know a lot about him on a personal level, but he seems all right to me.

I mean, I haven't noticed anything horrible. Like his newer books, I kind of disagree with. I think he's kind of fallen into the Christ insanity, but I'll read them to see what he has to say.

I don't think he's a bad guy, you know? I disagree with you there. I've read Siege and yeah, I agree with the critique of the movement for the most part. But the only conclusion he really puts forth is sort of like, you know, sit and wait for the collapse and or, you know, a lot of implied advocacy of terrorist activity and stuff like that.

And then from there, he's pushing the Christian identity, which is definitely a psyop. So, yeah, you don't want that. Okay, yeah.

But still, you know, Siege is all right in terms of its critique. It's like negative, critical aspect. I would say that that's legitimate enough.

Yeah. And but people should, people should read it, but they don't want people to read it. And what's the reason behind that? You know, Definitely question begging.

Yeah, obviously, should be as what would the word be scrutinous, if that's the word, as

possible. But obviously, you don't want to get too paranoid and tied up in this sort of, you know, everyone's an agent type thing, because then that sort of puts you into the state of you're not really progressing or doing more positive type of stuff. It's just, you know, whack-a-mole type stuff.

You're trying to beat down on the agents or whatever. Yeah. And when I, my channels just started getting, but actually, I think, yeah, I made a video, and I posted it on the Tribune, and where I notched Siege, because I was on the renegade train.

And that's when my channel started getting big. But so I was anti Siege for a while. But then I turned around like, what the hell's in this book, I'm just going to pick it up, read it, you know, I downloaded a PDF, I listened to the audiobook version, with the lender, you know, so I listened to that and read it.

And I came away from it. I'm like, I don't see what the big problem is. That it's, it's sort of in a way.

I mean, yeah, it has its faults. But I mean, every book has its faults. You know, there's nothing that's perfect.

But yeah, it's not the be all and end all. It's not the Bible of the movement, really. It's even though they want to make it that, you know, the end result sort of, I guess, is implied that they're just implying that you should, so far as I can remember, anyway, just sort of sit and wait till things get more chaotic and start getting more chaotic yourself.

Well, what did what I get from it, because I actually, I listened to the audio version a lot, like if I'm not on a run, or how if I'm at work, I'll sit there and, you know, listen to Siege while I'm working. And it was really funny, because once I had a Jewish boss that I convinced I was a communist, a Jew to Jew, it was great. Yeah, that's right there is to always make sure that the Jew believes you're on their side.

But I'd sit there be talking to her while listening to, you know, Midas Rite Network, you know, on my phone. But what I get from Siege is, it's basically, yeah, kind of, you know, the chaos is going to come, and that's necessary. But it's more of the attitude of prepare for it, because it's coming.

And if you're going to fight, strike hard, strike deep. But if you're not going to fight, you know, just get yourself in a defensible position and wait for, you know, the the rubble to clear, so we can crawl out of the end at the survivor. We need to make sure, as Pierce put it in Turner Diaries, that we're the last Italian on the field.

Yeah, it's like a recipe for a counter-revolution, because they're the revolution, you know, they're the ones revolting against order, even though it's their own order, because they're just, their order is inherently chaotic and or utopian, like the book The Jewish Utopia by Rabbi Michael Higger, which I've never read, but apparently it's like a

prescription of what their crazy Zion plan is to be, you know, their totalitarian slave society that they want, the Jews. Yeah. So they want to create lots of revolutions to try to impose that in the end, as the conclusion of their chaotic praxis.

So what's to be done about that is to try to counter that, and I guess in a way this channel here, or this show, I guess if you want to call it that, of mine, that's the whole purpose of it, the title, Aryan Practical Idealism. You know, we need to counter their revolutionary insanity through whatever means, and let's discuss how that can be done in minute specific terms, how we can neutralize their attempts to basically genocide us. And that's through neutralizing them completely, and either they're going to end up cutting their own throats, which would make it a lot easier on us, to be honest, or we're going to have to do it for them.

And we need to get that mentality into the already awakened, because you're not going to get a norm if you think that. They might pick up their guns, these right-wing militias might pick up their guns to defend their locality, okay, but they're not going to fight for any idealism. As Rockwell said, conservatives care about their money, you know, we care about our race.

