



"THE OCCULT WAR"

API: South Africa & The Occult War

They're aware of it. The Denver airport mural, the Freemasonic mural there, that it shows this one image of a Negro and a South African Boer white female. The Boer is basically behind the Negress, and the Negress has like the South African flag, the contemporary South African flag draped over a bunch of weapons.

So they're turning their swords into plowshares, quote unquote. So in other words, that suggests to me that that's what their intention is, that they're trying to, you know, create wars in these areas, and then they're deliberately trying to let whatever particular side they want win. Yeah, because obviously they have to show people that they're doing it as part of their magic.

Yeah, you have to let them know what they're going to do before they do it. They've got India and Pakistan, they've got Ireland and England, and they've got whatever, I guess, Iraq and Iran or something. And there's a Mountie.

Yeah, and I think that's like red skin, maybe a red skin female in the background there. Yeah. Sort of looks a little bit like that.

So there's a pattern of that. Yeah, so what they're trying to do is obviously supersede the white countries. Yeah, supersede the whites with the non-whites.

Well, that is quite interesting. I've heard about that Denver airport and how they said there was like alien bases, but I never, I saw some of the murals, but I never saw this one. Yeah, that's the one that specifically focuses on or reveals the South African type of plan.

Yeah, that's kind of interesting, man. Of course, they can make all the plans they want. It doesn't mean that they're going to be successful in their plans.

Yeah, yeah, exactly. It's good to understand what their intention is. And how they operate, because they have to tell us.

Yeah, they're dialectical games. And that's why, you know, maybe if we can incorporate in the show notes a reference to the gematria that you had referenced before, maybe people can use that and they can help to expose some of these plans based on the numerical dates and names that the Jews are always throwing around in the media they control. So you can look up, I will show you like, here's a site called English Hebrew and Simple Gematria.

And you also have like calculators, because like, you can translate their meanings from, you know, you can translate it in in Hebrew or the English or the simple gematria. And you can just deduct the meanings from that. So I sent you like a site, it's called gematics.org. And you can check that out.

And you can look, if you, you can look into for plebs, right? It's like the archive site for 4chan. And you can go on there and you can search predictive programming. And you say, if you search predictive programming, and say, gematria, then, you know, you'll have a bunch of shit and people will probably talk about a bunch of books.

And, and here's like a YouTube video, English Gematria, even a YouTube video, that's how prevalent it is. English Gematria 9.11 exposed. So now there's a video of the gematria, the English gematria involved with the predictive programming and stuff like that.

I know that that Dragonspaw guy that I interviewed a couple times, even though he's claims to be like a heterodox Christian or something of that sort. And he seems to be a little bit of like a disinformation agent. At the same time, he had a fair amount of interesting discussion about gematria on his, his blog.

But it seems to me more like disinfo where he's trying to hook people into Christianity more than anything. Yeah, that's usually the way they operate. They try to vilify, you know, the some some Jews are good and redeemable, but others are evil.

Some are good, don't exterminate all of them. Right, exactly. And they're always trying to dialectically shift toward Freemasonry and toward communism, but they never criticize Christianity, which has been behind mass murder of white people throughout history, like Charles Martel and Karl the Saxon Slayer, yeah, Charlemagne.

Yeah, that's just disgusting. Yeah. And that's a typical gimmick of the Christians that I personally experienced that they're very traitorous, backstabbing in their nature.

It doesn't really matter how friendly you are to them, because one, you know, they'll put a fake smile on their face and the next moment, you know, they'll stick a knife in your back and so forth. So yeah, especially in modern Christians. And even if they are well-meaning, their ideology is still like, it's like a backdoor that, for example, if like when the CIA has a backdoor into like Facebook or some kind of application, that's what Christianity is like for the Jews.

You know, they have a backdoor to the mental manipulation of these people. Yeah, because they made it the way it is. Yeah, they hook into the thought forms of that Jews invented, like so-called Christ or whatever, Yahweh, Jehovah.

Based upon the, I guess, probably upon the vibration of these, of the name of these things that they're always babbling on about, always referencing these names, that then that creates certain states of consciousness and ties you into their thought form. And then you become sort of under the influence. It becomes like the opium of the people, basically.

That's why most Christians that I've encountered, you know, they seem to have like a

robotic zombie-like quality, where they just sort of, they don't really seem like a fully conscious being. Yeah, I was actually talking. I have a very, I'm a lucky person, because I have, at this moment in time, I have a Frisian girlfriend.

Oh, which one? Frisian. Frisian? Yeah, so she's from Frisia. And like, she's into the same stuff I am.

So, she's like, she's beautiful, like very beautiful. And she's awesome. She's like magnificent.

She's international socialism, the stuff we are, you know. So, she's really amazing, a magnificent being. So, she's kind of like, in Serrano's work, you know, the El and the Ela, she's kind of like my Ela, part of the cosmic egg.

So, and we were talking about that, actually. And I was mentioning how I think that, you know, many of these people don't actually have souls. Because I think that the overpopulation is like a massive thing.

And I only think like, so many souls can be, I think there's like a racial tree, right? That's like the race god, the racial tree from which we, our fruit grows, that's our souls. But if you ever had a fruit tree, you'll know that some of it will, some of those fruit, it depends on the nutrients. So, some of the fruit will die before it ever ripens.

And those that don't ripen are kind of like a metaphor for those people that don't have souls. And, you know, the tree doesn't have nutrients for all these existent, useless people. You know, like billions of people, like almost a billion, no, it's like about a billion white people in the world.

What the fuck? How many of them are, and it's the same with the others too, they should not, for the most part, not even exist, probably. But like, yeah. And like the, but like, why do we have to have like 1 billion white people? Why can't it be like 100 million? Or why can't it be 50 million? You know, we don't need the numbers to sufficiently govern the world anymore, because we have superior technology.

And I think because of this, either because of the overpopulation, or because of some kind of Jewish magic and attack on that racial structure, that race tree or island, if you wish. I think because of that, these people are like the golem. They don't have souls.

Maybe the golem, the people made from those things they make from clay, aren't just like mythological figures. They're like these people without souls, right? They have backdoors into their heads. So, so yeah, it's either one of those.

So I definitely believe that, like you said, it's like they don't have consciousness. I definitely believe that most people don't even have souls, even most white people, even because, you know, there's so many, there's so much overpopulation. And obviously,

that's important to them, because they have more cattle, more people to tax.

Yeah, it's interesting. The conception of the golem, I was just skimming through a menu for *The Man to Come* by Serrano. And it says here, what energy feeds the golem, enabling them to endure beyond the limits of what biological entropy imposes on the rest of mortals, and that then accelerates with miscegenation in Kali Yuga.

We have said it. They are connected to a powerful energy center, Jehovah-Satan, hyphen Satan. And this is where I depart from Serrano, where he always references Satan and Christos, you know, because that seems to be invoking that thought form of the so-called Christ that ties you into the Jews' collective consciousness.

But yeah, when he says that they're connected, these golem are connected to this powerful energy center, Jehovah, obviously that, yeah, that probably is the case. And so he questions again further. And what do they feed their Jehovah? The fumes produced by fermentation, the rot of animal sacrifices, the halo of blood.

So it is just as the demiurge feeds off the crimes and destructions of his world, where the bigger devour the smaller, through the, and so forth. So basically, that's the Jewish ritual murder angle. And we had said about the destruction of the soul, the sacrifice of the person's soul in the notes you referenced, then people having out-of-body experiences during rituals of that kind.

It seems like, of course, these golem, they don't have any souls, or at least their soul is bound to the Jews. And when they die, it becomes absorbed into them, maybe through that, through its like magnetic gravitation toward that thought form, which is like an egg form. Yeah, definitely.

So when, oh, go ahead. No, okay. Now you finish, then I'll say.

I was just going to add that, I was just going to lead into that about your notes, the sacrificing of the person's soul. Oh, yeah, because in, and about that, and we can also, I can also answer that thing that they go into. The Jews in the Torah, they talk about metaton.

And they talk about, they talk about this metaton, like basically cursing, cursing Gentiles into constant reincarnation until they cease to exist, or I think that is exactly what it was. I could find you the quote. Let me see if it's here.

Yeah, that puts them into this cycle of eternal return. Yeah, of rebirth. And it also eventually weakens and it weakens.

So it's like spiritual death. And I think that's what Serano is actually referring to, that the Jehovah power is actually that metaton that they've tapped into us, somehow that they've linked us to through this, this religion, you know, these religions. Yeah.

And, and other than that, what did you want to say? I was just going to say too, about the eternal return of the cycles. It says, the demiurge feeds off the crimes and destruction of his world, where the bigger devour the smaller through the culpa of deaths and returns in the Ragnarok, when the Fenrir wolf devours everything to then enter into the dream of digestion until this universe is remade in the eternal return by the immortality of the gods made prisoners. And we're the gods who are made prisoners, the white race, the Aryans.

Yes, I think so too. So we're basically like the human batteries that the Jews feed off. Yeah, definitely.

And like, with regards to that, that sacrifice thing, like, because I was looking into, like, what they call the satanic ritual abuse of the CIA, but it's actually, you know, yeah. And I was looking into that. And like I said, this was very common.

It was like most of them, when they suffered this abuse, this abuse, because obviously, this mind control involves the trauma, so they do like really fucked up stuff to them, like rape them, or cut them, or make them do fucked up shit against their will. Yeah. And usually the first time that happens, they have an out of body experience.

And this was so interesting to me to hear, because now, because obviously, where it doesn't make sense that they would do this, that the Jews would do this. I understand why, for example, because, of course, our enemy is spiritual as well as physical. And that's why they're constantly attacking Aryan religions, you know.

Yeah, you could say, whatever the word may be, you know, that they deal with like infra-human, infernal entities, but they're not spiritual in a higher sense. They're more like, I don't know what that would be called, non-physical, infra-human, infra-infernal, whatever. But the word demonic wouldn't be appropriate, because that refers to like a daemon.

But I don't really know what it would be called, actually, just sort of low vibration. I just call it malevolent. Yeah, I guess that's a good... Yeah, because that's another mindfuck, because, you know, a daemon wasn't a bad thing.

Because, as you know, the daemons by the Romans were kind of like, in the Vedic, you have these gods, right? And then you have these familial spirits, these teaching spirits. So with regards to this, you have the Romans, they did the same, they had the same thing, and also the Greeks. The Greek daemon is more related to these teaching spirits.

Here's a text about it here. For example, even Apollo was once referred to as a daemon, you know, light-bearing daemon, or Orphic hymn to Dionysus. Also, he's called an immortal daemon, you know.

And, you know, depending, you have Agathos daemon and the Kako daemon, so you had

positive and negative daemons. So... That's what these are, Kako daemons. Yeah.

Or what they do with, they work with, anyway. I think they kind of work with both. Because, or maybe you are right, because I think the Agathos means good, but this is a lighter development.

But originally, you know, it depends on your, because you have different versions of Greek mythology, and in the cyclical nature of their understanding of existence, you had like these ages, like the Golden Age and that stuff. And now the gods existed before the Golden Age, you know, they were always immortal. And then you had these people of the Golden Age who became gods, or god-like, and these were the daemons.

So, these Agatho daemons, which could mean the good daemons, could have been made into the angels, and the Kako daemons could have been made into the daemons. Or it could be that all of their angels and daemons that they work with are, in fact, the Kako daemons to us, and the Agathos daemons, we don't even work with them anymore. Yeah, that makes sense.

And the Jews, they invert things always, because they're the masters of the lie. And they portray everything that we are related to as so-called Satan or Satanic, which is just their corruption and usurpation of the word Satanama, I believe, from Sanskrit, means truth, apparently. And of course, Shaitan means adversary in Hebrew, and they're the adversary of truth.

So, obviously, when they use the word Satan or Satanic, that's just their expression of dislike for that which is a threat to their power. Yeah, when it's used by them and not, you know, to fool the goy. Right.

That's the problem with Christianity, that, you know, sucks you into this self-hating thought form. Yeah, definitely. Pretty much all the Jews' rhetoric is basically designed to get people to destroy themselves by binding themselves to various thought forms that are self-destructive.

Like this figure of Christ, who's just a sort of, you know, syncretic construct. Yeah, it's just a construct of various pre-Christian Aryan deities that were mixed together so that they can portray it as a Jew, a physical Jew that you have to worship and so forth, which just transmits your thought energy to the Jews anyway. Definitely.

It's interesting. Oh, go ahead. I was just going to mention, I was looking through Serrano's main new book here, and it says that the chronicle of Oralinda was from the Frisians, which is basically Northern Dutch, just right around like in the region next to Germany and Holland and so forth.

Yeah, yeah. There you have West Frisia is in the Netherlands, then Ost-Friesland, which is where Marbi, this is interestingly, the guy who invented Friedrich Marbi, he was an Ost-

Frisian. And then you have North Frisia, which is in Denmark.

And Ost-Friesland is in Germany, and the West is in, you know, they were a Germanic people, but no, they're not. They're not really Dutch, because the Dutch language is actually Lower Franconian. So it's a Frankish language.

And the Frisian language, the closest living relative. So they're related. They're both Low German.

