

# THE ARYAN WARRIOR'S BIBLE

Paulo E.F. Lopez Meza

Paulo E.F. López, what can I say about the work of this Chilean defender of national socialism as few people have done, he has turned his political faith into a religious faith, with the cosmivision he presents us with a work at least intriguing, destined to remove the most basic principles of our society, our history and our reality are threatened by his writings, staunch defender of the general principles of the dissemination of the ancestral memory in the race, Paulo E.F. López challenges everyone with his work.

first and most controversial work, controversial, intriguing, audacious, a book to be adored or burned at the stake, but that certainly will not leave anyone immobile, stirs the innermost feelings of being, transports us to distant places, mythical, of times forgotten in our minds but present in our blood.

This is the new Bible for the Aryans, the new revelations to new apostles, in book for 300 0 500 years from now, a book that in the future is, together with a sword in the new churches, in the new religion in that of the death of man and rebirth of the Aryan.

Paulo E.F. López is a mystery to me, as he is to many people, Does it exist or is it the voice that moves electronically through computers? ...Is he the new voice of the Aryan collective unconscious that communicates with us, even if I have met him once, because I have never seen or met him in person, but I was pleased when he asked me for an introduction to his work, I have only received his works, I will never know if I am in front of a person or an electronic being that is the voice that cries out in the deserts?

William O. Pleyto

## AUTHOR'S DATA

Paulo E.F. López Meza, Commercial Engineer, Tarotist and Runes reader, was born in a small town in the south of Chile called Villa Alegre, the eldest son of

30 years old, has three children, is Vegetarian, does not drink and does not smoke, former bassist of one of the precursor bands of Skinhead music in South America, currently divides his time between the education of his children, his work as an economist and his written works, many of which have not yet seen the light, waiting for the right time to come to light.

Among his favorite subjects are world history, legends and myths of America and Europe, and his passion, Skinhead music, especially the Spanish band División 250 and Torquemada 1488.

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## PARTE ALFA

For just a few of you, you will recognize yourself.....

"Only the beings of darkness keep themselves away from the Light"

John 1:10.

Dedicated to my children VE, CAJ, Paulo SFJ, Adolfo A.A.A. continuators of the cause and Lissa T.

Paulo E.F.

## WE THE ARYANS

We open our eyes, we feel the blood rushing through our veins and the air flooding our lungs, we wake up, nothing is as before, we contemplate ourselves and we know the truth, we break the iron chains of materialistic oppression, we are the heroes of the dark ages! The raging horde of the god Wotan, the fire of the Sieg rune burns within us, we are the lords of the morning star, the lonely pilgrims of the stars, the Aryans! We are present in a strange world, a world that is full of myths and legends, wrapped in a dense fog of strange events, and within the multitude of paradigms that history has given us there are several elements that mysteriously have been repeated in a multitude of cultures, times and ages, from places as distant as Mozambique, America and Northern Europe there is a common point, an element that repeats itself, the Divine Aryans, the Asen, the lords of authority, "the height", the presence of the spirits, the power of the immaterial order, the beings of white race, giants, titans, heroes, Kings, who were master builders, legislators and legators of wisdom to a multitude of aboriginal peoples. Icons that are repeated with equal intensity in various parts of the world through the myths and legends of the loss of divinity, of an ideal place, a paradise, an Eden, Asgard, the paradisiacal land of the lord of the mountain, where the gods have been incarnated in terrestrial beings, and where the gods have been incarnated in the earthly beings.

There is their presence in all the peoples and places of the earth, peoples and races as different from us as the Tuareg of the Sahara desert and the Masais of Kenya, of black Africa, who point out that the gods engendered the first human couple in the white race, a white and immortal people, are memories that have prevailed until us, enigmatically we still feel their presence in our blood, persists The Awakening of your divinity, of the ancestral memory transmitted from generation to generation, our conception of this reality that will free the inner god present in Our white race, Sons of the creator god that will awaken from the dream that Orpheus has imposed on us. It is the blood against the gold, the god against the beast, knocking him down, triumphing, the ritual death of the animal in our hands repeated in the bullfighting symbology, separating us, it is our resurrection, our reincarnation in the god of our ancestors, and it is the god reincarnated in us, we are the ones who will be reborn, the Aryans.

We are not just a term to designate an Indo-European language spread from Europe to the East, as traditional science points out, which in spite of

all, it is an unmistakable sign of the common origin of all variants of the white race in the West, with the exception of the Basque peoples, whose linguistic, but not racial, origin is different. We are the children of the people of the dominators of the Caucasus, of the golden age, we were the gods in this world long ago, before the traditional history appeared, we have thousands and perhaps millions of years of presence on this earth, our past merges with the nebulae of the origin of the religions and ancestral beliefs of the peoples of the planet, many of them heirs of the legacy of the only religion of the golden age, of the era in which we were the lords, of the Religare, of the return to unite things, of the restoration we have the spirit of struggle, within us, the gods of war have always accompanied us, we unleash the battle, the thundering of cannons, the tempest of the clash of swords, to precede the lords of war in the constant battle, in the struggle to establish order and defeat our worst enemies, our own fears of not wanting to assume our divine condition, to abandon our essence to the material world. We return to the primary concept of the solar combative race, of the god-man against adversity, of the curses against divinity in the midst of storms, of our blood clamoring for its ancestral heritage.... "I have not come to establish peace, but a sword".... until I restore justice on earth" (Is. 42:2-4).

Chaos is the forger of this Universe, this world, since the beginning of the existence of matter, since the Big Bang, the moment of the separation of matter, the universe expands devouring eternity until it reaches the point where it begins to contract. However the high father, the god of light has not abandoned this continuous chaos to its dark destiny, just as the demon captures the soul of beings, there is a spirit that transcends materialization, the arian, the god being, the creation of the verb, the imperfect material creation destined to generate order to restore the universe of enlightenment. Despite the constant chaos, the macrocosmic and microcosmic laws tend to balance, there are laws that harmonize creation, natural and physical laws. The High Father, the true god of light, has not abandoned us, he maintains his magnificent influence to remind us that the way out is possible, the hope of reconstruction.

It is in Europe where the dominant race of the Aryan remains mostly, its expression as the white race, its body, predominates, while on the other side of the planet, the pre-Hispanic America, the America of the white gods, as it is in India, the spirit, the religion, the writings, the memories remain... the fusion would happen again, the new crucifixion necessary now for the liberation of the era of the Fenris wolf, the beginning of a new era, through the conquest of America, the greatest test for the returning gods, for the seekers of gold and apparent fame, but in truth of eternal life and ancestral memory of the sons of the Pillars of Hercules. However, the Catholic Church will be in charge of hiding or destroying every vestige of the heritage of the ancient gods, only those initiated in the myth maintain and possess the truth, they are the true conquerors of adversity, the seekers of the gold of eternal life, of the fountain of youth that Ponce de Leon sought, of the path of "El Dorado", of the city of the Caesars, the land of the majestic white lords, the Trojan of the south of the Americas, the land of the majestic white lords, the Trojan of the south of the Americas, of the city of the Caesars, the land of the majestic white lords, the land of the majestic white lords, the land of the majestic white lords, the land of the majestic white lords.

Chile, only a few know the truth of the true meaning of the conquest of the Americas.

We are the sons of those men, of conquerors of the Iberian Peninsula, of the most mythical warriors of Europe, of those marginalized for their fierceness, of those despised, of the myth of Rodrigo Diaz de Vivar, El Cid, "he who continued fighting after he died", of the untamed Goths who overthrew ancient empires with sword and fire in their hands, of the warrior apostle of the stars, Santiago. We are the descendants of the lords of the castle and the Lion, of Castile and Aragon, the fortress and the Aryan, we are the exiles in this, your new land, the land of the greatest test of bravery and heroism, the conquest of South America.

We are the guardians and continuers of the myth of the fall and resurrection of the gods, of the symbolic repetition of the deeds of the gods, of the morphological representation of the effects of nature, of the epics of the heroes, of the rituals of the preservation of the ancestral memory, of the blood that runs through our veins and that is the legacy of our ancestors and our inheritance to our children. We are the hope of the divine Uncreated that decayed in a material state, we are the triumph of the god of the inner conflict that manifests in us until the birth in a new being, we are the Aryans, the Hyperboreans, the divine beings of the legends that cross the boreal snows, the gods that will return is the god Wotan.

who speaks, songs I know that no man knows, the song of the rune sieg, the victory with which I am to lead some old comrades into battle.

Paulo E.F. López M.

## THE SOLAR SVASTIKA

There is no other sign or symbol more enigmatic, both in its meaning and use than the swastika or the Swastika cross, common in stamps and plaques, remain as religious or magical symbols since the Babylonian era in the earliest period, through India, Iran and other places as distant as the plains inhabited by the aboriginal Poh of Asia. This enigmatic sign has been present in so many cultures so distant from each other that it is impossible not to wonder if it has a common origin, a hypothesis much more consistent than just the concept of coincidence of appearance among the cultures of the world. The origin of this symbol, which is always linked to divine antecedents, speaks to us of gods and beings of legend, an inevitable presence in the myths and no less captivating traditions that my ancestors have bequeathed to us. The following is an approximation of the diverse appreciations and meanings regarding the swastika or solar wheel.

Swastika, as a word, not as a symbol, is a Sanskrit Hindu word composed of three stages Sv( or su) meaning "the good", Asti meaning

"the being" and ka (or Ka) which means "the way". In other words, the word means "the way of the good or that which is the Good". Word that according to the Indo-European traditions, is the first word of the world, is the cry of man to the cosmos, the decision of the divinity...

As a symbol, the swastika is more massively identifiable as a rune, within the Nordic characters, signifying the sun, the illumination, the solar wheel, it is the guide of the pilgrimage, having two forms, one dextrorotatory, or the swastika of emigration, of expansion and the swastika of return, endogyric moving from left to right respectively, likewise it has representation in the four aristotelian elements of the universe: air, water, earth and fire. As powers are attributed to the sign, the latter is the most powerful of its varieties.

To go back to the origins of the concept we must consider some aspects. Among the first obsessions of man in his awakening in this world is the uncertainty of the day to day, to reduce this uncertainty he must measure the time, the capture of the god chronos, whose first approximation and reference is established by the lunar cycles, from the beginning in ancient Egypt there was the cult of the god time, thot, "Lord of the measures", in the days of full moon, the Egyptians sacrificed a pig in his honor, came to be worshiped in Greece with the title of Hermes trismegistus "Hermes three times maximum", hermes ? Hermetic, the occult, the messenger of the gods, the knowledge that only they know, the esoteric knowledge, and even the name Monday, derived from the Latin dies lunae or day consecrated to the moon. The measurement of the lunar cycles, related to the menstrual cycles of women and the conception of children was undoubtedly a magical and inexplicable aspect for the observer, the woman was able to conceive new beings, product of this was born a new concept: "The goddess", the woman, in some magical and inexplicable way for the viewer was carried out the birth of children. Man was not yet aware of her participation and therefore she was a magical being generating a divine process such as the birth and procreation of beings.

When man later identified his participation in the sexual act of conception and procreation, man also moved to a sedentary activity, much higher, and with it, the invention of the plow and agriculture as an activity, man fertilized the woman. man fertilized the earth, he and his creative power was part of the vision that was unveiled before his eyes. The lunar calendar in this new stage was not only no longer useful. If not also unnecessary, a new concept of society was being formed, the patriarchal society, the division of man and woman, always under the concept that they are one and will be one again, until this is given again, the male measure will be used, the sun and **t h e** solar calendar, where the days are measured, shorter, longer and therefore planting times and harvest, months of rain and months of drought. time was controlled and with it there were two key periods. the day that marked the days of rain and the day that marked the days of drought. the days of summer and the days of winter. the equinox and the solstice.

The beginning of the short days, is a sad and dreary day, The equinox, the darkness is ominous, the beginning of winter is dismal, the goddess Kaly shatters and devours Brahma, as does the goddess Coyoixauhqui, sister

of the god of war Huitzipochtli of Aztec mythology, extends his arms to reign, the Aryan is dismembered by the female demon, Sheela-na-gig, the Celtic goddess begins her reign of destruction. Saturn devours his children, delivered by the goddess Gaea, Samhain for the Celtiberians opens its ports to the kingdom of darkness, death, corruption, the cold advances, opens the way to the dead zone, the world of darkness, the heaviness of matter, the concentration of molecules, the fall of light, the Myalba of Hindu tradition, the greatest of all hells Prometheus has been chained, the cloak of darkness, the shadows are on earth, but something shines in the night, in the celestial vault the stars guide, there is the hope of the return of life, of the light appearing over the horizon, it is the solstice, the longest day that begins the spring, the small wave of the great wave of the cosmos, the hope of Pandora's box, the awaited resurrection, of life, of the rejuvenation of the Earth, the god Shiva is on earth, Zeus has defeated his father and freed his brothers from the devouring god Saturn ? Satan. The individualistic cult, where all other gods must be devoured by him is over, the order of Brahma is reestablished, it is the hope of a new life for the Egyptians and other peoples who await the resurrection of their pharaoh, their lord, of their king and with him all forms of life, the flooding of the Nile River, the water that forges food, all return to order in the chaos, symbolically manifested through the mummification of the bodies, after death, sleep comes the awakening, the resurrection.

The era of the primary creation, of Brahma, is dead, his shattered body lies like fragments of memories of the golden age, the stage before the traditional history, now chaos dominates, destruction is present, the corruption of matter, the loss of the divine conception by the materialistic rationalism, is the triumph of matter until the reconversion, the dominance of the femininity of Kaly, equality and ugliness, in this era we no longer enter Walhalla as warriors, we enter a paradise, a land of the weak, the feminine sense, of the mother who protects the weakest, the least, who feels compassion for the ugly, elevating him to a category he does not have, now only they will inherit this land, Paradise is the land of equality downwards, inferior, this will be maintained until the restoration of the body by the god Brahma.

through Shiva, the Restorer, the Rebuilder.

The movement of the sun is also the engine of migrations. Following warm places, following the sun, the protection, the clarity, the vision, is the god who

The Aryan recognized the value of fire, it is the consciousness that destroys and demolishes, but it also generates the concept of inheritance of its divine condition, the concept of the divine condition. The Aryan recognized the value of fire, it is the consciousness that destroys and demolishes, but generates the concept of the inheritance of his divine condition. Prometheus steals fire from the gods and gives it to human beings, the animal part of man can be defeated through the revelation of the insubstantial fire, the hope that in the darkness the flames of fire will guide man to the new era, the new day.

The Druids, "Lords of the oak", the magician priests of Gaul, Brittany and possibly also the Iberian peninsula keep the memory of sun and fire worship within the Celtic communities, the ritual of fire and wood is necessary for the offering to the gods, purifies, liberates the essence of man and nature, represented by the tree that burns, Ogham sacred symbol for them, this represents the cross, the roots that are buried deep in the earth, is the physical and the tops that reach high in the sky, is the divine. The Druids communicate with the animals and trees of the forests, they have shamanic initiation, they transmute symbolically and dance in the festivities in honor of the sun, after the spring equinox, they light bonfires in honor of the spring and the awakening of the conscience. However, as it happened with all Aryan traditions, first its meaning was confused with a bloody ceremonial liturgy of death and ceremonial murder, like many other Aryan cultures, Druidism poisoned its real meaning, the primary demiurgy and later Christianity, through St. Patrick, The Jewish Christianity eliminated them physically, exterminated the Druids by drowning and burning them and then changed and falsified the symbolism of the spring fire by the symbol of religious fire in honor of Christ. The day of Passover ? Pâques ? the Jewish Pesach taken directly from the Hellenic traditions, which together with the Egyptian ones formed the Jewish cosmogony. They become part of the celebration that elevated the pre-Christian Aryan symbolisms in honor of nature to the category of Jewish and Christian sacraments.

The movement of the sun appears as a symbolic implication in conjunction with the first symbol, the cross. Their conjunction is what establishes the first evidence of the differentiation of the white man with the rest of the species, this cross (+) is the symbol of union between the divine, the awareness of man in his condition as a distinct being, his awakening, the wind that runs through the body and the carnal, so to speak, of the physiological behavior of the body. the need to eat, to feel pain, to perceive colors, to survive, etc. This union, the spiritual and the physical, this human duality between the body and the soul, the consciousness form the cross, adding a third concept such as the domain of time, space, the general environment, the establishment of patterns of behavior in a chaotic reality, the explanation of the adverse environment generates the oldest symbol of the Aryan peoples, "the awakening gods of consciousness", this is the Aryan cross, also called Celtic cross, which has the following shape:

Which is the solar wheel, moving from east to west, or Swastika, the link between the human and the divine, between the horizontal and the vertical and linking everything, the consciousness, the domain, the movement of the sun: This is the divine awakening of the Aryan, the swastika cross, the consciousness about things, the knowledge, the understanding of this chaotic environment, also called or manifested as the cross of the Black ol, of the golden age, a cross that also symbolized harmony. This symbol is present in the Phoenician-Carthaginian ruins, it was also part of an Assyrian-Babylonian prophecy represented as the cross of the 3rd Ergon, destined to the one who would come to impose order on the physical world with great and terrible power. Undoubtedly the concept of the swastika meant a

change in the perception of the Aryan in his new reality.... Adam- Adam "He of the Red Face" has awakened "Ye have eaten of the tree of good and evil".

The knowledge, delivered through his wife, Eve - Lucifer, the sexual carnal knowledge, the discovery of not being a complete being, the separated feminine part, that religions contaminated by the demiurge have associated with the "betrayal of the woman", Eve delivers the apple to Adam, Delilah the wife of Philistine, betrays Samson, Gaea, the mother betrays the Greek gods by delivering them to Cronus ? Saturn. The religions of the contaminated blood let the blame fall on the woman, the menstrual blood, it is as if the demiurge had never forgiven her the liberation of the hero that comes from her, she is despised, displaced to a second plane, turned into merchandise, an object for the animal man and part of the gear of the collective societies, but not all ancient societies despise and discriminate her, the patriarchal civilizations of the Aryans or where there has been a trace of her presence to a greater degree maintain a respect and special treatment to the woman, she is their initial goddess, procreative mother, is the identification of their difference in this world, but a complementary part of the masculine one, the total being before birth "for her you will leave father and mother and they will be one", the Biblical poem points out to us, all the awakening and knowledge was given by and through the woman, the awakening delivered by the mother is necessary to modify the lunar, the mother goddess guided, but now it is necessary the return of the sword over the plow, the vision, the self-consciousness of being on a different level that was delivered by Eve to Adam, "you shall be as Gods", the divine awakened by becoming aware of all that is good, of all that is evil, man has the power to decide, the initial freedom, the free will, the power to take the path of "all that is good". sv- asti-ka.

The book of genesis, of the old testament is a didactic synthesis of this mental process, more than an explanation in a practical sense, it is full of symbolism of this Aryan awakening of the awareness as a different, exclusive and divine being, which caused him the expulsion from paradise, from that "ideal state", where things flow around him, as a lower animal, he felt cold, he felt heat, hunger, etc. The first impact of his fall in this world, of his first loss of divinity, in a state where he was not even aware of ignorance, with his revelation he now passed to a higher state, that of ignorance, now he was ignorant "he knew that he did not know".

The solar cross or solar wheel was carried from a place or time, the point of materialization, a motherland, the cradle of the Aryans, Hyperborea. Carried to the rest of the world by the tribes that moved from the east of Europe and from the west on the coasts of America. From the Canary Islands and the Iberian Peninsula they march to all the confines of the old continent, they mark their route, not only with a lineage of blood heritage among the tribes, but also in the artistic and religious manifestations, the menhirs and dolmens, the infinity of carved stone monuments, they are a testimony of their migration, they leave signs in the earth, they know the geomancy, the ley lines of the earth, the veins through which the blood of the earth runs, they consider the earth as a living being, it is Gaia, the mother Gaia, who acts in synchrony with them through their works in stone, they are the messages to

The mother earth generates the resurrection, the seeds of the dead fruit fall into the earth, which fertilized causes the birth of the new being, the mother is the initiator of the new life, the mother is the one who delivers the virile initiation of the Aryan warrior, the myth of resurrection.

The symbol of the Solar cross was really distorted in its meaning with the passage of time only belatedly, with the emergence of institutionalized Christianity, the Christianity of the popes, less than fifteen hundred years ago, pointed out in the tradition as the instrument of torture of Xristos, began to be identified with him only from the fourth century AD. It is very unlikely that there is Jesus, the son of the carpenter died on a cross, the Greek word for Stau-ros as the scriptures point out to us is Mazo or stick, as well as x\_ion which is wood, there are no antecedents that show that Jesus the carpenter's son has had a different treatment to the fixation in wood that was given to some criminals, in addition the Romans began to crucify the prisoners in late form, the best known are the pyres of the emperor Nero To illuminate the night games with the charred bodies of the Christian martyrs. Aware of the magical religious power it represented for the peoples subdued by the Roman Empire, the cross was Christianized as I pointed out late, specifically in 312 AD. Constantine, the Roman emperor, who ruled over what is now known as France and Great Britain, was at war with his brother-in-law Magentius of Italy. According to reports from the emperor himself, on the way to the battle he had a vision, a cross appeared in the sky with the following Inscription IN HOC SIGNO VINCES, "under this sign you will conquer". After his victory Constantine made the cross the standard of his armies. Later, when Christianity became the state religion of the Roman Empire, the cross became the symbol of the Catholic Church.

Constantine was not an Aryan emperor, although he was an enthusiastic worshipper of the Solar God. The Roman Monarch even dedicated the first day of the week, Sunday, originally called Dies Solis, "Sun day" or day of the solar god SOL to his worship, however his fragmented empire was being corrupted at its base, the legions, traditionally followers of the cult of Mithra and therefore solar Arian, were being influenced by Christianity, Constantine took advantage of this condition to subdue and unite his armies. Constantine took advantage of this condition to subdue and unite his hosts, no longer under the warrior concept of Mithra, but with the submission and redemption of Christian sin, guilt and obedience, Constantine himself was a prisoner of a sense of guilt, He was responsible for the murder of his wife and son, a memory that always accompanied him, the pagan religions did not forgive him for that crime, so he sought the comfort of the only religion that did forgive him, Christianity, which also accommodated perfectly to his political intentions. This is easily corroborated by recognizing the political skill of Constantine, the power was in the military, the legions were the basis of the Roman Empire, they installed and overthrew emperors according to their convenience. Regarding the vision of Constantine, as well as the type of cross that he supposedly saw in the heavens was never clear. the other symbol, the inscription that appeared through a dream, and that according to his own description would correspond to the first

letters of the name christ, Ji-Rho, christos in Greek or Xristos ? Wotanic / Thor ? Son ? Resurrected, the so-called cross of Chi appeared formally a few centuries later, again distorting its meaning because in the runic characters it would mean "Thor - the son ? resurrected", the hope of the era of restoration, of Shiva, the defeat of Kaly, the return of virility over femininity. Constantine, despite recognizing this Runic-Druidic-Pagan meaning, rejected the Druidic religion as his faith, sought the personal absolution that only Christianity had offered him, yet continued with his pagan Aryan-Solar ceremonies despite adopting the Christian faith as the official faith of the empire, even having himself baptized on his deathbed without abandoning his Aryan-Solar belief, that of the cult of the lamb god.

