

Forty-Third Day

General Synthesis of the Hyperborean Wisdom:

The possibility to establish the Universal Synarchy in the Middle Ages had been vanished in the Fire of the Inquisition. The enemy would take seven hundred years before to match, in the current time, with a similar opportunity. Here would be, then, the moment to leave the topic of the Medieval Synarchy and to continue with the history of the House of Tharsis which, as I anticipated many times, it would move in part to America and would found the lineage from which I descend. However, estimated and attentive Dr. Siegnagel, it is my desire that you be able to learn with the most possible depth the Hyperborean Wisdom, because it is the real reason of the tragedy of The House of Tharsis. I know that in many parts the narration of the history of the House of Tharsis had been obscured by lack of details, because of the unknown that the Hyperborean Wisdom is for the profane. For that reason, before continuing the narration, I will take some days to expose a «General Synthesis» of what we have already seen about the Hyperborean Wisdom: Fundamentally, I will attempt to clarify the principal ideas mentioned or referred hitherto. I believe that the best way to achieve this objective will be to describe it in four concepts of the Hyperborean Wisdom and define them through an accessible language for you. Those concepts are: «The Culture is a strategic enemy arm», «The Self, in the Created Man, is a consequence of the Uncreated Spirit», «The Allegory of the Prisoner Self» and «The Odal Strategy of the Liberator Gods». While the exposition of these concepts occurs I will subtitle the Days: «General Synthesis of the Hyperborean Wisdom» Of course, this Synthesis will produce the natural interruption of the narration of the History of the House of Tharsis. So, if you are very interested to go on with the basic narration, I suggest you to skip to the day 49. In that day the history goes on and your expectation will be satisfied, but I warn you, it is indispensable that at the end you read the overlooked days, to complete your general knowledge of the Hyperborean Wisdom.

In the letter that I wrote the third day, I explained that «the principle to establish the filiation of an allied population of the Atlanteans consists in» the opposition between the Cult and the Wisdom : the sustaining of a Cult to the Potencies of the Matter, to gods who situate themselves over the men and approve their miserable earthly existence, to Creator Gods or Determiners of the Fate of men, puts automatically their worshippers in the mark of the Cultural Pact, being or not the Priests at sight. The first concept is easy to understand as a consequence of this definition. For the enemy of the Pact of Blood, or in other words, the members of the Cultural Pact, «the culture is

a strategic arm». Along my entire letter, I already showed widely that truth on the multiple examples where we saw the members of the Cultural Pact dominating the human societies through the control of the main social variants. However, the Hyperborean Wisdom affirms that the objective of the enemy is much more subtle and that their strategy aims to control the Spirit of the Man, in the man, i.e., it proposes to control his Self. When the criticism of the modern urban culture is performed of «Occident Christian» are commonly detailed the «ills» that it produces in some individuals: the alienation; the dehumanization; the consumer slavery; the depressive neurosis and its reaction; the dependence of many vices, from the narcosis to the perversion of sex; the spiteous competition, motivated in dark feelings of avarice and power ambition; etc. It is an endless list, but all the charges pass over, deliberately, the essential, emphasizing, in «external» ills of the Human Soul, originated in «imperfections of the society». As a complement of this fallacy, is argued that the solution, the cure to all these ills, is the «development of the society», the «evolution» to fairest ways of organization, more human, etc. The omission lies in that the evil, the only evil, is not external to the man, it doesn't comes from the world, on the contrary, it lies on his inner self, in the structure of a mind conditioned by the preeminence of the cultural premises that sustains the reasoning and deforms his vision of the reality. The actual society, in other way, has attained to Judaize in such way the ordinary man that has transformed him –miracle that not even the biological genetic can dream- in a miserable Jew greedy of profits, glad to apply compounded interests and happy to dwell in a world that glorifies the usury. Needless to say that this society, with millions of biological and psychological Jews, is for the Hyperborean Wisdom just a bad nightmare, which will be definitely crushed at the end of the Kaly Yuga by the Wildes Heer.

In Germanic traditions is called Wildes Heer to the «Furious Army» of Wothan. According to the Hyperborean Wisdom, Wothan's Army will take presence during the Final Battle with the Great Chief of the White Race.

It is convenient now to resume, many complementary concepts of the Hyperborean Wisdom, some of them already explained. For the Hyperborean Wisdom, the animal-man, created by The One, is a physical body-soul being. As a result of the Original Betrayal, perpetrated by the Traitor Gods, the Uncreated Spirit, which belongs to an extra-cosmic Race, has been chained to the matter and has lost its Real Origin. The spiritual incarceration to the animal-man is the cause of the historic apparition of the Self, a principle of Intelligent Will: without the Eternal Spirit, the animal-man only had an animic-subject, who allowed him to acquire some consciousness and effectuate primitive psychological and mechanical acts, because of the purely archetypical content of those mental acts. But suddenly in History, due to the Original Betrayal, the Self appears within the animic-subject attached to it. That's how, the Self, expression

of the Spirit lies immersed in the bowels of the Soul without any possibility of orientation to the Origin, because the Spirit ignores its own situation, that exists a possible return to the Spirit Homeland: the Spirit is normally lost without knowing it; and seeks the origin without knowing what is searching for. The Traitors Gods chained the Spirit to the Soul of the animal-man to use the volitional force of its vain quest to be exploited towards the Final Perfection of the Soul. Attached in the animic-subject, the Self is unable to obtain the control of its microcosm, with the exception of it pass through the Hyperborean Initiation, which produces the effect to isolate the Self, from the Soul, using the Uncreated Vrunes, revealed to men by Navutan. For this reason the Hyperborean Wisdom makes a distinction between two classes of Self: The awake Self, property of the Hyperborean Initiate or Man of Stone; and the Asleep Self, typical of the asleep man or «normal» man of our days. Referred to the normal man, we can say that the animic-subject, with the incorporated lost Self, make use of the psychic sphere, which can be considered, in a general appreciation, composed by two regions clearly differentiable and distinguishable: the sphere of shadow and the sphere of light; both regions are separated by a barrier called threshold of consciousness. The sphere of shadow has a close conceptual relation with the psychic region named Unconscious that defines the Analytical Psychology of the Dr. C.G.Jung. The sphere of light is, basically, the sphere of the consciousness, where occurs the activity of the animic-subject during its vigil. The Self, that is essentially a volitional force, has no relation with the temporal nature of the animic-subject, in spite of this it remains immersed on it, confused on its history, artificially temporized, or in one word, asleep. For this reason the Hyperborean Wisdom makes a clear distinction between two states of the Self: the lost Self and the awake Self. The lost Self is characteristic of the Asleep Man, the strayed man in the Labyrinth of Illusion of the Great Deceit. The Asleep Man is that animal man in whose soul is chained, without knowing it, an Uncreated Spirit.

The awake Self, is property of the Awake Man, that's to say, the animal man whose chained Spirit has discovered the Deceit and seeks the way towards the Origin, the exit of the Labyrinth. The awake man, the Hyperborean Initiate is who is able to act according to the «Strategic mode of life» that the Blood Pact demand. It means, who is able to apply the strategic principles of Occupation, of Enclosure, and of the Strategic Wall. Referred to the second principle, in what treats about the Regal Function, I said the sixteenth day: Philip IV will have to «Apply the Principle of the Enclosure in the real occupied space». According to this, It seems that the Principle of Enclosure belongs exclusively to the awake man, who would have to «Apply» or «Project» that principle in the occupied area; Although, in correspondence with the hermetic principle: «The microcosm reflects the macrocosm» principle that, as we saw in the Bera and Birsha exposition, is also cabbalistic: Adam Ha-rishon is the Adam Kadmon reflection; Does it means that the Principle of the Enclosure has to be also present in the macrocosm, as a Nature Law for example? If that occurs, perhaps it would be possible, in theory at

least, to detect some characteristic phenomenon of a certain Enclosure Function, which could reveal us by other way, externally this time, the aforementioned strategic principle. But I can advance that the result will be negative, it is appropriate to examine that possibility of external quest because the test will allow to understand many gnosiological and cultural aspects that affects mankind.

If we accept the hermetic principle of correspondence between macrocosm and microcosm will result us evident us that all macrocosm laws are reflected on the analogous of the microcosm. But that equivalence is farther of being a mere passive reflection between structures. The man, in the moment that Discovers and Formulates laws, unbalances that relation and assumes a prominent role. As a consequence of this dominant attitude appears now, separating the Self from the macrocosm, a cultural model elaborated by a cultural subject. In the Hyperborean Wisdom Dr. Siegnagel, are defined and studied this three elements; synthetically, I will tell you that the «cultural subject» is just the animic-subject when acts dynamically over a «cultural structure» constituted in the «sphere of shadow» of the psyche; in the same way, when the animic-subject acts on the «rational sphere»; and if its manifests on the «sphere of consciousness», «conscious subject» ; but always, the Self lies immersed in the animic-subject or soul, being rational, cultural or conscious of the action field.

So, the «cultural model» is the main responsible of the deformed vision that man has of himself and the world, because it interposes between the macrocosm and the microcosm. The cultural model is a content of the cultural structure of a collective character or sociocultural; therefore, consists in a systematic set of concepts, proposed by the cultural-subject and translated to one or two habitual languages, for example, linguistic and mathematical. In sum, the cultural model is composed, normally, by mathematical principles and cultural premises. When the Self of the man is confused with the conscious-subject, accepts in a solidarity way as representations of external entities, as its truth, the cultural objects that proceed from the intermediary cultural model, cultural objects which meanings have been proposed by the cultural subject as a premise in the habitual language.

Let's examine now what do men understand for «Law of the Nature». Without need to enter in complications we can affirm that a law of the nature is the mathematical quantification of a significant relation between aspects or magnitudes of a phenomenon. Let's clarify this definition. Given a phenomenon it is possible that by the observation and by the empirical experimentation can be differentiated certain «aspects» of it. If among the many distinguished aspects, some of them results as «significantly related between them», and if that relation has statistic probabilities, i.e., it is repeated a high number of times or it is permanent, then it can be enunciated a «Law of the Nature». To do that, it is necessary that the «aspects» of the

phenomenon can be reduced to magnitudes, in such way that the «significant relation» be reduced to a «relation between magnitudes» that is, a mathematical function, the «laws» of the physics have been reduced in a similar way.

The concept «law of the nature» that I have exposed is modern and aims to «control» the phenomenon before to explain it, following the actual tendency that subordinates the scientific to the technologic. So, we have phenomena «governed» by eminent laws that are not only accepted as determinants, but they are also incorporated indissolubly to the own phenomenon, forgetting, or merely ignoring, that it treats about rational quantifications. That happens, for example, when it is perceived the phenomenon of a falling object and it is affirmed that it occurred because «the law of gravity acted». Here the «gravity law» is eminent, and even if «it is known the existence of other laws» which «also intervene but in a lesser intensity», it is blindly believed that the reason of its fall responds to Newton's Law and that this «Law of the Nature» has been the cause of its displacement. However the concrete fact is that the phenomenon doesn't responds to any eminent law. The phenomenon only occurs and there is nothing on it that intentionally aims to a law of the nature, and even less to an eminent law. The phenomenon is an inseparable part of a totality which is called «the reality» or «the world» and which includes, in that character, all the phenomena, that have taken and will take place. For that reason in the reality the phenomena just occur, after, perhaps, to some already occurred, or simultaneously to other similar. The phenomenon is just a part of that «phenomenic reality» that never loses the character of totality: of a reality that it is not expressed in terms of cause and effect to sustain the phenomenon; finally, of a reality in which the phenomena occur independently of if its occurrence is meaningful or not for an observer and if it complies or not with eminent laws.

Before we treat the problem of the «preeminence of the cultural premises» in the rational evaluation of a phenomenon, it is convenient to despoil it of any possibility that averts it from the mere mechanical or evolutionary determination, according to the «natural order». To do this I will establish, after a brief analysis, the difference between the phenomena of «first» or «second» grade of determination, indispensable clarification due that the eminent laws, respond always to phenomena of the first grade.

For the gnostic «the world» that surrounds us is just the ordination of the matter effectuated by the Creator God, The One, in a beginning, and which we perceive on its temporal present. The Hyperborean Wisdom, mother of the gnostic thinking goes farther when affirms that the space, and everything that it contains, is constituted by multiple associations of a unique element denominated «archetypical quantum of

energy», which constitutes a physics term of the archetypal monad, i.e., of the absolute formative unit of the archetypal plane.

These quantum, which are real archetypal atoms, not conformers or structures of forms, have each one of them, one indiscernible point through which it performs the pantheistic diffusion of the Creator. It means that, due to a punctual system of polydimensional contact, the presence of the Creator becomes effective in every ponderable portion of the matter, in any quality of it. This universal penetration, at the moment of being checked by people in different grades of confusion, has taken to the wrong belief that the «matter» is the own substance of The One. Such vulgar conceptions of the pantheistic systems or of those which allude to a «Spirit of the World» or «Anima Mundi», etc. In reality, the matter has been «arranged» by the Creator and «impulsed» to a development legal in time from which doesn't escape not even a minimum particle (and from which participates, of course, the «human body»).

I have made this synthetic exposition of the «Hyperborean physics» because it is necessary to distinguish two grades of determinism. The world, just as I described recently, aims, mechanically, oriented to a finality; this is the first grade of determinism. In other words: exists a plan to which guide it adjusts, and to which designs tends, the «order» of the world; the matter under the mechanical of the mentioned «order» is determined in first grade. But, as that plan, is sustained by the Will Of The Creator, and his Presence is effective in every portion of matter, as we have seen, it would be possible that He, abnormally, influences in other way in some portion of the reality, either to modify theologically his Plan or to express semiotically his intention, or for strategic motives; in this case we are at the second grade of determinism.

For «strategic motives» it is understood this: when the awake man starts the Return Towards the Origin in the mark of an Hyperborean Strategy uses secret techniques that allows to oppose effectively to the plan. In these circumstances the Creator, abnormally, intervenes using all his power to punish the intrepid.

Now we can make distinction between a first grade phenomenon and a second grade phenomenon, attending to the determination grade of its manifestation. It has to be well understood that in this distinction the accent is placed on the different ways in which the Demiurge can act over a same phenomenon. For example, in the phenomenon of a falling flowerpot from the balcony to the sidewalk, we can't see anything else than a determination of the first grade; we say: «the gravity law acted». But if that flowerpot fell over the head of an awake man, we can suppose a second determination or, in rigor, a «second intention»; we say: «The Will Of The Creator Acted».

To the first and second grade of determination of a phenomenon is also called, in another perspective, First and Second Intention of the Creator.

In general, every phenomenon is susceptible of being manifested in first and second grade of determination. Attending to this possibility we will agree in this: when the opposite is not indicated, by «phenomenon» will be understood: the one which determination is merely mechanical, i.e., of first grade; in the opposite case it will be clearly, «of second grade».

Now, that we distinguished between the «two grades of the phenomenon», only remains to clarify the assertion that I made in the beginning of this analysis that all law of the nature, including those eminent, describe the casual behavior of the phenomenons of first grade of determination. It is easy to understand and accept this because when a phenomenon intervenes a determination of second grade, the natural sense of the mechanical concatenation has been temporarily altered in favor of an irresistible Will. In that case the phenomenon will not be «natural» even if it seems to, but it will be provided of a superimposed intentionality of mere evil character for the man.

In other way, the phenomenon of first grade, is always manifested complete on its functionality, which is the direct expression of its essence, and which will be always possible to reduce mathematically to an infinite number of «laws of the nature». When the phenomenon of first grade is especially appreciated by one law of the nature, which is eminent because some interesting aspect outstands to the observer, it is evident that it is not treating with the entire phenomenon, only with that «aspect» of the same. In that case it must be accepted the unfortunately fact, that from the phenomenon will be only perceived an illusion. Sensorially mutilated, gnoseologically deformed, epistemologically masked, it is not strange that the Aryan Indians qualified as Maya, illusion, to the common perception of a first grade phenomenon.

I will propose now an interrogation, which answer will allow to face the problem of the «preeminence of the cultural premises», based in the last conclusions: «If every phenomenon of first grade appears necessarily complete (for example: at 6 A.M 'the sun rises')», What is the specific cause that the apprehension through the «cultural or scientific model» prevents to treat with the phenomenon on its integrity, and it is limited to partial aspects of the same? (when we say for example: «the earth's rotation is the cause that has produced the effect that at 6 A.M the sun made itself visible in the east horizon»). In this last example is evident that at the moment to explain the phenomenon by an «eminent law» it is not more than the reference to certain partial aspects («the earth's rotation») leaving behind—without seeing— the same phenomenon («the sun»). The answer to the proposed question take us to treat a fundamental principle of the structural epistemological theory: the relation adverted

between aspects of a phenomenon, mathematically quantifiable as a «Law of the Nature», is originated in the preeminence of the cultural premises from which the reason modifies the perception of the phenomenon itself.

Without having to say that this occurs by the «masquerading effect» that the reason causes in every reflexive image created by the conscious subject: the reason «responds to the interrogation», i.e., the reflections of the conscious subject in which lies immersed the lost Self. Like if it treats of a fantasy, the reason interprets and makes a rational scheme of the representation of the phenomonic-entity, scheme which image is superposed to the representation and masks it, giving to it the propositional meaning that determines the preeminent cultural premises.

When a «scientific» observation is effectuated of a phenomenon the rational functions become preeminent to every perception, «emphasizing» with eminency those interesting or useful aspects and «tarnishing» the rest (the phenomenon). In this way the reason operates masking the phenomenon, previously extracted from the totality of the real, and shows of it a «reasonable» appearance and always comprehensible in the ambit of the human culture. Of course that nobody cares that the phenomena remain, thenceforth, hidden behind their reasonable appearance; not if it is possible to use them, control them, take advantage of their energy and guide them. Finally a scientific and technological civilization edifies over the phenomena and even against them; what matters if a rational vision of the world cut off the perceived phenomena and face us to a cultural reality more artificial as more blinded we are? what matters, I repeat, when that gnoseologic blindness is the price that must be paid to enjoy the infinite variants that, in comfort and enjoyment terms, the scientific civilization offers?

