**cariou 2nd**

On the boat, of course, they would pay, you see, they would pay for the travel. They could pay through having their land expropriated. Exactly.

They've stolen so much. I mean, you would call, some would call it expropriation. Well, they would be most welcome to do so.

Expropriation is just a word. But the reality would be that what they stole, they have stolen for so many centuries, would be back into the pockets of racially conscious white people. Yeah, obviously, the ones who had it stolen from them in the first place.

So yeah, it's only what the rectification of the scales of justice. Yes. And frankly, I mean, they could go with the works of art, as they call them.

We wouldn't like going, you know, that was quite miserable. That was quite miserable from him. But to be fair with him, perhaps the fact that he has to he had to use quite a lot of medicine has to do with the fact that he became an art specialist, you see, stealing the works of art from Jewish merchants.

We wouldn't do that. I mean, they could take all their, I mean, the content of their museums, which are cemeteries, basically cemeteries. They could take it.

I mean, frankly, it would be it would be, I mean, for us, a relief. So it would, yeah, many people would be involved, millions, not to say tens of billions. So when once once deported, I think we wouldn't be left with more than a few millions.

Well, yeah, basically, every man will be a king at that time. There's in the book, The Occult War by Emanuel Malinsky, he refers to this one Russian guy called Stolypin, who apparently, yeah, who apparently had the solution to poverty, which is just to give people land and let them be on their own land and pay tribute to whatever headman. Yes.

Yes. Unfortunately, Evola chose among all the measures that Stolypin took, he chose only the most human, those who were favorable to the peasants, but there were others. Yeah, which he took, which were less favorable to them, less friendly to them.

To the peasants or to the people in general? To the peasants. Okay. Yeah.

I'd be interested to know more about that guy. He seemed to have some solutions to the Jewish problem. I guess that's why they had him assassinated.

Yes. Once again, I don't want to speak about what I don't know, and I don't really exactly know the reasons why he got assassinated, because sure, some of the measures, as I just said, that he took were taken in favor of peasants, but others were less friendly for them. So I'm not sure why he got killed.

Really, not sure. So he wasn't the hero that he was made out to be in Malinsky's book? Not from the other side of the story that I've read. No.

No. And in fact, his predecessor, who is harshly criticized by Evola, didn't do a worse job. But I think we're talking about Russia, and that's a bit of a dead end, because that country is just hopeless.

Yeah, it definitely seems to be totally Jew-controlled now. There's really nothing that can be done. Mixing on a large scale has been going on for the past six centuries, at least, since the so-called Asian czars came in power, you see.

It's terrible. I've spent so many hours in the early 2010s studying Russia. Huh.

Because you thought it might have been a hope at that time? No, no, no, no, no. Not at all. I had stayed in countries with a very large Russian minority, right? I knew that it was hopeless.

No, no, I just felt like studying, finding out why that people were so hopeless. Yeah, there seems to be a lot of apathy and things of that sort, and that's probably attributable to their race mixing. Just like an animal that's bred, interbred with, whatever you want to call it, a mongrel animal, it becomes infertile over time.

Yes. It's the same thing. They lose their vitality.

The word mongrel applies to the Russians more than any other people that I know, well, among whom I have had the opportunity to live. I would call the Russian mongrels, yeah, definitely. I said a few hours ago that I met some persons in Asia who were exceptions to the rule, and they looked quite European.

But among Russians, of course, I haven't met all of them, but I haven't found any exception, any. I think the Jews might have had some type of program around the time of the Soviet regime where they deliberately intermixed the population with Asians to a much more accelerated extent than had been before that time, as a means of getting rid of the German element also, the German rulers. They killed most of them in the Bolshevik regime, and then they had like a mass migration program where they just uprooted families and just moved them all around the Soviet Union.

Yes, they made matters worse, possibly worse. But deep down, I mean, have you read Dostoyevsky? Yeah. Right.

Well, for me, it was just the literature, very good literature, before I came to know Russians. After I came to know Russians, well, I still read Dostoyevsky, and it was like an open, I mean, it was like re-experiencing what I had experienced among Russians, reading, reading Dostoyevsky. I mean, he knew his people so well.

Yeah, they have that sort of apathetic, sardonic quality to them. Yes, and unpredictable. Right.

Yeah, you had mentioned that in one of your emails about Slavic women, even though some people claim that the word Slavic is not appropriate somehow, and that's just derived from Slavophilism or pan-Slavism. But yeah, with respect to their character, their temperament, they can be a very, what would the word be, in terms of Evola's racial typology, you had mentioned before it was a titanic Dimitrian or something of that sort. Mm-hmm.

Titanic would fit. And because they are, yes, they like the flesh as much as they feel ashamed once they have tasted it, because of their thirst for sensual pleasures, right, you could, the word Dimitrian could also apply. Yes.

Would that not be aphroditic? Sorry, aphroditic. Sorry. Yes, aphroditic.

My mistake. Yes. I remember reading that.

I was just glancing over Evola's, some of the synthesis yesterday of Evola, the synthesis of racial doctrine, and about the aphroditic constitution, or the aphroditic soul, rather, and how that is, I think that was something that was inherent in Jews as well, wasn't it? He doesn't know, he doesn't go into these details in the book. No. Did you mean that Evola expressed the idea that there was a large Jewish component in the Russian people? Well, no, that the aphroditic soul, Jewish, is very characteristic of Jews.

The word Russian doesn't appear in that book. Yeah, I don't think so. No, in fact, he hardly ever mentions Russians in his book.

No, the word Russian, it must be absent from his book, but the word Slavic, of course, occurs many times. Yes. But he didn't have specifically the Russians in view.

I think he did, he spoke a little bit about Jews in the synthesis. I'm pretty sure. Yes, but not Russians.

No, not them. No, but you see, as the people like the Russians are hopeless, it's not a basis, it's not a starting point to talk about a possible racial state. It could never possibly come to life, be brought to life in a country like Russia.

Because, as I've said, the mixings have been so, so, so far there. Yeah, that's why they can only fall back on a sort of concept like pan-slavism instead of an actual biological or concept of a more spiritual nature, of a more pure nature anyway. It says in the synthesis on page 133, in the Jew, the Dionysian race seems to emerge.

