

Nimrod de Rosario and Miguel Serrano_ messengers of the Eternal Gnosis

PUBLISHED ON 24 APRIL 2012 BY ADMINISTRATOR

*** article found on the internet, published on metapedia under the title "Nimrod de Rosario y Miguel Serrano" ***

INTRODUCTION

Here are two envoys of the Unknowable. Messengers of the Eternal Gnosis in the 20th century.

Eternal Gnosis that will rule the next thousand years. The messages of both Envoys complement each other. Each one elaborated a brilliant synthesis of the True Gnosis, and both syntheses complement each other perfectly.

one to the other. The mission assigned to each one of them was very great, and the effort of each one of them was enormous. All this was crowned by the most resounding success: to transmit to the world the True and Eternal Gnosis, capable of awakening and liberating humanity.

We, who have witnessed both trajectories, sometimes day by day, of the development of their The vast correspondence that the two authors exchanged with each other will provide some details, unknown to most, that will help to better understand this magnum opus.

PARALLELISMS

Both were born in the southern cone of America. Nimrod de Rosario (Luis Felipe Moyano) in Argentina and Miguel Serrano in Chile. Both travelled to Antarctica with the same strategic objective, Serrano in 1947 and Nimrod de Rosario in 1973. According to Serrano himself, shortly after arriving, he set out on the return. Nimrod, on the other hand, lived in Antarctica for more than a year.

Both shared the same political ideas and ideology, which are set out in their books in an unimpeachable manner.

Both elaborated a body of Gnostic wisdom capable of explaining absolutely everything that exists, existed and will exist, and providing a solution to that tragedy.

Both practised alchemical tantrism. Serrano of the Dry Way and Nimrod of the Wet Way.

Both read and used some of the terminology of the Swiss psychiatrist Jung. Serrano was a personal friend of Jung, but years later totally disowned him. Nimrod only took from Jung his psychological terminology. There is a phrase that Nimrod told us personally: "Where Jung ended, I began".

DIFFERENCES

Serrano is above all horizontal and all-encompassing. Nimrod is vertical and deep. Although they differ in part, the two complement each other.

Nimrod quotes and recommends Serrano in his books, although Serrano does not quote Nimrod even once. Of Serrano's relationship with Nimrod, all that remains are the letters they exchanged and the memory of their telephone dialogues.

Nimrod de Rosario did not use or rely on any elements of Serrano's books in writing his work. Serrano relied extensively on Nimrod's writings, especially after 1978, when he received the first volumes of "Fundamentals of the Hyperborean Wisdom" that Nimrod sent him to Chile. Both were spiritual warriors, but Serrano was a poet and Nimrod a theologian. The latter enemy of poetry. Serrano had many friends, Nimrod had none. For Nimrod, only his comrades in arms counted.

FIGHTING THE CONSPIRACY

Both Serrano and Nimrod always wanted their works to be disseminated as widely as possible. This was expressed in their writings. They wished to give their knowledge to humanity and not to their material heirs. The only way to fight the plot to destroy and conceal their messages is to make known as soon as possible their most endangered writings, which are in danger of being erased forever. We therefore ask all those who have these t e x t s in their possession to make them known on the web.

The Golden Cordon

It is Miguel Serrano's first truly esoteric work, published in 1978. It is Miguel Serrano's first attempt at a synthesis of Gnostic esotericism. Serrano had been meeting for years He had read many important authors and had read many books, both synarchic and others, and perhaps that is why he thought it was time to synthesise all this knowledge. Moreover, through De Mahieu he learned that a young Argentinian, called Nimrod from Rosario, was engaged in the same task. Serrano also had access to two of Nimrod's dissertations, which had been included in the book "Secret History of the Thule".