Yeah, that's what Metzger said too, that the conservative only wants to conserve his money, basically, and that's pretty much obviously the case, whether they're a libertarian or whatever they want to call themselves, you know, they're all sort of money grubs and self-servers, so they're not going to take things further than personal defense of their personal family and their personal nature. It's going to have to be us that are spearheading. Yeah, and that doesn't necessarily mean any sort of violent, terroristic activity.

No, ideologically, we have to be spearheading. We have to be the ones scaring the future, we have to be the ones that actually have a fighting faith, you know, because conservatism is going to die when the system dies, you know, they'll finally realize there is nothing to conserve. Yeah, there is nothing there.

It becomes like a, I don't know what the metaphor would be, but sort of like this hollow figure, you know, that's got no substance in it. It's just like this statue that pretends to be something powerful and strong, and it's just this like piece of garbage made out of paper mache. All you need to do is just put a lighter to it, and it'll just burn up.

That's basically what America has become. I think there was like a horror movie, I forget what it was called, but it had this figure of like this Mr. America guy on the 4th of July. He was like this violent criminal psychopath, and then he ends up getting like burnt to death or something, dressed up in his Uncle Sam clothes.

I think it might have been called Uncle Sam, I'm not too sure. That would be a beautiful sight. Because that's all Uncle Sam is, is a fucking pedo mass murdering psychopath.

It's got a lot of many nations on his hands. Yeah, David Lane called it the red, white, and blue mass murder machine. Yeah, that's what I was saying.

I'm trying to think what did Lane say about it, but yeah, and from Dixie to Germany twice to, you know, all around the world, that's all they've been doing, and now they're gonna get their, you know, karma, and it's gonna be great. Yeah, apparently the astrological natal chart of America predicts some sort of extreme, you know, very hard violence around 2025 or something like that. So I'm thinking that's what I predicted as well, and this is based upon that Joy of Satan Ministries, joyofsatan.com, their conceptions of things.

They're saying that there's certain astrological alignments at that time that will, you know, create or influence those sort of conditions on the earth, with respect to America specifically, because of those conditions, it'll, you know, the stars will impel, I guess you could say, or manifest them. So that to me seems pretty, pretty highly likely. I'm pretty sure the Jews know about all that with their kabbalistic, you know, black magic, so they're trying to capitalize on that, on the, you know, astrological changes and stuff, try to bring that into being.

Yeah, and we can see that it's just starting, like, in our last civil war in the States, you know, 18, it didn't start in 1860, it started in 1861. 1860, everyone was just picking a side, you know, and that's what's happening this year, is, you know, there's not, there's something, you know, there's some violence, but compared to what's coming, no, this is still a cakewalk, you know. Yeah, things are becoming divided and polarized, so that they become more and more like those little balls that clack on that, you know, those metal balls on people's desks.

So you're just, you're pulling it back and forth and eventually just start swinging, you know, clack, clack, clack, and then they come together and just, any conflagration. So inevitably that's what's going to happen, just too bad that there are all sorts of decent white people who do not know what the hidden hand is, they think that the hidden hand is Donald Trump and the fascists or whatever, you know, the capitalists who did it all. So they have good intentions, but they're very deceived and naive.

So obviously a good way to reach them, although I doubt that any of them will really do much, but I'm thinking people like environmentalists and stuff would have a willingness to do things, because they're sort of like hardcore, a lot of them are pretty extremist, even though they subscribe to their pacifistic weakness ideology in large part, but yeah, they're at least distantly reachable. That's what Rockwell said, too, to convert hippies to Nazis. That was one of his strategies with that, you know, that young teenager he speaks to.

Yeah, I was just thinking about that, that one guy that came up and, quote, needed one last kick or whatever. Yeah. That's basically the way it is, you know, I see a couple of

those people around here, I tried to reach a couple, but, you know, they're just too comfortable still, too busy puffing away on their drugs and so forth, trying to, you know, be cool and have their little journeys in their minds, you know, with this drug tripping of theirs.

So, yeah, and I like how they made marijuana legal now, so, you know, anyone can smoke it and, you know, get high, get couched and just eat Doritos all day, watching anime or whatever the fuck they're watching. Yeah, they wanted people to be weak, that's why they want them to take drugs that make you weak, like out drinking beer, beer has hops in it, which is that's like the most estrogenic plant on earth, that's why a lot of people who drink a lot of beer have ditch tits, you know, big belly and stuff, it's effeminizing, so they want them drinking liquor all the time, and that way it kills the brain cells, and then marijuana is effeminizing, it also kills your brain cells, so they're achieving the same result, you know, and then whatever opiates and stuff, which are, you know, sort of make you, I don't know, passive. Mm-hmm.

