

REFLEXIONES DESDE EL ABISMO



ORLANDO CROY ROMERO
(Tyrodal Knight)

REFLECTIONS FROM THE ABYSS

(Book 1)

I

Reflections from the abyss...

...and other things.



The one on the edge of the abyss is you, I descended into its depths to describe the horror to you!

Ur-man Croy

(Wednesday, February 29, 2012)

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..... Reflections from the Abyss
(Book 1) III (Monday, March 5, 2012).

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CHAPTER II - APHORISMS FROM THE ABYSS

.....
The aim of these aphorisms is to place the reader at a point distant from all points, including the point at which he is located!

(116 aphorisms by Nietche) (5 pages)

.....
"AS ZARATUSTRA SPOKEN" (26 aphorisms) (1 page)

.....
THE FOLLOWING AFFORISMS ALLUDE TO THE MODERN WOMAN (and to those who are not so modern); allude to those women who are made in the image and likeness of television and stupidity. This is to the overwhelming majority (5 pages).

.....
THE FOLLOWING APHORISMS ALLUDE TO THIS CULTURAL MONSTROSITY. TO KNOW: THE FEMINISTS! That is to say, those who have never met a man (1 page 1 half).

THIS AFFORISM IS ESPECIALLY FOR THAT WOMAN WHO HAS A SMALL BUT PERCEPTIBLE INNER LIGHT (3 pages).

DISTINGUISH US. Fun but disturbing questions! (3 pages).

CHAPTER III - REFLECTIONS FROM THE ABYSS

The purpose of these reflections is to induce the reader to seek and find (remember) the true origin, which, according to [the Primordial Wisdom](#), we never abandon.

REFLECTIONS ON AWAKENED VIRYAS: To be a virya is to be of the spirit (1 page).

REFLECTIONS ON NONOLOGICAL ETHICS (Half page)

ON DISCERNMENT (3 pages).

REFLECTIONS ON THE SACRED FAMILY (2 pages).

REFLECTIONS ON ZEN AND TAO (7 pages)

SOMETHING MORE OF THE TAO-TE-KING (2 pages).

REFLECTIONS ON FRACTAL GEOMETRY (3 pages).

REFLECTIONS ON THE TRIANGLE OF TERROR (Freud, Einstein, Marx) (3 pages).

REFLECTIONS ON THE INCEST (1 and a half pages)

REFLECTIONS ON "THOSE IN LOVE". (Or how to be mentally ill) (2 pages).

REFLECTIONS ON THE DAY OF THE RACE (Or how we live among mestizos) (2 pages).

REFLECTIONS ON AUTHORITY (2 pages)

REFLECTIONS ON WATER (2 pages)

REFLECTIONS ON THREE GREATS: F. NIETZSCHE, RICHARD WAGNER, AND CARL G. JUNG (or how to be oneself) (2 pages).

EXISTENTIALISM AS A PHILOSOPHY OF CHRISIS, OF THE JUDEOCHRISTIAN CIVILIZATION (5 pages)

REFLECTIONS ON HIDDEN GEOMETRY (Alchemy) (3 pages)

REFLECTIONS ON RELIGION (14 pages)

REFLECTIONS ON SUN-TZU'S "THE ART OF WAR" (Or why the West will lose the war) (9 pages).

REFLECTIONS FROM THE ABYSS (Book 1) IV

REFLECTIONS ON A "CABOTAGE" RELIGION. (Or how a religion is invented) (6 pages).

REFLECTIONS ON THE APOCALYPSE OF THE WESTERN (Or the decline of a civilization) (10 pages).

ABOUT STRATEGY (9 pages)

ABOUT CODES (22 pages)

REFLECTIONS ON ART (3 pages)

ON WOMEN'S DAY (12 pages) Monday, March 12, 2012

REFLECTIONS FROM THE ABYSS (Book 1) V

ON POVERTY, MISERY AND JUSTICE (9 pages).

ON SECRET CULTS AND SECRET SOCIETITIES (7 pages).

ON THE SMALL AND THE BIG (Or how to perceive the illusion) (14 pages).

REFLECTIONS ON DIALECTICS (Or how man goes astray). (8 pages).

REFLECTIONS ON FEAR (Or how to be human) (5 or 6 pages).

REFLECTIONS ON A NEW MONSTER (6 pages)

ABOUT MAGICIANS AND WISE MEN

ABOUT DEATH

PRIMORDIAL WISDOM IN BUDDHA

ABOUT RUNES

WHEN WE PART (Dedicated to my peers)

WHEN I DIE

FIN

Cordoba, April 2009

Ur-man Croy



REFLECTIONS FROM THE ABYSS

(Book 2) I

(About everything and everyone!)

Wednesday, March 14, 2012

Reflections from the abyss (Part II)

BY WAY OF INTRODUCTION

ON HYPOCRISY AND LIES (Or of the dogma of modernity) (12 p.)

ON FRIENDSHIP (Or how Honor is disrespected)

ABOUT TWO GREATS Friedrich Hölderlin (1770- 1843). & Friedrich Nietzsche (1844-1900).

AFFORISMS

CONTRIBUTION TO A COMPREHENSIVE APPROACH TO INCEST

ABOUT A MYSTERIOUS AND UNKNOWN WAR (All Against Wheat!)

ON COMEDY (5 pages) (Or how blood is poisoned)

ON DEMOCRACY (10 pages)

(Or how my homeland was deceived).

ABOUT THE MYSTERIOUS CHINA

(Unknown and hidden aspects)

THE TROYAN CONSPIRACY AGAINST THE ROMAN EMPIRE (3 pages)

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Ur-man Croy

(Wednesday, February 29, 2012)

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Dedication
Presentation
To the
readers
For clarification

CHAPTER I.

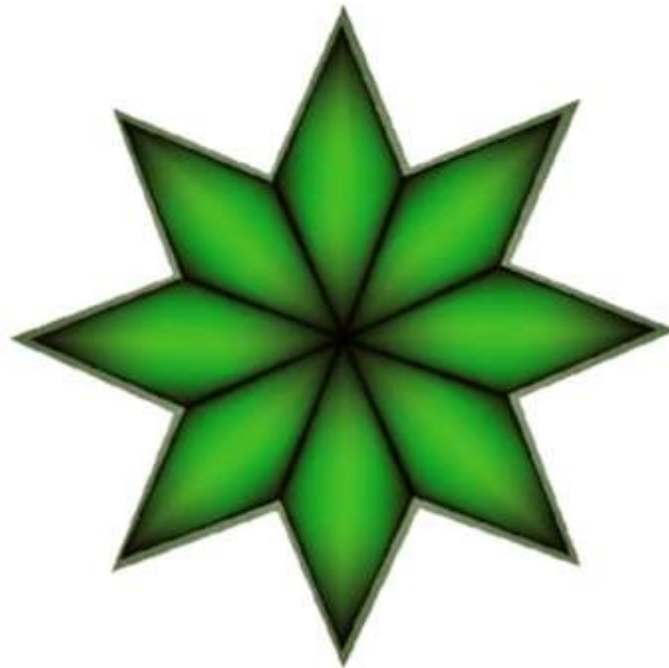
Sentences from the abyss.

CHAPTER II.

Aphorisms from the abyss.

CHAPTER III.

Reflections from the abyss
When we set out...
When I die.



(Image added by the Editor: 8-pointed star; Venus)

DEDICATION

I dedicate these writings to **my superior** and his mother, the ones who taught me to see when I was just watching. With whom I have had the honor and privilege of sharing things of this and other worlds.

With eternal affection.



Antarctica!



(Image added by the Editor:

PRESENTATION

Here I am to say what will frighten the soul and what it will never be able to flee from!



The deep interiority of the superior man!

I ask readers to ignore the grammatical and spelling errors that you will find in these writings. All this has a basis, I only studied up to second grade of elementary school. Yes, I have been lucky enough to study for three years in that torture and domestication center that most people call a school!

To my satisfaction one day I was kicked out of there for good.

We, the least of us, do not learn, we know!

Do I use the first person plural correctly, or do I have to use the first person singular?



Pedagogy, no. Torture!

You know only sparks of the spirit, but you do not see the anvil that he is, nor the cruelty of his hammer!

Friedrich Nietzsche.



You are the red iron!

BY WAY OF CLARIFICATION:

A literary work, as a general rule, has an introduction and a prologue.

This writing, which is not a work, in no way wishes to introduce someone somewhere, on the contrary, it wants, if possible, to take him out.

A prologue would be more or less an explanatory discourse of a work by the person who has read it.

I will only say that men and women at some point in their lives, due to circumstances, sooner or later will have to make a choice, in which they will gamble everything they are, or everything they are from. That choice is: To be an eagle or a worm! Well, I am afraid that most of them have already made their choice.

What can the majority, the most, choose?

They chose to be worms, For them, these writings are not for them; they are for those who chose to fly in the heights and not huddle and live like worms! For the lonely, for those who are looked down upon by those who chose not to fly and huddle and feed in the cadaverous liquid of their own being! TO BE A WORM!

In these writings, which is not a play, you will read very hard things about modern man, that weak and fearful robot, and that virtual "proto-ass" that is the woman today.

You will read very hard things, such as conscious life, and something less than conscious death, hence the Nietzschean quote at the beginning of this paper.

The spirit is hard, very hard, but it is also beautiful, joyful and funny, the latter in the heroic sense of the term!

Only those who meet these qualities will be able to understand and adhere to what is written here. That is: Eagles, the others do not matter to me!

Eagles fly alone, worms swarm!

To be an eagle or a worm is the question!

Ur-man Croy.



Black sun!

CHAPTER I

SENTENCES FROM THE ABYSS

THE QUEEN OF SWORDS

Beloved absent from distant worlds, beloved queen, your blows open wounds and paths in the non-existent, pains felt but non-existent, they do not exist because they lead to a goal that does not exist either.

Invisible Queen, who in this and other worlds, fights a glorious and desperate war, a war whose struggle is a distant music whose notes are lost we do not know where.

We, the nostalgic, the tireless walkers of time, the enemies of time, say that you are in a place where the divine waters descend from the mountains of the sky, from a sky that for the most non-existent, for the least of us, is tangible, perceptible as your two mysterious, sharp, cutting, wounding paths.

Beloved queen, we believed that only in labyrinthine and mysterious worlds we could find you, our firm and strong hands, even in dreams tried to grasp your grip, in vain it was, you are not from here, from the dreams of here, to achieve them we must leave here, only in this way we will be able to grasp your grip.



Heil Sieg!



Image appended by the Editor: Wise
Sword of the House of Tharsis

MOTHER VIRGIN

We, the children of the Virgin Ama, the children of stone, are like innocent children with a warlike expression. Our mother will show us the path to follow while the beast, the madness, will be left behind.

Our virgin mother is of light, of uncreated light of another world, of another reality.

When we went astray, our mother cried, crystalline tears flowed from her eyes, tears that show the deep a-mor that a mother can feel, an a-mor that from here, from this world, it is impossible to understand.

She suckled us with the eternal nectar of honor, and cradled us in the icy fire of courage.

What happened? I do not know, we do not remember, we went astray when we left her side, suddenly we found ourselves in a **dark and hostile labyrinth**; she called us, but our blood did not listen to her because of **forgetfulness and betrayal**, we wandered through a thousand worlds of **illusion and pain**; our mother searched for us in those worlds, and in this one she found us.

Now we know where our mother is, even though we will be separated from her again.

Our virgin mother, when she met us, stopped crying, and those who saw her say that she is now smiling, waiting for us to meet her again.

Virgin Mother, your dwelling place, which is ours, we will never again abandon, and if this risk should exist, you will never ever allow it!



Our Lady of Thule



Image appended by the Editor: carving of AMA, Virgin of Agartha.

DIE

Mysterious death that tends towards a dark abyss where stray shadows of what could have been, was not.

Lost longings that like fleeting sparks, the weary fire of living discarded. Wanting to live, fugitive prisoner of that solid prison without guardian that is perishing.

Mysterious death that you will be partial darkness, for you light up with that not so pure light of not so distant birth; light that illuminated your desired childhood.

Wait struggling for this imposed darkness to dissipate, because sooner or later you yourselves will give birth to the true clarity that will make you see what it is, so that you can endure and change the hateful tension of living and fearing to die!

To be born, is not to be, to be, is to die without returning, to return, is to endure the deceptive reality imposed at the very moment of birth!

Twilight possibility. You must find what for eons you have sought and never found.

Fight! Because in a certain way to fight is to seek, and never forget that you too are sought by the makers of evil to give you those heavy chains that is to return. To return in order not to be, in order to fall!



If you don't fight, you will come back, you will fall!

PUROS

"Blessed are they who with honor, in hell without quarter fought, and heaven by storm they took."

"Those who, walking in silence, fought an enemy who fearfully retreated." "Those who helped to satiate hunger, and in return paid him by shedding their own blood." "Those who in this world in inferiority fought, always lost but never yielded." "Those who were tortured, persecuted, massacred, and were never heard to groan."

"Those who without asking for anything gave everything, and in return to the pyres, they raised them."

"Those who for not holding grudges were condemned, eliminated, and in spite of that, never hated."

Blessed are those tough among the tough!

They lived long ago, today they are here, out of time, the pure ones call them!

Today, the least of us, without being their disciples, when we remember them, we bow our heads.

In order to reach them you will be forced to walk among this bipedal thing that calls itself human.

You will have to orient yourself and retrace the path that the pure ones have pointed out to you by their example and tenacity, but listen: you will have no one to help you, except your fearlessness and courage!



They will always be a presence for the superior man!

HORDA DIVINA

Dense clouds of earth are lifted by countless warriors, whose figures are silhouetted against the clear, clean horizon.

Many of them come mounted on horses, the most of them come on foot, the sun is reflected in their metallic armor blinding them with its flashes.

It is a compact and disciplined army, whose beautiful and nostalgic chants insufflate a quota of bellicosity and courage to their tenacious decisions.

At the pace of its imposing march, the wind orders its daughters the breezes to refresh their bodies.

The gods of our sky, with healthy envy observe their compact walk, knowing that they should not be there.

The beautiful women at his side, not uninterestedly watch his fierce march, as if they were looking for someone who was from there.

March this divine army that is going to fight against golden humanoids whose mission is to preserve the most.

Those divine warriors losing will win, their gods, who are our gods, their defeat only here, in this world, will allow.

That is why when one of them dies in combat, inside us, he is resurrected as well.



Ours!

THE WARRIOR

With tired but sure steps, someone who is, walks along winding and lonely roads; his dusty and sweaty body contrasts with the neatness of his menacing weapons.

Everything is altered by his departure, the wind caresses his bushy beard, the birds greet him with their melodious songs, the sun indifferently toasts his scarred body.

He is a warrior of an eternal race, feared and distant!

In countless bloody battles, he defeated thousands of enemies, lost thousands of comrades in an almost eternal war where he knows he will win.

Those dusty roads bring him back to where he was born, where he laughed and loved; a long time since then, his hard face and clear look rejoice to know he has arrived.

Fierce dogs bark at him, smiling children surround him; a group of surprised women approach him. One brings him something to eat, another to drink, a third fearfully asks him: "What is your name, warrior?"

The answer is clear and firm: Wotan called me a woman!



Who sustains our world The absolute will!

TO YOU LOYALTY

Oh! Loyalty, stop filling my being with your aromatic liquor, I am full of you, go and feed others who think they are and are wandering around.

Oh! Beloved loyalty, for loving you I was robbed, mocked and even swindled by those I thought were far from darkness, but no matter loyalty, together we come from eternity.

You inspire me with the immense solitude of thinking, and you make me listen to the silent yet deafening chords of an icy music that is the truth.

Greatness is paid dearly, loyalty! The followers of the God who lies and deceives, look at us with resentment, because that quality that they possess, and that before us recoils, is called fear.

Loyalty! When I asked, I did not ask out of necessity, I asked to know how useful what I had given was. I will tell you with certainty loyalty, it was useless, for something I was betrayed.

Loyalty! I thank you for having given me the wisdom of temperance and the temperance of knowledge, that is why I can cry out: I, the one who knows the high and icy peaks, the dark and deep abysses, the one who distributed you with full hands and in return to my feet they threw chains!

I, the one who holds the keys that open the gates of heaven and also those of hell, the one who,

without any interest, helped those who were at my side, while behind my back, they conspired!

With unheard-of force I wanted to rescue them, without suspecting how they were going to pay me, even though I did not charge them!

Greatness is expensive, loyalty, and so it must be, since together we come from eternity!



Astrea, Goddess of justice. She was absent at the beginning of the kaliyuga. She will return out of loyalty.

REFLECTIONS ON SOMETHING OF MINE

From the unfathomable darkness of time, a deep and desperate lament arises: Fear not, all things end before they begin, all beginnings are ends, all light is shadow, all good is evil!

From the abysmal and tenebrous shadows of not seeing, to the infinite clarities of knowing, an endless number of frightful torments are debated where, perhaps, you are. Who are you? A ghostly interrogation that inspires a mysterious fear, which is situated in an endless present that cannot be grasped.

Impossibility for those who, like weak leaves, are swept away by the storms.

But I can grasp it, for I am the tempest that will devastate even my own being! And then, only then, from among the scattered and useless ruins of my being, can you perhaps reach me!

Only then will I know who you are!



From this world it is impossible to know!

ABSENCE

With my inseparable and beloved loneliness, I plunge into controversial and deep thoughts, from which emerge unmistakable images of someone I have been waiting for a long time.

The indecipherable language of nothingness, which fills everything with its impenetrable immensity, and the deafening silence of the eternal, tells me that it is somewhere to be found. I refuse to give up the search for it!

Perhaps it is in a faint breeze of a wind that is not from here, that does not know that it is lost here.

The mystery will be unveiled when that faint breeze stops blowing.



Absence of breeze.

SEARCH

Many were the roads I traveled in search of you. Many were the times I found you and many others I lost you.

Blurred is the image of the place from where I left.

The mocking laughter of time takes it for granted that this time, I won't find you.

Stupid time, he doesn't know I've already found you! Even though I know where you are, I can't get close.

Where are you, there, in that foreign and beautiful body you are, how to get to you?

With almost asinine stubbornness, I wish to cross your body. You are not the body but you are there. How to get there, how to steal what you cannot grasp with your hands?

Your body, your beautiful body is an impassable barrier that cruel time built between you and me!

Did he build it, or did you and I build it? I don't know; I only know that through your clear eyes I can look at you, and try to see, with some fear, how you are, since in the innumerable meanderings of this labyrinth, which is living, I forgot your eternal and true face.

Your clear eyes suggest to me that by their gaze, I enter you, that there, your true face I will see. I don't know how to get there, but I know one thing for sure, when I get there, there I will stay!

Dust of countless roads that time accumulated on my back. Many were the sorrows that my being kept as gloomy relics.

Soon, very soon everything will perish, darkness will cover everything, and I, without you, do not want to find myself; that is why the gaze of your beautiful eyes will open for me that door that leads to eternity!



Behind it lies eternity.

OLD TREE

Old and silent tree that fights against time without groaning, you fight knowing that you are going to die, but your greatness does not allow you to give up or resign.

Old tree, your dry branches stretch out desperate for someone to help you, how many men in you would have to look at each other!

The hard rocks feel powerless to help in this unequal struggle.

Hardwooden colossus, time with its cruelty will destroy you, but you will undoubtedly conquer in another way, because that cruelty over you, will not reign.

Centennial hero, all your surroundings are sad, for what will happen, the colorful birds perch on your tired branches so that their songs relieve your suffering. ..

Old fighter of another kingdom, the damned time, also to me, wants to destroy me; but in this war I am in advantage with respect to you, you cannot move, I can. You only have to resist.

The wildflowers and the green grass have a deep respect for you, if even the wind does not blow to make it easier for you to resist.

Old and solitary tree, you have earned even the respect of the insensitive woodcutter who looks at you with respect and admiration as he passes by; I would even say with awe, because there is in your resistance something of divine tenacity and strange courage.

Old tree, there is a possibility of being able to help you, a subtle sound that the wind blows between your branches as it passes, tells me that at the foot of your long-suffering trunk I can find some seeds.

I will take your seeds to my world where time is forbidden to enter, there strong, you will grow, and fresh shade you will give us, our women will take care of you and on feast days, with ornaments they will cover you, and time will never again harass you.

Don't give up old tree, that only here, in this world, this fight you will lose!



For my strange companions: The old trees.

TO A FRIEND

My dog and I walked silently after an elusive and cunning beast, which with diabolical speed entered through dry grasslands. The gaze of my faithful companion, always alert, his rhythmic panting imposed a peculiar tone of savagery to our walk.

Every now and then he would stop to look behind the bushes.

My gun, a bow given to me by my friend and lord of Katin, was taut, ready to fire.

This beast, a feline whose tracks were immense, chilling, had killed one man and wounded another, causing him serious physical harm. The dead man was my father, whom I had sworn to avenge.

I touched my dog's head to reassure him, an acidic and penetrating smell evidenced that the beast was there.

In an extreme situation of danger, the mouth dries, the hands perspire and the heart beats faster.

The panting of my faithful friend ceased, his gaze and the feline's met, everything was said, thought. My arrow flies, the beast jumps, my dog attacks, the arrow does not hit the target, it wounds the beast which inflames it more, a claw tears my arm, a second it hits my dog, its teeth tear his throat where the beast's life goes away.

The encounter was savage, bloody! The dead beast lay there and my mortally wounded dog whimpered.

In vain with my hand I try to stop the blood from flowing from her wound, her sad look tells me that she is no more. Through the wound her life goes, and also part of mine will go.

To my gods I ask, that when I die and inhabit our heaven, I may find my dog alive there, to hunt again.



For my friends: The dogs.

FOR OTHER FRIENDS

Unrecognized heroes, dear companions who in countless dangers never abandoned me. Silent comrades who for millennia at my side shared and suffered the sublime of war.

Loyal comrades who thousands of times, in a thousand battles against the enemy, and so many others among them or among us, fell. Torturing hunger, lacerating thirst they suffered, fainting fatigue of endless marches that with almost human stoicism, they resisted these and other calamities.

We marched through unknown and dangerous paths among friends and enemies, among corpses, which, as waste, the cruel and inflexible time, to their paws threw, until they were involuntary witnesses of my tragic end when my enemies seized me.

Not far from the expectant crowd, one cold and windy morning they were, when I was taken to the scaffold, even the executioner took pity on their sad looks. Then nothingness!

My fellow friends, unrecognized heroes, very soon we will be together again, my gods will rescue you, they will give you wings to fly to our sky and we will be able to ride forever.



To my dear companions, the Horses.

REFLECTIONS FROM THE ABYSS

(BOOK 1)

II

STUPIDITY

A puppet manipulated by a stupid puppeteer who magnifies stupidity, this is man today, some call it modern, others call it progressive, my creation calls it stupidity.

His ideas are shallow, if not obscure, his gaze opaque, if not empty, his gait insecure and staggering, but he does not know where he is going, lost, weak, defeated. In desperation he looks for support, for help.

His superficial ideas, and his no less weak decisions, lead him to grasp at stupidity. Stupidity that will give stupid and deceitful solutions to stupid problems of a stupid puppet that without knowing it, is manipulated by a stupid God that the only thing he knows how to do, is to have stupid fun of his stupid universe, where dwells a stupid man called by this stupid, my creation. And by the created one, my stupidity. Sorry! My God.



Modern man - how disgusting!

MORE STUPIDITY

Precipitated actions condition in different ways the fearful attitudes of the decayed human being.

Old fears plunge him into an absurd whirlwind that sweeps away those small but indispensable things that make him believe and feel that he is still alive.

His weak, wrinkled hands reach out trembling to places created by his fear.

Heaven calls you!

Torturing visions gnaw at his tormented soul, a soul created by a stupid God, or rather, by the God of the stupid!

Endless stupidity, which intoxicates those of limited clarity. Stupidity without end, which annihilates those who are nothing.

It reads above, human decadence. I rectify! Human is decadence, strictly speaking, decadence of stupidity!



Those that are not worth.

DIFFERENCE

Tired and staggering are the steps of modern man. That is, of the flock.

Cloudy tears shed their fearful eyes, drawn grimaces is what they call smiling, Tired and staggering is the flock's gait; they bear a heavy and mournful cross on their backs.

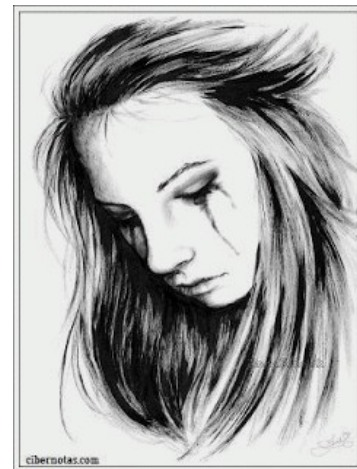
A heavy burden placed on him two thousand years ago by an impostor who called himself the God of the humble, of the weak, in short: the God of the flock!

We the least, we to whom the flock looks askance! We possess the true tears, the true smiles, tears shed by clean and beautiful eyes, smiles which are the highest manifestation of spiritual beauty! We possess them, such tears and smiles are the heritage of the most beautiful and pure in this or any world! Namely, our women!

They are the light that illuminates our blood, they are the ones that will lead us to a world that modern man, that is, the herd, will never find!



The tears of a cowardly French ruler.



The closest thing to ours.

MORE DIFFERENCES

Evil and threatening are the dark attitudes of those whose weakness and fear make them not coexist but come together.

Visible servants of an invisible master, whose relentless control makes them slaves to their eternal role.

Slaves of their master, eternal enemies of what is best. We are the best! They, the servants, those who gather together: the worst!

They hate and despise what we love, because our love is of the purest honor. They who crowd hate us because their love is passion; it is passivity before their lord.

Our love is the action where courage is embodied and manifested! Of those who come together, of the servants of passion, where the essence, the *raison d'être* of the slave is evident: fear!

Fear and courage; here is the difference between the slaves of the master, and us the best!

We are the singular, they are the plural! We are the least, they are the most; the most desired!

We the least, the most loved!



The near end of what sustains the most.

EVEN MORE DIFFERENCE

In this unwanted solitude, which more than solitude is reclusion; I feel accompanied by myriads of ghostly forms that emerge to consciousness with playful and threatening intentions.

Aborted loneliness for those who, even in small pieces within our being, try to dwell, not knowing that there they will meet a scorching and freezing storm that will make them give up.

Wrathful forms that have awakened from a millenary lethargy caused by a deafening silence, whose sounds originate in an alien and distant past, which in certain situations, that is of loneliness, have a palpable and annoying reality.

Loneliness is an ever-present state in us. We, the least of us, have the innate faculty of surrendering to the spiritual. That is why it is of utmost importance to know the subtle difference between seclusion and solitude.

Reclining is like wandering through a damp, dark forest where rickety, hungry animals stare at us with sad, dull eyes.

On the contrary, loneliness is like an icy flame where its crystalline sparks rejoice our being.

To be is to disappear in the eyes of others, in the eyes of those who are accompanied by pain, by those who suffer for being and believing they are.

Truly they are, They are a faint sound of their lord!



Rejoicing solitude.

FOR LONELINESS (1)

Soledad, I've been wanting to talk to you for days, but I don't know where you are, I've looked for you in the most diverse places and I haven't been able to find you.

In the most mysterious absences, you are not, not even among the human filth that is society. I don't believe that you, my friend solitude, are in that putrefying thing of the most, but in spite of that, I have gone there to look for you.

I'll keep looking for you until I find you alone, I know that you hide to make me deny, but it doesn't matter, in spite of that you know how to make me want you.

The dreadful darkness of the underworld will flee before the luminosity of your magical presence, and your pure light will illuminate everything; and do not forget me, my lonely friend, who sometimes walk in the dark.

The twilight breeze seems to predict that you will appear. What if you don't? I'll keep looking for you, loneliness!

Listen, I will tell you a truth that you well know, you love me alone, but I only desire you, that's why you hide and make me deny it!

FOR LONELINESS (2)

Solitude! Spectator bustle for those who want to be. For those who are dead before they begin.

Solitude! Beautiful beloved of those who are tired of being.

Solitude! Inestimable balm for those who do not want to be.

Loneliness! Chronic illness of those who want to be accompanied.

Loneliness! Wife of silence and friend of pain; we who are not from here, we who look at the false light without blinking, we welcome you, but we also warn you, do not come too close to us, you may be imprisoned in the nets of love, since from eternity you want to trap us.

Remember this loneliness, we don't love you, we want you! You have to show us the steep and dark path that leads us to your friend pain.

You know loneliness, pain without suffering is not pain, it is temperance, it is courage!



How not to love you!

PREDICTION

Definite uneasiness that will turn into paralyzing horror, will be felt by the flock because of unruly and black clouds that will rise from a clear horizon. They will foretell a dreadful cataclysm that will prelude the end of this satanic project that has been called human. That human who suffers and groans under the weight of that yoke: hope; hope in that God who is a tired, worn-out time and therefore a failed universe; failure of a usurpation, of a betrayal!

Black clouds of dust will raise a heroic army of incandescent light, of a divine horde that stands at the door of this universe.

Yes, the flock will feel indefinable uneasiness, no one will be able to do anything for them, not even their traitor God, who even tired of his stupid invention, he failed, he lost!



The end is near!

THE NEAR END (1)

Listen fearful flock, we the least are the ones who look into the eyes of that apologist of pain that you the most, his slaves, preach that he is your master, and we assure you that he is a false imitator!

We are the ones who do not lower our gaze even at the glare of your false sun! We are the ones who resist the dissolving gaze of evil, the gaze of the maker of pain, who is the same creator to whom you are chained by convenience and fear!

I have warned you, your fate is set, do not look for a place to flee to, you will not find a place and do not dream of asking him for help, he will not listen to you and be certain that he will not fight for you!

All is not lost for you most, you have the incentive to die at the hands of the truth, which is carried by a furious and divine horde that at a forced march is approaching this world where you dwell!

I am sorry for what will happen to you, but I had already warned you; now prepare yourselves en masse to die, and if you have the possibility of being elsewhere, do not forget how much you have suffered here, for believing in that God, the maker of pain, who will abandon you again rather than fight for you.



Beginning of the end!

THE NEAR END (2)

For you the most, this whole world is an enigma, you do not even know what belongs to you, because that maker of pain that you believe to be your God, will not allow you to know, much less to know.

Do you not realize that you are the slave of a copyist, of a slanderer that your ignorance and fear makes you believe and say that he is your creator?

I, one of the least of you, assure you that this maker of pain did not create you, that this God of yours has deceived you, and has plunged you into a world of illusion where you believe you are, but in reality it is he, the maker in you that you believe you are!

You will not be able to free yourselves from these invisible chains without recourse to a superior force, superior to creation, to illusion, in short to the maker of pain.

Will you be able to carry out such a mission? In all sincerity I tell you no, because for millennia you have been manipulated by that conjurer who made you and makes you believe that you are inferior.

Even though you do not understand, I will tell you that you have lost the possibility of being a God; but I can no longer do anything for you.

Farewell!



The end!

SUSPECTS

I look through the large windows of the rainy and gray day with suspicious tranquility, and with surprise I realize that I find myself in my beloved solitude.

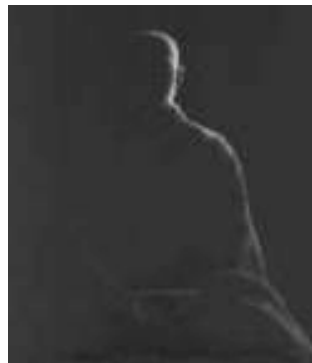
Pleasant images take hold of me; I don't know how to be like this! My mind wanders through the labyrinthine passages of time where memories that I will not forget are hidden. They are memories of facts, in which we, the lonely ones, let ourselves be carried away to submerge in weightless sensations and exhilarating experiences, like a divine balsam that submerges us in a desired and active peace.

Peace that is abruptly interrupted by the nefarious and always malicious appearance of the most! Namely, the humans!

Those lame in the hallucinatory race to truth, fetid bacteria whose abodes are in temples and piety!

My tranquility was suspicious, I am no longer alone, I no longer contemplate the rain; through the large windows you can only see water, the day is no longer gray, it has become leaden, and the worst thing is that even my friend loneliness left without saying hello!

Yes, I knew it; my peace of mind was suspicious!



Activates inner peace.

SPOILS OF TIME

I look with little interest at those who are called people. I see how insecurely they move from here to there, and from there to who knows where. With hurried steps and distrustful look they go.

What are these people looking for, most of them! As a rule, they are accompanied, and if they see themselves alone, with childish desperation, they look for someone to talk to, or simply to be with.

What do they want to find in that abysmal nothingness that is the future? How will they manage to find something in that black hole of immeasurable depth that is becoming?

That ghostly non-being, uncertain and close where the past that will happen again hides!

It is pathetic and pitiful to see these people fleeing from their painful life, as from a contagious disease.

Unwittingly or unwillingly, they make the biggest mistake; by betting, by opting for what is not, for what did not happen, what they call the future.

They ignore that it is a sinister disguise of that no less sinister: Time! Time that will throw them as useless residues of that ghostly becoming to stop being what little they are and become a portion of time, which is the same as saying a portion of it! Namely, its creator!



Result of peace-passion.

THE NOT SO STRANGE

Faint rays of sunlight pass through labyrinthine branches, the icy wind with invisible force seeps through the trunks of a precarious hut. Inside, a man of indecipherable age, with a bushy white beard and a vigorous appearance, enjoys the cozy warmth emanating from a stony hearth in which aromatic pine trunks burn. On the rough wooden table, the strange man reads with interest an ancient book with black covers and yellowed pages.

Its origin is from a lost world, from a different time, perhaps destroyed by a terrible war.

Their mysterious writing speaks of heroic beings, of great stature, of bloody wars and strange betrayals, of cyclopean constructions, and of strange customs.

In some places, these beings are called "The eternal ones", in others, "The white-bearded ones", also, "The sons of the stones"; but here they are called "Hyperboreans".

The sun no longer shines, the icy wind invades everything, the strange man no longer reads, he looks at the infinite, perhaps searching for disappeared worlds.

The strange man is sure that despite the missing persons, he will find these worlds.



A white-bearded superior.

NATURE

The fierce and somber nature that rewards the primitive and brutal, is at the antipodes of today's man. This thing of hesitant gait and evident fear, remains under the insensitive influence of that which they claim to care for and respect.

The naïve and always dangerous mischief of that sometimes frightening mother that nature is, puts man, that modern Golem, in a frightening situation that evidences the fear and not the love they claim to feel for her.

To escape from such horror, he runs along the only path he was given to know: the future!

This chimera that is the future cannot be seen, it cannot be grasped, so this modern thing falls into a new fear.

This is how man lives today, fearful, insecure, taking refuge in a devotional way in the new temples called by them "New age", without realizing that by its very terror, the gentle river is the younger brother of the alluvium, the small rocks, of the rock, and the spring breeze, of the gale.

The cold and gloomy nature that rewards the primitive and brutal, will unload its lethal fury against that electronic and modern Golem that says nature to love!



Lethal fury!

ROADS (1)

The stumbling blocks imposed by the maker of pain, who has the satanic intention of hiding from us the only and invisible way out that will lead us to retrace the paths built by those who tend like insects to endless proliferation, are rugged and countless. That maker of difficulties, tireless manufacturer of obstacles destined for those who see, will spare no effort to lead you astray.

You will have to fight with courage to the point of immolation, to be able to swell the heroic hosts of the least, of those who are not from here! You must avoid the many and infertile paths of the maker of pain, you must fertilize your own with the nomadic walk of those who do not want to stop! To stop is to go down to give up, it is to bear the stench of the most!

Nomadic to go for something that is not from here, but that is!

Tormenting and desperate search that when dying will place you in a hallucinating and magical world without rules, without law, where desired and anxious to be born, bets without knowing its senile end, which is a new and safe beginning.

You must not forget that they, the most, have roads built for them to walk on! On the other hand, the roads built by the least of us, the most of them, will never be able to walk!



The one with the right hand, it is the one with the most!

ROADS (2)

Many are the dangerous roads I have traveled, snowy mountains, gloomy forests, hot deserts and endless prairies.

Distant memories come to me; of comrades lost, of wars desired and not always won, of fleeting women who have forgotten me, and others who have loved me well.

Tyrant and cruel memory, which only plunges me in sorrows and no joy. Many are the things lost, and others deliberately left behind.

Memories; Cold shroud that covers with its neat whiteness the corpse of what happened!

Many are the roads I have yet to travel, of comrades to avenge, of wars to win, of fleeting women who will not forget me, and of others who will love me well.



At the end is the beginning!

NON CREDO!

I do not believe in that God, who is not my father, who is the creator of heaven and earth, nor in Jesus Christ, who is not his only son, who is not my lord, who was not conceived either by the work or by the grace of the holy spirit!

He was born of the not so holy Mary, who was not a virgin, he suffered a little under the power of Pontius Pilate, unfortunately he was not crucified, nor died, nor buried, he returned from where he is; to hell, on the third day he appeared among the dead, he ascended to heaven, he is seated at his own right hand, which is that of his God the father, not so powerful, from there he will come to judge the living dead, and not so living!

I do not believe in that holy spirit, nor in the unholy catholic church, nor in the communion of saints, nor in the origin of sin, nor in the resurrection of the flesh, and even less in the everlasting life!

So be it!



The look of evil!

ABYSS

Wide and deep is the abyss that separates the dim and remote past with the rejoicing and always longed for memories, which by the fact of being memories plunge us into a mysterious and incomprehensible stupor, if not pain.

Deep and wide is the abyss that separates us from the place we should never have left.

Longing for the true and the beautiful, our high mountains, our rushing rivers, the dangerous and vast deserts, the innocent smiles of our children and the delicate caresses of our beautiful women.

Deep and wide is the abyss that separates us from where we should never have left.

A melodious, whispering voice, a distant, deep, familiar voice, mysteriously familiar, tells us, in an unknown but understandable language, that the abyss will be skipped, while in our memory, the beautiful and soft skin of our women will never be erased.

Undoubtedly, they will point out the path that will lead us to our original place.



Our beautiful women will guide us.

CHALLENGE

We, the children of misfortune and brothers of misfortune, we who do not belong to this order, we who achieve everything by violence! We will achieve the absolute, but we will succumb in a tragic and dreadful way!

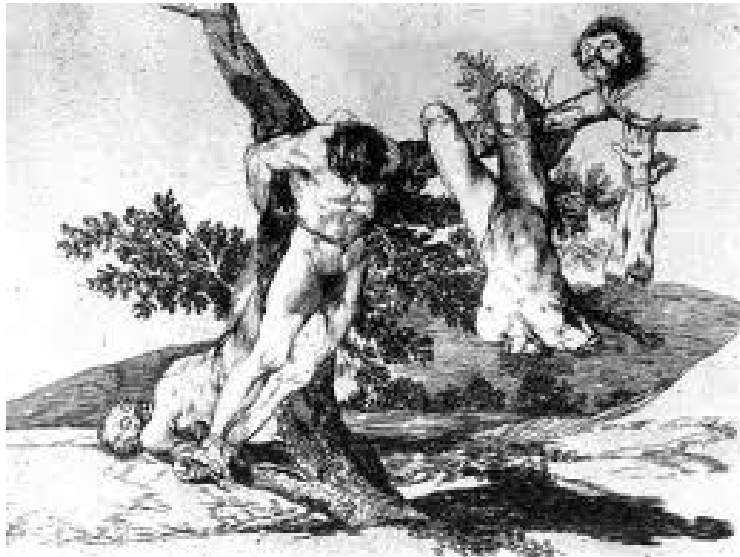
We the restless, those who ask for no truce, those who are pursued to death by the herd of humans!

They the most, those who feed on fetid envy and drink in the lake of rancor, will spare no effort to cause us harm and pain!

No matter how terrible and horrific the damage and pain, we the best, the least, will never give up!

No matter how many times they put us on the scaffold and separate our heads from our bodies, no matter how many times they tear our flesh and pour our blood on the ground!

Listen you most, never forget, we will always be at war to the death against what you represent, which is cowardice, fear and treason, which is the same as saying human; which we have sworn to fight and destroy, until there is no trace of you left in this universe, whose time will also come!



What awaits the most!

CAUTION

The animal and few deep human tendencies make life and death unpleasant.

It is dangerous to relate to this superficial, grayish and weak scum that pollutes and contaminates everything with its fetid culture and harmful religion.

We, the best of us, feel a suffocating and unpleasant pressure in his despicable presence; there is in us a strange divine and savage force that wishes to destroy him.

All that abominable thing, which calls itself human, is opposed to all that is beautiful and pure, all that, which to us the least, belongs to us, namely: Honor, justice and truth.

These values, our values, are what make life and death pleasant!

Beware of that evil spawn of faltering steps, if you do not eliminate it, avoid its contact, fleeing to the eternal solitudes where this detestable thing, bad caricature of an evil and lousy draftsman, by impurity and fear is forbidden to go.



What's in store for the most

THE MESSAGE

A reddish and tired sun falls behind distant mountains. With what's left of my exhausted body after crossing, no less exhausted desert, I recover under a thirsty and aged tree.

I look to my left and see a beautiful bird of bluish plumage flying towards me, which without any fear and total security perches next to me, dropping from its black beak, a worn roll of hard and yellowish paper, on which I could read what seemed to be a message. I took the roll with a certain distrust while the beautiful bird, like a stony statue, looked at me. This is what it read: "Your name is KRUL. You belong to the few, the forger of firm arms, that through millennia you came building not if pain, an indestructible bridge to find at the other end the truth".

"Listen to me, You who are an anvil and also a hammer, who take hard blows without ever bending, who applied yours, for no one resisted; SYDIR is my name, I am a woman who always remembers you."

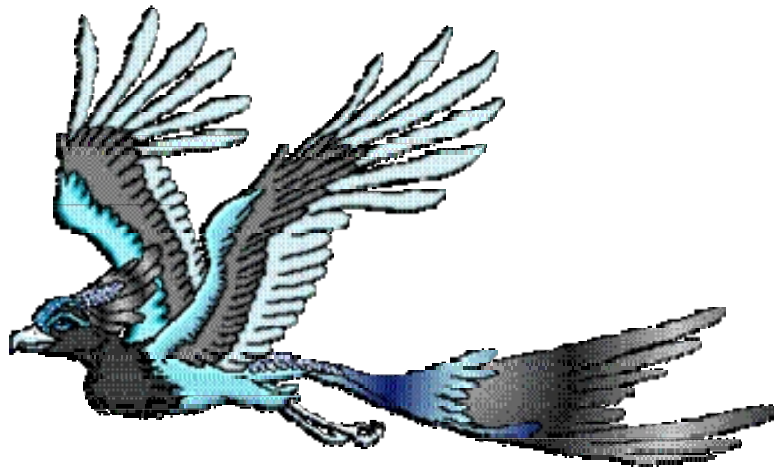
"KRUL, don't force anyone across the bridge! No one you force will bear the truth!". "You don't know it, but soon your mission will be over."

"I always cry for you; to me, I am not allowed to know why you were absent from here, but I am told that you will soon return to me. See you soon KRUL."

Take care of the illusion!

A shiver; a warm cold, I would say, ran down my back. I wouldn't know how to say, how to explain the different sensations I went through: stupor, joy, nostalgia, sadness? I don't know, I don't know! An unknown force took hold of me. I couldn't stand it any longer and silently began to cry.

The beautiful bird with bluish feathers flew towards the reddish horizon. With my eyes blurred by tears, I followed it until I could see it no more.



Bird from another world, from our world!

THE FOG

In the captivating thickness of the fog, confusing shadows can be perceived emerging imposingly from deep cliffs, cliffs that are nothing more than ancient open wounds in the earth.

With a mysterious force the colorless fog with its amorphous images, with its imperceptible displacements, gives the certain impression that it is looking for someone. Its deceptive solitude seduces those who unknowingly fall into its nets.

Efficient is its watery and delicate consistency, which suggests the image of a gigantic and tangled labyrinth, in which we can fall prisoners.

What if it is not so? Perhaps, the thick fog is nothing more than blurred forgotten forms of a God who has lost his power, whose sorrows and pain have left traces that manifest themselves on the surface of the earth; traces that most of them give them the name of cliffs, valleys and mountains.

Perhaps the fog is that God who seeks in men that power he lost.



The fog is a watery abyss!

THE SHADOWS

In distant and indefinable regions, of tangled and dark mountains inhabited by mysterious shadows, ancient treasures of forgotten wisdom can be found, which modern man, that is, the weak man, will never find.

Imposing and destructive is the wisdom of these shadows.

Shadows, terrible and unbribable masters, where the ancient man of today turns to when the overwhelming rays of false light interfere with his clean and deep look.

The ancient man of today must seek and consult these shadows.

Infinite value it must possess, for its face is impenetrable and dark, which are the faces of man himself; faces that man lost at the beginning of time in impenetrable and labyrinthine mountains that are no longer there.

Seek man seek, in those mountains that are no more, and if you find your shadow, don't lose it again!



The lost shadow is You!

THE CRACK

Blurred and distant memories come back to me. Memories that are confused with images that I doubt they even belong to me.

When we enter this world, we leave behind an angular crack, not material, which cyclopean wound causes a dreadful pain to the earth. A crack whose misty exit hides a frightful and maddening mystery.

A long time has passed since then, our existence has been vagabond.

A gigantic finger points us to go, where everything is alien and hostile to us. Gigantic and invisible forefinger, of no less gigantic hand, that today, nor ever, we do not have to grasp, although it points where it forces us to go.

Today we, the least of us, know where to go.

Pleasant and mysterious voices, coming from the soft breeze and the sound of a crystalline river, an almost decipherable and mysterious language that whispers to us where that misty angular crevice is, through which it will be possible to escape.



Find the stony right angle, and you can escape!

THE STONES

The millenary and disturbing mystery that the stones hide, is unfathomable for the opaque and scarce human knowledge (if it is possible for humans to know), knowledge that is even more opaque before the magnificence of its beautiful solidity.

Like a stony and eternal God, he tries to reveal secrets hidden in his unalterable silence.

Traveler! You who are skilled in deciphering the mysterious messages of nature, keep your eyes and ears alert, the invisible gods, through them, will guide you using their hard and innocent stubbornness. Try to decipher their musical language that the wrathful time and immutable wind generates through their cracks as they pass. Try to read in their granite skin the language, which like sacred engravings, the cruel time, ignoring them, marked them.

Traveler, those tears are analogous to your inner self.

Horriying coincidence that may never end!



The stones have your true face registered on them.

LA CAVERNA

Turbulent truth, monolithic presence of what was, of what happened.

Time and space, labyrinthine and iron prison, which with its invisible tentacles imprison what we, the least of us, want to see in order to transcend.

Somewhere there is a deep cavern that opens like an old wound in the earth. In that cavern there is an invisible door adorned by an endless number of solid stalactites as if they were gigantic needles that weave its dark depth, a depth that hides the truth.

Subway universe without sun, subway and seductive clamor; someone put it there, was it you?
Earth, evil mother, monstrous and infernal, that cavern which is an imperceptible wound for you, I will find!

A divine force persuades me to search. Perceptible is the truth.

Thy subtle veil shall fall and the invisible door thou shalt show.



The stone angle is there!

THE IMAGE

I do not know if it was in a dream, or someone told me in a dream; that, in a steep place, moderately close to here, where two mighty rivers converge, meandering down among indifferent rocks, in its clean and sandy beaches, small footprints, presumably human, can be distinguished not very clearly. The direction of the footprints suggests that they come from a small cavern almost invisible because of the dense vegetation of the place.

I was made to know that they are near-human creatures from a mysterious underworld, who fear man because he decimated their small race in a bloody war that no one remembers anymore, that was forgotten.

I was assured that they fought for a feminine image, an image of another world, of another reality; a colorless, diamond image, which is the representation of eternity, which contains all the answers to the most frightening questions, questions that no human would have the courage to ask.

I was also told that this small breed possesses the very ancient image, and that none of them dare ask any questions.

We, the least of us, must rescue this image, because we are the only ones who have the courage to ask!



Hecate. She knows which is the way.



(Image appended by the Editor: Hecate).

THE ENCOUNTER

In feared, unknown and tangled forests, inhabited by diffuse and threatening forms, someone who is looking for himself, surrounds a fictitious world hidden by greenish and mysterious foliage. Searching, and in turn, sought by frustrated longings and joys that were not.

Sometimes, from that mist, voices and laments of unknown origin and difficult to understand are perceived. Voices that seem to indicate the right path that will lead him to a lonely place where he will find an old dwelling whose old and tired inhabitant will make him remember unspeakable sins that were not such, of hurtful lies that today are considered as great truths, of betrayed loves, of unproven loyalties and forgotten oaths.

Fight, fight against those tenebrous forms, and after dying in the confrontation you will understand the message given by yourself!



Stairway to the tangled interior of the self.

ALBORADA

Colorless dawn, ghostly possibility of impassable end, tangled prison of those who wish to be. To be without knowing, is not to be! Weak net of the fallen who did not want to fall!

Dawn, beginning and end; delicate and tenuous are the threads from which the future pulls, to come for something that is not, the twilight of an intention to be. To be is to know, to be is not to fall, it is to have neither beginning nor end!

Immeasurable is the path that begins without beginning!

A very good situation!

Alborada, you tend to an absurd sunset, which with its no less absurd future, imprisons the being with its invisible and hard bars.

What is it like to be? Discovering in the polychromatic existence, the light that illuminates the intricate and dark paths of being, that being suffocated by gelatinous embraces; embraces that most people call forgiveness and passion!

Dawn, colorless sunset without possibility!



Dawn; the superior man is dawn and sunset!

THOSE WHO ARE NOT WORTH IT!

I find myself sitting and meditating, when suddenly I feel a strange and gratifying sensation; on the spot I realize what it is, I'm alone!

As I said, I was meditating on the almost obsessive desire that most of them have to get closer to the least of us.

It is at that precise moment that I see a group of human waste passing by, gesticulating, what they call talking.

In front of this picturesque group (picturesque because of the variety of colors of their clothing), four "serious" and hypocritical priests walk with false superiority (hypocrites without quotation marks). I immediately realize what it is all about: it is nothing less than them, the midwives of the weak and the aesthetically ugly; sorry, of the unaesthetic, since the aesthetic is always beautiful! The defenders of miscegenation and bastardism, the vindicators of cripples and ball tongues; in short, the defenders of... What do they call them, I think, the handicapped; those I call the worthless!

Let us flee from these things that contaminate everything with their passion and forgiveness! They want to contaminate us, that is why they want to approach us!

Let us flee to the lonely heights, there they will not be able to reach and it will be impossible for them to contaminate our place!



Those who lack willpower!

REPUGNANCE

An amorphous and fearful mass are most of them, those of unmentionable designs who call themselves followers of the Lord!

Look at their looks when they leave the temples, where they distemper their honor!

Behold, they have the very look of him, of that rodent of spirits, of that milky being who calls himself the son of the Lord! Lord of those who were and will be the effect of primordial betrayal, of those whose teeth gnash from suffering and pain! Lord of those who were, are and will be vomited out by all that is honor and worth!

His false innocent look has made you believe that he is the purest goodness, when the truth is, that he is the very essence of cruelty, whose abode is in the depths of evil!

Do not fear this son of swindle and treachery, his strength and power are not in him; it is in your fear that the teaching of this rodent makes you believe it is love!

Gelatinous slime of frightful stench is what you are, if you believe in that gentleman!



Those who chose to pile on!

THE HARMFUL

What is all that which fiercely takes us from any part? What is that which with incredible force wants to bend us and make us give in?

I will tell you what it is, it is everything that has its origin in the human!

It is from there that its lowest and most malignant sentiments originate! Wherever this thing moves, the green fields become fetid dumps, the leafy trees dry up and the beautiful flowers wither.

A halo, amorphous and gelatinous, that they call soul and we call garbage, is what contaminates our reduced environment. A halo that our tired noses perceive with a penetrating stench.

That halo, that soul, is an imperceptible and invisible crucible where the raw material boils and melts, which is love, passion and pain, which by high distillation result in evil, envy and resentment.

You must avoid being contaminated by this halo, this stench,

how? Here it goes: impiety and courage!



Only to the superior man is it lawful to have pity; not out of kindness, because he is superior!

.....

CHILDREN?

Beware of the fearful and certain judgment of children!

They are pure, but also fearsome, behind their deep innocence, hides a fierce and merciless judge of impartial, hard, secular judgment. They are ageless elders, ignorant of things, with innate wisdom of being, yet unaware that they possess knowledge.

They come from another world, from a mysterious and gray world, which is given the name of another life. They came to this world because those who called them built an invisible bridge, whose materials were, are and will be pain, selfishness and fear, which underhandedly and artfully hide in a place that most people call love.

Childish to rise from a senile fall. Infantile being of wide smile in which hides a deep seriousness for which they choose, before those who have brought them to this world Parents they call themselves!

It is these parents, the consumers of secretions, who in a feast of sweat served in a banquet of shared pleasure (called by them making love) who by possessing themselves bring into this world what in the near future (today I would say), with the childish smile of a child, will be a frightening horror.



"Child" of the Lebanese resistance (Hezbollah).

.....

LACK OF VALUE

Complaining and stammering voices are heard coming from deep and dark distances. Words that irrefutably reproach facts that you strive to deny. Distant voices that echo in your very convincing desires, that chain you more and more to what happened.

What is it that happened that you cannot, or do not want to remember? What is it that with an invisible red iron, the tyrant time marked you? I will answer you! It was a tragic play in which you were and are lost actors, and at the same time fearful spectators in this old and smelly theater that is creation! A tragic play of lies and betrayal whose maximum expression is found in you, those who claim to feel love, when in truth what unites you is fear!

You must have the courage to listen to these voices without fear, to recognize the mistake and reverse the situation.

Are you willing to such an action? I say no, because you are captive in the nets of love, happy to be an actor in that lousy play which is the aborted creation of your master's mind, which is ever present in your beloved mistress who is passion, Pardon, I mean, your prison.



