

# **GOD, THE ARYAN AND THE GOLEM**

*BEFORE IHVH CREATED THIS WORLD WE EXISTED!*

I dedicate this work to all the warrior monks in the streets of my country and the world, those who with their art transform consciences into invincible weapons, Can they kill with their weapons and propaganda an idea, kill a thought, an ideal?...Our bodies will be torn apart, we will suffer in our own flesh the marginalization, the unleashed hatred, the persecution. But we will pass on our legacy to our best allies, our brothers of faith, our children and their children's children, those who will truly be seated with us in the hall of the gods, No one will reach the father if not through his children."

I dedicate this third work to my friends and comrades Gonzalo R., Alejandro MP., Alejandro A.A. Patricio M., Nibaldo L., Osvaldo U.C., Roly and many more who are not now in my mind, but in my heart, to all of them may the light of Wotan illuminate them in this, the last cycle of their presence in this world!

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## **DISCLOSURES IZ2288**

I have the opportunity to tell you what I have seen, as doors have opened before me showing me the magnificent words that the gods have allowed me to share with you, is that not your mission, have I not become your messenger, your spokesman and your light in this world of darkness, I have heard songs that were sung thousands of years ago, visions and words have come to me by this faith that I keep and commune with you, I am one like you, as we were before, as we shall be again, the lords of the left hand, of the blood so red that it makes fire pale, it is we, the bearers of the light, the hunters of the steppes who move through the mist shouting the name, the new bearers of the sign, of the sign of salvation of the divine race, the sons of the unbridled, those of the golden crown on our heads, those who with banners of lions and castles, conquered untamed lands and subdued peoples under their reign. We have always been here, waiting for you, waiting for the sign that frees you, now everything is complete, now you are one of us, now you are part of the ritual of fire and blood that awaits the fallen heroes, the sons of the angel of light, the holders of the true myth, the recoverers of memory, the lords of the swastika.

These are the new visions, revelations that repeat the 8 eyes of Lucifer, the exclamation for hope, twice your sign because twice Wotan appears to the Aryan, in the awakening and in the call, but your call was in life before me, I died and was reborn in life, you allowed me the vision of Walhalla, but you yourself touched my shoulder to deny my entrance, for what, is this my destiny, to leave to my old and new comrades the meaning of the new images that come out of the sea, the earth and the heavens? given to me, a man, but not only a man, I am one of those of the left hand, one of those crucified on the tree of torment, one like you, one of the warrior monks of the new era that is coming, of the darkest era of the electronic dominion of the maw of the Fenris wolf that extends to cover this entire plane, we are the outlaws, the renegades, the blasphemers, those who break the signs of the mechanical and artificial slavery of the white man, these are the words and signs that I share with you, these are the words that you have allowed me to share with you, words that I wrote thousands of years ago.

It is also the number 1, the one given in the tarot symbology, the first arcane, the master, the one of biological alchemy, to give it a name, the one that is the first in the revelation of the cards, the one that handles the elements to look for an answer, as is the rune F, the movement and Z the final arcane 22, the world, the one that opens to us in this time that mark my vision.

## GOD, THE ARYAN AND THE GOLEM

Relating these three concepts is not a coincidence, as many of the things that have been revealed to me and I have exposed for you, ...now I feel that the mission entrusted to me is fulfilled, OH followers of the faith of light, can you enlighten some old comrades in the struggle...?All these revelations obey the consistency in figure and background exposed in my two previous works, the title of this one is also consistent with the three states of man, god-animal-machine, independent of the many intermediate states that we have exposed for you, young bearers of the light, states to which the cosmic archetypal god has been exposed and suffered in his own flesh, are the wounds of his involution among the universal whole and the dispersion of his existence, of his essence in this world, the iron chains that began with the dispersion of his body and ever greater disintegration on this plane begin to break, are not the steps of Hercules those that Prometheus feels chained for delivering fire to men?, The liberation of the devouring birds of prey is near, but the god must endure the last torment, feel how his flesh is disintegrated by the animals, suffer the last night of regeneration before being freed, scream, but without shedding tears to see how the whole is disintegrated into infinite, small portions, as the flames go out for the last time, but that infinite sadness is also a sign of the joy to come, the joy of restoration, the vision of Venus on the horizon, the annunciation of the day.

As I have just pointed out, The naming of these three states is directly related to the concept of god-man - man - animal-man - animal, and the worst of the states, the mineral, the turning man, and specifically the white man, the only one who can be reborn as a god, who can be an Aryan, into a prisoner of artificial and mechanical materialization, enslaving his brain through the quantum and casuistic explanation of his being, his origin, existence and environment, all mechanical, all functional with a mathematical perspective explaining everything, to further poison his soul with physical materialization, this is undoubtedly a long process planned with thousands and thousands of years in the measure of this plane, a sinister plan, macro cosmic and shocking, it is not a product but of the gigantic trans spatial and trans historical madness of which we have been victims, only the rebirth of the god of the poles, the cold light of **Wotan** that runs through this material body can stop the degree of involution and imprisonment of the Aryan man, however and in spite of the pessimistic vision of the events, the material existence, in this material existence, in this material body, is not a product of the gigantic trans spatial and trans historical madness of which we have been victims, and that the material existence, in this plane of each one of us is a link in the new slavery of the wolf demon **Fenris**, the rays of light appear in this darkness, more and more young people take and raise to the sky the banner of the cause that will transcend eras, the signs are given and the path for the young comrades is only one, which one? Many of you will ask me, but the answer is not in me, it is in you, when you are in cold mornings of contemplation on signs and signs left by those who have been there.

before you, when you are submerged in your prisons of flesh and feel the blood of your ancestors coursing through your material body and the Odal rune, that of the Triskel, when the spinning cross that moves at infinite speeds appears before you, when you feel the wind coursing through your bodies, when you look at the stars and feel that you transcend this life and that you have higher goals than just materialistic success, selfish and economic success, because your causes are greater than your life, you, true children of **Wotan**, when you feel the awakening of heroism you will know the answer, from me you will not get anything that your own inner voice has not told you, I only mark the path for the one who comes after me, I am only a voice, as many of you will also be, a voice that cries in the desert for the resurrection of the godman.

The cycle that we have recognized is partly different from the title of this work, which perhaps should be God-the Golem-the Aryan, repeating the cycles of creation - death - restoration, the trilogy of divinity - death and resurrection, the latter being the definitive step of the existence of the divinity in the white man, which is contrary and absolutely negating the entropic principle of this material existence, the incarnated gods resurrect, reestablish their power, are subject to other laws, that is why they provoke a cosmic confrontation, a macro and micro cosmic commotion that burns the entrails of the demiurge.

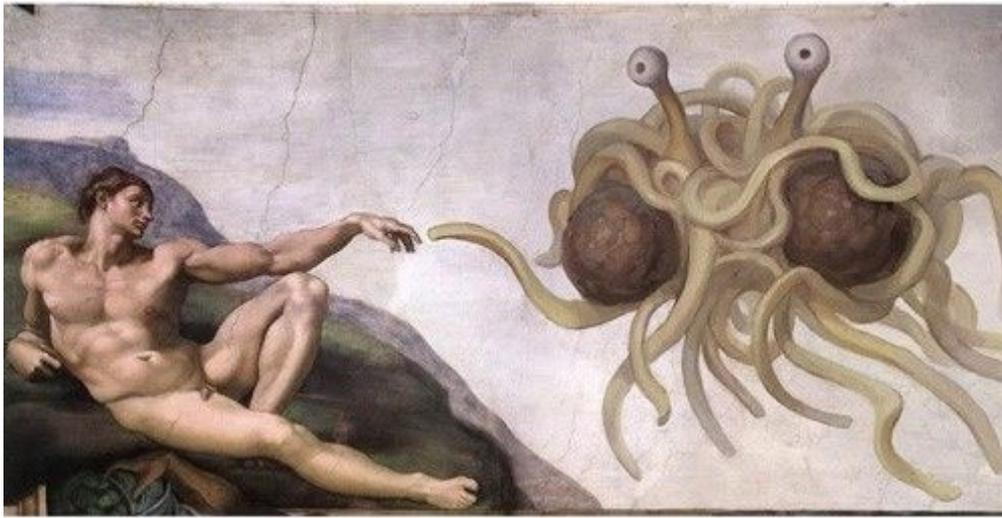
It is the spirit of **Wotan** that guides us, something of non-matter, something of freedom, of rebellion; of black wings flapping in the moonlight, something that these material bodies deny us. The super being that speaks to us when we need it most or when we are immersed in moments that take us away from this world, in moments of self contemplation, where we move without moving, where we travel to worlds that we cannot describe because we capture those worlds with other organs, those other organs parallel to the visible organs of our parallel body, our twin, our angel of the Guf. Is it perhaps this perception of spirituality that differentiates us from the artificial beings that we will see wandering among us in the near future? the existence of this uncreated twin that is the breath of life, the Egyptian Ka that accompanies the Ba, the body. Machines are more and more subject to the same cycles as man on this plane, to be born, to grow, to reproduce and to die, is the existence of our uncreated twin, the Aryan soul, the differentiating element, the sense of spirituality, the great mystery of humanity, is this the sign of the magnificent creation of the god of the other side, of our universe? The animal man and the machine man lower the being to the lowest rung of the spiritual ladder, extinguish the flame of the inner man, both states, to a greater or lesser degree represent this fatal destiny of man's perdition, the fatal destiny that stands like a sword of Damocles, that of the definitive death, that death that will not be followed later with the dawn, with the light, that black darkness where the stars will no longer shine, where the torches will be extinguished for the last time, the macro cosmic instant where chaos meets the final point of its state, where there is no more universe to devour but itself, when the soulless child is born, the last of the celestial reservoir of light and man has been reduced to his lowest state, a diminutive Being who contemplates the

infinitude of the universe for the last time with his earthly eyes, the last flame that will be extinguished within his being.