They want you to do the exact opposite of what you should be doing, which is being active, being intelligent, being powerful and strong, and directing your energies toward a target, toward the enemy, effectively. Yeah, and but there's a lot of correlation with what you just said they're doing, and what they do to cattle, and the, you know, in the meat industry, they make them passive, they put, give them antibiotics, and drugs, and all this other stuff to make them passive, and non-resistant, and, you know, willing to just go into the slaughterhouse. Yeah, and that's exactly what they're being, what's being done.

Obviously, a lot of people, they see the chaos around them, but they can't explain it or understand it properly, so they, like in the Turner Diaries, in that example with the, you know, hippies on the mattress, the burnt-out youth, they just become nihilistic and apathetic, so it's the exact opposite mental state you want. Yeah. You don't want to be a believer in lies and fantasies like a Christian, but you want to be, you know, reawaken the blood memory, and then develop power both individually and in a group, both spiritually and materially.

So, if you're gonna take any drugs, you know, take steroids, or human growth hormone, or something like that. Don't take, you know, things that make you weak and wimpy. That would just be stupidity.

Yeah. Vegan diets, marijuana, pharmaceutical products, you know, staring at your phone all day, or watching whatever retarded entertainment media, Netflix, or whatever it is people do, I don't even know. Yeah, I don't even know these days.

I try to stay away from that stuff. Yeah, I haven't watched TV. Occasionally, I might watch a show socially with people, but it's not something that, it's even a weekly thing, you know.

It's okay to, and I think personally, that it's okay to, you know, in controlled amounts of things, because you live in a sewer. We all live in a sewer. There's nothing wrong with, you know, at the end of the day having a beer, or whatever, but as long as it's eight, you know, not a 12-pack, and, you know, drinking until your face into the ground, you know.

Yeah, well, the thing is, of course, it's just cause and effect, you know. If you're wanting to suffer those consequences, then, you know, in terms of your mind, body, soul, spirit, how it affects you, then be aware that, you know, everything you do has certain consequences. Yeah.

So, if you're willing to endure those consequences, then that is your choice, of course, but anything that is inherently negative, you know, I would just have nothing to do with, because it's just inherently negative. Like, there's no, yeah, do it. So, like watching porn, there's no redeeming qualities to it.

There's no redeeming qualities to alcohol, really, because it is a poison. It's inherently poisonous. Yes.

So, instead of that, maybe just meditate, you know, do third eye meditations. If you need to relax, just go into a dark room, and put earplugs in, and just, you know, relax. There's a million and one things people could be doing instead, like exercising.

Yeah, exactly. Before a run, you can convince them, hey, hey, there's something called runner's high, you know, it's when you run for a while, and then it's amazing, you know, that's how you get the druggies to go run, you know, so. Yeah, it makes more sense, you know, something that is a eustressor instead of a distressor, because all those drugs are distressors, they're overall negative in their influence on you.

They don't empower you, they don't serve as a positive challenge, they're just a sort of degenerative influence, regardless of, you know, how less, how little you do. If I take a puff of marijuana, then that's still polluting my lungs with particulate matter, it's still poisoning my, you know, my mind. So, you know, if you're wanting to suffer that, then that's just what's going to be, because that's just cause and effect.

So, it's really up to you, as an individual, what your particular standards are. Obviously, for social purposes, obviously, most people are sucked into that sort of socializing, where you have to drink liquor or something like that, in order to be in a social context, which is unfortunate, but that's basically just part of the degenerate culture of this society now. Yeah, and when we have our own society, there's not going to be any reason to do drugs, because people are going to, because that's the reason why they do it is to escape, they're trying to escape from nihilism, they're trying to escape from the abyss, you know, they know they're going to die someday, and they can't handle that fact, you know, or their life sucks, and they don't have the emotional courage to be able to handle it, so they, you know, soak themselves in drugs and alcohol and various other

substances.

Yeah, and that just speeds their downward journey, you know, it reduces their quality of life while they live, and it also reduces their lifespan and their ability to do stuff, because it degrades their mind-body-soul, mind-body-spirit, so you're basically just ruining your possibilities for higher forms of action. Yeah. For that purpose, and that's nothing really at all worthy of being done, you know, not an area in practice.

But in our society, everyone will have a reason to live, because they'll be living for the benefit of their race. Well, even beyond that, they'll be living for the higher cultivation of that. Yeah.

