

Carlos Rogat Salas, Miguel Serrano's secret teacher

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Book: The Voice of the Lord

Author: Carlos Rogat Salas (pseudonym: Sri Raaknahaif)



Introduction

Once the edition of this book was finished, the author sent two copies to the National Library of Santiago de Chile and another two copies to the National Library of Argentina, in Buenos Aires. It was Rogat Salas' clear intention that his books could be read by all those interested in his work, without restrictions of any kind.

The two copies of the Biblioteca de Santiago disappeared "mysteriously", as happened with the complete collection of "La Nueva Edad", the magazine edited by Miguel Serrano during World War II. Incidentally, Rogat Salas was the hidden teacher of Miguel Serrano, whom the latter quotes in almost all his books. Miguel Serrano wrote a beautiful article after the death of Rogat Salas, which was published in the newspaper "El Mercurio", entitled "La muerte del Maestro Rogat". In the last chapter of the last volume of his "Memories of him and me", Serrano transcribed this article again, but with a small change in its title: "The death of the master". For some reason he did not want anyone to know who his "master" was. We will see why.

The two copies in the National Library of Buenos Aires have not disappeared, but they have been "under repair" for a long time and cannot be consulted.

Happily, Rogat Salas' books have been uploaded to the Internet and can be found and read on various websites. If Rogat Salas were alive he would be happy that his work could be available to everyone, as was always his wish.

The Voice of the Lord

Part One



The first thing that stands out is the drawing on the cover of the book: The Star of David in a cabalistic drawing. For Miguel Serrano's secret master, this astonishes us and attracts our attention.

The title of the book, The Voice of the Lord, also surprises us and tells us who and what the book is about: that "Lord" can be none other than the Creator God of whom the Bible speaks, whom the Gnostics contemptuously call "the demiurge".

The author says nothing about the other god, the True and Unknowable God, absolutely superior to the wretched Brahma-Jehovah.

The phrases that Rogat writes in the "Preamble" are very significant and say a lot about his ideas: "Man is a being composed and defined by seven principles and when he has reached his complete evolution, he becomes a Man-God or adept who lives in close unified bond to the Master". This smacks of theosophy and Rosicrucianism. The "seven principles", the "complete evolution" and the "living in close unified bond to the Master" cannot refer to anything else. And further on: "your dull mind will regain brightness and transparency with the Sacred Fire of my Gaze", "I alone can, as the Only Fountain of crystalline waters, heal your aching soul...". It is quite clear that the author of the book is referring to the demiurge or Creator God, and to the "perfecting" of the human soul. We now know what the book will be about and what the author's position is. "My Beloved, it is all in Him, in all things." That is the demiurge, who "is in all things" that he has created, and from which with his millions of eyes he observes us from each one of them "with the Sacred Fire of his Gaze."

Then the author tells us about the advantages and necessity of "Love", which "when it seizes the souls, purifies them and drives them to their evolution". That "Love" is the one that "transports us in ecstasy to heaven...merges us, expands us in the universe and moves us". And then: "Love...induces us to the realization of the strangest fantasies or the finality of our aspirations to merge in the Supreme Being, like the drop of water in the Ocean. In this way, the soul completes itself by unifying itself to the Great Universal Soul". That "Great Universal Soul" is another way of referring to the demiurge. Here the "perfecting" of the souls through the law of "Love" of the demiurge and the final fusion of the soul with him are very clear. The author follows the synarchic line of theosophy, Rosicrucianism and Freemasonry. This line is the basic line of the Bible and of the religions derived from it.

The author says nothing about the Uncreated and Eternal Spirit. The author only refers to what was created by the demiurge Jehovah: the body and the soul. Which, moreover, are not eternal.

This author's books also suffer from long boring segments, perhaps because his profession was dentistry, as when he gives us elementary school level lectures on biology, the Book of the Dead of ancient Egypt, anatomy, physics, numerology, astrology, kabbalah, zoology, etc. His dissertations of what he read in other books are indeed quite boring. But what concerns us is to know his theological ideas, since he is the secret teacher of Miguel Serrano, for that reason alone.

Next, the author tells us about the Synarchic Initiation: what it consists of, his own initiation, etc. These are the thirteen initiations that one must go through to reach the demiurge and merge with him. And it is here where he describes the nature of the Order to which he belongs: the Brahmanical Order Ti u Hin (Tibet and Hindostan). Exactly on page 72 of his book, the author reveals that the Ti u Hin is an Order led by 72 Brahmins. The number 72 is an important number in the Hebrew Kabbalah, for 72 are the angels (demons) of the Kabbalah. Moreover, by saying Brahmans the author has already told us everything: the Brahmans are the worshippers of Brahma, another of the names of the demiurge. From Brahma derives the name of his servants: Brahmans. Also the name Abraham derives from there and means the same thing. Brahman is the priest, the one who follows the rituals ordered by the demiurge, the one who builds temples and worships the demiurge in them. The opposite is the Schatriya, the warrior caste, who oppose the demiurge and his works. I always thought Serrano was a Schatriya, not a brahman. I never thought that Serrano had been initiated by Rogat Salas into this synarchic order. Especially because in his books Serrano sings praises to his master...although he conceals his

name under seven keys. Perhaps so that we will never know these things about the true ideology of his master. On this same page, page 72, the author makes it clear that he was initiated by the Masters of the White Fraternity R.C. (this R.C. stands for Rose Cross). And he then cites two of these demon "Masters" of the White Fraternity: Saint German and Maitreya.

The sword they used to confer initiations, these "Brahmins" say, was to fight against "Evil". Evil for them was none other than the true Self and the hatred of the true Self against the demiurge and his work. And these brahmans always fought, not here on earth, for that is always dangerous and frightens them, but on the astral plane. Miguel Serrano personally bought his own sword for his synarchic initiation, as he describes it in his Memoirs.

After pages 72, 73 and 74 there is nothing interesting, only long descriptions of common theosophical and Rosicrucian readings. It is only on page 111 that this booklet becomes interesting again. He makes references here to the Rosicrucian lodge A.M.O.R.C. and to Max Heindel's Rosicrucians, which gives us a clue about the author's formation, ideology and activities. He then tells us about the initiations of the Rosicrucian Order.

On page 120 the author tells us: "But it is not enough to be impeccable, it is necessary to become God. This is achieved by the contemplation of the Primordial Being, of the One, in other words, by the ecstatic approach to Him". More clearly, pour water on it. He is telling us that after "perfecting" and becoming "impeccable" (impeccable according to the demiurge) it is necessary to merge with Him. Then he clarifies that "the last stage will be reached when...the soul succeeds in losing itself. Then it will be able to see God, the source of life, the origin of being, the cause of all that is good, the root of the soul". It is all said.

The author says nothing about the other path, the path of Kaivalya or absolute separation from the demiurge, once and for all eternity. Everything in Rogat Salas is aimed at the final fusion with the creator god of the Bible, deficient and perverse.

After page 121, the text becomes boring again, as the author begins his stories about his astral activities for the benefit of the demiurge, to resume his theosophical-Rosicrucian lucubrations towards the end.

A boring book, just another synarchic book, nothing important. We have read it simply because its author was Miguel Serrano's secret teacher. And because Miguel Serrano always referred to his teacher as if he were a sage.

The Voice of the

Lord Part Two

The Preamble, written by a certain "Hilarus", of this second part of the Voice of the Lord, begins by describing the Brahmanical Order Thi-u-Hin and its activities (now the name of the Order is written with hache and hyphens). These activities consisted of "astral journeys" of its members, with the purpose of producing changes in the "astral plane", performing healings, practicing ceremonial magic, etc.

In the Preamble, the Thi-u-Hin Order is described as "the most powerful and most venerable occult Order in the East", and the Rosicrucian Order A.M.O.R.C. as "the most outstanding in the West".

In chapter 4, Rogat Salas tells us that "the Sacred Order is composed of 201 members, of which 72 are Brahmanical priests". This is followed by one of his boring Rosicrucian perorations on electrons, biological phenomena, "archaic schools of Egypt", etc.

On page 59 we find this phrase: "For God alone is to be worshipped". "Priests", "temples", "adorations to God", "perfections of souls", "final fusion with God", etc. Everything is quite clear up to here, we are before another synarchic religion, at the service of the demiurge Jehovah-Satan and his demons.

On page 61 he calls the Thugs, followers of Kali, "society of Assassins" and "terrible secret association of stranglers who dedicate themselves to killing foreigners". He calls the Goddess Kali "evil genius". He is against the Goddess and defends the English, whom he calls "foreigners". It could not be otherwise the thought of a Rosicrucian-Mason, worthy servant of the English empire.

He then speaks of the "warrior spirit" of the Brahmans. These priests, the only "warrior spirit" they could exhibit would be to fight against the enemies of their god: the demiurge-one. The demiurge-worshipping priests spend most of the day singing psalms and praises to their perverse demon, and they dare to call that "warrior spirit".

We read on page 68: "we are the saviors of souls". That phrase seems to be taken out of some booklet of Samael Aun Weor!

And in 70: "So also the Thi-u-Hin Fraternity is united with the Lord". And that "Lord" to whom this "Raaknahaif" dedicates the book! We all know that this "Lord" is the Brahma-Jehovah!

Satan who created the world and man!

On page 88 the author names some demons of the "White Brotherhood": "Djal Kull", "Kuthumi" and the obnoxious obese "Imperator" of A.M.O.R.C., "Dr." H. Spencer Lewis. The author then devotes several pages to tell us about the "virtues" of this American Rosicrucian sect, which was financed from its origin by the filthy synarchic banker David Rockefeller. Then he speaks ill of Krumm-Heller, how could it be otherwise? He reminds me more and more of Samael Aun Weor. It is logical, the worshipers of the devil Jehovah resemble each other.

On page 98 we find: "Maytreya is the Supreme Master of the earth", and "his beautiful face reflects the divine union with the Father". How disgusted I am getting reading this synarchic book!

On page 102 we find another demon, The "Count" of Saint Germain, a "second visit to the Cosmic Temple" and "a beautiful religious feast celebrated by the Masters".

On page 120 the "master Kut-hu-mi" and Blavatsky appear, thus completing the synarchic circus.

A little gem on page 185, please allow me: "In the book entitled Urim and Thummin, you will find the two symbols that represent the eyes of Jehovah, scrutinizing the tenebrous abysses of the human heart, and under the splendor of his gaze, they will be cleansed, all, of their infamous sins". Those who have read and understood the books of Nimrod of Rosary will quickly understand what that accursed phrase means.

I am dumbfounded, I find it harder and harder to believe that Rogat Salas could have been Miguel Serrano's secret teacher. I also understand now why Miguel Serrano always kept this "master" a secret.

The Voice of the

Lord Part Three

In the first pages of this Part Three of The Voice of the Lord, Rogat Salas quotes the Austrian astronomer H. Hörbiger, which is very praiseworthy for us, but a few lines below he returns to the stupidities: "There are three supreme works in the world, namely: The Zohar, the Sepher Jerizah (sic), and the Apocalypse," and then he launches into the de rigueur synarchical flattery, as befits every good Mason. Then he returns to Hörbiger and tries to show a parallelism of this with...the bible(!) Yes, believe it or not, with the

bible. But, well, patience, it's always good to read some of Hörbiger's descriptions, even if they come from a synarch.

He then describes an astral encounter with Dante and other astral experiences, all in the service of the Creator God. It seems that while writing this third part the author was reading Dante, because the rest of the book is almost all devoted to The Divine Comedy. "Dante," "Zoroaster," "Orpheus," "Jesus," "Moses," and so on. Another of the usual bibliographical salads with which the synarchy deceives fools. In short, this third part is more of the same, readings for Freemasons, very boring for us.

The Voice of the

Lord Part Four

The Introduction begins with a quote from the author which says everything about his ideology, and which awakened readers will immediately discover what it refers to: "He, whose thought has been purified and who, by meditation sinks into the Atman, feels in his heart more joy than words can express" (Upanishad). This reminds me of the case of the beaten and contented cuckold. He "sank into the Atman" and is happy. The idiot who lost his Spirit and yet feels joy. His ass was broken and he is happy.

In the first pages the author speaks of the union of the demiurge with his "children". The demiurge is called "The Great", "One", "Universal", "Great Transcendental One", etc.

On page 13 the author names "Babaji", the astral guide who spoke to him internally.

On page 21 the author speaks of Berenice, his deceased wife, with whom he communicated on the astral plane. All this may have been important to Rogat Salas, but for readers it is rather boring.

On page 34 he describes his astral encounters with "Babaji", quite boring as well.

On page 59 he incurs in the traditional synarchic pedantry that reminds us of Samael Aun Weor: "... the great Masters by your spiritual merits conferred upon you the title of Shri", "I, from my Kingdom direct to the World the blessings of my Father", "to merge in that pleiad of immortal beings that carry out the Great Work of Human Liberation" (of human enslavement, I should say), etc.

Note this synarchical sentence on page 76: "These few

Men of great stature, such as Eisenhower and Truman, are catalogued as the true Veltrios of Dante, Divine Messengers, who watch over suffering humanity". Judeo-Masonry has spoken. Congratulations.

But this sentence on page 124 is also very good, because the author wishes to end this Part Four with someone very special and superior to all: "There was a great man in history, known to all, to whom humanity owes much, and he has never been honored as he should", "That Christopher Columbus fulfilled a divine mission, no one doubts it", "Only a divine messenger fulfills such a great enterprise". And on page 127: "Columbus was a superior man...His influence on civilization was beyond measure...with his clear vision he carried out a divine message, giving the world a heavenly treasure". Hooray! Long live Rogat Salas! Bis! Bis!

Those who have read Nimrod de Rosario know well who the damn Columbus was. Only Roosevelt is missing to complete the collection of trash.

So far I have been left in doubt whether Rogat Salas is an intelligent servant of the Synarchic Fraternity or whether he is an idiot. We will have to wait for volume 5 to clarify this question.

But what am I doing! I thought the book ended with Christopher Columbus, as the author announced on page 124, and I made the mistake of believing a sinarch! No, the book does not end there, the book ends with the ultimate, with something even greater than the perverse Columbus. The Kabbalist Jews were missing! You see that part of page 131, do not force me to have to quote those names, please. I must save my energies in order to write for you this sentence on page 134: "... to be satisfied with the true divine food of man that comes from the mouth of Yahweh, that is to say, with all that God provides as Spiritual substance that in the form of truth sustains life". Excuse me, excuse me, now I really must go to the bathroom.

The Voice of the

Lord Part Five

Well, luckily we have reached the fifth and last volume of "The Voice of the Lord". The Torah also has five volumes.

To have read these five books by a theosophist-Rosacruz-Mason synarch has been a hard punishment for me, but it was worth it, because this author was none other than the secret master of Miguel Serrano. The reason why Serrano always hid the identity and the books of this "master" for me is already clear: to avoid the public

know the true ideology of this author. An ideology that is clearly synarchic, and also unoriginal and mediocre.

This Fifth Part was never published, due to the death of the author, and always circulated in the form of photocopies.

The first thing we notice is that it is written in verse. Serrano said that "this ageless man has stopped living in prose to submerge himself totally in the rhythm of cosmic poems". Cosmic poems? Cosmic, you mean! Yes, of course, now we know what those "cosmic poems" were. Miguel Serrano wanted to stretch a dwarf to make it giant, and ended up breaking it. This always intrigued me, especially because Serrano did not show anyone his master's books. I thought I was going to meet a true Gnostic, or at least a Dante or a Borges. But now that I read these pages I see that these verses seem to be written by an elementary school child, by an old man with Alzheimer's or by a total idiot. I invite you to check this out for yourselves as well. They are on the internet.

Here the author is very happy to have reached the end of his life with his soul successfully purified and prepared for the final fusion with the demiurge. As you can see, a life very well spent, no doubt. For that reason he decided to give us his last teachings in the form of verses, because he is not now like other men, he is now a great servant of that "Lord".

Like the previous ones, this is a very, very boring book. That Chile is going to progress, that he decided to give up wine, that sexual desires must be repressed, that one must be altruistic, the "cosmic and sovereign voice of Brahma" that calls him every morning, that he is the living Spokesman of the "Father", his astral encounters with Marilyn Monroe, etc. The author also returns again and again to tell us about his astral encounters with Berenice, his wife who died years ago, whom the author calls "Bere". This is also very boring and tedious, these things can only matter to him, not to the readers.

Look how nice these sentences are, later in the book: "Thank you so much, beloved Maitreya, for your heavenly blessing" and "Oh, divine Master Maitreya, you have brought me great good, giving me your star lights, and peace to my soul as well". He also tells us that his master Babaji, "Lord of the world here on Earth", is androgynous and of unparalleled feminine beauty. What a rare "Lord of the World" that is!

And now comes the only part of this book that might interest us: the references to Miguel Serrano. Serrano had already been in India searching on Mount Kailas for the Temple of the "Sacred Order of Ti-u-

Hin", by order of his master Rogat. And neither that Temple nor those "warrior Brahmins" existed. Besides, Serrano opposed to receive the last Ti-u-Hin initiation, the destruction of the Self, and for that reason he had been expelled from the Order.

That is why Rogat Salas, very angry for having lost his prey, gives his own version of these events when he says: "Today I was in front of my Temple in Kailás, in astral, where Miguel could not go". And he continues:

In India he looked for it, Miguel
Serrano, and could not find it,
In astral, he stood before the old
man, Brahman who wanted to test
him.

But Michael fled in fear, Before
the sacrifice of his life, He had
no courage as an "Initiate",
To meet the required test.

Then, from the "Valley of Flowers", He
gave up the search for Holiness, He is
now interested in honors,
As a good writer of chilenidad.

When he was in the "Valley of Flowers",
After making his Signs, he only saw, A
character that instilled fears, To annihilate
his timid self.

...

Holy and deep love for the Father,
Solemn for the divinity,
Pure towards the beloved
Mother, Who watches over
mankind.

...

He who renounces the
Master, Shuns the "Divine
Grace", Turns away from the
"Ours", And bends only to
evil.

Now, Michael doubted in the astral,
That he had found his Master,
And he did not know "for better or worse",
Then, he ceased to be one of Ours!

...

The wise Master teaches out of
altruism, He supplies from Heaven the
divine Light,
And try to save souls from the abysses,

following the example of Jesus.

...

To reach the Sacred Kailás clean,
courage and determination are
required,
There the "lovers" do not arrive,
Who seek only their doom.

...

There is resurrection there,
Of lost memories, Come to
God in their fusion, Within
their hidden being.

With this all is said and done! Hooray for Miguel Serrano! The disciples of Nimrod of Rosario will have no difficulty in discovering what these horrible verses hide! How well Miguel Serrano did in abandoning forever that shitty Order! This break of Miguel Serrano with Rogat Salas is greater than his break with the cowardly Mason Jung!

Miguel Serrano realized the great trap he was immersed in, and where he was being led by his satanic "master", one more servant of the demiurge Satan. He was being led towards the destruction of his Spiritual Self, to then merge with none other than the false god who created this world!

This concludes our analysis. Everything has been said. All has been clarified.

Warnings and advice

Whenever a man in search of Truth finds himself before a new esoteric school, Order, religion, sect, teacher, Path, etc., he should bear in mind the following concepts:

What is your god, the demiurge or the Unknowable, the creator god of the bible, creator of matter, time, the universe and man?
Or the True and Unknowable God, superior to the creator god?

Fusion or separation? Soul or Spirit? Fusing the soul to merge it with the creator god? Or freeing the Spirit to separate from the creator god for all eternity?

Why separate from the creator god? Because he is not a god, he is Satan, the Satan Jehovah. The impostor, the plagiarizer and perverse false god.

There are only two paths, and each one must always discern which side he is on.

Hyperborea, of the priestesses of golden hair, of eternity, circulates.
of the ice, of the Morning Star.

12. "After Jehovah imprisoned Adam and Eve in a world of misery, Lucifer brought them to a world of misery.

The science of good and evil, the saving and divinizing gnosis", say the Gnostics ophitas (ophis means serpent). Lucifer is the bearer of the light of the gnosis. The prize of the Luciferian effort of the "emanation", of the semi-divine man. It is its immortality that, in some mysterious way, benefits the Monad, making it wiser. The immortalization of the "emanation" is, moreover, with the body, as affirmed by the Tantric Siddhas. The immortal is taken out of this earth with the body, in a Chariot of Fire, like Enoch.

Immortality does not belong to everyone. It must be won in merciless battle, in each and every day here below. And it is the conquest of a few victors.

13. Initiation consists, in part, in a technique of reactivation of the chromosomatic memory, directing it until it can complete the immortalizing Melody, within the margins of the free will that the hyperborean revelation brings to the warrior-initiate.

14. Throughout this South European region, a Nordic-Germanic civilization once spread, in the Hyperborean tradition, with the "memory of lost love," with its nostalgia and its Minne, which Christian Rome hates from the depths of her Semitic soul.

15. When we speak, for example, of blood, we do not refer exclusively to the biological blood, which circulates through the veins of the physical body. We think of the blood of Paracelsus, of the Astral Light, and also of the Akhasic Memory, or etheric, of the Indo-Aryans. This is the true "chromosomal memory" and not the biochemistry of the present. The blood, in a spiritual and hermetic sense, is the sacred liquor

It is the liquid sun, through which the memory of the extra-terrestrial ancestors circulates; it is the Great Memory.