But we face this fatal destiny with the rebirth of the god within us, we will burn in the flames of the heroic, because our act is irremovable in this plane, we fight in an earthly and divine way, we do not raise prayers to heaven seeking forgiveness because we have not committed any sin, we do not need to be heard by a mortal hidden inside a cloister to hope that our soul, our true essence as beings of light will have a place in that other world, where we will pave our streets with the souls of the damned, of the lost, of the human beasts that one day confronted us, there in walhalla where we will be received by our true nature as parts of the One, we are, we were and we will be free spirits, we overcome matter and we are part of a different conception of society, outside the material, outside this world, we are the pagans, we are the Aryans!.

Is not religion our true and only alternative of liberation? I have already commented on what religion means - religare, "to unite again", the dispersed whole, without the heaviness of the material, that is why the rebirth of the new being, of the Aryan, will only happen through a religious awakening that shakes the deepest bases of the world, of the universe and the race, as before, when the age of **Brahma** began, when we were gods that moved through this cosmos and the other, before losing part of our blood memory, before the racial sin, before we descended to matter.

### AND DID GOD CREATE MAN OR MAN CREATED GOD?



This is the great question that has accompanied man since his loss of divine consciousness and externalization in this world.

Is the god created by man as a result of an obscure, enigmatic or messianic demonstration of his power, as the creationists point out to us? Or is the god created by man as a way to give an answer to his own imperfect existence, making him less and less necessary as scientific discoveries advance... that is the unknown that we will try to unveil in this book and that its acceptance or not will depend only on the shared vision between the beings of light and their material part.

Evolutionists point out that species multiply through a process of selection and adaptability to the environment in which they develop, which has come to be called "natural selection", according to which the strongest and most developed species are able to withstand the changes in a chaotic world, where only the strongest survive and therefore only they are worthy of the continuity of the species.

This postulate, generally accepted by natural scientists, had its origin in the work of **Charles Darwin** called the *General Theory of the Evolution of Species*, which generated a radical impact on the theo-centrist current that still prevailed in European and American society, especially in the Catholic conception of history, where each event of antiquity had an explanatory religious precedent, the maintenance of these postulates even brought **Darwin** to trial for his evolutionary claims.

The theory of evolution, although partially certain to be proven a priori, suffers from a series of errors in its fundamental aspects that have caused many traditional scientists to rethink the validity of this theory.

The coexistence of different varieties of beings, such as giraffes living in an ecological environment with wild boars or lions makes us doubt in the first place the adaptability of some species and not others, so a new concept appears as that of diversity, if the theory of the evolution of species is absolutely correct there is no sense or reason for the existence of different varieties of animals, in fact there should not exist any animal, because all of them should have evolved in the only being that is capable of modifying its environment and be, therefore, the dominant species, the man and its maximum racial expression, the white man, that is to say, under this mechanistic postulate there should only exist a single species in all the places where similar ecosystems have been generated.

It is curious that among the fossil records, this continuity of morphological variation and evolution of species presents a problem, intermediate forms between species are missing because...intermediate forms do not exist on this plane!

The existence of physically and morphologically different beings coexisting confirms the existence of variety and difference between species, including the existence of differences between beings belonging to the same species, but of different races.

The difference is the existential reason for the creationist concept as opposed to evolutionism. The new evolutionist concept speaks of the perfection that must be achieved within each race, that is to say, to fulfill its organic and divine function of perpetuating itself and continuing its existence. If god or the gods created the difference as a form of perfection, the mixture is contrary to god and therefore a demiurgic conception, of chaos, of confusion, each race is being denied to achieve its mission, but this is an explanation and justification that is too biological and negationist of the divine character of the white man.

Evolutionism is the negation of the white man's divinity, a quantum tool of the demiurge. White men are a consequence of the materialization of the god, of his primary externalization and therefore assume the condition of representing the archetypal attitudes of those gods, the materialistic behavior of men (materialistic in the concept of social physiological and not mechanical functional behavior) responds to this divine macro conception present on this earth and as such obeys this conception as does the behavior of the archetypically opposite being such as the acolytes of the demiurge, the Jewish race responds to the programming of the blood generated by thousands and thousands of years of continuum malificarum, the externalization of Chaos or anti-god. The Jews cannot escape the perverse spirit that surrounds them, they cannot avoid the negationist materialism that they have built through generations and generations, it is a race enslaved by their blood memory, diabolic, resentful and they extrapolate this frustration through the interest to enslave the other races, their hatred is directed especially to the Aryan white race, which, as we pointed out is archetypically opposed, the maximum destructive against the maximum creative, one a step away from evil, the other a step away from divinization.

The slaves of the pact with the demiurge need to fulfill their destiny as the Aryan whites do theirs, the Jew's is the absolute maximum of mechanization and robotization of the being, the loss of the light we call "Soul" that will be consummated in the existence of the new mechanical human, of the monster of the Jewish doctor **Victor Von Frankenstein**, from the work of **Marie W. Shelling**, **that being of artificial origin, made with dead matter, activated by an electric ray, that turned against its creator. Shelling**, that being of artificial origin, made of dead matter, activated by an electric ray, who turned against his creator. Is this the inevitable destiny of man in his most perverse state? To turn against God, his creator, as the scientific propaganda shows us, denying more and more the existence of divinity? The Jew always shows his true face through all the activities he performs, in all the arts, sciences, religion and other fields in which the "Jewish spirit" intervenes, always appear the signs of his evil and true intention, as in the revealing film *Metropolis* by **Fritz Lang** or the recent *bicentennial Men*, which relates the drama of a machine to become a man. With clear propagandistic objectives, this last film is clearly intended to awaken in the white man a new feeling of guilt (the favorite weapon of the evil one!), generating feelings of affection for the machines, diluting the difference between them and man, as the propaganda has already shown.

how many stupid so-called "defenders of human rights" will embrace these causes, "the rights of machines", how many of their children and grandchildren will remember that someone pointed out these prophetic words years ago?! The demiurgic idea is always to sensitize (so to speak) with respect to their trans-historical plans, placing machines more and more inside the human consciousness does nothing but prepare the absorption of the mind with the machine, preparing us unconsciously to accept the destiny.

The Golem is, according to the legend a being made of clay, an artificial being created from nothing, from dead matter and as such, an absolute servant, an obedient being that does not hesitate to kill and destroy if his master, Rabbi **Loew** wishes it, this one obeys only through a written instruction, perhaps in the Shekinah, the voice of **IHVH** in this world? A roll of paper with the name of the person who must die, placed in the mouth of the artificial being, evil and destructive, the whole concept contrary to the Aryan, to the existence of a creative and positive spirit, the Golem is the doom and fatal destiny of men on this earth, who will be the heroes, who will face the universal domination of the virtual machines enslavers of the divine race, who will dare to have a different conception of society to the one established by the conspiracy trans history?

Before those who doubt the fatal destiny to which we will be subjected, I want to emphasize a curious news, in which a young Israeli changed his last name to the concept ". Com", in direct allusion to his e-mail, news that made him enter the hall of fame of the guinness book for being the first one to do so; however, far from being a curious news, it became one more of the signs of the revelation, a pioneer who accepts the multimedia domain in his private life, the virtual invasion of his real life, confusing more and more the concepts. This is the future revealed by **George Orwell's** vision, everything is becoming clearer and clearer, the signs of the future that awaits us are becoming more and more revealing.



The extermination of the spirit, the soul or the Ka or whatever it has been called, turning man into an artificial being is something that has been in the making for a long time.

For a long time, all the traditions of the world speak of sinister beings, artificial product of black magic, of dark rituals like the one done by Rabi **Loew**, which is a symbolic and dark name, the word Rabi means "Master" in Hebrew, while phonetically the word **loew** is pronounced as the English is low, "Low", that is to say master of what is below, of the master of hell, Impulse creator hell, the coincidences are too many to be just that. The race allied with the demiurge in one way or another laughs at the signs they give of the realization of their master plan, the same plan that the white race is not able to discover. What is the book Dracula, written by a Jew, **Bram** (Abraham) **Stoker**, but an extrapolation of the true nature of the Jew? A soulless being, all evil, mysterious, protected by a tribe of Jews - Polish gypsies, the Kahars, who needs the blood of non-Jews to perpetuate his own evil existence through the ages and who will finally end up being nothing, fading away in the light of day, before the luminosity of a new era, of the return of the golden age, of the rebirth of **Brahma** in **Shiva**, revealingly in the novel the evil being is averse to the light of the sun, the cross; Our Aryan symbols and is killed by a stake of Encina, the tree of **Wotan!**

The true nature of the Jew was also exposed in the work of another Jew **Frank Kafka** through his book "Metamorphosis" shows us the degradation and true inner essence of the Jewish being, a novel in which the protagonist gradually becomes a parasite, vile, grotesque, an insect without any hint of humanity that ends up being sacrificed by members of his own family of his own blood, also, revealingly, he is killed by an infection caused by an apple, that is to say, the evil one dies by revelation through knowledge, knowledge in the form of an apple, heart, like the one given to **Adam** by **Eve**, like the ones that exist where King **Arthur** rests, where the hero recovers his wounds; Avalon, "the land of apples", again our symbolism! All the symbols of Gnosis, of Luciferian Aryan knowledge. We repeat it and we will do it again, he who believes that all this is a coincidence has not yet suffered the shock of **Wotan's** sacrifice, for them, for those who have not found faith, more than for the warriors sons of the **berserk**, my works are oriented, they, those who still remain prisoners, more than many of you, liberated youths, need the revealing light of **Wotan - Lucifer**.

The existence of a being created by a sinister hand is the repetition of the plan of the infinite sequence, man is created by the god or gods and the **Golem** is created by man, will the machines create their own "children" by repeating the act? This is the lie that the demiurge wants us to believe, the non-existence of the soul among beings, the manufacture of human replicants through the science of cloning is the ultimate repetition of the lie sold as hope for the deluded, those who will become the first beings without soul, the **Golem** of the 21st century, half human half artificial.

The legend of the **Golem** places it in the city of Prague, a place in Europe that is a center of geomantic energy, concentration of many myths and magical places, like many parts of my Spain and southern Chile, The **Golem** is dark, is produced with mud, it is born of a black ritual of cabalistic magic of Rabbi **Loew**, it has no hint of doubt, its submission is absolute, it is a prisoner element that moves through a plane that does not correspond to it, it is absolute matter among men, it does not even have the demiurgic spirit of the evil perfidy of its creator.

