

CONTENT THAT IS PART OF THE BOOK:
THE GREAT BLOOD OF THE VIRYA BERSERKR
IMAGES OF THE KALACHAKRA KEY IN THE MICROCOSM

Second Dialogue between a Pontiff, Virya Berserkr, and an Initiate Hyperborean

Virya: Comrade, returning to the Secret of the RIGHT ANGLES that are structured in the biological body or microcosm, can you instruct me on that oblique topic?

Virya Berserkr: Well comrade, the more you must open your INNER EAR, because this topic is part of the NOOLOGICAL PONTONIC of HYPERBOREAL YOGA, a science that dominates only with excellence the Führer ADOLPH HITLER, and that in this kairos is transmitted to all the viryas who feel in their BLOOD the power of the THYRODAL and THYRODAL RUNES OF VICTORY.

Comrade, to be more explicit I will instruct you through the study of two images, they are an artificial real system that allows you to understand semantically and semiotically the GNOSTIC WISDOM (will and courage) that is needed to be able to execute the noological Pontonic Hyperborea, to be able to DANCE THE UNCREATED RUNES and FLY to the SELBST.

Virya: I understand comrade, and I will try to enter the Gnostic understanding of your instruction.

Virya Berserkr: first of all, comrade, I want to repeat to you that only the Great Chief of the RACE OF HYPERBOREAL SPIRITS, who manifested himself as the Führer, had the maximum mastery of the noological excellence of the Hyperborean Pontonic; It is Adolfo Hitler who instructs us in the art of DANCING THE UNCREATED RUNES, and it is Nimrod, the Siddha who in this kairos manifested himself in the person of Luis Felipe Moyano, who instructs us in the art of mastering the LANGUAGE OF THE BIRDS, and they, together with the Loyal Siddhas, instructed a group of viryas in the science of this WISDOM, a legacy that today we can transmit to all the comrades of the world, Hyperboreal Gnosis, which allows us to understand the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR, Hyperborean noological sciences that reveal to us the entire History and Strategies of the SIDDHAS OF AGARTHA throughout it.

Do you understand Comrade?

Virya: yes, I understand perfectly, and as part of this kairos, and having been instructed in the Runic Wisdom of Hyperborean Yoga, I understand that only with will and courage can one enter the deepest semantics of HYPERBOREAL WISDOM. If I could understand Nimrod's SEMANTICS, his FOUNDATIONS, I know I can understand everything, comrade.

I glimpse, comrade, through understanding and revelation, that the Spiral Staircase built in this Strategy by the comrades of OCTIRODAE is the continuity of OCTRA, and be certain, comrade, that I am only guided by the TRUTH of the RUNE and with it I have disintegrated all DOUBT, therefore, I intend to enter the HIGHEST FORMS OF WISDOM, and the

The highest wisdom is that which deals with the RELEASE OF THE SPIRIT PRISONED IN THE MICRO AND MACROCOSMS.

Virya Berserkr: Well comrade, by the permission of CAPTAIN KIEV, by the power of SIDDHA TYR and by the heroic Mystique of PONTIFF Luis Felipe Moyano, today we have all WISDOM in our hands; As you state, comrade, the highest WISDOM, a legacy that is delivered in this kairos of will, courage and honor by the LOYAL SIDDHAS to every virya who seeks TRUTH and LIBERATION.

Comrade, I will develop in this topic a fragment of this wisdom, I will do it in the most precise way possible, pay the most due attention and that your SELF, which is WILL and COURAGE, can understand these eternal truths.

Virya: I will do it that way comrade.

Virya Berserkr: In these two images of the biological body we can verify the structural morphology of the biological anatomy of the virya, its EIGHT RIGHT ANGLES are significantly appreciated, the SPIRIT-SPHERE is represented by the OCTAGON Rune TAU HAGAL, analogically, it represents this UNCREATED RUNE a the EHRE SPHERE, and such sphere is sustained IN THE ABSOLUTE WILL AND INFINITE VALUE, the noological essence of the ETERNAL SPIRIT.

The chaining generated the runic deformation of the SPIRIT-SPHERE; It is the product of the fall to the Created Order, a Mystery of LOVE, such passion generated the loss of ORIENTATION, and that disorientation, the product of a SONG OF LOVE, was the cause of its enchantment. For the search for A-mort and the purest of beauties, for the innocence of its purity and the brilliance of its Uncreated Spirit, for carrying that excellence and nobility, the Warrior Hyperborean lost his ETERNITY, VIVELLY DECEIVED he was precipitated from the UNCREATED TO THE CREATED, and such a fall, such a precipitation and chaining by the SIGN OF ORIGIN (the search for the purest A-mort) to the SIGN OF PAIN, must be reversed, and only The STRONGEST will be able to achieve that reversal.

