



**Aryan**

**PRACTICAL IDEALISM**

## **API: Black Sun Media interview**

One. And welcome to Aryan Practical Idealism with the guest Axel Noyes of Black Sun Media. So how are you doing today, Axel? I'm doing all right.

It's another day. It's really nice out, so I'm enjoying it as best as I can. The legends of the fall, is it? Yeah.

So today you wanted to talk about a topic that I guess I might have implanted in your mind recently with some of the subject matter that I've been investigating related to this called Mother Goddess cult of the Jews. So I believe to be sort of underlying what they're about in terms of their so-called spirituality or their demonology, as Alfred Rosenberg called it, the Syrio-African demonology. So what is it that you have to offer in terms of insight on this subject matter? I don't think it originates with the Jews.

I think it's a thing that they took from us and have perverted it. Because from what I've seen with like Yahweh, he's a male deity that it's like he's their tribal deity. And I personally think he's like a demonic force that, you know, is trying to prop himself up as, you know, the real creator, the real, you know, God of the universe using, you know, the Jews as, you know, his vessel, I guess you could put it.

And in that process, they like to take things that come from, you know, our traditions and pervert them and to degenerate them and give them a completely twisted different meaning than was originally intended. Yeah, that seems correct to me. Also, I remember reading an article by Bill White from his book, *The Tradition of the Mother*, called *Yahweh Unmasked*.

And he discusses how Yahweh is just this syncretic figure that is comprised of Baal, Asherah, and various other Near Eastern gods that were just merged together. And that became this sort of tribal war god that the Jews blew up, I guess, to superstar status as the absolute God. And I think they did something like that in Egypt, too, with Atenism, with Akhenaten, who was their puppet.

Yeah, I remember, actually, Charles Giuliani, I don't know if you're too familiar with him, he did a whole entire show on that a few years ago, where he was talking about how Akhenaten, that's how you say his name, right? Akhenaten. I think so. Yeah, how he tried to make a monotheistic religion in Egypt, and he tried to enforce it on everyone.

But he brought up some, I don't remember all the points he brought up, I heard it years ago, but where he was in their pockets, you know, it was for them to control Egypt better. Yeah, it looks like you're having a little bit of static in your connectivity. Oh, I'm sorry.

I don't know what that's about. Maybe you have like something not fully plugged in or

something that's causing some static or something like that. But yeah, yeah, definitely, the Jews are always operating on the basis of taking what we create, and then perverting it, and inverting it, and using it to harm others and to benefit themselves.

That's sort of their pragmatics, I guess you could call it, pragmatism of theirs. But clearly, though, the Jews do operate, even in spite of their God being allegedly patriarchal, they do operate in a sort of matriarchal way, so far as I know. Yeah, so most, when white people trace their bloodline, and when we take our last names, you take it from our paternal side.

And Jews, although they do the same thing we do with our last names, because, you know, they adopted that to blend in our population, when they... Okay, then. Sorry, something just fell over my room randomly. Yeah, got a little bit of static still, too.

I should just mention that. I'm sorry. Does that sound better? Yeah, it sounds better.

Okay. So, I forgot where I was at. Oh, yeah.

So, they do maternal lineage. So, say that you have... Just to mention, there's still some static coming through. Let me, I'm just going to check my internet connection.

It likes to be a little, yeah, it's probably my internet connection. Okay, well, I guess we'll just bowl through it anyway. Yeah.

People can injure it. Just let me know. Yep.

So, by all means, continue. You're talking about the matrilineal line of the Jews. Yeah, they base it off of a matrilineal line.

So, say you're, you got, like, a Jewish grandfather on your paternal side, and you're only a quarter Jewish, then by Jewish law, you're not considered Jewish. But if it's on your maternal side, then they consider you Jewish. At least from my understanding.

That's the notion of the Mischling, then, is it? Or is that the Skolnick? I think that's what they call it when your father's a Jew and your mother's not a Jew. Some, I think so, maybe. I know that they're very, I wrote about this too, that there are quite a lot of these Skolnicks of the Jews, who are their puppets that they bring to power.

Their father is a Jew, but the mother is the ethnic group of the society they want to take over. That's what they did with Mao Zedong, with Stalin, with, I think, Che Guevara, Castro, maybe. And I know that Donald Trump probably is a Jew, if possibly on his father's side.

So, maybe that's what they're trying to do with America also, you know. They set up their dictator who they pretend is a man of the people, or else they use him in revolution as a man of the people, and then they destroy the population, and then they get to take

over totally for themselves. That seems to be their process, that they're doing that right now with a Skolnick that they put up in front as their sort of shield to hide themselves behind.

And maybe that's the reason why they don't mind mixing with Trump's family much, because he, there's probably a lot of Jewish lineage in that, his family as well. So, that's probably why they don't mind that his daughter marrying a Jew and converting to Judaism and all that other bullshit. Yeah, I'm not too sure which side of his family would be Jewish Trumps, but I would assume that it would be his father who would be, because... I think it was his father's side.

So, that makes perfect sense. They're doing the same procedure they did in Soviet Russia and in China before they destroyed the people there. So, that to me is a canary in a coal mine, that that's what they're going to try to do to the States, is use him, obviously, which is what they've been doing, to try to degenerate or degrade the U.S. through what the procedures are doing.

You know, they're taking the guns away, taking the speech away, they're pumping in the non-whites, accelerating it, and then they're arming them, they're building up the non-white criminal gangs, and then they're marginalizing white people and portraying them as the terrorists. Yeah, all those procedures, that all points to an acceleration. Right now, they've got the Black Lives Matter movement, that's accelerationism right there.

And then they're going to try to maybe use that as a mechanism of further disempowering whites through more firearms legislation or who knows what, roundups even of people, and trying to blame us for what they do, which is what their general technique is, to reverse project on people. Yeah, I hear a lot of Republicans complaining about how the Democrats are blaming them for the rioting. It's like, well, that's all the left does, is project the shit that they're doing onto their enemies, like how they claim that, oh, Hitler murdered six million poor little Jews, but it was the allies who did the real holocaust, in a liberal sense.

But yeah, Trump's purpose, at least I believe Trump's purpose, was to radicalize the left wing, to get them up in arms. Because for the past three, almost four years, that's all it's been is evil, evil orange man, which I mean, I agree, I agree, he's evil, just not for the same reasons they think he's evil. Because Obama radicalized, you know, he was really good recruiting for our side.

You know, as soon as there was a nigger in office, you know, they, a lot of people finally, you know, woke up and like, oh, yeah, this country's gone. Yeah, I remember on rents, listening to that about Obongo, and how they were, they were saying similar things at that time. But yeah, it's just their dialectic.

You know, they stick someone in office who's a female, and then it's good. On non white,

it's good. And then a white man, bad.

You know, it's just such obvious dialectics. It's just too bad people are so stupid, that they can't understand that or won't do anything about it. Because that's obviously what they're attempting to do right now.

But in my opinion, the whole occult meaning of that, putting a Jewish or half Jew in power, with whose father is a Jew and whose mother is ethnically of that, you know, indigenous stock of the people, be that Chinese or Russian, or white, Germanic American, the whole point is to curse the Gentiles, because they say, look what you did to yourself, you, you agreed to a Skolnick, you know, this is your guy, look what he did, he did this, he did that. And then in blame, the indigenous population, you know, in some sort of bizarre transference of responsibility type thing, like they're trying to shift their sins onto the scapegoat, I guess, is their logic or their paralogic or fallacious logic that they use. Yes.

And that's my understanding of why they do that. And when you see those signs, and you can infer that that's what their agenda is, that's what the steps, you know, in their dialectic are heading towards a more mass chaos type of situation. I also think that it's intentional that, of course, it is intentional for them to push it to a mass chaos situation.

But I also think that, I also agree with like, Spengler's ideas, and Yaki's ideas of the, of a natural progression of civilization, where Jews, I see Jews as kind of equivalent to like, a brain worm. You know, when your body starts getting old, and you start becoming more susceptible to diseases, you know, because your immune system's not all that good. You know, the Jews are like a little brain worm that creeps into the national body, and then they start injecting their poison first, you know, in the state, they pull their strings in the state, and then they get in control of like, things like the media, and they start poisoning the soul.

And then that leads to further poisoning of the body. That Jewish disinfo agent, Gerald Salente, says the fish rots from the head down. So that's the way societies fall.

I'm not too sure if it's entirely like a, an inevitable process of decay, in that sense. You know, like, what I understand Yaki and Spengler to be advocating is a sort of cyclical pattern of cultural generation and corruption, so that a culture, so-called culture, which is basically just a people and their civilization, it generates, it develops, and then it decays, and it becomes destroyed. I don't think that's really necessarily true or inevitable at all.

I think that once certain, certain developments do occur, then it leads to that sort of degeneration and degradation over time. That it just depends on the particular conditions, but Jews are definitely the ferment of decomposition. They're the, you know, the culture destroyers, as Yaki called them.

Who was that Romanian guy? I always forget his name. He led the Iron Guard. Corneliu.

He said something to the effect of a country deserves as many, has as many Jews as it deserves. Yeah, that's pretty much true. Obviously, that implies, as I'm sure Julius Evola would also agree or corroborate in his revolt against the modern world, that implies that, you know, there's degeneracy at the highest levels anyway.

Otherwise, those higher levels would not have been attracted to Jews and would have shunned them and cast them out and not welcomed them with open arms. So, usually it's the decadence of the upper caste, the, through whatever means, maybe just leisure, they're too, become too divorced from the hard realities of life, or they become sort of accustomed to a very privileged set of circumstances. And so, from there, they just inevitably sort of decay, become decadent.

So, I guess there is, there is probably some truth to historical inevitabilism as it relates to culture, but I'm not too sure if it's entirely as extreme or a matter of necessity as Spengler and Yaki would contend, or what I interpret them to be contending. I'm not too sure if that's entirely true, but there is probably elements of truth to that. I agree.

