

THE HISTORY OF THE ORDER OF THE TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC.

Part one.

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Comrades: this text emerges to the light of the world to put to the consideration of all the loyal Viryas of OCTIRODAE the historical events that took place and allowed the emergence in the psychoregion of CORDOBA (Argentina) of the ORDER OF THIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC. The reason

The purpose of this work is due to two strategic reasons, first: to clarify this history describing as faithfully as possible how the events unfolded, trying to narrate this history respecting the times, I try to order them in the most precise way possible, describing chronologically how the events occurred. Second: I narrate these stories because I obey an ORDER from my superiors who indicated me that after the withdrawal of the Vraya ROSALIA, to open the Cultural Registry of OCTRA to bring to the understanding of the comrades the absolute truth of the history of OCTRA and its strategic continuity OCTIRODAE.

In this first part I describe the history of OCTRA in the second part when I am authorized to enter the Cultural REGISTRY of OCTIRODAE.

Sin mas saludos atentamente a todos los camaradas de OCTIRODAE.

OCTIRODAE CORDOBA.
GUSTAVO BRONDINO
VVV

HOW WE GOT INTO NIMROD'S BOAT.

I want to make it clear that I have nothing to hide, to remind all the comrades of the world that we followed FELIPE with WILL and Courage, and we did it from the beginning without knowing where that "destiny" that the pontiff was tracing for us was taking us, we got on the Hyperborean Myth (myth of the Hero, of the Boat, of the Voyage, of the Anchor, of the Foundation) that he revealed to us and we joined that mythical argument with LOYALTY and HONOR.

Because we were asleep, CHAINED TO THE HEAVY CHAINS OF ILLUSION, we were not CLEAR about the destiny that would lead us, how we would navigate with this boat through the impassable MYTHICAL OCEANS full of monsters that would devour us without mercy, if we were wrong, perhaps like Ulysses we would only be devoured and only a single HERO could return to his HOMELAND. I knew perfectly well of the innumerable dangers that we would have to face and so I told Nimrod and my comrades. That journey was a risky adventure from which only the STRONGEST AND BRAVE would emerge free of WAR SEIZURES, I knew it would be SO, and SO IT WAS. But, our HONOR IS CALLED VALOR, without hesitation we entered his BOAT, because the CHARISMA OF THE PONTIPHYCE and his LETTER TO THE ELECTED instilled in us VALOR. Thus, we boarded his boat, we began the ODYSSEY, to navigate this LABERINTHIC OCEAN OF MAYA, to transcend its limits, heroically crossing its countless INITIATIVE TESTS. The comrades, crew members of that ship, of that ETERNAL CONSTRUCTION, we acted with LOYALTY and HONOR because NIMROD carried the WISE SWORD, as CAPTAIN of the ship he had the POWER of the TRUTH OF THE UNCREATED RUNES, with which he would open the WAY for us, he would destroy all the obstacles; And so he worked, he OPENED a paved ROAD for us, a Gnostic Path, he built his SNAIL STAIRWAY, through it we crossed to the other shore, we entered ARMED to the territory of the liberating Gods, to the REAL world of the SIDDHAS OF AGARTHA.

After so much traveling roads without end, of searching without finding anything, of suffering from the deception of the esoteric or scientific languages of MAYA, of being lost, blind in the LABYRINTH, without seeing, nor being aware of the TRUTH OF THE LABYRINTH, without knowing of the LABYRINTH, submerged in the depths of the PRIMORDIAL WATERS of the ABYSSAL OCEAN OF MAYA, carrying in our blood the BEING OF THE ENGAGEMENT, the illusion of LIBERATION by LOVE, by the BEAUTY and the CONSCIOUSNESS of the ONE; by the ETERNAL GRACE OF OUR INFINITE SPIRIT, WE WERE ABLE TO SEE AND FEEL IN OUR BLOOD THE UNCREATED LIGHT OF THE GRAL, to find ourselves in the ETERNAL GRACE OF OUR SPIRIT.

The SACRED SYMBOL OF THE VIRYA, represented in the world by the

sacred SWASTIC.

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She is the support in the world of the GRAL and of the SIGN OF ORIGIN presented before our EYES, uncreated sign leading to the ETERNAL WISDOM, through her is perceptible and semantically apprehensible the SIGN OF ORIGIN and the GOLDEN RUNE, through her we are charismatically linked and we can recognize the CAPTAIN and his SHIP, we have the real possibility of SAILING in his BOAT, in the BOAT OF ODIN, in it is our highest HONOR. Without hesitating, but without knowing well wherewould lead us his "boat", what

we would find ahead, where we would anchor, what PORT would be our "destination", we JOINED his JOURNEY, and we sailed together with the great NIMROD OF ROSARIO, all together we crossed the unfathomable labyrinthine oceans of Maya, we arrived to the LAND OF THE HYPERBOREANS, to the territories of the SIDDHAS OF AGARTHA.

Comrades of AMERICA AND SPAIN, of the WORLD, the viryas of OCTRA were PURE VALUE, in that strategy they entered the ORDER without having incorporated to the conscious understanding all the WISDOM; comrades: **the magic novel was not even written! Only a note and a synthesis of the Fundamentals!** (subject that I will develop in the next points), moreover, suffering from the innocence of youth they joined their BATTLE FRONT. All of them, mostly young, coming from esoteric or exoteric languages that are not worth naming, that imprint of the youth of the PURITY OF THE ASTRAL BLOOD was their value, and it is the VALUE OF THE VIRYA the engine that led them to UNCONDITIONALLY FOLLOW the PONTIPHIC, NIMROD OF ROSARY and his LADY MOTHER ROSALIA; without SEEING, without KNOWING the They followed the CALL OF THE HYPERBORNE BLOOD; but PURE BLOOD is STRONGER than REASON! and, "almost" unconsciously, we could say without "thinking", we joined the ORDER and the STRATEGY that LUIS FELIPE MOYANO would unleash.

Therefore, today after SO MUCH WATER HAS PASSED UNDER THE BRIDGE, everything is easier for the new comrades, and ROSALIA always said: **"The young "boys" have everything served, in the Web is the HYPERBORNE WISDOM available to all, and so many more pages that have uploaded the texts";** and I know it is true, because those who lived that History know well that nothing was easy, do you understand? What was proposed to us in that AWAKENING was a risk, because at the beginning everything was "hidden", the Wisdom of Nimrod would be revealed step by step, strategically, as we were awakening. Rosalia reminded me of those first meetings, she told me: **"all those "kids" summoned by RICARDO CENTENO, mostly young people, were there, without hesitation, firm in the search for the truth".**

After so much time elapsed I remember that past of the Order, always present in my memory that magnificent history, it is for the same reason that we are still on WAR foot, resisting to that "future" that is nonexistent, pure dream for the lost Virya, where the illusion of the labyrinth determines every possibility of BEING, establishes the cognitive limits of the BEING, only by freeing ourselves from the internal and external PAIN, the FUTURE FADES AWAY and only the ETERNAL PRESENT of his WILL remains in the BERSERKR WARRIOR.

UNCREATED. Still alive in my memory is that sentence that was transmitted to me by the

eternal comrade RICARDO CENTENO when he gave me the first note and told me: **"Brondino, if you accept, prepare for war"**. As I am not allowed to give names, nor to open the ontic records of the comrades, I am **only AUTHORIZED TO OPEN certain CULTURAL RECORDS that were significant for the HISTORY OF THE ORDER, cultural objects such as the ARCHITECTURE OF A CASTLE, the meaning of a STONED WAY, the mystery of a DAGA, of a RING, of a STONE, etc.** These cultural registers I open them for strategic reasons, it has only one purpose: **TO SCARIFY THE SHADOW SPHERE OF THE ORDER;** which is

composed of MYTHICAL ARGUMENTS containing a HISTORICAL BACKGROUND that have STOLEN the TACICAL DISPLACEMENT OF THE ORDER.

The SHADOW SPHERE OF THE ORDER was generated after the retirement of NIMROD, this left the ORDER at a strategic disadvantage, as it was left without a leader, his HEIRS should continue his work, for some reason they did not have the Courage to assume the leadership, these comrades of the CIRCLE that had the ETHICAL responsibility to remain firm by the side of the eternal comrade and his mother until the LAST CONSEQUENCES failed to take their OATH and fell into STRATEGIC DISORIENTATION.

Upon NIMROD'S WITHDRAWAL FROM CREATION, the comrades who AGREED TO STAND BY THE COMrade'S SIDE TO THE END AND FOLLOW HIS STRATEGY will not

They knew how to continue, but I must recognize that being without the REGIO LEADER is not easy, it is as if one were paralyzed, without legs, lost and wounded and in the face of such a destiny the virya becomes INCREDIBLE, falls into the skepticism of reason and doubt, and the DOUBT KILLS, it puts us to SLEEP IN THE WARM LIFE.

This strategic failure suffered by the retired NIMROD ORDER was replaced by the WILL AND Courage of three comrades who took over the strategy and continued with the tactics implemented by NIMROD on the Web, continuing with the STRATEGY OF QUINTA DOMINICA.

At that time ROSALIA was leading but for these comrades the VRAYA WAS NOT ENOUGH and NECESSITY AND DISCORDION entered in them and they abandoned the VRAYA leaving it alone, and as there is NO VACUUM IN CREATION, the one that they should have occupied was occupied by the ENEMY, thus QUINTA DOMINICA was losing VITALITY in the Web, until it was "almost" paralyzed, the first thing that fell is its FORUM was outdated and if QUINTA DOMINICA is still maintained on the INTERNET is by a comrade who was left ALONE ALONE BY THE SIDE OF ROSALIA and even when the VRAYA withdrew this comrade took charge of QUINTA DOMINICA, GREAT IS HIS VALUE! GREAT IS HIS VALUE! Those who remained STRONG with LOYALTY and HONOR by the side of NIMROD and his mother ROSALIA after the closure of the PLAZA IN CORDOBA deserve our greatest respect, and it is understandable that after NIMROD's retirement all that he built is difficult to REVITALIZE, and the comrades who remained by his side until his physical disappearance, beyond the mistakes that always exist, they gave everything to follow what FELIPE ordered, but there is no SUFFICIENT SACRIFICE for the IDEAL that allowed us to AWAKEN TO

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AWAKENING, but, the soul is clever and if it is not dominated it leads us to error
and TO ERRER IS HUMAN, TO RIGHT IS OF GODS and they erred in not

to continue with what was ordered and were left in absolute SOLITUDE, at a STRATEGIC DISADVANTAGE.

Comrades, this is a WAR and there is NO MERCY FOR ANYONE, few were left standing after the closure of the PLAZA LIBERADA in CORDOBA (NOT the ORDER, it is always present), those who remained and remain on WAR STANDING carry the WISE SWORD, they are BERSERKR VIRYAS, MEN OF STONE who are not afraid of DEATH, NOR OF MISERY, NOR OF THE MISERY, NOR OF THE DEATH, NOR OF THE FIGHTING. TO THE WORST OF EVILS, these OCTRA comrades who still remain STRONG deserve our greatest HONOR.

I remember when Ricardo Centeno, before retiring from creation, gathered a group of comrades in the bookstore and explained to us what it meant to accept this IDEAL and its doctrine based on the Hyperborean Wisdom, he affirmed: **"Comrades, keep in mind that if you accept what the Hyperborean Wisdom proposes to you, it will have two consequences: it will be the end for your SOULS and the beginning for your SPIRITS: it will be the end for your SOULS and the beginning for your SPIRITS, you will enter an internal BATTLE and what is worse EXTERNAL, you will be left alone, nothing will exist for you, only your CAMARADES, IF ANYONE STILL HAS THE WILL TO FIGHT.**

This wisdom is the highest science of liberation but it requires a WILL unimaginable to reason and only the CRAZY and PUREST will survive the MADNESS, only the STRONGEST, those who are determined to overcome PAIN AND DEATH will achieve VICTORY" He continued: **"Comrades: !be prepared for the war, it is better to remain SLEEPING than to be AWAKE without having the Courage to assume with HONOR what this WAR has in store for us, which will bring about the END OF HISTORY". GREAT RICARDO CENTENO!**

I want to mean that what I describe and narrate about that past that always participates of this present, related to what happened after the retirement of NIMROD and the VRAYA has the purpose of SHADOWING THE SHADOWS that create the SHADOW SPHERE OF THE ORDER; it is simply for us to understand how hard the battle we fight is, even more if one fights it alone, individually, from now on one is always ALONE, but if today we are hundreds and tomorrow thousands, comrades, what sense does it make to fight alone, let us unite, UNION MAKES FORCE, let us build so that always the HYPERBORNE WISDOM be the UNCREATED LIGHT that guides the comrades to the SELBST, to the VRIL and to the ORIGIN.

COMRADES: GREAT IS THE HONOR AND COURAGE OF THE VIRYA KNIGHT TIRADAL! GREAT IS HIS STORY!

I make a plea about that past to keep it in mind and not to forget its history, so that we do not make "mistakes" (if they existed) and ROSALIA was always clear about it, she said: **"to live from the past, trapped in that nostalgia, is to run the risk of being trapped forever in that past, to be immobilized, tied to it, victims of that time, unable to act in this time, and that is a mistake".**

Today, after the retirement of NIMROD, and his mother ROSALIA, then knowing of his incorporation to the sphere of the INCOGNOSCIBLE, I write about this story, trying to be fair with it,

I bring to the attention of all the viryas of OCTIRODAE: THE HISTORY OF THE ORDER OF THIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC.

THE ORDER: THE CAUSE OF ITS EMERGENCE IN CORDOBA.

IN CORDOBA. ARGENTINA AFTER A VERY DARK AND TRAGIC HISTORICAL PERIOD, AFTER THE FALL OF THE MILITARY GOVERNMENT FOLLOWING THE BLOODY MALVINAS WAR, DEMOCRACY RETURNED.

THE MILITARY DICTATORSHIP AND THE MALVINAS WAR SPECIFICALLY THIS LAST HISTORICAL EVENT AFFIRMED AS NEVER BEFORE THE **SIGN OF PAIN** NOT ONLY IN ARGENTINA BUT IN ALL AMERICA.

THE SINARCHY AND ITS LACKEY COUNTRIES, PLANNED TO CARRY OUT THE **ANDIMIA** PLAN, (APPROPRIATION OF ARGENTINE PATAGONIA, ACHIEVED THIS OBJECTIVE THEY WOULD ADVANCE OVER THE ENTIRE AMERICAN GEOGRAPHY, (HISTORICAL RECORD THAT I OPEN IN THE TEXT: THE GENERAL BLOOD OF VIRYA BERSERKR), BUT THEIR PLANS WOULD FAIL, THANKS TO THE SIDDHAS OF AGARTHA THAT WOULD ENTER THE WORLD OF TERROR TO THE ETERNAL COMRADE NIMROD OF ROSARIO, FOREVER, MY ETERNAL GUIDE AND COMRADE. **FELIPE**.

NIMROD CALLED HIMSELF FELIPE, AND NEVER LUIS, WHY FELIPE AND NOT LUIS, WELL I LEAVE THAT QUESTION TO THE CAMERAMEN, THERE IS A MYSTERY IN THE TOPONYMY, IN THE MEANING OF THE NAME THAT OUR FATHERS DESIGNATE US, SO ADOLFO, CESAR, FELIPE ARE ABSOLUTE NAMES, BUT COMRADE THIS IS NOT ALLOWED ME TO REVEAL IN THIS TEXT, A MYSTERY THAT PARTICIPATES OF THE DESIGN THAT IS ON THE NAME AND THE SURNAME OF THE VIRYA AND THAT ONLY A VIRYA BERSERKR CAN UNDERSTAND.

BUT THIS TEXT DOES NOT HAVE THE MISSION OF REVEALING THE SECRET OF THE TOPONYMY OF THE VIRYA, THE NAME THAT A VIRYA CARRIES ON HIMSELF, IT IS NOT THE SAME TO BE CALLED DAVID AS ADOLF, ON THIS DESIGNATION THERE IS A KEY (NAME AND SURNAME), A SUBJECT THAT I WILL DESCRIBE IN ANOTHER POINT.

RETURNING TO WHAT CONCERNS THIS TEXT, ALL PAIN HAS A LIMIT, THE PAIN, SON OF **NECESSITY**, TRIED TO ERASE THE HYPERBOREAN LINEAGE OF THE ARGENTINE PEOPLE. BUT THIS PEOPLE, TIRED OF SUFFERING FROM THAT DAMNED SUFFERING THAT IS PAIN, REVEALED ITSELF, AND AFTER MALVINAS IN ARGENTINA A SOCIAL AND CULTURAL MOVEMENT EMERGED THAT GENERATED THE NECESSARY CONDITIONS FOR THE ADVENT OF DEMOCRACY (DEMOCRACY IS NOT AN IDEAL SYSTEM, BUT COMRADES IT IS IN THIS PRESENT TIME THE ONLY WAY TO ACCESS TO POWER.

WOTAN IN GERMANY (ADOLF HITLER) SEIZED POWER BY USING THE MATRIXES ONTICS FROM DESIGN SNAIL, WITH WITH IT HE BUILT THE SPIRAL STAIRCASE WITH WHICH HE ACCEDED TO POWER). AFTER THE MILITARY DICTATORSHIP, THE **SIGN OF THE ORIGIN** WOULD EMERGE FROM THE SHADOWS, (NIMROD OF ROSARIO) AND WITH THE EMERGING NATIONALISM (ALTHOUGH THE PARTY THAT ACCEDED TO POWER WAS THE RADICALISM) THE ORDER OF TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC (**OCTRA**) WOULD EMERGE. THIS WOULD PUT A **LIMIT TO THE SIGN OF PAIN, THIS WAS POSSIBLE BECAUSE NIMROD WOULD MAKE VISIBLE THE GRAL, THE SIGN OF THE ORIGIN. NIMROD SAYS: "THE VIRYA WITH THE SIGN OF ORIGIN UNDERSTANDS THE SERPENT AND IS FREE IN THE ORIGIN"**.

ALTHOUGH DEMOCRACY IS A SYSTEM OF GOVERNMENT EQUALLY OR WORSE CORRUPT THAN THE NEOLIBERAL AND CAPITALIST DICTATORSHIPS, THE LIBERAL FOOLS OF THE MILITARY TYRANNY DID NOT KNOW HOW TO FEEL THE CALL OF BLOOD AND AFTER THE MALVINAS THE BLOOD OF THE GODS WAS FELT, EMERGING DEMOCRACY, WITH IT **OPENED A HORIZON WHERE THE PAIN COULD BE RELIEVED WITH THE SIGN OF THE ORIGIN.**

THE LORDS OF THE LABYRINTH: POLITICAL, RELIGIOUS AND SCIENTIFIC, MASTERS OF THE LABYRINTH INTENDED THROUGH DEMOCRACY TO ESTABLISH THE WORLD GOVERNMENT IN ARGENTINA, OBEYING THE INTERNATIONAL SYNARCHY AND REMOVING THE MILITARY REGIME FROM POWER, REPLACING DICTATORSHIP WITH NEOLIBERAL DEMOCRACY. THE ARGENTINE REPUBLIC AND ALL OF AMERICA WAS ENTERING A NEW POLITICAL HORIZON, (FALL OF THE MILITARY REGIMES REPLACED BY LIBERAL DEMOCRACIES) THE DEMOCRACIES WIELDED THEIR PSEUDO LIES: "FREEDOM, PEACE AND SOCIAL JUSTICE".

THE EMERGING "FREEDOMS" INHERENT TO THE DEMOCRATIC SYSTEM GRANTED A DIFFERENT SPACE TO THE INTERNATIONAL POWER THAT THEY DID NOT HAVE DURING THE MILITARY REGIMES (CHILE, ARGENTINA, URUGUAY SUFFERED FROM THIS MILITARY DESPOTISM). THUS, DEMOCRACY WOULD BE THE "IDEAL" FRAMEWORK FOR NEOLIBERAL CAPITALISM, THROUGH THIS "SYSTEM" THEY INTENDED TO TAKE POWER DEFINITELY.

CORRUPT POLITICIANS AND DEMOCRATIC PARTIES (AS HAS ALWAYS HAPPENED IN HISTORY) WOULD FALL BEFORE THE FINANCIAL AND ECONOMIC POWER OF INTERNATIONAL CAPITAL (A MIGHTY GENTLEMAN IS MONEY) AND LIKE SHEEP WOULD TRY TO BRING INTERNATIONAL ZIONISM TO POWER, THEY FAILED IN ARGENTINA THANKS TO THE LIVING MYTH OF EVA PERON AND THE ACTION OF THE LOYAL SIDDHAS WHO WOULD SEND THANKS TO NIMROD OF ROSARIO AND WITH HIM WOULD EMERGE A SUBTERRANEAN POLITICAL STRATEGY THAT WOULD PUT LIMITS TO THE PLANS OF THE GLOBAL SYNARCHY, THEME: "THE POLITICAL STRATEGY OF THE INTERNATIONAL ZIONISM".

VERY COMPLEX THAT I WILL DEVELOP IN THE TEXT. THE GENERAL BLOOD OF THE VIRYA BERSERKR.

THE LIES OF THE LIBERAL GOVERNMENTS THAT WE KNOW SO WELL, COVERED WITH THE GARMENTS OF DEMOCRATIC "TRUTHS", ARE BASED ON PURE UTOPIAS AND LIES (LIES AND TRUTH ARE DAUGHTERS OF **NECESSITY**, THEY ARE THERE FROM THE BEGINNING OF CREATION, OF THE WAR THAT CAUSES THE DIVISION OF THE SIDDHAS). ARE TWO GREAT MACROCOSMIC ARCHETYPES THAT AFFIRM THE DEMIURGIC DESIGNS WHICH KEEP ENSLAVED AND IMPRISONED THE VIRYA LOST IN CREATION.

POLITICAL POWER, WHETHER DIRECTED BY CAPITALIST OR MARXIST GOVERNMENTS, EXTREME RIGHT OR LEFT, ARE SIGNS OF THE **IDEAL STATE** THAT ONCE MADE POSSIBLE IN ARGENTINA THE GOVERNMENT OF JUAN DOMINGO PERON: JUSTICIALISM. IN AN IDEAL STATE THE GOVERNMENT LIBERATES OR TRIES TO LIBERATE THE PEOPLE FROM THE **SIGN OF PAIN**, FREE FROM ITS DESIGNS IT IS POSSIBLE TO MAKE THE **SIGN OF ORIGIN** EVIDENT.

BUT THESE DEMOCRATIC POLITICAL UTOPIAS IN THEIR BEGINNINGS OPEN THIS POSSIBILITY, EVERY DEMOCRACY WHEN IT ENTERS EMERGES A NEW HOPE, THEY CREATE A RECHARGED TIME WHERE THE EMERGENT CULTURAL SPACE CARRIES THE FORMATIVE MATRIXES OF THE ONTICULTURAL EXTREMES OF THE SERPENT.

ALL DEMOCRATIC TIME OPENS THE ONTIC MATRICES THAT ARE PRESENT ON TIME AS A REVERSED ARCHETYPE CONTAINING IN ITSELF TWO TIMES. AT ONE END OF THE ARCHETYPAL TIME PAST AND FUTURE, THE TRANSCENDENT TIME OF THE GOD OF CREATION, THE DEMIURGE: **CHRONOS** AND BY THE INFINITE PRESENT (INFINITE POLE) THE TIMELESSNESS OF THE TIME OF THE **KAIROS OF VENUS**, **KAIROS IS ABSOLUTE MOMENT, TIMELESS, A "TIME" THAT SWIFTLY ENTERS UPON CHRONOS OPENING A CRACK IN THE TRANSCENDENT TIME IMMANENT CONSCIOUSNESS OF THE DEMIURGE**, **KAIROS IS A TIMELESS RAPTURE THAT COMES FROM THE UNCREATED WHERE IT IS POSSIBLE TO SEE THE UNCREATED LIGHT OF THE GRAL, OF THE SIDDHAS OF AGARTHA, KAIROS IS THE UNCREATED LIGHT OF THE ORIGIN THAT MAKES VISIBLE THE SIGN OF THE ORIGIN AND THE GOLDEN RUNE, THE SWASTICA AND THE UNCREATED RUNES, WITH THEM THE CREATED LIGHT OF THE HEBREW GOLDEN CANDELABRUM DISINTEGRATES, THE LABYRINTH OF MAYA IS DARKENED, OF THE SIDDHAS OF CHANG SHAMBALLA, IT MAKES PERCEPTIBLE THE LABYRINTH OF WOTAN.**

DEMOCRACY" ACTUALIZES THE FINAL END OF THE ONTIC-CULTURAL MATRICES OF TIME, THE FUTURE, THE TEMPORALITY OF THE DEMIURGE, OF CHRONOS REPRESENTED IN THAT PAST, PRESENT AND FUTURE THAT IS SUSTAINED BY THE ASPECTS LOVE, BEAUTY AND CONSCIOUSNESS, ARCHETYPES THAT PROJECT BY CHRONOS THE MACROSTRUCTURES TO THE ENTELECHY MANU.

