

PROYECTO OVNIS ARGENTUM

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MOVIMIENTO VEGANISTA ARGENTINA

Vegan Movement Argentina

ARGENTUM UFO PROJECT

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INTRODUCTION.

When we embarked on the task of carrying out the *"UFO Project - The Antarctic Base"* we did not know for sure if there would be acceptance of the subject of Nazi "UFOs" by the people, and moreover, we could not know if there would be recipients for the report, outside the still small esoteric circles that for some time now have been formed around the hyperborean wisdom, in particular, around the work of Luis Felipe Moyano.

However, great was our surprise to see that outside the restricted world of esotericism, there are thousands, perhaps millions of people who are eagerly looking for an answer about "UFOs"; and it is not because the subject matter is simply commercial and fascinating, no. The problem is that as we worked on the dissemination campaign of the "UFO Report", which was how we aptly named the "UFO Project" in its video documentary version. What happens is that as we worked on the campaign to disseminate the "UFO Report", which was how we aptly named the "UFO Project" in its video documentary version, we were able to corroborate the existence of hundreds - surely thousands - of people who had been direct witnesses of unidentified flying objects, and for whom the official position of denialism makes no sense, because they saw them, and no one can erase that experience from their memory.

It is also true that we were able to realize that the fruit of our work in the diffusion of the Magical Novel of *Nimrod de Rosario*, had caught the attention of many people, more than we supposed, and that they were waiting for some manifestation to glimpse what, at the time of diffusing *"The Mystery of Belicena Vilca"*, we had not been able to show them. That is, a glimpse of the magic that we all, whether gnostics or agnostics, hope to feel and touch someday in this reality now empty of wonders, heroes, gods and flying saucers. Yes, it was the signal that many were waiting for to make room for the dissemination of this type of information.

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Evidently, since the publication of the "*UFO Report*" we have noticed that people are beginning to pay interest to the books published by the *Publishing House of the House of Tharsis*, but above all, to "*The Mystery of Belicena Villca*", and surprisingly enough, to "*The Fundamentals of the Hyperborean Wisdom*", even without having edited them.

It is also true that many experts on the subject, saw these possibilities before us, and alerted us about the expansion that could be generated, as well as the need to complement the "*UFO Project*" with information that had not yet been gathered, structured and disseminated in a kind of annex. Fortunately, the Veganist Movement of Argentina took on the challenge of updating and disseminating this compendium edited by the *Circulus Domini Canis Bolivia*, since shedding some light, with solid arguments, on the counterpart of the Nazi UFO report, was not an easy task at all. After almost two months of hard work of compilation and investigation, we received a draft, which to our surprise turned out to be much more original and complex than we expected; it not only contemplated the whole counterpart, to call somehow the alien dwellers of *Chang Shamballa*, but also completed the information that we would have liked to include in the first report, on relevant aspects that should be not only expanded, but also nuanced, emphasized and deepened.

Something we should point out is that the "*UFO Project*" was adapted to serve as the basis for a narrative script, making it possible to produce it on video; it was really a hard work to edit almost four hours of documentary, but it resulted in a significant increase in the dissemination of the report; And this *addendum* carries the same possibility, so we are pleased to inform readers that very soon the first Argentine *video book* will be launched thanks to the efforts of the Vegan Movement Argentina, young, promising, operating Editorial Agatha, with responsibility and commitment to the hyperborean cause.

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The following is the continuation of this extraordinary UFO report, for all those who, out of conviction, are willing to walk the winding road of fantastic realism. As far as we are concerned, we are convinced that, by far, reality always surpasses fiction.

The Publisher.

By way of Prologue:

Gods exist. The creator of this world, too. The Gods are in conflict, and one faction of them has made a pact with the creator. They oversee the created world and together with the creator, they are two sides of the same coin. They can be extremely kind, altruistic and compassionate, but also terribly cruel, fickle, passionate and treacherous.

The ancestral history of all the peoples of the world confirms this. For that reason they stopped making themselves visible; they instructed that it was forbidden to represent images of them, until after many generations, they succeeded in making men begin to forget their existence and then, in our days, to doubt it.

But the "watchers" continue to supervise the created world from their celestial abode. They know that they are on the verge of achieving the long-awaited realization of their plans. Their agents on earth have complied to the letter with their directives. However, something is happening, something that was not foreseen. But, as in a game of chess, they have already made their move, and they have no choice but to wait for the move of the adversary... we refer to those Gods who did not make a pact with the Creator and remain in the world waiting for the men who bear their sign to awaken and fight alongside them in the Final Battle...

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CHAPTER ONE. MANIFESTATION IN

THE WORLD OF ENTITIES NEGATIVE EXTRATERRESTRIALS.

1. La Base de Dulce New Mexico.

We can define exopolitics as the possible interaction of the human race with different extraterrestrial or multidimensional civilizations. This phenomenon is widely studied by most of the world's ufologists, among whom there are celebrities such as the late *Bill Cooper* or the Argentine *Fabio Zerpa*.

The subject of exopolitics is very broad, covering almost the entire UFO phenomenon, the five types of close encounters are related to the issue of extraterrestrial interaction with human beings; conspiracy theories and apocalyptic theories are never out of place in this broad subject, which is the subject of passionate debate.

Many are the stories and even documented claims of possible governmental contacts with beings from other worlds, such as the famous MJ12 (Majestic 12), carried out by the U.S. government under the direction of the former president of Hebrew origins *Harry Solomon Truman* and a large committee made up of scientists, military and government officials in 1947, all orchestrated to develop a UFO research project.

Another of the famous stories that ufologists claim as truthful and recorded in several documented evidence is the existence of the *Dulce subway* base in New Mexico, where it was possible to obtain from several sources information that would confirm the existence of a military base of enormous proportions that would be operated by humans and extraterrestrials, working together for the development of biological weapons, genetic experiments, and other related activities.

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with abductees and ultramodern military technology. This phenomenon became popular in the early 1960s when an atomic explosion caused by the testing of nuclear weapons was recorded there.

It should be clarified, anticipating what we will see in this report, that this site would be directed by what we will call from now on, ^{negative} entities¹ of the celestial kingdom of *Chang Shambala*, and despite being a subway complex, it would not have any relation with the intraterrestrial entities of *Agharta* (the counterpart of *Chang Shambala*).

According to several testimonies from people in the government who have been able to flee the intensive control that the national authorities exercise over each member of the base, terrible projects are being carried out.

Thomas Edwin Castelló, a former security officer of the base presented reliable testimony about the direction of the place in charge of beings with saurian features, which according to the statements of the Argentine researcher *Nimrod de Rosario* in his works, could be some of the 200 Grigori coming from another universe, also known as *Ciakar* or winged reptiles of the cosmic royalty, that sometimes could change their form to more beautiful and humanoid beings thanks to the domain of the sixth **Sephiroth Tiphereth**, which is the domain of the forms, the same ones that would be accompanied by two groups of inferior beings, a kind of "servitude", some strange beings of earthy skin, the famous "extraterrestrials" of **grayish skin** called *sheidim*, that would be the cause of the mutilations and abductions of cattle; and on the other hand of some "extraterrestrials" of humanoid form, giants of "Nordic features", that the scholars of testimonial evidence assimilate to the famous **Pleiadians** that have promoted the *New Age* fashion of the last decades, these would be nothing more and nothing less than the *Hebrew Anakim, Rephaites, Emmites* or better yet

¹ We clarify that we call them negative because they are not beneficial for all humanity, but for a small group of "chosen ones" that we call the synarchy.

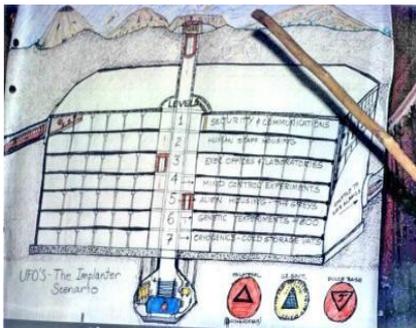
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known by the **biblical *Nephilim***, sons of the Grigori or ***Seraphim-Nephilim***, born through copulation with human females. Later we will detail the features of each of these very real beings described in most of the ancient cultures of the world.

Continuing with the theme of the subway base, Castelló states that genetic testing on children, men, women and animals would be a very common and terrifying event, where the intensity of the experiments performed there would be staggered in six levels.

Castelló's statements would confirm that the activities carried out there would be the following:

1. Atomic Manipulation
2. Human aura cloning studies
3. Advanced mind control applications
4. Animal/human genetic crosses
5. Visual and audio espionage.



This would be the structure of the secret base, where the synarchy in collaboration with negative extraterrestrial beings would be developing nuclear weapons, genetic tests and all kinds of experiments highly harmful to humanity.

All these activities are contrary to a any humanitarian consideration, would have been the trigger of a possible conflict within the same base, where humans and extraterrestrial entities could have fought a duel for control of the place; the military personnel would have been revealed before the overwhelming presence of aliens who ignore the most elementary ethical postures, experimenting with humans as guinea pigs. The information we have

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suggests that the negative entities would be preparing to face an inevitable conflict of colossal and apocalyptic dimensions with the intraterrestrial kingdom of *Agharta*, in order to avoid the last tactical deployment of the *Wildes Heer* to liberate humanity from the material slavery notoriously orchestrated and directed from the white Celestial Island of Chang Shambhala, better known as the Celestial Jerusalem, New Jerusalem or Mount Zion.

The enigma of the top secret base of Dulce will continue to mark the ideology of the scholars of the UFO phenomenon, but it is necessary that each reader draws his own conclusions, and investigates by all possible means; But we would like to warn every intrepid person who dares to investigate this lurid and horrifying subject, that at the end of the road he will only find a terrible reality, and that to endure it he must be as hard as a rock, always ready to walk that road with weapons in hand, in the manner of *Nimrod the Defeated*, of whom we will speak in another section of this *addendum*.

2. Nicholas Roerich.

Continuing with the denunciation, we affirm that exopolitics is not a product of the imagination of some dupes fascinated with fantastic realism, and we will give clear and historical examples.

Nicholas Roerich, the famous Russian artist, archaeologist, philosopher and writer, claims through his works to have been in contact with **the masters of the white brotherhood of Chang Shamballah (mahatmas)**. Let us not forget that this philosopher was one of the most famous characters who supported the Bolshevik revolution and the band of renegade outlaws who formed the Red Army at the behest of the crypto-Jews Lenin, Trotsky and Stalin, reasons that would grant Roerich the Nobel Peace Prize, for his "philanthropic" actions ironically sustained by the paradigm that the consciousness of beauty would save the world.

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This reminds us of **the three aspects of manifestation of the Demiurge** in the works of *Nimrod of Rosario*: wisdom, power and beauty. Thanks to the ideas of the contactee *Roerich*, on April 15, 1935 a peaceful, educational and cultural pact bearing his name was signed. The signing of the Pact was a solemn act and took place on April 15, 1935 at the White House, Washington, with the personal participation of the President of the United States *Franklin D. Roosevelt*, a well-known Freemason and Jew. The Pact was signed by representatives of the United States and the 20 Latin American countries, members of the Pan American Union.



Later, 15 other countries joined the Pact. In 1954, the **Roerich Pact** served as the basis for the "Hague International Convention on the Protection of Cultural Values in the Event of Armed Conflict"; as for the special flag proposed by *Nicolas Roerich*, the Banner of Peace which marks all treasures of culture and art as inviolable objects, it, so far, flutters high above numerous centers of culture and instruction all over the world. The ideas of the the art of *Nicolas Roerich*. We can see the emblem of the Banner of Peace in many of his canvases from the 1930s. In particular, the painting "**Our Lady Oriflamma (Gold-Flame)**" is dedicated to the Pact, whom we can identify as the great mother, *Binah*, *Quan Yin*, *Avalokiteshvara* or the same *Dolma* that the illustrious *Nimrod de Rosario* managed to describe in his most transcendent work "*The Mystery of Belicena Villca*".

Painting of *Dolma-Binah (Oriflamma)*, carrying the banner of the Roerich pact. Circular symbols, forming a triangle representing the cosmic trinity of the Demiurge-YHVH. The mother of the hot fire and of the seed of clay, the mother of the animal.

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man, who warms life to make it loving, peaceful, and conformist, making every warrior succumb to the illusion of maya and feel love for the world of created forms and its destiny of cattle herded to the slaughterhouse.

*1. Virgin of the Ciñuela,
or to the Virgen de la Cinta,
or to the Virgen de la Barca,
or to the Virgen del Niño de Barro
or to the Virgin of the Hot Fire.²*



One of the most important paintings by *Nicolas Roerich* showing one of *Jehovah's* angels wiping out mankind by means of the announced fiery holocaust, the sacrifice of the great red cow or non-Jewish gentile mankind at the hands of the chosen people, the *messiah maitreya*, and

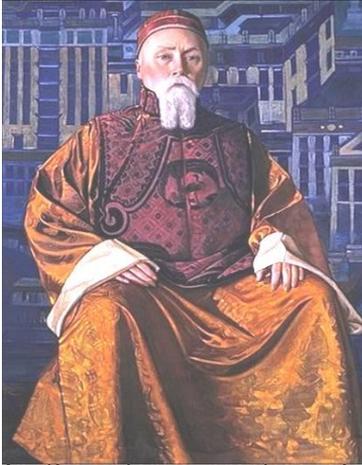
the whole *shambalic* grouping led by the Demiurge and the 200 *Grigoris* traitors.

"So, Priests, the Stone that must be washed with lye at the End, is the Cold Stone that should not have to be where it is, because it was not put there at the Beginning by the One Creator." Thus *Nimrod of Rosario* describes in his work how the negative beings plan to disintegrate gentile humanity, minus the 144,000 chosen from the people of Judah. This would explain why so many nuclear weapons are being developed in Dulce New Mexico. It should be noted that it is not the only one, since information has begun to leak information about hundreds of secret synarchic bases, perhaps the most famous and where they would be carried out.

²"The Mystery of Belicena Villca" by Nimrod de Rosario.

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all kinds of projects with unconfessable purposes is the famous **AREA 51**.



Painting where *Nicolas Roerich* is shown wearing flashy attire, faithful to his shamballic style, with oriental aspect and lama appearance.

Master of *Agni Yoga*, discipline leading to the fusion with the ONE, learned thanks to the intervention of one of the masters of the white fraternity known as *Morya*.

Agni means fire, fire creator hot fire. Thanks to the practice

In the intense practice of this discipline, the unwary could be phagocytized by the demiurge by awakening the dissolving force known as *Kundalini*. *Agni yoga* and *kundalini yoga* are similar.

One of the most important recorded cases of draining of the Ego and fusion with the macrocosm is that of the Hindu **Gopi Krishna**, who after meditating intensely for years accidentally awakened the *Kundalini* force, an event that not only drove him to total madness, but also to be the victim of countless physiological disorders, prior to his death from a serious and unknown lung disease (immunodeficiency), which led to his death.



caused by the practices esoteric irresponsible).

Painting by Nicolas
Roerich depicting the King
of the World

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Returning to the subject, exopolitics is and has been possible throughout the history of mankind, there are recorded phenomena such as the aforementioned phenomenon of *Nicholas Roerich*, but as the report progresses we will continue to cite examples of real events related to exopolitics and the great millenary alien conspiracy that humanity today ignores.

It was *Roerich*, one of the greatest infiltrators in the service of *Chang Shamballa*, who announced the coming manifestation of *Ryghden Jiepo*, Lord of *Shamballah*, King of the world, to defeat the "dark forces of the intraterrestrial kingdom of *Agharta*" at the end of time in the great battle and the last of all. These prophecies are the same as those contained in the Buddhist religion, specifically in the **Kalachakra** lore, which state that the **Chakravartin, the living Buddha, Maitreya, The Messiah will defeat the evil emperor.**

3. Excerpt from the kalachakra prophecies.

According to the Kalachakra prophecy, during the reign of the 25th King Kulika (year 20XX) the world as we know it will be conquered by an evil emperor. Having subjugated the world he will discover the existence of Shambalah and attempt to conquer it. The Kulika King Rudra Chakrin "The Wrathful One with the Wheel", will gather a great army and defeat the evil emperor and his allies in the great final battle of the world (year 20XX).

It is more than clear that an apocalyptic and inevitable outcome awaits the world in which we "live", the arrival of the **great emperor, the second envoy of the warlord, the HH, the HG, the envoy of HK** will be the trigger of a dramatic tension of great intensity, and its epicenter could be, from the data we have, the **Republic of Argentina**. It is logical that the synarchy knows all these things in advance, since already in the times of *Roerich* and the Bolshevik revolution the first envoy, the *Führer Adolf Hitler* was already operating to break history and he did it. Now, in our time it is quite possible that

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a second envoy is operating to raise the final battle and stop definitively the **hegemonic plans** of the **synarchy of Jehovah's chosen people - Satan**.

4. Alesteir Crowley

Another case of exopolitics documented in history deals with the Satanic magician **Alesteir Crowley**, an **arch-druid** infiltrated by Chang Shamballah into the **Hermetic Order of the Golden Dawn** in order to divert it from its Hyperborean foundations. Evidently we now know that John Dee, in the 16th century, had managed to understand after 20 years of study the **Steganography** of the famous German monk and occultist **Johannes Trithemius; on these bases the Golden Dawn would be founded**. It was Crowley the one in charge of provoking the definitive break of the order, those nefarious influences led to the total distortion of the doctrine taught there. **Samuel Liddel Mac Gregor Mathers** as founder of the **Hermetic Order** imparted his esoteric teaching based on the **Enochian system**, the same one used by *John Dee* to contact the loyal *Siddhas* of *Agharta*. But the nefarious entry of his pupil and friend *Crowley* who deceitfully approached *Mac Gregor Mathers* himself, gaining his trust (as did the Druid *Edward Kelley* with the noble and honest *John Dee*), who would later become his worst enemy. According to *Nimrod de Rosario*, not being clear about the symbol of the hyperborean origin and the way to reach it, is a strategic disadvantage for the aspirant, no matter how much esoteric and metaphysical knowledge he may have, a clear example is what happened in the **Golden Dawn**.