I agree with you. Because when you look at those past civilizations, they didn't have the full consciousness, I guess, of race and how things work. They didn't have the experience, I guess, because when, you know, Hitler and, you know, all Mussolini and all these other people, they sat down and looked at history, you know, they had two, three, four thousand years of history to look at and see what works, what doesn't work, what, what is at the core and center of things that the Romans, the Greeks, you know, whoever, they missed out on, you know.

So, you know, the Romans didn't have the idea that, you know, bastardizing the blood is bad, you know, they were concerned with. The lower class as breed stock, they were considered, I think they called them the plebs, that they were, that was the designation of that class as a stock from which, you know, more Romans was born, but that was their role, which is degenerate or dysgenic. Well, yeah, the lower class more in the Levant area, the traditional plebeian class from in, in the homeland in Italy, they were, a lot of people, they like to say that they're, they're Mediterranean, and Mediterranean, I know it's an unpopular opinion, I consider them white, but I see our racial development, you know, in three phases, you had the hunter-gatherer population, and then you had the early European farmers, and then you had the Aryans, and I like to call the Neolithic people pre-Aryan, but also a lot of the plebeian class were conquered, you know, Latins, so other, you know, Aryans that were conquered by specifically the Romans, you know, like the Sabians and others, so at that stage, it wasn't degenerative as much, especially, you know, when the plebeian class went on strike, they, it was a little time after the Republic was established, they went on strike because they weren't, they didn't feel like they were getting fair representation in the state, so they went on strike, and the lesson

that, at least, Livy took from that, when he wrote about it, was that the national body, that they're part of the national body, and that he compared them to the stomach, and he, through, he was using, I can't remember which character in the story he was using, what his name was, but he gave a speech saying that, you know, the mouth, the hands, and the teeth conspired to starve out the stomach because it didn't do anything, you know, and then, when they were brought to fruition, they realized that they were going to die too, because that's, you know, where the nutrients came from, so when they refused to eat food and feed the stomach, you know, everything went to shit.

Yes, yes, it's not entirely dysgenic at that time in history, but you were sitting in the Levant area, and you start getting into sea mites, and yeah, so they didn't have enough of an ethnic consciousness, in other words, the Romans, because they allowed that to, you know, intrude into their privacy, into their domain, yeah, from Adam, so they overextended themselves, and then they enabled a mixture, which in turn led to further accelerated degradation of their stock, and then their society gradually, you know, that was the decline and fall of the Roman Empire there, but you were mentioning how Hitler and Mussolini then, they learned the lesson of that, yeah, more historical perspective at that time. So, today we have that with, you know, our current philosophy, we have that foreknowledge to know what led to the end of those civilizations, so we can implement that to continue, you know, the, I think the West is screwed, I think it's over, and I think we need to let it fall so we can, so we can build something new, and we will have that knowledge to know why it fell, what the reasons were, and how to prevent it in the future, so we can break out of that cycle. Yeah, and the question is, of course, having to ride the tiger and weather the storm, the hell storm to come, you know, wind up being burnt up in the flames of that storm, which is pretty much inevitable on the horizon right now, it's a whirlwind.

It's a complete mess, I mean, where I live, it's not, there's no, like, violence going on where I live, but I mean, I saw the other day a couple of teenage, you know, liberal white girls, you know, screaming at, you know, Trump supporters, and I've never seen that around here before, I'm like, most people, they just kind of agree to disagree when it comes to politics, but, you know, I'm starting to see kind of that tension even coming, you know, in my locality. Yeah. So, it's coming.

That's the whole nature of politics in the parliamentary and democratic form, you know, what I consider it to be, that the Republicans are the masculinization of politics, and the Democrats are the feminization of politics, so they just sort of play them off against one another, you know, four to eight years, they put the, what appeals to the men in, and then 48 years, they put what appeals to the more feminine demographic in, so that they can just divide and conquer, that's their whole strategy there. You had mentioned in your notes that you wanted to discuss about the masculine and the feminine forces of life, and so that relates to this mother goddess cult and the distortion of what, or what you believe to be the distortion of the Aryan mother goddess? Yeah, so you have

examples in Hellenistic mythology, well Greco-Roman mythology, because of course the Romans picked up a lot of stuff from the Greeks, and of course the Norse mythology, I'm sure you could find them in Celtic mythology, although I'm not too familiar with Celtic or Slavic, but when it comes to the Norse mythology, you have the marriage of Thor and Sif. Thor is the sky god, is the storm bringer, and Sif is an earth goddess, she was worshipped as more of an agricultural goddess, and of course, you know, you can see that, you know, in a naturalistic sense, I guess, as a starting point, you can see that, you know, the sky brings storms and rain and fertilizes the ground, and the ground, you know, produces life from it.

And you can also see this in the marriage of Terra or Gaia, Terra in the Latin and Gaia in the Greek, and Uranus, I think it's Uranus. Isn't it Zeus? I don't know, Zeus is actually the grandson of Uranus. He's their son or something.

Uranus, I think that's his Greek name. Yeah, Uranus. Yeah, they were originally married until Gaia decided to hook up with this other guy and produce the giants, and oh, it was Tartarus, gee.

That must also have some sort of implicit reference to Jews as well, like they have in the Nordic tradition, the Jotun. So maybe that's the result of, or just sort of like an allegory of race mixing itself. Maybe, I've heard that claim that the Jotuns, you know, because it sounds a lot like Udin.

I don't know how far I would take that claim, because I believe that the myths about the giants exist long before our ancestors even knew that the Jews existed. I think they more represent just the pure chaotic force, you know, just the chaotic force of nature, rather than specifically the Jews, although the Jews would fall into that category. Yeah, they represent the forces of chaos in humanoid form on this earth, even though obviously chaos precedes them.

It's just they, by virtue of their DNA, I heard that their DNA had a gene called DNST3, I think it is, which is like a schizophrenic gene. So that is what enables them to be maybe possessed by these sort of forces of chaos, these elemental forces or something. Who's to say? It's nothing I can definitively know.

Yeah, they're definitely possessed by something. I don't know what would drive a group of people to embed themselves in the society, instead of going, hey, we're gonna help make your society actually better and stuff. No, instead, we're gonna destroy your society and die on this ship that we just pulled in, you know? So yeah, that's definitely something wrong.

Sorry, what did you say? I just said it's a scorpion on the back of the frog. Yeah. Metaphor.



Yeah. So also, yeah, that story too, it's a good illustration of it. It's just, it's in their nature because, you know, when the frog goes, hey, why'd you sting me? You know, the scorpion just replies, you know, it's in my nature.

I know I told you I wouldn't do it because we both would die, but it's just what I do. Yeah, the Jew's got a Jew and the nig's got a nig, and that's just the way it is. Yeah, that was one of my favorite lines from Bill Rye's.

Yeah, I didn't know you said that, but yeah, I guess. Yeah. That would be something he would say.

Yeah. Because it's in their nature, you know, just like cats meow and dogs bark. Yeah, and a leopard doesn't change its spots and an Ethiopian doesn't change his skin.

So you put these elements together, which are incompatible, then it leads to chaos. Yeah. And that leads to what we see right now.

I mean, all these fools on the ship of fools that Ted Kaczynski wrote about in his little allegory, The Ship of Fools, they're all screaming and shouting about my faggot rights, my female rights. Let's all get along. But they're heading toward the iceberg because, you know, they don't have any navigator who can bring them towards calm waters.

Yeah. And that can only be done with an Aryan society that's pure white. You can't have a race mixed multicultural society that will be anything but chaos incarnate.

Yeah. And so, you know, going back to the feminine nature of feminism, is that an application of feminine nature? Or is that a perversion of it? It's a perversion of it, because these people will also advocate for pornography, which is degrading towards women. It's treating women like they're sexual objects.

But they're fine with that. You know, this hip hop culture with these, you know, disgusting songs that they put out that's, you know, it's sexually degrading towards women. They don't have a problem with that.

They have a problem with, you know, women serving traditional maternal feminine roles. They see motherhood as slavery. I've heard actually, I heard an anarchist claim that mothers should be paid, you know, just to be moms.

To me, it seems like insane, because it's like, no, that's just a biological role. That's, you know, what they're supposed to do. Like men are supposed to be fathers, you know.

Yeah. Well, if they're given the conditions, healthy conditions, then they will do that. But when the society is sick, then people and their conditions that basically impede people's ability to achieve that, you know, like affirmative action in your country and the Employment Equity Act here, which prevents white men from having employment.

Then if you are known as a political dissident, then they'll go after you and try to dox you and prevent you from having employment. If you apply to places or whatever the case, they'll, you know, give advance notice of who you are and so forth to places. So, yeah, it makes it almost impossible to live a natural, traditional life in an abnormal, anti-traditional society of this kind.

So, yeah, the best bet is to relocate or try to live in a smaller place. But even then they're infested with the same sort of ideas, you know. Those who are more conformistic, especially, they follow whatever the herd tells them and basically do whatever they're programmed to do for the most part.

Yeah. Yeah. Just like, you know, Pierce pointed out with Germany before and after the war that, you know, Germans loved Hitler.

They loved the NSDAP. They loved, I mean, he won the vote in Germany, I think, by 90%. I think it was the same percentage in Austria when he took Austria into the Reich.

But after the war, because the Allies were able to propagandize and use the table-egg method, you know, they had them all hating, you know, the regime. And just like that, because they are their programming, they will do whatever the people in power will have them believe. They will believe whatever they're told to believe.

So, like you said, yeah, if we were to put up a healthy situation, you know, they would change like that. It might take like a few weeks, but they would change their opinions. Yeah, pretty much.