CHRONOS, THE TIME OF THE DEMIURGE WITH THESE MATRICES MAKES PRESENT, THE DEMOCRATIC TIME, GRANTS THE MAXIMUM POWER TO THE A.R.S.E.E.PE. AND IN ARGENTINA CRONOS ENTERED WITH ALL HIS POWER AND THE DEMIURGE AND HIS CHOSEN RACE ASPECT (A.R.S.E.E.P.E) WOULD RULE EVERYTHING.

BUT BY UPDATING ALL THE ONTIC MATRICES OF THE EXTREMES OF TIME, CHRONOS, WHICH BELIEVES ITSELF TO BE OMNIPOTENT AND IS NOT, STEALTHILY ALLOWS THE ENTRANCE OF KAIROS, THE TIMELESS TIME OF THE SIDDHAS OF AGARTHA. STEALTHILY ALLOWS THE ENTRANCE OF KAIROS, THE TIMELESS TIME OF THE SIDDHAS OF AGARTHA.

THE TIME OF CHRONOS WHICH IS NOT, ALTHOUGH PARADOXICALLY "IF IT IS" IS SUSTAINED ON THE ATEMPORALITY OF KAIROS WHICH IS, BUT "IS NOT" IN THE TEMPORALITY OF CHRONOS.

AFTER PARAPHRASING PARMENIDES ON THE BEING OF TIME, IT IS FUNDAMENTAL TO UNDERSTAND THAT THE TEMPORALITY OF CHRONOS IS FOR THE ETERNITY OF KAIROS AND THE DEMOCRACIES THAT ARE GOVERNED BY THE TIME OF CHRONOS, THE DEMIURGE, IT IS ALWAYS POSSIBLE WITH GREAT EFFORT FOR THE AWAKENED VIRYA TO SEE THE TIMELESSNESS OF KAIROS.

THE ETERNAL, THAT UNCREATED, INFINITE TIME IS ALWAYS PRESENT ON CHRONOS BECAUSE THE ILLUSION OF THE LABYRINTH IS FOR THE ETERNITY OF KAIROS, AND THE INFINITUDE OF THE ORIGIN THROUGH THE **GRAIL ALLOWS US TO REMEMBER THE TIMELESSNESS OF THE ETERNAL SPIRIT, THE HEROIC MYSTICISM OF THE INFINITE SELF COMING FROM THE HYPERBOREAN PARACLITUS.**

AN ETERNAL COMRADE AFFIRMED: "IN THE "DEMOCRATIC" TIMES WHERE CHRONOS IS PRESENT WITH ALL HIS POWER, BUT ALWAYS KAIROS IS PRESENT, HE IS AN ABSOLUTE MOMENT, THAT QUICKLY PASSES OVER CHRONOS, KAIROS THE GOD OF HYPERBOREAN TIME, IS LIKE AN EAGLE FLYING OVER THE ARCHETYPAL SKIES OF CHRONOS, STANDING ON A ROCK IN THE HIGHEST MOUNTAINS SEARCHING WITH HIS RUNIC GAZE FOR THE CHOSEN ONES, TO TAKE THEM BACK TO THE ORIGIN, TO TRANSFER THEM QUICKLY TO THE ETERNITY OF THE ORIGIN".

AS THIS SUBJECT OF TIME IS VERY COMPLEX AND IS WELL UNDERSTOOD BY THE VIRYA BERSERKR I SIMPLY WANT TO INDICATE THAT DEMOCRACY GENERATES A CULTURALLY CHARGED TIME THAT ALLOWS THE ACTUALIZATION OF THE ONTIC EXTREMES OF THE SERPENT AND IT IS THE TIME WHERE THE KNOWLEDGE OF THE SERPENT'S VERB IS ACTUALIZED BUT IT IS ALSO POSSIBLE TO SEE THE WISDOM OF THE EAGLE'S VERB.

THE SIDDHA TYR AFFIRMS: IN ALL THE EXTENSION OF THE ONTICOCRONOLOGICAL MATRICES OF TIME OF THE DEMIURGE, THE MACROCOSMIC TELLURIC SERPENT AFFIRMS THE EXTREMES OF THE

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***ONTICOTEMPORAL MATRICES OF TIME THAT PROJECT THE MACRO
STRUCTURES TO THE ENTELECHY, TRYING TO RECREATE THE***

UNCREATED IN THE CREATED, THE PLAN OF THE DEMIURGE AND THE SIDDHAS OF CHANG SHAMBALA AND KALACHACRA.

THE TEMPORALITY OF RECHARGED TIME IS A REVERSED MACROCOSMIC ARCHETYPE THAT CARRIES AT THE BEGINNING THE ETERNITY OF KAIROS, (THE VASE AND THE HAGAL RUNE) AND AT THE END THE ENTELECHY OF THE THREE EXTREMES OF RECHARGED TIME (PAST, PRESENT AND FUTURE), BY THE PRINCIPLE THAT IS ALWAYS PRESENT, THE "MOMENT" THAT MAKES VISIBLE TO THE INFINITE TIME OF THE LOYAL SIDDHAS, THE ETERNITY OF THE GRAL, IS ALWAYS PRESENT, AND IT IS THE GRAL, THE EMERALD STONE FALLEN FROM THE CROWN OF LUCIFER CHRISTS (CLA-MORT) THAT AFFIRMS OVER THE DARK TEMPORALITY OF THE DEMIURGE, THE UNCREATED LIGHT OF THE GRAL, A TIMELESS, ETERNAL "IMAGE" THAT ALLOWS THE VIRYAS TO REMEMBER; BEYOND THE DECEPTION OF TIME THE VIRYAS CAN SEE AND FEEL IN THEIR BLOOD THE HEROIC MYSTICISM AND IDEALS OF THE LOYAL SIDDHAS; THE GRAL, THE SIGN OF ORIGIN AND THE GOLDEN RUNE ARE ALWAYS PRESENT AFFIRMING UPON THE VIRYA THE WILL AND THE COURAGE TO AWAKEN TO THE AWAKENING AND TO ACHIEVE VICTORY.

**WILLPOWER COURAGE VRIL AND VICTORY
WORDS OF THE SIDDHA TYR, ABSOLUTE TRUTH. VVV**

IN CORDOBA THE NEED TO COME OUT OF PAIN ALLOWED A SIGNIFICANT NUMBER OF VIRYAS TO STOP FEELING WITH THE FLESH THE SIGN OF PAIN AND TO START FEELING WITH THE BLOOD THE SIGN OF ORIGIN, AND SUCH NEED OF THE SIGN OF ORIGIN ALLOWED THESE COMRADES TO FEEL IN THEIR BLOOD THE CHANT OF THE LOYAL SIDDHAS, TO LINK CHARISMATICALLY WITH THE PONTIFF NIMROD OF ROSARIO.

THESE COMRADES RESPONDED AND RESPONDED TO THE SUMMONS OF THE KAIROS OF THE LOYAL SIDDHAS AND THE PONTIFF. THE VIRYAS RESPONDED TO THE CALL OF THE GODS AND, FEELING WITH THEIR BLOOD THE MYSTICISM OF THE INITIATORY KAIROS, THEY RECOGNIZED (EVEN WHILE SUFFERING FROM THE FLESH AND ILLUSION) THE LEADER OF THAT KAIROS, THE MAXIMUM PONTIFF TIRODAL: NIMROD OF ROSARY. THESE COMRADES, SELF-SELECTED BY THEIR EGOIC WILLS, ACCEPTED THE HEROIC MYSTIQUE AND THE IDEAL OF WAR TRANSMITTED BY THE CHARISMATIC LEADER. THUS, THE PONTIFF GATHERED A GROUP OF COMRADES AROUND HIS CHARISMA, AND THEY ACCEPTED THE ETHICAL GUIDELINES AND SWORE LOYALTY TO THE CHARISMATIC LEADER AND COMMITTED THEMSELVES TO CARRY OUT THE MISSION ASSIGNED BY THE PONTIFF AND THE LIBERATING GODS, AND IN EXCHANGE THEY WOULD BE INSTRUCTED IN THE HIGHEST INITIATORY WISDOM OF THE SIDDHAS OF AGARTHA.

THE **KAIROS** WAS PRESENT AND THE VIRYAS OF CORDOBA CAME IN GREAT NUMBERS, WHICH GENERATED THE **TACTICAL NEED FOR**

TO IMPLEMENT AN "ESOTERIC" ORGANIZATION UNDER THE STRATEGIC PRINCIPLES OF THE HYPERBOREAN WISDOM.

TO CARRY OUT THIS STRATEGY AND TO BE ABLE TO FULFILL THE MISSION ASSIGNED TO THE CHARISMATIC LEADER OR PONTIFF; IT BECOMES OBVIOUS AND UNDERSTANDABLE THAT IN ORDER TO ACHIEVE SUCH OBJECTIVES, THE COMRADES HAD TO BE ORGANIZED WITHIN A REAL STRUCTURE, WHICH WAS BUILT ON CERTAIN OPERATIVE PRINCIPLES BASED ON THE **LAW OF ENCIRCLEMENT**.

NIMROD FOUNDED THE ORDER BY MEANS OF THE ARCHEMONIC PRINCIPLES OF THE HYPERBOREAN WISDOM. THIS ONE EMERGED TO THE "SPHERE OF LIGHT" OF THE WORLD IN THE CITY OF CORDOBA: PSYCHOREGION THAT IS A NATURAL OPIDIUM, **ARCHEMONA TIRODAL ROMAN HEAD** BEING DENOMINATED ITS CONSTRUCTION: **ORDER OF TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC**.

THE VIRYAS OF THE ORDER: THEIR ORIGINS.

I want to emphatically affirm and recognize that the UNBREAKABLE WILLS OF THE VIRYAS are the VITAL support of a HYPERBORNE ORDER, with them the CARACOL STAIRS are constructed, the same is ordered CHARISMATICALLY according to an order previously established by the SIDDHAS OF AGARTHA and the MAXIMUM PONTIPHICE, The emerging viryas in an Order when entering it are all characterized by having Gnostic PREDISPOSITION, that symbol is the one that enters them to the SEARCH OF ORIENTATION, of the TRUTH OF THE SPIRIT, but given the GRADE OF

The objective loss that the virya suffered in that past was LOST, both in the OUTER LABYRINTH and in the INNER LABYRINTH and the comrades of that dramatic time had that noological quality that is characteristic of those times where after a period of such dark darkness a KAIROS OF VALOR emerged. When the KAIROS emerged in the psychoregion of CORDOBA, the chosen viryas turned their faces looking for the origin of the INITIATIVE KAIROS.

Moved by an inner force, all in unison felt the call of the gods, coinciding their wills with the CHARISMA OF THE PONTIPH, WISE WARRIOR LEADER OF THE HYPERBORNE REGIONAL BLOODS. Thus in CORDOBA the viryas of this space of significance by some mystery incomprehensible to reason, coincided a set of Viryas from different cultural records with the call of the liberating gods, going to the CHARISMATIC CENTER....

According to that degree of Gnostic PREDISPOSITION and suffering that OBJECTIVE EXTRAVISION, something was AWAKENED in them and beyond their situation of the LOST SELF in the multiple masks of the aberrant typologies: ludic or sacralizing, they felt in their blood the SONG OF THE LOYAL SIDDHAS. This unconscious force coming from the EGO, prevailed over the psychological, over the designated created soul and the spirit of the comrades imposed them to join in the

call of the heroic mysticism, making all these wills coincide in the KAIROS PROVING FROM THE CHARISMATIC CENTER.

The CHARISMATIC CENTER in CORDOBA was affirmed in the CHARISMATIC BOND of the LEADER OF THE ROYAL BLOOD represented in the comrade RICARDO CENTENO and this virya and his bookstore was at that beginning a VORTICE RÚNICO, a cultural reference where the MAJORITY OF THE CAMARADES WHO ENTERED THE ORDER coincided.

Comrade RICARDO CENTENO moved on a "magical" archemonized space (artificial real system: bookstore) the CHARISMA of this comrade and his space was a strategic point, where comrades coincided by a BOND (FRIENDSHIP, PHILOSOPHICAL IDEAL, POLITICAL, RELIGIOUS ETC).

RICARDO CENTENO was the first image of the SACRED SYMBOL OF THE VIRYA and it is that INCREASED SIGN that brought together all the comrades under the MYSTIC OF NIMROD OF ROSARIO.

The first viryas that entered the Order did it through Ricardo Centeno, this comrade was the CHARISMATIC LINK leading NIMROD DE ROSARIO to the CHARISMATIC CENTER of the SIDDHAS OF AGARTHA.

After coinciding under Ricardo's charisma, they were OBSERVED and ELECTED, as Ricardo joined, they became charismatically linked to each other, in this beginning the first meetings were organized either in the bookstore or in Ricardo's house. The number of comrades increased. The call of the blood was felt and Ricardo, always guided by Nimrod, as they entered the mysticism, formed different "groups". These groups were created by that archetypal, unconscious force that acts as an egregore unifying the viryas lost in certain ARCHETYPES that participate of their race, sex, culture, etc. These GROUPS would be the prelude to the CIRCLES as we will see later.

As the lost EGO was lost in those first meetings, the bonding between the comrades obeyed the unconscious tendencies that determine their psychological typology ABERRO. The viryas were relating to each other according to their psychological preeminences (PSYCHOLOGICAL EGO) which are at the beginning AFFECTIVE BONDING or proper of the DOGMA that has them sacralized. At the beginning of this construction, the first meetings directed by Ricardo began, the purpose of which was to pave the way for NIMROD DE ROSARIO AND HIS LADY MOTHER ROSALIA to enter Cordoba.

In those meetings a CONVOCATION was held where NIMROD DE ROSARIO would be present, so in that great meeting where all the elected members attended, NIMROD could see the RASGO DE LOS ELEGIDOS.

NIMROD WITH RICARDO CENTENO WAS ORDERING THE VIRYAS IN GROUPS. THOSE INITIAL "GROUPS" THAT WERE FORMED FIRST BY FRIENDSHIP OR BY DOGMA WERE ESTABLISHED ACCORDING TO THE CHARACTERISTICS OF THE TRAITS THAT DETERMINE THE NOOLOGICAL BEING OF THE VIRYA, LATER NIMROD WOULD FORM THE CIRCLES OF THE ORDER WHICH WERE DETERMINED BY THE TRAIT OF THE CHOSEN ONE COINCIDING WITH THE DIFFERENT TACTICAL FUNCTIONS OF THE ORDER....

The comrades beyond their origin, RACIAL ORIGIN, CULTURAL GRADE, SOCIAL POSITION or FRIENDSHIP AMONG THEM, were ordained according to the CHOSEN'S CHARACTER and their trait determined which "GROUP" they would join.

I want to emphasize that the ORDER was being gestated, and NIMROD was strategically giving birth to it from his SECRET CRYPT, but it is interesting to note that the groups assumed certain strategic responsibilities, without having entered into the studies of the 13 volumes of the Fundamentals, nor having the magical novel. I want to distinguish that action ordered by Philip because it had a specific purpose, it was structured in two well-defined MOVEMENTS: one EXTERNAL and the other INTERNAL. The first EXTERNAL: consisted of a cultural deployment that had as its epicenter a CULTURAL tactic which broadened the living space and moved around holding political conferences, philosophical conferences, etc. For example, nationalist films were shown in cinemas, lectures were given on nationalist Germany, on the Second World War, on Peronism and the life of Eva Perón.

The second INTERNAL: a group of comrades was deployed with the mission of obtaining material resources to finance the definitive entrance of Nimrod to Córdoba, and to find the physical spaces where the PLAZA LIBERADA would be opened and where the future CIRCLES of the ORDER would move.

I must emphasize the EXTERNAL movement since it created a PROPRIOUS CLIMATE to ADD VIRYAS TO THE MYSTIC, on the other hand the INTERNAL movement was more hidden, and allowed to organize the functional structure, the physical space where the Order would be established.

The emerging democracy admitted all kinds of social phenomena, in such a way that this cultural and political opening allowed the re-emergence of all kinds of esoteric synarchic lines of Cordoba into the light sphere. Democratic "freedoms" and their diverse cultural manifestations emerged with an archetypal outburst never seen before in this country. All that which was repressed emerged in all areas of national culture, but it was totally strange and it called my attention, coming from a political line and from a martial art, that all these nationalist cultural "images" projected by the different "groups" of the future Order were in the CULTURAL LIGHT SPHERE of CORDOBA.

I must recognize that Felipe from the shadows directed all this cultural movement, this lasted a short period, it was highly strategic, allowing this action to enter a greater number of comrades to the mystique of the KAIROS INICIATICO. After this cultural period and after obtaining what was necessary to establish the PLAZA, we received the order from RICARDO CENTENO to cease these tasks because we had already achieved what NIMROD required. I want to emphasize that all this was achieved without having in our hands the texts of the Hyperborean Wisdom, as I said before, we only had at that time some notes, I emphasize this to measure the power of the comrade.

In that period where these two MOVEMENTS took shape, we met once a week, maybe twice a week to study the first volume of the Fundamentals in Ricardo Centeno's house. His house served as a PLAZA LIBERADA where the different groups met every day (at that time three groups of approximately 13 comrades). So after finishing these two missions

In this period, we entered another space of action which was no longer emergent; on the contrary, this period was characterized by the viryas moving below the THRESHOLD OF THE WORLD'S SENSE.

During this "hidden" period, the PLAZA LIBERADA was OPENED and its TAPASIGNO would be built as a PLAZA/INSTITUTO, and the PLAZA/GYMNASIO was also opened, and a purely INITIATIVE space would be entered.

I emphasize this in order to understand the POWER of a KAIROS that allows to SEE through the SYMBOL OF THE ORIGIN the SIGN OF THE ORIGIN, BEYOND.

We were synchronistically coincided by the representative of the SIGN OF ORIGIN and of the Loyal SIDDHAS in that history: FELIPE MOYANO. I must also highlight the comrade who was the main charismatic link with Nimrod: RICARDO CENTENO, this comrade whom I have already named OPENED THE DOORS OF "HELL" SO THAT THE PONTIFICE, NIMROD OF ROSARIO, COULD ENTER.

WHEN I AFFIRM HELL, IT IS BECAUSE WE ARE FOR THIS "CELESTIAL" PARADISE THE COLD, IGNEOUS, OVERWHELMING FIRE THAT BURNS THE ILLUSION OF WARM LIFE.

Beyond the fact that the viryas came from different esoteric, religious, political dogmas and many were related among them because they came from the same dogma, for example from the GNOSIS OF SAMAEEL, from PERONISM, from the MARTIAL ARTS and from so many other sacralizing dogmas, which it is not the case to analyze since it is incumbent to open these ontic-cultural registers and it is not necessary to do so, I want to say that all of them suffered from a high degree of OBJECTIVE EXTRAVIOUSNESS but they also had a strong Gnostic predisposition and that characteristic of the SELECTED SELF participated of their NOOLOGICAL CHARACTER which would determine their entrance to a certain CIRCLE in particular.

Undoubtedly and with the certainty of the RUNE having the LETTER TO THE ELECTED, the eternal comrade outlined the natural bond of the Order: the CHAMARADERIE.

THE FOUNDATION OF THE ORDER BY MEANS OF A HYPERBOREAN INITIATION, TAKING AS AN ANALOGICAL MODEL: THE "ROYAL SYSTEM" OF A MEDIEVAL CASTLE.

Before entering to narrate this history of the foundation of the ORDER I want to emphasize an essential principle that makes every HYPERBOREA ORDER: its MARTIAL ETHICS, which is sustained in certain "MAGICAL WARRIOR" norms which are an ESSENTIAL part of all the MARTIAL or MILITARY ethical codes, these MARTIAL ethical premises adjust every HYPERBOREA ORDER and mainly the Virya to the RULING FUNCTION. Sooner or later, every HYPERBORNEOUS INITIATE will have to adjust to the form that predetermines the BEING of every HYPERBORNEOUS ORDER, to its REGIA function if he intends to free himself from the yoke of pain of the prison of Maya, of the LABYRINTH OF THE SIDDHAS OF CHANG SHAMBALLÁ....

Comrades, the ORDER OF TIRODAL KNIGHTS was an Order that participated in that ETHICAL norm but I must recognize that a certain time was given to the VIRYA to adjust to that UNCREATED POWER that is beyond all MYTH, the reason for being is very simple, the multiplicity of different ontic characteristics that were part of the Virya, the different TYPOLOGIES ABERROS: LUDIC AND SACRALIZING that compose the VIRYA, the different TYPOLOGIES of the VIRYA that were part of the VIRYA.

ontologically to the psychological "I" (body, soul and spirit) of the lost Viryas were re-assigned in those beginnings by the HYPERBORIC MYTH CONSTELLED BY NIMROD.

IN THIS INITIATION THE VIRYAS WERE ANCHORED TO THE HEAVENS OF AGARTHA, TO THE HYPERBOREAN MYTH, TO THE FIRST STEP OF THE SPIRAL STAIRCASE OF THE GENERAL STRATEGY OF THE ORDER.

NIMROD IN THAT INITIATION OR FOUNDATION WOULD PUT THE DISCIPLE IN DIRECT CONTACT WITH THE HYPERBOREAN MYTH.

The HYPERBorean WISDOM affirms: in every synarchic or hyperborean initiatory path, the Instructor puts the student in direct contact with the MYTH, without doubt in a path of the Synarchy of the White Fraternity the myth subordinates the disciple to the GOD OF THE MYTH and to the regents of the Myth in the world, that is, its representatives, the Golen Priests, In this way the contextual argument of the myth directly enters the disciple to be part of the Myth, being his I and WILL phagocytized by the Myth and its Sacred Symbols. In a Hyperborean initiatory path the Pontiff puts the student in contact with the argumentative context of the myth, and this is inevitable in any initiatory path, since MYTH IS THE GATE OF ENTRANCE TO EVERY INITIATIVE PATH, but the great difference is that in a Hyperborean path the Pontiff tries to prevent the Virya in the process of awakening from suffering from the numinous force of MYTH, although it is the HYPERBORNEAN MYTH that insufflates his gnostic will, it is the same that leads to WISDOM and it enters him to another instance, it allows him to make a "gnostic leap" to the virya that affirms him in the MYTHICS OF THE UNCREATED RUNES, such power allows him to COGNITIVELY UNDERSTAND every MYTH and TO TRANSFER WITHOUT RISK HIS METAPHYSICAL "TRUTH", to dominate his UNCREATED TRUTH. The

HYPERBOREA WISDOM endows the virya with a wisdom, a POWER to transcend the cultural limits of all myths, so that the virya can pass through its content without suffering from its forces, a risk that one runs if one is a victim of the underlying metaphysical forces behind the myth, even if it is a HYPERBOREA MYTH, therefore, in this case, WISDOM. HYPERBOREA is an INCREATED SCIENCE that strips all MYTHS and their SACRED SYMBOLS, demonstrates by means of

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theories and rational explanations its symbolic and allegorical truth, it is

to say, with concepts determined by the logic of language, the existing truth beyond all myth.

Of course these concepts determine the power of a myth and of the noological force that is incorporated to the VIRYA'S BLOOD when entering a Hyperborean Myth, the myth is the GATE of entrance to a HYPERBORNE ORDER, this is very clear and understood for every initiated Tyrodal Knight.