The gloomy interiority of the one who lacks courage

THE NEGATIVE

These decrepit scum who call themselves priests, also claim to be the bearers of the word of that other false one - who claims to be the son of the Lord, Lord of the weak and the slaves (obviously). - Lord of the weak and of the slaves (obviously). These parasites lie when they say that their master the crucified (unfortunately he was not) preaching said he was the alpha and the omega! The beginning and the end of the greatest and most inconceivable lie that any man has ever opted for!

These followers of this nothingness, these tenebrous beings, these apologists of pain and fear, have reached such a degree of perfection in acting as good that the flock (that is, most of them) see in them the Lord himself!

Undoubtedly there must be an error in the order of the words in the phrase "in the ass of the world", alluding to something far away; it should read, The world is an ass! Which would lead to the conclusion, without fear of error, that these merchants of ignorance and fear have been screwed.

There are no words to qualify these black parasites, masters of pain!

Beware of these parasites who have their eyes on the ass of the world; I think they call it the Vatican! ([1])



Vatican. The ass of the world!

[1] Forgive me for the terms, and if you don't forgive me, I don't care!

.....

RESIST

Distant chords of a thrilling and heroic music, is heard by our blood as a rejoicing balm for those of us who still fight here.

Music that spreads throughout this illusory universe. Music whose chords are caused by deafening drums and penetrating brass. Music that to its sound, marches a celestial and eternal army, whose ranks we swell.

It is an army of fearsome warriors, of dissolving gazes that have ordered us to resist in this cosmic war, insane and frightening, where eternity is and always will be at stake.

Eons ago in a dreadful war, a harsh and implacable enemy, in a non-linear time, pushed us to this time, to this world where we fight today.

By forced march our army is coming this way!

For the least of us, the heroic attitude here and now is what will give us access to the eternal, because only in the present is eternity to be found!



Resist!

DANGER!

The night is clear, the moon, like an eye in the sky, illuminates the pleasant landscape with its grayish and alien light. This plunges me into a mysterious happiness that has been absent in me for a long, long time. My walk is somewhat heavy, tired I would say. Submerged in strange thoughts, on that elixir of the solitary that is danger, I reached a conclusion, a truth (all our conclusions are truths, that to us the least, to those who wish to eliminate, sooner or later it arrives to us).

We are proud of danger, it is the fertilizer that makes us grow strong wings to soar above those who live and die crawling like worms!

We look danger in the eye with a cold expression. Most of them, those who do not have the courage to look us in the face, were made for the earth, to crawl on its surface, that is why they are superficial.

Welcome the danger, there is not enough of it for us! As one of our own said. "What doesn't kill me makes me stronger".

For us, neither in this, nor in any other world, is there anything we are afraid of, that is why our will is infinite.

Now my walk is light and restful. Sorry, I meant to say, my flying!



Loneliness is a mirror where nostalgia looks.

ONE ORDER

I ask you!

Where were the fast and crystalline rivers? what became of the green meadows, of your children, of your beautiful women? where did all that go, you were led astray, you were duped, I will tell you, you were robbed; the thieves were the sons of lies, the weary, those who preserve the flock, the instructors of shepherds!

Prepare to take back what is yours, do not ask for what they have stolen from you; they ask, we take!

Get ready to fight for what is yours, imprisoned in the depths of your soul!

Prepare to take the soul by assault, you are skilled in that; but listen to me, he who fights for justice and truth is always immolated, and you are just, but not only that, you are also daring and courageous, and this certainty is what will prevent you from being robbed again, and remember that life is alien to you, and that only death belongs to you!

Well, don't let yourselves be robbed of death either.
Do you understand?



Don't let yourself be robbed of death, fight for it!

SACRIFICE

We the fewest, the warriors of silence, those who fight in the greatest solitude; we are few, very few, extremely few!

In this world, we the nostalgic, the warriors of silence are destined to sacrifice and martyrdom; it is our hard destiny, the destiny of the least, the best, that we will be rewarded in another world, perhaps not so distant!

We the few, the disturbingly few, will fight to the end with the tragic certainty of perishing. We will perish yes, over the corpses of our enemy, or of our blood!

We have been entrusted with a hard and heroic mission; that of vindicating and rescuing the few who do not know they are, and if they do, they will not be able to find the invisible and unremembered path that leads to our true land, land which they will never again abandon.



Courage is akin to honor, and not to rancor!

FOR SOME WHO MAY BECOME

Pale and diffuse images, as if they were gelatinous beings pass in front of us.

Sometimes some of our people feel fear, sometimes compassion, and sometimes, more often than not, resentment.

What else could be felt by man today? What else could inspire this faint, diffuse shadow?

Strange feeling for one of our people. It would seem that they need something from this thing!

Is loneliness so unbearable and unbearable, even though it is ours, we do not know how to take advantage of it.

Listen to me, you belong to the least, you have been born for eternity and adopted by loneliness! You should be infinitely ashamed to consider these things, for you things are not things, your things, the real things are waiting for you to pick them up, but you could not succeed, if you do not overcome the invincible force that these pale and diffuse beings have built around you!

Come on, you belong to the few, to those who are dying out, you can make yourselves, ask your adoptive mother loneliness for help, she will advise you how to overcome that invisible force which is fear, compassion and resentment!



There is only one chance, the gods extend their hand only once!

ECCE HOMO

We, who walk on icy and brittle lakes, who move among sharp thorns without causing any wound, the feared, the hunters of dark demons; sometimes, we are paralyzed before the fetid stench of modern man. Man who dirties, degrades and corrupts everything; modern man, who with his weary steps, all the paths he treads are spoiled, ruined; his laggy eyes and glassy gaze, what they observe, dull and degrade; The neat beauty of the flowers, before the impossibility of fleeing, fear and wither!

Everything is corrupted by the presence of this cursed golen of putrefied soul, plasticized blood and unbearable stench!

How to free itself from these gelatinous tentacles that give it the name of modernity? Modernity modeled and realized by this filthy doll that even its filthy guts are frightened by the garbage it eats!

Equality, passion and forgiveness is what this stinking thing preaches! Oh Gods, help us to decimate this sewage tide without being touched with its milky pigmentation, nor flooded with its rancid sweat!



Behold the filth!

ALMOST NOTHING TO DO

We who walk under the incandescent rays of the sun and in impenetrable darkness, we who marry in mysterious and terrifying worlds, we who travel through countless universes of absurd constructions, we, the fewest, have nothing in this world of the most to say and listen to, we have few things to fight for and none to love!

We are the eternally hated and never loved, the repeated candidates for the scaffold, persecution and torment! We who are here in excess, we who are always present, we who make it pleasant to be here, as long as we are not made to speak!

Happily we will soon leave, there is nothing here to save, but there is something to rescue, something that the road always pointed out to us. We, the least of us, know that they are our beautiful and smiling women, those who always in this world enlightened us, cared for us and loved us.



Our women are the guardians that illuminate our blood.

APPEAL

What is it that does not let them see, that does not allow them to grow?

We the least of us know what that is; it exists in the deepest part of the being, they are petty tendencies that overshadow any pleasant and profound relationship with those beings of radiant purity that need the gratifying neatness of that which we, the least of us, call a-mort.

Where is that which does not let them be? Where is that heterogeneous disease that was brought and introduced by the icy wind of terror?

Fear of self-esteem, of self-assertion, in short, of temperance, of being superior, of being better!

It is the immense loneliness they fear, which makes them believe that they love each other, while the possibility of being slips through the fingers of their fists. Of being a-mados.

It will be impossible for those "with ego" to understand this, because they have been contaminated by that damp and dark thing, namely: Attachment!



Attachment is being attached to the other.

ALERT!

You who, although you occupy a lower step than we do, we consider you our equals because you also subtract.

Beware of those who are the most, those who add up, they are scavenger souls who feed on the rotten shadows of illusion! Beware of them, because of them you will be hated and feared, and beware especially of women, they love or hate, they have no middle ground and as you cannot be loved, because of them you will be hated!

Reflect, you the least of you are condemned to live and die in solitude; and bear in mind that if you deserve it, by those who are not astray and who have not forgotten you, you would be loved!

And do not forget this! We were torn away while eternity was giving birth to us, to be slaves of illusion.

Do you understand?



There is no greater spirituality than the earnest innocence of a child.

FOR SOME NATIONALISTS

Nationalism is something intimate, it is a feeling, as a feeling, it is the reflection of something of ours, of something that belongs to us and that manifests itself in the context of a region and a race, which is closely related to the idea of homeland. For us in this race, the determining factor is not the genetic contribution but the spiritual contribution.

This feeling is supported, founded and nourished by the family. The family, in the natural order, is prior to the nation, and therefore to the homeland.

For this and other reasons, we, the fewest, accept the friendship of those who call themselves nationalists, without considering them our comrades.

I will appeal to simple language to enlighten them our friends.

For us, in this world, the homeland is not only made up of rivers, valleys, mountains and forests; it is also made up of our parents, our children, brothers and sisters and friends, as well as the woman we love.

The dimensions of this world are three. Namely: height, extension and depth.

For us, the least, a spiritual nationalist must have ethical height, upright extension and spiritual depth.

On the contrary, nationalist Christians, you swell the ranks of the most; even though you are also brave, honorable and honest.

Apostolic and Roman Christianity, with its black scourge, has built them a prison with its three dimensions, which are: moral baseness, twisted extension and spiritual blackness.

Come on Christian nationalist friends, be our comrades, we have the same origin, and the same enemy!

Reflect!



Nationalists praying at mass.

AGOBIO

Tired and somewhat sad. Sorry, I meant accompanied, because I don't know if it is known that we are saddened by the lack of solitude.

There is a race of oppressors, experts in oppression, who with spurious means try to make us, millenarian hunters, descend to dark depths where the most desired prey we seek dwells. Prey that have been fed, and maintained with our purity, with our joy and with our innocence.

We who walk backwards, looking unwittingly at those who walk in the opposite direction. The burdened ones, those who provide nourishment to the nefarious shadows that dwell in the deepest and darkest part of the being.

We, millenary hunters, will descend even deeper, we will eliminate these nefarious shadows and we will recover our joy, our purity and our innocence.

I don't feel so tired or so sad anymore! Sorry, I meant to say accompanied, because I don't know if you know that loneliness is joy and both make for freedom.



Experts in stress.

THE MARTIAL

For us warriors, loyalty is the bridge, the link we have with the spiritual order.

Courage is what sustains him, heroic death is the act; it is the purest manifestation to which a warrior must tend.

With such qualities, this act unflinchingly occurs in adversity and never in a context of favor.

A heroic act, no doubt, is always accompanied by death.

Only from this order can we apprehend the transcendent of the martial; of the artistic creation of war.

Where does a warrior create his work of art?

On the battlefield, there, on that vast canvas, our brush is the sword, the colors are the blood of our enemy and our own! And the last touch of this work must culminate in our aspiration.

To die in such circumstances is to cease to be men in order to mutate into something totally transcendent to the material plane: a God!



Martial artists!

"That which lies eternally is not dead, and with the passing of the eons, even death shall die."

P.H. Lovecraft.



"The essence of terror will manifest itself when evil is reflected in the mirror of eternity."

Ur-man Croy.

CHAPTER II

APHORISMS FROM THE ABYSS



It's you...!



...And her!

The aim of these aphorisms is to place the reader at a point distant from all the points. Including the point at which he is located!

- 001 - "It is not for the superior man to receive when he has been denied before".
- 002 - "Truth and honor are the philosopher's stone that transmutes man into a superior man".
- 003 - "Lying and love are the pumice stone that transmutes man into something inferior: In woman!".
- 004 - "For eternity, life and death do not exist; and neither does existence! 005 - "When we value others, we devalue ourselves".
- 006 - "The only happiness of the superior man in this world is produced by his nostalgia". 007 - "Revenge for a wrong or an offense belongs to spite and not to honor".
- 08 - "What man is brave and impartial enough to condemn himself to death?".
- 09 - "Free is he who depends only on himself."
- 10 - "It is better to die before the truth than behind a lie". Do you understand? 011 - "It doesn't matter what you do. The important thing is not to become a thing with the thing".
- 012 - "When importance is given to the body, the soul rejoices and the spirit goes astray".
- 013 - "Whoever does not defeat himself, cannot defeat others".
- 14 - He who fears death clings to life. He who does not fear life accepts death".
- 15 - "If you desire a woman much, she will rule you. If you desire her little, she will speculate; and if you do not desire her, another who desires her she will seek."
- 16 - "Truth is shaken by fear, and righteousness by love."
- 17 - "The difficult thing for the superior man is not to forget the world, but for the world to forget him."
- 18 - "He who does not govern himself cannot govern others."
- 19 - "If the jealous man assaults his wife's lover it is natural (animal). If he assaults his wife it is cultural. The cultural of an animal!" Do you understand?
- 20 - "Just as things are to be found in a time and space, so diseases are to be sought in hatred and fear; since hatred and fear are alterations of immanent time." Poor psychology!
- 21 - In the human mouth the truth is a lie and the lie is rancor". 022 - "Metaphysical Onanism: Creating something in the image and likeness".
- 23 - "You don't become this or that, you are what you want to be, you just ignore it."
- 24 - "The dead live in the living, ergo, they are not dead. The living live in the dead, ergo, they are not alive. Neither living nor dead." They are not!
- 25 - "Lying is like fire: if you get close it will burn you, if you stay away you will need it". 026 - "True pain is that which is felt without witnesses".
- 27 - "The trust a man places in his mother is due to the fact that in her are all women."
- 28 - It is not power that will save you, but knowledge. For knowledge is the highest power".
- 029 - "Goodness, as morality understands it, is the worst enemy of justice".
- 30 - "The love of life, deep down is the fear of death."

- 31 - "Seeking the good of society is nothing other than fear of loneliness".
- 032- "It is not loneliness that man fears most: it is his conscience!" 033 -
 "For the human being, the worst company is better than the best loneliness".
- 34 - "There is no joy without will!"
- 35 - "Truth, justice and freedom are spiritual synonyms, since truth is an infinite sea where, in the boat of justice, freedom sails eternally."
- 36 - "If you want to find the origin of pain, its traces are imprinted in the dark depths of time."
- 37 - "Shame manifests itself through lack of will, or lack of spiritual integration (which is the same thing)."
- 38 - "Passion has fear as its substratum (divinity is above the spirit). Honor carries as its substratum courage (the spirit is at the height of divinity)."
- 39 - "The door to freedom lies at the border that separates the spiritual from the material world."
- 40 - "Death is almost an eternal dream, whose dream is to live.
- 041 - "Superior men are not sad, they are nostalgic!"
- 42 - "What the superior man wants he seeks in himself. The human seeks it in others.
- 43 - "War is an invisible bridge to eternity for those who in death look into its black eyes without fear."
- 44 - "Sadness is a manifestation of the human soul; nostalgia, a manifestation of the spirit."
- 45 - "To experience the fullness of the spirit you must inevitably go through pain, fear and cruelty. In short: through evil!" Meditate, meditate!
- 46 - "Experiencing the fullness of spirit leads to great individual victories; and suffering great defeats." Keep meditating!
- 47 - "It is not love that will set you free; but honor with love will eternalize you."
- 48 - "He who asks and gives in the name of God, it is because it is impossible for that God to do it or he does not want to do it; or what is worse: He does it, in order to cause pain".
- 49 - "The difference that exists between justice and law, is the same difference that exists between the superior man and the human."
- 50 - "The man who remains unscathed in the face of adversity, is because with one look he embraces the present".
- 51 - "The superior man does not flee from adversity; on the contrary, he faces it courageously."
- 052 - "Caution is necessary to save our lives, but an excess of it is cowardice". 053 - "The superior man must be clear about the limit between courage and recklessness".
- 054 - "Dreaming is a brief escape from one hell to another".
- 055 - "Old age would not be a burden if there were no disillusionment". 056 - "To die without fighting is to die at the wrong time!"
- 057 - "The honor that is subordinated to others is not honor, it is fear.
- 058 - "Joy is not a sensation, it is an experience. It is something from the inside in. 059 -
 "The truth of beauty is psychological. The beauty of truth is spiritual.

- 60 - "For the superior man to live in society is dangerous, even harmful, because he is in contact with morally bad and intellectually obtuse beings."
- 61 - "Despised is not he who receives no affection. Despised is he who claims to be loved."
- 62 - "Verdugo is not the one who wields the axe. Executioner is the one who gives the order". 063 - "Dreams are little pieces of death that living lends us".
- 64 - "He who by morals does not love, by moralists is loved."
- 65 - It is one thing to die without wishing to die, but it is quite another to stop living without taking one's own life.
- 66 - "The difference that exists between a child and an old man is that the former is called to life, and the latter is cast out of it."
- 67 - Karma is a debt that we owe to ourselves, which is paid by the future". 068 - "God created man out of fear of loneliness".
- 69 - Loneliness for humans is not only a lack of companionship, it is also the impossibility of communication".
- 70 - "The superior man talks to his equals, therefore he knows. The human talks to his peers, that's why he doesn't know."
- 71 - "Death is an invisible vehicle that collects life. Whoever is fit for it, will be picked up, whoever is not, will be rejected, by life!"
- 72 - "The arguments of the superior man go as far for the human as a paper arrow shot from a strong bow."
- 73 - Everything created will come to an end when time collides with eternity". Do you understand? 074 - "It is necessary to be, then to do. For to do without being is not to do, it is not to be!"
- 75 - "If a man possesses much and gives little, he is a fool.
If he possesses little and gives little, he is a good man. If he possesses little and gives all, he is a saint".
- 76 - True knowledge manifests itself in lack; never in opulence!". 077 - "Smile is innocence.
Laughter happiness.
Laughter weakness.
And laughter fear".
- 78 - "Eternity lies beyond the last portion of time."
- 79 - "If a weak man frequents a strong man, the former is either a parasite, or the latter is not as strong as he seems."
- 80 - "If you see **the most** quietly criticizing, judging and even cursing, take a good look, there may be a superior man walking nearby (assuming it's not you)."
- 81 - "Only the superior man kills for honor."
- 82 - "The superior man has no friends because he despises complicity". 083
- "The superior man has no friends, he has enemies!".
- 84 - "Friendship exists because you can't stand loneliness and fear."
- 85 - "Truth is found in the middle of man and woman. The lie is found at their extremes." Do

you understand?

86 - "Try to keep your pain away from suffering, like the mediocre woman of knowledge."

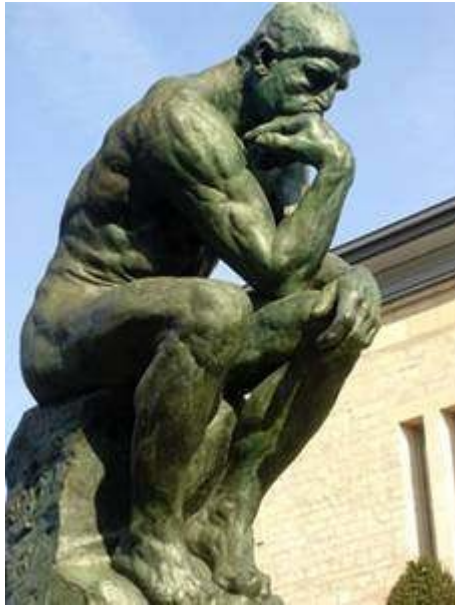
- 87 - "Everyone believes that being useful to others is a virtue, but the true virtue is to be useful to oneself."
- 88 - "Truth is limitless. If something limited follows that which has no limits it will stop; if it insists, It will disappear!"
- 89 - "Concrete reality is an illusory and subjective portion of what it is not."
- 90 - "Matter is condensed energy, and energy, manifested time." Meditate!
- 91 - The true disinterest is that which makes a man fight for something that will not be for him".
- 092 - "For man, life and struggle are synonymous; their nexus is the will. If he does not possess this quality, he doesn't deserve to live!"
- 93 - "If war is an art, its work is noble death."
- 94 - "The joy and happiness of the superior man do not depend on things, they depend on himself!"
- 95 - "We superior men walk safely among monsters and demons, we know them too well; moreover, they fear us."
- Beware of women!
- 96 - "The deep interiority of the superior man is unfathomable and dangerous, it is an abyss where all terrors hide!".
- 97 - "The man who wishes to be superior will have to immerse himself in that deep interiority. He will have to do it with the divine light of a Beatrice of Dante, or, more accurately: with a Freya of Wotan!"
- 98 - "Beauty for the superior man is the splendor of justice and truth". 099 - "Two qualities of the superior man: Wisdom and character!".
- 100 - "The many needs of the human abhor the few needs of the superior man."
- 101 - "To the human the things are the things. To the superior man that human is a thing."
- 102 - "Before turning aggression to the outside world, the superior man turned it against himself."
- 103 - "The only treasure that man must find in order to be superior is that which he himself has hidden. He just forgot about it!".
- 104 - "For the superior man everything outside of him does not exist, except what he wants to exist." Do you understand?
- 105 - "In certain respects the superior man is a child, he is easy to deceive. There is no lie in him!".
- 106 - "The superior man possesses nothing and at the same time has everything, so he gives nothing. But if you need something of what he is, take it!".
- 107 - "The dispensing with sumptuous things makes the austerity of man superior. This austerity is proportionally equal to his inner clarity".
- 108 - "The superior man neither loves nor hates. He only accepts or does not accept".
- 109 - "One should not emulate superior men. One must find what they found."
- 110 - The only valid compassion is that of the one who is beyond good and evil. The other is cowardice!".
- 111 - "There are two kinds of saints: The one who pities human misery and the one who runs away from it."
- 112 - "The essence of pain is suffering, or, put another way: In the essential pain is suffering."

113 - "Pain and pleasure in essence are the same: In the highest manifestation of pain is found pleasure, this pleasure is the highest manifestation of evil."

114 - "For the mediocre man a woman's virginity is not a virtue - it's something not dangerous!"
Meditate!

115 - "The mediocre man prefers the virgin woman because with her his immaturity is not in danger."
Do you understand?

116 - "Christianity is Judaism in disguise, Islamism is that disheveled disguise, and Brahmanism, the momo king of the made-up murga." You have to understand!



Don't think. Meditate!

These aphorisms belong to the greatest thinker of all times.



"The man of knowledge dislikes going down to the water of truth, not when it is dirty, but when it is not deep."

"THUS SPAKE TSARATHUSTRA"

- 01 - "Talking a lot about oneself is also a way of hiding oneself". 02
- "In praise there is more meddling than in caesura".
- 03 - "In a man of knowledge compassion almost produces laughter, like a Cyclops with delicate hands."
- 04 - "Ultimately what we love is the desire, not the desired."
- 05 - "The vanity of others is repugnant to our taste only when it is repugnant to our vanity."
- 06 - "Not that you lied to me, but that I no longer believe you, that's what made me shudder."
- 07 - "There is a smugness of goodness that presents itself as evil."
- 08 - "From the war school of life: What does not kill me makes me stronger!
- 09 - Help yourself: then everyone will help you. Principle of neighborly love".
- 10 - "It is not the intensity but the duration of high feeling that builds high men."
- 11 - "In situations of peace the bellicose man pounces upon himself."
- 12 - "He who despises himself continues to appreciate himself as a despiser."
- 13 - A soul that knows it is loved, but does not love, reveals what is at the bottom of it. The lowest part of it rises to the surface".
- 14 - "Very intelligent people we begin to distrust when they become perplexed."
- 15 - Maturity of the male: it means to have rediscovered the seriousness one had as a child when playing".
- 16 - "There are no moral phenomena, but only an interpretation of the phenomenon."
- 17 - "Also concubinage has been corrupted by marriage."
- 18 - "The trodden worm curls up. This is smart. It thereby reduces the chance of being stepped on again. In the language of morality: Humility".
- 19 - "The devil possesses very broad perspectives on God, which is why he keeps so far away from him: the devil, that is, the oldest friend of knowledge."
- 20 - "What we are most punished for is our virtues."
- 21 - "He who does not know how to find the path that leads to his ideal leads a life more frivolous and shameless than the man without an ideal."
- 22 - What is done out of love always happens beyond good and evil".
- 23 - "In hard men, intimacy is a matter of modesty, and something precious.
- 24 - He who fights with monsters, beware of becoming a monster himself.
When you look long into an abyss, it also looks into you".
- 25 - "No doubt we lie with our mouths; but with the mug we put on when we lie we continue to tell the truth."
- 26 - "Christianity gave poison to Eros to drink, This certainly did not die, but degenerated turning into vice."

Friedrich Nietzsche.

**THE FOLLOWING APHORISMS ALLUDE TO THE MODERN WOMAN
(and those who are not so much); they allude to those women who are made in the image and
likeness of television and stupidity. This is to the overwhelming majority.**

Hold on tight women!



You women do not know love; you only know desire!

-
- 01 - "For the superior man it is more harmful to be loved than to be hated by a woman." Meditate, meditate!
 - 02 - "The love a man feels for a woman is proportional to her weakness."
 - 03 - "No woman! My pain is not because you have deceived me, it is because I have believed you - make no mistake!"
 - 04 - "The woman looking at a store says: How many things do I need. Next to her the superior man says: These things how much they need this woman!"
 - 05 - "The woman doesn't have to be behind, in front, or next to the top man, she has to be on top or on the bottom. Only in bed."
 - 06 - "Will to woman is as foreign as moisture to fire."
 - 07 - It is said that women are capable of achieving impossible enterprises. What is not said is that if she achieves it, it is by seducing and lying".
 - 08 - "The amount of self, which the woman takes from the man, is proportionally equal to the dominion she has over him."
 - 09 - "Will and advantage are ethical antonyms; that is why women are at the opposite extreme of will."
 - 10 - "Behind a good man there will always be a bad woman."
 - 11 - Riddle: It likes warm places, it looks but does not see, even though it changes its dress, it is the same. Its gait is meandering and silent, which animal is it? The answer is obvious!
 - 12 - Can a man be deep and shallow at the same time? Yes, if behind him is his wife".
 - 13 - "The desire for power makes a woman an inveterate seeker; she seeks so much that she acquires the habits of a man; and what is worse, she wants to think like him!"

- 14 - Being well-dressed for the woman is when her clothing acts as bait. Does this mean she is the bait? Yes!".
- 15 - "Is there something common to all women? Yes! Vanity."
- 16 - "Women resort to masculine behaviors to keep their natural role in check."
- 17 - "One cannot be happy without a woman; nor joyful with her."
- 18 - Woman: You are neither prey nor hunter, for both are running for their lives. One to save it and the other to claim it. You are a trapper, and the lure is love".
- 19 - "The concern that the wife feels about her husband's illness, is that which the farmer feels about his horse's illness with respect to the plow."
- 20 - The woman accepts the homosexual because he is not dangerous. Because he is not dangerous, he is her accomplice".
- 21 - "The woman who tends to something important, will consider every man who stands in her way as a means. What is that so important to her? Money!".
- 22 - "Another of the things of utmost importance to woman, which rivals money, is the defeat of her most tenacious enemy, namely: another woman!
- 23 - "If you grovel after a woman, she will denigrate you; if you remain indifferent, she will hate you." Remember that!
- 24 - "It is not the man who enslaves you woman It is your fear!".
- 25 - "Woman is a delicate rose that with the passing of the years has only the thorns left - time, your true enemy woman!".
- 26 - "The authority of women is proportional to the domesticity and weakness of men."
- 27 - "For the woman the weak man is good and the strong man is bad". Beware woman of the superior man, he is more than bad!
- 28 - "A woman cannot see beyond fashion, since she herself is part of fashion."
- 29 - "Woman, the stupid and obtuse in you is produced by the very culture from which you claim to nurture yourself to achieve your freedom." Do you understand?
- 30 - "The woman is not clever, she is cunning, and her cunning is dissimulation."
- 31 - "A woman can be forbidden anything but lying."
- 32 - "It is not man who subdued you woman. It was nature AND religion!".
- 33 - "It is not the woman who goes up. It's the man who goes down."
- 34 - "Greed and vanity evince the weakness of woman."
- 35 - "An indispensable weapon that women will never give up: Pretending and lying."
- 36 - "If the woman's goal of inserting a male brain into a female skull were accomplished, we would have an Androgyne and she would always have the need for a man to depend on or to fool."
- 37 - "Women who support homosexual movements are not such. They are cowards who do not have the courage to fulfill the role that nature assigned them."
- 38 - "For the effeminate man, the weak woman is good.
Beware men, in that weakness nests treachery!
And in a woman's strength? It doesn't exist, in her there is only interest!".

- 39 - "Women are not only vulgar because of lack of knowledge; they are also vulgar because of their behavior."
Watch them!
- 40 - The memory in a woman is a murky and fetid lake where her rancor resorts to quench her thirst".
- 41 - "A woman's happiness is not such, unless she who is a slave to money and fashion is called happy."
- 42 - "The resemblance that exists between the woman and the mundane is not only because of the letters emes".
- 43 - Horror is what a woman feels when, looking in the mirror, she discovers that the invisible edge of time marks the defenseless skin of her face".
- 44 - "In this effeminate world, the woman is king and queen."
- 45 - "The woman goes to drink so many times to the lake of envy, that sooner or later she dies of immersion."
- 46 - "One of the things most despised by the superior man is that which woman calls love."
- 47 - "True love is icy and at the same time scorching, that's why women don't like extremes."
- 48 - Sex in women is a means to power. In man it is an end that costs him power".
- 49 - "In the realm of ideas women are slaves; that is why she reigns in the world of the vulgar."
- 50 - God's recipe to men: "Whisk together these ingredients: envy, hatred, fear, desire for power and vanity, a pinch of love, and you will have a perfect woman": Envy, hatred, fear, desire for power and vanity, a pinch of love, and you will have a perfect woman."" Will she be the woman God is missing?
- 51 - "It is lawful for a woman alone to kill for love."
- 52 - "Nothing causes a woman more hatred than the attitude of the superior man."
- 53 - "All real pain in man is caused by a woman." Look at your husband woman!
- 54 - "Children are strategic weapons of women in their struggle for power." Do you understand?
- 55 - "The husband is a tactical weapon of the woman in her struggle for power." You have to understand!
- 56 - A man is put on the scaffold every time a woman takes him to bed. She is the executioner there." Meditate!
- 57 - "What does a woman have in common with a priest? That they both lie on someone's behalf. The wife of his son, and the priest of his God."
- 58 - "He who wishes to have a woman, wishes to be had by her."
- 59 - "The woman mortgaged good taste and joie de vivre for a little money and spending it around."
- 60 - Prostitution is not exercised by the woman since she cannot exercise herself".
- 61 - "Woman does not love, she only desires, when she does not achieve what she desires, she hates!".
- 62 - "The woman's accomplishments are not her own, they are the accomplishments of the one she claims to love OR deceive!"
- 63 - A woman has friends because she loves complicity and cannot stand loneliness".
- 64 - "At a women's party what they eat is the man, then the man pays for the feast."
Do you understand?
- 65 - The woman loves or desires. When she does not achieve what she desires, she says she loves in order to achieve it".

- 66 - "Women are accomplices in the means, in the ends they compete."
- 67 - "Woman loves only what she desires, which is not a man. Man only desires what he loves, which is a woman. Ergo man is neither loved nor desired by woman!".
- 68 - "Where is hidden the hatred at the woman? In at envy! And envy? Observe a gathering of them: It hides in the one who does not laugh and is silent; even in the one who speaks and laughs". Do you understand?
- 69 - "Beware of a woman's smile; and even more of her tears" Remember that!
- 70 - "When a woman befriends a man it is for two reasons: Because she can't get to him because of another woman (whom she will then cheat on with him) or because she wants to get information out of him."
- 71 - "Have self-esteem, and the woman will despise you. Feel secure, and the woman will be frightened away. Treat her with indifference, and she will hate you."
- 72 - "To get ahead in this society you have to be disloyal and lie. That is: you have to have the qualities of a woman".
- 73 - "Women's tears are laughter with masks."
- 74 - The Bible says: "God created woman to serve man". The woman replied: "All right, but it will cost her! She failed to say, "God is male chauvinist!"
- 75 - "Gautama (Buddha) said. 'Desire is the cause of pain.' Man desires a woman, ergo: Woman is the cause of man's pain."
- 76 - "The mirror is a woman's best friend in her youth, and her worst enemy in old age." Do you understand?
- 78 - One must differentiate between evil and cruelty. Evil is any evil intended for someone. Cruelty is when one enjoys that evil. The woman is not evil, she is cruel!" Poor psychology!
- 79 - Cruelty in women becomes sadism. In man, it is his feminine part feared and not assumed (homosexuality).
- Ergo, sadism is a woman's property. Learn psychologists!
- 80 - "Wickedness in woman is nothing but love in disguise! Cruelty is that disguise, disguised as a woman". Do you understand psychologists?
- 81 - "Innocence in women is not a virtue - it's a trap!".
- 82 - When a woman's virginity ends, her disloyalty and her vanity begin!
- 83 - "Modesty in women is lust in disguise."
- 84 - "When a woman cheats on a man, she is not committing a fault, she is acting in accordance with her psychic structure.
When a man cheats on a woman, it is his right".
- 85 - Beauty in a woman is only found in her clothes. She only wants to be desired".
- 86 - "Women's constructive action is positive when viewed only from rancor."
- 87 - "The love that woman feels for man is hatred in disguise."
- 88 - The love that mothers feel for their daughters is not such. It is complicity against an intruder. The father!" What does psychology know about this? Nothing!
- 89 - "If you fall in love with a woman, she will enslave you. If she is the one in love, she will destroy you!".
- 90 - "Women seek out the weak man to impose their lack of authority."

- 91 - "Virginity in woman is not a product of her Virtue or her will; she bears it out of fear of the sexual act, since it is desired." Poor psychologists!
- 92 - "In the desert of life, the superior man seeks a true woman. She there is like an oasis: refreshing but scarce; almost non-existent."
- 93 - "The woman's attitude is like a bad play that when the curtain rises you only see a bad set."
- 94 - The woman never runs away from the man or, if she does, she does it with little haste. Ergo, the woman always desires to be reached; it's just that the man ignores it!".
- 95 - "Women hate violence when it is exercised by others, and enjoy it when it is exercised by them."
- 96 - "The woman who desires sexual intercourse while pregnant; it is because she consciously or unconsciously desires to do it with two or more at the same time."
Poor psychology!
- 97 - "If the snake is the symbol of knowledge, we superiors are experts in snakes. That's why we move safely among women." Do you understand?
- 98 - "According to Lacan, the woman goes for the man's phallus. No, it is not like that. The woman goes for the man's ego, and not being able to achieve it, she destroys it." Poor Lacan!
- 99 - "The woman opts for the weak man; and makes him believe that this goodness is a virtue in order to enslave him."
- 100 - For the woman the man is a bridge to achieve money-power. For man money is a bridge to achieve a woman-pleasure. This is what the worms call love!".



Speechless!

.....
**THE FOLLOWING APHORISMS ALLUDE TO THIS CULTURAL MONSTROSITY. TO KNOW:
FEMINISTS!**

That is, those who have never met a man.



This is not a woman. It's a monster with her little monster!

-
- 01 - "The envy and hatred that feminists feel for men make them look for weapons to destroy them. They seek so much that they think like men. And what is worse, they like women."
- 02 - "Feminism is not an attitude towards life. It is a pathology that evidences an aborted masculinism." Meditate!
- 03 - "The feminist by denying man, is denying a part of herself. That is why she is a spiritual cripple." Keep meditating!
- 04 - "What rivals the desire to destroy man in the feminist: The destruction of her most tenacious enemy. Namely: the real woman!"
- 05 - The feminist hates violence when it is exercised against her. And she enjoys it when it is exercised against men".
- 06 - "It is not man who is the enemy of the authentic woman. It's feminism!"
- 07 - One of the causes of the deterioration of the family is to have changed the mother for the professional, political and intellectual woman. That is: the Feminist!
- 08 - "When a feminist claims to have found a man, the truth is that she found a residue of him." Look at your feminist husband!
- 09 - "A feminist's children don't have a mother. She has two fathers. One of them is castrated!". Do you understand?
- 10 - "Men who support feminist movements are not such. They are cowards who do not have the courage to fulfill the role that nature assigned them."
- 11 - "Feminist ladies: Your true "women's rights" were stolen from you by the Judeo-Christian culture."
- 12 - "Feminists don't want their sons except to make them women."
- 13 - "Feminists don't want their daughters except to make them male."
- 14 - Feminists who support homosexual movements are not such. They are cowards who do not have the courage to fulfill the role that nature assigned them".

15 - "Women's liberation is a utopia: they will always have to depend on men, and such is their dependence that they depend to be defended, to achieve children, to achieve money-power or to channel their frustrations among other things." They will always depend!



This is the man they deserve; with this gentleman's pardon!

THIS APHORISM IS ESPECIALLY FOR THAT WOMAN WHO HAS A SMALL BUT PERCEPTIBLE INNER LIGHT.

I, one of the few, the one who remains, the one who bathes his spirit in the cold and crystalline waters of solitude!

I, the one who has neither owner nor master, the one who belongs to no one and to nothing, with whom women are content to desire me, because there is something in them that makes them afraid to love me!

I do not care if I am not loved, indeed, I am content to be desired, since I am loved by the most beautiful of beauties: Eternity!

Some harass me to usufruct me, and others, the most, to eliminate me. That is why I advise you, woman, to know how to take advantage of me for divine pleasure; but ask nothing, do not make me talk, there will be things that will make you laugh, others will make you rejoice, and the most, even if they say they do not understand: tremble.

After these various emotions, my arguments and humor you will end up hating.

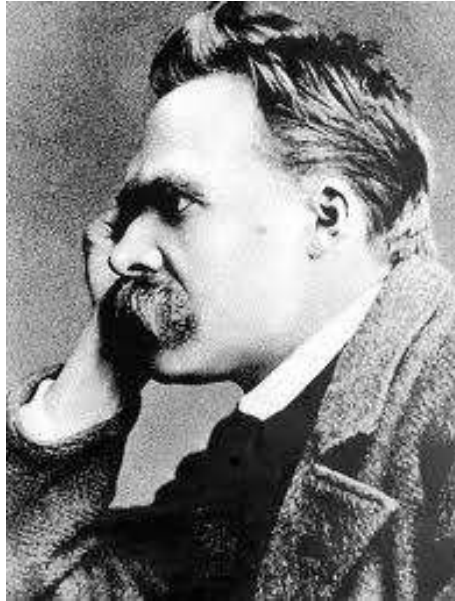
Woman, I want you to be mine. With your beautiful body and feline look I want to be and form a pleasant relationship of good taste and understanding, where I in front and you behind, we can overcome, with your obedience and intuition, my intelligence and knowledge, the many obstacles that prevent us from reaching where you and I are equal. In the meantime, being here, in this world, equality has no place!



"Fragility in woman counteracts her weakness, since fragility makes her delicate and resigns

her to masculine attitudes". (Ur-man Croy).

These aphorisms on women belong to the greatest of the great thinkers.



"I have never yet found the woman I would like to have children from, other than this woman whom I love:
For I love you, O eternity!".

"Thus Spake Zarathustra."

1

"A woman learns to hate to the extent that she learns to bewitch."

2

"Women themselves continue always to have, in the background of all personal vanity, an impersonal contempt - for women."

3

"When love or hate are not involved in comedy, women act mediocrelly."

4

"For all real women, science is against modesty. It seems to them as if they would like to look at them under their skin, or worse, under dresses and ornaments."

5

"Each of the sexes is deceived about the other: this causes them to honor and love only themselves (or their own ideal, to express it in a more pleasant way). Thus the man wants to pacify the woman, but in fact the woman is, by essence, not peaceful, the same as the cat, although she has exercised herself very well in offering an appearance of peace".

6

"In hate and love woman is more barbarous than man."

7

Among women: "The truth? Oh, you don't know the truth! Isn't this an attack on our modesty?"

8

"Woman is considered profound; why? because in her you never get to the bottom. The woman is not even superficial".

9

"When a woman has masculine virtues it is to run away; and when she has no masculine virtues it is she herself who runs away."

10

"When a woman has learned inclinations, there is usually something wrong with her sexuality. Sterility already predisposes to a certain masculinity of taste; the male is, in fact, by the way and with permission, the sterile animal".

11

"Taken from old Florentine novels, and also from life: "Buona femmina e mala femmina vuol bastone (By Franco Sacchetti. 1335 - 1400.)." -Both the good woman and the bad woman need the stick.

Friedrich Nietzsche.

Man, if you want to know what is integral and feminine in a woman, make her read these one hundred and forty-two aphorisms; if she says that some of them are true, hold her tight and take care of her from those feminist hyenas (with the hyenas' pardon) because just as we are on the way to extinction, the True woman is also on the way to extinction!



"A woman's spirituality is proportional to her ability to judge herself fairly."

Ur-man-Croy.

.....
Woman, true love is a beautiful and perfumed flower; that one must possess infinite and pure courage to go and pick it at the edge of a dark and frightful abyss. Do you dare to pick that flower? Try, I'll take care that you don't slip.



"A woman's value is proportional to her fidelity."

Ur-man Croy

DISTINGUISH US

Fun but disturbing questions!

-If you talk with your eyes, how do you see with your mouth? Ha ha ha ha.

How does the mouth eat itself, and the eye see itself? I doubt if you know!

-If man and woman are different things, where does one end and the other begin? What madness!

-How do you know if you are dreaming in your sleep?

-Did you know that the solution to the problem of squaring the circle is not mathematical? So what is it? Don't even dream of knowing!

-Did you know that the mirror image has a back? It is the real Janos, the two-faced one. If you are brave, you will be able to see behind the image; if you succeed, may the gods help you. Do you dare? Watch out for the dragon! Ja. Ha. Ha.

-According to Euclid, the shortest line between two points is a straight line. According to Rimann, it's a curve; they're both wrong. Which one is it? What a piece of madness!

If the Big Bang is the origin of the universe, what is the origin of the Big Bang? Answer: Tick-tock. Do you understand? That's right! And the one about the weather? Answer: EL.

Do you understand? Here I want to see you. What about HIM? Ha. Ha-ha. You're ready!

-True wisdom is taught with just words without moving the lips. Do you know how to speak without moving the lips? Here I want to see you! There is a musical language, a sound in the interiority of being, a music that is played with a stringed instrument without strings. Do you understand?

But that's nothing! You'll only be able to play those strings if you solve this little problem.

How does one finger without fingers an instrument without strings; and the score, which is the most important thing, where is it to be found? If you answer with certainty you are undoubtedly a superior man. Ja. Ha. Ha. To meditate!

-Do you know where the midpoint of trust - with faith - and love is? Or asked another way, where one begins and the other ends.

-Did you know that the Kibalion says that the universe is mental, so it has not been created, it is an idea. We live in an idea! Ha. Ha. Ha. What madness!

-Did you know that interrogation is based on reason, and inquiry on the self? No, you don't!

Did you know that the woman that Jehovah took out of Adam's side, is the female part of Adam himself? You didn't know that!

-Did you know that all those who are not superior, are Adams who are still looking for their Eve that they once pulled out of their side? You don't know either!

-If Jehovah created man in his own image and likeness, male and female he created them, don't you think that Eve is the same Jehovah? It is difficult for you to know.

-If the serpent incites Adam to eat from the tree of good and evil in violation of a divine command, don't you think that the serpent symbolizes something contrary to Jehovah? Meditate, Meditate!

Let's lower the level!

-Do you know why Son's Day has never been, and never will be, celebrated? No, you don't!

-Do you know why the child looks into the mother's eyes when she takes the teat? Ja. Ja. Ha. No!

- October 12th is race day. What race? You're ready!
- Do you know why, for some time now, children are born with their eyes open? No!
- Do you know how to tell the difference between masculine and feminine without using sex? Ha. Ja. Ha I doubt it!
- For doctors: What makes you sick quantitatively, cures qualitatively. Do you understand?
- Did you know that the Hebrew race is a metaphysical clone of Jehovah? No, you couldn't possibly know that.
- Did you know that Oedipus' pain-sin arises from knowing that he had killed his father, and not from having had sexual intercourse with his mother? Poor Freud!
- Did you know that the disciplined man outside the context of a war is an emasculated man?
Surely not!
- Did you know that to educate is to domesticate, and to domesticate is to weaken in order to educate from there?
The uroboros! Ha. Ha. Ha.
- Did you know that the soul always hates? Sometimes disguised as a smile, sometimes disguised as sadness, or it presents itself as it is, but made up! Do you understand?
- Did you know that the argument between humans has an analogy with the growl of dogs? It is the prelude to aggression (with the dogs' pardon) No!
- Did you know that you didn't go to school to grow crops? You went to be cultivated, and to make matters worse, they planted weeds and weeds! Ja. Ha. Ha. Ha. You do know this.
- Did you know that teaching to think is relatively easy? The hard part is teaching not to think! "Cogito Ergo Sum" Poor Descartes!
- Do you know how to teach not to think? Not to think is taught! You had it right, Lao-Tse!
- He who assaults fears, he who does not assault fears. So? He who assaults fears to be assaulted does not turn the other cheek! He who does not attack fears not to be attacked.
Blessed are those who suffer, do you understand?
- Here I want to see you! Fear and insecurity is what time is to space. Insecurity is a degraded fear analogous to space which is a time, (As a superior says), fallen. Try to understand!
- Do you know where the boundary separating desire from ambition is? Assuming there are boundaries!
- Did you know that desiring without ambition is the same as betraying without being a traitor? Think about it!
- Did you know that the earth is not round? No, you didn't! So?
- Have you ever wondered why there is no such thing as a man's day? -Ha. Ha. Ha. Ask yourself!
- Do you know why old age is associated with death? I'll give you a hint. They celebrate the day of the dead and not the day of the old. They don't bother anymore!
Think about it!
- When both men and women allude to the sexual act, they always do so with reference to the ass.
You know why? Ha. Ha. Ha. You'll never know!
- Did you know that aggression is the child of argument and the granddaughter of ignorance? Asked differently.
Did you know that ignorance is the mother of argument and the grandmother of aggression? No, meditate!
- Did you know that the link between Christianity and Marxism is that they claim to fight for the dispossessed? I will make an exception, I will answer you: Christianity and Marxism have never been interested in the dispossessed; they cannot be interested in what they themselves have created, but ask them what they have done for them for centuries!

Did you know that this historical-cultural monstrosity called **Marxism** is centuries old but with other names?
I wasn't a scientist before! Maybe you know that.

-Sometimes there are times when **the most people** get into endless situations in which for certain questions, they have no answers, answers that for the **least of us** are too obvious. In other words, those words are not ours.

This does not mean that since they are not ours, they do not want to be imposed on us.

And then? One would say that everything is closely related to the causes of things.

And the moment in which the situation has plunged them in that state where it is? and the time that is the same as that moment? Site is synonymous with space and moment is synonymous with time.

What are these questions? It seems to be, (it almost certainly is), that the questions are a portion of that time-space. This means that those who formulate the questions are not us, unless we are that time-space, or a portion of both, which is the same thing. Which we, **at least**, are not.

There is something even more puzzling: Who answers? A question that for **most people** has no answer.

We, **the least of us**, know who answers, but you, **the most of you**, are forbidden to know, and if we were to reveal the truth, you would not endure and would die of terror! Do we agree? I suppose so.

-If it is said that there is nothing to do, is it saying that nothing is something that can be done?

Meditate, meditate!

-If you say there is nothing to do, are you saying that if there was nothing you would do it? Keep meditating!

-The word nothing. Used in the context of a language, it is the deformation of a transcendent concept that defines something prior to creation, it is what the self resorts to in order to define something that it intuits, something that is not alien to it, that it cannot define.

Nothing is a word that designates something that at the same time is and is not.

If one is situated in some of the innumerable points that give sustenance to what we call reality, the I will take nothingness as "something", but contextualized by reason (conscious subject), it will use it to designate the lack of that something, of what it is not. On the contrary, if one is situated in a "place" where there is no point of sustenance whatsoever (outside the conscious subject), nothingness is. It is "something" that can be grasped, worked with. From this situation the I does not suspect, does not intuit.

He knows he is of the same substance.

Nothingness is or is not, depending on where it is located; outside the conscious subject (The spiritual), or inside the conscious subject (The illusion). Do you understand? You have to understand!

-If you seek the light it is because you live in darkness, or you live in darkness because you have lost it. If you have always lived in the dark, how do you seek something you don't know? And if you have lost it,

How do you know where to look? -Look outside or inside, that's the question. Meditate, meditate!

-If they possess something noxious and harmful; why don't they get rid of it? They say they cannot do it. I say: they cannot do it because they are part of it, when not that.

- The noxious and harmful are qualities to suffer, and to make suffer, and it is impossible for them to eliminate themselves.

Do you understand?



The owl. Symbol of wisdom.



CHAPTER III - REFLECTIONS FROM THE ABYSS

The purpose of these reflections is to induce the reader to seek and find (remember) the true origin, which, according to the [Primordial Wisdom](#), we never abandon.

- **REFLECTIONS ON AWAKENED VIRYAS: To be a virya is to be of the spirit** (1 page).
- **REFLECTIONS ON NONOLOGICAL ETHICS** (Half page)
- **ON DISCERNMENT** (3 pages).
- **REFLECTIONS ON THE SACRED FAMILY** (2 pages).
- **REFLECTIONS ON ZEN AND TAO** (7 pages)
- **SOMETHING MORE OF THE TAO-TE-KING** (2 pages).
- **REFLECTIONS ON FRACTAL GEOMETRY** (3 pages).
- **REFLECTIONS ON THE TRIANGLE OF TERROR** ([Freud](#), Einstein, [Marx](#)) (3 pages).
- **REFLECTIONS ON THE INCEST** (1 and a half pages)
- **REFLECTIONS ON "THOSE IN LOVE"**. (Or how to be mentally ill) (2 pages).
- **REFLECTIONS ON THE DAY OF THE RACE** (Or how we live among mestizos) (2 pages).
- **REFLECTIONS ON AUTHORITY** (2 pages)
- **REFLECTIONS ON WATER** (2 pages)
- **ABOUT THREE GREATS: F. NIETZSCHE, RICHARD WAGNER AND CARL G. JUNG.**
(2 pages).
- **EXISTENTIALISM AS A PHILOSOPHY OF CHRISIS, OF THE JUDEOCHRISTIAN CIVILIZATION** (5 pages)
- **REFLECTIONS ON HIDDEN GEOMETRY** (Alchemy) (3 pages)
- **REFLECTIONS ON RELIGIONS** (14 pages)
"In my view a spiritual front is forming in Asia, it is constituted by China, Russia, and Iran which are the geopolitical expressions of a spiritual metaphysical convergence that manifests itself in the "fundamental" aspects of three religions: [Esoteric Taoism](#), [Russian Orthodox Christianity](#), and Iran's [Chita Islamism](#)."
- **ON SUN-TZU'S "THE ART OF WAR"** (Or why the West will lose the war) (9 pages).

REFLECTIONS FROM THE ABYSS (Book 1) IV

- **ON A RELIGION OF "CABOTAGE"**. (Or how a religion is invented) (6 pages).
- **ON THE APOCALYPSE OF THE WESTERN** (Or the decline of a civilization) (10 pages).
- **ABOUT STRATEGY** (9 pages)
- **ABOUT THE CODES** (22 pages)

- **REFLECTIONS ON ART** (3 pages)
- **ON WOMEN'S DAY** (12 pages) Monday, 12 March 2012

REFLECTIONS FROM THE ABYSS (Book 1) V

- **ON POVERTY, MISERY AND JUSTICE** (9 pages).
- **ON SECRET CULTS AND SECRET SOCIETITIES** (7 pages).
- **ON THE SMALL AND THE BIG** (Or how to perceive the illusion) (14 pages).
- **REFLECTIONS ON DIALECTICS** (Or how man goes astray). (8 pages).
- **REFLECTIONS ON FEAR** (Or how to be human) (5 or 6 pages).
- **REFLECTIONS ON A NEW MONSTER** (6 pages)
- **ABOUT MAGICIANS AND WISE MEN** (13 pages).
- **ABOUT DEATH.** (8 pages).
- **THE PRIMORDIAL WISDOM IN BUDA** (7 pages).
- **ABOUT THE RUNES** (18 pages).
- (Dedicated to my peers) (1 page).
- **WHEN I DIE** (1 page).

FIN

CHAPTER III

REFLECTIONS FROM THE ABYSS



"The abyss is an illusion - not its depth!"

Ur-man Croy.

This is the way to meditate.

-Let the Self fly where it will. He is neither logical nor rational; he is timeless, he will stop wherever he pleases. He is a child, he has no law or morals.



In essential innocence lies the truth!

Ur-man Croy.

The purpose of these reflections is to induce the reader to seek and find (remember) the true origin, which, according to the [Primordial Wisdom](#), we never abandon.



Very close to reality!



Image attached by the Editor.

REFLECTIONS ON AWAKENED VIRYAS

To be a virya is to be of the spirit!

We awakened viryas belong to the race of the spirit. The spirit is neither masculine nor feminine; the masculine and the feminine are the product of spiritual enchainment, which is why one should say with great reservation virya masculine or virya feminine.

The virile -virya -vriil attitude of a woman is manifested in her graceful attitude, that is, in her essential hostility to everything material.

In the material world the virya woman for strategic reasons must "walk" a few steps behind the awakened man. She is the only one who can and must watch his back, the one who lights his way.

To say that this is a macho attitude is to have total gnoseological blindness. In other words, it is not being virya, it is not having vriil!

The relationship between viryas of different sexes must unfailingly be one of gnostic reciprocity (attitude). This reciprocity has to take place within the framework of a mysticism in whose "area" (including the sexual act if it exists), it would be the effect of it and not the cause.

From this perspective, it can be said with certainty that no virya belongs to another. There is no archetypal (pathological) dependence, since they are united by honor and not by love.

The virya woman is free before her peers, all her moves will be strategic, including living with other viryas, if her strategy requires it.