Heavily influenced in El Cerdón Dorado by the bible and Jung. Approximately half of the bibliography consulted by Serrano consists of books of synarchic origin that only seek to generate confusion. The books by the writer Robert Charroux are the ones that provide the main themes that Serrano will develop, although he also owes this author several mistakes. El Cerdón Dorado, although it has many good points, also suffers from many errors and confusions:

1. Agharti and Shamballah are not presented as opposing entities but as friends of each other (pp. 24, 29, 30, 63, 73, 155, 171).
2. The Templars are presented as something positive, and not as agents of the demiurge (pp. 26, 49, 117, 167, 169, 169, 171, 172, 193, 215).
3. The Druids, as well as the Templars, he claims to be Hyperboreans (pp. 31, 71, 100, 125, 167, 193).
4. The Rosicrucians, as with the Templars and Druids, are presented as something positive (pp. 30, 117, 197, 213).
5. The Cathars are here wrongly equated with the Templars (p. 66).

6. Melchizedek, the King of the World and Brahma are positive entities for Serrano (pp. 213, 103, 145, 151, respectively).

7. Mandalas are wrongly described as something positive (pp. 30, 215).

8. The superman is erroneously described as androgynous (p. 115).

9. Kundalini and the chakras are wrongly described as positive and desirable forces for man (pp. 144, 186, 187, 197, 215).

10. In this book Serrano speaks of man as composed of body and soul, but says nothing about the spirit (pp. 175, 226).

Corrections made by Nimrod from Rosario

As soon as he read *The Golden Cord*, Nimrod was astonished at the errors and confusion in the book and within a few days he wrote the corrections and sent them to Serrano. These corrections are a summary of his work "*Fundamentals of the Hyperborean Wisdom*", Serrano reads these corrections and thanks Nimrod. Serrano is convinced of the depth and brilliance of Nimrod's knowledge, but *The Golden Cord* has already been edited and it is too late to correct what is stated there. He will then begin his second important work, "*The Last Avatar*", totally consonant with Nimrod's Gnostic system, in which that he will try to correct the mistakes of *The Golden Cord*. He will never quote Nimrod or his contributions, nor will he talk to anyone about him.

The Last Avatara

The second important work by Miguel Serrano, published in 1982, with which he once again attempts to make a synthesis, this time clearer and more definitive.

In this work Serrano has changed a lot, he is now very much influenced by the writings of Nimrod of Rosario, although he still quotes Sinarchist authors. However, the change and corrections will not be abrupt, one hundred and eighty degrees, for not everything can be changed so obviously. But the changes and corrections are there, and they are easy to notice. There are even in this book two clarifying summaries of Nimrod's ideas, but always without quoting him (pp. 248, 249, 250, 478, 479).

Some errors remain: Melchizedek (pp. 229, 547), Brahma and the Brahmins (pp. 95, 116, 125, 547), the Templars (pp. 51, 174, 224, 339, 347, 384, 562), Druids and Cathars (p. 177).

There are new errors. The Kaula Circle presided over by seventy-two Brahmins (p. 116) is a mistake. What it says about the Golden Dawn (p. 211) is also a serious mistake. Also the use of the term manu is confusing.

In the following forty points we will quote all that Miguel Serrano took from Nimrod de Rosario to write "The Last Avatara":

1. The demiurge Jehovah (pp. 172, 174, 182, 186, 269, 339, 541, 613).
2. Demiurgic creation (pp. 183, 192, 196, 197, 198, 480, 541). The creation of many worlds by the demiurge (p. 228) corresponds to Nimrod's Terrible Secret of Maya.
3. The demiurge is The One (pp. 231, 237, 248, 263, 268).
4. Pralayas and Demiurgic Fagocitation (pp. 196, 228, 537, 613).
5. Ages or Yugas (p. 164).
6. The Hyperborean Kristos (pp. 171, 245, 269, 613).

7. Kristos Lucifer (p. 545).

8. White Treason (pp. 177, 183, 185, 199, 248).

9. There are references to the Siddhas, immortal Siddhas and Hyperborean Siddhas, on page 255 and many times throughout the book.