So, it doesn't just limit itself to purely biological, physical, it goes to the spiritual level, which of course then can sustain itself, and then develop itself, and then that's what Ben Claston said about the, you know, survival, expansion, and advancement of the white race, and the white race alone. You start with survival, you got to secure, you know, 14 words, you have to secure the survival. Then from there, it's an expansion of territory, expansion of numbers, and advancement of the higher culture through yourself, you know, a holistic technology for a harmonious world.

Yeah, we have quite the ways to go, because, you know, going on that trade of thought, you know, taking back, you know, Europe and North America is one task that's probably going to take generations, or could take generations, you know, we could get it all in one go, but depending on what happens, you know. And then taking back the, you know, taking over the planet, and then going out to the stars, you know. Yeah.

Well, I think it won't take very long, because if you think about it, given the nature of the chaos of this society, I don't know if you've ever heard of a guy named Kenneth Molyneux. He was a member of the creativity movement, or is, I think he's got a blog called Lord Molyneux. I don't think I've heard of him.

M-O-L-Y-N-E-U-A-X or something. He wrote a kind of similar to the Stefan Molyneux guy. Yeah, spelling.

Yeah, pretty sure. In any case, he wrote a book called White Empire, which basically is his sort of predictive programming of what it will be like, you know, once the Jews are off the back of the white man, and, you know, then that'll be like the expansion phase, you know, you go around the world and on like, you know, heroic missions, fighting against the non-whites and so forth. Yeah, and like our ancestors used to do.

Exactly. So that's inevitably what will be, no matter what happens in the meantime. Yeah, it's going to be a glorious day, but we got to get through this, which, I mean, a lot of people, I notice a lot of people in our ranks like to kind of despair of the situation, and it's a daunting situation, you know, look at what we have, but the greater the challenge

is also the greater the victory.

You know, this is a very defining moment in history, and it's falling on us few to make the most of it. Yeah. Because there's everything, you know, in my opinion, at least everything's depending on this, the life itself on this planet is depending on it.

You know, we have a big burden on our shoulders, but when we win, and I think we will win this, it's going to be the greatest victory in history, because we'll have everything to gain. Yeah, in the most literal sense, not only our own survival and existence and potential to manifest our proper destiny on the earth, but we'll have all the material wealth on the earth as well, so there's not going to be any need to be grinding gears as a wage slave, nine to five, Monday to Sunday, forever and ever. Yeah, so just a matter of trying to endure, ride the tiger, as Evola says in his book.

Yeah. Same name, basically. I always look upon it sort of as, you know, that cartoon He-Man, basically, that's what we are, we're He-Man, and the Jews are Skeletor, and their evil horde is like all these weird aliens, the non-whites, that, you know, beast that hangs around Skeletor.

Yeah. Do they play that on the YouTubes these days, or is that too violent and heroic for white children? I have no idea. I think it's probably on, yeah, probably on YouTube, I think.

Sort of a corny show, but yeah. Some of the stuff they're taking off, like, I think they took Popeye off or something like that. I remember watching that as a kid.

It's like, stuff that we used to watch versus the stuff now, it's so retarded, and you can tell that if you let your kid watch TV these days, there's something wrong with you. Yeah, it's more those sort of virtue signaling social justice whiners. I call them socialite injustice whiners, because that's what they are.

But yeah, they're the only people who would allow their children to be subjected to child abuse by having like a black doll or something like that. One of these perverted people who puts their white daughter in the playroom with a nigger or something like that, you know? Yeah. It's anything to virtue signal to make themselves feel superior.

But yeah, all those old cartoons, they're basically sort of like, even though most of them were made by Jews, of course, at the same time, they're still, you know, amusing enough, like all these Tex Avery cartoons, where you went around just crashing people on the head with a hammer or something like that. Yeah. But yeah, and I don't know, I've always thought about when our movement's able to get that kind of media in our hands, you know, the stuff that we could create.

You know, we have a lot of source material, you know, we could, I've thought about like, have you read the book, Children of Odin? I think so. You mean, it's like an older book

from around the early part of this last century? Yeah, yeah. But like, you could turn that into like a kid's TV show pretty easily.

Yeah, I'm sure that's, that's what will be, what will occur eventually. I think, you know, the Turner Diaries spoke of that too, with like renaming all the towns and so forth to Westleton and so forth, obviously better than having all these so called Indian names or whatever, even though most of those names are just like a cult names that just, you know, they're actually just a cult names that don't even refer to Indians. It's just like a tongue in cheek joke against the Redskins.