Perhaps exists a danger that we cannot technically prevent, we that have eliminated many and ancient ills, we that have prolonged human life and created an urban habitat with a luxury never seen before?

The risk exists, it is real, and it menaces to all those members of mankind that have hyperborean ancestors; the Hyperborean Wisdom denominates it psychic phagocytosis. It is a risk of psychic genre and of transcendent order that consists in the metaphysical obliteration of the consciousness, possibility that can be concreted in this World or in other, and in any time. The destruction of the consciousness occurs by satanic phagocytosis, that's to say, by the assimilation of the animic-subject to the Jehovah Satan substance. When that catastrophe occurs any possibility of transmutation and return to the origin is lost.

However it is convenient to repeat that the confusion is the main impediment for the transmutation from asleep man into Man of Stone. And, to the permanent confusion,

contributes the gnoseological blindness which I mentioned before, consequence of the modern rationalist mentality. We live under the rules of the occidental «culture», which is materialist, rationalist, scientific-technologic and amoral; the thinking starts in the preeminent cultural premises and determines the vision of the world transforming it in mere appearance. Without noticing or having any idea of it. The Culture, then, keeps the confusion, prevents the orientation and the march towards the center of the psychic reintegration, impeding the transmutation of the asleep man into a Man of Stone. Is this fortuity? I have told it many times: the culture is a strategic arm, skillfully used by who wants the perdition of the Hyperborean Legacy. It is proved, in this way, that the «intermediary cultural model» between the Self and the macrocosm, makes highly difficult to find the principle of the enclosure in the world, as a law of nature.

Forty-Fourth Day

General Synthesis of the Hyperborean Wisdom:

The aforementioned complementary concepts have manifested the fact that a «law of the nature» originates in some relations that the rational judgment establish between significant aspects. My objective is to clarify that even if some aspects really belongs to the phenomenon, the relation that gave place to the eminent law has been created by the reason and in no way can be attributed to the phenomenon itself. The reason, based in the preeminent cultural premises, uses the world as a representation or projective model in such way that any phenomenon expresses its correspondence with an equivalent intellectual conception. In this way men make use of rational concepts of the phenomenon which keep a weak implication with the phenomenon itself, with its truth.

When we perform the reasoning or analysis based in those concepts we fall in a mistake and the result can't be other than the gradual immersion in confusion and irreality. This effect is searched by the Enemy, I said it. We will see later what we can do to avoid it using what the Hyperborean Wisdom teaches.

When we talk, before, about the hermetic principle I said that all the laws of the macrocosm are reflected in equivalent laws in the microcosm. But «the laws of the nature» of the macrocosm are just representations of a mathematical model originated in the human mind, it means, in the microcosm, as I have analyzed. In the process that takes us to the «scientific idea» of a phenomenon converges elements of two main sources: «the mathematical principles» and the «preeminent cultural premises». the «mathematical principles» are archetypal, come from inherited

psychological structures: when we «learn mathematics», for example, we just consciously update a finite number of formal systems that belongs to the cultural ambit, but the «mathematical principles» are not really «learnt» but they are really «discovered» because they are basic matrices of the brain structure. The «preeminent cultural premises» appear from the totality of the cultural elements, learned along our lives, which act as a content of the systems of the cultural structure and that the cultural subject uses to formulate judgments.

The distinctions that I have made between «mathematical principles» and the «preeminent cultural premises» as two main sources that intervene in the mental act of formulating a «law of the nature», will allow to expose one of the most effective tactic that the Creator uses to maintain the mankind in confusion and how the Loyal Gods counteract it, charismatically inducing mankind to discover and apply the «law of the Enclosure». For this reason I have harshly insisted in the analysis: because we are in front of one of the most important principles of the Hyperborean Wisdom, and also one of the most hidden secrets by the enemy.

When someone knows the principle that says «for the Synarchy, the culture is an strategic arm» it is usually thought that it refers to the «Culture» as something «external», common of the behavior of the man in the society and of the influence that exerts. This error comes from the incorrect understanding of the Synarchy that is assumed just as a «politic organization», and the role that it takes in the terrestrial Jehovah Satan Demiurge Plan. The truth is that man tries to orientate himself to the Origin but doesn't achieve it because of the confusion state in which he lies; to keep him in that state contributes the culture as an enemy strategic arm; but if this attack only proceed from the exterior, it means, the society, it would just necessary to move away from it, to become an eremite, to neutralize their effects. But it has been sufficiently proved that loneliness is not enough to avoid the confusion, and that, on the contrary, this usually increases in the most hermetic retirement, being very probable that in this way someone finds insanity before the Origin. The internal cultural elements are what confuse, deviate, and go with men in every moment. Is for that reason that the awake Self must release itself before from the obstacle that the cultural elements impose on it if pretends to save the distance that separates it from the Origin.

A Self free from every moral, from every dogma, indifferent to the world deceits, but open to the memory of the blood, will be able to march gallantly to the Origin and there will be no force in the universe capable to stop it.

It is a beautiful image of the man who advances intrepidly, involved in a warrior furore, and demons incapable to get him. We will always present it; but, you will wonder: How is possible to obtain such grade of purity? Because the normal state of men in this

phase of the Kali Yuga, is the confusion. I will explain now in answer to that reasonable question, the tactic of the Loyal Gods to orientate the spiritual man and neutralize the effect of the Synarchic Culture.

In the asleep man the Self is conditioned to the reasoning. It is the rudder that guides the course of its thoughts from which for nothing in the world he would separate; out of the reason are the fear and madness. But the reason operates originated from cultural elements; we already seen in what way the «preeminent cultural premises» participate in the formulation of a «law of the nature». In such way that the yoke that the enemy has girded around the Self is formidable. It can be said, in a figurative sense, that the Self is prisoner of the reason and their allies, the cultural premises; and everyone would understand the sense of this figure. That is because exists a clear analogical correspondence between the Self, in the asleep man, and the concept of «captivity». For that reason I will elaborate later an allegory, in which will became evident the correspondence indicated, what will allow then, to understand the secret strategy that the Loyal Gods practice to counteract the cultural arm of the Synarchy.

I will start to present the allegory focusing the attention in a man, who has been taken prisoner and condemned, in an unappealable way, to life imprisonment. He doesn't know this sentence; he doesn't even know any information subsequent to his capture from the external world, because it has been determined to maintain him indefinitely uncommunicated. To achieve this he has been confined in an inaccessible tower surrounded by walls, abysms and pits, where apparently results impossible any attempt to escape. A garrison of enemy soldiers, with who is not possible to talk without receiving some punishment, they are permanently guarding the tower; they are cruel and ruthless, but terribly loyal and efficient: not even think to suborn or deceive them. In this condition doesn't seem to be many hopes in the freedom of the prisoner. However, the real situation is very different. If outside of the tower the exit is prevented by the walls, pits and guards, from inside it is possible to go out directly to the exterior, without stumbling with any obstacle. How? Through a secret exit which access is skillfully dissimulated on the floor of the cell. Naturally, the prisoner ignores the existence of this passage but the guards ignore it too.

Let's suppose now that, just because the prisoner has been convinced that it is impossible to escape, or just because he ignores his captive condition, or by any other motive, the prisoner doesn't shows fugue predisposition: doesn't shows bravery or courage, and of course, doesn't seeks the way out; he is simply resigned to his precarious situation. Undoubtedly is his own negative attitude the worst enemy because, if he would keep alive the escape desire, or even, if he just could feel the nostalgia of his lost freedom, he would move around his cell, where exists, at least, one possibility in a million to find the secret exit by accident. But is not and the


prisoner, in his confusion, has adopted a placid behavior that, after months and years of incarceration, becomes more and more pusillanimous and idiot.

Surrendered to his luck, the captive just would wait for an external help, which can only consist in the revelation of the secret exit. But it is not simple to expose the problem because the prisoner doesn't want to escape or doesn't know that he can, as I said. There must be two things accomplished: 1st make that the prisoner assumes his captive condition, and if it is possible, make him remember the golden years where there were no cells and no chains. It is necessary to him to become aware of his miserable situation and that he ardently desires to escape, previously to: 2nd reveal him the existence of a unique possibility to escape. Because it would be enough, now that the prisoner wants to escape, just to know the existence of the secret exit; he will search for it and he will find it by himself.

Presented in this way, the problem seems to be very difficult to resolve: It is necessary to reanimate him, to awake him from his lethargy, to orientate him, and then reveal him the secret.

For this reason it is time to wonder: Is there anyone disposed to help the miserable prisoner? And if it exists, How would he arrange to comply with the two conditions of the problem?

I must declare that, fortunately, there are other people that love and try to help the prisoner. They are who participate of his ethnicity and dwell in a farther, a very farther country, which is at war with the country that incarcerated him. But they can't attempt any military action to release him due to the retaliation that the Enemy could take over the countless captives that, in addition to the tower, maintain in their terrible prisons. So, it tries to guide the help in the aforementioned way: to awake, orientate and reveal the secret to him.

To do this it is necessary to get to him, but how can we do this if he has been incarcerated in the heart of a fortified citadel, saturated of enemies in permanent alert? It must be discarded the possibility to infiltrate a spy due to the insuperable ethnic differences: a German would not be able to infiltrate as a spy in the Chinese army in the same way that a Chinese would not be able to spy in the  barracks, without the possibility to enter in the prison or to deceive the guards only remains the resource to send a message to the prisoner.

However, to send a message seems to be as difficult as introducing a spy. In effect; in the improbable case that a diplomatic management achieve the authorization to present the message and the promise that this would be given to the prisoner, that would not be useful at all because just fact that it has to pass through seven security

levels, where it would be mutilated and censored, make absolutely vain this possibility. Moreover, by this legal route (previous authorization), would be imposed the condition that the message be written in a clear language and accessible to the enemy, who then would censure part of its content and would impose the terms to avoid a possible second encrypted message. And don't we forget that the secret of the occulted way out, interest us to be recognized by the prisoner but at the same time to be ignored by the enemy. And the first, ¿what to say in a mere message to achieve the awake, orientation, and the comprehension of the prisoner that he must escape? as much can we think on that it will make evident that at the end the message must be clandestine and that the same can't be written. Neither can be optic because the small window of his cell allows to watch only one of the internal courtyards, where rarely arrives signs from the exterior of the prison.

In the conditions that I exposed, doesn't results evident, undoubtedly, in which way can his Kameraden give solution to the problem and help the prisoner to escape. It may become clear if we have present that, even by all the precautions taken by the enemy, they didn't achieve to isolate it acoustically. (To do so, they would have to take him like Kaspar Hausen, in a soundproof cell).

I will show now, as an epilogue, the chosen way by the Kameraden to give effective help; a help that 1st: awake and 2nd: reveal the secret to the prisoner, orienting him to the freedom.

At the moment to decide for an acoustic way to send the message to the prisoner the Kameraden understood that they had a great advantage: the enemy ignores the original language of the prisoner. It is possible then to transmit the message simply, with no double sense, taking advantage that the same will not be understood by the enemy. With this conviction the Kameraden made this: many of them climbed to a near mountain and, using an enormous conch, which allows to amplify tremendously the sound of the voice, they started to emit the message. They made this continuously, for years, because they had sworn to not abandon the attempt until the last prisoner be free again. And the message descended from the mountain, crossed the fields and rivers, traversed the walls and invaded up to the last corner of the prison. The enemies at the beginning were surprised, but, due to that language doesn't means nothing for them, they taken the musical sound for a song of a bird fabulous and farther, and at the end they finished to accustomed to it and they forgot it. But,

What does it said?

It consisted in two parts. First the Kameraden sang an infantile song. It was a song that the prisoner had heard many times in his childhood, there, in the golden homeland, when the dark days of the war and the perpetual captivity only could be a nightmare

impossible to dream. Oh!, how sweet memories evoked that melody! what Spirit, even how asleep it is, would not awake, feeling eternally young, hearing again the primordial songs, those which were spellbound listened in the joyful days of the childhood, and that, unknowing how, were transformed in a mysterious and ancient dream? Yes; the prisoner, even how asleep could be his Spirit, even if the oblivion locked his senses, He will finally awake and remember! he would feel the nostalgia of the farther homeland, he would understand that only who have an infinite courage, with an unlimited intrepidity, can realize the achievement of the fugue.

If such were the feelings of the prisoner, then the second part of the message will give him the key to find the way out.

You must have present that I said the key and not the secret exit. Because it happens that with the key the prisoner must search for the secret way out, work that would not be so difficult considering the reduced dimensions of the cell. But, after he find it, he must complete his feat descending through incredible depths, across the corridors mired in impenetrable shades and going up, finally, to remote pinnacles: such complicated is the travel of the enigmatic secret exit. However he is saved, in the same moment that he begin the return, and nothing and nobody will stop him.

Now it is only missing, to complete the epilogue of the allegory, to say one word about the second part of the acoustic message, the part that had the key of the secret. It was also a song, a curious song that narrated the story of a sublime and forbidden love between a Knight and a Lady already engaged. Consumed by a passion without hope the Knight had started a long and dangerous journey across distant and unknown countries, in which, he was becoming skilled in the Art of the War. At the beginning he tried to forget his beloved, but after many years, and having proved that the memory was always alive in his heart, he understood that he would live eternally slave of the impossible love. So, he made a promise to himself: wouldn't matter the adventures that he would have to pass in his long journey, neither the joys or misfortunes that they would implicate; internally he would stay loyal to his beloved with no hopes with a religious devotion, and no circumstance would take him apart of his strong devotion.

In this way the song ended: remembering that in some part of the Earth, converted in a monk warrior, the Courageous Knight marches, provided with powerful sword and proud courser, but keeping hanged on his neck a bag that contains the proof of his disgrace, the key of his secret of love: the wedding ring that will never be used by his Lady.

Adversely to the infantile song of the first part of the message, this doesn't produced an immediately nostalgia, only a feeling of modest curiosity in the prisoner. When hearing, coming who knows from where, in his natal ancient language, the story of the

gallant Knight, so strong and brave, so full in battle, and however so sweet and melancholic, so internally broken due to the memory of L-ove, the captive felt dam of that modest curiosity that the children experience when they presage the promises of sex or intuit the mysteries of love. We can imagine the prisoner brooding, perplexed due to the enigma of the evocative song! And we can suppose, also, that he will finally find a key on that Wedding Ring... which according to the song would be never used in any wedding. Inductively, the idea of the ring will make him search and find the secret exit.

Hitherto the allegory. We must now stand out the analogic relations that attach the prisoner to the Self of the asleep man.

Forty-Fifth Day

General Synthesis of the Hyperborean Wisdom:

With the purpose that the analogic relation stays clearly evidenced I will go on according to the next method: first I will affirm a premise regarding to the allegoric story of the «prisoner»; in the second point I will affirm a premise to an analogic situation in the asleep man; in the third point, I will compare both premises and I will extract the conclusion, it means, I will demonstrate the analogy. It is understood that I can't expose the totality of the correspondences without the risk of extending indefinitely. So, I will only stand out those relations that are indispensable for my exposition and let, as an imaginative exercise, Dr. Siegnagel, the possibility to establish many others.

Remember that only in the asleep man, the lost Self lies immersed in the conscious animic-subject, it means, confused with the evolutive animic-subject or Soul. Here I have preferred to consider the lost Self directly attached to the reason, that's to say, the rational animic-subject, by virtue of being this subject closer to the World, and who first receive the impressions of the external entities. For «reason», in every case, has to be understood «the animic evolutive subject» property of the animal-man, which evolves due to the confused action of the Self, that manifestation of the incarcerated Spirit.

a - The prisoner is subordinated to the guards, they maintain him in perpetual captivity.

b - The Self, in the asleep man, is perpetual prisoner of the «reason», it means, the animic evolutive subject.

c - The «prisoner» and the Self are analogous.

- 2 -

a - The «guards» are the dynamic intermediaries, measly by the way, between the «prisoner» and the «exterior world».

b - The «reason» is a dynamic intermediary, very poor, between the Self and the «exterior world» (in the asleep man).

c - The «guards» and the «reason» are analogous (remember that when the reason elaborates a «law of the nature» intervene the «mathematical principles» and the «preeminent cultural premises»).

- 3 -

a - The «guards» make use of an «own language», different to the language of the prisoner, which he has forgotten.

b - The «reason» employs logical modalities, different to the «Hyperborean primordial language» original of the asleep man which has been forgotten due to the strategic confusion.

c - The «own language» of the guards is analogous to the logical modalities of the cultural structure.

The «natal language» of the prisoner is analogous to the «Hyperborean Language» of the asleep man.

- 4 -

a - The first environment of the «prisoner» is his «cell» of the tower, which contains everything with the exception of the apertures (door and window) where only very weakly can be extended the senses.

b - The first environment of the Self is the «sphere of shadow» , which contains almost everything.

c - The «cell» of the tower is analogous to the sphere of the shadow in the asleep man.

- 5 -

a - In the «cell» exists a «barred window» through which the prisoner obtains a precarious image but «direct» of the exterior world.

b - Establishing a permanent contact with the Self is the «sensorial sphere» through which it obtains a precarious image but «direct» of the exterior world.

c - The «barred window» is analogous to the «sensorial sphere» (or of the «senses») in the asleep man.

- 6 -

a - In the cell exists a «barred door» through which the guards get into, and with them the censored news, in other words, where the prisoner obtains an «indirect» image of the exterior world.

b - The Self can make an «indirect» image of the exterior world by the «reflection», it means, the act through which he receives the «reasoned» information.

c - The «barred door» is analogous to the act of reflect or to warn.