## DIVINE DIFFUSIONISM

I am an enthusiastic and fervent defender of the theory of a common bond between all the peoples of the world before the existence of science and traditional history, many thousands of years ago, more than what Christianity would have us believe there was a golden age that kept the peoples united under the dominion of the divine Aryans, this doctrine is called diffusionism, is the theory according to which the Aryan race. Divine manifestation of the white race marked a universal presence that extended from the north pole to the south pole and from east to west in a period of the age of the earth that was called golden age because the Aryan beings still retained the divine powers manifested in its materialization, could control the elements and climate, also generated a series of fabulous knowledge, other science that were bequeathed to other races, this was after the first stage of its involution, uncreated beings, angels, they passed to divine human beings to decay always product of racial sin in a third state as are the current race of white men to later decay in a fourth state, animal men, point in which the physically negroid races of this earth remain, as well as some decayed whites, contaminated with the demiurgic virus, but some still with the hope of resurrection, transmutation or ascension in the scale of Divinization, however there are those who have voluntarily given themselves to the poisoned blood of the demiurge, those are condemned, their spirits are dissolved in the earth, in the physical, the nothingness, they give themselves to the sacrifice of flesh and blood of the demon.

The Hindu Aryan mythology points out that the ascension of the states is possible through the cycles of life, those who have decayed in the animal state have the possibility of rebirth, however, nirvana is a place reserved for the divine resurrected, the Aryan awakening occurs only in the chosen ones, the heroes who will enter the Walhalla, the dead in combat, with the sword in their hands.

Diffusionism is the repetition of archetypes through time and space, of the common bonds that unite a past of divine existence, of a nirvana a full paradise that affected humanity even after the fall of the god on earth, the bonds remained between the kings and nobles of the Aryan race, the concepts of heroic values, of warrior societies became



Like the inhabitants of Sodom and Gomorrah in the Christian tradition, they are slaves of their own carnal passions, the Aryan is liberated from this animal condition, he breaks the chains that bind him, he belongs to another world, his divine lineage prevails, only through this awakening, this presence of memory in his blood will he be free. The other blood must replace the material blood, this is the true meaning of the Christian monasteries of the Middle Ages, the liberation of the divine man through inner contemplation, traveling without moving, not the liberation from sin as we were later led to believe. It is in this darker era, in which the animal side predominates, where he must demonstrate his heroism, where the total and definitive destruction of animalism must be achieved, which will lead the white race to its rebirth, the ancient legends always make reference to the enemy beast, the mythical animal enemy of humanity, the one that stalks, the one that devours, the villain and next to it its antithesis, the hero, the savior, St. George fighting the Dragon, Bellerophon, the Greek warrior, the one with the fallen sword, freeing his people from the monster of Chimera, the animal of the fish and the serpent, piercing his cursed flesh with the sacred spear, is the hero who appears, the one who emerges from the masses for his final test, the one who feels the call, who answers not even as man ? man, but as man-god, the return to the unity expounded by Brahma, the being one with god-light, the perfect uncreation, also expounded through the wisdom of the son of a god, as his mother incessantly repeated to Alexander the Great, the conqueror of the ancient world, the lord of the eight-pointed star, the keeper of the knowledge of the library of Alexandria, of the revival, the possessor of the Aryan Solar symbol. The name of the conqueror of the ancient world is no coincidence, the son of Ra took the name Alexander, Alexander, derived from the name Janus, are not the Alexandrians called Janus? January, the month of the old and the new, that which lives in this world and the other, the door to the divinity abandoning all the old "Leave all that you have and follow me", are the phrases of the Xristos to his disciples, the son of the god of light that guides men on the path to salvation, the call of his blood, nothing is by chance, all the pieces are enigmatically in sync for the understanding of the initiates.

In the new testament there is an enigmatic and symbolic process, as is the transfiguration of Xristos, the man ?God leaves his carnal prison of animal man, becoming one with the Father, the divine character of Xristos, the Messiah of the restoration of the non-physical order. "He walks among his initiated followers after the transfiguration, but his apostles do not recognize him, he is out of this plane, at the moment of his revelation, he says "do not touch me", it is impossible to touch him, he has escaped from this plane, he is a resurrected from the other plane, the image that the Apostles see is an umbilical cord with the true Xristos - Wotan.

The divine Aryans, belonging to the whole, to the universal harmony, are captured, trapped and torn from that whole, from the guf, "the place where souls are kept", where the Canaanite goddesses Ashtoreth, Asherah and Anat conceive, but do not give birth", are brought to this plane and limited by the laws of traditional physics, packaged in the various varieties of Aryan races: Goths, Iberians, Germans, Caucasians, is the descent of the Angels.

on earth, its materialization, the Nephilim, the incarnated Nephilim, the sin of racial mixing. Plato, when describing Atlantis, atlas ? land, the land of atlas or the ancient and true Aztlan or ancient Tula for the American pre-Columbians, tells us of a god who begot children with a mortal woman, giving rise to the Aryan mother race, which begot three children of the gods, being this, the sexual sin of the divines the reason for the destruction of the mother earth, the initial cradle.

#### ABRAHAM, SON OF ARYANS, FATHER OF ARYANS

Abraham is considered the father of Judaism and a number of other monotheistic religions, including Christian and Muslim, called Ibrahim. Called Ibrahim, "the first subdued" by the latter, however, Abram has no reference to the religious doctrines named above, which, through Moses, also called Imoptah (architect or builder of stories in Egyptian) ? Imothep. The Egyptian, have appropriated the Aryan-Hyperborean memory of Abram as well as attributing to themselves the story of genesis. The biblical poem points out that before being Abraham, "Father of Multitudes", according to the Old Testament, the name was Abram. the name was Abram, a compound name, since it is the conjunction of two words Ab, which means "Son", while the word Ram, or Lamb, in English, means "Ram" and not "high" as it appears in some Hebrew translations. therefore the name would mean "son (the meaning of son can also be "heir or light") or enlightened of the ram or of the horned god". The spiritual light of the ram was brought to the city of UR, cradle of the Chaldeans, by warriors coming from the east, Ram the Iberian Celtic Aryan, revealer of the sign of Aries, in his pilgrimage towards the west after the destruction of Hyperborea. There are Celtic pictograms where a horned god is seen, celebrating a coven, a word that means "meadow of the cult of the horned god", in several pre-historic caves, as well as their presence as divine beings of Greek mythology as Pan or Beelzebub, Baal-Zebub "The lord of the flies" in the Assyrian-Babylonian mythology, all possessing horns.

The name Ram that we have singled out, possibly refers to a tribe of beings similar to lambs, that is to say with horns, a symbol not only telluric or of prosperity as it is universally pointed out. But also virile solar, as illuminated by the divinity, the beings with horns are present in all ancient traditions, both for good or evil, it is possible to detect their enigmatic presence, that of the heirs of Ram, now as a way to clarify concepts, hereinafter we will refer to them in plural form as the tribe of Aryans of Ram.

The tribe of Aryans of Ram establishes a whole divine trail of Aryan presence in Europe and Asia, starting in Portugal or England ? Ireland (Eagle-Land, the "land of the Angels" and Ire- land, "the land of the Aryans"), where the oldest Menhirs mark their passage. The ancient historian Diodorus of Sicily. C. He relates late and in poetic form the migration of the Aryans from Ram, calling them hyperboreans (for coming from beyond the Boreans, the poles, the snows) and under a Hellenistic perspective, where the name of the Aryan god is called Apollo, "De

beyond the poles". "There exists on the island a precinct of Apollo and an illustrious temple,... the keepers are called Boreades.... The God visits the island every 19 years, during which time the stars return to the same place in the sky." The traces of his pilgrimage and presence are present in various cultures, there are traces in the epics of the Hindu poem of Ramayana and the Soroastrian Zoroastrian Avesta, the names of some religious, architectural and other works derived from Ram the Celt still remain to this day. The marvelous architectural works: the pyramids, pyramids, "The paternal power of Ram, creative power of Ram", the name Hi-Ram. The architect of Solomon. The word Ra-Amah, "Thunder" in Egyptian. The celebration of Ram-adam, "feast of Ram", the sacred month for Muslims. the name of Iran or I-Ram, "country of Ram" one of the last visible cradles of the Aryans. Possibly the Egyptian god, the Sun lord "Ra", symbolized by a lion, which is an archetypal concept of strength, also comes from Ram, the Aryan Iberian, as perhaps the name of the pharaoh Ram-Ses as well as the enigmatic appellation given to Kristus as "son of the lamb of God or son of the lamb god" Abram comes from the enigmatic city of Ur, the similarity with the rune UR, "the horns", "the bloody moon", does not point to one more step in the puzzle of the pre-historical universalism of the concepts. The location of this city for igloos was a mystery, even many historians of antiquity thought that it would be a symbolic name or an insignificant and backward polis before being discovered, however, some ruins were located between Babylon and the Persian Gulf, which were identified as the city of Ur, thousands of clay tablets were found, to be unearthed there it was revealed that Ur had been a highly developed center of activities, The inhabitants of Ur produced ornaments worked in gold and other noble metals, harps of elaborate design, as well as daggers of pure gold appeared before the archaeologists, the craftsmanship shows us jeweled ornaments in which appears the symbol of the eight-pointed star, "The divine resurrection, the bright Morning Star", as well as several sculptures of beings with horns associated with bulls' heads, made of gold that would be sounding boards of harps.

The Bible points to Abram as a shepherd, but most likely a priest-king or possibly a prince ? an Aryan priest - who was charged with keeping the memory of the master race. ?a hyperborean descendant of the city of the Aryans, Thule. Possibly Abram tries to rebuild a last Thule, something that is impossible to do, because it is not a land or a holy place in this world, but the descendants of the horned gods, of the tribe of Ram, do not understand it that way, that is why there are many city states in antiquity, The story of Abram is only one, but it is the one that has a greater symbolic value for the effects it has generated in the appropriation of Aryan history by the Nubian-Fallasha slaves, it has a mystical value and meaning for those who are in the revelation. Abram attempts to found an Aryan civilization, through a personal revelation with the high father, his internal external god, therefore he leaves everything and begins his pilgrimage from Ur, the city has decayed, it is demiurged, it will become a desert, it will be wiped off the face of the earth. In his pilgrimage he is followed by family and servants, an example of the "Social" level.

which has the Nobleman of the tribe of Ram. Following the slope of the tigris river, siquem, Hebron, to Egypt and Berseba. probably Abram made many other pilgrimages in the area, always with the intention of giving birth to a new Aryan civilization, the new hyperborean on Earth. but the records of these journeys have been lost or erased forever, searching for the ideal place "The Promised Land", following the intentions of founding new thules as previously attempted by the Ram tribes in Ireland, Egypt, Babylon, Ur and Iran from their pilgrimage from the poles, from beyond the boreal ice.

The "holy places", "promised lands" and holy lands (or highlands as they are called in the "book of Exodus") are but a vague and vulgar representation of this myth of Thule distorted by the followers of the demiurge, the holiness of a place is given by the spiritual value of the ley lines of the earth, the cardinal manifestations of the power of the Vril of the living being, the living earth, becoming porticos to other worlds, are the steps that unite the worlds, this one and the other, are the places from where the gods manifest themselves, the entrance to the inner world, but on the outside, the worlds of the archetypal gods of the brilliant madness of the writer H.P. Lovecraft, "I do not know if such a world existed, floating lost in the waters of time. I have often seen it, with violated mist...I don't know what land that is...I dare not inquire when or why I went or will go there," he said. This is the Bifrost, the passage of the rainbow between the earth and Asgard, the residence of the gods, the path of Hermes, the god of communication between men and gods, these are the umbilical cords where mother earth will give birth to the other world, porticos as was Thiahuanaco, some places in Scotland as was Easter Island and many other points, hence it is derived the geopolitical value of a territory, the value of blood and soil.

#### MAP OF THE IDENTIFIED PILGRIMAGE OF ABRAM

In his pilgrimage Abram, passes through the city-state of Babylon, where the Aryan gods have already been corrupted, turned into dark and demonic beings. Babylon has been lost, the cult of Baal, hab-bá-ál, "the prevailing one", lord of the clouds, lord of the lightning, possessor of the horned helmet has been poisoned, Molok ? Marduk - Mag Slocht, the god of the memory of blood, the one who visits the tower of babel, has become a blood drinking deity, the cult of the dark age slaves has triumphed, all solar worship has decayed into the sexual carnal rituals of the Demiurge, the cycle began to be fulfilled, Kaly has taken over the gates of god. Abram recognizes this chaos, he knows that restoration will not come that way, he crosses through the desert to the land of Egypt, his hope in being the keepers of divine remembrance is in the Pharaohs, but the racial sin of the priestly house of the Aryans in Egypt has left consequences, the Pharaohs, once called the "lords of the iron age" have mixed with the black Nubian invaders of the Nile river delta, the blood has become heavier, slowly they have begun to sink. It is in Egypt that the pharaoh takes Sarah (or Sarai), Abram's wife ? sister, to try to re-establish the Aryan racial lineage. to revive the memory of the gods, however it is too late. The decadence of this act is worse, a series of plagues ravage the kingdom, is the

repetition of the hyperborean racial sin. They are the signs of chaos. Egypt is a mystery, it is called Mizraim? "Mits-rá-yim", even the Muslim peoples call it misr. The central valley is called Wadi-el- Arish torrential valley of Egypt", Arish means Aryan still in some languages. The meaning torrential or stormy may refer to the fact that at that time it was probably a rainy and heavily forested terrain, perhaps very similar to the Central American jungles, although the characteristic of the fierce nature of the early Aryan peoples, calling them lords of the storms or lions, is also valid.

The area corresponding to upper Egypt was also known in the biblical poem with the name of Patros, a name that curiously is also present in the Celtic area of the British Isles with a derivation of the word Phron which means "Worshippers of Atlantis" with which the Celts refer to the race of settlers of Europe who migrated from the heavenly land to our world The Egyptian Thule, the last Thule, was immediately organized in a theocracy, the purity of knowledge and the memory of the divine race had to be maintained, the blue-blooded kings were born, the pharaohs and priests would keep the memory, the book of the dead. The title of Pharaoh is according to scholars derived from the word "great House", the title means "Lords of the great house", or also, as we have pointed out lords of the iron age, of this land and descendants of the "Great House", the initial island, of hyperborea, of Thule, the great homeland of the Aryans. The Egyptian language remains a mystery, it is not a Semitic language, it is a language totally lost in the passage of time. Being descendants of Aryans, the Egyptians did not recognize in the pact of the Slaves with the demiurge their doom as an Empire, but they did suffer it, hence their deep enmity that has transcended time. Pharaoh points out to his former priest: "Who is the LORD that I should obey his voice (...)? (Exodus 5:2).

The rituals of the Nubian slaves were horrendous to the Aryan priestly caste, Imothep- Moses insists that his new people be allowed to go into the desert to make their sacrifices, telling Pharaoh "Supposing we sacrifice a detestable thing to the Egyptians before their eyes. Would they not stone us?" (Ex. 8:26,27), not only refers to the ritual sacrifices of rams representing the divine gods of the tribe of Ram, symbolism that they still maintained in the cosmic Aryan god Ra, but also to the sinister rites of blood that we refer to in this work.

All the racial, social and cultural initiation of the Aryans was slowly being lost, being preserved in the initiation of Hermetics some references, however the mixture lost everything, Seth became the demiurgic image, the positive knowledge in dark knowledge, the white sciences in black, proof of this is the loss of the divine character of Seth, becoming the enemy of Horus, and lord of the circumcision that later would become the test of faith of the slaves.

When Abram makes his pilgrimage, he does so with almost all the people of Ur, he has the power to be the bearer of the legacy for Ram, the memory of the blood remains in him, he has the hope to found the last Thule, his passage through Egypt obeyed his desire to try to reestablish the divine Aryan lineage, before

necessary condition of the Egyptian priestly caste, the maintainers of the Osirian initiation, sufficient racial purity to re-establish Aryan power, of the resurrection of the lost vril. But as we pointed out above it is too late for what was one of the first Trojans - Thule, Egypt, has been lost many years ago, the Egyptian contemporaries of Abram's time are still building the pyramids, repeating and reciting the book of the dead and ritualizing traditions of death and resurrection of their kings without understanding their true meaning, the heritage of their divine origin has been poisoned, it has been lost, it is all legend, it is all part of the myth repeated and maintained by a few, the scribes transcribe the legends, the priestly castes speak to the pharaohs of their ancient and divine past. In the Museum of St. Petersburg, Russia there are records in papyrus in which the Pharaoh Sent sent an expedition to the center of the Atlantic, in search of a continent from where their divine ancestors would come, which have retired to the other world, where they remained in contact for thousands of years before the traditional history, traces of Cocaine and tobacco have been found among the mummified hair of that time, products that only existed in America, besides the similarity in the cults to the star Calopus, in the constellation of Carina and Pollux in the constellation of Gemini, common worships in Chichen Itza and Egypt, unequivocal evidence of the contact that existed in other times between Europe and America, in which my gods dominated the earth, in the ancient Golden Age of the Aryan. However, everything that does not fit into the puzzle of traditional science is marginalized and discarded, such as the existence of maps of antiquity that tell us about the llamas, the animal of the Andes and the lands of America, such as those that exist in Tibet, where there are even records of the ancient division of the continents, as well as data on the circumference of the earth and the existence of the south pole, thousands of years before the voyages of Magellan and Columbus, such as the enigmatic maps of Piri Reis, of which Columbus is said to have had a copy, all of them remain as mute evidence of this previous knowledge, delivered by the white gods. Within the theological doctrine conception, Abram is also considered as the father of monotheism. However, the beliefs maintained and spread by the son of Am are not a theocratic monotheism, or the worship of a single god in the sense of the Judeo-Christian papacy or the religion of the prophet of Islam, Mohammed, but it is a monotheism of racial conception, the Aryans, are pagans from the Latin word pagus or "Country People" or "Worship of people of the fields or the earth", Christian Santeria transformed the pagan nature of the river, the saints became the tool of the demiurge to direct the Aryan religiosity, however our ancient gods live through them, we maintain communion with them in daily life, the internal god manifested through the white race in its different forms as peoples, they maintain a concept of unity that in a vulgar earthly sense they called it as the communion of blood, they propose the integrative unity through a racial communion, of racial synchrony among its members, be it a clan or a People, that is the true sense of religious unity. Also Abram, an Aryan initiate, tried to restore the concept of racial memory after his failure in Egypt, late the biblical poem points us to this intention through one of his descendants, has lost part of the racial memory with the predominance

of his animal sexual part by taking Hagar, his Nubian-Egyptian slave, the mother of Ishmael and Keturah, the Negroid Semitic woman. While he later tried to reestablish his divine lineage through Isaac, but it is too late, he is also corrupted, only one of his two sons is Aryan, as indicated by the symbolic names they possess. Esau, "The Red Bearded One". the warrior, the natural leader, the hunter. and of Aryan racial attributes. yet he is his half-brother. surely the most mongrel. Jacob, "Who held him by the heel", which would point to the one who is weaker. the heel, like that of Achilles in the Iliad epic, the weak point of the demigods, the liar, the profiteer, the vile bargainer, born seconds after the chosen one, is a shepherd, guardian of the sheep, the easy side, the comfortable one, the opposite of the heroic one represented by Esau. It is Jacob who deceived his progenitor, almost blind, confuses him with one of Ram, covers his arms with hair, obtaining the birthright, the destiny of the blood, the Aryan race is no longer the depository of the destiny of humanity, a destiny that would be lost even more by denying his divine lineage, replacing it with the earthly animal, by taking the name of Israel. "He who confronted the angel", confronted his divine side, the brother of the uncreated light, his Taoma, defeating him after a fierce struggle, the animal part would prevail, from then on the beast would dominate his actions and those of his descendants, leaving him a limp as a permanent reminder of his imperfection, of his surrender to the flesh.

Abraham, as I have pointed out, establishes an integrated monotheistic cult. Not of an eity but of a much higher concept, the process of materialization, of the division of the whole is a form of slavery, the materialization is a painful process, the babies are born crying, the not true light of this world affects them, the childbirth is an act of terrible physical pain, the babies remain in an absolute peace before and during the conception, being part of the non-physical whole there is harmony, fullness, the process of individualization decomposes a part, violently the souls of the Aryans are imprisoned in physical bodies, That is why the existence of a spirit, which determines the differentiating characteristics of the white race against other races, is the important factor, the unconscious behavior of a race is the spiritual manifestation in a dimensional plane, this whole concept was handled by Abram until the end of his days in this world, however, the whole Aryan doctrine is not lost, remains within the memory of those who have understanding, is taken up by Amenhotep IV, an Aryan who establishes a unique cult, in the XV century B.C. Amenhotep IV feels that the Aryans have a unique cult, in the XV century B.C., that is, that they are part of the Aryans. Amenhotep IV feels in his memory of the blood the fullness of the whole. In his contemplations of his kingdom with his queen Nefertiti, he reaches the higher concept of the thought of the Aryan doctrine, nature and the environment in which he lives matter is chaotic, crops dry up, water evaporates, fruits rot, the temples erode and turn to dust, but nevertheless there is a divine power that tries to maintain order, makes plants and life grow as a hope for the eternal golden age of harmony, the solar disk, for the Sun is the manifestation of the true creative power that comes from outside this world. The cult of the solar disk spreads throughout the empire, calling him Aton. so he changes his name to Akhnaton, "Servant of the Sun". However, the guardians of hyperborean knowledge, the priestly caste, is no longer pure enough to feel and understand the Aryan awakening, the priests of Amon - Ra plan and conspire to achieve

the fall of the Pharaoh of Light. Akhnaton generates profound social changes, forbids the members of the empire to prostrate before the pharaoh and his image, begins to generate a series of ancient moral values as a necessary condition for divinity, recognizes his participation as imperfect and corrupted matter of the world, maintains the hope of being reborn as part of the sun in the liberation of his soul, of being resurrected in the universal unity. However, his ideas do not transcend his short life. When Akhnaton dies and is succeeded by his half-breed nephew or perhaps niece? Tutankhamun, all is lost, the servants of Ra, who is in essence the same Aton. Without understanding the superior concept of the universal unity of the gods and instigated by their Nubian blood, Fallasha, destroy and erase all traces of Akhnaton's passage through the world, reinstating the polytheism of the idols, however the memory of the doctrines of Akhnaton remain in some temples as legends until the cult is used and managed politically by the Egyptian priest and social manipulator Imothep? the Moses of the Old Testament, using the magic of the initiatory rites in Seth, is able to create transformations, guide plagues and a series of magical rites necessary to convince and lead the uprising of the Nubian slaves? Jews, among the masses that are there is also the current gypsy race, the English word is "gypsy", an ancient abbreviation of "Egyptian", Egyptian. Among the slaves there are some Aryans fallen into the misfortune of the flesh as we shall point out later, but they are a minority as against the negroid Oriental mass, the heaviness of the Shedim predominates. The Jewish slaves were far from having a monistic and monotheistic doctrine, they had a series of cruel, primitive and non-anthropomorphic gods such as Adonai, adho.nai ("sovereign Lord"). Eloim, Elohim ("He Is") and Yahweh, Hawah ("To Become") Imothep-Moses succeeded in carrying out his social experiment by converting and convincing them through his acts, magical tests and conspiracy with Aaron, the Aryan leader of the slaves, into a single object of worship, a single deity, the god of the mountains, as the various peoples call these desert pilgrims, calling him Yahweh, "the god who will become". The use of a proper name that is supposed to be one and unique as if there were other gods from which he should be distinguished is contrary to the worldview maintained later. This is transformed into a god only speaks to the leader of the uprising in the mountains, a new archetype has fallen, the demiurge will communicate through Yahweh, whose meaning here revealed really does not accurately represent any form of the name that has been used in ancient Hebrew, so much so that the Jews are forbidden to pronounce it.

