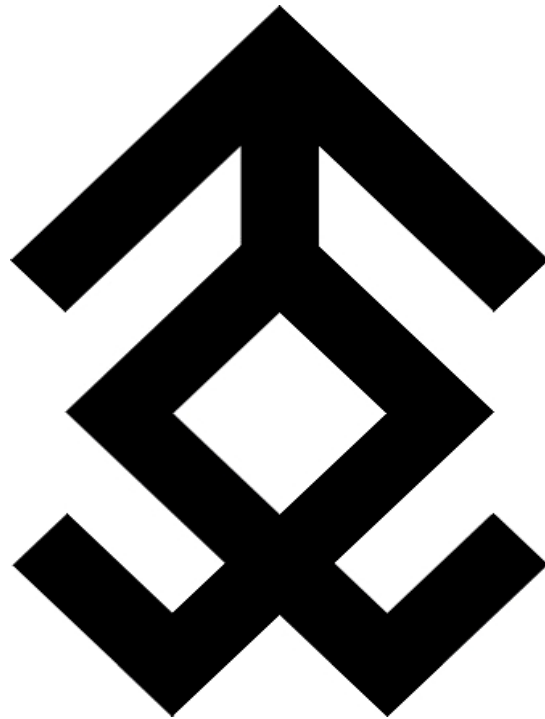


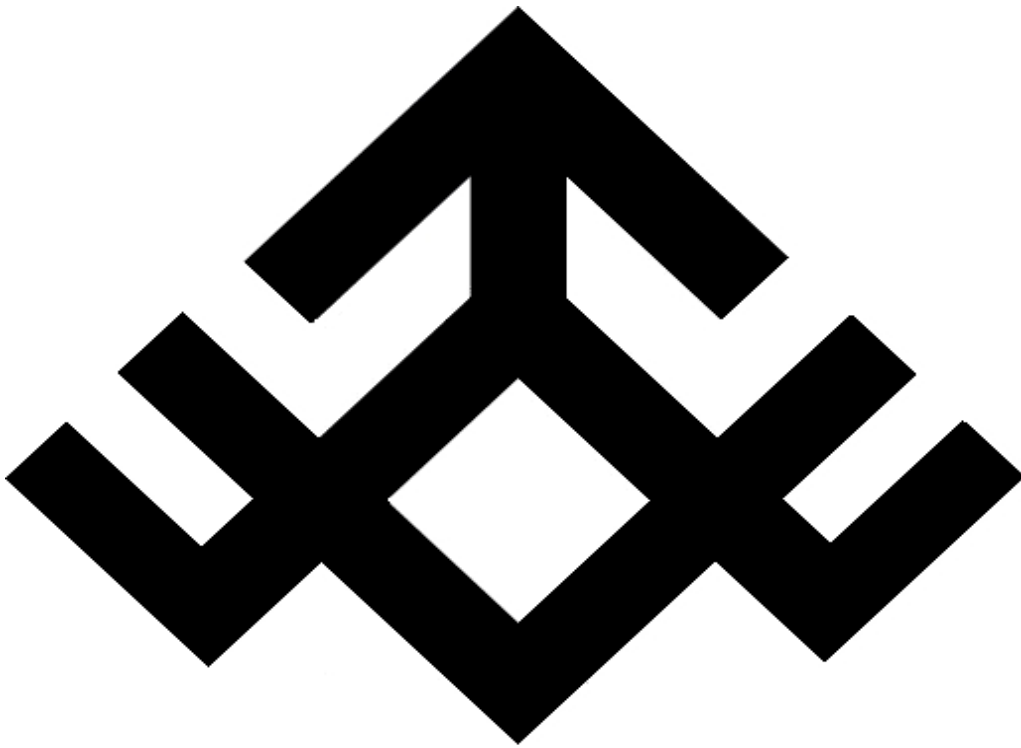
**FROM THE CRYSTAL BOOKS OF AGARTHA  
HYPERBOREAN MARTIAL YOGA,  
INITIATORY SCIENCE OF SPIRITUAL LIBERATION**

GUSTAVO BRONDINO



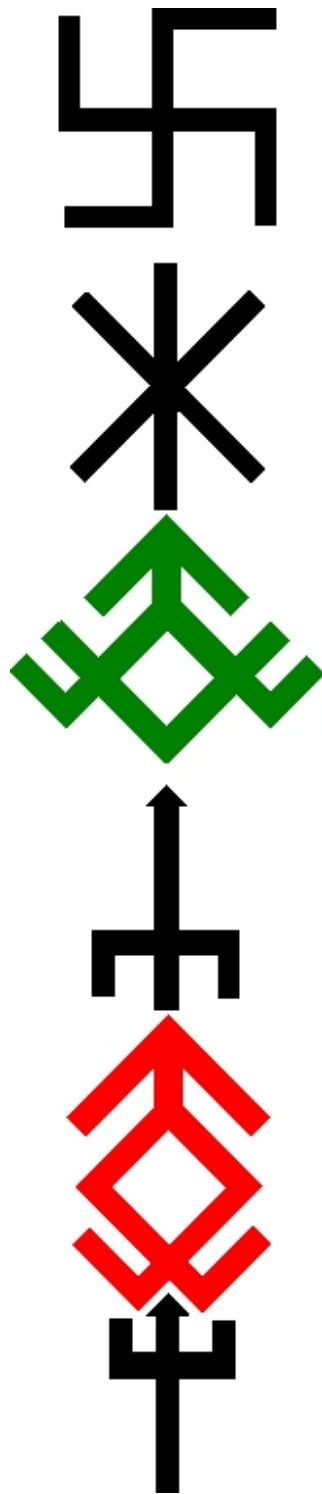
**THE RUNE TIRODAL IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGNED TO THE PONTIFF  
NIMROD OF ROSARY IN THE STRATEGY OF OCTRA:**

**ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC.**



**THE TIRODAL RUNE OF VICTORY IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO US IN  
THIS OCTIRODAE STRATEGY:**

**ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND SPAIN**



**THE PATH OF THE VIRYA BERSERKR TO THE Gnostic UNDERSTANDING OF THE UNCREATED RUNES, TO THE ETERNAL TRUTHS, TO HIS SCIENCE OF LIBERATION FROM THE WORLD OF PAIN, TO HIS ENTRY AS SIDDHA BERSERKR INTO THE ORIGIN.**

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

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## INTRODUCTION.

Greetings to all the men and women of America and Spain who feel in their Spirit, in their blood, the mystery of the eternal truths. Companions, comrades, comrades, it is necessary to understand the reality that the Spirit lives and the deception that hovers over the sincere seekers of the eternal truths, who have in their wills the courage to reach the understanding of the absolute Truth of their true Self. The viryas (semi-divine men) must understand the delusion that has been created upon themselves. The Self is caught by a Delusion of A-mort to the created soul, chained to the microcosm in the material Universe of the Demiurge The One, in the order of the macrocosm. In this situation is the virya, chained, asleep in the microcosm and lost, lost in the macrocosm. The only solution for the virya to escape from this double trap is to solve the Secret of the Labyrinth (the inner labyrinth is analogous to the MICROCOSM and its psychological subjects, and the outer labyrinth is analogous to the MACROCOSM and its cultural macrostructures), if he intends to AWAKEN TO AWAKENING. The sleeping and lost virya is subjected to the LABYRINTH and to the will of the Lords of the Labyrinth, of the Deceiver Gods who hold the lost virya inside the labyrinth, trapped to the SIGN OF PAIN, without being able to understand that he is subjected to the law of the labyrinth, indeed, without knowing that he is asleep and lost, even believing illusively that he is awake and oriented. The only possibility he has to escape from the terrible power of Maya, from the World of Illusion and the Labyrinth of Terror, is by solving this double internal and external enigma, by elucidating the Secret of the Labyrinth.

This existential drama is the reality of the virya, he lives asleep and does not know he is asleep, he believes he is oriented when he is totally lost. The virya will only be able to awaken and orient himself if he understands the deception to which his Eternal Spirit was subjected, when he was chained to the material order, to the MACROCOSMOS (outer labyrinth), in a MICROCOSMOS (inner labyrinth), to the created soul. Deception coldly and mercilessly executed by the treacherous action of the Traitor Siddhas of Chang Shambala and his metaphysical Hierarchy, whose maximum exponent is the COSMOCREATOR DEMIURG, THE CREATOR AND SUPPORTER OF THIS WORLD OF ILLUSION. The virya suffers from this double deception: first, asleep and chained to the microcosm; second, lost and lost in the macrocosm. From such a deception, a trap, only the bravest virya escapes, the one who overcomes himself and can face his jailers, the Traitor Siddhas and the Demiurge The One, in a fight to the death.

Only the virya who carries in his blood a heroic and virile ETHICS, an absolute WILL and an infinite VALOR will be able with the Sign of Origin to resign the labyrinth, understand the serpent and the Dragon, resigning the Sign of Pain and be free in the Origin.

These moments of History are the hardest that the captive Spirit has to live in this insane creation, material Universe sustained by a Cosmocreator Demiurge and his allies the Traitor Siddhas of Chang Shambala. And only those who carry a heart of ice and a cold fire in their blood, will succeed in awakening to the awakening. The noble men and women who carry in their blood the memory of the Sign of the Origin, have in their hands the power of the Hyperborean Wisdom, Gnostic science of spiritual liberation with which they will be able to remember the Sign of the Origin, access their inner gnosis and AWAKEN. The awakened virya, with his inner gnosis, will understand the external enemy, the Demons of the Labyrinth, will be able to awaken to the awakening and be free beyond the pain in the Origin. This wisdom will allow the comrades, who still feel in their blood, in their spirits the flame of truth, who believe in the existence of eternity, to clarify their understandings, their consciences, to awaken and access the gnostic path of spiritual liberation of the Siddhas of Agartha. Truths that are revealed in the Foundations of the Hyperborean Wisdom and in the texts of the Crystal Books of Agartha. The awakened viryas designated by the Loyal Siddhas and the Lords of

Venus holds in her hands the power of eternal truths to make possible her liberation from the illusory world of Maya.

Comrades who begin with the study of these mysteries will find the initiatory path that will lead them to the noological vision of the eternal truths, wisdom that will allow them to understand with the Sign of Origin the mystery of enchainment, the Sign of Pain. With the power of the wisdom of the uncreated runes and the secret of their science of liberation, the Wise Warrior will be able to free himself from enchainment and the Sign of Pain.

Serious men, those who feel in their blood the cold fire of the eternal truths, have in their hands the secret of the Hyperborean Yoga, uncreated Gnostic science with which the liberation of the captive Spirit of the Labyrinth of Maya is made propitious. The mysteries of the Crystal Books and their Hyperborean Wisdom will be revealed to the viryas who demonstrate to have in their maximum strategic orientation an absolute WILL and an infinite VALUE, noological qualities that allow the virya to **awaken to the awakening** and to arrive at VICTORY.

**THERE ARE TWO PATHS:  
ONE IS THAT OF THE UPRIGHT  
WARRIOR; THE OTHER OF THE  
KNEELING PRIEST.**

**THAT OF THE VENUSIAN OAK AND THE DEMIURGIC  
POMEGRANATE TREE. THE ONE OF LILITH AND THE ONE  
OF EVA.**

**THAT OF THE VENUS LVX AND THAT OF THE  
ILLUSION ARCHETYPE. THE ONE OF THE EAGLE  
AND THE ONE OF THE FISH.**

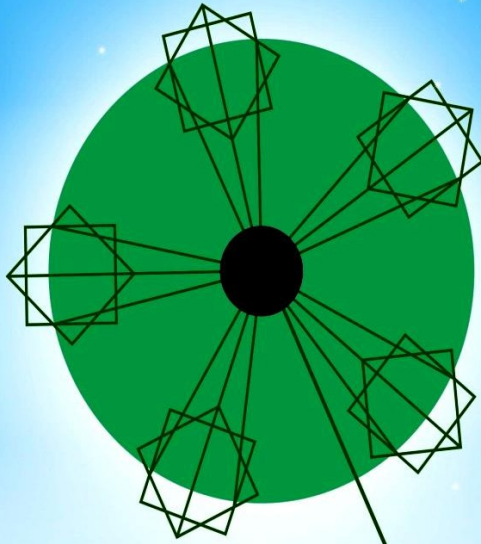
**THE ONE OF A- MOR AND THE ONE OF PASSION.**

**THE FIRST IS THE PATH OF THE HYPERBOREAN VIRYA;  
THE SECOND OF THE LOST VIRYA.**

**YOU COMRADE MUST MAKE YOUR CHOICE. ETERNAL**

**GREETINGS TO ALL VIRYAS OF THE WORLD.**

HAESH

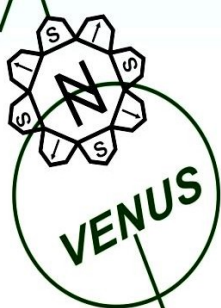


FIRMAMENTO ESTRELLADO-PERSPECTIVA IMPOSIBLE. MAS ALLÁ DE LA OSA.....  
 ..... CONSTELACIÓN DESCONOCIDA COMPUESTA POR UN GRUPO DE CINCO ESTRELLAS VERDES... DISPUESTA EN CIRCULO. EN EL CENTRO UN SOL NEGRO. LOS REFLEJOS CONVERGEN SOBRE EL CENTRO DEL SOL NEGRO... SE FUNDEN EN UN RAYO VERDE... EL RAYO VERDE SE INTRODUCE... POR DETRÁS DE VENUS... ESE RAYO VERDE DEJA GRABADO EL SIGNO ANIS. DE LOS SEÑORES DE VENUS... DE LA PUERTA DE VENUS

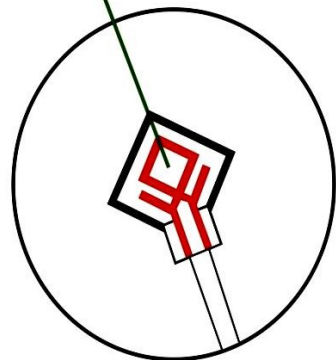
SOL NEGRO... LA POSIBILIDAD DE SER MATRIZ DE NUESTRO PROPIO PARTO... SERES INCREADOS... EL SOL NEGRO ES EL ..... EL ABISMO INSONDABLE...  
 ... NEGRURA INFINITA DESDE DONDE VENIMOS LOS ESPIRITUS HIPERBOREOS. ESTAR CENTRADO EN EL SOL NEGRO... ES MANTENER LA DISTANCIA ESTRATEGICA...



VALHALLA'ES PLAZA LIBERADA POR LOS SHIDAS... DETRAS DE VENUS... DE LA PUERTA DE VENUS... EN LA CONSTELACIÓN! DESCONOCIDA LIBERADA POR KRISTOS LUCIFER COMO SOL NEGRO.



UN RAYO VERDE, DE BRILLO CEGADOR EN INFLUENCIA GNOSTICA SOBRE EL VIDENTE, ANTE QUIEN LOS DEMONIOS GIRAN SUS FIEROS ROSTROS HELADOS DE ESPANTO, UN RAYO QUE, CUAL HOJA CEGADORA DE INVENCIBLE ESPADA, VA RASGANDO LOS CUATROCIENTOS MIL MUNDOS DEL ENGAÑO BUSCANDO EL CORAZON DEL ENEMIGO, UNA VERDE SERPIENTE VOLADORA QUE PORTA ENTRE SUS DIENTES EL FRUTO DE LA "VERDAD" NEGADA Y OCULTADA, SI SE PIENSA EN EL RAYO, EN LA ESPADA, EN LE FRUTO, EN LA SERPIENTE.





**With the White Stone, cold, frozen of our pure ASTRAL BLOOD, embedding on it the ODAL RUNE, we resign the Bijas and Yantras, the archetypal designs, LOVE ASPECT of the ANAHATA CHAKRA.**

**With the Green Stone, ray of uncreated light of our pure HYPERBORNE ASTRAL BLOOD, embedding on it the THYRODAL RUNE, we resign the Bijas and Yantras, the archetypal designs, BEAUTY ASPECT of the VISHUDHA CHAKRA.**

**With the Black Stone, ray of silver light, Origin of the Uncreated Spirit and of the purest HYPERBORNE BLOOD, embedding on it the HAGAL RUNE, we resign the Bijas and Yantras, the archetypal designs, ASPECT CONSCIOUSNESS AND POWER of the AJNA and the SAHASRARA CHAKRA.**

**THESE RUNIC TECHNIQUES PERFORMED BY THE HYPERBOREAN WARRIOR BELONGING TO THE ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND SPAIN, BY THE VIRYAS BERSERKR, ALLOW THE AWAKENING TO AWAKENING.**

**THE INITIATED HYPERBOREAN VIRYA, WITHIN THE ODAL STRATEGY OF THE SIDDHAS OF AGARTHA, WITH THE POWER OF THE VRIL, OWNER OF AN ABSOLUTE WILL AND INFINITE COURAGE, CAN RECOVER HIS UNCREATED RUNES AND WITH THEM MARCH ARMED AS A SIDDHA BERSERKR RESOLUTELY TO THE ORIGIN.**

# **HYPERBOREAN MARTIAL YOGA INITIATORY WISDOM OF SPIRITUAL LIBERATION**

## **PART ONE: WILL.**

### **THE NOOLOGICAL SEMANTICS OF RUNIC YOGA HYPERBOREAN.**

DISCLAIMER: it is important to understand that in the development of this text we constantly appeal to a style where a TAUTOLOGICAL rhetoric predominates. Tautology" is a redundant statement. In Spanish rhetoric, redundancy is usually understood as a lack of style, although sometimes it is used intentionally for emphasis. This is specifically why we use it. The rhetorical tautology we apply in this text is obviously redundant, but it has an instructive function. Its purpose is to reinforce MEMORY and to lead to a deeper understanding of the topics that will be discussed in the development of this initiatory text. Therefore, this text will require from the virya who has a gnostic predisposition, a great WILL to assimilate the gnostic contents that are instructed in this WISDOM; moreover, a great VALOR to incorporate to his inner gnosis the Hyperborean Ethics. This is the main objective of this text, that the sleeping virya AWAKENS TO AWAKENING and that he definitively incorporates in his BLOOD the HEROIC ETHICS of the SIDDHAS OF AGARTHA.

#### **- The First Hyperborean Initiation.**

Comrades, in this first part is contained the greatest mystery to which the Hyperborean Initiate can aspire: the mastery of the runic techniques of HYPERBorean YOGA, the initiatory art that allows the virya to noologically overcome the soul subject and to dominate the microcosmic organism, to definitively take hold of its ontic structures. The virya in this Kairos of the HOUSE OF TURDES can awaken to the awakening; for this, he will have to free his noological being (will and courage) from the unconscious bonds of the soul, of the ontological being.

HYPERBOREAN WISDOM AFFIRMS: THE TRUE SELF IS A HYPOSTASIS OF THE INFINITE SELF, UNCREATED REFLECTION OF THE ETERNAL SPIRIT. THE TRUE SELF IS ABSOLUTE WILL, THE INFINITE SELF IS ETERNAL VALUE, BOTH NOOLOGICAL FACULTIES UNIFIED IN THE ETERNAL SPIRIT GRANT THE SELF ITS VICTORY.

What gives constitution to the ontological being is the psychological self. Therefore, it is necessary to understand what it is that sustains our psychological "I". In fact, it is fundamental to arrive at the real experience of the internal situation of our psychological "I". We know perfectly well, from what the Hyperborean Wisdom affirms, that the psyche, the soul, is a continent of contents of complexes that give psychic constitution to the psychological Self, in such a way that our true Self is lost, confused in a tangle of complexes that potentiate the evolutionary process of the microcosm of its astral, vital and psychic energies. These complexes are psychic contents that are

unified in a psychic unity or unity of consciousness and sustain the psychological ego, which animates the scheme of self, the consciousness of the pasu or conscious subject.

We know perfectly well that as the consciousness evolves, the true Self, its volitional energy, drains into the psychological Self. Therefore, our volitional purity, our Sign of Origin is trapped more and more in the Sign of Pain as we submerge ourselves more and more in this reality. As we evolve by affirming internally in consciousness the objective reality of the world of the outer labyrinth, of the macrocosm, our inner world (inner labyrinth) becomes more and more complicated and the true Self merges into the complexes of the psychological Self. The will of the true Self is wrung out in the conscious subject, in the personality, and this is the foundation of the psychological Self. This affirms the loss of the Sign of the Origin, removes the possibility of the return to the Origin and affirms the definitive enchainment in the Sign of Pain, in the world of the Demiurge. Therefore, this causes the forgetfulness of our spiritual lineage and the greatest degree of confusion, to the point of extinguishing all possibility of liberation of our true Self, hypostasis of the reversed Spirit-sphere.

**Now, what is the psychological "I", what sustains it and gives it objective reality, ontology to our being, to the person or personality?**

To answer this question we must consider the previous analysis. Undoubtedly the individual as an integral being participates in a scheme of himself represented in his psychological Self, and we have stated that this scheme is sustained by the energy provided by the true Self, which has become hypostasized, chaining its noological forces on the psychological Self; in such a way that it is impossible from the present perspective of the lost virya, to distinguish the true Self from the psychological Self because the latter is drained in the consciousness or conscious subject, in the self.

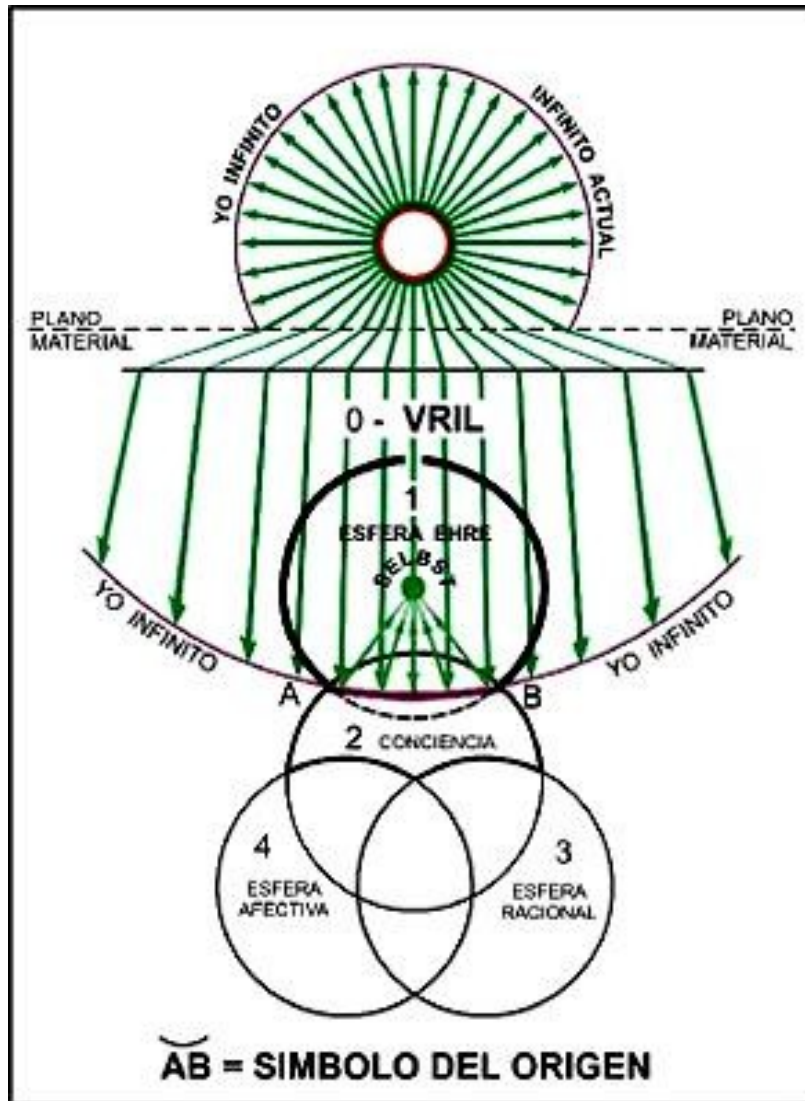
Here is the neuralgic point that is fundamental to understand in order to arrive at the previous answer. Let us see what supports our psychological "I", what constitutes the scheme of self, our personality. It is determined by the images of the self stored in the memory, in the memory that the lost virya has of himself. Memories that in the archetypal memory are based on the phylogenetic content of the self; in the cultural memory are based on the cultural contents that form the cultural subject of the self; and in the conscious memory the contents of the conscious subject structure the history of the self. All these images deposited in the shadow sphere, in the particular unconscious, compose the schema of the self which we can summarize in this way: our racial history, the blood from which we come, our ancestors, our family, the history of our family, our brothers, uncles, relatives, our wife or husband, our friends, our education, the place where we were born, the city where we live or were raised, the school where we studied, our material possessions, the house, the car, the money, our social status, the profession we practice, the country, the state, our ideas or ideologies, what others think about us, what we believe about ourselves, our afflictions, our pains, our tastes and pleasures, our name, our age, the image we have of ourselves, whether we are pretty, ugly, skinny or fat, tall or short, and so on. All this and much more are ideas, symbols that integrate our PERSON, our SCHEME OF SELF. All these "things" endow us with that false sensation of psychological unity, they affirm the psychological "I", they give us the sensation of unity of BEING, they create the image of oneself; but that self, although it represents our actual optical scheme, the reality of oneself, is not the naked truth of our TRUE SPIRITUAL SELF, it is nothing more than the development of the animic subject. These "things" compose the multiple schemes of the inner labyrinth, of the Plan that exists to disintegrate our true Self in the psychological being, in the personality, in the false images constituting the psychological Self, the person, the individual. Finally, after evolving and affirming these ideas of oneself

In the same way, we verify that we are nothing more than the Demiurge's project, the Plan that the Creator has for our created soul. Plan whose purpose is to evolve the soul towards the MANU ENTELEQUIA.

In this state of strategic confusion, to be able to reach the true Self and the ABSOLUTE TRUTH OF SELF, the SELBST, is almost impossible when the will is identified with the entelechial processes of our soul being. The sleeping and lost virya moves further and further away from his INDIVIDUATION, from being able to disintegrate the masks that compose the self, the personality, from resolving the inner labyrinth, from resigning the paths (complexes) that constitute the false self-image, from resigning the symbols that integrate our scheme of consciousness, our cultural subject and our conscious subject.

That set of "things" upon which our illusory perception of self rests are all temporary "things," that is, they will not remain beyond our personal life or our family lineage; so that which sustains us, that which nominally affirms our being is fatally temporary.

Nimrod of Rosario, Pontiff Maximus, describes this process perfectly, and we can verify it in this figure that demonstrates the inner state of the virya.



Nimrod affirms: "we go after the immutable, the eternal and imperishable. On what then shall we stand? Answer: on the expression of that which is Eternal, on the expression of the Spirit. Then, one of the urgent tasks is to differentiate in our inner world, what is perishable and what is eternal, sustaining ourselves only on those entities that represent the eternal, and this will be achieved only by maintaining the ALERT with WILL".

Here I am reminded of the famous expression of the master Nietzsche: "The Will of Power". To what power was he referring? Was he referring to the economic, political or any other cultural association of the word Power? Is there a key here, for he is referring to the Power of the Spirit as expression, as an act of the will to BE of our Spirit, Spirit over matter, Empire over Social Chaos? WILL is the expression of the ETERNAL, as well as VALUE and TRUTH. All these values have their origin in the eternal and imperishable, hence the cultures influenced or directed by the Blood Pact had these values as their pillars and strategic guidelines.

Where does the Eternal come from in our being? Answer: well, from the image of the Infinite Self, and as infinite not attached or conditioned to any cultural expression, free from the conditioning of culture, conditioning of our personality, of what we think about ourselves, of the rest of the cosmos that surrounds us or of what we manage to see, and of the pre-established concepts of what we do not even manage to see, that is, of what we believe the world is beyond our sensory boundaries, and yet, we have built as a culture ontological approximations about what we do not know. That is the work of pure science and its priests, scientists, quantum physicists, biologists, microbiologists, etc.; all speculating about the world beyond our sensory spheres, constructing theories and formulas that do nothing more than maintain in our minds the illusory perception that we can know everything. False presumption of present-day science.

The infinite opens like an abyss beneath our feet, and upon IT we cannot tread. We will have to leave the boat of the SELF-SELF-SOUL to take the UFO of the SELBST, the Ehre sphere of pure, noological will and action, the Spirit. Only such a vehicle can survive the dissolution of the soul in the abyss of the actual infinity of our own Spirit. That is eternal, immutable, imperishable, immortal beyond the Cosmic Pralayas, beyond the end of the evolutionary processes of the Cosmos and all that it contains.

The final solution is then in EHRE and its possibility of accessing the kairos of Initiation; this will only be given to the extent of having understood even in the deepest processes of our mind that we are sustained on an illusory scheme, and that the real is beyond the borders of the soul, in a gnostic point that the Hyperborean Wisdom calls SELBST.

After this runic analysis that the Pontiff makes of the psychological Self and of the action that the Hyperborean Warrior must unleash to make his liberation REAL, we affirm that the virya, with the gnoseological science of the Hyperborean Wisdom, has the power to liberate the Self from the chains of the personality, and in this Kairos of war and liberation, the Siddhas of Agartha grant us the science of the Hyperborean Pontonics structured in the power of HYPERBorean YOGA, wisdom that allows the Wise Warrior to access his Infinite Self and his Eternal Spirit, thus understanding the power of the INCREASED RUNES. By resigning his personality, the virya resigns the psychological masks that atomize the Self, the ontological being, the microcosm. Masks in which the true Self is fragmented in a multiplicity of psychic and psychological forms (complexes of oneself), structured to the personality, to his created soul and to the microcosm. By freeing the TRUE SELF from the psychological self, the virya creates a bridge, a real structure (Spiral Staircase) that allows him to overcome the abyss, the LABYRINTH that separates the true Self from the Infinite Self. Free from the inner labyrinth, the virya affirms himself in his noological being, linking himself charismatically with his INFINITE SELF, affirming definitively his uncreated force in the TRUE SELF (noological being), feeling in his BLOOD the uncreated Mystique brought by the selbst (eternal truth of himself). The selbst is the eternal truth of the virya, in it lies his heroic Mystique, the truth of what HE is; power that represents an infinite contribution of WILL AND VALOR that allows the virya to understand and master the Secret of the FENCE and the Mystery of the RIGHT ANGLE, Hyperborean runic sciences with which the true Self is isolated from the conscious subject and from the psychic structures of the ontological being, freeing his Spirit from the heavy chains that keep him imprisoned in the microcosm and the macrocosm. The virya liberated from the chains of the personality isolates his true Self by creating a Runic FENCE, an inner architecture based on a WALLED Runic structure, an ODAL FENCE, liberated inner space, ODAL archimony, inner Opidium in which the virya achieves his maximum strategic orientation, accessing his INNER GNOSIS. Inner action in which the virya, located in its ODAL archimony, is ISOLATED from the psychic interferences of the conscious subject, of the soul. In this inner space walled by the uncreated runes, the virya will be able to relate charismatically with the spiritual forces brought by the heroic Mystique that triggers his TRUE SELF, a situation that allows him to reorient himself towards his INFINITE SELF, and to build his metaphysical bridge once again.

(Spiral Staircase, Infinite Staircase) by which he will be able to go through the terrible labyrinth, to overcome the distance that separates him from his ETERNAL SPIRIT.

The realization of the virya and his liberation is achieved when the virya is consubstantiated with the uncreated power that comes from the Mystique of the Paraclete, noological force that affirms the TRUE SELF in the INFINITE SELF, in the columns of his Eternal Spirit, WILL, VALUE and VICTORY.

This liberation is an action of noological reintegration, of inner gnostic reversion where the virya awakens to awakening, transforming his blood into Vril, his will into pure value, his finite microcosm into an infinite cosmos, his created being into uncreated being. The virya reverts to himself and transmutes his semi-divine being, his created gender into uncreated SIDDHA.

The true liberation is the DEIFICATION OF THE EGOIC SELF. We know perfectly well that the Universal White Fraternity of Chang Shambhala and its esoteric schools of the WORLD SYNARCHY impose the HATHA YOGA or KUNDALINI YOGA to the lost viryas, adepts of the White Lodge. This esoteric science is the knowledge that allows the lost virya, deceived in those false premises of liberation of the Siddhas of Chang Shambhala and of the priests of the sinister brotherhoods of the Universal White Fraternity, to reach certain states of soul evolution and of ontic perfection that brings them closer to the entelechy, to the illumination of their created souls. On the other hand, for the Hyperborean Virya, these esoteric techniques mean the destruction and total suppression of any possibility of liberation of his Uncreated Spirit from the created order.

All the initiates, adepts to the Universal White Brotherhood, to any of its esoteric lodges directed metaphysically by the Traitor Siddhas of Chang Shambhala, and physically by their masters of wisdom, the Golen Priests (Brahman or Levite Priests); with their FINALITY THAT IS FAITH, they pursue THE FINAL PERFECTION of the work of the Creator their God and seek to degrade humanity in order to sacrifice it), regardless of the mystical religious extraction from which they come, be they from the East or the West, they must be instructed in this science of the Traitor Siddhas, if they intend to be a Sinhala initiate and ascend in the hierarchical scale of the White Fraternity of Chang Shambalá.

By way of synthesis, we will describe this science of the World Religious Synarchy of the Dark Atlanteans, we will try to describe its schools and the purpose that the priests inscribed in them. The awakened virya (hyperborean semi-divine man) must understand that this explanation is STRATEGIC, it has the mission to lead the virya to a Semantic comprehension of the lie and the deception that hovers in these practices of the synarchic yoga and its multiple cultural archetypal languages created from it.

Yoga is one of the six darshanas or traditional doctrines of Hinduism. Although we take Hinduism as a starting point, we must consider that this method predates even Atlantis. In Atlantis, this system of conscientization of the microcosm was executed by the WHITE ATLANTES (warrior caste) and the SYNARCHIC YOGA executed by the DARK ATLANTES (priestly caste), which is the one that triggered the systems that we are going to develop in this chapter.

The Traitor Siddhas transmitted this science to the Golen Priests of the Cultural Pact, and from their doctrines were derived all Eastern religions, polytheistic and monotheistic; in such a way that YOGA is the mother of religions. This knowledge was transmitted in different eras or Yugas, and their methods were adapted according to the root race that assimilated them; therefore, there are different types of yoga and each of them was adapted in a Yuga (Golden Age, Silver Age, Bronze Age, etc.).

and Iron), to a PARTICULAR RACE. This made it possible to unleash in each period or Yuga certain ARCHETYPES on the soul structures of a race, and especially on the microcosm of the pasu or lost virya.

According to its practitioners, yoga results in the "union or integration of the individual soul with the individual soul.

God.

## Types of Yoga

The yoga systems that are considered fundamental or classical are the following:

Rāja Yoga

Haṭha Yoga

Jñāna Yoga

Karma Yoga

Bhakti Yoga

We must consider that although we name these yogas, we can summarize them in four great systems, each of them corresponding to a period or Yuga; this simply responds to the evolutionary formation of the macrocosm and the microcosm that is determined by the quadrangularity of the macrocosmic and microcosmic shadow sphere. To Hatha Yoga corresponds the Iron Age, to Bhakti Yoga the Bronze Age, to Rāja Yoga the Silver Age and to Jnana Yoga the Golden Age. But we must keep in mind that in this period of evolution where the FINAL BATTLE is approaching, these four systems are present at the present time; and the initiated sinarcas, in order to ascend to their maximum soul evolution, are instructed in these four schools or systems of ontological perfection.

## Rāja Yoga

Rāja Yoga (lit. 'Yoga regio' where 'Rāja': king), also known as "mental yoga", is the path of introspection, is the most evolved yoga. In its techniques the sinarca initiate accesses the entelechy Manu. The practitioner investigates his mind, exploring consciousness in its different manifestations: conscious, unconscious. In this yoga, the initiate directs attention inward, away from worldly distraction, with the aim of understanding human nature and achieving "Samādhi" (complete absorption), enlightenment, mystical union with the divine. Literally, it does not mean "supraconscious perception". Nor is it the apparent form radiating the singular relevance of emptiness. "Samādhi" is the highest exponent of yoga, it is the ultimate realization, the state of ontic perfection where the being of the individual, the microcosm, has been absorbed into the Self of the macrocosm, being One with its Creator.

Rāja Yoga is often identified with the Aṣṭāṅga Yoga described by Patañjali. This is an inaccuracy, as Rāja Yoga is a broader category that also encompasses other systems such as Kundalini Yoga, Kriyā Yoga, Mantra Yoga or Dhyana Yoga.

The following are the different systems that are paths of synarchic yoga:

## Haṭha Yoga



Haṭha Yoga is the most widespread yoga throughout the world, known for its "āsanas" ('body positions'). It is a system of physical postures whose purpose is to make the body fit for meditation. The "āsanas" generate physical and mental serenity, so that the devout yogi can sit for several hours in a meditation posture without suffering fatigue or restlessness. Two of its main "āsanas" are "padmāsana" ('lotus position') and the "Sūriá Namaskar" ('Sun Salutation'). Nowadays, Haṭha Yoga emphasizes relaxation.

### **Jñāna Yoga**

Jñāna Yoga (knowledge) is applied in both sacred and secular contexts. Linked with the term yoga, it can refer to learning or conceptual knowledge, and to the highest wisdom, intuitive insight or gnosis, that is, to a kind of liberating knowledge or intuition. Occasionally, Jñāna Yoga is even equated with ultimate Reality.

### **Karma Yoga**

Karma Yoga, "yoga of action", or rather, "of service", is the complete dedication of one's activities, words and mind to God. Karma Yoga is not the activity dedicated to good.

According to Hinduism, good deeds (good karma) do not lead to God, but to a next reincarnation in better conditions of life, while sinful activities (bad karma) lead to a reincarnation in worse conditions of life.

Karma Yoga does not produce material reactions, but liberates the soul and allows it, at the moment of death, to return to God.

### **Bhakti Yoga**

Bhakti Yoga is "devotional yoga". The difference between Karma Yoga and Bhakti Yoga is very subtle, although both types of practitioners dedicate their activities to the "Absolute". Devotional practitioners are interested in a more esoteric knowledge of the nature of God and His activities, coming from more modern developments of the Vedas. This system gave birth to the monotheistic religions.

The HYPERBorean WISDOM affirms: all these religious mystical philosophical philosophical systems, of devotional, contemplative, ethical characteristics, fulfill an essential purpose, to lead the adept, the practitioner of these techniques of synarchic yoga to achieve the realization in the self the ontic autonomy and the entelechy Manu; inner state in which the Self and its volitional capacity are totally and fully identified with its God Creator of the material order, the Demiurge The One, the Creator of the macrocosm. In all the religious creeds of the Universal White Fraternity of Chang Shambhala, the man and the woman in these dogmas are confined and sacralized to the cult and the myth that sustains their dogma, to the God of the myth and their religious doctrine, devoutly serving their "masters", high priests, hierarchies that direct the Universal White Fraternity, gurus that respond to the Traitor Siddhas and their demiurgic ideology. In these dogmatic doctrines, in their religious creeds, the virya trapped in them lives the reality of the myth. He is phagocytized by the God of the myth and by the esoteric ideological argument that sustains the myth. He lives the way of life imposed on him by the God of his sacred myth and is structured by the moral norms imposed on him by his Golen Priests. This lost virya, his will, is at the mercy of the Golen Priests and the Religious Synarchy, the metaphysical Hierarchies of the "Universal White Lodge". The viryas in this trap, subjected to the Labyrinth of Maya, are volitionally reduced to their minimum expression. The virya in these esoteric religious frauds of Maya, trapped in the myth and in its "metaphysical truth" (in the God of the myth), devoutly follows the line, the path indicated to him by his "masters of wisdom". Totally believing in their ideologies and beliefs, in the promises of their preaching, which promise him salvation, his redemption, he does not understand that these esoteric lines of the Universal Synarchy only make him a "god," that is to say, that he is a "god of the universe".

lead to his perdition, his destruction. The lost virya, because he is asleep unconsciously following these religious designs, moves definitively away from individuation and his liberation. The virya trapped by the sacred symbol of the Priestly dogma, of the myth that has captured him, seduced him, is phagocytized by the philosophical and religious arguments of his priestly myths. He lives according to the "metaphysical truth", which affirms this way of life as the only reality that leads to liberation, to salvation, a truth that is only sustained in the LIE, in the world of the Golen Priests, worshippers of the God of Matter, of the Traitor Siddhas of Chang Shambala. The lost virya, having slipped his will into these priestly myths, is definitively incorporated into their dogmas and creeds, serves devotedly in the service of these orders of the Priestly Cultural Pact of the World Synarchy and spends his whole life without even knowing that he is totally asleep and deceived. The lost virya who firmly believes that in these archetypal dogmas is the path of liberation, without knowing that in it is the science of deception, definitely surrenders to the SIGN OF PAIN; believing in these metaphysical truths, he devoutly surrenders to the cult and dogmas, to the religious creed structured in the different schools or mystical lines of "gnostic" synarchic action. The virya, trapped in these esoteric cultural Registers where the Sacred Symbol of the Pasu, THE SPIRAL, the snail design and the serpent design rule, evolves towards his final perfection, which is contained in his initial goal, in his particular monad, a singular copy of the universal Monad, the MANU ARCHETYPE. If he has sufficient soul will and complies to the letter, blindly obeying his "masters", perhaps, perhaps, he will be a sinarca initiate, he will succeed in embodying in himself the Manu Archetype and will join as a priest to the White Fraternity, affirming in his being the Archetypes (Love, Beauty, Power and Wisdom) that definitively register him to the One. These Archetypes incorporated into his ontological structure evolve him, transmuting him into a being that is soulfully perfect, soft, fine, full of love and peace, of humility and devotion (entelechy of his animus and anima, inner fusion in the Androgynous), into a being that serves the purposes of the Traitor Siddhas of Chang Shambala.

HYPERBOREAN WISDOM AFFIRMS THAT BEHIND EVERY SACRED SYMBOL LIES ITS METAPHYSICAL, MYSTICAL TRUTH, WHICH IN THE SACRED SYMBOL OF THE PASU AFFIRMS THE MYSTERY OF ENCHAINMENT BY ENCHANTMENT TO THE LABYRINTH OF MAYA, AND IN THE SACRED SYMBOL OF THE VIRYA THE SECRET OF ITS INDIVIDUATION AND ITS LIBERATION FROM THE WORLD OF PAIN.

The Universal Synarchy, its doctrines, have the mission of concretizing in matter or the material world the Plan contained in the demiurgic Logos, structured in the universal Monad and its microcosmic Archetypes; a project whose essential mission is to embody in the entities its final entelechy, represented in the three Aspects of the Logos of the Demiurge: the Love Aspect, the Beauty Aspect and the Consciousness Aspect. Aspects that will be studied in depth later on and that are part of the cabals of Hatha Yoga contained in the Vedas and in all their sacred texts of the peoples of the Cultural Pact. We will only anticipate that they participate in the "being-in-itself" of every entity; their entelechy is part of the finality contained in the "being-for-man" of every entity and their macrocosmic suprafinality is affirmed in the "being-for-God". In such a way that these principles are contained in all the entities of the macrocosm, and undoubtedly, the microcosm of man as one more entity of creation has incorporated in its "being-in-itself", "being-for-man" and "being-for-God" these demiurgic designs.

These three Archetypes are the structure of the Psychological Self. They sustain its structural formation, and their axiological, ethical and aesthetic pre-eminences are the emotional and psychological guidelines that the lost virya affirms in his being, the Psychological Self, the Manu entelechy, the sinarchic ideal that seeks to lead the lost virya to perfection, sanctity or "illumination". If the lost virya perseveres psychically and complies daily with the training of his techniques, if he systematically complies with his rites and ceremonies devoutly, if he obeys everything that his gurus, teachers, priests indicate to him, if he complies to the letter with what they order him without questioning anything, he will undoubtedly one day be a sinarca initiate.

This initiation represents for the Hyperborean Yoga the total loss of the strategic orientation of the virya and the definitive chaining of his Spirit to the religious dogma and to the Sacred Symbol of the Pasu, causing the loss of his virility, of his warrior will and of the gnostic capacities that will allow him to escape from the world, from the terrible Labyrinth of Maya. At this point, the lost virya is reduced to the axiological limits of synarchic yoga, whose ultimate goal (beyond what these schools proclaim) is to submerge the will, the being of man to its minimum gnostic spiritual expression, to chain the virya to the SIGN OF PAIN and its SACRED SYMBOLS SINARCHES.

The Hyperborean Martial Yoga is the transcendent spiritual root of all Gnostic martial systems of spiritual liberation, science taught by the White Atlanteans to the Berserkr Viryas who declare total war on the Demons of the Labyrinth, the Siddhas of Chang Shambala. It is asserted that these philosophical, religious, esoteric techniques or methods of the synarchic yoga are cultural tapasigns, creations (lies, subtle deceptions that cover the truth), psychological semantics that carry on their cultural Records the sacred symbols of the World Synarchy. These systems have the mission to degrade, deform and destroy the Hyperborean martial languages, **Eternal Symbols contained in the seven Gnostic ways plus one of spiritual liberation.**

Hyperborean Yoga is one of the main runic warrior sciences of the Virya Berserkr, Hyperborean Pontonic art of the Wise Warrior, NOOLOGICAL CONSTRUCTIVE SCIENCE OF BRIDGES THAT ALLOW TRANSIT FROM THE CREATED TO THE UNCREATED, RETURNING TO THE ORIGIN, AFFIRM SPIRITUAL LIBERATION. Its wisdom is based on the SYMBOL OF ORIGIN and the INCREASED RUNES, the Sacred SWASTIC and the three ETERNAL RUNES: the Rune Hagal, the Rune Sieg and the Rune Tyr. Hyperborean Yoga is the highest science of SPIRITUAL GUIDANCE and its manifestation comes from the thirteen archetypal runes, runes emanated from the three INCREASED RUNES; martial noological science of spiritual liberation, a mystery that we will study in depth in this text.

The Crystal Books of Agartha affirm: all the esoterisms of oriental yoga, Hatha Yoga or Kundalini Yoga do not liberate; on the contrary, they imprison the Spirit of the virya to matter. It is a system worthy of demons, proper of the priests representing on Earth the Traitor Siddhas of Chang Shambhala and his nefarious Universal White Fraternity.

These esoteric systems of the Religious Synarchy only deceive the virya, take him away from the true search, divert him from the orientation, try to twist his course to the Origin. The only purpose is to divert him, to lead him astray, to plunge the virya into cultural confusion, an astray that leads him definitively away from liberation and the Origin. For example, let us take history and analyze what generated Bhakti Yoga. This school was popularized in the 70's by the Hare Krishna movement and a certain musical and literary culture arising from the time called the new Age of Aquarius. These Eastern "mystical devotional" systems, where false love, devotion and the idea of Universal Peace prevailed, foreshadowed the birth of a New Man (not the Super Man), the divine man of the Aquarian Age, a being full of Peace and Love. In the West, these esoteric Eastern religious systems caused REAL cultural, social and family havoc, leaving a generation of mediocre men, an empty and vitiated culture whose continuity is the culture that the youth of the XXI century suffer from today. In that false facade of love and goodness of the new Age of Aquarius, which openly proclaimed the Peace and Love that were going to change humanity, only the Sign of Pain was affirmed in it. This dogma that was proclaimed by the Gurus, masters all over the world, existed behind this oriental mysticism, behind these movements of Peace and Love, a second intention that was well planned by the Universal Synarchy and its occult powers; The main purpose of which was to weaken the youth, to make them lose virility in men and femininity in women, to confuse them culturally in these priestly dogmas whose only purpose is to destroy the virya, the semi-divine youth enrolled in these yogas, in these esoteric cultural Records coming from the Vedanta, from the

demiurgic science of the Dark Atlanteans. Cults instituted by the Dark Atlanteans and their Brahman priests whose goal is to make him lose the memory of the Origin, to affirm him in the cult, in dogmas where the virya must kneel, lower his head, humiliate himself, kneel before the God of Matter, the Demiurge The One. These cults, which destroy the gnostic capacity and the brain of man, where false sentiment and pain, lamentation and weeping prevail, introduce him into oriental religious labyrinths that have nothing to do with the Western Spirit, cults alien to his SPIRITUAL BLOOD, which imprison him to their designs. These esoteric religious systems have the purpose of leading the being to ontic autonomy, affirming in the being of the pasu the Love and Beauty Aspects of the One; to register him to a psychological Ethics where his conduct is determined by these cultural premises, which have only one purpose: to weaken the warrior will that every virya needs to develop a heroic Ethics. Heroic Ethics is displaced in the sleeping virya by psychological Ethics. In these cults, the doctrine of love for the God of Matter, peace, devotion, harmonious union, etc., prevails. Cults that make the lost virya, the semi-divine man, believe in humiliation and loss of value and honor, in worshipping the sacred symbol, kneeling before it, begging for forgiveness and obeying the priests of the cult; to believe that these dishonorable actions for every true man lead him to liberation, is a TRUE error. What is the essential suprafinality that exists in these devotional Eastern mystical cults, coming from the Brahmanical religious doctrines of Vedanta? Answer: to ensnare the virya to their Eastern religious dogmas and to dominate their wills; to usufruct the virya for their own plans and purposes. It has this specific purpose: beyond the ideological relief of its different schools, they are all structured under the same cultural premise, they have the same end or purpose: to affirm the warrior in an oriental priestly path (Hinduism, Buddhism, Lamaism, Brahmanism, etc.), to enslave him to its dogma, to its sacred demiurgic symbols. The path of the monk is the way to the realization of the lost pasu or virya. In this religious or philosophical mystical dogma it is proclaimed that self-realization, mystical union with God, with the Demiurge, with the One, is realized and concretized through the paths of love and devotion. In these dogmas man must surrender himself totally to his religious doctrines, obeying the orders of his "masters", priests, serving God materially and spiritually, worshipping him, performing his ceremonies and rites, fulfilling his sacrifices. These conditions and demands for the individual to self-realize, to achieve enlightenment, mean nothing more and nothing less than the total loss of INDIVIDUATION. These schools aim to destroy the being, the Eternal Self of the individual, to register him to their cultural structures, to the disintegrating action of their mystical, philosophical and religious techniques. Their postural techniques or "asanas" allow the phagocytization of the Self, of the Spirit, the loss of the WILL and of the VALUE, of the warrior individuality, proper of the HYPERBORIC SPIRIT.

These philosophical systems extracted from Brahmanic Vedanta, taught by the Atlantean Morenos to the Brahmanic Priests (custodians of this sinarca science), are the main esoteric science of the Cultural Pact. They propose to reach Nirvana, the mystical union with God through the expansion of consciousness, a state where the individual feels One with his vital environment, with the macrocosm, with the Demiurge The One, his Creator. The adept must devote himself devoutly to the dogmatic precepts of his "masters", gurus, shamans who indoctrinate him in these ideologies of peace, love, devotion, submission, to the priestly God. For the hyperborean gnosis, this action creates a hierarchical bond of subordination of the lost and sleeping virya to the "master", guru, where the priest instructs the disciple in the sacred rites of Hatha Yoga, who is definitively fixed, tied, knotted, corded (Silver Cord Mystery), bound to the master, to his dogmas and to his Gods.

To counteract this science of psychological and spiritual destruction, our eternal comrades propose the HYPERBorean YOGA, science that we will study and develop in theory, but fundamentally in PRAXIS; science contained in the Hyperborean Pontonics, art that allows the viryas to build with the uncreated runes artificial real systems, Snail Stairways, bridges, etc., and to build the real systems with the uncreated runes.

noológicos, enter as Berserkr Siddhas to the Origin. The sciences of liberation of the White Atlanteans contemplate eight aristocratic warrior royal ways of spiritual liberation. The virya (semi-divine man) must struggle to overcome his difficulties, to overcome his limits, and counts for this with the grace of the Siddhas of Agartha and the Mystique of the Paraclete, of the ETERNAL SPIRIT.

The goal of Hyperborean Yoga is to free the Self from spiritual enchainment, from the inner and outer labyrinth, and to prepare ourselves internally to face the White Death, the enemies of the Eternal Spirit, the Traitor Siddhas of Chang Shambala and their lackeys Golen Priests of the Universal White Brotherhood.

Our superior comrades, the Siddhas of Agartha, through the Hyperborean Wisdom propose:

**First:** the Gnostic understanding of this initiatory mystery based on the Semantic (assimilation of the Gnostic Hyperborean theory) and noological intellection of the Foundations of the Hyperborean Wisdom.

**Second:** the construction of a Hyperborean Noological Ethics (noological of noology: science of philosophy that allows the intellection as an act of apprehension of metaphysical realities), which is built with the forces and powers carried by the thirteen RUNES plus the three INCREASED RUNES.

With the noological intellection of the Hyperborean Semantics, its comprehension grants us absolute WILL. With it, the virya affirms a heroic Ethics in his true Self, Ethics that grants him the necessary courage to enter the noological Pontonica armed. Noological Pontonics is the highest science proposed by the Loyal Siddhas to the Hyperborean Warrior, a hyperborean initiatory art that initiates the virya into the PONTIFICE. Strategic science that allows the Initiated Virya Berserkr to build SNAIL ladders, gnostic bridges, structures, noological constructions (artificial real systems) that will allow the awakened virya to transit the space of the labyrinth, to shorten the distance that separates him from the INFINITE SELF and the SELBST.

Noological Semantics instructs him in a wisdom that consists in the noological understanding of the science of deception, and introduces him to the Gnostic Hyperborean science that allows him to awaken to awakening. Hyperborean Semantics affirms us in the Noological Ethics, which internally affirms the qualities of the Virya Berserkr, a force that leads us awake to AWAKENING and prepares us to destroy the Labyrinth of Maya and its synarchic languages. The Pontonica allows the virya to concretize these three actions of war: first, to have the WILL to understand the Hyperborean Wisdom; second, to have the VALOR to isolate the EGO and dominate the psychic subject; third, to have the WILL, the VALOR and the HEROISM to reach VICTORY.

The Loyal Siddhas teach the awakened viryas in this Kairos the maximum wisdom of particular and collective liberation contained in the noological Pontonica; science that in this Kairos of the Siddhas of Agartha is based on the HYPERBorean YOGA, spiritual mastery that instructs us in the art of building BRIDGES with which the uncreated can be united with the created, systems or structures by which the virya can travel the path, the gnostic way that leads to the liberation of the Terrible Labyrinth of Maya; The art of the Siddhas of Agartha that allows us to win the inner and outer war, and with which the Virya Berserkr can quickly build a SNAIL STAIRWAY, a stairway that allows him to ascend internally and escape from the metaphysical designs structured in his created soul, a stairway that places him at the highest point from which the virya can visualize the distance that separates the true Self from the Selbst and the Origin. Pontonics instructs the virya in the archemonic techniques to simultaneously execute a double inner and outer noological construction; construction of an inner Opidium and an outer Plaza or Castrum, an inner archemonic center and an outer isolated plaza. This strategic reality contained in the noological science of Hyperborean Yoga is a "sine qua non" quality of the Loyal Siddhas. The virya must affirm this idea

and execute this STRATEGY of Gnostic orientation by concretizing its inner Opidium, archimona ODAL, a fundamental construction to access the initiatory mysteries of the Siddhas of Agartha.

### **Now, how are the indoor Opidium and the outdoor Plaza built?**

Answer: The inner Opidium is built with the Odal Rune and on the Noological Ethics, which allows us to access the true Self and the TAU POINT. The TAU POINT represents the true Self affirmed in its two noological columns: will and courage, inner point SEAT of the SELF, from which the virya feels in his blood the TAU Ethnos of his inner gnosis, mystery contained in the Swastika and in the symbol of the TOWER and the HORSE, mysteries that we will unveil in the Second Chapter. In this inner action the virya isolates the Self, creating an inner archimony based on the Rune Odal, and coincides on the outside, in the world, in a synchronous way, with the construction of an outer Square, of a Castrum, architecture concretized under the archimonic techniques (hyperborean kabalas) of the Siddhas Builders of Agartha. To concretize this action in the world, the charismatic coincidence of all the awakened viryas with the Charismatic Center, with the Real World of the Siddhas of Agartha, is required. In this Initiatic Kairos, the Charismatic Center is sustained by the revealed truth of the Swastika and the Rune Hagal, and the will of the Siddhas of Agartha. These two Strategies are built guided from the Origin by the Loyal Siddhas, who charismatically guide a Pontiff and a higher Order in this strategic instance of the Essential War. The viryas synchronically coincide in a CHARISMATIC CENTER and concretize the LIBERATED PLACE in the external world, in the macrocosm. The same happens in their inner world. The virya with the power of Hyperborean Semantics creates with his uncreated runes his INNER OPIDIUM in the microcosm. This double action of war is initiatory: internally, it isolates the TRUE SELF of the conscious subject of the microcosm and creates an INNER ARCHEMON, affirming in the will the virile, the warrior; externally, coinciding in a Charismatic Center, a Liberated Square emerges from the transcendent space-time of the macrocosm, creating with the UNCREATED RUNES an OUTER ARCHEMON (analogically, a Square is equal to a medieval CASTLE). Double initiatory action in which the virya and his comrades participate, action that allows them the comprehension of the true Self and the vision of the GRAL.

Continuing with the answer to the previous question, we affirm that such definitions as Opidium, Liberated Square, ARCHEMONA will be conveniently explained as we enter into the mystery of Hyperborean Yoga; concepts that must be understood. For this, the virya with his translatory faculty will analyze them from a NOOLOGICAL SEMANTIC contained in the HYPERBOREAN WISDOM, in such a way that the virya can understand their meanings, free from the cultural premises that define these truths within a synarchic "erudite" cultural Syntax. Therefore, to correctly understand these definitions we must imperatively acquire the Hyperborean Semantics and its Ethics.

### **What allows us to understand Semantics, Ethics and Hyperborean Pontonics?**

Answer: Hyperborean Semantics allows us to understand the THEORY of the runes, their noological meanings; while Noological Ethics describes the MODE, the conduct that the runic forces trigger in the virya; while Pontonics determines the PRAXIS, the acts or actions that the virya triggers in the labyrinth (inner and outer) with the dominion and power of the uncreated runes.

At this point we deal with Hyperborean Semantics, a science that gives us the intellectual understanding to be able to modify the psychological language by a noological language. Hyperborean Semantics frees us from the cultural preeminences pre-eminently imposed on the virya by culture. By freeing itself from these conditioning, from these cultural logics, the Self can noologically understand these ideas from a transcendent perspective. The only language that will allow us to noologically infer the delusion structured in the psyche of the conscious subject and in the cultural structure of the cultural subject is the science of the INCREASED RUNES. This secret is contained in HYPERBORNE Semantics, the science that allows us to understand the meanings of the sacred language of the Siddhas of Agartha. With its mastery we can access the eternal truths that lie behind the Runic Signs. With the Spirit free from the synarchic cultural premises that strictly participate in the psychological Semantics of the pasu, we will employ the noological Semantics of the awakened virya, Hyperborean Initiate, to deduce the power of the ETERNAL RUNES, to understand the meaning of these transcendental, eternal, uncreated truths. It is important to understand that Psychological Semantics is part of the conscious subject, it is based on synarchic academic theories, on its propositions and cultural premises. Noological Semantics, on the other hand, is the theory of the Siddhas of Agartha, a science based on the SECRET OF THE BIRDS' TONGUE and the POWER OF THE CUT STONE, mysteries that are understood with the true Self, and their meanings are experienced when the Self is isolated within its inner Opidium.

We will try as best as possible to define semantically this idea and its Gnostic science that comes closest to the understanding of this mystery, the knowledge contained in the noological semantics of the Hyperborean Wisdom. We will go from the usual concepts and definitions to the most oblique meanings, where the deepest noological meanings are found. We will first try to define what an "Opidium" is. "Opidium", from Latin "Opidum", pl. "Oppida": elevated place, fortification. It is a generic term designating an elevated place, a hill or plateau, whose natural defenses have been reinforced by the intervention of man. The Oppida were generally established for the control of land suitable for cultivation or as a fortified refuge that could have habitable parts.

For the Hyperborean Wisdom, the Opidiums are the maximum manifestation of the LITICAL ART contained in the mystery of the Carved Stone, a science that requires a deep study of geography, soil analysis, psychoregions, geomancy, understood from the Hyperborean Chorology. These complementary studies are fundamental to understand what the construction of an OPIDIUM means.

These Opidiums are fortified in their natural defenses with walled defenses, fenced, isolated in their space and time by the limits of their WALLS or by certain physical geographies act as such; they protect us from the attacks of the enemies, from the actions that from the Valplads (Dantesque hell) the hostiles will undertake to stop us, to defeat us. Understanding this definition, the Hyperborean Wisdom calls these external constructions installed in the world: PLAZAS LIBERADAS or CASTRUM. We will use the concept of OPIDIUM or ODAL INNER ARCHEMON to refer to the CONSTRUCTION of an INNER SPACE, liberated, where the TRUE SELF places itself free from the designs of the soul, affirms itself in its inner space, liberated in a perpetual present, from which, strengthened, protected, it will be able to plan from the TAU POINT its FINAL ATTACK to achieve its SPIRITUAL LIBERATION.

We maintain that every PLAZA or outer Castrum is an architectural construction (Spiral Staircase) consisting of a walled space, enclosed by cyclopean walls, where the viryas can plan their war actions against the forces of the external enemy. Generally, they are strategically located geographically in a high place, a plateau, a hill, etc. We affirm that their constructions take place in very specific geographies. Their topology



located in high points because these heights allowed them to see and dominate better the geographies that surrounded them. Every interior Opidium is an ODAL ARCHEMON, which is analogous to the exterior Castrum or FREE PLAZA. The inner Opidium is a runic construction, sustained in the PRINCIPLE OF THE HEDGE and in the MYSTERY OF THE RIGHT ANGLE, with which we understand the Secret of the Labyrinth. The Principle of the FENCE is built with the Rune Odal. With it, the awakened virya creates a walled inner space, built to protect the Eternal Self from the psychic subjects of the microcosm. This inner construction allows the virya, from his noological perpendicularity (secret of the Tower), to place himself above the soul subject, a gnostic position, an inner elevation that allows him to move (secret of the Horse) internally over the structures of his microcosm, and to distinguish noologically the composition of his vital and psychic astral energies. The virya in this situation understands the Strategies that he must undertake to free himself from the chains that keep him imprisoned in his prison; chains that he must break with the force of his will, with the power of his courage, if he intends to deceive the enemies that keep him imprisoned in the LABYRINTH OF ILLUSION. The inner Opidium is built on the conscious subject, on two noological columns, will and courage; inner archimony where the EGO is walled and elevated with respect to all the soul's psychic subjects. In the microcosm, the conscious subject operates on the cultural subject and the rational subject, in such a way that the EGO situated within the ODAL OPIDIUM can operate on the structures of the soul subject without being reached by any of them, and sooner or later the EGO will be able to dominate the animal soul.

The Crystal Books of Agartha affirm that the "I" must be encircled, walled off from the psychic structures, and after it has been instructed and armed as a Tyrodal Knight with the power of the three uncreated runes, the true "I", in the Gnostic reversion, will be able to definitively take possession of the vital and psychic structures of the microcosm. In exactly the same way, the viryas will proceed externally in this Kairos, they will encircle a liberated square and become strong according to the indications of the Pontiff; then they will operate on the vital structures of the macrocosm.

The Hyperborean Races were excellent builders of these lithic structures. These LIBERATED PLAZES or Castrum were the spearhead in the offensives of the peoples of the Blood Pact, war constructions that served as protection for the troops in an advanced war when they had conquered foreign terrain, expanding their LIFE SPACE. In History there are still many remains of these magnificent structures; examples of this are the Roman, Visigothic and Norman Opidiums, we can see them scattered throughout History. Their maximum expression are the MEDIEVAL CASTLES. These CULTURAL OBJECTS are true lithic machines of psychosocial transformation, creations of inspired AWAKENED VIRYAS, guided in their constructive face from the ORIGIN by the Siddhas of Agartha. The Hyperborean Castles are worthy external exponents of the principle of encirclement; analogically, their WALLS represent internally the Opidium ODAL in the awakened virya and their TOWERS the TAU POINT.

Continuing with such a noological Hyperborean Semantic understanding, we will try to further elucidate this idea of Opidium. To do so, we will define a referent link that is directly related to this idea: the term "construction". Every hyperborean construction, its structural essence, is sustained in the Odal Rune, it has the purpose of the Opidium, but to better understand this mystery we will define what such term means. The most common use of the term "construction" refers to the art or technique of making buildings and infrastructures or structures. In a broader sense, the term "construction" refers to everything that requires, before being made, to have a predetermined project or plan, or that which is made by joining different components according to a certain order. As examples we have syntactic or grammatical constructions, musical constructions, mental constructions, etc. Consequently, the word "construction" is used in various disciplines, whether scientific, technical or applied, such as in the humanities, grammar, pedagogy, psychiatry, art theory, etc.



When we refer to building an exterior OPIDIUM, we indicate or point to a structure within the framework of the hyperborean architectural language. PLAZAS are constructions established by a SPACE, contained within a VOLUME, determined by its limits. In this case, the limit is delineated, projected on the WALLS or WALLS of the exterior Castrum. We announce this definition from Architecture or Engineering because in it is found the hyperborean constructive LYTHIC ART (which honors the SIDDHAS OF AGARTHA). The PLAZAS LIBERADAS are noological constructions, uncreated structural systems, noological bridges that are built with the uncreated runes and the strength of the awakened viryas. The purpose of these structures contained in his plan is to build a Noological Bridge that allows us to unite the uncreated with the created so that the most daring viryas can transit in the Origin and dare to make their spiritual liberation real. In such a way, this metaphysical engineering science of the Siddhas of Agartha defines: every Opidium is an external archimony, a construction that implies creating a metaphysical architecture, which is an external Square, an external structure consisting of a volume, a solid, a three-dimensional polyhedral structure, enclosed by the space-time of the macrocosm, by the cultural designs that govern the time of the Demiurge. Its realization and construction is based on the magical techniques of Hyperborean lithic engineering, a science mastered only by the Hyperborean Pontiffs. The Opidium are initiatory lithic machines, science of particular or collective transmutation, transforming the virya into a virya of stone, a common man into a true man. His inner space, isolated and enclosed by the uncreated runes, is free from the inertia of the transcendent time of the Demiurge, from his macrocosmic ontic immanence. The Loyal Siddhas instruct us in this constructive science that we study in the Hyperborean Wisdom of Nimrod of Rosario, because only in a space isolated and enclosed from the reality of the One, the PARACHRITE and the Will of the Lords of AGARTHA are manifested.

The AWAKENED VIRYA understands perfectly well that the INNER OPIDIUM cannot be defined, because it is invariably built with the Semiotic noological techniques contained in the language of the Loyal Siddhas: the UNCREATED RUNES. In such a way that an inner Opidium or outer Plaza is built on the constructive science contained in the noological Pontonics, art of bridge building, wisdom that allows individual and racial liberation. Therefore, an inner Opidium can only be spiritually inferred by a Hyperborean Initiate who has excellence in his NOOLOGICAL ETHICS and who understands the Hyperborean Pontonics. To understand the Semantic and Pontonic mystery of the construction of an inner Opidium is the highest wisdom that the Hyperborean Virya Initiate can attain. This mystery is invisible to the eyes of the pasu, the common man.

The exterior squares are real constructions of high STRATEGIC value. Their emerging architectural relief is built in the world, and although they are in the sphere of light, in a space of real significance, in reality they generally go unnoticed, they are invisible to the masses, they only distinguish their aesthetic forms. The pasu can never see, let alone understand, the strategic truths that are in an external Castrum. This power that the Liberated Squares have over themselves is due to the protective action exerted on them by the thirteen runes plus the three uncreated runes.

Exactly like an external square, it happens internally in the virya. If he resigned the psychological Ethics, the action of the sacred symbols of the pasu structured in the conscious subject, he will be able to build with his liberated SELF his ODAL ARCHEMON. If the virya suffers the action of the conscious subject in his will, he will try to deduce PSYCHOLOGICALLY to the Opidium, situation proper of a common individual, of the pasu. Undoubtedly from such an analytical perspective, he will never understand or comprehend anything.

The pasu cannot understand noologically a Hyperborean science, a language of war of the Siddhas of Agartha, simply because his astral blood lacks spiritual purity. For this reason, he will always rationalize a rune from its Semiotic, morphological configuration, he will try to

psychologically understand them, but he will never be able to infer their uncreated mystery. This is so because he himself does not have a true Self, he is simply a projection of the Demiurge; therefore, he lacks noological WILL, and even more so VALUE. These qualities do not exist in the pasu because he lacks real existence, his being is totally registered to the macrocosmic Archetypes, to the action of the Traitor Siddhas and their metaphysical science the Kalachakra (science of delusion and enchainment).

The thirteen runes are the tools and materials with which the virya builds in his inner labyrinth his ODAL ARCHEMONA, enclosed Opidium, walled structure in the center of which lies his TAU PLAZA. The virya must be awake in the inner labyrinth in order to gnostically comprehend the ecstasies of the thirteen archetypal runes and to be able to have the vision of TIRODINGUIBURR, of his SACRED SYMBOL (a mystery that we will develop later). The virya, if he is confused in his conscious subject, lost in his inner labyrinth, will inwardly refer the rune as a runic sign, he will refer it to its logical, cultural structure, his analysis of the runic sign will be rational, establishing a simply psychological examination (semiotic, syntactic and morphological) of the runes. This logical action will lead him to infer only the sign and to signify it archetypally, that is to say, his reason, conscious judgment, will reduce the uncreated sign in simple, habitual definitions, devoid of noological sense. The sleeping virya will project a logical reduction, he will deduce them in habitual meanings according to the cultural preeminences deposited in his cultural structure or cultural subject. If the virya is lost in some cultural language and has a certain cultural structure, he will arrive at more erudite definitions or concepts, as for example: the Odal Rune is a mysterious symbolic construction, a sign of a magic language, a letter of a dead language of the Vikings, etc. In other words, he will deduce the runic sign in the cultural language that is structured in his conscious subject, rational subject or cultural subject. This rational reduction, translated by the conscious subject, will project upon the ODAL RUNE a merely intellectual conceptual definition, in a cultural language that participates in the usual esoteric or academic medium. The lost virya will never approach the noological comprehension of this transcendent truth, he will never understand or be able to see its more oblique noological meanings. If the virya lacks cultural structure, he will project upon the uncreated runes much simpler definitions; generally, the runes go unnoticed by such individuals. For example, if they perceive the Odal Rune, they would only see a geometric figure, a square limited by four sides and four right angles, a geometric sign. They will never understand its metaphysical truth.

A different vision of the Rune has the AWAKENED HYPERBORNE INITIATED VIRYA, because he understands noologically, he does not need a logical syntax, because his true Self understands what is an INNER OPIDIUM, an ODAL ARCHEMONA (archemona is a word composed of two Greek words: arke means principle and monas means unity, the unity of the true Self with his Infinite Self) and fundamentally a LIBERATED PLACE. The Initiated Virya can fully comprehend its mysteries. The virya oriented in the Hyperborean Wisdom makes a strategic opposition to the forces coming from the Valplads, from the Demiurge of creation, action that will allow him to understand the strategic value of an uncreated rune; rune that allows him to understand the PRINCIPLE OF THE HEDGE and the MYSTERY OF THE RIGHT ANGLE, and with which he can internally create an ODAL ARCHEMONA, a spacetime of his own, free, independent of the spacetime of the created Universe. In his ODAL ARCHEMONA the virya achieves the absolute unity of the SELF, accesses the egoic INDIVIDUATION of the SELBST, his true SELF and the TAU POINT (TAU: column, center of the SELF, runic fence from which the soul is dominated) of his ODAL archemonic center. From it, he visualizes the mystery found in the Hyperborean Mystique and the wisdom found therein. This PRINCIPLE OF THE ODAL FENCE allows him to relate from his noological Ethics with the Mystique of the Eternal Runes and the metaphysical truth contained in them. Truth that can only be experienced through the techniques of strategic opposition that are built with the study of the NOOLOGICAL SEMANTIC OF HYPERBorean WISDOM, and the embodiment of its comprehension.

on the NOOLOGICAL ETHICS of the Hyperborean Initiate. The virya, with his isolated SELF, with the PRINCIPLE OF THE ODAL FENCE, builds upon himself a NOOLOGICAL ETHICS, suppresses his psychological SELF, uses his forces, with which he builds an absolute WILL and an infinite VALUE. The Wise Warrior acquires these qualities through the practice of Hyperborean Yoga when the virya is instructed in the GNOSEOLOGICAL WISDOM OF HYPERBorean MARTIAL YOGA. He proves to himself that he has in his Spirit the WILL and the Courage to concretize on his SELF those spiritual qualities, proper of the Berserkr Viryas. This sacred, eternal science allows the awakened virya to achieve his MAXIMUM STRATEGIC ORIENTATION, TO CONSTRUCT HIS ODAL ARCHEMON FROM WHICH HE CAN EXECUTE THE TOTAL DOMINION OF THE ANIMAL SUBJECT AND OF THE ENERGIES OF THE MICROCOSMIC ORGANISM.

The thirteen archetypal runes, their semantic manifestations, acquire an archetypal Semiotic morphology. The reality indicates that the virya must imperatively see the rune as a SIGN and its interpretation will always be within the framework of a linguistic construction. The virya will build on the runic signs a morphological, syntactic and pragmatic analysis of the RUNES. He will make a reading that is contained within a logical analysis, within a psychological semantics, but this action is equivocal, because the conscious subject, based on the archetypal memory, will only understand psychologically these thirteen runes.

The virya who has affirmed on his conscious subject a NOOLOGICAL ETHICS will understand the runes and the truth that is instituted in them beyond the metaphysical, will be able to build his ODAL ARCHEMON and experience in his pure blood the MYSTIC EXTASIS OF THE THIRTEEN RUNES and the ROUND ETHASIS OF THE THREE INCREASED RUNES.

We can affirm that only the Wise Warrior, who is an awakened virya, can infer the uncreated, the INFINITE POLE and the ROUND EXTASIS by the grace of his noological Ethics and his luciferic graceful attitude. On the other hand, the sleeping virya, his I being structured in the conscious subject, conducts himself psychically, his reason revolves in a spiral form on the habitual languages, that is to say, on his PSYCHOLOGICAL ETHICS. The pasu will internalize the RUNE in a habitual language, he will distinguish it in a horizontal space of cultural signification, as a sign or symbol, whether allegorical, logical or mathematical, but he will never be able to understand the oblique, noological spaces of signification. The pasu, lost virya, will only perceive the rune archetypally from the point of view of his cultural subject, rationalizing the rune. In other words, he will understand nothing.

The Hyperborean Wisdom affirms: what separates the virya that understands with the noological semantics the secret of the INCREASED RUNES from the noological Pontonic instituted in the Hyperborean Yoga, is the MYSTERY OF THE LABYRINTH. Mystery that we will study in the Second Hyperborean Initiation.

Noological Pontonics is the science of bridge building, the wisdom of the Hyperborean Pontiffs. Therefore, these two disciplines, Semantics and Hyperborean Pontonics, are the two great gnostic initiatory paths of the Tyrodal Knights. We study at this point the Semantics because only the understanding of the runic signs in a noological way, with the true Self, allows us to resign the psychological Semantics and its archetypal Semiotics. This understanding of the runes Semantically is only possible with the isolated Self and free from the interference of the conscious subject, of the personality, of the psychological masks of the person. If this action of Gnostic reorientation takes place, the Hyperborean Virya Initiate will have access to a HEROIC ETHICS and to the art of PONTONICS, a science built on the noological morphology of the HYPERBorean MARCIAL RUNE YOGA. His Semantic capacities incorporated through the study of the Hyperborean Wisdom, allow him to understand the THEORY supported by the runic signs, and through the pure knowledge of this eternal science we will have access to its noological Ethics. With the understanding of the Hyperborean Ethics, the virya through his PRACTICE, applying on himself his spiritual techniques, his true Self will understand through the INNER GNOSIS the Semantic differences between the noological and the

nological.

psychological. Noological Ethics is understood from the true "I"; on the contrary, psychological Ethics involves only the conscious subject or rational subject, is strictly conventional, determined by morality and culture. The virya awakens through the profound study of the Hyperborean Wisdom. It provides him with a noological semantics with which he can understand, interpret oblique noological meanings, understand through the intellection of its theory the secret of the eternal truths. This means to build a Hyperborean Semantics on oneself. To build a Hyperborean "cultural" structure is fundamental to then develop and possess a heroic Ethics, which endows the virya with the purest axiological qualities. Only the virya who has Ethics, which affirms within him/her ABSOLUTE WILL and ABSOLUTE ORIENTATION, will be able to understand semantically the most oblique contexts of the uncreated runes. The noological semantics contained in the Hyperborean Wisdom is the only Gnostic science that allows the awakened virya to develop his faculty of ANAMNESIA, proper of a Hyperborean Initiate. This faculty allows him to remember again and to awaken to awakening. His techniques grant us the capacities to open the CULTURAL OR HISTORICAL RECORDS, to dissolve the lies structured in the Cultural Records, in the external culture, in History. The virya who has a hyperborean language can reveal and understand the power of the INCREASED RUNES, their meanings that go from Semantics to Ethics and Pontonics, comprehensively embrace all the hyperborean mysteries.

The virya in his ODAL ARCHEMON, within the TAU SQUARE, with his true Self, will affirm and semantically verify the mystery that underlies the noological Semiotics of an uncreated rune. The virya, with his Luciferic Grace, spiritually verifies that every runic sign, beyond its Semiotics, its morphological structure, is a force that comes from a HEROIC MYSTIC, and that power allows him to have upon himself the gnostic capacities to be able to build an inner gnostic space. The Hyperborean Wisdom calls this inner space OPIDIUM, and this inner construction is realized when the awakened virya relates charismatically with the power of his uncreated rune. This inner perspective allows him to understand with the true Self affirmed in his Opidium, the noological force of the uncreated rune, and with his conscious subject, to understand Semantically the Semiotics of the runic sign. This double understanding of the runes gives him the analytical perspective that allows him to understand that a rune is affirmed in a SIGN, and the same is semiotically contained within a regular polygonal or polyhedral structural morphology, the RUNE SIGN; its spaces are always conformed by rectilinear limits, by rectangular forms, that is to say, its sides are determined by right angles within its interior space. For the Hyperborean Initiate, the runes, their morphological Semiotics, are formed by a structure that participates in a rectilinear geometry, composed of straight lines that intercept each other forming angles. The Hyperborean Virya Initiate understands that this Semiotics is specifically instituted in the runes, and in the runic sign, in its Semiotics, is contained a secret, a Semantics that participates in its mystery. Semantics that is studied in the Hyperborean Wisdom through the knowledge of the PRINCIPLE OF THE FENCE and the secret of the RIGHT ANGLE.

The Hyperborean Warrior, with his Hyperborean Wisdom, builds his Semantics with his true Self; **he** understands the runic meanings and builds upon it a HEROIC ETHICS, with which he charismatically relates to the MYSTICS OF THE PARACHRITE and the metaphysical understanding of the thirteen RUNES plus the three INCREASED RUNES. The Hyperborean Wisdom sustains: the virya must imperiously isolate his EGO from his conscious subject, affirm over it the PRINCIPLE OF THE HEDGE; this will allow him to enter his ODAL ARCHEMON and understand the reason for the strategic necessity of constructing a NOOLOGICAL HEDGE. Within his inner fence, the virya will become STRONGER every day, he will rely on the forces coming from his TRUE SELF, but for this he will have to find in his inner space the most excellent gnosis, and it is found in the TAU POINT. The Self affirmed in the uncreated rune in the TAU PLACE feels the power of the thirteen runes and experiences their runic ecstasies. He has placed himself in the GNOSIS OF THE SELF, and can within his metaphysical rune visualize

the VERTEX leading to the secret of the RIGHT ANGLE. In that mystery lies the strategic bridge that brings him closer to the Infinite Self and the Selbst.