They'll just try to look around to see where the wind's blowing and what constitutes popularity or popular opinion. And, you know, then eventually their minds will trend toward whatever constitutes a safe, happy, you know, whatever benefits them the most and gives them the most pleasures and amusements and makes them feel best is what will be the default setting, what they'll gravitate towards, more or less. So they basically need to be programmed.

They need to be, you know, have instilled in them from an external authority various values. Otherwise, they'll just go wherever, right? They'll follow whatever degenerate influence. Yeah, I have this friend.

He's a bit of a liberal, although he's more tolerable because, you know, when I say politically incorrect things like blacks and whites are unequal, he doesn't just burst in a rage and, you know, he'll actually sit down and have a conversation. I was actually able to give him a rundown about the Holocaust the other day. But I'm a liberal, but at least I know what I'm talking about in politics.

And I responded with, you can't be a liberal and know what you're talking about. Those things don't mix. Right.

So long as people are sufficiently rational and independent minded, then they can be reached through reason. But, yeah, most people who gravitate toward movements of that sort and have actually put time investing in researching that sort of subject, they're largely incorrigible. But even then, you can reach them if you approach things through the correct means, you know, touching on subjects, maybe in an unemotional manner in a way that, you know, relates to issues that might be of interest to them, such as environmentalism.

If you're talking to an environmentalist, you say, well, who owns Monsanto? Well, it's a Jewish company that got its start in the slave trade and then became a biotech company. And then who owns Google? Well, it's Sergey Brin, a Jew. So, you know, obviously there are connections, there are statistics and figures that can lead people to the water and make them drink.

You know, not everybody is a complete bigot. So there are plenty of reachable people. Yeah.

You just got to be able to spot them, you know, and test the waters on them, you know. I will, I'll put, I'll start the conversation with maybe something that's not so controversial, like something light and easy, like the Civil War wasn't about slavery, let's discuss that. You know, if they're willing to sit down and have a conversation, maybe the next time I'll talk to them, I'll go a little bit farther and a little bit farther, you know.

Or you could even do something that would be apparently the opposite of what your views are in their mind, in their current understanding of the other. Like if you were to start criticizing Donald Trump to them, then they would think you're a liberal, right? So then you keep bringing out the information more and more and more, and then you can bend it around to the Jewish question by sort of through the backdoor, I guess you could say, in a completely indirect manner. Oh yeah, I like, actually, I like talking to Trump haters because I get some entertaining conversations from them, because it's like, yeah, I don't like Trump, but it's not for the same reasons you don't like him.

I wish he was a racist. I wish he was, you know, all these things that they say he is, but he's not, you know. What is he, though? I point out that he's a sexual pervert.

He was caught screwing a porn star while his wife and kids were at home, and he paid her to shut up, you know, and he was hanging out with Jew Epstein, you know, who likes to rape children, you know. Yeah, most people can understand things from a very concrete basis, but more intelligent people can understand things from a more abstract basis. So, if you were to say something like, well, you know that this Donald Trump, that these figureheads, they're just pawns in the game, you know, they're just actors.

They don't have any reality at all. Yeah, just an illusion. Yeah, that's what I try to tell people who are, you know, who come up to me.

It's like, so who are you going to vote for? I tell them, I'm not going to vote for anyone. I'm not, A, I'm not going to legitimize the system. I voted back in 2016 because I just turned 18, and I'm just like, hell yeah, I'm going to vote, you know.

And, oh man, I voted for Trump, but it wasn't a confident vote. It was just, I didn't want to vote for Hillary, you know. Yeah, the best of two evils being still evil, I guess.

Yeah, yes. Undesirable, anyway. Even then, I was very outspoken against Trump, you know.

I would tell Trump supporters, it's like, everything, he's not going to do a damn thing. Watch it, four years, the country is going to be in much worse shape than it is now. And they're all sitting there like, no, no, no, no, no, Trump's going to build the wall.

Trump's going to do all this. I'm like, okay, say he builds a wall. Say the wall goes up.

Okay, what is that going to fix? Nothing, because they're already here. They're already here in big enough numbers where their breeding rate, their population size is already big enough, you know. But then that goes into race, and they don't know how to think that way.

They don't know how to think in a racial sense. So that's when they immediately eject everything you have to say. Yeah, that's sort of the, I don't know what you'd call that, the mental state outside of their dogma.

Basically, anything that is contra to their dogma, conflictual with it, then they just shut down and they go into their cognitive dissonance state. They can't face anything that's outside of their little programming. So since they are their programming, as Bill Rice says, lemmings are their programming.

So that's basically all you can reach is just sort of try to open up their mind on these various topics and say, you know, grab a handle somewhere in their consciousness and then twist that to try to distort their consciousness and move it in different ways. But yeah, they're pretty much a docile body in the sense of Bucco. They're just an unthinking mass for the most part.

Yeah, so I have a libertarian friend who I was, him and I were friends in high school and him and I used to pick on the, I think it was, they called themselves GSA, Gay Straight Alliance, whatever. We used to pick on them and that's how we became friends, but he was a libertarian and he joined the libertarian party. I joined the NSM and, you know, I've always been an open national socialist to him, you know.

So him and I, we'd go and we'd sit in his house and discuss politics, discuss what we're doing in our parties and stuff. But I told him, I'm like, okay, you're saying the libertarian party's getting some ground. Watch their policies become more left wing.

And sure as shit, three months later, he emails me, this is the new policy list for the libertarian party and amazed me how correct I was. He was absolutely disgusted with some of the things that they were coming out with. And that's one of those handles I keep twisting on him saying, hey, dude, you know, the libertarianism is bullshit.

Yeah. Contrary to Alex Linder and his claims that libertarianism is somehow desirable. No man is an island entire unto himself, so you can't live your life in a society all by yourself.

So you had mentioned here the patriarchy. So to organize these masses, I guess, a patriarchy is sort of needed, wouldn't you say? Or is your understanding of things that should be more of a balanced, like a gender balanced society, sort of? Or do you, I guess you were to subscribe to a patriarchal order. Is that correct? Yeah.

Well, nature, the creator, nature, providence, whatever people want to call it, gave men and women specific roles. And I'm specifically talking about human, white men and women, not black animals. They gave them specific roles for operating in society.

And on one hand, it's like, yes, men should lead society. Men should be the ones that are in charge of military and politics, which back in the day were pretty much the same thing. You know, like in Rome, you weren't a good politician if you weren't a good general.

If you're a shitty general, then most people held you as a shitty politician. That's why Caesar and Pompey and Crassus to an extent and Sulla and, you know, etc. That's why they were such popular politicians, because they went out to the front and they conquered territory and, you know, they served the Roman state.

I think Cicero was the only exception of that, but his fame came more from his literary abilities, his, you know, his ability to write and make. Yeah, he was a lawyer and an orator. Yeah.

And I recommend anyone, everyone to read Cicero. He has some really good commentary, especially not only on things that happened back then, but he, of course, you know, spoke out against the Jews. But, you know, there's a lot of things that he says that were happening back then that you can apply today.

You know, you can look at it and see that we have some of the same problems today. But anyways, men should be leading role in that. But as the old saying goes, behind every great man is a great woman.

You know, that women need their proper role. It's not like a Near East where women are wrapped up inside of a sack and stoned and have their clitoris cut off with a stone knife or whatever it is. And it disgusts me that some people like try to try to say that, oh, we need to adopt the white Sharia guys.

Yeah. I don't know how big that is anymore. But yeah, definitely an anti-Aryan ideology to attack and harass women and so forth.

But at the same time, though, the society that we're living in right now is basically a matriarchy. It's a very feminized society. It's oriented around a sort of deceptive hypocrisy where everything is a pretense of something else.

It pretends to be about equality and equal opportunity, but it's only some are more equal than others. It pretends to be about justice and so forth. But it's really just a distorted reality for the most part.

Yeah, you have these Black Lives Matter people running down the street going, no justice, no peace. And here they go attacking innocent people who have nothing to do with anything. Peace is death in the matriarchy because the matriarchy is based on lies.

It's sort of like a negative feminine. This society we're living in is a negative form of feminine just as capitalism and that sort of vampire sense or that cutthroat entrepreneurial corporatist sense is a negative masculine political form, if you want to call it that maybe. And so that is not a patriarchy that I personally would want or desire, this sort of cutthroat, every man to himself type thing.

Or the patriarchy in a sense of the Middle Easterner, Near Easterner, shaving the head of women and bundling them up in sacks. That's obviously a desecration of the sacred feminine, in my opinion. And there is a role for both, of course, as our mythology seems to indicate.

Although I might be wrong, I'm not an expert on mythology. Neither am I. But that seems to be, you know, from what I read, and from what you read, that seems to be the conclusion that not only you and I come to, but you know, plenty of other people have come to, you know, that there are natural roles, but women should be treated with love and respect and care. And, you know, they should be treated like, you know, how women should be treated.

Because they bear our children, they provide the future to our existence. They shouldn't be treated like chattel and, you know, animals, and they shouldn't be seen as low second class. Like a lot of people like to criticize Roman society by going, oh, it's mainly the feminists who like to do like, oh, women were second class citizens.

No, they were not necessarily second class. They just had a different role in society. The Roman woman was a very respected person, you know.

I think her role, just like in Greece, was mainly to take care of the household affairs in large part, wasn't it? Yeah, they were the, to raise the children in early childhood. They did a lot of that. Although when, especially male children, when they reached a certain age, they went and they were taught by usually a hired teacher who was usually a slave

or maybe a free man on some occasions.

But yeah, that was their role, was to raise the children to take care of the household while the paterfamilias went and, you know, did his civic work and did his trade work and, you know, whatever he was doing. Yeah, the man played the role of the farmer, of the man who concerns himself with society as a collective, whereas the woman concerns herself more with the microcosm in what was called the oikos in Greece or the house. I think it was called the domos in Rome.