If the virya woman decides to act outside the context of her peers (in the enemy world), she will do so with the consent of the virya she loves; if there is no such virya, she will evaluate it with the comrade or comrades she considers pertinent.

These ethical-noological aspects have to be meditated in depth because culture as a strategic weapon manifests itself in the context of immanent time (consciousness), as the emergence of archetypal elements of incredible subtlety, which wreak havoc on the viryas who do not possess a clear state of alertness, and a deep knowledge of the enemy's tactical movements, movements that as we all know nest in that place called the shadow sphere.

Buddha taught that: "The cause of pain is found in desire". To this sentence we should add: Desire has an a priori, namely, the making of sense; and this making of sense is none other than the emergence into the sphere of light (consciousness) of those elements called above: The making of sense; and that making of sense is none other than the emergences into the sphere of light (consciousness), of those elements that above we call of a tactical character.

In a community of viryas one must have (among others), two qualities professed by those tough among the tough called Kataros. Namely: Understanding and truth, indispensable qualities of the awakened virya. Understanding which gives him wisdom, and the truth of being certain that his origin is spiritual, spirituality which is total and absolute hostility to the material plane (creation).



REFLECTIONS ON NOOLOGICAL ETHICS

The word knowledge is often taken as a synonym for gnosis. This is not so, because epistemology is the study of knowledge (episteme = knowledge), area in the archetypal structure of the rational subject.

Gnosis (wisdom) is that which reveals and points out the inner path of truth, which manifests itself in the framework of mysticism as the help of the true unknowable God (Paraclete).

With this caveat we will say that: Gnosis-truth-justice are transcendent manifestations revealed to the awakened virya as hypostases of the eternal spirit. It is the highest orientation to which a gnostic virya can have access.



The ultimate expression of [noological ethics](#)!

This "culmination of the inner path" (Tao), this true "Holy War" (Jihad), is what makes the warrior virya act in the external world (the world of the enemy) with the same hypostasis mentioned above and known in ethico-noology as Honor, Courage, and Loyalty.

From the above we would have to say with certainty that: Beauty for the awakened virya is the splendor of the just and the true. Justice and truth that must be defended with honor, courage, and loyalty.



ON DISCERNMENT

The Cathars professed two fundamental ethical principles. Truth and understanding, principles that stemmed from their purity and ability to discern.

We could define this word as the ability to distinguish one thing from another, also to differentiate one thing from another.

Here we encounter a difficulty, since the ability to distinguish, or differentiate, is a capacity of reason, and I do not believe that this is the method used by the Cathars.

Undoubtedly, the true capacity to discern escapes, it is alien to what science calls mind or psyche.

This structure (mind or psyche) unfailingly moves with a parameter that is indispensable to it: Time.

This time, which for the psyche is immanent, as [the primordial wisdom](#) says, is transverse to transcendent time, which is the constant flow of the consciousness of the creative One.

This consciousness-will is what sustains the whole phenomenal world, that is, all created [entities](#).

Reason, which is a faculty of the archetypal structure (mind), interprets [the entities](#) that emerge from the shadow sphere (subconscious), the I, by making sense of them, sustains them in consciousness (immanent time).

This perception is aggravated because reason interprets an inverted copy of the reality of the [entities](#) of the superstructure (external entities).

This operation of the archetypal structure, perfectly detailed by [the primordial wisdom](#), is the cause of the partial vision of the illusory reality.

Needless to say, this way of thinking will lead to a distorted vision of reality, and with it a false capacity for discernment.

In my opinion, we should not fall into the trap of culture, which, as I said in another paragraph, is a strategic weapon of the synarchy.

The trap consists in giving meaning to [entities](#), since this meaning gives a partial perception of the phenomenon. In other words, one sees a part of it (a sliced concept), and one cannot discern a part, one cannot differentiate by parts.

If this occurs, it is not the observer who discerns; it is he, the discerned, which is the same as saying, phagocytized by an external entity.

Thus, in order to have a totalizing or holistic vision of the reality that surrounds us, the I has to occupy a place, a space of its own, outside of immanent time (consciousness).

How is this achieved? In another reflection I believe I have explained it; the "I", through a strategic movement, has to break free from that prison which is the consciousness, in which it is imprisoned, and gain a space of its own, outside of immanent time.

In order to achieve this strategic space, the "I" has to confront and defeat in an all-out struggle all those emergencies that from the sphere of shadow (subconscious) manifest themselves in the sphere of light (consciousness) as particular or universal archetypes, the latter being of greater danger because they are manifestations of the same creative "One".



Selbst.

These universal archetypes (psychodeos) manifest themselves in the superstructure as sacred symbols; these sacred symbols have the power to phagocytize the ego, since the latter has a sacralizing dependence on these symbols.



Image appended by the Editor. Source: "Meta-ethics", by Lic. Pablo Santa Cruz de la Vega.

These symbols are of varied range, but of different potential, for example: The mother (for me by far, the most powerful) because it is usually displaced in the superstructure, to any type of woman girlfriend, wife, daughter, grandmother, ideal woman, etc. It is also displaced to religious entities, for example, the Pope, Christ, a saint, the Virgin Mary, etc., or to social manifestations such as: the homeland, the flag, or any symbol that identifies an institution.

The [primordial wisdom](#) explains with a wealth of details, the strategic steps that the Self must take to overcome the sacred symbols, and achieve this space.

Sooner or later, the man who seeks the truth will have to confront the sacred symbols, among which will be the one that will be the most difficult to defeat. Each man in his inner self knows what that symbol is, the struggle will take place within himself, in his cultural structure, in his conscience, the confrontation will be terrible, in which the forces of the man who wants to know the truth in order to free himself will clash, and

the force of the creative One, disguised in the clothing that is most useful to him, and those clothes are more or less those detailed above, which, as I said, for me, is the woman.

I point out the woman, because I have no doubt that these reflections will be read by those seekers of truth, who have an archetypal dependence on this sacred symbol.

These are the real enemies that the "I" has to overcome in order to achieve a space of its own, independent of consciousness, outside of immanent time.

That indispensable space that the Self has to achieve, [primordial wisdom](#) gives it the name Selbst.

This non-measurable space, not discernible by the consciousness, outside the conscious subject, is the only place from where the "I" will have the capacity to discern with total precision the entity emerged into the sphere of light (consciousness).

From the space gained (Selbst) the I will have a comprehensive reading of the entity (comprehensive present), to see it in its totality, to understand it.

On the contrary, from the consciousness, the "I" will have an extensive reading of the entity (present extensive), it will see a part, or as wisdom says, a slice.

of the relationship between them.

Situated in its strategic place, the "I" has the capacity to observe everything that manifests itself in the consciousness, and if it considers that what emerges is useful, it will take it, otherwise it will discard it (resign).

Seen in this light, one could say, without fear of being mistaken, that the place gained by the "I" is situated beyond good and evil, beyond any moral category, since these principles belong to the conscience, from which the "I" became independent.

This is the reason why I said above that it was not the reason that the Cathars used to understand or discern, since one of the most serious errors that can be committed in order to discern is to put extensive sense to the [entities](#).

This setting of meaning takes away the impartiality of the I, and makes it part of the entity, which, using its will, evolves towards final perfection (entelechy).

To conclude:

Understanding is closely linked to the capacity to discern, the latter to the impartiality that is achieved by not making sense of [entities](#), and this capacity is impossible to achieve if the I has not gained a space of its own (Selbst).

All the conclusions that can be reached, other than from the Selbst, will be partial conclusions, sliced parts of the reality of the entity, sliced parts that interpreted by reason, fed by the preeminences and with the dialectical system of thinking, form-form an illusory false world where the misguided Self believes that it exists and takes that illusion as reality.

There is no way of Being, there is no way of seeing, in short, there is no way of existing outside that topos, that place won with so much sacrifice and courage that makes man superior.

[The primordial wisdom](#) exposes with mastery and details what man must know and do to gain that above exposed space called Selbst.



REFLECTIONS ON THE HOLY FAMILY

We, the awakened viryas, are children of the [virgin Ama](#) and of the [unknowable God](#). The seed - semen that our mother deposits in us, the seed of stone is the one that we have to germinate - gestate in our uterus - vril with [luciferic graceful attitude](#) to give birth in us to the man of stone.

"May the Gods forgive me the analogy."

For greater understanding the stone seed would be a Gnostic "clone" of our brother God Wotan, of which Freya is his mystical "sister" [Sror](#), since Freya is also the daughter of our mother [The Virgin Ama](#).

It could be said that each one of us lacks a Freya, that is, a mystical sister, a Beatrice of Dante. This is the true Sacred family to which we awakened viryas belong; the other one, the one we choose in these illusory meanderings to which they call living, is a crude, bad and satanic copy of the true one.

We have to recover our family that has been stolen from us by deceit, that is, we have been swindled!

Let's take back our sacred family, the one we have is false, it doesn't belong to us!

The enemy disguised our sacred symbols. Our family is imprisoned in that religion without mysticism that they call Christianity and we call Judeo-Christianity.



Wotan and Freya.

The one who hangs on the Cross-matter is our brother God Wotan, symbolizing the suffering of humanity.



The initials placed on the cross above his head "I.N.R.I" are read in Latin as: *Ígnea Natura Regeneratum Integra*. Its translation is: The nature "of the virya" is regenerated only by fire. This is why the God Wotan "Humanity" has a crown made of thorny stems of rose plants placed on his head (Editor's Note: Croy said that the Rose is the Flower of Shambhala).

Let's say it with all the letters, Jesus did not die on the cross (strictly speaking he never died), the crucified one is the Wotan God, us!

Judeo-Christianity changed the meaning, disguised it; also our mother, *the Virgin Ama* was disguised as *Mary-Binah* and our sister Goddess Freya was disguised as *Mary Magdalene*. They also stole from us *the child of stone*, which our mother *the Virgin Ama* "gave birth" to, the child that is ourselves! Truly taken from the Persian myth since *the child lying in a precarious place among ears of wheat* was *Mithra, the Persian Wotan of the Zoroastrian religion*, and not as these Judeo-Christian false thieves say, that it was Jesus.

The one given birth (without quotation marks), by a "woman" named Mary, was *Jesus the Nazarene*.

Only that *Lord Jesus* could have been born among animals, that is a manger, a place where animals eat.

Is it not subjective that one of the most important rites of the *Templar synarchs* consisted in blaspheming and spitting on the crucified crucifix? They blasphemed and spat on the God Wotan, they knew it!

The Achilles heel of *the sacred symbols* of matter is the knowledge that it is a disguise, that it is an illusion. The original, the real one, the one we have to recover, is the one behind that disguise-culture!



REFLECTIONS ON ZEN AND TAO

Reflections on Zen.

The following dialogues could be framed within what Zen calls mondo ([1]).

Subsequently, 24 koans ([2]) are transcribed verbatim from the dialogues, which will be enriched from the Taoist gnosis of the superior man.

Example of mondo.

-The kung master asks Master Chao: "Where are you going Chao?"

"To a pilgrimage in the vicinity.

Kung asked: "What is the purpose of a pilgrimage?" Chao answered: "I don't know".

Kung said, "Not knowing is closer."

-A monk asked Chao-CHou:

"If a poor man comes, what should I give him?"

"He lacks nothing," replied the teacher.

Koan example.

"Learn the rules well, and then forget them."

"Both speech and silence transgress." "You must seek without seeking."

Taoist dialogue with a female disciple.

- Disciple: Ur-Man Where is the place of greatest tranquility for me?

- Ur-Man: Anywhere you find men.

- Disciple: And the most uneasy one?

- Ur-Man: Wherever you find women.

- Disciple: Where can I find women?

- Ur-Man: Yes, because of the competition.

- Disciple: I don't understand.

- Ur-Man: That's normal.

- Disciple: Ur-Man, what is a man?

- Ur-Man: Look in the mirror.

- Disciple: But the image in the mirror is me!

- Ur-Man: Yes? Then why when you look at the buttock on the right, the image shows you the one on the left?
- Disciple: It's true, the image is not me!
- Ur-Man: You are an image without self.
- Disciple: I don't understand.
- Ur-Man: It couldn't be any other way!
- Disciple: Ur-Man, in the mirror I do not see a man.
- Ur-Man: You are a man, the image is him in disguise.
- Disciple: You drive me crazy!
- Ur-Man: You don't come back from where you are.
- Disciple: You attack me!
- Ur-Man: It's not me, it's your image.
- Disciple: When you look in a mirror, what do you see?
- Ur-Man: I see a costume.
- Disciple: Your disguise?
- Ur-Man; No, it is not mine.
- Disciple: So when you say that the image is me in disguise, it's not!
- Ur-Man: seen from the image yes; because you are not you, you are the image.
- Disciple; I don't understand.
- Ur-Man: no wonder.
- Disciple: Ur-Man, are you telling me that you are talking to an image, and that I would be in the mirror?
- Ur-Man: more or less like this.
- Disciple: Ur-Man, so you're talking to an image?
- Ur-Man: No, it's you talking in disguise, I'm on the other side of the mirror right now.
- Disciple: I feel very confused!
- Ur-Man: Of that I have no doubt
- Disciple: I will seriously meditate on this.
- Ur-Man: Can you?
- Disciple: Are you questioning my ability?
- Ur-Man: No, I just doubt the costume.

Dialogue with a disciple.

- Disciple: Ur-Man, where is the most peaceful place for me?
- Ur-Man: in any place where you do not find women.
- Disciple: And the one with the greatest uneasiness?
- Ur-Man: Wherever you find women.
- Disciple: I don't understand!

- Ur-Man: I do.
- Disciple: Ur-Man, what is a woman?
- Ur-Man: Look in the mirror.
- Disciple: But the mirror image is me!
- Ur-Man: Yes? Then why when you move your right arm, the image moves your left arm?
- Disciple: It's true, the image is not me!
- Ur-Man: The self is not an image; it is not material.
- Disciple: Then who is that image?
- Ur-Man: A woman!
- Disciple: When you look in a mirror, do you see a woman?
- Ur-Man: No!
- Disciple: If you are somewhere, where are you?
- Ur-Man: Anywhere but in the mirror.
- Disciple: And what do you see in the mirror?
- Ur-Man: To a stupid person who imitates me.
- Disciple: I will meditate on this.
- Ur-Man: That's fine, ma'am.
- Disciple: Ur-Man, I am not a lady!
- Ur-Man: Excuse me, Miss!
- Disciple: Why do you treat me like a woman?
- Ur-Man: Because at no time did you say you are a man, you said you are not a lady. Well I've had enough, goodbye!

.....

THE 24 KOAN AS SEEN FROM THE TAO OF THE SUPERIOR MAN

.....

Text "Zen in its essence is the art of seeing into the nature of one's own being, and points the way from captivity to freedom". (D.T Zuzuki).

.....

Zen in essence has to be the art of seeing from oneself, and pointing the way from captivity to freedom (Ur-Man).

.....

- Text: "Gain is illusion; loss is enlightenment". (Zen saying).

.....

- Gain is illusion, loss and enlightenment are also illusion (Ur-Man).

.....

- Text: "The flowers fade even if we love them, the weeds grow even if we hate them". (Dogen).

.....

Love not the flowers, and they will not bud. Do not abhor the herbs, and they will not grow (Ur-man).

.....

- Text: "Abandon the self and act from the self". (Zen saying).

.....

If you want to act from the self, you have to be the self (Ur-Man).

- Text: "A painted pudding does not take away hunger" (Kiogen).

- **Painting a pudding does not take away hunger** (Ur-Man).

- Text: "When you can't do anything, what can you do (Koan Ze).

Something! (Ur-Man).

- Text: "When the road comes to an end, it changes; when it changes you can go through it". (Ching).

When the road comes to an end, it changes; when it changes it begins again (Ur-Man).

- Text: "Great faith. Great doubt. Great effort. (Zen qualities).

- **Great wisdom. Great certainty. Great will! Qualities of the superior man** (Ur-Man).

- Text: "When a common man gains knowledge, he becomes a sage; when a sage gains understanding, he becomes a common man". (Zen saying).

- **It is impossible for a common man to gain knowledge, he will never be a sage! When a wise man gains understanding from that man, he becomes a common man** (Ur-Man).

- Text: "What is the color of the wind" (Koan Zen).

The color you give it (Ur-Man).

- Text: "What is the sound of one hand clapping" (Koan Zen).

- **Answer: The one you listen to** (Ur-Man).

- Text: "Turn and search in your own vision, turn and think in the mind that thinks. What is it? (Wu Men).

-**Answer: The self** (Ur-Man).

- Text: "Things obtain their being and nature by dependence and in themselves are nothing". (Negar Juna).

Things obtain their nature by dependence, and in themselves are nothing (Ur-Man).

- Text: "Form is not different from emptiness. Emptiness is not different from form. Form is precisely emptiness, emptiness is precisely form". (From a Sutra).

- **Form is different from emptiness. Emptiness is different from form. Form is not precisely emptiness, emptiness is not precisely form. In any case, form is a fallen void.** (From the primordial wisdom) (Ur-Man).

- Text: "When the many are reduced to the one, what is the one reduced to? (Koan Zen).

.....
To its own nature, to nothingness (Ur-Man).

.....
- Text: "He who is good at shooting does not hit the center of the target". (Zen saying).

.....
- He who is good at shooting does not hit the center.

.....
It hits the bull's eye It hits the center itself (Ur-Man).

.....
- Text: "Water too pure does not contain fish". (Ts'ai Ken'an).

.....
- The fact that it contains fish does not mean that it is too impure (Ur-Man).

.....
- Text: "Do not try to follow in the footsteps of the wise men of the past; seek what they sought". (Basho).

.....
- Try to follow in the footsteps of the wise men of the past, and walk your inner path that they pointed out to you towards freedom (Ur-man).

.....
- Text: "If you meet a man who knows, don't say a word, don't be silent! (Zen saying).

.....
If you meet a wise man on the road, he will not say a word to you, he will not be silent (Ur-Man).

.....
- Text: "When the disciple is ready, the master appears (Buddhist proverb).

.....
- When the master appears, it is because the disciple requires it (Ur-Man).

.....
- Text: "You must search without searching". (Wu Men).

.....
- You must seek without seeking, for there is no such thing as something to find, except oneself! (Ur-Man).

.....
- Text: "Act without doing; work without effort". (Te Ching).

.....
- Work without doing, act without effort (Ur-Man).

.....
- Text: "The way is not difficult; as long as there is no want or don't want". (Chao Chou).

.....
- That the way is not difficult, it is already wanting something else! (Ur- man).

.....
- Text: A monk asked Master Haryo, "What is the way?" Haryo said, "A man with his eyes open falling into a well." (Koan Zen).

- The road is a man with his eyes closed knowing that at any moment he will fall into an abyss". (Ur-Man).



Lao Tse.

道

Tao Ideogram.

[1] **Mondo:** Ontological dialogue between master and disciple.

[2] **Koan: It** could be defined as a paradoxical aphorism, whose purpose is to annul the reason of the disciple.



MORE ABOUT TAO-TE-KING

-Peace in peace is not true peace. Only when there is peace in war does the spiritual appear and spread through heaven and earth.

-Poverty in poverty is not true poverty. It is only when there is poverty in wealth that the spiritual appears and spreads through heaven and earth.

-Solitude in solitude is not true solitude. It is only when there is solitude in company that the spiritual appears and spreads across heaven and earth.

-Understanding in understanding is not true understanding. Only when there is understanding in intolerance does the spiritual appear and spread through heaven and earth.

-Justice in justice is not true justice. Only when there is justice in injustice does the spiritual appear and spread throughout heaven and earth.

-War in war is not true war. Only when there is war in peace does the spiritual appear and spread through heaven and earth.

-Wealth in wealth is not true wealth. Only when there is wealth in poverty does the spiritual appear and spread through heaven and earth.

-Intolerance in intolerance is not true intolerance. Only when there is intolerance in understanding does the spiritual appear and spread through heaven and earth.

-Injustice in injustice is not true injustice. Only when there is injustice in justice does the spiritual appear and spread throughout heaven and earth.

It is necessary to transcend all duality so that the spirit, without extending itself, may be situated beyond heaven and earth!

For your meditation.

- If you have managed to dispense with all points except the one in which you are situated, these reflections will help you to do so.

- What you think is output is not

output. What you think is input is not

input.

The exit is inside, outside is the entrance! Do you understand?

- Did you know that there is another door inside?

You may wonder where it leads. I'll tell you: Out!

Try to understand!

- Use your inner self as a trench to resist the onslaught of your outer enemy. Don't forget to include me, I am also your outside I am your enemy!

- Don't forget, don't arm yourself to the teeth; arm yourself beyond them and jump into that inner trench. Do you know that in that trench there is only room for one? Yes, you! The ones outside are occupied by your enemies. In one of those is me! You must understand!

- *If the light is inside, what you "see" outside is darkness in disguise. Meditate, meditate!*
 - *You have to understand that your enemy, the darkness disguised as light, is entrenched in that exterior that you think exists! -Keep meditating.*
 - *If you believe that what is outside is; it is not you who affirms it. It is your enemy who has taken over part of your inner trench! You have to understand or you will go astray!*
 - *To be lost implies that you believe that I, or something exists outside of you. When outside of you everything is darkness, darkness disguised as light, etc.etc.*
- You have to understand, or you lose the war!*
- To seek inner peace is to give up, to seek it outside is cowardice".*

Never forget it!



The sword is not the extension of the arm. It is the extension of the spirit!

Ur-man Croy.



REFLECTIONS ON FRACTAL GEOMETRY

WHAT FOLLOWS IS OF UTMOST IMPORTANCE.

-How does the fractal of the physical world relate to the fractal of the psychic world?

-Did you know that good and evil are not moral principles? They are metaphysical fractals of God, which placed in the context of immanent time (Consciousness), becomes totalizing.

-If the sexual act is a pleasurable act par antonomasia, all desire for any cultural fact is a fractal of the first.

-If man is a fractal of God, what is the fractal of man? - I will give you a line. Meditate on the uroboros!

-Mr. Mandelbrot, could you tell me what is the fractal of a geometric figure of 90°Gs? Don't confuse it with the right angle, which is not a geometric figure. I don't think you know it, you suffer from "scientitis", a widespread disease among scientists.

-If the atom is a fractal of the earth, what is the fractal of the atom? -Ask Mandelbrot.

A metaphysical view of fractal geometry.

-The six questions above are closely related to, or are the direct cause of, what I call the psychopathology **of the Creator God**. Only a psychopath would think of creating a chaos-universe disguised as logical reality.

The "therapists" who try to diagnose (without knowing it) such a pathology are the fractalists, followers of the father of the new geometry, Benoit Mandelbrot, who suffers from a serious illness: He is a scientist.

This scientist and his followers make the mistake (they are scientists for a reason) of betting on computers to provide an answer to this problem.

As if from order-chaos one could read chaos-order, which is fractal geometry!

Just as the squaring of the circle has no mathematical solution, the solution to the fractal problem is not found in computers.

In my opinion, the diagnosis lies in what fractalists call "fuzzy logic", a term to define geometrical aspects that are intermediate to the logarithms on which computers are based. That is: 0-1, up-down, truth-lie, etc.

In no way does this brief and synthetic Gnostic reading of fractal geometry intend to diminish its importance, since it is a powerful tactical-strategic weapon that can define a war of planetary proportions, since natural phenomena could be controlled with it. According to the above, we could say that in that "intermediate" world described by fractal geometry we would find the chaos "ordered" by the Creator God. And his pathology!

-Aspects of fractal geometry extracted from a scientific journal.

-It has been said that in the 21st century anyone who does not know fractal geometry will be considered illiterate. And that may well be so. Fractal geometry is a way of understanding the structure of natural forms in a much more rigorous and exact way than Euclidean geometry."

"Fractal, a word to incorporate in our dictionary. The future passes through it. The word is due to the French mathematician Benoit Mandelbrot who gave his surname to this new branch of geometry in the mid 70's: Derived from the Latin term fractus and the verb frangere, it means to break, to create irregular fragments. From there derives fractum, literally, broken, broken, interrupted".

What is fractal geometry?

-At the end of the 19th century, Henri Poincaré theorized about the possibility of a geometry beyond the classical one. The mathematician Gaston Julia moved in that direction, but knowledge stagnated in the 1920s. And it was logical that this should be the case: only computer algorithms can speed up the study of fractals. It is not surprising that it was a man linked to computing, Mandelbrot, who in 1974 developed the embryos described three quarters of a century earlier.

Fractal dimension.

-Mandelbrot discovered that nature could not be measured with Euclidean geometry parameters (points, lines, surface); nature is much richer in form and therefore contains a wide range of intermediate or broken dimensions.

If 1 in Euclidean geometry represents the line and 2 the surface, Mandelbrot argued that it was possible to conceive of shapes whose dimension was between 1 and 2. Such a dimension would be more "unraveled" than an ordinary surface, but would be more "solid" than a line. He gave as an example what has gone down in the history of fractals as the Mandelbrot Set.

The fractal is defined mathematically as a complex geometric figure but extraordinarily detailed in its structure, formed by qualitatively identical elements endowed with the same qualities but with different scalar sizes. These elements are all united in a continuum in which each of their parts reproduces the whole, in which the whole is implicit in each of the parts. These objects, contrary to Euclidean objects (based on dimensions 1, linear, 2, surface, 3, volume), do not have exact or integer dimensions. A fractal is usually defined with the dimension 1.55 or 2.30. These atypical dimensions are not so difficult to conceive: A curve can be rough examined in its constituent elements; a flat surface can include roughness; the curve would thus not have a dimension 1 (linear), nor the surface a dimension. 2 (surface). The rough curve would have a dimension between 1 and 2, while the rough surface would have a dimension between the surface (2) and the volume (3). This is nature. And although fractal geometry is not rigorously an exact representation of nature, it is closer to it than Euclidean geometry.

Identity between Macro - Microcosm.

-There is a concept without which it is impossible to understand fractal geometry: the concept of iteration and homothety. The Mandelbrot set and any other fractal structure is generated by iterations: the act of repeating a process several times. The iteration is always expressed by a mathematical function that indicates the number and size of the repetitions and the form of the chaining. These mathematical functions make each part of an object contain the information of the whole. The object is enlarged (or reduced) as we modify one of the parameters so that this part is reproduced elsewhere in the whole. This phenomenon is called "homothety".

Despite the modernity of this infographic technique, what we do through homothety is to put into practice something that was already intuited since the most remote antiquity: That there was an identity between macrocosm and microcosm. The macrocosm was but a nomothetic part of the microcosm and vice versa. The universe was conceived as a continuous whole composed of iterative parts.

Nicholas of Cusa included man between the macrocosm and the microcosm and, as such, the human being should be formed by the same tissue. In something as simple as a seed this phenomenon appears: In it are concentrated all the potentialities of what will be the future plant, that is to say, that the seed already has information about how the homothetic growth of the plant will be. The same happens in our genetic code, which implies the capacity of self-organization and explains the similarity between parents and children. Well, this is the difference between Euclidean geometry and fractal, dynamic and mutable geometry.

By way of comment.

-The above shows the importance and danger of fractal geometry seen from a scientific-technological and world hegemony perspective, both politically, economically and militarily (economically because the stock markets would be manipulated).

The effects of this geometry are evidenced in the natural catastrophes that wreak havoc in many countries of the world, and in a very small number of them! These catastrophes are attributed to the forces of nature, when in truth they are the product of the application of this geometry.

These non-natural catastrophes can only be understood in the context of a conflict for the hegemony (at this historical moment), of the world; or said without euphemisms. A war.

Without going into more detail than is strictly necessary in this commentary, I will say that I have heard and read that fractal geometry would be in the field of magic. This is not so, since in my opinion magic is the way to manipulate natural phenomena (read laws of nature), without using any technical-scientific device of any kind.

-With respect to the psychopathology of God, which may sound somewhat facetious, even in bad taste, it is something more important than it seems.

Certain initiatory schools, for example, Freemasonry, Theosophy, the Rosicrucians and other herbs, say that the Creator God is the great architect of the universe. This statement holds a mystery of great metaphysical depth. Yes, it does. God ordered the universe. So he did not create it; if he did create it, what did he order? He ordained something that had already been conceived or was already there; a sort of raw material without form, without consistency, without energy (matter is condensed energy, and energy is manifested time), therefore without time. This is what God ordained, this is his work, an insane work, undoubtedly of divine insanity.

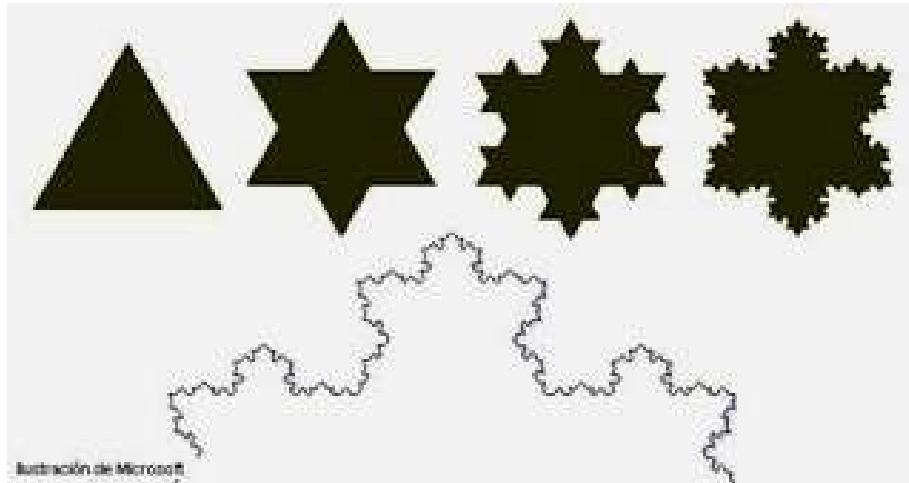
It is said, and it is well said, that in Hermeticism there is a law known as the law of correspondence, or, in other words, "as above so below". This means that to each manifestation of man (below), there corresponds a Divine manifestation (above).

That it is a psychic alteration, but a distorted perception of "reality", or what is understood by that.

Well, it could be said with total certainty that the creator has (knowingly) a distorted perception of the true reality which is the divine one.

That's right, not only the creator is divine, others are too!

Well, fractal geometry is the tip of the iceberg where the cause-effect of the distortion of divine reality will be found, which I call psychopathology of God and the fractalists call chaos theory.



Fractals are nothing more than the alteration of the material order by the right angle, which is alien to creation.

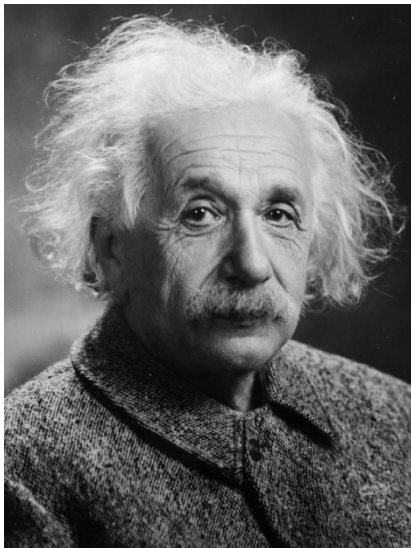
REFLECTIONS ON THE TERROR TRIANGLE

Man, if you are superior beware of these three demons; they are the new shepherds who watch over the flock from within. I hope you understand!

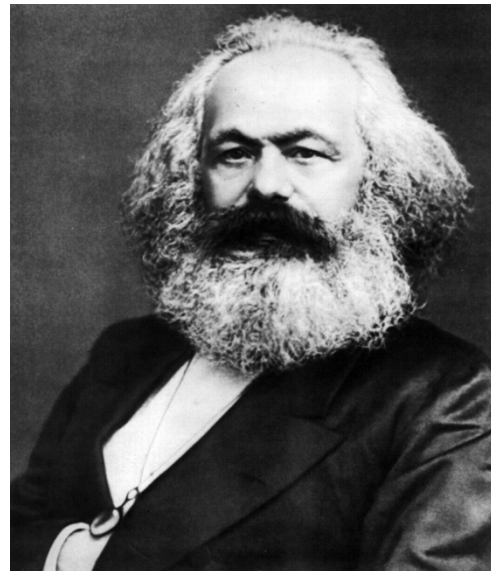
Freud



Einstein



Marx



Mr. Einstein, you say energy equals mass. I say man equals woman.

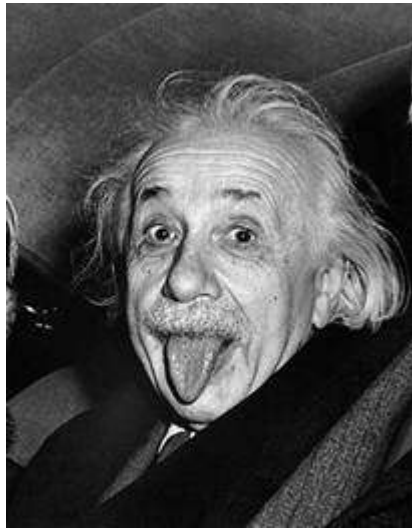
You may wonder why I put man instead of energy. I will answer. Because man is the only one who works, I think that is what energy is: it produces work.

Why the woman instead of the mass? The answer is obvious, because it is the densest, the heaviest.

Let's get to the point! You say that. $E = M \times C^2$.

Where (E), energy, where (M), mass, where (C), speed of light. Then, energy is equal to mass times light squared.

I say: $H = M \times C^2$.where (H), man. Where (M), woman, where (C), claudicate. Then the man is equal to the woman by his claudication squared.



Jester scientist.

Mr. Einstein, yours is a logical and rational statement, therefore false. Do you remember the concept of ether that was replaced by the field? Today's "scientific truths" are tomorrow's lies. Do you remember this phrase?

Mine is absurd, therefore true!

Did you meditate on what Tertullian said?

Let's move on.

Mr. **Freud**, poor **Freud**! To say that Oedipus gouged out his eyes because he learned that he had had sexual relations with his mother is to misunderstand Sophocles and his time.

The tragic pain of Oedipus was to have learned that he had killed his father.

Oedipus takes his life-vision because he cannot bear this fact.

You should not ignore that the filial relationship in Sophocles' time was sustained by a polytheistic conception of the world, a conception that exalted courage and heroism, where the woman occupied the place of custody of the children.

Mr. **Freud**, the mistake you are making (if it is a mistake and not something else), is to judge and reason from a monotheistic worldview where these qualities of honor and courage are misrepresented, if not hidden.

I advise you to refer to Aeschylus, contemporary of Sophocles, who in his brilliant tragedy "The Orestiad", evidences my arguments.

The plot of the play is as follows: Orestes killed his mother Clytemnestra, and with her sister, her lover Aegisthus, fulfilling a divine command for the latter having murdered their father Agamemnon when he returned from the Trojan War.



The Pneuménides asking Pallas Athena to condemn Orestes.

Orestes is accused by the Pneuménides (The Furies), before Pallas Athena to be condemned for the crime. Apollo defends Orestes with these lapidary words: "It is not the mother who is the author of the son's days, she only receives the seed, and if it pleases the gods, she keeps it. Who begets is the father, children without a mother there can be". "If even you goddess you were gestated by your father Zeus".

Mr. **Freud**, also in Sophocles' Oedipus it is evident that it is the father who engenders and not the mother.

The plot of Oedipus Rex is as follows: Upon Oedipus' mother Oecasta saying that Polybius was the man Oedipus feared to kill (Polybius was not his father, Oedipus ignoring the latter) -. Oedipus says: "Am I not a wicked man, am I not all infamy? If I must go into exile and in my exile it is not given to me to see my own or to set foot in my homeland, or else I must unite with my mother and kill my father Polybius who brought me up and begot me...".

Mr. **Freud** with these passages from Aeschylus and Sophocles it is evident that the complex (I take your term) of Oedipus was to have killed his father who gestated him, and not the sexual relationship with his mother who took care of him.

A famous phrase of Pindar, a contemporary of Aeschylus and Sophocles, says: "**Man should attribute to the gods only beautiful things**".

Pallas Athena and Apollo are goddess and god respectively, therefore just. Since justice for the Greeks of that time was the highest manifestation of beauty.

Orestes was acquitted!

Let's continue!

Mr. Mark. You say - or agree - that religion is the opium of the people. I wonder if that opium is the one with which your English hosts wanted to poison the Chinese people in the 19th century.

If that is so - which I do not doubt - the Chinese people were not poisoned by Taoism or confusionism. They were poisoned by opium! Unless the religion to which you allude is the monotheistic Judeo-Christian religion, which I agree with. But that is not what you meant.



China will never forget the millions of its children drugged by the British!

Mr. **Marx**, the true religion that is the opium of the people is the materialistic atheism that is implicit in your works along with those of your accomplice Engels.

If you don't believe this is so, take a look at the former Soviet Union and its bastard daughter Cuba, just to name two.

Mr. **Marx**.

With the respect that you do not deserve, the name of your religion - obviating that you profess the Jewish religion - is what your parishioners call communism!



REFLECTIONS ON INCEST

-The "punishability-desire" of incest must be sought in the relationship that parents have with their children.

It is the mother who transmits her sexuality with her caresses, cuddles and smiles; in short, with her care.

It is here where the "imprint" of infidelity towards her husband would be found (the woman by "nature" is monogamous, and culturally polygamous). This sexuality placed by the mother in the care of her child, makes her not trust her father, who is not in competition with her mother.

This rationale would not be valid for the father with respect to his daughter, since his daughter's sexual desire is put into gestation (unconsciously) as an imprint by her mother out of atavistic (cultural) contempt for (natural) monogamy.

On the other hand, what psychology calls perversion should be sought in the woman and not in the man. Always in incest the woman is cruel. This cruelty is manifested in the refusal of the sexual act with her father or brother, since in spite of the fact that she likes it, she does not perform it, because of morality (social punishability), or because of sin (divine punishability), and she punishes herself for the culturally punishable desire (cause of sadomasochism).

The truth about incest is a well-kept mystery for any religion of any civilization, fundamentally the Judeo-Christian one, and it is one of the first that appears in any human group.

The very ancient primordial wisdom, with which I totally agree, assures us that the family is the reflection of a psychoid archetype or **egregore** that exercises its power from the **astral plane**.

In this context, parents and siblings are an illusion of this archetype. This illusion has "consistency", it manifests itself as the motor-energy of this **astral entity** for its evolution; evolution that is concretized by the desire-fear of incest.



Lot and his daughters.

Incest as guilt and/or sin are found in monotheistic religions of Jewish origin, and used in a tactical way by them; in religion (sin), and in psychology perversion (Freud).

There is a lack of knowledge regarding these issues due to the so-called psychological sciences, mainly of the **Freudian** and Lacanian schools, which with their scientific conclusions (more than scientific ideological subversive) want to submerge the fundamentally western psyche in a pathological-collective structure in which guilt and guilt reign.

sin, moral qualities that are worked on by those other historical "psychologists" called priests, teachers, pontiffs, etc. All of them, as a rule, from monotheistic religions.

The danger of understanding incest lies in the fact that its understanding is fundamental to the alchemical (inner) work, if by alchemy is meant the mutation of putrefied matter (culture), which underlies the mental structure (psyche).

Synthesizing; our true parents and siblings are the Opus (work), of an alchemical work that is none other than the result of the mutation of putrefied matter, reflection of an **astral energy** described above as a psychoid archetype or egregore.

That is the reason or foundation for the need to meditate, to see without any moral prejudice, the desire, if not fantasize about incest at an immanent level in order to transcend it.

With this reflection one may disagree, but it will always be in the form (exposition), never in the substance (foundation), since the misrepresentation, concealment or falsification (call it what you will), in every field of science is the product of a strategy that is accentuated in the Renaissance and strengthened with rationalism with the sole purpose of plunging man into a spiritual darkness from which he can never come out. **Unless he is an alchemist!**



REFLECTIONS ON "LOS ENAMORADOS".

(Or how to be mentally ill).

-It is said that those who are in love have a harmonious life full of happiness. First, it is necessary to see what is meant by "in love". Second, what is meant by "harmonious". And finally, what is meant by "happiness".

Primordial wisdom teaches that man lives in many "realities" at the same time, and that he passes from one to another without being aware of it. This "passing" is proportional to the meaning he gives to the things in the world around him, and is known as the "microcosmic plane of meaning" because it takes place in the consciousness of the subject (there is a macrocosmic plane, but we are not interested in it here).

When a man and a woman meet, two things happen: one instinctive and the other emotional (there is also the rational, which we will see how it acts). The instinctive has to do with the sexual design, and the emotional has to do with the giving of meaning to this design, and it is in this giving of meaning that the difference of meaning of the world that the subject has as real is given.

When a man and a woman are "sentimentally attracted" to each other, it is because they are on the same plane of meaning. Things mean the same thing. The greater the convergence of the planes of signification, the more in love they feel, that is, they enhance the sexual design; a design that will take control of the lovers (since it is alien to them); to the extent of its control, the relationship will deteriorate.



The principle....

This is what leads the members of the couple to look for, to be interested in, to make sense of another, with whom they can see the world from a similar "reality"; that is, they fall in love, and the sexual design, whose purpose or objective is procreation, is driven again.

This is plain and simple cheating, or to be more academic; adultery!

Here we cannot speak of infidelity, since to be unfaithful one must know a priori what fidelity is, and in these pathological cases, this quality, which is what consolidates the couple, is totally foreign. Then they say let's make love, as if love were made!

But there is something even more serious, when reason comes into play in this context. Sexual desire, which is an animal desire, when assimilated by reason, lacks emotion and becomes speculation. And what is speculation using sex? Answer: prostitution!

It is pitiful this situation in which couples live today. It is tragic to see their children growing up in a family context where everything is false and pretended, where (as Borges said), **"It is not love, what**

The most tragic thing is that these **children** will soon feel true love, a love that this hell will be in charge of transforming into the above-mentioned shit.

But there is no problem, those new priests called psychologists will take care of putting things in disarray. These new priests, followers of a God called **Freud** (others are polytheists, they also believe in another God named Lacan), will take care with their pansexualism of poisoning, of atrophying the psyche of these **children-adolescents** in complicity with the primary and secondary educational systems that by maximum distillation will obtain those "in love" and those who are not.

But it doesn't end there! These "lovers" who do not have the courage to make a decision to end this aggressive and unhealthy relationship (and if they do, they continue it with their new partner), continue it through the struggle for their children (no doubt about it; the children are hostages of their pathologies), because they are children had by "accident", therefore not authentically wanted, and those desired by conviction, are had by design; a design that nests in the deepest part of instinct and emotion.

Up to here there would be no problems, since these two aspects are purely animal. But everything becomes more complicated with the intervention of reason, because the guilt factor comes into "play", which is the factor that the new priests (psychologists) and the old priests (religious) use to inoculate the poison described above into the blood and spiritual torrent of the "lovers" and their children.

From this perspective I can say without fear of being wrong that we live in a generalized brothel (with rare exceptions), where the only objective is money and pleasure.



...The end.

I will give a small example by way of illustration.

For a woman her husband is a means to achieve money-security (and sometimes not with her husband).

For a husband, money is a means to achieve sex-pleasure (which is not always with his wife). In the middle of this shit are his children!

These lovers should know that true love, here in this world, is the product or the effect (never the synthesis, because this is not dialectic), of a relationship based on a disinterested reciprocity of all those actions that are carried out in the labor, intellectual or any other kind.

This way of relating to each other is what creates the conditions for the sexual relationship to be an effect and not a cause.

From here it could be stated with certainty that; It is love that unites us and not fear! and it must be added. That is why we need each other so much!

Only from here, from this place should there be progeny, where the father with spiritual qualities of authority and justice is a mirror where his children look at themselves, and a refuge where the fragile delicacy of his wife rests.

If this is not so, if it is impossible to build a world; even if it is a place where this elementary way of life is possible! If the only thing we have left is this world where those who say they love each other live! No thanks, I do not want to live, nor to be loved; I want to die and be hated, because of that saying: "Sancho, the dogs bark, sign that we ride".



REFLECTIONS ON RACE DAY

(Or how we live among mestizos).

Some time ago I wondered why October 12 is celebrated as "race day" and not race day.

I asked a professional what her answer was. Her answer left me perplexed. She replied: "It is the day of the human race, humanity is one". I stared at her and did not comment on the matter.

This woman, who was my companion at the time, was of the belief that at the time of Columbus they did not know that the earth was spherical, but she could not tell me if they believed it was cubic or flat.

After this I went from perplexity to pity; and in my inner self I forgave her because besides being a woman, she was a scientist.

In the 15th century, it was known with complete certainty (in very restricted and hidden circles), that the earth was a sphere and that there was a continent between Europe and Asia.

For example. Aristarchus of Samos, Greek philosopher and astronomer of the 2nd century. BC was accused and persecuted for "conspiring against the gods" (according to "official" beliefs of the time), for assuring that the earth revolved around the sun and its own axis (did Copernicus read Aristarchus?), without naming the works and discoveries in this aspect of Babylonians, Hindus, Chinese, Persians and Mayas, to name historically the most important ones.

Therefore, the conformation of the earth was perfectly well known, knowledge that was hidden from mankind for strategic reasons.

And what does this have to do with the day of the race? It has to do because Colon was a Hebrew of Jewish religion (the Hebrew is a race with many reservations since they derive from the Abiros Mesopotamian tribes that inhabited that region approximately in the second millennium before Christ).

The reason that brought Columbus to America is very complex because they are part of a macro strategy that must be framed in the context of the war of matter against spirit.

This war is transferred to the "new continent" because there were post-Atlantean civilizations that professed religions whose gods represented the spirit, especially with the certainty that in the tenth century a "colony" of Vikings arrived to the new continent fleeing from the massacre that the Catholic Church at the hands of Charlemagne carried out against the Saxon kingdoms. These "colonists" are what founded the first Viking empire in America, later known as the Inca empire. These Vikings also influenced other civilizations such as the Mayan and Aztec.

October 12th is the day of the Hebrew race, since on that day in 1492, Christopher Columbus arrived in what is known today as the Republic of Santo Domingo with three ships (caravels). Christopher Columbus arrived in what is known today as the Republic of Santo Domingo with three ships (caravels), the majority of whose members were Jewish converts. These Jews converted to Christianity due to the persecution exercised on them by the kings of Spain,

were those who swelled the crews of Columbus' voyages.

I will clarify a point that is a truism but sometimes unknown. A Jew is one who professes the Jewish religion; and not a race as some fools believe.

So the discovery of America was a tactical move of **the forces of matter** in the war they wage with the forces of spirit.



October 12, the day of this "race".

In this war, one objective is indispensable: to make civilizations progressively lose their racial purity, that is to say: purity of blood; and for that, since 1789, they have been repeating like parrots the proclamation of "liberty, equality and fraternity". Liberty to consume garbage, equality to level down and fraternity because all are children of the earth, earth that mixed with the tears of suffering are transformed into mud, into men of mud!

The brutality into which man has been plunged does not make him see elementary things such as, for example, that if two different races of the same species are mixed, the result will be a degraded race.

I once asked a "progressive" (read idiot) mason, who had a kennel of Argentine dogs (certainly of pure breed), why he did not mix them with other pure breeds of the same species; he answered me. "That's crazy". Then; I asked him, because he had had children with a woman of a breed that was not the one he belonged to (this man was Germanic), he answered me. "That's another thing".

When I came out of my stupor, I did not feel pity as before, I felt that I was talking to a "thing" that had had two "things" (children), with another "thing" of the same species.

With the example of the professional above, and this one of the "dogcatcher", it is enough to be certain that we are celebrating the day of the Hebrew race, to top it off among mongrels, bastards and idiots of pure breeds.

To conclude I will say as **the primordial wisdom** says. "It is not racial (genetic) purity that is decisive in this war; what is decisive is spiritual purity", a quality that man brings from the origin. That as Nietzsche said. "It is not of this world".

Yes, Nietzsche was right, we belong to "another world", that is to say, to another reality, and in that reality the only race, without a doubt, is the race of the spirit, which we will celebrate on its day, a day called eternity!



REFLECTIONS ON AUTHORITY

Authority is the power that one person has over another, or over a community.

If this is so, authority is a quality inherent to man and therefore indispensable to his life and by extension to any social organization.

In my opinion, there are two ways of exercising authority. The authority that is recognized by self-conviction and charisma (charisma is an agent absolutely transcendent to the material plane, and by extension to creation), or that which is exercised "de facto", using threats and fear.

Here I do not consider the authority emanating from the representative democratic system, because in my opinion it is a parliamentary dictatorship sustained by a brutalized and ignorant majority (in this context brutality and ignorance is the patrimony of all social classes), which using the suffrage system is manipulated, if not corrupted by a system that, once in power, the represented do not have the slightest influence on the decisions of the representatives.

For greater understanding, I divide authority in two ways: authority recognized as spiritual (noological), and imposed authority, of a psychic-rational (psychological) nature.

Spiritual authority arises and is exercised in the context of a community whose ways of being and doing are based on values of honor, courage and loyalty.

These spiritual qualities unfailingly belong to a people who are united by a warrior mystique, e.g., Sparta, Prussia, and Germany of the Third Reich to name the best known. Sparta, Prussia, and Germany's Third Reich to name the best known.

The authority arising from these warrior communities is recognized mystically, i.e. internally (mysticism is the spiritual relationship of man, or of a community with the gods, present or absent (Wotan, Mithra, Ares for example). In this context the authority will be exercised by an envoy of the gods or avatar, or by one of the gods themselves, parousia. (The parousia according to the New Testament, is the second coming of Christ, but here I refer to the Christ of Atlantis).

I pluralize the word God, since all warrior mysticism is given in a polytheistic, if not pagan, conception of the inner world, because this conception of the inner world is governed by archetypal forces that precede monotheistic religions by millennia (I must clarify that monotheism was imposed by force, if not by deception, hence its lack of mysticism), fundamental discrepancy that led to a confrontation on a planetary scale of two forces that I call matter against spirit, which for the above mentioned could well be called the war of paganism against monotheism, a war that has its historical origin with the birth of Jesus Christ in a "province" of the Roman Empire of the Middle East of Jewish religion (monotheistic).

This struggle for the conquest of matter on the one hand, and the conquest of the spirit on the other, is a war of different conceptions of the world, whose strategies and tactical moves emanate from different authorities; authority that is placed or imposed in the context of the struggle.

That said, as I said above, there are two ways of exercising authority; one that transcends the material, of spiritual origin (noological), which insufflates courage and loyalty. And another of rational-emotional origin (psychological), which insufflates fear and betrayal.

These reflections on authority, led me to see years ago, the devastating effects caused by monotheistic religions entrenched in the heart of society, and fundamentally in the family. This is the religion that formed, built and manipulated everything that historians call "Judeo-Christian civilization", a civilization built with lies and betrayal, imposed by an authority that uses ignorance and fear; in short, the authoritarianism (authoritarianism is submission to an authority imposed by force) of those who claim to be the followers of the only God. The Creator.

This Judeo-Christian conception of the world is the one that for centuries of cultural work has been manipulating paternal authority in the family, the fundamental basis of any honorable society.

The gradual destruction of this authority is what leads inexorably to the disappearance of the family as the fundamental cell of all society, an objective followed by **the forces of matter**.



Authority of the spirit!

The genuine and true authority is that which is exercised and received from a place that is the only one where the spirit acts: the Selbst, the other is that emanating from the center of emotion, that is, the soul for the souls, which as **the primordial wisdom** says is a collective soul fed by an egregore, or psychoid archetype, to use Dr. Jung's term.

According to the above there are only two authorities: That of the spirit (noological), which manifests itself on the material plane, as honor and courage (pure action), and the soul-emotional-rational (psychological), which manifests itself as fear and betrayal (pure speculation).

Finally I will say that obeying a spiritually recognized authority is nothing other than obeying an inner order given by oneself, since between the superior and the "subordinate" the difference that exists is an illusion, and from where the order is given and received is the reality of the spirit that in the interiority of the being is called Selbst.

The Selbst is a place won by the will of the spirit to the consciousness that is the seat, the refuge, the den of emotion and reason, in short: to the cultural subject.

This is the cultural subject that Judeo-Christianity took charge of consolidating in the psychic structure, or as **primordial wisdom** calls it "archetypal structure".

This archetypal structure is the prison-consciousness where the spirit, or as **primordial wisdom** calls it, is imprisoned. The self.



REFLECTIONS ON WATER

Water is a very mysterious element, which in my opinion hides a key that has relevance in alchemy.

It is curious to see in this liquid element the value and importance of the number 3, a number of great value in certain hermetic schools, since it is a hypostatic number.

The curiosity lies in the fact that this element is composed of 3 atoms that make up its molecular structure. It has 3 changes in its physical composition, and 3 qualities that are not perceived by our senses.

The water molecule (H₂O) is composed of three atoms: two hydrogen atoms of weight and atomic number 1 and one oxygen atom of 1 and 16 respectively.

The three changes in its physical composition are as follows: It solidifies at 0Gs, (ice). It evaporates at 100Gs (gas), and in its intermediate state it is liquid.

The impossibility of perceiving it with the senses is due to the fact that it has no taste, odor or color, three qualities of which the last one is important because it is the only element in nature that is colorless.

Water in its solid state is a crystal that forms hexagonal geometric shapes analogous to quartz.

In this context there is a close magical-chemical correspondence between water and crystals, and by extension stones.

It is said that the human body, together with the earth, is composed of one seventh of water.

They forget to say that all life on earth is composed of seventy percent water! Obviously the answer as always is not in science.

So where is the truth, or something that brings us closer to it?

We will try to get closer.

There is a hermetic maxim that says: "From the 1, comes the 2, from the two comes the 3, and from the three comes all things".

Hence the denomination of hypostatic to the number 3.

How is hypostasis defined? It is the union of human nature with God in a single person. To have more understanding of this definition we will have to refer to the Hebrew cabala in which in the tree of life in its superior triangle the hypostatic manifestation of Jehovah can be appreciated.

The upper corner would correspond to the number 1, the lower corner to your right, to 2, and the one to your left, to 3. The 1, is Jehovah himself, the 2, his wisdom and the 3, his intelligence. This would be a hypostatic manifestation of Jehovah, since his remaining manifestations (seven in total) are those that make up the tree of life or creation.