But like I said, and Dutch was inspired by it, but it's more inspired by Old Frankish and Low Franconian dialects. But English, Old English actually comes from Frisian. Yes.

Because they talk about that dogger land that sank between, that connected the British Isles to mainland Europe. Right. And if you look at history, the Frisian people had the most frequent migrations there of the Germanic, continental Germanic people, because they were there when the Frisian people were very adventurous.

So they were there under the Romans, because sometimes they killed the Romans, sometimes they were hired as mercenaries. So they found totems of theirs in England during the Roman time. Right.

So before the Saxon invasions. And they were part of the Saxon invasions. And so they've been there multiple times.

And the people in the south of England, for example, Wessex, that lasted the longest against the, and survived the Great Viking invasions. Those were people of Frisian descent. Yeah.

My mother is from Denmark, from around, I think it's pronounced or something of that sort. Yeah. So that's somewhat close.

Yeah. Denmark. Yeah.

Denmark, like I said, the Frisians used to live quite close to that, you know, they were quite close to that. And it makes sense that English would become the dominant language, because, you know, the Frisians, the Wessex people were the only really English kingdom that survived that. And obviously, they spoke Old English, which comes from Frisian.

Oh, yeah, that's interesting. I didn't know that. I assumed that English was like a syncretic language with, you know, French and whatever Germanic sort of like mixed together, but I guess.

Well, it has some words like that, yeah, but it's mainly based on the Frisian language. So my language, Afrikaans, Dutch, Flemish and English, we're all languages of the Low Germanic family, family tree. But yeah, the Low Germanic family tree is the oldest form

of it is Frisian.

And then there's also Low Franconian, which is the most influential in Dutch and Afrikaans and Flemish. But Frisian is the is more influential in Old English. But if you look at English today and Old English, I mean, you can't.

It's so different from what is spoken today, obviously. Yeah. Yeah.

Yeah. The whole of history and culture has been totally distorted by Jews. Yeah.

Because some people are claiming that English is somehow related to Hebrew and so forth also. Yeah. The Anglo Zionists.

Yeah, definitely. Right. I guess that ties into L.A. Waddell's 19th century conceptions of Aryan migrations, Aryan origin of the alphabet, and how the Aryans came out of the Tarim.

Oh, yeah. But there's also this Anglo historical revisionism where they said that the Aryans didn't go from east to west. They went from west to east.

But I'm not so sure about that because the evidence points different that we came from the east and then. But, yeah, I know the English at that time and the Irish were very, very fond of that idea because to them, the British Isles were the seat and where it happened. And they could move across.

Obviously, ancient civilizations were seafaring, but they could also just walk across because Doggerland wasn't sank by that time, like that landmass that sank between continental Europe and the British Isles. So, yeah, there's always truth mixed with fiction of the Jews. The Jews obviously, basically what they do as their procedure is to take whatever existent ideology or belief system of the of the indigenous population that they invade, or, you know, worm their way into the good graces of.

And then they deliberately start driving these wedges, these thin ends of the wedge of their thought forms into that ideology. And that way it accommodates them in the indigenous culture and it enables the Jew to, you know, gradually drive the wedge in deeper and deeper and to destroy the indigenous culture. And that's what's happening in South Africa now with Afrikaans, where they're trying to cut it out and they're tearing down the statues of those who sided with them and who are their instruments, like Cecil Rhodes and various others.

In the United States, too, they're doing that with all of them. So, this goes to show that if you're siding with the Jews, you know, you're siding with chaos. But again, most of these Freemasons, when they get to higher levels, they don't have a choice anyway, because their soul is basically bound to the Jews.

Yeah. And you can see the way they behave, too. It always reminds me of Tolkien and his *The Return of the King* book, the last book, where they have this, the mouthpiece of Sauron coming out of the Barad-dûr's gates in the last battle there.

And this character is like, basically, in my mind, like a sort of Freemason or something along those lines, a sort of soulless robot who is basically possessed and yet constitutes a mouthpiece of Sauron, of the Jews and of their dark lord, if you want to call that, the demiurge or Jehovah. Whether Jehovah is an actual real entity or a plurality of entities, like it says, you know, Elohim, let us make man in our image, in the plural. If we want to consider that to be something authentically Jewish, that maybe these entities they're bound up with are actually, like Joy of Satan says, reptilian aliens or some type of archontic entities, trans-dimensional entities or whatever that have captured Saturn, you know, with the ice rings, made ice rings around it to work in conjunction with the moon, like to create, as David Icke says, moon-Saturn matrix, trapping people in that metatronic hypercube and then absorbing their soul energy and vampirizing their energy throughout life through creating chaos and discord.

I'm not really too sure myself. It makes sense, though, that that may very well be literally true. What's your perspective on that, in terms of like what the Jews are bound up with? Well, I do think that, I think the thing that they work with, you know, is something, it could be self-created, like a very strong thought form, or it could just be some kind of weird, because if you look at like, I have a model of the cosmos, you know, but of course when the cosmos was created by some kind of unified will, which the Greeks called theos or like source, you know, but I think like we were perhaps part of or at least, my newest perception is that we had probably like, there wasn't a unified will, but what there was, was a unified desire to create the cosmos.

And we had like, if we have a racial tree, then the others also have like a racial tree, right? And these racial clusters were like some kind of very powerful entities outside of the cosmos, so like in the extra-cosmical existence, which still exists today, obviously. And they, in some way, I think that they all wanted to, you know, have a different kind of existence and wanted to bear the fruit that is us and our souls. So maybe the cosmos, through this desire, you know, this world was formed.

And not only this world, all the worlds and the layers and the cosmos were formed, I think, in that way. And I think that what they work with is something that comes out from outside of the cosmos. So it's a little bit different from Gnosticism, or not, well, some forms of Gnosticism, because of course they think that, maybe it's true, maybe that aspect is true, you know, because it still exists within my model.

Maybe like this reality is captured by that thing, by this anti-cosmic force. Yeah, it's like, no, I think, yes. That would be what Steiner would call the Demiurge.

Yeah, so this force can be the Demiurge and not actually come from this cosmos. It's a

spiritual force that I think comes from outside of the cosmos. You understand? So this order, and so it makes sense that it would seek to destroy everything outside of the cosmos, I mean inside of the cosmos, because it comes from outside.

So it's anti-cosmic. Chaos, I guess you could call it. Yeah, and it just wants to feed on these things.

So I think that's what they work with. Yeah, I know Serrano differentiates between the Demiurge on one hand and Jehovah on the other hand. He always says Jehovah and the Demiurge.

So in my opinion, maybe the Demiurge is, as you had said, chaos. And this Jehovah is basically maybe, if not just a thought form created by Jews, then it might very well be a plurality of these Elohim entities that, whether they're reptilian aliens or some type of archaic transdimensional beings, I don't really know. But it seems like that may very well be the case that they're bound up with these types of entities.

Yeah, definitely. But as to whether with the joy of Satan, whether it's true that there's an objective being named Satan or something like that, sounds a little bit contrived and cartoonish. Are your mic cut out? No, I was done speaking there.

So I'm not too sure about joy of Satan, whether they're really even an operation themselves, because they have the reverse Torah ritual, which apparently, according to some, hooks you into the thought forms of Jehovah, because you're speaking the Hebrew letters, which ties you into their thought forms. Yeah. And not only that, some people say that Hebrew is supposed to be read backwards.

Right. So obviously, yeah, that's like a deception on their part. They would probably have known that if they were really so knowledgeable.

Yeah. And of course, there's also claims that this Maxine Dietrich person freed the demons and so forth, which is a silly claim, of course, is well, a grandiose claim. And I've seen a picture of her.

She also looks like a mixed race type of person, too. You've seen a picture of her? Yeah, seems like. She's some sort of mestizo looking female in the back.

There was a couple National Socialists photographed in NSM, the old NSM. And then she's sort of sitting in the back and somebody had circled her and claimed that that was her. So that's what people are claiming anyway, whether that's true or not, not too sure, but.

I only know a real name, which is Andrea Arrington. Yeah, I think you can find it on the net, the image of her, but here it is. I've got it.

I'll send it to you. Thank you. That's pretty interesting, because like I told you, like, this is kind of interesting, right? When I was coming up, when I was about 16 years old, right, now you had this mobile internet evolution going on, that you could go on chat rooms with your phones.

Let me see. Right. Yeah, she definitely doesn't look white.

Yeah, she looks like native or something. Yeah, some type of mestizo. Yeah.

But yeah, and the guy in the front with the blazer, he looks kind of G2. Look at his nose and his ears. Looks like an aunt.

Yeah. Very weird. Yeah, so definitely questionable about a lot of these things.

Yeah. I was always sort of drawn between the conception on the one hand, is this, you know, this whole, all these claims of people like Serrano, and the joy of Satan, and Evel, and so forth, about hermetic alchemy, and so forth. Is this not really something Jewish? But then my conclusion is basically that they just stole it from the whites, the original Aryans, and then they just distorted it.

And, you know, co-mingled it with their Kabbalistic Jewish Kabbalah, that they itself ripped off whites in their origins. And that makes the most sense, because all these movements like the National Socialists that you had shown in the images, you know, I don't see how they would all just be controlled opposition movements. Yeah.

And there'd be no organic, no organic real movement against the Jews. Because obviously, if you look at Christianity, it's obviously Jewish supremacy, and Jews benefit from that. Yeah.

Throughout history, there's always been opposition to that. And that opposition has always come in the form of like a sort of, I don't know if you would call the sort of Gnostic opposition in some form or other throughout history. Well, with regards to that subject, right, I have a lot of information about that.

So on one hand, you talked about like how they took our stuff and corrupted it, which is probably true. Now, as you know, with the Armenian masters, like I know von List, and I think it's von List, and I know Gorsleben, he claimed that there was like an Ur-Kabbalah, and they corrupted everything. And then, basically, oh, are you still there? Yep.

Oh, okay. Basically, what happened is there's the, because I saw this video, what's that about? Oh, you just sent it to me. Oh, no, that's, that's just the recording that automatically saves it after a certain point in time.

Oh, but basically, with regards to this subject, right, so they claim that there was an Ur-Kabbalah, which is interesting, because there used to, in Sumeria, there used to be these

people, Ur was a city, and there were these people called the Urians. And it sounds a lot like Aryans, right? And like the Urians, The Hurrians, right? It's the same group? I think so, yeah. And like, they were like these, these military, not military, but they were like the guardians of the trade routes between the cities.

And they were related to the Sumerian god-kings. And this would make a lot of sense if these were Aryans, because they were constantly traveling, traveling, right? And we, you know, if you believe in the Hyperborean theory, then Sumerians were Aryans, right? And another thing is, like, I know a lot about the ONA, because I was interested and practiced from their stuff for a long time. Yeah, that's the Order of Nine Angles.

Yeah, the Order of Nine Angles. And they have a system called Hebdomadry, but it's not their system. It's the pre-Jewish Greek hermetic system.

So, hermetics came from Egypt, yes, but it wasn't, there was no Kabbalah originally. What they used originally was something called Hebdomads. Let me try and find you something about that.

Yeah, I've read quite a lot of the ONA, but I just look upon David Mayad as an operative, for the most part, trying to incite violence and so forth. And here's something very interesting. Does Hebdomad mean eight? No, it means seven.

Seven days a week, narcissism, a group of world-creating archons, supernatural beings, often regarded as somewhat hostile, also a term of addressing, an address for the Demiurge. So, they use these Hebdomads, but in reality, these Hebdomads descend from the pre-Christian and the pre-Judaic, assumably, maybe not the proto-Judaic, but pre-Judaic, as we know them, and the pre-Kabbalistic hermetics. So, they literally used them, and these had to do with the seven known planets, you know, the seven classical planets and stuff like that.

And what's really weird about the ONA, like something I really don't like about them, is they use these Hebdomads from the Greeks, and they substantiate their claims, they have evidence in it. I'll link you the stuff, I'll send the stuff to you by email, those documents that pertain to that. So, they do that, but then the way that they, their practice manual is NAOS, right? NAOS.

Yeah, N-A-O-S. Yeah, NAOS. And in NAOS, they expect you to follow the system, right? But they don't explain to you how it works, it's very weird.

Yeah, it's very difficult to understand exactly what they're talking about. Yeah, it's like a black, because there's a black box. So, how do you reconcile, right, using this pre-Kabbalistic form, or this pre-Kabbalistic spherical, magical cosmogony, right? How do you get from using this to associating it with spirits like Shugara, which is like a Japanese god? So, how does that, and where do these other gods come from? Where does this

come from? There's no, there's like a black box there, a black box in their ideology, which I just don't, so that's the one thing that like, their ideology is useful, you know, there's some useful stuff in there, like the Hebdomads, because now we know, well, the Hebdomads were the pre-Kabbalistic form, Hebdomadry was the pre-Kabbalistic form used, like the way that Hermeticists use Kabbalah now, that's a lot, it's a lot similar to how they use the Hebdomads.

And so, they use these Hebdomads in such a weird way, with such weird spirits associated. So, like I said, how do you reconcile these things? How do you get from the pre-Kabbalistic Greek Hebdomads to Japanese gods, and all kinds of other gods? How do you get to that? And the other thing about Mayat, right, is he was supposedly a gentleman off the road, so that's what they always claimed. So, he was a drafter.