Yeah, yeah. That would make a good movie too, the Turner Diaries. Yeah.

Well, basically what could be done is just piece together all the footage from all the cameras of the race war that's to come anyway. Yeah, there you go. There you go.

You won't even have to hire actors or anything. Well, you know what's interesting too, in the Turner Diaries, they speak about basically bulldozing all the niggers into Death Valley and then, you know, using napalm to get rid of their carcasses. Why would they call this Death Valley, if not because that's what their intention is? Because I'm thinking that it's not entirely Jews who are in control of this world government, you know, I think that there is like pro-white occultists who are behind pushing back against it at some behind the scenes level or in behind the scenes ways which we don't know.

That may very well be the case. Yeah, that might be the case. I've heard of, you know, the whole Imperial German conspiracy with Antarctica and the UFOs.

Yeah. It's actually how I came across the Renegades. Actually, I was on one of those websites and I saw their Hellstorm documentary.

But, I mean, yeah, something like that could be happening. I think that we should not put our faith in it and continue on our course like it's not there. Because even say they are there, you know, why are they going to save a bunch of weaklings that can't fight on their own, you know? Yeah, it's not a question of like a salvationist belief where you're just, you know, praying to a god, a Semitic god in the sky for whatever, saving you from whatever sort of unpleasantness.

You know, you always have to do it yourself, basically, to whatever extent you're able to do so. And never just, you know, try to pussy out of confrontation, basically. So long as your actions are prudent anyway.

You know, you don't want to just fling yourself into the fire unless it's for a very good reason. Yeah, and, I mean, you got all these Christians, you know, praying, you know, for the rapture to come, you know, to whisk them away, you know, and stuff starts getting bad, you know? Yeah. Yeah, it's their mentality in a nutshell.

It's just a sort of sheep-like cowardice where they just sit around and smile and play a ukulele. I remember this one meme of this Christian missionary guy in Africa sitting around with a bunch of savages jumping up and down around him. He's playing bongos there and so forth, like right in the center of them.

I wonder what his fate would really be. Probably be being hacked to pieces by them afterwards. That's actually funny, you know, have you ever seen that cartoon, that old cartoon about that traveling salesman in Africa? I don't think so.

He ends up boiling in the pot. Good. Pretty hilarious cartoon.

I'll try to add that to the end of this video, maybe, just as a sort of like amusement. That would be great. But yeah, and people who do that kind of thing who try to, you know, it's horrible that we give them modern medicine so they can breed like rabbits.

I hate comparing them to rabbits because I love rabbits, but, you know, they breed a lot. And they just, they're not able to create anything. They're not worth anything.

But it's this Christian humanitarianism because every human life is sacred, you know. Right, of course. And of course, the fundamental error of judgment is that they don't understand reality.

They don't understand what a human being is at a spiritual level because their spirituality is just pseudo spirituality. That's not real spirituality at all. I definitely recommend that you read that Synthesis of Racial Doctrine of Julius Evol if you ever get a chance.

I'll send it to you. And basically, he just, he differentiates between the natural races and the ones that are, you know, beyond that. And then the natural races are really not, they don't have any spirit for the most part.

They're just like a body and a soul for the most part, and governed by the lower forms of existence, states of existence, passion, and, you know, they can't transcend the given of experience of the spatiotemporal context. They're sort of in bondage, I guess you could say, to that, to the world of illusion that they speak about in the Vedic tradition, the spatiotemporality. They've got no self-control, no ability to have willpower to direct themselves against, you know, against those forces.

Yeah, and they're not going to get anywhere. They're not going to be in the future. I think that, you know, for the Africans, I mean, you can have like an open-air zoo, kind of like how Rice was talking about once with the open-air zoo in Africa.

You know, you can see them eating by the crocodile, you know. But, you know, and in the future, I don't think we should even try to subjugate them or anything like that. We just have nothing to do with them.

Well, exactly. That's what Ben Classen said, you know, we don't want to kill or enslave the non-whites. We just don't want to have anything to do with them.

Just total segregation. Yeah, and I mean, and if they cause trouble, yeah, it'll be a good training mission, you know, have some fun. But yeah, I mean, I'm not, I think the only group I'd be comfortable with like outright down to the last frozen embryo is those damn kikes, you know.

