

Treatise on Hyperborean Gnosis

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1. INTRODUCTION

Comrades, comrades in struggle, they will come from the POLE, the SOUTHERN BREEZES, THEY WILL RAUDELy PENETRATE IN THE AWAKENING MAN WHISPERING IN HIS SPIRIT THE MYSTERY OF HYPERBORNE GNOSIS; comrades.

We must be attentive, because in it are contained the ETERNAL TRUTHS.

To have patience where it can be had is not the true thing, but to have patience where it usually cannot be had, only then will we say that we have had patience. Patience is one of the greatest human virtues that distinguishes the true man from the common man. It could be affirmed that it determines in individuals the degree of self-mastery, that is to say, the capacities of ontological knowledge that man has about himself. In this way we can affirm that from a philosophical and ontological point of view, the BEING can fully belong to the individual, as long as he has entirely mastered his patience, since it is the internal key to self-knowledge. Ontologically (onto = being; study of being and all its possibilities) we can affirm that the individual must orient his NOOLOGICAL SELF (Noo = way of the spirit) towards his own psychological and psychic reality, since this is the only way to know himself and to reach the highest noological, ontological and gnoseological aspiration, which is ABSOLUTE INDIVIDUATION. The path and the study contained in this treatise specifies how to concretize the realization of the three initiatory paths that the Hyperborean Warrior must follow, which are essential to awaken and become a WISE WARRIOR, a self-chosen and deified man by his own egoic will.

free and oriented in the hyperborean languages and in the eternal symbols.

Man lives trapped in a cultural and social structure that has atomized him, confined to certain moral guidelines that have turned him into a totally collective and gregarious being; this situation has disintegrated his ego into a plurality of Egos that, structured in complexes, have led him to live in a constant DRAMATIC TENSION, which slowly but gradually destroys him in his spirit and his spirit. But in man there is a possibility of being, a destiny that transcends the stages of ordinary consciousness. This path, the Hyperborean GNOSIS calls the WAY OF INDIVI- DUATION.

Individuation means to become a singular and selfless entity, with full self-knowledge and fundamentally ORIENTED, affirmed in the ETERNAL SELF and in a wisdom that allows him to know and deeply understand REALITY.

Unfortunately, the comedy of life has been transformed into a drama that slowly leads us to tragedy and this is particularly due to man's loss of the CENTER, OF HIS BEING. The dramatic tensions have created an internal and external conflict that has led us to an existential crisis where we are immersed in a nebula of desires that only create a state of loss and confusion. In this way, we are overwhelmed by our complexes, which are the fruit of our desires that, because we are unable to make them conscious and control them due to lack of knowledge and wisdom, we are irremediably plunged into a moral and social crisis from which it is increasingly difficult to emerge. In this desperation we appeal to ask for assistance in certain religious or scientific institutions, to give us the solution and allow us to recover the volitional and emotional loss.

Thus, we are lost inside a psychological, internal labyrinth and we think that the reality of our being is in a DRAMATIC TENSION because of our fault, our incapacity, our "sins" so that we turn to psychologists, psychiatric doctors and if they do not give results we appeal to religious structures such as Catholicism, Protestant churches, Buddhism, Hinduism, or esoteric systems such as theosophy, Freemasonry, Rosicrucianism, Yogism, etc., believing that in them lies a panacea, the solutions to all our ailments, our ills, our ills, believing that in them lies the panacea, the solutions to all our ailments, our ills. The truth is that the beginning of our ills does not lie within ourselves but in the destiny that has us deceived, subjected to the world, to this material order that is directed by a WORLD SYNARCHY (union of powers) that ONLY INTENDS TO DESTROY US MATTERALLY AND SPIRITUALLY.

It is for this reason that if wealth were distributed equitably, poverty and misery would be eliminated, and in this way man would recover his dignity and rise to a level of spirituality where the best human qualities would be developed. By raising the standard of living of humanity, combating ignorance and destroying that which hinders the growth of consciousness, we will recover the honor and value that we have always had and that has been lost because of unbridled ambition, unbridled greed for money and power. The change must be made profoundly, man must awaken in his being another level of understanding and comprehension, only in this way will the eternal warrior emerge who will become a warrior. lies in the depths of the human spirit.

A drama is entrenched in human existence and an inner cry from the depths of its spirit cries out for a more dignified and just existence in all aspects. The human will in the face of existential drama tries imperiously to rise above the pain and anguish of a subdued existence.

The world is subject to an absolute materialism, to religious systems loaded with connotations where man and destiny are subject to "predestination" and "predetermination", concepts very similar to those expressed in HINDUISM, BUDDHISM, JUDEOCRISTIANISM, ISLAM, etc. In this way, regrettably, man leaves his destiny to god, and thus the personality is constituted on the basis of formal parameters constituted by archetypal models structured in a moral and religious axiology where the aesthetic, the formal is determinant over the ethical; where consciousness is massified in the collective, losing volitional and intellectual autonomy, falling into an ontological degree where the merely human is determined by an unconscious mechanism where man is food for the gods.

But in existence, life is constantly offering alternatives of spiritual development, since being yourself a being intrinsic to the eternal spirit although determined in a finite and relative ontology, even in man, in the human soul underlies the eternal reality of the spirit. It is for this reason that beyond the uncertainties of reality distributed in the different economic, political, social and cultural orders, there is always in man the possibility of being an awakened man, free from the premises of this aberrant materialism and dogmatic religions; That reality of a spiritual and intellectual understanding that does not allow us to see the lie is only possible if we have in ourselves a Gnostic predisposition of mind and spirit, which orients us to a superior, different knowledge, to an absolute truth, the WAY OF INDIVIDUATION that prepares us to be initiated in the Hyperborean Gnosis.

This is why it is imperative to understand that an international political, religious and financial power structured in a WORLD SYNARCHY determines the human being with guidelines

The cultural and cultural practices that in preeminent forms are poured into our being, through culture and education, thus determining our ontological and noological complexion, limiting our capacities of apprehension and comprehension, and the level of being and consciousness falling to an axiological limit where the "I" is reduced to its minimum expression. In this way we are massified, asleep and trapped in an external world where we serve as slaves to that international synarchy, which is a world power that only wants us to be servants of itself and its plan of universal domination. That is why it is essential to reorient ourselves and wake up from the illusory reverie of this materialistic culture governed by a capitalist neoliberalism or a pseudo-socialist Marxism and realize that there really is an external enemy, sometimes visible (imperialist governments such as USA, RUSSIA, ISRAEL), RUSSIA, ISRAEL) in the world and others invisible (world synarchy, secret societies, esoteric organizations, etc.) which we must fight with all our strength and for this we must recover our spirit, being essential to access a liberation contained in the ABSOLUTE INDIVIDUATION. But in order to reorient ourselves internally, it is imperative to unveil and unmask the real enemy, which is entrenched in this reality, structured in a religious, political, financial and economic synarchy that operates in the world since the beginning of history, conspiring and destroying everything that is spiritual and there is practically no culture or nation that has not been subdued by it, because of its cultural, religious or atheistic, materialistic, capitalist and liberal premises.

Therefore, we emphatically affirm that to be awake is not only to conscientize the self and access individuation but mainly consists of coldly and objectively analyzing all the events, facts and occurrences of the extensive cultural network of the world in all its contents and passive realities.

and future. It is essential to discern and understand the international plot of this world super-government that from the shadows constantly manipulates the collective consciousness and to REALIZE that the real enemy is MATERIALISM and its NEOLIBERAL COUNTER-CULTURE (we call it counter-culture because the true culture is based on principles totally opposed to those of capitalism) and to understand that its ideology, its economic and political philosophy, its concepts and premises, hide pure destructive intentions of everything that is national, traditional and spiritual is the first step to AWAKENING, its economic and political philosophy, its concepts and premises, hide purely destructive intentions of everything that is national, transnational and spiritual is the first step to AWAKENING.

Comrades, we must resist and sustain with will and honor, within our true culture, within the spiritual values of blood, family and homeland, because the direct link to the eternal spirit, to nological freedom, is contained in NATIONAL CULTURE.

DEAR SEEKERS OF TRUTH AND TRUTHFULNESS
SPIRITUAL FREEDOM, these writings are intended to awaken your consciences, to clarify all the doubts that since the dawn of civilization until today have been confusing the human spirit. Man is a seeker who by all means tries to capture the truth, seeking a meaning, a path that will lead him to freedom, immortality, eternity, which are a divine right that should not be curtailed. But what happens? He walks along the most diverse paths, knocks on all doors, studies all sciences, realizes himself in his profession, complies to the letter with the moral and religious dogmas, practices all the rites and ceremonies imposed by his priests, by the "masters of wisdom". Thus, the seeker of truth goes through all the schools of learning, from the academic to the esoteric, complying to the letter with the conditions and guidelines,

without any questioning, accepts its dogmas and premises as absolute truths following the instincts and designs imposed on the human soul by its creator. But let us first analyze the PASU (we will call this way from now on the sleeping man; concept extracted from the Sanskrit that means needle) the massified man and submitted to the chronological threads and ontological designs of his existence with which the gods of matter weave the daily plot of life. First, he develops as an individual, affirming his being on the basis of a personality structured in his racial, national and cultural idiosyncrasy that endows him with a psychological ego; second, the pasu tries to fulfill all the social, cultural and religious guidelines imposed on him by society and his cultural being: to have a family, children, to progress materially and economically, to succeed in the world of money and love, to obtain a name, fame, social status, etc. In this way he spends his whole life feeling that if he is successful he is "happy" and if he does not comply with the demands of reality and liberal culture he is simply a common man, he is a simple "failure" more of this plot, of this existential labyrinth and suffers the consequences of it, falling psychologically into a depressive well that drags him inexorably to ruin and perdition. Undoubtedly, if this is not enough, the current NEOLIBERAL culture offers other alternatives to dissolve the EXISTENTIAL DRAMA, such as PERVERSION, through the vices of alcohol, drugs, indiscriminate sex, techno music, etc. Now, if the pasu is a lucky one in the world of circumstances and random events full of sense favor him obtaining money, love and social status, feeling that he has triumphed. Fate also has its traps and the bourgeois pasu will suffer the consequences of a hedonistic, sensible life, being trapped in the illusion of the power of money and frightening consumerism.

But if man is a VIRYA (a term taken from the Sanskrit meaning awakened man) and has in his being a differentiated psychic principle, still existing within himself something spiritual, he will awaken a second religious intention and will be able to make an ontological leap reorienting his SELF towards a mysticism, generally at the beginning he will seek according to his degree of intellectual will and consciousness relating to certain esoteric religious groups: Freemasonry, Rosicrucianism, Theosophy, Yoga, Buddhism, Zen, etc., adhering to them with conviction and loyalty, since these institutions provide him to solve the spiritual dilemma by "initiating" him into the "secrets" of some millenary wisdom.

Thus the years pass within these organizations and the disciple begins to lose "faith", demanding and begging for more knowledge from the "masters", arguing that the disciple is not yet ready to receive the "initiations" that will allow him to "evolve", "cleanse his karma" and thus gain access to higher knowledge. They demand more faith from him, to keep on begging because the pleading is insufficient, that he should be even more rigorous with himself, that he lacks inner work, more disintegration of the ego, of the "I", etc. Unfortunately, as the most fateful victim of fatality, man submits to these doctrinal designs subject to their ideologies, to the vertical hierarchical structures that impose the hardest conditions to access their pseudo-initiations and crumbs of knowledge.

In this state of situation is the LIGHT WARRIOR when he submits himself to a priest, a guru, a master of an esoteric or religious doctrine, exactly the same happens in the academic forms; to obtain a drop of wisdom that never comes, that was never granted to him even though it corresponds to him.

In this way, the searcher is tricked, subjected to the

cultural guidelines of these esoteric religious structures of strictly devotional characteristics and conceptual premises of low level of knowledge. Their usurped will and alienated conscience by these merchants, "intermediaries" of the divine, incorporate the disciple, man or woman, to their dogmas, to serve and blindly obey the masters or gurus; that is the fundamental premise: LOVE to their visible or invisible superior hierarchies. The subjugation to which he is subjected is so terrifying that even his goods are taken away from him, forced to part with them or to donate them to his masters as a token of "love". He is isolated, secluded in cloisters, in convents, in monasteries, schools, ashrams, etc., demanding him to break with his families, to abandon his parents, brothers, friends because the essential duty is worship, to love his gods and masters of wisdom; everything must be abandoned if he wants to receive an iota, a drop of knowledge, he will have to pay for it with more than enough: pain and suffering. The reality and the truth is that these philosophical, religious, esoteric ideologies, of Eastern or Western origin, structured in sects, lodges, institutions, etc., only deceive the man in search of knowledge, only deceive the man in search of spiritual freedom and only seek to stop him on his way to knowledge, to freedom; this sooner or later leads to nothing, producing in the seeker an exhaustion, an awakening of time, slowly losing FAITH and hope, inexorably reaching disillusionment and disappointment with mysticism and causing the abandonment of the search.

That is why he must wake up, realize the truth, understand that those sects, lodges or religious institutions that promise everything, "INITIATIONS", "WISDOM", "IMMORTALITY", respond to a religious and political world synarchy that only responds to their interests, to their PLAN and in it man is simply a tool, a means and not an end, that is why he is usable, disposable, in

is definitely expendable.

This religious synarchy metaphysically directed from the heavens by the "masters" of the so-called "LOGIA BLANCA" called Hierarchy, masters who are shown with figures or angelic images or saints and who in reality are hypocrites who call themselves enlightened, prophets or messiahs, and who carry so much malice and dogmatism, in reality they are true demons disguised as angels. These beings, "divine" emanations of the demiurge who are called minor gods that Christian eschatology divides into thrones and powers, seraphim, nephilim, archangels and finally angels, representing them with an image of kind beings who help the pasu, in reality are traitor gods who strictly serve the plan of the demiurge and have in themselves a degree of cruelty and coldness such that they do not hesitate to sacrifice whatever is necessary if the plan of the great architect requires it. Such is the deception in which the man who firmly believes in these beings finds himself, and due to the guidelines that he has acquired through religious culture and education, it is not possible for him to see the reality of these "celestial beings", TRUE DEMONS CLAD IN LAMB'S CLOTHES.

They and their henchmen of the world synarchy in the service of their plans only intend to deceive the spirit to submit it to their designs, to their plans, to have it captured in matter, in the world, in the plan and its projects. The spiritual man is VICTIM of these gods traitors to the eternal spirit and they keep him asleep, subject to this plane of creation, to this insane world of illusion where the DEMIURGE, THIS DARK GOD IMITATOR OF THE ETERNAL is the one who is the one who is the most powerful and the one who is the one who is the most powerful.

the main enemy of the spiritual.

THE WARRIOR HAS A CHANCE TO ESCAPE, TO BREAK THE CHAINS THAT BIND HIM.

THEY ARE SUBJECT TO FEAR, IGNORANCE AND
MEDIOCRITY AND THESE WRITINGS ARE A DOOR, A
WINDOW TO THE TRUTH, TO THEIR LIBERATION.

FELLOWSHIP for the pursuit of freedom and eternity,
divine rights inherited in our BLOOD and SPIRIT, PROPER
TO WARRIOR MEN AND

FIRM HEART, you have the natural and spiritual right to the
highest knowledge, to the eternal truths, and from this
moment you will open this knowledge which is the key to the
TEMPLE OF VESTA and the flames of wisdom will burn
within you; if you are bold and courageous as a knight in the
fray you have the NOOLOGICAL right to begin the study of
these mysteries.

TO HAVE THE PRESENT IS TO HAVE THE POWER IN
YOUR HANDS, AND THE BREEZES FROM THE SOUTH
WILL INITIATE YOU INTO THE HYPERBOREAN
MYSTERY OF ETERNAL GNOSIS.

**2. THE CREATIONIST TRINITY OF THE DEMIURGE.
THE ENTITY OR MOMENT ONE OR THE FATHER.
THE GNOSEOLOGICAL SPACE OR MACROCOSMIC
MIND OF THE ONE.**

**THE ENTITY OR DUO MOMENT OR THE SON. THE
ONTOLOGICAL SPACE. FINALITIES AND
SUPRAFINALITIES OF THE EVOLUTIONARY PLAN
OF THE ONE.**

**THE ENTITY OR TRIUNE MOMENT OR HOLY
SPIRIT. AXIOLOGICAL SPACE OF CREATION.
ETHICAL AND AESTHETIC ENTELE- QUIES.**

The creationist trinity of reality or of the material universe of the demiurge Jehovah Satan and the siddhas consists of these three acts, which from the Christian perspective are denoted as the HOLY TRINITY. THE Gnostic PHILOSOPHY JUSTICIALIST OLOGIC calls the FATHER: the GNOSEOLOGICAL space (theory of knowledge), entity one of creation. The SON: the ONTOLOGICAL space (theory of being), or duo entity of creation. And to the HOLY SPIRIT: the AXILOGICAL space (theory of values), or triune entity of creation.

Taking this into account and analyzing the cultural structure of the world, reality, we find that it is composed of a number of concrete and abstract entities structured in a continent of natural and cultural objects. These cultural and natural entities were projected into the world from the ONE ENTITY: macrocosmic gnoseological space from where the demiurge extracts from the eternal worlds the ideas or archetypes that he then gnoseologically thinks, elaborates and projects into the material world.

The demiurge and his hosts of "divine" entities bear upon themselves a series of ONTOLOGICAL DESIGNS that predetermine the gnoseological and ontological constitution of the substantial reality of the entity or of all the entities of creation; that is to say, in the gnoseological laboratory where the archetypal matrices are elaborated, which is the entity one of creation, the second step or DUO ENTITY is executed, which consists in endowing the archetypes thought in ONTOLOGICAL forms, IN BEING, IN LIFE. In this way, the essential reality of all the entities of creation that underlie in this creationist ontological space, in this material universe is predermined in its essence and its sus- tancy by a series of DESIGNS and finalities that are incorporated into their ontic contexts and that affect and form the TRINE ENTITY, which is the moment in which the AXIOLOGICAL realities are projected to the ONTOLOGICAL CONCRETE FORMS: ETHICAL AND AESTHETIC, that is to say, they are given significance, value. Therefore we say that in the forms, in the ontic images projected by each entity of the natural or cultural creation there is an ontic unconscious that has deposited a series of ontic images and MEANINGS that contain the truth of that entity, that is to say, they contain in themselves the TELEOLOGICAL, METAPHYSICAL, AND OF THE PHYSICAL ENTITY. For this reason we maintain that the virya with Gnostic predisposition and in relation to a Hyperborean Mysticism, can decipher the designs and the purposes that entities have in the world, that is to say, the virya can make a READING OF THE ONTIC RECORD, OF THE SOUL OF THE ENTITY and thus understand why and for what purpose the demiurge projected that entity into the world.

At the beginning of the analysis of this point, we consider entelechies as the greatest development that a cultural or natural entity or object can reach in creation.

has in itself, in its ontic continent, deposited a finiteness that drives it instinctively or mechanically to develop as an entity itself. HYPERBORNE WISDOM holds for example: if we analyze the entity horse, its being in itself, its ontic finality will impel it to be a horse and will distinguish it as such; but the entity horse has besides the finality or being in itself, a SUPRAFINALITY or BEING FOR MAN WHICH IS AN UNCONSCIOUS MECHANISM THAT IMPELLS IT TO BE AN ENTELEQUIA, THAT IS TO SAY THE BEST OF ALL HORSES. For this reason we designate and conceptualize this ontic reality as ENTELEQUIA, which consists essentially in the maximum AXIOLOGICAL development that every BEING, in its aesthetics or BEAUTY aspect, or in its ethics, INTELLIGENCE aspect, can reach. That is why entelechies have in themselves the purpose of capturing the attention of man, that is why entelechies are in the world to FASCINATE THE CONSCIOUSNESS OF THE VIRYA and thereby capture it in the cultural register of the entelechied entity. For example, returning to the equines, let us think of the quantities of cultural registers that belong to this species and that the sleeping viryas actively participate in (arts and sports that have the equines as a center of attraction), incorporated into their registers with a postorative action of meaning. For this reason we must understand deeply with all our sensitive being, the reality that we are analyzing because this point is a cognitive hinge in wisdom. By this we mean that it is at this point where we need a transcendent cognitive principle proper to an AWAKENED VIRYA, since it is this condition of the spirit the only one that can distinguish truth from falsehood in the matter of cultural registers and their designs, the being in itself or ontic finality and the being for man or ontological suprafinality. In this way, and taking into account the

We know that all the entities of creation have in themselves a design, which was imposed in the ontic register of the object. This entity in relation to the subject creates an ontological interaction in which the subject interiorizes the object and structures it in its mental screen, generating a MENTAL SPACE-TIME where the interiorized object or entity is gnoseologically or intellectually unstructured in order to be DISCERNED and UNDERSTANDED in its totality in a language. We call this inner time where the object is the subject of analysis by the cognitive will of the virya, IMMANENT TIME. In this way we affirm that all the entities of creation contained in the continent of natural or cultural objects of the material universe of the One that have real existence in the transcendent time of the demiurge or ontological consciousness of the same, possess or are determined in their axiology and ontology by an IMMANENT TIME that is the one that predetermines the period of existence of life or permanence of the entity in the MACROCOSMIC TRANSCENDENT SPACE-TIME OF THE

In this way we affirm that the reality of the entity adjusts to the existential reality of its immanent time and the biological clocks of each entity participate in the ontic immanence of the same; only MAN IN HIS INNER TEMPORAL INMANENCE WHICH WE CALL CHRONOLOGICAL IMMANENT TIME HAS THE POWER TO MODIFY THE BIOLOGICAL CLOCKS AND THUS DETERMINE HIS REALITY IN THE WORLD OF THE

This is specifically because man is the only living being that possesses an attribute that the other entities of creation do not have in their ontological constitution. MAN, ESPECIALLY THE VIRYA, I.E. THE BEING OF DIVINE ORIGIN, HAS IN HIMSELF THE POWER OF ABSOLUTE WILL, OF THE ETERNAL SPIRIT.

NO. It is this terrible faculty found in the soul of every AWAKENED VIRYA that allows him to break with the determining ontic structures of his BEING IN HIMSELF and of his BEING FOR MAN, also called ONTOLOGICAL FINALITY AND SUPRAFINALITY. In this way, the virya has in his SELF the power to resign these contents or designs, using the energies deposited in them for his own strategy of liberation. Undoubtedly, it is characteristic of a hyperborean warrior determined to do everything, to be able to resign these tremendous ontological designs deposited in the human soul.

3. MYTHS AND THEIR METAPHYSICAL ACTION. THE SACRED SYMBOLS AND ETERNAL SYMBOLS

The theme to be developed is of fundamental importance for the warrior if he intends to fully understand the mystery of maya and the subjugation of humanity in the hands of a synarchy that has enslaved it to its purposes.

What is the strategy of Jehovah Satan and his metaphysical hierarchies? Where does the power of the International Synarchy lie?

The answer to these two questions is: the strategy of the gods of matter is based ON THEIR MYTHS AND THEIR SACRED SYMBOLS. The power of the world synarchy is not in money, nor in weapons, but specifically in CULTURE and its political, religious and scientific cultural patterns structured in the cultural superstructure of the world.

But in order to better understand these concepts we must go step by step through these definitions, as if we were putting together a puzzle, because this analogy is the correct representation of the will that the hyperborean warrior needs to be able to reconstitute this labyrinthine puzzle and thus understand these truths. The first answer states that Myths and Sacred Symbols are the fundamental strategies of the enemy, but what are myths and sacred symbols?

Before proceeding further and in order to clearly understand these answers, we must first define what a symbol is.

For science, the linguistic sign is a two-sided psychic entity, formed by the union of signifier (acoustic image) and signified (concept). For the Hyperborean Gnosis, this definition is an element of total strategic significance, because in the signifier of the linguistic sign, which is with the linguistic sign, the linguistic sign is a two-sided psychic entity, formed by the union of the signifier (acoustic image) and the signified (concept).

formed by the set of phonological elements of the series of sounds that support it, sustain it, for example the signifier of the concept sword would be h+o+m+b+r+e. The meaning of the linguistic sign is the concept and idea that the signifier evokes in the mind, in the reason. It is vital to understand and comprehend from the Gnostic vision the importance of the signifier and the signified, because as we will see in the point about the Hyperborean Physics and when analyzing the energetic centers of the microcosm, it is of transcendental importance to glimpse this reality, because the whole construction of creation, of the continent of entities contained in the created universe is sustained in a magic or acoustic cabala, and the designated sounds of The One are its VOX, which gives the entities onto- logical conformation, but we will study this in depth in the next topics. Continuing with the definition, the signifier of the word man would be the concept of man, that is, the set of characteristics common to all men that allows them to be grouped as a class. There is another element to consider, apart from the signifier and the signified there is the REFERENT which is the entity, the object of REAL identity to which the sign refers. The referent can be a real object, a concrete entity or an imaginary, cultural creation, such as an extra-terrestrial word; the important thing is that signifier and signified form a structure of codes, of symbols that allow us to understand in a language the referents or concrete, natural or imaginary entities. Signs are fundamental participatory elements in the constitution of symbols, because the connection between natural signs creates signifying relations whose referents have a link of real meaning. For example, the principle SMOKE IS DIRECTLY LINKED TO THE PRINCIPLE FIRE, but a SYMBOL is a connection of links between principles or concepts that is socially accepted in a conventional or arbitrary form, constituting itself in

a premise or law. Scientific and mathematical premises or different languages, alphabets, aesthetic arts or, for example, traffic signs or Morse code, are structures that form symbolic languages that are socially accepted in a conventional way, allowing human communication. But what we are interested in understanding are the symbols that have an impact on a deeper semiotic and linguistic content, and in this there is an axiological, ethical and aesthetic scale that is directly related to an ontological reality. Religious symbols and political symbols are contained in them, such as patriotic symbols, for example, the colors of the flags, the rosettes, etc. But what we investigate are the sacred symbols such as religious images, because it is there where the SACRED SYMBOLS intervene.

Understanding this places us in an inner position where we can glimpse from a Gnostic vision that the sacred symbols are the images that acquire sacred significance, because the constitution of their principles is directly related to a mystical religious reality, since it is conventionally accepted by the religious community of Passages as truth, endowing the symbols with reality; Thus, the symbol of the cross is identified with Christianity, or the symbol of the moon with Islam, or the symbol of the five-pointed star with Judaism. In this way we understand that religious languages are mystical structures of symbolic content that act in the psyche of man as pre-eminent patterns that generate psychological content, for example the mystical complexes that endow the being with religious sense or religiosity. Now, why are sacred symbols so important? What is the difference between a sacred symbol and one that is not?

Answer: because the sacred symbols are arranged in the following way

in the archetypal memory or reason, in the ontology of the microcosm as an instinctive or archetypal energetic substrate, that is to say, they are guidelines or designs contained in the BEING IN ITSELF of man, participating directly in the development of the psychic constitution of man. Thus the sacred symbols are not outside the microcosm but are inside the human soul, deposited in the being, in his unconscious; just as they are OUTSIDE, in the macrocosm, deposited in the cultural superstructure of the world.

That is why terms such as spirit, god, saints, virgin, angels, archangels, paradise, hell, etc., are symbolic structures that act as SACRED SYMBOLS, are symbolic structures that act as SACRED SYMBOLS and have in themselves a numinous power in the relationship between the signifier (acoustic voice projection of The One, wherein lies the being itself, which defines the entity as such) and the signified, generating in the psyche of massified man a conceptual relationship that sacralizes and dogmatizes him in the concept or idea, This is so, for the simple reason that the voice of these ideas or their MEANING are BIJAS sounds (magical sounds) that participate in the ontology, in the human being, as designs imposed by the demiurge in the human soul. Let us take for example the idea of GOD, this word is a sacred symbol that acquires significance even in the most primitive individual, because this archetype is the symbol that represents the creator god, the demiurge, the One and it is in the human soul, in the microcosmic ontic structures (chakras or energetic centers), motor, instinctive, emotional, intellectual) arranged by him, on a scale that goes from the gnoseological (knowledge, divine logos) to the ontological (universal being, the macrocosm) and finally the axiological (sense, existential value of the divine). The disposition of this transcendental archetypal idea is the main link between two fundamental principles of creation and the transcendental idea.

the human and the divine. But if the term or the idea is MOTHER, CIRCLE, or TREE, equally they are symbols and acquire a value for the pasu according to their axiological link; thus the representation of the mother acquires greater significance than that of the circle or the tree, simply because the main link of the referent of the meaning is, for example, SON, BROTHER, WOMAN, MAN. That is to say, the purpose, or being in itself of the term mother is especially related to these concepts, while the meaning tree, or circle, its relations or links contained in its being in itself, are related to other conceptual principles (Circle: to geometry, etc. Tree: to the forest, etc.). Only the sacred symbols are directly significant for the pasu because they act as living psychological structures and are unconscious motors that actively participate in its anomic and ontological evolution.

Having understood this, we verify that myths, according to the conventional definition, are a narrative that describes and portrays in a SYMBOLIC language the origin and basic assumptions of a civilization. On the other hand, myths speak of gods and supernatural processes related to religion; their nature is to explain the origin of the gods, the world and civilizations. Generally, the mythological narration is a marvelous, fascinating and extraordinary event located out of the present or historical time, carried out by a character of divine or heroic character. There are several kinds of myths that can be classified according to the dominant theme revealed by their mythical structures, which can be grouped as follows: Cosmogonic myths (explaining the origin of the world; the Biblical Genesis, the Rig Veda, contain cosmogonic tales). Myths of heroes, gods or demigods (Greek and Roman mythology has a continent of myths where the hero is immortalized thanks to his epic deeds). Myths of birth and rebirth

(related to initiation rites, transformation of human beings into new beings. An example of this myth is the rebirth or resurrection of Christ in Christianity). Foundation myths (they relate the foundation of cities, the myth of Gilgamesh in Babylon or Romulus and Remus in Rome are foundation myths). Sacrificial myths (these myths are ritual structures where an aspect of oneself is immolated in pursuit of a deity. The crucifixion sacrifice of Christ or the blood sacrifice rites of the Druidic Celts, or of the Carthaginians, or in America the sacrifices of the Aztecs, etc.).

In our western culture, its foundations are imbued, impregnated, its cultural contexts constituted by mythical preeminences and from the beginning of the civilizations of the European peoples or nations, mythology and its myths were decisive factors in the conformation of their religious, political and social ethics and morals; let us think how decisive Greco-Roman mythology was in Imperial Rome, in the Italian Renaissance or in European Romanticism. The action of myths evolved from mythologies such as Egyptian or Chaldean, to those of greater transcendence such as Greek and Roman mythology, in which we find a set of myths well specified and structured in a harmonious mythical context in all classes and orders. In the chapter on THE TRUTH OF HISTORY we develop historically the incidence of mythological thought in the hyperborean social phenomena of psychosocial liberation strategy. THE MYTHS AND SACRED SYMBOLS OF THE RELIGIOUS SYNARCHY are living structures contained in the mythical continent of Jewish, Christian, Hindu, Muslim sacred texts; in reality all monotheistic religions are sustained by myths and the root, the axial axis of these myths is a SACRED, messianic, priestly or clerical IMAGE, the sacred symbol being the main one.

structural support of the myth and the image that sacralizes the consciousness of the past or human animal. Greco-Roman myths, the essential basis of Latin and European culture, also have their impact on Western culture. The European pagan mythologies such as the Nordic, Celtic and Germanic, after the appearance of the Imperial Rome of the Augustans of the West, suffer the insidious action of the Judeo-Christian myths, but we still do not understand the importance and the action of the myths in the culture and fundamentally in the psyche of man.

Hyperborean Gnosis defines myths as living structures because their symbols participate in the formation of the psyche, its complexes and the ego, being true literary machines of psychological transformation. Myths act by influencing the social collective unconscious, determining social consciousness; once the mythical patterns have been structured in their cultures, the action of their ethical and moral concepts in a preeminent way is molding, forming their fundamental principles: religious, political, social and cultural. For example, we can see how in the West the social and cultural structures are founded on the Judeo-Christian myth in all its cultural expressions: religious, political, artistic and scientific. The action of the myth of Jesus Christ, a myth of birth and rebirth affirmed in a narrative where a monk or priest, a messiah called Jesus is killed and crucified, is reborn through his own resurrection. This religious mythical narration that has in its axial axis a SACRED SYMBOL, the figure of the crucified Christ and his resurrection is perhaps the most powerful myth that has been projected on humanity, because this mythical literary structure has and had the power to destroy and replace the western mythological, pagan, Greek and Roman cultures that were affirmed on a continent of WARM MYTHS which were structured on SYMBOLS, and which had the power to destroy and replace the western mythological, pagan, Greek and Roman cultures that were affirmed on a continent of WARM MYTHS which were

structured on SYMBOLS, and which had the power to destroy and replace the western mythological, pagan, Greek and Roman cultures that were affirmed on a continent of WARM MYTHS which were structured on SYMBOLS.

ETERNAL BOLOS. It is important to differentiate this because the eternal symbols differ from the sacred ones, their representations refer in their relations and principles to ETHICAL, HEROIC, etc. meanings. For example, in the Greek and Roman civilizations their cultures revolved around their war myths, and the heroic deeds of their gods were the determining eternal symbols for these societies, which were molded in all their cultural, religious, political and artistic forms under the ethical and aesthetic action of their epic myths. That is why they were civilizations governed by an aristocratic and warrior sense, on the other hand, when their Greek myths (hyperborean Apollo by the Semitic Jesus Christ) were replaced by the Christian myth of axiology and religious morality, these Christianized peoples lost the heroic mythical sense for the religious mythical sense, converting their peoples to Christianity, which transformed the entire culture and civilization of the peoples attracted by the action of this myth and its sacred symbol. We must understand the destructive action of a myth and its impact on the psyche of man, and if we can reflect gnostically we will verify the importance of myths and especially of their sacred symbols for the synarchy, in its goals of world domination. That is why we affirm that in the psychological structure of the pasu, of the sleeping man, the complex formers of his personality are subject to certain myths, and all his ethical and moral psychic processes are based on conceptual pre-eminences that have the Christian myth and Jesus as the sacred symbol that sacralizes the conscience of this type of individual. Such is the importance of the mythical preeminences within the consciousness of the pasu that, taking for example two individuals, one a Marxist atheist and the other a liberal capitalist, we verify that neither of them has a Christian ethical and moral sense, although we must consider that both were raised and educated under the rigor of Catholicism.

Christian. But the development of their lives led them to move away from that myth and its dogma; understanding this, logical reasoning leads us to think that neither of these two individuals suffers from the action of the Christian myth, however, reality shows us that this is wrong and for example, let's look at socialist Russia today totally converted to Christianity.

What does this mean, and why are these men, apparently free of these myths, not free of them?

The truth is that education and upbringing are determinant for the introjection and action of a myth in the psyche of the pasu, and this is due to the action of the world synarchy and its gods that rule the material order, who have the mission to retain in their cultural superstructure, in their religious and political superconcepts, the men tied to their designs. In such a way man, from childhood, is culturally structured in a religious form where its rites and ceremonies affirm in the unconscious of the child, of the infant, its sacred symbols, which are deposited in its unconscious, its sphere of shadow, remaining there in potential form. Let us think that the whole of Western civilization revolves around the Christian myth, from birth, with baptism, childhood with confirmation, youth with the rite of the sacrament of matrimony, death with extreme unction; everything is sustained by this myth. The military structure and the military are Catholic, so are the politicians, primary, secondary and university education, however secular it may be, also suffers from the morality of this myth. Nothing escapes the action of the myth of the synarchy that governs world culture: the Christian myth. This myth is the projection of the demiurge's best strategy in the world and in its text is the most powerful sacred symbol of the religious synarchy: that of Jesus Christ, that of the priestly hero. It is important to understand that the myths of the synarchy have in their axial axis, in

its center to a religious personage, to a PRIEST OR MONK. This is its SACRED SYMBOL and has a numinous power that exerts a fascination in the psyche of the pasu, of the human animal.

Today the cultural synarchy and its branches, sociology, psychology, pedagogy, etc., give explanations of the reality of the myths and maintain without mistake that they are the basis of the complexes affirming the psychological reality of the myth, but we must understand that this is simply a strategy, because the truth of the action of the myth in society and in the psyche of man will never be revealed, because these academic sciences are allied to the purposes and plans of The One. The pasu can only experience the numinous reality of the myth when it is socially or particularly constellated, for example, critical or tragic situations are significant events for the emergence of a myth. An example of this in the collective sphere was the Malvinas war and the arrival of Pope John Paul II, with the masses becoming involved in his social phenomenon. In the particular, in any critical situation of existence, man automatically appeals unconsciously to a myth, affirming himself in it, which takes possession of his existence until man can overcome his psychic crisis.

The important thing is to understand this and specifically the action of the Sacred Symbols in myths, because they are present in all religious mythical contexts, since the sacred symbol is an image or can also be a conceptual traction. That is why in Christianity it is the image of Jesus or the concept of love, humility, equality, the same happens with Buddhism, Islam, Lama-ism and all the religious or esoteric structures of the world synarchy.

Undoubtedly, the sacred symbol is an IMAGE of sacred significance and, according to the evolutionary grade of the pasu is

The greater the onto- logical evolution, the more the sacred symbol, which in the primitive pasu is simply configured in the image (the image of Jesus on the cross or of Buddha meditating are sacred for man), in the evolved pasu or in the Virya, this image acquires conceptual SIGNIFICANCE. It is for this reason that evolved men seek sacred symbols that contain in their contexts certain axioms or premises that have a greater conceptual structure, thus becoming connected to esoteric philosophical or religious forms of greater significance than conventional religions, such as Masonry, Theosophy, Yoga tantra, Zen Philosophy, etc. Unfortunately, the warrior who embraces these symbols is mistaken, because they also contain the designs of the demiurge and his religious synarchy. It is interesting to note that these esoteric structures have within their contexts, beyond their sacred symbols which are in reality the structure and foundation of their ideologies, certain ETERNAL SYMBOLS.

How is it possible that these esoteric structures of the synarchy contain eternal symbols, being part of the strategies of the metaphysical synarchy?

This is simply due to the action of the gods loyal to the eternal spirit, the esoteric structures of the world synarchy still contain certain eternal symbols because their esoteric religious and philosophical ideologies are affirmed in the idea of liberation, of individuation. These transcendental ideas are based on an eternal symbol, on heroic myths and warriors who seek freedom for its own sake, by the grace of their eternal will. Although these heroic myths, where the eternal symbol was a warrior character, have been distorted and their structures modified to an esoteric religious language, whose doctrines and knowledge, affirmed in a sacred symbol, act as modifying tapasignos,

They deviate and disorient, affirming in a different sense the idea of liberation, which is now only possible through worship, through submission to the gods, that is to say, through a priestly, monastic devotional conduct. For this reason, all awakened men reoriented in a warrior, heroic mysticism, such as that contained in this treatise, at some point in their existence have embraced a sacred symbol, structuring themselves along some of the esoteric mystical lines of the world religious synarchy, because no one enters the world of the One, of illusion, without suffering the effects of the same, no matter how much spiritual power they possess, because when we incarnate we suffer the devastating action of the kalachakra key. So it is that sooner or later, when our spirit and our Self reorient themselves, they are trapped by an esoteric superconcept, but thanks to the action of the liberating gods there exists in them subliminally an eternal symbol, which we will grasp and will allow us to escape from this esoteric concept and thus relate to a gnoseological science that charismatically unites us to a HYPERBorean strategy of SPIRITUAL LIBERATION.