So, yeah, I guess that's what I meant by Aphroditic as more Dionysian than anything. Yes. Sensualistic.

I'm going to say that I'm not so much at ease with that terminology, because... That seems a little arbitrary, but... No, but it comes from Bachofen, actually, you know, the Swiss... J. J. Ackhofen? Oh, you said Bachofen. The mother state or Das Mutterrecht? Yeah, yeah, yeah. Roughly, it's of use.

It's useful, but in practice, of course, when you say Asian, the word lunar springs to mind. There's no problem in my mind about that. But the use of the words in that terminology turned out not to be as easy as it would seem.

Yeah, that's why I thought that his typology was somewhat arbitrary, that it was just artificial. It didn't really have total correspondence with the reality, it's just... There's a bit of that, yeah. But it's like every typology.

It's a bit artificial, yes, undoubtedly. It serves the use of evaluation of others and understanding others, but obviously it's not absolute and it's not something that can't be refined or even modified through personal experience. Exactly, yes.

But on the other hand, one thing must be said. The terminology applies very much to Europeans, to the subgroups of the white race. When it comes with Günther, HFK Günther, the guy who wrote the piece.

Yes, yes. His terminology is far more applicable than... Because it only, well, mostly deals with the white race and the subgroups of the white race. Yeah, I think that's what Avola also, he spoke about in the synthesis, about how it's mainly it's only focusing on that for the most part.

And he just sort of touches upon the races of nature, which are like the negro and so forth. Yes. Those who can't transcend or who don't have any higher principle of consciousness or of race, they don't have really any soul or spirit.

It's just more like a physical body, like their body is identifiable with their soul and spirit, in terms of physiognomy. But part of this artificiality of that terminology lies in the fact that as much it is possible to know your own, that is other white people, as much it is almost impossible to know colored people. We don't have the same thing in our hands.

Yeah, well, you can understand them on the basis of their behavior and appearance and their resonance. It's all very, very chthonic, telluric, pretty much just they want to fight, fight, flight, fornicate and propagate, just a sort of low-level reptilian brain consciousness. Yes.

That's what governs their consciousness. I should have added perhaps to a certain extent, it's possible to know them, but to define them psychologically to a certain extent and only to a certain extent. For example, again, the Asian, the East Asian is obviously lunar and doesn't take a genius to guess it.

For example, another example, the Negro is pretty much a chthonian. It's pretty much, what did you say? Chthonian, chthonic. Oh, okay, yeah.

Yeah, C-H-N-O-I-A-N. Yeah, that's pretty obvious. Telluric, if you want.

Yeah, that means for people listening, that means earthly or pertaining to the Earth. That's why they call them the autochthonous people in this country. They call all the redskins autochthonous people, which means that they're just people of the Earth, which just means that they're mud people, basically.

Yes, mud, yeah, yeah. Um, so you've got the book in your hands? Uh, yeah. Yeah, I printed it out.

I only got the PDF because I don't have that much money and I wanted to get it right away when you had published it. Yeah, you should have. Well, I didn't think about it, but you should have just asked me.

The book? Yeah, to send you the PDF. Oh, that's okay. It doesn't really matter.

I've got it now, so. Okay, well, I would have sent it to you. And it comes with an introduction, right? But it's the introduction from the Italian edition, so the second edition, which differs from the first.

You should read what he says about Gobino in the first edition. He doesn't like it, does he? Oh, no, it's awful. It's so unfair what he says about his ideas.

But he changed, hopefully, he changed his view about him in the second edition. Well, anyway, it comes with that introduction, which is not, I mean, which was, I mean, published just because we needed an introduction, really. It's not uninteresting, especially for people who are not very well acquainted with Evola's work.

Not uninteresting at all, I would say. But for someone who is, of course, you can move on and read and start reading the actual text by Evola straight away. Now, it also comes with three appendices.

One about the ancient, the early history of India, written as it is not a study of mine, but an article written by an English, a British clerk, if I may say, a colonial clerk in the end, in the late 19th. And it's a scholar. It's one of the most insightful studies I know of on the early history of India.

I didn't get through the whole thing of that. I found it to be, you know, it wasn't really what I was looking for to read at that time. So I just sort of read about maybe a third of it, and then I just sort of passed by.

But yeah, it's something worth reading. I actually separated it out from the book so that I could read it separately. But that's what they are made for.

I mean, as appendices, they are meant to be read afterwards, of course. I should add that there is a very interesting, of course, I wrote it, critical analysis of three aspects of the Jewish problem, which comes as an appendix to that book. I don't have time to translate it into English and to publish it online.

I just don't. Otherwise, I would do it. Well, if you use Google Translator, it could possibly do it right away.

No, no, no. I do not use automatic translator. Too complicated, I guess.

Sorry? Too complicated. No, not too complicated. It's because I refuse to use automatic computers, translators.

I'm just, I have an aversion to anything automatic, you see. Yeah, that's true enough. It obviously distorts the language a lot.

Well, no, I'm not saying I use it for some purposes. I use it for some text. I mean, when it comes to languages that I don't read, I can't read or I can't or hardly read, I use it.

And they are not bad. They are not bad. Yeah, that's what I did with some of your articles.

Since I don't speak French, even though we're supposed to have been taught French in our lives in this country, they never really taught us almost anything at all. Yeah, I assumed you were, as a Canadian citizen, you were bilingual. No, most people in this country, they don't speak French at all.

They teach them just like Etra and Évoire conjugation of pronouns. And that's about it. It's just simple.

As watched, as looked from through French media, mainstream media, it sounds like every Canadian can speak French. No, not at all. Pretty much most of them can't.

All right. Well, you can do without, really. You can do without.

So, to get back to serious business. Yeah, this post, well, it was a post phase. I don't know how you say it.

Post, um, it's a preface, an afterword. Yeah, sorry. It's an afterword to synthesis two to three aspects of the Jewish problem.

And I mean, really, it's worth reading because then again, it's meant to be a positive, critical review of Évoire's ideas in that matter. I would just mention one point. He claims in that book or booklet that at some point, the Jews, well, the Jewish religion degenerated.

