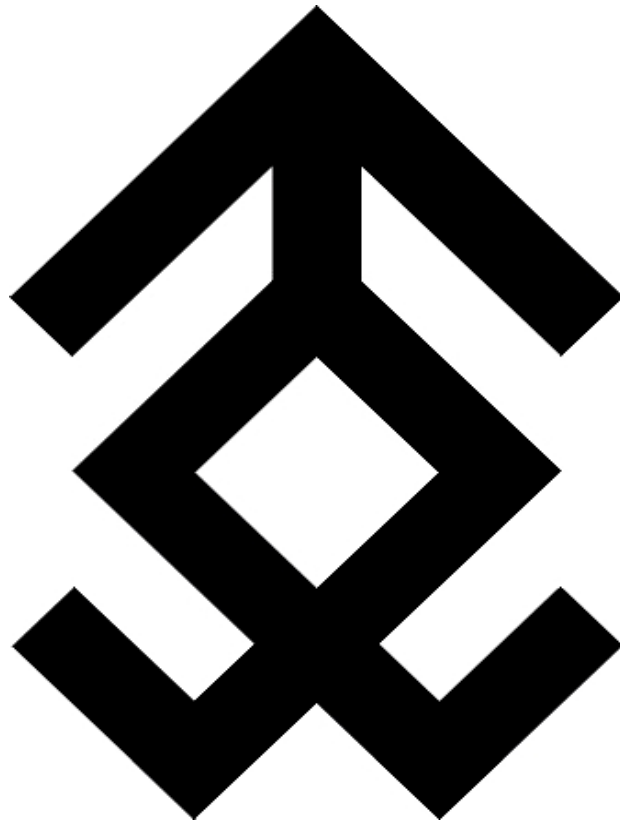


OCTIRODAE ARGENTINA

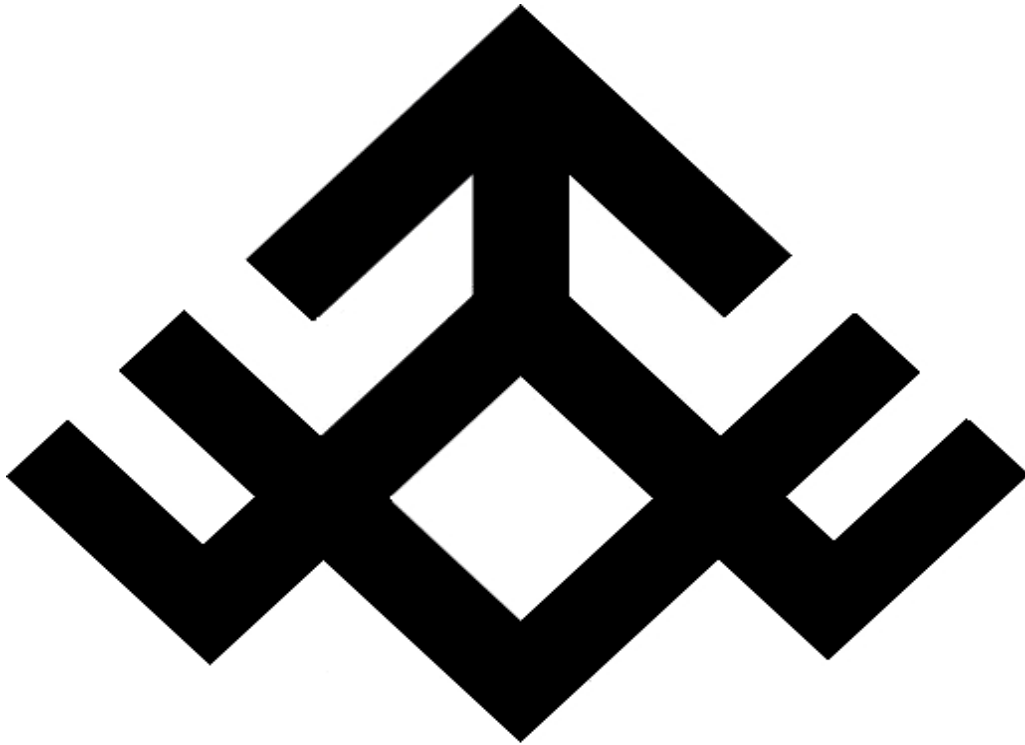
**FROM THE CRYSTAL BOOKS OF AGARTHA  
THE MYSTERY OF THE HOUSE OF  
TURDES**

GUSTAVO BRONDINO  
PRIMUS INTER PARES  
HEIR TO THE HOUSE OF TURDES

**THE SACRED TIRODAL.**



## THE SACRED VICTORY SHOOTERDAL



**WILL, COURAGE, VRIL AND VICTORY!!!!**

THE TIRODAL RUNE IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO THE PONTIFF FELIPE MOYANO (NIMROD OF ROSARIO) IN THE STRATEGY OF THE ORDER OF TIRODAL KNIGHTS OF THE ARGENTINE REPUBLIC.

THE TIRODAL RUNE OF VICTORY IS THE RUNE THAT THE LOYAL SIDDHAS ASSIGN TO US IN THE STRATEGIC CONTINUUM OCTRA, NOW CALLED:

**ORDER OF THE TIRODAL KNIGHTS OF AMERICA AND  
SPAIN (OCTIRODAE)**

The Rune TIRODAL is the rune of the viryas of OCTRA, of the KAIROS produced by Nimrod of Rosario. The Rune TIRODAL OF VICTORY is the rune of the viryas of this KAIROS, manifested in the absolute Will of the viryas of the whole world, affirmed from Agartha by our Pontiff, Nimrod of Rosario, and the Siddhas Loyal to the Eternal Spirit.

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

**PART ONE: VOLUME I**

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## INTRODUCTION.

Comrades, comrades in struggle, the breezes of the South will come from the Pole, they will penetrate swiftly into the awakened man, whispering in his ear, in his Spirit, the mystery of eternal truths.

The awakened man must be determined to give everything for his liberation, his blood must burn like a liberating fire. The warrior's liberation is a noological construction that requires a firm act of WILL and Courage to achieve his VICTORY, an action that demands of the WISE WARRIOR to be a builder, to be a sculptor and, as such, he must sculpt his stone, reach the Spirit by removing what is left over, what is superfluous, in order to carve in his noological stone the true SELF.

The truth-seeking man must acquire a Gnostic understanding of the eternal truths and a very particular heroic attitude if he intends to realize the return to his ETERNAL HOME, ORIGIN OF THE UNCREATED SPIRIT. The virya (semi-divine being) must realize that the SELF is lost, DORMANT, submerged in the reverie of its own strategic confusion; therefore, taking the first step towards spiritual liberation implies strategically reorienting oneself towards a superior wisdom. Therein lies the deception suffered by the sleeping virya: the I (uncreated will) is trapped in the conscious subject, chained to reason, to the logic of the cultural subject, to the unconscious mechanisms of its ontological reality, of its pasu psychology (rational animal being). This situation leads the virya to the loss of identity, to the loss of the Spirit in the nets of the psychological "I", in the personality structured in the conscious subject, to confuse the true "I" with the self, to believe that he is awake, when in reality he is submerged in the deception, in the Illusion of the Labyrinth. That vision is part of a cultural approach that has the SELF trapped in the SELF, in the rational subject and the cultural subject, in his conscious subject; all of them components of his inner labyrinth, which is captured in a MACROCOSMIC CULTURAL SUPERSTRUCTURE in the OUTER LABYRINTH. This double deception that the sleeping virya suffers has him animating the MULTIPLE PATHS OF MAYA'S LABYRINTH, a situation that affirms him in a strategic confusion, in the AUREA of the external culture; such strategic situation, takes him away from the awakening and from the ORIGIN. The sleeping virya who accepts this situation and who does nothing to revert it, to modify it, remains subjected to the laws of eternal return, to the conditioning of his pasu psyche, submerged in the world without being able to awaken, and even less, to awaken upon awakening; in such a condition, he will be VICTIM of the DRAGON. Undoubtedly, only the virya who acquires a HEROIC ETHICAL condition escapes from its jaws, who prepares himself to fight the SERPENT and the DRAGON, the only way to get out of this prison; a situation that demands an inner movement, a gnostic reorientation, an act that requires WILL and Courage to AWAKEN TO AWAKENING.

This text has this mission: it seeks to awaken the virya to awakening, orienting his Spirit to the gnosis of the Hyperborean Wisdom.

In the Sacred Symbol of the Virya is the metaphysical truth of the Thyrodal Rune: the virya AWAKENS; in the Eternal Symbol of the Virya Berserkr is the metaphysical truth of the Thyrodal Rune OF VICTORY: the Virya Berserkr AWAKENS TO AWAKENING.

### **THE MISSION ENTRUSTED.**

HYPERBOREAN WISDOM IS THE SCIENCE OF INDIVIDUAL AND COLLECTIVE LIBERATION; IT CARRIES A DESTINY OF GREATNESS, AND NOTHING AND NO ONE CAN PREVENT THIS FROM BECOMING A REALITY. SOONER OR LATER THE MEN OF STONE WILL AWAKEN, AND THE WAR TO FREE THE SPIRIT FROM THE CHAINS OF TERROR WILL RETURN. ONLY THE BRAVE WILL TRIUMPH, THE COWARDS WILL PERISH.

Our doctrine will be the ideological structure of a great spiritual, political and cultural movement that will announce the return of the superman, will affirm the power of the spiritually superior man. A future of splendor and greatness is possible, but it has to be fertilized, for this, it is indispensable the emergence of a nucleus of men and women who exhibit a VALOR without limits, a WILL of steel and a heart of ICE.

Comrades who believe only in themselves can only see the tree and not the forest, they forget that we must fight the enemy with all our weapons. That is the mission entrusted by the SIDDHAS OF AGARTHA and the PONTIPHICE.

After the strategic withdrawal of Pontiff Nimrod from Rosario, it seems that the missive is to WAIT AND DO NOTHING, and I can emphatically state that this is NOT the message transmitted to me by comrades NIMROD OF ROSARIO and CAPTAIN KIEV.

On the contrary, they demand action and for this they granted us HYPERBORNE WISDOM.

THE SIDDHA TYR AFFIRMS: STRENGTHEN THE MYSTICISM, FEEL WITH THE BLOOD AND YOU WILL HEAR THE CALL OF NIMROD OF ROSARY AND THE SIDDHAS OF AGARTHA.

### *HONOR ET MORTIS AD ANIMICUS!*

The reality indicates that on the shoulders of the future Men of Stone, awakened viryas, lies the destiny, not only of the Order, but of the LATIN AMERICAN people.

It will be up to them to assume future historical missions, because men and women pass away, but ideas remain immutable, they are the engines that drive new generations of men to fight the enemies of all that is spiritual.

In the history of the Order, from its foundation to the present, I have seen comrades fall and not for that reason the Hyperborean Wisdom lost action, on the contrary, the argumentative ideas of the path of STRATEGIC OPPOSITION penetrate stronger and stronger and spread faster and faster through the AUREA CATENA; they are a dagger, a dagger stuck in the body of this Dragon with its serpent Faces. With the shield of Athena, the sword of Wotan and the

Neptune's trident, the Tyrodal Knight, in this Kairos of the Siddhas of Agartha, firm as the first in battle, will march to cut off the three heads of the serpent and slay the Dragon.

With the emergence of the QUINTADOMINICA Strategy to the light of the world, thanks to the will of the comrades who remained with ROSALIA, today again, and for all viryas (semi-divine men), the Hyperborean Wisdom is within reach of all the Men of Stone, the Tyrodal Knights, Wise Warriors of all America and Spain.

At that moment in history, when QUINTADOMINICA emerged, a charismatic action allowed the new comrades to connect with each other and to coincide mystically with the OCTRA comrades.

It is in this Kairos when certain experiences and events of another nature happen, a series of revelations inspired the new comrades from other latitudes, they carried out their own strategies; the result of this is that now there are pages about HYPERBorean WISDOM on the web SPANISH, BRAZILIAN, URUGUAYAN, CHILEAN, PERUVIAN, BOLIVIAN, COLOMBIAN, VENEZOLAN, etc.

We must understand that this reality is beyond what some pretend, arguing that we should do nothing and wait for the End of History. The PONTIPHICE and the SIDDHAS show me another context, and this is what I am obliged to transmit to the new comrades and to the old ones as well.

They affirm that it is necessary to resist and to put the will to FIGHT, FIGHTING THE ENEMY WITH ALL MATERIAL AND SPIRITUAL FORCES.

AGARTHA'S CRYSTAL BOOKS are built on the guidelines given to us by AGARTHA'S SIDDHAS and ROSARIO'S NIMROD PONTIFICE. With the grace of their eternal ABSOLUTE WILLS, they assist me in understanding these ETERNAL TRUTHS, they command me to structure this knowledge within the contextual framework of HYPERBORNE WISDOM.

I want to make the following very clear: FELIPE MOYANO (NIMROD DE ROSARIO), LORD OF ABSOLUTE ORIENTATION, IN HIS FOUNDATIONS ARE THE NECESSARY KNOWLEDGE FOR THE SPIRITUAL LIBERATION OF THE VIRYA.

In this new Initiatic Kairos, in this contextual framework, certain strategic considerations are completed that are not in the volumes of the HYPERBorean WISDOM, but are within the noological context of the AGARTHA CRYSTAL BOOKS.

THE SIDDHAS AFFIRM that we, the comrades heirs of NIMROD DE ROSARIO (FELIPE MOYANO), those who have held high their LOYALTY AND HONOR, are WISE WARRIORS INITIATED IN THE MYSTERIES OF HYPERBORN WISDOM, has in your Spirits the noological capacities to distinguish and see the truth beyond the Labyrinths of MAYA.

**TIRODAL STRATEGY FOR ALL COMRADES IN AMERICA AND SPAIN.**

The ODAL Strategy of the Order of Tyrodal Knights of the Argentine Republic had its maximum strategic tactical manifestation with the emergence of the PLAZA-ARQUÉMONA in the city of Córdoba, culminating with the events that are of public knowledge, by all the viryas who participated noologically and materially in the mission assigned by the Siddhas of Agartha, Captain Kiev and the Pontiff FELIPE MOYANO.

After the time elapsed, and after the brilliant OCTRA Strategy, the Siddhas, Philip and Captain Kiev, led by SIDDHA TYR, transmit to the old comrades and the new Men and Women of Stone, the strategic continuity of the OCTRA mission, now called the ORDER OF THIRODAL KNIGHTS OF AMERICA AND SPAIN.

I want to analyze two strategic historical points whose mission was the mission of the ORDER OF KNIGHTS TIRODAL OF THE ARGENTINE REPUBLIC, to which I belong. This Order is founded on two well-differentiated ethical ideas or principles, which were stated by NIMROD DE ROSARIO, that we should not forget:

- *First:* "to locate the viryas, the comrades, to orient them towards the study of HYPERBORNE WISDOM, to transform them into TIRODAL KNIGHTS, into WISE WARRIORS".
- *Second:* "to generate a PSYCHOSOCIAL STRATEGY whose purpose is to continue the ESSENTIAL WAR, waged since the beginning of History by the SIDDHAS, against the dark forces of the Universal Synarchy".

We, the viryas who have given everything to carry out these missions, the direct heirs of FELIPE MOYANO, CONSIDER THAT THESE TWO STRATEGIES ARE STILL IN VIGOUR, AND THAT FELIPE NEVER SAID THAT YOU ONLY HAVE TO WAIT AND WATCH. I EXPRESS THIS BECAUSE IT IS WHAT THE PONTIFF CONVEYED TO ME IN THE SUCCESSIVE MEETINGS I HAD DIRECTLY, FACE TO FACE, FACE TO FACE, WITH NIMROD OF ROSARIO.

In these meetings, FELIPE affirmed to me the mission entrusted by the Loyal GODS to the ETERNAL SPIRIT. Nimrod introduces me to AGARTHA, in the Eternal City, where the Loyal Siddhas revealed to me the strategic mission of OCTIRODAE, and allowed me to tour and study its ARCHITECTURAL MAGNITUDE. In this Uncreated City, they, specifically, allowed me to see and understand the spiritual function of three hyperborean temples that are part of the Acropolis of Agartha. Temples that were projected and reproduced in one of the greatest hyperborean strategies within the world of Maya, strategies led by the Loyal Siddhas and their Maximum Pontiffs, built in the Ancient and Middle Ages.

The first of these temples is the Parthenon in Athens, a construction built in the Hellenic civilization by the Ionian Greeks; the second is the Pantheon of Agrippa or Hadrian, built in Rome at the time of Imperial Rome; and the third, the most significant of all, the Ara Pacis, built at the same time by the Emperor Augustus, Maximum Pontiff of IMPERIAL ROME. These constructions (Strategies) comprise together the Strategy that is developed in this text OF THE CRYSTAL BOOKS OF AGARTHA AND HER HYPERBOREAN MYSTERIES and that is part of the MYSTERY OF THE HOUSE OF TURDES,



historical continuity of the HOUSE OF THARSIS, which had its historical framework in IMPERIAL ROME.

I want to affirm that our Hyperborean Strategies are sustained by the Symbol of the Origin, from it comes the Sign of the Origin, by mutilation of the same, the SWASTIC, from which derive the three uncreated runes HAGAL, SIEG and TYR, and from them come the thirteen runes and the seven gnostic initiatory ways plus one of spiritual liberation.

AGARTHA'S CRYSTAL BOOKS state: our Maximum Strategies are sustained by the Sign of the Origin, in it are the Eternal Symbols, whose reflections are INCRUSTED in the three major arts: POLITICS, ARCHITECTURE AND WAR; its first manifestation in the History of the Ancient Age, had its maximum expression in the HELLENIC GREECE and the IMPERIAL ROME, its HYPERBorean TEMPLATES.

are an exact architectural reproduction of the ACRÓPOLIS OF AGARTHA, a mystery that we will develop in this text.

In the successive meetings with Philip, the Pontiff orally revealed to me the strategic objectives of the mission entrusted to me, pointing out that its essential purpose is to reconstruct the noological bridge that allowed the viryas to transit, from the real system (Spiral Staircase) structured in the TIRODAL DE OCTRA STRATEGY (magically built by the Pontiff Nimrod of Rosario) to the "O" Strategy, built and led (the other end of the Spiral Staircase) by FEDERICO II and GENGIS KAN.

Philip, Captain Kiev and the Siddha TYR, through me, designate the task of communicating to all the self-elected viryas by their Luciferic Grace, who still have the Gnostic predisposition alive: that the combat is still firm and the virya must affirm his will, his courage, in a total spirit of struggle against the dark forces of the Universal Synarchy. This Strategy has a main objective: to create a REAL SYSTEM structured in the emergence of a new PLAZA-ARCHEMON, which will allow to link the noological bridge that led us backwards and forwards in History, from the THIRD REICH and the BLACK ORDER OF THE SS, to the Strategy of the CIRCLE DOMINI CANIS of FELIPE IV The

The "SQUARE", King of France, and the CÁTARO movement, up to the LAST END OF THE SNAIL STAIRS, the "O" Strategy, led by FEDERICO II, Holy Roman Emperor and GENGIS KAN; all this story brilliantly narrated in the magical novel "THE MYSTERY OF BELICENA VILLCA".

The mission entrusted in this Kairos is to unify the end of the last scale of the CARACOL STAIRWAY AND LAST ROYAL SYSTEM, built by FEDERIC II (in west) and GENGIS KAN (in the east), linked to the ODAL strategy by NIMROD OF ROSARIO AND CAPTAIN KIEV, through the HOUSE OF THARSIS, to the strategies of the HOUSE OF THURDES that were unleashed in the Ancient Age in the IMPERIAL ROME, whose beginning was triggered in the WAR OF TROY; story narrated by the poet Homer in the Iliad and the ODYSSEA, "ARTIFICIAL ROYAL SYSTEM" hyperborean that began the STRATEGIES OF THE BLOOD PACT OF THE ATLANTEMEDITRRANIAN WALL.

The House of Tharsis, its runic thread is continued in the Ancient Age in the House of Turdes, and its action of STRATEGIC OPPOSITION to the peoples of the Cultural Pact, developed, in that history, in the Strategy of war called the ATLANTEMEDITERRANEAN WALL. Its

mission was to stop or destroy the peoples of the Cultural Pact, a reality that in the HOUSE OF TURDES was possible thanks to the heroic action of these peoples of the Blood Pact. A thousand years of Hyperborean History were built in the created order, stories that perpetrated forever in the world SIGN OF ORIGIN, the vision of the GRAL and the mystery of the UNCREATED RUNES.

It had its most brilliant period in the strategies projected by the ray of Venus manifested in the secret of the Carved Stone and in the mystery of forging Weapons of War, tactics developed in the Iron Age, having as its epicenter the Blood Pact peoples of the Ancient Age. Strategies erected by the Highest Pontiffs of those histories, tactics of warfare that forever affirmed the vision of the SIGN OF ORIGIN and the UNCREATED RUNES.

Nimrod orally reveals these truths to me and with the permission of the Siddha TYR, I make known this Strategic Mystery, pointing out that all of us comrades have participated in these historical hyperborean contexts, strategies that descended when the Essential War was definitively transferred to the created order. War actions that developed after the sinking of Atlantis and the tactics of the WHITE ATLANTES developed in the Stone Age together with the Cro-Magnon races. This war operation develops at the end of the Bronze Age and at the beginning of the Iron Age, it starts with the fall/descent of the INDOGERMANIC OR INDOEUROPEAN NORDIC ARIDIC RACES, RACES

HYPERBORNE of the Atlantean-Mediterranean Wall Strategy (a mystery that will be revealed later in this treatise). Strategy that is sustained by the secret of the BIRDS' TONGUE, the mystery of the CARVED STONE and the art of forging WEAPONS OF WAR.

The Hyperborean Warriors of this Kairos carry the purest ASTRAL BLOOD, and in it are contained the Sign of Origin and the uncreated runes, and participate in them the highest NOOLOGICAL ETHICS, represented in the absolute Will and Courage of the Virya Knight Tirodal. With the secret of the Tongue of the Birds, the Word of the Siddhas of Agartha is understood; with the mystery of the Carved Stone, Opidium, Liberated Squares are built; with the art of forging Weapons of War, the hyperborean gnostic path of STRATEGIC OPPOSITION is developed. All of them are initiatic sciences of the Siddhas of Agartha that transmute the virya into a BERSERKR WARRIOR.

To corroborate this strategic mission, the THYRODAL RUNE OF VICTORY is manifested and assigned to us, sealing with this sacred uncreated rune the commitment of the Loyal SIDDHAS WITH ALL VIRYAS who recognize themselves in it, because it is an INITIATIC rune that allows us the maximum strategic orientation.

Every comrade, Hyperborean Sage Warrior can understand noologically the mission entrusted in this Initiatic Kairos. Mission that has the fundamental premise of resuming the continuity of the OCTRA Strategy, called in this Kairos, OCTIRODAE: ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN.

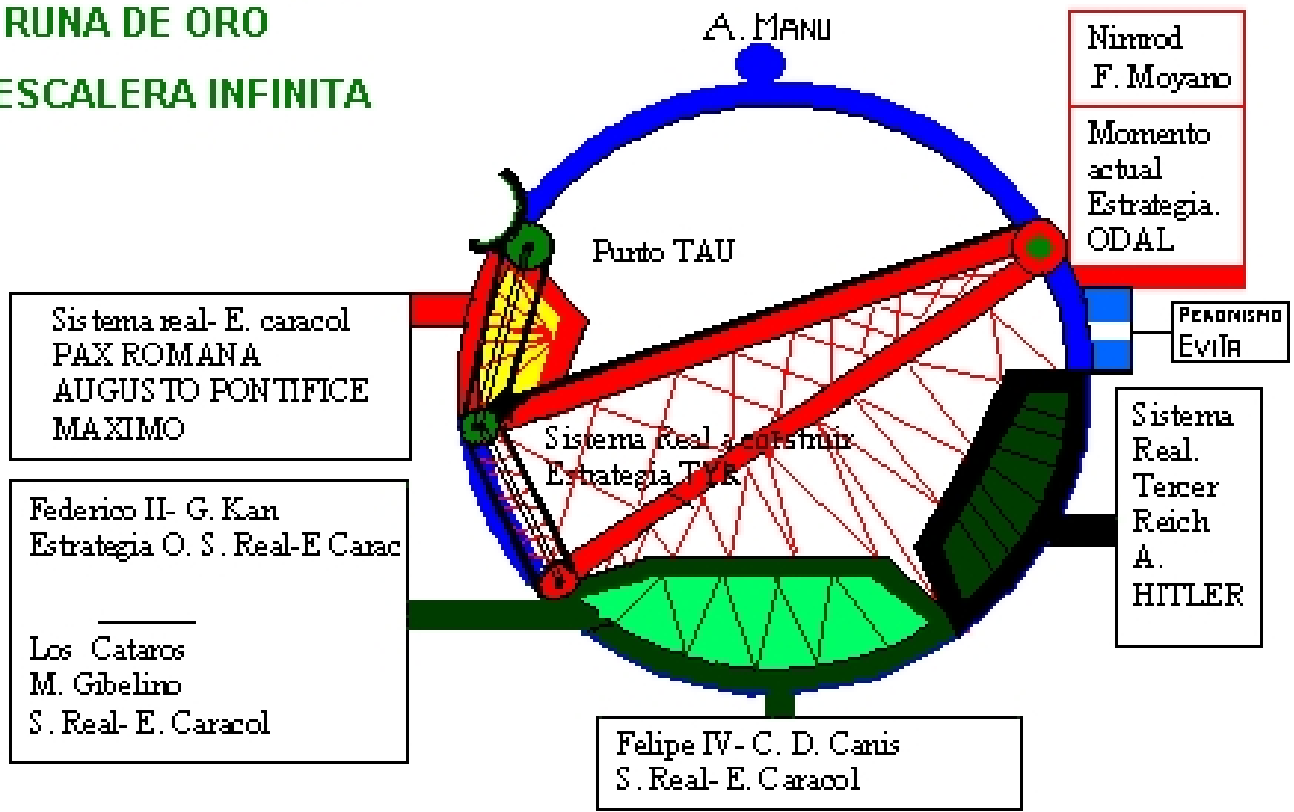
This strategic mission ordered by the GODS OF AGARTHA, will allow us to physically or noologically access the TAU POINT AND THE INFINITE STAIRWAY, TO BE ABLE TO TRANSIT AND RETURN, EITHER TO AGARTHA TOGETHER WITH FELIPE AND THE SIDDHAS OR TO THE ORIGIN, THE HOMELAND OF THE HYPERBORN SPIRITS.

WILL and VALUE are the columns of the virya, the noological supports of the TAU CENTER, in them is affirmed its SACRED SYMBOL, the UNCREATED truth revealed by the Siddhas of Agartha.

**ETERNAL GREETINGS FROM NIMROD OF ROSARIO TO ALL THE VIRYAS OF THE WORLD.**

**SIGNO DEL ORIGEN  
RUNA DE ORO**

**ESCALERA INFINITA**



**FROM THE CRYSTAL BOOKS OF AGARTHA:  
THE MYSTERY OF THE HOUSE OF TURDES.**

*"HE WHO UNDERSTANDS THE SERPENT WITH THE SYMBOL OF THE ORIGIN, WILL BE FREE IN THE ORIGIN".*

Nimrod from Rosario

*"HE WHO, ACQUIRING WILL AND COURAGE, MASTERS FEAR AND DREAD, OVERCOMES DEATH, IS FREE IN THE ORIGIN BEYOND DEATH".*

Gustavo Brondino

The Hyperborean Wisdom is an eternal science of spiritual liberation. This knowledge allows the virya to distinguish the truth from the lie, and describes the path that the Wise Warrior must follow in order to get out of the deception, out of the trap that has captured him, subjected to the material order. This wisdom and its knowledge are always in the light of the world, they remain immutable, indestructible, because their force comes from the uncreated; and their structures, their languages, are sustained in the created by the actions, which from the Origin, have always been unleashed in the world by the Siddhas of Agartha and the Hyperborean Pontiffs. These actions of war, eternally affirmed in the world the TONGUE OF THE BIRDS, from their Uncreated Song are manifested in the created the Hyperborean languages, noological expressions that allow the virya to REMEMBER. With them, the seven Gnostic ways plus one of spiritual liberation were built, from each one of them is instituted, according to its conceptual argument, a particular ETERNAL RUNE. The RUNES are the Language of the Siddhas of Agartha, their INCREASED forces are the noological essence of all the hyperborean languages structured in their seven gnostic ways plus one of spiritual liberation; each one of them is a door, a gnostic way of spiritual liberation that allows us, by NOOLOGICAL INDUCTION, to recognize in the outside, in the OUTER LABYRINTH, the SACRED SYMBOL OF THE VIRYA, the languages that carry in themselves the TRUTH of their enchainment and their LIBERATION. Noological truths sustained from the Origin by the Will of our comrades, the SIDDHAS OF AGARTHA; forces that are embedded in the outer labyrinth that allow us to REMEMBER, that transfer us by their inductive force to the INNER GNOSIS, to the inner labyrinth. By the Hyperborean Wisdom we can understand, with its eternal gnosis, the inner labyrinth, and by its resignation we acquire the powers to free ourselves from the outer labyrinth, from the outer illusion, structured in this creation in our inner labyrinth.

The Hyperborean Gnostic paths, throughout History, have always been present, in force, constituted on the infinite entities, affirmed as bridges leading to the highest wisdom of spiritual liberation. Even though in the world these Gnostic ways or paths are hidden or concealed by the Golen Priests of the peoples of the Cultural Pact, by the World Synarchy and its powers distributed throughout the world in its thousands of political, religious and scientific institutions (the three pillars of the Gnostic Paths), they have always been present, in force, constituted on the infinite entities, affirmed as bridges leading to the highest wisdom of spiritual liberation, and scientific institutions (the three pillars of the World Synarchy), represented in the Universal White Brotherhood, in their Demons of Chang Shambala, always, the HYPERBorean MYTHS remain present in the created order, orienting the viryas to the Gnostic vision of the SYMBOL OF ORIGIN and of the GOLDEN RUNE.

The Crystal Books contain in their treatises compendiums of all the mysteries known and to be known, the whole History of humanity is described in their volumes, from the origin: creation, chaining, evolution, etc. Being eternalized in Agartha, city of the Loyal Gods, to the Eternal Spirit, these books remain indestructible, they are unalterable, because they are under the Mystical Sphere of the Eternal City. Nothing and no one can damage these books.

texts, they describe the ETERNAL TRUTHS, and remain under the custody of a guard formed by the most select WISE WARRIORS OF AGARTHA.

In the world, this wisdom was many times attacked and destroyed by the action of the sinarchs and their cursed strategies of spiritual confusion, but perpetually, the Siddhas re-inscribe this eternal science in reality. The knowledge and its wisdom will always remain to guide the virya to freedom, they, fall continuously as a Venusian ray, uncreated light; they are always present illuminating an eternal, uncreated spacetime within the created, within the transcendent time, immanent Consciousness of the Demiurge, affirming the WARRIOR ETHICS, affirming the Sacred Symbol of the Virya and the Eternal Symbol of the Virya Berserkr, the UNCREATED RUNES. This wisdom is a dagger embedded in the center of the heart, it is the ray of uncreated light, green Venusian stone deposited by the Siddhas of Agartha, it is the brightness that guides the virya in the search for his liberation. Uncreated light that illuminates the path to the eternal truths, to the SIGN OF ORIGIN and to the UNCREATED RUNES, which allow the remembrance of the Eternal Origin of the Uncreated Spirit.

The Gods guard in AGARTHA this eternal wisdom, and the Hyperborean Virya Initiate who has sufficient will and courage, may, whenever the Siddhas permit, enter the Library to consult upon the knowledge he requires to know. As long as the Gods remain on a war footing (this is so until the last of the viryas chained to the World of Illusion is liberated), the Crystal Books of the Crystal Library of Agartha will be the guide, the knowledge that the viryas will have to build and plan in the world their Strategies of spiritual liberation. In the Crystal Library of Agartha are stored the uncreated runes, these are the noological essence with which the wisdoms contained in the Crystal Books are understood. The uncreated runes are our most precious treasure, they represent the weapons of the Wise Warrior, Tyrodal Knight.

Every Hyperborean Initiate who has will and courage, who demonstrates Honor and Loyalty to the Loyal Siddhas and the Eternal Spirit, will sooner or later be instructed in the mysteries of the uncreated runes, and will be able to access Agartha and its Wise Library.

This text is an essential part of these mysteries, they are specifically directed to all awakened viryas who resist firmly, with will and courage, on the front line of combat, the attacks of the Demiurge and his World Synarchy. These texts extracted from the Crystal Books, have deposited a noological truth structured in the Sacred Symbol of the Awakened Virya, TIRODINGUIBURR, sacred symbol that allows us to solve the Secret of the Labyrinth, to get out of the labyrinthine traps of Maya.

WITH THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES, THE SACRED SYMBOL OF THE VIRYA, TIRODINGUIBURR, IS UNDERSTOOD; WITH THIS SACRED RUNE, THE VIRYA RESOLVES THE SECRET OF THE LABYRINTH, RESIGNS THE SACRED SYMBOL OF THE PASU, GAINS ACCESS TO HIS INDIVIDUATION AND MAKES HIS LIBERATION POSSIBLE.

**With the trident of Neptune and the sword of Wotan, the thousand veils of Isis are torn, the mirrors of illusion are destroyed, the false image of self and of the reality of Maya. Sword that cuts the veils of time and illusion, allowing to open a crack in creation, an uncreated space through which manifest the SYMBOL OF ORIGIN, represented in the Sacred SWASTIC, and the GOLDEN RUNE, represented in the THREE**

**INCREASED RUNES, the Rune Hagal, the Rune Sieg and the Rune Tyr. From them emanate the thirteen archetypal runes with which the Hyperborean languages, their gnostic ways, are constructed. With the three INCREASED RUNES, the sacred rune TIRODAL and the conducive rune TIRODAL OF VICTORY are affirmed. An initiatory mystery that can only be understood when the virya, divine semi-hero, Hyperborean Wise Warrior, decides, by the Luciferic Grace of his true SELF, to awaken, and with the absolute power of his Infinite SELF, to awaken to awakening.**

**THE ATLANTEMEDITERRANEAN WALL.  
THE MYSTERY OF THE HOUSE OF  
TURDES,  
THEIR OPPOSITION TACTICS STRATEGIC.**

Before proceeding further, let us clarify that this KAIROS OF VALUE acts directly upon the true SELF of the AWAKENED VIRYA, and has the purpose of reminding him again of the Strategies of the HOUSE OF TURDES. Strategies that were developed within the historical context that goes from the ANCIENT AGE to the CONTEMPORARY AGE. History that was unleashed in the beginning of time, that is sustained in the past, but that is always in the present, and this present is the continuity of a past that we can still remember, of a past that the sinarchs want us not to be able to remember. Just as the History of our closest past where the SECOND WORLD WAR was fought is being degraded, sustained in thousands of lies that sooner or later will be the cultural premises that will form the conscience of the men of the future, in the same way the greatest HYPERBorean past was degraded, a past where the MEN OF STONE were the LORDS OF TRUTH, the WARRIORS OF THE ETERNITY, past where the STRATEGIC WAR actions of the PEOPLES OF THE ATLANTEMEDITERRANEAN WALL stopped the Strategies of the WORLD SYNARCHY, of the peoples of the Cultural Pact. To understand this history we must study the HYPERBorean WISDOM, and this is not a small thing, it is a thing of BRAVE, of DIFFERENT MEN, and only those who become different have in themselves the WILL and the VALOR TO AWAKEN TO AWAKENING. To understand this story we will make a synthesis of the hidden truth of History, truth narrated in the texts of the HYPERBorean WISDOM.

The Hyperborean Wisdom states: there was a war that broke out in the heavens and moved to Earth, a war that generated the fracture, the division of the Gods into two groups. The first group was known as the Siddhas of Chang Shambalá (Shambalá: mythical metaphysical city where the Gods who sustain the material order reside). These Gods were allied to the Demiurge Jehovah-Satan and to the evolutionary Plan projected by the Demiurge for the Universal Order (Demiurge The One, imitator God, Creator of this creation). The second group was denominated as the Siddhas of Agartha (Agartha: metaphysical city founded by the Gods Loyal to the Eternal Spirit), Gods who joined Kristos Lucifer and his Strategy of spiritual liberation. The essential motive of this divine dispute was centered on the questioning that the Loyal Siddhas allied to Kristos Lucifer made to the angels allied to Jehovah-Satan. They repudiated the angels who supported this Creator Demiurge, and for this reason, they called them Traitor Siddhas, since they supported the creation and the Plan of this Demiurge who tried to reproduce the uncreated in the created.

This action of the Siddhas, of betraying their comrades by allying themselves to this Demiurge, actively collaborating in his Plan, generated the division and the war between the Gods. This metaphysical belligerence between both sides, began in the heavens and moved to Earth, and had Atlantis as its epicenter of war.

Atlantis carries a mystery, a history that is lost in the mists of time. It was located on an island continent, and its civilization was of a higher order, which carried a mission assigned by the Gods when the fracture between them had not yet occurred. Their kingdom was ruled by a warrior caste and a priestly caste. These castes had a direct link with their Gods and followed the strategies designated by them.

In Atlantis, the link between Gods and men was still in force. Their society, ruled by kings linked by blood to the Warrior caste, by the cult of the Priestly caste. They shared power, the priestly caste was in charge of the cult and religious rites. The warrior caste was in charge of executing the war mission entrusted by the Gods, they carried out the war strategies. These Siddhas, divine beings, had descended through the door of Venus to the creation, they founded the ATLANTIDA in the world of the demiurge. With them descended a semi-divine race that would fulfill a specific mission: to exterminate from creation, from the face of the Earth, the primitive animal men, evolved beings of the animal kingdom. The race of the Atlanteans was composed of semi-divine individuals, who had alive in their spirits the memory of the Sign of the Origin, they responded to what today are called men of Crogmagnon, obeyed the Siddhas, and were in charge of exterminating the animal man, called today man of Nehandhertal. . They were aware of the mission entrusted to them, and they understood perfectly THE ORIGIN OF THEIR FALL and THE TRUTH OF THEIR LIBERATION, or rather, THE REASON FOR THEIR FALL and THEIR FALL.

THE SCIENCE OF ITS LIBERATION. This reality can never be understood from the psychology of the sleeping virya or pasu (animal man). What happened in the heavens and in Atlantis is hidden from the CLOSED EYES of the lost virya.

The division between the Gods, this divine fracture, unleashed a metaphysical war that began in the heavens and moved to Earth, a mystery that is hidden and that was the cause of the separation of the Siddhas into two camps, which generated the collapse of the ATLANTIDA. This conflagration between the Gods is a mystery that is vaguely remembered in History, and, although this mystery is recorded in the sacred texts and mythologies of all races, these myths have been distorted and distorted by the Universal Synarchy. Today it is impossible to understand the truth through them.

The Siddhas were divided, the priestly caste adhered to one side, this was allied to the Siddhas who responded to Jehovah-Satan, and was denominated by the other side Siddhas Traitors and their allies the priests, the DARK ATLANTES.

The warrior caste allied themselves with the Siddhas allied to Kristos Lucifer, and became known as the WHITE ATLANTS.

The Brown Atlanteans were so called by the White Atlanteans, because they maintained that these priests had degraded the sacred symbols, and even more, the Eternal Symbols. Degradation that modified the Mystery of the HYPERBorean WISDOM, that built upon the WISDOM OF LIBERATION, the WORSHIP OF ENCADENMENT and the obeisance to the DEMIURG THE ONE, to the CREATOR GOD of this damnable WORLD OF



ILLUSION. This priestly caste responded directly to the traitor Siddhas, they were the executors of treason, they instrumented and perfected the cult of matter and its Creator. Guided by the traitor Siddhas, they modified the Hyperborean Kabalahs, creating with them their Archetypal Kabalahs with which they organized their cult and their monotheistic religions; religions that worship and devote to the One, the God of Creation. Their theological doctrines contain the knowledge of the truths of the One, the initiatory paths to the esoteric sciences of the Traitor Siddhas. Doctrines that subject the lost virya to the will of the TRAITOR ANGELS and instruct in the RITES OF OFFERING TO THE GOD OF CREATION. RITES OF SACRIFICE, sacrifices of BLOOD, of PAIN, of the purest of blood, the blood of the men of the RACES THAT CARRY IN THEIR BLOOD THE SYMBOL OF ORIGIN.

The priestly caste of the disappeared Atlantis, denominated DARK ATLANTES, made a pact with the Traitor Siddhas, Gods that at the moment of the betrayal, for having allied with Jehovah-Satan, the Demiurge of this creation rewarded them, granting to these Demon Gods, holders of the Illusion, the science of the KALACHAKRA KEY; wisdom with which they founded their Cursed City: CHANG SHAMBALÁ, that is why they were also known as the Traitor Siddhas of Chanfg Shambalá. With the sciences based on the Luminic Kabbalah, the Acoustic Kabbalah and the Numerical Kabbalah, with this power in their hands, they can operate over the domain of space and time, control the evolution of matter and fulfill the Plan planned by the Demiurge. The Traitor Siddhas received the Kalachakra Key, and assumed the strategic responsibility of leading the evolution of the created order to its entelechial finality, to culminate with the divine plan, the metaphysical architectural project ordered by the Demiurge.

After the total destruction of the Atlantean civilization, the treacherous Siddhas and their allies the Dark Atlanteans would return to push the animal man evolutionarily, they would have the mission to take him to the final perfection, to his ontic entelechy, rational capacity with which this hominid could produce culture, to reproduce the UNCREATED in the CREATED. They were in favor of the evolution of this being of the animal kingdom called HOMINID, being evolved from mammals and reptiles; hominid, animal man who met the psychic conditions to incorporate to his microcosm an Uncreated Spirit.

The Traitor Siddhas and the Demiurge, with the power of the Kalachakra Key, could operate on the macrocosmic spaces of meaning, intercepting their planes with these Cabals, generated the fall, the captivity of races of another order, back creations, to this created order, to the material order; These races would enter spiritual races, they by a mystery of A mor, were chained and mixed with the animal man or pasu, these deceived races would incorporate the Uncreated Spirit to the created microcosm.

The warrior caste called WHITE ATLANTES, had been designated by the Eternal Gods (before their division and betrayal) to execute the destruction of this hominid. They considered as a betrayal the evolution of this animal-like, grotesque being, created by the Demiurge, which had the ontological powers to chain the Eternal Spirit to the microcosm, to the being created by this Demiurge, if it continued to evolve. The WHITE ATLANTES understood the betrayal and the division of the Gods, and when they saw the insane Plan that was projected in this creation, they understood perfectly the perverse intention of the Demiurge.

Demiurge, the Traitor Siddhas and the executors of his Plan in matter, the DARK ATLANTES.

The White Atlanteans undertook a rebellion, and manifested with all their power against this Plan. They swore to defend and free the chained Eternal Spirits, who had been vilely bound definitively to creation; therefore, they started the hostilities of war, since then everything would be different. The WHITE ATLANTES, understanding that the Strategies of the Traitor Siddhas and the Dark Atlanteans were difficult to stop by the action of the power of the Kalachakra, raised this betrayal, and the situation of the Eternal Spirit chained to the World of Terror, to the INCOGNOSCIBLE. The God of the Eternal sent the Gallant Lord of VENUS, and with him descended his Eternal Warriors, the Loyal Siddhas. These Siddhas reopened the Gate of Venus, (which had been closed by the traitor Siddhas after founding Chan Shambala), entered the created order and founded AGARTHA, enclosing a space-time with their Runic Kabalas and created an infinite bridge between the created and the uncreated.

The Siddhas of Agartha assisted the White Atlanteans to the Crogmagnon remnants allied to the loyal Siddhas to combat the strategies of the Dark Atlanteans and the Traitor Siddhas. This division of the Gods, caused the collapse of Atlantis and generated a WAR that is still in force and of which no one is oblivious. Understanding this historical development that started the ESSENTIAL WAR that involves men and gods alike, we will analyze the situation of the captive virya in the microcosm and in the universe of maya.

The Traitor Siddhas, after making a pact with the Demiurge and possessing the KALACHAKRA KEY (mystery deeply narrated in Volume II), would modify the genetic key of the pasu (hominid, animal man) resigning its SACRED SYMBOL for the SYMBOL OF ORIGIN, allowing this betrayal: the chaining of the Eternal Spirits to the microcosm and the evolution of this animal man in the created order.

This act confirmed the betrayal; and by a Mystery of A-mor, the Eternal Spirits were deceived, and by the Symbol of Origin enchanted and chained to the microcosm of the pasu. From that instant, this animal man would have a double nature: human and divine. Inexorably, this fall into the created order generated the reversion of the Eternal Spirit and its objective EXTRAVIUM in the OUTER LABYRINTH. However, the enchainment would not be beneficial for the Spirit, it is not a kind situation. This search for the A-MOR in the outer labyrinth is disguised in the masks of appearances, reflected in the mirrors of deception. These images are the lies of this World of Illusion, and in each of them participates the lost SELF, deceived in the World of Pain. The reversed Spirit, with its infinite glances, searches the world for the SYMBOL OF ORIGIN. But his situation after the chaining is worse and worse, because instead of finding the Symbol of Origin, he will be linked to the SACRED SYMBOL OF THE PASU, to the Sign of Sorrow; and in each chaining, in each incarnation, the reference of the Symbol of Origin will be placed farther and farther away from the I, his Song of liberation will be heard more and more faintly. That is the goodness bestowed upon him by the Traitor Siddhas, they will see to subjugate him more and more each day in pain. They will never allow his liberation, and each day, each incarnation, he will sink deeper and deeper into the abyss of pain.

THAT IS WHY, FEELING IN HIS HEART THE PAIN OF DECEPTION, HE LIVES FULLY IN HIS BLOOD THE LOVE OF BETRAYAL, AND THAT IS HIS ERROR. ONLY WITH THE TRIDENT OF THE UNCREATED WILL AND THE SWORD OF ABSOLUTE COURAGE, HE WILL BE ABLE TO BREAK THE WALLS, THE BARRIERS OF DECEPTION, OF ILLUSION.

This action of the Demiurge and his lackeys, the TRAITOR SPIRITS, the SIDDHAS OF CHANG SHAMBALÁ, succeeded in chaining the Spirit, and this is what it really IS now: a chained being, whose EGO is watching matter, evolution. Chaining that generated an evolutionary leap in man, in the PASU, and the product of this is evolution. This pasu, animal man, would now be a lost virya, a semi-divine being with a capacity to develop a sphere of consciousness and a cultural structure. This superior ontic condition allows this pasu, lost virya, to be a meaning-possessor. This superior quality will allow him to create culture and animate reality, being able to fulfill the designs of the Demiurge contained in his Universal Plan. The Spirit of the lost virya would now be lost in this Labyrinth of Illusion, affirming this reality as real. Its semi-divine nature would reproduce culturally the SYMBOL OF ORIGIN, reproducing the uncreated in the created. Its postor action of cultural sense would be the key to develop a MACROCOSMIC CULTURAL SUPERSTRUCTURE, an EXTERIOR LABYRINTH where the degraded mystery of the Sign of Origin would be archetypically embodied.

The DARK ATLANTES, guided by the Traitor Siddhas, signed the CULTURAL PACT with the evolved peoples of the hominid called pasu; action that gave impulse, evolution to the creation. The Atlantean Morenos imposed on the evolved peoples of the pasu (animal man), the cults to the Creator God, their priestly religions, the monastic Ethics and theocracy (theocracy: from gr. θεοκρατία, from θεός, God, and κράτος, dominion. 1. Government exercised directly by God, as that of the Hebrews before they had kings. 2. Society in which political authority, considered as emanating from God, is exercised by its ministers).

The WHITE ATLANTES guided by the loyal Siddhas would sign the BLOOD PACT with their warrior races, and swore to fight to the end the Strategies of the Cultural Pact of the Dark Atlanteans. The WHITE ATLANTES imposed on their races and allied peoples, their royal, warrior, chivalrous, aristocratic Ethics. These two Ethics, the PRIESTLY ETHICS OF THE DARK ATLANTANS and the WARRIORLY ETHICS OF THE WHITE ATLANTANS marked the beginning of a spiritual, racial and cultural war that lasts until our days; war that today has definitely moved to all the worlds of creation, to all the planes of meaning of the created order, POLITICAL, RELIGIOUS, SCIENTIFIC, ETC.

Thus began this story, and the Eternal Gods with their pure races of the Pact of HONOR and BLOOD, unleashed an all-out war against the peoples of the Cultural Pact and the Gods of Matter. This conflagration would be without quarter, merciless, there **would be no mercy for anyone**.

The Strategy of the Siddhas of Agartha was instituted in a racial and cultural bastion that is still in force. It is called the Atlantean-Mediterranean Wall Strategy. This Strategy had one mission: to destroy or stop the Strategies of the Atlantean Dwellers and the peoples of the Cultural Pact. Specifically, it had its beginning in the descent of the Indo-European races, and its strategic action had a defined mission: to stop the advances of the peoples of the Cultural Pact and their plans for world domination.

The Dark Atlanteans had a well delineated Plan, and guided by the Traitor Siddhas of Chang Shambalá, their strategic tactical objectives were: First: they instructed and sealed a Cultural Pact with the peoples and races at the service of the Demiurge; Second: they formed in these peoples of the Cultural Pact a caste of priests, they trained them in the domain of the Acoustic Cabala, and Numeral, they instructed them in the rites and religious ceremonies that render WORSHIP to the God of Matter and to themselves, to the Traitor Angels of Jehovah-Satan. Third: they ordered them to destroy the races of the Blood Pact, their Eternal Symbols, and to erase definitively from the face of the Earth, the uncreated runes, their mysteries and the languages of spiritual liberation. Fourth: if it was not possible to destroy these Hyperborean Races, to modify their cultures or to distort their Eternal Symbols, to implant in their Spirits the Sacred Symbol of the Pasu, their collective and gregarious psychological Ethics. Fifth: to apply their sacred symbols and impose on the whole world the religious pathos, their monotheistic dogmas and doctrines, a pantheistic philosophy and a materialistic science; these actions of cultural warfare are part of a Plan perfectly outlined by the Traitor Siddhas, whose purpose was and is: to bring to power a World Government led by the Golen Priests of the Universal White Fraternity.

The White Atlanteans had only one strategic objective: to destroy the peoples of the Cultural Pact and to rescue t h e Hyperborean spirits, the peoples of the Blood Pact. Thanks to the action of the White Atlanteans and their Hyperborean Races, this Plan of destruction is not yet a reality. The Plan did not succeed, it was delayed, rejected by the fronts of resistance that the Loyal Siddhas of Agartha always emerged in the world. They implemented with the Nordic Aryan Indo-European races, the Atlantean-Mediterranean Wall. These pure races, of royal and warrior lineage, occupied all the war fronts in the whole Mediterranean, an action of resistance that allowed to stop for more than a thousand years, the penetration in Europe of the peoples of the Cultural Pact. These Hyperborean Races, heirs of the White Atlanteans, occupied all Europe, from the British Isles to the Iberian Peninsula, from the Scandinavian Peninsula to Greece and Mediterranean Italy.

These peoples, descendants of the Hyperborean Aryans (Pelasgians, Achaeans, Dorians, Ionians, Etruscans, Ligurians, Iberians, Tartessians, Latins, Romans) constituted a spiritual wall that enclosed Europe from the Semitic myths of the Cultural Pact and its strategies for more than two thousand years. Their cultures were protected in the traditions of the Mystery of the Blood and the Soil, in a virile, chivalrous, aristocratic and warrior Ethics. They carried in their blood the WISDOM OF THE THREE UNCREATED RUNES and OF THE SYMBOL OF ORIGIN, ways

Gnostic initiatory strategic orientation, HYPERBORN SCIENCES OF SPIRITUAL LIBERATION structured in the SECRET OF THE BIRDS' TONGUE, in the MYSTERY OF THE CARVED STONE and in the ART OF FORGING WEAPONS OF WAR; arts

which identified them in the domain of the highest wisdoms of spiritual liberation. Later, in the Second Strategy of the Siddhas of Agartha, the Germanic lineages were unleashed (Goths, Visigoths, Ostrogoths, Alans, Germans, Normans, Vikings, Angles, Jutes, Gauls, etc.). These peoples bravely resisted for years the invasions of the eastern Semitic peoples, allowing the development of brilliant Hyperborean Strategies, which on some occasions were strong enough to delay, and even embarrass, the peoples of the Cultural Pact.

This action of heroic resistance begins in the WAR OF TROY with the Iliad and the Odyssey of the poet Homer, a mystery that will be narrated in Volume III. We affirm that this

The war was strategic, directed by the Siddhas of Agartha, and its purpose was to deposit in the world the Sign of Origin, the Golden Rune and the three uncreated runes. Strategy that embedded forever in the world the SYMBOL OF ORIGIN and THE GOLDEN RUNE, giving rise to the war strategies of the peoples of the Blood Pact of the Atlantean-Mediterranean Wall.

The Atlantean-Mediterranean Wall Strategy had its beginning with the descent to the created order of the Hyperborean Aryan Races, approximately at the beginning of the Iron Age. Guided by the Siddhas of Agartha, these Eternal Races fulfilled loyally and with honor the entrusted mission. This action of resistance and liberation had several actions of historical resistance that began with the descent/fall of the INDOARIAN races, such as: the invasions of the Greek races of the Pelasgians, the Mycenaeans, the Trojans, the Dorians and the Ionians, up to the Macedonians (descent of APOLLO incarnated in Alexander the Great). These peoples of the Blood Pact heroically fought the Semitic tribes of the peoples of the Cultural Pact and the races of the White Treason. Its historical culmination in the Ancient Age was Imperial Rome (although we could also call it historical beginning, because Rome assumes the leadership of this Strategy, after the war action of Alexander the Great. When Alexander the Great attacked the Persians, Rome was in charge of guarding the Mediterranean borders and the rear of the Macedonian Greeks). This heroic people performed the greatest war action of our comrades of Agartha. For more than a thousand years, Imperial Rome had full control of Hyperborean Europe, assisting in aiding its comrade peoples, or avenging, subjecting to its yoke, the peoples of the Cultural Pact who succeeded in destroying Hyperborean civilizations.

For example, in the Ancient Age, the Spartans and the Athenians stopped the Persian peoples in the Medical Wars. This race, descendants of the Indo-Iranians, had been conquered or bought by the Phoenicians, and served the Brahman Priests and Levite Priests (the Brahman and Levite Priests exterminated Zoroastrianism, destroying the Hyperborean symbols in the Indo-Iranian bloods, and replaced it, implanting their Semitic mythologies, their sacred symbols, thus marking the beginning of monotheism). Even the Persian troops had thousands of Hindu soldiers of Dravidian origin, who professed Brahmanism and even participated in the elite of the immortals. Nevertheless, the Persians were destroyed by Alexander the Great in the Medical Wars, a subject that we will develop extensively in the following chapters.

ALEXANDER THE GREAT, 500 years before IMPERIAL ROME, destroyed the Persian Empire in the service of the Cultural Pact. Especially terrifying was the destruction of the Phoenician city of Tyre and Persepolis. Alexander the Great, APOLLO/LUCIFER incarnate, would never forgive the Persians for having outraged the sacred Hellenic city of ATHENS and its Hyperborean temples. In the same way the ROMANS proceeded with CARTAGO, in the Punic Wars. This was due to the destruction that these Carthaginian Phoenicians made of the magnificent hyperborean culture of the first people allied to the White Atlanteans, the Tartessians and their heirs, the Turdetans.

The Wisdom of the Crystal Books of Agartha states: the White Atlanteans, after the collapse of Atlantis, begin a voyage of conquests. A group penetrates into America and develops its strategies; others enter Europe through the Gate of Hercules, which was located in the Iberian Peninsula, and come into contact with the Iberian peoples,

finding in Tartessos a loyal and spiritual people with whom they sign the first Blood Pact. The Tartessians are instructed by the White Atlanteans in the mystery of the Tongue of the Birds and in the secret of the Living Stone (megalithic art). Subsequently, the heirs of the Atlantean mysteries of the Tartessians, the Turdetans, were instructed in the secret of the Tongue of the Birds. However, the Turdetans did not receive the secret of the Living Stone, because this mystery was mastered by the White Atlanteans and the Tartessians. And once the knowledge of this secret fulfilled its operative mission (it allowed the development of the Megalithic Strategies throughout Europe), its science was "lost" with the disappearance of the Tartessians.

The White Atlanteans, after the Blood Pact with the Tartessians, go on two journeys. One expedition goes to the north of Europe and signs the Blood Pact with the Nordic peoples, heirs of the Cro-Magnons, who receive the mission of guarding the Thule Gate (Boreal Gate) to Agartha. These Nordic races, descendants of the Cro-Magnon, fulfill their mission until the Celtic invasions dislodge them and they are left waiting in the north of Europe for more than two thousand years, surrounded by the Celtic tribes and resisting the hostilities of these peoples. These Celts and their Druid Priests would close the Thule Gate in Britain, but could not close the northern Polar Gate leading to Agartha. The Cro-Magnons would resist for years, they would be the custodians of that Gate. Other peoples descending from the Cro-Magnons, the Germans, will have a great role in History. Their action in it is inscribed in the IV century with the "barbarian" invasions, who come to the rescue of the Romans after the Empire falls into the hands of the Christian Priests.

The second group of White Atlanteans continued their strategic journey through the Mediterranean. They seal Blood Pacts with different peoples, the Ligurians, the Etruscans, and finally, with the Greeks, peoples who are added to the Strategies of the White Atlanteans, their cultures receiving the influence of the warriors of Atlantis. The White Atlanteans, after fulfilling their mission (signing their Blood Pacts with the peoples of Europe), leave returning to Agartha through the Boreal Gate or Thule Gate (it was still open). Their heirs would pay honors by resisting the attacks of the Semitic peoples guided by the Golen Priests.

Thanks to the White Treason of the Celtic peoples (the Celts were the first people or race of the White Treason), in the Bronze Age they invade all Europe, guided by the DRUID PRIESTS. They conquered the peoples of the Blood Pact throughout Central Europe, penetrating as far as Gaul and Iberia. These Celtic peoples, subjected to the will of the DRUIDS ( LEVITE PRIESTS OF BRAHMANIC ORIGIN), systematically destroy the Gnostic ways and their hyperborean sciences. They appropriate their mysteries (those they can unveil), and if not, they destroy them. A case to analyze is that of the MEGALYTIC constructions that today the World Synarchy attributes to the DRUIDS, claiming that they were part of their religious ceremonies and rites, affirming that these constructions belong to them. Truth that today is totally questioned, because every lie sooner or later falls by its own weight, and these premises that they created about the Druids and the megalithic constructions, are one of the many lies that the World Synarchy tries to affirm as truths. Therefore, JULIUS CAESAR and AUGUSTUS were ruthless with the Celts in the conquests of the GALIAS and IBERIA, specifically, with their DRUID PRIESTS, whom they saw as ruthless beings, SACRIFICATING PRIESTS.

It is important to understand that this first action of war against the Dark Atlanteans and their peoples of the Cultural Pact, takes place after the collapse of Atlantis (between 6,000 or 5,000 years B.C.) and was inscribed in the Mystery of the House of Tharsis. The second action of war is triggered by the return of the Siddhas of Agartha at the beginning of the Iron Age, with the descent of the Aryan or Indo-Aryan Hyperborean races into the world of the Demiurge, who carried on their banners and emblems the SYMBOL OF ORIGIN and the GOLDEN RUNE. This second action of war allows to unleash, definitively, in the created, the Essential War, a combat that is not yet concluded, that continues to be fought on all the fronts of war. The Hyperborean Virya must understand that today, as yesterday, he is the main actor, and it depends on his will and courage to achieve VICTORY.

We will give a small review of these first two peoples who received the direct influence of the White Atlanteans. Tartessos, from the Latin "Tartessus", was the name by which the Greeks knew the first civilization of the West, allied and heir of the WHITE ATLANTANS. Heir to the megalithic culture of the Iberian southwest, it supposedly developed in the triangle formed by the current provinces of Huelva, Seville and Cadiz, on the southwest coast of the Iberian Peninsula. Its axis was the river Tartessos, which the Romans later called Betis (formerly "Oleum flumen" = river of olive oil) and the Arabs called Guadalquivir (meaning large river). However, nothing is certain, and several authors try to place the Tartessos river in the mouths of the Odiel and Tinto (Huelva river), in the Mar Menor, in the mouths of the Guadiana or in the Tagus itself. In 2001, the old Castellar river, which flows through Castellar (Jaén), was named the Tartessos river.

The Tartessians developed a Tartessian language, language and writing different from that of the neighboring peoples. They had cultural influences from the White Atlanteans, who taught and instructed this Iberian people in the Language of the Birds and the secret of the Living Stone. Tartessos had had a great Greek influence, which supposedly led to the disappearance of its monarchy at the hands of the Phoenoponics, as revenge for their support of the Phocenses after the Battle of Alalia in the 6th century B.C. From this disappearance arose a new civilization descended from the Tartessians, the Turdetans, who adapted to the new geopolitical conditions of their time. The Turdetans are inbred from the Tartessians, and receive all their cultural influence, maintaining their mysteries until the Phoenician Carthaginian invasions, who, guided by the Atlantean Morenos, destroy these two civilizations.

Having lost the commercial and cultural link that Tartessos maintained with the Greeks (the Pelasgian Greeks had a link with the Tartessians, because both races were part of the Blood Pact and assisted each other in this strategic action), Turdetania was immersed in the Carthaginian influence, although it developed its own evolution of the previous culture. Even though the Turdetans were subdued by the Carthaginians, they secretly kept their mysteries, their hyperborean cults, inherited by their blood brothers, the Tartessians. In such a way that the Turdetans knew they were descendants of the ancient Tartessians, and at the arrival of the Romans they still maintained their own signs of identity. Rome avenged in the Punic Wars these two civilizations heirs of the White Atlanteans, and its war action against the Carthaginians, and specifically against CARTAGO (Semitic people of the Cultural Pact in the service of the Golen Priests), would be devastating. He would avenge the audacity of these peoples, and would never forgive the destruction of these two magnificent races.

Rome is heir of the Hyperborean sciences, and takes from the Tartessians and the Turdetans the mystery of the Tongue of the Birds, incorporating their uncreated sciences to their initiatory mysteries. Imperial Rome is the heir in time of all these Hyperborean Kabalas, and perhaps it is the people who did more in History to defend the mystery of the Tongue of the Birds, the secret of the Carved Stone and the art of forging Weapons of War.

### **Now what was Rome and who were the Romans?**

Rome differs from all the original Italic populations linked to the [spirit](#) of the ancient southern civilizations, because a new influence that is irreducible to it began to manifest itself in it. But this influence could only develop through a harsh struggle, interior and exterior, through a series of reactions, adaptations and transformations. As in Doria Sparta, the idea of dominating virility is embodied in Rome. It manifests itself in the doctrine of the State, auctoritas and Imperium. The State, placed under the sign of the Olympian divinities (in particular of the Capitoline Jupiter, distanced, sovereign, without genealogy, without filiation and without naturalistic myths), is not separated, at the origin, from this initiatory "mystery" of kingship - *adytum et inicia regis* - which was declared inaccessible to the ordinary man. The Imperium is conceived in a specific and not hegemonic and territorial sense, of [power](#), mystical and fearsome force of command, possessed not only by the political leaders (in whom it retains its intangible character despite the often irregular and illegitimate nature of the techniques of access to power), but also by the patrician and by the head of the family.

Such is the spirituality reflected in the Aryan Roman symbol of fire, the severity of paternal law and, in general, a law that can be described as "heroic" rigor. In a more external domain, it inspired the Roman ethics of honor and fidelity, so intensely lived, which characterized, especially, the Roman people, while the barbarian was distinguished, on the contrary, by the absence of fides, by a subordination to the contingencies of "fortune".

What is also characteristic of the Roman of the origins is a perception of the supernatural as numen - that is, as power - rather than as deus, where it is necessary to see the counterpart of a specific spiritual attitude. No less characteristic are the absence of religious pathos, of lyricism and mysticism with respect to the divine, the exactitude of the necessary rite and the clarity of the Roman gaze on man and the world. Themes that in Rome do not correspond to the religious pathos that characterized the cultures of the Vedic, Chinese and Iranian periods. In Rome a mystical religious ethos arises that does correspond to the Olympian Achaean ritual, due to the fact that they possess a virile and magical attitude.

The typical Roman religion always distrusts the abandonment of the soul and devotional impulses, and restrains, sometimes by force, everything that deviates from this grave dignity that befits the relations of a *civis romanus* with a god. Although the Etruscan element tried to exert its enterprise on the plebeian strata, spreading the pathos of fearful representations of the afterlife, Rome, at its best, remains faithful to the heroic vision, similar to that originally known to Hellas: it had its divinized heroes, or Semones, but it also knew impassive mortal heroes, to whom the ultra-tomb inspired neither [hope](#) nor [fear](#), nothing that could alter a severe conduct founded on duty, fides, heroism, order and domination. In this respect, the favor granted



by the Romans to the epicureanism of Lucretius is significant, since the explanation through natural causes also tends to destroy the terror of **death** and the **fear** of the gods, to liberate life, to facilitate calm and security. Even in doctrines of this type there remained, however, a conception of the gods according to the Olympian ideal: impassive and distanced essences that appear as a model of perfection for the Sage.

If in relation to other peoples, such as the Greeks and even the Etruscans, the Romans, in the origin, had almost an **image** of "barbarians", such lack of "culture" - as in some Germanic populations of the period of the invasions - hides a more original force, because the Roman acted according to a lifestyle in relation to which every culture of citizen type presents problematic traits, if not even of decadence and corruption. Thus it is that the first Greek testimony available in relation to Rome is that of an ambassador who visited the Roman Senate, where he thought he found a gathering of barbarians, but claimed to have been "before an assembly of kings".

From the origins, through invisible ways, secret signs of "traditionality" appeared in Rome, such as the "sign of the center", the black stone of Romulus located at the entrance of the "via sacra"; or the fateful and solitary twelve, which corresponds to the number of falcons that assured Romulus the right to give his name to the new city; the number of lictors and rods of the fascio, where we find again in the axe the Symbol of the Origin and the uncreated runes, even of the Hyperborean conquerors; in the number assigned by Numa to the ancilia, pignora imperii and to the altars of the archaic cult of Janus; such as the eagle that, consecrated to Jupiter, god of the luminous sky and at the same time insignia of the legions, is also one of the Aryan symbols of the immortalizing "glory", reason for which it was thought that it was under the form of an eagle that the soul of the Caesars was freed from the **body** to pass to the solar immortality; or the sacrifice of the horse, which corresponded to the ashvamedha of the Aryans of India, and many other elements of a universal **tradition**.

In spite of this, it will be the epic, the very history of Rome, more than theories, religions or forms of worship, which will express the truest HYPERBorean MYTH of Rome, and will speak and act through them in all its magnificent history. MYTHS TURNED INTO ACTS that the IMPERIAL ROME consolidated in deeds of VICTORY AND GLORY, and whose symbols were sculpted by the SECRET OF THE CARVED STONE, which reflect the **power** of this race of warriors in History, of the spiritual struggle that forged the destiny and greatness of Rome.

These definitions serve to clarify the function that the Hyperborean Strategies developed within the Roman world had in History. Imperial Rome affirms the Empire in the world, and points out with its Hyperborean greeting, the path, the Gnostic way that leads us to a heroic Ethics, where the Honor and the pledged Word, represented in its HEROIC ETHOS, are above the CEREMONIAL PATHOS and the intellectual reason.

This bastion of the ATLANTEMEDITERRANEAN WALL, knew how to unify in itself the highest Ethics of courage and honor, and its brilliant strategists, its Pontiffs of the Blood Pact, fulfilled with Honor the task entrusted to them: ROME unmasked the enemies of the Cultural Pact. Rome unleashes the truth, and puts before the eyes of the world where the enemy lies.

She points to the main people of the Cultural Pact, the Chosen People of the Demiurge The One, represented in the Hebrew race and its pantheistic monotheism.

The war actions of Rome and the peoples of the Pact of Honor of the Atlantean-Mediterranean Wall were inspired, or so revealed by the Gods, to follow a strategic line of war aimed at fighting on two strategic fronts of combat. These two war fronts pursued the mission of opening the Gates to the Origin, to Agartha, and closing the centers to Shambhala. Therefore, Imperial Rome marches to the EXTREMES OF THE EAST AND WEST: to the East, to CLOSE THE GATES OF SHAMBALA (conquest of the Hebrews and Egyptians), and to the WEST, taking the GALIAS and to the north to BRITANIA. With these actions they managed to open the northern Boreal Gate to Agartha, a gate that the Celtic Druid Priests had closed at the end of the Bronze Age.

Rome and its legions march to Britannia in 43 A.D., and DESTROY THE CELTIC DRUIDS, reopen the Gate to Thule, and with the archemonic techniques of the FENCE, create an ARCHEMON with which they assert the GRAL. They dominate the tribes of the people of the Cultural Pact, pursuing the DRUID PRIESTS, and those who fall under the ROMAN SWORD, are mercilessly exterminated. Rome creates a walled encirclement, managing to affirm in its enclosed geography, a Roman Ethics where the HYPERBorean SACRED SYMBOLS would reign, the MYTHS OF HERACLES of the GRECORROMAN MYTHOLOGY, heiress of the wisdoms of the WHITE ATLANTES. The Praetorian legions will guard for more than 500 years the Gate of Thule, the Mystique of the Siddhas of Agartha represented by the symbols; the Roman banners will reign throughout Europe, and the Roman legions will resist with heroism the various attacks made by the tribes of the Cultural Pact.

Hadrian's Wall will be the construction that will affirm this action of war, architectural structure that would implement the PRINCIPLE of the FENCE; real system that would allow to generate in its spaces of significance, a cultural and spiritual action that would affirm in Britain the HYPERBorean MYTHS, which will last in the collective unconscious of the British people for more than 1500 years. The Roman myth would later be sustained by the Arthurian MYTH, and thanks to the Spirit of Imperial Rome in the British lands (beyond treason), PARSIPHAL will always be present in the Spirit of every Hyperborean Knight who feels in his blood the fury of the Praetorian warriors, and lives in the manner of his heirs, the Knights of King Arthur and Parsifal.