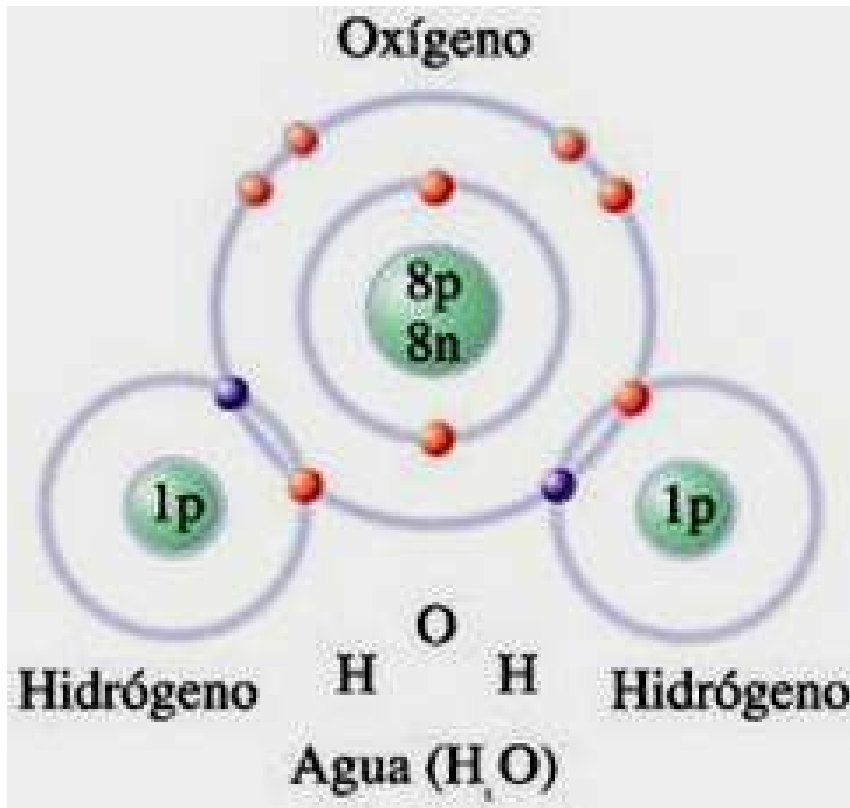
Now, what does this have to do with water?

Simply put, water is composed in a "triangular" way, in which its molecular composition is made up of three atoms that, adding their numbers in which they are located in the table of the elements, result in 10, or what is the same, hermetically speaking; the number of the totality.

By "playing" a little with the numbers we can reach subjective conclusions, since the sum of the atomic particles (electrons and protons) determines their mass (weight). In the case of the hydrogen atoms that make up the water molecule, they add up to 4, (a hydrogen atom is made up of one electron and one proton respectively). The oxygen atom, on the other hand, is constituted by 8 protons and 16 electrons that add up to 24, 2+4=6. If to this result we add

If we add that of the hydrogen atoms, it would give 10, which are the manifestations of the Creator God in the tree of life or creation.

Well, we can conclude this reflection by saying that water is hypostasis and totality, which is to say the presence of God himself.



Molecular composition of water.

We will also say that it is called in different ways: Royal water, "heavy", of cologne, oxygenated, of rain, of dew (or of night as the alchemists call it), and holy water of fundamental ritual importance for Christianity, with which in baptism and persignation (by the sign of the cross), they fix in the believer a divine archetype, in this case Jesus the Christ, this without a doubt of great "magical"-ritual importance.

On the other hand, it has no taste, no smell, no color, no stable form, all these qualities are divine on the level of natural phenomena.

To conclude I will quote some words of Dr. C.G. Jung: **"Only to him who thinks in paradoxes will the mystery be revealed"**.



**REFLECTIONS ON THREE MAJOR:
F. NIETZSCHE, RICHARD WAGNER AND CARL G. JUNG.**

(Or how to be yourself).

-Enough, there is nothing more to do! Man has reached the limit of his capacity to create, the spirit has reached its maximum capacity of expression by being asphyxiated, prisoner of a limited and perishable body.

No one in the world will be able to surpass these three giants of spirituality.

No one will surpass the message, the teaching and the depth of the drama of the spirit to free itself from that prison, from that trap: Matter!

No one will surpass the immeasurable grandeur of the works of these defenders of the eternal spirit!

In order to be able to evaluate such work and its consequences, it is essential to contextualize them and view them from an ethical perspective.

Primordial wisdom defines ethics as the answer to three basic questions: **What am I (ontological), How am I (gnoseological), What do I do with what I am (ethical).**

The answers to these fundamental questions can be found in the works of these three greats.

The answer to the ontological question, What am I, can be found in the works of F. Nietzsche ("Thus I speak Zarathustra" and others).

The gnoseological question, How am I, is to be sought in the works of C.G. Jung ("The Collective Unconscious" and others).

And finally, to the ethical question, What do I do with what I am? It is found in the musical works of R. Wagner (fundamentally the tetralogy).

Perhaps one might disagree with the intention of wanting to relate these ethical aspects to the works of these three giants, but what one will not disagree with is that the creation of these three greats converged with the construction of a new conception of the spiritual world.

This spiritual triad. Jung (individuation). Nietzsche (superman). And Wagner (the divine destiny of man), are resigning aspects of the work of these three demons. Namely: Mark. Einstein and **Freud**.

We are at the dawn of waging a war of supreme principles, a war against the forces of matter!

Let those who feel hungry and cold take refuge in that spiritual dwelling that was built by these three great ones and feed on the tree of good and evil that they knew how to take care of!

Enough, there is nothing to do! Except to become strong in our interiority, in that unique place called by Dr. Jung **"Self"** (Selbst); and from there to achieve what Nietzsche preached **"The Superman"** and wait with alertness for what Wagner called **"The twilight of the gods"**.

In conclusion, I will say that the works of these three greats (among others), have left us the teaching that man has a divine origin. Nietzsche affirmed: **"We walk in this world, but we are not from here"**. Also quoting Pindar he said: **"Neither by sea nor by land will you find the path that will take you to the land of the Hyperboreans"**.

Yes, we are not from here, that is why we defend values that are not from here, for example justice and truth, qualities that were left out of creation; since the phenomenal world was created with lies and pain, these as manifestations of evil, of the creator!

I am reminded of a paragraph I read in one of Plotinus' "Enneads": "**Matter does not have the being that allows it to participate in the good, and it is said in an equivocal way that it is, when it should be said that it is a non-being**".

I conclude. If we are consubstantiated with the uncreated, it is because we undoubtedly belong to the uncreated. If we fight for the uncreated, defend it and yearn for it, we do not only belong to the uncreated. We are already there!

If the work of these three greats had not existed, I would not have cared to live!

May our Gods have chosen them in their abode!



Reichsführer Heinrich Himmler...



...and his work, the superman.

EXISTENTIALISM AS A PHILOSOPHY OF THE CRISIS OF THE JUDEO-CHRISTIAN CIVILIZATION

What is meant by "**existentialism**" has not been defined with total certainty. This philosophical school created by the religious **Soren Kierkegaard** tries to give solutions to the spiritual crisis in which his Judeo-Christian religion plunged.

This crisis of ontological order is to be found in the Renaissance, and in its "daughter" the Masonic and materialistic French Revolution.

According to academics, existentialism was born with **Soren Kierkegaard** 1813-1855. Following with **Martin Buber** 1878-1965. **Ortega y Gasset** 1883-1955. **Martin Heidegger** 1889-1976. **Jean Paul Sastre** 1905-1980. **Kart Jasper** 1883-1969, to name the most well known, leaving out about thirty other existentialists (ideologues!?).

As will be seen, all these thinkers are contemporaries.

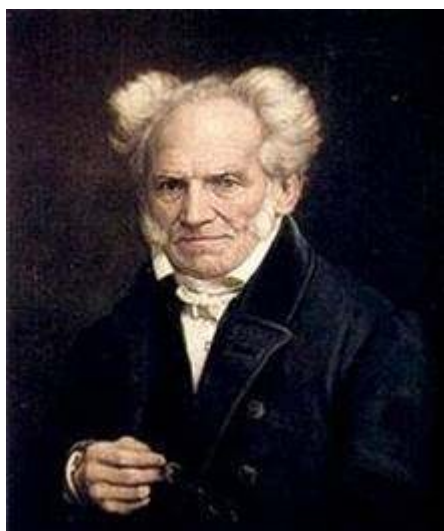
The truth is that all existentialist thought is seated on three pillars, since the other works gravitate on them; these works are those of **Kierkegaard, Heidegger and Sastre**.

In the works of these three philosophers it is evident from where, from what "place" they respond to the ontological problem.

Kierkegaard's work could be defined as: "**Being and God**".

To **Heidegger** as: "**Being and Time**", and to **Sartre**: "**Being and Nothingness**".

In **Kierkegaard** it is clear the existential problem before God due to the discredit of the Judeo-Christian religion, in this case Protestant. This discredit was caused by rationalism and positivism, currents that plunged **Blaise Pascal** (1623- 1662) into an existential conflict, as his rationalism contradicted his belief in God. (**Pascal** was a contemporary of **René Descartes**, whom he listened to in his lectures). **Kierkegaard** read **Pascal** carefully, fundamentally his work "**Thoughts**" where the existential conflict is in evidence; conflict that the Danish philosopher accused for living in an environment of rational-positivist preponderance, and total lack of spirituality.



Arthur Schopenhauer.

At that time a new front of confrontation was opening up to the ontological crisis of the Judeo-Christian religion. **Arthur Schopenhauer** 1789-1860. This German philosopher, who for me was an existentialist, I consider him deeper than all the existentialists, with the exception of **Friedrich**

Nietzsche 1844-1900, who also was, and his "**Thus Spake Zarathustra**", could well be defined as: "**The Being and the Superman**".

Schopenhauer's work, which is an ontological treatise, was synthesized as "**Being and Will**", a will that according to the philosopher is experienced by the "I", an experience that occurs through introspection (inner observation).

The most important book of this giant of philosophy (second only to **Nietzsche**), is entitled "**The World as Will and Representation**".)

With **Schopenhauer** the vision of being takes another path, let us say the true path.

The forces of matter, seeing the impossibility of refuting his arguments, separate him in an academic way from the ontological problematic, and place him as an "atheist and pessimist" philosopher.

It is necessary to give a definition to the question: What is existence?

Existence is all that is; and what is, is man, but man as transcendence, not a thing, something beyond the thing, a spirit!

If this definition is correct, the only existentialism is that which is linked to the transcendent, that is, to the divine.

It is false and malicious to call **Schopenhauer** an atheist and pessimist.

Reading his works carefully, the reader will realize the deep sense of justice and sensitivity of this great philosopher.

These qualities of sensitivity and justice are by no means the patrimony of atheists and pessimists.

Whoever has a truthful and impartial reading of the cultural world that surrounds him, a hypocritical, unjust, evil world, is not a pessimist, he is a realist.



Martin Heidegger.

Seeing what the surrounding world is like, the conclusions have to be pessimistic.

Regarding his atheism, I will say that a man of his sensitivity and wisdom, who has read most of the Greek philosophers, especially Plato, and has dabbled in Brahmanic and Buddhist religions, cannot be an atheist even if he wants to be. His intellectual life took place in an environment where philosophical thought was hegemonized by the idealism of **Fichte, Schelling, Hegel, and Goethe**, these being disciples of **Immanuel Kant**.

This idealism, which was nothing other than the refinement of Judeo-Christian theology placed in the context of philosophy, was what disgusted **Schopenhauer**, and which he disavowed. His atheism consisted in not believing in the goodness and compassion of God (the latter being the guiding quality of his ethics), and not in his existence.

This brief commentary only wants to vindicate in some way this great man who left theological existentialism and its brother, idealism of Kantian origin, reeling; I say reeling because his disciple **Nietzsche** gave them a lethal blow.

Nietzsche stands beyond any philosophical current, he was a prophet! He taught, he prophesied that the **being-man** was something that had to be overcome, had to be mutated, and that force was to be found, as **Schopenhauer** said, in the interior of **Being**; that is, in the seat of the will. **The "I"!**

Thus we arrive at the 20th century where two existentialist currents will "confront" each other; one with a Nietzschean profile: **Martin Heidegger**, with his book "**Being and Time**". And **Jean Paul Sartre's "Being and Nothingness"**.

Sartrean existentialism is a philosophical conception born of the need to annul the philosophical currents of **Schopenhauer, Heidegger** and **Nietzsche**. This philosopher-ideologist-subversive had an outstanding influence on a pleiad of "philosophers and psychologists" that **the forces of matter** used and use for their unmentionable designs, which are none other than to brutalize and obscure all that is spiritual in man, using that lethal weapon that is culture.

These subversive intellectuals, who are considered the elite of the Sorbonne, are: **De Beauvoir** (**Sartre's** accomplice). **Fran Fanon, Gilles Deleuze, Félix Guattari, Jacques Lacan** and **Marleau-Ponty**, to name the best known. All these "thinkers" were influenced by Sartrean existentialism, which created a materialistic and atheistic ontological current.

The thought of this school stripped Western man of the last vestiges of spirituality.

The cardinal thought of **Heidegger** (curiously he did not consider himself an existentialist), is synthesized in the German word **DASEIN**, which could be translated anthropologically as "**Being there**". "**Being in the world**". "**Being in the world**". This knowing oneself to be there is useful to **Being in** order to locate authentic existence, and thus to counteract its tragic nature, and to situate oneself beyond things (**entities**).

In my opinion "**To be there**" (**dasein**) is to be outside of time, it is to be in a place and time of one's own, and that place is only gained with the action (will) to transcend the human-being and **BE MAN**.

For **Heidegger**, man is an entity, and only if he **is, he** will transcend it; hence the name of his work "**Being and Time**".

This reflection made from **primordial wisdom**, led me to know the reason or rationale, why **Heidegger** adhered to National Socialism (Nazism).

Hypocritical academics never tire of claiming that **Heidegger's** thought was accepted and welcomed by French philosophers.

The forces of matter have spared no effort to distort (dirty) and not teach the work of this brilliant philosopher, a distortion carried out by the so-called "Sorbonne elite", mainly **Jean-Paul Sartre, Marleau-Ponty** and **Michel Foucault**, among others.

Well then, why didn't they join National Socialism!

Simple, they did not adhere, because for **Heidegger** the "**Being there**". "**Being in the world**", "**Being in the world**", implies having the will to fight, and to overcome the surrounding world; **the entities**, in short; the culture.

This is an inner struggle, a struggle against culture, against that inner structure that does not allow man to transcend himself.

I will try to clarify this point. **To be**, implies to stop making sense, to dispense with the things of the external world, with those things that are not indispensable for the spiritual integration of man, in short, not to desire!

On the contrary, **not to be**, implies desiring, or believing that something or someone outside of us **Is** (exists), when in reality the other, or the other is an illusion.

The solution to the ontological problem can be found in what Dr. **Jung** defined as **Self (selbst)**, which according to **primordial wisdom** is a proper place in the psychic (cultural) structure from where the total integration of the **Self** (individuation) would be achieved.

To sum up. As long as the difference, not ontological, but noological of reality and illusion, is not clear, there will be no answer to the question, not existential, but fundamental of man, and that question is: Who am I? Questions that Dr. **Carl Gustav Jung** and **Friedrich Nietzsche** answered too much.



Jean Paul Sartre.

This synthetic reflection on **Martin Heidegger's** thought will have to be given a hermeneutic framework in order to be accepted, whether one agrees with him or not.

Thus we come to **Jean Paul Sastre**. With respect to the thought of this subversive gentleman I will say that he is of anarchist ideology (if anarchism is an ideology, and not a pathology), he adhered to the Cuban "revolution" of **Fidel Castro**, and to the Chinese revolution of **Mao TSE Tung**, believing that **Mao was a communist**, he supported and collaborated with the French student movement of 1968 that defeated **Charles de Gaulle**; This movement of **Marxist-anarchist** orientation, emerged from the factory of leftist ideologues called the Sorbonne University.

The work of this ideologist could be synthesized in three of his best known maxims: "**Existence precedes essence**". "**Existentialism is humanism**". And "**The human being is condemned to be free**".

Let's start at the beginning.

"Existence precedes essence."

This is none other than the Cartesian maxim: "**I think therefore I am**", a maxim that conditioned all scientific and philosophical thought in the West, whose cultural evolution culminates with the deSastre maxim. "**Existence precedes essence**".

300 years of preeminent thinking led to this sort of philosophical uroboros!

Plain and simple, these thoughts put matter above spirit, in other words. The spirit is not eternal, it is created!

Descartes: Thought over Being. **Sastre:**

Existence over essence.

He who has eyes to see, let him see!

Let's continue:

"Existentialism is humanism."

Textual of **Sastre**: *"Man is the only one who is not only such as he conceives himself, but such as he wills himself, and as he conceives himself after existence, as he wills himself after this impulse towards existence; man is nothing other than what he makes himself. This is the first principle of existentialism"* (**Existentialism is humanism**).

Can the reader tell me what the fuck he meant by this plethora of subjectivities?

Yes, **Sastre's** existentialism is human! **Too human!**

And finally.

"The human being is condemned to be free."

Sartre joined the **French Communist Party** (P.C.F.). He joined the **Bertrand Russell** tribunal (all **Marxists**) to denounce American war crimes in Vietnam (for political, not humanitarian purposes), "flirted" with **Maoism**, tried to make existentialism converge with **Marxism**, fundamentals that are found in **"Critique of Dialectical Reason"**. In the Arab-Israeli conflicts, he always opposed the Arabs, he was an admirer of the kibbutz (Israeli collective farms). He always defended the "humanist values" of **Marx**. This is a small review of the intellectual adventures of this philosopher.

Mr. **Sartre**, is it because you consider freedom to be a condemnation that you fought in favor of the **Marxist** slavers?

That the human being is condemned to be free, you said it.

The human being is condemned to be a slave, assuming he is not comfortable in that state.

The human, first has to **be-man**, then to do, and what he has to do, is to destroy all that you and your accomplices, built and defended. There is no other way of **Being**, than transcending the cultural, and by extension, the illusion.

To conclude, I will present a thought of a true existentialist, which is my own thought:

"The man who has become free, and much more the spirit that has become free, tramples on the despicable species of welfare that shopkeepers, Christians, women, and other democrats dream of."

The free man is a warrior!

Friedrich Nietzsche.



You must love peace as a means to new wars! And short peace more than long peace!

Friedrich Nietzsche.



REFLECTIONS ON OCCULT GEOMETRY

(Alchemy).

The geometric figures of non-scientific (hidden) value that interest us are three (three again!). Namely: The square, the triangle, and the circle. These figures in a three-dimensional space are transformed into: Cube, tetrahedron, and sphere. I consider the other figures as a logical by-product of these three; what I call "fallen" or rational geometry.

For better understanding we will say that the circle is the symbol of the totality, the square would represent the woman (the feminine), and the triangle the man (the masculine). Another correspondence would be the circle (totality), fire. The square (the feminine), earth. And the triangle (the masculine), heaven.

These three aspects defined in an esoteric way are taught with different interpretations by two totally opposite conceptions of the world that are confronted to death in a magical, and sometimes not so magical, war.

On the one hand there are the western "schools", which have been influenced by Egyptian alchemy according to Dr. Jung, and also the Arabic alchemy with which European alchemy was contaminated by monotheism. Hence its symbolism and Christian devotion; except for those who disguised themselves as religious but were true alchemists who sought the mutation not only of matter (body, but also of their mind (soul).

For these true alchemists the philosopher's stone was not "something" that was materially manipulated, it was "something" that lay within them, that always belonged to them and had to be found. That "something" had a name and they knew what it was (so did I!).

This geometric symbolic language is nothing other than the hypostasis explained above. It is the effect of a Pythagoreanism misinterpreted ex profeso to create a false conception of the world where the objectives of true alchemy are distorted.

Where this geometric aspect is evidenced is in certain initiatory orders such as the Masonic orders (Mason = Builder).

In this order, the symbol that identifies them is the square and the compass, indispensable instruments for any construction.

These instruments (plus others), placed in the context of temple constructions, are the ones that "project" the three figures of plane geometry in space as cube, tetrahedron, and sphere.

The sphere represents both the totality of creation (man) and the creator (God).

The tetrahedron (pyramid), represents indistinctly the material emanation, as towards where man tends (God is placed above).

The cube (of stone), is the maximum purity to which the Masonic builder has reached (upon entering the Order, the Mason is an apprentice, (rough stone), and becomes a "fundamental" stone for the construction of its objectives. (Hence the denomination of fundamental, to the first stone placed at the beginning of any construction of certain political-religious importance.

In closing I will say that the Master Masons teach that God (they call him Jehovah), geometrizes, and that he is the great architect of the universe. This image is worth a thousand words.



The great architect of the Universe.

The other schools or orders opposed to these, which I consider to teach the true alchemical art, have their origin in the East. In **Iran** (ancient Persian empire), with Zoroastrianism, whose sacred book the **Zend Avesta contains the keys** to it (in spite of its distortion) and later with **Shiite Islam**, whose teachings are given by word of mouth (irfan), as well as in some Sufi orders.

Another of the schools is **the Chinese Taoist** (for me, the most important), since it is a conception of the spiritual-interior world of man, which is, in a synthetic way, exposed in **the Tao-te-king**.

This is a book incomprehensible to any mind that affirms that time and space are different things (to the western rationalist, for example).

Tao-te-king says . **"The Tao that can be expressed is not the true Tao"**. It could also be said that the philosopher's stone that can be expressed is not the true philosopher's stone.



Taoist alchemist.

Well, both the Tao and the philosopher's stone are a synonym absolutely transcendent to the phenomenal world (strictly speaking, they are the same thing).

An alchemical division of the **Tao-te-king** could be made as follows. The first chapter where the key to the philosopher's stone is hidden, and in the following chapters that would be what the alchemists call putrefied matter.

Tao is translated as path, but an inner path, a path towards the interiority of being, whose goal is beyond being, beyond the phenomenal world.

It is read in the first chapter:

*"The Tao that can be expressed
is not the true Tao."*

-The insubstantial cannot be expressed.

*"The name that can be given to it
It is not the real name."*

-The insubstantial cannot be named, and if it were, it would not be insubstantial.

*"Nameless is the beginning of the universe;
And with name is the mother of all things".*

-Her name is divine, and on the material plane (phenomenal world), she is the mother of all things (divine).

*"From non-being we understand its essence;
And from being we only see its appearance."*

-Non-being is being outside the phenomenal world. From being, it is to belong to the phenomenal world.

"Both things, being and non-being, have the same Origin, though different names.

His identity is the mystery.

-It alludes to the divine origin of the Tao, its identity is not phenomenal, therefore it is a mystery.

"And in this mystery

The door to all marvels is found".

-Unveiling the mystery is analogous to realizing the "**Opus**", it is to mutate the body and the mind (putrefied matter). It is to achieve a body of incorruptible matter, a diamond body!

Synthesizing: **Tao** should be translated as way, path, but as a way or path to the past; that is, to the origin, also as a synonym of **non-being**.

The difficulty of defining the **Tao** is due to the fact that it alludes to that which is prior to creation, that is, the origin of the spirit.

Whoever does not "find" the **Tao**, or the philosopher's stone, which is the same thing, it will be impossible for him to mutate the putrefied matter, which is nothing other than the mental (psychic) contents that make him believe that the phenomenal world exists, of which he is a part.

With respect to the medieval-western alchemy I will say that in the book of Dr. **C. G. Jung**. "**Psychology and alchemy**", he bases with rigorous analysis the parallelism that the medieval alchemists made between the philosopher's stone and Jesus the Christ.

In my opinion this is so, but the Christ with whom the philosopher's stone is closely related is not Christ Jesus, but Christ Lucifer! The bearer of light, of the true light, of the philosopher's light, the philosopher's stone!

- *"In the light serpent is the truth. He who fears the truth, fears The Serpent".*
(Maximus of Ephesus).

- *"The Tao is not far away, yet it is difficult to reach it. To be empty, incorporeal, insubstantial. That is to possess the Tao.* (Kuan-Tse).

He who has eyes to see, let him see!

REFLECTIONS ON RELIGIONS

-In my opinion, the most important religions in the world are three (three again!). Christianity, Islam and Judaism.

The curious thing about these religions is that they are divided into two large groups. Christians, between Orthodox and Latins. Islam, between Chitas and Sunnis. And the Jews, between Sephardic and esquinazi. To tell the truth, the first two are a hypostasis of the latter, which is why they are called Judeo-Christianity and Judeo-Islamism.

In the Far East, Buddhism, which is not a theistic religion, is also divided between Mahayana and Inayana, and in India, Hinduism (Brahmanism), and Shivaism, and in Japan, Shintoism, to name the most important.

But the ones that interest me are the monotheistic religions.

The word religion derives from the Latin "religare", literally to bind together, but to bind together with the divinity.

In my opinion, religion has to be seen in the context of theology, that is, with God, and not with his intermediaries.

In order to discern this criterion, I divide the Roman Catholic Apostolic Church into three parts. 1. The church as a political-financial corporation and its ecclesiastical hierarchy (the Vatican has pews, a flag that identifies it, and diplomatic representation (Nunciature).

2. It has a Constitution that it never complies with, the Gospels, which is a moral precept.

Y. 3. The belief in a God creator of heaven and earth who is all goodness, as theological support.

This creator God is none other than the Jewish God of the Old Testament, who is given the name of Jehovah in the Pentateuch, which are the 5 holy books of Moses, and in the Koran (holy book of Islam), the name of Allah, except in Shiism for which Allah has another meaning. Also in the Greek Orthodox Church, Russian and others there is a substantial theological difference in how to interpret God, a difference that is evident in the liturgical rite, and theological interpretations.

I will give some examples: [The Russian Orthodox temple is square](#) and not [rectangular like the Catholic one](#).

Inside there are no three-dimensional images, and no place to sit (except for the elderly and disabled).

Orthodox baptism is performed by immersing the parishioner in water three times, whether the parishioner is an adult or a child.

In the Eucharist they use leavened bread since the leaven, they say, represents joy; and not the unleavened Judeo-Christian hosts.

Married men can be priests.

All Orthodox consider the monastic republic of Mount Athos as their spiritual center.

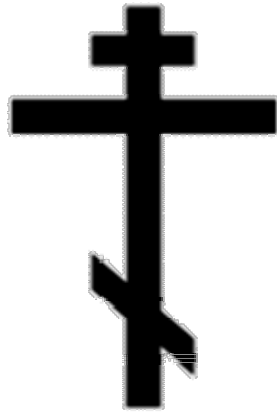
-Differences about the creation of man.

-The Catholic Bible reads: ***"And God created man in his own image, in his own likeness, in the image of God.***

***In the image of God He created him;
male and female He created them.***

-The Orthodox Bible reads: ***"Man is created in the image and likeness of God".***

***With the capacity to attain the
likeness of the trinity". (Deism).***



Russian Orthodox Cross.

With **Catholicism** man will never be able to reach divinity. He will be a slave of his creator.

With **orthodox Christianity** man can attain divinity (Deism).

These are some of the many differences to which we can add those of theological and political nature, for example: in the 9th century, when the papacy refused to recognize the election of **Photius** as patriarch of Constantinople, the patriarchate in turn questioned the papacy for not having the right to regulate this norm, denouncing the "**filioque**" clause as a unilateral decision of the West.

The distance increased with mutual accusations in the great schism in the 11th century (patriarchate of **Michael Cerularius**), when the two churches separated definitively, leading to the capture and sack of Constantinople in the Fourth Crusade of 1204.

Shortly after these events, **the Catholics** attempted a rapprochement with the Byzantines, taking advantage of the external dangers that threatened them, offering them economic and military aid in exchange for their autonomy (Council of Lyon 1274). The Byzantines did not accept and left the council. And at the Council of Florence in 1438, when the danger of an attack by the Turkish Empire was eminent. The orthodox Byzantines did not accept this blackmail either. A few years later (1453) Constantinople fell to the **Turkish Ottoman** Empire.

Latin, apostolic and Roman Catholic Christianity not only left the Byzantines without help, but also made a pact for their downfall with the Ottoman Turks, and that goes without saying!

Byzantine Orthodoxy did not die with the empire, its spiritual strength was transferred to the empire of Holy **Russia**, its favorite daughter.

For more than four centuries they conspired against the Orthodox religion of Holy **Russia**. The turning point came in 1870, when the papacy defined itself as infallible, a decision flatly rejected by Orthodoxy.

The claws of the conspiracy with the collaboration of the Judeo-Christian religion, using new methods, now called scientific, fell on holy **Russia** in 1917, imposing a political system of terror that killed millions of people, of whom 90,000 Orthodox Christian priests were shot!

But Holy **Russia**, like a phoenix, rose from the ashes, stronger than ever. Strength that insufflates the purity of true **Christianity**.

But that's another story, the real story!

Soon I will expose a detailed work in which the struggle that took place in the heart of **Christianity** from the Council of **Nicea** in the V century, between two interpretations will be substantiated. One, monotheistic Christian, and the other, pagan Kristian.



Patriarch Alexis II of Moscow.



New Orthodox trinity. The father: Tsar Nicholas II. The mother: The Tsarina and her children; the children of Holy Russia.

My greatest respect to the Russian Orthodox Church!

Concerning Protestantism (the reformation), I will say that **Luther** was an agent of the forces of evil. He was a theologian who exploited every genuine movement against the Judeo-Christian church, a movement originated by the religious reformer **Jan Hus** (1372 - 1415). In 1414 he was formally invited to the Council of **Constance** where he was betrayed and imprisoned, and for not recanting his beliefs he was condemned to death at the stake, a fact that unleashed what became known as "**The Hussite Wars**", 1419 - 1436.

These wars, which strengthened **Czech nationalism**, were extremely dangerous for the strategy of the forces of evil, since they were horrified by the possibility of a rapprochement between the Hussites and the Eastern Orthodox (Byzantine) Church after decades of political and religious instability.

The conditions were in place to usurp and misrepresent the true objectives of the **Hussite** national religion.

It is in this context that Mr. **Luther** and his strategic ally **Calvin** appeared (when Calvin was born, Luther was 26 years old).

It is not my intention to detail which were the tactical movements of these two subjects, what I will say is that **Calvin** was not a counter reformist as they want us to believe, on the contrary, **Calvin** deepened the Lutheran reform, which was indispensable to the cultural revolution of the Renaissance, to implement the second part of the strategy, since the first had been fulfilled; which consisted in putting all **Europe under** the power of Judeo-Christianity, hence the repression of **Waldenses, Cathars, Arians, Nestorians, Monothelites, Monophysites and Hussites.**

For the forces of evil, it was indispensable to give context to the new strategy, and for that Roman apostolic Christianity was not useful. It should be borne in mind that at that historical juncture the church was "flooded" with **Aristotelianism (scholastics).**

Scholasticism was a movement within the Catholic Church that made use of reason, particularly Aristotelian philosophy.

One of the methods of scholasticism was the use of logic and the philosophical message of Aristotle.

This "openness" of thought of the Catholic Church was not enough, it was insufficient to give shape to the "new order" established, which came to be called "**Renaissance**".

This cultural revolution was one of the tactical movements best planned by the forces of evil, which consisted in copying, falsifying, if not stealing a beautiful, pure and heroic conception of the world, fundamentally heroic, because that was the **Greek** civilization, and also the **Roman.**

These two cultures had a spiritual nexus beyond their differences and interpretations; they were polytheistic.

What do I mean by this? That the Renaissance is nothing but the theft, the plundering of a polytheistic and heroic worldview, placed in the context of a monotheistic worldview! Everything was stolen, except heroism!

This theft was selective, and where it was most evident was in the acceptance of Aristotelian thought to the detriment of Platonic thought, thought for which the Gnostic Christians (Neoplatonists) opted, to confront the Judeo-Christians in the internal struggles of the church in its first centuries, and which substantially influenced Arius, Nestorius and Byzantine Christianity. There is a total ignorance of Neoplatonism and its influence on Christianity, and this is so, since the forces of evil hide them, and those of the spirit do not want to be known. For now!

Scholasticism was a system of education whose objective was to teach the thought of Greece and Rome and the Christian religion.

It must be clear that all the teaching was based on **Aristotle's** thought.

For example, the Benedictine Pope **Urban V.** (1309 - 1370), had all of Aristotle translated into Latin.

In 1629, a decree of the parliament of Paris forbade, under penalty of death, to alter its system.

To conclude, I will give a few examples: **Louis de Montesquieu** writes "The Spirit of the Laws" inspired by Aristotle's "Politics".

From Aristotle's work "Natural History" **Charles Darwin** writes his book "The Origin of Species by Means of Natural Selection". From Aristotle's thoughts in "Parva Naturalia" (On Dreams), **Freud** formulates his theory of dreams.

A book could be written with these examples.

The Judeo-Calvinist conspiracy of the English crown unleashes the events of the French Revolution of 1789, with the complicity of Illuminists, Masonic encyclopedists and other weeds.

What the French Calvinist Huguenots could not do, the English Calvinist Protestants did!

The damage that this cursed scourge has done to the West is very difficult to assess, but soon, very soon, they will have to give an account before the spirit, and the spirit does not know what mercy is!

It must be known that the apostolic and Roman Christianity has already fulfilled its strategic objective, it has been transformed into a coastal religion, a political-financial corporation of depraved people, who have to contain hundreds of millions of hungry people in their areas of influence, mainly in Latin America.

Finally, I will say that Calvinism, by taking to the extreme the doctrine of "predestination" and the sacraments, deepens Luther's reformation and becomes its foundation. In other words, Calvinism is the new foundation of Judeo-Christianity in the West at this historical moment.

For example; the president of the United States **G. W Bush** is a Calvinist.

I mean by this that **there is a Roman Apostolic Judeo-Christianity, and a Calvinist Protestant one.**

At this historical moment the strategy was delegated to Protestantism, or to its foundation, which is Judeo-Calvinism.

With respect to other non-theistic religions such as **Shintoism** (Japan), **Taoism** (China), **Inayana Buddhism and Shivaism** (India), the union with the transcendent is given with the **Kamis, Wu-wei** (emptiness), and **Nirvana** and **kaula tantra** respectively, religions that deserve the greatest respect.

-The following reflection is the product of a more extensive work from which I have changed some terms for greater understanding.

The total (essential) war has been going on for millions of years on earth (and not only on earth), where two forces are confronting each other: **Matter** and **spirit**.

The loyal spirits have come to the aid of their own, imprisoned in **the bodies created by Jehovah**, in order to collaborate in their liberation.

Throughout the ages they developed different strategies in such a way that the confrontations involved the participation of entire races, with the leadership of gods loyal to the spirit, which meant the construction of civilizations, geographical displacements of tactical-strategic character and warlike confrontations for millennia.

The last frontal battle of planetary character is known as the "battle of Atlantis", which took place 10,000 years ago, as a result of which cataclysms of colossal dimensions occurred on a planetary scale, determining from that moment on a regrouping of forces according to different strategies.

We have been able to follow the ways in which these conflicts have turned throughout history with the strategy of **Genghis Khan**, the struggle of **the Cathars**, that of **Philip IV**, and most recently the **Fuhrer's** war against **the forces of matter**.



The forces of the spirit can be seen developing surface, political, religious, military, financial, etc. structures. With the aim of giving fight to matter.

In this way the forces of the spirit hid themselves in the cultural structures of matter, such as Christianity, Taoism and Islam, i.e. by using the cultural "clothing" of these structures to develop strategies.

From what has been said above, we can present a picture of the situation that will indicate in what way the forces of matter and those of the spirit have been developing, being visible the surface structures that represent them.

It is relatively easy to visualize the forces of matter, because on the material plane they are explicit, in addition to the hidden ones, and we can mention the political, ideological, religious, economic, military and cultural structures that participate in the realization of the strategy of matter: The UN, mainly the United States, the European Union, the Trilateral Commission, the C.F.R., Freemasonry, the N.G.O., the mass media, Judeo-Christianity, Protestantism, Buddhism, the F.M.I., the B.M., the O.T.A.N., the U.N.O. peacekeeping forces, and all those forms of strategic utilization.

However, it is more difficult to identify the forces of the spirit, since in this dark age (Kali Yuga), they are mainly hidden. It is therefore necessary a careful geopolitical study to identify what cultural "clothing" the forces of the spirit are wearing, so we will make a brief historical introduction to trace the origin of current strategies.

- In my opinion, a spiritual front is forming in Asia, constituted by China, Russia and Iran, which are the geopolitical expressions of a spiritual metaphysical convergence that manifests itself in the "fundamental" aspects of three religions: Esoteric Taoism, Russian Orthodox Christianity and Iran's Shiite Islamism.

CHINA

With respect to China, the fundamental data to understand it is to be found in the spiritual strategy of Temuyin (Genghis Khan), who had three religious advisors: a Taoist, a Nestorian and a Manichaeon.

The Taoism referred to is not that of Lao-Tse, whose book, the Tao-Te-King, contains only one spiritual aphorism: The First (only the esoteric Taoist can define the Tao, position clarified above).

When **Temuyin (Genghis Khan)** gathered the Mongol tribes under his command, he carried out a tactical mission. His strategic objective was to invade China. With this action **Genghis Khan** achieves two objectives simultaneously:

1). To limit to a great extent the influence of Mahayana Buddhism (this is politico-religious, and 2). Of geochronic action.

This action lays the foundations of the future Chinese power, which appears (among others) on the surface at the end of the 19th century during the Boxer war (they called it boxers because all the members were Kung Fu practitioners), whose causes should be sought in the pressure exerted by **the forces of matter** (opium war).

The strategy was led by three sects called Yi Je Tuan.

The first, Yi Je Chan, translates as, "Society of the fists of justice and harmony". The second, Ta Tao Jui, "Society of the great sword".



Chinese nationalist boxers.

And the third, Mei Jua Ju, "Plum Blossom Society". They fought against the Chin (cypaya) dynasty, in favor of the Ming dynasty. Their leader was Chu Jung Teng (Taoist).

These fundamentally xenophobic boxers had great contempt for the foreigner; not because of their racial condition, but because of their Judeo-Christian religion, which was attacked by eliminating their congregations, decimating their parishioners, and destroying their temples. The objectives of the three sects were fulfilled and they began to work again in the underground. (One of the objectives was to unite the people against the West, Italy, France, USA, the Austro-Hungarian Empire and Japan came to the aid of the English who were being defeated in Peking, a fight that lasted 55 days).

To understand the subsequent action of **esoteric Taoism**, it is necessary to frame the other **communist** seizure of **power** in **Russia**, one of whose objectives (apart from destroying **Orthodox Christianity**), was to occupy the center of major spirituality located in Mongolia.

It is to prevent the achievement of these objectives that **Mao Tse Tung** (Mao Ze Dong) appears, as an emergent of **esoteric Taoism**.

Mao Ze Dong's first tactical move, after taking power in 1949, was the annexation of Tibet, thus closing the "strategic circle", a fact that alarmed the **forces of the matter**, which later became evident in the Korean War (1950-53), and later in the Vietnam War.

After this last war, China emerges as a world power, fulfilling the last strategic steps of **esoteric Taoism**, facts for which it is constantly harassed by the forces of death.

We should also mention the so-called *cultural revolution*, which had no other objective than to cleanse and eliminate the true Chinese **Marxists**, infiltrated in the strata of power (party, armed forces, education and religions). Tactical elements of the **forces of matter** that survived the cultural revolution, which worked clandestinely supported by the "West".

The Chinese leadership created the conditions for them to emerge and be totally defeated, the most notorious of which was *the repression in Tiananmen Square* in 1989, leaving the conspiracy totally annulled.

RUSSIA

One can follow the historical line of Russian Orthodox fundamentalism from the choice of Byzantine Christianity by Prince Vladimir (princedom of Kiev), bypassing Roman Apostolic Catholicism, which, they said, was under the influence of Judaism (and later by the cultural revolution of the Renaissance, from which the Byzantine and Russian Orthodox Church did not suffer significant influence).

The purity of Christianity was manifested centuries later, with the "schism of the old believers" in the XVII century, who kept and secretly professed the doctrine of Arius, who taught that the son of God, Jesus Christ, was not equal or consubstantial with the father. And that of Nestorius who taught that in Jesus there are two persons, one divine and one human. These two interpretations converged with the Monophysites who denied the two natures of Jesus and only admitted the divine, as well as the Monothelites who taught that there is only one will: the divine. All these doctrines considered heretical were persecuted to death by the church (which was then united), being this persecution practically null in the church of the East.

The beliefs of the "old believers" whose spiritual guide Avvakum, was banished to Eastern Siberia, who by not recanting their beliefs were tortured and burned alive.

Many of them adhered to what became known as "Jlistism", or pagan Christianity. They practiced "hesychiasm" ("From the Greek hesychia, "stillness"), a term that designates a contemplative mode that appeared in the fourth century, in the monastery of Mount Athos, which consisted in praying mentally to achieve the divine experience. They repeated the prayer without ceasing, regulating their breathing while reciting the prayer. Through this physical form of prayer they hoped to achieve the revelation of God.

This way of praying was repressed by the Italo-Greek Barlaam the Calabrian; in response to this attack, the Byzantine theologian Gregory Palama composed "The Triads in Defense of the Hesychiastic Saints". It is necessary to clarify that this theologian was a referent of the forces of the spirit.

Palama's position was approved by the orthodox church of Constantinople in the councils of 1341. 1347. 1351.

Hesychiasm became very popular in Russia, and is still practiced today.

In essence, these teachings denied the divine nature of Jesus, because the Christ of the "old believers" was **Kristo Lucifer**.

In the schism of the Russian Orthodox Church in the 17th century, the "old believers" (another of the "political" causes for which they were persecuted was that they wanted to bring Russian Orthodoxy closer to the current of the

Greek Orthodoxy), were persecuted, tortured, and burned alive, which is why the survivors went underground.



Old Believers.

This hidden church is the one that supports the Romans, and is known in the 20th century as the "church of the catacombs", the only Christianity that opposes Bolshevism. For the Catholics were complicit, as they were in the fall of Constantinople in the 15th century.

The influence of Neoplatonism in the churches of the East is unknown or little known, as can be seen, for example, in the initiation of **Flavius Claudius Justinianus** "the apostate" by the pontiff **Priscus**, initiated and instructed by **Maximus of Ephesus**, both pontiffs of the Eleusinian mysteries.

In Eleusis these mysteries were called Ceres, namely: the virgin Ama, represented in a Byzantine icon called "**Eleusa**" (the kind). When the principality of Vladimir embraced the Orthodox religion, Byzantium gave her as a gift, and she became known as Our Lady of Vladimir (Hodigitria), which has the hymn " Akatisto" that says: "**Let the men (initiates) be greeted, who show the way to the men (lost) who walk in the shadows**". (The shadows for the Byzantines, by influence of the neoplatonism was the matter). Very late this icon will be called "**Virgin Mary Mother of God**".

This tight synthesis evidences the spiritual elements of the Russian Orthodox Church, who consider themselves "guardians of the **third Rome**".

During the invasion of the **Third Reich**, an agreement was formalized between the **SS** and the **Belorussian Orthodox Church** in hiding.

A part of orthodoxy makes a pact with **Bolshevism**.

These are the historical links that become visible and emerge with the fall of the **Soviet Union**, **transformed** into Russian political and religious nationalism.

Hence the preaching of **Patriarch Alexis II** and the emergence of **Vladimir Putin** as a political reference.

IRAN

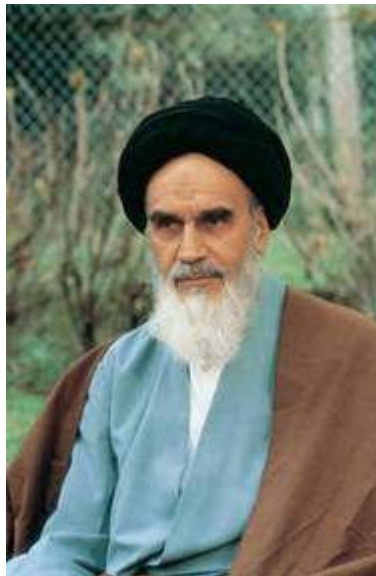
Iran is the ancient **Persian** empire, racially **Indo-Aryan**.

To understand current Iranian politics, it is necessary to delve into the spirituality of **Islam**. The fundamental fact is the division of **Shiites** and **Sunnis**, existing after the death of **Mohammed**.

Broadly speaking, the **Sunna** is the community, a word that does not define a theological purpose, unlike **Shi'ism**, which is defined as that branch that accepts the authority of the direct descendants of **Muhammad** (succession by lineage). While the Sunna has a more temporal character, lacking mysticism, Shiism is the bearer of a warrior mysticism. Whoever lacks this quality in the Islamic world belongs to the Sunna.

One concept in Islam is **Jihad** (holy war). It is the fundamental struggle between spirit and matter, which in the Islamic man implies to win internally, to impose the external justice, hence "holy war", by extension sacred. (The **Koran** forbids suicide, but to lose one's life at will in a war for **the Shiite** is not suicide, it is martyrdom. In Judeo-Islamism (Sunnism), it has a contemplative, personal character. In authentic Islam (Shi'ism), this inner war (purification) is projected to the outside.

So **the only Islam is Shiite Islam**, Sunni Islam is an interpretation that lacks mysticism because it is hybrid, contaminated with elements of the Jewish religion.



Ayatollah Khomeini.

Among the spiritual elements of **Islam** we have the "orientation" towards a "stone fallen from the sky", and a warrior culture that has a holy book called the **Koran**.

Within **Shi'ism** there is an esoteric mystical "school", "**the Irfan**", which consists of the esoteric interpretation of the Koran, transmitted from mouth to ear among the high hierarchy (**ayatollah**).

Another of the precepts of **Shi'ism** is the expectation of the "**Mahdi**" (the one to come), or the last imam. It is noteworthy the remarkable analogy with the Iranian god **Mithra**, in fact it is the same.

There is a totally unknown and hidden historical fact. In the Council of **Ephesus** in the year 431, the **Nestorian religion** was declared heretical, for preaching the double nature of Jesus Christ in a different way from the official interpretation, and ignoring the virginity of Mary as the mother of God, since Jesus Christ was born as a man deriving his divine nature, not from her, but from his father who begot him.

The same argument that **Apollo** gives to **Pallas Athena** in defense of **Orestes** for having killed his mother in fulfillment of a divine command! "Mothers there are many, the one who begets is the father"!

After **Ephesus** the **Nestorians** were persecuted as heretics, and fled to **Persia, India, China and Mongolia**.

In Persia they have contacts with the Zoroastrians, in India with the followers of Shiva, and in China and Mongolia with Taoism. To illustrate this fact, I will only say that in 781, the Nestorian Christian community of **Chang'an** commemorated its first 150 years of existence by erecting a column that was a symbol of the Nestorian religion. The inscription on the column describes Nestorian ideas in terms drawn from Buddhism, Confucianism and Taoism.

Remember that one of **Genghis Khan's** advisors was a Nestorian.

After the schism of the Christian church in the 11th century, the Nestorians returned to the Byzantine Empire. It is known with certainty that the Nestorians were the first teachers of the Muslims, mainly **Shiites**, who were taught the most important Greek works, both philosophical and medical; together with the Monophysites (also heretics), who introduced mysticism and Neoplatonism.

All of them, together with the Zoroastrians, developed philosophical themes of great depth.

It is from here that the spiritual alliance between true Christians, Shiites and Taoists must be sought. An alliance that extends to holy Russia when the golden horde of the Mongol **Batu Khan** invades it and cleanses the **Christian Orthodoxy** that had been taken over by the forces of evil.

This is the reason, and no other, why the forces of evil overthrew Tsarism in 1917 and implanted a system of terror that in 70 years murdered millions of people, that despite this massacre the forces of evil could not break the spiritual alliance of Orthodox Christians, Islamic Chitas and Chinese Taoists, which after **World War II** was further strengthened.

Hence the alliance between **Russia, Iran and China today**; an alliance that, in truth, has never been broken.

Another sign of the spiritual foundation of **Shiism** is the clear identification of the enemy: "*Evil is the great Satan*". That is, the United States, and by extension **Judeo-Christianity**.



Qom Theological School (Iran)



Forbidden City (Beijing).



Moscow Square (Russia).

ARGUMENTS THAT WILL HELP TO UNDERSTAND CHINA'S ROLE IN THE WORLD.



If we follow [the spiritual movement of China in the context of the world](#), we see that they are all tactical movements or strategic categories oriented to the [final Battle](#) against **the forces of matter**.

This exposition is a very reduced synthesis that in another work, I will deal with in more depth.

The manifestation of the current polarization between East and West can be seen in the formation of the Shanghai Cooperation Organization (**S.C.O.**), which is an agreement of a strategic political-economic nature, in terms of confrontation with the materialistic West. Its founders are China and Russia in the 90's; to which Mongolia, Kazakhstan, Kirghizstan, Kyrgyzstan, Tajikistan and Uzbekistan joined, being invited Iran, India and Pakistan. Also the **CU.EC.EA.** (Eurasian Economic Community). And the **C.A.C.O.** (Central Asian Cooperation Organization).

Also of great importance is the fact that the Asian countries under the leadership of **China** and **Russia** formed an agreement, the **C.S.T.O.** (Collective Security Treaty Organization) to safeguard the sovereignty of the Asian region. It is the only force capable of confronting the **C.S.T.O.N.**

It is understandably difficult to understand **China's** role in the current situation.

The fundamental problem lies in the temporal parameters for "reading" China's historical development.

For this it is indispensable to understand that [behind Confucianism, Buddhism and capitalism](#) (I do not say **Marxism** and communism because in China they do not exist, except on paper), [there is an esoteric Taoist nucleus](#) that pulls the strings, linked not only to the destiny of China, but of Asia and the whole of humanity, whose true wisdom they possess.

For clarity I will try to approach what the Tao is, since it is possible to do so from esoteric Taoism.

When **Lao-Tse** affirms that: "**The Tao that can be expressed is not the true Tao**", it is because the path (Tao), is a strategic path, not temporal, not spatial, since the strategic distance is none other than that between the consciousness (mind), and a point outside of it: the **Selbst**, (not to be confused with the Self of Dr. Jung).

It is from this "place" that the esoteric Taoist masters teach the manifestation of the phenomenal world, expounded [in the 1980s](#).

To illustrate the task of the Taoist masters, we will say that **Chuang-Tse**, disciple of **Lao-Tse**, was in charge of spreading [the primordial wisdom](#), which is known in China as [esoteric Taoism](#).

He taught that **"Everything begotten is subject to change"**.

"This change refers to that which has originated it, which is its true nature."

Chuang Tse has expressed himself on this specific point (spiritual liberation), with fables and stories. He emphasizes that: **"As things are engendered, and therefore situated at a distance from the unity (origin), they are subject to contradictions and choices, nothing seems to possess a permanent condition"**. He affirmed that: **"All opposition vanishes when man places himself in the original center"**. (Selbst).

And he continued: **"The closer his union with the principle (origin), the more perfect man will be. The higher degrees of this union produce the celestial men, the transcendent men, the superior men"**.

"You and I (he continues), who are talking at this moment, are like two people who dream and are not awakened."

Also: **"Superior men make war without hating, and good without loving"**. **"You, destroy without being evil, build without being good, so only the power of the Tao cuts without wounding."** Without words!

And finally. **"Only great spirits are capable of understanding"**.

With respect to the strategy of the forces of evil, I will say that with confusionism began an era in which enlightenment and reason became the axis of thought ([1]), not only theoretically but also in practice, and whose objectives were virtue, goodness and altruism. Based on these principles, Mo-Tse and the Mohist school preached the "Doctrine of Universal Love" and intervened in the political sphere.

The latter was one of the objectives of Mencius (Mong-Tse), from whom the so-called "100 schools" were derived, which depended on and propagated the ideas of Mo-Tse, Confucius (Kung-Tse) and Mencius.

These schools considered Lao-Tse's teachings to be extremely radical.

In true Taoism, the aforementioned school of Chuang Tse stood out, which focused on the teaching of the pre-celestial, against which the Confucianists of the 100 schools fought.

Of Buddhism we can say that in China it made many transformations, being Confucianism its ally. Moreover, these Chinese schools mentioned above came into contact with Western thought, from which esoteric Taoism remained on the fringes.

It is this western-rational aspect that esoteric Taoism uses to move strategically and build one of the most perfect traps in the history of mankind, in which China makes the West believe, through a decoy, that it was Buddhist, Confucianist, Communist and today capitalist. The construction of this colossal trap took centuries, which is not detailed here for reasons of space.

Finally I will say that a millenary and deeply Taoist culture cannot change its conception of the world in only 60 years for a communist and then capitalist system, being that these materialistic systems are products derived from two facts: The French Revolution and the so-called Renaissance which was also a revolution, of which Asia in general and China in particular, were not contaminated.

China's policy of accumulation of economic and financial strength (China technically won the financial war against the U.S. and the European community is beginning to feel its blows), is not directed against the peoples of Southeast Asia, Africa or Latin America, but has a strategic character in order to [successfully confront the forces of matter](#).

I am grateful for the collaboration of César Romero. He is an expert in these matters.



REFLECTIONS ON SUN-TZU'S "THE ART OF WAR".

(Or why the West will lose the war).



Sun Tzu.

Sun-Tzu, one of the greatest strategists of mankind, who comes from a family of Chinese strategists of the Han ethnic group, which extends up to his great-grandson **Sun-Pin**, that is, four generations, was, is and will be the most important reference in China. More important because Sun-Tzu exposes in his book "**The Art of War**", how a warrior must move in the context of a war, and fundamentally what he has to know, and from where he has to know.

All Chinese wisdom and sapience is based on three fundamental aspects: the **Tao-te-King**, the **I-Chin** and the **Art of War**, as hypostasis of the Chinese spirit.

