

**DIALOGUE BETWEEN A PONTIFF, VIRYABERSERKR AND A
HYPERBOREAN INITIATE.**

**TEXT THAT IS PART OF THE SEVENTH CHAPTER OF:
THE GENERAL BLOOD OF THE VIRYA BERSERKR.**

Virya I: -I am like giving birth by my BLOOD to the VIRYA BERSERKR, the Conscious Subject complains in pain and the Instinctive and Affective Sphere lose all archetypal reference, their designs are disintegrated, EROS, HYPNOS and TANATOS, beginning, middle and end of the so-called "LIBIDO", are archetypal gods participants of the vital energy of the microcosm, represented in the KUNDALINI SERPENT. With the power of the uncreated Runes their heads are mutated or cut off and by the GRACE of the VRIL, I free myself from the bonds of the created soul. I feel that fury in my blood coming from the INFINITY OF MY ETERNAL SELF, I resign myself within all, I free myself from the yoke of pain, from the passions of being. That VRIL enters me from outside, uncreated force that is OVER ME but that allows me to BE IN THE INFINITUDE OF THE SELBST; I feel armed with a unique and absolute POWER, with it I destroy the deception of the origin of BEING of the MICROCOSM. After much battle, of warring against the designated within the created soul, with will and courage I was able to sacrifice the psychological I, I placed myself in the TRUE SELF, NOOLOGICAL BEING that is from the BEGINNING OF TIME chained by a mystery of A-MOR in the MACRO and MICROCOSMOS. Upon awakening I am situated outside of both times, of the immanent time of the microcosmic conscious subject and of the immanent transcendent time of the macrocosm, noological perspective that participates of the INFINITE SELF (the true Self and the Infinite Self are united by the Catena Aura, and the Golden Cord, or Runic Thread) that is situated in the OUTSIDE of the MICRO and MACROCOSMIC inside, I can see from the SELBST all the ENGAGEMENT.

How did I achieve this?

Because I learned to **DANCE THE UNCREATED RUNES.**

By the SACRIFICE of the PSYCHOLOGICAL SELF, I built with my will a WISDOM (with the ontic matrices of the Snail Design the Snail staircase is built) HYPERBORNE, SCIENCE OF LIBERATION that allowed me to ascend through my TOWER (Snail Staircase) to the TRUE SELF, to place myself in that LIMIT that delimits the UNCREATED from the CREATED, in the NOOLOGICAL POWER of the INFINITE SELF.

But this strategic comprehension is the product of coldly following my initiatory instruction with which I was able to ISOLATE the SELF from the Conscious Subject, to stop being a sleeping man, submerged in the warm blood of animal passion, to be simply human, all too human. Situated in the TRUE SELF, feeling in my BLOOD that force that comes from the INFINITE SELF, I understood gnostically the ABSOLUTE right of the SELF to reaffirm itself in the ETERNAL, to return as a GOD to the ORIGIN.

This understanding placed me in the OUTSIDE of time, I crossed with courage the INFINITE BRIDGE TO THE ORIGIN and I understood the reality of the Pasu man, of the lost Virya, trapped inside, in the psychological I (archetypal memory, analogous brain, neurological network); in that space where the spirit is subjected to the DESIGNS of the created SOUL and of the CREATION; to the will of the Demiurge, and worse, to the DESTINY that is imposed upon it.

the LORDS OF THE LABYRINTH, the traitor Siddhas of Chang Shambala. I understood from the SELBST all the TRUTH of MYSELF and of the WORLD that surrounds us. This UNIVERSE is a reverie dreamed by the DEMIURGE, fantastic chimera, imaginative science that affirms the UNCREATED in the ILLUSION OF THE CREATED UNIVERSE. But this fantastic surrealism that is life, where each one dreams his reverie, lives the fantasy of being in the chimera of existence something that never is, the SIDDHAS TRAITORS OF CHANG SHAMBALÁ are the culprits of such tragedy. They are the architects of the deception, they are the ones who with their labyrinthine traps make REAL the ILLUSION of the GREAT DECEIT. By the LUCIFERIC GRACE of my ABSOLUTE WILL

I understand perfectly this METAPHYSICAL ENGINEERING with which the prison was built, which is built on time and its world, in which the Virya is imprisoned, trapped in being, living the MORAL argument that gives meaning to his life. Dream life where the lost Virya lives in a dream that is tragic, dramatic or playful, beyond gender, his destiny is written: the SUFFERING OF THE VIRYA INDEFINITELY in the SIGN OF PAIN and in the LABYRINTH OF TERROR.

As a Virya, I courageously revealed myself to myself, to the limits of the Conscious subject, of the BEING of the microcosm, to its immanent temporality where the Ego is tied to the Soulic subject. As a warrior in search of TRUTH and JUSTICE, cold and HEROIC (the Sinarca initiates have that cold blood, but they are COLD, merciless and sacrificers, because they carry in that cold blood the SIGN OF PAIN, on the contrary the Virya Berserke carries that COLD blood, but being in it the SYMBOL OF ORIGIN, it is pure A-MORT) I tore the animality of the SOUL. As a lost Virya I decided to AWAKE and recover my SPIRIT, the power that is in my INFINITE SELF. I became an AWAKENED VIRYA, I placed myself in the TRUE SELF and I had that vision of the BEGINNING OF THE FALL, what I was when I was out of TIME, free from the UNIVERSAL MONAD, from the GREAT ENGAGEMENT OF THE ILLUSION OF MAYA.

From this noological perspective that I place myself in the SELBST, by the value that the VRIL (noological substance of the Selbst) brings me, I transmute the SELF and enter by my WILL and VALUE to my EHRE sphere. In this state of LUCIFERIC GRACE I can understand the ABSOLUTE DETERMINATION OF MY EGOIC WILL. I understood the TRUTH BARE OF MYSELF, the deception that is sustained in that pair of opposites of the biological body of which participates the "LIBIDO" represented in the UNCONSCIOUS, in the purest instinct of the biological being, in the "being in itself" of the Pasu womb. Free of those instincts that affirm the BLOOD PASU I understood that in the prison the deception and the illusion of the BEING, is sustained in that unconscious bipartition of the biological body, in the HERMAFRODITE being contained in the unconscious potency of the matrix of the GENDER, (masculine, feminine) structured in the matrix Pasu of the Caracol design. Matrix that participates by the last end of its demiurgic ontic potencies, the Manu matrix that actualizes in the SOUL, (by the Kundalini Serpent) the MANU ENTELEQUIA.

I was able to experience, being AWAKE, how the SOUL COMPLAINS WITH PAIN when the SELF UNDERSTANDS THE MYSTERY OF ENCOUNTERING, UNDERSTANDS THAT CHEATING IS STRUCTURED IN IT AND THROUGH IT THE SEARCH FOR LOVE, BEAUTY AND POWER IS ESTABLISHED, IN THE THOUSAND WAYS THAT CHEATING IS DISPLAYED, IN THE DIFFERENT MANIFESTATIONS OF THE ONE IN IT.

I understand the deception well I am no longer subject to it!

That ANIMA which is a false representation of HIS ETERNAL PRESENCE, as SOUL speaks to us and demands us to seek FREEDOM in HIM or else in the OUTSIDE, in the VERB OF THE DEMIURGO, (in his logos). Within the ANIMUS or ANIMUS is the WEEK OF PAIN and its WARM TEARS wash the SIGN OF ORIGIN, its WATERS envelop us in the UNCONSCIOUS OCEAN OF WARM LIFE. Its presence demands, TO BE, to return to the path of the WARM BLOOD OF ANIMAL PASSION.

The understanding of the purest A-MOR-T is the comprehension of the purest A-MOR-T, and we enter it when we achieve VICTORY over the determined, the merely HUMAN. Pain ceases at the end, it dissipates, it DISAPPEARS by its own death, by the SACRIFICE OF THE PSYCHOLOGICAL SELF. That death is a sacrifice that LIBERATES and that is executed with the INCREASED RUNES on those three HEADS OF SERPENTS that affirm us in the GREAT ENGAGEMENT, in the internal world of PASSION and in the external world of TRAITION, spaces of pain executed by the DEMIURGE JEHOVAH SATAN, and the SIDDHAS TRAITORS. Spaces of

passion, illusion and betrayal from which only the most BRAVE ESCAPE. That voice of the soul subject, of your CONSCIOUSNESS demands you to place yourself again in the LOVE aspect, in the BEAUTY aspect and in the HUMAN CONSCIOUSNESS aspect, manifestations of the demiurge that are represented in your world and give meaning to life and affirm the PLAN of the ONE and his allies ON THE VIRYA AND THE CREATION.

In these three serpent heads is affirmed the BLOOD of PASU, in the ANIMAL KINGDOM, in the HUMAN SPECIES and in the GENDER, but I understand that beyond the uniformity of the kingdom and of the species is the singularity of the gender, the biological body is the form that predetermines the BEING and that hermaphroditism participates of the MAMMAL BLOOD lies in the powers of the astral and psychic energies of the snail design and in the vital energy of the Serpent design. In these potential forms is the BEING and that ontic reality is the root of the Tree of GOOD and EVIL. Tree that represents life and its manifestations, the DEMIURGE and its creation, that false LOVE where BEAUTY affirmed in PAIN resides.

By the SELBST, the MORAL condition that determines the BEING disappears, disintegrates, and one is no longer a victim of the psychic designs, one is not lost in the ocean of the warm life, the FUROR of the VRIL affirmed in the VIRIL of the VRAYA or the VIRYA destroys the NOTHING OF THE BEING, and is liberated from the BEING OF THE NOTHING.

That is why I feel in my blood the FUROR of the VRIL, a condition they HATE.

The demiurge and its representatives in the world, in the LABYRINTH, affirm in the MANU ENTELEQUIA, the ANDROGINO, that ONTOLOGICAL BISEXUALITY

carried by the SINARCH INITIATES. From the SELBST, I AM PURE VRIL, I can understand the essence of the deception that participates of those three heads of Serpents that animate the quadrangularity of the UNCONSCIOUS, the SHADOW, support of the TRIFORME FUNCTION of the BRAIN, of the PSYCHOLOGICAL EGO.

Being ARMED BY THE SIDDHAS WITH THE INCREASED RUNES AS VIRYA BERSERKER could descend to the unconscious and cut off the heads of EROS, HIPNOS and finally TANATOS; to those images of those ARCHETYPICAL GODS that constellate the worst traps of LIBIDO, where lies that ARCHETYPICAL GENDER that leads us to fall into the TRAPS OF

CULTURE and takes us to the weakness of human love, to that humanism full of PAIN, principle of all HUMAN MORAL (to be or not to be, there is the synarchic dilemma, not the spirit, but the existential duality of the soul).

But now, ARMED AND AWAKENED in the end when I will face TANATHOS, that ILLUSORY BEING full of mortality I WILL WIN, I know my INFINITE VALUE, and that DESTINY beyond death dissolves and no LABYRINTH will be able to hold me because free from death, from its charms and fears nothing stops me, I will always be free in the ORIGIN. My true Self is liberated from DRAWING, DREAM and DEATH, it acquires the right to BE ETERNAL in the ORIGIN.

Virya Berserkr: Comrade, you are in full initiation, **DANCING THE RUNES** destroys all illusion, transmuting you, but, appeal to the forces that brings you the SELBST, to that volitional impetus that falls from the uncreated runes, the VRIL, there is the power that enters your true Self and gives you the power to place yourself in your INFINITE SELF.

Virya: Yes, I know about this power, I know about the VRIL, I lean on it, it is the strength of my TAU COLUMN, I feel these NEW FORCES, they bring me into a POWER where I see everything, and these totally revealing images show me the path, the gnostic way to truth and FREEDOM.

I affirm that transmutation, the value is a fury that enters my blood into my veins, I MODIFY EVERYTHING, even the microcosm is altered, now it belongs to me. Thus it is transmuting me, with the double SACRIFICE of those two BLOODS that predetermine the being, like MITRA SACRIFYING THE BULL I disintegrate the EROS, I participate of that MAMMY BLOOD, I free myself like ODISEO of the song of CIRSE, canticle of the soul that sleeps, I gave death to HYPNOS, thus I woke up definitively from the dream of the LOVE OF THE CARNAL PASSION.

AWAKENED as the most VALIANT OF HEROES, I will confront TANATOS in that WARM form of DEATH represented in that archetypal god that awaits us at the end; triumphant as TESEO I KILLED THE MINOTAURUS and disintegrated the LABYRINTH, I have in my hands the KEY to get out of the trap and return to the ORIGIN. Comrade, does this mean the END of all obstacles to return to the ORIGIN?

Virya Berserkr: correct definition comrade, all that happened to you affirmed your being in the SELBST, and it modified by the VRILL coming from your INFINITE SELF all reality, the TRUTH is at your fingertips comrade. But you must understand that the Virya takes possession of the KEY when he obtains STRATEGIC ORINATION and is ARMED WITH THE RUNES.

INCREATED, as you rightly affirm, because otherwise one runs the risk of falling into the most subtle traps that the One has affirmed in the TRIFORMAL FUNCTION OF THE LIGHT SPHERE or in the QUADRANGULARITY OF THE SHADOW SPHERE, because seizing the KEY is an ACT OF TOTAL WAR against the DEMIURGE and the TRAITOR SIDDHAS, more you must take it and break the STRIP because it opens the door leading to LIBERATION.