So, how does he get the money to travel all these places? Well, apparently he was a Catholic priest too in his early life, and in the end, later in his life, after he rejected what he created, the O9A, he claimed, I will always be a Catholic. I guess I'll always be a Catholic. So, to me, he's just an operative that's just a member of a Catholic church that's trying to associate whites with Satanism, so that they can basically set them up and portray pro-white activism as satanic or evil.

Definitely. But another thing about David Mayat is, there was this David Icke forum, and it's down now, and it was called Above Top Secret, which made a connection between Jemmy Saville, the pedophile, and David Mayat. Because when the O9A was founded, there were three things.

There was the Kalamat Runing, if that's how you pronounce it, but these were basically like Cornish-type pagans. Then there was Temple of the Prince, which had to do with an entity called Noctulius, assumably, and then you had the Temple of the Sun. Now, David Mayat supposedly brought the Temple of the Sun into this merger, and Jemmy Saville was part of Temple of the Sun.

And there's a lot of stuff about him being like, obviously, he was an occultist, and they say he was a Satanist and stuff, but the reality is he was probably tied in with David Mayat. And it is like a psyop, because they could... If we go back to that subject where people were traumatized in those rituals, and then either their souls were somehow taken or eaten, or it was connected to something and they were controlled. This is interesting, because you have a more modern form of programming that they invented after those kinds of rituals, which still happens.

It's still the same, but it's an evolution of it in Monarch, where you have these different... So you have like Alpha, Beta, Theta. Theta is like the psychic altar. And supposedly... Fritz Springmeier's books, How the Illuminati Create a Total Undetectable Mind-Controlled Slave.

Oh, I never read that, but I did hear about that. Yeah, it discusses that in copious detail. And there's a sequel too, called Deeper Insights into the Illuminati Formula for Trauma-Based Mind Control.

Wow. Oh, yeah, it is. Yeah, it is.

Oh, no, it's still fucking... All these links are down now, because it's on the David Icke forum. But yeah, so that just makes sense, because... And I made this connection between pedophilia, because there are so many of their newer members involved in, not necessarily pedophilia, but sex offence. Right.

Because there's this guy, A. A. Moraine, ONA, a sex offender. So this guy is a sex offender, and he was part of the Drakon Covenant, which was a Nexion, like a coven of the ONA. And so there's this weird thing between these covens, and... Yeah, here it is.

Here it is on Reddit. A. A. Moraine. Here it is.

It's also on Telegram, or The Telegraph, if you'd like that. So here it is. And he was convicted of sexual activity with a child, and instead of sexually abusing other children.

And he's not the only one. There's another one, too. Let me see if I can find that one.

And of course, this is like... And these people are like supposedly national socialists, even though Mayotte condemned it. So it's kind of funny. Yeah, they're obviously just trying to associate white people with vile and unpleasant things, so that they can vilify them and set them up.

That's typically the Jewish technique. Yeah. And I'm not going to look for the other one now, but it's true, and I can show you if you want, where there's another one, too.

An American one this time. This guy's an English guy. But there's like an American one that did the same.

And so there's something with these spirits that they work with that turn them into fucking weirdos, you know. And also, there's this militant aspect to them, which isn't bad, but it's bad for what it actually does, because it links back to that, the order, right? And I wanted to talk to you about that. Have you ever read the books of Dave McGowan? Nope, never heard of them.

Have you never heard of Programmed to Kill? I think I might have heard of that. Yeah. Well, it's about serial killers and their connection to the government and stuff like that.

So kind of like Manchurian candidates, or like we said, Jews' mind control and stuff. There's this one guy, for example, Israel Keyes. His name is Israel Keyes, and he was like a serial killer.

And he actually killed like 10 people or 9 people, I can't remember. And he was part of this army crack unit. And one of his victims was another guy who was part of his unit.

Now, this is a crack unit, like an elite unit, not like special forces, but like elite forces. And like, he killed one of the two of his victims was a husband and wife. The husband was part of this, the same unit that he was from, but before he had joined it.

So I'm probably guessing like this guy was a whistleblower, because this was a crack unit. So they were probably involved in some kind of fucked up shit, like torturing or something. So he raped and killed them.

And he was part of this kind of this Christian militia movement at the time. And I know you made reference to James Mason. Right.

Like in the 80s. Yeah, this is the same time. And also, this also connects to Timothy McVeigh.

Let me just see what these people want. Yeah, I wrote, I wrote a little article called White Terror Jewish PSYOP, which discusses the operation of this, how they're trying to, you know, create this terror agenda and associated with pro-white activism. And they did that throughout probably the late 70s, when allegedly the moons of Saturn were discovered, up until maybe, I guess, ever since then.

But very concentrated at that time, because they were trying to get rid of the militia movement in the States, and whatever opposition that would have occurred to the government. There's a quotation from Miguel Serrano in his book. He's referring to Arnold Lise in his Jewish Ritual Murder book.

He says, that Jewish human sacrifices originate in the magical practices of obscure primitive peoples, Arminoid and also African, with whom they have mixed, based on the belief that every living being is a center of energy, varying in intensity according to its size, valor, health, and purity, its character, and moral integrity, which we imagine is what Rudolf Hess would be for them, for them, the Jews. On violently killing an animal, an energy is freed, if done within a magical symbol, like a magical circle, a sigil, and is rendered unable to escape or volatilize. And then he quotes some source from the Jews, concerning a human being, one prefers the highest, purest force, a young man, innocent, and with clear blood.

The blood is a receptacle of the virtues, therefore we must drink it. It says, too, in this other reference, Jalkut Simeonai Ad Pentateucham of the Jews, he who makes the blood of non-Jews to rush fast, offers a sacrifice to God. So that's what they're doing.

That makes sense. That's actually some pretty interesting stuff. But yeah, James Mason was definitely a skill.

But he was actually, like, there was this, at that time, there was this interesting thing going on. There were these strange Protestant Christians, who were a lot like Mormons or Seventh-day Adventists, or more like, maybe like just very militant Christian identity evangelists. And this was, like, James Mason was involved with this, obviously.

And another one, and this guy, Yisrael Keyes, was actually, he came from this town where most of the people were like that, this small town. And this bomber, this terrorist, Timothy McVeigh, you know, you know, Timothy McVeigh, right? Yeah. He has a government operation.

Yeah, he's connected. So Yisrael Keyes, the serial killer, who kills some, well, at least one of them, we know, was assigned, like, a government assignment. So they let them run free to, this is my assumption, they let them run free to kill some.

Some of these people will have some kind of information or junk on them that they want to get rid of. So they use these serial killers. And there's, like, the other aspect that, like, they want to associate it with white people, like you said.

And they want to, like, and also, it ties into the Hegelian dialectic, and how they want people to live in fear and, like, so that there's a need for the police and the military, you know. Yeah, problem, reaction, solution. Where I am here, I see the police all the time patrolling and trying to spy on me and work with the gang stalkers that are harassing me to basically try to set me up in a false flag terrorist act.

That's just because I walk along the streets, and then they'll deliberately dump off a bunch of females with baby strollers, like a block and a half away or so. And they'll walk, or not even, like, half a block, and they'll walk right at me. And then there'll be, like, a bunch of undercover police in vehicles tailing around taking photographs of it and so forth, trying to, like, associate me with pedophiles and so on.

And also, they'll do that with, like, minorities, non-white children and Jews, and they'll deliberately walk right at you on the streets, so they can photograph you in this context. And then they can, you know, use that as a means of building a case to try to get you, because everywhere you go, you'll have a bunch of, like, people walking at you, walking on the other side of the street to try to, you know, let you know that you're being monitored and spied on. Or you'll have vehicles revving their engines in your face, certain colors of vehicles, red minivans, blue trucks, gray minivans, and wearing sunglasses in there, or else they'll have one of their headlights on.

And then they'll use, like, certain neuro-linguistic programming techniques, like three honks, or they'll leave their doors open deliberately when you're passing by, or they'll slam their doors multiple times. You know, just this is a sort of little games that these idiots play. Something that only you can notice, and not the other people that aren't subjected to it, yes.

Yeah, because, you know, the average person would look upon that as just, like, a random event, but then you are the one experiencing it in different places, so it adds up to, obviously. Yeah, it becomes a coincidence, and then it becomes a synchronicity. Yeah, it's basically based on the plausible deniability, where they can get away with doing what they want.

And if you try to call the police, and the police who are involved in it also, most of them, if not all of them, probably more like all, they'll just try to portray you as mentally ill, and then justify putting you into a mental institution, basically. So you don't have any recourse with the law, and if you try to do anything yourself, then you'll just be probably set up, you know, they'll call the police on you, and SWAT you, and the police will kick your door down, and kill you, or something like that. They'll claim that you're, you know, hurting people, or threatening people.

They can just plant stuff. Yeah, and then they break into your house, and so on, and so forth. For me, it hasn't really achieved very advanced stages yet with this gang stalking, but I'm sure that it operates on the basis of stages, like they monitor you, possibly even from birth, and then they will start revealing themselves to letting you know what they're doing, and then from there, they start targeting you more, and harassing you more, disrupting your sleep, using microwave, and directed energy weapons on you, and then from there, then they'll probably, if not just kill you outright, like they did to that German guy.

What's his name, the Robi Leibbrandt? Oh, Robi Leibbrandt, yeah. Yeah, they may have done that to him, so far as we know. It's not very easy to prove, or to be certain about.

I know that, especially when people don't know that technology exists. Yeah, Miguel Serrano actually speaks about that in Menuhin for The Man to Come. He speaks about this technology that the Jews use, the directed energy weapons, microwave weapons.

There's a quote of passage here about that. Let's have a look. Where is it? The machine was called Tachyon because of the T-rays of projecting subatomic particles, and it was named after its inventor, Nikola Tesla.

It is likely that the original idea, which was invented by Tesla, may have come from some unknown, but it is a terrible weapon of war, also being used in times of apparent peace, with devastating effects, as we have seen. The machine is now being used constantly in order to perpetuate certain proceedings that human beings have worked industriously on, and have been hypnotized by, and can no longer discern accurately, even after the reality is proven to them, like with the case of the loiterer. Okay, so that's discussing how it's used for mind control to hypnotize people, and put people into like a hypnotic state of consciousness.

I forget where he speaks about it as like an assassination tool. Somewhere in this book, I

don't remember exactly where, he discusses that specifically, how they use these T-rays, which are basically particle beams or microwaves, to basically assassinate people, make it look like they had a stroke or a heart attack, because it ruptures the blood-brain barrier that separates your brain from the cerebral spinal fluid or blood, and then that'll kill you, or they can target your heart. Apparently, that guy in New Brunswick named Werner Bock was killed in that way, that they shot him with the microwave weapons.

Yeah, I remember that shot. Yeah, and he was killed. So, that's why I'm trying to get the message out on that topic, specifically to people about targeted individuals, and gangstalking, and directed energy weapons, because I think that's the Jews' secret weapon that they're going to use against us.

I think it speaks about that in the Protocols of the Elders of Zion also. It says something, there was a, what is it, gangstalkingmindcontrolcults.com has got an article on it called the Protocols of Gang Stalking, and that particular article discusses how the protocols speak about that. So, maybe even at that time in the late 1800s or late 19th century, they knew about that, the Jews, and that that was being developed, because it was developed by Tesla, apparently, which was like 1900 or something, that that came to the fore.

So, that's interesting. Yeah, they could have an entirely, and I've also constantly thought about that, this fact that they could have an entirely parallel concept of technology that we don't have. Like I say, with the UFO thing, you know, that's also pretty interesting.

Apparently, the Germans had the Hanaboo, and Serrano speaks about that, but I'm thinking, you know, is Serrano really speaking about that in a literalist sense, or maybe more like a metaphorical? Yeah, it's hard to tell, it's hard to decipher what it means. That's actually first got introduced to you, because I needed to, I was reading some of the stuff in Manu, and it was just so hard to really decode what he was saying. I could make little bits of sense, and then I needed a different opinion.

So, I checked out your stuff, and you were talking about it with this other guy, and you were explaining about it, and stuff like that. So, because I could draw parallels between what I understood and you understood, I understood it a little bit better. Yeah, I'm not too sure if I really got it all right exactly, but I know that definitely Serrano is almost certainly on the right track anyway, because there's really no other source that ties it all in together.

Yeah, just so efficiently. Yeah, you have Gnosticism sort of garbling everything up with their sort of Semitic, Lunar pseudo-spirituality, tying people into the One, and Being, and thought forms of Christ, and so forth, and Christ consciousness. But that doesn't really, you know, that's more like a contemplative path, like Renaissance.

It's not the solar Uranian path of an Evola or of an Arian. So, I think Serrano and Evola

also are sort of good proponents of that Arian tradition, that that's about as authentic as we can get at this point. Although I'm not too sure about the Arminans, because I have those books, and I've read them myself, but I'm not entirely sure.

Which ones did you read? I have Greedo van Liest. I think I read parts of Gors Lieben's work, but I couldn't stand it, because it was translated so poorly by that liberal piece of garbage. Yeah, that Karl Hans Valson.