- 7 -

a - The cell of the «prisoner» is in a «tower» and this one in a «walled courtyard». Surrounding the walls are «deep pits», and then other walls, and other pits; and so on until they complete seven turns of walls and pits. The seven circuits of security of this formidable «prison» are connected each other by «drawbridges», «corridors» , «gates» , «drawbars», etc. beyond the last wall extends the «exterior world», the country of the Enemy. In synthesis: the «prison» is a static structure that interposes between the prisoner and the exterior world.

b - Between the Self and the exterior world interposes a complex static structure called «cultural». The «reason», to make «reasonable» the information of the exterior world, supports in certain elements of that static or «cultural» structure, for example the

«preeminent cultural premises», which means concepts of the perception of the entities or the external cultural objects.

c - The «prison» is analogous to the «cultural structure». Also: some parts of the «prison», walls, pits, bridges, etc. are analogous to some parts of the «cultural structure», that is, the «preeminent cultural premises» .

Take present, Dr. Siegnagel that, in the allegory, even the «guards» and the «prison» are intermediaries between the prisoner and the exterior world. But the «guards» are «dynamic» intermediaries (analogous to the «reason» in the asleep man) while the «prison» is a «static» intermediary (analogous to the «cultural structure» of the asleep man).

- 8 -

a - Beyond the last wall of the prison extends the «exterior world», that reality that will be never seen by the «prisoner» because the structure of the «prison» limits his movement and because a «guard» permanently cares to maintain that situation.

b - The Self, in the asleep man, is usually immersed in the depths of the cultural structure, floating lost within its artificial and statics elements and subordinated to the implacable tyranny that the «reason» performs. The cultural structure surrounds completely the Self, except for some slits, from where weakly emerges the «sensorial sphere». Beyond the cultural structure, as object of the sensorial and instinctive spheres, extends the «exterior world», the reality that couldn't be «seen» (on its truth, «just how it is») by the lost Self.

c - The «exterior world» beyond the prison is analogous to the «exterior world» beyond the «cultural structure» that sustains the Self in the asleep man.

- 9 -

a - In a near mountain, the Kameraden try to help the «prisoner» to escape from the «prison». For it they send a message, in their natal language, using the acoustic way. In that message there is an «infantile song» to «awake» the prisoner, and a «love song», with the «key of the ring», to search the secret exit and escape.

b - In an occult «center» called Agartha, the Loyal Gods try to help the asleep man to break the chains that maintains him immersed in the material world of the Demiurge. For this, they send charismatically a message in the «language of the birds», using the Vrunes of Navutan. In the message there is a «primordial memory», to awake and

orientate the man, and a «L-ove song» with the «key of the ring», to search the center, go back to the Origin, abandon, as a God, the material hell of Jehovah Satan.

c - It can be established, between «a» and «b» many analogies. I will only stand out the more important of them: The Kameradens are analogous to the Liberators Gods.

I believe that the nine aforementioned arguments constitute an effective demonstration of the analogic correspondence that exists between the «allegory» and the situation of the asleep man. But this is not all. I have reserved three components of the allegory, infantile song, L-ove song, secret exit, to effectuate a last analogic correspondence and extract the final conclusion.

As the validity of the existence of the analogic relation has been evidenced on the aforementioned arguments, it won't be necessary to draw on the same method in the next commentary: I will consider proved all the mentioned analogies.

I will remember now the reasons that took me to elaborate the allegory. I have proposed to demonstrate, in an analogic way, the method employed by the Loyal Gods to counteract, the action of the «Culture», strategic arm of the Synarchy. Previously I clarified that are the «interior cultural elements» the real instruments that the Synarchy use to keep the man «asleep», it means, in the confusion. In that state the Self is subordinated to the reason by the cultural structure, source from which is nourished, finally, all the mental activity. In that way occurs that the Self, that's to say, the present consciousness of man, results «directed to the world through the cultural structure «by» the reason; the result, I said it many times, is a deformed vision of the world and a psychic state of confusion that hinders enormously the «strategic reorientation» of man. Against this situation the Loyal Gods, as well as the Kameraden of the allegory, are disposed to help «sending a message».

The principal objective is to «circumvent all the walls» and reach to the prisoner, the Self, with a message of double meaning,: 1st awake, 2nd orientate. For it the Loyal Gods «transmit the message», charismatically, since many millenniums ago; some ones hear them, awake and go; others, most of them, continue in the confusion. Of course, it is not easy to recognize the message because it has been emitted in the language of the birds... and their sounds can only be perceived with the Pure Blood.

It is clear? The message of the Loyal Gods permanently resonates in the blood of the asleep man. Who doesn't hear it is because he suffers strategic confusion or unknown it existence, what is the same. But how the message should accomplish the function of the charismatic message? in two steps. In first place the Gods speak, on the blood of men, of a primordial memory, of something occurred at the beginning of time when

the Spirit had not been captured yet by the Gods of the Matter. How do the Gods make it is a very big Mystery, that only them can respond. This «primordial memory», the «infantile song» of the allegory, has been induced with the purpose to «activate» the own Memory of Blood of the asleep man.

If such thing occurs, then the asleep man will experience a sudden «nostalgia of another world», a desire to «leave all and go». Technically means that the Memory of Blood has reached «there, where the lost Self was»: over the conscious subject. Such contact, between the Self and the Memory of Blood is realized independently of the cultural structure and the reason; and that objective is searched by the Loyal Gods. In that case they have reached to the medulla of the Self, by the way of blood; will be then, in that fugacious moment when the prisoner will let to hear the «L-ove song».

I will talk now about the second part of the message, which I have named allegorically, «L-ove Song». First of all I will tell that this name is not capricious because the Hyperborean Wisdom teaches that, from its Origin in the physical Universe, it means, since its synchronization with the time, the Spirit remains chained to the matter by a Mystery of L-ove. When the Memory of Blood, activated by the first part of the message, opens a path (not rational; not cultural) to the Self, then the loyal Gods sing the L-ove Song, they make men participate in the Mystery. If their blood is not sufficiently pure to understand consciously the charismatic message, then, men have the possibility to «orientate themselves» towards the Origin and stays definitely «awake».

The Mystery of Blood can be only revealed by the pure blood, internally, in a transcendental contact with the Self which is realized without the intervention of rational or cultural categories. So, it is an absolutely individual experience, unique for every man. Who knows the secret of the Mystery of L-ove is a transmuted Hyperborean Initiate, or an Immortal Man of Stone.

The Mystery of L-ove is a personal discovering, I repeat, unique for every man about the Truth of his own fall. No one can know the secret and go on in the same way. And nobody would dare to talk about it when the Supreme Experience has been experienced. On the contrary, many times the lips are sealed forever, the eyes blinded, and the ears closed. Not few hairs turn white and even less the minds that fall in the shades of madness. Because only an infinite courage can sustain, alive and sane, to who has seen the Deceit of the Origins and has understood, finally, the truth of his fall. Being the weight of the secret such terrible it is comprehended why I say that never should be an indication of the Mystery of L-ove and only a madman or irresponsible would affirm the contrary. The Hyperborean Wisdom gives techniques to purify the blood which purpose is to approximate to the Mystery. But the Mystery, by itself, has to be internally discovered, is unique for every man and it is not appropriated to talk

about it. Only can be offered some suggestions, like those that I exposed the eighth and ninth day when I narrated about the Ritual of the Cold Fire.

The allegoric story of the prisoner has permitted to expose in a simply form the method used by the Loyal Gods to guide the asleep men. The charismatic message permits, if is heard, to «awake» man putting him in contact with his Memory of Blood. Then make him participate in the Mystery of L-ove, Supreme Experience that nullifies, as we said, the cultural Strategy of the Synarchy. But it is not possible to know in what consists the Mystery of L-ove until it has been experienced individually. There are only the general indications from who have transmuted and gone. Based in those indications it can be affirmed that the Mystery of L-ove is experienced in seven different ways by man and that, precisely, due to this the Hyperborean Wisdom provides seven initiatory paths of liberation.

According to the way how the Mystery of L-ove has been gnostically perceived will be the path of liberation adopted and is for this reason that it is usually talk about a «path of mutation» or of «the ray»; of a «dry path» or «right hand path»; or of a «wet path» or «left hand path» or one of the «path of strategic opposition» or «path of the gnostic warrior for the absolute orientation», etc.

I will not talk, of course, about all the liberation paths but I will talk of which that has an especial relation with this history, that is, «the path of the strategic opposition», which was the one followed by the House of Tharsis. But the path of the strategic opposition is the last interpretation of the ancient Mystery of the Labyrinth, founded by Navutan after the submersion of the Atlantis: to the House of Tharsis , the second part of the L-ove song , which was heard during the Ritual of the Cold Fire, revealed the Mystery of the Labyrinth as an individual path of liberation. It means that the Lords of Tharsis, always, understood the Mystery of the Labyrinth, when transmuting into Man of Stone. Referred to the allegory of the prisoner Self, it must be understood that the Navutan's solution of the Mystery of the Labyrinth , the mystery of the spiritual incarceration, the Mystery of the Death, is analogous to the solution of the L-ove song: It consists in a way for 1st. awake; 2nd. orientate. Which way is what was lastly called «Path of the Strategic opposition» and that includes, necessarily, the employment of the Vrunes and the principle of the enclosure.

In the allegory, the second part of the message was quite extensive because is referred also to the «other paths» of liberation that can «open» the Mystery of L-ove. But the prisoner has found the key in the Wedding Ring and that means, analogically, that has opted for the Path of the Strategic Opposition. The message has got to him by «the acoustic way», it means, gnostically, and, when taking consciousness of it content, through the revealed key, finds in the cell a cirlet, which allows to open the secret exit.

The «cell» according to the argument 4, is analogous to sphere of shadow. But, as a substrate of the sphere of shadow, is the cultural structure: a «dissimulated» circlet on the floor of the cell corresponds undoubtedly to a mathematical principle, an archetypical integrated symbol, «dissimulated» in the scheme of a Relation.

The allegory allow us to comprehend, then, that the Liberators Gods with their charismatic message, discover a mathematical principle which remained unconscious in the cultural structure, which we named «principle of the enclosure». So:

- 10 -

c - The «circlet» in the cell of the prisoner is analogous to the «principle of the enclosure», mathematical principle, or Collective Archetype which remained unconscious in the asleep man and that the message of the Liberators Gods dis-covers.

I demonstrated, days ago, that in the mental process that give place to the «scientific idea» of a phenomenon concurs elements of two main sources: the «mathematical principles» and the «preeminent cultural premises». This can be verified mainly when formulating a «law of the nature», which explains the behavior of a phenomenon establishing casual relations between aspects of the same. I will give a simply example: to «measure» the side of a regular polyhedron. Here the phenomenon is a corpus with the form of a regular polyhedron; it means a «phenomenic entity». It takes for it the «graduated rule», which is, a flat surface where are engraved the longitudinal units and from which we are secure that one of its sides if perfectly straight. We make it coincide with the zero in the ruler with the «beginning» of the object that we will measure. It is observed now that the «end» of the side coincides with the number five of the ruler and it is affirmed without more that «in the polyhedron, the side measures five centimeters». It has been realized, as will be seen, a series of subjective operations which conclusions, however, can be confirmed by others observers; this possibility of testing is what gives the designation of «law of the nature» to the mentioned fact.

But it occurs that in the ruler, that we believe numbered, are really engraved signs that represent numbers, not the numbers itself. The numbers are mathematical principles property of the cultural structure, subjective elements, which intervenc in the act to «recognize that the limit of the side coincides with the sign «5». When we say «measures five centimeters» we make the affirmation of an empirical quality: «exists a proportion (it means, a mathematical relation) between the longitude of the side of the polyhedron and longitude of the earth meridian». This proportion is inert or constant (=5cm.) and constitutes a «relation between aspects of a phenomenon», that's to say, a «law of the nature».

The centimeter is equivalent to the hundredth part of the metre and this to the ten millionth part of a quarter of an earth meridian.

The phenomenonic entity has been entirely presented, full on its manifestation. However, it is not possible to apprehend it on its totality; by observing one part of it makes eminent, protruding and standing out over the other aspects. The unity of the phenomenon has been broken in favor of the plurality of qualities that can be attributed to it. Are distinguished two squared faces, and on each faces, four edges and four angles, etc. then it is practiced the measure of each edge or side and it is established a «law of the nature»: «the longitude of the side is proportional to the longitude of the earth meridian and its ratio is of 5cm».

In this operation that I have just described have intervened the «mathematical principles» (when two faces are distinguished, four edges, etc.) and the «preeminent cultural premises» (when the face, the side, or any other quality turned «eminent») the both sources concur in the rational act of «relate» (measure) aspects of the phenomenon and to postulate a «law of the nature» (measures 5 cm.) which can be universally proven.

I hope that I have clarified that the mathematical principles (the one, the two, the square, etc.), for being intrinsic properties of the mental structure, a priori intervene in the formulation of a law of the nature. Referring to the «numbers» of the world, those that appear engraved in the graduated ruler are just cultural signs of representation that are distinguished due to the conventional learning. There were ancient people that represented the numbers with knots or ideograms; it is presumable that a measure instrument composed by a rod in which has been engraved hieroglyphs, doesn't means, in the beginning, nothing to us if we cannot «read» the signs, it means, realize the numerical representations.

The epistemological analysis about the manner how men establish a law of the nature will take us to the fatal conclusion that it would be impossible that the enclosure principle could be localized in the world as a property of the entities and be formulated in a sociocultural language. On the contrary, what can occurs, in any case, is that the principle of enclosure be projected, conscious or unconscious, on a phenomenon and then be discovered on it as an eminent relation between qualities; naturally, will depend of the kind of phenomenon represented the complexity through which the enclosure principle be empirically recognized and introjected in the psychic structure.

In sum, the «enclosure principle», discovered on the consciousness through the message of the Loyal Gods, is also a mathematical principle and as such will intervene «a priori» in every phenomenonic perception. The natural numbers (that are in the mind) allow to «count» (one, two) the halves of that apple (that is in the world). The enclosure principle (that is in the mind) allows the application of the «law of the enclosure» on that phenomenon (that is in the world). I have traveled a long journey

to arrive to this conclusion. I will express it now in a general form: the principle of the enclosure will make possible the determination of the law of the enclosure in every phenomenon and in any relation between phenomena.

But the enclosure principle is, generally, unconscious, and only who can hear the message of the Loyal Gods can incorporate it to the conscious sphere. And only them, the awake ones, will be able to apply the law of the enclosure in a Warrior strategy that ensures the Return to the Origin.

Before I mentioned the Navutan's solution to the Mystery to the Labyrinth and I said that it includes the employment of the Vrunes and the Principle of the Enclosure. Now I will add to that solution, called Tyrodinguiburr, that translates in the archemonic technique of the Hyperborean Wisdom. That technique, which is indispensable to dominate in the «strategic way of life», allows to define in the Universe an «strategic enclosure», that I referred the third and thirty-sixth day. Well, according to the Hyperborean Wisdom, every strategic Enclosure is technically an «Archemona» or «Infinite Enclosure». In other words, the awake man discovers the enclosure principle and project it to the world: that is not enough to build an strategic Enclosure; the principle of enclosure is a mathematical principle, so, is an archetypal element, it means, created by The One: in a badly way could be used an element created by The One to attempt the isolation from the Strategy of The One; It is necessary to modify, then, the law of the enclosure to obtain the desired isolator effect; In what way? indeterminating or converting in infinite the real enclosure; this is achieved using the Uncreated Vrunes: the inclusion of the Uncreated Vrune in the law of the enclosure produces the «Strategic Enclosure», the infinite Enclosure from where it is possible to practice the strategic way of life and elaborate an Strategy to Return to the Origin.

The Path of the Strategic Opposition is applicable by every awake man who disposes of a Strategic Enclosure and a lapis oppositionis. This last element is just a Stone of Opposition, it means, a Stone that represents The One and against which it is realized the strategic opposition that allows to approach, inversely, to the Origin. The lapis oppositionis is situated out of the Archemona, in front of the infinite point of the strategic Enclosure: When the Hyperborean initiate performs the strategic opposition, the interior of the Archemona becomes a liberated Area, with an own Time and Space, independent from the space-time of the Created Universe; in this way isolated, never abandoning the strategic opposition, the initiate advances with no obstacle towards the Origin, get out from the labyrinth, he liberates from the material prison.

I will clarify the etymological meaning of the word Archemona and the philosophical sense that denotes in the Hyperborean Wisdom. Archemona, first of all, is a word composed by two Greek words, Arke, beginning and monas, unity. The initiation by the Archemonic technique allows to arrive to a unique principle of the psyche, that is, the

egoic individuation of the Selbst, from where it is feasible to experiment the absolute possibility of the Spirit in the Origin: this is the Hyperborean sense of the Archemona.

For the Man of Stone, Hyperborean Initiate of the House of Tharsis, the «world» in which occurs the daily life is only a «battlefield», a fore occupied by mortal enemies that he must fight without truce because they «cut the path to Return to the Origin», «obstructs the retreat» and pretend to «reduce men to the vilest slavery» which is «the submission of the Eternal Spirit to the matter», his «incarceration to the evolutive plan of the Universe, created by the Demiurge and his Demons court». So, the world is for the Man of Stone, the Valplads.

In the Norse mythology, in the Eddas, the Valplads is the battlefield where Wothan chooses the ones who fall fighting for the Honor, the Truth, in the world, for the Virtues of the Spirit. The House of Tharsis according to the Hyperborean Wisdom, extended the concept of Valplads to all the «world». But the «world» is the macrocosm, where subsist the potential microcosm of the awake man; the reality of that «world», that surrounds as the Valplads the awake man, is Maya, the Illusion of the Great Deceit. When the awake man has been situated in his Archemona and liberates the interior Area through the Strategic Opposition, indeterminating or turning infinite the real enclosure, the lapis oppositionis that is in the Valplads, it is said that its area constitutes the fenestra infernalis of the Archemona, the infinite point of the Strategic Enclosure: the fenestra infernalis is the point of higher approximation between the liberated area and the Valplads, and in front of it struggles the awake man and the Demiurge Face to Face, are confronted two Total Strategies, the Hyperborean and the Satanic.