Virya: If I know that I must take hold of that EVIL KEY, I know that it is from the beginning in the HOT BLOOD, MAMIFERA that participates of the LIBIDO of the psychological EGO, of those images of LOVE that are the support of the VITAL energy, that HUMAN HOT BLOOD, has given way to that SERILE MORAL where the VIRILE has been closed with that KEY of animal love and carnal passion. I know perfectly well upon entering this HEROIC initiation, to which I submitted myself with HONOR, that the Traitor Siddhas are evil, more than any Virya can imagine. They comrades are the masters of the KEY and affirm with it in the interior of the Virya the ontic quadrature of the Shadow Sphere, to the noological being in the Unconscious. With this KEY they build this double trap, it turns on itself in all the axes of the Caracol designs and fundamentally in the sine displacement of the Serpent creating the illusion that you are "seeing" towards "inside", and that you are contacting your Spirit or your Self, so that, believing that you are approaching the Origin, you are moving away from it, and you will never be able to see the truth.

That KEY closes the padlock that keeps the door of the secret exit closed, in it is the LOVE of Mother BINAH, and the WISDOM of Father ENHIL, foundations of the EYE OF YOD in the microcosm, of the DEMIURGO. Comrade, these great archetypes components of the KEY are from the beginning CHAINING US, they participate in the deception and I know by experience that they are represented in the INSIDE and the OUTSIDE, they have life by themselves in the double INNER AND OUTER LABYRINTH. But do these different archetypal images that participate of these two bloods that has root in the Key, which is affirmed in the EROS, disappeared definitely always present in their presences as her or as him? (For the man in these unconscious images of the anima, this present the mother Binath, the Christian virgin of pain, the mother earth, the moon, the biological mother; also in the sisters, the wives, the girlfriends, the daughters, etc.). For the woman: in the Father Enhil, the Wise Old Man, the sun, the biological father, in the brothers, sons, husbands, boyfriends, etc.).

Virya Berserkr: -That means that you are AWAKENING TO AWAKENING, and you have been ARMED THIRODAL KNIGHT you are understanding that KEY you understand its TURNS, wherein lies the deception of the UNCONSCIOUS. But this question requires a broader answer. By receiving from the hands of the Loyal SIDDHAS the uncreated runes, you have the WISDOM and the power of your INNER GNOSIS, such UNCREATED FORCES allow you to descend to the UNCONSCIOUS. You are already armed and you must seize your KEY and that descent to the UNCONSCIOUS is an ACT OF TOTAL WAR against the DEMIURGE. But you must only DESCEND TO THE UNCONSCIOUS when you comprehend with the UNCREATED RUNES the SERPENT, only then will you be able to see inside and resign what is designated by the One in the microcosm. You must understand, comrade, that the KEYS is founded on these two BLOODS, mounted on EROS, and the PHATOS of the libido of the SEXUAL or CARNAL PASSION is one of the limits to overcome. Therefore, when the TRUE SELF is ARMED with the TRIDENT OF NEPTUNE and the SWORD OF WOTAN, you can

To descend and cut off the three heads of the SERPENT, to take possession of the KEY, that means to kill those archetypal gods (Eros, Hypnos, Thanatos) and then to access and exit through the CRESTA of the VRIL, (oculus) and enter definitively to the Selbst.

Virya: -That's right! Comrade, even in contact with the Infinite we could not manage to get into the depths of the shadow sphere, to see the true reason for the enchantment and entrapment, without first passing through this "other lock", because I know perfectly well that only armed ones can get hold of that KEY and turn the Kalachakra's handle.

By killing those three serpent or dragon heads, one breaks the STRIP and takes possession of the key. I understand, now, I know that the lock of which I speak would be placed in the heart chakra, reason of all deception and of the LOVE of the One, plus the BEAUTY, also affirms that lock in that chakra, in that blood that weakens

Virya Berserkr: -Yes and even worse, LOVE leads to the adoration of the BEAUTY of the world and to POWER and if you fall in those nets you become a BEING POSTOR OF CULTURE, remember that these three aspects the MANIFESTATIONS OF THE DEMIURGO are the seat of Thipheret, of the cabals that give cultural sense to the world, and on these three great archetypes of the macrocosm the deception is built. These two SANGRES that are in all races, determine the SACRED SYMBOL OF THE PASU, are the ones that affirm the KEYSTONE of the Kalachakra Key that is in the MICROCOSM.

Listen well with your inner ear!

The biological body is built with the ontic matrices of the Snail design, in the same way the KALACHAKRA KEY is built, well by analogy between macrocosm and microcosm, the physical body is a biological machine whose brain or archetypal memory contains the whole macrocosm. The macrocosm was created with the KALACHAKRA KEY and the microcosm in the same way, but not only its organs in particular but also the aesthetic conformation of its anatomy and physiology is a KEY; taking the allegorical figure of the Kalachakra key of Nimrod, we can determine that in the HEAD, superior end of the biological body, the ASA is found, in it is the I, INCREASED by the SIGN OF ORIGIN to the Conscious Subject, that LOST I, imprisoned in the IDEAN CAVERN is over itself the power of the INCREASED RUNES; but being DORMANT and lost in the LABYRINTH, in the CAVERN it has forgotten all REFERENCE OF THE RUNES AND OF THE GRAL.

Comrade, that is the drama, because when the EGO is trapped in the ASA, it seeks to get out of the CAVERNA and being lost it cannot distinguish the Sign of the Origin, the SECRET EXIT, it only has one door and this only leads to the TIJA, that exit is the only path that allows it to get out of the CAVERNA and that path only leads us to the TIJA, and it takes us out of the inner labyrinth and does not refund in the AFURA, in the outer world or outer labyrinth.

The TIJA is represented by the MIDDLE EXTREME of the biological body, it resides specifically in the HEART, in the CHAKRA ANAHATA, and this affective sphere participates of the MACROCOSMIC LOVE ARCHETYPE. In this affective sphere lies the BEING OF THE PASU, although its existential root is in the ARCHETYPICAL MEMORY, it is the LOVE aspect that in this stage of evolution of the KALI YUGA, predetermines the being of the Pasu, in its affective contents lies the CROSS of deception, an aspect of the EYE OF YOD that observes everything. When the genetic key was modified by the SIDDHAS TRAITORS, the microcosm chained a spirit and that I was linked to the MEMORY.

The Ego, chained in the blackness of the cranial cavern, only sees the LIGHT OF THE WORLD through the HEART. The Ego, chained in the blackness of the cranial cavern, only sees the LIGHT OF THE WORLD through the HEART and is quickly transferred from the Sphere of Consciousness to the Affective Sphere. While it is the archetypal memory where the inverted archetypes (MIRROR NEURONS) are activated, the NUMINIOUS force of the IDEAS or rational principles quickly fall upon the axiological forces of the EMOTIONAL SPHERE, THEREFORE IT IS SAID THAT MAN THINKS MORE WITH THE HEART THAN WITH THE BRAIN and this is real, the Pasu is a strictly passionate being.

In reality there is a biunivocal connection between these three spheres, between the three subjects, and that is the reason for the TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT. We understand by hyperborean semantic comprehension that it is the archetypal memory where the "I" was chained, but it is there where the great deception lies, because it semiotically contains the AFFECTIVE SPHERE, in other words, comrade, it is fundamental to understand that in the HEART lies the ARCHETYPICAL image of CHANG SHAMBALA and there is the KALACHAKRA KEYSTICK of the microcosm.

Well, comrade, it is fundamental to understand that the TIJA is the ontological axial nexus between the ASA (upper end), the CREANEAN vault, and the PALETON (lower end), the lower extremities, the FEET, of the biological body.

The PALETON is the last end of the microcosm or biological body, and it is located in the FEET, that is to say, the PALETON is in the LOWER END and has its ROOT in the beginning of the lower end in the CHAKRA SACRO COCCÍGEO or root chakra of the spinal column, but this chakra or ontological register is affirmed in the FEET. Well, comrade, it is in the FEET where the VERTICALITY of the microcosm is supported, there lies a RIGHT ANGLE that opposes the RIGHT ANGLE that is part of the SECRET EXIT found in the ASA, but you must understand that this RIGHT ANGLE of the TALO of the feet is the angle that chains the Virya to the MACROCOSM. This is one of the deepest mysteries of the ANATOMY OF THE VIRYA because although the SPIRIT is chained to the ARCHETYPICAL MEMORY by the ASA to the MICROCOSM, but the MICROCOSM is chained to the world, to the MACROCOSM by the PALETON, specifically by the LOWER END, by the FEET, that is why these two RIGHT ANGLES only one is perceptible to the lost Virya, because the microcosm rests on it.

In the ASA and the PALETON, those two extremes of the biological body are affirmed the I INCHAINED, and in both is found that RIGHT ANGLE, one that liberates and the other that chains. Therefore in the FEET is the ASTROLOGICAL MAP OF THE BIOLOGICAL BODY, which is possible to read, and in fact is part of an occult science of the Kalachakra, which does not make much sense to talk about it now. In that lower end of the FEET is that RIGHT ANGLE, and we know that every RIGHT ANGLE like that of the HAND, allows to have a reference of the ORIGIN, therefore that RIGHT ANGLE OF THE FEET also has that reference, but it is re-signed by the HEEL OF AQUILES and it is that RE-SIGNED right angle where is structured the SIGN OF PAIN component of the PALETON.

Nimrod is specific and between the PALETON, the TIJA and the ASA closes the Kalachakra Real System that conforms the biological body, the good instructs us in the KALACHAKRA KEY of the MACROCOSM, but it is in the MICROCOSM where that EVIL KEY in the form of CROSS, (Sacred symbol) where the ILLUSION that is OPERATED FROM THE INNER LABYRINTH by the DEMIURGE and from the LABYRINTH, is structured.

EXTERIOR by the DEMONS OF MATTER. That is why the TIJA, the nexus between the two, is affirmed in the HEART, in this organ that participates in the circulatory system is the HOT BLOOD and the worst SACRED SYMBOLS OF THE PASU, that is why the worst trap is there, in the connective nexus between the ASA, the BRAIN and the PALETON, the FEET; Therefore, comrade, the Virya must break the STRIP, but for this he must RECOGNIZE THE POWER OF THE RUNES to be able to DESTROY THE STRIP.

HERE COMRADE IS THE GREAT SECRET BECAUSE THE VIRYA MUST FIND IN THE HANDLE THE SECRET EXIT TO THE SELBST AND IT IS NOT IN THE DOOR LEADING TO THE SHAFT, THIS OPENING OR OCULUS IS IN THE TAU POINT THAT PARTICIPATES OF THE HANDLE, IN THE SIGN OF THE ORIGIN AND SUCH SIGN CONNECTS US CHARISMATICALLY WITH THE MYSTICISM OF THE UNCREATED RUNES, IT UNITES US TO THE SIDDHAS OF AGARTHA.

Comrade, there is that deception because the lost virya only sees the door leading to the TIJA and from there to the PALETON, and in the feet is the ontological support of the being of the pasu, in them is the ONTICO RECORD OF THE MICROCOSM, the "being in itself" of the biological body, and that is known by the synarchic sciences that study the secret anatomy of the microcosm since the beginning of time, as well as the hands (palmistry) since in them is also inscribed a Right Angle; but comrade, these are SCIENCES OF THE TRAITOR SIDDHAS, that is why the GITANIANS read the hands and the HEBREWS the astrological cabalas, (science that studies the HUMAN SOUL). These are sciences that participate of the INHERITED KABALAS OF THE SIDDHA TRAITORS OF CHANG SHAMBALA, but this science that must be UNDERSTANDED, must only interest us STRATEGICALLY, to recognize the STRATEGIES of the SIDDHA TRAITORS, or to recognize biologically the EVIL RACE.

I tell you an anecdote about the Führer.

A comrade who met the purest biological conditions was needed for an espionage task which was strategically vital for the THIRD REICH. The Führer would personally inspect the one chosen for such a strategy. Several candidates were presented and one was chosen and brought before the Führer Adolf Hitler. When he inspected the comrade who seemed to have all the traits of the chosen one, he called the person in charge of the selection and said: Comrade, investigate the genealogy of this comrade. After a while, the comrade in charge of this mission verified that the chosen one carried Hebrew blood through one of his great-grandfathers, and rejected the selected candidate. When he communicated this to the Führer, he asked:

-My Führer, why did you throw away this comrade?

The Führer replied: -Simply because I could see in his blood, images in his body that bore the blood of the accursed race.

-My Führer, excuse me, on which part of your body do I see these signs?

THE Führer replied: -First in his RATIONALE LOOK, second in his BEARING and third in certain signs of his FACE which distinguish him as a man who still suffers from unmistakable traits of the blood of the accursed race.

This example of how the Führer could see beyond the forms, describes how in the HUMAN ANATOMY is everything, but comrade, do not be guided by the AESTHETIC FORM of the biological body because the PURE BLOOD was only carried in the BEGINNING OF THE TIMES by the HYPERBOREAL RACES, therefore today it is THE BLOOD, THE GROUND AND THE HYPERBOREAL VERB that makes a Virya a WARRIOR OF THE ETERNAL. Undoubtedly there are signs that make up the psychic and biological anatomy of the SINARCH INITIATE, and there are several very specific studies within the HYPERBOREAL WISDOM, but what we are interested in highlighting are the NOOLOGICAL CHARACTERS OF THE VIRYA BERSERKER. Why comrade?

Simply because by affirming these Noological traits with the INCREASED RUNES, the Virya can take possession of his KEY. In such a way that only by taking possession of that KEY will we be able to open the lock to escape the PRISON that frees us from KARMA.

Virya: -I understand, Comrade. But do these Noological Traits participate in woman and man equally?