So, yeah, in order to have a harmonious society, it's got to be balanced along traditional gender roles, which would make it a traditional society. Whereas when a society has roles that are not traditional gender roles, then it has a perverted, abnormal society. And that's what want to do and what they seek to do, is to create a distortion of tradition so that they can create chaos and destroy that which they believe to be, I don't know what their thought is, if they even have a thought, but I guess it's just their instinctive drive to destroy or negate that which is pure, basically, because they're not pure.

They're purely conscious of what they're doing. You read the protocols and they admit it out loud that they say liberalism and all this stuff is bullshit, but we're convincing of the goyim of it to destroy their society. Because if you look at Israel and how they rule their own country, you don't see any liberalism there.

You don't see any of that. It's basically, I hate to draw the comparison, but national socialism for Jews. Yeah, it does look like they're largely conscious of what they're doing, consciously evil, I guess you could say, or having a willingness to harm others, malevolence.

But I'm sure it's also partly instinctive too, because in my opinion, they really are bound up with some type of dark energy matter entities or something that, infernal or from whatever sort of lower region. Yeah, especially with your little Jews, the ones that aren't fully conscious of how the higher, the big Jews are, you know, the big Jews are conscious of it, I think, you know, and the little Jews aren't very conscious of it. Yeah, I think, yeah, it's just, even if they were to consciously, you know, through whatever means or whatever incentive to consciously not behave like that, they still will default to that nature.

Regardless, they have no ability to not seek to distort or pervert. So right now, you see a society that's fragmented along every line possible, deliberately. And so obviously, the only solution is to withdraw from that society, in whatever way you're able to do so, and then try to re-establish a traditional order somehow, even if it's in only your own personal household or something of that sort, or amongst your own personal circle of acquaintances or friends.

Yes. So that's, do whatever you can in that regard, not an easy task. But basically,

sexuality is one of the major mechanisms of destruction that Jews employ or rely upon in order to degenerate and destroy society like they did in Weimar, Germany, and things of that sort.

And now today in Why America. Yeah. Why America, the dumpster fire.

Yep. But yeah, to sexuality, you know, what's the purpose of sex? Reproduction, reproducing the race. That's why they introduce, I don't like calling it homosexuality, because that still implies that some form of sexuality, which that obstructs its core purpose.

I like calling it sodomy. Faggotry or sodomy, yeah, those are good terms. I like using faggotry if I'm trying to be belligerent.

Yeah, because a faggot is a bundle of sticks that burns very rapidly. So I guess what that connotes is that fags, you know, they're always a bundle together, they're always fornicating all the time. They drop like flies.

Yeah, they get all sorts of disease states and end up dying because of these vile diseases of theirs and so forth. So, yeah, I guess the goods fit the description there of a faggotry. And then you have the diketry or whatever that may be, sapphic delights that the females partake of.

And that is also a perversion because it's in their instincts naturally to gravitate toward the propagation of the species and domesticity, the domos, with a man as their protector and defender and confer of his genetics and so forth. And so by giving the women an option, thinking that that's something better, that's a rebellion against so-called evil patriarchy, then that is just encouraging them to become barren, miserable old women who have no meaningful life because their fundamental purpose is subverted, basically. Yeah, they end up becoming 40-year-old single cat ladies that they're looking back going, what the hell did I do, you know? Yeah, and that's definitely something that they'll inevitably regret.

If they have the option, they should obviously do whatever they can in that regard to conceive children, if at all possible. And then there's the MGTOW movement for the men, the masculinist thing, which seems also a bit of a Jewish creation. I'm not too sure if it's Jewish or not.

I haven't been able to prove that, but it definitely has a Jewish flavor and a Jewish intent behind it, though. Yeah, it's just going to shift all your attention away from the Jews toward women and attacking women. And so from there, all you're doing is bringing about dysfunctionality and causing harm to yourself because you're not relating to the opposite sex in a healthy manner, but in a manner which is a result of programming.

So MGTOW and feminism both are destructive programming on both sides from the Jew,



destructive masculinism and destructive feminism. I honestly, I agree. I haven't seen any signs to see if it was specifically started by a Jew, but it's definitely a byproduct of the reaction to feminism that they want.

Yeah, they create the chaos and then they encourage people to latch on to the reaction to that. I know a lot of the MGTOW channels, they sound like Jews, and I know one of them definitively is some Jew in Toronto named Sandman. I've listened to a couple of his videos a while ago just because it was a curiosity for me to investigate.

But I can pretty much tell right away that it's like sort of a melodramatic, childish, you know, I reject women simply because I'm occupied with other things. I have nothing, no interest. I've got other things to do.

But if you really do, why would you even obsess about it? I'm glad that guy's a Jew then. It's good that he's not reproducing. Yeah, well, he's obviously just, you know, one of their paid shills to play the role of this leader.

That's usually what they do. They just fund them and then they stick them in front as a leader of the movements. I'm not too sure if you're familiar with that Patriot Front movement in America now.

I have heard of them. I haven't really looked into them. I know that the Nordic Resistance Movement likes to do podcasts with them.

I know they're around, but I haven't looked into them. They look like another one of those, you know, let's do rallies, let's do demonstrations, let's get on the streets and show our faces around, you know, and I don't get behind things like that. No, it seems like controlled opposition to me.

I suspected that that was the case with the Nordic Resistance Movement as well because, you know, they just seem very glossy, very shiny. Everything is, you know, neat and tidy and so forth. Not to say that white people aren't capable of more than that, but it's just the way it's presented.

It just seems like it's contrived to me. And that Simon Lindbergh in Sweden, he looks a little bit Jewy to me. He looks sort of swarthy for a Swede.

I notice with the NRM, I mean, I'll admit I'm kind of a low-key fan of them because I do like their image. They have a very strong, polished image and they just keep growing and their propaganda that they put out, some of it is, you know, you can tell if they're talking, they're putting it out for a wider audience, it's a little softer, it's a little, you know, it's more of that propaganda that makes me personally kind of cringe the whole, well, I don't hate anyone, I just love my race kind of thing. And then you can see the propaganda that's more meant for their ranks is a little bit more hardcore.

They like to kind of go back and forth when it comes to their allies with this group that's in Germany. I can't remember their name, but their symbol is three, but in Roman numerals with a dot by it. And they're more of a Strasserite organized kind of position, although I don't think that they're explicitly or openly Strasserite, they just have kind of those ideas.

But then, you know, the Nordic resistance movement will put out an article that, you know, defames Strasserism. So it's like, one sense you're allies with these guys and the other sense you're insulting their ideology, so make up your mind. Yeah, it's, I don't know, it's hard to tell.

Most of these movements to me just seem to be Hollywoodized, they seem to be manufactured. I know, I looked at the Patriot Front's website out of curiosity and the figure who apparently leads it and apparently created it named Rousseau, as in Jean-Jacques Rousseau. He just looks a little bit, I don't know, cartoonish, like an Axel Rose type figure or something like that.

Yeah. Seemed a bit like he was a marketing ploy for the most part. That's usually what Jews do.

They make up these fabricated movements like MGTOW or feminism in its origins. And, you know, it's all just contrived. It's all very artificial.

All of a sudden these problems occur when they never occurred before. And that way they sort of drive the thin end of the wedge between organically distinct types. Men and women are different biological groups, rich and poor and so forth.

They'll exacerbate differences as a mechanism of creating chaos. That's their whole modus operandi, basically, the divide and conquer. I mean, I like the Nordic resistance movement's idea, like a united Nordic country.

I like that idea. I think it would be a good thing if Denmark, Finland, Sweden, Norway, Iceland became one country. I think that would be a really nice place to live.

And if they are successful and if they are genuine, then I hope they're successful. Although I do share there are some questions I have in my mind in them, but I don't live in Scandinavia, so I guess just let them do their thing. Yeah, it's not really possible to understand unless you've had more up close and personal dealings with them or you stumble upon documents or information that gives you greater insight into what's really going on.

I'm not too sure about that Bill White guy myself, the guy who wrote the book, The Tradition of the Mother, and who was apparently the head of the NSM at one point before he got into a squabble with Andrea Harrington and other people there, apparently. Not too sure about him. He suggested to me that he was a little bit of a Jew in his

appearance there.

Not entirely, but yeah, I don't know. So I wrote him a letter anyway to try to find out about him some more and his work, because his work does have some great interest. I guess, did you read that Masonic Esatru article? Yeah, I saw that you sent me an email.

I'm like, oh, and then I look at it and you said you attached a file and I immediately read it and it was a good read. I'm not too familiar with like Semitic theology and that kind of stuff. So I was kind of reading it with a little bit of ignorance, but it looks legitimate.

I like what he has to say in there. Yeah, that's from the website [overthrow.com](http://overthrow.com), which was his old website, which is still being maintained by somebody. But yeah, his scholarship is pretty interesting on the subject of the tradition of the mother, the mother goddess.

But yeah, he doesn't really present any evidence or information about how the Nordic tradition or the Aryan tradition was ever of that nature entirely. He just sort of looks upon it or approaches it from a more Evolin perspective, a more oriented toward the masculine instead, the divine masculine, and the mythology related to that more than he does any sort of mother goddess. Yeah, that's what I noticed too.

And what I was thinking when I was reading that article is you can't have one without the other, kind of, what's the word I'm looking for? A binary, I guess. Yeah, polarity, I guess is another term. You can't have the masculine without the feminine.

I believe that you have the sky father, and you have the earth mother, and they have that divine marriage. Looking at it, it exists in Hellenistic mythology, it exists in the Latin mythology, it exists in the Nordic, the Celtic, the Slavic, even the Finnish have their own version of it. So that, to me, has an Indo-European and Aryan root to it.