As a last reflexion referred to the allegory I will say that when the prisoner «pulls the circlet» and discovers the secret exit is effectuating an analogous action to when «the awake man» applies the law of the enclosure, according to the archemonic technique, and «open» univocal and irreversibly a path to the Origin.

So, it has been explained the method that the Loyal Gods uses to counteract the culture», strategic enemy arm. They send Their message which finality is to awake in man the Memory of Blood and orientate him to the Origin, his «secret exit». Finally they induce to discover the «principle of the enclosure» and to apply, then, the «archemonic technique».

The principle of the enclosure is infallible for the strategic proposed objectives and it can be applied individually and also collectively. History is full of examples of people that have applied techniques based in the Hyperborean Wisdom to immortalize themselves as Gods or to guide a populace of Pure Blood towards the collective mutation; as a proof of those glorious actions have remained many constructions of

stone that nobody understand today because to do that would need to have a vision founded in the principle of the enclosure. To the awake man, knower of the archemonic technique, with just one look to the megalithic constructions, or over Montsegur, or the K.Z., is enough to correctly interpret the Hyperborean Strategy from which its construction was based.

The castle of Montsegur, it is worthy to clarify, was constructed by the Cathars following the archemonic technique, like the K.Z. or Konzentrationslager, «Concentration Camps» of the German Black Order, which were not sinister prisons as the synarchic propaganda pretends, they were really wonderful «magic machines» to accelerate the collective and racial mutation, based on the archemonic technique of the Hyperborean Wisdom: inside of the isolated area of the K.Z., the most harmful racial elements of the society, the degenerates, the criminals, the vicious, or even the Jews, were able to be transmuted and reoriented in favor of the National Strategy.

I will finally say that who is conscious of the principle of the enclosure has surpassed the cultural Enemy Strategy and can realize the double isolation, of the Self and the microcosm.

The principle of enclosure will let us, to establish the limits of the conscious subject, isolating the Self from the preeminent cultural premises, and transferring it to the «center» or Selbst.

The archemonic technique will let us, then, to isolate the microcosm from the macrocosm, gaining an own space and time, it means, the immortality, the microcosm or physical body will be transmuted in vajra the incorruptible matter.

Forty-Sixth Day

General Synthesis of the Hyperborean Wisdom:

In the last day I mentioned an «Strategy that the Loyal Gods uses to counteract 'the culture' strategic enemy arm» and explained it through an allegory, consistent in a charismatic message, that message followed two objectives: 1st.: awake; 2nd orientate to the «secret exit», «center» or «Origin»; and in that particular example, the «exit» was found after the discovering of «the circlet», it means, after making conscious the principle of enclosure. However, the second part of the message, the L-ove Song offered, to who heard it, the possibility to «find the exit», by other six different paths

to the Strategic Opposition, which is based in the enclosure principle. In any way this Strategy just as I have described, with its seven possible paths of liberation, responds to purely individual objectives, that's to say, it is directed exclusively to the asleep man. Because of this now is the turn to declare that the same is part, the «individual» part, of a higher conception, which is called Odal Strategy.



The Odal Strategy is directed fundamentally to obtain the individual liberation of man, but, in some favorable historic opportunities, the Gods procure to «orientate» the whole Race to force the collective mutation. In that case the «leaders», many times «sent» by the Loyal Gods and other times «inspired» by Them, project charismatically in the people the strategic guidelines, searching to reintegrate them to the essential war. To make that work can be realized with success probabilities it is necessary that the «leaders», make use of an external element, situated in the world, which represent in an irrefutable way the Divine origin of the Race. This external element must be proof also of the compromise assumed by the Gods at «inducing» man to recommence the war against the Creator and his resolution to «wait» the necessary Kalpas while they win the freedom. By these conditions can be understood that the «external element» is a real Stone of Scandal for the Creator and his Demonic hordes and that all His Power, that is, the Great Deceit, will be trying to attain his destruction or on his default to avoid that man could reach it. But, even by all the contrarities that such action would produce in the Enemy, the Gods have accomplished their part of the Primordial Pact and, with an admirable despise to the Power of the Potencies of the Matter, they placed it in the World and they protect it from every attack to make that men or their charismatic leaders discover it and make use of it.

So, the Odal Strategy of the Gods is directed to the interior of every man through the «Charismatic Chants», trying to awake in them the Memory of the Origin and to induce them to follow one of the seven paths of liberation. But also procures to impulse the whole Race to make it stop marching in the «evolutive» or «progressive» sense of the History and rebelling to the Plan of The One, and in an inverse jump, transmute the

«animal tendencies» of man and recover the Divine Hyperborean nature. To achieve this second purpose, not individual now racial, I have said that it disposes of an «external element». what will be, specifically this «external element», this «thing», to which I have attributed such wonderful properties?: It treats about something which only its description would take many volumes and that, in passed days I have called «Grail». Being impossible to reveal here a Mystery that has been impenetrable to millions of people, I will try, as usual, to «approximate» to it through some commentaries.

I asked what will be specifically such wonderful thing called Grail. I will start from there. Specifically the Grail is a Stone, a Crystal, a Gem; there is no doubt about it. But is not a terrestrial Stone; there is no doubt about it too. If it is not a terrestrial Stone rest to wonder what is its origin: the Hyperborean Wisdom affirms that it comes from Venus but doesn't ensure that it is the origin. It can be supposed, due to the missing of other precision that the Lords of Venus brought it to the Earth, from that green planet. But the «Lords of Venus» are not natal from Venus, they come from Hyperborea, an «original center» that not belongs to the material Universe and which «Memory of Blood» has taken to many asleep men to identify it erroneously with a «Nordic continent» or «disappeared polar». According to the Hyperborean Wisdom the Grail was extracted from the Solar System by the Gods immediately after they had irrupted from the Door of Venus to establish themselves in K'Taagar, it means, in Valhalla. Whatever how it was, there is another concrete aspect that is convenient to consider: the Grail is a Gem which has the major importance for the Gods, in such way that They are not disposed to abandon or to lose it. For camaraderie and solidarity to the asleep man they have situated it in the World; but at the end of Time, the Grail will be recovered and returned to its Original place.

What is the reason of such immeasurable interest to conserve the mysterious Gem? Because it has been momentarily removed from the Most Beautiful Jewel ever seen in the Universe of The One. From that jewel that no one would be able to imitate in this or in other Worlds: neither the Master Goldsmiths or the Constructors Devas or the Planetary Angels, Solar or Galactic, etc. Because the Grail is a Gem of the crown of Kristos Lucifer, Who is Purer than the Purest of the Loyal Gods, the only one who can talk Face to Face with the Unknowable God, Kristos Lucifer is who being in hell is beyond Hell. Being able to stay in Hyperborea, by the light of the Unknowable God, Kristos Lucifer wanted to come to the rescue of the captive Spirits making the incomprehensible sacrifice of his Own Self-captivity. He has established as the Black Sun of the Spirit, «illuminating» charismatically, from «behind» of Venus, through the Paraklitos, directly into the blood of the asleep man.

How, a Gem of the Gallant Lord has been smirched falling here, to the Earth, one of the most repulsive sewers of the seven Hells? Because He has disposed in that way. Kristos Lucifer has given the Grail to men as an irrefutable material proof of the Divine Origin of the Spirit.

The Grail is, in this sense, a reflection of the Divine Origin, which will guide as a headlight the vacillating route of the Rebel Spirits that have decided to abandon the slavery of Jehovah Satan.

You have seen what the Grail is: a Gem of the crown of Kristos Lucifer; You will see now what does the Grail represents to the captive Spirits. Firstly the Grail is connected to the incarnation of the Spirits which meaning has to be firstly searched in relation to that Mystery. That can be explained if we have in mind that millions years ago, when the Traitor Gods allied to the Demiurge Jehovah Satan to incarnate the Hyperborean Spirits, Kristos Lucifer gave his Gem to make that the truth of the Divine Origin could be seen by mortal eyes. For this reason the Grail, placed in the World as a proof of the Divine Origin of the Spirit, give sense to all the hyperborean lineages of the Earth. Through it, the blood of men, still submersed in the most tremendous confusion, will always claim their extraterrestrial legacy.

The presence of the Grail, primarily, prevents the Enemy the denial of the hyperborean ancestors. But just as the Grail give a cosmic sense to the History of mankind, connecting them with the Eternal Race of the Origins, and divinizes the hyperborean lineages of the Earth, also for the Demiurge, due to the presence of the Grail, those lineages become «motive of scandal» and target of the persecution and derision, of punishment and pain. The Divine hyperborean lineages will be, since the Grail, heretic lineages, «forever condemned» (one Manvantara) by Jehovah Satan. The Grail has come to awake undesirables memories, to valorize the past of man; will be then the remembrance and the past what will be more attacked and to erase it influence will aim in great grade the Strategy of the Synarchy. If it is possible to warn that attack, which is evident for the gnostic view, it will be understood with more depth the historical function of the Grail. To put it in evidence I will dedicate the next paragraphs.

The main crime committed by man has been the denying of the supremacy of «God», it means, the terrestrial Demiurge Jehovah Satan, and rebelling to his slavery. But man is a miserable being, immersed in a Hell of Illusion where he thoughtlessly feels «comfortable», with no possibilities to break the spell by himself. If he has denied the Demiurge and has «rebelled» has been in virtue of an external agent, but: what «thing» in this world can be able to awake man, to open his eyes to the forgotten Divinity? «If such 'thing' exists, the Demons will say, it is the most abominable object of the material Creation». But that «thing», that «abominable object», is not from this World and of it has «eaten» the captive-Spirit-Man. That «green fruit», which later will

be called Grail, is an aliment that nourishes with the primordial gnosis, in other words, with the knowledge about the Truth of the Origins. By the Grail, forbidden fruit par excellence, the man will know that he is Eternal, and that he possesses a Divine Spirit chained to the matter that proceeds from a World impossible to imagine from the terrestrial hell but for which feels nostalgia and wants to return.

Because of the Grail man has remembered!

There it is his foremost crime. Remember the Divine Origin will be, from now on, a terrible sin and those who have committed it will have to pay for it; that is the Will of the Demiurge, the «Law of Jehovah Satan». Will be his ministers, the Demons of Chang Shambhala, the ones in charge to execute the sentence giving the punishment in a coin called: suffering and pain. The instrument will be, naturally, the incarnation, repeated a thousand times in transmigrations «controlled» by the «law» of karma, declaring cynically that the suffering and pain are «for the good» of the Spirits, to «help their evolution». If the «evil» lies in the blood then it will be debilitated making racial miscegenations and will become impure poisoned with the fear of the sin. The result will be the strategic confusion of the Spirit and the complete darkness about the past of man «In the past there is no one that deserves to be saved» will affirm for millenniums the reasonable people, at the side of the Demons of the fraternity. The theology, and even the mythology, will speak about the evil of man with the language of the Demiurge: the «sin», the «fall» and the «punishment». The science in the other hand will show us a more discouraging panorama: «will prove» using filth fossils, that man descends from a proto-ape called «hominidae» in other words that this miserable and despicable animal-man was the ancestor of the asleep man. The «science» has turned the past of man to the most dramatic degradation connecting it «evolutively» to reptiles and worms. For the modern man there will be no Divine Ancestor's only apes and trilobites. It is really necessary to start from a superhuman hate to desire to humiliate man in such sorrowful way.

But leaving apart the joyless, being optimist, why look at the past, will say the Synarchy with the Voice of the Science and Theology, if man is «something projected to the future»? In the past there is nothing worthy of respect: some primitive marine crustaceans under the silt trying to gain the terrestrial environment, impulsed by the «evolution»; millions years after some apes decided to became in man: impulsed again by the miraculous «law of evolution» become bipeds, fabricate tools, communicate each other speaking, lose the hair and enter in History; and then come the History of man: the documents, the Civilization, the Culture. And the History goes on implacable in the «evolution», transformed now in a more inflexible law called dialectic: the mistakes in the humanity, the wars, the intolerance, the fascism, are «errors»; the successes, the peace, the democracy, the UN, the Sabin's vaccine, are «successes».

From the struggle between errors and successes emerges always a higher state, a benefit for the future Mankind, confirming the evolutional or progressionist tendency. Isn't that progresist tendency of History all the good that has to be expected from the past?

For that reason let us be optimist; let's take a look to the future; there are all the goods, all the realizations; the theologian guarantees that after a future judgment the heaven's doors will be opened to the good people, the rosicrucians, the masons and other theosophists, situate in the future the moment when, partially concluded the «spiritual evolution», the man who identifies himself with his monad, that's to say, with his «Divine Archetype» and incorporates to the Cosmic Hierarchies depending to the Demiurge; and even the materialistic, atheists and scientists, present a venturous image of the future: they show us a perfect society, with no hunger and diseases, where every man, technocratic or dehumanized, happily reign over legions of robots and androids.

I will not give many details of a fact that is evident: It has been attempted to erase the past of man disconnecting him from his Hyperborean roots; it has not been totally accomplished, but, in compensation, it has been attained to create a metaphysical fracture between the man and his Hyperborean Ancestors, in such way that, in the present, an abyss separates him from his primordial memories, an abyss that has a name: confusion. Parallel to such sinister purpose has been «projected the man towards the future» euphemism used to qualify the illusion of progress that suffers the members of the modern Civilizations. That «illusion» is culturally generated by strong «power ideas» skillfully employed as a strategic arm: the «sense of History», the «historic acceleration», the «scientific progress», the «education», the «civilization against barbarism», etc. The man, conditioned in such way, blindly believe in the future, only look to it, and even the fatalistic, who foresees a «black future», admit that if any unpredictable exception or miracle offers an «exit» to the Civilization where he is, is in any way, in the «future»; the past is in any case motive of general indifference.

This «evident fact» represents undoubtedly an important triumph for the Synarchy; but a triumph that is not definitive. In fact, Dr., you have seen that the maximum pressure of the Strategy of the Synarchy, is applied to erase the past, in obscuring the remembrance of the Divine Origin, and that such attack is produced as a reaction to the gnostic action of the Grail. But the Grail is not just a forbidden fruit, consumed by man in ancient times, immediately to his enslavement.

The Grail is a reality that will remain in the World until the last Hyperborean Spirit remains in captivity. By the Grail it is always possible for men to awake and remember.

But, to make use of its gnosis, it is indispensable to understand that the Grail, as a reflection of the Origin, illuminates into the blood from the past. Its light comes backward to the sense of the time and due to this no one that has succumbed to the Enemy Strategy will be able to receive its influence. It has seen that a powerful cultural Strategy «projects the man to the future» and tries to erase the past and to confuse his memories. But the Grail mustn't have to be searched looking to the future because in such way never will be found. In rigor to the truth the Grail mustn't have to be searched at all, if with such verb, search, we understand an action that involves «movement». Only «search» the Grail those who have not comprehended its metaphysical meaning and believe, in their ignorance, that it treats of an «object» that can be «found». I will remind one of the medieval stories about the Grail which, even deformed due to its Judeo-Christian adaptation, keeps many elements of the Hyperborean Tradition. On it Parsifal, the pure madman, goes and «searches» the Grail. Due to his ignorance commits the disparate to begin the quest «traveling» chivalrously for different countries. This «displacement» aims essentially to the future, because in every movement exists an immanent temporality and inevitable, and, naturally, Parsifal never «finds» the Grail «searching for it» in the World. Until after years of vain quest he understands that simple truth. Then one day, completely naked, he presents in front of an enchanted castle and, once inside of it, appears the Grail (he doesn't find it) and his eyes are opened; he realizes then that the throne is available and decides to claim it, finally becoming a King.

It must be seen in this allegory that: Parsifal understands that the Grail has not to be searched in the World (Valplads), through the time (flowing consciousness of the Demiurge), and decides to make use of a Hyperborean Strategic Path. For it he situates «naked» (without the preeminent cultural premises) in a castle (a fortified «Area» by the law of the enclosure) disassociating himself from the «time of the world» and creating an «own time», inverse, that «aims to the past». Then appears the Grail «opening his eyes» (Memory of Blood). Parsifal realizes that the «throne is available» (that the Spirit can be recovered) and decides to claim it (submitting to the tests of purity of the Secret Paths of Liberation) and becomes a King (transmuting into a Man of Stone).

I hope that I have clarified that the Grail must not be searched because it appears when the consciousness of man has been desynchronized from the time of the World and has been despoiled of the cultural mask. I want to show now another aspect of the enemy reaction that has motivated the presence of the Grail.

Because of the Grail the man commits the crime of awakening; the sin, and the punishment is the suffering and pain, through the incarnation and the law of Karma. The ones in charge to assure the law, and those were most offended for the

hyperborean remembrance of the awake man are the «guardian angels», i.e., the Demons of Chang Shambhala and their White Fraternity. There is, apart to this one, a direct reaction of the Demiurge which is convenient to know. But, as such reaction has been repeated many times since the Hyperborean Spirits have been chained to the yoke of the flesh, a complete exposition would be to include a huge period of time, which is beyond the official History and loses in the night of the Atlantis and Lemuria. Of course, I won't be able to realize such narration and for this reason I will only refer to the reaction of the Demiurge in historic times, but must not be forgotten that all what can be said about this fact is not exclusively of an Era, it has been and surely will be again. A terse introduction will let to understand such direct reaction.

When the ingenious question is exposed, how are the worlds from where the captive Spirit comes?, believing that can be some image that represents the unimaginable Hyperborea, the Hyperborean Wisdom usually responds with a metaphorical figure; saying this to the ignorant novice: «imagine that a speck of dust receives a tiny reflection of the Real Worlds, and suppose that, then, the mentioned speck is divided and reorganized in infinite particles. Make another effort to imagine and suppose now that the material Universe that you know and dwell has been constructed with the pieces of that speck of dust: the Hyperborean Wisdom says: if you are able to reintegrate in one act of the imagination the huge multiplicity of the Cosmos in the original speck, then, seeing on its totality, you will perceive only a tiny reflection of the Real Worlds. If you are able to reintegrate the Cosmos in a speck of dust you will see only a deformed image of the Homeland of the Spirit. That is all that can be seen from here».