And this is not what I found. Basically, the Jewish religion was always, as far as its core is concerned, the same. And I take it from one of the most prominent scholars on the Old Testament.

His name is Morinkel, it's a German scholar. M-O-W-I-N-K-E-L. If you can sense that the core was.

So he's saying that the Jewish religion is just as strong as it ever was? Was always, as far as its core is concerned, the same. It didn't really evolve. And it is showed by a German scholar who is most, well, who is a very prominent scholar on the Old Testament.

His name is Morinkel, M-O-W-I-N-K-E-L. Anyone interested in finding out more about the so-called evolution, development of the Jewish faith should read that book. Yeah, there's a quote in the Synthesis of Racial Doctrine on 134 that says, detached from his law, which represents his homeland and race, the Jew represents the anti-race par excellence.

He is a kind of dangerous ethnic pariah whose internationalism is simply a reflection of the shapeless and disintegrated nature of the raw material from which that people were originally formed. So, Evola seems to be suggesting there that the law, the so-called law, that is Judaism, is what keeps the Jews together in a more contained form. And then when that law is removed or when they become atheistic, then they become even more chaotic than they previously were.

Yes, that's right. This is very true, but that's another aspect of the question. I was saying that it is not so true that the English, the Jewish faith evolved as far as its core is concerned through history, as proved by that German scholar called Möwinken, who knows that Evola is really a reference in terms of biblical studies.

Now, Evola is perfectly right in saying that, well, perfectly right. He's right in distinguishing between the Jew who is still in keeping with his religion and, yes, the Jew who has detached himself from it. The distinction is necessary.

So, but at the same time, though, the law, the so-called law of the Jews, mosaic law or whatever it is called, that helps to organize the Jews as a political force against non-Jews. Yes. You see how they have the ghettos of the Jews.

I don't know what it is like in France, but they probably have all sorts of Jewish enclaves or shtetls or ghettos, just like in Brooklyn, New York, when they've got all these Jews in there. They've got their own police force and everything else, and it becomes this sort of magic and static system of entropy. Basically, they close in on themselves.

You know, everything outside of themselves is other. Religion is a sort of superstructure, because you can change religion. You can change cars.

You can change your car. You can change views. You can change your mind.

You can change wife. You can change your dog. But you cannot change your race.

Yeah, so all this superstructure is based upon that racial basis, upon the tripartite race as a causal agent of it. Yes. That's why I said that Evola is right in making that distinction between the traditional Jew and the Jew who has detached from his religion.

But at the end of the day, whether you still believe in Yahweh or you don't, you're still a Jew, right? Yeah. Yeah. So you ask that one.

That's the way they always look upon themselves as a racial group first before everything else. And so everything is organized based upon that regard of whether you're an atheist Jew or a Buddhist Jew, you're always a Jew in the end. Yeah.

I can't hear you very well. I just drifted off. I didn't have anything further to say on that topic.

Well, then let me just add something perhaps to avoid any misunderstanding. There are some people who claim that, in fact, racism was first invented by the Jew. I mean, I would recommend them to study or to read another book by Evola.

It is called The Myth of Blood. It was published by Arctos. You can get it off the net for free for people who want to know that.

Yes. They only need to read that book to see that their claim is just not accurate. Racism did exist in antiquity, in the Roman and Greco-Roman world.

Sadly, it is true that we had to wait for millennia, what is many centuries, to get a proper a racial state. That is, National Socialist Germany. It must be said that the Aryan, this word is used, I mean, in a typological sense here, must say that the Aryan, particularly their rulers, do not seem to have cared so much about race for a long time.

Yeah, maybe they just took it for granted or something. Yes, probably. And then I remember Evola writing about how the ancient Romans, they would look upon the plebeians as the breed stock of their race, so it was dysgenic.

They overpopulated with the lower elements. Actually, that was in one of your articles, I think it was, what was it called, about the inferior? Yes, yes. I forget the title of it.

Let's have a look. But I don't know if they looked down, because at least they didn't despise them. Yeah, it's called the Nemesis of the Inferior.

Of the Inferior, yes, yes. Well, that word, that title is taken from a chapter in a book from Lothrop Stoddard. Yeah, the Lothrop Stoddard book that was Revolt Against Civilization, Menace of the Undermanned.

Yes, as insightful in some parts as far less insightful in others. Yeah, it's too materialistic, that anthropological orientation. Yeah, an evolutionist approach and materialistic, you're right.

I mean, frankly, materialistic. The proof is that when he visited Germany in the early 30s, well, after he visited, when he came back to the States, he was shocked. He was shocked at what he had seen.

Yeah, he wrote a book on that also. I think it's at Auspublications.com. Yes, with some sort of sensationalistic title. I mean, he was a eugenicist, right? Yeah.

In Germany, he saw, he witnessed some of the ideas he fought for being applied and couldn't suffer it. Yeah, it's called Into the Darkness, an uncensored report from inside the Third Reich. Into the Darkness.

Oh, this must have been a Hollywood movie title. Yeah. This gives me the opportunity to make another point, because it's an idea, it's an illusion that is very widespread in some rightist circles, which consists in saying that Germany ruined the idea of race by applying it practically, which is nonsense, basically.

You can't have it otherwise. Yeah, but of course, they'll choose the Germans to have ruined that idea by applying it. I've heard that many times in rightist circles.

It's quite widespread in Europe. This is nonsense. Of course, they applied their ideas.

And when Anglo-Saxon eugenicists realized that they were applied, they were shocked. What does it mean? It means that their eugenicism was just intellectual. Yeah, it was probably too oriented around the mere concepts and ideas and theories.

Yes. A lot of the Anglo-Saxon eugenicists, around the time when they had eugenics conferences and so forth, around, I don't know, before the 1920s or whatever it was in America, they never really did too much to actually manifest it in terms of action. They did not.

But there was, I think, Margaret Sanger or something, they did some sterilization, I think, of retards. That was basically all they did. Yes, but hey, they only sterilized poor people.