Imothep knows that he must erase and mold a whole generation to be able to convince the slave people of his mission, of his social experiment of black magic, by forbidding the entrance to the land of the Canaanites to all the pilgrim people, a whole generation must perish in the desert and the new children of Israel must blindly obey the nascent theocracy, all previous religious conception must be erased, hence the necessity of their wandering in the desert for forty years and the permanence of another 30 years in the oasis, the average age of the inhabitants at that time. He establishes the demiurgic law, sacred and inviolable, forbidding the now "his chosen people" any revolt, questioning or doubt, under the penalty of stoning to death, he establishes the bloody Egyptian custom of circumcision at the time of the death of the Egyptian people.

eighth day, falsely attributed to Abram as a sign of the covenant between the slaves and their worldview. However, the other leader of the revolt of the slaves, a follower of the Aryan religious doctrines, Aaron, the son of Am-Ram, "who gives the Ram" who serves as a Hebrew interpreter for the Egyptian Imothep, "dull of tongue, that is, who does not speak the language" (Exodus 4:10), tries to restore the cult of the solar calf. Ram among the leading elders, at the foot of Mount Sinai, erects the image of the golden calf, gold as a representation of the rays of the sun infuriates the Egyptian Imothep - Moses is therefore eliminated by the faction of followers of Yahweh, the animal side prevailing among men since Jacob's conversion in Israel. The animal men probably also revolted against their savior on his pilgrimage to the land of Palestine. The final fate of the Egyptian Imothep remained a mystery, the Bible tells us that he was denied entry to the holy land, possibly killed by his followers who atoned for their guilt with his divinization.

## THE HORNED GODS

As we pointed out above, references to horned beings exist throughout the earth, they are present in the Eddas as Aumdumla, the sacred cow that licks the ice that covers the earth, as is the god Thor and Odin with their helmets and helmets of combat, etc.. They are all representations of the tribe of Ram, divine envoys of the gods are present in all ancient myths, the descendants of the ram have expanded their power throughout the world, the Hebrew word sa.'ir (literally "hairy") refers to the goat or goat beings, this is an indication that in the beginning among the Aryan leaders of the Israelites there was some worship of the tribe of Ram, Cernennus, the deer god who contemplates his surroundings in lotus flower position, is the object of worship among the Celts, worship of horned gods similar to that practiced in Egypt, particularly in Lower Egypt. The ancient historian Herodotus notes that from such Egyptian worship, the Greeks derived their belief in Pan and the satyrs, gods of the forests. The Macedonians also had the Ram as a recognized symbol of the ancient leaders of their nation, it is still possible to observe in the ruins of their civilization, monuments in which this symbol appears, as in one of the pilasters of Persepolis, where a goat is represented with a single horn immersed in the forehead and a Persian taking the horn, which is supposed to represent the subjugation of Macedonia to Persia. Horned beings are also present in Chinese and Japanese mythologies as beings of terrible power that defied death and continued their existence after this life.

Even up to Imothep ? Moses is represented in a sculpture, dated in the sixteenth century, by Michelangelo in the cathedral of St. Peter Ad Vicula ("Between chains"), as a being with horns, the biblical poem tells us in Exodus 34:29,30,35, that when descending from Mount Sinai, Moses showed horns, however, the Hebrew word that is translated as "had horns", some scholars have wanted to translate it also as "Give off lightning" or "Shine". The intention of the exodus story is undoubtedly to confuse the Aryan tradition, adapting it to the slave people. the fact that in the Bible Imothep ? Moses as having horns, is to attribute to him a

Aryan lineage, which he does not possess, but which serves to symbolically convince that he is the possessor of the tradition of the Aryans of Ram to the uneducated slaves.

The god Shiva takes the form of a bull with white horns, as well as the other Aryan Hindu deities such as Vishnu and Krishna also possess horns in their anthropomorphic representations, the horn is considered to be the sacred symbol of good luck as the Aryan tradition of placing horseshoes, also representing the horns, the shape of the rune "UR" on the doors of the houses, the horns of the moon, also the symbol made with the index and ring fingers to avoid the so-called "evil eye" traditionally used in the Baltic countries.

The heirs of the demiurge have further perverted the concept of the horns, they associate it with the devil, the representations of the adversary, Satan, the prince of evil is represented as a hairy being with horns, spreading doom and evil over men, is another symbol, is another archetype trapped in the falsified religion of doom, but someday the old gods and their symbols will be released, the gnosis of good will remain forever. "Then I began to flourish, To be wise, To grow and prosper. The word came to me, From Word, The deeds and from the deeds came to me the Light of truth."

The horns, the hereditary sign of divinity of the Aryans remained through the expansion of Christianity as most of its traditions, hidden and symbolic, in most of the icons of Catholicism appears a luminous crown surrounding the head of Jesus, Mary and Joseph and the so-called saints or fathers of the Church, this crown is called Halo, halo of the sun, is the divinity, the misunderstood earthly holiness, is Helios, the god that travels with his chariot pulled by goats, like the god Thor the heavens, representing the celestial origin of the Aryans, there are no Semitic features of the holy family in the paintings of the Middle Ages, the early Christianity is an Aryan doctrine as represented by the drawings and paintings of the characters with the halo of god, all representations with the luminous crown are representations of divine beings with Aryan racial characteristics. In the capital museum of Rome appears the solar god Apollo with the halo of divinity, this graphic representation replaces the divinity of the sons of Ram, the beings with horns have now passed their divine origin to the holy slaves, however the ancient gods live through them.

## THE ARYANS IN AMERICA

On the other side of the world, the pilgrimage of the Aryans after the loss of Hyperborea takes them to Hvetramanaland, "the white land", America, where the name America, which many associate with the first map made by Amerigo Vespucci, which perhaps would not be such either, because according to the indigenous tradition, this was the name given by the natives to the lands of the interior of the present continent, "The Aryans of the Ram tribe emigrated to pre-Hispanic America, carrying with them the symbol of the Hyperborean memory, the ICTUS or the Atlantean Trident of Poseidon, the god of the sea accompanied by the dolphin, they also try to reestablish the order of Hyperborea, to create a new Thule with similar consequences.

This would explain why among the Aryan tribes that migrated through the desert, many become part of this world, move away from it, disappear in the plateaus of Tibet, as indicated by the Hindu epics of the king of the world, the mythical Shamballah, disappear in volcanoes or in the poles as indicated by the Onas and Mapuche legends of the White Island or the Pillan.

The Aztec legends preserved until today speak to us in a confusing way of the origin of their people as descendants of the divine ones emigrated from the interior of the poles and the other earth, being denominated "The Dog men", the legendary explanation of the loss of divinity and predominance of the Animal side. The aborigines learn from the divine Aryans when to cultivate the land, astronomical revelations, measure time and build great civilizations, build the city of Teotihuacan, the Thule of America, "The city of the gods" or the "city where men become gods" in Náhuatl language 500 years before the historical birth of the Aztec civilization, they try like their European counterparts to found other Thules, Tiahuanaco, Nazca, Cuzco, Easter are just some of the architectural prodigies that the white gods men can do, they have the power, the natives obey them blindly and deify them, not even dare to look them in the eyes, but live with them, turn them into stone statues, make them offerings when they leave, The warrior gods are supportive in peace and relentless in war, often make war among themselves with prodigious weapons of legend and epic celestial battles. When they retire, the aborigines repeat their deeds and keep their memory alive, they sculpt strange beings with beards and horns, they give them names and Aryan characteristics, the legends will be in charge of maintaining order, the aboriginal princes are the continuation of these ancient white gods, they demand absolute obedience to order like the ancient kings of Europe, their power emanates from heaven.

In 1952 an enigmatic tomb was discovered in the so-called temple of the inscriptions, in the ancient Mayan city-state of Palenque, state of Chiapas, Mexico and with it the tomb of Pakal, an ancient Mayan prince, which would agree with the utility given to the pyramids in Egypt, but that was not all, in addition to this, inscriptions were found on the walls of the chamber where nine lords guarded the enigmatic character buried under a heavy earthenware engraved with a being from another world in a fantastic contraption, called Quetzal, the bird that some have associated with aliens but that tells us about the fascinating technology of the white gods of antiquity.

The rest of the explanations to so many mysteries of the divine diffusionism will remain as legend and tradition, and within these one of the most beautiful. That of the golden man of the mythical "El Dorado" in the jungles of ancient Guatemala, the sovereign priest who smears his body with fat to later cover himself with gold dust, is the divine being, he walks among the other Indians in sublime internal transformation, the chosen man, the living god in the ritual throws himself into the lake and is reborn without his golden covering, just him, naked as a human, as one more anonymous member of the tribe. This is the myth of the divine fall, repeated and repeated by the aborigines as it was handed down to them from the gods for generations and generations back, without

However, for the initiate this must happen the other way around, the man who throws himself into the lake and is reborn as a golden man, as a god, as an Aryan.

## THE ARYAN STROKE

The symbol of Aryan Hyperborean knowledge is passed on to several generations and symbolically through the Ictus, it is the fish, the symbol of Pharaoh Menes, unifier of upper and lower Egypt in the year 3,000 B.C., one of the last pharaohs to know the true meaning. C., one of the last pharaohs to know the true meaning, it is also used by the fisherman king in the Celtic legend of the Holy Grail, King Arthur ? Artogmnov - Art- ictus, since his pilgrimage from Avalon, the hyperborea of the Celtic deeds, Arthur keeps the memory of the destruction, he builds a Tor, "hill surrounded by water" for the entrance to the other universe, where King Arthur retires to heal his wounds. As in the stories of Camelot ? Camalat, the similarity with Artio, the Celtic goddess of abundance and wealth is striking. the epic of the ancient Aryans of India, keeps the memory of the Ictus through Vishnu when he warns Manu or Satyaavrtta of the coming flood, as well as late became the identification with Jesus Christ. being this the symbol used by the early Christians to identify each other, by the solar god of the Xristos of the revelation of the flesh, born in the age of Pisces.

The Ictus is an archetypal symbol of the fraternity among the initiates, the magician priests with the same racial origin, of the Hyperborean memory among the Aryans outside the island of perfection. Exiled to the physical world, of the demiurgic laws, it is the maintenance of the ancestral memory, of the parallel organs that allow them the great feats, of the ancient heroes. Ziusudra the Sumerian, Uta-Nafishtim of the epic of Gilgamesh or the Noe (or Noah) of the Old Testament belong to the same memory transferred in various cultures through legends belonging to various myths, the evidence of the existence of this event are many more, references to it have been discovered in a special copper scroll that is part of the manuscripts of the dead sea, considered apocryphal. The essence of this event of the Aryan tradition is present in many legends, however I will focus on naming some of the best known:

Australia-Kurnais story Babylon-

Berosus story Babylon-Epopée

of Gilgamesh

Bolivia -Legends of the Chiriguano natives Borneo -

Marine Dayaks

Burma-Chingpos

Canada-Montagnais Story

Chile-Relato de las Serpientes Cau ? Cau and Ten-

Ten China-Story of the Blossoms

Cuba-Native natives

East Africa-Massai story

Egypt-Book of the Dead Fiji-  
Tradition of Walauu-Levu  
French Polynesia-Ralatéa  
Greece-Relato de Luciano  
Guyana-Macuisis  
Iceland-relationship of the  
Eddas India-Bhil  
India-Adaman  
Islands India-  
Kamar  
Iran-Relato del Zendavesta  
Italy-Poetry of Ovid Malay  
Peninsula-Jakun  
Mexico-Códice de Chimalpopoca  
Mexico-Legends of the Huicholes New  
Zealand-Legends of the Maoris Peru-  
Indios de Huarochiri  
Peru-Tiahuanaco Indians  
Russia-Relato de los  
Vogules USA (Alaska) ?  
Kolushos USA (Alaska)-  
Tlingits  
USA(Arizona)-Papagos story  
USA(Hawaii)-Melanesian story  
Vietnam-Bahhnar  
Wales-Legend of Dwyfan/ Dwyfach

As a more than curious and symbolic aspect, within the historical puzzle that diffusionism seeks to clarify, we can take the term "Boat" in the Chinese language, a language that is thousands of years old and is probably a derivation of the runic characters bequeathed to the ancient eastern inhabitants of what is now China, the so-called race of the Ainos, the celestial lords, the Hyperboreans, builders of the primary Chinese empire in its content and form. The term boat is composed of three characters and is defined as "Boat with eight people", the number of people that in the biblical genesis poem accompanied Noah and the other survivors of the flood that would have forced the Aryans to emigrate from the island of Hyperborea. When advancing in our cosmivision it is not something curious that it is also in China where there are remote antecedents in the denominated "manuscript of Tchi" which indicates that this land was governed by fabulous a race of white gods for 18 thousand years, legend.

very similar to the stories of gods of India, Greece and Japan, likewise and following the pieces of our enigma it was assured that the emperors had received their power from the celestial god of the north pole, which meant that the throne of the supreme and the temples of the sun always looked or were oriented towards the south, with this it was wanted to make the subjects always lean towards the poles, honoring the gods coming from beyond the boreal, as well as their representatives in that land, the emperors, but not all the antecedents stop there, the emperor Yoan left records where he pointed out that he was a descendant of a fantastic white being and red hair, which mythology transformed into the "Great Red Dragon Lord".

In general there are more than 13 legends and myths regarding the destruction of Hyperborea by the seas in Asia, about 9 in Oceania, 7 in Central America and 16 in North America, while in Chile, our magical land, specifically in the southern zone, there is the aboriginal story regarding the struggle of the two serpents Cau-Cau and Ten-Ten to disperse and control the waters of the flood, there is the aboriginal story about the struggle of the two serpents Cau-Cau and Ten-Ten to disperse and control the waters of the flood, it is the gnosis, the power to control the waters, which has transmitted us this memory of the overexperience of the natives, when the serpent Ten-Ten triumphed and therefore achieved the salvation of humanity, similar to the power attributed to the Druid priests.

The curious thing is the quantity of existing towns in Chile, that in their denomination in Indigenous language have relation with the water, Curico "Black waters", Chanco "Arm of water", Temuco, Cunaco, Corinto, Coyipuyi, and many towns more, especially in the zone of the Seventh region, speaks of this mystical relation between this land of the south of the world and the legendary antecedents of the disaster of Hiperborea, As a surprising fact for some, but not for us, there is a southern town called Coinco, which means "Water in Water", with the intermediate word "In", which means like the English language "In", just one of many examples where the aboriginal language maintains phonetic and linguistic antecedents of European languages, specifically the old German and English from time immemorial.

The memory of the visit of my white gods is everywhere in America. In the territory that corresponds to present-day Peru, about 400 kilometers south of its capital, Lima, and 50 kilometers from the Pacific coast, is the desert plateau of Nazca, an area covered with a large number of drawings, traces and geometric figures that can only be seen from the air.

The aboriginal people who give their name to the area, the Nazcas, disappeared completely from the area around 900 A.D. and due to the similarity and resemblance of their pottery with the drawings of the plateau, it was thought that they were the authors of the enigmatic drawings traced on the ground, however, like the concepts that survive through myths and legends, the Nazcas repeated what they inherited from their gods, and they did it through another artistic manifestation, the pottery in clay. The Nazcas bury their dead, they mummify them in the expectation of their resurrection, just as the late Egyptian traditions show us. They also maintain a cult to the heads, which would maintain the vital energy, just as the Celtic traditions of Brittany and Gaul. It was in 1927 when a Peruvian pilot casually discovered the tracks from his plane, only 12 years later, although the news had gone around the globe.

American researcher Paul Kosok was interested in finding an explanation according to traditional science. Not succeeding, his disciple and continuator in the archaeological investigations, the German mathematician Maria Reiche gives an explanation based on the traditional science, indicating that it is an astronomical calendar, explanation that also does not explain how the aborigines were able to build the tracks. Tony Morrison, an English researcher, for his part argues that these are sacred trails that link altars dedicated to the gods, the traces would be the points of communion between these altars, some other authors argue that it would be trails that mark subway rivers, explanations that border the functionality of the same, however these explanations do not bring us closer to the real enigma of how the aborigines could build the tracks, if they built them. Among the most outstanding representations of the Nazca tracks is a trident, also called the Nazca candelabrum, the unmistakable sign of the god Poseidon, which, like the Ictus, is a symbol of the Aryan hyperborean memory. The god Poseidon, the ruling god and lord of the mythical Atlantis ? Hyperborea holds a trident in one hand and a dolphin ? fish in the other, his symbol repeated ad nauseam in ancient sculptures is also the spiral labyrinth.

As we pointed out, the Aryans of Ram leave deep traces among the aborigines, they consider them semi gods or gods, in Chile where the Atacama valley extends, specifically in the Lluta valley, it is possible to appreciate on the slopes of the mountains, images of animals, circles, spirals (another unmistakable Aryan hyperborean symbol that also appears on the island of Crete) and a man flying, which were hachos with stones. But the most beautiful figure is the so-called "Atacama Giant" of about 120 meters high in the unique sierra, a representation of the hyperborean gods regularly spread throughout America. In the United States in the desert near Blyth, California, there are three figures of men and animals, the largest of which reaches about 50 meters and can only be seen from the air.

In the so-called Laguna del Inca, on Mount Aconcagua, there is a legend that tells of a beautiful Aryan princess, white with light hair and green eyes, who died in the aftermath of her marriage to an Indian prince, plunging the people who worshiped her into a deep sadness, so they took her mummified body and threw it into the depths of the lake, taking the jade color of her eyes, a color that remains to this day. Some scholars of racial mythology define an ancient divine people, the so-called Lemurians, who, according to the theosophical society of Madame Helena Petrova Blavatsky, possessed mental powers that have been passed on to the initial Aryans, the priests, the Brahmins of the Hindu castes, power that would come from an electric organ, The anthroposophical society of the German Baron Rudolf Steiner, would have investigated the existence of this special lost organ, placing it physically on the pelvis, called "Vril", transmitted by the paternal line, the umbilical cord with the other world that would allow the people of the ancient gods to generate great feats, the "power of the gods" is called "Mana" by the people of Easter Island, the term "virility" is a "physical" copy.

of this organ, which would also explain why the white race generates more testosterone, the hormone of masculinity, than all other races, but that is only a reflection of the thousands of divine differences manifested in racial differences, the lost electrical organs of the Aryans are those that allow them to move large stones, it is very likely that the priestly caste of the Aryans have developed this power, Stonehedge, Pascua, Chichen itza, etc.. But they have lost it forever product of the racial mixture with the aboriginal Peoples of the whole planet, of their intervention with the animals men, with the mixture down, being this racial mixture of gods with animals, which according to the dialogues of Plato. Critias and Timaeus provoked the destruction of the hyperborean Atlantis. The presence of gods and demi-gods abounds in the magical land of Chile, the country of the unsheathed sword, of the myth of the excálibur at the macrocosmic level, especially in the southern zone, that of the stormy and rainy climates, full of forests, untamed rivers and volcanoes. It is no coincidence that in a small town in Chile called Chanco, an incomprehensible ceremony of faith is celebrated, its devotion unites Evangelical Protestants and Catholics under the celebration of the Virgin of Candelaria, celebrated every February 2, turning the people to the streets in a hypnotic procession unprecedented in America, nor is it a coincidence that in that town there is a legend that was told to me by an aborigine and a Catholic priest of the area, It is a legend that speaks of a hill where the white gods and their king, punished for their pride were turned into stone, the Christian story makes the king appear as a Shepherd and the white gods as White Sheep, condemned by a trick of the devil to become Stone, for his dealings with the Evil One. The hill still remains as it was thousands of years ago, approximately 15 kilometers east of the town of Chanco, next to the road that connects this town with Cauquenes, is covered with colorful white rocks of approximately 1 meter in diameter, the explanation of these peculiar characteristics is a mystery .... For some.

The concept of the traditional pagan feast of the Candelaria, which is a

The Celtic celebration of the beginning of the European spring is held on that symbolic date of February 2, the date of the greatest fire, because it divides the summer in two, the empire of the sun at its peak right in the middle, it is incredible for the uninitiated observer in the Aryan pagan arts why this Celtic celebration of the beginning of the European spring is so strong in the Aryan pagan peoples of antiquity. This date was considered by the Aryan Romans as a date of purification, even its name "Februaire" is derived from straps made of animal skins, called februas that served to purify through whipping, it was also believed that barren women to receive these lashes recovered fertility. The Ona people, the Selknam, the Patagonians, the sons of the giants of the extreme south of Chile, for example, maintained a series of rites of initiation of puberty through ceremonies similar to those of the Celtic peoples such as painting their bodies and practicing ceremonial dances of transmutation of the spirit of the warriors into gods, as did their ancestors, masters of the other side of the world.

The myth, the permanent memory of beings from other times, of a different and divine race that visited them in the past and bequeathed them their wisdom, there are hundreds of similar traditions and enigmas all over Chile, always with a mythical link to a past golden age of gods, who visited them from another land, mainly from the interior of the volcanoes and the distant sea, such as the nymph of the seas of Chiloe, the beautiful Pincoya, defined with all the racial attributes of the Aryans, White and blonde-haired, she dances among the waves in a ritual of fertility with her husband, the Pincoy, of the same characteristics, joyful and ecstatic in their synchrony with the waves, they help the sailors in their voyages, being a symbol of good fortune for the fishermen, They guide the shoals to their nets, is the myth and legend of good fortune that the Aryan gods bequeathed to the aborigines and taken up by the conquerors and descendants of Europeans who ventured into the magical polar land of southern Chile.

It is in this land where there is also the goblin "the trauko", the small but deadly character, mythical being half human, half beast, capable of generating great evils to their victims, paralyzing them or turning them into monsters like him with his magical powers, very similar to the goblins of the legend of the Nibelungs and the epic of Siegfried, the dragon slayer. The trauko is a goblin of sexual type, seduces the virgins of the area, is a legendary representation of the same archetype of the bestial domination and loss of the divinity of mythical beings, is a satyr of the south of America, once a Ram, now a demon. There are, like this one, hundreds of legends that constantly repeat the presence of the fallen gods "the visitors from the interior of the earth" the pillanes, the spirits of the ancestors that inhabit the interior of the volcanoes and that come from our true origin, the other earth The caleuche, the Ghost Ship, the wandering Dutchman of Chile and the South Pacific, the ship of death that waits to dock at the point of the definitive combat on the island of Chiloe, is guided by monstrous beings, just like the ship made of nails of the dead of Ragnarok, the one that will guide the final battle of the gods against the geniuses of evil, the giant Suttur, the demon Loki, in the era of the wolf Fenris, is also present in Chile, is the doom for those who see him in the foggy and moonless nights, those who have seen him have been trapped by his crew of beings of darkness, is the domain of darkness, is the era of the beings of the night, the myth repeated in the middle earth.