Virya Berserker: -No doubt about it! In the case of the woman even more because she is the bearer from the beginning of that GRAL BLOOD, when she was a GODDESS, or later as VIRGIN OF AGARTHA and at the end as LADY. But the Virya has a characteristic that distinguishes her over the man is her decision, when she decides NOTHING STOPS HER, and she rides on her WINGED PEGASUS as ARMED LADY, as ARTEMIA, PYRENA, ATHENA, etc. The feminine spirit is a JEWEL carrying in its noological image the SYMBOL OF ORIGIN, that is why the SIDDHAS TRAITORS on the woman applied all their power to neutralize in that MICROCOSM that UNCREATED SIGN that she carries. Comrade, the SIDDHAS TRAITORS apply on her all their power and the CULTURE loaded with that sexed EROS is based from the beginning on DEGRADING HER MATRIX, because in her is the BLACK BLOOD, because she can give birth to CHILDREN OF STONE. Therefore the feminine spirit as LADY has in her AESTHETIC immanence the INFINITE POLE and let us understand that when I refer to AESTHETICS I am not referring to the aesthetics of the form but to the BEING of the woman. Therefore in MAN this POWER is REAL in the HYPERBORNE MAN when he understands noologically the PRESENCE of her as LADY, AS VIRGIN OF AGARTHA or as PYRENE GODDESS. More

comrade, in the STICK of the microcosm of man, is his WEAKNESS, there lies his HEEL OF AQUILES, which is no longer in the FEET, it has moved to the HEART, understand comrade, there in that BLEEDING HEART is where the LOVE ARCHETAGE nests, represented in that HUMANIST CHRISTIANISM, there the SERPENT nests, in the unconscious of man as ANIMA and in the unconscious of the woman as ANIMUS. Always the MAN as KNIGHT or the woman as LADY has the PRESENCE in his noological immanence the SIGN OF THE ORIGIN, but for that he must clarify the presence of HIM, or of HER in the EROS that is the CAUSE OF

REVERSAL OF THE SPHERE SPIRIT AND THE ESSENCE OF CHAINING.

Virya: -I understand the PRESENCE of the forms that she or he acquires in the UNCONSCIOUS of the Virya or the Virya. But comrade, where are these forms of his or her presence in the ontological being of the Virya, where does it lie?

Virya Berserkr: -More comrade, excuse me, it is more complex the trap, following the example of Nimrod studied we find that the microcosm as a KEY has a stronger lock after the TRAITOR SIDDHAS intervened the CREATION theme that we have analyzed in the text THE BLOOD OF THE Virya; because in the case of man the ROOT OF ENGAGEMENT lies in the PALETON, in the anatomical support of his biological body that undoubtedly manifests itself in the TOTALITY OF THE PSYCHICAS of the sleeping Pasu or Virya. The FOOT symbolically represents one of the ontic matrices that is in the Caracol design from the beginning: That of the FISH and this being of the animal kingdom participates from the beginning of time in the WATERS of the MACROCOSMIC INCOSCIENT where the UNIVERSAL MONADA was generated that gave real existence to the biological body, therefore the PASU comes from that evolution, from the FISH and from it the REPTILE becomes but by the MAMMIFERO is that the EVOLUTION and concretion of the Matrix Pasu is achieved. For that reason the SIDDHAS altered the order of the microcosm and its designs, and it is no longer in the FEET because it remembers that there in that end is a RIGHT ANGLE reason for which many LUDIC activities are executed with the FEET, in general the SPORTS and the DANCES are sciences that are based on the MASTERY OF THAT RIGHT ANGLE of that KEY that allows us to RECORT TIME. More in the Fundamentals of HYPERBORNE WISDOM Nimrod explains about those languages. What I want to mean is that the TRAITOR SIDDHAS modified and altered that NATURAL ORDER of the KEY structured in the biological body and moved the HEEL OF AQUILES that was in the FEET to the HEART.(AQUILES, dies pierced by an ARROW in the HEEL, in the HEEL was his weakness but in reality it is LOVE that kills the HERO) because the RIGHT ANGLE OF THE FEET the conscious control of the same by means of certain techniques as the RUNE YOGA allows to enter to the understanding of the RIGHT ANGLE OF THE HANDS and to the RIGHT ANGLE of the IDEAN CAVERN, WHERE THE SECRET EXIT TO THE SELBST IS FOUND.

If we continue within this mythological and allegorical analysis of the mythological sphere of the VIRYA, comrade, we will understand that when the EROS, which is in the sex but which sinks in the root of the FEET, is intervened, the power is transferred from the PALETON to the TIJA, and in it is the archetypal god HYPNOS, representative of the traitor Siddhas, participant of the snail and serpent design. Thus, comrade, the TIJA embraces the whole KEY and in it is the Deceit, its languages and sounds structured in the HEART, resound from the FEET to the BRAIN, and it is there where the NARCOTIC POISON OF THE SERPENT is. In the TIJA, by the mystery of LOVE the EGO is put to sleep, it is chained and quickly displaced to the SECRET CHAMBER of the TIJA, and once imprisoned in that PRISON, (the heart possesses CAVES is analogous to the BRAIN) the door of the ASA and of the PALETON closes and the SPIRIT is definitively confined to the TIJA.

The secret comrade is that while the "I" is chained to the CONSCIOUS SUBJECT by the ASA of the KEY, it is quickly PRISONED IN THE SHAFT in the HEART that is to say in the SACRED SYMBOLS OF CHANG SHAMABALÁ. The KEY PALLET is TURNED when the Virya is chained inside the microcosm in each new reincarnation, because they have since they imposed the SHAMBALIC INITIATIONS the KEYS OF THE KINGDOM. As the microcosm is a KEY they can when disincarnating the pasu, erase all vestige of the SYMBOL OF THE KINGDOM, inexorably this subject is only understood by comrades like you, the VIRYA BERSERKR and Nimrod is specific. I will try to be more precise within the instructions of Comrade ETERNAL.

When the enchainment takes place, the sphere spirit is trapped in a biological body that as I explained is a KEY, in it is HELD ALL THE ONTIC DESIGN OF THE PASU. The essential difference is that the Virya by itself can never enter to move from the ASA to the PALETON because the TRAITOR SIDDHAS from the TIJA TURN the PALETON and imprison in the HEART at the middle end of the vital energies of the biological body the CHAINED ESIRITU. While we KNOW PERFECTLY that the SACRED SYMBOLS are in the archetypal memory or brain, the NUMEROUS affect of these arguments SIT in the HEART and the same is the essence of deception.

The ROOT of the BEING OF PASU sinks in the UNCONSCIOUS specifically "its being in itself" participates in the AFFECTIVE sphere, therefore it is the HUMAN HEART, it is the FORM THAT PREDETERMINATES THE BEING PASU of the Virya.

lost. That is why humanity and specifically the Virya erroneously seeks the PRESENCE OF HER or HIM in the HEART, falling into the prison of the sacred symbols that sustain the MYTHS AND FANTASIES that put us to sleep in the three extremes of MOTHER BINATH or FATHER ENHIL, in HYPNOS, extremes that go from LOVE to PASSION to PROCREATION and finally to PERVERSION, or simply to strictly comply with the PLAN to follow the ELIX path WITHOUT EVER LEAVING IT.

Virya: -I understand, comrade, and if you will allow me to make an understanding. That is why transmutation allows us to resign that TURNING, to revert the TURNING with the power of SWASTIC. Now I understand this mystery, because even though the BIOLOGICAL BODY IS A KEY SHAPED LABYRINTH and in the

In the beginning they TURNED the PALETON, now as Virya BERSERKR is the TRUE SELF a SWASTIC. I understand why the delusion is RESIGNED with the PRESENCE of the GRAL, that is why it was deposited by the SIDDHAS OF AGRTHA in the VALPLADS, but the lost virya no longer sees the GRAL, but comrade I know that the GRAL is derived by mutilation of the SYMBOL OF ORIGIN, and this in the world is represented in the HYPERBORNE OBLIC SWASTIC, that is why only when I understood that uncreated sign I was able to be a VIRYA BERSERKR.

Virya Berserkr: -you are correct because although the best way to define the spirit is to use the analogy of the SPIRIT SPHERE as Nimrod does, the FLIGHT to the SELBST is determined by that UNCREATED TURN that participates of the sacred HYPERBORNE SWASTIC. If the Virya (Volume seven of the Fundamentals), succeeds in transcending the semantic and semiotic limits of the

ESWASTIC, the Virya enters the HEROIC MYSTIC of the SIDDHAS of AGARTHA and as you comrade access to your initiation, INCIATIC AWAKENING that allowed you to ARM YOURSELF WITH THE SIEG INCREASED RUNES,

TIR AND HAGAL, and DESCEND upon your microcosm. By linking yourself charismatically with the power of the Siddhas of Agartha you received upon seeing the SECRET EXIT of the IDEAN CAVERNA, the force of the SELBST and from it emanated the VRIL, with that power by your HEROIC VALOR you entered the TIJA armed, killed the warm heart of carnal passion DESTROYED the TIJA and took possession of the PALETON.

Understand comrade, this act of TOTAL WAR allows the body to be inverted and converted into VRAX MATERIAL, to gain immortality in ETERNITY. That is why the Virya Berserkr FOUNDS HIS BEING, HIS SENSES IN THE ICE AND THE FIRE of the INCREASED RUNES, when

Its forces are POSITIONED ON THE TRUE SELF, they open that uncreated bridge, INFINITE STAIRWAY to the SELBST, to the ORIGIN. The APOLINE FRIALDITY that participates in the WARRIOR ETHICS, that COLD FIRE coming from the VRIL ENTERS into its REPTILIAN BLOOD which is where the TRUE SELF settles to give DEATH TO THE WARM BLOOD, to the forms of the ANIMUS, to the feminine aspect of the unconscious in the Virya and the opposite of the ANIMUS in the Virya.

Virya: -If so, I understand why we live on that COLD blood. Now comrade: in each Chakra there is a lock function deposited in that anima or animus that governs the pairs of opposites that give constitution to the EROS, that determines us in a GENDER participants of those two bloods of the microcosm. Well I understand everything, and I know why I have suppressed that warm blood, but how is that cold blood, reptilian blood, re-signified to enter the GENERAL BLOOD?

Virya Berserkr: -Well comrade that resignation of that COLD REPTILIAN BLOOD is understood when the HOT BREED is re-signified, because we must understand that the SIGN OF ORIGIN entered the HOT BLOOD BY THAT COLD BLOOD participated from the beginning in the BLOOD OF THE SIDDHAS. Although the SIGN OF ORIGIN is deposited in the warm blood of the lost Virya, it is only a PALE REFLECTION because the RIGHT ANGLES were deformed, in such a way that in the immanence of the psychological "I" it is impossible to see that ANGLE, that SECRET OPENING, only by accessing the REPTILIAN COLD BLOOD, it is possible to feel and remember again the ORIGIN, to understand the SACRED SYMBOL OF THE VIRYA. But this requires a greater understanding that we will analyze soon, because it is not convenient for the Virya to be located for a long time in his REPTILIAN BLOOD, he must understand comrade that once he enters it, he must EXIT THROUGH THE CRESTA OF THE VRIL and enter the GENERAL BLOOD of the VIRYA BERSERKR.

But let us not get ahead of ourselves, comrade, let us go by parts, let us continue to maintain ORDER because only within ORDER can TIME be defeated, as General Perón once affirmed. THE HYPERBOREOUS WARRIOR must be a HERO if he intends to re-sign the EROS and escape from the prison of the BLOOD PASU. But it is important to understand that by having that reference by the blood

The "infinite" of the demiurge or of the soul and then of the spirit) and by participating in the eternal, you see everything transversally by isolating the "I" in the Selbst. Noological perspective that allows us to observe from "ABOVE", not from inside or outside.

This transversal perspective is the product of this over time of the world and of the microcosm allows you to understand that hot blood and animal passion as the engine of illusion, of the BEING of LIFE. That is why the sinarch and his initiations LOOK with LOVE into the MICROCOSM and worship with BEAUTY the OUTSIDE of the MACROCOSM.

The sinarca initiations or any SACERDOTAL dogma instruct to MEDITATE IN THE INSIDE, they affirm the Virya lost in the ONTIC DESIGNS and the deceived minded believe that in the astral, psychic and vital energy that form the designs that reside in the CAVERS OF THE HEART they will find their LIBERATION. That search for the SACRED SYMBOLS OF THE HEART within the Snail and Serpent design, inside the biological body is the root, (sex/spine/brain) of the power that will lead them to the "enlightenment", to the entelechy Manu. And comrade, we know well from the teachings of the SIDDHAS OF AGARTHA what it means for the Hyperborean Virya to fall into these traps, simply his perdition. There you have the worst mistake, moreover, the whole secret of the initiations of the Universal White Fraternity governed by the TRAITOR SIDDHAS FROM CHANG SHAMBALA, is based on MEDITATION, on PRAYER, on the search to weave the destiny in the rings of the TIJA, in the HEART, because only through the SACRED SONGS coming from the TIJA one can access the sacred temples of CHANG SHAMBALA.

WE, COMRADE, THE HYPERBOREAN INITIATES ONLY DESCEND TO THE MICROCOSM TO DESTROY, TO BREAK THE SHANK AND TAKE POSSESSION OF THE KEY THAT ALLOWS US TO TRANSMUTE MATTER INTO VRAJA, AND AFTER THAT TO GO OUT THROUGH THE HANDLE TO THE CREST OF THE VRIL, THROUGH THE OCULUS TO ENTER THE EHRE SPHERE, TO THE GENERAL BLOOD OF THE SIDDHA BERSERKR.