On the other hand, the hyperborean myths have in their mythical narrations a heroic story, having as axis an ETERNAL SYMBOL, which is a warrior image, that of a hero.

We must consider that the greater the will and noological consciousness, the lesser the action of the sacred symbols in the spirit of the virya and the real possibility of accessing the ABSOLUTE INDIVIDUALITY, which is the dissolution, the total disintegration of the myths and the designs of the sacred symbols in the soul, in the microcosm of the liberated and reoriented warrior in the ORIGIN. But the lesser the consciousness and will, the greater the action of the sacred symbols and the greater the disintegration of the self and the spiritual will in the ontological designs arranged by The One in the soul, in the microcosm of the pasu, of the massified man. The greater the identification of the pasu in a symbol

The sacred, greater soul evolution, awakening in the soul the ontological designs, which have the mission to lead the conscience and will of man to the specified destinies that the synarchy has for the pasu in the world. The sacred symbols and their ESOTHERIC INSTITUTIONS OR RELIGIOSES are structured in the world to trap men, their forms and cultural dogmas, in which the warrior will be destroyed in his will, serving all his life as a devotee, an adept or perhaps an initiate; perhaps if he complies with the principles of its dogmas he will be able to evolve and arrive at a Manu entelechy, as for example is a Cardinal or the Pope in Christianity, or an enlightened yogi in Samaddhi who reached NIRVANA, in Hinduism or Brahmanism. The ontological entelechy Manu is the maximum EVOLUTION of the Soul and the greatest disintegration of the warrior's Spirit, of his ETERNAL SELF, and this reality means the total and definitive loss of the warrior's maximum aspiration: the ABSOLUTE INDIVIDUATION. The myths in their symbolic contexts possess a being in itself, that is to say, a purpose that is the intention deposited by the demiurge in its literary continent and a being for man that is contained in the suprafinality of the myth. The FINALITY OR BEING IN ITSELF (philosophy deals with these ontological designs contained in all the entities of creation) of a myth is to fulfill its objective, which is to unfold on the cultural superstructure or extensive network of the world as a cultural fact or event. THE SUPRAFINALITY OR BEING-FOR-MAN is contained in a strategic purpose whose fundamental principle is to trap in its axiological contexts the greatest number of passives and guide them to the designs, which is to serve in certain strategies to the ends of the same. The world power, in the event of needing, for example, soldiers for a war, acts by potentiating and deploying

the myths of the hero on world culture. To this end they emerge the myth in a certain cultural segment that is contained either in the literary arts, in cinematographic art (these myths commonly emerge to the world through cinematographic art and films of war or epic genre, such as the saga of the Lord of the Rings or films like Matrix, are a strategic part of the being itself of the emerging myth), on television, in the media, the press, etc. Therefore, the myths of the synarchy are living structures that constantly participate in culture, potentiating and generating social and cultural phenomena or facts in which they participate in their being-in-itself or finality, and if necessary their being-for-man or suprafinality. We must bear in mind that all emergent cultural facts, whether religious or political, that acquire collective or social significance always generate vitality in the cultural superstructure of the world, endowing it with movement, being sustained by a myth and its designs.

For this not to happen and for the fellow fighter, the HYPERBorean warrior, to be able to access his own initiation as a total, absolute warrior, determined to do everything for his own freedom, he must destroy from himself any vestige of the sacred symbols in his consciousness and in his unconsciousness. If this is so, and the companion achieves the absolute dissolution of the sacred symbols, it means the definitive elimination of the sphere of the shadow, of the unconscious, the warrior being ABSOLUTE VOLUNTAD, ETERNAL CONSCIOUSNESS.

4. ONTOLOGICAL DESIGNS AND THEIR EFFECTS ON THE MICROCOSM CENTERS OR CHAKRAS.

When we refer to the designs we must understand that we are referring to the biological, physiological and psychological preeminences that are contained in the microcosm or human machine that determine a priori our form of action and apprehension.

To develop this subject and to be able to discern it in all its complexity and understanding we must understand that these designations are contained in the energetic centers, such as the MOTOR center that governs the muscular and skeletal system, the INSTINCTIVE center that is based on the reproductive apparatus, the EMOTIONAL center that governs the psychic system, and the INTELLECTUAL center that directs the reason, the memory, etc. In reality, we will study these centers according to the Eastern theories, such as yoga, tantrism, Buddhism, Brahmanism, etc., which call them CHAKRAS. It is important to understand that from the Hyperborean Gnosological philosophy the terminology we use with respect to the chakras is that of energetic centers, but we will develop this point from the esoteric philosophy of yoga, since there is a strong dogmatism in this concept; therefore we will study it under this conceptual theme. We will begin with a description of the SEVEN CHAKRAS, their element, location, and the energy centers. lization, yantra, mantra, function and deity.

It is important to recognize and understand that each racial group has a certain SPIRITUAL ORDER that is correlative to its cultural structure. Therefore, we must understand that we WESTERN people of ARIO INDO-EUROPEAN origin belong to a certain group of SPIRITUAL ORDER that is correlative to its cultural structure.

We have a RACIAL AND CULTURAL IDOSIN-CRACY OF OUR OWN, which is contained in the cultural heritage that comes from the GRECO-ROMAN TRADITIONS AND FROM THE GREAT CIVILIZATIONS THAT CAME TO BE THROUGHOUT EUROPEAN AND AMERICAN HISTORY.

Therefore, it is essential to understand that it is according to the SPIRITUAL AND RACIAL origin that we must SEEK OUR SPIRITUAL LIBERATION and it is a waste of time to insist on seeking freedom for an Aryan: Latin, German, Hispanic, Nordic, etc. in EASTERN theories, SINCE THEY WILL ONLY FIND CONFUSION AND DISORIENTATION.

Unfortunately this type of oriental dogmas through history, especially contemporary history, has penetrated the social body of the westerner, contaminating with its esoteric doctrines and ideologies the cultural structure of the Aryan Indo-Germanic West or the AMERICANIZED EUROPEAN IMMIGRANT, because it is necessary to clarify that it is not only the BLOOD the medium from which we acquire NOOLOGICAL CONSCIOUSNESS, also the SOIL contains in its geomancy a chorology that contributes a mysticism with which we can incorporate spiritual consciousness; Hence, the fusion of certain groups of European immigrants with the indigenous American Sangres has generated a RACE OF SPIRITS of unparalleled power and an example of this is the absolute leader JUAN DOMINGO PERÓN and his companion, the siddha EVA PERÓN. In this way we have fallen into oriental dogmas that have modified our mystical religious and esoteric sense by introducing religious panaceas such as yoga, Buddhism, Zen meditation, Eastern Christianity, Muslim mysticism, etc., which although they are religious dogmas that have certain hyperborean connotations, they are delineated for the different religions.

rent ORIENTAL RACIAL GROUPS.

That is why we must place ourselves internally and understand that for us, the descendants of European Aryans, the WAY IS NOT CONTAINED IN OUR MYTHOLOGICAL MYTHOLOGICAL GRECO-ROMAN, GERMAN, NORDIC, CELTIC, IBERIAN, OR INDOAMERICAN, ETC. MYTHOLOGICAL TRADITIONS. THEREFORE, WE SHOULD NOT FALL INTO THE ERROR OF BELIEVING THAT ORIENTALISM IS THE TRUTH, BECAUSE IT IS NOT SO, THE TRUTH IS IN OUR BLOOD AND SOIL, IN ITS RACIAL AND SPIRITUAL VRIL.

But as many viryas deviate and fall into the esoteric oriental dogmas, we will refer to a description of the ENERGETIC CENTERS OF THE HUMAN MACHINE FROM AN EASTERN CONCEPTION, but we will also refer to a description of the ENERGETIC CENTERS OF THE HUMAN MACHINE FROM AN EASTERN CONCEPTION.

We do this simply to demonstrate to the hyperborean warrior that our path is different, because WE MUST LOOK AT OURSELVES SINCE WE ARE ALL HYPERBORNE.

It is necessary to understand deeply with our spirit this mystery contained in the blood, in the race and in our racial collective conscience. We wish to dwell on this point because there should be no mistaken understanding, because when we maintain that race is fundamental in the path of salvation, we affirm this premise not as the only condition but as one more that participates in the set of conditions necessary for transcendence. For more than race, what is distinguished in the individual, in the virya, is his ANIMIC SPIRITUAL condition, and it is this onto- logical substratum proper to the SELF that is the main principle of the spirit. It may be that the virya is sanguinely pure, but his spiritual animic situation is unbalanced or that he participates in a myriad of complexes or traumas, which limit the virya in his

individuation process. On the other hand, a mujin, a warrior, may not be totally pure in his blood, and his blood may contain a certain blood substratum of a minor racial nature. But if in his being there is an aristocratic spiritual soul condition, that is to say, totally ORIENTED TO TRASCENDENCE, this compensates for the lack of racial purity by directly impelling the man, the warrior, to his own individuation; although generally the symbol of Origin is deposited in the blood, racial purity being almost decisive, the above can happen and occur: The oriented Ego can, with will, resolve the soul complexes inherited from its inferior biology and can dissolve these unconscious contents in such a way that the spirit and the conscience recover their spiritual freedom.

5. THE SEVEN CHAKRAS OR ENERGY VORTEXES OF THE MICROCOSM

Comrades, to know our body and soul from a spiritual wisdom is fundamental for the mastery of oneself and the absolute consciousness of the microcosm and at this point we will describe the seven chakras that make up the soul from the esoteric Buddhism or yoga. These are grouped in what is called in kundalini yoga or in Vedanta philosophy the subtle or astral body, which has different names depending on the esoteric science that studies it. Thus, the lotuses or chakras are grouped and energetically aligned by the nadis, which are like the blood vessels or the circulatory system of the body. The most important nadis are three channels called Ida, Pingala and Sushumma that unify and regulate them uniformly, integrating them all into an energetic unit that we call SOUL and that kundalini yoga calls the astral or etheric body.

In previous chapters we called soul to the psychoanomic structure that sustains the physical body and explained that this contains in itself a series of neurophysiological systems such as: nervous system, which is divided into peripheral or vegetative and central or volitional. The digestive, respiratory, circulatory, excretory, urinary, endocrine and lymphatic systems also participate. All these physiological apparatuses are interrelated and interrelated and are supported or contained in a motor unit, in which a bone system, an articular system and a muscular system participate. Also participating and essentially determining the being is a psychological system that contains a complex psycho-animal network determined by an emotional, an intellectual and a motor content. The latter make up the consciousness and the unconsciousness of the being,

in which a series of complexes are structured, which are the ones that give the I, the eternal spirit a HUMAN EXISTENTIAL reference.

This plane or referential space is the one that contains the spirit, the ETERNAL SELF, the DESIGNS deposited in the human soul and are the ones that influence the eternal being to project his gaze to the material world and be trapped in this SPACE OF DEMIURGICAL SIGNIFICATION.

It is interesting to note how the SPIRIT, which is trapped in a TRAP, IN A METAPHYSICAL TRAP CONTAINED IN METEMPSYCHOSIS OR REINCARNATION UNDOES ONTOLOGICALLY BY GNOSEOLOGICALLY CHANGING ITS AXIOLOGY. This could-

We can exemplify this analogically in the following way, comparing the spirit as if it were a balloon in which the outer aspect is the spiritual one, but with the fall it has reversed itself, verifying now that what was contained OUTSIDE is now LOCKED INSIDE and vice versa. This is the best example to describe what happened to the spirit in his fall, for he reversed his gaze and in so doing lost the sense of origin and affirmed himself in illusion. Hence, now he can only look at matter and this meant that he was caught in the deception by the traps of the demiurge that closed to the spirit the return to the origin.

In this way the macrocosmic cultural archetypes of the demiurge are a barrier, a wall that does not allow the spirit to look towards the origin, that is why he has his back turned to his return, having that wall behind him and worst of all, not being able to turn around to try to see even that infrangible wall, because if he could see it, some question would arise that would lead him to ask himself why, what is the cause of such a construction. So he is condemned to look forward, to the future, embedded in the cultural world of the

archetypes, dogmas and exoteric or esoteric religious myths of the world synarchy, one of those myths that are part of that wall is the esoteric science of KUNDALINI YOGA.

In our development we must understand that this analysis of the soul from an orientalist line of study is simply to clarify to the warrior that the CHAKRAS, THE AWAKENING OF THE KUNDALINI, WHAT IS NAMED SERPENT, WHICH IS THE SEXUAL ENERGY, THE EROTICATED LIBIDO, WHICH EXCITES AND STIMULATES THE ENERGY CENTERS OF THE HUMAN MACHINERY, THIS IS A VERY SERIOUS ERROR THAT CAN EVEN COST THE WARRIOR HIS LIFE, BECAUSE THIS IS HOW THE ONTOLOGICAL DESIGNS OR FINALITIES ARE ACTIVATED, WHICH PROJECT THE PSYCHOID ARCHETYPES INTO THE CONSCIOUSNESS OF THE VIRYA, TRAPPING HIM IN DIFFERENT COMPLEXES OR TRAUMAS THAT STOP THE WARRIOR MONK IN HIS SPIRITUAL LIBERATION.

Therefore, from here on, we will begin to describe step by step this definition and the warrior, tireless seeker of the truth, will be able to access this wisdom to verify under the light of his own conscience the REAL and the SUTTERLY DECEITFUL of the science of kundalini yoga that has such a predilection among the followers of Eastern religions.

But it is important to understand that also in the West, in the neoliberal culture of this atheistic and materialistic synarchic capitalism, all the cultural representations, all the social phenomena emerging to the collective or social conscience are due or were due specifically to the activation of what the FREUDIAN PSYCHOLOGICAL science called SEXUAL COMPLEX OR LIBERATION OF FREEDOM.

This representation in the conscience of the man of the 20th Century

XX is the product of a power that in a precise and effective way executed a perfectly thought out and directed plan to dis-
pert erotic complexes, with which to establish in the social
psyche a specifically AESTHETIC, VISUAL preeminence of
reality and of the world.

In this analysis and in the knowledge that will be poured
from now on, we specify technically and esoterically from a
HYPERBorean perspective, the PSYCHOLOGICAL,
PHILOSOPHICAL AND BIOLOGICAL realities that
originate when the kundalini is unleashed.

AND DEVELOPED THE SCIENCE OF
HYPERBOREAN YOGA THAT NEUTRALIZES THE
CONSEQUENCES OF KUNDALINI YOGA.

BECAUSE KUNDALINI YOGA IS TODAY SIMPLY A
TECHNICAL DEGRADATION OF THE HIGH
NOOLOGICAL SCIENCE OF HYPERBOREAN RUNIC
GYMNASTICS.

It is fundamental to understand that there is a hyperborean
science called HYPERBorean ROUND GYMNASTICS and it
is a psychomotor technique of spiritual socialization of all the
psychic systems of the physical body or microcosm. The
Loyal Gods taught this system to the warriors of the origin
with a strategic purpose: that the luciferic warrior may break
with the ontological designs and in this way take possession
of HIMSELF.

In another study we will explain this spiritual science in
detail, now we will simply point out that the entire military
ethical structure, martial arts, fencing, certain yogas are
emanations of this transcendent hyperborean technique.

Unfortunately, the synarchy has been in charge of
destroying these concepts, especially the MILI- TAR. The
systematic degradation of the military being and militarism is
regrettable, because the loss of this form of

The ethical system has weakened the armies of nations, leaving them at the mercy of imperialism. Another special consideration is the modification suffered in certain oriented philosophical systems such as yoga and martial arts, which as emanations of an eternal symbol were slowly modified and deformed in their ethical and aesthetic forms, i.e. axiological, relating their principles to religious or philosophical systems that have nothing to do with their truths. Today in the schools of yoga and martial arts, they are only taught as gymnastic forms to maintain health and physical form, losing the true sense that once had these arts of spiritual liberation. Only in the West the systems of fencing, Greco-Roman wrestling, boxing, still have a warrior code inherited from the ancient systems of JUST CABALLERESCAS; incredibly the western man seeks in the East what he has at his fingertips and has lost himself in martial or mystical dogmas that although they have a spiritual context, as specifically the OKI- NAWENSE KARATE or certain lines of Chinese KUNG FU, they do not belong to his cultural sphere. But on this cultural record about the warrior arts, the author of this treatise on HYPERBORIC GNO-SIS CAN OPINATE SEVERELY ABOUT IT, BECAUSE HE HAS BEEN TRAINED IN ALL OF THEM.

I can therefore give my opinion with absolute truth and in the book THE WARRIOR ARTS, A DIRECT LINK TO THE ETERNAL WORLDS, I study the most important martial arts techniques in the world.

The technical, religious and philosophical aspects of all of them are analyzed and analyzed.

What is important to note and what is essential to distinguish is the direct relationship that exists between the Nordic mythologies such as the Greek, Roman and Scandinavian or Germanic and the warrior arts, because all their gods are GREEK beings and handle to perfection some martial art. For this reason

reason between them and the Viryas there was a BLOOD PACT and the emperors and kings descended from a divine genealogy as the Romans or the Germans were first MILITARES, they were soldiers of the eternal and then PONTISTIC, wise warrior monks, but they never put the priestly before the WARRIOR. Unlike the Nordic European Mediterranean mythologies, IN THE EAST THE SACERDOTAL PREVALUES IN THEIR MYTHOLOGIES (Egyptian, Chaldean, Jewish, Christian, Brahmanic, Hindu, etc.), there being a RELIGIOUS CULTURAL COVENANT between the gods and their creatures, the Pasu, where the priestly and their religious institutions are above the military, the warrior, subordinating these to their religious dogmas, and where the priestly and their religious institutions are above the military, the warrior, subordinating them to their religious dogmas.

6. STUDY AND ANALYSIS OF THE THREE LOWER CHAKRAS OF THE HUMAN SOUL

Sexuality is one of the great mysteries about which much has been written and in recent times, with the emergence of psychology, it is no longer a TABOO and its analysis was and is the object of study by science. The sexual liberation experienced today has forged two well-defined ethical extremes. On the one hand, a conscientization of the sexual center has been generated, widening the limits of intellectual volitional consciousness, thus allowing to contain the instinct with the will and in this way to be able to direct the sexual energies. On the other hand, this sexual liberation potentiated in the cultural structure of the world an instinctive and sexual tendency in culture, which affected and modified the ethical and aesthetic delineations, for example in art, in all its manifestations, suffering consciously or unconsciously from a sexual inclination in its themes, works or arguments.

The aesthetic reality, the visual image of things was altered in its values, these modifications determined by the sexual complex which, having preeminence in the social conscience, influenced the aesthetic and axiological meanings. For this reason, the beauty archetype was modified in its symbols, being sacralized by certain symbols with an instinctive, passionate and erotic affective charge. The modification of this whole sphere of culture affects in reality the whole culture, because the aesthetic is today determining the ethical and this alteration of the REAL that creates a reality structured in a world where the aesthetic is determined by the EROTIC (erotized libido) drastically diminishes the ETHICAL, losing this archetype symbolic function in the social conscience. What interests us in describing synthetically the sexual complex

The chakra Muladhara, located at the base of the spine between the anus and the genitals, is activated when the chakra Muladhara is activated. The chakras have form, element, yan- tra, mantra, deity and function, but what we are specifically interested in knowing is the formation of complexes generated by this chakra when it is activated and its corresponding action in the consciousness of the pasu and the virya. This energy center undoubtedly activates in the unconsciousness of the soul a fundamental archetype, in man the "animus" and in woman the "anima".

These archetypal images are formed in the consciousness, processed with the energy provided by the chakra, and structure certain complexes that will be decisive in the pasu and in the virya, because the ETHICAL and AESTHETIC destiny, that is to say, the warrior's axiological destiny, depends fundamentally on them. This archetype has in its ontological structural conformation a series of DESIGNATIONS that, when fixed in the consciousness, in the sphere of light, project to the SELF certain BIJAS that combine to phagocytize the being and lead it to structure itself according to the PURPOSE OF THE BEING IN ITSELF CONTAINED IN THE ANIMA OR ANIMUS ARCHETYPE.

It is unquestionable that unconsciously this archetype serves the projection and the formation of a complex that will be projected externally serving in the search for THE IDEAL COUPLE, the consort, bride, wife, woman, lover, virgin, goddess, etc. This depends on the relationship existing between this chakra and others, because THE AXIOLOGICAL RELATIONSHIP IN THE ATTITUDE OF THE VIRYA AND THE EXTERNAL ENVIRONMENT IS THE RESULTANT BETWEEN THE INTERACTION OF SEVERAL COMPLEXES OR WHAT IS THE SAME OF THE FORM OF THE VIRYA.

THE POTENTIAL EXPRESSION IN THE CONSCIOUSNESS OF CERTAIN ARCHETYPAL IMAGES THAT EMERGE FROM THE RELATIONSHIP OF TWO OR MORE CHAKRAS.

For example, if the muladhara chakra emerges related to the anahata chakra, it will generate an archetypal image of the anima supported by a strong MYSTIC AND DEVOTIONAL connotation, REPRESENTING THE COMPLEX THE FIGURE OF A VIRGIN, PRIESTESS, MYSTIC WIFE, GODDESS, THAT IS TO SAY OF A SHAKTI.

Now, if the relationship of the muladhara in its activation occurs with a relationship of a minor chakra such as the svadhista- na, which is an energetic center of the pubic region and contains certain bijas that activate certain instinctive functions, which trigger dramatic archetypes generating in the consciousness complexes and dark and vicious tendencies. These chakra relations, when they emerge from the consciousness and their archetypal contexts are not resigned from the "I" and the noological will, always subject the consciousness to their complexes and structure it to certain dramas or dramatic behaviors that usually end under tragic circumstances. Why we affirm this, simply because of the fundamental fact that the MULADHARA, SVADHIS- TANA AND MANIPURA chakras contain in their ontological structures the PRIMORDIAL ONTICAL DESIGNS OF THE PHYSICAL DEATH OF THE SOUL, AND MAINLY THE DEATH ARCHETYPE.

By this we mean that all the energies of the soul, those that are unleashed to develop the microcosm, the physical body, its conformation, its aesthetic figure, its motor power, its neurological, physiological, anatomical strength, etc., are contained in these three minor chakras that are ultimately in EVERY SOUL AN ONTICAL RECORD OF PAST LIVES.

Thus we find that in these vital energy centers of the microcosm are deposited energies that potentiate ARCHETYPES THAT CONTAIN THE ONTIC RECORDS OF THE METEMPSYCHOSIS OR REINCARNATION OF THE SOUL IN ALL ITS INCARNATIONS ON THIS PLANET, THEREFORE IS ALSO CONTAINED THE DEATH ARCHETYPE, WHICH IS AN ESSENTIAL PART OF THE END OF PHYSICAL LIFE.

That is why these minor chakras, when by some means we activate them, either by sciences such as YOGA, TANTRA, MARTIAL ARTS, OR CERTAIN esoteric techniques such as MANTRAS AND MUDRAS REPETITION, etc., we must know what risk we run if we do not have the wisdom, the knowledge of how to resign the demiurgic aspects of them, that is to say their finalities, suprafinalities and designs deposited by one, WE MUST KNOW WHAT RISK WE RUN IF WE DO NOT HAVE THE WISDOM, THE KNOWLEDGE OF HOW TO RESIGN THE DEMIURGIC ASPECTS OF THEM, THAT IS TO SAY THEIR FINALITIES, SUPRAFINALITIES AND DESIGNS DEPOSITED BY THE ONE IN THE SOUL.

WE MUST UNDERSTAND THAT THE WARRIOR'S POWER TO TRANSMUTE INTO A MUJIN, INTO AN AWAKENED VIRYA AND PERHAPS INTO A SIDDHA DEPENDS ESSENTIALLY ON THESE TECHNIQUES OF ARCHETYPAL ISOLATION OF THE CHAKRAS.

The pasu is generally a victim of these minor energy centers or instinctual chakras. Generally in the pasu, his center of gravity, his being is structured in these complexes and he can never escape from them, unless he is captured by some archetypal structure of the religious synarchy that evolves him psychically.

If this does not happen, the pasu lives eternally an INSTINCTIVE life, that of a rational animal as previously established by the demiurge, following MECHANICALLY the ontological designs determined by the One and the gods.

traitors creators of the material soul. That is why we affirm that the created animal man can never escape from his ontological designs if it is not by the SLOW AND MECHANICAL EVOLUTION OF THE LAW OF KARMA, HE MUST TRAVEL THE FINITE PATTERNS OF THE LAW OF EVOLUTION, INCARNATING SUCCESSIVELY THROUGHOUT THE WHOLE AXIOLOGICAL SCALE, FROM THE LOWEST KINGDOMS SUCH AS MINERAL, VEGETABLE, ANIMAL AND HUMAN, EVOLVING IN THE DOGMAS OF THE METAPHYSICAL SYNARCHY, COMPLYING WITH THE ARCHETYPAL PRECEPTS OF THE DESIGNATED SOUL WITHOUT BEING ABLE TO MAKE AN ONTOLOGICAL LEAP, SUFFERING THE VISCITUDES OF THE GODS AND BEING THE BREATH OF THE GODS.

That is why we affirm that the animal man, a copy created and evolved by the One and his gods traitors to the spiritual worlds of the eternal, is a being that has a spirit acquired by the mixtures of races product of the historical evolution, a fact that occurred in the last two millennia. That is why anthropology, psychology, philosophy, history are sciences that have been altered by a sinarchic culture that pretends to demonstrate the equality of men before god and that is a vulgar lie, because not even they allow this reality to be so, since the true god by allowing the pasu to have a spirit admits that he himself can BE, but the demiur- go will never allow him to become. The sleeping pasu or virya will never escape from the illusory nets of the sensory world of the demiurge, he will never be able to individualize himself because his being, no matter how much he has experienced the mystery of the COLD FOOT, HAS THE DESIGNS OF THE CREATOR IMPOSED ON HIS SOUL, AND THE CREATOR WILL NOT ALLOW THE PASU TO DISSOLVE HIMSELF FROM THEM BY TRANSMUTATING HIMSELF AND INDIVIDUALIZING HIMSELF.

That is why man must resign his unconscious contents structured in his minor energetic centers, because it is there where the ontological designs of the created soul lie, because it is in these chakras where the instinctive and passionate sacred archetypes of the rational animal are found, because it is in these psychic contexts where man loses to the human and disintegrates the only possibility of BEING, because it is there where the virya must use these energies to transmute his animal being and to be able to ISOLATE HIS ANIMIC BEING, HIS SOUL, IN ORDER TO POTENTIALIZE HIS SELF AND HIS SPIRIT.

These three chakras, sustainers of the human soul, of the human insinct, are the cornerstone of the ontological alchemy of the human enchainment, because the virya through them has fallen in his axiological scale, losing his spiritual capacities, affecting especially his intellectual will, his motor will, his noological sensibility. In counterpart, the virya has fallen asleep, creating his offspring in an undisciplined way, falling into the nets of Maya, SUBMITTING TO THE MATERIAL ARCHETYPES AND THE DESIGNS OF THE HUMAN BEING.

Psychologically in these energetic centers the LIBIDO is framed, this energetic force is the one that drives the instincts and archetypes that will determine the ontological development of the soul and through it the complexes are potentiated, which are the egoic forms that will give constitution to the individuality or personality. Carl G. Jung, the eminent psychologist, maintains that the evolution of psychic development in man is generated from the libido, which is an unconscious correlate that emerges from the physiological instinctive functions, which are intimately linked to the mental archetypal structures of the soul.

The archetypes of the soul. According to Jung, there is no separation or division between the instincts manifested in the different senses or physiological functions and the archetypes structured in the logical and rational operations of the mind or consciousness, because both energies are substrates of the libido. This Swiss psychologist affirms that both functions, the instincts structured in the lower energies or in the minor chakras and the archetypes, higher energies structured in the major chakras that we will study below, are the essential bases of the formation of the UNCONSCIOUS.

Jung continues to affirm that in the end the energetics of the soul or of the unconscious is the libido and this encompasses the inklings and the archetypes, this awakened virya being inclined to define the archetypes over the inklings as the principle or genesis in the formation of the psychoanomic structure of the soul. This statement is so, because the soul is an emanation and unfolding of the NOOLOGICAL AND ETERNAL BEING that is embodied in the material world of the One in an ONTOLOGICAL BEING, subject first to the archetypal and metaphysical orders and second, although apparently first to the material designs determined by the physiological and anatomical morphologies contained in the instincts. It is important to understand that both instincts and ontological designs are definitely the same realities, they simply differ in an axiological space within the action that each of them has in the centers or chakras, because ultimately we can say that the designs to which the being is subject are the natural and metaphysical limits that as typical patterns of action condition and determine man. For example, no one can stop feeding or breathing or excreting because these instinctive action patterns are DESIGNS imposed a priori in the human ontology.

However, we must first and foremost relocate internally and fundamentally

The archetypal formations, because they are the structures that will determine the formation of the EGO and will endow the personality with ontological significance and the psychic characteristics of the being. We can prove that the archetypal is prior to the instinctive in human genesis, both particular and collective, first on the basis of the definition given above and secondly by verifying empirically how certain archetypes have fundamental preeminence in development, for example in the child, the archetypes love, mother, father, play, protection, etc.

Undoubtedly the basis of a child at birth is formed on certain instincts, but it is not a question here of a chronological order in the psychological, but on what the soul is based, whether on the material or the spiritual, and only an atheistic materialist, based on a Freudian psychology and on a positivist and Marxist philosophy can deny that the transcendent and archetypal attributes of the soul are above the instinctive and physio-logical formations of the soul.

Unfortunately this is the most common position of science and classical philosophy existing today, due to which man cannot understand the functioning of his being and reverts the importance of these psychological formations, structuring his self in a self where the lower energetic centers and the complexes that they introject in the consciousness as desires and passions have preeminence. In this way the "I" is diluted in a SELF that has the instinctive egoic complexes as the axial axis of the personality, deforming the guiding and forming archetypes of the being.

The animal man is mainly a victim of this, because he does not even respond to the natural archetypal commands, but being massified in a purely materialistic culture, he only has the strictly instinctive as a governing body, being more and more animal every day; on the other hand, we could say that the virya

The sleeping person develops within the normal ontological canons and his psychic and psychological evolution is directed by the strictly archetypal, having preeminence in him archetypes that form the personality such as the monk or priest, the warrior or military, the merchant or bourgeois, or the archetype of the professions, for example, doctor, lawyer, archaeologist, geologist, architect, sportsman, etc.

ON THE OTHER HAND, THE AWAKENED VIRYA, THE LUCIFERIC WARRIOR GOVERNED BY A TRANSCENDENT CHRISTIAN MENTALITY, PLACES HIMSELF IN HIS AWAKENING ABOVE THE WHOLE ONTOLOGICAL COMPLEXION OF HIMSELF, RESIGNING INWARDLY THE INSTINCTIVE DESIGNS AND THE SACRED ARCHETYPES THAT FORM THE EGO AND THE PERSON OR THE SELF.

IN THIS WAY THE MUJIN, THE AWAKENED VIRYA, PLACES HIMSELF INWARDLY ON AN AXIOLOGICAL AND ONTOLOGICAL SCALE SUPERIOR TO THE INSTINCTS AND MAINLY TO THE ARCHETYPES, THUS ALLOWING HIM TO DESTRUCTURE THE EGO FROM THE PSYCHIC CUTTINGS OF THE COMPLEXES CONTAINED IN EACH ARCHETYPE OR IN EACH INSTINCT.

THIS INNER POSTURE RELOCATES THE SELF ABOVE THE SELF AND THE TRANSCENDENT AND NOOLOGICAL BEING DOES NOT FALL INTO THE ARCHETYPAL OR INSTINCTIVE WEBS OF THE SOUL.

THUS, WE AFFIRM

FIRST: THAT THE PASU OR HUMAN ANIMAL IS A STRICTLY INSTINCTIVE BEING.

SECOND: THE SLEEPING VIRYA OR THE EVOLVED MAN IS A BEING STRICTLY ENTELEQUIADO BY THE ARCHETYPES.

THIRD: THE AWAKENED VIRYA IS A BEING

TOTALLY NOOLOGICAL THAT HAS RECOVERED ITS EIDETIC AND MNEMIC FACULTIES, ITS TRANSCENDENT CONSCIOUSNESS BEING FREE OF THE UNCONSCIOUS IN THE REALM OF INSTINCTS AND ARCHETYPES.

FOURTH: A SEPARATE MENTION IS THE PSYCHE OF THE SIDDHAS OR DIVINE HEROES, WHOSE BEING IS OF A NOOLOGICAL FORMATION THAT PRESIDES OVER THE PSYCHOLOGICAL, THEIR BEING UNFOLDING ON THE BASIS OF CERTAIN ETERNAL SYMBOLS AND ATTRIBUTES PROPER TO THE DIVINE AND THE ETERNAL, WHICH PRACTICALLY FOR OUR REALITY AND OUR UNDERSTANDING OF THE REAL IS IMPOSSIBLE TO DEFINE.

WE CAN ONLY SAY THAT THE HYPERBOREAN SIDDHAS HAVE AN AFFIRMED CONSCIOUSNESS IN THE ETERNAL AND CAN LOOK AT ALL REALITIES OF ALL CREATED AND UNCREATED WORLDS BECAUSE THEY ARE SUSTAINED BY THE ABSOLUTE AND ARE PART OF THE SAME.

WE COULD AFFIRM THAT THE HIGHEST NOOLOGICAL POSI- BILITIES OF THE AWAKENED VIRYA, SUCH AS LOYALTY, HEROISM, A-MOR, HONOR, COURAGE, NOOLOGICAL JUSTICE, ETC., ARE THE ATTRIBUTES OF A SIDDHA, A HYPERBOREAN SPHERE SPIRIT. ARE THE ATTRIBUTES OF A SIDDHA, OF A HYPERBOREAN SPHERE SPIRIT.

One of the properties of the transcended warrior, affirmed in the infinite, in the absolute worlds is his condition of ABSOLUTE, BEING ABLE TO SELF-REPRESENT HIMSELF ONTICALLY AT MORPHOLOGICAL WILL. From this

In this way it acquires form according to its strategic relation according to the existential space-time. One of the most feasible manifestations of the SIDDHAS is the Spherical

ONTOLOGY.

RICA, in other words a SPIRIT SPHERE, this morphological and ontological structuring is a UNIQUE AND ABSOLUTE property of the liberated gods and is used specifically in strategic concordance.

7. STUDY AND ANALYSIS OF THE FOUR HIGHER CHAKRAS FROM THE DEMIURGIC AND HYPERBOREAN METAPHYSICAL REALITIES

If we have understood wisely and with intellectual and spiritual depth the synthetic but precise analysis of the minor chakras that sustain the soul and specifically the rational animal, we will enter fully into the study of the higher chakras that conform the most "spiritual" part of the human soul. We affirm this because the centers of energies or cha-kras that comprise the highest part of the created soul are the lowest aspect of OUR TRANSCENDENT BEING.

In them are deposited the soul's psychic, sensitive, emotional, sensitive and intellectual, cognitive, ARCHETISTIC contents, which compose the EMOTIONAL AND PSYCHIC STRUCTURE OF THE CONSCIOUSNESS.

We must remember that the soul is composed of a consciousness and an unconscious which is divided into particular and collective. The consciousness contains in its continent these four higher chakras and the unconscious the three lower chakras analyzed above.

In an analysis, we first meet the most sensitive energetic center of the human soul, the Anahata chakra located at the level of the heart. We say that it is the most delicate because it is the permanent center of gravity of the energies of the human soul, it is the union and link between the animal aspect or lower soul, also called ANIMIC BEING and the higher soul or spiritual aspect, called CONSCIOUS BEING.

We affirm this because at this neuralgic point the unconscious energies of the soul being or anima in its highest axiological scale coincide with the energies of the conscious being in its highest axiological scale and the energies of the conscious being in its lowest axiological scale.

the lower conscious axiological ones. It is important to understand that the CONSCIOUS SELF has the capacity to determine and dominate in volitional consciousness all its individuality, but this is a process of spiritual growth and ontological understanding according to each of the centers of consciousness of the human soul, from the lower to the higher chakras. This growth of consciousness is an awakening that in some way all religious and esoteric dogmas in their doctrines preach in a similar way. In the process of mastering the soul, for example, Christian dogma preaches against lust, gluttony, sloth, etc., which are axiological conditions proper to the lower soul; Buddhism, likewise, speaks about the body of desires where the passions of the rational animal are rooted, etc. Esoteric doctrines such as gnosis or theosophy, or Freemasonry, etc. They preach that the ego must be dissolved or the various egos or egoic attitude, in order to be able to resign the lowest aspect of human nature.

All these systems advise this process, but we maintain that it is necessary to possess a knowledge, a very wise esoteric technique, because if we do not possess it we will be destroyed by the action of the ONTOLOGICAL DESIGNS DEPOSITED BY THE DEMIURGO INSIDE THE HUMAN SOUL, THEREFORE WE ASSERT THAT ONLY A TRANSCENDENT WISDOM LIKE THE HYPER-BOREAU CAN WE DOMINATE AND CONCIENTIALIZE THE SOUL.

The animal man, the pasu, owes his ontological reality to material evolution and is completely determined by the mechanicity of his archetypal soul and can never escape the axiological limits of the same, therefore he evolves towards ontic entelechy through the karmic evolution or the eternal wheel of Samsara. The virya, on the other hand, has in himself an ETERNAL SELF and can reverse his conscious being.

that, although he is trapped in the soul's psychic designs and in the macrocosmic net of maya, he possesses the inner power to free himself; the first step is to isolate his soul, CHAKRA BY CHAKRA, AND TO CARRY OUT THE PROCESS OF INDIVIDUALIZATION, BUT THE DRAMATIC THING FOR THOSE WHO ARE ON THE WAY TO AWAKENING IS TO SEE IN THE WORLD OF MAYA THE PATH, THE SYMBOLS THAT LEAD TO LIBERATION, BECAUSE THE VIRYA CAN ACHIEVE ABSOLUTE MASTERY OF HIS SOUL BUT IT IS OF NO USE TO HIM IF HE IS LOST IN THE LABYRINTH OF MAYA, TRAPPED BY THE SACRED MACROCOSMIC SYMBOLS OF THE ILLUSORY UNIVERSE CREATED BY THE ONE, LOST IN THE MULTIPLICITY OF TEMPORARY SPACES THAT IN A LABYRINTHINE FORM ARE WOVEN AROUND HIM. FOR THIS REASON IT IS NOT ENOUGH TO BE MASTER OF ONESELF, WE CAN ONLY LIBERATE OURSELVES IF WE DEEPLY UNDERSTAND THE TERRAIN OF THE ENEMY AND THE METAPHYSICAL ENEMY THAT DECEIVED US AND SUBJECTED US TO THIS INFERNAL WORLD OF MAYA, WHICH, ALTHOUGH IT IS AN ILLUSION, IS THE ILLUSORY REALITY THAT WE MUST LIVE AND UNDERSTAND IN ORDER TO BE ABLE TO RESIGN IT AT THE TIME OF OUR LIBERATION.