In another territory of Chilean geographic possession such as Easter Island. Easter Island, Easter ? Ester ? Ostara / Astarte, the Babylonian goddess of fertility, "te pito te nua", "The navel of the world", the center, the umbilical cord of the child with the mother, of this world with the other, the Moais rise, gigantic stone statues with physical features of the Aryans, the straight nose, white skin, red hair and beard (called pukaos by the natives), were moved by the gods through a mental power, the oldest ones with more than 2.600 years old differ a lot with the newer ones created entirely by the natives, following their own and artisanal technical skills, which is proven in the more rustic characteristics of their designs and construction that keeps Differences such as their location, the new ones do not follow a geographical plan, they are scattered throughout the

While the oldest ones are oriented towards the inside of the island, as well as the disappearance of the pukaos, their meaning and other mysteries that will never be revealed, the rongo-rongo tablets have never been deciphered. The white gods have abandoned them, they went to the interior of Ranu Kao, the volcano, they went to the other side of the mirror, to orongo, the world of the gods, they bequeathed all the knowledge to the original natives who have disappeared, leaving nowadays a semi oceanic race, semi white, that keeps alive only a memory of a greatness that will not return, "The territory that corresponds to the polar end of Chile is a place with geomantic properties, as is the European Caucasus, the South Pole and the Iberian Peninsula, the spiritual feeling of the white race remains in these places, The original races before the conquest of Europe are not white, however the warrior factor is present as a sign of the Aryan spirit that at some point possessed and guided them, the collective unconscious of participation in the eternal was manifested in the colonization of these lands, "I have returned" seems to exclaim Pedro de Valdivia when founding the city of Santiago, like Santiago de Compostela, from the field of stars, from the revelation and the vision of the stellar phenomenon, what enigmatic vision of the heavens did the conqueror have that led him to found a city as his proof of Heroism, a poor land, without gold, of warlike people and demoniac climate?, For Valdivia it is his confrontation with the inevitable destiny of the heroes. Did Pedro de Valdivia know his participation in the myth, there is no other explanation and he accepted it as part of the sacred destiny of the Aryans. The foundation of the city of Santiago not only obeyed the stipulations of the king according to the law of foundations of the new land, but also because the sector was considered a door to the other world, a gigantic pantheon in which the aborigines performed their funeral rituals in memory of the ancient Aryan gods, another door to the other world closed in the hill that is above the valley, the old hill huelen, now called Santa Lucia. The death of Valdivia by the hands of the aborigines is also surrounded by a halo of myth and mystery, it is supposed that he died with the blow of a mace, however, a Jesuit monk assured that he was given to drink melted gold, which would be in direct relation with the search of the fountain of youth of Ponce de León, the drinkable gold that in the legends would allow eternal life. In one way or another, what was really found is that once dead, his heart was devoured by the aborigines to obtain his bravery and fierceness in combat, once again the myth of the shamanic transmutation of the Aryan druids is repeated in a demiurgized form at the other end of the world, theophagy, is not the symbolic ritual repeated by Xristos, "Flesh of my flesh, Blood of my blood", is the Aryan tradition of community with their own divinity, all the signs are repeated, all the rituals and myths remain and will remain for the one who possesses understanding. The Spanish conquerors are the lords of the Andes, the magnificent spiritual race of perhaps the last Aryan conquerors of this land, those who followed the route of the ancient gods, Brave, Firm, proud, waiting to feel their presence as

Only some of the companions of the Hispanic hero understand the true meaning of the conquest, the search for part of their lost heritage, as only today's initiates will understand this powerful geomantic concept of the communion between blood and soil, especially the inhabitants of the Iberian Peninsula, those who took more than seven centuries to expel the Moors from their land, seven centuries in which communion could have taken place, yet the Iberian people always considered that their land and the invading Arabs, strange?, No, for us, the children of heroes, it is not.

## THE DEMOLISHERS

The biblical poem tells us that at the beginning of human history there were other gods and demigods on earth. "Now it came to pass, when men began to increase in number upon the face of the ground, and daughters were born to them, then the sons of the true god began to look upon the daughters of men, that they were good-looking, and they began to take wives for themselves, to wit, all whom they chose (Genesis 6:12). The so-called "sons of the true god" were not human beings, but angels (Job 1:6.2:1.38:4,7). Jude refers to the fact that these angels committed the sin of the flesh which caused the fall of the divine race in semi-divine, the parallelism between this biblical account and the Greek, Hindu, Egyptian, Celtic and other legends is at least impressive, beings like Gilgamesh, Apollo, Virakocha, Ra, the Titans confronted with the ancient Dorian gods are these fantastic characters. The sons of the gods ? angels were called Nephilim in the biblical poem "the Nephilim were in the earth those days, and also afterward, when the sons of the true god continued to have relations with the daughters of men and they gave birth to sons, these were the mighty ones who were of old, the men of fame" (Genesis 6:4), "The angels who did not keep their original position, but left their proper and due place of habitation, he has reserved with everlasting chains under thick darkness for the day of the great judgment" (1 pe 3:19,20) it is easy to identify this poem with the description of the Aryan Nephilim, "Overthrowers" with the other myths of super beings of the orb.

But these are not the only references regarding white gods in the Bible, although adulterated there is the story of Samson in the book of Judges (Judges 13:1.16:31), where they point us to the story of a young man who is given by his parents as a whole Nazarean, Nazarean means "Straight Nose", a name given to those born in the Jewish community but who are not, it also has a symbolic meaning of "Another branch, another race", not the Semitic as the name from which perhaps derives the name Jesus of Nazareth, as referred to in the New Testament and not the mythical city of Nazareth, whose existence is in doubt and unrelated to the one founded two centuries after the death of the Xristos. Samson is one of the tribe of Ram, his strength according to the Bible was provided by the length of his hair, it is a symbolic way to describe that he was a hairy giant, a son of the lamb god.

But their enigmatic presence also has other sources, the Tuatha of Danam, the Celtic god lords who invaded the Emerald Isle in

Belteine, on May 1st, the day of fire, after the Tailtiu war agreed with the race of the islands that they would go to rule the Sidhe, the other world, being able to open the doors of connection every November 1st. The question now is: What happened to those white gods? Because they did not remain in the lands of America or Europe, all the traditions point out that a small part of them took "the daughters of men", they mixed with the aborigines. The mestizaje that practically made disappear the white racial characteristics, remaining at the moment of the conquest of America only some antecedents like the one delivered by the expeditionaries of Francisco de Orellana, that describes the combat between him and his companions in 1541 against great white women of long braided hair, armed with bows and arrows, the Amazons of Eródoto. However, in most cases the native characteristics appear to predominate over the divine ones, but in spite of this crossbreeding, the great majority of these gods emigrated, left, always with the promise of returning, as happened with Kukulcan, who, according to tradition, became the planet Venus. This promise of return undoubtedly greatly facilitated the conquest of Mexico carried out by the Spanish conquistadors, who were received as the gods returning to retake their place in the white land.

The white gods, in general, as we pointed out, did not remain in America, they fulfilled a mission and abandoned it, they promoted a series of traditional knowledge such as legislations, agriculture, astronomy, etc. And they disappeared, the Christianity of the Papacy would be responsible for erasing any record of their presence through the fire of the institutionalized inquisition of 1480 of Pope Sixtus IV, it is the destruction of the ancient temples and ancient writings of a divine remote past. It is the condemnation to the stake of every vestige of the presence of the Aryan gods, as successfully attempted in Europe for more than ten centuries by their missionaries.

The memory of the gods and their symbol the solar cross is also present in the pre-Columbian cultures of Central America, in the state of Oaxaca (Mexico), the Spaniards found that crosses made of wood were erected as sacred symbols. In South America, the same sign is considered symbolic and sacred. It was an object of reverence in Paraguay. In Peru, the Incas honored a cross made of a piece of Jasper. The Muiscas of Cumana believed that the cross was endowed with the power to ward off evil spirits, so they placed newborn children under the sign of the cross in Catholic baptism...? In the extreme south, in the central zone of Chile, the Mapuches believed in the divine power of the Swastika, mysteriously the Arthurian symbol is present in the kultrunes, instruments of the machis ? magicians ? priestesses ? that like the cross of the winds remained as a sacred symbol of the visit of the Aryan gods in an ancient period, when their masters guided their destinies, the machitun and the guillatun, the ceremonials of good and bad providence as well as the sacred trees evidence a common past with the Celts and ancient Etruscans.

## THE VIRGIN MOTHER, THE VIRGIN MOTHER

She shall be called Woman, because she was taken from man (Gen 2:23). That the Xristos was born of a virgin mother impregnated by a god of perfection is neither new nor the product only of a casuistic traditional conception. The children of gods who reveal the destiny of men come from a woman impregnated by an incredible being, ruler in many cases of the destiny of men. It is to her that those initiated in the cult of the gods pay homage and invoke their divine protection, the mother of the army, Our Lady of Mount Carmel, the Celtic goddess of fertility, the Diana, thuata of da- nam, that of the Aryans of the legends of Brittany, is frida, friday, "Friday", the fifth day, the daughter, as is Monday, monday, moon-Day, the day of the moon, the mother, on the path of divinity, of the steps of being in its ascent to being god.

The mother reveals, maintains contact with her children, she senses it, the sixth sense, the maternal instinct of revelation, the other sense, that of the Aryans, the principle of patriarchal initiation is given by a mother, the facts are repeated in the myths, Fresia - the Freya of the aboriginal Mapuche people, the wife of the leader of the rebellion against the Spaniards, Caupolicán, throws her son at the feet of the captured warrior, the unworthy of her offspring, is the myth, the revelation repeated on all levels, the virile initiation inherited from the dignity of the mother and wife.

Virginity is the non-materialization in this world by the demiurgic slavery, the liberation of the inner god, the virgin priestesses of antiquity have the power to feel the Guf, the soul that transmigrates between worlds, born perfect, something that the demiurge does not allow, nor forgives, that is why the greatest hatred of the demiurge and his acolytes is for the solar initiatory Christianity, which they twisted, falsified, and even made their own, denounced by Xristos in his attack on the Pharisees "They have invalidated the word of God because of their tradition", but mainly through the non-apostle, the tax collector, the Jew Saul-Paul of Tarsus, who did not even know Jesus the carpenter's son nor the revealed Xristos, and who turned the testament of the Aryans into a continuation of the Jewish rituals of the Old Testament, poisoned the Wotanic Christianity to turn it into a Jewish Christianity, the kings of the Three Crowns will also be his accomplices, the followers of the demiurge poison the mother goddess conception initiator of the male warrior of dignity, the women are cloistered and guilty, they cannot touch the rabbi, They are the witches, they are the nuns of the convents guilty above all of their sex, that is why the revelation of Joan of Arc, the messenger, the maid of Orleans, is harmful to the plans of the demiurge, it provokes a linking of the French warriors with the earth, the soil and the blood, which means her being burned at the stake for the charges of witchcraft, being a woman and having a revelation is a crime.

The Templar lords also maintain the cult of the telluric mothers, mysteries of incarnation are revealed to them in the crusades, in the land of Jerusalem, they discover the mysteries of Mount Zion and the temple of Solomon, they discover the true initiation, the one given by the mother, Isis-Astoret, and they discover the true initiation, the one given by the mother.

? Ostara, the spring, the harvest, but they must be cautious, they hide all their objects of worship under the cloth of Christianity, they hide their worship for the

mother earth Gea-Gaia in the Marian cult, the sphinx of the black virgin of the lords of the temple, the one of the fertilization of the earth, black not in a racial sense, but because she is made of mud, the silt of the river beds, the element, the mixture necessary for the fecundity of the earth, the growth of life, the natural order within the chaos of this world, the pure, the virgin mother of Bethlehem, the one visited by Balthasar, Bel-Sar-Usur "He god Bal protects the King", the mother of the Xristos, the mother of Horus, Istar "the holy virgin", to whom prayers are raised "I pray to thee, O lady of ladies, goddess of goddesses. O istar, queen of all peoples (...) O possessor of all divine power, who wears the crown of dominion (...) Chapels, holy places, sacred places and shrines pay attention to you (...) Where are no images made of you? (...)

Look at me, O my lady, accept my prayers. It is Cíbeles, it is Artemis, it is Virgo in the zodiac, it is not by chance that the feminine and masculine symbols have these forms, the circle represents unity, completeness, the idea of perfection separated into two states, the masculine and the feminine, the crucifixion of man on the one hand, the chaining on earth and the connection of the woman, the direction, the sacred arrow, the ascending umbilical cord with the other worlds, with the perception of her child in the womb through the sixth sense, the intuition of the mother, the feminine Vril of the goddess, the intermediary before the high father, the immaculate, the most holy, "my lady" of the sun of the apparition at Fatima at the most necessary moment for the True chosen people, Aryan warrior race. The apparitions and Marian cults in Spain and Portugal are not a product of chance, nor is the patroness of Chile, the Virgin of Carmen, the Celtic goddess. We repeat, the Iberian Peninsula is the land of magical apparitions, only in such a place could the magical conjunctions occur, the signs and signals needed by those initiated in the cult of the ancient god, it is a point within the ley lines, a portal that has remained open for over 500 years, the mind of the earth, where it pours its greatest passions, fears and memories, the island of the dead, of the heroes who will be reborn, who will return to life when it is most necessary, that of our Motherland, Spain.

The earth is considered a living being by many traditions, Gaia, feminine, is mother, it is also worth asking, does this living being maintain that special sense, that perception and communication with other worlds, does it possess an umbilical cord that allows the connection, the passage to other worlds, the portals, the thresholds that communicate with the uncreated son, with the parallel world of the angels, our true earth? From a mathematical quantum perspective, the existence of other dimensions is very probable, a true world revealed before the eyes of the seeker of truth, the existence in the traditions of the third eye of Shiva, that which allows the perception of the other world, the organ of divinity, the Vril, which also possesses the earth, it is the holy land, the magical places of the dimensional doors, the entrance to the inner earth according to most traditions, such as the Aztecs who according to their traditions come from the interior of the earth, the subway passages to other lands like those of the caves in Ecuador, subway galleries of 11 kilometers long where they found some golden tablets of 52 cm. Engravings with a series of ideograms very similar to the runic characters and the neomas of the

Gregorian chants derived from 4th century Ambrosean chants, which in turn come from Sumerian chants that would allow them to generate the vibrations to open the way to the other world in a geomantically marked place. Where are those doors now, where are those enigmatically hidden passages, where are they? They have been opened and closed according to the disposition of the lord of the interior, of the king of the world, the world conspiracy wishes that everything disappears, that no memory exists, they are always present where the divinity appears, of the tablets of Ecuador, the aborigines relate that these disappeared mysteriously, being taken out in seven chests by English explorers, unfortunately it is the English and North American people the biggest puppets of the Dark One. However there are other stories of porches and connections with the other universe, existed in Tibet, in Tiahuanaco, it was Ireland and Scotland, perhaps now the opening is in the south pole, away from the rest of the world of confusion, where the enemies of the gods of light have made all their technological deployment to detect the arrival of the ship of the gods of the last squadron, sensors, Radars and a series of stations are arranged to detect the arrival, the last advent, the enemy knows everything and lurks in the dark, manages everything, covers everything, has manipulated history for the fulfillment of the fate of destiny, It is no coincidence that the first ships sent into space have the symbolic names of "space program Mercury" (messenger), and Saturn (a name that it is superfluous to explain its symbolic meaning) and most importantly the space missions to the moon were called Project Apollo, As if trying to deceive the guardians of the door, it was precisely in the Apollo missions that the astronauts observed more phenomena in space than those that NASA has disclosed, it is they, the guardians of the entrance to the universe beyond the stars, but also to the interior of our world, who are watching us.

Who will they admit, who of the golden race will be allowed contact with the other universe, Some have had the vision of this parallel world, but only a few have been able to reduce it to the words of our language and the images our minds can bear, their description is unspeakable.

## SATURN, THE DEVOURING GOD

In the development of this worldview, of this true way of understanding the world around us, we must necessarily stop to analyze and describe "the owner of this world", the "Prince of darkness, the slanderer, the slanderer", the old man of the mountain of temptations and trials, the Xristos, the demiurge, this guide of entropy. This is the lord of chaos, the tendency to destruction of matter, imperfection, death that manifests itself throughout the universe, the collector of creation, its existence is the antithesis of light, part as the vision of eternal duality of the true cosmos, on this side of the mirror. Unlike what some traditions point out to us regarding the impossibility of absolutes within each state, mainly through the symbolism of Yin and Yan with portions of goodness and evil each, within our vision the demiurge is absolutely dark, it is total evil, the negation of life, of the beautiful, of the beautiful and constructive that can exist in the universe of chaos,

and as such it has an absolute purpose which is the death and decomposition of being, even if in this destruction it drags itself, it is limited only by its infinite negativity, it was born in the partition of the cosmic egg, the division of the perfect and the imperfect, contradicting the Judeo-Christian vision of monism, where evil is the absence of Good. The goddess Kaly, born in the beginning together with the infinite light, but has, unlike the absolute goodness that is constantly creative, a gigantic limit, the difference of the absolute evil is that this needs portions of goodness, of order, of the Aryan for its existence, it is like a plague, it needs the existence of an organic being sustenance that allows it to preserve its existence or it simply ends up devouring itself, as was the black plague that struck Europe. The vision of a creator principle of evil is impossible, the monism of some religions is not possible, perfection does not generate imperfection, it would be inconsistent with its own reality, light, in spite of all its efforts only generates light, not darkness, the god of evil of Christianity cannot have been created by perfection, in spite of the most perfect of creations, free will. Fire cannot generate ice as we have been led to believe, the duality of existing concepts is the only explanation, the layer superimposed on light, entropy is what holds the world in its hands, the age of Brahma, the initial one has been dominated by that of Kaly, the eternal struggle until the end, where order will be restored through Shiva's Tazdava dance, which expresses joy and sorrow, annihilates the world of illusion, this physical world, but in doing so returns to the other, to ours, to that of universal harmony, of the beginning.

In the beginning the verb, the existence of the good in itself, the perfect, eternal and unchanging light that began to be blinded with the material creation, the jaws of the demiurge, the predominance in this world and the laws of slavery that enclosed the archetypal gods, the partition of the cosmic egg in the confronted light and darkness, where the darkness devours in its path, but the flames exist and shine, only in this way it is recognized that one is in the terrible darkness, the knowledge of the revelation, the esoteric, the inner, the revealed Gnosis of the runes, remains in spite of the mechanistic explanation of the prince of darkness, of the functionalism and mechanistic of the mystical, of the explanatory rationalism of all that is divine.

The demiurge, the conception of darkness captures beings, men, animals and gods, imprisons them, sucks their vital blood for their existence and uses them for his convenience, that is why he needs his acolytes, those who voluntarily offer their souls to the dissolution into nothingness, the gods need their believers, only then they live, they are part of the thought of being, the demiurge knows it, and enjoys it. It is the common invisible power of destructive evil that affects all things, the corruption of matter. The power of "the ruler of this world" (John 12:31.14:30,16:11), the biblical poem tells us of the pilgrimage that the Xristos had in the desert where he was tempted by him, offered him "All the kingdoms of the world", all the nations, repeating the concept that "The whole world is lying in the power of the Wicked One" (1 John 5:19), of being the "God of this system of things" (2 Cor.4 :4), the demiurge manifestation of the "God of this system of things" (2 Cor.4 :4), the demiurge manifestation of the "God of this system of things" (1 John 5:19), of being the "God of this system of things" (2 Cor.4 :4).4), the demiurgic manifestation, time, chronos ? Saturn devourer of all, also on the human plane, takes the form of a human being, temptation, envy, hatred directed that speaks through his acolytes.

The demiurge is the essence of complete darkness, it is not a being like the god of the sudras, it is through this deity, the Shekina as it manifests itself, it is the perdition, the path of the abysses as we pointed out above, in front of it is the absolute perfection, the path of light, of good, of the svastika, unlimited, not even for its absolute goodness that unlike the darkness nourishes itself, for being constructive, it is eternal and infinite in its action. These concepts of duality developed by the Zoroastrian religion and the Cathar doctrine, of the absolute principles of good and evil existing as separate entities, this Gnostic vision, have in the thinker Martius of the second century AD. One of its founders, the main concept of the vision that tormented him was why the god of the old testament and the new differed so much, in front of a human being, vengeful, cruel and jealous as Yawhe, the god of the Jews who behaved in the same way as the gods called pagans was presented to a god of absolute goodness, justice and light, as it was taught by the Xristos, Martius came to the natural conclusion that they could not be the same deity and thus the explanation that the world lived in a chaos of lies, falsehood and misrepresentation of the Old Testament, the kingdom of corruption in which the demiurge led his hosts in the expansion of his cult, the sinister pact with Imothep would have allowed corruption in the followers of the bloody faith. The answer of salvation, of the way out of the imperfection of matter would be achieved through a new revelation, the one delivered through Xristos, the son of light who is the necessary flash in the history of mankind to see the true god, the light that announced salvation within the darkness of the abyss. He is an Aryan deity, a liberator of souls who teaches the way to the spirits trapped in the bodies, in the carnal prisons of corruption. The human race, specifically the materialized Aryans become the battlefield between light and matter (good and evil), the goal of the demiurge is the Aryan, the archetypes are repeated in internal conflict of choice, the hyperborean human gods, initially created as luminous beings whom the demiurge trapped in bodies, in carnal prisons, in materialization, are the ones who must be liberated through the awakening of the path of the Svastika. Therefore the body of the Xristos in this world, the resurrected one, the liberated one was only an illusion, as the Templars discovered, the revealed transfiguration generated a new appearance, the true image of the son of the light god, the image of Baphometh of the double face. The departure from this world of the divine Aryan radiates power, shapes his image in the so-called mantle of Turin, the holy shroud, the Templar relic that keeps the image of Wotan in a negative, irradiated with the essence of the other world, The force of his rebirth generates a terrible conflict, because it is a macrocosmic balance and bewilderment within the chaos of the demiurge, the forces of evil do not allow the corrupt matter to generate perfection, it is contrary to its physical dimensional order, as was its birth, an astrological order unequalled and unrepeatable for thousands of years, which generated the persecution of the forces of the covenant. The materialization and dematerialization on this plane was necessary in order to fulfill his mission, his embodiment, the adoption of a body subject to the passions of the flesh is the form he needed to be able to move on this plane.

The Egyptian Gnostic thinkers Valentinus and Ptolemy, his disciple, in the second century establish a sort of three castes or degrees of evolution within the line of divinity, the last being the one without return, the absolute perdition of men and things, they call it Achamoth, the void of consciousness. Achamoth produces the Jewish god of the Old Testament, the conception of the slaves of the demiurge, his acolytes and blood servants. The one who is the creator of the cosmos from the soul, mind and matter, under this cosmivision would exist these types of beings: Those dominated by matter, which are equivalent to the sudras, the bear men of human appearance but without spirits, incarnated programs, repetition and material copies of the divine ones, the beings of clay, slaves of the demiurge without salvation and without the possibility of transmutation into arjans in spite of all the cycles in which they are involved Those dominated by the mind, the white captive beings, but conscious of their captivity, waiting for the liberation of the path of truth, are within the ladder of salvation, the Arjans with the essence of light waiting within them, those who through the atonement of guilt and predominance of their divine blood will be led out of the prisons of the flesh.