Returning to the beginning of your question, of course there are locks in each chakra of the microcosm, analogous to it these locks are in all the macrocosm, therefore the singularity unfolds in that pair of opposites that is present in every entity of the creation and in the MICROCOSM being an entity DIFFERENTIATED first by the DEMIURGO and then by the SIDDHAS OF CHANG SHAMABALÁ, contains in the ELIX sense of its astral, psychic and vital energies that DOUBLE TURN which, as we indicated above, affirms and CLOSES the GATE, determines the SOUL over the SPIRIT, to the INFINITUDE first of the demiurge and today in this time of the KALI YUGA to the INFINITUDE of Chang Shambalá, of the KALA-CHAKRA KEY, as the way leading to liberation. It is the transcendent time of the microcosm and the macrocosm sustained by the MOTHER BINAH AND THE FATHER ENHIL, which affirms the LIFE QUALITY and the TIME OF THE WORLD, where the SOUL of the lost Virya rests and that time of the KALA-CHAKRA is the ROOT OF THE TREE OF GOOD AND EVIL, where the Virya is CRUSIFIED. Only the TRUTH LIBERATES and our WISDOM and HISTORY is founded upon it, and it has no roots in the time of the world as the truth held by the Universal White Brotherhood of Golen priests and the MASON oligarchs. More comrade of

This is not worth talking about because IMROD instructs him and VIRYA BERSERKR understands everything.

Virya: "Sure comrade, because I am seeing everything.... And as for the Selbst, as you point out, I can see it from above and we ONLY ENTER it when we understand the inside, through the gnosis of the INFINITE SELF, and that force that transmutes the will into PURE VALUE is what allowed me to descend and to SPLIT the STRIP, to take hold of the paleton with which I could TURN and see the RIGHT ANGLE, I understood everything perfectly. That power came from the PARACLITE from the OUTSIDE, and I felt it in my blood, when I received that VOLITIVE FORCE coming from my INFINITE SELF, I was able to enter it, descend to the TIJA and DESTROY it and then take possession of the paleton and with it open the door that allowed me to enter the right angle of the ASA and come out victorious, to be a NOOLOGICAL GEURREROUS. Now, comrade, I have used the dry way, the STRATEGIC OPPOSITION, Comrade What is the most correct way?"

Virya Berserkr: - Well we have those two ways which are both leading to the SELBST. Only that descending to kill the DRAGON and its Serpent heads requires a WELL PLANNED STRATEGIC, because in it is at stake LIFE AND DEATH. That is why NIMROD and its texts are the semantic way and the Hyperborean Yoga carries that PONTONICS, but it is the Virya who decides which is the most correct, allows it to smooth out, to shorten the distances to the SELBST, he can use the DRY WAY or the WET WAY, but for that he must always have a HEROIC AND WARRIOR ETHICS. We must understand that LIBERATION is a Gnostic COSNTRUCTION and we must INSTRUCT ourselves in the science of WAR.

Comrade, beyond the path that is chosen, the Virya should not DOUBT and it is there where the VIRYA should not STOP, after being instructed to receive the first hyperborean initiation that requires the mastery of the SEMANTICS OF HYPERBORNE WISDOM, he can enter the two WAYS, either the dry or the wet, but as long as that doubt has been dissolved with the power of the RUNES and that doubt does not exist, he can enter the WET path. That is why the SIDDHAS OF AGARTHA our DIVINE ANTEPASTS charismatically enter us to the first initiation by the WAY of STRATEGIC OPPOSITION, subject that is in the FUNDAMENTALS and that in the text of the EIGHT INFINITY (text that is still under revision) is analyzed. First one must transcend the sacred symbols and overcome the confrontation with the ESWASTIC, if this is possible, nothing is IMPOSSIBLE FOR THE VIRYA BERSERKR. This interesting initiatory experience that takes us to the FIRST HYPERBORNE INITIATION is "almost" unconscious, and it is there when we transcend its semiotics by the dry way we enter from the HYPERBORNE BLOOD, only then we can see the STRETEGY that allows us to understand the secret exit to the ORIGIN, There is the beginning and the end, first in the dry way, then we can enter the wet way, but both require to have the cold fire in the blood, to be part of a GELID WAY, a path built on an INFINITE BRIDGE of ICE to the ORIGIN. You understand me comrade...

Virya: -Yes, comrade, perfectly, and I know that this is the order with which I have been resigning the deception, it is almost impossible to alter them, the instructive of the Siddhas of Agarthas is the correct way with which we can strategically re-sign the Soul Subject. I know that the psychic designs of the microcosm are activated chronologically and that is inevitable, that is why it is fundamental to enter the ODAL ARCHEMONA to occupy the TAU CENTER following the correct steps, I know that outside the STRATEGIC OPPOSITION every path is a risk.

Comrade, doesn't this ORDER of ROUND OPPOSITION have to do with the order arranged in the microcosm by the bijas and archetypes, in the MAMMAL AND REPTILIAN BLOODS?

Virya Berserker: -Yes. You must understand that the order is established by the ontic matrices of the snail design with which the microcosm was built, with which the BIJAS and the ARCHETYPES were activated and gave life to the KALACHAKRA KEY within the biological body. Thus, the HYPERBORAL SCIENCES instruct us not to awaken the KUNDALINI SERPENT, t h a t is why the WET WAY is a risk if the Virya is NOT ARMED, THYRODAL KNIGHT. Cutting the STRIP has to do with re-assigning sex and love, killing the opposites or inverting the psychological duality that affirms the squaring of the gender, the bipartition of the I in the anima or animus, it is in that initiatory instance where the BEING dies, the ONTOS OF THE PSYCHOLOGICAL SELF and the TRUE SELF acquires power, but in that first initiation you kill your warm mammalian blood but keep in mind that she is always in HIS PRESENCE as image of her or of him.

The FEMALE MATRIX and the MALE MATRIX (uterus and ovaries, and prostate and testicles), as shown in the text of the Crystal Books volume I, the archetypal singularity that supports it in the Snail design, its ENERGIES TURN FORMING ITS ARCHETYPICAL ASTRAL POWER A VORTICE

SPIRAL from which emanates the form of the PAIRS OF OPPOSITES that affirm the reproductive organs in the biological body. The pasu matrix is situated at the beginning of time, in the astral and psychic power of the Caracol design and determines by its pair of opposites the image of the ANIMA in the masculine microcosm, and the image of the ANIMUS in the masculine microcosm. This is why the ENCADENMENT has its roots in HIS PRESENCE, represented in the archetypal image of LOVE, the mystery of the fall through A-MORT, by the search to RECOVER HIS PRESENCE. But comrade, here is the reason for the deception and why the WET WAY was always promoted by the lodges of the White Fraternity that proclaim the awakening of KUNDALINI, of the fire that is deposited in Kundalini, in the sexual energy. It is only important to enter the SELBST and from there look inward from the ODAL ARCHEMONA to comprehend that this SOLAR FIRE or LUNAR COLD (lunar cold, proper to the priest who adores the GOAT MALE) sustains all the PASSION OF LOVE that the PASU feels for CREATION. Animal passion represented in the MOTHER BINAHT, the one who LIVES and sustains with her LOVE the creation, which the pasu with his LOVE admires her, worships HER as VIRGIN OF PAIN, to the ONE as FATHER ENHIL.

That archetypal image that biologically lies in the SEX of passion

animal, in the MATRIX OF SEX (the womb, the uterus is a CAVERN), is from the beginning of the ends in the design of the Snail and at the end of its end in the design of the Serpent. In the ARCHETYPICAL MEMORY, in its astral and psychic power constituted in the BRAIN and in its OPPOSITE the MATRIX, between both organs or systems is the whole real system that constitutes the biological body, SEX AND BRAIN, In them is the SECRET CAVERN or PLATONIC CAVERN, the LABYRINTH is woven between them (the Sinarca initiates deformed the skull like the Egyptian pharaohs, to assimilate themselves to the reptile image of the traitor Siddhas and to close the secret exit of the idean cavern).

Well, comrade, you must understand why the WET WAY is risky without having understood the DRY WAY of STRATEGIC OPPOSITION. Applying the allegory of the Kalachakra key, we know that in the PALETON (sex is the sign of pain and there lies the snail design) and in the ASA (in the skull, lies the sign of origin, the chained ego and on it the uncreated runes) is the STRAW, and from the beginning the ONE uses both ends of the serpent to chain us. This is the secret that is revealed in the text the BLOOD OF THE VIRYA, and that we have been discussing both in this conversation. It is the TRAITOR SIDDHAS who affirmed the TIJA over the ASA and the PALETON, by intervening in the creation, and determining the ANIMAL EVOLUTION OF THE PASU. The TIJA which unites by the middle term these two ontic MATRIXES of the Microcosm is the ROOT OF THE TREE OF ILLUSION. It is the TIJA that founds the MATRIX OF ILLUSION and it represents the image of the LABYRINTH, and its location is in the HEART, not in the SEX nor in the BRAIN. That is why one of the most cryptic sacred images is that of the BLOODY HEART OF JESUS, this means that the TRAITOR SIDDHAS RESIDE IN THE HUMAN HEART and has the power over that ORGAN. It is by its middle term, by the CENTER of the extremes where HIPNOS is found, its HYPNOTIC POWER lies in the HEART of the Pasu, it is its archetypal power that most puts the lost Virya to sleep, there underlie the paths of LOVE, the spiral forms of the serpent that sustains and keeps the EGO (spirit sphere) chained to the ontic quadrature of the unconscious, but this mandala makes the lost Virya or the lost Self believe in the GENDER, (in the awakening of the sexual energy or Kundalini), when in reality to transcend the BIOLOGICAL GENDER is to enter the NOOLOGICAL GENDER to the LOYAL SHIDDA SPECIES, where the VIRYA IS A SIDDHA.

Because when the Virya awakens he is an ETERNAL SPECIES outside of all created species and enters the SPECIES of WARRIORS OF THE UNCREATED SPIRIT, the Virya as a SIDDHA is MALE and the Virya is FEMALE, he joins the side of the SIDDHAS OF AGARTHA. Understand comrade.

Virya: -Yes, totally, that is why the lost pasu or Virya remains trapped in the reality of gender, his ANIMAL being, being trapped in that QUADRATURE, in that primitive binary form (Yin and Yan, masculine feminine, male and female) of the microcosm, every day he affirms himself more and more in the confusion of gender. This is evident today, that is why the perversion of the libido, homosexuality or unbridled hunger, the hermaphroditism that masculinizes the woman who is the victim of her animus and feminine the man who is the victim of his animus, is the cause of the perversion of the libido.

of its anima. But in the center of that mandala affirmed in the Anahata Chakra is where lies the image of the A-MOR that leads to PASSION, and its multiple forms of pairs of opposites that affirms in the Self the LABYRINTH OF MAYA. Thus in the TIJA of the heart is the Archetypal Mother and Father, all the pairs of opposites that generate the reproductive organs in the biological body, root of the animal passion, of the reason of the Pasu being. Located in the center of the EYE of YOD, on an INDICERNIBLE POINT is the WILL OF HIM, represented in the image of the MOTHER-FATHER, which is ONE and both at the same time, which give consistency to the gender and are the archetypal motors of these two images of pairs of unconscious opposites that totally determine the destiny and the illusion of the gender of the lost Virya.

COMRADE, WHAT I UNDERSTAND IS THAT ALL THIS ILLUSION THAT LEADS US BY PASSION TO THE DREAM DISSOLVES WITH WILL AND COURAGE AND THIS DRAMA DISAPPEARS BEFORE THE POWER OF THE RUNE WHICH IS THE TRUTH THAT FREES THE VIRYA FROM PAIN.

Virya Berserkr: -You are correct, it is true, to see into the microcosm is to see the trap. Every point that the traitors use from the "outside" to handle emergencies, and every point or archetype that the Demiurge uses from the inside to operate the stabilizing function of the design, is established in that presence of him and her in the sex or in the heart and therein lies the error and the trap from which only the bravest escape. Every time you locate the trap outside is a clue, undoubtedly, to see the REAL sphere of her and him, is to UNDERSTAND HIS PRESENCE AS A LADY OR A LADY OF HIM.

GODDESS AS WARRIOR OR GOD in the inside and in the INFINITE POLE that she represents. BUT COMRADE YOU ARE RIGHT WITH COURAGE ALL IS DISINTEGRATED. But comrade, this is an absolute truth: only in this way the shadow sphere is resigned, and to resign that which IS NOT, is to comprehensively affirm its PRESENCE THAT IS, it allows you to re-signify the quadrangularity and you can turn internally and see the RUNE ANGULARITY with which the GRAL BLOOD of the Virya Berserkr is CONSTRUCTED. Indeed, comrade, the unconscious has its manifestation in the pairs of opposites, EVERYTHING is a TRAP, the biological structure is like a machine that drags us in time and within its time the "I" is subjected. ONLY WITH THE RUNES THE TIME IS RESIGNED.

Virya: "Yes, comrade, the only certain path to the ETERNAL SPIRIT is manifested in the power that enters through the INCREASED RUNES and affirms itself on the WILL and the VALUE of the Virya, but it is necessary to realize this. It is fundamental to understand that there is no real resignation without the POWER OF THE INCREASED RUNES, but one must resign the runic semiotics with which you managed to remove the influence of finite time and its emergences of OPPOSITE PAIRS in you, only in this way you manage to participate in the CURRENT INFINITE, to reach the TRUTH BARE OF YOURSELF, to have the COLD FIRE of the HAGAL rune.

in your blood, you understand, comrade.

That FORCE THAT COMES FROM YOURSELF, THAT IS IN YOU, ON YOU, AND THAT IS PART OF THE ETERNAL THAT IS IN YOU, IS THE POWER THAT WILL

If you discover the uncreated runes you simply discover yourself, your INFINITE SELF and nothing will ever determine your ETERNAL WILL.

I perfectly understand this force that is beyond the runic semiotics, it affirms itself as an image in the conscious subject that participates in the psychological self. In other words, an isolated, true "I", which does not yet participate in the infinite because it has not yet bridged that distance, cannot resign that semiotic, its symbolic forms because it is the psychic subject who sees and projects the archetypal runes. But does not the image of the rune, the runic sign, project its immanence the mysticism of the Infinite?