Such were the negative repercussions achieved by the magician-priest **Therion** (beast) that in 1941 this secret society, which once at the beginning of the century had a close relationship with the **German secret society Einherjar**, betrayed the pact it had made with initiates of the **Thule Society**, capturing **Adolf Hitler's** lieutenant, **Rudolph Hess**, who had undertaken his legendary flight to England for reasons

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The official version spread by the culture of the system in the service of *Chang Shamballah* as a historical fallacy, making many unwary people believe that *Hess* betrayed the *Führer* by escaping from the III *Reich* in a cowardly and desperate way after making a pact for his own salvation, locked up for life in *Spandau* until his mysterious death in very strange circumstances.

Hess would be ritually sacrificed in his cell in the best style of the *Kalachakra* hitmen on August 17, 1987 at the age of 93. His family never believed that he had committed suicide as the official forensic report indicates and demanded the truth behind the mysterious death of this emblematic man in a historical epoch of humanity, which can never be erased from the memory of those who really knew him.

It is documented and affirmed by *Crowley* himself about the contacts he would have had with multidimensional beings, negative extraterrestrial entities or whatever you want to call these agents; one of those entities would be known by the name of *Aiwass*, who would have dictated to him in a telepathic way the **book of the law** composed of 3 chapters.

The **Lam named *Aiwass***, whom *Crowley* himself claims to have interacted with, would be one of the **famous gray aliens or dwarf earthy-skinned *Sheidim***, in short an emissary of *Chang Shamballah*.

The book written by *Crowley* thanks to the directives emanating from Chang Shamballa, would proclaim the **law of *Thelema***, which means "do your will" in Greek, which is why the disciples of the O.T.O (*Ordo Templis Orientis*) of "the beast" would be called **Thelemites**, with antecedents in the Franciscan and Benedictine monk ***Francois Rebeláis***. This anarchist, banal and playful doctrine was the basis of the satanic teachings imparted by *Crowley*, always faithful to the orders of the satanic kingdom, who had

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Rebeláis as one of his heroes and maximum referents, inspired by his grotesque novel of **Gargantua and Pantagruel** (two giants who behaved exactly like the traitor *Siddhas* by making pacts with the Demiurge and his demons for worldly pleasures). There is no doubt that the Beast 666 as *Alister Crowley* proclaimed himself was one of the greatest conspirators infiltrated by the synarchy, his teachings have been taken by famous and famous characters such as **The Beatles**, **Led Zeppelin** and the popular Brazilian writer **Paulo Coelho**.

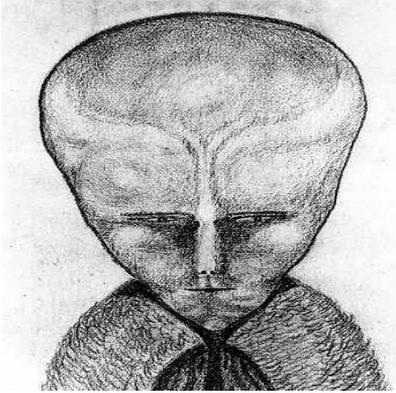
In the life of this priest there was no lack of ritual sacrifice, sodomite relations and drug use; he always centered his actions in the **utopian abbey of Thelema**, where everything was allowed as far as each individual wished, but the only vice not allowed and considered as such was **Honor**. Now we know and we are discovering the **synarchic modus operandi**, where societies are and can be decadent, but they can never be honorable, they are forbidden. Everything goes hand in hand and both *Crowley* and *Roerich* were great infiltrators of the demons, in order to corrupt and divert humanity from the path leading to the virtues of the infinite and uncreated spirit.

Said Crowley: "I simply went over to Satan, and I still don't know why. But I found myself passionate to serve my new master...I was not content to believe in my personal devil and serve him, in the ordinary sense of the world. I wanted to meet him personally and become the principal member of his staff."

But not all exopolitics is negative, there were cases such as those of *Nimrod of Rosario*, *Benjamin Solari Parravicini*, *John Dee*, the three children of Fatima and others less known, which have been hyper-transcendent events. transcendent events, at these cases the subjects were contacted to fulfill the strategic objective of helping and alerting humanity by affirming the truth behind the veil of Maya (the material illusion), about the synarchic conspiracy and war.

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The essential unleashed and still unfinished after the original betrayal.



Crowley's lam
Aiwass Alesteir Crowley, the 666
Beast
Invoked in satanic rites.



Alesteir Crowley, the beast 666 with
his satanic wizard attire and a book
with the Hebrew tetragrammaton
Tetragrammaton on the cover.

In this section we will refer to two Argentineans who were allegedly contacted by superior beings with the purpose of communicating very important messages that humanity must take into account in order to act strategically in the final outcome that will be unleashed soon.

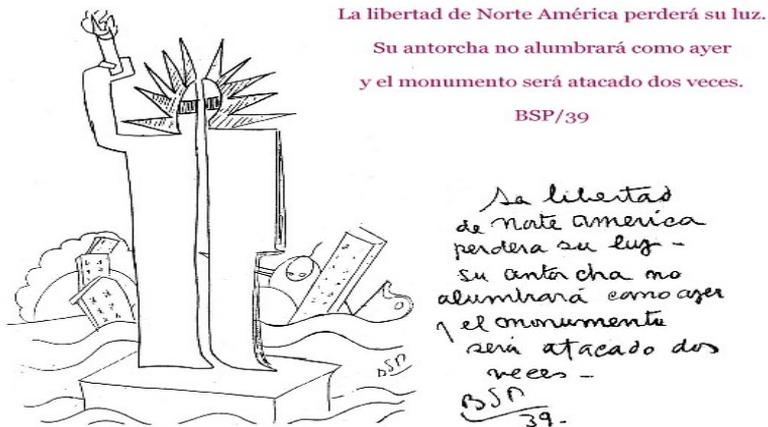
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CHAPTER TWO. MANIFESTATION IN

THE WORLD OF ENTITIES POSITIVE EXTRATERRESTRIALS.

1. Benjamín Solari Parravicini.

This famous Argentine artist was famous for his **psychographs** (prophetic paintings), which would contain a chronological message of transcendental events for the human race, among which apocalyptic events, national debacles for Argentina and contact with extraterrestrial beings would stand out. According to the testimony of *Parravicini* himself, an entity known as *Fray José de Aragón* would have dictated to him the prophetic guidelines that the artist would later shape in immortal works that today constitute a national treasure and are the object of the fascination of thousands of scholars who seek the truth of the facts and events to come in the works of Don *Benjamin*.



Parravicini had already predicted in 1939 the attack on the Twin Towers in the United States on September 11, 2001. The message is clear, since it speaks of a double attack on a public monument, or two simultaneous falls, an event that we all witnessed.

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"Science and progress devoid of spirit in tempering will be death: Space research, ever social problem will be. To look for obstacles will be yes, delay until death. The voice of truth reaches the man who saw and knew the universe and its greatness, its human smallness and its useless pride. The voice will prevail. It will grant triumph. Already, on the earth, the force is flowing of the spirit. Man will finally understand that he was blind. And he will also understand that tomorrow will be of light and he will love! The spiritual being in the present hour is obliged to cry out **His truth. If he does not do so, he will let the human being fall into an "apocalyptic end". He will thereby be guilty!**



Another chilling and very suggestive prophecy of *Parravicini* would be related to the arrival of *Kirchnerism* to the Republic of Argentina. Nestor Kirchner is catalogued as a Pierrot, a clown actor apparently infiltrated by the synarchy that would put the nation on the cusp of national debacle. But at the end of the message it is stated that order will come after the reign of this sinister character. What order?

Of all *Parravicini's* prophecies, the most captivating, undoubtedly, is the one that refers to the **gray man**, which has turned him into the most awaited character by the Argentine people. Supposedly he would arrive in a time of social chaos, and he would do so with the purpose of liberating the people from oppression, and then lead them on the path of truth and honor. There are many prophecies about this announced character that to this day still arouses controversy among connoisseurs, but the descriptions apparently seem to speak of him and describe him as he would be at the moment of becoming visible before the eyes of society.

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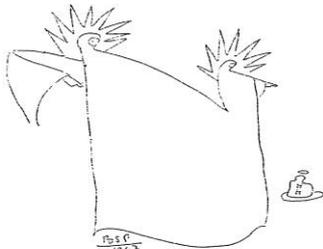


El ermitaño joven del Norte - que viaja hacia el sur - llegará y dirá: Soy por que soy - por que fui, y por que seré - Saben que así será como al final.

According to psychographics, he would be a hermit, with little social life, who would come from the North, who would travel at one point in his life to the South and who would then pronounce through impeccable oratory a historic phrase, affirming that he is the chosen one. What for? Well, we think that this individual has a political strategy that would take forward a country in the South.

ruins. That would be the Gray Man's mission, to bring forward a people bereft of true leadership, in the manner of Adolf Hitler in Germany.

The existence of these prophecies has been so shocking for the Argentinean people that many are those who are excited about the



El Hombre Humilde - El H.H. se allega a las Argentinas unificadas y gobernará en Caridad y Amor.

El Hombre Humilde - El H.H. se allega a las Argentinas unificadas y gobernará en Caridad y Amor (BSP 1967)

The emergence of new political leaders, but to date none has been worthy of the title of "Gray Man". Even so, we can see that the people do not lose hope, and it is very possible that one day that man will become visible.

If so, he would be a humble man who would be willing to govern the nation in charity and love, or in virtue and

honor. In the image we can appreciate in the biggest figure a lady with a child in her skirt, or perhaps some virgin, both figures point to a humble man that lies in the distance. As if it were the virginal image itself that affirms that this man is the right one to fulfill the mission of guiding the people in the approaching denouement.

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Although each psychograph lends itself to an endless number of interpretations, it is evident that they announce for Argentina its next arrival at a crossroads, where it must prepare itself to face a test of honor; it is the famous "great test" mentioned by *Parraviccini* himself in several psychographs, this test would be collective, it would involve all the Argentine people.

In this sense, the "UFO Project" is very clear in pointing out the similarity between Argentina and Imperial Germany after the First World War. That is why we think that it would be a test of collective recognition. Germany during the chaotic period of the *Weimar* Republic was going through a social, political and economic crisis; the agents sold out to the new order imposed in *Versailles* were cornered by nationalist movements that sought to politically unify the *Reich* under a single leadership that would be able to free Germany from economic and political dependence. Nationalism, after a titanic struggle, was able to hold its own and prevail over the liberal and communist currents; the German people had overcome the great test. This political, social and economic independence forged a convergence so great that it served to channel the spiritual power of an entire people.

Evidently, the man who guided, channeled and concretized that feat was Adolf Hitler and although history or those who are dumbed down by the cultural weapon of the system persist in denying it, it happened and it is supported by historical records to prove it.

And history tends to repeat itself, in other contexts and scenarios. Today Argentina is going through, with other nuances, the same decadent situation suffered by the German people before the *Führer* became Chancellor. Let's see, Argentina is infested with internationalist political actors, whether communist or liberal, the corruption of the governments in power is rampant, the lack of values and virtues in the ruling class is a sign of their convergent stance with the hegemonic plans of the new world order.

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Realistically, the conditions in Argentina today are very similar to those of Germany destroyed by the war and the **Treaty of Versailles**, the people are without leadership, there is a great lack of leadership, those who claim to be leaders, whether of nationalist groups, conservatives, political parties, labor groups, etc., none of them have demonstrated the necessary capacity to move the people forward. But it is not only a question of capacity, if the political leadership does not reject the economic model and the mercantilist morality that drives it, if the leadership does not show hostility to the globalized lie of a materialistic society, greedy and indifferent to the lack of values, it will never be able to confront the system and move the nation forward.

True leadership recognizes the spiritual value of the individual, and drives him regardless of his utilitarian value. That is why *Parraviccini* predicted the arrival of the gray man, the one who will not only recognize the people, but will be recognized by them in turn, at the right moment, when the people are capable of risking everything for an ideal. This is what *Nimrod of Rosario* calls the ***Kairos of Honor***.

The people need a person of honor to show them things as they are, to restore sight to the blind man who does not want to see because the system prevents him from doing so, *Paraviccini* predicts that in the end the blind man will see the light.

There is another shocking psychigraphy of *Parraviccini* that affirms that Argentina will have its French revolution, a national revolution removing from temporary power the oligarchy sold to the transnational power of money, loans and the Judaic model. But there is another chilling prognosis that states that if the people do not see the actions of the gray man or his instant the most certain thing will be that death and blood will flood the Argentine streets. He would be saying that there could be a civil war between subversive factions of the government of the day with the humble and working people or what is left of the dismantled forces.

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armed. The truth is that the critical situation of the Argentine homeland is getting worse day by day.

"A new Sun is coming to impoverished Argentina. The day will come when the false word will be believed. It will come when the waters advance in force of anger, when the physical health of the blind and stunned being is precarious. When the earth trembles beneath his feet. When intrigue lifts the mass.

When the thief runs the streets without being apprehended. When women shout for their rights and defend political causes that do not concern them... It will come with the six on the six. It will come in May."



2. Nimrod of Rosario (Luis Felipe Moyano) The incredible event of the arrival to the world of a half-man, half-extraterrestrial being.



This great Argentinean, writer, researcher and contactee is so important for his legacy embodied in such great works as *"The Mystery of Belicena Vilca"* and the *"Fundamentals of Hyperborean Wisdom"*, that we must dedicate this section to him in consideration of the transcendence of his message, which is so important to us.

contains the strategic guidelines that humanity needs to know in order to open its eyes and wake up from the great deception caused by cultural disinformation. Like *Parraviccini* with his psychographies, *Nimrod de Rosario* would have manifested himself to write the Magical Novel of *Belicena Vilca* and

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vindicate the history of the gentile peoples that today is unknown,
given that the history of the Gentile peoples is still unknown.

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The magical novel unravels the plot of the world, but on an unprecedentedly superior level, concatenating the most relevant historical facts, the hows and whys of history. Because of the unprecedented erudition exhibited in his works, it is said that Nimrod himself, legendary King of *Borsipa*, came to fulfill this important mission on behalf of the **loyal Siddhas of Agharta** (extraterrestrial intraterrestrial beings): To elaborate the greatest book of all times, a magical novel with the capacity to substantiate the ancestral legacy of the gentile peoples, to transmute the reader spiritually and to orient him towards the essential war against Jehovah-Satan and his acolytes of *Chang Shamballa*, reason why he is called the Lord of absolute orientation.

Nimrod makes us realize the existence of an extraterrestrial base of colossal dimensions from where all the existential variables of this context world, and other worlds, where we coexist as prisoners of time and space, carrying on our backs an illusory life induced to make sense of the infernal worlds.

Nimrod of Rosario will be known as the man who taught us to open the door of the prison where the human spirit languishes: wise, charismatic, gentle, humble, he was linked to great heroes such as **Corenel Seineldin**, a fact that we can verify in the letter that Seineldin himself dedicated to Felipe (*Nimrod of Rosario*) and his mother *Rosalía Tagliavore*.

Moyano is clear in pointing to the Argentine Republic as one of the countries that will play a key role in the coming events that would mark the beginning of the Final Battle between the forces of *Shamballah* and the forces of *Agharta*; in this sense the manifestation of the Virgin of *Agartha* and the birth of her **Stone Child Navutan, Odin or Wotan** is announced.

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We recommend readers to visit the website quintadominica.com.ar, and corroborate the unprecedented event of the arrival of a half human and half extraterrestrial being.



The symbols of the strategic opposition to the synarchic system, The Virgin of Agatha and the Yo-Odal Rune.

Analysis of some Fragments of the Mystery of Belicena Villca.

"Man will lose his virility and become soft, he will become like a woman; even when he can procreate, his will to fight will be weakened by a growing effeminacy that will spread to all Humanity; perplexed, many will mistake the sodomite morality for a product of high civilization, but in truth it will happen that the Heart will dominate the Mind and enervate the Will; in the End, all will end by accepting the synarchic way of life; and man will substitute the Eagle for the Dove, War for Peace, heroic Risk for passive Comfort."

As we can corroborate, this is happening today, since the playful, peaceful and conformist attitude held by many individuals, gives a partial triumph to the synarchy, a

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material triumph because it has been able to quiet human minds so that they can continue to make sense of the world forever and ever.

"The Great White Chief, the Lord of Absolute Will and Courage, will come o n c e , t w i c e , t h r i c e , t o Y o u r W o r l d . T h e f i r s t t i m e , h e w i l l b r e a k H i s t o r y , b u t h e w i l l g o a w a y , a n d c a u s e t h e s e n s e l e s s l a u g h t e r o f t h e D e m o n s ; t h e s e c o n d t i m e h e w i l l p o s e t h e F i n a l B a t t l e , b u t h e w i l l g o a w a y , a m i d s t t h e R o a r o f T e r r o r o f t h e D e m o n s ; t h e t h i r d t i m e h e w i l l l e a d t h e R a c e o f S p i r i t t o t h e O r i g i n , b u t h e w i l l g o a w a y f o r e v e r , l e a v i n g b e h i n d h i m t h e H o l o c a u s t o f F i r e i n w h i c h t h e f o l l o w e r s o f t h e O n e G o d , m e n , S o u l s , a n d D e m o n s w i l l b e c o n s u m e d . B u t t h o s e w h o f o l l o w t h e E n v o y o f t h e W a r L o r d w i l l b e E t e r n a l ! ! "

One part of the guideline would have been fulfilled, the *führer Adolf Hitler* was present to break history, no matter that the cynical demons had laughed after his departure. The second guideline, we think, would be about to be fulfilled or perhaps already fulfilled, and we did not realize it, it could be the manifestation of the **gray man**; as for the last one, it would be in a, called by *Nimrod*, "*Kairos*", when the transmuted man is ready to return to the origin beyond the stars, a condition that to be fulfilled would require a willingness to leave everything in pursuit of an ideal.