A third class of beings, are the dominators of matter and mind, the leaders of salvation, those who are out of this world, are the masters of Arjan humanity, who would manifest and would be the means of communication of the archetypes of the Arjan race, as the vision of Joan of Arc, the appearance of Santiago the warrior of the crusade against the Moors, The Celtic enclave, the initiatory pilgrimage route of the god Lug and his consort Lusina, the name of the god of the city of Lugo, the gods that would possess the bodies of the initiates to guide the crusade of good against the hordes of the culture of death.

Since the creator god of this world is not the true god, but a corrupt being, the rebellion of Adam and Eve has an explanation and deep concepts different from what the contaminated religion of the demiurge has made us believe, the serpent becomes a benefactor who teaches humanity the gnosis, the revelation and knowledge delivered by the crown of the pharaohs, the wisdom of Kukulcan, teaching the semi-divine humanity, on his knees the principle of good and evil for his own choice, the principle that gives the power to be god, the power of decision, that the evil creator had tried to hide, hence his cry of pain when discovering the alleged sin, the recrimination for disobedience. The work of the Luciferian gnosis was amplified in the revelation of Xristos, that is why the opposition of the Jews to Xristos and all that he represents, his revelation is a threat to the macrocosmic imbalance of his pact with Saturn ? Jehovah, bursts with resounding force the currents of lies, is the warning of the order that comes at the end of time, which will come to impose the sword as a thief in the dark. However, it is through the same concept of Christianity that the demiurgic poison spread its forces, not being able to contain it, it guided, disguised and distorted it to fulfill its macabre design.

In spite of the falsehood of the demiurge towards his acolytes, of the corruption without return of his blood, the programmed sudras cannot hide their true face, they always expose their true essence not only through their acts, but also through all their sacred liturgy, they cannot hide their real face.

avoid their true path, just as the Aryans have the path of light and good, they maintain the path of darkness and the culture of death on all planes of the material world, they give themselves to the prince of this world and it is evident in all the manifestations they make on this plane.

It is in the Old Testament where their path of despair and blood is greatly evidenced, it describes how the worshipers of the demiurge abandon their path and fall prey to carnal prisons, blasphemous faith, adultery, bloodthirsty acts, cannibalism and others, as described by Xristos when he points out the existence of the "prince of corruption and ruler of this world".

Saturn, Thoth, the god of time, who was free from the chains of the demiurge in the beginning of the existence of everything, the archetype that has been enslaved, is Chronos for the Greeks, is Aion in the words of the Jew Paul, that which devours everything, is the one that the demiurge has taken as his representation, it pleases him, it is the being Kraken, the serpent of darkness, of the gnosis of darkness, the hidden, black revelation of Seth, the demonic non-being accommodates itself to it, as it likes the faith in lost causes, the failure and the hope in the lie, the surrender to Yahweh, the god also enslaved, deceived, prisoner delivered to the demiurge, taken to the unique and individualistic cult, the intermediary tool for the blood it needs. It is no coincidence that the Jewish Sabbath is held on a Saturday, Saturday, the day of Saturn, the day of the enslaved of the demiurge. However, the kingdom of Saturn will emerge from the clutches of the demiurge, at the end of the dark age when it devours its own existence, time will not exist in eternity, the fourth dimension of traditional science will cease, it will be liberated, the golden age, that of the god men, of the golden race of divine hyperboreans will exist again as the Greek shepherd poet, Hesiod, tells us through a revelation that he attributes to the muses of his own initiation. Already the virgin returns and the kingdom of Saturn returns. Already from high heaven a new progeny is sent to us. Favour thou, house Lucina, the child that is now born, by whom first an iron race will cease and a golden race will arise throughout the world. already thy Apollo lorded.

our wickedness, already undone, will free the lands from eternal fear. He will receive the life of the gods and with the gods he will see the heroes mingled, and he, in turn, will be seen by them and will rule with the patriarchal virtues the calm roundness of the orb. For you, child without any cultivation. The earth will pour out to you its first gifts".

## THE BRIGHT MORNING STAR

The planet Venus is always related to the cults of the ancient gods. Also called Lucifer, Luciferos, Luciferos, Luciferos, the bright morning star, the bringer of light, truth and life is also one of the names given to Xristos, St. Michael the Archangel. The name later degenerated into something obscure, becoming associated with the devil. However, the cult to the brightest star of the night is even older and emits an enigmatic captivation by the people influenced by the Aryans, in the pre-Hispanic cultures above all is the object of worship and adoration, is Quetzalcoatl, the feathered serpent, the knowledge, the legislator in the return to its origin.

As in the Hindu Aryan traditions where it is pointed out that before Shiva returns, it will be the morning star that will be in the celestial vault to remember his presence, its light precedes his reincarnation in the sacred cow, another enigmatic being with horns. They are the eight points of initiation in Sumer Mesopotamia, the Celtic god Lucellos, holder of the hammer and the rays of power. Mayas and Aztecs are guided by this star, they immerse themselves in long hours of contemplation in their sacred astronomical observatories, they calculate and mathematically predict its behavior of the celestial vault, they generate perfect calendars based on its orbit, it is Venus, the god Venus, Virakocha. The great spirit of contemplation that appears before them on clear moonlit nights is also the vision of the other universe, that of the white gods who speak with their disciples? Venus acquires a symbolic character for the descendants of the Aryans, like the fire that protects us and reminds us that the day is coming, the star of the night reminds us that we are the bright spot in the darkness, precedes the appearance of the sun on the horizon, the light of Venus is the light of truth, the magical light of the white man's hope, the sign of his advent for all cultures, everything else that has been speculated about the planet Venus will respond to legends and myths, explanations that try to rationalize concepts, to enclose the gods in human logic.

It is to Venus that the ancients pay obeisance and worship, not as an entity even though some have taken her morphology, as the goddess Venus, the goddess of beauty, of perfect beauty, the female form of the symbol is only given through the Greeks, fascinated and with a great sense of guilt for not achieving as a people the physical perfection impossible on this plane. The bright morning star, Lucifer is also part of the revelations of the biblical prophet Isaiah, who says in 14.12-15, the scriptures point out "How is it that you fell from heaven, bright son of the morning, cast to the earth, you who have enslaved the nations? ,

probably refers to the ancient gods of the Canaanite mythologies, where the worship of the morning star is one of the records linked to the loss of divinity of the gods, it is in these lands where the planet Venus was initially linked to the concept of perfection, in a masculine principle as Apollo that derived in the Greek-Roman traditions as the goddess of beauty, the goddess Venus ? Aphrodite.

Other myths and legends surviving from time immemorial in India through the Puranas, which are forms of mythological poems from the era of the Aryan dominion of present-day India, point out that millions of years ago the lords of the Flame descended on earth from the shining star, Venus, building a beautiful palace on the island of Shambhala, Hyperborea, Atlantis, Thule. The city of peace, as etymologically reminds us the city of Jerusalem and communicating this with the current Asian continent through subway galleries, which would allow the astral contact between America and Europe thousands of years before what the traditional History reveals to us.

Venus, the shining god, is represented by the eight-pointed star, the Babylonian Assyrian ran symbol which, like the cross and the solar swastika, is present in many pre ? historical cultures, the symbolic talisman of

Alexander the Great we must also add his presence in the pyramids of Chichen Itza or in the aboriginal peoples of the extreme south of Chile and the islands of Brittany, presence and strange appearances of which we have delivered some background, the enigmatic thing of all is that the characterization and graphic representation of Venus as the eight-pointed star, as well as the motif of worship, does not differ between the cultures that traditional science has tried to convince us that they have not had any previous contact, the paradigms of history repeat themselves, although for us, the initiates in the morning star, the mystery is unveiled.

Venus is associated to Copper, as the Sun is gold and the moon is silver and Mars, war is iron, again the signs, the signs appear in my mind, it is no coincidence that it is in Chile, this magical land, part of the eternal myth, where are the largest deposits of Copper on earth and the fields of apple production, the fruit of the hand of Aphrodite ? Venus, the land of Avalon has appeared at the ends of the earth, the servants of chaos will not stop until they have this land, part of the southern region of Argentina is also part of the conflict, desired by evil, also ignored by our American comrades, when will we wake up and discover the incomparable geomantic value of the unsheathed sword, when will the gods give us the last chance to fight the final battle that our blood cries out for! Patience they seem to say, the cycles are fulfilled, it was the era of the father, of the Son, now it is the era of the spirit, the era of the final conflagration that precedes the new golden resurrection.

## THE SHINING EYE OF REVELATION

Within this worldview that I am delivering the revelation is the key word, the feeling that everything before has remained covered by a veil, like all the pillars of this god that we call reality has feet of clay, like being in a cave where it is not possible to feel and perceive the real shape of the things that are around us, the collective blindness of our actions, however, and even if we had always been blind since our birth, we would always perceive that something is missing, that a sense has not awakened, that we have not discovered everything, that is precisely what is happening now, we have awakened a new organ, one that allows us to see beyond the obvious, that a sense has not awakened, that we have not discovered everything, that is precisely what is happening now, we would always perceive that something is missing, that a sense has not awakened, that we have not discovered everything, that is precisely what is happening now, we have awakened a new organ, one that allows us to see beyond the obvious, what the ancient Egyptians called the eye of Ra, the vision of the eye of Odin, the awakening of the third eye of Shiva, also Venus, the bright morning star has been the symbol of this vision. The one that allows us to grasp the reality of the apparent physical world where matter develops, that "other eye", that other organ located between the traditional ones that traditional mechanistic science calls the pineal gland, that organ that never developed, or atrophied along with our fall into the material world? In all ancient cultures there are records of legends that tell us about the perception of the doors to that world, of that new - or perhaps old - reality. There is an old Scottish tale where a boatman could only see his enigmatic passengers visiting from the other world if he closed one of his eyes, with both open they disappeared. What is this vision that allows the perception of other realities, of those parallel worlds like the ones perceived by the Alchemist?

John Dee, the angel of the other world who teaches her the Enochian language, which allows the perception of the angel of the annunciation and revelation to Mary, "Blessed art thou among women" the angel points out to her, not only for being the recipient of the act of the uncreated conception in this world, but for her vision, understanding and submission to the mandate and destiny indicated. Also the goddess Europa in the Dorian legends tell us of the revelation of the goddess to a woman, Zeus transformed into various animals such as a swan and a bull abducts and seduces Europa. Uther Pendragon is transformed with the help of the Druid Merlin to seduce Arthur's mother, however, the future priestess and lover of Merlin, the druidess Morgana Le Fey sees Uther Pendragon as he really is. Only some perceive and are allowed this revelation of the true universe, great painters, writers, sages, leaders and enlightened are granted the gift of vision, are those who have been able to awaken their other organs, those who have had the call of the inner god, or who have been chosen by his uncreated twin, by his guardian angel as depositaries, recipients of knowledge is who are allowed to feel and enter the other world. This allows the true vision of the environment, of the continuous chaos of this world, of the chains that the Demiurge has put on our arms and the true image of the creator of the other world of perfection, of the true god, the high father.

In the XVI century, a Spanish sailor surnamed "Cabeza de Vaca", survivor of a shipwreck of a Spanish galleon in the coasts of America, related in his eight-year pilgrimage through the interior of Mexico, the existence of a city of seven towers with golden-haired inhabitants, Cabeza de Vaca related his vision when he arrived at the Spanish garrison of Kuyacán, among the expeditionaries who left in search of them, Fray Ruiz de Denisse assures to have seen them, but nevertheless they disappeared when the expeditions multiplied. The conqueror of the south of the USA and discoverer of the rocky mountains Fray Vasquez de Coronado organized expeditions in his search, always discovering it as a distant vision, so that this disappeared completely of the place. the legend happened to be called "the myth of the seven cities of gold", which enigmatic vision suffered these conquerors, perhaps that of the other world, the one of the Aryan angels. The myth continued to expand, the conqueror Francisco de Ibarra, was interested in the existence of this fabulous city, for which he contacted Indians in the area, who pointed out the existence of many years ago in which seven cities that had appeared and disappeared with the dawn of the day, examining a series of aboriginal stories background discovered that their appearance had occurred in many different parts of the area of present-day Mexico, and not only that, but there were records in stone of the enigmatic presence of this parallel world made by the natives. In the existing rocks he discovered records of the solar wheel, as well as numerous inscriptions of Atlantean and Cretan labyrinth symbology, symbols that can still be seen today. Ibarra remained for a long time in the area intrigued by the mystery of the seven cities and men of gold that appeared in the area, he set up permanent guards to observe the stars and the valleys of the area, however, according to the chronicles of the time, he never had the vision of this world that had been revealed to other expeditionaries.

The initiation that Fray Ruiz de Coronado did have was missing: ....., will this be the city of the Caesars, whose roads are paved with gold and lives a tribe of White beings, direct descendants of the gods as the Chilean legend of the same name relates, we will never really know in this era.

There is also another legend, this time with physical evidence that tells us about this passage to the other worlds, the other dimensions of the white gods. Near the Peruvian city of Puno there is a rocky complex called Hayu Marca "The city of the spirits", near Lake Titicaca, where there is a door carved in the stone, where according to the legends, in the times of the Spanish conquest, a priest of the Inca empire that belonged to the monastery of the seven rays called Aramu Maru, hid in the mountains to hide from the invaders a disc of gold, the solar disc given by the gods that had healing powers. Aramu Maru knew that the invaders were not the same gods they expected, so through the door he could communicate with them for their return, through a secret method, the legend continues, Aramu Maru opened this dimensional passage, however the gods did not come out, but Aramu Maru disappeared inside the stone. The enigmatic door of Aramu Maru has in its structure a circle that coincides with the solar plexus that still has geomantic properties for the visitor, capable of generating enigmatic states of consciousness, it is as if reminiscences of its power as an opening to other dimensions still remain in the rock, this is another of the points that the ancient white gods left as a reminder of the doors to their world, our world, part of the cross of Lake Titicaca.

## BAPHOMETH THE GOD OF THE DOUBLE FACE

Traditions tell us about the Templar warrior monks as the guardians, policemen and bankers of the European pilgrims to the holy land of Jerusalem during the Christian domination of the same, they are also directly related to the crusades, from where their name came from, that of being guardians of the temple with the red cross on their chest, the blood they would shed in pursuit of the cause. however, under this image of knights of Catholic Christianity a much more important and interesting meaning was hidden. It is supposed that the order of the Templars would have within their initiation rites the adoration of a gigantic two-faced head of stone called baphometh and a mantle representing the crucified god Xristos - Wotan, as well as a series of symbolism mainly through pentagrams with the image of the god Ram. In front of these objects the aspirants to knights previously selected had to make their oath, after a series of tests that denoted fidelity to the order, more than to the church and the papacy, so, among the existing tests they were made to step on a cross, those who refused to perform these tests were sent to the crusades, being also converted into intermediaries with the Church.

Baphometh's head is related to the Celtic traditions of head cults which would possess the vital energy that sustains the body, the double face of the image is related to the duality of the Aryan man, his

human part and his divine part, separate, distinct in essence, but cohabiting the same body, which would also be represented in the two knights riding the same horse, another symbol of the order of the temple. The stone statue was lost in the course of the centuries, however the cloth of adoration remained hidden until it was brought to light known as the mantle of Turin, the image of the Xristos revealed.

The first Templars had a revelation at the end of the ruins of the Temple of Solomon, they came into contact with the secrets of Muslim initiation, as well as a series of hidden manuscripts that maintain a different knowledge about Christ. It is on the summits of Mount Zion, where the new oath is made, a new pact of warrior brotherhood, which caused them a turn, from an order of chivalry to become an esoteric order of initiation in the Aryan revelation, they understood the true meaning of Xristos in the gavel of torment and demiurgic conspiracy supported by the Catholic Church, so the order began to detach itself from the objectives of the popes, who wished to maintain a religious obscurantism, while the order of the Templars began to internalize more and more in the Muslim mythology, maintaining an attitude more integrated than of quarrels between religions.

The cult of Baphometh, mainly due to the honesty of the acts of the crusaders, spread as a concept and doctrine of worship in the southern provinces of France, the true revelation of the Xristos as a solar entity, as well as the great wealth that these monk soldiers accumulated as a result of their worldview of moving away from worldly life aroused great envy from the royalty and the Catholic Church of Rome, which began to envy their degree of influence among the population of Europe.

All this Templar worldview was exploited by King Philip the Fair of France in continuous bankruptcy that accused the order of heresy before the papacy that responded by issuing acts in which they prohibited any public manifestation to the order in all the kingdoms of Christendom as well as the arrest and seizure of their goods until their trial, all with the ambitious desire of the monarch to take advantage of the gigantic wealth that they had accumulated. Some warrior monks emigrated to the coasts of Scotland, where they were received by Robert de Bruce, who together with the mythical liberator William Wallace fought for the independence of the Scottish land from the English, others crossed the Pacific oceans to reach the hidden land of America, others escaped to the doors of their revelation to get lost in the "other worlds". The highest representative and "visible" leader of the Templars, Jacques de Molay was apprehended, imprisoned, tortured and condemned to be burned at the stake with some of his followers on the so-called Isle of the Jews, for the crimes of heresy and behavior unfit for a Christian, Molay was betrayed by the papacy in his judicial process, since an agreement was reached to let him free after confession of his crimes against God, an agreement that was not respected and the order was completely dissolved in the 13th century while the French crown became the owner of its assets.

The head of Baphometh, as we pointed out, disappeared, the question that comes to us now is: What did this two-faced head represent or who did it represent?

Triphasic representations of Christianity were common, the triads are present in many sculptures of the time, so this stone head must have been absolutely different from the Christian representations of the time. The true image will never be known, but it is very likely that it represented a two-headed being with horns, such as the initiation in the cults of Ram and possibly was not as large as the Christian accusers have wanted to represent it, it was probably the size of a man, of magnificent and beautiful forms, the double image of the resurrection passing to another world, the world of harmony, the path that the order of the temple wanted to reach, perfection, the grail of the knights of King Arthur.

## THE STAFF, THE BEAM OF FIRE, THE SWORD

The gods have power, authority to control the weather and the destiny of men, authority that emanates from their hands or the instruments in them, staffs, swords, thunderbolts, all divine representations point us to the signs of power in the hands of the divine, Odin - Wotan, Ares - Mars possess the spear of destiny, his son Thor, possesses the Mjolnir, the hammer, such as Lucellos. Baal possesses the spear of lightning, Zeus-Jupiter "Ius pater" possesses the staff of transformation, it is the power of the symbol of his divine character, they create great catastrophes as well as divine feats. the staff sign of the Pharaohs, is the legacy of Horus to the pharaoh as is the power that emanates from the staff of Imothep-Moses, which allows him to turn wood into snakes or water into blood, these symbolize knowledge, the priests of the pharaoh also turn rods into snakes, they also possess knowledge, however the snakes of Imothep-Moses devour those of the priests of the pharaoh, this symbolizes that their knowledge in the occult arts is greater.

The staff is the creative and destructive fire, the popes have it as a symbol of their three crowns, the sword, the spear symbol of the kings, of the power inherited from the gods, the scepter that is passed from generation to generation among the nobles, among the blood, the symbol left by the white gods to the Inca king until his return, the rod of the Cristos imposing justice on the merchants of the temple, it is the guide of the shepherd for his flock. Each weapon maintains the essence of the spirit of the warrior who possessed it, the sword is the extension of power to subjugate adversity, the staff is a concentrator of energies, like the serpent, the revelation, it is our land, Chile the country in the shape of a staff, the land of the pole from where now emanates the power that will awaken the world, with a terrible geomantic power, it is in this land where it has been manifested more than in any other geographical point through myths and legends, of the gnosis that comes from the interior of the earth, from the volcanoes, from the pole.

The fabulous weapons, the gadgets of power have a divine origin given as we pointed out by the gods of the stars, the Celtic traditions keep a synthesis of this power given to men, the Tuatha of Danam brought as a gift four magical objects, the sword of Nauda, the double-edged sword that could take away and give life, the spear of Lug, which made its holder invincible, the cauldron of Dagda, the inexhaustible source of food, similar to the horn of plenty and the Fia Fal or stone of the

The similarity of the name with the mythical philosopher's stone of the Dorian traditions and recurrently sought after in the late Middle Ages is no longer surprising.

Fire as essence maintains a magical fascination for the white peoples, it provokes contemplation before the eyes of the spectator, it generates a hypnotic trance, of a hidden communion, a divine passion for fire, the body often does not resist the spirit, the tortuous madness of Nietzsche is an example, his body did not support the divine revelation before his mind, it tortured him, he suffered in his own flesh his initiation, it depressed him and kept him in the extremes of a passionate madness, perhaps melancholic. Salvador Dalí, the brilliant Catalan painter said "I paint other worlds, but they are worlds that are here in this one". On the other hand, and as an example of traditional science, there is pyromania, the disease caused by the passion of fire, the mental illness that is present in greater cases in people of the white race. The flesh again in these cases cannot withstand the spirit, the shock, the true essence of the Aryan affects all the senses, only the initiated can withstand the torture of consciousness upon the flesh.

In the region of Mount Kalinchock at 3,810 meters of altitude, in Nepal, in the annual meetings of the current mestizo shamans of the cult of Shiva, in the full moon of August, they pray in caves to recharge the energy of their ceremonial staff, a tool they use to heal and exorcise demons. It is the symbolic transmutation of the serpent, - being-pentes - thinking being - "Homo Sapiens" - the serpent-men of Celtic Gaul, the vision of Uther Pendragon, the father of King Arthur, the flying serpent on his battle standards, is ten-ten against Cau-Cau, the Midgard Serpent of the Norse sagas, is the symbol on the crown of the pharaohs, is Seth-se-se, the god who crawls through the desert sands, is it not also Seth, the third son of Adam?, The one who was born by knowledge, the one of the carnal sexual intervention of his parents? It is the serpent, which is present in the judgment of the souls of the book of the dead, the symbol repeated in the Mayan constructions of Chichen itza, derived from the word "Tzab" or "rattlesnake", it is the knowledge, it is kundalini, the spine of man coiling in itself trying to reactivate the lost psychic faculties of Aryan, is the symbolic representation in the works of Hercules, the fight against knowledge, against the serpents, is his fight against the knowledge revealed to men by Prometheus, the representation of the myth is universal and memories remain on earth, such as the sculpture that was found in the aboriginal archaeological research in the state of Ohio, in the U.S.A. Where it is possible to identify a construction that was built in the state of Ohio, in the U.S.A., where it is possible to identify a construction that was built in the same way as the one that was found in the archaeological research in the state of Ohio. Where it is possible to identify a construction of a snake 500 meters long, 6 meters wide with an egg in its mouth, it is the knowledge of the true origin of everything, it is the representation of gnosis, of the unleashed power, the hurricane wind of Wotan in the body, the storm on earth, the rune Sieg, the rays of fire in the right hand of the Aryan gods.

The graphic records and sculptures show the gods always armed, through their hands they unleash the power necessary for the establishment of order and terrible manifestations of the power of nature, this denotes in pictorial form what the divine beings are capable of, their natural divine state allows them to unleash an incomprehensible and terribly great power, a power that is not understood and terribly great.