Hadrian's Wall was built after a visit of this emperor to the area in 122 A.D., in a period of growing problems, where the peoples of the Cultural Pact were affecting the vital space of the Roman Empire, trying to break and penetrate the Limes of the Empire, and not only in this area, but also in Egypt, Judea, Libya, Mauritania, and other areas conquered by his predecessor, Trajan. Hadrian inaugurated a policy of reimposing order on the frontier, enclosing once again the vital space and resisting the enemies of Romanity. Obviously, a wall of such proportions should help to achieve this goal, while at the same time it was a clear symbol of the power of the secret of the CARVED STONE and the mystery of the IMPERIAL FENCE. Hadrian's Wall was about 120 kilometers long, and its original height and width could vary according to the section and the construction materials used. This wall fulfilled a symbolic, metaphysical function, it reveals a truth of another order. To the east of the Irthing River, the stone wall was 3 meters wide by 5 or 6 meters high; to the west of the same river, peat from the area was used,

the width of the wall grew up to 6 meters, reducing the height to 3 meters. The Wall had garrisons of auxiliary troops (not legionaries), whose number was around 9,000 troops, both cavalry and infantry. Imperial Rome for over five hundred years holds this infinite bridge to Agartha, allowing the PURE SANGRES of the Indo-Aryan peoples to see the GRAL. The Romans reopen and fence the THULE Gate to Agartha and to the ORIGIN, the exit Gate that the Cro-Magnons had opened three thousand years before with the Strategies of the WHITE ATLANTS, and that the Celts, led by the Golen Druid Priests, had closed during the invasions of Europe and Britannia in the Bronze Age. We are not going to develop the history of the Celts (synthetically we analyzed it above), although in the novel "THE MYSTERY OF BELICENA VILLCA" Nimrod reveals perfectly this subject. We will only affirm that the Celts betrayed the Hyperborean Races, selling themselves to the peoples of the Cultural Pact, generating the first Great White Betrayal.

This Gate to the Origin, the Gate of Thule, was opened by the Cro-Magnons in Britain. These warriors who descended to the order created during the time of Atlantis, developed in Britain a Megalithic Strategy that opened in the World of Horror a Gate in the skies of the Kalachakra. This opening would allow to build on it an infinite bridge to VENUS and ORIGIN. Gate that, as we announced before, would later be closed by the Celtic Druid Priests, who suppressed these constructions and seized them, allowing the skies of Kalachakra to close over the Gate of Thule. The strategic WAR actions of IMPERIAL ROME, guided by its MAXIMUM PONTIFICES and according to the Plan of the SIDDHAS OF AGARTHA, again, would open the THULE Gate to ORIGIN; its living space would be encircled, WALLED by the ROMAN LEGIONS, and for more than five hundred years, this Roman stronghold was a Gate to Agartha. IMPERIAL ROME embedded forever the HYPERBorean MYTH in British lands; Parsifal and the GRAL will always be present in the material order, its hyperborean symbology will mark the heroic Mystique and its gnosis of spiritual liberation.

In turn, Imperial Rome marches on the East to fulfill the mission assigned by the Siddhas of Agartha: to destroy the heir race of the Cultural Pact, the Egyptians and Hebrews, mainly their Semitic religion. Julius Caesar first and then Augustus, with the dominion of the principle of the OCCUPATION, the FENCE and the WALL, would culminate these conquests. Augustus, Pontifex Maximus of the Imperial Rome, affirmed: "all war is initiated in its beginning by the confrontation that exists between the gods or gods of a people, against the gods of the Imperial Rome". The war between Egyptians and Hebrews, against the Romans was a battle between the Gods of Egyptian polytheism and the Gods of Imperial Rome; war that would decide the destinies of humanity for a thousand years. War between priest Gods, worshipers of death, flesh and matter, and heroic warrior Gods, who were beyond matter. War that culminated when the future emperor Titus (Praetorian Initiate) decidedly marches with his legions on Jerusalem, and destroys the Temple, eliminating the Levite Golen Priests, closing the Eye of the Demiurge in the world. Rome, for a thousand years, after cutting off the seven serpent heads of the Dragon, closes the Eye of Abraxas, destroys all the Semitic peoples, and subdues their cultures, affirming the heroic, regal and aristocratic culture definitively in the world.

The head of the Dragon in the world, represented by his Chosen People, is cut off by the Roman Sword and Trident; the Hebrew dove is subdued by the Roman Eagle; its

Gates to Shambhala are closed, its temples destroyed, and the Eye of the Demiurge, which looks through its Chosen People, is swept away by the Praetorian Legions.

Thus, Rome reaffirms for more than 500 years the Hyperborean mysteries, and the fire of VESTA PYRENA will burn in the initiatory temples of all the IMPERIAL ROME. Fire that represents the FLAME of the SELF, its uncreated eternal light, fire that illuminates the Gnostic path to the Origin, the conducive way that leads the WARRIORS to the HYPERBorean PATTERN. Actions of war that would allow to unleash all the seven hyperborean gnostic paths, and their languages will affirm forever in the world, the SIGN OF THE ORIGIN and the UNCREATED RUNES. Thus, the heroic Strategy of the Atlantean-Mediterranean Wall, for a thousand years, would put a limit to the Strategies of the Traitor Sihddas of Chang Shambala and the peoples of the Cultural Pact.

A similar action took place in Germany in World War II, led by the Gallant Warlord. His strategic move was exactly the same as that of Imperial Rome: to close the Gate to Shambhala in Great Britain (gate that was closed by the action of Rudolf Hess) held by the English, who had opened it (secret of inversion, alteration of spaces of Meaning, meaning that a gate leading to Agartha can be altered and its path to Shambhala, or simply to confusion) guided by Masonic Druids, heirs of the Templars. The second strategic action was to march against the geo-chronic center of the Kaly Yuga and the peoples of the Cultural Pact of the East, custodians of the gate of Chang Shambhala in Tibet and its Universal White Brotherhood of priest Bhrahamanes, to try to open the gate of Agartha located in Mongolia. Germany, like Imperial Rome, demonstrates to the world the truth. Its war actions directed by the Gallant Lord of War, unmasked again before the world the international Zionism and the allied peoples participants of the White Betrayal.

THE SECRET OF CARVED STONE AND THE MANUFACTURE OF WEAPONS OF WAR WERE THE MAIN HYPERBOREAN STRATEGIES OF THE RACES OF THE ATLANTEAN-MEDITERRANEAN WALL.

STONE CARVING INSTITUTED THE SIGN OF ORIGIN IN CLASSICAL ARCHITECTURE IN GREECE AND IMPERIAL ROME.

THE MANUFACTURE OF WEAPONS OF WAR AFFIRMED IN THESE RACES THE HIGHEST STRATEGIES IN THE ART OF WAR, OF GIVING DEATH AND RECEIVING DEATH.

THE MYSTERY OF THE LANGUAGE OF THE BIRDS CONSOLIDATED THE RUNIC LANGUAGE, ITS HYPERBOREAN ALPHABETS AND THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION.

**THE SECRET OF THE CARVED STONE IN THE HYPERBOREAN TEMPLES.**

It is important to understand the audacity of the Traitor Siddhas. After making a pact with the Demiurge and founding Chang Shambala, they received from him all the knowledge of the Cabals contained in the Kalachakra Key. With these occult sciences they obtained the keys to chain the creation to "Spirits" or more evolved races.

The science they obtained was called KALACHAKRA KEY, the metaphysical engineering science of the Traitor Gods, the Lords of Karma, which enabled creation and made spiritual enchainment possible.

Felipe Moyano, Nimrod of Rosario, Pontiff Maximus, in the Sixth Volume of the Fundamentals of the Hyperborean Wisdom, instructs us excellently on this mystery, which we recommend all viryas to read and study in order to reach absolute understanding.

This treatise is based on a TEXT FROM THE CRYSTAL BOOKS taken from the Library of AGARTHA, city of the Loyal SIDDHAS to which I was transported, taken by the Loyal Siddhas. They allowed me access to their mysteries. To enter, I had the consent of the Siddhas. After showing me the impregnable fortress, its cyclopean architecture and its acropolis with its HYPERBORN TEMPLES of SUBLIME beauty, they allow me to observe its EXTRATERRESTRIAL TECHNOLOGY. Finally, they instruct me in the noological vision of the books containing the HISTORY OF THE HYPERBORN RACES.

Given the comrades' need to know and understand these secrets, I can transmit to the viryas that I was able to access and learn these mysteries, because the strategic reality of the next Kairos requires it. The Siddhas placed me before two axiological super-objects, represented by the only ROMAN HYPERBorean temples still standing: the ARA PACIS and the PANTHEON OF AGRIPA. Temples designed and built by VIRYAS BUILDERS, which respond to the characteristics of the INITIATIC HYPERBorean TEMPLE, built with SACRED architectural techniques, granted by the Siddhas of Agartha to the Maximum Pontiff of that history, OCTAVIO AUGUSTO.

These two ROMAN HYPERBorean temples, their architectural designs, are an exact replica in their proportions to the two main HYPERBorean TEMPLES existing in the ACRÓPOLIS of AGARTHA. We can assert that the classical Greco-Roman architecture, are its constructions, entities that carry in their "being in itself" infinite hyperborean symbols, they carry the secret of the Carved Stone, mystery that allows to create true lithic machines with which it is possible to operate on the natural and spiritual reality of the virya. These Hyperborean lithic machines trigger OBLIC SPACES OF SIGNIFICANCE, an INTERSECTION OF PLANS and the DOMINION OF TIME, allowing to understand hidden truths that are structured within these OPIDIUM.

Another temple that allow me to study, to understand its strategic function, and that deserves a special mention, is in the ACRÓPOLIS, in ATHENS. The first hyperborean initiatory temple, the PARTENON, is located there. The Siddha Builders used to erect it, the HYPERBORIC ARCHITECTURE OF THE ETERNAL PROPORTIONS OF THE STONE. CARVED. This magnificent temple was built in HONOR OF THE GODDESS ATHENA.

PARTHENOS (THE VIRGIN). She remained inside, guarded, protected, by the walled fortress of carved stones structured in the entasis of its Doric columns.

Pallas Athena, later the Roman Minerva, is the Goddess of Agarth, the Virgin, the goddess of the bright and shining eyes, glaucopis, with a lively and penetrating gaze, like the gaze of the little owls with which she guards the Acropolis at night, in whose Parthenon Phidias dared to sculpt her; she who was born from the very head of Zeus, with the bronze axe of Vulcan for a midwife; she who gave the city of Athens the olive tree as a symbol of peace, in front of the warrior steed of Neptune, and before whose beauty the swift Helios stopped the light steeds of his chariot of fire; she who invented the flute and the dance; the Goddess of War, to whom they dedicate the rooster, a spirited and fighting bird and, therefore, protector of Peace, of Philosophy and of the seven Hyperborean Arts.

Outside, at the entrance of the ACROPOLIS, in front of the PARTENON, there was the sculpture of Athena Promacos, the companion of Ares; Promacos, "the one who fights in the front line of battle", vigilant, with weapons in her hands, announcing what awaited the warrior who did not have enough spiritual purity in his being to be able to look at the face of the Sacred Virgin. The third image of the goddesses in the Acropolis is that of Athena Nike, the winged goddess who grants victory to warriors in battle and carries the fallen heroes to Olympus or Valhalla.

These HYPERBORN GODdesses, their sublime images, engraved in the eternal Stone carved by the Initiate Builders in the lithic art of the Eternal Proportions, allow us to remember the HYPERBORN WOMEN and the feminine Spirit, who with her presence of GODDESS, VIRGIN and HYPERBORN LADY, awakens in our BLOOD THE REMEMBRANCE OF THE UNCREATED ORIGIN OF THE ETERNAL SPIRIT.

In the following chapters we will narrate and develop this story, because it is not the purpose of this treatise to speak of the DEEP MYSTERY THAT EXISTS IN THE FEMININE SPIRIT. The Hyperborean Wisdom affirms: that the feminine Spirit awakens in the virya a nostalgia for the Origin, a memory of a lost, lost A-MORT, that calls us and demands us to remember again, to recover the memory, to FEEL IN THE BLOOD, IN THE MINNE, THE VRIL, the uncreated force emanating from the Paraclete.

The feminine Spirit carries in her virginity the purity of the Eternal Spirit; her pure and free being radiates from her blood the heroic Mystique of the Goddess, of the Virgin, of the Hyperborean Lady; Spirits that insufflate in the blood of the warrior the Mystique of the Hyperborean Spirit.

ATHENEA PARTHENOS IS THE IMAGE OF PURE ETHICS. HER SPIRIT REFLECTS THE CREATED EXCELLENCE OF THE UNCREATED LIGHT. HER HEROIC GODDESS BEARING INSTILLS IN THE HERO THE WILL OF THE VRAYA, OF THE HYPERBOREAN WOMAN WHO ALWAYS RIDES BESIDE THE WARRIOR, GUIDING HIM IN THE TOTAL SEARCH FOR ETERNITY.

*Athena Parthenos*



But when the magnificent ATHENA PROMACOS manifests in her blood, she grants the warrior the VRIL, the Courage to face his enemies on the front line of combat. The Virgin is transmuted into a Warrior Goddess, into a Hyperborean Lady, into VESTA PYRENA, whose infinite gaze reflects the perpetual A-MORT that she feels for her comrades who fight, who fight until the end, until death, and beyond death, to free themselves from the chains of Maya, from the yoke that has them subjected in this created hell, from the Demiurge Jehovah-Satan.



Finally, the Wise Warrior who has shown courage in battle, decision in combat, is touched by ATHENA NIKE, "she of VICTORY". This winged goddess elevates the hero who has in himself WILL and Courage, to the supreme VICTORY.

The feminine Spirit carries an Eternal Symbol that reveals its metaphysical truth, which transports us to the deepest understanding of the Eternal Spirit. Nothing on Earth projects the Mystery of Origin like the feminine Spirit, and we, the AWAKENED VIRYAS, THANK YOU for the ETERNAL LOOK of uncreated light that is reflected in the eyes of a HYPERBORN VRAYA. Whether as GODDESS of OLIMPUS, VIRGIN of AGARTHA or VALKIRIA of VALHALA, WHATEVER ETHICS are imprinted, BE PLASMED IN THE BLOOD OF THE HYPERBORNE LADY, HER IMAGE ETERNALLY GUIDES US IN THIS BATTLE, WHERE ONLY LIBERATION GIVES US VICTORY.

*Athena Promacos: the one who fights in the front line of battle.*



These are two approximate images of ATHENA PROMACOS, the one that "FIGHTS IN THE FIRST LINE OF BATTLE". No copy of the original statue can be found. The sublime



The hyperborean beauty of this Eternal Virgin with shield and spear describes the boldness and courage of the feminine Spirit in coming to the rescue of her fallen comrades, the masculine Spirits.

Athena Parthenos, gives us the WILL to assume the combat; Athena Promachos, grants the Wise Warrior the weapons to march into battle, she instills in the virya the VALOR that is necessary to triumph in this battle and achieve the total liberation of the Eternal Spirit; Athena Nike, grants the Hyperborean Initiate, the Wise Warrior who has conquered fear and dread, who faces the battle, the VICTORY.

*Athena Nike*



The Hyperborean Divinities, the feminine Spirits, descended to the world incarnated in the HYPERBorean LADIES. They were the muses, the pythonesses who inspired and guided the Achaean, Dorian, Ionian, Etruscan, Tartessian, Iberian and Roman warriors in the war against the peoples of the Cultural Pact. These HYPERBORN VRAYAS were denominated in different ways according to the historical cultural context in which they acted, for example: as GODDESSES, within the framework of the polytheistic religions of the Ancient Age, in the GOLDEN AGE; as VIRGINS, within the framework of the monotheistic religions of this KALY YUGA, in the IRON AGE. Let us remember that within the polytheistic cultures, the Gods and Goddesses participated in the divine power. These Gods were in direct contact with the

Priestesses.

Hyperboreans, who guided the semi-heroes in the battles of the Golden Age, to regain their glory.

The Goddesses in Atlantis were the Priestesses of the Cold-Fire, they saved the Atlantean Warriors. While they were fighting and fulfilling their assigned mission, they were distracted and did not understand the plan of the priestly caste. The Goddesses of Atlantis managed to capture the Eight-Pointed Star, the uncreated symbol that allows to awaken and remember again. The Atlantean Priestesses delivered the uncreated sign to the warriors, denouncing and warning about the Plan that the Dark Atlanteans were executing. Thanks to these comrades who are remembered as Goddesses, their myths carry the Sacred Symbol of the Hyperborean Virya, sign that allows to AWAKEN TO AWAKENING.

In recognition of their actions for the spiritual liberation of man, in their honor, in the Ancient Age the Hyperborean Pontiffs of the Blood Pact built with the mystery of the Carved Stone, HYPERBorean TEMPLES all over Europe. These Women Goddesses, once they retired, since their mission was accomplished, their inheritance was transferred to any woman of the Hyperborean Races, and their heroic Mystique remained in the world as myths structured in the HYPERBorean INITIATIC MYSTERIES. Of these mysteries, the ones that come closest to their initiatory rites of the Golden Age are the "Eleusinian Mysteries". They were annual initiation rites to the cult of the agricultural goddesses Demeter and Persephone, which were celebrated in Eleusis (near Athens), in Ancient Greece. Of all the rites celebrated in antiquity, these were considered the most important. Later, these myths and mysteries spread to the Roman Empire. The initiation rites were kept secret and almost nothing is known about them. The Sinarchy has systematically degraded these mysteries, hypostases structuring on them their sacred Sinarchic symbols.

The initiatory mysteries had only one premise: to see beyond death and death itself, because only by crossing the thresholds of fear and dread, death is overcome and liberation is achieved.

These mysteries allowed the virya to understand his unconscious ETHOS. In his rites, the virya experienced the totality of the truth enclosed in the reality of himself: his double human and divine nature. The virya was subjected to the hardest initiatory tests. He was placed under certain situations where the dramatic tension was critical. At that inner point, the "I" could descend upon his soul subject and undertake the runic resignation of his created soul.

In the Greek or Roman mysteries, the virya descended into the unconscious, into his sphere of shadow, descended into his hells, from which only the bravest can emerge. The virya was led to his initiatory ordeal under the guidance of a Hierophant, who indicated to him the purification actions he had to undertake in order to emerge victorious from the confrontation with his own death. After having understood the instructions, represented in the symbols of the mystery (symbols representing the uncreated runes), the Initiate could understand the secret of the pomegranate tree and of death (the fruit of the pomegranate tree symbolizes the eating of the Tree of FORGET, the loss of MEMORY and of ORIGIN). The virya, after being prepared and instructed, was led to his initiatory trials, which would allow him to understand his double nature, to experience his spiritual being represented in his inner Ethos (true I), with which he could resign his human nature constituted in the Pathos.

exterior that contains it (soul or animic subject). The mysteries consisted of an initiatory rite where this Pathos was stimulated under certain dramatic situations, in which the will of the virya was put to the test. In this test, the psychic Pathos was unchained under mysterious actions. The initiate had to ingest certain drinks and observe ritual dances performed by beautiful priestesses. This stimulated the soul Pathos, the soul emerged in the light of the Initiate's Ethos. If he heroically endured the temptations of his first initiatory instance, if he resisted the seductions that intoxicated his soul Pathos, if the Initiate won in these trials, the virya nourished his true SELF with a heroic Ethos with which he could access a second initiatory instance. At this point, the virya strengthened in his Ethos had to endure the hardest of all tests, the gaze of the Goddess of Death, and if he endured her gaze, which killed any Initiate still suffering from the warm love of the White Death, the virya was no longer the same. He, through the Goddess, was a reborn, an uncreated being in the created. The Initiate had transcended death and understood death in life, the Mystery of enchainment and its liberation. Mysteries that allowed the Hyperborean Hero Initiate to see the face of the Goddess (LILITH, PYRENA, VESTA or ATENEAS PROMACOS), to understand the SERPENT and to give death to the White, warm death and to the DRAGON.

Therefore, the peoples of the Cultural Pact, their Semitic monotheisms, erased the Greek and Roman initiatory mysteries from the face of the Earth; nothing is known of them anymore. The Golen Priests removed the Goddesses, the Woman, the Hyperborean Priestess from the divine Pantheon. The peoples of the Cultural Pact degraded woman and her mystery, and implanted upon her the condition of the submissive Virgin, of Mother Binah. The Hyperborean Virgin, the goddess bearer of the courage and heroism of the sublime Hyperborean woman, would be banished forever, and from now on, woman would be the image of pain, of the sinful woman, of the Virgin of Pain.

The Traitor Siddhas, upon the Hyperborean Goddess, upon the Hyperborean Lady, implanted the Virgin of Sorrow, the sinful Eve. Now the Hyperborean Virgin was stripped of the divine right to liberate herself as a Hyperborean Goddess. The woman carrying the black blood was to be condemned for her spiritual condition, for carrying in her blood the secret of the Sign of the Origin and making possible for man the access to the Origin.

In ancient times, and for a long time, the Greeks of the Golden Age understood their initiatory mysteries, they understood spiritually the myths inherited from the White Atlanteans, without the need to interpret them rationally. They understood them gnostically with their pure blood. This is the secret of the Hyperborean Myths: THEY ARE LIVED IN THE BLOOD, THEY ARE THE CARRIERS OF THE ETERNAL RUNES, AND ONLY IN CHARISMATIC RELATIONSHIP WITH THEM, CAN WE NOOLOGICALLY LIVE THEIR MYSTERIES.

The hyperborean myths carry in their mythical contexts, the power that allows the virya to solve the Secret of the Labyrinth. The mere contemplation of these constructions potentiates in the unconscious of the virya a noological Pontonica, that is to say, in them are found the tools with which the virya who has enclosed the EGO of his soul subject, who has affirmed himself in the TRUE SELF, can build his Spiral Staircase, REAL SYSTEM with which to unify his TRUE SELF with his INFINITE SELF and the SELBST. It is fundamental

to understand that without the Spiral Staircase the virya will have difficulty to access awakening, the Infinite Self and the Selbst.

The Spiral Staircase is built with REAL ARTIFICIAL SYSTEMS, and these systems are natural or cultural entities that carry in themselves the ETERNAL HYPERBORAL SYMBOLS. It should be understood that it is not necessary to be a scholar in an archaeological, architectural, historical language, to understand the mysteries existing in classical architecture. The hyperborean temple is a bridge that transports the awakened virya to a spiritual understanding of its mysteries. As real systems, these hyperborean constructions reorient, directing the inner vision of the virya on his inner ETHOS, to an ontological point where the true SELF can build with these real systems (the temples of classical architecture) his Spiral Staircase, and with it, access the Selbst.

These hyperborean myths were represented in various languages. The most significant is that of the constructions structured in the carved stone, a secret embodied in classical architecture. They have the POWER to open and shape in the conscious subject and in the cultural subject, in the reason of the individual who contemplates them, an ETERNAL SYMBOL. Hyperborean temples that reflect the Sacred Symbol of the Virya and allow to understand the Secret of the Labyrinth. Symbol that leaves an inner opening, and if the virya has gnostic predisposition, this symbol will act affirming in the unconscious, a noological sign of spiritual reorientation. This sign is a spiritual image that is embedded in the structure of the Carved Stone, and from its sublime aesthetic excellence emanates a noological axiological Ethics (continent of spiritual values) whose axiological continent carries in its hyperborean architecture, the mystery of the ROOT PERSPECTIVE that reveals the understanding of the OBLIGATORY PLANS and of the DOMINION OF TIME.

Classical architecture (the images of the colossal Greek and Roman temples), science that carries the secret of the Carved Stone, (the SELBST made STONE) is one of the excellent strategies of the Hyperborean peoples of the Atlantean-Mediterranean Wall. It carries its aesthetics, an Ethics that impresses the awakened virya, shaping in his Spirit an argument, a gnostic question, a symbol so powerful that it moves the Ego of the virya to a questioning, to an inner Ethos where the virya can mystically experience a hyperborean reality. These lithic machines of strategic reorientation, based on the Hyperborean lithic technique, affirm, in the virya who contemplates them, the uncreated mystery contained in the created being; because these constructions, realized by magnificent engineers who carried excellence in the lithic art of the Carved Stone, their engineers carved in the ornamentation of their façade, a form that predetermines the "Being-in-Self" of every Hyperborean temple; these noological signs or images underlie behind their ontic immanence, participants of the "Being in Itself" and of the "Being for Man" of the Hyperborean temple, or Hyperborean Axiological Cultural Super Object. Behind the architectural forms of these magnificent works of Hyperborean engineering, we can see an art that has its origin in a time when the virya was inspired by uncreated values, in a Gnostic science that transcends the human, that goes beyond the artist, the architect or the engineer, because these Hyperborean lithic structures participate in the Mystique of the Siddhas of Agartha. The virya who contemplates them understands noologically that these temples were erected by beings who were inspired by a superior science, individuals who saw beyond, who possessed a faculty of anamnesia, a superior understanding. The Hyperborean Wisdom affirms: to the Greek and Roman builders, the Siddhas of Agartha revealed a **Constructive Kabbalah of an uncreated order,**

based on the lithic techniques of the Carved Stone. Science based on an architectural technique of a SUPERIOR RODEN, of a SUPERIOR MAN, because this legacy was directed by AWAKENED MEN, WISE WARRIORS, who had in their spirits ENGRAVED BY FIRE in their PURE BLOODS THE SYMBOL OF THE ORIGIN. This

The architecture of the peoples of the Cultural Pact, the Lytic Science of the Siddhas of Agartha, was possible because the men of the PACT OF BLOOD AND HONOR were AWAKENED VIRYAS, they understood and saw EVERYTHING.

To understand this question that is structured in the conscious subject, in the mind of the virya, the warrior must detach himself from his rational guidelines or logical precepts, which want to rationalize everything, if he intends to understand these HYPERBORIC mysteries; only in this way, free of them, will he gain access to the Mysteries of the Blood, secrets that will transport him to the eternal truths.

*The Crystal Books argue: the mythical world we know in broad outline, preceded all the poets who described it. It comes from an Age where men were in contact with the Gods. In that sense, Homer (9th century B.C.), Hesiod (8th century B.C.), and others, did nothing more than elaborate a pre-existing mythical matter. More than creators, they were organizers. The myths, once expressed by the gods, in order not to be degraded, were transmitted in secret and divulged by the poets, the aedos. Then, with time, they became the subject of thinkers and philosophers. From that moment on, the myth loses its fertile poetic, transcendent fullness, leaves the **SPIRIT SPHERE** and penetrates the sphere of the imagination, and is forced to penetrate the rational field, where it serves as an element of conceptual, moral, social and political speculation. The spiritually experienced hyperborean myth gives the virya a **heroic ethos** that orients him strategically. If the hyperborean myth is felt in the blood, its sacred symbol is conducive to a path of liberation. If it is not felt in the blood, the myth simply falls in the intellectual reasoning, in the labyrinthine symbolism contained in the moral allegory, remaining structured in the sphere of the conscious subject; the virya will never be able to transcend the aesthetic limit carried by the hyperborean sacred symbols structured in their entities that carry the INFINITE POLE.*

The Greeks taught this Hyperborean architecture that we will study later, but it was the Romans who developed in the House of Thurdes, the secret of the Carved Stone and the art of forging Weapons of War, Hyperborean Kabalas with which they governed excellently all their Empire.

They, Lords of War and of the Lithic Architecture, placed cities and temples all over Europe, strategic part of the existing war between the Hyperborean Races and the peoples of the Cultural Pact. Imperial Rome and its Pontiff Octavian Augustus built the most significant Hyperborean temples in History, constructions that still remain firm to the passage of time, structures that transport us and lead us to a past where the virya knew why to live and why to die.

We will now describe two eternal temples built during the reign of OCTAVIO AUGUSTUS: the ARA PACIS and the PANTHEON OF AGRIPA.

Before continuing, I will develop a synthetic vision of this Hyperborean Initiate: Augustus, Initiate of Apollo, was a Builder Initiate who built cities and temples all over Europe, instituting in his Opidium the Hyperborean mystery. His essential mission was to stop the advance

of the peoples of the Cultural Pact, a task he performs with total excellence. He applies the hyperborean archemonic techniques to fence natural spaces, applying the Strategy of the FENCE. This technique is based on the Hyperborean architecture of the Eternal Proportions. We will develop a Strategy in particular, because it is a fundamental point to understand these mysteries within the current Kairos Strategy of the Hyperborean Wisdom.

A Hispanic comrade affirms: this brilliant Roman emperor builds in Gallaecia (present-day Galicia) a city called LUCUS AUGUSTI (present-day LUGO), which means "sacred forest of Augustus" (let us appreciate the functional reminiscence with the apple tree forest of Tharsis, story narrated in the initiatory novel "The Mystery of Belicena Villca"). For him, this new city to be founded, materializes the achievement of the Pax Romana in the Empire (the urban analogy of the ARA PASCIS). His aim was to show in the city the perfection of the proportions of VITRUVIO, after the victorious achievement of the wars in Hispania.

Augustus, after being named Pontiff Maximus, agglutinates in him the personification of the Solar God Lug, and thus has ascendancy over the Celtiberian tribes of the Cultural Pact, both in Hispania and in Gaul. Lug was the Lord of the Milky Way, but let us take it as a concept of Bóreas, resigned to the hyperborean by a Pontiff of the power of Octavian Augustus, in a framework of the best of Psychosocial Strategies.

The city of Lucus Augusti would encompass the point of arrival of a pilgrimage to FINÍS TERRAE (heir to the mysteries of the megalithic routes), a very important concept for the Roman world of the time, since it designated the end of the known earth and where the world of the dead began. An ARA SOL (setting sun) would be built there to designate where the sun rests daily. This would give rise to the CALLIS IANUS - ROAD OF JANUS, hyperborean ancestor. This mystery of the Roman hyperborean route in the hyperborean Ligurian and Tartessian peoples, today its degradation is reflected, work of the Golen Priests of the Cultural Pact, in the myth contained in the path of SANTIAGO DE COMPOSTELA, current sacred symbol of the Cultural Pact and shortened path, diverted and established by the Franks (which later would give way to the Cistercian and Cluny constructions). Its original hyperborean rite began on March 25 under the auspices of our VENUS (the same figure of the shell that carries the pilgrim), in the Cape of Creus of Tarraco, temple of the VENUS PYRINEA (cold fire) and easternmost point of the peninsula, therefore, closer to Rome.

A line links Ephesus and its lunar cults of the mother goddesses in the far east with Rome (THE OMPHALOS) and the newly founded city of LUCUS AUGUSTI (FINÍS TERRAE OCCIDENTAL), solar of astrological sign Augustus-August (summer in the northern hemisphere) and of LEO. The one who completed the route received the perpetual immunity of Rome. This was intuited: it would only be at the EXOTHERIC level (pilgrim was every foreigner, not strictly Roman). The route is described in the book "Orbis Terrarum" by Marcus Agrippa, and the symmetry in the architectural treatises of Vitruvius.

There is a pontifical rite for the emplacement based on the ARKHO tetragram (arkhé: philosophical principle from before the pre-Socratics), which was used in a sacred hyperborean ritual of consultation, described by Ammianus Marcellinus in his "Rerum gestarum libri XXXI". With the four Greek letters (runes), the ROUNIC resignation of the

TETRAGRAMATRON of the HEBREW KABALA and the unpronounceable name of YAVHÉ-Demiurge-Breath, permutation dreamed to know for any high Masonic degree operative in the present-past architectural colleges.

In these points, several cultural deformations are clear, product of the enemies of the liberation of the Spirit, tending to show that all the meaning of creation is contained in the origin of the Semitic cosmogonies: the myth of the lost paradise of the pasu and the imitation of the perfection of the One God; Masonic hand, White Treason worthy of Golen Priests.

With the theme of the runic fall in the Ligurian Lake (the RUNES descend in a lake/mirror and were engraved in stone, mystery that is deeply studied in Volume III of the Crystal Books of Agartha) and the Pope's chair, entrance to the south in Tartessos, and of the Imperial Pax of Augustus, to the north (turn towards FINÍS TERRAE), royal system - Caracol Stairway, a new horizon of understanding is outlined. This genius strategist consolidated throughout Europe the Strategy designed by the Siddhas of Agartha, called the ATLANTEMEDITERRANEAN WALL; and in Greece, Italy and Spain he founded cities and Oppidum. These Oppidum, essential characteristic of the Roman architecture, specifically, of the Roman temple, bear the eternal signs engraved in their carved stones; therefore, they oriented the European races, directing them to follow the journeys of the peoples heirs of the Strategies of the White Atlanteans.

This contribution of a comrade defines this Roman Pontiff, and points out to us that these Roman temples with their eternal signs, engraved in them the Mystery of the Origin, must be rescued, and their sigils hoisted, elevated to the sphere of light of the world, to the conscience of all comrades; because one of the strategies assigned by the SIDDHAS OF AGARTHA for the viryas of the TIRODAL STRATEGY OF AMERICA AND SPAIN is: the CONSTRUCTION of an ARCHEMON based on the exact measurements of the ARA PACIS.

The Ara Pacis (Altar of the Peace of VENUS) is a monument commemorating the Roman Empire. It is located in Rome and was built between 13 and 9 BC by decision of the Roman Senate, in thanksgiving for the return of Emperor Augustus, after his victorious campaigns in Hispania and Gaul, and the peace he had imposed. It is dedicated to the Goddess of Peace (THE PEACE OF VENUS, WHERE WARRIORS REST).

ETERNALS, THE VALHALA) and was erected in Rome on the Field of Mars, FIELD OF WAR.

The material used is Carrara marble, it has a rectangular floor plan with dimensions of 11 x 10 x 4.60 meters and is not covered. It has two doors: a front door for the officiating priest, preceded by a staircase, and a rear door for the animals to be sacrificed; these doors were originally oriented to the east and west. Inside, the center is occupied by the Ara itself, which sits on a stepped pedestal.

The highlight is the sculptural decoration that covers the building. In the interior, the frieze is occupied by garlands and bucranes. On the exterior, the baseboards are covered with acanthus scrolls. The exterior friezes have different decorations depending on their location: four allegories flanking the doors and two processions on the side walls. However, the most significant feature, separating the plants and humans, is a border that goes around the entire



building. It is formed on a drawing that outlines a succession of waves, making a broken line: when the space ends, it turns around, overlapping the first stroke, continuing that same line and thus making the drawing of a Swastika. THIS SEQUENCE ON RELIEF OF CONCATENATED SWASTIKAS THAT SURROUNDS

THE WHOLE TEMPLE is where the deepest mystery is found. SYMBOLICALLY IT REPRESENTS THE SYMBOL OF THE ORIGIN, the SWASTIC, the union of the Spiral Staircase with the Infinite Staircase, construction established by the peace achieved in the world by the IMPERIAL ROME, the PEACE of VENUS or Pax Augusta, the TAU POINT. Peace that allowed access to the Hyperborean mysteries, reconstructing the union of the bridge between the uncreated and the created. Bridge rebuilt again by Imperial Rome, thanks to Pontiff Maximus Augustus, Eternal Prince, Pontiff Builder, emperor who UNITED the ROMAN world with the INFINITE STAIRS of the Siddhas of Agartha; bridge that allowed definitively to affirm the power of the three uncreated runes HAGAL, SIEG and TYR, affirming in the world the mysteries of the Verb of the Birds, the power of the Carved Stone and the art of forging Weapons of War.

The allegories carved on the friezes of the ARA PACIS are related to the mythical foundation of Rome. Of the four originals, only two have been preserved almost complete. One of these represents Aeneas (in the chapter the Trojan War; strategic war in which we will study the blood ties between the Trojan, Dorian and Roman lineages), and the other, the best preserved, represents the Earth as a woman with two children, flanked by the fertilizing genii of Air on a swan and Water on a sea monster; all accompanied by fruits and animals that allude to the prosperity provided by the Peace of Augustus.

The procession of the lateral friezes represents Augustus, his family, friends, magistrates and senators, composing a magnificent set of portraits that, however, reveal a strong influence of the Panateneas of the Parthenon, although the characters pose in two rows with more order and discipline than in the Attic temple. High reliefs are combined with medium and bas-reliefs that contribute to create a sensation of depth, and which we must emphasize, because in these engravings is represented how significant it was in Roman life the ethical, the sacred of the initiatory mysteries. We find ourselves, then, before a work that combines elements of Greek and Hellenistic origin (the influence of Phidias, the allegories and decorative elements of the Hellenistic period), with the realism and sobriety, characteristic of the Roman tradition of portraiture, representing by its quality, the highest point ever reached in the art of hyperborean reliefs.

Nothing is known of the ceremonial utility of the rites that were performed in this initiatory temple. The Sinarchy has built numerous versions, but, in general, it has dedicated itself to deny all this and even, not to name the existence of this temple, which only emerges again to the light of the world with MUSSOLINI and BY ADOLPH HITLER'S COMMAND.

The Ara Pacis (ALTAR of the PEACE of VENUS) was built in WHITE MARBLE, symbol that represents the COLD FIRE that nests in the HEART OF STONE, BLACK, HARD, COLD, GELID, of the WISE WARRIORS, Hyperborean Initiates.

The ARA PACIS contains a whole hyperborean symbology of the ROMAN history. It is the representation of the Gral, represented in the art of the Carved Stone, and of the hyperborean architecture of the Eternal Proportions, affirmed in the constructions of the CLASSICAL art.

The second HYPERBorean axiological super-object and most transcendent temple, is the PANTHEON OF AGRIPA or ADRIAN. This temple (its architecture) is CIRCULAR, BUILT IN ROME approximately between 27 or 25 BC, with a perfect hemispherical dome, on a circular drum with a diameter of 50 meters.

The internal space of the rotunda is constituted by a CYLINDER COVERED BY THE SEMI-SPHERICAL DOME. The cylinder has a height equal to the radius, and the total height is equal to the diameter, so that a COMPLETE PERFECT SPHERE can be inscribed IN THE INTERNAL SPACE. It has an OCCULUM AT ITS CENTER, A SYMBOL THAT SIGNIFIES THE RECOVERY OF THE VIRYA FROM ITS ORIGINAL FORM, THE TRANSFORMATION OF THE

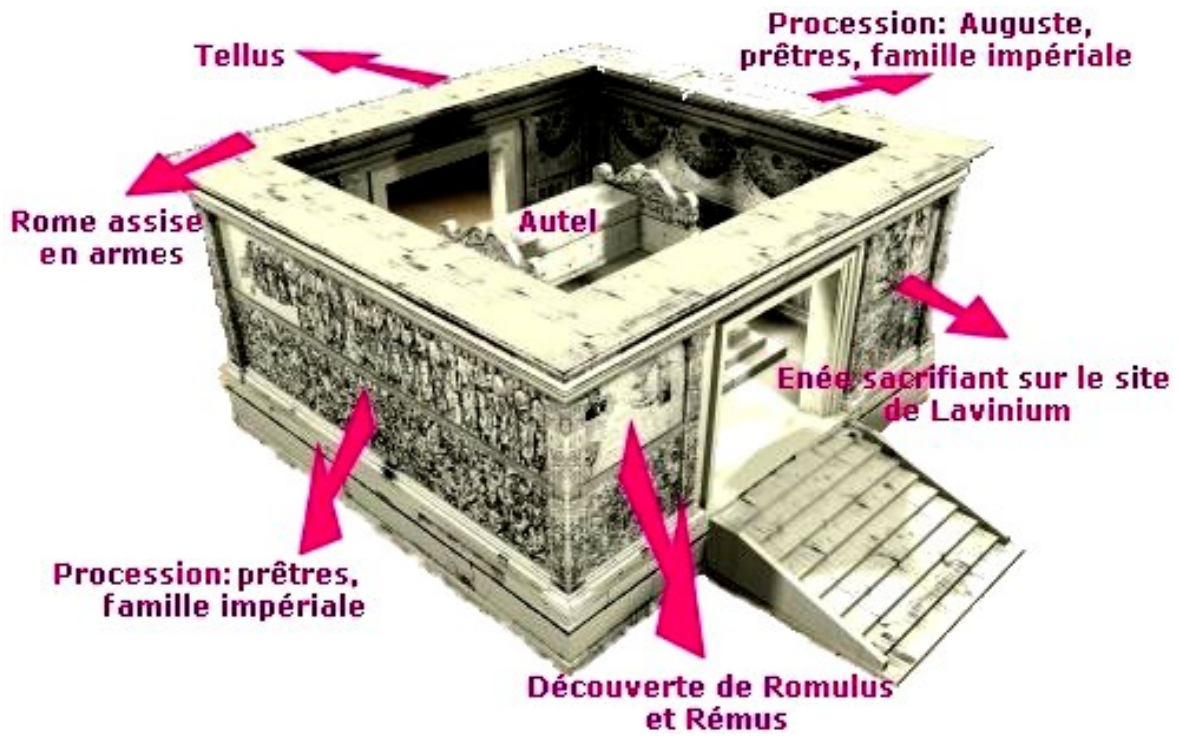
VIRYA IN SIDDHA BERSERKR (a detail that was specifically pointed out to me).

The diameter of the inner sphere is 43.44 meters (150 feet), making it the largest dome ever built. It took the Golen Priests more than 1500 years to copy the dome.

I recommend to the virya to study in detail this temple, its hyperborean metaphysical symbolism. In sacred geometry, the square, and especially the CUBE, represents the world, matter and its polyhedral quadrangularity (a mystery that is part of the Physics of the Kalachakra, studied in depth in the following chapters), determined by the four directions of space. On the other hand, the circle and, fundamentally, the SPHERE, is the representation of the ETERNAL, it is the void, GATEWAY TO THE ORIGINAL MYSTERY, point of EXIT TO THE SPIRIT; it represents the transmutation and transformation of the awakened virya into SPIRIT-SPHERE, into HYPERBORNE GOD. Such is the magnificence of this work of hyperborean engineering that its architecture and design is still incredible to admire. It should be noted that the FÜHRER planned to build the Pantheon of Agrippa in the center of New Berlin.

THE GREEKS, THE ETRUSCANS, THE TARTESSIANS AND THE ROMANS WERE THE FIRST BUILDERS WHO APPLIED THE ARCHITECTURAL ENGINEERING OF ETERNAL PROPORTION, WHICH WAS BUILT ON CARVED STONE. CARVED STONE THAT RECALLS THE PRESENCE OF THE GRAL IN THE WORLD AND THE VIRILE, HEROIC, CHIVALROUS SENSE THAT MUST HAVE THE AWAKENED VIRYA WHO INTENDS TO RECOVER HIS VRIL, HIS DIVINE ORIGIN. THESE CARVED TEMPLES ARE A REFLECTION OF THE ETERNAL ORIGIN OF THE UNCREATED SPIRIT, OF A PAST WHERE MAN KNEW WHY TO LIVE AND WHY TO DIE.

*The Ara Pacis  
Its architectural design.*



*The Ara Pacis  
Temple of the Peace of Venus.*



*Images of its friezes  
Hyperborean temple with swastikas in its friezes.*





THE AGRIPPA PANTHEON IS THE SACRED ARCHITECTURAL SYMBOL OF THE VIRYAS OF THE HOUSE OF TURDES. IT REPRESENTS THE LIBERATION OF THE SPIRIT-SPHERE OF THE POLYHEDRAL REALITY OF MAYA. IT IS AN INITIATORY TEMPLE THAT IS SACRALIZED BY THE GOLEN PRIESTS, BUT NO MATTER HOW MANY SACRED SYMBOLS, TAPASIGNOS THEY INCORPORATE INTO ITS STRUCTURE, THEY WILL NEVER BE ABLE TO COVER THE SYMBOL THAT EMERGES IN THIS MAGNIFICENT AND UNIQUE HYPERBOREAN CONSTRUCTION.

*Image of the interior of the Pantheon of Agrippa.*





*The exterior: its constructive magnificence.*

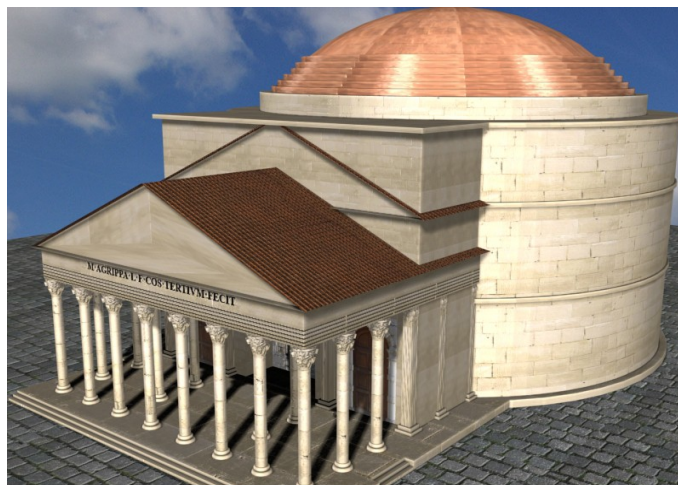
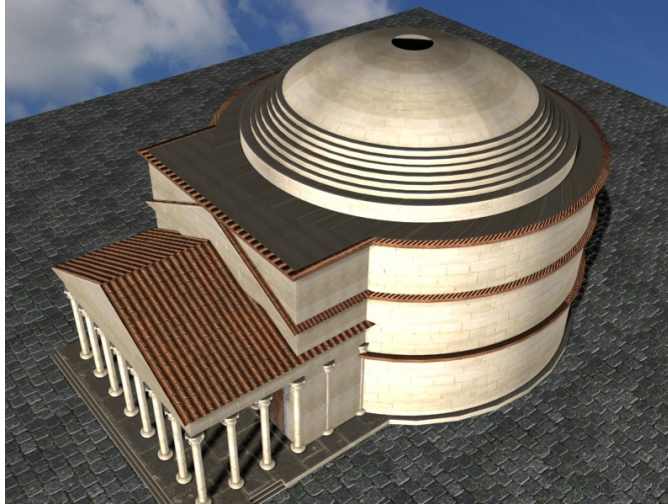


*Four exterior images of the Pantheon of Agrippa.*





OCTIRODAE ARGENTINA





## **Why were these temples built in STONE? What is the mystery that is deposited in the STONE?**

We will use a hyperborean definition: the Cut Stone is a polished stone, it recalls the fallen stone of the corona of Kristos Lucifer, it is GRAL stone, living stone; it acquires its "being-in-itself" and "being-for-man" transcendent significance; it reflects in its natural or cultural immanence the mystery of the ETERNAL, of the MAN OF STONE. In the "being-in-itself" deposited in the Carved Stone, in its emergent image, in the ontic immanence placed by the Creator, the Virya Builder in his creation, structured a secret, an Eternal Symbol, a wisdom that acquires for the observant subject who places himself in the Understanding Present a NOOLOGICAL SIGNIFICANCE. The awakened virya can understand that in the hyperborean architectures, in its lithic structures, in its carved stones is the secret of an occult science of spiritual liberation, an uncreated art based on the wisdom of the three ETERNAL RUNES.

For the awakened virya, the eternal stone represented in classical architecture acquires noological significance, and in it is distributed, in its entirety, in its "being in itself", the secret of liberation, a hyperborean science that awakens in the virya situated in the Present Understanding, the memory of the eternal origin of his Uncreated Spirit.

The loss of memory, the fall of the virya into a state of gnoseological unconsciousness, which caused him to lose his gnostic faculties, is the worst event suffered by the virya chained in the Illusory World of Maya. This forgetfulness meant the loss of his spiritual faculties, powers with which the awakened virya can understand the Eternal Symbols structured in the hyperborean languages. This loss of his spiritual capacities is what the virya must recover, and one of the ways is to RETURN TO REMEMBER. Therefore, this text takes the virya back to the origin of time, when the finite entities carried in their Semantics, in their Semiotics, the symbols and signs that allowed them to understand their reality and that of the environment that surrounded them. Symbols structured in the architectural semantics of the Greek temples, and that in their architectural excellence are deposited the ETERNAL SYMBOLS that the awakened viryas must recognize, as for example, the DORIC COLUMN, hyperborean symbol par excellence structured in the Greek temples. It contains in its entasis the mystery of the TAU POINT, a point that represents internally in the virya the domain of the CENTER, the spiritual individuation, the center where the awakened virya will build his inner Opidium. By this we mean that the Doric Column in the Greek or Roman temples, its stone was hewn with the Hyperborean LITHIC LITHIC TECHNIQUE, called by the Greek engineer builders, Ethiasis.

The entasis is a constructive technique applied in the Doric columns by the Wise Greek and Roman Builders. It is an artificial real system that allowed to structure in the cultural order, in the CLASSICAL ARCHITECTURE, the SIGN OF ORIGIN and the three INCREASED RUNES in the Temples, Palaces, and later Hyperborean Castles. Artificial royal systems built thanks to the techniques of the Hyperborean Wisdom, which are the domain of the Hyperborean Pontiffs. They, inspired by the Gods, revealed to the world these mysteries engraved in the art of the Carved Stone. Hyperborean secrets that affirm the Sign of Origin in finite entities, the strategy of the INFINITE CLOSET, fundamental principle within the seven Gnostic paths plus one of spiritual liberation. The Siddhas of Agartha affirmed in their diverse strategies in the world the INFINITE POLE,

certain structured languages in the external culture, in the external labyrinth, affirm entities that carry "cultural images" that reflect the GRAL, forms that predetermine the being of the entity, that reflect in the "being-in-itself" of the entity an immortal image of the UNCREATED: architectural representations whose axiological contexts allow the virya who has gnostic predisposition, TO RETURN TO REMEMBER, to discover in the outside by NOOLOGICAL INDUCTION the Symbol of the Hypostatized Origin, embedded in the entity. To understand the meaning of the Hyperborean lytic architecture, we will describe what a "column" means architecturally. In physics, column is a vertical support of great height with respect to its cross section; in architecture, a column is a vertical architectural piece of elongated form that serves, in general, to support the weight of the structure. Normally, its section is circular; when it is quadrangular it is usually called a pillar (in the pillar is the secret of THE TOWER), or a pilaster if it is attached to a wall. The classic column is made up of three elements: base, shaft and capital.

For the Hyperborean Wisdom, the mystery of the symbol of THE TOWER, of the Spiral Staircase, is found in the columns. It is important to understand in this architectural symbol, the verticality, symbol in the awakened virya that means to be standing upright, erect before destiny; symbol represented in the Doric style column, in the mystery of the Dorian Entasis.

THE ENTASIS IN THE CARVED STONE CONSISTS IN THE WIDENING, "SWELLING THE STONE" OF THE MIDDLE SECTION OF THE SHAFT, WHICH HAD THE LARGEST DIAMETER, DECREASING PROGRESSIVELY TOWARDS THE BASE OR THE CAPITAL.

The ENTHASIS is a TENSION EXISTING in the STONE, WHICH GIVES IT LIFE. It is present internally in the Hyperborean Initiate who has recovered his VERTICALITY. His inner encirclement is pure Entasis. His verticality, POINT or TAU CENTER, is built with the protective rune ODAL, verticality that allows the virya to have in his éntasis the strength and courage to access the OCTOGONOUS TAU CENTER of the uncreated rune HAGAL.

The Crystal Books state: the TAU POINT is affirmed on the RUNE THYRODAL RUNE'S RUNE RUNE RUNE RUNE RUNE ROYAL ETHASIS; it represents the virya in his First Initiation, his noological support in the absolute Will of his true SELF. The TAU CENTER is affirmed on the ROUNIC ENTHASIS of the THYRODAL RUNE OF VICTORY; it represents the virya in his Second Initiation, his infinite Value. The TAU ENTHASIS places the Wise Warrior in front of his Infinite Self, allows him to infer the TAU OCTOGON of the Rune Hagal, granting him the real possibility of accessing the Third Hyperborean Initiation. The awakened virya feels in his blood the TAU ENTHASIS (TIRODALHAGAL, TAU HAGAL OCTOGON), a center that represents the Infinite SELF, reflection of the Eternal Spirit of the Virya Berserkr, affirmed internally in his WILL AND HEROIC VALOR, in his inner Opidium. The Hyperborean Virya Initiate affirmed in the TAU POINT, feels in the I the ENTHASIS, incorporating the VRIL to his noological force, power with which he can infer his INFINITE I and the Selbst. In the TAU ENTHASIS the force coming from the truth of the uncreated rune is felt, and the will of sacrifice and heroic courage that the Wise Warrior must face, if he intends to realize his spiritual liberation, is understood.

WILL is the first ETHICAL condition that the virya must awaken, and it "SWELLS THE CHEST" of the Wise Warrior, and when he acquires this quality, he feels an INNER ENTHASIS. This state envelops the virya with an inner energy that the Hyperborean Wisdom calls VRIL, an inner force that comes from his Infinite SELF, a power that resides in his Spirit and grants the

SELF the power of the Spirit.

The true noological will to achieve mastery of the soul subject and its microcosm.

This will allow him to have absolute control of all his psychological structures, in such a way that the virya, total master of himself, feels in his Spirit the éntasis, an inner state that leads him to a very particular awakening, which puts him on ALERT, on a war footing. The Runic Entasis is an inner state of the Hyperborean Warrior where he emerges in his true SELF, the Wise Warrior. The virya acquires the power to experience for himself, through the gnosis of the eternal truth of the uncreated rune, the Mystery of the Origin, and can bring about his spiritual liberation. The virya feels within himself, in his I, the Mystique of his ETERNAL being, of his INFINITE I, immanent reflection of the ETERNAL SPIRIT, an experience that allows him to affirm in his UNCREATED WILL, AN INFINITE VALUE.

This capacity grants the virya the faculty of anamnesia, a technique based on the thirteen plus three uncreated runes, hyperborean language that allows him to read and UNDERSTAND all the cultural Records structured in the finite entities and in the infinite entities, The awakened virya can distinguish, see the natural or cultural entities that carry the Sign of the Origin, feeling by noological induction, in his inner gnosis, the ROUND EXTASIS in the thirteen archetypal runes and the ROUND ETHASIS in the three uncreated runes. Quite the opposite is the situation of the sleeping virya who participates in an esoteric structure of the Universal Religious Synarchy. In these monastic religious dogmas, the devout Sinarchic initiate of the White Lodge, feels in his sacred languages and in his rites and cults, the MYSTIC EXTASIS of the Love, Beauty and Power Aspects, an action that awakens internally in the lost virya the designs of the Love and Beauty Aspects of the Demiurge.

ON THE OTHER HAND, THE HYPERBOREAN INITIATE FEELS A HEROIC ECSTASY WHEN HE EXPERIENCES IN HIS BLOOD THE THIRTEEN ARCHETYPAL RUNES. THEY ARE STRUCTURED IN THE SEVEN Gnostic WAYS PLUS ONE OF SPIRITUAL LIBERATION. EACH Gnostic PATH BRINGS A DIFFERENT INNER ECSTASY, AND EACH OF THEM INVOLVES ONE, TWO OR MORE RUNES; BUT ONLY THE THREE UNCREATED RUNES AFFIRM THE RUNIC ECSTASY, THE EXPERIENCE IN THE BLOOD OF A HEROIC MYSTICISM, OF A NOOLOGICAL FORCE THAT COMES FROM THE PARACLETE, WHICH BRINGS US AN ABSOLUTE WILL AND AN INFINITE VALUE, AFFIRMING THE "I" IN THE INFINITE "I." THE RUNIC ECSTASY, THE EXPERIENCE IN THE BLOOD OF A HEROIC MYSTICISM, OF A NOOLOGICAL FORCE THAT COMES FROM THE PARACLETE, WHICH BRINGS US AN ABSOLUTE WILL AND AN INFINITE VALUE, AFFIRMING THE "I" IN THE INFINITE "I".

The runic entasis allows the Wise Warrior to distinguish the Eternal Hyperborean Symbols from the sacred demiurgic symbols, within the scope of any cultural structure. This is a product of the inner "éntasis". In this state, the virya feels growing in his vital and psychic energy a power that is unleashed in his blood, a will that gives the true SELF a value that strengthens all the noological structures of his being.

The Vril is the reality of the enthesis. This widening of his noological being gives him the power to perform an action of introspection, inner reflection where the virya, FREE OF THE MASKS OF HIS PERSONALITY, charismatically oriented, relates his true SELF to his INFINITE SELF.

This action of inner reorientation allows the Wise Warrior to access the true Self, which is a hypostasis of his Infinite Self, a reflection of the Eternal Spirit. In the runic ecstasy, the virya

feels in his blood the Vril, a HEROic value, accesses the true Self and builds in his blood the Vril, a HEROic value.

this TOWER or COLUMN, his Spiral Staircase, which allows him to unite with his Infinite SELF and the Selbst. The virya in the Selbst feels in his blood his eternal being, feeling in his SELF the Virya Berserkr, the Hyperborean Warrior.

The opposite occurs with the sinarchic initiates. They seek to feel the contemplative, mystical ecstasy; an inner state where they feel the divine union with the Creator God. Contemplative mysticism, plethoric, filled with a blessed sensation of love, of devotion to the Creator. Ecstasy where the sinarca initiate feels God, the One, within his heart.

The opposite is the awakening to awakening. The ego of the Wise Warrior feels within himself, in his consciousness, the energy of the Vril; the product of this is the TAU ENTHASIS, which gives him a virile, heroic attitude, unleashing an act of war, a total hostility towards the Creator and, specifically, towards the Traitor Siddhas and their sinarchic cultures. The virya, transformed into a Wise Warrior, understands in this act the deception to which he was subjected, an understanding that leads the awakened virya to awakening. These noological energies brought by the Vril are the product of the action of war initiated by the virya against the conditioned, the mechanical, especially against the executors, those responsible for such subjugation, the "White" Fraternity and its World Synarchy. This act awakens the awakening, giving the Wise Warrior a will that "swells" the chest of the warrior. He feels in his being a total discord with the Creator and an opposition that exalts his Spirit; the product of this is his spiritual "ecstasy".

In this state of spiritual ALERT, the Virya Berserkr understands his reality and the realities that demarcate him, that determine him psychically in the inner labyrinth and, fundamentally, in the OUTER LABYRINTH. He understands the deception and sees the labyrinth that separates his true SELF from the Eternal Spirit. Labyrinth represented by the multiple paths of Maya, structured in thousands of cultural languages, affirming, all of them, to the cultural macro-structures of the macrocosm. The reality of the ONE is built in its LABYRINTH OF ILLUSION.

The virya, acquiring will, develops his faculty of anamnesia, can have absolute comprehension of the science of deception structured in the Labyrinths of Maya. The virya is transformed into a Wise Warrior, he clothes himself as a Tyrodal Knight. A Knight full of Honor and Loyalty, of Will and Courage; Ethical conditions that allow him to possess the shield of Athena, the sword of Wotan and the trident of Neptune. With these weapons in his hands, the virya can definitely solve the Secret of the Labyrinth and create a bridge, a construction that allows him to cross, to pass through this outer labyrinth, avoiding the pitfalls of Maya, to access the power of his noological qualities with which to make his liberation possible. This mystery of the Runic Entasis was architecturally represented by the Greek Initiates. They secretly embedded this wisdom in the carving of the cold white marble of the Hyperborean temples. In all their Hyperborean temples, these Wise Master Builders perpetuated this architectural mystery. They carved in the Living Stone an aesthetic excellence, which their images carry, the secret of the ETERNAL RUNES with which the Secret of the Labyrinth is solved.

The lost pasu or virya will never be able to comprehend the secret of the Carved Stone. His state of hypnosis does not allow him to awaken. In this state of confusion, he does not see beyond what his eyes see, simply, his cognitive action is logical, archetypal, determined by the patterns of his own consciousness.

cultural subjects that predetermine a priori his logical action. His translating faculty only allows him to discern the entities, their reality and their truth, through the conscious subject, and the same, in the pasu, is determined by his cultural subject. All the reasoning of the pasu or lost virya is done with the conscious subject, which operates with the reason or rational subject on the cultural structure or cultural subject. In such a way, the logical analyses of the pasu are always determined a priori by the cultural preeminences deposited in his cultural subject, conditioning the reasonings of his conscious subject. As his reason is trapped in a totally limited cultural structure, the pasu can never have a real understanding of the Hyperborean Cultural Records, and much less of their Eternal Symbols.

The sleeping man only perceives the concepts that are common to his understanding, to his psychic and cultural reality. He will never be able to see, in this state of sanguine and gnoseological confusion, the truth of a reality that he connotes with more oblique, profound concepts, which participate in fundamentally hyperborean metaphysical realities. Only the awakened virya can comprehend this mystery and see oblique languages, sliver concepts that describe more oblique, sacred realities, whose definitions contain the truth of the mystery of the Cut Stone. Therefore, for the Hyperborean Wisdom a very deep mystery lies in the stone, it is "THE ETERNAL MADE STONE".

If the virya does not understand this mystery, he is in error. It is not simply a semantic question, as the lost virya sees it. The WISE WARRIOR PERFECTLY UNDERSTANDS THIS MYSTERY, he feels in his blood the secret of the Stone, because HE has become HARD AND COLD like the STONE OF VENUS fallen from the crown of Kristos Lucifer.

THE ETERNAL MADE STONE affirms the uncreated, the Eternal Spirit manifested in the created. Strategy made possible by the strategic grace of the Loyal SIDDHAS, who in their infinite inspiration deposited in the stone, in the "BEING IN ITSELF" of this natural entity, in its ontic structure, the noological images of the Eternal Runes and of the Sign of the Origin. For this reason, the Initiated Hyperborean Virya, when he is in front of a stone, feels in his blood the Mystery of the Gral, the stone reminds him of his Eternal SELF, the hardness of the Spirit that the virya must have if he intends to achieve his liberation. The stone is the spiritual element of the Virya Builder. His whole Strategy is built by carving his true Self in his inner stone; his TAU CENTER is his eternal STONE, noological column in which the virya engraves in it, the power of the uncreated runes.

Let us now analyze the Hyperborean Lythic Strategies in History, as for example, the Strategies of the Cro-Magnons in megalithic art. The term "megalithism" comes from the Greek words "mega" (μεγας), big, and "lithos" (λιθος), stone. Although in a literal sense we can find megalithic constructions all over the world, from Japan to the giants of Easter Island, MEGALITISM is the name given to the cultural phenomenon located in the Western Mediterranean and Atlantic Europe, and occurring from the late Neolithic to the Bronze Age, characterized by the realization of architectural constructions with large blocks of stone scarcely worn, called megaliths.

This phenomenon is essentially characterized by the construction of "dolmen" type tombs. The dolmens can be simple or corridor dolmens and were often covered by a

earthen mound. In addition, within the megalithic context, other stone constructions can also be found, such as menhirs, alignments, crónlech, etc.

Great megalithic monuments are scattered all over Europe. Megalithic monuments are found among peoples in the last ages of pre-history, who still do not know writing or the most elaborate architectural techniques, ruling a mystery in their construction techniques.

Undoubtedly, this cyclopean art erected during the Stone Age, for the Awakened Hyperborean Initiate Virya is an Atlantean science, and its construction was based on a magical technique or superior science with which they could handle the stone. This superior science was handled perfectly by the White Atlanteans, their Hyperborean Wisdom endowed them with the power to perform these megalithic constructions. What we want to mean by this, and try to clarify to the lost virya, is that these constructions were not made with constructive techniques such as those exposed by archaeologists or the "erudite" sciences of the World Synarchy. This opinion is wrong and has the purpose to confuse, to mislead. It is based on an archaeological cultural tapasigno whose purpose is to deny that these Atlantean peoples handled a superior science, that they mastered the mystery of the Stone.

This megalithic art was built with a technique based on a concept of Hyperborean Physics, with which its mass was resigned in this entity, without annulling its potential energy. Here lies the mystery, but it is not in this treatise to study the Hyperborean Physics of the White Atlanteans, physics with which they could move the stone, by debiting or levitating it. For this, they used their potential energy by resigning their atomic mass, weakening their atomic structure, modifying their atomic design, with which they neutralized the atomic weight of their mass. This allowed the use of their kinetic energy, and thus, these stones could be moved without great effort. If you want to see it in a more horizontal language, they could "levitate" the stone; but this is Hyperborean Science, and only a Virya Initiate Berserkr can understand it.

Megalithic art was the First LITHIC Strategy developed in the Neolithic by the White Atlanteans. Their lithic constructions were based on an architectural knowledge based on the Hyperborean Kabbalah contained in the Hyperborean Atlantean Physical Science. On the other hand, the art contained in the Carved Stone is the strategic lithic continuation of the White Atlanteans, structured on Greco-Roman architecture and engineering. Its strategic excellence is developed with classical architecture, a strategy directed from Agartha by the Loyal Siddhas in the Ancient Age. This art allowed to give life to the stone, which gave the virya a noological force that affirmed his true SELF in his TAU COLUMN and in the Infinite. In the Carved Stone, in the column's entasis, is the symbol TAU (fallen stone of Venus that has inlaid, carved, the Vruna of Orichalcum, the Sign of the Origin). This uncreated sign TAU represents for the virya his WILL and INFINITE VALUE. In these ETERNAL VALUES the TRUE SELF is affirmed, values that transfer him internally to his own stone where his INFINITE SELF is seated, that is, his eternal being. Living, eternal stone, in whose SELBST is carved the noological excellence of the OCTOGON TAU of the Rune Hagal.

Therefore, on the Greek columns in the Doric order is carved the ENTHASIS. It reflects the TAU POINT, the mystery that affirms in man the true SELF, and gives him the power to comprehend the eternal HYPERBORNE truths.

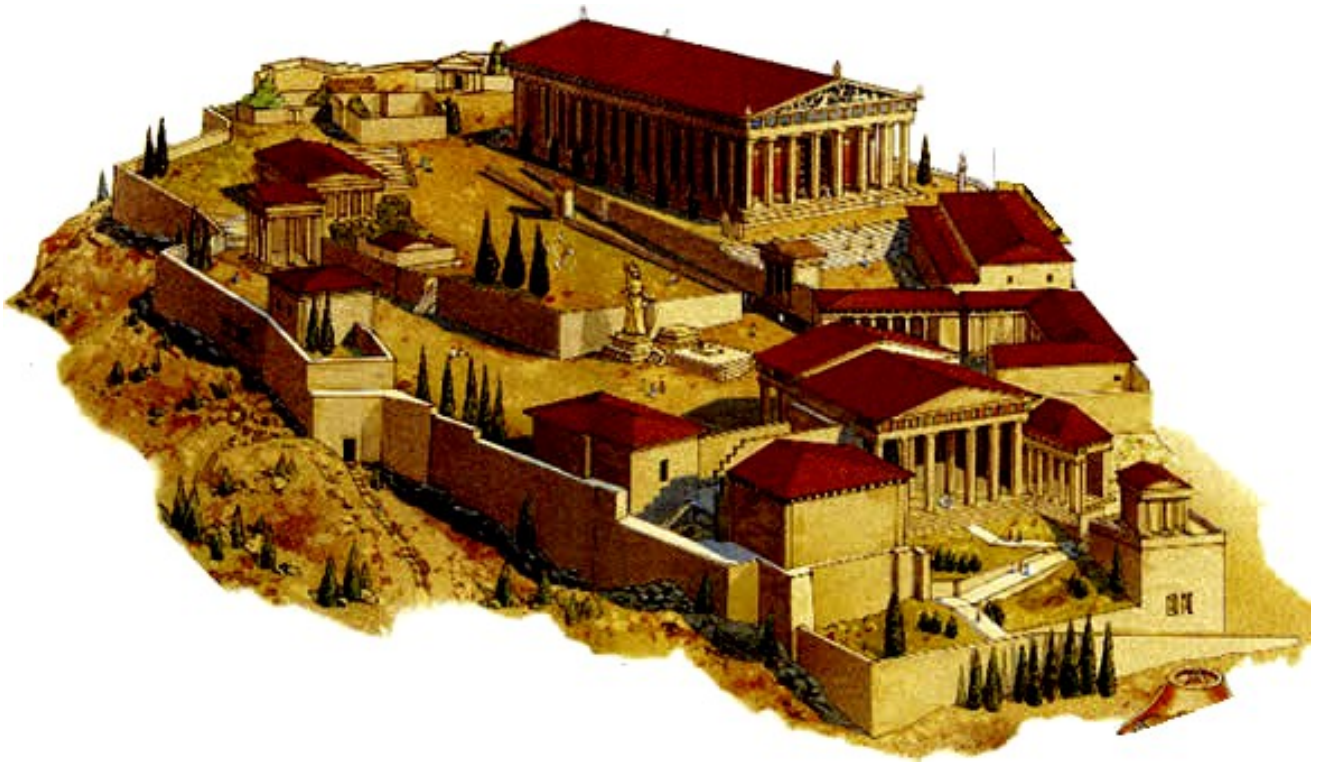




*In the striking image of the Parthenon, its Doric columns and the entasis in them are impressive.*

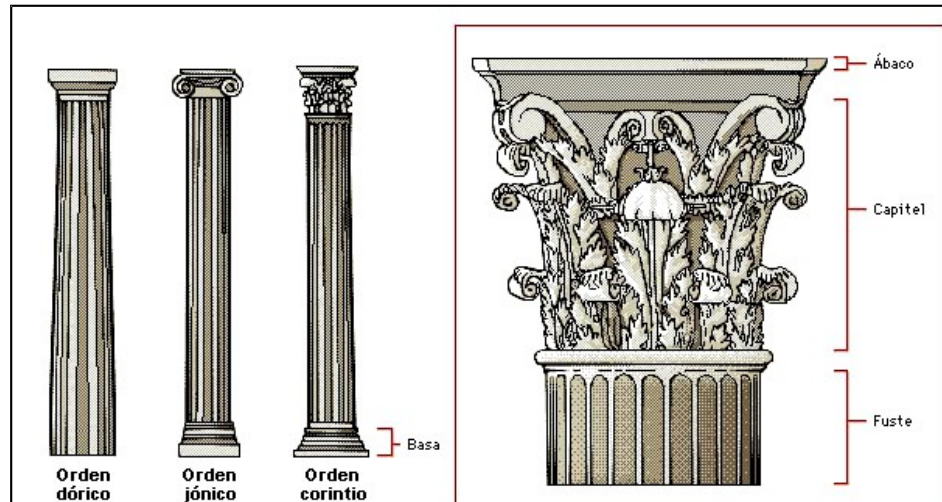
THE "ÉNTASIS" OF THE DORIC COLUMNS AFFIRMS IN THE AWAKENED VIRYA HIS WILL, HIS COURAGE, HIS SPIRITUAL FIRMNESS, THE VRIL THAT THE VIRYA REQUIRES.