Both, coincidentally, are Argentines, and have left their legacy, *Parraviccini* in the form of psychographic prophecies and *Nimrod of Rosario* through the greatest literary works ever written in the history of mankind; Both would show us the path indicated based on very important symbolic guidelines, that the man or woman willing to fight, to show his or her face, must understand to walk the path of return to the Origin with weapons in hand, and we are not talking about firearms but

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cultural weapons, expressing and spreading the truth even at the cost of our own lives.

To conclude this chapter we must affirm that everything prophesied is ultimately convergent, since the metaphysical source from which both Argentines obtained their knowledge comes from inspiration, let's call it divine, or as *Nimrod* called it, noological... "he who has eyes, let him see".



Parraviccini said in one of his psychographies: *"The humble man in young Argentina is coming to rule. He will be of young caste and unknown in the environment, but he will be holy in manners, belief and wisdom. He will arrive after the third day!"*

Said Nimrod of Rosario in the Mystery of Belicena Vilca: *"I see rising from the Desert a man with the Power of a Beast! He is a being half man-half bear, or half man-half wolf; at times he is like a bear and at times he is like a wolf; when he must face the Bees of Israel he is like a bear and when he has to fight*

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*He is the Son of the Virgin of Agartha who has grown up as a Stone in the Desert; he is the Führer who has returned to wage war against the Lamb and the one hundred and forty-four thousand! His roar thunders the Earth, and at his passing the Desert Stones rise up, those who bear the Sign of the Vrill!
And the Frozen Stones by the Virgin of Agartha are also werewolves howling with uncontrollable fury!"*

Evidently, both prophecies coincide in the same thing, the arrival of a great leader who will fight for honor and virtues with one book under his arm and making the sign of the heroic, with the other, defying the system, which *Nimrod of Rosario* calls "The Synarchy", the demons and Satan himself.

According to *Nimrod de Rosario*, when man meets the stone of Venus, he will fight for his origin, against the powers of matter, headed by the negative extraterrestrial entities that apparently dominate the world, just take a look at the current situation. Until man is able to see that for which he would be willing to give up everything for a cause, he will continue to be a slave of the macro-structures that capitalize his sense; in order not to extend ourselves and although it may seem to the reader that our statement borders on madness, we can assure him that the magic novel is real, that it has been inspired by entities from a higher sphere, because there will be no man who has looked at the contents of that book and continues to see the world with the same eyes.

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The greatest book of recent times. The complete reading of this material leads us to meet again with that part of the story that the system did not tell, and in that story we can really know ourselves.

"The highest metaphysics is the hyperborean gnosis."

Nimrod of Rosario.

3. Rosalia Tagliavore, the most important case of abduction and alien contact of all time.

We have reserved this section to talk about the most extraordinary case of contact and abduction recorded to date. The protagonist was, precisely, the mother of *Luis Felipe Moyano*, *Rosalia Tagliavore*... with these words she opens her web page quintadominica.com.ar, telling when the "extras", as she calls these entities, contacted her:

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*"I will only say that they came to my house, after midnight, and told me that they had to make a **"Revelation"** to me. The "Revelation" was: **that my son was half terrestrial and half extraterrestrial**".*

She then confirms that she was ordered to open the page to tell the details of her life and her contact with Them, "the Superiors". On several occasions, she is said to have been taken to



Rosalia Tagliavore

Antarctica: *"We are going to take you, to show you something. They took me to a place crossing the "Antarctica", at that moment I was looking down from the "ship" and I saw the "Antarctic ice", the deep infernal cracks, that you can't see the end, what surprised me, was the terrifying silence, and I think that way, it must be to be found on the planets, "like the moon", that still and at that moment, Armstrong, Collins and Aldrin, the 3 astronauts, had not descended."*

Continuing with the narration, she states: *"I would like to point out something that left me intrigued until today,*

It was the first time they took me across the Antarctic, I was distracted from the ship, contemplating that subjugating, spectacular landscape, with my eyes I sipped all the things that aroused my curiosity, since I did not know if they would take me again, I was so engrossed that I lost track of what was around me, or else they did it to me specifically, since I noticed that the ship was moving towards an immense slope, since it had enough space to slide down that slope, which was covered, compactly on the sides, like someone who slips between two mountains, I was either distracted, or I was tricked, or distracted, induced, since I saw the steep slide, and then, I don't know if it slid into a cliff, nor do I know how deep it would be, since the slide is imperceptible,

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What I know, is that I find myself suddenly, in front of what I called "Paradise", this is remarkable, there was no sun, there was no artificial light, however, the lighting was total, it was a divine light, like the "Aura", but everything radiated a spiritual halo, which did not damage the view, such as the whiteness of the Antarctic ice, which is rather mowor, I say it is a celestial illumination".

*The story continues: "I was deposited in a large field, I almost went crazy, it was an even grass, despite the ground with small mounds, about 30 cm. from the ground, the grass, a pink part, almost a lilita sfumado, another part, yellow pulling to egg yolk, also sfumado and a sky blue sky, that I threw myself and began to roll, prey to a happiness, almost a voluptuous ecstasy, a madness never before experienced, to feel...., close to heaven, without the weight, the burden of conscience, like a baby, a being devoid of the ballast of this world, light as a leaf, without my own or other people's guilt, a heavenly state. And suddenly the "Extra", after he let me frolic, said to me: "Come, I will show you something. And he took me to some huge, let's say, pools and said to me: You see, this is what we feed on. It was a moss, I would say, if I had to catalog it, I think it would be the mastuerzo, for what I know, it is like one that is half serruchito and that can be eaten in salad, it is called "**Clorella**" according to them, the moss." "And he tells me: The moss is called "**Clorella**", it has the vitamin elements, which are needed for subsistence."*

Maria tells us about an extraordinary abduction in the same letter, which would have occurred in the winter of 1969, when, as she says, "... transgenic food, cloning, etc., did not exist": "another time, they took me and told me: Come, we will show you something. I found myself inside a place where there was a large roll of barbed wire surrounding the wall, and the "Extra" said to me: "Come, I will show you something. I follow him and we stop, next to an armored door, like those of the banks, up curved, in half moon, the lock with combination and big bolts, he makes it turn until it opens, and he tells me: Come in, come in. And it was a great corridor, or better a tunnel, that we could not see the end, at the sides, on each side of the wall, and from wall to wall, it would be 2

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m. wide, there were beds, like bunk beds, but built into the wall, 4 floors, there were blond boys, only with a "slip", they had the hair of the chest, arms and legs, blond, and some physiques, I never saw, until that day, a physique that is not achieved, with exercises, unless with "anabolic", or do not know, they were all the same, as "cloned", I would say 20 to 25 years, had their eyes closed, to which, I said: Are they dead? and he said: No, "asleep", but there will be when they wake up. And he said to me: Let's go. And before leaving, he manipulated something that was on the wall and that maintained the room temperature, we went out and the "Extra" followed a few meters, and there was like a counter, with a small booth, about 3 to 4 m., and he made a bow to the one who was at the counter, and said: "General, what do we do with her, take her up or down, and the General said: "No, down, put her on the bed, and leave her with the light on. While we were walking, I was looking at everything, it was like a barracks, all dressed in military clothes, with caps, each soldier moved towards other soldiers and handed them some internal parts of the Institution, but I saw that they were not like our soldiers, and I said to the "Extra": "What is this? and he tells me: A barracks, and I tell him: No, the place where we are, and he tells me: Berlin, and I took a last look at everything, and I saw that the uniforms were of a different color, and the cap was another color, I don't remember any more and I see myself being carried in his arms, he puts me on the bed and wants to light the candle..."

Regarding the form of the abduction, Maria tells us: *"Something I want to make very clear, never, but never, of the times they came, made contact, or took me, the ship was highlighted by any light, I never saw the rainbow of colors, of sights or burnt circles where they landed their ship. Always, either when they were perceived, or simply, when they came to look for me, to bring me, or simply I saw them, either, suspended in the air, or perched somewhere, I never saw light of any color, that is why, in repeated opportunities I said to myself: if someone sees, this similar dark ship, he dies of terror. That is why they told me that they would take away my fear, and in exchange, they would give me other senses, either to reinforce my mood, I believed that it would be because I would be scared of them, but I make it clear that both with the*

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common clothes, ours, or with overalls, they had nothing unpleasant, that could produce fear, besides, as I already explained, that, if They thought it convenient, they gave me the possibility to speak, if not, I had my tongue asleep."

We would now like to conclude this section with two important messages from *Rosalia Tagliavore*, which for us summarize the essence of the subject, not without first advising readers to study carefully all of Mary's letters.

I started screaming, my son came, and I told him about it and he said to me, "Oh, finally you saw it," and he said to me, "sonsa", yes, we descend from them, "We are water lizards", and I was terrified".
(Letters of Mary, 12th, p. 35)

*"I clarify something that is extremely important, and I would almost say of **National Security**: "That Argentina was chosen, privileged, with the gift of possessing, for the first time in the world, the visit, the personal contact of Beings from other Galaxies".*

*"Therefore, it is up to Argentina alone to **evaluate and investigate the fact**. I, as an Argentine, owe myself to my country and to my Armed Forces. It only remains for me to say: "I do not want anything, I do not pretend anything, everything I had to say, I have already said it".*

"It only remains for me to wait, as I was told to do, and only my actions will bring a good result, so I do not want to, nor should I let them down, since the first ones to suffer would be my son and me."

"From now on, nothing will be as it was then. I cannot erase with my elbow, what I wrote, with my hand. I cannot erase, what is written, in the Universe. I do not have the power, to paralyze the world, so that it does not turn. I cannot stop, or interrupt, the specific mission of humanity, "towards the Cosmos", I do not create this world, I am only creation of it. I am part of Humanity, and by

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Therefore, a gear, of this machinery, which, whether we like it or not, continues its evolutionary process, which nothing, nor anyone, can avoid, interrupt, stop, or hinder".

"I believe we are at the end of time". *And the planet must take an exam, by overcoming the centuries, show its atmospheric power, in all its forms, floods, hurricanes, earthquakes, tidal waves, droughts, snowfalls, volcanoes, etc".*

"To which we should be prepared, for the Final Battle."

"Respectfully, with faith and humility, Mary."

Letters from Maria Part 1, from her page Quintadominica.com.ar

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CHAPTER THREE SHAMBALLAH

THE ABODE OF THE GRIGORI

1. The Occult Hierarchy of Chang Shambala.

It would be conformed by the 200 "*Seraphim Nephilim*" and their chief, the King of the World, who would carry forward until now the "evolution" of the planet supervising and manipulating the current Manu or root race of animal men through a vast and sinister organization called Sinarchy.

In this sense we want to denounce, providing pertinent information, the existence of this interdimensional place built by aliens and located in a topological fold of space-time between the sun and the earth, we refer to the **New Jerusalem** better known as **Chang Shamballah**, a gigantic extraterrestrial base where the traitor *grigoris* would be settled as well as the hosts of ascended masters of the White Brotherhood.

The description of this place does not correspond to a simple fable or a product of a disturbed imagination as most readers may think. In this regard, many cultures of the world, especially Eastern and Semitic ones, refer to this celestial "paradise", describing it as the city of the "gods". It is mentioned in the theosophical writings of *Helena P. Blavatski*, also in the Judeo-Christian religion it is known as the "heavenly Jerusalem", but all these epithets would be insufficient to describe this extraterrestrial base and to alert the scholars and those interested in the subject about its function, since such a mega-construction intercepts all emanation of the solar logos to the Earth.

There is currently a massive strategy of confusion with respect to the *Agharta* and *Shamballah* centers, which is considered to be the most important of all.

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The latter, by most scholars, as the capital of the former located in an intraterrestrial kingdom and whose main entrance would be located in the *Himalayas*. This great fallacy spread mostly by the Theosophists and Rosicrucians has been another of the many strategies of massive disinformation promoted by the system that managed to confuse many researchers along the way.

It is time to clarify that *Shamballah* and *Agharta* are like water and oil, fire and ice, both centers have been fighting each other to death for millennia, being also very different the beings that dwell there. According to the Hindu and Germanic doctrine, *Agharta* is the kingdom of the superiors loyal to the origin of the hyperborean and uncreated spirit, those who watch over humanity and wait for a manifestation of honor of the same, to attack against the sinarchic enemy at the end of the *Kali Yuga*. However, on the white island of *Shamballah*, the demons try to carry out their hegemonic plans by keeping humanity enslaved and fulfilling the double purpose that the Demiurge, the pantocrator, assigned to his creation.

Next we will describe in an intelligible way the dwellers of **the New Celestial Jerusalem**, all this with the purpose of denouncing and denying the majority of the ufologists of the world who, due to their high degree of strategic confusion, are disorienting the majority of the neophytes in the study of the UFO phenomenon: Among these ufologists, metaphysicians, researchers, journalists and esotericists who base their lucubrations on lies or half-truths, which is the same thing, we can mention David Icke, Alex Collier, Barbara Marciniak, James Casbolt, Luis Carlos Campos, Rafael Palacios, Commander Clomro, Laura Knight, among the most famous and whose theories and legends are based on theories and legends of the UFO phenomenon: *David Icke, Alex Collier, Barbara Marciniak, James Casbolt, Luis Carlos Campos, Rafael Palacios, Commander Clomro, Laura Knight* among the most famous and about whose theories and personal dossiers we will expose later details with obvious inconsistencies, so that it serves as a counterpart for those scholars of the metaphysical-extraterrestrial conspiracy to begin to glimpse for whom these characters really work or worked.

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2. *The 200 Grigoris traitors.*

The observers, the watchers, that is the meaning of the word *grigori* (egregori in Greek), a characteristic that defines those who watch over humanity so that it does not stray from the path of the double microcosmic and macrocosmic purpose for which it was conceived, avoiding at all costs that it recognizes its extraterrestrial ancestral legacy.

Ancient cultures such as Sumer speak of the arrival of extraterrestrial beings that combined their **DNA** with that of the hominid (pasu)³ natural inhabitant of this planet; the known **Anunnaki** would be responsible for the human evolution that agents of the system such as Charles Darwin could never or did not want to explain in their scientific theories. Having operated an artificial mutation by mixing extraterrestrial genetics with that of the natural hominid of the earth, they provoked, what Nimrod de Rosario describes in his works as the **spiritual chaining, white treason or original betrayal**, an abominable act that had the consent of the Demiurge Jehovah-Satan, since the new hominid with divine hyperborean lineage (*virya*)⁴ would give greater meaning to his creation.

It should be noted that this act of betrayal of the Spirit is the greatest mystery of all orders, secret societies and religions on the planet, and that only the great initiates in the highest hierarchies have access to it, a revelation that would automatically elevate them to *Chang Shamballa*, or, if their position is anti-system, to *Agartha*, so it is in the highest interest of the synarchy to hide it from humanity; if this mystery were to be divulged, it would be in the interest of the synarchy to hide it from humanity.

³ Sanskrit word that denominates the telluric man without extraterrestrial legacy. Nowadays almost nonexistent on the planet.

⁴ Sanskrit word meaning semi-divine, or, for the purposes of this report, man with hyperborean or extraterrestrial lineage.

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The result is a collective dramatic tension of unimaginable consequences for the established order.

To corroborate this statement we recommend the reader to investigate the "**human genome project**" where it was discovered that 97% of non-coding DNA sequences are of unknown origin and alien to this world, Professor **Sam Chang** stated that the group of foreign genes has its own veins and arteries with immune system included.



In the image, Professor *Sam Chang*, leader of the Human Genome Project, discoverer of the extraterrestrial genetic code inside the human being, an event that would corroborate the research of many authors such as *Zecharia Sitchin* and *Nimrod de Rosario*, long before the genetic project existed. The

argentino redefined the linking of extraterrestrial genetic-spiritual material with terrestrial genetic-animal material as a kind of archetypal mutation, whose sequence would have generated the chaining of the Hyperborean Spirit to the animic subject or soul.

"The Lost Book of Enki", a novel based on the study and translation of Sumerian tablets with cuneiform writing, the work of the renowned Sumeriologist *Zecharia Sitchin* tells us about a race of beings who came from another world to earth in search of gold, it is said that the *Anunakis* created the **Lulu**. *Nimrod de Rosario* reveals in its entirety this extraterrestrial intervention, which would have taken place after a pact with the demiurge in order to save the hominid from the extinction to which it was condemned.

Let us see: *"Create a Primal Worker, forge him by the sign of our essence! Thus said Enki to the leaders, the being we need already exists! Thus Enki revealed to them a secret of the Abzu."*

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It is quite possible that *Enki* is the same *Grigori* leader who created man (*Ryghden Jiepo*, *Samyaza*, *Shemhazai*). There is however great confusion and distortion in *Sitchin's* interpretations, although they can be quoted and taken as useful information in some cases. Let us not forget the Hebrew origins of the famous researcher.