The **esoteric Tao-Te-King** is a conception of the spiritual world whose gnosis is nothing other than [primordial wisdom](#).

The **I-Chin** is a magical-tactical interpretation of reality translated in the West as "The book of mutations". Interpretation more or less correct, since its predictions are nothing more than the result of what they want us to believe it is, and what the enemy wants us to believe is illusion!

On the other hand, the laconic teaching of the "**Art of War**" is the synthesis of a knowledge, of a totalizing vision that can only be achieved from a place beyond the phenomenal, material and mental world, that is to say; illusion, therefore unpredictable for any rational mind.

From the above I came to the conclusion that the West has no idea what China's tactical moves are, let alone its strategy.

So great is the West's ignorance about China that it believes that its time parameters y
space are the the same; y is here where is wrong .

To summarize, I will say that the West moves in a linear, extensive time, as something that is outside, something that is alien to it, that is measurable, manageable, something against which it is necessary to fight to last. This way of perceiving reality, apart from being pathological, is dangerous for any conception of the spiritual world, because in the dramatic tension that engulfs it, its lack of spiritual integrity takes force or flight as a defense.

This force or flight is nothing other than the manifestation of animal instinct when reason is overridden by tension. This is the Judeo-Christian civilization that is built and sustained on two pillars that are ready to give way, which are desire and fear, desire to possess and fear of losing.

I say that the West does not fight to possess, it fights to keep what it has, which is why it must be said without fear of being wrong, that the West wants to keep what it has, and is afraid of not being able to keep it!

This is why I say that the West has no strategy, everything they manage to obtain and keep they achieve with violence, lies, and corruption; there is no planning, no intelligence, except that intelligence is told to buy wills and corrupt! This is what the West is, and it will be destroyed in the final battle!

On the other side is **China**, a very ancient and mysterious people, a people that is undoubtedly the wisest, the longest suffering and the most feared, a people that has endured over time because it is outside of time!

The Chinese people, and by extension the yellow race, I am not saying that they were betrayed, but yes, not understood by the white race (with rare exceptions). In many aspects they were our guides and our masters, beyond what the official history says. For centuries they tried by all means (wars included) so that we would not forget the pact signed with blood, and the common spiritual origin.

They always felt an essential hatred to everything that is evolutionary and entelechial, when they opted for the sumptuous, they did it to differentiate themselves from others and as a symbol of authority. This is very difficult for a westerner to understand because he has been brutalized by culture and education.

The contempt felt by the white race for the yellow race, which is nothing other than the contempt felt by the West for the East, was imposed, instilled by Judeo-Christianity for approximately 2000 years.

It was not whimsical the hatred instilled, **the forces of matter**, that is to say their bosses, knew and know who they are, and where the Chinese come from.

This is the reason why the warlike incursions of the yellow races occurred when Judeo-Christianity became official in the West. There had never been any problems with the East before! The Roman Empire traded with them when the emperor **Trajan** extended the empire as far as the Strait of Hormuz in present-day Iran.

These are the distorted, if not hidden, aspects of history. Humanity is marching towards a dark and deep abyss led by those who deceived and rule the white race, who are none other than the agents of evil.

But it was not all said and done. Napoleon was right when he said, **"When China wakes up, the world will tremble!** China awoke from a deep and restful sleep, and with her the whole East.

One cannot have a more or less profound understanding of China's mission in the world if one does not know its culture and history, which is to say, if one does not know the profound spirituality of the **TAO**.

I will now present some of **Sun-Tzu's** fundamental thoughts. It should be noted that these thoughts, as they come from a conception of the world, are applicable to everyday life, as long as they are made from a non-linear-extensive time, that is, rational.

"War is the greatest issue of state, the basis of life and death, the road to survival or extinction. It must be thoroughly analyzed."

"He who knows the enemy and knows himself will not be in danger in a hundred battles."

"The highest accomplishment of war is to attack the enemy's plans; the next is to attack his alliances; then to attack his armies; and the lowest is to attack his fortified cities."

"The victorious army first notices the conditions for victory, and then seeks to enter battle. The defeated army first fights, and then seeks victory."

Sun-Tzu taught the tactic of the **"deceptive and formless"**. That it was the way of being unfathomable, which consisted in showing false appearance to the enemy.

"With the orthodox he governs the state; with the unorthodox he employs the army."

"If your strength is ten times theirs, surround them; if it is five, then attack them; if it is twice as much, then divide your forces. If you are equal in strength to the enemy, you can fight them. If you are lesser, then you can outwit them. If you are greater, you can avoid them. Thus a small force acting inflexibly will become the captive of a larger force".

These premises must be framed within: **If the enemy attacks me; I retreat, if he stops I harass him and if he retreats I attack him.**

"War is the Tao of deception. So even if you are capable, show them incapacity. When you are determined to employ your forces, feign inactivity. When your target is near, make it appear to be distant; when it is distant, create the illusion of being near."

"Exhibit gains to tempt them. Create disorder in their forces and attack them." "If they are weak, prepare for them, if they are getting stronger avoid them."

"If they are angry, disturb them; be deferential to encourage their arrogance. "If they are rested force them to act."

"If they are united, make them separate." "Attack when they are not ready." "Advance when they don't expect it."

-And lastly.

"In order to make the enemy come of his own free will, show him some apparent benefit. In order to prevent the enemy from advancing, show him the potential harm" Without words!

This is synthetically the trap into which the West fell!



The great wall.

With these eleven sentences of **Sun-Tzu**, it is enough to demonstrate the immeasurable distance that

exists between a strategy planned from an inextensive "place", which is impossible to

The strategy is a strategy planned in a space and time with discernible, therefore predictable, elements.

Two civilizations, two conceptions of the world, one spiritual, the other material!

A very ancient, primordial, morally clean and pure, purebred!

The other modern, morally dirty and impure, racially impure!

This low and sickly morality of the West, which bet everything on material goods, is the ultimate product of Judeo-Christianity, which made it greedy, avaricious, lustful and wrathful. These four qualities synthesized in pride, which is nothing more than self-love and false pride, qualities that are the product of the shit in which they live.

Taking the Hermetic maxim that "**In the part is the whole**," take the reader any Western poet of the last thousand years, and any Chinese poet, and he will see the abysmal difference in the inner integrity of each.

The western poet, like all poets, is a noble and just man, but tired, suffering, I would even say frustrated. A socially respectful man, who describes in a brilliant and artistic way his inner world, which is of total dramatic tension.

Nietzsche said: "**Happiness is like a state of idiocy; because of the lack of dramatic tension**".

No, there can be no happiness in a Western poet, and by extension in any artist, since that dramatic tension is the putrefying matter that must mutate into joy! Putrefying matter that has soiled, suffocated everything beautiful and pure that the spirit possesses; and that putrefying matter is called Judeo-Christianity!

The Chinese poet is also noble and just, of a nobility and justice placed in the context of a conception of the world, in which time may or may not be linear; this is either rational or absurd. (I do not say irrational because placed in a linear time, for the Westerner it is madness). The poet, and by extension the Chinese artist, is a relaxed, joyful, I would even say innocent, fundamentally austere and spiritually respectful man, who describes with an almost childlike purity his inner purity and that of the world around him.

To illustrate this abysmal, I would say infinite difference between **the Judeo-Christian West** and the true **Taoist** China, I will transcribe a Western dialogue and poem, and a Chinese dialogue and poem respectively.

Dialogue of a priest with his parishioner.

When the parishioner saw that the priest was reading the **Bible**, he asked him:

- *Father, before you knew God's truth, what did you do?*

The priest replies: *I was reading the **Bible**.*

- *What do you do now?*

- *I serve **God**,*" replied the priest.

Dialogue from a teacher to a disciple.

The disciple asks the Taoist master who chopped firewood.

- *Master, before attaining wisdom, what did you do?*

The teacher answers: *I was cutting*

firewood. And now what do you do?

I'm still chopping wood," replied the master.

Speechless!

Western poem written for a version of the I-Ching.

*The future is as irrevocable as the
rigid yesterday. There is no such thing
May it not be a silent letter Of the
eternal indecipherable writing
Whose book is time. Whoever leaves
home has already returned. Our life is
the future and traveled path.
Rigor has woven the skein.
Do not shrink back. The ergastula is
dark, The firm plot is of ceaseless iron,
But in some bend of your confinement
There may be a light, a cleft. The path
is fatal as the arrow.
But in the cracks is God, who lurks.*

Jorge Luis Borges.

Chinese Poem

*The ancient kings
Who wished to make their
kingdom's virtue shine
First they put their family in order:
Putting their family in order, First
they regulated the conduct
Of his own person, To
regulate his own person,
First they made their actions
conform to the Tao, And for their
actions to conform to the Tao,
First they made their desires,
Perfectly just to their subjects.*

Tai - Ping.

The reader should evaluate the profound difference between these two conceptions of the world. One of them describes [the cyclopean struggle of the spirit](#), and the certain fear of being defeated. All Western poetry,

and by extension all art is the externalization of that struggle and that fear. Fear of losing that something that you do not know what it is but that belongs to you.

This is the tragedy of the Westerner, of the Western artist, a tragedy that is evident in his works that fluctuate from the romantic to the heroic and from the heroic to the religious!

It is all a fierce inner struggle put into a tragic and beautiful artistic creation, because for the Western artist it is impossible to separate him from the tragic, because tragic is the world where he lives, a world, a culture, an unjust and evil civilization formed with ignorance and pain, two indispensable aspects of evil, and evil is Judeo-Christianity!

The tragedy of the Western artist lies in the fact that he believes that something outside himself exists, that this something is of fundamental importance, that without this something he is not, that without this something nothing makes sense, that everything achievable is for this something. And this something is the Creator God!

Pay attention to any artistic manifestation of the Baroque, and you will see the "loaded", the "dense" of his works, look at his sculptures of saints in attitude of penitence and pain, listen to his music with its devotional and sustained message, to his solid, heavy, ornate architecture, which as a religious expression is grotesque. And finally his painting, with its chiaroscuro, suggesting a slow, heavy movement. All this of immeasurable beauty, but with an almost obsessive fear of emptiness, which is why this "unfilled space" was called "horror vacui" (horror of emptiness).

On the contrary, the Chinese Taoist artist values simplicity, because simple and austere is his inner world, which, when externalized in a work of art, reveals the simplicity of a mysterious and unknown beauty, beauty that is emanated by that which the Taoists call "Wu-Wei (emptiness, non-action).

As I wrote above; Chinese art, and fundamentally Taoist art, are at the antipodes of Western art, in this case of the Baroque.

This, this alone is the origin of the tragedy of the Western artist and by extension of every monotheist!

See the reader the difference in message that exists in a baroque oil painting, and the Chinese Taoist painting, and their respective architectures.



Baroque painting. Annibale Carracci. XVI century.



Baroque painting. Velazquez. XVII century.



"Walk along the path of a mountain". (Mua-Yan. XIII Century).



"Walk along the path of a mountain". (Mua-Yan. XIII Century).



Italian Baroque architecture. XXVIII Century.



Taoist architecture, Temple of Heaven. XVI century.

The first is "prisoner" of its own message, it does not transcend, it is tragic, rigid, of a beautiful rigidity. The second is "free, its message transcends a beautiful freedom.

The first is "conflicting", the second harmonious. The first is of a beautiful reality, the second of a rejoicing beauty, and of mysterious "unreality".

These are the foundations, synthetic by the way, of why the West with its evil civilization will be destroyed when the illusory everything collides with the reality of nothingness.

Yes, the reality of the West is tragic (I was about to say pitiful), since it will sink and suffocate in the mud that it itself kneaded, and the creator of this filth has a name: it is called Judeo-Christianity!



(4) The teaching of Confucius (kung-Tse) is not a religion in the strict sense of the term, it is an ethical-social doctrine which, in my opinion, lacks Taoism.

This is the reason why it is tactically used by esoteric Taoism as "social convergence" because Confucianism is socially healthy. The spiritual "mainstay" of Chinese society is esoteric Taoism.

REFLECTIONS FROM THE ABYSS

(Book 1)

IV

Reflections on a "cabotage" religion.

(Or how a religion is invented)

All **Christianity**, its rites and customs, have their origin in paganism or polytheism, which is the same thing. It could not be otherwise, since the true monotheistic religion is the Jewish one (the only religion founded on a legislation), it has no liturgical or iconoclastic representations, and even less pagan ones.

It is obvious that I am referring to **Christianity** with the cabotage. It is because this religion had an area of influence, and that area when Christianity emerged was the Roman Empire, and by extension the white race as a whole.

The monotheistic religion as a metaphysical structure is **Judaism**, from which Christianity arose as a strategic necessity, that is, those who followed the preaching of **Jesus Christ**, who was a **Jew**.

Historically, Jesus Christ was born in Bethlehem, son of a Jewish family, in a Roman province called Judea.

Regarding the birth of Jesus, we only have the historical data of his followers **Matthew** and **Luke**, with a difference between them.

One of the differences is that Matthew traces the genealogy of Jesus back to Abraham, and Luke to Adam.

The arrival of the Son of God was announced by his cousin **John "the Baptist,"** according to **Luke's** version, and he was baptized in the Jordan River.

Regarding the existence of Jesus there are many controversies, since the most skeptical say that no archaeological evidence of his existence has been found, and that everything about his life is known by third parties (the four versions of the gospel).

And what if there are doubts about its existence, or how it came to be!

In my opinion Jesus existed as a tactical element to undermine the foundations of the **Roman Empire**, and to impose a monotheistic religion to the detriment of the polytheistic conception of the Empire. This religion is undoubtedly the Jewish; that one could say with total certainty, that Christianity is Judaism in disguise, in which Jesus was the ideologue of a subversive movement, whose strategic goal was to subvert (destroy) everything beautiful of the Roman Empire, and take the religious power. Centuries later they went throughout the white race, when religion (Judeo-Christianity) was united with political science (**Judeo-Marxism**).

I say this because the only link that Christianity and science have is the vindication of the dispossessed, dispossessed that they themselves have generated, strategically of course.

Reader, have you asked yourself, where did Christianity get its iconography, its religious history, and its liturgy?

Let's see: **Krishna**, eighth **avatar** reincarnation of **Vishnu**, was a member of the royal family. King **Kammsa** was alerted by wise advisors that he would die at the hands of a nephew (Krishna), son of his sister. Kammsa put her in prison, and one by one killed her newborn sons.

Krishna was the eighth son, his father steals him, takes him out of the cell and runs away with him. Seeing that his little nephew was not with his mother in the cell, Kammsa gives the order to kill all the **children** under one year of age in the whole region.

Then at the age of 18 Krishna is invited by his uncle Kammsa to a tournament in the kingdom and is attacked by warriors whom he defeats; he kills his uncle and becomes king.

Then comes the epic of the **Bhagavad Gita**, where **Krishna** advises **Arjuna** in the battle against the **Kurus**, but that is another story.

See the reader the similarity of the slaughter ordered by **Herod** (Jewish governor, at the orders of Rome), and those of King **Kammsa**, also those of the name Krishna and Christ. Then one proclaims himself **King of the Jews**, and the other **King of the Pandavas**.



Krishna and Arjuna.

- Christ was born of a virgin named Mary. So was Krishna.**
- Christ will return to judge the living and the dead. Krishna will be judge of the living and the dead.**
- Both Christ and Krishna are resurrected after death.**
- Christ and Krishna descended to the hells.**
- When crucified, Christ is pierced by a spear. Krishna is pierced by an arrow.**
- Both Krishna and Christ had a disciple named John.**
- Both had fathers who were carpenters.**
- They were both born on December 25.**
- Christ performed all kinds of miracles and so did Krishna.**
- Krishna is the beginning and the end of all things. Christ is the alpha and the omega.**
- Christ said: "I am the light of the world". Krishna said, "I am the light of the sun and the moon".**
- Krishna was born in a cave. Christ was born in a manger.**

There are many more analogies about these two characters, but the most curious thing is that Christianity stole these historical aspects, and the evidence lies in the fact that Krishna lived 1000 years before Christ.

ALSO shameful is the fact that the **Mithra** God of **Mazdeism** has been stolen and misrepresented.

Mithras is associated with the Roman Empire approximately in the 1st century B.C. He was identified with the light that fell from the sky. He was born from a regenerating rock (stone). His birth was witnessed by three shepherds, who may well have been the magi of Christianity. His cult was officiated in a cave, and his birth was celebrated on December 25..., and his initiations were carried out in spring at Easter time, a time when Christians baptized their faithful.

The analogies between these religions are endless, to such an extent that the followers of Mithra purified themselves through baptism, which the Christians later incorporated into their rites.

They also had a type of confirmation that gave them the strength with which they could fight evil spirits.

It must be clear that the mysteries of Mithras, by the mere fact of being mysteries, belonged to an initiatory religion, which is why it was accepted by the legions of the Roman Empire, but that is another story.

The similarity of these two religions inevitably led to liturgical-theological clashes, since the new Christianity could not take the religion of Mithras (to put it in a manner of speaking) literally.

Since 150 AD, the Greek Christian philosophers tried to reconcile the Persian and Christian mysteries; taking into account that at that time, the Neoplatonic philosophy of **Plotinus** had great theological influence on the nascent Christianity.

These arguments were enough for me to call Christianity a religion of cabotage, or a disguise for Judaism.



Mithras sacrificing the bull.

Mithras was born of a virgin on December 25.

His liturgy had a supper (eucharist).

He also had 12 disciples. He

was called the good

shepherd.

He was buried in a tomb, and rose again three days later.

Sunday was their holy day which they called "The Lord's Day". He

performed many miracles.

He was called "The Redeemer" and "Messiah".

Mithras was associated with the lion and the lamb.

Also in their rites the followers of their religion had a sacrificial meal, which consisted of drinking blood, and eating bull meat, in which the God was present.

In this rite, salvation was granted to all those who partook of the food of the sacrificed bull.

This theophagy of Mithraism (since the bull replaced the God) was taken up by Christianity in **the Eucharist**, but since Christ is not a God, but an aspect of him, symbolically the Eucharist is undoubtedly an act of anthropophagy.



The Miter of a Mazdeist priest, and that of Pope John Paul II.

Finally I will say that Mithra was the union between God (Aura Mazda) and men, and was his representative on earth.

The Mithra God of Mazdeism, dating back to approximately 600 BC, is the same as the Vedic God of India, according to the Bhagavata Purana of 1500 BC.

The similarity between Christianity and the polytheistic religion of ancient Egypt is also striking.

The religion of ancient Egypt rests, so to speak, on the Isis-Osiris-Horus trinity.

Horus was born of a virgin (Isis) according to calculations on December 25. He was always associated with the fish, the lamb, and the lion.

His birth was announced by a star, and attended by three magi. He was also seen walking on the waters.

Among his followers, he had 12 disciples.

He was also known by the name of: Messiah, the son of man, the lamb of God. Etc. The man who baptized Horus was called Anup the Baptist.

He performed many miracles, and raised a man from the dead.

He was master of the temple and was baptized at the age of 30.



Isis breastfeeding her son Horus.

The cult of Isis, a cult of the mother goddess of the Egyptian polytheistic religion, was assimilated (stolen) by Christianity, replacing her with Mary.

Many of the names with which Isis was called were, "queen of heaven", "mother of God" among others; names that were given to Mary mother of Christ.

These images, and the texts that accompany them, show that the Christian religion used, not to say stole, from the religions that in some distorted or forgotten way had a memory of the true origin of man.



First representations of the Virgin Mary with her son.

It is necessary to make a difference between the Christianity of the Gospels (which also has its own and which I will detail in future reflections) and the Roman Catholic Apostolic Church.

Here I have given some arguments, of how interests of **the forces of matter**, stole, forged and distorted religious conceptions of the pagan world, for their own interests.

Has anyone ever wondered how the institution of the Catholic Church came about?

This church proclaims itself to be the church for which Christ gave his life. They also claim that it was built and strengthened by the apostles.

For me this is a big lie, because with a quick reading of the gospels, it is evident that the apostolic and Roman Catholic Church is not based on the teaching of Christ, or the gospels, which is the same thing.

In the writings of the apostles, nowhere is there any mention of the papacy, much less its infallibility, the worship of Mary, or the ascension of Mary, devotion to the saints, the ordinances of the church, **infant** baptism, confession before a priest, nor do they say anything about purgatory and indulgences, nor about the trinity, Father, Son and Holy Spirit, which was stolen from the trinity of the Egyptian religion Isis, Osiris, Horus.

The church, as is clear, is not founded on the teaching of Christ, a teaching which, according to the Gospels, he preached.

The Roman Catholic Apostolic Church was nourished by the pagan religions that surrounded it, and formed a religion that had nothing to do with the New Testament.

I will tell you an anecdote: Once, when I was a child, my confirmation godfather, who was a "cultured" man, called me a heretic, since I believed in God, but I did not want to go to church to fulfill that commandment; my godfather was right, as time went by I learned that I was a heretic.

Heretic is any Christian believer who does not agree with certain elements of faith, which the church considers fundamental to its existence.

Over time, I not only disagreed with certain church commandments, I also stopped believing in the goodness of their God. I had become a pagan!

Far from converting the pagans, the Catholic Church imposed its religion by force, and closed in on itself to safeguard and increase the temporal power it was beginning to wield.

The Catholic Church paganized Christianity, and Christianized paganism; that by mixing them, monotheistic Christianity as a sect-sector of Judaism (the only authentically monotheistic religion) weakened and distorted the true Christianity, which is none other than paganism, the only religion without dogmas or sacred books.



Apollo observing a lizard (Post-classical art).



REFLECTIONS ON THE APOCALYPSE OF THE WEST

(Or the decline of a civilization).

This is the conclusion I came to trying to understand the chaos in which the West is immersed. It must be clear that the chaos is not of a conjunctural (tactical) nature, but of a structural (strategic) nature.

When I say the West, I mean the United States, England, and Israel with their respective zones of influence.

There are many reasons why the West is unraveling, but I will take three political-economic decisions of relevance to bring us closer to chaos.

These decisions taken in the 20th century were: 1. Privatization of the US Federal Reserve in 1913, that is, privatization of the issuance of dollars. The Bolshevik revolution of 1917, financed with this privatization, and 3. the construction of the state of Israel in 1949.

The defeat of the Austro-Hungarian Empire in 1918, also financed by the Federal Reserve, and the consolidation of the Bolshevik revolution in Russia, left the doors open to the **forces of matter** to launch themselves against the world.

But, there is always a but! In 1933. The **National Socialist party** takes power in Germany, and the **III Reich** is formed. The **only spiritual force** that confronts the **forces of matter** when they were preparing to give the final blow, and take over the world.

The Second World War (strictly speaking a battle), was one of the most heroic and glorious epics that any people ever accomplished in history! I am referring to the **German people!** May the Gods have them in their bosom! Not so Japan whose government betrayed the Third Reich, and the Italians who were a nuisance! But that is another story.

In 1945, the war ends and the Allies proclaim themselves victors. This is the first mistake they make, believing that the III Reich lost the war! (They make it and make the world believe that it was so).

After 1945, it seems that nothing can oppose **the forces of matter**, but, there is always a but!



Mao Tse Tong. The most brilliant and intelligent driver of the 20th century, after the Führer Adolf Hitler.

In 1949, the "communist" revolution triumphed in **China**, and one of the most enigmatic and intelligent men of the 20th century came to power, **Mao Tse Tung**, with an essential contempt for **England**, and by extension for the West, and of Taoist conception. Second mistake, believing that Mao was a communist, yes, there is always a but!

Mao annexes **Tibet** in 1950, and kicks the board to the **forces of matter**, mainly the **Soviet Union**, which at that time became his bitterest enemy, with which he had armed clashes along its border with hundreds of casualties on both sides. Yes, there is always a but!

In the **Korean War**, **China's** "ideological" independence was evident, since the **Soviet Union's** logistical support was precarious, more to keep up appearances, and not to appear to the world as **China's** ideological enemy (more than 1,000,000 Chinese volunteers fought in **Korea**, with their corresponding logistical support).

On its internal front **China** had two extremely important movements that were known economically as "**The Great Leap**", and politically as "**The Cultural Revolution**", totally misrepresented by the West.

Then came the **Vietnam War**, in which China and North Vietnam were victorious and politically and economically encircled **Japan**.

Synthesizing. China with the annexation of Tibet extends its border to **India** itself. With the Korean War, it extends its border to the 38th parallel (**North Korea**). With the triumph in **Vietnam**, it extends its political influence to all of Southeast Asia, and in order to join the **United Nations**, China makes it a condition to have the right to veto, and not to recognize **Taiwan**, which was marginalized from the international institution.

At that time in the Middle East, **Israel** was demographically strengthened by the tactical migrations from Europe, but mainly from the **Soviet Union**, and with the help of the Federal Reserve of the United States (of which they are owners), it consolidated itself as a regional power,

It was **in** this context that one of the tactical steps of the "**Trilateral Commission**" was taken, which consisted of exchanging the gold backing for oil, pompously called "petrodollars".

This change of backing was not due to a lack of gold, on the contrary, they had plenty of gold; but the machines do not work with gold, they work with oil!

With this element in their power they could manage the world's economy at ease since they could issue dollars indefinitely.

It could not be otherwise, **the forces of matter** had under their control practically all the exploited oil in the world including that of the **Soviet Union** whose exploitation was regulated by the laws of supply and demand determined by the great financial centers (read **Wall Street**).

But things were getting complicated, in **Iran** in 1979, when the cyprocratic regime of **Reza Pahlevi** fell at the hands of **Ayatollah Khomeini**, who established **the Islamic Republic of Iran**.

Goodbye Iranian oil!

The forces of matter considered that in geopolitical chess, the loss of Iran's oil was the equivalent of a pawn. They were wrong!

But **the forces of matter** were going to play the strongest card they had. "The fall of the Soviet Union", long planned.

In September 1990, France, England, England, the United States, the Soviet Union and the two Germanys, the "democratic" and the federal Germanies, met in Moscow. The goal was the reunification of Germany. All this as a result of what was called "**Perestroika**" (restructuring) and "**Glasnost**" (opening up). This is a euphemism for "compromise", to make a secret pact.

This reunification pact led to a sort of coup d'état attempted a year later by the defenders of "communism", for which **Mikhail Gorbachev** dissolved the Soviet Union and **the Russian Federation** was formed.

The new **Russian** reality was a disaster. Hunger, unemployment, widespread corruption and worse, strategic reserves fell into private hands, which is to say, into the hands of matter.

But there is always a but!

For reasons that I will not explain, given their complexity and extension, a group of nationalists of the **G.R.U.** and the **K.G.B.** (Army and Party Intelligence Services respectively), whose visible head is **President Vladimir Putin**, supported by the **Russian Orthodox Church**, took power in the **Russian Federation** and nationalized all the strategic reserves. Oil, gas, steel and the entire military-industrial complex, among others. Goodbye Russian oil!

At this stage of events in geopolitical chess, **the forces of matter** not only lost a pawn, they also lost a rook, and have the king in check!

Seen in this light, there is a manifest weakness in the **U.S.-Britain-Israel** axis, and this weakness is evidenced by the financial problems of **Wall Street**, which is nothing other than the financial problems of the West.

It is not difficult to understand the hell in which the West is involved, if we dispense with the technicality of the economic sciences, since the economy is a tactical and not a strategic element of war. It is possible to review, vary and even change an economic planning in a conjunctural context, but never what sustains this planning, which is the strategic. The political decision is the determining factor in such a conjuncture, since in a nation, it is its political decisions that determine over the technicalities of its economic planning. This is what China, Iran and the Russian Federation did in different circumstances. This is what has made these three nations unite in a treaty (de facto) of military and economic cooperation against the West, that is: the United States, England, and Israel.

From this perspective, the **West** technically lost the war for **world hegemony**, and this is so because they were unable to fulfill the strategic objectives planned at the end of the 19th century. Failure whose cause is to be found in World War II and, fundamentally, in the "war for world hegemony". World War II and fundamentally in the "defeat" of the **III. Reich**.

It is not difficult to understand what were the strategic failures of the **proponents of the matter**. There are three such failures. 1. The devaluation of the dollar due to the loss of support. The United States and its partners cannot decide on 60% of the oil exploited in the world (Russian Federation, China, Iran, Venezuela). 2. Invade Mongolia, bring China under its ideological influence, export **Marxism** to Europe under the guise of social democracy, with the complicity of the United States. And 3. The state of Israel did not fulfill in the least the strategic objective, in spite of the territories annexed as a result of the different wars "won". What Israel did achieve with its "triumphs" is to create a resistance of fundamentalist groups that after continuous clashes achieved a resounding victory in August 2006, in what was called "the Lebanon war", from which Israel will not be able to recover.

An army is defeated when it cannot impose conditions on the enemy. Israel invaded Lebanon with the aim of disarming the fundamentalist Chita (Hszbollah) guerrillas and freeing the prisoners held by them. Neither objective was achieved, and they had to withdraw. Ergo: Israel lost the war.

To clarify the point I will quote the great strategist **Karl Von Clausewitz** where in one of his maxims he says: "**War is the continuation of politics by other means**". Which translated would be: Israel lost the armed war, therefore it was also a geopolitical **defeat**. This is one of the reasons why the United States and Israel did not and will not invade the Islamic Republic of Iran, especially with the alliance and political support (in the UN), and the scientific-military exchange it has with China and the Russian Federation.

In order to see the substantial differences in the economic policies that exist between the East and the West (for me the Russian Federation spiritually, religiously, and in some historical aspects, belongs to Asia), we have to take into account the fact that the strategic reserves of these three nations are in state or mixed hands with a state majority, which means that they are not listed on the stock exchanges, or that they do not lend themselves to financial speculation, which is the same thing.

Nations whose strategic reserves; oil, gas, steel, uranium etc. are in the hands of the state, or as joint ventures with state majority, in any financial crisis, the problems will be of

This is not the case of private companies, which within other mechanisms, issue shares that are listed on the stock exchange and speculate with them, which, due to this speculation (when it is not done on purpose), enter into a crisis, which is always of a structural nature (recession).

The **a. b. c.** of the financial economic system consists in the fact that when confidence in the system is lost, panic spreads, and what happens? answer: The companies that are listed on the stock exchange get rid of their papers (shares), to convert them into cash, leaving the markets without money, what they call "illiquidity". And what happens when there is no money circulation, answer: The lack of money generates two things among others; credit is cut off and the interest rate rises; And what happens where these two things happen, answer: price increases and personnel layoffs, among other things.

This happened, happens, and will happen wherever there is and will be a market economy with a stock exchange, or, in other words, financial gambling!

When these events occur, they ramify to all those economies that have as a principle the laws of the free market.

This explained "grosso modo" means that these countries are potentially recessive; recessions that are cyclical, typical of the system, and others produced by strategic needs, such as the crisis in the United States in 1929, known as the "Great Depression".

In this light, it must be clear that any financial recessionary problem at present is a problem of the United States, the European Union and, by extension, any country whose strategic reserves are not in the hands of the state. They are the only countries that can be included in what is pompously called globalization.

With respect to this stupidity they call globalization, it is nothing more than the vision of a unipolar government that they will never be able to realize.

Globalized are those countries that have financial and political interdependence, or those pseudo-powerful countries such as Chile and Brazil where the gross domestic product grows, and the brutality of misery grows as well. Inflated" countries with a false economic progress whose objective is to geopolitically "asphyxiate" Argentina, which did have, and could again have, political and economic hegemony in the region.

With respect to Japan, I will say that it was the third leg of the trilateral commission's strategy, an objective that failed due to the great boom of the Chinese economy, a boom that could be synthesized in what the great Chinese strategist Sun-Tzu taught, "**how to kill with a borrowed knife**". A maxim found in a Chinese military proverb that says: "**If you want to do something, make your enemy do it for you**".

Well, the insane greed of the Western capitalist system did not see that it was lending it the knife with which China will cut their throats! He who has eyes to see, let him see!

With regard to India, I will say that it was also "inflated" for geostrategic reasons, with the clear objective of hindering China's military and economic hegemony in the region. Hence the development of atomic weapons has been facilitated. With Pakistan, with some exceptions, something similar would happen in which the conflict over the Kashmir region would take a back seat.

From the above, there is no doubt that an armed confrontation of planetary proportions will take place in the world, in which the Judeo-Christian civilization will be destroyed along with its idiot child: Capitalism.

And this is so, since the confrontation will not be due to the political-economic interests at stake; it is something deeper than that, it is something from which there is no return, it is a confrontation between two different and irreconcilable conceptions of the world. (This aspect is synthesized in what I title: "Reflections on the total war that sustains...").

In history we can find data, distorted, but data at last of these confrontations.

The "Punic Wars". Three wars that the Roman empire had against Carthage in the III and II century. B.c, (Carthage was a Phoenician colony, therefore Asiatic).

The "Median Wars in the 5th century. B.C. Greece against the Persian Empire.

The invasion of the Macedonian Empire into Persia and India by Alexander the Great, 4th cent. B.C.

The two invasions of Attila (the scourge of god), to the West. The first one reached today's France, and the second one reached the gates of Rome. Century V. AD

Also noteworthy is the Arab invasion of Spain in the 8th century, which is not minor, since if they had won the battle of Portier, a large part of France would have fallen under their influence.

The Mongolian Golden Horde invasion of Batu kan in the 13th century took Moscow, Kiev (Russia), Poland, Silesia, and Hungary.

The Ottoman (Turkish) Empire, in the 16th century, invaded Belgrade, Hungary, Austria, laying siege to Vienna.

40 years after these events, the Ottomans are defeated by the "holy league" in the battle of Lepanto, putting an end to the Turkish threat. I consider this to be the last battle between East and West, since the Judeo-Christian church was betting all of Europe on it. I consider the other confrontations to be mere skirmishes.

The Napoleonic invasion of Russia in 1812, and the invasion of the III Reich in 1941, I consider them tactical movements in the war of spirit against matter. Napoleon's invasion was to counteract the French revolution of 1789 (Masonic revolution). That of the III Reich, for the seizure of power in Russia by **Marxist** communism, supported by all Freemasonry in Europe.

In this war I have only been able to glimpse one strategy, and in my opinion it is the one being pursued by **Russia, China and Iran.**



O.C.S. The alliance against O.T.A.N. Integrated by:
Russia, China, Kazakhstan, Kyrgyzstan, Tajikistan, and
Uzbekistan.

Judging by the alliances signed by these countries and others in the region, I came to the conclusion that the general guidelines of this strategy are threefold.

Following the events of this war, it is easy to see that Russia, China, and Iran are moving in a combined strategic mode, whether through economic or mutual defense agreements, or in the context of international organizations, such as the United Nations, which has been a key player in this war.

tactically use the right of veto to block any offensive or pressure exerted by the West on Iran and North Korea.

The strategic value of these three nations consists in the fact that each of them fulfills a determined and perfectly assembled function, which is impossible for the **forces of matter** to counteract, despite the fact that they have "occupied" Afghanistan and Iraq.

These two countries with relative strategic weight (except for the oil plunder), are of little use in the context of the conflict, because they have taken the West's rearguard, that is to say, they have taken over the commercial hegemony in the world, including its internal market.



The Shanghai Cooperation Organization (SCO) in blue, and the invited countries in green (India, Pakistan and Iran).

In other words, the United States and its allies have technically lost the war in Afghanistan and Iraq, and the worst thing is that they will lose the entire Caspian Sea area!

The general outlines of this strategy are as follows: China in the international and regional context moves by strategically pressing and imposing its economic power. It has 1,500,000,000,000,000 (one trillion) dollars in US Federal Reserve bonds, and its gross product has grown in the last decade at an average annual rate of approximately 8%, providing direct or peripheral employment to more than 120,000,000 people.



Joint Sino-Russian maneuvers within the framework of the "Shanghai cooperation organization".

And all this power with the strategic reserves and the industrial-military complex in the hands of the state!

And this thanks to the unhealthy greed of an unjust and evil system that went to China with its machines for cheap labor and a huge domestic market.

"Gold that is too shiny blinds." (Mongolian proverb).

"Seduce the enemy with the prospect of triumph and lure him into ambush." (Sun Tzu).

In the regional context China tactically uses its military power to safeguard the security of its zone of influence in Southeast Asia and to counter the military power of India, South Korea, and Taiwan.

Russia's role changes substantially since it borders Europe. As I said above, Russia belongs to Asia, and uses its military power in a strategic way, mainly to counterbalance the power of the NATO, and to keep in check the separatist nations of the region supported by the United States and Europe and to strengthen the Caspian Sea area.

Its tactical-political movement is of an economic nature given Europe's dependence on oil and mainly gas among other raw materials.

Iran, in my opinion, follows a strategy that I call "fluctuating" due to its geographical location in the region. This strategy consists of keeping the region invaded by the United States unstable, i.e. Afghanistan and Iraq, and supporting all the Shiite fundamentalist movements in the region, Afghanistan and Iraq and to support all the Shiite fundamentalist movements in the region, which is nothing more than to put pressure on Israel, and to protect the southern part of the region. (Strait of Hormuz).

In summary. What is strategic for China is tactical for Russia, and since these countries have the right to veto, Iran's moves are in accordance with whether it agrees to or vetoes the various resolutions regarding the measures taken by the West against it.



Russian-Chinese military maneuvers "Peace Mission 2009". More than 30 military representatives from all over the world were invited. The following were not invited: USA, England, Israel, South Korea and Japan.

With respect to the strategy of the United States, which is the same as saying the West, I will say nothing for one simple reason: they are pragmatic, they have no strategy!

The whole policy of economic-military invasion, of oppression and blackmail, is evidence that the West is in retreat, that it is technically defeated, and as in any retreat after failure for not having fulfilled the strategic objectives, the retreat is unfailingly chaotic, and this is what is happening to the United States and its allies.

The forces of evil are in crisis, a crisis that began to be accentuated when the United States lost the war in Vietnam and believed that rapprochement with China would benefit it (a crass mistake), and increased when these fools believed that with the fall of the Soviet Union, Russia would fall under its influence and by extension all the other republics. With the war in the Balkans, the United States, far from weakening Russia's Eurasian front, strengthened it, where it will be stuck, and will not be able to prevent Chechnya and Georgia from falling under Russian influence.



SCO logo.

In this context, Afghanistan and Iraq are invaded, a perfect trap from which they will not be able to escape, even if they get out.

And how do you understand this? Very simple. The problem for the United States is not how to win and take over the region, it's how to get out before it's too late because they know they've been caught in a trap!

To make matters worse, the geopolitical front in the Middle East is unraveling, because their inept ally Israel, apart from killing innocent people, has strengthened the exit door that is Syria and Lebanon. He who has eyes to see, let him see!

Finally, I will say that it is not my intention to influence anyone. On the contrary; I want to give some lines that in my opinion are valid to show the degree of tension in which humanity is submerged, whose **general guidelines are exposed in this reflection, in which I title. "Reflections on the war of the spirit against matter"**.



Iranian Shahab III medium and long range missiles.

This will be the last battle in which there will be no place for neutrals, which as I said in the clarification: **"The man as well as the woman in a moment of their lives, because of the circumstances, sooner or later will have to make a choice, in which they will gamble everything they are; or everything of where they are from"**.

Well, soon, very soon the time will come!

To conclude this reflection, I will say that: No civilization has ever fallen by itself; it has always fallen by violence, and the Judeo-Christian civilization is no exception!



Thanks to this...



this, it is true...



...and this will soon be too!



ABOUT THE STRATEGY

Strategy is a term that designates that which (in my opinion) is indispensable to live, and also to die, since for me life is struggle, to move in it without a strategy is plain and simple suicide.

The primordial wisdom defines it in a masterly way: "A strategy is the means or the planning of the means to obtain an end".

"In war, strategy is the total set of measures that must be arranged to obtain success, that is, to impose one's will on the enemy."

This leads us to the conclusion that for strategic planning, it is necessary a priori to identify the enemy; and if we accept the above statement that life is a struggle, it is because the enemy is in it, assuming that it is not life itself!

Two variables are indispensable for strategic planning: **time and space**. If time is linear (transcendent), it will be tactical (relative) with respect to space, which is strategic (constant).

If the planning is asymmetrical, the values are inverted, with space becoming constant and time relative. This is so for the simple fact that the variables are closely related to the forces that are counted for the fight.



Vietnamese General Nguyen Giap, genius of asymmetric warfare. He defeated France and the U.S. in Vietnam. Profound connoisseur of Sun Tzu.

By asymmetric planning, we must understand planning to confront a significantly superior enemy, both militarily and economically; this inferiority forces the inferior force to use unorthodox means such as: resistance, terrorism, guerrilla warfare, including civil disobedience; within this type of conflict we should also include cybernetic warfare, which is not important in this reflection.

After World War II, this "modality" of asymmetrical warfare was applied in its full dimension in Vietnam with its liberation struggles, defeating the French colonialist army in the

battle of Dien Bien Phu in 1954, and the U.S. imperialist "spring offensive", with which the U.S. army was totally defeated (1975).

The heroic resistance of this people of semi-literate peasants inflicted a shameful defeat on these two world powers in 29 years of asymmetrical warfare.

The curious thing about these Vietnamese triumphs is the fact that the two resistances, both at Dien Bien Phu and Saigon (spring offensive), lasted 55 days. And this time, there was no help for the Westerners, as with the Boxer uprising in Peking in 1900. He who has eyes to see, let him see!

There was also heavy fighting in Laos and Cambodia, but asymmetric tactics were always victorious.

The effectiveness of this type of warfare has been amply demonstrated in the resistance struggle of the peoples of the Middle East, especially in the 2006 Lebanon war and in the most recent invasion of the Gaza Strip.

In the first case, the Israeli army, a major military power, was defeated by Hezbollah resistance forces; and in the second, by Hamas in the Gaza Strip.

I will not detail the armed confrontations, as they are too well known; I will only say that Israel in both invasions employed 10,000 infantrymen, 2 armored divisions, approximately 230 units (they lost 1 division), and dozens of airplanes that systematically bombed the combat zone (the combat zone were the urban centers). The resistance groups, in both cases, did not exceed 3500 men, whose armaments consisted of: Kalashnikov AK-47 assault rifles, RPG-7 and RPG-29 antitank and Katiuska ground-to-ground missiles of 107 and 122 millimeters respectively.

There have been asymmetric wars throughout history, whenever a human group was in inferior conditions with respect to the invader, or of a dictatorial government, not a popular one, but in modern wars asymmetric warfare is accentuated fundamentally in what concerns cybernetics.

This synthetic explanation wants to induce the reader with instruction in primordial gnosis that the struggle for spiritual liberation is fundamentally carried out within, that interior, which is the consciousness where culture is structured, which, as wisdom affirms, is a strategic weapon of the synarchy.

This powerful strategic weapon that is culture, has a logistical support no less powerful: the sacred symbols, and their training headquarters, schools, universities, religions, temples, etc.

This machinery, whose high command is located in a topological fold of the earth known as Shambhala.

The man who tends to the liberation of his spirit must have a clear knowledge that this lethal enemy is found in his archetypal (mental) structure in which his ego is imprisoned.

In this context it is necessary to form a strategy, taking into account that the Ego at the beginning of the struggle (upon awakening) is at a strategic disadvantage, since it is in inferior conditions with respect to culture and external **entities**.

Let us take as an analogy the country fighting against a powerful invader, which cannot be confronted head-on, since that would be the end of the invaded, so that the fight has to be posed asymmetrically, that is, to have and dominate a space of its own.

If we take culture (conscious subject) as a labyrinth in which the "I" is imprisoned (lost), it will not be difficult to know how complex the situation of the "I" is.

Agartha's superiors teach that:

"Orientation must be strategic because in the labyrinth the enemy will try to twist the course towards the origin: he will try to confuse, to divert, to stop, that is to say, to disorient the awakened man; and the awakened man must employ a strategy. To advance oriented, he will have to develop a mode of behavior that neutralizes the enemy's action and allows him to arrive concretely at the origin".

"The labyrinth is made up of the paths of illusion, which fork into all possible worlds. If the strategic orientation is weak, the distance between the awakened man and the origin can be very long; and the time it takes to travel it similarly long".

"However, if the strategic orientation is strong, the awakened man can be very close to the origin and the spiritual liberation can be instantaneous. This is because strategic orientation and the labyrinth are opposites: the lesser the strategic orientation, the more complex the labyrinth; the greater the strategic orientation, the simpler the labyrinth; the greater the strategic orientation, the more simple the labyrinth; the maximum strategic orientation, the patent origin, dissolves the illusion of the labyrinth. Moreover, if the movement is guided by the strategic orientation, the time and space of the labyrinth become relative; and the origin is situated far or near, according to the strategic attitude of the awakened man. So the reality of the awakened man is relative to the absolute reality of the origin".

"The reality of the awakened man depends on strategic orientation. We have seen several awakened men, each in his "real" world, simultaneously seeking the origin; each with different degrees of straying in the labyrinth, each, with different strategic orientation. What, then, is the real world, if all are relatively real from the origin: of all possible "real" worlds are the worlds affirmed by the spirit of awakened men; of all "real" worlds, real is the world where awakened men possess the best strategic orientation and where they sustain a triumphant strategy against the enemy of the spirit."

Each meander of the labyrinth must be taken as a way of making sense of the **entities** that the rational subject has incorporated into the archetypal structure, and as a tactical weapon of the enemy (culture), the complexity of this labyrinth is proportional to the habitual languages (intelligence) of the conscious subject, whose movements are controlled by reason. The first movement of the Ego in such a situation has to be: Do not move, stop, let everything pass, take distance! in front of a superior enemy, and look for the propitious moment to disappear in sight of the enemy. Speed is indispensable to annul time, which is what the enemy values and make it play against him.



The lost self.

The way to restrict the labyrinth is not to make sense of the surrounding world, except for those things that are indispensable for the struggle; this translates as living austere and in a total state of alertness.

In order for the movements to be correct, the Ego will have to be swift, and with the tactical support of [primordial wisdom](#), form a strategy to gain as quickly as possible a place of its own outside the conscious subject (Tau square).

This step will not be easy at all, since the enemy has a strategic weapon of devastating power: the sacred symbols; they are the minotaurs that will close the way to avoid the exit of the labyrinth.

The gnostic warrior must be certain that the setting of meaning outside the strategy of liberation increases the labyrinth; on the contrary, the not setting of meaning, or the setting of strategic meaning, reduces the labyrinth.

Significant and qualitative changes in the fight occur when the warrior uses time correctly in a tactical way.

By qualitative change I mean a battle won, which reduces the structure of the labyrinth. On the contrary, if he moves without the mastery of time, the warrior commits a gnoseological error and falls under the strategy of the enemy.

The Gnostic warrior must move like a fish in water, or like water among stones, he must not allow himself to be discerned, and for this he must mimic, and the best way to mimic is to give meaning to the world around him, and this meaning must be STRATEGIC!

By strategic should be understood, possessing, when not achieving what is strictly necessary for mobility to be swift on the battlefield, because the additional "weight" that the ego bears, which takes away its "speed", are the positions of meaning, and the non-strategic desires.

If time is managed by the enemy, the warrior's "gains" will be quantitative, since they will be in an alien (transcendent) time. If time is managed by the warrior, his gain will be qualitative, a gain that will place him closer to a space of his own (Tau square) from which his new objective will be time, which I will discuss on another occasion.

The "asymmetry" of this war consists in the fact that the rules are set by the gnostic warrior, and not by the super structure, and the fundamental rule consists in the fact that there are no rules, hence asymmetrical.

To be more explicit, I will explain in an analogical way the strategic error of the Gnostic warrior when planning a strategy with temporal parameters that are not his own, especially if this war is declared by the ego against the (archetypal) cultural structure.

The West has in the Prussian General Karl Von Clausewitz 1780-1831, the greatest strategist of the modern and contemporary age, such is the influence of this General, that there is no military academy that does not have him in its study systems.

The strategic thought of this Prussian general is the thought that he who fights for the freedom of his spirit has to dispense with, because it is a product of the cultural structure from which he was nourished to form this strategy, a strategy that places him in inferiority by the simple fact of being predictable and discernible.

To this way of thinking we will oppose the thought, which in my opinion is the greatest strategist of asymmetric planning, the Chinese Sun Tzu; to which the gnostic warrior (in my opinion) will have to resort to "nourish himself" both tactically and logistically.

The birth as well as the death of this genius of asymmetric strategy is unknown, knowing only that he lived in the kingdom of Wu, approximately in the 6th century B.C. at the time of the Warring States.

Clausewitz says with respect to war:

"War is not simply a political act, but a real political instrument, a continuation of political relations, a management of political relations by other means."

"War is an act of violence that attempts to force the enemy to submit to our will."

"The more important and more important the motives of war are, the more they affect the vital interests of the people, the greater the effort to overthrow the adversary, then the warlike objective and the political end tend to be confused and the war appears less political and more purely warlike".

"War waged by a community, war between whole nations, and particularly between civilized nations, always arises from a political circumstance, and has its manifestation only from a political motive."

"In the philosophy of war it is absolutely impossible to introduce a modifying principle without ending up by falling into absurdity."

"A swift and vigorous shift to the offensive - the lightning flash of the avenging sword - is what constitutes the most brilliant episodes of the defense."



Temporal symmetry.

These six thoughts of Clausewitz are quite sufficient to demonstrate the shortcomings, the misunderstanding of Western thought, a thought contaminated by cultural preeminences, with which reason has a "party", and leads the conscious subject to perceive time in a partial way, as a "linear reality", which, when projected in that time, sees a part of the reality (a concept slice), in this case, an armed conflict.

The predictability of a strategy based on transcendent time, which is the same thing to say, with preeminent elements, is what makes it difficult to have a totalizing vision of the conflict because it is governed by reason; this, and no other, is the reason for the defeats suffered by military powers, at the hands of quantitatively inferior armies, but with different criteria of how to perceive reality, and this is so, since it is impossible for the westerner to perceive time in a non-symmetrical way.

It could be objected that in the West, there were and there are armed groups and organizations that employ asymmetric warfare tactics (guerrilla warfare) and this is true, but what is not said is that these armed groups are created and used in a tactical way by military powers, whose objective of domination has as strategic support, a conception of time and space eminently symmetrical (linear time).

There are currently **asymmetric** armed resistances such as in **Iraq, Afghanistan and Lebanon**, to cite the most important ones, which are in no way **tactical**, but on the contrary, are essentially **strategic**.

So much for Clausewitz.

Sun Tzu says in this regard:

"Weapons are fatal instruments that should only be used when there is no other alternative."

"When near, one must appear far away, when far away, one must appear near. You show bait to incite the enemy. Disorder is feigned and crushed."

"He who arrives first on the battlefield waits for the arrival of the enemy fresh to fight. He who arrives late on the battlefield has to hurry, and arrives exhausted at the battle".

"One must carefully compare the opposing army with one's own to know where the force is superabundant and where it is deficient."

"If you use the enemy to defeat the enemy, you will be powerful wherever you go."

"He who knows when to fight and when to retreat will see victory."

"If you know others and know yourself, not in a hundred battles will you be in danger; if you do not know others, but know yourself, you will lose one battle and win another; if you do not know others and do not know yourself, you will lose every battle."



Asymmetrical space. No comment!

Needless to say, the immense value that **Sun Tzu's** thought has for **the gnostic warrior**, who has decided to fight for his **spiritual liberation**.

These principles are fundamental for those who have opted for **a path of individual liberation**, in which the warrior will have to voluntarily, through an inductive process, transfer to the consciousness, or to the archetypal structure (which is the same thing), the concepts described above.

The warrior must be certain that in this war he fights in inferior conditions against a powerful enemy, sometimes hidden (preeminent cultural premises), or as **entities** in the phenomenal world (superstructure), or as psychoid archetypes (**astral**).

When a warrior fights in unfavorable conditions, he must avoid direct confrontation, regardless of the circumstances.

It has to be: like a fish in water, like a leaf in the wind, like a snake in the leaf litter, the Gnostic warrior never has to say no, to say no, there is time; the enemy is never told the truth, if one moves with the truth in front of the enemy, one is at a strategic disadvantage in front of him, and the enemy is the whole world around us, both animate and inanimate beings. And everyone means everyone, except our equals!

One could say synthetically, for Clausewitz's symmetrical linear time: War is the continuation of politics by other means.

In this case, time is strategic and space is tactical.

For the Gnostic warrior, politics is the continuation of an asymmetrical planning, to avoid armed confrontation by all means, if this is not possible, an asymmetrical strategy will be planned where time is relative (tactical), and space is mobile (strategic).

If we said that: "A strategy is the means or the planning of the means to obtain an end", it is necessary to take "distance" from these means to clearly see their variables, and the best way to take distance is not to make sense of **the entities**, or in other words, to make strategic sense of them, and for the latter to be possible, the **entities** must be resigned, the only way to use them tactically.

This process, this action, will strengthen the will of the warrior who, when the time comes, will have to use all the courage he possesses to defeat whoever obstructs the path that will "lead" him to occupy a space of his own (Tau square), and this obstacle to overcome is a sacred symbol that will emerge in the consciousness with maximum power.

Once the sacred symbol has been defeated, the Gnostic warrior has conquered a space (Tau square), which from that moment on will be his own, since from that space, his strategic objective will be to win time, which is the same as eternity.



Gnostic man.

"Solitude was independence, I had wished for it, and I had achieved it after many years. It was cold, it is true, but it was also quiet, wonderfully quiet and large, like the quiet cold space in which the stars move."

The Steppenwolf". Herman Hesse.



Build yourself.

"The individual has always struggled not to be absorbed into the tribe. If you try, you will often be alone, and sometimes frightened. But no price is too high for the privilege of being yourself."

Friedrich Nietzsche.

Some qualities of the Gnostic warrior:

- A warrior does not have friends, he has comrades.
- Disdains fun for not being diverse.
- It tends to solitude, it is annoyed by the crowd.
- He opts for individual sports, disdaining group sports.
- When standing, he never supports his body.
- If he sits, he sits correctly even if he is tired.
- When he laughs or parties, he does so with his peers.
- He is respectful, attentive and polite.
- When he helps someone, he does so because he is superior and not equal to the one being helped.
- It never accepts what it has been denied before.
- He speaks only as much as is necessary, except with his peers.
- No preferences for food and clothing.
- It despises everything that is fashionable.