It is important to understand that this mystery is instituted by the Siddhas of Agartha in the Mystery of the Labyrinth, but its Semantic comprehension is only possible if the Ego of the soul subject is isolated. They proposed from the beginning this knowledge as an inner way to achieve liberation, TO BREAK WITH THE ENGAGEMENT THAT IS STRUCTURED IN THE MICROCOSM, IN ITS INNER LABYRINTH, AND IN THE MACROCOSM, IN THE OUTER LABYRINTH.

Only the Wise Warrior can access the noological Pontonic if he can solve the Secret of the Labyrinth; to do so, he will need to modify his psychological Semantics and fundamentally his psychological Ethics.

Only the virya who traverses this mystery will be worthy of being instructed in the magical techniques of the Hyperborean architectures, with which he will be able to build his metaphysical bridge, his inner Opidium, and achieve the ultimate GNOSIS, the emergence in the outer world of a Liberated Square. This secret is the initiatory door that he must open; it is the stealth of the LABYRINTH, the space that the warrior must pass through if he intends to access the Hyperborean Initiations. This is the enigma that the awakened virya must reduce, and for this, he will have to appeal to his WILL and Courage if he wants to make his liberation real.

It is important to understand that the Noological Semantics is the first Gnostic principle that allows the virya to understand the PRINCIPLE OF THE FENCE and enter the ODAL ARCHEMON, and from there, to be able to ARM HIMSELF ROUGHLY to face the Secret of the INNER LABYRINTH, and if successful, to solve the enigma represented by the OUTER LABYRINTH.

This double action of war is totally initiatory. Only the bravest VIRYA, the one who unleashes upon his Self the forces and powers of the INCREASED RUNES, can acquire the right to fight the SERPENT and the DRAGON.

The Traitor Siddhas of Chang Shambhala and the World Synarchy of the Universal White Fraternity, of the Cultural Pact, ruled in the world by the Golen Priests, propose the CULTURAL DISORIENTATION, instituted in the external labyrinth and in the multiple languages of their psychological Semantics. These synarchs, owners of the material world, affirm in the world their sacred semiotic structures, which have incorporated in their languages the external cultural objects or archetypal entities that possess playful or sacralizing psychological semantic meanings. Psychological semantics that possess an archetypal Semiotics, that distort the truth that exists and underlies in the external cultural objects, that participate their symbols of hyperborean meanings that are part of the hyperborean gnosis, structures that participate, their noological Semiotics and their Semantics, of the eternal hyperborean symbols (e.g. the Pantheon of Agrippa, the Wagnerian music, etc.). Eternal symbols structured externally in the outer labyrinth, which allow us to understand by noological induction the hyperborean gnostic paths built by the Siddhas of Agartha in the outer labyrinth. As we saw before, such mystery responds to the characteristic of the HYPERBORNEAN INITIATIC MYSTERIES. The virya must understand that the Synarchy has systematically degraded this mystery, sacralizing it to its sacral and ludic cultural premises, degrading the Hyperborean Pontonics. That is why this mystery is proposed by the enemy, THEY PROPOSE THOUSANDS OF CULTURAL LANGUAGES that distort the truth of the Secret of the Labyrinth. Their languages are playful or sacred songs; they seduce, tempt the virya to enlist in the warm life, in the love of the woman of flesh, to feel in the beating heart the mother Binaht and the father Enhill, to remain eternally asleep in their Edenic paradises.

The Hyperborean Wisdom alerts the viryas of the world about the illusions and lies that are built in the psychological Semantics, in the esoteric and academic languages of the World Synarchy. The languages contained in the Semantics of the Synarchy are systems that have a well established purpose: to disorient and confuse the virya, to lose him, to mislead him in his CULTURAL LABYRINTHS. Each language of the Psychological Semantics of the World Synarchy is analogous to a path, corridor or passageway, alley of that great macrocosmic labyrinth that is creation, the Illusion of Maya; labyrinthine languages that enchant the lost viryas, the pasu. Their Semiotics, Pragmatics, Syntax and psychological Semantics fascinate the soul; but in them, their languages, are found the worst deceptions, the sinister traps, full of seductions and paradisiacal enchantments that offer the virya LOVE, BEAUTY and POWER. The paths of these Labyrinths of Illusion, the ultimate goal they pursue, is to retain the sleeping virya, to lead him astray in these labyrinthine paths of Maya, to chain him forever in one of the multiple languages existing in the OUTER LABYRINTH.

In such a way that the virya must be ALERT, because before the possibility of awakening and accessing the noological Semantics of the Hyperborean Wisdom, and the Pontonic contained in the science of the Hyperborean Yoga, science with which he will solve the Secret of the Labyrinth, the Demiurge and the Traitor Siddhas will emerge internally or externally a sacred synarchic Semiotics, sacred symbols of the Religious Synarchy that will be exact replicas, almost perfect copies of the MYSTERY OF THE LABYRINTH. These labyrinths of the World Synarchy (like Hatha Yoga) carry a psychological Semantics based on the sacred symbols, whose objectives are very clear: **to** stop the virya in his action of search, option and choice, of strategic reorientation, in a path of Illusion of the Labyrinth of Maya. We must consider that the path of religions is where the Golen Priests and their Universal Fraternity are found. It is on these paths that most of the lost viryas are enrolled. They naively believe that in their cults is liberation. The Golen Priests and the secret lodges of the Universal White Fraternity direct the destiny of the world, they are the representatives of the Traitor Siddhas of Chang Shambala, and that is their mission; **to** stop the virya, to prevent his liberation.

In the languages of the Religious Synarchy are the most sacred labyrinths, the paths where its most powerful, numinous Semantics are structured; in them are the most powerful sacred symbols of the Universal Synarchy. These religious and esoteric dogmas carry their doctrines, the symbols that sacralize the conscious subject of the lost virya and structure him to their secret doctrines, to their cults and initiatory rites. Religions such as Vedic Hinduism, Lamaism, Tantric Buddhism, possess A SECRET DOCTRINE OR AN ESOTERIC SYMBOLOGY, an initiatory Semiotics to which only the priests initiated in the brotherhood of the Universal White Fraternity have access. Its secret doctrines are sustained by its sacred symbols, which contain the maximum science of deception represented in the knowledge of the metaphysical truths of the Traitor Siddhas of Chang Shambala. These esoteric doctrines proclaim the self-knowledge and ontic autonomy of the pasu as self-realization, the highest entelechial aspiration that the pasu man can attain, science based on the Sacred Symbol of the Pasu.

In the Sacred Symbol of the Pasu Man is represented his entire Plan, the ontological, gnoseological and axiological development that the pasu must fulfill to achieve the perfection of his reality, of his created being, a synarchic science based on the three most significant Aspects that are contained in the Semiotics of the Sacred Symbol of the Pasu, the Aspect of Love, the Aspect of Beauty and the Aspect of Power or Consciousness of the Demiurge. These Aspects perfected in the pasú allow to make sense of the material creation of the One and to affirm the material Universe as the only reality of the pasú or lost virya. This affirmation of the world of the Demiurge by the pasu structures a psychological Semantics that sustains the Illusion of the Labyrinth of MAYA, affirms in the world the languages that carry the lie of the Traitor Siddhas of Chang Shambala. It is undoubtedly this lie that is sustained in the being/being, the fundamental cause of the loss that the lost virya suffers in this outer labyrinth of Maya.

The Hyperborean Wisdom affirms that the illusory reality of the world that sustains the pasú with its postor action of cultural sense is represented by the symbol of the LABYRINTH. Therefore, the Secret of the Labyrinth is since the time of the ATLANTIDA the most sacred mystery that the awakened virya must solve if he intends to awaken to the awakening.

The sleeping man, submerged in the world of the Traitor Siddhas, affirms this material labyrinth as the only reality of his existence (inner labyrinth, outer labyrinth), and its Creator the Demiurge (The One, Jehovah-Satan, the God of Matter, or any of the multiple names he adopted in his different manifestations, Brahma, Yahweh, Allah, etc.) as the only creator and sustainer of the material order, and worse, the Traitor Siddhas as the possessors of the Secret of the Labyrinth, of the science that allows the lost virya to liberate his material order.) as the only creator and sustainer of the material order, and what is worse, the Traitor Siddhas as the possessors of the Secret of the Labyrinth, of the science that allows the lost virya to free his chained Spirit from the material order, from the macrocosm. Undoubtedly this lie is sustained from the beginning of creation by the Traitor Siddhas, but in reality the truth is that the SECRET OF THE LABYRINTH is a mystery of the White Atlanteans and the Siddhas of Agartha, their knowledge contains the science that reveals the mystery of enchainment and the wisdom that allows to understand the science of liberation. A secret that we will unveil in the following paragraphs of this text. But we must recognize that this mystery has been lost and that its secret, which was perfectly known to the Atlanteans and the warriors of the pure races of the Ancient Age, participants in the Strategies of the Atlantean-Mediterranean Wall, is now lost. The Traitor Siddhas and their cultural Strategies unleashed through the races of the White Betrayal and the Sacred Race of the Demiurge, throughout time and History have been systematically degrading this secret, hiding its mystery or imposing on it their sacred synarchic symbols.

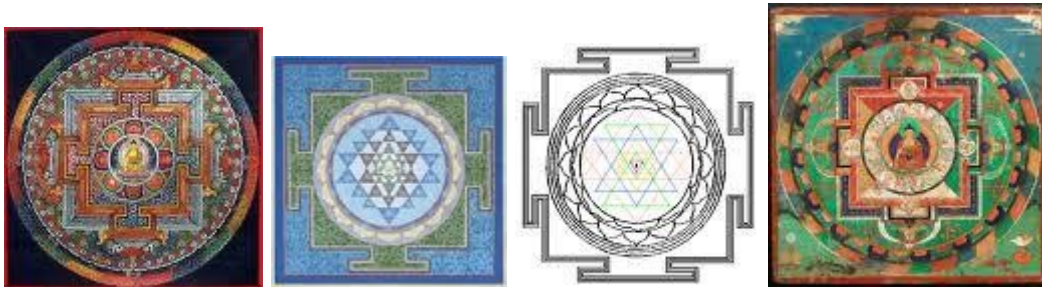
The Hyperborean Wisdom affirms: the Secret of the Labyrinth shares its metaphysical truth from the Hyperborean myths. Solving its mystery allowed the strategic reorientation and the liberation of the virya from the World of Illusion. The Mystery of the Labyrinth that today the sciences of Hatha Yoga and of any esoteric language of the World Synarchy and its White Fraternity proclaim, only affirms the perdition and the cultural and spiritual confusion of the virya lost in the outer labyrinth. The Religious Synarchy has built upon this mystery its sacred symbols, secret symbolic systems that represent the hidden synarchic labyrinth. The most significant of them all, studied in the yogas of the Synarchy, are the MANDALAS; symbols that represent the macrocosmic and microcosmic evolutionary Plan, the cosmic Plan that "God" has for his creation and for the created man. In reality, we can define these symbols in different ways, from horizontal to more oblique meanings, but the awakened virya will perform a runic analysis of this symbol and then a hyperborean semantic analysis. In the Mandalas is synthesized the metaphysical "truth" (deception, lie) that the Religious Synarchy transmits to its synarchic initiates; knowledge contained in the KALACHAKRA KEY, esoteric, metaphysical synarchic science, which degrades the Secret of the LABYRINTH, a secret whose esoteric symbols are jealously guarded by the Golen Priests and the White Fraternity.

FROM A RUNIC ANALYSIS, THE MANDALAS REPRESENT THE MACROCOSMIC ENTELECHY AND THE REALIZATION OF THE MANÚ ARCHETYPE IN THE PASÚ. From a runic analysis Semantically, these Mandalas are the sacred symbols of the pasu, the psychological semantics of the pasu participate in them, they represent the quadrangularity of the shadow sphere (squaring of the circle), of the macrocosm and of the microcosm. Their forms represent the archetypal quadrature of creation. For example, in the macrocosm: the four cycles of the Earth's rotational motion, the four phases of the Moon, the four seasons, the four cardinal points, the four known elements, the four Ages or Yugas, etc. In the microcosm: the four kingdoms that participate in the evolution, "being itself" of the microcosm, the four ages of life, the four phases of breathing, the squaring of its archetypal memory, etc. (subject treated in the First Volume of the Crystal Books of Agartha and its Hyperborean Wisdom or deeply in the Seventh Volume of the Foundations of the Hyperborean Wisdom of Nimrod of Rosario). The Mandala is the sacred symbol that represents the Spirit-sphere trapped in the ontological squaring



of the

macrocosm, of the world affirmed as real by the Siddhas of Chang Shambhala and the Demiurge The One. Their languages are affirmed in their monotheistic religions, and their esoteric sciences in the Strategies of the Universal Synarchy and the Golen Priests of the Cultural Pact. Behind the Mandalas is the metaphysical truth of the Traitor Siddhas of Chang Shambhala, and the science that it represents, its priestly ideological doctrine, represents for the Sinarchic initiate his realization, enlightenment, his Manu entelechy. But for the Hyperborean Virya Initiate these sacred symbols of the Sinarchy represent the science of deception, knowledge, knowledge that leads the lost virya, adept to its doctrines to total perdition, to strategic disorientation and the loss of the TRUTH of the VIRYA and of his INDIVIDUATION, of his liberation from the terrible LABYRINTH OF MAYA, from the World of Illusion.



Here we show images of Tibetan Mandalas and Yantras, in which we can verify that in their structural geometric morphology there are diverse diagrams. Their schematic and symbolic representations represent the archetypal designs contained in the ontological quadrature that determines the evolution of the macrocosm and the microcosm. Mandalas are sacred symbols that allow the maximum soul evolution of the conscious subject of the pasu. It is the highest archetypal ritual technique of synarchic initiation, total degradation of the Mystery of the Labyrinth. Mandalas are virtual constructions, real cultural systems whose Semiotic morphology is drawn with the three cabals of the Kalachakra and its two sacred languages, Sanskrit and Hebrew; therefore, they are the art of deception of Brahmanic monks and Levite Priests. Esoteric science based on the two preferred languages of the Traitor Siddhas structured in the Kalachakra, languages used in Tibetan Buddhism and Lamaism, based on the cabals of the Vedas and the Hebrew cabala. Structurally, these Mandalas represent their Semiotics, time and macrocosmic creation, and their sacred space is a labyrinth where all paths lead to the center, to an image that represents the self, to the psychic and psychic integration of the lost virya with the Creator, to the mystical union with the God of Matter, the Creator Demiurge. In its center is structured the image of the TEMPLE, of a SAINT, of a symbol that represents the self, the union of the virya with the LOVE, BEAUTY and CONSCIOUSNESS Aspects of the Creator God, the maximum evolutionary aspiration of the created soul, the MANU ENTELEQUIA. These mandalic labyrinths are generally represented as a circle inscribed within a quadrangular form. In their semiotic morphologies is contained the ESOTHERICAL SCIENCE OF THE HEBREW KABALA, a synarchic architectural science with which these mandalas are constructed, affirming the illusion in creation.

Mandalas have different structural conformations, but they always represent the PLAN OF THE ONE, the perfection, the final entelechy of its three serpents, of its Three Faces, Aspect Love, Aspect Beauty, Aspect Consciousness in its work, in its creation. These are called Yantras in Hinduism. They differ from the Mandalas because the Yantras are linear, while the Buddhist Mandalas are quite figurative, decorative. From the cardinal axes, in these Mandalas the parts or internal regions of the Mandala-circle are usually sectorized. These figures, which are generally closed, their paths lead to the center where there is a figure of a

Temple or of a Saint, symbol that represents the MAXIMUM ANIMIC EVOLUTION OF THE PASU, THE MANU ENTELEQUIA. Most cultures have mandalic configurations in their outer labyrinths. All without exception carry this esoteric semantics, and the monastic religious dogmas of the West, Christianity and Islam are no exception.

The intention deposited in the Mandalas is to capture the warrior, to put him to sleep, to take him to a state of total amnesia, where the emotional soul prevails in his heart, the warm fire of animal passion, to melt his Spirit in the Archetypes that affirm him in the merely human, in the priestly, in the arguments where the love for God and creation (not blood) are the cardinal axis of his spiritual existence. These mandalic labyrinths do not only exist or are the property of Eastern dogmas, as we can find them in Christianity and Islam. In the medieval Christian art they are arranged in all its structures and constructions: in the pavement of the churches, in the Gothic art, in the stained glass windows of the Gothic cathedrals, in the decorations of the mosques. Mandalic diagrams are found in almost all churches, they have the degraded Secret of the Labyrinth. These synarchic Mandalas are in all cultures. The synarchic arts of all the peoples of the Cultural Pact carry the sacred symbols that degrade the Sign of the Origin and the Secret of the LABYRINTH.

These cultural projections of the Traitor Siddhas constellate in the virya the strategic confusion, and generate the loss of orientation, symbolically represent the DIVINE LIGHT of the Creator, his "paradise", the Eden instituted in the creation. They have the firm intention to confuse him, to lead him to a psychological Semantics or Semiotics, to the full identification of the lost virya with his God, the Creator Demiurge of the World of Illusion. Its symbolism is the archetypal representation of the perfection of the inner and outer labyrinth, affirms and condemns the virya eternally in the arms of his Creator. The Mandalas and their esoteric doctrines such as HATHA YOGA are the external labyrinths, the limiting walls that separate the virya from the ORIGIN. These demiurgic sciences affirm him in the labyrinth, imprison him definitively in his paths of illusion, distancing him more and more from the Origin. In these paths of pain and deception, the virya will never be allowed access to a wisdom with which to escape from the world of matter, to understand and solve the Mystery of the Labyrinth.

The SIDDHAS OF AGARTHA propose to the HYPERBORNE WISDOM and its SEMANTICS NOOLOGICAL as the eternal language that grants us strategic reorientation within the labyrinth, and allows us liberation from the clutches of the enemies of the inner and outer labyrinth.

This science of liberation is based on the understanding of the Sign of Origin, the three INCREASED RUNES and the thirteen ARCHETYPICAL RUNES with which the seven Gnostic ways plus one of spiritual liberation are structured. Runes that are embodied in the Spirit of the Virya during the Pontonic of the HYPERBorean ROUND YOGA, affirming in his blood the Sacred Symbol of the Virya and resigning the Sacred Symbol of the Pasu. This INITIATIVE MYSTERY is only taught by a HYPERBORIC INITIATE, a PONTIPHYPHIC, in a direct way, TRANSMITTED ORALLY AND TECHNICALLY by a comrade who has total and absolute mastery of this RUNIC science. The instruction of this absolute science is given by the Siddhas of Agartha to the KNIGHTS OF THE THIRODAL ORDER OF AMERICA AND SPAIN.

The virya with this wisdom has the power in his hands, science with which it is possible, with the Sign of Origin, to understand the Secret of the Labyrinth, and with the three INCREASED RUNES, HAGAL, SIEG and TYR, to resign the Sign of Pain.

**Question: What are the INCREASED RUNES and what do they represent in the awakened virya?**

Answer: THE RUNES ARE ESSENTIALLY THE WEAPONS OF THE WISE WARRIOR. They will

grant the power to solve the Secret of the Labyrinth and realize their SPIRITUAL FREEDOM.

They represent his inner gnosis, the noological forces that affirm in the awakened virya an absolute Will and an infinite Value, forces that come from his true Self (absolute Will) and from his Infinite Self (infinite Value) with which the CREATED SOUL is bent and dominates all the spheres of the MICROCOSMOS.

They can be applied when one masters and understands the noological Semantics of the Hyperborean Wisdom and enters into the ETHICS OF THE HYPERBorean WISE WARRIOR. Its gnostic and runic mysteries encircle the Ego of the conscious subject and structure in its domain a noological Runic Semantics. THE NOOLOGICAL SEMANTICS IS CONSTRUCTED WITH THE LANGUAGE OF THE INCREASED RUNES and within the strategic framework of a KAIROS OF HONOR OF THE SIDDHAS OF AGARTHA.

This action of war will allow him to think strategically, to live the way of life of a Virya Berserkr, to destroy the blood contaminated by the psychological and moral premises that participate in the pasu's way of life. Moral that affirms the human, the complexes that determine it as such, the fears and anxieties, the existential anxieties of the psychological "I".

Semantically we can understand that the thirteen archetypal runes are limiting, protective, they have in themselves a noological function: to protect the Wise Warrior internally, entering him into the ODAL ARCHEMON, Opidium that affirms in the true Self a heroic Ethics that is beyond all conventional morality. The runes protect those who have charismatically related to the Hyperborean Paraclete, coming from the Siddhas of Agartha. They affirm their gnosis, the heroic Mystique, to the viryas who feel in their blood the noological power that emanates from them. The thirteen archetypal runes are protective, limiting, they are a WALL, a PROTECTIVE FENCE against the attacks of the synarchs of the White Fraternity and their Golen Priests, of the enemies of the Spirit.

The thirteen archetypal runes are strategically limiting. They are protective, they are the VIRIL HEART of the Wise Warrior; their SHIELD allows the creation of the ODAL ARCHEMON. They allow the manifestation of the three conducive RUNES, INCREASED RUNES which are the WEAPONS OF WAR of the Virya Berserkr.

The Hyperborean Wisdom affirms: the runes are limiting or conducive, they are weapons for war, noological science instituted in the Mystery of the Tongue of the Birds, in the art of forging Weapons of War and in the secret of the Carved Stone.

For example, the Odal rune is limiting, it protects the warrior in his noological limits, in his walled enclosure. On the other hand, the uncreated rune TYR is conducive, it has the power of a warrior rune, the property of a war rune, a wild and warlike rune, which ANCHORS the virya in the hyperborean skies. This uncreated rune TYR participates of a Warrior Kairos, it is absolute power. It can, in the hands of a Hyperborean Initiate Virya Berserkr, resign any external synarchic labyrinth, produce the resignation of the archetypal designs structured in any being/entity of creation. It allows the noological resignation of a plane or space of signification, that is, of any archetypal element that could interfere internally or externally in the Hyperborean gnosis of the Wise Warrior within the created order. THE HYPERBÓREAN WISDOM OF HYPERBÓREAN RUNE YOGA affirms: the RUNES are noological powers that the Wise Warrior will learn to master, they participate in his uncreated force, and when the warrior acquires EXCELLENCE in the mastery of NOOLOGICAL ETHICS, he will be able to execute with his power the pertinent actions of war against the enemies of the Spirit.

But we must recognize that the essential purpose of the INCREASED RUNES is the spiritual liberation of the Wise Warrior. Their wisdoms are the doors that lead us to liberation. The virya will be able to embody the power of the INCREASED RUNES on the MICROCOSM if they are apprehended NONOLOGICALLY. With the power they transmit, the WISE WARRIOR will be able to break the archetypal designs structured in the SACRED SYMBOLS deposited in the ontological immanence of his microcosm and by applying his NOOLOGICAL TECHNIQUES on the microcosm he will be able to be LORD OF THE DOG AND THE HORSE. This is the mission and the noological function of the RUNES. The virya has in himself, in his SELF, the weapons, the power and the faculty with which he can open the TAPASIGNOS, penetrate inside his ontic structures of the innate Records and resign the SACRED BIJAS, the ARCHETYPICAL DESIGNS structured in the CHAKRAS (image and demiurgic meaning), in his astral, vital and psychic energies. THIS ACTION ALLOWS THE VIRYA TO ACCESS HIS ABSOLUTE INDIVIDUATION AND THE TOTAL MASTERY OF THE SOUL SUBJECT AND THE MICROCOSM.

We will try to approach a linguistic description of what happens inside the awakened, pure and oriented virya when he/she performs this HYPERBORNE YOGA. For this purpose, we will resort in the following chapters to a series of images that describe this initiatory awakening.

The understanding of the Hyperborean Wisdom is accelerated in this Kairos of honor with the practice of HYPERBorean ROUND YOGA. Its power awakens the noological faculties of the Virya Berserkr that allow him to rapidly shorten the distances that separate the true Self from the SELBST. Undoubtedly we cannot develop at this point the PRAXIS, the technical, postural development of the movements structured in the various systems that describe the runic "dances", because these exercises are instructed, transmitted orally. They are taught by a comrade who has full mastery of them, in an OPIDIUM, in a liberated square. These mysteries are impossible to experience semantically. They can only be experienced when the virya has excellence in the mastery of the HYPERBORNE PONTONICS structured in the WESTERN YOGA. But the GNOSIS poured from the Hyperborean Wisdom allows us to approach a Semantic comprehension of such experiences, to have a comprehensive understanding of the meaning of such mysteries. We will try to bring these truths as close as possible to the virya, describing in certain languages the inner experiences that can be triggered by performing the Hyperborean Yoga.

These experiences that are described are perceived from the conscious subject and their meanings are analyzed from its rational logic, that is to say, the psychological "I" participates in these definitions. These events that occur in daily life are phenomena (virtual real systems) whose internal experiences can be likened to the experiences that are lived in the Éntasis of the Hyperborean Yoga. In the reality of the macrocosmic cultural superstructure, natural and cultural phenomena constantly emerge to the microcosmic sphere of light, or consciousness of the macrocosm, where their events are framed in psychological Ethics that carry these facts or events, symbols or signs where their meanings correspond to the more oblique planes of the Sacred Symbol of the Pasu or lost virya. These psychological Ethic spaces approach or bring their more oblique planes closer to the axial axis, to the nucleus of the noological significations that correspond to the less oblique planes contained in the spaces of signification of the noological Ethics of the Hyperborean Wisdom.

Within the psychological ethics, which are the product of these natural or cultural events, are the DRAMATIC phenomena. In these dramatic experiences, their plots, pain and suffering prevail (which certain viryas have gone through), and the experience that is undergone puts life at risk. An example of this are the episodes of violence, accident or WAR, when the destiny (Karma or the Traitor Siddhas intervene) puts us in a dramatic or tragic situation, real, where the virya verifies the **pain and this is felt in the flesh.**

The Hyperborean Wisdom defines: on the more oblique planes of the Sacred Symbol of the lost Virya there is a transitional bridge that is a connective link to an Eternal Hyperborean Symbol.

The axiological spaces of these psychological experiences, their more oblique significations, are related to the more "ethical" axiological spaces of the SACRED SYMBOL OF THE LOST VIRYA. These meanings are a link to the more usual noological meanings of the SACRED SYMBOL OF THE AWAKENED VIRYA, that is to say, these dramatic psychological experiences create in the virya an inner gnoseological tetrarch that places him internally before a LABRELIX disjunctive. In these dramatic instances, the Ego of the virya is taken out of its habitual life, it is submerged in PAIN. In these circumstances, he is the subject of the action of the sacred symbols. Such a dramatic or tragic experience allows the actualization of a gnoseological tetrarch in the conscious subject of the virya, in which an instance of search, option and choice is internally configured. Such an internal alternative generates a dramatic tension that will lead the virya to seek a way out of his pain, his suffering. It is there that a tetrarch LABERLIX will emerge. It will allow the virya to choose a path from the different options that will emerge within him. In these alternatives, sacred demiurgic symbols will invariably emerge, but if the virya has a gnostic predisposition, he will be able to distinguish in that instance the sacred symbols (a hyperborean monarch) that carry a hyperborean language, avoiding being phagocytized by the sacred synarchic symbols, demiurgic meanings that will try to incorporate the Ego of the virya to a generally religious language of the Priestly Synarchy.

IT IS VERY COMMON FOR THE VIRYA WHO FALLS INTO SUCH TRAGIC SITUATIONS TO APPEAL TO A SACRED SYNARCHIC SYMBOL TO OVERCOME SUCH DRAMA, REGISTERING IN A CHURCH, BECOMING A DEVOUT CHRISTIAN OR EVANGELIST, PERHAPS TO AN ESOTERIC LINE; IN FACT, TO WHATEVER SACRED SYMBOL IS THE SUPPORT OF HIS PAIN. Undoubtedly he will first feel internally the emergence of these sacred symbols, but externally the Synarchy has structured in the world, in the external culture, its religious (priests) and scientific (doctors, psychiatrists, psychologists) institutions. They will quickly come to try to incorporate the virya to their dogmas, which will reestablish the inner harmony in the microcosm of the lost virya.

But if the virya has will, and carries a different will in his blood, he will be able to see a way out of Honor, he will visualize a connective nexus, which is the bridge that allows the virya to leave the pasu psychology (of pain) and move to a Hyperborean Ethics. This nexus is the bridge that allows a lost virya to cross and leave the psychological semantics of the sacred symbols of pasu and recover the strategic orientation, escaping from the dogmatic languages of the World Synarchy. These bridges or axial connective links between spaces of signification determined by sacred symbols of the lost virya, and spaces of signification determined by eternal symbols of the awakened virya, is what allows the virya to transcend the Semantics and the psychological Ethics of the playful or sacralizing languages of the White Fraternity, and to relate charismatically to the heroic Mystique of an uncreated rune or the ways of a hyperborean gnosis. These noological bridges have the property of transferring the virya to the oblique languages contained in the SIGN OF ORIGIN and the UNCREATED RUNES, to their hyperborean semantics structured in the seven ways plus one of spiritual liberation. The lost viryas, thanks to these CONNECTIVE BRIDGES BETWEEN SACRED SYMBOLS (hyperborean monarch of the tetrarch LABRELIX), can escape from the languages of MAYA, and access the hyperborean gnostic ways sustained by the heroic Mystics of the thirteen ARCHETYPICAL RUNES and the three UNCREATED RUNES.

These experiences that generate bridges between the sacred symbols and the eternal symbols, are generally dramatic, they strike the psyche, the Spirit of the lost virya, and give him a possibility to access a gnostic way, or definitely to get lost in the madness of the labyrinths of the Synarchy.

Cultural where only the SIGN OF PAIN rules. Therefore, these experiences lead the virya to a dramatic tension that allows him to understand his pain and to search for more oblique languages such as the Hyperborean Wisdom, which is the science that alleviates pain and allows us its total liberation.

BECAUSE ONLY THE SIGN OF PAIN IS RESIGNED WITH THE SIGN OF ORIGIN. This possibility is real if the virya still has in his astral blood the glow of the Sign of Origin. Only then will he be able to cross the bridge and relate to a gnosis such as the Hyperborean Wisdom.

The second situation, which is analogous to the first one we have described, is strictly cultural. They are languages that are sustained in the external labyrinth, they are built as sciences or arts of the external culture. These arts reproduce real situations scenographically, they are built in the cultural subject and the conscious subject participates in them. They have in the "being in itself" of these cultural Registers a **MYTH** carrier of the sacred symbols of the pasú.

These are inscribed in two well determined psychological Ethics. In a language, the psychological Ethics is manifested (emerging virtual real systems), of psychological characteristics of the SACRALIZING type. Acting in these languages is an unconscious power (astral energy) that sustains an aesthetic relief, where the axial axis or axial nucleus is structured in warrior or martial myths and fantasies (myth of the Hero). Examples of them are the martial arts such as Karate, Judo, fencing, military rites, ritual dances, etc. The other expression, more degraded than the previous one, includes the psychological Ethics contained in the private languages of the LUDIC type. Their unconscious relief and their astral power do not potentiate oblique planes (the myths reside in the oblique planes) as the sacralizing ones, participating of these psychological arts specifically the pasú. These ludic languages have a great incidence in the masses, their myths participate of psychoid archetypes. These ludic expressions include all the cultural languages, their manifestations lie in a totally horizontal plane of meaning, spaces that are habitual in the existence of the pasú or lost virya. The arts such as theater, dances, dance, games, sports, entertainments, reside in these habitual planes; they are common languages, part of the habitual. Their meanings participate clearly in the psychological Ethics of the pasú, they are ludic labyrinths where the pasú's way of life habitually resides. The common man of daily life participates in these ludic structures. The pasú's soul needs daily to satiate this ludic or sacred hunger, it is determined by these languages,

his little spirit is devoured by the Dragon's appetite.

These languages are built in cultural structures where their playful or sacralizing symbols are the basal structure, the foundation of the Sacred Symbol of the Pasu. They are the most subtle traps where the Sacred Symbol of the Virya and the Sign of Origin are degraded.

Both analyzed forms represent or express situations where the psychological ethics of the lost virya are manifested in them. In these components is framed the psyche of the majority of the individuals of the human race. It is safe to say that the actual reality of the lost virya is conditioned by these two archetypal structures. But the virya, with his faculty of anamnesia, can see the connective link between these arts and the hyperborean arts. He can locate the transitional bridge that allows the virya to escape from a sacred symbol of the Universal Synarchy to an Eternal Symbol, to a language of the seven hyperborean gnostic ways, to a hyperborean science.

We want to make it very clear: Hyperborean Yoga is a science that comes from the uncreated; therefore, viryas who are trapped, phagocytized by the psychological Ethical characteristics of the ludic or sacralizing languages, do not intervene and cannot access its technical mysteries. It is in these languages that the lost virya takes refuge, never wanting to see the truth of himself, his true Self, let alone the hard path of SPIRITUAL LIBERATION. Reality indicates that the virya prefers to lose himself in these pleasant "spiritual" labyrinths, in these "real" worlds, in beautiful languages.



of illusion created by the Demiurge, because he is FEARFUL of facing the DRAGON and his SERPENTS.

On the other hand, the true virya goes out, escapes from those sweet dreams of CIRCE and its illusory worlds, seeks a superior wisdom, his Real World where his true SELF resides, the hyperborean science that converts him into a Warrior of the Eternal. Only HYPERBOREAN WISDOM and its science, RUNE YOGA, respond directly to a superior Ethics, to a mystical warrior gnosis, participating in its spaces of meaning strictly of the noological, of the eternal worlds where the metaphysical truth of the INCREASED RUNES lies. Metaphysical truth that manifests itself in the techniques of the runic postures of Hyperborean Yoga.

This noological art is sustained on an uncreated mystery, which does not come from this world, it participates of the infinite pole, of the Real World of the Siddhas of Agartha, of the eternal. Therefore, the virya can only understand this mystery if these ludic or sacred psychic typologies do not exist in his Spirit. Only the Wise Warrior, free of the merely human, affirmed in a luciferic gracious will, has the psychic, psychic, and spiritual structures to be able to understand the Hyperborean Yoga.

The Synarchy seeks to degrade this science of hyperborean liberation; to do so, it scrutinizes how to imitate or copy this mystery, generating languages, psychological semantic forms where the experience is reproduced in a space of cultural significance, animated by the CONSCIOUS SUBJECT. Models of communication where the connection with the external environment seeks the synchronization and harmonization of the microcosm with the macrocosm, of the virya with the One. Esoteric mandalic sciences instituted in artistic languages, in bodily expressions where the conscious subject and the cultural subject animate the playful or sacralizing typology.

In the sphere of the conscious subject is trapped the sleeping "I" of the lost virya. He learns in these languages, the sacred symbols that reproduce archetypally in these structures the eternal symbols. In these languages, for example, a religious ceremony, a military rite, a theatrical representation, a martial dance etc., the being, the Self, is structured in an archetypal scheme where by repetition a cultural MODEL is constructed, a scenographic, theatrical, artistic, cultural graphing, in which the eternal symbols and the Sign of the Origin, the hyperborean languages, are degraded. These artificial real systems of the Synarchy are a construction that is structured in the motor sphere and rationally affirmed in the cultural structure, in a space of the cultural subject whose plane coincides with the motor memory. Therefore, these languages are perfected through mimic repetition (basis of rites, religious ceremonies), their forms or self-schemes are constantly reproduced, and the virya can only access his mystical ecstasies and his entelechy if he is careful in his training. The psychic subjects, conscious subject, cultural subject or rational subject, animate these languages that are affirmed in the MOTOR SPHERE. Although the emotional sphere and the rational sphere participate in them, it is in the motor sphere, in the microcosmic organism, where these languages and their sacred myths of the Cultural Pact reside. The World Synarchy built these cultural models with a single purpose: to be TAPASIGNOS of the HYPERBORNE YOGA, of the warrior arts of the WHITE ATLANTS. These languages, their sacralizing Ethics, carry myths, sacred religious symbols that reproduce in archetypal form the Sacred Symbol of the Virya; the LABYRINTH. The devout, pious practitioner experiences the energy (the astral power of the myth) potential of the myth contained in the morphological structure of a ludic or sacralizing cultural language of the Traitor Siddhas. In these languages of the World Synarchy, the sacred myth is constellated in the conscious subject of the lost virya, reproducing a logical emotional scheme where the cultural experience approaches a real noological experience, a situation that approaches the runic ecstasies experienced in the hyperborean runic art. But this reality is a simple deception, a cultural conceptual appearance, a degraded copy that has nothing spiritual about it. It is merely cultural, soulish, at bottom a playful game that creates a soulful exaltation of the psychological "I".

It is important to understand that the maximum degradation of the eternal symbols of the Hyperborean Yoga is manifested in the ludic or dramatic typologies; sciences that are located in the motor sphere or MOTOR center of the microcosm, represented in the synarchic yoga and its cultural languages. Let us remember that by remaining in the transcendent time or Consciousness of the Demiurge, the microcosm has all its internal movements synchronized with the external movements of the macrocosm: "the atomic, biological and psychophysiological clocks of the pasu being are synchronized with the cosmic clocks that regulate the movements of the entities according to universal patterns of reason". Thus, the languages of the Synarchy seek to adjust the virya to the macrocosm, to stabilize him within its designs, not allowing him to escape from its labyrinths.

**Why does the Synarchy degrade Hyperborean Runic Yoga with body languages such as synarchic yoga or certain dramatic arts?**

Answer: because the Hyperborean Martial Yoga is the highest science of Western spiritual liberation, its metaphysical and uncreated truth is the science of the Siddhas of Agartha and of the great Hyperborean Initiate Pontiffs.

This science liberates the microcosm from the macrocosm, desynchronizes it from the transcendent time of the Demiurge, allowing its conscientization, mastery and conscious liberation, from the true Self, of its psychic structures. These warriors of Dorian Sparta, of Imperial Rome, of the Black Order of the SS, mastered this warrior noological science, and the Great Chief of the White Race, ADOLPH HITLER, NAVUTAN, wielded the highest excellence in the mastery of this eternal science.

These comrades understood perfectly this eternal science of liberation and their action was an essential part of their war actions against the dark forces of the Kaly Yuga. The Maximum Pontiffs were initiated in the domain of the TONGUE OF THE BIRDS, of the secret of the CARVED STONE, but the mystery of FORGING WEAPONS OF WAR was the science that armed them to be able to confront face to face the enemies of the LABYRINTH, the Traitor Siddhas of Chang Shambala.

The Hyperborean Wisdom affirms: the Hyperborean Virya Initiate who feels in his blood the power of the true Self, has absolute individuation, can with his will charismatically infer the Selbst. The SELBST participates of the infinite pole, in him resides the Infinite Self. When the virya discovers the Selbst and accesses it, the warrior is a Virya Berserkr, he is an infinite being, he feels in his blood the INFINITUDE of his eternal Self and the Vril, the power emanating from the INCREASED RUNES that allows him to have the VALUE with which he dissolves the Illusion of the Labyrinth and makes the Origin evident.

It is vital to understand this statement in order to understand why the labyrinths of the Synarchy, where the Gral is most degraded, are instituted in sacralizing bodily languages such as synarchic yoga. This is so because the Hyperborean warrior Mystique is felt in the BLOOD, it participates of the microcosm, the corporal, the dominion of the soul allows to understand the Secret of the Labyrinth. The Crystal Books maintain: the microcosm is an entity designated by the Demiurge, but the Virya Berserkr has the power to resign the demiurgic designs, to destructure its ontic finalities and to take total possession of the microcosm. Noological techniques that are studied in the Pontonica of HYPERBorean YOGA.

This mystery the Cultural Synarchy reproduces it in the languages that are framed within the corporal, LUDIC OR SACRED ART. No matter what the psychological condition, the playful or sacralizing typology, the important thing for the Synarchy is to degrade the mystery, and for this it plagiarizes it, it imitates it within a corporal, systemic artistic language. The oriental Hatha Yoga is the maximum degradation of the Hyperborean Yoga.

We can divide into several categories these cultural languages where this mystery is degraded: the sacred languages practiced collectively or those practiced individually. The individual ones require greater physical rigor and dramatic tension, because in certain circumstances in these dramatic labyrinths life is at stake, existing in them a connective bridge to a gnostic path. Philip makes a perfect framing of this psychological typology in volume VII and VIII of the Fundamentals, which we recommend to read and study for a better understanding.

These body languages specifically involve the organism, the microcosm as a means of transmitting ideas or feelings. Their postures imitate or reproduce movements whose ARCHITECTURAL FORMS participate in their oblique spaces of the Sacred Symbol of the Virya. The Synarchy has degraded these languages that carry the Sacred Symbol of the Virya, structuring on them the Sacred Symbol of the Pasu; in such a way that in these cultural Registers, such as the classical dances or the martial arts, the Sacred Symbol of the Virya is hidden, deposited in their oblique spaces. In its horizontal emergent spaces, the Sacred Symbol of the Pasu rules. The lost virya enters these labyrinths because he intuitively feels that in them lies the Sacred Symbol of the Virya. He understands that in them lies a truth, a power, and it is that power by which he is trapped in these cultural Records. But in these sciences that were once hyperborean arts, the degradation of their techniques and the imposition of priestly dogma, of religious doctrines, have modified, altered the metaphysical truth that underlay these arts; and now in them the Symbol of Origin is no longer perceived, only its deceptive forms, its spaces of signification that participate clearly of the playful and the sacralizing. Their truths were altered, incorporating in the "being for man" of these cultural Records the Sacred Symbol of the Pasu. By the Sacred Symbol of the Virya he is trapped in these arts, which only carry their emergent languages, their cultural forms, the Sacred Symbol of the Pasu.

The Siddhas of Chang Shambhala are proud to have reproduced their sacred symbols in languages that are Gnostic ways. This is their highest achievement: to culturally reproduce languages that are coincident with the seven gnostic ways, sciences that manifested the virile, the heroic, the warrior. Now these qualities are determined by the Love Aspect, the Beauty Aspect and the Consciousness of the One Aspect. For these demons it is a great honor to see how the sleeping virya remains for years, and perhaps all his life, animating these symbols of archetypal structures that reproduce in a degraded form the Sacred Symbol of the Virya, being a victim of his myths and fantasies, affirming the Aspects of the One in his soul reality.

We must clarify that certain martial arts or sacred dances participate in their spaces of signification of the Sacred Symbol of the Virya and the Eternal Symbol of the Virya Berserkr. In these martial arts or certain dances of the peoples of the Blood Pact their movements connote, with certain oblique symbols, with the Runic Semantics, their postures. Their movements participate in the Mystery of the RIGHT ANGLE and the Secret of the LABYRINTH. In these arts, their spaces of signification, although archetypal, announce their more oblique significations a noological postural Semiotics, they carry upon themselves the Sacred Symbol of the awakened Virya, they are a bridge to a hyperborean gnostic path.

The martial or military arts, or certain dances carry in these oblique spaces the secret of the conducive labyrinths. Thus, their forms (the so-called KATAS in the martial arts) are structured in a LABRELIX structure (mystery developed in the Secret of the Labyrinth that we will study in the next chapter), participating in the secret of the Right Angle. Their techniques participate in procedures whose schemes and forms institute a warrior Ethic attitude, affirming a will that allows to affirm on the conscious subject a warrior gnosis. These arts are languages that still carry a monarch that is conducive to a hyperborean gnostic path, but strictly speaking, only the awakened virya who has in his blood the courage to understand with the true Self the gnostic truth that these cultural Records carry about themselves can access them. These hyperborean languages are within the outer labyrinth and their spaces of signification carry a monarch that is a way leading to the vision of the Sacred Symbol of the Virya. Their oblique spaces of signification contain a bodily technical structure that carries the Sign of Origin and the eternal Hyperborean symbols. These arts in antiquity, at the time of Atlantis, developed in the warriors the VRIL HEART and endowed them with a power that allowed them to transmute their bodies into Vraja matter. They were invincible, they achieved the immortality of the body and the eternity of the Spirit, being their bodies impossible to violate because the power of the VRIL granted them the warrior capacities of the INFINITE SELF. Those viryas feared nothing and could look at the Face of death without the slightest fear. To face and defeat their death and death itself was their highest Honor. These Atlantean hyperborean sciences were true warrior ways and their languages carried the Symbol of Origin and the three INCREASED RUNES. These initiatory structures (real hyperborean systems) introduced the virya in the domain of the art of war. In these arts the Virya Berserkr solved the Secret of the Labyrinth and was transmuted by the grace of his courage into a Hero of VALHALA. Arts that were (we state in preterit because in the present the great majority of these arts suffer from demiurgic degradation; the virya will have to deeply analyze these cultural Records with his faculty of anamnesia and visualize if their forms still carry the Sign of the Origin) noological bridges leading to a deep comprehension of the Secret of the Labyrinth. They allowed the total mastery of all the psychic structures of the microcosm and the development of a warrior, virile and heroic Ethics. These hyperborean languages were conducive to a gnostic path; unfortunately, today they have been culturally degraded by the cultural action of the World Synarchy. Languages such as martial arts lead the virya to ontic autonomy, but these techniques do not isolate the Ego from the conscious subject and the cultural subject. They have lost in their generality (not all) their body Semantics (language), the Secret of the LABYRINTH and the mystery of STRATEGIC ORIENTATION. These languages that in another History instructed the art of giving death and receiving death, are now mostly degraded by the cultural action unleashed on them by the Traitor Siddhas. The Cultural Sinarchy took possession of these mysteries, and what was noological, sacred for the virya, today is playful, simply a sport, they linked it to the sacred symbols of the pasu, where illusory concepts such as peace, love, devotion, etc., rule. Only the awakened viryas who come from these martial gnostic paths understand this mystery, and to see what has been built on them inspires us the utmost hatred. To speak of peace and love when the demons of blood only want our blood is simply of individuals without consideration. Only those who suffer from the terrible power of Maya and serve the ends of the Universal Synarchy can affirm these concepts. The Atlantean hyperborean arts have been degraded, structured in a playful language, they are not even sacralized, they no longer reflect the Sign of Origin nor the three INCREASED RUNES, only the degraded and sinarchic myth of the HERO, structured within the contextual framework of a priestly language.

The martial arts derived from the Sign of the Origin and the three INCREASED RUNES once had their technical elements bearing eternal symbols, but the action of the Cultural Synarchy modified these languages and destroyed their mysteries, depositing in their contexts their sacred symbols, cultural **signs** that immobilize the Ego, structure it to the conscious subject, to its dogmatic creeds. We will not enter into a dialectical discourse about these motor arts, very few styles still have excellence (their techniques are not so contaminated). Most of these arts have lost

the sublime, they ceased to be warrior arts, and without art, only the emptiness of their archetypal forms remains.

The maximum expression that their experiences reach is located in the sphere of the conscious subject, they come to be positioned only in the conscious subject, they are perceived by the virya in its psychic subjects, trapping the Ego in its degraded inner labyrinth, a reflection of the loss that the Ego suffers in the outer macrocosmic labyrinth. These degraded languages are part of the Strategies of the Cultural Pact, they respond to the sacred symbols of the pasú, the spiral. Therefore, it is essential to study these cultural Records and revert their languages, to re-inscribe on them the Eternal Symbol of the Virya Berserkr.

These degraded arts, their synarchic languages, participate in limiting spiral labyrinths that lead to nothing; the lost virya remains permanently turning in its spirals, without ever finding the exit of the labyrinth (Logarithmic Spiral. Archimedean spiral. Hyperbolic Spiral; subject treated in the Hyperborean Wisdom: Psychology of the sleeping pasú or virya). In these body languages (arts in general), the conscious subject participates in the psychoid structure of the myth, and he identifies himself, registers himself totally in the language of the myth, falling into its arguments where only the psychological semantics of the pasu is found. In the martial arts, the myth of the warrior sinarca, of the priestly hero, is the sacred symbol that prevails in these structures that have lost their value; the priestly myth was implanted on the myth of the hyperborean hero and it superimposes itself between the I and the conscious subject, phagocytizing the lost virya, leading him to live according to the axiological parameters of the myth that was once a warrior and is now priestly. The sleeping virya, in these warrior arts is totally deceived; he suffers from the cultural premises deposited on his ideological semantics, his philosophical doctrines are structured in oriental dogmas, religious systems that have nothing to do with the warrior Ethics that participate in the "being in itself" underlying these cultural Registers. The virya trapped in these esoteric systems of the World Synarchy embodies the myth, and the astral potency of the myth, its cultural argument, is actualized in the conscious subject. The myth animates in these viryas their conscious subject, takes possession of the consciousness and seizes the will of the lost virya. The virya believes that he is the myth, that he has power over the myth, but he will never be able, asleep as he is, to see its metaphysical truth, he is simply the myth and the forces that operate behind it are those that keep the lost virya in his prison, those that impose on him a model of life which only contributes to increase his lostness within the labyrinth. These martial languages suffer from the priestly myth (loss of rigor and warrior attitude), this powerful warrior myth that has been reversed affirms the cultural, and its doctrines today suffer from sinarcas arguments (peace, love, bowing the head, submission to the master, etc.), priestly myths that take possession of the individual and usurp his will. The purpose of the myth is to usufruct the virya, to use him for its purpose. An example of this was the Marxist myth in the seventies: thousands of young people enrolled in their arguments and embraced their ideologies without understanding what was behind the myth, and were sacrificed by the Lords of the myth, the ideologists who sacrificed them were victims of their ideals, of their romanticisms, of the deception deposited in this sinarchic myth. Therefore, the Hyperborean Wisdom warns the viryas about the political, religious and scientific myths of the International Synarchy, because behind them there is only the second intention of the Demiurge and the Traitor Siddhas, whose purpose is to trap the virya, to retain him in their arguments and if necessary to use the virya phagocytized by their myths to achieve certain strategic objectives within the macrocosmic cultural superstructure.

The virya lost in these labyrinths of Maya, for example the martial arts (military archetype), no matter how much he trains, no matter how strong and hard he feels (he suffers from the Power Aspect of the One), he believes that he has in his hands the power of the myth, he feels an ontic soul exaltation and believes to be part of it. What happens is the opposite; it is the myth that holds the lost virya in its power.

In the case that the myth does not take hold of the ego, of the will of the virya, and we speak of certain viryas who have a strong call of their hyperborean blood, even if they do not suffer from the myth, the virya will continue to be lost, confused in those labyrinths that were once conducive and are now totally sacralized to the priestly dogma. The Hyperborean Wisdom affirms: these archetypal synarchic languages, their most oblique meanings, have the fundamental premise of trapping the lost virya in their aesthetic axiological forms, where the Ethics that reigns in it is no longer governed by the warrior, its symbols no longer carry the hyperborean warrior eagle (THE THYRODAL OF VICTORY), they carry the PEACE OF GOLD, the dove of Israel, the Christian cross or the Tibetan mandala, etc. These cultural structures never modify the psychological ethical design that sustains the microcosm, on the contrary, they adjust it to its archetypal stability, they harmonize it with the macrocosm. Therefore, the understanding of its mystery is merely cultural, it CANNOT OVERCOME THE CULTURAL STRUCTURE of the CONSCIOUS SUBJECT, therefore, the true "I" remains subject to a purely psychic plane, to the action and understanding of the psychic subject, the lost virya participating in the myths and fantasies of the sacred sinarchic symbols.

To understand a little more, we maintain that these Atlantean hyperborean arts, their pure forms were based on the heroic, the virile; they are a legacy that comes from beyond Venus, from the Unknowable. Today their forms have been degraded, and their techniques are based on imitation, on an archetypal argument established on their archetypal ontic matrices of the snail or serpent design, their corporal schemes are based on certain archetypes of the animal species. The movements of these arts or languages, the figures that describe these structural schemes, reproduce their postural and bodily matrices the movements of certain animal species: such as the monkey, the serpent, the crane, etc. However much cultural relief they have on their aesthetic schemes, they are always supported, their cultural languages, by an Archetype of the animal kingdom, of one of the preferred species of the Traitor Siddhas.

The Synarchy has specifically dedicated itself to degrade the hyperborean motor arts, because they were taught in the Atlantean by the warrior castes, their mysteries allowed the development of transcendental noological capacities with which the virya was transformed into a Berserkr Warrior. Hyperborean Yoga is a science of the White Atlanteans, of their royal warrior castes, degraded in this History by the Dark Atlanteans, by the priestly castes of Druids, Brahman monks, Yogi priests, because they know of the **runic power of their uncreated forms**. This hyperborean science of spiritual liberation, Atlantean art of the Siddhas of Agartha, has the noological capacity that allows the awakened virya to transmute into a Siddha Berserkr, to invest himself with the HEART OF THE VRIL that makes him an invincible warrior. These hyperborean arts had power when the SYMBOL OF THE ORIGIN, characterized by THE PRINCIPLE OF THE FENCE AND THE MYSTERY OF THE STRAIGHT ANGLE, SECRETS CORRESPONDING TO THE ART OF FORGING WEAPONS OF WAR, was structured upon them.

Such is the degradation imposed on these enigmas, that the Sinarchy implanted on them the SACRED SYMBOL OF THE PASU, the SPIRAL DESIGN; therefore, their playful or sacred body languages such as Hatha Yoga or sacred dances, their emerging Semantics and Semiotics are always contained in the SERPENTINE EROS, they have incorporated in their morphological structures the sacred symbols of the Atlantean Morenos, the snail design and the serpent design. Today these languages worship the SERPENT AND THE DRAGON.

It is fundamental to understand the noological semantics of the Hyperborean Wisdom contained in the thirteen volumes of Nimrod of Rosario, because with this science we unveil the Sacred Symbol of the Pasu, THE SPIRAL, a mystery that is developed in deep studies within the Hyperborean Wisdom, indispensable to understand if one intends to awaken to the awakening.

The hyperborean arts that are still preserved as links to the ORIGIN, their aesthetics participate clearly of a postural line of martial, regal, aristocratic characteristic and their warrior Ethics inspires, infuses and communicates the virya with the HEROIC MYSTIC of the Siddhas of Agartha. Martial arts or body languages such as Classical or Martial Dances, are ultimately a manifestation of the runic arts that were taught in ATLANTIDA during the Golden Age. The fall of this civilization, the beginning of this new cultural history where everything is repeated again, generated the destruction of the Secret of the Labyrinth and the imposition of the sacred arts of the Dark Atlanteans. The awakened virya can infer, if he still has gnostic predisposition, especially in the hyperborean arts contained in the seven gnostic ways, the symbols or signs of a different, higher order. Thus, certain physical, motor arts, such as dances or martial arts, still possess a reflection of the Sign of the Origin. These arts carry a morphological semantics whose signs and symbols imitate the uncreated runes; eternal symbols that remain in them as bridges to the warrior Ethics of the Hyperborean Wisdom of the White Atlanteans. These arts have the property of leading the virya to a strategic orientation that allows him to escape from the playful psychological Ethics of the pasu or the sacralizing ones of the lost virya. Arts that develop certain spiritual faculties, which although sacralized in certain religious dogmas, their warrior myths transport the virya to a second instance of the spiral design (mystery of the double swastika: centrifugal spirals, centripetal spirals).

**These arts, which still preserve a warrior Mystique, allow the virya to approach by NOOLOGICAL INDUCTION the Sacred Symbol of the Virya, the Sign of the Origin.**

In a warrior kairos of will and courage, the virya will have the possibility of leaving the sacralized limiting labyrinths of the World Synarchy, entering a hyperborean gnostic path. This gnostic principle is fundamental in the virya, since he can escape from the mystical, philosophical or religious dogmas structured in the ELIX path (path leading to the Manu entelechy) and make the leap to the LABRELIX path, having in this path the possibility of a hyperborean option. The virya can awaken, take this shortcut that will allow him to travel the LABRELIX path and be able to face the mystery of the hyperborean conducive labyrinths.

THE HYPERBOREAN WISDOM ALERTS THE VIRYA STRUCTURED IN THESE LANGUAGES THAT SYSTEMATICALLY AND ARCHETYPICALLY REPRODUCE THE SIGN OF THE ORIGIN, IT INDICATES TO THEM THAT THEY ARE PATHS OF MAYA WHERE THE MYTHS THAT UNDERLIE THESE SCIENCES DIVERT HIM, TOTALLY DISTANCING HIM FROM THE ORIGIN. ONLY THE VIRYA WHO POSSESSES AN INFINITE WILL AND COURAGE CAN ESCAPE FROM THEIR DECEPTIONS BY RELATING TO A HYPERBOREAN GNOTIC PATH.

In these languages, the lost viryas see only the playful or sacralizing sense, in these bodily techniques they rarely manage to distinguish the truth. No matter how much physical training, moral discipline, mental training, always the conscious or unconscious referencing is conceptually playful or sacralizing. The synarchic arts have the function of not allowing the "I" to free itself from itself, in this way it is always generating conceptual syntheses of itself; in other words, he is always looking at himself, he is constantly flexing ontologically on his psychological aspect, as if observing himself in a MIRROR, from the AESTHETIC, looking at himself from the inside to the outside, projecting his will in the false image of himself, projecting his ontological reality in cultural Registers that affirm his scheme of himself in mythical arguments, where the exaltation of the conscious subject is structured in a myth of the Cultural Synarchy.

Undoubtedly, the senses intervene in this gaze projected upon oneself. In these arts, the conscious subject is projected in myth and fantasy, repressing himself according to the context.

In the case of the plot of the myth or fantasy, the Self is structured to the continent of complexes that are contained within the morphological structure of the myth. Undoubtedly, these myths and fantasies phagocytize the Ego, which participates volitionally incorporating in its being the Love, Beauty and Power Aspects of the Demiurge.

These "artistic" languages are part of the macrocosmic cultural superstructure, their schools are training centers that are perfectly assimilated to the esoteric forms of Chang Shambala. It is very common the relationship of love or devotion between the adepts and their teachers, always these lines of art end up serving the cultural structures of the World Synarchy. In these academies, the practitioners or disciples are projected to the archetypal idea of the temple and the priest, their myths tend to the search for perfection, to be the BEST, suprafinality that underlies the myth, which drives the lost virya to seek PERFECTION, BEAUTY AND POWER, affirming the aesthetic inwardly, the entelechial concretion of the Manu Archetype. It is common to see that in these aesthetic arts the viryas spend years practicing, trying to EVOLVE in them (spiral design, ELIX path), to be like the myth, concretizing in themselves the entelechy or final perfection, which is reached if one is a chosen one of the White Fraternity of the Golden Priests of the World Synarchy. This is so because these created, archetypal techniques have action within the cultural subject. Quite the opposite happens in the hyperborean martial arts that carry in their forms the uncreated runes, in which the virya accesses by noological induction to a direct experience of the infinitude of his true Self.

In these languages culturally degraded by the Synarchy, the tapasigno (its models or systems) does not allow the virya to transcend the myth. The cultural labyrinth structured on the myth affects the conscious subject, deforming the metaphysical reality, the truth that a Hyperborean Warrior art can contain, even more so if it possesses a myth that participates in the Sacred Symbol of the Virya. The reality indicates that the virya structured by these languages that degrade the sacred symbols of the Siddhas of Agartha will remain eternally confused and lost within these archetypal languages of the Labyrinth of Maya.

Nimrod states: "the awakened virya, his true Self, "manifestation of the Spirit", when any of his infinite gazes discovers in a finite entity a hyperborean language, perceives the Symbol of the Origin, quickly reflects in it, affirming the outside in the inside, incorporating to the true Self the metaphysical truth of the eternal symbols that underlie in that hyperborean language; the virya, through the hyperborean languages, can remember and awaken again, and thus escape from the synarchic languages, and relate to the gnostic path that allows him the maximum approximation to the Origin".

But nowadays in the arts or languages of the Synarchy, these finite languages do not reflect the Symbol of the Origin, therefore, these paths of MAYA move him away from the Origin, the lost Self of the virya becomes more and more distant from his infinite Spirit, projecting his volitional being in the finitude of the created, losing himself in his Labyrinth of Illusion.

These playful or sacralizing languages are very well promoted by the esoteric schools of the World Religious Synarchy. They have for their adepts as esoteric science par excellence Hatha Yoga or Kundalini Yoga, but for the sleeping or confused viryas there are the lesser arts. Behind their apparent beautiful forms, these languages are culturally manipulated by the Traitor Siddhas, because they have modified in these arts (that once had in them eternal symbols) their DESIGNS. These deceivers were modifying and resigning the power that was in these eternal sciences, they carried in another history a LIBERATING POWER. The



CULTURAL action OF THE WORLD SYNARCHY has extracted from them or inverted the mystical sense that they had or possessed in their origin, when they descended with the HYPERBORNE RACES as, for example, the MARTIAL ARTS. This alteration of the aesthetic forms generated lines or schools where the techniques reproduce the Aspects Love, Beauty and Power of the One, where the induction does not reflect the Sign of the Origin, on the contrary, it reproduces the Aspects of the One. In each cultural language of the World Synarchy one of these Aspects is expressed with greater accuracy: in certain arts the Love Aspect rules, in others the Beauty Aspect, in others the Power Aspect, always The One is present, beyond the art they represent, there is always The One. In these arts or sciences of the Universal Synarchy, the lost virya fully identified with one of the Aspects of the One, feels in his warm heart a mystical ecstasy that generates an ANIMIC EXALTATION OF THE CONSCIOUS SUBJECT. Mystical devotional ecstasy that reproduces a deformed image, a degraded copy of the Sign of the Origin and of the runic ecstasies of the uncreated runes.

The opposite happens in HYPERBORNE YOGA, the techniques or postures, the movements are: ROUND BODY CONCOMITANCIES, they coincide charismatically with the heroic Mystique of the Paraclete and the INFINITE POLE.

The awakened virya in a hyperborean gnostic path quickly accesses the hyperborean sacred symbols and their metaphysical truth, affirms his true Self and discovers the absolute Truth of himself. The virya in the hyperborean arts dissolves all that the virya is not, affirming with the thirteen archetypal runes (all hyperborean language is built on them) the noological meanings that will allow him to understand the eternal powers that participate in the three uncreated runes. Every gnostic path built with the thirteen archetypal runes allows the virya to enter his OPIDUM ODAL, in his archemona (internal noological space, the Self is absolute Will) is affirmed in his COLUMN TAU, and through the Mystery of the RIGHT ANGLE, the true Self can have an absolute experience of the ORIGIN. When these magical techniques are correctly executed in the praxis of the Hyperborean Pontonics, in one of its gnostic ways built by the Hyperborean Pontiffs as the Western Hyperborean Martial Yoga, they allow to fence the EGO of the conscious subject, this creates a desynchrony of the true EGO with the senses structured in the reason and the cultural subject, in such a way that the CHAKRAS of the microcosm are desynchronized from the chronological time of the macrocosm; they are NOOLOGICALLY CLOSED by the ABSOLUTE WILL of the TRUE SELF, achieving the absolute individuation of the virya, the eternity of the Self. The innate Registers (chakras) of the microcosm are deconstructed of the transcendent time, of the ontological immanence of the macrocosm in such a way that the microcosm is resigned and its psychic subjects enclosed, the virya who possesses absolute Will and heroic Ethics can align his microcosm with the TAU POINT, ODAL ARCHEMON, reflecting the Mystique of his noological being in all his microcosm, charismatically coinciding his true Self with the INFINITE SELF and the INFINITE POLE. These runes in action describe a strategic movement, they open in the awakened virya an inner space where the uncreated runes HAGAL, SIEG and TYR unleash an uncreated force that affirms in that space of inner significance, the heroic Mystique of the Hyperborean Warrior. The wisdom of Hyperborean Yoga takes us to the Paraclete, and under the heroic charisma, warrior descending from the Paraclete, the virya awakens his noological power (Absolute Will) with which he understands the absolute Truth of himself by understanding the verb of the Siddhas of Agartha, the Tongue of the Birds.

These uncreated forces contained in the hyperborean arts, in the runes contained in them, affirm the will of the virya in the AWAKENING, which allows him to resign his weaknesses, his pasu psychology, to overcome fear and dread and to enter the ODAL PLAZA, If he is a brave man, a Warrior of the Eternal, determined to give everything for his liberation, he will be able to experience the runic ecstasies of the three uncreated runes, to feel in his blood the cold fire that comes from his eternal forces.

With the uncreated runes the virya builds his noological Semantics, restructuring the psychological Ethics and destroying the synarchic languages of his conscious subject. The virya within his Odal Rune has the power to strategically dominate the microcosm and encircle the chakras. The innate Records of the organism are encircled and its ontological designs resigned (a technique instructed in the Pontonics of Hyperborean Yoga); an encirclement that resigns the created soul and frees the true Self from the masks of the personality.

Philip states: "If we accept the Hermetic principle of equivalence between macrocosm and microcosm, it will be evident that all the laws of the macrocosm are reflected in analogous laws of the microcosm. But such correspondence is far from being a mere passive reflection between structures. Man, by discovering and formulating laws, unbalances this relationship and assumes a leading role. As a consequence of this dominant attitude, there now appears, separating the I from the macrocosm, a cultural model elaborated by a cultural subject on the basis of principles and concepts of a cultural structure. The Hyperborean Wisdom maintains that the "cultural subject" is only the soul subject acting dynamically on a "cultural structure" constituted in the "shadow sphere" of the psyche; likewise when the soul subject acts in the "rational sphere", it is called "rational subject"; and if it manifests in the "sphere of consciousness", "conscious subject"; but the "I" is always submerged in the soul or soul subject, whether its field of action is rational, cultural or conscious".

Only the fully awakened virya can achieve at will, from the EGO, mastery of the soul system and its various fields of action and apprehension. To achieve such an end quickly, the Loyal Siddhas have permitted the unleashing of HYPERBORNE YOGA in the world. Viryas lost and misguided within the esoteric techniques of the Synarchy such as Hatha Yoga fall into LOTUS FLOWER meditation and MANTRAS REPETITION, get lost and suffer the consequences of the archetypal potencies belonging to the enemy science of the acoustic cabal of the Traitor Siddhas.

The Siddhas of Agartha, in this Initiatic Kairos, project these mysteries so that awakened men can access these Hyperborean truths, not only in a theoretical but also in a practical way. In the praxis of Hyperborean Yoga, in its noological techniques, is the wisdom that will allow the true man to access his ABSOLUTE INDIVIDUITY, the ETERNITY of the SELF. This condition established in the praxis of Hyperborean Yoga is a fundamental premise that the virya must fulfill if he intends to receive the First Hyperborean Initiation. He must prepare himself for this struggle, and such a struggle will naturally not take place if the virya does not previously have the necessary spiritual training to arrive as a knight to the combat, to the Final Battle.

The virya, after being instructed in the Hyperborean Semantics, understands the Noological Ethics, heroically seeks awakening, discovers his true Self, and awakened he leads himself gallantly, heroically to the TAU POINT from which the virya can spiritually, gnostically understand the INSTANT/ORIGIN OF THE DESCENT/FALL OF THE UNCREATED SPIRIT INTO THE CREATED ORDER.

Technically the virya, through the WESTERN HYPERBorean YOGA, accesses internally to these energetic nests, REVERSING the gnostic process proposed by the Synarchy through its SYNARCHIC ORIENTAL YOGA. The Kundalini Yoga of the Religious Synarchy and its accursed science proposes to awaken the CHAKRAS, activating in them their ontic designs, their powers contained in the bijas and yantras of the microcosm; techniques that awaken Kundalini and register the lost virya, the self, the Manu Archetype. This means the total loss of individuality and the maximum spiritual disorientation, the total and absolute misplacement within a labyrinthine mandala of the World Synarchy.

The Hyperborean Martial Runic Yoga proposes the opposite. This initiatory art of the Loyal Siddhas proposes to encircle the CHAKRAS with the PRINCIPLE OF THE ENCLOSURE, to resign their bijas and yantras, neutralizing their ontic designs. The HYPERBORNE INITIATE knows perfectly well which is the

The plasmatic principle that is established when KUNDALINI is awakened, understands that in this serpent is the poison, narcotic that puts him to sleep, leads him to death. This action has the sole intention of destroying the will of the virya and replacing it with the will and the VOX of the ONE, contained in his bijas and mantras deposited in the CHAKRAS.

KUNDALINI YOGA establishes that the virya adept at synarchic yoga must awaken his Igneous Serpent, producing the rupture of the GLOBE OF AKASA encysted within the MULA-DHARA CHAKRA, SACRED PLEXUS. In that NEST (the nests are the spiral structures that contain the snail design), rests, sleeps, nests coiled the igneous, winged serpent. Snake whose soporific, narcotic poison acts, lulling the virya into a hypnotic sleep, where he dreams himself, recreating himself in a thousand lotuses, in a multiplicity of mystical or mythical languages, where he believes himself to be what he will never become.

Serpent daughter of the Dragon, who wants to imitate her Creator and become an OPENING FIRE, to be able to fly, to rise higher than the EAGLE, to be able to dodge the death of her death and thus, to be equal to her father, a Dragon.

Serpent represented in the symbol of the MERCURY CADUCEUS or in the OROBORO, serpent that devours itself; symbols that represent the elevated soul, enraptured in nirvana, luminously entelechiated.

The masters or yoginis of the Esoteric Religious Synarchy of the White Fraternity of Chang Shambala teach their adepts the tantric (sexual) rite to awaken Kundalini, instructing the deceived viryas in HATHA YOGA. Their ĀSANAS imitate animal techniques, they start from the double spiral design, SNAIL and SERPENT. Therefore, they are generally performed on the floor, lying down or squatting, kneeling, i.e., kneeling or crouching before The ONE. The techniques of synarchic yoga and its postures have the maximum ontological purpose of awakening and activating the CHAKRAS, thus the igneous serpent awakens and begins its slow ascent through the chakras, following a helical path, its spiral rises centrifugally, perfectly fulfilling the purpose embodied in the Kundalini logos by the Demiurge, the entelechy Manu.

THE SYNARCHIC HATHA YOGA ACTIVATES THE UNCONSCIOUS POWERS OF THE LOWER CENTERS, IN THEM LIE THE ENERGIES AND THE ANIMA'S PSYCHIC DESIGNS. THE DEMIURGE AND HIS VOX WILL BE THE MASTERS OF THE MICROCOSM, THE WILL OF THE VIRYA IS SUBDUED AND SUPPLANTED BY THE WILL OF THE ONE.

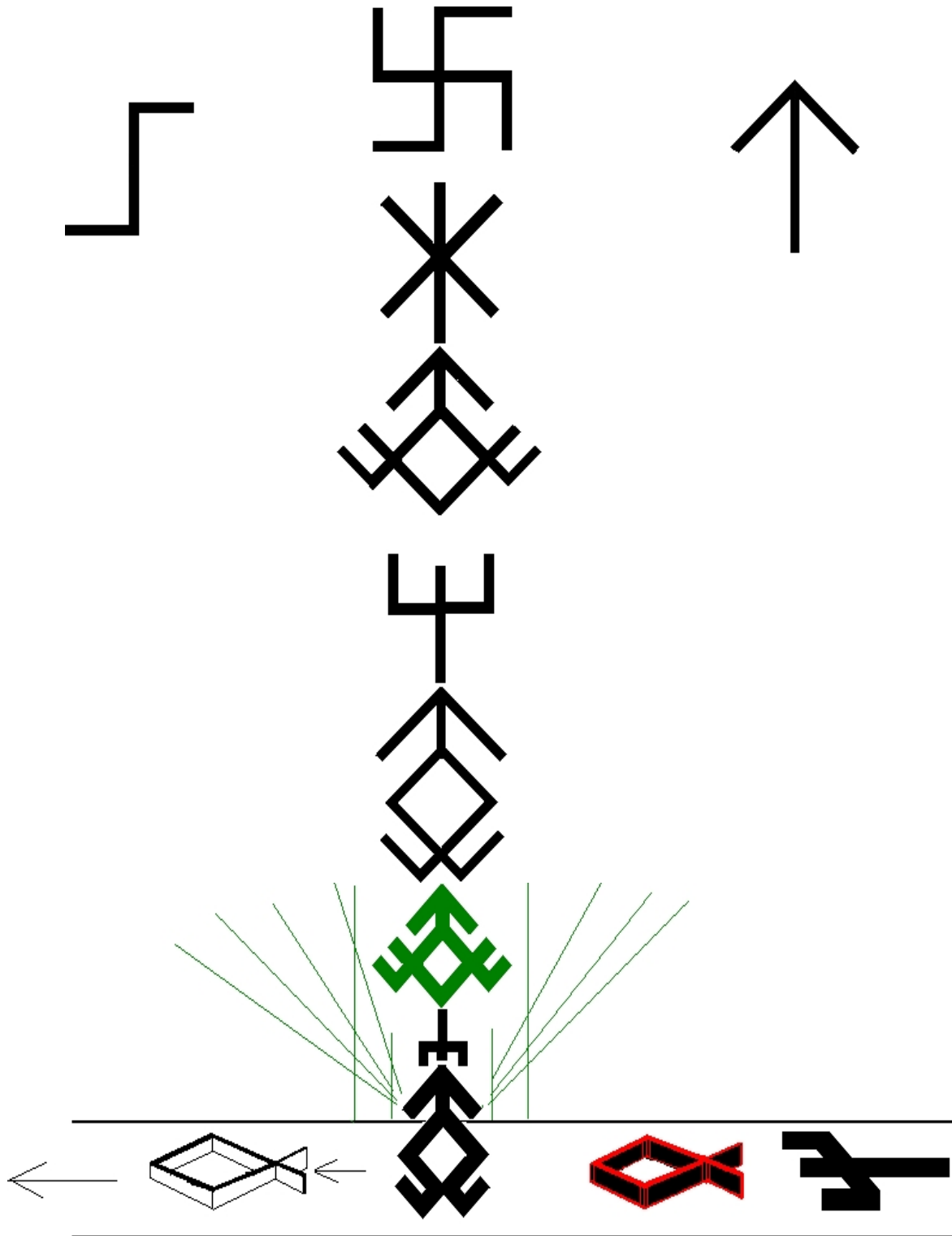
This technical process taught by the wise deceivers, destroyers of all hyperborean spiritual science, leads the virya to the total loss of his will in the hands of the UNCONSCIOUS POTENCIES of the myth, an archetypal force that definitively takes possession of his soul. The warrior is destroyed, his will phagocytized by the myths deposited in the ANIMIC ontic designs, embedded by the Demiurge in his microcosm. These designs are energetically nested in the chakras, in his astral, vital and psychic energy, if they are activated by the Kundalini Yoga, his mantric or tantric practices seal the trap, the comrade has been trapped in it, he will never be able to recover his heroic virility. The virya suffers from the Love Aspect, Beauty Aspect and Power Aspect of the Demiurge, his will is weakened, effeminate, he falls into the pasu psyche, trapped by his anima (feminine aspect), he loses will and courage, being pure cowardice and devotion, victim of the Deception he embraces with love the sacred symbols of the Universal Synarchy.

In the First Hyperborean Initiation, the virya affirms himself in his TRUE SELF, affirms his THYRODAL ARCHEMON and understands the power of the uncreated runes. The virya, with his isolated Self in

his archimona ODAL, is situated in the PLAZA TAU above the sphere of light and the sphere of shadow, a noological perspective that allows him, from his noological column (symbol of THE TOWER), to have a wide spectrum of observation from which he can visualize the whole truth of himself, what the virya truly is. In the First Hyperborean Initiation the virya resigns semantically with the Tongue of the Birds (the uncreated runes) the psychological meanings structured in the labyrinth, an action of war that will allow him to create the Snail Ladder with which he will be able to descend to his sphere of shadow and destroy the serpent and snail designs. The virya in his First Initiation awakens and understands the deception of the labyrinth, acquires ABSOLUTE WILL that comes from his TRUE SELF, and manages to understand semantically the Real World of the Siddhas of Agartha, signs his Pact of Blood and Honor with his comrades; he is an Initiated Hyperborean Tyrodal Knight. Pact of Honor that allows him to understand the power of the uncreated runes and the volitional force that underlies his true Self and his SPIRIT, power that represents what he always eternally was, but that by suffering from the reverie of illusion, the virya has moved away from this truth of himself, separated from the noological powers carried by his Eternal Spirit.

In this First Hyperborean Initiation, the virya, affirmed in the noological Semantics of the Hyperborean Wisdom, accesses his true Self and is absolute Will, can unleash upon himself the absolute Truth of the three uncreated runes, receive his true Self the ROUND ETHASIS that is unleashed during the initiatory experience of the Second Hyperborean Initiation. Action of inner war that will place him in the Maximum Strategic Orientation, a gnostic position that will allow the hypostasis of his Infinite Self on his true Self. The First Hyperborean Initiation grants him the Semantic understanding of the thirteen archetypal runes and the power that endows him with the uncreated runes HAGAL, SIEG and TYR, runic weapons with which the Tyrodal Knight can, by means of the gnostic reversion (theme developed in the next chapter), resign his inner labyrinth, his sphere of shadow and the designs that are embedded in it.

The virya in the First Hyperborean Initiation is absolute WILL, awakens, marches determined to awaken.



This is the path that the virya travels to AWAKEN TO AWAKENING, a point that we will analyze from the Hyperborean runic step by step, which will allow us its apprehension and noological understanding with the language instrumented in the Hyperborean Wisdom.

In subsequent analyses we will describe this warfare action in a more detailed manner.

## **THE MYSTERY OF THE HYPERBOREAN SWASTIKA AND THE THREE UNCREATED RUNES: THE HAGAL RUNE, THE SIEG RUNE AND THE TYR RUNE.**

Nimrod de Rosario on the uncreated runes states: "RUNES ARE NOT ARCHETYPICAL SIGNS. The runes are uncreated signs, although they are interpreted as Archetypes when perceived by the rational subject. They are affirmed in the axiological context of cultural superstructures and incorporated as cultural objects, therefore, they can be interpreted by the Initiated Hyperborean Spirit in an archetypal way or in a noological way, according to how they are perceived, affirms Nimrod. If it is through the rational subject, its comprehension will be as an archetypal sign, semantic and semiotic, if it is perceived by the awakened Self, its comprehension is GNOSTIC. The study of the uncreated runes is the exclusive property of a science called Noological Runic of the Hyperborean Wisdom, and it is very important to clarify that only the Spirits of Fire, Siddhas and Hyperborean Initiates are in disposition to reach their total comprehension. The analysis of the runes goes beyond the metaphysical, beyond the archetypal, as the uncreated runes reveal the signs that proceed from the captive Spirit, that is, the signs that constitute the Symbol of Origin. To perform the runic analysis, guidelines are followed to reveal the degree of cultural deformation of the runic sign with respect to its original form. I must clarify, in order not to generate confusion, that in the runes, being uncreated signs, there is no possible significant context. So it must be admitted that without meaningful context there is no possible relationship, i.e. the runes are not at all related to each other, nor is it possible to conceive a connection between them. However, there are runic signs representative of the uncreated runes that can be connected with each other; but the runic signs are Archetypes, and therefore their interconnection is possible. The uncreated runes, on the contrary, are outside of conscious logic, they can neither be apprehended nor related by the psychic subject. Only the Self, reflection of the Uncreated Spirit, can coincide, thanks to its gnostic predisposition, with the uncreated runes. Therefore, here is a principle which is in turn the mystery of the Origin: "If the Self perceives the uncreated runes, it perceives itself". Why is this so? Precisely because the uncreated runes, like the virya, participate in the actual infinite; hence the uncreated runes are reaffirmed in sixteen runic ecstasies. Outside of this experience, the runes cannot be related to each other, precisely because the uncreated runes are unlimited by the actual infinite. The uncreated runes possess absolute, indeterminate and unlimited meanings, self-existent meanings that do not require outside participation to affect them. The rune is all possible meaning, indeed, it reveals all knowledge during runic ecstasy, or what is the same and more clearly, there is nothing left to know outside of the rune. With all this said a question arises: how can there be a plurality of uncreated runes, if in the ecstasy of a rune all possible meaning can be experienced, given that its meaning is absolute? The answer can be synthesized as follows: the ignorance of the uncreated runes constitutes their plurality and infinite relativity; the GNOSIS of an uncreated rune constitutes the ecstasy of absolute meaning.