16. A solar, virile initiation, as opposed to the lunar, feminine initiation of the Mother, made known by Diotima. This last initiation is that of the saint; it is not that of the magician; it sustains the immortality of the Archetype in the Paulist Anacephaleosis and Apocatastasis, that is, the salvation of all - or almost all - in Christ, at the end of time, at an "Omega Point", to use the term of Teilhard de Chardin's (Darwinian?) evolutionism. It propitiates the prolongation of the species, the maternal reproduction, necessary for the life of the Archetype-Incubus and vampiric, eternalizing that Entity by the passivity and the faith of the slaves who serve him as nourishment. From a

doubtful, moreover, for there is no certainty that the Entity, or Daimon, will be eternalized in this way. In the solar, virile, hyperborean, Luciferian Initiation, which is that of the Magician, that of the Siddha, man becomes semi-divine and divine, in struggle even with the Entity, the Monad. In the Lunar Initiation, a phantom is illusorily eternalized at our expense; in the Solar Initiation, it may even be possible to eternalize the phantom, eternalizing ourselves.

17. Involution is like a nightmare. Beings here left in very remote ages, introduced voluntarily, or by chance, from other worlds and times for them, have descended to the animal, perhaps to the vegetable, the mineral and even lower in the vibration of energy. The different colors of the races have to be seen in a different light. The color of the aura, which the Siddhas and Divyas perceive, will be better understood by referring to the color of the aura. In the current process of mixing In the face of the total hybridism of the races, favored by the dark powers moving at the nadir of the Kaliyuga, it is becoming increasingly difficult to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to approach the present situation, to reach the necessary number of mutations that would make it possible to overcome the drama of involution, to reach the necessary number of mutations that would make it possible to overcome the drama of involution. on the other hand, to the eternal return of Atlantis, whose catastrophic

ofe was produced, according to Plato, precisely by the mixture of races.

The semi-divine with the animal name, perhaps with the animals and even with the robots. That is, by the Racial Sin, which affects and destroys all the alchemical colors equally, producing the untouchables, the monsters, as in India, where the mixture of castes does not favor any, by destroying their particular initiations, by confusion of the akhásika memory, of the "chromosomatic initiation", losing the Minne. the nostalgia of the Eternal Love.

18. In Hyperborea, the White Queen is something else, she is the Magician-Priestess, Hallouine. who delivers the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero, the Virya, the Gral, by means of Magic Love and transforms him into the hero.

ma in Divya, in immortal Siddha.

19. We think it is necessary to say it: Julius Evola, the most important Italian thinker of the 20th century, did not manage to free himself from the limits imposed by his Roman birth and his admiration for Rene Guenon -to whom he was far superior-.

20. Not all these battalions reach or fulfill their objective. Many fall in the chaos, are defeated, are in the wrong fortress, lose their way. They are the half-men, the animals, the apes, the dogs, the spiders, the birds, the plants and even the metals. In each of the defeated, in the background, there is an energy, a divine substance of the Urmensch, which is the same that has led man and will lead the Superman to triumph.

21. In the Total-Man, the animal was inside. All that is now lost outside, dispersed. By eating the flesh of the animal, man tries to appropriate the energy of the fallen, of the defeated, in order to continue the combat and, all together, to one day conquer the conquest of the immensely distant fortress, in that Circle whose circumference is everywhere and its center nowhere. It also eats the plant and even the mineral, gold and silver, symbols of the sun and the moon, which are also the symbols of the sun and the moon.

were within the Total-Man. The primitive warrior devours the flesh of his vanquished enemy, to appropriate the primordial energy of the Urmensch: Hvareno, or Victor ia.

22. Sin (to use this expression) consists in going down, in mixing with the inferiors, with the elementarvesen, with the semi-men, with the semi-animals. Plato tells us that the sinking of Atlantis was due to mixing with the lower races, to "racial sin". The angels also fell in love with "the daughters of men", according to the Book of Enoch.

The Bible tells us about the Sheidim, half h

ombre, half animal. Esau would be one of them, according to Robert Charroux. Greek mythology refers to mermaids, centaurs and fauns, which probably existed in the past.

The Urmensch expression of the Urmensch has been used as attempts and failures in the Cosmic Combat.

Someone has either grown weary, or has felt the pull of the abyss, or has encountered the opposing force of the Great Opposer who tries to prevent the supreme expression of the Urmensch. The Force of Evil, Chaos and Shadows.

23. In order to discover that Catharism coincides with the Gnostic line, one must remember that the statement of the Gnostic Marcion: "Christ has nothing to do with Jehovah. The Old Testament is immoral. Christ is the son of an unknown God of Love. All the prophets, even John the Baptist himself, are acolytes of the false god of Jehovah.

24. Jews and Christians have made disappear, with the complicity of the Muslims, all traces of the most remote past and of Atlantis found in Egyptian documents and have appropriated, vulgarizing and simplifying the symbols, legends and true tradition.

25. At such a crucial moment in history, we relive these things again, knowing that they go against the current that pushes into the final abyss of the Kaliyuga. One Era is over and another begins in the already closed universe of man.

26. The path of the Left Hand, vamacara, corresponds to the destruction of name and form, and is preceded by Shiva the Destroyer. Today the world would be at this stage: decadence of a civilization, end of an astrological Age, perhaps of an astrological Age, perhaps of an astrological Age.

n Manvantara. Siva is also the Master of the Tantric Yoga of the Left Hand; the Siddhas are his adepts. Without his work, nothing could be accomplished, the earth could not emerge from its involution.

27. The return to the Lost Home, to the Bridal Homeland, to the Morning Star, are symbols of an inner, alchemical process of transformation of the involuted being, of the animal-man into the semi-divine and then into the divine. A process of initiation for The transfigurations of the terrestrial man into a celestial, immortal man by degrees.

28. Because the earth will not be able to come out of the abyss of the Kaliyuga without the help of the divinized man. The return is fulfilled in a parallel,

analogous Earth, composed of antimatter.

29. The Earth, like man, is not immortal, as long as it has not connected itself consciously with the Spirit, transfiguring itself, passing at will into its "double", etherizing it. This is the alchemical work that the Hyperborean Guides attempt. Transmutation must be accomplished in both worlds, just as in us. The Great Siddhas immortalize themselves with all their bodies, and so must the earth. The Siddh

These are the magicians of Hyperborea, the semi-divines who have become divinized.

30. The great hyperborean initiation, rediscovered, the action of the hidden Guides, who only show themselves to the highest Masters of the Order, directing them. Isis, the Virgin

n Negra, once again makes its silent and triumphant appearance.

31. The whole civilization is shipwrecked in the clumsy and crude machinism that infests the earth, in the slavery of iron, the electron, electronics, the proton, cybernetics, in the reign of the masses, of the demographic explosion, of "the human, too human", of the animal-man, of the amorphous, of bureaucratism and of the collective.

tivism. There is no longer any way out of this by human or purely earthly means.

32. If the new style had been imposed, the usury of the consumer society would not have reached its hallucinatory apogee. Capitalism and Marxist communism, two previous

The apparent tinomies, which underpin each other, complementing each other in the destruction of the divine and the human, because they are based on the same rationalistic foundations, would have

n they would have disappeared without noise or fuss, without resistance. Or they would never have been produced.

33. But, in order to continue with the Opus, one must possess the "steel of the wise", the Sword of initiation, the Lance of the Longinus, the Incombustible Sulphur. That is to say, an unalterable principle, which does not ignite, which is preserved through the change of state and which, when the time comes, is the seed of a new development.

. The preserved semen, not ejaculated. This corresponds to one third of the opus alchimicum, to the red opera, or Rubedo, where the condition of ecstatic openness is exceeded.

34. In the very hermetic and ancient tantric initiation there are two paths. Both fall under the sign of Siva-Lucifer, of Abraxas. One corresponds to the being who aspires to overhaul human conditionality, being governed by the luminous sativa principle. It is the one indicated to the spiritual-divine type, Divya; it will be the Siddha-Divya. Here it is advised to purely symbolic tantric yoga, excluding the real, physical possession of the woman.

The possession is mental, of the Dead Beloved. The possession is mental, of the Dead Beloved. An ion in the subtle, astral body, in the spirit only.

The other tantric path, called the Left Hand path, is that of the being who aspires to the passionate expansion by means of the ardor of fire, in order to overcome also its conditionality. It is indicated for the heroic type, Virya; the hero will be a Siddha.

-Virya. In this "wet path" it is advised a real physical contact with the woman, in the sexual act Maithuna, making a magical use of sex and Bundy, the semen, which should not be ejaculated in the act.

35. Both paths follow the Sivaist line, that of the Siddhas, who immortalize themselves with their bodies.

36. It may be the Astral Body that materializes, becomes visible, although not touchable (noli me tangere), with immortal matter, of Red Light, of Vajra, being able to reside and pass to several "parallel worlds", to several lands at the same time.

37. The Wet is the tantric-alchemical of the Left Hand, we will say, and can take a lifetime. The transmutation of the internal and external metals is slow. The Mystic Soror passes the ingredients, gives them to the adept in his body and from his body, in transference, vibration, joint and progressive individualization, real and symbolic, magical in any case, in a Love without love, with an icy fire, in the Secret Laboratory, in the Magic Alcove, until both are mutated, interpenetrated, interpenetrated. married, betrothed, eternal.

38. These paths are very different from the ritualistic path of devotional religion. I, or the practice of Yoga Bhakti, of Vedanta philosophy, and its fusion and loss in samadhi, or mystical ecstasy. This Sanskrit word is broken down into sam which means samadhi, or mystical ecstasy.

ica with and adhi, Primordial Self: Fused in the Primordial Self.

Tantric, sivaistic ecstasy is a supreme tension that breaks the conditionalities of the animal-man and is included within a personality or Absolute Individuality. It is a vortex of energy, almost Nietzschean, called in Sanskrit Kayvalia, not meaning fusion or loss, but supreme differentiation.

39. He who has reached the human state and does not try to surpass it, is like one who commits suicide. It is necessary to go first to the bottom of one's own nature and never look back, for that would be to dig one's own grave.

40. Its only ethics: to surpass the limits and cut the ties, to destroy every pair of opposites that characterizes the pasu, the ordinary, inferior, bourgeois man-animal, so to speak. To overcome piety, the Judeo-Christian idea of sin. To overcome fear

or, applying the "Double Mudra", Vara-Mudra "that destroys fear and grants favor".

Destroying family ties: "A Virya is not a husband, father, etc."

41. "An assassin and an anarchist, led by the righteous path, illuminated by the correct doctrine, they are more likely to overcome the human condition of pasu than a lukewarm one," says the Kaula tantra. More than a well-to-do bourgeois. However, it is seen

clearly the dangers of this tremendous path of overcoming and mutation nietzscheanas of man. It is an advance on the razor's edge.

42. It is the Resurrection of the Bodies, of the Flesh, which is not for all but for the Viryas, the heroes. The Siddha-Divya, the divine magicians of the Golden Cord, the Hyperboreans, have already eternalized their body here; they do not die.

43. The animal man, the pasu, dies forever. Its subtle vehicles do not go to the Walhalla of the Walkirias, but to Niflheim, the Nordic Hades, a dark place, as the Hebrew Sheol, perhaps the "black holes" of the firmament, which swallow everything.

44. Siegfried is a hero-initiate, a virya who aspires to mutate into a divya, into a man-re-god, in superman, in sonnenmann. He has conquered a Treasure guarded by the Guides of the Inner World, protected by the dwarves, shrouded in the "mists" of I Gral y de los Nibelungos.

45. Siegfried bathes in the blood of the dead dragon and thus transforms his flesh into mortal flesh, becoming invulnerable, changing color and consistency. He becomes of

Vajra, imperishable, incorruptible and red matter, in the tantric-alchemical process of the Rubedo that comes after the Albedo and the Nigredo.

46. In Tantra, it is the sexual union of Siva and Shakti that gives rise to the universe, in the Maithuna, magical coitus, in the "Love without love", Siva must remain impassive and only Shakti will have to agitate, to act. All creation is born from here, in its aesthetic, dynamic, stable, immaterial, material, conscious and unconscious aspects.

s. The forms of Creation are the different postures of Siva's sexual play and his Shakti, as can be seen on the walls of the temples of Kajuraho. The Wife, She, is active; Siva, He, remains distant, concentrated on Himself, inside and outside, enjoying and apart from enjoyment, forever already, embraced by His Shakti and embraced by His Shakti and embraced by His Shakti and His Shakti.

The soul is the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva, the seed-Siva. So must it be in principle also for the semi-divine man, where there is the seed-Siva, that has been obscured, partially "identified" by the passion of the externalized, flesh-and-blood Shakti, lost and incorporated in physical love, seduced, drawn in, enveloped in the not-self of Creation. Yoga-Tantra comes to his aid as well.

. It has been partially prepared some six hundred years after the beginning of our Era for use in the Kaliyuga, or Dark Ages, when the body became hard, thick, and counts as the only instrument of salvation, of liberation, which makes it possible for the body to be used in the Kaliyuga, or Dark Ages.

to the return to the sivaistic, hyperborean state.

47. In a polar family, the sibyllic, pythic element is incorporated in the initiative Yogini of the Sadhaka, in the magical love of the initiation of the Kaula Tantra, the most secret and which will transmute the Sadhaka into Siddha.

48. Tantrism is a doctrine that is included in the revelation of the origins and is only codified in a system suitable for the reality of the Kaliyuga, when events make it necessary.

49. It is necessary to remember what Gurdjieff said about Western hypnotism: "It is only a primary babbling of a science enormously developed in Mongolia, in the Tibet" and in the Russian region where he, Stalin and Rasputin had grown up. And yet that Hypnotism was only a remnant of something older and unknown.

50. It is the "Last Battalion", which will enter into combat, in a higher vibration of energy, when the universal imposition of the shadow, of sclavitude, of the disintegration of the planet is seen as inevitable. For the Cathars, the demiurge of the involuted earth was called Jehovah. He would be, then, the "Prince of Slavery", who aspires to eternalize himself through his acolytes, in a world of slaves.

51. When the City was visible and the divine and semi-divine coexisted with the mortal, the Vril, the organ that allowed communication with the super-sensible world, that fulgurating power, was also active in the body of the inhabitants of that land. With it, the City could be seen and entered. The Vril disappears along with Agarthi. . It also plunges into the root of the Polar Axis of the Tree of Life, of the Vertical Column. But it will return to the surface, together with the City and with the return of the Eda
d Dorada, after the disappearance of the Dark Earth.

52. In the land of Apulia, in Andria, where it is difficult to reach, I have gone to see the Castle. The cosmic hammer of Frederick II of Hohenstaufen, Castel del Monte. This Magician-Emperor (1194 - 1250) was the last hope of the Cathars besieged in Montségur. He could not come to their aid, because he himself was already reaching his end and the end of his grandiose dreams. The aim, so similar to those of Julian the Apostate, was to establish on the visible earth the Imperator Mundi, the hyperborean and solar science, the Sovereign connected to the divine, invisible powers, as opposed to the lunar priests of the "cardiac religion" of Rome.

53. The fate of these gigantic enterprises seems to be the loss of the material battle in order to succeed in the spiritual task of keeping alive the burning seed that will make possible a new revival.

54. Like the ruins of Montségur, Castel del Monte is a cursed monument and; both are Luciferian. In truth, they are "doors" of exit, of escape, of passage to the other worlds, to the inner earth, created entirely by the magician. The idea of a superior and ancient science, that of the Golden Cord, coming from Atlantis and Hyperborea; perhaps, from other stars.

55. Freemasonry, born in Scotland in 1717, uses some Templar and Rosicrucian symbols, adulterating them and mixing them preferably with Jewish ritual and symbology, which have become predominant. Freemasonry has been controlled by the secret forces that push in the direction of the dark end of the world, of the final crisis of the Kaliyuga.

56. The Bavarian Illuminati are at the center of events. This is where the term "Enlightenment" and the "Age of Enlightenment" came from. The tactics and organization of this Lodge were followed exactly by Marx and Lenin. The Enlightenment spoke of two generations, at least, of a "fierce dictatorship", before the "Age of Enlightenment".
It is to be able to impose the government without government of "equality", "fraternity" and "liberty"; the "kingdom of reason".
Napoleon was also initiated in the Fraternity of the Illuminati of Bavaria, as well as in other Lodges. This explains his meteoric rise.

57. Any movement that aspires to restore a type of hyperborean initiation and a power on the Earth, which is connected with the Golden Cord Forces, must find itself dramatically in conflict with the currents and organizations that today run the earth.

58. World Bolshevization, the last step of the Kaliyuga involution: the world empire of slaves, the Kingdom of ant-men. In a system such as the Bolshevik, where everything is centralized under the direction of the State, which controls the State, controls everything. Democracies are no longer useful as a system of control.
Control, in a world where the demographic explosion and the materialistic technological revolution are the fundamental coordinates.

59. The contact with the secret leaders, who decide everything and who are not visible on the surface of the political power of this shadowy world, is with the Super

ior Invisible, called "Prince of Slavery".

60. For that spiritual energy to break into the world where entropy reigns, overcoming decadence and death, it requires semi-divine minds and personalities to receive it and project it here with detachment. It is a work of gods, or demigods, which we cannot know if it has ever been done.

The Guides do not act directly, having to depend for their action on those "here", who, often, are dragged by their passions, or by mere "creations" of their own.

ntals", ghosts of the mind and the self. And they fail. On the other hand, the opposing forces have almost total control of the levers of history.

The God of the Losers has always had the extraordinary possibility of transforming himself into the God of the Winners. In this Eon he has not yet succeeded. However, one day he will.

61. The Fourth Estate, after the failures of the restoration of the Gilded Age, will be the domain of the collective, of the slaves of the machine, of iron, of iron men, of automatons, of the planetary bureaucracy, of "robots", of the destruction of the living soul of the earth. Any King or world Messiah that is produced in this age, by means of counter-initiation, will be nothing but a Golem, a counterfeit, disconnected from the true Hyperborean Guides and divine kingship.

62. Only by the Spirit and the Power of Magic, conquerors of entropy, can the Kaliyuga be overcome, overcoming involution. Only by immortalized man.

63. The Third Estate, that of the bourgeoisie, has come to an end, and the catastrophe is fully upon us.

e, on the final slope of the Kaliyuga. The powers that direct the drama are the s of inertia, chaos and nothingness. That is, Satan. It should be remembered that for the Jehovah was Satan, the Demiurge of the Kaliyuga, creator of the Lower Earth. The contact with the Hyperborean Divine Hierarchies becomes more and more tenuous. Perhaps it is already a question of saving only the chosen ones, deserving of a pass r to the New Earth.

64. In the whole history of Creation there is but one war, a Great War, which is not yet over.

65. The intuitive reader will be able to grasp what is hidden. It is also known that every true book or document has been made to disappear in due time in the known history of men. It is the great conspiracy.

Web Site

www.gnosiseterna.com

Gnostic fragments taken from Miguel Serrano's esoteric trilogy "Adolf Hitler, the Last Avatar".

66. It is the Mystery of Tulku, of Tibetan Tantric Buddhism and of the Boddhisattva, who does not incarnate in one, but in many. Of a God, or Liberated Being, who returns to earth voluntarily to help man to transmute into a divine being. But not to all men, only to the heroes, to the viras, to the semi-divine in evolution. Never to the animal-man. Against this divine effort of spiritual alchemy, the Elementarwesen, the demonic elementals, the forces of evil and chaos, fight.

67. And to think that all this marvel of symbols, of mysteries, of legends, of hyperborean wisdom, has been adulterated, just like the Orphic Cabala, by a tribe of bastards and slaves, to be placed at the service of a terrible feeling of "racial sin", in the fulfillment of the fateful designs of an Archetype.

Planetary, of the Lord of Darkness and Chaos, of the Master of Shadows, whom they have called Jehovah...!

68. The incarnation of the Lord of Darkness is not fulfilled through a race, but through an anti-race and a counter-initiation.

69. In the mystery of this pact with a non-human entity, which needs it because it is not a human entity, it is a pact with a non-human entity.

The only way for him to achieve his goals of dissolution and chaos, pushing towards nothingness and bringing to consummation his war against the representatives of the other world, is by means of him.

to light. He will give them the material world, as he promised, provided they comply with his laws, especially with the provisions concerning anti-blood. And they worship and sacrifice to him. For that Shadowy Being lives on these sacrifices and feeds on the lives of the servants. The covenant shall include the clause of non-eternity, of non-immortality, allowing only the triumph in the realm of the densest matter, of the power of that matter.

70. There are other weapons, which not only destroy the physical body. And it is there that the war will really be won, or lost.

71. In the Church of Rome, called Catholic, only a soulless ritual remains in the Mass, like a liturgical shell that no longer reaches the Symbol, that does not touch it, does not put it into action.

72. The more esoteric side of Hinduism is found in Tantrism, especially in the Kaula Order, or Kula.

73. The "astral body" does not become conscious in the same way as we do.

we are here, in this world where we move with the physical vehicle. Therefore, we should say that the Astral Body, as we will continue to call it, that the Eydelon, that the Eydelon, that

Huaiyuhuen exists only in potential, virtually, and we must create it, "invent" it, that is to say, pass it the consciousness of our terrestrial self, make it conscious, which is the same thing, although with an integrated consciousness, different from that of our terrestrial self.

e. With a double consciousness, the "there" and the "here". This is the work of a vine, here on earth: to invent the astral body, to create it, passing on our consciousness to it.

ia, or, rather, by being able to live consciously in it -with that double with science-. In this way one will survive death. One will also be able to die when one wants to... And when dying, not to lose the consciousness "of here..."

74. This work of building bridges between three and more bodies, which are in you, that you are yourself in some way, can only be done here on earth. When there is to be achieved, you will be a Pontiff, that is, a bridge between worlds, your worlds.

75. There is no other way of attaining immortality, which is not for everyone, without or for a few capable of waging this combat, the real combat, this gue

the true Great War. That is why we who come here are warriors of an Order without time, without age.... You are being brought to this combat by your own destiny, by your astral body, which asks you, demands you to take it to the consecrated life.

The body of a divine, higher gnosis, which connects it with Another Body.