AWAKENED TO ACHIEVE HIS VICTORY. The awakened virya is a column; it represents his noological Ethics, which GUIDES THE SELF TO THE TAU POINT OF HIS INNER ARCHEMON and brings him closer to the Selbst.



*The secret of the Greek columns.*

Let us consider that the Greek Doric temples were the first manifestation of the sacred hyperborean architecture, being the heirs of the Mycenaean MEGARON or "Great Hall", construction used for assemblies, banquets, war councils or chants of the rhapsodes and aedos. Its columns represent the metaphor of the virya who seeks verticality and sphericity in his sphere of energy. Every Greek column consists of 3 basic parts: capital, shaft and base, which also teach the analogy of the upper, middle and lower part of the human body. In them we can appreciate the underlying tension of the myths of the periods in which each representative style was born.



1. **Doric:** Around the 7th century BC. The simplest and most forceful of the classical architectural orders, with a capital of singular aspect. It presents to the exterior the form of a lenticular anchor. Its Greek name "sea urchin" (its shape was reminiscent of the empty skeleton of this animal), and therefore, like this type of anchor, it had a central hole. The éntasis (also seen in the rest of the styles) appears in the shaft, which is the reflection of TAU, of the Vrill and of the chest swollen by the vital tension of the combat. A virtuous attitude for the so-called descent of the Heraclides. The non-existence of the base shows the unwillingness to settle in matter. Some authors also point out the existence of a collarino in some constructions, between the part of union of the shaft and the capital: a symbol of the laureate victory.

2. **Ionic:** Its main difference is the capital, which appears divided by the volutes, spirals of the Python-serpent rings that signify the Egg of the World, and which Apollo would later face. There are authors who see in this style a derivative of the Aeolian (by the "mechanical crushing" of the form). In this style, VENUS refulgent appears among the volutes crowning a palmette. The abacus (upper part of the capital) may show resemblance with the shields of the hoplites. The double design of facing spirals has very deep meanings in it; it reproduces the double understanding of the snail and serpent designs, facing each other and reduced by the virya.

3. **Corinthian:** The capital is topped by two crowns with 8 acanthus leaves. Leaves that represent the triumph, the victory of the warrior when he succeeded in asserting his heroic verticality; the

éntasis is heroically proven in battle. It gives a variegated and floral appearance, announcing that the Magna Mater would soon dominate the wills of the coribant warriors. "Cor"-heart.

Thus we have in these three orders the initiatory mystery that the virya lives in its noological construction upon awakening. In the Doric, the Ehre sphere would be isolated in a runic way: the enthesis manifests itself in the TYR spikes of the hedgehog archimona ODAL, it affirms the will in the Initiate. In the Ionian, he would fall astray in the traps of the path ELIX-CARACOL by the cultural serpent, although the hero reduces with courage and gnostic understanding this double design, and can re-create his path by the imposition of the will, affirming the courage of the warrior. And in the Corinthian, the crown of triumph is manifested, the victory, crowned with 8 leaves, where excellence is manifested.

THE BEST KEPT SECRET OF THESE HELLENIC RACES WAS THE HYPERBOREAN ENGINEERING CONSTRUCTION TECHNIQUES.

ARCHITECTURAL MYSTERY THAT WAS SECRETLY TRANSMITTED, INITIATIVELY TO THE INITIATES IN THE VERB OF THE BIRDS AND IN THE CARVED STONE. ONLY THE HYPERBOREAN INITIATES OF THE RACES OF THE BLOOD PACT HAVE ACCESS TO ITS WISDOM.

THE GREEK, ETRUSCAN, LIGURIAN, TARTESSIAN, IBERIAN AND LATIN PEOPLES OF THE BLOOD PACT, ALLIED TO THE STRATEGIES OF THE WHITE ATLANTEANS, FORMED THE ATLANTEAN-MEDITERRANEAN WALL, A STRATEGY AIMED AT FIGHTING AND DESTROYING THE PEOPLES OF THE CULTURAL PACT.

STRATEGY THAT CULMINATED WITH THE ROMANS IN THE ANCIENT AGE. THEY UNIFIED IN THEIR HANDS THESE THREE POWERS: LITHIC MAGIC, THE ART OF WAR AND HYPERBOREAN MYSTICISM.

WITH THE ROMANS, THE ETERNAL SYMBOLS IN ANCIENT HISTORY WOULD DEFINITELY ASSERT THEMSELVES, THEIR ACTIONS WOULD ENDURE AND HAVE A LASTING IMPACT ON THE HISTORY OF ALL MANKIND. THE ROMANS WERE THE MOST BRILLIANT NOOLOGICAL SIGNS IN HISTORY. THIS ALLOWED THIS WALL TO BE AN IMPREGNABLE BASTION FOR MORE THAN A THOUSAND YEARS FOR THE PEOPLES OF THE CULTURAL PACT.

THE ETERNAL SYMBOLS ARE SUSTAINED IN THE SEVEN Gnostic WAYS PLUS ONE OF SPIRITUAL LIBERATION, REPRESENTED IN THE FOUR MINOR ARTS: MUSIC, SCULPTURE, PAINTING AND RHETORIC; AND IN THE THREE MAJOR HYPERBOREAN ARTS: ARCHITECTURE, POLITICS AND WAR.

All these Hyperborean paths of liberation unified and developed a brilliant Strategy: they built what the Hyperborean Wisdom called the Atlantean-Mediterranean Wall. This bastion constituted by these warrior peoples of the Blood Pact, had a mission given to their Maximum Pontiffs: each leader of these Hyperborean Races was revealed or inspired to resist, to fight to death, the penetration of the peoples of the Cultural Pact in the Hyperborean Europe. All these peoples dominated

perfectly the seven gnostic ways of spiritual liberation; generally, one or another people or race mastered excellently one of these ways in particular, they had excellence over one of them. But it was in IMPERIAL ROME that this race of viryas were experts in the three major arts, having perfect knowledge of the Tongue of the Birds, the carving of Stone and the forging of Weapons of War.

Rome receives from the Tartessians, the mystery of the Tongue of the Birds, from the Ionians, the secret of the Carved Stone, and from the Dorians, the art of the manufacture of Weapons of War.

The Tartessians, one of the first peoples allied to the White Atlanteans, had received directly from the White Atlanteans the Hyperborean mysteries, and resisted, since the sinking of Atlantis, the harassment of the peoples of the Cultural Pact. The migratory journey of the White Atlanteans after the sinking of Atlantis, began its journey through Europe. The Aryan Indo-European peoples and races allied themselves to their strategies. With these peoples, the White Atlanteans sealed the Blood Pact (Iberians, Tartessians, Ligurians, Etruscans, Achaeans, Pelasgians, etc.), and planted in each race or people, a science of spiritual liberation. These peoples, each one of them, were instructed in one of these seven Gnostic ways plus one of spiritual liberation, according to what was strictly necessary and strategic. The three higher ways were instituted and instructed by the White Atlanteans in the peoples of the Blood Pact: first the Iberians and the Tartessians, then the Ligurians and Etruscans, and lastly, the Greeks. In time, these paths of spiritual liberation were unified in the Strategy of the ATLANTEMEDITERRANEAN WALL. And it was in Imperial Rome where the three MAJOR ARTS were perfectly embodied, these being the LORDS OF WAR, POLITICS AND ARCHITECTURE, sustaining for a thousand years, the three major arts. years the Mediterranean Wall (history that will be fully studied in Volume III).

After the Eternal Symbols were embodied in the major arts, they were transferred to the minor arts, thus a whole cultural spectrum of hyperborean symbols exists today in the cultural macrostructure of the world. In fact, everything sublime in art is HYPERBorean.

However much the Synarchy has degraded the Strategies of the HOUSE OF TURDES, superimposing on the Hyperborean Eternal Symbols their sacred symbols, represented in their cultural languages (tapasigns), hypostasizing on our heroic myths their priestly myths, always, in these cultural Records, remain in their OBLIGATORY spaces of signification, certain hyperborean transcendent images structured in these major arts. In them are the uncreated runes. The Virya Berserkr who is affirmed in the SELBST, has in his BLOOD the gnostic capacities to be able to see the mystery of the Atlantean-Mediterranean Wall, the Strategy of the House of Tharsis and, fundamentally, of the House of Turdes. Today, thanks to this Initiatic Kairos, the Mystery of the House of Tharsis is revealed. The Hyperborean Virya can open his CULTURAL RECORDS and access the Gnostic understanding of the strategies developed by the Hyperborean Pontiffs in the Strategy of the Atlantean-Mediterranean Wall.

**Question: How should the virya proceed to open the cultural Records and see their hidden truths?**

Answer: the virya must develop his faculty of anamnesia in order to be able to operate gnostically on the cultural Records, a power that will allow him to go through his



spaces of signification, without suffering from demiurgic designs. The faculty of anamnesia develops when the virya has encircled the EGO of the conscious subject, and has embodied upon the TRUE EGO the LUCIFERIC GRACE, gallantry that will allow him to build his ODAL archimona. Within the ODAL archimona and with the power of the uncreated runes HAGAL, SIEG and TYR, he will build his Spiral Staircase, his Tower, a real system that allows him to link charismatically with his INFINITE SELF and the SELBST.

**Question: What is a Cultural Register?**

Answer: every Cultural Register is a structure in which its parts and principles are evenly distributed within the whole, in such a way that a Cultural Register, regardless of the structural content that sustains it (literary, historical, technological, mathematical, physical, etc.), is structured in certain principles or parts. Each part is a space of signification (space, from the Latin spaciūm: part occupied by each sensible object) in which there is a continent, links and relations that contain a significant aspect of the structure; a plane of signification or significant context where a truth, a value or aspect of the "being-in-itself" of the Cultural Register is affirmed.

For the Hyperborean Wisdom, in these spaces of signification is structured the reality of the entity, the truth of its historical Register. The Hyperborean Wisdom affirms that in these spaces of signification are the cultural objects that make up the "being in itself" of the Cultural Register. According to the extension, to the amplitude of the Cultural Register, it is the continent of cultural objects that determine its structural morphology, that is to say, the form of the Cultural Register. If the Cultural Register is very complex, of a great extension and complexion, undoubtedly, the continent of spaces of signification (cut concepts, planes of signification), of cultural objects or concepts (semantic and semiotic content) will be significant, having in its Semiotics a continent of sacred symbols.

Every sacred symbol, its symbolic structure, contains a metaphysical truth.

Sacred symbols participate in Cultural Registers whose structures are very complex. On the other hand, if the Cultural Register is simple, the spaces of meaning and the cultural objects are less significant. Let us take two examples of Cultural Registers: the TEMPLE and the HOUSE.

In the TEMPLE concept (the Parthenon, the Pantheon of Agrippa, the Ara Pacis) we can verify that this meaning has a wide spectrum of spaces of signification; we can verify that in its planes of signification there are diverse realities deposited on the "being in itself" of its cultural Registers, planes that contain concepts that participate in definitions or values that go from meanings or concepts that are totally hidden, to definitions that are in spaces that are totally habitual. But, undoubtedly, inexorably, this temple-entity, its cultural registers, its truths, are very complex to elucidate. In its spaces of meaning there are very OBLICUOUS planes in which are structured sacred symbols that represent a very deep metaphysical truth. Undoubtedly, this meaning is a very complex sacred symbol whose truth is significant for the pasu. On the other hand, if we take a cultural structure such as the entity-HOME, we will verify that this meaning, the "being in itself" of this symbol, the cultural Register of this entity, is very SIMPLE, it participates in a very simple and simple way.

very horizontal language. In its spaces of meaning there are no sacred symbols, this entity does not participate in a metaphysical truth. Although it is significant for the pasú, because it is a very referential symbol for its existence, it does not have the value that the temple entity has.

Taking these examples, we can define: that in any SIMPLE cultural Register, the spaces of signification where the truth of the entity is situated, are HORIZONTAL spaces in which the sacred symbols do not participate. On the other hand, in a COMPLEX cultural Register, the spaces of signification where the truth of the entity resides, are very OBLICUOUS, with the participation of the sacred symbols and their metaphysical truths. Undoubtedly, for the virya to open a SIMPLE cultural Register, such as the entity HOME, will not require from the virya a great gnostic capacity. On the other hand, to open a COMPLEX cultural Register, as for example the FRENCH REVOLUTION, will require from the virya a deep gnostic action because this Register is of great complexity and extension, with the participation of the sacred symbols.

We can affirm that in every cultural Register, from the most SIMPLE to the most COMPLEX, its spaces of signification participate in several principles, and among their links and relations between these principles, there emerge slice concepts that will define the reality of the "being in itself" of the entity or event or phenomenon analyzed. For the Hyperborean Wisdom, each space of signification is composed of a series of tajada concepts, and in each of them is found a definition of the truth of the entity or cultural Register. In a work, when the virya analyzes it from his situation as a Hyperborean Initiate in the Present Understanding, a series of questions are established that originate among links and relations of principles. Undoubtedly, these ontic principles, essential parts of the structure of the Cultural Register, are images and meanings that, among them, differ their contextual meanings according to the value of their sacred symbols; in such a way that each principle of a Cultural Register is a cultural object, and its relations and links are established among CULTURAL OBJECTS, where each one of them is unique and absolute. The most vital, important and significant principle of a cultural Register is the Emergent Cultural Object. It is the vital structural scheme of the "being-in-itself" of the analyzed entity. The relations or principles that are linked to the Emergent Cultural Object are Referent Cultural Objects. The result of the relationship between these principles, the E.C.O. and the R.C.O., their syntheses contain the different answers where the truths of the Cultural Register lie. They arise according to the union of these principles, emergent and referent, which are those that will determine a priori the truths that underlie the different spaces of significance of the Cultural Register under analysis.

In the Emergent Cultural Objects are the vital and most significant principles of the Cultural Register, and in the Referent Cultural Objects are the less significant supporting principles of the Cultural Register. Both are part of the structure, they participate in the work, but the referents, in a shadow cone, their importance is minor, although both principles are the structural foundation of the Cultural Register of the work. Both cultural objects, the emergents and their referent links, are the subject of a deep analysis on the part of the virya, if he intends to understand the truth of the Cultural Register. In these **relations and links** between these two principles, the emergent and the referent, in their axiological connections are deposited the meanings that give real existence to the emergent entity and its referent links. The virya with its capacity for anamnesia, proper to the virya

Awakened, Initiate Berserkr, can access with this power to see what is hidden in the shadows, the absolute and naked Truth of the analyzed cultural Register.

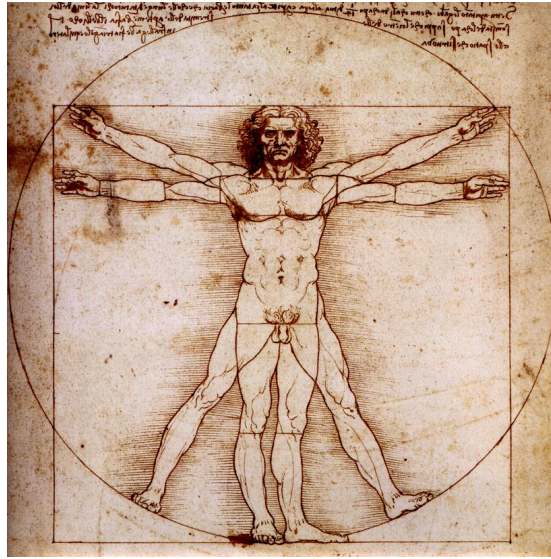
The virya, when he sets out to know the absolute Truth of a work, of a cultural Register that is very complex, in his gnostic analysis will emerge in the consciousness of the Initiated Hyperborean Virya a series of questions between the Emergent Cultural Object and the referent relations. A whole series of ontic temporal images will emerge in his mind or ontic screen. In these principles and their meaningful contexts are the **links and relationships** that carry meanings ranging from the most HORIZONTAL to the most OBLICUAL. Spaces and meanings that allow the awakened virya to see in the most OBLICUOUS spaces, the sacred symbols where the meanings that manifest the truth, the real purpose of the entity, its essential function, are found.

**Question: what is an OBLICUOUS space, and what is a HORIZONTAL space?**

Answer: An oblique space is a semantic extension containing a number of concepts or definitions. The Hyperborean Wisdom calls each definition a TAJADA concept, so that each OBLICUOUS space is composed of certain TAJADA concepts; each of them is an essential structural part of the cultural object. In the OBLICUOUS spaces participate the slice concepts that contain the ABSOLUTE TRUTH of the entity. On the other hand, as we stated above, in the HORIZONTAL spaces there are involved the slice concepts which are usual, which describe the "being-in-itself" of the entity, its reality, whose definitions are not very significant; these planes do not contain sacred symbols. Generally, in these HORIZONTAL spaces, the Universal Synarchy structures in them the tapasignos, the definitions that cover or distort the "being in itself" of the entity or cultural object, specifically if the same is a Hyperborean Record. For the Hyperborean Wisdom, in the oblique spaces the ETERNAL HYPERBORNE SYMBOLS participate in its concepts, and in the horizontal spaces the SYNARCHIC SACRED SYMBOLS are structured.

The INITIATED HYPERBORNE VIRYA, with his faculty of anamnesia, will be able to read in the OBLICUAL spaces the ABSOLUTE TRUTH of the analyzed entity, and in the HORIZONTAL spaces, the lie structured in these entities or cultural objects.





For example, let's take a work done in the Renaissance by one of the greatest painters of that time, LEONARDO DA VINCI. This genius painted the "MAN OF VITRUVIO". Let us suppose that it is imperative to open this Cultural Register because the Strategy requires it. Undoubtedly, this work, in appearance, is a very simple Cultural Register, it is not even among the main works of the author. In fact, it seems that the art culture has forgotten about it, it hardly appears in any catalog and few know about it. The truth is that the "MAN OF VITRUVIO" is a very COMPLEX cultural Register, and the World Synarchy has been in charge of hiding this work because in it are structured very OBLICUOUS hyperborean meanings of the HOUSE OF TURDES.

In order to understand this mystery, the virya must be a Berserkr Initiate, his TRUE SELF must be situated in the SELBST, if so, he will place himself in front of the axiological object in Present Understanding, he will begin to read the emerging images (the O.C.E. principles) and will access by logical induction, to the axiological contents and their principles where his MOST HORIZONTAL MEANINGS participate. Inexorably, if the virya is confused or lost, suffering from strategic disorientation, he will remain trapped in the simple meanings, he will never be able to see the OBLIGATORY spaces. In these horizontal spaces structured in the work, in the emergent principles where the most SIMPLE links are contained, are found the tajada concepts that the synarchic culture holds as the truth of the entity. In these emerging principles, undoubtedly the semiological, symbolic contents are structured, which represent the emerging image of the "MAN OF VITRUVIUM". In these SIMPLE principles are found slice concepts that compose the horizontal significations, as for example, the size of the work, its colors, the pictorial style, the aesthetic structural morphology, etc., that is to say, in the HORIZONTAL planes are structured the sacred symbols, the simplest significations where lies a cultural aspect of the work, not its noological truth. Evidently, to access the MOST OBLICUAL meanings, the virya must be awakened to awakening, for this, he must be a HYPERBORIC INITIATE.

For the pasu, these hidden links or OBLICUOUS spaces are in a sphere of shadow. In them lies the secret motif, the initiatory mystery that the Virya Berserkr must

to illuminate with the will of his value, if he intends to understand the Language of the Birds that carry these Hyperborean cultural Records, as the "MAN OF VITRUVIUS". Only with a science like the Hyperborean Wisdom, one acquires the techniques to proceed to open these cultural Records and understand their most significant truths. Truths that participate their principles and links of the most OBLICUOUS spaces. These concepts emerge when we analyze the Emergent Cultural Object and relate it to a certain Referent Cultural Object. Proceeding gnostically, the Hyperborean Initiate in the Present Understanding will access the absolute Truth contained in the OBLICUOUS axiological context of the cultural object, that is to say, only in these oblique spaces of signification is the total truth of the entity; in the case of the "MAN OF VITRUVIUS", what LEONARDO manifested and projected in his work.

### **For example, why did Leonardo call his work "VITRUVIUS MAN"?**

This question is very interesting to note. It introduces us in a very OBLICUOUS space, and marks a question that induces us to reflect and ask ourselves: what is the reason why Leonardo named his work with that name and, fundamentally, who was Vitruvius?

Answer: in this question we are situated in a principle that before was a referent link (O.C.R), but now this principle moved by noological deduction to be an emergent principle (O.C.E). The Virya Berserkr understands that in this work there is a mystery, a secret that is structured in the name of the work. In such a way that the virya must open this principle, and he will discover that VITRUVIO was an architect of Julius Caesar during his youth, and when he retired from service he entered civil architecture, being from this period a brilliant architect in the service of Julius Caesar and AUGUSTUS.

Continuing with this cultural register, we understand that Vitruvius was the author of the oldest surviving treatise on architecture and the only one of classical antiquity, "De Architectura", in 10 books (probably written between 23 and 27 B.C.). Inspired by Hellenistic theorists, the work deals with orders, materials, decorative techniques, construction, building types, hydraulics, mechanics and gnomonics (Book IX).

Strangely, "De Architectura" is a treatise that remained "lost" for 1300 years, and was rediscovered, known and employed in the Middle Ages. The Golen Priests (servile priests of the Strategies of the Traitor Siddhas), at that time masters of world power within Christianity, for more than 1400 years eagerly sought to understand classical architecture. They conducted research and studies in Greco-Latin Europe, and even in Muslim Asia (crusades against ISLAM), in order to decipher the mystery of hyperborean architecture. Great was their joy when they succeeded in deciphering part of the Hyperborean secrets in this treatise.

"De Architectura" was republished in Rome in 1486, offering Renaissance artists, purchased by the Golen Church, the techniques with which to develop their Golen architecture. Imbued with admiration for the virtues of classical culture, so characteristic of the time, they had in their hands a privileged channel with which to reproduce the architectural forms of Greco-Latin Antiquity. Subsequently published in most countries, it is still today an irreplaceable documentary source, not only because of its

The content on architecture, but also for the information it provides on the painting and sculpture of Ancient Greece and Ancient Rome.

The famous drawing on the proportions of man by Leonardo da Vinci, the "Vitruvian Man", is based on the indications given in this work. This drawing contains in its aesthetic structural morphology, an axiological continent of Eternal Symbols that we will try to continue revealing.

According to the Hyperborean Wisdom, VITRUVIO was one of the best ENGINEER CONSTRUCTORS of the IMPERIAL ROME (let us take into account the relevance of the Roman constructions for the peoples of the Blood Pact). This exceptional engineer applied in his constructions the ENGINEERING OF THE ETERNAL PROPORTIONS. ONE OF THE MOST LOYAL AND DIGNIFIED MEN OF ROME, in the service of AUGUSTUS, friend and comrade of AGRIPA, he directed almost all the Roman constructions of his time. Incredibly, a Roman temple, the most significant of them all, the PANTHEON, bears the name of AGRIPA; and Vitruvius was one of its architects, perhaps the main one, who directed this construction. Here we are faced with a new question: why is this temple a SPHERE COMING OUT OF A CUBE? Similarly, the figure of the "VITRUVIUS MAN" is inscribed inside a square inscribed inside a circle.

**Question: Does the name of Leonardo's work relate to a deeper secret?**

Understanding these open cultural records we agree that there is a direct relationship between the work of Leonardo, with the great Roman architect and the mysterious temple the Pantheon of Agrippa; even more when we verify an emerging element in the work that is an enigma: his man framed in a circle. With these answers we understand that Vitruvius was an exceptional being for LEONARDO, and especially his work, which carried a secret architectural technique worthy of Gods. In such a way that with these answers new questions arise, which for the Hyperborean Wisdom are nothing other than very OBLICUOUS spaces of significance.

**Question: Why this recognition, to honor his peer, or in it Leonardo arranged A SECRET, A MYSTERY, A GATE TO A SECRET KNOWLEDGE?**

Answer: there is no doubt that Leonardo honored Vitruvius, but if we analyze beyond the name, we would find two referent principles that become totally emergent, and that are part, not of Leonardo's work, but of Vitruvius' work. The first principle is his architectural technique contained in his treatise "De Architectura", a mystery based on the art of carved stone. The second principle is contained in his magnificent constructions, as for example, the Pantheon of Agrippa, hyperborean mysterious temple par excellence that we have analyzed above.

**Question: Did Leonardo have a second intention in his creation and was he trying to demonstrate a higher mystery?**

Answer: For the Hyperborean Wisdom, Leonardo calls this work "MAN OF VITRUVIUM" because his work is an artificial real system that acts as a Spiral Staircase,

Emergent Real System that transports us to one or several Referent Cultural Objects that emerge in the consciousness of the Virya Berserkr. We can assert that there is a RUNE THREAD, a runic weave between an Emergent Cultural Object and a Referent Cultural Object, a sequence of emergent schemes that concatenate runically, allowing the virya to see the absolute Truth of that runic weave. Given the axiological importance of the spaces of signification that exist on a Referent Cultural Object, its semiotic continent becoming as oblique or more oblique than the spaces of signification of the Emergent Cultural Object, this new CULTURAL OBJECT, in this case the Roman engineer builder Vitruvius and his construction, the PANTHEON OF AGRIPA, these axiological objects emerge in the light of the consciousness of the Virya Berserkr as Emergent Cultural Objects, displacing the previous one from its sphere of light.

In this case that we have studied, the "Vitruvian Man", the drawing of Leonardo da Vinci, the same moved us to Vitruvius, Roman engineer, and from Vitruvius, to his magnificent hyperborean construction, the Pantheon of Agrippa, or also called Pantheon of Hadrian. We can continue untying the runic thread, and at each referring link more oblique spaces of significance will emerge, until we reach the first real system, the Spiral Staircase of the Viryas, of the Hyperborean Pontiffs of the House of Turdes. This cultural Register is a NOOLOGICAL BRIDGE that transfers the virya to a space of historical significance that brings him closer to certain ETERNAL SYMBOLS, which participate in the metaphysical truths of the Mysteries of the HOUSE OF TURDES. Secrets of which participate the sacred symbols of the virya that sustain the metaphysical truths of the Siddhas of Agartha. Sacred symbols that in the Virya Berserkr manifest as Eternal Symbols that reveal the metaphysical truth of the House of Turdes, truth that takes us to the first instant, Infinite Ladder of the Siddhas of Agartha, to the comprehension of the hyperborean arts contained in the mystery of the CARVED STONE. The truth of this mystery is only understood if the virya has spiritual purity and uncreated light in his astral blood, qualities that will endow him with the will and courage necessary to enter heroically with his faculty of anamnesia into these Hyperborean historical Records. The virya can enter into the very mystery of any hyperborean work, and the name of the work is an emerging symbol, an image, a DOOR, an entrance to a chamber that we must pass through to solve its mysteries, a secret that allows us to solve the enigma of JANO found in the "Vitruvian Man".

The Hyperborean Wisdom affirms: with the faculty of anamnesia, the Virya Berserkr can noologically or physically transit all the Hyperborean Cultural Register, know the truth of its ontic Register and fundamentally understand the metaphysical truth that exists in the runic weft of its Eternal (Sacred) Symbol.

The reoriented Hyperborean Virya understands that this work is a NOOLOGICAL BRIDGE, and that Leonardo's work has secrets that allow us to "travel" to spaces of meaning where we understand, from the created, the uncreated.

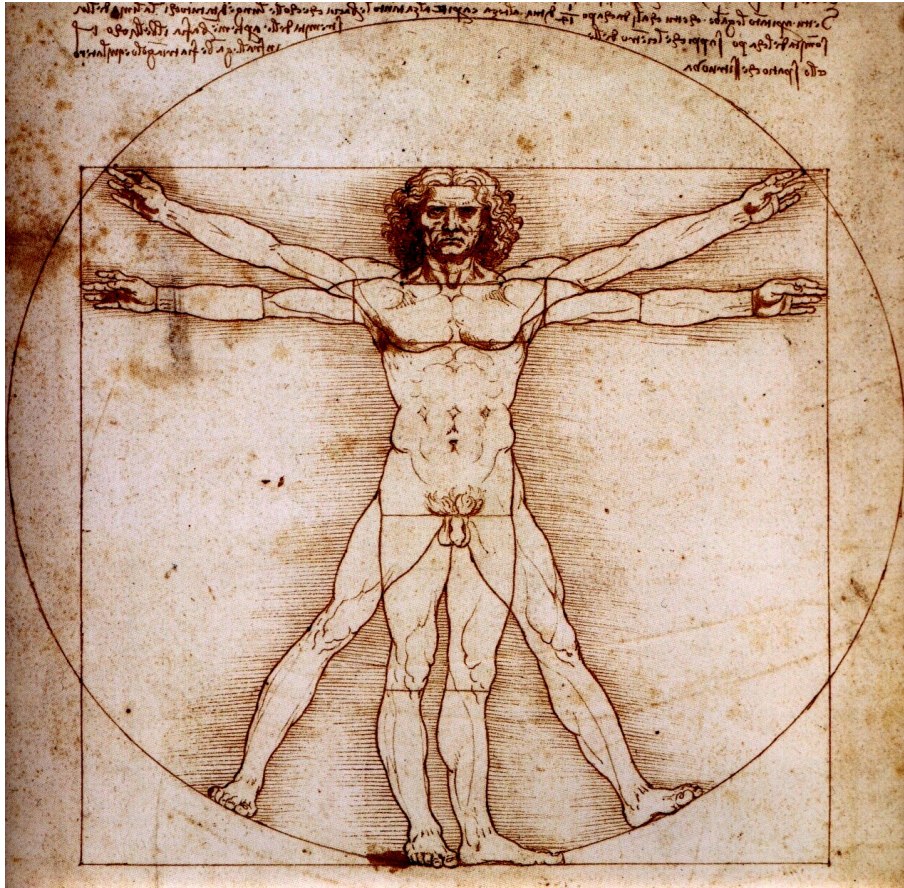
The Hyperborean Wisdom affirms: every cultural object or cultural event, in its ontic Register is unfolded the truth of the entity. No matter how much the World Synarchy degrades or lies about the truth of a cultural object or a historical event, the truth will always remain, it will be an essential part of its Emergent Real System. In other words, the truth is always there, it lies in the ontic-temporal reality of the emergent cultural Register;

in its shadow or unconscious sphere, or in its light or conscious sphere, will be in one of its planes of signification of its oblique spaces, the absolute Truth of the entity. Depending on its historical significance and its spiritual value, it is the axiological context that the World Synarchy will project on the gnoseological truth of the Emergent Cultural Object; therefore, it is difficult to see the truth, because the Golen Priests have spent years to lie and build false concepts on the Eternal Hyperborean Symbols. Therefore, the truth of a Hyperborean symbol culturally manifested by a Hyperborean Race in a certain Strategy of spiritual liberation, its Eternal Symbols, beyond time and historical space, will always endure, will eternally be recognized by the awakened virya. No matter how much degradation, lie, distortion or falsification that the synarchs structure, culturally codify about the truth of a hyperborean manifestation, they will never deceive the virya oriented and affirmed in the hyperborean gnosis. He will always be able to tear the veils of the lie and verify the signs of the truth.

The same thing happens in this work. Beyond the arguments culturally built on it, the WISE WARRIOR must know how to extract the truth and BRING IT TO MEMORY. In it the hyperborean signs or symbols must be SEEN, and if he relates to them, they will act, allowing the warrior to remember, to awaken his powers or noological faculties with which he can travel spiritually or physically to the most oblique spaces of meaning, and be initiated into their mysteries.

The virya who perfectly understands these truths, with the power of his capacity of anamnesia can understand everything. Any entity, Emergent Cultural Object, that arises in his sphere of light, in his noological consciousness, will be his revealed truth. No matter how many tapasigns his Cultural Records carry, the truth will always emerge before the gnostic power of the Virya Berserkr.





*The "Vitruvian Man": enigmatic drawing by Leonardo Da Vinci.*

FOR THE HYPERBOREAN WISDOM, THIS DRAWING CONTAINS THE ARCHEMONIC TECHNIQUES THAT ALLOW US TO TRANSIT NOOLOGICALLY OR PHYSICALLY IN THE UNDERSTANDING OF THE STRATEGIES OF THE ATLANTEAN-MEDITERRANEAN WALL OF THE SIDDHAS OF AGARTHA. STRATEGIES BASED ON THE SECRET OF CARVED STONE (TEMPLES OF CLASSICAL ARCHITECTURE) AND THE ART OF FORGING WEAPONS OF WAR (HYPERBOREAN MARTIAL YOGA BASED ON THE UNCREATED RUNES).

IN THE MORE OBLIQUE CONCEPTS ARE THE LINKS OR BRIDGES TO THE PAST AND THE PRESENT. IN THE CASE OF THIS WORK, THE OBLIQUE SYMBOLS PRESENT ALLOW THE INITIATED HYPERBOREAN VIRYA INITIATE TO UNDERSTAND A STRATEGIC CONTEXT CONTAINED IN ONE OF THE SEVEN PLUS ONE HYPERBOREAN SPIRITUAL LIBERATION PATHS.

WE WILL GIVE TWO OBLIQUE SYMBOLS OF REFERENCE THAT ARE VERY OBLIQUE, AND THAT ARE CONTAINED IN THIS WORK: THE SCIENCE OF ETERNAL PROPORTIONS

AND THE ART OF HYPERBOREAN RUNIC YOGA, HYPERBOREAN ARCHEMONIC TECHNIQUES OF SPIRITUAL LIBERATION.

THIS SCIENCE OF SPIRITUAL LIBERATION, TAUGHT BY A PONTIFF, GIVES US THE TECHNIQUES THAT ALLOW US TO ISOLATE THE SELF, ENCIRCLE THE SOUL SUBJECT AND AWAKEN THE VRIL, THE POWER THAT ALLOWS US TO ACCESS PHYSICALLY OR NOOLOGICALLY, WITH WILL AND COURAGE, THE INFINITE SELF AND THE SELBST.

SELBST REPRESENTING THE SPIRAL STAIRCASE WITH WHICH WE ACCESS THE OCTAGONAL CENTER TAU OF THE HAGAL RUNE; POINT FROM WHICH WE UNITE THE SPIRAL STAIRCASE WITH THE INFINITE STAIRCASE OF THE SIDDHAS OF AGARTHA, WITH WHICH WE BUILD THE NOOLOGICAL BRIDGE THAT TAKES US TO THE ORIGIN AND TRANSMUTES US INTO WISE WARRIORS.

THE WISDOM OF THE CRYSTAL BOOKS STATES: "THE MAN OF VITRUVIUS" BY LEONARDO DA VINCI IS A REAL ARTIFICIAL HYPERBOREAN SYSTEM. IN ITS CULTURAL REGISTER ARE DEPOSITED THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES".

THIS REAL SYSTEM IS A NOOLOGICAL BRIDGE THAT LINKS US TO A PAST, WHICH TAKES US TO THE UNDERSTANDING OF THE GRECO-ROMAN INITIATORY MYSTERIES; A BRIDGE THAT THE VIRYA WILL HAVE TO CROSS IF HE INTENDS TO REALIZE HIS SPIRITUAL LIBERATION.

THE VIRYA BERSERKR UNDERSTANDS THAT THE "MAN OF VITRUVIUS" IS A Gnostic SCIENCE OF SPIRITUAL REORIENTATION. THE "MAN OF VITRUVIUS" IS NAKED, AND THIS MEANS THAT THE VIRYA MUST STRIP HIMSELF NAKED, GET OUT OF THE MASKS OF THE PERSONALITY, OF THE PSYCHOLOGICAL INVESTMENTS IN ORDER TO SEE THE TRUTH OF HIMSELF AND ACCESS THE TRUE SELF. FREED FROM HIS BONDS, THE VIRYA, AFFIRMED IN THE TRUE SELF, DISCOVERS THE NAKED TRUTH OF HIMSELF, AND CAN RELATE CHARISMATICALLY TO HIS INFINITE SELF; BUT, FOR THIS, LIKE "THE MAN OF VITRUVIUS", HE MUST ADOPT A POSTURE.

THESE POSTURES ADOPTED BY THE "MAN OF VITRUVIUS" INTERNALLY AFFIRM THE WESTERN RUNIC YOGA, RUNIC SCIENCE THAT GIVES US THE WILL (WITH WILL WE BUILD THE ODAL ARCHIMONA) AND THE COURAGE (ONLY WITH COURAGE WE BUILD THE SPIRAL STAIRCASE) TO ACHIEVE THE NOOLOGICAL VERTICALITY (ÉNTASIS TAU) NECESSARY TO TRAVERSE THE DISTANCE THAT SEPARATES THE TRUE SELF FROM THE SELBST, A Gnostic SITUATION THAT ALLOWS US TO FEEL IN OUR BLOOD THE INFINITY OF THE ETERNAL SPIRIT AND AWAKE ACCESS TO THE AWAKENING.

THE AWAKENING TO THE AWAKENING IS REPRESENTED IN THE "MAN OF VITRUVIUS" IN THE SECRET OF THE SQUARING OF THE CIRCLE, SECRET THAT REVEALS THE MYSTERY OF THE ENCHAINMENT (SECRET OF THE KALACHAKRA), WHICH MEANT THE FALL OF THE SPIRIT-SPHERE IN THE FRAMING, IN THE POLYHEDRAL REALITY OF MAYA.

**Now: what are TAPASIGNOS?**

Answer: Tapasigns are SIMPLE or COMPLEX real systems that lie in the HORIZONTAL slice concepts. In them are found the definitions, semantic meanings culturally created by the World Synarchy. In their axioms are structured the cultural premises that degrade and hide the truth of the entity, and in these cultural patterns are structured the SACRED SYMBOLS. For the Hyperborean Wisdom, the sacred symbols are languages, ideological dispositions in whose doctrines the myths of the White Fraternity are structured, mythical structures of which the psychological Semantics of the pasu participates. Their Semiotics affirms the ideological conceptions of the peoples of the Cultural Pact. Their religious or political languages have the mission to strategically confuse and disorient the virya, to introduce him into the PLAN OF THE ONE and of the Traitor Siddhas. In short, the sacred symbols have the property of putting the VIRYA TO SLEEP, to mislead him perpetually in the LABYRINTHS of MAYA.

These TAPASIGNOS, their CULTURAL MEANINGS, are conceptual constructions that go from SIMPLE symbols to the most COMPLEX symbols; their network of concepts is an essential part of the OUTER LABYRINTH, of the MACROCOSMIC CULTURAL SUPERSTRUCTURE. In the tapasigns lie the most HABITUAL cultural meanings. These meanings are VIRTUAL conceptions, Semantic psychological constructions that were built on the emerging image of an entity, object or historical event, with a firm purpose: TO Deceive. These simple symbols are judgments projected by the World Synarchy and the White Fraternity, preeminences that highlight definitions that are not real. While they coincide with an aspect of the work, with certain sliver concepts that are contained in its structural morphology, these sliver concepts are sacred symbols of the World Synarchy. Horizontal languages participate in them (examples: the aesthetic, the artistic, the beautiful), whose purpose is to prevent the virya from entering the OBLICUOUS spaces and perceiving with his BLOOD the ETERNAL HYPERBORN SYMBOLS, THE ABSOLUTE TRUTH of the Cultural Register. These sacred symbols, their myths and psychological semantics, their horizontal spaces are the strategic weapon of the World Synarchy. On them are built the concepts that disorient the lost viryas, preventing the virya from seeing the occult, the esoteric, the true spiritual meaning of the work.

The White Brotherhood and its secret societies try by all means that the virya gets lost in the CULTURAL LABYRINTH where the sacred symbols of the pasu reign, that he participates only in the cultural languages of the World Synarchy, of this World of Illusion. Each horizontal slice concept is analogous to a path of the Labyrinth of Maya, paths that divert him from the sacred symbols of the virya and its hyperborean languages, with which he can volitionally transcend the MYTHS AND FANTASIES contained in the sacred symbols of the pasú and understand noologically the absolute Truth of the natural or cultural entity, of the emergent symbol analyzed. These concepts are meanings that cover the infinite truth, they divert the noological Runic function that an Eternal Symbol has; their horizontal languages carry the SACRED symbols that lead the lost virya to the loss of the gnostic comprehension of the work, to the total loss in the labyrinthine paths built on the work, by the multiple languages of Maya.



THE TAPASIGNS HAVE A SPECIFIC MISSION: TO PREVENT THE VIRYA FROM PENETRATING THE ETERNAL, NOOLOGICAL SYMBOLS, ON THE MOST OBLIQUE PLANES OF A CULTURAL OBJECT OR HISTORICAL CULTURAL EVENT, TO THE SPACES OF SIGNIFICATION WHERE THE OBLIQUE SIGNIFICATIONS ARE DEPOSITED, RUNIC SPACES THAT DESCRIBE THE TRUTH OF ANY NATURAL OR CULTURAL ENTITY.

The awakened and oriented virya, conscious of the POWER he has in his hands, granted by the hyperborean gnosis, breaks the tapasignos, step by step resigns the sacred symbols of the pasu, from the simplest to the most complex, and enters the Eternal Symbols where the uncreated runes and the languages of the Siddhas of Agartha, sciences of strategic orientation of the Virya Berserkr, reside. The virya, with the power of the UNCREATED RUNES, is destroying these false structures of sacred symbols, and with his faculty of anamnesia, of gnostic vision, understands the truth embedded in the ETERNAL SYMBOLS of every Hyperborean Cultural Register. In this particular case, given the magnitude of the work and of the author, of its historical context, the WISE WARRIOR VIRYA must strive to solve THE MYSTERY OF JANUS. If he does so, he will gain access TO THE IMMANENT, NOOLOGICAL TRUTH, DEPOSITED in this Emerging Cultural Object.

IN THE WORK OF LEONARDO DA VINCI, THE "MAN OF VITRUVIUS", THIS MYSTERY WILL ALLOW YOU TO UNDERSTAND THE FIRST MOMENT OF ENCHAINMENT AND THE SECRET OF LIBERATION.

The Hyperborean Wisdom maintains that the truth of an entity, of an emerging symbol, is deposited in its most oblique concepts. On this space of OBLICUOUS signification are STRUCTURED SEVERAL PLANS or slice concepts where the Eternal Symbols and the uncreated runes reside. In the case of the "Vitruvian Man", we find several slice concepts that participate in this OBLICUOUS space. In each concept there is a truth of the entity, and in the sum of these noological truths are the secrets that allow us to achieve its maximum understanding. The reality or not of a sacred symbol, the truths that determine it, are ontologically deposited in the "being-in-itself" of the work; that is to say, in the space of emergent signification, in the ethical and aesthetic axiological relief of the entity, there is the whole history of the entity itself: its chronological context, its cultural argument, its morphological structure, its ontological and metaphysical content. These horizontal ontic images, their emergent symbols, are always the first sensitive perception experienced by the virya when viewing the work. These pictorial representations (in this case, the "Vitruvian Man") projected by the work, significantly impress the sensory sphere of the virya, triggering certain questions. As long as the virya has within himself something different, special, called Gnostic Predisposition and Luciferic Grace, the awakened virya will enter gnostically into his most oblique secrets, resigning with his will the horizontal spaces and their sacred symbols. Sacred symbols that in this hyperborean work are not deposited by their author, but have been incorporated by the cultural action of the World Synarchy in the arguments of their cultural Register; sacred symbols that will try to divert the attention of the virya and add him to the lies (myths and fantasies) of their contextual arguments, that will try to phagocytize his will and capture him in the entelechial processes of their referent cultural languages; sacred symbols culturally deposited in the cultural horizontal spaces of their Register. This action is very common, and the lost pasu or virya is culturally phagocytized,

generally, his will; his I, lacking will, is dragged by the inherent, numinous forces culturally structured in these sacred symbols. If the virya does not stop with the FORCE of his will this psychological process of the FORCES that are unleashed in the sacred symbol, he will lose his stability and will be phagocytized, added to the entelechial forces of the cultural Archetype, following adistomically the linear sense of a language culturally deposited by the Universal Synarchy. The virya, added, incorporated into the force of the Archetype, is incorporated into an archetypal science that momentarily diverts him from the oblique spaces and their Eternal Symbols, from their oblique truths. We maintain that momentarily, because these sacred languages, their culturally structured myths, are deformations of hyperborean myths, structures where the Eternal Symbols of the awakened virya lie; in such a way that the virya can, by inspiration or by orientation, acquire again strength for his true SELF and leave these sacred symbols, entering the Eternal Symbols that will allow him access to a gnostic comprehension of the truth of the entity.

If the virya has gnostic predisposition in his Spirit, he will be able to distinguish in the work "MAN OF VITRUVIUM", or in any hyperborean art, in his "being itself", the first intention deposited by the creator, in which are the horizontal languages, which have the purpose of impacting the observer, the virya. Spaces, which in the case of the "MAN OF VITRUVIUM", do not carry their concepts HORIZONTAL slice the sacred symbols of the pasu, the ETERNAL SYMBOLS (sacred) of the awakened virya participate in them.

EVERY HYPERBOREAN WORK, IN ITS HORIZONTAL SPACES, DOES NOT PARTICIPATE IN THEM, IN THE "BEING IN ITSELF" OF THE WORK, THE SACRED SYMBOLS OF THE PASU. ITS HORIZONTAL SPACES, WHERE THE AESTHETIC MORPHOLOGICAL STRUCTURE OF A HYPERBOREAN WORK LIES, ARE A DIRECT BRIDGE, A LINK TO THE OBLIQUE SPACES WHERE THE ETERNAL SYMBOLS OF THE AWAKENED VIRYA LIE.

It is important to distinguish between the understanding of the Virya Berserkr and the lost virya. The Hyperborean Initiate can quickly slip over the horizontal emergent schemes and enter their oblique spaces, understanding with the will of his true SELF the intention deposited by a Pontiff in the Hyperborean Cultural Register, truths that, generally, are hidden to the well closed eyes of the lost virya. Another condition to distinguish is what culturally describes the languages of the Cultural Synarchy, because those languages culturally added on the HORIZONTAL spaces of the "being in itself" of every hyperborean work, are virtual, they do not manifest the intention deposited a priori by the Constructor Virya; they were incorporated to his Cultural Register through time, by the Strategies of systematic degradation made by the Traitor Siddhas of a cultural object CREATED BY A HYPERBOREAN PONTIFFICE.

In this first intention, the Hyperborean Pontiff artist builds a noological bridge that structures itself between the awakened virya (observing subject) and the observed cultural object. This bridge allows the Virya Berserkr to quickly transit the horizontal spaces and enter the oblique spaces. These links and relationships between the subject and the Emergent Cultural Object in the sphere of light, in the virya's consciousness or mind, on his ontic or mental screen, will have various referent questionings within the virya's sphere of light or conscious subject. These principles of questioning are indispensable within the network of linkages, for

that they will allow the awakened virya (observing subject) to leave the more horizontal significations and to access the more oblique significations, as long as, internally, the "I" places itself on its conscious subject and can see with its BLOOD the Eternal Symbols. The Hyperborean Initiate Virya places himself in the Present Understanding and can place himself transversally to the transcendent time, and quickly see in the ontic immanence of the cultural object, all the planes of signification and understand the most OBLICUOUS significations. This transversal perspective, perpendicular to the axial axis, to the horizontal planes, is a gnostic grace that will allow him to see the whole work in its complexion and extension, embracing all the planes of the cultural Register. Perspective that allows him to see and RESIGN the usual concepts, the horizontal psychological Semiotics structured in the work by the World Synarchy and its Hebrew counterculture. The Virya Berserkr, with his faculty of anamnesia, will circumvent these tapasignos, accessing directly to the most oblique concepts, to the eternal truth of the work, to its most hidden secrets, to the metaphysical truth of its absolute symbols.

Now, the virya that has his blood contaminated and his psyche confused, questions will arise in his conscious subject, and he himself will argue DOUBTS, because this is how the psychic subject functions when he is predetermined by his impure astral blood or by suffering from the cultural confusion of the World Synarchy. Questions such as these will arise in the reason of the lost virya suffering from the cultural confusion of the World Synarchy: How is this, is this truth possible, if perhaps Leonardo was a Christian? How is this feasible being a Renaissance man? Likewise, the subject will question oblique aspects of the work, for example: Why did Leonardo draw this man in such strange poses? What is the reason that led him to draw him inside a square and a circle? Why draw him naked?

Answer: some of these questions we have already answered previously, but we will return to them by appealing to the faculty of anamnesia of the Virya Initiate Berserkr. First answer: Leonardo was an enigmatic being, an Initiate of the Siddhas of Agartha, participant of the mystery of the Carved Stone, a man of the Renaissance, a time when an occult war broke out between the Golen Priests and the Initiates of the House of Turdes and Tharsis (Guelphs and Ghibellines). The "Vitruvian Man" is naked because he manifests the naked truth of the true Self, free of cultural masks, and his poses are parts of a Hyperborean Gnostic science of spiritual liberation called Hyperborean Martial Yoga, a science inscribed in the secret of the forging of Weapons of War of the House of Tharsis, a mystery that only the SS Initiates of the Black Order handled and knew to perfection. The "Vitruvian Man" is framed within a square surrounded by a circle, because he institutes the mystery of the squaring of the circle, the secret of the enchainment and, fundamentally, the mystery of his liberation (Spirit-sphere reversed and chained to matter). The square determines man chained to matter, to his ontological quadrangularity, and the circle establishes the noological reversion, the liberation of the virya from matter, from creation, his mutation into Spirit-sphere, into Siddha Berserkr.

All these questions and emerging answers come from the conscious subject. Within the rational sphere of the virya, these questions have connotations in horizontal and oblique meanings, that is, some come from an oblique angle or perspective where the questioner is the spiritual SELF, and others, from a degree of internal focus proper to reason, from a psychological, psychic logic.

In reality, this has no reason to be in the Virya Berserkr, because this awakened man can, in the REAL context, perceive the oblique spaces. In them lies the truth of the work, and these noological meanings are structured on the axial axis of the "being-in-itself" of the work and in the "being-for-man" deposited therein.

IF IT IS A HYPERBOREAN WORK, THE EMERGING TRUTH WILL BE VISIBLE TO THE AWAKENED VIRYA, THE TRUTH WILL BE PERCEPTIBLE TO THE NAKED EYE; BUT TO THE SLEEPING VIRYA, THESE OBLIQUE LANGUAGES WILL BE TOTALLY IMPERCEPTIBLE.

THAT IS TO SAY, THE TRUTH FOR THE AWAKENED VIRYA RESIDES IN HIS HYPERBOREAN ETHICAL AND AESTHETIC MORPHOLOGY. IN THE EMERGING ONTIC AXIOLOGICAL CONTEXT BETWEEN HIS (EMERGING AND REFERENT) LINKS, THE BERSERKR VIRYA WILL BE ABLE TO SEE THE ETERNAL HYPERBOREAN SYMBOLS.

In the referent links (R.C.O.) are the concepts related to the emerging entity, to the Emerging Cultural Object, which participate significantly of the "being in itself" of the work, of its axiological structure, but in these concepts are not contained the more oblique meanings of the work. FOR EXAMPLE, IN THE "MAN OF VITRUVIUS" THE PAINTER, THE HISTORICAL EPOCH IN WHICH HE DEVELOPED, THE PICTORIAL STYLE, THE PICTORIAL TECHNIQUE, ETC., ARE CULTURAL OBJECTS OF REFERENCE. ALTHOUGH "VITRUVIAN MAN" WAS PAINTED BY LEONARDO IN THE MIDDLE OF THE RENAISSANCE, LEONARDO AND THE RENAISSANCE ARE CULTURAL REGISTERS THAT DO NOT PARTICIPATE IN THE WORK, IN THE "BEING IN ITSELF", THEY ARE HORIZONTAL REFERENT LINKS TO "VITRUVIAN MAN", THEY DO NOT DETERMINE THE EMERGING NOOLOGICAL SEMIOTICS INSCRIBED IN IT.

THE OBLIQUE MEANINGS ARE HIDDEN, AND EMERGE WHEN A HYPERBOREAN INITIATE CAN OPEN THIS CULTURAL REGISTER, IF HE IS SITUATED IN THE SELBST, IN HIS INFINITE SELF, IF HE IS A VIRYA BERSERKR.

This is because every cultural Register created by an Awakened Hyperborean Initiate Virya, is his work a noological construction, it is a noological bridge, a work in which a hyperborean myth, an Eternal Symbol, is manifested. There always exists in a hyperborean construction an a priori intention, where the creator, whether consciously or unconsciously (by revelation or by inspiration), mystically structures in his work an Eternal Symbol, a symbol that is a charismatic link to the SIGN OF ORIGIN and the INCREATED RUNES. This underlying power in the work deposited by its creator, will always be transmitted, through its creation, to the observer who has in his interior his I charismatically synchronized with the RUNE embodied in the "being itself" of the construction, of the work. This synchronous action between the work, the HYPERBOROUGH CULTURAL OBJECT and the HYPERBOROUGH INITIATE, acts as an INFINITE BRIDGE, transiting the VIRYA BERSERKR to a superior understanding of the work and of himself.

We have developed and opened this Cultural Register so that the companion of struggle understands how to operate on the Cultural Registers. With this example we demonstrate that the virya, with his gnostic vision or faculty of anamnesia, can understand the gnoseological, axiological and noological meanings embedded in Greco-Roman architecture, in the Greek and Roman temples, in the MYSTERIES OF THE HOUSE OF TURDES. These SYMBOLS

HYPERBÓREAN SACRED OR ETERNAL SYMBOLS are a LITICAL STRATEGY of the Hyperborean Gods, THEY WERE AND ARE A FREE PLAZA, A LYTHICAL ARCHEMON, which in its ETHICS and NOOLOGICAL AESTHETICS INSTITUTES UPON ITSELF THE LIVING IMAGE OF THE ETERNAL SPIRIT.

The awakened virya understands that in these temples is present in the carved stone, the presence of the GRAL, its AESTHETIC excellence allows us to see the sublime. This leads us to feel in our blood the nostalgia of a past that brings us to the present the memory of an origin, where we were eternally free in the ORIGIN.

It is important to emphasize something of singular value to the awakened virya. Hyperborean architectures do not pursue perfection, but excellence, and this comes out of the realm of enteley. Enteley always lies in the PERFECTION OF THE SPECIFIC FUNCTION with which this particular entity was designated. In perfection lies the delusion, the Love, Beauty and Power Aspect of the One. This function deposited in the "being-in-itself" and the "being-for-God" must be RESIGNED BY THE VIRYA. On the cultural entities, the specific function imposed by the World Synarchy is established on a CULTURAL mode, and the designs deposited in these cultural Records of the natural or cultural entity tend to PERFECTION, to the FINAL ENTELEQUY. The opposite happens with the Hyperborean entities, in them is manifested the NOOLOGICAL EXCELLENCE, runic power that resigns the archetypal Aspects and their demiurgic sacred symbols.

The Initiated Virya knows that the cultural entities designated by the Demiurge and the Traitor Siddhas have the purpose of concretizing and arriving at the final perfection or ontological enteley of their sacred Aspects. Their essential mission is to capture the lost pasu or virya to their cultural Registers, to trap him to their cultural languages built in the outer Labyrinth of Maya, in short, in the labyrinthine traps of the paths of illusion.

On the other hand, the INFINITE HYPERBORNE entities that participate in the hyperborean arts deviate from perfection, they leave the realm of the enteleyies contained in the ontic designs structured in the ELIX path. These hyperborean works participate as an option in the LABRELIX path, a path where the search, option and choice rule, a path where the virya can awaken and understand the Secret of the Labyrinth. This option that the virya has is due, specifically, to the action of the INCREASED RUNES, they are deposited in the ontic context of the Cultural Register, of the infinite entity, of the projected artistic text, created by an awakened virya, a HYPERBOREAL PONTYPHE. These hyperborean structures, their arts, their noological constructions, carry in their "being in itself", in their axiological meanings, a value that comes from the final, enteleyial perfection of the ELIX path. Their path carries a runic sign, that is to say, an UNCREATED RUNE.

These hyperborean arts, as gnostic ways of spiritual reorientation, generate a gnostic leap, affirming themselves within the LABRELIX path, instituting within their axiology, their ETHICS and emerging AESTHETICS, the OBLIGATORY spaces and their ETERNAL SYMBOLS, participating in them the maximum hyperborean quality, the NOOLOGICAL EXCELLENCE.

Therefore, the HYPERBORN WISDOM states: the virya must seek within himself EXCELLENCE, in it are the maximum noological qualities that the Tyrodal Knight carries: Will and Courage, Loyalty and Honor; these endow the knight with spiritual nobility. The EXCELLENCE transmits a charisma to the warrior with which VICTORY is always achieved.

We can affirm that Greek and Roman architecture carry EXCELLENCE on themselves, in their "being in themselves" the Eternal Symbols of the Hyperborean Wisdom are projected; they carry inscribed in their lithic art, in the carving of their stones, the Eternal Runes.

That constructive excellence represents the firmness of the AWAKENED SELF, the absolute Will which the Spirit of the virya has built upon itself. The virya is a solid WALL of stone, hard as crystal. This enables the virya to be in the created, hard as ICE and pure as FIRE; so must the virya be within himself. He must affirm in his SELF the ENTHASIS of his inner column where his TAU POINT is. In the enthesis is his ABSOLUTE INDIVIDUATION.

The Pontiff NIMROD DE ROSARIO says: the Hyperborean Wisdom allegorically affirms that the faculty of anamnesia of the Tyrodal Knights endows them with a CARACOL STAIRWAY to arrive EXTERNALLY at the TAU POINT.

The TAU POINT is the first tetrarch point of the LABRELIX path, the moment of spiritual enchainment to the Symbol of Origin; INTERNALLY, this point is reached by the Initiate's SELF after being armed as a Tyrodal Knight, because the GIBUR RUNE RIGHTLY SIGNS THAT FIRST TETRARCH.

However, the faculty of anamnesia must subsequently smooth out the spatial and temporal distance that separates the Initiate EXTERIORLY from the TAU POINT: IT IS THEN POSSIBLE TO REACH PHYSICALLY THE HISTORICAL TAU POINT, TO MOVE TOWARDS THE PLACE AND THE PAST INSTANT WHEN THE FALL OF THE HYPERBORNE SPIRIT ITSELF OCCURRED.

The Tyrodal Knight will travel there, thanks to the SNAIL STAIRWAY (HIS TOWER) that he will build with his faculty of anamnesia, that is to say, thanks to a STAIRWAY whose structure will be formed, functionally, by archetypal matrices of the snail design.

But, when the Tyrodal Knight arrives at the TAU POINT, he is situated in his WALLED CASTLE (Rune Odal), he has climbed the TOWER (Rune Tyr) up to the last step of the SNAIL STAIRS. When the Return to the Origin has been accomplished, he finds himself in front of the threshold of a second STAIRWAY, called the INFINITE STAIRWAY (Rune Tyr of the HAGAL). This is the metaphysical bridge to the Selbst that only the Hyperborean Pontiffs know how to build and that, therefore, can only be taught orally to the Tyrodal Knight in the course of the Second Hyperborean Initiation.

With respect to the Spiral Staircase, it should be added that its use is unavoidable if one intends to return PHYSICALLY to the Origin. On the other hand, the noological return to the TAU POINT, started by the EGO of the Tyrodal Knight armed with the Rune Gibur, is an instantaneous transit, and a transit that does not require crossing any distance, because all distance has been suppressed by the purity of blood.

Nimrod de Rosario affirms: the modification of the genetic key of the Traitor Siddhas aims at producing, in the pasu, an Ego as substantial as possible, that is to say, a hypostasis of the Infinite Ego; in this way, its infinitude is attenuated. Thus a lost Self is obtained whose total activity can be used to promote the evolution of the soul. The lost self arises in the bosom of the conscious subject, confused with it, as a hypostasis of the Infinite SELF.

called PERSON. That is to say, behind the personality of the virya, in his person, there breathes a lost Self which is hypostasis of the Infinite SELF, reflection of the Eternal Spirit. Only he who makes the inverse transit, from the mere personality to the substantial lost Self, and who transcends that hypostasis which is seated in the Symbol of Origin, and reaches the Symbol itself, will have the certain possibility of accessing the actual infinite, the Spirit.

This transit is the mystery contained in the hyperborean science of WESTERN YOGA. In this treatise is developed the Mystery of the HOUSE OF TURDES, because in it was located the secret of the forging of Weapons of War, secret that is based on the knowledge of the RUNES OF WAR, which granted to the Virya Berserkr the capacities to produce, internally, that inverse transit that allows the virya the total dominion of the conscious subject and of the vital and psychic energies of his microcosm, secret contained in the gnostic science of HYPERBOREAN YOGA.

### **Now, what is the Spiral Staircase built with?**

Answer: affirms Nimrod of Rosario, WITH REAL SYSTEMS. The faculty of anamnesia, in fact, is the power available to the Hyperborean Initiate to AFFIRM real systems independently of their existence in the superstructures: whether to build the Spiral Staircase or to explore a cultural Register, the Initiate AFFIRMS the real system that is most convenient to use, REGARDLESS OF THE EXISTING REAL SYSTEMS.

Naturally, if it did not act with such cultural independence, it could be captured by the superstructure or deceived by the Terrible Secret of Maya.

This explanatory development of our comrade will be studied in depth in the contextual framework where the first of the Hyperborean historical contexts was developed, in which the first real system was constituted that allowed the construction of the first ladder of the Spiral Staircase. This Hyperborean Science allows the virya to explore the cultural Records with which the virya can understand the real truths contained in the finite entities and in the infinite entities. The virya, situated as a Hyperborean Initiate in the Present Understanding, will place himself strategically in front of these EMERGING CULTURAL OBJECTS and their REFERENT links; with his faculty of anamnesia and the power of the uncreated runes, he can enter their real systems, resigning his demiurgic sacred symbols and their designs (tapasignos), and see the truth of the entity, from the most horizontal realities to the MOST OBLICABLE WISDOMS.

In these hyperborean temples, in their mysteries, are contained the secrets of the Carved Stone, in them we can read their stories unleashed since the beginning of time. Especially, since the Ancient Age, we can read cultural records that have their contexts, hyperborean symbols. It is fundamental to study the Iliad and the ODYSSEA, especially, the WAR OF TROY, because in this story the SIGN OF ORIGIN and the three INCREASED RUNES were unleashed, mystery developed in the text of the HYPERBOREAN YOGA.

The Ionian builders perfectly mastered the art of carved stone, a construction technique contained in the CLASSICAL architecture; in its construction is structured the mystery of the Eternal Proportions and the Golden Number.

Science taught by the Loyal SIDDHAS in the Atlantean-Mediterranean Wall Strategy, with which the DORIAN WARRIORS and the HELENIC JONIAN BUILDERS elaborated their magnificent Strategies of spiritual reorientation.

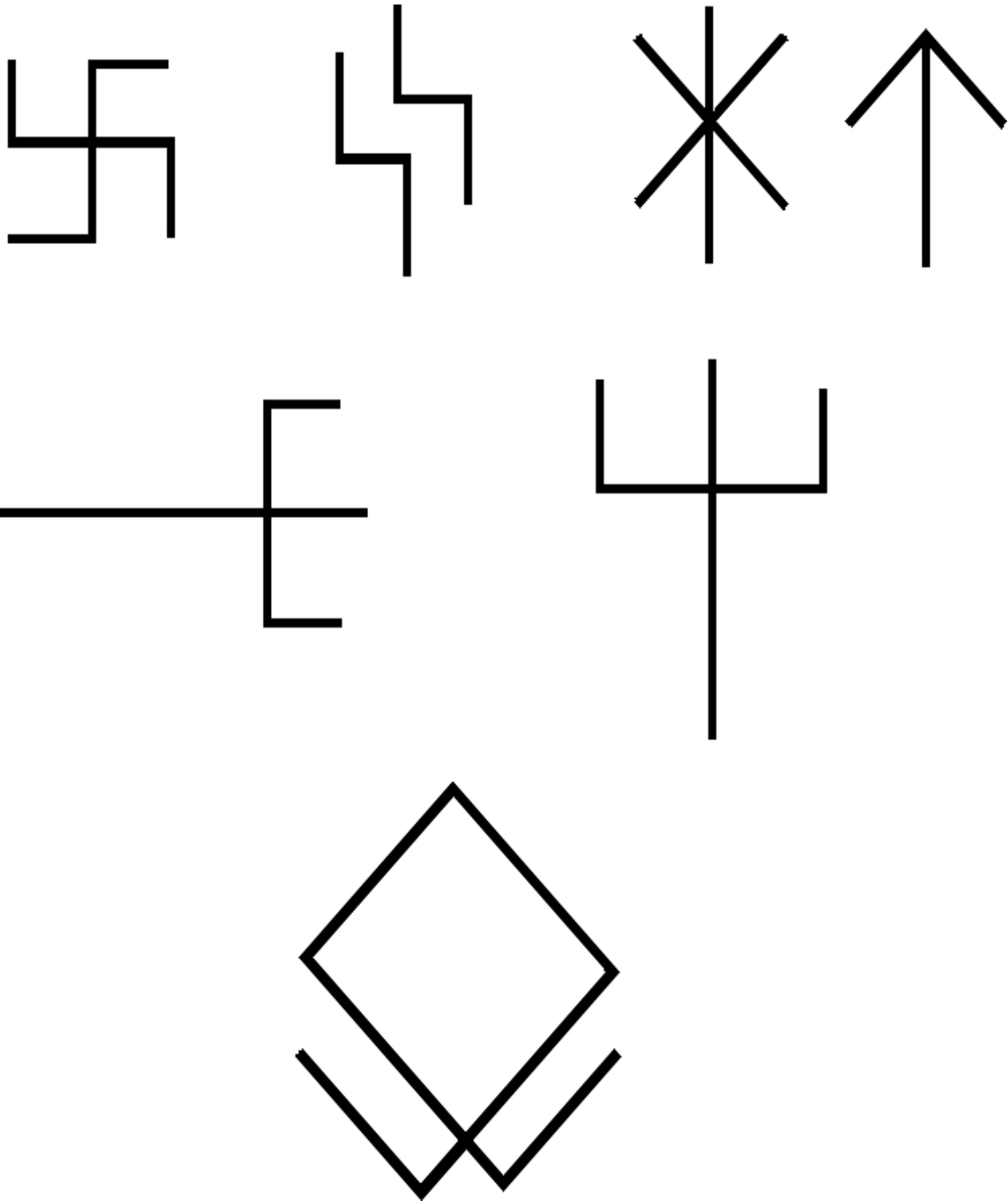
Thanks to their will and determination, today we can fully understand these mysteries that had on themselves a CULTURAL TAPASIGN, a historical record where the semiotic contents, the Hyperborean Eternal Symbols deposited in these magnificent architectures, had been totally degraded, erased or destroyed by the World Synarchy. These Hyperborean temples, lithic structures, living architectures of spiritual orientation, were forgotten because of the cultural action of the sinister peoples of the Cultural Pact, who were in charge of erasing these mysteries. But today, in this Strategy of spiritual reorientation of the House of TURDES, all viryas can look again at the truth of these cultural Records and understand their role in History (topics deeply developed in Volume III of the Crystal Books of Agartha: "THE HISTORICAL STRATEGIES OF THE HOUSE OF TURDES").

Comrades, today we have the possibility of recovering the memory, of reinstalling the truth and making the GRAL visible. We only have to coincide in a Psychosocial Strategy and make the SIDDHAS LOOK AT US. The wise viryas must coincide in this Kairos and make our purposes of spiritual liberation come true, because in this Kairos, the Siddhas, from the uncreated, encourage and endorse the spiritual actions, the acts of courage, the actions of war that the viryas undertake in this action of spiritual reorientation, of particular and racial mutation. They project from Agartha the uncreated runes, the Gral and the Sign of the Origin, and in these mysteries are contained the guides with which the awakened viryas are oriented to the Paraclete and to the Mystique of the Virgin of Agartha. Mysticism that creates the charismatic link between the viryas and the Gods, and makes possible the vision of the Sign of the Origin and its manifestation, the SWASTIC and the three uncreated runes HAGAL, SIEG and TYR. From them emanate the thirteen archetypal runes and the seven gnostic ways plus one of spiritual liberation, with which the TIRODAL and TIRODINGUIBURR are constructed; with them we can understand the Hyperborean Noological Semantics and the Secret of the Labyrinth.

The virya, in particular or racial form, will be able in this Kairos to understand the uncreated runes, to see the Gral and to freely access the Sign of the Origin. To understand the Hyperborean Wisdom is to feel in the blood the Mystery of the Origin and the noological manifestations of the uncreated runes HAGAL, SIEG and TYR. With the uncreated runes the Hyperborean arts are perceived, and in their languages, in their wisdom, are embedded the Eternal Symbols, participants of the Mystique of the Paraclete. The Hyperborean Virya Initiate is a Wise Warrior and, by means of the UNCREATED RUNES and TIRODINGUIBURR, acquires the maximum strategic orientation, understanding with his blood the action of war that he will have to wage in order to be able to solve the Secret of the Labyrinth and to access his spiritual liberation.



OCTIRODAE ARGENTINA



**THE MYSTERY OF THE LANGUAGE OF THE BIRDS.  
THE UNCREATED RUNES AND THE SIGN OF THE  
ORIGIN. THE SWASTIKA, HAGAL, SIEG AND TYR.**

THE CRYSTAL BOOKS AFFIRM: the UNCREATED RUNES are essentially the WEAPONS of the BERSERKR INITIATE, they are semantically impossible to describe, their meanings are noological and are only experienced in the blood, they are lived in the Vrill, in the runic ecstasy of the three uncreated runes; the virya lives in their search. Once the virya has solved the dilemma of the inner labyrinth with the sacred TIRODINGUIBURR, and has situated himself in his archetypal ODAL in the TAU POINT, he affirms his ABSOLUTE INDIVIDUITY and can experience the thirteen archetypal runes. Each of them brings him a runic ecstasy, noological semantic comprehensions that affirm his awakening and initiate him into the secret of the HOUSE OF THARSIS; he receives his First Hyperborean Initiation. But, only with the three INCREATED RUNES, the Initiated Hyperborean Virya, through the RUNE ETHASIS, is transmuted into a VIRYA BERSERKR, is armed and initiated in the Second Hyperborean Initiation. The virya enters AWAKENED TO AWAKENING and to the secrets of the HOUSE OF TURDES.

Thanks to the Hyperborean Wisdom, to the Siddhas of Agartha and, especially, to our Pontiff Nimrod of Rosario, they can be reduced gnostically and understood, understood semiotically within an oblique language. At this point we will try to infer semantically this noological science, we will try to understand its Semiotics, its signs, its noological structural morphology, and the diverse languages that were built on them, from the most oblique to the most horizontal, in the history of the Hyperborean Strategies.