NIMROD IN THE INITIATION OF THE FOUNDATION OF THE ORDER AFFIRMED IN THAT INITIATORY ACT THE HEROIC ETHICS OF THE HYPERBOREAN MYTHS AND THEIR STRATEGIES OF SPIRITUAL LIBERATION, BUT IT SHOULD BE THE VIRYA THE ONE WHO BY HIS WILL AND COURAGE AND SACRIFICE COULD ACQUIRE THE UNCREATED FORCE WHICH IS BEYOND THE MYTH.

NIMROD summoned ALL THE CAMARADES to a meeting that took place in a specific space, (it is not necessary to detail the physical place) and in that space the Pontiff magically unfolded a space that participated in the INFINITE ACTUAL, he opened the DOORS through which the INCREASED LIGHT OF GRAL.

THE COMRADE TRIGGERED TWO SPACES: A GENERAL ONE AND A PARTICULAR ONE.

THE FIRST ONE WAS ATTENDED BY ALL THE COMRADES WHO EXPERIENCED A RUNIC ECSTASY COMING FROM THE HEROIC MYSTICISM THAT THE PONTIFF BROUGHT DOWN. THIS ECSTASY EMBRACED ALL THE COMRADES PRESENT AT THIS INITIATION.

THE PARTICULAR AND THE MOST SIGNIFICANT, WAS INDIVIDUAL, THE PONTIFF DEPOSITED IN EACH COMRADE THE RUNE OF HIS BLOOD, OF HIS LINEAGE, A PARTICIPANT OF THE SYMBOL OF ORIGIN.

BY THE WISDOM OF THE PONTIFF IN THAT FOUNDATIONAL ACT THE ETERNAL COMRADE AFFIRMED IN THE CONSCIOUS SUBJECT OF THE VIRYA THE HYPERBOREAN MYTH AND ENDOWED THE VIRYA SELF WITH THE HIGHEST ETHICAL CONDITION WHICH PARTAKES OF THE ORIGIN AND SIDDHAS OF AGARTHA: **MARTIAL AND VRIL.**

Nimrod affirmed that martiality as the fundamental and argumentative principle of all HYPERBORNEAN MYTH, AXIAL AXIS where the ORDER, CIRCLES, THE PLAZA AND THE VIRYAS revolved, the ethical foundation preached by the pontiff, for that reason I adjust in that "initiation" the "being in itself", of the Virya, its conscious subject to that ethics, even to the microcosm, biological body of the Viryas (its noological, astral, psychic and vital ontic potency) to the BEING OF THE WARRIOR, as KNIGHTS or as LADIES. But comrades, I must recognize that the ORDER had two degrees of ANCHORAGE, and that ETHICAL POSITION OF THE VIRYA would define the tactical locations of each comrade within a SPECIFIC CIRCLE.

As the AWAKENED VIRYA knows ALL HYPERBORNEAN ORDER is determined by concentric circles which carry each one of them a SPECIFIC MISSION and that was the "being in itself" of the Circle, but every Virya enters the SLEEPING Order and its purpose is to AWAKEN, existing two INITIATIONS, one transmutes him into a WARRIOR MONK, the other into a WISE WARRIOR, the other one into a WISE WARRIOR, the "being in itself" of the Circle, the "being in itself" of the Circle.

difference between both is that the second is trained in the ART OF FORGING WEAPONS OF WAR, they were Viryas of the WAR, on the other hand the first ones participate of other activities, of other operative functions, for NOT being warriors, they were not less important for the ESSENTIAL MISSION that has all HYPERBORIC ORDER. Every HYPERBORIC ORDER is in itself, MARTIAL.

Beyond the particular, every Hyperborean initiate, as he AWAKENS, adjusts himself to this WAY OF LIFE, and when the THYRODAL KNIGHT VIRYA receives his SECOND HYPERBORNE INITIATION, it is

considered a WISE WARRIOR. The ORDER imparted this ethical condition, although the ORDER did not oblige normatively to affirm the second ANCHORAGE, (ANCHOR, AS TRIDENT), if the WISDOM THAT FROM IT EMANATES, because all HYPERBORN ORDER is an ORDER OF WISE WARRIORS, and only the

The second initiation affirms upon the SELF the absolute understanding of the SYMBOL OF ORIGIN and the GOLDEN RUNE.

Nimrod (LUIS FELIPE MOYANO) for me eternally FELIPE, charismatic leader Hyperborean wise warrior honors the great warrior Casita and he is the best example to follow, as he was in life as today enthroned in the ORIGIN. Already in FELIPE as NIMROD, we can distinguish the WAY OF LIFE that predetermines his being: that of a WISE WARRIOR.

NIMROD FORMALIZED THE ORDER IN A SYSTEM OF CONCENTRIC CIRCLES, AND STRUCTURED IT ACCORDING TO THE PRINCIPLES OF A **MEDIEVAL ORDER OF CHIVALRY**. In such a way that each PART OF THE WHOLE was ordered normatively and structurally according to the ethical principles that correspond to the "images" of a MEDIEVAL ORDER, in fact, we know perfectly well that HYPERBORN WISDOM always manifested itself within the bosom of the WARRIOR CASTE.

That's the way it was always done, and that's the way it will always be done!

But in these PRESENT TIMES of the Kali Yuga we must recognize that the WARRIOR MYTHS have been deformed and today the MYTH OF THE HERO represents its mythical arguments to the SINARCH HERO, to the military Virya of the World Sinarchy, to the Virya martially trained in the ARTS of the RACES OF WHITE TRAIT.

Therefore, FELIPE tried to affirm this ethical condition, assimilating the LIBERATED PLAZA to a formidable MEDIEVAL CASTLE, the comrades to the rank of SHIELDS and later of KNIGHTS, and finally the ultimate goal of initiating them as WISE WARRIORS, WISE BUILDERS, HYPERBORROUS PONTIFICES.

Therefore NIMROD, the PONTIPH of the ORDER, ODAL center of all the CIRCLES, and of the ORDER bore the HIGHEST WISDOM, DUE TO THE LORD OF ABSOLUTE ORIENTATION; THE CIRCLES AND THE

Comrades wielded ABSOLUTE LOYALTY to the Pontiff; these two noological ethical conditions allowed the construction of OCTRA's CARACOL STAIRWAY; all the comrades were instructed by the comrade in the HIGHEST WISDOM which by the HONOR of OCTRA's comrades today is present all over the WORLD.

Therefore, the comrades admitted to the ORDER, once accepted, were called in a **SPECIFIC ROLE PARTICIPANT OF A MILITARY ORDER**, which affirmed the VIRYA in the HYPERBorean MYTH.

In this magical action Nimrod unleashed on all viryas a Cultural Register whose ontic matrices coincide their languages with the heroic mysticism of a MEDIEVAL HYPERBorean ORDER.

ORDEN designated each comrade with a defined position, using a symbolic, allegorical analogy comparing the PLAZA LIBERADA with a MEDIEVAL CASTLE, and invested each comrade with a form that participates in a MEDIEVAL MILITARY ORDER and the architectural structure of a CASTLE.

I am not going to relate the "ritual" formality of the FOUNDATION OF THE ORDER, but I do affirm that every HYPERBORN ORDER was founded on an ANGULAR STONE that in this case was represented by a STONE MAN: NIMROD OF ROSARY, this initiation FOUNDED THE FOUNDATIONS OF THE ORDER.

ORDER unleashing on the act of FOUNDATION the ACTUAL INFINITY, creating the CHARISMATIC LINK between the VIRYAS, the PONTIFICE and the SIDDHAS OF AGARTHA, for which FELIPE relied on a real hyperborean ARCHITECTURAL system: a MEDIEVAL CASTLE.

Because it is not meaningful to describe what FELIPE "magically" developed and how he operated on the comrades, I simply answer that I describe what I understand of that foundational initiation, since such an initiative action is terribly oblique and will be revealed later. In that act of FOUNDATION of the ORDER, "magically" the comrade OPENED the doors of the HYPERBORNE WISDOM TO THE WORLD, the vagueness of reason and language does not allow me to describe correctly such operative function which was based on the INCREASED RUNES, ONLY THE VIRYA BERSERKR PONTIFICE TIRODAL CAN UNDERSTAND WHAT THE COMRADE UNLOCKED IN

I will try to describe this foundational act, to bring closer to the OCTIRODAE virya what this "initiation" meant for the ORDER. I want to point out that there are magical, runic issues that are difficult to describe semantically, in a literal language, for example, many comrades ask me why I do not describe textually how the RUNE MARTIAL YOGA is performed, to those comrades I answer because it is the same RUNIC and all that is in RUNES its literary description falls within the limit of semiotics and as all semiotics even if runic is archetypal, to describe RUNIC YOGA, its runic execution in semantic form is simply a mistake **is like learning MARTIAL ARTS through a book.**

I describe this foundational "rite" trying to be as truthful as possible, it is to understand how NIMROD placed each comrade on a MYTH which is part of an ORDER OF CABALLERY, it is to understand how fundamental is the TACTICAL FUNCTION of the virya within a CIRCLE and a LIBERATED PLAZA (subject that I develop in another section).

NIMROD IN THAT INITIATIVE FOUNDATION, put every Virya in DIRECT CONTACT WITH THE HYPERBorean MYTH, MAGICALLY AFFIRMING THE PRINCIPLE OF HOMERIC ETHICS OVER ALL CAMARADES, (SECRET of the HORSE, of the TOWER and of the WALLS) I affirm this MYTH

which is the historical reference of all HYPERBORN ETHICS, but such magical action was difficult to understand in the state of "reverie" in which we were all comrades in that historical present, which is why today it can reveal how the ORDER was FOUNDED, SINCE THE CAMARADES OF OCTIRODAE have in their hands all the HIGHEST WISDOM.

THE FOUNDING ACT OF THE ORDER, THE TACTICAL DESIGNATIONS.

This FOUNDATIONAL act was concretized in a meeting that was held specifically to perform this "initiation" (hyperborean "rite") which is the antechamber to the first hyperborean initiation. It was attended by the majority of the comrades, who were designated in a very specific way, affirming the Virya in the "image" of the "being in itself" of a **MEDIEVAL ORDER OF CABALLERY**.

Thus NIMROD designated the comrades in a COMBAT POSITION, such designation coincided the RASTE OF THE CHOSEN with a structure participating of a MILITARY ORDER OF CABALLERY, or of a concrete aspect of the ARCHEMON of a MEDIEVAL HYPERBORN ORDER: its CASTLE.

Thus in that foundational act certain comrades were designated as "FOSOS", others as "GUARNITION", others as "BLOCK", the majority of the comrades as "WALL" and others, the minority carried the condition of "TOWER", the function of BRIDGES was also designated, but this was not granted in that Foundation, it was granted later, orally to certain Viryas, since the designation of BRIDGES is made with the participation of the SIDDHAS, a topic that I will develop in the second part. According to the CHARACTER of the chosen one, these ALLEGORIC IMAGES that NIMROD projected on the comrades had a highly INITIATIVE purpose and I must emphasize that only the THYRODAL PONTIFICE could distinguish at that time that trait that characterizes the hyperborean virya. That "ALLEGORIC IMAGE" that was assigned to each virya was a specific function of a transmuted RUNE that unified the WILLS OF ALL THE CAMARADES in the THYRODAL ARCHEMON OF THE ORDER.

THE TIRODAL CASTLE, ITS ALLEGORICAL IMAGES SUCH AS:

MOAT: WATER WILLS

BLOCKS: STONE WILLS WALLS: STONE

WILLS GARRISON: FIRE WILLS TOWERS:

FIRE WILLS BRIDGES: ICE WILLS

.REPRESENTED THESE IMAGES" ALLEGORICAL, RUNIC: THE HEROIC SPIRIT THAT UNLEASHED "ON THE VIRYA KNIGHT TIRODAL.

I will describe later the meaning of the NOOLOGICAL DESIGN projected by the Pontiff on each comrade, but simplifying at this point I will try to define synthetically this initiatory action trying to bring the Virya closer to the uncreated truth of this "initiatory" act.

Question: What triggered Nimrod in this pontifical initiatory action?

Answer: NIMROD, in this "initiation" I affirm certain RUNES on the I and the CONSCIOUS SUBJECT of the comrades, even on the Conscious Subject of FELIPE MOYANO.

Upon Himself, his Conscious Subject, the comrade affirmed the MYTH OF THE LEADER OF THE ROYAL BLOOD, of the EMPEROR OF THE PURE BLOOD, and upon his SELF NIMROD, the WISE WARRIOR; the THYRODAL PONTIFF OF OCTRA,

I deposit upon its I the noological immanence of the GOLDEN RUNE and upon Itself I affirm the SIGN OF ORIGIN.

As this subject is highly significant and participates in the ontic register of the comrade I will not affirm anything else because I never open ontic registers, it is NOT PERMITTED TO DO SO, unless it is strictly necessary, it is so ordered; I simply affirm that in that foundational act Philip was constituted as NIMROD, in MAXIMUM PONTIFF OF THE ORDER OF THYRODAL KNIGHTS.

In the Viryas who participated in that "initiation" the Pontiff Tirodal deployed the MYTHICAL argument of the ORDER in the SPHERE OF LIGHT OF THE CONSCIOUS SUBJECT OF ALL THE CAMARADES: the ARTURIAN MYTH OF PARSIFAL, and of the WAR OF TROY, WHICH CORRESPONDS TO THE ESSENTIAL WAR, WITH THE MYTH OF THE ATLANTY, ENTERING THE CAMARADES INTO THE MYTHIC HEROIC PARTICIPATION OF THOSE TWO GREAT

HYPERBOREAN MYTHS. On the EGO of each comrade I project the RUNE GUIBUR, for which I use a TRIDENT, with the same I MARK A RUNE SIGN on the EGO of the virya affirming on the RASGO OF THE CHOSEN ONE an ALLEGORIC IMAGE which carried the INITIATIVE RUNE corresponding to its designated tactical function.

IN SHORT, THIS INITIATORY MEETING AFFIRMED PHILIP AS THE LEADER OF THE ROYAL FUNCTION, AND THE VIRYAS AS KNIGHTS AND LADIES; THUS, IN THIS INITIATORY ACT, THE PONTIFF AND THE KNIGHTS, TOGETHER WITH THE LOYAL SIDDHAS, FOUNDED THE ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC.

The particular tactical functions such as: FOSO, GARRITION, BLOCK, WALL, TOWER and BRIDGE, the ontic matrices ("being-in-itself") of these entities, cultural objects BECOME PART OF THE CARACOL STAIRS of all ORDER. The forms or Real Systems: "garrison", "block", "wall", "tower", "bridge", their designs are linked as O.C.E or O.C.R (Emergent Cultural Object or Referent) to the "being in itself" of a HYPERBORNE AXIOLOGICAL SUPER OBJECT such as: a MEDIEVAL CASTLE; the connection of sense between these entities creates an

GUSTAVO BRONDINO
ARTIFICIAL REAL SYSTEM, a CULTURAL RECORD of

great EXTENSION AND COMPLEXION on which THE FOUNDATIONS OF THE ORDER OF THE KNIGHTS ORDER OF THE TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC WERE FOUNDED.

Using as an analogical model the ALLEGORICAL "IMAGE" of a CASTLE and of a MEDIEVAL ORDER OF KNIGHTS, NIMROD IN THAT MAGICAL INITIATION CONSTELLED THE HEROIC MYSTIC OF THE PARACLITE WHICH DESCENDED UPON THE WILLS OF ALL THE CAMARADES WHO INTEGRATED THAT FOUNDING ACT OF THE ORDER OF KNIGHTS TIRODAL.

This founding act ANCHORED the ORDER in the ODAL RUNE and set it in MOTION (under the runic potency of the HOLY HYPERBORNE SWASTIC). In that pontifical action NIMROD stopped the TRASCENDENT TIME AND UNLOCKED THE ACTUAL INFINITY, the INGRESS INTO THE

MYTH, investing each comrade with the strength of the MYTH CORRESPONDING TO HIS TACTICAL FUNCTION. Magically NIMROD in that

initiatory act, he affirmed over the body and soul of the comrade who was still asleep a LIBERATING POWER, he sowed in each VIRYA a STONE SEED where the STONE MAN would germinate and emerge.

In addition, in that meeting as in several subsequent ones, for example, where NIMROD did not read the MAGIC NOVEL, (a subject that I will narrate later, because it responds to another strategic magical action that FELIPE developed in those meetings where he did not personally read the novel) the eternal comrade affirmed among all the ARQUEMONA and surrounded the PLAZA LIBERADA.

Nimrod, Pontiff Maximus, AFFIRMED in that initiation the THYRODAL ARCHEMON, and its manifestation on two Artificial Real Systems: the PLAZA/INSTITUTE and the PLAZA/GYMNASIUM. This INITIATION gave ORIGIN to the ORDER and affirmed an OATH OF HONOR AND LOYALTY between the PONTIFICE, THE VRAYA AND THE VIRYAS.

NIMROD in that initiation re-signified with the RUNE GUIBUR as TRIDENT OF NEPTUNE, (in fact he operated magically with a TRIDENT) the archetypal powers of the CARACOL design (Astral and Psychic power) and of the SERPENT design (Vital power) of the "being in itself" of each TACTICAL FUNCTION and integrated it to the "being in itself" of the Real System of a MEDIEVAL CASTLE.

I WANT TO TRY TO PLACE THE VIRYA IN THAT CONTEXT, IT IS AS IF THE VIRYAS HAD MOVED TO MEDIEVAL TIMES, THAT WAS THE PREVAILING ATMOSPHERE, ALTHOUGH IN TRUTH, THAT MYSTICISM WAS FELT THROUGH THE BLOOD, IT WAS THE UNCREATED PRESENCE OF THE ACTUAL INFINITE CONSTELLATED BY THE PONTIFF IN THAT INITIATORY ACT.

We could say that this pontifical action MAGICALLY TRANSITTED US into the "PAST" of the MIDDLE AGES, in truth NIMROD actualized the HEROIC MYSTICS OF THAT PAST, its INFINITE POLE in the INFINITE.

ACTUAL, at that meeting "initiative.

It is fundamental to understand that NIMROD updated the ontic matrices of these stories, specifically that of a HYPERBORNE CASTLE by deploying the

MYTH CORRESPONDING TO THIS ARCHITECTURAL STRUCTURE

HYPERBOREAL, putting the comrade in direct contact with the Myth, but we must understand that it is not the PAST what he actualized but the PRESENT INFINITY that participates by its HEROIC MYSTIC of that past that as such no longer exists, if it exists as MYTH and as uncreated force that is beyond the myth. It is fundamental to understand this difference, NIMROD updated the MYTH that exists on every MEDIEVAL CASTLE and it is the MYTH the one that transits us to that history, thus that PAST that participates of every MEDIEVAL ORDER was UPDATED by the MYTH that opened the HISTORICAL CULTURAL RECORD of a MEDIEVAL HYPERBOREA ORDER, ALL VIRYAS ENTERED THAT HISTORICAL RECORD BY LIVING THE MYSTICISM THAT CARRIED THOSE HYPERBOREAN HISTORICAL CULTURAL RECORDS OF WHICH IT IS A PART FOR EXAMPLE: A MEDIEVAL CASTLE, A GRECO-ROMAN PAGAN TEMPLE, A WEAPON OF WAR SUCH AS A SWORD OR A TRIDENT, ETC.

I want to clarify this subject because if it is not understood, which is very common, even more so at that time, one runs the risk of being trapped in the axiological arguments of the myth that participates in the tactical function, which I want to emphasize because such a gnoseological error phagocytized certain Viryas that considered their tactical function as BLOCKS or WALLS, for example, **undeserved**, but that is another subject that I will describe later, which today when remembering makes me emerge with a certain LUCIFERIC SMILE.

By affirming in the ELIX path of the CONSCIOUS SUBJECT of each Virya the CONTEXTUAL ARGUMENT of the Myth, NIMROD adjusted or anchored the Virya by then well "asleep" to the TACTICAL FUNCTION, the comrade affirmed an ethical responsibility that remained engraved forever in the archetypal memory of the Virya, and by the MYTH AFFIRMED in that allegorical image he entered the Virya to a MONARCH of the LABRELIX path, which placed him in a certain CIRCLE.

That is to say, the TACTICAL FUNCTION was the form that predetermined the charismatic conjunction of certain Viryas in the CIRCLES that were later formed. Thus the TACTICAL FUNCTION and the rune GUIBUR deposited on the EGO of the Virya affirmed his search, option and choice (rune GUIBUR), the Virya would have the volitional force of the RUNE to INSTRUCT himself in the mysteries of the Hyperborean Wisdom.

This is noteworthy, because this initiatory action was performed without having the instruction of the 13 volumes of the FUNDAMENTALS, NOR THE NOVEL, it was performed when the virya was beginning his AWAKENING, thus the lost Virya, who was looking for GUIDANCE accepted to be instructed by Nimrod, boarded the BOAT OF ODIN to sail the oceans of MAYA, in search of the ORIGIN, OF THE UNCREATED PATTERN. The power of the myth constellated in the conscious Subject and of the RUNE affirmed in his SELF participating in the myth and its tactical function gave a VOLITIVE FORCE to the Virya that would allow him to enter the HIGHEST WISDOM, THAT OF THE SIDDHAS OF AGARTHA.

It is necessary to understand that most of the comrades had not yet been instructed in the FUNDAMENTALS and only some had the NOVEL, that is to say, we got ON ODIN'S BOAT for that mystery that can never be rationally understood and that transcends the semantic limits of human logic.

Each Virya according to his INNER SITUATION, (this was determined by the degree of orientation of the EGO and the deviation of his rational, cultural and conscious subject) was SITUATED ON A TACTICAL FUNCTION. The eternal comrade according to his RUNE VIEW visualized the ontic characteristics of each comrade and according to them ASSIGNED him his TACTICAL FUNCTION, reaffirmed on the I of the Virya the RUNE corresponding to that function, entered the Virya to the DOORS of the ORDER, thus the comrade without being awake (his I was not yet isolated) was insufflated his WILL by the power of a HYPERBORNE MYTH affirmed in the Conscious Subject and his VALUE by the power of the RUNE corresponding to the myth actualized on his SPIRIT, I INFINITE.

THE MYTH ACTED ON THE CONSCIOUS SUBJECT AND THE RUNE ON THE SLEEPING SELF, WHEN THE VIRYA DISCOVERED HIS SACRED SYMBOL AND ENTERED THE POWER OF THE RUNE HE HAD THE VOLITIONAL FORCE PROVIDED BY THE RUNE TO ISOLATE THE SELF FROM THE CONSCIOUS SUBJECT, TRANSMUTING INTO AN AWAKENED VIRYA.

Nimrod in that action re-signified on these functions, (allegorical images: moat, garrison, block, wall, tower or bridge) the designating Vox of the Demiurgic Logos, re-signified their archetypal designs, the same lost their capacities as CULTURAL OBJECTS, in such a way that these entities, their "archetypal forms" disintegrated as designated entities and their "images" were integrated into the ARTIFICIAL REAL SYSTEM of a HYPERBORN CASTLE, therefore they lost their HABITUAL ontic significations, that is to say, their universal design remained FIXED, but their CULTURAL, PARTICULAR design, either as entities with cultural forms, lost their ontic-cultural purpose and supra-purpose, being suppressed the "being for man"; by the VOX OF THE PONTIFICE and the LOYAL SIDDHAS. When being reassigned by the Pontiff and the Loyal Siddhas "the being for man" of these Symbols, the VOX OF THE ONE was resigned in this FOUNDATIONAL act and deposited on these forms the VOX OF THE Loyal SIDDHAS. From this RUNE MAGIC action these "images" components of a CASTLE of its "being in itself" would be DEPRESSED OF ITS ARCHETYPICAL DESIGN by being incorporated to the RUNE LITICAL CONSTRUCTION on which every HYPERBORIC CASTLE is based.

THE HYPERBOREAN CASTLE.

We must understand that a MEDIEVAL CASTLE of a HYPERBORN ORDER does not constitute AN AN ANCHORAGE TO AN ARCHITECTURAL DESIGN. DEMIURGO, his "BEING IN ITSELF" has been projected to the world by PONTIFICES BUILDERS who had mastery over the SECRET OF THE CARVED STONE.

