

152104041 Surviving Weimerika- ep 46 Decoding the Beast Bill White speaks

In this lecture, I will be talking about the concept of quantum mechanics. Quantum mechanics is a concept of quantum mechanics. Quantum mechanics is a concept of quantum mechanics.

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Quantum mechanics is a concept of quantum mechanics. Live from the deep subterranean earth of Agartha, I bring you a very special edition of Surviving Via America. I'm going to be joined here with a guest and his name is Mr. White and he is going to, me and him are going to go over the letters of incarcerated Bill White who presently is incarcerated in Marion, Illinois presently and we're going to go over the letters and correspondence that I have corresponded with.

If you don't know about Bill White, he's basically a political prisoner. He did some satirical work online. He had a Facebook and he got apprehended back in 2008 and I have been corresponding with him over mainly discussing stuff about White history and about the origins of the Indo-Europeans, the spiritual subversion, various other topics I have underwent with Mr. White.

Not my co-host for the evening, but you know, the Bill White, the incarcerated political prisoner. If you haven't already, look into his case. His case is very revealing.

He's sort of like Matt Hale. He's a political prisoner and the system definitely did go against him for his political beliefs. Not so much because for his supposed crime.

What do you have to say about that, White? Do you have anything to say about Bill White in that regards? I think that Bill White is definitely a very significant figure in terms of being an ideologue for the movement. I guess a hermeneutist, somebody who really uncovers the tradition of the Aryan that has been concealed by the Jews and their affiliates throughout the history of so-called Western civilization. I guess Overthrow.com is a good site, which was his, but I think is somewhat contaminated with an agent.

According to him, it was Paul Angel who runs the Barnes Review, who is over the Overthrow.com. Now that's according to him. That's not according to, that's what he says in the letters. So let me get into this first letter, if you could.

Do you have any additional thing to say about Bill White? Bill White, he seemed to be a very aggressive figure in the movement. He was, I think, the leader of the National Socialist Movement in the mid to late 2000s. And he was basically framed for, I believe,

allegedly causing or inciting violence against a judge and their children and the assassination of that or something of that sort.

Yeah, I don't think he directly did that, though. I don't think he directly did that. He made a satirical cartoon depicting Obama on the cartoon.

And it said something like, you know, kill this, kill this, you know what, since this program is not really, I censor this program a little bit. He said, basically, kill this N-word. You know, he said, kill this N-word.

Somebody needs to kill this, you know, this N-word. And that was sort of what he was saying about Obama. And I'm saying that, obviously, because I don't have a problem with saying that word.

I just don't want to get censored. And also, I think it's more important that I convey, like, Bill White's message than just his, you know, his satirical. So basically, what they said is, after that, he got arrested.

They brought him in front of the judge. And the judge, like, actually, he was able to overturn the case. He was able to overturn the case.

But then I think he got a parole violation. And he was brought forth to the judge again. Correct me if I'm wrong in this case, but I believe that's what happened.

And what they said is, they said, your audience is dangerous. You know, he said, your audience is so dangerous that it warrants that you be put away for the maximum amount of time. That's what they said about Bill White.

And there are transcripts of the Bill White case available. And this is probably not the first time I will ever, I mean, this is probably not the last time I will ever, like, talk about this case, because this is a reoccurring case, along with the Mad Hale case, that I feel needs to have better publicity out there. Because it does show abuse of power in the system against political dissidents that are pro-White.

Regardless of what, how inflammatory the statements were, there are plenty of other stuff that was done, you know, against people like, you know, Trump that, where they had not put celebrities in jail for what Bill White did. He basically did satire, you know. And that's the problem with, you know, that's the problem with the legal system, is that it's satirical and they will only prosecute people that have such dissident beliefs.

So let me get into the letter of Bill White. This is dated April 1st, 17, 2020. Do you have it synchronized? Do you have it up? April 17th, 2020? Yes.

This is the letter that I have with Bill White. And this is the first ever letter, that response I got from Bill White. Actually, that's, that's, let me go, let me, okay, let me find it.

Here we go. All right. Dated April 17th, 2020.

Hello, Mr. Redacted. Thank you for your letter of March 19th, which arrived postmarked April 15th and was delivered today in record time. Tradition of the mother was a very, very, say what? A very early stab.

Very early stab at a much larger project I've been working on. I would send you some of my recent manuscripts, but we are on quarantine here without copies. When I'm able to make copies, I'll keep you in mind.

I have to make some major changes in my thinking to really grasp the question you're asking. Even within white nationalism, there is great distortion of history and the introduction of false reference points, similar to what Julius Evola discussed when he talked about the rigamento. The Risorgimento.

The Risorgimento. Do you have any commentary on that? I don't recall exactly. I think it might have something to do with Italian fascism around that period.

No, actually, sorry. It's before that time. I can't recall exactly.

It might be late 19th century. And relations to Italian nationalism. For me, I started to be able to break through when I realized that the fundamental dichotomy in terms of political - I think it says manifestation.

Manifestation of ideas. Of ideas was between nationalism and internationalism. So basically I guess what he's saying is that he's talking about globalism.

He's talking about people losing their identity from neoliberalism and sort of the establishment as it stands. It doesn't respect for nationalism. Individual nationalism is not on the forefront right now because it probably detracts from whatever political agenda, whomever rules and whomever is leading doesn't like nationalist.

Well, it's basically antithetical. Yeah, antithetical, yes. It's antithetical to their internationalism, the globalist agenda.

The former persists that each ethnocultural organism has a right to express itself in its own way and its own territory while the latter seeks to enslave the world under a single undifferentiated state. Hierarchy and other can only exist with differentiation. Internationalism in any form is chaos.

So he kind of equates like this current sort of amalgam of people and this type of soup that is just blending people together with no respect to any type of racial, cultural differences. He's drawing upon the Evelyn conception of Julius Evola of differentiated order as opposed to undifferentiated chaos. And that's what the ruling elite want.

They want undifferentiated chaos and they want to eliminate differentiated order which

is nationalism. Can you go into that about Evola, his conceptualization of that? So far as I can recall, I can't recall exactly which work it might be. It might be heathen imperialism which is also a variant of his earlier pagan imperialism but a better version.

Evolaasheis.wordpress.com is a good source for that. And some places on the net have it for free. And basically what he prescribes there is differentiation as Bill White says in his letters also is simply the differentiation of spirit into matter in terms of the racial soul concretizing in particular forms which are like the races and their particular units I guess you could say which is sort of organicism which is similar to Yawkey's conception in Imperium.

And of course contrary to that is Marxist, I guess Judeo-Christianity, the egalitarian, pantheistic, everything's equal, egalitarian cult which is undifferentiated chaos because it's not differentiated. So when they speak of spirituality, all that is is just pseudo-spirituality. It's basically nothingness, like abstract nothingness.