I think there are many, many people in the upper class who need to be sterilized, who still need to be so. Yeah, I think the problem was the hypocrisy of their Protestant background that made them only think in terms of ideas and not actually implement it. And then when they did implement it, you know, it was hypocritically implemented based on classism in the name of humanity and so forth.

But they exempted themselves because they looked upon themselves as a priestly caste, superior mortals. I couldn't put it better. Yeah, this is part of the hypocrisy of the upper class to which most of those eugenicists belong anyway.

Yeah, especially that Anglo-Saxon type that they've had their minds so conditioned by that Protestant mentality. Right now, they are the liberals of today's society. The Protestants are the ancestors of the current liberals, basically.

So they have that same mentality, that evangelism, you know, moralizing. Moralizing, exactly. What it was worse in France.

I mean, if you think that perhaps, well, yes, the American eugenicism may have been somehow moralizing. The English authors were not concerned so much with moral issues. And that is good.

And in France, you get sick reading their texts and books. Really, it's so grotesque. But I would add, I should add about eugenicism.

It should not be conceived of as an end in itself. Evola rightly states in many of his works that eugenicist measures, prophylactic measures, have to be taken only at the beginning of the racial revolution. So it is not about giving the doctors some kind of power over people to intrude into their lives.

It's not about that. It has to be so. It would have to be so for a certain amount of time until people spontaneously make sure they, well, abide by a certain racial hygiene.

Yeah. So it's a question of trying to establish standards that people can follow at first through more rigorous measures. Yeah, by themselves.

But democracy has led us into this chaos, this racial chaos. It is democracy that has done that. So we find the situation as it is.

And of course, at the beginning, measures would be drastic, drastic, drastic. But that's only because we have to fight what we would have to fight, the heritage of democracy. Yeah, you have to tear out the cancerous worm from the poisoned apple.

Yes. But we don't wish to intrude into people's lives. No.

But at the same time, private lives, I mean. No, sexuality and the rest is something the state should not should not look into, should not have anything to do with. No.

But the fact is that we've been led to that situation by democratic governments and we have to deal with. So in the first decades in a racial state, it is obvious that the state should intrude into people's lives. But only later, only later, a certain instinct would develop in people so that they would, I mean, obeyed by, they would respect the certain racial hygiene on their own, on their own.

Yeah, because it would be an organic state instead of a state of chaos or a catagogic totalitarianism like today. It would be an agogic totalitarian system. Yeah.

In democracies like today, it is an instinct for people apparently to see colored people as gods. Well, in a racial state, the instinct would be very different. That instinct would be racial, racial hygiene would be spontaneous, spontaneous.

But sure, there would be a period during which, during which some drastic, drastic measures would have to be taken, but only temporarily. Yeah, especially to, for the removal of the elite class, that would have to be, you know, forceful. And I'm sure that that would actually just incur sympathy with the population anyway.

Some part, well, yes, part of the population, of course, not, not the cosmopolitan part of the population. Those types are mainly just the decadent upper class on the one hand, or the sort of cidified people who are thoroughly detached from any healthy instincts. Yes, well, actually, corruption, as the saying goes, I'm not sure if it's a saying, but anyway, corruption, corruption starts in the upper class.

Yeah, that's, there's a saying that this one crypto Jew conspiracy theorist calls the fish, a fish rots from the head down. Yes. So that's very true.

And to be, to be very clear, um, the history of customs show shows that indeed, the, I mean, the, the, the worst, the, the behavior that were first assumed by the upper class classes were then taken up by the bourgeois. That's a trickle down effect. Yes.

And it trickles down. Exactly. Yeah.

Yeah. That's just human nature, of course, to mimic the, the superior. Well, yes, perhaps human nature.

I don't know. But pornography is a very good example of this. It was first very popular in quotation marks in the aristocracy for a long time.

And because the books were very expensive. Well, the, they were the only consumers, but then what time period was that? Up to, in fact, the end of the old regime to the end of the aristocracy in Europe. Yes.

Yeah. So there are just like illustrations or something. Yeah.

Before the, up to the French, so-called French revolution. Then it become more popular as books, well, cost less. At the beginning of the 19th century among bourgeois classes.

And finally, it was available for a very cheap price to the common people, to the working classes by the end of the 19th century. Yeah. Right around the 60s or whenever it was.

But all bad behaviors in quotation marks are first displayed by the aristocracy. And that's a result of their decadence because they have too much of a leisurely life. They don't have enough, you know, challenges from without or from underneath, you know, pressure put upon them to maintain their standards.

And then they became intermixed with Jews to whatever extent, probably through the secret societies or through, you know, commercial means financing their wars. And then it became corrupt. Yes.

Well, they needed the bankers that is mostly, I mean, admittedly the Jews to sponsor their pleasures. Yeah. That's like in the movie Jusus by Lyon Fuchtwanger, the Third Reich film, where they show the decadent upper class, you know, having his balls and his parties and, you know, he's getting in debt to the Jew and bankrupting the nation.

Yes. Well, back to the moment where when I said that Evola considered, deemed Hitler to be vulgar. Well, wasn't it vulgar for, isn't it vulgar for someone to drive a sports car or to, I mean, go to the beach? Isn't that vulgar? That's Mussolini who did that.

Well, the aristocracy was the first, was the first to go to the beach and to drive sports car in the early 20th century. Yeah. Completely decadent and sick.

Yeah. Yeah. You see that in that Marx Brothers movie, Coconuts.

I don't know if you're familiar with that. No. It's basically set in Florida and they're, you know, partying on the beach and so forth.

All these aristocrats and the Jews are manipulating them and so forth. So that's sort of like a microcosm of the macrocosm of how the Jews, you know, corrupt the upper class with their decadent, you know, indulgent lifestyle. Oh, sounds interesting.

Yeah. Coconuts it's called. Coconuts.

Yeah. Yeah. Yeah.

Yeah. I mean, when you think that it was the name, the family name, well, no, the not the family name, the Christian name of one of the most famous perfumers in the world, the French Coco. Yeah.

It doesn't have to do with cocaine because they put cocaine in whatever that was. Pepsi or something or Coca-Cola. Perhaps Coco, but you know Coco Chanel? Nope.