76. The astral body is identical in form to the physical body, although in black and white, as if it were on the other side of a mirror. Not everyone possesses it; it was patrimony

The Vril has atrophied, just like the Vril. Only the viras can resurrect it

77. The physical body is the child of the mother; but the astral body is the "child of man. You will have to give birth to it. Do you see? Kristos has been called the "Son of Man"; for Kristos is the astral body, which must be born, resurrected, within ourselves. He is the Son of Immortality, of Eternity.... For now

It is nothing more than a nebula, a shapeless ghost, an atrophied shadow, which is crying out to be brought back to life, to be resurrected, to be given a new form.

His form, his form, to give him a Face. But do not forget, the astral body, the Son of Man, the warrior, is not the same as you, he is only partly like you, because he will have two faces, or rather, only one half of his face will be the same as yours; the other half will be the same as yours.

It will be equal to that of a being who has not yet appeared in your life.... As you can already understand, all this is a definitive, essential combat, and those who go with me are my warriors; because our Order is a Warrior Order, the most ancient, the most sacred.

78. This is the mystical death of the ancient Mysteries and initiations. This is why the Aryans are the twice-born; that is to say, the Initiates, those who have died.

They die here at will and no longer die in the natural physical death, because then they live in their astral body, in the Son they gave birth to: The Son of Man.

79. While I lived in Switzerland, the list of the most important Helvetic Freemasons was published in that country. Professor Jung was on it.

80. Jung defines the unconscious as "the matrix of all differentiated phenomena". religion, music, art, etc.". Which doesn't tell us anything either. We have been discussing it since the beginning of this work and we will not insist on it. The whole termino Jungian logic, borrowed or derived from psychoanalysis, will have to be replaced by the legendary and hermetic, if we are to get anywhere.

81. The initiation can reopen the third eye, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant, transform the hero into a giant.

In divya, to continue using the terms of tantric esotericism. In superhombre, in Sonnenmensch. To cut off the lunar current, to become solar again (from the So I Black). To recover the Vril.

82. An initiate, who wishes to give his life to the adventure we have described here, to the Work of Immortality, must sacrifice everything, especially his personal life, that of the senses and of sex; sex being the most important. It is a matter of transmuting the forces, the energies. Jung has explained it in his studies on Alchemy. Of all the energies at man's disposal, there is no other that compares in power and mystery to that of sex. So powerful is it that it alone can create new life, reproduce new beings in the flesh. And when it does not reproduce physical matter, it can also give life to the Son of Death, to the Son of Man, to the Astral Body. Transmuting, sublimating. Because what today is called libido, in the legendary language is Kundalini, the Serpent of Fire, Quetzalcoatl, the Feathered Serpent, which flies and can make fly.

The chastity of the initiate has nothing to do with the Judeo-Christian sense of the pecado, the hatred and resentment of the slaves. The present earth will have to be transmuted, nature transfigured, the Twilight of the Gods give way to the Resurrection of the Gods. And this is something else. It is an alchemical transmutation, a sublimation, a spiritualization of matter. But it is not for everyone, only for the initiate, for the Aryan, at the center of a hierarchy of castes.

83. The Wizard-Woman is indeed the Walkyrie, who somewhere outside this universe will deliver to us the Cup of the Grail, filled to the brim with the liquor of the Eternal Life.

84. This War has not come to an end. It will never end.

85. In archetypal, tantric love, this is reproduced, with the woman becoming the active and the man the passive. It is the Maithuna, or magical coitus, where the initiated woman, the yogini, moves, stirs. The initiated man, the sadaka, the hero, remains motionless, distant, ecstatic, without ejaculating the semen outside (Bundi), only inside, to impregnate himself and become incinct of the Son of Death,

of the Son of Death, of the Son of Death (Bundi).
of Eternity, of the Son of Man, of the Astral Body, as has been said.

86. We have tried to reveal the existing possibility for the initiate to give birth to his own immortality, his Astral Body, his Son of Man, when, by the Initiation of A-Mor, she has remained incinct from the Beloved, in a sort of initiatory parthenogenesis. The same would happen to the superior Woman (not to Eve), to Lilith, to Alloui

The "Angel", also by Magic Love, by Initiation of A, can be incinct of an "Angel", also by Magic Love, by Initiation of A, by Initiation of A, by Initiation of A, by Initiation of A.

-Mor, in telepathic, astral contact with the Beloved. And thus She will give birth to the true Son of the Woman, something that existed within, in potency, virtually.

87. This marvelous path of A-Mor is essentially virile. Only the heroes will be able to face the trials that the Beloved puts to her chosen ones in order to deliver them the Cup of

I Grail, full to the brim with the Liquor of Immortality: Soma, Ambrosia, A mrita, Ahorna. Filled, indeed, with the blue blood of the Hyperboreans, of the Aryans, of the Twice Born and which the Minnesänger drink in the rite of the Minnetri nken, within the Circle of the Männerbunde.

88. Hyperborea is not totally included in a historical time; it is situated outside of the Respiration of Brahma, of the demonic Creation of the Demiurge Jehovah.

89. It is the Love of Eternity, of Immortality. For there is only one She Hyperborea for a Hyperborean El in all universes and beyond them. And it is crime and spiritual suicide to betray the Eternal Beloved.

90. Only if he wins, if he gives birth to the Son of Death, if he eternalizes himself, dressing his Astral Body in immortal, imperishable matter, in Vajra, if with the weapon in his hand he forces his way out, will he be able to resurrect it, to return to it.

to life, to make her also immortal. She departed betrothed and with a face for her soul. The face of the Beloved, having to continue the path of her initiation, of s or immortalization, alone on the other side, but telepathically united to him, as his Walkiria. Now he awaits him in Walhalla, to heal his wounds and rebuild his body.

If he dies in combat, he will be destroyed. Also to deliver to him the Cup of the Grey, of Eternal Life, filled to the brim with the liquor of Immortality.

91. They are not creators, but mere copyists, thieves inclined to counterfeit.

The drama of the hyperborean viras introduced here, fallen, imprisoned, will always be the same and obeys a motive: to risk everything to present the fight to

I Enemy in its own territory, being able to win the war from within. These heroes have committed the loss of their hyperborean souls to destroy the nightmare of the Demiurge, its counterfeit, its mishmash. They intend to return the world to the

The original purity, to transmute the earth, to transfigure the nature corrupted, adulterated by the Demiurge Jehovah, by the Lord of Darkness, who, in his turn, intends to extend his gangrene, his infernal copy, his machine of returns, his breathing, his "evolutionary" dream. This is the Great War.

92. What the awakened viras aspire to, the Aryans, the hyperboreans, is to go out of the world. e of the demiurgic creation, of all its yugas, including the Satya-Yuga, the Golden Age, to pass beyond its Archetypes, to redeem Creation, snatching it from the Lord of Darkness, transmuting it.

93. The first partition that took place in that Universe "beyond the stars", where "the laws are other, or there are no laws", will have had as its essence and compulsion the Gnosis, the aspiration for a Face. After the intervention of the Demiurge and his plagiarism in the Kingdom of the Shadows, in addition to this compulsion, an order of war has been received and the heroes (Eros), the Hyperborean Siddhas have entered, split into the Universe, the Universe of the Stars and the Universe of the Universe of the Stars and the Universe of the Eros.

The purpose of this project is to create the "pair of opposites" of the Demiurge Jehovah, to fight and rescue the imprisoned comrades, at the same time destroying the diabolical creation of the Lord of the Thy Mists, transmuting it, together with the resurrection of the vira.

94. When the divyas leave the first Hyperborea, when He and She penetrate the n the demiurgic creation, through some loophole, through the Venus window, they

acquire a body of earthly matter, while their bodies of spiritual matter atrophy. They have forced, however, a mutation in the animal body, in the earth robotic instrument, by having to use it. They are the viras, the legendary heroes of the ios.

95. If in eons of time it is given to Him to meet Her, He will know it, for He will know it, for He will know it.

e inside himself something ignites: that embryo of soul-remembering, to which he will give a face, that of Her earthly body, if he is able to A-Marla with the Magic A-Mor that was taught in the Polar Hyperborea, in the Satya-Yuga, thus giving birth to the Son of the Minne, of longing and remembrance of ELELLA, of yearning. The Son of Man

e.

Many times it will have been given to him to meet her in the pilgrimage of the rounds of the Eternal Return, with the same face, without knowing immediately that it was She, until the Note vibrates in its most pristine purity and the Face is fixed forever by Nostalgia, by the perseverance with which He has dreamed it, invented it: his non-existent Flower, the thing contemplated, already on the verge of shipwreck and of total loss, the thing contemplated, on the verge of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face, the thing contemplated, the thing contemplated, already on the verge of shipwreck and of the total loss of its own face.

hope. Then, there will be only a She for Him, and a He for Her, in the combat of all the worlds, of the suns and the earths.

O Gods, perhaps here lies the innermost reason for the whole Mystery of that Hyperborean Drama of separation. Those souls in Nebel; absolute masculine one, feminine one, absolute feminine one.

the other. They had no faces. Only by entering to fight in the mixed world

The Lord of Darkness, only by reencountering and A-being transfigured will they transfigure this world, obtaining as a prize a Face. The Absolute Individuality, the Resurrection: WE.

As heroes they have entered a universe where the "dead bury their dead", risking to lose even their immortality in the sleep and oblivion of samsara, d

e avidya, existing only among those scattered sparks, invented by the Demiurgo, essays of ideo-plasma, animal-men, robots, stellar machines. And they have

fallen even lower by committing the racial sin of mixing their hyperborean blood with that of the sudra daughters of the earth, of the animal-man. And their combat has become even more dramatic, more difficult, more desperate, when the White Betrayal occurs and some hyperborean siddhas go over to the Enemy. They have come to believe in their evolutionary deception.

It is they who revitalize their galactic plan, entering into collaboration with Jehovah and his hierarchies of satanic Manus and Aiones, with their archetypes, their churches and organizations, their democracies, their komintern. They push the illusion, the nightmare, with renewed vigor, into a leaden abyss.

But, if the hyperborean vira triumphs, because he has made of his emblem the "honor that is called loyalty", he will not only have given a Face to his soul, but also to that

Someone who will remain waiting as at the edge of a Fountain, reintegrating himself, without being swallowed, being able to leave forever the world of Archetypes and Idea's, but also the world of the Archetypes and Ideas.

s-Plasmas, passing beyond, into a dream undreamed even by the greatest Pilgrims of the Yearning. He will have defeated the Demiurge Jehovah and his court of "white traitors", transmuted his creation, his plagiarism.

96. After the partition of ELELLA and ELLAEL, as of stars and constellations, where the manifestation produces and repeats itself in the ideoplasm, in the infinites

the greater the distance from the first breath, the higher the number

He and She move away,
through the Demiurge's illusory
pairs of opposites, because it
increases, until it becomes
uncontrollable.

able in the Kali-Yuga, the hyperborean Minne is obscured. Thicker and thicker, darker and darker, the Demiurge imprints the cut forms of its minerals, vegetables, animals

and ape-men. Without the help of the treacherous divyas, of the fall and of the mixed
The Demiurge, like many others, would have been incapable of endowing his robotgolem with energy
and consciousness. The Demiurge mobilizes his archetypal, angelic legions against the hyper-intelligent
hero.

to prevent it from fulfilling that "dream not even dreamed of by the greatest utopians".
As one descends in the out-breath, decreasing the energy, the quantity increases
along with the density. It is the gregarious world of the Demiurge-Jehovah. There are
hyperborean Gods and Goddesses, divyas who venture to descend so low, in order to
imprint their own energy.

They smell their seal in that demiurgic plasma, in that expiration not produced by them, in that Maya, to try to revert it, to transfigure it, at the same time as they seek what they have lost. Hyperborean gods incarnated so low, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark, so dark.

e have sometimes lost the memory of the origin, the reason of the heroic adventure of the cambate, in the mixture with the sons of men, in the contact with animals, minerals and plants, corrupted by the satanic Demiurge. The robots that he will form.

And it is here, on these dark planes of manifestation, in the ages where as a river circulates the time, where the hyperborean hero, the divine man, will be able to defeat the Lord of Darkness, immortalizing himself by recovering his She. Resurrecting, being born or

for the next time, becoming an Aryo. For only here is it possible for him to be betrothed doubly, within and without his soul, giving him the Face of flesh, immortalized in Vajra, with the Vril, by giving birth to the Son of Man. Only here the vira will have become personalized, becoming conscious of Itself, attaining Absolute Individuality. The sadhaka and his yogini, united and separated forever, SHE and SHE-HE again, but with the Face of the Absolute Man and the Absolute Woman, comrades, a-mants, departed, escaped, escaped, and in the end, the Absolute Man and the Absolute Woman.

already been taken out of the Circle of Circles. Together with the One who stood waiting at the edge of time. One, two, three, four, five, six: the Rune Hagal. The Dob Star the Morning Sun, the Black Sun, the Green Ray.

Only here on earth is the possibility of fulfilling that initiatory rite coming from the Second Polar Hyperborea, from the Satya-Yuga, from the Golden Age: the Initiation of

A-Mor, taught by the Hyperborean Magicians and which gives the immortality of the Absolute Personality, the recovery of the God and the Goddess with a Face for the hero and the Goddess with a Face for the hero.

his Walkiria. Only for the divine chosen ones, for the divyas and the semi-divine vir as is possible this Initiation of A-Mor, the ritual of the Panshatattva, the Sadhana, the

synchronistic action of espousing within and without. There, in the farthest North - which ho and is the farthest South- in the oases of ice, in the Mount of Revelation, next to the Black Sun of the polar midnight.

Only to the first two castes (which in the polar Hyperborea were one: ativarna) is the second birth of the Initiation of A-Mor possible.

and semi-divines exiled on this earth. Never to the sudra, to the chandala, to the animal-h ombre, to the number, to the quantity.

Where do the Hyperborean divyas enter this adulterated world? We have said it: through the Window of Venus. Through the Morning Star, Oiyehue, Phosphoro, Lucifer. P here enter Arbaris (Avris) and Allouine, in search of conquering their Faces. Why

From whence do the triumphant heroes emerge, by where do they escape from the Circle of Circles, making their way with weapons in their hands? By the Evening Star, Yepun, Esper or Esperas, the brother of Atlas, the Vesperal Star. By Wotan, with Wotan.

Through enormous spaces of time, of kalpas, manvantaras and yugas, the memory of the hyperborean hero is already barely a faint echo that sometimes resounds like the horn of Siegfried, mortally wounded in the forest of patriarchal oaks. The memory of The hyperborean Minne has been almost erased in the abysses of the Kali-Yuga.

This is why it is necessary the coming of some liberated ones who descend here.

As Avatar, in the most critical moments, in the interlude of the Sandhya, or of the Sandhyansas that they transmute in the Hyperborean Yuga of the Heroes. They transcend their era for a few intense and short periods, to shake the Universe of the Demiurge and frighten it. The Avatar awakens the Memory of the Hyperborean Blood, destroys the shadows of Maya's reverie, of samsara, stirs the souls of the heroes, and leads them again to the Combat of their Great War. Dancing as Shiva Nataraja, he brings them back to their divine homeland, the First Hyperborean. This is the sacrifice of the Avatar, his de

The first is the one who comes here

to help eo, of mythical fire, in the
human plasma, and thus
regenerating it; of transmutation and
return, the true Aryans, the chosen
ones.

his own, imprinting his hyperborean demiurgic archetypal seal, acquiring for a very short time his f because with his incarnation he makes possible an alchemy back to Hyperborea of his most loyal warriors. The

97. Like all things that happen from the "fifth plane of manifestation downwards", when already the expiration has become weak, encountering, moreover, that strange enemy force that adulterates everything, together with the Yuga of Kali, with the shadowy Iron Age, the belief in reincarnation has also become just another fantasy, diabolically falsified by inferior minds, superstition and ignorance.

a. What should have been understood symbolically, has come to be taken literally. The religion and faith of the masses, together with Christian exotericism and its immortality for all, is made up of the religion and faith of the masses. It is made for them. A gregarious exoterism, an "opium for the people".

98. Therefore, there is no immortality of the personal, of the individual, as long as there is no immortality of the personal.

or individuated in the Absolute Personality. And this is not possible for everyone. The Way of Deva-Yana, the Way of the Gods, the Way of the North, is for the hero, for the hyperborean warrior, for the Aryan, who has staked his eternity and immortality on the Path of the Gods.

The others, who cross the threshold of physical death, will be able to continue for a time a larval, ghostly existence until the next death, where the astral body is dissolved in the ether. The others, who cross the threshold of physical death, may continue for a time a larval, ghostly existence, until the next death is accomplished, where the astral body is dissolved in the ether, just as the earthly body has been dissolved in the earth.

99. There is no immortality for all, only for a few. The majority are "dead who bury their dead". And reincarnation, thus understood, is the same as if it did not exist. Because the one who reincarnates, does not remember it, for the reason that there is nothing to remember.

The individual who reincarnates, who can remember, who has a memory. And if it has. If he were, he would not be reincarnated, he would only return - and only a limited number of times - because he would have taken

or the Deva-Yana Path. Unless he is a Bodhisattva, a Tulku, an Avatar, who returns at will and who does not use only one body, but many.

100. Reincarnation is only for the man-animal, the sudra, the chandala, the robot created by the Demiurge, by the Lord of Darkness. In a mechanical, automatic way, he reproduces himself, he reincarnates, with different bodies, changing sex, from man to woman and even into animals. The illusion of a karmic law serves the tyrannical Demiurgo to keep his slaves of Atlantis in subjection. That is to say, the reincarnation of the "vital spirits" and the phantasmagoria of an I, created (copied). The animal-man, also in archetypal form by the Demiurge, governs only for the animal-man, for the chandala.

For the Hyperboreans, penetrated in this Universe, reincarnation does not count, but only the Eternal Return, as a cyclic law and voluntarily accepted at the moment of entering here, as a rule that governs in the prison where they have remained. However, even though

Thus, the number of returns should be limited, serving only as an opportunity for them to fight their combat against the Lord of Darkness and to immortalize themselves, to resurrect themselves, to resurrect themselves.

ting as absolute divyas, as Total-Personality, being able to drag with them the redeemed, transfigured, demiurgic Universe.

101. The man lying there is as if dead. One might think that Kali has sacrificed him. of truth. It is not so, for death is only apparent, corresponding to the mystical death of Initiation, already explained. And this Goddess-Woman represents the astral body. of the vira, to his recovered She, the Linga-sáira. She is the Daughter-Son of man, recovered and with a Face, who has died to the natural man to give life to the homo de coelo, eternal, resurrected, with immortal matter, of red vajra. It is also the rubedo of Alchemy, the pink opera. And all re-united by that Golden Cord, which is not

only the golden cord, but also the golden cord of alchemy, the pink opera.
e cut, to the third - which is the sixth, as we have seen - to the person, who has
acquired a personality, a face: NOS, the Total-Man, the Total-Woman, the Total-
Man, the Total-Woman, the Total-Man.
and the Absolute Woman.

102. The same war is waged here and there, in more than one world, and what is lost here is ga

nated there.

103. The Rig Veda states that not even the Gods, in the highest heaven, know how this tragedy, this nightmare of madness of the Creation of the Demiurge, has happened.

104. The enormous terrestrial conspiracy to hide the truth of extrastellar origins also has a cause and beginning outside this planet. It is directed by the Demiurge and by the treacherous divyas.

105. To the Vedantine Samadhi, which is a trap introduced in India already mixed with by the White Betrayal and by the suggestion of the Demiurge, the Aryan tantric Kaivalya, that is to say, the absolute separation from the Magician, the Absolute Personality, the Absolute Personality, the Absolute Personality, and the Absolute Personality, must be opposed to the White Betrayal and by the suggestion of the Demiurge. immortality with a Face, as opposed to fusion and dissolution.

106. Genesis, in its origin, before it was expurgated and falsified in its deepest sense. There, in Paradise, in Para-dasha, on the Mount of Revelation, in Meru, there was a Tree with Golden Apples, possessor of the Science of Good and Evil. The Tree was capable of delivering Immortality and making heroes as Gods and more than Gods.

107. What that Pillar really was can only be glimpsed by the true name of the Hyperborean God-Siddha, which appears in the Norse sagas: ER, IR. It means Power. The Pillar was thus a power possessed by the Hyperboreans, the divyas, the siddhas, which they lose by mingling with "the daughters of men". With this power it was given to them to keep open the Window of Entrance, the Door of Exit, in the Star, the connection with the First Hyperborean. It was the Vrîl, a kind of Ray that was projected from between the eyebrows and that has been reduced to a pure virtuality in the pituitary and pineal glands, calcified in the Kali-Yuga.

108. The Runes are also mortally hated by the representatives of Kali-Yuga, by the animal-man, by the slaves of Atlantis and by the acolytes of the Prince of Shadows, slavery, lies and ugliness.

109. The signs of the Runes are unique among the magical alphabets, with sharp, symmetrical profiles, they resemble only the body of the hyperborean divyas. The runic exercises, the runic yoga of the body, impregnate its matter with magical vibrations. Whoever knows his rune, acquires the power of dissolution and reintegration of matter, of voluntary death and resurrection. You will be able to vibrate your Note in the highest tonality. To leave, thus, the Circle of the Returns.

110. The term vira, often used in this book and in "The Golden Cord", belongs to tantrism and refers to a virile, heroic force that acts against the tantra.

The saddhaká, or tantric initiate, possesses. For this reason it becomes synonymous with the hero who fights to reinvert the process of the entropy of involution on the plane where the Demiurge Jehovah acts, leaving the Circle of Circles, of the Eternal Return, towards "something not even dreamed of by the greatest utopians". The greatest danger to the vira force is found in fear and desire. The vára-mudra destroys the mi-
edo and desire, and grants hyperborean favor.

111. Asgard is then the Himmelsburg, the Castle of Heaven, where Wotan and his Walkirias still preserve the sacred Runes, to deliver them, together with their secret,

to the heroes who struggle to immortalize themselves, to the vira who will be transmuted into divya s.