People like E. Michael Jones and people like that. So basically they - it's kind of like a cultural commodity. They see everybody as a commodity and like a materialist type of lens like people.

And when I say people, clearly you know who I'm talking about. Don't really have much value outside of that. Just commodity units, just sort of interchangeable.

They're able to be interchanged from one unit to the next. No respective to like any type of pronounced differences. That really is kind of how they think.

They think everyone is interchangeable. Right, so all economic, rationalist, materialist thinking. They're all about reducing everybody to the individuals.

As Kalergi said in the Kalergi plan, practical idealism. We will replace a nation of persons or a nation of peoples with a nation of individuals. Okay, let me move on from that.

I think we've covered that fairly well. It said using that as a litmus test lets you cut through the phony supremacist propaganda. The exaltation of the... Of any prior global empire.

Of a prior - okay, prior global empire because his writing is kind of unique. I don't know why when I'm looking at it like firsthand why I can't kind of make it out. But yeah, exaltation of pro-global as an ideal empire.

There is a lot of that among white nationalists. Idealization of Rome, Holy Rome, the Catholic Church, European colonialism, and the British Empire as an ideal. So basically what he's talking about is this.

I think he's talking about the romanticization of the expansion of Europeans. Which I'm

personally not against imperium of Europeans as a measure to protect sort of the integrity of Europeans. But I am against it if it's just for material means.

Meaning that if it doesn't have any kind of means to where it preserves Europeans and preserves their culture. As a sort of defensive method to protect Europe. Then I'm not against it but at the same time it's hard to justify it in many cases.

Because ultimately like large expansive empires leads to miscegenation. And it leads to kind of the Europeans become compromised. The racial integrity becomes compromised by such expansion.

What's your feeling on that? About what Bill White said? In terms of like in the context of white nationalists. You know kind of like romanticize these large empires. What he's saying there so far as I can understand is he's presenting how things have historically unfolded.

In terms of the empires and imperium. And how it has unfolded according to him is basically that it's just Jewish underpinnings for the most part. Or Judaic he uses the term.

And that it's not actually white. It's just whites who have been driven by these imperialistic ideas as a motivating factor. But that was still Judaic in its essence and not Aryan or white.

So they got just like the British Empire so far as I know British means covenant man in Hebrew. And Rome through the Caesars through Julius Caesar apparently he was an agent of the Jews. That expansion occurred through Jewish influence and intrigue.

Which served their messianic ideals of wanting to have a world of their own and a global empire that they controlled overall. I just want to reiterate to the audience that necessarily my views don't reflect that of my present co-host or of that of Bill White. I'm simply just conveying information and maybe giving a little bit of my commentary on what Bill White is saying.

I don't know how much Jewish influence there had been historically in Rome. I'm guessing it was probably there because Estrabo, the geographer, definitely did mention that the Jews were everywhere. And that they had immense power as did Cicero, as did various other Roman historians mentioned this.

But I don't know how much they really had, but I do see kind of how – I see imperium as something natural to Europeans. But I see it corrupted sort of as the Judaic element corrupts and prevents it as a more mercantile type of society and civilization. As opposed to – Europeans saw expansion as more of kind of a spiritual type of expansion of ideas and of just space that they were kind of occupied.

This may have been an undoing of Europeans. Someone like Alexander the Great, this

may have been a great undoing because this made Europeans very much kind of put them in contact with a lot of different groups. But when they did - I think when they did it, it was harmonious.

When they expanded, it was more of a harmonious as opposed to more of a mercantile type of system with the Jews when they usurped it. But let's continue. In the modern era, the entities have been Judaic, the Soviet Union, modern America.

But post-ones have often been of at least overtly white. However, they are still no good. So like what he's saying basically is just because Imperium is done by white people and done by whites, it doesn't necessarily mean it doesn't have a corrosive element to it.

Is that what you gather? I would say so. I'm thinking so far as I remember his perspective that without jumping ahead, that the Imperium of whites had been, like you had said, contaminated with the Jewish element. And that's pretty much what makes it bad because it creates a false association between these empires like the British Empire and white people.

And, of course, Jews exploit that false association as well so they can vilify whites and say, look what you did. Your British Empire, you hurt people when the reality is obviously they were the driving force behind these empires in the first place so far as I understand. Yeah, which is why I reject the whole kind of the moral relativism or the whole kind of moralism, the way it is interjected to in terms of like white colonization and so-called atrocities that whites have done historically.

I reject that notion. Right. And I take a more kind of Nietzschean kind of approach to morality.

A more noble understanding of life. Yeah, I take a more Nietzschean where I don't frame things in shame or sin as in Semites do. That's the way Semites kind of frame things.

So anyway, let me continue. He said, so stripping away the biological positivism, are you aware of what that is, Loki? Basically, racial naturalism, like in the Third Reich and so forth, that race is more like viewed from a naturalistic standpoint in terms of bioanthropology instead of more spiritual perspective. And Evola critiques that in synthesis of racial doctrine as well as his shorter work, Elements of Racial Education.

Okay. It says the belief that if something is bad, is white, it must be good. The question becomes what unites all of these bad ideas? And he continues on.

He says, one of the mistakes I made in Tradition of the Mother, and if you haven't already, Bill White is a pretty prolific author. Who writes about more than just your standard kind of white nationalist fair. He actually tries to identify an origin point of white people and of like the Indo-Europeans.

And he dissects it to try to find where the Semitic subversion is within the kind of genesis of European traditions. He tries to look further and goes back into deep antiquity to do so. And that's one of his books that he did called Tradition of the Mother.

And he says – go ahead. You can get that at Invictusbooks.com. You can find it there. You can find it at American Free Press.

Pretty prolific author. I do recommend reading some of his commentary on Overthrow even though he says that. The guy who runs that site is a guy named Paul Angel who runs the Barnes Review.

And he states that that guy could potentially be a bad actor. One of the mistakes I made in Tradition of the Mother was taking Yahweh and Odin and putting them in counterpoise. Reading, as you can see why, I derive Odin from Odir, spirit.

That's Orr. Orr. Okay, Orr.

What's the proper pronunciation of it? I think it's Orr. Orr. Because the D is like a TH in Old Norse I'm pretty sure.

I'm a spirit and equate him with the sun god. This is wrong. What I've come to understand is that of lying and deceit are the central characteristics of infernal lesser religion.

I wonder if he's – like that sounds a little bit Gnostic. He's talking about Gnosticism there. Thus lesser gods are always impersonating the higher and their myths are filled with the word plays that catch the unwary.

Odin is wilton, madness. Now, I don't understand where he transliterates this. So, you know, I'm not really certain where he transliterates this.