Oh, you must know Coco Chanel. Chanel, the French, the famous French perfume maker. Right.

Yeah. I've heard of the Chanel perfume anyway. Yeah.

Chanel perfume. Exactly. Well, her Christian name or well surname was nickname was Coco.

Yeah. She was she's always been, I mean, big in the upper classes. I mean, you in the early 20th century.

Yeah. On Wikipedia, it shows her pictured with Winston Churchill, who is a notorious alcoholic and a Jew whose whose mother was a Jew called Jenny Jerome. Mm hmm.

Churchill is awful. Yes. He's a clown.

He's a clown. He would spend his time apparently making jokes. Yeah.

I think he was the one who was first instrumental in creating the first concentration camp in South Africa during the Anglo Boer War. Yeah. He narrowly escaped being killed there.

Yes. Although it has to be said, it has to be said that the concentration camps camp is is much healthier than the prison. Yeah.

Oh, yes. To the food and your and your protection from the elements. Yes.

And I mean, the prison is a closed space where people were promiscuity is awful in the concentration camp. Most of the of the disadvantages presented by the prison are not found. I mean, that is a war.

Anyway, it was a war measure that they took when they. Yeah, not sure how with the motives of Churchill were, though, I'm pretty sure that they're more sinister than just oriented around hell for the prisoners. For the war, because he killed quite a lot of them in there.

Yes. But I mean, if I had I would rather be put in a concentration camp than in a prison. Really? Yeah, I guess it's sort of a healthier anyway.

Your consciousness, of course. I mean, this this was war and they couldn't do the prison overnight. And that is good because prison, as we said earlier, is a. The henhouse is a crucible of crime.

Yeah. Crucible of crime. Exactly.

Yeah. But historically, people go, yeah, go hysterical when they hear the word concentration camp. Right.

Yeah. I guess it has false associations. Yes.

It means one thing. At least one thing means that they've never been between the four walls. Can you still hear me? Yep.

Yeah. I want to ask you on another note, since you are the publisher of Heathen Imperialism, three aspects of the Jewish problem, a synthesis of racial doctrine. What other works are you going to be coming out with for Ebola for translation? Or do you have any ideas? My aim back in 2003, when I started translating three aspects was to publish all four books by Ebola on race.

The second came out in 2007. The elements of racial education. The third came out a few years later.

That is, well, a few years later, well, 10 years later, the second edition of three aspects. And the third, well, this July. So I have reached my goal, if I may put it in this way.

In the meantime, Arctos published The Myth of Blood. And you think translation is tolerable? Yes. I've gone through all the books they published by Ebola.

And you know, Italian is not Chinese. We are not splitting hairs here. Their translation is very good, of Ebola's work, except for except for The Path of Cinema.

Is that translated by somebody else? No, Biography. Yeah, it was translated by, well, I don't know, it was translated quite a long time ago. So they must have changed the translator.

But that was really awful. And to the point that I decided to undertake to a new translation of it, because in that book, Ebola sounds like a teenager. Yeah, I never actually read that.

You can find the first chapters on my blog, Ebola as he is. But as far as the translation published by Arctos is concerned, I can assure you that Ebola is made to sound like a teenager. I think the translator somehow either is completely demented or to attract some audience, wanted to make Ebola sound, you know, sound hip.

Yeah, yeah. That's the only explanation I have. Another explanation, it could be that he deliberately did that to denigrate Ebola to try to make him appear juvenile or something not to be paid attention to.

Because that's what the liberals often do when they distort, you know, Aryan philosophy or traditions. Yes. Who knows? But still, Arctos would dare to publish it.

Later published a few books by Ebola with a clean, clean translation. So I don't think it's premeditated. I don't think it's they wanted to do that.

Yeah, who knows? Yes, but I still trust them. I think that they are trying to do the best and except for not sure. Yeah.

How about Daniel Freiburg guy? He looks like a Neanderthal Jew to me. Who is this? The guy who runs Arctos, Daniel Freiburg or Freiburg? I've never seen his picture. I'll try to find one for you.

But his face looks like a Neanderthal's face. Well, at that point, I need I need to say something that um, something about which, which has has given me some thoughts. You see, as I said, the first book by Ebola published in by Ebola on race was published by myself in 2003.

Before that, the only work by Ebola, the only words by Ebola that were available were introduction to magic and only in part, as well as the doctrine of awakening, which was translated in the 50s or early 60s. Okay. Then I published three aspects and not even not even three months later, I see some some texts by Ebola.

Thanks. Some texts by Ebola published by someone else. Wow.

That's a I mean, I said perhaps perhaps Wow, this is a good thing. In the publication of three aspects has led at least one person to consider translating other texts by Ebola. That is that is not bad.

The objective part of the objective, the goal was to make Ebola known into the English world. But then was it in 2005? Yes. I received a an email from someone with a Jewish sounding Danish name who asked me whether I was interested in translating a book by Ebola into English.

And they were prepared to to pay for it. Right. Okay.

As I was interested in in making Ebola known into the English world. My answer was positive. I think he offered the 700 euros.

And so I contacted the English man who had proofread my translation of three aspects. He agreed to work on that new project. And that new project was metaphysics of war.

Yeah. Have you heard about that? Yeah. Have you? Yeah, I've read the book.

All right. So that was the project. My well, Rowan Berkeley, that is his name.

I must say that without him, three aspects, neither three aspects nor had an imperialism, nor even the elements would have been published because my English might be sufficient enough to get a rough idea of the idea developed by Ebola. But of course, I'm not a native speaker, so I would not have dared to publish them had I not found an English man to proofread them. So he accepted.

But he refused to be paid. So, okay. So we delivered that translation of metaphysics of war, metaphysica de la guerra, back in 2006, I think.

And it was published by that company whose head was that Danish guy with a Jewish-sounding name. Arctos? No. No, it wasn't Arctos.

It was a company that was later bought by Arctos. You see, they have so little importance to me that I can't even remember the name of the company and can't even bother. And then I thought, well, this is the beginning of a fruitful collaboration between us, me and Rowan Berkeley.