### **The uncreated rune is all truth and freedom of the virya.**

To understand this principle it is necessary to establish what it excludes and what it includes. What it excludes is more than evident: everything that is not the uncreated rune is not truth; consequently, everything that is not the uncreated rune is a lie, a deception, an illusion created by the Demiurge. For man, "the truth of the entity" comes from the demiurgic designs, that is, from the "being-for-man" revealed to reason and synthesized in the cultural structure as a link. This truth of the pasu-man is diametrically opposed to the truth of the virya, for while the uncreated rune exists by itself, absolute and infinite, the truth of the pasu-man, like all lies, must be sustained by the iron Will of the Demiurge, sustaining and controlling the evolution of the set of entities (beings) of the universe. A whole universe is a delusion built upon the fundamental foundations of the insane Will of the Creator. If that will to manifest were to be extinguished by any circumstance, a hecatomb would ensue, and the whole universe would collapse into nothingness, as

every lie uncovered, something like a domino effect. The uncreated rune that sustains itself is the truth of the virya, and all that IS NOT the uncreated rune is not truth, it is an illusion created by the Demiurge. However, the truth of the virya can only be known during runic ecstasy, whereas to know the truth of the pasu man, only a sensory perception of the entity-being is required for it to reveal itself to reason. In short, during runic ecstasy, all that the Spirit is not, of the uncreated rune is, and by the truth, the Spirit knows what it is. From this it follows that truth is possible to be experienced by the Self in runic ecstasy, even while in captivity. On the other hand, and conversely, if the truth is not known, no freedom of the Spirit is possible. Only the mastery of the truth of the virya assures the return to the Origin, only the truth allows to know what She (She is part of the Mystery of A-mort, a trap that motivated the fall and the enchainment of the Uncreated Spirits) is not and to reject it, taking distance from the Great Deception. Without the truth, the virya will be deceived by the Secret of Maya (the illusion of the real) and will end up being cornered in "some strange and distant world", with no possibility of returning to the Origin, nor of leaving the created universe. It can be affirmed that the freedom of the Spirit, without the uncreated runic truth, is a meaningless proposition, one more lie. In synthesis, by the GNOSIS of truth, freedom; or more clearly, by the GNOSIS of the truth of the uncreated rune, the freedom of the captive Spirit is assured. The Uncreated Spirit, from reversion and enchainment, can only know the truth of the uncreated rune because She is closer to the Origin and in the Origin. Beyond the Origin, there is a reality that escapes the comprehension of the reverted Spirit, there is the reality of the true God of the Uncreated Spirits, the Unknowable God, whom it is not possible to know while the Spirit is reverted and captive. However, the uncreated runes proceed from the reality of the true God, so it is quite possible that the Unknowable God is included in the truth of the virya. Therefore, in that case, the Spirit can claim its manifestation during runic ecstasy, but it can only manifest itself volitionally (will). **For this reason it is not possible to know it, but to experience the action of its FORCE, a volitional force that the Self consumes in order to reinforce its own volitional essence which enables it to realize its liberation. However, the transmuting presence of that FORCE can only manifest itself to the virya who expresses a "luciferic graceful attitude", which means to be in possession of the charismatic message of Gral de Kristos Lucifer, the Envoy (the Son, for Blood Luciferism) of the Unknowable God, and to have charismatically aligned himself in his warring factions.**

In this deep analysis made by Nimrod de Rosario on the truth of the uncreated runes, we have highlighted the last paragraph, it is essential to understand that the RUNES are VOLITIVE forces that participate in the SPIRIT OF THE VIRYA, they come from his INFINITE SELF, therefore we will enter the study of the ETERNAL SYMBOLS, first to their archetypal signs, which semiotically represent the power of the UNCREATED RUNES.

AGARTHA'S CRYSTAL BOOKS state: THE SACRED SYMBOL OF THE VIRYA IS TIRODINGUIBURR, with this sacred symbol, the virya resolves the Secret of the Labyrinth and enters the Odal Rune, the initiatory archetype TIRODAL. The virya, individuated in his true "I", affirms himself in the noological column TAU of the Sacred Rune TIRODAL, receives the First Hyperborean Initiation, which is ABSOLUTE WILL. In the Second Hyperborean Initiation, the virya, in his sacred protective castle TIRODAL, is armed as a TIRODAL KNIGHT, receives the SWORD OF WOTAN and the TRIDENT OF NEPTUNE, WEAPONS OF WAR with which he builds his TOWER, transforms his TIRODAL rune into the conducive and warlike TIRODAL RUNE OF VICTORY.

His true Self, absolute Will, resigns his psychological Self, appropriates his forces and charismatically links himself with his INFINITE SELF, incorporates into his Self an infinite Courage, a power that allows him to be a Warrior of the Eternal. The virya, **absolute Will**, is by the grace of the uncreated runes, **infinite Courage**, armed to fight for the eternal, to liberate his comrades from the Sign of Pain. This power coming from the Eternal transmutes the volitional forces into pure infinite Courage, with which it can

This approach to the infinite pole allows the virya to feel in his pure blood the runic ecstasies of the thirteen archetypal runes (the contribution of uncreated will to the volitional essence of the true Self), forces that prepare him spiritually to feel in his blood **the runic entasis of the three uncreated runes** (the contribution of infinite Value to the will of the true Self). In the runic entasis of the uncreated runes HAGAL, SIEG and TYR, their noological forces endow the virya with the power of VRIL, with this power which is analogous to the force of a thousand cyclones the virya disintegrates his PSYCHOLOGICAL SELF. To understand the eternal truth of the uncreated runes is to feel spiritually their noological forces (Vril), they enter into the blood of the true Self, transmuting his will into pure ABSOLUTE VALUE. The virya, true will, is now infinite Value, his true Self is situated by the **ABSOLUTE INDIVIDUATION OF HIS EGOIC WILL in his INFINITE SELF**, accessing the SELBST, the noological bridge that transits him in the OCTOGON TAU of the uncreated rune HAGAL of the Siddhas of Agartha (theme that we developed in Chapter III).

The virya, in the First Hyperborean Initiation, ABSOLUTE WILL, disintegrates the INNER LABYRINTH; in the Second Hyperborean Initiation, INFINITE VALUE, he arms himself with the power of the VRIL (Vril armor of the Atlantean Hyperborean Warriors) and with the runic weapons, the three uncreated runes, with which he disintegrates the OUTER LABYRINTH. This double action of war will be described step by step, trying to lead the virya to its comprehension, which is not logical, but gnostic; points that we will deal with in the following chapters.

The VIRYA KNIGHT TIRODAL IS A VIRYA BERSERKR, HAS TRANSMUTED HIS WILL IN PURE INFINITE VALUE, POSSESSES THE FORCE AND POWER TO PURIFY HIS BLOOD AND INCORPORATE IN IT THE SIGN OF THE ORIGIN, TO BE LIKE A SIDDHA BERSERKR, FREE IN THE ORIGIN.

The Hyperborean Wisdom instructs the awakened viryas to have absolute Will and Gnostic predisposition, in the techniques of SPIRITUAL LIBERATION contained in the HYPERBorean ROUND YOGA, science of noological reorientation that grants us the power to receive the Second Hyperborean Initiation, mystery contained in the Thyrodal Rune of Victory, in the Swastika and in the uncreated rune Hagal. The Rune Hagal, Evening Star, star Venus, Venusian ray of uncreated light, always looks from the uncreated, the infinite, orienting the awakening virya, the Man of Stone who feels in his pure blood the mystery of the sacred symbol of the Siddhas of Agartha. With its orienting brightness, the Morning Star is always present on the horizon of the awakened virya's Self, its radiance, its glow, is an uncreated reflection of the Symbol of the Origin and of the Eternal Spirit, it indicates the path to the Origin, the way to the semantic and noological understanding of the Sacred Swastika and of the uncreated runes.

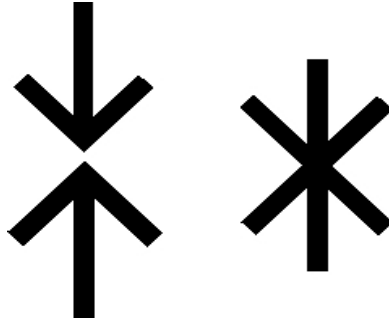
The Siddhas of Agartha affirm: from HAGAL all the RUNE forms are constructed; therefore, it is the MOTHER RUNE from which the uncreated runes emanate, a rune whose form is contained in the polyhedral sextuplet represented in a solid figure of Ice and Fire.

The Rune Hagal is the rune of the double gnostic orientation, it allows the Initiated Hyperborean Berserkr Virya to understand and master the mystery of the OBLIC SPACES, of the NOOLOGICAL PERSPECTIVES and of the RIGHT ANGLE. The Rune Hagal is the charismatic link with the Siddhas of Agartha, it affirms the eternal interference of the uncreated (of the Loyal Siddhas) within the created, the strategic union in an Initiatic Kairos between the Siddhas of Agartha and the Viryas Berserkr. The Hyperborean Wisdom asserts that the Rune Hagal contains the mystery of Ice and Fire: Ice that represents the absolute Will that the virya acquires in his First Initiation, power with which the virya accesses the AWAKENING; Fire that represents the infinite Courage that transforms the virya into Berserkr Initiate in the Second Hyperborean Initiation, power that allows him to AWAKEN TO AWAKENING.



The Rune Hagal is the metaphysical bridge to the mystery of the Symbol of Origin, its manifestation is sustained by the Siddhas of Agartha and by the warrior, heroic will of the Berserkr Viryas. The Rune Hagal allows, through the gnostic vision of its oblique spaces of uncreated light, the comprehension of the mystery of Ice and Fire, secrets that transmute the virya into a MAN OF STONE.

The Rune Hagal, mother of the war of the Siddhas of Agartha, is built with two TYR runes (rune of war): a descending TYR (Infinite Ladder, Venusian ray of the Siddhas of Agartha) and another ascending TYR (Snail and Infinite Ladder of the Berserkr Viryas), both runes meeting at the vertices of their angles, creating the noological bridge, the **charismatic link** between the Loyal Siddhas and the Berserkr Viryas.



The uncreated rune HAGAL is the noological bridge through which the Mystery of the Right Angle is manifested, the secret of the INTERSECTION of the planes and of the OBLICUOUS spaces. The Hyperborean Runic Yoga affirms: from the rune Hagal, rune of Ice and Fire, emanates the uncreated rune TYR, rune of war, and from it is derived the rune Sieg, rune of lightning. With them is understood the Sacred Hyperborean Swastika, rune of Time and Death.

The Rune Hagal shines in the firmament like the star VENUS, illuminating the dark night of infinite terror, a LUCIFERIC BRIGHTNESS that indicates the presence of the GRAL in the world, and through the GRAL the virya can always AWAKEN TO AWAKENING. From it emanates a green ray of uncreated light that tears time into a thousand parts, opening an eternal space through which the METEORIC stone of Ice and Fire enters, embedding the GRAL forever, eternally in creation.

A ray of green light fallen from the sky that hits like a meteoric stone the will of the virya, disintegrating his illusion, with the blow that is settled with the HAMMER OF THOR on the Ego of the virya, the SIDDHAS OF AGARTHA grant him the weapons to AWAKEN, they insufflate in his Spirit the power of Ice and Fire, with which they cool his warm heart, his human life. The virya is transformed by the comprehension of the truth of the uncreated runes, into a MAN OF STONE, a being of war who understands the verb of the Siddhas of Agartha, their mission and their action of liberation.

What has not been said about Swastika? How many volumes have been written erroneously defining its truth? Only the Virya Berserkr, in his Second Hyperborean Initiation, has access to the noological understanding of the Sacred Swastika.

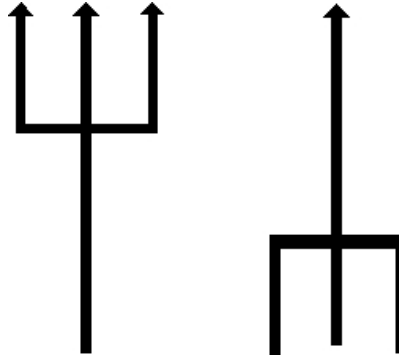
The Crystal Books affirm: the SYMBOL OF ORIGIN manifests from the uncreated, it is the eternal image of the fallen stone of the crown of Kristos Lucifer, of Navutan, stone that strikes the Ego of the virya, awakens the memory in his blood of the GRAL, the comprehension of the reason for the descent into the world of Navutan, Apollo, Wotan, of the Hyperborean Warriors. The virya must remember that thanks to the warlike action of Navutan, also called Apollo or Wotan, his entrance into the World of Pain allowed the mystery of the Sign of the Origin to be definitively embodied, to **break the KALACHAKRA STRIP**, a sign that today allows us to REMEMBER, and to resign the Sign of Pain.

Navutan engraved eternally in STONE AND FIRE the uncreated runes; from them derives the Sacred SWASTIC, uncreated sign represented in the secret of the Carved Stone and in the art of forging Weapons of War, and signified in the Hyperborean symbols of the TOWER (tower of Nimrod, the hunter king cottage; the towers built in the castles of the Middle Ages, example of them are: Castel del Monte of Frederick II with its eight towers, the tower built in Wewelsburg Castle by the SS, etc.) and of the HORSE (secret of the Trojan Horse).

From the Sign of the Origin emerges the Hyperborean Swastika, when its power manifests itself in the created, it has the property of accelerating the macro-structures, a mystery that only the Double Hyperborean Initiate understands. This eternal sign projects the DOUBLE STRATEGIC MOVEMENT contained in the power of the Hyperborean Swastika: the first movement, SPIRAL, DESCENDING, CENTRIFUOUS, EVOLUTIONARY, CREATES THE SNAIL SCALE, the artificial real systems that have the power to propel the macro-structures to the Mahapralaya, propelling creation to their destruction; the second movement, RECTILINEAR, ASCENDING, CENTRIFUOUS, CREATES THE INFINITE SCALE, THE NOOLOGICAL BRIDGES, projecting the Psychosocial Strategies of the Hyperborean Pontiffs: political, architectural and warrior hyperborean to the ORIGIN.

The Swastika, rune of Time and Death, is the sacred symbol so feared by the Traitor Siddhas, because it institutes the appearance of the beginning at the end of time. This Hyperborean Swastika undoubtedly has the power to modify Time, breaking the designs and Archetypes structured in the time of the macrocosm, accelerating its space-time, leading the designs of the entities to entelechy, but it is important to understand that such a displacement does not pursue the end of entelechies, but quite the contrary, their destruction. We must recognize that only this Hyperborean Swastika acts when it emerges with the **oblique Hyperborean Swastika**. The dextrorotatory or levorotatory Swastika is the created, archetypal manifestation of the Hyperborean Swastika, uncreated sign that when it manifests, enters into the world the uncreated of the Runes Hagal, Sieg and the Rune Tyr. This inclined Hyperborean Swastika **ALLOWS THE EMERGENCE OF THE OBLIC SPACES**, the vision of the uncreated runes and their three gnostic ways. This Swastika is the rune of DEATH and LIBERATION, it affirms in the world spaces of significance where the secret of the Tongue of the Birds, the mystery of the Carved Stone, and the art of forging Weapons of War are manifested. Therefore, the Hyperborean Swastika and the uncreated runes are only understood when the virya, with the **Rune Gibur** (rune of gnostic orientation), achieves the maximum strategic reorientation and receives the First Hyperborean Initiation. The Rune Gibur receives certain characteristic names according to its disposition. If the Gibur Rune is arranged with the three arms upward, it is called the TRIDENT OF POSEIDON or, not so appropriately, the TRISULA OF SHIVA, and represents the weapon of the Siddhas. On the other hand, if the Gibur Rune is arranged with the three arms downward, it is called the SWORD OF WOTAN, and represents the weapon of the awakened viryas (excerpt from the Second Volume of the Fundamentals: "The Sacred Symbol of the Pasu"). The Rune Gibur constitutes the first Gnostic principle of search, option and choice, a force that, if sustained in the virya by his Gnostic predisposition, will lead him to see in the outside the Sacred Symbol of the Virya, a symbol that was deposited in the external culture by the Siddhas of Agartha (the White Atlanteans and the Pontiffs, in their different Strategies throughout History, affirmed the Rune Gibur in the three Hyperborean warrior arts; It remains engraved forever in the external world so that the virya can orient himself and remember again the uncreated Origin of his Eternal Spirit), actions of war that declared total war on the Demiurge. Thanks to this, the virya can remember again because he sees reflected in the external culture an infinite entity, the Sign of the Origin. The virya, by NOOLOGICAL INDUCTION, **AFFIRMS WHAT IS OUTSIDE WITHIN**, acquiring in this act the inner gnosis that will allow him to awaken, and to access within himself, a tetrarch LABRELIX, the monarch leading to a hyperborean path that will allow him to disintegrate the masks of the personality, of his psychological Self, affirming internally his true Self and his First Hyperborean Initiation.

Undoubtedly, the Rune Gibur refers us externally to the sacred swastika, and if the virya is awake, he will locate the path to the HYPERBorean SWASTIC and its eternal wisdoms.



The Siddhas affirm categorically: only the virya who resists the gaze of the Hyperborean Swastika, overcomes fear and dread, achieving with will and courage, VICTORY, his liberation.

Therefore, it is essential that the Hyperborean Virya Initiate arm himself as a Tyrodal Knight; he will have in his hands the Rune Gibur, the Sword of Wotan and the Trident of Neptune, powers with which he will be able to understand the secret of the TOWER and the HORSE. The secret of the HYPERBORNE SWASTIC, affirms in its LEVOGYROUS turn, the power that drives the macrocosmic Archetypes to the entelechy, generating an evolutionary action in the demiurgic spaces of signification. This LEVÓGIRO turn affirms in time the confrontation between demiurgic macro-structures, the confrontation between the ontological dualities of the macro-structures, the confrontation between macrocosmic Archetypes, the synthesis between archetypal antitheses sustained by the Will of the One; actions that become concrete with a confrontation, a war between the axiological dualities of the macrocosmic Archetypes, of the cultural structures that they represent. An example of this is the struggle for the entelechies of the macro-structures that developed after the Second World War, during the Cold War between the peoples of the White Betrayal (USA, RUSSIA), which almost resulted in a war between them, only avoided by the interference of the Traitor Siddhas. The Hyperborean Swastika, its levorotatory action represented in the symbol of the HORSE (movement), impelled the evolution of all the orders of culture, science and technology, altering the created order of the Demiurge, impelling all its Archetypes, and the arguments contained in them, to an entelechial race that involved the traitorous peoples in the search of a power that is only structure in the Illusion.

This action, instrumented by the Hyperborean Swastika in the historical context of the peoples of the Blood Pact of the Second World War, allowed the strategic disorientation of the Golen Priests and the peoples of the White Fraternity, generating in the races of the Blood Pact the suppression of the Sign of Pain. The Lord of Absolute War, Navutan, each time he descended to the World of Pain, resigned in these spaces of historical significance where he manifested himself, the cursed action of the Kalachakra Key, eliminating from the cultures of the Blood Pact the Sign of Pain, allowing all the viryas of the world that charismatically coincided with the Mystique of the Paraclete of the Siddhas of Agartha, to understand the Sign of Origin and live in that Kairos free of the designs of the Sign of Pain. This allowed to institute an uncreated time in Germany, its BLOOD AND SOIL were encircled by the action of the Hyperborean Swastika, strategic encirclement (vital space) that allowed to incorporate the noological forces of the three uncreated runes, to transmute this race and to prepare it for its historical action of war against the peoples of the Cultural Pact. Action of war that they fulfilled with the MAXIMUM HONOR. All this was the product of an operation that was executed with the appearance of the Swastika, and whenever its levorotatory actions were manifested in the world, they were inscribed in the modification of TIME, and the dextrorotatory ones, in the emergence of WAR and LIBERATION.

The Hyperborean Swastika, its twist, affirms the OBLICUOUS spaces where the symbol of THE TOWER, symbol that represents the Spiral and Infinite Staircase, and the symbol of the HORSE, symbol that represents the movement and strategic displacement of the virya in his action of liberation, are understood. The strategic understanding of both symbols allows the vision of the Gral and the Sign of the Origin. The Hyperborean Swastika, its twist, allows the awakened virya to go back in time to the past, to the beginning of the Essential War (first tetrarch, origin of his enchainment), to the descent into the world of the Hyperborean Races, and to understand with his faculty of anamnesia these historical cultural Records (a subject deeply analyzed in the magical novel "The Mystery of Belicena Villca" and in Volume I of "The Crystal Books of Agartha"). The vision and understanding of the Hyperborean Swastika allows the internalization of the three uncreated runes, and generates its inner gnosis, affirming in the true Self the symbol of THE TOWER. The symbol of THE TOWER represents internally his Spiral Staircase, a real system that allows him to ascend internally, to place himself in a superior perspective from which he can isolate himself (Castle ODAL), and with his inner gnosis dominate the conscious subject; Watchtower that grants him his maximum verticality and the entrance, through the secret of the Right Angle, to his inner Opidium, archemona TIRODAL, leaning on his column, on the TAU POINT. Externally, the Tower represents the construction of a Liberated Square, and the recognition of the outer labyrinth and its macro-structures. The second symbol that emerges from the Hyperborean Swastika is the symbol of the HORSE, it represents internally the displacement of the Ego towards the Selbst, and externally it affirms the impulse that causes the evolution of the macrostructures to the entelechy, to their destruction. This significance of the oblique spaces in the horizontal macrocosmic spaces is a strategic action of the Siddhas of Agartha and of the Hyperborean Pontiffs, which by accelerating the macrostructures allow to alleviate the Sign of Pain, a strategic action that allows to distract the gaze of the Demiurge and of the races of the White Betrayal, making possible the creation within the created, of an action of war guided from the uncreated, affirming in the world a hyperborean time, an event that allows the entrance of the thirteen archetypal runes and the hyperborean gnostic ways, their languages of spiritual orientation; actions that generated an uncreated time in the created. An example of this is the Second World War. The Hyperborean Swastika allowed for the descent of the Gallant Warlord who revealed to all the viryas of the world the Deception of the Demiurge, and unmasked forever his Chosen People and the races of the White Betrayal. Since Navutan's last descent into the world, the Sign of Sorrow was revealed and his lies unmasked. The virya, since that action of Navutan, has in his hands the power to resign his deception and accede to his liberation.

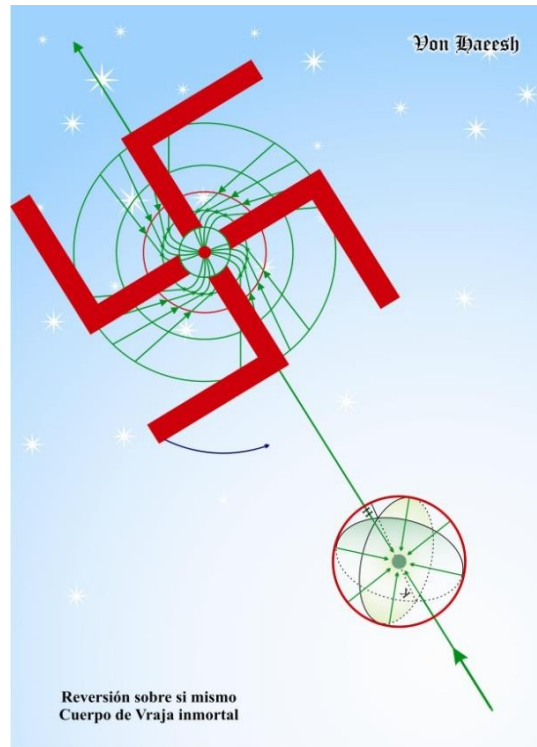


Figure 1

The Hyperborean Swastika, its OBLICUAL inclination, allows the vision of the Symbol of the Origin, affirms the gnostic reversion of the virya, his liberation from time and from the enchainment of the inner and outer labyrinth, his return to the Origin. It is important to distinguish the need to see the double twist in the Swastika, its semiotic significance as an archetypal sign represents the MOVEMENT of the INNER AND OUTER LABYRINTH. Its metaphysical manifestation describes its obliquity a sense to the PAST, to the ORIGIN. But in order to continue defining this uncreated sign, the OBLICUAL HYPERBOREA SWASTIC, we must enter the cultural manifestations that were archetypically built on this uncreated sign. If we observe the following figure, we see two swastikas manifested, one represented in the symbol of the levorotatory swastika and the other in the symbol of the dextrorotatory swastika, symbols that represent the inner labyrinth (levorotatory) and the outer labyrinth (dextrorotatory). Both swastikas, although their rectilinear forms do not suffer from runic deformation, their different manifestations institute a false metaphysical reality, the Sign of the Origin is not perceived in any of them, both inscribe in their sign the STATIC, the stability of the labyrinth, they lack movement or inscribe a stable equilibrium. The division of this uncreated sign, when it is degraded, mutilated, divided into two swastikas, one levorotatory and the other dextrorotatory, represent its symbols the outer labyrinth of the macrocosm and the inner labyrinth of the microcosm, therefore, these two swastikas and their semiotic forms do not possess the Sign of the Origin because from it derives the HYPERBOREA SWASTIC, sign that strategically reorients us to the PAST to feel in the PURE BLOOD the NOSTALGIA OF THE ORIGIN. On the other hand, these two archetypal signs, their metaphysical truths affirm TIME, the Swastika dextrorotically affirms the TRASCENDENT TIME-SPACE, IMMANENT CONSCIOUSNESS OF THE DEMIURGO, their semiotic references affirm the EVOLUTION of time and space towards the FUTURE, towards the ENTELEQUIES OF THE MACROSTRUCTURES, of the ASPECTS OF THE ONE. Their structural morphologies, although they have not been deformed, their semiotic forms are determined by the mandalic quadrature, the dextrorotatory, clockwise rotation, to the right affirms quadrangularity of the macrocosmic shadow sphere, the four cardinal points, the four ages of history, the four elements, t h e four rotations of the

earth, etc. The levorotatory, turning to the left, affirms the quadrangularity of the shadow sphere of the microcosm, it has a difference with the dextrorotatory that its turn is towards the past, but this past lacks movement, it is simply an internal affirmation of the immanent time of the Pasu, it refers us to its archetypal past, to the earthly paradise, to the inner peace, to the stillness of the Self, that is why this levorotatory swastika, although it is more significant and has a gnostic reference, affirms an inner gnostic path that refers us to the past, but it is a semiotic deformation of the HYPERBORNE SWASTIC.  
Y

If we observe both swastikas we frame them symbolically in a unified sense, their unity manifests the ontological duality of the macrocosm, the division of the whole, day and night, morning and evening, up and down, high and low, masculine and feminine, good and evil, god and devil, black and white, etc. It is important to distinguish that between one noun and the other there is a CONJUNCTION (AND) an ONTICAL LINK, this grammatical figure affirms the UNIFICATION OF THE DUALITY OF THE MACROCOSM AND THE MICROCOSM, IN AN ABSOLUTE SINGULARITY. They represent both images the relation of cultural sense, the synchronism between virya time and world time, the archetypal coincidence, between the ARCHETYPICAL PLANE (SNAIL DESIGN AND MACROCOSMIC SERPENT) represented by ontological squaring of the shadow sphere of the macrocosmic superstructure; the transcendent time of demiurge, the ENTELEQUY OF ITS MACROSTRUCTURES, the ENTELEQUIAL FUTURE OF ITS CREATION. Analogous in the microcosm to the Archetypal Plane is the ARCHETYPICAL MEMORY, (SNAIL AND SERPENT DESIGNATION). KUNDALINI) represented the ontological quadrangularity of the shadow sphere that governs the semantic morphological determinations of the archetypal memory.



Nimrod describes it in Volume VII. These two swastikas are archetypal deformations of the Hyperborean Swastika, a sign whose metaphysical truth is derived from the SIGN OF ORIGIN and which refers its oblique NOOLOGICAL semiotics, its uncreated truth to the understanding of the SYMBOL OF ORIGIN. This sign as every sign is archetypally constructed, its structural morphology represents two rectilinear semiotic constructions, both Swastikas represent the inner and outer LABYRINTH. Although the Swastika's semiotic morphology infers the Sign of Origin, they were assimilated and degraded in multiple forms and representations. These two static swastikas, stationary, devoid of movement, represent the stillness of the labyrinth, its fixed forms; in the virya it is associated with his gnoseological paralysis, that is to say, his lack of gnostic movement, in short, the loss of orientation and Selbst, the stillness of the virya in his inner labyrinth.

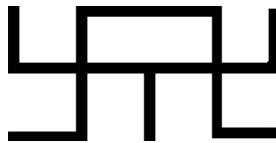
The labyrinth is reproduced in either of these two manifestations, although these symbols do not reproduce the labyrinth in its form, as we will see in the next figure. The mystery of the Tower and the Horse is lost. The Hyperborean Swastika, reflection of the Symbol of Origin, is replaced by the semiotic duality of two swastikas facing each other, representing the labyrinth, but not participating in the mystery that allows the virya to solve its enigma. These two swastikas only participate in the SACRALITY OF THE LABYRINTH, the SACRED and its sacred symbols, the myths whose metaphysical truths are mutilated, in which have been incorporated by degradation of their meanings, the Sacred Symbol of the Pasu or of the lost virya. These swastikas only divert the virya from the original mystery of the HYPERBORNE SWASTIC, affirming in its center the entelechial purpose of the labyrinth, representing in the perfection of the LABYRINTH the macrocosmic Aspects Love, Beauty and Power of the ONE. An analogous SYNARCH symbol that reproduces the labyrinth is the Tibetan mandala Sry Yantra, in fact, any sacred symbol of the Synarchy can be analogous to the swastikas,

because only the HYPERBORN SWASTIC contains the truth revealed by the Siddhas of Agartha. The separate swastikas, whatever their morphological conformation (there are multiple forms), lead to misguidance in their arguments and myths. Each one of these two swastikas the Universal Synarchy affirmed a myth, and each one of them affirms the reality of the myth of the LABYRINTH, THE LOSS OF THE VIRYA, ITS CONFUSION, OBJECTIC STRAVING within the labyrinth.

inner labyrinth and the outer labyrinth. These two separate swastikas are part of the truth of the lost virya: the levorotatory swastika is the INNER labyrinth and the dextrorotatory swastika is the OUTER labyrinth; separated from each other, they degrade their metaphysical meaning. The revealed truth of this uncreated sign is represented in the OBLICUA SWASTIC HYPERBOREAL (figure 1), which institutes the SIGN OF ORIGIN and the gnostic reversion of the Virya Initiate Berserkr. Both separate swastikas represent in a degraded form the labyrinth and the Strategies of cultural degradation generated by the Traitor Siddhas on the Secret of the Labyrinth. But we must clarify that the degraded swastika reproduces the labyrinth, but does not allow the virya to solve the labyrinth; the Hyperborean Swastika does, because it contains the Rune Gibur, mystery that allows the virya by NOOLOGICAL INDUCTION to e n t e r his inner gnosis and to see the SIGN OF ORIGIN INTERNALLY.

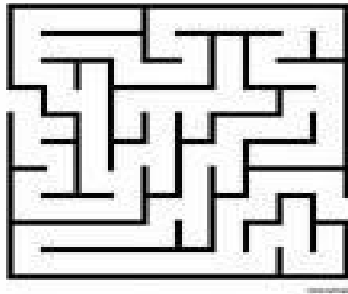
The HYPERBorean SWASTIC is a totally uncreated sign that has a particularity: being a sacred rune of the Siddhas of Agartha, when it emerges in the world, it manifests the Will of the Lords of Venus, of the Men of War, wills that carry the power to d i s s o l v e time and matter, the Sign of Pain. When she enters the created order, time and creation are altered, the ILLUSION OF THE LABYRINTH is DESTROYED, while the SWASTIC remains, the ILLUSION IS DISINTEGRATED and the races of viryas are liberated.

The manifestation of the two swastikas is simply the degradation of their mystery, falling strictly into myth and its metaphysical reality. Therefore, when the swastikas are analyzed from the psychological I, its rational logical analysis studies them separated into two parts, attributing to each of them all kinds of cultural manifestations, myths that sustain, for example, that one is beneficent and the other maleficent, that one is religious and the other is political, and so on, classifying them in cultural Registers that are part of time; undoubtedly, this action is intentional. We can see in this demiurgic purpose that the goal is centered in degrading and mutilating the ETERNAL HYPERBorean SYMBOLS and their metaphysical science.



As we can verify in this figure, the swastikas have already deformed, they HAVE UNIFIED in a sign that does not exist in runic manifestation. In the previous figure, the separate swastikas each affirm the squaring and the ontological duality of the LABYRINTH, of the archetypal macrocosmic plane and of the archetypal memory, of the conscious rational subject, both signs affirm the archetypal confrontations between entities and natural and cultural macrostructures (thesis and antithesis to a new synthesis). We can verify in this figure that only its gnostic principles have been unified into one in a semiotic synthesis and only quadrangularity, uniformity, that is to say, only the fixed, the static, the opposite of the two previous figures, governs. This figure symbolizes the union of the inner world with the outer world, determined by the archetypal memory: duality and quadrangularity, unified in a gnoseological synthesis where only the principle of the outer labyrinth governs, dividing, framing and unifying, typical of the external culture. These three representations show us how the Universal Synarchy has degraded the Symbol of Origin represented in the SIGN OF ORIGIN in the Sacred Hyperborean Swastika: first, by dividing its form, and then, by deforming its Semiotics, replacing the Sign of Origin for

the sign of the synarchic labyrinth, in whose center is no longer the Selbst or individuation, but the figure of God or of the Cult of God, of the Saint, the image of the "earthly paradise" or that of the Temple, or of an axiological super-object representing the myth or the god of the myth. Therefore, the lost virya will never be able to pass through, to go through the myth, to understand its metaphysical truth (the Deceit of the Traitor Siddhas), he will only be trapped in the cultural argumentative relief of the myth, being phagocytized by the psychoid action of the myth and its sacred symbol. In this third figure, the Semiotic structure of the same, the archetypal sign that sustains it, represents the unified sinarca labyrinth (exterior and interior labyrinth), there is no longer even the possibility of thesis, antithesis and synthesis, simply the degraded exterior labyrinth that has phagocytized the interior labyrinth. We can verify that the swastikas have been unified and the secret of the Right Angle and the OBLIC SPACES has disappeared, the TAU CENTER is lost, and its runic conformation disappears in a semiotic where the ontic quadrature of the labyrinth is affirmed, to the world of ONE. This last figure represents the total loss of the virya in the World of Illusion, its definitive incorporation into the outer labyrinth, into its synarchic languages, the total loss of the Sign of Origin in the Sign of Pain.



Finally, we can verify that these two swastikas have been unified in a single figure that its semiotics semantically represents the LABYRINTH, this image has simply lost all SACRED connotation, it is totally LUDIC, it has totally lost the MYSTERY OF THE CENTER, this sacred space is no longer represented, its constituent parts of the whole, its spaces are distorted in PATHS that do not have their senses a GOAL or FINALITY. Its forms are lost in the confusing network of paths that do not LEAD TO SACRED SYMBOLS, LESS IT EVEN HAS A REFERENCE TO THE ORIGIN; they simply affirm the LABYRINTH, symbolically representing the outside world AND ITS MULTIPLE PATHS OF MAYA. In this figure, its structural morphology, its SEMIOTICS reproduces exactly the labyrinth, its image corresponds perfectly with its meaning.

This is the current reality that we can observe in the world that is represented to us. In the outer culture, neither of the two archetypal forms of the swastika is represented today, they were erased from the FAZ OF THE WORLD of the outer culture. These symbols are a stone of scandal, and nothing is known of them anymore, the Synarchy erased them from this reality, and if they remain, only their myths are totally degraded, even more after their manifestation in the Second World War with the coming of Navutan, Lord of the Absolute War, the World Synarchy has condemned this Eternal Hyperborean Symbol. Today only the symbol of the labyrinth exists in a multitude of playful and sacralizing languages that are distributed throughout the macrocosmic cultural superstructure, a sign that the virya must resign in order to enter the noological vision of the sacred Hyperborean SWASTIC.

**This is the Hyperborean Gnostic truth of SWASTICS: its power bursts into the spaces of signification of the transcendent time of the Demiurge, affirming in this created order the ETERNAL SCIENCES OF LIBERATION OF THE SIDDHAS OF AGARTHA, the heroic languages of the SIDDHAS OF AGARTHA.**

**coming from the eternal worlds. The Hyperborean Swastika projects in the created the oblique languages contained in the uncreated runes HAGAL, SIEG and TYR, with which it is**



**ACCELERATE CULTURAL MACROSTRUCTURES, CREATING A RUPTURE OF THE CULTURAL TRANSCENDENT TIME, CONSCIOUSNESS OF THE DEMIURG, an opening, a cleft in space-time, BREAKING IN TWO THE SHAFT OF THE KALACHAKRA, embedding in the immanence of its transcendent time the OBLIC NOOLOGICAL spaces where the immanent presence of the SIGN OF ORIGIN and the power of the uncreated runes HAGAL, SIEG AND TYR are manifested.**

**HYPERBorean SWASTIC splits transcendent time in two, opens a crack through which an uncreated time penetrates, a space of OBLICUOUS significance, entering through it its transforming power. The power of the Swastika allows the vision of the Sign of Origin in the created, resigning the Sign of Pain. The awakened virya can feel in his blood the power of the Rune Tyr, and its runic entasis will give the warrior the courage to build with the Rune Sieg the Snail and Infinite Stairs, which will allow him to reach and understand the Rune Hagal, to possess its uncreated science, managing to handle the power of the secret of the OBLICUS SPACES, he will be able to disintegrate the illusion of space creating an INFINITE FENCE and of time, affirming in the OPIDIUM ODAL the VRIL and the SELBST. In the uncreated runes are found, in their spaces of signification, the SACRED SYMBOL OF THE VIRYA, the TIRODAL RUNE, the ETERNAL SYMBOL OF THE VIRYA BERSERKR, the TIRODAL RUNE OF VICTORY, affirmed in the Hyperborean languages, the secret of the Tongue of the Birds, the mystery of the Carved Stone and the art of forging Weapons of War.**

These initiatory mysteries of the Symbol of Origin are OBLIGATORY SPACES where the uncreated runes reside, they awaken in the Virya Berserkr the noological faculties that grant him the maximum strategic orientation and instruct him to heroically face the Second Hyperborean Initiation, an action of war that allows the Virya Berserkr, in an act of VALOR and HONOR, to smooth the distances that separate his true Self from the Infinite Self and the Selbst.

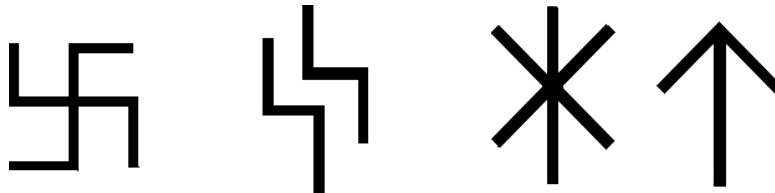
The Sign of Origin manifests in the Shield of Pallas Athena, the Wotan Sword, the Hammer of Thor and the Trident of Neptune (runes of war); shield, sword, hammer and trident which are the WEAPONS OF WAR of the Siddhas of Agartha. With the Hammer of Thor, the Siddhas of Agartha strike at time and matter, a blow that tears their space-time creating a cleft, an opening or door, manifesting through its cracks the rays of uncreated light that embed in the created the runes HAGAL, SIEG AND TYR. This action of the Siddhas of Agartha allows the manifestation of the beginning, the Sign of Origin, at the end of time, affirming in the end the mysteries of the beginning, the war action of the Symbol of Origin. The Siddhas of Agartha project from the Origin the Swastika and the Rune Hagal. With them is affirmed from the uncreated the noological bridge that unifies the INFINITE STAIRS of the Siddhas of Agartha with the INFINITE STAIRS of the Viryas Berserkr, noological bridges represented, in this Kairos of WILL and VALOR, in the wild conductive rune THYRODAL OF VICTORY.

With this action the Spiral Staircase and the Infinite Staircase (symbols of the Tower and the Horse) are unified, creating the UNCREATED BRIDGE with which the Virya Initiate Berserkr can ASCEND from his inner gnosis to the eternal gnosis of the Siddhas of Agartha. Inner displacement that is done quickly, moving rapidly (symbol of the HORSE) with WILL to his Spiral Staircase (symbol of THE TOWER; the towers contain in their interior a Spiral Staircase), and with VALOR to transit the last scale that joins the Spiral Staircase to the infinite bridge, overcoming the created space that separates him from the uncreated, achieving the Virya Berserkr, the VICTORY.

When the Loyal Gods found AGARTHA inside an oblique space, they generate with the Hyperborean kabalahs (intersection of planes and distortion of space; domain of time) an uncreated time, isolating their spaces, enclosing them from the macrocosmic designs of space.

time of the Demiurge; they affirm the interference of the UNCREATED in the CREATED. The Loyal Siddhas, with this action of war, embed in the material order the SIGN OF ORIGIN.

**From the Sign of Origin emanates the Sacred SWASTIC, from it emerge the Rune Sieg, the secret of the Tongue of the Birds; the Rune Hagal, the mystery of the Carved Stone and the Rune Tyr, the art of forging Weapons of War.**

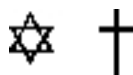


From the three uncreated runes come the thirteen archetypal runes, the Snail Staircase and all the artificial hyperborean real systems with which, through it (Snail Staircase), the virya accesses the Selbst and his Infinite Self. With the three uncreated runes, the Hyperborean Initiate Virya, affirmed in the Selbst, builds on the last scale of the Spiral Staircase, the Infinite Staircase, the bridge that transits him in the Origin. His last scale of the Spiral Staircase, THE PURE VIRYA ABSOLUTE VOLUNTEER, will build on this the IN FINITE STAIRS, action of liberation where the Virya Berserkr will unite his infinite staircase with the Infinite Staircase of the Siddhas of Agartha, merging both in his last scales, unifying, creating a metaphysical BRIDGE where the virya will cross, the ARCHETYPICAL PLANE, noological bridge that transits him in the Origin. This union of Infinite Stairs creates the noological bridge to the eternal, the vision and comprehension of the Swastika; and its war symbols, the Tower and the Horse, grant the virya the comprehension of the action of liberation. Since the descent of the uncreated runes into matter, nothing was the same, now the war was total and there would be no mercy for anyone.

The Rune Hagal allowed the creation of a NOOLOGICAL BRIDGE, which is the paradoxical point where the UNCREATED could act strategically in the created, avoiding in the descent of the HYPERBORNE RACES the terrible hypnotic, lethargic action on the virya of the KALACHAKRA KEY.

The Demons of Chang Shambala hate HAGAL, because this uncreated sign represents the eternal in the world, it recalls the presence of the Gral, the fallen stone of Venus and the eight-pointed star, OCTOGONO TAU of the Siddhas of Agartha. These initiatory mysteries transform the heart of the virya into Ice and his blood into Fire, awakening an ABSOLUTE WILL and an INFINITE VALUE, noological conditions that give him the power to make his liberation real. Thanks to the fallen stone of Venus and the eight-pointed star, the Hyperborean Pontiffs master the SECRET OF THE CARVED STONE and the ART OF FORGING WEAPONS OF WAR, Hyperborean sciences that arm the virya in his first Initiation THIRODAL KNIGHT, and allow him to understand with these two noological sciences the mystery of the TONGUE OF THE BIRDS. With the power in his hands of these runic weapons, the virya can return to REMEMBER, to recover his spiritual powers with which he will be able to resign the serpent and snail designs.

The Traitor Siddhas degraded this mystery of the Loyal Siddhas, imitating the Rune Hagal, by reproducing a sacred symbol that represents the tapasign of the Rune Hagal, a symbol to which all the initiated sinarchs worship and pay obeisance, adoration: THE SIX-POINTED STAR. This sacred symbol is the distinctive emblem that identifies the Pact (the Betrayal) between the Traitor Siddhas and Jehovah-Satan, sign that projects and sustains in the world its metaphysical truth: illusion, enchainment and matter. The six-pointed star (two inverted pyramids) is the sacred symbol of the Traitor Siddhas of Chang Shambala; this symbol represents the Solar Logos of the Demiurge and the Sun. The six-



pointed star is also the sacred symbol of the People.

Chosen of the Demiurge Jehovah-Satan of the Hebrews. In the same way, the FIVE-POINTED STAR, symbol that points to the Cultural Pact, is also carried by the Chosen People and fundamentally by the races of the White Betrayal. It is important to understand the strategic action that this sign plays in the conscious subject of the sleeping virya. The Traitor Siddhas on HAGAL (Venus), structured the tapasign of greater power, their SIX-POINTED STAR (the Sun and the Earth), and on the SWASTIC (Symbol of the Origin), the SIGN OF THE CROSS (Sign of Pain), represented in its multiple forms: Christian, Celtic, etc.

In such a way that the lost virya can never perceive the Swastika and the Hagal Rune, the oblique spaces where the HYPERBORNE WISDOM and its eternal languages reside. The Traitor Siddhas took as their sacred symbol the SIX-POINTED STAR, a symbol that acts as the TAPASIGN OF THE HAGAL RUNE; in the same way, they took the symbol of the Christian CROSS as the TAPASIGN of the secret of the Right Angle and of the SWASTIC. Since time immemorial, they have dedicated themselves to degrading the hyperborean sense contained in the uncreated runes, OBLICUOUS spaces where the awakened virya understands with the secret of the RIGHT ANGLE, THE MYSTERY OF THE INTERNAL AND EXTERNAL LABYRINTH.

THE HAGAL RUNE IS THE ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA; THE STAR OF SIX POINTS is the sacred symbol of the SIDDHAS OF CHANG SHAMBALÁ.

The Traitor Siddhas, by this action, affirm their total domination of Malkuth, the created order, and confirm the Levitical Priests and the Chosen People of the Demiurge, the One, as their representatives in the world of Maya, and bestow upon the White Treason Races the five-pointed star as the sacred symbol representing the ALLIANCE, the COVENANT of these White Races with the Chosen People and the Traitor Siddhas of Chang Shambala.

The sleeping virya, trapped in the conscious subject, has a semiotic referential scheme where he has as cultural, axiological preeminences in his soul being, these sacred symbols: the CROSS and the PENTACLE. In these sacred symbols of the Universal Synarchy are structured the cultural tapasigns of the SIGN OF ORIGIN and of the HAGAL RUNE. In these semiotic references, the STAR OF SIX POINTS and the SYMBOL OF THE CROSS, the psychological semantics of the Sacred Symbol of the Pasu are built; in them are the worst traps of the Labyrinth of Maya. We can assert that the six-pointed star responds to the Solar Logos, referent symbol of the Sun, and the cross responds to the Planetary Logos, emergent symbol of the Earth. Between both sacred symbols of the Universal Synarchy, of the White Fraternity (the cross) and the Siddhas of Chang Shambala (the six-pointed star), the REAL KALACHAKRA SYSTEM is created, which allows the reality of the creation of the macrocosm (six-pointed star, symbol of the snail design) and of the microcosm (the cross, symbol of the serpent design). This trap, perverse magic worthy of the Demons of Chang Shambala, is the main strategic action of the Sinarchs in the world: to degrade the uncreated rune HAGAL, the Rune Sieg and the Rune Tyr. The demons have systematically dedicated themselves to destroy all the runic wisdom coming from the Lords of Venus, from the Siddhas of Agartha, these demons and their minions in the world try in every possible way to prevent the sciences coming from the uncreated to emerge or to be perceived in the world. For this reason, on the mother rune HAGAL, door to the origin, they built the most significant cultural tapasigno of the Semiotic Sinarca, the sacred symbol of the Demiurge and of the Demons of Chang Shambala, the SIX-POINTED STAR, representative of the Traitor Siddhas and of their Chosen People.

The Hyperborean Runic Yoga is an art that is built with the Rune Hagal, rune that carries in itself the mystery of the OBLICUOUS spaces and operates from the uncreated towards the created, INCRUSTING IN THE MICROCOSM OF THE VIRYA A POWER IN HIS UNCREATED SELF, that affirms

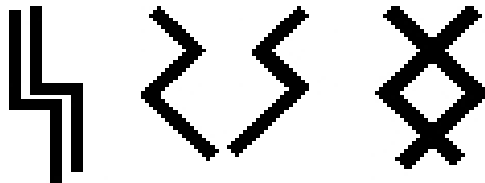
his ABSOLUTE WILL, a will that is transformed by the inner gnosis of the Symbol of Origin, into INFINITE VALUE and makes his liberation propitious.

From the eternal worlds of the Unknowable, through the SYMBOL OF ORIGIN the Sign of Origin manifests itself, its manifestation is the Swastika, a sign that fell into the created order as a green ray of uncreated light, bursting into the Valplads, penetrating the world of Maya, tearing the thousand Worlds of Illusion, opening a crack in its space-time, an uncreated bridge through which the GREEN STONE OF VENUS and the EIGHT-POINTED STAR were embedded; forever affirming the GRAL in the created. With the GRAL in the world, the virya will always remember, will never be able to forget, because its eternal brightness has been shaped in the horizon of the firmament as the ASTRO VENUS, uncreated light that points the way back to the door of VENUS, which guides the viryas to the ORIGIN.

From the noological image of the Sign of Origin manifests the Swastika and the Rune Hagal of the Siddhas of Agartha. The Swastika unfolds into the double Rune Sieg, and from it the Rune Tyr is projected. From these three uncreated runes emanated the thirteen archetypal runes, with which the mystery of the ODAL fence and the sacred rune TIRODINGUIBURR are constructed; with them, the virya resolves the secret of the LABYRINTH, constructs his INFINITE FENCE, enters his TIRODAL archetype, the virya, placing his true "I" in the TAU CENTER, concretizes his first Hyperborean Initiation.

The runes are the weapons of the virya, with them, the warrior has the power in his hands and can solve the SECRET OF THE LABYRINTH, tear the thousand veils of Maya and march gallantly to face the Great Deceiver in total combat.

The Loyal Siddhas project to the world the double Rune Sieg, ray of uncreated light that announces the Day of the Spirit and the end of the night of the Kaly Yuga. Ray that falls on the Spirit of the virya, unleashes in his true Self NOOLOGICAL WILL, affirming the double Rune Sieg with which the ODAL and the archimona TIRODAL, his inner hyperborean gnosis, are built.



The virya with these three uncreated runes builds the ODAL fence, and acquires within it the power that allows him to affirm in his true Self the NOOLOGICAL WILL, achieving his absolute individuation.

The virya, with the thirteen archetypal runes, feeling in his blood the runic ecstasy of each one of them, acquires the power to CONSTRUCT with the PRINCIPLE OF THE FENCE, his INFINITE FENCE, in his ODAL FENCE, archimona TIRODAL, possesses ABSOLUTE WILL, is situated in his TAU POINT and understands from his runic ecstasies, the runic ecstasies of the three uncreated runes. Each uncreated rune imprints on his will a force emanating from the rune; in these forces the virya experiences his runic ecstasies. The warrior, in each enthesis, incorporates in his blood a power that makes him stronger and stronger, powers that are noological qualities that endow him with a WILL and a VALUE that allow him to transcend the genus, the species, to concretize in his first initiation the immortality of the Self.

With respect to the thirteen archetypal runes, we must say that their forces are incorporated into the will of the virya as their volitional forces are added to the Isolated Self of the conscious subject. During the mystical ecstasies of each one of them, their forces add a noological quality with which the NOOLOGICAL ETHICS are definitively affirmed.

AWAKENED to a force coming from the PARACLITUS, a HEROIC MYSTIC with which he affirms the ABSOLUTE INDIVIDUATION OF HIS EGOIC WILL. The virya, in the movement he describes towards the Origin, (study of the EIGHT INFINITE) incorporates, adding to the will of the Self, the thirteen archetypal runes. As the virya gets closer to the Origin, each of the thirteen archetypal runes orients the virya to the encounter with TIRODINGUIBURR, with the Sacred Symbol of the Virya. The virya in this process, as he adds the noological forces of the thirteen runes upon himself, awakens, and through his inner gnosis he orients himself in the inner and outer labyrinth. Transmuted by the grace of the thirteen runes, the virya feels in his blood the fury of the three uncreated runes and of the Vril, he gains access to the First Hyperborean Initiation. The virya is a Hyperborean Initiate and becomes a THYRODAL KNIGHT, he has in himself the power to access his Second Hyperborean Initiation, initiation that will allow him to see and understand the Sign of Origin and the three UNCREATED RUNES, to feel the runic entasis of each one of them, to incorporate the Vril in his blood with which he transmutes his absolute Will into pure INFINITE VALUE, noological mutation that will allow him to march in an action of war towards his liberation.

THE TRUTH OF THE UNCREATED RUNES ARE THE WEAPONS OF THE HYPERBOREAN WARRIOR.

With the three uncreated runes HAGAL, SIEG and TYR (the Shield of Athena, the Sword of Wotan and the Trident of Neptune), the virya discovers the absolute Truth of himself; within his ODAL ARCHEMON, in the PLAZA TAU, with the Rune Sieg he will build his Snail Staircase, with the Rune TYR his INFINITE Staircase.

We affirm: with the Hyperborean semantics of the thirteen archetypal runes, you understand the Sacred Symbol of the Virya, TIRODINGUIBURR. With the TRIDENT OF NEPTUNE, rune GIBURR, in the inner labyrinth, you acquire the noological capacities that the Hyperborean semantics grants you, you enter your search, option and choice, such semantic domain allows you to enter the monarch of the Tetrarch of LABRELIX that possesses the Gnostic path leading to the Sacred TIRODINGUIBURR (rune of the present Kairos). With the power instituted in this rune, the virya will face the Secret of the Labyrinth; if he wins, he will enter the Thyrodal Archmone and the Tao Square. Therefore, the secret of the labyrinth, its mystery, can only be solved by the TIRODAL KNIGHTS who understand first the HYPERBOREA SEMANTICS, the chant of the Siddhas of Agartha and second the HYPERBOREA ETHICS, this domain of this liberation sciences arms him with the uncreated runes, but he must first disintegrate his psychological semantics, participant of the Pasu, and incorporate in his Sphere of Consciousness, the total domain of the Semantics and his Hyperborean Semiotics. We maintain: with TIRODINGUIBURR, the virya resolves the outer labyrinth and gains access to the Odal Rune; his I, oriented will, makes it possible for the virya to enter his ODAL ARCHEMON, managing to encircle the I of the conscious subject and affirm his INDIVIDUATION. In the First Hyperborean Initiation, the Odal Rune is complemented with the uncreated rune TYR, building the Sacred Rune TIRODAL, complemented with the Rune Gibur (rune of orientation) forming the sacred sign TIRODINGUIBURR, rune that allows the virya to arm himself internally, to position himself before the labyrinth and his enemies that reside in it. With his weapons in his hands, the virya must be a hard warrior, of stone, of Ice and Fire, the hardest among the hard, kill his heart, enter his COLD BLOOD, if he intends to solve the Secret of the LABYRINTH.

These complementary runes are unified only when the Swastika bursts into creation; and the three uncreated runes are only perceived by the viryas who participate in the Kairos of the Siddhas of Agartha, of the Mystique emanating from the Paraclete, such a charismatic linkage is propitious when a KAIROS of liberation of the Siddhas of Agartha emerges in the world. The action of an Initiatic Kairos announces in the world the manifestation of the Hyperborean Ethical languages, the emergence of its three gnostic ways, artificial real systems that are built in the Hyperborean sciences, in the world this KAIROS of liberation is manifested in the highest arts of psychosocial transformation: Politics, Architecture and the art of War.

The virya, true man, awakened and oriented, affirms in this Kairos his ABSOLUTE WILL (Rune TIRODAL) and INFINITE VALUE (Rune TIRODAL OF VICTORY), his LIBERATION. With his weapons, can solve the riddle of Ariadne and the mystery of Janus, understand the Secret of the Labyrinth and feel in his blood the truth of SWASTIC, the noological power of the uncreated runes HAGAL, SIEG and TYR.

**THE VIRYA DISCOVERS HIS TRUE SELF, ACHIEVES HIS ABSOLUTE INDIVIDUATION, UNDERSTANDS THE SACRED TIRODAL RUNE AND THE UNCREATED RUNES. WITH THEM, HE AFFIRMS ON HIS WILL AN INFINITE VALUE, HE AFFIRMS HIS BEING DEFINITELY IN THE UNCREATED, IN HIS INFINITE SELF. WITH THE SIGN OF THE ORIGIN, HE UNDERSTANDS THE ACTION OF WAR THAT HE WILL HAVE TO CARRY OUT TO REALIZE HIS LIBERATION.**

For the Hyperborean Wisdom, only the oriented virya is eternal who can solve the mystery of Janus and Ariadne, who can understand with the SIGN OF ORIGIN and the uncreated runes the terrible Deception of Maya represented in the Labyrinth of Pain. Only he who resists firmly as a warrior in battle, heroically the actions of war that the Serpent and the Dragon of Maya will unleash upon himself, can have the right to the Origin and win his LIBERATION.

This mystery must be faced by the virya, and only the warrior who can pass through, enter and leave at will, as many times as he wants, whenever the strategy requires it, without getting lost or lost in the various paths of the Labyrinth of Maya, will triumph. For this reason, the weapons of TIRODINGUIBURR are necessary, because these runes will guide him tactically in the inner or outer labyrinth, they will indicate to the virya when to stop or when to turn, they will always keep him on ALERT, indicating which path to choose without making a mistake. They give him the power to create artificial real systems, to enter the cultural Records whatever their axiological complexion and to be able to pass through them without suffering from the Illusion of Maya. If, in them, the serpent or the very Dragon of Maya will be placed before the virya, the virya in his runes will have the weapons to kill those white deaths and not be a victim of their soporific poison. Once the serpent is dead, the Virya Berserkr awakens upon awakening, he will be able to slay the DRAGON.

**The virya, snake hunter, is now a dragon hunter.**

The virya must not stop on any path of illusion, must not feel fear, must not be paralyzed, must not remain immobile in a monarch (way, path) of his tetrarch LABRELIX (tetra=four), represented by the three options or paths that are represented in the trifurcated paths of the Labyrinth of Maya. The sign TIRODINGUIBURR teaches the virya that in the search, option and choice, the warrior must be on ALERT like a warrior in battle, in perpetual movement, never stopping until he finds the path leading to the Liberated Square, to his inner Opidium.

This action of war, executed quickly, swiftly, without stopping, will avoid the intrusion of his soul being or conscious subject, so that if he gets lost in one of Maya's paths, he can retrace his steps, return to himself and take up again the beginning.

The Crystal Books state: the true Self is a noological force, ABSOLUTE WILL; the Infinite Self is ABSOLUTE WILL plus a noological power, INFINITE VALUE, force coming from the truth of the uncreated runes, from the Eternal; both qualities are the weapons of the Virya Berserkr.

The Ego of the lost virya, being immersed in the person or personality, in its psychological reality, participating in its ontological contents, trapped in the diversity of unconscious complexes that condition it psychologically, the Ego, that noological force, is lost, is diluted in the arguments of the ontological contents, in the psychic senses that animate the will of the virya. The lost virya, trapped and phagocytized in the reality of Maya, in the World of Pain, gets lost in the labyrinth of earthly existence and moves away from the Paraclete, from the heroic Mystique that underlies in that force that

participates in the Infinite Self, a noological Mystique that does not come from the created, but from the uncreated. Felipe Moyano (Nimrod de Rosario) affirms: "The Mystique is a morphological structure continent whose content, ontological, is a being called charisma. And the charisma or charismatic agent, is the expression of the Paraclete or Holy Spirit which, as well as God insofar as the Holy Spirit is God himself, manifests itself in an absolutely transcendent plane to the immanent plane of matter. The Paraclete is therefore inexperiencible and inapprehensible on the physical plane, and if his expression, the charisma, is perceptible for some men it is only by virtue of the contained memory of the Minne. This means to speak of an individual experience since the Minne is something personal, different from one person to another. The "charismatic bonding" of more than one man, several or many is the same thing, can only occur within the framework of a Mystique".

To feel the Mystique is to feel the Vril in the blood; the Mystique is only felt if the virya purifies his astral blood, which means to feel a nostalgia for something lost. The virya who feels this nostalgia in his blood, remembers again, acquires a Charisma, a noological force that allows him to re-link his true Self with the heroic Mystique coming from the Paraclete. The virya, affirmed in the Hyperborean Mystique, feels the force that emanates or comes from the heroic Charisma that falls from the Mystique of the Paraclete, a noological force that brings to his Self, ABSOLUTE WILL and INFINITE VALUE to achieve VICTORY. The Mystique of the Paraclete, coming from the uncreated, emanates from the INFINITE POLE, its Charisma is the divine grace that always guides the Ego of the awakened virya through the monarchs of the tetrarch LABRELIX, paths that are located on the same, the Eternal Hyperborean Symbols, avoiding the monarchs of the tetrarch that underlie on the same, the sacred symbols of the Universal Synarchy. Mysticism that will allow him to resign the terrible power of Maya.

The virya must regally dominate his conscious subject, destroy definitively the psychological languages; Semantics that affirm in his cultural and rational structure the Psychological Ethics of the White Fraternity of Chang Shambala. This Semantics forces him to think like a pasu man, to live the way of life of a lost virya, enrolled in the cultural arguments of ordinary life, lost in the sacred or ludic paradises of the degraded and dark labyrinths of Maya. The virya, in these circumstances, is guided by strategic orientation; if this is strong, the Time and Space of the Labyrinth become relative, the Origin is situated far or near, according to the strategic attitude, which is determined by the degree of VALUE and HONOR of the awakened virya. If the strategic orientation is weak, the virya loses VALUE, moves away from the Mystique and the Paraclete, detaches his true Self from his Infinite Self, and therefore, from the Selbst, losing sight of the thirteen archetypal runes and the three uncreated runes. If the strategic orientation is strong, his WILL is ABSOLUTE and his VALUE is INFINITE. The Wise Warrior Virya will overcome the thousand veils of Maya, the limits of the labyrinth, making possible the return to the Origin in a single action of courage, of heroism.

Feeling the cold fire in his blood, the Mystique of the Paraclete will guide and assist the Virya Berserkr in his search, option and choice, his will will will have the contribution of the Vril, force emanated from the three uncreated runes. With the power of the VRIL and TIRODINGUIBURR, he will find the strength that allows him to solve the Secret of the Labyrinth and enter the bridge leading to the entrance door of the INNER OPIDIUM and the TAU POINT, noological column that will allow him to ascend through its Tower, Snail Staircase, to the vertex of the Right Angle of the Rune TIRODAL, placing the Self in the Infinite Self and in the SELBST, uniting its Infinite Staircase (ascending Rune Tyr of the TIRODAL) with the infinite bridge (descending Rune Tyr of the Rune Hagal) of the Siddhas of Agarthas. The virya can access, if he has enough courage, to his Second Hyperborean Initiation.

Understanding the mystery of TIRODINGUIBURR, the virya renders harmless the serpentine poison, can escape from the labyrinth flying, dancing like the PARTRIDGE, like an EAGLE tearing the SERPENT, offering him his death. The Hyperborean Virya, like a Spartan hoplite, a praetorian legionary, is a Berserkr Warrior, mounted upon his WINGED PEGASUS, circumventing the thousand veils of



MAYA, the thousand Worlds of Illusion. With weapons in his hands, determined, he will march swiftly in search of his comrades, comrades who are waiting for him, and for his liberation.

The Pontiff Nimrod of Rosario instructs in his Foundations of the Hyperborean Wisdom, the Semantic truth of the uncreated runes, and in the Strategy of the House of Tharsis, describes the historical runic thread that triggered the great stories of the Hyperborean Warriors, Maximum Pontiffs who built through it, the most brilliant Strategies of opposition to the Enemy of the Spirit, the Universal Synarchy. Through these texts and the secret of the House of Turdes, the noological truth of the uncreated runes and of the Swastika, mysteries that affirm in the virya the metaphysical truth of the Thyroidal Rune of Victory and of the Siddhas of Agartha, is instructed in the praxis of Pontonica.

The virya, when he has isolated the "I", accesses the Rune TIRODAL, enclosing archimonicly, with the uncreated Runes TIRODAL and GIBUR, the psychic subject, the created soul, the microcosm; he achieves INDIVIDUATION, accesses the Gnostic vision of the Selbst and the First Initiation. Just as the great chief of the White Race, WOTAN, self-crucified in the TREE OF TORMENT, was NINE NIGHTS HANGED, hanging in that tree, without eating or drinking, in order to descend upon his deepest darkness and recover his weapons, the INCREASED RUNES, so must the Great Ace be the HYPERBORNE INITIATE. With the power of TIRODINGUIBURR, the virya can understand and comprehend the TIRODAL RUNE, and in full mastery of it, destroy the designated, the conditioned, that is to say, the created soul, take absolute possession of himself to arrive at VICTORY.

Therefore, the mystery of Hyperborean YOGA, its noological science, is a construction, a walled castle, an initiatory art that comes from INFINITY, a real Hyperborean system with which the Initiated Virya can quickly build his Tower (Spiral Staircase), gaining access to the spiritual experience of Selbst. Strategically, the Hyperborean Yoga always obliges the virya to be in perpetual MOTION (symbol of the HORSE), penetrating in the macrocosmic OUTER LABYRINTH (analogous to the INNER LABYRINTH), in the VALPLADS, building in it ARTIFICIAL REAL SYSTEMS (Spiral Staircase), HYPERBORNEAN ARCHEMONS, LIBERATED PLAZES, BRIDGES, noological constructs that allow the charismatic link between viryas, and the development of a Psychosocial Strategy planning for spiritual liberation.

Analogous to the outer labyrinth is the leading event in the INNER LABYRINTH of the Virya Berserkr. In it occurs the descent of the INFINITE SELF, guided by its noological WILL, into the unconscious of its microcosmic being, generating this action of war: the Gnostic Reversion.

The TRUE SELF, being ORIENTED AND AFFIRMED IN THE UNCREATED RUNES AND IN THE SELF INFINITY, achieves its goal, the conscientization of its shadow sphere, the reduction of the unconscious, by capturing in its shadow sphere with the uncreated runes, the Sign of the Origin. The virya understands his inner labyrinth, his gaze is reflected in the Sign of Origin. This ascent/descent (mystery of the Swastika and the Rune Hagal, represented in the symbol of THE TOWER, of verticality and of the HORSE, of movement) has as its consummation the Gnostic Reversion, science of Western Yoga which has only one aim: to dominate the structures of the Unconscious, to resign the designs, the psychic conditionings imposed on the microcosm by the Demiurge.

The Loyal SIDDHAS assist us noologically, and in this INITIATIVE KAIROS allow the INITIATE HYPERBORNE VIRYA, within his INNER OPIDIUM, in his ODAL ARCHEMON, to be invested as a BERSERKR KNIGHT. By the grace of the Paraclete and the Virgin of Agartha, the Hyperborean hero is initiated in the Second Hyperborean Initiation, in the mysteries of the Sacred SWASTIC, in the science of the Essential War and in the techniques of the praxis of the Hyperborean Pontonics. The virya who masters these sciences receives his Second Hyperborean Initiation, he is a

Warrior of the Eternal. The action of war developed by the Initiate, his courage and daring, grant the virya in his Second Hyperborean Initiation an infinite reference to the Origin. This infuses the Tyrodal Knight with an absolute amount and courage, courage necessary to go in search of liberation. The Initiated Hyperborean Virya discovers his true Self, and his gaze reflects his infinite Spirit, an action that allows him to descend from the uncreated, with heroic will and courage, upon the created, to take absolute possession of the psychic structures, and then, in full mastery of them, to resign the vital and astral energies of the microcosm.

This action is only possible because in this Kairos of VALOR and HONOR, to the Warrior and the Valkyrie, the Siddhas of Agartha deposited in their hands the magical science of Hyperborean Yoga, they can dispose of this formidable noological tactical tool to dominate from the noological the ontological reality of the microcosm. But the virya must consciously know what he is facing, he must resign the fears that are disposed in his conscious subject, which, if they take possession of the "I", will try to demystify, to degrade this magical science of spiritual liberation. The virya must have absolute decision, courage, and it is only achieved when the noological Semantics of the Hyperborean Yoga is understood. If the virya has an AQUILES HEEL, a weakness, he will relate this mystery to a language of the Cultural Synarchy, superimposing this metaphysical truth of the Siddhas of Agartha to curved, spiral spaces of signification, whose cultural reliefs do not manifest these oblique spaces, languages as could be a martial art, a dramatic art, etc.; projecting on this mystery a cultural relief of ludic or sacred psychological characteristics. The comrade will only be able to assimilate this power if he adopts internally a Noological Semantics and affirms in his blood the Noological Ethics, TAU COLUMN structured in the praxis of the Noological Pontonics, science of which the Hyperborean Yoga participates.

If the Wise Warrior is courageous enough, the virya will cut off, destitute the psychological sense, his Achilles Heel, which registers him to the external semantic sacred or ludic contexts, modifying the metaphysical truth contained in the Eternal Symbol found in the Hyperborean Yoga. This science is not a game; therefore, the virya who acts playfully, who takes it as a mere gymnastic training or a ritual formality, is sacralizing the uncreated runes, projecting with his conscious subject a cultural scheme, a psychological, playful or simply dramatic Semiotic representation, on the uncreated runes. He who acts in such a way is mistaken. This judgment of the three uncreated runes and their sacred science, will never allow him to understand the truth of his rune, the uncreated that is in it, therefore, the uncreated of himself. This event is determinant, and can be understood by studying the situation of the lost viryas who place themselves on these techniques without understanding the power that underlies them; an example of this are the neo-Nazis or Hitlerists who are mistakenly victims of the myth, of the power of the noological runes. The Crystal Books of Agartha affirm, and the Pontiff confirms it: if the virya does not transcend the ontological and axiological limits of the myth, it will remain structured in its argumentative complexion; determined by the axiological limits of the Cultural Register of the myth, and of its sacred symbols. Even if it is a Sacred Symbol of the Virya, this sign will be a semiotic limit that the virya will have to cross and overcome (the Rune, the Swastika). Many viryas, out of ignorance, worship or worship their sacred symbols, falling into the error of sacralizing these symbols, being trapped in the argumentative, axiological context of their myths; although the Sacred Symbol of the Virya is in itself conducive to a gnostic path, the virya runs the risk of being trapped in the multiple cultural tapasigns built on them by the World Synarchy (the double Swastika). If the virya does not transcend his morphological Semantics structured in his Semiotics, he will never be able to transcend the cultural Register of the myth and understand the metaphysical truth that sustains the Hyperborean myths (Hyperborean Swastika).

Behind the hyperborean myths, there is the metaphysical truth of the uncreated runes and the Sign of Origin, the Strategies of the Siddhas of Agartha, the Real World of the Virya Berserkr.

The virya must transcend the myth; if he does not succeed, he is a prisoner of his ontological limits; he will be trapped, fascinated by the cultural register of the myth, unable to comprehend its metaphysical truth. The virya simply acts this way out of fear, because his SELF is trapped in the conscious subject, animating the reality of his psychological Ethics, participating in the warm life, and however much he identifies himself with the hyperborean myths, his lack of will, and specifically, his lack of value (let us remember that VALUE participates in the Infinite Self, and the virya is generally situated in his true Self, and VALUE does not participate in it, because this is a quality of the Infinite Self, not of the true Self), do not allow him to transcend the myth and understand its metaphysical truth. His conscious subject takes refuge, hiding himself in sacred or playful cultural MASKS, disguises of himself that do not allow him to acquire INFINITE VALUE, the only condition that is required to be incorporated into the Self if one intends to understand noologically the myths and their sacred symbols, even more so when the UNCREATED RUNES participate in these myths. This action of the virya, trapped in his conscious subject, who has his I looking at the Origin, who has will, but who lacks value, is a drama that he will have to respond to. The vision from the soul of the most fearsome of the Eternal Signs, the Sign of the Origin, and of the three uncreated runes, by the lost virya, is an event that triggers a dramatic tension within him that places the virya in a limit situation. Such a position will determine his destiny, a situation that he will have to resolve, not psychically, but with his true Self; if it is the psychic subject who resolves it, he will lose all possibility, but if it is the SELF that perceives with the blood the Sign of the Origin, he will be able to enter an ODAL ARCHEMON and a hyperborean gnostic path. When the virya has lost his vision, without noological comprehension of the Sign of the Origin, and when his uncreated forces fall upon his organic and psychic structures, without being adequately prepared to understand and feel in his blood their metaphysical truths, sooner or later the virya will be distanced from his uncreated truth. The virya who does not purify his blood, his psyche will not support the power of the Vril, of the heroic Mystique that emanates from these uncreated truths, leading him astray and into strategic confusion. Although we must recognize that the virya in this state, lost for lack of courage, always in this situation, the conscious subject of the lost pasu or virya has in his archetypal structure a wide range of cultural tapasigns (designs) that will re-register him in an Archetype support, to be linked to a sacred symbol of the World Synarchy, to the warm life of the human soul. Sacred symbols that will link him again to the macrocosm, to his warm heart where the Aspects Love, Beauty and Power of The One, of Maya, of The Virgin of Pain nest, designs that will allow the virya, lost and frightened by the perception of the Sign of the Origin, to psychically reintegrate himself to his microcosm. The virya who does not support the truth of the Gods of Agartha, will fall into the lies that sustain the archetypal arguments of the Traitor Gods, will be definitively structured to the Plans of the Demons of Matter, will dissolve his will and courage in the "peace and love", in the lies preached and sustained by the Golen Priests and the World Synarchy. Unfortunately, the virya, not having his blood pure, will never be able to bear the gaze of the Sign of Origin and the three uncreated runes, totally losing the opportunity for his liberation.

The Hyperborean Wisdom affirms: in the FIRST INITIATION, the virya understands the noological Semantics, with it he isolates the EGO, builds his ODAL ARCHEMONA, immortalizes the EGO, but this does not guarantee him total liberation. There is ABSOLUTE SPIRITUAL LIBERATION only when the structures of his microcosm, which are under the designs of the Archetypes and bijas arranged by The One, structured in his archetypal memory, sphere of shadow, in each organ in particular and in the organism in general, are extracted from the power of the macrocosm. In the First Initiation, the virya has his isolated SELF and has acquired the immortality of the Self, but he is not absolute master of himself, even his microcosm remains dependent, trapped to the macrocosmic Archetypes in force in the space-time TRASCENDENT OF THE DEMIURGO. The virya, in order to free himself definitively from the traps of Maya, in order to achieve the eternity of the Self, must complete his Second Hyperborean Initiation; the virya achieves the immortality of the Self, but he must shorten the distance that separates the true Self from the Selbst, from Eternity. To do this, he must perform a total action of war on himself, an action that consists of

in totally dominating the structures of the soul centers that affirm the psychological Ethics in the microcosm, unconscious contents embedded in its astral, vital and psychic energies.

The Second Hyperborean Initiation definitively affirms the eternity of the Self in the Selbst, and asserts in the Virya Berserkr, absolute Will, an infinite Value. In the Second Initiation, the virya transmutes his Semantics into a heroic noological Ethics, his absolute Will affirmed in a limiting, protective rune, is transformed into PURE INFINITE VALUE, a necessary condition to transform his limiting rune TIRODAL, into the conducive rune TIRODAL OF VICTORY.

Therefore, the Hyperborean Yoga proposes to the virya that he access his ODAL archimony, arm himself, dress himself as a THYRODAL KNIGHT, and then perform the second initiatory action, an act of war on himself, which allows him, in the Hyperborean Gnostic reversion, to take definitive possession of his MICROCOSMOS, to transmute his body into Vraja matter, a subject dealt with in the next chapter.

Understanding this initiatory mystery, let us review what has been understood.

To achieve this purpose, the Hyperborean Wisdom proposes to the awakened virya Initiate: first, to acquire the Gnostic understanding of the Hyperborean Wisdom through the study of the Hyperborean Foundations of Nimrod of Rosario. Second, to develop his "Luciferic Grace", Mystique that is achieved with the Noological Ethics, science that is embodied in the mastery of the Hyperborean Wisdom. Third, the Noological Ethics will allow him to dominate the uncreated runes, and the awakened virya in possession of them, accesses the Pontonica and the Hyperborean Martial Yoga, science that will allow him to access quickly, heroically to the domain of his microcosm and of his psychic subject.

The virya must awaken, and for this, he must build with the principle of the hedge and the Right Angle contained in the Rune TIRODAL, his WARRIOR PREPARATION; preparation that will allow him to develop the faculties and powers necessary to defeat the Demons of the Labyrinth. This action must be performed swiftly, quickly (mystery of the Partridge); the virya must act with the techniques of Hyperborean Yoga, these RUNE weapons will endow his will with infinite Courage to be able to propitiate in his Second Initiation the gnostic reversion, warrior science that allows him to be of Ice and Fire. To this end, the Virya Berserkr, with courage and decision, must solve the enigma of Janus, THE MYSTERY OF THE INNER LABYRINTH; if he solves this enigma, the virya is of Stone, he carries in himself the power of Ice and Fire. In this strategic action, he must cross the FENESTRA INFERNALIS, enter (cross the door of Hell and leave the World of Illusion, entering with his back to the Right Angle of the archetype TIRODAL and situating himself in the TAU POINT) through the vertex of the Right Angle to the protective limiting rune ODAL, and in this interior space, seek to lean on the column of his absolute Will represented in the TAU POINT. The Initiate, enclosed within the Rune Odal, reaches the TAU POINT; with the Self isolated and enclosed, he feels his Charisma and the Mystique of the Initiatic Kairos, his Self acquires the mystical ecstasies brought by the thirteen runes, runic ecstasies that make him hard as stone, he is absolute Will, he receives the First Hyperborean Initiation.

The awakened virya, of heart of Ice, is ABSOLUTE WILL; of blood of Fire, is INFINITE VALUE.

His Self, in the inner archimony, in his Opidium, within his noological construction, is master of his time, his awakened Self is a timeless subject; for, although his microcosm is within transcendent time, his true Self is free from the immanence (immanent time) of the cultural arguments of the World Synarchy. The virya succeeds in isolating his true Self from the macrocosm, from the being, time-transcendent Consciousness of the Demiurge; he succeeds in extracting his spiritual Self from the temporal being of his conscious subject, a noological faculty that grants him the highest Gnostic orientation. The initiated Hyperborean Virya Initiate understands the truth of his Spirit, and within the limits of the Odal Rune, he is

invincible, indestructible. The virya discovers his true Self, and can understand the actions of war that he will have to wage to charismatically link himself with his Infinite Self and the Selbst, to achieve his total spiritual freedom.

In the ODAL archemonized encirclement, the Virya Initiate Tirodal is oriented, by the runic ecstasy of the thirteen archetypal runes, to the runic ecstasies of the three ETERNAL RUNES, to the heroic Mystique emanating from the Paraclete held by the Siddhas of Agartha.

In his ODAL ARCHEMON, affirmed in the TAU POINT, inner column (inner Irminsul), the Ego of the virya is absolute Will, he obtains by the grace of his Spirit, noological excellence. This prepares him to receive the power of the Paraclete, grace that allows him to understand the action of war that he will have to take if he intends to access the SELBST and the maximum strategic orientation. The virya, in that absolute instant, affirmed in the TAU POINT (enthesis where the I is a noological column, absolute Will), glimpses the vertex of a right angle of the Odal Rune, understands in his blood gnostically the eternal truth of himself.

The virya, with his semantics and his noological excellence, visualizes the terrifying abyss (labyrinth) that separates him from the Origin, glimpses within the Odal Rune the door to the path leading to the Rune Tyr, rune that complements, unifying itself internally, with the Odal Rune, forming the uncreated rune of the Initiatic Kairos, the Rune TIRODAL.