And like I said, I don't agree with everything Bill White writes. And one of the problems that we have in our present state is we don't control our academic institutions. We don't control our interpretation of history.

Our history is very much under the guise of cultural Marxism. And when regarding pre-Christian traditions, we have to rely upon many biased interpretations including Snorri Snorrison himself who translated the Eddas. And he, of course, was both a Freemason and also a lawgiver in Norse society and a Christian.

So he kind of looked down upon the older traditions. So that's kind of the problem that we have with this and that we don't know a lot of the linguistics and the academic settings are accurate or not. I don't know where he gets this from.

Do you have any idea what he might be talking about? Well, with regards to Snorri Snorrison, Bill White wrote an article called – what is it called? The Masonic Esatru and

the 72 names of Baal. And that's on overthrow.com. And in terms of Odin, basically if you look at Odin, he is pretty much the cognate of Dionysos. That's what he's saying.

I don't get that though. Yeah, I can understand that because in the Nordic tradition, Odin is this - he's sort of a deceiver, a trickster god. In the Havamal, I believe, he discusses with like dwarves, sort of like a dialectic between him and a dwarf.

If he loses the contest of outsmarting the dwarf, and the dwarf may indeed be a representation of the Jew, so far as we know, then he, the dwarf, if the dwarf wins, will get this woman or whatever. And so, Odin is portrayed as a trickster, as a sort of cunning guy who sacrifices himself to himself in this sort of hermetical, alchemical fashion. He gives away his physical eye for a third eye, wisdom, through this hanging himself on the tree for nine nights.

And nine is, of course, a numerology. It's a number of completion, I believe, in the Kabbalah. So, it ties itself back to Kabbalah again, which is basically, according to Bill White, so far as I know, is basically a Jewish thing more than it is anything.

But in terms of the etymology of Odin, I'm not too sure. I have heard, I think it was from White, that it means madness. Yeah, that's what he says in the letter, and I don't know.

I question a little bit of his linguistics. And the other letter, I tried to get, like, I tried to understand exactly where his transliterations are exactly. Like, I tried to understand it, I tried to understand where he's getting this, and I never got a clarification of this.

And unfortunately, I can't sit down with him and talk to him, you know, one-on-one, which I think a lot of it gets lost in the letter. I could maybe understand where he is, his methodology he was using. But anyway, as you say, he says that, as such, the name transliterates to Bacchus, who is Dionysus, and is identical to Toth Judah.

So, in case people are wondering, the whole Toth Judah thing is, he's talking about the ancient Egyptian god Jehuti. That's what he's talking about because Bill White likes to also integrate a lot of ancient Egyptian concepts, which I appreciate because I feel like the layer of history is avoided by many dissidents when talking about history. They totally neglect ancient Egypt and Mesopotamia, but he doesn't.

I think it's because they assume that Egypt was not white, when the reality is, if you read Arthur Kemp of AustriaRepublications.com, his book, *The Children of Ra*, which you can get off the net for free, too. That basically proves, through pictorial evidence and various other forms of evidence, that we were the ones who created Egypt and its origins, the whites. And according to White, in the two chapters that are available on overthrow.com, *Serpent's Blood*, according to that, he says that the Berbers were basically like a red-haired, blue-eyed people.

That's true. Mayans still are today. That they created Egypt and its origin, or at least

they took it over.

That's very possible. There was these people in the Canary Islands who were related to the Berbers. They were called the Wanche.

They've been neglected by historians. Historians have not looked into them or their origins. They have genetic links to the Rifin and to the Kabil, who live in Algeria and Morocco today.

And they are white. They were described as being red-haired, blonde-haired, and white, isolated groups. And their traditions were very similar to that of ancient Egypt.

And the Libyans were depicted on ancient Egyptian tombs as being fair-skinned and white. I think they called it the Tamahou. I think they also had red hair.

Yes. And that's a very inconvenient truth for the Jewish falsifiers of history and their academic system. They don't want people to know the connections to Aryan origins, which stem from Atlantis and Hyperborea before in the North Pole.

Which wasn't frozen at that time because of the pole shift. That was before the pole shift. But Bill White, he doesn't go into that in Tradition of the Mother.

He just sort of traces it to Sumerian. He sort of begins at that point, that and Egypt. So I ended up being deceived into advocating in a part of Judaism.

The third big conceptual change was getting rid of the idea that their religion is ethno-cultural unique phenomenon that derives from people, something I still believed when I wrote Tradition. I had thought that by identifying and isolating religious motifs, I would be able to trace their origins back to a single people. Wrong.

Instead of diverging, the motifs converged on a single myth sequence, the Tradition. Do you care to expound upon that? I think that's the Tradition of the Mother Goddess that he's referring to there and her consort, which is basically discussed in copious detail in Tradition of the Mother. In terms of the origins of this figure of Yahweh in the chapter Yahweh Unmasked and in various other chapters, which shows the Mother Goddess and her consort.

How the consort is basically what these masons want to be. It's like man perfected in relation to chaos. Chaos is just a sum total of what Eliphaz Levy called the astral light or electromagnetism.

Just like in Crowley, you have Nuit and Hadith. And Nuit is basically the Mother Goddess and Hadith is like the craftsman or the sort of lower, you know, this magician figure who wishes to empower themselves and become immortal through their arcane rites of the Mother Goddess. Okay.

Further, the anti-motifs, the beliefs that drive imperialism and internationalism, he sees the two as synonymous. I don't necessarily see the two as synonymous, but in the present state, I think he's talking about sort of the neoliberal context. Like he sees it as one and the same and synonymous with one another.

Converged in a single pseudo-tradition, the tradition Arian spirituality is diffuse. It appears all across Europe, Asia, and the Americas, which is interesting. Are you familiar with something called Tengrilism? You mean Tangryism? Tengrilism, yeah.

That's the sky god religion of Mongolia? Yeah. That seems to share a lot of traits. Do you think that shares a lot of traits with the deep antiquity of the Indo-Europeans? Absolutely.

I spoke to somebody from Bulgaria at one point who's more or less an expert in this subject also. He was saying how Tengri is cognate of Tangr, which is like the Thor, the thunder god or the storm god. And you see such parallels also in kind of Vedic traditions as well.

Vedic traditions kind of are similar. So there's like a shared type of cultural access there from parts of Central Asia and to parts of the Ukraine and to parts of Europe. This one big access.

And this seems to be every day confirmed by genetic evidence that this is kind of the birthplace of the Indo-Europeans. Which I think conventional scholars now place the origin point of Europeans to the Ukraine, if I'm not mistaken. Are you familiar with that? I would disagree with that, but I would say that's one of their sources of dispersion from east to west.