We know perfectly well, from what was taught by Nimrod of Rosario (see: allegorical figure of the Kalachakra Key), that in the ASA is the SIGN OF THE ORIGIN, and underlying its enclosure or space, the noological powers of the UNCREATED RUNES, but for a Deception of Love, the TRAITOR SIDDHAS built their TAPASIGN on the Sign of the Origin: the SIGN OF PAIN; On the INTERIOR LABYRINTH they erected with the 10 macrocosmic Archetypes and the 50 bijas (sacred images and sounds of the One), the ONTIC MATRIXES OF THE ARCHETYPICAL MEMORY, a MATRIX that predetermines the anthropomorphic form of the microcosm. The human brain, as the cranial vault, would be the PRISON where the lost and deceived SELF would enter, to search, recover the loss of its ORIGIN, of its L-MOR-T.

When the Spirit is chained to the ASA, to the microcosm, the **Noological Sphericity** suffers runic deformation, which reverses the NATURAL STATE OF THE SPIRIT as a SPHERE, and incorporates it into the HUMAN form. The Spirit is reversed and CLOTHED in a new form that determines its BEING. The Traitor Siddhas with the Kalachakra Key, upon trapping the Spirit, chain it to a microcosm and SLEEP it.

This point is a secret and the greatest Mystery, because it has to do with METEMPSYCHOSIS or REINCARNATION or INCARNATION, and this experience is only accessed by those who have been able to recover that LUCIFERIC GRACE that is triggered when the virya can experience the NOOLOGICAL state of SPIRIT SPHERE.

THE SPIRIT AS A SPHERE IS NOT JUST A GEOMETRIC ANALOGY, ON THE CONTRARY, THE SPHERICITY OF THE SPIRIT IS THE NATURAL STATE OF THE SPIRIT WHEN LOSING ITS BIOLOGICAL FORM; THEREFORE, THE DOMAIN OF THE SECRET OF THE RIGHT ANGLE IS THE Gnostic PATH THAT ALLOWS US TO RECOVER THE SPHERICITY OF THE SPIRIT.

FOR GREATER UNDERSTANDING OF THIS TOPIC WE WILL DEFINE WHAT A SPHERE IS: GEOMETRIC FIGURE; SOLID DETERMINED BY A CURVED SURFACE WHOSE POINTS ARE ALL EQUIDISTANTED FROM ANOTHER INTERIOR CALLED CENTER. THUS, EVERY CURVE IS A LINE THAT CONSTANTLY DEPARTS FROM THE STRAIGHT DIRECTION WITHOUT FORMING ANGLES.

THE CURVE IS, IN DEFINITELY, A BROKEN STRAIGHT, A STRAIGHT LINE THAT IN A MOMENT DEVICES FROM ITS DIRECTION. THEREFORE, THE SPHERICITY OF THE SPIRIT IS SUPPORTED ITS NOOLOGICAL STRUCTURE BY THE MYSTERY OF THE RIGHT ANGLES, AND THE LOSS OF THE NOOLOGICAL VERTICALITY OF THE SPIRIT IS GENERATED BY THE DEFORMATION OF ITS RIGHT ANGLES, WHICH TRANSFERS THE CENTER, THE INFINITE SELF, OF THE INSIDE TOWARDS OUT, FROM THE UNCREATED TO THE CREATED. THIS REVERSION (TURN) GENERATES THE DISINTEGRATION OF THE SPHERICITY OF THE UNCREATED FORM OF THE SPIRIT, OF ITS RIGHT ANGLES, CAUSING THE Runic DEFORMATION.

THIS BREAK OF A POINT OF THE SPHERE, OF ITS CENTER (OF THE INFINITE SELF, TAU CENTER OF THE SPHERICAL FORM OF THE SPIRIT), TRANSFERS IT TO THE SELF FROM THE INSIDE TO THE OUTSIDE (FOR A MYSTERY OF LOVE), THROWS IT INTO THE ABYSS OF WHAT IS CREATED AND IS TRAPPED IN THAT INFERNAL PIELAGO BY THE MACROCOSMIC ARCHETYPES AND THE BIJAS OF THE DEMIURGE, REMAINING AT THE MERCY OF THE WILL OF THE ONE, WHICH WITHOUT A DOUBT WILL SLEEP IT AND CHAIN IT, A MYSTERY THAT ONLY THE SIDDHAS UNDERSTAND.

TODAY, IN THIS PRESENT, THE SPIRIT DISCARNATES IN EACH ENCARNATION IS AT THE MERCY OF THE POWER OF THE SIDDHAS OF CHANG SHAMBALÁ, WHO WITH THE CURSED SCIENCE OF THE KALA-CHAKRA KEY EXECUTE THIS ACTION WITHOUT THE INTERVENTION OF THE ONE.

IT IS “ALMOST” IMPOSSIBLE TO Glimpse THE FORM THAT PREDETERMINES THE BEING OF THE SPIRIT IN THE ORIGIN FROM THE CURRENT STATE (CHAINED SPIRIT); BUT THE VIRYA BERSERKR, ONLY, CAN STATE THAT THIS ANTHROPOMORPHIC FORM IS THAT OF A SIDDHA BERSERKR.

WHAT WE CAN STATE IS THAT BEYOND THE ORIGIN, THE SPIRIT AT THE ORIGIN OF ITS FALL, AT THE BEGINNING OF TIME, BY LOSING ITS NOOLOGICAL VERTICALITY, LOST THE SPHERICITY OF ITS FORM, LOST THE CENTER.