But if the three minor chakras previously analyzed in a precise but synthetic way are centers or ontic registers that we must open and discern deeply, separating the demiurgic semiotic elements or contents from the hyperborean ones, going through each one of them as if they were a tunnel, in the same way we must proceed with the remaining four chakras, taking into account that if in the first three we must open and discern deeply, separating the demiurgic semiotic elements or contents from the hyperborean ones, going through each one

of them as if they were a tunnel, in the same way we must proceed with the remaining four chakras, taking into account that if in the first three we must proceed in the same way.

If we would run risks when penetrating into their depths, into their shadows, in these centers the risks are increased in a potential way. This is due to the fact that in these energy centers do not reside the primordial, instinctive and sensitive energies of the soul as in the minor centers, but the more subtle, sensitive and archetypal energies of the soul, because in the former the INSTINCTS prevail, but in these higher chakras the energies activate all the TRANSCENDENT ARCHETYPES that contain the SACRED SYMBOLS, which are the subtlest traps prepared in each of these chakras by the demiurge to stop the process of INDIVIDUATION AND TRANSMutation of the VIRYA.

In this study we verify that the sacred symbols are certain archetypes that in their semiotic registers contain certain symbols or signs of HOLY images, generating in the sleeping pasu or virya a constellation of sensitive and sensitive complexes that have as an axial axis in their contexts images of passion, love, devotion, etc. It is at this point that we must stop and deeply examine these symbols that generally sacralize the consciousness and weaken the Luciferic Will and the ETERNAL SELF.

We maintain that it is necessary to discern and consciously open these images, these symbols, because they contain the main illusory trap set by the demiurge to seduce and trap the virya in the illusion of maya. Previously we have analyzed that the minor chakras activate the INSTINCTS and they contain PASSIONATE symbols that activate GREASY ENERGIES OF HEDONISTIC CHARACTER OR VICIOUS OF ANIMOSITY, LUXURIOUS, LUDIC, PERNICIOUS AND EGOISTIC.

Therefore, if in these minor energetic centers, which are ontic registers that contain certain semiotic contents that can lead us to an internal axiological deviation and to relate to the cultural structures of the world of the lowest human condition, admitting that pornography, unbridled sex, alcohol, drugs, gluttony, chance or gambling, collective or mass sports are part of the culture, which they are, but of a part of the culture that acts as COUNTER-CULTURE and that we will analyze in another point. Let us go deeper and understand what is contained in the archetypal images contained in the higher centers of the human soul and the consequences of each of the archetypes contained in the most demiurgic sacred symbols.

Specifically we must analyze the Anahata Chakra. This is an energetic center that by controlling the heart and the circulatory system, i.e. the blood, basically controls the balanced and harmonious distribution of all the energetic tensions of the soul; we could affirm that this chakra is the essential node of the energies of the energetic channels of YING and YANG, or Ida and Pingala or of the physiological and neurological polarities of the nervous system. This chakra is the center of gravity of the chakras of the subtle body, having in the soul supremacy over all the others, with the exception of SAHASRARA BECAUSE IN THIS CHAKRA RADIATES THE CONSCIOUS SELF.

But we must remember that the spirit is a reversed being, what was once outside is now trapped inside, and to represent this idea we have used the analogy of the reversible globe. By this we mean that the "I", being trapped inside by the soul and egoic psyche, runs in all the centers of the human machine, especially settles in the Anahata Chakra, in the heart, and practically in the heart.

The psyche is constituted by the complexes or sacred symbols of this subtle center.

Now, why is the self located more in the feelings than in the thoughts, what is the reason for this settlement in the heart chakra?

This is so because the neurophysiological system or physical body has its primary development in the instincts and fundamentally in two transcendent images that the demiurge imitated and copied from the eternal worlds, degrading them in archetypal form. The first is the archetype A-MOR and the second is the archetype MOTHER OR ETERNAL FEMININE, which the demiurge integrated and deposited in the SACRED SYMBOL OF THE ANAHATA CHAKRA. Psychologically we could say that all the ontological development of the soul takes place in an unconscious form and as the consciousness or sphere of light increases, a certain aspect of the unconscious or sphere of shadow decreases. This increase of the center of consciousness occurs in a SPIRAL or SPIRIFORM FORM, with the conscientialized contents of the shadow sphere revolving around an emotional or affective function. This condition structures the soul to the emotional center, which is the axial nucleus around which all the other contents of consciousness will later be linked. In this way the affections form in the development of man the first psychological layer that will recount like the layers of an onion the "I" and together with certain physiological instinctive principles will consolidate the personality or ego.

These archetypal emerging contents of the heart chakra are typical universal forms of reaction, common to all beings, therefore these manifestations of the soul in the development of the libido are structured in a sterically eroticized emotional content; that is to say, the feeling of love is the pillar of the psychic structure of the soul. Now, as is this

What axiological quality generates it and what does it psychologically awaken in the human soul? Psychologically, the emergence of feelings and emotional complexes (we use the term COMPLEX, because we must learn to study the soul with the psychological language and especially from the analytical psychology of Carl Gustav Jung) are the product of energetic contents provided by a quantum of libido that activates at the beginning an ETERNAL SYMBOL, which is of deep spiritual nobility as in the specific case of the eternal love of the son to the father or fundamentally to the mother fundamentally. That is to say, the emerging content of the anahata chakra in the deepest of its spiritual aspect, in the axial axis of the heart chakra, is built at the beginning in the development of the child in an ETERNAL SYMBOL; WHAT SUCCEEDS IS THAT WHEN THE SOUL IS REVERTED, THE ETERNAL SYMBOL IS THE FIRST ONTOLOGICAL MANIFESTATION OF THE BEING. AFTER THAT, WHAT WILL BE UNLEASHED IS A WIDE RANGE OF SACRED SYMBOLS.

In this case the eternal symbol is structured in the nucleus of the onion and the sacred symbols in the different layers that are constituted around the center. But when the soul is reverted, this event occurs in the same way in all the energetic centers of the soul, that is to say, the chakras are modified in their gnose- ological conformation and what was in the nucleus, in the center of gravity of the same, is now located in the periphery and what was in the periphery became part of the nucleus. In this way the eternal symbol of the anahata chakra is the first emerging manifestation in the child and it is itself a transcendent, SPIRITUAL image.

The unfortunate thing about it is that in this image of the actual

A-MOR, together with another ETERNAL EMERGING SYMBOL OF THE AJNA CHAKRA, THE FALL AND THE ENCOUNTERMENT OF THE SPIRIT TO THE MATH ORDER IS PRODUCED.

This is the reality of the fall, it is the product of a song of love, of that immense and terribly transcendent mystery that only the gods in their infinite and eternal wisdom will understand, because the fallen man, chained to the infernal world of maya, to this VALLEY OF TEARS, cannot understand in an absolute way this profound metaphysical mystery. ONLY THE COURAGE AND THE KNOWLEDGE THAT THE HYPERBOREAN GNOSIS, LEGACY OF OUR DIVINE ANCESTORS TO THE VIRYA, TO THE INDO-ARYAN MAN, TO THE WARRIOR WHO HAS A HEROIC ATTITUDE, WILL ALLOW US TO UNVEIL THE MYSTERY AND UNDERSTAND ITS REALITY.

Understanding the functioning of the heart chakra is essential in the process of individuation, since this energetic center is the greatest problem of the human being, the man, the warrior or the Amazon. This is why we lose the capacity for noological action and our will is weakened, because by being so emotional and taking things affectively or sentimentally we lose the capacity for consciousness. Emotions are the motor of the will and it is intrinsically related to thought, we can affirm that all thought or all rational, intellectual and cognitive capacities are psychological structures that have a physiological seat in the cerebral or cranial neurological system, but there is also an emotional root.

The VISHUDHA CHAKRA, the energetic center of the human machine located in the larynx plexus, at the level of the throat, at the place where the spinal cord becomes the medulla oblongata, is the direct link between ANAHATA

CHAKRA and the superior AJNA chakra, which is located in the pineal gland between the eyebrows, called the THIRD EYE. The ajna chakra is where thought is located, physiologically in the neuronal, but what we are interested in understanding beyond the technical mystical oriental development that we are analyzing is the psychological. We understand then that the cognitive capacities emerging in the consciousness are intellective for the I, that is, they are perceived in all their contexts when they are established in the sphere of light of the consciousness and can be observed and discerned there by the I, because we must understand that when they emerge in the sphere of light they contain in their structures a strong emotional connotation. By this we mean that a thinking intention arises from an IDEA and that it is born because something impresses the sensory sphere of the virya or the pasu, producing an impression that is generally EMOTIONAL and that later is structured in the RATIONAL; that is to say, it is born in the anahata chakra, activates the energies of this center, moves to the vishudha which is the center of language and then if such a reality exists it can be structured in the ajna chakra. We can visualize that there is a direct correlation between these centers, that is to say, there is a biunivocal connection between each one of them, relating all the superior centers of the soul to intervene in the maximum capacity that the soul has, the THOUGHT, whether it is the ANALYTICAL CONSCIOUS DISCERNMENT or the ANALYTICAL CONSCIOUS DISCERNMENT.

INTUITIVE. It is important to understand this inner process and fundamentally to understand the function of language, of the Vishudha Chakra, because this energetic center is vital in the link between emotions and thought since every cognitive symbol must be expressed in a language and in this center of the microcosm this function is structured. That is to say that once the impression hit the sensory sphere of man and projected the emergence of a symbol and it traveled through the sensory sphere of the human being.

The latter is created according to a language because reason, which is the medium where the thinking act takes place, uses the cultural structure as a tool and it is formed on the basis of acquired data or LANGUAGES.

By this we mean that the act of thinking is directly related to the cultural structure that man has incorporated in his reason and that it is given by the amount of knowledge that he has stored throughout his existence. We have previously developed this point, but it is essential to review it again, because languages are the cognitive tools that allow us to interpret the real world and the illusory reality of maya. More, what is a language?

To describe this definition scientifically would take us a hundred volumes because the scientific fields where language can be studied are immense, philosophy, psychology, linguistics, etc., are some of the means that study this cultural concept. We will simply analyze this concept synthetically by saying that a language is a means of oral or written communication that allows understanding between people. Language is structured in a linguistic form, in a language, which is composed of morphemes that are words structured in propositions. Words are formed by LETTERS and they are part of an ALPHABET which is a structure formed by SIGNS OR SYMBOLS.

Thus, all logical content is a semiotic structure formed by the interrelation of signs representing symbols, which are the reduction of images or aesthetic forms that acquire linguistic significance as soon as they are axiologically quantified according to their ontological value. In this way we deduce that the internalized symbols are semiotically reduced in some language that can vary from

according to the cultural structure of the virya on a scale of value determined by the ontological sense that these symbols have for the virya. This is because the symbols are IDEAS and these are realities of the macrocosm that emanate from the REAL world and conform the REALITY and this has a determined value for the virya and for the pasu; for this reason the language differs specifically in each one of them, because the axiological and spiritual values are different. Thus, we maintain that language is fundamental for the hyperborean warrior because through it one can SEE reality and make a better READING of it, allowing one to distinguish the real from the illusory. The awakened man must recover language and it is essential to expand the cultural structure to its maximum potential by mastering as many languages as possible, because the greater the cultural structure, the greater the knowledge, and the lesser the cultural structure, the greater the ignorance. Man on his way to awakening must necessarily cultivate himself in the greatest possible number of languages and sciences such as PHILOSOPHY, PSYCHOLOGY, THEOLOGY, POLITICS, etc., in order to be able to understand and understand the world.

CA, HISTORY, etc. have to be studied with scientific rigor because they are an indispensable part of KNOWLEDGE and WISDOM, since as we understand it is not only necessary to awaken and have mastery of oneself because this is only a part of the process of liberation. The ABSOLUTE INDIVIDUATION requires a KNOWLEDGE and the same is composed by the knowledge of itself, of the MACRO-COSMOS WITH ALL THE MANIFESTATIONS CONTAINED IN ITS EXTERNAL CULTURAL SUPERSTRUCTURE, THAT IS TO SAY WITH ALL ITS CULTURAL LANGUAGES.

If we analyze the human animal, we will see that it does not KNOW OR UNDERSTAND ANYTHING, we understand that it has no cultural structure, it is simply an unconscious mechanism.

If we analyze the evolved or entelechiated man, we will verify that this type of individual generally has a FRAGMENTED cultural structure, that is to say, he participates in certain knowledge in a specific way according to his ARCHETYPIC condition. By this we mean that his cultural development is correlative to his ONTOLOGICAL EVOLUTION, his intellectual and cognitive being being axiologically determined by the gnoseological scope of the archetype that contains him. For example, if he is under the archetype profession his limit will be given by the profession he professes, if he is a doctor he will know about medicine, if an architect about architecture, if a veterinarian about animals, and so on. But he will never be able to escape the limits of his archetypal form that has phagocytized him, he may perhaps contain certain knowledge but he will never be able to UNDERSTAND it NOOLOGICALLY.

THIS IS WHERE THE DIFFERENCE BETWEEN THE VIRYA AND THE PASU LIES, SINCE THE AWAKENED AND ORIENTED MAN NOT ONLY HANDLES ALL THE POSSIBLE LANGUAGES BUT ALSO UNDERSTANDS THEM FROM A HYPERBOREAN MYSTICISM, ALLOWING HIM TO ACCESS THE TRUTH OF EACH ONE OF THEM, PLACING THEM IN THEIR RIGHT VALUE. ON THE OTHER HAND, THE ENLIGHTENED MAN, NO MATTER HOW MUCH HE HANDLES A MULTITUDE OF LANGUAGES, WILL NEVER BE ABLE TO ACCESS THE TRUTH OF EACH ONE OF THEM BECAUSE HE LACKS A TRANSCENDENT MYSTICISM THAT ALLOWS HIM TO READ THE ETERNAL SYMBOLS OF THEM.

The ENTELEQUIATE MAN IS SIMPLY DORMANT AND HIS CULTURAL STRUCTURE IS COMPLETELY DISORDERED AND FRAGMENTED, WHILE THE VIRYA HAS ITS CULTURAL STRUCTURE AND ITS CULTURAL STRUCTURE IS FRAGMENTED AND DISORDERED.

THE LANGUAGES CONTAINED THEREIN ARE ORDERED AND CLASSIFIED ACCORDING TO THEIR STRATEGIC VALUE, USING CULTURE NOT AS AN END BUT AS A TACTICAL ELEMENT FOR THEIR OWN SPIRITUAL LIBERATION.

The analysis developed leads us to the understanding and clarification of our higher centers, understanding that the impressions coming from the macrocosmic order of the external cultural networks of the material universe of the One that impact on our sensory sphere, are structured by the consciousness, producing the emergence of certain complexes, which are coming from the shadow sphere or lower centers of our ontological reality or from the lower chakras or from the higher centers that are also part of the shadow sphere or personal or collective unconscious. But if man is a virya, it will be characterized by being reduced by the consciencializing action of the "I".

As we know the SHADOW is the personal and collective unconscious and generally the common man lives his consciousness in a shadow, because he does not know the ultimate reality of his own psyche and is massified by the action of his collective unconscious that integrates him to the different archetypes-masses. The shadow sphere is composed fundamentally by the complexes rooted in our lower or unconscious psyche, because it does not exist in reality lower or higher, since the PSYCHIS IS A WHOLE, but for a better understanding we divide it in these terms. In this lower psyche are contained the minor chakras and they appear to us in a chiaroscuro for the consciousness, therefore we call it SHADOW SPHERE, and LIGHT SPHERE the consciousness or the parts of the shadow sphere that have been reduced to consciousness by the EGO.

THEREFORE WE SAY THAT THE PSYCHE IS A WHOLE, BECAUSE AT THE BEGINNING IT IS THE SELF SURROUNDED BY THE UNCONSCIOUS, THAT IS TO SAY THAT CONSCIOUSNESS IS AN EVENT THAT IS GENERATED FROM THE SELF WHEN THE SELF ACQUIRES NOOLIC CAPACITY TO BE ABLE TO REDUCE THE SPHERE OF SHADOW AND CREATE CONSCIOUSNESS OR SPHERE OF LIGHT.

We affirm with it that the whole being is submerged in the unconscious and the consciousness is a creation of the ETERNAL SELF, when it has the volitional capacity to reduce the complexes and especially the sacred symbols deposited in the chakras of the human machine.

As we analyzed previously, we found that the Visudha Chakra is the vortex of energy that psychologically harmonizes thought with language, translating and expressing it orally. It is important to understand correctly the function that this center has, because in it is located the VOX or the SOUND OF THE VERB, THE MYSTERY OF THE FIRE AND SOLAR, because in this center is the principle of awakening, since the ETERNAL SYMBOLS are manifested in this chakra in their total NOOLOGICAL POWER, surpassing the sacred symbols. Neurologically, the human animal uses only the left hemisphere of the brain where the functions of the rational mind are located and where the empirical, the pragmatic and the affective devotional take precedence, discarding the use of the right cerebral hemisphere, where the directed volitional consciousness, the idealizations, the intuition and the superior metaphysical thought are located. The awakened virya activates his whole brain, uses all the powers of his soul because he has previously resigned the sacred designs and symbols, using his soul for himself as a strategy of encirclement for his own INDIVIDUATION.

On the other hand, the rational animal called man rejects the conscious utilization of these functions by activating the vishudha chakra, being trapped by the sacred symbols and the linguistic structures underlying it, be they religious, political, philosophical, scientific, of purely synarchic characteristics. This is the case of the gurus, masters, manosantas, holy men, politicians, scientific intellectuals, etc. of the world synarchy who have consciously or unconsciously activated this chakra, awakening in it the numinous forces of the sacred symbols deposited in the ontology, in the being of the chakra, thus generating the psychological emergence of certain archetypal complexes that directly affect the formation of personalities and the ego. In the vishudha chakra, as in the anahata, are structured the sacred symbols that contain the most dangerous numinous forces of the created soul, in them are framed in an unconcealed substratum of these centers or vortices of soul energy, the archetype devotion and the archetype sacred verb, two of the most alienating complements of the human consciousness that have the seductive powers to FAGOCITATE the ego and submerge it in the psychoid conditions of these complexes. That is why we affirm that those who believe themselves to be prophets, messiahs or divine envoys and who act in the name of one of the great religious, political or scientific organizations of the world synarchy are simply sleeping beings, part of a demiurgic metaphysical mechanism that has suppressed their wills, alienating them in certain sacred enteleshies at the service of the demons that sustain this creation.

It is only possible to escape the power of these centers if we do not dis- pert these chakras. If we activate them we must know the hyperborean techniques to resign the sacred symbols, which we are developing at this point. But it is important to understand that this path is the path of the WARRIOR,

OF THE HERO, OF THE KNIGHT WHO RIDES ON HIS OWN HORSE, WHO HAS IN HIS POSSESSION THE SWORD OF KNOWLEDGE AND THE SHIELD OF KNOWLEDGE.

STRATEGY but which fundamentally carries within itself the VALUE and HONOR of men who, fallen in the material order, seek to dignify themselves and rise from their condition of created and sinful creatures to become serious men. When we refer to being SERIOUS MEN, we place ourselves on the plane of the KNIGHT, OF THE WARRIOR MONK, OF THE NOBLE OF SPIRIT WHO KNOWING HIMSELF TO BE HUMAN WANTS TO STOP BEING TOO HUMAN, BECAUSE HE KNOWS THAT HE CARRIES IN HIS SPIRIT THE TRANSCENDENT RIGHT OF THE DIVINE, OF THE ETERNAL.

To realize this process he must activate the eternal symbols of his own spirit and develop all the inner aspects of himself, clearing his own weakness, understanding A-MOR without falling into LOVE, understanding PITY without falling into PAIN, understanding PA-SION without falling into DEVOTION, understanding CREATION without falling into ILLUSION.

If we do not fall into these traps and if we resign ourselves to the sacred contents of the vishudha, we will obtain the power of WISDOM, understanding the VERB that allows us to live in the ETERNAL A- MOR FREE OF PAIN, DEVOTION AND CREATION.

Finally, we have the two higher centers of the created soul, the higher chakras AJNA and SAHASRARA which are ultimately the two lower aspects of OUR ETERNAL SELF, THE PLACE OF CONSCIOUSNESS THE FIRST AND WHERE OUR ETERNAL SELF THE SECOND RADIATES.

The ajna chakra is also located in the brain, having

The pineal gland is of some importance. Psychologically it is the psychic terrain where CONSCIOUSNESS develops and where rational processes and thought are structured. It is interesting to understand noologically this center of the human machine, of the microcosm, because just as in the vis- hudha, also in the ajna are the traps of maya, but we must emphasize that in it there is only ONE SACRED SYMBOL that carries the most powerful of the archetypes, the GOD ARCHETYPE.

In this archetype we find the figure of the MOST POWERFUL PSYCHOLOGICAL COMPLEX OF THE HUMAN SOUL, THAT OF BELIEVING TO BE A GOD, AN ENVOY, AVATAR, ARCHANGEL, ANGEL, ETC., REPRESENTED IN THE MYTH OF THE PROPHET.

The disciple of some center of the religious or esoteric synarchy, after having activated all the chakras and all the sacred symbols, becomes a MANU ENTELE- chia, an evolved creature that has fully complied with the evolutionary plan of his MONAD. The soul entelechiated in the MANU archetype is thus incorporated into the illusion itself, being itself part of this whole, of this great creationist work of the ONE, of the satanic demiurge. This being has ceased to exist in his SELF and his being has merged into the entelechial self, participating in an ARCHETYPICAL MONAD, being an element of the hierarchies of the gods of maya, a being who generally participates in the esoteric religious structure of the synarchy as rabbi, priest of high hierarchy, bishop, cardinal, or perhaps pope or guru or yogini or saint, or a great master of the masonry, theosophy, etc. Whatever the case may be, his being is always taken by the GOD OR PRIESTLY ARCHETAGE and participates in the demiurgic strategies, being a deceived person who will never escape from the illusion, from the creation of the hierarchy, but will never escape from the illusion.

whatever he may be. When the god or priestly archetype awakens, he has merged into the created soul and has left aside all possibility of individuation, he has lost his self, his spirit has slipped into the soul. THE TRANSCENDENT AND ETERNAL BEING HAS COMPLETELY DISINTEGRATED INTO THE MATERIAL ORDER, CEASING TO BE SPIRIT TO BE PURE SOUL, TO BE PART OF THE ILLUSORY CREATION OF MAYA WITHOUT THE SLIGHTEST POSSIBILITY OF RECOVERING HIS ORIGIN, IT MUST EXIST IN THIS SPACE OF MATERIAL CREATION UNTIL THE END, UNTIL THE UNKNOWABLE TOGETHER WITH THE WARRIORS OF KRISTOS-WOTAN UNLEASH THE DESTRUCTION OF THE CREATION OF THE ONE THROUGH THE COSMIC NIGHT, WHEN ALL THE WORLDS OF THE ONE DISINTEGRATE INTO THE ETERNAL.

What must the virya do in order not to trigger this sacred symbol?

What is the hyperborean technique or strategy to ontologically deactivate the sacred symbol and the psychic complexes it carries?

Undoubtedly, and after having analyzed the minor chakras and now the higher centers, we must understand that detaching ourselves from the dogmatic structures and not becoming attached to the sacred or sacred symbols that are scattered in the esoteric and religious world superstructure is a fundamental condition, if we do not want them to awaken in our interior to their psychic and psychological designs. For this not to happen it is inevitable to acquire STRATEGY and the same is found in these writings, more specifically, in order not to produce the emergence of the demiurgic aspects of this center we must first resign the designs of the anahata chakra, because automatically the devotion aspect awakens

In the ajna its sacred symbol, but if we resign ourselves to it, we can use all the noological and gnoseological potencies that are in our brain and develop ABSOLUTE consciousness, being able with it to unleash the ETERNAL SYMBOL THAT UNDERLIES IN THIS CENTER OF SCIENCE: THE SYMBOL OF ORIGIN.

We want to mean with this definition that if we are absolute masters of our soul and if we manage to accomplish the difficult task of ISOLATING THE SOUL or minor mundus, from the COSMIC SOUL or major mundus, we will be able to internally access to REVERTIR THE SOUL BY THE SPIRIT AND WE WILL BE SERIOUS MEN, AWAKENED BEINGS READY TO ACQUIRE BY THEMSELVES THE DIVINE RIGHT OF THE ETERNAL, TO TRANSMUTATE OURSELVES INTO VIRYAS, INTO TUL-KUS, INTO WARRIORS OF KRISTOS LUCIFER.

But we will only have access to this REAL possibility as long as we understand our SYMBOL OF ORIGIN, which is a power that we call VRIL, which represents in itself psychologically a TRANSCENDENT NOOLOGICAL ATTITUDE TO REALITY AND THE ENEMY ENCRYPTED IN IT.

The mystery of the SYMBOL OF THE ORIGIN is the terrible image of the FALL OF OUR ETERNAL BEING TO THE

Through its inner visualization we can understand the whole personal, family, racial and spiritual history of the MOMENT AND ACT in which we were deceived and projected into the material order, but it is important to emphasize that in it we not only find the general causes of the deception but we penetrate into our particular motives, our KARMIC motives by which we noologically yielded and descended into the universe of the demiurge.

The symbol of ORIGIN contains in its ontic context a TRANSCENDENT aspect OF THE NOOLOGICAL SELF

OF OUR ETERNAL ORIGINAL.

We can affirm that the SAHASRARA CHAKRA or center of ABSOLUTE CONSCIOUSNESS, WHERE THE SELF RADIATES.

when it is liberated from the sacred symbol of the ajna chakra, it is the only chakra or center of superior energy that is not demiurgic, because in reality, as our being is structured in the soul while we are asleep, the energy of the chakra animates the soul, but when we free ourselves from it and take possession of its reality, we place ourselves in the VRIL, which is the energy of the sahasrara and from there we access our symbol of ORIGIN, awakening definitively in our inner spiritual worlds.

In this way we become TULKUS, beings who can exist in absolute consciousness here in this creationist order and know their DESTINY by understanding the PAST, fully understanding the PRESENT and intuiting noologically the FUTURE.

COMRADES IN CAUSE, COMRADES IN STRUGGLE, I HOPE YOU UNDERSTAND WHAT IS INTELLECTUALLY DESCRIBED IN THIS ANALYSIS OF THE CHAKRAS. IT IS IMPORTANT TO UNDERSTAND THAT THE SEMANTIC LIMITS OF LANGUAGE DO NOT ALLOW A BETTER DESCRIPTION OF THE MYSTERY ANALYZED, BUT I HOPE THAT YOU, THE TRUE SEEKERS OF THE MYSTERY OF THE LIBERATION OF THE SPIRIT, WILL APPEAL TO YOUR MAXIMUM INTELLECTUAL AND SPIRITUAL WILL TO COMPREHEND AND UNDERSTAND WHAT I INTEND FOR YOU TO VISUALIZE.

8. DIFFERENCE BETWEEN REALITY AND REALITY

It is essential to understand reality and its manifestations within the whole because the individual consciousness is within the whole, that is, our reality participates directly in the real. This interrelation between the whole or the collective consciousness, or rather the collective unconscious of the world of the demiurge or the One creates such an illusion in the reality of the subject or man that he perceives the world according to the manifestations coming from two metaphysical orders. The first order is represented by the real nature of the concrete and finite entities, that is to say, in this first manifestation the perception of reality is realized through our consciousness, according to the parameters that are translated from the ARCHETYPES AND THEIR NATURAL DESIGNATIONS.

That is to say, nature manifests itself in our consciousness as it is in its archetypal manifestation and as it is in its reality, which allows the interrelation between the real of the natural and the real of the human, that is to say the free consciousness of reality, to communicate with each other allowing a union between the eternal spirit underlying the order created by the INCOGNOSCIBLE and the eternal spirit within the human soul.

It is in this way that the reality of the forms is a manifestation of the real, deformed by the metaphysical synarchy of the gods traitors to the eternal spirit, which is conditioned by the psychoid archetypes projected by the synarchy to the real, which directly affects a new conformation and formation of the real in the consciousness of man, who perceives this reality distorting it.

This means that man as a subject is trapped by the designs and consequently his natural subjectivity,

which is real consciousness, is determined by the parameters emanating from the reality of the demiurge. Thus, in the consciousness of man a diffuse image of the real is formed, in which the real is modified by the direct action of the subjacent designs in each entity of reality. It is important to understand this point because the demiurge, by being able to intercede in the real of the INCOGNOSCIBLE and modify creation according to his plans, a tremendous mystery that only the true ether does not know why, succeeded in installing in the collective consciousness or in the collective unconscious of the real his strategies structured in the archetypal designs. This interference of the demiurge in the real and the projection of the designs did not modify all the REAL but modified certain numbers of entities, but we must consider that those modified in their ontological and axiological contexts are unfortunately the most important within the world, within this space-time of human existence. For this reason we maintain that although the real is modified by the direct action of the demiurge and the traitor gods, the warrior can still perceive in his consciousness the REALITY OF REALITY, because if we still have in us a certain Gnostic predisposition in our spirit, the EGO CAN RESIGN THE REALITY OF CERTAIN ENTITIES AND PERCEIVE THE TRUE REAL SENSE THAT EXISTS HYPOSTASIATED IN THEM.

We must know that the demiurge has in mind a plan for evolution, that it is predetermined according to the purposes of the gods who are traitors to the eternal spirit. This is because they also suffer the fascination of their own work and therefore this copy of the real, of the eternal worlds is sustained by the eternal will of themselves and the soul will of the eternal spirits that fell by a deception of A-MOR to this space of material significance. It is undoubtedly a mystery to decipher why the Absolute,

The Unknowable in its infinite and eternal wisdom allows this world of pain and tragedies where joy is simply a drop of fresh water scattered in an ocean of salt water. But we, the beings who participate in the eternal in our being, must struggle according to our level of knowledge to free ourselves from the chain of designs imposed on culture, which determines reality. Unfortunately, on this plane of consciousness, the spiritual man can only perceive certain concepts of the whys and wherefores of this tremendous misunderstanding, and to understand the world and the lies that the international synarchy has subjected us to throughout history is the main objective of the comrades who seek to free themselves from the illusory webs of reality.

We must only fight for the man of tomorrow, for the eternal principle of honor and loyalty to all that is spiritual and know that only this illusion will sooner or later vanish. Therefore the mujin must remain vigilant no matter which individual or collective path he chooses to follow, he must plan his strategy of liberation according to the tactics he considers most suitable. WHETHER HE CHOOSES AN APOLLONIAN PATH OR A DIONYSIAN PATH, HE MUST BE ALERT AND DETERMINED TO MAKE THE LEAP TO THE ETERNAL.

For this reason we must know how to distinguish the tree from the forest, we must understand the designs underlying the archetypes and know how to read them and resign them so as not to fall under their hypnotic nets, because they will plunge us into pain and suffering and will put our consciousness to sleep, trapping the EGO and our SPIRIT in their axiological, ethical and aesthetic contents.

For this not to happen, it is essential to understand the essential archetypes of this creation, such as: the archetype mother, the archetype father, the archetype money, the archetype

blood, the archetype monk, the archetype warrior, the archetype magician, the archetype war, the archetype war, the archetype love, the archetype man, the archetype woman, the archetype profession, the archetype god, etc. We are simply naming a list of which we consider the most significant, therefore we must understand that every entity of creation, concrete or abstract, is in itself an archetype and has on itself an ONTOLOGICALLY AND AXIOLOGICALLY DESIGNATED REALITY, BUT WE MUST UNDERSTAND THAT RESIGNED ITS BEING IN ITSELF AND ITS BEING FOR MAN, EACH ARCHETYPE OPENS ITSELF GNOSEOLOGICALLY AND WE CAN PERCEIVE GNOSTICALLY THE REAL AND ETERNAL HYPOSTASIZED BY THE UNKNOWABLE FOR OUR BETTER UNDERSTANDING OF THE REAL AND THE ETERNAL.

The world is a diversification of collective or psychoid archetypes that manifest themselves to us in an orderly illusion, structured in different orders of three-dimensional spatio-temporal signification. Thus, what we call reality are phenomena that are sustained in the real but suffer the action of the demiurge and his gnoseological sciences, with which he has the power to modify the topological spaces and the archetypal forms contained in them. Undoubtedly in our psyche, trapped in the world of Maya and reverted by the illusory deception of the psychoid archetypes, the real is distorted by the action of the social complexes activated in culture, being victim of the virtual projections emanating from the cultural strategies generated by the political, religious, economic, financial, etc. synarchy. Our being, the SELF has a direct and charismatic relationship with the sub-spirit lying in the essential forms of the REAL, and can know and understand the truth of the illusory cultural lie that is

projected by the action of the archetypal psychoid archetypal designs emanated by the demiurge and sustained by mechanical men, asleep or fascinated by REALITY.

There is a direct relationship between the illusion of MAYA, the DEMIURGE and the SLEEPING HUMANITY, because there is a biunivocal feedback between reality and the sleeping humanity. This is because the EVO- LUCIONED ANIMAL MAN is a being permeable to the contingencies of the world culture and responds mechanically to the social and cultural complexes promoted by the world synarchy. This is so because the demiurge needs the mechanical humanity and these men, evolved creatures of non-pure races, need their creator to continue existing; therefore there is a humanity that actively responds to the plans of the demiurge and serves the purposes or suprafinalities of the demiurge. The only victim of this illusory gear is the spiritual man, the man on the way to his own INDIVIDUALITY, because first he must fight as a warrior within himself to contain his material soul and resign the unconscious contents incorporated into his individual psyche, and second, because he must resist until the last of his days with courage and honor the cultural and psychological bombardment that the enemy projected to his ego to destroy it spiritually and psychologically.

Therefore, the true man who seeks his own INDIVIDUATION and lives charismatically in the REAL, must know and understand that he requires a CONSTANT WILL, A CLEAR INTELLECT AND A TOTAL CONVICTION OF HYPERBOROUS CONSCIENCE TO RESIST WITH VALOR AND HONOR THE DESTRUCTIVE EMANATIONS OF THE REALITY PROJECTED BY THE ENEMY. In the power of himself and determined to do battle, the hyperborean warrior will resist and destroy the illusory lie of the

maya and will transmute into an awakened virya, connecting charismatically with the HYPERBorean Gods and their cronies in the world with whom he will fight the enemy until the final battle arrives where all the illusory reality of maya will be destroyed and we all will be able to return to the land of the spirit, to the eternal worlds.

9. THE UNKNOWABLE AND THE LOYAL SIDDHAS. THE DEMIURGE AND THE GODS BETRAYERS OF THE ETERNAL SPIRIT

In the previous section we reviewed the existing relationship between the reality of the world of maya, contained in a cultural superstructure or social collective consciousness, from which the psychoid archetypes emanate and are projected to the masses with their corresponding designs. We also analyze what lies behind this social or world collective consciousness in a world collective unconscious, where the REAL of the world and its true meaning is hypostatized.

Having examined these points we must understand these truths and know that behind the reality is the DEMIURGE and his hosts endorsing this cultural structure and sustaining his world evolutionary plan.

Now, what is the demiurge, or who is he, or who are these gods? Why do the gods allied to the eternal spirit perish the action of the demiurge? Why do the eternal gods not destroy the work of the One? Why does the Unknowable, which is perfect and infinite, allow the demiurge to create something finite and perishable?

Undoubtedly, there are hundreds or perhaps thousands of questions to be answered, and undoubtedly, the more we penetrate into a terrain that escapes the axiological limits of our gnoseological or knowledge sphere, the more we find ourselves entering a metaphysical world where the questions become tremendous doubts that increasingly require from us a gigantic, gigantic intellectual and spiritual will.

It is important to highlight the contributions of great geniuses, awakened or awakening vir- yas who, consciously or unconsciously, have contributed to the development of our society.

In this way, being participants in a hyperborean strategy, they have contributed to plant certain traditionalist, nationalist and hyperborean symbols. Many philosophers, psychologists, writers, historians, etc., described in their languages to perfection the demiurgic of the world and specifically the demiurge and his henchmen leaders of the international synarchy, both physical and metaphysical. But it is necessary to emphasize and clarify a point that some, for strategic reasons, do not fully explain in their comments. For example, the psychiatrist Carl Gus-Tav Jung, or the traditionalists René Guenon and Julius Evola. Simply for strategic reasons many do not describe the struggle unleashed in the world, in this terrestrial hell, by the enemies of the demiurge to free the captive viryas and the strategies carried out by these HYPERBORROUS powers.

We must consider this point very seriously because it is the fundamental cause of the demiurge's strategies for the spiritual and cultural destruction of political, religious, philosophical, etc. systems that possess or possessed certain HYPERBORNE signs or symbols.

What is important to differentiate is that, as we analyzed at the beginning and that in some way Jung, Guenon and Evola intellectually determined and affirmed, by a superior metaphysical discernment, the reality from their ethical, axiological and linguistic conceptions, all the visible and invisible aspects of the reality of the creation of the One and of the captive spirit according to their languages. But only the HYPERBorean GNO-SIS tacitly and absolutely describes the concrete or abstract realities that participate in a duality sustained by the demiurge from the gnoseological plane or One entity of the material creation.

As we argued earlier, all entities, including their being-in-itself and their being-for-human beings (especially

The first thing we need to do is to understand how what is created by the demiurge in his illusory magical science is labyrinthically ordered in an axiological world where conceptions differ in ontological opposites, which are structured in each center of the human machine. But what concerns us first of all is to understand how what is created by the demiurge in his illusory magical science is labyrinthically ordered in an axiological world where conceptions differ in opposites. For example, in religion, Christianity, Buddhism, etc., in politics, capitalism, Marxism, etc., in philosophy, idealism and materialism, in ethics, good or evil, etc. We can also find these opposites in a multitude of natural entities, such as day and night, cat and dog, mountain and plain, etc. These situations are the play of the ARCHETI- POS, WHICH ARE EMANATIONS AND PROJECTIONS OF THE DEMIURG TO DISSOLVE THE CON- SCIENCE OF THE VIRYA IN THE ONTOLOGICAL AND AXIOLOGICAL MULTIPLICITY, A CIRCUMSTANCE THAT LEADS TO THE ATOMIZATION OF COMPLEXES AND THE DISINTEGRATION OF THE SELF IN THE LABYINTHIC OPPOSITES.

It is in this metaphysical chess where reality, ontic distortion of the real, is a game of appearances and images that present themselves to the Ego with all their numinous and fascinating power. This has an effect on man's consciousness for a very particular reason: it is the ambivalent constitution of the logical structure of reason or mental discernment. As we have stated elsewhere, the soul is MICROCOSMOS and is a replica of MACROCOSMOS, that is to say, a min- mundus that contains within itself all the images of the greater mundus.

of the One. Later we will detail under the study of the HYPERBOREAL ONTIC CABALA THE SCIENTIFIC MAGICAL CONSTITUTION OF THE MACROCOSMOS.