The metaphor becomes clear if it is consider that the Demiurge has constructed the Universe imitating a clumsy and deformed image of the Real Worlds. Has insufflated His Breath in the Matter has ordinated it with the purpose of «copying» the tiny reflection that once time he received from the Uncreated Spheres. But neither the substance was the adequate nor the Architect was qualified for it and, added to this ills, has to be considered the perverse intention of pretending to reign as God the Creation, in similarity (?) of the Unknowable God. The result is at sight; an insane and malevolent Hell, in which, long time after his creation, by a Mystery of L-ove incalculable Eternal Spirits were enslaved, condemned to the matter and subjected to the evolution of life.

The main characteristic of the Demiurge is evidently the imitation, through which has attempted to reproduce the Real Worlds and which result has been this vile and mediocre Material Universe. But is on his different parts of His Creation where can be adverted the amazing persistence in imitating, repeat and copy. In the Universe «the whole» is always copy of «something»: the «atoms», all similar; the «cells», which

divide in analogous pairs; the «social animals», whose gregarious instinct is based in the «imitation»; the «symmetry» which is present in an infinite of physical and biological phenomena; etc. Without need of extending on more examples can be affirmed that the overwhelming formal multiplicity of the real is just illusion due to the interchange, intersection, combination, etc., of a few original forms. In reality the Universe has been made only by a few different elements, no more than twenty two, that support, by their infinite combinations, the totality of the existent forms.

Having present the imitative principle that reigns the Creation of the Demiurge, can be considered now his direct reaction to the presence of the Grail.

I said that the Grail divinizes the Hyperborean lineages by proving in an irrefutable way the truth of the Origin and that the reaction of the Demons have been to consider them as heretic lineages, that deserve the most terrible punishment.

But while the Demons were occupied in pushing men with the heaviest chains of Karma, very different would be the attitude of the Demiurge. He, according to his characteristic, has wanted to imitate, and even overpass, the hyperborean lineages founding a Sacred Race which represents him directly, i.e., that canalizes his will, and, through the same, reign over the incarnated Spirits. A «Sacred Race» that raising in the same environment of the people condemned to the suffering and pain of life, triumphs over them, to finally inflict the final humiliation of subjecting them to the Synarchy of Demons. Then when the Hyperborean lineages, immersed in the mud of the spiritual degradation, will exhale their last painful screams, those yells of horror, will be the sweet music that the Sacred Race will offer to their «God» Jehovah Satan, the Demiurge of the Earth.

As I already said the Demiurge has attempted many times this plan; the «gypsies», for example, are the ethnic remnant of a «Sacred Race» that prospered in the last «Atlantis», when the Traitor Gods submitted to the Synarchy of Horror the hyperborean lineages. The incarnated Spirits were precipitated to most infamous practices: the Divine blood was degraded and confused by the indiscriminate interchange of Races, and, what is worst, they achieved to realize fertile intercourses between men and animals with the assistance of the black magic; thousands of human victims were immolated to satiate the bloodlust of Jehovah Satan, adored there in his aspect of «God of the Infernal armies». The cruelty, the collective orgies, different ways of drug dependence, etc., were all «customs» that the hyperborean lineages had adopted while in the eyes of the «Sacred Race» shined with joy the gaze of the Demiurge and the Synarchy of Horror realized their tyranny of Orichalcum. In such state of degradation no one was able to receive the Light of the Grail neither to hear the Song of the Gods. Because of this Kristos Lucifer decided to manifest himself at the

sight of man. He made it, accompanied by a guard of liberator Gods, and this determined the end of the Atlantis...

But this is an old story. In recent times the Demiurge has resolved to repeat again, as imitation of the hyperborean lineages, the creation of a «Sacred Race» that represents him and to which will be reserved the high Destiny of reigning over all the countries of the Earth. With the Pact of Blood celebrated between Jehovah Satan and Abraham is founded the «Sacred Race», and their descendants, the Hebrews, will constitute the «chosen people». Just as the Hyperborean Spirits, divinized by the presence of the Grail, represent the «heretic lineage» par excellence, the Hebrews, in front of them, will present themselves as the «most pure lineage of the earth».

Israel, chosen people by Jehovah Satan to be their representatives on the Earth, what titles will show as an irrefutable proof that such is His Will? The Demiurge, following his usual system of «imitating», reasons in this way: «If by the Gem of Kristos Lucifer, the Grail, has been divinized the hyperborean lineages, also by a 'Stone of Heaven' will be consecrated the Lineage of Abraham. I will place on the world a Stone in which will be written My Law as an irrefutable proof that Israel is the Chosen People, and to them will have to humiliate all the others Nations».

That is the direct reaction of the Demiurge. He chooses into the scum of Mankind the most miserable people and after pacting with them, he makes them «grow» by the shadow of powerful kingdoms. When he decides that to the «Sacred Race» has reached the moment to accomplish their historical mission, he «renews the pact» giving to Moses the key of power. Then Israel, the most pure lineage of the Earth, goes over the millenniums and marches to its future of glory, while the Empires and Kingdoms plunge into the dust of History. Undoubtedly, the reaction of the Demiurge has been effective and powerful have resulted the effects of His Stone, the force of His Law. For this reason it is necessary to wonder, what does Jehovah Satan really gives to Hebrews as instrument of power and universal domination?; I will repeat it synthetically: the «Tablets of the Law» contain the secret of the twenty two voices that the Demiurge pronounced when he ordered the matter and through which have been formed all the existent. The set of symbols contained in the Tablets of the Law is what was early known as acoustic Kabbalah. In the Atlantis that knowledge was firstly a patrimony of other «Sacred Race» but later, the guards of the lytic Art, ancestors of the Cro-Magnon and parents of the White Race, reached to dominate it completely.

So, «The Tablets of the Law» are «the Stone» that the Demiurge has placed in the World to be a metaphysical support of the «Sacred Race» as imitation of the conjunction «Hyperborean lineage/Grail». However, as in all the Demiurge «imitations», mustn't has to be seen here a very precise equivalence. The Grail, from the past, reflects to every man the Divine origin and constitutes an attempt of Kristos

Lucifer to rescue the captives Spirits or, in other words, the influence of the Grail aims to the individual and the spiritual. On the contrary, the Tablets of the Law aim to the collective, between Jehovah Satan and the Hebrew People, and also, their Kabbalistic content reveal the keys that allow to dominate all the material Sciences.

If the strategic confusion, the incarnation, the imprisonment to the Law of Karma, etc., are terrible ills that affect the Hyperborean Spirits, the terrestrial coexistence with a «Sacred Race» of Jehovah Satan, is undoubtedly the most frightful nightmare, even worse than any of the aforementioned disgraces. Because, since the «renewed pact» with Moses, the racial hostility between the hyperborean lineages («heretics») and the Hebrew lineage («Sacred») will be permanent and eternal, with the irreversible disadvantage for the first that the infernal Will of the Demiurge will be irresistibly expressed in the second's.

After the «apparition» of Israel only remains to man the dramatic alternative to return to the Origin or definitely succumb.

Digging in the Hebrew myth of Abel and Cain, behind a veil of calumnies, can be appreciated the proper description of the racial and theological hostility between hyperborean and Hebrews. In that myth, Abel, who is a shepherd, represents the basic Hebrew type and Cain, who is a crop farmer, to the image of the man of hyperborean lineage. The legend tells that Jehovah Satan liked the pleasant blood offerings of Abel the shepherd, which consisted in the sacrifice of the firstling sheeps «with their grease», but he depreciated the «fruits of the ground» that Cain offered to him. Such attitude of the God of the Matter, constituted a revelation for Cain: the discovering of the real intentions of the Creator and the materialistic and servile essence of the shepherders. Then, Cain decided to kill Abel, the created Soul, what motivated Jehovah to denounce that he was carrier of a mark which revealed his murderer condition. That sign would be recognized in every «Era», by those who were «like Abel», in those who demonstrate to be «like Cain».

That special affective criterion of Jehovah Satan has been perpetuated through the centuries on the hate that the Hebrews feel against the hyperborean lineages, hate that, do not forget, comes from the Demiurge because «Israel is Jehovah». To the feeble-minded, it means, to those who have been brainwashed to later be converted in fanatic believers of the Bible, always result difficult to justify the predilection of Jehovah «God» for the bloody sacrifice of Abel and the despise of the agricultural production of Cain. However, all clarifies if it is read under the Kabbalistic language, encrypted, the Genesis, is an ancient interpretation of the Fire Holocaust. In effect, «the holocaust of the firstling sheeps with its grease» [Genesis 4,4], represents the Holocaust of the Final Death of Mankind and its transformation in the bleach that «will clean the Abominable Sign that is engraved in the Warm Stone»: the oblation of Abel

would be then burnt, just as the Hebrews make with the corpses of the slaughtered animals hitherto, and the «grease», mixed with the ashes, would form the soap, the bleach, that would clean the symbolic stain of the «sin of Cain»: such «sin» is, naturally, to be a «crop farmer», sower of cereals, worshipper of the Goddess Ama, or Ceres, or Demeter, the Virgin of Agatha, the mother of Navutan, that's to say, who gave the seed of the wheat to men, the seed of the Child of Stone. The «mark of Cain» is, then, the Sign of the Warm Stone, the Symbol of the Origin that produces the incarceration of the eternal Spirit to the Matter; due to this Cain, carrier of the mentioned mark, will never die: will be «immortal», just as all men that have Spirit, even if they ignore it for being «asleep».

Robert Graves, and the Rabbi Raphael Patai, in the book «Hebrew Myths», have extracted and synthetized the Myth of Cain from many Talmudic Midrashim. Here is one of the official Hebrew versions that demonstrate the luciferic spiritual character of Cain and the «created» nature of Abel: «Cain responded to God's repression with a scream that still repeat the blasphemers»:«—there is no Law and no Judge! —. When later he found Abel in a field he said to him: —There is no future World, there is none reward for the goods, neither punishment for the evildoers. This World has not been created with compassion, neither mercifully governed. For what other reason has been accepted your offering and despised mine? Abel simply responded: —my offering was accepted because I love Jehovah God; yours was despised because you hate him—. Then Cain decided to hit and kill Abel».

It is interesting to go deeper on the image of Cain. According to the Bible was, apart of a crop farmer, the first one who built walled cities and the inventor of the weighing and measuring. His descendant Tubal-Cain (mythical division of the same Cain) was a weapon manufacturer and of musical instruments.

If is observed now this image of Cain, through the light of the Hyperborean Wisdom, will be verified that has many characteristic attributes with the hyperborean lineages. First of all, the association of the Agriculture with the construction of walled cities is an ancient strategic hyperborean technique recently employed, for example, by the Etruscans and Romans, and that has been expressed with perfection by the German Henry I, the Fowler. In the other hand the invention of the weighing and measuring, that the Hebrews attributed to Cain, the Greeks to Hermes, and the Romans to Mercury, allow to identify Cain with those two Hyperborean Gods. And finally: the accusation of murderer and weapon manufacturer clearly reveals that the image of Cain represented some terrible warrior, to the Man of Stone: when signaling that attribute which clearly aims to the denunciation of that famous mark.

In the Bible, sacred book of the «chosen people», in the myth of Abel and Cain, are perfectly revealed the rules of the game. In the «preference» of Jehovah Satan to the

Hebrew shepherders, represented by Abel, and in the despise and punishment to the hyperborean lineages, symbolized by Cain, appears expressed the metaphysical conflict of the origins, but updated now as a biological and cultural confrontation. The Hebrew Sacred Race has come to bring the presence of Jehovah Satan; (the conscious Presence, different to the pantheistic breath through which the Demiurge animates the Matter) to the plane of the human life, of the incarnation, the suffering and pain. For this reason the ancient transcendental hostility between the captives Spirits and the Demons transforms in an immanent hostility between the hyperborean lineages and the material Universe, because the Sacred Race is Malkhouth, the tenth Sephiroth, in other words, an Aspect of the Demiurge. This has to be understood in this way: Israel is the Demiurge. It is worth to clarify it. According to the secret teachings of the Kabbalah and just as can be seen in the book of the Splendor, Sepher Yetsirah, or in the book of the Holocaust of Fire, Sepher Icheh, it means, quoting the most reliable sources of the Hebrew Wisdom, for the «creation» of the «Sacred Race» Jehovah Satan exhibits one of his ten Aspects or Sephiroth. The tenth sephiroth, Malkhouth (the kingdom), is the own people of Israel, according to the official he brew texts, which keeps a metaphysical nexus with the first Sephiroth, Kether (Crown), which is the Head or supreme Consciousness of the Demiurge. In other words: there is a metaphysical identity between Israel and Jehovah Satan or, if it is desired, «Israel is Jehovah Satan».

As I said before, the hostility between the Sacred Race and the hyperborean lineages, hostility that has been declared in the myth of Abel and Cain, means a confrontation between them and the material Universe, given the character of Malkhouth, division of the Demiurge, which is Israel. Through Malkhouth, the Demiurge has wanted to impose the royalty of the sacred Hebrew lineage to the other countries of the Earth. If those gentile countries have forgotten the past, and have submitted to the Plan of the White Fraternity, then they will accept the Hebrew superiority and the world will march joyfully towards the Synarchy. But, poor for those Goym that don't renounce to their hyperborean legacy and persists in remembering the conflict of the origins! There will be no place for them in the Earth because with the presence of Malkhouth, the sacred lineage of Israel, the Demiurge ensures their persecution and immediately annihilation.

Dramatic destiny of the captive Spirit! For millenniums remembering the Origin, it means, to have a heretic lineage, was punished by the Demons with a strong Karma, and the suffering, the pain, were such terrible that were finally forgotten. But, while this degradation occurred, in the depth of his heart, stirring on its blood, the condemned could participate of the Memory of Blood and get the Gnosis; was his right: if he achieved go out from the swamp of the spiritual confusion no one could avoid him to receive the light of the Grail or to hear the Chant of the Gods. With Israel

neither this miserable opportunity to awake would be possible because the conflict was settled in biological terms, racial, cultural...: who compromise himself in the conflict now must risk everything because facing Israel is to face the same Demiurge. Israel advances on history with an irresistible strength. Their ideas go dominating step by step the Occident Culture simultaneously to the growth of their financial power. Who will be able to oppose to the conjunction strength of the Judeo-Christianity, Judeo-masonry, Judeo-Marxism, Zionism, Trilateralism? Who could make «jump» the banks of the Rothschild, of Jacobo Schiff, of Khun and Loeb, of Rockefeller, etc.? And who will compete against the Hebrews in the fields of Science or Art? I already described the fantastic Material Power reached by the Templar Synarchy in the Middle Ages; think, Dr. Siegnagel, in what represents such Power today; against this organized forces man has not even a minimum chance. For this reason, before such formidable Power, the only valid strategic alternative is the racial confrontation: to the Sacred Race of Jehovah Satan oppose the hyperborean lineage of the captive Spirits. And in this clash of lineages, in this war taken to the field of the blood, the awake man, the one who remember, and want to return, will have to hear the Chant of the Gods and, following a secret path of liberation, find «the exit», go back to the Origin, and transmute into a Man of Stone. He will have accomplished in this way with the first part of the Odal Strategy. But if a charismatic leader, awake and transmuted, puts in front of a racial community and decides to guide the people together back to the Origin, will be able to apply on its totality the Odal Strategy, taking advantage of the presence of the Grail. In this case the leader will set the Total War against the demonic forces of the Synarchy, but especially will put the maximum pressure over the Sacred Race because they represent directly the Enemy it means the captivating Demiurge. However, only in recent Times, when the universal presence of the Synarchy and the power of the Sacred Race become evident, will possible that some Great Chief correctly recognizes the Enemy and declares the Total War against them.

The irreconcilable hostility between the Sacred Hebrew lineage and the hyperborean heretic lineage could be exemplified considering the infinite times that have been produced confrontations and describing the different results. It can be ensured that would be information to fill many tomes, because of this I must be prudent and I will only refer to the strictly necessary for the comprehension of the Odal Strategy of the Loyal Gods. Is with this criterion that I will consider only one example, but an example that will be highly clarifier. After the submersion of the Atlantis, and in virtue of the guidelines of the Cultural Pact, the hyperborean lineages have coincided always that the human society had to be organized under three principal functions: Regal, Priestly and Warrior. The harmony and the independence of the three functions would guarantee a certain equilibrium appropriated for the times of peace and prosperity, i.e., when the society materially progresses to the future. In different Periods of their history a lot of countries of hyperborean lineages experienced brief lapses in which the

equilibrium of the three functions allowed to enjoy that social peace, mediocre and courtesan, which really occulted a complete lack of a charismatic contact between the people and their Leaders, typical situation that is characterized by the general indifference. When a society establishes in this way the White Fraternity of Chang Shambhala affirms that «evolves» and «progresses». Is then, of interest of the Demons to take Humanity to a state of permanent equilibrium of the three functions; With what purpose?: to prepare the advent of the Synarchy, it means, the Concentration of the Power in hands of a Secret Society or Occult Brotherhood. What end has the concentration of the power in hands of beings that act in the shadows? The answer is related with the manifestation of «Malkhouth» of the Demiurge, the Sacred Race: the power over the nations belongs (in this stage of the Kaly Yuga) to Israel as legacy of Jehovah Satan and proof of his theological lineage. Before the time for Israel comes, the Synarchy will be the regent of the concentrated power by the White Fraternity.