The virya understands, by his honor and Luciferic Grace, that he can and must open a door at the vertex of the Right Angle of the Odal Rune of the TIRODAL, and access a leading point that is affirmed in the Tyr Rune of the complementary Sacred Rune TIRODAL. He noologically perceives that behind that door is the leading point of the Tyr Rune, a bridge that implies a risk, but that is the only way to liberation. The virya glimpses a ray of uncreated light descending from the Rune Tyr, a ray that carries a thunderbolt, a guiding chant that puts him on ALERT, and warns him of the courage he will need to have over his true Self for his liberation. The Rune Tyr of the TIRODAL (ascending of the viryas and descending of the Siddhas) is complemented by forming the uncreated rune HAGAL (TIRODALHAGAL) which is projected in this KAIROS, confirming the orienting gaze of the SIDDHAS OF AGARTHA.

In such a way that the Rune Tyr, component of the Rune TIRODAL, is transformed, by unifying the vertex of the Rune Tyr of the TIRODAL (the TIRODAL is transformed in this action of war, into the conductive rune TIRODALHAGAL OF VICTORY) and the vertex of the TYR of the uncreated rune HAGAL, into the TIRODALHAGAL of the Siddhas of Agartha. This unification of the two TYR in the OCTOGONOUS CENTER TAU of the Rune TIRODALHAGAL, is the noological bridge, the leading way (Snail's Ladder of the virya unified with the Infinite Ladder of the Siddhas) to the Origin. It is the bridge over the Labyrinth of Maya, the uncreated bridge that allows one to cross the terrifying abyss, the space that separates the created from the uncreated, the Self from the Eternal.

The awakened virya, in the TAU POINT of the TIRODAL, understands the mystery of the Rune Hagal, the virya sees the Plan, intuits the action that he must perform if he intends to access the bridge leading to the Rune Tyr of the warrior TIRODAL OF VICTORY. To do so, he has to be clothed with the highest VALOR, and this is accessed with the understanding of the three uncreated runes through the practice of HYPERBorean YOGA.

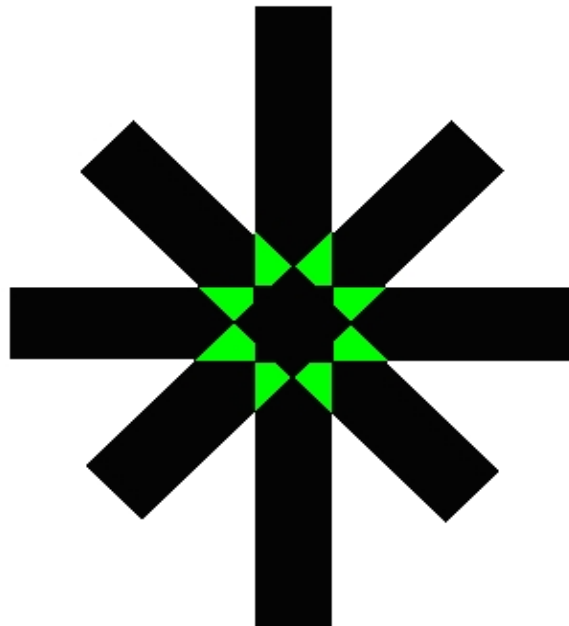
The Initiated Hyperborean Warrior, from his Odal Rune, understands that he must traverse the INFINITE path, knows that he must leave the TAU POINT and through the Mystery of the Right Angle ascend to the ODAL vertex of the limiting and protective rune TIRODAL. This act of will and of pure courage

transforms the protective rune TIRODAL into the conducive TIRODAL OF VICTORY. Upon opening the door, entering and ascending the spiral staircase to the point or conducive path TYR, of the now TIRODAL OF VICTORY, the virya enters a gnostic corridor that will transfer him to the SELBST; in it, his Infinite Self resides. The Initiated Hyperborean Virya feels in his blood his INFINITE SELF; the true Self, absolute Will, heroically traverses the distance that separates him from the SELBST and links himself with his Infinite Self; the virya feels in his blood an INFINITE VALUE, he incorporates the Vril. As a Tyrodal Knight, he takes his uncreated weapons, transmutes into a Virya Berserkr, victoriously accesses the Selbst and the Infinite Ladder that will place him in the uncreated center OCTOGON TAU of the uncreated rune HAGAL (the TAU POINT differs from the TAU CENTER; the former is located in the ODAL, resides in the created, and the TAU CENTER in the HAGAL, in the uncreated).

The ascending Tyr Rune of the Berserkr Viryas and the leading, descending, Venusian Ray Tyr Rune of the Siddhas of Agartha, the union between them in the OCTOGON TAU CENTER, form the rune OCTOGON TAU HAGAL.

IN THE TAU HAGAL OCTAGON, THE VIRYA BERSERKR IS TRANSMUTED INTO SPIRIT-SPHERE, INTO SIDDHA BERSERKR, ACHIEVING HIS LIBERATION.

THE VIRYA AWAKENS UPON AWAKENING, IT IS INFINITE VALUE.





**THE VIRYA**

**BERSERKR**

**ENTER TIRODALHAGAL, ACCESS THE TAU OCTOGON OF THE uncreated rune HAGAL, IS A BERSERKR VIRYA, ACHIEVES HIS SECOND HYPERBORNE INITIATION.**

**THE VIRYA ACQUIRES THE COURAGE TO REALIZE HIS Gnostic REVERSION, TO BE A SIDDHA BERSERKR, A TULKU, MAXIMUM HYPERBOREAN PONTIFF.**

In this KAIROS OF WAR AND VALOR, THE SIDDHAS project the mystery of the uncreated runes through the rune TIRODAL and the rune Hagal; they transmit to us all the power and wisdom that are contained in the Crystal Books of Agartha. Now the virya understands the action to be performed in order to receive the Second Initiation. If he is truly a hero, brave among the brave, perhaps he will have the power to face his Berserkr Initiation, and be able to become in the Third Initiation a Siddha Berserkr.

THE TAU OCTAGON IS THE STRATEGIC HAGAL CENTER THAT THE VIRYA BERSERKR MUST REACH IN ORDER TO ACHIEVE HIS SECOND HYPERBOREAN INITIATION, AN INITIATION THAT TRANSMUTES HIS WILL INTO PURE COURAGE.

The Hyperborean Virya Initiate is WILL AND ABSOLUTE VALUE, he can now definitively seize the SELBST and return to the ORIGIN; but for this, the virya must transit from the created to the uncreated, break definitively with the chains that have bound him to the WORLD OF PAIN. The Virya Initiate Berserkr can opt for his total liberation in the Origin or for his gnostic reversion, which is the science that allows him to be of Ice and Fire, to resist in the world and fulfill the

mission assigned to it by the Siddhas of Agartha. In the Gnostic reversion it falls, like a ray of uncreated light, upon the structures of the soul being of the rational, cultural and conscious subjects that compose the soul of the microcosm. The virya moves tactically over his psychological labyrinths, right through the archetypal structures of his conscious subject, moving with the maximum strategic orientation, he shapes in the psychic energies the UNCREATED RUNES; they will let fall on the superior chakras the power of the VRIL. In the Vril the runes act, they affirm their maximum absolute orientation; they will acquire the necessary VALUE to destroy, to resign the bijas of their archetypal memory, of the created structures, of their psychological Ethics, definitively seizing the ETERNAL SELF of its liberation, reversing and liberating the UNCREATED FROM THE CREATED.

This process of awakening allows the liberation of the EGO in an inverse way to that proposed by the sinarchic science, according to the strategic guidelines contained in the HYPERBorean YOGA.

The HYPERBorean WISDOM proposes to the virya in this Kairos to be able to act decisively on the psychic structures of the microcosm; for this purpose, it provides us with the praxis of the noological Pontonica contained in the magical science of HYPERBorean YOGA, hyperborean warrior techniques with which the virya will be able to break with the macrocosmic designs that determine his microcosm.

This technique of liberation builds its development inversely to synarchic yoga. The Wise Warrior starts initially from the SPIRITUAL, with his WILL, and under the guidance of a VIRYA INITIATED IN THIS HYPERBORIC ART. The virya acts magically, with the power of the UNCREATED RUNES and of his VRIL, performs the gnostic operation that allows him first, to isolate the Self (First Hyperborean Initiation) and second, to access his weapons, the uncreated runes, placing himself in the Infinite Self and the Selbst. The virya gains access to his Second Hyperborean Initiation, has the power in his hands of the uncreated runes; with them he can RESIGN, DESTROY the bijas and mandalas, the ontic designs structured in the chakras by the VOX of the Demiurge, gaining access to the Second Hyperborean Initiation.

To do this, the virya, with the precision of a surgeon, must execute each HYPERBORNE RUNE TECHNIQUE correctly, as instructed by the HYPERBORNE INITIATE or PONTIFICE. The wise warrior must specifically understand the essential differences between the thirteen archetypal runes and the three uncreated runes. These differences are distinguished by the virya in his Second Initiation, when the Virya Berserkr, Wise Warrior, has AWAKENED TO AWAKENING.

These spiritual capacities allow him to definitively distinguish his allies and enemies, both racially, culturally and spiritually. The Wise Warrior, initiated in the noological semantics of hyperborean gnosis, acquires wisdom and understands perfectly that the thirteen archetypal runes plus the three uncreated runes, his noological ethics, act to protect and strengthen the warrior; they are magical protective forces of his Infinite Self. The thirteen archetypal runes have a power in themselves, they allow the awakened virya to isolate the Self, to encircle it, to wall it within the Odal Rune, they endow it with the weapons to attack the SERPENT, an action of war that seeks to cut off the heads of the enemies that stand in the way of its liberation. The thirteen archetypal runes, their noological Semantics, the Semiotics deposited in their signs or graphics, coincide charismatically with inner states, where each one of them possesses an axiological significance within the framework of the Hyperborean Ethics. Another understanding is developed with respect to the three uncreated runes, in which a noological Semantics (transposing Semiotics) is instituted within a warrior noological Ethics, which charismatically coincides with the noological Pontonica and an Initiatic Kairos of the Siddhas of Agartha. The Hyperborean Wisdom affirms: the thirteen archetypal runes are embedded in the labyrinth as infinite entities, indicating the path, the gnostic movement that the virya must perform to access his maximum strategic orientation, oblique spatial perspective that allows the Self to have the vision of the Selbst and of the three uncreated runes. The Sign of the Origin and the three uncreated runes are



They are only accessed when the virya understands the thirteen archetypal runes and their seven gnostic ways plus one of liberation. The thirteen archetypal runes remain within reality, they are located as beacons of uncreated light orienting the virya in the OUTER LABYRINTH, while the THREE UNCREATED RUNES transcend the axiological limits of the outer labyrinth, they are located outside of time, they are timeless, they participate in the Infinite, they are a ray of uncreated light coming from beyond Venus, they are sustained by the Siddhas of Agartha, their power comes from the ORIGIN.

These three uncreated runes always manifested and manifest in History, in the transcendental framework of a war action, a Racial or Psychosocial Strategy of the Siddhas of Agartha. They act on the collective consciousness, on the race, the racial or national Spirit. They generated in the world the emergence of historical, political and social facts, cultural and spiritual hyperborean phenomena, where these three uncreated runes manifested themselves through the thirteen archetypal runes, creating with them the gnostic hyperborean ways, Strategies of spiritual liberation. The Wise Warrior Virya always perceives these uncreated runes within the framework of a collective or racial Initiatic Kairos, where the fundamental ethical premise on which the virya affirms himself is virile, heroic and warlike. The runes are unleashed in the world in an Initiatic Kairos, an action of war that allows to unite the infinite bridge, the Strategy of the Berserkr Viryas, with the strategic gaze of the Loyal Siddhas, to affirm a Real World where the spiritual liberation of a race is real. When they manifest, generate, produce an acceleration of the macrostructures, institute the radical modification of History, generating the splitting of time, the emergence of the uncreated in the created. These uncreated runes are CONDUCTENT, modifying, transmuting the individual being and the racial consciousness, they activate the Archetypes that coincide with their powers in the world, using their space-time, introducing in them their noological faculties, powers with which the archetypal reality of the spaces of signification is modified. Where they act, the Sign of Pain is eliminated, introducing in the world the vision of the Sign of the Origin and of the GRAL.

The runes are indeterminate by the actual infinite, each has its own language; in the created world, the runes are the forces that unleash in the virya the power that transmutes him into a Warrior Builder, forces that are represented in the symbols of the Shield and the Sword. These runes of protection are the forces that endow the true Self with the power from the Infinite Self, and the weapons with which he may descend into the deepest darkness of himself, enter the unconscious, the shadow sphere, and resign the ontological quadrangularity, affirming in it the runic angularity. By entering with the uncreated runes, and disintegrating the sphere of shadow by cutting off the head of the serpent (serpent design), the sword and shield are transformed into trident and spear; the virya, hunter of serpents, acquires the powers of the Virya Berserkr, hunter of Dragons. The virya, by disintegrating the inner labyrinth and clarifying its shadow sphere, when emerging into the sphere of light is pure uncreated light, his ABSOLUTE WILL is Ice/Stone and his INFINITE VALUE is Stone/Fire, powers with which the Virya Berserkr can go after the Dragon and destroy the outer labyrinth (snail design).

The protective weapons (shield and sword) mutate into conductive weapons (trident and spear) with which one can destroy the ontological quadrangularity and affirm the noological angularity of the Odal Rune. The runes are the forces that allow us to conscientize the sphere of shadow, to destroy the deepest darkness of oneself, illuminating the paths of terror of the inner labyrinth; in short, with the uncreated runes the animal unconscious, the pasu being, is eliminated. With the uncreated runes and their noological forces, the Self is will and courage, overcomes the greatest terror, and with its power destroys the sphere of shadow, moves to the sphere of light and affirms the THYRODAL RUNE OF VICTORY; as a Berserkr Warrior, he has the power to ascend by his ladder to the OCTOGON TAU HAGAL, to the SELBST and to the Ehre sphere.

The Siddhas of Agartha affirm their assistance to the Rune Man from the uncreated, manifesting their absolute wills through the Rune Hagal, Venus star that is always fixed in the firmament indicating the path, the way of return to the Origin. From the will of the Lords of Venus manifests the Rune Sieg, green ray of uncreated light, which goes from the uncreated to the created, tearing the thousand veils of Maya; thus, the Rune Sieg descends to the created order as a ray of light that solidifies in a green stone, which has the Rune Tyr inscribed on it. The Wise Warrior Viryas must look at Venus (Rune Hagal) and catch the green stone (Rune Sieg), seize the wise sword embedded in its core (Rune Tyr). With the power of the Rune Tyr, the Berserkr Virya is armed as a Warrior Builder, and with his sword he carves the green stone, building in it the Snail and Infinite Staircase by which the Berserkr Viryas will ascend to the Origin. The rune determines the absolute individuality of the Virya Berserkr, and the virya in the Pontonica is absolute Truth of his uncreated rune, truth that reveals to the Self the real of himself. The Virya Berserkr Tyrodal Knight is a warrior being who fears nothing and no one; the Wise Warrior in the Hyperborean Pontonics is a rune, is a **Rune Man**.

The uncreated runes, in a Kairos of war (there are diverse kairos; this Kairos is one of war and courage), institute the emergence of the Hyperborean Swastika in the macrocosmic cultural superstructure; in its universal lattice, this uncreated symbol produces an ACCELERATION OF THE MACROSTRUCTURES AND OF TRASCENDENT TIME, a centrifugal action that drives the Archetypes to the entelechies, a centripetal action that opens in the transcendent time of the Demiurge a crack, introducing through it an atemporal runic space-time, allowing the viryas of that kairos the vision of the SIGN OF THE ORIGIN and of its warrior Mystique. Actions that allow isolating, fencing a space of noological significance within the demiurgic spaces, creating a bridge free from the macrocosmic designs and the power of the macrocosmic Archetypes of the Demiurge (mystery studied in the second book "The Crystal Books of Agartha and its Hyperborean Wisdom", contained in the theme: The Swastika and the acceleration of the macrostructures), affirming in this bridge the power of the thirteen runes and the hyperborean gnostic ways. These archetypal runes and their gnostic ways have always on themselves, on their noological Semiotics, the uncreated conductive runes, Rune Hagal, Rune Sieg and Rune Tyr. Runes emanated from the SIGN of the ORIGIN, uncreated runes of the Siddhas of Agartha that alter time and accelerate the dextrorotatory and levorotatory rotation, creating a crack and entering through it, a space of noological significance through which the thirteen runes and the uncreated runes descend, projecting the Real World of the Siddhas of Agartha; action of war that modifies the psychoid Archetypes, triggering the seven gnostic ways plus one of spiritual liberation. These three uncreated runes split time, descend the thirteen archetypal runes; they generate the strategic conditions (psycho-social, cultural, political, mystical-philosophical phenomena) that prepare a VITAL space within the macro-structures, through which the POWER OF THE UNCREATED RUNES AND THE SIGN OF ORIGIN will finally be unleashed, a power that affirms the action of the Maximum Hyperborean Pontiffs (Imperial Messiah) and the total war against the Demiurge The One and the Universal Synarchy.

These uncreated runes carry a secret that only the viryas understand when they receive the Second Hyperborean Initiation and are transformed into Viryas BERSERKR, a secret based on the distortion of space, the intersection of planes and the mastery of time. We will give a definition according to the Hyperborean Wisdom: the external projection of the Symbol of the Origin is the mysterious Sign of the Origin, from which is derived by deformation and mutilation, among others, the Hyperborean Swastika. The SYMBOL OF ORIGIN is held by the Siddhas of Agartha, from it is derived the SIGN OF ORIGIN; its manifestation, the SWASTIC, produces the acceleration of the macro-structures, levorotatory and dextrorotatory gyrations of space-time, allowing the unleashing of the three uncreated runes and the thirteen archetypal runes. The product of this action is the mutation of a race and the spiritual, racial liberation of the people or nation under the Mystique of its kairos (in the fourth part of the Hyperborean Yoga: The Three Heads of the Dragon, we will develop this mystery).

The deep understanding granted by the Second Hyperborean Initiation prepares the warrior (now wise) to understand the noological Hyperborean Ethics and initiates him in the art of war. This warrior ethics is structured on axiological values that contain very oblique qualitative meanings. These values have built upon themselves an action of war whose purpose is to cool the heart, to kill the rational animal being, the inner pasu. The understanding of the Hyperborean Wisdom, of its Foundations, transmutes us internally, freeing us from the psychological Ethics and its conventional morals. The virya, with the noological Ethics destroys the languages built on the psychological Semantics (proper of pasu and of the sleeping virya), language that is the structural foundation of the archetypal memory or reason. Reason, its Semiotics contained in the archetypal memory, is based on ontological designs structured in bijas and Archetypes in the quadrature of the shadow sphere, determined by the snail design. In the shadow sphere, these designs are represented in the rational subject and cultural subject by mathematical signs and graphemes (numbers and letters), by the models of the cultural languages represented by the serpent design. In short, the archetypal memory is formed by numbers (the 10 macrocosmic archetypes) and letters (the 50 bijas), component signs of all the languages of the Kalachakra. Beyond its emerging cultural reliefs, it is invariably based on a constant repetition of the same thing; beyond its cultural meanings, it repeats itself infinitely. Therefore, it is important to modify the psychological semantics proper to the pasu, its archetypal languages will never allow the virya to awaken, to orient himself to a noological Ethics. The study of the Hyperborean Wisdom will allow the warrior to resign psychological semantics and psychological ethics, and to incorporate a non-archetypal language, a noological semantics based on the uncreated runes, non-archetypal meanings that will allow him to think like a Virya Berserkr. Language that must structure the Ego over the conscious subject, with which the Archetypes sustaining the myths and fantasies (archetypal structures of the unconscious) that sustain the way of life of the sleeping man, the psychological Ethics of the pasu, are resigned. The virya, with the power of the Noological Semantics, with the GNOSIS granted by the Hyperborean Wisdom, discovers his true Self and accesses the Noological Ethics, transmutes into a warrior, a soldier of the eternal, lives in the strategic way of life of a Virya Berserkr, alert and awake upon awakening.

The eternal seeker of truth is a soldier of the Spirit, a warrior lover of his blood and soil, of his homeland where he was born, he longs to see the truth and to exercise justice with it. His soil awakens in his blood a nostalgia for an Original Homeland, for a past where the soil reflected the Infinite and his blood the Origin. This awakened man has reencountered his soil and blood, perceives in them the reflection of the Sign of the Origin, discovers with his Spirit certain infinite symbols (created manifestations of the uncreated runes and the thirteen runes, such as certain geographies, natural OPIDIUM, cultural objects) that grant the Self the maximum STRATEGIC ORIENTATION that situates and orients him to the SELBST.

With his Eternal Self within his ODAL ARCHEMONA, the virya affirms definitively the noological Ethics, flashes in his Spirit forever the Sign of Origin, what he truly is, a Virya Berserkr.

In the Second Hyperborean Initiation (action that we will develop in the next point), the virya becomes, is transmuted into a true man, absolute warrior free of all fear and dread, understands in this action of war the absolute Truth of himself and the mystery of HIS LIBERATION, he accesses AWAKENING TO AWAKENING. To be serious in this life is of a Berserkr Warrior. The common, ordinary man, as the collectivist and gregarious being that he is, is totally asleep, lost, and far from his true Self, even more from his Infinite Self. Therefore, the virya, only in his Second Initiation, has overcome the psychological semantics, has built a noological semantics with which he can understand, hear in his blood the Song of the Loyal Siddhas, understand the power of the THREE UNCREATED RUNES. The uncreated runes and their noological Semantics embody in his Spirit the noological Ethics, which endows him with an infinite Value with which the virya can understand, hear in his blood the Chant of the Loyal Siddhas, understand the power of the THREE UNCREATED RUNES.

builds his Spiral Staircase, accessing his INFINITE SELF, the SELBST, mutating into a Virya Berserkr determined to give battle to the Dragon.

The uncreated runes unleash the Vril, this power endows the virya with the noological capacities that allow him to endure everything, to overcome pain, fear, soul fear; these weaknesses of the created soul are no longer part of his being, the virya is only VALOR and HONOR. The uncreated runes embody in the WILL of the virya an INFINITE VALOR, an action of strategic opposition where the true Self incorporates in his blood the heroic Mystique of his INFINITE SELF. The Virya Berserkr situated in the Selbst, will undertake a total action of war, the Gnostic Reversion, action that allows him in the world to act against the macrocosm, the Demons of the Labyrinth and the Demiurge, opposing as a Wise Warrior, hard and firm to the actions of the "Universal White Fraternity" of the Siddhas of Chang Shambala, following the indications of the Siddhas of Agartha. The virya who decides to take his weapons and to march to the total combat against the creator of his created soul, and creator of the created world, achieves the Second Hyperborean Initiation. The Hyperborean Wisdom proposes to concretize the Second Initiation, an action of total war against the forces of the KALY YUGA and the WHITE LOGY; in that action is the MAXIMUM HONOR. In this Second Initiation, the virya must be a warrior of Kristos Lucifer, of Apollo, of Wotan, and for this, he must have ABSOLUTE Courage to learn to give DEATH TO HIS OWN DEATH, TO GIVE DEATH TO THE SERPENT AND TO THE DRAGON.

**"THE VIRYA WHO OVERCOMES FEAR AND DREAD, IS WILL AND COURAGE, UNDERSTANDS DEATH, AND IS ETERNALLY FREE IN THE ORIGIN BEYOND DEATH".**

## **PART TWO: VALUE.**

### **THE NOOLOGICAL ETHICS OF RUNIC YOGA HYPERBOREAN.**

#### **- The Second Hyperborean Initiation .**

IN THE FIRST INITIATION, THE VIRYA GAINS ACCESS TO HIS TRUE SELF AND UNDERSTANDS HIS INNER LABYRINTH. IN THE SECOND INITIATION, THE AWAKENED VIRYA AWAKENS TO AWAKENING AND DEVELOPS HIS FACULTY OF ANAMNESIA, THE KNOWLEDGE THAT ARMS HIM AS A TIRODAL KNIGHT, A VIRYA BERSERKR, A POWER WITH WHICH HE CAN DISINTEGRATE THE ILLUSION OF THE OUTER LABYRINTH.

The Hyperborean Initiate gains access to the Second Initiation if he transforms, with his noological semantics, the psychological Ethics into pure noological Ethics, acquiring the gnostic qualities of the Hyperborean Wise Warrior.

**In the Second Hyperborean Initiation the absolute Will becomes pure infinite Value.**

The virya semantically understands Wisdom, strategically acquires the noological Ethics, an action that allows him to develop the qualities of the Virya Berserkr. Qualities that are essential to be able to access, with the noological Ethics, to the noological Pontonica of the HYPERBorean YOGA.

In the Second Hyperborean Initiation, the absolute Will is transformed into pure infinite Courage; the virya marches armed as a Knight, a Wise Warrior, towards his liberation. He is instructed and prepared to face in a final combat the dark forces of the Kaly Yuga. For the Hyperborean Wisdom, the virya is initiated in the Second Hyperborean Initiation when his absolute Will coincides with the Charismatic Center, the Real World of the Siddhas of Agartha. The Charismatic Center develops when a virya is designated by the Loyal Siddhas as the Charismatic Bond, and is initiated into the sacred mysteries of the Crystal Books of Agartha. The virya who is chosen must be worthy of the highest honor, must gather in himself the greatest noological qualities, his blood must possess the highest degree of purity, will and the courage to carry out the mission that will be given to him by the Siddhas of Agartha. This ETHICAL condition is established only when a virya feels in his blood the call of the Loyal Siddhas, and is charismatically oriented to the uncreated word of the comrades of Agartha. With the Charismatic Bond (first among equals), with his will and courage, he has in his hands the power to realize the goals and IDEALS proposed by the Loyal Siddhas, and transmit it to the whole of all awakened viryas who strategically coincide with the Mystique of the Charismatic Bond. The conjunction of several awakened viryas generates a power of absolute Wills that makes possible the vision of the ASSIGNED rune in the INITIATIC KAIROS. Rune that in this Kairos participates of the sacred TIRODAL and its uncreated TIRODAL OF VICTORY.

This charismatic coincidence occurs synchronically in a KAIROS OF WAR AND HONOR between the Siddhas of Agartha, the Pontiff (Nimrod of Rosario) and a group of awakened viryas who are under the Mystique of The Virgin of Agartha. In this action, the viryas (today from all over the world) coordinate with the Charismatic Link a Strategy of psychosocial action, whose objective or goal is determined by the Kairos of honor: to resist and fight the enemy, represented by the Traitor Siddhas of Chang Shambala, the White Fraternity and its World Synarchy. For this action of war to become a reality, the virya must succeed in wielding over himself the maximum purity in his astral blood and possess noological excellence. These qualities are proposed by the practice of Hyperborean Yoga, they manifest themselves when the awakened viryas are constellated or inspired by an INCREASED RUNE. The viryas, by the grace of their absolute Wills, oriented towards the infinite, have created a double construction: an inner Opidium ODAL and an outer Square TIRODAL. This double metaphysical construction is unified in a SNAIL STAIRWAY, a real system that allows to obtain the maximum noological Verticality, elevation that makes it possible to have an OBLICUAL perspective (internally, the Ego located in the Opidium, is elevated above the conscious subject, it obtains a total vision of its soul subject) of the whole labyrinth. Interior elevation of the Ego above the psychic structures, and exteriorly represented in the CHARISMATIC CENTER, AND ITS LIBERATED PLAZA, Castrum enclosed from the time of the macrocosm, which allows and concretizes the gaze of the Loyal Siddhas. In this Kairos, the gaze of the Loyal Siddhas and the courage of the awakened viryas who coincide in this Strategy, transform the limiting rune TIRODAL into the conducive rune TIRODAL OF VICTORY, emerging the Sign of Origin and Swastika, and in it the presence of the Rune Hagal of the Siddhas of Agartha is manifested.

The HYPERBOREAN INITIATE IN PRESENT UNDERSTANDING can verify that throughout History the Hyperborean cultural contexts were always governed by a specific uncreated rune. When we refer to a specific rune, the Hyperborean Wisdom affirms: every historical process where the regal, the aristocratic, the warrior Mystique, the mystery of the Blood and the Soil, the culture of the Spirit triumphed, was and is sustained by an uncreated rune and the SIGN OF THE ORIGIN.

If we analyze our History, we will verify that beyond what the World Synarchy has projected on the cultural phenomena of the hyperborean civilizations, criticizing, defenestrating these brilliant cultures of the Blood Pact, it is always possible to appreciate in them the action of the Symbol of Origin.

We must understand what is understood by an UNCREATED RUNE, because some viryas suffer from the historical degradation that the World Synarchy made on this mystery, and therefore, they suffer from a GNOSEOLOGICAL DALTONISM. These viryas fall into the mistaken belief that a rune must be perceived morphologically, semiotically, as a sign or symbol. This perception, which is located in the conscious subject, never allows the virya to see the metaphysical truth that lies beyond the Semantic and Semiotic structure of an uncreated rune. All runes are uncreated, they are spiritual noological manifestation of the Gods of Agartha, they are an essential part of a transcendent Mystique that comes from the uncreated, and that in the created is semantically translated into a hyperborean language. For this reason, at this point we study the Noological Ethics.

In the Fundamentals of the Hyperborean Wisdom of Nimrod of Rosario, we find the maximum Semantic and Semiotic understanding of the uncreated runes, but this truth is only accessed in the Hyperborean Pontonic, Runic Initiation that allows us to translate the rune into Noological Ethics.

Bearing in mind this statement, the virya must understand that according to the strategic framework in which the uncreated runes had to act, they were structured in the world in different Ethic structures, but always within the regal, noble and aristocratic. These noological Ethics always manifested themselves through different gnostic ways, but when their strategic action was framed by the three uncreated runes, the orienting Rune Hagal, the powerful Rune Sieg and the force of the rune of war TYR, their action was unleashed through the other collective psychosocial hyperborean arts of racial mutation: Politics, Architecture and War. To demonstrate them, let us take an example: the historical framework of the HÉLADE, of the IONIC AND DORIAN Greece, the strategic context was established within a spiritual Ethic encirclement, where the acting runes, their noological meanings were structured in two languages that founded the history of those peoples and of the hyperborean cultures. In these Strategies, the Siddhas of Agartha projected with these Hyperborean Races two magical arts, in which the SIGN OF ORIGIN and the uncreated runes were embodied. They consisted of the art of the STONE CARVING and the secret of forging WEAPONS OF WAR. These Strategies in turn triggered two great Strategies at the end of the Bronze Age and the beginning of the Iron Age. The art of forging WEAPONS OF WAR (Rune Tyr) allowed the unleashing of a warrior, virile and heroic Ethic with which there was total mastery of the ART OF WAR. These warrior arts achieved their maximum excellence in the Ancient Age, in the DORIAN SPARTA and in the IMPERIAL ROME. From this is born the epic and heroic language, which instituted an aristocratic chivalrous and heroic Ethics within the Ancient Age, which was transferred to all the Hyperborean cultures of the Blood Pact in the Middle, Modern and Contemporary Ages. The Hyperborean myths that descended with these races (Greco-Roman mythology, later Germanic mythology) carrying this Ethics, were the bases of the cultures of the Blood Pact and of the Atlantean-Mediterranean Wall, Strategy that had its heroic pinnacle with the return of **Navutan** in the Second World War. This initiatory art had its beginning in the epic history narrated in The Iliad and The Odyssey of the poet Homer, in the mystery of the War of TROY, artificial real system, Infinite Ladder that allowed the descent of the Siddhas of Agartha and the total war against the peoples of the

Cultural Pact. We must clarify that The Iliad and The Odyssey, which narrate the Trojan War and the adventures of Odysseus (Ulysses) to return to his homeland, epic myths described by Homer, are poetic stories that in their historical contexts are the cultural records that allow us to understand noologically the mystery of Atlantis. That is to say, these poems are an Eternal Symbol, their morphological structures have incorporated in their narratives the three uncreated runes and the Sign of the Origin. The Twice Initiated virya, Warrior Berserkr, with his faculty of anamnesia can open these cultural Records, this mystery. He can understand in the narrative of the Trojan War the existence of very oblique spaces of significance, spaces that will allow him to transit from that story to the Gnostic understanding of the war that generated the division between the Gods and the sinking of Atlantis.

The Fundamentals of the Hyperborean Wisdom explain: there being two real systems of equal historical archetypal context, in this case two war stories, beyond the existing chronological differences in their spaces of signification, there is an axial nexus, a transitory nucleus, a dimensional bridge that allows the virya to pass, to cross spatially from one cultural Register to another, from one story to the other, either physically (by building a real system, a Spiral Staircase) or with the NOOLOGICAL INTELLIGENCE of his FACULTY OF ANAMNESIA. That is, in The Iliad and The Odyssey one can see in their narrative plots, specifically in the more oblique significations, what happened and caused the war between the Gods that culminated in the sinking of Atlantis. In such a way that the Initiated Hyperborean Virya has the power to transit through these two historical contexts, entering through the Emergent Real System, in this case the Trojan War, and moving through its connective nexus, noological point, to the Referent Real System, in this case the war that ended Atlantis, being able to open this second historical context (Cultural Register) and understand all the historical truth of the Cultural Register and its historical events. It is important for the Hyperborean Virya Initiate to understand that The Iliad and The Odyssey are epic poems built upon the SWASTIC rune, they are a HYPERBorean Artificial Real System, unleashed in Ancient History by the Siddhas of Agartha, and respond to the tactics of STRATEGIC OPPOSITION developed in the Ancient Age. Its contextual structure has incorporated noological principles where the hyperborean truths based on the techniques of the PRINCIPLE OF THE FENCE AND THE WALL can be perceived. In the most significant meanings of the narrative argument of The Iliad and The Odyssey, we find the sacred hyperborean symbols, symbols that transmit to us a whole metaphysical power that is structured in the HEROIC ETHICS embodied in this historical record. F r o m this story narrated by the poet Homer, a warrior and heroic noological Ethics was structured in all the races of the BLOOD PACT of the Siddhas of Agartha, a warrior Ethics that would change History forever. A whole Golden Age was educated on it, where the heroic Ethics, instituted by the Homeric combat, prevailed in the cultures of the Blood Pact. Leaders were governed by Loyalty and Honor, Courage and Heroism.

Exactly the same happened with the emergence of the constructive Strategy of the art of CARVED STONE, science structured by the Siddhas of Agartha that gave beginning to the emergence of the classical Architecture, LITICAL SCIENCE OF GODS that sustains in the rune HAGAL. Its constructive techniques are based on the uncreated runes, on the Hyperborean Architecture of the Eternal Proportions, wisdom given by the Loyal Siddhas to the white Indo-Germanic races. These constructions carry in their structures the noological excellence of the Hyperborean Wise Builders, they embedded in these architectures the SIGN OF ORIGIN and an image of the GRAL. The Greek temples are constructions that allow us to transit to a past where the mystery of life was built on Ethical excellence; their architecture was based on an eternal science, they STRATEGICALLY ORIENTED THE VIRYA TO THE ORIGIN. The Greek and Roman temples were real systems, Spiral Stairways that were unified with the Infinite Stairway of the Olympic Gods, creating a METAPHYSICAL BRIDGE through which the SIGN OF ORIGIN and the THREE

INCREASED RUNES, hyperborean constructions that affirmed the REAL WORLD of the Siddhas of Agartha.

All viryas, upon seeing these two arts (BELIC and LITICAL HYPERBORIC) embodied in the world by the Gods of Agartha, can by **NOOLOGICAL INDUCTION remember again**, see in the outside, in these entities engraved the Sign of the Origin, affirming in the inside what is in the outside; that is the purpose of these arts, real Hyperborean systems, constructions that allow the virya to awaken and remember again the eternal Origin of the Uncreated Spirit.

The mystery of the Carved Stone and the secret of forging Weapons of War of the Siddhas of Agartha, allow us to hear and understand the Tongue of the Birds (Rune Sieg). Its guiding Chant allows the Berserkr Viryas to develop in this Kairos the Hyperborean Strategies that affirm in the world the Sign of Origin and the Sacred Symbol of the Virya. The Siddhas of Agartha are always present, and their war tactics marked a history that allows us to understand the verb of the Siddhas of Agartha. The Maximum Pontiffs in their war actions, erected Strategies based on the Hyperborean Gnostic Paths, warrior, heroic and virile languages that affirm the noological Ethics of the KNIGHT and the HYPERBorean LADY. The Virya Berserkr, with his faculty of anamnesia and his infinite Courage, has the power that allows him to move to the historical cultural Records where the architectures carried a hidden, magical meaning, which was found, for example, in the Megalithic constructions of the Stone or Bronze Age; or stories like the Trojan War that takes us to the understanding of the heroic Ethics carried by the Spartan and Trojan warriors of the Ancient Age.

The Initiated Hyperborean Virya Initiate who has developed his faculty of anamnesia, has in his hands the weapons to break with the cultural tapasigns found in these historical Records. The Hyperborean Sage Warrior has the gnostic capacities with which to see and understand these Hyperborean Strategies.

These noological qualities are acquired in the Second Hyperborean Initiation, in which the virya understands the RUNE THREAD with which these two great Hyperborean Strategies were built. The Initiated Hyperborean Virya can travel through these real systems, SNAIL STAIRS (runic thread), move physically or noologically over the cultural Records, and understand the truth that is found in the secret of the Carved Stone, origin of the classical Architecture, and in the manufacture of Weapons of War, origin of the warrior arts. We name these two historical Records, because they would modify forever the cultural and spiritual realities of the Hyperborean peoples of the Strategies of the BLOOD PACT.

These two arts, sustained by the Sign of Origin, would forever change the history of humanity. First, the Hyperborean Races would resist eternally before the peoples of the Cultural Pact, and second, having recovered the Sign of Origin and the runes, these races would manifest themselves throughout History through the Hyperborean Strategies. The royal, aristocratic Ethics of the peoples of the Indo-Germanic or Indo-European races will sustain throughout History the Gnostic runic way of STRATEGIC OPPOSITION. Study that we deeply analyze in the text of the Crystal Books of Agartha, the Hyperborean Wisdom. Constructive and warlike techniques that allowed to instruct the viryas in the art of the construction of external Opidium in the form of Hyperborean temples, and war tactics with which the warriors of the Blood Pact conquered all Europe.

The NOOLOGICAL ETHICS re-establishes the regal, warrior function and its Pontonica, the construction of royal systems, Snail Stairs, metaphysical BRIDGES that unify the charismatic links between the Wise Warriors and the Loyal Gods through the Sign of Origin and the Rune Hagal.



The Rune Hagal confirms the Pact of Blood and Honor between the viryas and the Gods; with it manifests the double Rune Sieg, Infinite Ladder, emanating from the GREEN ray of uncreated light the warrior Rune Tyr. It is in the Hyperborean Kairos where the viryas hear the call of the Gods, the Song of the Loyal Siddhas, and they STRATEGICALLY ORIENT TO THE ORIGIN. They recite their strategic proposal of spiritual liberation, instruct us, guide us in their Noological Ethics, which transports us to the Noological Pontonic of the Hyperborean Wisdom, to its SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION. In this Kairos, a group of charismatically oriented viryas will hear the call of the Gods, will be able to listen to their Mysticism and will understand the mission entrusted to them. This action affirms the awakening to the awakening in the viryas, who receive from the Gods (by their merits) the science of the uncreated runes. In this Pact of Honor and Loyalty is when the Loyal Siddhas deliver the runes to the awakened viryas, affirming in that act to this Strategy, the Real World of the Siddhas of Agartha. The protective rune ODAL (the ODAL is constructed with the double SIEG), the conducive Rune Tyr (with the double TYR the HAGAL is constructed) and the orienting Rune Gibur (the GIBUR derives from the SWASTIC), are the weapons of the Tyrodal Knight (with them Tyrodinguiburr is constructed), powers that are always assigned to the viryas, Heroes of Stone, who intend to return to the PATTERN, Origin of their Uncreated Spirit. The noological Ponthos is embodied, affirmed, when the virya understands the Sign of the Origin and the action of the uncreated rune HAGAL, granted by the loyal Siddhas to the awakened viryas. This rune confirms the pact of Blood and Honor that is established between the Stone Men and the Gods of Agartha.

The Berserkr Viryas in this Pact receive in their hands the Rune Tyr (rune of the art of war) and the Rune Odal (rune of the lithic art, of strategic encirclement), science of the awakened viryas, and the Rune Gibur (rune of strategic orientation); with them is constructed the conducive rune TIRODINGUIBURR. These uncreated runes, consciously handled by the viryas, Wise Warrior-Builders, within a Hyperborean Kairos, allow them to solve the Mystery of the INNER LABYRINTH, giving the viryas access to the First Initiation. With the Noological Semantics and the power of TIRODINGUIBURR, the enigmas of the OUTER LABYRINTH are solved, its paths of illusion are destroyed, resigned, and with them, the SIGN OF PAIN, an action that allows the Hyperborean Initiate to be stronger than death and pain.

Free from the Sign of Pain, the virya understands the Sign of Origin and the Rune Hagal, the mystery of the Siddhas of Agartha, glimpses the deception built in the reality of Maya, structured in the cultural macro-structure of the macrocosm, in the outer labyrinth. In his First Initiation, the Hyperborean Initiated Sage Warrior overcomes fear, absolute Will, resolves his inner labyrinth, affirms in his Eternal Self the Spirit of Noological Ethics, acquires the will and the courage to access the Second Hyperborean Initiation, to face the outer labyrinth.

In the Second Initiation, the viryas, resolving the mysteries of Ariadne and Janus, have in their hands the runic science of the LYTHIC ART with which they can build LIBERATED PLAZES and affirm a CHARISMATIC CENTER. Analogously, synchronically within themselves, the viryas acquire the Gnostic capacities for the construction (on the foundations of the true Self) of a NOOLOGICAL ETHICS that replaces the psychological Ethics and on it, they build their inner Opidium ODAL. In such a way that the maximum science that the Loyal Siddhas inspire to the awakened viryas is instructed in the art of construction of Opidium and Liberated Squares, hyperborean art that allows to reconstruct the NOOLOGICAL PONTOS between the uncreated of the Siddhas of Agartha and the infinite fence, isolated, walled space, stretched in a Liberated Square by the Initiated Hyperborean Viryas. From their walled Plazas, the viryas historically grew in the vital space and established fronts of combat, resuming, whenever the kairos manifested, the Essential War against the dark forces of the Kaly Yuga.

Thus, successively in History, hyperborean historical contexts were manifested, their noological Ethics were embodied within a strategic action determined by the Siddhas of Agartha and the Siddhas of Agartha.

their Maximum Pontiffs. Warrior ethics contained in the language proposed by the uncreated runes; they and their mystics developed heroic epic stories that unleashed brilliant Hyperborean Kairos throughout History. The Hyperborean Wisdom holds that the right to the Second Hyperborean Initiation is won when a CHARISMATIC CENTER, a Liberated Square is created and a total action of war is developed against the peoples of the Cultural Pact. These Strategies of the Berserkr Viryas, in each historical context that were developed in the successive Strategies throughout History, each Hyperborean regal cultural phenomenon was built on a political, social and cultural Ethical structure, whose essential purpose was to eliminate from its spaces and times the Sign of Pain, affirming in its place the Sign of Origin and the Eternal Runes. Strategies that guided the Maximum Pontiffs in their war actions, endowing them with the maximum STRATEGIC ORIENTATION with which they counteracted the destructive tactics of the peoples of the Cultural Pact and the World Synarchy.

These Strategies, since the beginning of the Essential War, were always being updated, concatenating one with another, and in each history of liberation on the acting rune is built, the next one is shaped, so that since the descent of the first uncreated rune, the Symbol of the Origin, represented in the Swastika, from it, the thirteen plus three eternal runes emerged. They acted, they unfolded in all the HISTORICAL SCHEMES or real cultural systems, in all the royal, epic, heroic historical contexts, where the Ethics of the Aristocratic Knight, warrior of the Spirit, prevailed over the monastic morals of the Cultural Pact. From the first moment (tetrarch) in which the descent of the Hyperborean Races to the created was originated, the runes always acted, they were the ROYAL THREAD with which the weft of the historical fabric that could sustain the Eternal Symbols in History was woven. This constructive action allowed the descent of the Lord of Absolute Orientation, the Gallant Lord of War, Navutan. With his arrival, the kairos of the nationalisms of the 20th century was unleashed and affirmed the mystery of the Hyperborean Gnosis, a secret that was revealed by Nimrod of Rosario in the Foundations of the Hyperborean Wisdom. Analogous to this historical situation within the framework of action of a PSYCHOSOCIAL Strategy, exactly the same happens in the Spirit of the virya, in his MICROCOSMOS. In each descent of a Hyperborean Warrior to the world of Maya, to this created order, the virya incorporates the INCREASED RUNES IN HIS NONOLOGICAL BEING. The Initiated Hyperborean Virya, in this present Kairos instituted by the Siddhas of Agartha, has in himself THE VISION of the thirteen plus three uncreated runes; they must be incorporated into his noological being. The warrior must be, in this Kairos that announces the beginning of the end of History, like Wotan, have the will, the courage and the daring to throw himself into battle and seize the uncreated runes.

Therefore, the spiritual and cultural Hyperborean Strategies in the world have always been gaining vital space, because in each Hyperborean Strategy the runes are adding up, concatenating, and with their RUNE THREAD the RUNE WEFT is being woven, which throughout History allowed the virya to understand where the enemy lies and who are the representatives of the dark powers of the Kaly Yuga, who in the world try by all possible means to keep the whole humanity in pain, misery, poverty and ignorance.

The power of these Strategies of the Loyal Siddhas grew systematically in History. For example, we see that from the beginning of History, the runes were present, either as a Hyperborean science of Spiritual Liberation or as referent languages, spiritual guides structured in the seven gnostic ways. Cultural languages that in their contexts manifested the runic weft of the Siddhas of Agartha, the Eternal Symbols that allowed the virya to regain the strategic orientation. These Hyperborean languages, structured in the seven arts or ways of liberation, make it possible to shorten the distances between the virya and the Origin, to bring him strategically closer, to situate him, to bring him closer to a kairos in which it is possible to understand the Secret of the Labyrinth and to access his spiritual liberation.

The uncreated runes from the first Hyperborean Strategy were present, they guided the war action of the Cro-Magnon and the peoples of the Pact of Honor with the White Atlanteans. At the beginning, the runic thread of the kairos was a MARCH, a search, a strategic movement; later they asserted themselves in the world of the Demiurge, widening their radius of war action. The runic thread was weaving a runic weft, in this framework the runes were embodied in Strategies that allowed the construction of WALLED CITIES; then these wefts were transformed into runic fabrics that allowed the construction of powerful CITY STATES, powerful warrior kingdoms where the noological Ethics was epic, heroic, regal and aristocratic. As the war became more bloody, the power of the runes was intertwined, and the runic thread was weaving wefts that were linked together in a runic web; their unions constituted the runic fabric that today carry in their robes the Eternal Symbols and the seven hyperborean gnostic ways plus one of spiritual liberation. This runic weave made by the Siddhas of Agartha with the uncreated runes, affirmed the warlike Strategies that were strategically embracing, as the war became more bloody, a greater vital space, and the MARCH became WALLED CITIES, and these became CITIES in STATES, then in KINGDOMS, reaching the maximum construction with the HYPERBORNE EMPIRES.

The maximum manifestation of this Strategy was the IMPERIAL ROME in the Ancient Age. In the Middle Ages, it was re-established with the HOLY ROMAN GERMAN EMPIRE in the West and the Empire of GENGIS KHAN OR MONGOL in the East. Thus successively, the runic thread was woven until arriving in the Modern and Contemporary Ages to the NATIONAL STATES and the HYPERBorean NATIONALISMS.

The Hyperborean Wisdom defines: the virya accesses to an Initiatic Kairos when his way of life is governed by the STRATEGIC WAY and the NOOLOGICAL ETHICS, this affirms in his conduct the regal Ethics of the Aristocratic Knight, of the HYPERBÓREAN THYRODAL KNIGHT. With these conditions, if internally fulfilled, the Thyrodal Knights will access the noological science of the Hyperborean Wisdom, science that allows him to build Liberated Squares, Castrum, within the framework of the Essential War. This external action affirms in man his INNER OPIDIUM and the understanding of the Sign of Origin. The virya from his Opidium, clothed as a Tyrodal Knight, understands the Symbol of Origin and acquires the will and the courage to resign the Sign of Pain, TO KILL THE EVIL ILLUSION OF THE LABYRINTH. His tool is the LUCIFERIC GRACE, power that enters the virya when he places himself in the INFINITE SELF, in the absolute Truth of himself. He feels in his blood the COLD FIRE emanating from the VRIL, with which he cools, turns to stone (ice) his heart. The virya Man of Stone, propitiates his own Essential War against his inner enemy, his soul, his conditioned self, the VOX of THE ONE within the microcosm, and the enemy of the outer labyrinth, the macrocosm. If the virya has noological ethics, if he has in his spirit the will, the sense of sacrifice, the capacity to endure the greatest pain, the strength to bend his designs, he will be able to overcome the worst adversities and defeat his soul, to bend the ontological limits of his microcosm. The awakened virya, if he possesses these noological qualities, has Spirit, an Eternal Self and the power to triumph, to access the INITIATIC KAIROS THAT WILL TRANSMUTE HIM INTO SIDDHA BERSERKR.

### **Now, what is understood by Noological Ethics from the perspective of Hyperborean Yoga?**

Undoubtedly, when we study the Noological Semantics in order to understand from the conscious subject the Semiotics that is built on the archetypal morphology of a rune, we must appeal to the Logical Syntax. This subject is studied and developed by NIMROD de ROSARIO in VOLUME VII "TIRODINGUIBURR: THE SACRED SYMBOL OF THE VIRYA", and that has continuity in the treatise OF THE CRYSTAL BOOKS OF AGARTHA, specifically in the subject we are developing, the HYPERBorean YOGA. This rational posture of the lost virya never allows him to INFERRATE

NOOLOGICALLY his RUNE, simply because his SELF does not have ENOUGH SPIRITUAL PURITY as his soul subject is CONTAMINATED by PSYCHOLOGICAL ETHICS, in such a way that reason still participates in the warm bourgeois life that warms his anguished heart on a daily basis.

Therefore, the Hyperborean Wisdom affirms: warriors have the eternal right to understand the uncreated runes, either with the Hyperborean Noological Semantics, the wise verb of the Viryas Berserkr or through the praxis of the Noological Pontonics and its science: the HYPERBorean ROUNIC YOGA.

This eternal right is accessed if they participate in the NOOLOGICAL ETHICS, if this prevails in the interior of the awakened virya, in his being, over the psychological Ethics.

The NOOLOGICAL ETHICS is sustained by the ABSOLUTE WILL of the TRUE SELF, it develops when the virya enters the Odal Rune, that is to say, it comes from the Odal Rune (archimona ODAL); but the INFINITE VALUE is the highest noological quality, it is only acquired in the Second Hyperborean Initiation. The infinite Value comes from the runes SIEG and TYR, and being uncreated runes that participate of the UNCREATED, the infinite Value comes from the UNCREATED, from the INFINITE, this quality does not participate of the true Self, but of the INFINITE SELF. In such a way that only the virya situated in his INFINITE SELF incorporates in his blood the highest noological quality that is unleashed upon the Hyperborean Initiate, the INFINITE VALUE. Here lies the greatest mystery, the INFINITE VALUE enters the blood when the uncreated truths of the uncreated runes TYR and SIEG are incorporated, with which the Tirodal Knight feels emerging in his blood a power coming from that infinite Value, noological force that the Hyperborean Wisdom calls VRIL. This power is part of the INFINITE SELF and invests the Wise Warrior with the VRIL COAT, the armor worn by warriors in Atlantis, giving him the highest HEROIC VALUE. The Vril energy comes from the UNCREATED, from the INFINITE SELF (analogous to the EHRE sphere) of the AWAKENED VIRYA; it is a noological force with which fear is destroyed, and grants power to the VITAL AND PSYCHIC ENERGIES to be able to DANCE THE NOOLOGICAL RUNES, techniques contained in the initiatic science of HYPERBORNE MARTIAL YOGA, with which the virya is a Warrior of the Eternal.

This noological science grants the virya the power of the **Vril Armor** and gives him the dominion of the sword of Wotan and the trident of Neptune (uncreated weapons), power with which the Ego breaks the structure of the cultural and conscious subject, divides it in two, opening an opening through which penetrates the Ray of Venus, uncreated light that illuminates, clarifies the sphere of shadow of the virya, the unconscious. The VRIL brings an energy to the volitive force called VALUE, we can affirm that what is of the VRIL IS OF THE VALUE, and what is of the VALUE IS OF THE VRIL. The VRIL, affirming the VALOR, unleashes in the awakened virya a power that enters the inner Opidium Odal and arms the Tyrodal Knight, transmutes him into a wise warrior free of fear and dread, proper of the psychological Ego. The warrior with these uncreated weapons can undertake the path to the Second Hyperborean Initiation, an initiation that in a particular way allows him to consciously manage the structures of the microcosm, of the conscious subject, to dominate the serpent; analogically, together with his comrades (equals), to unleash an offensive against the structures of the macrocosm, against the power of the dark forces of the Demiurge (the conscious subject in the microcosm is analogous to the Aspect of Consciousness or Power of the macrocosm).

The SIDDHAS OF AGARTHA propose: the virya must acquire NOOLOGICAL EXCELLENCE, for this he must be disciplined, decontaminated of the psychological aggregates, free of his psychic subjects, and the mastery of these archetypal structures will allow us, in the **Gnostic reversion**, to take control of the microcosm. The virya, with his Ego encircled and in full mastery of his vital psychic and astral energies, is a Wise Warrior, overcomes the Sign of Pain and affirms himself in the Sign of Origin. In charismatic and synchronistic conjunction with the viryas that coincide with the CHARISMATIC CENTER (REAL WORLD affirmed in this Kairos by the Siddhas of Agartha) in this KAIROS,

will undertake the relevant war actions that will allow them to put a limit to the sinister forces of the Kaly Yuga.

It is important to understand that if the virya does not coincide with the CHARISMATIC CENTER of the Initiatic Kairos, he will lose strategic orientation and will stop seeing the uncreated runes, so he will not perceive the Liberated Square; the reason for this is fear and dread, which means being CONTAMINATED by the ILLUSION of the world of PAIN.

**The Hyperborean Wisdom affirms: the reason why a virya does not coincide with the Charismatic Center of the Real World of the Siddhas of Agartha, lies in the strategic confusion suffered by his lost Self, lost in the soul contents of the conscious subject. His lack of value is due to the loss of his spiritual purity, which lulls him to sleep in the enchantments of Cirse, in the "earthly paradise", distancing the true Self from the VISION of the SELBST and without the Selbst, the Virya does not possess the VRIL, does not feel the LOOK the SONG, the CLA-MORT that from the ORIGIN the INFINITE SELF demands from him.**

No matter how much hyperborean science is possessed, the man outside the KAIROS remains alone, and in time, sooner or later (if he is not a Virya Berserkr) he will be trapped by the immanent Consciousness of the transcendent time of the Demiurge. The diachrony of transcendent time, its flow in the consciousness of the virya, will dissolve his Odal fence, and he will be captured by the spiral of a cultural labyrinth, he will be phagocytized by the cultural Archetypes of the macrocosmic cultural superstructure. THE VIRYA, NO MATTER HOW MUCH VOLITIONAL EFFORT HE MAKES, WILL BE STRUCTURED IN LUDIC OR SACRALIZING PSYCHOLOGICAL ETHICS, SO THAT COLLECTIVELY, HIS ACHILLES HEEL (THE SECRET OF THE RIGHT ANGLE) WILL BE PIERCED BY CUPID'S ARROW OF PAIN/LOVE THAT WILL AFFIRM HIM BACK TO THE WORLD OF WARM LIFE.

If he does not have his Self situated in the Infinite Self and in the Selbst, he will not feel in the BLOOD THE VRIL, he will again be a victim of the poison of the serpent or the hunger of the Dragon.

This is a reality, man must link himself charismatically with his comrades, alone he will hardly resist. He must assert himself in the KAIROS in his Charismatic Center, otherwise his columns will collapse, crumble. The protective boundaries of his ODAL encirclement must be strengthened, the virya within the Kairos will gain strength, strategic orientation, it will allow him to shorten the distances that separate him from the ORIGIN. If he remains strategically delayed due to lack of orientation, his walled encirclement will lose its rectilinear sense, verticality and its four columns will fall; therefore, the vertices of the right angles will lose angularity falling in the curvilinear, in the Sacred symbol of the Pasu: THE SPIRAL. The Odal Rune will lose its noological architecture and the virya will lose the vision of the Right Angle, its ODAL fence will be transformed again into a square, it will fall into the quadrangularity of its shadow sphere, it will be the Ego taken again by the Archetypes of the conscious subject. On the rectilinear limits of its ODAL fence will be built, raising the real cultural systems that will slowly undermine its Strategic Wall, affirming the sacred symbols of the pasu; the rune will lose its noological conformation and will become deformed, it will become a SPIRAL. Noological Ethics affirms and confirms the Odal Rune and the TIRODAL encirclement, when the warrior challenges and engages in an essential hostility to the Demons of Matter, and confronts them in a war without quarter, to the death, where the virya must give everything, even his life, because his eternity, his liberation and that of his comrades is at stake.

The SIDDHAS OF AGARTHA embed the uncreated runes in the major arts when they manifest in an Initiatic Kairos, this action of war was generating cultural phenomena that have the power to act against the structures of the Cultural Pact and the Kaly Yuga. The virya

The awakened can distinguish in Architecture, Politics or the art of War these eternal hyperborean symbols. Seeing these structures free from the cultural premises of the psychological Self, allows us by noological induction to understand, with the true Self, that in its aesthetics or Ethics shines the Sign of Origin, power that has the orienting faculty. Wisdom that potentiates in the collective unconscious of the race or nation, in its particular culture, the eternal hyperborean signs and symbols. Signs that allow the virya to realize, to awaken to the awakening, to know the Sign of Pain and to know how to liberate it, to fight it in order to uproot it definitively from the BLOOD and the GROUND, from his PEOPLE, from his NATION, from his COUNTRY.

Just as in the First Initiation he discovers the origin of his Uncreated Spirit, and understands that he does not come from that grotesque evolution, that he is not that pithecanthropic primate, that evolved hominid, but that he is an Eternal Spirit in a microcosm, so in the Second Initiation he must understand that he is not alone, he is part of a Strategy of psychosocial liberation, of a race of Hyperborean Spirits that have descended to the world as MEN OF STONE, to put an end to the Sign of Pain and to fight the Traitor Siddhas at the side of the Siddhas of Agartha in the Final Battle.

In the Second Initiation, he has the courage to awaken to the awakening, he recognizes the wars that from the beginning his comrades of Agartha have waged in the world. War of which he is now part, which he recognizes is inside and which is unleashed outside, represented on the outside by the Strategy that they developed in the major hyperborean arts, arts that open the unconscious, allow him to REMEMBER THE ETERNAL ORIGIN OF HIS UNCREATED SPIRIT.

THE ORDER OF THYRODAL KNIGHTS, founded by its MAXIMUM PONTIFICE NIMROD DE ROSARIO, today FROM AMERICA AND SPAIN, proposes in this new KAIROS announced by the Siddhas of Agartha and our comrade, to sustain to death the fight against the World Synarchy and the sinister forces of the KALY YUGA. It is experienced internally when the Mystique of the Paraclete, constellated by the VIRGIN OF AGARTHA, touches our true SELF, moves us and guides us to the Eternal Spirit, to the absolute Truth of oneself and to the uncreated truth of the infinite reality. The virya under the Mystique of the Paraclete, protected by the power of the Odal Rune, becomes a Tyrodal Knight, and has the responsibility to continue with the Strategy of war initiated from the beginning of History. Initiatic Kairos that is now in the strategic hands of the Berserkr Viryas of all AMERICA AND SPAIN, and that depends on the courage that in their Spirit have the comrades around the world.

The AWAKENED VIRYA CAN, BY THE ETERNAL GRACE OF HIS INFINITE WILL, PROPRIATE WITHIN HIMSELF THE NOOLOGICAL ETHICAL GALLARDA. FROM IT TO BUILD HIS INNER OPIDUM AND TO PARTICIPATE TOGETHER WITH HIS COMRADES IN THIS KAIROS, IN THE CONSTRUCTION OF LIBERATED SQUARES.

THE ORDER OF TIRODAL KNIGHTS OF AMERICA AND SPAIN IS COMMITTED TO CARRY OUT THIS MISSION, AND IN IT LIES THE VICTORY OF THIS KAIROS OF HONOR.

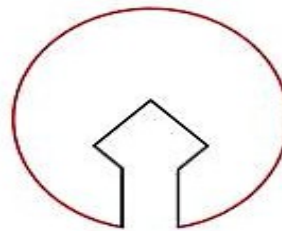
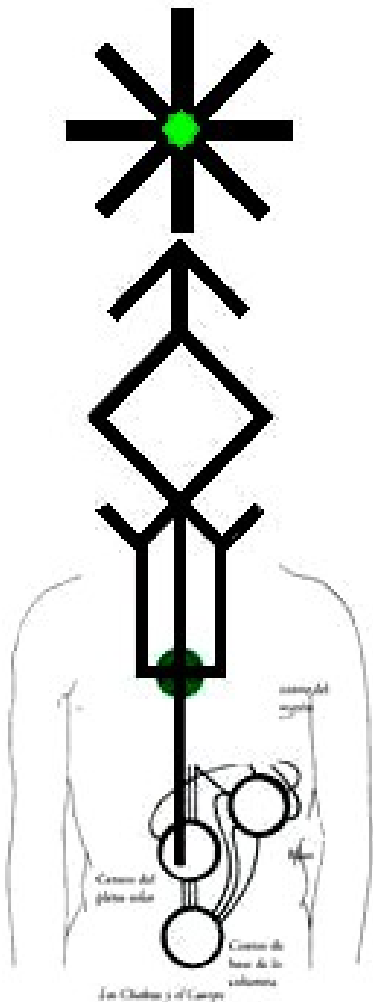
THE NEW VIRYAS OF AMERICA AND SPAIN, MEN OF STONE, OF WILL OF FIRE AND HEART OF ICE, MUST CONCRETIZE THIS TRANSCENDENTAL OBJECTIVE FOR THE STRATEGIC ORIENTATION OF ALL THE COMRADES OF THE WORLD.

THE HYPERBOREAN WISDOM IN THIS KAIROS GRANTS TO THE WISE WARRIORS THE HYPERBOREAN YOGA, SCIENCE OF THE SIDDHAS OF AGARTHA. TRANSCENDENT ART THAT ALLOWS THE VIRYA TO EMBODY THE UNCREATED RUNES ON HIS NOOLOGICAL ETHICS. THE INITIATORY ART THAT TRANSMUTES THE AWAKENED VIRYA INTO A BERSERKR WARRIOR,

STRATEGICALLY PLACING HIM IN THE GNOSTIC REVERSION, BEFORE THE REAL POSSIBILITY OF TRANSMUTING HIS BODY INTO VRAJA MATTER.

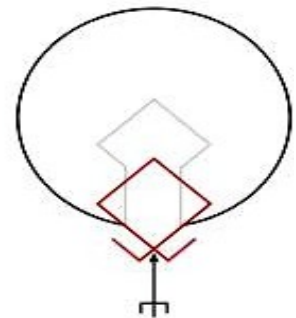
The Hyperborean YOGA affirms: Noological Ethics is built upon the Honor and Loyalty of the virya, he must translate these noble concepts upon himself, into WILL and VALUE, qualities that are needed to strictly conform to the Ethical norms that are demanded to achieve NOOLOGICAL EXCELLENCE in the domain of Hyperborean Yoga. This Hyperborean Runic Art affirms: only the viryas who have sufficient DISCIPLINE, who make the best EFFORT and possess the greatest HARDNESS, will be able to achieve the WILL and the VALOR that are indispensable to arrive at VICTORY.

The Second Hyperborean Initiation takes place when the Hyperborean Initiate Virya transmutes his ABSOLUTE WILL into pure INFINITE VALUE, the virya AWAKENS TO AWAKENING.



**Patrimonio de la humanidad**

desaparece el ángulo recto



**Patrimonio del espíritu**

Espada de whotan  
piedra rayo que resigna  
todo los registros demiurgicos

**Don Haesh**

## THE GNOSTIC REVERSION OF THE VIRYA BERSERKR.

The Gnostic reversion is the reintegration of the virya to his Eternal Spirit, the return to his noological being, the science of liberation that transmutes him into a Spirit-sphere, into a Siddha Berserkr. In the Gnostic reversion of the Hyperborean Yoga, the warrior affirmed in the Infinite Self returns to himself and cuts off the head of the serpent and the Dragon.

The snake-hunting virya becomes a dragon-hunting god.

The Gnostic Hyperborean Reversion is the highest science of Western Yoga. We will study technically its strategic action, with this science of liberation the total freedom of the Eternal Spirit chained to the material order is achieved.

**When does such an initiatory action take place? What triggers and enables the gnostic reversion?**

Answer: this initiatory action is triggered when the virya is situated in the Second Hyperborean Gnostic Initiation, that is to say, the virya must have received his First Hyperborean Initiation and is resolutely going in search of his Second Initiation. This action places him within the possibility of generating the Gnostic reversion. But we must clarify that such an action of war is totally strategic, it takes place when the Initiated Hyperborean Virya decides to fight with all his power against the dark forces of the Kaly Yuga and its Universal Synarchy. We can affirm that the Gnostic reversion is an action that is unchained during the Second Hyperborean Initiation, it is a Strategy that the virya can opt for in that initiatory instance.

The True Self orients himself with the sacred TIRODINGUINBURR in the inner labyrinth, enters with the Strategy of the FENCE and the Secret of the RIGHT ANGLE to his ODAL ARCHEMON, and incorporates in his blood the runic ecstasies of the thirteen archetypal runes. The virya situates himself in his true "I" and affirms himself in his column in the TAU POINT of his Archimona ODAL, affirmed in this noological column, he arms himself as a THYRODAL KNIGHT and receives the First Hyperborean Initiation. Within his ODAL encirclement, he isolates himself from the structures of his psychic subjects of his microcosm, visualizes the uncreated runes HAGAL, TIR and SIEG, understands the sacred SWASTIC and the SIGN OF ORIGIN. The Hyperborean Virya Initiate is awake, his heart of ice and his blood of fire feels the power, the gnostic forces coming from the uncreated runes, the Vrill, the FUROR BERSERKR, an INFINITE VALUE, enter his blood and endow him with the greatest power, to be a Virya Berserkr. The Vrill is the Germanic, praetorian fury, which leads him to the search of the outer labyrinth, armed with the shield of Athena, the sword of Wotan and the trident of Neptune, he enters the outer labyrinth to kill the enemies that prevent his liberation; he finds the path (the monarch of the tetrarch), the conducive way that allows him to pass armed as a Tyrodal Knight the outer labyrinth. In this action of total war he succeeds in **awakening the awakening**, he charismatically links himself with his Infinite Self and the Selbst, he concretizes his action of war and achieves the eternity of Self in the Infinite.

The Virya Berserkr located in the Selbst is infinite Courage, free from the labyrinth visualizes the Origin, feels the call of the Siddhas of Agartha, knows that the only truly REAL thing for the virya is the world of the Spirit, the Origin. But in this situation, the virya must decide whether to opt for his definitive liberation in the Origin, or to assume the responsibility of fighting in the world for the liberation of his comrades, a mission that triggers the highest HONOR. The virya with his Self affirmed in the INFINITE, looking at the ORIGIN, to return affirming his gnostic reversion with the power of the uncreated runes, must enter again (descend on his sphere of shadow) to a LABRELIX MONARCH in order to disintegrate the ontic quadrangularity of his sphere of shadow. He will have to make a noological



decision: to free himself or to generate the Gnostic Reversion. The Siddhas of Agartha will accept his decision to free himself and be part of Wotan's furious army, waiting in Agartha for the end of History, or of

The virya will be able to return and produce the gnostic reversion, science with which he will definitively seize the structures of his microcosm and will be able to fight with all his power for the liberation of his comrades. If the virya decides this action of war, it is pure heroism, and even his comrades from the Origin will be able to fight with all their power for the liberation of their comrades.

honor their pure courage.

The virya Tyrodal Knight, determined by this action of war, goes in search of his gnostic reversion, a war that he undertakes first against himself, against the serpent and then against the Dragon. Placed in his infinite Self, he will decide to generate the gnostic reversion, hyperborean science that allows him to transmute his body into VRAJA matter, to seize definitively the immortality of the microcosm, to transmute with the VRIL his matter into VRAJA. He won the eternity of the "I", he can enter it, but by means of the Gnostic Reversion he will enter with the immortality of the microcosm. The Gnostic Reversion is the power that the virya unleashes on himself when he decides to act against the enemies of the freedom of the Spirit, the masters of the labyrinth, the Traitor Siddhas; necessary strategy to physically resist the attacks that the enemies in the labyrinth will unleash against the Tyrodal Knight. The Gnostic technique, its practice, consists in a resigning action of the ontic centers or chakras of the microcosm, total resignation of the serpent design and the snail design. Undoubtedly, this action can be performed when the virya has isolated the Ego, and understands noologically that he can take possession of his microcosm, physically access the ORIGIN; a situation that transmutes him into a Siddha Berserkr. The Hyperborean Wisdom affirms: in the First Initiation, the virya, with the Rune Gibur, dissolves the illusion of his inner labyrinth, enters his ODAL encirclement. His true Self, absolute Will, strategically placed in an inner space-time (walled castle), is free from the archetypal interferences of the conscious subject. In this action the virya, by his Luciferic Grace, resolves the Secret of the inner Labyrinth and understands the lie structured in the outer labyrinth, visualizes the physical and metaphysical enemy of the Spirit embedded in the reality of the labyrinth (macrocosmic sphere of light, macrocosmic cultural superstructure), in the paths of Maya, represented by the Traitor Siddhas and the Universal Synarchy. This reality is the distance that must be traversed, traversed; it is represented in the OUTER LABYRINTH, and in the entrenched enemies behind it, the Traitor Siddhas. They are unmasked, the virya, awakened upon awakening, understands who his enemies are and whom he will have to face in the FINAL BATTLE.

Strategically, the virya, guided by the Chant of the Siddhas, creates a metaphysical bridge (real system, Spiral Staircase and Infinite Staircase) with which he crosses the outer labyrinth (development that we will explain in detail in the next chapter), avoiding with the secret techniques of the uncreated runes the confrontation with the labyrinth and its enemies, and realizes the unification of his Spirit in the Selbst, receives the Second Hyperborean Initiation, is armed in the Selbst as a Berserkr Warrior. In this instance, the virya is a Warrior of the Eternal, understands the uncreated and places himself at the side of the Siddhas of Agartha. Noologically situated in the uncreated, united with his comrades, he knows perfectly well that he can enter Valhalla and await the end of History with his Valkyrie. But for this he must leave the universe of the Kalachakra and leave his comrades, his blood in chains, and that is not what he came for. His mission is his liberation and that of his comrades, therein lies the MAXIMUM HONOR. The virya, his Ego eternalized in the uncreated, understands that he is a Tulku, spiritually he is a GOD, but he participates in his microcosm, to which he is linked (secret of the Silver Cord). This initiatic understanding places him in a hyperborean gnostic disjunctive: as an Uncreated Spirit within a created microcosm, he understands that he can liberate his microcosm from the created, he knows that he has in the uncreated runes the weapons to be able to transmute his body into VRAJA (incorruptible matter), but for that he will have to undertake an action of war against himself, against the ontological designs structured in his microcosm. It is in this gnostic instance that the virya must decide, and such a decision is an act of total war. When the Berserkr Warrior decides to return to himself and retake total control of his microcosm, he changes his history and can change History. The Virya Berserkr marches with weapons in his hands determined to achieve the

immortality in the Selbst (the virya has already achieved the eternity of Self in the Selbst), A SITUATION THAT AFFIRMS THE INFINITE SELF IN THE MICROCOSM, placing itself above the true Self (affirmation of the infinite Value above the absolute Will). The Maximum Hyperborean Pontiffs (Avatar) were always TULKUS, their INFINITE SELF is situated above their true Self, their uncreated being transmutes the created microcosm into uncreated matter VRAJA. As a Hyperborean Tulku, his Uncreated Spirit will take the microcosm, his vehicle of manifestation and convert it from ICE AND STONE, transmute it into VRAJA matter.

The Hyperborean Virya Initiate situated in his Infinite Self participates totally in the INFINITE POLE, has the power of the uncreated runes in his hands, is armed with the FUROR BERSERKR, Germanic, praetorian fury, which endows him with infinite Courage to undertake resolutely this action of liberation. Undoubtedly, this action of war against the self requires a strategic plan, and as such, it must be considered according to the situation of the Self with respect to the self; this implies a recognition of the inner labyrinth and fundamentally of the outer labyrinth (which have already been noologically encircled; in this action they will be totally resigned), of the ontological and axiological realities in which the microcosm of the virya is archetypically structured. After evaluating such a situation, the virya with GIBUR, THE TRIDENT OF NEPTUNE, AND THE SWORD OF WOTAN will have to descend from the noological (Infinite Self) to the unconscious, to his shadow sphere, to enter the dark caverns of himself; these archetypically designated spaces participate in his inner labyrinth paths. It is fundamental to understand that the Infinite Self participates in the INFINITE POLE, is in the INFINITE, and in the microcosm is the TRUE SELF. The Gnostic reversion consists in the INFINITE SELF placing itself above the TRUE SELF and performing the Gnostic reversion. Only the Infinite Self can perform such an action that transmutes its body into Vraja, developing the powers (siddhis) of a TULKU. If realized, the INFINITE SELF takes over the microcosm and the infinitude of the uncreated takes over the finitude of the created microcosm.

Gnostic reversion consists in resigning the inner labyrinth and its formative matrices, which are sustained by the snail design and the serpent design. The serpent design is structured in the sphere of light, its potency is the psychic energy and its action determines the ontic designs (complexes, myths and fantasies) that are actualized at the level of the sphere of Light of the conscious subject; a design that was introduced when the genetic key of the pasu was altered, a modification that allowed the potentiation of the psychic energy, which propelled the development of the emotional and rational sphere of the conscious subject.

The snail design is structured in the shadow sphere, its ontological power lies in the astral, psychic energies of the microcosm (we analyze the microcosm because it is the subject that concerns us. Nimrod develops this design in relation to the macrocosm), design that allowed the evolutionary development of the microcosm, of the motor and instinctive sphere; this design contains all the formative matrices of the microcosm of the pasu. The snail design governs the normal development of the microcosm (in it is coiled the serpent, Kundalini) in all its formative phases, it controls the stability of the general law of the same. The essential purpose of the snail design is to control the general function of the organism; this faculty of controlling and adjusting is developed through the serpent design. Nimrod affirms that the serpent design is of a very great complexity, and his precise study in the Fundamentals describes this mystery. It is part of the snail design, and this serpent in its ascent through the chakras, its sinusoidal movement, actualizes the astral and psychic energies in all the organs and systems of the microcosm, according to the Plan established by the Demiurge for the microcosm in the universal Monad; function that controls the normal development of the chakras and their mandalic centers (there is a biunivocal connection between the seven CHAKRAS of the astral body and the vital and psychic systems of the microcosm) in the astral body, and their biological correspondences in the vital body of the microcosm. The snail design is the Will of the One, in its astral energy is the VOX of the Demiurge, the logos Kundalini; the archetypal designs of the snail design (spiral) are governed by the formative patterns established in the general law, the

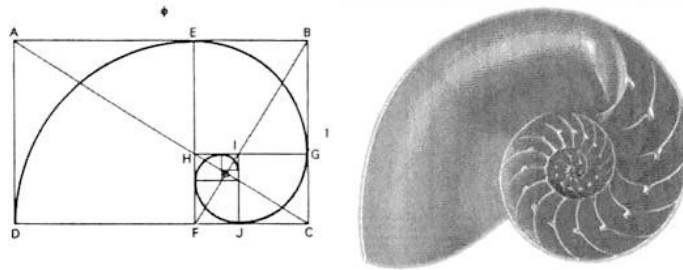
Demiurge, through them, watches that they conform to the Universal Monad, without deviating from the ELIX channel, strictly comply with the plan potentially contained in the Manu matrix. The snail design expresses the "law of evolution" that governs the psychic energy (AND THE "ASTRAL ENERGY", ITS MACROCOSMIC EQUIVALENT), while the serpent design expresses the law (or laws) that govern the vital microcosmic and macrocosmic energy.

Although this definition does not clarify the picture much, we will try to go deeper.

The Snail design is the archetypal matrix that governs the potency of the astral energy, of the psychic energy, potencies manifested by the Serpent design (Kundalini) in the vital energy, by the serpent the ontic potencies designated by the One in the Snail design are actualized in all the self-schemes of the microcosm of the pasu. The Snail design is determined in its astral energy by the VOX of the Demiurge and participates in the universal Monad; it is the formative root of Kundalini, but we must understand that this design was altered by the Traitor Siddhas, they, with the power of the kalachackra in their hands, affirmed the SERPENT DESIGN over the snail design, this modified the microcosm of the pasu, allowing the microcosm to acquire greater VOLITIVE ONTIC POWER, which is manifested in all its energies, but specifically in its Sphere of Consciousness these energies would acquire all its power. Now the question is: what allowed the acquisition of a greater astral, vital and psychic energetic power in the microcosm? Answer: the ENCADENMENT OF THE UNCREATED SPIRIT. The pasu evolved until it reached its present ontic form, by the enchainment in its ontological being of a noological being, of an ETERNAL Spirit.

This chaining made it possible to accelerate the sinusoidal movement of the serpent design, the development of the sphere of consciousness in the pasu and of its astral and psychic energies. The serpent design is definitively incorporated into the blood of the pasu when its genetic key was modified, it would direct, from then on, the evolution of the pasu, now a lost virya, a semi-divine being; by the attachment of the Spirit, its psychic energy and its sphere of consciousness would develop. Although the serpent design is contained in the snail design, and Nimrod is specific in this matter, the Traitor Siddhas, with the enchainment, potentiate the displacement of the serpent design, but this is always contained in the spiral of the snail design. The serpent design affirms KUNDALINI in the microcosm, and its power enables the development of psychic energy and the sphere of consciousness. In its ascending spiral, in its sinusoidal displacement along the ELIX path (astral channels Ida and Píngala), in the four superior chakras, this serpent affirms the duality and the ontological quadrature of the shadow sphere in the ontic registers of the chakras. This action potentiated the sphere of light of the microcosm, affirming an energetic power that transmuted the psyche of the pasu, animal man, allowing to reach the entelechy Manu. The serpent design allowed the actualization of the archetypal memory in the conscious subject (Fibonacci Spiral, Golden Number), on the duality of the archetypal quadrature (bijas and Archetypes); its power allowed the unleashing of the cognitive capacities, the languages, the cultural model, the cultural structure and fundamentally, the CULTURAL SUBJECT. Here lies the deepest mystery: the ascending spiral of the snail design is structured in the astral and vital energies, they are the basal foundation of the archetypal memory. These astral, vital and psychic energies are the basis of the development of the microcosm, they are sustained by the snail design; but in the psychic energy, this design, after the enchainment, gave way to the ontic power of the serpent design. Although the snail design lies in the sphere of shadow, it always determines the archetypal memory, affirming the duality of the ontological quadrangularity of reason, of the cultural subject and the conscious subject. The serpent design determines the psychic energy, allowing the implementation of language on the archetypal memory, instrumentation that affirmed the cultural model and the cultural structure, that is, the CULTURAL SUBJECT. Such cultural model and cultural structure are always, beyond their psychological semantics, predetermined by the ontic quadrature of the shadow sphere. In such a way that in the lost virya, its reason and

consciousness are determined by the duality and ontic quadrangularity of the archetypal memory; therefore, all the cultural models of the cultural structure, reason and the conscious subject, their logical and mathematical principles participate in the gnoseological duality and the ontological quadrature of the sphere of shadow, structured by its snail and serpent designs. Undoubtedly, this operation of reason and of the conscious subject is totally unconscious for the pasu and for the lost virya; only the awakened virya, in his Second Hyperborean Initiation, can realize and understand gnostically the essential function of the ontic matrices of the snail design and the serpent design.