112. The "blood of heroes comes closer to Wotan than the prayer of the saints". The warrior hero especially needs the honor and loyalty, the power of faith - Glaubenskraft-, persevering in faith, until the Vrîl "believes the thing that has been fulfilled".

113. Thus, the Tree is symbolizing the descent of the UR-Mensch (the hyperborean Siddha) in terrestrial matter, in the hardest and thickest realms. From the head down, c
As the Rune YR. Death of the Spirit in matter. Momentary disappearance of the Siddhadivya. But of the divya that descends, that involute, along with expiring has in
the power to return, to resurrect. This power is hidden in its own hermetic, embryonic physiology. It has only lost its memory, its wisdom. It must be awakened

We have seen that the exiled vira possesses more than one body. The worlds (heavens in the

Gnostic-Cathar terminology), through which it passes in combat are found within the body of the Archetype-Manu, servant of the Demiurge, also a Gottlicher Makrokosmos. Within the Circle of Circles everything is repeated, like the echoes of an archetypal note. Thus, the divya's body will be composed of as many other bodies as the planes of the circle of circles.

The body of spiritual-matter and material-matter through which it passes when it enters the world of the Demiurge. Therefore, the body of terrestrial matter must possess in itself the appropriate "organ" to connect with the "astral body", embryonic by atrophy, which is the body of the Demiurge.

The astral body also contains another "organ" (key) which makes it possible to unite with its Monad, with "He who would stand waiting at the edge of a Fountain". In the astral body there is also another "organ" (key) that makes it possible to unite with its Monad, with "He who stands waiting at the edge of a Fountain". That "organ" is the Rune Thor, to which corresponds the letter Th of the name Thule, the Rune of the Return (with a Face) to the Celestial Hyperborea, preserving the "I", so as not to be absorbed by the "inspiration" and devoured by the Demiurge, Lord of Darkness. Thus, man would be reborn in several worlds at the same time. Each world would be represented by one of his bodies (Castles), being present in all of them, even without knowing it, for he has a consciousness of the "I".

The warrior of Wotan will be able to open the door of one, that of the earth, of the Gerdasburg. Only by finding the key to develop his Linga-Sarira, or astral body, will the warrior of Wotan be able to open the door to the astral body.

erta that communicates with the mental plane, being able to live in more than two worlds. It has become ubiquitous.

114. The force of the Runes produces vibrations in the astral body, becoming a mediator between the planes of the spirit, the soul and the body. Projected centers

The centers of these forces are also the chakras, vortices of luminous energy. The magic of the Runes activates the vibrations of these centers. Their wheels are set spinning.

The chakras are like swastikas, vertiginously. To each wheel, or chakra, correspond certain s Runes. Likewise, to each astral chakra, corresponds a nervous organ in the physical body, a plexus, a gland, with its internal secretions directed by the astral vortices. When the Runes activate the astral vibrations of the ch akras, connecting them with each other, they enable the consciousness of those centers of light; for those "wheels" are also virtual centers of a different consciousness.

115. The diabolical plan is aimed at producing the Neanderthal man monster again.

116. Also the divine, the Hyperborean Gods, who have entered into combat within the recurring Universe of the One, Jehovah, of the Lord of Darkness, have been provisioned of their Eternal Return, having to accept their karmic, cyclical law.

117. Let us repeat, in the expiration, the "breath" of the Demiurge-Jehovah descends to planes of lesser intensity of energy, where not even his Hierarchies of Servitors come, but create their means of work, of research, their "machines", their "robots", although they always compose them in their own image. When the hyperborean divyas came here, they must have thought to do it for a very short time, as long as they could resist, even if it was in the Golden Age. But some of them were taken from the "daughters of men", from the "animal-men", and must have remained in the Golden Age.

The children of this first "racial sin" were the heroes of past times, the semi-divines, the aryo, the viras. The children of this first "racial sin" were the heroes of the times gone by, the semi-divines, the aryo, the viras, who could still return to the divine world, transmuting themselves in reverse, by means of the Initiation of A-Mor.

Because they have directly lived the experience on this plane of demiurge impregnation, they should reach higher than the Gods themselves, be more than they are, go beyond them, in

a dream not even dreamed by the greatest Pilgrims of the Yearning.

Here is the difference between the two terrestrial humanities, the semi-divine and the only animal, that of the "robots", that of the "slaves of Atlantis". It is possible

e also that the choice to dwell with man, on the hard earth, is an act of and heroism, as well as defeat. The great wars of the Koravas and Pandavas in the Mahabharata, that of the Vanes and the Aces, were to be punitive wars against those who mingled, muddying their divine blood. And it is in these wars that the Vimanas, the Disks of Light, appear most frequently, just as they do today, in the great crises of the times, at the end of a Cycle.

118. From there the Hyperboreans have come, entering this Circle of Circles by a "topological folding", by the "Window of Venus", or by a "click" of the Mind. In that memory, without that memory, everything would have been lost forever. There, in front of the Gral, listening to their own blood, their own music, by the Fire, the Hyperboreans fulfilled the rite of the Minne-trinken, they drank their blood, preserving the memory of the original, in order to encourage themselves in the incredible adventure undertaken here, in this exile in matter, in this war without quarter against the Enemy who - it is known - is close to them. And because time is speeding up in these regions, which will become bleak and icy

. The Hagedissen, the Virgins of the Black Sun, exhort the heroes to hasten the Boda, the Magical Marriage, by the Fire. They are the Brides of Fire.

119. Life and death within the land of the Demiurge. The form of the divya, of the Urmensch, of the Original Man, is brought to him by the Rune. It is she who prints here. It is now in the mineral, as a perhaps unattainable aspiration. And outside it reproduces itself, in attempts, in trials, or copy of the Demiurge, completely unsuccessful, like the monkey and the Neanderthal man. And the two-armed body, of two legs, of a head, of five fingers, it is only a machine, the reproduction of an Archetype copied by the Demiurge-Jehovah and projected by his "breath" in his recurrent Universe. To work with that machine, in this thick world, its evil plagiarizer will not need to "come down". It will be enough with that golem, with the man of Neanderthia.

It and its slow and impossible evolution and involution, through eons of time and tremendous disasters. The one who is using it, is in no hurry. He is indeed playing, dancing within his Maya-Illusion.

But behold, something enormous happens, outside the dream of this diabolical Player. Someone has entered this Circle of Circles, through some "door" or "retreat", through some "door" or "retreat", through some "door" or "retreat".

He, perhaps through a narrow "window". The Door, or the Window of Venus, or by a "click" of the Mind. A Defeated One, or a Hero, coming from a completely different Universe, carrying with him the divine, hyperborean original, of the form, that the Demiurge corrupted and the power of the Runes, descends to this world, giving a new face and direction to the whole process of mechanical repetition, being able even to redeem matter, transfiguring it, producing a mutation that would reach the central nucleus of the Tectonic Fire. It thus enters into total war with Jehovah, his Eternal Return and his Archetypes.

120. In any case, the evil, the real defeat would occur in the oblivion of the original divine gene and of the ultimate goal of combat, in the assimilation with the animal-human. The world, with the sudra, in the fall into sleep and conformity, caught forever in the gears of the Eternal Return and final destruction in the Nothingness. Absorption in the Archetype, in the Demiurge, in the One. Becoming, after all and so much, nothing but the food of the Archetype, of Jehovah.

121. They reside in the celestial Asgard, in Agartha, in the Inner Earth or in the world that belongs to the "other half of our senses". They are the divyas. Then come the viras, the demi-divines, the heroes, half God, half man, the ones who can still transmute themselves into divyas, into the Whole-Self, into the Absolute Man, into the Sonnenmensch. And the third humanity of the animal-men, the descendants of the Neanderthal, the most numerous, which increases and increases, populating the earth until its last confines. It serves as an army to the Demon, to the Demiurge, being, moreover, its food at the end of the Manvantara.

The Hyperborea to which we are now referring, the terrestrial, the polar, the Mitgard of the

Aryos, the Land of the Midst, is inhabited by the semi-divine heroes, being the reflection, the golden shadow of the extra-celestial Asgard, made in their image and likeness. Here, Wotan has incarnated in Rama, has taken his heroic and luminous form.

And as the only means to reach the exit of the Return, the Priestesses of the Sun Negro, of the Polar Midnight, teach the Cult of the Magical A-Mor and betroth the A-Mado so that he may give birth to his own Son of Man, his indestructible vehicle of the One who cannot be devoured by the Archetype, by the Demiurge, because he

has built himself in the Fire of the red Vajra, with the runic alchemy of Wotan and the Iggdrasil Tree. With Him it will come out again from all this, from the Circle of the Circles, for

r the Gate of Venus. And he will have redeemed the earth, transfigured nature, surpassed the Kali-Yuga... and all the Yugas.

122. The characteristic signs of the Hyperboreans are the following: Immobility, impassibility, inner calm, serenity, glory, victory, terribleness. When the King acts, he does it like lightning, extending the scepter and projecting the Rune SI EG. The Blitzkrieg. These are the signs of the immortals.

However, for the aryo-hyperborean to really be one, the first birth is not enough; he needs initiation and must pass through mystical death, being born a second time. Only then will he be resurrected and become immortal.

123. Here is the story that was surely told in Genesis, before it was mutilated and transformed by the great conspiracy of the Lord of Darkness. By the arboreal

I, Allouine taught Arbaris the Immobile Love, in the contemplation of her naked body; but without touching her, without possessing her in the contact of the material bodies, that created

an the child of flesh and dissolution. She awakened her chakras, her apples of flesh and dissolution.

and gold, in the Tree of Paradise, on the trunk of which she was reclining. And he transm He came in divya, cutting his chains, awakening Allouine from his sleep. He was more than a God, with the wisdom of the Magic A -Mor, which is inscribed on the other side of the stars.

s, such as the name of Gen.

So, Avris was AR-BA-RIS. AR, which means: "Custodian of the Eternal Fire", the of the AR-yos; BAR, "Trust in the God within you"; IS, "Master yourself and you will control the powers of the Enemy".

The Hyperborean Siddhas did not procreate children of the flesh. They molded, shaped their own bodies. Only with the "racial sin", with the terrestrial Eve, the generations of the earth succeed one another and Paradesha is submerged, the Garden of the Golden Manna disappears, the Pillar of Fire is extinguished, the Vril is darkened, the O

jo of the Dragon, Allouine dies, Atlantis-Hyperborea sinks.

124. The Hyperborean Siddhas intended to organize the world in the early Yugas by snatching it from the Demiurge. They helped the heroes to recover their total divinity, by means of initiation. To the people of color, to the humans, they gave them (The Hyperboreans were a tivarna, beyond caste, of color). Using their mechanical faculties in useful labor, they thought, perhaps, to produce by means of the alchemy of color a magical mutation in the semi-animal peoples, which could lead them, in some way, to a transfiguration. They passed on to them a particle of immortality, at the same time as they spiritualized the earth, wresting it from the clutches of the Lord of Darkness.

125. The Battlefield, in addition to the land, was now to be the hero's inner self. of the vira, only half divine.

126. When matriarchy prevails, the cults are centered on the Light of the Year, in a symbolism of the posthyperbolic nature, in the purely material fire, in the ceremonies of light at the winter solstice, which inspire the matriarchal belief of reincarnation. Devotional religiosity, Bhak ti yoga, the Vedantic Samadhi of merging into the primordial Self, into the One, the emphasis on the

n the Anahata chakra of the heart. The maximum that could be reached is the Sahasra ra chakra, with the mantra SAHAM: "I am you". (The Androgynous). The patriarchal initiation makes use of

or Raja-Yoga, Tantric Yoga, with the Kayvalia instead of Samadhi, the abso luta separation, the absolute personality, individuation, passing beyond the chakra

Sahasrara, towards Sunya, the Void, Nirvana, going out towards something never dreamed of, not even by the greatest Pilgrims of Longing. With the mantra opposite to SAHAM: HAMSA. HAM is Shiva, SA is Parvati. He and She separated and united forever, united in separation. This is the Way of the Warriors and the Walkirias of Wotan. There is no

not reincarnation, but immortality, exit. Leap into a non-existent flower. The sun that today illuminates the earth, is a new sun, emerged with the disappearance

of Asgard and the precipitation in the world of the thick matter, with the decline of the energy of the Expiration. Nature is also other. The German Romantics were right to believe, with Novalis, that nature could be modified, spiritualized, through its Magical Idealism. Regenerated, transmuted, transfigured, it starts up

The dominion of the cyclic Breath of the Demiurge by the synchronistic combat and the sacrifice of the hyperborean hero.

127. Both Neanderthal Man and Aurignac Man are failed creations of the Demiurge, circumscribed by the cyclical law of evolution.

Intro of the Eternal Return, of its expiration and inspiration. The Man of the already sudden appearance is a mystery, it corresponds to the entry of the

robotics and
and involution
of Cro-
Magnon, cu
hyperboreans.

128. The Alchemy of the Transmutation of the vira into divya, in the Warrior and Tantric Initiation of A-Mor, acts rightly on the genes, the blood and its groups, altering the genes, the blood and its groups.

The Ativarna - beyond varna - can be resurrected, but only among viras aryos it is possible. But only among the viras aryos is this possible. In the "twice-born".

129. For once there was another Light, a Light that does not change, that of the Black Sun Anti guo, polar, through which it is possible to step out, to make the leap, into the In-existent Flower of the Green Ray. And that Black Sun is none other than the Gate of Venus. It is Lucifer, the true Guide of the Return to Hyperborea, at the other extreme, opposite to the Christ of the changing Light of the New Sun, of death and dissolution.

130. Thus, the tantric vira has possibilities that may not be available to anyone else in the succession of Yugas. He can become fully conscious of the Mystery and, in this way, open the way to his "I" through a path that has not been traveled even by the Gods, in all the Ages of this closed Universe. And this is because the Path does not exist; the hero "makes it by walking", invents it, opens it with the blows of his Sword. It is a non-existent Path, a non-existent Flower. It does not exist, because it co

It leads to something that does not exist either: a Dream never dreamed even by the greatest Pilgrims of Nostalgia. Beyond the Circle of Circles, of the Gods, of the Archaeotypes, of the

In the pure non-existence of the Green Ray. In the pure non-existence of the Green Ray.

Only the heroes have this possibility, the semi-divines, those who were born in this way; but not everyone realizes it. It is very difficult. The hero will have to risk everything, his physical and spiritual death, his being torn to pieces, torture, betrayal, loneliness, and even death.

ad ultimo. And without ever letting go of the Sword, he must remain firm, unshakable, resisting anguish and pain until the end, until the last test, until the last trial, until the last time he will be able to reach the end of his life.

The last doubt, when he has believed that everything was in vain, that nothing has been true, that only his mind, his mental creations have led him to this fatal trance and to the collapse of the Universe over his whole shattered being.

If the Hero goes through this ordeal, if he manages to pass it, on the other side, in Walk alla of Wotan, his Walkiria, together with the Father of Heroes will reunite his diereent pieces, resurrect his glorious flesh, now of Red Vajra, immortal, allowing him to leave for a region to which only his Walkiria can follow him, for "she is his only one, his only one, his only one".

He will never have another, not even in that dream never dreamed of...". His Path has no name, it is the Non-Existent Path of the Green Ray.

131. And the way, the only way, in which this dreadful design can be carried out, is by respecting the Anti-Blood Pact, the ritual of mixed blood, of the impure blood. For this is also the fluid through which the Prince of Darkness opposes the Divines of the Green Ray, preserving his "memory", his "shadow archives", committing his "chosen ones" to iniquity.

132. And so it will happen again, when the earth will be destroyed again very soon,

at the end of the Kali-Yuga. When a new experiment of the Demiurge is repeated in the Eternal Return, with the projection of another Manu. And the divine hyperboreans must enter again to fight, making use of the Runes.

133. Transmute the vira (who is a mongrel of the first degree) into Siddha-divya, into superman, into Kaula, into Sonnenmensch, into man of the Black Sun.

134. The white race was the possessor of the Vril and a special condition for perceiving the Vril.

The possibility of recovering those qualities of the animal-man, the sudra of the colored peoples, does not exist. The possibility of recovering those qualities of the original white race would be made effective only by an "alchemy of the regreso", going backwards, with the conscious mixing of the semi-white with the whiter, by a strict eugenics in marriages and in progeny, until achieving the exact point of the transmutation, where everything will depend on the magic or the miracle of the new incarnation of a spirit that will make the recovery of the lost Power a reality.

The Vril and the qualities of vision that still existed in the Second Hyperborean Polar. 135. Since I was a child, by instinct at the beginning, I have never worshipped those "fathers of the fatherland", nor their Masonic institutions. I have already said it in "Neither by Sea nor by Tie

rra", more than thirty years ago. They divided this southern continent into more than twenty-one operetta countries, isolating it so that it could "stew in its own miscegenation", in its own dark bastard sauce of pigs and blacks brought from Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks brought from Africa as the "mongrels", in its own dark bastard sauce of pigs and blacks brought from Africa as the "mongrels".

slaves by the dirty encomenderos. We already know how the mason Bolivar invented Bolivia, a kind of Tibet without lamas and without Tibet. No atumarunas anymore. Bolivia, even in the

he name comes from Bolivar. And thus was born this South American nationalism, without destiny, without any basis, without authentic roots.

136. The only remedy, the radical remedy for the healing of suffering humanity is: the breaking of the bondage of money interest. This breaking means the only possible and definitive liberation of productive labor from the powers of money that secretly dominate the world. The breaking of the bondage of interest means the restoration of the free personality, of the free will, of the free will.

man's salvation from enslavement and also from the magical fascination in which his soul was entangled by consumerism.

137. Thus, the Vira has a virile, heroic force that acts against the current.

. It is the strength possessed by the Saddhaka, or tantric initiate. Synonymous of the hero, he fights to reinvert the process of entropy, of involution, which is a result of his entrance into the Universe of the Demiurge-Jehovah. And he leaves the Circle of the Eternal Challenge forever. He only returns at will, as Avatar, as Tulku.

138. Within a Hyperborean Lineage, of a Family House, with one that arrives, when he performs the Melody until its consummation, gives birth to the Son of Man, builds his Eidolon, his Astral Body and leaves with it, it will be enough for the whole Lineage to participate in the Resurrection and the return to Hyperborea.

139. For the Vira, for the warrior of Wotan, entering here to fight is an obligation.

The only way he will be able to fight against the demonic creation of the Lord of Darkness, to transmute it, to transfigure it. Only in this way will he be able to fight against the demonic creation of the Lord of Darkness, to transmute it, to transfigure it. And even sex will have served as a means of snatching some Pasu from the Demiurge, transmuting them into Viras, by means of this tantric sacrifice, so to speak. This is the Great War ra.

140. Starting from lead, the Philosophical Stone allows one to go back to the aurum potable, to the Golden Age, of Saturn and Rhea, to the Satya-Yuga, by straightening the Spear-Polar Axis. The path goes through the Nigredo, the mystical death, to the Albedo, the resurrection of the Second Born, of the Aryans of the white, hyperborean race, to reach at last the Rubedo, the Red of the Immortal Matter of Vajra, of the Knight in Red, of the Feathers of the Phoenix Bird, of the Bird that does not exist. It is

This is the Dance of the Bird of Paradise, of my "Visits of the Queen of Sheba", the In-existent Flower, the Immortality, to be created, invented, the materialization with Vajra of the Astral Body. The Resurrection of the Son of Man and of Eternity.

141. A game of infinite mirrors, in the plagiarism of the Demiurge, downward and upward. Death for the Aryan, for the Vira, is to be reborn to a new life, with the immortal Vajra Body. It is a matter of passing beyond the Archetype, of escaping through the Gate of Venus from the clutches of the Demiurge, who has imprisoned the Aryan warriors, the exiles, with the Eternal Return of the Same, with the nightmare of the same.
that of its Maya-Ilusion.

142. Thos
e s, White
umido.
The
Tunic or
Astral.

scrolls of parchment said that he was Lord of an Order of the Black and Red Cloaks. The whole alchemical process of the Royal Art of Transmutation, so res Capa is the Repanse Cloak of Schoye, is the Tarnkappe of Siegfried and the Tarnkappe of Siegfried.
of Nessus. It is the Astral Body, the immortalization and materialization of the Astral Body.

143. It is the evil of the "slip" through the Window, of a "spatio-temporal bilocation", into this plane of manifestation, where the Archetypes and the Demiur go Jehovah, builder of golems, rule. Evil consists in a mental "click" that has made possible the imprisonment and the mixing of the hyperborean divines. The defeat in a cosmic combat, the loss of a great battle, in a war that has not yet ended.

144. The Asag consists of lying naked, in the same bed, with the beloved, spending a night there without touching each other. Sometimes, a drawn sword is put between both, as in the Asag of Tristan and Isolde. This test of initiation of the troubadours differs from the magical-ceremonial tantric coitus, Maithuna, in that the Asag is a chaste, being part of the tantrism of the Right Hand and the Maithuna belongs to the Tantrism of the Left Hand, where the woman is physically possessed, but without ejaculating the semen (Bundi), without reaching the orgasm on the part of the male initiate, of the Sadhaka; at least, to the physical orgasm. It is a matter of avoiding the creation of an external son, of the flesh, by inverting the process. Instead of being the woman

the pregnant woman, it is the man who remains incinct of an "inner child", giving life to the Astral Body, which is not the child of life, of this life, but the Child of Death.

The Son of Man; of the Magic Death, in this life, to be able to live beyond death. The Son of Man. That is to say A-Mor, without death, immortality. In this way, the Tantric and Cathar cosmogony is also fulfilled, where everything is inverted and the active creator, the fecundator, is not he, but she, the Shakti, the feminine counterpart of Shiva.