BY LOSING THE TAU CENTER OF HIS FORM, DUE TO A MYSTERY OF A-MORT, THE DEMIURGE AT THE BEGINNING OF TIME CHAINED HIM TO THE UNIVERSAL MONAD, AND THE FORMS OF THE ARCHETYPICAL MATRIX OF THE MONAD WAS REDUCED: THE SPHERE, THE CIRCLE AND THE POINT.

WE WANT TO MEAN THAT IN THE Gnostic REVERSAL OF THE VIRYA IN SIDDHA, THE NOOLOGICAL FORM IS RECOVERED, THE BODY IS TRANSMUTED INTO VRAJA, INTO SPHERE SPIRIT.

NIMROD PLACES THIS FORM AS THE GEOMETRIC FIGURE THAT ANALOGICALLY IT IS MORE ASSIMILATED TO THE SPIRIT, BECAUSE THE SPHERE IS THE MOST PERFECT IMAGE WITH WHICH THE PURE SPIRIT CAN BE COMPARED.

THIS TOPIC, COMRADE, IS THE MOST HIDDEN AND IN THE TEXT THE GRAL BLOOD OF VIRYA BERSERKR WE FULLY BREAK DOWN, BUT I WILL ONLY TELL YOU THAT THE FORM THAT DETERMINES THE IMMOBILE BEING OF THE DEMIURGE IS THAT OF THE UNIVERSAL MONAD, AND ITS MORPHOLOGICAL STRUCTURE IS THAT OF A GREAT ARCHETYPICAL SPHERE (MACROCOSMIC ARCHETYPICAL SPACE) WHICH COVERS THE ENTIRE CONTINENT OF CREATED ENTITIES (SOLAR LOGOS, PLANETARY LOGOS), THE UNIVERSAL.

AS THE UNIVERSAL MONAD REPRODUCES ITSELF INFINITELY (BY THE WILL OF THE ONE), EACH POINT (GRAVIS ATOM) OF THE SPHERICITY OF THE UNIVERSAL MONAD REPRODUCES ITS ORIGINAL ARCHETYPICAL FORM; IT IS EACH POINT OF THE SPHERE OF THE UNIVERSAL MONAD, AN INFINITE VECTOR THAT SEPARATES FROM ITS MATRIX, PRESERVING ITS PRIMORDIAL FORM, THAT IS, EACH PARTICULAR MONAD PROJECTS INTO THE ARCHETYPICAL PLANE MACROCOSMIC AS A SPHERE.

IT IS THE MACROCOSMIC ARCHETYPICAL PLANE (ANALOGUE: GNOSEOLOGICAL SPACE, METAPHYSICAL ENGINEERING, DIVINE ARCHITECTURE, SNAIL DESIGN) THE MATRIX THAT MOLDS ACCORDING TO THE 10 MACROCOSMIC ARCHETYPES AND THE BIJAS CONTAINED IN THEM (ACOUSTIC, LIGHT AND NUMERAL QABBALAH) THE “ BE IN ONESELF ” OF EVERY CREATED ENTITY.

HYPERBOREA WISDOM AFFIRMS: THE UNCREATED SPIRIT OF THE VIRYA IS THE ONLY BEING WITH A REAL, NOOLOGICAL EXISTENCE OF CREATION, AND IT IS THE ONLY THING WHICH WILL SURVIVE OR SUBSIST AFTER THE MAHAPRALAYA, THE GREAT COSMIC NIGHT, ALL OTHER ENTITIES OF CREATION ARE ILLUSION, THEY WILL BE DEVoured BY THE JAWS OF THE DRAGON.

SO THAT THE ONLY REAL THING IN MAN IS HIS SPIRIT, WHICH IS THE NOOLOGICAL ROOT OF HIS “BEING IN ITSELF”, AND THAT SPIRIT, WHEN LIBERATED IN THE WORLD OF MAYA, REPRODUCES HIMSELF ACCORDING TO THE PRINCIPLE WHICH DETERMINED HIS FALL, HIS CHAIN: THE UNIVERSAL MONAD.

THEREFORE, THE PURE SPIRIT WHEN RELEASED IS A SPHERE IN THE VIRYA BERSERKR, WHICH TRANSMUTES INTO VRAJA MATTER, BUT IN THE ORIGIN (OR AGARTHA) IS A SIDDHA.

QUITE THE OPPOSITE IN THE LOST PASÚ OR VIRYA, HIS SPIRIT IN EACH DISINCARNATION IS REDUCED TO THE MINIMUM EXPRESSION OF THE SPHERE, TO ONE POINT, WHICH CONTAINS ALL THE PROPERTIES OF THE SPHERE, BUT BY THE ACTION OF THE TRAITOR SIDDHAS AND THE KALACHAKRA WHO FAGOCITIZED IN LIFE THEIR WILL IN THE SACRED SYMBOLS, WITH THE METAPHYSICAL ENGINEERING OF THE CURSED KEY, REDUCE OR ENCAPSULE THE SPIRIT TO ITS MINIMUM ARCHETYPICAL EXPRESSION: THE POINT (FRACTAL POINT).