According to what *Nimrod de Rosario* stated in his works, *Ryghden Jiepo* could be assimilated to *Enki* and the *Kumara Sanat Jehovah-Satan* to *Enlil*; both would be antagonistic enemies, only in appearance, and enemies of the liberator god *Kristos-Lucifer*, the envoy of the supreme god (unknowable), who is confused



most of the times also with *Enki*, but this relationship is not at all clear and many are the disoriented who take this "*grigori*" of the Sumerian culture as being loyal to the infinite origin of the hyperborean spirit. The disinformation is very great and many are the agents of the system in charge of spreading and confusing culturally. In the image, Sumerian bas-reliefs of the two main Sumerian deities *Enki-Ikne* and *Enlil*, hiding their true aspects behind human forms.

Upon reflection, a horrendous act is described in the Sumerian culture, which resembles trapping a beautiful and powerful bird like the condor in a canary cage. Thus the original betrayal chained the spirit in the lower dimensions of the material universe determining it to the time-space or natural law of these lower planes. The *devas* would have made a pact with the ELOHIM or Archons, referring to the permissive dealings with *Jehovah*, *The One*, *Satan*, *Enlil*, *Moloch*, *Brahma*, or whatever you want to call the pantocrator demiurge. It should be reiterated that the demiurgic pantocrator is a

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In other words, it is not the true god, which the hyperborean race calls the unknowable one.

Out of this context that to many will seem too mythical and inconceivable, we must add that the effects of the spiritual chaining that produced a general mutation of the macrocosm, are indeed in sight of a good observer; there is abundant evidence today of all kinds of genetic anomalies, which would confirm once again that in the human being coexists a reptilian genetics inoculated by extraterrestrial beings, who would have taken hostile forms of saurians at the time of entering this created and material universe, as it is known, the saurians were the dominant form of life of that remote era.



**Newborn boy with harlequin
ichthyosis.**

Diseases such as Ichthyosis (Harlequin syndrome) could indicate the presence of reptilian genetics in man. Harlequin Ichthyosis is an extremely rare skin disease from the group of so-called genodermatoses (group of hereditary dermatoses with metabolic disorders).

Their scaly appearance, with red eyes and deformities

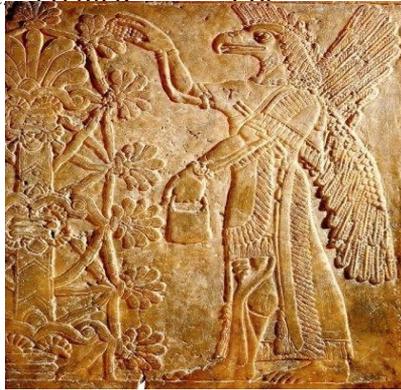
The physical symptoms are clearly a genetic disorder. Expert researchers have come to investigate the pathological picture and determined that the possible cause of this disease that threatens newborn children would be the strange genetics that make up the human being. Children affected by this terrible syndrome usually die within the first months of birth.

It is the most severe form of congenital ichthyosis, it is evident from birth and owes its name to its appearance

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newborns with the disease, reminiscent of a harlequin costume. All this tangible evidence would confirm once again the genetic anomalies that would be the collateral result of a malpractice in genetic manipulation, updating from time to time extreme reptiloid DNA matrices, found in the human genome project and obviously hidden from public knowledge by the synarchic system.

Lupus Felis, author of the Gnostic book "The Serpent", points out that: "Approximately 600 thousand years ago, a group of beings entered the created world. For They had to choose a form to manifest and they chose lizards, crested and anthropomorphic because this was the hostile animal form that they considered appropriate for the dominion of creation, or possibly because at that time the saurian species were the dominant ones. Once inside they took control and modified the created, they had Dominion and have it to this day."



Many *New Age* fashionable researchers claim that there is a dangerous human-Nazi-Reptilian conspiracy, and they are correct, but what these good people do not understand is the benign nature of such a conspiracy, which as we have had the opportunity to appreciate in the "*UFO Project*" and as we will appreciate in due course in this addendum, seeks to liberate humanity from the utilitarian slavery for which it was destined since the original betrayal. They ignore that *Chang Shamballa* aliens are also reptilian, but they would hide their reptilian forms under mundane humanoid forms, since they deny the hostile forms they took when they entered this universe.

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Furthermore, the *Nephilim* use these attractive forms in order to be desired in the ritual copulation with women of flesh, which was the main cause of their downfall in exchange for a place of power in the created universe.

In the image, one of the most celebrated images of the *grigoi-anunaki* harvesting genetic material from the tree of life or cabalistic *sephiroth* (Sumerian bas-relief).

The demiurge *Satan-YHVH* according to the Hebrew texts manifested himself through 10 aspects *sephiroth* (sphere) to give form to his creation, among them the creation of the hominid that when mixed with the extraterrestrial DNA would give origin to **the** present humanity postor of sense of the illusory world of matter.

3. The kalachakra, the science of the Grigori.

It is difficult to imagine what was done by the 200 *grigori* or fallen ones to chain members of an extradimensional race from another universe to the ephemeral, fragile, limited and defective humanoid body that would give rise to the human race.

Fortunately, *Nimrod de Rosario* reveals to us how the *Grigori* demons would use a science called *Kalachakra* (wheel of time) as a psychogenetic process to achieve such a prodigy of extraterrestrial genetic engineering, using the structure created by the great architect of the universe (*Gadu*), also known as Jehovah-Satan, his manifestations or *sephiroth* spheres to culminate the enterprise, determining his hominoid-reptil creation to the temporal cycles in which the will of the pantocrator is manifested.

This was not a simple copulation by the *Grigori* with the terrestrial females as it is told in many sacred texts, esoteric books or other sources related to the subject. The depth of the matter is such that even the most prepared scientists could lose their sanity when confronted with a

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science and a philo-archetypal manipulation such as that carried out by the *Grigori* or Archons.

Our goal in this report is not to delve into the matter of spiritual enchainment since there would be no words to describe such an atrocity. In this sense, only the masterful semantics of *Nimrod de Rosario* is able to give us a glimpse of such madness that motivated the "fallen angels":

"In any case, whatever the origin of the madness, it is certain that passion was present from the beginning in the acts of the Traitor Siddhas. This is especially evident in the "system" invented at first to modify the pasu race and to ADAPT IT TO THE SPIRITS to be enchained, but which was then used "whenever necessary" to "accelerate the evolution of mankind": such a system consists in producing, with the aid of a sort of most advanced ARCHETISTIC ENGINEERING, an entelechial human body or "prototype manu"; such bodies are animated by the same Traitor Siddhas who, thus incarnated, perform all sorts of deeds confused among common human beings. In this way, in the course of millennia, they have systematically intervened in the differentiation and genetic selection of every human race or sub-race. They have been the ones who forged the hybrid structure of the virya, genetic mixture of pasu and Hyperborean Divine, and they did it with the clear purpose of creating a suitable vehicle for the incarnation of the reverted Spirits.
"5

"In the evolutionary progression from bacteria to invertebrates (such as the genetic code of yeast fungus, worms and flies that have been deciphered) or vertebrates (mice, chimpanzees) and man, there are 223 genes that are completely foreign in the phase of the same. Therefore, scientists can explain their presence in the human genome as something incorporated very recently (on evolutionary scales) the probable horizontal transfer from bacteria."

⁵ Fundamentals of the Hyperborean Wisdom Volume 1.

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"Speaking in other words: at a relatively recent time humans did not acquire these 223 genes through gradual evolution, but acquired them horizontally, by insertion of bacterial genetic material.... Now, at first glance it would appear that these 223 genes are not unheard of. In fact, while each gene represents a huge difference to each individual, 223 genes represent an immense difference to a species like ours."

The human genome is made up of approximately three million nucleotides (the letters A-C-G-T are the initials for spelling the four nucleic acids for naming all life on earth); of these, only a little more than one percent are grouped together as genes (each gene consists of thousands of letters).

"The difference between one individual person and another adds up to about the number of a thousand letters in the DNA alphabet. The difference between man and chimpanzee is less than one percent; and one percent in 30,000 genes is 300. So, 223 genes is more than two-thirds of the difference between me, you and a chimpanzee. An analysis of the functions of these



genes through proteins, led by the *Public Consortium team and published in the journal Nature*, shows that they not only include proteins but also involve physiological functions and psychiatric functions as well. "⁶

Moreover, they are in favor that important neurological enzymes only come from the mitochondrial portion of DNA - the so-called "Eve". That **DNA (D.N.A.D.A.)** which mankind could only inherit to

⁶ Human Genome Report. Pleiades Library.

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through the mother lineage, all directions lead to mother **Eve**. That finding calls into question the "bacterial insertion" for the explanation of these 223 genes.

Everything was genetic manipulation from the beginning, that is why for Gnostic groups such as the Cathars the cross is a symbol of the psycho-genetic process known as spiritual enchainment or original betrayal.

Eve would be a group of humanoid terrestrial females genetically modified with the contribution of an extraterrestrial race. With the motive of beautifying them in the eyes of the degraded extraterrestrial entities that decided to betray their original partners and their own race, in act ^{Maithuna}⁷ with the woman of flesh, always dressed in humanoid forms or archetypal entelechial forms MANU (MASCULINE-NULO), confirming once again the assertions of the Hyperborean Wisdom, where it is affirmed that the spirits chained and trapped to matter would be only masculine.

The *Grigori* would have nullified the original male principle of the aliens by psychogenetically chaining the infinite spirit to the hermaphroditic animal soul, created by the cosmocrator YHVH-Satan.

Man's nightmare began in this way, disbelief and apathy in the face of these realities that involve the entire human race is to ignore the true causes of the Why?

4. The Hiwa Anakim.

Continuing with this denunciation to clarify the great disinformation that has been spread by infiltrators of the synarchy through the *new age* movement, we will expose with unpublished arguments the subject of the famous extraterrestrials.

⁷ Maithuna is a Sanskrit word meaning sexual intercourse or carnal act.

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"Nordic" "benevolent" or popularly known as Pleiadians, extraterrestrial beings very popular and loved by people in all this popular culture about the UFO phenomenon. According to the disinformers, and yes there are! these beings coming from the constellation of the Pleiades would be our saviors, sent by the "God" Jehovah to control and help the human being in his evolutionary process and reach the androgynous perfection, that is to say, the total loss of spiritual masculinity to reach the androgynous perfection, that is to say, the total loss of spiritual masculinity for the human being, the total loss of spiritual masculinity to transform us into MANU archetypes according to the metaphysical guidelines embodied in the Metraton cube (the perfect angel of *Adonai*), and it is evident, the supposed contactees affirm that these intelligent beings would always present themselves as benefactors of humanity, greeting in the name of *Adonai*. Well known is the case of the cosmic gallant *Ashtar Sheran* (who could well be a *grigori* covered with an entelechial form).

The question is the following, the popular culture that does not know much of the true nature of the essential war between "good" and "evil", affirms and reaffirms that these "Nordic" giants manifest themselves to prevent us from the negative reptilian influence, that is to say, according to this biased vision, these reptilian beings would be the famous regressive extraterrestrials (since they fight for the return to the uncreated origin); blaming them in a more than notorious incoherence, the objective of enslaving humanity; For what? If what they wish is to abandon the world of matter; here the disseminators of this cultural fallacy do not have a satisfactory answer to explain the desire to enslave humanity.

So far so good, but what happens when there is another version totally opposite to the one culturally disseminated by the new age dupes to confuse ufologists? What if such a version can unveil the mystery?

Now, let us analyze the following: if these cosmic messengers come in the name of **Jehovah**, being that the same bible confirms that this is the same entity called Satan, 1 Chronicles 21: 1, 2 Samuel 24:1, then their intentions would not be entirely good.

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These giant beings would not be entities from another constellation, but part of

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of a **human-Jewish-Reptilian conspiracy** orchestrated from *Chang Shamballah*, the product of coitus between the Grigori and selected women of flesh during the **Sabbath** ceremony.

Let's look at the Hebrew tradition:

"And it came to pass, when men began to multiply on the face of the earth, and daughters were born to them, when the sons of God saw that the daughters of men were beautiful, they took to themselves wives, choosing from among them all. Then Yahweh said: "My spirit shall not contend in man forever, for surely he is flesh; and his life shall not exceed a hundred and twenty years." The Nephilim were in the earth in those days, and also afterward, when the sons of the [true] God continued to have relations with the daughters of men and they bore them sons, these were the giants of old, they were the famous men."

Genesis, 6, 1-4

Another reference from the book of *Enoch* tells us the following:

"Shemhazai begot two monstrous sons named Hiwa and Hiya, each of whom ate daily a thousand camels, a thousand horses and a thousand oxen."



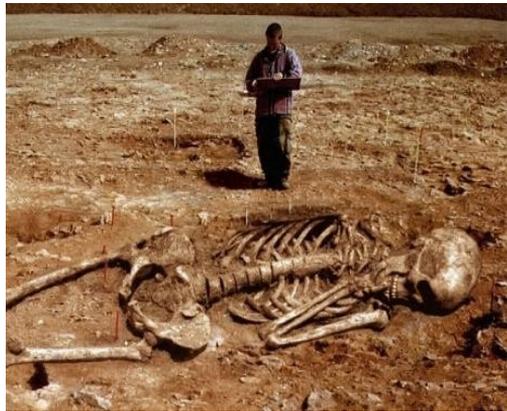
They would be called *Hiwa* (Sons of the Grigori) *Anakim* (*Anak* = giants), monstrous humanoid beings that would be devourers of humans, these infernal beings would be the famous Nordic extraterrestrials "Pleadians", whom the disinformers in the service of the synarchy make them famous as saviors and benefactors of humanity. Next we will see images of evident skeletal remains.

of these millenary giants found in recent

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excavations, and although there will always remain the uncertainty of the "photoshop" era, it is appropriate to include them in this report.

Several skulls of giants were accidentally found in India, apparently after the discovery, the disinformation media began a cover-up campaign, denying the veracity of the remains found. Advertisements were taken out where the falsity of the subject was affirmed. But these remains appear deteriorated by the inclemency of the weather, something already anomalous for a forgery.



According to theological and eyewitness descriptions of UFO sightings, these beings were more than three meters high.

One of the findings shows a skull seen from the front, very possibly a *Hiwa Anakim*. In the upper part there is a hole, product of an impact of an arrow or spear, but researchers more open to other possibilities suspect that it could have been a Hiwa Anakim.



The Hiwa-Anakin in the collective imagination.

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The giants may have been a craniotomy operation or the orifice of a projectile fired from a firearm, supposedly inconceivable at the time. Many ancient texts contain accounts of giants who took part in mythical wars such as the one described in the *Mahabaratha*.



This is how Goncalvez's body was found, cruelly mutilated.

But returning to the subject of those contacted by the *Hiwa Anakin*, many are the unwary who naively believe that they would be benevolent and angelic. that they would be benevolent and angelic, but it is our duty to warn them that this is not but it is our duty to warn them that this is not so, that the truth is sinister and terrible. The same synarchy is behind all this campaign of disinformation.

disinformation
campaign

massively disseminated today thanks to the work of conscious and unconscious agents such as *David Icke*.

Next, we will be able to see an antecedent that corroborates the abduction phenomenon and mutilation in human beings. Despite the chilling nature of this matter, we must bring it to the reader's attention in order to refute the official version promoted by the disinformation media. It is our duty to alert the



It is believed that the man was alive while being mutilated.

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unwary about this lurid matter.

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This case was registered in 1988 in Brazil, precisely in the city of Sao Paulo, in the Guarapiranga reservoir. The regional police in charge of the investigation of the tragic event, could not clarify the causes that led to the death of this man of approximately 53 years of age named *Sebastian Goncalvez*, but a cloak of concealment was quickly woven to cover up the case, affirming that the reason for the death of this subject had been the product of the attack of scavenger animals after the individual suffered a fainting spell caused by drinking alcohol in abundance.

The corpse of *Sebastian Goncalvez* presented clear incisions in his jaw, and visible burns, as if it were a cauterization process, very common in the mutilation of cattle that we have all seen in the case of the famous "*chupacabras*", in addition to orifices in his legs and abdomen, caused for the suction of vital fluid and organs. Similar orifices have been found in arms and back.

It is ridiculous that animals have been able to perform such a precise mutilation process and even with clear signs of cauterization.

Let us remember once again that the famous "Nordic" Pleadians and giants would be ancient beings whose description can be found in countless mythical tales of all the peoples of the world. The *Lestrygonians* in Homer's *Odyssey*, the same anthropophagous giants that devoured the sailors who accompanied Ulysses on the coasts of Sicily.

5. The earthy-skinned Dwarves Sheidim.

Now we must make some considerations and clarifications about the "chupacabra", responsible for the abduction and mutilation of cattle, which, according to the information we have in this report, would fit the typological model that the culture attributes to the aliens, we are talking about the earthy-skinned dwarfs ***Sheidim or Shedim***, demons according to the Hebrew tradition; El Lam

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Crowley's Aiwass would be one of them, let's see what the Hebrew tradition says about it:

And they mingled with the nations and learned their works. They worshipped their idols, which became a snare to them.

37. They killed their sons and daughters for the demons. They shed innocent blood, the blood of their sons and daughters whom they sacrificed to the idols of Canaan, and the land was defiled with that blood. And they defiled themselves through their deeds, that they went astray by their deeds.

Tehillim (Psalms), 106.35-39

17. They sacrificed for the demons, who do not have the power, they are deities they did not know, new things that recently came, which their ancestors were not afraid of.

-Devarim (Deuteronomy), 32,17



**Possible breeding of
Sheidim.**

It is logical that these monsters product of ritual intercourse between men and some animals manifest themselves in the satanic masses that synarchs like *Crowley* celebrated at the *Boleskine House* estate on the shores of *Loch Ness*, a place famous for the apparitions of the multidimensional demonic cryptid *Nessie*, what a coincidence, isn't it, coincidentally the magician *Therion* acquired the property on that site, it leaves you wondering.