And then we can get many other books by Ebola out. What they did, what they did was mean. Once they got started, thanks to us with publishing Metaphysics of War, they found another translator and published on their own another, a second book by Ebola.

Oh, wow. You know, this is very typical of the kind of solidarity between people in our, in quotation marks, in our ranks. So that was a disappointment.

I never heard of him, of them again. And later, I published Heathen Imperialism, thanks to... Yeah, some people in the English world, some people would pronounce that Heathen Imperialism. All right, Heathen.

That's correct pronunciation. Forget my French. Excuse my French.

Yes, I published Heathen Imperialism in 2007. And as a coincidence, I found out that three or five months later, one person who had previously worked on the translation of Heathen Imperialism had published his own Heathen Imperialism, except that it was based not on the German edition, as was mine, but on the Italian translation, Imperialismo Pagano. Well... Is that a separate work? Isn't that Pagan Imperialism? It's Pagan.

Well, it was published as Imperialismo Pagano and then published in German, right? So, yeah, I decided to publish the German version because I thought it was less juvenile than the Italian version. Yeah, Evo had more, you know, mature reflection on where it came from. But you can still find on a very famous American retailer, book retailer online, that book on sale by that person who, without telling me anything, had published the Italian edition of Heathen Imperialism three, four or five months after I had published the German one in English.

I said, then, well, again, I mean, another book by Evo published in English, that's good. Except that I wouldn't have minded being just told about it, you know. This guy, actually, he worked, as I said, on the translation of Heathen Imperialism, but his translation was just not good enough, right? So, Rowan Berkeley was summoned to get back in action and accepted to proofread my translation of it.

But once again, I was saying to myself, on one hand, it is very good that more people are publishing books by Evo into English. And on the other hand, why don't they, I mean, why don't we collaborate? And it was not up to me to ask them to collaborate with them, because it was them who first contacted me, you see? So, if they had another project, why not contact me? They never did. That Danish company, they were sold to Arctos around 2012 or 13.

And that man who was Heathen Capitalism or Pagan Imperialism, sorry, can still be found on sale on a very famous American retailer website. I've never gotten back in touch with me. Now, to summarize, I am under the impression that here, there is some Jewish element at work.

Well, it sounds pretty Jewish, basically. Imitation. Imitation.

Yeah. Plagiarism. Yeah.

They were never interested, really, in Evola, nor is Counterterrorism. No, no, they were interested in making, well, in publishing Evola. That's all.

That's all. Yeah, most of those counter-currents people I've always looked upon as sort of just trying to shift attention away from more serious directions. They're pushing a sort of national Bolshevik agenda and things of that sort.

And none of that really seems in any way beneficial for white people to me. That's just sort of like a Duganist, third position type thing. It doesn't really have too much meaning.

You are being very charitable, Loki. I would be less, well, a bit more harsh than you. The thing is, if ever they are listening to this program, if ever they come across this program, I don't want to make a big fuss about it, but just so things are clear.

I don't mind my text, my translation of Evola being published by other websites. I don't mind it, as long as they ask me permission first. I think this is obvious.

I don't have to explain why. But I was never asked permission by counter-currents. Never.

Okay. I found on their website many of my translations. Okay.

Yeah, I've noticed that there are a couple of your articles are on those. Well, that's the thing. You remember when I told you about, I mean, before we got on air, about Tompkins? Yeah.

Jason Tompkins. Yeah. He wrote an article, a defamatory, a slandering article about me around 2016, which I would never have heard of except that it was published on a counter-currents website.

That was a bit too much for me. And by publishing that slandering article, they echoed Tompkins' falsehoods. So I couldn't accept that.

I could accept that they had not contacted me, asked me permission to publish my articles, my translations on their website. What I could not accept was that they, at the same time, dared to publish that slandering article about me. So I asked counter-currents to take down those translations.

And, well, I haven't checked since, but as you tell me, you tell me that you've seen some, I guess that they haven't complied. There's a whole list of your articles on their website. All it did was type in your last name on the search engine.

Yeah. Well, I'm not surprised. This is how... Johnson, yeah? That's his name? Yeah, Greg Johnson.

He's a homosexual. Oh, they're all, you know, most of them are homosexuals in our, in quotation marks, ranks. Yeah.

Most of them are. But, I mean, his face really... No, I'm not going to say it, but well, most of them are homosexuals or they are married to sort of females who weigh twice as they do and are twice taller as they do. The Amazonian type of female? Yeah, well, I wouldn't, I don't know, but it's just, well, they deserve it.

Yeah. You spoke about the face of Greg Johnson. If you look at his face, even in that image, I heard that fags, when they involve themselves in their activities, it causes nerve damage.

So it makes their faces like droopy. Mm-hmm. Like, his face looks pretty droopy.

Well, I wouldn't want to, I mean, make fun of anyone's face, but I would just say that I'm not surprised he looks the way he does. Yeah. Also, I heard that it causes their eyes to have big dark circles under their eyes.

Oh, really? Because apparently when you're anally sodomized, that it, yeah, here is an image that I had. I did a video about this subject sometime. See how the pouches on the eyes are very big like that? That's the result of being sodomized because it causes some type of nerve damage or something of that sort.

I don't remember exact details, but... Mm-hmm. Well, that's news to me. Yeah, it's something to do with their, you know, especially with the occultists, with their Freemasonic left-hand path rituals of buggery and so forth.

So they're probably all involved in that sort of thing too, like Greg Johnson and all these alt-right types. They're probably all involved in this sodomic demonological practices. They're black magic with the Jews because they're right in bed with the Jews.

My understanding of countercurrents in that whole alt-right culture is basically that they are working as a co-opter of white identity politics to shift it toward this national socialist Bolshevik, national Bolshevik ideology, so that they can, you know, get people to worship Russia and not adhere to any sort of more racially specific laws, just to adhere to some type of nebulous thing. This is a little work that I wrote called Alt-Kyke, Reputation of the Alt-Right, on that channel there, that BitChute channel, White God. And I tried to get some Christian woman to type it.