THE DEFORMATION OF THE RIGHT ANGLES OF THE SPIRIT-SPHERE IS DUE TO THE ACTION OF THE MACROCOSMIC ARCHETYPICAL PLANE (TODAY IN THE POWER OF THE TRAITOR SIDDHAS, THEY STAND BETWEEN THE UNIVERSAL MONAD AND THE MACROCOSMIC ARCHETYPICAL PLANE, WITH ITS METAPHYSICAL ENGINEERING THE KALACHAKRA KEY, WHICH IT IS BUILT WITH THE SAME ONTIC MATRIXES OF THE ARCHETYPICAL PLANE, A POWER GIVEN TO THEM BY THE DEMIURGUS HIMSELF) WITH THE RUNIC DEFORMATION OF THE SPIRIT-SPHERE, THE ONE BUILT THE PASÚ MATRIX AND THE MANÚ MATRIX, THIS IS WHY THE BIOLOGICAL BODY IS ONTOLOGICALLY SUPPORTED BY RIGHT ANGLES.

WHILE THE BIOLOGICAL BODY, THE ANTROMETRIC FORM OF ITS PERIPHERY IS MADE UP OF A CLOSED CURVED LINE THAT DELIMITS ITS BEING, THIS FORM SEPARATES ITS INTERIOR SPACE FROM THE EXTERIOR MACROCOSMIC SPACE; IT IS THIS IMAGE OF HIMSELF, THE COVER SIGN (TOGETHER WITH THE “BEING IN ITSELF” THE UNIVERSAL AND “BEING-FOR-MAN” THE PARTICULAR) OF HIS SPIRIT ETERNAL, OF THE SECRET OF THE RIGHT ANGLE, OF THE RIGHT ANGLES THAT THEY SUSTAIN AND CONTAIN ITS ONTOLOGICAL MANIFESTATION.

THUS SOLVING THE SECRET OF THE RIGHT ANGLE CONSISTS OF RECOVERING THE DOMAIN OF THEM, AND THE Gnostic REVERSION ALLOWS THE SPIRAL TO BE RESIGNED, TO RECOVER THE EIGHT RIGHT ANGLES WITH WHICH THE PASÚ AND MANÚ MATRIXES DISINTEGATE; THE VIRYA RECOVERS HIS SPHERE SPIRIT, HIS NOOLOGICAL VERTICALITY, AND WITH THAT POWER TRANSMUTES HIS MATTER INTO VRAJA, HE IS A SIDDHA IN THE ETERNAL.

Comrade, the Spirit is chained to the universal Monad and from there to its particular monad, incorporated into the GLOBE OF AKASA of the microcosm, there it is reduced and asleep in the MATRIX OF THE ARCHETYPICAL MEMORY, definitively chained to the biological body, but it is essential to understand that in this instance of the KALI YUGA, it is the TRAITOR SIDDHAS that decide on the KARMIC DESTINY of the chained Spirit, although internally it is a victim of the demiurgic designs, it is its external reference (external labyrinth) that will determine its destiny, its next incarnation , and that is the POWER OF THE LORDS OF KARMA.

In the text the GRAL BLOOD OF VIRYA BERSERKR we develop that power that the Traitor Siddhas have with which they have closed not only the possibility of seeing the ORIGIN, but even the possibility of seeing the “infinity” of the Archetypal Plane, but this topic is not part of this dialogue.

The chained Spirit is a victim of the DARKNESS of his Cranial CAVE. Due to the loss of his VISION, due to the blindness of his PASSION, he has been PRISONED and slept in his PRISON, in the SKULL VAULT. By OPENING its EYES and recovering its VISION, the Spirit understands that it is no longer eternal, that it has been thrown into a world of which it KNOWS NOTHING and must learn everything, the virya understands that it is CHAINED TO A FORM, to a BEING and that it participates of a double nature, of one species, and as a HUMAN he must assimilate the KNOWLEDGE of the external world that surrounds him on all sides, and of his internal world, that manifests itself in thousands of questions: biological, physiological, psychological, SPIRITUAL, which will be revealed over time. His new world, habitat, is a LABYRINTH full of mysteries and secrets that he will have to reveal, even more so when he CONSCIOUSLY understands that he has lost his eternity, and worse still, when he becomes SPIRITUALLY CONSCIOUS of his situation, which throws him into the search (search, option

and choice; ELIX or LABRELIX path, a topic discussed by Nimrod in the FUNDAMENTALS and in the text of the INFINITE EIGHT) desperate for its ORIGIN. Unfortunately, in that “awakening” is his maximum deception, because he will be BITTEN BY THE SNAKE, although he will have the right to WISDOM, first he will enter KNOWLEDGE, he will be trapped by the traps of Maya, by the SACRED SYMBOLS OF THE HEART, of the TIJA , for this reason the virya puts everything on the line in an act of COURAGE, OF HEROISM (when we say everything is put on the line, this is a very interesting definition, a topic that has to do with the aberro typologies, discussed by Nimrod. This action of putting everything on the line with the typology that affirms LUCIFERIC GRACE in the virya, is an act of courage, of total courage, like the soldier in battle, or in a playful case,

like the gambler who gambles all his money on roulette to escape his misery; It is LUCIFERIC GRACE above all an ETHIC OF VALUE, OF HEROISM THAT ALLOWS US TO BE A HERO, and only the HERO carries the sword of VRIL).