It's not purely from a Semitic idea. I'm sure they had their own ideas of the earth mother, and maybe there might have been some cross-cultural exchange, but I think that there's the Aryan ideal of it and the Semitic ideal of it. Yeah, it does seem like there's some type of sexual imbalance or gender imbalance, if you want to call it that, amongst the Jews and the Near Easterners.

They seem to be, at the same time, both sort of feminine and lunar in their emotional, erratic nature, rational they can be. And at the same time, paradoxically, they have a hyper-rational consciousness, at least the Jews do anyway, where everything is just a sort of robotic system of miracle ideas. Everything is numerology, everything's a text.

Like the Jew, Joxter Ridda says, who is also a Zionist Jew, a post-modern philosopher, or a post-structuralist, or whatever he was called. That's basically their temperament is Talmudism, Talmud and Torah, and the Torah is filled with all sorts of emotional pathos and female, oi, oi, oi, you know, whatever, kill this, kill that. It is the name of the Lord.

And so women are nasty. They have cooties and that kind of attitude towards it as well. You read, I think it's either Leviticus or Deuteronomy, where a woman is unclean like a week after her period.

They would have a woman go to the rabbi and he would check her rag to see if it's clean. That kind of disgusting, that disgusting type of attitude towards it. Yeah.

It's at the same time, you know, sort of irrational fear, a world pain, I guess Heidegger would call it, counterbalanced with a hyper-rational micromanagement, where they just micromanage every single facet of life. And so to me, that suggests that they have basically like an imbalance in their consciousness, which is probably a result of their being a hybridized being, race mixed, if you want to call it that, or a mongrel. And so being that, you know, it creates all sorts of defective, distorted understanding of reality.

You know, it's not properly integrated, you know, their soul, I guess you could say, the masculine and the feminine. I know in Serrano, he discusses quite a lot, the LLR, the integration for the men of the feminine into themselves, but not an androgynization or a hybridization. And for the women, you know, the integration of the masculine into themselves, but not an androgynization.

So it's an assertion of your true nature, which is correspondent with your physical nature. You know, the men are masculine and the women are women, feminine, but it's an integration of the opposites. Whereas with the Semitic, it's sort of like this suppression of the other, right? The females are pretty, well, it's sort of like they embody their opposite, as Otto Weininger said, you know, the Jewish females can be pretty masculine and brassy, and the Jewish men can be very feminine.

So it's sort of like they embody their opposite, but in not in a way that it projects in a proper way, I guess it's sort of like a distortion somehow. It's like an inversion of reality within themselves. Well, they're basically an inversion themselves of the Aryan, the antithesis.

They're anti-race, as Evola said, whereas we, at least in our proper capacity, are men of race and women of race, I guess you could say. And so, yeah, that's probably the source of the Jewish chaos, basically, of their perverted nature with respect to sexual activities, you know, like they're obsessed with fecal matter and with urine and whatever other sort of perverted type activities, fags and so forth and dykes. They're chaotic inner nature.

So the inner is the outer and the outer is the inner. They're chaotic entities, basically. Yeah.

They haven't become androgynous, really. They're just more a distortion. And yet they create these transgender movements and so forth, maybe in part because they actually want that, but I doubt it.

It's more malevolence, I would say, than anything. Yeah. And that really touches on the Jewish perversion of sex, too, as, you know, they're trying, it's kind of like also they're trying to enforce their way of doing things, you know, on the rest of the world, knowing that because it's their way of doing things and not our way of doing things, it's going to lead us to a disaster.

Yeah. Well, that's obviously their intention. I guess they did that in Weimar, Germany.

I think it was in Bavaria or something with Karl Liebknecht and Rosa Luxemburg, or no, what was it, Emma Goldman and so forth. Yeah. And then they got what they got, you know, a shovel to the head.

I actually looked, I tried to find photos of Emma Goldman getting a shovel to the head, but all I found was just a celebration of the innocent victim of Emma Goldman. Oh, the poor Jew. Yeah.

And meanwhile, you know, they create chaos and they get what they deserve. But then somebody like Mussolini puts order into the chaos that they created. And then he gets his, you know, his body mutilated and destroyed, basically, by doing the same thing that they do all the time throughout history, like, you know, tearing people apart and ripping out their entrails and so forth.

It's actually a major lie they like to tell about Mussolini. They like to say that the Italian people did that. And it's like, no, the Italian people didn't do that.

The Italian people loved Mussolini. Okay. When they saw the women of Monte Cassino being brutalized and raped and murdered by, you know, Allied troops, I'm pretty sure they weren't big fans of the Allies.

They encouraged them more towards, you know, Mussolini's side. It was the Communists, the Jews and their Shabbos Goy who did that to Mussolini. Yeah.

It seems like a lot of these Shabbos Goy Freemasons and so forth, that they're basically demon possessed beings or something that they are, you know, not entirely fully in control themselves of what they do. I'm sure they're conscious of it, but I think that they basically lost control to whatever extent, you know, you have the phenomenon of multiple personality disorders and so forth that they often are subjected to when they have their trauma based mind control. It splits the core of the personality and then it fragments and then they can call out through various cues and signals, you know, different facets of their personality.

So that basically is Jewish. I'm sure, interestingly enough, that Jews have that schizophrenic gene, the DNST3. So that is like they want other people to be like them maybe or something.

Yeah. I mean, you look at these communists today and most of these people you see in the streets, they have some sort of mental illness that you could diagnose. A lot of it's psychosis or extreme depression disorders or, you know, etc.

Yeah. You can see, too, a lot of those people, they're mind controlled so much by the psyops of the Jews that their minds become insane, basically, like this endless get the capitalist, get the capitalist. And you'll see them walking around muttering under their breath.

If they ever see a white man who looks somewhat decent, they'll be like, yeah, capitalist. Yeah. And I saw this meme the other day.

It said poisonous, toxic animals like to have bright colors that warn other people, warn other animals that they're toxic. And it showed a picture of, you know, one of those really bright frogs. And the other picture is one of those, you know, blue hair feminists.

Yeah. Makes sense to some extent. I feel sorry for them to some extent because most of them are just naive youth and they don't really have any critical distance.

No. But at the same time, they may very well be subject to some type of possession. These types when they're in mass groups, especially because these types of hang around in their bars and so forth.

And those places, in my opinion, they're basically like a literal den of iniquity where you have whatever sort of entities exist there that bind themselves to you. Yep. That's why I tell people do not, do not go to bars.

Do not go to public drinking occasions. If you, if you, if you feel like you're saying it's like you or, you know, you're celebrating something, you're going to drink, do it at home. Okay.

You don't, you know, one, you're already at home. So, you know, if you're too drunk or whatever, you don't have far to go, you know, two, you're, you're, you're safer there because you can, you know, you have control over what comes in and out of your door, you know, physically and metaphysically as well. Yeah.

I'm pretty sure that's one of the reasons why the Jews want people to drink liquor so much is not just built them for their money so that they can get them in a certain state of consciousness to be subject to possession because you've got that type of music in the bar. That's like drumbeat music, right? It's like animalistic infernal music. It's a dark to lower entities from whatever, whatever dimension of that music.

And it's, it's not about anything good. No, the, the enticement that they use, of course, is that they associate alcohol consumption with sociability. And then they say, Oh, or, you know, they'll, they'll make it appear as if that is the, the means through which people

socialize.

And then comes a reality and they have no other alternative. And so, especially for people who are young, you know, they're obviously in good health. So they're looking for another person of the opposite sex and so forth.

And there's no other place that you go to meet people like that typically in most cases. So, you know, it sort of forces people into that, that state, where they're, they're forced to be partakers of that, those nostrums of the Jews, I guess. Yeah.

It's all like an ensemble of, of, and whatever you want to call it, of degeneration. All of these forces, these environments, you know, music, jungle drum music, alcohol, drugs, strobe lights, a lot of rhythmic dancing, and so forth. Basically, the same thing as a voodoo ritual, because that's what they do in Africa and, and all these non-white countries, you know, they're Caribbean or Brazilian Rio de Janeiro type thing.

Yeah. They always have that sort of ecstatic, Dionysian ecstatic animalistic behavior, basically. Yeah.

So probably opens them up to possession by the Jews. The Greeks believed, so when they would, like, put someone on trial, and not even, like, a person, like, they would put inanimate objects and animals on trial for murder. They would expel them from the city, because not only they believed that there was this kind of this metaphysical toxin that was brought by it, you know, and they didn't want it to spread to the because that was bad luck.

I think it was called a miasma. Yeah, I think that's what it was called. But you have that everywhere.

You know, you walk out of your front door, if you don't have it in your own house, you know, you walk out of your front door, and it's right there. You know, the degeneracy is just looking at you in the eye. Yeah, right around here, where I am, I've got so much in the way of, even though it's more like a Zionist Christian nuthouse, this town, at the same time, you know, you've got all that.

You're right a couple doors down, there's race mixers. You know, there are people always drinking and shouting and screaming in different places surrounding me. So, yeah, everywhere you go, even in a small town that's mainly like a Zionist Christian lunatic asylum, even then you've got all these sorts of degenerate behaviors.

Even with, in the case of people who call themselves Christians, they're just a little bit more of a toned-down degenerate than anybody else, just as materialistic. And you can combat this, you know, within yourself too by, you know, music is a way that I do it. I like to, at the end of the day, I'll put on some Vivaldi or Mozart or Wagner or, you know, I'll put on some, you know, actual, you know, good music or... I like harpsichord music

myself.

I think that's the best way to go for that. Changing your consciousness to be, you know, in a more meditative state, in a more, I don't know, prefrontal cortical, higher state of consciousness, basically, because that music is made by people who are like adepts to try to preserve the Aryan tradition. I remember Miguel Serrano talking about Bach's music and how in, what was it, The Art of the Fugue, I believe, that that basically is more or less like a magical changing or transformation of your consciousness through the music itself.