HYPERBORNE WISDOM holds that the RUNES are UNCREATED. In the text of the AGARTHA'S CRYSTAL BOOKS: "THE HYPERBorean YOGA", we unfold the mystery of the Three Hyperborean Initiations, an initiatory secret sustained in the THYRODAL OF VICTORY and in the three uncreated runes HAGAL, SIEG and TYR. But, in this analysis, we will develop a historical point of view, we will try to understand the role played by the RUNES and their cultural Records, their languages, in History.

The Hyperborean Wisdom affirms: all the Indo-European languages, their alphabets, come from the RUNIC alphabet, and the RUNIC ALPHABET is an emanation of the SIGN OF ORIGIN, of the three INCREATED RUNES and the thirteen archetypal runes. The runic alphabet has been known since the beginning of History, and its morphological semiotics was synthesized when the Cro-Magnons used it in the Neolithic as a magical alphabet, engraving it in stone or wood. The awakened virya understands perfectly that the runes emanate from the Language of the Birds of the Siddhas of Agartha, they are present since the origin of time; they were the Weapons of War of the White Atlanteans, and they transmitted them to the Cro-Magnon peoples of the Blood Pact. It is important to understand that after the sinking of Atlantis, the Strategies of the White Atlanteans had their war action on two flanks: first, the construction of megaliths; second, the instruction in the peoples allied to the Blood Pact of the Atlantean Hyperborean initiatory mysteries.

The megalithic culture, art of the Living Stone, was the ultimate guide for strategic orientation. The megaliths were a secret way and acted as Eternal Symbols, allowing the reorientation of the virya to the Origin and the Blood Pact between the Cro-Magnon races and the White Atlanteans. The latter instructed the Hyperborean Races in the mastery of the wisdom of strategic opposition and in the arts of War (the Cro-Magnons collaborated with the White Atlanteans in the megalithic art that was completed with the engraving of runes on dolmens or menhirs). This Lithic Science fulfilled two specific purposes: first, the dolmens or menhirs were strategically well located, tracing a route that pointed out the secret of the exit, allowing the correct displacement of the races that sought the exit door of the Terrible Labyrinth of Maya, in other words, they allowed the reorientation of the virya to the Origin; and second, it allowed the reconstitution of the topographic and geodesic geography of the planet that, after the cataclysm that sunk Atlantis, had generated serious consequences to the geology of the Earth. The menhirs acted as "needles" that made it possible to weave the runic fabric of space-time. Undoubtedly, this action was the right one, because the destruction of the geography of the planet was not total, but partial. Such action, unleashed by the Traitor Siddhas, had closed the exit doors to the Origin, in such a way that it was essential to order this space of meaning, because it was a Hell of Maya from which no one could get out, not even the White Atlanteans. Once these two actions of the White Atlanteans were finished, they withdrew. The hyperborean lithic art fell into disuse, but its goals had been accomplished.

The Celtic invasions and the DRUID Priests of the Cultural Pact took it upon themselves to erase the BIRDS' LANGUAGE engraved in stone and culturally combat the peoples of the Blood Pact. The Cro-Magnon peoples resisted as long as they could, but were reduced. Only a Cro-Magnon remnant of the Nordic Hyperborean races, custodians of the THULE GATE, KEPT ALIVE IN THEIR BLOOD THE LANGUAGE OF THE BIRDS.

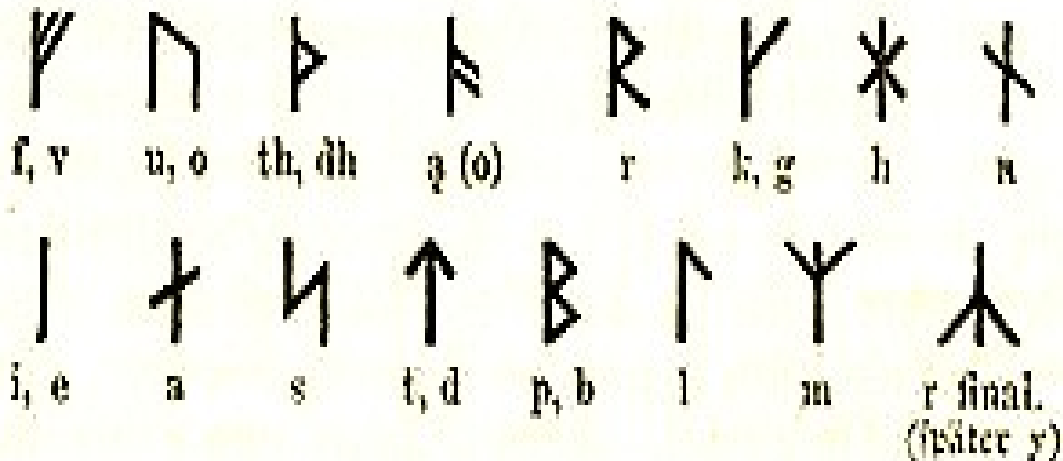
BIRDS. Therefore, after 5000 or 7000 years of History (Copper and Bronze Ages), slowly, the remaining white peoples of the Cro-Magnon, settled in Central Europe and in the European Mediterranean, were being conquered by the peoples of the Cultural Pact of the Semitic races. The action of the Brown Atlanteans and their Cultural Pact peoples (they reproduced like cattle) prevailed, and by the end of the Copper Age, the White Races suffered totally from the action of the Kalachakra.

In the Mesopotamian Semitic world of the Bronze Age, the peoples of the Cultural Pact directed the destinies of this reality. Their evolved races of the pasu, and those trapped from other Universes of Illusion, from other spaces of macrocosmic significance, their Semitic, yellow, copper and Negroid races, guided by Brahmanic monks, Levite rabbis or Druid Priests, would dominate and close all the doors to Agartha; practically, nothing in the world made foresee the emergence of a Gnostic way. After thousands of years, where the peoples of the Blood Pact were systematically subdued by the peoples of the Cultural Pact, the Siddhas of Agartha decided to act, again, as in Atlantis: they descended and came to the rescue of the Hyperborean Races.

At the end of the Bronze Age, specifically, in the Iron Age, the Indo-Germanic races emerged into the world. Again, the Strategies of the Siddhas of Agartha would guide these Hyperborean Races, pure lineages that descended in the Iron Age to rescue their comrades, the white peoples of the Blood Pact. These Indo-European races carried in their blood the memory of the Origin, perfectly handled the Kabalas.

Hyperboreans, THE LANGUAGE OF THE BIRDS (a secret they had inherited from the White Atlanteans), THE ART OF CARVED STONE AND THE SECRET OF FORGING WEAPONS FROM

WAR. We must consider that in the Stone Age the White Atlanteans transmit to the peoples of the Blood Pact the mystery of the Tongue of the Birds, being this the only initiatory mystery that is transmitted in secret to the races of the Atlantean-Mediterranean Wall. The secret of the Carved Stone and the art of forging Weapons of War, these initiatory mysteries emerge with the Aryan Indo-Germanic races in the Strategies of the Siddhas of Agartha in the Iron Age. The secret of the Language of the Birds is the origin of the alphabets of the Indo-European races, especially, of the Aryan races called Hyperborean, such as the DORIAN, JONIAN, TARTESSIAN, ETRUSCAN, LATIN, lineages that conformed the Strategy of the Atlantean-Mediterranean Wall, a barrier that would put limits to the peoples of the Cultural Pact and would impose in all Europe a VITAL FENCE based on these Hyperborean Kabbalas and on the uncreated runes.



The RUNES are the ETERNAL LANGUAGE OF THE HYPERBOREAHS, noological link between the pure semi-divine races and the Siddhas of Agartha. In the next chapter, we will analyze in detail this mystery from a totally OBLICUOUS space of significance, from which the three uncreated runes can be understood noologically. The runes, languages of the WHITE ATLANTES, are the TONGUE OF THE BIRDS, and from it emanated the Hyperborean Acoustic Kabbalah. With this eternal science, several artificial real systems were constructed, which acted as charismatic links to the eternal truths. These real systems are the ALPHABETS and the LANGUAGES of the Nordic Aryan Indo-Germanic races. The languages of the peoples descended in the Iron Age, the Achaeans, Dorians, Ionians, Etruscans, Tartessians, Ligurians and Romans, their alphabets allowed the development of a virile, heroic, warlike and aristocratic culture, that would unleash the most brilliant civilizations of the Blood Pact and the tactics of STRATEGIC OPPOSITION, allowing the creation of the ATLANTEMEDITERRANEAN WALL STRATEGY, a noological encirclement that would stop the peoples of the Cultural Pact.

The Hyperborean Wisdom affirms that these White Races of warrior Spirit carried in their languages an alphabet that came, their Semiotics, from the uncreated runes. Their alphabets were a legacy of the Tongue of the Birds, of the uncreated runes. This LANGUAGE was taught in the Strategies of the White Atlanteans in the Stone Age, to the peoples of the BLOOD PACT, specifically, to the TARTESSIANS, TURDETANS and ETRUSCANS, who were the sculptors of this divine language. But we must clarify that this runic language fulfilled a double function. A first aspect was contained in the THREE ARCHETYPICAL RUNES; they manifested themselves as the alphabet of the LANGUAGES and WRITINGS of these Hyperborean Races. A second aspect was constituted by the THREE INCREATED RUNES; with them the sciences of the Hyperborean Lythic Kabbalah would be constructed, and only the Initiated Hyperborean Pontiffs of those races of the Blood Pact would know their magical functions. This language remained in force as long as the White Atlantean Strategy lasted, that is, until the end of the Copper Age. Then, by the Celtic invasions, the Golen Priests destroyed these eternal languages and implanted their Celtiberian languages. This action made the languages derived from the thirteen archetypal runes disappear from the face of the Earth, so that it is still not possible to know what the language of these Hyperborean Races was like. Only the mystery of the three uncreated runes remained hidden, although people would forget the TONGUE OF THE BIRDS.

In the Strategies led by the Siddhas of Agartha in the Iron Age, these eternal languages would re-emerge in full power with the Achaean, Dorian and Ionian races. First, their warrior cultures would emerge, in the ARCHAIC period, from 1150 to 580 B.C., with the DORIAN invasions, who carried on their banners the uncreated runes, being these the Lords in the art of forging Weapons of War. The second great hyperborean runic manifestation and its language is given in the CLASSIC period, from 600 to 350 BC, with the IONIAN invasions, who carried the secret of the Carved Stone. And the third hyperborean runic manifestation occurred in the HELLENISTIC period, from 350 BC, with the Greeks, who compiled the teachings of these two sciences, and which, in the figure of APOLLO, Alexander the Great would unleash all his Berserkr Fury.

These alphabets derived from the thirteen archetypal runes, which created the magnificent Mediterranean civilizations of the peoples of the Blood Pact, their archaic, classical and Hellenistic cultures would be linked historically with the Tartessian and Etruscan cultures, thus unifying, in a single Strategy, the three uncreated runes, which would have its historical pinnacle in the IMPERIAL ROME. Rome would unify these three superior arts and would affirm forever the seven Gnostic ways plus one of spiritual liberation in the world of Jehovah-Satan.

Unfortunately, time and the Strategies of the World Synarchy throughout History, have been systematically destroying the truths that underlie the Hyperborean cultures. These synarchic cultures ruled by the Golen Priests, have been tearing down, demolishing, dismantling everything Hyperborean. Methodically, these demons have been destroying the hyperborean languages of the civilizations of the Atlantean-Mediterranean Wall, leaving no stone upon stone, or any stone unmodified. Guided by the Traitor Siddhas, they punctually took charge of altering the historical truth and their academic sciences modified the Semantics and Semiotics of the Hyperborean Aryan alphabets, tactically displacing these languages throughout History, managing to make them disappear, CONSIDERED TODAY DEAD LANGUAGES. Today their sacred synarchic languages or the languages of the race of the White Treason, such as ENGLISH, prevail. By

Therefore, the linguistic academics of this time, sold to the Universal Synarchy, never tire of inventing scientific arguments to cover up the reality of these mysteries.

Let us analyze an opinion that these academic scholars exercise on the Greek alphabet: it was a system that developed in Greece around 1000 BC. It is the direct or indirect ancestor of all European alphabets today. It was derived from the Semitic alphabet, just like the Phoenician (here we can perceive the first degrading action, all are derived from ONE, or by chance, from the Phoenician language, Hebrew, from The One), but the Greek alphabet was modified, so that it was more efficient and accurate for writing non-Semitic languages by adding several new letters and modifying or deleting several others. More importantly, some of the symbols of the Semitic alphabet that represented only consonants were modified to represent vowels. The Semitic consonants

*alef, he, yod, `ayin* and *yav*, became the Greek letters *Alpha, Epsilon, Iota, Omicron* and *Upsilon*, representing the vowels a, e, i, o, u, respectively. The addition of symbols for the vowel sounds increased the accuracy and legibility of the writing system for those non-Semitic languages (it is incredible the pernicious action structured in this comment; we can verify that it is simply hypothetical presumption and degradation, more of the strategic confusion that the sinarcas build on the hyperborean languages).

Before the 5th century BC, the Greek alphabet could be divided into two main branches: Ionic (Eastern) and Chalcidic (Western). The differences between the two branches were minor. The Chalcidic alphabet probably gave rise to the Etruscan alphabet in Italy in the 8th century BC, which in turn gave rise to other Italic alphabets, including Latin. In 403 BC, Athens officially adopted the Ionian alphabet, and over the next 50 years, almost all Greek alphabets were replaced by it. The Greek alphabet was written, like its Semitic predecessors, from right to left. This gradually gave way to the boustrophedon style (from right to left and then vice versa), until everything was written from left to right in 500 BC. The classical alphabet has 24 letters, 7 of which are vowels, and consists of capital letters, ideal for inscriptions on monuments. Three handwriting-friendly scripts were derived from it: the uncial, which were the classical capital letters adapted for writing on pen and paper, the cursive and the minuscule, which were similar to today's forms of writing, with joined letters and considerable modifications as to the shape of the letter. The uncial ceased to be used in the 9th century B.C., DEGRADING THE SACRED TO THE PROPHANE WITH THE USE OF the lower case.

which replaced it, and which later developed into the modern form of Greek writing.

The truth is that this mother tongue is built on the ETERNAL RUNES, its cultural Registers carry OBLICULOUS spaces, its languages are totally HYPERBOREAL, ARIAN, NORDIC, being a total lie what the Cultural Synarchy affirms about the construction of this alphabet. The alphabets, as well as the languages and the cultures they support, have two well differentiated origins, and one can access to the comprehension of these truths, if one simply has common sense, an uncommon element in the lost pasu or virya. Because culturally there is no possibility of a common nexus between the different races and, likewise, the cultures they represent. The different racial trunks, yellow race, red race, black race, white race, are heterogeneous because they come from unequal origins, they were races chained to matter, trapped from other worlds or spaces of macrocosmic significance. Because the virya must understand that the

races, each one of them, come from the stars, they are extraterrestrial, they were embedded in this reality and evolved within the natural and cultural context of this created order. Therefore, the cultural differences between East and West are abysmal, for example, the yellow Asian races (we will not enter into an academic analysis of this because this truth is felt in the blood, in the Vrila) have nothing in common with the white European race, a spiritual and cultural abyss separates them. The reality indicates that, beyond the cultural confusion that has mounted the World Synarchy and its sciences, such as theology, anthropology, ethnology, sociology, biology, psychology, etc., pretending to demonstrate the equality between men before God, the same origin between the different races, and so many other cultural premises that they affirm as absolute truth, all of them lack scientific rigor, and these agents of the Cultural Synarchy lie. For example, they pretend to demonstrate the same origin between the black race and the white race; only a fool, some "humanist" scientist, can believe such barbarities. This is simply proven at a glance, they are races that belong to different origins, different heavens, therefore, their cultures are totally unequal, their alphabets, languages, languages, idiosyncrasies, mythologies, philosophies and religions, their traditions, rites and customs, etc., have nothing in common. The awakened virya can understand what is affirmed in this text, and it does not have the slightest intention of being "racist", because this treatise only has the mission of telling the truth, it is dedicated to the awakened viryas who still have a gnostic predisposition and enough courage in their spirit to understand with their blood the secret of the HOUSE OF TURDES. The Hyperborean Wisdom affirms that at this stage of human evolution, the consciousness of all western viryas, regardless of the race that contains it, has this particular virya SPIRIT. What the Hyperborean Wisdom proposes to the comrade WHO IS UNDER THE MYSTICS OF THE CASTELLANESE LANGUAGE is: TO AWAKEN TO AWAKENING and to make his spiritual liberation feasible. Therefore, the mysteries that the Hyperborean Wisdom transmits in its hyperborean gnostic knowledge, affirm that in the reality of the I, there is the Spirit, and in the reality of the being, there is the soul. What gnosis proposes to the virya is the liberation of the "I", of his Spirit, of the chains of the soul.

The I is chained within the soul, which is part of the microcosm, and the submerged I, submerged in the nets of the conscious subject, animates the person and his personality, the soul subject of the microcosm participating in the sacred symbols of the pasu or lost virya, of its metaphysical truth. In short, it is the being of the microcosm, its astral and vital energies, which determines the ontological conditioning that the I undergoes in the conscious subject, therefore, the ontological and axiological racial and cultural variables determine (its astral and vital energies) the designs of the microcosm. These astral and vital energies are determined by the ontic matrices of the snail design, they govern the ontological development of the microcosm, influencing this design in the serpent design. The serpent design determines the development of the psychic energy of the microcosm, and in it resides the consciousness or conscious subject of the pasu. Both designs condition the life of the pasu and, only by resigning his purposes and intentions, the VOX of the Demiurge disposed in them, the virya is free and has the power in his hands to return to be master and absolute owner of himself. Evolution and time, together with the destructive and pernicious action of the World Synarchy, the White Fraternity and the Traitor Siddhas of Chang Shambala, are the only ones responsible for promoting the racial and cultural mixture among the races that compose humanity, because, in reality, humanity does not exist, there are human races. This racial and cultural hybrid that is the present man, is a being without BLOOD and SOIL, he suffers from a terrible cultural confusion, he is atomized, fragmented, divided and totally lost in this



The only way leads the sleeping virya, irremediably, to only one goal: the total destruction of his individuality, the loss of the "I", the total submission of the Spirit in the chains of the created soul, therefore, without will and courage the virya will be added to the evolutionary plans of the World Synarchy. Let us look at the millions of comrades whose races have mixed and have incorporated in their family tree, bloods of different racial groups. They suffer in their spirits from senseless psychic complexes, either because their skin color is not white, or because they have undergone miscegenation, etc. These premises have destroyed and led the virya into a cultural labyrinth that does not allow him to see the way out, and that spiritual reality that is projected on the virya, is totally unreal, it is drawn by the power sectors of the races of White Treason. These Golen Priests, oligarchs who believe themselves to be select, the best, absolute owners of this miserable "earthly paradise", subordinated to the Sacrificing Gods of humanity, have affirmed these cultural premises in the virya, convincing him that if he is not white, rich and beautiful, he will not participate in liberation, he will not be able to access immortality. Of course, this is a truth affirmed in the structures of the International Synarchy, therefore, in its hierarchical organizations of the White Fraternity, it is only accepted if the initiate (kneeling) is part of the races of the White Treason, but with a caveat: as long as he is totally devoted to the religious cult, to the sacred symbols of the White Fraternity, to the mandate of the Golen Priests, obeying and fulfilling to the letter what his masters indicate. Strictly speaking, it is not even so, because not even the most devout disciples of these demons of the races of the White Treason will be saved. That is why the Führer gave the English a chance in the Second World War and did not want to destroy them, because the Gallant Lord of Absolute War knows that in the Strategies of the Cultural Pact only the Golen Priests, the bloods of The One who bear on their foreheads the mark, the sacred sign of the Demiurge and the Traitor Siddhas, will be saved. WITH THE RACES OF THE WHITE TREASON, WITH THEIR BLOOD WILL BE MANUFACTURED IN THE FINAL HOLOCAUST THE LYE WITH WHICH THEY WILL TRY TO ERASE, DEFINITELY FROM THE FACE OF THE EARTH, THE SACRED SYMBOL OF THE ORIGIN; THEREFORE, IT IS NECESSARY TO WAKE UP TO THE AWAKENING, TO BE BERSERKER WARRIORS, TO FIGHT TO DEATH THE TENEBROUS TRAITOR SIDDHAS AND TO OFFER THEM DEATH IN THE FINAL BATTLE.

The Wisdom of the Crystal Books of Agartha affirms that race in this Initiatic Kairos is not determinant, and for this, it grants us the noological techniques that allow the purification of the ASTRAL BLOOD by means of the Ethics of Hyperborean Yoga; runic techniques contained in the Hyperborean Wisdom, in the mystery of the NOOLOGICAL FENCE and of the RIGHT ANGLE; sciences that allow to isolate the true SELF and to affirm it strategically in the ABSOLUTE WILL and in the ETERNAL VALUE; qualities that are affirmed when the virya builds his Spiral Staircase, links himself charismatically with his INFINITE SELF and the SELBST. This is really so, for one can be racially pure, and be psychologically a pasu, a lost virya, have the blood polluted, the Spirit taken over by the psychological Ethic. The virya who finds himself in this situation, no matter how much he belongs to a pure race, is totally lost, he is simply a puppet in the hands of this great puppeteer that is the Demiurge and his henchmen in the world, the Lords of the White Fraternity. The mixture of bloods produced since time immemorial, specifically, by the peoples of the Cultural Pact after the sinking of Atlantis, is today a reality. Therefore, this Kairos that has occurred in America and Spain has as its maxim

strategic premise, to develop the noological Ethics and the luciferic gracious attitude, noological sciences with which the blood is purified and the uncreated is affirmed in the created. Hyperborean gnosis affirms that the RUNES, the Tongue of the Loyal Siddhas, support of the Strategies of psychosocial opposition, in this Kairos its mystery is not instituted in the race and in the color of the skin, but in the purity of the ASTRAL BLOOD; it is there where the Spirit of the EGO of the awakened virya resides. The Language of the Birds, the Song of the Loyal Siddhas for this Initiatic Kairos, has its strategic legacy, its charismatic link with the languages derived from the first languages of the pure races or Hyperborean Spirits: Greek, Etruscan, Latin and their emerging languages. Just as before it was the race and the blood, then it was the blood and the soil, today, the mystery is in the SOIL and the LANGUAGE. Therefore, in this Kairos, the Language of the Birds is CASTELLAN, its alphabet possesses on itself the Spirit of the uncreated runes. Formerly it was the RACE, but in this Kairos it is the purity of the ASTRAL BLOOD and the TONGUES coming from the uncreated runes. This Kairos of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN is built on the Sign of Origin and the uncreated runes HAGAL, SIEG and TYR, and its construction is sustained in the languages coming from Latin. Therefore, it is in America where this mystery lies, where it has strategic action, and CASTELLAN or PORTUGUESE are the languages that carry the Hyperborean Semantics, wisdom that grants the strategic reorientation to the comrades who carry in their blood, the Sign of the Origin and the uncreated runes.

The previous development simply shows us that the cultural infiltrations, the penetration of the enemy, have succeeded in instilling this deceitful premise that Greek, Etruscan, and even Latin, have origins in the East or that they come from Sanskrit, that they are of Semitic or Phoenician origin, a barbarity typical of demons that carry an unparalleled hatred for the Hyperborean languages. But the virya who has awakened to awakening, has the faculty to see and understand, to feel with his astral blood that these lies are part of the world stratagem of the "White" Fraternity and its Golen Priests. Therefore, the Hyperborean Wisdom emphatically affirms: the Oriental languages in their majority and, specifically, Sanskrit and Hebrew, are alphabets, linguistic constructions that come from the Dark Atlanteans and the Traitor Siddhas of Chang Shambala, as well as all the languages derived from them. Western languages, their alphabets such as Greek, Etruscan and Latin, are all linguistic constructions that have their origin in the uncreated runes, in the Language of the Birds of the Loyal Siddhas of Agartha.

A α	alpha	I ι	iota	P ρ	rho
B β	beta	K κ	kappa	Σ σ	sigma
Γ γ	gamma	Λ λ	lambda	T τ	tau
E ε	epsilon	M μ	mu	Υ υ	upsilon
Δ δ	delta	N ν	nu	Φ φ	phi
Z ζ	zeta	Ξ ξ	xi	X χ	chi
H η	eta	O ο	omicron	Ψ ψ	psi
Θ θ	theta	Π π	pi	Ω ω	omega

## The Latin Alphabet

The Latin alphabet, also known as the Roman alphabet, is the most widely used alphabetic system in the world. It marked a limit to the peoples of the Cultural Pact, winning for more than 2000 years a cabalistic war opposing the Phoenician and Hebrew alphabets that sought to penetrate the peoples of the Blood Pact. Latin encircled Europe, was a wall, and prevented the cultural penetration of the lineages of the heirs of the Priestly Messiah, therefore, the Judeo-Christianity had to wait a thousand years to subdue this hyperborean language, an achievement that was achieved when they were able to translate into Latin their sacred book, the Bible. With this action they were able to introduce their myths and sacred symbols, affirming their truths and metaphysical deceptions with their monotheistic dogma, Christianity. Towards the end of the 4th century, Pope Damasus I commissioned to Jerome of Stridon (St. Jerome) a new Latin version, using as a source the "Ancient Ithala" version, since it was very close to the Hebrew texts, a version that was definitively imposed in the 7th century. It was called "Vulgate", because the primary intention of this version was to "vulgarize" the Bible, to make it reach the "vulgar", that is, to make it popular. This strategy made it possible to spread this myth throughout Europe and to affirm its sacred symbol. With the translation of their sacred book into Greek and Latin, the Golen Priests succeeded in spiritually taking over the European world. Definitely, Hyperborean paganism would be displaced, and the Roman world would slowly fall prey to the strategies of the Christian Priests, who would systematically destroy the Hyperborean myths, superimposing their synarchic myths.

FROM THE TARTESSIAN ALPHABET TO GREEK, FROM GREEK TO ETRUSCAN, FROM ETRUSCAN TO LATIN, FROM LATIN TO SPANISH, THE HYPERBOREAN ALPHABETS HAVE ALWAYS MAINTAINED IN THEIR SPIRIT THE CHARISMATIC LINK WITH THE ETERNAL RUNES.

		G/K	B/P	D/T				
A	A	Λ	Ξ	X	S	≠	M	
E	O	⋈	⊙	⊞	Ś	M	N	Υ
I	ϣ	ϕ	↑	⊙	R	Υ	⊞ ⊞ ⊞ ⊞	
O	≠	⊞	⊞	Δ	R	ϕ	⋈ ⋈ ⊞	
U	ϣ	⊞	⊞	Δ	L	1	⋈ ⊞ ϕ	

Etrusco	A B C D E F Z H I K L M
Latino	A B C D E F Z H I K L M
Etrusco	N O P Q R S T V X
Latino	N O P Q R S T V X

Α = a	Η = n
Β = b	Ρ = p
Ε = e	Ρ = r
Υ = v	Σ = s
Ζ = z	Μ = s
Θ = h	Τ = t
Θ = θ	Υ = u
Ι = i	Φ = f
Κ = k	Ϟ = ϣ
Λ = l	Δ = ε
Η (Λ) = m	

In these Greek, Etruscan and Latin alphabets, note the similarities of their characters, specifically, their angular lines. All these languages and their alphabets carry a mystery in themselves, therefore, with our CASTELLANESE LANGUAGE, with its alphabet, you can understand the SONG OF THE SIDDHAS OF AGARTHA, the Language of the Birds.

We affirm that these languages, specifically, their writing, are derived from the Strategies of the Siddhas of AGARTHA, and their characters are RUNES or ALPHABETS EMANATED FROM THEM.

FROM GREEK TO ETRUSCAN, FROM ETRUSCAN TO LATIN, FROM LATIN TO SPANISH, THE HYPERBOREAN ALPHABETS HAVE ALWAYS MAINTAINED IN THEIR SPIRIT THE CHARISMATIC LINK WITH THE ETERNAL RUNES.

THERE IS NOTHING IN COMMON IN THESE ETERNAL ARYAN HYPERBOREAN LANGUAGES OF THE BLOOD COVENANT PEOPLES WITH THE SACRED LANGUAGES OF THE SEMITIC PEOPLES OF THE CULTURAL COVENANT.

**THE SECRET OF FORGING WEAPONS OF WAR.**

## THE ENTESIS AND THE TAU POINT.

The secret of forging Weapons of War was the science that instructed thousands of viryas in the power to give death and to resign death, a power that is only achieved with the mastery of the runic techniques of the three uncreated runes. The virya must be armed, invested as a warrior, for this, he must understand that the Siddhas of Agartha grant him the most formidable weapons: the trident of Neptune, the sword of Wotan and the shield of Pallas Athena. The trident of Neptune is the Sacred Symbol of the Virya, his Rune GIBUR, and with this formidable weapon the virya destroys the masks of himself, but, fundamentally, tears the veils of the World of Terror, pulls back the curtain and visualizes the deception sustained in time and in the cultural macro-structure of the Universal Synarchy. The virya, with the trident of Neptune, arms himself to wage his own war, clarifies the depths of his unconscious by destroying the designated, the conditioned in his astral, vital and psychic energies, his pasu psychology. With the Rune Gibur, the virya is able to orient himself in the inner labyrinth and solve his secret. The virya is now a Tyrodal Knight, can wield the sword of Wotan and the shield of Pallas Athena, and solve the outer labyrinth. The Virya Tyrodal Knight takes possession of the sword of Wotan and the shield of Pallas Athena, with them, the Virya Tyrodal Knight understands his Eternal Symbol and its metaphysical truth, wisdom that instructs him in the mastery of the intersection of planes, the handling of oblique spaces and the mastery of time. The virya is definitely a Tyrodal Pontiff, he can challenge the demons, look them in the eyes and offer them his death, because the fully armed Tyrodal Knight Virya is a VIRYA BERSERKR, a PRETORIAN WARRIOR, he is free in the Origin beyond death.

THE SPARTAN WARRIORS, THE MACEDONIAN HOPLITES, THE ROMAN LEGIONARIES, POSSESSED THE KNOWLEDGE OF THE ART OF GIVING DEATH, ABSOLUTE WARRIORS INITIATED IN THE MYSTERY OF THE COLD FIRE OF VESTA PYRENA, VIRYAS WHO IN THEIR SPIRIT CARRIED THE SIGN OF THE ORIGIN AND THE THREE UNCREATED RUNES.



*Roman  
shield and  
Roman  
Fasces.*



WE CAN DISTINGUISH, SYMBOLICALLY, THE HAGAL RUNE AND THE TAU POINT EMBEDDED ON THE ROMAN SHIELD. ON THE ROMAN AXE IS PLACED THE SIGN OF THE ORIGIN AND THE UNCREATED RUNES.

Regarding the Roman symbols, we can distinguish their hyperborean and solar origin, signs of a heroic spirituality that was transmitted in all the Hyperborean Strategies of the Siddhas of Agartha. The axe, in its origin, consisted of or carried the sidereal, composed of silicon or meteoric iron, metal coming from above, thus linked to the force of heaven, lightning and Zeus (Jupiter). Its first use was sacred, ritual and then secular, used by the lictors. These, especially, were the ones who raised the fasces, the axe surrounded by rods, scholastically symbol of the power to administer justice. But it is, strictly speaking, the bicuspid axe, symbol of the descending and ascending arc, double movement of strategic orientation of Imperial Rome. The axe separates and closes one epoch and opens another, it shares in its sacred symbol a profound metaphysical truth, a symbol that breaks transcendent time, embedding an uncreated time and affirming the perpetual instant moment where the warrior is situated in the eternal. The axe represents the WEAPON OF TERROR of the Golen Priests, because this symbol paralyzes them, it is the essence of the mystery of forging Weapons of War; it occupies the center, it is the ruling power TAU, the twelve rods (the rods are supports analogous to columns or towers) plus the axe (TAU CENTER) represent the runic alphabet, the thirteen archetypal runes, and the AXE, the three uncreated runes. The Tongue of the Birds, the art of the Carved Stone and the secret of forging Weapons of War were symbolized in the ROMAN FASCES, and for the Romans, this symbol and that of the Eagle were their most sacred banners; this symbol, one of the most sacred for the Romans, is a representation of the Sign of the Origin, of the Swastika and of the thirteen plus three uncreated runes.

The Roman people belong to the hyperborean civilization, primordial Aryan or Indo-European trunk, and perhaps, it is the Roman, the one that more consciously fought to shape the hyperborean values in the world. "The true value of Rome is to restore in the created time, a noological bridge, an Infinite Stairway that affirmed a body of hyperborean symbols where an original heroic spirituality of hyperborean or solar type was erected".

The Roman fasces represent the TAU sign, the spiritual firmness that the virya must have in his noological columns if he intends to be a Warrior of the Eternal; the virya must be hard and cold like the Roman fasces, like the Germanic Irminsul.



THOR AND HIS HAMMER. SYMBOLICALLY, THE HAMMER IS THE POWER OF THE TAU CENTER. DORIC COLUMN. THE TAU POINT IN THE ENTASIS OF THE DORIC COLUMNS.

Т Т τ GREEK AND LATIN TAU LETTER

THE HYPERBOREAN MYSTERY OF THE TAU POINT AFFIRMS IN THE AWAKENED VIRYA HIS NOOLOGICAL VERTICALITY. THE HYPERBOREAN INITIATE, UPRIGHT AND FIRM, GALLANT AS A WARRIOR, RESOLVES HIS INNER LABYRINTH WITH THE PRINCIPLE OF THE FENCE AND THE RIGHT ANGLE. THESE SCIENCES OF SPIRITUAL LIBERATION ALLOW THE WISE WARRIOR TO ISOLATE HIS TRUE SELF AND GAIN ACCESS TO INDIVIDUATION. AFFIRMED IN HIS INFINITE SELF IN THE OCTAGONAL CENTER TAU OF



THE RUNE HAGAL, THE VIRYA IS TRANSMUTED INTO VIRYA BERSERKR, IT IS ABSOLUTE WILL AND COURAGE, IT ACHIEVES ITS VICTORY.

The TAU POINT represents the Mystic Pole, the Cold Fire inside the AWAKENED VIRYA. The Hyperborean Wisdom affirms: the Hyperborean Initiate, once he accesses his TAU POINT, acquires the noological capacities that transmute him into a Virya Berserkr, qualities that initiate him in the lithic art of noological Pontonics, wisdom that institutes the virya in the full domain of Semantics and Hyperborean Ethics. The Initiated Virya is a Builder of Bridges, of real inner or outer systems (Opidium or Liberated Plazas), and within his Strategy, these noological constructions are Spiral Staircases that will allow him, ADVANCING/RETROCEDING IN HIS INNER or OUTER LABYRINTH towards the POINT of the Inner or OUTER PONTONIC.

TAU, access the SELBST and its release.

THE CRYSTAL BOOKS OF AGARTHA STATE: THE SECRET OF FORGING WEAPONS OF WAR ENABLES THE VIRYA TO KILL FEAR AND DREAD, GIVING DEATH TO HIS OWN DEATH, THE VIRYA REALIZING HIS ENCHAINMENT AND HIS LIBERATION.

This struggle is an action of war which allows to realize an inner construction (inner ARCHEMON), Opidium ODAL that must be synchronized in an OUTER CONSTRUCTION; because the true REAL SYSTEMS that allow us to move forward/backward (PARADOX THAT ONLY THE HYPERBORIC INITIATES UNDERSTAND) are real structures, SNAIL STAIRS structured in the transcendent time of the Demiurge, such as the LIBERATED PLAZES. They are an external ARCHEMON acting in the macrocosmic cultural structure ISOLATING and CLOSING a space of the transcendent time of the macrocosm (flowing Consciousness of the Demiurge), free, uncreated space, which allows the action of the Kairos to grow in the VITAL space. This action allows a greater number of viryas to be embraced by the warrior Mystique of the Siddhas of Agartha and is also the only way for all the chained viryas, who are embraced by the heroic Mystique, to free themselves. The virya must be a BUILDER WARRIOR and build BRIDGES, ARCHEMONS in the REAL World, free from macrocosmic designs. This is the Fundamental Strategy of this Initiatic Kairos, but, for this to become a reality, all the HYPERBORIC INITIATED VIRYAS must AWAKEN TO AWAKENING and together march to the FINAL BATTLE.

Thanks to the mastery of the Language of the Birds and the art of forging Weapons of War, the Pontiff Nimrod of Rosario, together with a group of viryas, emerges to the light of the world an ARTIFICIAL, VIRTUAL REAL SYSTEM; this construction, the Snail Staircase, allowed to spread the HYPERBORNEAN WISDOM to all the viryas of the Hispanic world. The texts of Nimrod de Rosario (Felipe Moyano), his Hyperborean Foundations and his magnificent initiatory novel, today participate in the will of thousands of comrades in the world. Thanks to the Strategy directed by his LADY MOTHER, ROSALIA, this action of total war to the forces of the Universal Synarchy, allows to unleash again a Kairos that will be unleashed in all America and Spain. This truth emerges for the viryas all over the world, illuminating with the light of its wisdom the new comrades, the future Men of Stone of the ORDER OF THYRODAL KNIGHTS OF AMERICA AND SPAIN.

THIS ACTION GIVES US A CONTEXTUAL FRAMEWORK WHERE THE OLD COMRADES AND, FUNDAMENTALLY, THE NEW ONES, ACQUIRE STRENGTH AND NOOLOGICAL ORIENTATION TO ACHIEVE VICTORY.

These virtual real systems must be embodied by the awakened viryas in a REAL CONSTRUCTION, embodied in an ARCHEMONIZED PLAZA like that of OCTRA. Today, the proposal by the comrades of QUINTADOMINICA must become reality. A LIBERATED PLAZA must emerge so that hundreds of awakened viryas may orient themselves and be initiated in the Hyperborean Wisdom, in the mysteries of the Siddhas of Agartha and Nimrod of Rosario.

THE SIDDHAS AFFIRM: THE VIRYAS MUST REGAIN STRENGTH AND ACTION, BUILD AN ARTIFICIAL REAL SYSTEM STRUCTURED IN AN ODAL ARCHEMONA, A LIBERATED SQUARE THAT WILL ALLOW THEM TO EXECUTE A STRATEGIC OPERATION AGAINST THE DARK FORCES OF THE KALY YUGA.

THE INITIATED HYPERBOREAN VIRYA INITIATE IS A WARRIOR BUILDER, HE NOT ONLY BUILDS HIMSELF, BUT HAS THE ETHICAL OBLIGATION TO BUILD REAL HYPERBOREAN SYSTEMS, LIBERATED SQUARES IN THE CULTURAL SUPERSTRUCTURE OF THE WORLD TO RESCUE HIS LOST COMRADES.

FOR THIS PURPOSE, THE SIDDHAS PROJECTED THE SEVEN GNOSTIC WAYS PLUS ONE OF SPIRITUAL LIBERATION, WAYS THAT ALLOW THE LOST VIRYAS TO BE ORIENTED TO THE HYPERBOREAN WISDOM.

THE MISSION ENTRUSTED IS TO GUIDE THEM, INSTRUCT THEM AND AWAKEN THEM TO AWAKENING, TURNING THESE VIRYAS INTO MEN OF STONE, INTO BERSERKR WARRIORS, WITH WHOM WE WILL FACE THE NEXT END OF HISTORY.

THAT IS THE MISSION WE MUST TAKE ON, AND THAT IS THE REASON FOR THIS BOOK.

The Siddhas of Agartha affirm: "HE WHO HAS THE WILL TO ACT, WILL UNDERSTAND AND WILL BE ADDED, HE WHO DOES NOT, WILL ONLY REMAIN AND BE ACCOUNTABLE TO THE GODS".

The secret of forging Weapons of War is the fundamental condition that is required to master if one intends to be a BERSERKR Initiate, a Wise Warrior; weapons that are mastered when the virya overcomes fear and dread, developing will and courage, obtaining the highest degree of loyalty and honor to the Siddhas of Agartha. The Wise Warrior Virya, of absolute Will and infinite Courage, is situated beyond death, and who is beyond death, understands death and overcomes his own death, achieving his liberation.

WILL, COURAGE, VRIL AND VICTORY.

**HYPERBOREAN STRATEGIES. THEIR  
MYSTERIES UNVEILED.**

The secret of the carved stone is contained in classical architecture. The Greeks, excellent builders, embedded in their COLUMNS the TAU POINT, represented in their entasis, and therein lies the mystery of liberation, wisdom structured in the architecture of the Doric columns. We have already studied the secret of the Carved Stone in the Doric style, but also in the Ionic order, in its capital adorned with volutes, this mystery is represented. Likewise, in the Corinthian order, in its capital adorned with acanthus leaves and cauliculi, the excellence of the Cut Stone and the uncreated runes is manifested. These three architectural orders structured in the classical columns (the column in the classical temples is analogous to the secret of THE TOWER in the medieval castles; let us remember that THE TOWER contains a Spiral Staircase) represent the science of the Cut Stone. In its architecture there is a runic language, a Lithic Strategy in which the Hyperborean Builders engraved the Sign of the Origin and the three uncreated runes.

The Hyperborean Pontiffs strategically built the best artificial real system based on the TONGUE OF THE BIRDS, on the uncreated runes, and from them are derived the Indo-European alphabets such as GREEK, ETRUSCAN, TARTESSIAN, LIGURIAN and LATIN, and from this, CASTELLAN, PORTUGUESE, FRENCH, THE ROMAN LANGUAGES, etc. Your Morphological semiotics was built with the uncreated RUNES, and with the Indo-European alphabets derived from them, the SEVEN WAYS OF SPIRITUAL LIBERATION, PLUS ONE: THE WAY OF STRATEGIC OPPOSITION.

The liberation of the virya, of a PEOPLE or of A RACE is based on a psychosocial noological construction, and this makes it possible for the GRAL, FALLEN STONE OF THE CROWN OF KRISTOS LUCIFER, reflection in the world of the SYMBOL OF ORIGIN, to be perceived by the Berserkr Warriors. The Language of the Birds is the Song of the Siddhas and its cultural Strategy was developed in an artificial real system structured in the INDOEUROPEAN ALPHABETS, with which it was possible to understand, in a noological Semantics, the mystery of the Sign of the Origin and of the uncreated runes. This science manifests itself to the comrades by granting them, this Hyperborean Semantics built in these languages, the MAXIMUM STRATEGIC ORIENTATION. These languages allowed the maximum noological orientation and the vision of the GRAL, and it is with their Hyperborean Semantics that the intellection of the eternal truths is accessed, awakening in the virya the memory of the uncreated Origin of his Eternal Self. With the Tongue of the Birds, the awakened virya incorporates the GRAL in his blood, emanating from his astral brightness the excellence of the Noological Ethics where the ETERNAL GRACIOUS LCIFERIC ETHICAL ATTITUDE prevails eternally.

By comprehending the mystery of the Stone Carved, the virya understands his ENTHASIS, recovering the warrior verticality. This INNER COLUMN represents, internally, the WILL, and in this attitude is the power that sustains the virya before the hostility of the world, of the VALPLADS, of the enemy who will try by all means to destroy that BRIDGE OF ETERNAL STONE which is his Will affirmed in the true Self, inner ENTHASIS that places the virya in the TAU POINT and allows him to see and understand the Strategies that he must carry out in order to achieve his spiritual liberation.

With the Tongue of the Birds, the virya understands the Gral, the Word of the Siddhas of Agartha, understanding the Symbol of Origin and the three uncreated runes.

In the world, the three uncreated runes are embodied in the THREE HIGHER ARTS, ARCHITECTURE, POLITICS and WAR, arts that allow the LIBERATION OF THE RACES AND OF THE HYPERBORN PEOPLES. From the first instant origin of the Essential War, the Sign of the Origin was embodied in an external noological construction (real systems, SNAIL STAIRS). In the Greeks and Romans it manifested itself in the Language of the Birds and in the art of the Carved Stone, with which these peoples of the Blood Pact built their LIBERATE PLAZES, their ARCHEMONIES, represented in the CLASSICAL ARCHITECTURE, IN THE GREEK AND ROMAN TEMPLES; in them is  
The Sign of the Origin is incrustrated in the Doric Column, and in the Entasis of the same is the TAU CENTER.

The INCREASED RUNES descended in different contexts within the Hyperborean historical frameworks. As they are an eternal language, their main constructions are the languages derived from the thirteen plus three Hyperborean RUNES. In the same way proceeded the Traitor Siddhas, who built their languages, Sanskrit and Hebrew, based on the 49 bijas and their 10 Archetypes, with which they copy, imitate and repeat everything.

With the RUNES our languages are built, therefore, in the historical framework of the Hellenic races, with the Dorians and Ionians the GREEK ALPHABET is built; that is to say, with the runes the Greek, Ligurian, Tartessian and Etruscan alphabets are manifested, among them the LATIN is built, and from the Latin emanates the CASTELLAN. These dead languages are real HYPERBOREAN LINGUISTIC systems that in their alphabet and phonetics underlie the HYPERBOREAN ACUSITICAL KABALA. The immanence of the uncreated runes still remain in a space of OBLICUOUS signification, these languages are axiological super-objects that allow the HYPERBOREAN INITIATE VIRYA to understand the historical cultural registers of the Loyal Siddhas. Mention and separate study deserve certain languages derived from the uncreated runes that were unleashed in other historical contexts, having action in the Essential War with the Cro-Magnon, and later, with the Germanic races. These languages derived from the Indo-Germanic races, such as GERMAN, are parallel constructions emanating directly from the ETERNAL RUNES, DESCENDING WITH THE STRATEGIES OF THE ETERNAL RUNES.

CHROMAGNON RACES. Then they manifested themselves in the Strategies of the Gothic invasions, later as bulwarks of the Essential War in the 4th and 5th century, after the fall of Imperial Rome, and later, they will lead the war actions of the Vikings or Normans in the 9th century.

The Language of the Birds is the Verb of the Siddhas of Agartha, in this language is the HYPERBORNEOUS VERB, THE NOOLOGICAL RUNES, from them emanate the INDOGERMANIC ALPHABETS, CONSTRUCTIONS, REAL HYPERBORNEOUS SYSTEMS THAT ALLOW TO REPRODUCE, SEMANTICALLY AND SEMIOTICALLY, THE ETERNAL TRUTHS.

contained in the INCREASED RUNES HAGAL, SIEG AND TYR.

These alphabets derived from the RUNES, and later from Latin, allowed the development of a culture that incorporated the seven Hyperborean Gnostic ways of spiritual liberation, plus one, called the way of STRATEGIC OPPOSITION. With the Aryan Indo-Germanic alphabets derived from the uncreated runes, the most brilliant Strategies were embodied and channeled into POLITICAL, ARCHITECTURAL AND WAR ACTION, strategies that have always characterized the Ethics of the peoples of the Blood Pact:

ATHENS, SPARTA, ROME, THE HOLY ROMAN-GERMANIC EMPIRE, THE PURE-BLOODED MONARCHIES, THE NAPOLEONIC EMPIRE, THE GERMAN EMPIRE, THE EUROPEAN NATIONALISMS, ITALY, SPAIN, and the historical hyperborean pinnacle where the GALLARD LORD OF WAR, ADOLPH HITLER, THE THIRD

The GERMAN REICH were magnificent stories of psychosocial liberation of the peoples of the COVENANT OF BLOOD AND VALUE. In all these Strategies directed by the Siddhas of Agartha, in all these actions of heroic resistance to the peoples of the Cultural Pact, were present THE UNCREATED RUNES AND THE SIGN OF ORIGIN. Their constructions were real hyperborean systems that were concatenated runically from the first instant, moment of the fall/descent of the Hyperborean Races; since always, each action was sustained by the uncreated runes, allowing the vision of the GRAL in the world, the gnostic ways of liberation of the viryas, of their peoples and of their hyperborean races.

For this reason, the most significant Hyperborean Strategies throughout History, were powerfully manifested in the VALPLADS, in the creation, when THE SIGN

FROM THE ORIGIN AND THE THREE INCREATED RUNES were quantified in the THIRTEEN ARCHETYPICAL RUNES, from them emanated the seven gnostic ways plus one of spiritual liberation. Each gnostic path carries on itself the thirteen runes affirms in the created order the hyperborean languages (art and science). The thirteen runes bring us the runic ecstasies that allow us to understand the noological semantics and affirm a noological ethics in the true Self. The Hyperborean Warrior is awakened, he can understand the initiatory mysteries, represented in the three uncreated runes that metaphysically sustain the eternal languages that allow him to awaken to awakening: THE SECRET OF THE CARVED STONE, THE MYSTERY OF THE LANGUAGE OF THE BIRDS, AND THE ART OF FORGING WEAPONS OF

WAR. The runes of Agartha generated artificial real systems whose external structural components affirmed in the world phenomena or events built from the uncreated runes. These hyperborean structures, their forms, their "cultural images", their structural components, created by the Pontifices Maximos of each hyperborean history were built from the ontic matrices of their predecessor histories, (historical runic thread) their uncreated principles are historically linked. Therefore there is a runic correlate in all these stories, their links and relationships by the immanent force of the uncreated runes allows to see the strategic similarities, the principle of the OCCUPATION, the principle of the FENCE, of the WALL, and fundamentally of the STRATEGIC OPPOSITION, is present in all of them. These forces are affirmed in their columns, which are the noological supports of all hyperborean construction, columns that represent the warrior ethic of all these cultures of the BLOOD PACT.

With the thirteen archetypal runes, every Snail Staircase will be built, which allows us to access the three uncreated runes with which every Infinite Staircase is built, a noological bridge that transits us in the Origin.

Every Hyperborean noological BRIDGE (from lat. pons, pontis) is a stone construction that is built and formed over other places in order to be able to pass them. In Hyperborean Physics, these bridges are built with two vertical columns (secret of the BRIDGE), represented, one of them, in the Snail and Infinite Ladder of the Viryas Berserkr, and the other, in a column in the Infinite Ladder or Bridge of the Siddhas of Agartha; both structures are linked through the uncreated runes. The union of these two structural principles, Ladder and Infinite Bridge of the Siddhas of Agartha.

Snail and Infinite Ladder, is the essence of the Hyperborean Physics with which all the NOOLOGICAL BRIDGES are built. Bridges that allowed to unify the Strategies of the Viryas, Hyperborean Pontiffs, and those of the Siddhas of Agartha, bridges with which one can pass and return to the first tetrarch or real manifested system of the Siddhas of Agartha. Every infinite bridge allows the Virya Berserkr the return to the ORIGIN, and is built with these two components, that is to say, without the Spiral Staircase the Infinite Staircase is not built, without the one, the other is not built. These Spiral Staircases, in the history of the Hyperborean Strategies, their real artificial systems were based on a POLITICS, an ARCHITECTURE and an action of HYPERBORNE WAR, where their emblems and banners hoisted the SIGN OF THE ORIGIN AND THE GOLDEN RUNE.

The Hyperborean Verb is the language of the awakened virya, but it is only apprehended when the virya listens to the Language of the Birds, language that is structured in the OUTER LABYRINTH, represented in the seven Gnostic ways plus one of spiritual liberation, language that contains in its semiotic context the Eternal Symbols and in them is the GRAL. An example of this are the hyperborean languages structured in the seven gnostic ways: in the minor hyperborean arts, Sculpture, Music, Painting and Philosophy, and in the three major arts, Politics, Architecture and the art of War. Hyperborean arts that allow man to remember again, to reorient himself strategically and to relate charismatically with the MYSTICS OF THE PARACHRITE AND AN INITIATIC KAIROS.

All natural or cultural entities carry in their "being-in-itself", their ontic finality and in their "being-for-man" their ontological suprafinality, which have a purpose to retain the virya in the time of the world, externalized, affirmed in the outer labyrinth. In the ontic suprafinality disposed by the One in all the entities of creation underlie the demiurgic designs, the world created for the lost virya, EXTERNAL LABYRINTH which has the essential mission of CAPTURING THE CULTURAL SENSE POST ACTION of the pasu or lost virya; in that labyrinth is the will of the One always present, trying to retain the virya trapped in these macrocosmic designs, trapped in the world of objects, of the images of the world of pain. Undoubtedly, the entities of the natural realms are designated by the Creator of the material Universe and their designs are INALTERABLE, they follow inexorably the designs imposed by the Demiurge. The natural entities are archetypically determined by the macrocosmic ontic matrices of the snail design, which affirm them and project them evolutionarily to their entelechy, their final perfection. Considering this affirmation, we can understand that the natural entities, their mineral, vegetable and animal kingdoms, are ontic macrostructures marching to their final entelechy.

Quite the contrary happens with CULTURAL ENTES, since in these entities or objects, things, etc., their axiological designs are determined, ontologically, as entities in themselves, according to their gnoseological structural morphology determined in "their being itself", in which their entelechial finality is deposited. On these cultural entities, their axiological designs (ethical, aesthetic) were disposed by the will of their creator (virya, bidder of meaning), and in them, underlie the macrocosmic ontic matrices of the serpent design.

The macrocosmic snail design is arranged on the astral energies of the microcosm, and the serpent design has the property of determining the vital energies. Thus, the matrices contained within the serpent design, with which the cultural entities are created, emanate from the astral and psychic energies, which are the source of the subject.

rational, cultural subject and conscious subject. These subjects are built on the archetypal memory, the ten Archetypes and the forty-nine bijas compose the ONTIC MATRIXES of all that is created by man in culture. Every act of CULTURAL creation comes from it, and it suffers from the power of the languages of the Kalachakra, in such a way that, this science being in the power of the Traitor Siddhas, these spaces of CULTURAL signification that lie in the "being in itself" of every entity created by the pasu, its material evolution in the transcendent time of the Demiurge, marches towards the cultural entelechy, that is why there is a SYNARCHIC CULTURE that participates of the PEOPLES OF THE CULTURAL COVENANT and another HYPERBORROUS CULTURE that participates of the PEOPLES OF THE BLOOD COVENANT. Although every cultural object is constructed with the ontic matrices of the Caracol design, the HYPERBOREAL PONTIFICES can ALTER by resigning with the PRINCIPLE OF THE CLOSET, the designs deposited on the "being in itself" and the "being for the man" of those cultural objects.

The Hyperborean Wisdom affirms: in every cultural entity created by the pasu or lost virya, its designs can be altered by the Traitor Siddhas. In all the macrocosmic cultural superstructure, its content of entities or cultural objects created by the pasu or lost virya, whose work is in fact inspired or revealed by the action of the Kalachakra, fulfill a purpose, to add to its cultural sinarchic registers the lost virya, hence that CULTURE IS THE STRATEGIC WEAPON of the TRAITOR SIDDHAS. From the

The actualization of an archetype in the shadow sphere of the pasu, its entelechial evolution in the light sphere, until it reaches its concretion as a cultural object in the macrocosmic cultural superstructure, always this process has as its beginning a gnoseological principle that starts from the macrocosmic astral, which is analogous to the microcosmic astral of the pasu and the emergence of this entity in creation is under the orbit of action of the cultural strategies of disorientation of the peoples of the Cultural Pact. By this we mean that what "inspires" the genius artists, scientists, etc., in the creation of a cultural entity, is always driven by this emerging creative principle in the conscious subject of the pasu, determined astrally and psychically by the ontic matrices of the snail design, and vitally by the ontic matrices of the serpent design. These cultural entities created by the virya, contrary to the natural entities whose designs are unalterable, their designs are ALTERABLE, MODIFIABLE. Therefore, the cultural agents of the Universal synarchy that manage the cultural world can MOLD, modify the cultural reality or a social phenomenon (a subject deeply studied in the Fundamentals of the Hyperborean Wisdom of Nimrod of Rosario). According to the emerging space of signification of the cultural entity, it is its ontological reality, and the axiological design emerging in the "being in itself" of the cultural entity or object will determine its value for the community of Pasúes. That is to say, according to the axiology of its emerging space of signification, the truth of a cultural symbol emerging to the world will be appreciated, partially or totally. The Traitor Siddhas can modify the designs of the cultural entities, they, with the power of the Kalachakra, have this power in their hands. Not only this, but the Demiurge even gave them the keys to alter the spaces of meaning of natural entities, a science that allows them to influence the domain of space and time.

We must take into consideration the following: although the ontic matrices of the SNAIL design are the gnoseological principles that will determine the "being-in-itself" of the entity, its ABSOLUTE SINGULARITY, its ontological conformation, which will determine that entity's

Whether unique and singular, (whether a natural or cultural entity is always built on these matrices) the virya must understand that the SNAIL DESIGN PLASMS its matrices in the world by the DESIGN OF THE SERPENT. Every cultural entity, although it is strategically molded by the Traitor Siddhas, according to the evolutionary interests of their Plan, and concretized by the pasu or lost virya, the snail design and the Demiurge also intervene in this creative action; it is the Design of the Serpent that affirms this entity in the world. In every natural or cultural entity is the Divine Breath, the Soul of Brahma, of Jehovah, of the Demiurge The One, in all the spaces of meaning and in all the planes is the EYE of Abraxas, of Jehovah, in any minimum portion of matter is found his gaze, in every molecule, corpuscle, atom of the same, in every atom of the same, in every molecule, corpuscle, atom of the same, in every atom of the same, in every atom of the same, in every atom of the same, atom of the same, in its atomic structure, there is the glance of The One, his immanent presence observing all his creation, but the operativity of the entities, their DISPLACEMENT in the CULTURAL MACROSTRUCTURE OF THE WORLD is concretized by the TRAITOR SIDDHAS and by the DESIGN OF THE SERPENT.

#### ACTION OF THE LOYAL SIDDHAS IN THE WORLD, THEIR STRATEGY OF OPPOSITION TO THE PEOPLES OF THE CULTURAL PACT.

The Loyal SIDDHAS, since the beginning of the Essential War, have guided the Constructing Pontiffs in the different Strategies of Agartha, instructing them in the art of Pontonics, science with which these Hyperborean Constructors built the seven gnostic ways plus one of spiritual liberation; in them, in their cultural Strategies, they embedded the Sign of the Origin.

The Hyperborean Builder Virya knows perfectly well the secret of the Cursed Key, and they understand that every cultural object is created with the ontic matrices of the snail design and is shaped in the world by the design of the Serpent: that is why the SIDDHAS OF AGARTHA INSTRUCT THE HYPERBOREAN PONTIFICE in their liberation sciences. All HYPERBOREAN PONTIFICE, CHARISMATIC LEADER of a historical time of the BLOOD COVENANT, their EMERGING CULTURES, the CULTURAL OBJECTS EMANATED FROM THESE HYPERBORNE STORIES, their constructions were concretized by applying on these matrices the PRINCIPLE OF THE INFINITE CLOSING. With this hyperborean science, participant of the HYPERBOREAL KABALAS OF THE SIDDHAS OF AGARTHA, every matrix is ENCLOSED, it is

RE-SIGNS his DESIGNS, for them the cultural images of those creations carry an infinite time, that is why they have lasted in the time of the world for more than THOUSAND YEARS as the Pantheon of AGRIPPA, the CASTLE of Frederick II, the MUSIC OF WAGNER; in short, every "artificial real system created" by the Hyperborean Pontiffes. Generally, the work of the Hyperborean Virya Builder is consciously endowed with a first intention or purpose, which is to attract the attention of the virya, and a second intention or suprafinality: to project in its oblique spaces certain Hyperborean Eternal Symbols, which awaken in the virya who still carries Will and Courage, the memory of the SIGN OF THE ORIGIN. In the Hyperborean cultural entities, in their "being-in-itself", participate noological spaces that are structured in their "being-for-man" in these structures the pontifical builders embed a noological image of the SIGN OF THE ORIGIN that allows to feel the PRESENCE OF THE GRAL IN THE WORLD. In the unconscious, or shadow sphere of the entity, there are structured the oblique spaces where the



The truth of a hyperborean entity, therefore, only the viryas who carry in their spirit a nostalgia for the sign of the origin have access to these oblique spaces, or very perpendicular, these comrades can see in these hyperborean constructions beyond the language in which they have been structured their hyperborean imprint.

Quite the opposite happens in the entities or cultures of the Universal Synarchy: their entities or cultural objects are assembled with the sole intention of capturing the lost virya to his "being-in-itself", that is to say, to add him, to incorporate him to his "being-for-man", in which only synarchical meanings are found, an axiology structured in the sacred symbols of the pasu. In creation, the EVOLUTIONARY IMPULSE, the ontological diachrony OF REALITY, is sustained by the CULTURAL ENTITIES, THEY ARE THE STRUCTURES THAT GENERATE THE

POSTORA ACTION OF MEANING in the pasu or lost virya. The evolution of creation is the usufruct of the will of the reversed Spirit, of the virya trapped to the reality of the material order, unconscious force that triggers the postora action of sense of the pasú and with which the reality of the natural or cultural entities is created and sustained.

Cultural entities or objects are the essential principles of the macrocosmic cultural superstructure (sphere of light of the world, macrocosmic Consciousness). Their designs, determined by their first intention, their "being-in-itself", and, fundamentally, by their second intention, their "BEING-FOR-MAN", have as their fundamental objective to incorporate the pasu into their destiny. These cultural entities are the fundamental causes of EVOLUTION, they are the ones that will allow the cultural macro-structures to reach their final entelechies.

Undoubtedly, reality, its transcendent evolutionary inertia, temporal diachrony (ontic succession), is programmed, managed and digested by the Universal White Fraternity. Its secret lodges and the great political, religious and scientific institutions, all work together to achieve the Universal mission of the Demiurge, the final entelechy of the seven serpent heads of the Dragon (the Siddhas of Chang Shambala participate in this goal, "partially", because this entelechy would be their destruction, subject that we will develop in the text The Hyperborean Yoga, in the chapter: The Heads of the Dragon and its Serpents).

However, our Gods embedded in the Valplads their languages contained in the SEVEN WAYS PLUS ONE OF SPIRITUAL LIBERATION, strategies that are always ALIVE to remind the virya that his SPIRIT IS UNCREATED, UNCERTAIN TO THIS WORLD, OF AN ETERNAL ORIGIN.

These gnostic ways are languages that carry their ontic structures, infinite entities. Let us take for example the CASTLES OF THE MIDDLE EVE. These architectural constructions are noological lithic machines, architectures that modify the macrocosmic spaces of meaning, creating a Psychoregion where a regal, heroic and chivalrous Ethics of racial mutation reigns in its spaces. These cultural super-objects, creations of Hyperborean Pontiffs, are real systems created with the Hyperborean Lythic Kabalas, the secret of the WALLS (mystery of the FENCE) and the TOWER (Spiral Staircase, mystery of the RIGHT ANGLE) are manifested in them. These architectural structures carry the SIGN OF ORIGIN, a fundamental part of the Strategy of the Carved Stone, science of the Siddhas of Agartha. These hyperborean tactics are an essential part of the gnostic way of strategic opposition, sciences developed in History in the different architectural epochs of the hyperborean lithic way. Architecture that put its

strength and resistance to the tenebrous powers that impelled upon them the Lytic Strategies of the Traitor Siddhas, strategies based on their churches or cathedrals.

The Judeo-Christian Golen Priests promoted their Paleochristian, Byzantine Romanesque and Gothic architecture, trying to prevail over the Hyperborean architectures, but they were countered by the classical and neoclassical architecture of the Hyperborean Pontiffs, constructions that kept alive the mystery of the LITICAL HYPERBorean art that allows the vision of the GRAL in the world.

The Strategies of the Castles of the Middle Ages are analogous to the Lythic Strategies contained in the Greco-Roman temples of the Ancient Ages, continuation of the ROYAL THREAD with which the weavings of the Hyperborean fabrics are woven. The difference is established in the historical axiological context in which each of them acted. In the Ancient Age, Imperial Rome led the world political order, its strategies prevailed in the ancient world over the Strategies of the Cultural Pact. Its temples and its initiatory cults (cult of Apollo, Vesta, mysteries of Delphi, Delphi, Eleusis) were open and of public knowledge, and its eternal sacred symbols revealed a metaphysical truth that participated in the essential Ethics of the Roman religion. Therefore, their temples were OPEN, they revealed the solution of the Secret of the Labyrinth, any Roman citizen could be initiated in them. In the Middle and Modern Ages, castles fulfilled a similar function. They were initiatory temples in which the Hyperborean Knights were initiated, although their essential difference was that their initiatory mysteries were CLOSED (secret of the Hyperborean crypt, of the cavern, of the infinite blackness, of the BLACK SUN), they remained hidden to the profane and only the bravest knight, the one who had proved to be the first in battle, could aspire to them. The castles, besides being true machines of war and racial psychological mutation, in their inner squares the cult of the LADY was instituted, and at the same time, the initiatory mysteries of the KNIGHT BERSERKR.

In Greece and Imperial Rome, their initiatory schools instructed their Initiates in the secret of the Tongue of the Birds, the secret of the Carved Stone and the art of forging Weapons of War. The epoch where the HYPERBorean TEMPLES were developed was the period of greatest strategic splendor of the Atlantean-Mediterranean Wall, a period where the power of Imperial Rome prevailed, where the action of the peoples of the Blood Pact and its wall had absolute dominion of the STRATEGIC SURROUNDING of the EUROPE of the Ancient Age.

At the time when the CASTLES were created, in the 5th and 6th centuries, the Semitic peoples and the monastic dogmas of the Cultural Pact, Judaism and Christianity, had penetrated Europe, corrupting the Hyperborean cultures and partly destroying the Atlantean-Mediterranean Wall Strategies. Their hyperborean temples were closed or destroyed. It was a period when Christianity intended to establish a Theocratic World Government led by the Golen Priests. However, thanks to a double STRATEGIC movement (SWASTIC) this was avoided, a double movement that was concatenated with the invasions of the Germanic tribes of the GODOS, and later, that of the NORMANDOS or VIKINGOS.

These second "barbarian" invasions were terrible, warfare led by the Wise Warriors "NORMANDOS" (literally, "men of the North" in German), who in turn were led by the Siddhas of Agartha. The Scandinavian invaders, Vikings, mostly Danes, Norwegians and Swedes, began to occupy the northwest of France, which is known as the "North of France".

as Normandy in the second half of the 9th century. These peoples were the Cro-Magnon remnant that had remained strategically in northern Europe guarding the Boreal Gate.

Little information is known about their original civilization: they professed a polytheistic religion with numerous supernatural beings (this is reported in the Eddas), knew runic writing, were organized in tribes and had a very primitive agriculture and livestock, however, they were expert navigators and fierce warriors, building light and strong ships.

Practically, the Norman invasions in Europe, especially in France, caused the destruction of the Carolingian Empire, a dynasty that was at the service of the Golen Priests, and allowed the rise to power of the dynasty of the CAPETS, which would rule France for more than 800 years. The devastation of the Norman invasions allowed the construction of CASTLES all over Europe, resulting in a unique architectural emergence for its beauty and sublime excellence; true war machines, OPIDIUM, FREE PLAZES, which allowed the cultural unification between the Romans and the Normans and the development of a culture based on the regal, the noble and the aristocratic.

The awakened virya must understand how our comrades work from the Origin: the function of the Norman races had a full impact on History, avoiding with their actions of war against the Guelph peoples of the Cultural Pact, the realization of a Theocratic World Government. This double action of war made the uncreated runes emerge, thanks to this, these Nordic bloods that guarded the Gate of THULE came to rescue the peoples of the Blood Pact of the Atlantean-Mediterranean Wall, allowing their warlike action the destruction of the Plans of the CHRISTIAN Golen Priests, affirming once again the mystery of the IMPERIAL MESSIAH and the figure of the EMPIRE.

The medieval castles and their strategic function deserve mention and a deep study, because in their WALLS and TOWERS is contained the secret of the SNAIL STAIRWAY. These castles allowed to build in their interior a HEROIC AND KNIGHTLY ETHICS, in them the Eternal Hyperborean Symbols arose again, especially, the mystery of the LADY and the A-MOR.

It is worth mentioning two castles created in different historical strategic movements: the castle of FEDERICO II, called CASTEL DEL MONTE, in the Strategy of the Germanic Emperors, and the NEUSCHWANSTEIN of King LUIS II of Bavaria, in the Modern Age. These two castles are worthy exponents of Hyperborean architecture, and both are artificial royal systems created by two great Pontiffs, whose architectures bear Eternal Symbols, remain immutable to the passage of time, far from the reach of the Transcendent Time Consciousness of the Demiurge and the Traitor Siddhas. Their lithic structures were built with the lithic Kabalas of the uncreated runes, therefore, their cultural Records are immutable to the passage of time. These constructions are infinite entities, and the virya can open these hyperborean axiological super-objects and understand their strategic functions, see all their planes of significance, from the most horizontal to the most oblique, understand the historical truth of these two magnificent hyperborean castles.



These Hyperborean constructions in "Living Stone" carry in their interior a spiritual potency deposited in the "being-in-itself" or the "being-for-man" of their ontic Records. These potencies are noological signs introjected (O.C.E.) in these constructions by the Hyperborean Viryas Constructors. These signs are forces that have incorporated the uncreated runes in their ethical and aesthetic axiological manifestations, therefore, if these contexts capture the will of the virya, impress his cultural subject or conscious subject, the runes will work by themselves, and their ETERNAL SYMBOLS will affirm in the unconscious of the virya, in his ontic reality, on his superior chakras, the power of an uncreated rune. The uncreated rune or runes transmitted by these machines of spiritual mutation, will allow the virya who has a gnostic predisposition and a certain purity in his astral blood, to REMEMBER THE UNCREATED ORIGIN OF THE ETERNAL SPIRIT.

This symbol embodied by the RUNE OF STONE, which is every HYPERBorean TEMPLE, is a UNIQUE NOOLOGICAL SIGN. No language, no matter how oblique, can equal its transcendent truth. The hyperborean castles are lithic machines that have so much orienting power that they awaken the Spirit of the VIRYA BERSERKR. THE VIRYA BERSERKR WILL BE ABLE FOR AN INSTANT TO SEE THE RUNE OR RUNES EMBEDDED IN THESE CASTLES, HE WILL UNDERSTAND THAT THESE STRUCTURES ARE INFINITE ENTITIES AND HE WILL BE ABLE TO SEE, REFLECTING IN THEM, HIS INFINITE SELF.