Therefore, this epistemological formation of the mind or of the primordial principle that is the formal logic or reason, is related to two ONTOLOGICAL ANTITHESIS where the EGO, ETERNAL BEING, must make a reading of reality in its mental space before a BINARY disjunctive, constituted by two archetypal opposites that can be presented as: 1) simple opposite principles, 2) links of opposite principles, 3) relations of opposite links and 4) as compound conceptual structures.

There is no doubt that these logical and ontological interactions of opposites develop in this way according to the mental intensity of the virya or the energetic capacity of the spirit of the mujin, since the pasu, a simple rational animal man can only embrace a logical thought-principle which rarely reaches the second option. On the other hand, in the awakened virya, his mental logic develops the maximum intellectual capacity acting in the maximum logical exponent, which is the analysis of reality through logical structures. This differentiation between the pasu and the virya is due to the fact that the rational animal man, not having intellectual will, his logical capacities are diminished. On the other hand, the mujin, possessing a firm SELF in an oriented intellectual will, can discern reality and its realness by using all the logical options, being able to decipher through his reason or intellect the illusory labyrinths of MAYA in its different emerging cultural conformations in the superstructure. macrocosmic cultural structure of the demiurge.

That is why we affirm that spirit is synonymous with will.

The greater the will, the greater the spiritual strength.

That the eternal spirit is will, transcendent vital energy.

you.

The greater the will, the more the spirit awakens the ontological capacities.

The greater the logical capacity, the greater the cultural structure.

The greater the cultural structure, the better the reading of Maya's reality.

The greater the intellectual will, the greater the will in the other centers.

The greater the will, the more resigned the complexes become.

That complexes are psychoid structures generated by lack of will.

That complexes dilute the will of the SELF.

That the complexes are part of macrocosmic conceptual structures of the external world that participate in the psyche of the virya who has lost will.

That only the virya resigns the soul with will and intellectual understanding.

That the reality of the world of the demiurge is intellectually deciphered.

That one can willingly resign one's intentions as deposited in the entities.

That the virya must use all the power of his will to resign his psychological complexes and also resign the real of the illusory cultural structures sustained by the cultural synarchy of the One.

That freedom is will and that will is the ETERNAL SELF.

THE WARRIOR IS THEREFORE PURE WILL IN ACTION TOWARD THE ETERNAL WILL OF THE UNKNOWABLE.

The warrior who understands inwardly how the enemy is everywhere and that the only thing that belongs to him is his inner world, as long as he has succeeded in destroying and

If he resigns his own soul, his soul being, he can understand the deep roots of the deception to which he was subjected when he fell prey to himself and to the webs of destiny. We must recognize that we will only get loyal siddhas to support our individual and collective strategy as long as we recover our spiritual integrity and reorient ourselves inwardly, occupying the CENTER from which the SELF affirms itself in a hyperborean mystique and from there can LISTEN TO THE SIDDHAS' SONG.

But it is essential to understand that loyal dioceses will not always agree with our strategy, since perhaps the KAIROS has not yet become present, let us not forget that we are under the era of KALY YUGA and this is characterized by the rigor of MATERIALISM and the MASSIFICATION OF CONSCIOUSNESS.

This era is not always the same in all the geographies of the planet, since in certain areas it is less than in others, and an example of this is the action of the same in our country. Argentina today has a direct action of the Kaly Yuga and all the forces of the enemy are oriented in a strategy of national destruction, where the synarchy with its different edges of power, together with a powerful metaphysical support on the part of the traitor siddhas, is trying to totally suppress the terrible ETERNAL SYMBOL ENGRAVED IN FIRE IN THE PERONIST DOCTRINE BY THE AWAKENED VIRYA EVA PERON.

That is why we must understand that it is not easy to redirect the gaze of the gods, because there are other places where the hyperborean strategies are more important and they do require the assistance of the divine comrades. That is why the warrior must assist himself without asking for anything, bearing everything, he is THE GREAT ALONE and he has only one weapon to fight against the hosts of the world synarchy and the world's sinarchy.

is its LUCIFERIC WILL.

But in reality we are never alone, because we will always have the charisma of our original divine being, of our eternal comrade who from the ORIGIN assists us and encourages us to resist with all our strength the pain and suffering to which the tyrants subject us in this material universe. Therefore, although it seems that we are totally alone and that all around us are submerged in the ocean of life, with their consciences fascinated by the numinous bourgeois archetypes that seduce the viryas and drag them into a collective madness where the only principle is money, power, sex, in short, to live like a bourgeois. We must know that the truth is with the awakened man, with the man of integrity and firm in his doctrinal convictions, which give him intellectual lucidity, emotional daring and a courage of spirit, proper to the wisdom that has nurtured him.

The warrior who realizes this construction in himself will sooner or later relate to his comrades and to the loyal gods, because alone he will never remain, since as we resist the forces unleashed by the enemy, internally we TRANSFORM INTO AWAKENED VIRYAS, INTO TULKUS, INTO SIDDHAS.

THIS IS THE GREAT ACHIEVEMENT OF THE WARRIOR, TO BE A GOD IN HIMSELF, DEVELOPING THE NOOLOGICAL POWER PROPER TO THE LOYAL SIDDHAS AND THUS JOINING THE HYPERBOREAN HOSTS THAT IN THE END WILL DEFEAT THE DEMIURGE AND HIS WORLD SYNARCHY.

10. CULTURE AND ITS IMPACT ON THE FORMATION OF THE PSYCHOLOGY OF THE PASU AND THE VIRYA

This enemy, in reality, is presented to us as a system of diverse cultural structures, in which two social strata are located in a pyramidal form. First, the political-religious and second, the economic-financial, which are the main columns of this temple that supports the reality of the world. These structures are the foundation of the entire edifice of power of the world synarchy and it is extremely important to recognize the tremendous impact they have on the formation of social reality, economic reality, financial reality, cultural reality, etc. That is to say, the cultural whole that surrounds and encompasses us is formed externally as a great supranational organization that groups together the largest political, economic and financial structures, unified under the action of a theocratic power that seeks to establish in the world a single and absolute world government.

The danger is imminent, the virya will be attacked from all sides, he must be prepared with weapons in his hands if he is to survive, because this is not a simple comedy, it is the drama of life, it is the tragedy of the soul. Only those who have a will of steel will bear the karma of their destiny and deny it to the demiurge.

We must understand that the greatest enemy is SYNARCHIC CULTURE, in reality it is misconceptualized, because culture is a term that has in itself a transcendent and profoundly spiritual value, it is hyperborean since the pure and noble races such as the Dorians, the Latins, the Germans, the Goths, etc. are the true creators of civilization and culture. For this reason we say that the term is misused and

we should call it the SYNARCHICAL CONTRACULTURE DESTROYING CULTURE AND CIVILIZATION.

From a hyperborean point of view and perspective, culture is indispensable because it allows us to develop in all aspects of our being. Basically, since childhood we are in some way fruits of an inner cultivation that occurs progressively, first from the family, then through the school and finally by various means according to our choice; this is directly related to our level of inner being or our socio-economic, socio-cultural reality and multiple external factors. Undoubtedly, since childhood and according to the family archetype in which we have incarnated following the genetic inheritance of our blood, because we always incarnate on the same genealogy, our cultural formation will be determined by several factors to take into account, among them the racial collective unconscious of our blood, because our family idiosyncrasy comes from it, varying if we are descendants of an Italian, Spanish, German, Semitic or Jewish ethnicity. Jung maintained that according to our racial collective unconscious, the complexes that form the personality and the ego were structured according to our racial collective unconscious, and this was decisive in the conformation of our egoic psychic being or our soul. In this way our psyche undergoes a first formation by the psychogenetic contributions determined by the archetypes and instincts contained in the blood or ethnicity, which is what contains us in our microcosm. Our formation is thus based on several essential facts that intertwine with each other: race or blood, family, cultural etiological circumstances, geomantic characteristics of the soil and metaphysical, astrological and astronomical influences. All these factors, plus the karmic and dharmic aspects acquired in the successive incarnations in this mathematical order, are essential.

rial DETERMINE OUR CURRENT ONTOLOGICAL FORMATION.

Now, what is more determinant, what exists in the soul as a karmic substrate or the cultural environment?

This question is one of the most profound questions of our existence, because in reality our eternal being, the "I", being submerged and trapped in the material soul, should potentiate the karmic or darmic soul substrates. But this is not so, due to the certain fact that the soul, when unraveling under the action of a sacred symbol by the action of the lords of Karma or the Gods of Destiny, when they intervene in the end of existence in a tragic way, such is the case of death by accident, etc., which shortens the life of the passer-by, the soul is not able to live in the material soul, but it is able to live in the material soul, which shortens the life of the pasu or simply by the death or end of the physical life by the ACTIVATION OF THE DEATH ARCHETYPE; the disembodied soul thus remains in a state of ANIMIC AND PSYCHOLOGICAL SUSPENSION, THAT IS TO SAY THAT THE DESTINY SEXES EXECUTE A REMOVAL OF MEMORY OR ONTO- LOGICAL CLEANING OF THE SOUL, GENERATING THE LOSS OF ITS INDIVIDUAL KNOWLEDGE, OF ITS INDIVIDUALITY. THE PASU IN HIS ETERNAL RETURN TO THE ILLUSORY WORLD OF MAYA, TO THIS SPACE OF CREATION, DOES SO WITHOUT MEMORIES OF HIS PREVIOUS LIFE, BECAUSE HIS BEING HAS BEEN MANIPULATED AND HIS MEMORY HAS BEEN DESTROYED.

But we must emphasize that he has in his unconscious, in the ontic registers of his chakras, certain psychic contents of his past lives, but these cannot be activated by him, because of the action of the TAPA SIGNS imposed on his soul by the gods of karma.

At another point we will analyze this subject in detail, we simply want to point out that the soul is not a TABLE.

RASA, but not always the karmic determines the future existence of the being. What was stated in the previous point, that what is brought into existence as karmic ontological values, are psychochemical factors that are in unconscious form, that is, in a potential state, and they can be awakened or not, having to do with the degree of soul evolution of the sleeping pasu or virya. In reality, we must understand professionally that the unconscious contents that remain as psychological residues in the historical record of the being, are psychic formations that remain structured in each of the centers of the microcosm, in the chakras, in the form of ARCHETYPICAL PSYCHIC COMPLEXES, which anaesthetize the psychic and psychical elements of the being.

We will

IN THIS WAY WE CAN AFFIRM THAT IN EACH CHAKRA OR ENERGY VORTEX OF THE HUMAN MACHINE, IN AN UNCONSCIOUS SUBSTRATUM OF THE ONTOLOGICAL REGISTER OF EACH CHAKRA, CERTAIN CONTENTS OF CONSCIOUSNESS ARE REGISTERED, WHICH ARE GENERALLY THOSE THAT HAVE BEEN VERY SIGNIFICANT IN THE LIFE OF THAT PARTICULAR SOUL OR BEING.

In this way the events that have moved the existence of that individual and that have been very significant, either emotionally at the level of the heart chakra or intellectually at the level of the ajna chakra, or perhaps instinctively at the level of the lower chakras, surely these events are engraved in fire. First in the consciousness of the pasu or virya and then they are deposited as memories in the personal unconscious of the same, structuring themselves according to their axiological context in the center or chakra that is correlative to it. This happens in this way because the impression or that which impresses the sensory sphere of the pasu is so vital or important for its existence that it generally produces an EVOLUTIONARY LEAP.

ONTOLOGICAL VO ONTOLOGICAL in its being.

For this reason certain facts or comple- ments are registered within the human soul, and in this way these psychic contents are PSYCHOID FORMS OR PSYCHIC COMPLEXES WHICH MAY A PRIORIALY DETERMINE THE ONTOLOGICAL REALITY OF THE SOUL IN ITS NEXT INCARNATION.

But it is important to understand that only highly significant facts or events, and generally of a deep emotional shock, are those structured in the ontic karmic register of the soul. Generally these contents are marked by some archetypal situation, being of special significance the FAMILY ARCHETYPE, THE A-MOR ARCHETYPE OR THE PROFESSION ARCHETYPE, ESPECIALLY THE PRIESTLY AND MILITARY ARCHETYPE HAVE A GREAT SIGNIFICANCE.

Generally these archetypal structures are the ones that produce decisive SHOCKS or SHOCKS in the psychological reality of the pasu or virya, producing inner states so critical that they generate profound psychic changes. These situations impact the psyche of the pasu or virya, structuring instinctive and fundamentally archetypal conditions that generate such DRAMATIC TENSION that it leads to modify its axiological and ontological reality. That is to say, they affect the interior in such a way that they awaken certain SACRED SYMBOLS OR ARCHETYPICAL DESIGNS THAT MODIFY THE PSYCHOLOGY OF THE SELF.

Hence, these energetic psychic substrates or complements can be potentized again in certain moments of a future life, this is possible if there is a CULTURAL KARMIC COINCIDENCE, because in reality the pasu can never by himself activate these registers. Only the AWAKENED VIRYA CAN DO IT, and ONLY

IN CASE OF STRATEGIC REQUIREMENT. In cam-

This process is only possible if there is a cultural coincidence that exerts such pressure from the environment in the interior of man, leading to the activation of certain chakra and the emergence of certain mnemonic contents or memories, but we must point out that the individual can never UNDERSTAND this reality from where such inner vision comes, he can only understand this if he has a guru or esoteric priest who indicates such a process. In general, the pasu activates these contents as long as he belongs to some mystical religious or political organization of the synarchy, that is to say, if he is under the tutelage of a sacred symbol.

But this situation is produced by the synarchy and its gods as long as it is convenient for their strategies, such is the case of some EVOLVED MANU, because otherwise the common man, even if he belongs to a mystical esoteric religious or political esoteric organization of the synarchy, rarely has any memory of his previous life and even less of his past incarnations, because he will never know the esoteric noological techniques to be able to access the ontic registers, due to the fact that he will never have any memory of his past incarnations, rarely has any memory of his previous life and even less of his past incarnations, because he will never know the esoteric noological techniques to be able to access the ontic registers, since the religious synarchy will never teach him this knowledge.

Only the AWAKENED VIRYA, the TULKU, has the gnoseological capacities to produce the openings of his karmic ontic registers, being at a certain moment these techniques essential if we want to DESTROY OUR KARMA, because sooner or later, in the awakening, the Hyperborean Gnosis will indicate us when it is necessary to BREAK with our soul and with the karmic of it, and for this we are teaching the techniques of NOOLOGICAL ISOLATION OF THE CHAKRAS. In the power of this knowledge, the awakened virya, the mujin, will be able to remember all of his or her

previous lives, for he is ABSOLUTE WILL, ETERNAL CONSCIOUSNESS and BEARER OF THE HIGHEST WISDOM, and in the power of it he can place himself beyond good and evil, beyond all karmic or darmic of synarchic metaphysics.

Undoubtedly all these genetic and psychic inheritances are makers of a spiritual and cultural idiosyncrasy from which we are nourished. In this way, and through family formation and the system's own cultural mechanisms, such as education at school or university, this will structure new cultural codes which are formative of a personal conscience that will determine the personality of the individual. The counterculture imposed by the world synarchy and directed by the sectors of power of the HIGH INTERNATIONAL ECONOMIC FINANCE, TOGETHER WITH CERTAIN RELIGIOUS AND POLITICAL ORGANIZATIONS, are in reality the entities that have imposed this model of man that unfortunately is collapsing more and more on its own RUINS.

Thus, the fall of all values and the degradation suffered by MATERIALISM, which has atrociously eaten away at the psyche of the people who have been victims of consumerism and the much talked about GLOBALIZATION, leads us to a situation where the only alternative is the search for a meaning that leads us to a different truth, because by following the DESTINY of this neoliberal culture and this economic capitalism we, THE ARGENTINE PEOPLE ARE LOST.

We do not intend to develop a deep study about the realities of the world in these orders, because we would have to write a thousand pages, at another point we will develop synthetically the political, religious and historical evolution of these organizations.

We only want to point out that this culture is MAYA AND WE KNOW THAT MAYA IS THE CARRIER OF A DEMONIC ILLUSION, DESTROYER OF EVERYTHING HYPERBORN, IT IS THE ACTION OF THE DEMIURGE JEHOVAH SATAN AND HIS HOSTS OF GOD WORSHIPPERS OF THE MATERIAL WORLD, SUPPORTERS OF THIS GREAT ILLUSORY ESOTERIC MAGIC THAT SUBJECTS MAN TO A CULTURAL DECEPTION THAT BURIES HIM IN HIS OWN TRAP.

Undoubtedly, this is the reality and it is what we have to live daily, it is what marks us in our daily life in all our actions and nothing the common man can do to modify it. This is so and we must take these guidelines, the reality is what it is and we are submerged in it and its rigor and hardness hits us, it bombards us daily in our head having to endure it in the best possible way. In it nothing good exists for the great human mass, which is subject to pain and suffering, only a few enjoy the "good life" and the hedonistic and materialistic pleasures of a BURGLAR and Oligarchic social class.

That is the PURE REALITY of man in this life, we are the meat of this great grinder that is the ORDINARY LIFE and like cows to the slaughterhouse, we are driven without any resistance. Therefore, FELLOWS, WE MUST DESPERATE, because it is the only honorable way out for the man with honor, for the man with courage, without fear of destiny and who is aware of it, since the great human tide are drops of this great ocean of ignorance and pain. But those who belong to the reality of the One, those who are chosen by the great deceiver are those who close the trap, those who execute us in their ignorance, those who oppress us believing that what they do is right, because that is the system and they endorse everything. That is the law and that is the justice of the demiurge and we are CRUCIFIED.

In this VALLEY OF TEARS, without being able to do anything, because we are bound hand and foot. That is why it is imperative to unpert and retake the path of hyperborean consciousness, a legacy of our divine ancestors that through our health still remains in the world. Only this is the path, we must cling to our destiny of blood, of struggle, of WAR and transmute ourselves into WARRIOR MONKS, harden ourselves inside and out as STONES, as ROCKS, be FIRE AND LIGHT that illuminates BY ITSELF and take HEAVEN BY ASSAULT.

If we become soft, if we surrender to the destiny traced by the synarchy we will fall into a pit from which we will never be able to get out, only defeat awaits us because nothing will help us, on the contrary, we will receive a shovelful of earth to bury us. For this reason we must declare ourselves in a state of WAR, because this is reality and its cultural superstructure, they are the enemies to be defeated, since they pursue the destruction of the spirit, of the ARIO-HIPERBORIC man.

THE PASU IS PART OF THIS CULTURE AND EXISTS THROUGH IT, BEING A COG IN THIS ILLUSORY MECHANISM THAT IS LIFE. THE VIRYA, ON THE OTHER HAND, IS ITS VICTIM.

11. NOOLOGICAL DIFFERENCES IN THE PSYCHOLOGICAL ETHICAL ACTIONS OF THE VIRYA AND THE PASU.

There are well differentiated realities between the psyche of the virya and the pasu, two types of attitudes that are ethically differentiated from each other. The human animal, mechanized in the world, is governed in his life, in all his daily manifestations, by a PSYCHOLOGICAL ETHICS, that is to say, he only responds in one way to events and his inner processes: psychologically. By this we mean that the pasu only responds in this way because, not having a permanent center of gravity, he is part of a collective psychological machinery that forms him inside, programming his mind and his being to act according to these premises and respond to them, without asking, without questioning, without interrogating, without questioning. Thus, his MIND AND BODY act and condition themselves unconditioned, responding mechanically to the stimuli of the social and cultural environment without being able to question anything. Their DOGMATIC mind responds with PSYCHOLOGICAL attitudes and their BODY is totally conditioned to a response that lacks MOTORIC AWARENESS.

The internal processes represented in their MENTAL ASSOCIATIONS, structured in IDEAS AND THOUGHTS and the external ones in PSYCHOPHYSICAL attitudes, are simply inductive, mechanical and unconscious responses, therefore the passu's thinking is ASSOCIATIVE AND INDUCTIVE and its postural attitude is ethically ANIMAL.

It is interesting to remember and keep in mind that the mind of pasu, its psychological structure is composed of a sphere of personal and collective SHADOW OR UNCONSCIOUSNESS, and somehow it has a certain cone of LIGHT OR CONSCIOUSNESS.

developed throughout life that allows him to reason according to the mechanics of his cultural structure or reason. We describe this situation of the sleeping man because it is interesting to describe the illusory and fantastic processes with which the consciousness of the pasu is clothed. Since he is the subject of his own fantasies and illusions, which are prototypes of the cultural myths of the cultural superstructure of the outside world, fantasies and myths are the ontological evolutionary basis of the pasu. We have previously studied that all thought originates from an idea that initiates a process of association of links of principles. These links of principles, which are partakers of the same axiological sense, generate a relationship that from this will initiate a second mental process, as long as the pasu has the capacity where that RELATIONSHIP or thought, which was based on an idea, which is an inner representation of an image or entity, whether cultural or natural, in an associative form will be linked to another RELATIONSHIP that is generally the antithesis of the first synthesis. If this is concretized, the links of relations create a STRUCTURE and from it by UNCONSCIOUS INDUCTIVE ASSOCIATION it will be structured or linked to another ANALOGOUS STRUCTURE. When this is potentiated in the pasu and is actualized in its reason, it develops a sequence of free associations that are characterized by generating a thinking correlation in which reason, without the intervention of the I, takes possession of each thinking context that in a mechanical and inductive way freely associates other analogous principles located in the same context. In this way, this totally unconscious mechanism is unleashed and the introjection of an idea is derived in a whole context of free associations, where the relationships that are linked to the content structured in the initial idea in the ANIMAL MAN ARE DISTORTIONED, according to the magnitude of the impression received.

The pasu is not able to stop this process because of its limited capacity for conscious discernment. Undoubtedly, the pasu's BEING, due to its scarce capacity of conscious discernment, cannot stop this process, its will being more and more submerged and disseminated in the associative structure. This mechanics triggers a distortion of thought that is called FANTASY OR ILLUSION, PSYCHOLOGICALLY WE KNOW THAT THEY ARE DISTORTIONS OF REALITY OR SIMPLY COMPLEXES THAT ACT PSYCHOLOGICALLY, UNLEASHING CERTAIN FOBIAS OR MANIAS, MAYBE OBSESSIONS THAT DRIVE IT TO SITUATIONS OF LOSS OF THE REAL AND OF REALITY.

The pasu's psyche is always paved by ILLUSIONS or fantasies that lead him to exist under a constant mental psychosis. In truth, the pasu lives in a perpetual mental pathology because his psychological continuity, being sustained by an external cultural immanence, projects him in time, in the LINEAR TRASCENDENT sense of it, without immanent consciousness of himself due to the fantasies and illusions that motivate his psychic interior. The pasu lives PROJECTED IN TRASCENDENT TIME, that is to say, he is subject to the FUTURE and to the cultural premises of the same according to his ontological text. Hence, his being has no REAL existence, because he is part of an UTOPIC FANTASY OF HIMSELF AND OF REALITY.

Therefore, the sleeping man is one more ENTITY among all the entities of creation, since he has PSYCHIC CONTINUITY AND PSYCHOLOGICAL INTEGRITY when he exists under the processes of myths and fantasies, because if the pasu does not participate in these psychic manifestations, he is ANIMICALLY AND PSYCHOLOGICALLY DISINTEGRATED.

No matter the social or economic condition, no matter your

If he loses animosity due to the lack of fantasies or illusions, he will be precipitated to an extinction of his psychic continuity leading him to his own psychological disintegration which will drag him to NEUROSIS, and then to a PSYCHOSIS that will irremediably lead him to MADNESS AND MAYBE TRAGEDY.

This means that the man full of fantasies and illusions is not a sane and healthy being, on the contrary, he is psychologically ill, but this condition is COMMON TO ALL because he is part of the great illusory machinery that is MAYA, which is the creation of this cosmocreator demiurge and his hosts of gods sunk in their own fantasies and illusions. WE MUST UNDERSTAND THAT JUST AS THE PASU IN THE WORLD, SO ALSO THE GODS OF THE ONE AND HIS HOSTS OF IMMORTAL BEINGS ARE VICTIMS OF ILLUSION AND OF THEIR FANTASIES, ONLY THEY DIFFER IN THAT SOME ARE PARTS OF THE MATERIAL WORLD AND THE OTHERS OF THE "SPIRITUAL" WORLD.

BUT AT THE END OF COSMIC TIME, AT THE END OF THE MATERIAL UNIVERSE, WHEN THE EXISTENCE OF REALITY ENDS, EVERYTHING WILL END HERE, IN MATTER, IN ALL ITS SUBSTANCES, FROM THE FINEST OR SPIRITUAL TO THE GROSSEST OR MATERIAL. IN THE END, GODS AND IMMORTALS AND MEN WILL DISAPPEAR IN THE GREAT COSMIC NIGHT, EACH SPIRIT RETURNING TO ITS ORIGINAL BEING.

After the analysis made, we must understand how the ethics of the pasu, of the sleeping man, is, if we can really call it ethical behavior, we must simply consider it as a PSYCHOLOGICAL OR ARCHETÍPIC MORAL because in reality the pasu is simply

a victim, whether he is a common man without cultural preparation or an intellectual evolved in some archetypal profession, will always act PSYCHOLOGICALLY according to his ARCHETYPICAL condition.

On the other hand, it is a totally different reality that exists in the awakened man or VIRYA, because his inner condition is totally different and his response to the environment is not psychological but NOOLOGICAL, that is to say, he acts with an ETHICS and not with a morality.

This NOOLOGICAL ETHICS is due in a particular way to the fact that the virya has a permanent center of gravity, that his SELF and his whole BEING revolve around himself and his STRATEGY OF LIBERATION structured in determined KNOWLEDGE OR KNOWLEDGE.

Due to this spiritual condition, the awakened man does not respond with psychological attitudes, but his action and reaction are always contained and defined by his strategy, and since it is NONOLOGICAL, THAT IS TO SAY, SINCE IT IS NOT ARCHETIC, SINCE IT IS NOT DESIGNATED BY THE DEMIURG, IT IMPELLS THE AWAKENED MAN TO ACT IN SUCH A WAY, THAT IS TO SAY, WITH NONOLOGICAL ATTITUDES.

Therefore, the warrior lives in a state of INTERIOR ALERT, he always exists in the MOMENT and his psychological reality does not depend on myths and fantasies, because in his inner self his CONSCIOUS SELF directs him and CONSCIOUSLY ORGANIZES EVERYTHING, his psychic space being a CLOSED, ISOLATED territory, A WALLED CASTLE where what is allowed to enter or participate is part of the psychological mysticism or related to it.

It is important to recognize intellectually and spiritually what we have analyzed in this point in synthetic forms, because understanding the ethical differences between the morals of the common man and the ethics of the awakened or awakening man is important.

is fundamental and essential in the strategy of the spiritual warrior. For this reason we recommend observing and understanding this, not only in the reality of the world and in daily contact with it, but also in OUR INNER SELF, in our PSYCHIS.

I am going to make a stop in this part of the study of hyperborean gnosis to narrate an event that has moved me deeply. This event, so significant for me, took place in a space of inner significance, in what is called dream language, but for me this is a field of action where the "I" can relate to an aspect of itself governed by its symbol of origin, by its noological being.

I was in a cemetery full of mausoleums and crypts and suddenly I sat in the lotus position or a very similar one, it happened that at that moment a woman dressed in black of extreme beauty appeared and began to dance around me. Her dance was sensual and terribly erotic, one could perceive the charm of her figure and sought to awaken in me a certain erotic content, feeling inside me the emergence of that instinct and my soul was becoming sexualized, but I knew that I had to resign myself to it and so I did. The beautiful dancer insisted with her erotic dance and more and more she insinuated herself, already letting her erogenous part show, already touching me with her veils or her gaze. But I felt that an inner strength emerged from my being, which allowed me to appreciate the aesthetic magic of the dance but not to fall for the dancer's ethical insinuations.

NA. This is how this whole act passed, where I lost consciousness that I was really surrounded by sepulchers, which represented death. Suddenly the dancer ended her choreographed dance and stopped, and I felt admiration for the beauty of it, but my being and my SELF was with a lucidity of conscience that presented a dialogue between this dancer and the dead.

WALQUIRIA and a warrior like me, and the same began.

The woman spoke: "My dance is the dance of fire and you have resisted it, therefore you have the right to a truth. The truth is located in the poles and in the cold fire that exists in them. Only by meditating on this truth will you find within yourself the essence of the true and the eternal- .

After that I woke up.

12. THE VIRYA AND HIS SPIRITUAL LIBERATION STRATEGIES

At this point we will analyze the situation of the warrior who seeks to awaken and how to carry out this inner process. For this it is important to understand two key points for the companion in struggle.

First: to make an ontological examination of your inner reality.

Second: to develop a sympathetic attitude towards our own be.

In the first point, which is the most critical psychologically In speaking we must be EXTENSIVE, meaning that we must not only visualize our psycho-animal constitution but everything that is related to ourselves. Starting from ourselves we must extend ourselves to all the archetypes that we have incorporated in our being, whether it is the family or the archetype family, mother, father, wife, children, etc., the archetype profession, also the cultural environment in which we find ourselves and its political, religious, cultural reality, etc. We must be ruthless with all that we have incorporated in our soul and we must proceed from the PARTICULAR to the GENERAL.

That is to say, we must first FLEX OURSELVES ON OUR ANIMAL AND SPIRITUAL REALITY, PARTICIPATING in the process.

CULAR and from there we will extend towards all the parts of our soul, TO THE GENERAL, because in reality our SOUL IS PART OF THE FAMILY SOUL AND OF THE SOCIAL SOUL. We are a being, a MICROCOSM INTEGRATED TO THE GREAT UNIVERSAL SOUL OR MACROCOSM AND IF WE PRETEND TO AWAKEN WE MUST DEFINITELY BREAK WITH THE COLLECTIVE, WITH THE MECHANICAL, WITH THE MACROCOSM AND THE DEMIUMER.

GICO.

Therefore, with the scalpel of the Hyperborean Gnosis and with what we have learned and assimilated in this knowledge, we will proceed to CONSCIENTIZE and shed LIGHT on the individual unconscious and on the collective or general unconscious.

Undoubtedly this inner alchemy, this work of Hercules, which is not an easy task to perform, requires all our will and patience, because we must be cautious and strategic. For this reason we must follow the guidelines of a strategy mentioned above: THE STRATEGY OF THE FENCE.

It requires of a fundamental principle, that of knowing how to ISOLATE ourselves internally from our psychic reality until we are able to dissolve and destroy our psychology of complexes, for this we must apply what has been taught in the points studied in these writings. After achieving this tactic in our interior we must continue with our exterior, that is why we must be EXTENSIVE, that is to say, we must continue with everything that surrounds us and has psychological support in our interior.

In our exterior it is necessary to RECOGNIZE the realities of those around us in all their complexity, analyzing each part of it with no other optic than that of COLD FIRE, because if we analyze this environment psychically we will be victims of the HEART ARCHITECTURE and all the designs that are found there; the warrior must be ALERT AND PROCEED TO EXECUTE THIS STRATEGY WITHOUT FEELINGS.

To use an analogy, we must be like the warrior knights entrenched in their own castles and when surrounded by enemies strategically applied the tactic of surprise, making unexpected raids on them and then quickly returning to the protection of their walled castles, where they were practically invulnerable.

In this way, applying the principle of FENCE and then that of ISOLATION, which will allow us to strengthen ourselves, we will use the techniques of the RIGHT ANGLE and COLD FIRE to penetrate the external world, the microcosmic structures of the demiurge, and to be able to ENTER AND ESCAPE them without being detected. Because we must not only destroy our PASU PSYCHOLOGY, incorporated in our being by the archetypal adhesions, but we must also CONCIENTIALIZE the world around us. This means that we have to OPEN ALL THE CULTURAL RECORDS OF THE SELF, BOTH THE PARTICULAR AND THE GENERAL.

We have previously analyzed and studied the hyper-Borean techniques to operate on the cultural registers of the demiurge, and they are essential for such a strategic operation if we intend to free ourselves from the bonds of the gods of this material universe that has imprisoned us to its destiny.

All these techniques of the highest hyper-borean spiritual science give us the necessary strategy to destroy the techniques of strategic opposition projected by the enemy here in the world.

Thus, in the first point we find ourselves with the development of certain strategic tactical conditions that we must apply if we intend to know our ontology.

They are divided into four phases.

- THE ENCIRCLEMENT STRATEGY
- THE ISOLATION STRATEGY
- THE RIGHT ANGLE STRATEGY
- THE COLD FIRE STRATEGY

By carrying out these procedures we enter the second phase: the development of an UNDERSTANDING attitude, because once we have developed a

When the warrior has been spiritually consolidated, an UNDERSTANDING NONOLOGICAL CONSCIOUSNESS expands in him, which allows him to intellectually understand the world of eternal symbols and the world of sacred symbols. That is, in the power of himself and in the mastery of the highest wisdom, the warrior, having fought the illusory forces of maya, understands the MYSTERY OF HIS OWN FALL AND OF CREATION and awakens to the highest knowledge: the TRASCENDENTAL HYPERBORNE NOOLOGICAL UNDERSTANDING.

13. SPACE-TIMES OF THE PASU AND THE VIRYA. TRANSCENDENT TIME AND IMMANENT TIME.

One of the fundamental differences between the pasu and the hyperborean warrior is determined in their psychoanomic realities, since the pasu lives embedded in the REALITY and contemporaneity of the phenomenal world and owes his ontological structure to it. Its psychology, formalized by the sum of complexes distributed in a plurality of egos, forms an ontological whole, whose center of gravity varies according to the complex that has the greatest axiological implication, which we could say is the EGO of the pasu in itself. Therefore, it is essential to understand that the PASU is a completely anomic being without an INTEGRATED ETERNAL SELF, but that his spiritual being, his will has disintegrated along the karmic evolutions to the ontological archetypes conforming the PERSONALITY AND THE EGO, which is psychologically structured by complexes.

Undoubtedly this inner process is disintegrating man in the complexes, which are energetic substrates emerging from the different centers of the human machine, that is to say, from the chakras, which are taking energy from him because each complex is a psychological body that has its own ontic significance. We want to affirm with this that the pasu has ontic existence thanks to the complexes, because they are the same ones that give it PSYCHOLOGICAL CONSCIOUSNESS. THIS IS WHY WE STATED ABOVE THAT THE PASU HAS ONLY A PSYCHOLOGICAL ETHIC,

because it is understood that it is a psychic whole that is integrated by a plurality of complexes or "I's" (we use this conceptual definition which belongs to the great Russian thaumaturgist G. I. Gurdjieff). This Russian esoteric master had

Gurdjieff was of great intellectual relevance in certain intellectual circles in England and France after the First World War, forming an esoteric line called the Fourth Way or Path of the Razor's Edge, which had a certain hyperborean language. It could be said that Gurdjieff was a sleeping sidha and his thought is still of great importance, therefore we recommend the study of all his literature, since it is an anteroom to hyperborean thought).

Thus, the sleeping man, his being, his center of gravity which is the axial axis of his psychological symmetry is a COMPLEX, a psychic structure with archetypal autonomy that conditions him internally in a psychic space which we denote as TRASCENDENT TIME.

Why is the psychic inner space of the sleeping man or pasu called transcendent time? What do we mean by psychological symmetries?

We call transcendent time the psychological time of the sleeping man because the psychic reality of his thinking, of the structural context of his mental associations are unconscious products that have a basis in the archetypes or complexes, whose emerging symbols are analogous correlates of the emerging cultural projections in the cultural superstructure of the world or macrocosm. With this we want to denote that the sleeping man projected in the cultural archetypes of the world DOES NOT HAVE A CONSCIOUS THOUGHT, because his being is disseminated in the problems of the external world that have a hold in his interior, therefore his psychological time is undoubtedly a TRANSFERSION OR PROJECTION OF THE TRASCENDENT TIME OF THE DEMIURG.

In this way we assert that the pasu is a man determined in his interior by the archetypal complexes of the macrocosm and of the transcendent time of the same, with which

it could be said that he is part of that general whole which is the macrocosm, therefore in reality there is no MICROCOSM AND MACROCOSM DIFFERENTIATED PSYCHOSMOS. LOGICALLY SPEAKING, because the pasu psychologically is a PROJECTION OF THE DEMIURGH, it is ONE MORE ENTITY OF HIS CREATION. He is only a differentiated being, a MICROCOSM, the man who BREAKS with the existing cultural archetypal structures within the transcendent time of the demiurge.

Now what is the transcendent time of the demiurge?

Undoubtedly, if we understand the previous answer we will deduce that the transcendent time of the demiurge is his CONSCIOUSNESS, or better said, IT IS AN ASPECT OF THE CONSCIOUSNESS OR MACROCOSMIC LIGHT SPHERE WHICH TO MY EYES IS REPRESENTED TO US AS THE REALITY.

Because we must understand that the REALITY OF THE WORLD is the DEMIURGH, and the chronological time that appears to us as a projection of PAST, PRESENT AND FUTURE is simply the transcendence of the ENTITIES with their being, which give to the moment the spatio-temporal sense, an ASPECT OF CONTINUITY OR TRANSCENDENCE FORWARD, TOWARDS THE FUTURE. But this state of reality that in the psyche of the pasu gives him temporal reference and sense of ubiquity in the environment or habitat, is simply an ILLUSION that although it is real for him, it is simply because the pasu is also one MORE ENTITY OF CREATION and his being is participating in the ILLUSORY ASYMMETRY OF MAYA.

Before proceeding with the development of this topic, we must say that it belongs to the TREATISE ON HYPERBORNE PHYSICS and it does not fall within the scope of this book, but we are simply analyzing certain points because it has certain characteristics.

The implication of this in the psychology of the pasu. Going on, we maintain that the massified man is an archetypal projection of the demiurge and that his interior, his psychological immanence is occupied by the transcendence of the demiurge. In this way he is a drop of this ocean of illusion that is maya and therefore we affirm that the psychologically asleep man has no REAL existence.

Thus, we affirm that only the AWAKENED VIRYA has REAL EXISTENCE, because he has his OWN IMMANENT TIME, and when he detaches himself from reality he breaks with the illusory chains of the space-times of the transcendent time of the demiurge. It is important to understand the psychological significance of the acquisition of immanent time in the consciousness of the AWAKENED VIRYA, because this condition is the one that allowed the development of the DEDUCTIVE THOUGHT, which was the reason for the development of abstract sciences such as mathematics, geo-metrics, philosophy, etc.

The warrior, by psychologically leaving the transcendent time of the demiurge, can in his psychic immanence analyze and reflect on the archetypes in their different logical structures, thus being able to discern their ontological registers in all their historical space-times. This strategic attitude allows the warrior monk to isolate the concept, the entity from the reality inherent in its archetypes, that is to say, to escape from the designs and their sacred symbols, specifically from the bijas structured in them, and to SEE THE TRUTH of the analyzed historical cultural register. But the pasu or virya dor- mido, being his mass consciousness trapped in transcendent time, participating his being in some of the psychological realities of the archetype, being a conscious or unconscious victim of the purposes of the demiurge, will be a victim of the archetypal phenomena or social facts. An example of this

are the mass movements, whether for political or religious reasons; being driven by a social archetype they generate a mass attraction whose consequences overflow the will of the passu, being this one dragged to follow uncon- ciously the total development of the fact or social event which unfolds in all its magnitude. It may end in a tragic phenomenon, and he may be the fatal victim of this social archetype. On the other hand, the luciferic warrior, located himself in his immanent consciousness isolated from the linear time of the One, operating with the precision of a surgeon, will be able to open all the cultural registers that he strategically needs, verifying the REAL, the truth of the lie, and thus he will know the REALITY of them. Undoubtedly this hyperborean gnoseological strategic technique is the cause of culture and deductive thinking and had historical origin in awakened men, viryas who contributed with their thinking to develop consciousness in all fields of universal culture.