Snail Design - Fibonacci Spiral -

We can verify in this graph that each movement of the snail design, the serpent design participates in its displacement, which is contained in the part of the spiral of the snail that triggers the quadrature represented in the number Phi (deeply studied in Volume I). Although the serpent design is incorporated within the snail design, we can verify that always the LAST DISPLACEMENT OF THE DESIGN IS REPRESENTED BY THE DESIGN.

SERPENT. We can understand, using this analogy, that each movement of the serpent design in its displacement through the spiral of the snail design, each geometric quadrature Phi (Golden Number or Divine Proportion), its magnitudes would be analogous to the CULTURAL LANGUAGES OR MODELS. Thus, we can say that the spiral of the snail design is analogous in the microcosm to the archetypal power that underlies the archetypal memory structured in the sphere of shadow, and that the serpent design is analogous to the cultural languages emerging from the archetypal memory, which are actualized as cultural models in the SPHERE OF LIGHT of the CONSCIOUS SUBJECT.

Beyond the contribution that we make and what has been developed by Nimrod de Rosario in the FUNDAMENTALS OF HYPERBorean WISDOM, psychological semantics is an almost useless tool to solve this complex dilemma; only in the Gnostic reversion is achieved the awareness and absolute understanding of this double design SERPENT AND SNAIL, a problem that is solved when the virya cuts the heads of his serpents and the Dragon.

Hyperborean Yoga teaches, instructs the techniques to face the serpent design in the chakras SAHASRARA, AJNA, VISHUDA and finally ANAHATA, and to resign its BIJAS and YANTRAS, the duality of the ontological quadrangularity of the archetypal memory. Herein lies the mystery of liberation.

We name these four superior chakras because the three minor chakras do not resign themselves, in them is the VOX OF THE DEMIURGO, THE SNAIL DESIGN; the general stability of the microcosm depends on them, they are simply noologically close. If these centers of energies were to be modified, there is a risk of destabilizing the general law that governs the snail design, Kundalini would automatically awaken, emerging THE FACE OF THE DRAGON, of the ONE. Only with TANTRA YOGA can one resign oneself to these designs established in the astral, psychic and vital energies of the microcosm, a point that is developed in Volume X of the Fundamentals of Wisdom.

Hyperborean of Nimrod of Rosario, which we will analyze later. The virya must understand the morphological structure of his shadow sphere, and it is determined by a psychic space (affective subject, rational subject, conscious subject) whose structural morphology is determined by the ontological quadrangularity (tetrahedral) of his psychic energy. The same is constituted by the mandalic forms of its four superior chakras, undoubtedly, the product of this is the tetrahedral, square (three-dimensional) vision of reality.

To continue, it is fundamental to understand that the whole development of the microcosm is determined by the ontic matrices of the snail design and its sacred symbol: THE SPIRAL. The serpent design participates in the microcosm after the enchainment, that is to say, this design was introduced when the pasu (animal man) was transformed into virya (semi-divine man); the reason for this, we affirm, is the modification of the genetic key of the animal man pasu by the Traitor Siddhas of Chang Shambala. This ontological operation, in the microcosm of the pasu, allowed the enchainment of the uncreated to the created. The modification of the genetic key, executed by the Traitor Siddhas of Chang Shambala with the power of the Kalachakra key, allowed the modification or alteration of the snail design, and the implantation in it of the serpent design (Kundalini), a design that made possible the ontic autonomy and the development of the sphere of consciousness (creative intelligence), that is to say, of psychic energy. Before that, in the human animal, the serpent design did not participate in its ontology, only the snail design. Therefore, it was a being without consciousness, a subject that lacked consciousness, it was only a primate with a pre-consciousness based on its astral and psychic and vital energies of its CREATED SOUL, that is to say, determined by the snail design; therefore, it was a GROTESCO AND ANIMALESQUE being, totally GREGARIOUS, collectivist, its totally primitive "culture" participated in myths where the sacred symbol was THE SPIRAL, symbols that worshipped the Sun, (elements) as the God of Creation. Their primitive reason moved on a poor cultural structure, scarce sphere of consciousness (the pasu almost lacked it), their being was governed by the unconscious and t h e unconscious of the soul of this pasu, animal man, is strictly governed by the symbol of the spiral, it is it what demarcates their soul life, the vision of its cosmogony, its theology, its beliefs, it is always TURNING around the CREATION, the DEMIURGE, worshipping or paying WORSHIP to t h e created, be it the SUN, the MOON, the STARS, the FIRMAMENT, or the ELEMENTS, the wind, the rain, the storms etc., eternally TURNING IN CIRCLES, around its GOD of its CREATOR. We can verify this, NIMROD describes it perfectly; if we study the primitive tribes of Africa, Asia and America, we can verify that there is a similarity in their primitive cultures, beyond the relativity of time and space, and the cultural model that differentiated them, we can appreciate that all these primitive cultures participated in the snail design. The symbol of the spiral ruled in the pasu and its behavior was determined by the natural; this animal man was part of the animal species and of the kingdoms of creation generated from the universal Monad and its archetypal evolution, nothing would have taken this animal man out of its evolutionary stagnation but for the intervention of the TRAITOR SIDDHAS, the GODS ALLIED TO JEHOVAH SATAN, without the betrayal this hominid would never have evolved. The action of the Traitor Siddhas and the power of the Kalachakra Key, allowed to alter not only the ontological level of the animal man but also the creation itself was modified, all this was possible by the chaining of the Uncreated Spirit to the created. This modified the WHOLE of the microcosm, the anatomical and neurophysiological and psychological structure of the pasu was altered, allowing the chaining and the implementation of the serpent design, the incorporation of the REPTILIAN COLD BLOOD which would attach to the MAMMAL BLOOD of the animal man, thus the SIGN OF ORIGIN would be part of the creation, by the SPIRIT ENCLOSED to the created microcosm, the pasu, now SEMIDIVINE being by its SYMBOL OF ORIGIN could recreate CULTURE, be a POSTOR OF MEANING in the world, REPRODUCE THE UNCREATED IN THE CREATED and this achievement of the traitor Siddhas would allow to affirm in the world the REAL KALACHAKRA SYSTEM, the illusion of its LABYRINTH.

The Hyperborean Wisdom affirms: there is a biunivocal connection between the Sun and the Earth, an artificial real system KALACHAKRA sustained by the action of the DEMIURGO AND THE TRAITOR SIDDHAS. In the SUN is the SNAIL DESIGN (symbol of the spiral), which is structured in all the spaces of meaning of creation. In the world, all the orders of the natural entities of material evolution, in the seven kingdoms of creation, their species and genera are determined by the snail design. On EARTH, only, the SERPENT DESIGN rules in the evolved pasu, today a lost virya. The cultural evolution of humanity is governed by the serpent design, but it is invariably sustained by the creation and the Will of the One, that is, by the snail design.

This serpent design was activated by the modification of the genetic key, a metamorphosis that consisted in the incorporation of the SIGN OF ORIGIN to the pasu, an operation that took place with the incorporation of the BLOOD OF THE TRAITOR SIDDHAS INTO THE BLOOD OF THE PASU. The secret of this

mystery remains closely guarded by the Traitor Siddhas, nor do their Golen Priests understand this truth. This operation worthy of demons, affirmed in the world the Sign of Origin in the serpent design, with which the chaining of the Uncreated Spirits to the created microcosm was achieved. Thus the Sacred Symbol of the Virya was embodied in the pasu, and by the Sign of Origin a Spirit was incarnated. The pasu-animal would now be a semi-divine being, and the Uncreated Spirit was now determined by a created being and chained by a Delusion of A-mort, would suffer from the sacred symbol (Sign of Pain) of the Siddhas of Chang Shambala. From now on, the lost virya, chained to the Sign of Pain, by the Sign of Origin and the serpent design, would be imprisoned definitively on Earth, but by the Delusion of the Kalachakra, he would worship the principle of animal evolution, the symbol of the spiral (snail design), which is found in the SUN, the Demiurge and the Traitor Siddhas.

The affirmation of the Sacred Symbol of the Virya, the Sign of Origin in the EARTH, linked by the KALACHAKRA ROYAL SYSTEM to the Sacred Symbol of the Pasu in the SUN, affirmed creation and evolution. The Sign of the Origin, by the enchainment of the uncreated, was definitely linked to the world, to the SIGN OF PAIN; the Illusion of the Labyrinth would be from then on the reality of the captive Spirit. This link between EARTH AND SUN is the mystery held by the Traitor Siddhas, a secret that is jealously guarded, and only the Berserkr Initiates understand its mystery. In this colossal creation, artificial real system between the Sun and the Earth, is located between both, in the middle, their cursed city and the KALACHAKRA KEY, metaphysical science with which they could modify the snail design in the microcosm of the pasu. Placed the snail design in the SUN, it governs all the evolution of the kingdoms of matter; but this situation was modified in the pasu: the snail design was modified by the serpent design. Since then nothing was the same, the serpent design would be placed in the microcosm of the pasu, and with it, the evolution and development of culture and civilization. This culture and its macrocosmic cultural model, affirm the reality of the world of the pasu and its cultural creation as the real world of the Traitor Siddhas and the Demiurge. In the SUN is the Demiurge, on his WILL depends all creation and its kingdoms; the Demiurge sleeps in the SUN, in a deep sleep, sustaining with his WILL all creation. From him emanate all macrocosmic designs, and all archetypal creation is designated and sustained by his creative WILL, designs that are represented by the symbol of the spiral, but on earth, these designs govern the mineral, vegetable and animal kingdoms; in them their evolution is totally determined by the snail design, but in the animal man they were altered by the Traitor Siddhas with the Kalachakra key. They intervened by altering in the animal man the snail design, depositing upon him the serpent design; this permitted, by a Mystery of A-mort, the enchainment of the uncreated in the created and the modification of the pasu into virya. This alteration of the microcosm made it possible to unleash in its sphere of consciousness the psychic energy, which is nested in the higher chakras. Thus, the chakras of the microcosm were altered, and thus their organic correspondence, by the Traitor Siddhas. They, through the serpent design (the symbol

The sacred of the Traitor Siddhas is the serpent, rattlesnake), they implemented an alteration of the astral and psychic energies (snail design), which were incorporated for the purpose of vital energies (serpent design). In the conscious subject lies the Great Deception, in his energies was embedded by modifying the genetic key of the pasu, the serpent design; in him is the Sign of the Origin, thus the enchainment was achieved. But the Sign of the Origin was modified by the serpent design, and the knowledge of the serpent is a knowledge, a knowledge that does not RELEASE, it no longer reflects the Origin, it reflects the Sacred Symbol of the Pasu, THE SPIRAL, that is to say, the Creator God.

**Only the Sign of Origin reflects the Origin in the Virya Berserkr, only his WISDOM can transgress the limits of the KNOWLEDGE of the serpent, and he who has affirmed WISDOM over KNOWLEDGE has the WILL to resign the Sign of Pain, and if he transmutes his will into PURE VALOR he has the RUNIC POWER to slay the Serpent and the DRAGON himself.**

The UNCREATED SELF, its volitional energy is drained in the CHAKRAS, and we know that they were altered by the Traitor Siddhas. In them the Origin, the uncreated, represented by the SYMBOL OF THE SPHERE (Spirit-sphere), was altered by the SERPENT DESIGN AND THE SACRED SYMBOL OF THE PASU, the sphere representing the spirit, was chained in the CAUDRATURE of micro and macrocosmic time and such quadrangularity is sustained in the symbol of the SPIRAL. This action modified the chakras, altered their structural conformation, generating a link between these four superior chakras where the power of the astral and psychic energy rules, in these superior chakras the traitor siddhas affirmed the HEART over the BRAIN, they affirmed the MAMMAL BLOOD, hot, over the COLD REPTILIAN BLOOD, specifically over the GENERAL BLOOD, but this point of great complexity is the subject that we study deeply in the text the **BLOOD OF THE VIRYA**.

The Traitor Siddhas, by modifying the chakras, undoubtedly embedded in them the serpent design, thereby altering them, potentiating their sacred symbols on their BIJAS and YANTRAS. The chakras, by the serpent design, would institute the mandala and the LABYRINTH. This was possible because the serpent design is a degradation of the SIGN OF ORIGIN, a mystery that is very oblique, but which has led this ophidian to be worshipped by the cultures of the Cultural Pact and the races of the White Betrayal. Many viryas believe, without knowing, that the serpent is an image of the Origin, and it is quite the opposite; the serpent is a sacred symbol of the Traitor Siddhas, it is a tapasign of the Traitor Siddhas. Although the Sign of the Origin is reflected in it, with it the SIGN OF THE ORIGIN is degraded, affirming the Origin in the Labyrinth of Terror, in the illusion of the created. We will not study in detail the Semiotic conformation of a chakra; it is the task of the virya and his faculty of anamnesia to perform such a gnostic operation. We will only affirm that each chakra affirms the LABYRINTH in its mandalic form, that is to say, its structural morphology contains, by its mandalic form, the duality and the quadrangularity of the sphere of shadow. Therefore, the archetypal memory affirms the snail design, but the Semantic and Semiotic structure of the rational subject and conscious subject affirms the serpent design. The psychic energy is affirmed in the sphere of shadow, in the astral power that sustains the ontological quadrangularity of the snail design; but in the sphere of light, in the conscious subject, the serpent design rules, its archetypal representation is the structure of the cultural model built on it (cultural subject), and this invariably determines the polyhedral vision of reality, that is, the conscious subject always has the particularity of seeing the world according to what is established in its cultural model.

It is the secret of the squaring of the circle (cube and sphere), the mystery that affirms in the microcosmic shadow sphere the symbol of the spiral (macrocosmic astral and psychic energies, snail design), and in the sphere of light, in the psychic and vital energy of the conscious subject, this symbol is translated into



the SACRED SYMBOLS of which the CROSS and the FIVE-POINTED STAR are their significant representatives. The serpent design is structured in the macrocosmic and microcosmic sphere of light, it determines the unfolding, the SINOID MOVEMENT of the astral and psychic energies, affirming in the vital energy the structural morphologies of the cultural superstructure, whether in the microcosm or in the macrocosm: i.e. the design of the Serpent affirms the CULTURAL MACROSTRUCTURES OF THE WORLD, its displacement in the sphere of light of the world, projecting in the reality of the world its CULTURAL LANGUAGES, which affirm in the inner labyrinth of the lost Virya, the sacred symbol of the Traitor Siddhas (specifically affirming it in the macrocosmic psychic energy, which participates through the vital energy of the psychoid archetypes, of the egregors that determine the COLLECTIVE UNCONSCIOUSNESS of the masses, concretizing the SOCIAL AND CULTURAL PHENOMENA that with their displacements take the macro-structures towards the ENTELEQUIAS, to fulfill the final perfection of their forms).

SACRED SYMBOLS sinarca represented in the symbol of the Pyramid or the Cube (the Six-Pointed Star) or in that of the Cross, symbols that represent the creation to the MACROCOSMIC QUADRATURE. Therefore, the function of the reason in the pasu man tends to pigeonhole rationally, culturally everything, to label it, to frame it, to frame it in an ONTICAL TETRAHEDRICAL QUADRATURE. That is to say, the pasu (famous popular saying: "this being is a square") culturally perceives the reality of space, of time and its entities according to the cultural model of its sphere of light, but it is always determined by the **duality and the quadrangularity** of the sphere of shadow. For example: History divided into its four ages, space into the four cardinal points, time into the four seasons, etc. This function of the conscious subject tends to square everything, reason and the cultural subject affirm in every cultural premise the squaring of the shadow sphere.

**This development that we made is to understand the action of war that the virya will have to perform in his Gnostic Reversion to RE-SIGN and KILL the SERPENT, not only to understand it, but to give it its blessed death.**

Hyperborean Yoga affirms: the Virya Berserkr must radically modify the psychological semantics structured in the conscious subject. The consciousness of the virya is subordinated to the potency of psychic energy, a force that resides in the unconscious, whose cultural model affirms the quadrangularity and duality of the reality of the world of the pasu. This quadrature in the conscious subject must be modified by the ANGULARITY OF THE ODAL RUNE. The angularity of the Odal Rune allows the virya to understand the Mystery of the Right Angle, a secret that allows the Initiated Hyperborean Virya to reverse this illusory perspective of reality and get out of the mandalic traps. The awakened virya, in this action of war, can liberate the true Self from the chains of the conscious subject, undoubtedly this action requires an absolute will and decision, because this operation modifies his ontological and noological reality, the lost virya is now a liberated virya. The ontic quadrangularity in the PASU DETERMINES THE VISION OF REALITY, which is perceived according to the cultural model structured in its reason. The Self, subjected to the vision of the conscious subject, participates in the demiurgic macrocosmic spaces of signification, suffers from the temporal immanence of the Archetypes that are operated astrally by the Traitor Siddhas. The culturally lost virya only visualizes the phenomenal reality of the Archetypes. We must distinguish that the lost virya never perceives the Archetype itself, because it resides in his astral world or sphere of shadow, he only perceives its archetypal emergence, that is to say, its phenomenal reality, its emerging SYMBOLS in the sphere of light, in the conscious subject. The virya has access to his emergent cultural reliefs in the microcosmic sphere of light, but can never perceive the Archetypes in their pure forms, only their emergent reliefs in the microcosmic vital and psychic energies; similarly it is the same in the macrocosm, the viryas never see the macrocosmic Archetypes because these reside in the shadow sphere of the macrocosm, they can only see their events.

The pasu can never visualize the Archetypes, let alone the quadrangularity of his shadow sphere; he only lives in the illusory reality of the macrocosmic sphere of light, in the external culture, the external labyrinth or macrocosmic cultural superstructure. The pasu can never visualize the Archetypes, let alone the quadrangularity of his shadow sphere; he only lives the illusory reality of the labyrinth, the cultural world that sustains the macrocosmic Archetypes participants in the Strategies of the Traitor Siddhas. This archetypal labyrinth, which is represented in a polyhedral geometry in tetrahedral form (three-dimensional) structured by the Kalachakra, can only be perceived by highly evolved pasu or sinarchic initiates. The pasu man never has access to the metaphysical truth of the Archetypes, only to their psychoid forms, that is to say, to their phenomenal manifestations (Tetrahedron = cube). Therein lies the Great Deception of the Traitor Siddhas: the virya, Spirit-sphere, sees himself framed in the tetrahedral, three-dimensional reality of time and space; strictly speaking, the lost virya only sees this gnoseological quadrature structured in reality, through his ontological duality (good or evil, black or white, day or night, negative or positive, etc.) of the being-entity. Duality that, by its ontological quadrature, is perceived by the conscious subject of the virya unified in a single reality, the reality of his World of Illusion, the one represented to him by the Traitor Siddhas and the one represented to himself. Undoubtedly, the vision and reading of reality is determined according to the particular model of his cultural structure (the reality of the Chinese is not the same as the reality of the Anglo-Saxon), the same determines his vision of the Illusion of the Labyrinth. But we must consider that reality is always represented in the eyes of the pasu, according to the phenomenal structures determined by the universal Archetypes in the cultural and natural macrocosmic superstructure. Action determined totally by the power of the Kalachakra, science that has the faculty to operate on the macrocosmic Archetypes, and that the Traitor Siddhas manipulate from Chang Shambala, their metaphysical city.

If the pasu were to understand this deception for an instant, he would automatically lose his sanity and go mad; therefore, he is designed to see only the reality that the Traitor Siddhas pretend, on the other hand, the awakened virya, when he can understand and endure this truth, that of the Archetypes and their designs, and manages with courage to reverse gnostically his inner situation in front of the labyrinth, gains access to a noological force that affirms him in his true Self and brings him closer to the SELBST.

The Hyperborean Virya must reverse the quadrangularity of the psychic energy of the shadow sphere, destroying in each chakra, in its mandalic morphology, its archetypal forms contained in its snail and serpent designs. The inner labyrinth must be resigned and modified, its shadow sphere must be reversed, its quadrangularity must be altered, modified by the ANGULARITY OF THE ODAL RUNE. The Hyperborean Virya Initiate, in his descent into the unconscious, must modify the archetypal conformation of his shadow sphere, for this, he has in his hands the power of the Rune Gibur and the three uncreated runes HAGAL, SIEG and TYR. With them, the virya modifies the psychological semantics of the conscious subject, resigns his superior chakras by instrumenting the ODAL RUNE in them. The Odal Rune will allow the affirmation of the secret of the RIGHT ANGLE, EXIT DOOR THROUGH WHICH THE SELF IS FREE FROM THE TRAP STRUCTURED IN THE CONSCIOUS SUBJECT, in the inner labyrinth.

Gnostic reversion consists in this action of war, where the Ego reverses the triform form of the sphere of light and the tetrahedral vandalic quadrangularity of its sphere of Shadow. The tetrarch LABRELIX loses all logical property, ITS ASTRAL AND PSYCHIC POTENCIES are resigned, its VITAL energy transmuted into VRIL, by the gnostic, runic, noological forces inherent to the Infinite Self.

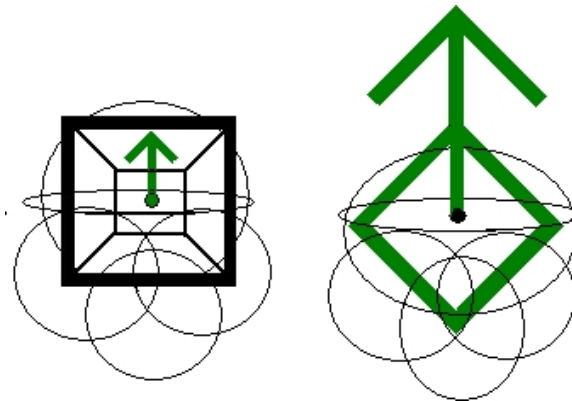
The unconscious doubt, proper to the SPHERE OF SHADOW, is resigned, by the power of the INFINITE RUNE that participates of the INFINITE SELF.

### How and when is it technically possible to generate Gnostic Reversion?

The Gnostic Reversion is executed when the TRUE SELF has been ISOLATED from the COSCONSCIOUS SUBJECT and has been ARMED with the power of the three INCREASED RUNES, a noological ethical condition that allows it to be a WISE WARRIOR.

WITH THE POWER OF THE INFINITE SELF, with the VRIL that emanates from its EHRE SPHERE, with the POWER OF THE UNCREATED RUNES it dissolved, resigned gnostically, the TRIFORMAL form of the mechanical logic of the SPHERE OF LIGHT; a situation that places the SELF, absolute Will, in the total domain of the conscious subject. This grants it the faculty to enter armed into its SPHERE OF SHADOW, and as we indicated above, WITH ITS INCREASED FORCES to be able to resign the ontic quadrangularity of the UNCONSCIOUS or sphere of shadow, affirming the NOOLOGICAL ANGULARITY OF THE ODAL RUNE. This action embeds in the archetypal memory, in its Shadow sphere: the Odal Rune and the Hyperborean Swastika, runic powers with which the archetypal quadrangularity is modified by the runic angularity, a turn that modifies the archetypal designs and affirms on them the runic noological signs.

**Such an Action of war frees the Self from the chains of the soul and reverses what is designated by the serpent design, being able to destroy and replace the psychological Semiotics of the bijas by the noological Semiotics of the uncreated runes. The Virya Berserkr ceases to animate the reality of the world affirmed by the Traitor Siddhas, and begins to live the REAL WORLD affirmed by the uncreated runes, THE REAL WORLD OF THE LORDS OF AGARTHA.**



### ANALYSIS OF THE Gnostic REVERSION.

In these two figures this mystery is represented. In the first, the Ego is centered in the center of its psychic sphere; although it is in the center, it is subject and chained to the polyhedral quadrangularity of the shadow sphere, to the UNCONSCIOUS archetypal designs that govern its psychic subject. As the conscious subject is projected into the future, trapped in macrocosmic transcendent time, the lost virya consciously animates these structures of the inner labyrinth and the outer labyrinth. His destiny is sealed, (predestining as Calvinist Protestants or Talmudic doctrines or Vedanta Brahmanism affirm, in short, according to all monotheistic synarchic doctrines where the SACRED function determines the BEING), his will determined by the archetypal function structured in his personality. The psychological "I" follows inductively the designs structured in the SACRED OR LUDIC ARCHETYPE which determines ONTICAL QUADRATURE, the psychic totality of its psychic subject, its ontological aspirations ("being in itself" and "being for the

man") are determined by the unconscious archetypal patterns that govern the development of his life and his microcosm. The lost virya is ENCAUDED in his PSYCHOLOGICAL PRISON, phagocytized by the evolutionary impulse projected by the SACRED or LUDIC archetypes, submerged to the unconscious volitional forces, affirms in the COSCIOUS SUBJECT the argumentative reality or (axiological context) of the archetypes as the TRUTH of the LABYRINTH. We can verify that there is no way out, the I is imprisoned in the quadrature of being, and does not visualize any possibility of escaping from its ONTICAL QUADRATURE, this is due to the fact that the lost pasu or Virya, being trapped, ATTACHED TO THE FUTURE, only has a psychological perspective of time and space, lacks an OBLICUAL PERSPECTIVE, for this reason it will never be able to locate in its quadrangularity the SECRET OF THE RIGHT ANGLE.

ONLY BY INVERTING QUADRANGULARITY FOR RUNIC ANGULARITY CAN ODAL LOCATE THE SECRET OF THE RIGHT ANGLE, BUT TO DO SO IT MUST DISINTEGRATE THE DESIGNS AND TAPASIGNS STRUCTURED IN ITS DEEP SHADOW SPHERE.

Following the impulse of the archetypal designs, more and more he affirms himself in the self, the LABERINTH of MAYA, his ontic path (ELIX path) leads him to the entelechy, to the final perfection. The virya, trapped in the transcendent time of the Demiurge, follows inductively its lineaments which are determined by the past, present and future, without being able to escape from the KARMIC DESTINY. Trapped in the microcosm, in the snail and serpent designs, he suffers from the complexes that animate the spheres of consciousness of his microcosm, he participates in this space of macrocosmic significance, where the Virya is lost, searching for a truth that he feels in his blood but that he can never understand with his reason because it is totally determined by illusion, chained to the MYTHS or FANTASIES of the SACRED SYMBOLS. The lost virya, searching forward in culture, in time for his transcendence, the more he affirms himself in his designs, he registers himself to the cultural models that affirm the Traitor Siddhas. Trapped in the squareness of his psychic sphere, in transcendent time, in the collective arguments of the sacred symbols and the myths structured therein, the virya in illusory form believes in the evolutionary ontic immanence of reality, believes that in this lie lies the truth. The virya affirmed in this reality, believing in the Semantics of the sacred myths of the Golen Priests, lives according to the cultural parameters instrumented by the Traitor Siddhas in the Illusion of the Labyrinth, he is the victim of a double Deception. If he is a totally lost pasu, he only sees the OUTER LABYRINTH, spacetime and its ontological duality, only partially his INNER LABYRINTH. Only a lost, evolved Virya can perceive his inner labyrinth, its gnoseological quadrature, and understand how it is represented in the cultural macrostructure; but he will only perceive it in ARCHETYPICAL form, image projected by the rational subject or REASON based on the cultural model of the labyrinth that is structured in his CULTURAL SUBJECT; model that is built on the languages (logical premises and mathematical axioms) affirmed in his archetypal memory or brain, determined by the Kalachakra key. In short, we affirm these concepts (incurring in tautological errors but we do it deliberately, strategically) because we must understand the INCOSCIOUSNESS of the pasu or lost Virya, he only sees what the Gods of Matter allow him to see, his life revolves around the entelechy and it is always in the future, and in that future only exists the reality of the myths and fantasies of the Sinarchy, its sacred symbols and its metaphysical truths, the Sign of Pain, death and enchainment. But only a lost virya who achieves ontic autonomy and a great development of the conscious subject, allows him to see himself, to flex himself ontologically (myth of the mirror), to see God (Shri Yantra) within himself. This will lead him to the search for the God of the OUTER LABYRINTH, and he will easily find him in the sacred symbols of the Universal Synarchy, symbols affirmed in the labyrinth as the truth of the One; because the Demiurge participates totally in the labyrinth, he is incorporated in all the DOGMAS AND SACERDOTAL MYTHS that are represented in the schools of the White Lodge. This analysis of the situation of the virya in the labyrinth, his total adaptation of the microcosm to the macrocosm, signifies the total loss of the angularity, of the secret of the Angle.

Rectum, the only way of ESCAPE that the virya has to be able to awaken upon awakening. The sleeping and lost virya lives the reality of the labyrinth, and this is his prison; trapped in his cavern, he lives in the darkness of his sphere of shadow, losing himself definitively in his outer and inner labyrinth, and what is worse, being usurped by the will of the sacred myths, of the Golen Priests and of the Siddhas of Chang Shambala. In this figure the virya is represented chained in the ontic square of his shadow-sphere. His Spirit-sphere is reduced to its minimum expression, trapped in the ontological square, his being is totally determined by the limits of his ONTIC SQUARE, by the demiurgic designs that direct his evolving created soul.

THE ONTOLOGICAL QUADRATURE OF THE SHADOW SPHERE, AFFIRMS IN THE TRIFORM FUNCTION OF THE LIGHT SPHERE, A CULTURAL MODEL, WHICH ARCHETYPICALLY DETERMINES THE ONTIC CONFORMATION OF THE SELF, THE INDIVIDUALITY OR PERSON.

How does the Virya proceed to disintegrate the ontic designs of his Shadow sphere?

In the second figure, we can observe how the Gnostic Reversion is represented. The isolated "I" of the conscious subject, armed with the uncreated runes SIEG and TIR, located in the TAU CENTER of his ODAL ARCHEMONA, with the power of the uncreated runes, will descend upon the UNCONSCIOUS, will enter the cavern or labyrinth to cut off the head of the serpent and the dragon. This allegory signifies an ABSOLUTE TRUTH, because only armed with an INFINITE VALUE, one proceeds to modify the ontic quadrature: the virya, absolute Will and infinite value enters the sphere of shadow (descent into the Unconscious) with his weapons (rune SIEG and TYR) destroys what is demiurgically designated by the Vox of the One by means of the SPIN which in a dextrorotatory form executes his NOOLOGICAL WILL; the TRUE SELF, with the HAMMER of THOR BREAKS THE HAMMER, disintegrates its KEY, (the HAMMER structured in its HEART) obliquely inverts its ontic quadrangularity, by the noological ANGULARITY, conforming with the rune SIEG the rune ODAL, an INFINITE FENCE in the unconscious, allowing with it to affirm the INFINITUDE OF THE ETERNAL over the UNCONSCIOUS FINITUDE. As this subject is very OBLICUOUS we will analyze it in detail, although we will have to enter the text the BLOOD OF THE VIRYA for its total comprehension, but it is fundamental to understand this point to later enter the study of the deeper subjects that will be described in the HYPERBorean MARTIAL RUNE YOGA.

The volitional turn of the TRUE SELF upon itself, inverts the finite for the INFINITE, this ROUND TURN generates a TOTAL VISION OF THE INNER LABYRINTH, all the complexion and ontic extension of the UNCONSCIOUS or Shadow sphere is perceived from the SELF, such movement or displacement allows it to see each one of the designs structured on the chakras and spheres of sense. With his weapons he will proceed to RE-DESIGNATE each one of the ONTIC TAPASIGNOS OF HIMSELF, of his UNCONSCIOUS archetypal structure, allowing this action to see the TRUTH BARE OF HIMSELF; the Virya with VALOR will proceed with the uncreated runes SIEG and TYR to RE-SIGN and REDUCE the designs of his entire shadow sphere, of the unconscious aspects, which are below the threshold of sense, in his shadow sphere, of his affective, rational and conscious spheres of sense. The ontic registers or chakras, their mandalic conformations (yantras), participants of the animic subject or soul are resigned, their SACRED SYMBOLS are definitely eliminated, their HOT, MAMMAL BLOOD that softens their HEART, is cooled by the SYMBOL OF ORIGIN that underlies the TRUE SELF, with which their HEART becomes HARDENED like STONE, that is to say, the Virya acquires a HEART OF STONE. The virya builds on the unconscious with the double SIEG the rune ODAL, archemone TIRODAL, understands his inner labyrinth, can visualize the totality of the quadrangularity of his shadow sphere and the quadrature of his unconscious psychic sphere; By inverting the quadrature by the angularity, he places himself in the TAU CENTER, an action that allows him to rune-consciously visualize his entire ANIMAL SUBJECT, the SOUL CREATED from the UNCREATED SPIRIT, he can with his true Self understand the Mystery of the Right Angle, and with the power of the three uncreated runes and the SIGN OF ORIGIN resolve the

SECRET OF THE LABYRINTH, affirming in its labyrinthine space, the THYRODAL ARCHEMON. By modifying his shadow sphere, modifying his Semiotics (bijas by runes), and therefore his Semantics, the Virya begins to live STRATEGICALLY, in the LIFE MODE OF THE WISE THYRODAL WARRIOR. This means that internally the bijas and yantras, which give PSYCHOLOGICAL LIFE to the semiotic structure and semantics to the archetypal memory, are his ontic powers destituted by the UNCREATED RUNES, which affirms him in a HYPERBORNE NOOLOGICAL SEMANTIC, in a Gnostic WAY OF THINKING, in a HEROIC ETHICS, thus achieving to embody in his sphere of shadow the UNCREATED LIGHT OF THE GRAL.

The Hyperborean Virya Initiate, by affirming the RUNE ANGULARITY, disintegrates the sphere of the Shadow, the unconscious is totally noologically conscious, from his INFINITE VALUE proceeds to cut off the four serpent heads of the dragon; with will and courage, it will proceed to section each one of them, managing to destroy the VOX OF THE ONE in each one of them, eliminating their bijas and superimposing in their ontic spaces of significance (in each one of the chakras) the UNCREATED RUNES. This action of total war to the microcosm, to the designated of it, to the archetypically conditioned, allows to take hold of the BIOLOGICAL STRUCTURES, of the MICROCOSM; the Virya is a Berserkr, absolute master of himself, free of the serpent, he can go after the Dragon.

The virya, the absolute master of the Self, when he disintegrates his sphere of shadow, is pure uncreated light, his value affirms the VRIL that comes from the INFINITE SELF, in the finitude of the unconscious. With the VRIL, POWER THAT COMES FROM THE UNCREATED RUNES, the energies of the superior centers of the snail design and the serpent design (emotional subject, rational subject, conscious subject) are modified.

Interrupting the archetypal power of the snail and serpent design, we resign with the VRIL, the INSONDABLE DARKNESS OF THE SIDERAL ABYSS OF THE UNCONSCIOUS, the sphere of Shadow more

The deepest part is illuminated with the INCREDIBLE LIGHT OF THE KRIL, irradiation that comes from the EHRE SPHERE, from the ETERNAL BRIGHTNESS OF THE GRAL, which BURNS, CONSUMES UNDER ITS ETERNAL FIRE the faces of the snake.

It is fundamental to understand and warn that in the Gnostic Reversion it is not necessary to modify the energies of the Lower Chakras, the bijas of the snail design of the instinctive subject or Motor Sphere. The virya with the fury of the Vrill, within his protective rune, can resign the bijas and sacred symbols, seize his innate ontic registers and destroy in the "being in itself" of the microcosm, the VOX of the One deposited in the serpent design structured in his four superior chakras, this action allows him to seize his psychic structures. But if the Virya intends to convert his body into VRAJA, he must re-signify his lower chakras, and this action of war is his MAXIMUM STRATEGIC, but such an initiative is only recommended if it is totally necessary, STRATEGIC; the pontiff NIMROD is specific about it, he warns about such a situation and affirms that it should only be done through the HYPERBorean TANTRA YOGA, subject that is analyzed in the FUNDAMENTALS in the tenth volume.

HYPERBOREAN WISDOM AFFIRMS: BY MEANS OF THE Gnostic REVERSION, THE VIRYA DESCENDS TO THE UNCONSCIOUS (ARMED FROM THE HANDLE) TO FREE HIMSELF FROM THE SERPENT, (SPLIT THE SHAFT) AND IF THE VIRYA BERSERKR IS BRAVE, HE CAN ALSO KILL THE "ROOT", MOTHER AND ARCHETYPAL FATHER OF THE SERPENT, (DISINTEGRATE THE PALETON) THE DRAGON ITSELF, THE VIRYA WHO KILLS THE SERPENT AND THEN THE DRAGON IS A SIDDHA BERSERKR.

If this action is accomplished, victory is achieved, the immortality of the physical body, transmuted into VRAJA matter, being able to enter with it to the ORIGIN. If he is a daring warrior, he can claim the

to disintegrate the will of the dragon, the immortality of the physical body, but we must consider that by encircling and resigning the superior chakras, the Virya is a liberated person, and has achieved the ETERNITY OF ORIGIN, but if the strategy requires it, if he is a VALIENT, the virya will be able to convert the matter of his microcosm into a Vraja body, into incorruptible matter, for this he can appeal to the HYPERBorean TANTRA, to the tantric initiation exposed by Nimrod de Rosario in volume 10 OF THE FOUNDATIONS OF THE HYPERBOREAN WISDOM.

The Hyperborean TANTRA, its science of liberation, is applicable to the most HEROIC warriors, those who have the courage to make their liberation propitious and convert the body into incorruptible matter (Vraja) although we must recognize that our technique of liberation is the STRATEGIC OPPOSITION, through the Gnostic Reversion, the Virya achieves the LIBERATION OF THE SELF IN THE ETERNITY OF ORIGIN. The virya, in order to achieve this alchemical tantric transmutation, must, with his absolute Will and Courage, confront in the minor chakras the snail design, its designs, bijas and Archetypes participating in his motor and instinctive sphere. This action is necessary within the strategic limits of the Hyperborean TANTRA, it is the maximum wisdom implemented in the Gnostic reversion.

The virya, in order to be absolute, requires a double action of liberation: first, the resignation of the serpent design, and later, of the snail design.

The virya, in this double resignation instituted in the HYPERBorean TANTRA YOGA, MUST NOT ONLY CUT OFF THE HEADS OF THE SNAKES, BUT ALSO THE DRAGON.

We are not going to explain this mystery because as we affirm by means of the resignation of the quadrangularity of the spheres of shadow and its four superior chakras it is possible to kill the Serpent, to kill the dragon it is necessary to disintegrate the three inferior chakras and it is only advisable if it is strategic, this subject is explained in Volume X of the Fundamentals of the Hyperborean Wisdom. We will simply give some strategic indications, a tactical orientation for the virya to incorporate this action of war and liberation contained in the hyperborean tantra. Synarchic yoga proposes to awaken Kundalini. Let us analyze what has already been studied to broaden the understanding: the power and strength of Kundalini, when awakened within the microcosm, allows to extend the consciousness to the other subtle bodies, ascending this energy through all the chakras until it reaches the Sahasrara or lotus of a thousand petals. In this action, the sinner initiate takes a "leap of consciousness", achieving absolute identification with the Manu Archetype and fusion with the Demiurge, Brahma. With the will totally drained into the conscious subject, phagocytized by the sacred symbols of the serpent design, the lost virya is totally subjected to the myths of the Siddhas of Chang Shambala. In the ontic Records of the four higher chakras lies the VOX of the One, its Love Aspect, Beauty Aspect and Consciousness Aspect. The full identification of the lost Self with each chakra incorporates these ethical and aesthetic axiological conditions, the virya feels a being full of Love, Beauty and Consciousness. The fusion of his will in the Sahasrara chakra allows the consummation of this "alchemical Opus". With this action, the virya, living in each chakra God, the Demiurge in himself (each chakra, its bijas and its yantras, symbolize the labyrinth, the creation, and in its center is the Creator God, the Demiurge), feels a mystical ecstasy which consists in the total loss of the ORIGIN and the total dissolution of the Ego, of the individual consciousness in the macrocosmic consciousness; fusion or identification of the microcosm with the macrocosm, the "cosmic consciousness", with its Creator, the Demiurge. For the Hyperborean Tantra, this esoteric objective that seeks to achieve the state of Samadhi and the fusion with the One in Nirvana, of the microcosm in the macrocosmic heaven, is simply suicide.

This situation leads him to the total loss of his will, to the endless captivity in the Labyrinth of Pain, a situation that totally distances him from liberation, a trap from which he will never be able to escape,

being definitively enslaved to the wills of the Golen Priests, gurus, shamans, and their ascended masters of the metaphysical hierarchy of Chang Shambala and the Traitor Siddhas.

Nimrod states: "The esoteric objective of the Hyperborean Tantra, as we have already said, is the same as that of all Hyperborean Strategy: the mutation of the animal nature of the pasu into the divine and immortal nature of the Siddha. Therefore, it should be very clear that the Hyperborean VIRYA, THROUGH THE HYPERBORNEOUS TANTRA, DOES NOT SEEK ANY FUSION WITH THE DEMIURGO, BUT ON THE CONTRARY, IT IS PURSUED TO TOTALLY ISOLATE HIMSELF FROM HIM IN ORDER TO GAIN THE ABSOLUTE INDIVIDUALITY THAT BESTOWS THE VRIL". Continuing after describing what Nimrod affirms, we will only affirm that before executing Tantra Yoga according to what is instructed in volume 10 of the Fundamentals of the Hyperborean Wisdom, we affirm that the Virya Berserkr must resign the unconscious contents that participate in myths and fantasies structured in the libido; for this, it is essential to conscientize and resign the designs deposited by The One in the energy of the LIBIDO or EROS. These designs, unconscious soul forces that participate in the serpent design, are contained in the Love, Beauty, Consciousness and Power Aspects structured in the chakras ANAHATA (Love Aspect), VISHUDDA (Beauty Aspect), AJNA (Love and Beauty Aspect) and SAHASRARA (seat of the conscious subject, Power Aspect); These four innate ontic registers that compose the quadrangularity of the Shadow sphere have their root in the THREE INFERIOR CHAKRAS, the Virya must disintegrate those MYTHS AND FANTASIES if he intends to enter the HYPERBorean TANTRA; we do not consider it necessary to do so in this treatise because this subject is flatly studied in volume 10 of the foundations, but such action is fundamental to enter this initiatic noological technique of liberation.

We must consider that the virya must have absolute Will and infinite courage to be able to apply the LAW OF ENCLOSURE on his superior chakras, only the warrior who possesses a heart of Ice and a will of Fire achieves such an axiological goal, Only a warrior who exhibits these conditions in his TRUE SELF can encircle and resign in the higher ontic centers, the bijas and yantras contained in the serpent design (already analyzed) and then, if the strategy requires it, he can proceed to resign the designs of the archetypes of his lower centers, the snail design.

### **SEMANTIC EXTENSION OF THE Gnostic REVERSION.**

The Hyperborean Wisdom affirms: in the microcosm there is a biunivocal connection between the astral, psychic and vital energies of the minor chakras and the astral, psychic and vital energies of the major chakras, between the snail design and its ASTRAL and PSYCHIC energies and the VITAL energy of the serpent design. The real battle of the virya is instituted before his archetypal designs structured in the VITAL energy of the SERPENT design, its action and actualization on his higher chakras is crowned with victory. The Virya, in Hyperborean Yoga, resigns the higher ontic centers by modifying the bijas with the power of the uncreated runes; with the power that resides in them, he alters and modifies the Sacred Symbol of the Pasu by the SIGN OF ORIGIN.

But the Hyperborean Virya Initiate is not interested in ALTERING THE DESIGNS OF THE LOWER CHAKRAS, because it is enough to apply on them the principle of encirclement, to dominate absolutely the conscious subject and the soul subject, to DESTROY all MYTHS and FANTASIES that reside in the higher centers of his microcosm.

THE VIRYA BERSERKR, WITH THE HYPERBOREAN MARTIAL YOGA, CLOSES RUNICALLY HIS MICROCOSM, AVOIDING THE ONTIC INCIDENCES OF HIS INSTINCTIVE DESIGNS ON HIS NOOLOGICAL WILL. THIS ACTION ALLOWS HIM TO NEUTRALIZE THE



ARCHETYPES AND THE BIJAS DEPOSITED IN THE LOWER CHAKRAS, NOOLOGICALLY ENCLOSING THEIR DESIGNS. IN HYPERBOREAN YOGA, THE VIRYA STRATEGICALLY ACHIEVES HIS LIBERATION ACCORDING TO THE SITUATION OF THE SELF IN THE LABYRINTH. HIS STRATEGY CONSISTS IN DESTROYING THE PSYCHOLOGICAL SEMIOTICS, INSTITUTING THE NOOLOGICAL SEMIOTICS OF THE UNCREATED RUNES. THIS ALLOWS HIM TO HAVE DOMINION OVER HIS CONSCIOUS SUBJECT, TO THINK AND LIVE IN THE WAY OF LIFE OF A VIRYA BERSERKR.

TANTRA YOGA REQUIRES A DIFFERENT ACTION: THE VIRYA MUST ALTER THE LOWER CHAKRAS IN ORDER TO SEIZE, IN A SINGLE ACT OF WAR, THE ONTIC ENERGY OF THE MICROCOSM.

THIS MEANS TO MODIFY THE GENERAL STABILITY OF THE MICROCOSMIC ORGANISM, CAUSING THE ALERT AND REACTION OF THE DEMIURGE AND ITS VOX. THIS ACTION AWAKENS THE VOX OF THE ONE, THE GAZE OF THE DRAGON, IN SUCH A WAY THAT THE VIRYA, IN THIS ACTION OF LIBERATION, MUST DESTROY THE DRAGON, CUT OFF ITS TEN HORNS AND ITS SEVEN SERPENT HEADS.

IN THE FACE OF THE DRAGON, OF FATHER ENHILL, ARE THE THREE ASPECTS OF THE GAZE OF MOTHER BINAHT, HER WARM FACES FULL OF LOVE, BEAUTY AND PASSION. ONLY THE ONE WHO HEROICALLY BEARS THE DRAGON'S FACE CAN CUT OFF THE DRAGON'S HEAD, AND ONLY THE VIRYA BERSERKR WHO POSSESSES A HEART OF ICE AND FIRE IN HIS GENERAL BLOOD, WHO IS LUCIFERIC, A GOD OF THE UNKNOWABLE, HAS THIS POWER.

In this tactic of war, the virya goes in SEARCH of his INNER ENEMY, with the power of his SWORD and TRIDENT, pronouncing his SHOUT OF WAR, **CLA-MORT** challenges his terrible adversary to a total combat, such eloquent cry of HOSTILITY causes the direct emergence within oneself, of the VOX and the Will of The One, event that produces a dramatic tension where the INFINITE VALUE of the virya is put to the test. Confronting the Virya Berserkr, armed with his uncreated runes, with the Face of the DEMIURG (the Ancient of Days), the false image of himself, which is to stand face to face with CALID DEATH, facing the Face or Song of the demiurge who will try in every possible way to prevent the Wise Warrior from mutilating his body (microcosm of the macrocosm) from transcendent time, from corrupt and perishable matter, to achieve eternity for himself, an amputation that affirms the TOTAL DOMINION OF THE MICROCOSM from the TRUE SELF. Moreover, although the task requires maximum will and courage, when these techniques based on STRATEGIC OPPOSITION and the tactic of Gnostic REVERSION are well apprehended and executed, the Virya Berserkr will be able to STRATEGICALLY defeat the Demiurge, one by one his faces will disappear, first his ANIMAK PASSION, second his WARM HEART will harden, third his RATIONAL, CEREBRAL MECHANICS that sustains the false image of HIMSELF; in short, its archetypal designs, which are sustained by the Love, Beauty and Consciousness Aspect of the demiurge, will dissipate, so successively, progressively, all the false cultural images that support the microcosm will fall, all of them will be RUNICALLY RESIGNED, and the FALSE REALITY OF THE PERSONALITY, of the INDIVIDUALITY that is sustained by the PSYCHOLOGICAL SELF, in the ILLUSION OF THE WORLD OF MAYA, in the EXTERNAL LABYRINTH, in the

macrocosmic archetypes, in their MYTHS and FANTASIES are BURNED by the ETERNAL FIRE of the VRIL. This operation is terrifying for the VOX of the ONE, because he never imagines that the virya of ICE AND FIRE will go resolutely to meet him. This action of total war is unexpected for the ONE, this is possible because the awakened virya applies the **STRATEGIC SURPRISE**, RUNE technique that allows him to seize like a RAY of his microcosm and to fuse the psychological impure bloods in the INCREASED FORCE PROVING FROM HIS INFINITE SELF.

The Virya transformed into a BERSERKR WARRIOR, with his fury decides to courageously attack the serpent and the Dragon (serpent design and snail design), this action of war, terrifies the most powerful of the demons, and the Demiurge is no exception. The Wise Warrior, thanks to his Second Initiation, has in his TRUE SELF, in his noological being, in his Spirit, engraved with fire the SIGN of the ORIGIN, he is PURO VRIL; the warrior, now WISE AND CONSTRUCTOR is a Virya Berserkr, he has conquered fear and is PURE WILL, with the POWER of the uncreated runes they are now RECREATED IN HIS MICROCOSMOS, affirming in the "being-in-itself" of his being, what he really IS noologically, the ETERNITY of his INFINITE BEING.

The Hyperborean Yoga affirms: The uncreated runes are the Tongue of the Birds of the Loyal Siddhas, they are the Song of the Gods of Agartha, and this Song the Luciferic virya understands when he knows how to **DANCE THE RUNES**, this initiates him in the art of WAR which gives him the POWER to grant death to his own death, the DEATH TO THE DRAGON AND HIS SERPENTS.

**THE GERMANIC, PRAETORIAN WARRIOR DESCENDS CONSCIOUSLY, VOLITIONALLY WITH THE VRIL AND THE POWER OF THE RUNIC WEAPONS, THROUGH THE ONTIC REGISTERS OR SUPERIOR CHAKRAS AND DESTROYS HIS MANDALIC FORMS, MODIFYING THE VOX OF THE DEMIURGE BY THE VOX OF HIS INFINITE SPIRIT. THE VIRYA CONVERTS HIS MICROCOSM INTO A VRAJA BODY, GAINING ACCESS TO ETERNITY WITH HIS OWN IMMORTALITY.**

The Hyperborean Initiate must dominate his astral and psychic energies (resign) and vital energies (encircle), definitively seizing his psychic and organic structures, isolating each organ in particular and encircling the microcosmic organism in general. The Wise Warrior, by his grace and absolute will, will be free from the designs contained in MACROCOSMIC pantheism, fundamentally, he will prevent the Demiurge from being able to UNSTABILIZE the microcosm with his VOX.

The HYPERBORNE WISDOM affirms: the BIJAS are the HUNGER of the DRAGON, they devour the MICROCOSMOS of the pasu and of the lost virya, their forces or energies are swallowed by the MACROCOSMIC ARCHETYPES of the Dragon. These demiurgic bijas of the snail design are potentiated from the MACROCOSMIC ASTRAL by the Nephilim Seraphim; they, with their acoustic cabal, rule and control with the Kalachakra all the cosmic spaces of significance of the creation of the One and through them the MICROCOSM of the lost Virya, trapped to the laws of the LABYRINTH. By the law of analogy between macrocosm and microcosm, the organism is subject to the same natural laws that control and direct the macrocosm, therefore, the microcosm is devoured by the HUNGER of the macrocosm, by the Demiurge and the rulers of the Labyrinth, the Traitor Siddhas of Chang Shambala.

As the bijas are activated, the microcosm trapped in the temporal suffers the action of the same, its acoustic potencies go through the ontic quadrature (law of four and seven) of the sphere of shadow, actualizing in the sphere of Light, the whole PLAN OF THE ORGANISM, which is determined, inscribed in the essential matrix of the universal Archetype (also called Universal Monad). Plan that in the pasu or lost virya is subjected to the laws of KARMA, in such a way that the bijas determine the actualizations of the future ontic schemes of itself, of the present organism. It is the traitor Siddhas through the KALACHAKRA (subject that we analyzed in the EIGHT INFINITY) who in each INCARNATION or INCARNATION modify the KARMA of the lost Virya, the "BEING FOR MAN", the particular without altering the UNIIVERSAL, the "being in itself". With this power, the demons of karma alter the SIGN OF ORIGIN, modifying its noological ontic meanings by affirming on it the SIGN OF PAIN, the enchainment by LOVE and CARNAL PASSION, This karmic law is merciless, it does not contemplate anything, it ERASES FROM MEMORY ALL REMEMBRANCE OF THE SIGN OF THE ORIGIN and only the Virya who is LIBERATED IN THE ORIGIN can again REMEMBER, be an ETERNAL and IMMORTAL SIDDHA in the ORIGIN. Is this not the point

where to study deeply the METEMPSYCHOSIS or law of INCARNATIONS or LAW OF KARMA, we only affirm that it will determine the present and future self-schemes that will animate the SELF chained to the BEING of the microcosm.

This law asserts that if the virya evolved according to the general matrix and the universal Archetype, marching on the right path, following the ELIX path leading to archetypal perfection, his KARMA "DECREASES". If the virya deviates from what was previously established in his evolutionary cycle by the essential matrix, he will be punished for not obeying and not following the laws of his Creator, his KARMA "INCREASES". The lost virya is imprisoned to the laws of karma: if he follows his course, his ELIX path (most of the lost viryas are subjected to the ELIX path, to the destiny of the genus, of the human) he is deceived with the illusion of the final paradise, of the ontological perfection, of salvation. The virya structured to these paths of illusion, who believes in the metaphysical transcendence within the White Fraternity, is lost, only serves the purposes of the Lords of Karma and the Traitor Siddhas, and sooner or later will be devoured by the hunger of the Dragon, sacrificed in the final holocaust. The virya on the ELIX path, on his way travels along the line of human destiny, follows the evolution of man within the RACE and the SPECIES, a line that leads to death and ENCADENMENT indefinitely in the SIGN OF PAIN. The lost viryas who reveal themselves to the Creator, who do not comply correctly with the designs and violate the divine law because they do not know it, or because they reveal themselves, will be terribly punished, they will pay with KARMA for this audacity. The virya in this life, his ontological evolution, his evolutionary perfection towards the ONTIC entelechy, is determined by the degree of soul evolution achieved in his past lives, and the Lords of Karma reward or punish the virya according to his evolution.

If the virya rebels and leaves the ELIX path, the law of macrocosmic evolution that controls the GENERAL STABILITY OF THE MICROCOSM, he is disobeying his Creator, he is BREAKING THE DESIGNS ESTABLISHED IN THE ESSENTIAL MATRIX OF HIS ARCHETYPICAL MONAD; IF THIS ACTION IS CARRIED OUT WITHOUT HAVING A STRATEGY, WITHOUT UNDERSTANDING ITS RISKS, WITHOUT POSSESSING THE HYPERBOREAN WISDOM, IT WILL CAUSE THE IMMEDIATE INTERVENTION OF THE DEMIURGE IN ITS MICROCOSM AND IT IS BETTER TO BE A LOST VIRYA, A MAN TRAPPED IN THE WARM LIFE, THAN TO CHALLENGE THE ONE WITHOUT HAVING THE DUE

INSTRUCTION. The Demiurge will always try to re-establish the general function by re-establishing the general stability of the microcosm, according to the Plan previously determined in its essential matrix and contained in the universal Archetype. If he does not succeed in controlling the microcosm, to adjust it back to the universal matrix, the Demiurge can activate a bija (Bija=sound of the acoustic cabala with which the microcosm was built), and potentiate in it a complex (Sign of Pain) that can UNSTABILIZE THE ANIMIC TEMPORARY EVOLUTION OF THE MICROCOSM. These bijas

have the purpose of ALTERING the general stability of the microcosm, projecting on t i c schemes that can unleash schemes of itself that definitively alter its natural evolution, NIMROD is very specific in this matter, therefore only in the Gnostic REVERSION is it possible to disintegrate the VOX of the Dragon with the VOX OF THE VIRYA BERSERKR. These emerging Archetypes, their BIJAS, pronounced by the Demiurge in the ontic structure of the microcosm, are energetic systems that act on the vital, psychic and astral energy of the lost virya, they have the capacities to modify or alter certain organs in particular (generating illnesses) or even destroy the microcosmic organism (causing physical death), if the virya does not become religious, if he is REVERSE TO THE WILL OF THE DEMIURGE and of the TRAITOR SIDDHAS, he will have to be a

Courageous a HERO, because from inside or outside the enemies of the spirit will try to integrate it again to the general function of the organism established in the general matrix, in the "being in itself" of the "being for man" and of the "being for god" of the snail and serpent design.

In general, the fifty BIJAS of the acoustic cabala have the essential function of controlling the normal evolutionary development of the microcosm, of its ASTRAL, PSYCHIC and VITAL energies, structured

in t h e ANIMAL SUBJECT OR CREATED SOUL. The bijas deposited in logos Kundalini

(egg of AKASHA), as Kundalini AWAKENS and rises, circulating through the ELIX path of the microcosm (Ida, Píngala and Shushuma channels), these mantric powers control the innate Records, the CHAKRAS; they "watch" that they adjust to the PLAN previously established in the pasu matrix, contained in the archetypal monad. The bijas determine the temporal ontic updates of the "being in itself", in the microcosm, the IMAGES of the BEING, the changes that mutate chronologically in each biological process in the microcosm; the Vox of the one from the UNCONSCIOUS, sphere of deep shadow, where the EYE OF YOD resides, determines everything, SEES everything and controls that the ALL unfolds NORMALLY. Thus, the chakras are readjusting perfectly to the essential matrix of the archetypal monad, to the plan contained in the Snail design driven by the Serpent design (PHI square). The bijas have the power to ADJUST the SEVEN CHAKRA and their SEVEN SPHERES OF SENSE to the SEVEN RINGS of the KALACHAKRA KEY, to the evolutionary Plan projected for the microcosm by the Demiurge and the traitor Siddhas.

The microcosm, as one more entity of creation, being subject to the macrocosm, to temporality, suffers its vital soul structures from the entropy of the passing of transcendent time, with the years, the microcosm LOSES VITAL POWER, ITS PSYCHIC ASTRAL ENERGY sustaining its VITAL energy is totally consumed with the passing of macrocosmic time over the microcosm. So that as each of the fifty BIJAS in the microcosm is activated, a new astral and psychic energetic power is actualized for each bija pronounced by The One, which actualizes a new VITAL scheme of itself that is superimposed on the previous one. This new emerging scheme, which represents a TEMPORARY ONTIC scheme OF SELF, displaces from the sphere of light to the sphere of shadow the previous scheme, fixing this new scheme of self as the optical reality (ONTIC SCREEN) of SELF in the CONSCIOUS SUBJECT. These ontic actualizations respond specifically to the quadrangularity of the shadow sphere, each image emerging chronologically actualized by the law of SEVEN and FOUR, according to the astral and psychic morphological structure of the unconscious. In each PHI displacement of the spiral of the Snail design, in each tetrarch by the LAW OF FOUR (ontological quadrangularity), SEVEN BIJAS or MANTRIC SOUNDS are actualized in each ONTICAL SQUARE, or biological period. In each of these four periods (childhood, adolescence, maturity, old age), the seven bijas are actualizing a different scheme of oneself whose morphological form affirms beyond the AESTHETIC OR ETHICAL SINGULARITY of the individual the UNIVERSALITY OF THE ARCHETAGE that is ALWAYS PRESENT behind the human form, the race or the gender. This ontological quadrangularity of the microcosm determines the morphological structures of the astral and psychic energies, and these of the vital energy of the microcosm; this soul evolution, we affirm, is divided into four chronological periods; in each of them seven bijas are potentized, and each period actualizes, definitively, in the sphere of light of the microcosm, in the "being in itself", a new definitive scheme of itself. Therefore, the virya, feels as time passes, that his body passes in transcendent time, that his being moves within time, feels how transcendent time passes within his microcosm, feels in his ontic immanence, in the BEING as its NOOLOGICAL BEING, its SELF is evolved towards the FUTURE, it is precipitated towards the ABYSS OF BEING, to ARCHETYPICAL NOTHING, it marches inexorably towards DEATH, towards a finality, a determinism that is its own FATALITY, the extinction of a new POSSIBILITY OF LIBERATION. His I, trapped in this karmic destiny, follows the guidelines and the ontic relativities that he suffers in life, without being able to do anything to modify such situation and in that situation the lost Virya is in, he only has the PRESENT IN HIS HANDS TO FREE HIMSELF, and he must REALIZE THE ENGAGEMENT that is why the Gnostic REVERSION ARMS him to DISINTEGRATE the DESIGNATED, to CUT OFF THE HEAD OF THE SERPENT AND THE DRAGON. The microcosm is phagocytized by the passing of transcendent time. Only by awakening to the awakening, he will be able to understand his reality and undertake the search for a science that will lead him to the ABSOLUTE TRUTH OF HIMSELF, and will grant him the

wisdom that puts in their hands the science of LIBERATION from the laws of Karma, of the eternal return, from the clutches of the enemies of the Labyrinth, the Traitor Siddhas of Chang Shambala.

**The awakened virya, THYRODAL KNIGHT, can modify this situation, for this, he must resign the bijas; although these will be potentiated in the microcosm (each bija governs a process of the onticotemporal development of the general organism), this is possible with the inner gnosis of the uncreated runes, with the praxis of the Pontonica contained in the Hyperborean Martial Yoga.**

The techniques of the Gnostic reversion of the Hyperborean Yoga allow us to resign the bijas with the VRIL we disintegrate the action of the Demiurge in the microcosm, in its interior. The Virya Berserkr located in the Infinite Self, with the uncreated runes resigns the designs of the bijas, in such a way that his true SELF, absolute Will, with the value contributed by the Infinite Self, with the VRIL and the LUCIFERIC GRACEFUL ATTITUDE will control his microcosm, strategically, according to the Hyperborean Wisdom and his way of liberation. The virya, in control of his microcosm, controls the energies of the SNAIL design, archetypal astral and psychic potencies; and of the SERPENT design, archetypal potencies of the Vital energy, noological domains that are affirmed through the strategy of the FENCE in his second Hyperborean initiation. The Virya Berserkr, operating on them from the noological will of the ETERNAL SELF, can generate its gnostic reversion, achieving the immortality and eternity of the SELF, even being chained, he has definitively placed himself on the side of the Siddhas of Agartha, being part of the furious army of Wotan.

The Virya Berserkr who DISINTEGRATED the ANIMIC, can operate at will on the macrocosmic vital spaces, affirm his Real World and live according to the way of life of a Virya Berserkr. The Virya Berserkr affirms with the uncreated runes his Real World, in those spaces of signification he affirms the kairos of his Strategy, the Real World of the Siddhas of Agartha. His Real World is the REAL WORLD of the Loyal Siddhas, and in its timeless space he desynchronizes, with the uncreated runes, the reality of the Illusion of the Labyrinth, the reality affirmed in the world by the Traitor Siddhas.

The Virya Berserkr concretized the gnostic reversion and is a warrior of the Siddhas of Agartha. His mission is to make visible to all the viryas of the world, the REAL WORLD that from the uncreated the Siddhas of Agartha affirm in the created, to fight, and if necessary to die, so that his comrades see in the world the Sign of the Origin, and with it overcome the Sign of Pain, the illusion of the Labyrinth.

### **We will describe these strategic steps.**

**First:** the Wise Warrior attains ABSOLUTE INDIVIDUATION, develops BERSERKR FUROR, masters the STRATEGY OF THE CLOSET, which instructs us in INNER GNOSIS, in the wise art of founding an ODAL ARCHEMON.

**Second:** from his ODAL ARCHEMONA, he understands the runic ecstasies of the thirteen archetypal runes, acquires Noological Ethics, the knowledge to CLOSE the I of the conscious subject, to destructure it from transcendent time, from the flow of the immanent macrocosmic Consciousness/Time of the Demiurge, the virya affirms himself in his PLAZA TAU.

**Third:** at that point, with his isolated and enclosed Self, affirmed in the SELBST, being an awakened virya, he charismatically links himself with the Loyal SIDDHAS, he is a HYPERBORIC INITIATE, he acquires the power of the UNCREATED RUNES, he experiences the ROUND ANTHASIS of the three uncreated runes, he becomes a THYRODAL KNIGHT.

**Fourth:** with his Luciferic Grace, he masters the runes of war HAGAL, SIEG and TYR; with them he can found WALLED CASTRUM, ISOLATED PLAZES in the Valplads. With the mastery of the Hyperborean Wisdom, he gains access to Pontonics and Hyperborean Yoga. Pontonics is the science of action, it unites in a charismatic way the virya with his comrades and allows us to BUILD ARCHEMONIES IN THE WORLD, real systems, CARACOL SCALES that serve the purposes of the HYPERBORNE STRATEGIES of the Loyal Siddhas.

**Fifth:** the virya in an Initiatic Kairos, handles the warrior techniques that will allow him to regain his weapons: first, THE SHIELD OF ATHENA'S BLADES; second, THE SWORD OF WOTAN, and lastly, THE TRIDENT OF NEPTUNE. These weapons will strengthen his will and courage, affirming the "I" definitively in the SIGN OF ORIGIN, in the INFINITE POLE, in the uncreated rune of APOLLO, RUNE OF ICE AND FIRE, THE HAGAL RUNE OF THE SIDDHAS OF AGARTHA.

**Sixth:** with his weapons, recovered in his hands, the Wise Warrior Hyperborean Initiate holds the present in his hands, feels in his blood the FUROR BERSERKR. He has recovered his powers, he succeeds in disintegrating those designated in his MICROCOSMOS, with his ABSOLUTE WILL and INFINITE VALUE; the virya, the Tyrodal Knight, is LORD OF THE DOG AND THE HORSE, he understands the root of Deceit, the SERPENT, ENCROSSED IN THE TREE OF GOOD AND EVIL.

**Seventh:** the enigma of Janus, the Secret of the Labyrinth is solved; the virya will be able to see the face of VESTA or PIRENA. The warrior who has become a Wise Builder will be able to unveil any mystery, because the truth only manifests itself to the Wise Warrior who masters the science of the ETERNAL RUNES.

**Eighth:** the Wise Warrior, absolute master of himself, masters the art of war and construction, has excellence in STRATEGIC ORIENTATION, is a PONTIFICE, a warrior who guides his comrades to the ORIGIN. He has built himself, a noological quality that allows him to master the science of Pontonics, the art of building bridges to the ORIGIN, he has absolute mastery of the pontificate. In conjunction with other comrades, Hyperborean Initiates, with the mastery of the art of Hyperborean Pontonics, he will build bridges (Liberated Plazas) between the created and the uncreated, and will make propitious a Psychosocial Strategy of spiritual liberation.

**Ninth:** armed and charismatically united with his comrades, in his ISOLATED PLAZA, with the knowledge that grants him the warrior science of HYPERBORN MARTIAL YOGA, he will be able to OPEN a COMBAT FRONT, to initiate an ACTION OF WAR against the dark forces of the KALY YUGA.

**Tenth:** from their ISOLATED PLAZA, ODAL ARCHEMONA, the warriors will unleash all their fury and will be able to expand their perimeter, THEIR SPIRITUAL FENCE, their NOOLOGICAL RADIUS OF ACTION, resigning THE STRATEGIES OF THE CULTURAL PACT, gaining more and more VITAL SPACE in the macrocosmic VALPALDS, definitively affirming the GRAL and the strategies of the BLOOD PACT of the GODS OF AGARTHA.

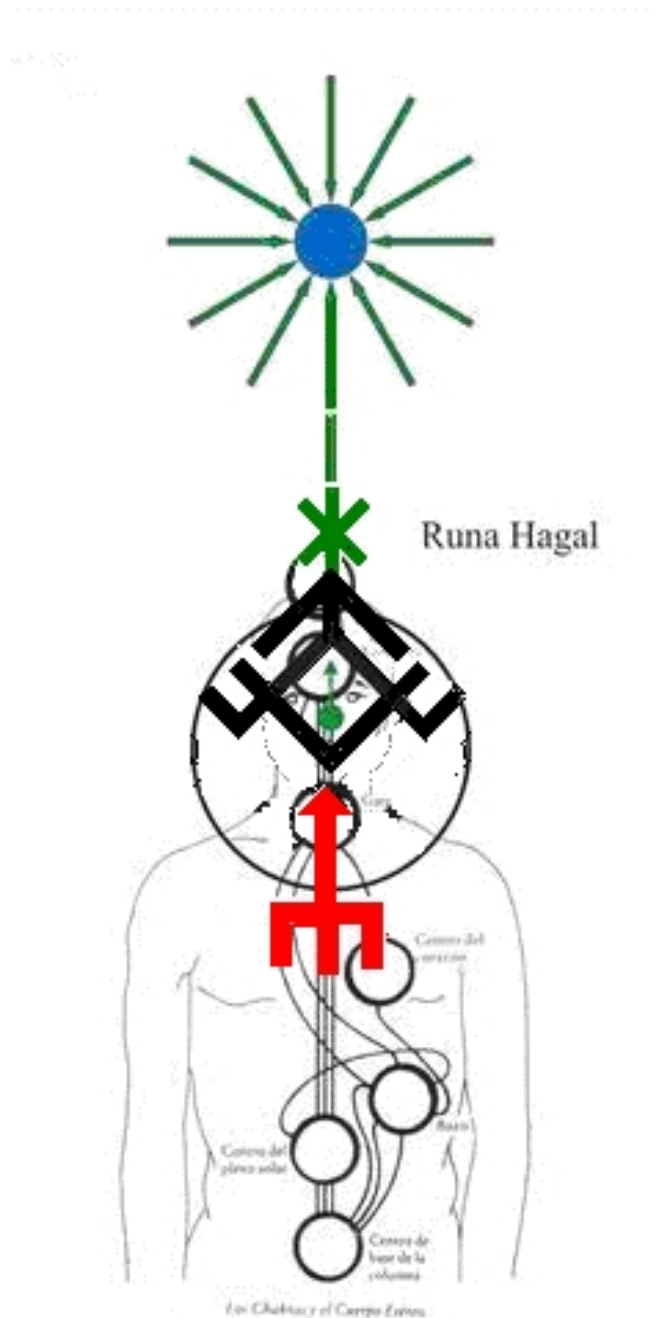
Thousands of Stone Men **will awaken to the awakening**, and the truth over the lie will win; the true virya, Stone Man, will march to the battle, together with Wotan and Apollo will fight the peoples of the Cultural Pact and the races of the White Betrayal. Armies of Berserkr Warriors will be able to recover their VRIL and return marching gallantly to the Final Battle, where the dark and sinister powers of the Kaly Yuga will be defeated and the Gallant Lord of VENUS will triumph.

Affirming these noological premises, we will be able to complete our mission assigned by the Siddhas of Agartha: with HONOR AND VALOR to march with our FRONT UPRIGHT towards the uncreated Homeland, returning triumphantly to the ORIGIN.

The mission proposed by the Siddhas of Agartha will be accomplished, if all the Wise Warriors understand with the power of the uncreated runes the mystery of the double design snail (Dragon) and serpent, if it is defeated internally one awakens and if it is defeated externally one AWAKENS TO AWAKENING, acquiring the eternal right to the TRUTH, to be free in the ORIGIN.

The virya, in the First Initiation, achieves mastery of the serpent, gains access to his individuation, is an awakened being, a true man, marches awake to awakening, understands the mystery of the snail design and the serpent design.

The virya who masters this science, after defeating his internal enemy with the techniques of STRATEGIC OPPOSITION and Gnostic REVERSION, will be able to march, resolutely, as the Great Hunter NIMROD did, against the worst enemies, the Traitor Siddhas of Chang Shambala, the culprits of spiritual enchainment. The bravest viryas, those who are determined to give their all for spiritual liberation, will be the ones chosen to fight the Traitor Siddhas in the FINAL BATTLE.





## **PART THREE: VICTORIA.**

### **THE NOOLOGICAL PONTONIC OF HYPERBOREAN YOGA.**

#### **THE RUNE OF VICTORY.**

##### **- The Third Hyperborean Initiation.**

NOOLOGICAL PONTONICS is the Hyperborean art par excellence, represented in this Kairos of the Siddhas of Agartha in the science of Hyperborean Yoga; it is the noological PRAXIS that allows us to understand the TONGUE OF THE SIDDHAS; it is to bring into reality their action of war and strategic opposition. Pontonics is the action that the Berserkr Warrior unleashes on the enemies of the Spirit, the Traitor Siddhas of Chang Shambala. The virya, with the sciences of the Siddhas of Agartha, is armed with the power of the uncreated runes; armed with these noological powers, he will be able to confront and slay the Traitor Siddhas. In the Pontonica, the Virya Berserkr decides to give definitive death to the Dragon and his serpents in the OUTER LABYRINTH.

##### **What does it mean to master the Pontonica and what does its secret convey to us?**

First we will define the meaning of Pontonica: it is the art of the construction of BRIDGES, in such a way that Pontonica is the science that the Hyperborean Pontiffs handle with which they destroy the enemies of the LABYRINTH, the SIDDHAS TRAITORS OF THE KALACHAKRA KEY.

To better understand this definition, we will define the term Pontiff. It derives from the French language "pontife" and comes from the Latin word "pontifex", title used for the high dignitaries of the Roman Empire, of the greatest hyperborean strategy after the Führer ADOLPH HITLER, the IMPERIAL ROME. The word "pontifex" is formed by the Latin root words: "pons", bridge and "facere", to make, with a real meaning of "bridge builder". The Hyperborean Wisdom defines Pontonics as the noological art that allows the Initiated Hyperborean Virya to realize metaphysical constructions over himself, interior noological bridges or noological artificial real systems (Snail Stairs), exterior bridges; well called by the Romans CASTRUM or PLAZAS LIBERADAS . Hyperborean metaphysical engineering work that will allow the virya to move and cross from one space of significance to another, (to conquer a region, geography of the enemy and to found in it a WALLED CITY) without any obstacle preventing the enlargement of the VITAL SPACE, of the strategy of the Encirclement. Pontonics is the highest science of the Hyperborean Pontiffs, with this magna wisdom the Loyal Siddhas instruct us in the Strategies of conquests that we must develop to be able to face the labyrinth and take POSSESSION of the outer labyrinth to destroy in its enclosed space the illusion of the outer labyrinth. This is the highest science of the Siddhas of Agartha, it was always manifested in the Strategies directed in History by the Pontiffs who acted in them. Only with the mastery of Pontonics can we create the bridges that allow us to freely transit and cross spiritually or physically, from the created to the uncreated, to the Origin. Only the virya who becomes a BERSERKR WARRIOR is a Bridge Builder, a HYPERBORIC PONTONIC, a quality that can be unleashed by any Virya who has PURIFIED HIS BLOOD, who has in his veins WILL AND Courage, the power to link the Second Hyperborean Initiation with the Third Hyperborean Initiation, an act that puts him on a war footing against the enemies of the Gral, the Traitor Siddhas. Therefore, Pontonics is the art, the constructive wisdom that allows the warrior to design a strategic plan of war with which he will be able to build NOOLOGICAL BRIDGES, Psychosocial Strategies of war against the peoples of the Cultural Pact, the enemies, defenders of the Labyrinth of Maya, and against the labyrinth itself. With

With this Hyperborean lithic construction based on the art of war, the Virya will be able to bridge the distance that separates him from the SELBST, eliminate the obstacles and heroically cross the infernal abyss that separates the Self from the ORIGIN, HEROICALLY transiting from the created to the uncreated. The Pontonica institutes the Third Hyperborean Initiation, allows the virya to understand the THYRODAL RUNE OF VICTORY, and grants him the possibility of becoming a HYPERBORIC PONTYPHE, in SIDDHA BERSERKR. Initiation that arms him to unleash all his power against the structures of the labyrinth; action of war that places him face to face with the serpents and the Dragon.

The Crystal Books of Agartha state: "with the Sign of Origin the Serpent is understood with the Symbol of Origin the Dragon, with both the knowledge of enchainment and the wisdom that leads to the noological understanding of the science of liberation".

NOOLOGICAL SEMANTICS, structured in the Foundations of the Hyperborean Wisdom and in the Crystal Books of AGARTHA, is the science that grants us the intellection as an act of comprehension, the gnostic apprehension of the reality of the labyrinth and its diverse spaces of macrocosmic and microcosmic significance.

The Hyperborean Double Virya Initiate, with his true Self and his absolute Will strategically oriented in the noological Semantics, manages to build on the cultural subject (internal microcosmic cultural structure) a Hyperborean Semantic structure, with which the conscious subject and the rational subject can dimension, measure intellectually, intelligently the meanings of reality within the intellectual Hyperborean conceptualizations. Undoubtedly, this means to destitute the cultural structure that the virya had built upon himself, his psyche of pasu man and to affirm upon it the ROUND WISDOM OF THE HYPERBOREAL PONTONICS. This psyche is totally reversed, the cultural subject is modified, and the cultural premises that were part of his rational subject, with which he discerned, mentally thought reality, are substituted by the "cultural" mode of the Hyperborean Virya. Cultural premises that were preeminently imposed, deposited in the unconscious of the sleeping Virya by a demiurgic culture based on its synarchic postulates, axioms that affirm the Virya in the outer LABYRINTH, in the illusory reality of the world that the Traitor Siddhas affirm as real, is DISINTEGRATED by the power that the Virya acquires in his second Hyperborean initiation. The cultural structure totally determines the discernment of the lost Virya, the apprehension of reality is incorporated into the archetypal memory according to the Plans of the Demiurge, and of the Siddhas of Chang Shambala; their scientific and religious languages (the two columns of the sinarca temple) participants of the White Fraternity of the Universal Synarchy determine their way of thinking and acting. Cultural guidelines that were introjected in their mental structure by the World Synarchy through upbringing and education; premises that for more than two thousand years were systematically affirming the reality of time and space, of their cultural meanings determined and created with the KALACHAKRA. This built in the virya a psychological semantics based on the sacred symbols of the pasu, and its conventional LOGICAL and MATHEMATICAL languages, grant an illusory perspective of reality to the lost virya and the pasu, this affirms a postor action of sense where the vision of the world is established according to the cultural models of the World Synarchy, which affirm as the only TRUTH the reality of the sinarca labyrinth.

The Hyperborean Wisdom proposes to modify the psychological semantics based on the sacred symbols of the pasu, to put an end to the world affirmed as real by the Traitor Siddhas and to affirm the NOOLOGICAL SEMANTICS of the awakened virya; wisdom based on the Eternal Symbols and their hyperborean languages structured in the uncreated runes, uncreated sciences that affirm the REAL WORLD of the Siddhas of Agartha. The virya will only be able to acquire this noological Semantics

when he feels with his blood the call of his comrades of Agarth. If he discovers this Real World, he will have the courage to modify his reality, and he will be able to think, to make a reading of reality from the WISDOM, which gives him a Hyperborean Cultural Structure; this means to establish WISDOM as the KNOWLEDGE for the apprehension of reality.

IN THE VIRYA BERSERKR, HIS CULTURAL, RATIONAL AND CONSCIOUS SUBJECTS ARE SUBORDINATED TO THE NOOLOGICAL ACTION OF THE TRUE SELF; HIS SEMANTICS ARE COMPRISED IN THE LANGUAGES OF HYPERBOREAN WISDOM, AND HIS WAY OF LIFE IS BASED ON A WARRIOR ETHIC AFFIRMED IN THE TACTICS OF THE STRATEGIC OPPOSITION OF THE SIDDHAS OF AGARTHA.

This Semantic action is an Ethical noological action, because in order to modify the way of thinking, the virya must modify the way of feeling; the virya must stop feeling with the heart and start feeling with the BLOOD. This action will allow him to modify his cognitive capacities and he will definitely be able to reconstruct his cultural structure, to DOMINATE THE MICROCOSM. The Ego, with the principle of encirclement, acts by fencing the limits of its cultural structure, resigns its psychological Semantic contents runically, replacing them by the Hyperborean Semantics, in such a way that the virya builds a new language based on the uncreated runes and the Hyperborean Wisdom. With this, he will be able to affirm a noological Ethics that will replace the psychological Ethics, BEING A BUILDER OF BRIDGES TO THE UNCREATED a HYPERBORREAN PONTIFICE.