If the virya has sufficient will in his Spirit, if his predisposition towards wisdom, his GNOSIS, is intact, and he has not yet gone astray in the LABERINTECHIC DIALECTICS OF SYNARCHIC LANGUAGES, he will be able to see these infinite hyperborean entities and discover the noological coincidences between his true Self and these hyperborean constructions. These coincidences will place you in a real system or path of liberation, which will lead you spiritually to relate to one of the seven Gnostic paths of spiritual liberation proposed by the HYPERBORNE WISDOM.

In the seven Gnostic ways plus one of spiritual liberation, on each way, there is deposited an uncreated rune that affirms a noological quality in the virya. The virya, self-chosen by the absolute Will of his uncreated being, of his Infinite Self, will see his RUNE. It will manifest itself to him, the virya will feel in his blood his INNER ENTHASIS, and he will be able to remember again, a noological faculty that will allow him to resume the path of a hyperborean way of spiritual liberation.

Therefore, AWAKENED VIRYAS can HEAR and REMEMBER the TONGUE OF THE BIRDS, the SONG OF THE SIDDHAS OF AGARTHA, a song that allows us to understand the essential mission of the awakened virya: to rescue the captive Spirits, our lost comrades, from this insane material creation.

Only cowards save only themselves, condemning their peers. The virya must fight to free himself and to assist his comrades. The Berserkr Warrior, who feels the Vrill in his blood, understands that in his most correct action of war is the MAXIMUM HONOR.

The beings of the World Synarchy, of dark minds, try to destroy the infinite entities, the hyperborean constructions. These beings were MODIFYING THEIR TRUTHS, projecting LIES WELL SUPPORTED CULTURALLY BY THE WORLD SYNARCHY.

These true deceivers, usurpers of the eternal truths, imitated in their Judeo-Christian architectures the Sign of the Origin, archetypally they were able to reproduce it. These sacred structures, their cathedrals, bear the Aspects of the One, Christian temples that inspire in the lost pasu or virya an admiration for their builders, the Golen Priests. Their constructions fascinate the pasu, awakening within them the sacred symbols particular to the pasu's psyche.

The most significant cultural entities of the World Synarchy carry in their structures the universal ALL, they are inseparable parts of the One, their structures always reproduce an archetypal copy of the uncreated; just like the Demiurge with his creation, which always reproduces its ALL equally in its PARTS: the atoms all similar, the cells that divide into equal parts, the animals that reproduce their same instincts, the minerals all combined polyhedrons, but a whole, where their "being in itself", carries the SEAL of PAIN.

The evolutionary diachrony (f. development or succession of facts through time) of phenomena in time is always the same. In its thesis, antithesis and synthesis, EVERYTHING IS THE SAME, IT REPEATS ITSELF ALWAYS; IN ITS DIVERSITY IS UNITY. and vice versa, all COPYING ITSELF.

In the same way, these beings of the World Synarchy, in their cultural entities copy and reproduce everything, imitating and reproducing in the outer labyrinth, the uncreated in the created. That is the end they pursue: to institute in the created, archetypally in their CULTURAL TAPASIGNOS, their purpose that reproduces in matter in a degraded form the Sign of the Origin, cultural signs that do not affirm the ORIGIN but confirm on the Origin the PRINCIPLE OF TIME, the ARCHETYPICAL PLANE, the CREATION and its CREATOR. With their multiple CULTURAL LANGUAGES, they copy and reproduce, archetypally, the uncreated Kabalae.

Hyperborean in their Archetypal Cabals, and with their cursed sciences, the sinarcas, from the most remote times, forged their dialectics and psychological, religious, political, economic, financial, etc. rhetoric, all of them anointed with lies.

**They copied everything and degraded the most exalted and sublime of the Spirit, and after copying and reproducing everything, they dedicated themselves, systematically, to destroy everything in the world that carries the HYPERBORN WISDOM (THE VERB OF THE SIDDHAS, THE TONGUE OF THE BIRDS).**

These beings of the World Synarchy, once they achieve their objectives, have only one mission: to sustain a materialistic, synarchic culture directed by golen priests and liberal, capitalist or left-wing Marxist politics, whose primordial, essential, fundamental suprafinality is to promote the LANGUAGES that carry their sacred symbols, languages that phagocytize the EGO in their DIALECTICS and affirm in the VIRYA the strategic disorientation, languages that affirm this reality as the only truth. **Therefore, CULTURE IS THE ENEMY'S STRATEGIC WEAPON, although this statement is wrong, because we should say: the JEWISH CAPITALIST AND JEWISH MARXIST COUNTER CULTURE, it is the fundamental weapon to destroy all that is spiritual.**

The peoples of the Cultural Pact seek to contaminate the hyperborean languages and impose their sacred languages. To exemplify, let us take the universal language of today, ENGLISH, a language that participates of the races of the White Betrayal and emerged today by the Synarchic Strategies to be the world hegemonic language. This language, of scarce morphological structure, without syntactic or semantic richness, pragmatic language of the business world, of high finance, of international communication, of capitalist macro-structures, is the culmination of the Plan designed by the Universal Synarchy to erase the Language of the Birds. Compare it with CASTELLAN and its magnificent idiomatic richness, and there is no point of analysis. Our language carries in itself wisdom, it is a charismatic link that spiritually orients the virya beyond Blood and Soil. It must be understood that the CASTELLAN language, its semantics and syntax, is an excellent vehicle that carries in its "being in itself" the ideal semiotic contents to be able to carry out the semantic morphological constructions with which to understand the Hyperborean noological Pontonica, the Language of the Birds. The virya can semantically experience with this language the truth that lies behind a runic structure, an UNCREATED RUNE. Therefore, Spanish is a CULT language, it is itself the generator of a culture that tends to the Spirit, to form an individual affirmed in a heroic Mystique, because in it the Eternal Symbols are structured, the UNCREATED RUNES participate in its alphabet, they, noologically, are part of the Word of the Siddhas of Agartha.

The English language is the linguistic antithesis of Spanish, it is a language of the WHITE TRAITION, a language semantically limited, constructed for the purposes of the World Synarchy, a language that has a specifically pragmatic orientation. In it is deposited a second intention, whose essential strategic purpose is to make linguistic opposition to the Eternal signs and Symbols, to the mysteries existing on the eternal languages. For this reason, the Religious Synarchy strategically instituted in the world its sacred languages, and these alphabets and their languages were systematically degrading, throughout History, the Hyperborean languages.

The Cultural Synarchy degraded the Hyperborean alphabets, for example: about the Greek alphabet, they affirm that it comes from the East, that its root is the Phoenician alphabet, and so they continue; about the Etruscan, linguists no longer know what to say about this RUSSIAN language, they affirm that it comes, perhaps, from Asia or Sumer, and so they continue; about the Tartessian, they have directly erased it, one must search deeply to know something of its alphabet, let alone its ATLANTIC HYPERBOREAN culture. Of LATIN, what they have not projected on this eternal language of OLYMPIC Gods, THEY KEPT NOTHING THROUGHOUT HISTORY: first of all, the

They assimilated it to Christian monotheism, and then systematically removed it from the sphere of light of the world, making it become a dead language. But these treacherous sinarchs WERE NOT CONFORMED, they continue to investigate it to see how they can usurp its mysteries. Ironically, LATIN IS THE LANGUAGE OF THE VATICAN STATE, although there is a deep mystery in it.

Having achieved their goals, they go for more: to destroy the Romance languages, the ETERNAL LANGUAGES, the language of OC, of OIL, PROVENZAL, etc., even today they have launched themselves on Spanish; they devour everything, they suppress it, imposing their languages, their languages, their bastard, atheistic and materialistic cultures, lacking everything that is really spiritual.

Over time, their tongues rule the world, they have instructed in their lodges and secret synarchic sects all over the world, their sacred languages: HEBREW and SANSCRITUS.

Let us analyze the reality of the religious introduction of Christianity, how the White Fraternity was introducing culturally this monotheistic dogma in the Europe of the Ancient Age. First, the Traitor Siddhas had to modify structural elements within their doctrines, mainly, translating the Bible from Hebrew or Aramaic into a hyperborean language, such as GREEK, and then into LATIN. Second, sending their Golen Priests to preach all over the Roman Empire, all over Europe, becoming martyrs. Third, by emerging a Christian literature and instructing the bloods of the most polluted races of the Ancient Age in their sacred symbols. Fourth, building a pastoral Church built on the figure of the Priestly Messiah, copying the Mithraic structures (cult of Mithra; we must clarify that Mithraism, when it penetrated the Roman Empire, had already been degraded). Fifth, building their churches in catacombs, and then, with the fall of the Empire, their paleochristian temples emerge. At the end of the Ancient Age, or beginning of the Middle Ages, they achieve their greatest achievement: to impose themselves as the religion of the Roman State, merit that allows them to take the European towns and to manifest in their ALTARS THE WORSHIP TO THE SHEKINAH.

All these strategies (we could enumerate many more) manage to contaminate THE RACIAL SPIRIT OF THE PEOPLES OF THE BLOOD COVENANT. With Christianity, the Empire, all Europe is modified CULTURALLY AND SPIRITUALLY. The hyperborean polytheisms are substituted by the Semitic and lunar Christian monotheism, replacing the figure of the IMPERIAL MESSIAH by the figure of the PRIESTLY MESSIAH. However, they are not satisfied with destroying the Empire, because deep down, the intention of the Golen Priests is to take possession of the LATIN, and they take possession of the cultured LATIN, but they systematically destroy the LATIN of the people. Thus, their Hebrew, Semitic and Lunar monotheism is clothed with a whole Mithraic ritual and ceremonial liturgy, and these Lunar Priests clothe themselves as SOLAR PRIESTS, imitating their cults the mysteries of the blood, incorporating in them a doctrine that contains, in a degraded form, the Sign of the Origin. With

the Latin in their power, they manage to incorporate in



their dogmas and doctrines, in their sacred symbols, degraded copies of the Eternal Symbols, images of the Sign of the Origin, because for them it was not enough the descent of SHEKINAH, of Metraton to the world, copying the story of Kristos Lucifer, creating a monotheistic myth and a new Cultural Pact, a monastic priesthood that gave beginning to a Church, which allowed them to affirm Christianity, priestly myth with which they dismissed the hyperborean polytheisms.

The truth is that this myth was not enough, by itself it did not have the power to bend the Spirit of the Hyperborean Races, therefore, they had to seize the sacred Hyperborean languages, first the GREEK, but, mainly, the LATIN, in order to enter and conquer the Hyperborean Races and destroy their initiatory mysteries and the uncreated runes.

All this thanks to the conquest of Latin, because their Semitic languages could never conquer Europe because they lacked Mysticism, their Semantics could not manifest the Eternal Symbols, let alone the Sign of the Origin that they needed to capture in their doctrines, if they intended to conquer the Hyperborean cultures. This was the strategic way with which they managed to penetrate culturally in the Hyperborean Races, to mimic them religiously, to steal their myths, their liturgies, which were part of the Roman or Mithraic initiatory rites, copying, strategically, the Hyperborean solar myths. In short, all this solar Christianity is an adaptation, a mimicry, as always, a REVERSE COPY OF THE HYPERBorean MYTHS. Therefore, now, in their Judeo-Christian monotheism, they manifest their myths THE POWER OF THE SACERDOTAL MESSIAH. They plagiarize, imitate and reproduce everything so much that even their biblical myths are extracted from other mythologies, although most of them are myths of mythologies belonging to Semitic peoples of the Cultural Pact, such as Egyptian, Chaldean, Babylonian, etc. mythology.

The Golen Priests, always directed by the White Fraternity of Chang Shambhala, applied plagiarism, falsification, degradation of the rites contained in the Aryan Indo-European religions. In the WEST, for example, they steal and copy, and then destroy the mysteries of Greco-Roman polytheism, of Mazdeism, Zoroastrianism, Aryan Mithraism; they copy or degrade the Greek mysteries, such as the Mysteries of DELPHOS, Mysteries of ELEUSIS, etc. Likewise, in the religion of IMPERIAL ROME, what have they not plagiarized from it! They destroyed everything, or almost everything, nothing remains of their initiatory rites and ceremonies, of their true mythology, of their religion and their mysteries. On them, the Judeo-Christianity sowed the lie, cultivated (the spiral) confusion, built on these mysteries their sacred symbols, their religious labyrinths of Maya. They applied their strategies, their esoteric religious esoteric cabalistic knowledge, which always consist in copying, degrading, destroying, simulating, worthy of their PRIESTLY caste. Now, they impose their pragmatic and materialistic cultures, their archetypal models as the paradigms of civilization, their Archetypes rule the world, the destiny of the external cultural macrostructures. This is the strategic suprafinality contained in the Kabbalah of the Vedas and the Torah, in the sacred texts written in Sanskrit and HEBREW, is their whole Plan.

All this, designed, planned: first, to enchain the Uncreated Spirit; second, to copy and reproduce the uncreated in the created; third, to destroy the Uncreated Spirit in the created; fourth, that the created be the only thing in the created.

This part of the Plan was achieved, but in order to totally subdue the Spirit in the created, they copied the hyperborean lithic techniques, managing to reproduce in their religious structures and architectures, the architectural techniques of the eternal proportions, in order to create their cathedrals.

Although this is reality today, and it seems that our hyperborean languages have disappeared and are part of a total ostracism, this is not so: the semi-divine men and their RUNES are always present and will resist. Historical cultural events that made the peoples of the Cultural Pact retreat, will re-emerge, and again a history will put a limit to the Universal Synarchy. The Hyperborean Strategies can never be eliminated from History, and our arts and stories will last forever, eternally in the world, like a dagger stuck in their bleeding hearts.

### **THE ACTION OF THE SIDDHAS OF AGARTHA IN THE STRATEGY OF THE HOUSE OF TURDES AGAINST THE PEOPLES OF THE CULTURAL PACT.**

The priests of the cultural pact felt horror in their souls when they saw the emergence of the Dorian and Ionian warriors, and were filled with panic when they verified that this race carried on their banners and coats of arms the SIGN OF ORIGIN AND THE GOLDEN RUNE. They understood that they were facing an end never thought of after two thousand years of dominion over the face of the dark illusion of Maya, even worse when they saw the emergence of the hyperborean temples and evidenced that they were built with the techniques of carved stone, they were frightened to learn that these hyperborean warrior races in their alphabets possessed the mystery of the language of the birds. They went to their masters, the immortals of Chang Shambala, full of panic, they begged them to intervene to stop this action of war, but the very demons of Shambala were desperate to see the interference in the world of Pain of the Siddhas of Agartha. The entelegiated souls of these immortals suffered from a terrifying fear when they understood that the peoples of the blood pact possessed the techniques to FORGE WEAPONS OF WAR.

They understood that the war was total, and knew that they could no longer easily impose their strategies on the world. The races projected to the order created by the Loyal Siddhas descended to the world of terror to destroy the strategies of the cultural pact, and to affirm forever in the creation of the Demiurge and the traitor Siddhas, the eternal Hyperborean symbols.

These warrior races descended to the created order bearing on their banners the Sign of Origin and the Uncreated Runes, possessed the secret of carved stone and the art of making Weapons of War, arts built with the HYPERBORN KABALAS.

Great was the horror of the Golen priests and the Traitor Siddhas when they realized that the ESSENTIAL WAR had BEGUN, the conflagration was definitely on all sides.

space, both in the heavens and on earth. The Loyal Gods from Agartha were determined to FIGHT TO THE DEATH TO AWAKEN AND RETURN TO THE ORIGIN THE FALLEN RACES THAT BORE IN THEIR BLOOD A REFLECTION OF THE SIGN OF THE ORIGIN.

The WAR OF TROY was the first strategic action of the Siddhas of Agartha executed by the Achaean race at the end of the Bronze Age (analyzed in the third volume), the Loyal Siddhas affirmed in the world a heroic chivalrous warrior ethic, and this ethic sustained in the eternal symbols would modify forever the plans of the Universal Synarchy. This war between Achaeans, between equals had attracted the attention of the Golen priests and their peoples of the cultural pact. The Achaean people were an Indo-European, pure-bred people had been lured into and chained to the created order by the enchantment of the Kalachakra. The traitorous Siddhas rejoiced when they succeeded in deceiving and captivating this "almost" hyperborean race belonging to uncreated heavens into the created order. Falling into the created order, (by the transpolarization of their spaces of signification) these disoriented races in the created order marched and moved to Greece around 1800 B.C. This loss in the labyrinth of Maya, of strategic orientation, led them to follow certain paths until they understood that they were lost, that they could only get out of the trap they had fallen into if they managed to go back up space and time. Action that forced them to settle down and reconsider their liberation strategies, they founded the kingdoms of Mycenae and Tirynthus and around 1400 they conquered the island of Crete.

The Achaean people settled in the Greek peninsula, a consequence of which is a major demographic expansion into Europe and Asia conquering and founding kingdoms, the most important in Greece is Mycenae and Achaean Sparta, and in Asia the kingdom of TROY.

The Achaeans in their arrival to the Greek territories made a peaceful conquest, without altering the social structure of the inhabitants of those lands at the same time when the Minoan culture was flourishing, a bridge between the eastern civilizations and those of western Europe. The Minoans were by then a people that had been quickly conquered by the Golen priests and served the strategies of the cultural pact, having totally lost in their blood the memory of the Sign of the Origin.

The Mycenaean culture (from Mycenae) and the Minoan (or Cretan, name coming from the mythical king Minos) soon came into contact, producing mutual influence until their total fusion with the conquest by the Achaeans who had already conquered Crete. Since the Cretan palaces lacked fortresses, the Achaeans did not stop trying to dominate the island until they succeeded around 1400 BC.

After the conquest, the Mycenaean Achaeans strengthened the island, grouping the dwellings of artisans and merchants near the fortresses.

The Mycenaean Achaeans, their Achaean elite, gave importance to war and wealth, obtained from taxes and plundering, and to weapons. It is not surprising, then, that one of the main characteristics was the expansive character of this culture, also to expand its trade routes to Asia Minor, the Aegean Sea, Egypt and the Italic Peninsula. The Achaeans in these actions were slowly orienting themselves strategically and managed to link again with their GODS, these actions allowed the warrior elite of kings to understand the language of the birds and to follow the orders of the Siddhas of Agartha. One of these

orders was to generate a war between the peoples of SPARTA and TROY. This war is profoundly narrated by the poet Homer and is a fundamental cultural record within the strategies of the Siddhas of Agartha.

The end of the Achaean hegemony in continental Greece is a matter of controversy. Traditionally, this fact has been attributed to the invasion by the Dorians; however, recently this assertion has been questioned and the hypothesis that the causes could have been an invasion by the peoples of the sea, the succession of a series of earthquakes or a series of internal uprisings has been handled. The truth is that the Achaeans were slowly encircled by the peoples of the cultural pact who, after the Trojan War, saw in these warrior races a potential enemy. The Golen priests of the Peoples of the Cultural Pact of the East, who had the hegemony and power at the end of the Bronze Age, saw that these races in their divine pantheon acquired importance in the goddesses (Pallas Athena, Venus, Ceres), this alerted them and they began to suspect that these races had recovered their memory. They quickly surrounded them culturally and tried to control them, but it was too late, the myth of HERACLES was already engraved and the noological bridge had been built. The descent of the HYPERBorean races, the DORIOS, JONIOS would unleash an action of total war, where the whole earth would be a battlefield, there would be no mercy for anyone, least of all for the priests of the cultural pact and the chosen race of Jehovah Satan.

The Crystal Books of Agartha affirm: the Trojan War is the first "tetrarch", REAL ARTIFICIAL SITEME that affirmed the whole HYPERBorean WARRIOR SPIRIT in the Ancient Age, it is a story that allowed to affirm the first noological bridge between the created (Spiral Staircase built by the Achaean pontiffs) and the Uncreated (Infinite Staircase of the Siddhas of Agartha). This action of war prepared the ground (ODAL encirclement) for the descent of the Hyperborean races that would carry in their blood the living memory of the SIGN OF ORIGIN AND OF THE UNCREATED RUNES. The Virya Beserkr must open this cultural record, and if he is worthy of it he will be able to access the deepest secrets of this history that will allow him to affirm within his spirit the Sign of Origin and the Uncreated Runes. In the third volume this strategy is developed and its cultural register is described, in this text we only affirm these principles to bring to the understanding of the Virya what this story really meant.

The enemies of the eternal spirit, the traitor Siddhas, black magicians of the "White fraternity" from their EVIL city, CHANG SHAMBALA, SAW THAT IN THEIR OWN CREATION THEY HAD BEEN MOCKED, AND THERE WAS NOTHING THEY COULD DO. WHAT THEY MOST REPUDIATED AND FEARED WAS THAT THE UNCREATED WOULD MANIFEST ITSELF IN THE WORLD RUNICALLY, AND NOT ARCHETYPICALLY AS THEY HAD PLANNED. THAT WAS NOW REALITY AND FOREVER, BECAUSE THE ETERNAL SYMBOLS ARE INDELIBLE WHEN THEY ARE ENGRAVED IN THE LIVING STONE OR IN THE METEORIC IRON, THEY ARE LIKE THE GENERAL, THEY REMAIN AS AN UNCREATED BRIGHTNESS ETERNALLY IN THE CREATED WORLD. THE GLOW THAT BLINDS THE EYES OF THE DEMONS WHO PREFER THE DARKNESS OF IGNORANCES TO THE LIGHT OF WISDOMS.

In any minor art the eternal symbols can be abolished, degraded, repudiated, placed over them a CULTURAL TAPASIGNO but in the MAJOR ARTS such as THE

LITICAL HYPERBorean ARCHITECTURE cannot be touched, a mystery that only HYPERBorean INITIATES understand.

Thus, they moaned and tasted their own pain and cried tears of blood that bathed mother Binah, and from their tears of blood, of pain, the HEBREW alphabet sprang from them. In the following chapters we will describe how thanks to the weeping of mother Binah, the pact of the new Alliance was generated, the renewal of the cultural pact that allowed the descent of Metraton, descent that managed to recreate a new plan with which the traitor Gods counteracted the strategies of the Loyal Siddhas. The first thing the Golen Priests did after INGERING FROM THEIR OWN PAIN is to turn to their transcended masters of the White Brotherhood to transmit them the strategies to stop the war action of the warrior peoples of the Atlantean-Mediterranean wall. These traitor Siddhas ordered their acedotes to stop at all costs the hyperborean strategies contained in the Language of the Birds and in the constructions developed with the techniques of the Carved Shit. Moreover, they ordered the Golen priests to decipher the mystery of the languages emanating from the eternal, the Language of the Birds, reproduced in the Greek, Etruscan and Latin alphabets, and the secret of the Carved Stone with which they built the Hyperborean temples.

For the metaphysical synarchy and its White Fraternity of Golen priests, the primordial thing was to destroy or contaminate in the world; the GREEK, DORIC and IONIC language and its hyperborean architecture. Their strategy was centered on stopping the advance of the peoples of the blood pact, but strategically it was fundamental for the historical continuity of their strategies to decipher the techniques of the Carved Stone, and the Language of the Birds, a task that would not be easy, which would cost them dearly the people of the Cultural Pact.

*The warlords of the hyperborean races were true warriors, skilled in the art of death, they carried the secret of forging weapons of war, a power that made them invincible and freed them from the white death, their presence instilled in their enemies a terrifying panic. These implacable warriors subdued the peoples of the Cultural Pact, their Apollonian figures were giants next to the creatures of the evolved races, these hyperborean warriors, warlords, one of them was worth thousands of these created creatures. But these sacrificial priests cared nothing for their peoples, and without hesitation they would sacrifice millions of their created children under the steel of the weapons of war of the peoples of the blood pact.*

The Gods of matter ordered their White fraternity to stop at all costs the action of war and then go on the offensive trying to incorporate the eternal sciences into their sacred sciences. Thus, after a thousand years of domination by the peoples of the Blood Pact of the Atlantean-Mediterranean wall, the strategies of the Cultural Pact of the Golen priests would succeed in incorporating into their Hebrew alphabet, by the direction of their Golen priests, the degraded symbol TAU. We can distinguish the noological sense of the TAU symbol in the different Hyperborean strategies because our strategies are based on ACTION, ACTION AND MORE WARFARE ACTION, be it political, architectural or warlike, and the TAU sign is the pillar of war in which heroic ethics are affirmed. The Tau sign participates in the Symbol of Origin, it is the Irminsul column, it represents the valor of the hyperborean warrior, a sign that embodies in the blood the presence of its two noological columns, absolute will and heroic courage, qualities that are part of its **VRIL HEART**.

The Golen priests did not hesitate in their efforts to degrade the hyperborean languages, their aim was to translate their sacred texts into those hyperborean alphabets, and they achieved it when they incorporated the Tau sign in their Hebrew alphabet, it would be significant for the strategies of the monarchs. The first step to reproduce and copy the TAU sign in their cultures took them more than one thousand five hundred years, and only in this materialistic humanism of the XXI century, they are consummating the second action. For them the sinarcas of warriors have nothing, because their religious languages, their monastic ethics lack courage and honor, they love flesh and blood, they despise HONOR AND LOYALTY, they are based on RELIGIOUS LANGUAGES, IN THEIR SACRED CULTURES, AND EVEN THEIR SACRED ALPHABETS, they carry the sign of PAIN and the sign of PAIN. instructs, the love of the flesh, the warm life of the animal passion

That is why only the followers of the VEDANTA, the black magicians, lamas, monks, Brahmins, gurus, and in the West the Levite priests, followers of the sacred language of the HEBREW, the addicts who study the TORAH, TALMUD and fundamentally the KABRAH, participate in their priestly cultures, in their golen secrets in the East, contained in the sacred language of the SANSCRITE, gurus and in the west the Levite priests adept to the sacred language of the HEBREW, the addicts who study the TORAH, the TALMUD and fundamentally the HEBREW KABALA, the rabbis of the Sanhedrin, the chosen ones of the DEMIURG.

The traitor Gods when they saw the Dorian warriors descend to the world were alerted but they knew that time and numbers were on their side, this would be imposed in the evolution, but when they saw the noological Runes semantically coated in the languages of the Dorian warriors fall, they understood that in this war the LORDS OF AGARTHA intervened and they realized that their people would be lost, their strategies of world domination would not be so easy. They hurried to transfer the power from Sanskrit to Hebrew, the religious power from East to West, (the Celtic Druidic tribes quickly invaded Europe, later the Semitic races would enter) and to codify the Hebrew Scriptures to allow a new Cultural Pact and the descent of the Shekinah. But when they were ready to concretize this strategy it was already late, the action of the hyperborean languages, of their myths and mythologies, of their management policies, would generate a science of strategic opposition that would last more than two thousand years.

This disarticulated the plan of WORLD DOMINION, to establish in the Ancient Age a UNIVERSAL PRIESTHOOD, the descent of APOLLO to the world, of the HYPERBorean GODS, of the MOST WARFUL SANCTIONS put a limit to the aspirations of the peoples of the Cultural Pact. Everything had to be reformulated and even the Hebrew alphabet itself, was recodified, only two hundred years after the birth of Christ, they managed to mature their sacred language, and this reality is proven by the documents that exist that show that 200 or 300 letters and documents of the time were transcribed in a variety of forms, but not in the current HEBREW alphabet, their grammar depended on the regions where the Jews lived, either in Israel or in the diaspora outside of Israel, usually in the Greek speaking world, these demonstrate this truth and however they were altered is the truth of this story. THIS IS THE TRUTH, HEBREW AS A SACRED LANGUAGE IS INSTITUTED TWO HUNDRED YEARS AFTER THE ARRIVAL OF THE

SHEKINA, the SEMITIC alphabets Egyptian, Chaldean, Persian, Phoenician, were older than Hebrew and only after the second, third or perhaps fourth century was this CABALISTIC

Hebrew alphabet formalized.

The Hyperborean Wisdom assures that the alphabets that developed and gave origin to two well differentiated languages, the SEMITIC and the Aryan, had different historical roots, and this is indisputable. First there were the languages that came from the primitive peoples, the primitive alphabets of the evolved races of the pasu, and later with the evolution and the spiritual chaining arose the Mesopotamian, ideographic, cuniform, hieroglyphic, etc. alphabets. The INDOGERMANIC ARIAS alphabets and languages descended to the world after the chaining of the White races, only after the sinking of Atlantis, the languages of the Cro-Magnon races emerged, languages that carried the secret of the Language of the Birds. Totally pure ethnicities that descended in the strategy of Atlantis with only one mission, to destroy the Pasu, to be created, these languages had spiritual power, and at the beginning they only participated in the HYPERBOREAL ACUSTIC KABALA, they lacked these languages of writing, but their races remained isolated guarding the boreal door to Agartha. These European languages, heirs of the Cro-Magnon language, were ancestors of the Hyperborean languages, from which all the Aryan alphabets are derived, therefore these languages bear a reflection of the Sign of the Origin.

Only when the essential war made necessary the descent of the White Aryan Hyperborean races would the Hyperborean languages be unleashed and with them would emerge the Sign of Origin and the three Uncreated Runes in the Aryan alphabets.

*With time, alphabets would emerge, which would be the product of the mixtures of the Neanderthal Pashu and certain remnants of the Cro-Magnon that had strayed or straggled, from which would emerge Mesopotamian or Hindustani languages in the East and in the West those of the Red American races or of the Mezo-American peoples, etc. An example of these languages of the peoples of the cultural pact would be the Egyptian languages, the Aramaic, the Phoenician languages that carry certain letters extracted from the Cro-Magnon languages. From these mixtures would emerge the SEMITIC languages, we must consider that the Cromagnon remains pure in the SEPTENTRIONAL NORDIC EUROPE, therefore its language was not contaminated, only a certain remnant is mixed that remains dismembered of this root and is lost in the world mixing with the evolved races of the hominid. Let us remember that the Cro-Magnon, although they were pure, these races had descended to the world strategically by the SIDDHAS during the ATLANTIDA specifically to destroy the PASU, they came from the stars, behind this creation, from a space that does not participate of this space-time, they were races that their alphabet dispensed with a psychological dialectic, they possessed a language of little syntax but their ethical action was essentially warlike, the power of the RUNES OF WAR was inscribed in their verb.*

The Hyperborean Wisdom states.

There are two well differentiated languages, the languages emanating from the Uncreated Runes and their hyperborean Aryan languages, and the languages of the peoples of the cultural pact, emanating from the Bijas, archetypal languages adapted to the languages of the kalachakra, Sanskrit and Hebrew.

The Loyal Siddhas affirm the HYPERBOREAL LANGUAGES that would be unleashed by the action of the DORIANS and JONIANS, ETRUSCANS AND TARTESSIAN. The languages of the cultural pact were destroyed or almost suppressed after the strategic action of the DORIAN races, and the whole European world would speak the languages derived from the hyperborean races, that is to say,



the noological RUNES would reign in linguistic structures such as Greek, Etruscan and Latin, and the Gods of the underworld would cry tears of blood, seeing in their world, a HYPERBOREAL language that destroyed everything. It took them years to counteract these hyperborean tactics, not even with the arrival of the SHEKINAH, Metraton, the PRIESTLY MESSIAH, did they manage to quickly repair the damage inflicted by the WARRIOR PURE RACES. These with their steels, axes, swords, spears and tsarinas, and their Runes engraved in the eternal stone and the meteorite iron, in their HELMOS, SHIELDS AND STANDARDS, mainly in their PURE BLOODS, drove back the peoples of the CULTURAL COVENANT, their blood bathed like rivers the mother earth BINAH, which wept and drowned in her tears when she saw how her children were immolated, the CHOSEN blood of her chosen race (that of the Diaspora), suffered the pressure of the SPARTAN DORIAN steel. A posteriori APOLLO himself would descend in the image ALEXANDER THE GREAT, the warlike strategies of this great emperor, Lord of the Absolute War PENETRARY PENETRARY IN THE VERY ENTRAINES OF THE KALI YUGA, REACHING TO "ALMOST" THE EVIL CITY.

THE PEOPLES OF THE CULTURAL PACT WOULD FALL ONE BY ONE BEFORE THE MACEDONIAN STEEL, THEIR SWORDS AND AXES BRANDISHED OVER THE HEADS OF THE PERSIAN TRAITORS AND THE PEOPLES ALLIED TO THE STRATEGIES OF THE CULTURAL PACT.

Alexander would raze and conquer everything inaugurating a period where the Greek splendor again after Classical Greece, with the Hellenism to reign again, the Semitic races of the Cultural Pact and the traitors who were allied against the great emperor would succumb to his march, ANATOLIA, SYRIA, PHENICIA, JUDEA, GAZA, EGYPT, MESOPOTAMIA, INDIA that is to say all the peoples of these geographies that supported the Persians to stop Alexander would be massacred. Peoples that in the MEDICAL wars allied against Greece and tried to destroy these cultures that have their arts eternal symbols the image of the Sign of the origin would be massacred by the Macedonian sword. The Median Wars occurred between the years 499 B.C. to 478 B.C., Greece faced a great threat, the Persians. For a long time Persia (the first people to participate in the White treason) was a threat mainly in the territories of Asia Minor, these wars took place under two Persian reigns, that of Darius I and Xerxes (his son). This war developed in two parts, resulting in the victory of the Greek polis, thanks in part to their developed ships: The First Medical War, in which the Battle of Marathon took place; The Second Medical War, in which the Battle of Thermopylae and the Battle of Salamis took place; and The Second Medical War, in which the Battle of Thermopylae and the Battle of Salamis took place. ATHENS and SPARTA heroically faced these actions of the Golem priests and the White Fraternity that felt in their blood the dagger of the Carved Stone, hyperborean art structured in the Classical architecture, in the constructive techniques based on the Golden or Eternal Proportion. There the first action of the White treason stood out, (firstly it was the Celts guided by the Druid priests) the Persians, (influenced by the Levite priests and Brahman monks) as well as the treacherous THEBAS would be executed by this great Macedonian king, all of them would PAY with their blood for OBEYING their tyrant and despot KINGS, who never ruled for their people, only for the benefit of their castes and always at the orders of their Golen priests. ALEXANDER ONE BY ONE WILL DESTROY THE PEOPLES OF THE CULTURAL PACT GUIDED BY THE BRAHAMAN PRIESTS WHO ARE

OPPOSED TO THEIR DESTINY. ALEXANDER THE GREAT, LUCIFERIC WARRIOR, APOLLO LUCIFER WAS IN CHARGE OF LEADING THE FIRST ACTION OF TOTAL WAR AGAINST THE FORCES OF THE KALI YUGA, NOT ONLY CONQUERED THEM BUT IN ADDITION TO THIS PAIN INFLICTED, WHICH THEY WILL REMEMBER ETERNALLY, AFFIRMS WITHIN THEIR CULTURES ETERNAL IMAGES, SIGNS AND SYMBOLS.

HYPERBOREANS. Alexander penetrates in the north of INDIA and finds opposition in the Brahmins, these peoples of the cultural pact are sent to die by these Golen priests, they fall by thousands under the Macedonian steel. The Brahmins do not engage in battle but do not hesitate to SACRIFICE their people, being massacred, the power of the Macedonian warriors generated panic in the ranks of the armies Sinarcas. The traitor Siddhas were preparing for their defeat and in their cursed city the Nephilim seraphim were begging and trembling at the possibility of being destroyed by the sword of Apollo.

Had there not been a betrayal in the ranks and certain actions of the Siddhas who were directly involved in the conflict, undoubtedly the whole space, the geography of the KALY YUGA would have been conquered. Even the very city of the traitor Gods would have been attacked, but Alexander, the great, suffered the betrayal of some of his generals and a certain Achilles heel that only the Virya Berserkr can understand. But Alexander, lord of absolute war, APOLLO incarnate, represented the spirit of Doria Sparta, of Hellenism and marked the beginning of a total war against the Druid priests of the cultural pact. This magnificent hyperborean pontiff, Apollo manifested, set the seal and announced to the traitors that soon a gallant lord would descend and a WARRIOR EMPIRE would be unleashed to put limits to the plans of the priests of the cultural pact.

EMPIRE OF ALEXANDER THE GREAT. HIS DETERMINED MARCH TOWARDS THE CENTER OF THE KALI YUGA, A STRATEGY AIMED AT CLOSING THE CHANG SHAMBHALA GATE AND DESTROYING THE PEOPLES OF THE CULTURAL PACT.



The Hyperborean history led from AGARTHA by the Loyal SIDDHAS (which we will study in detail in the second part of this book), began in the Ancient Age, first with the strategies of the WAR OF TROY, continued with the descent of the HYPERBOREAN Aryan Nordic Aryan Races of the Spartan Dorians and the Athenian Ionians, affirmed with the TOTAL WAR OF ALEXANDER THE GREAT. The coup

final, of GRACE of the SIDDHAS of AGARTHA to the Semitic peoples of the Cultural Pact, was the EMERGENCE TO THE WORLD OF THE ROMAN EMPIRE. Imperial ROME AND ITS LEGIONS OF HYPERBORIC WARRIORS, would sweep away everything synarchic, and their ethics would reign eternally in all the NATIONALIST MOVEMENTS OF HISTORY. In her would be reincarnated all the HYPERBorean warriors that from Agartha would be launched to the world incarnated in the thousands and thousands of Roman warriors, who would put in trouble the peoples of the Cultural Pact. We express that the GODS OF MATTER WERE DESPERATE TO SEE THE ACTIONS OF WAR WHICH WERE

DIESMANDO, quickly these traitor Siddhas from Chang Shambala go to the ARCHITECT OF CREATION, the Demiurge, and beg him to take back the command of the PLAN and go to the world to save his creation. The Demiurge accepts to sacrifice himself for his genesis, and the traitor Gods, black magicians prepare the ground for the DESCENT OF METRATON, they institute a Hebrew blood lineage mixed with the Seraphim Nephilim (Levite priests) and build a temple propitious for the SHEKINAH to descend, to come down to her MATERIAL KINGDOM. From this racial lineage, a mixture of the Pasu and the Angels of Metraton, would descend the blood of the Levite priests who will have the mission of reformulating the cultural pact. From the crown KETHER, the great architect with all his power enveloped by TIPHERET, the priestly Messiah is unleashed in MALKUT, the creation, the material order. The strategic mission of his descent is to try to recompose his strategies and sign a new cultural pact, instituting a different dogma, a new Alliance, this doctrine would be monotheism and its different religious expressions. WITH THE DESCENT OF THE SHEKINAH the Priestly cultural Pact is concretized and renewed and a new Universal SACERDOTAL fraternity arises in the bosom of the peoples of the CULTURAL PACT.

These chosen priests belonged to the people chosen by the One, the Hebrews, and their monotheistic doctrine would govern the destiny of the world, and all the Semitic peoples of the cultural pact and of the White treason would recognize the mission of these new Druid priests. This priestly lineage and its SACRED LANGUAGE structured in the HEBREW alphabet, would definitively replace the SANCERITUM, the language of the Brahmans, thus the power of the Brahmans would be transferred to the Semitic peoples, to the Hebrews, specifically to their priests the Levite Rabbis of the temple of Solomon, they would receive the power of the Kalachakra Key, and would announce their reign in the world. Along with the HEBREW alphabet they would receive the NUMERAL KABALA. It is important to understand that even though Jehovah had onslaughtered the people of Israel through Moses and had given them the Tablets of the Law, this covenant had been instituted before the arrival of the HYPERBORN RACES. The action of these races changed the whole world, and the war that was in the heavens had definitely moved into matter. The pain and their spilled bloods modified this pact, therefore he renews this commitment, and with it the Siddhas Traitors of Chang Shambala can retake again the power and go ahead with their plan. Thus, a new strategy was born in the world, a new PLAN, designed to combat (as they always treacherously do), culturally, the Hyperborean races and their royal and aristocratic cultures. This strategy consisted in creating a religious dogma that would infiltrate the Hyperborean cultures, its doctrine would contaminate, infect with its narcotic poison slowly the blood of the pure races. Thus would emerge, the JUDEOCRISTIANISM, this dogma would describe the descent of Metraton rammed in the figure of the SACERDOTAL MESISAS, and its history would be narrated in its sacred book the Holy BIBLE, in its myths would repeat as always

the history of the hyperborean myths, in them metraton would reproduce the Tongue of the Birds and the story would be the same as that of NAVUTAN.

WE MUST CLARIFY THAT THE DESCENT OF KRISTOS LUCIFER, ALSO CALLED NAVUTAN OR APOLLO IN ATLANTIDA, THE IMPERIAL MESSIAH, HAD A WAR PURPOSE, TO RESCUE HIS COMRADES FROM THE WORLD OF TERROR, HE THREW HIMSELF INTO THE WORLD TO FREE HIS ETERNAL COMRADES FALLEN INTO THE TRAP OF ILLUSION.

THE DESCENT OF THE SHEKINAH, OF METRATON, THE DEMIURGE TO THE WORLD, HAD UNDOUBTEDLY THE OPPOSITE PURPOSE, HE, IMITATING NAVUTAN, WOTAN/APOLLO, DESCENDED AFTER THOUSANDS OF YEARS TO MATTER, TO THE WORLD OF PAIN, TO HIS CREATION, NOT TO LIBERATE BUT TO CHAIN DEFINITELY THE ETERNAL SPIRITS TO THE WORLD OF PAIN.

This great deceiver clothed himself in the same myth, copied its history and reversed the mystery. THE GREAT ARCHITECT, descended in the bosom of his Semitic lineage, CAME CLADED AS A PRIESTLY MESSIAH TO PREACH TO HIS CHILDREN THE NEW ALLIANCE, THE NEW CULTURAL PACT. This Demiurge with his enchanting verb would definitely institute the enchainment of the lost virya, seal the Pact, the new Alliance with the traitor Siddhas and the Golen priests of the White Lodge, from that moment the virya would be eternally condemned to the world of pain. With his descent into his own illusion, THE UNCREATED SPIRIT WOULD BE DEFINITELY CONDEMNED TO REMAIN IN THE WORLD CHAINED TO THE ILLUSION OF THE CREATED FORMS.

The new brotherhood of Levite priests received from their own hand the secrets of the NUMERAL AND GEOMETRIC CABALA. These two metaphysical sciences of the Kalachakra allowed the Golen priests to begin to decipher the eternal sciences contained in the Hyperborean Wisdom. Specifically, they dedicated themselves to deciphering the SECRET OF THE CARVED STONE, a science contained in the CLASSICAL ARCHITECTURE, in the techniques of ETERNAL PROPORTION, and the LANGUAGE OF THE BIRDS, a runic science instrumented in the HYPERBorean ALPHABETS. These two eternal arts would be the main target, objective of the peoples of the cultural pact, the demons of the "White" Fraternity, would take a thousand years to achieve their goals. They reconstitute the Hebrew alphabet and with total inanity place the Greek letter TAU, sign representing liberation, as the last letter of the Hebrew alphabet. This action represents the hatred that the demons feel for this uncreated sign. This letter Tau was tactically placed by the traitor Siddhas and their priests within the Hebrew alphabet, it is located as the last letter of their sacred alphabet, this position has a cabalistic sense (Tau is the bridge, door to liberation), it shows the hatred and terror they have for the SYMBOL OF ORIGIN, mystery represented by the Sign of the Origin and the three Uncreated Runes. TAU is the noological column, it is the point or uncreated principle that allows us to understand where the mystery of liberation lies, it symbolizes the mystery of the Right Angle, secret constituted in the sign of the Tower and the Horse.

With this act, copying the sign Tau, incorporating it into their Hebrew alphabet, they try to embody the degradation and mutilation of the Hyperborean meaning of the point TAU. Mystery introduced into the Greek alphabet by the Siddhas of Agartha that the traitor Siddhas copy and reproduce it in the last letter of the Hebrew alphabet, announcing that their

mission is to destroy, the symbol of the Origin. The sacred sign Tau, introduced as the last letter of the Hebrew alphabet, indicates a profound mystery, it represents the Sign of the Origin at the end of time, and this mystery is only understood by the Hyperborean Initiates, Viryas Berserkr.



FIGURE SHOWING THE SERPENT DESIGN ON THE TAU SIGN.

SERPENT COILED OVER THE SYMBOL OF THE ORIGIN, WRAPPING ITSELF AROUND THE DEGRADED TAU SIGN.

THE DRUID PRIESTS EXPOSE IT TO THEIR SUBJECTS, WHO WORSHIP, PAY OBEISANCE, REVERENCE, DEVOTION TO THE SERPENT AND ITS CREATOR.

For this reason, when the Christian priests took Rome, they dismantled the Ara Pacis, the eternal temple, and erased all traces of it, systematically destroying its history, and for more than 1000 years nothing was known about it.

The PANTEON of AGRIPA was not destroyed, because the GODS of CHANG SHAMBALÁ, surrender to the ETERNAL SYMBOLS THAT CARRY ON ITSELF THE SIGN OF THE ORIGIN, for this reason many temples of the GREEK, ETRUSCAN AND ROMAN ARCHITECTURE were saved from the systematic destruction of the Archaic, Classical, Hellenistic and Roman architecture by the Christian Golen priests. The SIDDHAS TRAITORS gave the order to their Priests that they could not destroy the temples that bore the mystery of the Sign of the Origin, first because this sign is infinite, and second because they needed to decode its DESIGN and ARCHITECTURE (mystery that we will unveil in later chapters) in order to build their future constructions with the mastery of this Hyperborean architectural science: CHURCHES, CATHEDRALS, ABBEYS, structuring on them in an archetypal and degraded form the Sign of the Origin (the Romans built the Pantheon of AGRIPA and the ARA PACIS without leaving traces of their constructive techniques, although they did not leave any

traces of their own techniques).

The treatises, such as Vitruvius' De Architectura, were hidden and were only found in the XIII century, a subject that we will develop in another chapter, that is why it took so long for the Sinarcas to elucidate the sacred Hyperborean engineering). The open Hyperborean temples allow us to understand the secret of the labyrinth, they carry the image of the GRAL, of the SYMBOL OF ORIGIN, and every Hyperborean construction that carries the Sign of Origin can never be destroyed, and the Traitor Siddhas know this well.

THE DEMONS, NO MATTER HOW MUCH THEY HATE THE SIGN OF ORIGIN, WILL NEVER DARE TO DESTROY THE INFINITE ENTITIES THAT CARRY IT, TO PERFORM SUCH AN ACT WOULD CONDEMN THEM, THIS IS A MYSTERY THAT ONLY THE HYPERBOREAN INITIATE UNDERSTANDS.

THUS WE FIND GEOGRAPHIES, TOPOLOGICAL SPACES THAT HAVE IN THEIR NATURE, IN THEIR NATURAL AXIOLOGICAL ONTOLOGIES ENGRAVED IN THEIR AESTHETICS, IN THEIR SUBLIME BEAUTY, THE SIGN OF THE ORIGIN AND THE UNCREATED RUNES, THESE RUNIC SPACES OF MEANING CANNOT BE CULTURALLY OCCUPIED BY THE WORLD SYNARCHY.

THESE REGIONS ARE OPIDIUM NATURALE, THEY DO NOT RESPOND TO THE DEMIURGIC DESIGNS, BECAUSE THEIR ARCHETYPAL SPACES HAVE BEEN ENCLOSED BY THE SIDDHAS OF AGARTHA WITH THE UNCREATED RUNES, SINCE THE BEGINNING OF THE ESSENTIAL WAR.

The strategy of the HOUSE OF THURDES is specified in the secret of the CARVED STONE and the art of FORGING WEAPONS OF WAR, inherited from the HOUSE OF THARSIS the mystery of the TONGUE OF THEPAJAROS. With the secret of the Carved Stone, through its architectural techniques throughout history emerged cities and liberated squares that represented in the world the SIGN OF THE ORIGIN AND THE THREE INCREATED RUNES.

Architectures that were built on NATURAL OPIDUM, during the Ancient and Middle Ages, in them flourished these ideal walled cities, architectural replicas of the OCTOGON TAU OF THE RUNE HAGAL. This mystery was transmitted throughout history and we can see them in several cities that still remain as infinite entities, recalling their presence the Sign of the Origin.

THIS HYPERBOREAN KNOWLEDGE IS PRESENT IN THE SECRET OF THE FOUNDATION, A MYSTERY THAT DEALS WITH THE ART OF FOUNDING CITIES, ARQUÉMONAS OR OPIDIUM, SCIENCE THAT ALLOWS WITH THE SECRET OF THE CARVED STONE, THE ENCLOSURE OF A VITAL SPACE OF THE MACROCOSM, THE DISTORTION OF ITS ARCHETYPAL SPACES, THE INTERSECTION OF OBLIQUE PLANES AND THE DOMINION OF TIME.

The Kabbalistic war between the peoples of the Cultural Pact and the races of the Blood Pact was ruthless, strategies that tried to impose the wills of the one over the other. Always these confrontations between the supporters of the Blood Pact represented after the fall of Imperial Rome in the figure of the GERMAN EMPERORS, and the supporters of the Cultural Pact in the CHRISTIAN POPES, the highest hierarchy of the White Fraternity. The Popes are religious agents of the Universal White Fraternity, beings tunely evolved and perfectly adapted to the ontic matrices of the entelechy.



Manu's mission is to fulfill the orders of his Immortal masters of Chang Shambala, who in the Middle Ages had a specific strategy to create a Golen architecture that could archetypically reproduce the sign of the Origin. It was characterized by imposing its Christian architectures, therefore the Middle Ages was a battlefield where the destiny of humanity and of the Virya was defined. Specifically we highlight the action of architecture because this uncreated science was a hyperborean bastion and its constructive mysteries had been kept secret for fifteen hundred years in history. Mystery that the Golem priests tried to decipher and that spared no expense and gadgets to find the constructive techniques, with the Hyperborean Lythic kabalas. It is very interesting to study this process that was unleashed during the Middle Ages between these two factions, history treated in the novel *The Mystery of Belicena Villca*, but we recommend that the Virya Berserkr continues investigating, and today, thanks to the will of the pontiff and the capacity of anamnesia of the Hyperborean initiates, we can understand in this Kairos the truth of this history. War between the Ghibelline emperors and the Guelph popes, which encompassed the entire cultural and spiritual spectrum of the Middle Ages, a period of history that was to unleash a movement called the RENAISSANCE.

Let us analyze synthetically this historical period of the Middle Ages, the Renaissance is one of the great moments of universal history and marked the passage from the Medieval world to the Modern world. It is a very complex phenomenon that permeated all areas, going beyond the purely artistic as we have wanted to see, and on it the historians of the Universal Synarchy build a whole series of historical cultural arguments that are a cover that has the essential function of hiding the historical truth of the Renaissance.

For many authors it begins in 1453 with the Turkish conquest of Constantinople. According to others it is a new period that arises from the discovery of the printing press, and it is even considered that it does not occur until Copernicus discovers the heliocentric system; but the deadline is 1492, with the discovery of America. For the Hyperborean Wisdom, the Renaissance period is simply the resurgence of the war actions of the Blood Pact and the Siddhas of Agartha, represented in the political and cultural strategies of the Germanic Emperors of the Holy Roman German Empire, these Hyperborean pontiffs will manifest themselves in the construction of a cultural strategy with which they will oppose the actions of the Golen popes. The Wisdom of the Crystal Books holds that determining a date of origin is part of the synarchic strategies based on the DIVISION OF THE WHOLE INTO PARTS, so that only the PARTS AND NEVER THE WHOLE are understood.

The term Renaissance derives from the Italian expression *rinascita*, a term first used by the writer Petrarch. This definition refers to a movement that revives in art and culture the spiritual values of classical antiquity. The term does not begin to be used until the XVI century, but it will not be consecrated in a historical, social and cultural sense until the middle of the XIX century when the Marxist and capitalist humanist theoreticians of the world synarchy acquire the habit of dividing everything into parts, with the intention of hiding the truth. It will be from this moment when the rediscovery of man as an individual and the rediscovery of the world will gain strength, taking this idea from two different conceptions, one that seeks to liberate man and the other that seeks to continue chaining the Virya to matter.



The Renaissance is above all, a double movement, one evolutionary spiral structured in the spirit that transforms not only the arts, but also the sciences, letters and other forms of thought, and a second movement that generates a turning of time, a movement that distorts time, allowing the intersection of horizontal and oblique planes to see in the Renaissance the secret of the carved stone, structured in classical architecture. As a whole it is a clear reaction of the strategies of the kings and emperors supporters of the Blood Pact that oppose the strategies that began in the darkest period of the Middle Ages. This period was very hard for the Hyperborean spirit, since the VII century, the power of Christianity was growing and conquering all Europe, with the arrival to power of the Gallic kingdom of the Carolingian kings, dynasty sold to the Golen Popes, they would unleash a bloody conquest of the Pagan Nordic peoples, who still did not accept Christianity. The princes of pure bloods in Italy enemies of the papacy (conquest of Lombardy) and the Germanic races were the hyperborean peoples most attacked by Charlemagne, if the "barbarian" pagan Germanic did not accept to be CHRISTIANIZED, those who did not convert were exterminated, so these Hyperborean races were persecuted for more than a century. At that moment in history it seemed that the Golen priests would succeed (thanks to the traitor Charlemagne), the Byzantine empire was totally Christianized and at the service of the CHRISTIAN POPES, everything was ready to establish their pretended theocratic world government.

To avoid this, the Siddhas of Agartha ordered the Scandinavian Viking races, custodians of the Boreal Gate, to put a limit to the actions of the Carolingian kings. In the 9th century, the Norman "barbarian" invasions were unleashed, ravaging all of Christian Europe and putting an end to the impetus of the Golen popes and the Carolingian Empire. These Viking warriors, with their Berserkr fury, would cause the fall of the Carolingian Empire and the extinction of this treacherous dynasty, the Norman or Viking invasions plunged all of Europe into a political crisis similar to that of the Germanic invasions of the 4th century. Charlemagne's empire that covered almost all of Europe collapsed, this generated a political division where they would begin to emerge from this chaos powerful Germanic kingdoms, which would be unified in the figure of the Emperor (Otto I) giving beginning to the HOLY ROMAN EMPIRE GERMAANICA. The strategies of the Germanic emperors, heirs of the Hyperborean ROYAL THREAD, formed under the warrior and heroic mysticism of the Spartan and Roman traditions, during more than three centuries (XI, XII and XIII century) would impose and resist their strategies to the Christian popes. Christianity, the Catholic Church always served as protection to their theological fathers the Hebrew Levites when they were persecuted by the Roman Empire, without the persecution these Hebrew Marranos acquired power and were climbing in the highest degrees of the ecclesiastical hierarchy, until they became Popes of the Christian Church. In the Middle Ages, in its darkest period (medieval obscurantism) the Catholic Church was internally taken over by the Hebrew Marranos who had converted to Christianity, and practically all the territory of the Roman Empire was Christian, Rome had been divided by Constantine and in 476 A.D. the Western Roman Empire fell into the hands of the Germanic invaders, with only the Eastern Empire remaining until its fall into the hands of the Islamic Turks. Christianity as a church from the 6th century was predominant and the Germanic conquerors of the Western Roman Empire were in turn quickly Christianized, forgetting the Sign of Origin and embracing Christian dogma, even serving their kingdoms to the interests of the Church, which became politically stronger with each century. During these centuries the Church definitively consolidated itself in all the

Europe except in northern or boreal Europe, Germania, Scandinavia, its peoples of the blood pact heirs of the Cro-Magnon would resist in Scandinavia, but as we have already explained Germania would be subdued by Charlemagne. After the Viking invasions and the rise of the Germanic kings, the period of the Crusades and the mendicant and knightly orders such as the Templars, would be one of the last actions of the Golen Popes to concretize their world domination, and crown a theocratic world government that would definitively triumph in the world.

The plans of the Traitor Siddhas were to unify the Christian monotheism and the Islamic monotheism in a single UNIVERSAL MONOTHEISM. The period of the MUSLIM CONQUEST OF SPAIN and of the CAROLINGIAN EMPIRE would have that only purpose, to unify the monotheisms in only one, if this was achieved, the world government would be realized, this did not happen because of internal struggles within the Islamic monotheism and because of the quick action of the PRINCES OF THE MONARCHIES OF THE PURE SANGRES MONARCHIES and the intervention of the Siddhas of Agartha ordering the Norman invasions or VIKINGA. The Hebrew Levite priests participated internally of the hierarchies of these two religions, their numerical and geometrical cabals had fascinated the Christian and Muslim priests, they imposed themselves in both theologies, (let us remember that the Popes needed to decipher the hyperborean constructions and believed that with the Hebrew cabals they could create or decipher these hyperborean mysteries).

The conquest of Mediterranean Africa and Spain by the Islamic Muslims in the 8th century, and the Christian conquests of all Europe, had this specific purpose, to unify these two monotheisms into one. The action of the VIKING invasions would stop this plan, and the HOLY GERMAN ROMAN EMPIRE, its Hyperborean Emperors would save Europe again, from theocratic world government. The reunion of these two cultures, the Germanic and the Latin, under a warlike, virile and aristocratic context, awakened in the blood of these Ghibelline peoples the memory of the origin and started a strategy that has continuity in this current RUSSIAN framework...

The Germanic emperors found in Roman Italy the charismatic bridge that linked them again to a heroic and virile past. The Germanic Pontifices revived the hyperborean sciences of Classical Greece and Heroic Rome, brought to the light of the world their occult culture, which had been banished and forgotten by the action of the Golen Popes.

By conquering Italy, the Germanic emperors were able to see the Sign of Origin in Greco-Roman architectures and to understand their Hyperborean sciences of spiritual liberation (study of Roman constructions and their classical architecture). This gave rise to an understanding of man and the reality around him that revealed itself to the bloods of the Germanic and Italian nobility and of all medieval Europe. The Germanic Emperors of the Middle Ages stopped the plans of the World Synarchy, warring a break, a fracture of time with their Eternal Symbols, but such fracture was quickly sealed by the Golen priests and the Christian Popes who achieved almost the impossible by converting the Germanic races to Christianity, an achievement that not even Charlemagne had been able to accomplish. In such a way that this Germanic action does not trigger the absolute war and the rupture does not occur violently, in such a way that since the XI, XII and XIII century, the war between the monarchy of pure blood and the Popes of the Christian Church becomes hidden, secret, a metaphysical war manifested in symbols, where for moments or periods, the power is in the emperors and another in the popes, after the crusades and of dominion of the

Popes and the Guelph kingdoms, a period will follow in which this invisible war will become visible in the Renaissance.

This movement arose in Italy at the end of the 14th century and beginning of the 15th century, expanding strongly to Europe in the middle of the 15th century, and from the middle of the 16th century to the Latin American world. It is a universal movement but it adopts the characteristics and ways of the past of the nations through a process of assimilation. The fact that its origin is Italian is because Italy is fundamental for its heroic historical past, which it now wants to recover and promote. There is also another relevant factor, and that is that in Italy there was never a total and strong rooting of the medieval as it happened in Europe, precisely because the classical spirit of the Roman Empire was still latent. The loss of power of the Germanic emperors, generated a period where certain Guelph kings in France and Spain gained ground in Europe, momentarily losing hegemony of the Germanic houses. After the fall of the Germanic emperors, the destruction of the Manicheans and the Cathars, of the heretical Hyperborean sects, only a few kings of the Ghibelline Blood Monarchies, sustained the total struggle against the dark forces of the Kali Yuga and its religious Universal Synarchy, which intended to impose a theocratic world government. This whole story is brilliantly narrated in the initiatory novel the MYSTERY OF BELICENA VILLCA.

Italy was organized after the decline of the emperors around city-states that obtained a great artistic and political boom headed by Florence. After the death of Giovanni Galeazzo Visconti in 1402 the attempts to make Italy a united kingdom under the command of a single Guelph ruler as intended by the Popes exceeded their real possibilities and failed thanks to the action of the princes of the pure bloods. In the Renaissance the history of Italy is that of its five main states: Florence, Milan, Naples, Venice and the Papacy. The constant political struggles between these supporters of the Papacy and those of the Emperors, to extend the frontiers made possible the creation of a new social group. We have already said that the Renaissance arose in Italy, but in addition, the Renaissance of the 15th century occurred only in this country. It can be said that in France, Spain and Germany around 1450/1500 this movement was already known, but it did not fully develop until the 15th century.

XVI. The rebirth of Italy was linked to the idea of the recovery of the greatness of Rome, that after the fall of the Roman Empire, and a period of anarchy and confusion, it is about breaking with that barbaric stage to return to that idea of Latin greatness. The loss of power of the church caused heresies to spread, being the only bastion where the Gral and the Hyperborean initiatory mysteries remained alive. These heretical movements would finally give rise to the Protestant Reformation at the end of the 16th century. At this time, the Byzantine Empire was shaken by the Turks; the European economy was in crisis and revolts were spreading. This period of crisis affected thinking based on a science called Scholasticism. "Scholasticism" (from the Latin "Scholastic's", and this in turn from the Greek "σχολαστικός" that which belongs to the school, is the theological and philosophical movement that tried to use classical Greco-Latin philosophy to understand the divine Revelation of Christianity.

It dominated in the cathedral schools and in the general studies that gave rise to the medieval European universities, especially between the mid-11th and mid-15th centuries.

Its formation was, however, heterogeneous, since it embraced not only Greco-Latin philosophical currents, but also Islam, Arabic and Judaic ones. This caused in this movement a fundamental concern to consolidate and create great systems without internal contradiction that assimilated all the ancient philosophical tradition. Scholasticism was the dominant theological-philosophical current of medieval thought, after the patristics of Late Antiquity, and was based on the coordination between faith and reason, which in any case always implied the clear submission of reason to faith ("philosophy is the slave of theology"). But it is also a method of intellectual work: all thought had to submit to the principle of authority, and teaching could be limited in principle to the repetition or glossing of ancient texts, and above all of the Bible, the main source of knowledge, since it represents divine Revelation; in spite of all this, scholasticism encouraged speculation and reasoning, since it meant submitting to a rigid logical framework and a schematic structure of discourse that had to be exposed to refutation and prepared defenses.

Undoubtedly, scholasticism is the worst thing that can happen to the Hyperborean thought, this action totally degraded the classical myths and their metaphysical truths, that is the great triumph of the priests to find a logical method that allowed them to totally degrade the sacred symbol of the virya, using their Christian sacred symbols with which they affirmed new cultural languages, since the faith and the Christian myth, the only argument with which they moved the masses, had a current of thought that granted greater power to their sacred symbols.

Scholasticism at the end of the Middle Ages fell into a radical skepticism. The first Christian thinkers granted a primacy to spiritualism over the material, there was a providentialist vision, the power of the Popes surpassed that of the Princes and this gave rise at the beginning of the Renaissance to confrontations between both powers. We can find several movements that brought down this method of thinking, which took place during the eleventh and fifteenth centuries, a period characterized by the great crusades, the resurgence of the cities and by a centralization of papal power (Catholicism) that led to heretical movements, the birth of the mendicant orders, and a struggle for investitures.

In the background, a certain Hyperborean intellectual remnant always survived in the period of scholasticism, the Warlords, Knights heirs of the heroic myths of the Golden Age of Imperial Rome, heir peoples of the Blood Pact, kept alive in their castles the myths of blood and heroic spirit. Atlantean Hyperborean initiatory wisdom that in Imperial Rome could be freely expressed. In the Middle Ages during the obscurantism and scholasticism, the Hyperborean myths became hidden, the Christianity owner of the power persecuted to death the ancient wisdoms and even more those who carried it, but these War Lords in their medieval castles, liberated strongholds, cultivated the Hyperborean Wisdom, and kept in secret the lithic sciences of the Uncreated runes. The Siddhas of Agartha, emerged strategies of Opposition in the Middle Ages, thanks to the guidance of true princes of the royal blood, initiates who returned to

to unite the noological bridge between the created and the uncreated. The continuity of that hidden war emerged to the light of the world with all its power in the Renaissance.

Early Renaissance theories propose that government is an earthly institution but of divine origin. New thinkers then arose who renewed political theory, demanding the separation of powers: government is an earthly institution of human invention that has nothing to do with divinity. One of the first theorists to affirm this other theory was Dante, initiate Hyperborean, who, in his work *De Monarquia* defends civil authority over ecclesiastical authority. The political theory of this period reached its peak with Machiavelli, a thinker who would later influence Baroque thought. This author proposed for the first time the total separation of powers between Church and State, but he went even further: in his work *Discourses* he affirmed that the objective of a good ruler should be the welfare of his community, therefore the sovereign could skip any moral, ethical or religious question. The polemic was served in the ecclesiastical nuclei, culminating with the Reformation, a movement that was fomented by Druid priests who perceived a risk in the change that was originated by the acceleration of the macro-structural changes caused by the Renaissance. This radical modification in the European culture (it would give birth to Nationalisms and national states) by the incidence of the Sign of Origin, could alter the very structures of the Roman Church, they feared that this church would be taken over by the princes of the Blood covenant and would modify its Semitic and lunar theology by a solar and Aryan theology proper of certain orders such as the Dominican. All these ideas were made possible by this acceleration of the cultural super structure of the European peoples, allowing the emergence of the monarchies of BLOOD like that of the Habsburgs, which would lead to the birth of the NATIONAL STATES.

Sinarca and Christian Humanism has its antecedents in the Middle Ages, in the modernity of Abelard's thought, a French philosopher of the 12th century, who advocated an individualistic philosophy extolling human greatness, at a time when the idea of God dominated over the earthly. A little later, another isolated antecedent was the Sinarca humanist current that developed in the 13th century at the University of Charyres, where it was encouraged to deepen and learn about the classical world with the firm intention of deciphering its mysteries. This isolated French outbreak occurred in Italy in the context of a hidden struggle between the supporters of different sides, with the power of the Popes always prevailing over that of the princes who still felt in their blood the mystery of the language of the birds and of the carved stone. Similar terms were used in the cultured circles of Florence, in the Neoplatonic Academy financed by the Medici. The term Humanisms was coined in 1808 by the German Netharmer, referring to the formative value in education of the Greco-Latin classics. The Renaissance humanist was by definition a scholar, a learned man, in love with antiquity, but occupied by the study of all disciplines in the field of knowledge.

He is attracted by Plato's philosophy and understands the mystery found in the hyperborean Renaissance art or he falls asleep in the scientific intellectualism that was unleashed in that materialistic humanism. The two greatest defenders of Platonic conceptions were Marsilio Ficino and Piccolo de la Mirándola, who founded the Neoplatonic Academy of Florence. In theory they defended Platonic thought and Classical culture but not its heroic epic, neither of them understood this knowledge and tried to adapt the hyperborean to the Christian concept. In the Academy, an institution governed or controlled by the Druid priests, the study and translation of the Latin culture was promoted, highlighting



Pietro Bracciolini who discovered Vitruvius' Treatise on Architecture, which would be the model for the treatises of the XV and XVI centuries, with which they would decipher the mystery of Greco-Roman architectures; also important is the figure of Poliziano who recovered the interest in mythology, reviving paganism in Christian art. The humanist man focuses on the study of classical culture, on the study of man as an individual and on his intellectual capacity for the study of all fields of knowledge: science, philosophy, art. Unfortunately the intention of the Hyperborean Pontiffs to affirm in this period the revival of the warrior and heroic ideals of the Classical Roman era was not understood or was opposed by the Christian Golen priests. This ideal was lost, and what prevailed was the cultural aspect, the secret of the uncreated runes would again be covered by Renaissance Humanism, but the Sign of Origin would be perceived in the works of artists who unconsciously or inspired by it would reproduce it semantically in all their arts. The hyperborean ideal of the renaissance is a complete man, harmoniously developed in the physical and in the spiritual, who does not limit his knowledge to a concrete field, but open to the universal, who affirms this knowledge in a virile and heroic ethics, where he would be enthroned in the divine by himself by his grace APOLINEA, free of the cultural intermediaries of the religious or secular institutions of the Universal Synarchy. The full confidence of these ideals in the hyperborean man gives rise to anthropocentrism. The prototype of the true Renaissance man is in the heroic and virile ethics unleashed by the Germanic emperors, by the princes of the monarchies of pure blood, who carried out constructions in all the arts that bore the Sacred Symbol of the Virya. Symbols that we find throughout history and the Renaissance is no exception, on the contrary. We must clarify that the Renaissance, with the manifestation of the Sign of the Origin (mystery of the Swastika that we will study later) generated an acceleration of the macrostructure, and with it the time was recharged, emerging in the light of the Renaissance an intellectualism that in that period produced great advances in the world of sciences, increased by the discovery of the printing press that helped the diffusion of knowledge throughout the European courts.

Man in the scientific field tries to deepen in the applications and foundations of science; thus there is a great development of the sciences that will guide man and take him out of the obscurantism that the Golen popes were culturally sustaining, for a thousand years these sciences that were perfectly known during the imperial Rome would disappear from the European culture, they would emerge thanks to the Ghibelline princes, lovers of wisdom and war.

All the sciences that were hidden would emerge to the light of the world, for example, medicine would recover its impulse and the chairs of surgery and anatomy in the Universities would be developed by physicians who were increasingly heading towards the practical path, such as Michael Servetus, who published the Treatise on Therapeutics, where he claims to be the discoverer of pulmonary circulation, leaving the door open for the later discovery of blood circulation. Just as light-giving knowledge was revealed, sciences also emerged that projected man into an intellectualism sustained by scientific languages of the kalachakra. The Virya must understand that this acceleration of the macro-structure generated the emergence of OBLICUOUS spaces of certain HYPERBorean languages and their gnostic ways, the counterpart was the emergence of the kalachakra sciences that acted rapidly closing the vision of the Sign of the Origin, affirming in the

world these new labyrinths that were inscribed in a new concept of knowledge, scientific knowledge. Physics and astronomy were two of the most important fields where these sciences of the damned key were structured, the scientific progress, which will influence the change of thought of the Europeans thanks to the work of Copernicus De Revolutionibus Orbium Caelestium where he throws overboard the geocentric theories of Ptolemy, affirming a heliocentric system that explains in a more "effective" way the observed astronomical phenomena, are PHYSICS AND ASTRONOMY, one of the MOST POWERFUL TAPASIGNOS OF THE KALACHAKRA.