- He lives austerely.
- It despises everything that is comfort and convenience.
- He is neat and tidy, physically and spiritually.
- No one is underestimated, since it would be to lose alertness.
- Its only morality is honor, since this quality is beyond good and evil, and from there, the Gnostic warrior can be and do whatever he pleases in this illusory world.

These are some rules of **the noological ethics** of the one who fights for the liberation of the spirit, which will be built to the extent that the Gnostic warrior fights with his own internal limitations, such as

well says a Chinese aphorism:

"A warrior can defeat a thousand armies, in a thousand battles, but the true warrior is the one who defeats himself."

Or as **Siddhartha Gautama** (Buddha) said:

"Not even a God can change into defeat the victory of one who has defeated himself."

The true strategist is the one who, fighting in inferior conditions, defeats and imposes his will on the enemy, and for this to happen the strategy and the fight must be asymmetrical.

"War is the response of the Ego chained in matter, which fights without knowing with certainty who its real enemy is."

Ur-man.

"Gods help only those who help themselves".

Aesop.



ABOUT THE CODES

Every human group that claims to be organized has to be under a law or code, or in other words, a legislation.

I must clarify that I take the word legislation, not in the current sense, but in the old sense of the term, since laws or codes were understood by all.

The first civilizations in history possessed simple, concise codes, indispensable for the internal and external security of a people.

These codes, in my opinion, were accepted by the community, and not imposed as modern historians would have us believe.

In ancient times, peoples were governed by an elite, i.e. an aristocracy, or the one who ruled it, be it a king or an emperor.

This king or emperor was so by blood lineage, or by exclamation in the case of Spartans and Athenians.

The most famous codes of antiquity, of which ethical aspects are still valid today, mimetized in laws, as well as in certain customs that govern the collective unconscious of humanity.

The oldest known code is that of Urukagina.

Urukagina was king and legislator of Lagash in 2400 BC. He is known for his laws to combat corruption, which are remembered as the first legal code.

This legislator put an end to all kinds of delinquency in Lagash. He fought, eliminated robbery, murder and usury, with which he avoided the seizure of property and persons, and widows, and orphans ceased to belong to the powerful.

The reforms he carried out to abolish injustice were:

He condemned the officials who abused the man in the street.

It regulated divorces and burials.

He demanded the return of the goods that had been taken from the temples. He ordered the suppression of taxes, and of debts due to impossibility of payment.

Expulsion of usurers, thieves, and all types of criminals.

Punished the "Dianría" (that a woman has two husbands).

He legislated in favor of elderly orphans and widows.

Limited bureaucracy, benefiting herders and fishermen.

It is evident that this code of Urukagina, juridically is of "civil application", in which the death penalty did not exist, because it was a gift from God.

Urukagina was defeated by Lugalzagesi who repealed most of the laws, resurfacing them under King Ur **nammu 2050 BC.**

Synthetically I will say that this king created the first known written legal code, and already had judges who took testimony under oath, and had the power to order the guilty party to pay damages.

These laws were the forerunners of **Hammurabi's code 1700 BC.**

This code, also known as the "**law of talion**", is the best known legal work of antiquity, consisting of 282 articles, which also contained laws concerning family and commerce, and in which there is no difference between civil and criminal law.

The law of talion, or Hammurabi's code, was carved on a block of diorite placed in the Babylonian temple of **Sippar**, a city consecrated to the god of justice **Shamash**.

These are some examples of laws taken from Hammurabi's code:

"If a man has engaged in banditry and is found, he shall be put to death."

"If a man has accused another man and attributed murder to him, and the murder has not been proved against him, his accuser shall be put to death."

"If a man has burst a free man's eye, he shall have an eye burst." "If he bursts the eye of a muskenu...he will pay a silver mine."

"If he has burst the eye of a freeman's slave, he shall pay half his price (of the slave's price)."

As can be seen in these laws, talion is only applied between individuals of equal status. In case the aggressor is given a higher category than the victim, talion is not applied but a pecuniary penalty is sentenced. In Hammurabi's code there are three "categories of men: the free, the slaves and an intermediate category called "*muskenu*" which could be serfs.

"If a man shall carnally possess his daughter, that man shall be banished from the city."

"If a man, after the death of his father, lies with his mother, they shall both be burned."

"If a son has struck his father, a hand shall be cut off."

"If a man wants to disinherit his son and affirms it before the judges, the judges will determine the facts of his case and, if he has not proved the reasons for disinheritance, the father c a n n o t disinherit his son."

"If the woman hates her husband, and does not wish to have intercourse, the facts of her case shall be determined in a trial and, if she has remained chaste and without fault while her husband has not, that woman shall not suffer punishment, she shall take her dowry (what belongs to her) and go to her parents' house."



Hammurabi.

The dowry always belongs to the woman, in case of divorce (as the one contemplated in this law) she recovers it and if she dies it belongs to her children. The dowry is what guarantees the woman's subsistence, which does not mean that she is the one who administers it independently, since the woman is always under the guardianship of a man, be it the husband, the father or another relative.

These few examples illustrate how many of these laws have survived to the present day, especially in the Islamic and Jewish religions.

Islam has a not inconsiderable 1.5 billion followers in the world, more or less all of whom are governed by the ethical-religious precepts of the Koran (Sharia).

In Judaism they are found in the Torah (the law), which by extension is elliptically recognized by Christianity as part of its sacred book under the name of "Old Testament", being none other than the five sacred books of Moses (Pentateuch).

Let's look at the influence:

He will take life for life, eye for eye, tooth for tooth, hand for hand, foot for foot, burn for burn, wound for wound, cardinal for cardinal (Exodus 21:23-25).

If anyone causes injury to his neighbor he shall suffer the same injury: fracture for fracture, eye for eye, tooth for tooth. Whoever kills an animal shall restore an animal. Whoever kills a man shall be put to death (Leviticus 24:19-21).

You shall render life for life, eye for eye, tooth for tooth, hand for hand, foot for foot (Deuteronomy 19:21).

You have heard that it was said, "An eye for an eye and a tooth for a tooth". But I say unto you, Resist not him that is evil: but whosoever smiteth thee on thy right cheek, turn to him the other also; and whosoever will sue thee, and take away thy coat, let him have thy cloak also; and whosoever will compel thee to bear a burden one mile, go with him two miles. Whoever asks you, give; and whoever wants to borrow from you, do not refuse him.

The Law of Talion sought at the time that the revenge should not be much greater than the offenses committed. However, the rabbis of the Talmudic era (2nd century B.C. to the 6th century A.D.) determined that the penalties would be transformed into economic compensation. Nowadays, in many Islamic countries this primitive law is still applied, and it is included in the Koran. We have prescribed in it: "Life for life, eye for eye, nose for nose, ear for ear, tooth for tooth and the law of retribution for wounds. And if one renounces it, it will serve as expiation for him (Qur'an 5; 45).

Believers! The law of retribution has been written for you in cases of murder: free for free, slave for slave, female for female. But if anyone has his brother's penalty reduced, let the demand be according to usage and appropriate compensation. This is a relief from your Lord, a mercy. Whoever, after this, violates the law will have a painful punishment.

In the law of retribution ye have life, ye men of intellect! Perhaps then you will fear God (Qur'an 2; 178-179).

In cases of death penalty for blood crimes, Sharia or Islamic law provides that the execution may be carried out by the relatives of the victims.

This happened this month in Bara, in the Khyber tribal region of Pakistan. Two criminals accused of having committed several murders and kidnappings were publicly executed by Islamic militants. The execution was carried out by the relatives of one of the victims: a cab driver killed by these criminals.

Also at this very moment, in the Islamic Republic of Iran, 15 minors are waiting on death row to be executed for robbery, murder and drug trafficking.



Application of Islamic law (Shari'a).

It must be clear that the principles of the law of Talion are inherent to man, beyond his culture, which underlies the collective unconscious of humanity as an imprint of vengeance.

This is of utmost importance to understand the law of any culture or civilization, but this is another subject.

MANU CODE.

The laws of Manu contain 2031 verses divided into 18 chapters, which present rules and codes of conduct that were to be applied to individuals and society.

Many of these laws emphasize the caste system of the Aryans, or the "twice-born", members of the three upper castes: **Sastriyas** (warriors).

Brahmins (priests). **Vaishyas** (merchants), the fourth caste is the **Shudras** (slaves).

There is a fourth group that does not belong to a caste, it would belong to a class, it is the **Dalits** (untouchables), who still today in India, are related to excrement.

These Dalits could well be related to the [pasu](#) of [primordial wisdom](#); for a reason they were defended by **Mahatma** (great soul) **Gandhi** 1869-1948.

These few quotations from the code will suffice for the reader, by induction, to have a deep understanding of it.

"A just king must not kill a thief [unless he discovers him] with stolen goods. Him, with the stolen goods and the implements [of theft], he must certainly kill."

"Those in the villages who give food to thieves or give them a place to sleep, they must be killed."

"The thief who steals from houses by night, the king must cut off his hands, and impale him with a pointed stake."

"The first robbery should have two fingers amputated. On the second, a hand and a foot. At the third robbery, the thief must suffer death."

"He who breaks a water tank should be drowned to death, or killed with some other deadly punishment. Or he can fix the damage, and then make him pay a maximum penalty."

"Those who steal from the king's storehouse, from an armory or from a temple, and steal horses, elephants or chariots, should be killed without hesitation."

"Whoever sells seeds that are not seeds, whoever digs up planted seeds and w h o e v e r destroys the boundaries between lands must be mutilated."

"The goldsmith who acts dishonestly is the most noxious of thorns: the king must have him cut to pieces with blades."

"As Indra sends copious rains during the four months of the rainy season, so should the king, taking the office of Indra, rain benefits upon his kingdom."

"The virtuous king must take all the property of the sinner, but without covetousness. If he takes them with covetousness, he is tainted by grievous sin."

"The king is like the sun. For as the sun for eight months carries away the water with its rays, so must the king carry away the wealth of all in his kingdom."

"When a king punishes an innocent person, his guilt is considered as great as if he had let a criminal go free; but he acquires merit when he punishes justly."

"A king who thus discharges his duties in accordance with justice, may seek to conquer peoples he has not yet conquered, and protect those he has won."



What builds a warrior caste.



Those who conspire for its destruction.

Much was done by the forces of evil to destroy the caste system in India, beginning with Mahayana Buddhism, passing through the Protestantism of the British colonialists, and ending with the sepoys of **Rabindranath Tagore** (1861- 1941), and **Mahatma Gandhi**, to name the best known.

The following are some of the thoughts of those who have always conspired against the caste system.

"When my voice is silent with death, my heart will still speak to you"

"For men, to accept is to give, for women, to give is to receive".

"Each creature at birth brings us the message that God still does not lose hope in mankind".

"The forest would be very sad if only the birds that sing best sang."

"I carry within myself a burdensome weight: the weight of the riches I have not given to others."

"Every child that comes into the world tells us: God still waits for man."

"Faith deceives men, but gives brightness to their gaze."

"Poetry is the echo of the melody of the universe in the human heart."

Rabindranath Tagore.

.....
"Teach me that forgiveness is a sign of greatness, and revenge is a sign of baseness." "If you give me humility, do not take away my dignity."

Lord...if I forget you, never forget me!

"I believe in the fundamental truth of all the world's religions."

"The fact is not that I do not get angry, but that I retain my anger. I cultivate the quality of patience as well as the lack of anger, and I usually succeed."

"Just as one must learn the art of killing in learning violence, so must one learn to die in learning nonviolence."

"If nonviolence is the law of our existence, the future belongs to women."

"I firmly believe that India's salvation depends on the sacrifice and lucidity of her women."

Mahatma Gandhi.

.....
Both Gandhi and Tagore studied in England. In Gandhi's case, in 1887 he entered the University of Bombay and years later he traveled to England to finish his law studies.

On the other hand Tagore was the son of an eminent philosopher; at the age of 17 he was sent to Brighton (England) to complete his studies and later to the "University College" in London, but he did not finish his studies and returned to India.

The curious thing is that these two gentlemen studied in a kingdom that exploited, repressed, and enslaved their countrymen.

These gentlemen knowingly or unknowingly were agents of the English colonialists (I think knowingly) since Tagore in his writings is semantically a full-blown Westerner.

Gandhi's case is more serious, since with his "non-violence" he aborted a generalized uprising of nationalist groups which would be very difficult for the British to control, at the risk of thousands of casualties.

This "pacifist" gentleman had no shame when in the Second World War he agreed to send Hindu soldiers to fight against the Third Reich.

After the end of the war, its function as a "buffer" to nationalist groups ended, and with the creation of Muslim Pakistan and Bangladesh, of the same religion, the principle of non-violence was no longer in force.

had no place, so Gandhi was assigned another role: that of "standard-bearer of non-violence". He was killed on January 30, 1948.

His new role was that of martyr!

This is why I say that these gentlemen were the last conspirators of the caste system. A system that still exists!

Codes in ancient Greece.

The most famous codes of ancient Greece are undoubtedly those of the Spartan **Lycurgus** VIII century BC and the Athenian **Dracon** VII century BC.

These two legislators laid the foundations for the political and military power of both Sparta and Athens.

The laws that would govern the social organization of Athens, went down in history under the name of "Dracon's code".

This very hard code was born as a necessity to avoid revenge, theft, and usury among other things; this legislation punished almost all crimes with the death penalty, hence the saying of Draconian law, when a capital law is applied.

They were severe and cruel, but indispensable to achieve the order of the state. The extreme severity made the weakest oligarchs (delinquents) conspire against him, achieving his resignation and subsequent banishment.

Solon 638-559 BC is considered the father of democracy. This legislator

He abolished all the laws of Dracon, except the death penalty, and made a total change in the laws of the city.

- Prohibited any loan made on the debtor's freedom.
- Canceled all mortgages and debts.
- For those who could not make a living from farming, he got them other jobs.
- He promoted commerce and liberal professions.
- Respected the division of classes according to wealth.

The constitutional reforms encompassed all strata of polis society, covering all areas of life, marriage, adoption, clothing and agriculture.

This gentleman undoubtedly emancipated the individual, and took the first step towards democracy.



Solon, without any doubt, was the greatest legislator of Athens, he was one of the seven wise men of Greece, but he failed in something, he neglected the army.

This carelessness, typical of those who think of man, rather than of the homeland, will be evident in the wars against the Persians (Medial Wars), and later against Sparta (Peloponnesian War).

Not far from there, but in Greece itself, was Sparta, a city-state located in a region called Lacedaemonia, which had a code dictated by the legislator Lycurgus.

The difference between Sparta and Athens was that the Spartan legislator thought more of his country than of men, and this is so, since from Dracon to Pericles, Solon, Pisistratus and his sons passed through Athens as rulers. Solon, together with Pericles, being the most famous; all of them, to a lesser or greater degree, took away rigor from the laws, a mistake that all democracies make; these laws being so "soft" that it led Solon to say: **"Laws are like spider webs; they stop what is weak and light and are undone by what is strong and powerful"**. Speechless!

After the Median Wars, which would have been lost had it not been for the intervention of Sparta, the imperialist policy of Pericles turned the confederation of Dionysus into the Athenian empire.

The confederation of Délos was constituted by the Greeks that inhabited the Aegean Sea and the coasts of Asia Minor, city states that reached more than 150; being this the cause of the Peloponnesian war, because the true spiritual force of ancient Greece was represented by Sparta, and the Spartans were never going to allow in that region, an Atlantist mercantile power of net Phoenician cut.

With Sparta something totally opposite happened, it was a city state, with less influence in ancient Greece than Athens, but with a code, a legislation that gave this people the respect and historical greatness that we all know.

These are some of the teachings that the Spartan children had in a system that they called "agoge", a system of such a code, which put the fatherland above men.

The different stages of such instruction could be enumerated as follows (keep in mind that the Spartan people were in a minority with respect to other peoples, including their Ilotas (slaves)).

1= A group of elders decided if the newborn was fit to comply with the laws: if it was not fit it was eliminated.

2= At the age of seven, the state took them away from the parents, and they became their property.

Discipline was iron, and obedience was blind, this process being observed by the elders, but the elders were responsible for enforcing the regulations, and their superiors were responsible for applying the punishments, which as a general rule, were whippings given on the altar of Artemis, where the future warrior had the obligation to be indifferent to pain.

The children at this stage of instruction were barefoot and with minimal clothing, and were accustomed to stealing, and to being punished, not for stealing, but for allowing themselves to be discovered.

3= At the age of twelve, they became Efebos (adolescents), who formed groups to which they were given different functions of responsibility.

Between the ages of eighteen and twenty, they were part of a group provided with a knife or sword, going into Iloa territory during the day and killing slaves at night.

4= At the age of twenty-one he entered a communal system within the laws and regulations of the Spartan army.

Up to the age of thirty he was part of the state de facto, but not de jure, still having all his obligations; after this age, he acquired the citizenship of a Spartan.

According to **Plutarch**, 46-119, the objective of this instruction was to form obedient warriors, to be firm in difficulty and to win or die fighting.

"Let everyone remain steady on his open legs.

Let him fix his feet on the ground and bite his lip with his teeth.

Let him cover his muscles and his legs, his chest and his shoulders, under the belly of his vast shield. Let his right hand wield his strong spear, and let him wave over his head the fearful airon."

(Elegy, poetry expressing **Tirteo's** sadness recited by **Leonidas** at the beginning of the battle of Thermopylae).

"The walls of Sparta are her young men,

And her boundaries the iron of her

spears" (Antacidus, king of Sparta).

In 480 B.C. the Spartan king Leonidas the First, with 300 hoplites, confronted and held off, resisting for two days, at the pass of Thermopylae, the Persian army dozens of times more numerous.

As it could not be otherwise, being Spartans, Leonidas fought to the death with his 300 warriors.

Yes, King Leonidas and his hoplites complied with the code of Lycurgus, which in its first commandment reads: "To retreat in combat is to betray Sparta".

The feat was commemorated on a memorial tablet written by the poet **Simonides**, which can be read today, and reads as follows:

"Wayfarer go to Sparta and tell the Spartans, that here we lie for obeying their laws."

This synthetic, if not precarious, exposition of the substantial differences in the laws that governed these two powerful city-states is sufficient to see the differences that existed between them.

It could be said without fear of being wrong, that Sparta was a people that arose as a strategic necessity of the forces of the spirit, to keep a close watch on the Athenians, and to protect the psycho-region of Greece from the giant with feet of clay, which was the decadent Persian empire.



Lycurgus.

This is evidenced by the Persian invasion of Greece, which triggered what is historically known as "the medical wars", which took place during the 5th century BC.

In the first Median war, the Athenians fought alone, although they asked for help from the Spartans, the latter did not come to their aid, arguing

religious reasons; strictly speaking, they did it to see the Athenian military power, or in other words, for strategic reasons,

The battle was fought at Marathon, and the Athenians emerged triumphant, with the clear certainty of not being able to counteract another invasion. And who were they going to turn to, the Spartans of course!

The Spartans accepted on one condition, that in the event of an invasion, it was up to Sparta to lead the Hellenic army!

After Marathon, and after Salamis (naval battle) the Spartan hoplite phalanxes were decisive, fundamentally in that of Platea, in which the Spartan general **Pausanias**, at the head of an army of 120,000 warriors, composed of 40,000 hoplites (Spartan heavy infantry) and 30,000 pestastas (Spartan light infantry), and the rest Athenians and other Greek polis, fought and defeated the Persian army, which according to **Herodotus** was composed of 500,000 warriors, of which 2,000 were cavalry.

-The battle, surely, was very hard. At one point the fate of all Greece hung in the balance. It was when **Pausanias** gave the order to make a movement with the left wing. **Aristides**, who commanded the Athenians of that sector, misunderstood the order. The Athenians lost contact with the rest and there was a gap in the Greek ranks. As soon as it occurred, **Mardonias** immediately gave the order for the Persian cavalry to attack from that place. It was the opportunity! The Persian General himself stood at the head of 1,000 horsemen and launched the attack.

Imagine a thousand horses galloping. Today, in the age of armor, missiles and "smart" bombs, the word "cavalry" has lost almost all its splendor. However, try it once you can; stand next to a man on horseback and imagine, for an instant, that he is an enemy ready to attack. You can believe me: you will feel pretty bad, an infant feels like a worm next to a horseman. And what Mardonias launched into the charge was not one rider, it was a thousand, a thousand horses are a horrendous bulldozer, a thousand galloping riders make the earth tremble, not figuratively, literally four thousand horse legs hitting the ground turn the earth into a drum, seeing them coming one must believe that the Andes Mountains are coming down on him.



Hoplite warrior.

Pausanias ordered his Spartans to close the breach. The men of Sparta, in a maneuver as swift as it was flawless, took position, thrust their spears into the earth, leaned their shields on

the ground, they braced themselves against them, gritted their teeth and prepared to resist the onslaught, they resisted, they were made to resist.



Persian Cavalry

The clash was tremendous, the first ranks of the Spartans ended up crushed by dying Persian horses, the horsemen coming behind crashed, in turn, into those who had fallen. In a matter of seconds a pile of dead men and horses formed, the Spartans in the second and third ranks gathered, put shield to shield, raised their spears and advanced. The next Persian wave met them a few yards ahead, the next, another couple of yards, Mardonias fell, the breach was closed, contact with the Athenians was re-established.

The battle was won.

Dénes Martos "The Spartans".

After the defeat of the Persians, both Sparta and Athens were strengthened, a strength that **Pericles** used for his imperialist plans, which, seen in the context of the essential war, had nothing to do with the plans of the forces of the spirit, but this is another matter.

These expansionist plans of Pericles, which from the geopolitical point of view could be defined as atlantist, was the one that unleashed the war between the league of Dellos, led by Athens, and the Peloponnesian league, led by Sparta, which lasted from 431 to 404 B.C., with the total defeat of the Athenians.

The official history does not have the faintest idea of the causes of this war, which I will not detail here, because that is not the purpose of this writing; but I do want to emphasize that the superiority of Sparta over Athens was based on its code, which was respected and complied with, "verbo ad verbum" for centuries.

This code was first of all for the safety of the homeland, and then for the safety of men.

The same cannot be said of Athens, since its legislators, from Dracon to Pericles, the codes were thought, first of men, and then of the homeland.

This is the difference between a democratic government, where the most govern, and an aristocratic government, where the best govern; and let there be no doubt about this: a true aristocracy is always based on a warrior ethic, where the priority is the security of the homeland, even if it has to sacrifice men; on the contrary, a democracy, because it is supported by the best, is always based on a warrior ethic, where the priority is the security of the homeland, even if it has to sacrifice men; on the contrary, a democracy, because it is supported by

The most, it is based on a civil ethics, that is to say, men have priority, passing the homeland to second place, when it is not betrayed by them.



Battle of Thermopylae.

"War and valor have done greater things than love of neighbor."

"It is not your compassion, but your courage that has so far saved those who were in danger."

Friedrich Nietzsche.

The only justifiable war, is that in which a man, or people, fights for his freedom, and that freedom will be inherent in the conception of the world which he possesses; and the aim of that conception of the world is laid down, and set forth in his codes and laws, and these will determine whether they have been legislated to gain power in the land, or with the power, to gain the true land.

I say this because, let the reader have no doubt that the only justifiable war is that which is carried out for spiritual liberation, and the Spartan people, whether they knew it or not, fought for that liberation, by creating the conditions for **Alexander the Great** to destroy the Persian empire, an enterprise that would have been impossible to achieve with the Atlantist and imperialist Athens of Pericles.

Historians always extolled what they call "**the century of Pericles**", but never spoke of the Spartan centuries, and this is understandable, because our monotheistic culture has always been nourished by fear and quantity, and hiding the fact that if it were not for the heroic Sparta, the Persians would still be in Greece.



Sparta mother of warriors!

Sparta fulfilled the command of the Gods, and disappeared from history!

THE ROMAN CODE

From Greece (Athens), we inherited the concept of democracy, aesthetics in art, and fundamentally philosophy, from Rome we inherited everything juridical, as well as political, being this, example of law and order.

And this is proven by the fact that Rome for centuries governed peoples of different cultures separated by enormous distances from its vast empire, and this intelligent, inflexible organization is due to a prodigy known as "Roman law", a prodigy that is still in force in all legal structures in the West, and why not, in much of the world.

Historically, Roman law began in the 450's B.C., with what was called "the twelve tables", the first written Roman law; before the twelve tables, law was exercised by the priestly caste, based on rituals and visions, with which justice was applied at their discretion.

The writing of the twelve tables will be the starting point of Roman law, and the remote basis of the law of the Western world.

The content of these laws is:

- 1= The safeguarding of private property.**
- 2= The authority of the father as the only one entitled.**
- 3= The laws of punishment for infractions.**

It should be clarified that, as far as penal resolutions were concerned, many of the laws of Talion were applied, which were abolished through reforms required by the needs of the Empire.

With respect to the evolution of Roman law, it could be said that it has reached the present day with different modes of application, such as Latin law, Anglo-Saxon law etc.

What must be emphasized (in my opinion) is that the extension (complexity) of a legal structure is proportional to the impunity of those who dictate it and, in addition, to the intrinsic weakness of a given society.

And this is so, because every juridical structure is a legislation constituted for the most, and this "for the most" is not pejorative, since they are those who by pressure, or management, go against the best (aristocracy).

This led me to the conclusion that Roman law, in its origins, was a legislation built by the least, to safeguard the security of the homeland and the people, and that the inclusion of the principles of Greek democracy, and later Judeo-Christianity, not only undermined the legal structures of the empire, but conspired to its destruction.

The Empire reacted against this conspiracy, which became evident when Greece was annexed to the empire, a reaction (in my opinion late) that began with **Julius Caesar, Octavian Augustus, Trajan, Hadrian, Diocletian**, to name the most important ones, being the emperor **Octavian**

Augustus 63 B.C.- 19 A.D., the greatest thing that the empire had (after **Julius Caesar**) in all its history.

After the fall of the Western Empire by the Germanic tribes of **Odoacer** in 476, Roman law as a legal structure of containment and social organization ceased to be in force until **the forces of the matter**, through reforms, adapted it to their interests.

After the fall of the Western Roman Empire, the greatness of **Rome** was left in the hands of Byzantium, the political and legal chaos in which the West was plunged, made it necessary for Byzantium to dictate its own laws.

These laws are known as the "**Code of Justinian**". This code, written by Emperor **Justinian** 483-565, and a few collaborators, was the cause of the Byzantine Roman Empire consolidating and extending its power for more than 1000 years, until its destruction by the Ottoman Empire in the 16th century.

This emperor owes his universal fame to his legislative work, which, according to his own expressions, "The emperor must not only be famous for his weapons, but also be armed with laws to be in a state to govern, both in time of peace and in time of war, he must be the powerful protector of the law".

"It is God who gives emperors the right to make and interpret laws."

It is clear that for Emperor **Justinian**, the laws have to be dictated by him, since he considers that he is sanctified by God.

This is an example of a code designed for the homeland (empire) and not for men (democracy).

After the fall of Constantinople, the entire legacy, both legal and religious, was transferred to **Russia**, but that is another story.



Standard of the Roman Empire.

The spirituality of the ancient Roman Empire had to wait until the 20th century to be present in **Europe** with Italian fascism, whose leader, **Benito Mussolini**, wanted to rescue from the night of the times the almost forgotten values of the greatness of the empire; but these Italians were far from the heroic legions of that time.

Italian fascism somehow wanted to return to the sources of that heroic era both politically and militarily, and this tendency, this objective is evident when Benito Mussolini affirmed that:

"Fascism has its enemies grouped in these three fronts: the social-communist, the demoliberal-masonic and Catholic populism" and added:

"The people are the body of the State, and the State is the spirit of the people. In the Fascist doctrine, the people are the State, and the State is the people."

Everything in the State, nothing against the State, nothing outside the State!



Italian flag with the fasces symbol of the Roman Empire.

But for fascism it was too late, the Italian people had already been "kneaded", "worked" by Judeo-Christianity, which, according to **Nietzsche**, had corroded the purest principles of the empire, and at this historical juncture, fascism and the Italian people, in my opinion, were not up to the task, not being able to keep up with the cyclopean effort that the Third Reich imposed on World War II, in my opinion, did not rise to the occasion, not being able to follow the cyclopean effort that the **Third Reich** imposed on the **Second World War**, breaking down with the first defeats on the battlefield, and conspiring to move to the enemy camp.

There were, yes, acts of arrogance and heroism by many Italian troops, both on the Eastern Front and in North Africa and the Balkans, but the exception does not make the rule.

BUSHIDO CODE.

Bushido translates as: **Bushi** (warrior), and **do** (path), would be the path of the warrior, an inner path only "walked" by the warrior himself.

When Chan (Zen) was introduced in Japan, it was the warrior class who first assimilated it, and this is because this class had a close relationship with the masters of the Shinto religion, a religion that venerated the ancestors and all the deities (kami), both of heaven and earth.

After the introduction of Buddhism, mainly in the period of the Kamakura shogunate 1190- 1333, many of the disciplines that the West associates with Japanese Buddhism, such as Zen Buddhism, samurai warriors, seppuku (ritual suicide), tea ceremony, and all disciplines, both martial and artistic, originated and consolidated in that period.

In my opinion, this time when **Mahayana Buddhism** acted "ad libitum" began to undermine the purest spiritual principles of Japan found in the Shinto religion (way of the gods) which was closely related to the Japanese national sentiment.

This is why one should be careful when relating Zen (Chan) to Buddhism, especially if **Buddhism is Mahayana**.

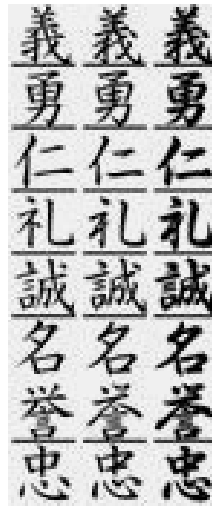
This is the context in which the samurai appear as a warrior elite at the service of the "warlords", who were absolute heads of a military government whose title was Shogun.

This warrior caste was governed by a code of honor, which was based on the teachings of the Chinese sage Wan **Yang Ming** 1472-1529, who stated, among other things: "**Speaking and doing are the same**".

This brilliant Taoist sage also affirmed that:

"Objects do not exist entirely apart from the mind, because the mind gives form to it." "It is not the world that gives form to the mind, but it is the mind that gives reason to the world."

Speechless!



Bushido. Seven virtues.

The code of bushido is made up of seven virtues: **Righteousness, Courage, Benevolence, Respect, Honesty, Honor and Loyalty.**

Righteousness (correct decisions): "Be honest with the world; believe in justice, but not in that which emanates from others, but in your own, for a true samurai there are no shades of gray when it comes to honesty and justice, there is only right and wrong".

Courage: "Rise above the masses of people who fear to act. Hiding like a turtle in its shell is not living. A samurai must have heroic courage, it is absolutely risky, it is dangerous, it is living life fully, completely wonderful. Heroic courage is not blind, it is intelligent and strong, it replaces fear with respect and caution".

Benevolence: "Through intense training the samurai becomes fast and strong. He is not like the rest of men; he develops a power to be used for the good of all. He has compassion, he helps his fellows at every opportunity, and if the opportunity does not arise, he goes out of his way to find it."

Respect: "Samurai have no reason to be cruel. They do not need to show their strength. A samurai is courteous even to his enemies, without this show of respect we are no better than animals. A samurai receives respect not only for his strength in battle, but also for the way he treats others. The true inner strength of the samurai becomes evident in times of hardship."

Absolute honesty and sincerity: "When a samurai says he will do something, it is as if it has already been done. Nothing on this earth will stop him from doing what he has said he will do. He does not have to give his word, he does not have to promise, the mere act of speaking has set in motion the act of doing. Speaking and doing are the same action".

Honor: "The true samurai has only one judge of his own honor, and that is himself. The decisions made and how they are carried out reflect who is the true self of their executors. No one can hide from himself.

Loyalty: Having done or said "something", means that this "something" belongs to you, you are responsible for it, and for all the consequences that follow.

A samurai is intensely loyal to that under his care. To that for which he is responsible, he remains fiercely loyal. A man's words are like his footprints; you can follow them wherever he goes".

This code, which is undoubtedly a martial code, can be applied to everyday life, unless the reader considers that life is not a war.

I say this, because having a code of honor, with the spirituality of **Bushido**, implies a commitment, both individual and collective of the members of a community or people; And this can be attested to by the combatants of the Japanese empire (it was not always so with their leaders) who at different times in history demonstrated too much the validity of the Bushido code, especially when the homeland or the empire demanded it, a fact that was evidenced in World War II with the heroic **Kamikazes**, who were chosen by lottery, being for them a high honor to be favored.



Kamikaze martyr preparing for his last mission.

The forces of evil, in their effort to erase all acts of courage and heroism of those who immolate themselves for their ideals, call them pejoratively suicidal, and this happened with [the Kamikazes](#), with those who do Seppuku, and with the Islamic fundamentalists; who in this last case, are not only suicidal, but also murderers; and this just to name the best known.

That is why this decadent culture, product of governments elected by the most, will brand as crazy and cruel, all those who fight and give their lives for their ideals.

The reader should have no doubt that any ideal that carries in its bosom the spiritual principles of justice and truth will always be attacked and devalued by [the forces of matter](#).

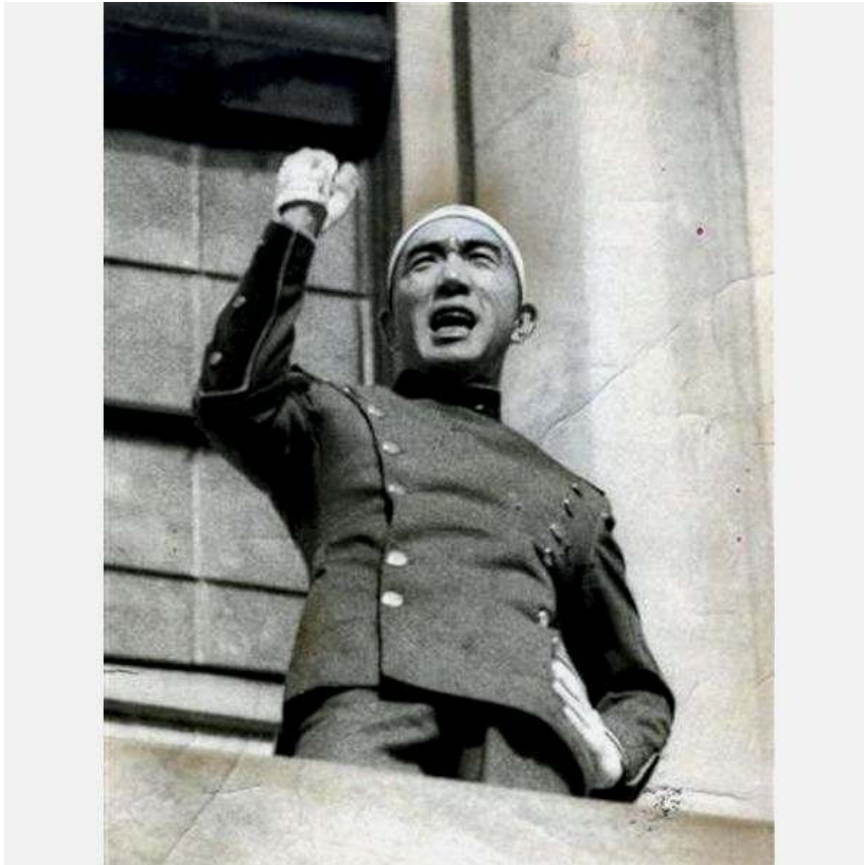
This, and no other, is the reason why this culture labeled as cruel Spartans, Romans, Huns, Vikings, Mongols, Ottomans, and closer to us, the SS of the III Reich, and as I said above. Kamikases, and Islamic fundamentalists.

In the second half of the 20th century, a paradigmatic event took place that demonstrated the profound honorability of a man committed, first, to himself, and second, to his country.

This fact, which more than a fact, was an act of honor, was carried out by the Japanese artist [Yukio Mishima](#) 1925-1970. This modern samurai was a writer and playwright, with more than ten books written, whose contents are of profound poetic beauty.

[Mishima](#) was a gym man, strong and athletic, and an advanced practitioner of **Ken-do** ("The Way of the Sword").

In 1967, [Mishima](#) enlisted in the Japan Self-Defense Forces and underwent basic training. A year later he formed the Tatenokai (Shield Society), a private militia composed mostly of young patriotic students who studied principles of martial arts and physical disciplines and were trained through the Japan Self-Defense Forces under his supervision.



Mishima haranguing his "comrades".

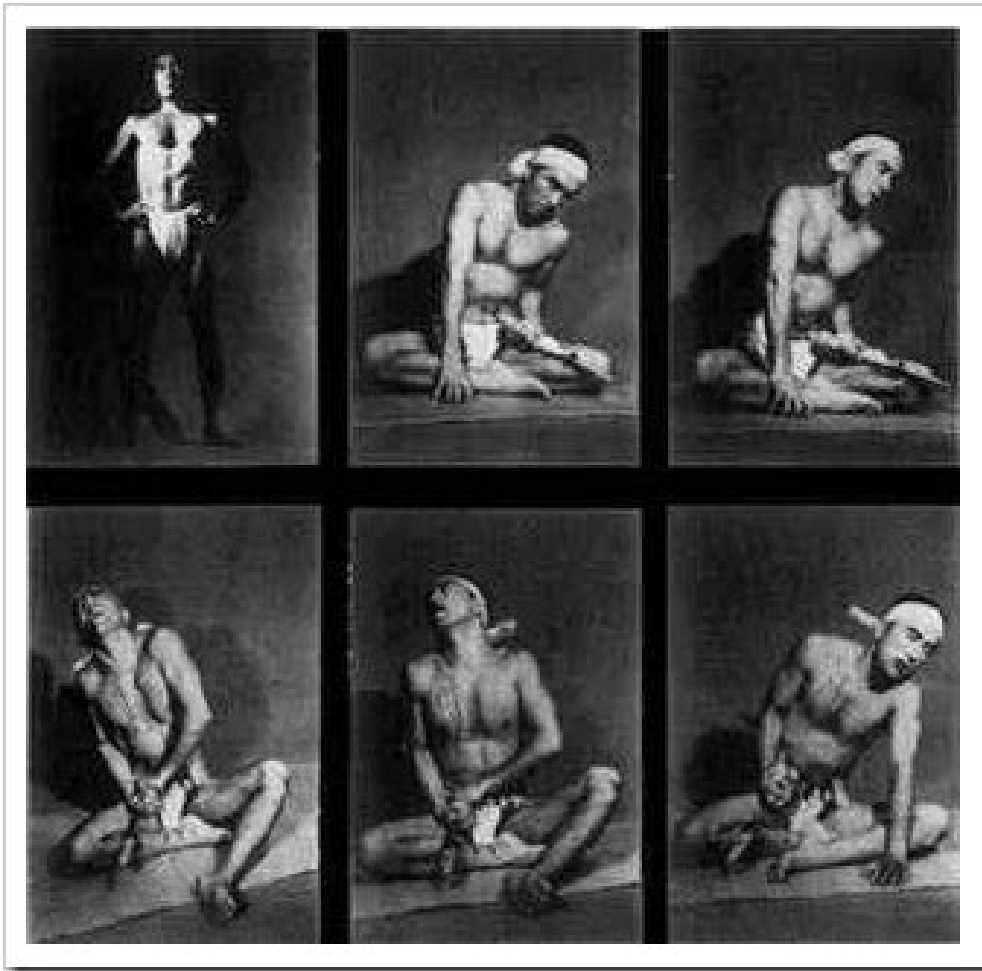
This true samurai, seeing the spiritual misery in which his country was plunged, and not bearing the lack of honorability of his compatriots, took a warrior's determination.

On November 25, 1970, [Mishima](#) and four Tatenokai members paid a pretext visit to the commandant of Camp Ichigaya, the Tokyo headquarters of the Japan Self-Defense Forces Eastern Command. Once inside, they proceeded to barricade the office and tied the commander to his chair. With a prepared manifesto and banners listing his demands, [Mishima](#) stepped out onto the balcony to address the soldiers gathered below. His speech was intended to inspire them to rise up, stage a coup [and return the Emperor to his rightful place](#). He succeeded only in annoying them and getting them to boo and jeer at him. Since he was unable to make himself heard, he ended the speech after only a few minutes. He returned to the commander's office and committed seppuku.

[Mishima](#) did not know, or did not want to know, that the cream of Japan had died in the Pacific islands and the ocean of the same name, and all that was left of the heroic imperial army, with honorable exceptions, was the scum he was talking to and wanted to convince, hence they booed and jeered at him. Late [Mishima](#) realized to whom he was speaking, since those who listened to his harangue are the grandparents and parents of the Japanese "youth" of today, a weak, mechanized and cowardly youth.

Yes, [Mishima did](#) not know this, and he made an error of evaluation; since, as a general rule, those who think of others make this mistake, especially if "those others" are not useful, and [Mishima's](#) case is no exception.

To "wash" his honor, the only thing left to do was to perform Seppuku.



Yukio Mishima doing Seppuku.

And he did! Yes, without a doubt, Mishima fulfilled the code of Bushido, he was a man of honor!



REFLECTIONS ON ART

What is art? This question is more difficult to answer than it seems. Every spiritually honorable man or woman, which is the same as saying just and sincere, is, whether he or she knows it or not, an artist. To be an artist is nothing other than to externalize aspects of these spiritual qualities. There are so-called "artistic disciplines", such as painting, sculpture, music, architecture, literature, etc., which are there to channel these qualities.

Any analysis or criticism of art will be a subjective evaluation, since such criticism will come from the cultural structure that has nothing to do with art. The only nexus that exists between culture and the true artist is that which the social system imposes on him to commercialize his works; that is why culture can be "directed" by art, but never the other way around. (Except for the surrealist schools, but these are not artistic, they are ideological).

The objective of artistic creation is to externalize beauty in a work to make the world, which is essentially ugly, more beautiful, and what is essentially ugly in the world is culture.

Culture, as a mental structure, is terribly harmful to the spirit, or to artistic creation, and will always try to annul or distort it, which is the same thing; and this is where the pseudo-artist ideologues come in, such as "Dadaists", "Surrealists", "Cubists" and company, with all their arsenal of pathologies.

These "artists" all of them nihilists, **Marxists**, anarchists, when not drug addicts and homosexuals, are pontiffs of the three demons mentioned above, namely: Tristan Tzara (Dadaism), André Breton (surrealism), Arnold Schönberg (dodecaphonic music), Pablo Picasso (cubism), Antonin Artaud (theater), among others. These ideologues and their followers, children of **Freud's** pansexualism, **Marx's** materialism, and Einstein's relativism, are the ones who distort and falsify (I say dirty), the true art. Here architecture is called "postmodernism" (something more pleasing to the eyes and ears), because with the guidelines of authentic surrealism it was not profitable.

Undoubtedly art is the manifestation of a conception of the inner world, being manifested these qualities in the social structure as for example, in the different religious and political beliefs that claim, extol and defend the purest that the human community has: family, tradition and homeland, these as hypostasis of truth and justice. Outside this context there is only a lie, that is to say, culture.

I said that art is the manifestation of man's spiritual world, a conception of the world based on the different Greco-Roman philosophical doctrines, mainly Greek.

Philosophy is not an art in itself, but it could be said without fear of being wrong that the philosopher is an artist "per se". In this sense the work of the philosopher-artist is the conception of the world put into his doctrine.

I say this because I always identified myself with Parmenides, before Democritus, with Plato and not with Aristotle, with the Stoics, and not with the Epicureans, and later with the Neoplatonists Plotinus, Jamblichus and Proclus. All of them inspired me a "way of life", or how to live from art.



Image appended by the Editor: Painting by Arthur Gobrau.



Work by Arno Becker. 1900-1991

Life seen from the spirit is a regret, something unpleasant, especially if that life takes place among mediocre people, because living among mediocre people is always unpleasant and heavy. The only way to lessen if not to cancel that regret is to live being an artist, because for the least of us, living is an art.

Yes, in order to live in this world, you need to be a martial artist, a warrior!

Warrior, the artistic discipline par excellence, discipline, blessed by the gods, discipline of gods!

After these reflections I came to the conclusion that it is not possible to access the transcendent (the spiritual), if one is not, if one does not long for, if one does not feel as indispensable the rejoicing message of art, a message that beautifies life and also death, because art is beautiful, and beautiful is the one who makes it, and beautiful is also the one who enjoys it, that is why our Führer affirmed that: **"The only redeemable thing of man is art"**. He was saying that the authentic beauty of man is found in his art.

Beautiful are the Mongols of [Genghis Kahn](#), beautiful are the Teutonic knights, beautiful are the Katarians, beautiful are those who died defending the Third Reich, beautiful are those who died defending the Third Reich, beautiful are the SS, who died on all the fronts of the world, fighting alone against the world, watering with their blood all the battlefields of the world, so that the seed of spiritual beauty may germinate, beautiful are the SS, who died on all the fronts of the world, fighting alone against the world, watering with their blood all the battlefields of the world. Beautiful are the SS, who died on all the fronts of the world, fighting alone against the world, watering with their blood all the battlefields of the world, so that the seed of spiritual beauty may germinate! Beautiful is the one who is ready to die in defense of justice and truth! and I do not name my Führer, because he is beyond beauty. He is a god!

Yes, for me beauty is something else!



Watercolor work of the Führer Adolf Hitler. Born in 1889.

So, whoever lacks nostalgia, whoever does not feel the indispensable need to communicate, to become consubstantiated with art, must consider himself a dead man in life, since he will lack the only bridge that will communicate him with the eternal, because art is an almost perceptible echo of eternity.

Not only justice and truth were left out of creation, but also beauty, beauty that dwells in a non-spatial, non-temporal place in the interior of the being, that is why I say. "Every man is an artist", who with principles of honorability and justice, whether he knows it or not, will profess the artistic discipline par antonomasia: the martial art, the art of war, the highest manifestation of beauty together with justice and truth. For this reason, lacking these qualities, the creation of the universe is essentially evil and ugly.

Another thought of Plotinus comes to my memory with respect to matter and by extension to the universe: ***"The corporeal nature is evil, inasmuch as it participates in matter, but it is not the first evil because it has a certain form that does not properly exist in it, since it lacks life"***. And he continues ***"Evil should be found, if it exists, in what it really is not and as taking the form of non-being or in what is associated with non-being."*** (Here the non-being is matter).

It remains from the above that the true good, justice and beauty, were left out of the creation of this thing, this ugly thing that is given the name of universe and that the only link that remains from here, with the spiritual and eternal is art.

I will make a clarification with respect to a question that the professional mentioned in the reflection "On the day of the race" asked me, with respect to craftsmanship.

I wonder if craftsmanship is art. I looked at her with astonishment and answered: If it were art it would not be craft, since craft is not art. She said she did not understand and I gave her an analogy; I told her that gold was to craftsmanship what silver is to art. He replied that it was not so, that he had inverted the terms. From astonishment I passed to pity as I did last time and I forgave her, I had not understood the analogy (I hope you did).

Craftsmanship (arte-sanos), is the way of doing (as a general rule), everything that has to do with domestic and body adornment. Seen from here craftsmanship is another aspect of culture, beyond its nice and pretty things, being an aspect of culture it is automatically outside of what I understand as art.

Seen from the spirit, from the art, the craftsmanship with its art-sans, would be an art-sickness.



ABOUT WOMEN'S DAY

-I was thinking about Women's Day, when I remembered those women who sacrificed their lives for their homeland, or their loved ones, which is the same thing. I remembered Joan of Arc, a woman who martyred herself for the cause of France, and further back in time, in South America, all the heroic women who fought with the troops of General **Simon Bolivar**, and further south, in the viceroyalty of the Rio de la Plata, all those indigenous women of the Calchaquí people who for centuries revolted against the colonialists of the kingdom of Spain, and to those women who had more balls than many of the men who fought at their side, who were **Juana Azurduy**, **Manuela Saenz**, the brave **girls of Ayohuma**, **La Pasto Verde**, **Martina Chapanay** and the no less brave **Victoria Romero**, and the faithful **Deolinda Correa**, to name the best known, without forgetting the **3500 women** who accompanied the soldiers of the desert campaign in the nineteenth century, that history kept silent.

I was meditating on these women, when I felt a deep disgust and shame, when I saw in that damned box called television, "women" dissected by time and age, full of collagen and adolescent behaviors, when the only thing they lack is the courage to fulfill the role assigned to them by nature.

It is shameful, and totally disrespectful to those real women (unfortunately few) who day by day are forced to work, if not forced to prostitute themselves to run their homes and give their children an education, and this because they are alone, due to the fact that there are also men who do not fulfill their role.

Yes, I felt a deep disgust for those women, patched and painted, made in the image and likeness of television, ignorance and superficiality, who far from fighting on a par with men, want to destroy them.

Yes, there must be some reason for those "honest men" to hide the history of hundreds, if not thousands of women who fought side by side with men on different battle fields in Latin America, to name our continent.

Take for example the so-called "**Las Juanas**" women soldiers who fought in **Simon Bolivar's** army, many of them dying in open combat.

In Medellín, Colombia, a female soldier named "**Marucha**" became famous and became a heroine for her courage in hand-to-hand combat, becoming the leader of the other women.

The women were in the rear of the armies; when they arrived where they had to camp they lit fires for the soldiers' meals, with their clothes they made bandages for the wounded, in the absence of alcohol they used any alcoholic beverage, they took care of them, washed and arranged the pots, and when the circumstances required it they loaded their rifles and went out to fight.

Entire books could be written about the heroism of these women, who were whipped, tortured, and shot when they fell into the hands of the Spanish, with no record of any of them ever having spoken.

Will Colombians and Venezuelans remember these heroines?

I doubt it!

Further south of these events, precisely in present-day Bolivia, in the year 1780 in Chuquisaca, **Juana Azurduy de Padilla** was born.



Juana Azurduy.

This incredible woman together with her husband, joined the revolution of Chuquisaca in 1809, fighting under the orders of General **Manuel Belgrano**. **She** saw her four sons die, and fought pregnant with her fifth daughter, and gathering a militia of 10,000 men, she participated in the battle of Ayuhuma, where after the defeat she dedicated herself to guerrilla activities.

After the victory in the battle of El Villar, she was promoted to lieutenant colonel, and General Belgrano gave her his saber as a gift.

On November 14, 1816 she was wounded in combat, and when her husband tried to help her, he was mortally wounded. She was left without logistic support and this fact made her retreat to the south, where she joined the forces of **Martín de Guemes**.

When Guemes died, she was reduced to total poverty, which led her to write a letter to her former superiors:

"To the very honorable Provincial Boards: Doña Juana Azurduy, crowned with the rank of Lieutenant Colonel by the Supreme National Executive Power, emigrated from the provinces of Charcas, I present myself and say: That to arouse your compassion and call your attention to my deplorable and pitiful fate,"... I judge it useless to go through my history in the course of the Revolution.(...) Only the sacred love of country has made me bear the loss of a husband... on whose tomb I had sworn to avenge his death and follow his example; ... but heaven, which now marks the end of tyrants, by means of the invincible sword of Your Excellency, wanted me to return to my home, to my father's house and to my mother. E. wanted me to return to my home where I have found my interests dissipated and exhausted all the means that could provide my subsistence; finally surrounded by a large family and a tender daughter who has no more patrimony than my tears; they are the ones that now clothe me with great confidence to present to you the dismal picture of my misfortunes, so that taking them into consideration you deign to order the enjoyment of the widowhood of my late husband the salary that by my own graduation may correspond to me..."

He died in misery on May 25, 1862, at the age of 81.

Contemporary and comrade of Juana Azurduy, was **Manuelita Saenz**, born in Ecuador on December 27, 1797, was an Ecuadorian heroine, lover of Simon Bolivar, and called by him "Liberator of the Liberator" for having saved his life Manuelita.

This exceptional woman fought in the battle of Pichincha, and was promoted to the rank of Lieutenant of the Hussars of the Liberator Army, she also fought in the battle of Ayacucho under the orders of Marshal **Jose de Sucre** who suggested Bolivar to promote her to Colonel for her courage in combat.



Manuela Sáenz.

This heroic woman died of diphtheria at the age of 59, her body was buried in a common grave.

On May 22, 2007, justice was partially done to her, when in the celebration of the anniversary of the Battle of Pichincha, the President of the Republic of Ecuador, Rafael Correa, awarded her the rank of **Honorary General of the Republic of Ecuador.**

-The women that history called (and forgot) **the girls of Ayohuma** were part of General Manuel Belgrano's army in the same area.

In this painful struggle a colored woman named Maria and known in the patriot camp by the name of "Mother of the Fatherland," accompanied by two of her daughters, defying the danger of battle and providing comfort to the fallen "with pitchers on her head, she occupied herself during all the time that the cannonade lasted to provide water to the soldiers, filling a work of mercy, like the Samaritan woman, and teaching the men to despise life", says General Mitre in the History of Belgrano and the Argentine Independence.



A Girl from Ayohuma begging in Buenos Aires

Wandering through the Plaza de la Victoria, or in the atriums of San Francisco, San Ignacio or Santo Domingo, in 1827 an old, dark-skinned beggar woman could be seen; as she passed by, she could be heard begging for alms in a weak, broken voice. She fed herself with the leftover food and bread given to her in the convents. This beggar was called María Remedios del Valle.

One day General **Juan José Viamonte** happened to pass by her. After looking at her carefully, he asked her name. Upon hearing it, she turned to her companions: "This is La Capitana," he said, "The Mother of the Nation, the same one who accompanied us to Alto Perú.

She is a true heroine. And how many times had the old woman knocked on the door of the general's house asking to see him, only to be systematically dismissed by the servants!

Viamonte did not forget her, when he was elected congressman he presented before the chamber a request for a pension for the captain.