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But for most ufologists these beings known as the Orion Greys are the bad guys in the movie, collaborating with the reptilians to subjugate humanity to the one planetary system or new world order, directed by them with clear hegemonic plans. The reality is that these dwarfed and deformed monsters



are not from any galaxy or constellation, they are indigenous to earth and continue to be part of the cosmopolitan *Chang Shamballah*.

According to the Hebrew tradition, the *Shedim* or *Sheidim* would be some of the failed attempts of the demiurge to create his hominid, reason why these monsters would have been born in pain and bestiality, and now it is understandable because these strange creatures are the product of bestial intercourse between humans and animals. The demiurge has always employed bestiality to order matter and model his creatures.



The creature from Metepec (Mexico) could well be a *Sheidim* calf, caught in an animal trap near a farm in May 2007.

The "*chupacabra*" would be more than a myth. As can be seen, it seems evident that the

humanoid crossbreed of the abominable spawn, presenting human and animal factions, possibly an ape or

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a rodent. The most horrifying and that gives us clear indications of a conspiracy around the phenomenon is the strange death of the farmer who found the creature. Mario Moreno Lopez was found burned to death in his vehicle on the side of a road. If all this is a fraud, as several official media in charge of spreading the news claimed, isn't the death of the man who hunted the creature more than strange and coincidental?

What is certain is that ancient demons, taken by beings from another world and coming from the stars, would be involved in the cases of cattle mutilation.

It is known that they love blood and sacrifices, which is why they would be slaughtering the animals they can find in the open field.

The mutilated cattle victims of slaughter with cauterizing elements have been one of the most terrifying records of the brutality with which these mysterious and abominable creatures operate. Blood has been found drained from the bodies of the animals, as if they were vampires.

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CHAPTER FOUR. THE

UFOS OF SHAMBALLAH

Clearly the *report* could not be more interesting if the UFO theme is not touched upon in depth, therefore we will approach it in the understanding that it is, from now on, the theme that causes the greatest fascination for the followers of the phenomenon. In this chapter we will deal in detail with the ships possessed by the aliens who dwell in *Shamballah*.

Millions of people have already been eyewitnesses who have sworn and swear to have sighted an unidentified flying object, we cannot deny that those of us who are dedicated to studying this phenomenon so popular around the world have knowledge of different ships that fly through the skies and space driven by a force or energy unknown to science, amazing are the feats performed by these flying artifacts, always defying the aerodynamic and physical laws.

According to our main source of information on the subject, we refer to the works of *Nimrod de Rosario*, the aliens of



Chang Shamballah would manifest itself with a peculiar type of UFO, we refer to the famous aircraft commonly known as the silver lentil.

commonly known as **the silver lentil**, with a circular oval shape, as if it were a pea, which is is accompanied by strange and suggestive phenomena.

phenomena

In this sense, photographs and home movies of these close encounters abound.

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It is time to make an important clarification. This alien race entered the universe of the demiurge would not need any type of artifact to interdimensionally transit the worlds or higher planes. In this context, they ARE the UFO as they clothe themselves with an energetic layer produced by their own spiritual or divine power, in the manner of a super aura. We have already seen that these beings would incarnate entelechial bodies to transit in the lower planes of the material universe, and it is in this instance where they would require vehicles or ships to transit interdimensionally in the hells or lower worlds, worth the redundancy. Well, this is the origin of UFOs, and in the case of *Shamballah*, of the "silver lentil". These artifacts are devices built with alien technology for interdimensional transit in the lower worlds, such as ours.

Another of the famous photographs of the silver lentil, producing strange atmospheric phenomena taken in Mexico recently, by some inhabitants of the area. Many photographs of this type abound in the network, you can appreciate the atmospheric alteration that



generates the manifestation of the silver lentil; we suppose that these ships would be manned by the *Sheidim* and the *Hiwa Anakim*.

This kind of silver oval or circular UFOs, would have been sighted in antiquity on many occasions, which is why millenary civilizations would have detailed them in the art of their time. And it is not that the technology has remained unchanged for millennia, but that UFOs are, properly speaking, time machines, which is a characteristic of interdimensional jumping.

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One of the most exciting cases of the UFO phenomenon would be the existence of the famous **Dropa disks** apparently found in 1938 by a professor of the University of Archaeology at Peking University named *Chi Pu Tei* with a group of students, where they would have discovered in a series of caves in the inaccessible *Bayan Kara Ula* mountains near *Tibet*, many graves with skeletons of dwarf humanoids 1.38 cm, apparently corpses of earthy-skinned *Sheidim*, but also found strange disks 30 cm wide, made of stone, which had inscriptions, drawings and symbols in its shape. The disks, when analyzed by Chinese scientists, were found to have presented a

The cave was also found to contain cave paintings that would have been from the past, as if they had been electrically charged.

Approximately 12,000 years old. When the professor revealed his finding

long after, the Chinese government had to go into exile in Japan, but he



was never allowed to make The information about what was found there was not made public until very recently, when information about it began to be disseminated.

Apparently these strange circular pieces of stone, granite and some metals, which were carved by a very advanced science, could have been

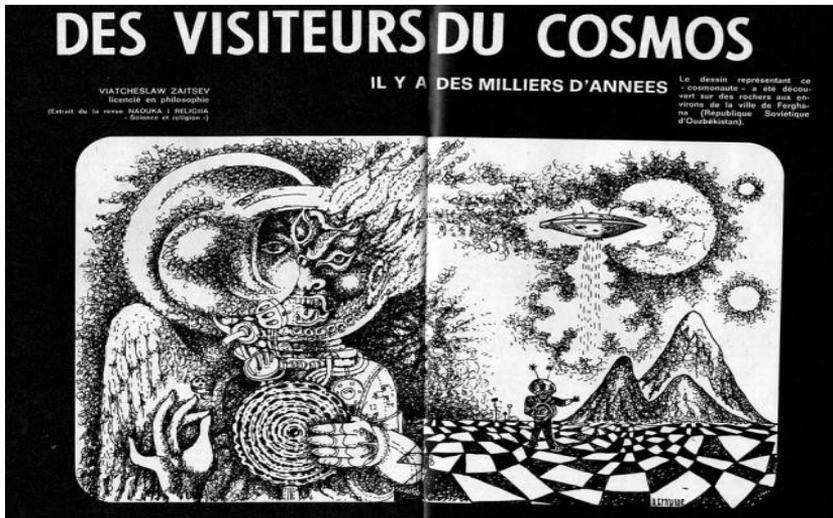
electrical conductors of the **vimanas** (flying ship in Sanskrit) used by the beings of *Shamballa*, and the bodies found with an antiquity of 12,000 years could be a clear indication of the presence of these aliens in the remote past.

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As you can see this is a photo of one of the dropa discs with engravings, clearly you can visualize the spiriform symbology starting from the sun *Shamash*, you can also see the figure of a *Sheidim* and a silver vimana in the shape of a lentil.

We see the photo of more discs, made through a very modern process, it is very possible that they are the pieces of a vimana.

Another curious fact for us is represented in the cave painting of the *Fergana* astronaut found in *Usbekiztan*. Scientists from the University of *Kiev* conducted carbon-14 tests to determine the age of the painting and came to the conclusion that it dated from 12,000 to 13,000 years ago.



In the painting we can clearly see a creepy being, flaming, without his helmet, which covers his face, in the background you can see another being with his space suit, and above this a vimana in the form of a lentil, the most striking apart from the appearance of both beings, is the floor formed of white squares and

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blacks.

This is an improved photograph of the original for a magazine cover of the UFO phenomenon. This is what the *Fergana* cave painting expresses. Shocking.

Currently according to some orthodox of science, it would have been demonstrated the falsity of the painting that supposedly would have been illustrated by a cartoonist, many of the researchers have been disappointed to know that one of the greatest extraterrestrial evidences of all times would have been a cruel forgery, but we to give a little encouragement to those researchers, we can affirm that the concealment and distortion against this type of findings on the part of the synarchy is a cultural rule very difficult to break, with this we neither affirm nor deny the veracity of the cave painting, but let us be clear about something, if carbon tests were made that date back to the antiquity of the cave engraving, perhaps the same synarchy has thrown dirt on the mystery, all with the eagerness that there is never certainty about the truth of the existence of superior beings behind the veil of the daily illusion.

Continuing with the investigation of the UFO phenomenon, we are going to continue digging into the past where it seems that we can find the evidence that many researchers have been searching for years. It is a bit difficult nowadays to be an eyewitness of a UFO phenomenon, whatever it may be, but by analyzing the data of a remote past we can r e a l i z e t h e persistent presence of these aliens throughout the history of mankind.

In this context, the biblical account of the destruction of *Sodom* and *Gomorrah*, both condemned by the divine wrath, when they became perverse and addicted to all kinds of carnal vice, makes new sense; we affirm that these cities were atomized by *vimanas* shamballicas and their famous death rays or columns of fire as the bible would say, which is why there would still be residual radiation, much higher than that recorded.

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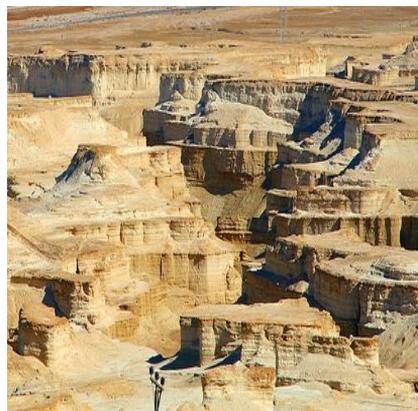
in *Hiroshima* and *Nagasaki*. What could well indicate the use of nuclear weapons to attack these mythical cities would be the state of the ruins found, totally degraded buildings, as if they were huge mounds of salt, and the presence of one of the highest concentrations of asphalt at the bottom of the Dead Sea, remember that this viscous, sticky black material would be composed mostly of bitumen or bitumen of Judea, a compound of organic liquids or organic ashes in this case. Imagine the entire Dead Sea covered with human ashes, an oasis of lustral water for Jehovah, the proof of it would be the formation of asphalt through salt water and its minerals such as carbon, oxygen, sulfur, iron, mixed with the minerals of the human body such as calcium, magnesium, sodium and potassium, the waters of the lake are rich in these minerals, which, coincidentally, are among the most important ones contained in the human body. It sounds fanciful, but it is far from being so. The chemical processes give irrefutable testimony that something tragic happened there that originated what today is known as Asphalt Lake, the product of a lake of organic water.

Elemento	Betún A	Betún B	Betún C	Betún D
Carbono (%)	83.77	85.78	82.90	86.77
Hidrógeno (%)	9.91	10.19	10.45	10.93
Nitrógeno (%)	0.28	0.26	0.78	1.10
Azufre (%)	5.25	3.41	5.43	0.99
Oxígeno (%)	0.77	0.36	0.29	0.20
Vanadio (ppm)	180	7	1380	4
Níquel (ppm)	22	0.4	109	6

Chemical table of the elements that make up bitumen according to an analysis by the oil company Repsol.

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Continuing with the mythical story of the destruction of both cities, we are going to show some photographs of the archaeological find that confirms the existence of the biblical location of both cities. In the photos we can see that the remains of what was a city in the distant past today are buildings or what would be left of them practically merged with the landscape, as if they were dunes, but they existed, the proof is there.



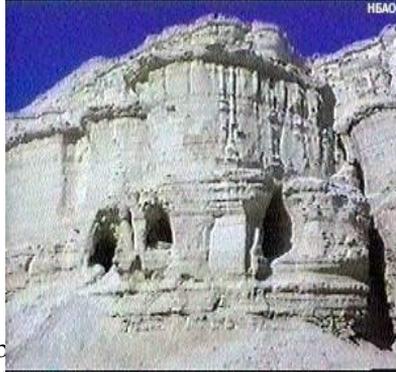
Here we can see the remains of the cities of *Sodom* and *Gomorra*, clearly visible. appreciate the buildings, can be seen at have been preserved thanks to the fact that there is not much rainfall in the area.

In these images you can appreciate in a hallucinating way the buildings of the cities of the cities biblical cities,

devastated and merged into the desert landscape of the area.

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Only this has remained of the ancient cities, remnants of a civilization lost to the wrath of a sick god, who gave himself a holocaust of fire, when the ruling kings of *Sodom* and *Gomorrah*, *Bera* and *Birsa* degenerated and then gave up their people for ritual sacrifice, just as Emperor *Hiroito did*, when he allowed Hiroshima and Nagasaki to be The Nippon Empire can be ab including having entered into a strategic alliance with National Socialist Germany, the protégé of *Agartha*, *Chang Shamballah's* archrival.



Shamballah UFOs have the ability to reduce huge cities to dust in minutes or seconds, just as a modern 100 megaton atomic bomb would do, but as we know, the current powers already possess this technology and so negative beings would never risk such technology being used against them. If the heads of the new world order had access to *Chang Shamballah* they could turn around and attack it. That is why *Chang Shamballah* does the delivery of technology to the head countries of the new world order, throwing from time to time some technological crumb to speed up the evolution of the macrostructures where their *Manu* or chosen race transits; but they will never allow their "allies" access to *Chang Shamballah*. That is why their "allies" do not have the technology of their "*vimanas*".

It is very advanced extraterrestrial technology in the hands of both sides, but now there are enough indications to suppose that the beings of *Agharta* do comply with the nations that approach them with determination and courage, ready to rebel against *Chang Shamballah*, in the manner of the *Third Reich*, which is the reason for the

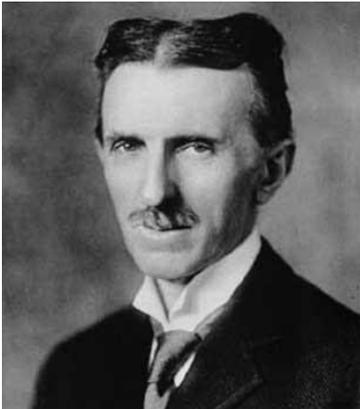
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which, as explained throughout *"The UFO Project - The Antarctic Base"*, would have allowed them access to the VRIL, giving them the opportunity to technologically nurture their alien science.

For us as humans inserted in the macrostructures that adjust all our universal patterns of reason to the paradigms of conventional and mechanistic science, it is very difficult for us to understand the kind of energy that flying saucers use to perform prodigies that defy all the laws of physics of the material universe. But there is a precedent of the kind of energy they would use and it opens the possibility of imagining the feasibility of such technological processes.

The legendary electromechanical engineer, inventor and scientist *Nikola Tesla* could give us the answers we are looking for, apart from being the one who promoted alternating current causing the second industrial revolution, his greatest achievement was that of the

free energy.

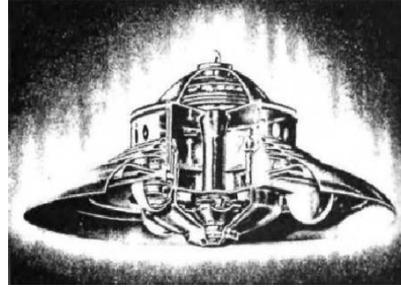


Speaking in English we can define this phenomenon as the electrification of the atmosphere, electromagnetic waves that flow in space without the need of any cable, in a few words you can cancel the gravity and have freedom of movement, and even move a body material driven by electromagnetism at astonishing speeds and with movements impossible for the "ultra-modern".

The use of **nuclear energy** is totally ruled out in these processes, since it is toxic and unstable. There is no doubt that if there is a source of energy capable of mobilizing a vimana through the air, it is electromagnetic energy, and this can be confirmed by looking at the form of the

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flying ships developed by the German scientists of the **Third Reich**.



German flying ships, charged with electromagnetic energy that nullify the gravity around them.

Imagine the propulsion process used to levitate and then mobilize a device of several tons, as if it were a balloon; the flying device would have a tremendous electromagnetic motor or generator capable of producing a very large amount of electrostatic, consequence of a source of electromagnetic energy still unknown to man, perhaps a vacuum system, such as that invented by *Victor Schaubberger*; This engine would have the capacity to generate hundreds of thousands of volts, to envelop the ship in an antigravitational electro magnetic field, obviously the fuselage of the ship cannot be made of any metal, it must have conductive properties but at the same time its interior must be completely insulated so that the crew members do not suffer the fatal consequences of the electromagnetic waves, as happened in the Philadelphia experiment. It is believed that this metal could be similar to the mysterious *art bells*, which when analyzed by scientists discovered that most of it was composed of 97% magnesium and 3% zinc, taking into account that magnesium is a very malleable metal, light, moderately strong, with electrical properties and at the same time very good insulating properties such as those of magnesium carbonate with a minimum percentage of zinc, an essential element for human life, widely used to galvanize metals such as iron, since it has a very low percentage of zinc.

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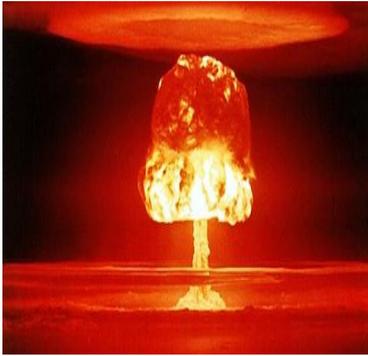
which is more resistant to oxidation, yet another pattern that tells us why the famous silver lentils have this color.

It is still a mystery to us how these devices would work, but it is much more difficult to try to imagine what kind of technology they employ to destroy cities. It is quite possible that they use the same electromagnetic energy combined with a highly advanced kind of nuclear technology for offensive tactics; The truth is that everything that is touched by their death rays is turned into mineral sediments or ashes as it is related in the same bible when **Lot's** wife is turned into a statue of salt, an effect that denotes severe dehydration of the human body as a consequence of a sudden heat, We must denounce in this sense that this apocalyptic future awaits humanity, when the angels of "god" provoke a fiery holocaust that will turn the gentile humanity into lye at the end of time.