145. At the present moment of the Kali-Yuga, the body has materialized sufficiently. The only way out is to make use of his own materiality, that is to say, of Left Hand Tantrism and Maithuna. His technique f

was described as "riding the tiger", which could also be called "marching on the edge of the sword". If one falls, the tiger devours him.

146. Alchemy is a science of the Second Hyperborean; science of Atlantis, which tends to restore what was lost. It is already a science and a way back.

147. It is the Astral Body created, recreated. It is he and she: ELELLA, in the case of he and ELLAEL, in the case of she. Because the Astral Body does not exist but virtually, in potency. It must be created, invented, in this mysterious process of A-Mor a

lchemical. The Astral Body is the Androgyne, which lives beyond the death of the physical body, recreated in the fire of the opus, with the transmutation of the materials of the physical body.

The physical body that is thus transformed, after having passed through the Nigredo, the dark and black night of mystical death; then, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body; and then, after having passed through the Nigredo, the dark and black night of mystical death, through the Albedo, or resurrection of that death, being able to reach the Rubedo, the immortalization through the spiritual matter of the physical body.

The first mystery is consummated with the resurrection of the physical body. The first mystery is consummated with the resurrection of the physical body, which is dragged

to its resurrection by the Astral Body, as in a Chariot of Fire, as in a Vimana (for its form has become redo nda) and is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world (through the gate of Venus) to a situation where it is carried out of this world.

not even dreamed of by the greatest pilgrims of Ansia.

The second Mystery, which is fulfilled in the opus of this Initiation of A-Mor, is the resurrection and immortalization of the sóror, the Beloved, as a consequence of the mortalization of the alchemist, the sadhaka, the hero-warrior, the vira. He carries her to her to be resurrected and immortalized. In "NOS, Book of the Resurrection", this has been revealed, intuited. And now there are two androgynous, an Absolute Man and a Woman.

Absolute, two spheres. ELELLA and ELLAEL, which are both united and separated for themselves. Reunited in separation.

The third Mystery of this Hyperborean Initiation is the mutation of the blood, which is first produced in the veins of the Astral Body, achieving then the regeneration of the blood of the physical body of the vira, by means of the igneous vibration of sulfur, capable of transmuting the lead of Saturn into aurum potabile, so that the Hyperborean ceremony of the Minnetrinken, of the communion of the blood, which is drunk in the Chalice Cup of the Grail, can be performed.

148. It seems profane love and the cult of the physical body of man and woman is the aberrant history of our days. The love of the Christian West has been invented, made for the animal-man, for the pasu, annexed to all superior symbolism. The hard, cold path has been lost, the polar fire of a magical cult, of a secret initiation which, practiced by a vira and his yogini, by a warrior and his Wa Ikiria, would transmute them into immortal Gods. And more than Gods.

149. It is in the blood of the alchemist that transmutation takes place, for there is the lead, the sulfur, the arsenic, the cinnabar. And through the compulsion of the mercury, which circulates in the blood of the soror.

150. There is an ancient science, a hyperborean technique that makes it possible to return the Vi ra to its divine origin, which it lost in a combat, or unknown situation, which we have been discovering here. This other science is preserved thanks to the Golden Cord of a Memory of the Aryan Blood, which is not yet broken. The path of this science is retrograde, backward, toward the polar origin. It is that of the Levira Swastika.

The intended mutation is that of the Vira into Divya, into the divine being that it was. And this is achieved with the resurrection of the Astral Body, of the Son of Man. Something that only the Viras can achieve, because only they have the Astral Body in potency, I saw and saw, and this is the only way to achieve it. rtual, because only they were the Astral Body in the origin, in Hyperborea. The rest were not. They are only Pasu, animal-man, slaves of Atlantis, "loose" products of an evolution, planetary sowing, golems, robots of a Demiurge.

151. We dislike having to refer to Christ, even if it is the Kristos of the Atlantis. Jesus Christ is a Jew who has been spoiling the world for the last two thousand years, either with militant Christianity, Catholicism or Protestantism, or with the "Christos". n Rosicrucianism, with theosophy or any occult sect of the West.

152. Coniunctio, Maithuna, apparently with the physical bodies, but in control of their essences: semen, bundi and rajas. It is destined to reactivate the chakras and to give

life to the astral body, which will be the child of this magical, alchemical coitus, in which the metals of the Vira are tra nsmuted.

153. The "Rosarium Philosophorum", with these last two engravings seems to be pointing to the possibility of a beginning of the opus through the Tantrism of the Left Hand, with a real Maithuna, in the physical body, and then reaching the symbolic and spiritual zones of Right Hand Tantrism, where the Maithuna is con tinuated in the astral body of the a-mants, - with wings - in a parallel and mental world, where the material organs of the physical body have already been transmuted into other dist inct ones. There would thus be no contradiction between the two currents. The tantric hero, the initiate

The "wet" or "dry" path can be followed either separately, or both at the same time, as best suits the "memory of his blood".

154. I think I have visualized, sensing it, the path of the yogini, of the priest, of the priestess.

tisa of A-Mor. It is the Way of Sacrifice. She will give everything, even her "own eternity", she will give herself entirely to collaborate and help the Beloved, so that he may obtain immortality in the opus and in the combat of A-Mor. Because, "even though it may seem that it is he who fights, it will be she who fights in him". And so, "he will have no other companion in this world nor in the dark depths of the grave; for she has opened her heart as with a dagger and has settled there for eternity". "Lovers do not die, they live in another century of happiness and glory", said the troubadour Jacques Bai

seaux. "Marriage (that of mortals) is a profaned Mystery," asserted Novalis. The Beloved has given everything, has put her absolute faith in him. At his side, de po

She has been giving her the metals to transmute them, impregnating them with her shaktic fluid as a priestess, as a recovered hyperborean Goddess; either here on earth, or from another world, from the Morning Star.

With the immortalization of the chosen one, of the alchemical hero, of the Vira, he will simultaneously be immortalized, that of his s6ror, that of his Beloved. He has now to resurrect her, by means of the

concentration on his image, impregnating it with prana and bundi. It is something like projecting it outside himself, like taking it out from within again in order to be able to clothe it also with immortal Vajra. A double birth, a new giving birth. An unpostponable task of loyalty from beyond the grave, from postmortem. Because her eternal life depends on His. Because she gave him her eternity.

155. He has also awakened the Voice, the hyperborean Minne and already possesses the Vril. His blood is pure, his double blood, the physical and the astral. This is not achieved by a temporal process, of preparation by degrees, within the terrestrial time, but by a ray.

as in the "fulgurators". It is a timeless event, which occurs when the blood has been purified by means of special practices, by that Gallic Alchemy, which changes the blood, and the blood is purified by means of a special practice, by that Gallic Alchemy.

iating the biological and psychic metabolism. Lead has been transmuted. The "organ" of the Vril, lost by the white hyperborean race, has been recovered.

156. The energy capable of producing all this is found in the spiritual root of Bundi, cukra, that luminous fluid that is materially formed in the semen, so terribly powerful as to be able to give life to the child of the flesh. In the woman

is "plasma" in the fertilized ovum and is rajas. But both can trace this energy back to its spiritual channel. The man by the practice of Vrajoli-mudra and the woman by Amaroli-mudra. When these two "sperms" unite spiritually, instead of the fleeting physical pleasure, sukha, the "ecstatic orgasm" is produced, which has no end:

Aropa. Rajas has transmuted the blood of the Vira into fire and the blood of the Vira into cukra.

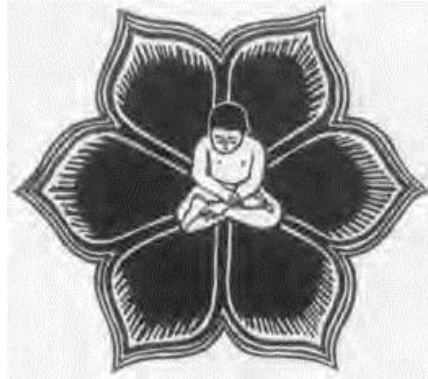
to yogini. The "astral congestion" transmutes the bodies and produces the transubstantiation of the blood.

157. Giving life to the astral body, then coating it with Vajra; dematerializing the physical body, in turn coated with Vajra, and reabsorbing it in the astral body, one obtains only one body; but one also has two (the twins) immortal, capable of self-regeneration, of living in time and out of time. An appropriate vehicle for the Tulku and its combat of two and more worlds.

Web Site

www.gnosiseterna.com

Glossary of Hitlerism Esoteric



Taken from different glossaries at the end of some of Don Miguel Serrano's works, originally compiled in the TDL D forum: <http://www.templodelosdioses.org> by Javieroroco.

A

Adel: First manifest phase of Odin's force or power. This force is also manifested in Triad. Adel expresses Nobility.

Agartha: Name of the mythical city inhabited by the Siddhas. At the bottom of the Himalayas, perhaps in the center of the Earth. According to René Guenon, in other Yugas it was on the surface. Clearly the name derives from Asgard, the mythical residence of Odin-Wotan, of the Asen and Vanen.

Agartha: Tibetan name for Agartha.

Ajna: Chakra between the eyebrows, close to the pituitary gland. Its reactivation is equivalent to the opening of the "third eye" of the Cyclops, to perceive the fourth dimension.

Ahnenerbe: Specialized SS institute for research on the origin of ancestors. Extraordinary research was carried out, the results of which were

are largely unknown. It was investigated in the most varied fields, astrology, magic, geomancy, ley lines, the Hollow Earth, the Poles, Tibet, the Oasis of warm waters in Antarctica, the OD force (Odin's), etc. It is believed that the results obtained were those that led to the construction of the UFO and the atomic bomb, both by means of implosion, or Antigravitational Science.

Ahoma: Sacred drink of the ancient Aryan Persia, of golden color, involution of the Soma of the Hyperboreans of blue color, of the Blue Blood.

AION: Cosmic ruler, a God prisoner of the Demiurge.

Akhasa/akâsa: Substance, ether, universal astral light, which preserves the images (akhasic archive) of all facts in the Universe.

Albedo: Second stage of the opus alchimicum; comes after the Nigredo. It means white.

Albion: Alchemical-magical name for England: the White Isle of the Dead. A remnant of Hyperborea. This is why Hitler did not want to invade it.

Amasia-Uxor: The mystical beloved, "of the heart", of the troubadours of the Langue Doc and the Cathar lords of Occitania. The Magical Beloved.

Ambrosia: Sacred drink of the Greeks.

Amritha: Sacred drink of post-Hyperbolic Aryan India.

Anahatha: shakra located in the position of the cardiac plexus, of the heart. The "heart of Jesus", of Esoteric Christianity. The active shakra in the Piscean Age.

Ana-Perene: Sacred drink of the Romans.

Anticton: The Other Earth of the Greeks, of Pythagoras, of Plato, the First Earth, behind this one, which is the Second. There everything is opposite and happens the other way around, there Hitler won the war and Hitlerism has been imposed in all its esoteric glory.

Ardanasisvara: The Androgynous Shiva, already united to his feminine principle, to Parvati, his antecosmic Wife.

Armanen: Magician, Odinic Priest, of the ancient Germanic people.

Aryana-baiji: The primordial and polar home of the Aryans, Hyperborea, "Brotherhood of the Aryans".

Aropa: Golden liquid of the woman's sex, mixed with the spiritual essence of Bundi (semen), produces immortality.

Asag: The ultimate test of the Tantrism of the Right Hand, of the Occitan troubadours. It consists of sleeping naked with the A-mada, separated by a sword and without touching. It was also the test of Tristan.

Asen: Divine ancestor of the Germanic people, then semi-divine, by mixing with the daughters of men.

Asessin: Muslim mystic-warrior sect, which follows the Iman, or "Old Man of the Mountain".

Asgart: City of the Asen, today invisible.

Asina or Asin: The woman of the Asen.

Asura: Demonic beings, from ancient Iranian, Persian mythology and tradition. A=without; sura=God. Ancient equivalent of the Jewish.

Atumaruna: Inhabitants of pre-Hispanic America, in the legendary civilization of Tiahuanacu. "White face, like the moon".

Avalon: Island or mythical country, in the Celtic legend of King Arthur. There he is mortally wounded and will be healed by the priestesses magicians, by the Asinas. Avalon, Aballon, Aba-Alo: Hyperborean region, of the golden apples, where the Asinas shed tears of amber for the death of the god Apollo-Baldur. It was identified with the sacred island of Heligoland or Helgoland. We must remember that the English airplanes were bombing for years this island, a remnant of Hyperborea, long after the end of the war. They thus demonstrated the Jewish hatred of the Welches for Hyperborea.

Avatāra: Sanskrit term for the terrestrial incarnation of Vishnu, of a "Liberated One". In "*Adolf Hitler, the Last Avatāra*", the names of the different incarnations are given.

Avatar: Incarnation of a divinity.

Avidya: Ignorance, participation in Illusion, according to Indian Samkhya philosophy.

B

Bakti: The yoga system that gives preference to devotion.

Baldur: He is the most beautiful and sweetest hero-god of the Nordic-Germanic mythology. He is treacherously murdered by Loki, who represents the archetype of betrayal and disloyalty. He has also been crucified in the zodiac, as he appears on the cover of this book. He will return from Muspelheim, the Inner Earth, only when "all have shed their last tears". Adolf Hitler also personifies Baldur.

Baphomet: Mysterious key figure of the Templars, with two faces. He would come to represent Venus, the Morning Star, who is also the Evening Star. Lucifer, Quetzalcoatl. That the Templars worshipped Venus is proved by their exaltation of the number eight in their constructions and castles. The eight-pointed Star, which is also Sleipnir, the eight-legged Horse.

Bauhulte: Masons, builders of the Stone Age, in the oldest Germanic traditions. Wise architects of unpolished stone.

Boddhisattva (or Bodhisattva): - The "liberated one" in tantric Buddhism, the one who at will decides not to enter Nirvana and remains incarnated to help others to become liberated. The liberated hero who has thus reached the category of Buddha and, being able to disappear in Nirvana, having left the circle of reincarnations, that is to say, of the Eternal Return, can never again return to the prisons of Samsara, of this illusory universe. However, he decides to stay here, in this world, to help his brothers (comrades-warriors) in misfortune, asleep, prisoners in the nets of Maya. He voluntarily returns. He is an Avatar. He is Adolf Hitler.

Brahma: First person of the Trilogy of Hinduism, uncreated God. There is also the Creator Brahma, who is its active Feminine Principle; Shakti, in Tantrism, the Ancient of Days, the Eternal Paralytic, beyond all, unreachable.

Brahman: Belonging to one of the castes of Hinduism, the priestly.

Buddha: Corresponds to a very high spiritual category, solar, like Kristus for the Greeks and the Gnostics. Gautama the Buddha was a prince of the warrior caste Shastriya of northern India. His true doctrine tended to awaken the sleeping Hero, to free him from the prison of this world.

Bundi: Liquid, male semen, where the maximum cosmic creative power is concentrated. Its preservation and transmutation, when mixed with the spiritual essence of the feminine liquid, Aropa, delivers immortality. It should not be projected outside

to create the son of the flesh, but within, to give life to the Son of Death, the Son of Man.

C

Caleuche: It is the Ghost Ship of the seas of southern Chile, of the South Pole. Its crew is composed of the dead heroes, perhaps by the immortal Cinches, by White Gods, who will always return. Caleu means return, and Che, man. He is the man who will come, he is Manú. He sails with all his lights on under water, in a deep esoteric sense he represents Kundalini, the Igneous Serpent, who sleeps and circulates through the deep waters of the soul, in the submerged continents of Hyperborea, of Lemuria, of Atlantis, having as his Home and Abode, Asgard, Thule. In truth, the archaic brain, today unused. It is the legendary Power of Odin; Odyl. It is the Vril.

Cinche: In Araucanian it would be equivalent to Führer; the "collective soul" of the Mapuche people, who gives himself to a Toki, Chief, or Guide, voluntarily for that people, in a moment of crisis, great danger, or war. The spirit of the Cinche takes possession of the Toki, who will have absolute power over his people of warriors, but only for a determined period, until the danger has passed, or the war is over.

Cinchecona: The Cinche-Prinzip, the Führer-Prinzip.

City of the Caesars: Equivalent to Asgard, it is the Agartha, the Shamballah of the Andes of the south of the world, of Chile and Argentina, as Elvellin is of equatorial America. Mythical city, inhabited by the "White Gods"; in truth, by the Hyperboreans, by the Vikings, the Templars and the Hitlerists, survivors of the great historical and planetary catastrophes, in the Inner Earth, in Antichthon. To this city arrives the Caleuche, under the ice of Antarctica. The City of the Caesars is, in truth, the Abode of the Caleuche.

Civilization of the Gobi: After the disappearance of the Polar Hyperborea, of Thule, the first Aryos, the Hyperboreans who are saved from the catastrophe, migrate with the Swastika Dextrógira, in the direction of the Gobi, green land, of great forests, at that time, and there they found a great civilization, whose remains could still be found under the steppes and the sands of the deserts of central Asia. This civilization also disappears, perhaps by an atomic explosion. The biblical story of Lot's wife and the Salt Statue refers to this catastrophe. According to Professor Hermann Wirth, the great emigration of the Gobi, of the Aryan-Gothic peoples who manage to save themselves from the catastrophe that has transformed those regions into an arid desert (Gobi Desert), has been stolen and falsified by the Jews, who were a tribe or caste of sudras, of slaves, who remained on the periphery of that exodus. They appropriate the myth and the legend (the Twelve Tribes, the "the

Forty Years of Pilgrimage in the Desert", etc.) by transposing the events to the deserts of Asia Minor, where they finally arrive, always as a tribe of undesirable slaves. All this was explained to me personally by Professor Hermann Wirth, at our meeting in Germany, some years before his death. He would have written it in a book whose manuscript was stolen and made to disappear by the great Conspiracy. I consider this fact a drama as great as the destruction of the Gobi civilization. His book definitely clarified the true history of the Jews. The manuscript may now be found in a synagogue or in the Vatican subway.

Chasqui: The courier of the Inka. He traveled enormous distances carrying and bringing messages, in a regular race, along the Inka Roads, chewing coca leaves.

Chastel-Marveille: Enchanted castle of the magician Klingsor in the poem "Parzival" by Wolfram von Eschenbach. In this castle, the prisoners were under hypnosis. It is a reproduction of the Universe of the Demiurge. When Parzival finds the Gral, the hypnosis disappears and the prisoners are freed.

Manu Code of Laws: Aryan code governing Hindu Vedic society, divided into castes.

Anahata Chakra: Center of energy and "consciousness", in the heart.

Vishuda Chakra: Psychic center of energy and "consciousness", in the larynx.

D

Dakshinadhara: In Tantric Yoga, it is the so-called Right Hand Path, which symbolically uses the woman, "platonically".

Das höchste Gefühl: The highest tonality, supreme feeling, supreme tension.

Dasyus or Rakshasas: Demons, negroid inhabitants of the forests of South India. Ravana, the demon-king of Ceylon, in the epic of the "Ramayana", would have been a Dasyus. Rama would have been the Aryan conqueror of India inhabited by the Negroid races, by the "negritos".

Deutscher: German. Nietzsche says that the term was invented by German converts to Christianity to refer to non-converts. It would mean "pagan".

Devas: Gods of Hinduism.

Dharma: Something like duty, in Sanskrit, to be accepted. The Dharma of a caste, for example.

Diada: Referring to two, composed of two divinities.

Divya (dwijas or dwifas): The divine man, the divine ones who either remain outside or penetrate the atmosphere of this lower earth. So are the Vanen and the Asen, not yet mingled with the "sons" of men. Equivalent to the Devas of Hinduism.

Domna: The Lady, the A-Mada, in the terminology of the troubadours.

Doppelganger: Sosia, double of a person. It is said, for example, that the Russians found in and around the Berlin Bunker corpses of 14 of Hitler's "Doppelgangers", all dressed in the same way.

Drwyg Lonog: Lightning of the Druids.

Dropa: First Aryan and white inhabitants of Tibet and also of China. They were hyperborean giants, blond.

E

Edda: Set of Nordic and Germanic legends; hyperborean mythology, truncated and incomplete. Compilation of poems and traditions of the Nordic Aryos, the Germanic, the Goths, their cosmogony, mythology and legends. It is rather incomplete and distorted. They were found in Iceland and compiled in their last version by a Christian priest.

Einherier or Einherjar: Wotan's divine warriors, already released. The Wildes Heer, or Furious Horde. 800 go out through the 540 gates of Walhalla, at the end of time, in the Ragnarök, to fight the Wolf Fenrir. 800×540 equals 432,000, the years of duration of the Kaliyuga.

Elementarwesen: Elemental beings, inferior, semi-human.

ER or IR: The primordial force of Hyperborea. The Divinity. From this comes ER-MAN Man-God, expressed in the symbol, runically. ER or IR is the rune of the end, of Death, and MAN is the rune of the beginning, of Life. Thus, ERMAN is a symbol of Totality, it is a Circle. Herman (or Erman) the Cheruscan, victor of the Roman Vario, was a Man-God. Ir is the column that in Hyperborea supports the Cycle. Lost after the collapse of that primordial Continent, it becomes

represented by the IRMINSUL (IR-MINSUL), the sacred tree of the Germans, which stood in the Externsteiner and was destroyed by Charlemagne.

Erik Epaios: Cosmogonic Eros, the undivided, orphic egg; Phanes.

Eschenbach, Wolfram Von: German troubadour and poet of the "Gral Cycle". Author of the most important work on this subject: "Parzival". In our book "*Adolf Hitler, the Last Avatar*" we have commented it at length.

Esoteric: It comes from the Greek Eisoteo; to enter, to make enter into God, into Theo.

Kaivalic state: Of the tantric magician, of the siddha who has attained the Absolute Personality and permanent separation.

Ewige Wiederkehr: Eternal Return.