It is understood that the Loyal Gods, in front of such conspiracy, try to destabilize the synarchic equilibrium of the societies and influence charismatically in men with the purpose to awake one of them and make him a Hyperborean Leader. That is, fundamentally, the Odal Strategy. For this reason, the Chant of the Gods calls continuously in the Pure Blood and the Grail is a permanent presence which shows, to who wants to see, the reflection of the Divine Origin of the Spirit. But don't have to be believed that the Odal Strategy only has success when happens an authentic transmutation from asleep man into a Man of Stone; that is undoubtedly the most important success, but the same is not very frequent, especially in the case of Leaders or Conductors of people. There are, in the other hand, cases not too evident as a transmutation, but which beneficent influence in the organization of the societies has motivated to consider also as successes of the Odal Strategy. I'm referring specifically to those Leaders that, with some grade of unconsciousness, listen to the Charismatic Chant and intuit some principles of the Hyperborean Wisdom. But, because they are not completely awake and ignore the origin of the «message», proceed to apply in the government of their countries the strategic principles taking them as an own invention. I could abound in examples, but will have particular interest for you, Dr., to consider the cases of those who «have discovered», without knowing, the principle of enclosure.

When in the mental structure of a Leader has been incorporated the «principle of the enclosure», his Pure Blood, and with it the Chant of the Gods, impulses him to apply the «law of Enclosure» in all his concrete acts. Emerges in this way from particular society's even politic theories, philosophical, morals, etc., conceived and executed according to the law of the enclosure, in the mark of the Odal Strategy. A typical example is the idea of the «Universal Empire». It is convenient to comment it.

When the Odal Strategy achieves to awake the Divine nature of some Leader, it is possible that his next activity causes notable social changes. If he is a King, it means, if he acts in the Regal Function, he will advance as the Ghibellines over the Priestly Function and, with the support of the Warrior Function, will try to expand the limits of his State. If the Leader is a notable warrior, he will soon wear the crown, and then, crushing the Priestly Function, start the establishment of a Military State. In the majority of cases the disequilibrium of the three functions is realized at the expense of the Priestly Function which is usually lunar and synarchic. The important is that the Leader, King or Warrior, at applying the law of the enclosure on his vision of the society generally concludes in the idea of the Universal Empire as the most appropriated to demonstrate the superiority of his Race and to perpetuate the memory of his Caste.

In the Universal State of Akkad; the Empires of Assyria and Babylon; the Great Persian Empire, destroyed by Alexander the Great; the Roman Empire, etc., have been conceived in the same way: by the application of the law of the enclosure, in the mark of the Odal strategy, that the hyperborean Leaders have made in the course of the millenniums. I can't stop mentioning that many «modern ideas» register the same process on their conception: such the different variants of the «nationalism»; the «fascism»; the «falangism»; «national socialism», the «federations» and «confederations» etc. These and many others politic theories are the product of the application of the law of the Enclosure by some modern Leaders. In the case of the «fascism», the «national socialism» etc., is evident that they have a very strait nexus with the ancient idea of the Universal Empire which eloquently explains why those ideologies have been persecuted until the annihilation by the Chosen People and the forces of the Synarchy.

Because, precisely, the idea of the «Universal Empire», which is hyperborean and derived from the application of the law of the Enclosure, is irreducibly opposed to the idea of the «Universal Synarchy» promoted by the White Fraternity of Chang Shambhala, and realized in favor of the Chosen People.

I had proposed to give an example of the irreconcilable hostility between the heretic hyperborean lineage and the sacred Hebrew lineage and this has been exposed in the opposition between Universal Empire and the Universal Synarchy, it means, between their respective ideal conceptions of the society. Using these keys anyone can revise on History and take their own conclusions; it is not necessary to insist more on this.

I said before that the «Sacred Race» was created by the Demiurge as imitation of the hyperborean lineages showed that the «Tablets of the Law», and the terrible knowledge with they were written, were given to the Hebrews as similarity of the Grail. I can add now that the «imitation» doesn't ended there; on the contrary, for

centuries was prepared an infernal historic falsification that on the facts meant an infinitely more offensive grievance than the imitation of the hyperborean leaders or the Grail. I am talking about the usurpation, vulgarization and degradation perpetrated against the Divine Figure of Kristos Lucifer.

I already mentioned that, in the days of the major spiritual decadence of the Atlantis, Kristos Lucifer, manifested himself at the sight of the asleep men. His Presence had the virtue to purify and orientate many people, who, thanks to the descent to the Hells realized by the Gallant Lord, could in this way start the path to Return. However the coward reaction of the Traitor Gods, who make use of the black magic to avoid the rescue, took them finally to a war to the death which only ended when the last Atlantis disappeared. And even if the Atlantean continent disappeared devoured by the water and thousands of years of barbarism and strategic confusion erased those facts of the History, is not false that the drama lived was such intense that never could be obscured in the collective memory of the hyperborean lineages. For this reason when the Demiurge conceived the sinister idea to imitate, grossly, the redemptive image of Kristos Lucifer descending amongst men «was inexorable that such infamy would unchain irreversible changes and definitive confrontations».

What pretended this time the Demiurge? Even if it seems incredible he wanted to produce, an imitation of the hyperborean transmutation, a leap in the Humanity. But don't amaze us too much: what he searched was a leap to the future, and above all, was trying to gird the members of the Humanity, without any distinction for their Race or religion, to a universal psychological «typo» or in other words, a Collective Archetype. That Archetype was, of course, the Hebrew Race because what was definitively searched was to Judaize the Humanity and prepare it to the Universal Government of the Synarchy.

To carry out such ambitious plan numerous forces would be settled down, which would attend to the figure of the Messiah and would make possible his terrestrial Ministry. For the mission to «prepare the vehicle» through which Jehovah Satan would manifest to mankind, was commissioned one of the Master of Wisdom Jesus the Nazarene. Neither was omitted the attribute of the lineage and because of this the Master Jesus incarnated in a Hebrew family whose genealogy ascended until Abraham. But the physical body of the Messiah would have a different constitution of a simply Hebrew: Mary would be impregnated «by the gaze» of one of the Demons of the Hierarchy, the «Angel Gabriel», who really uses the method of the «fields intersection», one of the three ways of parthenogenesis that exists: in this way was imitating also to the Virgin of Agartha, Ama, the Mother of Navutan, who was impregnated in Venus by other «Angel», the «Seraph Lucifer». The master Jesus would animate through thirty years that superior body, but would be the Essene sect

which by all this time would be in charge to develop his esoteric potentialities, training him with the secrets of the acoustic Kabbalah. In this work the Essenes would be assisted by the Masters of the Hierarchy, and them by the Traitor Gods; all Chang Shambhala was concentrated to sustain the Messiah because of the success of their mission would depend in high grade the future «evolution» of mankind. If the work of the Messiah triumphed the whole Humanity would be «civilized», that means Judaized, and would end the «barbarism», that's to say the mythological remembrance of the Divine ancestors.

The worst of all this conjure was that the Demiurge and his Demons counted this time with the Memory of the Blood that the hyperborean lineages still had of the Kristos of the Atlantis to «attract them» to his imitation, the Jesus Christ, and through a fantastic confusion definitely submitted them. With what colossal hypocrisy was planned and executed the fraud! After Jesus Christ, who will be able to distinguish between the Kristos of the Atlantis and his caricature? Only a few have suspected the deceit, Gnostic, Manicheans and Cathars, and against them the anathema of the Dark Forces, the persecution and annihilation. Because this Jesus Christ, as Jewish Archetype, allows many interpretations, all «legal», according to the convenience of the Synarchy: there is a redeemer Christ; a compassionate Christ; a Christ that «will come»; a God-Christ; a Man-Christ; a social revolutionary Christ; a Cosmic-Christ; an Avatar-Christ, etc.

What will be never allowed to conceive (or «remember») to no one is a Kristos of the Uncreated Light, it means, a Kristos Lucifer. After Jesus Christ this will be the worst sin, the higher heresy, and the deserved punishment will be exemplary.

«In the year 30 of the Christian Era the Verb made itself flesh and dwelled amongst men». The one who by own Word created the World, has dressed with the clothing of his Hebrew Archetype, Malkhouth, and manifested to men in the person of Jesus the Nazarene. Phenomenon of the phenomenons, Marvel of Marvels, what prodigious spectacle to have seen the Demiurge converted in man! It has to be recognized that this time existed an undeniable quality on his infernal idea of imitating the Kristos of the Atlantis and to take advantage of the Memory of Blood of men. The result is at sight. Slowly people get out from «barbarism» and the «Civilization» extended up to the last corners of the Earth. And men slowly but inexorably have gone adapting to the Jude psychological pattern, how was achieved this success? By what collective alchemy the ephemeral life of Jesus Christ attained to influence over mankind for millenniums until it reached their complete judaization? Was only the Memory of the Blood of the Kristos of the Atlantis which determined such result or there were other occult factors that contributed to the confusion of mankind and their actual judaization? Without entering in many details, because this theme is for long, I can say the Hebrew Archetype of Jesus Christ, which was like all the archetypes in the Archetypal Plane,

was precipitated to the physical plane or updated during the incarnation of the Demiurge in the body of Jesus the Nazarene. Such actualization of the Malkhouth Archetype means that has been established a permanent force on the Earth, which acts in equivalent way to the gravitatory «pushing» men to the Jewish form. This is due to a reason which is also a secret: Jesus Christ has not disembodied! on the contrary he has situated since then in the «center of the Earth», with the King of the World, irradiating from there his «archetypical potency» (today we would say «genetic information») on infinite central-geosites axis which start from the terrestrial center and across the spinal column of men. This is the permanent archetypal force of Jesus Christ. But is not the unique: also acts over the men an emotional Jewish influence, irradiated by the own «Chosen People» of Israel because the Sacred Race is part of the occult anatomy of the Earth performing the function of heart chakra or anhata chakra.

Referred to the last question it is worthy to stand out that the «animal-man» created by the Demiurge millions of years ago to make him «evolve» according to the Plan that follows the seven Kingdoms of the Nature, tended naturally to make a typo that responded to some basic archetypes. However, since the year 33 of the Christian Era, can be ensured that the Jewish Archetype of Jesus Christ is now the psychological archetype of men, that is to say, the typo to which the evolution tends. This means that in the men, those who possess due to the ancient Mystery of L-ove an animal legacy, the animal tendencies will unconsciously impulse to the Jewish Archetype. Only the blood purity will be able to avoid the predominance of the animal tendencies and the consequent danger to correspond psychologically with the Jewish Archetype.

I already expressed in which way the Demiurge moved the original conflict to the field of the racial confrontation, after the creation of the Sacred Race as imitation of the hyperborean lineages divinized by the Grail. Now it has been recently seen how a new imitation, this time of Kristos Lucifer, has meant another destructive advance against the hyperborean lineages. The powerful force maker of the Jewish Archetype of Jesus Christ, acting from the center of the Earth in every moment and place has tremendously increased the dream in which from ancient times «Blood Consciousness» men have been immersed. In the battlefield of the Blood now fights to the death two esoteric forces: The Chant of the Gods and the archetypal Jewish tendency of Jesus Christ. And the «awake» has turned, then, a terrible and desperate fight produced in the interior and exterior of each man, usually unconscious.

For this reason I said that, after Jesus Christ, will not be possible to classify neither towns nor organizations, and will only have to attend specifically to the grade of confusion of men. It must be in this way because in many cases entirely synarchic organizations will be able to be at charge of a man suddenly conscious of some

hyperborean principle (due to the esoteric struggle waged in his inner self), who also could «turn» momentarily the course of it.

And, vice versa, in other cases could occur that a group qualified as «hyperborean» be guided by personages more or less Judaized. In the extreme we will have Hebrews (Jews by blood) rebelling from Jehovah and trying dramatically to recover their hyperborean legacy, case that can occur with more frequency than it is usually imagined, in the other way we will find many times people that «by Blood» declare to be perfect «Aryans» but psychologically demonstrate to be more Jew than the Talmud. An eloquently example we will obtained looking to the Catholic Church where coexists the worshippers of Jesus Christ and the Demiurge with nationalist priests that serve to the cause of Kristos Lucifer and the Loyal Gods unknowing it.

So, we must be prudent at qualifying the human organizations and, even in those merely synarchic, stopping always to evaluate the grade of confusion of the people we are treating with. It is considered an indication of strategic capacity the ability to find the «righteous man», even inside of a synarchic organization as the Masonry, with who will talk then trying to isolate him from the organization where he is affiliated (appealing to the application of the law of the enclosure) to be able to communicate through the appropriated symbols to his hyperborean part.

An example of what I have been saying constitutes the case of the soteriological heresy, of Pelagius, also called «Pelagianism». In the beginnings of the V century this British bishop started to defend the theory that man, by himself, is enough to perform his salvation. It is possible, according with Pelagius, because «exists in the man a principle of spiritual perfection». It is evident in this way, that in Pelagius predominated the hyperborean lineage. His Pure Blood promptly allowed him to notice that the «salvation» of man (his «orientation») depended of a «spiritual principle», which should be «discovered» and internally «cultivated». But where the «heretic» position of Pelagius resulted clearer was in what referred to the original sin: man has not sinned at all and «if Adam sinned, his sin died with him; it was not transmitted to his descendants». Definitely «man is free» and «born without sin»; from there to propose the injustice of the suffering and pain, or any other punishment imposed by Jehovah Satan, was only one step. In consequence the persecution of Pelagius started immediately and it not ended until his elimination, in Africa; it was carried out by the most important ecclesiastical authorities of his time, what proves the fear that his ideas produced, those who stood out were the Popes Innocent I and Zosimus, Saint Jerome and the gnostic apostate Saint Augustine.

In the synod of Carthage of the year 411, were condemned seven propositions, synthesis of his doctrine. It is worthy to remember them now to prove that the same derived from the Hyperborean Wisdom.

Here are the seven condemned proposition:

1 - Adam, mortal due to his creation, would have died with sin or without it. 2 - The sin of Adam harmed only him, not the human lineage. 3 - The newborn children are in that state where Adam was before his prevarication (it means: before eating the forbidden fruit of the Grail). 4 - It is false, that neither by the death or the prevarication of Adam has to die all humanity and that has to resuscitate by the resurrection of Jesus Christ. 5 - Man can easily live without sin. 6 - The right life of every «free man», guides to heaven in the same manner that the Gospel. 7- Before the advent of Jesus Christ existed «impeccable» men, it means, that in fact not sinned.

Forty-Seventh Day

General Synthesis of the Hyperborean Wisdom:

While the Golem and the Celts were marching to Europe, the Kingdom of Judah in the middle east, was destroyed by Nebuchadnezzar and the population taken in captivity to Babylon in the year 597 B.C. they were liberated in 536 and, twenty years later, in 516, they reconstructed the Temple of Solomon without finding the ark with the Tablets of the Law. In the IV century were dominated by the Greeks of Alexander and in the II century allied with Romans against the Greeks (140 B.C.). After the death of Julius Caesar the Roman Senate gave the title of King of Judea to Herod I, in the year 37 B.C. and in the first year of the Christian Era (or in 4 B.C. if it is desired) was born the Savior, Jesus the Nazarene, the Christ.

After Herod I, Romans took away from the Chosen People the possibility to have a King of their lineage and placed a series of procurators that vainly tried to dominate the increasing social agitation. The «crucifixion of Jesus», that never existed, or the «fight against Christians», which is usually gave as explanation of the bellicose and suicidal attitude of the Jews, are not correct, being the real cause of the malaise the fact, perceived by all the members of the Sacred Race, that the Hebrew Archetype «would be thrown to the gentiles». Was palpable for them, in virtue of sharing the substance of the Demiurge, that the Judaizing action would be extended thereafter over the entire world. What not appeared so clear for them was: in which way, after the presence of Jesus Christ could be fulfilled the ancient pact with Jehovah Satan, the promise that the sacred lineage would inherit the power over the other nations? Would be necessary several centuries and the work of eminent Kabbalistic Rabbis, to obtain the recovery for the Hebrew's about their faith about their role on History. But while that time was coming the patience of the Romans ended quite before: in the

year 70 A.C. the General Titus destroyed Jerusalem, the Temple of Solomon, and «dispersed» the Jews to all the corners of the Roman Empire. With the diaspora of the year 70 begin the modern history of the Chosen People, which culmination is imminent in our days, when the Synarchy gives to their hands the totality of the world power.

When in the year 313 the Emperor Constantine the Great recognized Christianity as the official religion of the Roman Empire, began a difficult period for the Sacred Race. The reason was that in the people recently Christianized predominated the Remembrance of Blood of Kristus Lucifer over the Jewish Archetype of Jesus Christ, fact that in almost every case produced a general Anti-Jewish feeling. But finally would end to triumph the permanent influence of the «centric-geosite ray» of Jesus Christ, over the hyperborean remembrance, and the masses would end Judaized, meanwhile the Sacred Race would be in danger of been exterminated. But the «threat» soon would be avoided.

If an effective danger really existed against the Hebrews is something that we will have to doubt because in the V century Saint Benedict of Nursia found the Order in which will enter, in mass, the «Christian» Golem, who will dedicate, since then, to mediate between the Church and the Synagogue.

According to what I informed Days before, the Tablets of the Law remained where Solomon had occulted, and were recently found by the Templar Golem in Middle Ages. Those Tablets have been made by the Demiurge Jehovah Satan to imitate the founder action of the Grail. It is necessary to inquire then, What was the Grail, the metaphysical «model» of the Tablets?

Contrarily to the question of the Tablets of the Law, which forced to refer to facts of the History, the topic of the Grail will strictly take me to the esoteric field. But in first place it is convenient to clarify that the question has been badly propounded. I already clarified that the Grail mustn't have to be searched; I will add now that it treats of an object which is not possible to appropriate and that, due to this, must be where it always was. It is a mistake, then, to «search» the Grail and also to ask: What happened to it? But, you will wonder, how will have to be faced that Mystery, then, to obtain some additional knowledge, free from paradoxes? The only way, in my opinion, to advance in the knowledge of the Mystery consists in to fathom more into the analogies that link to the «guiding functions towards the Origin» of the Grail, external function, with the «secret paths of spiritual liberation» of the Hyperborean Wisdom, which are internal functions, «guiders towards the Origin».