But they came from northwest in Hyperborea in the North Pole to Gobi Desert civilization, which is then, of course, a southeastern direction. And then from the southeast, it was Sumeria and that region and then Egypt. And then probably simultaneously, there were whites in the Americas, according to the book Vinlanders from the 55club.net and Serrano, Miguel Serrano's books.

He discusses, you know, the white Indians in the Americas, the Quetzalcoatl, white gods. Which Eric Von Danigen and people like that try to portray in a twisted way as if they were like aliens and so on with the pyramid culture. But the pyramid culture is all white, all Aryan, like a global imperium, paleohistorically.

So that's where I would depart from white in that regard. We were imperialists before the Jewish influence. I think that - yeah, I also agree with that as well.

I don't see imperialism as a subset of any kind of Judaic influence. But I do see it as unfortunately being a kind of thing that is usurped and co-opted by the Judaic mercantile kind of class to take it over and to subvert it into their own direction. Let me continue to

page 2 of - this is my correspondence for people that are tuning in between Bill White and we are discussing ancient European history and the origins of Europeans from his perspective and from his research.

Let me - and I have to say also Bill White is taking from - he's taking from sort of mainstream sort of academic sources. So he's not really taking sort of the mythological or the sort of kind of something that Serrano is doing, sort of the non-materialistic point of view of Hyperborea, etc. He's taking more of a conventional kind of scholarly type of approach.

That way at least proves it to the perspective - to the average person that it's legitimate. It legitimates that perspective. So basically he says it appears all over Europe except for sub-Saharan Africa.

He doesn't disclose sub-Saharan Africa. They're pretty insignificant in this regard. They were isolated primarily from other groups.

So that's why they're not important. The pseudo-tradition in turn all traces back to southern Mesopotamia and later Babylon, your Semitic spirituality, technically pre-Semitic. And let me place this in context.

When I wrote Bill White and I had read Traditions of the Mother, I have to go over it again. Basically the theme that I got from the book was there's contrasting differences between the Semites and the Aryans or the Indo-Europeans. And I was asking him where does this Semitic subversion set into Western civilization? This is where I've tried to trace its origins.

I went all the way back maybe to Pythagoras, to the pre-Socratic philosophers in Greece. And I thought maybe that's where some of the Semitic subversion seeped in via through Mesopotamia. But maybe I was conflating the Judaic influence with the Semitic influence.

What do you have to say about that, White? Yeah, there's the distinction between Semitic and Judaic seems to be a little bit confused in terms of Judaic might relate to or pertain to the actual mythos of the Jews that they invented related to themselves and sort of enabled as a means of holding themselves together as a sort of mongrel slave caste of Chandal, of Sudra. But Semitic, obviously that refers to a linguistic group, but most people associate it with hither Asiatic near Eastern peoples, which are themselves mongrelized Arabs. So basically, it's just sort of like trying to put this goop, this genetic goulash into a mold and then just sort of crystallize it.

As what Julius Evola said also in his Three Aspects of the Jewish Problem, which is basically that the Jews function as a religious group, but at the same time as a biological group and that mosaic law holds them together in their Jewishness. But I would depart from that to some extent and say that it's more biological than it is ideological. Okay, I

see.

Because there are Jews in today's society who function just as fanatically biologically without the religious component. Yeah, I think also what he's trying to say is that the proto-Semites and the Babylonians and Mesopotamians are not really to be grouped in with the Jews. The Jews are sort of a splinter group, you could say, more kind of a group that may be formed from these groups but are not a part of the original part of any of these Semitic groups.

So I guess that's what he's trying to say. At least that's what I see the Jews as being. I see the Jews as being kind of incorporating all of the traditions that preceded them and undergoing their own interpretation through their own spiritual system and being in response to that.

I don't see them as really part of the Mesopotamian or Babylonian or any of these traditions. That's perfectly articulated or argued in the book *The Great Jewish Mask* by an anonymous author from like a hundred years ago. They think that's Arnold Lese.

Arnold Lese? Arnold Lese. L-E-E-S-E? Yeah, the British fascist they believe wrote it. He released it, but I think it is somebody from South Africa who actually wrote it.

Really? Yeah, and that book basically proves that Christianity was just made up by Jews for the most part through synthesizing various pre-Christian religions and then putting themselves on a pedestal as this chosen people. Yeah. I'm not going to go quite into that.

That's a whole other topic unto itself. So basically I'm going to continue. So then for all religion is really a single tradition.

The question becomes what is it? I spent several years on that question. In the end I was able to synthesize all of the myths and motifs of the world down to a single sequence involving 12 gods performing four functions in three spheres. Now this I don't understand.

Maybe you can elaborate better. Yeah, he's got a matrix diagram that he puts forth. I think it's in one of the letters.

Yeah, I'm going to show that later, but let me show it now. I have it up actually. This is the other letter.

This is the matrix that he kind of shows. Yeah. If you guys can see that.

That's on the June 13th. Yeah, that's on the June 13th letter. I don't know if you want to discuss that.

Well, I mean I was just like referencing it a little better because I was - I didn't

completely understand it myself. But what I gleaned from it was he was talking about solar and light. This is like solar light, and this is from what I understand in darkness.

This is sort of a Gnostic. I don't know if it's a dualist concept, but it's sort of an alchemical concept he's talking about. He talked about the perfecter, the purifier, initiator, and I believe the other one.

What does that other one say? Curator. Curator, yeah. The generator as in the mother.

The generator, okay, yes, the generator. So he sees the perfecter as solar, heavenly order, and infernal. Well, I think the way he sees this is he sees the Indo-Europeans as being a manifestation of this light and solar as opposed to the Semites being kind of more lunar and more kind of reflective of the Demiurge if I'm mistaken, if I'm mistaken on that.

And the Demiurge is basically like the lesser god who creates and who's just like what is called the blind god or Sacklass in Gnosticism. Yes, I think that's what he's talking about when he's talking about in terms of - and he correlates this mostly to the Kabbalah. He's talking about the Kabbalah being symbolized as sort of their plans and part of their spiritual manifestations, light versus dark, kind of lead into gold, that type of manifestation and sort of like gold being reflective of solar.

And I think what White is saying is that you can't synthesize opposites by virtue of their opposition and that that's a false concept and that conduces to sort of like the false light of masonry where their goal is to be like this craftsman. Yes. You can't synthesize these things through these various demonic rites or whatever you wish to call them, infernal rites, child sacrifice, blood drinking, adrenochrome, torture, sex magic of the lowest order, things of that sort that would conventionally be associated with what is called Satanism in today's common language or whatever.

But obviously that can't be because what is from below is from below. What is from above is from above. So anyway, let me go further.