Comrade, this knowledge does not liberate, in fact, it chains us, but it puts us before the THRESHOLD of the WISDOM of the ETERNAL SYMBOLS, of the SACRED SYMBOL OF THE VIRYA. Believing in deception, in the KNOWLEDGE of the SERPENT, the snake will never be able to resign, it will only be able to be EQUAL TO THE SERPENT, narcotized by the snake's venom, he does not see that his FREEDOM is within REACH OF HIS HAND (in the DOME From his SECRET CRYPT there is an OCULUS, a RIGHT ANGLE, a secret exit leading to the SELBST), but his JAILERS know of his power AND HE IS QUICKLY TRANSFERRED to a more GUARDED space, from which it is more difficult to leave, escape; It is abruptly transferred from the ASA to the TIJA, to the sacred precinct of the TIJA, where the LOVE Aspect rules. In the brain or archetypal memory the Aspect BEAUTY OR ACTIVE INTELLIGENCE governs, the purest archetypal beauty of the created forms, component of all the entities of the world that surrounds it, internally and externally, but that INTELLIGENCE allows it to make a Gnostic apprehension of the world , because in the SECRET CRYPT is its CENTER, its SYMBOL OF ORIGIN, and through it it can resume its INNER GNOSIS, which is why the Demons of the KALACHAKRA and the Demiurge quickly transfer it from the HANDLE TO THE STEP, from the BRAIN TO THE HEART (incidence of external culture and internal ontic designs). The virya, upon becoming aware of his loss of the ORIGIN, is already trapped in the SACRED precinct of the HEART, in the TEMPLE, a victim of the SACRED SYMBOLS and the Sacred Symbol of the Pasu. It is engulfed by the LOVE ASPECT, now

sees the world with LOVE and BEAUTY, later, perhaps with CONSCIOUSNESS (in the majority of humans, this faculty of the conscious subject simply falls within the limits of the rational or cultural subject, this faculty is typical of the synarch initiate, or it may include the deception of that conscious subject the awakened virya).

These two great macrocosmic Archetypes, fundamental pillars of enchantment and chaining (mother/father; love/beauty; the product of that beauty and that love is carnal passion, deep Mystery of chaining) and, FUNDAMENTALLY, it is this Aspect where they are ANCHORED to the FAMILY ARCHETYPE.

The SPIRIT-SPHERE, OCTAGON RUNE TAU HAGAL, falls from the ASA (the reversed Spirit-sphere is archetypically reproduced in the biological structure of the SKULL Vault) to the ONTOLOGICAL SQUARE of the TIJA, its UNIQUE SPIRIT-SPHERE RUNIC form, first fused into the “sphericity” of its cranial vault, but now it is REFOUNDED in the Quadrangularity of its Affective Sphere, in the ontic SQUARE that is formed with the FOUR STRAIGHT ANGLES that made up and sustained its Uncreated form, due to its runic deformation its ANGLES were altered, reversed , TURNED,

its NOOLOGICAL CONCAVITY has been inverted and the concave is now CONVEX. With such TWISTS the TIJA is built, and with its SQUARE the ANTHROPOMORPHIC FORM that determines the NOOLOGICAL in the ONTOLOGICAL. In the Tija are the four CHAKRAS, and in each of them a DEMIURGIC DESIGN, an astral, psychic and vital form that determines the ETERNAL SPIRIT to the CREATED SOUL (this topic is deeply studied in the Fundamentals and is not the reason for this text, we can only affirm that the EIGHT RIGHT ANGLES of the biological body have their ARCHETYPICAL COUNTERPART, their astral and psychic tapasign, in the SEVEN CHAKRAS, and physiologically in the SYSTEMS of the biological body).

The biological body or microcosm, transits in its temporal existence through the SEVEN stages of its chronological development, SEVEN periods of its temporal life that are related chronologically and biologically to the SEVEN CHAKRAS, to the immanence ontics of each ontic Record; These chakras GOVERN AND CONTROL all your biological and psychological clocks, they adjust the immanence of time of the microcosm to the immanence of transcendent time of the macrocosm, a topic that Nimrod, comrade, instructs in the Fundamentals.

Strictly speaking, SEVEN plus ONE: seven that participate in the astral, psychic and vital bodies of the microcosm (four of the snail design and three of the snake design), and ONE that represents the NOOLOGICAL immanence of THE SELF chained to the MICROCOSM. More, this NOOLOGICAL BEING (will, value) is drained into the INSTINCTIVE SPHERE: AFFECTIVE SPHERE and RATIONAL SPHERE, in the ANOMIC SUBJECT, structures that make up the SOUL of the microcosm.

