

White Magicians and Black Magicians according to Herrou Aragón

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Taken from the book "Infallible Parapsychological Works", 2007 edition.

The sleeping man

The sleeping man, the slave man, copies the moral rules of his parents and of his own religion and lives immersed in the moral confusion and hypocrisy of which we spoke. He is unable to choose freely, he is incapable of truly loving or hating, he only knows how to lie to himself and to o t h e r s , and all this he does involuntarily, without realising it. He cannot take control of his destiny and everything happens to him, he cannot consciously change anything, neither for the better nor for the worse. This type of man characterises the majority of the human mass today. In him every act is mechanical and he does not possess any important magical power. At every moment he makes mistakes and bad decisions.

He turns everything upside down and his whole life is one of pain. What little pleasure he may experience harms and enslaves him more than before, as it does opium addicts. There is no freedom for the common man. Real freedom must be won. It is not born with it, it is only a distant possibility.

We are in the age of Kali-Yuga and every man has but a short time to awaken and liberate himself. Whoever wishes to achieve this will have to work hard on himself. There is only one way to awaken one who

sleeps soundly: a loud noise close to his ear, or could he be awakened by a soft, gentle and numbing music? Truth is not in the means Truth is at the point where the extremes meet! Every extreme is good for finding the truth. Once found, the real work on oneself will begin.

In order to bring about the awakening and subsequent liberation of a man, the same The sleeping man's motivations, especially sexual and aggressive drives, otherwise nothing will be achieved.

To awaken a sleeping man, one must begin with what is at hand, with what is around him, with what is lower and immediate. It is only by starting from his basic impulses and desires that the true liberation of his spirit can one day be achieved.

A common man would never lift a finger for eternal life, or for God, or for paradise, or for the salvation of his soul or spirit, or for immortality. This does not matter to the sleeping man, that is not the way to motivate him. A sleeping man will only accept to sacrifice himself and wake up if the The reward is a certain woman, or the destruction of some enemy, or a large sum of money. With that, and with luck and effort, he might be able to awaken enough to find and persist in the

way of true deliverance. These inferior things will seem to a common man more attractive and worthier of effort than an "eternal life of joy at God's side". He wants only sex and power at this stage. For love or hate the common man is capable of the greatest efforts. A sleeping man will never agree to sacrifice himself except to satisfy the selfish motives of his incipient self.

To know how to wake up, a sleeping man needs a book. A book that tells him what to do. When he has that knowledge he must start immediately, he must not leave it for the next day after breakfast. His life is short and he has little time, so he needs a "fast track".

Most books have been written by sleeping men or by men who wish to lull others to sleep. Such books can only harm a man further. It is necessary to select and act quickly. Every book that has been written to shake and awaken men, therefore, is a book that can only be used by men who are asleep. general has already been concealed or destroyed. They conceal the truth in order to keep men in a state of stupidity and somnambulism. But if a sleeping man could find a text which would tell him the truth about his deplorable state and what he must do to save himself, then the formidable task which he would have to undertake would be to save himself.

The task ahead of him would be greatly facilitated. By striving, he could place himself on the mysterious and forbidden path of the liberation of his spirit.

The white magician

White magician is the man guided at all times by the drives and designs of his soul. His whole existence is a struggle to get closer and closer to God, to merge with Him. He is or wishes to be a God's agent on earth, to assist in the realisation of His Plan. He possesses magical powers over the lower worlds, terrestrial and astral, and employs them to aid in the accomplishment of the Divine Plan for creation. He has annulled his selfish self, is governed by his soul and works mentally for others and for God according to the Plan. He may succeed in business or politics if it benefits the Plan of God.

The magic with which this type of man operates is called white magic, for it is at the service of the soul and of the Divine Plan. His quest is directed towards the fulfilment of the Creator's designs and his final fusion with Him.

The black magician

Black magician is the man who instead of annulling his egoistic self has strengthened it in such a way that he has succeeded in making himself independent of God and His creation. He does not seek to merge with God but to separate himself from Him. He does not wish to be disintegrated with death, he does not wish to merge with his soul and neither does he wish to merge with God. He fights for

He does not wish to find and unite with Himself, with His spirit. He does not wish to be subjected to judgements and karmas. He does not wish to collaborate with God's plan, but on the contrary, he fights to stop that plan from being carried out. He uses his powers against the divine plan, without experiencing any fear or dread. Aware of his power, which is the power of his spirit, he fears nothing and no one. He opposes the totality of precepts and God's standards and seeks only its own transmutation and immortality, as a separate and unique entity in eternity.

For the black magician good and evil are something very different from what they are for a white magician. Happy with his independence and far removed from God and his laws, he is like Lucifer, free and individual, capable of to contest God's power.

Two opposing paths

There are only two paths for man, and sooner or later he will have to choose one of them: the path of the soul towards its fusion with God or the path of the spirit towards absolute separation from God and His creation. The way of the white magician or the way of the black magician. The way of submission to God or the way of freedom of the spirit. The way of the not-self or the way of the self. Disintegrate the self or augment it until it becomes unique and independent, capable of competing with God. The former leads to "losing oneself in God" and the latter to complete freedom from Him. Either with the soul or with the spirit. Either with the creator God or against Him. There is no third possibility.

To a white magician, black magicians are wrong. To a black magician, white magicians are asleep and deluded, marching happily to their disintegration as cows are led to the slaughter.

Most yoga religions and techniques are in the service of the path that leads to God. Only a brave and hidden minority of gnostic or tantric warriors promote the opposite path.

Fundamental lies of the Catholic Church

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Main themes of Pepe Rodríguez's book. We recommend reading it in its entirety, as these topics are duly explained and substantiated in the book.

1. One need only recall God's description of his creation of the world in Genesis to realise that the "divine narrative" is no more than a poor retelling of Mesopotamian cosmogonic myths and that his description of the celestial vault, for example, is no different from that of the ancient Chaldean or Egyptian priests.

2. God, to give a couple of other examples, was also not quite right when he ascribed to Moses the same mythical story that had already been written hundreds of years earlier about the great Sumerian ruler Sargon of Akkad, who, among other things, was immediately after birth placed in a basket of reeds and abandoned to his fate in the waters of the river Euphrates until he was rescued by a water carrier who adopted him and raised him. This type of legend, known under the model of "saved from the waters", is universal and, apart from Sargon and Moses, appears in the curriculum of Krishna, Romulus and Remus, Perseus, Cyrus, Habis, etc. Did God know that he was plagiarising a pagan story? And that such a prototypical narrative of the Bible as that of the "universal flood" was also the plagiarism of another legend much older Sumerian "Ziusudra Cycle"?

3. God gave his law to the "chosen people" by plagiarising the terms of a Hittite vassalage treaty. As we can see from an analysis of the literary structure of the biblical passages that refer to the treaties are a blatant imitation of Hittite and other ancient peoples' treaties of vassalage of which several copies have survived to this day.

4. We could explore further... and elaborate, for example, on the obvious and suspicious parallels between the book of Proverbs and the sapiential literatures of Egypt and Mesopotamia, the influence of the Mesopotamian poem of Gilgamesh and of Greek philosophy on Ecclesiastes, and so on.

5. Much of the Gospel consists of discourses by Jesus. When these are prefaced, they are treated in the Greek manner, i.e. with questions or comments inserted by the listeners (in the present case the