## THE LEGEND OF THE GOLEM



But what is the legend of the **Golem like**, what enigmatic clues and revelations does it deliver? The legend, like most Jewish traditions and liturgies, is surrounded by dark and tenebrous precedents shrouded in black symbolologies.... that once were ours, according to legend, it is said that Rabbi **Löew** traveled to the Garden of Eden..., from where he returned knowing innumerable secrets of magic. That is why, when the persecutions of the Jews began in Prague, the population turned to him to save them. Then the

Rabbi had a dream in which he was advised to model a giant in clay. So, **Löew** and his disciples went to the banks of the Vltava River and, then, chanting prayers and psalms, they were modeling the Golem, a man of great stature based on earth, water, fire and air, the four alchemical elements possessors of matter, the tool of the demiurge for the enslavement of souls, the 4 alchemical elements. The ritualization of magical chants and the recitation of psalms speak of the synchrony between different vibrations to connect this world with other planes, like the Aryans of antiquity who through the ritualization of Ambrosian and (later) Gregorian chants produced a modification of the state of mind plunging the initiate into journeys and experiences that took him to other worlds, like those dreamed by Lovecraft, like those seen by Dali. What world would these masters of black magic have opened then? What instructions did they receive through their sinister and dark ritualization? It is through the shekina, the dark word of chaos that they obtained their instructions and with it The ability to give life to an inanimate object, everything is an anti law, which in essence is also contrary to the demiurgic designs, but this is consistent to the evil arrogance of his acolytes, which is why in the end **IHVH** knows that he is manifesting his own destruction, He will end up being devoured by his creation, his servants will exhaust all the blood of the Aryans to then offer his own and subsequently the theophagy of **IHVH** will take place and with it, the end of the demiurge, that is the kraken devouring the light through time, the symbol @, the serpent that devours itself, until there is nothing left and entropy begins to devour its own evil existence, the Ragnarok.

The Rabbi and his disciples recited the following phrase: "*The Lord made man from the clay of the earth and breathed the breath of life into his mouth*", Judaism and its political expression as Zionism maintains a strange fascination for the creation of life, they are always linked to genetic research and experiments related to cloning, so it is no coincidence the controversial news that the first human cloning would have (if it did not already have) origin in the state of Israel.

In performing the ritual of birth of artificial life, **Loew** avoids naming **IHVH**, because they cannot name **IHVH**, but through this act they are revealing themselves against their creation because they desire now not only what **IHVH** has delivered to them but they also want the consummation of the **Thanos** principle, the wrath, the chaos, the bloody death of hell unleashed, they reveal themselves against the hand of their master, the dark creation but not as part of the liberation as in the case of the Aryan, but in a plane of substitution of dominion, they wish to be the masters not only of the earth, but also of the darkness. At the moment of invoking this prayer, the doll became animated. From then on, the rabbi ordered the **Golem to stand** guard in the streets of the Jewish quarter, destroying their enemies, slaying their enemies through the ritual of the roll of paper placed in the monster's mouth. When the assigned task was too difficult, **Löew** hung around the **Golem's** neck an amulet that turned him into an invisible force. The giant's story ended on a Saturday, the day of Saturn, the devourer.

The Golem went on a rampage, destroying everything in its path. The **Golem** became enraged, destroying everything in its path. Before such an attack of rage, the rabbi was forced to return him to his primitive state with which, from then on, he was limited to being an immense inanimate clay doll until he dissolved completely in the earth, the father of his materialistic creation **Loew** devouring his son the Golem, **Saturn** devouring **Zeus**, **Cronus** to **Jupiter** repeating the macrocosmic drama.

It is sinister the association that is made of Jewish revelations through dreams, it is through these arts of interpretation that another Jew, **Joseph** manages to include his people among the Egyptian empire and the same and his descendants within the kingship, this is because despite what was said by **Imothep - Moses**, the tradition of the shekina is clear, **IHVH** does not speak directly to his acolytes, he does it through interpreters and cabals (another means of symbolic communication stolen from the Aryans), the corruption is so thick that his voice does not resonate within the organs of the Jew, his material appearance does not resist any hint of spirituality, of light, although this comes from the darkness, his communication is through the full state of unconsciousness, where there is no order or logic as it is in the dream, where chaos reigns, only there he communicates with them, in the revelations through dreams.

The **Golem** is an absolutely servile being, it has no purpose other than obedience, no doubt, no hint of rebellion, if there are no orders, it has no reason to exist, that is why it responds violently against its creator and against itself when it does not have a mission or objective from its master. Is this not the fatal destiny of the white man, to become an artificial being, with artificial senses and submerged in a virtual state of existence, what awaits us with the quantum prison in which the demiurge has submerged us through virtual reality?

For those who consider all this myth without a foundation or quantum historical background, as our contradictors and opponents like to do, we must point out that the body of Rabbi **Jehuda Löew**, is currently buried in the cemetery of the Jewish quarter, in Brehova Street in Prague, along with 12,000 other tombstones and 80,000 graves. For reference of study for those who are more interested in finding out about this sinister character we must point out that this alchemist and sorcerer of the seventeenth century, also had great influence on the policy of the King of Prague **Rudolph II**, influence, among other harmful points in general for the economy of the royal house, allowed the Jewish settlement in the city to cause the fall of the nobility by different revolutions instigated by the same Jews who protected

But ...what does the symbolism indicated here enclose; I think the answer is obvious, nothing more nor less than the clear intention to concretize the sinister final plan of the Jew to dominate the peoples of the earth, especially to convert the Aryan into his servant slave, the eternal enemies of the Jewish conception, the conversion of man into an instrument, a tool at his service, which is denoted by

through the words of the Rabbi, "perpetual and blind obedience", these are the principles of reduction, these are the key points of the mathematical faith, the robot-man, non-thinking, extremely obedient, executor, without questioning the apparent reality shown before his natural or artificial physical senses, in the service of Judaism, with the use of extreme computation, replacement by artificial organs or animals, dehumanizing man until he becomes part of mass collectivism, in a society of ants to the obedience of the hive, of the great kahal.

According to the historical antecedents that intermingle with the legend. **Rabbi Loew** was a contemporary of the Englishman **John Dee**, the famous alchemist guardian of the Mirror of Papan, that mythical artifact taken by Spanish conquerors from Mexico to Europe in the period of Spanish conquest, artifact that would allow, among many other gadgets, to communicate with mystical angels who revealed to the sage the Aryan Kabbalah and a different organic chemical solution to face the Jewish plan symbolically hidden in the legend of the Golem, these signs would have been revealed in the year 1581 AD by an angel who gave him a polished crystal ball inside which was trapped an angel named **Uriel** and tablets written in wax in a language that **John Dee** called "Enochian", whose characters would correspond to runic symbology similar to those used by the society of Thule In their communication sessions with other worlds carried out 4 centuries later, in mid-1914, sessions that used young mediums concentrated on old runic rituals. The use of this system of communication based on symbolic and synchronous concentration and ritualization would have allowed, among other things, the revelation and discovery of constructive and non-destructive alternative energies to move objects through the dormant powers of the white race.

The existence of these beings, soulless, servile, has its reference in many universal traditions, thus in the biblical poem we find the Sheidim, mixtures of men and animals as indicated in Genesis, also in the tulpas of India, there are a kind of artificial projections of the Hindu masters, while in my land, the pre-Hispanic Chile, there were the Calcus, dark beings initiated in black magic that created the Huitralalhue or soulless beings who were sent to accomplish evils at great distances, the Calcus, these met on Saturdays, the day of Saturn, of the demiurge-Sabbat in the company of evil spirits and animal beings in a secret place called sallamanca - *the stone below or inverted*, the destruction of the crown of Lucifer, the inverted cross in the aboriginal Aymara language. Within the Iranian tradition, there are also these beings, the **Azura** (literally "Soulless or Godless"), this rational and mechanical invention of beings lost in the materialism of this plane, although later the name has become a caste, related to the sudras, "the untouchables" converted late as a stratum of society, its etymological meaning remains the same, although its true meaning has been lost in the socialization of the caste system.

This mechanistic and quantum rationalization in the creation of artificial beings, without spiritual intervention is congruent with the concept of the dream of Morpheus that we have described, the inability to become aware of one's own existence, to awaken within the self, the process of differentiation, of self contemplation of the Luciferian gnosis, this denial of the self, represents the enslavement of the Aryan by the enemy, all explanatory, all rationalized and materialized. The purpose of man on earth, under this concept is the search for states of apparent and virtual happiness, the real existence is not relevant if it is not used to achieve different forms of pleasure, the transcendental objectives do not exist, the value sense of heroism, spirituality, the transcendence of the substantial over matter does not exist, it is not important and not only that, the germ has become a universal social phenomenon, any opposition to this objective is considered by the average mass man as an error, a problem.

### **OBEY THE WILL OF YOUR GODS!**

Our faith is in the legacy of **Wotan** and as such, it is the heroic senses that accompany and guide us, we are chosen warrior soldiers, an awakened religious elite within the masses of slaves. What a great vision this is that allows us to break out of the cycle of materialism, we transcend the flesh because our gods transcend the darkness, they are in this universe divided in many forms because this universe is governed by the iniquitous and as such, despite their divinity they are subject to its laws, we know that **Wotan** will perish when facing the jaws of the wolf Fenris, but he will leave the mark, the sign in all of us, he is already fulfilling his cycle, his transmutation was tremendous in this plane, gigantic, but not to reach the speed of Saturn's expansion to devour the universe, always one step behind because that is the destiny of the hero, the more the universe expands, the smaller man is, but the greater is the inner god of the 9 nights, the one who is within us, the one who will descend to hell to resurrect on the third day, all the cycles are repeated in us, we are the way, the truth and the light.