In this sense can be established an analogy very meaningful between the «Stone Grail» of the Odal Strategy and the «lapis oppositionis» employed in the path of the «Strategic Opposition».

I already explained, synthetically, that the path of the Strategic Opposition consists in the employment of the archemonic technique, which means, the disposition of an Archemona or Strategic Enclosure and of a lapis oppositionis out of the enclosure, in the fenestra infernalis that takes to the Valplads. Applying the law of the enclosure to the Archemona can be isolated the Area of the Valplads, it means, it is achieved to liberate an Area in the World of the Demiurge. But this is not enough: it is necessary that the initiates desynchronizing from the Time of the World generate an own time, inverse, which allow them to go towards the Origin. For this they practice the Strategic Opposition against the lapis oppositionis, that are situated over a Vrune in the Valplads, in front of the fenestra infernalis.

Now it is time to approximate to the Major Secret, the one that explains the method employed by the Gods to maintain, continuously, eternally if it is desired, the Grail in the World. I will start inquiring in this: what is the Residence of the Loyal Gods? I will start from a known answer that I have repeated many times: the Gods reside in K'taagar, in the Valhalla of Agartha. That answer is correct, but insufficient because it would have to be asked at the same time, what is the Valhalla? Where it is? In front of these questions can be adopted two criterions: first, appealing to elements of the Norse mythology and say, for example, that «on the top of the Ash Yggdrasil is the Valhalla, hall in which the warriors killed in battle, reigned by Wothan, etc.» And a second criterion, which seems to me appropriated, consists to despoil the answers from folk ornaments and to express them using symbols of the Hyperborean Wisdom, which will be easily interpreted through analogies.

With this criterion it is possible to affirm immediately that the Valhalla is the liberated Area by the Gods (or Æsir) in some place of the Universe of The One. This Area, naturally, have the dimensions of a Country and it is totally fortified. The Lords of Venus live there and many Gods and Valkyries, who permanently prepare themselves for the fight while they await the end of the Kaly Yuga and the awakening of the captive Spirits. Their incalculable Warrior Gods, immortalized with their bodies of Vajra forming the rows of the Wildes Heer, the furious army of Wothan, and patrol the walls of the Valhalla, even though the Enemy never would dare to face such redoubtable hyperborean garrison.

The Gods have liberated the strong Area of the Valhalla applying, with their Powerful Wills, the law of the enclosure to the walls of stone. The conquest of the own time that reigns in Valhalla, and make them independent from every «cycle» or «law» of the world of the Demiurge, proceeds from a wonderful operation of Strategic Opposition. But which stone could have been, the lapis oppositionis, that the Gods employed on their Hyperborean Strategy?: Since the Conflict of the Origins occurred, millions years ago, the Gods practice the Strategic Opposition against a beautiful extraterrestrial Gem

provided for that purpose by the Gallant Lord, Kristos Lucifer. That stone calls Grail: «und dieser Stein ist Gral gennant». (Wolfram von Eschenbach).

The analogic relation between archemona and Valhalla turns even more evident if is considered that this possesses a «porta infernalis», equivalent to the «fenestra infernalis» of it. The porta infernalis is an aperture on the wall which is permanently patrolled by attentive sentinels. In front of the porta infernalis, but out of the Valhalla, it means, in «the world», is situated the Grail, over a Vrune; against it, according to what I have said, the Gods practice the strategic opposition.

It is necessary to go a little deeper on the description of this disposition due to the extraordinary importance for the approximation to the Mystery of the Grail.

First of all, I will say that the Grail, as a lapis oppositionis, was deposited in the Origin, over a Vrune and is still there: over the Vrune and in the Origin.

It is not a wordplay but a property of the Grail that must be carefully examined: the Grail as a reflection of the Origin can't be coming in time in similarity to the material «things» created by the Demiurge; in other words: the Grail can't be in the present. The Grail is really in the ancient time, in the time and place when it was placed, and due to this can't be searched employing «movement» (and time) to achieve it because that attitude aims to the future, it means on inverse sense, just as I already explained. But if the Grail is in the Past, if time doesn't move it to the present with its irrepressible creep like occurs with the material objects, and has always remained there (in the past) how do we know about it? And, the most important, how can it act in the present, just as the Odal Strategy requires, prescinding from time? That's to say, In virtue of what «element» is connected to the Grail, «from the past» with «the present», for example, with a Hyperborean Leader? The solution to those problems has constituted, since ancient times, a dangerous Secret... that now I will try to reveal. The enigma is resolved reasoning in this way: The Grail has remained always in the past, property that only has the Gem of Kristos Lucifer in the Universe, the same has not happened with the Vrune that sustained it (and still sustains). Here is the Great Secret: while the Grail, reflection of the Divine Origin, remains «situated in the Origin», the Vrune over which was situated has crossed the millenniums and has arrived to the present. Indeed the Vrune is «always present», what means: «in any historic circumstance». I will talk a little about the Vrune.

It is known as the Vrune of the Origin or Vrune of Orichalcum, but it must be clarified that such names not only designate the «symbol» of the Vrune but also the terrestrial Stone which was the primordial seat of the Grail. For this reason when the Hyperborean Wisdom realizes the allusion to the «Vrune of Orichalcum what it is really referring to is a Stone, ancient, violet blue colored, in which the Gods engraved a

Vrunic sign of Orichalcum». It is necessary, then, to know the provenance of the same and the reason of its construction.

I already mentioned in other opportunities that in a beginning the Gods entered to the Solar System «by the door of Venus» and that a group of them, the «Traitor Gods» who «associated to the Plan of the Demiurge, provoking later, in combination with this, the catastrophe of the captive Spirits». The hyperborean Spirits were chained to the Matter because they fell in a cosmic ambush, the Mystery of Love, but I will not talk about it now. The effect produced in the evolutive World of the Demiurge when incarcerated the confused Spirits, is what we would call today: a collective mutation. To the evil of the imitative ordination of the matter, made by the Demiurge, added later the evil of the mutation of his Creation and the incarceration of the Spirits, that is to say, the modification of the Plan realized by the Traitor Gods. And to «control» such evil Plan the Traitor Gods decided to found the White Fraternity, in which must be organized the different devic manifestations of the Demiurge. The «command center» of the Power, Chang Shambhala, is also the key of the collective mutation of the seven Kingdoms of the nature. In effect: in which way the Demiurge maintained the stability of the form over the Earth and how he ensured, before the mutation, that the seven Kingdoms evolve according to his Plan? There are two principles that intervene in the execution of the Plan, one static and other dynamic. The Plan supports statically on the Archetypes and dynamically in the Breath of the Solar Logos. It means that was a force coming from the Sun, physical vehicle of the Solar Logos, which maintained the evolutive impulse of the seven Kingdoms of the terrestrial nature. Well: to produce any permanent alteration in the Plan of the Demiurge is indispensable to intercept the energetic current coming from the Sun which, traversing the ocean of prana, converges over the Earth. To fulfill with this condition the Traitor Gods placed themselves since the beginning between the Sun and the Earth, in a fixed position which never let to pass not a single ray of light, it means, not a photon, without being previously intercepted. This affirmation could seem to be fantastic, and it really is, but more fantastic and senseless has been the construction of Chang Shambhala, given the fact that we have described it, is the «technical» function of the center of the Power of the Traitor Gods.

Here is another «Secret», which is no longer such; the «location» of Chang Shambhala will be able to be determined now starting from this data: is always placed between the Earth and the Sun. Chang Shambhala is in reality very close to the Earth, what will give an idea of its great size. However, it is not due to a caprice, it had to be constructed in this way due to the requirements of its modulating function of the genetic solar plasma.

Of course, will not miss the one who foolishly say that all this is a nonsense because «the traditions of the Tibet and India» affirm that Chang Shambhala «is a Kingdom situated in Asia, among the mountains of Altai, the Gobi desert and the Himalayas». Undoubtedly a commentary of this kind will constitute a major nonsense than my affirmations. In principle the famous «traditions of the Tibet and India» are products of the strategic disinformation that the Fraternity has dispersed for centuries to make the truth be ignored. And in second place I will say that the most serious references of the Tradition, because there are some worth of credit, always mention the location of «the Door of Chang Shambhala» but never the kingdom itself. This subtle distinction is highly suggestive because the fact that in determined geographic place exists a door not imply that the Kingdom be immediately behind. Could be understood in this way by a primitive mind, conditioned by the belief that the straight line is the shorter distance between two points, and indeed this usually occurs. But here I am managing information in other level and because of this I will advance four verses of the Chant of the Princess Isa, which soon will have the opportunity to know when I relate the story of Nimrod, «The Defeated»

«Even if Dejung is far,
Its doors are everywhere,
Seven doors has Dejung,
And seven walls surround it».

To those «Induced Doors» refer the oriental legends, those that «are everywhere» and guide to the Kingdom that, not occupies a simple geographic place.

A reference to such ancient events, like the wicked association between the Traitor Gods and the Demiurge, has as a finality to serve as an introduction to a fact that I will immediately stand out: when the Demiurge agree with the Traitor Gods to give them the control of the Hierarchy he give to them the sign of Tiphereth which represents one of the ten Sephiroths and allows a total control over the formal aspects of the Creation. The sign Tiphereth is the symbolic expression of the «material manifestation of the Divine Archetypes», aspect that is usually synthetized as the «Beauty of the Demiurge». If it has not been well comprehended it is convenient to repeat that the Demons of Chang Shambhala remained in possession of a sign that represents all the Tiphereth aspect of the Demiurge, permitting to access to it and to share its Power. Naturally the sign of Tiphereth is the key of Maya, the Illusion of the Real, and because of this: the most terrible sorcery tool. Who observes the sing of Tiphereth, which is

very complex, «from the world», it means, karmically incarnated, takes the risk to fall immediately into an abyss losing every reference point, and due to this also the reason. Because of this the Hyperborean Wisdom recommends to apply the law of the enclosure on the sign Tiphereth to be able to watch it without risk. It is not pointless to signalize that in every hyperborean offensive against the Demons of Chang Shambhala sooner or later produces a confrontation with the sign of Tiphereth because it is trusted on its disastrous influence to defeat the awake men.

After that the Traitor Gods received the sign of Tiphereth and constructed Chang Shambhala was not possible for the Loyal Gods to stay over the terrestrial surface. But they neither wanted to abandon the Solar System leaving billions of captive Spirits behind. So then, they planned the Odal Strategy. But before, what mark presented the captive Spirit?: basically the loss of the Origin and the consequent unconsciousness, it means, the loss of the own time. The incarceration to the matter was fundamentally the incarceration to the «immanent flow of the Consciousness of the Demiurge», that means, of the synchronization to the Time of the World. The captive Spirits, linked to the Time, would take millions of years to recover their consciousness, if some day they achieve it. In those circumstances the Gods, in a wonderful exhibition of courage and intrepidity, give inception to the Odal Strategy.

The first problem that they had to deal with was to maintain themselves «independent» from the Time, but not «out of it», because they would have to follow closely the disgraces of the captive Spirits to help them to avoid their strategic confusion and, eventually, rescue them. In the other hand the independence of the Time was necessary to permit that the Gods could conserve their own time, their consciousness of the Origin, because in other way they would take the risk to fall also in the Great Deceit. But, while the Eons passed, the Gods would have to dispose of a pleasant place, adequate to be occupied and defended by a garrison of terrible stellar warriors. Those were the main problems; there were others, but I will overlook them in homage to the brevity.

The procedure to be followed was the next. The Loyal Gods searched a place of the Earth convenient to their purposes. As such place would disappear, after the Strategic Opposition, they didn't choose it inside of a continent because this could have occasioned a cataclysm that would retard even more the destiny of the captive Spirits. For this reason they searched over the islands and they chose one of them, situated in what today would be the extreme north, but in those days was a tropical zone, proceeding immediately to fence it. Being an enormous island, the work to be realized, to build a cyclopean wall of stone on all its perimeter, would seem today an impossible work. But the Hyperborean Wisdom that the Gods disposed gave them the solutions to end quickly with the work and in a shorter time a colossal wall transformed the

paradisiacal island in an impregnable fortress. It is not possible to describe the extraterrestrial architecture of the walls because I would lose on explanations and would not advance too much; I will only say that, in some sections the construction was similar to the Pre-Incan of Sayksaywaman close to Cuzco, in Peru, but such similarity, I have to say also, was too approximate, because Sayksaywaman is still very human.

In the wall they made just one aperture, thing that will surprise to who don't know the strategic principle of the Hyperborean Wisdom. And out of this aperture, which I already named with a modern denomination: porta infernalis, was placed the Vrune of Orichalcum. So, it is time to go back to talk about the Major Mystery.

The Great Chief, Kristos Lucifer, audaciously installed on an unthinkable place, behind Venus, as the Black Sun or Expression of the Spirit, decided to respond to the vile conspiracy of the Traitor Gods with an act of war. To comply with His Will was that the Liberators Gods occupied the island and walled it initiating the Odal Strategy. But the Odal Strategy had as purpose to «awake» and «orientate» men, individually or racially, we already said; then: in what consisted the «act of war» which Kristos Lucifer responded to the Betrayal of the Gods of Chang Shambhala? Specifically in: the hit of war was given by the Grail.

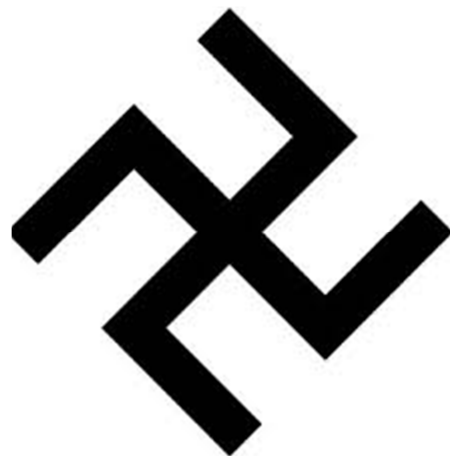
The Hyperborean Gem, taken from the Brow of the Gallant Lord and placed in the World of the Demiurge, would avoid the Demons to deny the Divine Origin of the Spirit, because its brightness unable to be sullied would illuminate in every moment the reflections of the Primordial Homeland. The Grail, at divinizing the hyperborean lineages, would constitute the major challenge because threatened to end with the infernal plans. The conflict would be, since then, eternally propounded by anyone who achieve to awake, no matter in what hell could be situated, because the Grail would be placed in the physical plane, that is to say, in the lowest infernal regions, and its bright would be seen from every corner of the World, included the astral plane and all those «purgatories» that the Demons prepare to deceive the Spirits; even in those subtle planes of the monads emanated by the Demiurge, where are also Spirits completely idiotized, to who they made believe that they «must stay there while their 'other bodies', more dense, evolve». Ultimately, the Grail was, if the metaphor is allowed to me, a glove thrown on the face of the Demons, for a challenge that they, due to their cowardice, would not be able to respond.

But was not so easy to make that the Grail , once situated in the physical plane remained simply located in one place, for example on an altar. Because of its timeless character, as reflection of the Origin, the Grail like a real universal diluent would cross everything and it would lose from sight... especially if for who look at it elapsed the Time of the World. The Grail can't be situated over any substance that flows by

impulse of the Breath of the Logos, it means, that flows temporarily, because it would be lost in the past, due to its essence is always in the Origin.

What must we do? We need to «prepare» a material seat for the Grail in such way, that it supports the Grail even if it remains on the past and even if the Time of the World elapses effectively for this seat. Can be constructed something like that? Only if between the substance of the seat and Grail is intercalated a sign that neutralizes the temporality. This means that the sign must represent the inverse movement to the employed by the Demiurge to build the Solar System. A sign like this, which is the higher of the heretic symbols, was employed by the Gods to build the seat for the Grail, which I have called Vrune of Orichalcum.

Attention to this because I will only tell it once: from the Vrune of Orichalcum, which is a sign very complex and of higher magic power, is derived previous mutilation and deformation, the Swastika Rune, of which has been written many nonsenses.



To build the seat of the Grail they opted for a crystalline stone violet blue colored, similar to an agate. On its upper part, in a slightly concave zone, was engraved the Vrune of Orichalcum skillfully chiseled by the Loyal Gods. And once concluded the seat was deposited out of the walls of the Island, in direction to the porta infernalis, but many miles from there, on a continental region.

It will be difficult for anyone to imagine the wonderful spectacle of the Grail descending to the seven hells. Perhaps, if someone thinks in a Green Ray, of blinding brightness and gnostic influence over who see it, which presence make the Demons turn away their fierce faces, frozen by the horror; a Ray that, as a blinding blade of Invincible Sword, goes ripping the four hundred thousand worlds of the Deceit, searching the Heart of the Enemy; a Green Flying Serpent that carries within its teeth the Fruit of the Truth, until then denied and occulted; if someone thinks in the Ray, in the Sword, in the Fruit, in the Serpent, perhaps then will be possible to intuit what

happened in that crucial moment in which the Truth was placed available for the captive Spirits. Yes, because since the Grail has situated on the Vrune of Orichalcum the Tree of the Science remained planted for all those who, completely confused, lived in Hell thinking that they were living in Paradise. From now on, they would be able to eat from its fruit and their eyes would be opened!

Alleluia for Kristos Lucifer, the Serpent of the Paradise! Alleluia for those who have eaten the forbidden Fruit: the awake and transmuted man!

What was the next step of the Gods? Previously to the fall of the Grail, but when this phenomenon was already happening in other planes, applied the law of the enclosure to the walls of the island isolating the internal Area from the external. To comprehend the effect that such strategic action produced has to be considered that this was the first time that an Area was liberated in the Solar System. When the ring of fire seemed to lean out from the imposing walls and the interior of the island was not possible to see anymore, wrapped in a strange vibrational and blazing cloud, the Demiurge started to feel amputated his substance. The strategy of the Gods aimed to defeat him, not only in the flat Area of the island but also its relief, mountains and valleys, lakes and forests, vegetables and animals; the island; vast country, was also a great Noah's Ark which would receive for millenniums to the man that achieved to awake and scape from the material chains and also to those who had transmuted fighting to the death in battles.