So he's talking about the twelve gods performing four functions and three spheres. Basically you have solar gods aligned with light, infernal gods aligned with - and also infernal gods, that's lower gods, infernal with darkness and a class of heavenly gods that relate to this created universe and sit in between the other two. So that's basically how he elaborates and explains that.

That's something definitely I've got to look more into and understand a little better. I think it's like a Gnostic concept if I'm not mistaken. It said the key event in tradition, a key event in the creation of this world and the subsequent expulsions of its creator from the true heavens, the solar sphere, to use Christian terms, Elucifer was corrupted by the darkness and the person of Judah and persuaded to create the world in imitation of the

true heavens.

I think this is where you've accused him of being crypto-Christian identity. Yeah, it sort of seems like he's got a lot of elements of Christianity that he incorporates in his worldview. But to me, I mean I see this as simply a way to try to explain this to the greater audience.

He's trying to break this down in the best way he knows how, which we're not educated about pre-Christian Europe or any of the traditions that precede sort of Christianity. So I think what he's talking about is like... It makes sense because he uses the phrase to use Christian terms. Yeah.

So it makes sense that he's just viewing things from like a hermeneutical lens. Yeah. So I think that's the way he's kind of seeing this.

He's talking about the typical kind of Lucifer fall from heaven and he's corrupted by the darkness and turns against God. And like he wants to create this world in imitation of the true heavens. But this world is a mixture of light and darkness.

That's what he says. And thus inferior. Thus Lucifer, the same as the Demiurge, the lesser creator.

What do you say about that? Yeah, it seems to be consistent with the Christian tradition anyway or the Gnostic tradition. Where it portrays Lucifer as this fallen being that tried to usurp that which is beyond itself but failed in the attempt. Okay.

From what I understand also is Serrano takes the opposite approach. Yeah. His whole worldview, the esoteric Hitlerism is basically Luciferianism.

Yeah. Where he, you know, the whole thing is alchemy. Basically tantric methoona or sex magic.

Only not in a sort of more lower Dionysian thanic sense. But in a more, in the sense of integration of opposites into yourself. Not androgyny in the sense of Gnosticism.

But in the sense of just incorporating the other element of your consciousness into yourself for the completion of your soul. Through these means. I don't necessarily look upon that as somehow wrong or anything of that sort.

It doesn't really seem, you know, entirely. I haven't explored it further enough to say whether it's wrong or not. A lot of these like concepts are new to me.

And I'm just like, just learning them. Trying to make sense of them. Trying to make headways of what they're saying.

But I can kind of get the gist of what he's saying. He's like, he's comparing in light and

dark. Saying that, you know, kind of this world was created sort of a mixture of elements.

And that's kind of why there's chaos on this planet. At least that's what I glean from what he's trying to say. Right.

It's a result of involution. So anyway, let me continue on. He said, but this word is a mixture of light and darkness.

He also goes on and said, Hephaestus. If I'm pronouncing that right. Hephaestus.

Hephaestus. That's a Greek, the Greek version of, yeah. A lot of people like, you know, equate Prometheus with Lucifer.

But I think this is the deity that they really mean. Hephaestus. Yeah, I think Hephaestus is more of the parallel to the Satan or to Lucifer in the Semitic tradition.

Yeah, that makes sense. Yeah, because they say Prometheus doesn't really fit that model. A lot of people will say it's Prometheus because he stole fire and he defied the gods.

And, you know, Lucifer did kind of the same thing to Yahweh. And they'll try to make those parallels. But I think this is, Hephaestus is more of a, more of a fitting.

I don't know much about Hephaestus, but from what I understand. Hephaestus. Hephaestus, yeah.

Yeah, basically, I think it's just the same thing as a craftsman in his, in his 12 table there, his 3 by 4 table. That's sort of like the purifier of the heavenly world, which is just the same thing as the Freemasonic conception of the Lucifer. You know, that you're trying to become this Lucifer being or enlightened being.

Enlightened, huh? Yeah, that's what they say anyway. Building Solomon's Temple. Yep.

Why don't you read that next line? Okay. Parallel to this is a metahistorical tale about. No, you skipped the other one.

The one where it's Hephaestus. Okay. He appears under many guises.

Ragnar, for example, in Nordic myth. Not too familiar with that myself. Ptah in Egypt.

He's a craftsman. I'm familiar with Ptah. Hephaestus, Min, which I guess is another Egyptian deity.

Min is like a fertility deity and a vegetation. Dionysus. Second Dionysus, etc.

When he was cast out, his creation was made his prison. Yeah, he's saying that's the Demiurge. And that's kind of parallel to the fall of man in the garden.

But that's, you know, Ptah is like, you know, you're talking about the craftsman. Well, Ptah is a craftsman and he fashions human beings. And, like, he fashioned, like, the first people.

And, like, he's also the name of, like, Egypt itself is believed to come from, like, Ptah. It's actually Egyptosis, kind of like interpretation of Ptah, according to what Egyptologists have said. So he's very important and very vital to the creation.

In some myths, he speaks things into creation. In some things, he fashions them into creation. Yeah, so he's a craftsman, like the Freemasons, where you're turning an imperfect ashlar into a perfect ashlar.

Which in Hebrew means stone, I guess. Which was perfected. Somebody read this.

Parallel to this is a metahistorical tale about a perfect society of golden people. This is interesting. It was pointed out to me recently by a particular person that I talked to in correspondence that the occultists that are affiliated with the United Nations want to make moon people.

And I believe that the Aleister Crowley has a book called The Moon... Called Moon Child. Moon Child. And this Moon Child is supposed to be biracial children.

That's actually what the occultists believed. I've got to get the name of that occultist. But that is actually what someone pointed out to me.

That some of the early architects of the United Nations, and the Theosophists even, wanted to make a world of multiracial individuals. Have you ever heard that? I've heard of the Indigo Child. Maybe that was what it was, but I haven't heard of any Moon Child.

So I know Crowley's conception of the Moon Child is like a magical child based upon whatever it is, dealing with menstrual blood or some garbage of that sort, like some dirty... I want to say also that Crowley is not a good figure. I will make a judgment call in here and say Crowley is not a well-intended actor, and anyone dealing with him is questionable. Because you're dealing with Hebrew Kabbalah as well that he was tied into.

Well, he also - he did a spell, and he was into Kabbalistic spells against - for the other side, for the British - for British intelligence against the National Socialists. He actually did Kabbalistic spells against them, and that was a very important, vital thing for the other side. That's mentioned in his biography about how he was casting spells against the National Socialists during World War II.

Yeah, it's an occult war. So he's not on our side. He's not - I don't think he's on our side.

No, not at all. I think it's mistaken to think that he is. He had a lot of perverse ideas as

well.

But anyway. Apparently he liked to play the bottom in relationships. Yeah, yeah, yeah.