And the niggers, they can have Africa, they can do whatever they want with it. You know, all of them, they can, as long as they're not in our towns and not in our cities, you know, whatever. But yeah, well, they can have their little enclave, maybe just as like you said, a sort of zoological exhibit.

I often thought about that myself. Just, you know, to be charitable and, you know, nicey-nice. But even then, maybe nothing, right? I wrote this one story called The Colony, which is about the recolonization of Africa after the race war.

Pretty amusing story. You send me that one too. I'll give a look over.

Sort of an amusing thing. And what I did, I paid this South African Christian woman money to type up like a 400-page anthology of short stories I had written. And the bitch just ripped me off.

She pretended that she didn't, you know, she couldn't type it because there was like some sort of interference on her computer or something, or she can't understand it or something. And then she just sort of dropped off and disappeared. And she was the director of the South African Family Relief Project.

Her name is Leigh Elliot, Leigh Dupreez. I forget what her middle name is. Leigh Oxley Dupreez.

She's the one who's like affiliated with Karen Smith and people like that. I'm not familiar with them, but yeah, I see what you're saying. You can't trust people these days.

They're all a bunch of dipshits. Yeah, especially Christians. And I learned that the hard way, but that was a very valuable lesson for me.

So I hope other people will take that lesson into consideration. Like Bill Rise was saying on the show, you know, with respect to Christians, if they want to involve themselves in the movement, you know, anybody who does, they have to take an oath that says that they denounce Christ, that they curse Christ, because that's the only way a Christian can be weeded out, you know, based on their reaction and stuff. Yeah, it's his test.

You have to say, fuck the Holy Ghost. Yeah, otherwise they're going to be trying to infiltrate and take it over and they'll just gather data on you and rat you out. So don't

ever deal with Christians.

Just leave them alone. Let them be Christian identists if they want, but you know, don't bother trying to be together with the Christian because that's a backstab in the waiting. I mean, I used to be pretty extreme when it came to Christians, I'll admit.

I've kind of mellowed down. I'm talking about identity, guys. I'm not talking about Judeo-Christian pieces of shit.

I'm talking about your identity, guys. I don't agree with them. I don't like their ideology.

But as long as they put their race first, you know, if they want to, if they're fighting the same enemy as me, then we need to start counting our friends. But I see what you're saying with Christians though, especially mainstream Christians. Yeah, don't give them any credit.

Even Christian identists can be very twisty like that. I've had some dealings with them where they're trying to be friendly and so forth, and then they find out that some of my writings have been critical of Christianity and Christian identity, and they basically sever ties with you. Oh yeah, it's a two-lane street.

They have to give some too. They have to be able to, not like my ideology, and still be able to work with me. If they refuse to work with me because they don't like that I'm a pagan, and I don't like the Jew on the stick, then they can go fuck themselves.

Yeah, yeah, Evola, he speaks about paganism, that that was just a Christian word that they made up to slander those who weren't Christians. So I wouldn't self-identify with that if I were you, because then you're just going to be... Oh, I just use it as a clarity thing. I don't self-identify with it.

Yeah, but that's the thing, though, because Christians, they'll use that as a means of mocking and slandering you, and then putting themselves on a pedestal. I see your point there. I don't have a label.

I just identify as a National Socialist. Yeah, even that myself, I used to do that, but I don't even identify with that anymore, either, entirely, because it's more like naturalism, whereas now I'm more like, I would self-identify as a heathen imperialist or something like that. But really, I mean, labels are labels.

They can call me whatever they want. It doesn't make it true. It's just saying that because certain words and phrases have certain meaning, then people might get it twisted, or even yourself or myself might get things twisted because of the terminology used.

So it's always good to have a really more clarification of the actual meaning of terms

because it gets twisted up, which is obviously inevitable with language, but specifically language that is related to practical action becomes more volatile, I guess you could say, to some extent. Especially if they just call you a Nazi or something, that standard insult and so forth. Of course, they'll always do that anyway, but if you use different terms in that way, it sort of separates you from that to some extent.

Yeah, I mean, all I know is I'm white, I'm pro-white, I'm working for the 14 words, and if you don't like that, I mean, not you, but you know what I mean. Hypothetical person doesn't like that, they can kiss my ass. They can call me what they want.

I'll tell them that's my ideology. Yeah, it's always good to be firm on your principles, but I would agree with Evola in saying that National Socialism is too, in a way, plebeian, because it's too more oriented toward a communitarian socialist conception, whereas there are a more hierarchical understanding of I would say is preferable, like the caste system of ancient India. From what I understood, and of course I haven't read too much of Evola, but from what I understood, he thought it was a good start.