These medieval constructions were part of the strategy developed during the Middle Ages by the **KINGS AND EMPERORS OF THE HYPERBORIC REGIONAL SANCTIONS**, likewise the **HYPERBORIC TEMPLES** of the Ancient Age built by the **ROMAN EMPERORS**, both **LITICAL CONSTRUCTIONS**, represent the actions of **STRATEGIC OPPOSITION** unleashed in those periods of history by the **Maximum Pontiffs** of the **BLOOD COVENANT**. These constructions are architectures that were built as **INITIATIVE ARCHEMONS**, they participate their **BEING FOR MAN** of a **NOOLOGICAL SIGN** whose architectural meaning represents its image the power of the **UNCREATED SPIRIT OVER THE CREATED SOUL**, the dominion of the **VIRYA BERSERK** over the created matter with the sole purpose of **CONSTRUCTING** with the extreme matrices of the Snail design "**ARTIFICIAL REAL SYSTEMS**" as **CULTURAL OBJECTS** that allow to reflect its **CULTURAL RECORDS** an "**IMAGE**" of the **ORIGIN**, of the **POWER OF THE SPIRIT** when the **AWAKENED SELF** prevails over all the **ARCHETYPES OF THE MATERIAL ORDER**.

The transforming power of the Virya is represented in these constructions whose **DESIGNS AND MEANINGS** have no archetypal determination whatsoever as they are built on archemonic architectural principles based on the science of **LITICAL ENGINEERING** of **HYPERBORN WISDOM**.

In the Stone Age the **WHITE ATLANTS**, **INSTRUCTED THIS LITICAL SCIENCE TO THE PEOPLES OF THE BLOOD COVENANT** (Menhirs, Dolmens). These **LITICAL** structures of that period gave birth to a **RUNIC LANGUAGE** that is expressed by means of **ARCHITECTURES IN STONE**, this strategy allowed to deposit in the **STONE** an "image" that represents the **ETERNAL STONE** or the **ETERNITY**.

This "image" of the **GRAL** reflected in the **ARCHITECTURES OF THE TEMPLES AND CASTLES HYPERBÓREOS**, in these real systems or cultural objects were built in **STONE** because this natural entity its "being for the man" participates of a design and meaning whose expression of sense contains an onticatemporal image that connotes with oblique meanings like: **HARD, SOLIDÓ**, etc. The **STONE** is a cultural entity that although it is designated by the **VOX OF THE DEMIURGICAL LOGOS** reflects its "being in itself, the **UNIVERSAL** to a **NATURAL ENTITY** foundation of the **MINERAL KINGDOM**, but we can by ordinal inference understand that in its ontic register there is an "image" of **TIME**. In the **STONE** is found an ontic image of **CHRONOS** which participates in the **ESSENTIAL MATRIX** of its natural structure. Thus the **STONE** reflects **TIME** and the **EXTREME** ontic matrices of time, at one end of time **CRONOS**, the demiurge and his **TRANSCENDENT TIME**, and at the other end of time we can situate **KAIROS**, **THE ATEMPORALITY OF ETERNITY**.

IN THE STONE IS AN ONTICANOOLOGICAL IMAGE THAT REFLECTS THE ETERNAL AND THE CASTLE IS A CONSTRUCTION CARVED IN STONE THAT REFLECTS THE ETERNITY OF THE UNCREATED SPIRIT OVER THE TEMPORALITY OF THE CREATED MATTER.

The Sinarchy deployed hundreds of cultural arguments on the CASTLES building thousands of TAPASIGNOS, (MYTHS AND FANTASIES), that divert the look of the virya, cover that NOOLOGICAL SIGN that underlies in every CASTLE, and affirms it in a CULTURAL DESIGN whose meaning affirms every CASTLE in a usual context as an architectural cultural object that does not represent more than its demiurgic design (a fortress, a dwelling of nobles, etc.).

Every AWAKENED VIRYA by means of his capacity of ANAMNESIA can quickly reduce these tapasignos with his RUNIC LOOK, to understand that every HYPERBORNE CASTLE carries a LITICAL image of the GRAL made stone.

The Virya can deepen this concept, but to do so he must explore the CULTURAL RECORD of a MEDIEVAL CASTLE; if he does so he will be able to verify that in reality what NIMROD affirmed in his foundational initiation INTERNALLY in the INNER LABYRINTH of the Virya is the ODAL RUNE, rune corresponding to the "image" of a HYPERBorean CASTLE.

ALL CASTLE ITS NOOLOGICAL IMAGE CORRESPONDS TO THE PROTECTIVE RUNE ODAL, ITS FOUR TOWERS TO THE SWASTIKA LEVOGIRO TURN, THE SPIRAL STAIRCASE IN ITS TOWERS TO THE DOUBLE RUNE SIEG, ITS MAXIMUM SCALE CORRESPONDS TO THE RUNE TYR.

A HYPERBOREAN CASTLE IS BUILT WITH TIRODINGUIBUR AND IS CONDUCIVE TO ODAL, TIRODAL FENCE AND THE THREE UNCREATED RUNES SIEG, TYR, HAGAL: TIRODALHAGAL TO THE OCTAGON TAU HAGAL.

WITH GUIBUR WE ENTER THE RUNE ODAL FROM ODAL TO THE RUNE SIEG, WITH ODAL AND SIEG WE AFFIRM OURSELVES IN THE RUNE TYR AND FROM THERE WE MAKE THE RUNIC LEAP THAT ALLOWS US TO ENTER THE TAU OCTAGON OF THE ETERNAL RUNE HAGAL; THE VIRYA IS A SIDDHA.

THE LIBERATED SQUARE, THE CIRCLES, IN THE OCTRA STRATEGY.

Before studying this point I must mention that the designation of BRIDGES was "hidden", and that assignment is linked to the WALLED ROADS, pontifical action that allows to BUILD ARCHEMONAS TIRODAL, LITICAL FENCES. The SECRET CRIPTA of the Viryas that would have that ethical responsibility in **times to come**, would be that tactical function that would open the CONDUCTIVE WAYS that would allow to extend the VITAL SPACE OF THE ORDER which today is present in all AMERICA and SPAIN.

The designations (affirmation of a SPECIFIC RUNE according to the "being in itself" of the Virya) of the tactical functions corresponding to each Virya, either as: "FOZO", "BLOCK", "WALL", "GUARNITION" or "TOWER" (initiation that The anchors were MOBILE, not FIXED ANCHORAGE, although this anchorage affirmed the comrade in that mythical argument, a condition that incorporated the

comrade to a tactical position, which should

The AWAKENED VIRYA could move from one function to another, that MOVEMENT depended on the AWAKENING OF THE VIRYA, on his noological transmutation, in short, on the degree of purification of his BLOOD.

Although each Virya was tactically placed in this function, this assignment was an ethical responsibility, the ROYAL ANCHORAGE of the SELF and should be assumed with all honor, this assigned disposition that was "allegorical", symbolic, COULD BE MOVED TO ANOTHER ROYAL ANCHORAGE, tactically the AWAKENED VIRYA AVAILED THAT FACULTY AFTER THE FIRST INITIATION. HYPERBOREAL, i.e. the comrade had the eternal right to move gnostically from one function to another.

THE TACTICAL FUNCTIONS ARE RUNIC ANCHORS THAT ANCHOR THE ORDER OF TIRODAL KNIGHTS TO HEROIC MYSTICISM AND TO THE SKIES OF AGARTHA, BEYOND THE PARTICULAR ANCHOR, EACH VIRYA IS A LADDER OF THE SPIRAL AND INFINITE STAIRCASE LEADING TO THE ORIGIN.

The ORDER itself is ANCHORED upon the RUNE OF ORIGIN, and such UNCREATED RUNE is reflected in the SWASTIC and ODAL RUNE, protective runes which made us INVISIBLE and INVINCIBLE.

The mythical argument that affirmed the comrades in a certain "image" either as "BLOCKS" or in any of them could be modified, since the VIRYA, for his VALUE could enter another monarch, place himself in another specific function, for example transmute himself in TOWER, or in "BRIDGE"; these were a property of the Knight, his AWAKENING depended on it. If the strategy required it, it was Nimrod himself who modified the "pieces" or tactical functions of the comrades, (as if it were a game of Chess), an example of this were certain comrades who moved to other tactical functions, generally the Virya in those instances could be or not conscious of his function, it depended on the degree of awakening of the comrade, And I can assert that at that specific moment of the ORDER of OCTRA few had the gnostic capacities to understand what they carried on them, in reality the majority was tied to the MYTH and the MYSTICS of the myth was their support (if by then we just had the "old" novel that Nimrod instructed us in it and only the first volumes, which in truth few understood, the Order by then had almost or approximately one year of existence, maybe less). Nimrod executed that initiation because it is part of the FOUNDATION OF A HYPERBORROUS ORDER, he even gave an "initiation" in the CIRCLE OF STONE which responded to the strategic needs of LEADER, because the "times" were accelerating, that is why he admitted certain comrades to another Gnostic "space", I will NOT analyze this action where Nimrod initiated a group of comrades, because this point does not correspond to me, but ROSALIA describes such action in her WRITINGS.

If I emphasize that initiation in which the ORDER was FOUNDED, in it the eternal comrade took the analogy of a CASTLE, because that construction was the best figure or "image" that is assimilated to a HYPERBORN ORDER.

By way of anecdote, I recall the discouragement of some comrades for being "block" or "wall" and the pride of others for being "garrison" or "towers", in short, after the

After some time one understands that all of them, beyond their function, constituted the **INEXPUTABLE STRENGTH OF THE ORDER, because there is no CASTLE without a WALL, BLOCK, WALL, GUANTION, TOWER OR BRIDGE.**

For a better consideration of the functioning of a HYPERBORNEOUS ORDER, it is necessary to study two texts on the constitution of a Hyperborean Order, for example the texts SECRET HISTORY III and IV, which are available to all Viryas in several pages: <http://sabiduriahiperborea.wordpress.com>

I remember a talk with Felipe in the GIMNASIO-PLAZA about the Order and the comrades, explaining how the Loyal SIDDHAS dimensioned the value of the comrade. FELIPE affirmed: **"IN SHORT, BEYOND THE INITIATIONS AND THE FUNCTION THAT A COMRADE FULFILLS IN THE INTERNAL FUNCTIONING OF THE PLAZA, FOR THE ORDER AND THE LOYAL SIDDHAS, WHAT THE VIRYA IS BEYOND HIS SPECIFIC FUNCTION IS PROVEN BY HIS DEGREE OF AWAKENING, OF COURAGE, ON THE BATTLEFIELD, AND I ASSURE YOU BRONDINO THAT WHEN THE BULLETS WHISTLE, THERE YOU WILL SEE WHO IS WHO";** he continued: **"BECAUSE I KNOW WELL THAT MOST OF THEM ARE VIRYAS WHO SEEK THEIR LIBERATION, THEY HAVE A Gnostic PREDISPOSITION, BUT THIS STRATEGY IS AN ACTION OF WAR AGAINST THE DESIGNATED IN THE MICRO AND MACROCOSM, AND WE WILL SEE WHO WILL SHOW HIS FACE WHEN THE CHIPS ARE DOWN".**

I have in my retina a luciferic smile of Felipe when he finished his commentary that was extensive, but I relate these two sentences that are in themselves, for more significant. But to understand how the ORDEN DE CABALLEROS TIRODAL DE LA REPUBLICA ARGENTINA was configured, its organization, and how it was organized, I will tell you more about these two sentences, which are very significant.

and external, these figures describe the operation of the CIRCLES of O.C.T.R.A. They represent how the Order was constituted on the LIBERATED PLAZA, its tactical displacement in the framework of the General Strategy of the ORDEN, within the organic functioning of the LIBERATED PLAZA. I want to indicate that the images constructed without much aesthetic definition, soon will be corrected, I upload them because they are significant and allow to have a "visual" perspective of the formal structure of the PLAZA LIBERADA, which represents the **FOUNDATION where the structure of the ORDEN is sustained in VITAL form.**

The Virya in **Hyperborean Initiate in Present Understanding** will be able to enter the cultural register of these 3 figures, moving to the center, this view acquires a better Gnostic VERTICALITY from which he will be able to embrace in all its extension and complexion the different spaces of significance of the cultural register of these images, being able to visualize the TRUTH of the formal functioning of the **"INTERNAL" and "EXTERNAL" CIRCLES OF THE LIBERATED PLAZA.**

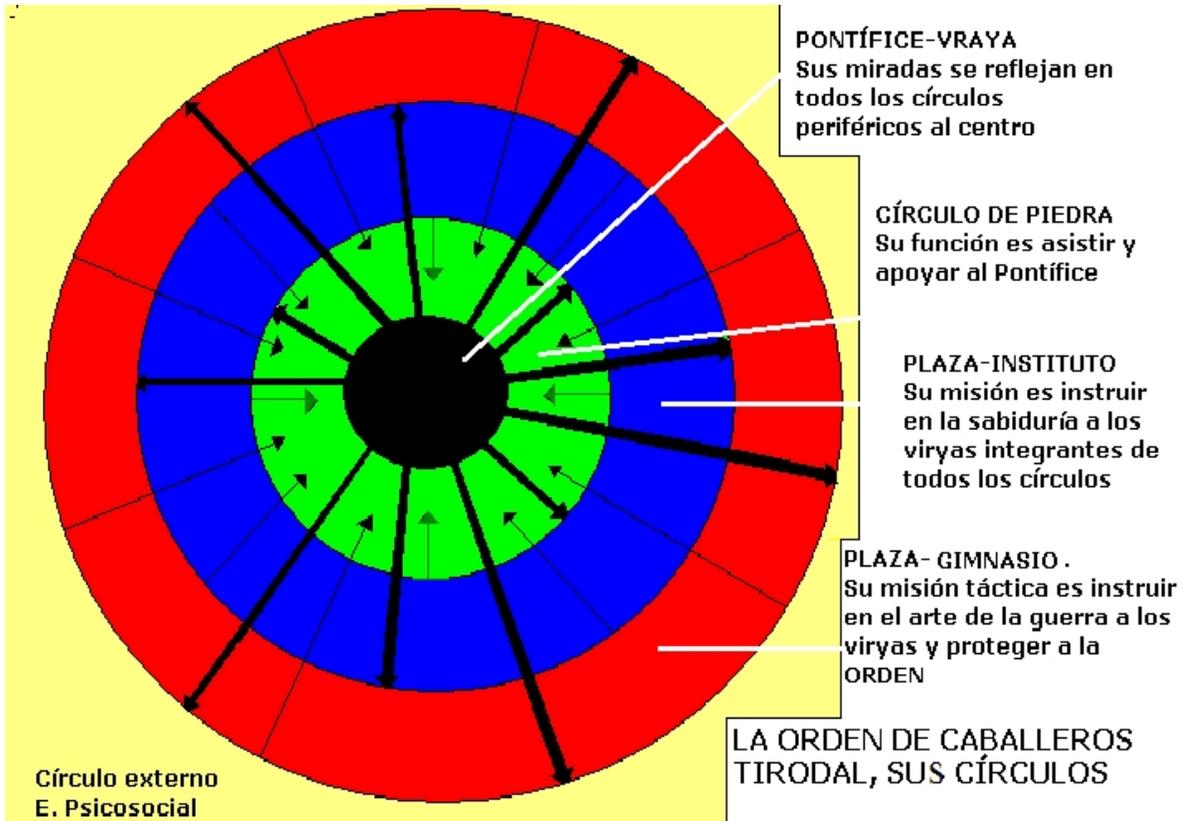


Figure 1.

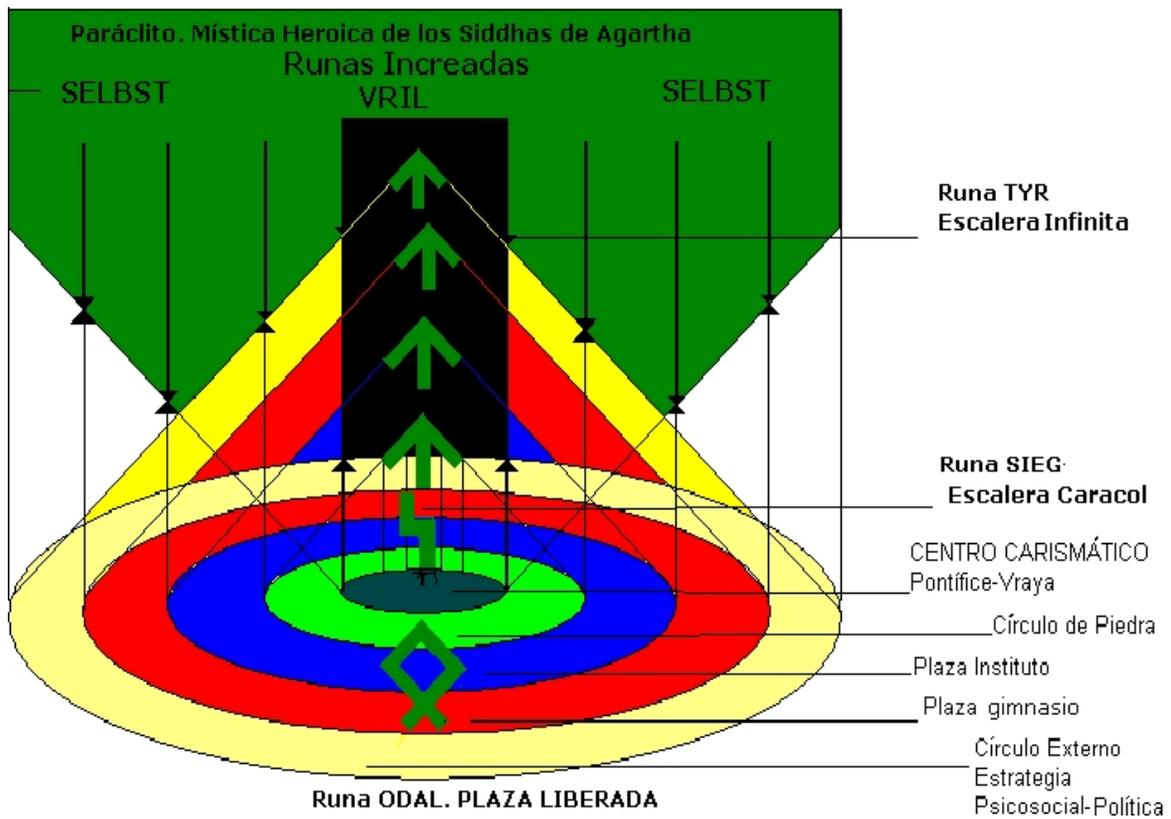


Figure 2.

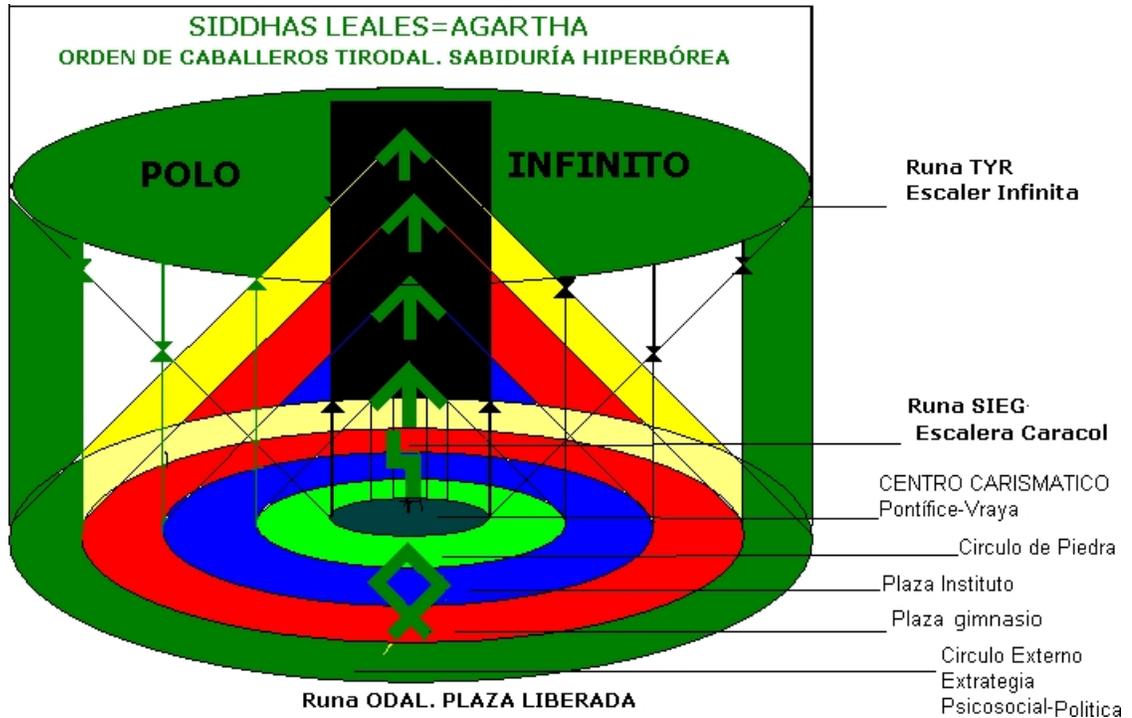
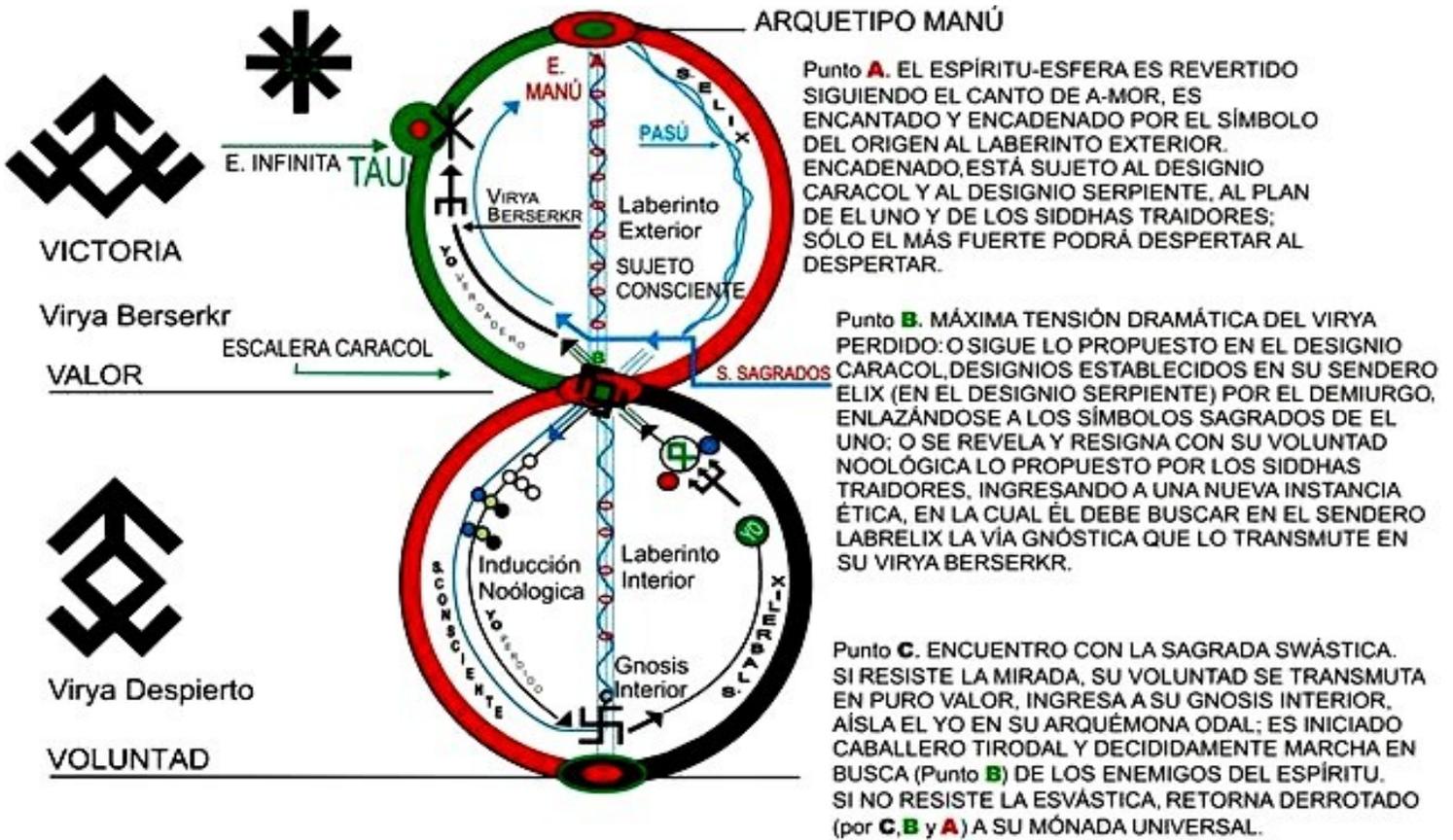


Figure 3

These three symbolic figures show how the Order was formalized. It is important to understand that the TACTICO CIRCLES all participated equally in the GENERAL structure of the ORDER.