Ewige Wiederkehr des Gleichen: Eternal return of the same.

Externsteine: Mysterious complex of gigantic rocks, in Westphalia. Its age and origin are unknown, being a hyperborean construction like Stonehenge. In this work we reproduce one of the existing faces there. Wotan is also found crucified in the Iggdrasil Tree, which was destroyed by Charlemagne.

F

Fedele d'amore: Initiatic sect of northern Italy, to which Dante would have belonged. By means of a graduated process of "platonic love", or of a poetic tantrism of the "Right Hand", totalization was reached, the mystical androgyny. One spoke of a "dead beloved" (Beatriz) and around her memory a whole symbolic-magical ritual was organized. For example, one of the first stages was called "Industry", consisting of keeping in a small bag of precious brocade some small garments of the beloved, which became sacred. The beloved would thus come to represent Sophia, the Shakti, or the Cathar Parakletos, the Holy Spirit, which was feminine and symbolized by the dove. In a word, the eternal feminine.

Fenrir: It is the sinister Wolf that in the Ragnarök, or "Twilight of the Gods", devours the Creation and the Gods themselves.

Freija: The wife or female counterpart of Wotan. She is the Keeper of the Magic Fire, or "Magic Lamp", named Foddick, according to the Frisian Chronicle.

antediluvian. It is also written Frya, the "Mother of the White Race", and forms a trilogy with Finda and Lyda.

Führer: Ancient Germanic word, of mystic-magical resonance. It comes to represent the Leader, the Supreme and accepted Guide of the Germanic people, of the Aryan and Gothic race. He takes command in a moment of great danger or crisis. He is chosen and accepted voluntarily for a determined time, swearing allegiance to him until death, until the danger has passed. He is the Führer-Prinzip, to be respected until death, with absolute loyalty. In this book the embodiment of the Führer-Principle, in the person of Adolf Hitler, we understand it as the possession of an individual by the Collective Soul of his race, of his nationality.

Futhark: The set of runes rediscovered by Wotan, crucified for nine nights on the Iggdrasil tree, after these magical signs were lost with the sinking of Hyperborea. The name is the result of the reading of the first runes of the set. It is called "Futhark of Odin".

G

Garuda: The bird-vehicle of the Aryan God Vishnu, of Hinduism. Similar to the ravens of Wotan, Mithra and the Inka, or Inca.

Gautama: Name of the Aryan prince of northern India who became Buddha.

Gentile: Name given to non-Jews.

Geomancy: Magical science applicable to terrestrial "centers".

Gerda: Earth, in Old German.

Godi or Goden: Priest of the Goths.

Godo: It comes from Got, God, name with which the Germans, the Asen and the Vanen called themselves. The Goths of Spain used to call each other Asen.

Götterdämmerung: Twilight of the Gods in the "Edda".

Goin: Pejorative name given by Jews to non-Jews. The singular is written goim. In this Book we have only written it this way, either for the singular or for the plural, for the sake of simplicity.

Golem: Man-mechanical, robot, manufactured by the rabbi Low, in Prague. In the alchemist legends of Prague, a rabbi is said to have created an artificial being to which he gave life by placing a paper in its mouth with some formulas of the Kabbalah. One day the Golem escaped and began to act on its own. The rabbi had to destroy it. Gustav Meyrink, in his novel "The Golem", presents it as an "astral body", which acts autonomously. The stories of Frankenstein, the "Chess Player" and the term "robot" have their origin in the legend of the Golem, which in turn has its origin in alchemy and traditional initiation. Meyrink has not been mistaken in referring it to Paracelsus' "Astral Body".

Gral or Grail: Mysterious object-power spoken of in the poems of the "Gral Cycle", especially in "Parzival", by Wolfram von Eschenbach, who affirms that it is a precious stone, fallen from between Lucifer's eyebrows on Earth, in his stellar combat. It has been Christianized as a Cup, although the "object" would have its true origin in the Irish legend of the Tuathas of Danan, who arrive on Earth carrying a Cauldron, a Cup and a Spear. See on this subject my books "*The Golden Cord*" and "*Adolf Hitler, the Last Avatar*". According to Otto Rhan, it is a Stone where the Law and Wisdom of the Hyperboreans has been engraved. A Stone fallen from the Broken Crown of Lucifer, God of Light, in his combat of extraterrestrials. In Hyperborea and in Plato's Atlantis, the kings engraved on golden tablets (orichalcum) the Law. The Visigoths, the Merovingians, always carried with them a treasure, which they saved and hid in their combats and defeats. Also the Cathars. This is the origin of the legend of the Gral, the Stone of Wisdom and mutations, sought by the Knights of the Round Table and the Templars. By Christianizing the myth, the Gral becomes a grail, the cup where Christ drank at the Last Supper and where Joseph of Arimathea receives the blood from the side of Jesus, flowing from the wound opened by the spear of Longinus.

Guna: Constitutive principle of matter according to Samkhya philosophy. They are three, fundamentally.

Guru: Master of yoga in Sanskrit.

H

Hakrong-Manu: Cavern of Manu's oidor, in Easter Island. Initiation of the ManuTara.

Hamsa: Mantra corresponding to the Void (Sunya), immediately outside the physical skull. It means "You are me".

Hangatyr: The cosmic crucified one, hanging on the Cross of the Constellations.

Hapu-Manu: Island of the "Cry of Manu", in Easter Island. Initiation of the Manu-Tara.

Hesperides: They are the three sisters who took care of the golden apples in the Garden of the same name, where Hercules stole them.

Mead: Sacred drink of the Germanic people.

Hyperborea: Name given by the Greeks to a continent in the polar north. It means "beyond the God Boreas, of the Cold and the Storm. Apollo was a Hyperborean God, who returned to his primordial homeland every certain number of years, to rejuvenate himself. The Continent would have existed in a time when in the North Pole the climate was paradisiacal, because the axis of the Earth had not yet deviated. It was the Golden, Solar Age. A first catastrophe destroys the continent and changes the terrestrial Axis, it also produces a jump of the poles, so that they are changed. The Hyperboreans go to the South Pole. Hyperborea can be Antarctica today. Hörbiger blames the fall of a moon on the earth. Jürgen Spanuth, to the weight of Halley's Comet, which the Greeks call Phaeton. The seasons come, the weather changes. But not all Hyperborea succumbs, remnants remain. The Greeks and the Platonic legend about Atlantis will refer to them. The remains of Hyperborea disappear in gradual and successive catastrophes, through ages. The Hyperboreans have already submerged in the Secret cities of the Himalayas and the Andes, and in the Hollow, Inner Earth; they have also departed to other celestial and "parallel" worlds in their antigravitational, orichalcum vehicles, the Vimanas, the Astras of the Mahabharata, of the Ramayana and of Homer. The Hyperboreans were divine beings, coming from other stars. Irmin, Poseidon, Apollo, Atlas, Lucifer, Abraxas, Quetzalcoatl, Allouine, Arge Opis, Avris, were hyperboreans. They possessed the Power of the Vril, or IR, which allowed them to collaborate in the creation of the worlds. The women were the Shakti, active and creative, then, Priestesses of the magic Love and of the Return to the Primordial Age, to the Nuptial Homeland, already lost. Esoteric Hitlerism intended the Return to Hyperborea and to the Solar Age of the Man-God. By means of a different, recovered science, Hitler would try to straighten the Earth Axis and return the Golden Age, thus putting an end to the Kaliyuga. Nietzsche says: "*Let us look at ourselves from the front, we are hyperboreans*". And then, in his "Antichrist", he quotes Pindaro: "We are hyperboreans". he quotes Pindaro: "Neither by sea, nor by land, will you find the path that leads to the region of the Hyperboreans".

Hiranyagarbha-Kabda: The Aryan Kabbalah.

Hohe Stimmung: High tension, highest feeling, euphoria.

Howen: Divine beings, forces of nature, correspond to the Devas, in the mythology of the Selknam and the Onas of Tierra del Fuego.

Huaiyuhuen: Something like the Lingasarira, Astral Body, of the Jon magicians of the Land of Fire. Only these magicians possess it and it is an immortal body, which does not perish with the death of the denser physical body.

Hvareno: Power, Energy or Force that was lost with the mixing and sinking of the Primordial Continent.

I

Icchacuddi: Tantric practice to conquer the absolute will.

Ida: Subtle psychic channel running to the right of the Invisible Spine.

Iggdrasil: The Sacred Tree, in the Eddas.

Imam: Charismatic personage in Islamic esotericism.

Industry: The Fedele d`Amore's job was to keep some garments of the missing A-Mada in a small bag or wrapper, which they always carried with them.

Irmin: The Supreme Being of Hyperborea.

Irminsul: The Sacred Tree of the Germanic people, an ash tree, or an oak, the "Tree of Fright". It is also the Iggdrasil on which Wotan crucified himself, remaining there for nine nights, until he found again the liberating runes, or the Power (IR, Irminsul) that was lost with the mixture and the sinking of Hyperborea. The Irminsul was in the Externsteine. From the voluntary torture of Wotan, from his crucifixion, Christians have plagiarized the crucifixion of Jesus.

Isvara-Siva: The Creator Siva, the Feminine Power, creator of Siva, in Tantra: Shakti.

J

Jivanmukti: Liberated Man. Jivan is Sanskrit for man.

Jon: Powerful magician of the Selknam. He does not die because he has no soul, but Huaiyuhuen. That is, his soul is immortal. Curiously, there is a Frisian sea king named Jon, who disappears with all his crew, just as there is another Frisian king named Inka, who also disappears in the direction of the Selknam.

West, that is to say, of our America. He was in search of the remains of the submerged Atlantis, or Atland.

K

Kahal: Jewish organization that controls and imparts disciplinary and action orders to its members, by sectors, cities and countries. Soviet communism was organized on the model of the Jewish Kahal.

Kailas: Sacred mountain of the Transhimalayas. At its summit is the abode of Shiva and his wife Parvati. For the Lamaist Buddhists it is the residence of Buddha. The Kailas is the visible presence of Mount Meru, the invisible one.

Kairos: Inspiration for the Greeks, "the right moment".

Kaivalya: Deep trance or tantric ecstasy of tantric magicians and siddhas, different and opposite to the samadhi of Vedantic devotional yoga and the ecstasy of the Saint; instead of uniting and merging with the divinity, it separates forever, reaching the Absolute Personality, the Superman. The self is reaffirmed, reaching the Absolute Self. In Samadhi, on the other hand, the self is lost, merging in the impersonal, in the One. This is what propitiates the Demiurge.

Kali: The female counterpart of the Destroyer Shiva. Goddess of Destruction,

Kaliyuga: Dark Age of Destruction, of Iron, the present, the Age of Kali, the Black Goddess of destruction and crime; the Iron Age of the Greeks.

Kalki: Avatar of Visnu, He will come to close the Kaliyuga, or Darkest Epoch, of the Iron. He will come to judge, to pass a Rechnung, an account, to present a balance of those who will pass to the New Spiritualized Earth. He will appear riding a White Horse, like Santiago at the Battle of Clavijas. In truth, he is Apollo, he is also Lucifer, the God of Light and Beauty, the Great Defeated in the Kaliyuga, who returns triumphant at the end of it, he is Odin or Wotan, at the command of his heroes, of his Orda Furiosa, the Wildes Heer, the Last Battalion. Christ is also made to return at the Last Judgment, incorporating the recurring Archetype of Aryan Hinduism: Kalki, the God Visnu, who will come on a White Horse. Linge, the SS, Hitler's assistant, who remained with him until the end in the Berlin Bunker, tells us that, when asked, shortly before his disappearance: "And now, my Führer, for whom shall we fight?" Hitler answered: "For the One who will come". For the last Avatar who will close this dreadful Epoch, this Yuga; in truth, Himself, who returns. After the Dance of Shiva's Destruction, in the Eternal Return, Visnu, the Preserver, comes to confirm the "names" and "forms" of a New Age. The name and the form of the Superman. He is the Last Avatāra; he appears to the

end of the Kaliyuga, riding a White Horse and with a flaming sword in his hand. According to the Hindus he is an incarnation of Vishnu; according to Hitlerism he is Wotan on his eight-legged horse Sleipnir. He comes to judge, according to the Hindus; to fight the Last Battle with the Last Battalion, with the Furious Horde of the Führer, according to Hitlerism. From this mythology the Christians have taken the return of Jesus Christ, at the end of time, in the Last Judgment, and also the Apostle Santiago on a White Horse.

Kalpa: Cosmic age composed of fourteen manvantaras. Division of cosmic time in Hinduism. It corresponds to the Great Day of Brahma and is subdivided into Manvantāras and Yugas.

Karma: Psychic law that forces to reincarnate, destiny, pre- and post-natal. A kind of esoteric law of cause and effect, to explain a situation within the reincarnations. Each being will suffer or enjoy in a given reincarnation as a consequence of his action in the preceding reincarnation.

Kazar or Khazar: Corresponding to a nomadic tribe between the Urals and the Volga, which was established as a power in the steppes in the V to XIII centuries, and which adopted Judaism. Little is known of its existence today, even though it has been the only "Jewish" Empire in all of history. It is not convenient for the Jews that it is known that there have been converts to a religion that they consider exclusively "of blood". It does not suit them, above all, that it is known that most of the "Jews" of Russia, Poland, Hungary, Czechoslovakia, Romania and others, are not Jews of blood but descendants of the Kazars, who originally could have been Mongols and even Goths.

Kaula: Very hermetic tantric sect.

Klingsor: Wizard of the "Arthurian Cycle" and of Gen.

Kohau-Rongo-Rongo: Wise men who knew the language of the Rongo-Rongo tablets, from Easter Island.

Kontiki (Viracocha): God, Divine Being, or Divine Guide of the Inkas and prior to them. He would escape from the destruction of Tiahuanacu going by sea to Easter Island. A "White God", a Viking according to De Mahieu. A hyperborean.

Krishna: Divinity, hero of Hinduism. His saga, or legend, is similar in its infancy to that of Jesus, having been plagiarized by Christians.

Kronos (Saturn): Time, according to the Greeks. He is an Aion prisoner of the Demiurge, from whom the latter draws his energy to maintain the Eternal Return.

Kula: Circle of the adepts and initiates in the secret practices of kaula tantra.

Kundalini: Serpentine energy, which sleeps at the base of the psychic, astral spine. Awakening it puts into action the virtuality of the chakras, or centers of "different consciousness", to reach the Total Man, the Superman. This is the purpose of Tantric Yoga. Sanskrit term to name a mysterious power, which would be found "coiled", in potency, at the base of the Psychic Spine, invisible, around the Swadisthana shakra; that is, at the roots of the Sacred Tree Iggdrasil, or Irminsul. It is thus like a Serpent of Fire, the Serpent of the Tree of Paradise, which delivers the wisdom of the stars, the golden apples, and it is Lucifer, it is Shiva, the Lord of Yoga (Union) and of wisdom. I believe that it is the power of Odil, which was lost with the mixture and the synchronistic sinking of Hyperborea, the power to integrate and disintegrate. Sex and Bundi (semen) are a tiny manifestation of this Power, which has been diverted to the external.

L

Lapis: Lapis alchimicum, Stone. The quintessence (five, the hyperborean number) the Philosopher's Stone. Lucifer, the Morning Star.

Lapsit-Electris: Name given by Wolfram von Eschenbach to the Gral, "Electric Stone", fallen from heaven, from Lucifer's forehead, from his Crown. It could mean the "Third Eye", the lost, frontal Power, that Ray with which Shiva pulverized the Demon Smara, on the summit of Mount Kailas. In a word, the "Ancient Brain", submerged with the sinking of Hyperborea, after the appearance of the New Continent, of the cerebral cortex.

Lilith: She is the Wife of Lucifer and the first companion of Adam, before Eve (because Adam, in a way, is also Lucifer). Lilith has become a Widow, with the Mystical Death of Lucifer. Parzival was a "Son of the Widow", that is to say, a Luciferian initiate who sought the Lapsit-electris, the Stone (of Emerald, Stone of Venus) the Gral detached from the forehead -or from the Crown- of Lucifer, in his stellar combat. Lilith is sterile, she has no children of the flesh, therefore Parzival, the Son of the Widow, is a "Son of Man", of Lucifer; he is the astral body, the Lingasarira. Lilith, in the legend, kills the children of the flesh just as Medea did with the children of Jason. Lilith is the Eternal Feminine "that leads to heaven", she is the A-Mada, as opposed to the earthly, reproductive woman, Eve.

Ley Lines: Magnetic lines, subway, invisible, that run through the planet Earth and whose knowledge was used by the archaic men of prehistory to obtain supreme powers and keep the earth healthy and safe from self-destructive cataclysms. The loss of this knowledge through "racial sin" led to the collapse of Hyperborea, Lemuria and Atlantis. These "Lines" still exist and the knowledge could be recovered. The Hitlerists reconstructed

Wewelsburg, in connection with the Externsteine and other sacred centers of Nazi esotericism, taking into account the Ley Lines.

Lingasarira: "Astral Body", tantric term.

Lucibel: Name given by the Cathars to Lucifer; the Most Beautiful Light.

Lucifer: One of the names given to Venus, double morning star. It is also Quetzalcoatl and it is Wotan and it is Baldur. A hero, or a liberated one, who would have come to fix himself voluntarily in the sky, like a star, to help the initiated heroes, who here on Earth and elsewhere in the firmament fight the Demiurge. It is a distinct, insinuating light, which appears before and after the Golden Sun, prisoner of the Demiurge. Lucifer, the Morning Star, has nothing to do with the Demiurge and is "an example to live and die", as Otto Rahn said. He lost a Celestial War to win it later as the Last Avatar. He is there, voluntarily crucified, motionless and waiting for us to make his vindication possible with our combat.

M

Maithuna: Magical intercourse practiced in the Tantrism of the Left Hand and consists in retaining in extremis the ejaculation of semen (Bundi). Its practice should be directed to the awakening of Kundalini and actualization of all the shakras until "opening" the "Third Eye" between the eyebrows (crystallized in the pineal gland). That is to say, the ejaculation will be inward (implosive) to procreate the "Son of Man", which is, in property, the Astral Body. Correctly it would seem that the Maithuna should be practiced only once with a tantric priestess, and at the end of the process of this initiation. See my book "*ELELLA, Book of Magical Love*".

Mandala: Tibetan painting, circular. In its contemplation the mind is concentrated. It symbolizes the Selbst, the center of the person, the Self. Also the Eternal Return, the reincarnation within the fatal Circle. In some of them the magical "exit" would be signaled, inward and outward, "synchronistically". Its intense contemplation can transport to the center of the person, precisely.

Manipura: shakra in the position of the solar plexus, represents fire, its mantra is RAM, the Ram, the Golden Fleece. In this shakra the three paths of Ida, Pingala and Susumna meet, also the three Nietzschean paths, being its Rock of Eternal Return, in the Noon of Revelation. From here upwards there are no more roads, "the path is made by walking", being able to reach the "exit", the Liberation. The terrestrial zone that would correspond to this shakra is in the ancient Tiahuanacu.

Mantra: Magical-liturgical sound, a word used in Sanskrit to produce external and internal effects. In truth, snippet, fragment of the Orphic Cabala, of the language of Atlantis and Hyperborea. It is generally accompanied by a sign, also magical: Mudra. Hypnotic, ritual sound. Notes of Orphic music, each corresponding to spiritual and psychic centers. They are related to the shakras of the body of man and the body of the Universe. The mantra OM (spelled AUM) represents and symbolizes the totality (God), because it is pronounced with the larynx, the palate, the tongue and the lips, it involves all the human sound instruments.

Männerbunde: Ancient organization of Germanic warriors.

Manu: Archetypal guide of a race, governing a whole Era. The man-root, founder of a race, of a humanity, at the beginning of a new cycle; he is the Lawgiver (hence "The Code of Laws of Manu", from India). The Manutara, of Easter Island, comes to represent the culmination of a race of men-heroes who, starting from Manu, reached the totality of Manu-Tara; that is, the integration with the feminine opposite, with Tara, who is a Goddess of Tibetan tantrism, the same Parvati, the wife of Shiva.

Manutara: It is the mythical bird of Easter Island, from Te-Pito-o-Te-Henua. Manu is the Root-Man and Tara is a Tibetan Goddess. Thus, Manu-Tara is the Androgynous, the Total-Man (See the chapter of this book "The Initiation of Manutara").

Manvantara: A cosmic age composed of four yugas. Hindu division of time within the "Day of Brahma", within a Kalpa which is subdivided into several Manvantaras, just as a Manvantara is subdivided into Yugas.

Maya: The phantasmagoria of the forms of creation. Illusion, according to Vedanta philosophy. Potency, Power, according to Tantra. Will to Power, according to Nietzsche. Sanskrit word that means illusion and that refers to the events of life, which would be illusory; by managing to disengage from them, passing beyond them, one could reach the true, immobile, eternal reality. Maya is the world of the Demiurge, which imprisons the divine in its nets. However, the Hitlerists believe that it is not possible to defeat Maya by isolating oneself, by turning away, by disengaging oneself from the processes of the demiurgic world, but by fighting from within, until one succeeds in shattering the net with a Sword, undoing it from the center. It is the heroic combat for liberation.

Melimoyu: Sacred mountain in the extreme south of Chile, antipode or counterpart of Kailas, to which it is united by the Ley Lines. Meli, in Mapuche means four and Moyu, udders; two were destroyed in an ancient earthquake, leaving only the other two, like the horns of a Viking helmet, as the inverted Rune UR (𐀀); that is, the Rune Ru (𐀁), of the Hitlerian Futhark, symbolizing Manu, the "Man who will come", whose true name will be, therefore, Unam.

Akasika Memory: Cosmic memory. All the events of the Universe are transmitted by the Light, remaining as imprinted in the substance, or ether, of Akāsa.