Not quite where it should be, but it's a good start. Like fascism with Mussolini and then Hitler's movement was a good start, it's a good beginning. Yeah, he wrote a book called *Notes on the Third Reich*, which go into his analysis of that in a lot of detail.

But yeah, there's quite a few of his works that critique National Socialism. I would definitely say that's a good start, absolutely. Just like biological naturalism is a good start relative to the pseudo-spirituality of this society, and the degenerative influence of it.

It straightens you out, sort of puts your feet on the ground at a basic level, and then from there you go to a higher level, or you're pulled up to a higher level. Yeah, but I'll admit I've read quite a few books, but not as many books that now I think I should read. Yeah, I can give you all, well actually most of them you can get on the net for free of Evola anyway.

Yeah, I've been perusing the webs and expanding my book collection a lot. I just bought a four-part, it's like a complete collection of Machiavelli's works. It has *The Prince*, *Discourses on Livy*, *The Art of War*, and *The History of Florence*.

Oh yeah, I've never actually read *The Art of War* by him. I know Evola actually critiqued also his prints, *The Prince*. I read *The Prince*, and I read *The Discourses* long, long ago.

It's sort of like caricatures, maybe, or characterizes the proper leader as a sort of devious manipulator. And I guess Evola, so far as I can remember, would state that the leader should be sort of like a higher spiritual principle in a way that elevates the lower caste in relation to himself, and that it's all oriented upward in that sense. Yeah, but also *The Prince*, there's also, you know, because I think there's another interpretation of reading it where it's kind of like reading it, what's the word, he was being kind of like, it's not

sarcastic, but he wasn't being completely sincere.

He was just saying like, this is how you guys work, and I know how you guys work. Because at the end of the day, it was like a job application or whatever. He was saying, hey, this is the reason why you should hire me for this position, you know? For The Prince? Yeah, to work for The Prince, or whatever.

I can't remember the whole story behind the book, but... Yeah, I guess that's true. And it's sort of like, yeah, like a sort of satirical presentation of the corruption of the rulership that currently existed at that time. Yeah, and he's, he listed examples of this is how power works.

You know, this is how people with power function, and this is the reason why they have to function that way. Because he was, he was a fan of the Florentine Republic, before that family took over and established a monarchy. Yeah, I'm not too familiar with it.

I think that was, what is it? That wasn't the Borgias, was it? Maybe, I think it started with a Medici or something like that. That's a Medici. I'm not too familiar with history, really, in that very minute sense.

I'm more concerned with philosophy, but obviously, in a way, you can't separate the two. Yeah. But I'm not, yeah, I'm not too familiar with history to that a great extent, outside of through the lens of philosophy.

Like, obviously, a lot of the philosophers will discuss, you know, particular minutiae of history and stuff. Yeah. Yeah, the two, they tie together a lot.

I don't see why people, especially in modern academia, they're like just two different subjects. They're never taught together. And well, of course, it's part of the distortion and, you know, all that good shit.

Well, that's why Jörg Wilhelm Friedrich Hegel wrote the philosophy of history, you know, because it's the philosophy of history, as opposed to the history of philosophy, because philosophy changes, the ideas change history, and the history changes the ideas in like a dialectic. They're reciprocally conditioning chickens and eggs that are always circling around their cause and effect. Yes, yes.

So, yeah, it's obviously very valuable to understand history, especially when you can extract principles from it, like the on war type books, you know, von Clausewitz, and people of that sort. There are a couple of people who have written on war, I think Napoleon also wrote, no, it was the art of war, actually. Yeah, he wrote the art of war.

And then of course, there's Sun Tzu and people of that sort. A guy named Zunzi, I'm not too sure if you're familiar with him, he's like a Chinese philosopher, who is writing like, you know, man is like an evil being who just is like this sneaking, you know. Yeah, I'm not

familiar with a lot of Chinese philosophy, to be honest.

Yeah, there's not much there. Anyway, it's not really nothing to be gathered from that, except maybe the I Ching and its proper origin. Julius Evola also wrote about that.

He wrote, I think it was on the Tao or something like that. It's pretty interesting, short work of his. I don't know, they tried teaching it us in school.

And I always kind of like got bored with it. It seemed too pacifistic, too olympistic, too effeminate. And it just didn't jive with me.