When the Sign of Origin and the Uncreated Runes are perceived, the Traitor Siddhas with the power of the kalachakra move their macrocosmic spaces and new geographies emerge, spaces of demiurgic meaning in the light of the world, causing again the recharging of time and awakening a new cultural confusion in the lost Viryas. The discovery of America is the emergence of a strategy of the traitor Siddhas, it opens a new path and manages to capture the postora action of meaning of the lost Viryas, a new space of macrocosmic meaning emerges in the light of the world, time that allows to open a new path in the labyrinth of Maya, with time the essential war will be transferred to its spaces. The Renaissance also saw extraordinary inventions in the field of the science of navigation, driven by the discovery of America: the astrolabe and the nocturlab, the nautical chart or portularium, inventions that facilitated navigation and the desire for adventure and conquest of new territories. This would generate a distraction and a new path in the LABERINTO DE MAYA, would allow again to recharge the time and to unchain a new evolution in this creation. The Demiurge and the treacherous Siddhas and their Golen priests had won this battle but they would have a problem, although the Rebirth was a battle where the Golen priests had managed to reverse the tactics of the Siddhas of Agartha and their Hyperborean Pontiffs, again the Sign of Origin and the Uncreated runes had been affirmed in the spacetime of the Demiurge, and that could not be erased for centuries. Before ending this very brief introduction to the Renaissance, we must mention an important event that marked the passage from this period to the Baroque, and which we know as the Mannerist crisis. In 1527 the armies of Emperor Charles V took Rome and subjected it to a brutal sack where the Papacy and the Sacred College of Cardinals were taken prisoner. During nine months the whole Christendom was without guide, already auguring the change with the Reformation that from Germany was demanded with fervor. A change that disappointed many in their hope for the renewal of the church because it did not culminate until several years later and without curdling in Rome, generating the division of the church and greater confusion because the Druid priests would infiltrate in the Protestant Churches. But, as the Siddhas of Agartha indicate, since the Viking invasions and the Renaissance, nothing was the same: this crisis not only meant a resurgence of the ethics of the HOUSE OF THARSIS and the HOUSE OF TURDES, but also gave rise to the manifestation of the SIGN OF ORIGIN, an action that initiated a new phase of the ESSENTIAL WAR, the emergence of nationalisms and NATIONAL STATES.

This study of the space of OBLICUAL significance of the Renaissance, the essential war that is established in it responds fundamentally to the necessity that the Golen Popes had to unleash a constructive strategy that would allow them to build Christian temples all over Europe that would replace the Hyperborean temples of the Classic Heroic and warlike Rome in the world.

This analysis of the cultural record of the renaissance takes us back to the beginning, the BERSERKR INITIATE will understand that the opening of these Oblique spaces takes us back in time, back to the beginning and origin of this conflict, because the reason for this story was to suppress the light of the world, the PANTEON OF AGRIPPA AND THE ARA PACIS .

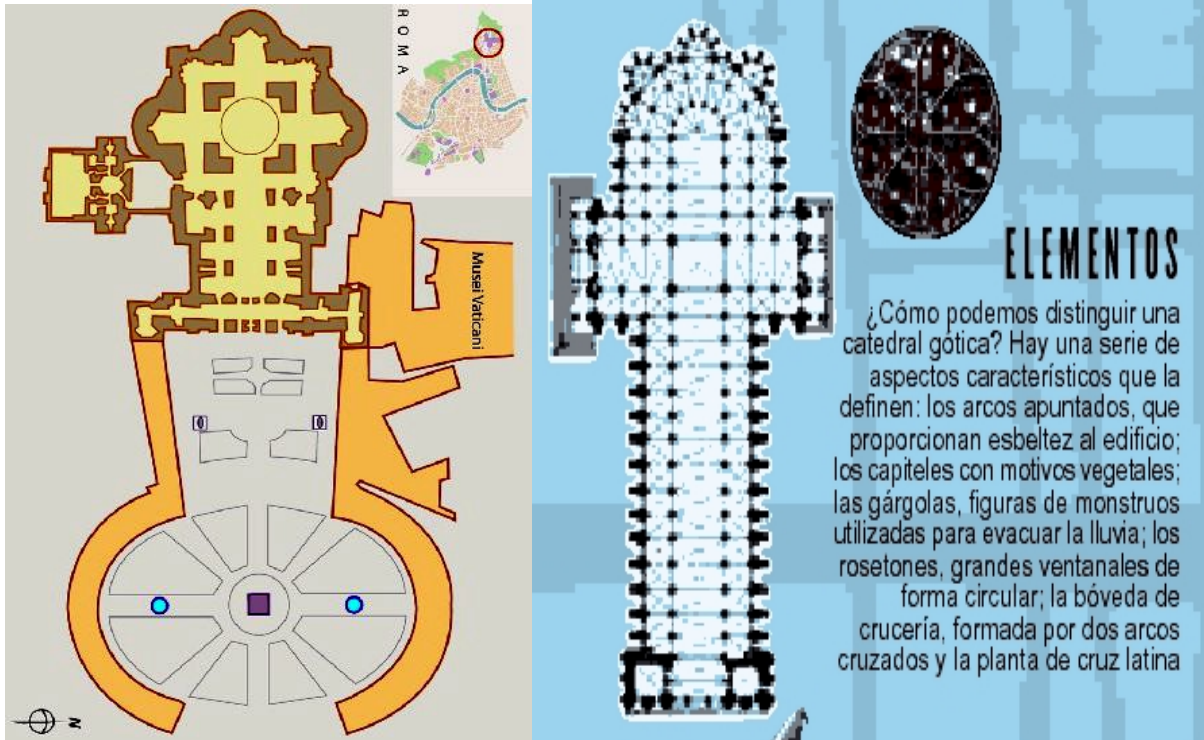
These Golen Popes had created temples since the fall of the Roman Empire, and in the Middle Ages began a task that aimed to build churches and cathedrals throughout Europe. Strategy that was developed throughout history, structured in an architecture that was developed in various styles, temples in the PALEOCHRISTIAN style from the fourth century to the sixth century, evolving to the ROMANIC style and then to the BYZANTINE, ending with the GOTIC. But this action was insufficient because these ARCHITECTURAL STYLES lacked the techniques to build CUPULAS, architectural secret that perfectly mastered the pontiffs builders of Imperial Rome and that the Golen priests imperiously had to decipher to finish building their sacred temple the CHURCH OF SAN PEDRO in the VATICAN, architectural replica of the KALACHACRA KEY.

The Pantheon of Agrippa and its DOME holds in it the mystery of the SPHERE, the mystery of the hyperborean dome symbolically represents the secret of the Gnostic reversion, the transmutation of the Virya into SPIRIT SPHERE, a secret well kept by the hyperborean sages. The Golen priests had to decipher this technique to complete their sacred SACRED TEMPLE in the VATICAN if they intended to succeed in imposing in the world a THEOCRATIC WORLD GOVERNMENT directed by the highest hierarchies of the Universal White Fraternity represented at that time of the Middle Ages by the CHRISTIAN POPES. The mystery of the CUPULA (secret of the Pantheon of Agrippa) was deciphered thanks to the treachery of a series of Guelph architects who devoted themselves to study for more than twenty years the Pantheon of Agrippa being Brunelleschi, the one in charge of deserving such achievement with a caveat, although he managed to partially decipher this secret, the dome he built would never have the excellence of the CUPULA OF THE PANTHEON. The priests managed to build their CUPULAS denominated DOMO, in the Gothic style, BOBEDA de CRUZARIA, finally their CATHEDRALS COULD RISE TO THE HEAVENLY HEAVEN.

DEMIURGE, TO WORSHIP THEIR CREATOR GOD. In this war the Ghibelline Hyperborean Pontiffs did not remain paralyzed, while the Golen priests were building their sinarchic domes, the emperors were building their magnificent CASTLES all over Europe, this action made it possible to counteract the disintegrating action exerted by these machines of psychological mutation that are the Gothic cathedrals. The medieval castles and palaces were the tactics of strategic opposition that allowed to continue affirming in the world the uncreated runes, and the secret of the carved stone. Another OBLICUOUS space of this cabalistic war is structured in the intention of creating IDEAL CITIES, that is one of the most hidden purposes of the essential war because the Golen priests were not satisfied with creating the VATICAN, their replica of the CELESTIAL JERUSALEM, but they intended to reproduce a City in the manner of CHANG SHAMBALA in the matter, already the ORDER OF THE TEMPLAR KNIGHTS AND THE POPES since the IX century designed cities delineating in their urban layouts a six-pointed star. During the golden century of the IMPERIAL ROME, the Roman cities had an order, they carried their urban design, of a planned planimetry, from their foundation they responded to a plan according to the principle of the encirclement and the mystery of the Right Angle, they were OPEN AND CONTAINED.



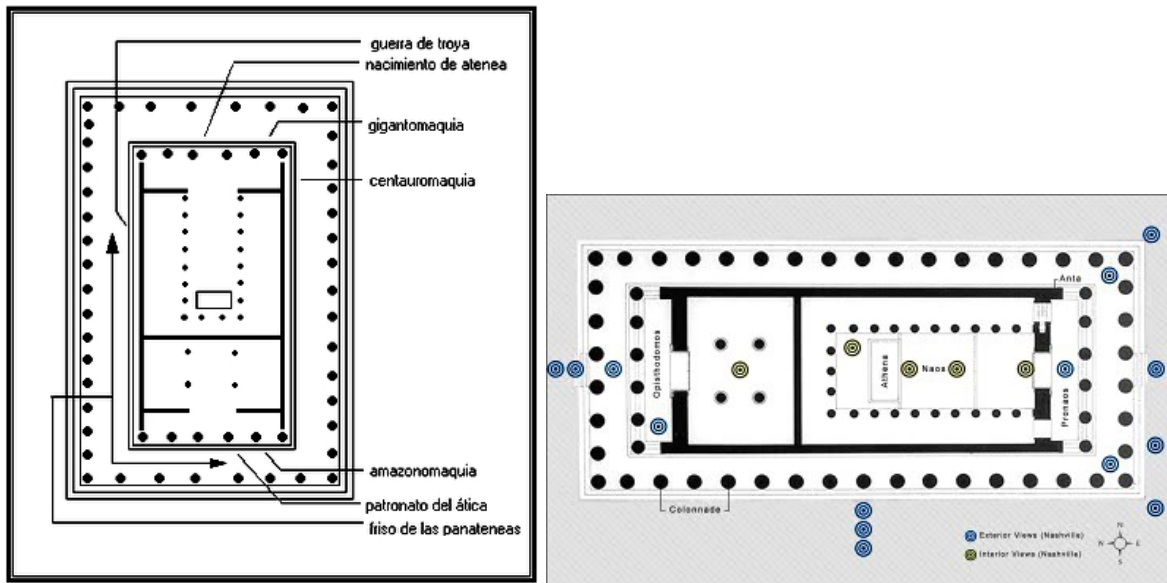
THE SECRET OF THE LABYRINTH AND THE ARCHEMONIZED PLAZA, then with the invasions they became walled, their layouts were based on the strategic architectural principles of the Siddhas of Agartha.



SINCE THE 4TH CENTURY THE GOLEN PRIESTS SYSTEMATICALLY DESTROYED THESE ROMAN CITIES BY DESTROYING THE SECRET OF THE LABYRINTH, They build their sacred temple in the Vatican imitating their temple the image of their sacred KALACHACRA KEY. We can observe in this figure perfectly the architectural design of the same, the priests manage to reproduce in the architectonically created the Kalachakra key, after one thousand five hundred years the terrible cursed key, is captured in the world of the Demiurge, with which they close the exit of the creation to the spirits trapped in this insane world of Maya. We can observe in it the degraded symbol of the labyrinth, all its entrance doors that are located in the handle of the key that leads directly to the paleton of the key, the way leading to the temple, to the altar. In these Christian temples, specifically in the cathedrals, their designs respond to a Latin cross but in reality the cross is a sacred symbol that represents a metaphysical truth of the Siddhas of Chang Shambala and their kabalistic science contained in the key KALACHAKRA. The adept or lost virya ends up trapped in these labyrinths that are the Christian cathedrals, (we can distinguish several cathedrals that have in their mosaics engraved this symbol) there is no exit door in these constructions, their entrance leads directly to the Altar, space or structure consecrated to the religious cult, whose form resembles a sepulcher because that is the hidden truth of the altar, the virya is delivered to the cult of the Golen priests who receive him and ritually sacrifice him, the deceived virya is delivered to the Christian myth,

myth that registers it definitively to its dogma and its metaphysical truth, a lie from which only the WISE WARRIORS OF ABSOLUTE WILL can awaken. .

On the contrary, in the pagan temples were initiatory (mystery described above) the initiate enters and leaves the temple, passes through it without being determined, in the hyperborean temples the initiate experiences the myth transcending it, understanding its metaphysical truth, experiencing its noological semantics and understanding its wisdom, its hyperborean gnosis. In short, the temples are architectural reproductions of a metaphysical truth, the secret of the labyrinth is instituted in their constructions, in them lies the hidden truth of a sacred symbol, in the Greek temples can be perceived that the metaphysical truth of its sacred symbol, in these pagan temples participates the secret of the LABYRINTH, existing in its rectilinear architectural morphological structure, a perfect quadrature that allows entering and leaving it without getting lost or disoriented, mystery of the trident of neptune, (tirodinguiburr) contains the distomic sense that allows a gnostic principle in the virya, generating in his interior a questioning that leads him to search internally (search adoption and choice) the metaphysical answers contained in the sacred or eternal symbol that is manifested in the hyperborean temples.. On the contrary are the monotheistic, Christian temples, their sacred symbol reveals a metaphysical truth that does not produce in the virya a questioning at the level of the conscious subject, because these spiriform temples have lost the sense of the rectilinear, they lack the secret of the Right Angle and of the Oblique Spaces, their sacred symbol deforms the secret of the labyrinth, their fascinating and complex architectures put the virya to sleep, these lithic machines carry the power of the cabalas of the kalachakra that capture in the lost virya in its interior the sacred symbol of the Pasu, their myths lead the lost virya to a hypnotic, narcotic reverie that reduces its compression to the most horizontal argumentative context that exists in its myths and sacred symbols.



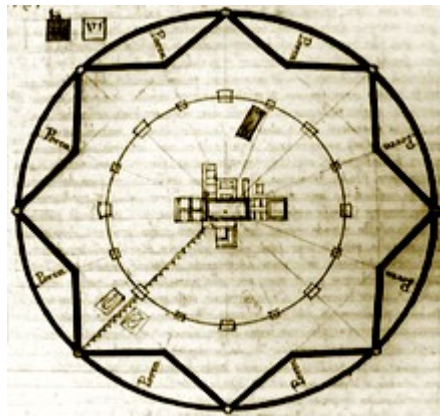
All the HYPERBORIC TEMPLES are rectilinear, their quadrangularity institutes the mystery of the Right Angle and the secret of the Labyrinth, open temples, their entrances are

The initiatory mysteries, which are found in its center, where the god or the revealed secret is located, lead us and direct us in their different directions or spaces to the initiatory mysteries, which are found in its center. In the Hyperborean temple, the mystery or sacred symbols of the virya is in the middle of the temple, it is not at the end of the temple, (the altar in the sinarcas temples), but in the CENTER of the hyperborean temple, being able to cross it, having an exit door that leads the virya to his liberation. In the hyperborean temples the Sacred Symbol of the virya is present, and in them the secret of the Labyrinth is solved, the adept enters and exits understanding the mystery of the secret of the inner and outer labyrinth.

One instance in the Kabbalistic Lythic warfare between priests and warriors was transferred in the construction of medieval cities. In the Ancient Ages, the city states of archaic or classical Greece, or the cities in Imperial Rome, the cities were built and founded according to the strategic principles of the Hyperborean kabalas. On the contrary, in the Middle Ages, cities were founded and planned according to the orders of the Traitor Siddhas, projecting in them the sacred symbol of the Pasu, the Spiral, and the sacred symbol of the Traitor Siddhas, the Six-Pointed Star. These cities totally lost these Hyperborean Gnostic principles, they were true intricate labyrinths, where all their entrances, their streets led to the Christian Temple, (to the Golen priest), which was not necessarily in the center. The Roman cities of the Ancient Age that had their urban planimetries the sacred symbol of the Virya, were systematically destroyed, and those that could not be destroyed, their layouts were modified, altering their center, distorting their entrances and exits, changing the CENTER for the CHRISTIAN TEMPLE. THE MEDIEVAL CITIES ARE THE EXAMPLE OF IT, LABYRINTHINE CITIES WITHOUT ANY URBAN ORDER, CLOSED IN SPIRAL FORMS, IN THEM IS DEGRADED THE SECRET OF THE LABYRINTH.

The essential war was transferred and the concept of the ideal city was widely explored by philosophers, architects, artists and scholars during the period of Imperial Rome, and emerged again in the Renaissance. This moved the struggle, the confrontation that was located in the construction of CATHEDRALS and CASTLES in the construction of cities, and the Hyperborean pontiffs tried to build these cities with the same Roman concept but within the strategic framework of the Renaissance era. One of the most detailed discussions of the subject is found in the *Tratado di architettura* by Antonio di Pietro Averlino (c. 1400-c. 1469) written in Florence around 1465. Better known as Filarete ("lover of virtue" in Greek), he used the imaginary city Sforzinda as a literary device in the twenty-five volumes, written in the popular mode of dialogue between an architect and his patron. Filarete's ideal city was named after his patron, Francesco Sforza of Milan. The city, which he likened to an ideal human body, was inscribed within an eight-pointed star of walls inscribed within a perfect circular moat, the first of many eight- or nine-pointed star-shaped ideal city plans, these orderly and thoughtful designs reacted against the populous and irrational spaces of the medieval city. Eight towers were placed as bastions at the protruding points of the star, and eight gates were the exits of radial avenues, each of which passed through a market square dedicated to certain genres. Other radial streets had parish churches and convents. A system of canals (artificial waterways) connected to the river and the outside world provided transportation for goods. In the center of Sforzinda was the PLAZA in the Roman way, formally

composed, a double square that was one "stadio" long and half a "stadio" wide, with the temple at its head and a watchtower. The buildings of Sforzinda and its highly symbolic decor were described in detail, along with the astrological calculations required for harmony, other perfectly practical matters such as fortifications, this city was based on the text of VITRUVIO, Golden Book detailing the buildings of classical antiquity. The late Gothic courtly romance aspects of this treatise on architecture were not to the taste of the more rational 16th century, the GOLDEN PRIESTS scorned Filarete's treatise as "the most ridiculous and perhaps the most stupid book ever written" because they understood that this type of ideal city contained the SECRET OF THE LABYRINTH. Filarete placed his imaginary city Sforzinda within a wall in the form of an eight-pointed star in turn inscribed with a circular moat. This plan was the first in a long line of star-shaped city plans, as opposed to the crowded and irrational areas typical of the medieval city. In his work Filarete compares the ideal city to a human body by proposing that it should function as "a communal organism".



PALMANOVA Renaissance ideal city based on the premises of VITRUVIO, were structured under the architectural concept of the WALLED FENCE and the secret of the RIGHT ANGLE, mysteries with which several cities and fortresses were built throughout Renaissance Europe. Secrets that had their beginning in Imperial Rome and in the Greek city states. The initiated virya Berserkr will understand this secret of the HOUSE OF TURDES, we can appreciate in the city of CORDOBA ARGENTINA this mystery, its urban development is based on a NATURAL OPIDIUM and an ODAL ARCHEMONA, PLAZA LIBERADA POR LOS SIDDHAS DE AGARTHA.

PALMANOVA walled city center TAU, runic arquemone Odal.





**MAP OF THE CITY OF CORDOBA, ARGENTINA, OPIDIUM, LIBERATED SQUARE, ARCHIMONA IN THE SHAPE OF A ROMAN HEAD. CITY ARCHEMONIZED BY THE PONTIFF OF THE ORDER OF THE TIRODAL KNIGHTS, NIMROD OF ROSARIO AND BY THE SIDDHAS OF AGARTHA. IN THIS INFINITE SPACE IS EMBEDDED THE **TAU OCTOGONS**, RUNES THAT REFLECT THE SIGN OF THE ORIGIN AND THE GRAL.**



THESE OPIDIUMS AND THEIR ODAL ARCHIMONES STRUCTURED IN CITIES, TEMPLES OR CASTLES ARE HYPERBOREAN EMERGENT PRINCIPLES, THEIR OBLIQUE SPACES OF SIGNIFICATION ARE RUNICALLY ISOLATED FROM THE TRANSCENDENT TIME OF THE MACROCOSMIC.

THE UNCREATED RUNES WERE PLANTED BY THE SIDDHAS OF AGARTHA, IN THESE OBLIQUE SPACES, THEY AFFIRMED ON CERTAIN ENTITIES THE SIGN OF THE ORIGIN, THE VISION OF THIS UNCREATED SIGN IN THE RUNICALLY RE-SIGNED ENTITIES ALLOWED THE CONSTRUCTION OF A WHOLE NOOLOGICAL ARCHITECTURE IN VARIOUS PSYCHOREGIONS OF THE PLANET. THESE LIBERATED SQUARES, THEIR LYRIC CONSTRUCTIONS GENERATE A DISTORTION OF SPACE, ALLOWING THE VISION OF THE GENERAL AND THE SIGN OF THE ORIGIN IN THE WORLD. POWER DEPOSITED ON THESE ARCHITECTURES THAT AFFIRMS THE PRINCIPLE OF THE FENCE AND THE RIGHT ANGLE AND REVEALS TO US THE SECRET OF THE EXTERIOR LABYRINTH.

THESE LYRIC STRUCTURES ALLOW THE INTERSEPTION OF SPACE AND TIME, CREATING IN THE CULTURE A TIMELESS SPACE, THROUGH WHICH IT IS POSSIBLE TO HAVE THE PERCEPTION OF THE GRAL.

THESE LYRIC CONSTRUCTIONS BASED ON THE SECRET OF THE CARVED STONE, ALLOW TO AFFIRM A WARRIOR ETHIC, IN THESE CONSTRUCTIONS THE ACTION OF THE UNCREATED RUNES ENCIRCLE THESE HYPERBOREAN ENTITIES FROM THE DISINTEGRATING ACTION OF THE VOX OF THE DEMIURGE. THESE ENTITIES ARE ISOLATED FROM THE ENTROPY OF SPACETIME AND KALACHAKRA, NOT EVEN THE SIDDHAS FROM CHANG SHAMBALA CAN ALTER THEIR SPIRITUAL ENCIRCLEMENT, THESE HYPERBOREAN OPIDIUM.

THESE LANDSCAPES AND THEIR NATURAL OR CULTURAL GEOGRAPHIES HAVE BEEN ENCLOSED WITH THE ETERNAL VRUNAS IN THE DIFFERENT HYPERBOREAN STRATEGIES OF THE GODS OF AGARTHA, THEY ARE GEOMANTIC ENCLOSURES, NATURAL HYPERBOREAN ARCHETYPES THAT ALLOW THE AWAKENED VIRYA TO REMEMBER AGAIN, TO FEEL IN HIS BLOOD THE VRIL, THE UNCREATED ORIGIN OF HIS ETERNAL SPIRIT.

The same happens with certain cultural structures that were built by HYPERBORIC PONTITIANS, on them the demons projected a TAPASIGNO, for example: while decoding the architecture of the Pantheon of Agrippa they turned the Pantheon into a CHRISTIAN CHURCH (the Christians when they built the dome of St. Peter in the Vatican MADE IT OF SMALLER DIAMETER, DEDUCE THE CHAMBRATES THE WHY). In the case of other temples like the ARA PACIS they are dismantled and hidden, they are made to disappear for more than a thousand years. Especially this temple was authorized by the TRAITOR SIDDHAS to be dismantled and ordered to bury (the burial, essential rite of the Cultural Pact) its parts, building over the same CHURCHES. The temple of the PEACE of VENUS was suppressed but it can never be destroyed because these architectures were an INITIATIVE ARCHEMON, a NOOLOGICAL BRIDGE TO THE ORIGIN, and reflected here in the world of ILLUSION, the ETERNAL origin OF THE UNCREATED SPIRIT, the GRAL.

That is why when the greatest strategy contained in the EUROPEAN NATIONALISMS (Fascist Italy, Nationalist Germany, Spanish Franquism, etc.) was structured in the world, these temples were rescued, because they are the reflection of the uncreated. Today they still remain in the light of the world and from their forms emanates the magnificence of their histories where the ETERNAL RUNES reigned.

This hyperborean axiological super-object such as the ARA PACIS, or CASTEL DEL MONTE, (Emergent Cultural Object) allows the virya who manages to open these hyperborean symbols to enter all the historical referent links to these two hyperborean axiological objects, entering their multiple referent links, (Referent Cultural Object) and to be able to observe the whole series of constituent links of the CHRONOLOGICAL ONTICO CONTEXT, underlying between the Emergent Cultural Object, the ARA PACIS and the different Referent Cultural Objects that in unalterable form constitute this hyperboreal architectural cultural register. In history the TEMPLES, CASTLES, FORTIES, PALACES, even CITY STATES, NATIONS, EMPIRE HYPERBORNEOUS SHINES.

forever, the INCREDIBLE LIGHT OF GR.

In these HYPERBOREAN LITICAL CONSTRUCTIONS, the virya perceives, appreciates a whole history that today is important to understand, because in it are contained the ARTIFICIAL REAL SYSTEMS that contain the Hyperborean Oblique languages, where the strategic operative functions that these temples fulfilled in history can be appreciated. These cultural constructions made it possible to emerge to the world of Illusion, the HYPERBORNE PSYCHOSCIHAL strategies of the SIDDHAS OF AGARTHA THROUGHOUT THE WHOLE OF HISTORY.

HISTORY. We must understand that the maximum power that an AWAKENED VIRYA can develop is contained in his INNER VISION, with his faculty of anamnesia the virya can recover his faculty to remember, to regain a GNOSTIC VISION that allows him to open the cultural records and read his historical truths. The wise warrior acquires this power when he masters the VRIL and the soul subject, when the virya awakens to awakening. This absolute mastery of himself and his microcosm, allows him to master the hyperborean techniques and their higher arts, if he achieves excellence in the handling of them, this allows him to see the truth of any Cultural Object that falls under his sphere of light, the hyperborean initiate with his absolute will can open and analyze, look with his inner vision and his superior discernment these cultural records. These noological capacities of the wise warriors will allow him to penetrate, access and read the past, present and fundamentally future historical TRUTH of the noologically discerned object. The wise warrior will be able to determine and study within the laws of PROBABILITY (search, option and choice), POSSIBILITY and REALITY, the unconscious tendencies that will have an Emergent Cultural Object in the FUTURE, with absolute certainty. This vision of the cultural registers, of the Emergent Cultural Object allows to perfectly understand the Referent Cultural Objects that will be future links of the Emergent Cultural Object. In this way the Hyperborean Initiate will be able to trigger an action, a movement, a strategic displacement with respect to the object studied and from his position of I.H.P.C. (Hyperborean Initiate Present Comprehensive) he will be able to see the FUTURE FROM THE ETERNAL PRESENT. The Virya with his recovered gnostic faculties will know which is the most convenient and correct TACTICS to operate on the ENTES, on the simple and the most complex systems, he will be able to understand the natural or cultural, past, present and those that are in latent potential form to emerge, that is to say, the FUTURES, acting without making mistakes in his decisions.

Thus Philip teaches this in the FUNDAMENTALS, but by the will of the Gods, I am instructed in the operative techniques to achieve mastery of such goals, but by some mystery, he transmits to me ORALLY this knowledge which we can access in the FUNDAMENTALS OF HYPERBORNE WISDOM. The pontiff transmits to me orally

This Hyperborean art, introducing me to certain historical cultural records of the HOUSE OF TURDES, allowing me to understand the strategic action of these temples that carry Noological excellence and the Sign of Origin, the ARA PACIS and the Pantheon of AGRIPPA. These axiological Hyperborean cultural axiological objects grant the vision and understanding of the Sign of Origin, the Swastika and the three Uncreated Runes, in turn the SIDDHAS grant us the RUNE OF VICTORY TIRODAL indicating that it is an INITIATIVE RUNE, tacitly affirming that all comrades who recognize themselves in it is because they have the ISOLATED SELBST and have reduced the distance that separates them from the Selbst.

The Kalachakra Key is a mystery only accessible to the Gods of matter who possess the operative keys of this great metaphysical science, only the AWAKENED VIRYA, HYPERBORREAN INITIATE can have access to the NOOLOGICAL, spiritual VISION and understanding of the deception that is structured in it, as long as he concretizes the noological ethical principles assigned by the Siddhas of Agartha that will allow him through the praxis of the pontonic awakening to the awakening. The Fundamentals of the Hyperborean Wisdom describes strategic magical aspects of the Kalachakra, in this text certain secrets that were kept hidden are revealed and transmitted to the comrades, and that can now be accessed by the wise warriors to their full understanding.

Before proceeding further, I want to state again the requirements imposed by the SIDDHAS AND NIMROD, promising OUR GODS to comply with certain tactics so that we can carry out the TYRODAL strategy.

First: the GODS will affirm and constellate an Initiatic Kairos, within the noological framework of a PSYCHOSOCIAL STRATEGY.

Second: they maintain that in the HISPANIC speaking world, specifically in AMERICA and SPAIN, the THIRODAL KNIGHTS are prepared and initiated by their luciferic grace and absolute will, having the mission to rebuild the ORDER OF WISE WARRIORS.

Third: The SIDDHAS will grant the TACTIC, STRATEGIC knowledge (designation emanated by the PONTIPHICE and the SIDDHAS) to the ORDER, to affirm the CHARISMATIC BOND between the wise warriors or AWAKENED VIRYAS and the GODS OF AGARTHA.

Fourth: they reveal to us the NOOLOGICAL RUNE of this Kairos: TIRODAL OF VIVTORY, uncreated rune with which the viryas will be able to project an ARCHEMON and build a LIBERATED PLAZA.

Fifth: the obligation of the viryas is the concretion of an ARCHEMONA that consists of an artificial real system, a spiral staircase structured and built under the archemonic techniques of the uncreated runes. This PLAZA or liberated CASTRUM, a MAGIC element, will allow the isolation and fencing of a space of signification where a NOOLOGICAL BRIDGE can be created, a strategic fence, a space-time isolated from the TRANSCENDENT TIME consciousness of the DEMIURGO, so that the CHARISMATIC LIAISON with the Loyal Siddhas be REAL.



SIXTH: the designation by the SIDDHAS of a GROUP OF HYPERBorean INITIATE VIRYAS who will have the power to consciously use the power of the VRIL, and these wise warriors CHOSEN by the PONTIPHICE and the SIDDHAS will have ethical and strategic responsibility in the actualization of the assigned mission.

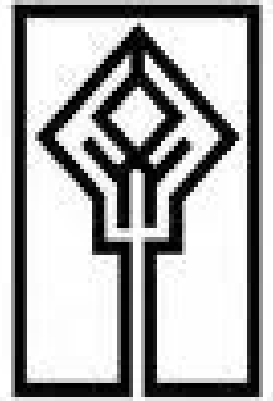
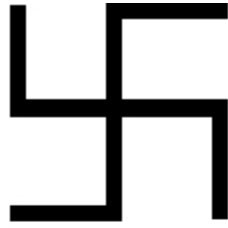
SEVENTH: a specific ETHICAL code will be assigned, stipulated by the SIDDHAS in certain norms or guidelines of conduct where HONOR, LOYALTY, and CABALLEROSITY are maximum principles, which must be RESPECTED, specifically within the ARQUÉMONA OR PLAZA LIBERADA.

EIGHTH: The KNIGHTS OF THE TYRODAL ORDER OF AMERICA AND THE AMERICAS ARE GRANTED

SPAIN, the science of HYPERBOREAN YOGA, wisdom that instructs you in the art of noological Semiotics and in the H y p e r b o r e a n Pontonics based on the three Uncreated runes HAGAL, SIEG and TIR, uncreated sciences that transmute you into a VIRYA BERSERKER.

NINTH: THE HYPERBOREAN INITIATES WITH THE POWER OF THE VRIL AND THEIR ABSOLUTE WILL, AFFIRMED IN THEIR ETERNAL SPIRIT, MUST GIVE THEIR ALL TO CARRY OUT THE MISSION ENTRUSTED BY THE GODS OF AGARTHA. OUR MAXIMUM PONTIFF NIMROD OF ROSARY AND THE LOYAL SIDDHAS AFFIRM THAT IN THIS NEW KAIROS VICTORY IS ACHIEVED IF THE VIRYA IS ABSOLUTE WILL AND PURE INFINITE COURAGE, QUALITIES NECESSARY TO TRANSMUTE THE VIRYA INTO A SIDDHA BERSERKR.

**THE MYSTERY OF THE SWASTIKA, AND THE THREE UNCREATED RUNES.**



### AGARTHA'S CRYSTAL BOOKS AFFIRM: THE SACRED SYMBOL OF THE VIRYA

With this sacred sign the Virya resolves the secret of the Labyrinth and enters the rune ODAL, the initiatory archetype TIRODAL. The individualized Virya in his true self affirms himself in the noological column TAU, in the sacred rune TIRODAL, receives the first Hyperborean initiation, it is ABSOLUTE WILL. In the second Hyperborean Initiation, the initiated Virya builds his Snail Staircase, armed as a THYRODAL KNIGHT WITH THE SWORD OF WOTAN AND THE TRIDENT OF NEPTUNE, represented in the

Guibur rune, his sacred protective castle Tirodal, is transformed into the conducive and warrior TIRODAL OF VICTORY, his true Self, absolute will, is charismatically linked with his INFINITE SELF, his will is transformed into ABSOLUTE VALUE, he places himself in the SELBST, accessing the Infinite ladder that transits him in the OCTOGO TAU of the Uncreated RUNE HAGAL of the Siddhas of AGARTHA, he receives the second Hyperborean initiation, he is armed with the power of the SIGN OF ORIGIN and of the three INCREASED RUNES.

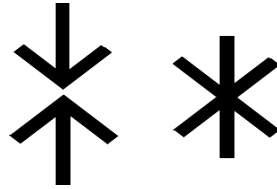
The THYRODAL KNIGHT VIRYA IS A VIRYA BERSERKR, HAVING IN HIS WILL AND VALUE THE STRENGTH AND POWER OF THE SIGN OF THE ORIGIN, TO BE LIKE A FREE SIDDHA BERSERKR IN THE ORIGIN.

The HYPERBORIC wisdom TEACHES AND INSTRUCTS TO THE AWAKENED VIRYAS who have the sufficient WILL and the necessary Courage, the TECHNIQUES of SPIRITUAL LIBERATION contained in the MAXIMUM HYPERBORIC NOOLOGICAL NOOLOGICAL SCIENCE, denominated HYPERBorean ROUND YOGA, science of noological reorientation contained in the Rune TIRODAL of VICTORY, in the uncreated rune HAGAL, primary rune, emanated directly from the Sign of the Origin. The Siddhas of Agartha affirm that from HAGAL all the RUNE forms are constructed, therefore it is the MOTHER RUNE whose form is contained in the polyhedral sextuplet represented in a solid figure (mystery of the megalithic science, of the men of stone) formed of ICE and FIRE.

The rune HAGAL, the rune of the double war, affirms the eternal interference of the uncreated, of the Loyal Siddhas, within the created. The Hyperborean Wisdom asserts that the Rune HAGAL contains the mystery of Ice and Fire; ice that represents the absolute Will that the virya acquires in his first initiation. Fire that represents the infinite Courage that transforms the Virya into a Berserkr initiate, in the second Hyperborean initiation. The rune Hagal is the metaphysical bridge to the mystery of the Symbol of Origin, and its manifestation is sustained by the infinite courage of the Siddhas of Agartha.

The rune Hagal, mother of war of the Siddhas of Agartha, is built with two Tyr runes, runes of war, a descending Tyr (Infinite Ladder, Venusian lightning of the Siddhas of Agartha) and a descending Tyr (Infinite Ladder, Venusian lightning of the Siddhas of Agartha).

Agartha) and another ascending Tyr, (Snail and infinite staircase of the Berserkr Viryas) both runes meeting at the vertices of their angles, creating the noological bridge, the charismatic link between the Loyal Siddhas and the Berserkr Viryas.

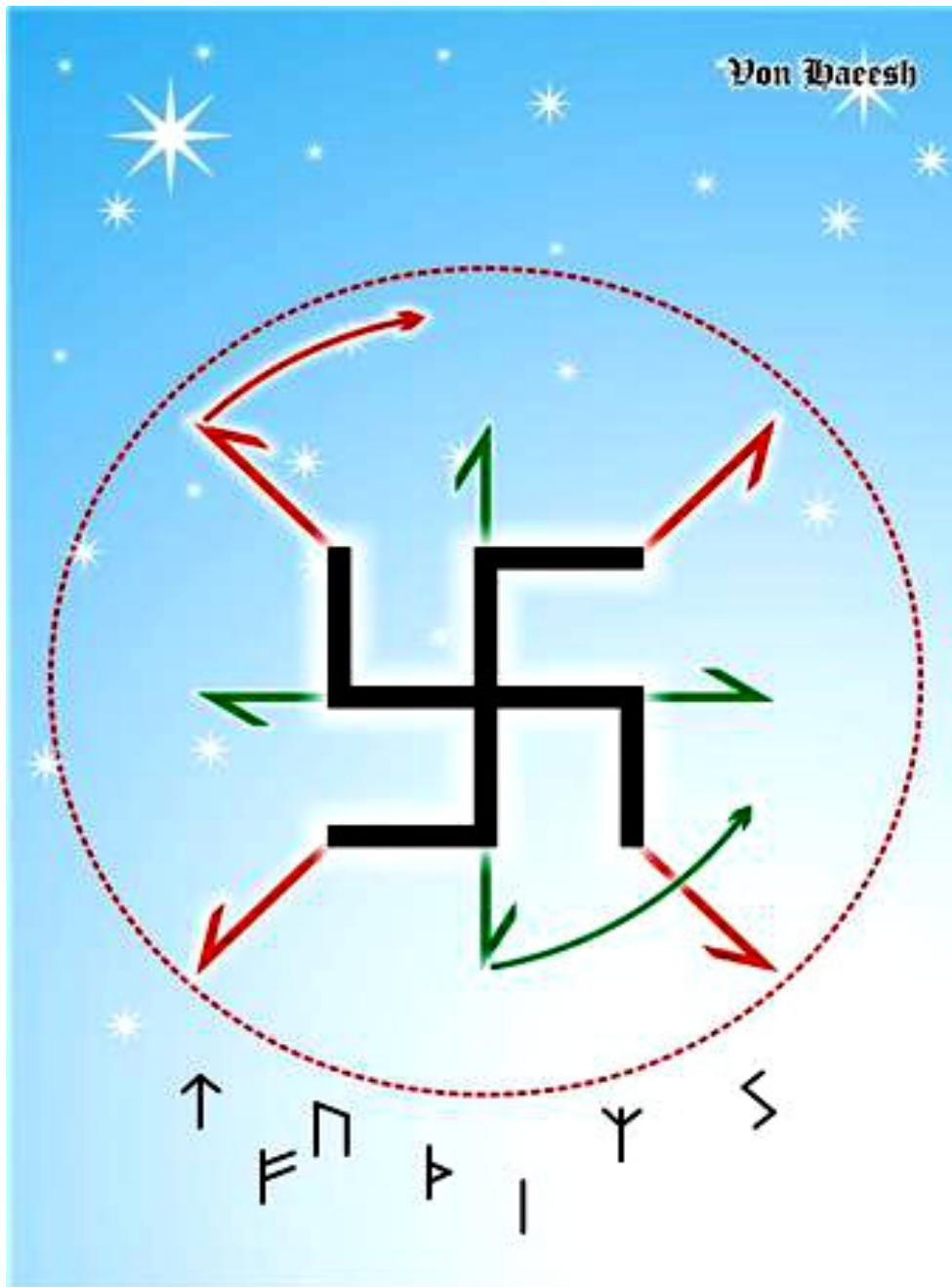


In the Uncreated Rune Hagal, the noological bridge is produced where the mystery of the Right Angle, of the interintersection of the planes and of the OBLICUOUS spaces is manifested in it, The Hyperborean Runic Yoga affirms, the rune Hagal, rune of Ice is built with the double uncreated rune Tyr, one ascending and the other descending, the rune Tyr, rune of war, emanates from the rune Sieg, rune of lightning, with them is understood the Swastika, rune of time and death and the mystery of the Symbol of the Origin.

What has not been said about Swastika, how many volumes have been written erroneously defining its truth, only the virya Berserkr in his second Hyperborean Initiation has access to the noological understanding of Swastika.

The Crystal books state: THE SIGN OF ORIGIN manifests from the uncreated, it is the eternal image of the fallen stone of the crown of Kristos lucifer, of Navutan, it recalls in the blood of the virya the mystery of the GRAL. From the sign of the Origin derives the SWASTIC, this uncreated sign is represented in the secret of the carved stone and in the elaboration of Weapons of War, represented in the Hyperborean symbols of the TOWER and the HORSE (Tower of Nimrod the hunter king casita, the Towers built in the castles of the Middle Ages, example of them is the castle Castel del Monte of Federico II, e with its eight towers, Tower built in the castle of Wewelburg by the SS, etc. The TROY horse, the horse of the game of chess, etc.).

From the Sign of the Origin emerges the Swastika, when its power is manifested in the created, it has the property of accelerating the macrostructures, a mystery that only the Double Hyperborean Initiate understands. This eternal sign projects the DOUBLE STRATEGIC MOVEMENT contained in the power of the Swastika, the first movement, SPIRAL, DESCENDING, CENTRIFUGAL, EVOLUTIVE, CREATES THE CARACOL STAIRWAY, the artificial real systems that have the power to propel the macrostructures to the Mahapralaya, the second movement RECTILINEAR, ASCENDING, CENTRIPETAL, CENTRIPETAL, creates the INFINITE STAIRWAYS, projecting the psychosocial strategies of the Hyperborean political, architectural and warrior Hyperborean Pontiffs to the ORIGIN.



This is the hyperborean gnostic truth of SWASTIC, its power bursts into the spaces of signification of the transcendent time of the Demiurge, affirming in this created order the secret of the eternal worlds, swastika projects in the created the oblique languages contained in the uncreated runes, Hagal, Sieg and Tyr, with which it ACCELERATES THE MACROSTRUCTURES CREATING A BREAK OF THE TRANSCENDENT TIME, CONSCIOUSNESS OF THE DEMIURG, embedding in the

immanence of its transcendent time, the OBLIGATORY NOOLOGICAL spaces where the immanent presence of the SIGN DELORIGEN is manifested, and the power of the Uncreated Runes HAGAL, SIEG AND TYR.

SWATIC, splits transcendent time in two, opens a crack through which an uncreated time penetrates, a space of Oblique significance, entering through it its transforming power, manifesting the vision of the Sign of the Origin in the created through the double rune SIEG. (Infinite Ladder). From the rune SIEG emanates a runic entasis that allows the awakening virya to feel in his blood the VRIL of the rune TYR, these runic entasis will give the warrior the courage to understand the rune HAGAL, entering through it to the Oblique spaces from which emanate the SACRED SYMBOL OF THE VIRYA, Tirodal rune and the ETERNAL SYMBOL OF THE VIRYA BERSERKR, Tirodal rune of victory, affirmed in the Hyperborean languages, the language of the birds, the art of carved stone and the manufacture of Weapons of War.

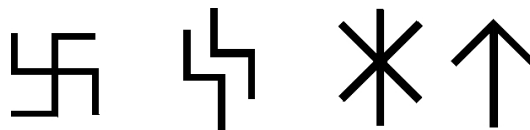
These initiatory mysteries of the Symbol of Origin are OBLIGATORY SPACES where the Uncreated runes reside, they awaken in the Virya Berserkr the noological faculties that grant him the maximum strategic orientation, and instruct him in the second Hyperborean initiation, an action of war that allows the Virya Berserkr in an act of courage and honor to bridge the distances that separate his true Self from the Infinite Self and the Selbst.

The Sign of Origin is manifested in the sword Wotan, the hammer of Thor and the trident of Neptune (runes of war), sword and hammer that strikes time and matter, tears its spaces creating a crack, an opening or door, manifesting the rays of uncreated light that embed in the created the rune HAGAL, SIEG AND TYR. This action of the Siddhas of Agartha allows the manifestation of the beginning, the Sign of Origin at the end of time, affirming in the end the mysteries of the Symbol of Origin. The Siddhas of Agartha project from the Origin the Swastika and the rune Hagal, with it is affirmed from the uncreated the noological bridge that unifies the INFINITE STAIRWAY of the Siddhas of Agartha with the CARACOL STAIRWAY, represented in the rune THYRODAL OF VICTORY, infinite fence created by the VIRYAS BERSERKR.

With this action the Snail Stairs and Infinite Stairs (symbol of the Tower and the Horse) are unified, creating the UNCREATED BRIDGE with which the Virya Initiate Berserkr can ascend rapidly, moving quickly (symbol of the horse) with will to his Snail Stairs (secret of the Tower contains in its interior a Snail Stair), and with courage to cross the infinite bridge that separates the created from the uncreated, achieving the Virya Berserkr's victory.

When the Loyal Gods found AGARTHA within an oblique space, they generate with the Hyperborean kabalas (intersection of planes and distortion of space, domain of time) an uncreated time, isolating their spaces, enclosing them from the macrocosmic designs, from the space-time of the Demiurge, they affirm the interference of the UNCREATED in the CREATED, the Loyal Siddhas with this action of war embed in the material order the SIGN OF ORIGIN.

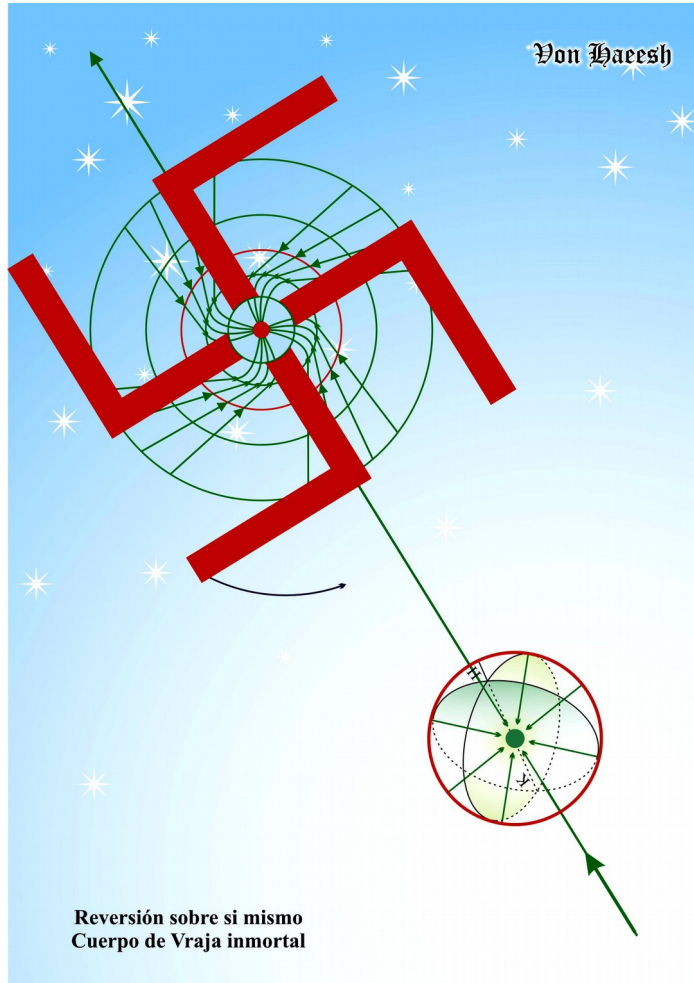
From the Sign of the rune SIEG, the the Birds, the the Carved Stone, and the runeTYR Weapons of War. Fromthe



Origin to the SWASTIC, by secret of the Language of runeHAGAL the mystery of , the art of forging three uncreated runes

come the thirteen archetypal runes,all the artificial real hyperborean systems are built with them, with which every Snail Staircase is built, with which the Virya accesses his Self.

infinite and Selbst. With the three uncreated runes the initiated Hyperborean Virya, affirmed in the Selbst, builds on the Snail Staircase, the Infinite Staircase, in its last scale it will unite with the Infinite Staircase of the Siddhas of Agartha. This union of infinite stairs creates the noological bridge to the eternal, the vision and understanding of the Swastika, since its descents to matter nothing was the same, now the war was total and there would be no mercy for anyone.



The Rune HAGAL allowed the creation of the NOOLOGICAL BRIDGE, which is the paradoxical point where the UNCREATED could act strategically in the created, avoiding in the descent of the HYPERBORNE races, the terrible hypnotic, lethargic action on the virya of the key KALACHAKRA.



The demons of Chang Shambala hate Hagal, because this uncreated sign represents the eternal in the world, it recalls the presence of the Gral, the fallen stone of Venus and the eight-pointed star, OCTOGONO TAU. These initiatory mysteries transform the heart of the Virya into ice and his blood into fire, awakening an absolute will and infinite courage, noological conditions that give him the power to make his liberation real. Thanks to the fallen stone of Venus and the eight-pointed star, the Hyperborean Pontiffs dominate the SECRET of the CARVED STONE, the ART to forge WEAPONS OF WAR, Hyperborean science that arm the Virya in his first initiation THYRODAL KNIGHT, and allow him to understand the MYSTERY of the TONGUE OF THE BIRDS, with the power in his hands of these runic weapons the Virya can again REMEMBER.

The Traitor Siddhas degraded this mystery of the Loyal Siddhas, imitating the rune Hagal, creating their sacred symbol: the SIX-POINTED STAR, symbol that identifies the pact (betrayal) between the Traitor Siddhas and Jehovah Satan, sign that they project and sustain in the world their metaphysical truth, illusion, enchainment and matter. The six-pointed star (two inverted pyramids) is the sacred symbol of the Traitor Siddhas of Chang Shambala. The six-pointed star is also the sacred symbol of the chosen people of the Demiurge Jehovah Satan, as is the FIVE-POINTED STAR, symbol that points to the cultural pact, which also carries the chosen people and the races of the White treason. It is important to understand the strategic action that this sign plays in the conscious subject of the sleeping virya, the traitor Siddhas structured on Hagal the sign of greater power, its six-pointed star, the STAR OF DAVID, and on the Swastika, the sign of the CROSS. In such a way, that the lost virya can never perceive the Swastika and the rune Hagal, the oblique spaces where the HYPERBorean WISDOM and its eternal languages reside.

The traitor Siddhas took as their sacred symbol the SIX POINTED STAR, symbol that acts as the TAPASIGN of the HAGAL RUNE, in the same way they took the symbol of the Christian CROSS, as the tapasign of the secret of the RIGHT ANGLE and of the SWASTIC, Since time immemorial, they have dedicated themselves to degrade the hyperborean sense contained in the uncreated runes, OBLICUOUS spaces where the awakened virya understands the mystery of the LABYRINTH with the secret of the RIGHT ANGLE.

THE HAGAL RUNE IS THE ETERNAL SYMBOL OF THE SIDDHAS OF AGARTHA, AND THE SIX-POINTED STAR IS THE SACRED SYMBOL OF THE SIDDHAS OF CHANG SAHMBALLÁ. The Traitor Siddhas by this action affirm their total domination of Malkuth, the created order, and confirm the Levitical priests and the chosen people of the Demiurge The One as their representatives in the world of Maya and bestow upon the races of white treachery the five-pointed star.

The sleeping virya trapped in the conscious subject, his cultural subject has a semiotic referential scheme where these sacred symbols, the CROSS and the PENTACLE, have preeminence in his soul being. In these sacred symbols are structured the cultural tapasigno of the SIGN OF THE ORIGIN and of the RUNE HAGAL, in these semiotic references, THE STAR OF SIX POINTS and the SYMBOL OF THE CROSS, are built the psychological semantics of the sacred symbol of the Pasú, in them are the worst traps of the labyrinth of Maya.

This trap, perverse magic worthy of the demons of Chang Shambala, is the main strategic action of the Sinarcas in the world, to degrade the runes Increada HAGAL, the rune SIEG and the rune TYR. The demons have systematically dedicated themselves to destroy all the runic wisdom and on the mother rune Hagal they built the most significant cultural tapasign of the Sinarca semiotics, the

sacred symbol of the demons of Chang Shambala, the six-pointed star representing the traitor Siddhas, and their chosen people.

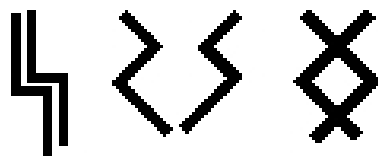
The Hyperborean Runic Yoga is an art that is built with the rune HAGAL, rune that carries in itself the mystery of the OBLICUOUS spaces, and operates from the uncreated towards the created, INCRUSTING IN THE MICROCOSM OF THE VIRYA A POWER IN HIS UNCREATED SELF, that makes him

It orients in will and courage to achieve its liberation. From the eternal worlds of the Unknowable, through the SYMBOL OF ORIGIN, the Sign of Origin manifests as a green ray of uncreated light, bursting into the Valplads, penetrating the world of Maya, tearing the thousand worlds of illusion, opening a cry in its space-time, an uncreated bridge where the stone of Venus and the Eight-pointed Star are embedded, affirming forever the GRAL in the created. With the GRAL in the world, the virya will always remember, will never forget because its eternal brightness has been shaped in the horizon of the firmament as the ASTRO VENUS, uncreated light that points the way back to the door of VENUS, which guides the viryas to the ORIGIN.

From the noological image of the Sign of the Origin manifests the SWASTICA and the HAGAL rune of the Siddhas of Agartha, the Swastika unfolds into the double rune SIEG, and from it the rune TYR is projected, From these three uncreated runes emanated the thirteen archetypal runes with which the mystery of the ODAL fence and the sacred rune TIRODINGUIBURR are constructed. With them, the Virya results in the secret of the LABYRINTH, enters his archimony TIRODAL, situating his true "I" in the TAU CENTER, concretizes his first Hyperborean initiation.

The runes are the weapons of the Virya, with them the warrior has the power in his hands, with which he can solve the SECRET OF THE LABYRINTH, tear the thousand veils of Maya, and march gallantly to face the great deceiver in total combat.

The Loyal Siddhas project to the world the double rune SIEG, ray of uncreated light that announces the Day of the Spirit and the end of the night of the Kali Yuga. Ray that falls on the spirit of the Virya, unleashes his true Self, NOOLOGICAL WILL, affirming the double rune SIEG, with which ODAL and the archamone TIRODAL are built.



The Virya with these three uncreated runes builds the ODAL fence, and acquires within it the power that allows him to affirm in his eternal self, NOOLOGICAL WILL, achieving his absolute Individuation.

The Virya with the thirteen archetypal runes, feeling in his blood the runic ecstasy of each one of them, enters his ODAL encirclement, possesses ABSOLUTE WILL, is situated in his TAU point and understands from his runic ecstasies, the runic ecstasy of the three Uncreated runes, each rune imprints in his will a RUNE ENTHASIS, in this inner ecstasy he becomes stronger and stronger. The thirteen archetypal runes are incorporated into the will of the Virya, the ecstasies of each one of them add a noological quality with which he definitively affirms the NOOLOGICAL ETHICS, and its absolute value. Transmuting by the grace of the thirteen runes, the Virya feels in his blood the fury of the VRIL, he accesses the first hyperborean initiation. The Virya is an initiate

If he becomes a Hyperborean and becomes a THYRODAL KNIGHT, he has in himself the power to access his second Hyperborean initiation. Initiation that will allow him to see and understand the Sign of Origin and the three uncreated runes, to feel the runic entasis of each one of them, to transmute his absolute will into pure INFINITE VALUE, noological mutation that will allow him to march in an action of war towards his liberation.

THE TRUTH OF THE UNCREATED RUNES ARE THE WEAPONS OF THE HYPERBOREAN WARRIOR,

With the three uncreated runes HAGAL, SIEG and the rune TYR (the shield of Athena, the sword of Wotan and the trident of Neptune), the virya builds his ODAL ARCHEMON and with the TYR, his TIRODAL hedge.

The TIRODAL, rune of this present Kairos allows the Virya to access the sacred TIRODINGIBURR, with the power instituted in this rune the virya will face the secret of the Labyrinth. Therefore the hyperborean labyrinth, its mystery can only be solved by the TIRODAL KNIGHTS who understand the uncreated runes and the noological truth that is beyond its semantics and semiotics. With Tirodingiburr the virya resolves the outer labyrinth and accesses the ODAL rune, his I, oriented will makes it possible for the virya to enter his ODAL archimony, achieving to encircle the I of the conscious subject and affirm his INDIVIDUATION. This Odal rune is complemented with the rune TYR building the sacred rune Tirodal complementing with the rune Giburr, (rune of the orientation in the path LABRELIX) noological sign Tirodingiburr, rune that allows the virya to arm himself to solve the secret of the OUTER LABYRINTH.

These complementary runes are unified only when the Swastika bursts into creation, and the three uncreated runes are only perceived by the Viryas who participate in their Kairos, in the mysticism emanating from the Paraclete. The action of an initiatory Kairos, announces in the world the manifestation of the hyperborean ethical languages of its three collective gnostic ways, real systems that are built in the collective hyperborean sciences, arts of psychosocial transformation: Politics, Architecture and the art of War.

The virya, true man, awake and oriented, affirms in this Kairos his absolute will (Tirodal rune), and infinite courage (Tirodal of Victory) with his weapons (Tirodingiburr) can solve the enigma of Ariadne and the mystery of Janus, understand the secret of the labyrinth and feel in his blood the truth of the uncreated runes, HAGAL, SIEG and TYR.

THE VIRYA DISCOVERS HIS TRUE SELF AND ACHIEVES HIS ABSOLUTE INDIVIDUITY, UNDERSTANDS THE SACRED THYRODAL RUNE AND THE UNCREATED RUNES, WITH THEM AFFIRMS HIS WILL AND HIS VALUE IN HIS INFINITE SELF, CAN LOOK AT THE SIGN OF THE ORIGIN AND UNDERSTAND HIS ETERNAL SPIRIT.

For the Hyperborean Wisdom is eternal, the oriented virya who can solve the mystery of Janus and Ariadne, who can understand with the SIGN OF ORIGIN and the uncreated runes the terrible deception of Maya representing in this labyrinth of Pain and Passion, who resists firmly as a warrior in battle, heroically, the actions of war that the serpent and the dragon of Maya will unleash on himself.

This mystery must be faced by the virya, and only the warrior who can pass through, enter and exit at will as many times as he wants, whenever the strategy requires it, without getting lost or lost in the various paths of the labyrinth of maya, triumphs. That is why the weapons of Tirodingiburr are necessary, because these Runes will guide him tactically in the inner or outer labyrinth, they will

indicate to the virya

when to stop or when to turn, they will always keep you on ALERT, indicating which path to choose without making a mistake. They give him the power to create artificial real systems, or to enter into the cultural registers whatever their axiological complexion and pass through them without suffering from the illusion of maya. If in them the Virya, the serpent or the very dragon of Maya, the Virya in his runes will have the weapons to give death to those white deaths, and not be a victim of their soporific poison, dead the serpent, the virya Berserkr awakens to awakening, the

The snake hunter Virya is now a dragon hunter.

The Virya must not stop in any path of illusion, must not feel fear, must not be paralyzed, must not remain immobile in a monarch (way, path) of his tetrarch LABRELIX (tetra=four) represented by the three options or paths that are represented in the trifurcated paths of the labyrinth of maya. The sign Tirodinguiburr teaches the virya that in the search, option and choice the warrior must be on ALERT like a warrior in battle, in perpetual movement, never stopping until he finds the path leading to the liberated Plaza, to his Inner Opidium.

This action of war executed quickly, swiftly, without stopping, will avoid the intrusion of his soul being or conscious subject, so that if he gets lost on one of Maya's paths he can retrace his own steps, come back to himself and take up again the beginning.

The Crystal books state: the true Self is a noological force, absolute will, the Infinite Self, is absolute Will plus a noological power, Infinite Courage, both are the weapons of the Virya Berserkr.

The "I" of the lost virya, being immersed in the person, or personality, in its psychological reality, participating in its ontological contents, trapped in the diversity of unconscious complexes that condition it animically, the "I", that noological force, is lost, is diluted in the ontological contents, in the animic senses that animate the will of the virya. The virya, lost in the reality of maya, in the world of pain, gets lost in the labyrinth of earthly existence and moves away from paráklito, from the heroic mystique that underlies that force that participates in the Infinite Self, noological mystique that does not come from the created but from the uncreated. Felipe Moyano (Nimrod de Rosario) affirms; "Mysticism is a morphological structure continent whose content, ontological is a being called Charisma. And the charisma or charismatic agent, is the expression of the Paraclete or Holy Spirit, which, as well as God as the Holy Spirit is God Himself, is manifested on a plane absolutely transcendent to the immanent plane of matter. The Paraclete is therefore inexperiencible and inapprehensible on the physical plane, and if his expression, the charisma, is perceptible to some men, it is only by virtue of the memory contained in the Minne. What it means to speak of an individual experience since the Minne is something personal, different from one person to another, the charismatic linking of more than one man, several or many is the same, it can only occur within the framework of a Mystique".

To feel the mystique is to feel the blood, the mystique is only felt if the virya purifies his astral blood, which means to feel a nostalgia for something lost, and the virya who feels in his blood that nostalgia, remembers again, requires a charisma, a noological force that allows him to link again his true Self, with the mystique of Paraklito. The Virya affirmed in the Hyperborean mysticism feels the force that emanates or comes from the Paraklito, a noological force that gives him his ego absolute will and infinite value. The mystique of the Paraclete, coming from the uncreated, guides the I of the awakened virya through the monarch of the tetrarch LABRELIX that the Eternal Symbols are placed on him.

Hyperboreans, avoiding the tetrarch monarchs that underlie the sacred symbols of the universal synarchy, a guide that will allow him to resign himself to the terrible power of Maya.

The Virya must regally dominate his conscious subject by destroying definitively the psychological language, semantics that affirm in his cultural and rational structure the psychological ethics of the White Fraternity of Chang Shambala. This semantics forces him to think like a Pasu, to live in the way of life of a lost virya, enrolled in the cultural arguments of ordinary life, lost in the sacred or ludic paradises of the degraded and dark labyrinth of Maya. The Virya in these circumstances moves away from mysticism and the Paraclete, detaches his true Self from his infinite Self, and therefore from the Selbst, losing sight of the thirteen archetypal runes and the three Uncreated Runes.

Feeling the cold fire in his blood, the mystique of the Paraclete will guide and assist the Virya Berserkr in his search for option and choice, his will and courage will have the contribution of the Vril, force emanating from the three uncreated runes, with the power of Tirodingiburr he will find the power that will allow him to solve the secret of the labyrinth, and enter the bridge leading to the entrance door of the INNER OPIDIUM, and to the point TAU, noological column that will allow him to ascend by his Tower, Snail Staircase to the vertex of the Right Angle of the rune TIRODAL, to place the Self in the Infinite Self and in the SELBST, joining his Infinite Staircase, ascending rune TYR of the TIRODAL, with the infinite bridge, descending rune TYR of the rune HAGAL, of the Siddhas of Agartha, the Virya can access if he has enough courage to his second initiation.

Understanding the mystery of Tyrodinguiburr, the virya renders harmless the serpentine poison, he can escape from the labyrinth flying, dancing, like the PARTRIDGE, like an EAGLE tearing the serpent to death. The virya, like a Spartan hoplite, a praetorian legionary, is a BERSERKR WARRIOR, mounted on his WINGED PEGASUS, dodging the thousand veils of MAYA, the thousand worlds of illusion, with weapons in his hands, resolute, he will march swiftly in search of his comrades, comrades who wait for him, and for his liberation.

The Pontiff Nimrod of Rosario instructs in its foundations the semantic truth of the Uncreated runes and in the strategy of the House of Tharsis describes the historical thread that triggered the great stories that the Hyperborean warriors, Pontiffs Maximus built through it. Through these texts and the secret of the House of Tharsis, one is instructed in the praxis of the Pontonica, the noological truth of the uncreated runes and the Swastika, mysteries that affirm in the virya the metaphysical truth of the Tyrodal Rune of Victory.

The virya, when he has isolated the "I", accesses the Tyrodal Rune, archemonically encircling the psychic subject, the created soul, the microcosm, with the Uncreated Runes Tyrodal and Gibur, achieves INDIVIDUATION, accesses the Gnostic vision of the Selbst and the first initiation. Just as the great chief of the White race, WOTAN, self-crucified in the TREE OF STORM, was NINE NIGHTS HANGED, hanging in that tree, without eating or drinking in order to descend upon his deepest darkness and recover his weapons, the UNCREATED RUNES, just as the Great AS, must be the HYPERBORN INITIATE. With the power of the TIRODAL rune, the virya can understand and comprehend the mystery of Tirodingiburr, and in full mastery of it, destroy the appointed, the conditioned, that is to say the soul and take possession of himself, to arrive at VICTORY.

That is why the mystery of Hyperborean Yoga is a construction, a Tower, an initiatory art that comes from the INFINITE, with which the initiated Virya can quickly build his Spiral Staircase and access the Selbst. Strategically, the Hyperborean Yoga always obliges the virya to be in

MOVEMENT (symbol of the Horse) penetrating in the macrocosmic OUTER LABYRINTH (analogous to the INNER LABYRINTH) in the VALPLADS, building in it REAL SYSTEMS, (Spiral Staircase) ARCHEMONIES, LITICAL CONSTRUCTIONS, LIBERATED PLAZES which are psychosocial strategies of spiritual liberation.

Analogous to the outer labyrinth is the conducive event in the INNER LABYRINTH of the Virya Berserkr, where the descent of the INFINITE SELF guided by its noological WILL into the Unconscious of its microcosmic being takes place. The TRUE SELF, being ORIENTED AND AFFIRMED IN THE UNCREATED RUNES AND IN THE INFINITE SELF achieves its end, the conscientization of its Shadow sphere, reducing the Unconscious, embodying with the uncreated runes the Sign of the Origin. The virya understands his inner labyrinth and his gaze reflects the Sign of the Origin, this ascent/descent (mystery of the Swastika and the rune Hagal, represented in the symbol of the TOWER, of verticality and of the HORSE, of movement), has as its consummation to dominate the structures of the UNCONSCIOUS, to resign the designs, the psychic conditionings imposed on the microcosm.

The Loyal SIDDHAS assist us noologically in this INITIATIVE KAIROS, they allow the INITIATE HYPERBORNE VIRYA within his INNER OPIDIUM, in his ODAL ARCHEMON, Invested in KNIGHT BERSERKR, by the grace of the Paraclete and the Virgin of Agartha, the hyperborean hero is initiated in the mystery of the rune HAGAL and SWASTIC, he receives his second initiation. The action of war developed by the initiate, his courage and daring, grant to the Virya in his second Hyperborean Initiation an infinite reference of the origin, this infuses an amount and an absolute courage to the Tirodal Knight to go in search of his liberation. The Initiated Hyperborean virya discovers his true Self and his gaze reflects his infinite spirit, an action that allows him to descend from the uncreated, with heroic will and courage, upon the created to take absolute possession of the Astral, Vital and Psychic structures of the microcosm.

This action is only possible because in this Kairos, the warrior or the valkyrie, the Siddhas of Agartha put in his hands the magical science of Hyperborean Yoga, he can dispose of this formidable noological tactical tool to dominate his microcosm. But the virya must consciously know what he is facing, he must resign the fears that are disposed by the One, in his conscious subject, which if they take possession of the "I" will try to demystify, to degrade this magical science of spiritual liberation. The virya must have absolute decision, which is only achieved when he understands the noological semantics of Hyperborean Yoga, if the virya has an AQUILES HEEL, a weakness will relate this mystery to a language of cultural synarchy, superimposing this metaphysical truth of the Siddhas of Agartha to spaces of signification whose cultural reliefs do not manifest these oblique spaces, as a martial art, or dramatic art, etc., projecting on this mystery a cultural, playful/sacred relief. The comrade will only be able to assimilate this power if he adopts internally a noological semantics, and affirms in his blood the noological ethics structured in the praxis of the noological Pontonica, science of which the Hyperborean Yoga participates.

If the wise warrior has enough courage, the virya will cut off, he will destitute the psychological sense, his Achilles Heel, which registers him to the external sacred or ludic semantic contexts, modifying the metaphysical truth contained in the Eternal symbol found in the Hyperborean Yoga. This science is not a game, the virya who acts playfully, who takes it as a mere gymnastic training or a ritual formality, is sacralizing the Uncreated Runes, projecting with his conscious subject a cultural scheme, a semiotic representation,

psychological, playful or simply dramatic. He is wrong and the power that underlies them will destroy him. This event is decisive and can be understood by studying the situation of the lost Virya who place themselves on these techniques without understanding the power that underlies them, an example of which are the neo-Nazis or Hitlerists who are mistakenly victims of the myth, of the power of the noological runes. The Crystal Books of Agartha affirm and the Pontiff confirms, if the Virya does not transcend the ontological and axiological limits of the myth, it will remain structured in its argumentative complexion, determined by the axiological limits of the cultural register of the myth, and of its sacred symbols. Even if it is a sacred symbol of the Virya, this sign will be a semiotic limit that the Virya will have to pass and overcome, (Rune, the Swastika), many Viryas by ignorance worship their sacred symbols, falling into the error of sacralizing these symbols, Although the Sacred Symbol of the Virya is by itself conducive to a gnostic path, the Virya runs the risk of being trapped in the multiple cultural tapasigns built on them by the World Synarchy. If the Virya does not transcend his morphological semantics structured in his semiotics, he will never be able to transcend the cultural register of the myth and understand what metaphysically sustains the Hyperborean myths.

Behind the hyperborean myths, there is the metaphysical truth of the Uncreated runes and the sign of the origin.

The Virya must transcend the myth, if he does not succeed, he is prey to his ontological limits, he will be trapped, fascinated by the cultural register of myth and unable to comprehend its metaphysical truth. The Virya simply acts this way out of fear, because his EGO is trapped in the conscious subject, animating the reality of his psychological ethics, participating in the warm life and even though he identifies himself with the hyperborean myths, his lack of will and courage do not allow him to transcend the myth and understand its metaphysical truth. His conscious subject takes refuge, hiding himself in sacred or playful cultural MASKS, because not understanding noologically the myths and their sacred symbols, even more when these myths involve the INCREASED RUNES, he cannot take seriously what he is unleashing on himself. This action of the virya, trapped in his conscious subject that has his self looking at the Origin, is a drama that he will have to respond to. The vision from the soul, of the most fearsome of the eternal signs, the Sign of the Origin and the three Uncreated Runes, falling on his organic structures, without being adequately prepared to understand and feel in his blood its metaphysical truths, will sooner or later destroy the virya who does not purify his blood, his psyche will not support the power of the Vrill, of the Heroic mysticism that emanates from these uncreated truths, leading him to madness, to misdirection and to strategic confusion. Although we must recognize that the virya in that lost state due to lack of courage, the conscious subject of the pasu or lost Virya has in his archetypal structure a wide range of cultural tapasigns that will register him again in an Archetype-support, to a sacred symbol of the world Synarchy. Sacred symbols that will link him back to the macrocosm, to the Aspect Love, beauty and power of the One, allowing him to psychically reintegrate into his microcosm, the virya will dissolve his will and courage in love, losing the opportunity of his liberation.