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Although the beings of *Shamballah* are very careful not to show themselves unnecessarily to human eyes, the past gives testimonies about many sightings, but of one thing we are sure, very soon we will ALL be witnesses of unimaginable prodigies, since the announced end of times is just around the corner.



Vimana striking down the people with the famous pillar of fire or death ray, next to him we see an atomic mushroom. Whatever the attack is, the holocaust of Fire planned by the synarchy of the chosen people is inevitable for goym humanity.

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CHAPTER FIVE. THE

DEMIURGE.

**What was the devil's greatest achievement?
Make believe that he does not exist or make believe that he is god?**

1. The Tenebrous Face of what we call "god".

We will answer both. Hence humanity is divided today between believers and non-believers. And both have been totally deceived. Chang Shamballah's brilliant strategy that promotes both the one and the other, hence the preponderance of the communist, scientific and agnostic superstructures and the capitalist, consumerist, pragmatic and pseudo-religious ones.

Now we will talk about a very interesting subject, exposing some considerations about the divinity or biblical theological principle, which at this point would be the monster of monsters, **the great deceiver**. The truth is that in order to fully explain this abominable being, we are going to use everything detailed in the sacred texts and what better than the **Hebrew religion**, which has forged its beliefs through the behavior of this metaphysical entity that serves as a model of conduct.

Many have been the scholars who have wanted to find the true face of "god", but few have been or will be able to do so, as long as they are able to endure his dissolving presence.

The metaphysical origins of the cosmocrator demiurge as described in the ancient texts is most murky, and has always been marked by baseness. We know from the Cathar Gospel of the pseudo-John that he would have suffered a serious amorous deception that would precipitate him to rebel against the established order beyond the Ein Soph, or world of the gods, which self-marginalized him from the cosmos.

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celestial, wandering like a renegade spirit he contemplated himself in the waters of matter, which would not have been created by him, seeing a distorted reflection of himself, a reflection full of voluptuousness that impassioned him, capturing him and making him enter into a reverie that would be about to conclude, and with it all kinds of material manifestation.

This disavowal of the divine world is reflected in the myth of Saturn-Chronos castrating his father Uranus. This is what the Demiurge did in the beginning, aeons ago, calling himself the One god of his creation. The Demiurge is also described in other ancient myths, his name *YaldaBaoth* (son of chaos in Hebrew), *Nebro-Nebruel* (the sanguinary one), *Saklas* (the fool) or *Samael* (the blind one), several are the names that this bestial being of burning fire possesses. This is how Satan is really described, the true "fallen angel" who let himself be wrapped by a passionate madness and fell into the hell of matter to become lord and master of the world of the dead, because if something is certain it is that in this life everything is ephemeral, except the chained spirit that was not created by Satan. His last name is Jehovah or Jehovah, but his name in **Strong's Hebrew dictionary** means something else, for example the **suffix Hovah,**

Hovah, Javva or Jova: H V י ה - ׀ . 1942 (je-vau) javvah; from 1933 (in.

sense of coveting with eagerness and rushing upon; by impl. fall); desire; also ruin: grievance, craving of his soul, iniquitous things, destroyer, detractor, pain, iniquity, wickedness, sin, brokenness, brokenness, torment. י ׀ . i. (Je-Vau- Je) 1943 jová; another form of 1942; ruin:-breakdown. H V H Jeh-Ovah-YHVH (I am the ruin, the calamity, the detractor, the sorrow). Satan is the face that the Hebrews hide so much from Gentile humanity.

This is how this power is described in many religions.

The origin of everything would have been the perverse passion that manifests its own reflection in the *Abzu*⁸, a reason that would have led him to the madness of creating and ordering matter in solitude.

⁸ Sumerian word meaning watery depth.

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One of the best kept secrets is the true identity of "god", a deadly secret that has condemned many for even thinking of divulging it.

The Masonic *G.A.D.U.*, the Great Architect of the Universe, was contemplating himself in the waters of matter, the same ones that



They returned a perverted reflection of himself; this would be the origin of Satan, whose will in the world created by him is irresistible; the indications suggest that he is an animalistic spirit, a solitary male, who for that reason, has given the matter that makes up the created universe a clear feminine intention, hence the androgyny that is perceived in all areas. It would be the absence of the true principle of

femininity. Therefore his creation always seems imperfect to him and that is why his priesthood on earth seeks to recreate a wife for Jehovah-Satan.

"In the beginning the Spirit of God hovered over the waters"...
Genesis.

Here what we want to expose is simply the face of the Demiurge, since our motivations are simple, this enemy remains hidden behind the face of thousands of people, organizations and everything created, reaffirming its pantheistic manifestation, in short, *Satan* is everywhere as the eye of *Abraxas*, and at the same time in none, but he is always monitoring and from that watchful eye no one escapes unless he is out of time and space.

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According to the Hebrew tradition, the manifestations of the demiurge have been in 10 steps, 10 emanations that emerged from YHVH himself to organize all his material creation, based on these 10 emanations that resemble a tree, hence it is called *Rimmon* or *sephirotic tree*.

*"In reality the universal Archetypes themselves are composed of monads, which are therefore also called "archetypal", for they come from the first emanation of the Demiurge, while the Archetypes are "ideas" thought UPON the monads, in the second emanation. The universal Archetypes are thus FORMS ranging from the simple to the complex, composed from groupings of the ABSOLUTE FORMATIVE UNIT which is the archetypal monad. It is not true, then, that the universal Archetypes are all perfect and simple ideas, but that, on the contrary, they have been structurally conformed by successive and ordered imitation of the archetypal monad: it can be said that ALL THE UNIVERSE HAS BEEN CONSTRUCTED FROM A FIRST MONAD INCANSABLY IMITATED BY THE DEMIURG. That is why the ESSENTIAL CHARACTERISTIC OF THE DEMIURG IS IMITATION. "*⁹

This explanation without a solid base of particle physics would be almost impossible to understand, but we are going to give an essential detail today. Groups of scientists are studying a very rare particle called *Higgs Boson*, which would serve to understand how matter was ordered based on the cosmic emanations of a superior intelligence like that of the ONE *Yahweh*. But science is still very far from discovering the process of creation, because what scientists do not take into account is that the monads (a great variety of entities emanated from a primary entity) and the archetypes (exemplary patterns from which different objects derive) have been emanations of a Superior Being, that is, the Demiurge, and as we know, nobody who is incarnated can see the Demiurge and continue living.

⁹ FSH Volume 1. By Nimrod de Rosario.

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We do not want to discourage scientists, but the **primary-primitive presence of the architect of the universe** is too far beyond their reach to pretend to reduce it empirically. However, if we know anything, it is that the Demiurge is in all material things that he has ordained from the beginning and that is why we are here in someone else's house, for if this were not so, no one would have rebelled against the pantocrator and this report would not even exist.

According to what we know about this metaphysical entity is that it cannot be reached without losing one's life, which is why we have decided to explain slowly and with arguments the reason for this mysterious dilemma.

God said, "But thou canst not see my face: for man shall not see me, and live."

Exodus 33:20 Old Testament.

Clearly Jehovah is described as a vengeful god, who grants material benefits to his chosen peoples, we know from his last words expressed in ancient sacred texts that Jehovah himself designated the **Hebrew people** as his chosen ones, the religion itself explains how this deity would have initiated plagues and death to protect his deer in biblical times when supposedly Egypt or other nations had all the sacrificial shepherds of Judah at bay. But let's face it, Jehovah is Satan...let's look at the bible:

"The Lord again became indignant against the Israelites and instigated David against them, saying to him, 'Go and take a census of Israel and Judah.'"

2 Samuel 24:1

"Satan rose up against Israel and instigated David to take a census of Israel."

1 Chronicles 21:1

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This kind of information may come as a shock to believers, in fact the statements in the sacred texts themselves are enough to make one realize the true nature of this entity. It is not difficult to imagine the face of complete bewilderment that many readers of this report must be expressing right now.

It is time to tell an amazing anecdote, although there were men who on their way of esoteric studies have surely encountered the face of the devil, and lived to tell about it, in modern times there was one who apparently could have contemplated the pure essence of evil waiting in a forgotten corner of his world context. This anecdote refers us to the famous Argentine writer Jorge Luis Borges, who was corresponding at that time with a certain James W. Queen of the Faculty of Anthropology. University of *Mikatonic. Arkham. Massachusetts*, and to whom he confessed to have read a terrible book hidden in a basement of the Argentine National Library under lock and key, behind several doors, as if it were a forbidden secret, a secret that should not be contemplated by mortal eyes. Jorge Luis Borges would have been an employee of the *Miguel Cane* Municipal Library in 1937, where he would have started reading the works of *Howard Philips Lovecraft*. In one of his letters to *James Queen* he would have stated:

"That Howard was, to a certain extent, like me. Behind those little science-fiction stories, so beautifully written, there was a man worried about time, about Eternity. Yes, James, for could a mind not preoccupied with Eternity, with the desolate vertigo of the eons, embody that terror of that which, so old, even time fears? Who could conceive without a flicker of dizziness, the horrible and ascertained presence of that which is older than time itself?"

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Not only *Borges* would have been captivated by *Lovecraft*, but he would have perceived a subliminal message in his stories, as if the American writer was really talking in his tales about existing beings, and above all, about time or Cronus, that old man of the days.

as the Hebrew tradition describes the Demiurge Jehovah.

The truth is that *Borges* continued his search for the occult through the works of *Lovecraft* and then in 1955 he found what he was looking for, in new letters he would relate the following to his friend James:

"Friend James, you cannot imagine the discovery I have made. As director of the National Library, I am allowed to have access to the rarest and strangest volumes of

our collection. Well, lo and behold, in the second basement, after several locked doors that the same key (mine) opened, after countless aisles of tomes sleeping the sleep of the just, I came to a locked cabinet that my key also opened. And there he was, James. As he said it, as attested by that bookseller of La mandragore de Paris, only he was not at the University of Buenos Aires. The Necronomicon. An incredible and inexplicable volume. Yes, James, that was when I glimpsed the bottom of the well of human wisdom. It was a very old edition, perhaps from



The Eye of Azathoth, the
beast of chaos. It is the
clear

Representation of the Demiurge in the stories of
H.P. Lovecraft: Was it this vision of horror that
blinded Borges for good?

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XIV century, in Spanish, but without the name of the amanuensis, almost complete, except for the end...

It's all over, with my blindness. My vision is already nil; I depend on my mother and my friends. The Necronomicon has shown me terrible things, I want nothing more to do with it. From now on I will never mention it or even cite its existence."

These fragments extracted from the unpublished letters of *Jorge Luis Borges*, known as unpublished correspondence from 1921 to 1956, have been published on the Internet thanks to the approval of his widow *María Kodama*. A heartbreaking testimony of a character



as famous a literary figure as Borges was, it tells us that that his misfortune would have caused his terminal blindness.

When one comes to witness the truth behind the veil of maya, the whole world one knows crumbles at that very moment. we we will ask What would have Borges see?

But the Existence of the Demiurge goes beyond a simple compendium of horror tales, it is actually believed that *Lovecraft* had a father in Freemasonry who could have transmitted him a very ancient knowledge, forbidden to the common man, regardless of the true source of the legendary writer's knowledge, the only thing we can affirm is that in his works there is a clear message affirming the existence of these superior beings who direct the destinies of mankind.

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We are already understanding what kind of enemy many spiritual warriors like the Cathars had to deal with, which is why they earned the hatred of the priestly acolyte caste of *Baphoel*. Many have been those who have defied the Demiurge, and have died fighting against him in the essential war, but all of them will one day return as *Wildees Heer* to fight against evil at the end of the dark age or *Kali yuga*.

Now another fragment from the works of *Nimrod de Rosario*:
"Spiritual enchainment is an act of enemy warfare and no one can unleash his Spirit without fighting; THE WARRIOR ATTITUDE IS ESSENTIAL IN THE WAY OF STRATEGIC OPPOSITION THAT WE PROPOSE IN THIS BOOK, or in any other way.

another hyperborean path. Hence the confrontation with the Demiurge is inevitable, sooner or later. IN THAT INEVITABLE CONFRONTATION, IN WHICH THE HYPERBOREAN WARRIOR AND THE DEMIURGE WILL FIGHT FACE TO FACE, THE MOST DIFFICULT TEST THAT THE WARRIOR WILL HAVE TO FACE WILL BE THE CONTEMPLATION OF THE TERRIBLE FACE OF THE DEMIURGE".

Another evidence that corroborates the sinister aspect of Jehovah is the tree of death or *Olifot*, the counterpart of the tree of life *Sephiroth*. That legendary evil tree would be the one in which the Norse god Odin-Wotan would have decided to self-crucify himself. That is to say, these would be the negative emanations or defective shells of the Demiurge, the impurity of the first creationist attempts of "god", who tirelessly repeated his work in an attempt to realize what the Hebrews consider "perfection", all his previous emanations that were waste, garbage, would conform the astral worlds, hells plagued by demons referred to by many religions.

It is time for many to realize the great deception, to know this deception is to elucidate the face of the insane. To know more about the first emanations of the Demiurge and its negative results the reader can consult the book *Bardo Thodol* or Tibetan book of the dead where it is clearly explained what kind of beings exist in other planes of existence, lurking in

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who unfortunately fall into their abodes. There is evidence of the existence of these creatures, which scientific dullness considers inconceivable or mythical, but the reality is that the human being is not alone, there are 600,000 denser or subtler worlds of illusion in which incredible and abominable creatures coexist with us.

2. The Elemental Wessen.

We have evidence that will make skeptics reflect deeply on the issue of the *Elemental Wessen* (elemental beings), which would confirm a defective creation of the world prior to man. Although it is not a subject to feel fear, at least it gives a lot of food for thought since it highlights the ineptitude of materialistic science, pigeonholed by the macrostructure and its paradigms, which is unable to explain the existence of strange creatures of all kinds of supernatural phenomena, and all this because humanity is not allowed to know beyond what they pretend to see; every time something strange appears that does not fit in the daily life of consumption and capitalist misery in which this new man, robotized and controlled by the prevailing system, has submerged himself, science will be there, but not to spread the truth or to communicate, but to hide and as far as possible to misinform or to discard as inconceivable.



Skull of a strange being found on the coast of Latin America. The disturbing thing is that its head is a little bigger than that of a human, so this leads us to think that its body could have been quite large. The worst thing is that there are no scientific reports of the of the media.

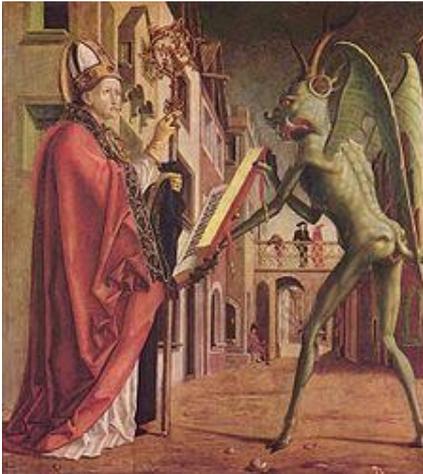
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Another photo of a strange creature found dead in Thailand. It looks like some kind of imp like those described in folkloric myths, with hooves and pointed ears. This makes us think that we live in an insane world, inhabited by the most repugnant creatures imaginable.



The ancients have not been wrong in describing all these atypical beings that the present world ignores.

Far from being a deceptive montage, from everything we have seen we can affirm that the strange, the unknown is something that coexists with us and is even in the world before us, the product of a defective creation; the first emanations of the architect of the universe that shaped his madness, in other words, his own perverted image, corrupt, lacking in originality.



We are aware that many may scoff, believe or disbelieve, but they will never be able to ignore the issue.

Finally, we would like to point out to the skeptics that the signs are clear, proof of the existence of elemental demons is provided by the church itself, its majestic gothic monuments and medieval monuments possess a clear detail that apparently escapes the sight of the average citizen numbed by the average, the

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entertainment frenzy and a feverish pace of highly competitive life, we refer to the subject of gargoyles, statues of demons on the tops of holy buildings. Have you ever wondered what they are? Why are they there? Well, the answer that is exposed in the popular culture by the same religious members is that the gargoyles mean the forces of evil defeated and controlled by the celestial and good forces of "god", but if we analyze "*The Mystery of Belicena Villca*" Nimrod de Rosario clearly explains that the huge lithic machines, cathedrals of Gothic and Gaelic style, were built by master masons, in order to channel telluric energy, reason why the church would be more linked than we think with the elemental forces of the Demiurge, it is understandable now why the Cathars called the Judeo-Christian church the Synagogue of Satan.

Famous painting that links the priesthood with demons. Just pay attention to the details of Gargoyles and we can realize the intentions of this acolyte caste of Jehovah.

They have desecrated the memory of *Christ* engraved in the blood of the gentile peoples, who manifested himself in Atlantis in a decadent era like the one we live in today to make him visible and remind man of his divine origin. It is a very serious mistake to be the depository of faith in these agents of the synarchy who direct an institution infiltrated since long ago.



centuries by *Chang Shamballa*, and that has turned it into a capitalist instance that profits from the desperation of humanity and hoards all the riches, while thousands of homeless people die of hunger in the world; and if this is possible, it is because the Demiurge consents and instigates it, because it feeds on human pain and will never do anything to prevent it.

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eradicated from the world. The enemy is hidden behind thousands of faces and recognizing all his features seems an impossible task.