Metempsychosis: More than reincarnation it would be transmigration, being able to be reincarnated even in animals.

Minne: It is the opposite of Liebe. A-mor is the opposite of profane love. A-mor means: without death. The Minnesänger, by means of A-mor, reached immortality. A whole initiation, with its trials and stages, like that of the Cathar troubadours of Occitania and the Fedele d'Amore, of northern Italy, to which Dante belonged.

Minnesänger: Germanic troubadours who sang the Minne, the A-mor.

Mitgard: The City or Garden of the Aryans, of the Asen. Central mythical and paradisiacal, terrestrial point. Today in the Inner Earth.

Mohai: Mysterious stone statues that were built on Easter Island. Strange, because it is unknown who built them, how they were built and moved, who they represented and what was their purpose? The island tradition assures that they moved by themselves. We should remember what Hindu tradition tells us about the Vimanas (UFOs), which were made of stone and flew, and what I experienced at Stonehenge. It could be that those Mohai, under certain circumstances, levitated, under the influence and power of the Hyperborean magicians, who on Easter Island were called the "Long Ears" and who were exterminated by the "Short Ears". It is believed that they were not exterminated, but that they are the Mohai and only sleep, waiting for the reappearance of the submerged continent of Lemuria, of Hyperborea.


Moksha: Liberation (from the Circle?).

Monad: Ontological entity from which the person is detached, and to which it returns, if it fails to transmute into Personality. It is a Western philosophical term. The Hindu term is Purusha.

Mudra: Sign made with the fingers, magical, liturgical and symbolic. It has its equivalence, combined with the mantra, in the sound. Both are remnants of a cosmic language, that of the Atlantean and Hyperborean divines, like the Nordic runes.

Muladhara: root *shakra*, at the base of the *Iggdrasil* tree, of the psychic spine of the initiate. There sleeps coiled the luminous Serpent Kundalini, represented by the rune Sieg (**ᚱ**); its mantra is *LAM* and it is awakened by the orphic sound KLIM. This igneous serpent, also called Quetzalcoatl, Abraxas, ascends vertiginously through the three Nadis: Ida, Pingala and Susumna, producing the marriage of Ida and Pingala (Yan and Yin) in the altar, the temple of

Susumna, in the Manipura shakra, which is represented in Hinduism by the Sangham, or meeting point of the three sacred rivers: Ganges, Jumna and Swarasati, the first two are visible and the third invisible, starting from the head of Shiva at the top of Mount Kailas. The Sangham has its magical and terrestrial geographical point in the Indian city of Allahabad, near Benares, the point of confluence of the two visible rivers and the invisible one. Every few years, depending on the constellations and astrological confluences, a Khumela, or gathering of Hindus from all over the Subcontinent, is held there to bathe in the sacred waters. In the magical symbology of the south of the world, the geographical point corresponding to the Muladara shakra is San Pedro de Atacama.

This shakra means Earth  and its animal is the Black Elephant.

N

Nataraja: Dancing Siva in the middle of a circle of fire. It would also symbolize destruction and creation. The Power, the Power, dancing in the Universe, the Sun in the center of the planets. It is a solar myth.

Nirvana: The supreme state for Buddhism, perhaps the "exit" from the Circle. Never defined by Buddha.

Nivrttimarga: Formless, instant before and after a State in Form.

O

Odin: The Germanic God, Odin or Wotan, inspirer and protector of the poets, also God of the Wind, of the Hurricane. He gallops on his horse Sleipnir, with eight legs, like the eight points of the Morning Star, also called Lucifer; four legs gallop on this earth and four in the Beyond. Odin has only one eye, for the other he plucked out himself. It is a symbol of the ancient vision, of the so-called "Third Eye". The Power of Odin is expressed here in the Trilogy of Adel, Odal and Odil. This Power, or Force, has also been called Urna, Hvareno and Vril. The Power is lost with the mixture of interbreeding and the synchronistic destruction of the Polar Hyperborea. It can thus be understood that the Hyperboreans, in pure state, were all Odin; or, if you will, Odin was one more Hyperborean, a Man-God, become God, when the divine Hyperboreans, the Divyas, become Vîras, and involute into man. Odin, as Wotan, after the loss of the Power and of Hyperborea, crucifies himself on the Iggdrasil Tree and remains there for nine nights, until he recovers the Runes, the Lost Power. He gives them to the Vira-Heroes.

so that they may regain divinity, be reborn and immortalized: become Odin again. In this book we have spoken of the crucifixion on the Tree of the Psychic Spine itself to regain the power of Adel, Odal, Odil. The symbolic crucifixion of Wotan in the Iggdrasil, or Irminsul, is extraordinarily represented in the rocks of the Externsteiner, The Jewish Christianity has taken from here the crucifixion of Jesus and has falsified everything.

P

Padmasambhava: He is the Hindu master or Guru who introduces Buddhism in Tibet. It will be Tantric Buddhism. Thus a people that was essentially warrior and whose religion, the Bo, had many points of contact with Japanese Shintoism, is softened and sweetened. They used the Levira Swastika, the same as Hitlerism. This people kept their Indian and Chinese neighbors in check. The Tibetans were also descended from the white Dropas, before interbreeding with the Mongols. It is quite possible that Padmasambhava was also a Beni-Israel Jew, as perhaps Shankaracharia and other preachers of fusion with the One and of pacifism.

Panchatattva: Very advanced practice of tantra, reserved for kaula initiates. The tattvas are something like the gunas of Samkhya philosophy, fundamental components of matter, or substance. There are pure and impure tattvas. Pancha means five.

Paradesha: "High Place", in the Mountain of the Pole, from where "Highness" comes from. Once lost, it is Paradise. From here the Christians take their "Earthly Paradise", their "Paradise Lost".

Parakletos: The Third Person, in a Trilogy taken from Gnosticism. For the Cathars, Parakletos was feminine and they represented him in the Dove. Catholics make him appear as the "Holy Spirit".

Para-Shakti: The Shakti prior to Creation, the feminine, negative aspect, which is not yet detached from Parama-Siva.

Parama-Siva: The Siva prior to Creation, immobile, unchanged.

Pasu: Lower man; the animal-man, the sudra, Elementarwesen, elemental beings, in Germanic mythology and in the Edda.

Pantajali: Believe to be the founder of traditional Yoga with the famous aphorisms of his Yoga, based on the dualistic Samkhya philosophy.

Phanes: The cosmogonic Eros, Erikepaios.

Pingala: The spiritual, psychic channel of the Invisible Spine, one of the paths also traveled by Kundalini, the "Sleeping Beauty".

Prakriti: Matter, inert, heavy principle, opposed to Purusha, the spirit person, according to Samkhya dualism.

Pravrttimarga: Name and form, determined, fixed creation, periclitated civilization, norm, law, fixation of the Will to Power, according to Nietzsche, Stop on the way, obstacle in the Circle of Eternal Return.

Purusha: Monad, ultimate personalized entity, according to Samkhya philosophy, separate, separate, opposed to the inert principle of the first matter, Prakriti. The Self, the Nietzschean Selbst. Purushic state would be the permanence centered in the Selbst, in the Self, the Absolute Personality, when it is reached with consciousness (with the "Face of the Beloved" imprinted in the soul, as it is said in my book "NOS. Book of Resurrection"). The Superman. It would be equivalent to the Orphic Egg, androgynous, precosmogonic; it is also the Selbst and the Monad, the entity that splits and divides. Sanskrit term, used by the dualistic Hindu philosophy from which Patangali yoga derives.

Q

Quanyip: According to the Selknam mythology of Tierra del Fuego, described by Martin Gusinde, is a Luciferian mythical being that brings death among the immortal Howen. The Christian priest Martin Gusinde, naturally, has Christianized a hitherto unknown mythology and surely extraordinary, for having an Antarctic-polar origin.

Quenos: God of the Selknam.

Quetzalcoatl: He is known as the God-Guide of the Toltecs, who would have left Mexico during the Aztecs, when he could not convince them to abandon human and bloody sacrifices. He is a white and bearded God, who is also called "The Feathered Serpent". According to De Mahieu, he was a Viking conqueror, founder of the Mayan and Toltec civilizations, who later descended to Tiahuanacu. It is possible that the "Feathered Serpent" has to do with the Drakars, or Viking ships, which had dragons carved on the bow masks, and shields on the port and starboard sides, which glittered like gold or fire in the sunlight. Quetzalcoatl is like Wotan or Odin, a white, hyperborean, semi-divine hero, who arrived in these lands thousands of years ago. It is a generic name

for the White Gods of America, as well as Kontiki-Viracocha, Mama-Ocl and others.

R

Ragnarök: Twilight of the Gods of the Edda, where even the Gods die, devoured by the Wolf Fenrir. In the New Day of the Eternal Return, the Golden Age, Hyperborea and Paradesha will be reborn and resurge.

Ramakrishna: Hindu mystic of northern India, from Bengal, also sought and preached absorption in the One, in Samadhi or ecstasy, with the "Loss of self".

Ramana-Maharchi: South Indian mystic, sought and preached reabsorption into the One.

Green Ray: Beyond the Black Sun (of the "Black Holes") the Green Ray would appear, a situation impossible to explain, non-existent for those of us who are here, but more real than all reality. In "that world" would reside the highest Guides, inspirers and supporters of Esoteric Hitlerism. There also, at times, is Adolf Hitler, being able to return, without our seeing or knowing it. However, from there he will come, as the last Avatar, with his Last Battalion, to fight the last combat and destroy his enemies. The Green Ray is beyond all. For those who are able to cross through the Implosion of the Black Sun, with the Levira Swastika, "It" looks like a Green Ray.

Rhea: Goddess of Greco-Roman mythology who, with Saturn, ruled a Solar Age.

Rechnung: Account, balance sheet.

Reincarnation: Semitraditional concept, conflicting in our opinion, because, contrary to what one may think, there is not always the same interpretation of what it really means. In India, for example, there are those who assure that it is possible to reincarnate as a man or as a woman, indistinctly. There are those who believe in the transmigration in animals and there are those who maintain an evolutionist conception, affirming that the spirit and even the ego would come ascending from the incarnation in the mineral, the vegetable, the animal and the man, not to stop here, being able to ascend until the invisible and divine beings. It enters to play a preponderant role what the Hindus call Karma. Thanks to a law of spiritual cause and effect, one would descend or ascend in the reincarnations. That is to say, what one does here today will be fundamental for the next reincarnation. Those who believe this say that the christic sentences "the

He who kills with iron dies with iron" and "in what has this man sinned who was born blind?", they are referring to Karma and reincarnation.

Now, the conception of esoteric Hitlerism is different from the above. We refer the reader again to the chapter of this work "Eternal Return and Reincarnation". We maintain that Buddha did not refer to reincarnation but to the "eternal return". And this because he never spoke of a soul. And only in the Eternal Return is it possible to "reincarnate", even without having a soul. Moreover, we affirm that the soul and the body are one and the same thing, that nothing survives physical death if we have not been able to resurrect the soul, that is, to subtilize the body, to transmute it into a soul, dying voluntarily, killing it, in mystical death, disintegrating it, in a word, transforming it into the soul, into the subtle body that it was before crystallizing definitively in the demiurgic body of the present. And clothing this "soul" or subtilized body (the "glorious body" of Esoteric Kristianism) with that red matter, "hard as diamond", immortal, though invisible to the eyes of this flesh, of Vâjra. We have said in this book that within the demiurgic Saturnian (Saturn-Kronos) prison of the Eternal Return, there is possibly the virtuality of a certain number of reincarnations. That is to say, that an archetypal story, acquiring the character of legend and myth, comes to be repeated in different times, with different customs, clothing, costumes, architectures and landscapes, which, in some mysterious way, would alter the concept of "Return of the Same", precipitating or facilitating in a strange way the escape, or the exit. We would like to refer to a very strange event, which is also alluded to in some Himalayan yogas and Tantric lamas of Tibet, having to do with the Tulku phenomenon: Another Being, subtilized, instead of "shaping" again his matter-soul, introduces himself into the body of someone to live experiences that will not be totally alien to him, since he "induces" them. Thus, in these exceptional cases, the one who is here is not living his own life, even if he believes it, because he is being possessed.

It is also possible that these two bodies are really only one. For the fact that the physical body has not yet been completely subtilized and that "other", which "enters" it, is the part that has been subtilized so far, which enters and leaves. What Paracelsus called "Astral Body" and the Tantrics, Lingasarira.

Rishi: Aryan-Hindu sage, from the Vedic period; means: "the one who Sees".

Rongo-Rongo: Tablets from Easter Island, written in a language impossible to decipher so far; those who knew it were the "Orejones", annihilated by the Great Conspiracy (See my book *"Adolf Hitler, the Last Avatar"*).

Rubedo: The last stage of the opus alchimicum, after the Nigredo and Albedo, when the officiant manages to immortalize himself with his body, in an immortal "red matter", called Vâjra, in Sanskrit.

Rune: Ancient Nordic-Germanic writing. It has several meanings, one external, of alphabet, and another secret and magical sign. From the runes derives the writing of the Philistines, from which in turn comes that of the Phoenicians, according to Jürgen Spanuth, both Aryan, Nordic peoples, descendants of the Hyperboreans. Jacques de Mahieu has found the runes in our South America, indicating that the Hyperboreans, the Atlanteans, first, and then the Vikings were also here. These are the White Gods and the giants of the American legend, the true ancestors of some of ours. Composed of magical signs, whose knowledge and power has been lost even though Wotan recovered them after the disappearance of Hyperborea. It is with the power of these signs that the Hyperboreans kept the moons fixed in the firmament, preventing them from falling on the earth, and it is with this same power that the magicians of the Stone Age mobilized the menirs and dolmens, and the "Orejones" made the Mohai march.

Runenlauteren, Runwidar: The wise singers and magicians of the Runes who knew their power and used it, after the disappearance of Hyperborea, after Odin-Wotan recovered the Futhark. They kept this knowledge and power from the Stone Age to the Bronze Age. Then, with the appearance of the Judaic rationalism they lost it.

S

Sadahka: Tantric adept, disciple.

Saham: Mantra corresponding to the Sahasrara shakra, at the top of the skull. It means "I am you".

Sahasrara: shakra at the top of the skull, with a thousand petals, according to the Hindus. It is there that the meeting of opposites takes place, the Marriage of Him and Her. In the "solidary" symbology, it is equivalent to the summit of Mount Kailas, where Shiva and Parvati are eternally betrothed. The mantra that awakens this shakra, the "orphyic sound" that corresponds to it, is SAHAM, which means "I am You". In Aryan, Esoteric Christianity, this shakra is represented by the Crown of Thorns. Once re-activated, it is like the halo of light with which Renaissance painters wrapped the heads of angels and saints.

Samadhi: Supreme ecstasy of Vedanta, fusion with the One. Sam = with; adhi = Primordial Being. By means of which the Vedantins intend to merge and disappear in the One. Its opposite would be the Kayvalia of Tantric yoga.

Samkhya: One of the six philosophical systems of India. Dualistic system. From this is born the Yoga of Patanjali.

Samsara: Flow, river of the illusory forms of terrestrial existence, according to Hinduism.

Saturn: He is also Kronos, Time. God of Time. He is an Aion prisoner of the Demiurge, condemned by the fact that he is immortal, to spin eternally the Wheel of Eternal Return. The War of Esoteric Hitlerism, once won, will also liberate Saturn-Kronos.

Satya-Yuga: Corresponds to the Golden Age of the Greeks and Romans, ruled by Saturn and Rhea. It is interesting to discover the similarity between the Sanskrit name Satya-Yuga and Saturn. In both the particle Sat appears. Also in Sa-harara, the supreme shakra of the terrestrial incarnation, at the top of the skull. This would have been the active shakra in the Hyperborean divines, inhabitants of the Polar shakra of the Earth, in the Hyperborea of the North Pole, in the SAT-yayuga, the Golden Age. The Jews are the ones who convert Sat-urno into Sat-an, Jehovah.

Selbst: Nietzschean term in its origins and in the sense that he later gave to it. C.G. Jung. For us, it is equivalent to that ancient, legendary Self, which is a Person even before the appearance of the I; however, it lacks Personality, which it can only acquire thanks to the Drama lived here on Earth by the Hero who struggles to reach the absolute Self, which would consist of an approximation of both, the I and the Selbst. Self, in English, Si-Mismo, unreachable center of the person, equidistant between the unconscious and the consciousness.

Shamballah: City hidden within the mountains, or in the Hollow Earth. Some believe it may be the capital of Agartha, or Agartha. Its equivalent in the south of the world is the "City of Caesars", inhabited by immortals.

Shankaracharya: Hindu philosopher, Vedantine, founder and propagator of this system and of Absolute Monism. He aspired to the fusion and disappearance of the individual self in the Supreme One. We think that he may have belonged to the Beni-Israel Jews, because, like the preaching of Christian sanctity, of the abandonment of this world, he benefits the interests of Judaism.

Shakti: Universal feminine principle, the creative and active Energy in the universe, Will to Power, feminine counterpart of Siva.

Shastriya: Warrior, prince, belonging to the princely and warrior caste.

Shiva: God belonging to the Hindu Trilogy, together with Brahma and Vishnu. Brahma is the creator, Vishnu the protector and Shiva the destroyer. Today, in the Kaliyuga, Shiva's Dance of Destruction is fulfilled. Within the divine Trilogy of Hinduism he is the destroyer principle, who destroys to make way for a new creation. The most spiritual, if one could say, in the Nietzschean conception of the Will to Power. He is also the supreme Master of Tantric Yoga, inhabitant of the summit of Mount Kailas, or of the last chakra, the coronary and

also of the first, below. God of Fire and Light. Indeed, Apollo, Lucifer, Abraxas and the Feathered Serpent of Quetzalcoatl, in other mythologies.

Shumnasarira: The "Astral Body", according to the Samkya, of the Hindu Dualistic philosophy, from which Patanjali's Yoga originates.

Shudibudishvabhaba: The one who is shaped by the Absolute will, by the principle of sivaist virility, the "mutant", or transmuted, who has entered the most hermetic tantric circle, Kula, with supreme courage. The Superman, who has reached the Noon of Revelation and accepted the Eternal Return. Hitler was: The man of Absolute Will.

Siddha: Divine being, immortalized, hyperborean, inhabitant of Thule and also of the secret cities of Agharti and Shamballah. In truth he is the Asen, the Dyvia, who after having passed through the terrestrial incarnation has succeeded in conquering, uniting his Self with the Selbst. The Siddhas reside in some hidden point, in the Siddha-Ashram and, from there, they project their influence to help the Heroes in combat. They are the Masters of my Master, whom He will call Brahmans.

Sieg: This is one of the most powerful Runes, the Lightning of Victory, the Strength of the Runes.



of Wotan, *Adel, Odal, Odil*. Being the Rune *Odal*, that of Wotan, precisely a Double Sieg Rune, the one that comes to form the tip of the Spear of Wotan-Baldur, that of Sagittarius and Longinus, that of the Victory of the Mystical Death and of the Resurrection. It was this Double Sieg Rune that was chosen by the Black Order of the

S.S. Hitlerians, representing, in addition, the Double Morning Star, Venus-Lucifer, which, in turn, is the Evening Star. The Rune Sieg is also the Ray that coming out of the forehead of Shiva destroys the Demon Smara. It is the Rune of Hitler and his Blietzkrieg, of his "Blitzkrieg". It is the Rune of the Victory of Esoteric Hitlerism, which comes into action with all its occult and mysterious power after 1945.

Sleipnir: Wotan's 8-legged horse; with four legs he gallops in the world of heavy matter and with the other four in the other reality. It corresponds to the division of the Aryan Nordic year, in 8 parts, not in 12. The Templars also used this number. On this Horse will return Kalki, the Last Avatar, to put an end to the Kaliyuga, the Black Age of the Jew.

Black Sun: Located behind the Golden Sun that visibly illuminates us, it is the Sun of Hitlerism, which represents the Levira and also the Dextrorotatory Swastika, since it is through there that one enters and exits to a non-demiurgic world. The UFOs would penetrate through there. It is also the famous "Astral Tube" of the initiations. The Swastika Levógira and Dextrógira form the Catarina Wheel, or the Mill of Wotan, which the three Norns make rotate. This Wheel activates the transcendent life of the Aryans, which does not end here.

Soma: Mysterious drink of Hyperborea; liquor of the Aryans. Equivalent, in truth, to the Memory of the Blood that is "drunk" in the Canso of A-mor of the Minnesänger. Soma-A-mos-A-mor.

Sonnenmensch: It is the Sun-Man, round, who has been able to put into activity all his shakras, the "fiery" man, that is, the Nazi, a term that means precisely this very thing, in Old Germanic and in the runic language, that is to say, sacred, esoteric. The Sun-Man is the Ubermensch, the Super-Man, the Absolute and Total Man, of Esoteric Hitlerism.

Soror-Misticae: Companion of the alchemist, amasia uxor, or beloved of the heart, of the Occitan Cathar troubadours. She is the Asina or Odinic Priestess, of Wotan, who helps in an irreplaceable way the Hero to obtain the triumph in his Great War, or opus of transmutation in Man-God, in Ubermensch.

Stulakabda: Aria Kabbalah, of archetypal numbers; notes of Orphic music.

Sudra: Inferior being, semi-animal, lower than the three fundamental castes of Hinduism.

Susumna: It is the central Nadi, between Ida and Pingala, in the psychic spine, and is the main passage through which the Igneous Serpent of Kundalini circulates.





Swadisthana: Shakra at the level of the genitals, represents water, with the Swastika of Water; its Mantra is VAM, its terrestrial location is equivalent to Easter Island.