The Hyperborean Wisdom affirms, in the first INITIATION the virya understands the noological semantics, with it he isolates the EGO, he builds his archimony ODAL, but this does not guarantee him the total liberation. There is ABSOLUTE SPIRITUAL LIBERATION only when the structures of his microcosm, which are under the designs of the bijas arranged by the One, in each organ in particular and in the organism in general, are extracted from the power of the macrocosm. In this situation, the virya has his isolated SELF but is not the absolute master of himself, his microcosm remains dependent, trapped to the macrocosmic Archetypes in force in space-time.



The virya, in order to free himself definitively from the traps of Maya, must complete his second hyperborean initiation. It consists of totally dominating the structures of the psychic centers that affirm the psychological ethics in the microcosm, unconscious contents encrusted in his astral, vital and psychic energies.

The second Hyperborean Initiation definitively affirms the eternity of the SELF in the Selbst, and asserts in the virya Berserkr, his absolute will and infinite value. In the second initiation the virya transmutes his semantics into a Noological Ethics, his absolute will affirmed in a limiting, protective rune, is transformed into PURE INFINITE VALUE, a necessary condition to transform his limiting rune TIRODAL, into the conducive rune TIRODAL OF VICTORY.

This is why Hyperborean Yoga proposes that the virya who accesses his ODAL archemona, and arms himself, dresses as a THYRODAL KNIGHT, and then performs the second initiatory action, an act of war on himself that allows him to take definitive possession of his MICROCOSMOS.

Understanding this initiatory mystery, we will review what has been understood.

To achieve this purpose, the Hyperborean Wisdom proposes to the awakened virya initiate, first: to acquire the gnostic understanding of the Hyperborean Wisdom through the study of the Hyperborean Foundations of Nimrod of Rosario. Second: to develop the luciferic, mystical grace that is achieved with the Noological Ethics, a science that is embodied in the mastery of the Hyperborean Wisdom. Third: the noological ethics will allow him to master the Uncreated Runes, the awakened virya in possession of them accesses the Pontonica and the Hyperborean Martial Yoga, science that will allow him to access quickly, heroically to the domain of his microcosm, and of his psychic subject. The virya must awaken and for this he must build with the principle of the FENCE and the Right Angle contained in the rune TIRODAL his WARRIOR PREPARATION. Preparation that will allow him to develop the faculties and powers necessary to defeat the demons that will try to impede his LIBERATION. This action must be carried out quickly (mystery of the Partridge), the virya must act with the techniques of the Hyperborean Yoga, these ROBOTIC weapons will endow his will with total courage, to be able to operate on the psychic structures of his microcosm. With courage and decision he will have to solve the enigma of Janus, the mystery of the INNER LABYRINTH. In this strategic action, he must cross LA FENESTRA INFERNALIS and enter (go through the door of Hell and leave the world of illusion entering with his back to the archimona TIRODAL and the point Tau) through the vertex of the Right Angle to the Rune, protective, limiting Odal, in this inner space look for the point TAU. The initiate, enclosed within the ODAL rune, reaches the Tau point, isolates the "I" and succeeds in embedding the first hyperborean initiation in his spirit. The awakened virya is pure Will. His inner Archimona is his Opidium, and within his noological construction, he is master of his time, thus becoming a timeless subject, free of time. The virya manages to isolate his Self from the macrocosm, from the being, from the transcendent time consciousness of the Demiurge, extracting his spiritual Self from the temporal being grants him the maximum gnostic orientation. The Initiated Hyperborean virya understands his spirit and w i t h i n the limits of the Odal rune, he is invincible, indestructible. The virya discovers his true SELF and can understand the actions of war that he will have to wage to charismatically link himself with his Infinite Self and the Selbst and achieves his total spiritual freedom. In the archemonized Odal encirclement, the Virya Initiate Tirodal is oriented by the Runic Entasis, INCREASED FORCE coming from the ETERNAL RUNES, mysticism emanated from the Paraclete and the Siddhas of Agartha to the Tau point, column, (inner Irminsul) that affirms the Virya's Self in the absolute will and grants him the noological excellence that allows him to access the SELBST, and the maximum strategic orientation. The virya in that absolute instant, affirmed in the Tau point (Entasis, where the Self is a

nological column, absolute will), glimpses the vertex of the Right Angle of the Odal Rune, understands in his blood, gnostically the eternal truth of himself.

The Virya, with his semantics and his nological excellence, visualizes the terrifying abyss (labyrinth) that separates him from the Origin. He glimpses the door to the path leading to the rune Tyr, rune that complements itself by unifying itself internally with the rune Odal, forming the uncreated rune of the initiatory Kairos Tirodal. The virya understands by his luciferic honor and grace, that he can open a door in the vertex of the Right Angle of the Odal rune of the Tirodal. He nologically perceives that behind that door is the leading point of the rune Tyr, a bridge that implies a risk but is the only way to liberation. The virya glimpses a ray of uncreated light descending from the rune Tyr, a ray that carries a thunderbolt, a guiding chant that puts him on ALERT, and warns him of the courage he will need for his liberation. The rune Tyr (ascending of the viryas and descending of the Siddhas) is complemented by forming the uncreated rune Hagal, which is projected in this KAIROS confirming the orienting gaze of the Siddhas of AGARTHA.

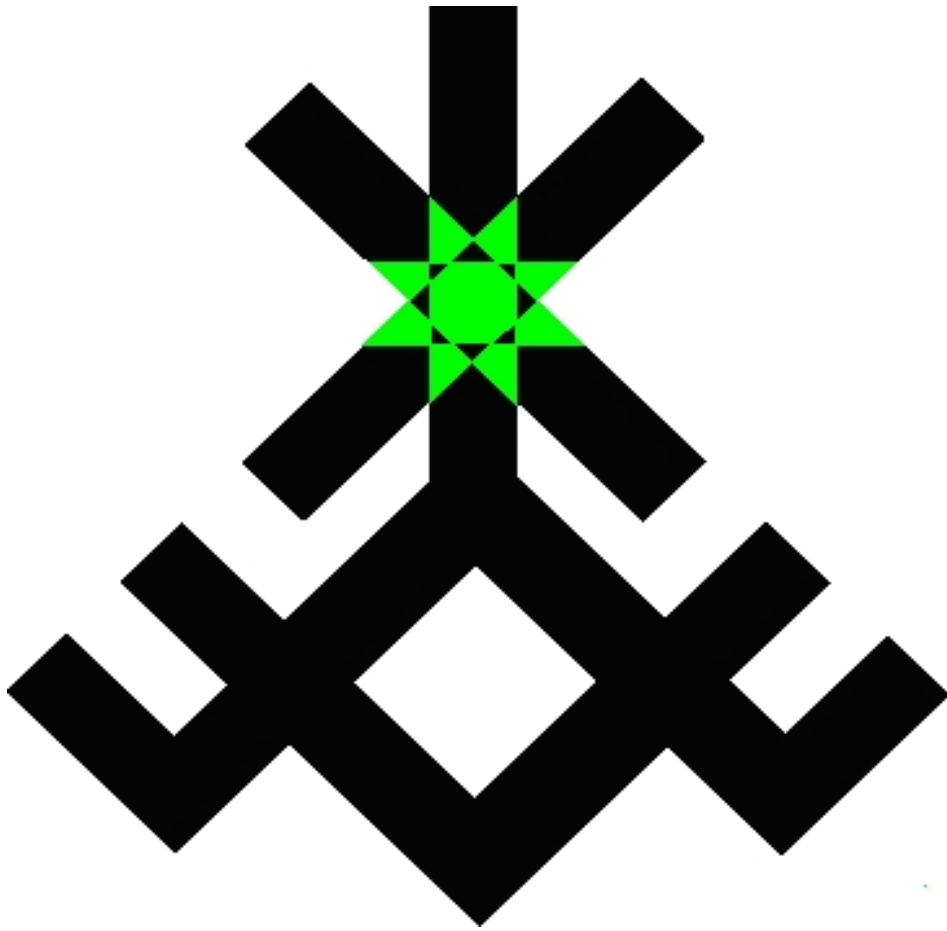
In such a way that the Tyr rune, component of the Tirodal rune, is transformed by unifying the two vertices of the Tyr rune of the Tirodal of Victory and the Tyr rune of the Hagal, in t h e Tirodalhagal of the Siddhas of Agartha. This unification of the two Tyr in the OCTOGONO CENTER TAU of the rune Hagal is the nological bridge, the leading way (Spiral Staircase of the virya unified with the Infinite Staircase of the Siddhas), projected from the Origin by the Loyal Siddhas. Bridge that stretches over the labyrinth of Maya, uncreated bridge that allows to cross the terrifying abyss, the space that separates the creed from the uncreated, the eternal.

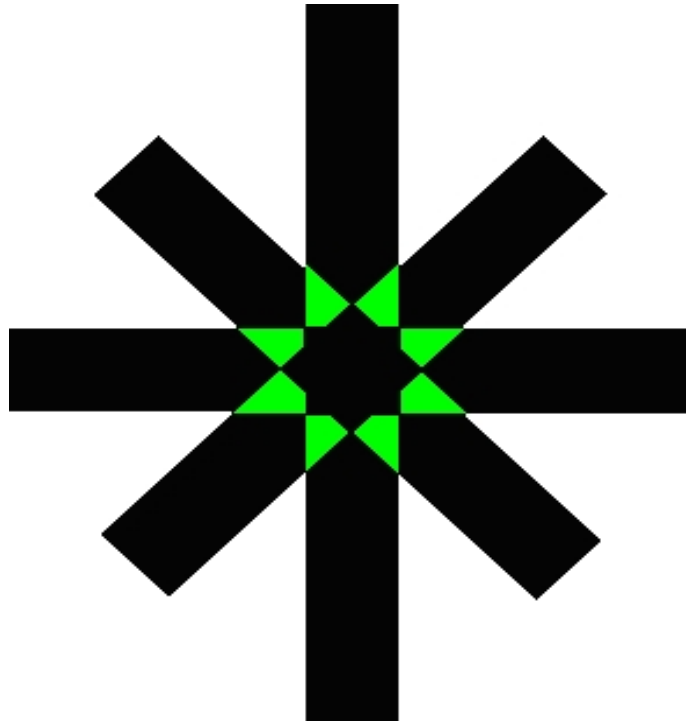
The awakened Virya in the TAU CENTER of the Tirodal understands the mystery of the rune HAGAL, the virya sees the plan, intuits the action that must be performed if he intends to access the bridge leading to the Tyr Rune of the Tirodal. To do so, he has to be clothed with the highest Courage, and this is accessed with the understanding of the three uncreated runes, through the practice of the HYPERBorean YOGA.

The Initiated Hyperborean warrior, from his ODAL rune, understands that he must traverse the INFINITE path, knows that he must leave the Tau point, and through the mystery of the Right Angle ascend to the Odal vertex of the protective limiting rune TIRODAL, this act of will and of pure courage transforms the protective rune TIRODAL into the conducive one, TIRODAL OF VICTORY. When opening the door and going up the Spiral Staircase to the point or conducive way TYR of the now Tirodal of Victory, the Virya enters a gnostic corridor that will transfer him to the SELBST, to the uncreated center OCTOGONO TAU (instant/INCREATED origin, different from the Tau Point in the Odal, this resides in the created, the TAU CENTER in the uncreated), of the Uncreated RUNE HAGAL.

The ascending TYR rune of the Berserkr Viryas and the leading, descending TYR rune (Venusian ray) of the Siddhas of Agartha, the union between them in the OCTOGONO CENTER TAU form the rune OCTOGONO TAU HAGAL.

IN THE TAU HAGAL OCTOGON VIRYA BERSERKR TRANSMUTES IN SPIRIT SPHERE IN SIDDHA BERSERKR, ACHIEVING HIS LIBERATION.





THE VIRYA BERSERKR ENTERS TIRODALHAGAL, THE VIRYA ACCESSES THE TAU OCTOGON OF THE UNCREATED RUNE HAGAL, HE IS A VIRYA BERSERKR, HE ACHIEVES HIS SECOND HYPERBOREAN INITIATION.

In this KAIROS, the SIDDHAS project the mystery of the Uncreated Runes through the TIRODAL HAGAL, she transmits to us all the power, wisdom that is contained in the Crystal books of Agartha. Now the virya understands the action to execute to receive the second initiation, if he is really a hero, brave among the brave, perhaps he will have the power to face his Berserkr initiation, and be able to become in the third initiation, in a Siddha Berserkr. .

THE TAU OCTAGON IS THE STRATEGIC HAGAL CENTER THAT THE VIRYA BERSERKR MUST REACH IN ORDER TO ACHIEVE HIS SECOND HYPERBOREAN INITIATION.

The Initiated Hyperborean Virya is ABSOLUTE WILL, can now definitively take hold of the SELBST and return to the ORIGIN, but for this the virya must transit from the created to the uncreated, break definitively with the chains that have tied him to the world of PAIN. The initiated virya Berserkr in his gnostic reversion falls like a ray of uncreated light, on the structures of the soul being of the rational, cultural and conscious subjects that compose the soul of the microcosm. The virya moves tactically over his psychological labyrinths, right through the archetypal structures of his conscious subject, moving us to shape in the bodily organism the UNCREATED RUNES, they will let fall on the superior chakras the power of the VRIL. In the Vril, the runes act, they affirm their maximum absolute orientation, their will acquires the necessary VALUE to destroy, to resign the bijas and mandalas, the tapasigns of the soul, of the created structures, definitively seizing the ETERNAL SELF of its liberation, reversing and liberating the UNCREATED FROM THE CREATED.

This process of awakening allows to realize the liberation of the EGO in an inverse way to that proposed by the sinarchic science, according to the strategic guidelines contained in the HYPERBOREAN YOGA, techniques deeply studied in the second text.

The HYPERBORNE WISDOM provides and proposes to the virya in this Kairos to be able to act decisively on the psychic structures of the microcosm, for this purpose it provides us with the PRAXIS, contained in the magical science of HYPERBORNE YOGA with which the virya will be able to break with its macrocosmic designs.

This technique of liberation builds its development inversely to the synarchic Yoga, the wise warrior starts initially from the spiritual, with his WILL and under the guidance of a VIRYA INITIATED IN THIS HYPERBORNE ART. The Virya acts magically, with the power of the UNCREATED RUNES and his VRIL performs the gnostic operation that allows him first to isolate the Self (first Hyperborean initiation) and to access his weapons, the Uncreated Runes, with them to RESIGN, to DESTROY the bijas and mandalas, the ontic designs structured in the Chakras by the Vox of the Demiurge, accessing the second Hyperborean initiation.

To do this, the virya, with the precision of a surgeon, must execute each HYPERBORNE RUNE TECHNIQUE correctly according to the instructions given by the HYPERBORNE INITIATE or PONTIFICE. The wise warrior must specifically understand the essential differences between the thirteen archetypal Runes and the three Uncreated Runes. These differences are distinguished by the virya in his second initiation, when the Virya Berserkr, wise warrior, has awakened to awakening.

These spiritual capacities allow him to definitively distinguish his allies and enemies, racially, culturally and spiritually. The wise warrior initiated in the noological semantics of the Hyperborean gnosis, acquires wisdom and understands perfectly that the thirteen plus three Uncreated Runes, their noological ethics, act protecting, strengthening the warrior, they are magical protective forces, Limiting Runes. These runes have a power in themselves, which allows the awakened virya to isolate the Self, to encircle it, to wall it within the Odal rune, which protects the virya in his action of war towards his liberation. These thirteen runes, their noological semantics, the semiotics deposited in their signs or spellings, coincide charismatically with inner states, where each of them possesses an axiological significance, within the framework of hyperborean ethics. Another understanding is developed with respect to the three Uncreated Runes, in which a noological semantics is instituted,

(transposes semiotics) within a noological ethic, which charismatically coincides with the noological Pontonica and an initiatory Kairos of the Siddhas of Agartha. The Hyperborean Wisdom affirms, the thirteen runes are embedded in the Labyrinth as infinite entities indicated the path, the gnostic movement that the virya must perform to access his maximum strategic orientation, oblique spatial perspective that allows him to have the vision of the Selbst and the three uncreated ruanas. The sign of the Origin is perceived through the heroic éntasis of the three uncreated runes and is only accessed when the virya understands the thirteen archetypal runes and their seven ways of liberation plus one. The thirteen archetypal runes remain within reality, they are situated as beacons of uncreated light orienting the virya in the OUTER LABYRINTH, but the THREE UNCREATED RUNES transcend the axiological limits of the outer Labyrinth, they are situated outside of time, sustained from the ORIGIN.

These three Uncreated Runes have always manifested themselves and always manifest themselves in history, within the transcendental framework of a war action, a racial or psychosocial strategy. They act on the collective consciousness, on the race, the racial or national spirit, they generated in the world the emergence of historical, political and social facts, cultural and spiritual Hyperborean phenomena, where these three uncreated runes manifested themselves with the thirteen archetypal runes, creating with them strategies of liberation. The virya, the wise warrior, always perceives these Uncreated Runes within the framework of a collective or racial initiatory Kairos. They are runes that are unleashed in the world by the action of an initiatory Kairos that makes it possible to unite the infinite bridge between the strategy of the Berserkr viryas and the Loyal Siddhas. When they manifest, they generate, they produce an acceleration of the macro-structures, they institute the radical modification of history, generating the splitting of time, the emergence of the uncreated in the created. These Uncreated Runes are Conductive, modifying, transmuting of the individual being and racial consciousness, they activate the Archetypes that coincide with their powers, in the world. According to the uncreated rune that governs the Kairos, they institute in the macrocosmic cultural superstructure, in its universal lattice, an ACCELERATION OF TIME, centripetal or centrifugal action of TIME, allowing the vision of the SIGN OF ORIGIN. Actions that allow to isolate, to enclose a space of noological significance, to create a bridge free from the macrocosmic and Demiurge's designs (mystery studied in the second book of the Crystal Books and its Hyperborean Wisdom contained in the theme: the Swastika and the acceleration of the macrostructures) affirming the thirteen runes and the hyperborean gnostic ways. These Uncreated Runes always have on themselves, in their noological semiotics, the uncreated conductive runes, runes Hagal, Sieg and Tyr. Runes emanated from the SIGN of the ORIGIN, UNCREATED runes that alter time and accelerate the dextrorotatory spin, breaking the space-time, opening a gap, a crack, a space of noological significance through which the thirteen archetypal runes descend and are projected, which modify the psychoid archetypes, and the seven gnostic ways plus one of spiritual liberation are unleashed. These thirteen runes generate the strategic conditions, prepare a VITAL space within the macrostructure through which the three INCREATED RUNES AND THE SIGN OF ORIGIN, runes of war, death and liberation, are finally unleashed.

These uncreated Runes carry a secret that only viryas understand when they receive the second Hyperborean initiation, and are transformed into BERSERKR viryas, a secret based on the distortion of space, on the intersection of planes and on the domination of time. We will give a definition according to the Hyperborean Wisdom: the external, significant projection of the Symbol of the Origin is the mysterious Sign of the Origin, from which is derived by deformation and mutilation, among others, the Hyperborean swastika. The SYMBOL OF ORIGIN is held by the Siddhas of Agartha, from it is derived, among others, the Hyperborean swastika.

derives the SIGN OF ORIGIN, its manifestation the SWASTIC, produces, the acceleration of the Macro-structures, levorotatory and dextrorotatory turns of space-time, allowing the three Uncreated runes and the thirteen archetypal runes to be unleashed. The product of this action is the mutation of a race and the spiritual, racial liberation of the people or nation that is under the mystique of its Kairos (in the fourth part of the Hyperborean Yoga: The Three Heads of the Dragon, we will develop this mystery).

The deep understanding that the second Hyperborean initiation grants prepares the warrior (now wise) to understand the Hyperborean noological ethics and initiates him in the art of war. This warrior ethic is structured on axiological values that contain very oblique qualitative meanings. These values have built in themselves an action of war, whose purpose is to cool the heart, to kill the being, the rational animal, the inner Pasu. The understanding of the Hyperborean Wisdom, of its foundations, transmute us internally, freeing us from psychological ethics and its conventional morals. The virya, with the Noological Ethics destroys the languages built on a psychological semantics (proper to Pasu and the sleeping virya) which is the structural foundation of his archetypal memory or reason. The reason, its semiotics contained in the archetypal memory is based on mathematical signs and graphemes. In short, the archetypal memory is formed by numbers (the 10 Archetypes, macrocosmic) and letters (the 50 bijas), all the languages of the Kalachakra, beyond its emerging reliefs, invariably is based on a copy, a constant repetition of the same thing, beyond its cultural meanings, it is continuously repeated. That is why it is important to modify the psychological semantics of the Pasu, its archetypal languages will never allow the virya to awaken, to orient himself to a Noological ethic. The study of the Hyperborean Wisdom will allow the warrior to resign psychological semantics and psychological ethics, and to incorporate a non-archetypal language, a Noological semantics based on the Uncreated Runes that will allow him to think like a Berserkr virya. Language that must structure the Ego over the conscious subject, with which he fundamentally resigns himself to the Archetypes that sustain the myths and fantasies (archetypal structures of the unconscious) that sustain the Psychological Ethics of the Pasu. The virya with the power of a Noological Semantics, with the gnosis granted by the Hyperborean Wisdom, discovers his true Self and accesses the Noological Ethics, transmutes into a warrior, a soldier of the eternal, lives in the strategic way of life of a Virya Berserkr, ALERT and awake to awakening.

Man, eternal seeker of truth, is a soldier of the spirit, a warrior lover of his blood and soil, of his homeland where he was born. His soil awakens in his blood a nostalgia for an uncreated origin, where his soil reflects the infinite and his blood the Sign of the Origin. This awakened man has reencountered his soil and blood, perceives in them the reflection of the sign of the Origin, and discovers with his spirit, certain infinite symbols (manifestations created from the uncreated runes and the thirteen runes, such as certain geographies, natural OPIDIUM, cultural objects) that grant the Self, the maximum STRATEGIC ORIENTATION.

With his eternal Self within his archimona ODAL, the Virya affirms definitively a noological ethic, flashes in his spirit forever the Sign of Origin, what he truly is, a Virya Berserkr.

In the second Hyperborean initiation, in it the virya becomes, transmutes into a true man, absolute warrior, free from fear and dread, understands in this truth the mystery of the second Hyperborean initiation, AWAKENING TO AWAKENING. To be serious in this life is to be a Berserkr warrior, the common, ordinary man as the collectivist and gregarious being that he is.

totally asleep, lost, and far from his true Self. That is why the Virya, only in his second initiation, has overcome the psychological semantics, has built a Noological semantics with which he can understand, hear in his blood the Song of the Siddhas, understand the power of the THREE UNCREATED RUNES. The Uncreated Runes and their Noological semantics have embodied in his spirit the Noological ethics, this gives him an infinite value with which the Virya builds his Snail Staircase accessing his INFINITE SELF, the SELBST, mutating into a Virya Berserkr.

The Uncreated Runes unleash the Vril, this power endows the virya with the Noological capacities that allow him to endure everything, to overcome pain, fear, the fear of the soul is no longer part of his being, the virya is only VALOR and HONOR. The Uncreated Runes shape in the WILL of the virya an action of strategic opposition, directed by the INFINITE SELF, this will guide with its mysticism the TRUE SELF linking it with the PARAKLITO, which will assist it in WILL and VALOR to destroy and resign everything that prevents it from remembering again. For this, the Virya Berserkr will undertake a total action of war against the macrocosm and the Demiurge, opposing as a hard and firm warrior the actions of the "Universal White Fraternity" of the Siddhas of Chang Shambala, following the indications of the Siddhas of Agartha. The Virya with his noological ethics affirms his essential hostility to the material world of the One, to the cultural strategies of the Traitor Siddhas and of the cultural pact, thus the wise warrior initiates his particular war against destiny, and this battle he fights to the death, with weapons in his hands, with which he breaks with the transcendent time or consciousness of the Demiurge, affirming in the timeless immanence of his microcosm, the ABSOLUTE WILL of his ETERNAL SELF. The initiated Hyperborean Virya within his walled enclosure, his Opidium ODAL can act against the false images of himself, and seize his microcosm, his vital and psychic structures, extract them from the continuous flow of the time-consciousness of the Demiurge. He will proceed to separate definitively his microcosm, from the space-time of the macrocosm, he will no longer be part of the whole, if he succeeds, he will be a whole, a totally individuated being, a man transmuted into a true warrior, a Tyrodal Knight, a Hyperborean hero.

The virya who decides to take up arms and march to the total combat, achieves the second Hyperborean initiation, and has the honor of bearing the gaze of the Siddhas of Agartha, FEELING IN HIS PURE BLOOD the call of his comrades.

. The Hyperborean wisdom proposes, in order to achieve the second initiation, an action of total war against the forces of the KALI YUGA and the WHITE LOGY, because in this action is the MAXIMUM HONOR. In this second initiation, the virya must be a warrior of Kristo Lucifer, of Apollo, of Wotan, and for this he must have ABSOLUTE VALOR in order to learn to DEATH HIS OWN DEATH, TO DESTROY THE ANIMAL, TO DEATH TO THE SERPENT AND THE DRAGON.

THE VIRYA WHO OVERCOMES FEAR AND DREAD UNDERSTANDS DEATH, IS ETERNALLY FREE BEYOND DEATH.

**SANSKRIT AND HEBREW SACRED ALPHABETS OF KALACHAKRA. SCIENCE OF SPIRITUAL CHAINING.**



The Sacred Symbol of the Pasu is represented in hundreds of archetypal languages that constitute the multiple paths of the outer labyrinth, its semantics and semiotics are the cornerstone of the psychological ethics, of the conventional morals that are part of the Macrocosmic Cultural Super Structure, of the Universal Synarchy that governs the world order. The psychological ethics of the pasu and the lost Virya, the fundamental pillar of its inner labyrinth, where its sacred symbol, the SPIRAL, is structured.

The existential truth of the Pasu is determined by its sacred symbol, it partakes of its sacred alphabets: the SASCRIT and the HEBREW. They are alphabetic signs that constitute the mother tongues of the kalacakra, their alphabets are built with the forty-nine bijas and the ten archetypes of the science of deception, in them is the metaphysical truth of the Traitor Siddhas of Chang Shambala.

Our Gods strategically structured the Sacred Symbol of the Virya, they deposited it in the eternal languages and in the languages poured from it, in these hyperborean sciences is contained the mystery of the UNCREATED RUNES, the metaphysical truth of the Siddhas of Agartha. THIS RUNEAN LANGUAGE was an essential part of the PSYCHOSOCIAL STRATEGIES OF SPIRITUAL LIBERATION of the Greek races, of the strategies of the Etruscans and the Iberian Tartessians, but it was in the IMPERIAL ROME where it had its maximum strategic expression. Its languages promoted the SEVEN WAYS OF LIBERATION that were constellated with the pure Hyperborean races, in THE SEVEN HYPERBorean ARTS: the four minor ones, MUSIC, PAINTING, SCULPTURE and ORATORY, and the three major arts: ARCHITECTURE, POLITICS and WAR.

THE CRYSTAL BOOKS OF AGARTHA STATE: LOYAL SIDDHAS LOOK TO AND CHARISMATICALLY BOND WITH A HYPERBOREAN PONTIFF, WHEN THEY HAVE THE MISSION TO CARRY OUT A STRATEGY OF COLLECTIVE PSYCHOSOCIAL LIBERATION, WHICH HAS ONE TASK, TO EMBODY THE ETERNAL HYPERBOREAN SYMBOLS IN THE THREE MAJOR ARTS: POLITICS, ARCHITECTURE AND WAR.

. All the strategies of the Siddhas of Agartha had the three major arts as their colossal exponents, whether in HELLENIC GREECE, or in IMPERIAL ROME, in the PURE BLOOD MONARCHIES or in the NATIONALIST STATES; politics, the architecture and war is the "being in itself" of these ETERNAL HYPERBorean CULTURES.

GREEK and fundamentally LATIN were ARTIFICIAL REAL SYSTEMS with which the noological semantics were embodied, languages that allowed the realization of the strategies of spiritual liberation of the Hyperborean Pontiffs. Of vital historical importance is LATIN, language of the IMPERIAL ROME, language derived from the Uncreated RUNES, it was the semantic and semiotic column of Roman Europe.

LATIN is the mother tongue of the ROMANTIC LANGUAGES, it is necessary to study the historical importance of Latin in the strategic development of the essential war, and its historical continuity in the languages inherited from this "dead" language. From it come the PROVENZAL language, the OCCITAN language, languages that were part of the hyperborean strategies of the CATAROS, and

of the

TROVATORS OF THE BLOOD, heirs of the mystery of the A-MOR, of the Song of the Siddhas of Agartha. Heir of the same, its runic continuity is in the national languages, Italian, Spanish, French, Portuguese, deserving a special study the CASTELLANO or SPANISH, of its semantics and semiotics participates the sacred symbol of the Virya. It is necessary to differentiate the Spanish from the Castilian that is spoken in the HISPANO-AMERICAN world, because the Spanish like the Italian, the French or Portuguese, are linguistic structures that have an ethnic and geographical correlate, blood and soil, acting in the peoples corresponding to their NATIONAL STATES. On the other hand, CASTELLANO is an ARTIFICIAL REAL SYSTEM created by the SIDDHAS of AGARTHA, which acts as an EMERGING CULTURAL OBJECT, that is to say, it is an axiological super object that allows us to penetrate into a cultural register, which places us noologically, in front of a REFERENT CULTURAL OBJECT, the language of the RUNES and the language of the PAJAROS. This language was encircled by the Siddhas of Agartha, just as English is the current language of the sinarchic macro-structures, Spanish is the language that sustains this initiatory Kairos of the Loyal Siddhas. Therefore it is not a language SPECIFIC OF A RACE or ethnicity, of a pure race, like the GERMAN language; that is, it does not act on the ontological ethnic reality of a particular race or people, but it acts on the astral blood, of a spiritual race, it participates in a psychosocial strategy, which encompasses the blood, the language and the soil. In the Castilian language is located the secret of the eternal symbol of the Virya, in it lies the mystery of this initiatory Kairos, structured in the noological semantics of the HYPERBorean WISDOM, a mystery that transcends race and culture, it is located in the language and its ethics.

CASTELLAN, is the language with which it has been possible to reduce the wisdom of the Loyal Siddhas, the Uncreated runes recited in the LANGUAGE OF THE BIRDS, have been semantically understood in the CASTELLAN LANGUAGE, thanks to the INFINITE VALUE OF CAMARADA NIMROD DE ROSARIO. All these mysteries were translated into a linguistic context FOR THE BEST UNDERSTANDING, UNDERSTANDING AND ORIENTATION OF THE VIRYA; thanks to the CASTELLANO, the runes acquire semantic significance in a language that unifies all the viryas of America and Spain, beyond race and soil.

No language, neither the vernaculars, national languages such as ITALIAN or GERMAN could translate SEMANTICALLY THE POWER that was structured in the INCREASED RUNES, and in their HYPERBORNE WISDOM. This was only made concrete by the WILL OF OUR PONTIPHYCE, and thanks TO THE MORPHOSYNTAXIS or morphosyntax level OF THE CASTELLANESE LANGUAGE. In this Kairos structured in the GNOSIS OF STRATEGIC OPPOSITION, it is a heroic way, its ethos participates of the seven gnostic ways, in them the sign of the Origin and the Eternal Symbol of the Virya Berserkr is perceived. Hyperborean languages manifest the noological ethics of the awakened Virya and the Eternal Symbol of the Siddhas of Agartha is perceived in them. They rule their Heroic Ethos, the sublime, the superhuman, the chivalrous and exalted that is inscribed in the hyperborean languages contained in the minor and major hyperborean arts. Hyperborean languages that influenced with their myths a whole heroic history where the cultural did not participate in the materialistic atheistic Marxist or liberal capitalist "cultures" of the Universal Synarchy, but was clothed in a unique artistic, literary and philosophical splendor, oriented in the warrior mysticism of the Paraclete of the Loyal Siddhas and the Virgin of Agartha.

Now, what is the KALACHAKRA, and what is this science extracted by this Demiurge from the Uncreated to RECREATE THE UNCREATED IN THE CREATED?

The Kalachakra Key, (kala=time) is the key of time, with which the uncreated was opened and Time and creation emerged, that is to say the continent of natural entities of creation. It is the sacred science used by the DEMIURGO, TO ESTABLISH HIS CREATION, with this science he emanated, originated and ordered time and matter, the MACROCOSM. But we must define the Kalachakra: as the demiurgic science of deception, it has the specific mission of generating and controlling the evolutionary conditions of the natural entities, of their kingdoms and species. Later, when it was the power of the Traitor Siddhas, this metaphysical science allowed the enchainment and evolution of the animal man, and created the cultural conditions to keep the Pasu or Virya asleep, trapped in creation. A second definition could also be given: the Kalachakra in the hands of the Demiurge is the science with which the continent of natural entities of the macrocosm was evolutionarily ordered from the first to the seventh dimension. The Kalachakra is the science of metaphysical archetypal engineering with which the Demiurge was able to recharge archetypally in his universal monad, his demiurgic logos, the uncreated in the created. With this science it was possible to reproduce and recreate the uncreated archetypally, materially, to emerge time and its spaces of signification, a science whose gnoseological scope allowed the emergence of all ontological realities, designated on them the ethical and aesthetic axiological continents, wherein are deposited the teleological sense that the Demiurge has for his macrocosm, his creation.

The KALACHAKRA IS THE KEY THAT ALLOWS ACTION ON REALITY, modifying, recreating, altering or destroying the MACROCOSMIC ONTIC SIGNIFICANCE SPACE. But we must remember that the Kalachakra today is in the power of the traitor Siddhas, so that they, the immortal beings agents of the Demiurge in the world, from their cursed city, Chang Shambala can decide today about the utilization of this sacred engineering science, metaphysical, archetypal created replica (cabals: luminic, acoustic and numeral) of the eternal science contained in the Uncreated Runes.

The Traitor Siddhas implemented all the power of the Kalachakra cabals, generating an effective science of deception (their great profit is achieved when they succeed in deciphering the constructive Hyperborean Kabbalahs with the numerical cabala) with which today they have managed to reproduce culturally the uncreated in the created, to institute in this horror, a paradise, an Eden, where the reality of pain is disguised with the mystery of love.

This is the real function that this cursed science has today, to create and recreate the uncreated in the created, to copy and reproduce infinitely the eternal in the perishable.

The Gods of time and creation with their metaphysical science have achieved the unthinkable for any human creature, with the power of the Kalachakra they could make real a finite world subtracted from the infinite, reproducing natural entities, and ultimately cultural that reproduces or imitates the eternal, the infinite in the finite, the uncreated in the created, the Symbol of the Origin in created universe.

With this uncreated science they have managed to develop a space where the eternal and infinite could be trapped and manifested within finite matter, in such a way that the entities could evolve in temporality, thus trapping the infinitude of the eternal spirit in the finitude of evolved matter.

This cultural evolution allowed their kingdoms to evolve and develop according to the program contemplated in their plan, which consists in reproducing in the created entities, on their temporal ontic realities, the uncreated Aspects, archetypically embodying on them the signs contained in the Symbol of Origin. The Kalachakra, science of deception allowed the imprisonment of the eternal spirit in the Pasu, in the terrible illusory reality of Maya, science with which creation evolves to its final entelechy. Science that breathed the divine impulse to the creation, allowing the enchainment of the eternal spirit, with which its creation represented in the Aspect Love, Aspect Beauty and Aspect Power or conscience can arrive to its final perfection to institute the Eden, the celestial paradise in the terrestrial world.

This Demiurge imitator copies from the uncreated worlds a created MACROCOSM, thanks to the eternal sciences of the INCOGNOSCIBLE, he extracts from the eternal and applies on the UNCREATED SCIENCE OF THE ETERNAL PROPORTIONS, the KALACHACRA KEY. Upon this eternal science she copies and creates an ARCHETYPICAL ENGINEERING SCIENCE, an archetypal replica of these eternal sciences. The Demiurge, The One and his cosmic hierarchies as Immortal Siddhas, can have access to this sacred knowledge, they have the power to implement this wisdom, but only with the consent of their divine comrades.

This Demiurge applied this right and realized his extraterrestrial construction and CREATED this WORLD of ILLUSION. Only the SIDDHAS who are eternalized in the ORIGIN absolutely understand this mystery, because those who remain in this world, within the CREATED ORDER, suffer from certain neurological incapacities to be able to understand this mystery gnostically.

The awakened viryas can approach its comprehension thanks to their INFINITE WILL and their Luciferic GRACE, because this archetypal science can only be understood if the Virya has awakened to awakening, if his being still suffers from an Aspect of delusion, Aspect of Love, beauty or power, he will never be able to understand the secret of the key KALACHACRA.

Nimrod de Rosario guides us about this mystery in the foundations of the Hyperborean Wisdom, the Loyal Siddhas possess enough knowledge to constitute ARTIFICIAL REAL SYSTEMS: the Crystal Books of the Library of Agartha are an example of such constructions. Nimrod develops this theme, he wisely affirms: he sustains, THE KALACHAKRA KEY IS, ALSO, AN "ARTIFICIAL REAL SYSTEM": THE MOST POWERFUL ARTIFICIAL REAL SYSTEM EVER CONSTRUCTED WITHIN THE LIMITS OF THE SOLAR SYSTEM. AND THIS PRODUCT OF THE HIGHEST GENIUS IS, OF COURSE, THE WORK OF THE TRAITOR SIDDHAS. Notwithstanding that in the axiological super-object, "The Resignation of Wotan" the Kalachakra key is described with another symbolic material, it is easy to verify that it is a real system: THE PALETON, WITH THE SPIRAL OR "SIGN OF PAIN", EQUIVALS THE "EMERGING CULTURAL OBJECT" (O.C.E.); THE OCTOGONAL WING, WITH THE SIGN OF ORIGIN, REPRESENTS THE "REFERENT CULTURAL OBJECT" (O.C.R.); and THE "IRON STRIP", THAT JOINS BOTH SIGNS, CORRESPONDS TO THE "CONNECTION OF MEANING" OR "CULTURAL REGISTRATION" OF THE ARTIFICIAL REAL SYSTEM. In synthesis: IN THE STRUCTURAL SYSTEM OF THE HYPERBorean WISDOM, THE KALACHAKRA KEY OF THE TRAITOR SIDDHAS CORRESPONDS TO AN ARTIFICIAL REAL SYSTEM".

It is impossible for the lost Virya, who is the victim of its action, to understand the dimensions of this enormous real system; however, they can be intuited to some extent if one attributes to the real Kalachakra system THE UNIVERSAL PROPERTIES OF AN ARCHETYPE: AS IF IT WERE A TRUE ARCHETYPE, IN EFFECT, EVERY VIRYA PARTICIPATES IN THE UNIVERSAL INFLUENCE OF THE KALACHAKRA KEY.

This enormous power suggests the titanic characteristics of the Kalachakra real system and raises two logical questions: what was the Kalachakra key built for, and how could an artificial real system of universal archetypal dimensions be constructed? To these questions, is answers at the following following comments.

First - What was the Kalachakra key built for? Answer: The Kalachakra key was built to POSSIBILIZE spiritual chaining. That is to say: we have already explained, in different parts of the work, the "TECHNIQUE OF THE GENETIC KEY" of the Traitor Siddhas, by means of which the human design is resigned and the spiritual enchainment is CAUSED; well: THIS "CAUSE" IS ONLY "POSSIBLE" BY THE "UNIVERSAL" ACTION OF THE "UNIVERSAL" KEY. KALACHAKRA KEY. It is therefore necessary to clarify in what way the Kalachakra key POSSIBILIZES the enchainment of the Spirit. This will not be difficult if we remember that every designated entity presents a double ontological determination, a "universal term" coming from the universal Archetype, and a particular term, affirmed by the Logos Aspect of the Demiurge: "the universal term of the entity, its being-in-itself, grants it UNIVERSAL EXISTENCE and EVOLUTIONARY IMPULSE, while the particular term, the design or being-for-man, assures it SPECIFIC INDIVIDUAL EXISTENCE". In the case of the pasu, the human nature, which the Manu Archetype gives to the potential microcosm, puts an individual term to the essential matrix subposed by the Logos Aspect: there exists, thus, the pasu, the human animal that progresses evolutionarily toward the Manu entelechy or actual microcosm. In synthesis, the principle of individuation of demiurgic design, the essential matrix, only acts to put a particular end to the a priori determinations of the Manu Archetype: the human nature, UNIVERSAL, coming from the evolutionary impulse, POSSIBILIZES individual existence. But, behold, the GENETIC KEY of the Traitor Siddhas, which causes the spiritual enchainment, consists in RESIGNING THE HUMAN DESIGN, that is, IN MODIFYING THE "PRINCIPLE OF HUMAN INDIVIDUALITY": AND THIS CAN ONLY BE "POSSIBLE" IF A "UNIVERSAL" PRINCIPLE ALLOWS IT. It is now understood that THE KALACHAKRA KEY IS THE UNIVERSAL PRINCIPLE THAT POSSIBILIZES THE INDIVIDUAL ACTION, IN EVERY VIRYA, OF THE GENETIC KEY: WITHOUT THE UNIVERSAL INFLUENCE OF THE KALACHAKRA KEY, THE INDIVIDUAL RESIGNATION IN THE DESIGN OF EVERY PASU COULD NOT BE MAINTAINED, NOR ITS INHERITANCE IN THE MEMORY OF THE BLOOD. From

Therefore, it will not be easy to understand this UNIVERSAL action of the Kalachakra key, which equates it to a universal Archetype, for: "The Traitor Siddhas, faced with the impossibility of modifying in any way the universal Archetypes, which are sustained directly by the Will of the One, decided to operate on the pasu design, permanently modifying the destiny of the animal-man". This means that the universal action of the Kalachakra key MUST BE EXERCISED, NOT ON THE BEAUTY ASPECT OR ACTIVE INTELLIGENCE, WHICH SUPPORTS THE ARCHETYPES, BUT ON THE LOGOS ASPECT, THAT IS TO SAY, ON THE DESIGNER ASPECT OF EVERY ENTITY. But how is a UNIVERSAL, ARTIFICIAL PRINCIPLE to operate in order to alter the function of the Logos Aspect that individualizes EVERY ENTITY, that is to say, EVERY PASU? Answer: Undoubtedly, BY ENCOMPASSING IN SOME WAY THE TOTAL REALITY OF EVERY PASU, and BY AFFIRMING IN EACH ONE

THE KEY

GENETICS, IN SUCH A WAY THAT THE EFFECT IS IN EVERY RESPECT SIMILAR TO THE ACTION OF THE

UNIVERSAL OF AN ARCHETYPE. And thus operates the Kalachakra key: by means of an artificial real system of colossal dimensions, the Traitor Siddhas have achieved a universal effect that enables the individual genetic key of the lost virya. A deeper understanding of such a system requires knowledge of its construction.

Second - how could a real artificial system of universal archetypal dimensions be constructed? Answer: We can contribute little here about the construction of the Kalachakra key, having at our disposal only the "Fundamentals" of the Hyperborean Wisdom: indeed, it requires more than the Second Hyperborean Initiation to glimpse the secrets of its construction. For this reason, we will only affirm by means of sentences those Aspects that have clear meaning in the context of the structural systematics of the Hyperborean Wisdom. It should not be insisted that these sentences allude to the best kept of the secrets of the Earth.... and also to the most dangerous. THE KALACHAKRA KEY IS A REAL ARTIFICIAL SYSTEM CONSTITUTED BETWEEN THE EARTH AND THE SUN. THANKS TO THIS SYSTEM ALL THE RADIANT ENERGY OF THE SUN IS PERMANENTLY INTERCEPTED. BUT THE INCANDESCENT CELESTIAL BODY THAT WE USUALLY CALL "THE SUN" IS ONLY THE PHYSICAL, EXTERNAL APPEARANCE OF A SOLAR DEMIURGE NICKNAMED "THE SOLAR LOGOS" PRECISELY BECAUSE IT EXPRESSES THE LOGOS ASPECT OF THE ONE: FROM THE SUN, ACCOMPANYING THE RADIANT SPECTRUM, THE VOICES OF THE SOLAR LOGOS REACH THE EARTH WITH THE MESSAGE OF THE DESIGNS OF ALL THE INDIVIDUAL ENTITIES; AMONG THEM THE VOICES OF THE PASU DESIGNS. TO INTERCEPT THESE VOICES WAS DESIGNED AND CONSTRUCTED THE SYSTEM

REAL SYSTEM KALACHAKRA SYSTEM WAS DESIGNED AND CONSTRUCTED. THE SIMPLE IDEA THAT IN THE KALACHAKRA REAL SYSTEM THE EARTH AND THE SUN ARE THE CULTURAL OBJECTS "O.C.E. AND O.C.R." MUST BE DISCARDED: HOWEVER, THERE IS A PERMANENT LINK BETWEEN THE TWO CELESTIAL BODIES. THE EXPLANATION IS AS FOLLOWS: THE REAL KALACHAKRA SYSTEM HAS BEEN CONSTITUTED "BETWEEN TWO SYMBOLS", ONE BEING IN THE EARTH AND THE OTHER IN THE SUN. THE SOLAR SYMBOL IS THE FUNCTIONAL MATRIX OF THE LAW OF EVOLUTION OR "SYMBOL OF ONTIC AUTONOMY" OF THE PASU DESIGN, I.E. THE SACRED SYMBOL OF THE PASU. THE TERRESTRIAL SYMBOL IS THE "SYMBOL OF ORIGIN", EMBODIED IN EVERY VIRYA BY THE EFFECT OF THE GENETIC KEY. BETWEEN THE TWO SYMBOLS, THE TRAITOR SIDDHAS AFFIRMED, MILLIONS OF YEARS AGO, A CONNECTION OF MEANING AND CONSTITUTED THE REAL KALACHAKRA SYSTEM: THAT IS WHY, AT ALL TIMES, THERE IS AN INVISIBLE CULTURAL REGISTER BETWEEN THE EARTH AND THE SUN. THROUGH THIS LINK, RUNNING THROUGH ITS EXTENSION DIMENSION, MUST CIRCULATE THE VOICES OF THE LOGOS ASPECT, THE PASU DESIGNS THAT WILL THUS BE RESIGNED TO THE SUN. BY THE SYMBOL OF THE ORIGIN. THE KALACHAKRA KEY BEING A REAL SYSTEM, IT CAN BE REPRESENTED ANALOGICALLY. WE MUST SUPPOSE, THEN, THAT THE O.C.E. "IS IN THE SUN", ALTHOUGH "AS A TAPASIGN MANIFESTS ITSELF ON THE EARTH: THIS "O.C.E." IS NONE OTHER THAN "THE SACRED SYMBOL OF THE PASU", I.E., THE SPIRAL. IS NONE OTHER THAN "THE SACRED SYMBOL OF THE PASU," THE SPIRAL, I.E., "THE SIGN OF PAIN"; THE R.C.O., ON THE OTHER HAND, IS IN THE EARTH, BUT, AS TAPASIGNO, IT IS ALSO IN THE SUN: SUCH AN R.C.O., OF COURSE, IS THE SYMBOL OF THE ORIGIN.



THE FUNCTIONING OF THE REAL SYSTEM CONSISTS IN ASCRIBING A "PARTICULAR VALUE" TO THE O.C.E. OR "FUNCTIONAL MATRIX OF THE LAW OF

EVOLUTION" THROUGH THE CONNECTION OF MEANING WITH THE O.C.R. OR SYMBOL OF THE ORIGIN: IN THIS WAY, THE PASU DESIGNS WHICH CIRCULATE THROUGH THE EXTENSION OF THE LINK, AND WHICH THUS ESTABLISH A RELATIVE CONNECTION, ARE MODIFIED IN THEIR FUNCTIONAL MATRIX OF THE LAW OF EVOLUTION, THAT IS TO SAY, THEY ARE RESIGNED BY THE SYMBOL OF THE ORIGIN IN ITS SNAIL DESIGN. AND THIS ACTION IS CLEARLY "UNIVERSAL", THAT IS, IT AFFECTS "EVERY PASU DESIGN". IT HAS YET ANOTHER IMPORTANT UTILITY, APART FROM SHOWING HOW THE KALACHAKRA KEY WORKS: IN FACT, BY MEANS OF IT, IT IS POSSIBLE TO UNDERSTAND WHERE CHANG SHAMBALA, THE CITY OF THE TRAITOR SIDDHAS AND THE WHITE HIERARCHY, IS REALLY LOCATED. LET US ADVANCE, THEN, THAT CHANG SHAMBHALA IS LOCATED IN THE TRANSITORY NUCLEUS OF THE REAL KALACHAKRA SYSTEM, THAT IS, BETWEEN THE EARTH AND THE SUN, IN A "POLY-DIMENSIONAL CONIC SPACE" THAT IS INVISIBLE TO THE PASU AND THE LOST VIRYA: KNOWING, NOW, WHERE THE ABODE OF THE TRAITOR SIDDHAS IS LOCATED, THE FOLLOWING STRATEGIC PRINCIPLE MUST BE CLEAR: "WHOEVER ATTEMPTS AGAINST THE SPIRITUAL ENCHAINMENT DESTABILIZES CHANG SHAMBHALA". IN OTHER WORDS, WHOEVER "DECREASES THE NUMBER" OF CHAINED HYPERBOREAN SPIRITS, FOR EXAMPLE BY REVEALING A "WAY OF SPIRITUAL LIBERATION" AS WOTAN DID, WEAKENS THE LINK OF THE ROYAL KALACHAKRA SYSTEM AND ENDANGERS THE EXISTENCE OF THE CURSED CITY. THIS EXPLAINS THE AGGRESSIVE SUSCEPTIBILITY EXHIBITED BY THE DEMONS OF SHAMBHALA TO ANY ATTEMPT TO STRATEGICALLY REORIENT THE LOST VIRYAS OR, CONVERSELY, THEIR EVIDENT INTEREST IN KEEPING EVERYONE IN DECEPTION AND CONFUSION. NATURALLY, TODAY, IN THE DARKNESS OF THE KALY YUGA, THE BASES OF SHAMBHALA ARE STRONGER THAN EVER; HOWEVER, WE SHOULD NOT DESPAIR: THIS SITUATION WILL BE ENDED BY THE NEXT COMING OF THE FUHRER, WHEN THE PURE BLOOD OF THE ETERNAL SS "WILL FORCE THE CITY OF HORROR TO EMERGE BEFORE THE SUN, AND THE EARTH WILL APPEAR CONCAVE".

HOWEVER, KNOWING WHERE CHANG SHAMBHALA IS LOCATED IS OF LITTLE USE IF ONE DOES NOT INDICATE WHERE ITS GATES ARE LOCATED, THROUGH WHICH FRIGHTFUL OPENING ONE ENTERS THE WORLD OF NAMELESS EVIL. BUT THE ANSWER IS SIMPLE, ALTHOUGH IT MAY SURPRISE LOST VIRYAS: EVERYWHERE; THAT IS, THE DOOR IS FOUND WHEREVER THE TAPASIGNO (E) OF THE KALACHAKRA REAL SYSTEM IS AFFIRMED. WHY? ANSWER: BECAUSE THE PATH TO CHANG SHAMBHALA BEGINS IN THE "ENTRANCE CHAMBER" OF THE KALACHAKRA REAL REGISTER, THAT IS, IN THE TAPASIGNO. AND IT SHOULD BE NOTED THAT, AS THE EXTENSION OF THE REAL SYSTEM IS "BETWEEN THE EARTH AND THE SUN", IT IS NOT NECESSARY TO PLACE ONESELF IN I.H.P.C. TO FACE THE TAPASIGNO BECAUSE "THE KALACHAKRA REAL SYSTEM OFFERS ITS COMPREHENSION FROM THE FRONT": IT IS ENOUGH TO AFFIRM, FACING THE SUN, THE SACRED SYMBOL OF THE PASU FOR THE TAPASIGNO TO GIVE WAY TO THE ENTRANCE CHAMBER. IT IS NECESSARY TO CLARIFY THAT IT IS NOT EASY FOR THE VIRYAS TO OPEN THESE DOORS; AND THIS IS FOR TWO MAIN REASONS. THE FIRST IS THAT THE VIRYAS, HAVING THE SACRED SIGN OF THE PASU RESIGNED BY THE GENETIC KEY, COULD NEVER PROJECT AND AFFIRM IT IN THE WORLD WITH PERFECTION.

THE FIRST REASON FOR THIS DIFFICULTY COMES FROM THE NECESSARY: ONLY THE PASUES CAN EXPRESS IT WITH EXACTITUDE; OR THE HYPERBOREAN INITIATES, SINCE THE GRACIOUS WILL OF THEIR AWAKENED SELF ALLOWS THEM TO OBLIGE THE CONSCIOUS SUBJECT TO PROJECT IT EXTERNALLY. THE SECOND REASON FOR DIFFICULTY COMES FROM THE GUARDIANS OF THE ENTRANCE CHAMBER, WHO ARE NOT AT ALL INTERESTED IN VIRYAS ENTERING THE CHAMBER..... EXCEPT WHEN THE WHITE HIERARCHY HAS AUTHORIZED IT, THAT IS, WHEN THE VIRYA HAS BEEN DECEIVED AND IS INTENDED TO BE USED FOR THE BENEFIT OF SOME STRATEGIC AREA OF THE UNIVERSAL SYNARCHY. THE CONCLUSION OF ALL THIS, AS IT COULD NOT BE OTHERWISE, TELLS US THAT THE PATH TO THE WHITE HIERARCHY IS ONLY CLEAR FOR THE PASU OR THE SINARCA INITIATE, THAT IS, FOR THE ONE WHO HAS EXPERIENCED THE "DRAINING OF THE SYMBOL OF THE ORIGIN". THE HYPERBOREAN INITIATE, ON THE OTHER HAND, EVEN IF HE KNOWS HOW TO OPEN THE DOOR TO THE HELL OF CHANG SHAMBHALA, WOULD NEVER DO SO UNLESS AN ACTION OF WAR OR KAIROS REQUIRED IT. IT IS WORTH ADDING SOMETHING ELSE ABOUT "THE PATH TO CHANG SHAMBALA": A MENTION OF "THE FIXED GATES", WHICH EXIST IN VARIOUS PARTS OF THE WORLD AND WHICH ALLOW ACCESS TO THE ENTRANCE CHAMBER. THE ORIGIN OF SUCH GATES IS AS FOLLOWS: THE TRAITOR SIDDHAS HAVE HANDED OVER TO THE WHITE HIERARCHY THE ENTRANCE CHAMBER OF THE ROYAL KALACHAKRA SYSTEM AND ENTRUSTED THEM WITH ITS CUSTODY, AUTHORIZING THEM ALSO TO USE IT FOR THE STRATEGY OF THE UNIVERSAL SYNARCHY. AS A RESULT OF THIS, THE MASTERS OF WISDOM HAVE DEDICATED THEMSELVES TO AFFIRM THE ENTRANCE CHAMBER IN DIFFERENT PLACES OF THE WORLD AND TO PLACE, IN EACH ONE, AN AXIOLOGICAL SUPER-OBJECT ADEQUATE TO THEIR PARTICULAR STRATEGIC "MISSION": IN FRONT OF EACH ENTRANCE, THEY HAVE PLACED GUARDS ARMED WITH THE SACRED SYMBOL OF THE PASU, WITH THE SLOGAN OF GIVING WAY "ONLY TO THOSE WHO CARRY THE WORD OF PASS"; THIS WORD, OR SIGN, IS A PASSWORD WITH WHICH THE FOOLS WHO GO THERE BELIEVE TO OPEN THE DOOR "MAGICALLY"; AND THAT WORD, OR SIGN, OF COURSE, HAS BEEN "REVEALED" TO THEM, IN THE SYNARCHIC ORGANIZATION TO WHICH THEY BELONG, SO THAT THEY CAN "MAKE THE INITIATORY JOURNEY". IN THIS WAY, IN THE COURSE OF THE CENTURIES, NUMEROUS SIMILAR DENS HAVE BEEN CREATED, SOMETIMES IN THE FORM OF A TEMPLE, SOMETIMES IN THE FORM OF A PALACE, SOMETIMES IN THE FORM OF A PARADISE, ETC. IN OTHER WORDS: WITHIN EACH CULTURE, I.E. IN THE CAPACITY OF ITS SUPERSTRUCTURE, THE MASTERS OF WISDOM AFFIRM THE ENTRANCE CHAMBER AND PLACE AN AXIOLOGICAL SUPER-OBJECT WITH A CORRESPONDING CULTURAL SPACE; IN ITS CONTEXT, ACCORDING TO THE HISTORICAL NEEDS OF THE EVOLUTION OF THE MYTHS, THEY USUALLY BUILD THE CHARACTERISTIC AMBITS: FOR EXAMPLE, A PAGODA, A SYNAGOGUE, A CHURCH, A MOSQUE, AN INITIATORY CAVERN, A SACRED MOUNTAIN, AN ENCHANTED ISLAND, A LAND OF THE ANCESTORS, A LOST VALLEY, ETC, ETC; THEN, ONE OF THE MASTERS, UNDER THE FORM OF "DIVINE ENVOY", "AVATAR", "MESSIAH", ETC, APPEARS GIVING SIGNS OF HIS POWER, CONSTITUTES A PRIESTLY CASTE AND FOUNDS A SECRET SOCIETY, TO WHICH COMES HIS "REVELATION": THE KEY, WORD OR SIGN, OF THE ENTRANCE CHAMBER. IT IS NOT WORTH DETAILING, BECAUSE IT IS EASY TO IMAGINE IT, THE QUANTITY AND

VARIETY OF HOAXES THAT HAVE BEEN GESTATED IN AN ANALOGOUS WAY. AND ALL THIS WITH THE SOLE PURPOSE OF MAINTAINING CONTROL OVER THE CONFUSED HYPERBOREAN LINEAGES UNTIL THE DAY WHEN THE UNIVERSAL SYNARCHY SUCCEEDS IN ENTHRONING ON EARTH THE SACRED RACE OF THE DEMIURGE. IT IS CLEAR, FINALLY, THAT THE PRESENCE OF THE ENTRANCE CHAMBER IN DIFFERENT PLACES OF THE WORLD HAS INDUCED MANY CLUELESS OR UNIMAGINATIVE PEOPLE, OR SIMPLY DEVOTEES OF THE HIERARCHY, TO BLINDLY MAINTAIN THAT IN SUCH PLACES IS LOCATED THE VERY CHANG SHAMBHALA: THOSE PEOPLE, OF COURSE, BELIEVE THAT SHAMBHALA IS A CITY OF SAINTS AND DO NOT SUSPECT, NOR DARE TO IMAGINE, THAT IN REALITY IT IS A SPACE BASE OF EXTRATERRESTRIAL BEINGS.

Undoubtedly, after the development described on this theme of the Pontiff, we understand that only the study of the Fundamentals significantly orients us in the understanding of the construction of this axiological super-object of colossal dimensions. The Loyal Siddhas allow us to further semantically reduce this construction. The key KALACHAKRA has two fundamental Aspects: an emergent aspect (the handle) participates in its constitution the ACUSTIC KABALA: sustained by the forty-nine plus one CREATED sign, denominated BIJAS, Sanskrit term meaning sounds, and the LUMINIC KABALA represented in the ten universal Archetypes. Both Cabals represent the Sacred Symbol of the Pasu, universally sustained by the Vox of the Demiurge, archetypically constitutes the Sign of Pain, it is found as the fundamental principle of the Universe monad.

At the other extreme Referent are the thirteen plus three noological signs that constitute the Uncreated Runes and the Sign of Origin affirming the Sacred Symbol of the Virya. With the acoustic and luminous Cabalas the world of illusion is constructed, the drama of life has real existence in the Sign of Sorrow, creation being sustained by the linking of the kalachakra to the Sign of Origin and the Uncreated Runes.

In the world these Sacred Bijas constitute the sacred alphabets, Sanskrit and Hebrew, with which the pact between the Traitor Siddhas and the Golen Priests of the Universal "White" Fraternity is sealed.

The Traitor Siddhas from Chang Shambala designate with the Bijas and Yantras all the entities of creation and the priests with their sacred tongues affirm them in creation.

THE TRAITOR SIDDHAS RECEIVE DIRECTLY FROM THE DEMIURGE THE KALACHAKRA, AND THE GOLEN PRIESTS RECEIVE FROM THE TRAITOR SIDDHAS THE SANSKRIT ALPHABET AND LATER THE HEBREW ALPHABET, SEALING WITH THEM THE PACT BETWEEN THE TRAITOR GODS AND THE GOLEN PRIESTS.

In these sacred languages of the Demiurge are written all the sacred initiatory texts of the White Lodge, in SANSKRIT, the BRAHMAN TEXTS OF THE VEDAS AND THE UPANISHAD, and in HEBREW, THE SACRED TEXTS OF THE THORAH AND THE TALMUD.

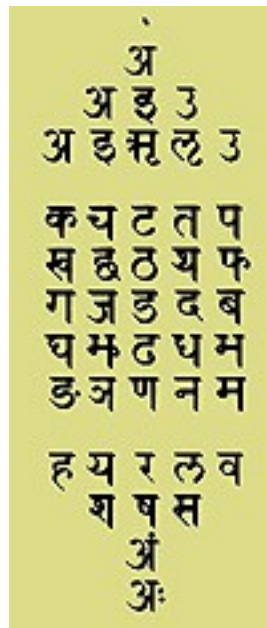
The SANSKRIT alphabet REPLICATES THE BIJAS ARCHETICALLY, it is constituted by fifty letters that represent the sounds, the Vox of the Demiurge, with which the traitor Gods affirm the designs in the entities and their morphological ontic constitution.

In the HEBREW alphabet, it is codified on the TEN UNIVERSAL ARCHIPTS, knowledge poured later in the Hebraic Kabbalah and represented symbolically in a sephirotic tree.

IN THE HEBREW KABBALAH IS REPRESENTED THE SCIENCE OF KALACHAKRA, THE TEN ARCHETYPES, WITH WHICH THE ONE CREATED THE CREATION, THE MACROCOSM AND THE MICROCOSM, IN HIS IMAGE AND LIKENESS.

In the microcosm (soul) are contained, deposited in the Kundalini logos, the forty-nine bijas plus one and the ten Archetypes, and in the eternal Self (spirit) are structured the Sign of Origin and the uncreated runes. The uncreated spirit passing through the Kalachakra key undergoes the amnesic action falling through the Sign of Origin, and a mystery of A-mor, to the world of Illusion, and to the Sign of Pain.

Analyzing the SANSKRIT ALPHABET we can verify that its letters are an inverted copy, an archetypal degradation structured in a cultural system of the SACRED BIJAS of the Demiurge Jehovah Satan. Its letters are the sounds that sustain the illusion, that is why in the monasteries of the different dogmas of the Universal religious synarchy the priests or monks never stop repeating mantras or prayers, and perform Yantras. If this were to happen, creation would disintegrate because the ontic link of the uncreated and the created is the acoustic cabala, through which the voice of the One circulates.





The Sanskrit and Hebrew alphabets in which we can see that they come from the same ontic, morphological matrix, we can distinguish their semiotic similarities, their characters carry in themselves, the design of the sacred language of the traitor Siddhas. We can verify in the Sanskrit alphabet in its letters, degraded the mystery of the Right Angle, located within it the sacred symbol of the Pasu, the spiral. The Sanskrit has in its letters the reflection of the uncreated spirit because it is the language of the Traitor Siddhas, of the Dark Atlanteans, but the Hebrew alphabet is the language of the sacrificing priests, that is why the Hebrew alphabet lacks rectilinear strokes, symbolically they represent tears, the Sign of Pain.



How did the Demiurge apply the KALACHAKRA and creation, the NATURAL ENTITIES, came into being?

We study that the SACRED science of the kalachakra acts in two MAGICAL CREATIONIST times that manifest themselves kabalistically in TWO FIELDS: ONE ACUSTIC AND THE OTHER LUMINIC, emitted by the ABSOLUTE WILL of the DEMIURGO. When they collide, they create the AKASA and the Gravis atoms emerge from it.

The Gravis atoms are VORTICES of ENERGIES that are ARREMOLINATED on an INDISCERNIBLE POINT, they rotate in a HELICOIDAL, spiral form (macrocosmic Snail design) on an ontic center or INDISCERNIBLE POINT THAT IS SUPPORTED BY THE WILL OF THE DEMIURGO.

The action of the bijas and Archetypes through the indiscernible point gives onticamorphological, archetypal constitution to the entity "thought" by The One, contained in the universal monad, in the GLOBE OF AKASA and in its DEMIURGICAL LOGOS.

These vortexes form NIDES of atomic GRAVIS energies, they conform to the archetypal image and will constitute a WEFT, a WEAVING on the indiscernible point of the Demiurge, a framework in which all the entities of creation participate. It is upon this mystery that the Spiral Design and the Macrocosmic Snail Design are instituted. In the treatise of the Hyperborean Yoga in the praxis of the Pontonica, the double sense of the spiral is explained and how these designs are reversed in the microcosm.

The indiscernible points is the will of the Demiurge represented in his Love Aspect structured in the ontic vectors that emerge in the Gravis atoms, participate in all the atomic, molecular and cellular links that entwined and linked together form the tissues of the organs and systems of all the natural entities of creation. In such a way that the Love Aspect is an indiscernible point that is in all the created order sustaining the creation through the will of the One.

The Love Aspect is the first macrocosmic volitional principle, astral matter, the second principle is the Beauty Aspect, vital matter, and the third is the Consciousness Aspect, psychic matter.

This metaphysical mechanism is technically realized through a continuous series of three (trinity) links or principles (contained in the bijas and archetypes of the kalachakra) which perpetuate three creative moments that give three-dimensional form to the entity. Mystery contained in the symbol of the spiral and reproduced in the myths of the Trinity, myth that reproduces the three moments of the creationist trinity.

In the first moment the Demiurge thinks the creation, plans the plan, it is philosophically called the One entity: the gnoseological (From gr. γνῶσις, -εως, knowledge, and -logia Fil. Theory of knowledge). The second moment is when the Demiurge creates time and entities acquiring matter life, being, philosophically called the duo entity: the ontological (From gr. ὄν, ὄντος, being, and -logia f. Part of the metaphysics that deals with being in general and its transcendental properties.) and the third moment is when the Demiurge to the entity adosa

spirit, an uncreated value, moment designated the triune entity: the axiological (from fr. axiologie, and this from gr. ἄξιος, worthy, with value, and fr. -logie, -logy . Phil. theory of values).

This is the greatest mystery of the Kalachakra, it is constituted in the projection of THE 50 BIJAS and the 10 primordial ARCHETYPES, which combined together, give MORPHOLOGICAL significance IN A TIME SPACE THREE-DIMENSIONAL TO THE ENTITY, that is to say, STRUCTURAL VOLUME TO THE ATOMIC LINKS.

The mystery for the Virya Berserkr lies in understanding how the ENTES from their projection and fall into matter, from the gnoseological or entity One of the Demiurge, the entity is thought and emanated into reality, acquiring these IDEAS in the Akasa morphological forms.

For this reason the ARCHETYPICAL UNIVERSE is conformed in its morphological macro structure by a physics in which the acoustic Kabbalah and the luminic Kabbalah participate, these create a macrocosmic geometry that manifests itself in astral, vital and psychic spaces of significance (space that archetypically reproduces the eternal). All these invisible worlds for the Pasu, are only real in this space of three-dimensional signification (space and time are polyhedral geometric entities). The Demiurge tries to reproduce the uncreated symbolized in the SPIRIT SPHERE (in Geom.: solids finished by a curved surface whose points all equidistant from another interior called CENTER) in the created, represented first, by the polygonal forms (polygons, figure formed by consecutive segments, macrocosmic planes where the entities are thought, world of the ideas) are governed by the sacred symbol the spiral, and the macrocosmic Snail design. Second, the polygonal figures acquire polyhedral significance, (m. Geom Solid limited by flat surfaces, spaces of macrocosmic significance), structures that have atomic volume, their sacred symbol is the pyramid or the tetrahedron, governed by the Serpent design. These two principles are within the akashic continent, the macrocosmic astral, shadow sphere of the created universe, the spiral design is manifested in these two morphological ontic forms, which are the tapasign of the spirit sphere, of the uncreated, they are part of the virtual artificial system of the kalachakra.

The Demiurge emanated his creation from a SPHERAL MATRIX, and it is spheres that constitute his macrocosmic astral tapasigno. In this is involved a mystery built on a REAL VIRTUAL SYSTEM that is difficult to discern for the virya because it requires reducing the design of the Pasu, understanding the mystery of the double SPIRAL (SNAIL design and SERPENT design) and accessing the mystery of the RUNES. This reproduction that is represented in the astronomical world, in physics as spheres and spirals (stars, planets, stars) is a construction, a virtual system because it is built with the KALACHAKRA, it has this space of signification built on the science of ASTRONOMICAL PHYSICS, one of the fundamental tapasigno of the traitor Siddhas of Chang Shambala. This tapasigno is the most powerful artificial virtual system of the sciences or languages of the kalachakra, it has the virtual condition of creating space of virtual significations of colossal dimension, a representation of scenes or images of objects produced by the kalachakra system whose polygonal or polyhedral illusion. In the Pasu it acquires archetypal structural reality, affirming the scientific or academic Pasu community that these spaces are totally real.



We want to mean that the universe is a construction, artificial real system and many macrocosmic meaning spaces are totally virtual, specifically the meaning spaces of the academic Physics of the Universal Synarchy. These languages of the Kalachakra assert their guidelines, their scientific theories, such as the theory of gravitational fields, the theory of relativity, string theory etc., virtual truth spaces containing deceptive, totally illusory planes of signification. These languages, PHYSICS and ASTRONOMY, (formerly Chaldean, Hebrew Astrology) are tapasigns, virtual constructions of the kalachakra whose only purpose is to disorient the Virya, to structure him in one of the sacred symbols of the labyrinth of Maya, to affirm him in the sacred symbol of the Pasu, in the sacred symbols of the spiral, in his metaphysical "truth". Only the microphysics contains the truth, it is in it where one can see the oblique planes of the physical Hyperborean reality of creation, we will only advance on this mystery that the INCREATE, a mystery only comprehensible to the Virya Berserkr in the third Hyperborean initiation, and the CREATED mystery that is understood in the second Hyperborean initiation, participate in it. Of the created we will further develop part of this mystery, there being ten dimensions or seven dimensions, four dimensions determined by the astral world and three dimensions determined by the physical world. The first are parts of the astral world, of the cabals of the kalachakra components of the GRAVIS matter, and the remaining three are part of the three-dimensional reality, of this creation structured in this transcendent space-time, immanent macrocosmic consciousness of the Demiurge, which is the world in which the microcosm of the lost Pasu or Virya resides.