It is therefore imperative that the virya develops this faculty of knowledge, because it is the only way to have a DIRECTED THOUGHT WITH WHICH TO OPERATE ON THE ARCHETYPES AND THEIR CULTURAL RECORDS. RALES. In this way the virya, the warrior monk with this strategy, appropriates, takes possession of himself and realizes his INDIVIDUATION, generating an IMMANENT CONSCIOUSNESS.

governed by his SELF, detaching himself from the realities and from the emerging archetypal projections of the world, FROM THE TRASCENDENT TIME of the demiurge that simply pretend to keep him inside the trap of maya, inside the world. In this way the virya escapes and frees himself from reality and locates himself in the real, generating an ISOLATED SPACE-TIME within the reality of the demiurge's space-time, escaping from the sense of spatio-temporal CONTINUITY dominated by the dimensional references width, length and height. By

For example, a cultural register that is important to OPEN are those of the physical and mathematical sciences, currently governed by universal laws that the scientific community certifies as absolute truths. They are in reality partial truths that are determined by the SCIENCE ARCHETYPE, which in its physical and mathematical complexion has developed only a part of the whole that is its cultural register. The present science is still far from being fully developed, and furthermore the world synarchy has placed upon it a SIGNAL COVER which does not allow scientific researchers access to more transcendental truths. This is because this area of culture, the scientific column, is one of the strategies of the world synarchy with which it seduces and traps the sleeping viryas into its cultural register; thus science and technology, leaders in the formation of cultural precepts, absorb the greatest intelligences into its archetype and put them to sleep in it. Unfortunately, classical physics and especially astronomy hold one of the most atrocious lies in history, because they drive certain space researches that require immense amounts of money to simply investigate EMPTY SPACES FULL OF NOTHING.

But we must understand that this idea is simply a tactic of the synarchy to affirm MATTER over SPIRIT and these tyrants do not mind spending sidereal sums of money with which they would put an end to hunger and misery on this planet. Meanwhile, they have managed to install physics as the most powerful SACRED SYMBOL of their strategy of spiritual disintegration, leading with it to affirm in the world's collective consciousness the scientific premises as absolute truths which are unquestionable. That is why HYPERBORN WISDOM, IN ITS TREATISE OF HYPERBORNEAN PHYSICS reveals scientific truths unknown to current science and the hyperborean virya who is in sin

The charismatic and strategic chronicism with them will be able to access these mysteries. One of these laws, gravity and that of the three dimensions can be altered with certain esoteric hyperborean scientific techniques that demonstrate that they are NOT ABSOLUTE TRUTHS, but it is not in this treatise where we will develop them, we simply want to clarify this point because it is of vital importance for the strategy of certain comrades.

When the virya awakens to these truths he acquires an ABSOLUTE UNDERSTANDING and understands where he stands, becoming himself a BUILDER because he understands that he alone must awaken from the deception by building within himself a hyperborean reality, which will build a PSYCHOLOGICAL CONSTRUCTION UNMATCHED TO THE ETERNAL. Thus, the awakened comrade will gain access to the noological truths and will relate to a warrior mysticism that will allow him to sustain the battle that he will have to fight against the hostility of maya.

It is important to differentiate that the awakened virya, when he internally crystallizes his own individuation and has full conscious control of his space-times of abstract consciousness, is located TRASVERSAL to reality, which, having a sense of continuity, acquires a LINEAR or HORIZONTAL sense. It is vital to understand this concept because in a previous point we called these asymmetries of temporal consciousness the MYSTERY OF THE RIGHT ANGLE, which is part of the hyperborean physics that studies it from a physical perspective, but we will do it from a SPIRITUAL, PSYCHOLOGICAL point of view, because in reality we must first understand how to apply this technique in the internal worlds to be able to realize it later in the external worlds.

Continuing with the analysis, we understand that the cro-

The time that is determined by clock hours, which is the scientific measure that physically quantifies it in its different cultural variables, governs all spatial measurements considered in terms of speed. For this reason, from the beginning of humanity man began to order his realities by incorporating them into a way of measuring them, and time, days and nights, he distributed them mathematically into seconds, minutes, hours, months, years, etc. This social formality, which by convention was universally accepted, structures in the consciousness a linear premise of time determined by a consciousness of PAST, PRESENT AND FUTURE which is contained in a spatial geometry formed by three dimensions LENGTH, WIDTH AND HEIGHT.

Undoubtedly, from a psychological SYMBOLOGICAL structuralism, in the consciousness of the pasu these realities are structured in a psychological form in a complex that presents these realities in a UNIFIED form, INCORPORATED ONE TO THE OTHER UNDER A SENSE OF TRANSCENDENT SPACE-TEMPORAL CONTINUITY. If we reduce the

Psychologically speaking, we could say that the HABITUAL LANGUAGE exists as an INERCITY OF TIME FORWARD, as if something were propelling it into the future. For the common man the present is a continuous becoming of the future and he projects himself into the future because for him, time and its spaces contain him in their complexion as something else, as another entity. This perception of reality, although it is real because in this creational dimension the world is determined by these laws and all the entities of creation are subject to them, we must understand the hyperborean knowledge that allows us to transcend the gnos-seological limits of the physical laws. Thus we understand that the soul and the body, the microcosm is a being integrated to the macrocosm, therefore it participates directly in all the orders of the physical world.

creationists of the One, therefore we are PRISONED, ENCLOSED, subordinated to the ontological and axiological limits that the DESIGNS presupposed in the soul determine. In this way the soul is simply a projection of the demiurge and is an extension of the One, therefore the psyche of the pasu is EXTENSIVE AND ITS BEING IS INCORPORATED.

TO THE TRANSCENDENCE OF THE ONE. On the other hand, in the awakened virya, his being, upon leaving and escaping from the orders of the demiurge, adopts a TRANSVERSAL position to the horizontal mechanics of creation and generates a consciousness that is UNMANENT TO HIS SELF, which allows him to embrace all reality from the real and to see the illusion of maya, the seduction of the macrocosmic archetypes and the trap of Isis without suffering from its consequences. But for this it is necessary to ALCHEMICALLY TRANSMUTATE THE SOUL, to modify its designs, awakening all the gnoseological and axiological potencies of our eternal spirit, which are a REAL part OF ONE'S SELF, but which, being asleep, we do not realize that they exist.

By awakening these qualities we will obtain certain spiritual capacities that will allow us to MOVE INTERNALLY, EITHER INTELLECTUALLY THROUGH THE INTERNAL WORLDS AND IF WE WANT TO, ALSO WITH OUR PHYSICAL VEHICLE THROUGH ALL THE CREATIONIST SPACE-TIMES OF THE ONE WITHOUT SUFFERING ANY CONSEQUENCES.

But what is important in the strategy of the Right Angle is the inner vision that opens in 360 degrees and allows us to embrace the whole reality from a superior perspective, and to dominate the whole cultural structure of the world verifying from the REAL the different manifestations of the demiurge and of the world synarchy, here in this material universe. This is what is essential in the awakening, in the individuation, because the acquisition of power is the result of the acquisition of the power of the demiurge and the world synarchy.

The condition of FREEDOM is not essential for the virya in matter, the condition of FREEDOM is essential for survival in matter, the rest are mere fascinations and in the end, when one is liberated, everything will be added. For this reason we recommend that the warrior monk understands what is the purpose of the man who seeks to inwardly connect himself to his original divine being, because otherwise he will be the VICTIM OF HIS OWN POWER, and only this should be the purpose of the virya as long as a HIGHER STRATEGY REQUIRES IT.

In the strategies and tactics of the synarchs, within their religious and esoteric entelechies the demiurge prepares them in their designs with the actualization of certain powers which are incorporated, but these techniques of the synarchy have a purpose and it is to impress the masses and the sleeping viryas to capture them in their cultural purposes, but also the synarchy uses these tactics in the latter case, because to tell the truth it is enough to emerge certain entelechies in science or in art or perhaps in politics. Although we must consider that the main Manu entelechies are structured in the SACERDOTAL ARCHITECTURE and the world synarchy strategically prepares certain disciples to reach these states of mind and the same contains certain powers.

We have previously developed this point and it is not necessary to continue on it, we must simply clarify that within the faculties that Gnosis and dis- pertartism give us is that of being able to generate different strategic conditions that allow us to overcome certain psychic and physical laws. But we reiterate, these are useful as long as and when the strategy requires it, besides it is not so simple to awaken these faculties because they are qualities of our FREE SELF and for this it is essential to have completed our own ABSOLUTE INDIVIDUATION.

14. NOOLOGICAL CONSCIOUSNESS OF THE AWAKENED VIRYA ON CULTURAL STRUCTURE

It is important to signify the immanent reality of the consciousness of the virya because it is a structure enclosed and isolated from the transcendent reality of the demiurge and its cultural archetypes. The consciousness of the virya must be seated in the eternal symbols and in the VRIL and for nothing in the world should it transcend its permanent center of gravity which is the I, for this reason we sustain the SYMMETRIC sense OF THE PSYCHIS, where the I must order and distribute the emergent complexes according to the significant realities of the same.

That is why we must understand that even though when we realize the process of INDIVIDUATION in our being and when we understand the ABSOLUTE REALITY OF THE SPIRIT, as long as we are subjected to this space-time where our physical body is imprisoned or chained, we will always have to resist the attacks that the gods who sustain the material order make on our strategy. Therefore, no matter how much we have absolutely mastered our soul, we must understand that the enemy is always present and that he is waiting for our weakness, a vestige of carelessness, to project his weapons of destruction upon it.

The virya must understand his enemy and know that he never surrenders, he will never resign himself to losing a virya of pure blood and even less to his declaring a total war on the material world, therefore, companions of struggle, we will always entrench ourselves in our blood, in our ideals and above all in the HYPERBORNE GNOSIS, WHICH IS THE SPIRITUAL SCIENCE WHERE THE VIRYA WILL ALWAYS FIND RELIEF FOR HIS SOUL.

It is necessary to keep in mind the difficulties of taking the

way of the way of the sword, of the mystical-metaphysical path of the warrior monk, because this way of liberation that leads to the ABSOLUTE INDIVIDUALITY, to the SUPERMAN, does not

It has no rest, it has no shoulder to rest its head on, it has only sacrifice, continuous pain of the soul and much, much conscious suffering, because it is a razor-edged path, a path of hard trials where nothing of the world is given to us, on the contrary, everything is taken away from us and an infinite loneliness surrounds us around our life even if we have the best family, the materially ordered reality and we are owners of reality, all this is illusion and sooner or later we can lose it and this is so whether we like it or not. Only one thing is certain, this path is for the man who has guts, who is different, who can change everything, who is not of this world, because if he is, he will surely not be able to overcome and will perish, but if he is, if he really has a different spirit and in his spiritual essence has the SIGN OF ORIGIN engraved in his consciousness, he will be able to walk with VALOR AND HONOR the HYPERBOROUS path to freedom.

This is the reality of the warrior, he is the great alone, he has no deity, no cult, nothing, he has only himself and if he relates charismatically certain divine comrades will watch over him spiritually. That is why in this inner struggle there is no supplication, no plea, no prayer because our gods have already assisted us, they have given us the greatest of help, the best of assistance, they have provided us with GNOSIS, WISDOM, THE TRASCENDENTAL KNOWLEDGE OF HOW TO DETACH THE ETERNAL.

15. THE ASYMMETRIES OF THE PSYCHOLOGICAL ETHICS OF THE PASU AND THE SYMMETRIES OF THE NOOLOGICAL ETHICS OF THE VIRYA. THE BIJAS OF CREATION

At this point we will analyze the psychological asymmetries of the pasu and we must say that by asymmetries we refer to the internal psychic process of the massified man whose consciousness is partialized, divided into multiple complexes which alternate to occupy the pasu's consciousness and displace his center of gravity which, instead of being located in his ego, is absorbed by the sacred symbols emerging in the complex that has axiological preeminence in the ontology of the individual.

The pasu, being situated in time, in the transcendent time of the demiurge, is one more entity of creation and his being participates in the events of the world being a bidder of meaning and fulfilling the ontological suprafinality deposited in his soul, he is in harmony with his creator because he complies with the plans agreed upon by the demiurge for his existence. Therefore, this human machine that is man, lives and exists according to the objectives that the creator gods and their hosts of metaphysical hierarchies have delineated for him and nothing will be given to him, only the created man must fulfill his archetypal designs and if he rebels against it he will be destroyed.

We point this out because in the psyche of the sleeping man, being subject to himself, his conscience believes that he is a normal being and cannot verify the psychic and psychologic asymmetries that project him to certain neuroses or psychoses. Because we must understand that the common man, being centered in reality from the vision of the cultural archetypes, these deform the real, generating a symmetrical sense of it.

This is like a game of mirrors where you think you see the right image without realizing that it is not only upside down but also deformed, totally asymmetrical.

THE ARCHETYPICAL CONSCIOUSNESS is characterized by generating images of reality and of ourselves with a symmetrical ethical and aesthetic sense, that is, placing us in an ontological point where everything is normal. These axiological manifestations of the archetypes that contain us have the power to generate a certain numinosity in the consciousness that endows reality with such a perfect illusory sense that the pasu perceives it as something natural. Therefore, the complexes, which are psychic and psychic manifestations of the archetypes, are in charge of manifesting to the Ego the symmetry of life and have the capacity to generate an image of reality and of oneself endowed with a symmetry where everything is surrounded by TRUTH, NOBILITY AND BEAUTY.

Undoubtedly, this perception of reality is true because the consciousness has in its first conscious perception of reality the capacity to grasp the ETERNAL SYMBOLS, therefore in our appreciation of the world and of ourselves this archetypal vision is founded primarily on the eternal symbols. In this way we essentially see life as a symmetry of forms and colors essentially in the natural terrain, this is so but in the cultural space reality shows us that the ASYMMETRIC is what governs the human order.

We have to understand that this is why the common man or the sleeping virya has a relationship with the life of LOVE, KINDNESS AND BEAUTY and this is due to the unconscious aspects of the eternal symbols underlying the macrocosmic archetypes with which the demiurge or this demiur- go cosmocreator, Jehovah Satan, copied and shaped from the worlds.

The eternal and infinite two of this creation. Man through his SPIRIT grasps the eternal symbols but then his ARCHETYPICAL REASON perceives reality and an axiological confusion, a gnoseological color blindness occurs within his consciousness, because the asymmetrical and painful reality of the world is modified by a psychological asymmetry where man's consciousness is fascinated by an axiological magic that makes him perceive evil, pain, misery, as if it did not exist, and this is due to the fact that the demiurge in the archetypal reason of the pasu has created a complex, an archetype where he shaped a gnoseological technique that allowed him to endow certain archetypes with a BIJA, with an eternal metaphysical sound that has the power to make the asymmetrical symmetrical.

This is due to the lack of sensitivity of certain social classes, of certain economic and financial powers, of the political class, of those who constantly beat their breasts begging God, of the international organizations that say a lot but do nothing, etc. All these individuals who incredibly see the evil, the pain and misery of this creation where suffering humanity is dying in poverty and ignorance and yet these gentlemen with a blindness, with a visor, with a prism that deforms their conscience say that the world is evolving, that with time things will be solved, that they are working for the good of humanity; PLEASE GENTLEMEN, YOU MUST WAKE UP AND COME OUT OF THE DECEPTION BECAUSE IN YOUR REVERIES YOU ARE THE MAKERS OF PAIN.

Politicians, self-righteous, bankers with cigars and prostitutes on their legs and a whole troop of sell-out lackeys at the service of the great capitalist whose suffer from an archetypal vision of reality where they OBSERVE SOCIAL ASYMMETRY AND SEE SYMMETRY WHERE THERE IS NO SYMMETRY.

But this reality, which is the one that binds man to pain and to

matter, it is the mystery of the MIRRORS that gives birth to MAYA, to ILLUSION, to the light that blinds the consciousness and deforms ideas. That is why we affirm that this asymmetry in the consciousness of the pasu or of the sleeping virya, a direct consequence of the LOVE ARCHETYPE, is what makes us perceive the archetypal opposites in a modified form axiologically speaking.

It is important to understand that the power of these METAPHYSICAL BIJAS MODIFIES THE AXIOLOGICAL AND GNOSEOLOGICAL DUALITY OF THE ARCHETYPE, BECAUSE IF WE TAKE INTO ACCOUNT THAT EVERY ARCHETYPE HAS IN ITSELF ITS SYMBOLIC OPPOSITE IN ITS AXIOLOGICAL CONTEXT WE UNDERSTAND THAT THE ARCHETYPE LOVE CONTAINS IN ITS AXIOLOGICAL CONTINENT ITS COUNTERPART, HATE, IF IT IS THE ARCHETYPE BEAUTY IT CONTAINS ITS AESTHETIC OPPOSITE, UGLINESS, ETC.

HENCE WE AFFIRM THAT THE ESOTERIC MAGIC OF THE DEMIURGE IS TO MODIFY IN THE ARCHETYPAL REASON THE SYMBOLIC SEMIOLOGY OF THE ARCHETYPES, WHICH CAUSES THAT WHERE THERE IS PAIN IT IS PERCEIVED FROM LOVE AND SO IT HAPPENS WITH ALL REALITY, FOR EXAMPLE, POVERTY IS PERCEIVED FROM WEALTH, COURAGE FROM FEAR, ETC.

To tell the truth it would be endless to name these realities, but I will describe a simple and very common case, that of the street children who go begging for a coin or a piece of bread and unfortunately people deny them, incredibly arguing that they are doing them wrong because in the future they will be lazy or because they fantasize that behind them there are real organizations that exploit them or that their parents then take the money from them and spend it, and they deny them a coin believing that in this way they are doing them GOOD. INCREDIBLE-

IN THEIR MINDS THIS IS SO, THEY SEE THE PAIN AND RESPOND WITH A KIND OF LOVE THAT MAKES THEM FEEL AN ACT OF GOOD WHERE THEY ACTUALLY DO WRONG.

This is so because it does not matter what exists behind, in the shadows, in the child what really exists is pain, and the non-archetypal sensitivity sees that and if it can, it helps it, besides, if it exists, it is already the problem of the state or of certain public organisms of the state to solve them. THE AWAKENED MAN SEES THE PAIN AND UNDERSTANDS FROM THE PAIN THE SUFFERING AND NOT VICE VERSA.

Unfortunately, the reality of existence, marked by the desire to achieve material well-being first and enjoy the pleasures of life second, has led man to develop in a single cultural and social environment that allows him to quickly access the problem of well-being, worrying about urgently obtaining housing, a vehicle, and everything related to material goods. This unconscious programming, vitiated by greed and power, generates a man deprived of sensitivity and brutally ignorant, dragged by his goals, losing the sense of good and evil.

This pitiful type of individual, which sadly is the most common cultural archetype of today's reality, is the portator and the maker of a HARD, PENEROUS, INCREDIBLE, PAINFUL, SAD, SAD AND MEANINGLESS world.

By using prophetic topics such as the prophecies mentioned in the Gospel of St. John, we can assert that this individual is the one who spreads the plagues on mankind, he is the one who opens and breaks the seals so that what is prophesied in these scriptures may come to pass. Of course, behind him is the great betrayal of the world synarchy and its gods who, enclosed in their own creation, project this HUMAN ENTITY that generates pain, but we know from what we have seen in the prophecies of these scriptures, that this individual is the one who is the one who will open and break the

seals so that what is prophesied in these scriptures will come to pass.

studied that it is pain, which is the brother of misery and the cousin of suffering, all children of the GREAT MOTHER IGNORANCE, the indispensable elements to hold the spirit captive in this creation of the One, in the world of maya.

Looking at reality and opening it as if it were a historical record, which it is, we will see, especially looking at the present, all the human misery that hides behind a world in which apparently everything is bourgeois, full of comfort, social status, high finances, market, etc. In this type of world very well sold by HOLLYWOOD, by its neoliberal merchants who invent and emerge to the light of the world, to the collective social conscience, BEAUTIFUL AND BEAUTIFUL cultural, scientific, artistic, sporting and exoteric and esoteric religious panaceas. The REAL OF IT IS THE POVERTY THAT INCREASES DAILY, THE DEATH FOR LACK OF FOOD AND THE DISEASES THAT IT CAUSES, THE SEQUELS OF THE WARS INVENTED AND CARRIED OUT IN DESPERATE WAYS BY THE SINARCHS AND THEIR SECRET MASTERS, ETC.

Sadly, this is the truth and no matter how much they try to mask life with beauty and LOVE, in reality we only find in the great majority of this suffering humanity FEAR, FEAR OF AN EXISTENCE THAT IS FOR ALMOST ALL OF US LACKING PRESENT AND FUTURE.

16. THE ARCHETYPAL METAPHYSICAL ASYMMETRIES OF THE DEMIURGE. THE BIJAS AND THEIR SIGNIFICANCE IN THE PSYCHE OF THE PASU.

This issue of psychological asymmetries is the essential key to understanding human selfishness and the lack of sensitivity of rich, wealthy people to poverty and truth. They are the first victims of this whole illusory machine that is perfectly designed to deceive and seduce people's consciences. What we call psycho-logical symmetries are the existing differentiation between the real of the awakened man and the illusory of the sleeping man, but we must recognize that the latter is the victim of the archetypal contents of his rational psyche or of his archetypal reason. Therefore, those who submit most to the plans of the One are those who respond mechanically, either instinctively or rationally, to the stimuli of the macrocosmic cultural order. This is so because the microcosm is analogous to the macrocosm, the individual soul is an emanation of the universal soul and thus man is a mechanism of this engine that drives and moves the material order. On the other hand, the awakened and oriented wise warrior is asymmetrical in his archetypal memory or reason, because he is an isolated and individualized being, he is a cutout of the collective consciousness of the macrocosmic cultural order, generating from this a different thought and discernment. As we know, the archetypes, which are the eidetic forms with which the matrices of all the entities of creation were structured and with which the neurophysiological network of the brain was biologically formalized, which is the organ where the neuro-cerebral activation is produced, originating synapses and neural pathways, which psychologically are translated symbolically into ideas and thoughts. It is these pre-existing contents

The VOX of the demiurge with which he modified the eternal symbols originally contained in them and adapted the sacred symbols that are the mother archetypal structures, sustainers of the mathematical order. IT IS THEREFORE IMPORTANT TO UNDERSTAND THE MEANING OF THE ACOUSTIC CABALA AND THE SIGNIFICANCE OF THE SOUND OF THE VOX CONTAINED IN THE PHONETICS OF EACH ARCHETYPE, BECAUSE IT IS IN THAT SOUND, IN ITS MANTRIC ACOUSTICS, THAT THE SACRED SYMBOLS ARE UNCONSCIOUSLY ACTIVATED.

We can assert that with the mere sonorous presence of a bija that resonates in some context, the emergence of the biunivocal archetype is produced in the consciousness of the sleeping pasu or virya, with the bija activated in the cultural superstructure of the world. That is to say that the resonance of a bija, which activates in the cultural superstructure of the world the emergence of a social fact or a cultural event, which is based on the archetype corresponding to the bija; in an inductive, associative and mechanical way in the BRAIN OF THE PASU, IN ITS NEURO- BRAIN NETWORK A NEURONIC PATH IS GENERATED, WHICH IS ANALOGOUS IN THE PSYCHIS TO THE EMERGENCE OF AN IDEA THAT BY ASSOCIATION GENERATES A THOUGHT THAT IS BASED ON AN ARCHETYPE THAT CORRESPONDS TO THE ACTUALIZED BIJA IN THE WORLD.

This metaphysical and psychological symmetry is the result of the utterance of a BIJA. Now, who pronounces the bijas in the world, whether visible or invisible? What is the consequence of the bijas in the psychological symmetries? How is it possible to neutralize the power of this synarchic acoustic cabal?

Undoubtedly this is one of the deepest mysteries of existence, is to try to penetrate into the essential principle of

The absolute is a science that only the liberated gods who participate in the eternal and are part of the INCOGNOSCIBLE know in their infinite wisdom. We awakened viryas can only understand how the bijas act in the creation of this demiurge and his associates, the treacherous hierarchies, because this is a knowledge only accessible to hyperborean warriors.

In answer to the first question we will say: the BIJAS are the emanations of the absolute, the VOX of the Unknowable which has its direct correspondence with the ETERNAL SYMBOLS WHERE THE INFINITE SPIRITS DWELL, THE SUBLIMATE AND PUREST IMAGES OF THE ETERNAL WORLDS.

But these bijas were the essences, the matrices with which the demiurge, the COSMOCREATOR OF THIS MATERIAL UNIVERSE created the MACROCOSE ARCHETYPES.

We must understand that the bijas of the demiurge are ARCHETYPICAL BIJAS, and that the archetypes of the demiurge, although based on the ETERNAL SYMBOLS, WERE SUPPLIED IN THEIR SIGNS BY THE DESIGNS OF THE SACRED SYMBOLS.

Therefore, we must answer that the bijas pronounced by the demiurge and his hosts of followers are ARCHETIC SAGRA Bijas, which are the energetic support of the ACOUSTIC CABALA OF THE WORLD SYNARCHY, that has two institutions in charge of pronouncing the sacred bijas in a constant and CONTINUOUS way in the world, because these sounds are always resonating, because if they were to stop being pronounced, the illusory creation of the One would disappear. From a physical perspective the bijas are the sounds that enable the atomic and molecular fusion of matter, these elements constituting the elemental substance of matter creation.

On the other hand, the sacred symbols are the gnoseo- logical matrices that give ontological constitution to the macrosmic archetypes. The bijas as sound waves have an electromagnetic property that agglutinates the atomic and molecular energies in the diverse archetypal ontological matrices with which the demiurge orders all the material creation, therefore these sounds must constantly be emanated in the physical world because matter is sustained from matter itself.

The main persons responsible for the recitation of these sacred bijas are the TIBETAN MONKS OF THE LAMAIST MONASTERIES OF TIBET WHO RESPOND TO THE METAPHYSICAL RELIGIOUS SYNARCHY OF SHAMBALA, THE CITY WHERE THE GREAT Deceiver RESIDES, AND THE RELIGIOUS ORDERS OF THE GREAT RELIGIONS OF THE WEST.

The recitation of MANTRAS, CHORAL chanting and PRAYERS AND PRAYERS are degraded derivations of the sacred bijas and furthermore, certain LANGUAGES and LANGUAGES are projections of the SACRED BIJAS OF THE DEMIURGO. ALL THIS IS PART OF THIS ACOUSTIC CABALA WHICH IS ESOTERICALLY REPRESENTED IN THE HEBRAIC CABALA OR SEPHIROTIK TREE, VERY MUCH STUDIED IN THE ESOTERIC ORGANIZATIONS OF THE SYNARCHY, SUCH AS FREEMASONRY, THEOSOPHY, THE ROSICRUCIANS, FALSE GNOSIS, ETC.

If we are correctly analyzing this knowledge and we are understanding these mysteries, we will continue with the study of them, but if doubts remain, it is important to review and read everything until the doubts are dissipated. Then, we should know that the so much talked about practice of mantras proposed by the esoteric organizations of the religious synarchy and so fashionable in the orientalist tendencies, is a practice of mantras.

These are the esoteric tactical enemy of the warrior monk, because with these strategies the sacred symbols and the demiurgic semiotic contexts contained in the chakras are awakened. Earlier we said that in each energy vortex or center of the human machine there is a sonority or mantra or SACRED BIJA that corresponds to it. Technically we know that each mantra has the property of activating certain energies and that these energies deactivate the complexes structured in the ontic reality of each chakra. These mantras are like the keys that allow the opening of these energetic centers and once they are opened, they are unchained and everything that is deposited in each psycho-animic context, which psychologically we call alienating complexes of the consciousness, is precipitated. The mantras not only open the chakras but, even worse, they energetically potentiate them by adding an extra quantum of energy, which is what the sacred bija brings; this makes the power of the axiological reality of the chakra fascinate and seduce the ego and compel it to follow the designs and purposes of the same without the will of the sleeping pasu or virya being able to do anything to counteract it.

THAT IS WHY WE MAINTAIN THAT IF WE ACTIVATE A CHAKRA BY THE REPETITION OF A MANTRA, IT WILL BE- WE ARE SLAVES TO THEIR DESIGNS. We must perfectly understand these concepts because that is where the key to religious synarchy lies, the secret of the sacred bijas and the technique of mantra repetition are the strategies to DESTROY THE WISE WARRIOR, TO DORMIT HIM AND REGISTER HIM TO HIS CULTURAL RECORDS.

In addition, there is a whole series of arts such as MUSIC, SONG, POETRY, CINEMATOGRAPHY, THE DANCE that today respond directly to the strategies of the cultural synarchy and these arts, which in reality are forms

The traditional arts, legacy of the true hyperborean cultures, contain in their contexts various sacred symbols. Also these arts are esoteric sciences that activate the corresponding chakras according to the art in question, for example: music, the heart chakra, dance the motor chakra, poetry, the heart chakra and the larynx chakra and so on.

Also the SCIENCES OF SYNARCHY, as well as certain careers, have their languages supported by sacred symbols, for example: FREUDIAN PSYCHOLOGY, PSYCHIATRY, PHYSICS, CERTAIN FIELDS OF PHILOSOPHY, etc. It is indeed the function of the awakened virya to uncover the truth from the lie and to access the understanding of all that exists today in the world culture.

Undoubtedly the entire culture, which today is aligned with political and religious power, is contaminated by the tendencies of the powers of neoliberal capitalism and consumer materialism which, guided by the theologians and philosophers of the international synarchy, have built in this true counterculture of the spirit, a wall where the hyperborean concepts, the symbols of the spirit have no foothold.

Unfortunately, culture is the enemy of the spirit and it is the greatest TAPASIGNO that the virya has, because it is a lock to the truths of the infinite worlds, therefore the only way to penetrate it and break the seals of its tapasignos is with the power with which the gods endow us through the wisdom contained in these writings. Thus, the only possibility for the warrior to penetrate the universal culture and unveil the cultural records without being harmed is with the knowledge granted to us by the gods and with the power that underlies the VRIL of our liberated consciousness.

Only by understanding and accepting these truths and by resigning our soul, our soul being, will we be able to understand the

mystery of the sacred bijas and break with the archetypal of this neoliberal counterculture. The hyperborean warrior, the man with decision and gnostic predisposition to the spirit, will always recognize the esoteric and exoteric deceptions embedded in the extensive cultural network of the world and will avoid being trapped by the deadly traps that the demiurge will set for him throughout his struggle.

It is necessary to be ALERT AND IN DRAMATIC TENSION to avoid being seduced by the strategies of the satanic demons of the material order, because on the path of individuation they will look for an Achilles heel and will try to project to us the most terrible weapon they have in their power: the archetypal actualization of a sacred bija. In some center of our being, they will try to stick their most powerful daggers, in the heart chakra, it is there where these beings of the insi-dia will try to activate the most powerful and deadly sacred bija, the LOVE ARCHETYPE.

It is here that we find the greatest psychological asymmetry of man, because this archetype love is in reality pain, passion, suffering, enchainment and death. This concept, which in reality is the resultant of an eternal bija and which in the infinite worlds is one of the principal essences and substances of the eternal, here in this material world, in the finite universe of the One is distorted and structured in the sacred symbols that sacralize love to a strictly material dogma, always defining its axiological significance to an ontology, to a being, to a material entity. We do not intend to give a philosophical class on love or the verb to love, we simply maintain that the love of this world is a degraded copy of the mystery of the eternal A-mor and is one of the sacred symbols that has the greatest power in its various axiological contexts.

THE LOVE COMPLEX HAS ON ITS CONTINENT

THE SEMIOTIC THEORY IS AN ASYMMETRICAL AXIOLOGY THAT AFFECTS THE AFFIRMATION OF MAN'S CONSCIOUSNESS IN THE DEVOTIONAL ARCHETYPES OF CULTURE.

Undoubtedly, love as a complex is one of the most numinous manifestations of consciousness and its emergence is contained in certain archetypes that directly affect the ontology of man. It is related in an associative way with a plurality of links that generate one of the most significant relationships, which give shape to the MOST CAUTIVATING ARCHETIC COMPLEX OF HUMAN SCIENCE.

We can designate hundreds of links that appear a priori to the emergence of consciousness; moreover, it could be affirmed that the impulse of LIBIDO is interrelated with the awakening of the archetype love and could be classified as the energetic substrate that is the depository of the development of instincts and archetypes. The libido, which is the energy of the soul, is projected in the unconscious, transferring its energy to the I, which generates consciousness from the different structures that the archetypal love complex formalizes. In the beginning of life, love is undoubtedly localized as an instinct, but as the development of the being takes place, it is transferred to an archetype. Psychologically there is a significant transference of the maternal instinct to the mother complex, which progressively extends in its emotional and affective complexion to the family archetype (father, grandparents, uncles, aunts, uncles, brothers, etc.). In this way the complex directly influences the growth of the consciousness, in its identification with its ontological reality. This affirmation of the complex in the consciousness grows and extends from the insertion of other archetypal factors such as education and the acquisition of knowledge.

of reality and of the environment. We must understand that in the psyche of the pasu the constant reaffirmation of the complex is significant and it mimics itself in such a way that we could affirm the existence of a SYMBIOSIS between the LOVE COMPLEX AND THE STRUCTURE OF THE CONSCIOUSNESS.

The human animal, when reaffirming itself, always does so through its axiology, and on the scale of this axiology, the complex love is linked to certain entities that give it conceptual and mental substance. For example: love of home, work, goods, welfare, money, friendships, profession, religion, etc. We could go on describing many more relationships, because in short, the perception that the pasu realizes of the archetype is a function of the relationship of the entities linked to it. The animal created man can never understand love in its transcendent significance, the one contained in the sacred bijas, only certain evolved men have the right and ontological capacity in the monastic archetypes and in those who are related to certain arts.

What is essential to understand is the MEANING OF THE LOVE ARCHETYPE AND THE EMERGING COMPLEXES THROUGH IT FOR THE CONSCIOUSNESS. IN PRACTICAL TERMS, THE COMPLEX IS THE PSYCHOLOGICAL SUPPORT OF THE CONSCIOUSNESS OF THE

PASU. Such is the incidence of the complex in the anemic constitution of the sleeping man, that if for any reason he loses energetic potency in the light sphere of the pasu, declining in its extension and symbolic complexion and falling or descending to the shadow or unconscious sphere of the pasu, he will suffer a loss of consciousness, being plunged into a psychic void and a psychological asymmetry that can lead to madness and even suicide. Moreover, we can assure that in the case of an energetic loss of the complex in the pasu's consciousness, the pasu will suffer a loss of consciousness.

the demiurge arranged the heart chakra in its archetype love a RELIGIOUS SACRED BIJA THAT EMERGES AND ACTS SUPPORTING THE CONSCIOUSNESS OF THE PASU IN CASE IT LOSES ANIMIC AND PSYCHOLOGICAL SENSE.

In this way we can confirm that the loss of axiological action in the pasu's consciousness of the archetype love and the fall of the same to the shadow sphere automatically, inductively and associatively, activates the emotional psychological mechanism of a SUPPORTING COMPLEX whose axial center has a RELIGIOUS ARCHETYPE AND THE SACRED BIJA SELF. This activated complex has the power to sustain the pasu's soul and psychological integrity by supplanting the pasu's self, registering it to the world again and remaining in the pasu's sphere of light until the pasu's self can take charge of its ontology again, which actually happens because generally the supporting archetype will structure it to a religious organization or institution that will propel it back to the pasu soulfully so that the pasu regains its self or personality.

17. THE VIRYA AND HIS SIGN OF ORIGIN. THE VRIL AND THE COLD FIRE VRUNA

The warrior must deeply understand the reality behind certain cultural movements and must know the truth that lies behind them, in the unknown cultural collective of the world, because not everything appears to be what it is and unfortunately culture is today the main tool of the international synarchy. Their great ideological structures are mounted on cultural facts that emerge in the light of social consciousness as forms delineated to do good, however these manifestations are simply strategies of the occult powers that are in the shadows to attract and retain to their dogmas the viryas who are spiritually predisposed. The scientific and religious premises are the structures par excellence where viryas register to their dogmas and the sleeping comrade who is linked to them loses the possibility of converging in the noological symmetries of the eternal symbols. The only possibility for a virya to escape the songs of Circe, of the enchanting muses of the sensual and passionate arts of the gods of matter is in his SPIRITUAL BLOOD, because if his being has been fasci- nated by one of the ideological doctrines of the synarchy, he can only get out of the deception if he has in his spirit the LIGHT-PHYRIC-KRISTIC SIGN OF COLD FIRE.

This sign is a condition inherent to its SPIRITUAL ORIGIN and is characterized by having a different axiology built on certain ethical and aesthetic values that come from its ANCESTRAL HEALTH, FROM ITS DIVINE ORIGIN.

If in the warrior, in the man there is that image, that sign of the origin, he has in his being the cold fire enough to extinguish the flames of the sacred symbols and he will be able to go back to his origin.

from the ashes, like the Phoenix Bird, towards the wisdom of the gods of Apollo, of Wotan, of KRISTOS LUCIFER. Therefore, we hold that although the virya is subjected to an ideological segment of the synarchic culture within himself, sooner or later his ego will reorient itself and will understand the situation, the cultural context that has incorporated him. In this way, understanding the reality that contains him in a continent of illusions and passions that, however intellectual they may be, are asymmetries of the real, the companion will seek in himself the strategic understanding to escape from it in the most noological way. Perhaps this will require time and a technique of STRATEGIC DISORIENTATION to be able to escape from the yoke of the enemy's tyranny without being identified, but the warrior will internally know the moment and the way to carry out such an act of VALOR AND HONOR.

It is necessary to understand that although in this combat, in this war that is life and how hard it is to emerge victorious from it, WE ARE NOT ALONE, because there are OUR DIVINE BEDS that from the origin, in the eternal are waiting for us and are constantly giving battle to the enemy in this PLANE AND IN ALL THE SPACES OF CREATION WHERE IT IS NECESSARY TO RESCUE THE FALLEN HERMA- NOS.

But the warrior does not even need them because he has in the world, embedded in the culture of the enemy, the ETERNAL VRU- NAS, THE SOUNDS OF THE SYMBOLS OF THE ORIGIN that charismatically sound in all worlds, the uncreated and the created, and in their ears these mysteries SOUND WHISPERING to them the path of HYPERBORNE GNOSIS.

Therefore, the awakened warrior perpetuates in his consciousness a GNOSEOLOGICAL AND NOOLOGICAL SIMETRY, BECAUSE HIS TRASCENDENTAL BEING PARTICIPATES OF THE VRIL (the noo-

logical) AND OF THE ETERNAL SYMBOLS (the gnoseological), AND HIS HUMAN ONTOLOGY OF THE REAL OF THE REA-

He has become JANUS, the two-faced Roman god who has his gaze fixed on ORIGIN and on the world.