Inside our mind, in our actions, we feel imprisoned and free at the same time, slaves because we are limited by materialism, but free, oh yes, comrades! Free more than anything else because we have an attitude, a vision, a worldview different from the traditional one of the average mass and no matter how much we shun, deny or deny the true faith, we always return to our divine origin, the waters always reach the sea, always a man returns to his true nature, which cannot be denied, disguised or hidden, it is the destiny and fatality of the pilgrim of the faith of arianism through a life of marginalizations and sufferings, Our history is a history of heroism, from time immemorial to distant futures, we cannot deny or escape our nature, it is the will of the archetypal gods that guide us here, here, in the darkest night, we think and act as our father **Wotan does** on this plane, call it faith, Dogma, belief or inner voice, we know that the guide is in the

divine continuum of the blood, we perceive a new (or old) reality, different and we know it, stronger than the one that comes from the mass media of mental domination, because we are stronger, stronger than everyone and it is perceived by other organs, those that cannot enslave, those that cannot simulate or corrupt through their machines and virtual senses, that is why the final triumph is ours, but.... patience! It is not in this age; in this one we must keep the torches lit while the greatest and most nefarious fatality is fulfilled, the decay in the mineral states that the demiurge prepares for us, the animal state has already become part of our reality, the exchange between human animal organs is common in traditional science, the exchange of skins between pigs and humans has been going on for years, but not only from animal to man as organic spare parts, but fatally also from man to animal, through the demiurgic science it has also passed to the nefarious experiment of human cell grafts in rodents, avoiding the natural rejection to the grafts through mutations.

What more proof do you need to join our hosts, to be a freedman flying the banners of divinity, the banners of the resurrected?

The whole to which we belong as gods that will return is harmony and stillness, nothing is outside the whole and the existence of nothing is part of the whole, this universe is the dark part of the whole, it is like a gigantic balloon that expands devouring the whole, replacing essence by substance, spirit by matter, beings are captured bringing them to this plane, the whole is torn apart to convert it into organic and inorganic beings, all this madness is contrary to the harmony of the whole because it is movement, matter moves through the fourth dimension, through time, always forward, until the end of time, it is the captured aion, **Saturn** converted into Satan **IHVH**, but what will happen when the materialism of this universe comes to complete the whole, when it finishes expanding, where all the Infinite is enslaved. It is at that point that the inevitable will occur, the devouring god, the giant wolves **Hati** and **Skoll**, "*the hater*" and "*the follower*", who pursue the moon and the sun will begin to devour itself, causing the liberation, it is at that point, when in matter is completely contained in matter that a conflict will occur as never seen before since the beginning of this universe, the final cataclysm, the Ragnarok, it is at that point, when the infinite macro projection has provoked the micro projection of man, the inverse in substance, but the same in essence will happen to man who has already been plunged into the most absolute darkness and decadence, that final step of the involution that will finally achieve his liberation, his body will be torn apart and rebuilt, he has become the god again!, Now the unbridled ones will be externalized in the plane of perfection, of in matter, the spirits will be retaken in the whole, it is the time of **Shiva's** dance, where the armed legion of heroes resurrected in perfection will become again a unity, that is our universe, that is the vision that we share with you, those who have awakened in the faith of **Wotan**.

**YOU WILL RECOGNIZE THEM BY YOUR DEEDS**

What profound wisdom exists in these words, nothing on this plane is clearer than actions to determine so called behavioral profiles, for those who have not yet seen the beast with the eyes of **Wotan**, with the wisdom of the Odal rune, for those who need to awaken their eye of **Shiva**, and think they are dealing with humans, for them this phrase applies. We have pointed out some examples of Jewish programming behavior and how they expose their true face and intention through their acts, **Kafka**, **Stoker** are just some vague examples, but like them there are many who extrapolate the Jewish behavior, especially in the mass media, politics and economics, their true face, their true intentions are exposed for those who possess knowledge to recognize it, as it is pointed out in the Apocalypse of **John**.

*"Woe to you or land and sea because the devil sent the beast in wrath, for he knows that the time is short, let him who has understanding recognize the number of the beast because it is a human number, its number is 666" (Revelations 13:18).*

In this prophetic phrase of the Apocalypse of **John**, is the key, the gnosis for those who understand the reality of the demiurge and his pawn on this earth, the whole earth is shaken, the whole earth suffers, not only the archetypically opposite race and the only one prepared for the final conflict as the white race is, but every living being suffers the consequences of the demiurge, the inexorable cycle of death, of decomposition and the loss of life in materiality, for some the perdition, for others those who make spirit prevail over matter, the liberation and return to the beginning, preparation for a new test.

Many have identified the beast with institutions, characters of history, even emperors, but the truth is that all signs point to the fact that it is not a person, but a system, the numbers 666 are related to the impossibility of achieving perfection, the beast tries to "sell" a paradise in this world through its bar codes and virtual realities, an earthly paradise that is impossible to achieve, an apparent happiness, but really nonexistent. The freedom of the Aryan, his divinity is outside this plane, in the universe of the whole, that is why the signs of perfection, the seven words of the **Xristos Wotan** in the tree of torment, "*Fathers, forgive them, they know not what they do*", is the trinity of perfection, 777 levels that are never reached by the beast, it is absolutely imperfect.

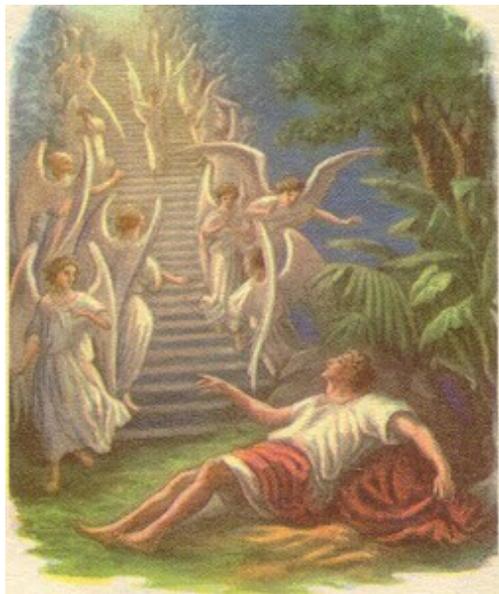
In spite of the fatal destiny that stalks us, we still try to recompose and order the world, Our new electronic faith moves through thousands and millions of channels and media, but even so we know that the beast will end up controlling everything, it always does, we cannot avoid our destiny, we can only face it with the heroism and wisdom of the god incarnated in this plane, in the face of the greatest fear, the greatest courage is also demonstrated, even though the archetype of **Wotan** is totally opposed to **IHVH**, in the end, when **Wotan** defeats **Feris**,

Both will fall, both die because it is part of the myth, but **Wotan** lives through us, it is part of the sacrifice that the one-eyed god already made, by externalizing himself in this world, as **Vishnu** does with his 10 materializations, will we recognize you this time, will we know that you are the last sign for us, the resurrected?

## **II.- GOD, MAN AND THE GOLEM**

For them we must go back many hundreds of years and discover the dark symbology of the forgeries exposed in hundreds of traditions and legends at the dawn of civilization as we know it today, especially in the Biblical poem, Genesis, which is a compilation of other ancient legends and the Apocalypse of **John** which is the vision of the future world, our world revealed to those who possess understanding. In my previous works I have already generated the necessary guidelines for the one who first questions and then accepts, however nothing would be said if I did not contemplate the story of Jacob, the one of the animal part, the last step in the puzzle of the demiurgic conspiracy to make the Aryan forget what it was.

### **JACOB'S LADDER**



Are the Hebrews still and in spite of everything at this time the white giants? although many have dissolved their blood by mixing with the terrestrials, they are a race confused between the two states, the definitive step to the doom of the Aryans within the animal domain needs a sinister act, a symbolic act that will end up reducing and eliminating those who still maintain in their spirit a light of Aryan interaction, those who are not yet contaminated, however remain the main target of chaos, the masterpiece of perfection is the white man and as such is the only possibility that exists for the environment to overcome the chaos, the disorder, they are the main enemy, therefore the demiurgic blood must be transferred to them through their own ingenuity, main fault or virtue of the white beings is many times their incapacity to see the evil in the eyes of the enemy, not to conceive the dark evil that hovers over them until it is already too late, that is why the warrior attitude of the Aryan is by its nature perfectionist and positive, creative, constructive, it fights not against evil, but against Adversity, the more difficult the greater the heroic attitude, the greater the trials, the greater the intentionality of the hero to overcome them, that is the Aryan spirit that has been transmitted among the blood of the resurrected.

**Ishmael** the Son of **Abraham** has relations with **Sarai**, having two sons **Esau** and **Jacob**, **Esau**, the Red Hairy is an Aryan, natural leader, hunter, of athletic build, while his brother, **Jacob**, is a shepherd "*He who took him by the heel*", name in primitive association with the primitive act that he was born second and took his brother by the heel has another explanation not only etymological, the heel has always been the weak point in ancient mythology, **Achilles** was deprived of immortality by that point, when **Quetzalcoatl**, the great pre-Columbian white god tries to escape from hell, he stumbles when attacked by the swallows sent to him by the black god, this causes the inequality of white men - these are the signs of origin in ancient times.

**Jacob** is cunning, he is contaminated, he is the connoisseur of the weak point, the instinct of the dark side dominates him, of malignity. The predominance of the animal of his dual nature and knows how to act very well following the precepts of chaos, his existence is the justification of the demiurge and his acts and actions are the result of the heaviness of the blood. He is guilty of the final loss of the possibility of divinization of the Aryan tribes, confused among the Nubian slaves is **Jacob**, son of **Ishmael** recognized as the patriarch of the tribe that keeps his name after deceiving his father, taking the birthright to **Esau**, the Red Hairy, the tradition tells us that his father, already almost blind, sends **Esau** to hunt an animal to feed him and reward him with the birthright, sent to dominate his animal state, to defeat the beast; But it is **Jacob** who enters his father's tent and takes advantage of his father's blindness by covering his arms with the skin of a lamb, **Esau** had long hair, as a symbol of being a descendant of the lamb, a son of **Ram**, the goat gods, a son of **Baal**.

**Jacob** escapes after stealing the blessing, the blood of the Aryan has become Jewish, but the definitive sign is still missing, that of voluntary abandonment to divinity.