10. Agartha (p. 247). Shamballah is no more.

11. Body, soul and spirit (pp. 33, 159, 216, 229, 245, 477). At last the spirit appeared.

12. Fall of the Spirit (p. 183).

13. Oblivion of Origin (Page 246)

14. The drama of the prisoner in the universe of the demiurge (p. 235).

15. Memoria de Sangre (pp. 122, 192, 417, 578).

16. The Hyperborean Self (pp. 192, 194, 199).

17. Enlargement of the Self (p. 215).

18. Great Ancestor (p. 541).

19. Listen to the Song and Voices (pp. 195, 417).

20. Backwards to the Origin (p. 192).

21. Getting out of time (p. 264).

22. Reversing the Kali Yuga (p. 563).

23. Crucifixion of Wotan (pp. 198, 206, 207, 212, 221).

24. Sixteen runes (pp. 182, 211, 229, 233, 254).

25. Pontiff (pp. 229, 252).

26. Kundalini (p. 493). It is not beneficial now.

27. Jesus Christ (p. 613).

28. Samadhi (pp. 199, 537). Now it is not beneficial.

29. Spirits have two distinct sexes, they are not androgynous (p. 182).

30. Eva and Lillith (p. 167).

31. Maithuna carried out only once (p. 559).

32. Son of Death (pp. 133, 173, 252, 543).

33. Putting a face on the astral body (pp. 172, 182, 199).

34. Kali (p. 195).

35. Cro-Magnon Man (p. 265).

36. The Druids are Hebrews (pp. 177, 505).

37. Jerusalem, earth chakra (pp. 327, 329).

38. John Dee (pp. 592, 593, 607).

39. Jewish origin of Christopher Columbus (pp. 336, 340, 341, 383).

40. Mestizaje in America (p. 340).

Manú

Miguel Serrano's third important work, published in 1991. Serrano attached great importance to this book, his final synthesis. Its first version was stolen from him ("that something similar should not happen today.

Read this book and memorise it", p. 22). With effort he rewrote it ("with great effort, I have rewritten it", p. 23).

From The Last Avatar until now, Serrano has studied thoroughly all of Nimrod's books, which Nimrod sent him by mail. They are the fourteen volumes of Fundamentals of the Hyperborean Wisdom and the

final, definitive version of The Mystery of Belicena Villca. In Manú we see that the ideas of Nimrod have almost completely influenced Serrano's mind. Almost everything gnostic in Manú is taken from Nimrod of Rosario. This is easy to verify by reading it:

1. The demiurge is The One (pp. 74, 86, 146).
2. Demiurgic creation (pp. 51, 52, 53, 63, 71, 75, 76, 168, 188).
3. Infinity of worlds (Page 52). This is the Terrible Secret of Maya, of Nimrod.
4. Everything created by the demiurge is plagiarism (p. 168).
5. Food of the demiurge (pp. 62, 63, 74, 75, 76, 78, 170, 188). The pain and emanations of men are his food.
6. White Traitors (pp. 62, 63, 117).
7. Chaining of the Immortals (pp. 52, 53, 75, 142).
8. Memory of the Blood (p. 117).
9. Hear the song of a-mor that awakens the prisoner (p. 142).
10. Strengthening the self or annihilating it (pp. 83, 86, 87, 88, 135, 146).
11. Strategy (pp. 53, 80).

12. There are sixteen Runes (pp. 117, 146).

13. Runes are the weapons of the warrior (pp. 96, 125).

14. Hero's Mission (p. 142).

15. The Hero will be superior to the demiurge (p. 119).

16. Son of Death (pp. 102, 122, 153).

17. Kundalini is evil (pp. 98, 126).

18. Kaula Circle (p. 145).

19. Eva and Lillith (pp. 61, 100).

20. Wet and dry pathways (pp. 126, 146).

21. Shaping the Face of the Beloved (pp. 145, 149).

22. Druids are synarchists (pp. 133, 175). On page 175 he says "my own research over the years, after the publication of *The Golden Cord*, has led me to conclusions which I believe may come nearest to the truth". These "my own investigations over the years" refer to the study of the work of Nimrod de Rosario.