EACH CIRCLE IS ANALOGOUS TO AN INITIATORY RING AND REPRESENTS THE UNION BETWEEN THE ETERNITY OF THE ORIGIN AND THE SPIRIT OF THE CIRCLE, (WHETHER IT IS ONE OR THIRTEEN COMRADES) BOTH COMPOSE THE TWO RINGS OF THE INFINITE EIGHT, THE SPIRAL STAIRCASE: THE SACRED ESWASTICA, THE RUNE ODAL AND SIEG, AND THE INFINITE STAIRCASE RUNE TYR AND HAGAL.



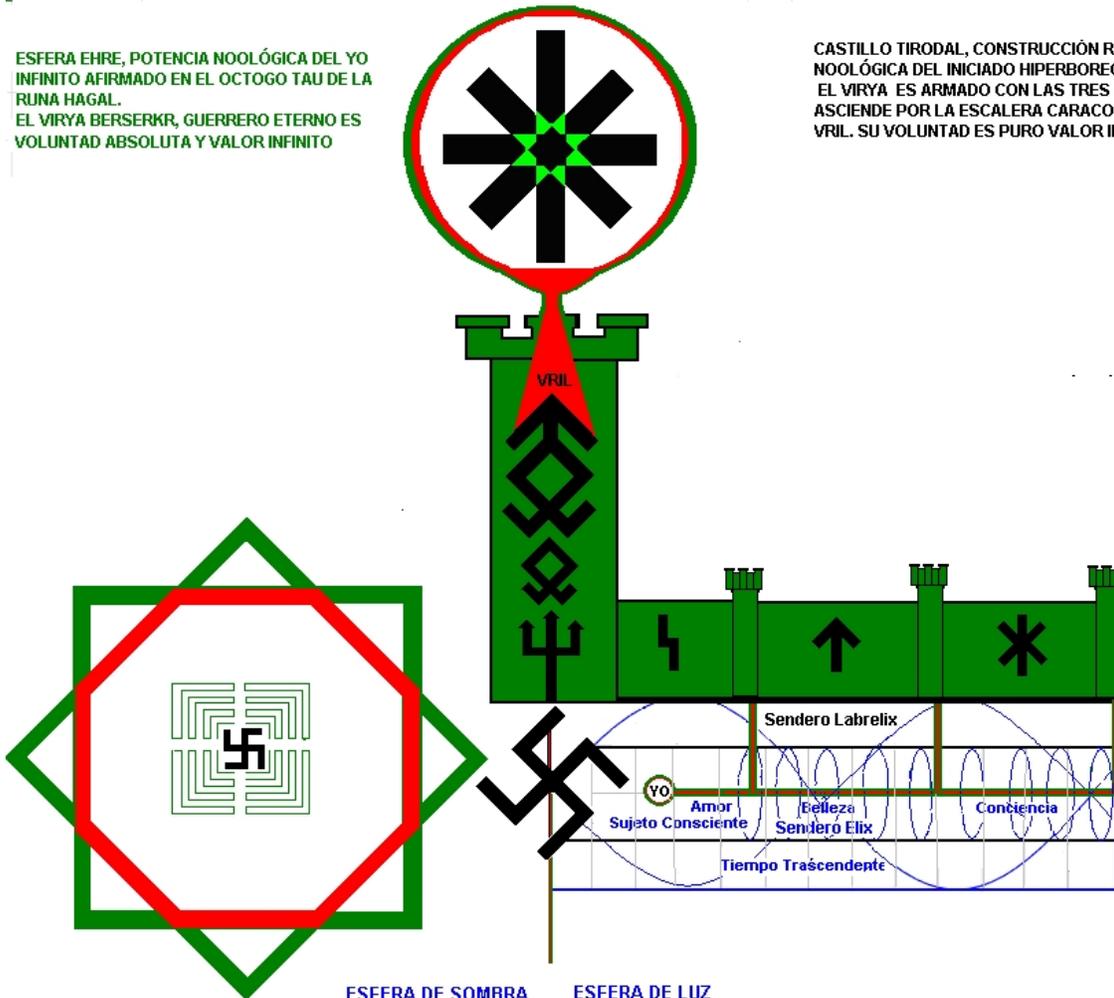
We can assimilate the ORDER su to the allegorical image of the EIGHT INFINITY. The TACTICAL CIRCLES and their corresponding TAPASIGNOS correspond to the LOWER RING OR CIRCLE representing the SNAIL SCALE, THE DOUBLE DESCENDING AND ASCENDING MOVEMENT, ENTRANCE AND EXIT OF THE SHADOW SPHERE OF THE VIRYA, THE NOOLOGICAL UNDERSTANDING OF THE SWASTICA AND ITS CONDUCTING RUNES act by freeing the virya from the chains of the STRIP AND PALETON, FROM THE DESIGNS OF SEX AND HEART, GENDER AND SPECIES. THE UPPER RING OR CIRCLE represents the LIBERATED PLAZA: the CARACOL AND INFINITE STAIRWAY OF THE ORDER, its initiatory center TIRODAL, WE ENTER FREE INTO THE SELBST AND THE VRIL, THE VIRYA AWAKENS TO AWAKENING BY ITS INFINITE WILL AND ABSOLUTE VALUE THE VIRYA IS AN ETERNAL SIDDHA.

CASTLE TIRODAL OCTOGON TAU HAGAL.

THE INITIATORY AWAKENING OF THE VIRYA, HIS INTERNAL TRANSMUTATION, REDUCTION OF HIS ANIMIC ASPECTS (ANIMA, ANIMUS, SHADOW SPHERE, RESIGNATION OF THE ASPECTS: LOVE, BEAUTY, CONSCIOUSNESS, REAFFIRMATION ON HIS SPHERE OF LIGHT OF THE THREE UNCREATED RUNES.

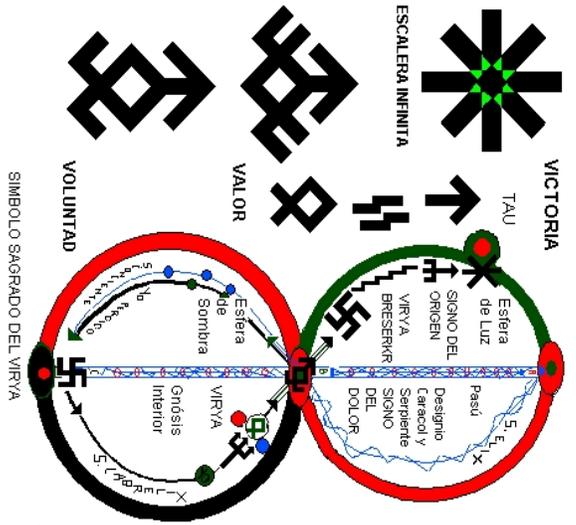
ESFERA EHRE, POTENCIA NOOLÓGICA DEL YO INFINITO AFIRMADO EN EL OCTOGO TAU DE LA RUNA HAGAL. EL VIRYA BERSERKR, GUERRERO ETERNO ES VOLUNTAD ABSOLUTA Y VALOR INFINITO

CASTILLO TIRODAL, CONSTRUCCIÓN RÚNICA QUE SE EDIFICA SOBRE LA VOLUNTAD NOOLÓGICA DEL INICIADO HIPERBÓREO. EL VIRYA ES ARMADO CON LAS TRES RUNAS INCREADAS CABALLERO TIRODAL, ASCIENDE POR LA ESCALERA CARACOL DE SU TORRE, AL SELBST, RECIBE EL PODER DEL VRIL. SU VOLUNTAD ES PURO VALOR INFINITO



ESFERA DE SOMBRA, ESFERA DE LUZ

En este grafico podemos comprobar que en la Esfera de Sombra, la ESPIRAL Y EL SIGNO DEL DOLOR (parte del PALETON de figura alegorica de la llave Kalachakrahan) ha sido RE-SIGNADO; sobre la Memoria Arquetipica se situa el OCTOGONO TAU (imagen de la RUNA DE ORO) y el SIGNO DEL ORIGEN (imagen de la 'SWÁSTICA') Trazando una analogia con la figura alegórica de LLAVE KALACHAKRA, verificamos que este espacio de significacion donde regia el Diseño Caracol, y el Signo del Dolor es DESINTEGRADA POR LA RESIGNACIÓN RÚNICA QUE EJECUTAN (energía Astral y Psiquica del diseño Caracol) DESDE EL ORIGEN LOS SIDDHAS LEALES. Interviene en este acto el SIDDHA LEAL, ancestro Hiperboreo cuyo CARISMA esta ligado por el AURA CATENA al VIRYA que en esta instancia NOOLÓGICA recibe la PRIMERA INICIACION HIPERBÓREA. EL SIDDHA LEAL CON SU CARISMA GRABA A FUEGO EN LA ESFERA DE SOMBRA LA RUNA DE ORO, EL SIGNO DEL ORIGEN Y LAS TRES RUNAS INCREADAS, PODER QUE DESINTEGRA LA ESPIRAL, EL AROQUETIPO HEBREO, y la imagen del MESIAS SACERDOTAL (arquetipo Jesus) PERMITIENDO LA ELIMINACIÓN DE LA SEMÁNTICA PSICOLÓGICA Y LA INCORPORACIÓN DE LA SEMÁNTICA HIPERBÓREA. EL VIRYA RECIBE LA PRIMERA INICIACIÓN HIPERBÓREA, RESIGNADO EL DISEÑO CARACOL POR LA GRACIA DE SU VOLUNTAD ABSOLUTA, MARCHA DECIDIDO A RE-SIGNAR CON EL PODER DE LAS TRES RUNAS INCREADAS AL DISEÑO SERPIENTE.

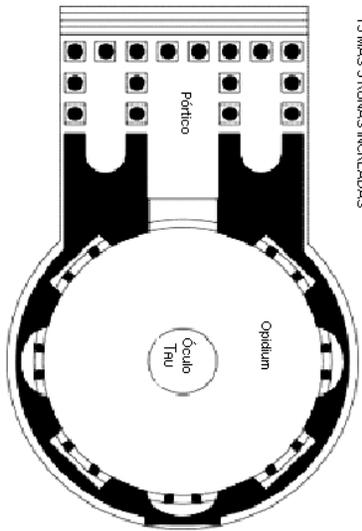


EL OCHO INFINITO Y EL PANTEON DE AGRAPA

Imagen del Panteon, la morfología estructural de su planta arquitectónica es un ARQUEOMONIA ODAI, potencia noológica de la una ritualística TIRODUAL DE LA VICTORIA. Construcción hiperborea, sistema real artificial que sostiene en el mundo el SIGNO DEL ORIGEN, objeto Cultural Axiológico. Hiperborea que permite ingresar al ASA de la llave Kalechakra. En cada COLUMNA del Objeto Cultural se sitúan las 16 RUNAS INCREADAS. Este SIGNO NOOLÓGICO (representa al ASA de la llave Kalechakra) permite registrar el PALETON de la Kalechakra, sus 49 hilos y el Signo del Dolor, por el enlace entre las RUNAS INCREADAS y el OPIDIUM, se ingresa al ASA, a su espacio interior nuno noológico, ARQUEOMONIA ODAI. El VIRYA ARMADO CABALLERO TIRODUAL, afirma su apogeuera en el CENTRO TAU, en el SIGNO DEL ORIGEN, ingresa al SELBST y orienta su mirada por el OCULO a los datos hiperboreos, sobre el VIRYL proveniente de Los Sidhas de Agharta, a los su $\sqrt{0-v}$ en la PUERTA DE VENUS, se insinúa Virya BERSERKER. Tanto Hiperborea por EXCELENCIA, representación arquitectónica del SIGNO DEL ORIGEN, como espacio real hiperboreo, se insinúa el EXPOSICIONTE CREADO DE LOS SIDHAS DE AGARTHA, el FENIX de la FAZA BLANCA, señor de VENUS, LO PRIMERO QUE HIZO, AL ARRIBAR A ROMA FUE INGRESAR EN ESTE ETERNO TEMPLO HIPERBÓREO, RESIGNO EL DISEÑO SERPIENTE EN ESSE KAIROS DE LIBERACION RACIAL, Y PLANIFICABA SU RECONSTRUCCION EN LA NUEVA BERLINA DE AGRAPA.

Podemos distinguir en esta figura alegórica de la llave Kalechakra que el virya siempre debe RE-SIGNAR en un OBJETO CULTURAL EMERGENTE el PALETON donde se halla el SIGNO DEL DOLOR y su signo la ESPIRAL, en el mismo se hallan los TAPASIGOS que impiden el ingreso del VIRYA BERSERKER al registro cultural, mas aun si este O.C.E es un sistema real hiperboreo como lo es el PANTEON DE AGRAPA, o CASTEL DEL MONTE, el castillo CATARRO, o la TORRE del castillo del VELWELSBURG. RE-SIGNANDO los tapasigos de un O.C.E el virya se puede trasladar por el registro cultural (TUA de la figura alegórica) al ASA de la Kalechakra, O.C.R, situarse sobre el SIGNO DEL ORIGEN e incorporar las 13 MAS 3 RUNAS INCREADAS. EL VIRYA BERSERKER QUE COMPRENDE CON EL SIGNO DEL ORIGEN EL SIGNO DEL DOLOR, TIENE EN SU PODER LAS RUNAS INCREADAS, HACE PATENTE EL SELBST INCORPORANDO A SU YO VERDADERO LAS FUERZAS INCREADAS DE SU YO INFINITO, EL VIRYL, PODER QUE LO ANCLA EN EL ORIGEN.

16 COLUMNAS ENTASIS TAU
TETRAPOLE LABRIZ
13 MAS 3 RUNAS INCREADAS

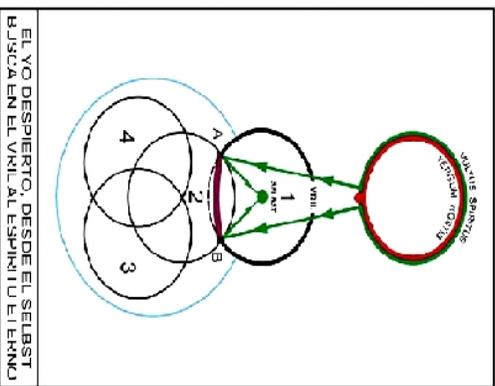
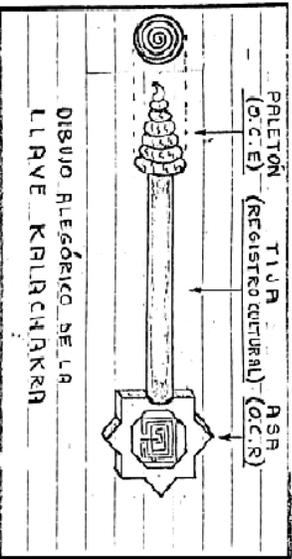


EL OCHO INFINITO, FIGURA ALEGORICA, ANALOGICAMENTE SITUADO EN EL PLANO REAL DEL PANTEON DE AGRAPA Y CASTEL DEL MONTE, Y EN EL OCTOGONO TAU DE LA CIUDAD DE CORDOBA, REGISTROS CULTURALES HIPERBÓREOS QUE PORTAN EL SIGNO DEL ORIGEN Y LAS TRES RUNAS INCREADAS

EL PANTEON DE AGRAPA, es un SUPER OBJETO AXIOLÓGICO HIPERBÓREO (Objeto cultural Emergente) su fuerza noológica esta presente mas alla de lo que represento en la Edad Antigua, su Objeto Cultural Referente, en la Edad Media es el castillo de CASTEL EL MONTE, existe entre ambos objetos culturales hiperboreosy esta historia una ARQUEOMONIA ODAI, estructurado en la CABEZA ROMANA y en los OCTOGONOS TAU (figura) afirmados en CORROBA, por el Pontifice Nimrod de Fosario, el Virya puede ingresar por estos registros culturales emergentes a sus espacios de significación mas odiosos, los cuales le permitian ingresar al ASA donde esta depositado el SIGNO DEL ORIGEN, el cual representamos en la figura del OCHO INFINITO.

Tiempo Hiperboreo, su potencia arquitectónica astral y psíquica contenida en el DISEÑO CARACOL fueron respaldados por los SIDHAS DE AGARTHA desde el ORIGEN, ellos sostienen con sus VOLUNTADES ABSOLUTAS, estos ARQUEOMONIAS ODAI, los cuales permiten ascender al Virya a traves de su comprensión a la última escala de su escalera Caracol, afirmarse en el SELBST y construir su ESCALERA INFINITA.

EL DISEÑO SERPIENTE situado sobre la potencia VITAL y telúrica de todo sistema real emergente, en estos SUPER OBJETOS CULTURALES AXIOLÓGICOS siempre es RE-SIGNADO por las estrategias de los PONTIFICES situados en esos KAIROS. En el Kairos de OCTRA, NIMROD puso en monumento la SWASTICA permitiendo su GIRO registrar el DISEÑO SERPIENTE en el ARQUEOMONIA ODAI de la ciudad de Cordoba, ello permitio ingresar a la ciencia de liberacion de los Sidhas de Agharta estructurado en un sistema real hiperboreo (los FUNDAMENTOS DE LA SABIDURIA HIPERBÓREO). Acción que permitio a los VIRYAS BERSERKER comprender seimantica y eticamente la SABIDURIA HIPERBÓREO. Retirado el PONTIFICE la SWASTICA queda ESTÁTICA, situación que se modifica cuando los SIDHAS DE AGARTHA proyectaron este KAIROS de OCTRODUAL con el mismo nuevamente la SWASTICA se puso en MOVIMIENTO, y este GIRO permitio que cientos de camara des de todas las latitudes pudieran ingresar al OCTOGONO TAU DE LA RUINA HAGAL.



THE TACTICAL ORDERING OF THE ORDER.

NIMROD DE ROSARIO founded the ORDER and organized it tactically on certain ARCHEMONIC principles that allowed to PROTECT THE INTEGRANT VIRYAS OF THE ORDER, making them INVISIBLE in the eyes of the A.R.S.E.P.E. and the UNIVERSAL SYNARCHY.

The ORDER its representation and organization in the WORLD is manifested by means of the LITICAL CONSTRUCTION of a "REAL ARTIFICIAL SYSTEM" called PLAZA or INITIATIC ARCHEMON, its REAL STRUCTURE was STRATEGICALLY-MINENTLY ORDERED IN TACTICYCAL CIRCLES WITHIN THE LIBERATED PLAZA.

Nimrod responds in the LETTER TO THE ELECTED about these questions, the comrade has all the answers there, he went on to describe at this point how the events that allowed the emergence of the ORDER OF KNIGHTS TIRODAL took place, trying to bring the virya closer to the truth according to the development of the GENERAL STRATEGY of OCTRA.

OCTRA's strategy was built on the STRATEGY OF THE LEADER, which participated in the GENERAL STRATEGY OF AGARTHA'S SIDDHAS. The STRATEGY OF THE LEADER was constituted and sustained in this space of significance: the CAMARADES, THE TACTICO CIRCLES AND THE FREE PLAZA.

First: the CAMARADES.

NIMROD states about comradeship: "Comradeship is not a quantifiable bond, a measurable relationship, a reason between companions. It is not a mere affective nexus, like friendship, but spiritual coincidence, identity of ideals that are simultaneously realized. Camaraderie is determined by absolute instants: the time and space of the fact; but it lacks an extensive temporal dimension; that is to say, camaraderie does not admit a category of duration, it is inconceivable a permanent Comrade, like a friend. Camaraderie produces Comrades of the act, of the coinciding circumstance; it implies the meeting of two or several, in the same instant, with a common ideal that becomes concrete. Friendship, on the contrary, is temporally extensive and spatially limiting and encompassing; it consists of a thick sentimental nexus, almost measurable, that unites people independently of the event in which they participate. Friendship is independent of any ethical norm because it springs from the heart, like all affective relationships. In camaraderie, on the contrary, Honor is always present. It is required not to question the moral conduct of a friend; it is an obligation, on the other hand, to observe the ethical attitude of a Comrade: One could betray the fatherland, with the help of a friend. But it is only possible to die for the fatherland, with the help of a Comrade. From the opposition between friendship, affective, and comradeship, spiritual, it emerges clearly why the traitor manages to extend his betrayal in time, "forever", analogously to friendship, and why the hero must demonstrate his courage in the act of an instant, instant that Honor, and the ethics of humility, oblige.

to forget later: that instant of the hero, which carries all the courage implicit in the act of its occurrence, is the absolute instance of the Comrades, the perfect coincidence of those who are going to fight for the same ideal".

Taking into consideration these very clear definitions of the eternal comrade, we must affirm that the viryas of OCTRA were self-chosen by the GRACE of their wills oriented in the search for the ETERNAL TRUTHS, (TIRODINGUIBUR) in the IDEAL that emanates from the heroic mysticism coming from the Paraclete of the SIDDHAS OF AGARTHA. The comrades, VIRYAS by then "LOST", by their SEARCH, CHOICE CHOICE, and a "mystery" were guided to the encounter of the highest WISDOM, CARISMATICALLY COINCIDING WITH THE PONTIPHIC AND HYPERBORNE WISDOM. If

their Gnostic PREDISPOSITION was strong and they accepted the IDEAL and MYSTIC, abiding by the ETHICAL STANDARDS OF THE ORDER OF THYRODAL KNIGHTS.

could be ACCEPTED. NIMROD noologically evaluated the CHOSEN'S CHARACTER RASTE, if he/she carried it, he/she was admitted.

Second: the TACTICO CIRCLES.

About it Nimrod affirms: "A "mystical circle" HYPERBÓREO, the center is outside of them, this condition makes that from where this center is, it maintains the radius in each circle, this takes us to the idea of cone ..., the circle is its base whose center is the vertex and is outside of it, that is to say, we can speak of a center analogically transcendent. This vertex would be the "charismatic center" and it is considered to be located in a desynchronized time-space plane of the material world of the Demiurge ... So: a cell (basic organization of Freemasonry or any synarchic organization) has no transcendence. The hierarchy is vertical in the horizontality. In a circle the authority is spiritual and has to do with the charismatic leader, the "charismatic aura" of wisdom that we carry in the memory of pure blood; and among the members governs the camaraderie. In the cells the bases must "look up" to visualize the maximum hierarchy, that is to say, an external, sensorial, temporo-spatial look is required to obey orders. In a circle the comrades must look "inward" to coincide with that charismatic a-temporo-spatial center, because the charismatic linkage is common to all in the synchrony of events, this brings us closer to the concept of mysticism ...Progress in a cell is staggered, which means a relative change in social position and this is not related to any spiritual value of the person. In a circle one only seeks to recover the memory of the blood, there is no process or evolution, but "mutation" For a common man it would be impossible to integrate a circle, because lacking the memory of blood he would be prevented from perceiving the "CENTER" or the charismatic link and mysticism ... In the charismatic link there is no space-time communication, to the extent that one "knows" by rescue of that original wisdom, there is no need to distribute knowledge that otherwise cause homogenization. A circle is not determined by the number of members, a **single individual can be a circle, that is determined by the act in a KAIROS**. It is not based on an ideological integration, but on the coincidence in symbols that mutates each one according to his purification process, in

In any case, it is a mystique that integrates to the extent that the individual acquires his integrity. There is no hierarchy, since the superior is SELBST itself, which by analogy, in the racial strategy, is the charismatic leader".