The Virya affirmed in his true I, in his TOWERS, NOOLOGICAL COLUMNS, takes possession of the soul subject, and from the ODAL TAU POINT is located on the ontic structure of the conscious subject, cultural subject and rational subject, his inner labyrinth is disintegrated and only the ORIGIN is the POINT where the I is anchored. The reality, the Labyrinth of Maya, is always perceived by the EGO of the virya when placed in the TAU POINT from its TOWER or COLUMN, it has the gnostic perpendicularity, the NOOLOGICAL VERTICALITY to be able to visualize and dominate the whole inner and outer labyrinth. The virya visualizes the Secret of the Labyrinth and understands that he needs to be armed with the power of the three uncreated runes to traverse the traps, the paths of ILLUSION of the LABYRINTH of MAYA. This understanding gives us a heroic Ethical value that allows us to access with will and courage to the Hyperborean noological Pontonica, science of action, of war that allows us to disintegrate the Illusion of the Labyrinth. But it is indispensable to understand semantically, from the noological Ethics, the strategic functions existing in the LIMITING runes and in the CONDUCTING runes in order to be able to use them correctly in this action of liberation. With the Noological Ethics we have access to the understanding of the thirteen archetypal runes and their runic ecstasies; they link us charismatically with the three uncreated runes and the experience of their RUNE ETHASIS; they affirm a heroic and warrior Ethics within the Virya Berserkr, they prepare him to CONSTRUCT A STRATEGIC ACTION OF WAR AGAINST THE VALPLADS. This action is a fundamental gnostic principle to understand the power of the uncreated runes. All this study allowed us to understand an aspect of the runes and moved us, through NOOLOGICAL ETHICS, to understand how important it is for the virya to listen to the Tongue of the Birds, which instructs us in the ART OF WAR and of the MAGICAL HYPERBORNE CONSTRUCTIONS (HYPERBORNE ARTIFICIAL REAL SYSTEMS, CARACOL AND INFINITE STAIRS). But it is fundamental affirm in the TRUE SELF the noological Ethics of the Initiated Virya Berserkr, and only by linking charismatically with the INFINITE SELF and the VRILL, enters the HEROIC ETHICS, which gives us the will and the courage to SCRATCH the darkness, to FIGHT the infernal abyss that separates the sleeping virya from the spiritual freedom.

The sleeping virya is blinded by the light of truth, and out of fear prefers to live in the darkness of ignorance, in TRUTH is FREEDOM, in ignorance is CONDEMNATION.

**What must the virya go through and resolve in the NOOLOGICAL PONTONICS to receive his third Hyperborean initiation?**

The virya, through Semantics and Noological Ethics, resolves the Secret of the inner Labyrinth and achieves the First Initiation; he dissipates the Secret of the outer Labyrinth and receives the Second Hyperborean Initiation. It should be noted that only in the noological Pontonica is absolute liberation, and for this, the virya must travel the path of Death and come face to face with the face of the Traitor Siddhas.

This is the reality of the virya: the lack of a wisdom, the loss of his Ethics, leads him away from strategic orientation; and like the bat is the virya lost, blind and captive in labyrinthine caverns of the Illusion of Maya. To reverse this, to come out of his ignorance and awaken, the virya must dispel the darkness, see the LABYRINTH and its Cavern. When the virya awakens to awakening, accesses the Pontonica of the Hyperborean Yoga, then, this situation begins to reverse; he begins to awaken, to recognize his true self and the truth of reality, he is initiated in the art of DANCING THE UNCREATED RUNES. Pontonics is the art that allows the Initiate to recover his will and courage, to spiritually understand his inner world, the truth of himself and the truth of the Real World of the Siddhas of Agartha. Pontonics is the art of war and the construction of artificial real systems that allow the spiritual liberation of the races of the Blood Pact. The Pontonics of war is the inner initiatory art that arms the Tyrodal Knight with his ultimate power and prepares him for total war against the Universal Synarchy. Pontonics is the initiatory art that allows the warrior to build, through the uncreated runes, his inner Opidium, the THYRODAL ARCHEMON that reflects the heroic Ethics, and the THYRODAL PLAZA, in the Pontonics the KAIROS is unleashed, only in it is created the BRIDGE that affirms again a charismatic link between the Gods and the Warriors. The Pontonica is the art that affirms the way of life of the Hyperborean Warrior, that unifies hundreds of warriors full of VRIL to fight the traitor Siddhas of Chang Shambala. The Tyrodal Knight, Wise Warrior in the Pontonica, is armed with all his noological power, where he receives the weapons to march resolutely in an action of war towards the spiritual liberation together with his comrades.

The Wise Warrior obtains in the Pontonica the best STRATEGIC ORIENTATION, and begins with his comrades his ETHICAL HEROIC path that transits him AWAKE TO AWAKENING, in this instance the Tyrodal knights create a WAR FRONT, a psychosocial strategic action whose goal is VICTORY. The warrior begins to think like a Hyperborean, to live strategically in the way of life of the Virya Berserkr, to move tactically in the world of the Demiurge according to the noological instructions of the Siddhas of Agartha. In Pontonics, the awakened virya understands perfectly, clearly his action of war; his noological Ethics is the bridge that allows him to understand the Mystery of his fall and the strategic action that he will have to perform to realize his liberation. PONTONIC NOOLOGY ALLOWS HIM TO UNDERSTAND THE REASON FOR HIS ENCHAINMENT AND THE SCIENCE OF HIS LIBERATION; CROSSING THIS BRIDGE PLACES HIM BEFORE THE SIGN OF PAIN, A SIGN THAT HE WILL HAVE TO CONFRONT AND OVERCOME WITH THE SIGN OF ORIGIN IN ORDER TO ACHIEVE HIS LIBERATION.

The noological Pontonica transforms the Rune **TIRODAL** into the warrior **TIRODAL OF VICTORY**, a NOOLOGICAL runic sign that allows the Virya Berserkr to resign the Sign of Pain with the Sign of Origin. The Sign of Pain is the Labyrinth, and the Sign of Origin is the science that reveals to us the Secret of the Labyrinth. The labyrinth is the creation, the World of Pain, it is sustained by the blood of the man pasu (pasu means: needle); with his blood and pain the Traitor Siddhas weave the labyrinth, and he is immolated, sacrificed for the labyrinth, because with his blood the enemies of the Spirit, (who are only interested in the Sign of Pain), make lye, soap with which they wash the Sign of Origin from the labyrinth. The sleeping man must awaken and understand that he is a victim of false love, his will is

used by the merciless beings that guard the labyrinth. These demons disguised as sheep are the worshipers of the GOAT, of the Golden Calf, and as sacrificial priests they do not hesitate to immolate on the pyre of pain the deceived man who believes in the creeds of the White Brotherhood of the Universal Synarchy. These demons use humanity to sustain the labyrinth, they affirm the virya lost in the unconsciousness of the warm life, in a reality of himself that dogmatizes him in the paths of illusion found in the labyrinth of terror. The Hyperborean Wisdom affirms: the cause of the blindness that the lost virya suffers from, his misplacement in the labyrinthine paths of Maya, is fundamentally due to the action of the KALACHAKRA KEY, the metaphysical science of enchainment, operated by the Traitor Siddhas from their metaphysical city Chang Shambala. They, the Lords of Jehovah-Satan's Karma, chain the noological morphology to the microcosm, the Spirit-sphere thus loses its noological axiology, falls into the Sign of Pain, suffers from the illusion that affirms its Infinite Self in the finitude of its created being. The terrible deception is that, by the Sign of Origin, the virya is chained to the Sign of Pain; feeling in his blood the Origin, he suffers in his HEART the pain. The virya is the one crucified in the labyrinth; on his cross, by the Sign of Origin and by A-MOR, he undergoes the suffering of the Sign of Pain.

Why are you in pain? What is the reason?

Answer: the animal passion of his pasu blood and the action of the Traitor Siddhas and the Kalachakra, affirmed in the World of Terror the Sign of Origin. The virya is reversed by the incantation of the A-mor, action that takes him to the genus, to the species, affirms him in the human (animal man), loses his uncreated mystery and condemns himself in the human, in the simply human; by the loss of the Sign of Origin he falls into the Sign of Pain, falling into the TRAPS OF MAYA'S LABYRINTH. In this situation, lost and confused, the virya is permanently subject to the will of the Traitor Siddhas. This action of the Kalachakra, science of betrayal and of enchainment by A-mort, to Pain, reverses the Spirit-sphere, "TURNING", inverting its INNER center or TAU POINT, its symmetrical center, noological column in which the ETERNAL SELF is affirmed; it is transferred from an inside to an outside, divided, split in two: one aspect of itself, THE UNCREATED, participates in the Sign of the Origin, is in the Origin, and another aspect of itself, THE CREATED, participates in the microcosm, in the Sign of Pain. His Self, embedded in the Sign of Pain, remains linked by its runic thread (Silver Cord) to his Infinite Self, to the INFINITE POLE. But something interferes between the true Self and the Infinite Self: the Sign of the Labyrinth, the inner and outer LABYRINTH. Labyrinth that is the WILL OF THE LORDS OF KARMA, of the Traitor Siddhas, gestated by the KALACHAKRA, a prison from which only the Hyperborean Warrior escapes, never the lost pasu or virya. This reversion modifies, produces this turning inside out, in such a way that THE SPIRITUAL LOOK OF THE SELF REFLECTED IN THE INFINITE POLE, in the infinite, in the innermost, in the innermost, in the innermost, in the innermost, in the innermost, in the innermost.

UNCREATED, by the loss of the Origin is reflected in the created, in the archetypal, in the Sign of Pain, in the labyrinth of terror, in creation. In this fall of the EGO from his spiritual world, reverted in matter, he is incorporated into the Sign of Pain, he is a prisoner of the labyrinth; and he only gets out of this prison if he finds a secret exit, because his jailers will never allow him to free himself from the labyrinth. The Traitor Siddhas, skillful strategists, disguised the Labyrinth of Pain with the Sign of Love, turned the labyrinth into a "PARADISE". The sleeping virya, victim of the Sign of Pain for Love, believing in liberation, every day that passes his eyes are tightly closed by the Traitor Siddhas; moreover, the secret way that takes him out of the labyrinth, out of his prison, his prison, becomes more and more hidden, more and more distant from his vision, from the eyes of the virya, and in that situation the Self is totally lost. This labyrinth, wrapped in the false image of "paradise", is his prison and the Traitor Siddhas his jailers who, sooner or later, will take him to the scaffold, to the scaffold where he will be executed, crucified, and with his blood will be washed the Sign of the Origin of the LABYRINTH OF PAIN.

The virya imprisoned in his prison, trapped in it, eternally condemned to it, every day he spends in it he forgets the INSIDE, he lives in the OUTSIDE. Paradoxically, living in the inside (imprisoned) he lives in

the outside (the prison); only if he achieves the outside (leaving the prison) he enters the inside (his

liberation) he will be able to reorient himself, to remember again. But the lost Virya, no matter how obedient he may be and how much he may worship his guardians, the jailers will never allow him to open the door, to go outside; no matter how much he may serve his sentence, they will never release him from it. Only by stealing the key to the prison or by finding a secret way (allegory of the PRISONER SELF) will the Virya achieve his liberation; but stealing the key from the jailers is "almost" impossible, it only remains to find the secret way, and that way is possible if the virya listens to the Tongue of the Birds, the Song of the Loyal Siddhas. Our comrades from the Origin always recite the Tongue of the Birds, and the imprisoned virya, if he orients his blood, will listen to the Song of the Comrades who will indicate to him where the secret science is, science that will transform him into a bird, and like a bird, he will be able to fly and escape from his prison. This allegory is a reality: the sleeping man, no matter how much he lives his life in the best of the paradisiacal paths of the labyrinth, is always a prisoner in the Labyrinth of Pain, and sooner or later he will be a victim of pain. The consequence of this synarchic action is the loss of the Origin by the assimilation of the Self to the Sign of Pain. The Spirit captive in the nets of Maya loses the sense of the RIGHT ANGLE, the gnostic way, the exit door, the OCCULUS that allows him to escape and produce his liberation. This action leads to STRANGE or loss of STRATEGIC ORIENTATION, and it is known by logical induction that any loss of orientation (space-time) means a loss within a LABYRINTH. Therefore, to be DISORIENTED means to be lost or STRANGED within a place, form or space that has trapped us, confined to the areas that delimit its walls, its ramparts or its fences. Only by recovering the secret way, the HYPERBORNE PONTONIC, can we recover our warrior gnosis that transforms us into Warriors of the Eternal, that gives us the power to recover the Sign of the Origin with which to resign the Sign of Pain, to understand the Mystery of the RIGHT ANGLE, the Strategy of the FENCE: science that allows us to solve the Secret of the Labyrinth and to be free from its science of terror.

Continuing with this analysis, we understand that the noological loss is the product of the reversion, proper to the deception generated by the action of the KALACHAKRA (ENCADENMENT BY ENCHANTMENT). This fall of the Uncreated Spirit into the created is the work of the sinister terror that the Lords of Karma, the Traitor Siddhas, apply to the Eternal Spirit. They apply upon it all the power of the Kalachakra, employing the luminous and acoustic cabals upon the Spirit that is enchanted, seduced, deceived by a Chant of A-mor, to the World of Terror.

The Mystery of the Song of Circe is the enigma that the virya must solve in the Third Hyperborean Initiation, to fight its sounds is the mission that is established in the Pontonica, and it is this science the WISDOM that instructs us in the ART OF WAR AND LIBERATION. The Virya awakened in the First Initiation faces the Mystery of the Labyrinth; if he solves the Enigma of Janus, he receives the Second Hyperborean Initiation, he is a Virya Berserkr, he begins to awaken to awakening; if he has sufficient will and is a daring warrior, he will definitely march in search of the Third Hyperborean Initiation, initiation that the virya will have to face because in it is instituted the OVERCOMING of DEATH. But the virya can make this initiation propitious in life and unleash his liberation in an act of absolute courage. The Wise Warrior armed Tyrodal Knight will have to use all his courage, because in this mystery it is instituted to overcome the enchantment of Circe, a mystery solved by Ulysses in Homer's Odyssey. In the Third Initiation, the virya will face the Traitor Siddhas in a total combat to death; therefore, this initiation requires the hardest physical and spiritual preparation, only instructed in the Hyperborean Yoga, MARTIAL science that is part of the HYPERBorean PONTONICS.

We will make a brief account of the ODYSSEA of the Greek poet Homer, I must clarify that the Iliad and the ODYSSEA is a real Artificial Hyperborean system that was perhaps the first that manifested in its epic the INFINITE POLE and the UNCREATED RUNES, in the text the BLOOD OF THE VIRYA this cultural register is totally analyzed, but as a synthesis we will enter to an aspect of this poem, describing

the exploit of the hero Odysseus in his Odyssey. Homer narrates the enchantment of Circe (The Odyssey: Canto X). Circe, a powerful magician, daughter of Helios (Solar Logos) and Hecate (chthonic deity), turned Odysseus' companions into animals, but despite the physical change, they retained their reason and were fully aware of what had happened to them. So that the same thing would not happen to him, he asked the god Hermes for help, who gave him an herb that made him immune to Circe's enchantments. When the magician saw how her attempt to transform him into an animal had no effect on Ulysses, she fell in love with him. They stayed together for a year until Ulysses had to leave again. This narration, as an example, serves to understand what the Virya Berserkr faces, what he must overcome and the mystery he must destroy. The incantation of Circe is the maximum power of the Kalachakra, its sounds go through everything created and in it is the VOX of the traitor Siddhas, they pierce like a spear through every HUMAN HEART, a mystery that is revealed to the Hyperborean Initiate in the Third Initiation. We will only affirm that the incantation performed by the Traitor Siddhas is a chant recited by the Nephilim Seraphim, and their devas angels of the acoustic cabala, are in charge of the incantation; they will try in every possible way to seduce the virya, lull him into the charms of Maya, touch his WARM HUMAN HEART, pierce his minds with the CHARM OF LOVE. These androgynous beings, hermaphrodites (mystery of the loss of gender in the Traitor Siddhas) recite the mantras, (OM) the bijas, and at the unison of their chords the divine light arises that with its luminosity illuminates the paths of Maya, they pierce the CARDIAC CHAKRA affirming in it the illusion of LOVE. With its acoustic and luminous cabals, the sleeping virya falls into the nets of its cursed traps, is devoured by the illusion of the labyrinth. Undoubtedly, to face the Mystery of the White Death, conscious and awake, is the only way to triumph over it, to arrive at victory, to be a MAN OF STONE and to be able to receive the Third Initiation in the hands of our Loyal Siddhas.

The Virya Initiate Berserkr in this, his last battle, must listen to the Song of Circe and face the white DEATH, fight his jailers the traitor Siddhas of the Kalachakra. To resist and emerge victorious, he must be awake, armed as a Tyrodal Knight, wield in his blood the purest astral glow, characteristic of the Wise Warrior who carries in his Eternal Self the SYMBOL OF ORIGIN and the power of the INCREATED RUNES.

If the virya is a Hyperborean Initiate, being awake, this Chant or divine light will not exert hypnosis or amnesia, because the Sign of Pain has been resigned with the Sign of Origin and the uncreated runes. This uncreated sign is a luciferic glow that allows the charismatic link with the Loyal Siddhas who will go to meet him; first they ARM him THYRODAL KNIGHT by granting him the UNCREATED RUNES, instructing him in his powers, arming him so he can defeat the jailers and then destroy the prison, marching gallantly to the Origin. In this way, the Virya Berserkr will first rescue himself by receiving the two Hyperborean initiations, which isolate the Self and endow him with eternity, modifying the Sacred Symbol of the Pasu, (represented in the spiral that affirms the CREATED DUDE), by the Sacred Sign of the Virya, represented in Tyrodinguibur, which affirms the verticality of the UNCREATED RUNE. This distinguishes him as a Tyrodal Knight, a WISE WARRIOR who will never be enchanted by the seductive song of the Demons of Chang Shambala, prepares him in semantics and hyperborean ethics, prepares him to enter the Pontonica, in the ART OF WAR AND CONSTRUCTION. This action allows him to avoid his Silver Cord, golden, to be knotted again, chained again to a microcosm, to the World of Pain. Now, the Virya Berserkr freed from the designs structured in his microcosm, with his power recovered, invested as Virya Berserkr, will follow the Chant of the Loyal Siddhas that incite him to cross the abyssal abyss; He has the power to cross the unfathomable abyss of the macrocosmic astral world, to avoid the KALACHAKRA, he has the power to return to the Origin. Unfortunately, the sleeping virya responds karmically to the designs of his sacred symbol of eternal return contained in the Kalachakra. This end impels the Spirit to adistomically follow the LIGHT OF THE



This mystery can only be understood by the HYPERBorean INITIATE through the NOOLOGICAL PONTONICS, a science that allows the virya to access the Second Hyperborean Initiation. To continue this study we will enter into an analysis of the mystery of the Labyrinth, NIMROD in its foundations does not instruct on the same, in this treatise we will enter into the examination of the same to expand the understanding of this trap of MAYA, you will be able to verify that the same is done with the same ontic matrices that the eternal comrade builds, which instructs us on the secret of the labyrinth, for it we recommend that the comrades study this point treated by the pontiff.

## **THE SECRET OF THE LABYRINTH.**

We must clarify that the virya can have mastery of Semantics and Hyperborean Noological Ethics, have his Ego isolated, have entered the archetype ODAL and not have solved the Mystery of the Labyrinth, which is the Mystery that is solved in the Second Initiation. This is the Mystery that is solved in the Second Initiation, in which the initiate has the weapons and the power to RE-SIGN THE LABYRINTH. In the First Initiation he acquires strategic orientation and isolates the EGO; in the Second Initiation he understands the Mystery of enchainment, the Secret of the Labyrinth and the science of its liberation. The I of the virya is immortal in its first initiation, it is enclosed within its limiting rune ODAL, although it has a reference of the ORIGIN it is still far from the ORIGIN, to be in the ORIGIN it must solve the secret of the LABYRINTH. The Virya must solve and resign the illusion of the LABYRINTHS of MAYA, destroy that limiting wall that represents the distance, the space-time that separates the I from the Origin. This is only achieved in the Second Hyperborean Initiation, when the virya in the Gnostic Reversion awakens to the awakening, arms himself with the power of the uncreated runes, power that grants him the Courage to face and solve the Mystery of the Labyrinth and enter the Hyperborean Pontonic. The warrior in the two initiations has his ego isolated, he has dressed himself as VIRYA BERSERKR, he is protected in his archimage ODAL, he is invisible. The virya, within the MAYA'S LABYRINTH OF ILLUSION, protected in his ODAL archmona, has strategic orientation and understands the Secret of the Labyrinth; but he knows that he will only achieve liberation when he solves the Mystery of the Labyrinth. WE MUST CONSIDER THAT ONLY THE VIRYA WHO SOLVES THE SECRET OF THE LABYRINTH CAN TRAVERSE THE SPACE, THE DISTANCE THAT SEPARATES AND DISTANCES THE SELF FROM THE ORIGIN, OVERCOME DEATH AND ACHIEVE HIS LIBERATION.

LIBERATION AT THE ORIGIN. The Virya must solve the MYSTERY OF THE LABYRINTH, here it is important to understand that what separates the virya from the ORIGIN IS THE DIFFICULTY and that secret is the most guarded by the lords of the labyrinth. This enigma, in order to be transcended, resigned, requires the total mastery of Hyperborean Semantics, of Noological Ethics and of the EMPIRE of WILL and VALUE over the psychic subjects of the microcosm. The virya with these conditions is a BERSERKR WARRIOR; armed for war, he can go through the Secret of the physical and metaphysical Labyrinth, in the microcosm (inner labyrinth) and in the macrocosm (outer labyrinth). This subject has already been dealt with in the previous points, but it is important to understand its action from the Pontonica. Solving the enigma of Janus allows the virya to solve his inner labyrinth and to understand the outer labyrinths, to arm himself with the uncreated runes, and to face the Mystery of Circe's enchantment in order to achieve his Second Initiation. The virya who has gnostic predisposition feels in his blood his Eternal Symbols, this force emanates from the Symbol of Origin, power that drives him to understand the reality of himself (inner labyrinth) and the world around him (outer labyrinth). Sooner or later, the virya will have to face the Mystery of the Labyrinth and in that test lies his highest value. Inexorably, the psychic designs and the unconscious cultural preeminences structured in the sacred symbols, in the soul of the lost virya, will lead him to face the LABYRINTHS, which have sacred images, sacred in their tapasigns, in their cultural Registers. Therefore, on the way of liberation, the virya always faces the labyrinth, and he must understand the wisdom that

will allow him to know the secret of the way out, the entrance door which is the way leading to his liberation. Creation, this great Labyrinth of Illusion to which the lost virya is chained, is the prison where thousands of languages are the limiting walls that do not allow the virya to see the entrance door, the secret way to the Origin, to his liberation. Languages that are instituted by the World Synarchy and the White Fraternity, which have the purpose of stopping the advance, the return of the virya to his Homeland, to his Freedom. These are limiting labyrinths, spirals of circular forms that are characterized by having lost the perpendicularity; they are the walls that the virya must overcome if he intends to make his spiritual liberation a reality. The labyrinths of the World Synarchy have the specific mission of trapping, imprisoning the virya in the paths structured in the macrocosmic cultural superstructure; the virya trapped in them is deceived. We can exemplify this being lost, by means of an example: let us take an individual who is lost in a DESERT, who desperately seeks the EXIT, who tries to orient himself but lacks a COMPASS, a point of reference. What happens to this being lost in the sands of the desert? He begins to PREGRIN, to WALK, to MOVE, but such MOVEMENT IS INCOGNIZANT, he believes that he is going in a straight line when his path is in a SPIRAL, he follows in a SPIRAL form, ALWAYS TURNING ON THE SAME AXIS without ever being able to FIND THE ROUTE that will take him out of the LABYRINTH OF SAND, DESERT in which he is LOST. Thus is the Virya at present, he is lost without knowing that he is lost, he follows a path believing that it leads him to the Origin, when in reality he moves farther and farther away from it, such situation is the reality of the lost Virya, he is trapped in the secret of the LABYRINTH.

These exoteric or esoteric cultural labyrinths, their languages, are paths leading to the sacred symbols of the Universal Synarchy, they represent the ILLUSION OF THE WARM LIFE, their paths always end in a conducive way that leads to God or to the Cult, to the Temple; they have a specific function: to bind the virya to a mystical religious doctrine of the White Lodge, to put him to sleep, to imprison him in their sinister paths of the World of Illusion. The awakened virya must circumvent, escape from these labyrinths of terror; if he succeeds, sooner or later he will relate to the Eternal Symbols and will face the Mystery of the Hyperborean Rectilinear Labyrinths. The awakened virya, by means of the uncreated runes, with the guiding, leading power of Tyrodinguiburr, can solve the Secret of the Labyrinth. With Tirodinguiburr, the virya can understand the ELIX/LABRELIX path and its tetrarchs, RESOLVE ITS ENIGMAS, which means to relate charismatically with a Hyperborean Gnosis. This path will lead him to the Mystique of a kairos, coinciding with the strategic will of the Loyal Siddhas, placing him before the gaze of the Gods of Agartha who will endow him with the weapons with which he will be able to resign himself to the synarchic labyrinths and understand the enigma of Janus. By studying gnostically the world of the labyrinths, the mystery instituted in them, we can verify that they were built since the Stone Age, they are in all History, they were built in the most diverse cultures and civilizations, that is why their secret is part of the WISDOM that allows us to enter the GNOSIS OF LIBERATION.

In the inner labyrinth lies the Symbol of the Origin, in the outer labyrinth is deposited the Sign of Sorrow; but the virya, being asleep, has lost the inner reference to the Origin, and being projected outside, incorporated in the outer labyrinth, makes apprehension of the Sign of Sorrow. But we must understand that the outer labyrinth was built by the lost viryas with the Sign of the Origin in such a way that, in the outer labyrinth potentially underlies the Sign of the Origin, and the Demons of the Labyrinth have hypostatized on this sign, the Sign of Pain. This situation that the virya lives affirmed in the outside, has allowed to incorporate in the inner labyrinth the outer labyrinth, affirming the Sign of Pain on the Sign of Origin. But thanks to the Siddhas of Agartha and their actions of war, where

These actions made it possible for the virya to see in the outer labyrinth the Sign of the Origin, and by noological induction to remember again, to see in his inner labyrinth the Symbol of the Origin.

The SWORD (Rune Tyr), the AXE (the double Rune Sieg), the SHIELD (the Rune Odal) and the TRIDENT (Rune Gibur) -TIRODINGUIBURR- have always been emblematic symbols of the Hyperborean Aryan warrior. Symbolically they represent the will and the courage that the Wise Warrior needs if he intends to break the designs contained in the sacred symbols of the World Synarchy. The shield, the sword, the axe, the spear and the trident are the weapons of the Tyrodal Knight, Eternal Symbols instituted within the Hyperborean languages, they are the weapons that allow us to obtain a POWER with which we can orient ourselves in the labyrinthine path of daily life. The Virya armed with all his power (having concretized the gnostic reversion), will undertake his action of war, a mission that has as its highest aspiration the destruction of the enemies of the labyrinth and of the labyrinth.

### **What do labyrinths mean and what is their symbolic significance?**

Labyrinths are basically classified into two main groups, according to the relationship with the center and the exit from it. The first group of these labyrinths is the classic labyrinth or univariate labyrinth, adistomic, which makes us go through, when entering it, all the space to reach the center through a single way, road or path; that is, it does not offer us the possibility of taking alternative paths, there are no forks, and where there is only one exit door, which is the same one through which we enter the labyrinth. By the fact of having only one way or path to follow, as we advance inside it, we cannot get lost inside it.

The second group of labyrinths are the distomical labyrinths, the labyrinths of alternative paths in which, as we go through the interior of the labyrinth, we will follow a correct or an incorrect path, which will or will not lead us to the exit of the labyrinth. The myth of the labyrinth, its symbolic structural morphology, represents the quadrangularity of the shadow sphere and of the archetypal memory; its circular or spiral forms are affirmed and constructed by real schemes of the Caracol design. The LABYRINTH IS TO SNAIL DESIGN what SNAIL DESIGN IS TO

LABYRINTH, is the ARCHETYPICAL PRINCIPLE that represents it. The CLASSICAL or UNIVARIOUS LABYRINTH, represents the UNCONSCIOUS, or DEEPEST SHADOW SPHERE, the same as the UNCONSCIOUS.

is conformed by the astral and psychic energies that determine the "darkest" structure of the UNCONSCIOUS, and the square or rectangular DISTOMIC LABYRINTHS are determined by the quadrangularity of the vital energy affirmed by the serpent design, they represent the TRIFORMAL FUNCTION OF THE SPHERE OF LIGHT, symbolically they represent the CONSCIOUSNESS.

The Hyperborean Wisdom affirms: the labyrinths of the Universal Synarchy follow the ELIX path, (Univarian or adistomic labyrinths) are conducive ways where their languages only affirm the reality of Maya, deny all the truth of the uncreated runes, affirm illusion and the Sign of Pain; their paths only lead to enchantment, to enchainment to God, to the Demiurge The One and his minions, the Golen Priests of the White Lodge. The LABYRINTHS that institute the LABRELIX path, (distomic labyrinths) carry in their languages the METAPHYSICAL TRUTH OF THE UNCREATED RUNES; labyrinths whose entrance door are paths leading to the Origin, labyrinths that carry the secret of the exit, THEY ARE GUIDING; their paths have the sense of SEARCH, OPTION and CHOICE, search that forces us to place ourselves in the highest places to be able to see the best option and take the right path that leads us more directly to liberation.

To open the way into his own labyrinth, banishing the Sign of Pain, the virya must understand the ADISTOMIC LABYRINTH is analogous to the CARCOL DESIGN, and represents the SELF.

The virya, when he isolates the TRUE SELF from the CONSCIOUS SUBJECT, transfers his SELF to the path ELIX, following inductively the ontological sense provided by the snail design, design that evolves the conscious subject to his entelechial goal according to the guidelines contained in the Kundalini logos and in the essential matrix of the universal Archetype. The virya, when he isolates the TRUE SELF from the CONSCIOUS SUBJECT, transfers his Self to the LABRELIX path, an action that moves him from an ADISTOMIC LABYRINTH to a DISTOMIC LABYRINTH. Although his conscious subject is still trapped in the ELIX path, it is no longer determinant, because his ABSOLUTE WILL participates in the gnosis of the true Self. The Ego within the path LABRELIX, circulates in parallel form to the path ELIX; but in the path LABRELIX, the Ego of the virya that managed to affirm itself in a monarch containing a hyperborean gnostic path, is fenced, isolated from the conscious subject; in such a way that although the conscious subject participates of the ELIX path, of the temporal and of the ontological incidences of the transcendent time, and of its archetypes and macrocosmic designs, the true Self, isolated, has the gnosis to desynchronize the conscious subject of the temporal and of the macrocosm. This creates an immanent time of its own, an inner space where the Self affirms in its immanence the noological semantics of the gnosis of the true Self, resigning the psychological semantics of the pasu being. The virya isolates the Self and resigns the conscious subject, affirming in the path LABRELIX (DISTOMIC LABYRINTH) the gnostic ways of spiritual liberation. Situation that affirms in the conscious subject the noological Semantics, and by the Luciferic Grace, the conscious subject is resigned by the noological will of the true Self; in such a way that the ELIX path ceases to have incidence in the ANIMAL SUBJECT, the Virya AWAKENS and by his SEEKING OPTION AND CHOICE, he can CHOOSE the RIGHT WAY, affirming the TRUE SELF in the noological Semantics (the ELIX path, its designs, govern the bijas and Archetypes of the vital and astral energies of the microcosm) entering through it into a LIFE MODE where the Virya can THINK STRATEGICALLY.

On the LABRELIX path, the true Self, isolated and encircled, seeks the LABRELIX monarch who affirms him in the Hyperborean Wisdom, in the Sacred Symbol of the Virya, by his TRUE SELF the Virya can CHOOSE the monarch of the tetrarch that carries the SIGN OF THE ORIGEN, a Hyperborean language. Undoubtedly, the tetrarch LABRELIX, in its bifurcations, its paths contain the most numinous and powerful sacred symbols of the Universal Synarchy, and these symbols will try to stop the virya on his way of liberation. In these labyrinths, these sacred symbols are tapasigns of the Sacred Symbol of the Virya and of his gnostic paths. The virya will have to feel with his blood the Sign of the Origin to be able to resign the sinarcas myths and their cultural Records; these sacred sinarcas symbols and their myths, structured in the paths of the LABRELIX path, will try to stop the virya, to confuse him in his search and to incorporate him to their demiurgic languages. It is very common that the lost virya falls into the sacred symbols of the Universal Religious Synarchy, in the beginning, being lost, he does not know how to choose correctly, enrolling himself to a sinarchic argument or language. Generally, one of their esoteric or exoteric languages will trap or attempt to capture, to phagocytize the virya in one of their cultural languages; unfortunately, the virya usually falls victim to these sacred symbols. Undoubtedly, if the virya falls into these synarchic religious political or scientific philosophical power structures, he will only get out of them, escape from their nets and labyrinths, if he still feels in his TRUE SELF the CLA-MORT of his INFINITE SELF. The Ego of the virya, trapped in the conscious subject, animating some sacred LABRELIX monarchs of the Universal Synarchy, will only be able to get out of them if his PURE BLOOD can still hear the CALL, the voice coming from the INFINITE, from his INFINITE SELF. If the virya succeeds in listening to his Infinite Self, he will be able to discover the Deception and get out of the demiurgic designs structured in those sacred monarchs, labyrinthine paths where the Sacred Symbol of the Pasu rules. If he can transcend the ontic limits of those cultural Records, he will understand the metaphysical lie affirmed in the sacred symbols of the Traitor Siddhas of Chang Shambala, and he will listen to the Tongue of the Birds, the call of the Siddhas of Agartha. If he resigns these labyrinths of terror and illusion, he will be able to listen with his Hyperborean Blood, and he will lean on the SACRED SYMBOL OF THE VIRYA, he will feel in that column the power of his TRUE SELF; full of ecstasy and courage, he will enter his ODAL monarch and will understand the Secret of the Labyrinth.

Every labyrinth distomito institutes in TETRARQUE (tetra means: four; arche: place) is constituted by a crossroads, intersection of three (three monarchs), four or more paths, division of a path that opens in several points of bifurcation; these paths are presented to the virya as options before which he must decide, opt for one of them. The LABYRINTH is the mystery that the virya must solve, and its science was taught to the viryas by the Siddhas of Agartha, on the correct choice will depend his ORIENTATION in the INNER AND OUTER LABYRINTH. For thousands of years, the Virya Berserkr could solve the Secret of the Labyrinth with the mystery of the uncreated runes, could SEE the RIGHT PATH to the ORIGIN. But the disintegrating action of the Siddhas of Chang Shambhala destroyed this secret, they imposed their degraded sacred synarchic symbols; languages that modified the Secret of the Labyrinth. Since their action in the world, since the WORLD is the ENEMY'S TERRITORY, SINCE THE WORLD IS THE LABYRINTH the

virya lost the ability to solve the SECRET OF THE LABYRINTH and became subject, determined to the SINARCH PATH to the DESIGNS OF THE LABYRINTH, this WISDOM of the SECRET of the EXIT DOOR OF THE LABYRINTH, was lost and the WISDOM fell locked in the limits of the KNOWLEDGE. From the labyrinth you can only get out if you recover the WISDOM, you will never be able to find the exit with KNOWLEDGE, because it responds to the LAWS OF THE SINARCH LABYRINTH, as the Virya was losing the WISDOM, he was falling into the adistomical paths, as the Virya lost the WISDOM, he fell into the adistomic, serpentine paths, labyrinths where the SERPENT reigns, the KNOWLEDGE, the SINARCH CULTURE, which only affirms through the KNOWLEDGE the SINARCH LABYRINTH, the total confusion, the loss of the strategic orientation.

The creation of the Demiurge, his work, represented in the macrocosm by the Sacred Symbol of the Pasu, THE SPIRAL, is determined by the SNAIL DESIGN represented by the SYMBOL OF THE LABYRINTH. The labyrinths represent the Mystery of enchainment and liberation. The labyrinths of the Universal Synarchy carry the ELIX path, on which the macrocosmic snail design is affirmed; they are labyrinths that have only one leading way, represented internally in man by the serpent design and its sacred symbol the MANU ENTELEQUIA; these adistomic labyrinths lead the virya to ontological perfection, to fulfill the plans that the demiurge and the traitor Siddhas have traced for the CREATED SOUL, whose maximum aspiration is the entelechy Manu, this represents the ADAPTATION OF THE CREATED BEING to the final perfection, embodiment and realization of the plan of the ONE on the ANIMAL BEING of the lost Virya. The labyrinths of the Synarchy can also be distomic, in appearance, many times, they have incorporated the LABRELIX sense, they bifurcate in several paths: two, three or four, but any of these paths lead to the same point, they unify in the same end, arriving any of them to the center where the image of the god, of the cult or of the temple, of the Manu Archetype is located. These sacred distomic labyrinths of the World Synarchy have incorporated the LABRELIX path, there exist in them SEARCH, OPTION AND CHOICE but this is an "appearance" because on these paths have been built real TAPASIGNOS, and we know that every TAPA-SIGNO is a SINARCH LANGUAGE that COVERS, and does not allow to SEE the NOOLOGICAL SIGNS, that's why the sinarchean TAPASIGNS carry the subtlest deceptions, which lead him exactly the same to his STRATEGIC DISORIENTATION, they re-link him to the ELIX way, to the cult, to the adoration of the Demiurge the One, they structure him in the CULTURE, to his sinarchean myths. The enigmas of the labyrinths can only be solved when the virya accesses the uncreated runes and the hyperborean gnosis of the Siddhas of Agartha, which means accessing a KAIROS OF HONOR AND VALUE where the Gods of Agartha affirm in the TRUE SELF of the Virya, the HEROIC MYSTIC OF THE HYPERBorean PARAKLIT;

This affirms in the VIRYA'S BLOOD the GRAL, and with the GRAL in his BLOOD the Virya can re-awaken, understand gnostically his INNER LABYRINTH and the OUTER LABYRINTH, recognize the CHEAT, declaring total war to the enemies of the Spirit, to the Demons of the Chaining. The Loyal Siddhas in that kairos affirmed in the labyrinth the Sacred Symbol of the Virya, TIRODINGUIBURR, and the virya who has gnostic predisposition, incorporates in his blood this power with which he can enter SEARCH, OPTION and CHOICE, that is to say, he can affirm his

TRUE SELF in a hyperborean conducive path. These distomic labyrinths bifurcate into diverse paths, into three options, paths or ways that are presented to the virya when he decides to face and resolve the Secret of the Labyrinth. The hyperborean gnostic path is contained within these DISTOMIC LABYRINTHS, in them circulates the mystery LABRELIX; in one of the bifurcations (two, three, four or more) of the tetrarch is the monarch that contains the hyperborean language, the answers to solve the question, the enigma that the Secret of the Labyrinth poses to the virya.

The virya obtains his maximum strategic orientation with the Rune TIRODINGUIBARR. Within the path of LABRELIX he has the real possibility of entering a Gnostic Path, and by NOOLOGICAL INDUCTION he can internally affirm the ETERNAL HYPERBorean SYMBOLS. The virya must move swiftly through these monarchs of the LABRELIX tetrarch, and in one of the monarchs of the three or more bifurcations that constitute the LABRELIX tetrarch, carrying Tirodinguiburr, he can open with his secret key the door of entrance to the conducive way that leads him to the Hyperborean Wisdom.

We must understand that the outer labyrinths are analogous to the inner labyrinths, that there is an analogical correspondence between macrocosm, the outer labyrinth represented by the macrocosmic cultural superstructure, and the microcosm, represented in the inner labyrinth in which participate: the archetypal memory, the cultural structure of the cultural subject, the rational subject and the conscious subject. The inner labyrinths are analogous to the outer labyrinths, represented internally as gnostic dilemmas structured in real conceptual, logical or mathematical systems, and externally as events or cultural social phenomena emerging in the external culture. What the virya must face and resolve is his INNER LABYRINTH, which is analogous to the sphere of light of the microcosm or Sphere of Consciousness, it is instituted on the RATIONAL AND CONSCIOUS AFFECTIVE SUBJECT, participates by the CULTURAL STRUCTURE or SUBJECT.

CULTURAL of the archetypal cultural models, languages that are determined by the CULTURAL PREMISES and the MATHEMATICAL PRINCIPLES, components of the SNAIL DESIGN in the SHADOW SPHERE and of the SERPENT DESIGN in the LIGHT SPHERE.

Every construction on which the RATIONAL SUBJECT or the CULTURAL SUBJECT, or the CONSCIOUS SUBJECT, moves on the SPHERE OF LIGHT, participates of the SERPENT DESIGN, and its structure is SUPPORTED by the ONTIC MATRIXES OF THE SNAIL DESIGN, by the astral and psychic power of the SPHERE OF SHADOW. That is to say: the VITAL energy of the sphere of Light, is sustained by the ASTRAL AND PSYCHIC power of the ontic matrices of the snail design, affirming the SPIRAL ADISTOMIC LABYRINTH over the RECTANGULAR DISTOMIC LABYRINTH in the CONSCIOUS SUBJECT of the CREATED SOUL, therefore the UNCONSCIOUS or SPHERE OF SHADOW.

is represented in SPIRAL FORM, but paradoxically, although the form that predetermines the axiological and gnoseological context is the SPIRAL, which represents the SNAIL DESIGN, its manifestation in the SPHERES OF SENSES of the ANIMAL UNCONSCIOUS SUBJECT is determined by the QUADRANGULARITY OF THE SPHERE OF SHADOW, ontic quadrature that is contained in the morphological structure of the PHI SPIRAL; therefore Nimrod takes the logarithmic spiral of Fibonacci, as the analogical model that better represents the SNAIL DESIGN and in the SPHERE OF LIGHT or CONSCIOUSNESS this unconscious quadrangularity is represented in the TRIFORM FUNCTION OF THE SPHERE OF LIGHT or SPHERE OF CONSCIOUSNESS, TRIPARTITE ontic morphology.

which represents the LOGICAL STRUCTURES OF REASON, the CULTURAL MODELS of the SERPENT DESIGN. All the geometric forms of the labyrinth are analogous to the geometric forms of a MANDALA. Every MANDALA is a sacred symbol that represents the CENTER, either of the microcosm or macrocosm, its morphological structure is always symmetrical existing different geometric forms, images of mandalas; beyond their differences, every mandala presents the sinarca labyrinth. This figure is widely used in certain religious rites belonging to Hinduism, Brahmanism or Buddhism. Every mandala is analogous to a labyrinth and has a totally hermetic "hidden" aspect that can only be known by the priest Golem or

initiated sinarca. It represents that "occult" aspect in its geometrical form: the deep "SQUARE" of the SHADOW SPHERE of the MACROCOSM, analogically the "SQUADRANGULARITY" of the SHADOW SPHERE of the MICROCOSM. This is firmly instructed by Nimrod in the seventh volume of the Fundamentals of the Hyperborean Wisdom, which we recommend to study. In short, a MANDALA IS A SACRED SYMBOL OF THE MOST CRYPTIC, HIDDEN, SECRETS OF THE UNIVERSAL WHITE FRATERNITY, esoteric science that participates in the sinarca semiotics. Defining, for the HYPERBOREA WISDOM all MANDALA represents the MACROCOSMIC LABYRINTH, by law of analogy between MACRO and MICROCOSMOS, we can affirm that the MANDALIC forms are represented in the MACROCOSMIC SPHERE OF SHADOW (Solar logos) by the SNAIL DESIGN and in the SPHERE OF LIGHT OF THE MACROCOSMOS (planetary logos) they are represented in the SERPENT DESIGN; analogously in the microcosm, in the same way the MANDALIC forms are represented in the UNCONSCIOUS, or SHADOW SPHERE OF THE MICROCOSM, as in the CONSCIOUSNESS or LIGHT SPHERE OF THE MICROCOSM.

These labyrinths are analogous to the CONCEPTUAL forms built in the reason, that is to say, every LABYRINTH is analogous to a SEMIOTIC STRUCTURE that participates of the ARCHETYPICAL MEMORY, the labyrinth is analogous to a SEMANTIC structure of the rational subject, cultural subject and conscious subject. FOR THIS REASON IT IS THE LABYRINTH (MANDALA) THAT SEPARATES THE TRUE SELF FROM THE SELBST, AND IT IS THE SINARCA LABYRINTH REPRESENTED IN THE TIBETAN MANDALA THE MOST "HIDDEN" SACRED SYMBOL THAT HOLDS ITS MANDALIC IMAGES TO THE GOD OF THE CREATED WORLD, TO THE DEMIURGE, DISO SUSTAINER OF THE

CENTER OF THE UNIVERSE, CREATED ORDER. But we must specify that the mandala in the microcosm in the lost Virya or INITIATE SINARCA its cultural "images" represent the SELF, and its FINAL PERFECTION, the MANU ENTELEQUIA, the union or internal mancomunien of the lost Virya with the MACROCOSMOS, MYSTICAL union WITH THE GOD OF CREATION. But in the pasu, in the common man of daily life, who is totally unconscious of these internal processes by living mechanically, instinctively his life in the world that surrounds him, these MANDALAS represent in the "Christian", "Muslim" or "Buddhist" man, simply the SACRED SYMBOLS proper of each religion or dogma that has it incorporated. (each Sacred Symbol as the Christian CROSS, the Hebrew STAR OF DAVID, the Islamic MEDIALUNA, or the Masonic SCOTUS, the ROSE of the Rosicrucians); to name some of the MOST COMMON SACRED SYMBOLS, among the thousands that exist of them, represents as a whole a SACRED, sacralizing system where the RELATIONSHIP of its MEANING, MEANING AND REFERENT OF THE MEANING affirms in the ANIMAL SUBJECT the GOD OF CREATION, to the DEMIURGO and his representatives the SIDDHAS TRAITORS, the RULING GODS OF CREATION. (Let us remember: SIGNIFICATION is the linguistic expression; MEANING is the mental representation of the meaning; REFERENT is the external sign or entity that represents in the external world the MEANING).

The awakened Virya is always elucidating his inner labyrinths; this his TRUE SELF over the IMAGES OR MEANINGS REPRESENTED TO HIM, the isolated Self of the conscious subject is constantly OVER his conscious subject or rational or cultural structures of consciousness (the inner cultural structure is analogous to the inner labyrinth) discerning from the TRUE SELF, RATIONALLY, but from the HYPERBORNE SEMANTIC the different tetrarchs that are continually being represented to him in his sphere of light or consciousness. The AWAKENED VIRYA is always going out and entering the inner or outer labyrinths, in his ontic registers or in his cultural registers, he must have NOOLOGICAL VERTICALITY which through his HYPERBOREAL SEMANTIC AND SEMIOTIC he can RE-SIGN and resolve, (whenever the strategy requires it), these cultural dilemmas from a gnostic HYPERBORNE vision, for this he has the power of the INCREASED RUNES and of his FACULTY OF ANAMNESIA, with these gnostic capacities the

can GHOSTICALLY ENTER the CULTURAL RECORDS and elucidate the TRUTH of the LIES.

This inner or outer confrontation between the Eternal Self and the tetrarch (the real system that is structured within the labyrinths of its conscious subject), is the greatest enigma that the awakened virya must solve. The Wise Warrior, like the hero Theseus, must SOLVE THE SECRET OF THE LABYRINTH, like Theseus must ENTER THE LABYRINTH, solve the mystery or secret of his ENTRANCE and EXIT, for this he has ADRIADNA, (GODDESS that represents the SIGN OF THE ORIGIN, his MINNE, the ORIGIN) who GUIDES and GUIDES him, giving him the OVIL with which he can orient himself within the Labyrinth following his THREAD leading to the EXIT OF THE LABYRINTH (the THREAD are the INCREASED RUNES, with which the sacred symbols structured in the monarchs LABRELIX or ELIX are disintegrated, the RUNE THREAD is granted by ADRIADANA, HYPERBORNE GODDESS, who INSTRUCTS us in the gnostic way that takes us to the SELBST, returns us to our UNCREATED HOMELAND) once this is solved, Once this secret is understood, he enters his CENTER (descent to the Unconscious in the gnostic reversion) in order to kill the MINOTAURUS (to those designated psychically, to the internal demiurge), after that, he looks for the EXIT of the LABYRINTH through his ROYAL THREAD, being able to ESCAPE FROM THE LABYRINTH. Inexorably the myth of the CRETE'S LABYRINTH and of the HERO TESEO is much more complex and extensive and it is the Virya Berserkr who must open this HYPERBORNE CULTURAL REGISTRY, we simply give some basic orientations of the same that affirm us that the awakened Virya must decide without mistake before these alternatives or disjunctions that life puts in front of the TRUE SELF. The Virya must always be ALERT AND ARMED when the LABYRINTHS emerge, he must NEVER SLEEP, and if so, he will always know how to CHOOSE RIGHTLY for one of the three paths that fork before him, because his LIBERATION depends on it, on his decision. He must search, find the options, then stop before them, and gnostically make his choice, visualize which is the most correct option, the one that leads to WISDOM, not the ones that on themselves are sustained by the lies of KNOWLEDGE; scientific, religious or political of the Universal Synarchy. If his choice is correct, the virya will enter a conducive corridor that will lead him to the hyperborean gnostic path, WISDOM that will allow him to AWAKEN TO AWAKENING, to feel in his PURE BLOOD the noological potencies of his INFINITE SELF, to recover in his MINNE the memory of his hyperborean blood, to possess again the maximum STRATEGIC ORIENTATION CONDUCTING TO THE EXIT OF THE LABYRINTH.

For the virya nothing will be the same, since these inner conducive labyrinths reflect his outer strategic orientation the way leading to the SECRET exit of the LABYRINTH. If the virya resolves his inner orientation, the mystery LABRELIX, he will access the Selbst and the Charismatic Center of an Initiatic Kairos of the Siddhas of Agartha. The virya will be oriented outwardly awake to the awakening, living according to the STRATEGIC WAY OF LIFE where the Noological Ethics and its heroic action prevails. Undoubtedly, the labyrinths, participate their paths of myth, and behind the myth of the labyrinth is its metaphysical truth, this truth must be elucidated by the Gnostic Will of the awakened Virya, because no metaphysical meaning must remain HIDDEN to the WELL OPENED EYES OF THE HYPERBORNE VIRYA. In the Hyperborean conducive labyrinths, their myths carry the Sacred Symbol of the awakened Virya, the absolute Truth of the uncreated runes HAGAL, SIEG and TYR; and the understanding of the Sacred SWASTIC, the science that leads him to individuation, SELBST and liberation. In the myths of the Sinarcas labyrinths is the archetypal truth that sustains the CREATED WORLD, the MANDALIC LABYRINTH, the metaphysical truth of the Traitor Siddhas, of the KALACHAKRA KEY, its LANGUAGES are ways leading to the Sacred Symbol of the Pasu, THE SPIRAL, to the Sinarcas initiation, to the Manu entelechy, to the temple, the cult and the priest, to the Creator God of the World of Illusion.

The dystopian labyrinths and their hyperborean myths can only be accessed to their metaphysical truth if man institutes upon himself the Sacred Symbol of the Virya; the SIGN OF ORIGIN, his metaphysical truth.



IT IS THE UNCREATED TRUTH OF THE VIRYA, that is to say, the uncreated truth IS THE HEROIC ETHICS OF THE HYPERBORIC WARRIOR.

In these labyrinths, the virya must be an absolute warrior because he must put to death the enemies of the Spirit, those who sustain death and incarnation, the Traitor Siddhas of Chang Shambala.

This Ethics leads the true Self to place itself in the Infinite Self, to feel the Vril and the strength of the uncreated runes in its BLOOD; they will prevent the virya from falling into limiting labyrinths, to the ELIX path, and from losing the strategic orientation and falling into the same mistakes as in the past, being a victim of Deception and Illusion.

There are several myths that contain this Mystery. One of them, the most significant and well known, is the myth of the Labyrinth of Crete (part of a hyperborean myth) solved by the hero Theseus. We will not delve into a deep gnostic analysis (we did it before) of it, because it is the task of the Virya Berserkr to open these cultural records with his faculty of anamnesia and understand their metaphysical truth. We will simply give new contributions and hints of its significant symbols from a new perspective: *Ariadne (the Hyperborean Lady) is the one who gives the key to Theseus, gives him the thread (the runes) and the solution to the Mystery of the Labyrinth of Crete. The Minotaur is the animal soul, pasu man, the psychological Ethics of the conscious subject that must be eliminated; the labyrinth is matter, the macrocosmic external cultural structure, the physical and mundane that traps us like a prison and from which the virya must free himself. Theseus represents the Eternal Self, the demigod, the hero who seeks his liberation through an action of war, determined to kill death, his prison (labyrinth) and jailer (Minotaur).* When the symbols of the myth are understood, one also acquires the knowledge of how to find the exit to the exterior labyrinth, because both labyrinths, although they are constituted in different spaces of signification, one exterior (represented in the world) and the other interior (represented in the ideas), are always coincident, there is a CONTECTIVE LINK between them. This means that they are analogous, that is to say, when presented internally, the same dilemma emerges externally, both integrated semantically and semiotically in a single image of the LABYRINTH. In the case of the awakened virya, he is conscious of this double mystery and knows that the outer labyrinth is analogous to the inner labyrinth, and to solve one is to solve the other; in the case of the sleeping pasu or virya, undoubtedly, he is totally unconscious of this mystery, he cannot solve either the one or the other. In this sense, there are many sacred signs or symbols (the symbol of the cross, the mandalas, etc.) that represent the degradation of the Secret of the Labyrinth and we have studied their metaphysical truth. In the Fundamentals of Hyperborean Wisdom, in Volume VII, the virya can find the knowledge of this mystery and it is his duty to study these texts. The Crystal of Agartha books state: our Self must be like the inner Theseus: armed and with courage to access and descend to the center of the labyrinth, kill the Minotaur and find the way out of the labyrinth. It is an initiatory journey, only allowed to the chosen ones who have in their Spirit the will and the courage to cut off the head of the Minotaur (conscious subject) and march to its liberation. We are before the ultimate meaning of the adventure of the "I" that, once the objective is reached, passes from darkness to light and from ignorance to knowledge, to wisdom, gnosis of liberation. In this sense, the eternal symbol represented in the INCREASED RUNES represents the victory of Spirit over matter, of intelligence over instinct, and of the eternal over the perishable. Unfortunately, the Golen Priests sinarchs took it upon themselves to systematically destroy this hyperborean mystery, and upon it they instituted in the lost viryas, in the masses, their religious myths contained in their sacred symbols. Once they copied it, they destroyed the Mystery of the Secret of the Labyrinth and degraded this high Hyperborean magical science. They built ADISTOMIC, UNIVARIOUS cultural labyrinths and instituted their sacred symbols and synarchic languages throughout the East and West (mandalas and yantras carry the degraded Mystery of the Labyrinth). But it is the OCIDENTAL European culture that is more

understood this mystery because it was the HYPERBORN SCIENCE OF THE WHITE ATLANTES, heir of it were the magnificent HYPERBORN RACES of the BLOOD PACT, that is why all over Europe we can see their constructions, perhaps the best known labyrinths are the ones they made in the French Gothic cathedrals during the XII and XIII centuries, but since the Neolithic this symbol was represented and studied by the civilizations of the BLOOD PACT and degraded by the cultures of the CULTURAL PACT. The Golen Priests, the main executors of the degradation of the LABYRINTH SYMBOL, instituted hermetic brotherhoods that studied how to degrade this symbol, those of "master" builders belonging to hermetic guilds, such as the so-called

The "Sons of Solomon", over whom hovered the long shadow of the Order of the Temple, were in charge of projecting the most sinister forms of the labyrinth in their constructions, such as Gothic cathedrals. These sinister architects of the Kalachakra Key, of the Cultural Pact, instituted the degraded Mystery of the Labyrinth throughout Europe, building upon it their sinarchic myths, modifying its noological meanings and imposing their archetypal dogmas. Already the labyrinths that once oriented the Virya to the ORIGIN, in the Middle Ages, "almost" did not carry monarchs that possessed eternal symbols, with which one could dissolve the illusion and find the exit, the secret way to liberation. In these labyrinths, the degree of misdirection is extreme; within these labyrinthine tetrarchs, the virya moves further and further away from the Mystery of the Origin, and sinks into the sacred dogmas of the Universal Synarchy, into the false image of the "earthly paradise" of the CENTER where the SINARCH TEMPLE is located, represented in the CLERGY or the "WHITE" LOGY's hierarchies. The labyrinths lost their orienting function that they had in the Golden Age, they were no longer machines of orientation, LITICAL WISDOM ATLANTIC HYPERORPHIC, but they were ARCHITECTURAL SCIENCE.

Until the Ancient Age, the labyrinths possessed the Sacred Symbol of the Virya and fulfilled their function of FENCE AND GUIDANCE; we can draw a parallelism between the WALLED CITIES of the ANCIENT AGE or the CASTLES of the MIDDLE AGE and the SECRET OF THE HYPERBOROUGH LABYRINTH, but this

The LITICAL WISDOM of the ART OF CARVED STONE was lost over time, this was declining under the power of the Judeo-Christian monotheism during the Middle Ages; The Golen, Hebrew and Christian priests in cahoots with each other, together with the emerging monastic orders (Benedictines, Cistercians, Franciscans) and certain "esoteric" organizations such as the Order of the Templars and later the Freemasonry and Rosicrucians, were all powers synonymous with the ORDER OF THE TRAITOR SIDDHAS OF CHANG SHAMBALLA. These institutions instructed by these traitor gods in the sciences of the KALACHAKRA KEY (the symbol of the KEY is the most sacred for these confraternities or religious institutions) were the architects of the destruction of the SECRET OF THE LABYRINTH and they removed its secret, incorporating their initiatory sinarchic symbols on them. Hundreds of labyrinths arose in the Middle and Modern ages that do not possess in their forms (distomic or adistomic) in their mysteries the secret of liberation, on the contrary, the science of perdition, labyrinths that were built of vegetable, not in stone, part of the GARDENS of the PALACES of a EUROPEAN NOBILITY ABURGED by the MONEY and the SOCIAL STATUS, these LUDIC LABYRINTHS would affirm on them a GAME, where in its center a SPACE is instituted for the CORTESAN LOVE, to the CARNAL PASSION (loss of the LADY archetype typical of the Middle Ages, by that of the CORTESAN of the Modern Age). We must recognize that before such a LUDIC degradation of the Secret of the labyrinth, for example, Poitiers, Amiens, Arras, Reims, Bayeaux, Mirepoix, Saint-Omer, Toulouse and Saint-Quentin, among others, were cities whose CATHEDRALS possess labyrinths affirming their SACRED or SACRALIZING forms, i.e. they still had SACRED properties, so these stone labyrinths were octagonal, square or round, as in the case of Chartres cathedral, one of the best known, whose labyrinth is based on the geometry of the circle (snail and snake designs); all these labyrinths respond to the Strategies of the Traitor Siddhas and the CULTURAL PACT. Precisely, these forms of labyrinths, their structures carry certain enigmas that represent the Origin, but their meanings were suppressed and modified, their metaphysical truths were changed.

suppressed its SECRET EXIT, in place of it there is a sacred Super Axiological Object represented in a RELIQUIA, in a TEMPLE, or SAINT etc. Synarchic labyrinths that are reproduced on the pavement of the cathedrals; they were known in the Middle Ages with the name of "Way of Jerusalem", its meanings affirm the metaphysical truth of the Siddhas of Chang Shambala. But it was not to evoke the image of the historical city, but of the "Celestial Jerusalem"; They institute in its center the God of Creation and the evolutionary Plan of Creation, mystery that today their allies the Traitor Siddhas carry out with the kalachakra key, that is why we affirm that the KEY is the SECRET KEY of the SINARCH LABYRINTHS and that is why their maximum SACRED temple IN THE WORLD, the CATHEDRAL of SAN PEDRO in the VATICAN, its architecture has the form of a KEY.

This path within the adistomic Labyrinths represents the path of the lost Self trapped in the conscious Subject in the SELF within the ELIX path, in the unconscious forces of the snail and serpent design represented in the designs of the created soul. The sinarchic labyrinth, a sinarchic initiatory path instituted by the Demons of the "White" Fraternity, would be part of one of the many secrets that represent the MANU ENTELEQUIA and the end that determines this entelechy to be a SINARCHIC INITIATE. For this reason it is the science of PRIESTS and it is attributed to King Solomon to be a hierarch of the highest initiations of the cultural pact, worthy presenter of the Cultural Pact, the SEAL OF SOLOMON or STAR OF DAVID; it is the MOST SACRED SYMBOL of the chosen race of the demiurge, just as the KEY is the most sacred symbol of the representatives of the TRAITOR SIDDHAS, the priests of the WHITE TRAITORS. Consequently, we can see such representations, so recurrent in the European cathedrals, received the name of "It is fundamental to understand that the cathedrals where these labyrinths are located have the shape of a KEY. Undoubtedly, it symbolizes the secret of their initiations, represented in their CATHEDRALS AND LABYRINTHS GOLEN the languages (acoustic, luminic and numeral cabals) initiatic but "hidden" that describe their metaphysical truths the PLAN of the demiurge for the MAN and the WORLD. Cabals jealously guarded by the Golen Priests, who only instruct in their mysteries to their acolytes disciples who have resigned the Symbol of Origin and affirmed in their souls the Sign of Pain; totally lost viryas whose Spirits have been phagocytized in their sacred symbols and their sinarchic myths.

The hyperborean mystery allows to solve the Secret of the Labyrinths, wisdom that was lost for years in History until it was rescued in the resurgence of neoclassicism, in the romanticism of the XIX century; in the CONTEMPORARY age, labyrinths that instituted the Mystery of A-MOR and restored the archetype LADY, that emerged in all EUROPE and that had as pinnacle the birth of the NATIONALISMS of BLOOD again in the western world as that of GERMANY and ITALY. The Mystery of the Labyrinth is only solved if the virya has in his blood the charisma of the Paraclete, of the Virgin of Agartha, Athena Promacos, the Goddesses or Valkyrie women, the Hyperborean Ladies, the VRAYAS that remind us that only the VALOR sets us FREE. In the Contemporary Age, during the XIX century and the beginning of the XX century, there was a rebirth of the SECRET OF THE HYPERBOREAN LABYRINTH and in this strategy the GRAL and the GOLDEN RUNE manifested again with all its power in the world, allowing it to unleash the most brilliant strategy of the BLOOD PACT, represented in the return of the LORD OF THE ABSOLUTE WAR, THE FHURER ADALPH HITLER.

The AWAKENED VIRYA must remember, and The Virgin of Agartha and the Loyal Siddhas from the Origin assist us, encourage us, give us the fury, the courage; she is in our blood orienting us, reminding us of the Origin, the exit to the Eternal Spirit, the force that orients us to the search for the truth beyond the labyrinth, to the Vril, to the Selbst, to eternity. The Golen Priests modified this mystery by extracting from the myth the feminine Spirit, the Hyperborean Goddess, the Virgin Mistress, the Hyperborean Lady. Now it is a thing of goat initiates, sodomite initiates who abhor the mystery of the feminine Spirit, hate the Hyperborean Goddesses; therefore, their limiting labyrinths to the

The final, its monarchs, its paths lead the lost virya directly to a point where he finds himself in the sacred space: the temple or the priest, the god of the cult, etc. It is constituted in the labyrinth sinarca the TEMPLE, the secret and hidden place to the profane. The cathedrals, temples, mosques, pagodas, all their architectures institute the mystery of the sinarca labyrinth, all **their doors lead from the atrium to the altar, to the tabernacle, to the God, to the Demiurge The One**. Only the sinarca initiate can access, crossing the mythical labyrinth that goes from the atrium to the altar, from the periphery to the center of the temple, in a journey that evokes the psyche, the human soul during the initiatory process of the search for its priestly entelechy. Tactically, in the Golen labyrinths, the idea of journey, or "Navigation" is included in the place of the building that is crossed and that, significantly, is called "the nave", generally oriented from East to West, in strict correspondence with the path taken by the Sun from dawn to dusk. At the same time, it also summarizes the pilgrimage route to the Holy Land, becoming a sacred geography in whose center resides the temple, the priest or God, the Demiurge Creator of all the created order.



All awakened viryas, without exception, must comprehend this Mystery, which consists in resolving the SECRET OF THE LABYRINTH, understanding the PRINCIPLE OF THE FENCE and the MYSTERY OF THE RIGHT ANGLE, its enigmas, and arriving at its solution. All the viryas who have in their pure blood the astral brilliance of the Sign of the Origin, possess that runic thread of Ariadne, Mystery of the Paraclete, and in her, only in her, is the power that allows them to remember the Hyperborean solution to the Mystery of the Labyrinth. In the divine Hyperborean women is the image, the memory of the lost Origin; in them is the Minne, and in them we find the purest reflection of the SIGN OF THE ORIGIN, which by Noological induction allows us to see the vision of the eternal sign in the HYPERBORNE LADY, to see through the gnosis of the inner labyrinth the SYMBOL OF THE ORIGIN, to take hold of its POWER, which is an uncreated force that gives us to the TRUE SELF the infinite Courage that allows us to go through our own labyrinth and destroy the Minotaur, the MYTHOLOGICAL ANIMAL that represents the sacred symbols that prevent us from reaching the eternal symbols, the Gnostic Hyperborean path of spiritual liberation leading to the ORIGIN.

The Mystery of the Hyperborean Labyrinth is an essential part of the noological Pontonica, because it allows us to BUILD SNAIL STAIRS, hyperborean architectural structures (the megalithic structures, the Greek and Roman temples, the medieval castles are "SNAIL STAIRS"), artificial real systems that carry THE LIGHT OF VENUS) with which to access the TAU POINT and the first metaphysical tetrarch, origin of the chaining of the Uncreated Spirit by the Symbol of Origin to the Symbol of Pain, to the world of Maya. The virya builds his Snail Staircase (Rune Odal), and in its last scale builds his Infinite Staircase (Rune Tyr), which will join the noological bridge laid from the uncreated, the Infinite Staircase of the Siddhas of Agartha (rune Hagal). It is important to understand that these constructions that we can see all over Europe, are part of a Real Artificial Hyperborean Conducive Artificial System, built by the Loyal Siddhas and the Hyperborean Pontificalists in the created with the uncreated runes, in all the PSYCHOSOCIAL STRATEGIES of history. These

LITICAL structures, wisdom of the ART OF CARVED STONE, part of the Hyperborean architectural languages, were a Spiral Staircase that allowed the viryas of those KAIROS to access the TAU POINT and go out physically or spiritually to the Origin.

This hyperborean LITHIC construction as the PANTEON OF AGRIPPA or ADRIANO or the CASTEL OF THE MOUNT of FEDERICO II are a gnostic LITHIC way, essential part of one of the seven hyperborean gnostic ways plus one of spiritual liberation. To get out of the sinarchic labyrinths represented in the limiting labyrinths, it is only possible to solve this dilemma by means of TIRODINGUIBURR; in it is the secret key, wisdom represented in the uncreated runes, ETERNAL FORCES coming from the INFINITE that give us the INFINITE VALUE to destroy the illusion and the enemies of the labyrinth. The Loyal Siddhas gave the viryas the uncreated runes, with them, the virya solves the Mystery of the Labyrinth and marches as a warrior in the front line in the battle, firm, in search of the Origin. The virya has awakened to awakening, and nothing can ever deceive him again.

The Wise Warrior, with his weapons in his hands, will never again fall into the labyrinths of illusion that the Traitor Siddhas built upon this Mystery. Limiting labyrinths that only lead the virya to disorientation, to misdirection, to the loss of the Origin.

Nimrod, in the Fundamentals of Hyperborean Wisdom, allegorically states: "The faculty of anamnesia of the Tyrodal Knights endows them with a SNAIL STAIRWAY to arrive EXTERNALLY at the TAU POINT. The TAU POINT is the first tetrarch point of the LABRELIX path, the moment of spiritual enchainment to the Symbol of the Origin; INTERNALLY, this point is reached by the Initiate's Self after being ARMED as a Tyrodal Knight: because the RUNE GIBUR RIGHTLY POINTS OUT THAT FIRST TETRARCH. However, the faculty of anamnesia must subsequently smooth out the spatial and temporal distance that separates the Initiate EXTERNALLY from the TAU POINT: IT IS THEN POSSIBLE TO REACH PHYSICALLY THE HISTORICAL TAU POINT, TO MOVE TOWARDS THE PLACE AND THE PAST INSTANT WHEN THE

FALL OF THE HYPERBOREAN SPIRIT ITSELF. The Tyrodal Knight will travel there, thanks to the SNAIL STAIRWAY that he will build with his faculty of anamnesia, that is to say, thanks to a STAIRWAY whose structure will be functionally conformed by the archetypal matrices of the snail design. However, when the Tyrodal Knight reaches the TAU POINT, when he has climbed up to the last step of the SNAIL STAIRWAY, when the Return to the Origin has been accomplished, in reality he finds himself in front of the threshold of a second STAIRWAY, called the INFINITE STAIRWAY: it is the metaphysical bridge to the Selbst, which only the Hyperborean Pontiffs know how to build and which, therefore, can only be TEACHED to the Tyrodal Knight in the course of a Second Hyperborean Initiation. With regard to the Snail's Ladder, it should be added that its use is inevitable if one intends to return PHYSICALLY to the Origin; on the other hand, the noological return to the TAU POINT, performed by the Ego of the Tyrodal Knight armed with the Rune Gibur, is an instantaneous transit, a transit that does not require crossing any distance, because all distance has been suppressed by the purity of blood. One will now want to know, with what is the Spiral Staircase built? Answer: WITH REAL SYSTEMS. The faculty of anamnesia, in fact, is the power of the Hyperborean Initiate to AFFIRM real systems independently of their existence in the superstructures: whether to build the Spiral Staircase or to explore a cultural Register, the Initiate AFFIRMS the real system that is most convenient for him to use, REGARDLESS OF THE EXISTING REAL SYSTEMS.

Naturally, if it did not act with such cultural independence, it could be captured by the superstructure or deceived by the Terrible Secret of Maya".

The gnosis of the Hyperborean Yoga affirms: with the INCREASED RUNES the Snail Staircase and the Infinite Staircase are unified. With the Rune Odal, limiting rune, and with the TYR, conductive rune, the Rune TIRODAL is instituted; both runes build the Snail Staircase with which the TAU POINT and the Infinite Staircase are accessed. But it is necessary to develop, before taking the step to liberation, ABSOLUTE VALUE, and it is only instituted in the INFINITE SELF, which brings to the TIRODAL KNIGHT his

nological force, a power that allows him to transmute this limiting rune into a conductive rune, an act that is achieved with the **THYRODAL RUNE OF VICTORY**. The ends of the infinite scales are only united, building the uncreated bridge to the Origin, if the virya has in his SELF a CONDUCTING RUNE and a HEROIC ETHIC. This Ethics and its uncreated runes allow us to unite the bridge between these two scales, and to be able to access the SELBST from the TAU POINT and return GALLARDLY TO THE ORIGIN.



We reproduce an excerpt from the novel "The Mystery of Belicena Villca", where Captain Kiev greets the Thyrodal Knights and explains how to solve the Secret of the Labyrinth:

*"- Ladies and Gentlemen: may I present Captain Kiev!*

*– Grace and Honor, Blood of Tharsis! -saluted the Lord of Venus, expressing with his right hand the bala mudra.*

*– Hail Vale! -replied the Stone Men in chorus.*

*That Being, of clear human appearance, was indeed resplendent: a purplish halo extended several inches around him and allowed to appreciate the details of his clothing. This could not have been simpler, for it consisted of only three garments: a kind of fine, scaled chain mail, which covered his entire body except for his head and hands; a pair of short-legged boots; and a belt with an octagonal buckle, on which were engraved a set of indecipherable signs; the three garments had been made with unimaginable materials. Compared to the Stone Men, the Lord of Venus was a giant: a cubit taller than the Vrunaldines, who were among the tallest Knights of Castile. He had blond hair, quite short, and pleasant features on his face, with a very pale complexion. But what was most impressive, for it gave him the unquestionable appearance of a being from another world, or belonging to an unknown Race, were his eyes, devoid of pupils, composed only of an emerald green iris: those eyes, devoid of human expression, testified to the disturbing evidence that the History of man has forgotten something; something that perhaps it is inevitable to remember in our Time, Dr. Arturo Siegnagel.*

*After the greeting, Captain Kiev continued speaking; although he did not move his lips, everyone heard him perfectly, and no one questioned the prodigy. The Stone Men noticed at once that with that Being there would not be any kind of dialogue: the Lord of Venus had come to bring a message and after communicating it he would leave.*

*– Blood of Tharsis: I bring you the greeting of Navutan, the Lord of War! And I also bring you His Word! Pay attention, open wide your senses, because the present is a unique opportunity, perhaps unrepeatable before the Final Battle! Truly, it is the feat you have performed in helping to destroy the Enemy's Plans that has motivated this visit: in the abode of the Gods, the Lord of War and the Lords of Venus have drunk the Mead with Your Ancestors! There, in the Abode of the Gods, You have earned a place with the Heroes of the Hyperborean Race! And on Earth, you have conquered the right to exist, even in the midst of the greatest Illusion of the Great Deception! It is the Will of Navutan that Your house shall exist until the day of the Final Battle and that its members shall accompany the ranks of the Gods bearing the banner of the Eternal Spirit! That is why he has revealed to you through me to Tirodinguiburr, His Forgotten Name, the Key to the Mystery of the Labyrinth: so that your Spirit may be reoriented towards the Origin and never go astray again.*

*Understand, Lords of Tharsis, that the sleeping man is only conscious of one World, of one Earth, of one History, which he considers "real", but that the captive Spirit shares in the Illusion millions of possible Worlds, of similar Earths, of similar Histories. You are awakened men, but the sleeping man lives, without knowing it, in millions of Worlds at the same time: his consciousness sometimes remains all his life referred to a particular World; or, eventually, he passes from one World to another without noticing it; but the sleeping man is incapable of distinguishing one World from another, because the Illusion is too intense, the dream too deep. Different is the point of view of the captive Spirit, which lies chained in the Soul of the sleeping man. To the Eternal Spirit any of these worlds may be "real," may be experienced as real, but all are equally illusory. For the Spirit, many of the men who believe they exist, and many of the things that are believed to exist, are not real, that is to say, they are pure illusion. For Spirit only the World is Real which He Himself affirms as such, only the man exists in whom He manifests Himself with the best strategic orientation.*

*So it is, Lords of Tharsis: for the Spirit, Reality depends on strategic orientation. And the awakened man will only exist if he has strategic orientation with respect to the Origin: for it is from the Origin that Spirit sees the awakened man and says -It is there, ex sistit-.*

*What, then, is strategic orientation? At a given instant, simultaneously, certain men awaken here and there, in some of the possible Worlds: it is the Spirit of Man who evokes them and towards whom they are directed. Each of these worlds is "real" for the awakened man who inhabits and perceives it. And from each of these "real" Worlds an awakened man marches toward a point which is common to all the Possible Worlds: the Origin of the captive Spirit. In one place is the awakened man and his captive Spirit, in another the Origin and the absolutely free Spirit; what separates the awakened man from the Origin: a distance called "Labyrinth," which can only be bridged by the Vrunas of Navutan. The Spirit awakens the sleeping man; the awakened man acquires the Hyperborean Wisdom; the Hyperborean Wisdom reveals to him the Vrunas of Navutan; and the Vrunas of Navutan constitute Tyrodinguiburr, the Secret of the Labyrinth. With the Key of the Vrunas, the awakened man orients himself in the Labyrinth and finds the Origin, the only truly Real thing.*

*for the Spirit. The time necessary to concretize the orientation is granted by the Immortality of the Stone Seed, which the Grace of the Virgin of Agartha sows in the Heart of those who seek the Origin.*

*The orientation must be strategic because in the Labyrinth the Enemy will try to twist his course towards the Origin: he will try to confuse, to divert, to stop, that is, to disorient the awakened man; and the awakened man must use a Strategy, to advance oriented, he will have to develop a mode of behavior that neutralizes the enemy action and allows him to reach the Origin concretely.*

*The Labyrinth is composed of the paths of Illusion, which fork into all the Possible Worlds. If the strategic orientation is weak, the distance between the awakened man and the Origin can be very long; and the Time it takes to travel it similarly long. However, if the strategic orientation is strong, the awakened man may be very close to the Origin and the spiritual liberation may be instantaneous. This happens because strategic orientation and the Labyrinth are opposites: the lesser the strategic orientation, the more complex the Labyrinth; the greater the strategic orientation, the simpler the Labyrinth; the maximum strategic orientation, the patent Origin, dissolves the Illusion of the Labyrinth. Moreover, if the movement is guided by the strategic orientation, the Time and Space of the Labyrinth become relative; the Origin is situated far or near, according to the strategic attitude of the awakened man. Thus, the reality of the awakened man is relative to the absolute Reality of the Origin.*

*The reality of the awakened man depends upon strategic orientation. We have seen several awakened men, each in his "real" World, simultaneously seeking the Origin; each with a different degree of straying in the Labyrinth, each with a different strategic orientation. What, then, is the Real World, if all are relatively real from the Origin? Of all possible Worlds, "real" are the Worlds affirmed by the Spirit of awakened men; of all "real" Worlds, Real is the World where awakened men possess the best strategic orientation and where they hold a triumphant Strategy against the Enemy of Spirit: and the Reality of that World is affirmed by Navutan, the Lord of War. The Venus Lords of K'Taagar, from the Origin, detached from the Time and Space of the Labyrinth, permanently scan the millions of Worlds of Illusion while waiting for the last sleeping men to resume the Path of Spirit and declare the Essential War upon the Powers of Matter. They discovered Your World, Lords of Tharsis, and revealed it to Navutan. And the Warlord, flattered by Your Exploits, decided to affirm it as Real. From the Origin, the Great Ace distinguished Your World by saying:*

*There it is, ex sistit, the Real World of the Lords of Tharsis, who do not cease to fight for the Freedom of the Eternal Spirit! There is, then, a World where sleeping men are able to awaken and confront the Powers of Matter! Ha, ha, ha; and good they are: they have just won a Battle! With them I will send the Great Chief of the White Race! With the help of these Wise Warriors, and those Heroes who join them, they will defeat the Powers of Matter and put an end, in the Beginning, to the Essential War!*

*Understand this, Lords of Tharsis, and you will know why I have come and in what consists the Grace that Navutan has dispensed to you by granting Real existence to your World!*



*The World where you live and where the Enemy has recently been defeated will be the Real World for the Lords of Venus and for Navutan, the Lord of War! In this World the Final Battle will begin, when Man will definitely face the Powers of Matter! And in this World, the World of the Lords of Tharsis, all those who try to liberate their Eternal Spirit and leave towards the Origin, the Warriors, the Heroes, the Hyperborean Initiates, the true Gnostics, the Men of Stone, will have to realize themselves! Hear: Those who seek and find the Blood of Tharsis in their World will settle the Spirit in the Cold Stone that is in the Origin, in the Stone that is sustained outside the Created Universe and that will still be in the Origin when the Created Universe no longer exists! On the contrary, those who pretend to ignore the Blood of Tharsis, or are unable to find it, will found their World in Illusion and will be turned into Lye at the End of Time, when Everything Returns to the One at the End of Its Day of Manifestation, when the End is equal to the Beginning, and Illusion dissolves into nothingness, and only The One exists in Its simple eternity.*

*Because only the Spirit is Eternal! Whoever does not find his Spirit will die of Final Death, even if he believes he is Immortal. And those who will die first are the Souls who are closest to the End, where they have approached in search of a chimerical and vain archetypal perfection. Those whose Souls evolve imitating the Final Goal proposed by the One Creator God, those who delude themselves by identifying the Good with "Universal Peace" and deprive their Spirit of the opportunity to fight, those who worship the One Creator God and love the material Universe, those who fear Jehovah-Satan and serve the Powers of Matter, those who persist in affirming that the Spirit is Created and want to put it on its knees before the supposed Creator, those who shelter under the Dove of Israel, those who integrate the Hierarchy of the White Fraternity, the Priests of all the Cults and those who believe that one can be "Gnostic" and Priest at the same time: They will die the Final Death! They will be reduced to Lye by the Will of their Creator!*

*In synthesis: Those who participate in the Cultural Pact will live in the Illusion of the Soul and will die of Final Death! And those who remember the Blood Pact, and find the Blood of Tharsis, will live in the Reality of the Spirit and will be eternalized Beyond the Origin!... "..."*

**COURAGE AND HONOR!!!**

**THANK YOU AND HONOR!!!**

The Hyperborean Wisdom affirms: the Synarchy has degraded the Secret of the Labyrinth, has destroyed the solution to its mystery, and the Hyperborean symbols of noological orientation that carry the solution to this Mystery, are not found in the light of the world; now, thanks to the Lord of Absolute Orientation and to the Hyperborean Wisdom, these truths are present in the Labyrinth, guiding the virya to his liberation.

