

The Way of Strategic Opposition. Techniques that Nimrod de Rosario taught us

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"THE KAIROS IS COMING, INFINITE TROOPS OF HYPERBOREAN WARRIORS ARE STATIONED IN FRONT OF CREATION AWAITING THE ORDER TO BREAK FORTH TO FIGHT THE FINAL BATTLE.

I want to tell you about the techniques Feipe gave us years ago: First he made us practice several times the strategic opposition inside a fence and exercising essential hostility towards the carrier. fenestra; this can be done in one's own room, sitting in the centre and facing the door; one feels the four walls as an impregnable fortress, extending one's presence to the walls, and directs the Essence Hostility (which is not hatred; astral emotion of the soul) out of the room. door; they will feel the siege that is generated.

Then we had to visualise ourselves within the Tyrodinguibur Labyrinth, from space to the Right Angulus to which the Guibur Conductor Rune (the Trident) leads, and we had to exercise a double vigilance;

a) Further by looking at the representations or symbols that were emerging in the umbral of consciousness, which have to do with the arguments or issues that are present in our life in They are always represented by some picture or sound or sensation; they are always represented by some image or sound or sensation; they have to be observed dispassionately, applying Luciferic Grace, breaking the dramatic tension with a smile, a smile that reflects the realisation that this is one more illusion of the Great Illusion, and then penetrating the essence of the Symbol to make us aware of its nuclear wisdom or else by dismissing that image to the left to place it on an imaginary shelf to review it at another time; suppose we have our mother seriously hospitalised and with an uncertain prognosis; a sacred symbol; Binah in the last instance; like all symbols, it acts as if it has a life of its own and a parasitic condition because after its representative image appears in our umbral of consciousness it tends to get closer while increasing its size, preparing itself to phagocytose our consciousness, to use our energy to fulfil their ends, to achieve their entelechery or fine perfection; a simpler example to understand would be when we are sexually aroused by a person of the opposite sex (hopefully of the opposite sex!); in our umbral of consciousness (if we are looking in) we can see an image representing the activated symbol, that is

takes hold of us and we only dream after the sex act is over and we stare at the person and perhaps think "How did I have sex with this person if I don't even like them?"

b) Backwards, insistently and relentlessly seeking to discover THE SECRET OF THE RIGHT ANGLE, which will enable us to pass through it, THE ROUND CAPILLARY, into the interior of the Tau Plaza.

Appealing to the Luciferic Grace summons the Grace of the Paraclete and brings about the understanding of the Mystery that allows us to enter the centre of the Labyrinth (see in The Foundations The Aberro Type-logy).

Once this feat is achieved, our Spiritual Self is isolated, free from the myriad lines of force that normally run through us, free from external entities in their temporal trajectories towards their perfection, and thus with a time and space of our own to orient ourselves towards the Origin.

Once inside, (you are really in an impregnable fortress and usually perceive yourself in the human form you are used to) it occurred to me to apply another technique that would give us faith and that consists of visualising oneself inside the body, perhaps ascending the spine until positioning oneself at the nape of the neck where we visualised a green door of exit from the body, of exit to the body, of exit to the neck, of exit to the body.

INFINITY, out of Creation, after opening that brilliant green door, one drops backwards from space.

When I combined both techniques, I felt myself impersonate, as if all the atoms that made up the image I had of myself impersonated, thus liberating me and leaving me free to assume an infinitely gigantic size (formless; pure consciousness) or a mathematical point. I was outside Creation, imbued with an EXTASIS very difficult to describe, perceiving UNCREATED LIGHT, the same that I saw in Felipe's eyes when I told him about the experience, and only in his gaze have I seen, w i t h i n Creation, that Light.

In one of these journeys, instead of leaving creation, I committed an act that could be called suicidal, but I wanted to know, to know why this Infinite Spirit that calls itself the One had created an alienated creation whose evolutive engine is the Dolor; I went to the centre of Creation and I entered the Egg of Akasha where he reveries, holds, this creation. And I saw, I understood that he is sick with pain and hatred, with resentment and bitterness because he is convinced that he has lost definitely to his original Companion, and he is unknowing of this, and in his anger he is

has given his creation the image of his ella, has recreated it with tremendous PASSION for him; that is why THIS creation is in the form of Shakti, of a woman.

Being inside the Plaza Tau is a unique experience that is hard to describe; here in the Valplads, we pass through myriads of lines of forces from the evolving entities, from the surrounding objects around us, from our own bodies, from each of our organs and even from our very selves. Atoms, so that we are tugged by myths and myths of myths, plus the arguments and behind them, the archetypes that feed on our energy to attain their entelechery or fine perfection, just as the external entities already mentioned. Within the Tau Piazza there is NONE of this, there is total peace and quiet and security; our spiritual self is free of the Soul and its We have to keep our fingerprints, and from there we can orientate ourselves with greater certainty, with greater clarity. Of course we have to hold it, we have to fight to maintain the openness in our interaction with the world, because the place - the unassailable strength - is still there, but if we fall asleep under the hypnosis of Maya we forget to enter... Inadvertently the arguments of our life, plus some sacred symbol sent to us by the enemy, captured us until we realise it, or not... Felipe used to say that no one is safe in this world, not even a Siddha; in fact he said that Gurdjieff was a sleeping Siddha! Once inside what is is one of the ways of Liberation, that of strategic Opposition; the Law of the Encirclement.

You can imagine that belonging to an Order with such a high level of Hyperborean Wisdom, is to fall asleep on the laurels (and other people's on top of them)! to believe that they are saved by the mere fact of being there; and so it happened... Felipe urged us all the time to be "ready" to discover the Secret of the Right Angule to reach the Tau Plaza and he pointed out the difference between WAITING AND WAITING; one waits watching TV and drinking a beer, while solito llega what we are waiting for. Waiting comes from being on guard, on standby; an archer waits with his bow taut and his arrow ready for the KAIROS to come, in this case, the KAIROS. case. And the Kairos comes, but it is also PROPRIETED; how? with the GRACEFUL LUCIFERIC ATTITUDE. And this begins outside? NO, it BEGINS INSIDE, with the arguments represented by the symbols that emerge in the Umbra of consciousness. The vigilance is inward because everything that is outside is as a reflection of what is inside; what is outside; people, circumstances, situations, has been summoned by what is inside, both psychic and spiritual, as long as we do not isolate the Self.

Felipe was annoyed by our passivity in this area and gave as an example Von Sübermann's passivity or indecision in the face of the initiation and the reproach that was made to him, for many interrelated events depended on his taking this step.

In order to give us an idea of the virya's luciferic behaviour, he recommended that we read the Trevanian's "Shibumi" and two others by Alfred Van Vogt: The World of the Non-A and The Players of Non-A.

As for the fighting attitude, it's good. A predisposition to fight is half inevitable in an essentially warlike spiritual race, and it is good as training. But not with WORDS, which is the way of the Fourth Covenant. Hostility must be directed at the Enemy, which is only THE ONE.