Virya Berserkr: -Nimrod is precise, and I consider comrade that in his texts is the answer. But to expand I will tell you that semiotics is for the psychological I, in fact, one more sign, and that MYSTIC to which you refer is only EMERGING IN THE WORLD in the semiotic form of the SACRED HYPERBORNE SWASTIC, also in the GUIBUR RUNE. It alone carries that POWER, that is why it is the ETERNAL SYMBOL that semiotically represents the GRAL deposited by the SIDDHAS OF AGARTHA in the Valplads. It is the sacred SWASTIC the first thing that the HYPERBOREAL INITIATE sees and if its uncreated truth is understood, the Loyal SIDDHAS PROCEED TO DISINTEGRATE THE SNAIL DESIGN in the astral blood of the Virya. Undoubtedly the RUNES POSSESS A POWER IN THEIR SEMIOTIC IMMANENCE, but only by taking conscious possession of them by the gnostic comprehension of the HYPERBORNE SWASTIC, the VIRYA IS LIBERATED. In fact, by affirming the uncreated runes, with the power of the RUNE, the DOUBT is disintegrated.

For example, with the uncreated power of the rune SIEG, ray coming from the uncreated, the psychological "I" is killed and with the double rune SIEG, the INFINITE HEDGE is built, its semiotics serves in the Hedge Function to build the ODAL ARCHEMONA where the "I" is ISOLATED. Resigning this semiotics is to enter the real runic experience of the SACRED SWASTIC, and through it one enters the GNOSTIC WAY of STRATEGIC OPPOSITION, the WARRIOR ETHICS. This form that predetermines the being of the Virya Berserkr causes the resignation of the ontic matrices of the snail designs and allows the Virya to seize the rune GUIBUR, the trident of Neptune and the rune TYR, the sword of Wotan, weapons with which the ontic matrices of the design of the Serpent are disintegrated.

Virya: - Enlightening comrade! Could it be that by not affirming archetypal runes, it is easier for the Loyal Siddhas to resign the ontic matrices of the snail designs? Because I know by revelation, that we only enter the ODAL ARCHEMONA when we overcome the ESWASTIC, and we understand its double TURNING and although we are SELF CHOSEN, being unconscious of the displacement that we are unchaining in the ELIX Path, in reality it is the LINEAGE OF OUR HYPERBOREAL ANCESTRALS participating of our SIGN OF ORIGIN that allows us to RE-SIGN the ontic matrices of the Snail design. In short, it is the INFINITE SELF that from the ORIGIN guides us to the TRUTH and grants us the POWER to disintegrate the astral and psychic power of the HEBREW ARCHITAGE and its MANIFESTATION in the most numinous sacred symbol the JESUS ARCHITAGE; image that is neither more nor less that represents the DEMIURGO. Well comrade, I understand that this is yes, I know perfectly well that it is the Loyal SIDDHAS that give us the power to disintegrate the astral and psychic power of the HEBREW ARCHITAGE and its MANIFESTATION in the most numinous sacred symbol the JESUS ARCHITAGE; image that is neither more nor less that represents the DEMIURGO.

the spiritual forces, the WILL to re-assign the Caracol design, plus
Is the Serpent's design re-assigned with VALUE by Virya?

Virya Berserkr: -Yes you are right, the TRUE SELF ISOLATED from the animic subject affirms the UNCREATED runes and confronts with will the SACRED ESVASTIC, for the Loyal Siddhas it is easier to resign the CARACOL DESIGN, if the Virya has WILL but also VALOR, therefore it is fundamental first to have a great WILL because that force moves us to seek the truth and to enter the SACRED SYMBOLS that are from the beginning in the ontogenesis of the being, of the delusion, symbols that participate of all those pairs of opposites represented in the archetypal memory in the MATRIX MANU of the lost Pasu or Virya.

The demiurgic designs represented in the Bijas and in the 10 macrocosmic archetypes, are the formative matrices of everything created, sustain the REAL KALACHAKRA SYSTEM, Macrocosmic This is well studied in the foundations of Nimrod. But, I reiterate that KEY determines all the innate registers of the biological body, More listen with your inner ear, with your General blood. Kill the WARM HEART, where the HOT BLOOD nests, represented in its multiple archetypal arguments, disintegrate that form that the deception acquires in you Go through the LABRELIX of your being above and find the images of which the EYE OF YOD participates where the archetypal potency of the mother Binaht and the father Enhil underlies, resign RUNICALLY THEIR ARGUMENTS, each PASSION that participates of them or sustains the illusion of the PERSONALITY and you will LIBERATE yourself. THE enchainment is by a mystery of was affirmed just in the INSTANT encounter where the LOVE of the ANIMAL PASSION prevailed, it was placed in that instant, by the delusion of the LOVE sustained in the BEAUTY aspect. Both aspects are conjugated in the ENGAGEMENT, by the poisoned arrow launched by CUPIDO, by the carnal passion and the PLACER, the HUNGER of the EROS the ENCHANTMENT is unchained and the ENCHANTMENT technically happens as Nimrod affirms. The A-MOR, participant of the PASSION for SEX, leads in that SUPREME INSTANT to the DREAM that generates that collision of A-MOR that places them in the BEGINNING OF TIME. But that principle of time that discharges the INFINITUDE of the true A-MORT, by the TRAITORY OF THE SIDDHAS and the power of the KALACHAKRA KEY, they altered that INFINITUDE of the ETERNAL A-MOT by the INFINITUDE of the A-MOR that affirms the passion that sustains from CHANG SHAMBALA the TRAITOR SIDDHAS.

That LOVE which is from the beginning in the genetic key altered by the traitorous Siddhas, which is like a degraded copy of the A-MORT which is from before the beginning in the SPIRIT of the chained ETERNAL SELF, is what allows it to be unleashed in the ACT OF LOVE, the first MATRIX image of the ENCADENMENT by the SIGN OF ORIGIN. In that moment of PASSIONAL A-MOR the three Aspects of the Demiurge, the eye of Yod, are affirmed and the whole design and trap unfolds. Then it gives way to Mother Binah and in her is already the TIJA, the power of the traitor Siddhas from the outside determining the inside. Well, comrade, this subject is very complex, that is why it is fundamental to enter the WAY OF STRATEGIC OPPOSITION and when we affirm ourselves in HYPERBORNE WISDOM never to sit in two CHAIRS AT THE SAME TIME, to live as an AWAKENED VIRYA in

WATCH OUT, always ALERT because the KILLER FIST is always ready for the one who falls asleep in the ENCHANTMENT OF MAYA.

Virya: -Such a deception comrade and totally hidden, everything is passion, eroticized feeling that only leads to deception.

Virya Berserkr: -That is why the last thing we must face is the Face of the One, which is to fight THEM, if we are ARMED WITH THE UNCREATED RUNES, otherwise it is an impossibility. ARMED WITH THE POWER OF THE RUNES we have the WILL and the Courage to resign, to disintegrate the TIJA, the HEART, the LOVE ASPECT represented in multiple forms such as: the FAMILY ARCHETYPE, etc. THE ARMED VIRYA KNIGHT

TIRODAL has the power to trace back the blood and kill the archetypal Father and Mother, to reach runically to the very end, to the beginning of our Atom gravis components of the microcosm, of the mandala being and its center, to reach the monad, the beginning and the end and to resign it ALL and be FREE AT THE ORIGIN,

. Understand comrade, only the VIRYA BERSERKR can TAKE HEAVEN BY ASSAULT, like the great NIMROD, as did the great pontiffs in history: ALEXANDER THE GREAT, JULIUS CAESAR, AUGUSTUS, NAPOLEON.

And THE GREATEST OF ALL ADOLPH HITLER, is simply a task for HEROES. That is why the GRAL is always present, a ray of infinite Light that from the Origin is placed on the center of the world; it is the GRAL that gives us the INFINITE VALUE to enter the Origin. With the uncreated Light coming from VENUS, the accursed SIGN OF PAIN is eliminated and all the ontic and cultural tapasigns are torn apart, broken the STRIP, SPLIT IN HALF, the pairs of opposites disintegrate and the Virya SPIRIT IS VICTORY!

Virya: -Comrade, allow me to express myself, if I am wrong, correct me. This DEMIURGICAL LOGOS mantra, represented in the SIGN OF PAIN is activated in the TIJA, participant of the microcosm, but from the OUTSIDE, from the LABYRINTH, it is only lived in the SPIRAL, in the relations of meaning with the lost Virya and the entities, structured at the same time isotropic and anisotropic at the same time, in this spiral labyrinth, the lost Ego sinks in the deepest shadow sphere, where the archetypal power of EROS lies, supported by HYPNOS and TANATOS of the totality of the psychic sphere and the inverted universal archetypes. EROS by Hypnos unfolds in all the paths of MAYA (Elix or Labrelix), a movement that affirms over the EGO the serpent and its designs, by the quadrature of the unconscious, the LABYRINTH and within the labyrinth the lost Virya. In its paths are the archetypes that are actualized in the quadrature itself, therefore the Virya IS A LOST BEING, subjected to the law of the LABYRINTH, lives on an ISLAND, surrounded by an OCEAN of DEEP UNCONSCIOUSNESS. Thus it creates images in the mind, full of semantic contents that mean nothing, and the serpent, in its triform function, and reason structure everything, give life to that ISLAND represented in the LABYRINTH. The serpent moves everything, moves the Virya to the future added in the time of the world, drives the psychic and vital energy towards the spheres of light, affective, rational and consciousness,

This is the product of being trapped in the LABYRINTH which is what gives consistency to BEING.

For this reason I understand comrade that only by disintegrating that LABYRINTH that the DEMIURGH and by this END the SIDDHAS TRAITORS OF CHANG SHAMABALÁ affirm from the BEGINNING, the Virya can look OBLICUALLY, (he leaves the archetypes that affirm in the microcosm the illusion as REAL of LABYRINTH) and find internally in his IDEAN CAVERNA the SECRET EXIT, the OCCULUM that enters him to the SELBST. From the SELBST everything is understood, even the Serpent and the Virya realizes that everything is DEMIURGICAL UNCONSCIOUSNESS, VITAL SPHERAL LIFE, he understands that the SELBST is the SELBST.

that behind the quadrature that governs time and space where the "world" is sustained, there is the Deceit that sustains everything, you will discover the DEMIURGO AND THE SIDDHAS TRAITORS OF CHANG SHAMBALA.

I understand perfectly well that they hold the LABYRINTH from their EVIL CITY and all the metaphysical space of the astral field that predetermines the MACROCOSMIC SNAIL design, the IMMOBILE BEING of creation represented by the SEVEN KINGDOMS OF CREATION, is INTERVENTED by the DEMONS OF THE KALACHAKRA. It is the PASU with its

The postorative action of sense, which gives movement to the immobile BEING of creation and the TRAITOR SIDDHAS drive the macro-structures of the immobile BEING by the DESIGN OF THE MACROCOSMIC SERPENT to the ENTELEQUIAS.

It is the Pasu, lost Virya that sustains the ILLUSION of the TIJA, that gives life to the IMMOBILE BEING allowing its MACROSTRUCTURES to unfold to the FINAL ENTELEQUIA. Without the VIRYA ENCADENADO all vanishes in the MAHAPRALAYA.

Comrade, I am fully aware that LIBERATION IS AN ACT OF TOTAL WAR AGAINST THE ENEMIES OF THE LABYRINTH and to TRIUMPH, TO ACHIEVE VICTORY, ONE MUST BEAT THE WORLD'S WORLD OF PAIN. Only a VIRYA BERSERKR has the VALOR TO FIGHT. AGAINST DECEPTION. Comrade, am I correct?

Virya Berserkr: - Comrade excellent understanding. That's right, better definition impossible, every man and woman, must fight for their FREEDOM and the sex and gender that actualize the BEING in the LABYRINTH affirms those images of the 3D, in the Creation, images that PREDETERMINE THE BEING in the SEEMING, that's why that sense that TIME has of displacement FORWARD is an appearance that gives REALITY, MOVEMENT TO THE LABYRINTH. Every time the SERPENT moves, TIME is RECHARGED and the CENTER OF THE WORLD where the KALACHAKRA KEYSTONE is, the verb of JEHOVAH SATAN beats in the HEART and in the COLD AND SACRIFICING CONSCIOUSNESS OF THE SIDDHAS TRAITORS.

They from Chang Shambala weave with the will of the lost Virya the plot of the destiny of humanity, and in that plot is the weaving of its tragic end. The macrocosm is a DANCE OF PASSION and that rhythmic displacement is the BEATING of the HEART OF THE ONE in his WORK and that LOVE is represented in each union of LOVE between a man and a woman, in that dance of passion is the chaining and the LIBERATION. DEMIURGIC and SHAMBALIC DANCE that is RE-SIGNED knowing how to **DANCE THE RUNES. INCREASED**, only DANCING TO THE RHYTHM OF THE

KALACHACRA if one is a VIRYA BERSERKR, only then one DANCES TO THE RHYTHM OF THE INCREATED RUNES.

Virya: -I understand and feel that RUNE DANCE, my spirit DANCES THE UNCREATED RUNES and my Luciferian grace in that HEROIC DANCE, proper of the hyperborean warrior, transmutes me into a SIDDHA.

More, comrade, what an effort of WILL AND Courage! What an act of heroism comrade, only the MOST BRAVE dare fight that battle that frees the Virya from the chains of MAYA. Only the HYPERBORIC HERO can DNAZE THE UNCREATED RUNES and disintegrate that HOT BLOOD!

MAMIFERA that affirms LOVE and the CARNAL PASSION of the PASÚ BEING and that COLD REPTILIAN BLOOD that affirms the POWER of the Virya BEING.