He believed that demons entered the anal area. Maybe. That's why they do so much yoga, right? They're trying to prescribe so much yoga to people so they can attach entities to them.

Yeah, it's really weird. But he said parallel to this is a metaphysical tale about the perfect society of golden people. Now we all know what their golden people is.

And if you doubt that the United Nations has a type of occultic slant to it, look up who influenced. Look up the Lucius Trust. Look up Theosophy, and you'll discover it's not really pro-white.

It's not really pro-Aryan at all. It's all about race mixing, creating a sub-race or the fifth root race. Which means, according to Theosophy, that all these souls, they go through so-called rounds and chains and Manvantaras, which are like cycles of time.

And they go from one planet to the next and just reincarnate on different planets and so forth. And that Negroes eventually become white people and then they just reincarnate and go to the next planet afterwards or some garbage of that kind. And then the intention, of course, is to create this race-mixed global slave state.

Because I think it was the Rothschilds who financed Theosophy and Blavatsky. And René Guénon wrote a book called Theosophy, Invention of a Pseudo-Religion. And basically, the whole intention of Theosophy is pretty much just to give the Jews the Kalergi plan on a silver platter and convince the upper-class whites that this is historical inevitabilism.

That it's inevitable that because of this occult evolution, quote-unquote, that everything will evolve. And that the goal is to facilitate that evolution, which is just genocide, basically. So let's continue on.

He said about the perfect society of golden people who existed on another planet in a solar system. The archetypal temple and who had their planet destroyed, forcing their remnants to flee there, here. I don't know exactly what he's talking about here, but... I think that's the destruction of the planet that was between... Nibiru? Yeah, something like that.

I think he's talking about Nibiru or something. Maybe Zechariah Stitchen influenced there. I don't know.

There is this idea of golden people, often portrayed as golden serpents, lies behind a lot of supremacist racial pretensions. This is where I don't get this. I don't get what he's talking about here.

Where he says that the golden people, often portrayed as golden serpents, lies behind a lot of supremacist racial pretensions. He loses me a little bit here. I think with Stitchen, he's talking about the Adamu versus the Adapa.

Yeah, but I don't think he's referencing Stitchen here. He's talking about something completely different as the golden serpents. See, White's theory is that he thinks many of the elites had this type of serpent lineage.

He believes that. He believes that these people had this serpent lineage. So what do you say about that? I would say that's probably true, that Jews are probably bound up with some type of entity.

Yeah, that's what he believes actually. He believes that the serpent kind of entity is bound with the Jews. He believes that.

I'm not saying I believe that. I'm saying that's what Bill White kind of believes. You think there's some historical context for it.

I think that's probably the case because there are sources like Joy of Satan that say that Jews derive from reptilian aliens. That may be true. I think Bill White referenced H.P. Lovecraft's Cthulhu mythos in the Centuries of Revolution.

He said that these beings are like worm-like beings that live in the earth or something like that. And that they are somehow genetically interbred with the elites. Okay.

He lulls me a little bit on this, but I don't understand what he means about a lot of racist and supremacist racial pretensions. I think what he's talking about... They believe that they're superior because they're bound up with these aliens. Yeah, and also there's this golden people concept that he keeps going to.

I can definitely see that. Whether you trace this basic various bloodline stories, whether the Hebrews or the Roman patricians are the ecto-blurred... Do you know that word right there? The Aquitainians? I think that's how you pronounce that. The Aquitainians, which are French - some type of French group.

No, no, no. He's talking about the early progenitors of the Greeks who founded Greek civilization. Those would be the Pelasgians.

Well, he's not talking about them in particular. There's this mythos about that people like Martin Burnell and Black Athena have tried to attribute to Egyptians or to Near Easterners as being the foundations of Athens. And this reference point - some people believe this reference point was to Sesostri or Senwoset, and he conquered parts of Athens and Greece.

Are you familiar with that theory? Nope. Well, there's just these - Herodotus mentions

them, and Greco-Roman writers mention them. So I think that's what he's talking about when he's talking about that word.

Anyway, moving on. Are medieval lines that the Swabians, the Saxons, and the Aquitainians - That's what I was referring to. I missed what you meant.

The one I was referencing was the one after the Roman patricians. I couldn't make that out either. It's like something - Look that up.

That's a myth that they attribute to Burnell. And I think he's the only one that does it because Burnell is, I think, a Jew and also a proponent of multicultural Greece. He tries to prove in vain the kind of multicultural origins of classical Western civilization in that Black Athena.

And that's, of course, part of cultural Marxism and Bosian anthropology. Right, to basically negate real white areas of origins. So that's kind of like the sort of landmine situation we have in academia right now is that we have to - we have to go past all the pseudo-history and all the kind of Bosian anthropology and cultural Marxism that is prevalent.

He says the House of Flanders, etc., you find the variant of the Golden Serpent ancestor myth. I find that interesting. I haven't found it in these particular groups.

Yeah, I've never heard of that myself. I know that the Greeks looked upon themselves as the sons of the sun. Yeah, I don't know where he's getting this from, but maybe I'll want to write him and ask him to elaborate further.

This then explains the problem of the Judeo-occult elite. He's finally getting into the meat of the matter. The people that we hate and despise, the Judeo-occult elite.

White nationalists are looking too narrowly when they try to explain the Judeism as a racial concept. There is no Judaic race. There are an amalgam of peoples, and I kind of agree with this because this would historically be true.

He called that the anti-race. Yeah, I agree. They're anti-matter, even.

Judaism is the belief system with racial supremacist pretensions because it is a belief system and its racial pretensions have no biological basis. All elites who subscribe to the myth of golden descent are themselves a variance of Jews. I think he's equating kind of the modern white elite as being variants of Jews, kind of what we call spiritual mangers.

So how did they align themselves with the Jews? So they're pretty much spiritually and materially Jews. Would you agree with that? I would say that the Jews are still a race, even though they're an anti-race mongrel, they still have racial elements that can be identified. I think he sees them.

I agree with that. But I think he sees them as something that sort of transcends race, as something that sort of attaches itself to whatever, to where it's almost like a spiritual kind of force in itself, almost like a zeitgeist. Like spiritual Israel.

Yeah, it's almost like a concept or an idea. I think it's a thought form. It's an actual real thought form that structures matter and that binds it with various entities that are related to this over-soul.

It might be like invented in part by itself through parasitically... What I'm trying to say - I guess what I'm trying to convey is that they don't just exist like a material form, but they kind of take whatever cultural group they can. They morph into that cultural group, absorb that cultural group, and become sort of something that transcends any type of what categorical race you can really put into them. So they're almost like a, like I said, a non-materialist type of force, almost like an entity, a dark entity onto itself.