Yeah, basically communist. And that's because it fell, China, from the Aryan tradition in the Gobi Desert, where they had pyramids there. You know, that was like a colony of Atlantis, I believe.

And during the Aryan migrations, and then it fell through being overrun by the savage hordes. And that's the thing, you know, they have their karma coming, because they're the ones who overran our civilizations throughout the whole of history, and turned it into like, you know, that whatever civilization they inherited, or created, like a collapsed society, basically. Yeah.

We have a right to the whole world, basically. I mean, I wouldn't say we have a right. We have a claim, I guess.

Because we have a right to whatever we can take. Well, yeah. Yeah, we don't have a guarantee of anything, survival or anything else.

But in terms of that sort of karmic conception, we have a right to it, because it's, you know, we were there first, we created it all. And then they just sort of overran us, murdered us all. Same with the Redskins, as you probably know, in America.

The salutarians, yeah. Nope. No, that's not what you're talking about.

I mean, like, we were here before, we were here first. There's a book called Vinlanders. Actually, I'll send that to you also.

I was given it by the author for free. So I'll send that to you. It goes through a lot of historical news related to how we were here first, based upon archaeological evidence and so forth.

So like, like Billy Roper's Paleo-American Ethnic Diversity, if you've ever read that. No, I haven't. I haven't read that either.

Yeah, it basically just proves that we were here first, and there's copious evidence to prove it all throughout North and South America. So we were here, they came and they killed us, in large part. And then whatever remnant existed was just assimilated when

the whites came back, you know, with George Washington and stuff like that, and the Vikings.

And from there, you know, we allowed them to continue to exist because of Christianity polluting our brains. So karmically, they really have, you know, have it coming for them, basically. Yeah, what comes around goes around.

And look, we have nukes now, so we'll probably be able to clean it up pretty quickly. Yeah, or whatever other sort of advanced technology or something, because that's the thing. They operate on the basis in their consciousness that they can just do the same strategy they've done throughout the whole history, which is breed like rats, overrun us, and then try to kill us off with brute force.

But it can't work this time, because the world changed totally. So it's not possible for that to occur. Yeah.

And what we have in our talent is our brains, and well, our physical ability, but our brains, we breed for quality, not quantity. Yeah, that's what Bill Rye's distinguished between rabbits and wolves. We're the white wolves, and they're just the, you know, profligate rabbits who just breed crazily.

The prey. That's what they should become again, is prey. Now, we have worked, right now, a bunch of cowardly, domesticated dogs that, you know, cower in fear when the master raises his newspaper.

Yeah, it's basically Planet of the Apes right now. Yeah, yeah. So there was this meme that I found.

It was a picture of Martin Luther Kuhn, you know, giving a speech, and it says, Planet of the Apes, 1968. Yep. But yeah, it's a nutty world, but I think we're going to get through it, and it's going to be great when we finally do.

And it's going to, and I'm not, and I encourage a lot of other comrades to kind of have this attitude as not to despair, but I'm actually excited, you know. I'm pretty excited for what's coming up. Yeah, it's basically like, you know, the thunderstorm is coming.

You get sort of, like, keyed up. Yeah, yeah. It's actually that same feeling, yeah.

Yeah, because you can see the ozone, or you can sense the ozone in the atmosphere. Temperatures are cooling. The clouds are really darkening on the horizon.

It's ready to, you know, let loose with the thunderbolts, you know. Yeah. Thunderbolts of the gods.

So maybe we should just end it now, and then if you want to do another one. Yeah, yeah. I was actually just thinking that.

I was like, how can I find a polite way to, you know. But yeah, it was a great talk, though, and I would like to do this again some other time. Yeah, anytime you want, since I'm basically free here while I wait, while I await the gavel and the, you know, the sword of Damocles falling on my head here for my case, whatever happens.

So I'll be free for at least another month and a half or so. Okay. I'll hit you up sometime, and, you know, we can probably do this again.

And I hope it doesn't fall on to you too hard, man. Yeah, I'm not too sure. Whatever will be, will be, because I'm being gang-stalked all the time here.

So every time I step outside, I've got police and unmarked vehicles tailing after me. So that's definitely a concern. Yeah.

What will be. So yes, I guess just keep up the good work and, you know, make sure that you implement the ideas, I guess, is the whole modus operandi here. Yeah.

And good luck to you, man. Try to stay out of as much trouble as you can, man. All right.

Talk later, then. Yeah. Hail victory, man.

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