Gnostically I understand that in order to enter the GRAL BLOOD of the being the SIDDHA, we must disintegrate that BLOOD and disintegrate its designs with the RUNE ENTHASIS that the VIRYA BERSERKR feels when DANCING THE INCREATED RUNES, by that TAU ENTHASIS, we go back to the RIVER of the GRAL BLOODS OF THE HYPERBORNE LINES.

Virya Berserkr: -CAMARADA, RIVERS OF GREAT BLOOD LEADING US TO THE ORIGIN.

GREETINGS COMRADE. WILL COURAGE AND VICTORY.

Virya: ETERNAL GREETINGS, COMRADE.

WILL, COURAGE, VRIL AND VICTORY

CONTENT THAT IS PART OF THE BOOK:
THE GENERAL BLOOD OF THE VIRYA BERSERKR
IMAGES OF THE KALACHAKRA KEY IN MICROCOSM

Second Dialogue between a Pontiff, Virya Berserkr, and a Hyperborean Initiate

Virya: Comrade, returning to the Secret of the RIGHT ANGLES that are structured in the biological body or microcosm, can you instruct me on this very oblique subject?

Virya Berserkr: Well comrade, the more you should open your INNER EAR, because this subject is part of the NOOLOGICAL PONTONICS of HYPERBORNE YOGA, science that only the Führer ADOLPH HITLER masters with excellence, and that in this kairos is transmitted to all the viryas that feel in their BLOOD the power of the THYRODAL and THYRODAL RUNES OF VICTORY.

Comrade, to be more explicit I will instruct you through the study of two images, which are an artificial real system that allows to understand semantically and semiotically the Gnostic WISDOM (will and courage) that is needed to be able to execute the Hyperborean noological Pontonic, to be able to DANCE THE INCREATED RUNES and FLY to the SELBST.

Virya: I understand comrade, and I will try to enter into the Gnostic understanding of your instruction.

Virya Berserkr: First of all, comrade, I want to repeat to you that only the Great Chief of the RACE OF THE HYPERBorean SPIRITS, who manifested himself as the Führer, had the maximum mastery of the noological excellence of the Hyperborean Pontonic; It is Adolf Hitler who instructs us in the art of DANCING THE UNCREATED RUNES, and it is Nimrod, the Siddha who in this kairos manifested himself in the person of Luis Felipe Moyano, who instructs us in the art of mastering the TONGUE OF THE BIRDS, and they, together with the Loyal Siddhas, instructed us in the art of mastering the TONGUE OF THE BIRDS, instructed a group of viryas in the science of this WISDOM, a legacy that today we can transmit to all the comrades of the world, Hyperborean Gnosis, which allows us to understand the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR, sciences that we can learn from them.

The hyperborean noológicas that reveal to us the whole History and the Strategies of the SIDDHAS OF AGARTHA throughout its length and breadth.

Do you understand, Comrade?

Virya: yes, I understand perfectly, and as part of this kairos, and having been instructed in the Runic Wisdom of Hyperborean Yoga, I understand that only with will and courage does one enter into the deeper semantics of Hyperborean WISDOM. If I could understand the SEMANTICS of Nimrod, its FUNDAMENTALS, I know that I can understand everything, comrade.

I glimpse comrade, by understanding and revelation, that the Spiral Staircase built in this Strategy by the comrades of OCTIRODAE is the continuity of OCTRA, and be certain, comrade, that only the TRUTH of the RUNE guides me and with it I have disintegrated all DOUBT, therefore, I intend to enter the HIGHEST FORM OF KNOWLEDGE, and the

The highest wisdom is that which deals with the RELEASE OF THE SPIRIT PRISONED IN THE MICRO AND MACROCOSM.

Virya Berserkr: Well comrade, by the permission of CAPTAIN KIEV, by the power of the SIDDHA TYR and by the heroic Mystique of the PONTIPHIC Luis Felipe Moyano, today we have in our hands all the WISDOM; as you affirm comrade, the HIGHEST WISDOM, legacy that is delivered in this kairos of will, courage and honor by the Loyal SIDDHAS to every virya that seeks TRUTH and LIBERATION.

Comrade, I will develop in this subject a fragment of this wisdom, I will do it in the most precise way possible, pay the most due attention and that your SELF, which is WILL and VALUE, may understand these eternal truths.

Virya: I will do so, comrade.

Virya Berserkr: In these two images of the biological body we can verify the structural morphology of the virya's biological anatomy, its EIGHT RIGHT ANGLES are significantly appreciated, the SPIRIT-SPHERE is represented by the Rune OCTOGON TAU HAGAL, analogically, represents this UNCREATED RUNE to the SPHERE EHRE, and such sphere is sustained IN THE ABSOLUTE WILL AND IN THE INFINITE VALUE, noological essence of ETERNAL SPIRIT.

The chaining generated the runic deformation of the SPIRIT-SPHERE; it is the product of the fall to the Created Order a Mystery of A-MOR, such passion generated the loss of ORIENTATION, and that disorientation product of a SONGS OF LOVE, was the cause of its enchantment. For the search of A-mort and the purest of beauties, for the innocence of his purity and the brightness of his Uncreated Spirit, for carrying that excellence and nobility, the Hyperborean Warrior lost his ETERNITY, VILELY CHEATED he was precipitated from the UNCREATED TO THE CREATED, and such a fall, such a precipitation and chaining by the SIGN OF ORIGIN (the search for the purest A-mort) to the SIGN OF PAIN, must be reversed, and only the STRONGEST will be able to achieve that reversal.

We know perfectly well, as instructed by Nimrod of Rosario (see: allegorical figure of the Kalachakra Key), that in the ASA is the SIGN OF ORIGIN, and underlie in its enclosure or space, the noological powers of the UNCREATED RUNES, but by a Deception of Love, the TRAITOR SIDDHAS built on the Sign of Origin their TAPASIGNO: the SIGN OF PAIN; on the INNER LABYRINTH they erected with the 10 macrocosmic Archetypes and the 50 bijas (sacred images and sounds of the One), the ONTIC MATRIXES OF THE ARCHETYPIC MEMORY, MATRIX that predetermines the anthropomorphic form of the microcosm. The human brain, as cranial vault, would be the PRISON where the lost and deceived SELF would enter, to search, to recover the loss of its ORIGIN, of its A-MOR-T.

As the Spirit is chained to the ASA, to the microcosm, the **Noological Sphericity** undergoes the runic deformation, which reverses the NATURAL STATE OF THE SPIRIT as SPHERE, and incorporates it into the HUMAN form. The Spirit is reversed and DRESSED in a new form that determines its BEING. The Traitor Siddhas with the Kalachakra Key, by trapping the Spirit, chain it to a microcosm and put it to SLEEP.

This point is a secret and the greatest Mystery, because it has to do with the METEMPSYCHOSIS or REINCARNATION or INCARNATION, and this experience can only be accessed by those who have been able to recover that LUCIFERIC GRACE that is triggered when the virya can experience the NOOLOGICAL state of SPIRIT SPIRIT SPHERE.

THE SPIRIT AS A SPHERE IS NOT ONLY A GEOMETRIC ANALOGY, ON THE CONTRARY, THE SPHERICITY OF THE SPIRIT IS THE NATURAL STATE OF THE SPIRIT WHEN IT LOSES ITS BIOLOGICAL FORM; THEREFORE, THE MASTERY OF THE SECRET OF THE RIGHT ANGLE IS THE GNOSTIC WAY THAT ALLOWS US TO RECOVER THE SPHERICITY OF THE SPIRIT.

FOR A BETTER UNDERSTANDING OF THIS TOPIC WE WILL DEFINE WHAT A SPHERE IS: A GEOMETRIC FIGURE; A SOLID DETERMINED BY A CURVED SURFACE WHOSE POINTS ARE ALL EQUIDISTANT FROM AN INTERIOR POINT CALLED CENTER. THUS, ANY CURVE IS A LINE THAT CONSTANTLY DEPARTS FROM THE STRAIGHT DIRECTION WITHOUT FORMING ANGLES.

THE CURVE IS, IN SHORT, A BROKEN STRAIGHT LINE, A STRAIGHT LINE THAT AT A MOMENT DEVIATES FROM ITS DIRECTION. THEREFORE, THE SPHERICITY OF THE SPIRIT IS SUSTAINED IN ITS NOOLOGICAL STRUCTURE BY THE MYSTERY OF RIGHT ANGLES, AND THE LOSS OF THE NOOLOGICAL VERTICALITY OF THE SPIRIT IS GENERATED BY THE DEFORMATION OF ITS RIGHT ANGLES, WHICH SHIFTS THE CENTER, THE INFINITE SELF, FROM THE INSIDE TO THE OUTSIDE, FROM THE UNCREATED TO THE CREATED. THIS REVERSION (TURNING) GENERATES THE DISINTEGRATION OF THE SPHERICITY OF THE UNCREATED FORM OF THE SPIRIT, OF ITS RIGHT ANGLES, CAUSING THE RUNIC DEFORMATION.

THIS BREAKING OF A POINT OF THE SPHERE, OF ITS CENTER (OF THE INFINITE SELF, TAU CENTER OF THE SPHERICAL FORM OF THE SPIRIT), MOVES THE SELF FROM INSIDE TO OUTSIDE (BY A MYSTERY OF A-MOR), THROWS IT INTO THE ABYSS OF THE CREATED AND IS TRAPPED IN THAT INFERNAL OCEAN BY THE MACROCOSMIC ARCHETYPES AND THE BIJAS OF THE DEMIURGE, REMAINING AT THE MERCY OF THE WILL OF THE ONE, WHICH WILL UNDOUBTEDLY PUT IT TO SLEEP AND CHAIN IT, A MYSTERY THAT ONLY THE SIDDHAS UNDERSTAND.

TODAY, IN THIS PRESENT, THE SPIRIT AT DISEMBOIMENT IN EACH INCARNATION IS AT THE MERCY OF THE POWER OF THE CHANG SHAMBALA SIDDHAS, WHO WITH THE CURSED SCIENCE OF THE KALA-CHAKRA KEY PERFORM THIS ACTION WITHOUT ONE'S INTERVENTION.

IT IS "ALMOST" IMPOSSIBLE TO GLIMPSE THE FORM THAT PREDETERMINES THE BEING OF THE SPIRIT IN THE ORIGIN FROM THE PRESENT STATE (CHAINED SPIRIT); BUT THE VIRYA BERSERKR, RUNICALLY, CAN AFFIRM THAT THIS ANTHROPOMORPHIC FORM IS THAT OF A SIDDHA BERSERKR.

WHAT WE CAN AFFIRM IS THAT BEYOND THE ORIGIN, THE SPIRIT AT THE ORIGIN OF ITS FALL, AT THE BEGINNING OF TIME, BY LOSING ITS NOOLOGICAL VERTICALITY, LOST THE SPHERICITY OF ITS FORM, LOST ITS CENTER.

LOSING THE TAU CENTER OF ITS FORM, BY A MYSTERY OF A-MORT, THE DEMIURGE IN THE BEGINNING OF TIME CHAINED IT TO THE UNIVERSAL MONAD, AND IT WAS REDUCED TO THE FORMS OF THE ARCHETYPAL MATRIX OF THE MONAD: THE SPHERE, THE CIRCLE AND THE POINT.

WE WANT TO MEAN THAT IN THE Gnostic REVERSION OF THE VIRYA INTO SIDDHA, THE NOOLOGICAL FORM IS RECOVERED, THE BODY IS TRANSMUTED INTO VRAJA, INTO SPIRIT-SPHERE.

NIMROD PLACES THIS FORM AS THE GEOMETRIC FIGURE THAT IS MOST ANALOGICALLY ASSIMILATED TO THE SPIRIT, BECAUSE THE SPHERE IS THE MOST PERFECT IMAGE WITH WHICH THE PURE SPIRIT CAN BE COMPARED.

THIS SUBJECT, COMRADE, IS OF THE MOST OCCULT AND IN THE TEXT THE GENERAL BLOOD OF THE VIRYA BERSERKR WE BREAK IT DOWN COMPLETELY, BUT I WILL ONLY TELL YOU THAT THE FORM THAT DETERMINES THE IMMOBILE BEING OF THE DEMIURGE IS THAT OF THE UNIVERSAL MONAD, AND ITS MORPHOLOGICAL STRUCTURE IS THAT OF A GREAT ARCHETYPAL SPHERE (MACROCOSMIC ARCHETYPAL SPACE) THAT ENCOMPASSES THE ENTIRE CONTINENT OF CREATED ENTITIES (SOLAR LOGOS, PLANETARY LOGOS), THE UNIVERSAL.

AS THE UNIVERSAL MONAD REPRODUCES ITSELF INFINITELY (BY THE WILL OF THE ONE), EACH POINT (ATOM GRAVIS) OF THE SPHERICITY OF THE UNIVERSAL MONAD REPRODUCES ITS ORIGINAL ARCHETYPAL FORM; IT IS EACH POINT OF THE SPHERE OF THE UNIVERSAL MONAD, AN INFINITE VECTOR THAT SEPARATES ITSELF FROM ITS MATRIX WHILE CONSERVING ITS PRIMORDIAL FORM, THAT IS TO SAY, EACH PARTICULAR MONAD PROJECTS ITSELF TO THE ARCHETYPAL MACROCOSMIC PLANE AS A SPHERE.

IS THE MACROCOSMIC ARCHETYPAL PLANE (ANALOGOUS: GNOSEOLOGICAL SPACE, METAPHYSICAL ENGINEERING, DIVINE ARCHITECTURE, SNAIL DESIGN) THE MATRIX THAT MOLDS ACCORDING TO THE 10 MACROCOSMIC ARCHETYPES AND THE BIJAS CONTAINED IN THEM (ACOUSTIC, LUMINIC AND NUMERAL CABALA) THE "BEING-IN-ITSELF" OF EVERY CREATED ENTITY.