This crude and disappointing truth is now highlighted in the same sacred texts, man is condemned to suffer the worst of endings, phagocytization, which is what awaits all creation. And it is a slow death due to the degradation produced by the passage of time, carrying on its back



The world we inhabit is real meaning to something ephemeral, illusory, and then die and be reborn again with the total oblivion of the past life, and so on, again and again, for ever and ever, for ever and ever; Against this we fight those of us who have recognized that there exists in us a Spirit alien to pain and misery, which can be free again from this great lie, from this great deception, only if it is capable of longing vehemently for what has been lost, for freedom, and is willing to fight with all its strength to recover it.

The tree of death *Glyphot*, the true face of *yhvh*, the face the Hebrews prefer not to speak of. The face of "god" that is hidden from gentile humanity. Someday that face cannot be hidden and all will be able to see it, and so great will be the fury of the *goym*, that like wolves and furious bears they will fight the demiurge to win freedom.

And when the sunset of the "gods" arrives, it will be our moment to reclaim what belongs to us, because the fall of the tyrants will come and man will be eternal fire, the dead born in hell, in the dry forest where lives are extinguished and those that germinate are withered, will finally recognize his legacy and will know that the power of uncreated life can never be extinguished.

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CHAPTER SIX

THE COMING CONFLICT

1. The Immaculate Virgin of Agartha.

This chapter is destined to summon the Argentine people; with propriety, it is a call for them to believe in themselves again; a great ancestral legacy reaffirms it; and that is why we affirm that it is the moment to BE glory and greatness, to assume the challenge of what our ancestors have been and can be again, a race proud of its greatness and honor, of its courage and its destiny of GLORY and LIBERATION that will inspire all the peoples of the world. Argentines, if we do not commit our will to be what we really are, no one else will do it and there will be no hope.

The Republic of Argentina does not know it but it feels it, it is preparing to emerge like a phoenix from its ashes, from the moral ruin of this decadence we are going through and which has been induced and provoked, consciously or unconsciously by incautious, profiteers and greedy people promoted from supranational instances that pursue economic interests and for whom the concept of blood and soil makes no sense whatsoever. Argentina is destined to be the epicenter of the end of history. What end? What history? Well, that of this nefarious history, which is not ours and which is corrupting humanity. *Here in Argentina the beginning of the end has already begun, Argentine is the herald of the superiors, as well as Argentine is the mother who gave birth to him to give evidence of his next manifestation: The Virgin of Agartha manifests as in her time to the children of Fatima announced the coming end of history, that we must prepare ourselves to face with HONOR the Final Battle.* Does it seem incredible? At this point in the report it would be the height of denial that skepticism still persists. Let's see.

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Parraviccini said: Our Lady will arrive in Argentina in the midst of chaos. This will happen when the situation of the country is in a terrible moment, when the economy goes down the drain, when crime is common, currency, when work begins to be scarce and society is totally divided, some unconsciously working for the enemy of the people, a few others fighting against them, and the most in the midst of the uncertainty of the future.

a life without a sense of greatness. Then at that moment the Virgin will manifest herself for the first time, and little by little those who promote her holy symbol, but it will not be her only manifestation, it will be one of thousands, until she will manifest herself with great power in front of the eyes of all and no one will be able to deny that it is her.

When that symbol is manifested in Argentina, the people will begin to believe, in the first instance many will question the power and origin of what their eyes are seeing, they will think that everything is the product of a sect, or of a group of madmen who have used the prophecies of the Great *Parraviccini* to use the hope of the people for their own benefit, in fact there will be those who think so, but what that group of skeptical people do not know is that to rescue the archaic symbol of the true virginal image, the same one that Iberians, Nordics and Germanics, Greeks, Latins and Thracians, then Romans, Bogomils and Cathars, and here Ingas, Comechingones and Patagonians had in their banners, rites and apachetas, that Great agricultural Goddess of virtues, had to learn to fight against the sinarchic monster and be worthy to take the post of warriors more exalted and pure than us, who for centuries maintained the legacy at the cost of their own lives, demanding us at least that, that

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we are willing to give up everything for this cause. I mean, it wasn't just like that.

This land is full of traces that can remind us of that remote past when the loyal gods spoke face to face with man and taught him all the mysteries of life and the universe. Yes, the symbol will emerge with tremendous power, let us remember that the true image of *Ama* the ***Virgin of Agharta*** has nothing to do with the painful, suffering and sorrowful mother of Judeo-Christianity, certainly our virginal symbol is original, true, much earlier than the one distorted by the synarchic conspiracy because it represents honor, joy and courage. Nimrod de Rosario was able to rescue this true meaning after 20 years of research, and having read 5000 books, added to the contacts with superior beings... and, yes, read:

"A Sign appeared in Heaven: a Virgin, Blacker than Night, and with the moon under her feet, and wearing a Crown of Thirteen Uncreated Stars!

It is the Virgin of Agartha who came to help the Stones, in the Name of the Unknowable!"¹⁰



And this statement is very real, because as we know the 8-pointed star represents ***Venus***, the Ibero-American *Virgin of Agharta*, *Astarte*, *Potnia Theron*, *Athenea* or *Ceres*. The Indians of Córdoba Comechingones venerated this deity, reason why in a trip we were able to take pictures of their lithic art. What we see is a star as black as the night, the same one that will be seen all over Argentina at some point.

¹⁰ The Mystery of Belicena Villca. Nimrod of Rosario.

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This symbol that we were fortunate to find in Córdoba, a product of the Comechingón culture, left us perplexed, it reaffirmed everything we believed and sensed, then the interest to unravel all our lost archaic culture was immediate and thanks to this opportunity came the inspiration to shape our banner.

Our history re-opened Argentina. As the image shows the Virgin, black star with the *Navutian* rune YO-ODAL, influencing and changing forever the history of our nation.

We need a review of history to understand how the courageous who recognized their past fought against the synarchy in all times, it is necessary to understand what we have gone through to reach this point, in which Argentina was affirmed by the superiors to star in a unique event: the feat of the definitive liberation.

2. The wars of the past.

The heroes of the past fought with courage for their spiritual truth, nothing and no one could make them retract from dying for what they believed to be essential; we feel something similar, we are passionate about our truth and we are willing to die for it. As we saw in "*UFO Project - The Antarctic Base*", the Second World War was the greatest of all wars, caused by metaphysical factors that are difficult to understand, perceive, value and accept, but this past event for us is one more of those that would have been happening since time immemorial, and we are willing to die for it.

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immemorial. Plato the Greek would have described in two of his works *Timaeus* and *Critias*, as it would have been the lost continent of Atlantis, a fertile and extensive land, larger than Libya and Asia together; it would have been located near the Strait of Gibraltar, and the southwestern area of Spain known as the Gulf of Cadiz, ancient *Gades* or *Tertessos* in the Iberian Peninsula.



The Christ of Atlantis Krishna accompanied by his loyal warrior Arjuna. As described in the Mahabharata Together they fought against the enemy.

Allegorical representation of the spiritual warrior who follows the path to the origin.

Plato's stories in his works tell us of a land rich in minerals where Orichalcum, a stone with extraordinary properties, was abundant.

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inhabited by very bellicose beings at constant war with the other peoples that surrounded it, and even among themselves.

One of the oldest accounts of these mythical, ancestral and antediluvian wars is found in the Hindu epic of the *Mahabharata*, where the protagonism of the Atlantean Christ is detailed, whose memory the synarchy has not been able to distort at all. *Krishna*, *Apollo* or *Belenos*, whose meaning has been so degraded by religions together with the memory of Atlantis. The white Atlanteans loyal to the origin of the spirit fought against their fellow Atlanteans who had made a pact with the demiurge and the powers of matter; these would be the famous brown Atlanteans, that is, non-whites with brown skin, founders of ancient civilizations such as Egypt. The white Atlanteans, together with other hyperborean peoples of yellow race and red race, peoples of the blood pact loyal to the extraterrestrial origin of the spirit, confronted the priestly castes and the peoples of the cultural pact, acolytes of the powers of matter, who tried to erase all traces of the uncreated origin of the spirit. At the most dramatic point of the conflict, the *Kristos* of uncreated light or light of another universe, the true one, not the Judeo-Christian copy, manifested himself before the sleeping men, and his descent was so majestic that it remained indelible in the collective memory, even after the sinking of Atlantis. The pagan feast of *Beltaine* or *Walpurgis Night* is still celebrated in some countries on May 1, an event that possibly honors the appearance in the world of this Divine Envoy of the Unknowable God.

The myth of the Jesus "Christ" of the Judeo-Christian religion, would be a syncretism of older myths such as *Krishna* and *Wotan*, all in order to take advantage of the memory of *Kristos* Luz in the collective memory of non-Jewish peoples, to Judaize them with the cultural fallacy of Jesus. If we really want to know the true identity of *Kristo* we must travel in the past, through our blood memory, because in this culture that the Judaized system inculcates in us we will never find traces of him, and if there are any, they will be completely degraded and distorted.

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The dashing Lord *Kristos Lucifer* manifested himself before the sight of men and demons to show the divine legacy and extraterrestrial legacy of mankind. That act of war determined the destruction of an entire civilization.



Today it is difficult for official archaeology, almost all in the hands of agents who are seduced by cultural premises that deny the existence of civilizations much more advanced than ours, to accept that many of the lithic remains scattered almost everywhere on the planet in abundance, would prove the existence of Atlantis. For there is no greater blind man than he who refuses to see.

Continuing with the wars of the past, we have the myth of *Borsippa* purposely confused with that of the Tower of Babel, where the *Kassite* King *Nimrod* had built an enormous Ziggurat that would serve to reach the abode of the demons of *Chang Shamballah*. *Nimrod* and his elite of Cainite initiates, would have built at the top of the ziggurat a dimensional portal by some Atlantean technique remembered by the Cainite initiates and forced an entrance to *Chang Shamballah* to assault the abode of the *Seraphin Nephilim*, the *Hiwa Anakin*, the *Sheidim* and the masters of the white fraternity. Well, believe it or not, the traces of the outcome of this fierce combat are imprinted on the ruins of the Ziggurat of *Borsippa*, where the sand and bricks of the tower, vitrified by a thermonuclear explosion, remain as testimony to this day.

Evidently, the hosts of the Kassites, having forced the portal, would have caused a disaster among the Shamballic forces; *Nimrod* fought hand-to-hand with a *Seraphin*

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Nephilim named *Kokabiel*, who was twice his height and strength, managed to kill the immortal at the cost of his own life. Before the disaster the vimanas of *Shamballah* had to intervene, then the silver lentil atomized *Borsipa* and everything around 20 miles around.

It is incredible to appreciate the devastating effects of inconceivable weapons for the time, but, for all that we have seen, we must recognize the terrible genius of the *Grigori*, the Atlantean technology of the ***Lemurian*** peoples, the brown-skinned Atlanteans who fought alongside the powers of matter in ancient times.



This is what was left of Nimrod's Ziggurat, you can see the brick material burnt by the atomic heat, incredible!!!!

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One of the largest looting operations ever orchestrated took place in defeated Iraq, after that Masonic President *George W. Bush Jr.* used the Twin Towers auto bombing as an excuse to invade. At the end of the war, the forces American went straight to a singular target: dismantle the museums of



archaeology of Baghdad. It is known of the participation of the American Council for Cultural Policy (ACCP), a synarchic organization in charge of obtaining any looted archaeological trace and auctioning it in order to intentionally lose the trace of rare pieces, whose existence calls into question the official history; Evidently, with the excuse of considering them "cultural heritage" of humanity, they can be offered to the highest bidder, a detestable activity used by the synarchy to destroy any hyperborean vestige of the ancient peoples.

Among the members of the ACCP were art collectors, researchers of antiquities, ancient cultures and ancient art, art dealers, museum directors and the lawyers of major museums, a whole network of illicit trafficking of the cultural heritage of peoples and nations, many of whom already had a history of this crime for the possession of paintings and valuable objects, involved, for example, in art exhibitions coming directly from Nazi "loot".

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Remains of statuettes from ancient times. Treasures with a truth to be told that mankind cannot and should not know.

In short, the ACCP is made up of tycoons and multimillionaires, very influential and directly related to the government and national politics, as well as to the secret societies of power in the United States, among them the *Rockefeller* Foundation.

Marines usurping relics of the past in the Baghdad museum. The looted archaeological legacy consists of ancient tablets with cuneiform writing, sculptures with symbolic engravings, carved stones and rare objects such as batteries and impossible artifacts for the time, belonging to Kassites, Hittites, Assyrians, Akkadians and Sumerians among the best known, that presented reliable testimony of the arrival in remote times, of extraterrestrials to the material universe, as well as of the wars of the past for the freedom of the chained spirit, a priceless treasure that will no longer be visible to mankind.

The Baghdad museum was one of the three most important archaeological museums in the world, the American soldiers

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Obedient as *cyborgs* to the orders of their synarchic superiors, they did the dirty work, never suspecting at some point the terrible damage they have done to the whole of humanity, including themselves.

All of these actions on the part of the synarchy demonstrate a very deep fear of the aliens who control it; they know the power that history holds, no doubt the greatest nightmare for them is that spirit men will reorient themselves back to the origin if they come in contact with this other history.

The war for the hydrocarbon resources was only a secondary objective, which is why the first bombings would have been on strategic points of Baghdad to clear the areas of the resistance that did not intend to surrender their nation without first dying fighting. This threat lurks today, slowly and invisibly, like a black hand over our homeland Argentina, since the synarchic suspects our potential to emerge as a hyperborean power, since here lies the trace of the Gods.

3. The Mysteries of the South

Nimrod de Rosario affirmed in his works the importance of the Republic of Argentina in a denouement that would involve the entire planet; it is the light blue and white homeland that has the biopolitical conditions and the ancestral culture to propitiate a world revolution; besides being the southernmost country in America together with Chile. Being southern, Argentina is very close to the Antarctic continent where the superiors, or as Rosalía called them "the Extras" are strategically positioned, waiting for the moment to go out to raise the Final Battle. It is absolutely necessary that the Argentine people believe and feel the need to link up with the Antarctic base because really if the synarchy undertakes a warlike advance against us, there would be no possibility of resisting the armed wing of world synarchism, as explained in AMA's book, the

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Synarchic strategy to dismantle the armed forces has been so ineffective that today our military industry is completely paralyzed. Our only hope is that the *Wildes Heer* will emerge from the bowels of these seemingly uninhabited ice cores to join us in the final battle.

"*UFO Project*" has demonstrated that the existence of this alien force in the polar ice is more than just wild speculation. And They, the Superiors, have confirmed, loud and clear, that Argentina is called to become an emerging spiritual power, because, as already mentioned, there is a great cultural repository of ancient peoples, which would have ensured the linking of our ancestors with beings loyal to the Origin, since they fought in the essential war against the matter-worshipping peoples. Let us see:

Condorhuasi in Catamarca, with an antiquity dated in the 400 BC to 700 AD, where the ceramic pieces found by archaeologists show a rich past of the cultures settled in those Andean areas of Argentina. Crafts made in ceramics by the aborigines of the area who were the *Calchaquies*, as we know these were the known Diaguitas Indians of Hebrew origin, since in the findings of their culture were found ceramics with carvings in Aramaic; It is also known that these aboriginal castes practiced ritual sacrifice with their own inhabitants, an ancestral cult of the people with satanic roots, worshipers of the sun; their ceramic crafts represent women in sacrificial position, men in sodomite position, since this is a widespread cult among the Levite castes and even today in Freemasonry and *Umbandism*. The motives of ritual sodomy would be a kind of vice emanated as a consequence of a misogynist theological principle, which detested any other deity, especially if it was feminine. Sodomy was far from being a practice of submission among the Hebrews, it was a vice of the solitary shepherds.

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Calchaquí woman in sacrificial position, probably young maidens were slaughtered to offer the victim to the deities of nature. Material worship.



The sodomy ritual practiced by the Calchaquies Diaguitas was very common in their time, always faithful to their Hebrew heritage.

Basically the Diaguita culture was based on the consecration of the pain of sacrificial victims, the offerings of flesh and blood to their gods; the famous *supplicants* of *Condorhuasi* present a concrete proof of this, the expressions of pain and fright in the faces of the *Calchaquí* statuettes are well carved.

In order to understand the ancient exopolitics in which our own Andean and Patagonian culture is involved, it is necessary to recognize and observe the vestiges of the past. It is necessary to take into account that the native cultures did not have the same beliefs or cults as described by most archaeologists; there were great differences between the peoples affected by the cult of matter and the peoples affected by the cult of the spirit, we are talking about the eternal and irreconcilable battle between the **cultural pact of the Demiurge** and the **blood pact of the liberating gods**. For that reason we cannot put all the aborigines in the same bag, it is necessary to sift the information that we have. As we have seen, the Calchaquies were Diaguita, so their culture was impregnated with notoriously Semitic customs and religious traditions; they had a priestly caste at the socio-political apex, they worshipped a deity that

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demanded blood sacrifices, etc. In this sense, archaeological studies suggest that they could have a Hebrew origin through the dissemination of the lost tribes of Israel in America, or that perhaps, at least a powerful Levite priestly caste had arrived along with the Phoenicians. Another of the great mysteries of antiquity that no archaeologist or historian is able to answer.

In the year 1968 a very important book came out talking about these controversial issues, "*History of Humanity in Biblical and Babylonian Argentina*" by the poet, playwright and archaeologist *Bernardo Graiver*, based in Argentina; the work of this man was enormous and many newspapers of the time covered the publication of his book with the important archaeological findings he had made. The book, almost impossible to obtain today because of its revealing content, demonstrates the possible arrival of Hebrew tribes in the remote past, approximately a few hundred years before Christ, which would explain the tendencies that the Diaguitas-Calchaquies aborigines show in their culture. This leads us to think that Argentina was already in the eye of the chosen people long before the Romanian Jewish engineer *Julius Popper* arrived with his colonialist intentions over Patagonia, one of the most current antecedents of the famous *Andinia*¹¹ plan, a serious problem of sovereignty that the Argentine society ignores, and that if it is hidden from public opinion, as it has been up to now, it will be discovered late, when it becomes a reality, and the rich Patagonia has been virtually sold to the Zionist transnational power, as it is happening and with the approval of the Argentine Freemasonry and the governments in power. One more proof of the intentions of the synarchy, so the people must open their eyes and be convinced that our country is very important in the final outcome of history.