18. THE VRIL, THE VRUNAS AND THEIR PROJECTIONS IN THE CREATED ORDER. THE RUNES AND THE HYPERBOREAN ARTS

In the uncreated, in the depths of its mystery, which can only be accessed by true men who with the cold fire of their spirits have liberated themselves by penetrating by their own right into the wisdoms of the Unknowable, the VRIL is the uncreated and absolute force that in the world of maya was embedded in a transcendental knowledge for man and his liberation.

This knowledge was formalized in a language that was called RUNE language, hyperborean science that allows us to read and understand the strategies of the gods of AGAR-THA and their tactics of liberation. In this treatise we are not going to develop all that this science means nor are we going to narrate its historical developments because this is a task that the vir- yas must investigate for themselves and there is abundant literature about the Runes in any bookstore. Only the warrior will have to know how to see and read which texts contain truth and which are simply deceptions poured over the runic literature to mislead. In principle, to disprove certain synarchic theories, we will affirm that the RUNES ARE NOT AN ADIVINATIVE ART, indeed they are not even an ART, we will also affirm that the runes are not an ALPHABET that belonged to certain peoples of antiquity, nor were they ever constituted as a language. Therefore we affirm that there is no runic language because the RUNES, EACH ONE OF THEM, ARE UNIQUE, SINGULAR AND ABSOLUTE. WE CAN BE SURE THAT CERTAIN LANGUAGES DEVELOPED FROM THE RUNIC LANGUAGES.

RUNES, specifically the languages of certain ARIAN peoples of hyperborean blood such as the Hellenics and Trojans,

Etruscans, Romans, etc. What the RUNES did generate are CULTURES THAT DEVELOPED UNDER THE LIGHT AND POWER OF A SPECIFIC RUNE, FOR EXAMPLE: THE IMPERIAL ROME OF THE SESARS.

Rome in antiquity was the cradle and birth of the highest hyperborean strategy, led by awakened viryas and in later points we will describe and analyze in detail the historical significance of this empire that was and is the ORIGIN OF ALL CIVILIZATION.

We will simply point out that the Roman Empire had in its transcendental mystique the eidetic image of a RUNE, which is what the warriors captured and embodied in all their culture, in politics, in justice, in the art of war, in family ethics, in the lesser arts, etc.

The RUNE that descended and charismatically captured the Romans is the most powerful of the Runes, it is a rune that in its gnoseological complexion contains in its continent the ETERNAL SYMBOLS that transmit the highest collective strategies of spiritual liberation, it is the RUNE OF HEALTH AND FIRE, THE RUNE OF ORIGIN, THE RUNE THAT BEGAN ALL OTHER RUNES.

We can affirm that also certain RUNES gave origin to certain techniques of PARTICULAR liberation, such as certain YOGAS AND MARTIAL ARTS or BELIANS, but it is essential to describe that these RUNES are only activated not in a collective form but in a purely PARTICULAR form. In reality, in the culture existing today in the world these techniques of YOGA AND MARTIAL ARTS HAVE LOST THE ACTION AND PROTECTION OF THEIR RUNES BEING SIMPLY A MASK AT THE SERVICE OF THE SYNARCHY THAT PROJECTED ON THEM ITS SYMBOLS AND SACRALIZED THEM IN ITS DOGMAS. In this way we can ensure that in the yogas

At present there is no hyperborean mysticism, which has been modified by the religious synarchy that structured in this science a strictly DEVOCATIONAL ethics. The same happens in the martial arts of the West as well as of the East, these were ethically modified in their axiologies. But yoga and martial art are always DIRECT LINKS TO THEIR RUNES, SPECIFICALLY CERTAIN LINES OF OKINAWENSE KARATE AND KUNG FU, EVEN THE GUE- rER CAN PERCEIVE NOOLOGICALLY THE RUNE THAT CORRESPONDS TO HIM AND PARTICULARLY SYNCHRONIZE CHARISMATICALLY WITH THE POWER UNDERLYING THEREIN.

In truth, the RUNES are the representatives of the noological qualities of the uncreated gods, allied to the strategies of KRISTOS-LUCIFER, WOTAN, SHIVA, QUETZALCOATL AND THEIR SIDDHAS HOST LEAKED TO THE PURE RACES TRAPPED IN ILLUSION. OF THE ONE. Therefore, in each rune lies in its spirit a mystery that cannot be rationalized, that can only be accessed by the one who CARISMATICALLY COINCIDES WITH HIS SPIRIT, WITH THE POWER THAT RADIATES IN THE RUNE.

But it is essential to understand that when we refer to the power of the rune, it is not any faculty that the warrior acquires in his ontology, as is commonly believed, the rune is simply for the warrior HIS SIGN, which identifies him in his SPIRIT.

The RUNE that the comrade discovers by his own merit is the TRUE REFLECTION OF HIMSELF, which identifies him NOOLOGICALLY AS SUCH and which allows him access to the impenetrable mysteries of the eternal worlds. In this way we affirm that what esoteric culture affirms about them is vitiated by deceit because to the synarchy it is necessary to be a

The interest is to DESTROY the real that exists in them, and since this is impossible, the company is engaged in structuring them in a cultural text that strategically disorients the seeker of its truths.

Thus, comrade, you must first resolve this gnose- ological dilemma that is in the culture with respect to the cultural realities that hover over them, since all that has been written are simply literary devices of the enemy to disorient us. Thus we must break with what we have pre- eminently incorporated in our mental structure, because this is an axiological limit that dogmatizes us in a belief where we understand them as a divinatory esoteric magic. This terrible error is a popular belief among esotericists, who see in them a divinatory language like Tarot or the I ching and unfortunately this has led many comrades to believe it, affirming themselves in this reality and losing the true sense of their wisdom. Another very common error is to believe that they act jointly in an organized synergy where certain messages can be read, that is why we repeat that the RUNES ONLY ACT UNIFICANTLY IN THE CASE OF A COLLECTIVE WAR STRATEGY, BUT MAINTAINING THEIR ABSOLUTE GNOSEOLOGICAL AND NONOLOGICAL INDIVIDUALITY.

The important thing is to understand that above them there is a reality that is not of this world and that never intervened in it, neither in its genesis nor in its evolutionary development, because the demiurge is terrified just by seeing them, since they remind him of an origin that sooner or later he will have to assume, and that is so. The RUNES ARE THE SIGN OF THE UNCREATED ORIGIN OF THE ETERNAL SPIRIT AND THEY ARE THE DESTRUCTIVE IMAGES OF ILLUSION THAT SOON OR SOON WILL ACT FROM THE ETERNAL, ADJUSTING THE REALITY AND

THEIR UNIVERSE OF PAIN.

But this is the action of the gods, it does not concern us, because being here, in the trap of maya, we have only one difficult mission to accomplish, TO RETURN TO OUR ORIGINAL HOMELAND, and for this it is essential to achieve our ABSOLUTE INDIVIDUATION.

The runes, each one of them, describe the qualities inherent to the eternal spirit, and they manifest themselves to us when the initiatory process in us is concretized in deification, in absolute individuation. It is in that act where the human in ourselves loses before the divine of our spirit, the designated of the soul mutating into NOOLOGICAL CONSCIOUSNESS, when the rune of our origin is revealed to us indicating the path and the mystery of liberation. We can affirm that there exists a NOOLOGICAL CHARISMATIC SYNCHRONISM.

CO between the RUNE and our spirit. This COINCIDENCE is not causal, that is to say, it is outside the logical realities of reason and transcendent time. IT MARKS A SIGN IN THE SPIRIT OF THE VIRYA THAT GIVES HIM AN UNDERSTANDING, A CAPACITY OF ANALYSIS THAT DOES NOT COME FROM THE SOUL BUT FROM THE VRIL, WHICH IS THE ORIGIN OF THE RUNE ITSELF.

Therefore, those who pretend to understand the runes logically, dogmatically pigeonholing them in a language of rational interpretation, masking their mystery in some science, not only will not grasp absolutely nothing, but they risk losing everything because this mystery can not be played with or sacralized in a dogma of faith. This attitude is typical of the religious and esoteric synarchy of the traitors to the eternal spirit, they perpetuate in the world culture this concept leading this to the pasu and the sleeping viryas to structure themselves to each of the lies deposited on the runes, losing our comrades in this conceptual labyrinth.

demiurgic without being able to understand anything.

WE MUST UNDERSTAND THAT WE WILL NEVER FIND THE RUNES, BECAUSE THEY ARE THE ONES WHO FIND US WHEN IN OURSELVES WE HAVE REALIZED THE TRANSCENDENT MYSTERY OF ABSOLUTE INDIVIDUATION.

That is the reality of the runes, they do not belong to this order of creation because they are emanations of the one entity, of the gnoseological spaces of the Unknowable, they participate of the VRIL, of the ETERNAL and here in the world they are embedded in matter to make us REMEMBER. That is why they have been engraved in the STONES, IN THE ROCKS because the symbolism of the same represents the eternal, the hard, the cold and so are the runes, they are the hard and cold image of the eternity of the DIVINE AND EXTRATERRESTRIAL ORIGIN OF THE SPIRIT,

The world is the destiny of every man and of the whole of mankind. If we understand these truths, if we understand the noological sense embodied in the images of the same, we will understand that they are in all culture, introduced in all the languages of culture as hyperborean openings to a different reality. WE CAN DISTINGUISH RUNES IN ALL AREAS OF CULTURE IN GENERAL, FOR EXAMPLE: IN MATHEMATICS, IN GEOMETRY, IN ARCHITECTURE, IN GRAMMAR, ETC.

They are mysteriously found in all culture because they are ultimately the divine knowledge derived from the eternal, which has given rise to the civilizations of the spirit that strategically opposed the atheistic and materialistic or religious and sinarchic cultures that arose from the peoples who worshipped the golden calf.

At another point we will specifically develop this topic, we will only add that they ARE and WILL REMAIN in the

universal culture and that the virya with gnostic predisposition can recognize them. But it is necessary to understand that no matter how much we recognize them, this does not mean anything, although it is a merit to discover them, this simply leads us to realize that the gods of the eternal are assisting us and constantly strive for us to recover by our own merit, by our own effort, the power of true knowledge in order to realize our own liberation.

COMRADES, COMRADES, WE MUST FIND THE RUNE OF OUR SELF, THE ONE THAT CHARISMATICALLY COINCIDES WITH OUR SPIRIT AND IN SYNCHRONISTIC RELATIONSHIP WITH ITS POWER MARCH RESOLUTELY TO THE TRUTH THAT FREES US FROM THE FANTASY OF THE WORLD OF PAIN.

Mainly we must understand the following steps. FIRST:

The wise warrior must decide on the path to be followed. The first thing to do is to seek the LIBERATION OF HIS SPIRIT, marching resolutely in search of a knowledge that coincides with his or her destiny.

SECOND: This knowledge in the world is contained in the languages derived from the ETERNAL VRUNES.

THIRD: It must coincide with some language that has its origin in an ETERNAL VRUNA, such as the ARTS: MUSIC, DANCE, MARTIAL ARTS, LITERATURE, etc. Also in the HYPERBORN SCIENCES: ARCHITECTURE, ENGINEERING. etc.

FOURTH: Through an art we will be able to see the sign of the vruna that is analogous to a RUNE, because the INCREASED VRUNES ARE THE ORIGIN OF THE RUNES and as

We study them, they are in all the languages of creation.

FIFTH: To relate to a divine language is internal- and in the power of the rune we will understand the rune in the blood and in the power of the rune.

the UNCREATED IMAGE OF OUR SPIRIT'S VRUNES.

SIXTH: With the wisdom of the uncreated vruna and with the strategy that the WISE TONGUE of the rune grants us, we will understand the SPIRAL SERPENT (the soul and the psyche) that in the world represents the BIJAS AND THEIR SACRED SYMBOLS.

SEVENTH: The wise tongue turns us into Luciferic warriors and with its wisdoms we understand the Luciferic Sign of the Gallic Fire and the Can Sword.

TARINA OF UNCREATED LIGHT, with this the "I" will descend to the ADAMIC PARADISE AND WE WILL DESTROY THE SERPENT ENCROSHED IN THE TREE OF THE ETERNAL.

EIGHTH: He who understands these truths is a man of STONE and his mission is revealed to his spirit, having the ethical obligation to fulfill what the gods of AGARTHA together with the HYPERBORNE GNOSIS WILL REVEAL TO HIS ETERNAL EAR.

19. THE RUNES, THE ETERNAL SYMBOLS AND THEIR IMAGES TRANSCENDENT TO THE ARCHETYPES AND THE DESIGNS OF THE SACRED SYMBOLS OF THE DEMIURGE

The wise warrior, reoriented and strategically ordered in his knowledge of the reality of the labyrinthine paths of Maya, of the enchanting Illusion of the songs of Circe, must recognize THE TRUTH that lies behind the forms, the images that structure the three-dimensional reality of space-time, conformed by a spatial delineation constituted in three dimensions: height, width and length, and by the temporal sense integrated in a continuity represented in three times: past, present and future. These principles found reality and sustain the material world and life giving it REALITY, incredibly the whole foundation on which creation is sustained is structured in this CONTI- NENT of CONTENTS OF IMAGES that constitute and give form and being, that is to say existence to ALL THE REI- NOS OF CREATION.

Thus, our world, our reality is determined by the sum of phenomena and events that are presented to us in symbolic form that have entities as their bearers, but it is important to understand that in our psychic and psychic consciousness we receive everything in the form of IMAGES, WHICH ARE PRINCIPLES OR SYMBOLS, REPRESENTATIONS.

SENTAN ENTES. This world of images is what surrounds the psychic reality of the virya and we are constantly introjecting them into our inner world and we give them meaning either intellectually, by interpreting them in some rational or emotional language, by enclosing them archetypically or instinctively in our world of passion. This concep-

We have analyzed this at length in other points, but it is necessary to understand that reality is analogous to a MIRROR that REFLECTS THE REAL, but which, due to its CONCAVE AND CONVEX ASYMMETRY, distorts the REAL into a REALITY OF IMAGES WHERE THE REPRESENTATIONS OF THE REAL ARE STRUCTURED IN A WORLD OF SIGNS AND SYMBOLS THAT CREATE A CULTURAL LANGUAGE THAT LEADS US TO INTERIOR CONVENIENCE, AFFIRMING WITHIN OURSELVES THE ILLUSORY REALITY OF THE FINITE WORLD AS THE REAL OF THIS LIFE.

That is why we affirm that this demiurgic magic carried out in the laboratories of the metaphysical synarchy of the traitorous dio- ses to the captive spirit in the world of pain, has the power to generate a world of images where the gno-seological and axiological limits are contained in a physical continent determined by certain SCIENTIFIC AND RELIGIOUS dogmas IMPOSSIBLE TO VIOLATE, because if we dare to violate them, we will be able to create a world of images where the limits of the spirit are contained in a physical continent determined by certain SCIENTIFIC AND RELIGIOUS dogmas that are IMPOSSIBLE TO VIOLATE.

If the virya is to realize it, the wise warrior will have to assume the consequences that the demiurge will project to his destiny. Undoubtedly, these limits are what we do not have captured, imprisoned in the world and limiting us in the physical and metaphysical understanding, whether in the scientific or mystical order of reality, of delusion and what is even worse, of the real of absolute truth.

HOWEVER, IT IS IMPORTANT TO UNDERSTAND THAT THIS THREE-DIMENSIONAL SPACE IS AN ILLUSION FORMED BY A CLOSED CONTINENT OF IMAGES AND MEANINGS, WHICH ARE THE ONES THAT DETERMINE IN A PREEMINENT WAY OUR CON- CEPTIONS AND BELIEFS.

In this way, our reality is enclosed in a recurring circle where

DIVERSITY AND UNITY are

The result of this is that we can no longer distinguish good from evil, the beautiful from the ugly, truth from falsehood, wisdom from deceit, and so on. That is to say, this closed circle, which in the Alexandrian Gnosis was called by the name of the god ABRAXAS, represented by a DRAGON DEVOURING ITSELF, or also in the symbolic figure of Buddhism of the ETERNAL RETURN or, what is the same, the LABYRINTH OF MAYA. It is built on a deceptive science so perfect in its design that it directly affects the human soul, incorporating it into the same as ONE MORE ENTITY OF CREATION, AS ONE MORE PART OF THE CREATION, AS ONE MORE PART OF THE ETERNAL RETURN.

OF THE ALL. This terrible confusion that is unleashed in the head, in the consciousness of the warrior is what leads him to create an image of himself as HUMAN, SIMPLY HUMAN, and to project himself in life as a FINITE AND PERISHABLE being, PART OF THIS CREATION.

Therefore, to elucidate certain archetypal images is a fundamental strategy of the virya and to verify what is really behind them, in the unconscious, in its shadow sphere, hidden by the designs imposed by the demiurge in the finalities and suprafinalities that we have studied above, is the ETHICAL MISSION OF THE HYPERBORNE WARRIOR.

For this purpose, we are going to analyze geseologically under the light of HYPERBORNE GNOSIS CERTAIN IMAGES FROM THE CREATION, exactly as we have done with the military archetype, the priestly archetype and the family archetype. We proceed in the same way with two essential images of creation, the EVA OR WOMAN ARCHETYPE, WHICH WE NAME LADY, AND THE MAN ARCHETYPE, WHICH WE NAME KNIGHT.

20. THE ARCHETYPE LADY AND THE ARCHETYPE EVA

It is important to understand the reality, the real that is in the unconscious, in the depths of the spirit of a comrade, of a virya, of a pure virgin, of a guiding muse, image of the infinitude of the spirit, of the beautiful and eternal life, this is our immaculate muse, eternal bride, spiritual sister of transcendent bond that links us internally to our primordial origin through the SUBLIME, ABSOLUTE and ETERNAL BEAUTY, that emanates from her infinite being. Our INSPIRING MUSE, our LIBERATING WALKIRIA, OUR LADY, grants us and awakens through the irradiation of her spirit within us a cold fire that turns us into warriors and through the transparent purity of her infinite beauty into wise men. Therefore, these two conditions transmute us into wise warriors, owners of the absolute truth that strips us internally so that we can verify the eternal spirit of Himself.

Our lady is the transparent virgin with a gaze as deep as the infinity of the eternal night, who observes us in our interior and undresses us in our soul, penetrating it like the light of a fire that illuminates in an absolute night, allowing us to see ourselves in the depths of our infinite obscurities and thus to know ourselves in all the depths of our eternal being.

Thus the Valkyrie, GODDESS OF THE ABSOLUTE, EMANATION OF THE ETERNAL encrusted in INFINITE BEAUTY transmits to us from the depths of her being that vision of life where the true meaning of life is the search for freedom through knowledge, the path that leads us to the ETERNAL WISDOM OF THE LIBERATING GODS OF THE SPIRIT OF THE CHAINS OF MAYA DEL MAYA.

DEMIURGE JEHOVAH SATAN.

The understanding of the reality that lies behind the woman of the feminine spirit, of the eternal feminine is one of the greatest mysteries of the creation of the ABSOLUTE, OF THE ETERNAL ONE and the degradations that were projected on her nature during history because of a strategy led by the metaphysical synarchy led by the monotheistic gods of this satanic goat demiurge, persecutor of all that is terribly spiritual, who hate to death what is of the ETERNAL ONE in this world and who have constantly sought to destroy and if not degrade THE TRUTH OF THE FEMALE SPIRIT.

We intend to signify with this development the importance of the FEMININE in the human spirit and its historical significance in the consciousness of mankind, because it is from man's awareness of all that is feminine incorporated in the world that art and its sensitivities originate, endowing the human soul with a new awakening towards the most sublime spheres of ideas of creation. The consciousness of man without his feminine aspect is part of the pasu, because in the animal man the feminine is codified simply as SEXUAL INSTINCT and fulfills the mission of procreation and this is the point of inflection between the pasu and the virya, BECAUSE THE FEMININE IN THE VIRYA CONNOTES WITH CERTAIN IMAGES THAT TRANSCEND THE NATURAL INSTINCTIVE SEXUAL ORDER, CARRYING THEMSELVES AN ETERNAL SYMBOL THAT AWAKENS IN MAN THE VRIL.

This is why the virya's perception of the lady archetype is different with respect to the pasu. In the pasu this image activates certain emergencies within him that awaken certain symbols in certain chakras, which are generally the lower ones, such as the manipura or the anahata. These symbols con-

have a certain semiotic content whose reception in the consciousness of the pasu is structured as complexes of a sexual or emotional nature. Freud's entire psychology develops from these realities, taking the sexual complex as the fundamental principle of the development of his psychology. We must indicate with this that the pasu determines the lady and the feminine spirit in the lowest aspect of its ontology, that is to say that of the female, that of the woman, discarding from her any other type of attribute, structuring the feminine as one more attribute of material nature without any type of spiritual condition, therefore the pasu sees the woman simply as a being without spirit, without intellect and conditioned to her designs strictly of mother, of female and nothing else. Moreover, all the development in universal culture, from the academic sciences such as psychology, philosophy, sociology or in the great religions, has deprived women of their true spiritual conditions. And if we take into account specifically the religious, from monotheistic doctrines such as Judaism or Christianity, we will verify that in their theologies the reality of the feminine, of the eternal feminine does not exist. This idea has been COMPLETELY ELIMINATED FROM THESE RELIGIOUS DOGMAS. THE TRUTH IS THAT THE SYNARCHY, IN ITS DIFFERENT DOGMAS, HATES THE TRANSCENDENT ESSENCE THAT IS IMMANENT TO THE FEMININE SPIRIT, BECAUSE SHE IS THE BEARER OF CERTAIN ETERNAL SYMBOLS THAT THE VIRYA WHO ENTERS INTO CHARISMATIC RELATIONSHIP WITH THE MYSTERY OF THE ETERNAL FEMININE DISCOVERS IN HIMSELF: THE TRANSCENDENTAL POWER THAT THE VRIL OF THE RUNES OR VRUNAS INCRUSTED IN THE FEMININE SPIRIT TRANSFERS TO HIM.

In this way we affirm the contempt that the metaphysical synarchy has for all that is feminine and essential.

The most important aspect of the woman is her transcendent aspect and especially the FEMININE WITHIN THE WOMAN, EVEN MORE SO IF SHE IS A VIRGIN, A HOLY WARRIOR BEARER OF THE HIGHEST HYPERBORIC SIGN: THE LADY.

There are countless examples in universal history of great viryas who have developed highly significant historical facts, who left a mark, a path of justice and freedom and that power destroyed them, projecting on them all kinds of lies and falsehoods. Two of these warriors of the spirit that have transcended historically are: Joan of Arc and our warrior Saint Eva Duarte de Peron.

That is why we must deeply understand this mystery and for this it is imperative to understand how the feminine is despised and especially the woman, the bearer of that image of eternity, and unfortunately if they do not manage to discover in themselves their hyperborean lady, if they do not manage to awaken, it is such a reaction of the metaphysical synarchy with that type of spirits that generally they are put to the hardest tests, the greatest dilemmas, The reaction of the metaphysical synarchy with this type of spirits is such that generally the hardest tests, the greatest dilemmas are put to them, indeed, if they do not awaken in this incarnation, they will surely try to incarnate them if possible in the worst archetypal conditions. Thus, the realities of the bed are dramatic if it does not manage to reorient itself and the pasu, the sleeping man today has lost the recognition of the feminine, despising it and placing this condition in the lowest scale of values.

The pasu, the virya asleep in the state of his onto- logical reality and in the degradation of his axiology, determined by a series of cultural archetypes that register him to a psychology, to a materialistic, consumerist political, economic and cultural philosophy based clearly on the action and reaction of the instincts, perceives in woman the most archetypal and instinctive aspect of the feminine, unable to perceive what

underlies the feminine.

behind, in the spirit of these comrades.

But it is totally different in the awakened virya, because he recognizes in himself the feminine, knowing that the reality of it is transferred to an aspect of creation that is the purest of creation and that is contained in the depths of the soul of a LADY. The reoriented wise warrior understands the ontological significance of the feminine, he knows that THE WOMAN OF SPIRITUAL BLOOD, ETHICALLY DIGNIFICANT OF HERSELF HAS IN HER BEING, IN HER BLOOD A NOOLOGICAL SIGN THAT IDENTIFIES HER AND THAT ITSELF IS TRANSLATED IN A PURITY AND A SUBLIMATE BEAUTY THAT DISTINGUISHES AND INDIVIDUALIZES HER AS A LADY.

The hyperborean knight sees in the feminine the sweet, the white, the flexible, perceives in the feminine the song of the sublime and understands through it his own inner essence, his own eternal feminine represented in the AXIOLOGICAL SELF OF HIS OWN ONTOLOGY, IN HIS ANIMAL, THE ASPECT OF HIS OWN ONTOLOGY.

FEMININE ASPECT OF HIS OWN SOUL. The wise warrior knows because he knows what is created in himself, his inner duality, and understands that his I, his original eternal being, must transcend the psychoanomic dualities structured in the ontology of his ANIMA, his feminine aspect. By understanding his reality, he knows that he must decipher the reality of his anima and potentiate the reality of his animus, of his MASCULINITY and for this he has on the outside, in the world, the feminine of the LADY, OF THE WOMAN OF COLD FIRE, BECAUSE SHE TRANSFERS IN HIS INTERIOR A POWER WITH WHICH TO RESIGN THE FEMININE ONTOLOGY OF HIS OWN SOUL AND TO POTENTIALIZE THE VIRILITY OF HIS OWN SOUL.

HEROIC OF THE WISE WARRIOR. It is therefore vital to understand the Lady archetype and to reveal the semiotic content inherent in the archetypal reality of this image of creation.

The gods of matter designate it with a series of designs that act as a cover-signs that distort the TRASCENDENT aspects incorporated from the eternal in the SPIRIT OF THE FEMININE.

The awakened virya knows and understands that the feminine is a grace of sublime beauty that contains in its being the deepest images of an aspect of the eternal and that he nourishes himself with them, but he also knows that the synarchy intends to project this ARCHITECTURE TO THE WORLD COLLECTIVE CONSCIOUSNESS BY DEVIRTING THE SPIRITUAL AND AFFIRMING WEAKNESS, SENTIMENTALISM, DEVOTION, INSTINCTIVE AND SEXUAL PASSION IN ORDER TO WEAKEN THE WARRIOR, THE RIDER, SO THAT HE LOSES HIS MASCULINITY, HIS VIRILITY, HIS HEROISM, AND FOR THIS HE USES THE EVA ARCHETYPE, WHICH IS THE AXIOLOGICAL COUNTERPART OF THE LADY ARCHETYPE, TO PROJECT INTO THE WORLD PSYCHE, INTO THE SYNARCHIC COUNTER-CULTURE, THE FEMININE FROM THE INSTINCTIVE, FROM THE SEXUAL, FROM THE ANIMAL.

Jung describes with a certain intelligence the archetypal reality of the feminine, describing this aspect with the figure of the ANIMUS, which is the masculine counterpart of the feminine soul and calls ANIMA the feminine aspect of the masculine soul.

Jung describes the psychological realities of these figures as two psychic aspects that influence the consciousness and determine it in its complexion and formation, he describes these processes in his famous books PSYCHOLOGY OF TRANSFERENCE and TRANSFORMATIONS OF THE LIBI-

DO that we recommend to study. However, it is necessary to understand that Jung approaches this study from a psychological perspective, whereas in this particular case we

are studying the study from a psychological perspective.

Others we widen the field of Jungian study and describe it from the Hyperborean Gnosis, which analyzes it from the meta-physical, philosophical, psychological, etc. We will find direct correlations between Jung's study and that of the Hyperborean Gnosis because Jung was undoubtedly an awakened virya and understood all the gnoseological mechanics of the ontological development of the individual, but for strategic reasons he developed these truths in a partial way, but in these writings we develop them completely.

It is important for the warrior monk to understand these transcendental truths in order to resign the Eve archetype and accept the Lady archetype, and it is vital to resign the complexes that are generated by the action of the Eve archetype, which begins to act in youth from adolescence onwards. Let us remember that the microcosm, the soul contains this ontological duality and in each center of the human machine, in each chakra or vortex of motor, instinctive, emotional and intellectual energy, there exists in its unconscious, in its shadow, an archetypal asymmetrical con- part. For example, in man, in his energy centers, in his shadow aspect, there is an archetypal asymmetry containing feminine symbols or, as Jung mentions, the ANIMA, and in the case of women, this archetypal asymmetry is called ANIMUS, that is, its masculine counterpart.

Considering this point, we understand why the designs and purposes of the soul have in these aspects, in their archetypal ontological duality, certain sacred symbols and bijas that are determinant when activated in relation to the other being of different sex.

Moreover, we understand why it is a cause of neurosis and certain insurmountable problems when a man's psyche is possessed by his soul and vice versa, when a woman's psyche is possessed by her soul and vice versa.

ANIMUS. Psychologists would understand and treat neuroses better if they understood perfectly how this aspect of the created soul works; thanks to Professor Jung, some people of this science managed to understand the reality of the soul and its unconscious functions.

IT IS THEREFORE IMPORTANT THAT WE DESTROY THESE PSYCHIC FORMATIONS, BECAUSE WE MUST UNDERSTAND THAT THE FEMININE, STRUCTURED IN THE EVE ARCHETYPE, DESTROYS AND WEAKENS THE WARRIOR AND THE VIRILITY OF THE MASCULINE. THIS REGISTERS US IN CERTAIN SACRED SYMBOLS, PROTOTYPES OF THE FEMININE THAT AWAKEN UNCONSCIOUS POTENTIALITIES THAT FEMINIZE OUR CONSCIOUSNESS. IF, ON THE OTHER HAND, WE RESIGNATE THE EVA ASPECT, WE WILL GAIN ACCESS TO THE UNDERSTANDING OF THE HIGHEST OF THE FEMININE, PENETRATING INTO A SUPERIOR IMAGE NOT ARCHETYPICALLY DESIGNATED, WHICH IS THAT OF THE LADY OR VIRGIN OF AGARTHA, VIRGIN OF THE AWAKENED MEN, OF THE WISE WARRIORS WHO HAVE RECOGNIZED IN THEMSELVES THE IMPERATIVE NEED FOR LIBERATION.

IN DIRECT RELATIONSHIP WITH IT WE CAN UNDERSTAND AND COMPREHEND FROM THE SELF TO OUR UNCREATED SPIRIT, THE ETERNAL MASCULINE IN ITS GENERALITY, NOT ONLY MICROCOSMIC BUT MACROCOSMIC.

THAT IS TO SAY THAT BY UNDERSTANDING THE FEMININE FROM THE ARCHETYPE LADY, WE WILL UNVEIL THE ARCHETYPAL REALITY OF PAIN, REPRESENTED IN THE SUFFERING IMAGES OF THE ARCHETYPE EVA, ALLOWING US TO DISCOVER THE DESIGNS AND PURPOSES STRUCTURED IN THE SOUL.

BY THE DEMIURGE AND THUS IN POSSESSION OF THIS KNOWLEDGE TO BE ABLE TO DESTROY THE SACRED SYMBOLS AND THE BIJAS OF THE CREATED SOUL.

THIS POWER ALLOWS US, BY DESTROYING AND RESIGNING THE EVA ARCHETYPE, TO RELATE CHARISMATICALLY AND SPIRITUALLY WITH THE LADY ARCHETYPE, WHICH IS THE IMAGE THAT CONTAINS THE VIRYAS, THE WISE WARRIORS OR THE DAUGHTERS OF THE COLD FIRE, THE STANDING COMRADES, ALL OF THEM REPRESENTED BY THE VIR- GEN OF AGARTHA. THE IMAGE OF THE LADY IS THE ONE THAT AWAKENS WITHIN US THE HYPERBOREAN RUNES, THE TRANSCENDENT VRIL THAT ILLUMINATES WITH AN ENLIGHTENING HATRED THE TRUTH AND THE LIE POSTULATED ON THE REALITY OF ONESELF.

21. ARCHETYPAL HEREDITARY ARCHETYPAL PROFESSIONS. THE MILITARY AND PRIESTLY ARCHETYPES. THEIR ACTUALIZATION IN REALITY AND IN THE PSYCHE OF THE PASU AND THE VIRYA.

The conscious will, the "I", our subjectivity or particular consciousness is immersed like an island in an ocean of collective or universal consciousness. These factors, the consciousness and the unconscious, are integrated by the instincts in an eminently biological aspect and by the collective archetypal representations in a psychological aspect. All these contents constantly press upon the "I", plunging the consciousness into a diversity of instinctive or archetypal COMPLEXES which, if actualized in a sphere of light, capture the will of the sleeping man in a given complex, which unfolds in the consciousness in its total complexion. In this circumstance man ceases to be, being the subject of the psychic representation of the complex which, emerging from the SPHERE OF SHADOW OR UNCONSCIOUS, and actualized in the consciousness or SPHERE OF LIGHT, SUBMITS THE WILL OF THE VIRYA TO REPRESENT THE ARCHETYPICAL CHARACTER.

of the potentialized complex.

Professions such as medicine, law, architecture, merchants, bankers, military, clerical, are a part of the extensive social and cultural complex network, being hereditary collective archetypal structures, transmitted from generation to generation, for example in the BANKING profession we can find complete genealogies in this same field. But what we will try to understand are two basic archetypes of the international synarchy and of the gods of illusion: the MILITARY and the PRIESTLY archetypes. Starting from this definition we will be able to understand in an orderly fashion the

The military, like the priestly, are archetypal social complexes which are the basis of the constitution of the cultural super-structure. They are cultural superconcepts that have been rooted in the human soul since the dawn of man, both being the two archetypal pillars of the collective professions.

Undoubtedly, we know that behind a collective archetype, there is contained in itself a sacred symbol and a bija, projected by the traitor gods that neutralize the action of the transcendent aspect that these archetypes have. We must understand that the military and priestly archetypes have a HYPERBorean NOOLOGICAL SUSTRATUM, carrying in their image a RUNE. We can only verify this noological reality if the VIRYA has the gnoseo-logical wisdom to resign the sacred symbols and the bijas, structured by THE ONE in the military or priestly archetypal representation. It is important to understand that the projection of these archetypes to the world generated in reality a cultural super-structure sustained by a series of military institutions (warrior caste) and in the case of the priestly of churches (Christianity, Buddhism, Islam, Judaism, etc.) that in the social sphere were affirmed as pillars of culture. That is to say that throughout history these two archetypes are the ones that structured in reality the power held today by the military and the prelates and their institutions, and they have a numinous power that has an impact on the pasu to join their institutions. If we analyze the Catholic Church or the U.S. Army and its training schools, we can see terribly powerful structures that have a decisive insertion in society. They are constantly growing and the sleeping man is a victim of the fascinating power of these archetypes, which capture the will of the pasu and bind him to its institutions.

myths and ideologies.

Undoubtedly, these archetypal professions have an axiological scale such that in their different ethical and aesthetic levels they possess a hierarchical scale that pyramidically leads to the ARCHITECTICAL ENTHELEQUY. In these degrees of entelechial ascension the representations vary, from a simple soldier to a general in the military, or from a monk to a bishop or cardinal in the religious; the hierarchy reached depends on the degree of ontological and karmic evolution of the pasu, and only those beings who in some way are initiated and chosen by the religious or military synarchy, previously agreed upon by the traitor gods who sustain the evolutionary plan of the world order, reach the entelechies.

It is necessary to understand the power of these archetypes and their myths, sustained by a literary ideological structure. For example, the incidence of religious texts such as the BIBLE, THE TORAH, THE KORAN, THE BAGHAH, THE BIBLE, THE TORAH, THE KORAN, THE BAGHAH, THE BAGHAH, THE BIBLE and THE BAGHAH, must be emphasized.

VAD GITA, etc. in the monastic and military fields, the epic accounts of great battles, wars, etc. In addition, its great building complexes, especially in the clerical, its Churches, Cathedrals, Monasteries, Abbeys, which affirm their concrete material reality to these archetypal professions; all this is decisive to capture the pasu and phagocytize it in its dog- mas.

We must recognize that these sacralizing images of these professions capture the pasu because he cannot understand and dissolve the sacred symbols and even less the bijas, on the other hand, the Hyperborean Warrior, reoriented and affirmed in his absolute SELF, stops and dissolves these symbols by accessing the transcendent and eternal aspects that exist in the noological background of the military and priestly, relating to these archetypal figures not mechanically but charismatically accessing the NOOLOGICAL RUNE underlying them.

These formations, which in the military is the HEROIC, the spiritual image of the HERO, and in the priestly the image of the WISE, contained in the HYPERBORN WISDOM.

It is in this way that the awakened man who has attained ABSOLUTE INDIVIDUATION is a HEROIC WISE MAN. CO, a luciferic warrior, since in order to access the eternal it is essential to understand these archetypal figures, dissolve their historical cultural records and access their RUNES, charismatically relating to the transcendent image of the HERO and the WISE, thus acquiring their power and wisdom.

22. ANALYSIS OF THE FAMILY ARCHETYPE. THE SPIRAL STAIRCASE AND THE INFINITE STAIRCASE

Undoubtedly, studying the instincts is a quantifiable task and biology and physiology do it correctly, but it is almost impossible to do the same with the archetypes since they are the structures of reason and require from the warrior a very pro- foundational ontological bending of himself. This is specifically because they act in a macrocosmic and microcosmic space of signification where it is difficult to study, since the energy of the archetypes in reason and consciousness are quantified as psychological phenomena.

It is therefore a difficult task to reduce the archetypes, since as psychological complexes they have the capacity to hypostasize themselves within the context of a mental representation, generally in an idea, a thought that we believe belongs to us and that is a product of our conscious will; in reality, the triggering factor of this psychological process is the action of an archetype. In the previous review of the lady, military and priestly archetypes we tried to arrive at an understanding of their action, but in this analysis we will develop the archetype FAMILY because it is the axial axis of the social and the individual. Analyzing the term family we verify that it encompasses a diversity of meanings, defining some of them we verify that family means the convergence of individuals or persons within the same space, united by blood ties of kinship governed by certain norms conventionally accepted within the family or social group. What we intend to point out is

the direct relationship that exists between the family archetype and the SPIRITUAL BLOOD, since there is a direct link between the two, because in it lies the fall, the throwing of the spirit into matter, this being the most guarded secret of the gods of The One. That is why it is extremely important to understand the incidence of all the components of the same: father, mother, siblings and their direct ascendants, grandfathers, grandmothers, great-grandfathers, that is to say of our genealogical tree, because there is a blood and psychological preeminence in the formation of the personality of the individual. But unfortunately the synarchic culture has destroyed the NOOLOGICAL relief, the eternal symbols underlying the family, corrupting its ethical and moral structures and modifying its true values for others where decadence takes over, leading the family to a total ruin. The most significant thing for the hyperborean warrior is the noological reintegration of the family archetype, and this strategy will allow us to access a gnoseological recognition of our ontological registers, that is to say, an experience of our past existences.