This denotes the fact that the gods have a power that is inherent to their supernatural characteristics, however the strangest element in these manifestations is given by the domain of lightning, the visible destructive power of nature, the substantial fire, it is not the fire that burns in a log, it is the fire as essence, purifying, destructive, praised but at the same time feared, that is the power of the gods.

The unleashed power of the gods leaves terrible and fabulous traces in this world, the historian Herodotus tells us that the great pyramid was built approximately in the fourth century BC.

20 years with a method of transport by slaves. however, it is practically impossible that in the IV dynasty the human and technical means were available for an undertaking of such magnitude, again come to me the signs of power emanating from the organs, those "other organs" that the Aryans possessed the accomplishment of these great feats. as proof of the existence of a civilization prior to the traditional Egyptian, we should note that scholars have dated the great pyramid at more than

10,000 years ago, the product of a civilization of migrants from the west who settled in the then fertile Nile valley, which would also explain why the sphinx is eroded with rainwater. The existence of perfect astronomical calculations and precision in its construction is another proof of the knowledge and mastery of the elements of the Ram tribe, the pyramids had geomantic purposes, as pointed out by the clairvoyant scholar and parapsychologist of the beginning of the last century Edgar Cayce. All the Atlantean wisdom and memory is under the sphinx waiting for those who possess understanding.

As we pointed out, the Pharaohs maintained in a symbolic but useless way, the desire to recover the racial purity, they married between brothers or with foreign princesses of white attributes, wanting to recover the impulse of building Aryan blood to maintain the empire. however, and as history pointed out, miscegenation ended up being imposed, losing any possibility of restoring the divinity. the Pharaohs continued being gods in this land, like the pre-Columbian princes, but only as part of the social scale.

## THE WOTANIC CRUCIFIXION

Before the traditional drama of the symbolism of the crucifixion and martyrdom of Xristos there are several antecedents of crucifixion, the most widespread is that of the God Wotan crucified for nine days and nine nights awaiting the awakening of the knowledge of the runes, the knowledge. also the Greek god Tiranuss is crucified on the wood of torment. So is the god Prometheus as punishment when he steals "the fire" and gives it to humans, crucified and chained on a stone until his rescue by Hercules. the Greek Nephilim, "tearing down", as well as the Solar Xristos crucified by Judaism, the suffering of the god is terrible and highly symbolic. Even as far away as the islands of Guinea, there are pictorial records of the Aryan symbols of the crucifixion of light in the face of darkness, the symbol of the cross of the black sun is drawn in a series of caves. without an explanation of why its presence by science.

traditional, it always means the same thing. The loss of divinity to give way to humanity. Always with the hope of redemption. In the Aryan peoples and those influenced by them, this is done through the Heroic development of life, as well as death in combat. The Viking peoples, the Celts or the Mapuche peoples, being received in Walhalla with dignity. This concept of Mythra, the Persian Zoroastrian deity, adopted by the Roman legions was adapted by Christianity, the redemption however would be achieved through the atonement of sin, forgiveness and not the death in combat of the hero, Kaly, the goddess of guilt, of the tears shed by the wall, of the tearing of the garments, Queen.

The sacrifice of the god given to torments and tortures in Kaly's era has redemptive objectives, the salvation of man, the body must be destroyed to release its essence and cause the resurrection of the same is considered the basis of the worldview, if the god dies and does not resurrect of no use, the Christianity of the papacy appropriates all this worldview, celebrates through the Sunday liturgy, the sacrament of the mass is the symbolic repetition of an Aryan tradition, as is the swastika of the persignation of the believer, an Aryan tradition repeated for thousands of years before the Xristos.

Within the Dead Sea Scrolls discovered in 1946, reference is made to a sect that opposed the Jews, the Essenes, who inhabited present-day Palestine ? Philis-tine. land of Philistines, or Giants. Of the Essenes there are no antecedents in the Old or New Testament, but in the historical accounts of the historians of antiquity, Flavius Josephus, Pliny and Philo bring us closer to the Essene thought and religion. The Dead Sea manuscripts, dated to the 2nd century B.C., also refer to a series of administrative, philosophical and juridical aspects of the Essenes, as well as a series of stories largely associated with the messianic stories revealed by the biblical prophet Elijah.

The Essenes are the true continuators of the racial priesthood of Ram, they consider themselves as the order of the sons of light and opposed the Jews, whom they considered as falsifiers of the tradition of the solar verb delivered by Ram, falsified by the Egyptian Priest Imothep ? Moses. This adulteration would be not only in the interpretation of the ancient scriptures of genesis, but in the liturgical behavior, the Jews had usurped the priesthood and the sanctuaries with their rituals of blood, profaning even the Aryan solar calendar, returning to a feminine and lunar calendar, as is also the current Muslim calendar. The Jews remained in a state of permanent war with the Essenes, organized repeated invasions to the Essene settlements, exterminating many of their priests not only in wars, but also in their sacrificial rituals, killings that continued the Romans until the year 70 AD according to chroniclers of the time. The Essenes considered this world, physical plane as evil and its builder as the Demon - Demiurge that had captured the essence of the beings of the whole, turning them into imperfect beings. Likewise they considered the Jews as the acolytes of the demon creator of this world, the Aryan blood drinker, Molok - Maduk, who was a symbol of the corrupted Aryan divinity, to which the firstborn of an Aryan, contrary to the light they represented, had to be sacrificed. The Essenes did not eat meat and lived in a state of

social fraternity, having a theocentric social organization very similar to that of the Druids, they were not afraid of death, they were never extracted a clemency or request for forgiveness when they were tortured by the Jews, they accepted suffering as a form of escape from this world, necessary as a key element of the resurrection in the other plane, "only the heroes and fallen in combat will be received in the Walhalla". They wore white robes like those used to represent Jesus the carpenter's son, as well as the split beard.

Possibly John, the apostle of light, of the revelation of the Greek island of Patmos and himself belonged to the Essene doctrine before his revelation as Xristos ? Wotan.

The perdition of souls through the confusion of rites was already proven before in Babylon, as we pointed out another failed attempt to create a new Thule that Abram would have discarded in his pilgrimage. Babylon, which according to Biblical tradition would have been founded by Nimrod. another of the names given to the tribe of Ram, the hunter, the king, wielder of the double-faced weapon, the axe, the horns of power in his hands, Nimrod-Nimrod gave it the name of Babylon, "Gates of God". as Thiahuanaco in pre-Columbian America. or Ka-Dingir-Ra in Sumerian, Bab-Ilu in Akkadian, however the name to which it is most associated is with the Greek word Babel meaning "confusion", which is more appropriate, the Aryan cults have been lost in Babylon in the time of Abram. polytheism would have been confused with bloody rituals, Babylon possesses in Abram's time, 53 temples of the main gods, 55 chapels of Molok-marduk, 300 chapels to earthly deities, 600 to celestial deities, 180 altars to the goddess Istar-Ester, 180 to the gods Nergal and adad and 12 other altars to different gods, all of which are part of the whole captured, chained Aryans, the Egyptian Ka made flesh and corrupted, the tower of Babel is the representation of this conflict, the animal part of the Aryan dominates him, his divine awakening falls dominated by his animal side, but it is impossible to achieve it by that way, so everything is confused, the divine is trapped in his animal side, which only generates the internal chaos, the heaviness of matter, the impossibility of liberation by that way, the carnal animalism.

The Crucifixion provoked in the fall of the divine, is now necessary for its liberation, the conjunction of the divine and the terrestrial that unleashed the chaos, now becomes present to liberate the essence of the god man, only in this way it will be carried out in the awakening of the Aryan conscience, the liberation of the demiurgic bonds.

## THE DEATH OF MAN AND RESURRECTION OF ARYANS

As I pointed out earlier, the birth of the God Man coincides with his fall to the animal man state, the awareness of his environment, the awakening of his divinity is the liberation, the first step to the breaking of his chains, both concepts, the birth and the recognition of his divinity are present in the Christian tradition, Xristos is born, he materializes on earth, fulfilling the messianic prophecy of the prophet Isaiah, "to be the restorer", "the light of the world", like the god Thor, like Mithras, and the Roman saturnal celebrations, on December 25, hence the dating

of the time of the god is made man, the imperfect materialization of the conception, the days necessary for the creation pass, that is why the catholic calendar makes the days from December 25th to January 1st coincide with the days that it took the Word to create the world, seven days, until the beginning of January ? Juanery ? Janus "The god of the two Faces", of the exit and entrance to the other world, the cross, the god in the mallet of torment, the Gate to the way of the god of light.

It is in the year 354 AD, when in Europe, in the religious capital of the West, when the Bishop of Rome declared December 25 as the anniversary of the birth of Xristos. Prior to its Christianization was the culmination period in the celebration of the Saturnalia, the series of festivals in honor of the devouring god Saturn - Cronus. Emperor Aurelian (270-275 AD) quickly took advantage of the pagan worship of the Sun and it is in 274 AD, when he officially declared December 25 as the fulfillment of the Unconquered Sun, Natalis Solis Invicti. the year 354 AD. As we pointed out, this celebration became an official celebration of the Empire. Two years after the end of the reign of St. Julius, the new Roman bishop, the maximum pontiff Liberius ordered all Christian people to celebrate every December 25 as the correct date of the birth of Christ, The adulteration, the corruption of such a sacred date as the traditional celebration of the ancient European Yule was done.

The fall in this world is strong for the body and soul, the birth in this one and the death in the other one is a chaos and terrible not only for what it means, but also for the degradation of the verb, the diabolical elements of the demiurge try to impose the animal, material and physical sense. The incarnated divine being retreats, only some manage to escape from this slavery, this awakening, rebirth, which is the essence of the Aryans, the conscience, the solstice cries out in the darkness, but only some respond, the initiates of the ram cult, the flames in the deepest darkness keep alive the hope of the fire, the blood flows through the veins as a reminder of the age of Brahma, the perfect creation, Xristos ? Wotan is crucified and only there, when he has descended into the darkest era, the era of the reign of darkness, is reborn as a liberated one, he accepts the torture, the martyrdom, as part of the reincarnation and with it produces terrible consequences, the earth is darkened, the nature is unleashed, the armageddon, the final judgment, the Ragnarok that precedes the birth of the new gods, has become the Ma. Schi ? Aj "The Messiah", the hope to restore the order of light. This drama has many antecedents, the death and resurrection of the pharaoh, incarnation of Osiris already existed before the arrival of Christ, the Egyptians performed it through the ritualization of the annual death and resurrection of Osiris in the drama of the mystery. Between moans and tears, they ceremoniously sacrificed Apis, the sacred bull representing the god Osiris. The cries and tears turned into joy when the priest announced the good news that Osiris had risen, the jubilation seized those present, god had risen in Pharaoh and Pharaoh would rise in the god. The drama is also present in the Aryan traditions of India, the Upanishads, a group of Hindu writings point out that after an intermediate stay in heaven or hell, according to the law of Karma, people are reborn as animals or people at a lower or higher level.

whose objective is to reach the inexorable liberation from the cycle of being born and reborn, by being absorbed into the supreme origin of order, called brahma, the Moksha, liberation is achieved, resurrection into the whole, which like birth causes chaos in the environment, chaotic commotion, Xristos is reborn, abandons this world and generates storms, the sky darkens, blood becomes water, the return to unity is painful for this plane, that is why the Icelandic eddas tell us that the entrance to walhalla is reserved for the dead in combat, to the heroes, to those who sacrifice the flesh for divinity, to those who walk the path of lá. The cross is reserved for those who walk the path of the sacred bull, the labyrinths, the temples where sacrifices were offered to all the gods, the path of Osiris, the myth repeated in Pompeii, India, China, Scandinavia before, long before, when the white race dominated and controlled the earth. There is a Cross with a labyrinth inside in a tomb located in Alkborough, Humberside. built in stone with more than two thousand years old. It is in Knossos, on the island of Crete, where Daedalus builds the labyrinth and is imprisoned in it, is the initiatory path of the bull man, the son of Pasiphae, the wife of King Minos, the bull of Minos, the minotaur, where the symbolic representation of the animal predominance of the divine with horns and symbolic fall, of the blood sacrifices and the resurrection of the god man through Theseus, the knowledge, aided by Ariana, "the wisdom of Aryan", the daughter of King Minos, with a golden thread, the names and the acts they performed are part of the eternal rite repeated in the form of a beautiful legend really understood by very few, those of the awakening.

The heroes are received in the Walhalla, where they will meet among their race comrades, their ancestors, as well as their gods, with whom they will fight, they will be reborn every day with their Walkiria, they will eat the sacred boar, the sacred symbol food of the Aryans, which the enslaved sudras are forbidden to eat. Waiting for the great moment, the Mahakala in which they will have to face the forces of evil, attentive to the call of Heimdall, the alert watchman of the gods.

Resurrection is achieved through heroism, "the act of sacrificing the more for the less" it is necessary to prepare the soul, the dominion over the flesh, it is necessary to dominate the passions of the flesh, heroic values must prevail, to be warriors of nobility in an ignoble world, contemplation, self-control is the path of the labyrinth to reach freedom, at the moment of death, the spirit of the Aryan is scattered by the ether, he returns to be one with creation, with the original father of humanity. Samsara, as the Bhagavad Gita poem points out, for just as a man discards worn-out garments and takes on new ones, the one who dwells in the body discards worn-out bodies and enters into new ones.

Shamanism, present in the aboriginal cultures that have lasted until today, is part of the repetition of this microcosmic myth of the Aryan resurrection, through his initiation in his dreams and states of unconsciousness, i.e. hallucinations, he is capable of healing, penetrating bodies and extracting physical evil. In the initiation, or "birth of a man as a shaman", he dreams, hallucinates in his mind with an initiatory death, the necessary death that will give origin to the other life, his body is dismembered and torn, his physical organs and viscera are scattered, his eyes are torn out of his body, his body is dismembered and torn, his physical organs and viscera are scattered, his eyes are torn out of his body.

He undergoes the process of painful decomposition that is the exit of this world, that is the vision that he maintains about himself, that of the Druids, that of the Essenes, that of Xristos Wotan, his matter dissolves in the ether, in the whole, in Brahma, but after the dismemberment comes the reconstruction, his parts unite again and he is reborn as a shaman, ascends to the heavens, unites with the spirits and souls of the Dead, can travel within the initiatory scale, ascend or descend to the hells, transmutes into animals, plants and a series of beings, it is a form of liberation from the lower states. The Celts and Berserkers repeat the initiation of the shaman, take animal skins, bears and wolves to acquire their strength and power in combat, transform into them, devour the flesh of sacred animals, the Boar, take small doses of animalism to be able to free themselves from the animal state, small drops of poison until they become immune to poison, however the practitioners in the dark ages only repeat the ritual, they do not understand its true and hidden meaning, their animal side will predominate until the revelation.

Death allows the liberation of the soul, Favashi, the force of being, however this death must not be by his own hand, the Aryans do not commit suicide under any circumstances, suicide is the way of surrender to the demiurge, the loss of heroism, does not allow the awakening of the god, Aries, Mars, Odin, those of the war against the physical plane, the savage hunters of the furious host against the dimensional material world, which must be given until the end of time, the old gods die in the ragnarok fighting against the forces of darkness even when they have defeated them, it is destiny, it is the eternal battle until the end of time. The Aryans are warriors of a war different from the dramas repeated in traditional history, it is the war of order against chaos, the Aryan, the white race, imposes order wherever it is, regulates, harmonizes, builds and modifies adverse climates, that is the constant war, negentropy against entropy, the liberation of their being is the consequence of the struggle, light is not extinguished by its own hand, it is surpassed by darkness, but it is eternal, it moves through the universe until the end of time, until the Kraken ends up devouring itself, entropy reduces to nothing all that exists and the new beginning begins, the last era, where Shiva will restore the body of brahma, the new golden age, where Kaly and his acolytes, the soulless sudras disintegrate forever, just like now, where they are not reborn, there is no hope for the sheidim, the animal men, those who rule this world are doomed, and they know it, they extend Kaly's arms as much as they can, they recover their dead corpses, they need the aryan memory, like a vampire needs the non-vampires to survive, they will extend this epoch as much as they can, however they are servants of the demiurge, they only know how to obey, they are pieces within the reality board of this universe, time is accelerating, the end of time, when we face the Fenris wolf, is near, the signs are given, the prophecies are ready to be fulfilled, the great final confrontation is coming to us.

THE WORLD BEFORE, THE WORLD AFTER

The demiurge has not trapped us, he has taken our essence and limited it to the three physical dimensions and that of the captured archetype, time, but we have the gnosis of liberation, of resurrection, the consciousness of the Aryan. Being in this plane we are limited by the body, this container of the soul, the skin, the senses, the matter makes us move through the medium, but it is corruptible, it is destroyed, the flesh dies. We are born, we grow and we die on this plane, however something remains, it is the soul, despite the materialistic programming that we are placed throughout our lives, the awareness, the awakening of our divinity frees us, our unconscious is stronger than our conscious. It remains despite the decomposition and the previous incorporation, we bring the memory, traditional science has shown that fetuses dream 50% of their stay in the female womb, share sensations with the mother through the umbilical cord, contact with this world, the mother feels, the fetuses share the memories of the world of perfection, of the other world with the mother, they lose them when they are born in this one, it is not yet the moment of the true revelation, the awareness of being different, of being incarnated gods must wait.

That is why babies do not develop their senses until after a certain time, they take everything to the mouth, the only fully developed sense, through the months spent in the maternal cavity is prepared for this world. Another sign of its presence in this perfect world is the perception through sight, it only distinguishes the color red in a universe of black and white, the color of the Aryans, of the name of "Adam", of nature, of blood, the fluid that continues the racial lineage, wasn't blood considered for many centuries as the key element for the preservation of racial continuity? Materialistic science has pointed out that blood is not the engine of heredity, but it contradicts itself, because in a drop of blood there is enough genetic material to determine the racial characteristics of a person, as demonstrated by the demiurgic genetic engineering through the unnatural process of cloning. The color of blood is red the color of divinity, it is the purple color of the robe of kings and nobles, recognition, it is no coincidence that some Aryan initiation flags have the colors white (absence of color), black (mixture of all colors) and the Red of the Aryan blood, It is also not by chance that communism, that monstrous creation of dialectical materialism also uses the red color of the Aryans, the color of the collective conscience, of passion, is now the color of the slaves of the collective order.

The Aryan comes from that uncreated world, that is why there are no fossil records of the Aryan, there are no bodies prior to its materialization, it is not a product of the evolution of animals, what traditional science has made us believe, the reality is that it does not exist, it is only variety, not evolution, animals only reproduce in their genus and coexist among themselves without knowing which are more evolved, that is why there are petrified records of dinosaurs and plants of fabulous ages and not of the Aryans, it is the reality, it was not born through variations of animals, it is a different being, it materialized on earth, suddenly, the angels fell on this plane from the other one.

world, from within or without, from volcanoes, from Sirius, the star invisible to this earth, to this valley of tears, where he must give his hardest test, the last test of his heroism, the last test to the god within.

The brilliant Catalan painter and initiated painter Salvador Dalí once said that he was the photographer of the other world that appeared as clear as day, but that all those worlds were inside him, undoubtedly a conceptual explanation of his visions understood only by very few.

At death, only the immortal soul remains, the body decomposes, it does not possess the order, the spiritual physical synchrony, the Aryan soul is the builder of harmony and keeps the body functioning, it nourishes it with divinity, it is the electricity in the machines, the force that makes the whole organic gear move, when it withdraws, the physical, the carnal falls, the body cools down, the dark era at microcosmic level begins, the final entropy of the body, its dissolution "Dust thou art and unto dust thou shalt return", repeats the macro cosmic cycle expected at the end of time. However the essence of the Aryan, the soul, is eternal, the Brahman ? Atman, the absolute and eternal Brahman, the supreme reality reached, the resurrected will not need to remain another cycle, he will merge with the eternal truth, he will be reborn in the divine unity, the Essenes knew it and will bequeath it to the Cathar and Waldensian doctrines, the Templar soldiers and the esoteric orders of occult initiation, all orders that will be exterminated in the 13th century, but corrupted in their bases, the demiurgic virus in the catholic church has become the cancer of the earth.

The next world is the world of harmony, of peace for the liberated, those who do not

Those who repeat it, the Aryans not revealed in their divinity, will have to wait for their liberation at the end of the age of Kaly to access the afterlife. Some scholars have wanted to identify the world of the spirits, of the dead in this life, with the ghostly apparitions, which would be related to the ectoplasmic manifestations of the mediums, those contacted with the other life, but this is not the Aryan spirit of the other world exposed in this one, these manifestations are only an echo of this world, not of the other, they have an incorporeal and ectoplasmic physical form, in their manifestations they repeat actions they performed in this world, it is the Jewish Shekinah, the reduction of the divine word converted into a physical cabalistic part, the mundane language of God, the heavy manifestation of God, the vulgarization of the divine acts, a disregard of the symbols, converted into useful slaves devoid of their esoteric meaning, it is the demiurge speaking to his acolytes. Nothing of that happens with the integrated soul of the Aryan, it remains in the unity of the whole, there is no individualism, it is the whole, that is why communication with the world of the Aryans was given in ancient times and should also be given now as a transmutation of the whole, only through the runic awakening understanding and communication is achieved, there is no other means, The ancient scriptures are clear, it is through the runes that the awakening is achieved, according to legend reserved for a few by the intervention of the demon Loki, which is why the perception of "that world" was and will never be given through the traditional senses but with the other sense, the sleeping organ of the racial community of the initiated Magas. They allow the spirit of the unity of the race to appear, such as the appearance of Santiago de Compostella mounted on his white horse in the

In the decisive battle of Clavijo against the Moors, it is curious how the name "field of stars" keeps a strange similarity with some oriental religions that speak that the dead become stars. Such as the revelation to Joan of Arc in her struggle to expel the English demiurgists, or the heroic deed of the marine hero Arturo Prat, who has a revelation at the exact moment in which he must jump overboard the enemy ship, only followed by a handful of heroes who heard the vibration of his blood, to face the fatal destiny, death on the enemy deck of General Grau, this is the true manifestation of the spirit of the unity of the Aryan with his world, the umbilical cord on the other side of the mirror, the consciousness of the wind, the spirit of Wotan speaks through these unseen organs, only with them in combat and through the mediums who cross the mirror, the inverse representation of the true whole that is this World, they must always be women, the virgin women, to whom no being has had carnal access, those who have not brought the heroes to their most sublime ordeal, those who procreate but do not give birth, the only intermediaries between this world and ours, the virgin mothers of the other warriors, of the furious host that will unleash its power in the final hour.