After every fucking page, you'll have to say, oh, this was wrong, because of this, yeah. Like very childishly translated, because he didn't agree with it. Then every page, he'd say, I have notes in blue, and it's like, oh, I disagree with this.

Nobody gives a fuck, you know? Right, exactly. I mean, if we wanted to read your book, we'd read your own book. If we don't want to read a translator, we want to read the original.

Yeah, the original, unannotated thoughts. The thing is, possibly a good thing about the Arminan, is that you have people like Stephen Flowers translating them. Stephen Flowers is obviously a pedophile and a very perverted person.

Maybe what they were trying to do is to try to corrupt that through falsely translating it, because the 55 Club translates the Arminan also. Maybe Flowers deliberately mistranslated it also, so he could, you know, or he could associate it with his perverted left-hand path garbage to, you know, sully it. Yeah, I don't think it's, I think the thing between, like the difference between what, I think what Flowers did was completely, his Odianism, what he calls it, is different from Arminanism, definitely.

It's different in that, because when we say left-hand path, remember, Arminanism was influenced by theosophy, right? So to them, the left-hand path was like the individuation, the self-immortalization, and the right-hand path, the esoteric path, the right-hand path was kind of like what you have in the East, with like, with Daoism and Buddhism, where you, there's a form of immortality, like you have bodhisattvas and stuff like that, but they're not individuals. In other words, there's no more, how do I explain this? There's no more self involved. The self dies and it becomes part of the all, and this seemingly individual emanation that springs from it, like the bodhisattvas, are only emanations of the all.

So the self is actually dead, whereas the left-hand path, the self is preserved. Now, Guido von List, he believed in left-hand path, but not in the same way, because let's just point out that, yeah, it's definitely corrupted, because if you look at Flowers' history, you know, he says he was into runes for this a long time, right, but he was also part of the Temple of Set, so he was part, and he also mentions in one of his interviews that he went to a college, and he was like, at this university, Kabbalah was very prevalent and stuff like that, and another thing about Flowers is, recently he and some of the ex-Temple of Set

members, like Don Webb and stuff like that, they've made this alliance of their common dark lord or something like that. I can look it up for you, but it's not really worthy.

So, yeah, so how is he working with Wodan, and here you have this Don Webb Satanist, you know, and this other, yeah, so like, and I'm not talking about Satanist as in like mislabeled, like Lucifer, which might be, you know, a positive, I'm talking about, these are like people who worship Set, you know. Yeah, and that's obviously as Jewish as it gets. Yeah, Jewish as it gets, and also it's like the cult of Set somehow traces back to the Hyksos, who were like, you know, these Jewish shepherd pharaohs who were kicked out of Egypt eventually, and that's like, that's basically, I don't think there's one source that is absolutely correct out there, not even Arminism, but I think that Arminism, and that includes Serana, gets the most right.

So, that's the best foundation to like build upon with other things, but we have to correct a lot of things. For example, Savitri Devi, like she has this perception of Akhenaten, which is completely false, because Akhenaten's face, he looks like some sort of Mischling hybrid cretin. Yeah, she's Greek, yeah, so she has some Turkish blood or something, because all those Greeks there are mixed.

And if you look at her face when she ages, like her older pictures, her nose looks more hooked than it does when she was younger. Yeah, well, it's like I said, it's probably because she has some Turkish blood, because she's like a Greek-French person or something. But anyway, like she, like there's some stuff that I find very inspirational about her, like her insight about National Socialism, right? And some of her principles, you know, but there's a lot of stuff that I don't agree with, like the Akhenaten thing, and she actually married an Indian, you know, they say that he, they say that he, because of his Brahmin status, he couldn't have sex.

Right, I felt that. Yeah, so they didn't have sex or didn't have children. Either way, that's kind of like deviation from some of her ideals.

But, but yeah, she has some, I don't condemn her in full, you know, like there's some aspects of her ideology and what she preaches, which has value, but like other aspects don't. And one of them is like Akhenaten, because she associated, you know, like, in Lightning and the Sun, she's talking about how Genghis Khan is a representation of the lightning and Akhenaten of the sun. And then Hitler was lightning and sun, like a combination between the two.

But I don't think, but of course, we need to consider that back then they didn't have this wealth of information. So she thought like, she probably thought that, obviously, because there were Aryan Egyptian kings, like, and according to my research, the earlier, the earliest of pharaohs were Aryan, not Aryan in the cultural sense. There's a good book called *The Children of Ra* by Arthur Kemp, who is apparently from South Africa originally, the austrapublications.com has that.

It's mainly pictures that show, you know, how most of the earlier Egyptians were white. Yeah. So I came to, I didn't know, but that's interesting.

I'll look at it. I'll send it to you. Yeah.

But that, so she thought, obviously, because she now had this, this inkling, this idea that, you know, the earlier pharaohs were white, and then later on, they became black, you know, like Ramses was black, but Tut was white, you know. But Ramses had like, 10% white DNA, you know, because they were now mixed. And so, so she had this idea that he was like a, like a proto-Aryan hero or something, you know.

But, but in reality, he was actually a Jew. He was like Akhenaten, and the Hyksos created the actual first instance of monotheism. So not Ahuru Mazda, but Akhenaten.

Yeah, because that's where Atum comes from, and they were Jewish people. And the, and if you look at like, the mythology surrounding the Hyksos, then it's like, the Jews claim they were kicked out of Egypt, because they were slaves. But in reality, they'd enslaved the Egyptians, and they were kicked out, and then expelled.

And there's a lot of symbology regarding that. And that's, that's just really interesting. But yeah, she was wrong about that, you know, and that, so there, this is just an example of how, like, for example, Serrano's wrong, like you talked about this Christos thing, and, and like, I think all Arminists, but he got that from the Arminists, the older Arminists, because they also did that.

Which was, was that von List? I think it was von List and Gorsleben, because they had this Christos thing, because they were trying to reconcile, because this is what the National Socialists also did, obviously, because they had people like, like Rosenberg, who was, you know, they wanted to create this reconciliation between monotheism and polytheism, so that they could take these monotheistic Germans and bring them into a new religion, which is why they tried to, they were involved in positive Christianity, which is like this Judeo-sized form of Christianity. Yeah, I see a lot in this country, the only so-called white nationalists that exist are all claiming to be Christians. Yeah, yeah, but yeah, I don't know how that, yeah, I don't know if they're really, but I think it was a mistake, but I think, of course, they wanted to do that.

And another example is the National Socialists, and also the, the Arminists made the mistake of thinking that Ahuru Mazda was an Aryan deity, because, of course, the Persians were Aryan, but if you know, like, the Indian, if you know about the Indian history, yeah, and how they speak about that, like, they were speaking about Devas and Asura, right, and these Asura weren't just, like, they're, there's, like, the Devas and the Asuras, but there were also, like, Asura people, and these Asura were described as the mercantile class, so they were probably Jews, and they were kicked out because they were problematic, they were doing a bunch of stuff, and these Asuras then headed into,

this is just from my current research, so they were kicked out of, like, the Indus Valley civilization, and they went north into Persia, right, and they, they're, they, they founded these, these early Zoroastrianism cults and unified it into one. And if you look at Zoroastrianism, there's, like, a trinity, Zoroastrianism has, like, a trinity, just like the Holy Trinity, you know, like, the Christian trinity, because there's Ahura Mazda, there's Mithras, and then there's another one, and, like, now the commandments are a lot, yeah, Ahriman was actually, like, their, their opposite, their opposition, and the Devas, the Devas of the Vedic religion were actually the, their enemies, so these were the, the, the Vedics were Aryan people, but to these Zoroastrians who worship Ahura Mazda and Zoroaster, they believed that the Devas were evil, and that they had the single god that they should worship, Ahura Mazda, and what does that sound like? And, and these people, anything other than them is evil, that sounds a lot like Judaism, right? Yeah. No, so I, so to me, they made that mistake, because, you know, they didn't have the information that they have, that we have now, and also this time to reconcile polytheism with monotheism was kind of, you know, they wanted, they loved their people, like the German people, and most of them were unfortunately Christians, so they had to try and lead them, but, but I don't think that will ever work, so if these people are not free, then they will never be free, you know, so I, I don't, I don't condemn them for it, but that's, like, one of their flaws, that's what, like, even Rosenberg, I love Rosenberg's books, he's, like, very insightful, but he, he also thought that Ahura Mazda was an Aryan god, but, of course, they didn't have the knowledge that we have at our disposal, so you can go and look up, like, the Vedas, the relationship between the Vedics and the Mazdans, you know, and so it makes sense that flowers would promote this Mazdan, Mazdan way, because on, on one sense, right, in his books, he sheds on, he sheds on the Armenists, because they were racists, but he, he claims to be folkish himself, so, so that's weird, because they were racists and national, national socialists, and there was a racial aspect to their magic, even though, you know, there's a folkish aspect to his magic, so he, he just, like, corrupted it.

Yeah, that's actually the whole purpose of that, of those types of people, is just to corrupt the traditions, so that they destroy it. Yeah, and so these, if I, if I breathe loudly, I'm walking, like, I'm walking in place, because it's like exercise, but, so basically, like, with this Ahura Mazda, they made a massive mistake, but, of course, this was during the reawakening, the Germanic reawakening, of course, there's going to be mistakes, you know, it's up to us to, to correct this, these things, these misinterpretations. Not only for myself, but to try to help other people, that's the whole purpose of this show, just to straighten out the white man's thinking, because if you don't have an understanding of how to act, or what, what's true and what's false, and authentic traditions, and what direction to head in, then you can't understand what to do about it, so, you know, if you don't have the proper thoughts, you don't have the proper actions, one leads to the other.

Yeah, so this thing with Flowers, so he, he actually went to Germany, and he had contact with the Armanen Orden, which are obviously the descendants of these Armanists, the spiritual descendants, but he was only allowed into the Armanen Orden, he wasn't allowed into the High Armanen Orden, so I assume they saw through his bullshit. Right, you can pretty much detect with these spin doctor types what a bunch of greasy chatterboxes most of them are too, they always have that sort of sleazy personality, like a Jew, like most Freedmen seem to have that personality. Disgusting, like some kind of sexual deviancy, like, because there's actually this thing with Flowers, where supposedly he was, he had a, what do you call it when you settle out of court? Settlement? Yeah, a settlement with a girl, she was like underage, but not a child, but like underage, like 15 or something, that he tied to a bed, and like, yeah, some weird shit like that, and obviously he's probably, he was probably involved with Presidio, with his master Aquino.

Probably, yeah. I know that, what's her name there, Sinead McCarthy made a video exposing Flowers. Yeah.

I think it's that true. Yeah, I think there is, yeah. I actually, from the white, you know, these supposedly National Socialist Controls opposition stuff, I actually think they're closer to being legitimate, because they have a lot of legitimate stuff out there.

Their documentary on Germany, Hellstorm, it's pretty good, and they have a good one on South Africa too. Yeah, they've got quite a lot of truth, but I still think they're Jews running a psyop, pushing naturalism and feminism, the mother goddess religion, seems to be what their angle is anyway, but they've got a good, a lot of good reputations of obvious, you know, or not so obvious skills and disinformation. Yeah, it used to be part of their show, yeah, definitely.

So I guess that's the direction they're heading, is it Arminism and Serrano, and then probably Julius Evel has got a fair amount of value. Yeah, I actually looked into his Ur-books, those two magical working Ur-books. Yeah, apparently there's a third one that's being, that's been translated, but not being released until the spring or something.

I looked into it at this stage, but it didn't seem to, like, teach me anything that I didn't already know about, like, magical techniques. Yeah, it's introductory, and most of that is articles for, you know, other people writing the articles, not just him. Yeah, and it's kind of like in a story format, if I remember correctly.

Yeah, so it's just a sort of, like, it is what it's, what it claims to be, just introduction, basically. Yeah, but like, like I was saying, so what Flowers did is he went there, and he took, like, the, like, the rune yoga and their, you know, a lot of the, the useful stuff, and he, he made it his own, gave it, gave it to the English audience, you know, and which he didn't have before, and he made it his own, and he now uses, used the futhark instead of the Armanen rune, and he, another thing that he did was he adopted one of the cosmological diagrams for the nine worlds based on one of the Armanen, I don't

remember what, which one of these, there was, like, multiple models for the, you know, that nine worlds model. That's one of the Armanen models, one of the master's models, but also then he took, so he took the best things, and he put it there, and he took, and then he condemned some of the other best things, like the, the racial soul thing, and that, that stuff, and he, he discarded them, and he, I remember in Rune Might he said, like, oh, wow, there's definitely power to it, but, like, these people used it for wrong, and that's just, you know, condemnation, but to be fair, when he translates books, he does it objectively, so that's, that's a fair criticism of his, and.