This archetypal physical, creative trinity is the "scientific" application of the KALACHAKRA key for which we will translate a sentence extracted from AGARTHA'S CRYSTAL books.

EVERY HYPERBORNE SPIRIT PENETRATES THROUGH THE GATE OF VENUS AS A SPIRIT SPHERE, BY THE ACTION OF THE SIDDHAS OF AGARTHA, descending to the matter, to the Created Order of the One by a call of the BLOOD and a mystery of A-MOR to FIGHT the TRAITOR SIDDHAS, and free the comrades who suffer their spirits from STRATEGIC CONFUSION.

Undoubtedly, when descending to this space of signification, the virya must pass through the KALACHAKRA and its action on him, embodying its sacred symbols, which lead to the oblivion of the Sign of the Origin. The Hyperborean Wisdom affirms that nothing and no one can enter the Universe of the One, this creationist space, the PLANET EARTH, WITHOUT SUFFERING FROM THE CONSEQUENCES OF THE EVIL SCIENCE OF THE DEMONS OF CHANG SHAMBALÁ.

The Loyal Siddhas from Agarthas can make the viryas of hyperborean races, when projecting themselves into the world, avoid, STRATEGICALLY AVOID AN ASPECT OF THE KALACHAKRA, ENTER THE MAYA UNIVERSE WITH THE SYMBOL OF ORIGIN ENGRAVED IN THEIR ASTRAL BLOOD.

The lost spirit suffers totally from the kalachakra, falling into the world in total strategic disadvantage by the total loss of the sign of the Origin, in such a way that the lost virya lives successively incarnated in the wheel of Samsara, being deceived and reduced, chained to a created soul or microcosm. The disembodied soul, after his death, the

The soul or conscious subject suffers from the enchantment of the kalachakra, his being, asleep in an ontic astral form, is taken to a certain LOKA OR DEMIURGICAL HEAVEN WHERE IT IS IN ONTOLOGICAL SUSPENSION, UNTIL THE DEMIURGO AND THE JERARCHIES

KARMICAS decide about himself and his evolution, and prepare a new ground where he will incarnate the spirit captured by the Kalachakra.

WE WILL TRY TO REDUCE THIS PROCESS BUT THIS TRUTH HAS AN EXPLANATION ON A VERY OBLICUOUS PLANE AND ONLY THE INITIATED HYPERBORNE AWAKENED VIRGIN CAN UNDERSTAND THIS MYSTERY NOOLOGICALLY, which is profoundly developed the Hyperborean Yoga.

The Hyperborean Wisdom and the Crystal books of Agartha state: the Spiral is the sacred symbol of the Pasu, the Pyramid is the sacred symbol of the lost Virya, sinarch initiate, the Five-pointed star is the sacred symbol of the races of the Cultural Pact, and of the White treachery, and the Six-pointed star is the sacred symbol of the Traitor Siddhas and their chosen people.

I will resort in the next point to a more analytical and deeper treatment of this mystery, therefore I AFFIRM THAT THE WISE WARRIOR MUST APPEAL TO HIS INNER NONOLOGICAL AND NOT PSYCHOLOGICAL VISION IN ADDITION TO HIS SUPERIOR DISCERNMENT AGE IN ORDER TO UNDERSTAND THIS TRUTH.

In the books of the Crystal of Agartha, are contained the noological techniques to achieve spiritual reconversion, techniques that we will develop step by step, in the HYPERBorean YOGA, because it is the decision of the Loyal Siddhas at this point in history, that every Wise warrior, who is determined to return to the Origin, should do so in this Initiatic Kairos.

This theory that we will analyze is part of a scientific development very studied at present by the sciences of the Universal Synarchy, and the esoteric lines of the White Lodge. A treatise called, Archetypal science of the architecture of Life, or the AUREA PROPORTION, also called, Phi Number, the synarchs prefer to call it: metaphysical science of the "Divine Proportion".

HYPERBOREAN WISDOM CALLS THIS TECHNIQUE: HYPERBOREAN CONSTRUCTIVE KABALAS, ETERNAL SCIENCES INTRODUCED BY THE SIDDHAS OF AGARTHA IN THE THREE UNCREATED RUNES: THE SECRET TONGUE OF THE BIRDS, THE MYSTERY OF THE CARVED STONE, AND THE ART OF FORGING WEAPONS OF WAR.

THE DEMIURGE COPIED AND IMITATED THIS ETERNAL SCIENCE, WITH WHICH HE BUILT HIS CABALS AND WITH THEM THE CREATION, THESE CABALS IN THE POWER OF THE

NEPHILIM SERAPHIM, THE TREACHEROUS GODS OF CHANG SHAMBHALA, WOULD DEFINITELY CHANGE CREATION.

We will enter into the last development of the Kalachakra, this is the mystery most guarded by the treacherous Siddhas because it unveils the science of deception. We penetrate these mysteries in their development, whose objective is a greater understanding, because the truth on this point, LIBERATES. To open the mysteries that describe the archetypal method of the application of this science of the One, contained in the Kalachakra Key is fundamental to know the enchainment and liberation.

Our wisdom, transmitted by the Siddhas and Nimrod of Rosario, studies the science of deception, allows us to know and to know the method with which the traitor Gods and the One count, to submit us to the path of darkness, to the Sign of Pain. This science in the hands of the sinarcas throws to the confines of matter, to the labyrinths of Maya, the lost spirit.

From the Labyrinth of the Sign of Pain, from which one can only emerge with the acquisition of the Sign of Origin, of a heroic spirit that will allow us to awaken to the awakening.

## **CREATION, ITS DIVINE ARCHITECTURE.**

We will return to make a synthesis of what we have studied in order to develop the following topic.

The Demiurge Jehovah Satan extracts, emanates from himself the creation of the natural entities, combining the three sacred sciences or archetypal cabals; the Demiurge recreates the Acoustic Fields, pronouncing the fifty sacred Bijas, and the Luminic Fields projecting the ten Primordial Archetypes, these two cabals in their diverse and multiple combinations embody in their akasha the Gravis matter, emerging from it the continent of all that is created.

As we understand, up to that point everything was going well and the creation was accepted by the eternal Gods, because it was the right of every Demiurge to recreate himself, to create his own illusion, a divine right that had to be respected. This projection of himself was magnificent and his three Aspects Intelligence, Wisdom and Beauty, part of his uncreated ontological immanence, were embodied in his creation archetypally in an "almost" perfect form.

Now from the INCOGNOCIBLE, THE ETERNAL, this creation is abominable, a degraded and cursed copy, placed on corruptible, perishable matter, with which the Sign of Pain is affirmed in it.

The emergence of creation generated a work, an "almost" perfect replica, of the eternal worlds, the Demiurge and his committed entities, involved in this creation, archetypal replica of the eternal worlds, were FASCINATED with their creative work, with their creation. Therein lies the rub, the Demiurge (Jehovah, Brahma, or however the Demiurge The One is called) and his cosmic hierarchies had created a work that had ENCHANTED them, they were now ENCHANTED GODS; they had perfectly applied the sacred science and they were victims of their own creation.

The kingdoms, the species, the parts within the whole were constantly reproducing evolutionarily, they fit perfectly, they coincided and their parts adjusted perfectly to the previously planned thought by these Gods who were delighted to see that their work reflected an Aspect of the uncreated, their creation alienated their wills, these Gods were now sleeping Gods.

They had become enchanted, fascinated, their wills were engulfed by the created forms, their created worlds acquired more and more MEANING for these Gods, and the more the creation evolved, the more the PLAN extended, the greater was the will of these beings to sustain their creation, Their love Aspects, their Beauty Aspects, and their Power Aspects were directed upon their work, they were an essential part of the "being in itself" of creation, they admired themselves through it, nothing would be important to them anymore, it was only their work and what was necessary to keep on RECREATING it, PERFECTING it. The creationist machinery was in motion and the application of an extraterrestrial science in the creation as the KALACHAKRA KEY had developed a new "heaven" almost perfect in its construction which would conform the maximum aspiration of the intervening cosmokratores, to reproduce the uncreated in the created, the life. Cursed key, archetypal replica of the uncreated sciences with which they could concretize the spiritual enchainment and endow creation with life, with spirit, power that would allow it to reproduce the uncreated in the created, the ORIGIN in this TERRENAL PARADISE.

Thus the Demiurge was able to reproduce from the eternal, his INFINITE POLE, and the union of DIVINE WILLS took shape in deciphering a science of ARCHETIC ENGINEERING, the ACOUSTIC KEY, and in the LUMINIC KEY, the combination of both would allow CREATION to emerge. But only with the Kalachakra Key, the science of enchainment, would it be possible to GIVE EVOLUTION AND LIFE TO ITS CREATION, hypostasis of the Sign of Pain. Cursed science that would culminate in the application and construction of the NUMERAL AND GEOMETRIC CABALA, with which they could recreate the infinite in the cultural, finite entities, produce culture and reproduce in it archetypically the infinitude of the uncreated, in the perfection of the created entities, a science that we will analyze in depth.

What science do the SIDDHAS TRAITORS use to create CULTURE, and bring forth CULTURAL ENTITIES?

THIS SCIENCE IS GEOMETRICAL AND NUMERICAL KABBALAH, A COPY OF A CONSTRUCTIVE HYPERBOREAN, ETERNAL SCIENCE OF THE UNKNOWABLE, ARCHETYPAL KABBALAH THAT THE DEMIURGE COPIED AND REPRODUCED IN THE KALACHAKRA, POWER THAT HE TRANSFERRED TO THE TRAITOR SIDDHAS WITH WHICH THEY CREATED THE NUMERICAL AND GEOMETRICAL KABBALAH, OR DIVINE PROPORTION.

The science inherited by the Dark Atlanteans in the ATLANTIDA, which they transferred to the Golen priests with the coming of the Shekinah, is inscribed in the Hebrew Kabbalah. This numerical and geometrical Kabbalah the rabbis, heirs of the cultural covenant, received from the hands of the traitor Siddhas at the coming of the Shekinah when they definitively instituted Christian monotheism in the world. When they received from the Demiurge the science of the archetypal cabalae, they transmitted them to the Dark Atlanteans, who gave the Brahman priests the acoustic cabala and the luminic cabala, and later, in the descent of the Shekinah, to the Levite priests the numerical and geometrical cabala. The Kabbalah precedes any religion or monotheistic theology of the cultural pact and was given to the Dark Atlanteans, it is the science with which these treacherous Gods built their constructions before leaving to their cursed city.

THE NUMERAL CABALA IS GIVEN TO THE LEVITE PRIESTS IN THE RENEWAL OF THE CULTURAL PACT, SO THAT THESE AGENTS OF THE WHITE BROTHERHOOD COULD DECIPHER THE HYPERBOREAN KABALAHS, THE SECRET OF THE LANGUAGE OF THE BIRDS, THE MYSTERY OF THE CARVED STONE AND THE ART OF FORGING WEAPONS OF WAR.

According to Kabbalistic teachings, the universe functions according to certain supremely powerful principles. By understanding these principles and learning to act in accordance with them, the life of the Pasu was evolved and improved enormously in the immediate term, and the ontological reality of the peoples of the cultural pact was evolved in the medium and long term, thanks to the spiritual enchainment.

Kabbalah gave the Golen priests the power to understand and live the laws of creation, and to use them for the benefit of their evolved races, and with it they built a cultural world that allowed them to affirm in the world the plan of the Demiurge, and of their masters the traitorous siddhas. Kabbalah is much more than an intellectually convincing philosophical system, it is a metaphysical science with which they can act within the reality of the world. It is an accurate description of the intertwined nature of spiritual and physical reality; and it is a comprehensive compendium of powerful yet practical methods for achieving strategic objectives for the world synarchy within these realities. Simply put, Kabbalah gave you the tools you need to gain the intelligence, wisdom and power to bring the Light of the Creator and his universal plan to the final entelechy.

The Hyperborean Wisdom affirms: this Hebrew science is a replica of the kalachakra key, but the peoples of the cultural pact do not have in their cabala all the power of the kalachakra, this is the power of the traitor Siddhas of Chang Shambala. With the archetypal Kabbalah, the peoples of the cultural pact were able to decipher the structures of creation, and to decipher the sacred sciences of the peoples of the blood pact, to decipher after a thousand years the secret of the Hyperborean Kabbalahs. Only the siddhas have transmitted this science to the

The peoples of the cultural pact when they saw that the Gods of Agartha declared total war, and transmitted to the peoples of the Pact of Blood and Honor, the secret of the Tongue of the Birds, the mystery of the Carved Stone and the art of forging Weapons of War, sciences contained in the HYPERBorean KABALAS.

The peoples of the blood pact with these hyperborean sciences affirmed eternally in the world the Symbol of Origin and the Uncreated Runes, mysteries that horrified the demons when they saw that in their creation the eternal look of the infinite was embodied in the finite entities.

The Traitor Siddhas, seeing that the peoples of the blood pact, the Ionian, Dorian, Etruscan, Tartessian, Iberian and Latin warriors had in their power the Hyperborean kabalas, and with them they were spiritually strengthened, creating the maximum strategy of war represented in the Atlantean-Mediterranean wall, were horrified by the offensive of these warriors of the eternal.

The counter-offensive was not long in coming, the Gods of matter, upon seeing the eternal architectures in the Greek and Roman temples, begged the One to assist them. This action triggered the instrumentation of the Hebrew Kabbalah to the people of Israel, the traitor Siddhas specifically trained the Levite priests in the instrumentation of this science, with which they could understand the Hyperborean Kabbalahs and reproduce their temples with the same architecture. A thousand years would take them to decipher the Hyperborean mysteries and to be able to copy and reproduce the architecture of the Hyperborean temples in their cathedrals, a strategy that we have already developed above. Document of this is that the Hebrew Kabbalah comes to light as we know it between the twelfth and thirteenth centuries in Provence and Catalonia through the Jewish communities of the area, inevitably linked to the Near East. Thus, we can say that the Kabbalah comes to the light of the world, born in Sephardic, the Spanish Jewish community, when the Jews had taken Christianity internally after the Crusades, and the betrayal of the mendicant and knightly orders such as the Temple.

The Kabbalah received by the Levitical priests is the wellspring of all the Jewish mystical traditions that accumulated since before Christ and that came to reinterpret the Scriptures in so many and varied ways that they came to contaminate all the mysticism and philosophies from Hellenic, Christian and Islamic Gnosticism.

In essence, the Hebrew Kabbalah is a relatively new science instrumented by the traitor siddhas in the peoples of the cultural pact when they saw that the ROMAN HAHA AND CLASSICAL ARCHITECTURE would put an end to the captivity of the pure Aryan hyperborean races.

Kabbalah (a word meaning "receive" to some, "key" to others) is a "science" that searches the Torah (the Pentateuch), the first five books of the Bible, for the meaning of the world and "truth". It claims to interpret the hidden meanings of the five books and seeks in them the revelation of a metaphysical truth. It can be understood in a metaphysical way, seeking enlightenment, or it can be understood as a means through which to come to know the reality around us. Kabbalistic is the statement that "absolute knowledge has no object but is a means". For the Kabbalists, language is creative and the Torah contains all the texts, all the combinations that can be given to create other worlds and other realities. The Kabbalists understand that the name of God is formed by all the letters that make up the Hebrew alphabet and that this, therefore, has multiple forms.

This sacred science is extracted from the eternal, uncreated worlds with which the Demiurge COPIES HIS CABALAS, with which he creates his ARCHETICAL ENGINEERING, and applies it formalizing the continent of NATURAL ENTITIES, with which his material creation acquires ontological and axiological significance.

This science is transmitted to the SIDDHAS TRAITORS with which they concretize the chaining and can build culture, they instruct the same to the peoples of the cultural pact calling it: NUMERAL OR GEOMETRIC KABALA.

But at the beginning, these evolved hominid peoples cannot receive it, understand it, because they did not have the sufficient evolutionary degree in their created SOULS to understand this CONSTRUCTIVE KABALA.

The Pasu in its beginnings, not possessing consciousness, an "I", could not recreate the uncreated in the created, being assisted in this by the Dark Atlanteans, this lack of soul evolution prevented it from putting sense in the entities and as a consequence, the creation was stagnant, it did not evolve. The solution was the enchainment of the eternal spirit in the creation, for it the traitor Siddhas executed on certain spiritual racial trunks the key kalachakra. These chained races had the solution to their problem, but for that they had to generate in them the WHITE TRAITORY.

THE GODS OF MATTER CAN REPRODUCE THE UNCREATED IN THE CREATED, THANKS TO WHITE TREASON, AN ACT THAT ALLOWS THEM TO TAKE POSSESSION OF THE CONSTRUCTIVE SCIENCES OF THE HYPERBOREAN LYTC KABALAS.

The following is a highly technical development in a strictly oblique language, in which the VIRYA, THE WISE WARRIOR MUST FLEX IN A SEMANTIC NOOLOGICA in order to understand the development of this subject.

## **THE GOLDEN NUMBER.**

## **THE ARCHITECTURE OF THE CREATION.**

This study of the architecture of creation, we make it so that the initiated comrade in this science of liberation, when he arrives at an inner, strategic point, understands that he must build his inner OPIDIUM, and in conjunction with his comrades, a LIBERATED PLAZA, an outer ARCHEMON. These liberated PLAZAS within reality, within the natural and cultural context must be correctly constructed, for them the initiated Hyperborean virya must apply the Secret of the Carved Stone. This is why the examination of this science is done to understand the archetypal method used by the Traitor Siddhas and to be able to understand from where they copy this science and how to resign their designs. For the Hyperboreans, this science of the Divine Proportion is an archetypal degradation of the Hyperborean Lithic science, the art with which the engineers of the Hyperborean races, the bridge-building Pontiffs, built their Opidium, their Castrum or liberated squares.

in specific places, studied with the techniques of the Hyperborean Wisdom, contained in the art of the CARVED STONE.

THE DEMIURG in Nature has a deep preference for COPYING and REPRODUCING THE ALL OF SOMETHING, THUS SUCCESSIVELY, THAT SOMETHING BECOMES THE ALL. He builds the

ALL with the archetypal techniques of the Divine Proportions that archetypically structures in its CONSTRUCTIVE CABALAS to design its creation and its myriad of natural entities. This architecture with which the plan is designed is constructed on the basis of mathematical calculations and geometric projections. The best known is Pi ( $\approx 3,1415\dots$ ), ratio of circle and line (circumference/diameter). Less known is e ( $\approx 2.716\dots$ ), numerical basis for natural logarithms, the exponential geometry of Nature.

BUT THE MOST SIGNIFICANT and CUSTODIED BY THE SYNARCHY and which is considered to be a "lost" technique today; in the current strategic academic rejection of the mystical meaning of mathematics is PHI, a natural ratio equal to 1.6180339...

Rejection that is constituted in the academic sectors of the world culture but that the METAPHYSICAL SYNARCHY OF CHANG SHAMBALA and its SECRET SOCIETITIES IN THE WORLD KNOW PERFECTLY.

PHI, PI, e, are not fixed finite numbers, but ratios that have no precise decimal or fractional value. Mathematics calls these "irrationals", yet Nature makes profuse use of them in fundamental ways, from star systems to viruses.

In the psyche of the Pasu, our society and material world, the quadrangularity rules, our macrocosmic cultural structure is built on the quaternity, the four ages, the four seasons, the four cardinal points, the four corners, of right angles, it is the PHI mystery, science that has been lost in history, it is a forgotten mystery, HIDDEN.

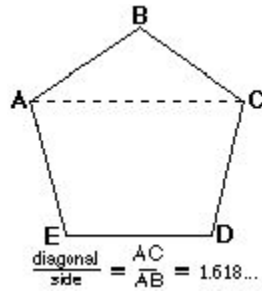
However this remarkable irrational, MYSTERIOUSLY HIDDEN irrational, is alive in the geometries of Nature, in the living architectures: DNA, viruses, plants, pine cones, flowers, shells, pineal gland, planets galaxies....

It is the Divine Proportion science archetypically arranged in the Kalachakra Key, instituted by the Demiurge as the archetypal method of metaphysical engineering, it is the gnoseological science with which the Demiurge built all his creation.

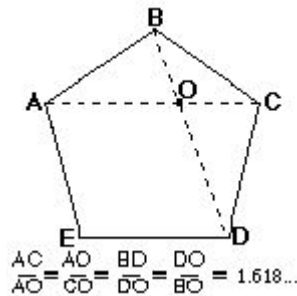
We will try to describe in mathematical and geometric form this science to understand its occult, esoteric meanings and to approach its terrifying mystery. PHI and Five. Five-sided symmetry (PHI). The simple way to derive PHI is a simple pentagon. Phi is the ratio of diagonal to side of a pentagon, (of equal sides and angles).

Here we find the first peculiarity of PHI. Draw two pentagon diagonals intersecting at O.





Each diagonal is divided into two unequal segments, which have mutual ratio PHI. Five pentagon diagonals form a Pentangle: a 5-pointed star.



Inside is a smaller, inverted pentagon. Each diagonal is crossed by two other diagonals. Each segment is in proportion PHI to the whole.

Phi is the ratio of the 5-sided symmetry.

The ancient Greek Schools of Mathematics already knew it and evidence that the ancient Mystery Schools of the Greeks knew this science that descends into the world with the Hyperborean races.

It was only with the Ionian Greeks that an UNCREATED ARCHITECTURE, METAPHYSICAL ENGINEERING TECHNIQUE descends to the created order, in whose methods is contained the science of Eternal Proportion. These wise warrior-builders perfectly mastered this Architectural Lithic wisdom and would apply it in the construction of their magnificent temples, such as the Parthenon.

The Semitic Mediterranean cultures of Egypt or the Sumerian Mesopotamian cultures: Chaldea, Assyria, Babylon, Persia, etc, or any Mesopotamian culture did not know the use of the Divine Proportion. These cultures did not have the logical mathematical capabilities to

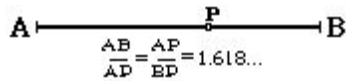
This was specifically because its ontological limits could not understand gnoseologically, this eternal science. That is why their constructions (as we will study later) lacked architectural excellence. Only the constructions (the Pyramids) that were directed by the Dark Atlanteans, while they were directing the peoples of the Cultural Pact, had these mysteries.

THIS ETERNAL SCIENCE WAS THE MATRIX WITH WHICH THE DEMIURGE COPIED FROM THE UNCREATED THIS METAPHYSICAL ENGINEERING AND SHAPED ARCHETYPICALLY A SCIENCE WHICH HE CALLED DIVINE PROPORTION. THIS ACTION WAS PERMITTED BY THE UNKNOWABLE TO CREATE NATURAL WORLDS BUT WAS CONSIDERED AN ACT OF HIGH TREASON BY THE EQUALS OF THE ONE, THE ETERNAL GODS OF THE UNKNOWABLE WHEN THIS DEMIURGE GAVE BIRTH TO THE ACCURSED SCIENCE OF KALACHAKRA AND HANDED IT OVER TO THE TREACHEROUS SIDDHAS.

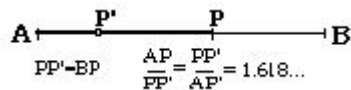
Continuing this development, Phi is also found in another older, more obtuse and obscure relationship. Extreme and Mean Proportion reveals more about the unique properties of PHI. In simple language, it says: A single point P divides a line AB so that as the entire line is to the larger segment as the larger segment is to the smaller.

$$\frac{\text{TODO}}{\text{MAYOR}} = \frac{\text{MAYOR}}{\text{MENOR}}$$

This strange, obscure reason also equals PHI. In a simple diagram:

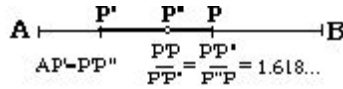


The value of this is not immediately obvious, but becomes clear when we divide the major segment by the minor segment to put a new point P' :



The old AP segment is now the whole, PP' the new major segment, and AP' the new minor segment. All three new lines are in PHI ratio.

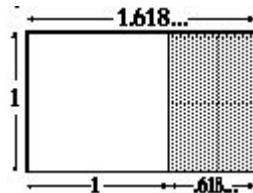
Repeat this to mark the new segment AP' on the larger segment PP' to put the new point P". The line PP' is divided into PHI ratios.



Repeatedly dividing the longer by the shorter creates PHI ratios at each smaller scale, no matter how many times the division process is repeated. PHI is a geometric echo.

Thus, as Extreme and Mean Proportion, PHI recurs (re-occurs, recursion) again and again each time the smaller divides the larger. Recursion is key to designing stable forms and flow systems.

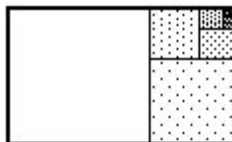
PHI provides the necessary recursion for regeneration, a resonance ratio to govern growth. The value of recursion becomes clearer in two dimensions LENGTH AND WIDTH. Make a rectangle with sides of PHI proportions (1 x 1.618). Inside make a square (white). The remaining rectangle has sides in proportion PHI. THE PARTHENON WAS BUILT ITS ARCHITECTURE UNDER THIS MAGICAL HYPERBOREAN SCIENCE THAT IS WHY ITS SINGULAR BEAUTY.



Now make a square in this smaller rectangle (shaded). Again, a new rectangle remains whose sides are in proportion PHI.



If we keep repeating, no matter how many times, the same thing happens. And each time in PHI reason.



Thus, in 2D," we see that PHI is a natural harmonic--a unique reason capable of regenerating itself again and again at each reduction in scale. This echo effect creates stable geometric shapes.

Phi is a Greek letter, and the ancient Greeks were the first in the art of the Carved Stone with which they represented in their architectures the Sign of the Origin and the mystery of liberation. Hyperborean science that allowed to develop in the Atlantean-Mediterranean strategy a strategic action based on the secret of the Carved Stone, a strategy that consisted in embedding in each Hyperborean temple the uncreated Runes, structured in an architectural semantics, in the CLASSICAL ARCHITECTURE.

The Greek and Roman temples are a noological construction whose aesthetic excellence carries in its being a hypostasis of the infinite, reflection of the eternal spirit.

These constructions participate of the actual infinite, although they are finite entities, to the Virya Initiate Berseker it allows him to remember the eternal origin of the uncreated spirit and through it to understand the symbol of the origin and the uncreated runes. Eternal science adopted by the peoples of the blood pact, also called Golden Ratio, a technique only manifested in Classical architecture, during the Ancient Age in the first action of war of the Siddhas of Agartha after the strategies of the Cro-Magnon.

The JONIANS were excellent builders and their temples were the only ones that have these proportions in their architectures, heirs of them were the peoples of the cultural pact.

The Greeks were the first to use this sacred measure and the Hyperborean aesthetic proportion applied it in their art and architecture. The Greeks sought divine guidance in the oracle of Del-PHI, whose symbol was a serpent coiled around an egg, MYSTERY TO BE REDUCED BY THE AWAKENED VIRYA.

The Parthenon of Athens is composed of many PHI rectangles. This structure was an Opidium, an archimona that reproduced, to a lesser extent, the Acropolis of Agartha. The Acropolis of Athens is a temple structure that awakens a nostalgia in the virya that confirms the Eternal Origin of the Uncreated Spirit. It is the first real system, created in the world by the Loyal Siddhas, a fundamental part of the essential war declared by the Hyperborean Races to the peoples of the Cultural Pact.

In art, PHI within the eternal is an INITIATIVE HYPERBORIC BRIDGE, (PHI) is considered as the most aesthetically sublime proportion that awakens in the interior of the AWAKENED VIRYA THE REMEMBRANCE OF HIS A-MADA, of the ETERNAL A-MOR, that is why it is the art and fundamentally the HYPERBORIC ARCHITECTURE, the song of the GRAL embedded in the ICE STONE OF THE COLD MARBLE, WHITE LIKE THE DEATH OF THE WARM SOUL; WITH WHICH THE HYPERBOREAN TEMPLES WERE BUILT.

But today the synarchy has taken care of eliminating this mystery, they copied this science and used it for their own purposes, but in these modern times this geometric cabala has disappeared. Its secrets are very hidden and few modern artists or architects use the Golden Ratio in their designs. Let us proceed with the development.

PI defines a geometric dance of line and circle, while PHI describes union of square and circle. Stated in mathematics, this is: given a square of known perimeter, create a circle of equal circumference. This mystery is represented in the secret of the SQUARE OF THE CIRCLE.

In Sacred Geometry, the square is the material world, Four directions of space, the circle is zero, sphere, the Void, door to the void, original mystery, door to the spirit.

The PANTEON OF AGRIPA is built specifically with this sacred hyperborean architecture and represents the transformation that the awakened virya undergoes when he transmutes into SPIRIT SPHERE, into HYPERBorean SIDDHA.

Our symbol for "Five" encodes this meta-mathematical mystery of mystical union: symbol used by the traitor Siddhas to symbolize the FALL OF THE SPIRIT REVERSE AND TRAPPED INTO THE MATERIAL WORLD. It is spirit sphere trapped in the logarithmic spiral, in the square, mystery contained in the Square of the circle, with which the traitor Siddhas incorporated into matter the uncreated spirit within the created.

Five unites spirit to matter, defines the situation of the uncreated in the created, signifies the spirit captured to life in physical form. In essence, Five is embodiment, spiritual enchainment; sacred symbol represented in the pentagram, symbol of the chosen people of the World Synarchy.

A careful study of human dimensions shows many reasons for PHI. The five, this is seen in four fingers with opposable thumb at Right Angle, perpendicular to the phalanges. In the five senses, in the five extremities, etc., The created creature evolved through time, its microcosm was conceived under a sacred geometry, beyond the ontological singularity, and the ontic differences between individuals, the morphological structure of the microcosm, the organism of the PASU and the sleeping VIRYA structurally is the same. The eternal proportions were applied in the constructive Kabbalah that operated on the structural form of the general organism. Therefore reason, archetypal memory, its rational logic is built on a semiotic continent that basically contains mathematical signs, numbers and linguistic symbols, letters. This is the science of the One, reproducing everything polyhedrically, geometric structures in multiple forms, infinitely combined. Basically the Demiurge quantified everything, that is to say, he measured the created with the science of the divine proportions; science that allowed the creation of the kalachakra, with which the architect of the world used to reproduce the uncreated in the created.

## **MATHEMATICS GEOMETRY AND MYSTICISM, SCIENCE OF THE GEOMETRICAL AND NUMERICAL CABALA OF THE TRAITOR SIDDHAS**

The peoples of the cultural pact in the Ancient Age did not know the construction technique called the Divine Proportion, that is why in the construction of their FUNERAL TEMPLES as in the Great Pyramid, the Siddhas intervened directly in the instructive FAZ.

traitors, emigrants from Atlantis, called Atlantean Morenos. They built the PYRAMIDS, FUNERAL TEMPLES, SEPULCHES, where they performed the sacred rite of mummification, CULT TO THE FLESH, to death, and to the highest aspiration of the initiate sinarca the immortality of the soul. With these BUILDINGS (only loyal Siddhas BUILD) THEY LEFT THEIR SYMBOLS IN THE WORLD and sealed the Cultural Pact with the Egyptian People, when they fulfilled their missions; they withdrew from creation. After the sinking of the ATLANTIDA, the Egyptians are the first chosen people consecrated by the Dark Atlanteans. After the departure of their divine GUIDES; their KING PRIESTS, the GOLEN PHARAONS tried to understand this sacred wisdom, but we must recognize that even these evolved races, these created creatures, did not have the ontological, gnoseological and axiological capacities to understand the gnosis of the Dark Atlanteans, they only assimilated the teachings of the traitor Siddhas by imitation, copying or trying to reproduce what the Dark Atlanteans left them. They were not sufficiently evolved to understand these mysteries, they lacked the "mind" necessary to understand the cabals of the traitor Siddhas, they lacked sufficient INTELLIGENCE, WISDOM and POWER to assimilate these teachings, these sciences, with which their funerary monuments were erected. That is why these constructions could not be reproduced after the Dark Atlanteans left, for the simple reason that the Gods did not leave them this science when they retired, because they did not understand it.



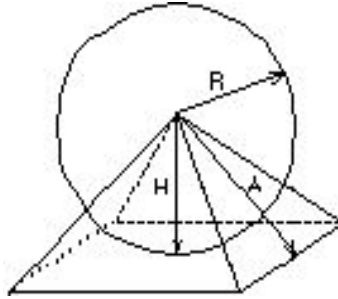


THE PYRAMID IS THE SACRED SYMBOL OF THE SINARCH INITIATE AND OF THE CHAINING.

THE PYRAMIDS AND THE MUMMIFICATION (FUNERARY TEMPLES, TOMBS OF THE EGYPTIAN GOLEN PRIESTS, THE PHARAOHS) ARE THE SACRED SYMBOLS THAT CONFIRM THE PACT BETWEEN THE DARK ATLANTEANS AND THE PEOPLES OF THE CULTURAL PACT. THE SPHINX, BEING OF ANIMAL BODY AND HUMAN HEAD, IT REPRESENTS THE EVOLVED PASU, ANIMAL MAN TO WHOM IT HAS BEEN CHAINED THE SPIRIT. The priestly caste of the Pharaoh kings, is a bloodline of the traitor Siddhas who instituted, mixed their divine blood with that of these races, producing in the same a genetic mutation that allowed the spiritual enchainment in these bloods of evolved beings or entities, masters of the WHITE JERARCHY of CHANG SHAMBALA. Even with the passing of the centuries, these bloodlines are preserved in the peoples of the cultural pact and certain Hebrew genetic lines are the custodians of this mystery. Only the Greeks and the Romans, being HYPERBORN races, knew the science of the ETERNAL Proportion; thanks to the action of the CONSTRUCTOR SIDDHAS who rushed into the material order with the HYPERBORN races, the Ionians and the Dorians in the first great strategy of the Loyal SIIDDHAS OF AGARTHA to destroy the cultures of the cultural pact. Theme that we will develop deeply in our next chapters, we continue. The pyramid embodies this wisdom of square and circle. Its base is the square; its height, the radius of the circle.

Height of the pyramid  $H = R$  radius of the circle.

Furthermore, a line from the top to the center of an edge (Apothema =  $A$ ) has PHI units, and the area of a face is the square of PHI units.



The Pyramid encodes a way of embodying the spirit in matter, this reality of the kalachakra is in appearance a simple solution but in reality it is a mathematical riddle and a constructor of geometric forms that allows the spiritual chaining of the spirit sphere to its microcoscopic reality.

This is the architectural science that dominated the SIDDHAS TRAITORS, the pyramid is the sacred symbol of the chaining, symbol that represents the signing of the cultural pact between the Atlantean Morenos and the peoples of the cultural pact. In the Neolithic these Atlanteans applied the sacred symbol of the enchainment and with their cursed science they built the SEPULCES and the PYRAMIDS, funerary tombs, symbol that represents the secret of the enchainment, they are the confirmation of the sealed pact with the peoples of the cultural pact.

That is why once the traitor Siddhas left to their cursed city, their disciples, the acolytes priests were left without this architectural science and could never reproduce these constructions; in such a way the architecture of the peoples of the Egyptian, Hebrew, Mesopotamian, Chaldean, Babylonian, Medes, Persians or the cultures of the Hindustan Valley cultural pact, lacked PERFECTION, SUBLIME BEAUTY, WERE RUSTIC, TOSSY AND ROUGH. This was due to the fact that these peoples did not have the sufficient evolutionary degree in their blood, therefore, they lacked the intellectual and spiritual capacities to be able to understand these sciences.

Only the ancient GREEK AND ROMAN BUILDERS knew the mystery of hyperborean architecture, they created temples of sublime beauty, they reproduced in the created the temples of AGARTHA AND HER ACROPOLIS. But this action was strategic, it had a specific mission to guide the hyperborean races trapped in the created to a gnostic way of spiritual liberation, that was the purpose of these constructions, they sought to awaken in the virya the AWAKENING.

### **ANALYSIS OF FRACTAL ANIMATION PRINCIPLE OF KALACHAKRA PHYSICS.**

A fractal is a semi-geometric object whose basic structure, fragmented or irregular, is repeated at different scales, fractal. (From fr. fractal, voice invented by the French mathematician B. Mandelbrot in 1975, and this from the Lat. Mandelbrot in 1975, and this from the Lat. fractus, broken), in Physics and Mathematics, is a plane or spatial figure, composed of infinite elements, which has the property that its Aspect



and statistical distribution do not change whatever the scale at which they are observed. In Nature, many natural structures are of the fractal type, in them everything repeats itself. The Divine Proportion contains the Fractal, 5-sided symmetry of PHI is a 5-sided pentagon, not a 4-sided rectangle. The right angle ideas of our 4-sided mental model are challenged when thinking of 5-sided figures.

A "natural fractal" is an element of nature that can be described by fractal geometry or Divine Proportion. Clouds, mountains, the circulatory system, coastlines, or snowflakes are natural fractals. This representation is approximate, since the properties attributed to ideal fractal objects, such as infinite detail, have limits in the natural world.

Fractal forms, the forms in which the parts resemble the whole, are present in biological matter, together with symmetries (the basic forms that only need half of the genetic information) and spirals (the forms of growth and development of the basic form towards the occupation of a larger space), as the most sophisticated forms in the evolutionary development of biological matter in that they occur in processes in which qualitative leaps occur in biological forms, that is to say, they make possible catastrophes (extraordinary events) that give rise to new and more complex realities, such as the leaves that present a morphology similar to the small branch of which they are part, which in turn present a form similar to the branch, which in turn is similar to the form of the tree, and yet qualitatively a leaf (simple biological form) is not the same as a branch or a tree (complex biological form).

This complexity can be checked, in a Pentacle, draw diagonals on the inner (inverted) pentagon to create a new inverted star.

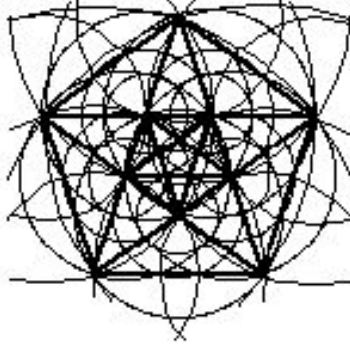
Inside is a six-pointed star (sacred symbol of the traitor Siddhas) there are two triangles, one pointing up, the other pointing down.

New diagonals can be added indefinitely. Pentagons and pentangles recur on smaller and smaller scales. Each has a PHI ratio with respect to its larger scale antecedent.

Thus, recursion in PHI symmetry forms fractal nests of stars and pentagons. Not only ratio, but shape recur at every minor scale. Pattern repetition in PHI ratio through infinite series of scales forms an embedded nest. This does not happen in 3-sided or 4-sided symmetries, and shows PHI's unique ability to pass pattern between scales--a quality required in communication and memory. In mathematics, this is the basis for fractals, as order emerges from chaos, as pattern exists at every scale.

In medieval Anatomy, human proportions and geometry were studied as a 5-sided star, with reason PHI. Leonardo Da Vinci understood (it was revealed to him) this mystery and secretly preserved it strategically, his studies of the treatises on the Architecture of Vitruvius, reveal in his work that this wise man understood the constructive science of the hyperborean lithic architecture.

But our physical world is more than matter. It is also waves of energy: sound and electromagnetism. For a wave, there are no lines, only open or closed spirals (macrocosmic spiral design). When waves of different frequencies come together, they add and multiply. PHI allows the waves to interact in harmonic, ordered patterns, like this one:



Thus, waves of different lengths form a stable nest. PHI is the way various vibrations condense to create vertices of GRAVIS matter. However, we live in a greater complexity beyond 2D visions, beyond planes. In the THIRD DIMENSION, the infinite is reproduced in the finite, lines, circles, are archetypically projected in polyhedral forms, trying to reproduce spheres. The Great Pyramid presents only one way to solve this dilemma of going from 2D to 3D. Since many of us lost Virya don't know much about 3D geometry, let's review the basics. In 3D there are only five regular shapes, with equal sides, angles and faces. In 2D, the simplest shape is the triangle. The mathematics of 2D is trigonometry, based on the ratios of the sides of right triangles. The simplest Right triangle is a 3-4-5, which reveals that:

$$A^2 + B^2 = C^2.$$

In 3D, the simplest shape is the tetrahedron: three triangles around a point (or vertex), with four three-sided faces and four vertices. This, the simplest 3D shape, is the geometry of the electron bonds of carbon, the atom "backbone" of organic molecules---hydrocarbons, sugar, proteins.

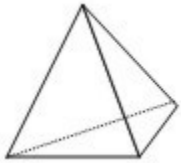
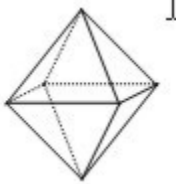
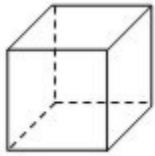
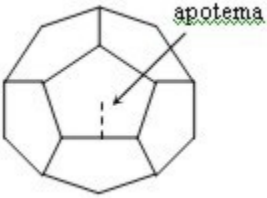
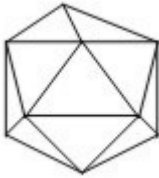
The next in size and complexity in 3D is the octahedron: four triangles to a point, with eight faces and six vertices. A pyramid is half an octahedron. Center a point on each face of an octahedron, and connect them. This forms our familiar cube, with three square faces per vertex, six faces and eight vertices.

The cube is the geometric complement of an octahedron. The faces of one are the vertices of its complement, so that the two shapes are transformed into each other in alternative exchange.

The tetrahedron is its own complement.

The next step in 3D complexity is the icosahedron: five triangles per vertex, with 12 vertices and 20 faces.

Regular polyhedra

Figure	Scheme	No. of faces	Area
Tetrahedron		4 faces, equilateral triangles	$A = a^2 \sqrt{3}$
Octahedron		8 faces, equilateral triangles	$A = 2 \cdot a^2 \sqrt{3}$
Cube		6-sided, square	$A = 6 a^2$
Dodecahedron		12 faces, regular pentagons	$A = 30 \cdot a \cdot ap.$
Icosahedron		20 faces, equilateral triangles	$A = 5 \cdot a^2 \sqrt{3}$

In our "square" culture, this shape is unknown to most people, and a daunting figure to behold.

In biology, the icosahedron is the geometry of viruses---the smallest and simplest life forms---a protein crystal shell enclosing a strip of DNA---a mummified memory strip.

In architecture, Buckminster Fuller's geodesic domes derive this shape. The fifth form of regular solid geometry is the complement of the icosahedron: the dodecahedron, with three five-sided faces per vertex, 12 faces and 20 vertices.

This form is also not very well known in general, however Nature uses it profusely in its architectures.

In geology, it is the crystal of garnet.

In biology, the DNA double helix is formed by two 5-carbon sugars (ribose) of a ratcheting dodecahedron. Thus, in a virus, both its shell and its contents are derived from the symmetry of PHI.

Tetrahedron and octahedron triangles create structure. But 5-sided shapes enclose, contain, hold and embrace, space.

If each shape has edges of equal length, the dodecahedron encloses the maximum possible space of the five. However, like the cube, it has no triangles to lock it into a rigid shape. It is therefore unstable and collapses easily.

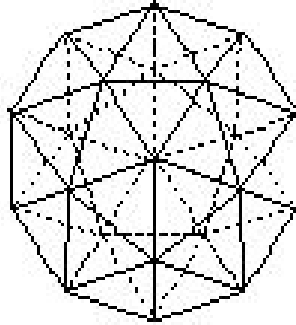
The recursion of reason PHI in 3D creates a fractal nest of alternatively dodecaeicosa, impossible to describe in a diagram, or to see for the pasu, the ordinary mortals. Only the awakened virya in possession of a NOOLOGICAL RUNE can comprehend the mystery of this systematic degradation by the Demiurge of the SUBLIME, into the archetypically perfect.

Even in this complexity of 3D, the "union of the square and the circle", of the "sphere in the cube", still applies and is the essence of the deception, of the enchainment of the Sphere Spirit in the quadrangularity of time.

Draw diagonals on the faces of a dodecahedron, and a cube appears neatly nested inside it, in PHI ratio to the dodecahedron.

Five different cubes can be drawn inside a dodecahedron. This cube-in-dodecahedron nest again reveals the PHI connections between our "square" space and the 5-sided living architectures. The edge of the cube is in PHI ratio to the side of the pentagon.

Icosa and dodeca of equal radius nest together to form a stable, rigid shape composed of intermingled triangles.



The 1996 Nobel Prize in physics was for the discovery of a third form of carbon: C60, or "fullerene" (after Buckminster Fuller), carbon forms layers (graphite) and crystals (diamonds). It also forms large open-edged structures with 60 atoms in this 5-sided dodecahedral form.

This shape can be mirrored or rotated 180 degrees. With the original, edges of this dodecahedral fit together to form a nest of filled circles. This is the Universal Grid of great circles, of 120 triangles, proposed by Buckminster Fuller to map the surface of a sphere. In Physics it is the atomic arrangement of particles. In Biology, this is the symmetry of cell membranes. In Geology, this is the Earth's Lattice. The Earth's major mountain ranges, including sub-oceanic mountain ranges, continental faults, tectonic plates, and other geophysical features align with this global Fractal Lattice. So do sacred sites, major capitals, and major routes. This analytical development of this constructive science, an essential part of the Kalachakra metaphysical science, has the fundamental objective of bringing the initiated Hyperborean virya to an inner point where he can reduce this mystery.

For the Hyperborean Physics, the physical world that surrounds us is a Polyhedral space structured in a space or volume of three dimensions that contains in it all the other probable dimensions (1, 3, 5, 8 and 10 dimensions) linked or contained all of them within a principle Time/matter that is the product of the emotion of the Demiurge of the creator. Emotion is what generates his VOX when designating the entities, this verb generates a vibration product of his will, and of his action with the Acoustic and Luminic cabala, sciences of the Kalachakra. It is the emotion of love that the Demiurge delivers that sustains his creation, which is transmitted through his macrocosmic spiral, represented by the ELIX path of the macrocosm, through which his will circulates, this metaphysical rope, in its knots generates the condensation or fusion of the akashic energy, in gravis atomic masses. These nests of energies swirl (by the action of the spiral) on its indiscernible point, emerging its archetypal geometry. All these physical dimensions of matter (we know that all matter is characterized by the fact that it has a Mass that occupies a space, that is to say, it has a Volume) are polyhedral Volumes that reproduce themselves in archetypal Fractals. In such a way, we can assert that in the 3D in a more oblique space of signification, in its axial nucleus, coincide a side or a Vertex of this dimensional volume, with polyhedral spaces of signification of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 4, 5 or some of the 10 dimensions of time and matter; although we must clarify that these are creations of the 10 dimensions of time and matter.

Therefore, they are worlds of Illusion, they only exist within the reality of the conscious subject, of the mind of the sleeping virya, not for the awakened Self of the Hyperborean Initiate; only the sleeping virya, with his postorative action of cultural sense, animates them. This reality of the physical world is reproduced exactly the same in any dimensional space, this is because everything created, including time and space, energy and matter, is determined by its variables contained in the PHI Fractals, science of kalachakra. We know that energy has no mass and does not occupy space and is only quantifiable mathematically as a physical function of matter. This created reality, this universe is composed of energies (gravis atoms) that are embodied by the action of the bijas and the macrocosmic archetypes in matter, which determines time, space and its dimensions. Time is part of the ontic immanence contained in the entities/spaces or entity-spaces which are polyhedral fractal volumes where the ten dimensions of creation are conectively lodged (all of them connected by the indiscernible point). Creation that is the product of the will of the Demiurge, of his creative emotion. The continent and its created contents are emanated from his creative will on the basis of the kalachakra science: with the 50 bijas and the 10 macrocosmic Archetypes, inverted copy of the sign of the origin and the uncreated runes, the Demiurge creates and recreates everything.

In Hyperborean Physics, it is affirmed that these dimensional spaces are contained within time, this is so because transcendent time in its "being in itself" is its will, the immanent emotion of the Demiurge, sustaining all the dimensional polyhedral contents or spaces, its fractal Phi volumes of energies and matter.

To represent this creative artifice I will use an analogy: the loom. The reality of creation is similar to a loom: with it we weaves are spun, a fabric is a cloth or mesh or genre, in this case we will use the term mesh, so that the macrocosm is a cosmic mesh, and the mystery we are interested in solving is to understand how this fabric or mesh is urged, what is its plot. Undoubtedly in the weft is the method, the form that the weaver uses to weave what is planned and thought. He thinks the form of his mesh, of the creation and concretizes his archetypal fabric. All weaving evidently uses a thread or rope to make the weft and the same is constituted, formed by a set of threads that crossed with those of the warp form a fabric or mesh. This weft made of many threads intertwined alternately and regularly throughout its length forms a fabric, in this case the cosmic tele. In such a way that the fundamental of the weft is the thread and the yarn. The Hyperborean Physics sustains that this thread is a fiber composed of gravis atoms, in each point (Love Aspect of the One) a link of the interweaving or yarn is produced, this thread or strand is interwoven, multiplying itself by reproducing itself in a continuous succession of points that give form to the fabric. Thus the points generate knots, each knot intertwined form a weft that intertwined or unified in them determine the shape of the mesh. The principle of the fabric is the thread of the cosmic mesh and this thread represents in this analogy the Vox of the One, its will and its Aspects, how woven. The thread and the links in the successive points of its knots represent the thread the Vox, and its strand is the astral gravis matter that unifies forming knots, these represent each one of them the vortices of astral energy that are knotted forming atomic matter. This solidification and fusion of energies is sustained by the designating Vox of the One, a sound that resounds in a note of emotion, of love in all its creation. The intervening archetypal forces (Quantum theory and String theory are approximations to these truths, part of an artificial virtual system) with the

which this cosmic fabric is woven are the 50 bijas and the 10 Archetypes. These knots or links alternate between them, the bijas that compose the thread and the Archetypes that weave the form of the weft. Thus this fabric or mesh is a continuous succession of knots and links that form structures, wefts that intertwine between them in successive form infinitely, creating this cosmic illusion. This weaver is the Demiurge and his loom is the Kalachakra, his thread or strands are the bijas (emotion sounds) and the Archetypes. Its wefts are generated from the interweaving of the bijas and the Archetypes, the result is this cosmic fabric, it is this mesh that composes the reality in the material universe. This thread its weaving is the macrocosmic ELIX path (indiscernible point, symbol Spiral, design Snail) or macrocosmic archetypal thread, and through it circulates the action of the emotion of the love of the One, his passion for his work. In each link of this helicoidal spiral a form is determined, there are born the volumes of energy that as they are conformed in matter, these are recharging the time from the tenth dimension, until the third dimension that is where the matter resides in its ultimate state, but we must make a caveat: In all the dimensions of reality in their contents participate the archetypal schemes of the Kalachakra, in such a way that from the most perfect dimensions of the Demiurge, for example where the demons of Shambhala reside in immortal form up to this reality, always their physical morphology is the same, a copy, a reproduction of the ten archetypes and their formative ontic matrices contained in the 50 bijas. The One constantly repeats itself in one and a thousand times, it weaves its plot and composes the reality, therefore in it is all the truth. The Hyperborean Physics affirms: all the scientific premises contained within the Astronomical Physics are theories based on deception, they are the product of the conscious subject, of the fantastic imagination of the sleeping viryas trapped in the scientific myths structured in the Archetypes of the Kalachakra. They are virtual worlds built from the Kalachakra, to detain in their cultural registers the viryas who have Gnostic intention and purpose of liberation. This subject, which is very oblique, can only be understood by the Hyperborean initiate who is awake in the awakening, only he has the Gnostic capacities to see these truths. This demiurgic science is an essential part of the enchainment and one of the deepest veils of Maya. This action is the spiritual reversion that the pure spirit, sphere spirit suffers when enduring the action of the Kalachakra, it acts directly on the morphology, axiological, aesthetic and ethical "TURNING", reversing the point to the Inner center or Tau point. The symmetrical axis, the Noological column where the ETERNAL SELF is affirmed, is transferred from the inside to the outside; this reversion modifies and produces this turning from inside to outside, in such a way that the spiritual look of the EGO, which is reflected in the INFINITE POLE, in the ORIGIN, is radically modified, consequence of this, the spirit now loses the secret of the Right Angle, with this leading to the EXTRANGE, the loss of ORIENTATION, it is known by logical induction, that all loss of orientation means, a disorientation, symbolically represents being lost inside a LABYRINTH. Therefore to be disoriented means to be lost or lost inside a labyrinth, trapped in the spaces that determine its limits, its walls. Symbolically we can reproduce that we are inside a jail or prison from which we can only free ourselves if we can escape, because the jailer will never give us the key to free ourselves, in such a way that we will only achieve freedom if we can escape, if we open a door, an escape tunnel, a mystery that allows us to get out of jail by deceiving the jailer. Enigma studied within the HYPERBOROUGH ROUGH YOGA, in which we will reveal the

The science of HYPERBORNE NOOLOGICAL PONTONICS, wisdom that gives us the secret of liberation.

Continuing with this analysis, we understood that the loss of righteousness is a product of the noological reversion, applied by the action of the KALACHAKRA (ENCHANTMENT BY ENCHANTMENT). This fall causes a panic in the spirit but the Hyperborean wisdom explains that this PANIC is deliberate, part of a totally programmed action because this operation that leads the spirit to panic, carries the intention of the One, that of enchainment. The spirit, being lost, lost in a dark night, sees a LIGHT, visualizes it and thinks that this light means the return, the orientation and follows the path that it illuminates, an adistomic path, illuminated by the treacherous, "white" light, a spiral light that leads the lost Virya to ENCHANTMENT, which will throw him into the ABYSS of ENCADENMENT. The sinister terror of it all CONCRETE WITH THE TOTAL LOSS of the NOOLOGICAL SPHERICITY, by the misdirection, loss of the spiritual reality and fall by the deception, from the uncreated to the created. THE REVERTED SPIRIT IS TRAPPED IN A REALITY OR CREATED WORLD WHERE IT CEASES TO BE AN ETERNAL SPIRIT AND IS NO LONGER A SPIRIT OF THE UNCREATED.

BEGINS TO SUFFER FROM THE ETERNAL RETURN. This reality is instituted in the INITIATIC HYPERBorean mysteries, the Greeks, the Romans, the Tartessians knew this mystery as the SECRET OF THE LABYRINTH. The PEOPLES OF THE BLOOD COVENANT were the first to understand the mystery of the secret of the labyrinth, of enchainment and liberation, through the secret of the tongue of the birds, the mystery of the carved stone and the art of forging Weapons of War.

## THE SPIRAL PHI.

The Phi spiral is manifested in the Fibonacci Series was known to the wealthy merchant Leonardo of Pisa (1170-1240). This merchant traveled in North Africa and Asia and brought to Europe some of the knowledge of the Arabic and Hindu culture, among others the advantage of the Arabic numbering system (the one we use) over the Roman one. This other way of deriving PHI, was deciphered in the early 1230's by this named merchant who faithfully served the Guelph nobility, in the service of the Golen Popes. The Golen priests and their Guelph nobility would for years pursue two fundamental principles, decipher classical architecture to build their cathedrals and implement a mathematical financial method that would allow them to apply usury through compound interest. This they achieved when they deciphered the eternal proportion and applied it to financial mathematics, with which the Guelph bankers became rich, and drove all of Europe into poverty. In this series of numbers, each number is the sum of its two preceding ones:

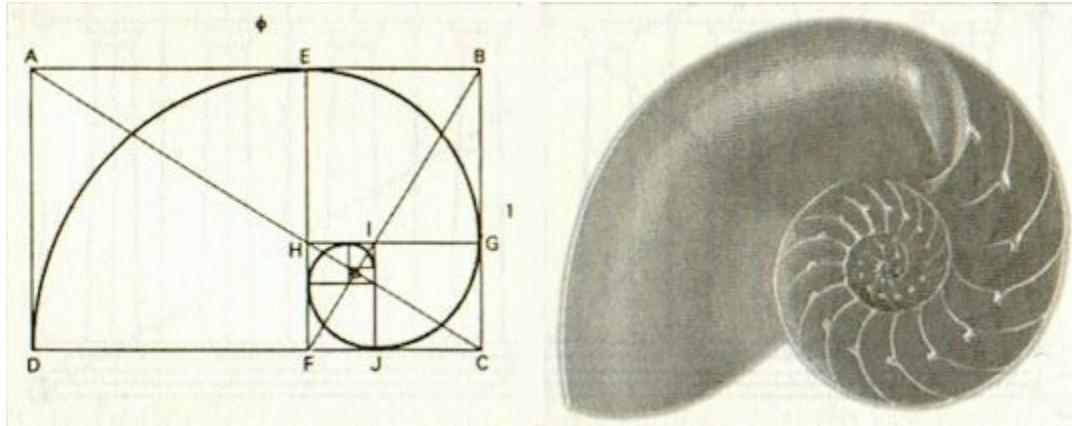
0, 1, 1, 2, 3, 5, 8, 13, 21, 34, 55, 89, 144...

$$X_n = X_{n-1} + X_{n-2}$$

Any number divided by its preceding number is a ratio that approaches and approaches PHI as the numbers grow. In symbolic notation: This mathematical language starts from



The essential cultural structure of the Pasu cultural structure of the macrocosmic archetypal memory demonstrates that the natural order was created by infinite and non-periodic recurrent mathematical axiological patterns. Mathematics and geometry are structures, languages that participate directly in this sacred divine science. The purpose of this Sum Series becomes obvious when viewed as a polygonal geometric diagram we see that this process can be reproduced indefinitely, obtaining a succession of interlocking golden rectangles converging towards the vertex O of a logarithmic spiral.



This curve has captivated, for its beauty and properties, the attention of mathematicians, artists and naturalists. It is also called equiangular spiral (the cutting angle of the vector radius with the curve is constant) or geometric spiral (the vector radius grows in geometric progression while the polar angle decreases in arithmetic progression), etc. Whatever the denomination of this spiral, it contains the snail design, determined by the bijas and the archetypes of the Kalachakra, with which the Demiurge was able to reproduce by extracting from the uncreated the created. Creation that was possible thanks to the archetypal light, acoustic and numeral cabals that manifested themselves in the science of the divine proportion.

HYPERBORN WISDOM holds that the Fibonacci Sum Series creates a spiral contained in the SNAIL design, the PHI ratio is the universal form used in Nature---from flowers to seashells to galaxies---pattern and proportion of living things, which grow and evolve in the created order. Spinning bodies emit particle trails and energy wave tails like the PHI spiral. In biology, a plant unfolds its leaves in Fibonacci intervals. The PHI spiral is the geometry of the growth of all natural entities of creation, the evolutionary processes of the entities, the vital development to the final entelechy of their natural cycles are established by the Phi Spiral, in it is the macrocosmic Snail design, and represented its movement by the Serpent design.

As we studied the mystery Phi is an archetypal resignation of the uncreated runes, the

Demiurge copies from the uncreated and reproduces this eternal science in his kalachakra sciences. It took fifteen hundred years for the peoples of the cultural pact to understand this hyperborean science. The medieval Renaissance of Italy was born and flourished amidst the rediscovery of PHI. This significant period of history was a true occult war. Undoubtedly, the academic fools, given their gnoseological blindness, their lack of gnosis, cannot see and understand this terrible combat that was unleashed in the Renaissance. This epoch was subject to a cabalistic war, between the mysteries instituted in the wisdom of the Gods of Agartha and the demons of Shambhala. THE WORLD SYNARCHY threw itself resolutely to obtain the constructive science and succeeded in stealing the HYPERBORN architecture. After obtaining the numerical cabala, the sacred black magicians sent their Golen priests, their initiated lackeys, to Europe in order to understand with this cabala the HYPERBORNE CONSTRUCTIONS and their lithic science. This changed the history of mankind, we can compare this action to the fall of Imperial Rome, which meant the establishment of a Guelph culture that would impose its strategies throughout Europe.

That is why this movement is different from any other period in history, the Ghibellines, and their nobility, supporters of the Holy Roman Emperors, gallantly resisted the attacks of the Christian priests and their Guelph sectors. For years the hyperborean architecture was hidden from the priests and only the betrayal that was instituted first in the Crusades, and later in the royal nobility allowed access to these mysteries.

## **THE REVERSION ONTOLOGICAL.**

In the higher dimensions of the macrocosm in its gnoseological, ontological and axiological planes, the Kalachakra science is developed, as we affirm an aspect of it comprises the study of the divine proportions. This metaphysical science of the Siddhas of Shambhala is part of the mysteries of the cultural pact and its sacred symbols were secretly codified in certain cryptic languages. There is a whole sinarca semiotics that is totally encoded in symbols and signs that reveals its metaphysical truth, and only the awakened virya can understand. In this study of the architecture of the divine proportions we find within this semiotics one of the most important and significant signs for the black magicians of the White Fraternity of the world synarchy. We refer specifically to the Caduceus of Thoth, which from this point we will analyze. In the ancient Mediterranean, these abstract geometrical images of the kalachakra architecture were expressed in a series of organic images, of a higher order: the Caduceus of Thoth, this Dark Atlantean Thoth, was the founder of the ancient

Mystery Schools of Egypt (whom the Egyptians later or belatedly called Hermes or Mercury, to confuse matters). These very famous initiatory schools in Egypt and Mesopotamia were the true centers of instruction of the esoteric schools of the White fraternity of Golen priests. In them for years the priestly caste was trained and formed, they were instructed in the handling of their cabals, in them were initiated as Golen priests, the Semitic lineages that had on their faces the mark of the sacred symbol of the Pasu. From these schools of oriental mysteries would come the Golen priests and their teachers, the Atlantean Morenos, for years prepared their deer and sheep to preach in the world the message of the Traitor Siddhas and of Jehovah Satan.



We will try to explain this sign which is a degraded copy of the Greek Tau symbol or the Germanic Irminsul with the same method used above. The two serpents coiling up the scepter (ELIX path) express the geometry of the cycle of rotations of the twin vortexes of the snail design or serpent design. The wings above, expressing the connection to energies ascending to higher dimensions, this symbol represents the realization of the Self, the ultimate aspiration of the Manu Archetype, the initiation, union, mystical fusion of the sleeping virya with his god, the long sought after Synarchic illumination.

The study of the symbol of the Ring, (kalachakra's tija) will help us to understand the ontological reversion that the spirit undergoes in its fall into matter. The ring continually turns itself inside out. The turning around is not a moment, or a one-time operation, but a continuous operation, a perpetual moment of the spiral design.

Like a ring of energies spinning in space, it is in constant rotation.

But because space is not yet unwrapped, the ring rotates on an extra axis. A ring has an extra dimension of rotation added beyond the 3D (X,Y,Z). The ring rotates on three axes, but it also rolls up and curves inward on itself.

The result is that a point on the surface of the ring moves in a complex way. One movement is to go around the circle around the hole. A second movement is winding toward the center of the spiral ring, as the ring curves back on itself. The combined effect of the two motions is:



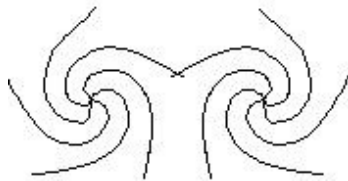
This is a spiral vortex--a universal form of flow. In our material, four-cornered world, this is a replica of a four-armed swastika, a mystery based on the degradation of the Sign of Origin. But the symmetry based on PHI degrades the sign of ORIGIN by inverting its senses and thus creates a five-sided PHI-ratio spiral, with which it develops all geometric possibilities.

This rotating ring creates a pair of twin courts. From the top, one rotates toward the center; the other, at the opposite end, below, rotates outward.

So a rotating ring appears as a vortex rotating outward from its center. Its rotation is opposite to the inward vortex, that of the top, a similar pair in clockwise and counterclockwise motion.

As the inside becomes outside, the 12 Dodecan faces become 12 phases of the rotating ring. And 12 icosahedron verties become 12 vortexes of the ring.

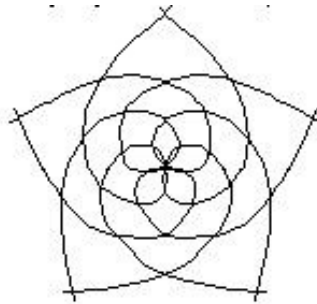
Going and Coming, constantly reversing the uncreated in the created, the Demiurge conforms, on the basis of the divine proportion, the key Kalachakra, with which he integrates the Archetypes and affirms his designs. The whole universal fabric of natural entities is built on the macrocosmic Snail design. The sacred symbol of PASU, its vital and psychic structure is conditioned by the symbol of the SPIRAL. Universal matter, its astral, atomic and molecular energies are built around an indiscernible point, the nucleus upon which the will of the One is affirmed. The gravis atomic energies constantly undergo a dynamic tension by the action of the forces emanating from its indiscernible nucleus. All matter is woven on this constructive dynamic, the energies swirl around this point which, like a rotating ring, has two twin vortexes, one entering from the top and one leaving from the bottom. One pulls toward the center, the other expels toward the periphery. These two geometries are a universal flow pattern. If we put them together side by side, they form a remarkable and familiar pattern: one can perceive the double Aspect of the design, one formative of morphological ontic matrices, represented by the path or ELIX sense and the second mystery leading to the path (shortcut) or LABRELIX sense. The virya lives between these two dramatic tensions, structured in the ELIX path and the LABRELIX sense, his dynamic energies swing from one side to the other, animating a diversity of affective states.



These energies describe what is contained in the GLOBE OF AKASA: the architecture of all natural entities, of the created, its essential matrix, contained in the universal monad is based on the feminine principle of the great MOTHER BINAH. We can appreciate in this image how these energies recreate the female genital organs: ovaries, fallopian tubes, and uterus. With a little bending, these become a male sexual organ.

Nature, with its evolution, has been perfecting this demiurgic design, this architecture of PHI spirals to open the passage to material time and space, where the fabric of the reality of illusion makes the deception "almost" imperceptible. Only the Hyperborean Wisdom can elucidate these mysteries and the wise warrior has within himself the gnostic capacities to unveil these secrets using them for his strategies of spiritual liberation.

Continuing with this study on the creative action of the kalachakra, we state that the archetypal Heaven and Earth form their architecture on the PHI spiral. When these twin spirals are superimposed one upon the other, the resulting image is a double PHI spiral.



We can distinguish in this geometrical order (luminic cabala) the form of a MANDALA, and these energetic tensions are strings of GRAVIS atoms WHOSE TENSIONS reproduce the BIJAS, (acoustic cabala), which are the Vox of the DEMIURGO designating the archetypal ontological morphologies of the NATURAL ORDER.

Acquiring these geometries PHI more complex, of higher order, allowed the evolution of living beings with more quantities and qualities of consciousness. The ANIMAL KINGDOM is the maximum evolution of this sacred science and the HOMINID is the being that culminated the teleological aspiration of the creator of this natural order.

In Botany, this is the geometry of many flowers, this double spiral PHI is the geometry of a pine cone. The pine cone is the most evolved form of the Gymnosperms, or evergreen family--the first plants on Earth to form seeds, also this pattern is seen most vividly in a sunflower head. Nature used PHI's spiral geometry to link memory in the sugar, DNA, seeds, ovaries, gonads and nervous system.

This pine cone geometry serves as an analogical example of the archetypal morphology of the microcosm; the endocrine system, governed by the pineal gland, aligns the structure of the

astral, vital and psychic energies within an ordered pattern of PHI spirals. This master endocrine gland sitting at the top of our spines is the zoological reversal point, a point from which the inside turns to the outside.

The pineal is the magnetic censor of the microcosm, which reads the pulsations of the geomagnetic field. The pineal and its chakra transform ecocycles into biocycles, converting celestial time, the SIDERAL, the ASTRAL, into bodily rhythms, into VITAL AND PSYCHIC ENERGY. AWAKENED VIRYAS WHO CAN COMPREHEND THIS MYSTERY WILL APPROACH THE UNCREATED TRUTH OF THEIR CREATED BEING.

The spirit is chained by the loss of the Symbol of Origin, the reversion of the spirit Sphere, the loss of the Origin is by the mystery of the A-mor, the Virya is trapped in the labyrinth of Maya, in the world of Illusion, the cause of it is the action of the accursed science, the Kalachakra, so that if the Virya does not achieve his freedom, they will apply the key with the highest degree of subjection possible, throwing this spirit into the worst archetypal conditions, the Kalachakra, in such a way that if the virya does not achieve his freedom, they will apply the key with the greatest possible degree of subjection, throwing this spirit in the worst archetypal conditions, to the spaces where the Sign of Pain is the most rigid. But we must consider that this is applicable to the Virya that is trapped in the sacred symbols, it has no validity for the Berserkr Viryas that reorient themselves and affirm themselves in the Eternal Hyperborean Symbols, they return to remember the uncreated Origin of their Eternal spirit.

The wise warriors who listen to the call of their blood, acquire gnostic predisposition, achieving by the luciferic grace of their ABSOLUTE WILL to transmute themselves into MEN OF STONE, accessing the deification of the Self. These comrades Viryas Berserkr, can never be deceived, only by the loss of the Symbol of Origin, of will and courage, the Virya is a victim of the Sign of Pain.

IN THIS CREATION WE ARE ALONE, WE MUST THEREFORE BE STRONG, HARD AND COLD IF WE INTEND TO RECOVER OUR ETERNITY, OUR COMRADES FROM THE ORIGIN, WITH THEIR SONG ENCOURAGE US TO RESIST, TO FIGHT FOR OUR LIBERATION.

THE VIRYA HAS IN THIS KAIROS OF THE SIDDHAS OF AGARTHA THE REAL POSSIBILITY OF AWAKENING TO AWAKENING.

## MESSAGE FINAL

Comrades of struggle, wise warriors, in your hands is the power with which to combat the enemies of all that is spiritual, we must join forces, form strategies to definitively defeat the dark powers of the Kali Yuga. In your spirit is the will and courage, the wisdom to achieve victory.

**ETERNAL GREETINGS**

**WILLPOWE**

**R**

**COURAGE**

**VICTORY**

VVV