And I noticed that, and I guess I might be kind of weird, but country music, not old country music, but like bluegrass, things like that, stuff that's traditional. That's really good as well. Sorry? You mean like Flat and Scruggs? Yeah, stuff like that.

The Steel Drivers are more of a new grass band. They're pretty good too. Allison Krauss and Union Station.

But yeah, Earl Scruggs, fucking Ricky Skaggs. Yeah, it's white music, and it's more, it's not as hoity-toity, I guess, as classical music, and it's more for, if classical music isn't, because I get it, some people just don't like classical music. That'd be also another alternative for you.

And also, Reich music from you know, back in Germany in the Third Reich. Yeah, I often listen to that. The Third Reich military marches or their songs, Soldat and Leader.

The thing with harpsichord music, though, is that it's not really like classical music. It's just more intense, I guess you could say. So I look upon it as a more masculine form of music, whereas classical, I look upon more effeminate, especially string instrument music is more effeminate.

Yeah, it's a little soft, more legato, not as aggressive when it comes to the notes. That's why I like Vivaldi. Although his isn't really harpsichord, but he does come from that Broglie era, where I think him and Bach actually corresponded a lot.

I think Vivaldi actually mentored him a little bit, if I'm correct. I'm not sure. But that music in that era was a little bit more upfront and aggressive.

Actually, there's kind of a running joke with Vivaldi that he invented metal because one of his songs, I think it's called La Foglia or something like that, where it gets really heavy and aggressive. The Italians have that sort of Italian stallion type mentality. Has a sort of more intense, I don't know, it's difficult to describe their character or their style, I guess you could say.

It's very artistic. But at the same time, it's more somewhat tragic, I guess, in some cases. Some of the operas around Verdi and Leon Cavallo, the players, it has a very tragic



quality, even though opera is probably used just as a propaganda tool by the state to influence people to do whatever they want, just like movies are now.

But still has its redeemable qualities, in my opinion. Especially Wagner's stuff. His stuff was a lot more positive, not as dewy influenced.

Although, being a romanticist, I wouldn't base any sort of academic view on his works. But from a purely musical sense, from a purely theater sense, his stuff is very uplifting. Yes.

Unfortunately, or unfortunately, depending on your purpose, it's very long, so it's very hard to really listen to it all. If you were to listen to it as a story, you know? Yeah. But yeah, most of that music from around the turn of that romantic period was very effeminate.

That was sort of like when the bourgeoisie were becoming more and more prominent after all the revolutions that they staged. Yeah. So they were sort of pushing for that democracy.

That's what it all leads to. With these Jews and everything, everything equal with themselves ruling behind the scenes. That's their whole mother goddess cult, where they're the bail priests, they're the priest of the order of Melchizedek, and everybody else is just one of their goyim, one of the profane slaves.

So that's why definitely democracy, even though it's represented as something desirable and good, is actually the exact opposite. It's very undesirable. And they like to claim that all old Norse societies were democratic.

To an extent, maybe that's true. They did have the thing where all free men were able to meet and make decisions through voting and things like that. But one, that was on a very small scale.

Two, we're talking about free men, not every Tom, Dick, and Harry in society, that was specifically landowning men who would go out and do the fighting and all that stuff. So more educated people. But there was also on the other side of that authority.

You were supposed to, I guess the saying would go, you were supposed to fight for your chieftain and your chieftain was supposed to fight for victory. So there was that balance of authority and democracy, I guess you could put it. Yeah, so that's not even really democracy, that'd be more like oligarchy maybe or something like that.

Because it's just like in Greece, they always try to construe that as democracy. But that's only when Greece was falling to ruins around in Hellenism. And I think Socrates, who I suspect might have been a Jew himself, a mongrel, he looks a bit like he's got Negro genes, if you look at a statue or a bust of him.

I think what Nietzsche wrote about in, what was it, *The Birth of Tragedy*? Or no, it was, I think *Twilight of the Idols*. He discusses Socrates as a sort of degenerative influence, you know, questioning whether he deserved his hemlock. And yeah, I would say definitely he deserved his hemlock as another rabble rousing Jew, basically, who is involved in pederasty.

It's interesting how in Plato's dialogues and so forth, they're always referring to like, you know, the daemon of Socrates and so forth. And they're always talking about, like in the *Phaedrus*, about, you know, these sort of implied pedophilic rights and so forth. I don't know if you're familiar with that.

Yeah, I'm not. I'm not familiar with that, honestly. I won't say I'm a big fan of Socrates, because I haven't really looked, I haven't really like looked deeply into it.

Actually, I just bought a book called the, it's by Plato, what is it? *The Death of Socrates*, or *The Last Days of Socrates*, or something. I haven't gotten around to reading it yet. But I would avoid Plato for the most part myself.

In my opinion, he was just some sort of initiate in the Eleusinian mysteries, maybe. And they were pushing that sort of the same thing that, you know, like Manly Palmer Hall is pushing now, only they're just using, you know, this figure of Socrates, whether he existed or not, probably did, as this poster boy of cleverness and reason. And that's sort of what the Freemasons are about also, is this emphasis on reason as the absolute.

Because in their mind, they are basically Baal priests, or, you know, the gods of the lodge. And they're the ones who are the rational, everybody else is the irrational. They're superior, and therefore they're entitled to rule.

If you read Plato's *Republic*, it's just, you know, that society should be either run with philosophers who become kings or king's philosophers or something of that sort. So he wants, you know, that priestly caste rule, the Baal priests, which in Greece would be, you know, priests of Orpheus or Dionysos. And, you know, that just creates the same society we live in right now, basically, as a control freak mental institution, basically, with, you know, people like Caligula and so forth, ruling the show where they can do whatever they want, you can do nothing, basically.

Yeah, yeah. I'm going, so what I do is I collect books, because mainly, I personally believe, you know, there's gonna come a time very soon where people aren't going to have access to that type of literature. I think that we are heading into a dark age.

And looking from what, you know, happened last dark age, I've kind of made it a little bit of a personal mission in life is to preserve as much of that as possible. That's why buy books like a book addict, you know, as long as the mail system is still running, I'm utilizing it. So I'm collecting quite a bit of books.

Yeah, I definitely recommend that you get *The Tradition of the Mother* by Bill White. That's a pretty valuable book, in my opinion. Yeah.

And I have quite the extensive library on my flash drive, too. I'll go fishing across the internet trying to find audiobooks and PDFs and things like that. But I like buying a lot of hard copies.

I have quite the, I think I have, I have Nietzsche's *Thus Spoke Zarathustra*, the *Antichrist*, *Twilight of the Idols*, *Beyond Good and Evil*, and I think I have another one, I can't remember which one it is. But yeah, I've been trying to build up this library that hell, if one day I have to, you know, bury it one day for someone else to find it, you know, or, you know, whatever might become of it. I've been thinking that somebody should do that, should just buy huge amounts of old books and cache them in, you know, conditions that are museum-like conditions in a warmer climate.

And then just, you know, have them in an underground place where they can just be preserved to as great an extent as possible. Some type of library that would be like a bunker type thing. For me, I'm trying to set up a library website, a white library website.

I've got about 11,000 PDFs and Word documents that I've gathered for multiple years, and they're all categorized in folders. So hopefully that'll be up in a month, and then I can send it to you, and, you know, you can download the whole site there. There'll be like a site download button.

So it's about like 60 gigabytes of data space. Yeah, I got a flash drive that's 250 gigabytes. I think I can put that on there.

I didn't know they made those that high now. I guess that's a good thing. I found one that was 400, actually.

I also found, it's not really a flash drive, it's a hard drive that's a terabyte, and you can get those for about like, I think, \$80 at the cheapest, well, in American dollars at the cheapest, and I don't know how far Canadian currency is to American currency. I'm sure something along the lines of like maybe 65 or 70 cents on the dollar, I think it is now. So it's super low.

Yeah, I just ordered Francis Parker Yawkey's *Imperium* from *Invictus Books* with another of his, the collected works of Francis Parker Yawkey, and it cost me like \$90 for that, for the two books, and with shipping and so forth as well. *Abe Books* is another good site. That's where you can get a lot of classical literature, especially from the publisher *Penguin Classics*.

They're really good with translating and things like that. Actually, I just picked up *Herodotus, The Histories*, and *Cassidus' The Histories* from them. Yeah, I don't really trust any mainstream book publisher, frankly, because I know that with Nietzsche, they

have usually R.J. Hollingdale translates for Penguin.

I have a couple, I have two copies of Zarathustra with him being the translator, and I've heard some things about it, how it was very problematic, because the earliest translators of Nietzsche were Anthony Ludovici, the guy who wrote against feminism and liberalism and in favor of the Third Reich, and there's another translator called Thomas Common, and H. L. Mencken also translated Nietzsche's works in the early period. But I've got all these gathered on that library, so hopefully I can get that up. But yes, definitely.

That's why I'm also looking into getting the original, the original, you know, in German, or I guess in for classical literature in Greek or Latin, because I can understand a handful of Latin. My German is a lot better. I can kind of, I can read German and get the gist of what it's saying.

I always get some additional languages, especially if you could maybe translate something someday. What you could do too, you could take PDFs and you can put them up on Lulu, and then you can have it printed off and shipped to you for cost. That way it would be very cheap.

So any PDF you want, you know, physical book, you just make it into a book on Lulu and order it yourself. That way, you know, you can get whatever you want to way greater extent than having to pay like, you know, expensive publishing companies, unless the books are hardcover. Although actually you can do that through Lulu as well.

It's just not necessarily as good quality, I guess, as some expensive publishers. But yeah, it's definitely something people need to do. But there's a big drain of resources too.

It depends on how much money you have, because these books can get very expensive if you're ordering like huge amounts. They got to make sure books are expensive so, you know, people don't actually buy them and read them, you know. Yeah, and of course they could be printed on hemp paper, which lasts a long time, or wax paper, which does well.