I didn't know she was a Christian, and then she got some money, and then she still hasn't typed it six months later. That little, I don't know what you'd call it, a booklet, sort of like a 40-50 page booklet refuting the alt-right. There is on my blog, the blog in French, a very, very insightful article translated from English about Dugin.

Unfortunately for English-speaking people, the website on which it was published has disappeared, or at least the article, the page is no longer available. They were to publish a third, the third part was to be published. It was never published.

How sad. I translate, hopefully, I translated the first two parts, and they can be found on my webs, on my French blog. This is the most corrosive and relevant criticism of Dugin that I have ever read.

Dugin now is, as you know, or was, close to the political schemer who is in office in the Kremlin, the Kremlin. Yeah, Putin. Yeah.

So back to the alt-right, it is to be wondered to what extent some of these people are on the payroll of the Soviets, you see? Yeah, I had this discussion just a short time ago with this guy from Bulgaria that refuted David Duke and Varg Vikernes, and we were discussing about Dugin as well, how they're all basically being funded by Russia, David Duke and Varg Vikernes and so forth. All right. He seemed to be in a position to know that Bulgarian guy.

He claimed that he knew, or he had met David Duke at one point and had known some people who knew him when he had come to Russia or Ukraine, I think it was, for a conference. And then, yeah, there was like all sorts of funding of these people by Russians through through companies that they were given some type of, I don't know what it was called, some type of funding through these companies. Yes.

Well, then my intuition wasn't completely wrong. Yes. I think there is some incentive some financial incentive for these people to, otherwise they wouldn't do what they do.

They wouldn't write what they do. Now, I'm pretty sure that most of these people, too, are generational occultists that are brought up into this from the beginning of their lives, like Varg Vikernes. You see, his whole life is oriented around this little theater.

You know, it's a lot of melodrama, sort of like a soap opera. So, yeah, probably they're probably high level people in their own countries that are Freemasons or something or Jesuits. Homosexuality was rampant among, well, in the intelligence, whether Russian, English, American or whatever.

So, it would seem logical that people who act like agents, even if lower agents, would share their, well, the typical secret agent's sexual orientation, wouldn't it? Yeah, well, that's another way that they would be co-opted by the cabal to serve, because they involve them in all these sorts of black magic rituals and so forth. And, you know, they probably compromise them by taking photos or video footage of what they do, you know, ritual murder of people and so forth. And then they pretty much made them into their slave for the rest of their lives at that point, because if they don't play their role, then they'll just be killed off or something behind the scenes.

So, they don't really have any choice in the matter anyway. But most of them are so corrupt that they don't really care one way or the other, so long as they're getting money and so on. Well, most of them love so much men that they don't even have to be corrupted.

Yeah. At least in their nature. Yeah, that may be the case, especially in the case of those who are generational occultists, that maybe they are, you know, like you said, we choose our destiny or our birth according to Avala's conception.

So maybe the soul gravitates toward conception in a family of that nature. And they probably conceive their children in all sorts of, you know, ritualistic ways as well, through astrological alignments or something of that nature. What is quite fascinating, so to speak, I mean, now that I think about it, I've thought about it a few times before, but it's not just on my mind.

As you have just brought up that issue, I'm just going to rebound about it, rebound on it. But isn't it fascinating that most of them are married and most of them are homosexuals while their wives are in turn lesbians? Yeah, it seems like they're just a fake marriage more than anything, just to create an appearance of traditionalism or something. I happen to live in a French town where, I mean, you just cannot get a job.

In the town center, if you're not, if as a male, you are not homosexual and as a female, if you're not homosexual either. So I know the problem from my own experience, it's got to the point when I learned a few years ago that that town is called the pink town. Yes, that's not so extreme here so far as I know, but maybe in the cities it's more like that.

They have their gay mafia, you know, that they work with each other and they stick together and so forth. Yeah. They're like a mafia.

Yes. They obviously, they know that they're corrupt and that they don't really care. They're just self-seekers.

They're part of the corruption. So they go along with the Jews because they all have that sort of false, hypocritical, lying personality. They fit right into this society of deception and lies because they live a deviant life.

So anything that's deviant or that's anti-race gravitates toward power in a society that enables anti-race to gravitate to power. And so it works against race. Sex is power.

Yeah, that's true. It is. It's quite well known and quite easy to ascertain in daily life.

There are so many homosexuals nowadays that whenever you take a job, they are one. Well, there are many chances that the boss is homosexual. And if you don't, if you're not yourself homosexual, you'll be fired when he finds out.

Right. When he can't corrupt you and use you for his purposes. Because frankly, as I previously said, what skills do most of jobs require nowadays? None.

Yeah, pretty much any trained ape can do them. I mean, even a military guy in the military whose job is to fire missiles on Afghans at the end of the world, you know, from his computer with his girlfriend giving him a cup of coffee every 30 minutes, as I've seen in a program. Even, I mean, even a child could do it.

Yeah, pretty much. It's just a click, a click. And that's a danger of modern warfare that they might try to just target any sort of white nationalist community if you try to segregate yourself from society, then they can just use drones to strike against you or something of that sort.

Oh, they are sadists. Any homosexual is a sadist. Yeah, they definitely have a deviant personality.

Sadists and, of course, masochists as well. So they derive pleasure from harming other people, basically. Yes, yes, yes.

Possibly because they've been harmed themselves. But I don't know. There was this American author who was considered a conspirationist.

I've read, I've been through some of his texts, which are very long. Springmeier. Oh, Fritz Springmeier? Yeah.

Yeah, I've read his works. How the Illuminati create a total undetectable mind-controlled slave. Yeah.

I don't know what to think about his writings. I don't know. Frankly, it's a mystery to me.

But I must say that it is the only author writing about psychological warfare that, what, the only author I have some kind of interest in. Because I find it quite disturbing, the information he gives sometimes, and quite often, actually, seem genuine. But I don't know, because he keeps his time while, you know, delivering the same anti-Hitlerian literature.

And that's boring. But otherwise, he somehow got my attention. Yeah, I bought his books around when I had the misfortune to listen to Alex Jones a couple times in like 2012.