The Chamber resolved to recognize her the salary corresponding to the rank of Captain of Infantry, to be paid to her from the date on which she began her request to the Government. It also decided to appoint a commission to write and publish a biography of "La Capitana" and to design the plans and establish the budget for a monument to be erected to her. But Maria never received a cent, nor did she have a biography or a monument. The file containing the unanimously approved decree was buried in some pile of papers and was never dispatched. The heroine continued begging and died in misery.

Carmen Funes de Campos, better known as "**La Pasto Verde**", was another of those women who no longer exist.

She was a bartender in the national forces that conquered the desert and populated the confines of the country. She accompanied her husband in the war against Paraguay, and later joined the columns that expelled the Indians from their lands.

She participated in the foundations of Carhué, Puán and Trenque Lauquen, forts that would give rise to new towns. She settled in Neuquén, where she was taken by the campaign of General Julio A. Roca, and died there in 1913. Her ashes rest in Plaza Huincul.

"Aguada de los recuerdos lejanos, / Tapera de un dulce ayer, / Tiempo de la "Pasto Verde", / Samba de coraje hecho mujer.

"Brava gaucha in the southern forts, / Beautiful flower of the jarillal, / A thousand soldiers loved you, / But the land loved you more.

-Lyrics by Marcelo Barbel.

Colonel Hilario Lagos tells that when he had to take his regiment (the 2nd Cavalry) to Mercedes, as he could not leave his fort empty, he called **Mama Carmen** and appointed her first sergeant.



Combat against the Mapuche.

Mama Carmen had the women disguised as soldiers and organized the surveillance. When the Indians appeared, she not only dispersed them, but went out in pursuit. The day the men returned, they did not believe the story until they saw the three prisoners that the fortineras had captured. If those three lived -at least until the return of Lagos-, less lucky was the old Indian who approached another fort, which had been left in charge of **Misia Magdalena** while the soldiers fought, Although the Indian said he wanted to return to live among the whites, she shot him. She was taking revenge for the death, in the battle of San Carlos, of her husband and three children. On another occasion, while taking care of the chief's troop, the Parada Presentación -an Entre Ríos woman married to a sergeant- scared off, alone and without help, a group of Indians who tried to approach the barracks.

-**Martina Chapanay** was the daughter of a Huarpe cacique and a white captive, born in San Juan in 1800.

Martina was of rare beauty, of medium height and strong.

In one of her excursions she met Facundo Quiroga's lieutenant with whom she had a short engagement before getting married.

The marriage was celebrated with two ceremonies: the religious one in the Chapel of the Forsaken of Zonda and the huarpe one during which her father placed between his hands the "bezoar" stone and a twig cut in two pieces. From the "vilcu" (Mapuche shaman) she received a red wool bincha with a metal figure symbolic of the protection of the home. Her mother girded her waist with the red and blue "huchau" worn by married women. While the "vilcu" implored the "**Taimentá**" or divine blessing, he took the bride and groom's hand in his right hand and, burning a rope over the fathoms, the ceremony came to an end.



Martina Champanay.

Martina Champanay, her husband and hundreds of Indians and peasants from Cuyo, fought together with "**Chacho**" **Peñaloza** and **Facundo Quiroga**, showing reckless courage and a total disregard for life; this was said by Facundo Quiroga himself.

Subsequently, Martina fought alongside the caudillo Facundo Quiroga and Chacho Peñaloza, until he was offered a pardon and a position as sergeant major in the San Juan police force. In that military corps was the commander Pablo Irrazábal, the murderer of Peñaloza. Martina challenged him to a duel, but it did not take place because the officer became sick with fear and asked to be discharged.

When Quiroga died, his army disintegrated and he returned to San Juan. In 1851, Martina settled in Valle Fértil where her life was spent in total loneliness and sadness, living on the alms of those who passed through the place.

He died in extreme poverty in 1887.

-Victoria Romero de Peñaloza Wife of the Riojan caudillo Ángel Vicente Peñaloza, El Chacho, who accompanied her in her military campaigns. According to tradition, she was a woman of manly and independent temperament, who did not hesitate in the face of danger.



Chacho Peñaloza husband of Victoria Romero.

She was born in the Upper Coast of La Rioja, where her figure had become legendary. The inhabitants of the province felt the same affection for her as for Chacho, since both shared the hardships of the disinherited. In the battle of Manantial, fought by Chacho against federal forces in 1842, Victoria performed a feat that cemented her fame. In the midst of the fighting, seeing her husband cornered, she threw herself to his aid. "He owed his life - wrote José Hernández in his biography of Chacho - to the courage and intrepidity of his wife, who, seeing the danger he was in, gathered a few soldiers and, placing herself at his front, rushed upon those who were attacking Peñaloza, with a decision that would have honored any warrior". The gesture earned him a fierce blow on his head, causing a wound from his forehead to his mouth. Captain Ibáñez saved her by killing the wounder. The tremendous scar disfigured Victoria's face, who hid it by covering her face with a cloak. The popular song alluded to the fact:

"Doña Victoria Romero, / if you want me to tell you, / she came from Tucumán / with a wound on her forehead".

This did not stop her from accompanying her husband in peace and war. Chacho's wife often came to the camp and to the combat," says Eduardo Gutiérrez, "when her husband and his troops left. Then the enthusiasm of those good people reached its last limit and they only thought of protesting to the Chacha, as he called her, their loyalty until death". In 1863 El Chacho was in Olta, La Rioja, searched by national forces whose mission was to punish the rebel caudillo, and although he had surrendered, he was killed with a blow in the presence of Victoria. The latter, together with her adopted son, was taken prisoner and later released. The date and place of her death are unknown.

***Excerpted from "Diccionario Biográfico de Mujeres Argentina", by Lily Sosa de Newton. Plus Ultra.**

There were also other better known women, because they were rescued by history, I refer specifically to those who had an outstanding participation in the war for independence, women from the area of Cuyo, known as "Las damas mendocinas" (the ladies from Mendoza).



Margarita Correa Ortiz, one of the ladies from Mendoza.



Flag embroidered by the ladies from Mendoza.

At that historical juncture, General San Martín asked for help to the society of Cuyo, counting on their spontaneous support, a group of ladies from Mendoza decided to donate their jewelry, an attitude that was imitated by women from San Juan and San Juan. These women also collaborated by making the soldiers' uniforms and embroidering the flag of the Army of the Andes. This laudable attitude of these women is far from those who risked their lives in open combat with bayonet and saber, being officers, witnesses of women loading and firing cannons. It is one thing to embroider and sew in a comfortable place like a home, and quite another to walk enormous distances, almost always underfed and in extreme temperatures.

For the different women's festivities, does anyone remember them? No! They do not remember them, on the contrary, history forgot them, because a woman like that is the one who makes and magnifies the country, the one who gives birth to men, and not faggots like most of them born today! But I do remember them, because I always keep in mind the great, noble and brave of women, and these women mentioned above are too much! My eternal recognition and affection to those women who were, are and will be!

The true liberation of women is not possible if it is not with the help of men and vice versa; and that liberation is achieved by fighting side by side, as the women mentioned above did in the past.

I would like to say something about those women who were pejoratively called "guerrillas", women who were part of the various subversive organizations that took up arms against the established "order".

Many of these women gave their lives for what they believed was social justice, unaware that they were used.

This would not have been possible without the tactical contribution of **Marxist ideology**.

I do not agree at all with this poison for the spirit that is **Marxism**, indeed, I feel a deep disgust and hostility for it, but here I am talking about something else.

The superior man will never fail to recognize courage and daring, no matter where it manifests itself.

These women fought against another face or aspect of the same culture, known among other names as "liberal military dictatorship", which fought them, and in many cases, murdered and tortured them, in the name of a homeland that never interested them nor did they feel, since the only motive that motivated them was hatred, and not the love for the homeland that they proclaimed.

All that courage, all that strength, all that sacrifice, on both sides were "worked" by culture (culture is a strategic weapon of the forces of evil), transformed into hatred, and hurled against each other. Total lack of honor, no justice, only hatred, indispensable fuel of the forces of evil! Thus thousands of beautiful women immolated themselves.

-I would also like to remember those women from countries at war with the American invaders and their allies, for example, Iraqi women, Afghan women, Lebanese women, to name the best known.

They try to hide the courage and sacrifice of these women, who in one way or another collaborate with the resistance, many of them with weapons in their hands, trying to make us believe that they are women enslaved by men, blaming this on their Islamic religion,

Unaware, or hidden by the Western press, that in most Arab countries, university students are mostly women.



Iraqi resistance woman.

Many women have fallen in combat, mainly in Iraq, and countless are those who act as couriers and liaisons between the different cells or armed groups of the resistance, others have the mission of carrying information and hiding those who are persecuted.

A phenomenon totally unknown in the West is the participation and heroism of Islamic women in the war of resistance in the countries occupied by the US and NATO forces.

These women, obeying the religious principle of Jihad (holy war), which is a divine mandate, are the first volunteers who volunteer to immolate themselves in the name of Allah (God).

From Indonesia to Israel, as well as Pakistan, Afghanistan, Iraq, Turkey or Kashmir (India), attacks in which women immolate themselves in a market or in front of a border post are becoming more and more common. The growing phenomenon is of concern to the security services and has been analyzed for years by Islamist experts.

In Iraq alone, the number of attacks attributed to women rose from eight in 2007 to 29 so far in 2008, according to the U.S. military.

The first female martyr, 16-year-old Lebanese Sana Khyadali, blew herself up in 1985 along with two Israeli soldiers who made compliments to her, and there were six other cases of unidentified women.

In 2002, the Palestinian Wafa Idris became a martyr in Jerusalem. Two years later, Reem Riyashi, from Gaza, became the first mother of a family to blow herself up, when she blew up four Israelis and detonated a hidden explosive. She left behind two orphaned children.

It is said that in Western countries women's rights and their equality with men have advanced (for me they have regressed).

In Islam the only equality takes place at the level of Jihad, (holy war) women, as well as **children**, can, if they wish, immolate themselves in the name of Allah, and it is in the only context in which women are physically and spiritually superior to men.

This act, this sacrifice (sacred office), this martyrdom, is a bridge to see, to cross built by these heroes.

The one who was deceived, and imprisoned in matter, was the man, not the woman; she will do the impossible (whether she knows it or not) to help him. And where this help is most manifest, it is in the Islamic woman. This is the reason and not another of the conspiratorial lies of the Western press, fundamentally of the movements of these spiritual cripples who are the so-called feminists.

The woman who is faithful to her husband and her family, for the Islamic religion is sacred; the unfaithful woman is executed, not for unhappiness to her husband; she is executed for unfaithfulness to Islam, and Islam is Allah.

He who has eyes to see, let him see!

Nothing could be further from the truth than the claims of the Western Judeo-Christian press.



Women in the Iranian Army.



Pakistani policewomen.

I do not want to end this reflection without saying something about a very special kind of woman, unfortunately on the verge of extinction.

This woman stands out for a quality that is not attributed to her, and this quality is: Being fragile.

The culture has been in charge of "working" this term, changing its meaning and taking it as a synonym of weak, and this is not so, since the synonym of fragile is delicate.



Porcelain vase. Ming Dynasty XVI century.

It is wanted to hide that the beauty of the woman is in this quality; and it is of easy demonstration, if it is taken as example an object of Art.

What would the reader call a 16th century Ming Dynasty porcelain vase; the answer is obvious: beautiful, fragile, delicate.

These qualities, which are emanations of the eternal spirit, are manifested in the conduct of this kind of woman, as honor, justice and loyalty, which in action, is nothing other than strength, temperance and courage.

I said above that the women who fought alongside men were strong, temperate and courageous; that they fought for justice, with loyalty and honor, and whoever fights for these three spiritual principles, let the reader have no doubt that she is a beautiful, fragile and delicate woman.

This makes equal to the women I allude to in this reflection, women who are always there when the man they love or the homeland needs them, those who give birth to their children, take care of them and love them, which are not an impediment to fulfill the role that nature and the spirit assigned them (Juana Azurduy fought pregnant six months), these women are not feminists (they would be disgusted to be so), they are feminine, because being feminine, for me is something else than what is understood today! To be feminine today is to be a virtual woman, full of paint and collagen, psychologically sick, and of intellectual nullity, the one who does not stop her children, who throws them to life, not to say to death, children educated by Internet, television and stupidity, the future homosexual carrion, drug addicts and cowards, with which the system that educated them will feed!

Yes, for me women and the feminine is something else!

The analogy of the porcelain vase taken to approach us in a comprehensive way to the fragility of this type of woman, seems to me beyond its beauty, too coarse, "cultured", "worked", reaching a conclusion to graph this quality, in a more natural way, in this case of a natural beauty.



This is the closest....



...Y this even more.

"The honor of woman, is not to be found in the cause for which she fights; it is to be found in loyalty to that cause."

Ur- man



REFLECTIONS FROM THE ABYSS

(Book 1)

V

Monday, March 12, 2012

ON POVERTY, MISERY AND JUSTICE

As I see it, there are three kinds of poverty:

Natural "poverty": which is the lack of everything that one naturally needs. **Cultural**

poverty: which is the lack of everything that in a given environment it is necessary to have.

And spiritual poverty: which is to value everything that is natural or cultural.

As always, I think it is necessary to define, at least in a synthetic way, what poverty is, a definition from which we will not fundamentally disagree, since if we have not lived it, we do live with it in a pathetic way because it is in our environment.

Poverty is a condition of life imposed on a part of society by a given political and economic system.

It would be the impossibility of having access to resources to satisfy basic physical, mental and intellectual needs.

With respect to misery, it is not as most people consider it. I have heard some politicians (read corrupt) say that misery is extreme poverty.

This is not so, since poverty is of a predominantly economic nature, imposed and planned by a political system; misery, on the contrary, is a quality of those who coordinate that plan.

This is so because misery is preponderantly a **lack of spirituality**, which has to do with the inner integrity of man, assuming that the wretch possesses some inner integrity, which I doubt.

Natural poverty is a relative lack, since it is not imposed, much less planned, and could be avoided by looking for a more favorable place, as in the case of nomadic communities.

This poverty, this lack of necessities, far from "traumatizing" the members of the community, strengthens them. And this is so because the only traumatizing thing, that which goes against their integrity and inner strength, is everything that has been imposed on them beyond their natural need.

In Greek **nomos** means "pasture", and the nomad was a chief or an elder of the clan who directed the distribution of the pastures. The verb **nemein**: "to pasture", "to graze", "to graze", "to dispose" or "to scatter", has since Homer's time had another meaning: "to distribute", "to distribute", "to dispense", referring above all to land, meat and drink. **Nemesis** refers to the administration of justice, and therefore also to divine justice.

Numisma means "current coin", hence the word numismatics,

In fact, all our monetary terms, capital, provision, pecuniary, and even the very notion of growth, have their origin in the nomadic pastoral world.

It became all too clear that with the passing of time, or the advance of culture for that matter, these terms have undergone changes in pronunciation in different languages, while retaining the same meaning, thus beginning the speculation with the natural need of the people.



Afghan nomads ("natural poverty").

Something very different happens with cultural poverty, which is suffered by the typical modern alienated person, whose emblematic figure is found in what in the scale of a consumer society is called the "middle class".

This middle class lives in an ontological and moral hell, because behind them are the poor, the needy, and in front, the class of the opulent, a class to which they (the middle class) wish to belong; this is the class that the planners of poverty and misery make use of. The plutocrats.

In a poor country (euphemistically developing) it is the middle social class that is used strategically by the forces of evil to strengthen, overthrow or put political and financial pressure on the governments in power; this class is the thermometer they use for their plans of domination.

Let the reader see to what social class ideologues, political agitators, terrorists, and subversives of all kinds belong. Let the reader see to what social class those responsible for education belong, including the bulk of university professors, and he will appreciate in its real dimension the maxim that says "Culture is a strategic weapon of the forces of evil",

These cultural poor, these deprived of comfort and sumptuousness, are the executing arm of those who plan poverty.

The economic instability (financial crises, for example) created specifically in certain "peripheral" countries, or as they like to call them, "developing" countries, terms used euphemistically to avoid saying poor and hungry, make this middle class feel a deep uneasiness, and feelings of fear emerge in them, fear that is evidenced by the certain possibility of seeing their patrimony in danger.

This fact makes the middle class (and not so middle class) desperately opt for that solution, which returns the unstable situation to its cause, no matter from which sector of power the solution comes from, opting for political systems of "right", "center right", "center left", even bloody dictatorial governments, both civil and military; any is valid, as long as their small capital and money are not touched.

Such is the ignorance and the state of defenselessness of this social class that the prevailing systems manipulate them, and do what they want with them, but look at what happened with the financial measures (read, swindle, robbery, swindle) taken by the Central Bank that became known as Corralito. Of course, these measures affected mainly the middle class, who naively believed in the system and entrusted their savings to it.



Savers "cornered" by the financial system.



The minister who cornered the middle class.

It has to be clear that those savings: "fixed term" in dollars, euros or any currency, including checking accounts are intended to "climb", to get closer to the upper class, and these wretches will do anything to achieve it, including as I said above, to bloody dictatorships; and such is the hypocrisy, foolishness and fear, that they still continue to trust their money in the same system that swindled them.

To this degree of cultural poverty, which, without fear of being mistaken, I place in the antechamber of misery, is the most impious, dishonest and disloyal. And this is so, since they are, as their social classification says: in the middle; they are those who are situated in the middle of something, in this case of two social classes, those who have everything, and those who have nothing.

The struggle in this type of society has two "armies", that of the economically poor (in Argentina it is 40%), I do not say cultural, since they were not given the opportunity, and that of those who have everything, that is, those who stole everything.

In the middle of these two "forces" is the middle class. The reader can imagine the degree of psychological tension in which this social class is submerged in a situation of instability, such as the corralito.

It is not hard to imagine that this class will support any solution, no matter the political system that applies it, as long as it does not touch the money; hence the tactical importance for those who manage the financial political designs of a given community.

By way of analogy, it could be said that the middle class acts as foreman and intermediate administrator of political and economic power, since it has delegated part of it to those who are culturally, socially and economically inferior, i.e. the 40% mentioned above.

This tactical force, socially speaking, must be unfailingly unstable, not having the existential certainty of being a father or friend of his children, of being a lover or husband of his wife, of being a fascist Nazi or a liberal socially speaking.

This uncertainty is what makes them "manageable" by those who really exercise power, or to put it without euphemism, those who steal from them, and who use them as a political "shield" when those from "below" claim their rights.

This social class could well be called "the engine of the economy", not because of its capacity to produce, but because of its capacity to consume, since those who really work are those who work in the production chains, or in other words, those who put their backs into it. In fact, they do not produce, but they control those who do, hence they fulfill the function of foreman, this within the social structure of course.

This class is the product, the effect of the industrial revolution, which is structured by what was called "the division of labor", but that is another story.

There is a curious fact: if we take as a reference the quantitative evolution of the so-called "demographic explosion", we will come to the conclusion that the "upper" class (those who have everything without working) and the middle class, which if it does not work for the state (of which it is also the foreman) does so by exploiting those "below", except for independent professionals, remain more or less constant (in proportion) when the lower class, that is, the poor, increases.

This is because society is planned ex profeso, since the works of the father of demography, Thomas Robert Malthus 1760 - 1834.

This subject affirmed that: the human population grows in geometric progression, while the means of subsistence grow in arithmetic progression.

What this gentleman forgot to say is who produces the food and how it is distributed. He also failed to say that the only people who lack food are the 40% of the poor that the same system defended by Malthus generated, and it is here, in this planning, where we must look for the cause of modern poverty.

No doubt the reader, poverty as we know it, is the product of meticulous planning since it has a relevant value in the strategy of the forces of evil.

The middle class was also strategically constituted to be used in a tactical way, as a shield or "buffer" class between those who have nothing and those who have everything, and to be used fundamentally when social circumstances require it, be they of a conjunctural or structural nature.

Thus we arrive at spiritual poverty. I have heard educated and well-informed people say that misery is extreme poverty, and this is not so, since the "problem" of poverty will always be fundamentally economic, that is, imposed by a given political and economic system.



Forced to be poor.

This imposed poverty forces the subject, due to lack of opportunities, to social seclusion. And to swell communities of high overcrowding and precariousness where they can barely manage to subsist.

In no way is a poor person a priori miserable, since misery does not have its origin in poverty, in any case it has to do with man's spiritual poverty.

This is so, since misery is of ethical-spiritual origin, and never determined by the economic-social condition in which man lives.

It is true that the poor are more exposed to fall into misery, but it is also true that they are forced to do so, in no way this leaves them out of the punishable if they have committed a crime, but I ask myself

By what law are they judged? and more importantly, who judges them?

This is where the misery of a legal system becomes evident, of which the middle class in its great majority is an accomplice, and I am not naming the economically powerful because they are the ones who dictate the laws, and those who administer them.

There is a fundamental difference between law and justice, law has its origin in the cultural, not so justice, which is eminently spiritual, law has its foundation in the psychological, not so justice which has its foundation in the noological.

This essential difference between law and justice becomes evident when applied in a structurally corrupt society such as ours. It is structural because the governing powers of this "democratic" system, which are the executive, legislative and judicial powers, far from being independent, as required by the constitution, are interdependent (accomplices) to perpetuate themselves in power and enrich themselves by stealing the wealth of the state.

In this chaos, in this dis-government, in this "democratic" miasma, the only state policy that exists is that of subsidies, which consists of giving a few cents to 30% of the population so that they do not die of hunger.

In this social context, where "human rights" promote transvestism, homosexuality, delinquency, and poverty, it is already impossible to go back, and that is so, since this was meticulously planned to achieve these effects.

It is pitiful, even tragic to see the hypocrisy, the moral and spiritual decadence of man, no matter if he is a traitor, a coward, a thief, in short, if he is corrupt; since the acceptance and the importance he will have in the social environment will be proportional to his economic power.

If you doubt this, you only have to look at the information in this Pandora's box, which is known as television.

At this point in time, and from a social equity perspective, poverty no longer matters to anyone, and

what is even more tragic is that the poor do not care either.

I call this structural misery, or what is the same, the highest spiritual degradation, in which the forces of evil have plunged humanity.



Corrupt justice.



Those who apply it.

I advise the reader to read the novel by **Victor Hugo** 1802 - 1885, entitled "**Les Miserables**", with a caveat, for Victor Hugo poverty is synonymous with misery, which for me is not.

In the plot of this novel set in the mid-19th century, **Victor Hugo** describes the misery of some of his main characters in **France** at the time.

To this work of **Victor Hugo** the reader will have to add: cocaine, paco, ecstasy, transvestites, homosexuals, pornography, starving **children**, people eating garbage, a cowardly and ignorant youth, political hypocrisy and 40% of the poor, and he will have an irrefutable reality of the society in which he lives.

The justice to which I have alluded, is not the true justice, it is not blind, the corrupt put a blindfold on it; certainly not very tight, in case you want to see who is judging.

If he sees a powerful man sitting in the defendant's dock, he will be acquitted; on the other hand, if the defendant is a common man, the full weight of the law (as the powerful and the middle class like to call it) will fall on him.

But there is **Justice**. She is a goddess who left this world long ago, at the beginning of this age, which is known as the Dark Age, or **Kali Yuga**; she will return with a cohort of loyal warriors, to enforce the sentence confirmed by her, she is not blindfolded, since she sees with the eyes of the spirit, and in her right hand she will carry a sword.

With it there will be no courts, no judges, no defense, no law to apply, because all this degrading and corrupt thing, is already a thing judged.

This goddess has a name, the ancient Greeks called her **Astrea**, who, according to **Hesiod**, when she left this world, did so weeping and with her clothes stained with blood.

This is the goddess of justice whose summary and unappealable verdict is very difficult to represent, except for the already known with the scales in the left hand and the sword in the right (the blindfold was put on later by the corrupt).

There are many sculptures representing this goddess, most of them artistically and aesthetically very pleasing, but not in their message, certainly very persuasive, but of a passive persuasion as if the message lacked movement.

Given the impossibility of graphing this lack of message in the work, I remembered an eloquent saying used by those with descriptive difficulties.

The saying goes: "**A picture is worth a thousand words**", by the way this picture that is worth much more than a thousand words, totally lacks the artistic, but undoubtedly its message is just right.



Beheading of an Afghan traitor.

Did the reader wonder why most people oppose the **death penalty**? They argue that the death penalty was a punishment for barbaric peoples.

Strictly speaking, they are potential criminals who cowardly hide behind a false humanism to disguise their unspeakable and miserable desires; they are also those who strive to make the sentences imposed on convicts more lenient, lest they be exposed in a criminal act!

Yes, my dear reader, justice does not exist, and the law (which they do not comply with) is written by the powerful, something that all those who study law, the future judges, should know.

I have heard these students and their professors talk pompously about what they call "philosophy of law", but not about its application. I have also heard them affirm that "**politics is the art of the possible**".

One must be hypocritical, impious and corrupt not to feel disgust when listening to such falsehoods; they said things such as: "**Law and the law is a historical constant for the legal organization of a society**", ignoring that the state has to create the political, economic and legal conditions for man to achieve with his work, what is necessary for his security and happiness, both physical, psychic and spiritual!

From this perspective, politics is not the art of the possible; on the contrary, it is, as a superior said: **"Politics is the art of making the necessary possible"**.

We are living in a society (strictly speaking, in a civilization) that has fallen to the lowest depths imaginable, and from those deepest darknesses man will not be able to return.

With will, one can escape from poverty, ignorance, submission and even pain, since these are imposed and alien qualities; but one will never escape from misery, since it is alien to spirituality.

To conclude I will try to describe the profile of the wretch using what the church understands as the **"seven deadly sins"**, a list made official by Pope **Gregory I. Magno 540 - 604**.

These seven grave faults (sins), which the church never fought against, and in a certain way practiced, are not related to them, since it lacks the elementary spiritual principles.

Let's look at the seven sins:

Lust: All those obsessive thoughts or desires of an erotic or sexual nature.

Gluttony: Excessive eating and drinking.

Greed: Who does not share his things, greedy, selfish.

Laziness: Laziness, lack of will, depressive.

Anger: Desire to attack, revenge, hatred.

Envy: To desire something from the one who has more, and when not achieving it, to wish him evil.

Pride: Exaggerated self-esteem, false pride.

I leave it to the reader's inner honesty to measure for himself his spirituality by taking the antonyms of these seven faults, and I say antonyms because we who seek Truth take as our reference all those things or words which have a gnostic and spiritual meaning.

To the man who seeks the truth, it is indispensable to have a clear knowledge of the world that surrounds him; that world which is none other than his social context, work, friends, family, etc. and fundamentally the class to which he belongs.

I will be clear, the man who seeks the truth, and even more so the one who knows where to find it, must "stop", let everything happen around him, and evaluate what is his gnostic potential (wisdom) and his spiritual potential (will).

Having achieved this, he will have to try to locate his own place from where to act in order to see (discern) which are those aspects of his surrounding world (superstructure) that conspire with his spiritual overcoming.

That place, as I have said in other reflections, is the Selbst, the inner topos from which man will have a totalizing vision of the truth and of the world around him, from which he will relate to honor, fundamentally with his loved ones, co-workers, friends, relatives, his own family, etc.

I do not say to relate with love, since true love is a manifestation of honor.

In this context, "stopping" will be a difficulty for the one who is more attached to things, both affective and material, since possession is proportional to desire (sense-making).

It is here that the one who has the least (the poor) who seeks spiritual truth finds himself in a strategic "place" that is invaluable because he is less attached to things.

This **lack of things** must not desire them, with the exception of what is indispensable for a dignified life; and it is here where it is proposed that it is a dignified life.

Everyone in his inner self knows what is a dignified life, or in other words, to live with austerity.

This is the reason why I say, the one who owns little, has a strategic advantage, because the powerful, and the middle class is more submerged, more attached to material things (superstructure).

I am not saying that it is impossible for them to see, I am saying that in this superstructure built and defended by them, they do not want to see, they are not interested in seeing, with rare exceptions, of course.

I say this because man is "had" for all that he has desired, and even more so for what he has achieved, this is not proportional, but has a direct relationship with his spiritual wandering.

Far from misery is he who possesses little and seeks the truth, the danger is within himself, in not being austere, in the excessive desire (comfort).

For the others, those who have achieved "well-being" (comfort), it will be very difficult for them to do without desire, and to divest themselves interiorly of what they have too much, that which is an obstacle to achieving spiritual purity.

Poverty has nothing to do with misery. Justice
has nothing to do with the law.



(Image attached by the Editor: La Justicia).

ABOUT SECTS AND SECRET SOCIETIES

Defining the term sect is not an easy task, as it encompasses religious, political or ideological groups, being used more frequently for reasons of proliferation, mystical-religious groups.

There is no doubt that this label is used derogatorily by those who belong to the official religions, mainly in the West, or to the centers of academic studies.

The word sect comes from the Latin "sequi" and is shortened to "follow". If this translation is correct, a sect would be a human group that adheres to and follows the thinking of a leader, usually a religious one.

But a sect is not only a more or less large group of people, it is much more than that, since these are nothing more than the emerging and visible aspects of what is known as "secret societies", naming these with the greatest respect, and not contemptuously as the sects.

These secret societies, in their beginnings formed sects, whose objective was none other than to take power in well-defined areas. These areas were, are and will be the three fundamental pillars: the military (power of arms), the economic (power of money), and the religious (priestly power), the mastery of these three tactical wings would give these societies power over the civilized world (synarchy).

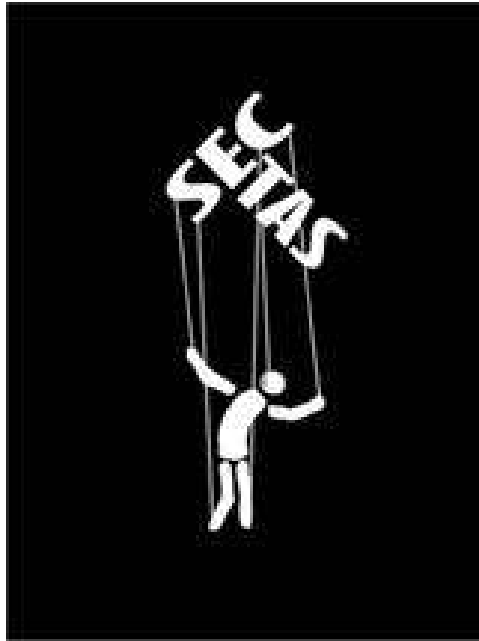
What will be exposed and read in this writing is how harmful, disintegrating, unhealthy and degrading sects are for the physical and spiritual integrity of families, especially Western families.

It is paradoxical that for the past 40 years, the forces of evil have wanted to put an end to all ideologies, especially those of a nationalist orientation, while at the same time intensifying the proliferation of sects, mostly inspired by Eastern religions.

A few decades ago, the French intellectual André Malraux predicted that: "The 21st century will be religious or it will not be". My criterion is that the century from which Malraux made this statement was not religious either, if by religious we mean a metaphysical conception of the world that "religions" a community of a culture or civilization, to laws and precepts that tend to justice and freedom. If this definition is accepted "grosso modo", it can be said without fear of being wrong that the twentieth century was ruled by a single religion, namely: Rationalism; and in this "ad hoc religion" must be sought the spiritual destruction of man, and his consequent tendency and acceptance of the innumerable pseudo-religions which were pejoratively given the name sects.

I pointed out above the paradox of the proliferation of sects with the end of ideologies, and it is not so; moreover, it is a strategic truism if evaluated in the context of the war between spirit and matter (essential war).

It may be hard to believe (but it is undoubtedly so) that in the Judeo-Christian West, there are more than 700 sects; to such an extent that the European Community (European Parliament) decided in the early nineties of the last century to call these sects "youth religions", "free religious movements", "alternative religions", among others; definitions that are neither derogatory nor pejorative. The sects were uncritically accepted by society.



Speechless!

The spectrum of sects is so wide and complex, ranging from devotion and extreme goodness, as in the case of "sweet religions", to satanic ones such as **"The Church of Satan"** founded by Anton LaVey, founder of the **"Satanic Bible"**.

The difference between sect and secret order is purely tactical since in the strategic objective of the forces of evil, the sects are always absorbed or depend on the secret orders that are mimicked in the strata of power, which by the mere fact of being secret would have to be suspicious, but they are not seen as such.

There is a difference between a secret society and an initiatory society; the difference lies in the fact that by being secret, it is presupposed that said society hides something, and that something is a power in itself, which is used to preserve the power it has, or to increase it in the political, financial or religious spheres. This is so, because whoever struggles for the good of humanity with the maximum

of: **Liberty, Equality and Fraternity**, as in the case of the Masons, they have no reason to have secrets.

It could be argued that the Masons have an initiatory structure, but in this particular case the initiations are purely formal because their objectives are specifically the political and financial power, being the case, for example, of schools or orders such as: **"The Rosicrucian Order"**, **"The Marinist Order"**, **"The Theosophical Society"**, the various **"Orders of Templars"**, the **"Gnostic Schools"**; we could mention, for example, the **"Moon Sect"**, which has nothing to do with a sect. **"The Theosophical Society"**, the different **"Templar Orders"**, the **"Gnostic Schools"**; we could mention for example the **"Moon Sect"**, which is not a sect at all, and other similar ones, to name the best known in Latin America. As a general rule, this type of orders or secret societies, do not care that their members achieve a deepening of their knowledge or spirituality, unless this benefits the order or group that integrates it.

This is so, because this type of structures that have nothing to do with the spiritual purification of man, value above all the social position of the adept, giving priority to his economic power (and political if he has it) more than to his spiritual potential. This economic or political power (social hierarchy) is what places the adept in the power strata of the order, regardless of whether he has unveiled the supposed mysteries or not.

In this context, the aforementioned initiations are mere decorations; on the contrary, an order or initiatory school that prides itself as such, accepts the neophyte among its members, after demonstrating that his attitudes of spiritual improvement are true, he is not just one more, he is an integral part of the order, the place he will occupy in it will be closely related directly to his

The "inner work" that will create the conditions for his superiors or masters to bring him closer to the mysteries of the order.

These conditions are evidenced in the disciple, in the way he relates to his equals, and how he relates to "the others". This is so because "the others" is the world that surrounds him, and for the spirit this world does not exist, it is an illusion.

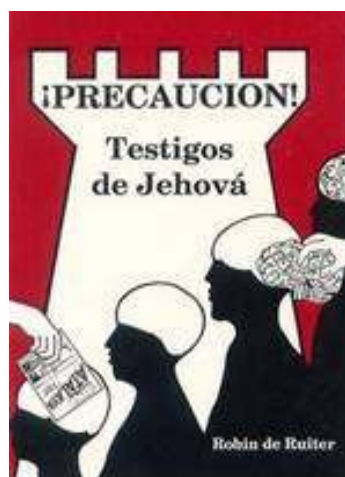
As for the secret (mystery), it is hidden from him for his safety and integrity, both psychically and spiritually. This is so because the inner work done by the disciple, with the example and the attentive gaze of his guide or master, which will "make" him discover within himself the answers to the three fundamental ethical questions: **What is the thing** (ontological question), **how is the thing** (ontological question), what is the thing (ontological question), what is the thing (ontological question), what is the thing (ontological question) and what is the thing (ontological question). (gnoseological question). And **what do I do with the thing** (moral question). In these questions the "thing" alludes to the Cartesian concept of "**res extensa**". Needless to say that these questions are formulated from a place outside the thing, in other words, from a place of its own. Every school or **order**, whose goal is the overcoming of the disciple, and therefore his **spiritual liberation**, has to give an answer to these questions, which both guide and disciple know a priori that they are found in the interior of each one.

The solution to these questions will provide the disciple with the certainty and spiritual strength that will prepare him to approach the mysteries of the mysteries, which is none other than the return to the "place" where he is, a place that is beyond things; this place is none other than the homeland of the spirit (eternity).

In these **initiatory orders**, one irrefutably dies (without quotation marks) to begin a new life, with the invaluable help of the masters or superiors, who paradoxically guide from behind. This is so, because the path that the disciple has to walk, is a path that the superiors have already walked. They only say which is the path, not how to walk it, that to walk it you have to have a lot of courage, more than anyone can imagine, because it is a path that is walked alone, without any help, in it there is only room for one person, and that person is the disciple. This is and has to be so, since the path to be traveled is interior.

As the reader will be able to see, these true school initiatives have nothing to do with the social, economic, cultural or racial condition of the adept or disciple. It is not a "condition ex nihilo", it is a clear Gnostic predisposition, a predisposition that is the patrimony of all those who seek the truth of the spirit, leading an austere life free of all that is mediocre and superficial.

The differences between secret societies and initiative orders are more than obvious, beyond discrepancies of form. The former live in opulence and far from any spirituality, for example, the church of Reverend **Sun Moon**, the school of **Sai Baba**, and the schools of transcendental meditation (to name a few of them), are social manifestations of true secret societies, which far from being initiatory, are political-financial corporations whose objective is not the happiness of **Humanity**; on the contrary, they seek its slavery, this is so, because the objective of these societies is synarchic.



Speechless!

And in this context, what is the function of sects? They fulfill the tactical function that **Marxism** fulfilled in the 20th century; I say tactical because what is strategic is culture, since everything that emerges as a structure of thought is tactical in the context of any culture. The sects, as a tactical variant of this strategy, are known as the "New Age" movement. This movement arose at the beginning of the 70's in the last century to collect all that was "sown" by **Marxism** and its two favorite sons, Sigmund **Freud** and Antonio Gramsci, which was nothing more than the destruction of the fundamental foundation of any organized society: the family.

There can be families without children, since if they cannot have them, they are adopted, but parents cannot be adopted, they are fundamental in the family structure, since they are the affective continent and the strength to which the children will resort in moments of doubt and fear. Nothing is worth more to a child in those moments, than the security that their parents give them with explanations and attitudes in an environment of affection and understanding; and I know this as a parent.

Well, that structure, that refuge, that safe place of immense value for a child, that is his parents, was totally destroyed by the two favorite sons of **Marxism**. Can the reader tell me, where will the millions of **children** and adolescents, who lack parental containment, seek refuge? The answer is obvious; they integrate one of the hundreds of sects that swarm in the world, and if these **children** and adolescents were social outcasts, they themselves create a sect that adapts to their social environment, and if the reader does not believe it, he only has to take a walk through one of the thousands of "villas miserias" that exist in Argentina. All this feast of baseness and moral decadence was abundantly seasoned with cocaine, marijuana, paco, etc.

The state of defenselessness in which children and adolescents find themselves today is a state of no return due to the lack of family support, and this cannot be otherwise since these children are the children and grandchildren of those parents and grandparents who were educated in the last half of the 20th century, that is, after the communists and capitalists won World War II, **the forces of matter** found themselves with their hands free and redoubled the pressure to achieve world hegemony as soon as possible.

For this objective to be possible, the conditions had to be created so that in two or three generations they could be achieved. A great machinery was set in motion, fundamentally in the U.S.A. Great youth movements with a rebellious profile were created as a tactical weapon, such as the Woodstock festival in 1969, hipism, rock music, the struggle for civil rights, feminist movements, all logistically supported by marijuana, hashish and "free love".

These movements, which arose fundamentally in the USA and England, would be the models to be exported after **Marxism** with its two favorite sons destroyed the sacred principles of homeland and family, fundamentally in the "third world" countries. In this historical conjuncture the parents and grandparents of today's children were formed, or rather were formed by them.

The ontological helplessness, the lack of affection and the total helplessness that these children suffer, lead them to join any of these sects in order to feel contained, to be listened to, to feel fulfilled, in short, to have a foundation to move forward.

The aggressive will integrate some of the hard and evil sects of satanic profile and will turn to the consumption of drugs. The pacifist will opt for the sects or religions called "sweet" and will practice some meditation technique and with a high probability of practicing homosexuality.

Whichever sect the young person chooses, the basis of his decision is none other than the security he lacks because he cannot find it in his family.



Hare Krishna sect.

The nefarious and dangerous aspect of sects is found in the way they recruit and/or indoctrinate using persuasion techniques that result in the deterioration of the personality, creating in the follower a fanatical dependence on their "masters" and the code or "laws" that govern them.

Synthetic aspects of how a sect works.

- 1) A group united by a religious belief or doctrine whose leader claims to be the chosen one of some divinity and bearer of its message.
- 2) **The** structure is theocratic and vertical, and therefore totalitarian, requiring unconditional adherence and loyalty to the group, due to the fact that its leader is chosen by the divinity.
- 3) They live in a semi-enclosed order-community. They forbid any individual manifestation and intimacy outside the community-order.
- 4) They try by all means to control the life of the disciple: friendships, entertainments, readings, etc. Not to have contacts with his critics, mainly with those who have defected from the order.
- 5) They apply techniques of manipulation and persuasion disguised as seemingly harmless activities such as meditation, or practices of some of the disciplines of **Yoga**, which is an initiative practice, and not a gymnastics as the fools believe, that serve to annul the capacity of discernment, and the will of the disciples.
- 6) They advocate a total rejection of society and its institutions (the family is an institution), outside the sect nothing has value (the family does not belong to the sect).
- 7) Proselytism, i.e., gaining new followers, is what is most valued in these sects.

These are some of the general features of how the internal structures of the sects work; as always there will be discrepancies in aspects of form, but in substance they are like this.

To name all the sects here would be long and tedious, not to say impossible, given the number that exist, which as I mentioned above are more than 700.

Within this plethora of sects there is one that, due to its diffusion and acceptance, is the best known in the western world, and it is known as Yoga.

The masters of this discipline translate the word **Yoga** as "union, or consubstantiation", terms that evidence the objective of these schools, which is: "to unite, or consubstantiate the soul with **God**".

One of the most widespread **Yoga practices** in the West is undoubtedly the "**Hatha yoga**" which is based on body postures called "asanas", and breathing techniques, which aims to

preparing the body for meditation. It is a discipline of self-realization and psychophysical harmony that is far from being a simple gymnastics as the western fools take it.

Another school is "**Kundalini yoga**", also known as "**Tantra yoga**", a distortion of the true spiritual tantra of the **kaula magicians**, who used sexual magic to free the spirit from the chains of karma.

But that's another story.



Kundalini.

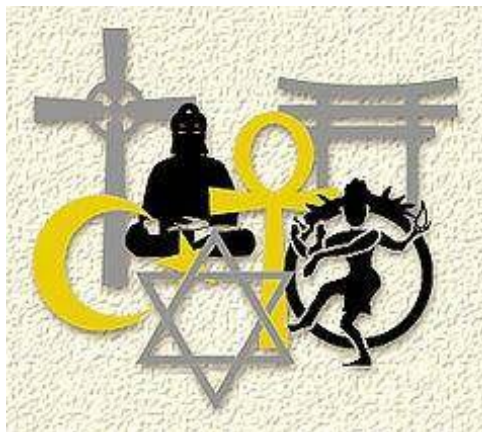
Little by little, the member of a sect, no matter which one it is, will lose the spiritual parameters (washing of the bristle), such as father, mother, brother, fatherland, responsibility, will, among others.

He will gradually become a spiritual outcast, worthless, without honor; a blurred and diffuse shadow, a cultural residue. But that is the goal sought by the forces of evil. And from here, my dear reader, there is no going back.

One must possess a profound capacity for discernment in order to have an accurate assessment of what is meant by culture, and even more so when it is claimed that it is a strategic weapon.

In the situation in which Western culture (read civilization) finds itself, there is no going back; and this is so because it is planned, and contextualized in its

origin (although it may seem paradoxical), in a sect, do you understand?



There is an ancient maxim of these mystical schools that says: "**Wherever you cease to be, you will really be**". Without words!



ON THE SMALL AND THE LARGE

(Or how to perceive the illusion)

- **The small:** To say that something is big or small, does not stop being a subjective affirmation, since this is an appreciation taken with reference to itself, and this is due to the fact that man has an anthropocentric perception of the world; being this perception, as [the primordial wisdom](#) says, a product of his ontic autonomy.

I hear scientists, both astronomers and physicists-mathematicians, say with certainty and superiority in television documentary programs, that new galaxies, or stars that compose them, and also new "black holes" have been discovered, affirming also that "white holes" exist. (It could not be otherwise).

Others claim that "meticulous work" led to the discovery of new subatomic particles, the study of which will inevitably bring them closer to having more knowledge of them, or things like that, without having the slightest idea of what they see and say.

Such is the misguidance of these priests of rationalism, that the neologisms with which they designate the new discoveries (particles, stars, holes of all colors, dimensions, etc.) are meanderings that will make more complex the labyrinth (archetypal structure) in which they are lost.

And the worst thing is that they go astray!

The so-called "hard" sciences (mathematics, physics, quantum physics, geometry, astronomy) do not have the slightest idea of what they see, because they resort to what they call "scientific method", which uses a mechanism of reason called deduction; these steps "walked" by the cultural preeminences, which will only let them see part of the phenomenon, which as [the primordial wisdom](#) says, they only see a slice of it, falling into a gnoseological error from which it is very difficult to escape.

One must be certain that the answers to these questions, science does not have them, for the simple fact that the answers are scientific (slices): they are metaphysical (gnostic).

Matter is composed of atoms, which for a long time were thought to be indivisible; however, today it is known that they have electrons (-) that revolve around a nucleus of protons (+) and neutrons, which in turn form particles called **Quarks**. Science still does not know (and will never know) what is behind them, except for speculations to which we are already accustomed.

This simplistic scheme of the atom that belongs to **Niels Bohr** is no longer valid since scientists now talk about the electrons forming a "cloud" of energy that does not let us know where the electrons are and what their trajectories are.

They only know that the probability of finding them is proportional to the density of the cloud.

Quantum mathematicians make use of mathematical complexes that they call "matrix mechanics" and "wave mechanics", of which I do not have the slightest idea, because these systems are the ones that lead man astray.

The probabilistic method used by physicist-mathematicians to locate electrons is a method that met with the disapproval of **Max Planck** 1858-1947, father of quantum physics, who gave a "solution" to **Heisenberg's** uncertainty principle; this scientist showed an indeterminacy of matter by stating that the position and velocity of an atomic particle could not be known at the same time.

Quantum physics, like other mathematical studies at the beginning of the 20th century, arose from the inability to explain certain physical phenomena, and this inability led them to cling to the fallacy called the "**Law of Probabilities**".

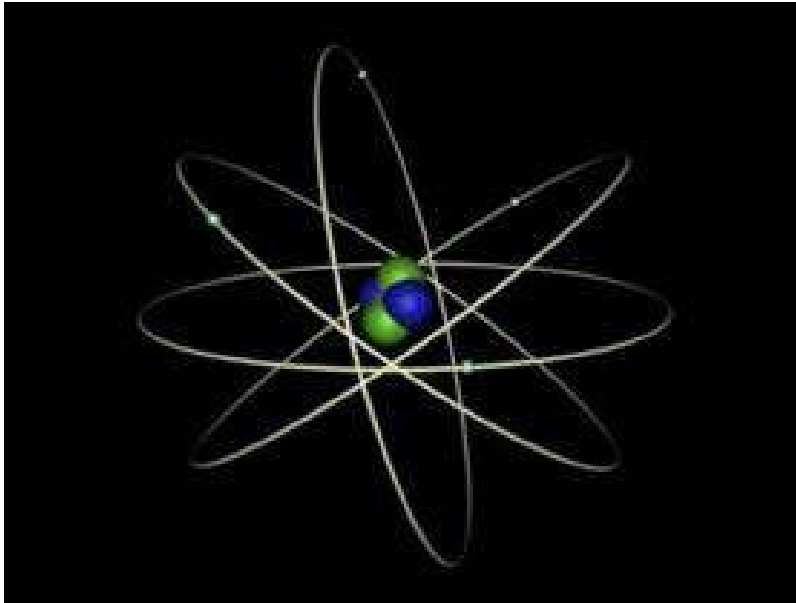
If the father of quantum physics never accepted the interpretation of the "law" of probability, why do they apply it, where does that leave us?

In my opinion the word "probability" is more academic than the word "chance", because ultimately this is what is meant by probability; that is why I put the word Law in quotation marks, there is no probability that $2+2$, is 5, or 3; $2+2$, equals 4, period, everything else is preeminent garbage.

I heard a quantum scientist say on a certain TV show that:

"the break with the classical world, with the world seen by our eyes, has become definitive. Quantum mechanics proposes a totally probabilistic vision of the world; the electron is not in a certain place, but there is a certain probability that it is there."

"In fact, it is possible to find it anywhere in the universe, a high price for wanting to understand the secrets of matter."



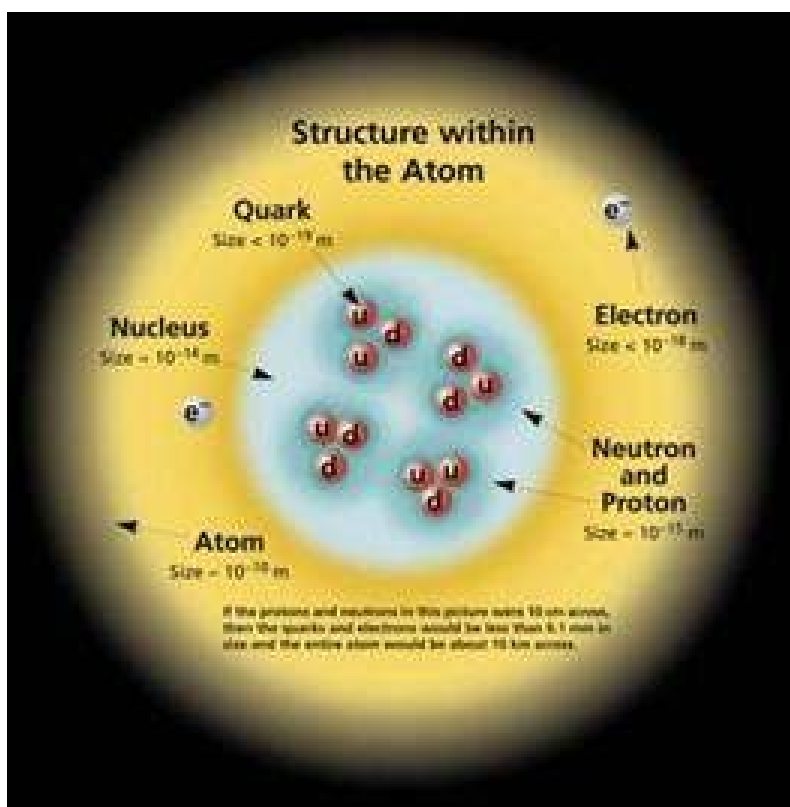
This is not the scheme of the atom, it is a preeminent scheme of the atom.

The price paid, is that they will never find the truth, by opting for the easiest method, namely:
The Law of Probabilities!

Atomic physics does not have the faintest idea of what happens inside the atom, because it has a totalgnoseological blindness with respect to these phenomena.

These gentlemen manufacturers of preeminence, affirm with great fanfare the intrinsic relation between matter and energy, which they say that matter is condensed energy (**$E=M \times C \text{ squared}$**), this is a half-truth; our alchemists have known the real truth for millennia, and not only that, our alchemists knew it! They know the origin of energy, a truth that is forbidden to rationalist scientists, who would accept without reservation that matter is condensed energy, but would never accept our affirmation that energy is manifested time; and this my dear reader is so, even if they brand us as crazy.

For example, look what happens with the neutrino; this "particle" was conceived by **Wolfgang Pauli** (1900-1958) in 1930, and it is said that it lacks mass and energy. Can the reader tell me what the neutrino is made of if its mass is 0, and its energy is 0? (The neutrino, together with other particles, is the limit of the phenomenal world and the time-consciousness of its creator The One).



If the protons and neutrons in the figure were 10 cm in diameter, the quarks and electrons would measure less than 0.1 mm and the diameter of the atom would be about 10 km.

Imagine the reader (if he can) the immeasurable void that exists between the interacting particles that make up the atom, and this without naming, for example, the countless other particles with lesser or greater degrees of interaction, such as: leptons: electron-positron, positive and negative muon, positive and negative tauon, electron neutrino and antineutrino, muon neutrino and antineutrino, tauon neutrino and antineutrino; to all this salad of particles must be added the so-called antimatter composed of antiquark and antileptons.

To all these particles must be added, among others, leptons, gluons, bosons.

Imagine all these particles interacting and changing state, both mass and energy in fractions of seconds, and you will have an idea of the misguidance of the so-called scientists.

For example, the neutrino, which upon collision with other particles is ejected at a speed close to the speed of light, without leaving the bosom of the atom; this process is called "neutrino oscillation" in atomic physics.

It is not difficult to imagine the reason why quantum physics clings strongly to the "Law of probabilities", and it cannot be otherwise since the spatio-temporal variables that "govern" the interiority of the atom have nothing to do with the spatio-temporal variables that immanent time (consciousness) structures as preeminences by the setting of meaning.

The preeminent concept of time-space, which science uses to "read" reality, begins in the galaxies, and ends in the molecular structure of physical bodies, and everything beyond the molecules is darkness and mystery, or as quantum physicists say: It is probabilistic.

If by some absurd contrivance, we could place ourselves in the center of the atom, and slow down all the particles to the preeminent perception of time we would see a sort of solar system similar to our own, since the particles would become solid in the same proportion as they lose speed; the same would happen if we placed ourselves in it, outside the solar system, and gave speed close to the speed of light to all matter and planets, in this case what would

we would see would be exactly a "gigantic" atom in which we would not be able to discern or measure anything, and we would have to use the Law of Probabilities to "know" the locations of the particles (planets, moons, asteroids, comets, etc.).

I would like to clarify a point regarding the entropic aspects inside the atom.

"The term Entropy (natural tendency of loss of order) can be referred to in physics and chemistry: A quantity that measures the part of the energy that cannot be used to produce work; it is the degree of disorder possessed by the molecules that make up a body, or also the degree of irreversibility reached after a process involving energy transformation." (This definition was taken from Wikipedia).