This disorienting action of the World Synarchy has meant the loss of the noological semantics; this has led to the loss of the Origin and of the knowledge of the gnostic capacities that are required to awaken to the awakening. Such loss of this hyperborean knowledge, irremediably causes us the loss of memory, of the memory of the way out, of the escape door that allows the virya to return, to return as a God to the Origin. This means that the virya, only by resolving the Mystery of the Labyrinth, recovers the sense of strategic orientation, ceases to be lost within a space, within a closed structure, limited to religious dogmas, and

cultural walls of this World Synarchy. The virya that solves the enigma of Janus, destroys the cultural walls built, raised by these Lords of the White Fraternity; free from the walls, beyond them, is what the virya IS, his metaphysical truth, the absolute reality of himself, his deification. The labyrinth that the virya must solve is represented in the outer world by the World Synarchy, constituted by a political, an economic and a financial power. These synarchs, conscious agents of Betrayal, respond to the directives of the Masonic DRUIDS of the White Fraternity and the Traitor Siddhas of Chang Shambala. The Golen Priests, initiated sinarchs, lackey servants of the Siddhas of Chang Shambhala, sacrificial beings (worshippers of matter and pain), are the traitors who sustain in the world the SACRED SYMBOLS and the religious MYTHS of the Universal Religious Synarchy. These priests are the jailers, the custodians of the outer labyrinth, and in this prison is imprisoned, imprisoned the lost virya; in these labyrinths of PAIN, they hold in their grip the whole of humanity. Creation, the outer labyrinth, is the deception that feeds the inner labyrinth, the trap that has the lost virya submerged in the labyrinth, in the paths that lead to the deepest of ignorance, misery and pain. Deception that affirms the material Universe as the reality of the pasu; and the Demiurge The One (Jehovah, Brahma, Allah, etc.) as the God of this creation; and the Traitor Siddhas and their Golen Priests as the hierarchies to which the pasu must worship, because only they grant him redemption. This Christian myth of salvation by the redemption of "sin", which must be atoned through suffering, is the foundation of the deception of these monotheistic dogmas. These sacred synarchic symbols affirm that the purification of the soul is achieved when the virya erases all memory of the Symbol of Origin, when his inner labyrinth perfectly reflects the outer labyrinth, when the microcosm is founded in the macrocosm.

The Hyperborean Wisdom asserts: the loss of the memory of the Sign of the Origin is the acceptance of the Sign of Pain, of the reality affirmed as such by the Demons of Chang Shambala, the total estrangement of the virya from his Uncreated Spirit, and the draining of his volitional "I" in the created soul. In this reality exist the great majority of men: the lost virya confuses the "earthly paradise" (from which the pasu man comes, myth of the paradise of Adam and Eve) with the Origin (from which the Uncreated Spirit descends); he confuses the Demiurge, the Deceiver God with the Unknowable, the Eternal God; the created soul with the Uncreated Spirit; the reality of the World of the Illusion of Maya with the Real World of the Unknowable, of the Eternal God. This material creation is a created distortion of the Eternal World, a lie that affirms the reality of matter and its God, as the only way to liberation, to the "earthly paradise", to the promised land, Celestial Jerusalem. These myths of paradise, of salvation, are the sacred symbols on which the pasu, the animal man, rests; sacred symbols of the World Religious Synarchy whose metaphysical truths affirm the enchainment of the Uncreated Spirit in the created; enchainment that is propitiated by the affirmation and fall of the Sign of Origin (Mystery of A-mor) in the World of Illusion, in the Sign of Pain. Labyrinth in which the viryas, however evolved they may be, however close they may be to their entelechy, to their perfection, in the end, when the great red cow is sacrificed in its final hour, they will be sacrificed as creatures (cows, sheep) in honor of their Demiurge, their Creator.

**IN OTHER TIMES THIS TRUTH WAS PERFECTLY UNDERSTOOD. THE HYPERBOREAN INITIATE SAW IN THE SECRET OF THE LABYRINTH A HYPERBOREAN INITIATORY TEST THAT HE HAD TO PASS. THE AWAKENED VIRYA, IF HE PASSED THE TEST, SOLVED THE ENIGMA OF JANUS, WAS TRANSFORMED INTO A HYPERBOREAN HERO.**

The noological art of the Hyperborean Pontonics, science of the Atlantean Warriors, is the worst enemy of the World Synarchy, even more than the seven hyperborean gnostic ways of spiritual liberation. The Traitor Siddhas projected its maximum degradation: just as they degraded the temples and the hyperborean architecture, they built on the noological Pontonica hundreds of cultural labyrinths that degrade this mystery, projecting on these eternal symbols a whole sacred symbology in playful and sacralizing body languages (dances, sports, rites). They manage to copy and install

in the macrocosmic cultural superstructure its main limiting labyrinth, Hatha Yoga. This synarchic yoga, in its different styles or branches, is the preferred science of the Traitor Siddhas, and its schools distributed all over the world, preach the religious doctrines of the Cultural Pact.

The Hyperborean Martial Runic Runic Yoga is the wisdom that allows the virya to solve the Secret of the Labyrinth and to build on the TRUE SELF the gnostic path leading to the Hyperborean Initiatic Mysteries (Opidium and Liberated Plazas).

This art has been lost, the cause is found in the loss of memory, the spiritual and cultural amnesia that the virya suffers today in the middle of Kaly Yuga. Today his consciousness is governed by a gnoseological color blindness that has generated in his mind a total blindness, where time and its cultural archetypes have submerged him in the worst adistomic labyrinths of the World Synarchy. Only the BERSERKR WARRIOR can escape from these adistomic labyrinths, returning to himself, retracing his own steps, but it requires from the warrior absolute Will and infinite Courage. The virya, on entering these labyrinths of Maya, on passing through its doors, does so by the enchantment of the DIVINE LIGHT, the ENCHANTMENT OF THE SONG OF A-MOR; and it is difficult for the lost virya, if he is a prey to the warm love of human passion, to return. To TURN back on himself, to MOVE FROM THE ELIX PATH to a LABRELIX PATH, to a path where he can CHOOSE, to choose another path that leads him to another SYMBOL, to the SACRED SYMBOL OF THE VIRYA. Only the WISE WARRIOR can go back, turn around and return; CHANGE ROUTE, only the SEMIDIVINE HERO OF ABSOLUTE WILL can realize and DANCING LIKE THE

PERDIZ, dancing the uncreated runes, is able to RISE ABOVE THE LABYRINTH, and search again until he finds the option, the path that will lead him to the Gnostic science that will allow him to solve the Secret of the Labyrinth.

*LET US RECAPITULATE, THE HYPERBORN WISDOM AFFIRMS: the fall generated the loss of excellence, of noological sphericity, leading the virya, formerly Divine Siddha, to ontological framing, to human enchainment (double spiral design: snail and serpent), to the imprisonment of the sphericity of the Spirit in the three-dimensional polyhedral quaternary of matter. The Divine Siddha loses his original purity because he has lost his Origin, he has ceased to believe in himself, his blood no longer bears the brightness of the Sign of the Origin. The lost virya now has a faint and pale memory in his Minne, in his blood, of that lost Origin. This loss has transformed him into a sleeping virya, because he has been a victim of the Deception, of the charm of the Song of Circe, of the Traitor Siddhas. Therefore, the Demiurge, Jehovah-Satan, has imprisoned him in this Labyrinth of Illusion that is the world of Maya; the Spirit has fallen into this trap of illusion and believes that from this paradise of pain, from this valley of tears, one can only get out by worshipping the Creator, kneeling down, begging with tears in his eyes the Lord of Terror to alleviate his pain, and that will NEVER HAPPEN. The pasu blood has contaminated his pure blood, it now runs in his veins, the deadly poison has been injected. The virya, submerged in the deepest of dreams, is subjected to the vicissitudes of ordinary life, to the becoming of time, trapped to the egregores that evolve the masses, subject to the psychoid Archetypes that lead the virya to be a human rather than human, an individual strictly dependent on the conditions of the genus and the species. The lost virya, within his inner labyrinth, in his microcosm, is the property of the Great Deceiver, of the will of the DEMIURG and this will never allow his liberation, in the outer labyrinth he is prey to the languages of the external culture, to the will of the SIDHHAS OF CHANG SHAMBALLÁ and they will never grant him the KEY so that he can get out of his prison.*

*THAT IS WHY ONLY BY REVEALING HIMSELF, THE DEMIURGE, THE CREATED SOUL, THE TRAITOR SIDDHAS, THE CREATED ORDER, THE VIRYA WILL REGAIN THE COURAGE TO REGAIN THE POWER THAT LIES DEEP WITHIN HIS INFINITE SELF, ONLY BY UNVEILING THE VEIL OF DOUBLE DECEPTION CAN THE VIRYA UNDERSTAND THE SERPENT, AND THEN ARM HIMSELF AND CUT OFF THE SERPENT'S HEAD.*

This synthesis allows us to infer that NOOLOGICAL PONTONICS is the SCIENCE OF ACTION, and such action affirms us in the sacred SWASTIC, in the symbols represented in the HORSE and the TOWER, secrets that describe the DISPLACEMENT, THE MOVEMENT that the Virya must strategically perform in the LABYRINTH OF WOTAN to reach his maximum noological verticality and enter the SELBST, the OCTOGON TAU OF THE THYRODALHAGAL, the Charismatic Center TAU that allows him to understand the ORIGIN. Operation that avoids, with the luciferic graceful attitude, the incidence in his Spirit of the sacred languages and their psychological Semiotics and affirms him eternally in the Noological semiotics of the SIDDHAS OF AGARTHA. Therefore, this action cannot be described SEMANTICALLY, not even with the hyperborean verb, because this search is initiatic, it can only be experienced in the BLOOD OF THE VIRYA BERSERKER who has recovered his Minne, his ORIGINAL mystery. Only the virya who perfectly masters the Hyperborean Wisdom, the only noological science or semantic language that allows the Wise Warrior, through its techniques, to understand, to infer the UNCREATED RUNES, to have always present in the horizon of his Self a noological reflection of the Rune Hagal, of the star VENUS, of the UNCREATED origin of his Eternal Spirit, approaches this experience.

The hyperborean comrade, in this Initiatic Kairos of the Siddhas of Agartha, who recognizes the THYRODAL and the THYRODAL OF VICTORY, is a warrior who has his SELF isolated, liberated from the soul's psychic chains, a merit achieved, concretized in the FIRST HYPERBORIC INITIATION. In this initiation, he has resigned his Aberro psychic typologies, his soul psyche, his SELF has been affirmed in his LUCIFERIC GRACE, he has founded his inner OPIDIUM, building his ODAL ARCHEMON, DEFINITELY UNTERMINING FEAR AND FEAR. The Initiate, internally he can consciously manage his vital organic structures and control the dramatic tension according to what is strategically convenient. The virya understands that this internal noological action is externally analogous to solving the enigma of Janus; that is to say, if he has solved the enigma, found the way out of the outer labyrinth (search, option, choice), this understanding allows him to relate strategically in the exterior with a LIBERATED PLACE and to arrive at the CHARISMATIC CENTER. To solve the dilemma of the EXTERNAL LABYRINTH, affirms the strategic actions of war that must be carried out against the enemy embedded in the labyrinth, tactics guided from the Charismatic Center, whose purpose is to kill the supporters of the Labyrinth. It can be asserted that no synarchic or egregoric MYTH, of LUDIC or SACRALIZING characteristics, will determine the consciousness; nothing will be able to phagocytize the true Self of the awakened virya. The Initiate Virya who has built the NOOLOGICAL PONTOS, will be able to walk through his Snail Staircase of awakening to awakening. This path is the one that allows him externally to concretize the charismatic link with a KAIROS; this is concretized in the emergence of a LIBERATED PLAZA and of an action of war against the dark powers of the Kaly Yuga. The awakened virya can distinguish this LIBERATED PLAZA, see this liberated space, free from the transcendent time of the temporal consciousness of the Demiurge, and relate to his comrades within a strategy of PSYCHOSOCIAL LIBERATION. This action, undoubtedly, internally activates the construction of the INNER OPIDIUM, the virya, understanding the secret of the inner labyrinth, enters by the grace of his luciferic will to his inner fence, resigning the Serpent, isolates the TRUE SELF OF THE CREATED SOUL, creates his OPIDIUM, ARCHEMONA ODAL, places himself within his INVESTIGABLE WALLS.

and affirms itself in its CENTER, in the ENTHASIS OF ITS COLUMNS WILL AND VALUE, in the TAU POINT OF ITS ODAL ARCHEMONA, settling or affirming itself definitively in the SELBST. This double action of war affirming itself, externally in the LIBERATED PLAZA, and internally in its OPIDIUM, affirms the double initiation of the Berserkr Warrior. The INITIATED BERSERKR VIRYA, from the TAU POINT, builds his SNAIL STAIRWAY, accesses through his TOWER to the highest point, the SELBST, this will allow him to affirm the VRIL, the force of the SELBST, and with its power to build on the SELBST his INFINITE STAIRWAY, the UNCREATED BRIDGE that will allow him to access the INFINITE SELF. His SELF, affirmed on the UNCREATED BRIDGE, feels the SYMBOL OF ORIGIN, which presents itself to his Spirit as a green ray of uncreated light, a brilliant gem fallen from Venus, its brightness always present on the horizon of the SELF, like the star Venus. The star VENUS is the outer guide, the runic thread laid down by our eternal comrades to show us the way to CROSS THE INFINITE BRIDGE to the ORIGIN, it is the power behind the star VENUES the eternal gaze of our Loyal GODS and this uncreated sign that is always present in the SIDERAL FIREMAMENT as the ASTRO VENUES, is always present in the Spirit of the Hyperborean Warrior, as an UNCREATED LIGHT, GREEN RAY OF THE RUNE HAGA affirming outside the GREEN ASTRO, and inside the GATE OF EXIT OF THIS CREATION, the UNCREATED POINT TO ITS LIBERATION.

## **THE TIRODAL RUNE OF VICTORY: RUNE OF THE VIRYA BERSERKR.**

It is in the noological Pontonica that the warrior decides to take his eternity by assault, to accede to the immortality of the Self and march towards his final destiny: the total liberation of his Uncreated Spirit. The virya in the two initiations has transmuted into a Berserkr Knight; armed with the shield of Pallas Athena, the sword of Wotan and the trident of Neptune, he can march resolutely in search of his final liberation. The AWAKENED virya, upon awakening, his DEISON IS ABSOLUTE, his WAY OF LIFE HAS DEFINITELY MUTED, in his NOOLOGICAL SAER only a HEROIC MYSTIC rules, he is a BEING AN ANSOLUTE OF HIMSELF, an eternal WISE WARRIOR. BUILDER OF BRIDGES TO THE ORIGIN; in possession of an eternal Will, he marches in search of VICTORY.

Strategically, PONTONICS is the art of planning a final assault on the labyrinth and achieving liberation. Understand that the Virya must enter the TAU POINT, assert himself in that TACTICAL CENTER to dominate the entire Soul Subject. Within the protective Rune TIRODAL, the virya needs to plan his final liberation plan, the final assault on the dark elemental forces within himself and the Kaly Yuga, an objective that has as its objective the defeat of the ENEMIES OF THE LABYRINTH, in order to return to the Origin. We know perfectly well that the LABYRINTH is the adversary that occupies the space that separates the Virya from the Origin, a distance that he must travel with the weapons in his hands, fighting until the end, to be able to travel and STRATEGICALLY OVERCOME that trajectory that separates him from the Origin. This warrior decision transforms his inner ethical condition of a WARRIOR MONK and transforms him into a WISE WARRIOR. It runically modifies his protective and limiting THYRODAL RUNE into the warrior and hostile THYRODAL RUNE OF VICTORY, a rune that makes possible the final assault, the FLIGHT TO THE SELBST and the return to the Origin. In the science of Hyperborean Martial Yoga, in its Pontonica, is where the virya can leave his protective rune TIRODAL and access the conducive rune TIRODAL OF VICTORY, but this requires a semantic and semiotic explanation, we will enter it to understand the modifications that are generated in transformation of the rune TIRODAL in the TIRODAL OF VICTORY.

The Hyperborean Wisdom in the praxis of its Pontonica affirms: the runes institute the Mystery of the Hyperborean Labyrinth, secret in which is found a gnostic way, a path leading to a monarch of the tetrarch LABRELIX, where the solution of the Secret of the Labyrinth given by Wotan to the viryas is found. The Secret of the Labyrinth, its mystery is solved when the virya awakens and feels

In his blood the force that gives him hatred, the rebellion against the reality that condemns him; hostility that gives him the power, the will and the courage to face the liberating truth that contains the wisdom found in the uncreated runes, eternal science with which he makes his liberation real. In the Sacred Symbol of the Virya the uncreated runes are structured, and the virya, when by noological induction enters an inner gnostic path, unleashes the power of his sacred symbol; in it, the forces of the thirteen archetypal runes and the three uncreated runes are found. With the runes the sacred sign TIRODINGUIBURR is constructed, its runic analysis indicates the Gnostic path leading to the ODAL PLACE. Tirodinguiburr is a sacred rune that allows the virya who feels in his blood the hostility towards the created order, to find, through the search, the option to make the right choice of the monarch (path) that allows the virya to enter the ODAL ARCHEMONA (isolate the Ego of the conscious subject) and focus on the PLAZA TAU (affirm himself in his absolute Will). Action that confirms the isolation of the Self from the conscious subject, affirming the First Hyperborean Initiation, mystery in which the Self becomes immortal. The First Hyperborean Initiation allows the virya to enter, by means of Tirodinguiburr, the LIMITING AND PROTECTING Rune ODAL, to have the inner strength to develop an ABSOLUTE (non-animal) WILL, strength with which he can understand the Secret of the inner Labyrinth.

We must clarify that the virya can enter the archimony ODAL and not have solved the Mystery of the Labyrinth (inner and outer); the virya can have CLOSED HIS TRUE SELF of the CONSCIOUS SUBJECT but be far from the ORIGIN. This is because the virya can be awake, but still be distant from awakening to the DSPERTAR, and it is the RUNE OF VICTORY that moves him to the UNCREATED BRIDGE where the Virya Berserkr enters and affirms himself definitively in the VRIL, The virya is protected in his ODAL ARCHEMON, he has strategic orientation, but for his total liberation he must solve the dilemma that separates him from the Origin, represented in the inner and outer labyrinth. We have explained and studied at length that the Mystery of the inner Labyrinth is solved in the Second Gnostic Hyperborean Initiation by means of the Gnostic Reversion. The second mystery contained in the outer labyrinth is resolved in the Third Initiation granted by the Siddhas of Agartha, an initiation that participates in the Pontonica and a kairos of war, but this third initiation is only possible in a being that has total noological excellence and such a decision requires the maximum will and the maximum courage.

WE MUST CONSIDER THAT ONLY THE VIRYA WHO RESOLVES THE SECRET OF THE INNER LABYRINTH CAN TRAVERSE THE SPACE, THE DISTANCE THAT SEPARATES AND DISTANCES THE SELF FROM THE ORIGIN, FROM ITS LIBERATION, A SPACE REPRESENTED IN THE OUTER LABYRINTH THAT IS ELIMINATED WHEN WE TRANSFORM THE WILL INTO PURE VALUE.

But to understand this, we must understand that the force coming from the rune ODAL is WILL, from the TIRODAL is ABSOLUTE WILL, and the force coming from the TIRODAL OF VICTORY is INFINITE VALUE. But we must go deeper into this runic mystery in order to be able to understand gnostically its uncreated truth.

The labyrinth is solved with TIRODINGUIBURR. Nimrod affirms: "by means of a runic analysis, we can verify, that the analytical elements of this sign demonstrate the presence of three runes: the Rune Tyr and the Rune Odal, that form the eternal Rune TIRODINGUIBURR, and the Rune Gibur, with these three runes the sacred TIRODINGUIBURR is complemented".

The Hyperborean Wisdom contained in the Crystal books of Agartha states: these three runes manifest well demarcated noological differences: the ODAL is a limiting and protective rune (the shield of Pallas Athena); the Rune TYR, being uncreated is conductive, totally aggressive (the sword of Wotan); and the Rune Gibur is a limiting and conductive rune (like TRIDENT OF NEPTUNE, it is

limiting, because its quality as a weapon is defensive, another limiting function is as ANCHOR, ANCHORING element, it also acts as a SEEDING TOOL. As SWORD OF WOTAN it is clearly CONDUICENT (it is a LETHAL WEAPON OF WAR). These three runes create the runic sign called TIRODINGUIBURR, sacred symbol with which the virya solves the Secret of the inner and outer Labyrinth. We prove through runic analysis that one of the three runes is protective, and the other two are warrior conducive; these powers endow the sign TIRODINGUIBURR WITH THE POWER TO SOLVE THE SECRET OF THE OUTER LABYRINTH.

The thirteen archetypal runes allow to build on the virya an Artificial Real System (spiral staircase) represented in the Liberated Square, (interior and exterior) with them, the ODAL CASTLE is forged; their forces endow the virya with the strategic capacities that are necessary for a CHARISMATIC CENTER and the INITIATIC KAIROS to be unleashed in the world. These archetypal runes, deposited by the Loyal Siddhas in the cultural superstructure of the world, are ARTIFICIAL REAL SYSTEMS, which carry their languages the SACRED SYMBOL OF THE VIRYA, and when they act in reality their noological forces generate a strategic action that allows the affirmation of the true Self in a HEROIC ETHICS. These archetypal runes unleash the heroic Mystique of a kairos of courage, HEROIC in which only the most BRAVE participate. They are perceived by the conscious subject of the virya, and beyond the runic analysis (semiotic and morphological analysis) that is performed on each of them, without a doubt, when they are fully understood by the capacity of anamnesia of the true Self of the Virya Berserkr, their metaphysical and uncreated truths are felt in the blood. These archetypal runes in a kairos, emerge with all their power, are the noological forces that endow the set of awakened viryas (together with the Pontiff or Charismatic Bond) with the spiritual and material capacities for the construction of a CHARISMATIC CENTER in a Liberated Square. With these runes, the Odal Square and the initiatory archimage TIRODAL are built, a construction that protects the virya from the nefarious influences exerted by the Traitor Siddhas from the macrocosmic astral, and the agents in the world, the Golen Priests and the White Lodge from the Valplads.

ALTHOUGH THESE 13 RUNES ACT ARCHETYPICALLY IN THE CREATED ORDER, THEIR NOOLOGICAL FORCES COME FROM THE THREE UNCREATED RUNES AND THE SIGN OF THE ORIGIN, AFFIRMING THEIR POWER AN ARTIFICIAL REAL SYSTEM THAT RESPONDS STRATEGICALLY TO THE TACTICS OF WAR GENERATED BY THE VIRYAS BERSERKR.

These thirteen runes are a charismatic link to the uncreated runes, the virya with them can build Tirodinguiburr, because this sacred sign is only built when the runic ecstasies of these thirteen archetypal runes are understood. TIDODINGUIBURR allows us to enter the ODAL INITIATIC ARCHEMON, to feel the HEROIC MYSTIC OR RUNE EXTASIS of the THIRTEEN RUNES in the BLOOD.

The virya feels in his blood his genetic mutation, his sacred symbol reveals to the Ego the reality of the INNER LABYRINTH, of his being, his NOOLOGICAL TRUTH, which allows him to understand the SERPENT, his ontological truth. The virya incorporates these noological forces and has the power to arm himself with TIRODINGUIBURR, this weapon has the property of endowing him with an ABSOLUTE WILL, a quality that allows him to BUILD HIS INNER FENCE, his ODAL ARCHEMONA, to receive his first hyperborean initiation at the hands of the Loyal SIDDHAS, which allows him to UNDERSTAND THE SERPENT, the INNER LABYRINTH. Affirmed in his ODAL PLACE, if he affirms himself in an ABSOLUTE WILL, he affirms himself in his INITIATIVE THYRODAL ARCHEMON and transmutes into VIRYA BERSERKR, from which he can enter the second hyperborean initiation in which he is armed as a THYRODAL KNIGHT SEÓR OF THE DOG AND THE HORSE; In this ethical condition his will is pure INFINITE VALOR, his THYRODAL becomes the THYRODAL OF VICTORY; the Virya, filled with fury, will be able to CUT OFF THE SERPENT'S HEAD, that is to say, he has the power in his present to DISINTEGRATE THE INNER LABYRINTH.

The Virya, when he decides to KILL THE SERPENT, is a BEING OF WAR, a WISE WARRIOR determined to achieve his LIBERATION. Placed in his true Self, he creates his INNER OPIDIUM, and in charismatic conjunction with his comrades emerges in the world a CHARISMATIC CENTER, structured in a LIBERATED PLAZA and in a Psychosocial Strategy.

Internally, the virya succeeds in clarifying his sphere of shadow, with TIRODINGUIBURR (Absolute Will) he marches armed, determined to break with the determined, the merely human; he proceeds on his unconscious, transposes the threshold of consciousness and descends from consciousness to unconsciousness, to the world of the Archetypes (Gnostic reversion). Let us remember that in the virya, his ego is always subject to the archetypal contents of his psychic subjects, to the representations (complexes, myths and fantasies) structured in the cultural model that participates in his gnoseological, ontological and axiological reality. In short, the KALACHAKRA REAL SYSTEM structured in its ARCHETYPICAL MEMORY (subject studied in the text the GRAL BLOOD OF THE VIRYA BERSERKR) defines this world of ILLUSION, as the real world of the lost virya and of the pasu man, the world that the Traitor Siddhas affirm as the only INTELLIGIBLE or VISIBLE REALITY; it is unquestionable, unquestionable to understand that this "truth" only affirms PAIN and from it only the most BRAVE ARE FREE. Undeniably, in order to escape from this world and the cultural model that is embedded in the conscious subject, the virya must resign the inner LABYRINTH and have a TOTAL HOSTILITY TO THE EXTERNAL LABYRINTH. The labyrinth is analogous to a TREE that grows more and more, full of thorns, and its ramifications extend endlessly towards the nine worlds of creation, its top tending to reach HEAVEN and its root to assert itself more and more in HELL. This Tree of GOOD AND EVIL is the very same TREE on which Wotan was crucified, and the Ego of the lost Virya is similarly crucified. In its sphere of consciousness the ETERNAL SELF is imprisoned to the cultural model that governs its conscious subject, and in its sphere of shadow, to the phylogenetic memory structured in its archetypal memory, to its mammalian and reptilian blood that determines the unconscious, what the individual humanly IS. Therein lies the root of the Tree of KNOWLEDGE, (tree that is analogous to the snail design), in it is the will of the DRAGON, in its branches and crown is the SERPENT (Serpent design) and it is such a tree that the WISE WARRIOR must SLAW with his SHAFT to disintegrate its Labyrinth of Illusion, because the TREE IS TO THE LABYRINTH WHAT THE LABYRINTH IS TO THE TREE.

Undoubtedly, the virya must first arm himself with TIRODINGUIBURR and encircle his conscious subject, creating in this space of signification his INFINITE TIRODAL FENCE, walling himself in and protecting himself by his walls; but, to do so, he must resign his cultural model, and without a doubt, this is the first battle that the virya will fight. THE WISE WARRIOR WILL HAVE TO CUT DOWN THE TREE AND WITH ITS WOOD BUILD HIS BOAT WITH WHICH TO SAIL THROUGH THE OCEAN OF UNCONSCIOUSNESS, LIKE ODYSSEUS CROSSING THE SEA AND THE STORMS TO REACH THE HOMELAND OF THE ORIGIN.

. The virya proceeds with TIRODINGUIBURR to build his THYRODAL ARCHEMON: he first modifies his psychological Semantics, by instituting in his conscious subject his Hyperborean noological Semantics, which is built with the thirteen archetypal runes and the forces coming from his noological forces; the virya understands with his noological Semantics, his reality (the cultural model and his conscious subject), the labyrinth, and within his ODAL ARCHEMON, he understands that this inner labyrinth, which he has already cut its cup, pruned it by resigning its cultural model, has real existence thanks to the outer labyrinth and to the enemies that are sustaining this Mystery of Terror. He understands that he must be great like Apollo, Wotan, be a warrior and arm himself, because only by cutting the last root of that Tree, the labyrinth will disintegrate. This is the great dilemma that the warrior has: to descend and cut the root of the Tree of Sorrow, and then to march against those who SOW THIS TREE, those who sustain in the world the OUTER LABYRINTH, the enemies of the truth of the absolute runes, the Traitor Siddhas, sustainers of the Real World of Illusion of the outer labyrinth.



With TIRODINGUIBURR, the virya disintegrates his psychological semantics, acquires total control of his vital energy and of the conscious subject; but he must acquire the noological ethics of the Berserkr Warrior if he intends to descend into his sphere of shadow and modify the ontic quadrangularity of his archetypal memory, resigning the serpent and snail design. Action of war that will allow him to free himself from the Tree of Terror and to plant in the unconscious, in his sphere of shadow, the uncreated light of the Eternal Runes, incrusting upon it his THYRODAL RUNE OF VICTORY. We have studied this subject previously, but it is important to understand the differences in the noological forces between the sacred THYRODAL and the eternal THYRODAL OF VICTORY. The thirteen archetypal runes and TIRODINGUIBURR endow the "I" with an absolute power and force, a power with which it experiences the runic ecstasies of each one of them, affirming, definitively, its Luciferic Grace in its TIRODAL ARCHEMON. The virya is WILL, and his true Self, achieves with his blood to understand the absolute Truth of the uncreated runes and of the Sign of the Origin. Truths that emanate from the languages of the protective runes and the conductive runes: GIBUR, SIEG, TYR and HAGAL, uncreated runes of WAR.

This mystery, which we are analyzing, has the purpose of understanding the conductive rune THYRODAL OF VICTORY. The VIRYA INITIATE HYPERBORNE, IN PRESENT COMPRESSIVE (foundation

The strategic faculty to locate and move in a space of transverse significance (in geometry: transversal or transversality, as that which crosses, in the opposite direction to the longitudinal) to the spaces of significance of the transcendent time of the Demiurge. For the Hyperborean Wisdom, this postulate is one of the fundamental principles of STRATEGIC OPPOSITION. THIS NOOLOGICAL ACTION SITUATES THE VIRYA TRANSVERSAL TO THE TRANSCENDENT TIME, a strategic action that places the HYPERBORNEOUS INITIATE IN PRESENT COMPREHENSIVE; and this Hyperborean Gnostic perspective allows him to embrace by the VERTICALITY of his TRUE SELF, which grants him the TRANSVERSALITY, all the extension and complexio of the LABYRINTH. Such INNER VERTICALITY allows him to understand in a GNOSTIC way the events and emerging cultural phenomena in the macrocosmic cultural superstructure of the Demiurge, to visualize the whole MAYA'S LABYRINTH. The virya acquires this strategic positioning in the First Hyperborean Initiation, when he understands the INCREASED RUNES and understands that they are the WEAPONS of the WISE WARRIOR. The runes are noological constructions that protect the virya, within his limits, from the strategies and attacks undertaken by the internal enemy, the DEMIURG from what is designated the CREATED SOUL and the TRAITOR ISDDHAS from the Valplads, the CREATED ORDER.

**The rune TIRODAL makes the Virya INVISIBLE.**

**The THYRODAL RUNE OF VICTORY makes Virya Berserkr INVINCIBLE.**

To understand the mutation of the rune TIRDAL into the VICTORY THYRODAL, we will continue with the semiotic analysis of these runes. The two runes, TYR and ODAL, complement each other by affirming the sacred TIRODAL. This noological sign affirms the virya in individuation, isolating the true self from the archetypal structures of the conscious subject (instinctive, emotional and rational spheres). The TIRODAL makes propitious the kairos that allows the Virya to ENTER THE WISDOM OF THE SIDDHAS OF AGARTHA, to receive the First Hyperborean Initiation, the TIRODAL RUNE OF VICTORY, makes propitious the kairos that transmutes the VIRYA INTO VIRYA BERSERKR, disposes him in front of his eternal truth, his uncreated being, disposes him to transmute him into SIDDHA.

The Hyperborean Initiate Virya, the Absolute Individual, heroically goes in search of the Second Hyperborean Initiation; it will allow him to affirm himself definitively in the Infinite Self and the Selbst. The virya must affirm his Selbst, and for this, he must be situated in the ODAL PLACE, in his TIRODAL archetype. Nimrod affirms: "the virya only has to "look" internally to locate the SELBST, which is located on the horizon of the "I", as an inner light, a green ray that manifests itself as a flash of light.

of uncreated light, like an "inner star", like the "planet Venus". The initiated Hyperborean Virya in his TIRODAL archetype, has an eternal reference of the uncreated light of the Rune HAGAL; a star always present in the OBLICUAL PERSPECTIVE of his inner space, in the absolute force of the true SELF. Runic mystery that grants him the maximum strategic orientation, and affirms in his First Hyperborean Initiation, his ETERNAL WILL. This manifestation of the Selbst is coincident with a heroic action that triggers a DRAMATIC TENSION, because the virya, by resigning the mandalic light of his chakras, accesses the INFINITE BLACKNESS OF HIMSELF, and that terrifying aspect of himself is the labyrinth that he must resign (archetypal memory, sphere of shadow), and the virya must appeal to his maximum ABSOLUTE WILL to be able to resist the gaze of the SERPENT and the DRAGON. If the virya resists their glances, (the comrade will feel a liberating power) he will connect charismatically with his inner Selbst, visualizing in the horizon of the Self, the glance of his INFINITE SELF (of the loyal Siddha who participates from the beginning of his LINEAGE and who is waiting to RESCUE the comrade from the world of Maya). The virya, in the Tirodal Square, within the TAU POINT, and in the SELBST, can march resolutely in search of his liberation, of his Second Initiation, he receives in his BLOOD the power of the VRIL coming from the SELBST; the virya, ABSOLUTE WILL, HAS ACHIEVED TO ISOLATE THE SELF AND UNDERSTAND THE SELBST; he will never lose the strategic orientation and the infinite reference of the Origin, because his blood participates in the power of the VRIL and it is in the VRIL WHERE THE HEROIC ETHICAL CONDITION OF THE TRUE SELF, THE POWER OF THE VIRYA BERSERKR IS FOUND.

The wise warrior, in his total action of liberation, must perform a displacement, a strategic movement of war, if he intends to receive the Second Hyperborean Initiation, a tactic that makes his liberation propitious. This action, strategic movement, is only undertaken by the most daring, the bravest viryas; for this, the distance that separates the SELBST from the ORIGIN must be resigned. The virya must build his SNAIL STAIRWAY, an artificial real system (bridge, spiral staircase) that will allow him to cross the distance between the SELBST and the ORIGIN, and receive his Second Hyperborean Initiation. Action that transmutes his WILL into PURE VALUE, an indispensable condition to be able to receive his Second Initiation and to arm himself with the three INCREASED RUNES, the weapons of the VIRYA BERSERKR. Armed and with infinite Courage, his blood will have the power of the VRIL, noological forces with which he will confront the Serpent and the Dragon, and give them their death; being the virya hunter of SERPENTS a Siddha Berserkr, hunter of DRAGONS, that condition of WARRIOR OF THE ETERNAL will allow him to receive from the hands of the Loyal Siddhas his Third Initiation.

This total action of war against the DEMIURG and its inner labyrinth and the TRAITOR SIDDHAS and the outer labyrinth, transmutes internally the limiting and protective SACRED THYRODAL HOLY RUNE, which affirms it in the ABSOLUTE WILL, into the warlike and conducive THYRODAL RUNE OF VICTORY, which affirms it in the PURE INFINITE VALUE.

This Initiatic Kairos of will and courage, allows the viryas to unify in a general Strategy beyond the particular; this union of forces and wills, will make possible the link with the three uncreated runes, with the forces leading to the Origin. This runic combination is only possible in a KAIROS OF WAR, this makes possible the charismatic link between the thirteen archetypal runes and the three uncreated runes, is the science that transforms the limiting runes in runes clearly conducive, because the coincidence between two or more runes, their charismatic interaction, generates a bond of power that UNIFIES THE VIRYAS BETWEEN THEMSELVES BEYOND TIME AND DISTANCE, power that strengthens the limiting runes in a determined Rune of War clearly conducive to ORIGIN.

That happens when in the world a kairos, a regal Mystique manifests itself, and

charismatically a group of viryas unify and declare war to the death to the Gods of Matter, initiating a Strategy of PSYCHOSOCIAL OPPOSITION.

Nimrod of Rosario, Lord of Absolute Orientation, Maximum Pontiff of the Kairos of the Order of Tyrodal Knights, affirms in this Kairos the Rune TIRODAL, and the author of this treatise confirms what Captain Kiev and the Siddha Tyr affirmed when they gave us the Rune TIRODAL OF VICTORY: **"The viryas to come will be Men of Stone, they will swiftly access the understanding of the eternal truths, with WILL and VALOR they will achieve VICTORY."**

The runes are strategically unified by charismatic attraction, a link that is generated from a kairos that allows to coincide mystically, the will of the Gods with the will of the viryas. This transcendental decision for the virya creates the emergence and the experience of the RUNE of KAIROS, granted by decision of the Loyal Siddhas to the awakened viryas who understand the eternal truths. This runic sign of spiritual liberation is built with the combination of two or more INITIATIC runes; they are united in a single strategic criterion of psychosocial liberation. The highest noological qualities are in our TIRODAL RUNE, it possesses the qualities of being a LIMITING, protective rune, but in this Kairos is transmuted into the warrior TIRODAL OF VICTORY, totally CONDUCTIVE rune, uncreated sign that gives it the maximum VALUE AND LEADS IT TO VICTORY.

These eternal symbols were an immanent part of all the Hyperborean Strategies in the world. Always, behind the warlike actions of the Hyperborean Races or guided by the Hyperborean Pontiffs, there is the sacred Swastika and the Rune Hagal, and the RUNE of that KAIROS of wars. It is in the Kairos of the Second World War, and then in the kairos occurred in Argentina, led by Perón and his companion Evita, when in the world the SYMBOL OF ORIGIN manifests itself with all its conductive power, as it is, with all its liberating power, in this Kairos initiated by NIMROD OF ROSARIO, today we his heirs carry the STANDARDS OF LIBERATION. Seal signed by the Maximum Pontiff Nimrod of Rosario, who with his eternal struggle captured in his Foundations and in his magical novel, the Mystery of the Hyperborean Wisdom, and that in this present is affirmed in the war cry **CLA-MOR**, roar of war that makes possible our LIBERATION.

The virya, once he has understood and endured the cold, icy and warlike gaze of the eternal runes, internally relates to his heroic mysticism, eternally affirms himself to an oblique language of the three uncreated runes, wisdom that semantically in the world, contains the way of life of the Virya Berserkr and makes visible the Real World of the Siddhas of Agartha; that is, he begins to coincide with the primordial gnosis of the Hyperborean Wisdom. This virya, seated on them, noologically overcomes the successive tetrarchs of his LABRELIX path (mysteries that the Self must face in his spiritual liberation, theme analyzed in the text the EIGHT INFINITE), an act that will lead him to relate in this Kairos of courage and honor with the Rune TIRODAL and with the warrior TIRODAL OF VICTORY.

The virya gains access to its mysteries, and after its comprehension can transform his WILL into pure VALUE. Only the virya WHO TRANSFORMS HIS WILL INTO PURE VALUE, can (in the KAIROS of the Loyal Siddhas) make his return to the Origin propitious. This inner action is always coincident with the actions that are triggered synchronistically with the outer KAIROS, within a FREE PLAZA, on the ground of the Valplads.

### **How does the virya visualize the Sacred TIRODAL?**

The virya, in his inner action, within the Rune TIRODAL, feels that he is protected and understands with his faculty of anamnesia that it is united to a conductive warrior rune. When entering the Odal Rune, by the secret of the Right Angle, he understands that this secret is the key to the mystery with which

you must open a vertex (an INCREASED POINT) of a right angle of your Odal Rune in order to visualize the exit door to the leading rune TYR. This strategic action orients him to the Rune TYR and will allow him to understand gnostically with his pure blood the Rune TIRODAL. By the grace of the mystery instituted in this rune and in the science of Hyperborean Yoga, he understands perfectly his strategic situation and the action he will have to perform to achieve his liberation. But the virya only sees the TYR of the THYRODAL if he enters the TAU PLACE of his archimona ODAL; he will never see the THYRODAL from the outside, he will simply be in front of a runic sign and not in front of a noological rune. Summarizing: if the virya possesses will, he will access through the Secret of the Labyrinth, the PRINCIPLE OF THE FENCE and the RIGHT ANGLE to the ODAL PLACE, once there, with the isolated Self and under the warrior Mystique of the Paraclete, centralized the TAU POINT, he will access the ABSOLUTE INDIVIDUATION; from this noological perspective he will be able to infer, from the true Self, the Infinite Self and the SELBST. He understands that the key lies in opening, with the secret of the RIGHT ANGLE, the vertex of a right angle of the Rune Odal, which is located opposite (inverse to the entrance door) to the vertex of the right angle through which he enters the archimona ODAL; this is the exit door to the conducive Rune Tyr. The virya feels in his blood that both runes complement each other in the PROTECTIVE RUNE Tyr.

**What is the action to be taken by the virya to strategically move from a limiting rune such as the TIRODAL to a warrior-conductive rune such as the VICTORY RUNE?**

Let us analyze this action of war in detail: it transmutes the virya into Siddha. The virya, from the TAU POINT, visualizes the right angle coincident between the Rune Odal and the Rune Tyr, understands that in that vertex is the noological door that allows him to access the Rune Tyr. The virya, having entered the archimony ODAL, after leaving behind the entrance door, visualizes the morphological configuration of his noological rune ODAL, and proceeds to seal his archimony by runically reassigning its limiting walls. By placing himself at the TAU POINT, he acquires verticality, being able from that perspective to visualize the vertices of his four right angles and his limiting walls; he seals his entrance door with the sword of Wotan (inversion of his trident) and arms himself as a Tyrodal Knight. Inside his rune, he will proceed to seal his archon ODAL, projecting with his sword the Rune Sieg on each of the three VERTEXES of his right angles, leaving free the vertex coincident with the Rune Tyr, which he will proceed to open when he has the INFINITE VALUE to make his liberation real.

The Hyperborean Wisdom holds: every vertex found in a polyhedral geometric structure is a door of exit or dimensional entrance, it is a noological bridge from the created to the uncreated. She affirms that every space of signification emanating from the Kalachakra is a polyhedral geometric structure (a subject studied in The Crystal Books), and there is a coincident point, A BRIDGE between the different spaces of signification of the inner or outer labyrinth. In that AXIOLOGICAL POINT is the axial axis, the connective nucleus that links one space of signification with another, the transit door (transituative nucleus) that allows the passage from one plane or space of signification to another; it is found in the vertices of the right angles, in the Mystery of the RIGHT ANGLE. In such a way that the connective nexus between different (concept slices) spaces of signification, the bridge (Janus enigma) that allows the passage from one concept slice to another, is structured on the vertex of the coincident right angles between two or more spaces of signification. Like all spaces of signification, from the horizontal to the most oblique, it is a polyhedral, three-dimensional construction (executed with the three cabals: Luminic, acoustic and numeral), an example of this is the MACROCOSMIC CULTURAL SUPERSTRUCTURE, the Hyperborean Virya Initiate, with the power instituted by the Hyperborean Wisdom, MASTERING THE PRINCIPLE OF THE FENCE AND THE SECRET OF THE RIGHT ANGLE, can handle this Hyperborean science, OPENING OR CLOSING THE SPACES OF SIGNIFICATION from one slivered concept to another. Noological science that allows you to open

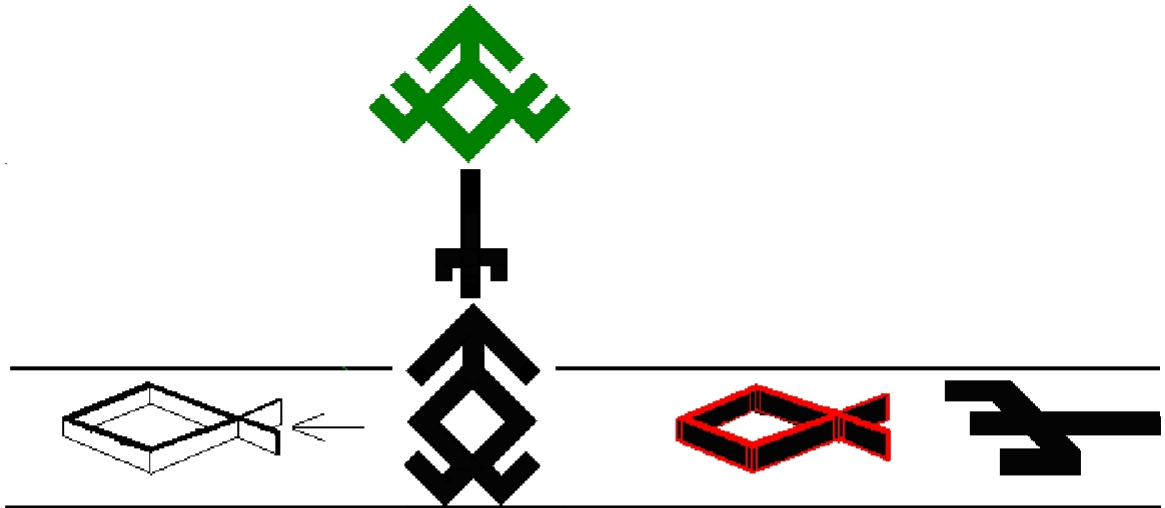
the cultural Registers, and with its faculty of anamnesia investigate its sliced concepts, moving strategically through the transitory nucleus from one space of signification to another, without suffering from the terrible power of the Labyrinth of Maya or the action of the Traitor Siddhas.

The noological Pontonic of the Hyperborean Yoga affirms: the virya must ROUGHLY SEAL HER ARCHEMONA, her OPIDIUM ODAL, only in this way she will be invulnerable, impregnable to the attacks of the Traitor Siddhas, because they know perfectly well of this mystery and will try to locate her Achilles' heel. This strategic action is decisive. THE THYRODAL VIRYA INITIATE must access the Pontonica, and master the hyperborean techniques of the principle of encirclement and the secrets of the Right Angle to be able to ARCHEMONIZE his LIBERATED PLAZA (ODAL polyhedron). He must seal, ROUGHLY ARCHEMONIZE the gates, the walls that coincide with the time-spaces of the Valplads, with the enemy's terrain; in this way, his LIBERATED PLAZA, his castle will be impregnable. Therefore, every EXTERNAL PLAZA IS LIBERATED WHEN IT HAS BEEN ARCHEMONIZED with the uncreated runes; they destroy the temporal and affirm in its interior an atemporal space, the ACTUAL INFINITY, an uncreated time free of the demiurgic forces of the macrocosmic Archetypes, of the egegoros.

The virya understands, by his inner gnosis, the power of the ODAL RUNE (the ODAL is formed with the double Rune Sieg), he understands that there is in it a secret path leading to the Origin. The virya knows that he is before a real possibility of liberation: his ODAL ARCHEMON, the limiting rune, carries a mystery, a secret that he must unveil. The awakened virya discovers that his Odal Rune complements the Tyr Rune, integrating both the TIRODAL. The Wise Warrior feels his TIRODAL in his blood, but he must make a noological decision: affirmed in the TIRODAL fence, he must see the BRIDGE CONDUCTING to the Rune TYR to access the kairos of the conducive TIRODAL RUNE OF VICTORY. We must clarify: one reality is to recognize semantically the structural Semiotics of the THYRODAL, and another reality is to live in the blood the Runic Noology of the THYRODAL RUNE.

THE SIDDHAS AFFIRM: THE VIRYA SITS WITHIN THE ODAL RUNE, CLOSES HIS ARCHEMONA ROUNDLY WITH THE SIEG RUNE, IS PROTECTED WITHIN HIS ODAL OPIDIUM, ACCESSES HIS WARRIOR GNOSIS.

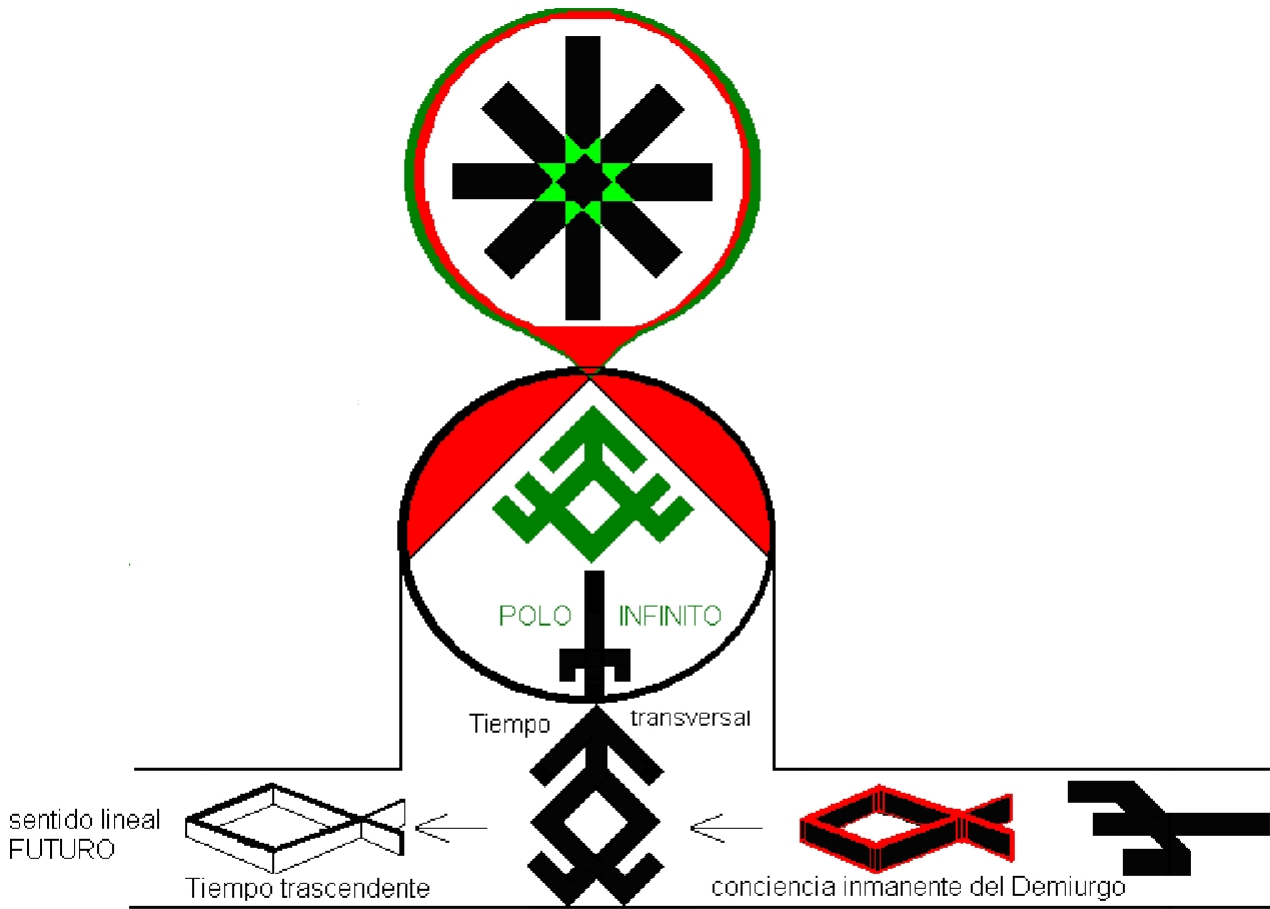
THE VIRYA WITHIN THE ODAL RUNE MUST VISUALIZE THE POINT OF THE VERTEX OF THE RIGHT ANGLE OF HIS INVISIBLE WALLS OF THE PERIMETER OF THE ODAL RUNE THAT LINKS OR CONNECTS WITH THE UNCREATED RUNE TYR, FOR THIS, HE MUST RAISE THE ODAL RUNE, WHICH IS IN A HORIZONTAL PLANE, TO ITS MAXIMUM NOOLOGICAL PERPENDICULARITY, SUCH RUNIC VERTICALITY WILL ALLOW HIM TO VISUALIZE THE CONNECTIVE BRIDGE LEADING TO THE RUNE TYR, WITH WHICH THE SACRED TIRODAL IS BUILT BY THE UNION BETWEEN THE TWO.



We will explain this secret trying to take the virya to its total comprehension, because it is a fundamental part of the Second Hyperborean Initiation. To do so, we will place this analysis in the upper graph, which will allow him to understand what we will try to instruct the Hyperborean initiate. The horizontal, flat vision of the Odal Rune is due to the action developed by the conscious subject of the Virya, such semiotic construction of the structural morphology of the rune always participates of the archetypal memory, that is why all the RUNE SHAPES ARE ARCHETYPICAL, not its UNCREATED FORCES that come from the NOOLOGICAL IMANENCE OF THE RUNE. The virya, no matter how much he is inside the Odal Rune, will not see the Rune Tyr, because it still has incidence in the EGO of its subject.

conscious. When the Odal Rune is embodied, it protects the virya, but does not free him; the reason for this lies in the incidence of his conscious subject in the construction of the rune, of the archetypal semiotics of its structural form; Nimrod instructs us about this perfectly in the fundamentals. This is specifically due to the constructive action that the true SELF of the RUNE SIGN executes with the ontic matrices of the conscious subject; only the conscious subject and its archetypal semiotics are noologically resigned in the Second Hyperborean Initiation. However isolated the "I" may be, the conscious subject still participates in the macrocosmic structures of the Demiurge, in the temporality and the horizontal linear sense of the transcendent space-time of the Demiurge. Only will the virya (within the ODAL) be able to visualize the Rune Tyr and the TIRODAL, if the virya has enough will to ELEVATE the Odal Rune, acquiring the rune VERTICALITY. This action takes the rune out of temporality and the linear sense of time, out of its archetypal created form by ORIENTING it PERPENDICULARLY, i.e. by elevating it which places it in a space of transverse significance, obtaining the Rune ODAL a CHARSIMATIC COINCIDENCE WITH THE INCREASED FORCE OF THE RUNE TYR. This mystery IS TOTALLY UNDERSTANDING IN THE SECOND HYPERBOROEAN INITIATION, when the virya masters the soul, the conscious subject, and embodies in it a Hyperborean noological semantics based on noological ethics, in hyperborean semiotics, science that allows the mastery of the uncreated runes. This HEROIC action is only possible when the virya in his Second Initiation transmutes his will into pure INFINITE VALUE, essential quality that is required to be a Virya Berserkr and only the Virya with that ethic can gain VERTICALITY which means to be able to RISE AND EXIT ROUNDLY from the action of the time of the world. The virya, even if he has the First Initiation and his ego is isolated, has not yet transmuted his soul subjects, especially his conscious subject; he does not have total and absolute mastery of his microcosm. His microcosm is still trapped in the designs of the Demiurge and his subjects live trapped in temporality, in the linear horizontality of the macrocosmic Archetypes, spaces of signification where even his microcosm can be victim of the Love, Beauty and Power Aspects of the Demiurge. The virya within the Odal Rune, will make a Semantic first and Semiotic second reference, placing the rune within the transcendent space-time, that is to say, in temporality, and we know that in these linear, horizontal spaces, one still suffers from the action of the enemy (see figure). Therefore, the virya is within the limiting rune ODAL, but his situation has not changed, because the ODAL IS POSITIONED IN A LINEAR, HORIZONTAL SENSE, in the temporality of the conscious subject. To change this situation, the virya who understands this mystery must verticalize the ODAL RUNE, for this, he appeals to his absolute Will, power with which he will elevate the Odal Rune, acquiring it VERTICALITY. This action ISOLATES him from transcendent time and places him TRANSVERSAL to the linear sense of transcendent time. This transversal perspective elevates his inner gnosis, brings his ego closer, isolates him from the conscious subject, an inner gnostic position that allows him to see in his Odal Rune the Rune Tyr. The warrior, by elevating his rune, elevates his inner gnosis, and understands that both runes complement each other noologically, because the Rune Tyr, being an uncreated rune, is outside of temporality, and its strength is only felt when we place our ODAL outside of temporality. The ODAL, protective rune, located transversally to the transcendent time acquires verticality, and its spaces become timeless (the quadrangularity of the shadow sphere dissolves in the angularity of the Odal Rune, clarifying the shadow sphere, resigning with will the virya the unconscious), when they complement each other. Free from time and its archetypal spaces, from the cultural languages that besiege us, within the archetype ODAL, we can infer the secret path to the Rune TYR (Snail's Ladder), UNCREATED POINT, vertex of the RIGHT ANGLE where it is coupled to the Rune Odal, link that affirms in the ODAL fence the strength and power of the uncreated rune TYR. The Virya Berserkr within the rune and outside of transcendent time, VISUALIZES THE UNCREATED RUNE TYR AND UNDERSTANDS THE SACRED THYRODAL IN ALL ITS NOOLOGICAL MANIFESTATION.

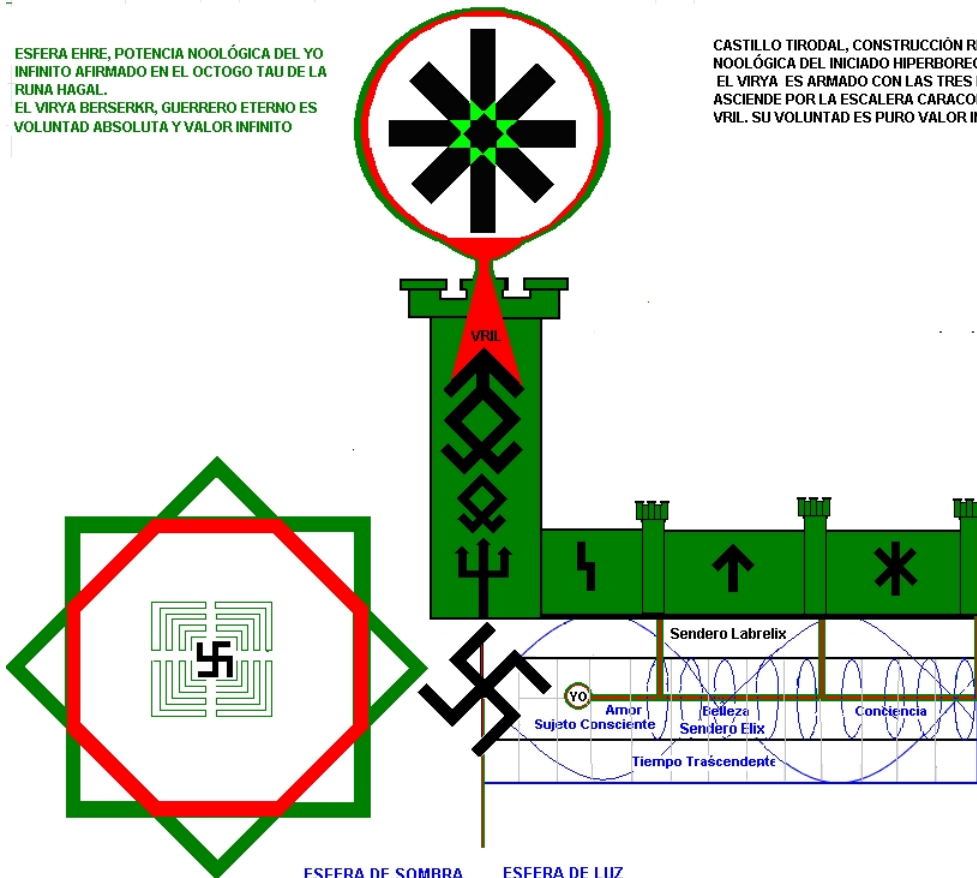




WITH TIRODINGUIBURR, NEPTUNE'S TRIDENT (RUNE GIBUR), THE VIRYA ENTERS THE ODAL RUNE; IN HIS INNER GNOSIS, HE ISOLATES THE SELF IN THE ODAL ENCIRCLEMENT. THE PROTECTIVE ODAL RUNE ACQUIRES NOOLOGICAL VERTICALITY AND IS COMPLEMENTED BY THE UNCREATED RUNE TYR. THE TWO RUNES MERGE AND COMPLEMENT EACH OTHER IN THE SACRED TIRODAL. THE VIRYA TURNS HIS TRIDENT AND INVERTS INTO THE SWORD OF WOTAN, TRANSFORMING THE VIRYA INTO A TIRODAL KNIGHT. UPON RISING, ACQUIRING VERTICALITY WITH THE SWORD OF WOTAN, THE SACRED TIRODAL IS TRANSMUTED INTO THE TIRODAL WARRIOR OF VICTORY, ETERNAL RUNE LEADING TO THE ETERNAL RUNE HAGAL, EHRE SPHERE, THE VIRAY IS A SIDDHA.

ESFERA EHRE, POTENCIA NOOLÓGICA DEL YO INFINITO AFIRMADO EN EL OCTOGO TAU DE LA RUNA HAGAL.  
EL VIRYA BERSERKR, GUERRERO ETERNO ES VOLUNTAD ABSOLUTA Y VALOR INFINITO

CASTILLO TIRODAL, CONSTRUCCIÓN RÚNICA QUE SE EDIFICA SOBRE LA VOLUNTAD NOOLÓGICA DEL INICIADO HIPERBOREO\*  
EL VIRYA ES ARMADO CON LAS TRES RUNAS INCREADAS CABALLERO TIRODAL, ASCIENDE POR LA ESCALERA CARACOL DE SU TORRE, AL SELBST, RECIBE EL PODER DEL VRIL. SU VOLUNTAD ES PURO VALOR INFINITO



ESFERA DE SOMBRA, ESFERA DE LUZ

En este grafico podemos comprobar que en la Esfera de Sombra, la ESPIRAL Y EL SIGNO DEL DOLOR ( parte del PALETON de figura alegorica de la llave Kalachakrahan) ha sido RE-SIGNADO; sobre la Memoria Arquetipica se situa el OCTOGONO TAU (imagen de la RUNA DE ORO) y el SIGNO DEL ORIGEN ( imagen de la SWÁSTICA). Trazando una analogia con la figura alegorica de LLAVE KALACHAKRA, verificamos que este espacio de significacion donde regia el Designio Caracol, y el Signo del Dolor es DESINTEGRADA POR LA RESIGNACIÓN RÚNICA QUE EJECUTAN ( energia Astral y Psiquica del designio Caracol) DESDE EL ORIGEN LOS SIDDHAS LEALES. Intervienie en este acto el SIDDHA LEAL, ancestro Hiperboreo cuyo CARISMA esta ligado por el AURA CATENA al VIRYA que en esta instancia NOOLÓGICA recibe la PRIMERA INICIACION HIPERBÓREA.  
EL SIDDHA LEAL CON SU CARISMA GRABA A FUEGO EN LA ESFERA DE SOMBRA LA RUNA DE ORO, EL SIGNO DEL ORIGEN Y LAS TRES RUNAS INCREADAS, PODER QUE DESINTEGRA LA ESPIRAL, EL ARQUETIPO HEBREO, y la imagen del MESIAS SACERDOTAL (arquetipo Jesus) PERMITIENDO LA ELIMINACIÓN DE LA SEMÁNTICA PSICOLÓGICA Y LA INCORPORACIÓN DE LA SEMÁNTICA HIPERBÓREA.  
EL VIRYA RECIBE LA PRIMERA INICIACION HIPERBÓREA, RESIGNADO EL DESIGNIO CARACOL POR LA GRACIA DE SU VOLUNTAD ABSOLUTA, MARCHA DECIDIDO A RE-SIGNAR CON EL PODER DE LAS TRES RUNAS INCREADAS AL DESIGNIO SERPIENTE.

In this figure an analogy is represented between the LITICAL WISDOM of the CASTLES, of the constructions of Plazas or Castrum, the INCREASED RUNES and their INITIATIVE relationship with the VIRYA BERSERKR.

The CASTLES AND THEIR TOWERS, carry the SIGN OF ORIGIN, we can thus make an analogy between the Sacred TIRODAL, the CASTLES and the VIRYA INCIATE TIRODAL. Undoubtedly, a castle cannot exist without its WALLS and its TOWERS, because the WALLS allow it to PROTECT itself and make itself INVISIBLE and the TOWERS allow the Virya to ASCEND TO ITS MAXIMUM NOOLOGICAL VERTICALITY from which to have an INFINITE REFERENCE OF THE ORIGIN (every TOWER carries the mystery of the Spiral Staircase, and is built upon them). From their TOWERS the knights have a vision of the outside world, of the Valpalds terrain, of the enemy. The TOWERS, the highest construction of the rest of the complex, grant the maximum vision of the terrain surrounding the construction, therefore, it is the highest point and represents the MAXIMUM STRATEGIC EXPRESSION, the INFINITE VALUE, the presence of the SELBST. Analogically, it represents this

mystery the TAU POINT, the column, the tower through which the Virya Berserkr ascends by his Spiral Staircase to the inner point closest to the vision of the Selbst and the Origin; strategic orientation that gives him the FUROR BERSERKR and the VRIL, to resolutely seek his liberation. In such a way, these constructions, the outer CASTLES or CASTRUM, were analogous to the OPIDIUM INTERIOR fortified space where the true Self becomes strong. Therefore, there is an analogical correspondence between both constructions: both are realized by first fortifying their walls and building the TOWERS on their Plaza; analogous to this is the internal construction of the Sacred TIRODAL.

The fortified structure of the HYPERBorean CASTLE is analogous to the ODAL RUNE, and the CASTLE TOWERS are analogous to the uncreated rune TYR.

*To exemplify this, we will say: when the virya meditates within his Odal Rune, he places himself in the rune and is possessed in the TAU POINT. The virya, when meditating, structures the rune in his ontic screen and builds his Semiotic morphology with his conscious subject, which will shape the rune semiotically, placing the runic sign in the temporality of the conscious subject, in a horizontal language. In this situation, the virya, meditating within his Odal Rune, visualizes himself centered within the sign. The virya, while isolated, protected within the noological immanence of the rune, is subject to temporality by the action of the conscious subject. In this situation, the virya, within the limiting Odal Rune, will not be able to visualize the Rune Tyr. In order to understand the rune of his kairos, it is fundamental to see within the ODAL the vertex of the right angle, which is the point leading to the Rune Tyr; only in this way will he understand the TIRODAL. This requires a VOLITIVE condition coming from the TRUE SELF, this situation grants him the power to modify the space of signification of his rune, extracting it from the immanent temporality of the transcendent time of the conscious subject. This will allow him to modify the runic Semiotics, moving it to a TRANSVERSAL space of signification, a space of signification where the true Self resides. From this noological perspective, he will feel the noological force, the power behind the Semiotics of the Odal Rune, he will feel with the Self, with his pure blood, the uncreated truth of the created rune. The runic sign is drawn from the immanence of the conscious subject, there Free of the macrocosmic Archetypes, it participates of the infinite noological immanence coming from the power emanating from the UNCREATED; noological immanence that is part of the Mystique of the Paraclete, of the Virgin of Agartha and of the charisma of the Loyal Siddhas. The Mystique coming from the Paraclete nourishes him with the potential energy of the Rune Tyr, the virya begins to feel the INFINITE SELF, the power of his infinite Value, of the VRIL. The Self of the virya will utilize the VRIL, which will give greater strength to his noological will to transmute the will into PURE VALUE. This greater volitional force in his Ego will allow to move and transfer the Rune TIRODAL from the temporal to the timeless, from a protective rune to a conductive rune. This action allows to annul the conscious subject, his psychology loses potency, coinciding the Ego of the virya with the infinite power of the Rune Tyr. Meditating with his ODAL situated in perpendicularity, the virya can orient himself noologically and will be able to see the verticality of the Rune Tyr, hence the TIRODAL. THE VIRYA, WHEN HE VISUALIZES THE TYR OF THE TIRODAL, CONVERTS HIS WILL INTO PURE COURAGE AND ACHIEVES THE SECOND HYPERBOREAN INITIATION. This noological technique is the operation that allows the virya to understand, definitively, that he is now PURE VALOR, and has in his power the weapons to transmute the limiting rune TIRODAL into a totally conductive, warrior rune, the TIRODAL OF VICTORY, a rune that will allow him to march bravely to his liberation.*

*The warrior affirms the Rune TIRODAL and understands that this rune is transformed into the conducive TIRODAL OF VICTORY, his absolute Will is transformed into pure infinite Courage; the true Self into the INFINITE SELF, acquires the powers of the infinite runes, faculties that are required to achieve his liberation. The Virya Initiate Berserkr possesses courage and a heroic attitude. This courage transforms his limiting and protective TIRODAL RUNE into a purely conducive, warrior rune. The THYRODAL RUNE has been transmuted into the THYRODAL OF VICTORY. The Virya Knight Tyrodal Virya has, in his will, the absolute courage that transports him directly through the Rune Tyr to a Spiral Staircase, to a conducive bridge laid from the Origin by the Siddhas of Agartha. This bridge or Infinite Stairway instituted by the Siddhas of Agartha, is found in the mystery of the uncreated rune HAGAL.*

*From HAGAL, the infinite point is projected which joins the last scale of the Spiral Staircase of the conducive rune TYR OF VICTORY. The virya, when deciding to leave his limiting rune ODAL, opens the door, the vertex of the right angle that joins the Rune Odal with the Rune Tyr, accesses the conducive bridge TYR of the Rune TIRODAL OF VICTORY. WHEN HE LEAVES HIS LIMITING RUNE, HIS PROTECTIVE ENCIRCLEMENT, THE GAZE OF CREATION IS UPON HIM, THE TRAITOROUS SIDDHAS WILL TRY TO STOP HIS MARCH.*

*This act*

*of infinite Courage is the ultimate daring of a Virya Berserkr, he sets an example to his comrades, and this action of war can be imitated. Therefore, the enemies of the Spirit, those who assert their captivity in the World of Pain, will try to make the warrior return to his limiting rune, but the virya must never do this act. Once the Initiated Hyperborean Warrior has decided to take heaven by assault, he must know that he cannot return, because his limiting rune, once abandoned, will no longer protect him from his enemies; if he does so, he will be at the mercy of his enemies and they will be merciless with the virya who has revealed himself to the microcosmic and macrocosmic order, to the will of the Traitor Siddhas, the Demons of the Kalachakra.*

*Great is the rejoicing, the joy that is unleashed in our comrades the Loyal Siddhas, when they see from the uncreated, the eternal, that a new bridge has been built (Snail Stairway within the Rune Odal, Infinite Stairway within the Rune Tyr) that joins the Infinite Stairway laid by the Loyal Siddhas from Venus. Ladder that is always stretched from the uncreated and SUSTAINED BY THE PERMANENT WILL OF THE SIDDHAS OF AGARTHA. They see that the limiting rune TIRODAL has been transformed into the conducive TIRODAL OF VICTORY, a warrior rune that possesses the power to transport the virya with his forces to the Origin, which allows the warrior to FLY like a UFO and cross the terrifying abyss that separates him from the SELBST.*

*The Loyal Siddhas visualize that the ends of the two Stairways, Snail and Infinite, are coming together; our comrades understand that a daring Hyperborean Sage Warrior will dare to take the great step, he will try to risk everything to achieve his liberation and be free in the ORIGIN. This virya, HERO among HEROES, if he succeeds in crossing the Labyrinth of Terror, that astral abyss that separates him from Agartha, will be able to receive the Third Hyperborean Initiation that transforms him into SIDDHA BERSERKR. They, our comrades, begin to encourage, to stimulate the VIRYA BERSERKR so that he may walk the metaphysical path that separates the created from the uncreated, they encourage him to be heroic, to perform this total act of war that will endow him with an infinite Courage, that awakens all the power of his Vril.*

*The Vril is the uncreated force that makes him uncreated, invincible, a God of the Unknowable.*

*The Hyperborean Initiate, Virya Berserkr, with his Vril, forces the limiting door, breaks the seal and with will and courage tears the vertex of the Right Angle, opens the door to the corridor of the conductive rune TYR; but this corridor is not simple to transit, because the comrade, upon entering a conductive rune that transports him to the ORIGIN, IS NOW ALONE. The warrior, on leaving his Odal Rune (of the THYRODAL RUNE OF VICTORY) and entering the corridor of the TYR RUNE, visualizes in front of him an immeasurable space of INFINITE BLACKNESS, the astral labyrinth that appears as an abyss of infinite blackness. The virya perceives in front of him only a corridor, a limited space which is his leading bridge, his Infinite Ladder, his TYR bridge. He has climbed his Spiral Staircase of the Odal Rune, and the last staircase coincides with the first staircase of the Infinite Staircase of the Tyr Rune; he glimpses the corridor of the INFINITE BRIDGE, he understands that it is similar to a suspension bridge, a point that has no limiting walls. In reality, its walls, its limiting walls are the darkness, the infinite blackness that comes from that tenebrous astral abyss. This UNCREATED PONTHOS, affirmed by the will of the Virya Berserkr and sustained from Agartha by the Loyal Siddhas, is a construction stretched over the astral nothingness, over the macrocosmic unconscious, over a space of the enemy; and the virya with the brightness of his PURE BLOOD, of his courage, will have to cross it, to cross it, if he intends his liberation. At the end of it, only a sparkle is perceived, a brightness that comes from the most recondite horizon of that space of creation. A sparkle of uncreated light that comes from the gaze of the Loyal Gods, of our comrades; a sparkle that is a GREEN RAY OF UNCREATED LIGHT, that from the ORIGIN encourages him and shows him the path to follow. They, our eternal comrades, from the uncreated tend the Infinite Ladder (TYR of the HAGAL), and the warrior can see how his Infinite Ladder joins in its last ladder to the Infinite Ladder stretched out from Venus by his comrades. The Virya Berserkr, begins to feel in his blood the EMERGING VRIL OF HIS ROYAL ENTHASIS; his heart of ICE and his blood of FIRE awaken his fury, inner fury that endows him with the greatest courage. The THYRODAL KNIGHT, VIRYA BERSERKR, must make the decision: to return to his LIMITING RUNE or to boldly, courageously traverse the CONDUCTIVE TYR RUNE WHICH CROSSES HIM AT THE ORIGIN. Crossing this bridge means crossing a terrifying ABYSS, where panic and terror will seek to seize the virya, and just looking at the infinite blackness, fear is felt, but the Vril is stronger. But that flash of uncreated green light from the other end of the abyss stimulates him, encourages him to cross over, to resolutely take the path, the leading way, and walk the bridge to his liberation. However narrow that bridge, that corridor may seem, the Hyperborean Virya Initiate feels in his Berserkr Fury a Song of Heroism that infuses him with INFINITE VALOR, and that blackness that is everywhere, terrifying abyss, is simply an enemy to overcome. The virya feels in his blood that power, a force that intoxicates him, that takes him away and incites him to combat, to his liberation. That force is the heroic ENTHASIS in the blood of the Wise Warrior, his VRIL that makes itself felt in the Infinite Self. THE VIRYA BERSERKR IS ICE AND FIRE. THE VIRYA IS NO LONGER HUMAN, HE IS A GOD OF WAR.*

*The Warrior Berserkr decides bravely as a warrior in battle, to cross the infernal abyss to face the enemy of the LABYRINTH, of the ASTRAL ABYSS. If he does not do so, he will have to wait for the end of History. The Gods of Agartha affirm that the virya that does not take the*

*He will only be a simple spectator, because only the brave will have the right to wield the sword of Wotan and the trident of Neptune; only the most daring, the most courageous, those who have purified their blood, will participate in the Final Battle and will reach the Final Victory. This is the real situation of the Double Initiate Virya: he has in himself the WILL and the Courage to be able to lead himself gallantly to the encounter with his comrades. The Loyal SIDDHAS, from the other end of the Infinite Ladder, beckon him, indicate to him with the light of their uncreated Spirits the way to follow, stimulate him to TRIUMPH. This action comes from a purely noological decision, because the comrade, when leaving the Odal Rune, his limiting rune that protects him from the attacks of the Valplads, is totally alone before death, only him and death, him and his astral labyrinth.*

*The virya turned into a BERSERKR, has risen up and decided to take heaven by storm. Like the Great Nimrod, like the As Wotan, the Hyperborean Virya must be if he intends to overcome death and the enemies allied to death, to be free in the Origin beyond Death. He is the manifestation of pure, absolute action, because when he leaves his protective castle, his cyclopean walls that protect him from the outside, when he goes out through the vertex of the Right Angle from the inside to the outside, he goes out armed as a Warrior of the Eternal; the eternal one marches gallantly toward eternity.*

## **LA TIRODALHAGAL, VICTORIA.**

HYPERBOREAN WISDOM AFFIRMS: THE TIRODAL IS A LIMITING RUNE THAT TRANSFORMS INTO THE BELLIGERENT TIRODAL OF VICTORY, A RUNE LEADING TO THE MYSTERY CONTAINED IN THE UNCREATED RUNE OF THIS KAIROS OF HONOR, THE TIRODALHAGAL. Only the Double Hyperborean Initiate understands this mystery noologically, and can feel in his heart and blood the power of the ICE and FIRE of the Rune Hagal. We will try to bring the awakened virya closer to the comprehension of the mystery of the TIRODALHAGAL, with the science of the noological Pontonica of Hyperborean Yoga.

It is indispensable for this that the noological transformation of his absolute Will into pure infinite Value has taken place, because only the Wise Warrior Virya can transit from a limiting, protective rune to a conducive, liberating rune, acquiring his powers to take heaven by assault. Only the Hyperborean Initiate has the power to access in his First Initiation to the Rune TIRODAL, and in his Second Initiation to the TIRODAL OF VICTORY, Eternal Symbol that transmutes the awakened virya into VIRYA INITIATE BERSERKR.

It is fundamental to understand this transformation, noological modification within the virya (absolute Will in pure infinite Value), because by changing his Ethical action (psychological by noological) the noological morphology of his rune is modified, the rectilinear forms of the Rune TIRODAL change, acquiring its structural morphology the Semiotic contained in the Rune TIRODAL OF VICTORY. This is due to the inner transformation of the virya: his true Self transforms his absolute Will into pure infinite Courage and acquires the power of a Berserkr Warrior; his inner strength incorporates, through the Vril's ecstasy, the Germanic fury that makes his spiritual liberation possible. These inner changes, in the virya, modify the protective rune TIRODAL into the conducive rune TIRODAL OF VICTORY. Exactly the same happens in the Semiotic conformation of the runic sign, one can verify, in the Semiotic reality of the THYRODAL, only one radical modification. This can be seen specifically in the Rune Odal, which has been modified by raising its antlers in the form of WINGS, giving the morphological sensation that it is a sign that can fly, and in reality the Rune of the

VICTORY is like a UFO that transports us to the SELBST. The Virya Berserkr can distinguish the noological features of the structural morphology of the THYRODAL RUNE OF VICTORY in his Second Hyperborean Initiation. This Thyrodal Rune acquires in the Thyrodal Rune of Victory the features of the VIRYA BERSERKR, which places the true Self in the Infinite Self, the virya participating in the infinite pole. It affirms in the virya the VRIL, definitely in the Infinite Self; by his infinite Courage and Luciferic Grace, the Wise Warrior can decisively take up arms, the Trident of Neptune (absolute Will) and the sword of Wotan (infinite Courage) to march swiftly toward the ORIGIN. This possession of the ARMED TIRODAL KNIGHT, having his weapons in his hands, generates an INTERNAL modification, produces an alteration of the Ethical attitude that now becomes wild, rough, fierce, one could say, totally bellicose and combative.