Yeah, you know what's interesting? I was just, like, emailing him before trying to get him, first I was trying to, you know, see if he'd, if he had a source for one of his books that didn't cost any money, and then he was screaming at me saying, oh, it's only the cost of the pizza, you shouldn't, you should be paying for it, and I said, well, a lot of people don't have money for a pizza, and then from there, another time, I tried to get him to translate Ostra magazine of Jörg Landsvang Leibenfels, and he said he would translate it, but he wanted, like, 250,000 dollars to translate the thousand pages, yeah, and he said that he would, he would only delegate it to his translators that he has on his staff, so he wanted, like, I think it was, like, I don't know how much, 250 dollars a page, because there's a thousand pages in it, so it's pretty insane. I tried to get some Mennonites to do it, but they said it was against their Anabaptist religion, or whatever, so, yeah, but they could read the, they could read the old script, you know, the old German script that preceded, that was banned in the Third Reich, I think in 1938, it was banned, that Fractor script. I know what you're talking about, I just don't remember the name, but yeah, I heard a similar story about a guy who wanted to, this was one of these American white nationalists, and he was part of this Assatoo Folk Assembly with Stephen MacNaghan, and he wanted to talk to, Stephen MacNaghan has high praise for flowers, but he wanted to ask advice about tribalization, re-tribalizing with, and this is a concept that I do agree with, re-tribalizing, but, like, and he wanted to ask Stephen Flowers about it, and he was like, oh, are you gonna buy my book? And he was like, well, I'm asking you right now, it's like, are you gonna buy my book, it's just like a fucking peddler, man, just peddling his wares.

A baby boomer liberal, basically, is the way I look upon Stephen Flowers. Yeah, well, he's not, he's not liberal, but he's like, he's like the... Libertarian. I think he's, well, I don't think he's libertarian, but I think he's a Jewish agent.

Dressed in the facade of a folkish pagan, because he's not a universalist, his system isn't universalist, and with the people who have been in the Rune Guild, his Rune Guild will tell you that, because they've had problems with him, and that's why a lot of people don't do his work, because he's racist, and he uses this Nazi yoga, and blah blah blah, but what he did, like I said, he took some of the useful, the good stuff, like the Rune yoga, and the Galder, the Stoder, the Seder, you know, like the Rune stuff, like the representation of the nine worlds, a lot of their practices, he took those things and made

it his own, but like now with the Alder Futhark instead of the Arminan Futhark. He plagiarized it and he ripped it off and made it into a product, a product that he could sell. I know he's pushing Zoroastrianism as well.

Yeah, yeah, I was going to get to that, John. Ilfric Avery guy who allegedly translated some of the other Arminan works and wrote the Black Sun books. Yeah, well, I know a bit more about him, but I'm just going to finish about this Zoroastrianism thing.

So the point is he took some of the positive things and kept them, but made it his own with the Futhark instead of the Arminan Futhark, and then he took some of the negative things, which now he has information, he has now, like what we could say about them, they didn't have that information, right? But he definitely has that information about Ahura Mazda and he knows who it is, you know, like the Jewish god. They didn't know back then, but of course, to some extent, they were comparing it to Wotan, so they were talking about this higher internal principle, and your guest the other day, the Bulgarian guy, he was talking about Vardvignas too, and he also believes in an internal god, like I would describe it like it's like in the racial unconscious, you know, or in that tree there is a higher principle, like an absolute principle of what is the highest potential of your race, or something like that, and that would be like the race god, and that was what they were trying, they were going to try and call that Ahura Mazda. So while they were calling it Ahura Mazda, they weren't actually, it wasn't actually Ahura Mazda, but that's just what they associated it with, you know, and false association, yeah, a false association, because like I said, they thought that it was an Aryan god, and like Rosenberg says, he thought that in his books, he talks about how Ahura Mazda was like this race god, because it was their way of protecting the caste system from mixing with the non-Aryans, but like I said, he was wrong about that, but that doesn't make him less intelligent, or the National Socialists, or the Armenians less intelligent, that's just the information that they had to go on by then, but Flowers doesn't have that excuse, so why is he still pushing this bullshit, you understand, and now he has this dark lordship, yeah.

Yeah, so Ahura Mazda is basically Jehovah. Yeah, like the Proto-Jehovah. Yeah, it's the same sort of thing, just different names at different times, basically, that these Jews are tied to.

Yeah, and like the other thing is, like in one of the, I believe, if I remember correctly, right, in one of the myths surrounding this war, Ahura Mazda is like this black dragon, this dragon, and he fights against like these Devas from the Vedic religions, and like, led by Indra. Indra is, of course, our Thor. Right, that makes sense.

Yeah, so... The Jews took over Persia and destroyed that, just like they took over India and they destroyed Vedism and replaced it with Vaishnavism. Yeah, yeah, and also like with Egypt, they infiltrated there too, you know, so it's a long history of them infiltrating

stuff. Right.

Yeah, so like, there's no reason, so they made a false association with that race god they were experiencing, and like you said, all the people, all the Germanic people, even in South Africa, and even in Canada and places like that, National Socialists everywhere were experiencing that thing. But they thought it was called Ahura Mazda, because that's how they made sense, but we now know that that's not what that is, that's the Jew god, so we wouldn't experience the Jew god, because we're not genetically related to it, and they also believed in the purity of the blood, and the importance of the blood, so they also had this blood memory of Cyrano, so we couldn't even tap into Ahura Mazda, that's just what they called it. But now Flowers is pushing something, so he understands, that's the thing about Flowers, he's a smart guy, he understands, he understands that, you know, this is not, they, this was a false association, but he still pushes it, because he's not making a false association, he's deliberately pushing people to the Jewish God through means of Ahura Mazda.

That deliberate misrepresentation of facts, so they can hook you with Jews, thought form that the Jews created, or it might be an objective reality too, probably, probably is, is Jehovah, whatever, whatever the name may be, that Jews invented, so they tie you into that, and then they make you into their golem, into their robot slave that they can exploit. Yeah, tie you to Mettaton. But yeah, like, the other thing with, now the other thing is, you talked about Avery Art, and I have his trilogy, his Black Sun trilogy, and I bought that before I bought the Armin and stuff from the, from 55 Club, that's what they're called.

Yeah. And, like, so I've read through the entirety of the first book, the first book is just the theory, and then the third book is like the practices, like the practices that I had, and then the third book is like the rituals. And then, so now, I read through it, I actually like the first book less than I like the first, the book, the Armin and book from, and if someone were to buy them, then I would want to buy the trilogy, then I would say buy the 55 Club trilogy one for, then you buy, you leave one and three out, because those are the theory and the ritual.

And the Armin and books, the complete, the complete Armin and the old untold story fulfills the purpose of the first book much better. And the third one, the third book in the trilogy is also better fulfilled by the 55 Club book, The Great Yearning, because this one is also about the rituals. Now, that was written by Joe Severson, the 55 Club itself, I guess.

Yeah. But, so now the other thing is, so my, like, so the thing with Avery is his translations are also faithful, you know. So, I'm not sure if he's a complete skill like Flowers, but he does, like he says, like you said, I do think it's a negative thing that he associates with Flowers.

They're like pen pals, because they sign each other's books and stuff. Well, he's also, Avery's also pushing Zoroastrianism too. So, that's what you look upon as suspect.

Yeah. I try to reach out because he's from Canada, apparently in BC, and I tried to reach out to him, but he never responded at all. Yeah.

So, when I read his part about that subject, about like the monotheism versus polytheism and the Christos and that stuff in his first book, I can add, like I said, I offered that I would take your pictures of the pages and make a PDF that way, you know, and then send it to you so you could read it yourself. Yeah, we can send you whatever you want. Yeah.

Because, like, when I read that, I also understood that he was also making, so the way that I understood, but I could be wrong and you could be right. Like I said, I think it's a very negative, like, association that he has with flowers. And I think when, like, the problem with, one of the reasons that he might do this, right, is he comes from the Theodosian background.

You know, the Theodosian paganism? You mean Emperor Theodosius? No, what I mean, like, let me see. Is that the correct? You mean Theosophical? Yeah, no, I don't remember. Oh, yes, Theodosian code.

There's a link to it. It's like a form of Germanic pagan revivalism. And he was part of these groups, right? And the problem, oh, no, no, it's not this, fuck.

Where is it? Let me check. He was really tied into Zoroastrianism. I've seen pictures of him, like, surrounded by all these implements of Zoroastrianism, or, you know, yeah, whatever you want to call that reenactment.

Yes. Let me just get these books. So I can talk.

Oh, Theodinianism. Theodinism or something. Oh, Theodism, yeah, it's like about the god or something.

God. Yeah, it's, there's like this kind of Germanic, but until I get there, I'll talk to you about it. It's like this kind of Germanic paganism.

It's like a flavor of it, where, let me just look at the beginning of his book. He talks about, but there's this kind of Germanic paganism that is, here it is, Arminian versus modern retro-heathen perspective. That's 49.

It's got a 49. And he talks about, apparently, Avery's a musician or something like that. Yeah.

He makes, like, traditional music or something. I think it's Theodinianism or something like that. Let me check.

Just scan it. Yeah, I found some videos of the guy on YouTube. Of Avery? Yeah.

I've never seen that show. It's a pretty pasty-faced fellow. Hmm.

You know, strange features though. Yeah. But I think it's Theodinianism.

Theodism, I'm pretty sure it is, that he subscribes to. Yeah, he subscribed to it before he was into the Arminian, right? Here it is. And so, in this Theodism, they're like a very orthodox set of, like, Odinism.

So, for example, if you're from Anglo, they were like, if you're from Anglo-Saxon descended, you must only do that and only practice there. And it's also, it's, like, very orthodox. Yeah, very rigid.

And he came from that background. And it's very traditional. So, they obviously dress in, like, the traditional garb and so on.

And the other thing is, so, he came from that perspective. So, he already has that, oh, something needs to be, like, deeply traditional and stuff. So, like, I'm not playing the devil's advocate, because I do think you're onto something with regards to him.

But, like I said, I like to give people the benefit of the doubt sometimes. Like I say, with him. So, he comes from this very, like you said, rigid form of Asatru, not Asatru, Odinism, or Asatru, basically, where if you're an Anglo, you have to do Anglo practices.

If you were a Dane, do Danish practices. And you have to stick to that. And you have to, like, deeply go into, like, this, the traditions and what you know about that culture and only practice according to that culture.

So, he has this very traditionalist, you know, narrow, come from this very traditionalist, narrow view where you can never, and this is also my problem with Reconstruction Paganism, because to them, religion is dead. So, to them... He said in his books, Elfric Avery, he even says that in his books that it can't be authentically traditional. I think he even referred to how he was a theotist before.

Yeah, that's what he said. And then he had to depart ways, because nothing is perfect, right, in this fallen world. And so, you have to only take what elements you can to retrieve and then to represent, because you're part of the living authentic tradition.

And, you know... So, I agree with him. I agree with him on that, because, like, spirituality needs to be alive. It's not like something in the past or dead.

Right, like Pagan reenactment type stuff. Yeah. Yeah, that's what he was involved in.

So, he comes from this background where he has this view about stuff, you know. So, maybe... So, well, it could be that when he does this, like, Zoroastrianism stuff, this

Ahuru Mazda stuff, unlike us wanting to refine the past stuff that they did wrong, and looking at it critically, he takes it completely as it is. So, that could be the case.

And I do think it's about... That could be the case. And I do think that might be the case, but I also think that you might be right. And I was also disappointed when I saw that he was involved with flowers and stuff like that.

Right. But, yeah, it could be that he's just fucking ignorant. Maybe, but I don't think so.

Because I know where this guy lives. He lives outside of a place called Kamloops, D.C., I think, which is sort of like, you know, that whole region... In British Columbia, Canada, Ashcroft, apparently. And that whole region of D.C., very occultic, around the Okanagan Valley.

They've got Chabad Lubavitch in there, in Kelowna, a city called Kelowna, which is sort of like to the southeast of Kamloops, by maybe a couple hours away, driving. So, it's sort of like a hotbed of occultism, that region of the country, very Masonic, a lot of Jewish control there. They own all the wineries and stuff, because it's like a wine country type place in this particular region of D.C. So, yeah, that to me is a little... That makes sense.

But, of course, he could be legitimate, too, who can say... Yeah, because, like I said, I didn't have that information. So, now that you add that to my repository or my library of, you know, shit that I know, that makes sense. Because on his website, it's got his contact information, too.

So, maybe you can reach out to him and try to pump him for information and try to, like, extract, draw inferences as to whether he's selling an ideology. Because he's got an album that he made called Mazden Mathras and Meditations, which is pushing Ahura Mazda. Yeah.

And so, like I said, it could be the traditional thing. But now that you mentioned that, that he comes from such a place and has these connections, now that makes sense that he's not actually doing that, and maybe isn't just approaching it from the angle where he completely just accepts everything they said and doesn't try to refine it. Maybe he is, as you say, you know... Controlled opposition.

Yeah, just like flowers. I'm pretty sure that's probably true. Because there were others.

I don't know if you heard about Georgiani. Jason Georgiani, that Iranian guy? Yeah. Yeah, as soon as I saw him, I could see that he was like, I don't know, he didn't really strike it as really entirely right.

Like something about him struck me as off. And then he is pushing this Iranian type of bullshit. And to me, that's immediately... It turned out he was plagiarizing his translations for stuff.

Former guy in Germany. Oh, yeah? He was part of some group and he was plagiarizing the stuff and claiming it's his. I think what they're trying to do with that is to try to associate us not only with Zoroastrianism from a metaphysical, spiritual standpoint, but they're trying to associate us with Iran from a political standpoint so they can associate white people with Islam.