And that's what Miguel Serrano calls a demiurge. Yes. Yeah, I think they kind of fit that subset because... It's like the movie *The Thing* by John Carpenter.

Yeah, that's a good analogy for it if you had to conceptualize it. Therefore, they are aligned with Judaics than with their own working people. He's saying the elites.

The belief system that unites the Judeo-occult elite is Kabbalah. Kabbalah is like tradition, but it denies that there is only God higher than the creator of the world. I guess the crypto-Christianity is kind of creeping in.

They look upon themselves as God and there's nothing beyond themselves. Well, Kabbalah is kind of like becoming God. And if you notice, many of these derivative type religions and these new age movements, what are they though? They're like becoming God.

Well, there's an EA co-editing guy who even has a book called *Become a Living God* or a website actually. And if you notice that, that's part of theosophy too. Theosophy says becoming like your own God.

So this is kind of like what the belief seems to stem from this. Transhumanism even in itself sort of stems from this concept. And it seems like creating like the perfect being, creating the living God.

They talk about this in the book *Jewish Utopia*, which was written by Michael Higger. They talk about becoming the living incarnate of God. He was a rabbi I think from like the 30s or something.

Yeah. He wrote a very supremacist track called the *Jewish Utopia*. And in that he pretty much sets the foundations.

If you read sort of even Ray Kurzweil and like these other like transhumanist, they all sort of secularized this Kabbalistic concept. It's like a lot of it is secularized Kabbalah where the world becomes this - like people become subjected to these like living gods. And in addition to that, their whole tikkun olam has a component to where they want to be the moral arbiters of people.

And they want to dictate people's morality. They're the pastoral priest kings, the shepherd kings. And they have a God-given entitlement by virtue of their alleged superiority to legislate morality to guide the sheep.

Yes. And this is - and they throw the ghosts at us. Basically they're saying - and the Talmud also like tries to create loopholes to defy their own deity, to find their own God.

Thus it also denies that there is a unique principle of light. Its highest principle is darkness, the Ein, Ein Sof. I think they call it the Ein Sof, which is supposed to be - Ein Sof, yeah, which is I think in equivalent to Gnosis.

It is the boundless light of nothingness, I think. Yeah. Kabbalah began in Samaria and Babylon as the worship of Sin, Nabu, son of the serpent, A. It came to Egypt as the worship of Jehuti.

I think that's Jehuti. Yeah, go ahead. I think that's Jehuti actually.

That's Jehuti. Oh, it is? Yeah, it's Jehuti. I heard Jehuti once.

That's the name of the African country. But Jehuti, he's supposed to be like the deity of knowledge who is Judah. Like I don't know about that.

I don't know where he gets that equivocation. The tie-in would be Yahudi. I don't agree with that.

I'll have to see more about that. I don't agree with that. And Toth, by the way, Jehuti and Toth are the same group.

And all of the so-called occult philosophies from alchemy to hermeticism to masonry and the like are relatives of Kabbalah. This is true. There is no occultic tradition in Europe other than Siddur.

Yeah, Siddur. That I have known of. Or like the ancient Greeks, I think, had maybe an occultic tradition.

But it seems like all this sprung around the Middle Ages. I think that goes farther back than that. The professor or the guy who is the translator of Julius Evola's work, Carriou, he wrote Panic Power, which is like a history of pan and pantheism.

And it traces itself back, I think, to Phoenicia and the Canaan, to around that region.

Okay. But it probably goes back even before that, actually, I would say.

And as to foreign Siddur, I think that that, I think Bill White actually speaks about that in the Masonic Asatru and the 72 Master Masons of Baal. Where he says that it's basically like the sort of black magic of the Jews that was sort of introduced into the Nordic conception, just like with the Druids. They were, you know, a result of Jewish influence with the human sacrifice and so forth.

Okay. I've tried to pinpoint where exactly the Semitic subversion came into Europe, and I can't really pinpoint it accurately. There's people that will say the Pythagorans was a pure sort of European type of occultism and type of philosophical tradition.

There are some people that say Pythagoras borrowed his asceticism and his sort of vegetarian lifestyle from the Semites. And they believed in stuff like transmigration of the soul and stuff like that. That came from sort of the Near East.

But I've never had any kind of a definitive answer on that at all. So let's go further on. All the occult philosophies, he says, come from Kabbalah.

And all globalist projects from Cyrus of Persia. He's talking about Cyrus of Persia, which Cyrus the Great, by the way, was very sympathetic to the Jews and Philosemitic. Even though he was a good leader, he was a Philosemite.

I think Zoroastrianism was probably created by Jews itself. You don't think so? Yeah. You don't think that that's not a uniquely kind of Aryan perspective? Are they grafted? It's very similar to Christianity in a way.

I don't know. The jury's still out on that in terms of Zoroastrianism. It could be - I mean it is different.

It is distinct from the other Indo-European traditions. I know that Flowers is pushing it pretty heavily. And he's like one of these Freemasonic dark occultists.

Also that Georgiani guy is pushing it. Do you know who that guy is? That Georgiani guy that was - Or something? Yeah, Georgiani. He was involved in like these alt-right circles.

He's been pushing the Zoroastrianism and also recently came out against white nationalism saying that it's bad. It's like it's corrosive. Like he's aligned himself with the transhumanist even.

He wants to be part of - people like Georgiani want to be part of the elites. He's like half Iranian, I think half European. Right.

That explains his defective understanding of reality. Yeah. Hybrid nature.

I like to keep tabs on some of these subversive elements that are in these circles to pay

attention, to know where the messages are coming from. Yeah. So anyway he says from Cyrus - and he referenced Cyrus by the way.

He came out first against the Jews, then he changed his mind when he found out that anti-Semitism wasn't profitable. And he mentioned Cyrus the Great as being this great figure. In case people are not familiar with Cyrus the Great, he was this Persian ruler.

And he treated the Jews very favorably. He was a philosemite even though Esther - in the book of Esther she works to kill this one Persian named Haman and purposely tries to subvert the Persians. That always seems to be a tactic the Jews use historically is they bring their women into civilization, and their women intermingle with the Aryans.

And they lead to their downfall. It does not seem to be a common tactic from what I observe. That happened to King Lydwig of Bavaria also.

Yeah. They always bring this Jewish coquette. Yeah.

Jewish slut would be better. You could say that. Can't resist them Khazar milkers.

From Cyrus Persia to modern Zionism have believed in this Kabbalah. So basically European societies have been dominated or at least influenced by Judeo occult. Let me go to the next letter.

Let me get to the next letter. And this is the - since the inception of European history, it was - what was that? I think that's Rome. Rome was founded.

It was at Troy. There is no record of history without it. So he sees that Kabbalah encompasses every turning point of Europe.