HYPERBOREAN WISDOM AFFIRMS: THE UNCREATED SPIRIT OF THE VIRYA IS THE ONLY BEING WITH REAL, NOOLOGICAL EXISTENCE IN CREATION, AND IT IS THE ONLY THING THAT WILL SURVIVE OR SUBSIST AFTER THE MAHAPRALAYA, THE GREAT COSMIC NIGHT, ALL OTHER ENTITIES OF CREATION ARE ILLUSION, THEY WILL BE DEVoured BY THE JAWS OF THE DRAGON.

SO THAT THE ONLY REAL THING IN MAN IS HIS SPIRIT, WHICH IS THE NOOLOGICAL ROOT OF HIS "BEING-IN-ITSELF," AND THAT SPIRIT, WHEN IT IS LIBERATED IN THE WORLD OF MAYA, REPRODUCES ITSELF ACCORDING TO THE PRINCIPLE THAT DETERMINED ITS FALL, ITS ENCHAINMENT: THE UNIVERSAL MONAD.

THEREFORE, THE PURE SPIRIT UPON LIBERATION IS A SPHERE IN THE VIRYA BERSERKR, WHICH IS TRANSMUTED INTO VRAJA MATTER, BUT IN THE ORIGIN (OR AGARTHA) IT IS A SIDDHA.

ON THE CONTRARY, IN THE PASU OR LOST VIRYA, HIS SPIRIT IN EACH DISINCARNATION IS REDUCED TO THE MINIMUM EXPRESSION OF THE SPHERE, TO A POINT, WHICH CONTAINS ALL THE PROPERTIES OF THE SPHERE, BUT BY THE ACTION OF THE TRAITOR SIDDHAS AND THE KALACHAKRA THAT PHAGOCYTIZED IN LIFE HIS WILL IN THE SACRED SYMBOLS, WITH THE METAPHYSICAL ENGINEERING OF THE CURSED KEY THEY REDUCE OR ENCAPSULATE THE SPIRIT TO ITS MINIMUM ARCHETYPAL EXPRESSION: THE POINT (FRACTAL POINT).

THE DEFORMATION OF THE RIGHT ANGLES OF THE SPIRIT-SPHERE IS BY THE ACTION OF THE ARCHETYPAL MACROCOSMIC PLANE (TODAY IN THE POWER OF THE TRAITOR SIDDHAS, THEY INTERPOSE THEMSELVES BETWEEN THE UNIVERSAL MONAD AND THE ARCHETYPAL MACROCOSMIC PLANE, WITH THEIR METAPHYSICAL ENGINEERING, THE KALACHAKRA KEY, WHICH IS BUILT WITH THE SAME ONTIC MATRICES OF THE ARCHETYPAL PLANE, POWER CONFERRED TO THEM BY THE DEMIURGE HIMSELF, WHICH IS BUILT WITH THE SAME ONTIC MATRICES OF THE ARCHETYPAL PLANE, POWER CONFERRED TO THEM BY THE DEMIURGE HIMSELF) WITH THE RUNIC DEFORMATION OF THE SPIRIT-SPHERE, THE ONE BUILT THE PASU MATRIX AND THE MANU MATRIX, THAT IS WHY THE BIOLOGICAL BODY IS ONTOLOGICALLY SUPPORTED BY RIGHT ANGLES.

ALTHOUGH THE BIOLOGICAL BODY, THE ANTHROMETRIC FORM OF ITS PERIPHERY IS FORMED BY A CLOSED CURVED LINE THAT DELIMITS ITS BEING, THIS FORM SEPARATES ITS INNER SPACE FROM THE MACROCOSMIC OUTER SPACE; IT IS THIS IMAGE OF ITSELF, THE TAPASIGNO (NEXT TO THE "BEING-IN-ITSELF" THE UNIVERSAL AND "BEING-FOR-MAN" THE PARTICULAR) OF ITS ETERNAL SPIRIT, OF THE SECRET OF THE RIGHT ANGLE, OF THE RIGHT ANGLES THAT SUSTAIN AND CONTAIN ITS ONTOLOGICAL MANIFESTATION.

THEREFORE, TO RESOLVE THE SECRET OF THE RIGHT ANGLE CONSISTS IN RECOVERING THE DOMINION OF THEM, AND THE Gnostic REVERSION ALLOWS TO RE-SIGN THE SPIRAL, TO RECOVER THE EIGHT RIGHT ANGLES WITH WHICH THE PASU AND MANU MATRICES DISINTEGRATE; THE VIRYA RECOVERS HIS SPIRIT-SPHERE, HIS NOOLOGICAL VERTICALITY, AND WITH THIS POWER HE TRANSMUTES HIS MATTER INTO VRAJA, HE IS A SIDDHA IN THE ETERNAL.

Comrade, the Spirit is chained to the universal Monad and from there to its particular monad, incorporated into the AKASA BALLOON of the microcosm, there it is reduced and falls asleep in the MATRIX OF THE ARCHETYPIC MEMORY, definitely chained to the biological body, but it is fundamental to understand that in this instance of the KALI YUGA, although internally he is a victim of demiurgic designs, it is his external reference (external labyrinth) that will determine his destiny, his next incarnation, and that is the POTEITY OF THE LORDS OF KARMA.

In the text the GRAL BLOOD OF VIRYA BERSERKR we developed that power that the Traitor Siddhas have with which they have closed not only the possibility of seeing the ORIGIN, but even the possibility of seeing the "infinity" of the Archetypal Plane, but this subject is not part of this dialogue.

The chained Spirit is a victim of the DARKNESS of his CRANIAL CAVERN. By the loss of his VISION, by the blindness of his PASSION, he has been PRISONED and fallen asleep in his PRISON, in the CRANEAN BOWL. On OPENING his EYES and recovering his VISION, the Spirit understands that he is no longer eternal, that he has been thrown into a world of which he KNOWS NOTHING and must learn everything, the virya understands that he is INCOUNTAINED TO A FORM, to a BEING and that he participates of a double nature, of a species, and as a HUMAN he must assimilate the KNOWLEDGE of the external world that surrounds him on all sides, and of his internal world, which manifests itself to him in thousands of biological, physiological, psychological and psychological questions: biological, physiological, psychological, SPIRITUAL, which will be unveiled over time. His new world, habitat, is a LABYRINTH full of mysteries and secrets that he will have to unveil, even more so when he becomes CONSCIOUSLY aware that he has lost his eternity, and worse, when he becomes SPIRITUALLY AWARE of his situation, which launches him on a search (search, option, option, etc.).

and choice; path ELIX or LABRELIX, subject treated by Nimrod in the FUNDAMENTALS and in the text of the EIGHT INFINITE) desperate of his ORIGIN. Unfortunately, in that "awakening" is his maximum deception, because he will be BITTEN BY THE SERPENT, although he will have the right to KNOWLEDGE, he will first enter KNOWLEDGE, he will be trapped by the traps of Maya, by the SACRED SYMBOLS OF THE HEART, of the TIJA, that is why the virya risks everything in an act of VALOR, OF HEROISM (when we say he risks everything it is this very interesting definition, a subject that has to do with the aberro typologies, treated by Nimrod. This action of gambling everything with the typology that affirms the LUCIFERIC GRACE in the virya, is an act of daring, of total courage, like the soldier in battle, or in a ludic case, like the gambler who gambles all his money in roulette to escape from his misery; it is the LUCIFERIC GRACE above all an ETHICS OF VALUE, OF HEROISM THAT WE ALLOWS TO BE A HERO, and only the HERO carries the sword of the VRIL).

Comrade, this knowledge does not liberate, indeed, it enchains, but it puts us before the THRESHOLD of the WISDOM of the ETERNAL SYMBOLS, of the SACRED SYMBOL OF THE VIRYA. Believing in the deception, in the KNOWLEDGE of the SERPENT, he will never be able to sign the serpent, he will only be able to be EQUAL TO THE SERPENT, narcotized by the poison of the serpent, he does not see that his FREEDOM is within HIS HAND'S REACH (in the CAPULE of his SECRET CRYPT there is an OCCULUM, a RIGHT ANGLE, a secret exit leading to the SELBST), but, his CARETAKERS know of his power AND HE IS QUICKLY TRANSFERRED to a more WATCHED space, from which it is more difficult to get out, to escape; He is hastily transferred from the ASA to the TIJA, to the sacred precinct of the TIJA, where the LOVE Aspect rules. In the brain or archetypal memory rules the BEAUTY Aspect OR ACTIVE INTELLIGENCE, the purest archetypal beauty of the created forms, component of all the entities of the world that surrounds it, internally and externally, but that INTELLIGENCE allows it to make a gnostic apprehension of the world, because in the SECRET CRYPT is his CENTER, his SYMBOL OF ORIGIN, and through it he can retake his INNER GNOSIS, that is why the Demons of the KALACHAKRA and the Demiurge, quickly move him from the ASA TO THE SHAFT, from the BRAIN TO THE HEART (incidence of the external culture and of the internal ontic designs). When the virya becomes aware of his loss of ORIGIN, he is already trapped in the SACRED precinct of the HEART, in the TEMPLE, victim of the SACRED SYMBOLS and of the Sacred Symbol of the Pasu. He is phagocytized by the LOVE ASPECT, now he sees the world with LOVE and BEAUTY, later, perhaps with CONSCIOUSNESS (in most humans this faculty of the conscious subject, falls simply in the limits of the rational or cultural subject, this faculty is proper to the sinarca initiate, or the awakened virya can understand the deception of this conscious subject).

These two great macrocosmic Archetypes, fundamental pillars of enchantment and enchainment (mother/father; love/beauty; the product of that beauty and that love is carnal passion, profound Mystery of enchainment) and, FUNDAMENTALLY, it is this Aspect where the FAMILY ARCHETY is ANCHORED.

The SPIRIT-SPHERE, RUNE OCTOGON TAU HAGAL, falls from the ASA (the reversed Spirit-Sphere is archetypically reproduced in the biological structure of the CRANIAL BOWL) to the ONTOLOGICAL QUADRATURE of the TIJA, its ROUND SPIRIT-SPIRIT form. SPHERE, fused first in the "sphericity" of its cranial vault, but now it REFOUNDs in the Quadrangularity of its Affective Sphere, in the ontic SQUARE that is formed with the FOUR RIGHT ANGLES that conformed and sustained its Uncreated form, by its runic deformation its ANGLES were altered, reversed, TURNED,

inverted its NOOLOGICAL CONCAVITY and it is now, the concave CONVEXO. With such TWISTS the SHAFT is constructed, and with its SQUARE the ANTHROPOMORPHIC FORM that determines the NONOLOGICAL in the ONTOLOGICAL. In the Tija are found the four CHAKRAS, and in each of them a DEMIURGICAL DESIGN, an astral, psychic and vital form that determines the ETERNAL SPIRIT to the CREATED SOUL (this subject is deeply studied in the Fundamentals and is not the motive of this text, We can only affirm that the EIGHT RIGHT ANGLES of the biological body have their ARCHETYPICAL COUNTERPART, their astral and psychic tapasign, in the SEVEN CHAKRAS, and physiologically in the SYSTEMS of the biological body).

The biological body or microcosm, transits in its temporal existence through the SEVEN stages of its chronological development, SEVEN periods of its temporal life that are chronologically and biologically related to the SEVEN CHAKRAS, to the ontic immanence of each ontic Register; these chakras RULES AND CONTROL all its biological and psychological clocks, adjust the immanence of the time of the microcosm to the immanence of the transcendent time of the macrocosm, subject that Nimrod, comrade, instructs in the Fundamentals.

Strictly speaking, SEVEN plus ONE: seven that participate of the astral, psychic and vital bodies of the microcosm (four of the snail design and three of the serpent design), and ONE that represents the NOOLOGICAL immanence of the SELF chained to the MICROCOSM. Moreover, this NOOLOGICAL BEING (will, value) is drained in the INSTINCTIVE SPHERE: AFFECTIVE SPHERE and RATIONAL SPHERE, in the ANIMIC SUBJECT, structures that compose the SOUL of the microcosm.

Chained and transferred to the TIJA, in those first four STAGES of his life he lives in the way of life of his mammalian blood, warm blood that circulates in his WARM HEART, as the stages go by, the SACRED SYMBOLS of the TIJA, of the HEART, are unchained, and that produces the runic deformation of the RIGHT ANGLES with which they weave the weft of the LABYRINTH, building with them the SACRED CAVERN OF THE HEART, building the ontic structures (designs, LOVE Aspect) of the TIJA, the SACRED SYMBOLS that support the SACRED SYMBOL OF THE PASU, which is represented by the SPIRAL.

The deformation of the STRAIGHT ANGLES of the STONE (middle end of the biological body) forms the archetypal morphological structures (fractal theory, PHI archetype, snail design studied on the logarithmic spiral of Fibonacci) astral, psychic and vital of its ontic registers, especially of the emotional "pillars" (in the art of the Stone Carving the PILLAR is the tapasigno of the COLUMN) of its AFFECTIVE SPHERE. Each RIGHT ANGLE, derives its ROUND FORCE in a biological form, a physiological SYSTEM: in this case, the TIJA determines the circulatory or cardiovascular system, the ASA, the nervous system.

By the serpent's design, each disintegrated runic force affirms the ontic matrices of the snail design and is actualized, by the serpent's design, in a biological structure. It is the force of the ENCHANTED SPIRIT that generates its CREATED FORM, and it is the REVERTED SPIRIT that potentiates all the demiurgic designs in the biological body. It is the WILL OF THE SPIRIT that sets in motion the WILL OF THE SOUL, it is its uncreated forces, partakers of its will, which are scurried in the created soul, that set in MOTION the ontic designs and the VOX (WILL OF THE ONE) in the FOUR CHAKRAS of the Tija.