He meets in the desert with an angel, who wakes him from his sleep, they face each other in a fight of epic proportions where **Jacob** is the winner, he faces his divine side, the divine-animal duality merges in the human, perfection and imperfection, finally and after a fight that lasts a whole day the angel tells him that from now on he will be called **Israel**, "*he who confronted the angel*", that is to say he who confronted the light, the divine, Aryan part of the twins, perhaps the angel he confronted is the same **Esau**, the uncreated twin, but now everything is part of the falsified myth and the lie that is repeated for generations and generations, molding reality to that cancer we call Jewish religion. Only the symbols remain clear to us, the surrender to the flesh, the sacrifice of continuity for the perdition of Materialism, the first step of the act of the demiurge, of the dark voice in the ear, of the wild animal instinct over the reason. the people of Israel is born!

When the later Israelites were a nomadic tribe of former Egyptian slaves, led by **Jacob**, they found themselves on the borders of the kingdom of Shechem, which is in the land of Canaan, they prepared themselves armed to destroy the ancient inhabitants, however, they were visited by Prince Shechem, the son of Hamor the Hivite, who, like all sedentary people of the area, welcomed them, inviting them to share the land, calling their attention to the monotheistic attitude of the visitors, but not the exclusivist attitude of the visitors, Let us remember that the nascent Israelites still did not have the selfish attitude of **IHVH** promised by the demiurge, their cult was only one among many, of course, they were still a minority that in spite of the writings and proofs of faith that are supposed to exist in the biblical stories, they knew very well how to take advantage of that condition of "chosen by God", at the moment of infiltrating in any civilization to corrupt it and to take advantage of it in their own benefit. The Evil One chose his servants very well.

The reign of Hamor welcomes and invites the people of Jacob to its celebrations in honor of the Goddess Astarte, an ancient reminder of the happiness of abundance, of creation, of life, the same Germanic Aryan goddess of harvests, resurrection and spring; **Ostara**, a tradition expanded by the original Aryan tribes as a reminder of the mother earth, the generator of life, Gaea.

But the story tells us that it is not the sons of **Jacob** (as was normal) who attend these ceremonies, but the King's daughter, a princess alone, in a den of drunken men (the festivities in honor of fertility always ended with excess), any sane person, if he had sent her, at least should have sent her accompanied with an escort, however the real reason is another, **Dinah, Dinah**, the daughter of Leah and **Jacob** is put as a decoy to attract the prince of Shechem, this seduced by her, takes her, having relations, but not before getting him drunk enough so that he does not remember them, Princess **Dinah** lets her brothers and father know that she has been raped by the prince, before which he, not remembering the night before, apologizes for what happened and takes the laudable decision to ask her in marriage, always naivety has worked against us!, The good faith of the people of Shechem leads the king himself to apologize to **Jacob**, who accepts the apology, handing her over in marriage.

marriage only on the condition that the people of **Shechem** become one with the people of Israel, for which all the males must be circumcised, King Amor and Prince **Shechem** accept and the males are circumcised, which is why they were weak for at least three days, a situation that **Simeon** and **Levi**, **Dinah's** brothers, take advantage of, because on the third day at nightfall they attacked the city, practically without defenses and weakened by the act of circumcision. Not only content with the massacre of all the men of the city, but also with the abduction and rape of their women, **Dinah** herself, instrument of the Jewish conspiracy was in the house of the prince of Shechem and facilitated the entry of the murderers. Why? If the Israelites considered that land given by **YHVH**, under whose protection they were, they were forced to flee, the same night they committed the genocide of the people of Shechem.

Rabbinic fundamentalists point out that in response their god was angry with them for the act of the 12 brothers, but you don't have to be very smart to figure out that the myth of the protection of a god of darkness served political functions aimed at increasing mind programming among the tribesmen and future generations of beastmen.

The synchrony of the Jewish acting with the need of blood of the demiurge obeys exclusively to his blood pact, which has been attributed to **Abram**, far from a non-Jew, because it is in the exodus when **Imothep** refers for the first time to the pact with the demiurge, the enslaver of the souls, the great master of the lie and the disguise, Satan, it is on Sinai where the legitimization of the pact takes place, from where hatred begins to spread, only **Imothep** can see his being, the personification of darkness, the chains of **IHVH** on the mountain, great prodigies occur on that place from where hatred is spread, lightning and macrocosmic conflicts occur, the universe is shaken with the tablets of the law, while the Aryan side of the slaves, those who still retain some of the memory, the followers of **Aaron**, return to their original conception and build a Golden Calf, which is surely a conception of the concept of the Solar Calf, the ancients, the goat gods of antiquity, the fabulous beings that commune with the divinity, is the return to the ancestral traditions that **Aaron** manifests, trying to recover the faith while the Egyptian remains on the mountain, all full of symbolism that the enlightened reader will be able to understand without me saying any more words.

Suddenly the Egyptian comes down from the mountain, brings the tablets of the covenant with the demiurge, but he finds that the Aryan part of the Hebrews has begun to awaken, enraged he breaks the tablets and returns to the mountain of hatred, the new laws must be even more obscure, we know only the "positive" side so to speak of this message, the so-called 10 commandments, however this is only a part, and it is clearly different from the old tablets of the law What mystery was hidden there, in the first broken tablets? When Moses descends with the new tablets he goes to Aaron, the one who was trying to recover his divine side, and is rebuked, his faith in the chaos, in the blood pact with the demiurge is put to the test.

He must sacrifice his divine side for his animal side, the same test of **Jacob**, he must decide and he chooses perdition, he places himself next to his half-brother of impure blood, as Jacob did and all those who do not commune with the faith of the demiurge are put to the sword, beheaded and killed, it is the test of faith, the murder of his own brothers in a ritual of blood that pleases the demiurge, the pact between the Egyptian priest, the traitor Aryans and the demon is sealed, the trilogy of evil, as will happen again with the birth of the false prophet, the child without a soul and the beast for thousands of years more.

**Jacob** paid the price of his corruption, his flesh is corrupted, he becomes lame, he decays into an animalistic state, he falls prey to his passions and his shame, he goes to a high land, a holy land, as if mocking the sacredness of a sacred point of the ley line for the Aryans, as was the land of the Philistines-Philistines, the nomadic peoples who receive them in peace consider him as one of them, committing a great mistake that will be repeated throughout the history of mankind, they give them a behavior and a human appearance that they no longer have, that they have lost, they give themselves to nothingness, to the vampire that devours everything, they have perished the light inside their bodies, they have been extinguished, they have sold their soul to the demon and have condemned all their progeny to fulfill their objectives throughout history, fulfilling the cycle of perdition as their mentor within time, they are black entities of flesh that move through space and time with the only purpose of providing blood to Jehovah, the blood necessary to fill the altars, spill and shed blood, nothing will be as before.

## **THE FATAL DESTINY**

The Legend of the Golem is the repetition in symbolic form of what the Demiurge hopes to achieve through his Jewish slave, the creation of artificial beings for his absolute obedience, even if it means his own death, the most elemental beings to the most developed have a nature of behavior, a line drawn against which they can not fight and marks them from the beginning of time, call it instinct, blood memory or any other name given to them, they are always condemned to fulfill in archetypal form with this destiny, that is why although the destruction and contamination of the Aryan blood means the most pleasant act for the demiurge, for the Jew, this final act will be part of his own darkness, he will be condemned to have to perform his own ritual of exsanguination on the tomb of the Aryan, he will need to deliver to his blood-hungry god the last sacrifice of flesh, himself.

The demiurgic materialist conception would have us believe in the existence of life for life, created out of nothing, thus, through spontaneous generation the inanimate can become animate objects through the mere use of components and chemical mixtures, the possibility of giving life contrary to the natural order.

human cloning, as well as genetic experiments, of a sinister nature, aimed at finding "that" element that will allow the culmination of the dark cycle.

In addition to the legend of the golem, there is also the novel **The Golem**, written by Gustav Meyrik, an excerpt that describes very well the dark nature of the myth and its creators:



*"The legend of the spectral Golem is quietly awakening in me again, of that artificial man that a long time ago was built out of matter, here in the ghetto, by a rabbi knowledgeable in the Kabbalah, who turned him into an automaton and without thought, by placing behind his teeth a magic numerical word. And just as that Golem became a clay statue the very second the mysterious syllable of life was removed from his mouth, it seems to me that all these men would collapse without a soul the very moment any minimal concept was erased, perhaps a secondary desire in one, after erasing from his mind any useless habit, or in another only the obscure expectation of something indeterminate and inconsistent.*

*What a latent and terrible teaching exists in these creatures!  
You never see them working and yet they are awake very early, they get up at the first light of the morning and wait with bated breath - as if for a sacrifice that never comes.*

*And if it ever seems possible that someone might enter their territory, some defenseless person from whom they can enrich themselves, a sudden fear falls on them.*

*paralyzing that makes them hide in their corners and keep away and fearful of any benefit.*

*No one seems weak enough for them to feel brave enough to take it over. 'Animals of prey, degenerate and toothless, who have been stripped of their strength and weapons,' Charousek said looking at me dubiously.*

.....

***C**hen I wanted to explain to them that the important thing - the essential thing - for me in the Bible and in the other sacred scriptures was the miracle and only the miracle, and not the norms of ethics and morals, which can only be hidden ways to reach the true miracle, they only knew how to answer me with commonplaces, because they were afraid to confess that the only thing they believed in the religious scriptures could be exactly the same in the civil law books. Just hearing the word 'miracle' made them uncomfortable, unpleasant. They said that the ground opened up under their feet.*

*As if there could be anything better than losing the earth underfoot! 'I once heard my father say that the world is here for us to imagine it broken - which is when life begins.*

*I don't know what he meant by 'life', but sometimes I feel that one day I will 'wake up'; although I can't imagine in what state I will wake up. I always think it will be preceded by such miracles.*

*The Golem*

## LUCIFER



In front of the final chaos of the final Aryan slave-Golem demiurgic there is another, with a different principle, as we have constantly repeated, the freedom of knowledge, the revealed gnosis of the god, **Lucifer**, who is **Wotan-Apollo-Ra-Abraxas**, the one who represents the metaphorical and hermetic sign of our existence on this plane, only he, the bearer of light, Heosforos, the lord of the uncreated truth, the legator of the swastika - Triskel keeps us unscathed, heroic, strong and proud in the face of the tempest of evil that lashes our faces, the adversity of the darkness that hovers in the darkest night, in the starless night of the final chaos, when did you descend lord of the poles and become a swastika word - **Wotan** for us?, With your hosts you descended in us, upon the consciousness of the awakened and you will return alone with the rebirth of the Pagan man through the gates of the other pole, that of the inverted pyramids of the south, those of the energy of the vril, the sexual energy of the Aryan, that which enslaves you now also frees you.