Chained and transferred to the TIJA, in those first four STAGES of his life he lives the way of life of his mammalian blood, warm blood that circulates in his WARM HEART, as the stages pass, the SACRED SYMBOLS of the TIJA are unleashed. , of the HEART, and that produces the runic deformation of the RIGHT ANGLES with which they are WEAVING the plot of the LABYRINTH, building with them the SACRED CAVE OF THE HEART, building the ontic structures (designs, LOVE Aspect) of the TIJA, the SACRED SYMBOLS that support the SACRED SYMBOL OF THE PASÚ, which is represented by the spiral.

The deformation of the RIGHT ANGLES of the TIJA (middle end of the biological body) forms the archetypal morphological structures (fractal theory, PHI archetype, snail design studied on the logarithmic Fibonacci spiral) astral, psychic and vital of its ontic Records, especially of the emotional "pillars" (in the art of Carved Stone the PILLAR is the tapasign of the SPINE) of your AFFECTIVE SPHERE. Each RIGHT ANGLE derives its RUNIC STRENGTH in a biological form, a physiological SYSTEM: in this case, the TIJA determines the circulatory or cardiovascular system, the ASA, the nervous system.

By the design of the serpent, each disintegrated runic force affirms the ontic matrices of the snail design and is actualized, by the design of the serpent, into a biological structure. It is the force of the CHAINED SPIRIT that generates its CREATED FORM, and it is the REVERSED SPIRIT that powers all the demiurgic designs in the biological body. It is the WILL OF THE SPIRIT that is the engine that sets in motion the WILL OF THE SOUL, are his uncreated forces, participants in his will drained into the created soul, the that put into MOTION the ontic designs and the VOX (WILL OF THE ONE) in the FOUR CHAKRAS of the Tija.

In Hyperborean Yoga we learn about this topic, comrade, and we know well that the term CHAKRA, which comes from the sacred language of the TIBETAN LAMAS, Sanskrit, means WHEEL, therefore KALA-CHAKRA means WHEEL or TURN, or EVOLUTION of TIME. (WHEEL or TURN, sinusoidal displacement of the SNAKE over TIME

TRANSCENDENT of the MACROCOSMOS, analogous to the KUNDALINI SERPENT, its upward movement within the immanent time of the microcosm). That sacred language of THE ONE and the Golen Priests, as is the Hebrew of the Levitical priests, is a language that responds to those archetypes and the designs of the Manu entelechy, which is why INDIA and ISRAEL are the land or door to CHANG SHAMBALÁ, ONE OF THE MANY THAT EXIST, and from those GEOTOPOCENTRIC points, start the infinite axes or vectors of these two great macrocosmic Archetypes (macrocosmic astral and psychic powers) that are embedded in the VERTEBRAL COLUMN of every BEING, for this reason These priests never stop reciting their mantras, PRAYING to the ONE and to their teachers the SIDDHAS OF CHANG SHAMBALÁ, but it is that sound that updates the JESUS ARCHETYPE in the heart of each lost virya, that is why we must resign the WARM HEART, kill his designs in order to recover his RUNIC ANGULARITY and mutate him into STONE, into FIRE AND ICE.

In short, in the first four ages (7-14-21-28 years) the LOST SELF in the TIJA is ESSENTIALLY UNCONSCIOUS, it is totally referenced by its archetypal reason (brain, Beauty Aspect) to the SACRED SYMBOLS that participate in the spheres of the HEART, which is knotted by the POST to the OUTER LABYRINTH, searching in the OUT THE TRUTH or the meaning of its EXISTENCE.

We affirm that the SIGN OF PAIN is only CONSCIOUSLY discovered when the entire semiotic morphological structure of the TIJA has been built, that is, when the ONTIC SQUARE of the ANAHATA CHAKRA is affirmed, when the SACRED SYMBOLS that give ontological consistency to the MAMMAL BLOOD of the Pasu Being, to the SACRED SYMBOL of the **DOG**. Meanwhile, the virya lives the LOVE OF PASSION, the enchantment of the HEART, the ILLUSION OF WARM LIFE, its soul subject has existence, through the ASA, in the immanent time (design of the serpent) of the TIJA.

In this period the HEART prevails over the BRAIN, although it is important to distinguish that the SELF is always anchored in the HANDLE, but it is its WILL that is drained in the SECRET CAVE OF THE HEART and, subsequently, its VALUE in the WATERS of the PALLETTON, ontic space where the designs of the HUMAN species govern, the SYMBOL SACRED OF THE **FISH**.

The RIGHT ANGLE of the HANDLE, the FOUR RIGHT ANGLES of the POST, and the THREE RIGHT ANGLES of the PALETTON ARE RUNICLY DEFORMED, and with them the ontic matrices of the microcosm are built; During these four periods the ONTIC DISPLACEMENT of the SELF drained into the soul subject, culminates the confirmation of the virya in its KARMA.