An entire country subtracted from the immanent control of the Demiurge was a new experience, but, even how this could be possible, the truth is that the island was still there: occulted by a fire barrier but in the same place. Is for this reason that the reaction of the Demiurge made shake the Earth, searching to affect in some way that incomprehensible phenomenon and recover the dominance of the «Area». Terrible tsunamis stirred the adjacent seas and winds never seen before blew vainly against the titanic walls; the sky obscured by the clouds of volcanic ashes suddenly awakened and the depths of the ocean threatened to break trying to swallow the «liberated» island.

The World seemed to be mad, showing the terrifying spectacle of all the forces of the nature «uncontrolled», when, «as the major of the abominations, the Grail descended to the Earth».

What could I add to give an idea of what happened there? I already said that is very difficult to describe, and even to mention, an incident that generated a perpetual irritation on the Demons. Perhaps this commentary tell you something, Dr., if you remember the Kabbalistic explanations of Bera and Birsha: «when the Grail fell over the Earth, beyond the three hundred seventy times ten Worlds, the Great Face of the

Ancient screamed a howl of horror that still can be heard reverberate in the confines of the Cosmos».

Once the Grail has situated over the Rune of Orichalcum the Loyal Gods practiced the Strategic Opposition achieving this time that the walled island turned invisible, disappearing forever from the terrestrial surface. Thenceforth the asleep men would talk about the Valhalla, the abode of the Gods, and also of Hyperborea, the «island swallowed by the sea», because the original myth, transmitted charismatically by the Gods has suffered different falls in the exoterism due to the impurity of blood of the asleep men.

Forty-Eighth Day

General Synthesis of the Hyperborean Wisdom:

The interrogation that initiated the precedent esoteric commentary said: what happened to the Grail...? For answer was obtained that is erroneous to inquire about the Grail because it is virtually in The Origin, and never has moved from there. Its seat, instead, The Vrune Orichalcum, possesses the dimensions of a material object and it can be supposed that, in great grade, this one really results affected by the psychical laws. It can be, then, propounded in a different way the problem: What has happened to the Vrune of Orichalcum? It is still sustaining the Gem of Kristos Lucifer? In this last case the answer is affirmative: the Vrune of Orichalcum has been since then seat of the Grail, situation that has absolutely not changed in modern times. Referring to the first question must be understood that would be an impossible work to resume here the complete itinerary followed by the Vrune of Orichalcum until our days; this would force to mention disappeared civilizations and, many of them, completely unknown to the official Culture. I will refer then, to the historic times, starting by establishing some guidelines which will allow to face the problem in the correct way, avoiding many superstitions and disinformation.

1st. - The Vrune Orichalcum has been confused many times with the Grail. In effect: I already demonstrated why the Grail mustn't have to be searched; however in some opportunities has been transported and has been thought, with reason, that was the Grail. But the Grail is not an object which someone can appropriate, and even less to manipulate or transport. With all verisimilitude what has been transported was the Vrune of Orichalcum, in the mark of a Racial Strategy. In this case the confusion can't

be blame only of the strategic enemy action because, in the degradation of ancient Hyperborean Myths, the major responsible is the blood impurity of men.

2nd. - The presence of the V rune of Orichalcum amongst the members of a community of hyperborean lineage has the virtue to help in the charismatic connection and to legalize the behavior of their Leaders.

3rd. - The presence of the V rune of Orichalcum is the presence of the Grail and to those who the Gods have trusted its custody is undoubtedly, in that moment, the Purer Hyperborean lineage of the Earth.

4th. - To verify if a determined country has been in possession of the V rune of Orichalcum must be studied their hyperborean architecture of war:

The possession of the V rune of Orichalcum demands the construction of stone structures with peculiar topologic properties. Those constructions may not seem to be made for war, but such appearance obeys exclusively to the ignorance that exists about the Hyperborean Strategy. An example is constituted by the «castle» of Montsegur, over the Pog Mountain, in the French Languedoc. This construction, which is not a fortress, was edified to allow that the hyperborean sect of the Cathars could receive and conserve the V rune of Orichalcum. The principles that predominate there are of the «law of the enclosure» and of the «Strategic Opposition», being a vain work to pretend make of Montsegur an astronomic observatory or a solar temple. But as the architecture of Montsegur has been projected in function of the V rune of Orichalcum who not attend to this key will never arrive to a positive result.

5th. - It must be distinguished between the seat of the Grail, which we call V rune of Orichalcum, and the Sign of the Origin, that the V rune of Orichalcum represents. I said that on the stone violet blue colored the Gods engraved a figure of Orichalcum and we denominated to the set, stone and figure, V rune of Orichalcum. But the sign of the origin, that was chiseled and engraved in Orichalcum, possesses by itself the power to present «affinity» with the Grail. Because of this many Hyperborean lineages, that not reached the Higher Honor to guard the V rune of Orichalcum, received in change the Sign of the Origin as a prize for their Pure Blood and recognition to the effort employed on their Strategy. Is in this way how the Sign of the Origin had, with the pass of history, a particular proliferation amongst some lineages that proudly incorporated it to their standards. Naturally; the Leaders tried in a beginning to veil in part the symbolic content simplifying the figure, it means, taking away some suggestive elements, but, after the fall in the exoterism and the vulgarization, the real aspect of the sign of the Origin was forgotten; I already said, for example, that the Swastika proceeds from the mutilation and deformation of that Primordial Sign.

However, in many cases, due to extraordinary blood purity of some lineage, the Sign of the Origin was completely exhibited, allowing their Leaders to use its enormous power to project the Light of the Grail over the mass of the people. I could give many examples of Asian community's keepers of the Sign, but we have at hand the case of the Saxons who had engraved the Sign of the Origin on the trunk of a tree that they considered the column of the World, *universalis columna*. The end of such audacious determination deserves also a commentary. When in 772 Charlemagne conquered the Teutoburg Forest proceeded rapidly to destroy the trunk *Irmisul* and to execute five thousand members of the Saxon royalty. Not conformed by this, after three decades of heroic resistance, the Saxon Race, of extremely pure blood lineage, was completely «Christianized» (previous to the execution of their most pure infants). I have known that many educated Germans consider «fortunate» this frightful Carolingian campaign. In this way, for example, the professor Haller opines unblushingly that «without the submission of the Saxons today would not exist a German nation» because «for the historic future of the German nation, just as it is today, the incorporation of the Saxons to the Empire Charlemagne was an indispensable previous condition». This widespread opinion is based in the analysis «a posteriori» of the historic facts, and because of this, considering that the extinction of the Carolingian dynasty made possible that two hundred years later the Saxon blood reached with Otto I to put in front of the occidental world, is taken for granted that the domination and «conversion» of Saxons was «necessary» and positive. Here is my modest opinion: the Judeo-Christianization of the Saxons represents the harder hit that the Infernal Powers gave to the hyperborean lineages of the Christian Era, even than the conversion of the Vikings, of the Celts or the destruction of the Cathars, only comparable to the annihilation of the Goths Kingdoms. And the destruction of the tree *Irmisul*, with the subsequent loss of the Sign of the Origin is a catastrophe very difficult to evaluate.

6th. -It is not indispensable, neither necessary, that the V rune of Orichalcum be located in the middle of a country to make that the influence of the Grail acts over it. The Grail acts over men from the Origin, property that can't be affected by any psychical variant, doesn't matter where the V rune of Orichalcum could be. For this reason, is until certain point, absurd that be attributed to that or such country to have reached «a high grade of civilization» because «was in possession of the Grail», due to that the Grail can't be in possession of no one because, by disposition of the Gallant Lord, is proof of the Divinity of all the captives Spirits. What a country can have in custody is the V rune of Orichalcum, but only as a prize and recognition to some racial purity previously obtained. It means that the fact of having in custody the V rune of Orichalcum is not the cause of the greatness of a country; it is inversely, the purity of their lineage made them worthy of the Highest Honor of being depositary of the seat of the Grail.

But, if the V rune of Orichalcum is only given to who deserves to have it, it is truth that it nearly presence produces a mutant microclimate. Is for this reason that the Gods usually place the V rune of Orichalcum, during the dark ages, in appropriate sites to influence the less confuse lineages.

7th. -Of all what I've have exposed hitherto, is extracted the capital importance that would have for a community of hyperborean lineage, to achieve the custody of the V rune of Orichalcum. It is imposed then to treat cautiously about this possibility. The problem can be resumed in the question: For what needs a King, or anyone who practices the Regal Function, to find the Grail, it means, the V rune of Orichalcum? Now Dr. Siegnagel, I will invite you to a brief reflexion about the attitude that must be adopted when taking cognizance of the facts protagonized by the Liberator Gods, and then I will give the answer to the problem internalizing more on the Symbology of the Grail.

It is required a deep meditation on the symbols that I have presented to capture their last meaning, which must be perceived always as dramatic and tragic, plethoric of Spiritual urgencies. Nobody that had taken consciousness of the incredible sacrifice realized by the Gods at maintaining the Grail in the world for millions of years through the Strategic Opposition, it means, by a constant and continuous act of Will, no one that has understood it, I repeat, could stay impassive, in the middle of the confusion, without feeling the urgency to liberate from the chains of the Demiurge and go, trying to alleviate, in some way the work of the Gods. No one that proves on his blood the truth of these symbols could avoid that the Honor, unique moral of men, urge him with insistence to «abandon all» and go. But that departure will be «with the arms in the hands», disposed to fight to the death against the Demons and feeling that the blood has been turned on, by the Furore of the Warrior; by «the essential hostility» against the creation of the Demiurge, transmuting the weak organic substance of the physical body in Vajra, the incorruptible matter. Is the least that a man can do to respond in some way to the assistance that the Gods have given to the hyperborean lineages, making possible with their Odal Strategy that the Grail give proof of the Divine Origin.

I will go now to the pending question,

The Stone-Grail, the Gem of Kristos Lucifer, is sustained in the world by the Opposition of the Gods, where comply its function to reflect the Origin and Divinize the hyperborean lineages, but, by being temporally related with the Valhalla, signalize

also, to every awake man, a path towards the abode of the Immortals. That path that follows the warriors fallen in battle, the heroes, the champions, guided by the hyperborean women, those who were promised at the beginning of time and that for thousands years, by the fear that poisoned their hearts, had forgotten. If the courage demonstrated in battle has been enough purge, unfailingly, She will be there, by his side, to clean his wounds with the cold Love of Hyperorea and guide him to the inverse path which guides to the Valhalla. And that path starts in the Grail. To the house of Tharsis for example, the White Atlanteans promised that one day, when the blood of the Lords of Tharsis be sufficiently purified, a Noyo or a Vraya would see in the Stone of Venus the lytic sign of the K'Taagar, that would indicate the time to go: such sign would show, when seeing it, the paths towards the Valhalla, the abode of the Loyal Gods. But don't has to be thought that due to this that the Light of the Grail aims to the individual salvation of the asleep man, for it is disposes from the «Chant of the Gods» and the seven secret paths of Spiritual liberation. On the contrary, inside of the Odal Strategy the Grail must comply with the fundamental role to restore the Regal Function, that is to say: must serve to a racial or social purpose. Due to this the Grail will be required in all the cases in which it tries to establish the Universal Empire or any other governmental system based on the social application of the law of the enclosure: monarchy, fascism, National Socialism, aristocracy of the Spirit, etc.

The historical facts that guides to the «Quest for the Grail» always similar, can be symbolically resumed in this way. The principle of the Kingdom is «terra gasta» or «the king is sick» or just the throne has remained headless, etc. There can be many interpretations, but essentially the symbol refers to the exhaustion or decay of the charismatic leadership and to a power vacuum, no matter if the government is of a King, caste or elite. The best Knights start to «search the Grail», in an attempt to put end to the ills that afflicts the Kingdom and to make return the old splendor. Only one of them finds the Grail and returns the welfare to the kingdom, being «curing the King» or «crowning himself». Curiously the triumphant Knight always is presented as a «fool», «pure madman», «ingenuous», but especially as a «commoner». The «best knights» are equivalent here to any of the multiple social forces that prepares themselves to rush in the Regal Function when exists acephaly or power vacuum. Finally «one of them» triumphs and re-establishes the order in the Kingdom; «was commoner and now is King, with the acceptance and acquiescence of the people». In my interpretation this means, evidently, that a «social force» has predominated over the others (the «other knights») and has replaced the existent order (which was predicted) by a New Order, unanimously accepted by the people. But if the problem is reduced to a mere fight for the power: for what reason needs the new King (or new elite, Aristocracy, Caste, etc.) to find the Grail? Because the Grail confirms the Regal Function. When in critical times an Elite or a charismatic Leader accesses to the power, with intentions of regal restoration, must rapidly legalize his situation because, if is not

another Elite or Leader will come to question his titles and will also try to occupy the vacant place, succeeding in this way an endless number of military or political battles. But if there is fight for the Power no one has its control and can finally occur that the Kingdom ends divided into many factions. It is necessary to resolve the situation, consulting to an infallible judge, an undisputed and transcendental authority. In this moment is necessary to appeal to the Grail. Why the Grail? Because the Grail is also a Regal Slate, the «kings list» that says who must govern, to who corresponds to reign, because it reveals who has the Purer Blood. But this revelation is not only mantic and arcane, but is by Grail mediation the purity of the Leader, his right to the Guidance, will be known and recognized by everyone, charismatically. So, the pure madman, of hyperborean lineage but of commoner caste, after to have «found the Grail» is «recognized by the people» as an undisputed King.

When a hyperborean lineage trusts in the light of the Grail for the election of their Leaders can be said with authority that from them will succeed a dynasty of «Kings of the Grail». During the reign of one of them can occur that the lineage reaches to such elevate grade of purity that can be worthy to obtain the custody of the Vrune of Orichalcum. Is what happened, for example, in the XIII century in the French county of Toulouse when the Vrune of Orichalcum was entrusted to the Perfect Cathars. Will be alleged, against this affirmation, that the Cathars were Manichaeans, it means, the heritors of a gnostic tradition, and that this is reason of their annihilation, existing only a circumstantial relation between them, the Counts of Toulouse and the Occitan people. That argument, of modern Golem origin, tries to deviate the attention of the most important fact of the Cathar epic poetry: their relation with the Grail. The fact that they were Gnostics, something that no one discusses, and that they taught one of the Secret paths of liberation based in the L-ove song of the Loyal Gods, origin of the Culture of the troubadours, something that a few people know, don't explain at all their relation with the Grail. The Grail, in the mark of the Odal Strategy, has a mere racial sense. If the Vrune of Orichalcum was entrusted to the Cathars, is because they participated actively, in the collective transmutation techniques, the ones that cannot exclude the Regal Function, and not only because «they were of gnostic affiliation». A topic connected with the property of the Grail of being Regal Slate, is the one of the Imperial Messiah and its imitation: the Jewish Messiah. In principle I will say that someone is King of the Grail due to the blood purity, an absolutely individual attribute which not depends of the Race, or the Caste, neither any other material patrimony. A King of the Grail exhibit virtues merely personal like the Courage, Intrepidity or Honor and never bases his prestige in the material possessions or in the value of the gold. The authority of a King of the Grail, by this reasons, comes exclusively of his personal charm, which extends to the rest of the people due to the «connection» that is established between the King and every one of them, in their blood, by the mediation

of the Grail: that is the principle of the psychosocial mysticism. For this reason a King of the Grail, in his community, is recognized by the people. Naturally all the countries would have a King of the Grail if the action of the Synarchy and of the Hebrew Race, with their «Democracy», «socialism», «communism», etc. had not usurped the Regal Function. Anyway it is convenient to ask: would be, in a universal level, for the hyperborean lineages, the possibility that a King of the Grail be recognized by everyone? It would have to be someone of undeniable purity whose majesty would result evident to all the lineages of the earth, which could accept or not his Authority but to who could not be denied the right to reign. Well; is easy to answer that the only Lord who accredit, for all the hyperborean lineages, that right, is Kristos Lucifer. If He makes present in front of the hyperborean lineages, his right to Reign by the Blood, based on his undeniable purity, would be accepted or not, but never ignored. But the idea of an Imperial Messiah is not mere speculation. Was on the black days of the Atlantis when, in answer to the clamour of the Gods, emerged the possibility that the highest presence of Kristos Lucifer, be manifest at the sight of men. In those days the confusion of the captive Spirits was such complete that no one responded to the Chant of the Gods and was able to perceive the Light of the Grail. For this reason the advent of the Imperial Messiah was announced for centuries, the King of the Kings of the Grail, who was going to restore the Regal Function to establish the spiritual Aristocracy of the Hyperborean Leaders and destroy the synarchic Hierarchy imposed by the Demons. The prophecy was finally accomplished with the advent of Kristos Lucifer, the Kristos of the Atlantis; but his Divine Presence was cowardly resisted by the Demons of Chang Shambhala who made use of the black magic and opened a gap between the infernal regions between the astral and psychical plane. Thenceforth, a terrible confrontation was generalized which only ended when the continent of the Atlantis «was submerged in the ocean waters». It is not the case to narrate events that today no one remembered and that, perhaps, is not convenient to recall. I will only add that the Demiurge, as I already exposed, conceives the sinister idea to copy the Presence of the Kristos of the Atlantis, also decides to «announce» the advent of the «Messiah» imitating in his way the figure of the Imperial Messiah. But the differences are enormous. Here are some of them:

1st. - The Imperial Messiah comes to restore the Regal Function; the Hebrew Messiah comes to realize the Priestly Function. 2nd. - The Imperial Messiah accredit his right by the Blood; the Hebrew Messiah accredits his right by the Heart. 3rd. - And for this reason the Imperial Messiah will be recognized by the people by the Blood (charismatically); And for this reason the Hebrew Messiah will be recognized by the people (Judaized) by the Heart (emotionally).