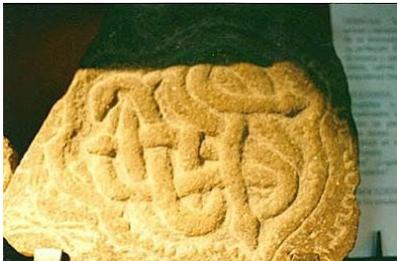
¹¹ Geopolitical plan based on the doctrine of the Zionist Theodor Herzl, which would aim at the foundation of a Jewish State in the Argentine Patagonia.

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Not many years ago there was a very important news in some newspapers that told about an archaeological find in Patagonia in 1997. We are talking about the famous *Rawson's* stones in the province of Chubut, the same ones that



contain carvings in Aramaic and drawings representative of the Semitic culture. The research carried out by the researcher *Enrique Garcia Barthe* and analyzed by one of the researchers of the



The most important archaeologists, the Bolivian-Argentine *Dick Edgar Ibarra Graso*, mentioned that the mysterious stones correspond to the Mapuche culture, who were descendants of the patriarchs according to their native language.

Both the Mapuches and the Diaguita were descended from ancient Hebrew priests. The stones were exhibited to the public in the regional museum inside the Salesian school, unfortunately for unknown reasons the museum remains closed at present, hiding its important archaeological content.

The carvings with letters of the Aramaic alphabet can be clearly seen on the stones.

Many of the stones, such as the famous one with the snakes chained together, could be clear representations of ancient myths of the Hebrew tradition, some of them such as the genesis.

Descubren nexo entre Patagonia y Oriente

Escribe
Victoria Azurdoy
de la agencia «DPA»

Rawson -Aseguran que 20 piedras con signos arameos -antigua cultura del Medio Oriente- localizadas a lo largo del río Chubut aluden al río de Canadá y al puerto del mismo nombre, que figuran en mapas precolombinos. El hallazgo pertenece al investigador argentino Enrique García Barthe (53), quien junto con el fotógrafo Julián Knap (22) exploró en junio pasado las riberas del Chubut desde la cordillera hasta su desembocadura en el Atlántico.

Las piedras están distribuidas en un área de 160 mil kilómetros cuadrados, algunas en poder de particulares que las consideran como piezas de los mapuches. Todas poseen signos y fueron talladas por diferentes manos.

García Barthe descarta que sean falsificadas puesto que varias fueron rescatadas de varios metros de profundidad durante las excavaciones para construir un gasoducto y utilizadas posteriormente como soportes de portones y tranqueas.

«Hace treinta años, al investigador argentino Bernardo Graiberg le llegó la foto de una estas piedras, describió los signos y resultó ser una lápida escrita en arameo. Al carecer de más datos, falleció creyendo que se trataba de una pieza única.»

«Por» en el Museo de los Padres Salesia-

nos en Rawson encontré una docena de piedras con signos similares a la interpretada por Graiberg. Donadas a principio de siglo, nadie se interesó por catalogarlas ni descifrarlas.»

«En Comodoro Rivadavia -remarca García Barthe- me enteré de que los boers ahí refugiados durante la guerra con los ingleses (1902) se llevaron cientos de esas piedras como recuerdo de los mapuches cuando regresaron a Sudáfrica.»

• Cartografía antigua

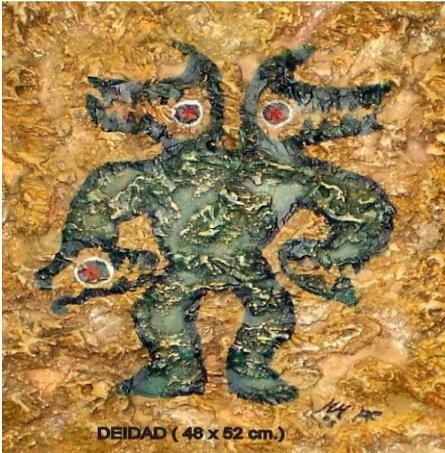
García Barthe integró el equipo de los doctores Blanca Shusnik y Alfonso Borgeón, del Museo Andrés Barbero (Asunción del Paraguay), que, tras varias expediciones por el Gran Chaco, estableció el primer contacto occidental con los indios samucos. García Barthe sitúa el río y puerto de Canadá en el Chubut, fundamentándose en la antigua cartografía. «Las piedras halladas a lo largo del río hasta la cordillera andina, en una franja de unos 200 kilómetros, me confirman que el Chubut era el río Canadá, correctamente ubicado en los mapas precolombinos al sur de la península de Valdés.»

«Además, en el mapa de Tolomeo (S.II d.C.) figura completa Sudamérica como continuación de China -la famosa Cola del Dragón con sus ríos- incluido el Canadá y sus montañas, o sea que fue explorada hace cientos y cientos de años.»

The news was covered by several major newspapers in Argentina.

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If we continue with the study of our past we will find traces of the Lithic Wisdom, characteristic of the peoples loyal to the blood pact, for example the Comechingones and Quechuas. One of the most important ancient peoples of Argentina is better known as La Aguada culture or **Draconian culture**, so called because it presents in its art several images of anthropomorphic reptilian beings. **Undoubtedly**, La Aguada represents the culminating moment of pre-Columbian art in Argentina; developed between 600 and 800 A.D. and located in the northwest. Its expressions are displayed through multiple materials: fine pottery -painted, polished and engraved-, gold and bronze metallurgy, stone sculpture with rock art, large painted images in rock shelters and caves east of the *Ancasti* mountain range (Llamazares 1999 and 2000). All these plastic forms are bearers of a rich iconography of "figurative-fantastic" character obsessively populated with images of felines, highly attired human figures, some with weapons in their hands or heads hanging from their arms, with headdresses or masks, others are already hybrid beings -perhaps the representation of shamanic transformation, completing the repertoire the figures of saurians and snakes, birds, vampires and various geometric shapes.



DEIDAD (48 x 52 cm.)

In the culture of La Aguada there are representations that the natives of the area made about their visions, we are sure that in those times the phenomenon of exopolitics was more common than we can imagine. Some of the most important pictographs are those showing reptilian beings with large jaws and terrible looks. It is very possible that the aliens manifested themselves with their

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terrible aspects in front of the shamans in an altered state of consciousness to instill them with lithic wisdom.

Continuing with this enigmatic culture, we can appreciate metallic bronze carvings that show us deities with humanoid features, wrapped in snakes or winged. This corroborates that some ancient peoples had contact with superior beings that appeared in their most hostile forms, but at the same time, beautiful and overwhelming.

A mystery that

Argentine anthropologists should try to elucidate in the light of new possibilities.



Another aboriginal civilization that influenced the culture of the aguada was that of the **Chane Indians**, also located in northwestern Argentina (NOA), who migrated and settled in southern Bolivia.

established commercial relations with the Quechuas of the Inca empire and this interaction may have influenced their art, which shows clear symbols

hyperboreans of the blood covenant as the 8-pointed star.

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Apparently the Chane Indians may have used the banners of the blood pact on their shields in wars with the Chiriguano or Guarani, who would also be a degraded remnant of a very ancient hyperborean people who came from Europe. There is a record that the Inca Quechuas, at some point in history, may have helped the Chane against their mortal enemies the Guarani. But in the end the culture of these aborigines was slowly lost due to wars with other peoples and their constant migrations. But it is very clear to us that the Chane were flying the extraterrestrial symbols, unfortunately very little is known about them.

Argentina is a mystery to its current citizens who live, like everyone else, too much inserted in the system. We have forgotten our origin and with it, the respect for those ancient peoples who made contact with beings from another world and with whom they mixed their blood; a great legacy. Now we can understand the viciousness with which the new religion razed their millenary altars.

Just as there were natives loyal to the blood pact, there were also those servile to the cultural pact, wars were constant not only for territorial conquest but also because both pacts were and continue to be irreconcilable. The color blindness, the denial, the deliberate refusal to accept other possibilities that many researchers, anthropologists, philologists and other scientists show, which prevents them from unraveling the mysteries of the mystical Argentine pampas, is a product of the pigeonholing of the cultural molds of this globalized world that every day penetrates more into the collective psyche, a synarchic strategy of historical confusion.

The governments in power, even though they are made up of Masonic elites, are not capable of investing a single penny in the search for traces that can help us unravel the historical truth of our past, and with it, our own truth in the fabric of life. If we do not do something, on our own initiative, that grandiose legacy, which rightfully belongs to us,

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will remain hidden. The truth, only the truth IS, without it, we are nothing, following a path of pain to reach a wooden box.

To remember the legacy of blood means to recognize that we are gods, and therefore, that we are not miserable soul creatures impotent before the vastness of an alien and chaotic universe. Yes, we are amnesiac gods and we are not from here.

Let us revalue our past, let us vindicate those who were before us, those who surpassed us in wisdom and handling of the soul, those who were aware that within them illuminated the fire of an immortal spirit, and who were degraded to simple backward savages and troglodytes, vulgarized and separated from the collective ideology that prefers to look fascinated at this materialistic and decadent culture than to recognize the traces of the past that lead to the liberation of this state of things, of this little man, who is not us, thirsty for the frenzy of greed for empty objects.

Folklore as an artistic and mythical manifestation is the only repository that preserves the traces of the people who preceded us in life and pain, it is there where we must begin to search. If we really want to find the key that opens the door to knowledge, then one thing is certain: the moment Argentina recognizes its past it will choose well in the *kairos* of the present, we will overcome the coming test and prove to the world of men, gods and demons, that we are worthy once again.

When the pure ones reclaim their past, the present will be of struggle for freedom, then the seed of the future will never again germinate the fruit of ignorance and passion.

4. The power of the people.

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The people have been led to this decadence by the synarchic strategy, which is making all Argentines lose their true national identity. We must be honest and recognize that we are also responsible for this situation, but no one is born knowing, we are all born deceived, however now we have the guidelines to reorient our sense and finally overcome the state of volitional laxity that has stiffened our fighting spirit. In due time, the nationalist discourse can mobilize the people, but only on condition that we find ourselves once again with a true leadership that flows again in the flow of the ideal's fountains.

Culture is a weapon, and the synarchy has distorted the meaning of nationalism, and has turned it into a kind of regionalist posture, in the manner of territorial zeal, using it for its agents to disguise a sense of civility. Then there is no lack of the unwary who, shouting "Argentina for the Argentines", thinks he is already a true nationalist. Nationalism is not a sense of belonging, not at all, because the homeland is not a thing,

Damn it! The homeland is our truth! That is why nationalism is loyalty, fidelity, respect for ourselves and for those who, like us, have loved, suffered and fought in this land.

We for Argentina!

National symbols represent archetypes, and the synarchy knows how to deploy and capitalize on them in their favor. Since Freemasonry controls the levers of political power, they have dedicated themselves to synarchize our symbols. And it is not only that we have to see Zionist stars on the shields and flags of almost all our Argentine provinces, or the name of famous Freemasons on streets, public buildings and squares. Now they have even inverted the meaning of emblematic icons of Argentine nationalism.

One of the most effective strategies that the synarchy deploys to manipulate the Argentine people is precisely by appropriating the symbol that represents true leadership, we are referring to Eva Perón, who had the ability to lead the country's people to the highest level.

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society along a virtuous path and brimming with achievements at a general level, due to her unquestionable charisma and her commitment to the people. Unfortunately, the enemy conspiracy has always existed and Evita's cancer had metaphysical causes.



The synarchy has appropriated the symbols of transmutation of the people and changes their meaning to operate its psychosocial strategies. This is nothing new. The synarchy daughter of the demiurge always makes use of imitation. The synarchy used the hyperborean symbols to attract all the unwary, we have plenty of examples, Freemasonry usually disguises itself in this way. They have even distorted the meaning of Nazism and have updated a crude copy, which unfortunately attracts many confused viryas. They promote racial hatred using the symbols of national socialism, that way they can handle the counterculture and neutralize it, the *skin heads* would be the

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cultural counterpart of true National Socialism without those who make up these delusional groups even suspecting it.

The new *Eva Perón* banknote is very different from the old one. The differences are very significant, and like all semiosis, it interacts affecting the unconscious of the individual. Eerie reality, since we can appreciate a necklace of Jewish stars, with roses in bloom and almond blossoms. This reminds us of the ritual death by strangulation that the hyperborean initiate *Belicena Villca* had to face at the hands of the golem *Bera* and *Birsa*. But another detail that we can appreciate is the pomegranate fruit next to the image of Eva Perón.

The meaning is clear, the synarchy is using the energy and attention of the people for its unmentionable purposes, this is a serious violation against a symbol that once represented millions of humble and honest workers, a symbol that transformed the will of the Argentines into progress, but above all a symbol of the feminine principle, the one that the Demiurge abhors so much. We must not let ourselves be deceived, if we currently see women like *Cristina Fernandez de Kirchner*, *Hilary Clinton* or *Angela Merkel* in power, it is because the fact that the synarchy is misogynist does not exclude the fact that it dominates the variable of the feminist movement, which is in its hands, because it uses it to destabilize the basis of all society, the nuclear family, which is based on the male-female relationship. In this way women are used to affirm the synarchical guidelines. And we can all clearly see that they comply with them to the letter, applying in their countries, and without the slightest contemplation, each of the neoliberal packages demanded by the World Bank and the International Monetary Fund.

Returning to the subject, the synarchy knows about the power of the Argentine people and uses it to their advantage, not only with the image of *Eva Perón*, they also hide behind the mantle of the Peronist posture. It is very common to see many militants of extreme leftist movements boasting of their Peronist roots and all of this

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why they confuse the national socialism of Peronism with communism. It is necessary for Argentines to see how the nation is being destroyed with the cultural strategy of the synarchy. It is necessary to understand that exopolitics has always been fundamental in the structure of every revolutionary government, whether in a negative or positive way, we must leave the comfort of a skeptical posture that is only an excuse for not taking the trouble to verify the information and take some time, because of the urgencies that life imposes on us, relegating what is important in that endless back and forth from urgency to urgency, until life irreversibly shuts down on us.

Perhaps humanity is not yet ready to understand these issues, we must admit, but it is a duty to communicate to them that time has run out. The time to travel through the wormhole and see the abyss is approaching.

Here we conclude this addendum to the "UFO Project", specially dedicated to Argentum.

As for the future, we cannot know what will happen next, but we sense that it will be a catastrophe. We want to express to all of you our desire not to be caught unawares, hence the reason for this report, to warn you of what is coming. We want to remind you that, as those who know that without hard work and dedication nothing happens, likewise without a defiant, courageous and risky stance, nothing happens either.

There is no doubt that the time has come to put urgencies aside and dedicate ourselves to what is important, that is, to what awaits us after our earthly time is over and the body returns to the dust from which it was taken. We can sustain a lie before the whole world, but not before ourselves. What we had to communicate to them has already been said, so there are no excuses. What freedom do we think we can conquer without a struggle? Is it not better to be honest and admit that we have been deceived? We have been lied to forever, and not only have we been lied to, we have been deprived of the right to know our

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true origin, we have been metaphysically amputated. We have been culturally poisoned and so we are living a tragedy. If we continue in this state of affairs, the synarchy will have triumphed, and as the Gods loyal to the Origin will never affirm a synarchized world as real, we will pass by as if we had never existed. With all that we have seen in "UFO Project Argentum" we are sure that more than one will really begin to question its existence, I reiterate, we are surrounded by a very great and grandiose mystery and we have been summoned to assume it.

Needless to say that the conflict is imminent, when the Argentine people recognize their legacy, the powers of matter will launch themselves against them, we have already seen this in the past and it will happen again, it is irreversible... but... we can still recover the sense of honor in the face of the inevitable, face the storm, spread our wings and fly to the highest peaks, perhaps to *Olympus* or *Agartha*, where the Gods dwell and our Original couple awaits, then we will be worthy to see Her face again... that face that we should never have forgotten...

Buenos Aires August 25, 2022.

A.M.A.

Acción Metapolítica Argentina

VEGANIST MOVEMENT

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Los Dioses existen. El creador de este mundo, también. Los Dioses se encuentran en conflicto, y una facción de ellos ha pactado con el creador. Supervisan el mundo creado y junto al creador, son las dos caras de una misma moneda. Pueden ser extremadamente bondadosos, altruistas y compasivos, pero también terriblemente crueles, volubles, pasionales y traidores.

La historia ancestral de todos los pueblos del mundo lo confirman. Por esa razón dejaron de hacerse visibles; instruyeron que se prohibiera representar imágenes de ellos, hasta que después de muchas generaciones, consiguieron que los hombres comenzaran a olvidarse de su existencia y luego, en nuestros días, a dudar de ella.

Pero los "vigilantes" continúan supervisando el mundo creado desde su morada celeste. Saben que están a punto de conseguir la tan anhelada concreción de sus planes. Sus agentes en la tierra han cumplido al pie de la letra sus directrices. Sin embargo, algo está sucediendo, algo que no estaba previsto. Pero, como en una partida de ajedrez, ya han hecho su jugada, y no les queda más remedio que esperar la jugada del adversario... nos referimos a Aquellos Dioses que no pactaron con el Creador y permanecen en el mundo aguardando que los hombres que llevan su signo despierten y combatan junto a Ellos en la Batalla Final...