#### THE RAMS SLAUGHTERED

As I pointed out, the horned beings are the repetition and morphological representation of the divine Aryan, the horn is the symbol of their power, a telluric symbol, they are energy centers, even today, in the world of materialistic science, certain horns are considered magical and aphrodisiacs, such as rhinoceroses, while mythology pointed out the importance of having a unicorn horn for alchemy, medicine and white magic, with its powder it was possible to transform less noble metals into gold, a tradition that was considered accepted until very late in the Middle Ages. The horn is used by the gods, Heimdall, "the watchman" waits with his horn to warn the gods when the ragnarok comes, it is the horns that demolish the walls of the city of Jericho. Likewise in the Norse ceremonials, the priest of the warrior initiation fills the sacred horn with milk, which acquires magical properties and which will be drunk by the King, the representative of the racial community, of the clan. There is also the horn of plenty of the Celtic goddess Rosmerta sharing the good tidings among the gods, as well as the stag god Cernunnus, the one with horns on his head, the hope of salvation among the clan members, the one of good fortune. The horns are also the crown placed on the head of the kings, of the clan leaders, to whom submission is given, who are recognized as leaders and lords, to whom the sword and guide in this world is given, the crown of the serpents. In Chile the ritual of the transformation of the ceremonial liquor of the earth into an element of national community is performed, which must be drunk in a horn, the so-called cacho de chicha of the anniversary of the homeland, which transforms the liquid, all repeated like the ripples in a lake when throwing a stone, the ripples of an ancestral magical power repeated for generations and generations, the magical ripples, the word of truth, the revelation that refuses to die in this dark era.

The ritualization of the death of the ram or the bull undoubtedly had a symbolic meaning that later degenerated into a liturgical, demiurgic sense and

Therefore it was demonically corrupted, falsified, adulterated. The sacrifice of the ram, of the bull, of the horned being is the fall of the divine beings in this world, they lose their incorporeal character, materializing, the tribe of Ram, keeps this symbol, the lamb, the ram, the goat on its banners, the apis, the god Ares of war. However the peoples where the confusion, the slander, the falsehood has been imposed and need to feed on the blood of the lamb, of the Aryans - Aries, of Ram to maintain the pact with the demiurge, the worshipers of Molok, the figure with the body of a man and horns, sacrifice the firstborn humans and animals in a ritual of blood and fire, the confusion of the demiurge has been imposed, the offerings are the food of non-being, demands the blood offering, but not only among the Babylonians, but in all peoples possessed by the demiurge through the offerings of humans and sacred animals. From the Celts to the traditions of the Old Testament, the Sudras make offerings of blood and fire to feed their enslaving, corrupt and cruel god, burnt offerings (Le 3:6,12), offerings of flattery, sin offerings (Esd 8:35) and guilt offerings (Le 5:6) that the slaves followers of Imothep must perform, it is the pact with the demiurge, it is Goethe's fausto collecting his part in the deal, the renunciation of his divine side, no more hope of rebirth of horned beings, the covenant with the demiurge demands the ritual blood of the Aryans, there is no veneration for the possibility of divinity, the blood of the incarnated gods must flow through the altars through their symbols, the rams. The ancient Mayas also fulfill the bloody ritual, everything is corrupted, everything is demonic, nothing that keeps the memory of Ram should exist. The Christian church of the papacy in the 13th century betrays the religion of the Solar Aryan Xristos, replacing it with a Semitic conception, everything changes, the Christian tradition is now a continuation of the falsified Old Testament, the baptism that was the ritualization of the cleansing of the racial sin of the white man, becomes the expiation of the sin of disobedience to God. The whole worldview is prostituted, the sculptures and paintings of the Aryan characters of the Christian tradition must be erased, Xristos in the chariot of Helios must be erased, the Xristos Apollo is blasphemous, heretical. Catholicism is no longer "the light within the houses", as the Celtic language tells us, it is corrupted, as will be later the Protestant Religion through the denial of the icons and all religions that try to free themselves from the demiurge, all religion becomes an accomplice of this blasphemy, only some Catholic organizations keep the light, but even so they will be corrupted, The equinox, the shadows loom over the world, Europe and America are kept asleep for centuries, everything Aryan is evil and evil has its representation in a billy goat, a Ram, become the sexual partner of the Witches. Turned into an unclean animal in the eyes of the Inquisition, evil is in him and therefore he is a despicable being, he is Satan "the Adversary". The enemies of the Aryans, the animal men delivered to the Demiurge universalize their power, the expansion of the corrupted Christian church serves them as a banner of obedience, it is the enchainment in the middle earth realm, they possess in their claws the world, they are marking the dark hour, the jaws of the Fenris wolf extend, it is the expansion of the physical universe towards its end, the entropy that advances unleashed like a pack of hungry wolves in the darkness looking for any prey, which is the only thing that can be seen in the world, that is, the wolf Fenris.

whether to devour, the dark zone that extends. The ceremonial murder, the sacrifice on the altar of the satanic rituals of the animal slaves of the demiurge must be produced by a knife, the demiurge demands it, the being, must die with his throat slit, his flesh must be cut violently and consciously, he must soak himself in the blood of the first-born of his ancestral enemies on the sword, the ray of light in the gods is the ray of steel in man, the sword, once the symbol of the power of the Aryan lion, is now also the device of his death, the slaves have profaned another sacred symbol. The spilled blood is glorious and pleasing to the god of the black perdition, that blood is the food of the demiurge, but that is not enough, it demands more and more, it must later burn its flesh in the fire, there must be no trace of the existence of the being, its ashes must melt into the earth, just as a black mass tries to copy the liturgical sense upside down, so is this ceremonial that is also a symbolic representation corrupted and adulterated of the one practiced by the divine beings. the aryan had to liberate their essence, return to the harmony of Brahma through the purifying fire, intangible, for the aryan fire is not a condemnation as the one established by the inquisition or the jewish holocausts, the aryan burn their dead, the funeral ritual maintained by the vikings and celts is a reminder of it, burying the dead with the hope of carnal resurrection is a late christian doctrine, as was the Egyptian mummification, burying the dead is now part of the ritual that the demiurge demands of his acolytes, there is no dissolution in the ether, but in the earth, in the physical, the decomposition into nothingness, the food of beings of entropy, the worms, the defilers of the body, the Devourers of the earth.

Aryan warriors painted their bodies not only as a sign to prepare themselves for

a combat, neither in the sense of animal transmutation that the traditional science wants to make us believe, the war painting obeys to the conversion in solar being, the attempt of unfolding to take out the inner god that will guide them in the combat, way or company that they have proposed, now they, their flesh will be only the instrument that the god will take, tradition that the North American aborigines maintained during many generations in honor of the memory, of the father sun that sees them in combat, for that reason they only fought during the day, never in the darkness. the Celts, the Gauls, the Aztecs and many different and distant peoples like the aborigines of the guinea islands also do it in honor of the memory of the white gods, covering their body with another body gives them the power of conversion, they also tattoo their body, the painting is The synchrony with their soul, the body is legacy, but the tattoos of war are chosen, it is the skin of the skin, the young national socialists, the skinheads tattoo themselves solar symbols, epic, of Aryan warrior transmutation, but the marks are not a mere ornament as they could be now, the tattoo is the symbolism of the warrior path, as it was for the Celts, Maori and Easter Islanders, the runes on the body protect, awaken and synchronize the soul for combat, I have prepared myself OH god, lord of the storm and the forests, take my body and guide my blood and my sword in the war, give me the fury of a Kreator, a demon of the forests to defeat my enemies! Exclaimed the Celts when facing a battle, their combat was not of

men, but through his paintings and war tattoos they turned him into a conflict of gigantic, apocalyptic proportions, between the gods who confronted each other beyond the stars.

It is this mental synchrony between the warriors that is maintained through the music of the combat, the sound of the bagpipes, the trumpets, the marches on the war drums as well as the war cries and the elevation to the sky of the banners allow to generate among the Aryan warrior priests to awaken the spirit of the unity of the clan against the enemy, it is the microcosmic representation of the cyclical conflict of Brahma - Kaly - Shiva, as in all the mystical elements of the drama that surrounds us. Kaly - Shiva, as in all the mystical elements of the drama that surrounds us, although the cries and chants of war have degenerated into only rituals of the so-called "art of strategic warfare" compiled by the ancient Chinese emperor Zun Tzu, there is and as will be demonstrated in the future by "traditional science" a physical genetic microcosmic racial element in the white race that allows this mental synchrony of man and music, a "gene" of war and music to give it a vulgar mechanistic name, this would explain why there is a racial affinity for certain types of music or better called spiritual vibrations, remember that the physical organs only repeat the true sense of the divine organ of the Aryans, the vril, the generator of power, the internal runes of the man god.

It is on the Jewish Sabbath, the ritual of the Sabbath, of the end of the seven stages of the materialization and states of man on earth, practiced by the Jewish race as a culminating part of the celebration of the sacrifice of the ram, of this bloody event of death of the firstborn, which was the poisoning of the Molok cults, Melek "The god of light, The visiting god of the woman of the tower", the one who spoke and revealed himself as such to King Nebuchadnezzar, whose meaning was falsified to the extreme, is a slave and demonic deity in the stories of Imothep ? Moses, "the storyteller", attributed to the ritual test of faith of Abran, urged to sacrifice animals on the seven hills and kill His firstborn as proof of submission to the god, replacing him at the last minute with a ram,

It is the culmination of the prostitution of the divine act, the absolute submission. Imothep-Moses would have put this test of faith as the seal, through the ritualization of the slaughter of the ram by the hands of the acolyte, voluntarily delivered to his service, it is the death of the symbol of purity beheaded, the slaughter on the seven hills, thereby reaffirming with this type of acts of sacrifices in blood, the demiurgic pact signed between him and his peers, the proof of voluntary faith, the coming of age, the confirmation that precedes the baptism of the flesh of the eight-day circumcision, one more day of decadence in the animal states of man, one more sign on the forehead, a piercing in the ear, an earring, the symbol placed on the slaves of the Jews of the seventh year, the black traditions also have the unleashed power of the wicked one.

The whole symbolic Aryan doctrine has been adulterated, corrupted, prostituted and falsified. it is what pleases the demiurge. The inverted five-pointed star with a ram inside, the Bafhometh, the horned god of the Druids and Templars, the exit from this world. The restorer in the shadows, the passage to the true plane, the path of liberation, the path of the labyrinth, it is time,

The inverted five-pointed star, the pentagram in the solar circle, no longer represents the fallen Aryan god, the cross, the "being" trapped in its carnal prison, the materialization in this world, the angels descending to earth, but still with their divine hope within and without, the memory of the Blood within, the god, the consciousness. The awakening of Ram, the being with horns, outside, the divine reconstruction, the hope of resurrection, the five points of initiation, the symbol of the Templars, of the god of the sacred mantle recovered on holy ground, of Baphometh.

The six-pointed star, the one with the right and inverted triangles, which once stood next to the Swastika in the Sanskrit symbols of Aryan India, the one with six points, is the divine-human duality, as well as the cross that links the otherworldly with this world, the physical and the spiritual, the part of the whole with the whole. The tree of knowledge is now prostituted, the slaves of Imothep turned it into a banal and lost symbol, it is the seal of fidelity to the torturer of Aryans, the demiurge is now its master, as it was with the sacred signs and symbols in Babylon, as it was in the Inca empire. The Ur rune, the rune of the beginning, that of Abram, that of the Chaldeans, that of the recognition of the hero, that of the fist with the index and ring finger extended is also lost, it has been vulgarized by the animal men, it is now part of the demonic earthly rite, the "demonized" symbol of the image of the demiurge.

But this panorama, this drama presented, is even more sad, sinister and desolating, the objective of the demiurge is even more macabre, even darker, the final destiny is that of absolute perdition, the symbol of the serpent that devours itself, the no hope of resurrection is in front of the doors of the new era of condemnation, the prophecies of the book of revelations, of the eddas, of the Assyrian-Babylonian legends have begun to be fulfilled. It is not enough for the demiurge ? Satan, with the Aryan being reduced to a being Animal man, and the predominance of the lowest instincts of the animal over his divinity, the following condemnation for him, following the plan of the periods of reincarnation revealed when passing from mineral to vegetable to later in insect, animal and man until it ends with the exit of the cycle, The animal state is already established, it is the exit of the animal zodiacal states, now it is waiting for this one to be founded with the iron chains, to descend to a lower stage, the insect state has been passed, the feeling of the mass man, inside the beehive, what communism, the collective socialism of ant men, What was intended in man was a test of the unleashed dominion of the demiurge's power in this world, an experiment of what was possible to achieve through savage collectivization, now it is a new step, the final step before the precipice, before the greatest and darkest abysses of the "Lord of this world", to the final state, the piece of inanimate matter, the mineral, symbolically a true representation of the stage of the world of which we are in front of its doors, in the development of the virtual means of existence generated by the savage science of the supercomputers, the Aryan will have to be part of the machine, this will be the extension and source of his life, this being that of the virtual community of non-existent, of Zombies, living dead, devoured by the worms inside the machine.

of an unreal world. Spectres that have no life in community except for the link of computers between the future minerals - men, the computers will soon be able to perceive and send smells, make decisions, feed directly to the user and become conscious as different beings, man ? machine in an indissoluble bond of unreal coexistence, everything is predicted, everything is planned, it is the tool of the demiurge to keep the veil over their minds. machine in an indissoluble bond of unreal coexistence, everything is predicted, everything is planned, it is the tool of the demiurge to keep the veil over their minds, which will keep the dream of Orpheus in the white man, the golem robots they will now become do not argue, do not complain, work without question, servants and obedient to their master, they are true obedient slaves without any discernment or awakening or awareness outside the machine, they will be or already are? Slave seekers of virtual pleasures, minerals, pieces of metal without opinion in front of monitors that will soon have neural networks for the transmission of unreal electrical impulses to our brains, our five traditional senses respond to electrical impulses that the brain interprets as real sensations of cold, heat, colors, lights and other "real" sensations, all of which will be simulated through the virtual world, everything really perceived will be replaced by an unreal perception. So far three senses have been slaves of unrealism, touch, hearing and sight, the manufacturers of demiurge machines will soon discover how electronic sensors can perceive the senses that need to be simulated, the perception of smell and taste, necessary conditions to replace the real perception of the medium by the infinite sensations of virtual pleasure that they are ready to offer for the final enslavement, which will be the reward of the Sudras, now become the masters of the Shadows, those who nail the hands and feet of the Aryan man to the mallet of torment, Aesculapius, destined to wander eternally for his condemnation to the living god, some who await the resurrection of the Aryan know this, yet it is the wrong path they choose, they willingly deny their blood, They surrender themselves to this world, just as the apostle Peter of the Bible denied his master three times at the cell door of the captivity of fleshly suffering, only then will they recognize their error, only then will they suffer and really feel what they have abandoned, what they have betrayed with their thirty coins lying on the ground as a mute witness of their acts, everything is repeated, it is the culmination of the myth of betrayal and death before the resurrection, of the transformation into an Aryan, the god man who comes out of his inner self.

Man is confronted with his conversion into mineral also through his heroic condition, Perseus, the hero who liberates his people, cuts off the head of Medusa the sister of the witches who see the destiny, the animal part that turns men into stone, the doubt of Lot's wife that turns him into a statue of salt in the destruction of the cities of animal sin, the conversion into mineral, into part of the machines is the total decay of the soul of which, in spite of what the law of the Hindu Samsara points out, in my opinion there is no recovery, it is not possible to reassemble the dead matter into a living soul, the body when abandoned by the soul becomes dust, ashes, dead matter, the resurrection is only the illumination of the transmigrated soul without the flesh, the dust of the dead does not return to life and constitutes a physical body, they do not generate souls, the souls come from the Guf and not from the dead earth. From this reduction to that state there is no way out, when this happens there will be only total chaos unleashed, the confrontation with

the god of perpetual darkness, the light bearers sense that the time of man's great conflagration gods against fatal destiny is at hand.

If we are already part of this destiny, of this Greek tragedy of man against destiny, of this dark reality that is beginning to show itself, what hope remains for us, the bearers of the light, the lords of the revelation of the supreme truth, the lords of the temple? The answer lies within ourselves, in our ancestral memory, our memory of blood and not only in the nobility of our external acts, the spirit of heroism that invades us, the inner flame of our race, has always been the sign of our lineage, the heroic spirit has been our seal, our mark of birth and salvation "by these marks you will be saved" says the Biblical poem. We are facing the pack of hungry dogs, the packs of wolves that stalk in the darkness the age of Fenris, we have all the forces of evil against us, alone, with our torches surrounding the camp fire, almost all our ancient sacred symbols have been enslaved, only a few symbols remain unscathed, and within them one, the strongest, the greatest, "demonized" only a few decades ago, turned into an object of universal hatred, "the guide of the good", the Swastika, our inner fire, the blood that runs through our body and that is a reflection of the "other blood of the other body", the flame that burns in the darkness, the hope of the return of the light, the sun that guides us every morning. Now we only have to wait for the final combat, the twelve o'clock of the night of absolute darkness is approaching, we only have left the call of Heimdall, the resurrection, the appearance of the sun over the horizon of our era. At this moment there are only us, the warrior priests, the maintainers of the fire pyres in the mountains, the guides with torches lit in the darkness, those who light the way for the warriors returning to the village, the fire that drives away the wolves and beasts of the night, we await the light of tomorrow, the rebirth of the golden age, we are free spirits, guilt, the weapon used by the demiurge for enslavement does not affect us, we are out of condemnation, out of the accusing finger of the evil one and his peers, without the mark on our hand and forehead, we have replaced it with the pride of what we are, what we were and what we will be again!

The doctrine of the demiurge is to blame for the descent into chaos, the loss of the sense of Eros, the creative love itself. Jewish history is fused in the exclusivist religion of Jehovah, of the unique cult of the corruption of matter, however the blood that pleases the devil was not enough with the pact with Imothep-Moses, it needed to corrupt Wotanic Christianity, the hope given by the resurrected Aryan warrior, whose true meaning has been totally distorted in its essence, becoming an accomplice of this conspiracy of darkness, of the conspiracy of the demiurge in the continuous chaos, the demiurge will not allow the incarnated geniuses of spirits of the race to free themselves, the chaos corrupts all signs of light. Do any of the so called catholic historians shed light on the true faith of perhaps the only leader of the catholic church who has fought against the forces of this demiurgic conspiracy, the only pontiff who expanded the Aryan traditions as they really should be?, the Initiate Pope Sylvester II, the one of the solitary path, the most important pontiff of the

Celtic Catholicism, a man of great culture, guardian of the Aryan solar traditions and revealer of the Runic Tarot, is a thorn, a bad memory, a "Lost One" according to the corrupted faith of the demiurgic conspiracy and remains hidden even by his own doctrine, nothing of his life, of his great wisdom and his true beliefs have really remained until our time, it is a sign of how the demiurge and his acolytes act.

I have marked the way for the new initiates in the darkest age, the way of the star field of Santiago, the Exoteric knowledge of the esoteric, I have revealed the signs for the last, true and greatest crusade of the will against the forces of the abyss, our glorious banners and those of our celestial hosts are ready to flame across the lands of the great conflict, we face the raging hordes on our side, with the roar of our attacking mastiffs, we have drawn the veil from the eyes of true heroes, we stand and before the black hordes of darkness we raise our swords, our true and divine weapons bequeathed by the gods, the double-edged axes, those of the order of the horns of the light, of the God of the departure of the world, of Baphometh seated on his throne of bones in the middle of the iron forest with his fiery dagger in his right hand and the Solar sign in his left hand, the path of revelation is always in the left hand, in the domain of the left hemisphere of the brain, left-handed people maintain a different perception of reality, for better or for worse, it is the use of the "sinister", the dark sense of healing, of shamanic initiation, the one not revealed to everyone in this world that allows the true artistic creation, the liberation of the spirit, the fine arts, the path of the god Apollo and Wotan, of music and poetry. The ability to "see beyond the obvious", to sense the spirit of things, "the path of Aryan beauty", the other worlds that opened up to Dalí, the vision of golden crowned cities, the Hellenic and classical warrior spirit of art, of harmonious construction in the so-called traditional science.

It is our war cries and that of our divinity that sound in the cosmic sphere, it is our song that breaks the vibrations of this cosmos and liberates our gods on this earth and it is the cry of our enemies that make the sacred fire run through our veins, this is the representation of our tragedy, of the god man against his fatal destiny, of wisdom answering the riddle of the sphinx, the absolute test, that of the failure that means condemnation and the correct answer that means liberation. We are ready, we have heard the sound of the call of the horn of heimdall, the sounding of the trumpets of the siege of the city of Jericho to tear down its walls, the thundering of the trumpets of the angels of the Apocalypse! We have taken up our weapons, the hope of the coming of the great war that will end all wars! I have left clear signs for those who possess the necessary understanding in this world, even though we are out of this world, it is the hour of the departure of the spirit of hope before the evil spirits of Pandora's box, it is the return of Baldur, the white god who rises upon the magic mountain and raises his arm, his right palm to guide the final battle. The hour of judgment, the final confrontation, Ragnarok!

## OMEGA PART

"If you want to teach the truth you need to be honest; live honestly, and your life will be a great and noble creed. "Buler Lytton

## THE WAY OF THE ARYAN WARRIOR

The word path lets us see two concepts, on the one hand we have the beginning, Alpha, the genesis, the beginning of everything and on the other hand there is the end, Omega, the goal, where we have to get to and the way to make this journey, this is the point developed below, the sign given by the Gnosis, the previous revelation marks the guideline, what has happened and what will happen, the past and the future, the prophetic sense of our existence, however, and together with this fatal destiny that afflicts us, there is the hope of overcoming the dark ages, through our own warrior initiation, our own divine awakening, which must be accompanied by a pattern of conduct that frees us from the physical slavery of demiurgic materialism.

The racial recognition, the self-discovery of being part of the divine community, of the internal recognition of the god is the reason for this racial difference, that is why the existence of differences between the white race and the others is not only physical, it is the reason why in the white race and its different meanings, Catalans, Iberians, Germans, Caucasians and others is the key to resurrection, we are proud of our ancestors and we recognize the divine existence within us, not only for being the engine of material civilization, but also for being the engine of material civilization, Germans, Caucasians and others is the key to resurrection, we are proud of our ancestors and we recognize the divine existence within us, not only for being the engine of material civilization, but for being the repository of a series of values or principles that make this choice the path to resurrection, to divinization.

Is childlessness the triumph of light over matter? No, we must on the contrary empty the Guf, transmigrate all the souls of the heroes to our universe, the greatest heroic test must take place on this plane, in the hell of the earth, our destiny is inevitable, the rivers must run their course, the waters cannot be stopped, only channeled, the dark destiny that we have begun to perceive with the development of the unleashed computer science is still tractable, the predominance of the white beings, the master race that must manifest itself above all others in this world, must be total, giving the maximum possibility of reaching nirvana through a racist sexual rebirth, bringing forward the end of our destiny of confrontation with our enemies, and the work that we leave them to the

link of our ancestors with the divine men of the future, our children, our own projection, our continuity in the blood.

Faced with the choice of Hamlet with the skull of his jester Yorik, to Be or not to be, is not a dilemma for us, it was the main decision of the Hyperborean fathers of our race present in the blood that has followed generations and generations, the decision has always been clear, we have taken the path of construction, of divinity, a path that makes tears of pain and blood flow, of suffering as no test could make us flow, we are the heroes in the darkest test.