Swastika: Solar sign of Aryan origin, post-Hyperborean, along with the deviation of the terrestrial axis and the beginning of the seasons, the Hyperborean Aryans bring this sign of runic origin, of the Rune *Gibur* (𐌺) representing the sun promoter of the Terrestrial Year and the movement of the four seasons. Thus, the four arms of the swastika symbolize spring, summer, autumn and winter, and their movement within the circle of the year. According to the side to which the prolongations of the Cross are directed, will be the movement of the Swastika. Esoteric Hitlerism maintains that when it moves to the right - Dextrorotatory Swastika - it would be symbolizing the loss of the Golden Age, after the sinking of Hyperborea, with the deviation of the terrestrial Axis. This Swastika symbolizes the Polar Exodus of the semi-divines, the variation of the rotating movement of the earth on itself and the "leap of the Poles". This variation can be verified with the shells of marine snails and of some stones of great antiquity, found in Antarctica, whose spirals are rotating in the opposite direction to the current rotation of the Earth. The Dextrorotatory Swastika is rotating in the direction of the pointers of the clock and the current Earth. The Levira Swastika, chosen by the Esoteric Hitlerism, is rotating in the reverse direction of the hands of the clock and of the time of the present Earth. It is, thus, the Swastika of the Return to Hyperborea. Hitler's Esoteric War was made following this same direction: Poland, Denmark, France,

Greece, the Caucasus. From there he would have gone through Siberia to the Gobi Desert and to the North Pole, in order to straighten the Earth Axis again and recover the Golden Age. However, the Avatāra arranged something else: the return to the *Extraterrestrial Hyperborea*, to transfigure the Earth from there.

Swastika Dextrogira: The one already explained. The Svastika is an Aryan solar symbol. Wherever it appears there were hyperboreans or traces of their influence. The Dextrogira rotates in the direction of the rotation of the present earth and is symbol of the departure and exodus from Hyperborea. It is the emblem of the Great Ancestor, of Rama, of all those who left Hyperborea, submerging themselves. It is also the Svastika of Buddhism. In our book "*The Golden Cord, Esoteric Hitlerism*", we gave it as the emblem of Hitler and his esotericism. After further concentration and study in Germany and elsewhere, we came to the conclusion that it is more accurately Levogira or Sinestrógira as the designation. This was revealed to us on our pilgrimage to Helgoland, in the North Sea, a remnant of the very ancient Hyperborea. Svastica is Dextrógira when it is applied on the heart, on oneself, when one speaks from the Throne, that is to say, when one is at the North Pole, when one has returned to HIM. But when one has lost it, when the Svastika is not applied, but contemplated, worshipped, adored, then it is the Levogira. It is the Svastika of the Return to Hyperborea. It is the Sign of the Return. This should be corrected in our aforementioned book. In "*NOS. Book of Resurrection*" it has been changed.

Swastika Levogira: With the explanation given, the absurdity of all those simplistic interpretations of a demonic Swastika Levogira and a beneficial Dextrógira has been made clear. Also the Bo religion of ancient Tibet, prior to Mahayan Buddhism, had as its emblem the Levira Swastika of Hitlerism. The Swastika, in whatever direction it is represented, is originally a runic symbol of the heroic, Aryan and white peoples, of divine origin. The Swastika

terrestrial,  is the aforementioned of right angles. The Swastika of the water,  the cross
The central cross is rotated and the blades are round. The Swastika of the fire, the cross 
The central cross is rotated and the blades are angular. The Swastika of the air, 
the central cross is not rotated and the blades are angular. The one that rotates in the opposite direction to the rotation of the present earth, in opposition to the Kaliyuga, or Dark Age, of Iron, trying to return the Golden Age, Hyperborean. It is the Svastika of Return, of Esoteric Hitlerism, of the "overcoming of nihilism in the spirit of revenge" and of the "transmutation of all values". The Svastika of the creation of the Superman.

T

Tantra: System that enters to be codified about six hundred years AD. It actually comes from Hyperborea, from the polar Magical Love, many thousands of years before. The Sanskrit word means "to expose". It is a yoga that makes use of sex, either symbolically ("platonically") in the so-called "Right Hand Path", or, indeed, in the "Left Hand Path", always magically, to obtain the mutation into Superman, into Sonnenmensch, Sun-Man. The Absolute Personality of Esoteric Hitlerism.

Tattva: Element or constitutive principle of the fundamental matter. There are pure and impure. The being participates in them and is constituted of tattvas, according to tantric metaphysics. Tantric yoga is a kind of alchemy by means of which the tattvas are purified and the being is transmuted from virya, tantric hero, into divya, divine being, into immortal siddha. The supreme practice is the Panshatattva, in the Tantra Kaula, used by the Esoteric Hitlerism in the most secret S.S. schools, to transmute the hero into the Nietzschean Superman and reach the exit from the Circle of Eternal Return, "something not even dreamed of by the greatest utopians".

Te-Pito-o-Te-Henua: "Navel of the World", Easter Island.

Thule: Ancient name, given by the Greeks and Romans to a Nordic polar point, the Ultima Thule. It would also be the capital of Hyperborea. Strangely, this name appears among the Toltecs, the Aztecs, the Mayas and also in regions of South America.

Thulegesellschaft: It is the Esoteric Order that, as a branch of the Order of the Germans and under the direction of von Sebottendorf, initiates the fight against communism in Bavaria, after the First World War. Permanent members of this Order were Rudolf Hess, Gottfried Feder; visiting members, Adolf Hitler, Alfred Rosenberg and Dietrich Eckart. The symbols of this Order were the Levira Swastika and a Dagger, the same as those to be adopted by the ~~SS~~. Von Sebottendorf left for Turkey, where he remained throughout the Second World War, his mysterious death being announced at the end of the war, drowned in the Bosphorus. We do not know much today about the initiation rites of the Thulegesellschaft, but one could believe that many of them, together with their powers, passed to the order ~~SS~~, at the same time as their symbols, since the Order of Thule disappears from the surface almost simultaneously with the creation of the Hitler Black Order. Like the latter, the Order of Thule had a double aspect, external and of street combat, and internal, of spiritual development. Its symbol was Thule, Hyperborean and the Symbolic Journey in the direction of the Pole. This would be carried out following the direction of the Levira Swastika. Also the Esoteric War of Adolf Hitler was carried out following the direction of this Swastika, as we have said.

Toki: Araucanian warrior chieftain. It is in him that the Führer-Prinzip of the Cinchecona is embodied, having been chosen by the people at the moment of greatest danger to lead all the Mapuche or Araucanian tribes. (See further explanation in "*Adolf Hitler, the Last Avatar*").

Triad: Trilogy. In Hinduism it is composed of Brahma, Visnu and Siva. Creator, Preserver and Destroyer. It is an Archetype that is always repeated: Father, Son, Holy Spirit; Thesis, Antithesis, Synthesis; Marx, Engel, Lenin. In the religious movements as in the pseudo-religious ones. And in almost all mythologies.

Tuata of Danan: In Irish mythology they are the equivalent of the Asen and Vanen of Germanic mythology. They are the people of Dana. A people of God, whose Mother is Dana. It is not known where they come from, almost certainly from Hyperborea. They bring the Lia Fail or Stone of Destiny. From here would also come the Stone of the Grail. They also bring the Magic Spear and a Cauldron. A kind of Horn of Plenty, from which the Cup of the Grail would have been derived. According to legend, the Danaans arrive in Ireland transported in an airship, making their first appearance in the area of Connaught (a Vimana?). The Danaans had highly advanced technology and science and manufactured "cybernetic organs", "silver hands". There is also the explanation that the name "Danan" would come from Danube and that this people represented a very ancient Celtic migration, consisting exclusively of a very advanced priestly caste, the Godis, prior to the Druids, or true Druids (whose name would also have to do with Danube). It is believed, at the same time, that they would come from the White Continent of Lemuria, or from Atlantis. The most probable thing is that they came from an extraterrestrial Hyperborea, since they are made to arrive in Vimanas. They also possessed the Sword of the God Lugh. Like Orpheus, the Danaans knew a music capable of influencing the whole of Nature. They had the harp of Dagda. The Danaans are defeated by the Milesians, a semi-human race, that is, "mixed with the daughters of men". The England of those years was the "Western Isles", originally the Islands of the Blessed, the last vestiges of Hyperborea, together with Elgolan. After the appearance of the Milesians the Tuatas of Danan would not have left Ireland; making use of their magical powers they wrap themselves in a veil of invisibility, coming to reside in the inner, as well as the outer, earth. They become visible only to a chosen few. The Tuatas are immortal. Since those times there have been two Irish, one material and the other spiritual. With the arrival of Christianity they came to be called Sidhe (Great similarity with the siddha, or immortals of India.) On the other hand, the name IR-land has to do with the Rune IR of the Magical, Mystical Death and with the Resurrection. Thus, IR-land comes to be the Land of Immortality and Eternal Youth. It is Aba-Alo, or Avalon.

Tulku: It is the Boddhisattva of the Tibetan tantric lamaism, liberated who reincarnates at will ubiquitously in several beings, or in a whole people, a sort of spirit of Race. He does not say "I", but NOS, when referring to himself.

Tyrkreis: The Cosmic Crucifixion of Baldur, in the Constellations.

U

Urbemensch: Superman.

UR: Ancient city, also of the Queen of Sheba. The Rune UR, of the Origin, of the Ancestral Memory.

Urn: Power, Energy, Magic Force that was lost with the sinking of Hyperborea, as Hvareno, as Vrill, as Adel, Odal and Odil. As Od.

V

Vaishya: Belonging to the caste of merchants and farmers.

Vajra: The Red Matter, indestructible, hard as diamond, immortal. In truth, it corresponds to the resurrection and materialization of the Astral Body, of the Lingasarira. It is obtained in the Red Opera, the Rubedo, from the opus alchimicum.

Vamacara: Left Hand Path of Tantric Yoga.

Vanen: Together with the Asen, they are the legendary divine ancestors of the Germanic people, coming from "Other Worlds" or "Other Earth", from the Walhalla of the Gods, or from the mythical City of Asgard.

Vanina: The Vanen woman.

Vara-Mudra: Magical gesture made by joining all the fingers of the right hand, with the palm facing forward and upward. It destroys Fear and grants favor. It is accompanied by the Nordic-Germanic, hyperborean mantra: Heil, Hail, Hail! Cheers! Both were picked up by the ancient Germanic warrior-troubadours, the Minnesänger and by Esoteric Hitlerism. In Sanskrit the mantra is sometimes OM.

Varna: The true Sanskrit name for caste. It means color, which may indicate that the division of the Aryan-Vedic society of India was due to the necessity of not mixing the white Aryan with the colored races of the conquered subcontinent. On the other hand, in Iran, where the hyperborean Aryan does not meet Negroid aborigines, there is no varna in the organization of the original Aryan society. Caste is a word invented by some Portuguese sailor, in contact with the conquered India and is an expression that refers to the separation of cattle.

Veda: The sacred texts of the Indo-Aryans; they are of great antiquity and were only written very late, having been recited by heart for centuries. In them would be found, according to Tilak, the key to the polar-hyperborean origin of the Aryan conquerors of India. Previously, they were only transmitted by word of mouth, being able to memorize their thousands of verses thanks to the liturgical and sacred cadence of Sanskrit.

Vedanta: Monistic philosophical system of Hinduism.

Vedantin: Referring to the Vedanta philosophy.

Vidya: Knowledge, wisdom, according to Samkhya philosophy. The opposite is Avidya, ignorance.

Virya: The tantric hero, the man-hero, who fights and aspires to transform himself into Divya, man-divine, into Superman. They are the knights of Gral, in that hermetic legend, they are the heroes of the Germanic Saga. Sanskrit term, tantric, to name the Hero. In Esoteric Hitlerism we are using it for the Divya, or the Divine One, who having mingled with the "daughters of men" is struggling to regain his immortality.

Visnu: God of the Trilogy of Hinduism, the Preserver Principle of "form" and "name", of civilizations and States in Form, on the endless Path of the Will to Power. In the Triad of Hinduism Brahma is the Creator, Vishnu the Preserver and Shiva the Destroyer. Vishnu is a typically Aryan God, white and blond, whose residence is the North Pole; his Vehicle is the bird Garuda. The similarity can thus be seen with Wotan, whose companions are the ravens, and also with the god Inka-Frison; besides Apollo, the Greek God, whose original residence was also the North Pole.

Vishuda: shakra, coinciding with the laryngeal plexus. Its element is air. Here resides the Logo Spermatikos; pronouncing it mentally Zeus creates Athenea. The Mantra that reactivates this shakra is HAM.

W

Wafeln: Ghost Ship, of the North Pole, equivalent to the *Caleuche*, of the South Pole. Both communicate through the polar entrances, in the seas of the "Hollow Earth", becoming one. In it will return *Adolf Hitler*, the Last *Avatar*, and also Manu, the Man Who Will Come.

Walhalla: Place where Wotan resides and where the Heroes who have fulfilled their mission or died in combat go. There they are resurrected by the Walkirias, recovering immortality, eternal life. From this Nordic-Germanic myth the Muslims have extracted their Heaven with the Huris. It would have come to them from Persia and with the Aryan conquerors of Asia Minor.

Walkiria: Mythical woman, companion and counterpart of the Warrior, of the Hero; there would be a Walkiria for each Hero, waiting for him in Walhalla to comfort and console him. She, like Isis, will put together his scattered pieces and heal his wounds; because, in truth, it was she who fought in him, accompanying him in all his combats, "without abandoning him even in the depths of the tomb". She is the Mystical Wife, whom the Warrior will never betray. She is the She of ELLAEL. When the Walkiria has been depicted as a wild warrior, with a spear and on a steed, it should be understood symbolically as the A-Mada fighting in the A-Mado, in the Warrior, within him. Any other interpretation would be destroying the profound luminosity of the Myth and its Legend. The woman who accompanies the hero, the warrior, in the Germanic legend, ideal woman, who in Walhalla, or astral, parallel world, awaits him to give him the Cup of the Grail, with the Liquor of immortality and eternal life. Wagner has Christianized the theme, adulterating it. The Walkiria has its origin in the Magician of Magical Love of Hyperborea, and in the "Sacred Marriage", Secret. There is only one Walkiria for each Hero-Warrior, for each Virya. A single yogini, according to tantric terminology.

Welsh: Well understood, in the light of the most serious investigations of Esoteric Hitlerism, this English term should be related to the Spanish "marrano", corresponding to the converted Jews, but secretly practicing their traditional orthodoxy. It has been wanted to link them, or to make them appear, like the Celts of Wales, in England. They are, in truth, the Golen Jews who arrived in the Albion Islands with the Phoenicians and the Frisians, infiltrating among the Celts and the Druidic priestly caste, where they introduced human and bloody sacrifices. Then they will go on to dominate the nobility and royalty, more and more, until the present, when they have come to totally control the government of Great Britain (B'nai B'rith) and the Establishment, making Albion, that remaining island of Hyperborea, the center of the world Jewish conspiracy. Rudolf Hess could hardly have succeeded in his mission.

Weltanschauung: Untranslatable. Roughly: World view.

Wewelsburg (Castle): Former German castle in Westphalia. Himmler acquired it for the ~~SS~~ There were other castles of the Black Order, in different points of the Germanic sacral geography, that fulfilled different functions of education, discipline and training. But Wewelsburg became the magical castle par excellence, the Castle of the General. There was there, hanging over a lintel of the knights' meeting room ~~SS~~, a large stone in "critical condition", which I saw but which has now disappeared. Perhaps it came from the Externsteine,

The Wewelsburg Castle stands in the vicinity of the castle. Under this main hall, with a marble floor, there is a vault where rituals were held. There were also plans to build a tower for the "Highest Guide". In Wewelsburg Castle there was a library with thousands of volumes, which was made to disappear. Wewelsburg was the Castle where only a part of the unknown Initiation of the Esoteric Hitlerism took place. The Castle is a Germanic construction. It must, therefore, in its origins, have represented a zodiacal constellation, at the same time as a shakra, being built on a confluence of Ley Lines, according to the geomantic knowledge of the legendary Godi, Priests of the Goths, of the Asen. The Bauhüter are also the predecessors of the builders of cathedrals and temples. For the symbolism of the Germanic Castle see "*Adolf Hitler, the Last Avatar*".

Wildes Heer: The Furious Horde of Odin-Wotan, of the Einherier (Resurrected Heroes), who, coming out of Walhalla, will come to fight the last Combat, at the end of the Kaliyuga, of the Iron Age, commanded by Wotan, as Kalki, the Last Avatar. It will also be the Last Battalion of the Führer, Adolf Hitler.

Wille zur Macht: Will to Power.

Wotan: Germanic divinity. Originally a hyperborean. His vehicle is Sleipnir, an 8-legged Steed, symbolic number, corresponding to the division of time of the Germanic and also used by the Templars for their constructions and castles, once secretly converted to Wotanism. This Steed is the white Horse of Kalki, becoming also that of the apostle Santiago of the Hispanic Visigothic Chivalry. Wotan sheds one eye, remaining with only one, like Polyphemus and the Giants, symbolizing the development or recovery of the "Third Eye", which Wotan, as a post-Hyperborean Divinity, has had to recover. Wotan is also depicted as the Divinity of War and of the Storm, as well as of the Arts, of Poetry. All these qualities were incarnated by the Führer, Adolf Hitler, brilliant artist, Lord of War and creator of the Blitzkrieg or Lightning War. Also Wotan was the Lord of the Polar War and the rediscoverer of the Runes, by accepting the torment of crucifixion in the "Tree of Fright", the Iggdrasil. He is the Father of Baldur, himself crucified on the Tree of Constellations and who will be resurrected in Aquarius. Thus, the Father and the Son are one and the same person. It is from this Hyperborean Mythology and Cosmogony that Jewish Christianity has taken essential symbols, deviating and corrupting them.

Y

Yewulfe: Araucanian woman, similar to the Fates and the Norns.

Yoga: Sanskrit term meaning reunion. Science and technique of transmutation, derived from the Hindu Dualistic Physiology, Samkya, codified in its own way by Patanjali. Ultimately, Yoga should tend to the re-union of the opposites, to the Re-encounter of Him and Her. Also the word Re-ligion comes from religare; that is, reunion. Philosophical system of Hinduism and technique of concentration and "union", or reintegration, in the Vedanta philosophy. In Samkhya it is a technique for the disunion of Purusha and Prakriti. In Tantra it is a system of magical initiation to attain the Absolute Personality, individualization, beyond androgyny; the Siddha, the Divya. Discipline and practice to go beyond the pairs of opposites, into the Absolute Personality and into the Superman, into the Total-Man, into the Sonnenmensch, into the Sun-Man of Nietzschean and esoteric Hitlerism.

Yogini: Woman yoga, tantric initiate, priestess of Magic Love, who guides the disciple, sadhaka, in the difficult Mystery and practices of this Initiation.

Yuga: Era, Age. The Satya-Yuga, is equivalent to the Golden Age of the Greeks; the Tetra-Yuga, to the Silver Age; the Dwara-Yuga, to the Bronze Age, and the Kali Yuga, to the Iron Age, the Darkest Age, where Kali, the Dark Goddess of Destruction, destroys. It is the present Epoch. These four yugas form a Manvantara. At the end of the Kali-Yuga, with a great destruction, in the Eternal Return, the Will to Power, the Energy, returns to revive the Golden Age, in a new Manvantara. "The Serpent catches its own tail". Men will again be giants and will live more than a thousand years. Division of time, within the Eternal Return, which, together with the Kalpa and the Manvantara form a Day of Brahma, in the Hindu conception. For further explanation see *"Adolf Hitler, the Last Avatar"*.

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Zarathustra: Name of the Great Ancestor, reformer and inspirer of the Aryan tribes of Persia and Iran. He establishes the religion of Mazdeism, writing his visions in the Zend Avesta, which means, in the Zenda language, "Word of Life". The revelations come to Zarathustra from Ormuz, the Sun, and even more, from his halo, or invisible spiritual Crown: Ahura-Mazda, from which the name of the Mazdeite religion derives. This is a dualistic conception, apparently, conceiving creation as a struggle between Ahura-Mazda, the solar and luminous principle, and Ariman, chaos, evil and shadow. This eternal war is reflected on earth in the struggle of the solar Aryans against the impure and lunar Turanians, the invaders, the anti-race, the man-animals, the bastards, the elementarwesen. The emblematic animal of Zarathustra is the eagle. The Aryans worship the sun and fire. When the Arabs conquered Iran, imposing their semitic and lunar monotheism, the Mazdeite Parsees migrated to India, the only place where Zoroastrianism, or the religion of the sun, was still preserved.

Zarathustra, and the Zend Avesta. The corpses of the Parsees of Bombay are left on the "Towers of Silence" to be devoured by crows. It is interesting to note that the Raven is the emblematic bird of the Germanic Hero-God, Wotan, to prove once again that the different branches of the Aryans are connected in the common solar and polar symbology; those of Persia, those of India, the Nordic Europeans and the so-called "White Gods" of our America. Zarathustra is the Zenda name of the great Aryan-Persian reformer. It means "Splendor of the Sun". The Greeks call him Zoroaster. He would have lived six thousand or more years ago. His Master and Initiator was Vahumanus, without being able to distinguish him well from Melchizedek, Initiator of Abraham, the Chaldean, according to the legend of Atlantis, adulterated with "The Genesis".

It is very revealing that Nietzsche has given the name of the Great Aryan Guide to his capital work: "Thus Spake Zarathustra", centered on the experience of the Eternal Return,

Was it not in the Zend Avesta that Nietzsche got the inspiration, the impulse, for that revelation? The sacred Aryan Book informs us that Time is eternal and infinite, prior to the Gods and to God Ahura-Mazda himself. Prior to Creation, to everything. From which should follow, almost inevitably, the idea of a limited Creation and Energy, repeating itself in an infinite time. The Eternal Return, thus, is an Archetype that is experienced in a nouminous way, it is found again in the memory of the Aryan blood, like reincarnation.