Because that's what David Mayad of the Order of Nine Angles did. He claimed that he converted to Islam for like 11 years. Yeah.

And obviously, there's quite a few of these figures throughout, I don't know, for quite a long time who've been trying to create that association between white people and Islam with their occultism. Like this guy named Henry Corbin, who was an author or a scholar, an Islamic scholar. And then there's Rudolf von Sabatendorf, who wrote something about the Sufi Freemasons, the secrets of the Turkish Freemasons or something like that.

Well, I understand that. I understand that. I have my own theory regarding Sabatendorf and the Turkish Freemasons though.

What's that? For example, let me put it this way, you know, like the Napoleonic Wars? Yeah. You know that this was basically, if you look at the secret societies and stuff like that, this was basically a Jesuit war. So this was the Jesuit, you know, the Illuminati had come from Carl Weisnaupt who... Adam Weisnaupt? Yeah, Adam Weisnaupt.

Who was originally a Jesuit, but then got disenfranchised and made the Illuminati. And they, at first they were in opposition, but then they captured it. You know, this is the thing with secret societies, they capture them.

They don't start out as them, they capture them and become them. Right. Oh, it's a very Jewish technique of assimilation.

Yeah, yeah. This is just my theory, because this is what makes sense to me, because Napoleon was also very anti-Semitic, even though he was part of the French Masonic Lodge. But then there's another aspect, because this same French Masonic Lodge went to war against the British to help the Americans.

So this Lodge, I think that Freemasonry might not have started out, but this is just the theory, might not have started out completely captured by the Jews or the Jesuits. Miguel Serrano, I think, speculates along those lines also saying that, you know, it's sort of like a thread that ran through the Templars and the Cathars, Albigensians, and Otto Rahn in Lucifer's court also says that too. So, yeah, it may be true that, you know, the Jews just corrupted Masonry and took it over around like the early 1700s or mid-1700s.

Definitely. But I think like, when we look at that period, I think the French Lodge was already at war with itself, right? It was already in the process of being captured. But then you had people like Washington and Napoleon who were involved with that Lodge, right?

And Napoleon was an anti-Semite, if you don't know that.

He was an anti-Semite and he was a good guy. He wasn't as good as Hitler. He was the greatest general in history, but he wasn't as cool or fundamental and he didn't like... National Socialism wasn't, you know.

But as a general, he was excellent, the best. But I think, and this is just my theory, until I get proven wrong, I like to go with things until I get proven wrong, and then I adopt a new perspective, obviously. That's just how it is.

And then, so these French Masons were already like, probably like halfway Jewish. Yeah, that's Memphis Misraim Freemasonry, isn't it? The French Freemasonry. I know there's a, I think it is, there's a, is this the Lodge of the Three Sisters? I'm not too sure.

Because I know that Washington and Napoleon were involved in the same Lodge. Now, I also know that there was, in English this was called, it has some relations to some kind of Three Sisters, and it might have been called the Three Sisters Lodge, this French Lodge. So this Lodge was being attacked by the Jews, or being infiltrated and taken over by the Jews, but it wasn't completely taken over by that time.

Right, so there's wars. Yeah. That's what you expect.

Or do you know definitively? No, that's what I suspect. There's like circumstantial evidence for it. And it ties back into the Turkish laws, and I'll get there.

Okay. Because the Turkish were on the side of Napoleon, and they were on the side of Hitler. You understand? Right.

So I think, I think the Turkish Lodge was the last Lodge to fall to the Jews, even though they do have Kepto Jews there. But I think the Turkish Lodge was the last Lodge to fall. I think at that stage, the French Lodge was the only European Lodge that hadn't fallen.

And is that like around the time of the Armenian Genocide, around like World War I? I'm not entirely sure about that. That's not a part of history that I'm very, I like history, but I like specific parts of it. So I don't know much about when that happened.

Yeah, I think that was Kamel Ataturk, apparently. I've heard he was a Jew. Yeah, I've heard about him.

I've also heard that he was against Jews, too. So yeah, it's definitely difficult, because I know the First World War was largely fought for the creation of the State of Israel, and the Balfour Declaration, and then they were trying to destroy Armenia, and trying to destroy the Ottoman Empire, too. So that might have been... So this is the way that I understand it, and that makes sense, what you said.

I don't know about all that stuff you said, but it just makes so much sense to me if you

look at it from that perspective. Because at that time, if you look at it like this, they don't come at us from one angle, they come at many, like from the religious, from the scientific, you know, like stuff like that. So, as I was saying, there was like the Freemasonic element, and all the other lodges were fighting against this French Lodge, because Napoleon, you know, had now caused this rebellion, and this revolution, hadn't caused a revolution, but it now stabilized the revolution, which was probably contrary to their plans, because it was very bloody, it stabilized it, and brought something good out of it.

And so they were waging war on France, because of this, probably because of this, that's why there were all this coalition of empires in Europe, like the Swedish, and the Holy Romans, and the Spanish, you know, like Napoleon didn't directly affect many of these people, but now they were waging war on them, because of this, you know, their lodge was not captured. Right, so it's the occult war, like Immanuel Malinsky's book, *The Occult War*. I haven't read about that, but I have heard about that.

He's a Christian, but Julius Evola made some good notes to sort of correct his Christian biases. It's basically just about, you know, the centuries of revolution from around the time of like the late 1700s to the early, to around the Bolshevik Revolution, I think it was written like early 30s. That makes sense, yeah.

But yeah, like, because the French, you know how the Germans had a lot of sabotage, you know, internal sabotage from Jews, like the French also had that, they also had that element, like these people who wanted to overthrow Napoleon from the inside. I think there's Jacques Boucher, who's the chief of police, who probably played a role in that, and maybe Al-Talirand too, possibly. I don't know about that.

But yeah, there were definitely people trying to overthrow him, and I think it had to do with this lodgism, so that this lodge wasn't captured yet. And of course, the Turkish, ruled, of course, by the Turkish masons, hadn't been captured yet, they were on the French side, and they were on the German side, you know, so they were kind of on our side of history, even though they're stupid Turks, you know. So, when Sabotendorf went there, I don't think, or Sabotendorf, I don't think Sabotendorf was like a shill or anything, I think he went there to learn from them.

And he said, I know, I remember, because I read that one, and he said that, I remember that he said that these techniques used by the Sufis are like, made from the Agnes, but of course, so the other thing, because of course there were empires like that, like the Hittites and stuff like that, who lived there before, and the Greeks, and so that might have been the case. But of course, Sabotendorf's stuff did not get into Arminism, because he only came later with the Thule stuff. And even though Guido von Lise had published his works at the turn of the 1900s.

What did you say? Guido von Lise, he published his works or wrote them at the turn of

the 1900s, like the early 1900s. Yeah, yeah. But I guess maybe it wasn't as known, maybe, or something, or maybe it wasn't as prominent.

Yeah, I don't think it wasn't as prominent. And I don't think that aspect from the Turkish nations made it into the Arminian current, at least not what survives today. But even if that did happen, I don't see that as a bad thing, because like I said, to me, the Turkish, or at least the Ottoman Freemasons, were against these Freemasons that we're against, you know, or at least, yeah.

So that's just what makes sense to me. If there's contrary evidence, I'll accept it. Like with this Averitt stuff, I didn't know he came from that kind of place, you know.

I knew he came from this tradition, and so that makes sense why it makes this error. But if he comes from that place, it makes sense that he's a shill. Yeah, my conclusion is that he's a shill, but I can't definitively prove that.

I can only draw provisional conclusions or defeasible conclusions. That's about it. Yeah, and that's the same with me, like with this lodge thing.

Because, of course, they weren't, like I said, the French lodge was partially captured, and they wanted to completely capture that lodge. But the Turkish lodge remained, or the Ottoman lodge remained completely uncaptured until after World War II. So that's just the way I see it, because it makes more sense to me if I look at it from that way.

If like this was, this war was like the Jesuits, the captured Illuminati, the Jews, and the Freemasons ganging up on like the French lodge, because they couldn't capture it, and none of them had control of it, had complete control of it. They obviously tried, and I'm convinced that at that stage, they were inside of it, rotting it, but Napoleon had taken, and that's why, just like with Hitler, you have all these rumors about how he was a Jew, and he was a nigger, and stuff like that. They did the same thing with Napoleon.

Oh, he's short. No, he isn't. 5'4", in French inches, is 5'7", in English, in the normal inches.

But the other thing is, back then, that was the average. So he wasn't some short freaking little man syndrome guy that they paint them. They always have that sort of psychopathologization gimmick that they project on people, which is just a projection of their own insanity, for the most part.

I agree. That definitely would be good to be able to discover, like an original Ur-Freemasonry, or whatever you would want to call it, I don't know, Arianity, in that sort of sense, because apparently, according to Serrano, he speaks about Mozart, trying to reveal the secrets of the true Mason. Yeah, I remember something like that, John.

Then he was executed, because of his Queen of the Night. There's apparently a movie

made by Ingmar Bergman of Sweden, called *The Queen of the Night*, or based on Mozart's opera, or whatever it's called, *A Midsummer Night's Dream*. I don't remember what it's called exactly.

I think it's *The Queen of the Night*, anyway. But Bergman probably was a Jew himself, he looks a little bit Jew. He does.

I heard about that, but I didn't read it in Serrano. Like I said, I haven't gotten that far, so much stuff to read. But yeah, here's a nice quote from Napoleon, that I sent you.

They are the carrion birds of humanity. Jews are a state within a state. They are certainly not real citizens.

The evils of Jews do not stem from individuals, but from the fundamental nature of these people. He has a bunch of stuff like that. So he was definitely, you know, on our side, at least to some extent.

The Jews really wanted to crush him. That was a magic flute that Mozart had made the opera. I forgot what that was called.

And it discusses about that, which is basically like a story of the Hyperboreans, and how they involute, and how they need to get back to Hyperborea, through the alchemical, so-called magic love of Amor, you know, A hyphen M-O-R, for the without death, you know, tantric Meithuna, that Serrano always speaks about. They're talking about in here, for this process of creating the absolute personality, the absolute individual, about Zoroaster. But Mozart apparently created the name Sarastro, as Zoroaster, as an authentic, referring to an un-Aryan initiation, that was not Masonic or Jewish.

So maybe Masonry was, you know, Jewish to some extent throughout. It was just like this sort of chaotic back and forth type stuff, you know, between Jews and Aryans. Secret societies, yeah.

Yeah. Like a noble war, like a war between the nobles, kind of like how the Thule was a secret society, aren't? Or the German and Orden behind them were a secret society. And then, you know, tried to, they fought with their enemies and succeeded at that stage.

Yeah, all the wars and revolutions are just sort of like physical manifestations of the spiritual planes of the difference and of the wars between the Aryans and the Jews, between the gods, the Hyperborean devias, and the Demiurge, I guess, is what it boils down to. Or it's, you know, ultimate cause, basically. So I guess that's the war we're in right now.

It's pretty much a war everlasting. Yeah, I agree. And so that's interesting how it ties in with South Africa as well, because that's what I'm going to title this show.

I titled it from the beginning, South Africa War Everlasting, because that's sort of like the microcosm of the macrocosm right there, you know, that the Jews are trying to steal everything from whites, they're trying to take the credit, they're trying to, you know, set them up to be killed and so forth and destroy their culture and identity. And our goal is just to try to oppose that and try to affirm, you know, higher culture and higher states of existence in opposition to the Jews. And I guess that's sort of the role that you play also in your activities and your research is to try to, you know, be fine.

Yeah, to get people on board a proper path away from, you know, the sort of Judaized masonry and so forth and the Kabbalistic Jewish Kabbalah and so on that they're hooked into. So many people end up falling into through Crowley and so forth. Yeah.

And the Cleforth, which is just like the reverse of it, you know, that they use in the left hand path now with people like Kveting and these kind of living god fags. Yeah. Yeah, pretty much sort of McDonaldized occultism.

Yeah, definitely. Well, I guess I was just gonna say, are you willing to continue from some more or do you want to just cut it here? Because it's been a while and I don't know if you're getting tired or not. Is there any other point that we have not addressed? No, pretty much all the points on the on the curriculum have been discussed so far.

Okay. Is there any questions that you would like to ask my friend? Well, I guess if there are any sources, maybe you could maybe bring out some of your speculation in written form or in like a video or something of that sort. And if you haven't already.

Okay. Sources regarding what, per se? Well, just to give people guidance in terms of what to orient themselves toward. Well, I think history is very important.

For example, your other guest named some of them, they named one guy that he named that Bulgarian guy that you interviewed, that guy he named survived the Jive and he's a good source. But then there's another source that he mentioned who is someone who I consider to be very credible. And that is Fortas of Luke.

Now, Fortas of Luke and I have the very same experience because we were both inspired through Japanese RPG games as youngsters to like kind of rebel against Christianity. Because if you watch his videos, you'll see in his videos that he has music and that's like from the game Xenogears. Yeah.

My brother used to play that all the time. What is the guy's name again? Fay. Fortas of Luke.

I'll type it for you. L-U-K-E. Yeah.