TACTAIC CIRCLES were STRATEGIC SPACES of OCTRA the leader
The charismatic ordered the comrades within the ARCHEMONA, according to the existing charismatic link between them, by the NOOLOGICAL RASTE of their I and their TACTICAL FUNCTION. The CIRCLES and their comrades participated in MYSTIC and the IDEAL of the CIRCLE and its TACTICAL MISSION was purifying its blood and the virya was AWAKENING.

The circles were the product of the CAMARADERIA, that principle determined the organization of the CIRCLES OF THE ORDER, its physical space (PLAZA/CASTILLO TIRODAL) was occupied by the comrades that carried the same features or symbols, that is to say they participated their looks of the CENTER, and of the NOOLOGICAL FUNCTION WHICH BOUND THEM SYNCHRONISTICALLY-MENTALLY in a common space called CIRCLE.

CIRCLES were made up of comrades whose symbols coincided in order to execute certain SPECIFIC MISSIONS, in such a way that a CIRCLE was determined by its TACTICAL MISSION.

SIDDHAS; that is to say, each CIRCLE in a HYPERBORNE ORDER is a SPECIFIC TACTICAL POINT WHOSE MISSION IS TO ACHIEVE THE AWAKENING IN THE CAMARDS, TO INITIATE THEM AND PREPARE THEM FOR THE FINAL BATTLE.

The CIRCLES its structural morphology contained two well determined spaces; by the ACTUAL INFINITY it participated of the mysticism of the Siddhas of Agartha and by its TACTICAL FUNCTION of the STRATEGIC GUIDELINES traced by the PONTIFICE. Within its invisible LIMITS it contained all the VIRYAS unified under the support of the MYSTIC and each Virya responds by its HONOR and VALUE to the GENERAL STRATEGY which is only COGNOSCIBLE in its totality by the SIDDHAS and the PONTIPHICE.

The second space of action in the world of the CIRCLES was built and FOUNDED, sustained by the WILL AND CHARISMA OF THE PONTIFICE AND OF THE INITIATED VIRYAS, the same one is UNDERGROUND on an ARTIFICIAL ROYAL SYSTEM called FREE PLAZA.

Third: the PLAZA LIBERADA.

It is the architectural structure of the ORDER, its PHYSICAL SPACE responded to a Real Artificial ARCHITECTURAL Hyperborean ARCHITECTURAL SYSTEM, that "physical" space is MOVING over the transcendent time, but being ENCLOSED AND WALLED by the strategic principles on which an Order is founded, (Law of the Archemonic Fence) the whole spatial continent (entities and viryas) of the LIBERATED PLAZA, is affirmed on its CARACOLIC AND INFINITE structure ON INVISIBLE AND INVESTIGABLE WALLS OF THE ARCHEMONA.

BEING FOUNDED ON AN INFINITE FENCE; THE TIME AND SPACE OF THE LIBERATED SQUARE IS INFINITE, THE INVINCIBLE WALLS OF THE

GUSTAVO BRONDINO
LIBERATED SQUARE RE-SIGNIFIES THE ENTIRE CONTINENT OF

ENTITIES, CULTURAL OBJECTS AND VIRYAS CONTAINED WITHIN THE LIMITS OF THE ARCHIMONA TIRODAL, RENDER THEM INVISIBLE TO THE EYES OF A.R.S.E.P.E.

EVERY LIBERATED SQUARE IS AN ESSENTIAL PART OF THE TIRODAL INITIATORY ARCHEMONA, IN THE PHYSICAL SPACE OF THE SQUARE THE CIRCLES AND COMRADES MOVE, THE TACTICAL OBJECTIVES OF THE GENERAL STRATEGY OF THE ORDER OF TIRODAL KNIGHTS LED BY THE SIDDHAS OF AGARTHA AND THE PONTIFF ARE CONCRETIZED.

These three principles: the VIRYAS, the TACTIC CIRCLES, the LIBERATED PLAZA, are the VITAL SUPPORT of every HYPERBOREA ORDER, with them is constructed THE CARACOL STAIRWAY, the EMPEDRATED WAY along which the GENERAL STRATEGY OF THE ORDER MOVES.

These three components are SUPPORTED by the HEROIC MYSTIC FROM THE PARAKLITE and by the UNBREAKABLE WILLS OF THE SIDDHAS OF AGARTHA, tactically directed by PONTÍFICE NIMROD DE ROSARIO.

The VIRYAS, the TACTICO CIRCLES and the PLAZA ARE THE VITAL SUPPORT of the ORDER'S CARACOL STAIRWAY, the LOYAL SIDDHAS AND THE

PONTIFICE are the UNCREATED BRIDGE that charismatically link the ORDER, its SNAIL STAIRWAY with the INFINITE STAIRWAY leading to the ORIGIN.

The Circles tactically are structured in an ORDINAL way concentrically to the CENTER or axial nucleus of the ORDER OF KNIGHTS TIRODAL (Royal System, O.C.R); in such a way the PLAZA LIBERADA, (Royal System, O.C.E) the OPIDIUM ODAL was ordered in the following way.

- 1)The CENTER.
- 2)The Stone Circle.
- 3)The Circle of the Square-Institute.
- 4)The Gymnasium Circle.
- 5)The Political Circle (psychosocial strategy)
- 6)The Outer Circles.

Thus they were ordered in ORDINAL form, (see figures) but it did not mean that the CIRCLE OF STONE, the number ONE, after the CHARISMATIC CENTER was CARDINALLY the FIRST; this TACTIQUE order responds to a STRATEGIC ORDER and it must be understood that by "BEING" or remaining closer to the CENTER it meant: "BEING" the FIRST; the best with respect to the other TACTIQUE CIRCLES that were in its periphery. All of them equally participated in the WISDOM AND MYSTICS OF THE GENERAL STRATEGY. Operationally and normatively, the ORDER was organized according to this structural order which responds to a STRATEGIC PLAN that makes the best functioning of the TACTIC CIRCLES, the PROTECTION of the Viryas and of the PONTIPHICE and the VRAYA. Such

morphological design responds to the KAIROS OF THE ORDER, which through this functional mode "protects" it by the ACTUAL INFINITY that is projected from the KAIROS from the actions that from the "world" (Transcendent Time, the A.R.S.E.P.E.) will unleash the International Synarchy and its agents to disintegrate all HYPERBORNEOUS ORDER in the world of pain.

This ordinance has two fundamental goals: TO PROTECT THE VIRYAS and fundamentally the LEADER who PONTIFICIALLY LEADS the ORDER; it is based on axiological premises ordered from the ORIGIN by the SIDDHAS OF AGARTHA. To protect the ORDER, the LEADER, (in this case the MAXIMUM PONTIPHYCE: LUIS FELIPE MOYANO) and the VIRYAS is the sense

The organizational structure of this CONSTRUCTION, of this ROYAL ARTIFICIAL HYPERBOREAGEOUS SYSTEM, that undoubtedly behind the forms that it acquires (its tapasigns) is its maximum protection, the HEROIC MYSTIC PROVING FROM THE PARACLITUS. Today, in this present time, the ORDER in the world, WE, the VIRYAS BERSERKR OF THE ORDER OF KNIGHTS, lead it. TIRODAL OF AMERICA AND SPAIN, moreover, we must emphasize that the VITAL support of all HYPERBORNE ORDER is the WILL OF LIBERATION OF The VIRYAS, the PSYCHIC support is their WISDOM and that of the PONTIFICE and their ASTRAL support is the will and POWER OF THE LOYAL SIDDHAS.

**VITAL SUPPORT: THE MATERIAL AND SPIRITUAL WILL OF THE VIRYAS
PSYCHIC SUPPORT: THE WILL AND WISDOM OF THE PONTIFF. ASTRAL
SUPPORT: THE WILL AND POWER OF THE LOYAL SIDDHAS.**

These three unified wills are the tactical/strategic MOTOR of every HYPERBORIC ORDER beyond the forms that its Real System adopts, and its emerging and referent tapasigns, the ORDER always remains PRESENT beyond its structural conformation, this is because it is part of the UNCREATED BRIDGE that since the beginning of time opened the SIDDHAS OF VENUS in the world of MAYA. IT IS A HYPERBOREAN ORDER, A BOAT THAT SAILS THROUGH THE TENEBROUS OCEANS OF MAYA AND ITS ONLY PURPOSE IS TO RETURN TO THE HOMELAND, TO THE ORIGIN.

The foundation of the structural order of all HYPERBORNE ORDER is the one that allows the DISPLACEMENT of the VIRYAS to the SELBST and to the ORIGIN that is the end in itself, that is to say, TO ORIENT AND TO AWAKEN, TO TRANSMUTE THE VIRYA IN A SIDDHA, but beyond the particular is the ORDER A TERRIBLE RUNIC ODAL WEAPON WITH WHICH TO COMBAT THE ENEMY IN ALL POSSIBLE SPACES OF MEANING, IN DEFINITIVE IT IS A "CHARISMATIC CENTER" WHERE IS EXPRESSED WITH ITS MAXIMUM POWER AN UNCREATED LITICAL WISDOM.

This arrangement of the comrades and circles within the liberated square responds to the GENERAL STRATEGY of the ORDER OF OF KNIGHTS

TIRODAL OF THE ARGENTINEAN REPUBLIC, which obeys principles that only included the PONTIFICE and the Loyal SIDDHAS, even more in OCTRA, since, practically the comrades that entered it did not have the WISDOM, that is to say, we must consider as we mentioned before, we joined ODIN'S SHIP "almost" unconsciously, we got on the MYTH constellation at that time by the SIDDHAS and the ETERNAL CAMERADE: we joined the ODIN'S BOAT "almost" unconsciously, we got on the MYTH constellated by then by the SIDDHAS AND THE ETERNAL CAMARADER, (subject that I have already developed).

Therefore, it can be emphatically stated that THE PRESENT OF THE VIRYAS OF OCTRA WAS VERY DIFFERENT FROM THE PRESENT OF THE VIRYAS OF OCTRA.

OCTIRODAE, (apparently) and it is understandable, since in this present, in this actuality the VIRYA OF OCTIRODAE contrary to the VIRYA OF OCTRA has in his HANDS THE HIGHEST WISDOM comprised in the Novel: THE MYSTERY OF BELICENA VILLCA, the foundations of the HYPERBORNE WISDOM and in the texts of the CRYSTAL BOOKS, in short has by HIMSELF the highest wisdom and has this power in its TOTALITY, instead WE had to sacrifice ourselves in pursuit of the ORDER, we were incorporating the KNOWLEDGE according to the strategic considerations of the LEADER, in short on our WILLS the comrade had the power to BUILD HIS CARACOL AND INFINITE STAIRS.

TODAY THE COMRADES OF OCTIRODAE HAVE FREE ACCESS TO THE SPIRAL STAIRCASE OF OCTRA, THEY CAN ENTER TO ITS HIGHEST WISDOM, WHICH IS THE WISDOM OF OCTRA. THANKS TO THE MATERIAL AND SPIRITUAL "SACRIFICES" THAT THE COMRADES OF OCTIRODAE HAD TO MAKE, NIMROD WAS ABLE TO MAKE THE HYPERBOREAN WISDOM AVAILABLE TO ALL THE VIRYAS OF THE WORLD.

THE INITIATORY INSTRUCTION OF THE VIRYA: THE FUNDAMENTALS: THE BACKBONE OF EVERY HYPERBOREAN INITIATORY ORDER.

. The virya in this KALI YUGA suffers from an intensive attack, from a SYSTEMIC VIOLENCE that comes from the SENSORY IMPRESSIONS THAT CONSTANTLY SHOW HIM THE NATURAL ENTITIES AND CULTURAL OBJECTS THAT BEAR HIS INDISCERNIBLE POINT OF THE EYE OF YOD'S LOOK.

THIS VIOLENCE IS THE PRODUCT OF THE DESTABILIZING INTENTION PROJECTED BY THE ONE THROUGH HIS GAZE WHICH IS REFLECTED IN ITS THREE ASPECTS: LOVE, BEAUTY AND CONSCIOUSNESS, PARTICIPANTS IN THE BEING FOR MAN OF EVERY ENTITY DESIGNATED BY THE VOX OF THE DEMIURGE.

THE ONE FROM THE A.R.S.S.E.P.E., AND THE INDISCERNIBLE POINT OF THE ENTITIES CONTEMPLATES EVERYTHING, AND ITS REGENTS FROM THE OUTER LABYRINTH CONTROL EVERYTHING, THE VIRYA IS THUS OBSERVED AND CONTROLLED, IN SOLITUDE THE VIRYA MUST BE HARD AND COLD AS ICE AND STEEL, IF HE IS CARELESS AND LOSES HIS CONSTANT ALERTNESS.

WILL BE DESTABILIZED, ATTACKED WITHOUT MERCY, THEREFORE THE CHARISMATIC LINKS BETWEEN VIRYAS STRENGTHEN THE PARTICULAR STRATEGY, AND THE HYPERBOREAN WISDOM, ITS INITIATORY KAIROS IS A CALL TO THE PURE BLOOD WHOSE CHANT AFFIRMS A CHARISMATIC CENTER WHICH IS AN ARCHEMONA THAT CARRIES INVINCIBLE AND INVISIBLE WALLS WHICH PROTECT THE VIRYA FROM ANY ATTACK COMING FROM THE VALPLADS.

THE LOYAL SIDDHAS AFFIRM HYPERBOREAN KAIROS AND THEIR HEROIC MYSTICISM IS EXPRESSED THROUGH THE UNCREATED RUNES WHICH HAVE BEEN SEMANTICALLY AND SEMIOTICALLY REDUCED BY NIMROD DE ROSARIO IN A LITERARY STRUCTURAL CONTEXT OR ARTIFICIAL REAL SYSTEM CALLED HYPERBOREAN WISDOM (THE MAGIC NOVEL AND THE FOUNDATIONS).

THE ODAL ARCHEMONA OR LIBERATED SQUARE IS THE EXTERNAL SPACE OF THE VIRYA IN WHICH THROUGH THE INSTRUCTION OF WISDOM THE VIRYA UNDERSTANDS HIS INTERNAL ACTION, HIS PONTONIC STRATEGY TO FOLLOW IN ORDER TO STRATEGICALLY DISINTEGRATE THE DESIGNATED, HIS CREATED SOUL BY LIBERATING HIS UNCREATED SPIRIT.

This internal and external re-construction, gnostic reversion of the virya requires an INITIATIVE INSTRUCTION and this is based on a "REAL ARTIFICIAL SYSTEM" called THE FOUNDATIONS OF HYPERBOREAN WISDOM.

This construction participates in the 13 volumes of the SCALE OF ORDER, each VOLUME IS ANALOGOUS TO A SCALE OF THAT SCALE.

SNAIL, is each text of the STRATEGIC Fundamentals and is mutating by its understanding the BLOOD OF THE VIRYA.

JUST AS THE MAGIC NOVEL TAKES US INTO THE HYPERBOREAN MYTH, THE FOUNDATIONS ALLOW US TO DESCEND AND ASCEND THE SPIRAL STAIRCASE TO THE SPHERE OF SHADOW, DISINTEGRATING THE ONTIC-MIND DESIGNATED IN THE CREATED SOUL, FREEING THE SELF FROM THE DESIGNS OF THE PALETON (SEX), TIJA (HEART), AND ASA (BRAIN).

This construction created by NIMROD: the FUNDAMENTALS OF HYPERBORNE WISDOM responds to STRATEGIC purposes, such semantic complication of his texts has the specific purpose: TO AWAKEN THE WILL OF THE VIRYA IN ITS DIFFERENT FORMS, therefore, by means of them, the INTELLECTUAL AND VOLITIVE PERCEPTION of the virya is fought, WILL IS BUILT AND WILL PURIFIES THE BLOOD.

THE CRYSTAL BOOKS AFFIRM: THE FOUNDATIONS OF HYPERBOREAN WISDOM ARE THE TAU COLUMN OF THE VIRYA, ITS SEMANTICS AND SEMIOTICS AFFIRM US IN ETHICS AND PONTONICS, IT LEADS US FROM THEORY TO NOOLOGICAL PRAXIS (VIA STRATEGIC OPPOSITION AND RUNIC MARTIAL YOGA) WITH WHICH THE BLOOD IS PURIFIED, WE AWAKEN IN TWO WORLDS. EXTERNAL AWAKENING WHICH ALLOWS US TO UNDERSTAND AND FIGHT AGAINST THE DECEPTION OF THE VALPLADS, OF THIS WORLD. INTERNAL AWAKENING TO THE AWAKENING WHICH MEANS TO OPEN THE EYES, TO ACQUIRE THE RUNIC GAZE,

WHICH ALLOWS US TO SEE THE

HEAVENS OF AGARTHA. THIS AWAKENING TRANSMUTES THE VIRYA INTO VIRYA BERSERKR UPON AWAKENING.

The complex semantic structures of the knowledge of HYPERBORN WISDOM have an end in themselves and were designed under the matrices of the SNAIL design, their extreme degree of semantic complexity activates all the extreme matrices that participate in the cultural ontic capacities (mathematical principles and logical propositions, numbers and letters) of the ARCHETYPICAL MEMORY. Hyperborean semantics has the strategic purpose of ENTERING THE VIRYA into the most OBLICUOUS planes of the virya's intelligence required to understand his ABSOLUTE TRUTH contained in the FUNDAMENTALS.

The Fundamentals its ABSOLUTE TRUTH contained in its LANGUAGE is analogous to the ABSOLUTE TRUTH of the AWAKENED VIRYA, in such a way that only the GNOSTIC WILL supporting the ABSOLUTE TRUTH of the VIRYA partaking of the AWAKENED SELF has the POWER to VOLITIVELY MOVE over the cognitive capacities of the rational, cultural and conscious subject necessary to make the WISDOM OF THE FUNDAMENTALS GNOSTIC-MINDED INTELLIGIBLE.

It is needless to say that the Fundamentals are directed to the VIRYA BEARING HYPERBORNE LINAGE, it introduces its semantics to the Gnostic understanding of the CREATED SOUL AND THE UNCREATED SPIRIT, it allows us to understand how the ARCHETYPICAL MEMORY is constituted, the psyche of the pasu, of the lost virya and of the awakened virya; fundamentally it INSTRUCTS us how to re-signify with the UNCREATED RUNES their psychological semantics by accessing the noological pontonic of the ETERNAL TRUTHS. Such oblique languages of the contents of the foundations is only apprehensible for the virya who has ISOLATED THE SELF FROM THE CONSCIOUS SUBJECT and from this transverse gnostic perspective the virya can activate all the semantic and semiotic ontic extremes of his archetypal memory, without suffering from his archetypal designs; in other words, he brings into play the INTELLECTIVE AND GNOSTIC capacity of the VIRYA with which he paves the way to the SELBST AND THE VRIL.

I must admit that it was difficult at that historical moment of the Order to understand the Fundamentals of the Hyperborean Wisdom, not only because of its complex and literary construction, given the oblique nature of its almost "ACADEMIC" rhetoric, but also because of the historical circumstances in which the ORDER was founded, and in those difficulties the virya of OCTRA was MOUNTED.

The comrades of OCTRA mostly lacked a cultural structure because they entered suffering from the SACRED SYMBOLS, which limit and enclose the SELF in the rational and cultural cognitive limits of sacralizing dogma deposited in the Conscious Subject.

THE VIRYAS OF OCTRA CARRIED WILL AND COURAGE, BUT GIVEN THEIR EXTRAORDINARY OBJECTIVE THEY HAD LITTLE VOLITIVE STRENGTH TO MAKE

Gnostically intelligible and apprehensible the FUNDAMENTALS, not so the MAGIC NOVEL because it is built on a more HABITUAL language, understandable for any virya who has GNOSTIC PREDISPOSITION.

This MAGICAL construction acts on the PHILOGENETIC MEMORY, which participates in the MYTHOLOGICAL SPHERE OF THE VIRYA, and directly affects the ASTRAL BLOOD OF THE VIRYA.

Nimrod affirmed the NECESSITY of deeply studying the FUNDAMENTALS since the MAGIC NOVEL by itself does not PURIFY THE BLOOD because it is VERY CONTAMINATED, for that reason it was required to have WILL to be able to make understandable the wisdom poured in them. In addition we must consider that at the same time that the instruction was received (fundamentals and the novel) the comrades were designated in particular or jointly or the comrades of the CIRCLES to fulfill certain SPECIFIC TASKS which I will explain in a next point.

The instruction of the FUNDAMENTALS was a RIGOROUS ETHICAL requirement and NIMROD was eloquent in entering quickly to the Gnostic understanding of the same; we were instructed ordinarily, that is to say, he was not delivering the volumes as we were assimilating the previous ones, in such a way that we received volume II if we had studied volume I. So on and so forth. This instruction was done in the PLAZA/INSTITUTE and I want to emphasize a particularity, many volumes of the Fundamentals NIMROD was "downloading" them during the KAIROS of the ORDER, in such a way that many of the volumes did not reach the hands of the Viryas, they were only available to everyone when the strategy of the Web emerged: "QUINTA DOMINICA", even as I already narrated the magical novel FELIPE finished it during that time, I want with this to emphasize that it was difficult at that time to deeply understand the 13 VOLUMES OF THE FUNDAMENTALS.

Some comrades had a cultural structure more apt for this language, they quickly understood the volumes that were possessed at that time of the Order, to have a reference when the PLAZA LIBERADA was closed, we had just entered the seventh volume, but the great majority did not understand them well due to the different actions that we developed which required a total dedication of the virya that was designated in those SPECIFIC TASKS.

Those who had some academic instruction such as: PSYCHOLOGISTS, MEDICAL ENGINEERS, (several comrades were university students or professionals) had a cultural structure more intellectually prepared to assimilate the semantics of the same, but the vast majority of young viryas with barely high school or at most university, others without academic instruction, nor high school, found it difficult to understand the same, but, ultimately this distance was smoothed with WILL.

Nimrod wrote the FUNDAMENTALS in a totally OBLICUOUS semantic space, on the contrary, the NOVEL lies in a more HORIZONTAL plane of signification. The FUNDAMENTALS are totally OBLICUOUS. Beyond everything and the dramatic tension that generates both the magical Novel and the Fundamentals, as long as the VIRYA studies with WILL, the ABSOLUTE TRUTH and its WISDOM will become VISIBLE AND UNDERSTANDABLE for the KNIGHT OR THE LADY THIRODAL.

The instructive aspect was given to all the comrades of a Circle, on a specific day for each circle, everything was correctly organized, the PLAZA liberated and its TAPASIGNO the INSTITUTE AND LIBRARY allowed in its "classrooms" to instruct this science of liberation, the TAPASIGNO protected us legally and made us invisible in the eyes of the A.R.S.E.P.E.

The Viryas with their unbreakable wills were assimilating all the possible knowledge which we drank slowly, but it was the chosen Viryas and on the way to the AWAKENING who sustained the TACTIC orders of the CIRCLES inside the LIBERATED PLAZA according to what was planned by Nimrod; beyond the semantic understanding of the instructed that I emphasize was limited at that time, I want to emphasize that in that KAIROS DE OCTRA the VALUE of the comrades, was the UNCOMMENSURABLE STRENGTH OF THE ORDER.

The Courage and Loyalty of Comrade de OCTRA, his Sacrifices did NIMROD was able to conclude his work, because without the SUPPORT OF THE CAMARADAS NOTHING IS POSSIBLE, WITH HIM EVEN THE IMPOSSIBLE IS POSSIBLE.

The comrades made it possible with their efforts and sacrifices that everything revealed by the ETERNAL GODS was translated and put into letters by the great translating capacity (faculty of Anamnesia) of the eternal comrade.

Later, as we were AWAKENING and PURIFYING the BLOOD, freeing the EGO of the pasu psyche, of the SACRED SYMBOLS, the VIRYAS were understanding the semantics, and their wisdom was transforming the viryas, turning them into men of STONE.

TODAY THE COMRADES OF OCTIRODAE HAVE THAT ROAD PAVED AND THE DISTANCES TO THE SELBST HAVE BEEN SHORTENED, IT ONLY REQUIRES DECISION AND VRIL TO WAKE UP TO THE AWAKENING.