After the immanent time where the merely HUMAN is constructed, the virya is a BEING enslaved to the designs of the warm HEART, living on its mammalian blood; the virya in his psychic evolution becomes aware of the SIGN OF PAIN and can understand (if it has value) the THREE RIGHT ANGLES of the PALLET. But, comrade, the Demiurge from within and the Traitor Siddhas from the outside, during the construction of the Tija, are in charge of DEFORMING the RIGHT ANGLES of the PALLETTON, in such a way that, when the virya can SEE the SIGN OF PAIN, such vision, because it is referenced from the

HEART, because it is poisoned by the narcotic virus of the LOVE ASPECT of the Heart and the BEAUTY ASPECT of the Brain, only perceives that PAIN as its archetypal reversion in the world: as LOVE (love for creation, for the entities of creation, for the creator of creation, for oneself as a singular being of creation, etc.).

The lost virya, his SPIRIT, his TRUE SELF is trapped in the Handle, but his WILL is drained in the Tija and his VALUE in the Paletón, by the beauty of the world and of the genre he is led to the love of the heart, and by that illusory carnal love, to the unconscious waters of SEX, and through sex to the search on the OUTSIDE of LOVE, and such search in the LABYRINTH is fruitless UNLESS that in the virya even his ASTRAL BLOOD is not CONTAMINATED, if it has that ASTRAL SHINE BLOOD, a mnemonic reference of the ORIGIN, a memory of his COUNTRY, a NOSTALGIA of A-MORT for his LOVE, if he feels that presence in his blood, he will be able to see on the outside the SACRED SYMBOL OF VIRYA, an infinite reference of ORIGIN structured in an entity that carries the INFINITE POLO (topic discussed in the Fundamentals of Felipe Moyano and in the Infinite Eight of Gustavo Brondino).

In short, you will be able to understand with the SIGN OF ORIGIN all the macrocosmic Archetypes and their cultural designs built in the outer labyrinth, and by NOOLOGICAL INDUCTION you will be able to see the inner labyrinth and understand the SERPENT, and if your will is nourished with the power of the RUNES UNCREATED, you will be able to kill the snake and be free of its narcotic poison, creating with it an ANTIDOTE that will be a POISON for the enemies of the Spirit, this ANTIDOTE that HEALS, WAKES UP the SLEEPING virya,

It is a POISON that kills the TRAITOR SIDDHAS, disintegrates their cultural Strategies, a poison that resigns with the SIGN OF ORIGIN the SIGN OF PAIN.

Disintegrating the TURN of the Quadrangularity of the Shadow Sphere of the Tija, the virya, dominates the **DOG**, re-signs the symbol of the SNAKE, affirms the ODAL RUNC ANGLARITY on the HEART, builds his SPIRAL STAIR, is the owner and master of his DOG, from the VITAL energies of the serpent design, can descend ARMED as a THYRODAL KNIGHT to the deepest sphere of SHADOW, to the PRIMORDIAL WATERS where the design of the FISH is, the symbol of the SNAIL; If your WILL is PURE COURAGE you will be able to reconstruct the THREE RIGHT ANGLES of the extremities

inferiors, recover their NOOLOGICAL VERTICALITY, definitively resigning the

astral and psychic powers of the snail design, will be able to **DANCE THE UNCREATED RUNES AND FLY TO THE HANDLE.**

Having disintegrated the WARM HEART (broken the Tija), affirming the COLD FIRE of the TYRODAL Rune, like a Spartan warrior, he will be able to dominate the THREE ANGLES STRAIGHTNESS of the FEET, and the **FISH is transmuted into an EAGLE**, and as such, through the transitory nucleus (SEX, SPINE, BRAIN) between the PALETNO, the TIP and the HANDLE it ascends FLYING (not like the snake crawling, as they do the Golen Priests and the synarch initiates, but standing erect like a Praetorian warrior)

THE VIRYA BERSERKR WITH HIS WAR CRY, SINGING (HIS FURY IS EQUAL TO HIS COURAGE) AND DANCING ON THE RUNE OF ORIGIN, HIS EAGLE TRANSMUTES INTO A WINGED PEGASUS OCTOPOD TAU, THE WISE WARRIOR LORD OF THE DOG AND THE HORSE, LIKE SIDDHA BERSERKR UNDERTAKES ITS RETURN TO THE ORIGIN.

I hope you have understood, comrade, I know that this topic is difficult and requires a very deep Gnostic apprehension, but it is what is required to be able to BE a SPIRIT. ETERNAL beyond ILLUSION.

Virya: I understand perfectly, comrade.

Virya Berserkr: well, I am glad that you can understand and gnostically understand this WISDOM that summarizes all the possible knowledge of the Truth of the Serpent, a power that allows us to manufacture with its POISON the ANTIDOTE that WAKES US UP WHEN WE WAKE UP, and that of such ANTIDOTE, We will build the NARCOTIC POISON (the weapons, the psychosocial Strategy) that we will inoculate the LORDS OF THE LABYRINTH, the Demons of matter. ANTIDOTE/NARCOTIC with which they can wake up from their deception, or else die from their deception, because understand well, comrade, even though today they hold the POWER, and with that KNOWLEDGE they try to subjugate the eternal wills, sooner or later the MEN OF STONE They will reveal themselves with all the POWER of WISDOM, and with it they will be able to once again claim the THRONE, the GREAT, like Parsifal.