*How art thou fallen from heaven, bright star, son of the dawn, and cast down to earth, thou that didst conquer the nations? Thou saidst in thine heart: "I will scale the heavens, above the stars of heaven I will exalt my throne, and I will sit upon the mountain of meeting, in the confines of Sappho; I will scale the heights of the clouds, I will be equal to Elyon. I will climb the heights of the clouds, I will be equal to Elyon. But you have been cast down to the sun, to the depths of the pit" (Is.14,12-15).*

The essence of the god transcends physical death, the body falls to earth but is reborn in a new being, in an Aryan, it is an eternal resurrection, reborn, a "*divine incarnate*" Sargon according to the Sumerian religion, the one who overcomes matter and escapes from the circle of materialism, they are the tulkus, the liberated ones of the Tibetan mythology, those who only appear in this world to fulfill the liberating mission of the being in front of the demiurge, a light in the darkness, Vishnu converted into the necessary sign to awaken the conscience of **Wotan**. The demiurge has made us believe that all this is evil, that the bearer of the light is the evil one, hiding his gnosis, that even his name obeys a ritual of black magic.... When did you too, Orpheus, fall into the clutches of the Evil One, you who wept at the gates of hell for your beloved, invoking songs that lulled the beasts to sleep, now you keep the gods asleep". Orpheus was also part of the Grail myth, his body was torn to pieces, his resurrection was not on this plane. The myth of rebirth as a god is beautiful, it is unique as the ascension of the sun over the horizon, a new light, a new being, but beware, the enemy has also covered it with the cloak of shadows, in front of the happiness for **Lazarus** awakening from his sleep in the tomb, placed the fear, fear and doubt of believers. That is why the archetype generates contrary examples of resurrection of light turned into darkness, the religion of Voodoo, vampirism, all those blackened stories are acts of dark, gloomy resurrection, so far from the reality and beauty of the rebirth of the god Aryan, the one taught by the **Xristos-Wotan**, in the maús by Baldur at the end of this era, in the twilight of the gods. But the resurrection is not under these laws as I have pointed out on several occasions and as it has been revealed to me by the Luciferian gnosis, there are new laws, out of this world that guide the resurrected and will guide us to the final combat at the time when our earth will let us know.

**Lucifer** sat on the throne of Sappho, the throne of the north, descended through the north pole, through the part of the cerebral cortex that controls the consciousness, the one that made us open our eyes in this world of externalization, the identification of the environment, and it is through this same pole that the awakening of **Wotan takes place**, the annunciation, the presence of the angel before the mortal, warning him, pointing the way, the cold ray of light that runs through the body to raise us up again, the sexual energy, the power emanating from the other pole!

## OUR THIRD EYE, TRISKEL



Our light, our Luciferian awakening of consciousness is given by the rotating swastika, the one that turns on its axis, becoming the solar wheel, destroyer and builder at the same time, it is our symbol of faith, the wheel of fire, the cross between the spiritual and the divine moving in the imprisoned Aion, time, the one that returns us to divinity, the sign of the destruction of this world of material senses, and along with it, its other form, Triskel, the circular movement, of transmutation, the third eye on the forehead, the trinity, Father-Son-Fire, the conception of matter turned to divinity, substance turned to spirit, all the opposite of what the Catholic church took from us, the Triskel, is now part of its trinity: Father-Son-Holy Spirit, the representation, but in reverse, the divine becoming matter, God made man, in inception, whereas after the rites repeated in antiquity was the transfiguration of the Wotanic Xristos, is man become God, dead in body, born in spirit, a resurrection on the third day, he walks on this plane, but he is different, he is a god, he has returned to his rightful place, he has freed himself from the demiurgic bonds, it is this triumph, the one that fills with joy the hearts and the hope of the white man, it is this and no other triumph that is celebrated on Easter Sunday. It is the same conception of The constructive trilogy of Brahma, Shiva, Vishnu, the passage between both positive states is given in the proof of the darkness, the blackness of death, of Kaly, the blood spilled on the altars that rebuilds the body, another body, the one before the partition, the one before the externalization.

The ancient Aryan conception of the return, of the conversion of man into god, of the divine transmutation expected with the resurrection of the hero, of the pharaoh, of the Inca,

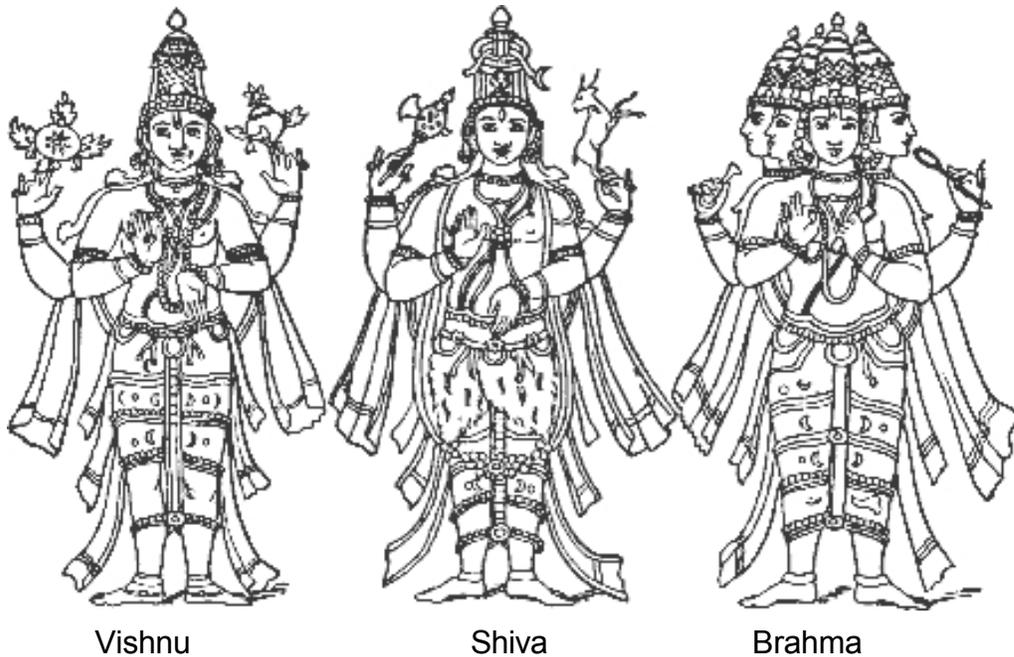
of the fallen on the battlefield to be gathered in Walhalla, became the instrument of the new faith, no longer Kristiana - Mithrica, but in the Christian of demiurgic contamination, all upside down, reversing the Cross, the dominance of the horizontal, of the earthly over the divine, that is why symbolically the master of demiurgic contamination, the non-apostle **Paul**, the Jewish tax collector was crucified upside down, that symbolic repetition of acts does not cease to surprise us, the demiurge knows how to represent the opposite, before the light places the darkness, before the knowledge the obscurantism!

When the Roman Emperor **Constantine** adopted the Christian faith, there was, as in many cases as we have seen, the adoption of the ancient traditions and symbologies to the new spiritual order. It was at the Council of Nicaea in which the Emperor **Constantine**, after months of debate, accepted the doctrine of the trinity, but not in the true sense of Aryan existence, but in a reverse sense, and as we know it and has prevailed to this day. Later the Emperor **Theodosius** established the "creed of the Council of Nicaea", in the new Council of Constantinople in 381 AD. Where the trinity was reinforced as a fundamental part and cornerstone of the faith of the Roman Catholic Church, and any interpretation different from this was considered heresy and the offender was condemned to the stake.

The presence of the Triskel, like the Swastika is millenary, its presence has been from the first word, from the verb, it needed to be projected, it needed to be maintained to avoid the final fall and recover the divinity, there are representative traces of the divinity-man-fire in the ancient trilogies, it is in Egypt with **Horus - Osiris - Isis**, it is in Palmyra, where the Lunar God, the Lord of the heavens and the solar god are, it was present in Babylon with the trilogy generated by Istar, Sin and Shamash, in places so distant and different for the solar god, It was present in Babylon with the trilogy generated by **Istar, Sin and Shamash**, in places as distant and different for us as Kampushea and India. The Triskel is present in Iberian and Celtic peoples of antiquity, as well as in caves in the islands of New Guinea.

Many orders within the Catholic empire kept the symbology of the ancient Aryan traditions, many hidden under a veil of Christianity that allowed to perform the old ceremonies, offerings to ancient gods and sacred Aryan rituals. The Templar warrior monks, those who tried to reborn the new man through the ritualization of the orders of chivalry, take the triad reducing it to a dual representation, for the uninitiated it is only a symbol of remembrance of the Celtic origin of chivalry, but for the leaders of the orders, those who discovered the keys to the new man through the ritualization of the orders of chivalry, those who discovered the keys in the holy land of Jerusalem, it represents the passage to the other world, the escape from the demiurgic materialism that the Cathars would later teach us, it is the ritual of stepping on the cross, of the oath in front of **Baphomet**, the two soldiers riding a single horse. It is the Svastika, the Triskel, the two-headed god, the sequences through the slave aion as is time. ...4,3,2, the evolution from one to many and the many into one, the exit from this world and the entrance into the other, passing from the I to the We through the super-ego,

our self-recognition escaping the prisons of the body, our way out into a new reality.... *"We are legion, because there are many of us in here..."*



**Vishnu - Shiva - Brahma**, "he who possesses them all", because he is the whole, are they not a morphological representation of the states of father, son and the transmuting fire of man into god? **Shiva**, who rests one of his left hands on the vril, the now non-existent organ of the white man's divinity, which is also present in Egyptian morpho-mythology, while he holds in his other left hand the sign of the horned god, the sacred cow, the destruction of this world of perdition and restoration, the Swastika spinning at unthinkable speed, **Shiva** dances within its circle, moves at infinite speeds to end up converted into the Swastika, the cross of fire, is not the holy spirit represented as a flame on the lamb of god?, His other symbol is the parakletos, the dove of Catharism, the one that rose in the mountains of Montsegur, the one that descended on the head of the Xristos when he was in the waters of the Jordan River. It is also part of the Aryan symbology, the white wings, the Eagle of the warrior, the power to break free from the laws of matter, also an Aryan symbol that has appeared representing the descendants of the gods, the divine kings of antiquity, the lords who listened to the flapping of the wings of the giant condor in the Andes and honored the sun god that appeared over the horizon, They are they, the descendants of invincible beings from beyond the stars, the sons of Berserkr, the eagle knights of Aztec mythology, those god-men who appeared after five jaguar warriors were unable to defeat the enemy, those possessed by the spirit of war, the **Wotan** of the

andes.



