

Cainite commentary 1

What recommendation would you have for spiritual development? You know, this path of the spirit is the path of the will. Imagination plays a significant role on this. In a normal mindset, when you grow up in this matrix, in this culture, everyone tells you that imagination is not important and it doesn't exist.

But when you awaken your spirit and you begin to see the things that are invisible, more subtle, you understand that imagination is the most powerful tool we have. Having mentioned this, our way is to have the correct identity. If you have the wrong identity about yourself, you will be doing wrong things.

But once you awake to the fact that you are a spirit, and you follow the voice of your spirit, which is very different from the voice of the brain or the soul, when you separate the soul from the spirit, and you act from the spirit, you will naturally get this idea of practicing imagination. And you have to imagine that you are inside the walls of a tower. You are watching this world, everything that happened to you, but you aren't there, really.

You are inside your Archemona. How to translate this? It's like an impregnable wall. You create to isolate your true self inside of it.

That impregnable wall in which the enemy will try to destroy that wall you made. How does he do this? Well, we have the soul. The soul is the breath from the Dermiorg.

So the soul is trying to bring down these walls and make you bite the drama of life again. And you go along with the wrong path again, so to speak. I know this is very abstract, but something tells me that you will understand.

I think the term Archemona is not translatable. Archemona is Archemona because it's from the Greek words, which means Arche, it is principle, or beginning, or head, or higher thing. But Arche is like an architect.

And Mona, which means single, or one. So Archemona is the one principle. So you find your real self, the I from the spirit, the spiritual I in yourself, the spiritual ego in yourself.

And that is what you isolate within the Archemona. How do you do that? Imagination. Imagination, man.

How does it work? I don't know, but it works. It is working in many levels. You apply that Archemona in your room, as well as within you, and the Matrix will respond to that because you are now the wizard.

You are the wizard who is planting the seed, that 1% that will become the 100% of your reality. Yes, this is how I can put it in words now. But it is not about fooling yourself,

imagining things that aren't there.

This is a meditation with imagination. Because it has to involve the will. The will to imagine, in this case.

Because the spirit is will. The soul has, yes, a certain will, so to speak, but the will of the soul is mechanic. There is no one there making it.

Only when you are doing something that you never did before, there you are working with the spirit. Only when you are contradicting, so to speak, yourself, you are doing something for the first time, or you are doing something that breaks your routine, etc. You are, forgive my expression, but you are breaking the balls of the soul.

You are killing the soul, let's say it that way. You are killing the soul. You are mastering the soul.

With the will of the spirit. But all begins in the imagination. Yes.

You have to imagine that higher version of yourself and act it. In fact, when you imagine that higher version of yourself, you are not imagining, but almost like channeling your real self. This is the practice.

The practice consists on almost two things. Reading the books. This is a practice.

This is actually battling when you read the books, the Gnostic books. You have The Forbidden Religion from José María Rubaragón, the professor Rubaragón. It is translated in English, and it is a very good book to introduce you to the Gnostic worldview.

And then you have The Mystery of Belisena Vilca. Only reading is a practice, because the spirit works on a subtle level. And then you have this practice, this meditation.

You may do it in your house, in your sleeping room, in your bed, and you imagine this. You have to have a door or a window. This is the Fenestra Infernalis.

The window in which you watch the world. You watch the contents of this matrix, but you do it protected, like in this tower, in this Archaemona, in these walls that you have made. You meditate on that.

You imagine that the walls of your room are indestructible. No one can penetrate there. And this only is doing a magical work of, inside yourself, doing this.

Psychologically, so to speak. But all this we do is to go away from the psychological things. We go away from the psyche, from the duality of the psyche, by doing this.

But first, you have to understand that the culture is a labyrinth. This is called the mystery of the labyrinth. Life is like a labyrinth, and the brain is like a labyrinth.

So there is always this duality between the microcosm and the macrocosm. I said it well, microcosm, macrocosm. So what you imagine is having repercussions inside you and on the external.