In this strategic noological family tactic it is essential to use the FENCE STRATEGY, with which we must fence and isolate each component of our family archetype, starting from the most significant relationships or most essential principles of our existence: father, mother, sons, daughters, wife, brothers, sisters, uncles, etc. Once we enclose each archetypal component, we must resign its being in itself and assign to each representation a new connection of meaning, because it is essential not to have a DRAMATIC tension with any aspect of the family archetype. This is why we advise not to break with the family argument but to strategically assign a noological value, which will allow us to climb the genealogical ladder and thus penetrate into the most unconscious blood ascendants, for example, grandparents, grandmothers, grandfathers, grandmothers, grandmothers, grandmothers, grandmothers, grandmothers, grandmothers, grandmothers,

grandmothers, grandmothers, grandmothers, grandmothers,
grandmothers, grandmothers, grandmothers.

lo, great-grandmother, great-great-grandfather, etc.

Let us specify this process in more detail, for this we must consider this situation: each family figure contains its archetypal representation, a link in its being in itself with the profession archetype, which acts as a tapasign that invests it with an axiology that modifies the real and spiritual sense of the relative. Generally, the archetype profession is the connection of meaning with which the components of the family archetype are linked, endowing it with an axiological relationship which usually generates a dramatic tension that sacralizes the relationships between the components. It is essential, therefore, to restructure each family relative in their argument, encircling their family, social, professional, etc., conformation with a RUNE. Once this strategy is carried out, we can reintegrate the family being without connection of meaning, being able in such a way to understand and visualize its spiritual reality, in such a way that in this ontological introspection we will find significant aspects of strategic value for our conscientization and reintegration of the family blood that possesses HYPERBORNE aspects.

We must understand that there exist in the activities of our relatives professions that are ethical or aesthetic forms that have been transferred from generation to generation, through the family blood, affirming a hyperborean or demiurgic component and visualizing such a reality is essential to know the ontological genesis of the family. Undoubtedly, if our family archetype is registered to a profession that has a hyperborean argument this is strategically favorable for the warrior, and the process of reintegration of our family archetype will be less dramatic; but if the reality indicates the opposite, the virya must be a cold warrior and take tragic measures, and depending on his courage he will have to break definitively with some family component, but always

strategically.

Going back and ascending through our family tree allows us to understand the INFINITE STAIRS and to visualize our ontological register, specifying in our historical subject the previous incarnations or lives. Each step, rung of the infinite ladder is a familiar archetypal element that we must overcome and in this way we configure a ladder that step by step allows us to ascend, to advance, affirming the "I" in a noological space where nothing can stop us. The opposite happens in the strategies of synarchy, in which the evolution towards the cultural entelechies takes place in an archetypal form, where specifically the evolutionary sense is rooted in the archetype PROFE- SION. That is to say, in the archetypal professions of the synarchy are deposited in a spiral form (that is why it is called the SNAIL STAIRWAY) the designs that have the purpose and suprafinality of draining and disintegrating the ego in its completes, which will affirm the archetypal profession, having the mission of arriving and taking it to its maximum entelechial expression, to its archetypal profession. In such a way that the archetypal professions evolve in the form of an ascending spiral towards their entelechy, for example, a spirit subjected to a profession that serves the ends of the world synarchy, such as a banker, a politician or a priest, its evolution is hierarchical, its existence always revolves around the PATHOS, its suprafinality structured in its CARACOL SCARLET, which has the essential objective of draining the being in the seeming, the ethics in the professional aesthetics. Liberalism, capitalism, Marxist socialism are great structures that have arrived at the microcosmic political entelechy in an analogous way, for example Lenin was a microcosmic entelechy, following the evolutionary sense structured in the Snail's Ladder.

Previously we explained how to climb the infinite staircase that leads us to our divine ancestor and enthrones us in the eternal; we revealed that for this it is necessary to use the STRATEGY OF THE FENCE and we expressed how to apply such a technique to isolate noologically the family archetype and to resign its demiurgic arguments. We will now explain how, by tracing back our family archetype, we can access our historical memory and be able to visualize the mnemonic context within our historical subject in which we can reference, remember and experience our metempsychosis. In order to access these experiences, it is important to use the RIGHT ANGLE STRATEGY, since it is the best way to achieve and attain the visualization of our historical records. The technique consists in the fact that as we go up each step of our genealogy, in a given ancestral being, in its ontological space of signification is its cultural register where its archetypal profession is found, in that same space of signification that coincides with an aspect of the historical transcendent time, obliquely and analogously, an ontological reality of ours had real existence, in such a way that one of our existences coincides symmetrically with that of one or more of our ancestors, being able through the ontological register of our relative to go out perpendicularly from it and visualize the historical context in which we had a real existence. In other words, going back to our ancestors, for example understanding one of our grandfathers who is third generation, we visualize that he was born in 1880 and died in 1958. Opening his ontological subject we visualize that he was of Italian blood, that his profession was a farmer, dedicated to the cultivation of vines and the production of wines. By experiencing his existence we understand that he was born in Italy and lived from 1880 to 1939, then he settled in Argentina, where he worked as a farmer, dedicated to vine growing and wine production.

He also worked in the same function, making wine and working the land in cereal production. We can understand that this Italian Creole was a semi-cult by nature, a good reader and at the same time that in his politicized Italy at the time he adhered to Fascism and during the war to the Axis; We also see that in Argentina his political reality was Peronist, his religious affiliation was Christian, specifically devoted to the Virgin Mary, and his cultural traditions were a symbiosis between Italian and Creole, whether in the taste for music, singing, dancing, sports and specifically the foods of his ancestral lands.

In this situation we can understand that the same epoch in which our grandfather existed is analogous to one of our existence; We can access this truth without making a mistake by using the technique of the right angle, because in the same instep of the infinite staircase, in the step where our grandfather is located, analogously to it, in a place of the step has historical reality our historical context where we had real existence, in such a way that from the register of our grandfather we can go out perpendicularly at a right angle and see that previous life, visualizing all our historical cultural register. We warn that this technique is feasible and real, but it is our duty to warn that it is not indispensable for our ABSOLUTE INDIVIDUATION and our SPIRITUAL LIBERATION, simply because if there is such a strategic need in the Luciferic Warrior to see his historical record, we reveal this mystery, but we warn to follow step by step what is described, because we run the risk of being trapped in a historical argument, in an ontological obliquity from which it is difficult to get out; ALTHOUGH NOT IMPOSSIBLE.

We must consider that in REALITY THERE IS TRUTH and it is very common to be fascinated with believing that we were great characters in history; it is unbelievable that we can not

understand that this is one of the sacred esoteric symbols of the synarchy that best serves their strategy. If we look at the neuropsychiatric institutes, they are full of crazy lunatics who believe they are Jesus, Napoleon, etc. It is only important to penetrate these truths if it is strategically necessary, that is why we must have patience and remember that everything comes in due time, being necessary to keep in mind that the gods will guide us, indicating why we must open certain particular or collective historical records, meanwhile it is important to understand this technique, this knowledge that allows us to understand our family archetype. The warrior must recognize his blood and genealogy, being fundamental to know our origin because it is strategically necessary for the hyperborean luciferic warrior, but it is not essential to open our particular historical record; but only the virya knows in his infinite wisdom, in his will and in his spirit the path to follow.

23. THE EVOLUTION OF THE HUMAN ARCHETYPE. THE DEMIURGE AND THE PROJECTIONS OF HIS PLAN IN THE CREATED UNIVERSE.

This is the main objective of the enemies of the spirit: to demonstrate that the man of the present is better than the man of the past, AND THAT MAN EVOLVES IN A PROGRESSIVE AND FUTURISTIC SENSE TOWARDS AN ENTELEQUY OF HUMAN PERFECTION. This is perhaps

Perhaps the man of tomorrow will achieve his maximum ontological development and will accede to the manu entelechy, and will be evolutionarily assimilated to the project devised by the demiurge Jehovah Satan and his hosts of treacherous gods, who by a mystery of A-MOR trapped the eternal spirit in the created soul, thus initiating the evolution of the animal man. Perhaps the soul of man will be able to evolve and a certain sector of humanity will transmute psychoanimically and make an ontological leap. Of course, every certain period the metaphysical synarchy performs certain COLLECTIVE INITIATIVE RITES, where VIRGINS AND PASSOULS are SACRIFICED AND IMMOLATED TO RELEASE THE SPIRITUAL VIRIL OF THOSE RACES OR PEOPLES, IN ORDER TO EVOLVE CERTAIN BEINGS TO SUPERIOR ANIMAL STATES.

These rites of blood, which are regularly performed by the metaphysical synarchy and which we will develop later in other points, are a reality, and the real holocausts of fire that have been taking place lately, for example in Iraq and Palestine, have, beyond the economic and political goals, a THEOLOGICAL reality. We affirm this, simply because behind the political and financial synarchy, we find the DEMIURGO AND THE TRAITOR SIDDHAS directing the political and financial synarchy, and the DEMIURGO AND THE TRAITOR SIDDHAS directing the financial synarchy.

This process is being managed from a metaphysical order and from a physical order. There is in the world a religious and esoteric synarchy whose chiefs are PRELATES, RABBITS AND MASONS, who are the true leaders in the world order of the destinies of humanity.

That is why these gentlemen, when one of them is sufficiently evolved to make an ontological leap and ascend to a higher hierarchy within the evolutionary scale of the entities created by the demiurge, DO NOT HESITATE TO PERFORM CERTAIN COLLECTIVE BLOOD RITES TO PRODUCE THESE INITIATIONS.

Undoubtedly, this is a profoundly mysterious subject and is one of the most powerful SACRED BIAS of metaphysical synarchy, understanding these realities requires certain awakenings in the consciousness of the warrior. We can only understand such sacrificial acts of horror and terror, where thousands of human beings are slaughtered without the slightest mercy, if we HAVE ISOLATED AND CLOSED OLOGICALLY, and if we are not able to comprehend them.

MIND and fundamentally if we have achieved a certain absolute understanding of HYPERBORNE GNOSIS.

Because in reality the metaphysical synarchy is MATRIX, A GREAT CENTER FROM WHERE THEY DIRECT EVERYTHING AND FROM WHERE THEY DO NOT HESITATE TO TORTURE THE HUMANITY IN ORDER TO ACHIEVE THEIR OBJECTIVES.

That is why we maintain that perhaps humanity will SOME DAY be able to reach the soul evolution intended by the international synarchy and the demiurge The One, but it will always be asleep, and as in the movie MATRIX, it will be all a great DREAM, the work of archetypes and designs.

The reality of it is that only those awaken who escape from MATRIX AND ACHIEVE TO REBEL AGAINST THEIR DESTINY AND MAKE THEIR OWN.

We must recognize that humanity is for the gods.

something sacrificial, and nature is constantly renewed by blood and fire, and humanity is blood and fire. Thus the phenomenal world, which we perceive and receive in archetypal forms or eidetic models and which we represent, is the projection of the will of the demiurge and the traitorous gods, even our physical body, our microcosm, is part of the molecules and atoms components of this demiurgic projection. We must begin to understand that the body and the soul are projections of each other and that our reality is only ARCHETYPAL MIND AND ONTOLOGICAL DESIGNS.

All the components of reality, which we perceive in our mind, in our feelings and in our flesh are undoubtedly endowed with a truth, with something strictly real because we experience it inwardly in that way. It is impossible to deny that the world is also represented to us interiorly as something strictly REAL and these sensible or sensitive representations coincide with the REALITY structured in the phenomenal world. The reality of pain, of joy, of sorrow and grief, of suffering and happiness, are undeniable elements, because we daily perceive them either in our being or in the world, in the people who daily live and struggle to survive. Our archetypal mind represents everything and can assimilate the phenomenal reality with all the axiological and gnoseological variants. That is to say that the ontus, the forms and their sensitivities are perceived by the "I", and the archetypal mind represents these projections and interprets them according to its designs or purposes. We describe this interaction between the self and reality because it is imperative to understand that the self is an essential part of the universal whole, our soul is integrated in all its essential components either molecularly, in its atoms and ENERGETIC QUANTUM to the ILLUSION OF MAYA, to the CREATION, to the CREATION of the soul.

CION.

Gnosticism, the direct heir of HYPER-BOREAU GNOSIS, maintains, as we have explained above, the relationship between our microcosm and the macrocosm, explaining that the min- mundus mundus is part of the greater mundus. The microcosm is the prototypical projection of the macrocosm and therefore what is in the macrocosm is potentially in the microcosm. That is why the Alexandrian Gnostics believed that it was essential to adjust internally to the whole, to the great UNIVERSAL SOUL in order to be able to evolve, from there the error was born, because they believed that the ontological assimilation of the individual being to the universal being, to the FATHER, WAS THE PATH TO SPIRITUAL FREEDOM AND THAT IS THE GREAT ERROR OF ALL THE SECTAS THAT AROSE IN THE OCCIENT THROUGH GNOSTICISM.

This integration to the universal ocean, this union with the father, means nothing more and nothing less than the absolute loss of the individual will, we must keep in mind that we are atoms and that creation is atoms, In short, all creation is emanations of ARCHETICALLY DIFFERENTIATED ATOMS that were endowed by the Demiurge with an INDISCERNIBLE POINT, that when they coincide with each other regardless of the ontological constitution of their forms, an AXIOLOGICAL AND GNOSEOLOGICAL FUSION is produced, MUTUALLY INTEGRATING THE ONE, THE DEMIURGH.

You understand, comrade, the demiurge and his esoteric science represented in the world by his planetary celestial hierarchies and especially on planet Earth, distorts the energies of the origin that come from the ETERNAL WORLDS OF THE INCOGNOSCIBLE of which we are its essence, that is why it is our eternal and infinite being. It does it archetypically in its scientific-esoteric laboratories of CHANG SHAMBA- LLA, which is a city encrusted in certain topographical folds.

between the sun and the earth. From this point the demiurge modifies the energies of the origin and deforms them by codifying them archetypically, projecting in their atomic nuclei that indiscernible point that allows him to control absolutely everything. This great METAPHYSICAL MACHINERY is a complex scientific magical science that has the properties of MODIFYING THE REAL OF THE ORIGIN AND SIGNIFYING A REALITY THAT IS REPRESENTED TO US AS REAL, BUT WHICH IS AN ILLUSION.

We affirm this truth as absolute and we assert it because the experience of the AWAKENED VIRYA confirms it, but we understand that from the perspective of the pasu, of the man submerged in the sea of passions, of conflicting feelings, in the archetypal reason and the designs of his soul, reality transfers to him a reference where the phenomenal is simply measured with the AXIOLOGICAL LIMITS OF THE MERELY HUMAN.

Man perceives reality as something strictly REAL and his being represents the world as he experiences it, influencing it with his subjectivity, which gives meaning to the phenomenological world according to its cultural structure. We know perfectly well that reason thinks and elaborates thoughts depending strictly on what it has incorporated in its memory, which is part of its unconscious. The memory is a semiotic content of signs and symbols that are reductions of concepts and hyperconcepts introduced through education and culture that are incorporated in the shadow sphere. All these semiotic formations, all these contents assimilated throughout the existence of the pasu will compose the HISTORICAL CULTURAL SUBJECT and its gnoseological capacities of knowledge will be defined by the extension of its intellectual archetypal memory or CULTURAL STRUCTURE.

Let us give a practical example for a better understanding of this idea: if we name an archetypal figure as MOTHER, undoubtedly the aesthetic figure of the same will automatically emerge. Any individual will quickly understand this concept because it is common to all, due to the fact that in the archetypal reason this entity is an IMAGE A PRIORI, IT IS AN ARCHETIPO. It is the image of the MOTHER, AN INNATE IDEA that is deposited in the archetypal and instinctive memory of the human animal. Undoubtedly this image does not need to be reasoned because it has in itself an impulse, an unconscious design that was foreseen by the demiurge in the constitution of the human soul. It is this archetype so singular that children, in their spirit, without knowing it, know what it means. In this way we can signify hundreds of essential eidetic archetypes that are a priori in the soul and do not need a posteriori reasoning.

But this cognitive reality is in essence MECHANICAL, INSTINCTIVE, but if instead of naming an essential archetype we refer to the term ARCHITECTURE we will verify that in the grasp of this concept the human animal, the pasu, will not have an unconscious response for the simple reason that this concept is a cultural acquisition, that is to say, it requires for its cognitive comprehension a referential or formal learning.

By this we mean that the passu or animal man has a volitional scope in his reason to understand instinctively or archetypically the innate ideas or essential archetypes, but that he requires another volitional and anemic condition to understand cognitively the significant references of the CULTURAL CONCEPTS OR CULTURAL ARCHETYPES.

Only the virya, whether asleep or awake, has sufficient will in his being to be able to represent these ideas.

cultural because he has a spirit, a different quantum of energy called VRIL by the Hyperborean Gnosis.

Therefore, the virya has in his unconscious a tendency that leads him to KNOW AND KNOW, this impulse is something that does not come from his designated soul, but from his SPIRIT.

This is the great differentiation between the man with spirit and the pasu: the virya has in his being a DIFFERENTIATED SELF that makes him different. That something is what differentiates him and leads him unconsciously to the search for the truth about HIMSELF, first outside, in the world, in its cultural superstructure, seeking to solve the questions and concerns of his being, and then within himself, diving into his own soul.

For the virya nothing in the world is sufficient, no habitual and dogmatic structure will be absolute for him, he will only remain in it momentarily, then he will jump from one to another, but he will never find answers. Sooner or later he will always escape from them by rebelling against DOGMAS, not caring about the reality of them, be they religious, scientific, political. He will become a LUCIFERIC REBEL, a being who wants nothing to do with the synarchic culture. He will end up hating the world of lying and deceitful constitution, despising all the deception that is structured in it.

In reality the virya must understand that the world, this space of existential significance where we fell by the action of a subtle deception orchestrated by the demiurge and the gods traitors to the eternal spirit, is a HOSTILE TERRITORY, because it is the enemy's area. Therefore we maintain that the warrior must understand this profound truth: WE DO NOT COME TO THE CREATION OF THE ONE TO REDEEM OR MODIFY IT, FOR THAT IS IMPOSSIBLE, WE COME TO THE REALITY OF PAIN, TO THE UNIVERSE OF ILLUSION, TO THE RESCUE OF OUR FALLEN FELLOWS,

TRAPPED IN THE PANTHEISM OF THE ONE, JEHOVAH SATAN. IT IS BECAUSE OF THEM THAT WE DESCEND TO THE EXISTENTIAL PLANE OF THE SOUL AND LET OURSELVES SLEEP AND BE SEDUCED, BECAUSE IT IS THE ONLY WAY TO PENETRATE THE DECEPTION OF THE ONE, BUT WE ALWAYS WAKE UP AND GO TO THE RESCUE OF OUR BROTHERS AND UNTIL THE LAST ONE OF THEM IS RESCUED WE WILL NOT STOP FIGHTING.

THUS, COMRADES, THE GREAT BATTLE IS YET TO BE FOUGHT AND WE WILL FIGHT IT TO THE END, GIVING THE MAXIMUM SPIRITUAL AND MATERIAL EFFORT TO DEFEAT THE DEMONS OF JEHOVAH SATAN AND HIS HOSTS OF SYNARCHIC LACKEYS.

We must engrave this idea in our hearts and it is for this reason that our mission is to commit ourselves to the spirit and specifically to WAR, which is the root of this commitment. It is useless to believe that we can liberate ourselves by ourselves because that is a GREAT ILLUSION, IT IS A LIE, WE WILL NEVER LIBERATE OURSELVES ALONE, ALWAYS WITH ALL OUR CAMARADES.

If we understand this truth we will understand that the battle initiated by our divine ancestors, our HYPERBORNE DIVI- NOS has not ended and will never end. But it is indispensable to understand that it is a strategy of the highest wisdom to occupy certain political spaces and to carry out in them a period of HYPERBorean TIME, but that the purpose of it is simply to rescue the greatest number of sleeping viryas. Only these strategies of world domination are necessary to generate COLLECTIVE STRATEGIES OF SPIRITUAL REORIENTATION and the big ones are not necessary.

hyperboreal beings who carried out this mission in the world and

The goal, comrades, is the liberation of the spirit and not the spiritualization of matter, because that does not correspond to us. THE GOAL, COMRADES, IS THE LIBERATION OF THE SPIRIT AND NOT THE SPIRITUALIZATION OF MATTER, BECAUSE THAT DOES NOT CORRESPOND TO US.

FUNCTION TO ACHIEVE THIS GOAL. Our essential function is to strip the hyperborean masses of eternal spiritual blood, of the illusion of reality, and in this we pledge our honor and our courage, even to the last drop of our blood. The world and the illusion that hovers in it, is nothing but the enemy disguised as matter, because HE IS A NECESSARY PARTICIPANT OF THE ENGAGEMENT, A FUNDAMENTAL PART OF REALITY.

If we spiritually experience the truth that is hidden behind this cloak of lies, if we grasp with our intellectual knowledge the transcendent ideas, we will understand that this finite demiurgic space of creation is the enemy's terrain where we will simply unleash the GREAT FINAL BATTLE. This is how we must proceed, penetrate the world as NINJAS in the night and perform what honor requires of us, that is to fight, rescue and retreat to our trench, which protects us from the enemies.

Therefore, each comrade in his POSITION, IN HIS CLOSED AND WALLED CASTRUM will know when to act, each one in his CASTRUM must prepare himself for when the HYPERBOLIC KAIROS rushes in and the final battle begins. In the meantime we must WAIT LIKE WARRIORS IN THE NIGHT, BEHIND THE SHADOWS, WITH WEAPONS IN HANDS, FOR THE UNEXPECTED ALWAYS APPROACHES US AND THE HAND OF DEMIURGO IS ALWAYS SORPRESSIVE. THEREFORE, COMRADES, YOU MUST BE ALERT AND FOREWARNED, BUT WE MUST ALWAYS BE UNNOTICED BECAUSE OF THE UNEXPECTED, AND DEMIURGO'S HAND IS ALWAYS SURPRISIVE.

THAT IF THEY IDENTIFY US THEY WILL TRY TO ELIMINATE US.

WE KNOW THAT NO MATTER HOW LONELY WE REMAIN, NO MATTER HOW MUCH WE HAVE TO WAIT ETERNALLY, SOONER OR LATER KRISTOS-LUCIFER, WITH THE FURIOUS HORDES OF ODIN, OF APOLLO, OF SHIVA, OF QUEZTALCOATL WILL RETURN TO RESCUE US AND THUS BE ABLE TO FIGHT THE GREAT FINAL BATTLE AGAINST THE HOSTS OF THE ONE AND HIS GODS OF ILLUSION.

Comrades in cause and struggle, I know that waiting for us means suffering the pain and misery of deception and I know that it hovers over us like a ghost in the night. I know that at certain moments it would seem that we feel lost and that our strength is fading, but we must understand that it is THERE WHERE OUR BATTLE REALLY BEATS, the one we wage DAY by DAY.

We must fight against our CREATED SOUL, because the enemy is part of it and if we are careless, if we give in to the seductions of Circe, he will penetrate into it trying to recover what he believes belongs to him and that by our will we have taken away from him. Now that we are masters and masters of ourselves, that we have isolated ourselves from the world, that we have fenced ourselves in and walled ourselves off from illusion, we must not let our guard down, our arms must be raised high with the RUNES IN OUR HANDS because the enemy is always there. WE MUST WAIT FOR THE UNEXPECTED AND UNDERSTAND THAT THIS IS THE ENEMY'S CAMP AND THAT THE CHARISMA AND THE SIDDHAS WILL PROTECT US UNTIL THE FINAL TRIUMPH, UNTIL THE RETURN TO THE ORIGINAL HOMELAND WHERE WE WERE ALWAYS ETERNAL GODS, SPIRITS OF THE UNKNOWABLE.

24. HYPERBOREAN CULTURE AS AN OPPOSITION TO SYNARCHIC COUNTERCULTURE

Culture is a fundamental tool for the development of civilization and is the only real possibility that man has for his evolution, both psychically and spiritually. From this perspective, culture is an educator of the instincts and a conductor of human energies toward a higher consciousness; it provides the possibilities of directing the libido to higher ends. In the history of mankind, which actually begins when man becomes a cultural being, man, by becoming a bearer of culture, began a process of learning and knowledge that has never stopped. The product of this movement was reflected in a complex number of cultural structures that were distributed in three great cultural areas: POLITICS, SCIENCE AND RELIGION.

Undoubtedly, cultural axiology has its origin in the human soul; we understand that a priori, in human ontology, in its being, in its ontological unconscious, there are found in potential form a series of images that were learned and represented by the consciousness, and a posteriori concretized in reality as type forms or cultural models. It is not relevant to discuss whether culture is in fact the product of sensible experiences or whether it is purely an attribute of the human mind. We say this because we understand that what really happens is a symbiosis of both philosophical conceptions, that is, in the soul there are the primordial images or innate ideas, archetypes of all sensible things, and also the sensitive experience stimulating the emergence of these archetypes. For example: the hostility of the cold urged man to discover fire and to reproduce it, but man

Within himself he already had these images in symbolic form. That is to say, in the unconscious man projected certain semiotic conditions such as heat, passion, pain, suffering, etc., which in reality were signs or archetypes that were condemned in a single image, that of fire.

Man always tried to discern reality, specifically Western man, considered nature, the world as something alien to him; natural reality was outside and was the object of study and analysis in its different forms. It was treated with total objectivity and was the subject of a meticulous scientific analysis on the part of European man, who made a distinction between the reality of the observing subject and the observed object. It is in this way that in the accidental culture experimental empirical science was born by the strict observation of phenomena, which were classified and quantified in different scientific branches. This was done taking into account that for a phenomenon to be scientifically classified and considered a LAW or STANDARD, it had to be repeated in a recurrent and exact way through time, either in the natural phenomenological reality or by the scientific verification carried out in laboratories.

We could say that in some way this method of observation gave rise to science and in pursuit of it man was able to civilize and activate his designs, both those contained in his soul and those of his spirit. It is at this point that we are really interested in analyzing in detail, because in truth we must understand that since the demiurge and its gods of the material order projected this created universe and shaped an Edenic man, a degraded copy of the eternal spirit, the ADAN-KADMON, they failed in the attempt to make this archetypal man evolve. That is why they somehow and with certain devices precipitated the eternal spirits into the material universe of the One and embedded them in the material universe.

The archetypical man, thereby managing to PLASMAR IN THE ARCHETIC MEMORY OF MAN THE SIGN OF THE ORIGIN. Undoubtedly this is a profound mystery that can only be understood in possession of the VRUNA OF ORIGIN, but we will try to make an intellectual or rational approach to understand this truth.

The important thing is that from the reality of the present and after the spirit fell into the world and mimicked matter, a whole series of PURE RACES MIXED WITH THE ANIMAL MAN AND ADDED, BY THE GENETIC MIXING, HYPERBORN INTELLIGENCE TO THE EVOLVED RACES. This made possible the emergence of a CULTURAL MAN, AND PREVIOUSLY WE HAVE ANALYZED THAT THE MAN STUCK IN LIFE IS A CULTURAL SUBJECT, A BEING PROJECTED UNDER THE ACTION OF CULTURAL ARCHETYPES.

Therefore we maintain that the action of the emergence of the culture proper to the spiritual races generated a propitious field for the evolution of the created races and their assimilation to the races of the spirit. Culture enabled the golden man to assimilate himself to the spiritual man and after 4000 or 5000 years of history to place himself intellectually or psychically at the side of the spiritual man. But we must consider and we must DIS- TINGUISH that although this evolved man stands next to the spiritual man coming from the pure races such as those of the INDOARIOUS TRUNK, for example the Indo-Germanic, whether Dorians, Achaeans, Etruscans, Latins, Franks, Germans, Goths, Saxons, Angles, in short, the European Indo-Aryan races, NEVER WILL THIS EVOLVED AND CULTURALLY MIMETIZED ARCHITECTURAL MAN HAVE THE SAME POSSIBILITY OF LIBERATING HIMSELF AS HIMSELF. HAS THE HYPERBOREAN MAN. We hold this affirmation to be true.

This is because this being evolves CULTURALLY, that is to say, what he really is and will be will be determined by the environment and the action of the cultural archetypes, because although the pasu has acquired consciousness and an I in his being there is no SPIRITUAL WILL, he only has ANIMIC WILL and this is not enough for LIBERATION. We must understand and comprehend that there is a well determined noological and axiological differentiation between the spiritual will of the virya and that of the pasu. The virya has by the action of his spirit his Ego affirmed in the VRIL and this gives him an additional energetic charge, a quantum of energy that allows him to resign himself to the ontological designs of the soul. On the other hand, the pasu, when his ego is affirmed in the cultural archetypes, these act directly in the ontology of the pasu, activating his animic designs, and this is strictly due to the simple reason that in the pasu his spiritual being does not prevail but his animal being.

The case of the spiritual man is different, he has in his being a TRANSCENDENT VOLITIVE SELF and this allows him to be beyond all the pain and suffering he must endure. The awakened man has the capacity to overcome the locuration of reality, the liberal counterculture sustained in an economic materialism and in an empirical and atheistic pragmatic philosophy that presents man with an aspect of life in which the axiology of morality and ethics is contained in matter. This does not stop the spiritual man, he will somehow unconsciously or consciously relate to the languages of the spirit and to the eternal hyperborean symbols embodied by the gods of the spirit in the different cultural areas throughout history.

We must therefore distinguish that there are two cultural antagonisms, one located in the Hyperborean linguistic concepts and the other in the cultural structures of the synarchy. Undoubtedly-

The hyperborean realities are cultural emergences coming from the INTELLECTUAL NOUS of the spiritual man, while the cultural realities of the synarchy are coming from the ARCHETISTIC MEMORY OR KADMIC MIND of the psychological man.

The reality of the world is the measure of the inner reality of the masses and civilization and its progressive evolution is determined by the values framed in its cultural structure. One does not need to be a genius to understand that the cultural contents affirmed in the ethics and philosophies of the world only tend to the development of ONE PSYCHOLOGICAL TYPE OF MAN, and the same is delineated by a mathematical criterion. That is to say, man today develops on the basis of totally pragmatic and scientific-materialistic principles, his ethics is condensed in the material world, his consciousness is determined by the OUTSIDE, and all that exists in his being is contained by the apparent realities of the phenomenal world. This criterion is undoubtedly not absolute, but we can affirm that it is the massive tendency that is gradually inclined to affirm the world of the material order as the absolute truth, at least here in the West. It is easy to see why, simply by taking a look at the psychoanalytical constitution of our young people who are the reality of tomorrow, because they will be the men who will direct world behavior and the destinies of humanity; we will see the incidence of world culture in the psychological tendencies structured in their consciences that determine them, in young people of weak wills and lacking in character and spirit. We can verify this reality by systematically analyzing what is in the youth of western man, and we do not even need to be psychologists or psychiatric doctors to understand and verify the painful reality of the youth of today. He lacks WILL, he has no PHYSICAL RIGOR, he has lost

INTELLECTUAL capacity and its consciousness is totally possessed by an emotional feeling determined by its INSTINCTS.

To preserve the destiny of the youth of all peoples and to generate in them the ethical, noological and intellectual aptitudes and attitudes that will orient them internally to the REAL and keep them away from the ILLUSORY REALITIES of this virtual and consumerist culture is the purpose of the HYPERBORN GODS AND OF THE AWAKENED MEN.

DESTINY LIES IN THE FUTURE WISE WARRIORS WHO WILL HAVE IN THEMSELVES, IN THEIR HANDS, THE POWER TO DEFEAT THE ENEMY AND HIS STRATEGIES.

That is why we recommend to the companions who will soon undertake the path of knowledge, of wisdom, that they build their strategies on certain protection techniques such as the MARTIAL ARTS, because this noological structure is perhaps one of the only ones that gives the warrior, the virya, a KNIGHTLY WARRIOR INTERIOR ATTITUDE.

Companion, it is important to understand this idea spiritually, we are in the world of war and this is the beginning of the final battle; we must know with all our intellectual understanding and our spiritual understanding that this is a WAR. The virya who does not have this reality in mind, who does not understand that it is a combat terrain and that he must be prepared and trained for combat, struggle and victory or defeat, will never be able to LIBERATE himself, because this is the only ABSOLUTE truth and everything else is a lie and illusion.

We affirm this truth for one reason only, because we know it, because we have experienced it and because history proves it, and it is in history that we find the conceptual guidelines.

The same is true of the war between two sides: THE HYPERBORN ASES, THEIR HERO RACES. If we analyze it, we can verify that it is a continuous war between two sides: THE HYPERBorean ASES, THEIR HERO BREEDS, THEIR HERO BREEDS, THEIR HERO BREEDS and THEIR HEROES.

And of WISE WARRIORS; on the other side are all the followers of THE UNIVERSAL SYNARCHY OF THE ONE AND HIS SERILE LACAYS.

Therefore, if we do not understand this idea of the final war, of the combat that has moved from the heavens to the infernos and that today is situated in all the worlds of creation, it is because we have yet to AWAKEN.

So it is, comrades in struggle and comrades in cause, if we do not overcome the fear and dread of our souls we will never reach the eternal symbols and absolute truths and the reason for this is that we are still PRISONED BY THE SERPENTINE POISON AND CANINE RABIES. That is why

We are ALMOST NOTHING, ephemeral beings trapped in a world of images and meanings, forms and sounds confused in this endless serpentine labyrinth of axiological, ethical and aesthetic senses without being able to escape or get out of this ontological nothingness, but on the other hand, we are ALMOST ETERNAL, because we have a real possibility of eternity and we observe it in the creative capacity of man in his cultural activity, which allowed him to manage the natural forces and with it to modify reality. Those energies emanating from the interior of man, if they are conducted with consciousness and in strategic HYPERBORNE science, WILL ALLOW US TO DESTROY AND ELIMINATE THE PERVERSE POISONS AND FREE US FROM THE DARK AND LABYANTIC CAVES OF THE TERRIBLE POWER OF MAYA.

25. HYPERBOREAN SOLAR ETHICS AND LUNAR ETHICS OF THE SYNARCHY. ETHOS AND PATHOS IN HYPERBOREAN SOLAR AND DEMIURGIC LUNAR ETHICS

We must consider the existence of two well-defined philosophical ethics: the first represented by the GUEERAL, ARISTOCRATIC ATTITUDE, the second by the religious, priestly attitude. One constitutes the virile pole, the other the feminine pole. The first has as symbolism the SUN, its con-signas are the triumph, the victory, everything that differentiates man through his will and that elevates him above the temporal and the material. It affirms the ideal of a spirituality sustained in a disciplined order, where individuals and society as a whole participate in ethical premises that aim at a simultaneous realization of the temporal and the spiritual. It is built on the idealization of the noble, the simple and the perpetual, having as social goals the realization of social justice, political sovereignty, and economic independence, but all contained in a framework of principles and maxims where ETHOS merges into a heroic warrior and transcendent mysticism.

When we refer to ETHOS we are indicating a quality that is inherent to the inner being, to the inner world of man that touches his spirit and that moves through the psyche in his whole sensitive soul system. ETHOS is the most transcendent aspect of the SELF, because ethos is a strategic orientation from the INSIDE to the OUTSIDE.

Mainly, its ethos emphasizes the individual will, the values in which man builds and fulfills himself. Having him as the center and nucleus through which the whole of society participates and from which it is possible to realize his own identity.

the impossible. The aim of these solar ethics is the realization of man in all his conditions, specifically the transcendence of his humanity and spirituality, enthroning him in a divine order through his own action.

These solar ethics have as their ideological standard in their social or collective PATHOS (pathos is the reality of man that represents the exterior of himself, his image, that which is OUTSIDE. We must understand that pathos is always sustained in illusion, in the phenomenological reality of the external world) the IMPERIUM and the NATION, THE BLOOD AND THE RACE; the enthronement of the individual in a world where man transcends the human and perpetuates himself in the superman, in a man who can endure the unbearable, where he constantly surpasses himself by effort, sacrifice and will. The superman of these ethics is identified with the solar, because like the sun this man has his own LIGHT, he illuminates himself and illuminates others. Moreover, we can affirm that the true hyperborean solar ethics had as a symbol the BLACK SUN and it is interesting to note that this refers to the sun of the unknowable, of the absolute god that is beyond the ordering gods of the material universe, to which the lunar ethics of the priestly religions worship.

On the other hand, the ideal of lunar ethics is built on a mental and psychological condition, where the ETHOS of man imperiously considers himself a creature created and limited by his creator, sustaining himself by the action and grace of his divinity to which he pays homage and devotion. Just as the MOON has no light of its own and owes its brightness to other stars, in the same way man, affirmed in the lunar ethics, his light is propitiated by his divinities and his being participates in a PATHOS, in a PASSION where humiliation, equality, weakness and sentimentality are part of a PATHOS, a PASSION where humiliation, equality, weakness and sentimentality are part of his being.

ned in the cult of the priestly and religious. In lunar societies man himself is of no interest because he is just another participant in the supreme and collective value of these ethics where the THEOCRATIC, the cult, the ritual, the priestly is above individual truth.

If we look at the ancient world and especially at the magnificent Greco-Latin civilization, we will observe that its philosophy warned, in the mouths of philosophers such as SOCRATES, PLATO and ARISTOTHELES, to name the most recognized ones, that in the ETHOS is found the truth of being and that in its inner experience the GATES OF URANUS, the mysteries of eternal wisdom, can be opened. On the other hand, they affirmed that in the PATHOS are found the masks of the collective dramatic expressions which submerge the being in the reality and the external world of MAYA.

Undoubtedly the ETHOS is, psychologically speaking, the path that the "I" must follow on the path of the Hyperborean Initiate and is located internally in the strategy of the FENCE. As we studied in previous points, the inner hedge is analogous to the inner ETHOS and gnoseologically this ETHOS is the WISDOM OR THE HYPERBorean KNOWLEDGE.

BOREAU, which allows us to recognize what the SHIVAISTS OF INDIA called the KULA and the inner AKULA. From now on, we understand by the hyperborean analogical logic that the KULA are undoubtedly the labyrinthine paths of the designated soul, on the one hand represented in the ontological designs, and the AKULA is the call of the inner spirit recalling the path of the VRUNES AND THE VRIL.

If we go deep into the world of Buddhism or the paths of the oriental doctrines, we would discover that they contain hundreds of dogmas that we can study from a Hyperborean perspective, but we will do this in another point. We will only indicate that NIRVANA IS ANALOGICAL.

TO CERTAIN HYPERBOREAN HEAVENS AND THAT THE SAMAD- DHI IS SIMILAR TO THE IMMANENT CONSCIOUSNESS OF THE AWAKENED VIRYA.

That is why the kula and akula, which are the paths to follow to reach or arrive at samadhi, are analogous to the Pythagorean Tretarkis, that is, SEARCH, CHOICE AND ELECTION OF THE SELF IN THE KNOWLEDGES OF THE SELF-FREEDOM OF THE SPIRIT.

Therefore, and continuing with the Greek perspective, the ETHOS is analogous to the VRIL and the knowledge that in our interior we possess in the conscience and in the I, that is to say that it is a participant of our noological being that constantly and through the hyperborean semiotics indicates us the sense to follow. Undoubtedly, some will consider that the ETHOS is the SOUL and that, according to the Ethics of Morals, it represents the WILL, the INTELLECT AND the EMOTIONAL.