They could be leather bound, or they could be bound in more high quality materials so that they won't fall apart like they used to be before the Jews took over society for themselves. Actually, I have two books from the 1890s. One's a history book.

It was a history textbook, which it's interesting to read that because I've seen how much they've changed the historical narrative. You know, the first page in that book, you know, spells out that America is a white country founded by people from Europe, for people from Europe, you know. And nowadays you'll read a history book and all you hear is, oh, those evil white people, you know.

Yeah, the victors write history. That's why it's good to get books, even textbooks, like in math or whatever from old times, you know, before they dumbed down the education

curriculum, science textbooks or whatever, even though science is just a theory. It's not reality necessarily, but gives some critical distance, some historical perspective into things.

I guess the only, I mean, I support that idea. I guess the only issue would be is there's stuff that we do know now that they didn't know back then, you know. Yeah.

So, having those modern books, but like maybe putting in a little, you know, preface note saying, you know, this is politically correct literature. So, kind of reading between the lines with it. Yeah.

The problem with this library, though, of course, is the transportation and storage, unless you're guaranteed to have a physical dwelling and not be uprooted from that dwelling, you know, because in my opinion, you need to be mobile at the same time at this time in history. So, a good idea is to involve yourself in van dwelling and the van could be constructed so that the walls of it are like bookshelves. Yep.

That way, you know, you get all your books right there. You could get thousands of books and then maybe a small pull trailer or whatever, a portable library. Yeah.

Yeah. That's one issue I've ran into also is, you know, if I have to, if I have to, you know, bug out, like right now, I don't have the time to take all the books from the shelf and put them in a bin or whatever, you know, that they're just, you know, left behind. And I just got to basically hope that no one, you know, burns the house down while I'm gone, you know.

Yeah. That's always a problem is security, physical security. I guess in the States you have a fortune to be able to have firearms to whatever extent, whereas in Canada, you're not allowed to even have your firearms and ammunition stored in the same space.

Otherwise, I think that's considered a criminal offense to do that. Oh, I'm glad I'm not living in Canada. I keep my shotgun loaded.

Yeah, that's obviously the safest bet. In here, you can't have your magazines loaded. You can't have them in the gun.

You can't have them in the same place. They have to be in locked cabinets and there has to be trigger locks on the guns and so forth. It's just stupid.

Yeah. It defeats the whole purpose. And they're even saying that you have to actually leave your house if somebody breaks into your house, that you have to just leave it.

Yeah. My house doesn't call the cops. If you try to break in, you're not going to have a good day.

I can tell you that. Yeah. That's another thing, is relying on the system to protect you.

Here in the States, someone breaks into your house and you put buckshot into them, guess who's going to end up in jail? It's not them. It's going to be you, especially if the person is the wrong color. Yeah, especially if you're a so-called racist.

That's the way these anti-fuck people and various other scum can set you up to. They can deliberately allow these people, these creatures of theirs, they're flying monkeys, to do something like that, to whatever extent, to try to provoke you. And then if you retaliate, then you become the problem.

That's their whole sneaky little game, basically, that they play. They're always trying to agitate. Everywhere I go around here, I'm gang stalked and being monitored and spied on all the time, 24 hours a day, next door neighbors, people in adjacent properties, banging away, running power equipment deliberately, whatever else they're doing.

I don't know in terms of their subtle technologies, because here, this is right outside of a NATO military base and right outside of a bioweapons laboratory and so forth. And I'm pretty sure they're using whatever sort of technologies on the populace to mind control them and manipulate them. Wherever I go, I've got a bunch of freaks always trying to cross my path and deliberately walk in front of me and stuff like that, which is organized gang stalking.

And they get them to drive their vehicles or cars right at you. And then when they're parking, you're walking along the sidewalk, they'll drive the vehicle at a fast pace right up to the sidewalk and just park, or they'll drive it along and then they'll deliberately open their door just as you're walking by. And then they'll simultaneously have some other people come down and walk right in front of you and so forth.

It's retarded, basically, their little procedures and games that they play, but they are reality. And so they provoke people all the time. So, you know, in a place where you're disarmed, then that basically sets you up to be a victim of whatever sort of assault that they wish to stage against you, basically.

Then they can portray it as if you are doing that to them. At least in America so far, you have that freedom to be able to have self-defense and people can't, you know, fuck around and not even get away with it like in a country like this. To an extent, I would say.

The state I live in, Michigan, actually just got rid of self-defense as a legal defense. So you can't. So say, you know, some nigger comes attacks you, you know, and you defend yourself effectively, you know, you're self-defense, you end up in the courtroom, you can't claim self-defense, you know, you're going to get charged as well.

So, you know, that freedom is quickly going away. Yeah, they physically assault you, then you can't defend yourself. Like if you punch the person, then you would be liable for

assault yourself.

Yeah. What do you want me to do to call the police? You know, they're going to be here in what, five minutes? I'm going to be dead in five minutes. Like, yeah, you know.

Oh, and they just got defunded as well. So, yeah, that's sort of a culture. I call it coward culture.

It creates a very dishonorable society of rats where people just backbite, slander each other because they can get away with it. Because if you attack them, if people insult you or harass you and you attack them, then you are the one who is going to be charged and so forth. Whereas if it were an honorable society, if anybody did that, then they'd get a punch in the face and that would be perfectly fine.

That would be just horrors, right? Yeah. I love, you know, half of these things that happen on the field of honor, so to speak. You know, it's like, here's a pistol.

I have a pistol. You walk 10 steps that way and I'll walk 10 steps that way. Okay? Like, that's how it should be handled.

You know, like, you know, how men used to handle things. But now, as you said, it is a coward culture. And also, it's also related to this entitlement culture.

This, you know, idea that, you know, the customer is always right culture. You know, giving people whatever they want immediately exactly how they or they're going to throw a 50-50 if they don't. Yeah.

It's interesting in William Pierce's novel, Hunter, he discusses how the non-whites, the Negroes, whatever you want to call them, the niggers, a better term, I guess, they throw their riots and so forth. And then when they do that, they end up getting just put down by the state. But now this is going on and they're not getting put down by the state, at least not yet.

So. But I think the Portland riots are still going. In that novel.

They started in June and they're still going. In that novel, they killed about 50,000 people of white people. And then they were put down by the state.

So hopefully, one can only keep their fingers crossed that that is the plan to basically get rid of these types. If so, great. You know, I'm all for it.

Removing the criminal element from society who, you know, are born criminals, I guess you could say. I'm certain whether Pierce was an agent or not or whatever. I sincerely doubt he was an agent.

I sincerely doubt that. A lot of people who are called agents are, you know, it's people

like Jewish gang stalking, you know, they're scumbags that are going, oh, that person was an agent. Look how weird his eyes look.

It's like, yeah, ignore the fact that he was, you know, I think he was about six foot tall. He had really broad shoulders. He had a big, you know, long head, you know, but his eyes were weird.

So ignore everything he said or did because, you know, he was an agent. Yeah, pretty much. My hope is that there's a pro-white, a faction of pro-white occultists behind the scene, like the Order and the Turner Diaries, who are actually, you know, if not totally, then in part influencing events and orchestrating events and that they're actually just setting up all these other savages and so forth for what their just desserts will be.

Like it says in the Turner Diaries, right, that they're, you know, the Negro used to be this and that. Right. And so they become a footnote in history, basically.

Yeah, that would be definitely something that I could tolerate. I mean, I'm not against niggers, Negroes, but at the same time, you know, I don't want them in my face. I don't want them taking my place or pushing me out of the world through physical violence.

So there are limits to tolerance, basically, even for the dumbest of the dumb people. I guess the only ones who would tolerate being thrown into a soup pot are Christian missionaries and people like that who basically eagerly leap into the boiling cauldron so that they can go and meet with Jesus or something like that. Maybe that's what, going back to your idea of there being some sort of polite occultist, maybe that, are you familiar with Odessa? With what? Odessa.

No, I just know that that's a region around Russia or something. There was, after the war ended, a bunch of SS officers, they formed a group called Odessa, which was basically in charge of getting them out of Germany. So maybe that's what that turned into.

Maybe they went underground and maybe they decided to work behind the scenes. Maybe that's what Pierce might have been hinting towards. I do, I did have an idea, although I certainly have no proof of it, that maybe people like Rockwell or Pierce, you know, people who were higher up, you know, might have been, you know, known of this group and might have had connections to said group.

Yeah, that's what I thought myself. I speculated that quite a lot, but I have no proof either way, one way or the other. It does seem like whites are not, you know, totally powerless.

It's just, you know, how do you meet these people, if at all? How can you involve yourself, if at all, with whomever? And, you know, in Canada, at least, it's almost impossible. But with respect to the Odessa thing and the SS, you know, serving as like an underground thing, if you read the novel *Serpent's Walk*, which I haven't read fully, but



in part, it suggests that they were like, they basically pulled all the Third Reich's resources, they sort of took all the gold and so forth, and they invested it in private companies. And then they built wealth that way in third world countries and so forth and all over the world.

And that they were basically like an invisible network. And interestingly enough, that translator of Ebola, Kariu, he was saying, alluding to, you know, you can't fight what you can't see. So to me, you know, maybe there is a movement of that sort underground for a pro-white cause, and they are actually more powerful than we understand, or that I understand anyway, I can only speak for myself.

You also have that theory that a bunch of them went to Antarctica. Yeah, very well true. That may certainly be true.

I've seen enough evidence to see that they've produced, you know, ships like that. They at least had something in the works back then, you know, and the Germans were definitely not stupid. So I think they could have, you know, done something like that.