He mostly focuses on the insular Celtic stuff, like from the Platonic Isles and the Irish Isles, you know. So he mostly for the people of Fortas of Luke. Yeah.

So he's a very good source, in my opinion, and history is very important. And because we have to recreate history, you have to study from multiple sources so that you can come to the conclusion. That's how I come to this conclusion about this Masonic, about this thing, you know, because it just makes sense from my synthesis.

It's like a synthesis, right? You have all these different elements. Maybe they're the same. Maybe they deviate.

But in reality, maybe one is right about something and wrong about something, or maybe there's somewhere where they're wrong, both wrong, and you know something better. But you just need to create your own synthesis with regards to history. And these two are very good examples.

Fortas of Luke is like someone I consider, like with Sir Ivan the Giant, I don't know if he's like, you know, he hasn't, he's, I don't think he's Schilling. He seems to be a very... He's associated with the golden one that Marcus Follin, which seems like a Catholic or something. He's a pagan.

The Survive the Jive guy is a pagan. But I don't know, I cannot attest for his character, right? Because, but I can say that his history, the stuff that he teaches on his channel, makes logical sense. And I know this because I used to look into this, and your other guest the other time mentioned Varg Vikernes.

And I don't think Vikernes is a shill, but he doesn't know about genetics or migration or history. So with regards to those things, you should avoid him, definitely. But Survive the Jive is a good source.

But I'm absolutely sure that Fortas of Luke is as genuine a source as you're going to get, because he's talking about it from the same perspective. I think that he also has this pagan Aryan, you know, National Socialist thing, but he's not going to say it because he's going to keep his YouTube video out there and focus just on the history. And that's smart, because more people get into it.

Right, it's a good way to hook people in, through more mainstream platforms. Yeah, and introduce them to their culture, you know, because like I said, with that game that we played, Xenogears, that game was like Luciferian in nature, because at the end, your main character is supposed to kill Deus, who is this like vampiric thing. There's also another game by Squaresoft, which is the ones who made Xenogears, I think, called Trigger.

I think you actually fight against God in the end too, there in that one also. Yeah, you do. And also in Final Fantasy VII, this is a very mainstream example, but you know, you're this cloud, you're from this ancient, you've forgotten who you were, so you adopted another name.

You think your name is Zack, but Zack was your friend's name, right? So it's kind of like the Aryan amnesia. Right. Yeah, and guess who you're fighting? The main antagonist is Sephiroth, and his mother is Jehovah.

Yeah, and it's interesting because Jehovah is a female goddess, apparently. Yeah, and so these early games used to be like that. There was like, somehow, our consciousness were affecting, our Aryan reawakening was affecting these Japanese.

Maybe it's like, I told my girlfriend, maybe it's like when there's like gaps in it, right? Say there's like, you have a bathtub, and it's like overflowing with this reawakening potential, but there's like cracks. So it never gets to the top with us to explode, to overflow, to awake, fully awake. But there's cracks in it, so it leaks out and it reaches other racial structures like theirs.

Like I said, they probably have their own tree. But apparently, the original Japanese people were called the Ainu. Now, the Ainu were Caucasian people, but they weren't Caucasian Aryans, or they weren't related to us.

They're completely separate Caucasian people from Aryans. But it's interesting how that works, because we're Caucasians. And like I said, if my theory is correct, then that force is overflowing, like not reaching, because there's gaps in us.

There's gaps in our like tub. And it's overflowing and reaching the other tub, which is them. You understand? Because they're probably a very close tub.

Because, you know, their daimyo class and their nobility and the original people who lived there were Caucasian. Yeah, you can even see photographs of those Ainu people, A-I-N-U, on an image search. I don't know if there's remnants that still exist, but around the turn of the last century, they still existed.

I don't know about that, but it could be. You could be right. That would be cool.

But yeah, like I said, that's probably why Hitler had this admiration for the Japanese. And like I said, we also had that. Japanese were legally white in my country.

So there's this thing about Japanese and us, how we have, like, I wouldn't want to be Japanese and I wouldn't want them, but there's this thing about them that's just a lot more noble than, say, the Chinese or the Indians or the Koreans, you know, and I think it's that aspect. Yeah, you could see it in their nationalism. Yeah, the Aryan consciousness, to some extent, to a greater extent, warrior culture.

Yeah, I think, and they do have swastikas in there. So like I said, I don't think the Ainu were related to us, but they were a different kind of Caucasian. So there was some kind of, so I think that overflowed into them.

And so because it could not come through us, because our media was controlled by the Jews, it really did through them. And it obviously found people like me and photos of Luke and maybe your brother and stuff like that. How many other people awoke because they saw, oh, this name, where does this name come from? Oh, you know, mythology.

Oh, here's a story about this guy who forgot that he's from this ancient mystical race and he's fighting against Sephiroth, who is the son of Jehovah and stuff like that. I just sent you an image of the Ainu people that apparently they still exist at this time. And it says in this article that they're fighting for their cultural survival.

Of course, when they say cultural, obviously that just is their racial survival. The Japanese have had their society largely taken over by the Yakuza. Yeah.

Because the Yakuza, I'm pretty sure are Jewish, the Jewish mafia of Japan. And that's basically the way they take over societies is through mafia style tactics, like they took over America during the course of the last century. Yeah.

A lot of the mafias were actually Jews. Yeah. Yeah.

As soon as they came in around the turn of the late 1900s, they started with the gangs of New York. I think there was a gang called the White Hand, which was like an Irish gang that was opposed to them because they were like the Black Hand. No, that makes sense because the Irish were opposed to the British.

Yeah, in New York City. And then, of course, you had the Purple Gang, who were the gang that assassinated Charles Lindbergh's son. You had Moe Dalitz and Bugsy Siegel and Al Capone was actually a Jew also.

Yes, that's definitely interesting. I haven't thought of it like that. I don't know much about, I know a lot about anime because I do like anime because there's a lot less Jewish influence in it, especially the older stuff.

And you can find a lot of anime like Legend of the Galactic Heroes, which is kind of like the Reinhard von Lohenheim is kind of like Hitler. Yeah. Right.

They're kind of like space National Socialists in a way, but more than if you took that and applied it to like an aristocracy because it's not really National Socialists in that sense, but they topple the nobles and create another aristocracy out of common people, out of common people who are competent. So, yeah. Right.

There's a couple of animes that comes to mind about the Jews, one called Space Adventure Cobra, which is like a series from the 80s. And this guy's fighting against this being called Crystal Boy or Crystal Bowie, who's like this crystal guy who has sort of a robotic nature like a Jew. And he's like this arch evil villain.

And in that, they've got pictures or depictions of trans-dimensional reptilians, aliens that like possess people and they can transport themselves through walls and so forth. And then there's another one called Lupin. Yeah, I know Lupin.

Yeah. The criminal guy. Yeah.

And he, in this one of the episodes, it shows him Assad attacking Lupin and so forth. Yeah. And they also have a lot of pagan elements.

For example, Spice and the Wolf is about this goddess of this harvest, this wolf woman, Holo, and she travels with this merchant called Kaft Lawrence and they go on all these adventures and stuff to get back to her home. But there's like a very pagan feel to it. And there's criticism of Christianity because at some stages they're trying to kill him and her because obviously she's now a demon.

Then there's stuff like Berserk. You've probably heard about Berserk. Yeah, I've heard of it.

Well, Berserk is pretty awesome. There's this one, I don't remember the chapter, but I know that Joy of Satan, they actually had on their forums an analysis of it and it is very pagan. In this story, there's this god hand, these five disciples.

Right. Yeah, I saw those images of this hand, which is, there's actually a medieval image called the Hand of God, which shows the absorption of the soul energy. And that's something to do with the planet Saturn as well, I think.

I'm looking to see if I have a picture of this part so I can show you what I mean. Documents. Oh yeah, that makes sense.

That makes sense because that anime is just so open about it. Yeah, it is. I think this is it.

I'm going to send this to you. There's also an odd episode of Astro Boy, the original Astro Boy in black and white, where it depicts Freemasons. And there's this one Jew who leads the Freemasons called Ras Burton.

And Ras Burton wants to rule the world. And he uses the white Freemasons to cause chaos. And then he eventually gets defeated by Astro Boy.

I remember watching Astro Boy too. Yeah, it is. It's like, it says on this hill where the church stands once stood a place of worship for spirits of this land.

Many of the churches of the Vatican were both literally smashing down the sacred places of the spirits. The present creed of the Vatican is nothing more than a show of their power. People call upon God's name in disputes.

People call upon God's name seeking salvation. It goes on without them getting tired of

it. There's another one where she's like, now this chick that talks about it, she's like a witch, like a young witch apprentice.

And she's, well, where did the, there it goes. For some reason, my app closed. That's very weird.

Oh, here it is back again. But yes, she's like a young apprentice witch. And in this world, there is this religion called the Holy See.

And in the beginning of the first anime, you don't really learn a lot about the Holy See, but you learn about like this mercenaries, these mercenaries fighting the war for the kingdom of Midland against their enemies and against the Tudors and stuff like that. But then in, after the first anime, you start when you have these remakes coming like these CG ones, which people usually hate. But I kind of like it because it goes into this pagan element of Berserk.

And it's about this Griffith, the antagonist of the anime. He's like this character that is born to do really fucked up shit. And he's born to be part of the God Hand and sacrifice all these people to become part of the God Hand and become the, and to come back to this world and usher in an age of prosperity in the city called Falkonia.

Everyone outside of Falkonia is fucked, but people in Falkonia are fine. So that's kind of like what the Jews want in the physical world, because they want to destroy everything other than their country so that everybody else lives in misery. And it's kind of like that.

And like I said, there's like these, she's like this reference to paganism. There's a lot of stuff like that, how like, well, the things that could save them, they forsake because they're Christians, you know, or from the holy sea. So there's a lot like that in anime.

So this, that's like some sort of receptacle of soul energy, isn't it? Yeah. In fact, there's this chapter where they talk about this God who, they are the angels of the apocalypse, the hand of God. And this, Griffith goes on to meet this God.

And this God is like this idea of evil, the idea of evil which men created. And that would make sense if you look at it from the perspective that Jehovah is a thought form, or at least Metatron is a thought form. I was thinking that this hand of God is like a literal receptacle like Saturn, which apparently is like some type of maybe receptacle of soul energy that's been absorbed from the earth.

I think so too. I do think so too. Because you see that, that vortex dual formation on, I think it's a South Pole of Saturn.

That's like an eye formation. Yeah, it's like an hexagon. Well, there's two formations.

There's one on the North and one on the South. And the one on the South, I think is the,

is the, this eye. And the one in the North is the hexagonal formation.

Yeah, it's really interesting how that works. I've been thinking about that too. It's just so, we just have so much, so little information about it, you know.

And we really need to dig up about this Saturn connection. And also Pleiades, Saturn and Pleiades. Yeah, Pleiades, which is like in the Orion constellation where Sirius beats us apparently.

I know there's this, this Mormon cartoon called the Band Mormon cartoon, which I'll send to you is basically showing that they come from that region. Like there's a bunch of blonde people, blonde humanoids who come to the earth from there. Weird.

And I know in Mormonism, there's a planet called Kolob, which apparently they claim that they go, they came from. So I know a lot about Mormonism. Yeah.

Cause they're, they think that they're also like, I heard about it on this podcast from, from Renegade podcast, Charles Giuliani had this, this thing about them because he was a Christian. So he was talking about them and yeah, they're, they're kind of weird. They're kind of doing that Christian identity thing too, where they say like they're, you know, they're the chosen people and the Jews are not.

Yeah. They, they say that the Jews are part of Israel. Cause I was talking to this one counselor who was a Mormon and a Freemason.

And he said that you know, the Jews are part of spiritual Israel. And yeah, he didn't really say too much about white people, but I know in Mormon doctrine, in the original Mormon texts from like the 1800s or something, whatever it was that they speak of the white and delightful people. But I looked into Mormonism to quite an extent and it didn't really suggest to me that it's anything other than just more Christian identity, hooking people to the cabal of the Jews, basically.

Yeah, definitely. There's also that book by Norman Berggruen called The Ringmakers of Saturn. Oh, I have that book.

I just haven't read it yet. There's so many books to read. Yeah.

And also The Cult of Saturn, another book. Who is that? Who did that one? Let me check. Ringmakers of Saturn.

And then there is, let me just see. We are making a very interesting connection now because, you know, it was by, it's the Saturn Death cult called Troy D. McLachlan. Yeah, Troy McLachlan.

That's how I discovered Red Ice Radio before. I heard about his, the Saturn Death cult that they were talking about. And then from there I went into this.

In the movie Hellraiser, there's this one guy, I just sent you the link to his image. He looks basically the same as that guy in the Berserker thing. Yeah, like, yeah, that makes sense.

That guy, he looks like this fat tubby guy with like sunglasses or something like that. Oh, yeah, that guy's actually Schloss. I think that's right.

And The Joy of Satan made this comparison to it and Rabbi Schloss or something. Yeah, that is quite interesting. But I'm saying we're making a quite interesting connection here because Stephen Flowers, like he, when he was in Germany, like we discussed, like I said, he couldn't get into the esoteric aspect of the High Armenian Order, but he could get into the exoteric aspect.