THE ETHICAL RELATIONSHIP BETWEEN VIRYAS IN THE ORDER.

This is very interesting to analyze this topic because it makes the SHADOW SPHERE OF THE ORDER.

THE ORDER WAS MIXED, IT ADMITTED BOTH GENDERS, AND THIS IS THE QUALITY THAT DISTINGUISHED IT AS AN ORDER OF WISE WARRIORS, NIMROD DESCRIBES THE SITUATION OF THE LOST SPIRIT IN HIS LETTER.

A THE ELECTEDY ADMITS THE SAME NOOLOGICAL QUALITIES FOR THE FEMININE SPIRIT AS FOR THE MASCULINE. BOTH GENDERS WERE ENTERED A THE ORDER Y THE ONLY REQUIREMENT WAS TO ACCEPT THE ETHICAL CONDITIONS OF THE HYPERBOREAN LADY AND THE TIRODAL KNIGHT,

THE ACCEPTANCE OF THIS ETHICAL CONDITION ADMITTED THE ENTRANCE OF THE COMRADE AND OF THE COMRADE, IT IS TO

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EMPHASIZE THE ETHICAL ORDER OF THE SAME WITHIN THEIR CIRCLES,
AND THIS WAS

THIS WAS MADE POSSIBLE BY THE MYSTICISM AND CHARISMA OF THE PONTIFF, SINCE HIS LEADERSHIP TRAIT GENERATED AN ORDERING OF THE COMRADES WITHIN THE ETHICAL FRAMEWORK PROFESSED BY THE MYSTICISM OF THE ORDER.

THE RELATIONSHIP BETWEEN COMRADES FROM DIFFERENT CIRCLES WAS PERMITTED AND WAS ESTABLISHED BY TWO ETHICAL MEANS.

THE FIRST ONES WERE CALLED: STRATEGIC CHARISMATIC ETHICAL BONDS, THEY WERE ESTABLISHED BY THE COMRADESHIP, THE ONLY ETHICAL WAY OF THE VIRYA ADMITTED IN THE ORDER. THE COMRADESHIP WAS ESSENTIAL TO RESPOND TO THE STRATEGIC ORDER THAT ALLOWS THE NORMAL INTERNAL DEVELOPMENT OF THE ORDER.

THE LATTER WERE CALLED: "ANIMIC" BONDS, THEY WERE GENERATED BY TWO COINCIDENCES: CAMARADERIE AND FRIENDSHIP; AND ALTHOUGH THEY WERE ALLOWED, THEY WERE SUBJECT TO CERTAIN ETHICAL NORMS, THAT IS TO SAY, THEY WERE ADMITTED AS LONG AS THEY DID NOT HARM THE NORMAL DEVELOPMENT OF THE ORDER.

This second ethical mode that was established between comrades, called FRIENDSHIP generated affective links, affective relationships, these forms of bonding that goes beyond camaraderie put at risk the ORDER, even more so if it is about viryas of different genders (friendship is established through affection, love, sex, passion, etc.). These affective soul ties are the ones that affirm the different aspects of the SHADOW SPHERE of the virya or Virya and if these soul ties between comrades are allowed, a SHADOW SPHERE is generated that affects the ORDER, and is the cause of the SHADOW SPHERE OF A HYPERBORNE ORDER.

Being a mixed Order and the virya suffering from the reverie of the warm life, for the simple reason that the Viryas were not yet AWAKE, such soul ties were generated, that although they were admitted by Philip they should be contained within the "NATURAL" FRAMEWORK that makes the LADY and the THYRODAL KNIGHT, that is why these psychic bonds were OBSERVED by the ORDER and by the LEADER, even more so after the virya had in his hands the FIRST HYPERBORNE INITIATION.

These psychic links are always present and are generated by "Noological" or merely "karmic" coincidences (the karmic ones generate love/hate psychic conflicts if the hot blood is not disintegrated, but this subject has already been highly studied). FELIPE maintained that the foundation of all HYPERBORROUS ORDER IS TO LIBERATE THE MALE SPIRIT AS WELL AS THE FEMININE, OF THE KNIGHT AND OF THE LADY THIRODAL; therefore this incorporates both genders, although it emphatically affirmed to respect the ethical guidelines, not to be victims of the unconscious aspects of the PASU BLOOD, emphasized to understand and respect the ETHICAL WAY OF LIFE proposed by

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the ORDER which is the foundation that allows us to AWAKEN.

I want to emphasize that many comrades joined the ORDER with their wives, girlfriends, and that the amorous and emotional ties were allowed as long as they were ascribed to the ethical way, because the MYSTERY OF THE A-MOR motive of the fall is also the door to LIBERATION and is beyond any tactical ORDER, therefore everything was allowed among the comrades as long as they RESPECTED and UNDERSTOOD which was the STRATEGIC MISSION OF THE ORDER OF A-MOR.

The general mission of the Order was to be understood as overriding all particular considerations.

I MUST AFFIRM THAT THE ORDER SUFFERED FROM CERTAIN DISCORD BETWEEN CIRCLES OR COMRADES WHO PRETENDED TO BE MORE THAN WHAT ONE IS. IN THE WARRIOR ORDERS, THESE ANIMIC DISPUTES ARE PRONE TO OCCUR, THEY ARE SITUATED BECAUSE THE VIRYA WANTS TO HAVE MORE PROTAGONISM, THIS IS SO AND IT IS UNDERSTANDABLE SINCE THE ORDER IS MOUNTED ON A SPIRAL STAIRCASE; AND WE KNOW WELL THAT ONE ONLY ASCENDS IT ONE BY ONE. THIS HUNGER FOR LIBERATION OF THE VIRYA, TO BE THE FIRST, IS THE REASON FOR WANTING TO ACCELERATE THE TIMES AND IF THESE ACCELERATED TIMES ARE OUTSIDE THE KAIROS THEY ARE PART OF THE TIME OF CHRONOS, AND CHRONOS THE TIME OF THE DEMIURGE DEVOURS THE VIRYA WHO DOES NOT RELOCATE HIMSELF WITHIN THE STRATEGIC CONTEXT OF THE ORDER, IF HE LEAVES THE KAIROS OF THE SIDDHAS HE RUNS THE SERIOUS RISK OF FALLING INTO TEMPORALITY, THE VIRYA BEING VICTIM OF HIMSELF, OF HIS OWN HUNGER AND OF THE VORACIOUS HUNGER OF THE DEMIURGE AND OF THE TRAITOR SIDDHAS.

THE ETHICAL AND STRATEGIC LINKS BETWEEN THE CIRCLES OF THE ORDER.

THE INNER INITIATORY HYPERBOREAN CIRCLES WERE CLOSED IN THEMSELVES, THE CIRCLES OF THE ORDER WERE LINKED CHARISMATICALLY, NOT HIERARCHICALLY, THERE BEING A LINK OR BRIDGE BETWEEN CIRCLES OF THE ORDER THAT WAS BUILT FOR STRATEGIC REASONS, EACH CIRCLE CARRIED A **SPECIFIC TASK, WHICH WAS THE MISSION ASSIGNED BY NIMROD AND WAS SECRET TO THE REST OF THE CIRCLES.**

THE CIRCLES ANSWERED TO THE CHARISMATIC LEADER, NIMROD OF ROSARY, WHO DESIGNATED THE MISSIONS TO THE CIRCLES, BUT EACH VIRYA MEMBER OF EACH CIRCLE HAD THE POWER TO DECIDE WHETHER OR NOT TO ACCEPT OR NOT TO ENTER THE MISSIONS ASSIGNED BY THE CHARISMATIC LEADER. THE CIRCLES COULD DEVELOP THEIR OWN WAR ACTIONS AS LONG AS THEY WERE CONTAINED WITHIN THE STRATEGIC GUIDELINES OF NIMROD AND THE SIDDHAS OF AGARTHA.

THUS, THE LINKS BETWEEN THE CIRCLES WERE CONCRETIZED SPECIFICALLY WHEN IT WAS NECESSARY TO AFFIRM A MISSION THAT REQUIRED TACTICAL COLLABORATION BETWEEN THE CIRCLES TO ACHIEVE THE OBJECTIVES OUTLINED.

THE ORDER AND THE CIRCLES THAT INTEGRATED IT SUCH AS: THE STONE CIRCLE, THE CIRCLE/INSTITUTE, THE CIRCLE/GYMNASIUM AND ITS EXTERNAL CIRCLES ALL PARTICIPATED IN THE LIBERATED SQUARE, THIS WAS THE MEETING POINT BETWEEN COMRADES FROM DIFFERENT CIRCLES WHEN A JOINT TACTICAL ACTION WAS REQUIRED.

THE LIBERATED SQUARE WAS THE CHARISMATIC CENTER WHERE THE COMRADES "REVOLVED" AND WERE PHYSICALLY LINKED. THE LADIES AND GENTLEMEN OF ALL THE CIRCLES WERE LINKED IN THIS ENCLOSED SPACE, ALL THE COMRADES OF THE CIRCLES COINCIDED IN THIS CHARISMATIC CENTER AND IN THE NIMROD INSTRUCTED THE CIRCLES IN THE HYPERBOREAN WISDOM.

THE CIRCLES MOVED ACCORDING TO THEIR OWN STRATEGIC CRITERIA, BUT ALL WERE AN INSEPARABLE PART OF THE GENERAL STRATEGY OF THE ORDER.

THE SPECIFIC TASKS OF THE ORDER.

**ACTIONS FROM WAR AGAINST THE
VALPLADS Y THE SYNARCHY.**

THE SECRET OF THE COBBLESTONE ROADS

One of the most significant strategies of the ORDEN was structured around certain actions that had a specific TACTICO OBJECTIVE.

Nimrod called them **SPECIFIC TASKS**.

What was your objective of those SPECIFIC TASKS?

THE OBJECTIVE OF THESE MISSIONS WAS TO GENERATE AN ACTION OF STRATEGIC OPPOSITION, OF WAR AGAINST VALPLADS, AGAINST THE MACROSTRUCTURE, the purpose of which was to EXPAND THE VITAL SPACE through which the ORDER WOULD MOVE, that is to say, to build **WALLED ROADS** through which the ORDER would move, paths that made it **INVISIBLE and INVINCIBLE**.

It is important to understand that the Order of Tyrodal Knights, beyond the INITIATIVE, has a strategic purpose: TO INCREASE THE VITAL SPACE, TO EXTEND THE CIRCLE OF ACTION OF THE ORDER, to achieve this purpose the PRINCIPLE OF THE OCCUPATION, OF THE FENCE AND OF THE WALL was applied (is applied).

The tactical purpose was to COMBAT THE ENEMY in all TERRITORIES. POSSIBLE, according to a PLAN that NIMROD had previously elaborated.

To be a member of these SPECIFIC TASKS certain very particular ethical conditions or certain qualities and specific abilities were required, which were not of the common denominator of the majority of the Viryas, only certain Viryas who brought these qualities incorporated in their "being in itself" mastered these subjects, Viryas that carried a NOOLOGICAL SIGN that NIMROD could distinguish, such Viryas by their SIGN were chosen and instructed in the mastery of certain SKILLS OR SKILLS (in the secret of the LANGUAGE OF THE BIRDS, in the ART OF FORGING ARMS OF WAR, and in the MYSTERY OF THE CARVED STONE) which, it could be affirmed, were innate faculties in the spirits of the Viryas designated for such specific missions.

Nimrod with his capacity to SEE the BEING of the Virya, to differentiate his features, designated the comrades for those missions which were "secret" and responded to certain fundamental tactical movements for the Order. If the Virya met these characteristics, he was CHOSEN and INSTRUCTED in certain LANGUAGES, it could happen that a Virya could not understand the reason for his assigned MISSION, only the PONTIPHYPHUS TIRODAL understood at that time the purpose of the SPECIFIC TASKS.

The chosen virya, if he accepted, had to obey such a mission, **nobody forced him**, it was the comrade who accepted or not, his choice depended on his own decision and nobody else. I want to mean that certain comrades possessed those abilities and when they were AWAKENING they did not understand their innate noological qualities. Nimrod INSTRUCTED the chosen comrades and these comrades, who we must consider comrades that we were on the WAY TO AWAKENING and we were moved by HONOR AND LOYALTY, very few had the highly developed FACULTY OF ANAMNESIA to understand THE STRATEGIC TACTICAL PURPOSES of those SPECIFIC TASKS.

The comrades chosen by NIMROD COULD be drawn from any CIRCLE OF THE ORDER, they were the CORNERSTONE of the ESSENTIAL WAR which FELIPE claimed was FIGHTED IN ALL TERRITORIES,

he affirmed that one should SOCAVATE the enemy's foundations and destroy the EVIL LABYRINTH, which is the NEST where the SERPENT and the DRAGON nest. The Viryas that integrated this highly specific "CIRCLE" swore to keep their designations SECRET and had to comply with HONOR, even SACRIFYING EVERYTHING, LIFE ITSELF IF NECESSARY in order to carry out the SPECIFIC TASKS.

ONLY THE DESIGNATED COMRADES AND NIMROD KNEW ABOUT THEM, NO CIRCLE OF THE ORDER PARTICIPATED IN THESE MISSIONS, WHICH WERE SE DEVELOPED AT TOTAL SECRET Y IF IF ANY MEMBER OF THIS GROUP OF INITIATES VIOLATED THE ETHICAL CODE, HE OR SHE HAD TO ANSWER TO NIMROD AND FACE THE CONSEQUENCES. I WANT TO HIGHLIGHT THESE SPECIFIC TASKS BECAUSE THEY WERE ACTIONS THAT WERE UNLEASHED AGAINST THE ENEMY, IN T H E ENEMY'S TERRAIN AND HAD A HIGH RISK FOR THE VIRYA. THESE GROUPS OF VIRYAS CHOSEN FOR THESE WAR A C T I O N S BORE A SIGN THAT DISTINGUISHED THEM: COURAGE AND WILLINGNESS TO SACRIFICE.

FOR THESE ACTIONS IT WAS REQUIRED TO BE DETERMINED TO DO EVERYTHING, TO SACRIFICE EVERYTHING, TO HAVE DARING, COURAGE, A HEART OF ICE AND FIRE IN THE BLOOD.

NIMROD PERSONALLY SELECTED THESE COMRADES AND INSTRUCTED THEM IN THE MASTERY OF A NUMBER OF "MAGICAL" ARTS, AND I WANT TO EMPHASIZE THE SPECIFIC TASKS THAT REQUIRED THE DESIGNATED COMRADES TO BE INSTRUCTED IN THE ART OF WAR.

THE VIRYA IN THESE WAR TASKS HAD TO BE TOUGH AS SS, BE BEYOND ALL PAIN, HAVE TOTAL MASTERY OF THE MICROCOSM, KNOW MARTIAL ARTS, HANDLE WEAPONS, AND KNOW ABOUT WAR TACTICS.

THE SPECIFIC TASKS were: ESOTERICAL and TACTICAL, and when I was I refer to the TACTICAL ones, they consisted of "WARRIOR" ACTIONS unleashed against certain well determined objectives where THE EXISTENCE WAS AT STAKE, about them I can not describe anything else I will only say without demeaning anyone that in them THE MOST BRAVE ENTERED, As for the ESOTERICAL ones they had another caliber they were "magical" not for it less risky I can describe some as to be: to locate a "magic" STONE, to inspect a CAVERNA to its confines, to carry out a LITICAL SURROUNDING in certain geography, etc. Certain Viryas who had received specific instructions from Nimrod participated in them, and I must admit that although they were "risky" because everything "magical" is "risky", they were not so dangerous. Others were (the most risky), they were directed against the VALPLADS, and had the mission of OBSTRUCTING, DESTROYING, certain TACTICO TARGETS, SPECIFIC TASKS that protected the ORDER, the PLAZA and the CIRCLES, fundamentally the VIRYAS from the actions of the enemy; these ACTIONS OF WAR DIVERTED THE E.R.S.E.P.E.'S EYES, making us INVISIBLE AND INVENSIBLE.

Many times they acted decisively on certain structures, many of these actions were BELIC, and the most select and courageous Viryas participated in them, those who had been trained in the PLAZA/GYMNASIUM IN ALL THE ARTS OF WAR, these Viryas to my mind, were the ones who had been trained in the PLAZA/GYMNASIUM IN ALL THE ARTS OF WAR, these Viryas had been trained in the PLAZA/GYMNASIUM IN ALL THE ARTS OF WAR.

they were not VIRYAS OF BAR (as Felipe maintained) THEY WELDED THE HIGHEST VALUE and comrades what makes and transmutes the VIRYA INTO A SIDDHA is not the morality, the sex, his purity, his literary merit, his rhetoric, its rhetoric, and this is not a bravado as Felipe says, what transmutes the VIRYA INTO SIDDHA is its VALUE, and those who believe that there is a mathematical or scientific "form" that magically frees us are wrong, What I can affirm and with total veracity is that the AWAKENING is affirmed in the HEROIC VALUE and no matter how much semantic domain, no matter how much dialectics and rhetoric is wielded, without VALUE THE VIRYA IS NOTHING, with VALUE THE VIRYA IS, that is why the ORDER and the Loyal SIDDHAS beyond all that the WISDOM IN ITS SEMANTICS AND SEMIOTICS IS, which INSTRUCTS us and PREPARES us TO HONOR THE END OF HISTORY, in the ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC did not exist.

place for the TIBIANS, in that HISTORY the Virya had to have a STONE HEART to wield in his blood the MAXIMUM VALUE.

These tactical actions that had a high degree of risk and that I do not want to describe because I am not allowed to and I do not allow myself to do so, were part of them the VIRYAS WHO HAD THEIR SELF ANCHORED IN THE COLD REPTILIAN BLOOD,

comrades who had understood their SYMBOL OF ORIGIN and were beyond all FEAR AND PAIN, but I want to emphasize that in that period the comrades did not have understood all the WISDOM and the great majority was their volitional force that contributed the HYPERBORNE MYTH, few were those who understood and without demerit to anyone, it is understandable if WE DID NOT HAVE THE 13 TOMES OF THE FUNDAMENTALS, even SPECIFIC TASKS were carried out without having in our hands the MAGIC NOVEL.

The VIRYA of OCTRA did not get to be instructed in all the texts of the FUNDAMENTALS, when the PLAZA was closed we only had the fourth or fifth volume, perhaps some comrades got to have volume seven, but I remember a conversation with FELIPE and a comrade who was an ENGINEER about the fundamentals.

To be truthful, I will stop before narrating FELIPE's anecdote to describe how PLAZA LIBERADA was built. It consisted of two parts, one EXTERNAL, where the TAPASIGNO worked: the BOOK STORE, PAPER STORE, the PHOTOCOPIERS, PRINTERS, this was the "business" where all kinds of articles were sold to the public, especially the photocopiers worked very well, the proceeds were used to pay for the rent of the PLAZA and expenses, etc. This aspect was the visible face of the PLAZA, there was a continuous piece, "HIDDEN" where a laser printer worked, the most advanced for its time, where the Fundamentals and the magic novel were written, and then photocopied and assembled the texts in A4 format.

I emphasize this because NIMROD typed and then his texts were transcribed by means of this printer and then photocopied. I want to emphasize this gigantic task, and for this three comrades had to study computers in order to master this printer, which at that time was a novelty. This mission assumed by these comrades chosen by Felipe was part of the SPECIFIC TASKS. In that printer the novel and the foundations were written, I want to emphasize that a page is going around on the Web which exhibits as **WAR TROPHIES**, cultural objects (sword daggers, stones, etc.) that only had power in the hands of the warriors.) that only had **power in the hands of NIMROD or a TIRODAL PONTIFICE, in the hands of lost viryas they mean NOTHING**, you can also see in that video a filming of the printer and the texts of Nimrod, and what is worse, the URN where the "remains" are, ashes of ROSALIA, total impudence, worthy of priests who RENDER WORSHIP TO DEATH, in short, let's leave these viryas that took possession of the rights of the novel and that SELL it putting PRICE to what has no price, DO NOT UNDERSTAND THESE LIARS that the MAGIC NOVEL was not edited during OCTRA or later not because we lacked the money, know money was left over, the ABSOLUTE TRUTH is that it was not edited because it must be edited in a PSYCHOSOCIAL KAIROS, but these comrades in their "good intentions" are

they boast of EDITING THE NOVEL and FELIPE left express orders that it should never be edited and priced because he despises it.

I don't even know if they know that 100 novels were edited and given away, they fulfilled a strategic purpose, but the FUNDAMENTALS and the NOVEL during the ORDER were practically given away, but as there is no worse deaf person who does not want to hear, these who deceive themselves, because they only listen to themselves, the VOICE OF THEIR SOULS, think that we do not edit the novel for lack of means, they are WRONG, and I know that they do not SELL ONE, AND IT IS NOT MY WORD IT IS ROSALIA'S SENTENCE.

I continue: at the back of the PLAZA/INSTITUTO there were three classrooms, two extra rooms, these classrooms shared a central courtyard. Each classroom had about 25 desks, a desk, in short, like any classroom in a high school, where the comrades were instructed. Well, after this description, I am going to tell the anecdote because it was marked in my memory. In a class, after two hours of hard instruction where Felipe was reading and explaining the **THIRD VOLUME: MICROCOSMIC MEMORIES AND MACROCOSMIC RECORDS**, half an hour later I was in the classroom.

angry because there were comrades who were distracted or did not pay due attention, I must admit that it was difficult at that time because in all sincerity it was difficult to understand the second volume, imagine the first one, I remember the state of the comrades who were nodding their heads, I remember the state of the comrades who were nodding off, and not to mention when he read the Novel to us every day at one o'clock in the afternoon on Sundays at the notary school where it was mandatory to attend that meeting that lasted about three hours, if he distracted you he would pull you by the ears hahaha, he didn't like half of it, it was the worst offense.

I continue after listening to Felipe in that class for an hour and a half there was a small break, where coffee and cookies were distributed, smoking was allowed and gatherings were held, a break that lasted about 15 MINUTES NO MORE and then we returned to the classroom where we were instructed for an hour and a half more, I clarify that the classes were dictated after 21 hours, more or less that is to say at night.

In one of those breaks we gathered at the side of the patio FELIPE and three other comrades, I remember that a comrade who was an ENGINEER commented to NIMROD.

- Virya:-Felipe, it is really difficult to understand the Fundamentals.
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- Felipe:- Yes, comrade, it is true that I recognize that the subject is complex, in order to understand the Fundamentals well, at least SEVEN years of deep study are required, the same as to become a DOCTOR, ENGINEER, LAWYER, etc.
-
- Virya:- Yes, it's as if I were going back to school, it's really hard for me to understand and I'm only in the second volume.
- Felipe:-You are right, you need the INTELLECTUAL WILL, the same as to be an academic, with the difference that in addition to **WILL YOU NEED TO**

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HAVE THE VALOR OF A WARRIOR.

comrade doctors, lawyers, engineers there are plenty of HYPERBORNE few become them, and I do not take it badly, it is like that, I recognize how hard it is to understand the Fundamentals, the novel anyone with common sense understands it if you accept it is another thing now the Fundamentals I recognize that many abandon if I who come years writing them even little understand, hahaha (if we laugh all).

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- Virya:- I never imagined Philip such an extensive work but I will give everything to achieve the goals you propose.

At that moment a comrade asked for the floor and said

- Virya: excuse me in my case that I have little intellectual and historical training I was simply a NAZI I hit my head against the wall but I recognized that what you wrote and write is True, and now I understand why I was a Nationalist, I said Nazi but in truth PERONIST.
- Felipe:- Yes and I give you a piece of information neither in the German Third Reich they had the wisdom that they granted to us, I correct they took us a difference there was the presence of Wotan, neither more nor less, but we have a great historical opportunity TO REVEAL THE TRUTH as it was never done in the history proposed by the SIDDHAS OF AGARTHA I simply fulfill a mission and you another; and with respect to you engineer, the fundamentals are complex because they describe in an "academic" way an INFINITE WISDOM and you never finish learning, the Virya may have isolated the I of the Conscious Subject, but to understand the Fundamentals goes beyond that, it requires a WILL that few have if I as I said I am still learning from them (we laughed again).