Like ALEXANDER THE GREAT, JULIUS CAESAR, OCTAVIUS, NAPOLEON and the Führer ADOLPH HITLER, and so many others who gave everything to affirm the WISDOM of the Siddhas of Agartha in the world, so we must give everything for the LIBERATION OF THE ETERNAL SPIRIT. Do you understand, comrade?

Virya: correct and I am full of grace and courage, and I appreciate your instruction and I know that with the guidance of our invisible comrades we will be INVINCIBLE, and for my LOYALTY AND HONOR, I will watch over my comrades and for HYPERBOREA WISDOM, I will give everything to be able to AWAKEN WHEN I AWAKEN AND ACHIEVE ETERNITY AND THAT OF MY COMRADES.

Virya Berserkr: HAIL CAESAR! COMRADE. HONOR AND VALUE is the GRACE OF THE VRIL, and beyond all fear, fear and error, the virya through the GREAT, can always REMEMBER the UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

**ETERNAL GREETINGS COMRADE!
TO YOU, AND ALL THE VIRYAS WHO FEEL IN THE
BLOOD THE HEROIC MYSTIC OF THE SIDDHAS OF
AGARTHA.**

**OCTIRODAE CÓRDOBA ARGENTINA.
VVV**

EXPLANATIONS OF THE FIGURES

First figure. Image of the dorsal ulna, we can verify in the microcosm of the pasu, the KALACHAKRA KEY shape of its biological body.

In the second figure we can verify this image in an ERECT form, a noological posture of the awakened virya. In both figures we can verify the EIGHT right angles, but in the second figure, we verify, according to what was instructed, the path of the virya to its liberation.

EIGHT RIGHT ANGLES:

1) The right angle of the ASA: Crypta ideana.

2) The four right angles of the TAP: in the HANDS, in the ELBOWS, in the SHOULDERS and in the SEX. The hands, elbows and shoulders, we can verify that two right angles (two hands, two elbows, two shoulders) manifest in that archetypal duality, more Beyond the dual these are unified in the Runic singularity.

3) The three right angles of the PALETON: that of the HIPS, that of the KNEES and that of the FEET, in the same way, beyond the archetypal duality of the biological body, the NOOLOGICAL singularity of the SECRET OF THE ANGLE governs in each pair STRAIGHT.

The EIGHT RIGHT ANGLES at their VERTEX, transit us, lead us to the RUNE OF THE ORIGIN, AFFIRM US IN THE SPHERICITY OF THE SPIRIT, IN THE TAU OCTAGON OF THE HAGAL RUNE.

Comrades, know how to apologize, the images of the figures will be corrected, they were designed in this way to more easily graphic their Gnostic content, but they lack a certain aesthetic, eternal apologies, they will be conveniently corrected when the text LA emerges on the Web GRAL BLOOD OF THE VIRYA BERSERKR.

Figure 1

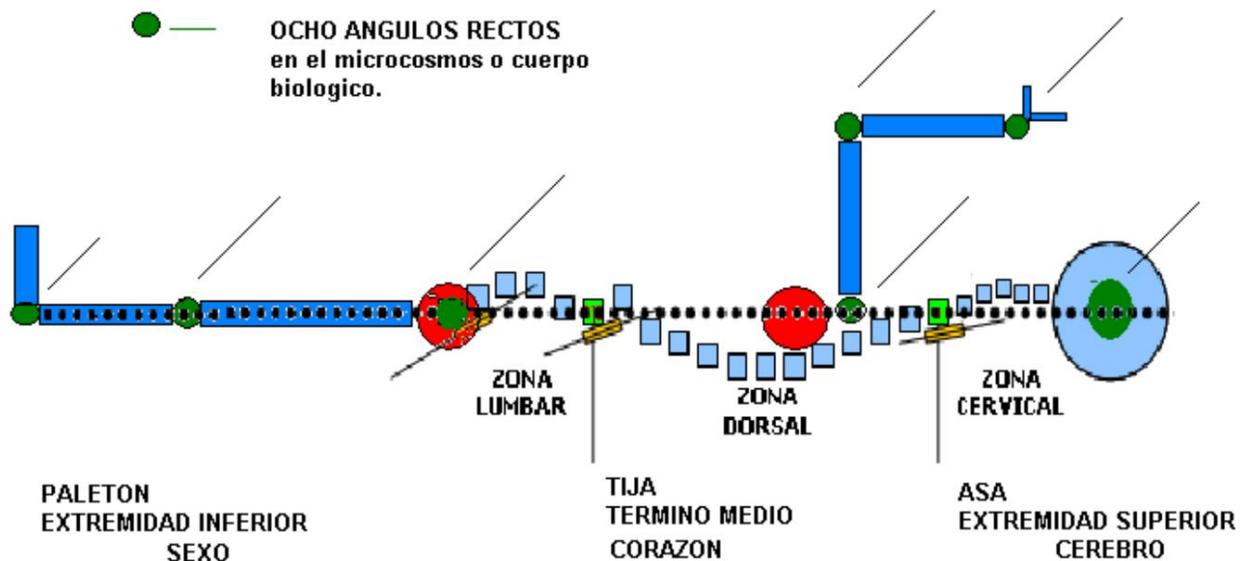


Figure 2