And we are not denying that it is so, what we are doing is a gnoseological clarification, because although we can take ETHOS in such a normative way, we must be clear in discerning that it is the most elevated and sublime part of the soul that is enthroned to the EGO and the SPIRIT. It is necessary to distinguish this definition in order to deeply understand this concept, otherwise we will fall into error. The ethos itself is the soul, but ISOLATED from the macrocosm. In the Greek world Plato maintained that man needed to dialogue with his ETHOS, because it would show him the way to the IDEAS, to the INTELLECTUAL NOUS, the only means to access the ETERNAL, ABSOLUTE, INCOGNOSCIBLE worlds.

On the other hand, these great Greek philosophers studied the PATHOS as the DRAMATIC referencing of ETHOS when it was externalized through the world of feelings. These Greek philosophers, in their infinite wisdom, understood the PATHOS as a DRAMATIC reference to ETHOS when it was externalized through the world of feelings.

They said and explained that the PATHOS represented the DRAMATIC EXPRESSION of the archetypes structured in the ontological designs of the animal soul of the psyche of the pasu. That is why Plato affirmed that the man who was dominated by his PATHOS lost his ETHOS and fell into the psychological web of the ego, being trapped by the archetypal CHARACTERS of the designated soul. From a Hyperborean perspective the PATHOS is the SOUL when it dissolved the ETHOS, in the ANIMIC PSYCHOLOGICAL DESIGNATIONS imposed by the demiurge in the CREATED SOUL.

IN SHORT, THE AWAKENED VIRYA ANIMATES HIS ETHOS AND THROUGH IT IS REORIENTED TO HYPERBOREAN KNOWLEDGE, WHILE THE PASU ACTIVATES AND ANIMATES HIS PATHOS, WHICH REGISTERS HIM TO THE MACROCOSMIC ARCHETYPES OF THE ONE.

It is important to understand that the ETHOS from the HYPERBorean perspective is APOLYNEO-SOLAR, entrenched in a heroic and warrior ethic; from this definition of the solar ethos we affirm that this concept refers to the VIRILE and MASCULINE, as the KNIGHTLY path that leads us to the affirmation of the SELF and of the being in a HEROIC INDIVIDUATION.

This definition must be understood psychologically and philosophically as meaning that the affirmation of the EGO in the soul, in the psyche, is made specifically on the ANIMUS, THAT IS TO SAY ON THE MASCULINE ASPECT as far as man is concerned and on the FEMININE ASPECT AS FAR AS WOMAN IS CONCLAIMED. It is interesting to note this philosophical reality, because from the religious and priestly perspective, the lunar ethos affirms in man his being, in his FEMININE psychic reality, thus bringing about the ABSOLUTE LOSS OF VIRILITY AND MASCULINITY.

Undoubtedly, in the hyperborean virya the affirmation of his masculinity is born of the need to strengthen himself spiritually in the world of pain and to be hard and firm in the face of it, otherwise it will bend us, because reality is hard and the demiurge and his plan do not contemplate mercy. Therefore, the man who wants to assert himself must do so in his virility and in his inner strength, which leads him directly to the path of INDIVIDUATION.

In spite of the difficulties that constantly and recurrently appear to us in reality, man must imperatively resort to one condition, which is the only real possibility of escaping from the problems that present themselves to him, and that condition is his own WILL.

Undoubtedly, when we refer to the will, we are basing ourselves on a concept that differs from that usually used by psychology or psychiatry. These sciences specifically define will as an act of will or power that is directly related to the neurological or physiological, or in any case to the strictly psychological. Only the ANALYTICAL PSYCHOLOGY OF C. G. JUNG defines the will as a quality of being of a different nature, relating it as an ontological principle that has its origin in two a priori conditions: one of a neurophysiological order that is the energy of the soul or of the psyche and another principle that is of a noological order, that is, metaphysical, which is related to the divine. When we explain from the HYPERBorean sense we are referring specifically to the second order, taking JUNG's definition; that is to say, to the transcendent reality of the will in the awakened man. It is important to perform an act of higher thought to be able to understand and comprehend this VOLITIVE principle, because unfortunately from the formal logic of the common man it is impossible to define this transcendental idea.

Therefore, when we refer to the WILL of the AWAKENED VIRYA, we are indicating a psycho-mental condition that comes not from the soul but from the spirit, and we understand it as an energy that comes from the SELF and its relationship with the ETERNAL.

It is important to explain this definition well because it is necessary to clearly define the concepts, since understanding and comprehension are given to the consciousness and the self by the intellect. In short, in every intellectual ontological act, wisdom is given to the consciousness by intellectual or intuitive apprehension and the axiological capacity, the value of that comprehensive act is inexorably determined by the WILL of the I in the consciousness.

It follows that we can define that the truth of a COGNOSCITIVE act is determined by two essential motives; first, by the WILL and second, by the magnitude of the CONSCIOUS SELF.

THE WILL is the VRIL, the NOOLOGICAL energy of the AWAKENED VIRYA.

THE CONSCIOUS SELF is the spiritual magnitude and the ontological, gnoseological and noological power that the virya has summed up and realized in himself.

Given these two guidelines in the warrior, we can affirm that ILLUMINATION AND AWAKENING take place in him, leading to NOOLOGICAL TRANSMUTATION in which the human being is transmuted internally, acquiring a diamond body of divine and eternal hardness.

ETHOS HAS MERGED INTO VRIL AND THE VIRYA HAS TRANSMUTED INTO SIDDHA, INTO A HYPERBOREAN DIVINE.

26. SYNTHESIS EXTRACTED FROM THE PHYSICS TREATISE HIPERBÓREA

The work of the demiurge, that is to say, his material creation, his creative order is an archetypal projection TEMPORAL SPACE CONSTITUTED BY AN ENERGETIC QUANTUM OF ATOMS ORDERED IN FORM AND CONTENTS, ARCHETICALLY DESIGNED ACCORDING TO THE PLAN OF THE DEMIURGE AND THE GODS TRAITORS TO THE ETERNAL SPIRIT.

In the order, matter is form and energy or, in scientific rigor, we will say that it is ELECTRO- MAGNETIC energy PLASMED IN ARCHETIC MATRIXES THAT GIVE IT ONTOLOGICAL SUBSTANCE THAT MATERIALIZES IN THE CONCRETE AND ABSTRACT ENTITIES OF CREATION.

The demiurge projects this energy or vajra, or VRIL, by extracting it from the eternal worlds, transforming it into atomic energy (we call it atomic energy because its structure is composed of atoms that are the component particles of the molecular nuclei, which compose the cells of all tissues) which is constituted in matter. This is in essence perishable, corruptible, it degrades but paradoxically has an eternal essence. Undoubtedly, something happened so that the essence of the incorruptible substance of the eternal, the VRIL, has been projected into the creative order of the demiurge and has degraded, participating in this illusory and demonic creation.

This mystery, which is impossible to comprehend with formal human logic, is only comprehensible to awakened men who have a certain superior discernment, is in reality what allows matter and life to be what they are.

The One and the gods of the universe order from the finest particle to the last portion of matter; in this creative imagination he establishes an order that delineates the whole of the created universe in a series of laws that are rigorously fulfilled. In these laws, the macrocosmic archetypes are established as the computers of the material world, governing all the physical and chemical mechanisms of matter, that is to say that matter is confined and conformed on the basis of these matrices that give GNOSEOLOGICAL AND ONTOLOGICAL order to substances.

We can affirm that the incorruptible energy substrate that the demiurge extracts from the ABSOLUTE AND ETERNAL worlds is archetypically molded into THREE ARCHETYPICAL PRINCIPLES: THE FIRST, GNOSEOLOGICAL, THE SECOND ONTOLOGICAL AND THE THIRD AXIOLOGICAL.

CO, which trigger all this metaphysical engineering work.

The first principle is contained in an archetypal science whose matrix generates matter, which is ordered by the demiurge. In actual Physics it is translated that this matter is what constitutes the whole, in reality the universe is constituted by PLASMA or PROTOPLASMATIC matter; in HYPERBORNE PHYSICS the Universe is plasma structured in different chemical components, this plasma is at first in a gaseous state condensing into matter according to the UNIFIED ARCHETYPICAL FIELDS or of the force that affects it. We understand that these fields are forces, but in reality they are archetypes that act as physical laws, generating condensed matter from it. The stars, the sun, the planets, all matter is made up of PROTOPLASMATIC MATTER OR PLASMA, THE SAME AS THE SOUL. In this way we must understand why the soul is a vehicle that can move through the ten dimensions.

This is because the plasma is the matter of the soul and the VRIL is the matter of the spirit. It is important to perform an act of conscious imagination from the "I" to understand this mystery noologically, because there is a physical relationship between the microcosm and the macrocosm and in the laws that govern them, which is why psychologically in our interior also our soul centers or cha-kras are subordinated to the same laws of the universe. The energy centers or vortices of the human soul are actually similar to the stars, which are condensed plasma. In this way the physical body is condensed matter or plasma, but we must consider that the essential difference between plasma or nuclear matter and human matter is that onto- logically the human soul contains in the pure races an essential component incorporated into the plasma and that component, which is not contained in the other forms or contents of the creation of the One, is the VRIL, the spirit, the ANTIMATERIA of protoplasmic matter, which is translated in the world into HYPERBORNE CONSCIOUSNESS.

The warrior, in all his power, has the capacity to break with the axiological limits of the soul, de-structuring his being from the physical laws and thereby acquiring the capabilities inherent to the powers of the spirit with which he has the wisdom and knowledge to transform himself into MUJIN, into a LIBERATED SIDDHA.

27. ANALYSIS OF PHYSICS FROM THE HYPERBOREAN GNOSIS

In the theory of UNIFIED FIELDS it is stated that what allows the universe not to collapse on itself is the action of four forces which in question would be: the GRAVITATIVE, the ELECTROMAGNETIC, the STRONG INTERACTION and finally the WEAK INTERACTION.

These forces are interesting because in the end they are the ones that give PHYSICAL CONSISTENCY TO MATTER.

Previously we analyzed the entity one of creation, which is the emanation of matter from the eternal and the physical condemnation of the same in certain cosmogonic laws. We consider it as an alteration of the cosmocrator gods, who with an archetypal science molded the ETERNAL VRIL OR VAJRA CREATING FROM IT.

MATTER. This moment can be defined as the emanation of seven cosmogonic ontological principles, which were forces emanating from the ABSOLUTE and which endowed the universe with material and spiritual meaning.

We can define each creationist moment as CAM- POS, this term is actually the one used by academic physical science and we will also refer to it in this development; therefore we will name these principles in this way:

LIGHT FIELDS ACOUSTIC

FIELDS ATOMIC FIELDS

ELECTRIC FIELDS

MAGNETIC FIELDS

ARCHETYPAL MORPHOLOGICAL FIELDS

BIOLOGICAL OR ENTELECHIAL FIELDS

IT IS IMPERATIVE TO UNDERSTAND THAT THESE
CHANGES ARE

THE THREE-DIMENSIONAL SPACE-TIMES OF THE ONE ARE THE PLACES WHERE THERE IS MATTER, IN THE THREE-DIMENSIONAL SPACE-TIMES OF THE ONE.

But we must understand that in physics there are errors of conception, starting from Newton's theory of gravity, because although in the three-dimensional field this is real, it is inapplicable outside of it, since for gravitational fields or electromagnetic fields to exist, the existence of matter is imperative and, as we know, the Universe is made up of only four percent of atomic matter contained in galaxies, the rest, the interstellar spaces, is empty or, as astronomical science calls it, empty, As we know, the Universe is made up of only four percent atomic matter contained in the galaxies, the rest, the interstellar spaces, is empty or, as current astronomical science calls it, black matter (ALSO NAMED ETHERIC FIELDS OR ETHER) or dark energy. That is why this principle of astronomical physics, that the universe is sustained on the basis of these PHYSICAL FIELDS IS SIMPLY ACADEMIC ILLUSION.

In reality, the UNIVERSE is sustained because it is composed of a single atomic component which is called by physics HYPERBOREA ATOMO GRAVIS AND ALL UNIVERSAL MATTER IS CONFORMED BY IT, BE IT ATOMIC MATTER AS WELL AS BLACK MATTER, ALL IS ONE AND THE ELSE IS SIMPLY THE ACTION OF THE ARCHETYPES THAT, TOGETHER WITH A SYSTEM CREATED BY THE BROUGHT SIDDHAS CALLED THE KALACHAKRA KEY, GENERATE BY THE ACTION OF THIS SCIENCE THE SPATIO-TEMPORAL REALITY AND DIVERSITY, WHICH IS NOTHING MORE AND NOTHING LESS THAN THE ARCHETYPAL PROJECTION OF THE ONE IN ITS OWN MATERIAL MANIFESTATION.

Thus, it is important to understand that matter is the archetypal projection of the mind of the One and of the gods

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brought forth and that this is possible because by some
MYSTERY OF THE

INCOGNOSCIBLE, from the UNBELIEVABLE LIGHT OF THE

THE ETERNAL VERB, the ABSOLUTE, allows the bringer gods the cosmogenesis, the sustaining of the demonic reality, the development of the evolutionary plan, and this is the greatest mystery which can only be understood by the unlearned warriors.

From the eternal the gods extracted the VRIL, the antimatter VAJRA that gives origin to the gravimetric atoms and these to the luminous fields that generate the radiation and to the acoustic fields that structure together with the luminous ones the ATOMIC MATTER. It is the critical union of these two principles, of these two emanations of the uncreated light that structures the ATOMIC FIELD, ESSENTIAL PRINCIPLE FOR THE DEVELOPMENT OF THE UNIVERSE OF THE ONE. But it must-

We must consider that the atomic matter (archetypal plasma) in whose orders are contained the components or contents emanating from the BIG BANG, THAT IS TO SAY THE STELLAR MATTER structured in thousands of suns, stars and systems, is inert matter and it is here where the second intention of THE ONE and the KALACHAKRA key acts, endowing matter with two fields: one electric, which triggers the complex atomic world, incorporating the electron to the atoms and the second principle as a consequence of this is the magnetic field, which will provide EVOLUTION MOVEMENT TO CREATION, THAT IS TO SAY ANIMATED LIFE.

In this way it is that after the first creationist triad, the traitor gods intervene in the creation, carrying out the second stage of the devil's plan.

GICO. It is at this moment that, GIVING MATTER EVOLUTIONARY MOVEMENT, the intelligence of THE ONE and of the TRAITOR GODS INTERVENE.

MODULATING MATTER, creating a science for this purpose.

called MORPHOLOGICAL ARCHETIC SCIENCE, with which they shape and give ontological form to reality, emerging in a certain order defined by an axiological eschatology, the ONTOS and its systems. In this SECOND CREATIONIST TRIAD THE SPACE-TIME, THE BIOLOGICAL LIFE AND THE EVOLUTION OF SPECIES ARISE, ARRIVING THE SAME TO ITS MAXIMUM EXPRE- SION WITH THE EMERGENCE OF THE PRIMATE, and it is in this

It is at this moment of evolution that the great betrayal of the gods over the pure spirits is consummated, and it is here that the great deception is gestated and the THIRD TRIAD is generated, the emanation of the TRAP OF MAYA, WHICH CAUSES THE FALL OF THE ETERNAL SPIRITS INTO THE UNIVERSE OF THE ONE. THE CONSEQUENCE OF THIS IS THE FALL OF THE ETERNAL RACES INTO THE MATERIAL ORDER, CAUSING THE ENTELECHIAL EVOLUTIONS OF THE ANIMAL MAN.

28. EMANATIONS OF THE ARCHETYPAL MORPHOLOGICAL FIELD OR ARCHETYPAL MORPHOLOGICAL TELEOLOGY OF THE ONE

It is important to understand the MOTHER ARCHETYPE which is the entity one of creation, the root that sustains the matter and orders it ATOMICALLY. This matrix is the one that embodies the ETERNAL VAJRA in the ARCHETIC ATOMS.

which are those that, beyond the particles and sub-particles that are scientifically divided, compose the MATH itself.

This process, where the ONE ENTITY OR ARCHETISTIC MIND OF THE DEMIURG, which we call gnoseological archetypal space, molds the ETERNAL VAJRA INTO ATOMIC MATTER GRAVIS, is preceded by a second creative act called DUO ENTE, which is the ONTOLOGICAL SPACE WHERE THE DEMIURG GIVES ONTOLOGICAL CONSTITUTION TO MATTER UNDER THE LAW OF FOUR FORMING ARCHETYPES OF ALL THE ONTIC MATRIXES, these base archetypes are the archetypes FIRE, AIR, WATER AND EARTH.

In reality, these macrocosmic archetypes, formers of the ontic matrices of all the entities of creation, are related from an indiscernible point or from an astral plane in a symmetrical way with each of these four forces previously mentioned; but I do not intend to develop this point because it is a matter of study in the TREATISE OF HYPERBORNE PHYSICS.

It is fundamental to understand that these archetypes are the primordial images, genesis of everything created, and if the warrior or the comrade appeals to the gnoseological vision of his spirit, he will understand through the transcendent hyperborean understanding.

We can practically associate each of these archetypes with all the sacred symbols or, in other words, with the main archetypes that form creation. For example, in the MICROCOSMOS or human body the fire archetype is animating all the processes of the blood and nerves, the water archetype with the gastric and lymphatic processes, the air archetype with the pulmonary ones and the earth archetype with the osseous and muscular ones. That is why we call these macrocosmic base archetypes the FOUR ELEMENTS, because these archetypes, ontological matrices, are the ones that project matter into TWELVE ONTOLOGICAL ARCHETIC PRINCIPLES THAT CONTAIN IN THEMSELVES THE ELEMENTS THAT GIVE ORIGIN TO LIFE, THAT IS TO SAY THAT THESE TWELVE ARCHETYPES CONTAIN THE ONTOLOGICAL MATRIXES OF ALL ENTITIES, OF ALL THAT IS CREATED.

We can assign to these archetypes the creative property by which the demiurge gives form to all the elements derived from these base archetypes, i.e. constitutes the material order or the worlds and their biological contents that originate LIFE.

Progressively to this second creationist principle called DUO entity emerges the third principle that we assign the name of TRINE ENTITY, which is the most important, generated from the TWELVE ARCHETYPES THAT BIFURCATE INTO TWENTY-FOUR ARCHETYPES, that have in themselves the SUPRAFINALITIES AND IN ADDITION THE AXIOLOGICAL DESIGNATIONS.

In this way we have the four macrocosmic archetypes that are AIR, FIRE, WATER AND EARTH, which in turn multiply into eight archetypes that make up the DUO entity of creation, where we find the UNI-VERSAL ROOT archetypes, of which we can name, for example: the

archetype of the MOTHER, of the FATHER and of the SON, the archetype KING and QUEEN, the archetype WARRIOR and PRIEST, the archetype MAGICIAN; all these archetypes are the main ones and are the ones that give ontological sense to the soul in matter. These eight archetypes are undoubtedly the ontic roots where the ontological MATRIXES of the human soul are built, the remaining archetypes are derived from these eight main ones, which actually vary structurally in their ontic conformation. From a synarchic and demiurgic esoteric perspective, in the theories of the Kabbalah and the ZOHAR, the constitution of the illusory reality of the One is detailed, but we must deeply understand that to study the Hebrew Kabbalah, to internalize this esoteric doctrine, is to awaken a series of sacred designs and symbols that possess certain ARCHETYPICAL BIAS that are not advisable for the HIERBORIC WOMAN. That is why, although we physically consider the morphological structure of creation, in reality the WARRIORS OF THE SPIRIT SHOULD ONLY BE INTERESTED IN SUCH UNDERSTANDING FOR STRATEGIC REASONS, BECAUSE ULTIMATELY IT IS MAYA, ILLUSION, WHERE ONLY PAIN, ERROR AND TERROR RESIDE, AND THE ONLY SPIRITUAL STRATEGY OF THE VIRYA IS TO FREE HIMSELF FROM THE ILLUSION OF THE ONE.

These eight ROOT archetypes, TOGETHER WITH THE FOUR BASE ARCHETYPES, structured in the four elements that are the gnoseological properties that make up the matter, also have the projection of twenty-four more archetypes, which are those that make up all the entities of creation and that designate it in all its conformation. These TWENTY-FOUR ARCHETYPES ARE THE SOUNDS OF THE DEMIURGO, THE VOX OF THE ONE THAT DESIGNATES THE ONE.

ALL CREATED FORMS. In reality, these twenty

FIGURES, WE FIND THE MANIFESTATIONS OF THE ONE, WHICH ARE ANALOGOUS TO THE ABOVE. ALSO IN THE EGYPTIAN OR SPANISH TAROT, AS WELL AS IN THE INTERPRETATIONS OF THE I-CHING, WE FIND DIRECT RELATIONS WITH THE ABOVE, BECAUSE IN SHORT, THESE ARE ANALOGOUS TO THE ONE.

THE ESOTERIC LANGUAGES ARE THE CHARACTERISTIC EXPRESSIONS OF THE GNOSEOLOGICAL PRINCIPLES WITH WHICH THE DEMIURGE, THIS GOD COSMO- CREATOR, CREATED AND PROJECTED THE ARCHITECTURE OF THIS SPACE OF DEMONIC ILLUSION.

Derived from these twelve archetypes are all the entities we know, because we must understand that the archetypes have in themselves AN INDISCERNABLE POINT WHICH ALLOWS THEM TO COMBINE AND MULTIPLY GEOMETICALLY.

TRICULARLY, allowing it to generate all the entities of creation both NATURAL AND CULTURAL.

Undoubtedly, in the cultural entities there is a multitude of archetypes that are basic forms that have given existence to a long creative process of man and that diversified into a whole technological science, for example, if we take THE EAGLE ARCHETYPE we will relate it to FLIGHT and this archetypal aspect or design of the eagle inspired the emergence of a cultural archetype that gave birth to a whole archetypal AEROSPACE science, since the first AIRPLANE of the WRIGHT brothers until today has not ceased to produce entities in this science, perhaps the most significant of the scientific human soul.

29. MENTEMPSYCHOSIS OR REINCARNATION, PART OF THE EVOLUTIONARY SYSTEM OF PASSU

In previous sections we have discussed in detail that the soul transmigrates by reincarnating in different microcosms, which makes possible its evolution through the monad, towards the human entelechy. In this continuous becoming and passing from a microcosm to the monad and from the monad to a new microcosm, the soul evolves in each passing life, forming in each one of them a SCHEME OF ITSELF, AN IMAGE OF ITSELF that in each evolution tends to perfection, getting closer and closer to the entelechy, which is ultimately the ontological suprafinality that the ONE has planned for the PASU.

Undoubtedly, this passing from one incarnation to another has a meaning, which was defined by the gods of the material order and specifically the LORDS OF KARMA, who are in charge of the terrible secret called KALACHAKRA KEY. They are in charge of verifying the degree of soul evolution developed by the human animal and determine the ontological level that the pasu has reached in that life. We must deeply understand how this metaphysical and ontological process is, because it is the root of our oblivion, of our loss and of the total loss of the NEMIC content or memory of the previous lives. The microcosm is teleologically designated at its end by a series of archetypes that we know have specifically to do with AGEING, DISEASE AND DEATH. represented in certain mythical figures such as the WISE ANCIENT and the DYING KING.

The microcosm is thus ontologically determined and it is almost impossible to stop this process, because in order to do so there would be

The virya has to stop the biological clocks that are registered to the macrocosmic time and for this it is essential to be a SID-DHA, a hyperborean god. In this way the virya, no matter how much consciousness and comprehension he may have, will see in himself how the body and the psychic subjects of himself trapped in the microcosm are losing energetic capacity, which translated psychologically is psychic soul will, for the simple reason that the vehicle of spatio-temporal manifestation is deteriorating due to the action of the archetypes structured in the designs of ontic disincarnation.

In this way, the reality of the microcosm is determined by a psychoenergetic entropy that originates in all the psychic structures of the microcosm. In reality we must understand that the microcosm is like an energetic capacitor, it is a rechargeable battery that, through use, its structure suffers wear and tear until it is totally destroyed. This analogy represents what happens with the human body, which suffers an energetic entropy in all its systems, degrading with it the psycho-animic faculties, which has repercussions in a loss of consciousness.

The microcosm, as every created entity and according to what has been previously studied, has in itself the designs and in them is the ontological finality and suprafinality, which in a teleological way was hypostasized in the soul by the demiurge. This results in a mechanical and biological determinism in which the activity of the archetypes and instincts demarcates the soul and physiological existence of the human soul. Thus, the reality of existence is limited to the axiological limits contained in the different registers of the physiological and psychological systems. In other words, in the CHAKRAS of the soul are structured the archetypes that teleologically determine the end of the material existence of the physical body or microcosm.

Undoubtedly, it is important to understand the need to eliminate the psychological aggregates or psychic vices that are constantly contaminating the NOOLOGICAL BEING.

It is vital to understand that this strategy of inner purity is essential for the wise warrior who intends to defeat his inner enemy, represented in his instincts and archetypes that animate his created soul, which must be isolated from these contents and conquered for its isolation from the archetypal and instinctive chains of the material order. The volitional capacities of the human spirit inherent to the transcendent SELF have in themselves the noological power to destroy and disintegrate the roots of the strongest complexes and before the power of discernment, of intuition of the SELF and the CONSCIOUSNESS OF THE MORTAL WARRIOR nothing can oppose, not even the demons, the lesser gods and all their strategies of psychosocial destruction. None can impede the action of the spiritual and physical warrior, soldier of the guiding action and fighter for the return to the homeland of the spirit, home of our spiritual and divine blood.

30. THE AWAKENED VIRYA AND HIS DUTY OF HONOR. THE STRUGGLE FOR SPIRITUAL FREEDOM FOR HIS COMRADES

This is one of the most primordial points to study, because once the warrior has oriented himself, he has only one duty: to indicate the path of the initiatory mystery to his companions in the struggle, to his comrades in spiritual blood. In this strategy the virya must not fail, because the charismatic link between the origin, the loyal gods and the strategies of social reorientation depend on him. It is important to know that this inner moment is the TAU point, a moment that is crucial for the woman, the warrior, because she must decide if she will assume the responsibility that the strategy and her honor demand of her.

What is this responsibility and what is its consequence? Are we obliged to assume it? And if we do not, what happens? What is the purpose of it? Do the gods commit themselves with their comrades in it?

Undoubtedly, all these answers require a superior understanding and for this we require the luciferic warrior to reorient himself and locate his EGO within himself, in the TAU point, in his space-time of uncreated light where he is ETERNAL AND INFINITE, since it is only in this infinite mystery that the EGO of the warrior can access the truths and answers to these questions. As for the strategic commitment, we maintain that it is given in two conditions: first, the warrior must have a social strategy and be together with a group of awakened comrades charismatically and ideologically related to each other in a common goal. Second, the comrades must have a space of coincidence and this space is an isolated point from which

to be able to carry out the strategies of cultural, spiritual and material OPPOSITION. The companions must understand that among them there is a noological and ideological coincidence, being all of them committed to mysticism, and their missions must have honor, courage and loyalty as the bond that seals the commitment between men and gods.

31. THE MYSTERY OF INITIATION IN THE SECRET ORGANIZATIONS OF THE SYNARCHY. HYPERBOREAN INITIATIONS

This is a subject that we will analyze in the study on THE INITIATIONS OF THE HYPERBORN WARRIOR, for understand a subject that is generally taboo and that within the esoteric and religious structures of the synarchy is part of its sacred symbols, being forbidden to reveal the secrets of their initiations. In the lodges of Freemasonry, or Freemasonry, which are part of the highest hierarchy of the world synarchy along with the great religions such as Judaism or Catholicism and others always derived from them; their esoteric and religious doctrines are divided into degrees and categories that represent the level of the hierarchical position. For example, the first degree of Freemasonry is that of Apprentice and the last, or 33rd degree is that of Grand Master Mason, the same happens in almost all esoteric and religious organizations of the synarchy, whether they are called Rosicrucian, theosophy, tantric Buddhism, hatha yoga, etc. There is always the secret taboo of initiations being tests that the disciple must unconditionally pass if he intends to ascend in the hierarchical structure to higher degrees. These so much mentioned initiations, that generally in these lodges or secret organizations are characterized for being contained in a structure of RITES where through a ceremony the student is initiated in a knowledge or mystery to which he will only accede if he can overcome this test. Such initiation ceremonies are SYMBOLIC representations mounted in a ritual scenography without reality significance where the priest or grand master invokes his unknown superiors, angels, devas, masters of the white lodge, etc., who with their presence endorse such rites of initiation.

ascension. In reality this initiation has a terribly suggestive aspect in the pasu, because the rite affirms in his heart the SACRED SYMBOL, clinging the will and the conscience of the initiate in the ideological dogmatism of his creed, thus generating a PSYCHOLOGICAL, archetypal COMPLEX that registers the pasu fanatically to its doctrine, to a DEVOCATIONAL MYSTIC where it is believed that one is a chosen one.

We want to specify with this analysis that the INITIATIC RITES of the secret organizations or societies are the SACRED SYMBOL that most sacralizes the conscience and the will of the disciple, THEY ARE THE GREAT LIE and the structure of deception because in reality it is that among the GRA- DOS or hierarchical categories it is always the same, nothing changes, it is simply a preconception that determines the pasu within these organizations. Only within a very select group of entelechiated beings, generally racially related to the masters of the synarchy and chosen by the TRAITOR GODS, there are certain initiations that produce changes and modifications in those initiates, but always for the sake of deepening the servitude towards the demiurge, the One. But the pasu, the needle man with whom the gods of Karma weave the destiny of humanity, sacrificing it in a constant rite of blood and pain, will never receive any knowledge in the esoteric or religious secret structures of which he is an adept or disciple, no matter how many initiations he may have had; he is simply one more link in the gear of this great illusory and fantastic machinery that is contained in the PSEUDOINICATIONS, which is one of the most significant SACRED SYMBOLS in the traps of the WORLD RELIGIOUS SYNARCHY.

The secret lodges and organizations of mystical, religious, contemplative character of this world power that rules from the shadows through its two columns, the scientific-political and the scientific-political.

The destiny of humanity follows the indoctrinations and guidelines ordained by their unknown superiors, who are initiated into the deepest mysteries of the plan of the One. In reality the mass society has a total and absolute ignorance of the existence of these secret societies, being molded and modeled to their cultural archetypes. The human being is used (humanity is a totally sacrificial entity) to fulfill the teleological purpose imposed by the demiurge in his creation, which is contained from the genesis of matter and is the culmination and concretion of the ENTELEQUIAS of his plan. It is for this reason that the sects and religions in their cults have a preeminence in the categories of rank and in each of them, according to the tests and initiatory rites, the hierarchy is determined, the ontological evolutionary degree of the disciple. We do not intend to explain the initiatory methods of these lodges, we will only point out that their rituals are of connotations where the SUBMISSION and OBEDIENCE to their elder brothers or masters is the fundamental condition of such rites full of satanic perversity.

The three Hyperborean initiatory paths lack rites and cults, and the luciferic warrior participates in a real pragmatic experience where he comes face to face with DEATH and BIRTH. But we must understand that when we say and affirm an encounter with death it is totally real, occurring this process in the here, in this space-time, where the warrior, if he fails, can lose his life or fall into absolute madness. Here there is no master to enlighten us nor a superior to ascend us through a rite or cult, hierarchically. Here everything is real, we define ourselves if we have the willpower, the power to confront the DEMIURGE face to face and defeat him in a combat, in a real fight where the warrior generates a real fight, a real fight where the warrior generates a real fight, a real fight where the warrior generates a real fight.

a circumstance, a phenomenon that will result in a confrontation, a challenge to a duel where the warrior will try to resist and survive the limits of combat, which is all or nothing, the result of which will be SPIRITUAL FREEDOM OR TOTAL SLAVERY.

32. THE INITIATORY TESTS AND THE DIFFERENT HYPERBOREAN DOORS OF SPIRITUAL LIBERATION

It is essential to understand certain initiatory processes on the path of the hyperborean warrior. Within the path are structured the KEYS that operate his inner world, generating in his psyche the psychological and non-logical openings that endow the warrior with certain transcendent faculties. The hyperborean initiate knows how to recognize and search internally for the outer SIGNS and the inner SYMBOLS that guide him in the discovery of the truth; these symbols are manifested in his interior, preferably in his ONIRICAL WORLD and in his REALITY, and it is there where the awakened man can penetrate into the DEEPEST MYSTERIES OF HIS SPIRIT.

It is important first to know how to READ THE MEANINGS of the images or symbols to be able to recognize the existing meaning in them, because deception is the strategic weapon of the enemy and to elucidate them is the main and FIRST INITIATION OF THE VIRYA.

INITIATION INTO HYPERBOREAN GNOSIS GIVES US THE NOOLOGICAL VISION THAT IS THE SCIENCE THAT TEACHES US TO DISTINGUISH THE REALITY OF THE INNER WORLD FROM THE OUTER WORLD, STRUCTURED IN A SCENOGRAPHY OF IMAGES OF TRUTH AND FICTION. IT ALLOWS US TO SEE AND LOOK INSIDE THE MICROCOSMIC BEING AND TO RECOGNIZE THE MACROCOSMIC BEING, WHICH IS WHAT CONTAINS REALITY AND OURSELVES.

WE MUST THEREFORE KNOW THAT UNDERSTANDING AND COMPREHENSION ARE DIRECTLY RELATED TO EACH OTHER.

THE INNER VISION AND THE INNER EAR ARE AN INDISPENSABLE PART OF THE AWAKENING AND STRATEGIC ORIENTATION.

Therefore, we must understand that the initiatory principle developed by the warrior is inner vision, which is a recognition of the images of our world and of the ontic contents of material creation. It is the morphological representation of reality that manifests itself in our interior as a being in itself, endowed with significance and with which we identify ourselves, allowing us to recognize ourselves as entities among entities; this vision allows us to make conscious the diverse structure of reality and the structural contents that represent it. This is why we affirm that this primary initiation is fundamental and necessary to develop the main hyperborean gnoseological principle of the awakened warrior, the INNER VISION that allows us to FLEX and read the truths of reality in all its forms (political, social, cultural, historical, etc.) in the INTERNAL AND EXTERNAL OPTICAL SYMMETRICS.

These symmetries are represented in the CONCAVE AND THE CONVEXUS OF THE INNER REALITIES AND THE EXTERIORS, in the exoteric and esoteric game determined by the demiurge and the gods, in which man is the axis of the illusion and at the same time the main actor and the only spectator, because in truth that is what this whole creationist drama is all about. In its worst tragic figure, it is simply a LUDIC OPTICAL SYSTEM where we are mirrors, concave and convex, we are representing ourselves in it, seeing ourselves, identifying ourselves with the image in such a way that we lose consciousness of being, animating more the image that we represent in the mirror of life than the one we really are.

we are. This is the symbol that represents the reality of the sleeping man, because he is constantly feeding a reality of himself (the Ego or inflated soul). It is interesting to note, as Jung described it, that the existing psychological analogy between the symbolism of the MIRROR is the INFLATION OF THE EGO or EGOIC SOUL, because it is interesting to note that when man places himself in front of a mirror and begins to observe himself, certain complexes arise that IMFLAME THE EGO), where he projects himself in space-time as an entity, one more object of creation, being a participant in this world, incorporating himself into it and closing himself within his reality. Regrettably, the sleeping virya has forgotten himself in his noological reality and he has lost the capacities that allow him to recognize himself as the eternal and unique being that he is. This is so because he has divided himself, he has split himself in a gnoseological asymmetry where the "I" has detached himself from the symmetrical of the eternal and condemned himself to the asymmetrical of matter.

It is important to understand the reality of the spirit trapped in the soul, it is interesting to note the inner juxtaposition that it adopts since it is divided, split into two inner geometric optical concave and convex positions; the reality of this space of temporal significance, the SELF, is structured in a position that is mixed and juxtaposed as previously studied in optics; the SELF is located on an axial symmetrical axis between the CONCAVE and the CONVEXO, between the outside and the inside. It is the I in the world a noological, spiritual introversion and a psychological, animic extraversion, that is to say that it is the divine and the human that are unified in a unique reality in which two well-defined realities participate: THE REALITY OF THE ETERNAL AND THE REALITY OF THE ETERNAL.

This unification of these two existential perspectives produces an ontological confusion, because the being

In this condition it cannot distinguish itself between its two ONTOS, since, being separate, it participates in both, being in its greater part ephemeral, extroverted, phenomenal, convex, and in its lesser part eternal, introverted, spiritual, concave.

It is this partition, this division of the being that only the AWAKENED VIRYAS can distinguish (the human animal does not have the capacity to recognize itself in this situation) that keeps it enslaved in a juxtaposition where the I and the consciousness become the YIN or the YANG, the KULA and the AKULA, the ANIMUS and the ANIMUS.

In these circumstances we find ourselves trapped specifically between two worlds, that is, we find ourselves submerged in an immense mystery, in a spiritual paradigm where the eternal, noological and absolute being is relativized in a becoming where we are trapped in the labyrinth of Maya, in the world of the MIRRORS and to this mystery, which by some meta-physical sense we must live, we were THROWN by the gods. Reality indicates to us that matter has us subjugated and bound, without us being able to realize absolutely nothing if we do not awaken; since this trap can never be opened by the HYPERBORNE VIRYA if he has not realized in himself the ABSOLUTE INDIVIDUATION THAT GIVES US THE POWER TO END THE KULA AND THE AKULA, THE YIN AND THE YANG, THE ANIMUS AND THE ANIMUS, THE ILLUSION OF THIS DEMENTIAL REALITY.

The warrior, the man who has oriented and consolidated himself, absolute master of his will and his strategy, who knows and knows the secrets of maya and understands the transcendent gnosis of the gods and hyperborean comrades; he goes resolutely with weapons in his hands in search of his LIBERTY and nothing and no one can stop him, because he is the bearer of a divine sign, the SIGN OF ORIGIN, which identifies him.

The spirit is a terrifying being, implacable, DESTRUCTIVE WITH THE MATERIAL ORDER, merciless with the enemies of the spirit.

He is a warrior of the eternal, of the INCOGNOSCIBLE and is born twice, in soul and spirit, he is a rebellious being because he knows and knows the reality of the eternal and the ephemeral of matter. This warrior fears nothing because within himself dwells only the mystery of the spirit and in him the soul no longer exists, there is no fear, human weakness, the merely animal, only he is a warrior, an absolute being, a MAN AWAKENED IN THIS REALITY AND IN WHATEVER REALITY HE HAS TO SUSTAIN.

VADEM RETRUM, SUM QUI DIVINUM INFINITUM ET AETERNUM.

This Latin affirmation is a phrase that allows us to protect ourselves and gives us the power to react against the hostilities of the environment, coming from the outside world. It is a HYPER-BORUS mantra, it is an ACOUSTIC RUNE and it is fundamental to understand the POWER of protection and action that it gives us.

It is important to understand the spiritual meaning of their affirmations and to DECIDE WISELY WHEN IT IS ESSENTIAL TO USE THEM, BECAUSE THE POWER THAT EXISTS IN THESE ACOUSTIC RUNES HAS THE CAPACITY TO DESTROY MATTER ITSELF AND ALL ITS MORPHOLOGY.

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