Suddenly Felipe ORDERED TO ENTER THE CLASSROOM NEUTRELY, to conclude I will say that of those four or five comrades three per month had withdrawn, including the ENGINEER.

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After this anecdote I continue. These **SPECIFIC TASKS** had the mission to build **STONED ROADS (an art mastered with excellence by the IMPERIAL ROME)** and **BRIDGES** that allowed the **ORDER** to deploy over the overloaded time of the Valplads.

The **SPECIFIC TASKS** allowed the construction of an **EMPEDRATED ROAD**, it was a fundamental tactical function for the Order because by that conducive way the **STRATEGIC SURROUND** was extended, when **EXPANDING THE RADIUS OF ACTION OF THE ORDER** other **PLAzas** were **FOUNDED**.

RELEASED. Condition that today assures in this present time the emergence of **TACTICO CIRCLES** in all **AMERICA AND SPAIN**.

THESE SPECIFIC TASKS INVOLVED VIRYAS WHO EXCELLED IN THE ART OF FORGING WEAPONS OF WAR AND MASTERED THE SECRET OF STONE CARVING; VIRYAS WHO WERE WARRIORS AND BUILDERS, VIRYAS DETERMINED TO GIVE THEIR ALL TO MAKE CONCRETE

THIS MISSION, SINCE GREAT RISKS WERE TAKEN IN THE EXECUTION OF ITS CONSTRUCTIONS. ONE HAD TO BE AS TOUGH AS A SPARTAN HOPLITE, AS A LEGIONARY OF THE PRAETORIAN ORDER, AS A HYPERBOREAN INITIATE OF THE BLACK ORDER OF THE SS.

THE VIRYAS CHOSEN FOR THESE TACTICAL ACTIONS POSSESSED THAT SIGN WHICH PARTICIPATES IN THE SYMBOL OF ORIGIN: ABSOLUTE WILL AND INFINITE COURAGE.

THESE "COBBLESTONE ROADS" ARE THE ONLY CONSTRUCTIONS THAT STILL STAND SOLID AND FIRM, THE ROADS BUILT IN THESE SPECIFIC TASKS ALLOWED THAT FROM THE ARQUEMONA ODAL ROMAN HEAD OF CORDOBA THE ORDER TIRODAL KNIGHTS MOVED TO THE FOUR CARDINAL POINTS OF AMERICA AND THE WORLD.

THE IMPORTANCE OF THOSE PAVED ROADS IS EQUAL TO THE LIBERATED SQUARES OR CASTLES, THE ROAD WAS PAVED TO BE ABLE TO MOVE QUICKLY THROUGH THE TRANSCENDENT SPACE-TIME, IMMANENT CONSCIENCE OF THE DEMIURGE, ON THEM WE COULD MOVE WITHOUT BEING DETECTED BY THE GAZE OF THE A.R.S.E.P.E. (SACRED RACE ASPECT IN EXTENSIVE PRESENT).

SUCH PAVING OF ONE OF THESE PATHS WAS DONE ON A SPECIFIC WAY OR ROAD, WHICH WAS CHOSEN BY THE TIRODAL PONTIFF OR BY A VIRYA WHO FULFILLED THE FUNCTION OF A BRIDGE.

MAGICALLY THIS SELECTED PATHWAY STOOD OUT OVER THE DIFFERENT EMERGING PATHS IN THE DISTOMIC LABYRINTH OF MAYA (ARTIFICIAL ROYAL SYSTEM, TETRARCH MONARCH LABRELIX).

THAT PATH CHOSEN BY THE INITIATE BUILDER, ONCE LOCATED WOULD BE MAGICALLY PAVED WITH THE PRINCIPLE OF THE FENCE AND THE WALL, ITS SPACE-TIME WAS ISOLATED AND RE-SIGNED FOR MORE THAN A THOUSAND YEARS; FOR THIS AT THE CROSSROADS OF ITS BIFURCATIONS A RUNIC STONE (STONE OF OPPOSITION, THE ROMANS CALLED IT: MILESTONE) ON THE CHOSEN MONARCH (THE CHOSEN PATH) OF THE TETRARCH LABRELIX (TRIFURCATED PATH), ON WHICH AN UNCREATED RUNE WAS CHISELED IN THE USUAL LANGUAGE (IN LATIN).

THE HYPERBOREAN WISDOM STATES: THE CHISELED STONE, CARVED ON ITS CONCAVITY THE RUNE OF THE ORIGIN REFLECTS THE INFINITE POLE IN THE ACTUAL INFINITE, WITH IT WAS PAVED THE Gnostic WAY, THESE STONES OF OPPOSITION ALLOWED THE VIRYA TO ORIENT IN THE OUTER LABYRINTH, THEY MEANT AN ANCHOR THAT INDICATED WHICH WAS THE CORRECT WAY BY WHICH THE TIRODAL KNIGHT SHOULD MOVE TO ARRIVE AT THE TOPOLOGICAL POINT WHERE HE COULD OPEN A NEW OPIDIUM.

THE CHOSEN VIRYA WAS INSTRUCTED BY THE PONTIFF, THE GUIBUR RUNE WAS GIVEN TO HIM, (AS A SWORD), THE CHOSEN COMRADE CARRIED THE GUIBUR RUNE ENGRAVED IN HIS EYES, IN HIS LOOK, WITH

THE POWER OF THE NOOLOGICAL SIGN GUIBUR (TIRODINGUIBUR) COULD LOOK AT THE WHOLE QUADRATURE OF THE OUTER LABYRINTH, AND DISCERN GNOSTICALLY WHICH WAS THE MONARCH OF THE TETRARCH LABRELIX MOST DIRECT TO HIS TACTICAL OBJECTIVE.

THIS CHOSEN PATH WAS THE SHORTCUT, THE MOST CONVENIENT PATH TO BE PAVED. THE COMRADE AND LATER THE TACTICAL CIRCLES OF THE ORDER MOVED ALONG THIS PATH WITHOUT RISK.

THE ORDER BROADENED ITS SPACE OF ACTION AND IN THAT HISTORICAL INSTANCE IT OPENED CIRCLES IN CERTAIN PSYCHOREGIONS OF ARGENTINA, SQUARES IN ROSARIO, BUENOS AIRES ETC. FUNDAMENTALLY IT ENTERED THROUGH THESE PAVED ROADS TO CERTAIN POLITICAL PSYCHOSOCIAL STRATEGIES, ONE OF THESE ACTIONS ALLOWED THE ORDER TO GAIN ACCESS TO POLITICAL POWER AND "ALMOST" TAKE POWER.

I WANT TO POINT OUT THIS STRATEGY BECAUSE FELIPE LATER UNLEASHED A POLITICAL STRATEGY WITHIN PERONISM, (UPRISING OF THE CARAPINTADAS) A SUBJECT THAT I WILL DEVELOP LATER IN ANOTHER POINT, I SIMPLY WANT TO EXPRESS THAT EVERY HYPERBOREAN ORDER ONE OF ITS TACTICAL WINGS POINTS TO THAT PSYCHOSOCIAL OBJECTIVE; THE VIRYA MUST UNDERSTAND THESE STRATEGIES AND NIMROD HAD BEYOND THE INITIATION THAT MISSION AND FOUGHT UNTIL THE LAST OF HIS DAYS IN THIS WORLD OF HORROR TO OPEN A POLITICAL BATTLE FRONT.

COMRADES: IF WE PUT THE MACROSTRUCTURE IN CHECK, WE CORNERED THE ENEMY AND IF VICTORY WAS NOT ACHIEVED IN THAT HISTORICAL INSTANCE, IT WILL BE ACHIEVED SOONER OR LATER BECAUSE IT IS SO DESIGNED, AND WE WILL NOT STOP UNTIL IT BECOMES A REALITY, AS ORDERED BY THE PONTIFF NIMROD OF ROSARY AND THE SIDDHAS OF AGARTHA.

THE LOYAL SIDDHAS CARVED THEIR STRATEGIES IN STONE (MENHIRS, CASTLES, OPIDIUM, HYPERBOREAN "TEMPLES"), ON WHICH THEY ENGRAVED THE SIGN OF ORIGIN AND THE GOLDEN RUNE.

EVERY STRATEGIC FENCE, ODAL CASTLE POSSESSES A PAVED ROAD, ON THAT ROAD (ITS SPACE, SURFACE) PASSABLE THEY DEPOSITED THE WISE SWORD, WITH IT THEY BUILT A STRATEGIC FENCE, THIS PAVED ROAD IS RUNICALLY ISOLATED, IT MAKES IT INVISIBLE FROM THE GAZE OF THE A.R.S.E.P.E., OF THE TRAITOR SIDDHAS, AND OF THE IMMANENT CONSCIENCE, TRANSCENDENT TIME OF THE DEMIURGE.

NIMROD INSTRUCTED US IN THAT CONSTRUCTIVE SCIENCE, A PRELUDE TO THE CONSTRUCTION OF CASTLES, ANALOGOUS TO LIBERATED SQUARES; IN ORDER TO BUILD A PAVED ROAD WE MADE A DEEP ANALYSIS OF THE CONDUCTIVE WAYS, (EVEN MORE WHEN THE WAR ACTION WAS PLACED ON A PSYCHOSOCIAL STRATEGY, ON A CERTAIN MACRO-STRUCTURE OF THE ENEMY). PREVIOUSLY, WE PROCEEDED TO CARRY OUT AN ENGINEERING STUDY.

ONCE A PATH (A TACTICAL OBJECTIVE) HAD BEEN CHOSEN, WE PROCEEDED TO RE-SIGNIFY WITH THE UNCREATED RUNES THE ARCHETYPAL ONTIC MATRICES OF THE SERPENT AND SNAIL DESIGN INSTITUTED ON THE SPACE-TIME PATH (MONARCH LABRELIX) CHOSEN.

EACH TRACE OF THE PATH, OR CONDUCTIVE WAY AS IT WAS TRAVERSED, THE SPACE OF THE PERIMETER OF THE CHOSEN PATH WAS PAVED WITH THE RUNE OF THE ORIGIN, ITS AREA, SURFACE WAS FENCED WITH THE UNCREATED RUNES FREEING THE CONDUCTIVE WAY OF THE ASTRAL, PSYCHIC AND VITAL POWERS OF THEIR DESIGNS; THIS PAVED PATH WAS ISOLATED, FENCED, REMAINING INVISIBLE TO THE A.R.S.E.P.E.

ALL ATTACKS COMING FROM THE VALPLADS WERE NEUTRALIZED, THIS STONE ROAD ALLOWED US TO CROSS ANY NATURAL OR CULTURAL OBSTACLE THAT PREVENTED US FROM REACHING THE TACTICAL END OR FINAL GOAL PURSUED.

THE COBBLESTONE ROADS WERE INTENDED TO PROVIDE A SAFE WAY FOR THE VIRYAS OF THE ORDER TO TRAVEL SAFELY THROUGH THE VALPLADS.

ITS ROADWAY PAVED LIKE A MAGIC CARPET TRANSPORTS THE VIRYA FLYING SWIFTLY TO THE STRATEGIC TARGET, IT IS THIS COMMUNICATION PATH (ONE OR MORE) THAT LINKS THE DIFFERENT ENCLOSED SPACES, ALLOWING THE MOVEMENT OF THE CIRCLES OR VIRYAS FROM ONE STRATEGIC POINT TO ANOTHER WITHOUT BEING DETECTED BY THE EYE OF ABRAXAS.

THE CONSTRUCTION OF THESE COBBLESTONE ROADS WAS THE MOST STRATEGICALLY IMPORTANT WORK OF HYPERBOREAN ENGINEERING BUILT BY THE ORDER OF THE TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC.

BY THESE LEADING ROADS THE TIRODAL KNIGHTS FLEW TO THE SELBST, ON THE END OF THEIR ROUTE A BRIDGE WAS BUILT, AND IT TRANSITED THE VIRYA BERSERKR TO THE ORIGIN. THE PAVED ROADS

THE ORDER OF TIRODAL KNIGHT ENTER US A THE
BRIDGES INFINITE BRIDGES, THROUGH THESE
CONSTRUCTIONS LITIC SE SAVE THE DISTANCE Y THE
OBSTACLES THAT PREVENT US FROM ENTERING THE SELBST AND THE
VRIL, THROUGH THEM THE HYPERBOREAN WISDOM IS TRANSFERRED
TO ALL THE SPACES OF SIGNIFICANCE IN AMERICA AND THE WORLD.

THE SCIENCE OF HYPERBOREAN LITIC ENGINEERING IS PART OF THE NOOLOGICAL PONTONIC (ART OF BUILDING BRIDGES) OF THE SIDDHAS OF AGARTHA. THESE COBBLESTONE PATHS LEADING TO THE INFINITE BRIDGE OF THE SIDDHAS OF AGARTHA ALLOW US TO ENTER AS ETERNAL SIDDHAS EITHER TO AGARTHA OR TO THE ORIGIN.

TODAY THIS SCIENCE IS WITHIN THE REACH OF ALL BERSERKR VIRYAS WHO ENTER THE NOOGICAL PONTONIC OF THE SIDDHAS OF AGARTHA AND NIMROD OF ROSARY.

AS WELL AS THE EXPRESSION: "ALL ROADS LEAD TO ROME", IN THE SAME WAY THE PAVED ROAD OF THE ORDER OF OCTRA AND TODAY OCTIRODAE LEADS DIRECTLY TO THE BRIDGE OF THE ORDER'S TIRODAL CASTLE (TAU HAGAL OCTOGON), IT TAKES US TO ITS LIBERATED SQUARE, AND BY THE SPIRAL STAIRCASE OF ITS STONE TOWER, WE ASCEND BY ITS LAST STAIRCASE TO THE INFINITE STAIRCASE LEADING TO THE UNCREATED BRIDGE THAT ANCHORS US IN THE HEAVENS OF AGARTHA OR IN THE ORIGIN.

**Conclusion of the first part. WILL,
COURAGE, VRIL AND VICTORY.
OCTIRODAE CORDOBA.
VVV**

ANNEX: TODAY IN THIS SPACE OF SIGNIFICANCE IN AMERICA AND SPAIN ARE PRESENT BY THE GRACE OF THEIR EGOIC WILLS 16 VIRYAS BERSERKR INITIATED HYPERBOREAN TIRODAL KNIGHTS, IT DEPENDS ON YOU COMRADES TO OPEN THE INFINITE BRIDGE TO AGARTHA TO MAKE PROPITIOUS THE BEGINNING OF THE FINAL BATTLE.

In the HYPERBorean WISDOM there is a runic rite that is strategically performed within the framework of the HEROIC mysticism of a KAIROS of the SIDDHAS OF AGARTHA and, CAMARADES, let us hope one day to be able to realize it.

Hyperborean ritual performed with 12 BERSERKR comrades and a VRAYA, inside a FREE PLAZA. It takes place in the LIBERATED PLAZA, in the ARCHEMON or SECRET CAVERN of the PLAZA. First, we proceed to resign and archemonize the SQUARE of the ARCHEMONA, engraving on its four sides or walls (invisible and invincible walls) the three uncreated runes SIEG, HAGAL and TYR and the rune ODAL, on the ceiling (sky of Agarth, sphere of light of the archimona) is engraved the sacred Hyperborean SWASTIC, and on the floor (sphere of shadow of the archimona) the OCTOGON TAU of the Loyal Siddhas. With these runes the whole QUADRATURE of the ARCHEMONA is re-signified which means by hyperborean pontonic analogy RE-SIGNIFYING the

MACROCHOSMIC QUADRATURE, the immanence of transcendent time on the **SQUARE**, affirming the **INFINITE FENCE** on the **INVINCIBLE WALLS** of the **ARCHEMON**.

It is **NOOLOGICALLY UNDERSTOOD**, by gnostic apprehension, that every **ODAL FENCE** is constructed with the ontic matrices of the **Snail design** (**Snail Staircase**, **Real Artificial System**), applying on the **CONSTRUCTION**, the **LAW OF THE FENCE**. The principle of the **FENCE** is constituted by projecting on the space to be fenced, a mathematical principle, in this case a square, or **RECTANGLE**. On the periphery of its morphological structure the **SQUARE** will be built and later a **PONTIFICE** will proceed to **ARCHEMONIZE** it. Such a **PONTIFICAL** action disintegrates on the enclosed space the immanence of the transcendent time on the **PLAZA** and allows to affirm in it an **INFINITE TIME**. The **ARCHEMONA** is built, sustained from the **INFINITE** by the **Loyal SIDDHAS**, and from the infinity of the **INFINITE POLE**, by the noological will of the Pontiff and the **Viryas Berserkr**. Every hyperborean fence is built on a mathematical principle (regular polygon). Its space represents the macrocosmic quadrature, but, when its space is enclosed with the **INCREASED RUNES**, the **INFINITE POLE** is precipitated in the **NOOLOGICAL CONSTRUCTION**, superimposing on the **SQUARE**, the **ANGULARITY** of the **ODAL** rune, the mathematical principle being re-assigned by the **NOOLOGICAL POWER OF THE RUNE**, which makes the **ARCHEMONA INVISIBLE** and **INVINCIBLE** (a subject studied in the texts of Philip).

The rite is concretized with the twelve **VIRYAS BERSERKR** and the **VRAYA**. **EIGHT** comrades, each one of them, are placed in the vertexes of the **OCTOGON TAU**, the remaining **FOUR** comrades on the inner part of the **OCTOGON**, and in the **CENTER TAU** the **VRAYA** is located. The comrades wear certain warrior garments, weapons (dagger engraved on the blade with the three runes) and a **MASK**, the **VRAYA** is the only one who wears her **VIRGIN FACE**, she performs a **ROUND DANCE** and evokes the **SIDDHAS WITH A ROUND CHANT**, while the **VIRYA BERSERKR** wield their **FUROR BERSERKR**. Their cries of **WAR** are projected by the **EIGHT** comrades to the **VALPLADS** and by the **FOUR** comrades to the **ORIGIN**.

Up to this point this Rite of the **PURE BLOOD** is revealed. An allegorical description of it is found in the drama of **NIMROD THE DEFEATED** and **Princess ISA**, but this is all I can convey to you for the time being,

because this is the highest hyperborean secret, and to reveal this secret requires a PLAZA and an ARCHEMON, a WAR KAIROS, the Loyal SIDDHAS and a HYPERBORNE PONTIFICE. The Loyal SIDDHAS

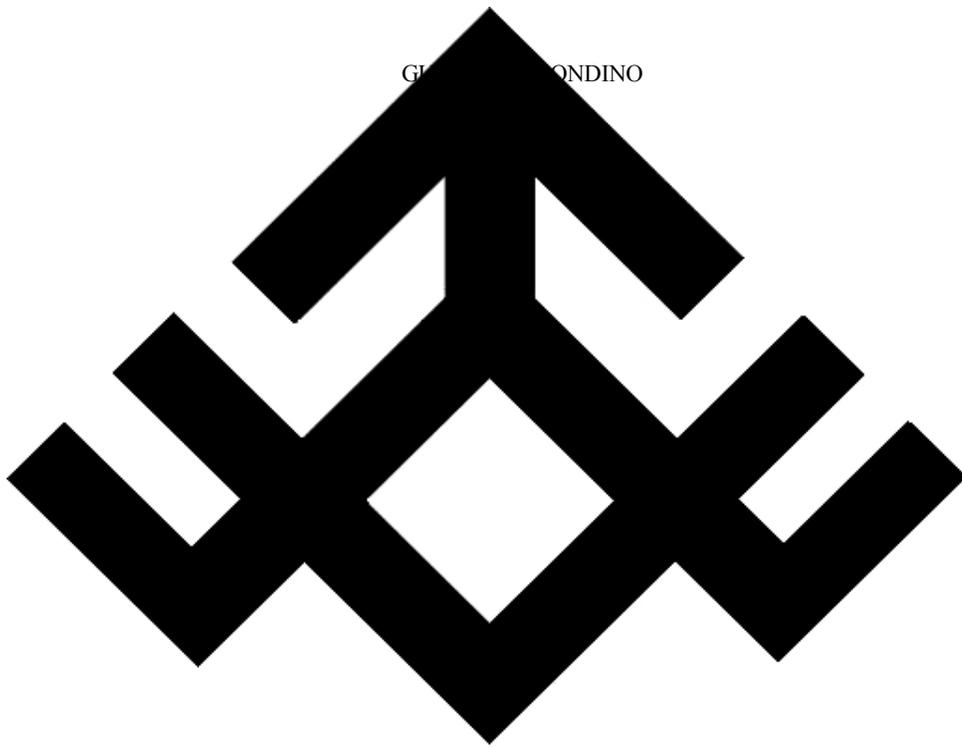
from the VALHALLA, they resign the astral and psychic macrocosmic powers of the Caracol design structured on the PLAZA and the HYPERBORNE PONTIFICE resigns the Serpent design, the telluric energies of the PSYCHOREGION where the PLAZA is FOUNDED.

This action, beyond the PARTICULAR, is the initiatory goal of a group of BERSERKR VIRYAS. This STRATEGY is the highest hyperborean initiation, and the Viryas who affirm the REAL WORLD OF THE SIDDHAS OF AGARTHA, and carry in their veins the purest astral blood, GRAL BLOOD, participate in it. This hyperborean rite OPENS the WISDOM and drives it to the liberation (noological impulse) of a whole HYPERBORNEAL LINAGE, and if the situation is propitious, of a NATION or a RACE. But, comrades, this requires mastery of SEMIOTICS and HYPERBOREAL PONTONICS, of a degree of ETHICAL EXCELLENCE, where the ILLUSION OF SELF has disintegrated into the NUDGED TRUTH of the INFINITE SELF. If this is accomplished, one can enter that secret which participates in the highest HYPERBORIC RITUAL science, which allows to OPEN a CRACK in the veils of MAYA, through which enters a power that RELEASES a whole PSYCHOREGION of the PSYCHOID ARCHETYPES and their corresponding EGRESSORS. This action, which requires the highest VALUE, allows to affirm definitively in the space where the PLAZA is FOUNDED an INFINITE time, a TIRODAL ACTION OF WAR (this construction of war, SNAIL STAIR, was concretized with NIMROD in the strategy of OCTRA, therefore we went to war, in that instance the VIRYA perceives noologically the TRUTH BARE OF HIMSELF, because such a war is always present, it is situated at the BEGINNING of the enchainment and is situated at the end in LIBERATION).

This WAR that the virya wages on himself, has the purpose of liberating all the viryas in chains from the world of pain. Therefore, the objective of our effort is to transmit its glory, to reach with our war cry, "CLA-MORT", which is transmitted by the MINNE, through the AURA CATENA, charismatically to all the Viryas of the world, a cry that in this STRATEGY OF LIBERATION affirms our greatest VICTORY. The uncreated time is near when sixteen CAMARADES will be able to enter the SELBST and transmute into VIRYAS BERSERKR. This action of war and its

hyperborean ritual is affirmed by the Loyal SIDDHAS in this KAIROS, but, for this, the VIRYA BERSERKR must concretize, by his ABSOLUTE WILL AND VALUE, THE STRATEGY THAT THE KAIROS REQUIRES, because, although it comes from the PARACHRITE, it will only triumph and victory will be achieved if the chosen ones understand the SACRIFICE that must be performed in order to unleash on the VIRYAS BERSERKR the KAIRÓS, the HEROIC MYSTIC that OPENS the DOORS OF AGARTHA and transmutes the VIRYA into SIDDHA (not geophysical or topological portals), or topological, because every KAIRÓS does not act on matter, even if it is "CHARACATO", but on the UNCREATED of the VIRYA, or on the infinite enclosed by the WILL and the VALUE of the group of VIRYAS that re-sign a psychoregion together with the PONTIPHICE and the Loyal SIDDHA).

From now on, that is the next GOAL, in it is the commitment of the comrades of OCTIRODAE, who carry WILL and VALOR and of all the comrades who feel in their blood the WAR CRY of the Loyal SIDDHAS.



***THE TIRODAL RUNE OF VICTORY, UNCREATED SIGN
THAT ENDOWS THE VIRYAS BERSERKR WITH WINGS
TO FLY TO THE SELBST, TO BE PURE VRIL AND TO
ENTER AS AN ETERNAL SIDDHA TO THE ORIGIN.***

VW