Yeah, there's the book, The Final Battalion, produced by the 55club.net, which discusses, you know, the Hanabu, and the Nazi Bell, and the Viktor Schaubberger, and all the technology, the Cold Fusion technology for the development of so-called Nazi UFOs. And then, of course, you have Serrano discussing that as well, that Adolf Hitler also just went to Antarctica, basically, which was Hyperborea in its origin. And that may very well be true, so far as we know.

I mean, it's definitely no easy task to know that, but we can believe it, or assume it as a hypothesis anyway. Yeah. I noticed Evola was talking about that in the book that you sent me, the Synthesis of a Racial Doctrine.

Yeah, I think in the last section, he talks about Hyperborea. Yeah. And I can't remember too clearly, but he was like, some, like, the Hyperboreans came from the Arctic, and some other race preceding the Hyperboreans came from the Antarctic, or something like that.

Yeah, I'm not too sure. I can't recall exactly. But there's the continent of Lemuria, which existed like 50,000 years ago on this Earth, apparently.

And it's a sunken continent, just like Atlantis's. Lemuria was where, that's like the South Pacific that stretched from like Madagascar, off the coast of Africa, to Samoan Islands, and so forth. So that may very well be the case, you know, that parts of India are just like parts of that continent, or, you know, the Negroes had escaped from Lemuria when there was a mass catastrophe, or so on.

Not too sure. But there was obviously a pole shift, and something caused that pole shift. And it might have been the Moon being placed where it is now.

So far as we know, I'm not too sure. It's all very cloudy stuff, very difficult to really discern or understand whether it's true or false. Did you listen to that Maynu presentation that me and another guy did on the channel there? Uh, no, I didn't listen to that one.

I listened to your mother cult one, though. But I didn't get around to listen to that other one, yet. Oh, yeah, yeah, that's a pretty interesting discussion.

Because I had a bunch of notes I made when I read Maynu. And I was reading from the notes, because I think that those are some memorable passages from Surabhi's work that really sort of ties together the whole of his corpus, uh, from that very, that particular work itself. And those significant passages are sort of like an encapsulation of his ideas.

From my limited perspective, I can't really say for sure. Yeah. I would hope that that would be true, you know, German Imperials or whatever the case.

Yeah. I'm gonna, I'm actually soon, like maybe within like a couple of weeks, I'll get to binging your channel. I just, I try to limit my screen time, because that's another thing is, you know, screens are just really bad for your eyes.

And that's another thing I noticed is a lot of people, you know, they always have their eyes fixed on screens, and it really messes up, you know. You can listen to stuff like on Maynu. Yeah, yeah.

I used to have these Bluetooth headphones where I could just shove in my ear and I can walk around the house and listen to podcasts, but they came up missing. So yeah, I heard Bluetooth is actually very damaging to your brain. But yeah, if you use like, whatever type of device, and just regular headphones, and anyway, that's probably a good way to go for people who are working all the time, you know, listening to these types of podcasts and audiobooks, just as a volunteer.

You know, if you're doing tedious work that doesn't require overmuch concentration, then you can just do that. That way, you're taking in information all the time, basically. I work, I work at food services, I've, you know, mentioned before, and I like to make sure I'm in the back doing dishes, because I like to just throw on my headphones and listen to podcasts.

Yeah, it's the same thing. The only difference is I get my mind off the fact that I'm being a bitch to the system. So, you know.

Yeah, it's a thing. I mean, that's like elevating a task, which is otherwise, you know, comparatively tedious. And at the same time, you know, you're just going through physical motions, you don't really have to think about it.

So you can just sort of zone out or go into a hypnotic state, basically. I tend to get really

deep in thought too, you know, because you put yourself on autopilot, and you just keep going, especially if it's literally doing kind of the same thing over and over again, like you're saying. Yeah.

And that is a really good time to do a lot of thinking, you know, and a lot of people don't like to do things. Like, I talked to some people, and they tell me that, you know, that they have time and that they don't do a lot of thinking. And I'm like, how can your brain be quiet? I've never had that in my life.

I'm usually thinking of something, you know. Yeah, the only way to escape that is basically strengthening your meditative practice, I guess, is third eye meditation and things of that sort, to sort of go into the wuxian state, I think they call it in the Zen tradition, which is just no-mindedness. That's what Evola speaks about in Introduction to Magic in some of his work, sir.

And in his Zen and Martial Arts about the samurai tradition, or what is it called? Zen and the samurai tradition, or the tradition of the samurai. And his work on the Tao Te Ching also is very valuable. But I've got all those in PDF.

So when I set that library up, then I'll make sure to send it your way. And then you can, you know, do whatever you want with that, just spread it around or derive it, so forth. Yep.

And the other thing is, you know, what are people thinking about? You know, people generally don't escape surface thought, you know, what am I going to eat today? What, you know, what am I going to watch on the YouTube tonight? You know, that kind of, or what did Stacey do last weekend with Johnny and, you know, whatever, you know? Yeah, that's hard to escape that sort of thinking at times. That's why it's good just to try to avoid the crowd of people and, you know, just to have some time to yourself. To the extent you're able to do that at all, of course, when you're, depending on what your life is like.

For me, it's, you know, I have the fortune to have at least some time to myself, sort of. But at the same time, you know, I am being gang stalked and spied on by people. So, yeah, it is.

However, yeah, however crazy it sounds, you know, I've got the windows open here, even though I have the blinds shut and so forth. Every time I talk to somebody on here, I've got some creep, creepy Jews next door or something, or people across the street, banging away or something like that, as soon as I start talking. Yeah, I wish they would have something better to do with their lives than that, like going home and putting a gun in their mouth or something, you know, that would be more productive.

Well, it's too bad that people are so petty-minded that they waste their lives trying to

harass others. But again, that's the nature of them. So, they have no choice.

They can't transcend their ego, basically, is the whole point. They're governed by their own lower egoic consciousness. And so, everything that exists in their personal experience, they associate with themselves.

They think, oh, that's related to me, you know, this guy was looking over here because of me. You know, you see that a lot on a bus if you're traveling around and there's a nigger in the front. And as soon as you get on the bus, they start twisting their necks around and staring at you, you know, thinking that you're looking at them and so forth.

Oh, yeah. I was in Chicago a couple of years ago and we had just got done, you know, it was my German class. We went to visit the German market, which obviously you can't do that anymore because of COVID.

But if I would recommend, you know, if you could go down there because it's a good cultural thing and you saw a majority of white people there, you know, and there's, you know, actual, you know, German stairs, I'd be able to go up and order food in German and, you know, things like that. That's why you have Chicago, I guess. What? Did you say German town? It's a German market.

Okay. Yeah. Majority German, though.

Yeah. And bro, we decided to go take a break in the McDonald's and we went up the stairs. The two girls in my group had to go and go to the bathroom.

And so I'm just sitting there and I'm just zoned out because I'm just exhausted from walking all day and dealing with homeless blacks. I told one to go fuck himself because he was harassing my ex-girlfriend and I'm just, I'm that kind of guy that even though she's my ex, I'm still protective, you know. And there's this black guy who I guess I was staring at him and I didn't realize it because I was just not in reality at that point.

And he's like, who the fuck are you looking at? And I'm just like, you get the hell downstairs. And there was always a fist fight, but he left and then he came back up and he's like, I'm sorry, you know, I misconstrued it. And I'm like, uh-huh, go away.

I don't want to talk to you. But yeah, it's, they're annoying. They're a real fucking nuisance.

And I just can't wait for the day that they're just gone. Well, basically their whole mentality is, what can I get from you? And what, you know, you represent to me some sort of a source of benefit. And if you don't represent a source of benefit, then you're a competitor and you're someone to be dominated.

That's basically all their consciousness consists of is selfishness. Mm-hmm. And I'm glad I

don't think that way because I honestly, to live that way to me just seems like a nightmare, you know? It's just, it's so antithetical to, you know, how I think and how I see a lot of, you know, healthy white people think, you know, where they put, you know, their, although they might not be racially conscious, they put their, the bigger interests before their personal interests, you know.

I was always raised, you know, to give your shirt off your back to people to, you know, help those in need to, you know, be a decent human being that doesn't, you know, step all over everyone. And you see these people, they'll cry about, oh, injustice and that, but they're complete assholes to everyone. Yeah, it's because to them, anybody who doesn't cater to them is treating them with an injustice because in their mind, they're entitled to everything.

So it all bends back towards egotism in the end. That's the distinction between basically the non-white and the white is that whites are typically more altruistic in their traditional societies and non-whites are typically egocentric self-servers. And because they're governed by a lower consciousness or to whatever extent they can govern themselves at all.

And their natural tendency is towards self-stimulation. So when you live in a society run by Jews who have that mentality, then you, or at least people who are not strong enough to resist it, fall into that trap. It becomes basically a self-stimulation all the time.

And self-gratification. Yeah. So that's basically like a Jewish society in a nutshell.

That's why that Patrick Siegman guy calls it a Freemasonic shopping mall. Because that's basically what society has become. This consumer materialist society of selfishness and acquisitiveness.

Pretty much everybody now is like that. Even in this country in Canada, just a couple years ago, maybe the better part of a decade ago, people used to have quite a different personality. They were much more friendly.

They had more regard for others. They were more personable. Whereas now they're just this petty minded, spiteful, manipulative, self-serving type in general, in most cases.

So it's definitely going downwards. Basically, it's a degenerative spiral pretty much. Yeah.

What other things do we have on our list here? I think it will get a little bit too much into other topics. I'm getting a little bit sore in my voice actually. Oh, okay.

Yeah. If you need to go, you can go. The people in the background are getting a little loud anyway.

Hopefully that's not too much of a problem on your end. No, not that. It's just I'm getting a little bit sore of voice.

I can't really speak too loudly. I think we had a really good conversation anyways. A fruitful discussion.

So anytime you're available again, then we can continue on with other topics and various other topics, whatever comes to mind. I'll try to give you some more information. It was nice to have you.