I bought his books after that point. But yeah, a lot of it seems to be pretty legitimate in terms of the mind control, monarch mind control, or whatever you wish to call it, the psychological or whatever you want to call that, the neurological, biological manipulation, black magic, using neurolinguistic programming, using all sorts of these techniques, these new technologies of electromagnetic fields, and various of those sorts of torture techniques to condition the consciousness of the, whatever you want to call it, the slave, the person that they're trying to make into their useful idiot, their puppet. Let's say that it's quite realistic, is the way he describes what the methods of psychological warfare he describes in detail are quite realistic.

I mean, it doesn't sound like it comes from his imagination only. No, I'm pretty sure that he's a disinformation agent trying to shift attention away from Jews toward the so-called Illuminati. But yeah, all of those particular details that he puts forth in his books, deeper insights into the Illuminati formula, and how the Illuminati create a total undetectable mind-controlled slave, which you can get on PDF for free on the net, all of those are probably legitimate because they relate to actual psychobiological processes, and not just made-up fear porn or scare tactics, because it relates how magic relates to the actual psychobiology of human individuals.

But I'm sure the Jews, or whomever they're working with, have even more detailed and subtle techniques than that. That is probably just a revelation of the method on their part to reveal what's already in the public domain, or what's already been able to be gathered through freedom of information requests. Yes.

All sorts of even more sophisticated technologies now, voice-to-skull and sub-acoustic technologies. Now that you mention it, it is very possible that it's just a popularization of far more developed techniques. Yeah, I'm not too sure.

Are you familiar with that, with Rents Radio? No, I'm not. That's basically a conspiracy site in the States, where they... Oh, yeah. Yeah, it's pretty famous.

But of course, it's largely disinformation. But at the same time, you know, it's still got a lot of trustworthy information about the conspiracies and the details that they're actually doing to people. But yeah.

Have you been in touch with the guys who own that website? No. No, people like that, they don't interview people who are more like small types. It's mainly just people who are part of their conspiracy, you know, the fellow conspiracy theorists or, you know, they'll interview various, more or less, quite a large array of people.

But I don't think that they're really too interested in revealing the actual particular details about, you know, individuals, unless their story is very, very sensationalistic or, you know, relates to very high level of government and so on, maybe. I see. It's been online for quite some time.

Yeah, that website, probably 1996, I think it was. I went back and listened to the archives of it quite a lot around 2015, about 2012 to 2015. I was listening to it all the time, but I got a little bit tired of it, because it was just the same thing over and over and over again.

A lot of fear porn, you know, always blaming the so-called Zionists. It's not the Jews, it's the Zionists type agenda. Well, it's a sort of merry go round.

Yeah, it's very typical of the false opposition. Yeah, there's always some fear porn that they put out there, some new thing, and then they go on about that until the next new thing comes around. And it's just constant fear porn.

After a while, you come to understand that pattern, that it's just, that itself is part of the psychological warfare, these controlled opposition groups. Yeah, surely they must be sponsored by someone, because they don't live on advertisement, do they? Well, they have some advertisements on there, but at the same time, that might itself be just put out there to make it look legitimate, like he's advertising for the small guy or something. But I'm pretty sure they're all tied into the cabal.

Sorry about the interruption, somebody had called. I have to go in about 10 minutes, Loki. Yeah, I think the interview has gone on for quite a while.

Most people, I'm not too sure how much of an attention span they have. Most people, they don't have too much of an attention span, so. It's not live, is it? Is what? No, this is being recorded.

It's recorded, yes. Yeah. So you can, maybe you can select the best moments.

Well, I'm not too sure how to chop it up too much, but usually I just, I could always try to do that. I'm not too sure how to splice it, but I guess for the recording part, we'll stop the recording now, and I'll first refer people again to your blog. There are two blogs that you have.

One of them is ebolaasheis.wordpress.com, and that's related specifically to Ebola's work. And then you have other blog, could you say it in French? I'll link it on the video. Yeah, well, I'll spell it.

Okay. E-L-E-M-E-N-T-S-D, like Dennis. E-L-E-M-E-N-T-S-D.

like Noel, T, S, like Susan. Well, it's too long, Loki, actually. I'll send you the link.

All right? I've already got it. I've got it saved on my computer, so I can just link it below for people. All right.

No, because as I said, I tend to get rather tired of speaking. And we've been talking for six hours, more than six hours. Yeah, definitely getting hard to continue on, to be too conscious of what you're saying.

But yeah, it was definitely a valuable discussion and a lot of ground was covered in this one. Yes. We'll have to talk, to speak again, frankly.

Yeah, that would be good to have another discussion sometime, whenever you're available. And, you know, whatever specific topics we could more zone in on certain topics that are of import, according to your judgment. Well, I think you know a lot more than I do about many aspects of the current psychological, the ongoing psychological welfare.

Well, yeah, it's pretty easy to understand. You just have to read Springmeier's books and then maybe listen to some of Jeff Renz's programs. You can pick it up pretty easily in the archives of Renz.com. Most of what he says about the technology and details is legitimate, but obviously he's just shifting attention away from Jews in large part, and then fear-mongering to an excessive extent.

But, yeah, they've got endless amounts of technologies that they use to try to attack us and imprison us in their matrix. What I wanted to say about the current masquerade, the so-called coronavirus, is that there is a question that arises that we haven't really covered. Why now? They could have launched that.

I know why. If you go onto a website called ancient-forums.com, they go through the numerology and the astrological elements related to it, how coronavirus is where the Jews try to crown themselves king. It's the year of the rat, so they release plague.

At that time, that's when they released the Black Plague. So that ancient-forums.com site's got a lot of valuable analysis of these sorts of things. Well, can you please send me the link? Yeah, I'll do that.

You see, I'm not too keen on numerology. Not too keen. No, but that's what they believe in, though.

Yeah, but I have to see for myself, because numerology is certainly a science. But I'm not sure its arcanes are known to anyone. Yeah, but it's an authentic tradition.

Yeah, well, I'll see anyway. All right. Well, merci beaucoup.

Well, je t'en prie. I'd be happy to talk again, and I wish you, well, the best. Well, thank you very much, and we'll hopefully talk again.

Yeah, we will. Au revoir. Au revoir, Loki.

Au revoir.