23. The Golen (pp. 176, 177).

Some errors still remain: soul (p. 81), samadhi (pp. 82, 146), manu (pp. 194, 195), Agartha and Shamballah (pp. 70, 73, 77, 97), etc. He is also still influenced by the Hebrew bible, but less so.

He elaborates differences with Nimrod: he changes hominid to neanderthal (pp. 53, 75), he splits demiurge and Jehovah (pp. 172, 181, 182) ("Jehovah is a machine of the demiurge", Manu, p. 182), etc.

SERRANO'S GREAT SUCCESSES

1. To have clearly exposed the two tantric ways, his and Nimrod's: the Dry Way or Way of the Hand. Right (Serrano) and the Wet or Left Hand Way (Nimrod) (The Last Avatar, pp. 255, 578).

2. Rupture with the Freemason and traitor Jung (Manu, pp. 164 ff.) At last!

3. Anticipation of the World Financial Crisis: it will be provoked and will lead to the destruction of the dollar and the establishment of the ant society (Synarchic World Government) (Manu, p. 183).

4. Serrano's ultimate Gnostic theological conception, the most brilliant, the one that surpasses everything else: the Death of the Demiurge (Manú, p. 72, 104, 174).

Both are the two pillars of the Eternal Gnosis in the world.

Serrano and Nimrod complement each other completely. In their books is everything a man needs to awaken and liberate himself. No one has gone so deep into the theology of Gnosis as they have. It will be possible to write introductions to his works, or various commentaries, but they will never be surpassed.

They have received the Eternal Gnosis which will rule the world for a thousand years and put an end to the Kali Yuga, and they have expounded it exhaustively with will and courage!

For Christmas reading: excerpts from the book "The Christ Conspiracy" by Acharya S

PUBLISHED ON 18 DECEMBER 2013 BY ADMINISTRATOR

1) In Asia Minor people were persecuted by order of the Christian emperor Constantine... "the rites of baptism were conferred on women and children who, for that purpose, had been torn from the arms of their friends and parents; the mouths of the communicants were held open by a wooden mechanism, while the consecrated host was forced down their throats; the breasts of the young women were forced into the mouths of the young men..."

virgins were burned with red-hot eggshells, or else inhumanly compressed between heavy, sharp boards"... Persecutions in the name of Jesus Christ against the heathen took place in almost every part of the then known world. Even among the Norwegians the Christian sword was unsheathed. They held fast to the beliefs of their forefathers, and a great number of them died as true martyrs for their faith. After suffering the most cruel torments by their persecutors. It was by mere coercion that the Norwegians adopted Christianity. The reign of Olaf Tryggvason, a Christian king of Norway, was in fact wholly devoted to the propagation of the new faith, by means most repulsive to mankind. Those who repudiated it were tortured to death with maniacal ferocity and their property was confiscated. These are some of the reasons why Christianity prospered.

2) These methods of "conversion" by Catholics against men, women and children, Christians and pagans alike, included burning, hanging and torture of all kinds, using the tools described in Four Maccabees. Women and girls with red-hot pokers and sharp objects in their vaginas, often after the priests had raped them. Men and boys with their penises and testicles crushed, torn or cut off. Both genders and people of all ages with their skins ripped off with hot tongs and their tongues torn out, and subjected to diabolical machinery. designed for weaker parts of the body, such as knees, ankles, elbows and fingertips, that they were split. Their legs and arms were broken with sledgehammers and, if there was anything left of them, they were hanged or burned alive. Possibly nothing more evil could be imagined, and from this absolute evil came the "rapid spread of Christianity".

3) To a large extent this despicable legacy and this crime against humanity remains unavenged and its main criminals unpunished, not only remaining untouched but inexplicably receiving the perpetual and uncritical support of hundreds of millions, including enlightened people such as doctors, lawyers, scientists, etc. This acquiescence is the result of centuries of destruction and degradation of their ancestors' cultures, which demoralised them and stripped them of their spirituality and heritage in order to annihilate their own culture.