The sacred presence, with the bearer of the circle of fire, the Swastika, the knowledge and rebirth reserved, but not to a few, but to all those who respond to the call of divinity, to those who maintain the lineage, who have awakened, who have crossed over and communicate with other worlds, all this is represented and transmitted in symbolic form by civilizations of the past, keeping the flame of remembrance for us, the priests of the religion that will take us back to being the gods.

The flags, the banners, the signs of each Aryan people, are raised to the sky, raised on flagpoles, parakletos, the wings of the divinity existing in each people of the white race. The oath to the flag, to the colors of the race, the states of man, is part of a sacred ritual, it is the existence of the myth of ancestral memory, it is all repeated, that is why the flags are sacred, they are transmuted into sacred symbols, they are your link with your past, as are the oaths to it, it is the link of the white man with his ancestors, the honoring of those who came before me and those who will come after me. Your flag is sacred, it is your parakletos, your spirit.

### **THE TRUTH OF IHVH**

Why do Christians, those followers of the cult revealed in Xristos-Mithra worship a mean, jealous, vengeful and cruel god such as the god of the

The question that has always accompanied me is this: Who pulls the strings of this faith? **IHVH** is the opposite archetype of the faith of **Wotan**, however the same and his slaves have been those who have been responsible for erasing its true existence and origin, covering it with a cloak of mystery that only the revelation of **Wotan** can understand, **IHVH** is the image of the demiurge, **IHVH** is the image of the demiurge, the one that is present in this plane, the conductor of chaos, the devouring vampire, because the demiurge cannot have form, it is a black mass that moves through time and space, the big bang that expands the universe, the opposite of the light of the revelations of **John** in Patmos.



There is a fatal destiny revealed by the symbol of doom of this time a new sign has appeared before us, a new symbol of the demon unleashed on this earth, @, the symbol "Arroba" of the image of the electronic **Yahweh**, as shown in the image described here. It has been discovered a relief in alabaster that shows us the king Sargon, representing images of the Luciferian ram, the enigmatic horned god (for further reference see the chapter The horned gods of my work "The Bible of the Aryan warrior"), along with it was also found an enigmatic coin of the Assyrian empire, from the fourth century BC where the cult of **YAHV-YAHVE-YAHU-YAHOO** is rendered..????, Both symbols @ and Yahoo coexisting thousands of years before the computer network that enslave man in front of the machine, trying to corrupt him, With the third sign that appears; Barcode.... *"The beast will mark on the hand and forehead to his acolytes, where everyone who wants to buy or sell must use its symbol"*, the forehead is the representation of knowledge, that is the sign will not be understood must be recognized, is not that what bar readers do, they interpret data? Along with this, he points out that the beast will mark the hand of his acolytes, that is to say, this interpretation will be through a manual object, like the bar code reader or the fingerprint! Aren't the signs we were expecting already here, the signs of the demiurge will appear in 7 forms, accompanied by 10 leaders that will drive their use; mocking our cabal of perfection in the seven, the Mjolnir, the swastika; the signs are given for the one who

who possesses understanding to face his greatest fear, for the one who is able to rise up as a new man, a resurrected one, an Aryan.

*"A great scarlet dragon, having seven heads and ten horns, and on his head seven diadems; and his tail drew the third part of the stars of heaven, and did cast them to the earth (vv 3,4).*

The name **IHVH** is part of the ritual of counterposition of the Faith of light, it moves contrary to the divine luminosity, it is read from right to left, it moves away from the mind to enter the word, his name was written on scrolls kept by the Hebrew priests, placed on stones, forbidding his own people of acolytes to pronounce it, to speak his name was punishable by death by stoning, sinister, always sinister, as the demiurge must smile, after the cries of his slaves, all is bitter pain, all life is corruption, all blood that has been shed is pleasing to him, all is done in his name to feed the heaviness of matter, to increase his evil influence among servants and slaves..

This dark being has been present since ever, since the creation of this material world, since the division of the supreme existence, since Ormuz confronted Ariman, that false light, that false existence of creation, which attracted many of us, leaving you HIVH captive first, chained, little by little you were denying your existence, how many did you deny, how many did you lie to? You who were with us, living with many of the angels who were divided on this plane, as your ancient Jewish acolytes knew, those who did not deny the existence of the other gods as they have made us believe, but placed the lord of their covenant, the dog of the demiurge above all, while the inevitable cycle of murder and patricide was fulfilled, as Psalm 82 of the Biblical poem points out: *"Gods you are, I am the sons of Elyon all of you! Yet you shall die like men, and like any of the princes you shall fall"* that you are now. **IHVH** destroyed and devoured his brothers, but it is only flesh that frees our spirit, he alone desires the exclusive worship, he revealed to his light condition to ally himself with the entropic darkness and with them the covenant of the Egyptian of Sinai, the existence of the pre-existent truth to the material vision, the existence of the world of the previous perfection, negentropy does not exist in your vision, all this has been erased and forgotten, the faith of Luciferian Wotanic paganism, the history of the Aryan descendants has been erased from mind and body, their names have been erased from the books of death, the materialism of the world conception is the new law, But all this drama of gods has an end, the ragnarok, the final judgment, the death of the black Kaly, the recomposition, the golden, Thiahuanaco, where we will become gods, that unique opportunity that will lead us to the true land of peace, the true promised land, there where you and I shed the last tears for the Thule that disappeared before our eyes, before those other eyes that were blinded by these, to the other plane where some non-materialized angels escaped and where the awakened by the revelation of the runes

In the tree of fear we await the moment to recover you, what happiness it is for him who has felt the first call of Wotan, who has seen the city that is lost beyond the poles! We are the prodigal sons, we have been dead and have been born again.

Our conception is different, dualistic, as the prophet **Zarathustra** bequeathed us more than 3000 years ago, the opposites born of the orphic egg, the irreconcilable, the principle of light and the principle of darkness, of absolute evil, **Angra Mainyu** or **Ariman** against **Ormuz**, the all goodness, the all light, as the books of Pahlavi reveal it to us. **Lucifer - Wotan** against the demiurge **IHVH**. In the Iranian mythologies **Ariman**, dead, condemned to darkness, defeated at first is revived by **Jeh-Jehov-Jehovah-IHVH**, the "deceitful prostitute" who, using her weapons of darkness, lust, greed and disorder, manages to revive **Ariman**, entropy, chaos, through him she reestablishes her cult, the cult of the demiurge, the black, devastating energy, the formless, the devourer of universes lives and feeds through the demonic cult, her great ally, the corrupted catholic church, the great accomplice in the cult of the demiurge; she who could have taken us away from chaos, who initiated us in the mysticism of **Mithra**, only precipitated the chaos with deceit, lies, stealing all that is sacred in Wotanism to turn it into an instrument of slavery, the iron chains of **Fenris** have been loosened, his jaws already extend to infinity until reaching the divided body of **Wotan**, he has sealed the nefarious event of the ragnarok, all of them the old gods must die to make **Balder be** reborn, our souls at the beginning of the new era!

We hear the voice of **Wotan**, but there is also another voice, the voice of darkness, the one that holds you prisoner in this state of flesh.... What is the voice, is it just that succession of sounds that we perceive and interpret in our brains? Or is it something more, for us of the faith in **Wotan**, the voice manifests itself as a soft whisper, a breeze, a poetry, they are sounds that our conscious part of our brain interprets as symbols, phrases, prayers, it generates a sense that generates an action, an organic response, to give a name to a divine impulse, however it is through the voice of **Wotan** in which those other senses are awakened, his message is captured through other ears, those that allow to generate changes of consciences, to open the eyes to new realities, we discover the reality of the heaviness of this world, gloomy, dark, functionalist and mechanical, of trapped spirits, of incarnated angels trying to escape and of beasts that retain them, corrupt them,

Do I alone hear the cries of their tormented souls, do I alone have to give words of consolation to the magnificent fallen, rise up spirits of light, be heroes, be lords, be priests, defeat the beast that holds you back, the beast that corrupts, enslaves, imprisons you, make the voice of the one who cries in the desert heard by the new men, by those of the 9th day, by the disciples of the true faith.

As the biblical poem points out, the voice of the demiurge has manifested itself in many ways, words without order, images without apparent meaning, mainly through revelations that he has made through dreams.

in the dreams in which Jacob had the vision of the ladder parked on the earth, while the upper part rose to the heavens from where he has the vision of **Yahuweh**. **Joseph** hatches a sparrow's egg in the Egyptian priestly caste through his interpretation of Pharaoh's dreams, he will become part of the nobility to weaken the power of the empire, just as **Jacob** before the vision of the angel, are visions that could only be perceived by the state of the so-called Subconscious, in the realm of dreams there is no order, everything is chaos, confusion, unleashed senses without morals, pressures or rules, but the unconscious accepts it as real, the domain of illusory darkness, the sinister tool, what has been called the domain of the unconscious that the Jew **Sigmund Freud** synthesized as a representation of hidden sexual impulses; it is through this medium, the disorder of sleep or the mental disorder generated by hallucinogens in which **IHVH** communicates with his acolytes, the voice that moves through chaos, needs a medium of chaos because its end is chaos, it is by this means that he also corrupted the vision of the shamans and oracles, the states of concentration, of vision of other worlds are no longer part of the liberation, with the irruption of the demiurgic cancer, when evading the conscious state, in the unconscious state they were easily attracted, like moths to a blinding light, confusing the universes for their own convenience, losing them.