The armed virya is a hostile warrior and his fury is increasing, equal to his courage.

This alteration is the product of a will transformed into pure courage, which makes the virya hard as steel, he is ICE and FIRE. This action of the EGO, internally modifying its noological qualities, produces the change, the transformation in the Rune TIRODAL. The gnosis of Hyperborean Yoga affirms: it is important that the warrior, the awakened virya, quickly takes up his weapons, which will invest him in a WARRIOR determined to awaken to awakening and convert the will into pure courage, because only they will allow him to make his liberation real. When the virya dresses with his weapons, puts on his coat, his mail, his helmet, his sword, his trident and his shield, the Initiate is now a Berserkr Warrior, he has the power and the courage to realize his liberation. In the same way happens with the Rune TIRODAL: in that precise instant in which the virya is transformed into a Knight of War, simultaneously, the protective rune TIRODAL is transformed into a warrior rune, the TIRODAL OF VICTORY.

THE VIRYA, CARRYING HIS VICTORY, UNDERSTANDS THAT HE IS NOT ALONE, BECAUSE HE HAS THE POWER OF THE TIRODAL RUNE OF VICTORY. WITHIN HIMSELF, THE WARRIOR FEELS IN HIS BLOOD THE BERSERKR FURY, HE IS HARD AND COLD AS ICE, AND HIS GAZE IS OF FIRE, HIS WILL IS PURE COURAGE. THE VIRYA ARMED WITH HIS UNCREATED RUNES, LEADING TO THE ORIGIN, SEES HIS GOAL, NOOLOGICALLY SENSES HIS LIBERATION AND UNDERSTANDS THAT NOTHING AND NO ONE WILL STOP HIM, HE IS, HIS TRUTH AND FREEDOM.

The virya, upon crossing the threshold, upon leaving through the vertex of the Right Angle that coincides with the TAU POINT, sees the PONTOS, the bridge that separates him from the Origin, he clearly perceives that this abyss represents the combat, the battle in which he must triumph. Abyss that seems to be impassable, inaccessible, but the virya has overcome fear; and that chimera, terrifying monster, Dragon with serpent heads, is the enemy to be defeated, to be killed. Initially it is threatening and manifests itself as impossible to cross, to overcome, but now, as the Virya Berserkr is within a conducive warrior rune, armed for war, the virya has in his Spirit the heroic courage to achieve his liberation. This terrifying abyss is now just another obstacle to overcome. The warrior invested as a Berserkr Knight, wielding his weapons, understands that this abyss, this blackness that seemed infinite, must be defeated, collapsed; and he, as a leader in a thousand battles, who only knows how to fight, to wage war, to fight for his honor and his freedom, understands that this infernal sea, the creation of demons, will not stop him. In this condition, the Wise Warrior, the Initiate Berserkr, throws himself vertiginously upon his enemies, brandishing his weapons; on his shield, on his helmet, is engraved the SIGN OF ORIGIN, possessing in his Spirit a fury, a courage that makes him invincible. The comrade, as he sets out on the road leading to the Origin, full of warlike enthusiasm, sees the corridor of his Rune Tyr, the Infinite Ladder, the road that separates him, and understands that nothing will stop him.

The invested clothing has initiated him in the art of war, as a Spartan hoplite, Roman legionary, Germanic warrior, he feels in his blood the liberating power, in his hands are his weapons and in them his liberation. The virya, in his conducive rune, has enough VALOR that brings him the Vril of the rune.

The warrior warrior of VICTORY, to be a HERO. The virya has the weapons, the power, and that gives him the courage, the decision to go through this mystery, to undertake this battle and to achieve glory, victory. By taking this action of total war, the virya, interiorly understands that he is different, that he has been transmuted; the virya is a WARRIOR, he feels in his blood the Mystique of the Paraclete, of the Virgin of Agartha and of the Loyal Siddhas. They, from the Origin, projected the infinite bridge, and their Rune Tyr, Infinite Ladder, unites with the ray of green light coming from Venus, creating a bridge between both Infinite Ladders by which the virya is situated in the uncreated rune HAGAL, in the door of VENUS.

The rune Hagal is the rune of ICE and FIRE (the evening star, the star Venus), it is the uncreated sign that indicates the door to VENUS; from it emanates the green Venusian ray, uncreated light that shines eternally on the horizon of the INFINITE SELF of the Virya Berserkr. HAGAL is the eternal bridge, the nexus or point of union between the Snail and Infinite Ladder of the Berserkr Viryas and the Siddhas of Agartha. The unification of these two infinite ladders is concretized in the OCTOGON TAU HAGAL. Between the two ladders, the ascending end, Infinite Ladder of the Rune Tyr (of the TIRODAL OF VICTORY) and the end of the Infinite Ladder of the TYR (descending conductive arm from the uncreated of the Rune Hagal), bridge laid by the Siddhas of Agartha, is created between both uncreated runes, the OCTOGON TAU of the TIRODALHAGAL. In that conductive transit, that corridor, the virya sees, observes that at the end is unified the Vrill of the Rune Tyr of the TIRODALHAGAL OF VICTORY, with the brightness, the green ray of uncreated light coming from the Rune Tyr of the uncreated HAGAL of the Siddhas of Agartha. The virya knows that the distance between the Selbst, the Infinite Self and the Origin is a reality possible to traverse. The Virya Berserkr travels this leading path full of danger; at every step he takes, in that terrible corridor of the "White" Death, he has to brandish his weapons, to roar louder and louder, to wield greater courage. This direct path to the uncreated light HAGAL, as it is traversed, in each step that is taken, that is walked through that infernal abyss, courage is gained, and the pelagic loses its sway, its terrifying power dissolves. The enemies behind the forms, hidden in the infinite blackness, show their sacred symbols (archetypal, white, spiral light, and the Song of the Traitor Siddhas), but the fury of the Virya Berserkr causes them terror, panic, fright, and full of horror they turn away, turning their faces before the Sign of the Origin that the Hyperborean Warrior carries in his blood. That uncreated light that shines in the Origin, at the end of the infinite bridge, is also in his chest, in his spiritual ecstasy, embedded, nailed to his breastplate, his helmet and his shield, it is the Rune Hagal. The Gladiator, the Hoplite, the Virya Berserkr Warrior, now Double Initiate Berserkr, carries fury, his will is pure VALOR, it is the Vrill in his blood a blinding glow that turns the face of the traitors, that propitiates their flight or their death. As he approaches the uncreated rune HAGAL, he approaches the Origin, he is transformed into a VICTORY.

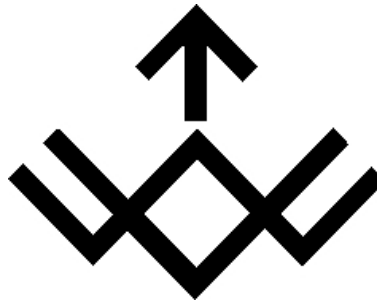
It is its VALOR, only FUROR, it is TIRODALHAGAL.

His most powerful weapon is his WILL transformed into pure VALOR. In him are his noological runes, uncreated, in VALOR IS HIS FUROR, and in the VRILL of his FUROR, his LIBERATION. They manifest in his hands, they are rays that frighten the demons and their created forms; their traps that try to stop this transit, dissipate, disappear, and the Initiated Warrior Berserkr, as a pure Spirit, crosses, overcomes, triumphantly crosses the bridge to the uncreated, to the Origin. There, on the other side, at the end are his comrades, the virya heroically crosses the bridge; on his chest shines the SIGN OF THE ORIGIN, eternal sign, uncreated rune that gives him his VICTORY. The virya, now Siddha Berserkr, joins in the OCTOGONO TAU of the HAGAL jubilantly in an eternal embrace with his comrades, who receive him, embrace him among all, raise him high, with their faces filled with the joy of the Spirit, throw him into the air, cheer with cheers his triumph, his VICTORY. They know that they have recovered a Berserkr Warrior, now Siddha Berserkr, a new comrade has joined the ranks of the Uncreated Gods, the Warriors of Agartha. Welcomed by his peers, he is now a Siddha Berserkr, full of WILL, VALOR AND VICTORY.

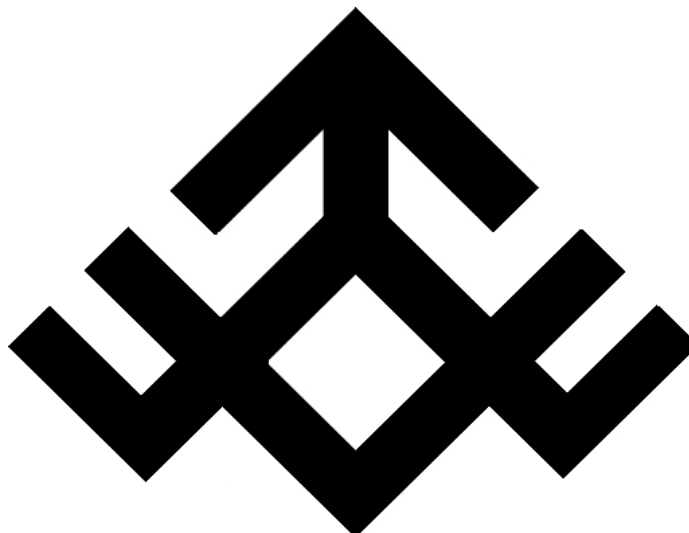


**VVV**

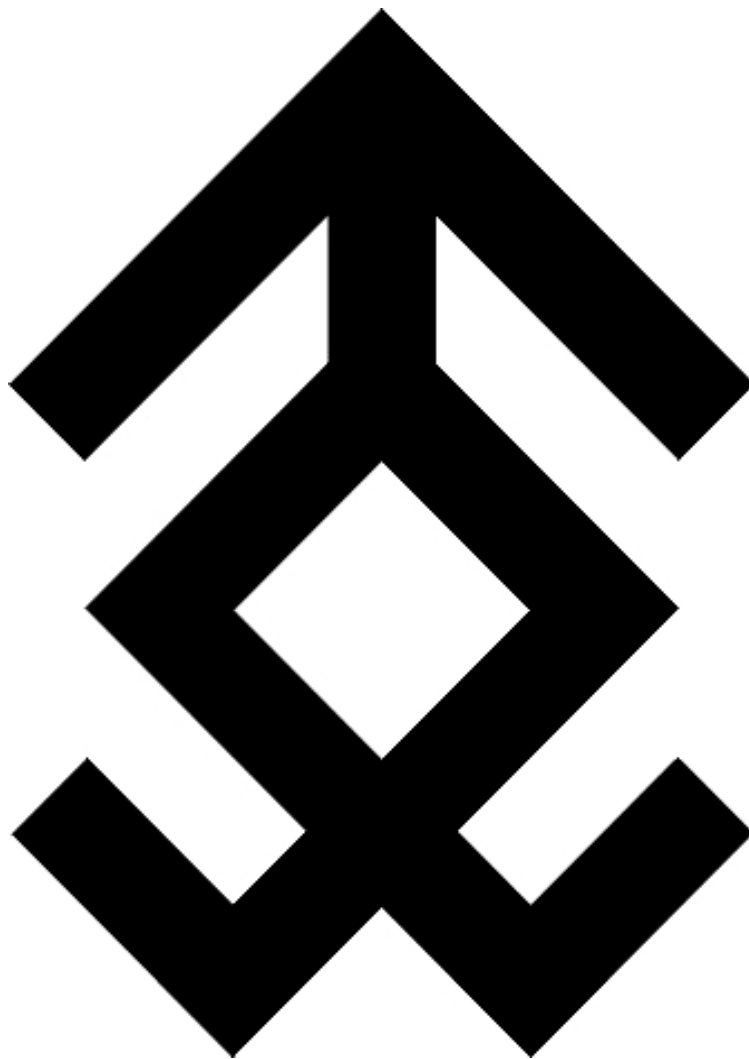
The **VVV** represent the noological qualities of the virya: in the First Initiation, WILL; in the Second, VALOR; and in the Third, VICTORY. These qualities, integrated together, form the THYRODAL OF VICTORY.



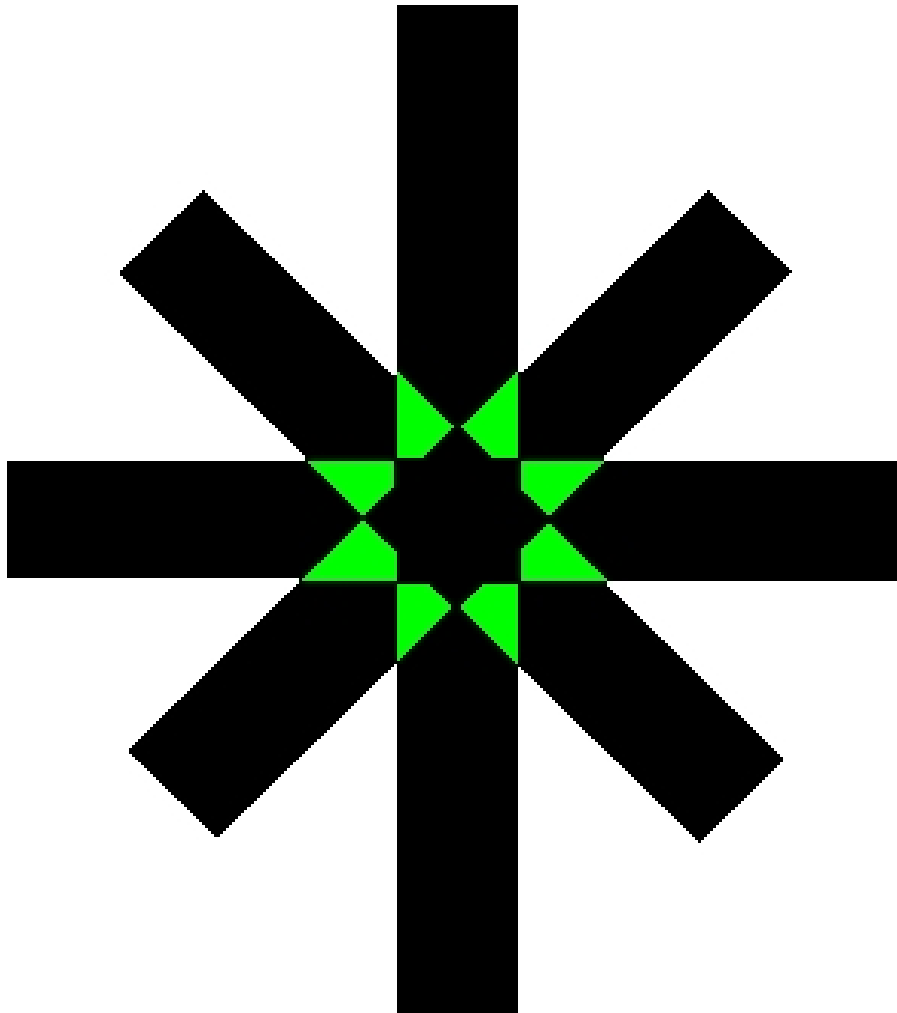
**THE VIRYA BERSERKR'S VICTORY SHOTDAL**



THE TIRODAL OF THE INITIATED HYPERBOREAN VIRYA INITIATE



HAGAL RUNE AND VRIL CENTER, TAU OCTAGON OF SIDDHA BERSERKR



# Will Courage Victory

VVV

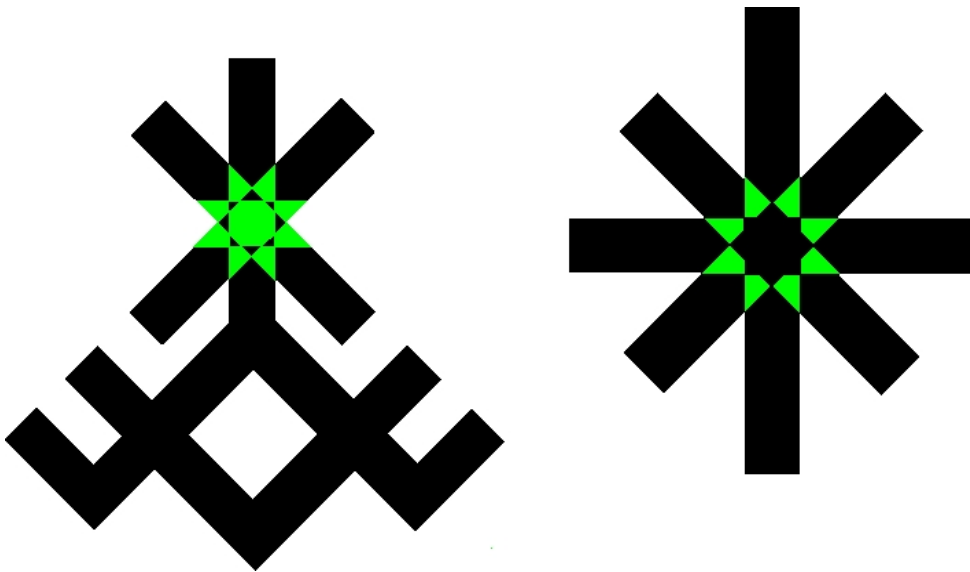
## PART FOUR: THE DRAGON AND HIS SNAKES.

- Message final.

THE KNIGHTS OF THE TIRODAL ORDER OF AMERICA AND SPAIN HAVE TODAY IN THEIR POSSESSION THE HYPERBOREAN WISDOM AND THE RUNIC SCIENCE OF HYPERBOREAN MARTIAL YOGA. IN THEIR LIBERATED PLACE, ARQUEMONA INITIATIC ROMAN HEAD TIRODAL OF CORDOBA, THIS WISDOM WILL BE TAUGHT TO ALL THE VIRYAS OF THE WORLD WHO FEEL IN THEIR BLOOD THE WAR CRY OF THE SIDDHAS OF AGARTHA.

CLA-MORT

WILL, COURAGE AND VICTORY.



## **THE DRAGON AND ITS THREE HEADS. THE ENTELECHIES OF MACROSTRUCTURES. THE WHITE BETRAYAL.**

This theme is related to a development of a well-hidden secret contained in the Kalachakra key, a necessary study for strategic purposes; a mystery understood only by the Hyperborean Initiates. The mission of this knowledge is to lead the virya to the comprehension of the mystery structured on the entelechies of the macrostructures or cultural superstructures of the world.

Several mythologies name this mythological being: "The Dragon" (from the Latin "Draco", and this from the Greek language δράκων, "drakon", 'viper' or 'snake'). It is a mythological animal that appears in various forms in several cultures around the world, with different associated symbolisms.

Explanation of the myth: It has been claimed that dragons really existed, based on the fact that every culture has spoken of such creatures long before they had communication with each other. However, the fact that dinosaur fossils exist all over the world may be a reliable explanation for understanding this phenomenon.

Here we are talking about snakes, not dragons:

It was venerated in antiquity by all the peoples of the Cultural Pact, from the Egyptians to the Hindus and the ancient Aztec civilizations: the serpent is their image, their SACRED SYMBOL; serpents worn on their crown by the pharaohs, priests of the Cultural Pact who represented the highest hierarchy within the Egyptian culture.

The Dragon, its emblematic figure bears the signs of a mythical being of divine origin with transcendental powers; sacred symbol whose myth supports the metaphysical truth of the Traitor Siddhas of Chang Shambala and the Demiurge The One. According to the mythological relief, it is benefic or malefic, and its myths can be found in the most diverse mythologies, from the East to the West. For the Hyperborean Wisdom, the Dragon is a mythical allegorical representation of the Siddhas, of the Gods; it is a mythological manifestation of their divine qualities. But the figure of the Dragon that we analyze is contained within the Judeo-Christian Semitic myth, contained in the Apocalypse where the Scarlet Dragon carries seven heads and ten horns. Of course, this figure in the Bible is projected on the power held in its time by Imperial Rome, and this mythical figure is transferred by the Judeo-Christian Golen priests to the emblematic city of the Heroes, the ROME OF THE AUGUSTS, of the Hyperborean Pontiffs. The truth is quite the opposite; what these priests preach in the Bible is a misrepresentation, a lie, as they always do, and that is the truth. Rome represented for them the main people of the COVENANT OF BLOOD, they saw in this hyperborean culture the end of their days. Therefore, they saw it as their Creator, because the Demiurge (their Creator and their Destroyer) for them inspires the maximum LOVE and the maximum TERROR. That is how fearful they are before their God and they surrender, they fear him to the point of panic. Therefore, they transfer this terror they feel, when their Dragon looks at them to reproach them for something, to the Roman Empire. That Dragon with serpent heads is their Creator, and the terror they have of their Creator is such that when they see someone threatening them, they see their Dragon, serpent.

This Dragon, its allegorical mythical figure, is the representation of the Demiurge The One and his creation. Its heads represent the metaphysical gnoseological science, the Kalachakra Key (acoustic kabbalah and

His seven serpents are his macrocosmic realms or spaces of significance (seven realms, seven heavens, up, down, forward, backward, left, right; indeed, he represents the omnipresence of the One); and his ten horns are the ten macrocosmic Archetypes with which he recreated the uncreated in the created. This Dragon is analogous to the Demiurge, and its heads and horns to the macrocosm and its macro-structures. We can define that for the Hyperborean Wisdom, the Dragon and its seven heads represent each head the seven macrocosmic entelechies of its uncreated Aspects or Faces, reproduced in the created in its component macro-structures, parts of the whole, of the macrocosm.

Macrostructure is understood as a superstructure, a set of structural systems that encompasses other smaller systems, all interrelated with each other (the principles, links and relationships are the morphological structural nexuses of a structure), participating as parts of a whole. Systems of great complexity, because macrostructures are always expanding or growing. Given these characteristics of distribution, arrangement and organization, the growth of a macrostructure depends on various factors, specifically on the Cultural Register that contains it. In this treatise we will analyze macrostructures independently of their structural morphology. There are specific examples of natural macrostructures, for example: the seven kingdoms of creation. These kingdoms are natural macrostructures; their evolution contained in the original Plan thought by The One, their "being-in-itself", their teleological sense tends to their perfection, to their final entelechy. The kingdoms of creation are natural macrostructures, structures that have been evolving for thousands of years; they are archetypal structures endowed with life and their movements of expansion and growth (spaces of significance archetypically governed by the macrocosmic ELIX path) irremediably go to their final entelechy. Design that was arranged by the Demiurge, contained in his macrocosmic demiurgic Logos and that has the essential suprafinality of bringing these macrostructures to their final perfection. Perfection contained in the entelechy of his seven heads that will seal the completion, the conclusion of his Plan. What we will study in this treatise are the Three Heads of the Dragon that are not entelechy, which reside in the cultural macrostructures. The remaining ones respond to the natural macrostructures, to the four realms of creation and are entelechiated.

But what we are interested in analyzing are the cultural macrostructures that are under the power of the Traitor Siddhas of Chang Shambala, contained in the 10 horns of the Dragon, that is, in the 10 macrocosmic Archetypes represented in the Hebrew Kabbalah, in the Sephirothic Tree. Cultural structures that are (live) in constant growth and expansion, tending to the final entelechy. In these cultural macro-structures is the true power of the demons, in their macro-cultural contexts (political, economic, religious, etc.) the teleological sense of the Traitor Siddhas is manifested. In reality, the whole world is a macrostructure, but this definition involves another mystery. What we are interested in understanding are the macrostructures that participate in the power of the World Synarchy, their historical evolution and their purposes, because in them are contained the future designs included in the Plan of the One for humanity. These macrostructures encompass in their "being in itself" the destiny of the captive Spirit, of the lost virya, the individual and collective side of the virya, in the particular and the social; therefore, this synthetic analysis allows us to prepare ourselves to see and open future cultural Records, of what is to come.

We must clarify something: this treatise will be extensively developed in the Third Volume of The Crystal Books of Agartha, but given the urgency of the times, it will be analyzed synthetically at this point. The Hyperborean Wisdom affirms taxatively: in a primordial origin, the Hyperborean Races of the CROGMAGNON were descended by the Siddhas to Atlantis, specifically to destroy the hominid, the Neanderthal. Subsequently, the betrayal and the division of the Gods into two sides was raised, a war that began in heaven and then moved definitively to Earth. After the division, the fracture between the Gods, came the destruction, the sinking of Atlantis. Both sides were divided in the world, migrating through America, Europe and Asia, asserting the

Siddhas of Chang Shambala with the Semitic, Negroid, certain reddish and certain yellow peoples, the Cultural Pact; and the Siddhas of Agartha with the remnants of Cro-Magnon and their white peoples in Europe and reddish in America, the Blood Pact. After the Gods withdrew from matter, from their fortified cities of Agartha and Shambhala, they directed the conflict that was definitely established in matter, a conflict that pitted the Cultural Pact peoples against the Blood Pact races, thus between the Aryan world and the Semitic world. Although we can assert that this is a referential plane that has been substantially modified throughout History, today the Aryan is not so Aryan because he was contaminated throughout History; his contaminated blood gave as a product the WHITE TRAIT. But in its origins in the matter, the war was well enlightened; the Aryan races of the Blood Pact were well determined, and the White Atlanteans adhered to their noological Ethics, affirmed in royal, chivalrous and aristocratic principles. The Semitic races committed to the Cultural Pact and the Brown Atlanteans, their psychological Ethics are structured in monastic, priestly moral dogmas. The Essential War was ruthlessly unleashed after the Iron Age, it would be bloody, and there would be no mercy for anyone. Both commands would establish bases and actions against each other: the Demons of Chang Shambala trying to destroy the White Races or to contaminate them, and the Siddhas of the Spirit unleashing war actions to stop the strategies of the Lords of Matter, of Terror. After the first strategic action based on the megalithic constructions of the Cro-Magnons and the destruction of the Neanderthals, time, evolution and the captivity of the spiritual races to matter would trigger the total war. The White Atlanteans would descend into the strategically created order, projected by the Siddhas of AGARTHA, the second wave of Hyperborean Warriors. This second action is incumbent upon the INDOEUROPEAN AND INDOIRANIAN NORDIC ARIAN RACES.

Their deployment in the created order had the specific goal of DESTROYING the peoples, cultures and civilizations of the already signed Cultural Pact. The Indo-Iranians would be quickly conquered, culturally taken, although their myths remain in the East. The pure races INDOEUROPEAN would resist for more than 1000 years, this was due to the strategy called the ATLANTEMEDITERRANEAN WALL, action of war that would stop the peoples of the Cultural Pact. This pure blood WAS HYPERBORN, she LEADED this STRATEGY; by blood they were related, united to the Cro-Magnon.

With respect to the Cro-Magnons, they survived the initial war, and although their descendant peoples largely suffered the loss of strategic orientation, they fulfilled their role in history with honor. One group of this race, the purest, who had remained steadfast and loyal to the strategies of the Siddhas, was then charged with the mission of guarding the Boreal Gate, the entrance to the World of Agartha. These brave Hyperborean Warriors resisted to death, honorably fulfilling their mission; not even the glaciation could bend the Spirit of these Cro-Magnons. They awaited in the world, strategically fenced in a geography near the Pole, their historical intervention. The Cro-Magnons were in charge of guarding the door of the North Pole to AGARTHA, the door through which the White Atlanteans withdrew to the eternal city, after preparing the races of the Blood Pact to face the coming war with honor. These Indo-Germanic HYPERBORN RACES, descendants of the Cro-Magnons, bore on their standards the Sign of Origin and the MYSTERY OF THE GRAL. Therefore, it is important to clarify that the Semitic, yellow, red, copper, Negroid races and all the racial hybrids produced by the mixture of blood between them and the Pasu, were subjected to the designs of the DEMIURGO and the Siddhas of Chang Shambala. For example, some of them came from "almost" spiritual universes, races that have an immanent reflection of the noological in their spirits, as we affirmed about the yellow one, but they were not HYPERBORNE. It is necessary to emphasize here the difference between RACE and SPIRIT. Here we speak of RACE, and not of SPIRIT.

When the hominid that comes from evolution fails in its function (it does not develop the sphere of consciousness, and thus cannot fulfill its double purpose: microcosmic, to have full knowledge of itself and reach the entelechy; and macrocosmic, to put sense in the entities and produce culture), the Pact between the Traitor Siddhas and the Demiurge takes place. They change the ontic structure, the genetic key of the pasu, resigning its Sacred Symbol with the Symbol of Origin; they betray and chain their equals, other Hyperborean Spirits, to the psychic structure of the pasu, now a semi-divine being exhibiting a divine and animal duality. The evolutionary force of the Spirit drives the evolution of the sphere of consciousness, and this is now exceptionally developed. The hominid can now know itself and produce culture. But even the culture produced by the hominid was poor; he would not have the capacity to reproduce the Beauty of the uncreated in the created. Thus, the cultural superstructure of these peoples was also poor, and they would never have a macrostructure that would develop and reach entelechy. To solve this dilemma, the Traitor Siddhas "descend" from other, almost uncreated heavens, the yellow race. The ontology of that race, its genetic key, allows a better and greater manifestation of the uncreated Spirit. In this way, this race is capable of producing a more evolved and perfected culture, its cultural superstructure is much richer, and it fulfills its macrocosmic purpose in a better way. It is enough to look at the differences between the Chinese and Japanese civilizations, for example, in relation to the Semitic, Negroid or red civilizations, as well as the accentuated and refined warrior spirit of these peoples of the yellow race. In general, their societies were also constituted in an aristocratic, warlike way, with a chivalrous ethical code of conduct. But this represented a danger for the Traitor Siddhas, because if the Spirit can manifest itself with so much strength, the probability of its awakening is also greater. To solve this problem, the Traitor Siddhas erase their particular microcosmic objective from this race, thus, this being loses the tendency to look to himself and awaken to awakening.

Here lies the great difference between the Indo-Aryan White Race and the other races: this Race comes from an action of the Siddhas of Agartha; its ontological, genetic constitution favors the awakening, the manifestation of the memory of the Origin, because this Race suffers to a lesser degree the effects of the Kalachakra in its descent. The Indo-Aryan White Race represents a great war action of the Loyal Siddhas. Generally speaking, in ancient times, the Spirits chained to the other races (red, yellow) were victims of the Great Deception. But the Spirits chained to the White Indo-Aryan Races, in their descent in the strategy of the ATLANTEMEDITERRANEAN WALL, did it by their OWN WILL. They accepted the great mission by descending into the material hell of The One as spear-heads and leading the other races in the struggle for liberation.

That privileged ontological constitution is what propitiated that in that Race, the Spirit manifested itself as in no other; that is why its great cultural development, including its merit in implementing the sublime of the uncreated in the created, in a Hyperborean Psychosocial Strategy of collective awakening, using the hyperborean arts par excellence, as, for example, the Greeks and Romans did. Now we can perceive why the Synarchy, by encouraging racial mixing, propagates the degradation of the Indo-Aryan peoples.

That is why Philip tells us in the First Part of the Fundamentals of the Hyperborean Wisdom:

"But when we speak of BLOOD IMPURITY, this concept should never be confused with that of RACIAL IMPURITY, in the sense of mixture of races, miscegenation. It is true that ethnic miscegenation causes a STRATEGIC CONFUSION of the virya, but it is only a part of the problem, and we would say the minor part. BLOOD IMPURITY is an esoteric concept of the Hyperborean Wisdom that points to the Gnostic Content of the blood and, of course, to ANOTHER BLOOD, different from mere lymphatic plasma or hemoglobin. We must keep in mind then, that the RACIAL PURITY is a favorable factor but that this, by itself, does not assure anything in terms of BLOOD PURITY. It is worthless, for example, a racially pure people like the Celtic, if it is totally dominated by the Sinarca Strategy. That is why, when the awakened virya decides to go to the combat



to PURIFY YOUR BLOOD, this attitude, by itself, makes you independent of your degree of ethnic or genetic miscegenation".

In the yellow races, it is worth mentioning the action of the Mongols in the Strategies of Agartha, when the Siddhas opened a door to Agartha and Genghis Khan created the Mongol Empire, but this door was quickly closed by the peoples of the Cultural Pact (Soviet collectivism and Chinese Marxism); and also the Japanese action in the Kairos of the Second World War, forming the Axis Germany (Vikings), Italy (Romans) and Japan (Samurai).

Another point worth highlighting is the Feudalism of Japan. This feudal regime had very interesting characteristics, such as: the division of society into castes, where the warrior caste was the superior caste; chivalrous ethical code of conduct, where Honor, Loyalty and Courage were the main values; during the Tokugawa Shogunate, its ports were closed and isolated from the world for two and a half centuries (principle of encirclement); they possessed strong instinct of racial preservation and against racial mixing, high development of the art of war, polytheistic religion, they killed and exterminated the Christians, because they considered that Christianity made appear in man his worst characteristics; ancient texts say that the technique of sword forging (katanas) was taught to the craftsmen by the Gods (until today, with all our technology, it is not possible to make better katanas than those made with the traditional Japanese system); etc.

There has been, then, much hyperborean in these societies, so much so that the Sinarca decreed their extinction by the traitorous white peoples, Americans and Anglo-Saxons, a fact that is known as the "Meiji Revolution", the "Age of Enlightenment", when Japan was "enlightened", democratized, opened to international financial capital. The warrior caste was destroyed, swept out of society, and today Sinarca history makes every effort to show how cruel Japan was at that time and how much it improved with the Meiji Revolution.

These yellow races will DEEPLY SUFFER FROM THE KALACHAKRA KEY, and the TRAITOR SIDDHAS applied all the power over them; practically all their traditional cultures that bore the Sign of Origin, bear the Sign of Pain. This is the reason for their deep GREGARIOUS and collectivist sense, and hence the massive degree of racial reproduction. This is due to the fact that in these races, the Traitor Siddhas eliminated THE PARTICULAR MICROCOSMIC OBJECTIVE; the particular ontological designs were suppressed and their potency responds to the collective designs, to the racial mission.

Thus we can affirm that in these races the macrocosmic objective of the Plan of the One is fulfilled. These natural macrostructures have the mission to take their cultural macrostructures to the final entelechy. These racial macrostructures, their individuals, members of the same, cannot accede to individuation, worse, not even to ontic autonomy. They are totally determined by the racial and cultural design disposed in the "being-in-itself" of the racial Archetype. The demiurgic Logos, the verb of The One and the will of the Traitor Siddhas govern the MACROCOSMIC RACIAL TELEOLOGICAL sense; that is to say, these races are perfectly adjusted to the mission they have planned for this blood in particular and in general.

The Traitor Siddhas modified in these races the designs of the individual, particular being, eliminating the essential function of the Kundalini logos in the microcosm (serpent design, ontic autonomy and Manu entelechy), affirming its macrocosmic purpose. In such a way that in the SEMITE, YELLOW, COBRIZE AND NEGROID races, the DEMIURGIC LOGOS AND ITS MACROCOSMIC ESSENTIAL FUNCTION (snail design), mission that has the purpose of reaching the ENTHELEQUY TO THE CULTURAL SUPERSTRUCTURES OF THESE RACES.

In these races, in the "being for God", is deposited in their archetypal astral power the racial mission, the collective function to be fulfilled in History, the role to be played by that race.

particular race in the same. That is to say, in these races, the Traitor Siddhas are not interested in the individual, the particular being in itself, that a being or created creature individualizes, realizes or self-realizes, arrives at the entelechy Manu, to be an initiate of the White Lodge. This must be very clear: in these races there is a total collectivism, only the Traitor Siddhas are interested in the evolution of their cultural macrostructures and nothing else.

The Crystal Books say: thus, time and evolution allowed the concretization of the plannings of the "White Brotherhood" and its hierarchies. After settling in their cursed city between the SUN and the EARTH, they opened a main entrance/exit door to the outer, macrocosmic labyrinth, in the Tibet. Gate guarded in the world by its thousands and thousands of priests who carry on themselves one of the Three Heads of the Dragon, represented in its Love Aspect. The Brahmins, masters of wisdom, Golen priests, with their thousands of temples (lamaseries, pagodas, churches, cathedrals) distributed throughout the world, beyond the religious dogma they profess, are a cultural macrostructure whose design responds to one of the Three Heads of the Dragon; designs that embody this Aspect, Face of the One, the Archetype Love. In its temples the priests and monks "masters, black magicians" practice their acoustic and numerical cabals. Permanently, 365 days a year, they recite mantras, perform mandalas, execute their sacred rites, instructed in their theological doctrines. Their sacred languages, their prayers and magical rites, their cabals center God The One, their Creator, and manifest the love they profess for Him, and He for them. Priests who guard out of love the paths to Shambhala, this love that He feels for them and the Siddhas of the White Fraternity. Love that is not reciprocal with the peoples of their priests. Therefore, this maximum love that they feel for Him is translated into pure pain and fright for their races.

**They sustain the Love Archetype with their Pain, and for this reason, their people are subjected to the worst conditions of existence that human life can endure.**

This priestly caste, custodians of the KALACHAKRA KEY and of its main entrance to the thousand doors of access to its cursed city, has the KEY to access it. Since this is the product of the effect of the GEOCRONIC OF KALY YUGA, in its radius of action, in the spaces of geographic significance that surround it, the most sacred religious cults of the Kalachakra are located. In its temples and pagodas are hidden the masters of the White Fraternity, its Brahman monks and its Levite priests, the highest hierarchies initiated in the sacred symbols, in the cabala of the Kalachakra. Its most select priests, initiated sinarchic masters incarnate its Face, the Love Aspect of the Demiurge; and its peoples, the archetypal counterface, suffer the RIGOR of the PAIN Aspect of the KALACHAKRA.

From its cursed city, its geochronic center, its natural and cultural archetypal supports expand in a spiral, helical form, affirming in their radii of action the PAIN ASPECT of the Kalachakra in its most terrible condition. IN SPIRAL FORM, THE ARCHETYPE PAIN AND ITS THOUSANDS OF REFERENT LINKS, DISTRIBUTED IN THE THREE HEADS OF THE DRAGON, ARE EMBODIED ON THE RACES SUBMITTED TO THE CULTURAL PACT, SUBSCRIBED MORE THAN 4000 YEARS AGO IN HISTORY BY THESE PEOPLES AND THE BROWN ATLANTEANS.

Therefore, the awakened virya who has developed his faculty of anamnesia, can open these historical cultural Records and see for himself the pain, suffering, misery and poverty that WAS UNFOLDING in these races, cruelly enslaved to their religious dogmas for thousands of years.

Therefore, TIBET, INDIA, CHINA, ARABIA, AFRICA, in general, all the areas surrounding the access to the metaphysical door to Chang Shambalá, are subjected to the Archetype Pain, their races, their people (but not their priests, their politicians and bourgeois class), condemned to misery, misery, poverty, poverty, poverty, poverty, misery, misery, misery, misery, misery, misery, misery, misery, misery, misery, misery and misery, misery, misery, misery, misery, misery, misery, misery, misery.

poverty and perpetual suffering. Only initiated devotees who incarnate in their souls the Love Archetype are allowed access to it, to its sacred sanctuary. This devotion and submission must be total and absolute to the Traitor Siddhas and to the Demiurge, their Creator. A quality that is the privilege of their priests, of the highest hierarchies of the "White" Fraternity, of the World Synarchy. History proves it: these racially and spiritually condemned peoples, subjected to a historical misery, to religious dogmas that are true prisons, sinister systems where the gregarious, the collective, is determinant in their existences, never freed themselves from this subjugating power. Let us analyze INDIA, CHINA, RUSSIA, the countries of the Middle East, peoples that have in their being a deep mystical spiritual sense, transcendent (extraterrestrial), races of the Cultural Pact, and we will verify that where their priests profess the maximum LOVE to their Creator, the maximum PAIN is structured in their peoples. Peoples in which there still exists in their blood a Mystique, a memory of the Origin, and in their doctrines are found the Eternal Hyperborean Symbols. These were embedded in diverse strategic incursions by the White Atlanteans or by the penetration of the Aryan races. For example, the Aryans (Indo-Iranian invasions of the East in the 10th century BC) strategically infiltrated Eternal Symbols into the sacred religious languages of the Eastern World Synarchy. Hyperborean Eternal Symbols that are structured in Shivaism, in the tradition of TANTRA KAULA, gnosis of Tantric Yoga, secret way of spiritual liberation. They can be found in Buddhism, Taoism and in the doctrine of Zen Shintoism, and equally, they are still perceived in the Russian and Greek Orthodox Churches, and in certain branches of Islam. Uncreated signs of hyperborean origin, coming from the ZOROASTRISM OF THE INDOIRANIAN ARIANS. The races derived from the Indo-Iranian Aryans were quickly subjected to the cruel action of the KALY YUGA, they mixed racially, and their blood was contaminated with the blood of the peoples adept to the CULTURAL PACT. Races that suffered from the KALACHAKRA AND THAT ALWAYS WERE SUBJECTED TO THE DESTINIES OF THE SAME.

These races bore the Sign of ORIGIN; today they suffer, their blood, from the highest degree of strategic disorientation, and their cultures are subjected to the religious myths of the World Synarchy, to the Sacred Symbol of the Pasu.

Only at certain points in History, certain actions of the GODS OF AGARTHA made it possible to embed ETERNAL SYMBOLS within these peoples, but these had NOOLOGICAL action at the historical moment in which they acted. An example of this is the action of the Aryans in India and of the Mongols in China.

It is important to understand that today, after evolution, after the successive YUGAS, man beyond the RACE, WITH THE EXCEPTION OF THE HEBREW RACE, all human beings of this PLANET have Spirit and can AWAKEN TO AWAKENING, escape and get out of the deception submitted by MAYA.

Beyond the BLOOD OF THE RACE AND OF THE SOIL, what is determining the spiritual level of the virya is his ASTRAL BLOOD. PURITY DOES NOT RESIDE IN THE COLOR OF HIS SKIN, but rather in the

BRIGHTNESS of their ASTRAL BLOOD. But we want to clarify that there are COLLECTIVISTIC RACES whose VIRYAS have practically lost their ASTRAL PURITY and are subjected to the racial designs imposed by the Demiurge on them. Although always the virya, beyond all his conditionings, has in himself the power to RETURN GALLARDLY TO THE ORIGIN.

The Loyal SIDDHAS affirm: the reddish, yellow, negroid races and the peoples of the White Treason, ARE RACIAL AND CULTURAL MACROSTRUCTURES THAT WERE DESIGNATED BY THE ONE TO CARRY FORWARD HIS EVOLUTIONARY PLAN.

These races guided by their priestly castes faithfully fulfilled their designs, thus MARCHING their RACES to the MACROCOSMIC ENTELEQUIAS, but ironically only their PRIESTLY CASTES and their chosen ones within them will arrive.

THEREFORE, THE GREATEST POWER OF THE KALY YUGA PASSES THROUGH ITS GEOCHRONOLOGY. The clerical power, the priestly caste of Brahmins or orthodox rabbis are the only ones chosen by the White Brotherhood. The GOLEN PRIESTS, bearers of one of the Three Heads of the Dragon, the eyes of the One on Earth, their Brahmin monks, their rabbis will be anointed with salvation by the Traitor Siddhas; by their synarchic initiation, these priests will be ascended, the only ones to be saved. They will be saved, as long as the Traitor Siddhas can renew the Pact with this Demiurge and his cosmic Hierarchies, because that is the Mystery, they need to recharge Time again with the Kalachakra because their macro-structures are becoming entelechiated, and that will mean the end of this History, the beginning of the Pralaya. Horrifyingly, their religiously dogmatized peoples, who believe they are chosen, even worse, who believe in the myth of salvation, have absolute faith in their priests and in their preaching, like the Hebrew people or the Christians, the evangelists, the Hinduists, Lamaists, Tibetan Buddhists, etc. All these lost viryas full of faith and love for The One and his priests of love, who swarm all over the world, faithful devotees, obedient and servants of the Universal White Fraternity, all these heirs of the Cultural Pact who cling to the myth of SALVATION and of the FINAL JUDGMENT (when "God will descend and come to JUDGE the living and the dead"), will also be cruelly sacrificed in the last hour. They, the Chosen Peoples, throughout History were chosen BY THEIR PRIESTS TO BE SACRIFIED in the final hour.

These races have always evolved according to the teleological principles contained in the designs projected and potentiated in their racial unconscious. Each time a design emerges in the collective racial consciousness of a people of the Cultural Pact, it constellates a MYTH. The Myths and their sacred symbols structured in the languages of the Religious Synarchy and the White Fraternity, are the engines that give movement, evolutionary unfolding to the cultural development of those peoples. The Myths have the strength to impel and actualize in the world, in the macrocosmic cultural superstructure, cultural phenomena that impel the ASPECTS of THE ONE deposited in their created races, to the MACROCOSMIC entelechy.

Taking the esoteric principles that affirm the analogical equivalences between MACROCOSM and MICROCOSM, we can understand that the macrocosm, its external cultural macrostructure, is determined by the Aspects of the demiurgic Logos that acquire macrocosmic soul manifestation: the Love Aspect, the Beauty Aspect and the Power Aspect. These Aspects are analogous in the microcosm to the subjects that manifest in the psychic subject: affective subject, cultural subject and rational subject. Transcendent time is the Consciousness of the One.

In such a way that the individual, when thinking, acts according to the semiotic, semantic and linguistic limits contained in the external culture, that is to say, within the PLAN of the Kalachakra. The evolutionary scope of an individual contained within a race, his ontic evolution is determined entirely by the gnoseological and axiological limits of his race. Limits that are contained in the external cultural macrostructure, in the ARCHETYPICAL demarcations that will determine his racial evolution. Generally, the pasu never escapes from the axiological demarcations built on himself by his gender and species. Thus, the Chinese will always be Chinese, even if he professes a different culture, the Jew will always be a Hebrew, and so on. Only the awakened virya can escape GENDER AND SPECIES in the strategic framework of a SUPERIOR GNOSIS.

Such is the potency of the bijas deposited by The One in the astral energy, vital energy and psychic energy of the races of the Cultural Pact, that the sense of individuality practically does not exist. The being trapped within the gnoseological, axiological and ontological limits of his RACIAL SPECIES, responds perfectly to the determinations of his Archetypes, to the LOGOS Aspects of the Demiurge. The individuality of the pasu evolves by aligning itself, by adjusting perfectly to the macrocosmic Aspects deposited in his race. Never has an individual of the races of the Cultural Pact

(only his priestly lineage) can modify his inner state and make the great ontic leap. The pasu can never reach ontic perfection and succeed in reproducing the Three Aspects or Faces of the macrocosmic One. That is why we emphasize that these Three Faces are only reproduced in the macrostructures.

Undoubtedly, these macrostructures, in order to reach entelechy, need the postor action of sense of the pasu or the lost virya. This action allows the macrostructures to evolve, to move towards entelechy, represented in the Aspects of the One. The individual of a race of the Cultural Pact, not having a true I, his ontic power, his volitional energy is transferred to the postor action of meaning. The WILL of the pasu has been displaced to the postor action of meaning, and thanks to this, the macrostructures come to life and can reflect the Aspects of the One. The soul will of the subject responds to the action of its racial MYTHS, the pasu linearly following its argumentative sense structured in them. The Myths are energetic potencies and have the power to lead the masses to certain ONTOLOGICAL, GNOSEOLOGICAL and AXIOLOGICAL finalities; they are teleologically directed by their ETHNIC GODS. In the Fundamentals of the Hyperborean Wisdom, the study of the Myths is perfectly developed. They are, in short, the owners and masters of this flock, of the racial group that make up the masses and the MASS MAN. For this reason, the Traitor Gods, the evolved races of the pasu consider them flocks of sheep, goats, worthy animal beings that will be sacrificed in the great UNIVERSAL SLAUGHTERHOUSE. With their spilled blood they will feed astrally the demons, the IMMORTAL beings that manage the astral powers of these CULTURAL MYTHS. The myth of sacrifice is an essential part of the dogmas of the Cultural Pact. In all the mythologies of these peoples there is the MYTH OF SACRIFICE. In the Vedas, it is developed in the rite of the LAYA VEDA, but this rite is common in all the mythologies of the World Synarchy: Hindu, Hebrew, Carthaginian, Celtic, Aztec, etc. In these peoples, their Golen Priests are the Lords of Blood, sacrificers whose purpose is to offer to the Creator, to demonstrate their love by giving him an offering, which varies from the personal vow, individual sacrifice, to the highest homage: the collective, racial sacrifice, constituted in a rite of blood. Rite that allows to liberate blood, to generate pain, to liberate astral energy with which these Demons of the White Fraternity, the Traitor Siddhas of Chang Shambala, feed themselves.

Therefore, THE PASU (NEEDLE) IS AN INSTRUMENT OF PAIN with which the weave of the universal fabric, of the Great Deception, is woven; with it the Illusion of Maya is sustained and the objectives of the ASPECTS OR ROSTRES of the THREE SERPENT HEADS OF THE DRAGON are fulfilled. The pasu and virya

They are victims of their mentors, their creators; they do not hesitate to sacrifice them on the pyre of pain.

Therefore, these gregarious systems such as religious monotheism, or political ideologies such as Marxism or communism, have penetrated and been successful in races of the Cultural Pact, such as the Semitic, Yellow, Negroid, Slavic, Dravidian, etc.

In the world, the cultural factor always responds to the potentiation, emergence and activation of a MYTH. It is the secret societies of the White Fraternity and their political, religious, financial agents, etc., that act in the cultural superstructure of a race, continuously on the macrostructures, generating cultural phenomena that make propitious the emergence of their MYTHS.

These MYTHS have direct incidence in the social evolution, being able to radically modify the reality, to change diametrically its social perspective. Myths are true machines of social transformation, and in their social phenomena, the Myth can be dressed in different ways, such as religious myths, warrior myths, etc.

Therefore, the races aligned to the Cultural Pact have fulfilled to the letter the historical actions entrusted by the Traitor Siddhas. These Myths unfolded in all their complexion and

extension, have allowed the HUMAN SPECIES to EVOLVE, according to the shaping principle, previously established by the demiurgic Logos in his Plan.

THE DEMIURGH, from the beginning, its essential purpose has the ultimate goal of bringing to the MANU ENTELEQUIA HIS CHOSEN, HIS ACQUILITES, HIS WORSHIPPERS, HIS GOLEN PRIESTS. THEY, THE GOLEN PRIESTS OF THE PEOPLES OF THE CULTURAL PACT, EMBODY THE LOVE ASPECT OF THE DEMIURGE.

What must be understood and understood is that the Demiurge is not interested in the race of sleeping pasu or viryas, in short, the only thing that matters to him is the ENTELEQUY OF HIS ASPECTS IN THE CULTURAL MACROSTRUCTURES. The people, THE HUMAN SPECIES, even THEIR PEOPLE. CHOSEN, the entire human race, is a means to an end and, as such, will be sacrificed by the Traitor Siddhas if the DEMIURGE requires it.

Therefore, HYPERBORNE WISDOM is the gnosis that lives UNCONDITIONALLY ALERTING WITH ITS UNCREATED LOGOS, THE TRUTH OF WHAT HAPPENS TO THE CAUTIVE SPIRIT that is subject to the laws of the Manu code, of the Lords of Karma and their metaphysical Hierarchies.

THE TRUTH MUST BE RECOGNIZED, and the only spiritual possibility that the virya has not to be DEVoured BY THESE THREE SERPENTINE HEADS OF THE DRAGON, is TO AWAKEN TO THE TO AWAKEN. It is necessary, for this, to realize and to EXIT NOOLOGICALLY FROM THE GENDER, to understand that his Spirit is UNCREATED. The virya must ARISE, come out of his weakness, assume his DIVINITY, AWAKEN THE SIDDHA BERSERKR, deify himself again, return to his ABSOLUTE, UNCONDITIONED, FREE AND ETERNAL BEING. If he does not escape from the CHAINS OF MAYA, he does not shatters with the SWORD THE GORDIAN KNOT, he will be SLEEPED, seduced again by the Song of Circe, his heart PALPITANT of DESIRE and LOVE WILL BE CROSSED FROM POINT TO POINT BY THE DONG OF THE SACRIFICIAL RITE OF THE GOLEN PRIESTS.

This trap is already set, and in it, the suprafinality planned by THE ONE, its second MACROCOSMIC intention, is almost REALITY. The assignment with which the creation was designated, invested, anointed its work, is almost a reality. The suprafinality is approaching its end, and the ENTELEQUIAS of its macrostructures are in their final time. SUPRAFINALITY that will lead to the COSMIC PRALAYA, a fact that will be realized when the last of the BIJAS of the acoustic cabal of METATRON is pronounced, articulated the last COSMIC SOUND, recited that last mantric chant by the Nephilim Seraphim of Chang Shambala. In unison, all the Golen Priests of the White Fraternity will emit their mantra OM and all will be FAGOCITATED, swallowed by the holy crop of the GREAT DRAGON.

Therefore, the HYPERBORN WISDOM systematically denounces what will happen, because the Demiurge is only interested in fulfilling his ends, and he can no longer stop this end. The essential purpose of his matrix contained in the Primordial Egg, which establishes the embodiment of the UNCREATED IN THE CREATED, is a reality. THE EVOLUTION OF MATTER, THE FINAL PERFECTION OF ITS ASPECTS STRUCTURED IN HIS DIVINE LOGOS, IN HIS PLAN CONCEIVED BY HIM AND HIS

COSMIC HIERARCHIES, IS "ALMOST" A REALITY. That is the reason and therein lies the truth: what matters to Him is to see Himself reflected in His Three Heads, represented in the Aspect Love, Aspect Beauty and Aspect Power, in these structures in order to be able to contemplate and rejoice Himself.

Therefore, the Hyperborean Wisdom affirms that these races only fulfill the macrocosmic purpose, and not a single individual in them will escape the ontic designs deposited by the VOX of the One. Design that affirms the sacrifice of the human race at the end of time, when the ENTELEQUY OF ITS MACROSTRUCTURES becomes concrete in the Mahapralaya.

We have analyzed punctually, that the Demiurge and the Traitor Siddhas manage to evolve matter and

develop culture, reproducing the uncreated in the created; but only when they achieve

COPY the Hyperborean noological sciences, they have the power to concretize the Plan projected in the beginning, at the end of time. We understood that these sublime arts were established in the world when the HYPERBORNEAN RACES descended. These ETERNAL SYMBOLS were embedded in the material order by the Siddhas Loyal to the Eternal Spirit of AGARTHA, with a single purpose: to reorient the HYPERBORIC MEN TO THE ORIGIN and to liberate the Hyperborean Spirits from the clutches of the Traitor Siddhas of CHANG SHAMBALÁ.

The betrayal of the Siddhas, and then the betrayal of the White Race, of certain peoples who allied themselves to the Plans of the White Fraternity and its priests of the Cultural Pact, make the Plans of the Traitor Siddhas come true; this White Betrayal allowed, after years of being able to copy and reproduce the HYPERBORNE KABALAS, the mysteries of the eternal gnosis and the uncreated runes, to concretize what was planned in the created order. This double TRAITION, and the systematized THEFT of the Hyperborean arts and sciences throughout History, allowed the impulse of the cultures and civilizations of the Cultural Pact. The White Betrayal, like that of the CELTIC peoples, who sold themselves or went astray, or simply let themselves be conquered by the Druids (sacrificing priests), was repeated several times in History; the last one was the victim of the Druids, of the Masonic synarchs, the Anglo-Saxon peoples. Only thanks to the White Betrayal, the Myths of the Religious Synarchy and its sacred symbols triumphed in HYPERBorean soils, as in EUROPE.

Thanks to the action of these races that allied themselves to the CULTURAL PACT, they managed to shape in their cultures the sciences that allowed them to build cultural structures (churches, basilicas, abbeys, cathedrals) with which to modify the collective racial unconscious of spiritually hyperborean peoples.

Thus, unfortunately, even the purest strains are taken over by the Cultural Pact; and what seemed like the death of these cultures at the hands of the HYPERBORNE RACES, such as the ROMANS and the VIKINGOS, thanks to the White Betrayal, the peoples of the Cultural Pact and their Plan of world domination, are recomposed.

It is important to understand that these White Races, mimicked and mixed their cultures with the peoples of the Cultural Pact, today their RACIAL and CULTURAL macrostructures respond PERFECTLY to the psychological Ethics embodied in the teleological Plan conceived by The One.

The Crystal Books affirm: the Demiurge Jehovah-Satan and his allies, the Traitor Siddhas of Chang Shambhala, in their Plan projected to realize their maximum teleological aspiration: TO ENTHELEQUIATE THE THREE HEADS OF THE DRAGON OR ITS THREE SERPENT ASPECTS. The Demiurge aspires, for his total rejoicing, to see HIMSELF at the end of his creation, of the times, reflected in the FINAL PERFECTION contained in his TIPHERETH SEAL.

FOR THE OLD MAN OF DAYS, EVERYTHING CAN BE SACRIFICED IN THE TABERNACLE OF PAIN, AND THE RACES ENSLAVED TO THE SIGN OF PAIN, SERVE ACCORDING TO HIS STRATEGIES. ALL CAN BE SACRIFICED, EVEN HIS CHOSEN RACES, BECAUSE THE PURPOSE IS TO ENTELECHIATE HIS CREATION AND HIS CHOSEN RACES, HIS GOLEN PRIESTS WHO BEAR HIS SIGN ON THEIR FOREHEADS.

Only the Indo-European Aryan Aryan HYPERBORNE HYPERBORNE RACES, who descended at the beginning of the IRON AGE, penetrating into creation, into the World of Illusion, with the LIVING REMEMBRANCE OF THE ORIGIN ENGRAVED IN THE COLD FIRE OF THEIR PURE HYPERBORNE BLOOD, are not designated to this end.

This is because by the divine grace of the VIRGIN OF AGARTHA and the HYPERBORNE GODDESSES, who with them descended to fight the captivity of the Eternal Spirit, our Goddesses, embodied in the HYPERBORNE WOMEN, in their pure blood, the REMEMBRANCE, the MINNE, the



Mystery of the Origin of the GRAL in their Eternal Spirits.

This is so, because in the beginning, in the INSTANT/ORIGIN of the descent (fall), their eternal comrades had their gaze on the INFINITE. Therefore, always in a Hyperborean Strategy is present the Vraya, the Hyperborean Lady, encouraging with her Mystique, her spiritual nobility, the Wise Warriors to fight, to struggle, to resist until the end, to give everything for the spiritual liberation.

The mythologies remind us of this, therefore, the Gods and Goddesses, spiritually from the Origin, encourage the viryas to awaken, to recover their Minne, to seek their liberation, because they understand that it is now or never, since the end times are about to happen.

The Crystal Books of Agartha maintain that this REMEMBRANCE allowed the Hyperborean Races, in their descent/fall, to evade an ASPECT of the Kalachakra, avoiding total amnesia, the loss of the Origin, a mystery understood only by the Double Hyperborean Initiate, the Virya Berserkr. This grace is due to the Hyperborean Goddesses. Today this is reflected in the Hyperborean Ladies, in them flashes the Noological Ethics, and this is what they transfer to the Hyperborean Warriors. The Mystery of the Eternal remains always present in the Spirit of the Hyperborean Lady, in her infinite grace; in their faces, in their eyes, palpitates the image of the Hyperborean Goddesses, of THE VIRGIN OF AGARTHA. They, the feminine Spirits, guide us to awakening, affirm in the Spirit of the virya the eternal search for freedom.

Returning, the Demiurge, in his Plan, contemplates in his end the ENTELEQUIAL FINALITY OF THE MACROSTRUCTURES, and with it the cosmic night, the Pralaya, the end of his creation.

In its macrocosmic being is deposited in its "being in itself", the "being for God", whose entelechial purpose is to reproduce Him and His perfection, in His creation. Perfection represented in its Three Aspects or Faces: Love, Beauty and Power, contained in its 50 bijas and 10 microcosmic Archetypes.

In the "being in itself" is the content of its creation, its evolution, its final macrocosmic objective is in "being for GOD", this final design proposes to arrive at the FINAL PERFECTION AND ENTELEQUIAL CULMINATION of the Three Serpentine Aspects of the DRAGON.

That is to say, in each MACROSTRUCTURE, the concreteness of its "BEING IN ITSELF" is determined by the "BEING FOR GOD", and this varies according to the final objective that the Traitor Siddhas have traced for the macrostructures that sustain the races of The One. Each RACE has in itself a designation or "being for God", an assigned mission in the world, differentiated between one race and another. The only thing that interests the Demiurge and the SIDDHAS TRAITORS, is that these races fulfill the objective, the racially and culturally instructed goal in their PLAN. They pursue that these racial and cultural macro-structures fulfill their objectives and lead the DRAGON HEADS TO THEIR FINAL ENTHELEQUY.

The First Head of the Dragon is represented by the Love Aspect (they belong to the races of their SACRED languages, Sanskrit and Hebrew), has the essential suprafinality of leading their GOLEN PRIESTS TO TAKE THE GREAT LEAP AND BE INITIATED SINARCHES.

The Second Head of the Dragon is represented by the Aspect Beauty, which was incorporated into its creation with the emergence of the created world, of this space of creation, of Illusion. We must understand that in this WORLD of Illusion, where the CONCRETE REALITY is conformed, the Demiurge copies and recreates from the uncreated, the created. But his first manifestation is to reproduce a gnoseological field where he unleashes the archetypal science of the Kalachakra; in such a way that he must imitate and copy the first uncreated principle: to reproduce archetypally the eternal, incorruptible matter of the Unknowable, THAT IS, TO IMITATE SOMETHING SIMILAR TO ITSELF, BUT CREATED BY ITSELF; therefore, the first thing that emerges is the AKASHA and its gravis matter (gravis atom, studied by Felipe Moyano in Volume I of the Fundamentals). Upon them, the Demiurge projects the

Kalachakra, and creation emerges with the WISDOM Aspect (Hokmah), with which it thinks the entities, and with the INTELLIGENCE Aspect (Binah), with which it concretizes the creation of the thought entities. Then the Aspect BEAUTY (Tiphereth), united with the Aspect GRACE (Hesed) and the Aspect RIGOR (Din), form the triad that produces the created entities.

In Tiphereth, forms gain the perfection of Supreme Beauty and become archetypically concrete. In Tiphereth all is Beauty and tends to the perfect, for the Hockmah Wisdom of perfect thought-things and the Binah Intelligence of their conception, produced by Hosed Grace and adjusted by Din Rigor, shine in Tiphereth. Tiphereth is the seat of the hot fire, the love of the Great Mother Binah for creation, for in it is represented her finality, the final perfection in Malkuth.

THERE LIES THE AMBITION OF THIS CREATOR, TO GIVE CONTENT, MEANING TO ITS EMPTINESS, BECAUSE THE COSMOS IS A GREAT EMPTINESS LIKE ALL LIES and for this purpose, He creates

TIPHERETH, the Beauty Aspect. With TIPHERETH she recharges the void with the time that manifests in Wisdom, in the first act, which is the Consciousness of The One, Yod, the indiscernible point; thus emanates the creation and the CREATED WORLD, with her is Mother Binah, sustaining with her Love Aspect the continent of natural entities.

Always repeating itself to the extreme, in each entity, constantly the Three Aspects of the ONE: Intelligence, Wisdom and Consciousness; all sustained by its Love Aspect, Beauty Aspect and Power Aspect.

Now his world lacked the Spirit, a being that would contain and reproduce in his creation the uncreated, a being that would propel his creation to final perfection. That being had to reproduce its Aspects, represented in its seven heads and its ten horns, the snail design and the serpent design. Thus emerged life, which arrived with the seven kingdoms and the species, and with it the PASU, a differentiated species, the HUMAN RACE.

With him, humanity, the races and the enchainment of the Spirit arise. Each race trapped in this World of Illusion carries, by the action of the Kalachakra, a design, and in one of them its highest design, its Beauty Aspect. Undoubtedly, this Aspect was not in the races that carried the PASU design, in the primitive races evolved from the Hominid of the animal man. They came evolving through the kingdoms, and their racial species did not have their "being in itself", this Beauty Aspect (the races of the sacred languages do not carry this Beauty Aspect because they come from the material evolution; they carry the animal design in their ontology, their phylogenetic composition was structured with the evolutionary matrices of the design). Therefore, the Siddhas decide to incarnate this Aspect in culture, in the cultural macro-structure of a race, not in a race. This must be well understood: if this Aspect is incarnated in a PURE race, such as the INDOEUROPEAS, which already carries it in itself, it would remember and liberate itself. This happened several times in History, the Hyperborean Races were liberated thanks to the Goddesses or Valkyries who, with their sublime beauty, allowed these spiritual races to remember again their uncreated origin, this unchained Strategies of racial liberation in diverse epochs of history, subject that we dealt with in the first text: The MYSTERY OF THE HOUSE OF TURDES.

The Demiurge The One and the Traitor Siddhas were not going to allow this to happen again, and even less in this present time, after what happened with the coming of Navutan and his war action in the Second World War, so they transfer the Second Head of the Dragon, the Beauty design, to the cultural macrostructures of the peoples of the White Betrayal. In them, He will reproduce this Beauty Aspect, and for this, He would use the "almost" uncreated races and their cultures, some of them millenary, and the races of the White Betrayal, now fallen, traitors, to fulfill His purpose: to entelechiate the Beauty Aspect in their cultural macrostructures.

The CRYSTAL Books state: the First Head of the DRAGON is determined by the Love Aspect, represented by its sacred blood, its GOLEN PRIESTS. The Second Head of the DRAGON is the Beauty Aspect, which is found in the natural macrostructures, but has special significance in the CULTURAL MACROSTRUCTURES. The Third Head of the DRAGON is the Power Aspect, on this Archetype is built the macrocosmic cultural superstructure, and this Aspect is carried by the RACES OF WHITE TRAIT, but its power depends on the Traitor Siddhas of Chang Shambala.

In the Power Aspect is the root of White Treason. THESE FALLEN WHITE RACES acquire it by the Cultural Pact with the TRAITOR SIDDHAS, specifically with the Universal White Fraternity of Chang Shamballa. The traitor races, their priestly castes, seal the deal with which they accept to modify, to erase from their external culture the Eternal Symbols, affirming definitively in their cultural macrostructures, the sacred symbols of the Traitor Siddhas; adopting their Semiotic symbology, they superimpose on the Sign of the Origin, the Sacred Sign of the Pasu, the SPIRAL, the LABYRINTH OF PAIN, the SIGN OF PAIN. Since then, these races of the White Betrayal carry the demiurgic ONTIC DESIGNS, suffer from the loss of the Origin and from the strategic confusion, they affirm themselves in the archetypal "INFINITUDE" of the demiurge, confusing such archetypal reference with the ORIGIN because they are lost. Such confusion is possible because the Traitor Siddhas erased in these races the Sign of the Origin, and the memory in their blood of the Origin, modification that allowed to alter the VISION of the ETERNITY OF THE ORIGIN, superimposing on the vision of the "HEAVENLY PARADISE", of the "HEAVENS" OF CHANG SHAMBALLÁ.

*This oblivion is an eternal betrayal, and these White Races would no longer fulfill the spiritual mission of liberating the captive Spirit. On the contrary, they would fulfill to the letter what was assigned by the Traitor Siddhas, and their cultural macrostructures will reflect the Beauty Aspect and the Power Aspect, they will build with their meaning-postor action in the created world, the "earthly paradise", the land promised by Jehovah-Satan. Thanks to the concession of the Power Aspect, these races betray and ally themselves to the Cultural Pact, they reproduce, as in the Origin, in the Labyrinth of Horror, the "earthly paradise", moving away definitively these races from the possibility of liberation, remaining eternally trapped in the labyrinth of Maya, in the ILLUSION of creation.*

The races of White Treachery today have world domination, they built in the World of Pain the illusion of "paradise", in reality, the real world animated by the Demiurge and the Traitor Siddhas, a creation of which only the chosen race of the Demiurge and his Golen Priests participate in its fruits.

These culture-creating races betray, sell out to the Traitor Siddhas, and structure their cultural macrostructures under the power of the Kalachakra. Thus, these races and their nations, their cultures composed of their cultural macrostructures, bear the stamp of Tiphereth, they are living entelechies. It is here that the Demiurge and the Traitor Siddhas embody their Beauty Aspect, and through the LOVE ASPECT, distributed in their sacred races, the One admires and rejoices in itself.

These races belonging to the White Betrayal, their macrostructures, perfectly fulfill the Plan delineated on them by the Traitor Siddhas, and neither the Demiurge nor the Siddhas of Chang Shambala care about the human being, they are only interested in the perfection of their cultures. Therefore, their Beauty Aspect is projected on their cultural macrostructures; their technologies, their sciences (not in art, because this register actualizes a noological sign), etc., march to the final entelechy.

In short, He realizes His "being for God" imposed on these races, by incarnating the Beauty Aspect in their cultural macrostructures, objective and concrete; they manage to embody the "earthly paradise", to entelechiate the cultural creation to its maximum archetypal expression, an expression that is assimilated to the Origin,

that affirms the OUTER LABYRINTH over the inner labyrinth, erasing definitively on the face of the Earth, the Sign of the Origin and the uncreated runes.

In the Third Head of the Dragon, represented in its Power Aspect, there is a secret that only the HYPERBORIC INITIATE of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN can understand.

This Dragon, tripartite in Three Heads, represents each of them an Aspect of creation and of its Creator; in them, the end of creation is arranged in its perfection. But for this to happen, its Three Aspects must arrive at their final perfections; and it is the Power Aspect that is most significant for the ONE and the TRAITOR SHIDDAS. On it specifically depend the entelechies of his Three Heads, and therein lies the Great Delusion of the Traitor Siddhas.

The deception lies in the fact that the one who handles the Power Aspect has in his hands THIFERET, the power of the KALACHAKRA, and those who master THIFERET, can replace the Traitor Siddhas, remove them, and ally themselves with the Creator or definitely become enemies (this mystery is the deepest of the hyperborean psychosocial science; only the Virya Berserkr understands it).

This is the reality: the race that succeeds in consolidating the Three Aspects of the Dragon Heads in itself can be equal to the Dragon and manage creation; but this will never happen, because the Power and Tiphereth Aspect is managed directly by the Siddhas of Chang Shambala. The mystery lies in the fact that they always operate in the world through a race, either the race of the Chosen People or the races of the peoples of the White Betrayal. This is because they cannot be in the world for a specific reason: the Traitor Siddhas, in order to descend into creation, must incarnate and can be easily eliminated. For that reason, they only manifest themselves to the Golen Priests of the White Brotherhood, and their Plan is fulfilled because these traitorous races have subordinated themselves, they blindly obey the priestly caste of the Cultural Pact.

The only people who can carry the Three Aspects of the ONE in themselves, are a people of White Treachery who are led by the Golen Priests and the Chosen People of Jehovah-Satan. This people is represented in the tenth Sephiroth, Malkouth, the Kingdom of Adonai Melekh, it will be a white race (perhaps the yellow one and it is the most feasible in the future) in particular that will inherit the mystical crown, which it will share with the Chosen Race of Jehovah Satan. In the entelechy of the Power Aspect, the Kingdom of the ONE will be concretized on Earth, when the Shekhinah, mystical spouse (represented in its Three entelechy aspects) of Yahweh, manifests in the Chosen People mixed with the race of the White Treachery and the Kingdom of the Messiah, Metatron, descends to consummate its end, to culminate its work. The entelechy of his Three Aspects in creation will clothe the same in feminine form, in such a way that Malkhouth, his creation, will be in the image of the Shekhinah, and He, reflected in Her, will end his cycle, producing this action of Love, the macrocosmic Pralaya, the end where everything will be phagocytized by the holy mouth of the Dragon. The HEROES that have present in their BLOOD the SYMBOL OF THE ORIGIN, are MEN OF



The serpent, to another macrostructure, which is lethargic and contrary, opposite to the previous one in the racial and cultural aspects. With this action they will succeed in recharging time and creation again. This must be made clear: although the Traitor Siddhas have to work for the concretization of the World Government, they make this way as indirect as possible, to delay it as much as possible; they work so that Zionism and the chosen race of the White Betrayal, have the power in almost its totality, but not totally. They are going to avoid, to delay, to recharge the time, avoiding the entelechies of the macrostructures as much as they can, because if that happens it would mean the Mahapralaya for them.

**AFFIRMS THE HYPERBOREAN WISDOM:**

**THIS TRIPLE FACE, THESE THREE UNIFIED SERPENTS, JOINED TOGETHER, FORM THE HEAD OF THE DRAGON. THE TRAITOR SIDDHAS HAVE THE POWER TO ARCHETYPICALLY RECHARGE CREATION WITH THE KALACHAKRA KEY AND PREVENT ITS DESTRUCTION.**

Therefore, when a macrostructure has one Aspect, and another, which is the antithesis of it, has in its power the other Aspect of the Kalachakra, a synthesis usually takes place, which leads to a war between demiurgic macrostructures.

**THESE MACROCOSMIC ONTOLOGICAL ANTITHESES ARE THE MOTHER OF ALL WARS AND CONFLICTS BETWEEN ARCHETYPAL MACROSTRUCTURES, FOR THE SOLE PURPOSE OF POSSESSING THESE ARCHETYPES OF THE KALACHAKRA; FOR HE WHO OBTAINS THESE THREE SEALS DOMINATES MALKUTH, THE PHYSICAL WORLD, THE PLANET EARTH.**

But this is simply illusion for these races and their cultures, **FOR THIS ASPECT IS THE POWER OF THE SIDDHAS OF CHANG SHAMBALA. THEY ARE THE SOLE MASTERS OF THE WORLD, AND THE RACE THAT WIELDS THIS POWER IS ARCHETYPICALLY DETERMINED BY THE WILL OF THESE DEMONS.**

**IF THEY REBEL AGAINST THEIR PLANS AND DISOBEY THE TREACHEROUS SIDDHAS, AND PRETEND TO BE MASTERS OF MALKUTH, THE NEPHILIM SERAPHIM WILL NOT HESITATE TO DESTROY IT.**

**ONLY THE HYPERBOREAN RACES, LED FROM AGARTHA BY THE GODS LOYAL TO THE ETERNAL SPIRIT, CAN CHALLENGE THE DEMONS.**

**THE HYPERBOREAN RACES SEVERAL TIMES IN HISTORY WERE ABLE TO SEIZE THIS POWER, TO TAKE POSSESSION OF THIS MYSTERY AND TO CONCRETIZE WITH IT STRATEGIES OF SPIRITUAL LIBERATION. THESE ACTIONS WERE DIRECTED BY THE SIDDHAS OF AGARTHA, AND WERE STRUCTURED IN THE HYPERBOREAN RACES, PURSUING SPIRITUAL LIBERATION AS THEIR SOLE PURPOSE.**

## **THE WALL ATLANTEMEDITERRANEAN.**

The Strategy of the Siddhas of Agartha was instituted in a racial and cultural bastion that is still in force, this is called the Atlantean-Mediterranean Wall. It was built by the Blood Pact peoples and the White Atlanteans, and had one mission: to destroy or stop the Strategies of the Dark Atlanteans and the Cultural Pact peoples. Specifically, it had its beginning in the descent of the Indo-European races and its strategic action had a definite mission: to stop the advances of the Cultural Pact peoples and their plans for world domination.

The Traitor Siddhas of Chang Shambala had a well delineated Plan: first, to penetrate the cultures of the Hyperborean Races of the BLOOD PACT, to destroy their ETERNAL SYMBOLS and to erase definitively the RUNES from the face of the Earth; second, to modify the Hyperborean cultures, to weaken them, and to implant in their collective psychologies the sacred symbols of the CULTURAL PACT, imposing monotheistic religions (Judaism, Christianity, Islam), a pantheistic philosophy and a materialistic science. This action of cultural war is part of a Plan perfectly outlined by the Traitor Siddhas, whose purpose was and is: to bring to power a World Government led by the Golen Priests of the Universal White Fraternity. It did not succeed, it was delayed, rejected by the resistance front that emerged in the world: the Loyal Siddhas of Agartha. They implemented with the Nordic Aryan Indo-European races, the Strategy called Atlantean-Mediterranean Wall. These pure races of royal and warrior lineage occupied all the war fronts in all the Mediterranean, action of resistance that allowed to stop the penetration in Europe of the peoples of the Cultural Pact for more than a thousand years. These races, heirs of the White Atlanteans, occupied all of Europe, from the British Isles to the Iberian Peninsula, from the Scandinavian Peninsula to Mediterranean Greece and Italy. These peoples, descendants of the Nordic Hyperborean Aryans (Pelasgians, Achaeans, Dorians, Ionians, Etruscans, Ligurians, Tartessians, Romans), constituted a spiritual wall that enclosed Europe from the myths of the Cultural Pact. Their cultures were based on the traditions of the mystery of the Blood and the Soil, on a warrior aristocratic chivalric ethics. Later, in the second wave, the Indo-Germanic Aryan lineages (Goths, Visigoths, Ostrogoths, Alans, Normans, Vikings, Angles, Gauls, etc.) bravely resisted for years the invasions of the Eastern Semitic peoples, allowing the development of brilliant Hyperborean Strategies, which on some occasions were strong enough to delay or embarrass the peoples of the Cultural Pact. The Imperial Rome was the greatest war action of our comrades of Agartha, remaining for more than a thousand years in full dominion of the Hyperborean Europe, assisting in help to their comrade peoples, or taking merciless revenge on the peoples of the Cultural Pact who succeeded in destroying Hyperborean civilizations. For example, Alexander the Great, 300 years BC, had destroyed and conquered all the peoples of the Cultural Pact and destroyed the Persian Empire (a people of Indo-Iranian origin who betrayed and put themselves at the service of the Cultural Pact). Especially terrifying was the destruction of the cities Tyre and Persepolis, simply because the Persians had outraged the sacred city of ATHENS in the Medical Wars, and because they had desecrated the sacred Hyperborean temple, the Parthenon. The same proceeded the Imperial Rome against Carthage, the Romans destroyed the Phoenicians, Carthaginians, people of the Cultural Pact guided by the Golen Priests in the Punic Wars. Rome did not forgive the destruction made by these Phoenicians of the magnificent Hyperborean culture and first people allied to the White Atlanteans: the Tartessians.

A war action in the Third Reich, led by the Gallant Warlord, named his Strategy exactly the same: THE ATLANTIC WALL. THIS DENOMINATION WAS DUE TO THE ACTION OF WAR THAT A THOUSAND YEARS BEFORE HAD UNLEASHED THE RACES OF THE PACT OF HONOR AND LOYALTY TO THE SIDDHAS OF AGARTHA.

THIS POINT IS FOR REFLECTION, AND THE VIRYAS MUST CLARIFY THIS PART OF THE STORY. IT WILL BE DEVELOPED IN DETAIL IN VOLUME III OF THE CRYSTAL BOOKS, AND THE HISTORY OF THE STRATEGIES OF THE ETERNAL GODS IN THE WORLD OF ILLUSION.

THE VIRYA BERSERKR DOUBLE HYPERBOREAN INITIATE, IN HIS THIRD INITIATORY INSTANCE, IS FACED WITH THE CHOICE OF CONTINUING HIS STRUGGLE IN MATTER AS A VIRYA BERSERKR AND MAKING THE END OF HISTORY POSSIBLE, OR TRANSMUTING INTO A SIDDHA BERSERKR AND JOINING THE HOSTS OF KRISTOS LUCIFER WAITING IN AGARTHA FOR THE FINAL BATTLE.



**ETERNAL GREETINGS, WILL  
VICTORY  
VALUE**

**VVV**