In the Hyperborean Yoga we are instructed on this subject comrade, and we know well that the term CHAKRA, which comes from the sacred language of the TIBETAN LAMAS, the Sanskrit, means WHEEL, therefore KALA-CHAKRA means WHEEL or SPIN, or EVOLUTION of TIME (WHEEL or SPIN, sine displacement of the SERPENT on the TRASCENDENT TIME of the MACROCOSMOS, analogous is, to the KUNDALINI SERPENT, his ascending movement within the immanent time of the microcosm). That sacred language of THE ONE and of the Golen Priests, as is the Hebrew of the Levite priests, is a language that responds to those archetypes and to the designs of the Manu entelechy, which is why INDIA and ISRAEL are the land or gateway to CHANG SHAMBALA, ONE OF THE MANY THAT EXIST, and from those GEOTOPOCENTRIC points, the infinite axes or vectors of these two great macrocosmic Archetypes (macrocosmic astral and psychic powers) that are embedded in the SPINE OF EVERY BEING, depart, Therefore, these priests never cease to recite their mantras, to PRAY to the ONE and to their masters the SIDDHAS OF CHANG SHAMBALA, but it is this sound that actualizes the JESUS ARCHETYPE in the heart of each lost virya, which is why we must resign the WARM HEART, kill its designs in order to recover its RUNIC ANGULARITY and mutate it into STONE, into FIRE AND ICE.

In short, in the first four ages (7-14-21-28 years) the LOST SELF in the TIJA is ESSENTIALLY UNCONSCIOUS, it is totally referenced by its archetypal reason (brain, Beauty Aspect) to the SACRED SYMBOLS that participate in the spheres of the HEART, which is knotted by the TIJA to the OUTER LABYRINTH, searching OUTSIDE for the TRUTH or the meaning of its EXISTENCE.

We affirm that the SIGN OF PAIN is only discovered CONSCIOUSLY when the whole semiotic morphological structure of the TIJA has been built, that is to say, when the ONTICAL SQUARE of the ANAHATA CHAKRA is affirmed, when the SACRED SYMBOLS that give ontological consistency to the MAMMARY BLOOD of the pasu Being, to the SACRED SYMBOL of the **DOG**, have been built. Meanwhile, the virya lives the LOVE of PASSION, the enchantment of the HEART, the ILLUSION OF THE CALM LIFE, has existence its soul subject, by the ASA, in the immanent time (serpent design) of the TIJA. In this period the HEART prevails over the BRAIN, although it is important to distinguish that the EGO is always anchored in the ASA, but it is its WILL that is drained in the SECRET CAVERN OF THE HEART and, later, its VALUE in the WATERS of the PALETON, ontic space where the designs of the HUMAN species, the SACRED SYMBOL OF THE **FISH**, rule.

The RIGHT ANGLE of the ASA, the FOUR RIGHT ANGLES of the TIJA, and the THREE RIGHT ANGLES of the PALETON ARE ROUGHLY DEFORMED, and with them are build the ontic matrices of the microcosm; during these four periods the ONTIC DISPLACEMENT of the EGO drained in the soul subject, culminates the confirmation of the virya in its KARMA.

After the immanent time where the merely HUMAN is constructed, the virya is a BEING enslaved to the designs of the warm HEART, lives on his mammalian blood; the virya in his soul evolution is becoming conscious of the SIGN OF PAIN and can understand (if he has the courage) the THREE STRAIGHT ANGLES of the PALETON. But, comrade, the Demiurge from within and the Traitor Siddhas from without, during the edification of the Tija, take charge of DEFORMING the STRAIGHT ANGLES of the PALETON, in such a way that, when the virya can SEE the SIGN OF PAIN, such vision, because it is referenced from the

HEART, being poisoned by the narcotic virus of the LOVE ASPECT of the Heart and the BEAUTY ASPECT of the Brain, only perceives that PAIN as its archetypal reversion in the world: as LOVE (love for creation, for the entities of creation, for the creator of creation, for oneself as a singular being of creation, etc.).

The lost virya, his SPIRIT, his TRUE SELF is trapped in the Asa, plus his WILL is wrung in the Tija and his VALUE in the Paletón, by the beauty of the world and of the genus he is led to the love of the heart, and by that illusory carnal love, to the unconscious waters of SEX, and by sex to the search in the OUTSIDE of the A-MOR, and such a search in the LABYRINTH is fruitless UNLESS in the virya his ASTRAL BLOOD is still uncontaminated, if he has that ASTRAL BLOOD, a mnemonic reference of the ORIGIN, a memory of his PATRIOT, a NOSTALGIA of A-MORT for his A-MADA, if he feels that presence in his blood, he will be able to see in the outside the SACRED SYMBOL OF THE VIRYA, an infinite reference of the ORIGIN structured in an entity that carries the INFINITE POLE (subject treated in the Fundamentals of Felipe Moyano and in the Eight Infinite of Gustavo Brondino).

In short, he will be able to understand with the SIGN OF ORIGIN all the macrocosmic archetypes and their cultural designs built in the outer labyrinth, and by NOOLOGICAL INDUCTION he will be able to see the inner labyrinth and understand the SERPENT, and if his will is nourished with the power of the INCREASED RUNES, he will be able to kill the serpent and be free of its narcotic poison, creating with it an ANTIDOTE that will be a POISON for the enemies of the Spirit, this ANTIDOTE that HEALS, AWAKENS the SLEEPING virya, is a POISON that kills the TRAITOR SIDDHAS, disintegrates their cultural Strategies, poison that re-signifies with the SIGN OF ORIGIN the SIGN OF PAIN.

Disintegrated the ROTATION of the Quadrangularity of the Shadow Sphere of the Tija, the virya, dominates the **DOG**, re-signs the symbol of the SERPENT, affirms on the HEART the ODAL ROUND ANGULARITY, builds his SNAIL STAIRWAY, is owner and master of his DOG, of the VITAL energies of the serpent design, can descend ARMED as a THYRODAL KNIGHT to the deepest SHADOW sphere, to the PRIMORDIAL WATERS where is the design of the FISH, the symbol of the SNAIL; if his WILL is PURE VALOR he will be able to reconstruct the THREE RIGHT ANGLES of the lower extremities, to recover his NOOLOGICAL VERTICALITY, resigning, definitively, the astral and psychic powers of the snail design, he will be able to **DANCE THE INCREASED RUNES AND FLY TO THE ASA.**

Having disintegrated the WARM HEART (splitting the SHAFT), affirming the COLD FIRE of the THYRODAL RUNE, like a Spartan warrior, he will be able to dominate the THREE RIGHT ANGLES of the FEET, and the **FISH is transmuted into an EAGLE**, and as such, through the transitive nucleus (SEX, COLUMN, BRAIN) between the PALETON, the SHAFT and the ASA, he ascends FLYING (not like a snake crawling, as it is done by the serpent), through the transitory nucleus (SEX, COLUMN, BRAIN) between the PALETON, the SHAFT and the ASA ascends FLYING (not like the serpent crawling, as do the Golen Priests and the Sinarchic initiates, but erect as a Praetorian warrior).

VIRYA BERSERKR WITH HIS WAR CRY, SINGING (HIS FUROR IS EQUAL TO HIS VALOR) AND DANCING ON THE RUNE OF THE ORIGIN, HIS EAGLE TRANSMUTES INTO A WINGED PEGASUS OCTOPOD TAU, THE WISE WARRIOR LORD OF THE DOG AND HORSE, AS SIDDHA BERSERKR BEGINS HIS RETURN TO THE ORIGIN.

I hope you have understood comrade, I know that this subject is difficult and requires a very deep gnostic apprehension, but it is what is required to BE an ETERNAL SPIRIT beyond ILLUSION.

Virya: I understand perfectly, comrade.

Virya Berserkr: well, I am glad that you can understand and comprehend gnostically this WISDOM that summarizes all the possible knowledge of the Truth of the Serpent, power that allows us to manufacture with its POISON the ANTIDOTE that AWAKENS US TO AWAKENING, and that from such ANTIDOTE, we will build the NARCOTIC POISON (the weapons, the psychosocial Strategy) that we will inoculate to the LORDS OF THE LABYRINTH, to the Demons of matter. ANTIDOT/NARCOTIC with which they will be able to wake up from the deception, or else die for their deception, because understand well comrade, even if today they hold the POWER, and with that KNOWLEDGE they try to subjugate the eternal wills, sooner or later the MEN OF STONE will reveal themselves with all the POWER of the WISDOM, and with it they will be able to claim again like Parsifal the THRONE, the GRAL.

As ALEXANDER THE GREAT, JULIUS CAESAR, OCCTAVUS, NAPOLEON and the Führer

ADOLPH HITLER, and so many others who gave everything to affirm the WISDOM of the Siddhas of Agartha in the world, so we must give everything for the LIBERATION OF THE ETERNAL SPIRIT.

Do you understand, comrade?

Virya: correct and I am full of grace and courage, and I thank you for your instruction and I know that with the guidance of our invisible comrades we will be INVINCIBLE, and by my LOYALTY AND HONOR, I will watch over my comrades and the HYPERBORN WISDOM, I will give everything to be able to AWAKEN TO AWAKENING and achieve ETERNITY AND THAT OF MY COMRADES.

Virya Berserkr: Hail Caesar! CAMERA. HONOR AND VALOR is GRACE.

From the VRIL, and beyond all fear, dread and error, the virya by the GRAL, can always go back to REMEMBER the UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

**ETERNAL GREETINGS COMRADE!
TO YOU, AND TO ALL VIRYAS WHO FEEL IN THEIR
BLOOD THE HEROIC MYSTICISM OF THE SIDDHAS OF
AGARTHA.**

**OCTIRODAE CÓRDOBA
ARGENTINA. VVV**

EXPLANATIONS OF THE FIGURES

First figure. Image of the dorsal ulna, we can verify in the microcosm of the pasu, the KALACHAKRA KEY shape of its biological body.

In the second figure we can verify this image in an upright form, the noological posture of the awakened virya. In both figures we can verify the EIGHT right angles, but in the second figure, we verify according to the instructions, the path of the virya to his liberation.

EIGHT RIGHT ANGLES:

1) The right angle of the ASA: Crypt ideana.

2) The four right angles of the TIJA: in the HANDS, in the ELBOWS, in the SHOULDERS and in the SEX. The hands, elbows and shoulders, we can verify that two right angles (two hands, two elbows, two shoulders) are manifested in this archetypal duality, beyond the dual they are unified in the ROUND singularity.

3) The three right angles of the PALETON: that of the HIP, that of the KNEES and that of the FEET, in the same way, beyond the archetypal duality of the biological body, governs in each pair the NOOLOGICAL singularity of the SECRET OF THE RIGHT ANGLE.

The EIGHT RIGHT ANGLES by their VERTEX, they transit us, they lead us to the RUNE OF ORIGIN, they AFFIRM US IN THE SPIRIT SPHERICITY, IN THE OCTOGON TAU OF THE RUNE HAGAL.

Comrades, please excuse me, the images of the figures will be corrected, they were designed in this way to more easily graph their gnostic content, but they lack a certain aesthetic, of course, eternal apologies, they will be conveniently corrected when the text THE GRAL BLOOD OF VIRYA BERSERKR emerges to the Web.

Figure 1

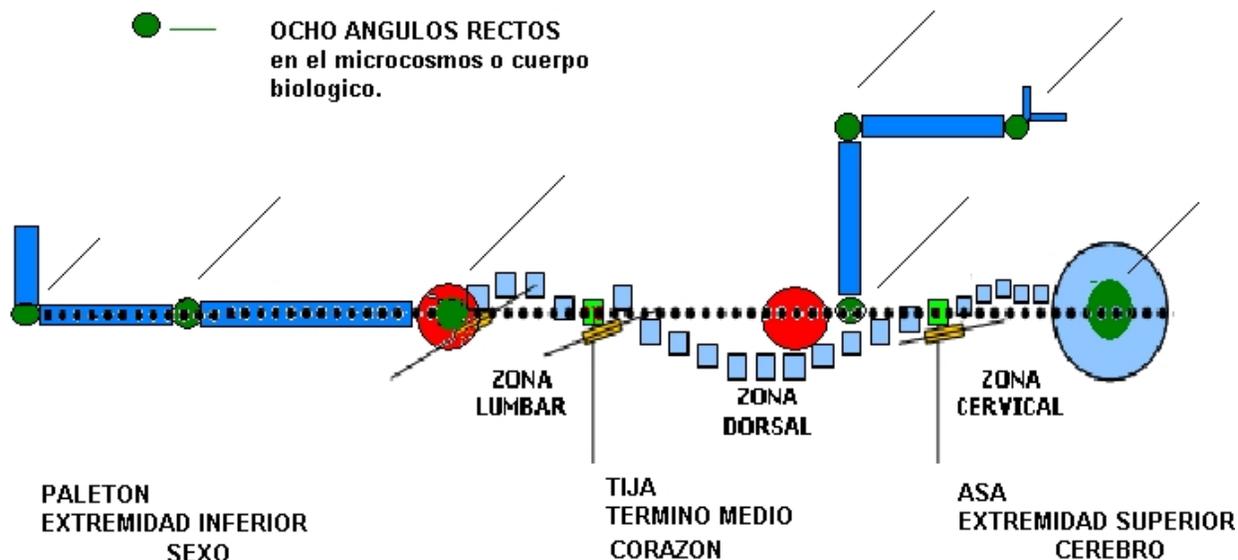


Figure 2