That's kind of depressing to think that that's true, that we have never conceived anything of like - so I may disagree with that. What do you think about that? Do you think that's true? It's difficult to say. I've had different viewpoints on that, whether this sort of hermetic tradition was Aryan and then corrupted by Jews and intermingled with theirs, like people like Dennis Fetschow, who's a disinfo agent and Jew, sort of one of these more truther types.

He says that that masonry was co-opted by Jews, and then we're going to take it back. It's a hermetic Kabbalah versus a Jewish Kabbalah. Yeah.

But it's difficult to say whether that is entirely so. Obviously, it sort of leads to the same thing in terms of practice, maybe. Then again, not too sure.

I know Joy of Satan and people like that are always saying that same thing, that it was just corrupted from the Aryans, and it may very well be true. I don't see how Aryans are just such spiritually dead beings that they just - Yeah, it doesn't make sense to me. - that they just conceive of reality as light versus darkness.

What is light then, just worshipping a magic man in the sky? I think this might be a simplification of – a little bit too much of a simplification of the traditions of the Indo-Europeans. I mean I think this might be – I refuse to believe that any type of spiritual complexity or our worldview comes exclusively from Semites. So that's where I differ from people like Bill White and others who try to say every tradition is sort of been incorporated by – I think unfortunately it's lost.

It's kind of lost the time. It's lost to sort of the condition, the base condition we're in now, and we might have to forge kind of a new spirituality, a new kind of spiritual system. That might be our destiny to do something such as that if we could ever do it.

If we could ever take back the past and forge something anew to where we are not subverted ever again, to where we don't end up in this dead end we are in, this present society. I think that's what is needed, but let me continue on. What has changed is the ability of the forces to achieve their goal is changing.

Cyrus or Alexander the Great could do some population transfers, but the Catholic Church, our globalist project, wasn't going to flood Europe with Arab Muslims. Part of the caliphate. He's talking about the Middle Ages in Europe, the Moorish occupation of Spain and when the Catholic Church was kind of at its height.

A competing globalist project he's calling – which I agree. The Muslims and Islam is also a universalist, globalist project. And even at the time of African slavery, mass population transfers to Europe were impractical.

Today though, the Judaic occult elite, which includes America's white elite, has decided that black and brown people make better slaves than white workers. So being able to just open borders and import 100 million foreigners, they've decided to do just that. I agree with this assertion.

As for white working people, they do not organize against this because they have no leaders. He gets into the concept. The United States has a massive control apparatus of media, political parties, and intelligence agencies which identifies potential leaders and co-ops or destroys them.

First, it is very difficult to see what is going on. The evil in this country has so many different faces. Liberals, conservatives, libertarians, socialists, all of which pretend to be opposed to one another.

So you see one is bad and the opponent is good, and that makes the opponent is good. But they are no different than sports teams. Same thing, different symbols.

Anything opposed to the whole game is taken over by the FBI, labeled extremists, and made to look manic. Moronic. Moronic, okay.

Like the KKK or whatever. Yes. Yeah, you could say that.

Also like a lot of these different psyops that are running around in these circles. One that brings to mind is recently the base. Obvious psyop.

That was like really strange. And let me see, let me continue. And if you start really disrupting the thing, they arrest you, torture you, and slander you, and convict you on perjury.

He's talking about his own particular situation. And that's true. Like what he's saying right here in this letter, regardless of how you feel about his metaphysical beliefs or historical beliefs, you have to concede that Bill White is right and spot on when it comes to any kind of racial nationalist rising up in America that's legitimate is going to be cut off before they even have a chance to thrive.

And that's if they gain any popularity. Already in itself, white nationalism and racial nationalism is sort of a toxic water itself. You have to transverse past all the perceived skills, perceived bad actors to even get anywhere.

And when you finally get past all that and you gain popularity or momentum, you have this entire state system that is going to strike you down. Right. They can sense actual real threats to their system.

So I'm nearing here towards the end of the letter. So the evil that we have today is the same evil that was running things thousands of years ago, just much more efficient. And whites are not particularly vulnerable.

What is remarkable about white people is that they sometimes break relatively free. I hope that answers your question. I am in a federal counterterrorism facility.

I have been in much worse. Other than the fact that I am in prison for crimes I didn't commit and can't get medical care, which I needed less than I used to. The only downside is the constant use of informants and disruption of my communications to make authentic human relationships impossible.

The United States is really evil. It's truly evil. And it always - and it is always sad to see how many are suckered into being its accomplices.

Thank you for your writing. Stay in touch. Sincerely, Bill White.

Let me see how much time I have, if I can go to the next letter. We covered a lot of ground. The other letter... I have too much time myself because I have to be somewhere.

Okay. At some recent point within like a couple - ten minutes or not even. So, yeah, I guess for me I'll probably have to bow out at this point.

Okay. It was good to be on your show. It was good to have you on.

Maybe we can also continue this - his other letters. Yeah, I think that would be a great idea to amplify it more. Before you leave, however, because I know you're busy.

You have to leave. You have other things to attend to. Let me further show on the other letter kind of the illustration he showed me of the Tree of Life that he showed.

And he interjects his own little thing here. He goes further in the other letter, which is a pity we can't go into the other letter because it expounds upon kind of the Jews and their origins. But anyway, if you guys can see, this is sort of the Tree of Life.

And, I mean, he talks about like the various - he breaks it down in terms of like - breaks it down in like - he talks about the Elohim. He talks about the Yahweh, Saturn, Yahweh the Messiah. He breaks down these various different concepts on this tree.

And he draws, which you notice about the tree it's kind of parallel to a human. It's parallel to a human body because the supreme notion of the creation of the Tree of Life is called Adam Kadam, which is supposed to be the perfect being, which is what they're doing in many cases to transhumanism, spiritual alchemy, the modern day alchemy, sort of using science as a means to create the perfect being, the perfect human. This is their obsession with it, and that's sort of what Bill White was going into.

I just wanted to show you guys this illustration before I sign out. I want to thank you, White, for making your debut here on Surviving by America and for stopping by. Nice to be here.

Hopefully you'll stop by again so we can continue the letters. Too bad we couldn't cover them all, but there is more letters to cover. That letter I didn't know would take this long to read.

There's a lot of stuff in there, even though these letters are not very long. There's a lot of information to absorb in there. Sometimes it's better to split it up into shorter... Yes, I think that's the case.

So anyway, go ahead guys. It was nice for all of you guys to tune in. I did something a little different today.

I usually invite guests that are activists, but I'm starting to move in a different direction. I want to explore further into the past of Europeans and into the spiritual subversion and philosophical subversion that we've been subjected to. I want to thank my guests for assisting me with reading and also, like what that said, see you, Cal.