So the Wodanist instead of the Armenist side of it. So he could only work with, you know, what was available in public. But I'm assuming there's some stuff that's not available to the public.

Then he got involved with another group there called the Brotherhood of Saturn. The Fraternity. Yeah, that was sort of like, I think Aelfric Avery speaks about that in some of his books also.

Yeah, he condemns it. Yeah, because I remember he said that you should eliminate, if you want to read Flowers stuff, then you should eliminate, you know, that aspect from Armenism and Mormon Armenism. Because he also says that, you know, Adolf Schleifner, the recently passed away, like, grandmaster kind of guy of the Armenian in Germany, he also adopted some of his stuff.

And he said, he, he doesn't think it belongs in Armenism. So that's what I got from him. Yeah, definitely a lot of mysteries to unravel.

Yeah, to discover what can be done about this so-called liberation of the Aeon of Saturn, as Serrano speaks about in Mania for the time to come. He's always talking about how Saturn is like a captive Aeon that's been captive. I guess what would change that is basically a spiritual awakening of the Arians on this earth, and then from there, their actual action against the Jews and their mind control.

I think the most important thing, yeah, it's like the spiritual aspect first. You know, because that's one thing that the Thule had when they, you know, overthrew the Soviet Bavarian Republic. They had, you know, because the Soviets were taking control.

And they had this other Jew assassinate Eisner. This other noble Jew wanted to join them. So he said, okay, well, prove it to me, go kill Eisner.

They never let him in, but, you know, he killed Eisner. So, so they had waged war against the Jews on a physical front and a spiritual front. Because they were occultists.

Most of them were occultists, like Eckhart and like Sebottendorf, you know, like, most of them were into Arminism or like, or Liebenfels' magic or something, you know, like, one way or another, they were occultists. Not occultists, but sorcerers. Apparently, Rudolf Hess was charging into like a nest of machine guns, and he wasn't, you know, shot because there was like a redirection of the bullets or the aim of the people shooting at him.

The communists were thrown off through spiritual forces. Yeah. Where did you read that? I think that's in Menuh for the Man to Come also.

That's basically really the only book you need to read to understand what's going on. At a very basic level, there's no other book that I know of that could be, you know, as specific. Yeah, nothing is as good as that.

If you had to choose one to form your foundation of your synthesis, then that one would have the most true elements to it. Yeah, in terms of like a description of reality and pointing in what direction to head in, but not necessarily going into any of the actual practical details of how to do it to any great extent. It doesn't really, you know, it's not like a didactic book of instruction.

It's more like a generalized conception of what is and what to do about it. But it doesn't really give you particular how. Yeah, we have to do that ourselves.

Like I said, we have to create our own synthesis. But it's like you said, that we have to awaken. I think that right now, we don't have the physical power, right? So there's no, we shouldn't be fighting a physical war right now.

To me, it's more about, I see, in my opinion, I don't think we're going to recover in time to save the West. I think it's going to completely collapse. But I think white people, like some of us, at least, are going to be like living in times, you know, and I believe that like we did here, just remember that like, all of the countries in the world, except for Switzerland and Israel had isolated us.

And we're funding our enemies. And look how long that took to fuck us over. And we were a small minority.

And we were getting fucked from the inside, you know, by black terrorists and European terrorists, like Helene Pasteur, who was, who gave them the car bomb that killed like over 120 people in the church street bombing. So we had Europeans coming there, you know, to give them weapons because they were treated like our own. But yeah, so what I mean by that is, I have absolute belief that if that is the case, if it does collapse, and we come together, you know, those few of us that are true and come together, I believe that, you know, we can win.

Look at, for example, the Taliban and how they're doing against, you know, or yeah, how

they were doing against the Soviets. And we're doing against the Americans, you know, and they're still fucking there. Well, in the whole, basically, the whole world's most advanced weaponry and the most advanced armies couldn't even defeat them.

Yeah, yeah. You're gonna have to adopt a much lower standard of life, but it's going to be worth it. Yeah, that's why I think, even though I thought otherwise before about, you know, swimming with the sea and the fishes in the midst of like smaller cities, or, you know, like 20,000 to 150,000 person cities, I'm thinking probably if people have the option to have one foot in either place, like rural as well as, you know, very low scale urban environment, like a small, you know, 20,000, 50,000 person town, best thing to do is just sort of live off a little bit, if that's possible for you, and then pool resources together and like collectivize land and so forth.

Yeah, definitely. That's what I mean, you know, with the tribalism. So after the collapse, not only here, but like in Europe, you know, when this West collapse, you know, people will rise and like the Taliban, we can survive and, you know, expand from there and rebuild.

So to me, that's how I see things going. But in order to even do that much, and this is like the worst case scenario, you should also always base your estimate on the worst case scenario. So even the worst case scenario, I have a positive answer because I believe in, you know, my people, but like, so like the other thing that should be done is I believe that we should be finding a way to not to make awareness of the political situation, but to somehow appeal or awaken people spiritually, but not with physical propaganda or physical stimuli, but we should be doing magical rituals to stimulate their connection to that Aryan tree, you know, like our tree that we are connected to, that our souls root from that racial tree.

We should somehow be doing that. Because we have that connection. Yeah.

And the more awake we are, the more we will help to awaken others, basically. Yeah, definitely. So that's to me, because that's the, because on one hand, you have these people who are politically awake, but they're Christians, right? But you also have like the Christianized pagans who are politically wise, but they're like the Christianized pagans, like the Odinists and the Asatrus, or they're not Christianized, but they, we need more esoterically, you know, gifted people around us to wage this spiritual war and to reawaken this tree, this river that, or if we say it's like the racial river or something, right? And, you know, expose more people to that river, you know, but we need to do it magically, because we can't do it physically, because we don't have armies right now.

And you can't do that that way. We need to reestablish somehow magically, with some kind of magic, we need to reinforce, like I said, we need to reinforce that connection to these white people who are so lost, who are so lost. Yeah, because the older generations are too comfortable in most cases, they don't want to, they don't want to, you know,

share the wealth that they inherited from their parents, or, you know, confer land on posterity, or, you know, bequeath that, pass it down into posterity.

They just want to live for themselves, for the most part. So the hope wouldn't lie with the youth, because they're the ones who are least corrupted by the fortunate circumstances and comfort. But they're also the ones who are most corrupted by media mind control as well.

Yeah, and communist education system, yes. Yeah, but the thing is, it's so transparently obvious now that the whites are under attack, that simply putting forth, you know, useful, valuable, empowering sources of spiritual knowledge will immediately be something that they will gravitate towards, especially culturally. Yeah, we should definitely do that.

But like, yeah, definitely, we should, you know, we should have that out there for when we've had, because like, that's the thing, we don't have that structure, right? Like you said, with Serrano, it also doesn't have the practices, we can add those practices from things that we find ourselves, right? So like, the other thing is, like I said, on the spiritual warfare is right now the most important thing, because we've lost the physical wars, because those people weren't spiritually awakened right now, right? We tied the physical above the above the spiritual element. And they've all lost, Napoleon lost, Germany lost, my people lost, other people in their rebellions, they lost one way or another, because the physical emanation of that was more important at that stage, you know, but they didn't have the spiritual element, which was required as well. So now we have to focus on the spiritual first.

So we have to fight them spiritually, we have to re-empower our people, like I said, somehow rewire them, reconnect them to that power grid, you know, to be in sync, to be more connected with it. And it is possible, look at like what the National Socialists did, this, and that's just with the physical stimuli, it kind of like, you know, those shocking machines that you put on the people, you know, when you do like those, when somebody goes into heart failure and you shock them, I don't know what they're called. Automated external defibrillator machines.

Wow, yeah, something like that. Yeah, so you shock, you know, the physical, the physical stimuli for the reawakening was so strong that it even triggered some small spiritual stimuli, you know. Right.

And we need to now do the spiritual first, so that it can, it must be so strong that it can trigger some small physical stimuli, you understand. So it like, it bleeds into each other, but we need to refocus our attention, not on the physical, not on the physical aspect of our reawakening, because other better people have tried that, Hitler tried that, you understand. Other people have tried that and they failed.

No matter how good they did, they failed. We need to do the other, we need to spiritually awaken them first and then do that. So we need, we need to start at the, like we were taking the rudimentary, like the bottom down person, the physical to the spiritual, but we should be going spiritual to physical.

So that, so that's just what I think we should be doing, you know. Yeah. Because there, we can't, just think about it.

Do you really think like these, these zombie white people are going to get up and fight with us? No, they're not going to. So we need to de-zombify them, you understand, those that can be de-zombified. Instead of like being like 0.01 or 0.001 of the whites, maybe one day we'll be 1% of the whites.

And like I said, in this situation with the collapse, that will be more than enough. Right. No, but it could be more.

So I do believe, I do believe if we do this, and even if we don't do this, we'll succeed. But the problem is we still won't be spiritually awake. So we won't be fully, just like the National Socialists, because even though I do believe the leadership was, and those from the Futur Society, I don't think the common people were in general, especially awakened.

And I think that's why they converted to Christianity right after the Second World War. Yeah. Most of them anyway.

Yeah, normal Christianity, not the iteration of it that they tried to Judaify in National Socialist Germany. Yeah. Yeah, for me, I've been trying to figure out how specifically, in terms of techniques, I can actually spiritually involve myself in the warfare against the Jews and their tyranny.

But it's always been such a confusion, you know, all these different sources, all these different texts, trying to figure out particular rituals. I'm going to send you stuff. I'm going to ask somebody something, and I'm going to send you stuff.

And then hopefully, I can pull you into that. Or at least, if that person is not interested in working with you, I know that I will be interested in working with you. And like I said, I have my girlfriend, you know.

And if that white mage guy is legit, then we can start our own thing. And maybe someday, maybe in 10 years, we'll be 10. But it's at least doing something.

Right. Exactly. Yeah.

Yeah. But the most important thing we need to understand from our sources that we draw from is we know that most of their stuff comes from our stuff. You understand? Like

you said before, they just corrupted it.

So we shouldn't, for example, if we say you don't like something, say I don't like something, like Savita Devi, like the way I said about her, like I don't like certain aspects about her life, and I don't agree absolutely with her idea about Akhenaten, because it's a bullshit idea. And I don't actually agree. That's somewhere where I disagree with Serrano, because he adopts her cyclical explanation, like this Kalki, like this Avatar experience of Assyrianism and Salvationism, which is basically Christian, Jewish messianism.

Yeah. I don't agree with that aspect. I don't think she did it purposely.

I don't agree with that. But now also the other thing is, but I think, and this is just my, but it's good to talk about our ideas, because we can draw parallels, and that's the most important thing. We need to develop parallel to each other so that we can see how it really works, because we have the blood, right? We have the blood, and it should be coming through the blood.

So one of us, maybe one of us has a chunk that the other hasn't. So we have to develop parallel from each other. So what I'm saying about this is, I think that aspect of it is actually wrong.

I don't think the Avatar aspect or the idea that Hitler is semi-divine is wrong. I think that's true. I think that's very true.

But I think the cyclical nature of it is wrong. I think that when this awakening started occurring with these Arminists, right? Because there was like an explosion, or like an overflowing of that. Let's use the example of the overflowing tub again.

But there was so much water coming in that even those small holes in the side didn't deter it. It was still overflowing. So I think when these Arminists and this esoteric reawakening in Europe happened, I think the Arminists and the Ariosophists, like Liebenfels and those guys, I think they brought Hitler into this world.

I think they manifested it. So in a sense, it's also Avatarism because they altered the spiritual current, and in doing that altered the physical current, and brought it into this world. I think that's how it is.

So basically the way it is, from the spiritual to the material. I think it's concretized, become more concrete, incarnate. But maybe that's what Miguel Serrano also means by Avatar.

It's not necessarily to be taken overly literally, maybe, in the sense like it's one being or something like that. But whether it is or it isn't, obviously that's true enough that you have the Aether or reality at multi-dimensions, and you're just working with that, with

your own consciousness, manipulating the Aether and bringing about certain states of being through that means. And that's basically what magic is all about, so far as I understand.

Yeah, so we should get these techniques and work towards these things. Like I said, to me, it just makes sense that we do the spiritual first. Because to me, that's what makes sense, what brought the National Socialists.

As you know, there was the Thule, and they made the German and Orden, who were Arminis. They made the party that would become the National Socialist Party, which Hitler would join in his infancy and turn into the National Socialist Party. And he himself was influenced by Eckhart, who Mein Kampf was dedicated to and stuff.

So it just makes absolute sense to me that that is the way we should go. We should really just try to focus on the spiritual aspect. And that's not to say that I'm not implying like these Dharmic religions or this Abrahamic, that the physical is wrong.

Because of course, it's part of nature. But I think the war, what I mean is, the war is first fought in the spiritual. Because when they conquered us, they conquered us spiritually.

You understand? And then physically. Yeah, first we destroy the culture, then we destroy you. Yeah, yeah, that's what I mean.

So we need to redeem the culture so we can save ourselves from being destroyed. And in a more positive sense, finally have a world of our own, or at least parts of the world of our own, where we won't be harassed and bothered. And we can fulfill our proper, maybe if you want to call it destiny, or our proper path.