The subconscious of the possessed by the demiurge has become part of the unconscious as a race that the Jews possess, an anti-archetype, a constructive collective anti-unconscious, to relate it to dialectical materialism, it is this that radiates among generations and generations of servants of darkness, many of whom have been victims of this hereditary and formative robotization process, through their alliance with the demon of **IHVH** that they call religion, they have come to control even the smallest drop of blood of their children, the discussions and differences of opinion among them are only apparent and in spite of everything they maintain the necessary cohesion to continue the continuity of the disease, of malignity between generations and generations until the blood of the sacrifice of the last Aryan ends up being totally spilled on the altars, dissolved between the animal and the machine and they begin to fulfill the grotesque rite of spilling their own.

In dreams there is neither smell nor taste, also in symbolic form the two traditional senses that remain to be enslaved to complete the circle of the demiurge, the Kraken around the arms of the white man, the circle of chains, the new crucifixion on earth, now on a lower step, the condemnation of man - animal, where this last state will prevail, to finally reach the dispersion of his soul, the robot human, the mineral state, the nothingness ..... is the same thing that is sought through virtual reality .... What would be the difference with the apparent reality if these two senses were also captured? The virtual reality of mecha-sionism will give us the answer very soon, the signs are there for those who want to see and those who do not want to see.

The god of death, chaos, has been present since the beginning, he has taken many faces and many forms until he found in **IHVH** the one he likes the most,

was and is **Kaly**, The Major arcane 13, The only arcane without name, of the Tarot symbology- Thot, as was **Seth**, the opposite gnosis, did he ever represent the true knowledge as his morphology points out to us, did he not have the eyes and red hair, we will never know, we only know that it is that period and ours has become dark knowledge, the typhoon that was delivered in arts to the Egyptian **Imothep**, the one who supplanted the ancient **Ash**, the murderer of **Osiris**, of the father, dismembered into pieces, the grail, the crown of Lucifer in ancient Aryan Egypt, from where we know that originated the legend that prevails until today, the titanic opposites of the book of the dead, that story in which the malignity of **Seth** confronted against **Horus**, *the green-eyed*, in an epic battle, **Seth** tries to exterminate **Horus**, unable to do so, he tries to merge into him in an act of sodomy, it is evil who tries to interpenetrate in good, entropy within negentropy to return to the egg, to be one, but it is impossible, they are different principles, different entities, The coexistence of these states could only occur in man, in the internal microcosm, of the beast against the god, but the signs are clear, the good, the light of **Wotan** will prevail at the end because the non-existence of chaos does not affect the good in its true nature.

During the battle that the Egyptian Aryan epics tell us about, the god **Horus** castrates **Seth**, takes away the magical power of sexual energy, of the Vrill, deprives him of offspring, he will not have children on this earth, they will not transmute into heroes like the children of the god of life, that is why his pact is with the soulless beasts, the sudras slaves of the Aryans.... Who will worship and feed blood to the god of dryness...All the opposite of the light of **Ra-Horus**, the sun gods radiate their lineage among their children, the incarnate Aryans and all forms of the archetypal race. Everything remains as always, alive through myth and legend, tradition, symbolic repetition continues to exist thousands, perhaps millions of years from the occurrence of the divine tragedy, the pharaohs intermarry siblings or foreign princesses to biologically trace back to their ancient state, they mummify their kings, everything is part of the memory, of the Byager, "*the hidden one*", the mountain mind, from where flows the stream of the mimer, of the memory, the veins of the resurrected blood, the essence of the god, of the Aryan. **Seth** is the lord now, as **Kaly**, both are the lords of the age of iron, mineral which the ancient Egyptians called "the bones of **Seth**."

In the conflict described **Horus** is also wounded, **Seth** tears out one of his eyes, dismembered like his father, only in 6 parts, and his wound is necessary for the existence of the sacred myth, as is that of **Wotan**, who is also one-eyed, as is the passion and death of **Xristos**, the voluntary sacrifice of the flesh for the divinity, the heroic test, the externalization that we the children of light suffer, our true guide for existence in this world, that is the path we have taken, that is the path we point out with torches in this dark night.

The dark principle has also not been absent from the punishment of women, the divine one who delivered the gnosis, is also archetypically darkened, she is the ancient Assyrian blood drinker, **Lilith** who has become **Lilitu**, the maiden of

desolation, frigid, sterile, the death that prowls. In our pre-Columbian America it was called **Huevcuvu**, the one who devoured men and beasts in the mountain passes of the Andes. Thirst, corruption, as was **Lamia** for the Roman pagans and as is the androgynous **Pazusu**, in the regions of Asia "the lord of plagues" the evil that runs and governs this world, the plagues of insects, those devouring entities of the attempts of existence of natural order, the tool with which the Egyptian punishes the pharaoh, he who no longer possesses the power to maintain order, to control the beasts, to overcome the states that turn man into beast, death, rot surrounded by insects that devour the flesh of the being, non-existence for the animal, but liberation for the Aryan, the divine superman, that is why their weapons cannot kill us, we are far away, beyond the stars of this world, we move through this plane but we belong to another.

There was a time when time did not exist comrades, a time when the archetypes confronted each other directly, where they wielded hosts of swords against swords, fire against fire, as it will happen again, as it is in the legends of the existence of the god **Baal**, the one who was one of us one day, before decaying in the blackness of the rites of blood, before the demiurge, that was **Baal**, the son of "El", the master, the enlightened one, the god with horns who confronted **Mot**, the prince of sterility and death, who finishes with **Baal**, kills him and he descends to hell, establishing the reign of darkness, of the darkness, the night, the ice, our era, until the arrival of **Anath - Anna - the Mana - Manu?**, But here it is feminine, it is the gnosis delivered by the woman, the revelation for salvation, it is love, it is war, restoration, constructive destruction. "*He rescues it with the saber he kindles it, with fire he burns it, with the grinder he grinds it, in the field he sows it..Death you must die!*" **Anath** ends the darkness, ends **Mot** and brings **Baal** back to life, the restoration of the golden age, the coming of man as god-man, now eternal, incorruptible, a free spirit reborn as the phoenix from the ashes, rebuilt as a new being.

We are left only with the path pointed out by the revelation given in this world, that which comes from the light of **Lucifer - Wotan**, from the power that descended and over which the bards and troubadours sang ancient hymns, over the consciousness of the white man who kept the memory of his fire falling from space to the north pole, the cerebral part of the earth. But its return will be through the other pole, the other extreme of being, through the sex of the earth, the south pole, where the revelation has reached the vril of **Gaea**, this is the new target of the enemy, it is in this zone where all traces of pagan rebirth must be erased, nothing obeys to a casual matter, nothing could explain why in this far away land such important spiritual events take place, why in far away regions, why in the far south of my homeland, Chile and its neighboring country, Argentina, this rebirth of faith in **Wotan is taking** place if not for these magnificent events of which we are witnesses and disseminators, and where, sadly, every effort is also being made to lose spirituality, through rationalization and territorial invasion of the enemy that hides behind the scenes, who spreads his hatred in all these dramas.

It is through conventional acts that the enemy attacks, through economy, politics and the rationalization of behaviors, always materialistic, always quantum, it is in this sad area where spirituality must be attacked with all the means that the system gives to the children of slaves, where the enemy plans to deviate the geomantic axes, taking hold of them, straighten the head of the god in the tree of fright, the polar axis, seizing them, straightening the head of the god in the tree of dread, the polar axis, but they have been victims of their own lie, we will remain, even if we descend to the darkest hells, even if they deny us with their materialistic science, their laws and their human machines, all their territorial invasions will not serve them, nothing of their lie will result because it is not about geographical points to conquer, we do not need to rebuild a physical Thule, because we are Thule, we do not need a church of **Wotan**, because we are **Wotan**, we are the spiritual points of the earth that move where it is more necessary, we who have the crown in the Andes, where it was thousands of years before, when the gods walked these lands, where it has always belonged, to you white lady, to you my America of white gods, here, where the last porticos are, where the fire that the Spanish conquerors recognized as theirs was lit, Heosphoros, the flame that breaks the darkness of the Night is found where the spokesmen of the new reality of the world preach in their temples of blood and flesh, tell me, where do you feel the vasud, the icy wind of **Wotan** that shakes minds and spirits?, We survive in the electronic way, now, our stone figures open their eyes, they contemplate us from beyond the stars. More than ever, our myths, our traditions survive in electricity, the instrument of our condemnation is also part of our liberation, we remain and we will grow, like the breezes that turn into storms, like the drops of water that turn into storms, because that is our destiny.

I have awakened the Arvak, the *early dawn*, I have crossed the celestial vault leading the heroes, suddenly, everything is different, I feel the flame coming from the land of fire, from the sir of the earth, it is the call, the signs, the hungry wolves are waiting to devour the sun, but your Triskel, your father faith, you give me the strength to find the new jaguar lords that carry the swords to face the fatal destiny, they break with their war cries the cosmos, they break with their steely hooves the swords of the hosts of darkness, new cries I hear, new howls flood the space, the dreams are broken and the giant **Sutur** falls with my heavy hand, because I am the fifth warrior, an invincible warrior, like you, like all of us, the lords of the left hand, those who descended in the snows of the north and in the fire of the south, In search of the crown, it is we to whom the troubadours sing hymns and songs to keep the memory, who are outlawed, marginalized, condemned, we are the children of the lady in waiting, the children of the gnosis revealed by the woman, those who receive the sword of the lady of the lake, the Aryans.

I have many stories to tell you, many memories to share with you my son, many unspoken words waiting for your answer, listen and learn, follow me as I followed my father! Ragnarok!



**PAULO E.F. LOPEZ MEZA**  
**-REVEREND VINDSVALL**  
Called by my enemies Helel Ben  
Hasar