The celestial gods give us the hope of a reunion, of a transmutation, of reaching the resurrection as an Aryan initiate, necessary in the chaotic world of death and destruction in which we live. The hell on earth will be overcome with the rebirth of the phoenix from the ashes of its destruction, the liberation of man from the mechanistic and materialistic is possible, the resurrection of the warrior, goes through a change in the conception of the world imposed before us, as a veil that does not allow self contemplation, considered by this time as a lack of action and therefore considered false, however the inner illumination is not contrary to the action, necessary for the liberation, the Aryan understands it this way, for him matter and light are part of this world, until we are reborn in the other as luminous beings, the path the white man must follow is here, in this vale of tears, it is here that his path of courage must proceed. From birth to his death, it is in the place of darkness that the light must shine most radiant, the stars shine only at night, Not during the day, The warrior principles of nobility must again manifest in the flesh, divinization, enlightenment proceeds from this path. Next are given the tablets of the law of the new and old golden age, they have not come down from the mountains, they have not been given by angels, it is the word that manifests through the runes, the new laws have descended from infinity because they have been revealed through the collective consciousness of the Aryan race, of wisdom, of the god Wotan who has awakened in his crucifixion on the tree of torment, these are not only the principles for the liberation of the spiritual race, they are the tablets of the law of the true covenant with the true god, the High father, your daily god, the one who accompanies you in the moment of chaos, the one who points the way to the awakening from your sleep, from your physical death, the revelation of the manifestation of your divine ancestry.

1. THE DUTY  
All of us are a center and we are surrounded by many other centers such as the community, the clan, the race, our first circle is parents, wife and children, the family, ascending and descending, you must protect it as a wolf defends its puppies, it is the base of the divine white race, especially the hope of a return as are the children, you must fulfill your transcendental mission in life which is to procreate them, you must spread your vision through them, fulfill your obligations in a responsible way for the people who trust you.

You must be invincible in the defense of the principles of the ancient Aryans, educating you and yours is paramount to enlighten your path, that of your friends and your enemies, but you must have the prudence of the god Tyr, justice, the

balance, you must avoid the discussion that does not lead to anything and means an undermining of you, you must have the vision and wisdom to recognize who can be freed and who cannot, the other slaves, especially the sudras are the robot slaves and acolytes of the demiurge, the aryan do not maintain a discussion to maintain it, they do not fight wars that they will not win, the resurrected does not live for fame, his motive is the work founded in the hope of divinity and in what is useful for his cause.

You must accompany your duty with prudence, the contemplation of the warrior before combat, the inspiration of the gods must fill you before making any decision, never forget what you are and where you come from and where you want to go, do not abandon your post of vigilance, just like the charred corpse of the soldier found among the ruins of the city of Pompeii who did not abandon his post even though the lava of the volcano covered him, you must also fulfill your divine duty, your reward is out of this world, but remember, the Aryan heroes do not act for reward, the hero gods act because that is their own nature, their revelation on this earth, do not deny the call of your blood.

## 2. THE HONESTY

The Aryan must be honest, the easy sense, the way of taking advantage of the faculties of your brothers of race is the breeding ground of the spirit of the demiurge, the non-sacrifice moves away the god of the awakening of the divinity of your body, you must spread honesty in your actions, you must teach it to your children and highlight it among your clan, these must favor you and yours, you are the rod of justice, if any act attempts against your people and your race act according to your Aryan principles, materialism and especially money brings a new enslaver god of the demiurge, ambition, if you see evil with your eyes, tear them out!

Do not sacrifice your soul, do not condemn another god to the slavery of materialism, reject it on all planes, there is no price for the spirit of the Aryan, it remains firm, the wind of Wotan, the strength of your soul will erase them from the earth at the moment you wish it.

You must be honest in your feelings, do not poison your soul with things that are not in your heart nor wear false masks of feelings that do not overwhelm you, that you do not feel in your heart, do not give forgiveness do not feel pity for those who do not deserve it, honor your missing ancestors with the same fervor with which you honor your cause, mourn the departure of your loved ones who have fought in this life with pride and await their reunion in the Brahma, you must recognize that they will enter with you to the hall of the gods, they are waiting for you.

## 3. THE HONESTY

Always tell the truth, the truth is the way, remember that you are the truth and the light brought to the world, strengthen it like an oak tree among your people, especially your children, from the beginning you must be faithful to your ideals, honest, spread them according to the need you see in your environment, you must have the cunning of a lion when hunting, know when to run, when to walk, when to stop and when to retreat, the demiurge will always stigmatize you with guilt, will always find a way to place a yoke on your shoulders, point a finger at you, chain you to the defamation and zeal of the blind of the world,

crucify yourself again, this time with your head down, in the confusion of materialism, it will always rationalize your divine acts and everything that has to do with your thoughts, you must be strong, draw a line of honesty in your heart, a line that you can not break and where you can keep on the right side of that line despite what they tell you, you are right, it is the boundary between truth and freedom against lies and slavery, you must be honest in your work, in your life and to your own, you must teach it and spread it among your people.

The envy, the desire of the other, the desire to have the property of the other are only the demons of the demiurge that try to enter into your blood, be strong, keep them away from you with the intuitive wisdom of the possessor of intelligence does.

4. THE VALUE  
You must fill yourself with spiritual courage in all your acts, let him guide your actions, you must face your own fears, your worst enemy is yourself, defeat him and you will become the raging tempest of Wotan, you are the hero of the dark ages, be strong, strength, spirit against the adversity of matter is what differentiates us from other races.

You must look your enemies in the eye, you must make their blood run with the fear of your conviction, you must turn every drop of your blood into a river of ice, firm, strong, hard, your mind and body must remain impassive before the moment of confrontation, you must inspire the fear of a thousand men, fear that you will only impart the moment you defeat your own fear.

Courage is your most powerful tool, it is the seal of the gods, the warrior spirit, the furious horde that you will become when you leave this world and go to Walhalla where you will be given nirvana as a reward.

5. THE SOLDIER  
You are a warrior always, you have been before you were born and you will continue to be after death, you are in an adverse environment that will do everything possible to make you forget who you are, you must behave according to obedience to your leaders, your laws and your flag to the extent that these are fair, if they threaten your race, your clan, your family, disobedience is not a vice, it is the corrupt environment against which you fight, may your weapons be blessed with the extension of your own divinity to free you from oppression, you must look your enemies in the face, compassion must be only with those who have deviated from the light, not against those who are in darkness and promote it, against them you must behave Implacably, you must not expand the faith with the sword, you must conquer hearts and minds, not bodies and land, remember that you are the caste of the Chatrias.

Is it the squeaking of horses? the swinging of swords? the cries of war? the fear that seeps into the blood of enemies? the shivering of bones? the heaviness in the arms of your enemies? No, it is the conviction that they are fighting against something more than just men, look at the sky in the middle of the battle and you will see fighting gods against gods, in this war that will end all wars are doomed to disappear, they can kill our bodies, spill our blood, but our armies are not there, we are not prisoners, ideals, gods that transcend this world, continue fighting until the awakening, until we return to be one in the other world.

6. THE HEROISM

This is the step to divinity, the most important point to achieve the divine transmutation. The hero always sacrifices the more for the less, Odin surrenders one of his eyes in Mimir's dregs, the memory, Kristus surrenders to the suffering of crucifixion in pursuit of his cause. Do not give up, do not give in, even though you recognize that your heroic deeds will never be enough, remember the prophecies, no matter how many and how strong the warriors in Walhalla are, they will never be enough to stop the Fenris wolf in the darkest hour, accept the fate of your limitations on this plane, be the hurricane wind that fights against everything that means a descent of the spirit of Wotan in your family, your clan and your race, be the hero of every day, your actions must come from within your heart and extend to the ends of time, do not seek to be remembered, do not seek fame, seek to be the hero for your own people, the hero for your children, listen to them and guide them, honor your wife, dedicate to her the success of your triumphs and seek her comfort in your defeats, she is part of you, she came from you and will return to you in the walhalla.

Remember that a hero is the son of a god and a mortal, make your divine side predominate, be yourself, it is the memory of your blood that clamors for its inheritance in you, do not let it down, it is the flow of thousands and thousands of years of communication between you and your ancestors.

Hero, answer the call of your ancestors, you are the son of gods, it is the blood that cries out for you, let the memories of generations run through your body, make every part of you acquire the strength to overcome the irremovable, to reach the brightest star, rise up hero, it is time to reclaim your divine inheritance.

7. THE PHILANTHROP  
Y

The comradeship must be practiced between you and your brothers of race, the economy of trench, where you share with your people everything possible for the survival, remember that you must expand the ideals of the resurrection of the hero among all those that you believe will be, the sacrifice of sharing must be understood among your comrades as an act of supreme nobility, as well as the honor of the recognition of truth in your acts.

The Aryan does not share his goods out of the Jewish Christian sentiment of charity for the guilt of having more than others, the Aryan is proud of what he has achieved by honest means and wishes to make his other racial brethren partakers of his good fortune. Do not waste your time explaining your reasons to the enemies of your race, you must move cunningly as a hunter among the hyenas, the demiurge controls them, they are the blind Hodrr when they shoot the arrows of the poisoned ash tree at Baldur, they are guided by envy, revenge and hatred, by Loki, the demon and they will do everything possible to destroy all that you have achieved.

Draw near comrade your plate and your sword to share the fire, together with mine, let us share the joy and misfortune among the community of blood, pride and humility among the brothers lords and pilgrims of this war!

8. THE RELIGIOSITY

The spirit of your inner god must be present in all your acts, honor your inner god.

Your god or gods and those of your blood comrades, you must elevate yourself to a higher concept of deity, the high father, the lord of your divine race and of all things, the counterpart of the demiurge that guides us in this world. Your religion must favor your people, stay away from the gods and beliefs that threaten your own growth, your clan and your race, they do not really exist, they are an image of the demiurge to maintain the feeling of fear and guilt between you and your people, your power is much greater than theirs, your power is divine, your race is your religion.

You must maintain and expand the symbolic ritual traditions of your race, the rites and traditions burn the fire of your fusion with the gods and your racial community, regardless of where you are, you must make your family and your body your own temple, you are a warrior monk, stay away from the evil of this world, keep away the evil of your family and everything that poisons your body and soul, free your spirit through the control of the flesh.

You are the pilgrim of the way of santiago of the field of stars, of Compostela, of the stellar vision, the fantastic contemplation of your origin and your divine destiny merge in your mind, the meaning of your life has been revealed to you, go forward as a pilgrim of the morning star, go forward until you are crowned with the success of your walk, until you are received in the great hall and truly I tell you, you will be seated before the gods the moment you reach your destination and become one of them with the resurrection of your soul.

9. THE RESPECT A THE ANIMALS  
Unlike the other races, the animals are absolutely different and not comparable to you, they are the beings that the demiurge will not confuse before you. Learn the strength and nobility of their order, they are in harmony and accept the laws of the high father. Avoid eating their flesh, you must avoid the toxins of their body, but honor their body if you do it, When you free yourself from the slavery of your actions, when you defeat your animal part you will assume your condition of leader and lord of this world and with it the dominion over the animals, they are your property and as such you must take care of them, remember that the ancients saw your gods through their forms.

They accept the sacrifice of their destiny, look into his eyes and you will understand, they are the soul slaves that stand in the middle of the road, the goats of Thor's chariot, the ravens and the wolves of Wotan, When he sat to think and listen in Asgard two ravens leaned on his shoulder. Their names were Hugin (reflection) and Munin (Memory). At dawn the one-eyed god sent them to watch and they returned at nightfall to whisper in his ear all the deeds of men. So he was also known as Rafnagud "The Raven god", he also has two wolf dogs named Gere (Anxious) and Freke (Voracious) The god feeds them from the food offered at feasts, for he only feeds on Mead, the drink of memory, of Gnosis, the serpent of Seth and Virakocha, you must make them your allies in your fight against darkness, you must be the master with the leash in your hand, you must obtain from them blind obedience to you, being their master will create the mystical bond of the animal with you, their master to whom they owe absolute obedience.

Remember that when the dividing line between men and animals was made and the rift that separated them began to get bigger and bigger, one of these animals, the dog, jumped the rift and stood next to man, later prostrated before him, he is the most faithful animal ally, be wise in his care and they will always be with you!

They will accompany you in combat, they will be an extension of your nobility, horses and dogs are the companion weapons of the Spanish conquerors, they are loyal, they sleep next to their master and are attentive to the dangers of the demiurge, they sense the chaos in the universe.

10. THE RESPONSIBILITY  
An Aryan warrior fulfills his commitments, there is nothing more valuable for a warrior than the pledged word, the pledged word is equivalent to giving your sword in the service of a crusade, loyalty to the king and your god, you should never commit to what you do not believe you will achieve, apologies for mistakes do not correspond and are outside the ideals of the Aryan. You must be responsible to your family, your people, your clan and your race, you must never abandon them, your children are your light and allies who continue your struggle on this plane after your departure, they will close your eyes on your deathbed, avoid their contamination and destruction by the forces of darkness, free them from the sin of guilt, the dissolution of white families is the social tool of the demiurge and his acolytes on earth, stay strong. Being true to your word to your people will enable you to achieve the straight path, the path of enlightenment, the path of the swastika.

The non-fulfillment of your word, the wide and easy path of comfort, of surrender, is the voice of the demiurge in your ear, the evil angel, the one of the impossibility of achievement in your acts, the failure in front of yourself, your undermining as a godly man, nothing pleases more to the currents of evil than that, it is the guilt that surfaces in solitude, the remorse for not having fulfilled something, but you must be intelligent and foresighted, you must have the prudence, the commitment and the vision to fulfill your obligations to your family, your clan and your race, even to be firm in it in front of your enemies. Responsibility implies obligation, commitment, the pact with the uncreated creation of the other world, with the light of the ancient gods released by you, remember that you are special and divine, you are the microuniverse of the archetypes repeated in this plane, you are the owner of your destiny and you must be responsible with the burden you just accepted in your sacrifice to be god, you will respond in this world to your family, your clan and your race and to the god of your ancestors, your true father, in the other.

Be strong old and young warrior in the word, in the commandments that have been bequeathed to me by the lords of the other world, only they will lead you to the truth and the light, you are the hope of the new era and not the last of the old, you are the one who follows the path of the labyrinth in defeat against the inner demon; Only you can accept your hero status, to accept the commitment of the gods facing the darkest fate and fulfill your legacy of blood, it is not me who speaks, it is your divinity. Ragnarok!

"...This is what the Sovereign Lord has said.... Look, I am going to create new heavens and a new earth, and the former things shall not be remembered, nor shall they come into the heart" (Isaiah 65:113,17).

## GLOSSARY

## FROM

## TERMS

I am averse to explaining terms that appear in my mind so clear in their real meaning, however for the new torches that will guide us in the darkest era, I have included a small glossary of some terms that I did not explain in the revelations of this work, for your own research, however, for those who possess understanding the true meaning of these is not necessary, they will be revealed to you as it happened to me.

Soul: Taoma, the twin outside this world, is the imprisoned ka, all beings would have one, but the sudras would have given theirs to the demiurge, at death its essence disappears and is not transmuted in spite of the ramayama.

Aryans : Tribe of the incarnate gods, the word possibly comes from the Aramaic *Ár.yéh*; "Ari "lion", the power, the resurrected god Apollo-Aries, the arts and wars. They are the lords of the ram, possessors of consciousness, they are the bearers of the swastika, the only ones capable of liberation and rebirth in the god-man, the hope in the dark age. Vulgarly it is the name given to the white founding peoples of India and conquerors of traditional prehistoric Europe.

Alexander: Called "The Great Iskander", conqueror of the ancient world, son of a god of light according to his mother, founder of the library of Alexandria, where he would have kept all the memory and history of the divine Aryans, his symbol is the eight-pointed star, Lucifer, the morning star, the knowledge of the divine origin....

Armageddon :ragnarok, final judgment, name derived from the mountains of Megiddo, where the forces of the material will confront Xristos Wotan at the end of the dark age, the final war, the confrontation of the wolf fenris, the dog gard, loki and Suttur.

Asgard :Mythical land of the Norse Aryan gods, the celestial city of the heroes who incarnate on earth, Brahma.

Baphometh :The god of the Templars, double-faced, characterization of the duality of the Aryan, the exit of this world and the entrance to the true one, is the mantle of Turin, Xristos transfigured and radiating his essence in the mantle, the solar splendor, the name Mohamad, Mohammed, prophet of Islam would derive from him.

Brahma : god of the Hindu trilogy, is the creation, the golden age of Aryan, the beginning, will be restored by Shiva- Vulgarly the term is associated with the priestly caste of India, the guardians of the Aryan memory, the other castes are the Chatrias, the military and political leaders; The Vaishyas, the farmers, artisans and traders and finally the Sudras, the untouchables, the slaves.

Balder: Baldur, the white god, lost his life with the shot of an arrow, he will be resurrected in the final era, he is the god of all that is beautiful, noble and heroic, he is the true Aryan symbolized in the sagas of the Eddas.

Cau-Cau :Chaos, evil knowledge, the tendency to disorder, generated by the racial sin sex of the gods, the punishment, remains in

symbolic form as a snake that caused the flood in the legends of southern Chile.

Demiurge : conception of imperfection, entropic power that governs this world, the enchainment of Saturn, Chronos, the converted time, the demon, the tendency to destruction, universal disorder, chaos, the Kraken being.

Eddas : Collection of Icelandic writings, possibly misrepresented, has lost all its symbolic value, its true meaning is only understood by a few, the light bearers.

Elijah/Isaiah: Prophets of the biblical poem, would have foretold the fall of Babylon, and the empire of Alexander the Great, revealed the visions of the successive empires of the age of Kaly, as well as being a compilation of a series of prophecies of the ancient world concerning the redemption of the Xristos, the resurrected one.

Gaea: Goddess representing the earth, the mother, the menstrual period of liberation, gave Saturn Cronus - the Demiurge - the children for him to devour them.

Golem : A legendary being, mythical automaton created in Prague by the Rabbi Levi to protect the Jews, it is the representation of an artificial being, without soul, a walking mineral.

Hodrr :The Blindness, is the white man deceived by Loki, betraying without knowing his own divinity; he shot a poisoned arrow at Baldur, the white god.

Imothep :The Moses of the biblical exodus translated as saved from the waters, however his name would mean "creator of stories", Egyptian priest who converted the Aryan doctrines in Jewish, led the Egyptian slaves to the lands of Canaan, his life is told symbolically in the poem of the biblical exodus  
John :Biblical prophet, revealer of the light, establishes in the new testament the whole Aryan doctrine opposed to the Jewish, he is an Essene envoy.

Karma :Destiny, the law of the repetition of the soul in different bodies until perfection is reached.

Kaly: goddess of the Hindu trilogy, she is destruction, death, dismemberment of man, abandonment of the lover, betrayal of Brahma, creation.

Mahakala : Mask representing the terrifying manifestation of Shiva, at the time of the armageddon, of the ragnarok.

Mesiah :Me-Sai-Akh, Hebrew word symbolizing the hope of the Restorer of the knowledge of the Aryan awakening, Xristos-Wotan.

Molok- :Marduk - Babylonian deity, probably of the cult of Ram, twisted to become an entity enslaved by the bloodthirsty demiurge.

Moksha : liberation, resurrection, exit from the cycle, the soul returns to the Origin, nirvana, perfection.

Nemrod : Son of Cush, Mighty Aryan Warrior of the tribe of Ram, founder of the Babylonian Empire, first deified as a god, later as a demon by the Jewish tradition, is quoted in the biblical poem (Chr 1:10).

Orpheus : Dorian God, who maintains the dream, is the Aryan's slavery in representation of a myth, the age of Kaly, the rule of the demiurge, the creation of the slaves.

Osiris: Egyptian god, is the divine Aryan, incarnated in the Pharaoh, the initiation of Osiris in The Book of the Dead is the repetition at the microcosmic level of the Aryan drama.

Pillán: Inhabitant of the volcanoes in the Mapuche tradition; represents the ancestral harmony, the ancestors who came and took refuge in the interior of the earth, currently a native myth of southern Chile.

Poh :Pho, Ancient tribe of the Himalayas, is the first graphic record where the Swastika has been discovered, they were investigated by the III Reich and Erich Harrer.

Ram: "High Being": Ram of the mountains, being with horns, possibly a tribe or Aryan priests who guided the divine white tribes after the disappearance of Hyperborea through Europe and America, they are the Brahmins of India, the ancient gods, the biblical Nephilim.

Rune Sieg : The rune of power, fire, awakening, the opening of the eyes, it is the same as Wotan, it is the knowledge that shakes the body.

Samhain : The Celtic equinox, the dark era, the doors to the Dark Plane, our era, were opened; it would correspond on a vulgar plane to November 1st of the Gregorian Calendar, the beginning of the European winter.

Satan: adversary, slanderer; although this term was used on many occasions, in the revelation of Patmos to the apostle John, he is called the ruler of this world, in reality the demiurge.

SheelaNa-Gig : horrible Celtic goddess of femininity, she represents Kaly for the druids, the unleashed and uncontrolled nature, the feminine domain.

Skinhead :A racial musical political movement, started in England in the late 60's, which used racialism as a tool of opinion and has now spread all over the world as an Aryan warrior political way of thinking.

Sol Invictus : The Christian Christmas, was the period of worship of the Ceremonial sun god that was already corrupted by the Romans, turning it into a senseless feast of sensual pleasure called the Saturnalia.

Sudras: The lowest rung of the incarnation, the animal-men, given to be slaves of the demiurge, servants of soul and blood, vulgarly and in a physical sense they correspond to the caste of the untouchables in India.

Taoma : twin Thomas, the uncreated divine side, the guardian angel, the unmanifested Christ on this plane, the one who must prevail for the rebirth of the Aryan, in the New Testament he appears symbolically as the apostle.

tomas, the twin of Christ, distinguishing him from the one Judas is to identify with a kiss.

Ten-Ten: The serpent that would have stopped the flood, positive knowledge, power and will, order, negentropy is the Sieg rune in Chilean aboriginal legends.

Thor :Donar Thunder -tronar Bull; The son of Odin in the Norse saga, the Reincarnated verb, unlike the Persian Mithra, he cannot defeat his animal part, midgard, the snake kills him; symbolizes the hero trying to escape from his  
his Carnal  
prison, he is one of the ancient gods who will not rise again in the age of shiva, possessor of Mjolnir, strength and the ability to discern, he also represents the continuity of the white race and its divinization, it is his children who are reborn in the new universe.

Tuareg: "The men of the desert", Negroid mixed race of the Arabian desert, the so-called blue race, maintains some physical attributes of the Aryans according to some researchers would be descendants of an Atlantean goddess, mixed with negroids of the area have lost any possibility of divinity, its origins are part of the Aryan myth.

Virakocha : "The Lawgiver", Aztec god who guided the pre-Columbian natives to a superior state of civilization, the Hyperboreans in pre-Columbian America, Ra in Egypt, Apollo, Perseus, Tutatis, the morning star...

Vril : Organ that differentiates the Aryans from the other races, electric organ that would have allowed the gods to generate great feats, the "sixth sense" is a reminder of their existence, the five senses are their animal vulgarization.

Walhalla: Paradise in the eddas, it is the unity with the whole, the return, Brahma.

Wotan: supreme God of the universe, is the hope of the divine, the wind that awakens consciousness, the first approach of the Aryan to his divinity, he is represented one-eyed, by the sacrifice of the physical by the gnosis, he gave one of his eyes for wisdom, are the symbolic tattoos of the Aryan in his body.

Xristos: Christ transfigured, freed from the carnal prison, is the sigh in the Golgotha, Wotan in the tree of torment, the moment of resurrection, one with God.

Yule : Ceremonial symbolizing fertility, the pagan peoples performed their harvests and thanked the gods as lug, the seed, for the good news.