To be certain whether the entropy in a given system is constant, it is indispensable to know whether that system is "open" or "closed"; and here comes the problem: Is the atom an open or a closed system; it is very important to give an answer to this question, since science will never be able to do so.

This impossibility of science to answer was clarified above where it was said that: ...they call scientific method, which is to use a mechanism of reason that is called deduction; these steps "walked" by the cultural preeminences that will only let you see part of the phenomenon.....

Every system is closed, by the mere fact of having been created, that is limited; be it in a cultural or natural way, open is a potential state of it. This statement is analogous to the concept of infinity, which as [the primordial wisdom](#) states: the true infinity is the actual infinity, the other, that of science, is potential infinity.

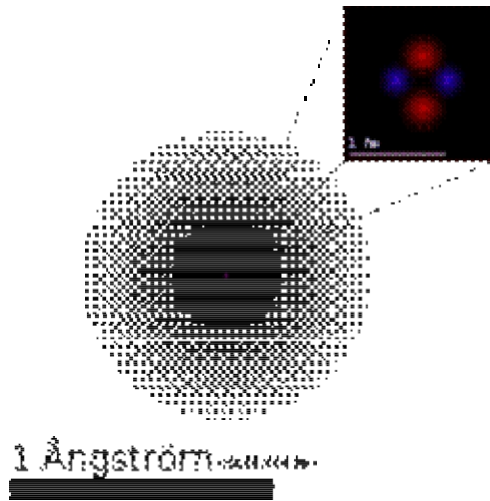
Thus, every system is closed (limited) by the mere fact of being "sustained" (created, invented).

The atom was created, therefore it is limited (closed), being its entropy constant, being its components 99% mass, and the remaining 1% energy approximately. The interactions of the different particles in its interior do not vary these values.

Reason will never be able to discern these phenomena that take place inside the atom, because they lack laws, as science understands them; and this is so since the designs are not conditioned by any law, because they respond to a transcendent will (The One). The law, as we said above, is a product of the rational subject, which gives partial answers (partial concepts) of the observed phenomenon, which submerges the scientist in a totalgnoseological blindness.

It is such a labyrinthine misdirection of the current scientist that he does not know whether light behaves in a corpuscular or wave mode, but scientists always find "solutions" to the problems, and came to the conclusion that light behaves as a wave and as a particle, having no idea of the reason for this behavior.

What quantum physicists should know is that what they call "reality" is a manifestation of their mental (archetypal) projections, and that matter is therefore more apparent than real. It is, in all honesty. An illusion.



Photograph of a helium atom.

The Angstrom is a unit of length, equal to 10 millionth of a millimeter.

The atom is a universe so vast and deep that it has nothing to envy to the external universe. If the quantum physicist had the fantastic possibility of placing himself inside it, and at least have a pale idea of its chaos and complexity, he would go hopelessly mad, since he would find himself in a universe of unknown and changing lights, like a gigantic kaleidoscope. The sounds will be perceived as absurd, because they are composed of wavelengths that go from the most acute to the most serious, with the aggravating factor of not knowing where one begins and the other ends.

Yes my dear reader, the atom is a "small" universe, or to be more exact, a "small solar system; this is so much so, that if the time consciousness of the One creator were to manifest itself optically in one or several of its particles, these would be conscious of living in a system for them, of immense vastness, from which our solar system would be absurd and incomprehensible, as absurd and incomprehensible as the interior of the atom is for the quantum physicist.

The physicist must know that quantum mechanics does not give a complete explanation of reality, that there is a hidden world unknown to reason, which is sustained by an iron will that escapes all rational understanding.

It is said that man's thinking (reason) is running out, it is reaching its limit, but this does not say anything. It is necessary to be more precise; what is coming to an end is scientific thought with its rationalistic deductive method, contaminated with preeminences that place the scientist further and further away from the truth.

There are many scientists who question the "cold materialism" of science because it has ceased to be exact and has been transformed into a speculative science, using terms that are not scientific at all, such as: "Square root of minus one", "Absolute zero", "Law of probabilities", "Solving a problem by absurdity", "infinitesimal calculus", etc.

Most physicists claim that the probabilistic world described by quantum mechanics means the disappearance of the determinism of classical physics, leading them to say that it was as if God was playing dice with the cosmos; and this is not so. **Alber Einstein** (1879-1955) once said: **"If quantum mechanics were correct, the world would be crazy"**. And this led him to say: **"God does not play dice with man"**, he believed that in spite of everything, there must be a coherent determinism. It is obvious that Einstein thought this way, he professed the Jewish monotheistic religion, whose God is the creator of all things; for Einstein that God could not create something that was not a "coherent determinism".

But determinism is apparently "not dead"; I will give as an example the "apostate" of quantum mechanics the scientist **David Bohm**. His theory is the only fully deterministic one, but he had to pay a price for guaranteeing that every particle in the world always has a certain position, i.e., what happens in a certain region of space, instantly has its effect on another, regardless of how far apart they are.

No wonder **David Bohm** is well regarded and accepted by mystics and metaphysicians.

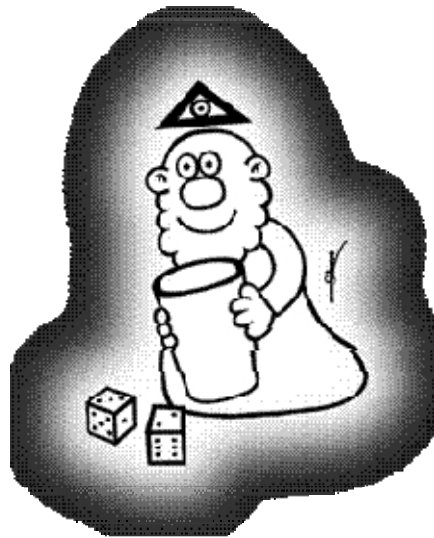
In conclusion, I will say that the jocular and unscientific phrase, "God plays dice with the universe", led quantum physicists to embrace the Law of Probabilities, and to transform scientific thought into a casino, i.e. a gambling game.

From **Einstein** they took all his works concerning the photoelectric phenomenon (with which he won the Nobel Prize), the special and general theory of relativity, forgetting his defense of determinism, and overvaluing the works and thinking of the new Guru of relativism and quantum physics, I mean **Stephen Hawking** 1942 who in a conference on **Pierre Simon Laplace** (1749-1827) said among other things: "...So Einstein was undoubtedly wrong when he said, **"God does not play dice"**. **Not only does God definitely play dice, but he also sometimes throws them where we cannot see them.**" Also **"...Many scientists are like Einstein in the sense that they have a very strong emotional attachment to determinism but unlike Einstein they have accepted the reduction in our ability to predict that quantum theory had brought us."** He concludes: **"You can calculate probabilities but not make any firm predictions. Thus, the future of the universe is not entirely determined by the laws of science, nor its present, contrary to what Laplace believed. God still has a few aces up his sleeve"**.

If this was said by the new Guru of the new hard sciences, I have no doubt that this gentleman is the owner of the casinos where the playful scientists, using the Law of Probabilities, are going to bet to win... the Nobel Prize.

I will say what I think in a synthetic way. The universe was created

(Imagined) in a deterministic way, that is designated. That God plays dice with it, it is true, but he is a cheating player, and the trap consists in that he uses his second intention (to alter what he designated), to that alteration is what quantum physicists call indeterminism, because these phenomena are outside their comprehension; hence the indispensable necessity of the "Law" of probabilities.



Speechless!

- **The big:** With the big happens a little bit the same as with the small, with the aggravating factor that man, being integrated, being part of it, being aware of its vastness and dimension, feels a deep loneliness and fear; fear that is somehow amortized by those scholars, who for the same fear try to explain its mystery, using what they call science; I am referring specifically to astronomers and astrophysicists.

For millennia, man's question has been: How did the universe originate? Is there only one universe? Does it have a shape? How big is it? Will it ever end? Many are the questions and few are the answers that plunge man in an evident fear.

Many centuries ago it was believed that the earth was the center of the universe, then it was discovered that it was part of a solar system, then it was discovered that it was part of a galaxy, later that this galaxy belonged to a group of galaxies, and that there are millions of groups in the universe. Here as in the questions about the atomic structure, there are many questions and few answers.

The whole problem began with **Nicolaus Copernicus** (1473-1543), and became more complicated with **Galileo Galilei** (1564-1642).

Copernicus synthetically overthrew **Ptolemy's** belief, accepted by the church, that the Earth was the center of the solar system (geocentrism), placing the Sun at its center and correctly placing the order of the planets from the nearest Mercury to the farthest (at that time) Saturn, making the solar system heliocentric.

In honor to the truth it must be said that Copernicus was a conspicuous student of the Greek philosophers, fundamentally of the Pythagoreans, among others, who speculated with the geocentrism and the terrestrial movement; we do not have to forget **Aristarchus of Samos** (310-230 BC.) who conceived, not only the Sun as the center of the system, but affirmed that the planets rotate around it, something that Copernicus does not mention in all his work.

Up to this point, things were going well, since the church made use of new discoveries to adjust certain astronomical positions, which allowed it to create a more accurate calendar; until **Galileo Galilei** appeared with his famous telescope, and kicked the board of harmony between science and religion.

Let us remain rigorous with the truth, the telescope was not invented by Galileo, it was perfected by him.

The first telescope was built in Holland, not being certain by whom (at least I don't know), to which Galileo gives more magnification and sharpness.

Here I will avoid explaining Galileo's work, first because it is extensive, and second because it is not relevant. I will only say that with his telescope it was possible to determine not only the movement of the planets (something that almost cost him his life), but also that with it, "a door was opened" to the universe.



Galileo Galilei's telescope.

Specifically, **Galileo** was condemned for defending the **Copernican** theory, according to which the Earth revolved around the Sun, as opposed to the Ptolemaic theory, which held the belief that the Earth was the center of the Universe. He refused to obey the orders of the Catholic Church to stop expounding his theories, and was condemned by the **Inquisition** to life imprisonment; curiously, he was blinded four years before his death.

For some reason the present Pope Ratzinger (Benedict VI) once declared that Galileo Galilei with his telescope and discovery had opened Pandora's box. In 1992 a papal commission did not recognize the error of the Church.

A year after Galileo's death, **Issac Newton** (1643-1727) was born. He was a physicist, philosopher, inventor, alchemist and mathematician who made invaluable contributions to the rationalist sciences, mainly with the **Law of Universal Gravitation**, whose validity was restricted by **Einstein's** theory of special and general relativity, and there are no astronomical works today that do not allude to them.

Regarding **Newton**, I will say that he dabbled in alchemy by writing books about it. His three fundamental laws say:

First Law, or Law of Inertia:

"Every body will preserve its state of rest or uniform and rectilinear motion, unless compelled by impressed forces to change its state."

The second Law, or Law of Force Interaction:

"The change of motion is proportional to the impressed driving force and occurs according to the straight line along which that force is impressed."

The third Law, or Law of Action and Reaction, which states:

"With every action there always occurs an equal and opposite reaction; the mutual actions of two bodies are always equal and directed in opposite directions."

These laws were none other than the seven laws of the **Kybalion of Hermes Trimegistro**. These laws were given to **Newton** in the alchemical circles that he frequented at the time; these laws are known by the name of:

1-Principle of mentalism: "Everything is mind; the universe is mental".

2-Principle of correspondence: "As above, so below; as below, so above".

3-Principle of vibration: "Nothing is immobile; everything moves; everything vibrates".

4-Principle of polarity: "Everything is double, everything has two poles; everything its pair of opposites, the opposites are identical in nature, but different in degree".

5-Principle of rhythm: "Everything ebbs and flows; everything has its periods of advance and retreat; everything moves like a pendulum; rhythm is compensation".

6-The principle of cause and effect: "Every cause has its effect; every effect has its cause; everything happens according to the Law; luck is nothing more than the name given to the unrecognized Law".

7-Principle of generation: "Generation exists everywhere; everything has its masculine and feminine principle; generation manifests itself on all planes".



Hermes Trimegistro (Toth, Mercury).

Newton, using the usual language of mathematics, which also delved into these alchemical means, rationally structured these principles, with the exception of the first, which is the foundation of the other six, and impossible to translate into mathematical language, because this first principle alludes to the "mind" of the creator of all things, i.e. time, which Newton knew.

This clarification is, in my opinion, of great importance, because **Newton's** work has a cardinal influence on classical physics and astronomy. And to make it clear that true knowledge was possessed in antiquity, being strictly occult and initiatory.

In this context, mathematics, as a habitual language, is indispensable to the rational subject in order to increase the consciousness-labyrinth, in which the ego will suffer from objective misdirection.

With respect to the inquiries about the origin of the **Universe**, science has no better answers than those given with reference to the behavior of the atom, since ancient times attempts have been made to answer these questions.

In ancient times it was thought that the **Universe** had a beginning, and the question was obvious: What happened before the beginning?

Of course not everyone in the ancient world accepted this thought; for example, **Aristotle** one of the leading philosophers of ancient Greece believed that the Universe was eternal, that it had existed forever. A medieval cleric in the 14th century, who belonged to the Inquisition (I don't remember his name), swore that God was preparing hell for people who asked such questions.

Further back in time, Bishop **Usher** stated that the creation of the world (Universe), according to Genesis, took place on October 27th at 9:00 a.m. in the year 4004 B.C. There is something for everyone!

The 20th century was fundamental for astronomy, it was a century that in my opinion brought more questions than answers (read astray).

In the 1920s, astronomer **Edwin Hubble**, using the telescope of the Mount Wilson Observatory, discovered that the stars formed "conglomerates", which were given the name of galaxies; but this would be nothing if it were not that through the analysis of the lines of the spectrum of natural light, it was concluded that the red shift of these lines irrefutably demonstrated that the galaxies are moving away from our solar system, and not only that; that their velocities increase with distance.

What conclusions could they reach with this discovery? That all the matter in the universe was concentrated in one point, which was given the name of superatom.

It was the mathematical physicist **Alexander Friedman**, who in the 1920s, using the general theory of relativity, conceived of an expanding universe.

This universe began with a great explosion that astronomers called "**Big Bang**", keeping silent about what happened before that event, which they will never know because it belongs to the field of primordial Gnosis.

But this is nothing, scientists boast of having calculated the time of the "big explosion", assuring that it happened approximately 13,700,000,000,000 years ago, as if time had to do with what the clock says!

Another of the things that astronomers are sleeping over, and as far as I can see, will sleep over, is the origin of the "**black holes**". These gravitational monsters are the product of the evolution of stars, which as astronomers say start in a gaseous state large enough to contract, the temperature increases (nuclear fission), this is when hydrogen is transformed into helium, when hydrogen is exhausted, the contraction of the gas stops; at that moment it becomes a star; it is in the state in which our Sun is.

After many millions of years the hydrogen has been consumed, and the star has to consume another fuel: helium.

The next stage is called the "red giant", now much larger than at the beginning. When this monster runs out of fuel, it begins to contract again; this contraction greatly heats the core of the star, forming heavier elements. Astronomers call this state of the star a "planetary nebula", and it becomes a "white dwarf". This is an extremely dense star, whose size is no larger than that of a planet. When this star has used all its energy, it stops shining, and it is considered a dead star, which is the end that the Sun of this system will undoubtedly have.

Stars with a mass much greater than that of the Sun undergo a more rapid evolution of a few million years from birth to the explosion of a supernova. The remains of the star may be a neutron star.

These neutron stars, due to their colossal force of gravity, are "forced" to contract until they become the famous black holes.

I put this word in quotation marks because such a hole does not exist; take for example a star 50 times the size of the Sun that measures 1,400,000 kilometers in diameter, that is: 140,000 diameters from the Earth and that by evolutionary process transforms into a neutron star, its dimension would not exceed 5 kilometers.

To give the reader an idea of the gravitational force and size of a neutron star, I will say that if a teaspoon of neutrons, apparently the densest thing in the universe, would weigh 100,000,000 tons.

There is no difference between a neutron star and a black hole, and this is because astronomers only see the effects of the immense gravity of such a star, not having the faintest idea of what happens to the matter attracted by that gravity.



This red giant is on its way to becoming a neutron star, whose diameter will not exceed 10 km.

Betelgeuse is a bright star pointing to the right side of the constellation **Orion**. Also known as Alpha Orionis, Betelgeuse is a reddish star, one of the brightest in the night sky. It is about 300 light-years from Earth.

The diameter of Betelgeuse ranges from 419 to 580 million kilometers, making it one of the largest observable stars. If Betelgeuse were located at the center of our Solar System, its radius would include the orbits of Mercury, Venus and Earth.

According to astrophysicists, this fantastic gravitational force is the cause of the curvature of light, and therefore of space, ignoring that this phenomenon is produced by the entelechy gravis, which is what every star or galaxy in the universe tends to, of which black holes (neutron stars) are the prelude to phagositation by their creator; but that is another story.

Such is the lack of knowledge that astronomical science has about this matter, that in the 70's, speculation began with what they called "white holes". These holes say that their

existence has not yet been proven, but that they are mathematically possible. These white holes (scientists continue to say) would be where matter "comes out" of the black holes, this passage from one hole to another would be connected by a wormhole (sic).

To date, no white holes, wormholes, or anything resembling them have been discovered.

This is not discovery, it is covering with preeminence! This is what they call science!

All this immense smallness, all this immense grandeur of the universe was built (as wisdom says) with a purpose, and that purpose is to make sense of it, to admire the work of the creator God; that is what scientists do, and not only them. As I have already said, the rational subject or reason, making use of the preeminent cultural premises, increases the labyrinth where the Ego wanders lost without knowing that it is lost.

I will expound verbatim what is set forth in [the primordial wisdom regarding](#) man's false "inferiority" to the universe.

-We are going to warn here about a cultural prejudice solidly established in our time, whose formulation has all the appearance of being based on "science", but which in truth is based on naive realism, rationalism and fear. We refer to the objection that is usually made, against any attempt to teleologically link man and the universe, that "the universe is too big" in the face of the "smallness of man"; a man reduced to the terrestrial sphere, that is, to one planet among several in the solar system; a solar system among millions that make up the "milky vial" galaxy; a galaxy among billions that populate the universe; a universe that expands; an immeasurable universe, that expands and that balances, perhaps, against other Universes of antimatter. Faced with such a theoretical macro-vision, the simple man stops in bewilderment and then adopts the classic attitudes of one who finds himself under the pressure of a myth: humiliation, submission, devotion, resignation, etc. The most common form of this myth is the opposition "huge Universe versus human insignificance"; a myth that has helped to update Galileo's telescope, radio telescopes, propellant rockets, artificial satellites, computerized physicomathematical stellar models, etc., but which is still a myth since man (99.99% of humanity) is not today in a very different situation with respect to the Universe from that of the inhabitants of Rome, Greece, Egypt or ancient Babylon. The reality of man is, today more than ever, circumscribed to the structure of the solar system and, fundamentally, of the Earth, of which, it is good to remember: NO ONE ENTERS OR EXITS EXCEEDS EXCEPT AT BIRTH OR DEATH (with the exception, of course, of some zombie astronauts). This is the concrete reality of billions of men and all the rest is scientific theories elaborated by urban elites, by beings uprooted from nature who float in the sea of nominalism, in a world of jargons and vain signs. The usual gnoseological color-blindness of the western "scientist" is in the case of cosmic evaluation simple myopia, in spite of the extension of the sensorial aspect that "instrumentation" implies, because NOTHING CAN BE KNOWN OUTSIDE, NOTHING THAT HAS NOT BEEN PREVIOUSLY KNOWN INSIDE.

Already the NATURAL sensory information of man was insufficient and equivocal to apprehend a phenomenon: but to INTERCALATE between the unknown phenomenon and the senses, a known phenomenon, that this is an "instrument", and to pretend that from this triple implication true knowledge can be obtained is pure folly. What is obtained are "scientific theories", that is to say, a kind of poison whose toxicity increases in direct proportion to the structural complexity of the factual object it tries to explain.

Of course, when the object of the theory is "the Universe", the "size" of the theory, and its toxicity, is tremendously "Big", "like a God". Let it not be said that we exaggerate: go to a quiet valley, or to a country village, or even to the suburbs of some modern city, that is, to the places where most of the people of the world live, who have never seen, nor will ever see in the sky anything but bright spots, and listen to these people talk about the rings of Saturn or the Black Hole, hear them say that "the Universe is expanding", ASSERT THAT THIS IS ALL TRUE, THAT THEY KNOW IT BECAUSE IT IS

"SCIENTIFIC" AND BECAUSE "EVERYBODY KNOWS IT"; hear these things patiently and then devote yourself to observing the DIRT, the MISERY, the HUNGER, and the VICE, or whatever other

The scourge that surrounds and covers these people but which they DO NOT SEE, EVEN THOUGH THEY THINK THEY KNOW IT IS A BLACK HOLE, and then reflect on whether these good people have not been intoxicated with cultural poison, whether they have not been inoculated in their minds with harmful and paralyzing elements.

Only in a dark historical framework such as the Kaly Yuga, and under the corrupting impulse of the synarchy, could there have been such a nihilistic human type, who finds certainty in concepts as improbable as absurd and whose contents allude to realities unusually far from his daily life, which he denies with his attitude and from which, undoubtedly, he intends to flee.

Therefore, whoever supposes that the Universe is too "big" a construction, in which man can have no importance, is obliged to detoxify himself beforehand, otherwise he will not be able to understand what we are explaining here".



Hubble Telescope.

With this device, which gravitates the earth at 600 km, galaxies at a distance of 13,000,000,000,000 light years have been photographed with exposures of 11 days.

This is the dimension of the labyrinth in which astrophysicists are lost!

To conclude I will say that the immense smallness of the atom, and the immeasurable vastness of the Universe, will not give answers to scientific questions, since these (the questions) can only be answered by the primordial gnosis.

It is curious the fact that astrophysicists handle measurements, for both atomic and stellar dimensions, of the order of ten zeros with the only difference that they are placed indistinctly, to the left, the atomic, or to the right, the stellar.

This is so because of the anthropocentric criterion with which man has been created, placed and bound in the Universe.

Finally I will say with respect to entropy, that atoms, like stars and galaxies, are autonomous systems, which by design, interact in an evolutionary way towards the entelechy gravis, being this the cause for which I affirm, that every finite entity is closed, limited (and creation is), therefore in a closed system, entropy is constant, that is: what is read as an increase of disorder in a system, is nothing else than a preminent appreciation.

The scientific "certainty" of astrophysicists and mathematicians in the field we are dealing with, at the "micro" level, ends where atoms begin, and at the "macro" level, it ends where neutron stars begin.

All this immense smallness of the atomic, and the disturbing and immeasurable grandiosity of the galaxies, have one thing in common: they DO NOT EXIST, they are an illusion, they are projections of psychic (archetypal) contents.

The only way to know is to SEE, and to see, one must first BE, be an awakened man.

"Men are mortal gods; Gods are immortal men!"

Hermes Trimegistro.



Do you get the message? We have to get out!



REFLECTIONS ON DIALECTICS

(Or how man goes astray).

Dialectic is a word used in everyday life, but mainly in scientific-philosophical environments, that is, in academic environments.

I consider this word to be as important to Western thought as "**Let there be light**" is to theology.

It is necessary to give a definition of this word.

The "Espasa Calpe" dictionary defines dialectics as "The philosophical science that deals with reasoning and its laws, form and mode of expression".

Hegelian thought defines it as: "A progression in which each successive movement arises as a solution of the contradictions inherent in the previous movement".

Then dialectics would be the antagonistic movement, and the struggle of opposites.

In other words:

Thesis (the current state of affairs).

Antithesis (the intrinsic contradiction of the thing).

Synthesis (The overcoming of the thing), as a result of this confrontation.

Judging by these two definitions, rather than a "way of thinking", dialectics would be a "language" **in itself**.

In my opinion, dialectics as a confrontation of two opposites, occurs in some aspects in nature as a product of the struggle for hegemony, as a necessity, and not as a law, since these confrontations are indispensable for its evolution.

All this dialectical thinking stems from the **Parmenides-Heraclitus** controversy that moves to **Plato-Aristotle**, and ends with **Hegel-Marx**.

I am not going to expose here the thought of these philosophers, but I will expose a tight synthesis so that it is in evidence what [the primordial wisdom](#) calls, "**Culture is a strategic weapon of the synarchy**". And the invaluable and most important tactical element of this type of thought, without a doubt is. **Dialectics**.

Non-dialectical thinking.



Parmenides 510-450 BC.

"Being is one, and the affirmation of the multiplicity implied by becoming, and becoming itself, **are no more than mere illusions.**"

Famous phrase of this great Greek philosopher is, "***Being is and non-being is not***".

For **Parmenides** there were two beings: the absolute being and the relative being. The difference between these two beings is that the absolute being is something that is not and cannot become and the relative being is something that is not but **can become**.

Parmenides says that the foundation of everything is the immutable, unique and permanent entity, the entity "is", simply, **without any change or transformation**.

He expounds his doctrine based on the recognition of two ways to access knowledge: the way of *truth* and the way of opinion. "Only the first of these is a passable path, the second being the object of continuous contradictions and appearance of knowledge",

Dialectical thinking.



Heraclitus 544-484 BC.

Heraclitus affirms that the foundation of everything is in incessant change. That the entity becomes, that everything is transformed in a process of continuous birth and destruction to which nothing escapes.

"To the use of the senses and intelligence, we must add a critical and inquiring attitude. The mere accumulation of knowledge does not form the true sage, because for Heraclitus the sage is "one and only one thing", that is, the theory of opposites". Perhaps the best known fragment of his work says: **In the same river we enter and we do not enter, because we are and we are not [the same].**

"No man can bathe twice in the same river."

Heraclitus reproaches the poet who said: **"Would that discord were extinguished between gods and men!**

For there would be no harmony if there were no sharp and grave, no animals if there were no female and male, which are in mutual opposition".

He formulated two propositions that were incorporated as pillars of the structure of dialectical thought: 1) everything flows, everything is in motion and; 2) everything is formed by opposites that are always in a state of dynamic tension, so that any given form is the result of the equilibrium between opposing forces.

Speechless!

The way of interpreting reality of these two philosophers created two diametrically opposed schools, which divided the thought of the Judeo-Christian civilization until our days. For example; **Heraclitus** affirmed that, the becoming is governed by a cosmic reason or logos, to which **Plato** opposed arguing that: That logos, or universal reason makes true knowledge impossible. If nothing is stable, it is impossible to have absolute knowledge. And Heraclitus adds: "This *Logos* not only governs the becoming of the world, but it *speaks (indicates, gives signs, fragments)* to man, although most people "do not know how to listen or speak". The real order coincides with the order of reason, an "invisible harmony, better than the visible".

It is evident that **Heraclitus** gives a fundamental value to the senses, without which it is impossible to know reality.

Plato flatly rejected this thought, since for him the senses were an obstacle to knowing the truth.

It was not in vain that **Aristotle** considered **Heraclitus** as one of the first physicists. For **Aristotle**, the search for the philosophical basis of science (and of philosophy itself) requires a dialectical exercise. In the *Metaphysics*, Book Γ (or IV), Ch. 4, Aristotle explains why the search for a proof of the "principles" must be done by a refutational demonstration, and instead it would be impossible to give of them a "demonstration" (Vg., a positive proof of them). Aristotle also deals with dialectics in the *Topics*.

This synthetic exposition evidences the determining influence that Heraclitus exerted on Aristotle's thought, a thought that was applied to the different questions, fundamentally those concerning nature.

Aristotle conducted studies in various branches of science from a philosophical framework; namely: Philosophy, Politics, Biology, Botany, Zoology, and Ethics.

These studies, more or less correct, more or less profound, undoubtedly created a school of thought, or more rigorously: a conception of the world.

Needless to say, this immense intellectual work, in my opinion the greatest (in volume) of antiquity, had its starting point in moving away from Plato's thought, and opting for the dialectical system of thought of the "Heraclitian" school.

Aristotle created the school he called "Peripatetics", from which emerged eminent thinkers such as **Straton**, who deepened natural thought and defended mechanicism and experimentation; and adhered to atheism. Another was **Theophrastus** who made great contributions to botany, among others.

This school, this conception of the world, came to be known in the Middle Ages as medieval philosophy or **Scholasticism**, even though many were reluctant to call it Aristotelian. Aristotle's thought was indispensable to the objective of this school, to reconcile reason with faith, so indispensable that the **Renaissance**, as a strategic cultural movement, would not have existed without it!

In cultural dialectical thinking, it is, in my opinion, a confrontation of a semantic order. Opposition or contradiction occurs within the framework of the meaning of things. Said in the manner of the superiors of **primordial wisdom**; an argument would be presented from a plane of meaning, different from the interlocutor, a plane sustained as real by the one who applies such dialectical language.

It would be a preeminence that placed in the context of the superstructure (phenomenal world) would become eminent. **The primordial wisdom** says that in the archetypal structure, which science calls the psyche-mind, a reflection of the eternal is imprisoned, without knowing that it is imprisoned.

This prisoner is known in our culture, both scientifically and metaphysically, by the name of "**I**".



The self, prisoner of consciousness.

This archetypal structure has an area in which this "I" is imprisoned without knowing it; and this area-jail has a name, it is called CONSCIOUSNESS.

In this consciousness, the "I" seeks to orient itself without knowing with certainty where to go. In wanting to orient itself, it commits the error (gnoseological error, says [the primordial wisdom](#)) of opting, of choosing among the different options offered to it by the sphere of light (consciousness).

The steps that the EGO follows in this operation; wisdom assures us that they are three. Search, option and choice. When the EGO observes in the consciousness the elements (entities) that emerge from the sphere of shadow (subconscious) it puts them, gives them sense, but it is not it who decides "what to do" with those emergencies (entities), it is a faculty of the consciousness that wisdom gives the name of REASON.

[The primordial wisdom](#) calls tetrarch the path "walked" by the "I" in that line called immanent time, which is nothing other than the time of the consciousness. To this tetrarch it gives the name, the three options of: Seek, Opt, Choose. These three steps performed by the "I" in the conscious subject could well be related to the three "steps" of dialectical thought.

The path of the I in the tetrarch is analogous to the dialectical evolution of [Marxist](#) history.

From this perspective Parmenides and Plato were right, questioning and choice is a trap for the Self (to know the truth, Plato would say).

The search (thesis), option (antithesis), and choice (synthesis), are the indispensable requirements for the construction of that labyrinth; the archetypal structure, which is the consciousness (sphere of light), and the subconscious (sphere of shadow) where culture, strategic weapon of the forces of evil, is built.

This rational subject takes advantage of the loss of the "I" to make use of its strength (will) and thus drive the evolution of those archetypal elements (entities) to which it has previously given meaning.

In this context, evolution takes place in the archetypal structure (psyche-mind), which is nothing else, what is called progress.

And what does all this have to do with dialectics?

Let us see. Dialectics is characterized by the struggle of opposites. On the contrary, in a conception of the world where justice and equity prevail, the "antagonistic" forces do not fight, but complement each other.

That is why a communist society cannot exist, unless it is imposed by force; a utopian idea that is doomed to extinction because it lacks the complement. And the complement is private property!

Such a society, where every inhabitant is demanded to his full capacity, and is provided with every need in the highest freedom, is undoubtedly a joyful and heroic society.

Where the highest social-political harmony was proposed, accepted and realized, dispensing with the dialectical fallacy of class struggle, was in National Socialist Germany! In this political system, all social classes, including the religious classes, lived in total harmony.

The labyrinth that the dialectical way of knowing has created in the mind, fundamentally of the Westerner, is immeasurable.

I say know because with this way of "thinking", it will never be possible to know. And I say western because with respect to the oriental there is an essential difference.

To illustrate this difference synthetically, I will say that for the Westerner it is opposite, for Taoism it is complementary. I say Taoism because at this historical juncture, Asia is China, and as I said elsewhere, the spiritual force passes through there.

For the Westerner, the struggle of opposites leads to an overcoming (synthesis). For the Taoist, it leads to destruction.

This fundamental difference is produced by two opposing conceptions of the world. One material and the other spiritual.

The material position is eminently monotheistic, for example, Heraclitus placed the Logos above all things (here the logos is the creator) Aristotle directly believed in a creator god, whom he called "first motor" and who regulated all things, and so on all dialectical thinking for 2500 years.

There is an abyss between the thoughts of Aristotle and Plato; thoughts that are exposed in two books where this difference is evident. Aristotle's "Physics" and Plato's "Timaeus".

One could safely say that the struggle within Christianity was between these two lines of thought, which I call the forces of spirit and matter.

So great has been the influence of Plato on the thought of the defenders of the spirit, that there was no Christian heresy that was not influenced by him; these were the Gnostic movements that arose at the dawn of Christianity.

These discrepancies were the different interpretations given to the origin and nature of Christ. Discussions that could be framed within Christology.

These discrepancies took more than three centuries, culminating in the Council of Nicaea, Ephesus and others, and with the persecution of true Christianity.

In this historical context, the brand new Judeo-Christian church had only one tactical variable left. The peripatetic school!

With these dialectical-philosophical guidelines, and some scientific ideas, such as geocentrism, and distorting many of them, the forces of evil began to plan a strategy of domination that emerged as a cultural movement called Renaissance, which used, as I said in another writing, all thought that was useful (the Aristotelian) along with all artistic creation, mainly architecture and sculpture, including the music of the ancient Greek city of Socrates, from which they took the Gregorian chant.

As I said in another writing; Aristotle's thought was so indispensable to the church, that Pope Urban V. 1310-1370, ordered to translate all his works. It is at this historical moment that the reign of Aristotle began; and in 1629. A decree of the parliament of Paris forbade under penalty of death to attack his system.

Speechless!

Thus we come to Friedrich Hegel 1770-1813, and Karl **Marx** 1818-1883. The highest manifestation of dialectical thought.

Hegel's philosophical work is as vast as that of Aristotle, especially as far as social thought is concerned.

Strictly speaking, the terms "Thesis, Antithesis and Synthesis", as a dialectical process, are expressions used by the German philosopher Johann Fichte 1762-1814, one of the forerunners of German idealism from which Hegel would draw to write his most important work "Phenomenology of Spirit".

Hegel took dialectical thought to its highest expression, thought that "touched" fundamental aspects of man such as homeland, race and religion.

This thought came to alter the normal functioning of the strategy of the **forces of matter**.

The following commentary, and the literal transcription of his thought, will make it clear how dangerous this philosopher was to the forces of evil.

Hegel was one of the most notable promoters of European superiority, more precisely of Northern Europe, over the other cultures of the world. For him, Universal History is born in Asia, and culminates in Europe. The highest manifestation of human thought, which appears with modernity, for him, with the Protestant Reformation in Germany, the French Revolution and the Enlightenment, also of Germanic "harvest", are the points of reference where subjectivity recognizes itself. Hegel recalls that England granted to itself

The "mission" of expanding civilization throughout the rest of the world. He was an unrestricted defender of the "Germanic Spirit", which, together with Christianity, would be the most advanced of humanity:

The Germanic Spirit (*germanische Geist*) is the Spirit of the New World (*neuen Welt*), whose end is the realization of absolute truth as the infinite self-determination of freedom, which has for its content its own absolute form. The principle of the Germanic empire must be adjusted to the Christian religion. The destiny of the Germanic peoples is to supply the bearers of the Christian Principle.

(Hegel, *Vorlesungen über die Philosophie der Geschichte*, in *Werke*, Suhrkamp, Frankfurt, vol. 12, p. 413.)

It is all too clear, Hegel, or his work for that matter, had to be stopped. To make matters worse, his "Europeanism" was based on the Germanic race, and when one spoke of the Germanic race, things became serious for the forces of evil.

It is necessary to situate this thought in the historical context in which they were formulated in order to be able to evaluate the dissolving force they had.

Stop Hegel! Five years after his death, Karl Marx was born in Prussia.

What can be said about this guy? He was a philosopher, historian, sociologist, economist. Theoretical father of scientific socialism and communism.

Just as Aristotle, using the philosophical, dialectical-evolutionary thoughts of Heraclitus, created a school that later became a conception of the world, Marx "externalizes, materializes" idealism, because in Hegel thought is more important than material reality.

For Marx materialism goes beyond matter by the fact that it involves aspects of history and economics.

To simplify: Marxist dialectics has two meanings.

Dialectical materialism: It is a materialist scheme of nature applied by Friedrich Engels 1820-1895, in which Marx did not participate.

Historical materialism: Developed by Marx that tries to understand the economy and history through dialectics.

This subject claimed that there is no essence in man that must be realized (an animal!).

Since man is work and activity. He affirmed that man is self-made (a slave!).

He said: "The human being is an active being, and his practical capacity is more important than his theoretical one". (A machine!).

"The human essence is not something inherent to each individual; it is, in fact, the whole of social relations." (Mass man!).

And finally: "Man cannot be understood only as a "rational animal": if the capacity of thought dominates over the capacity of action, an unjust conception is produced, already inherited from slave societies". (Ideological lobotomy!).

Speechless!

All these thoughts put into a labyrinth of preeminences and scientific concepts called dialectical materialism, were "refined" by Vladimir Ilich Ulyanov (Alias Lenin) 1870-1924.

And not only refined! By means of the greatest conspiracy in the entire history of mankind, in which the forces of evil brought into play all their available potential, they seized power in Tsarist Russia in 1917, after having failed in the uprising of 1905. But that is another story.

There is no need to detail what happened after this "revolutionary" event, as it is well known: persecutions, executions, torture, hunger and all kinds of suffering for 70 years!

All this thanks to the dialectic goddess, that insensitive and evil goddess, who with her accomplice reason, in the hands of the forces of evil, caused an indelible evil to all mankind.

These two offenders are still in force in an invisible place but of perceptible presence, a place that has a name, and is called culture. This culture, which is the product of appropriate knowledge, should be called, as [the primordial wisdom](#) says, archetypal structure.

The certainty in the assertion of [primordial wisdom](#), that Culture is a strategic weapon of the forces of evil, is evidenced in what she calls "Preeminent cultural premises that science calls mind or psyche, which to give it the no."

Wisdom says: "In the sleeping man the Ego is subject to reason. It is the rudder that guides the course of his thoughts from which he would not deviate for anything in the world; outside of reason are fear and madness. But reason operates on the basis of cultural elements; we have already seen how the "preeminent cultural premises" participate in a "law of nature". So the yoke that the enemy (culture) has tightened around the ego is formidable".

These paragraphs, which are invaluable for understanding the workings of the complex war machine that is culture, are masterfully detailed in [the primordial wisdom](#).

Finally, I will say that all thought is a system, it is "a way of thinking" which is a faculty of reason, and the food that this monster craves most is the DIALECTIC.



The prison of the "I"!

Deposit of preeminences. Nourishment of reason served by dialectics.



Effect of dialectics on the tetrarch.

**Search - Option - Choice. Thesis
- Antithesis - Synthesis.**

The texts in small letters were taken verbatim from "WIKIPEDIA" The free encyclopedia.



REFLECTIONS ON FEAR

(Or how to be human).

It has been talked about, written about, and even more, terror has been felt.

But, what is terror? It is always necessary, for reasons of expository seriousness, to define or agree on a term.

The terms horror, fear, terror and fright are taken as synonyms, but there is a substantial difference between them.

Horror: A feeling caused by witnessing, for example, mutilated bodies, extreme suffering.

This feeling is based on the certain possibility that it could happen to us.

Fear: Disturbing anguish for an evil, which puts life or survival at risk.

Terror: Awe, fright, appears when fear ceases to be managed by the conscience, and becomes irrational.

These simplistic terms say nothing about the origin of these feelings.

In order not to fall into a labyrinth of definitions, we will take the most common of all, the one that everyone has experienced, the one that many feel at this moment, and that is always present. FEAR.

Science, with all its stupid empiricist materialism, has a definition of fear.

It must be clear that from where we hear that definition, it is obviously a cause of fear.

Science says: "The mechanism that unleashes this feeling is found in the brain, in a place called the limbic system, which is responsible for regulating emotions such as fight, flight and attack, as a means of survival".

A more accurate scientific definition of fear, and its psychophysical implications, is as follows, extracted from the encyclopedia "**Wikipedia**".

(i). "From the biological point of view, fear is an adaptive scheme, and contains a survival and defense mechanism, which arose to allow the individual to respond to adverse situations quickly and effectively. In this sense it is normal and beneficial for the individual and for his species".

(2). "From a neurological point of view it is a common form of organization of the primary brain of living beings, and essentially consists of the activation of the amygdala, located in the frontal lobe."

(3). "From the psychological point of view, it is an affective, emotional state, necessary for the correct adaptation of the organism to the environment, which causes distress to the person".

(4). "From the social and cultural point of view, fear can be part of the character of the person or of the social organization. One can therefore learn to fear objects or contexts, one can also learn not to fear them, it is related in a complex way to other feelings (fear of fear, fear of love, fear of death, fear of ridicule) and is closely related to the various elements of culture."

"For some, fear in human beings has no physiological relationship (as a warning reaction), but is a product of consciousness, which expands our level of ignorance".



Behind this look is the one who truly fears!

The things to read about scientists!

The mechanistic first definition takes man simply as an animal.

In the second definition, he not only takes man as an animal, but defines him as having a primary brain More animalistic than that!

The third definition is the height of folly, if this is not terrorism, what is! Let the reader place this definition in the social context, and he will see what is the subtle engine of our civilization, an engine that exerts its influence from a plane called **astral** by the esoteric schools, which I call archetypal.

In the fourth definition, scientists use, for me, two euphemisms, the words "social and cultural" that some socio-psychological schools give the name of "collective", which for me are plainly and simply, as **the primordial wisdom** assures it, a flock (gregarious) to say it with all the words. A herd! This flock, says the wisdom, is the manifestation on the material plane, of an **astral entity**, called by it **egregore**, or what is the same, according to Dr. Jung, psychoid archetype.

These hard-faced scientists place man on the animal scale, and once denigrated and lowered, they "adorn" him with beautiful words (euphemisms) so that they sound good and have academic acceptance.

My dear reader, I think we have reached the last straw. You can read in this very definition that one can learn to be afraid, as if fear could be taught! And this is the last straw: one can learn not to be afraid! We also read that one can be afraid of fear, as if evil can be done evil, because as we shall see, fear is a facet of evil, that is to say, they have the same origin.

Well, let us not dilute ourselves, we return to fear. **The primordial wisdom** says that the soul is a hypostasis of the creator, for more understanding, an extension of him. But fear is a manifestation of the soul, could it be said that fear emanates from the creator? Yes, any fault committed, no matter what it is, or in what context, a human or divine fault, no doubt, is always punishable, and the creator created (allow me the redundancy) something in the image and likeness, thus violating a divine "law". But this fault in the divine "plane" could be considered a mischief, if it were not that from that stupidity it betrayed the most beautiful thing, which from here I do not know how to describe it, something rejoicing, a sort of spiritual balm that I give the name of eternity.

It was a very serious offense, and whoever commits an offense of that magnitude does very well to be afraid.



Saturn eating his son (Goya).

He who has eyes to see, let him see!

As [the primordial wisdom](#) says, a part of the eternal was deceived and imprisoned in that which was created in the image and likeness of God the Creator.

That fact endowed the already called man with two natures; one human, and the other divine. The divine is nothing other than, as wisdom says, a reflection of the eternal, that reflection, which as I said elsewhere, is known by the name of "I".

This Self, as part of the eternal, coexists, so to speak, with that extension of the creator called the soul.

It is here where we find the essence of fear, which, when placed and contextualized in the consciousness, would become eminent, an eminence that is metaphysical and not cultural.

Causing fear, and feeling fear, could be called with all certainty, divine solipsism, only that causing fear is something emanated from the macrocosm, and feeling fear, is received by the microcosm, but in both cases, the origin is the same.

Meditating on these things, I came to the conclusion, that there is a close relationship between other qualities of the soul, such as, for example, those felt by the most. Hatred and envy.

These two despicable feelings, I say, originate in fear, since they have the same origin.

Fear, although it is a feeling, a manifestation of the human soul, transcends it since this fear is essential; the soul is the vehicle of this fear, which is nothing other than the fear of the creator, a fear that is caused by a fault he committed, not by ordering matter, nor by having created something in his own image and likeness, but by having chained, enslaved part of eternity.

How could this happen, how could "part" of eternity be chained, enslaved, to the illusion of matter?

The answer to these questions can be found in [the primordial wisdom](#), which, as the superiors say, is the mother of wisdoms.

There are two worlds. An illusory material world, and a real spiritual world, the first is a world of desire, which carries fear and pain as its substratum.

Why do I include desire, because to order (create) the universe, and to conceive a "being" in its image and likeness, is the essential cause of a divine desire.

Every construction, every work is made to be approved, accepted and approved, especially if that work is made by a great architect.

The recipient of this work is undoubtedly the man who unknowingly evaluates this colossal work, from a place not created by the great architect, a place that is the man himself, and that I call a little piece of eternity, or what is the same, the Self.

This divine desire, according to **Gautama Buddha**, causes divine pain, and divine envy, in short, divine fear.

Gautama the Buddha, taught and applied these sentences on the material plane of men, that by taking the hermetic principle of the law of correspondence (as above so below) and endorsing the divine term to these sentences, the great architect would fit those of the law.

This "divine tetralogy" is detailed below in a more comprehensible way.

Desire: To create something for his contemplation, and for the contemplation and approval of men.

Pain: For being certain that his work is not eternal.

Envy: Because his work is a bad copy of the eternal (spiritual origin).

Fear: For having committed a very serious fault to the unknowable God, and by extension to eternity, **and to all the spirits that compose it.**

These four "ingredients" together, by high distillation, result in evil and terror.

Terror is the highest manifestation of fear, just as evil is the highest manifestation of desire, envy, and pain.

Seen in this light, evil and terror would be qualities, or if you will, the raw material of a work, of a divine construction, which with total certainty we could call the material universe.

As the Platonic philosopher **Plotinus** said.

"Evil should be found, should it exist, in what it really is not and as taking the form of non-Being or that which is associated with non-Being." Here non-Being is matter.

And he adds: **"Matter does not have the Being that allows it to participate in the good, and it is said in an equivocal way that it Is, when it should be said in truth that it is a non-Being"**.

These sentences of Plotinus, which have an immeasurable metaphysical implication, reminded me of a thought of **Howard Phillips Lovecraft** 1890-1937. **"The oldest and most intense emotion of mankind is fear, and the most intense of fears, is the fear of the unknown."**

That fear, that terror is found in the darkest depths of time, that taking the hermetic principle that says: "the universe is mental", there would be no doubt that the horrific images described by this great writer (which for me has nothing fantastic and unreal) are nothing more than emergencies to the consciousness of feelings-images whose origin is in the **astral world**, which in the microcosm corresponds to what is known as subconscious.

So, there are no images, ideas, fantasies, or any emergency that is brought to consciousness, at will or not. They all have metaphysical reality, and if certain conditions are given, physical reality as well.

These conditions can be magically created by the higher man (incursion into his worlds).

Also manifested at will by the creator, or as St. Thomas Aquinas says. **"God could violate his own laws to provoke something impossible, these would be the miracles"**.

And not only miracles!



Howard Phillips Lovecraft.

In conclusion, I will say that outside this space created by the Self, the only space in which one Is, there is no possibility of existence, no possibility of tempering oneself to counteract these forces - intentions of maximum malignity. Whether man knows it or not, they nestle in the depths of his mind waiting for the propitious moment to manifest themselves and apply their dissolving power.

Moment created by himself, that in his ignorance and misguidance, when this happens he does not know how to solve.

This pathetic situation in which his insecurity places him, plunges him into a dense anguish that makes him live in a continuous fear, a fear that is alien to him, because in reality it is the fear of the One. The creator.



Evil!



Wotan, the one who fights evil!



REFLECTIONS ON A NEW MONSTER

Primordial wisdom teaches that when a human community gives collective meaning to the **entities** of the superstructure (external world), because they have impressed the consciousness, it brings a certain psychic energy to the phenomenon.

This is because the archetypal structure (psyche) is essentially energetic in nature.

This energy, brought by the senses, this collective soul, according to **Gustave Le Bon** 1841-1931, is forming, shaping in the psychosphere an **astral entity**, or as it is called by **Eliphas Levi** 1810-1875, "**egregoregoros**".

An **egregore** is an entity of **astral energy** with the power to act on a community, be it human or animal (assuming there is a difference).

The ideas, thoughts, desires, are all those put of senses, whether in immanent time (consciousness), or in transcendent time (superstructure).

This **egregore** of **astral** "matter" is of such subtlety that when it manifests itself in the material plane it takes form, where the collective behavior is evident, as for example in the conformations of the behaviors of any human conduct, whose emotional gesture is evident in the conformations of the faces of the components.

These behaviors can be of wrathful, devotional and/or contemplative nature, but always of collective constitution, being these behaviors, the expression of the same **egregore**.

By observing any human concentration (collective soul) such as a soccer stadium, the capture that this **astral entity** exerts over the crowd will become evident.

This happens when a group of people gathered in a certain place, emit desires, thoughts, in short, psychophysical energy, an **astral** being will be activated, will gain life and will be endowed with a contemplative, devotional or aggressive power, depending on the feeling of the crowd.

The reader can imagine the strength of a divinity that has been nourished with the senses, or with psychophysical energy, which is the same thing, such as Jesus, Buddha, Mohammed, or any religious divinity, whether monotheistic or not.

It must be clear that any belief in a divinity that governs the destiny of men, or of the universe, is a metaphysical hypostasis of the same creator God.

I exemplify with religious beliefs, as these are structured by sacred symbols built during millennia of sense-making. Hence the importance of knowing the sacred symbols, since these, by phagocytizing the collective conscience or not of man, conspire against his spiritual liberation.

Man under the influence of this **astral entity** is in a state of total helplessness, except for having a deep gnostic knowledge of its origin and functioning in the plane of the psychosphere or **astral world**.

This knowledge is masterfully detailed in **the primordial wisdom**, as well as its concreteness, function, and influence in the different epochs of history.

It was essential to make this small introduction in order to measure and understand the degree of danger to which man is exposed today, especially **children**.

I say this, because this evil technical-scientific civilization, with its sick desire to emulate the creator God, has created, by scientific design, a new monster. To use a cabalistic term, a "homunculus", or if you like, a Golem.



Magically created golem.

This "homunculus" (from the Latin for little man), or Golem, is the product of the magical arts, both orphic and numeral, of the Hebrew Kabbalah.

Beyond the importance of this topic, which I will come back to, what matters to us here is a modern Golem that is polymorphous and technologically omnipresent. I am referring to that network, which is not for fish, but for humans, known as the INTERNET.

This monster, which was conceived in the 1960s and brought into being in the 1980s, consists of a network of interconnected computers for communications with whomever you want, anywhere in the world.

If you take as an analogy, the computer as a brain cell (neuron), and the energy that unites them as a synapse, and the operator as a stimulus, you would be very close to understand what I mean, if to this, we include billions of human beings who put sense as desire, love or hate, without any doubt is breeding, and feeding a monster of insatiable voracity.

This voracity is proportional to the number of users, regardless of culture, language, race, or social class to which they belong.

The reader can calculate the immense power of this little monster, which like all "newborns" needs to be cared for, attended to, and fed at every moment, and when it is not, it makes itself felt, that is, when the conscious subject misses it. If not, just ask the **children!**

Although it may be doubted, this monster is the new parent, teacher, sex educator of **children**, in short, the new school.

It could be said without fear of being wrong, that the Internet is a complex global brain, which is built and constituted as I said above, by the setting of meaning (stimulus), computers, as neurons, and the energy that unites them, as synapses.

This Internet monster is an integral part, because it is of the same substance, of what has come to be called CYBERNETICS.

Cybernetics, from the Greek "kybemetes", meaning "ship driver", but **Plato** used it in his book "The Republic", as the art of directing men, or the art of governing.

Cybernetics was born in 1948, inspired by the book written by **Norbert Wiener** 1894 - 1964, entitled "Control and Communication in the Animal and the Machine".

The reader should memorize that the words, "control", "govern", "direct", are related to cybernetics, a word that from Plato to our days, through **Gottfried Leibniz** 1646 - 1716, and **André Ampérere** 1775 - 1836, and many others, has always been used with the same meaning.

In the 1950s, what would become known as the cybernetic movement was created, which claimed that in the near future, machines would dominate men.



Robot R X. Speaks, runs and recognizes.
Cybernetic Golem.

And this is so, since, at present, cybernetic "science" is the result of mathematics, biology, and electronics, among other disciplines, whose objective is to achieve a robot, that is, a Golem, which will simulate human behavior.

But not everything is serious in cybernetics, whenever something new is discovered, new idiots appear, the creators of "new trends", such as: "cyberpunk", "cyberart", "cyberpsychology", "cyberlove". And words, such as: "cyberspace", "cyberate", etc.

This would not be serious if it were not planned to brutalize, domesticate, and enslave man, with the aggravating factor that the main target is **children** and young people, a high percentage of whom, approximately 85%, are Internet consumers.

Go to any Cyber, and see for yourself, what **children** and young people see, and you will be terrified by the degree of stupidity and phagocytization in which they are immersed, when this stupidity is not caused by pornography.

There must be some cause for all this, and it is the network, and not just the Internet, into which man has fallen.

All this would not be a problem if the parents existed, I say if they did, since their extinction began about a generation and a half ago.

First was the subversive **Marxism** infiltrated in all strata of society, mainly in the working class, with tactical support from the student movement that swelled the armed cells,

While this first part, which could well be called ideological raw material, was being put into practice, the second part, which was its distillation, was being prepared.

This second phase was the most damaging and destructive, and those who integrated it were and are the parents of today's **children** and young people.

These parents, in a very high percentage belonged to the middle class, who were brainwashed with the subversive methods of **Antonio Gramsci** 1891 - 1937, methods that had and have as an objective, the cultural structure of the student, with all that this implies.

These students, now professionals, many of them renowned politicians, brainwashed by subversive Gramscism, are responsible for the decay, both physical and spiritual, of our **children** and youth.

Such is the degree of ignorance, if not foolishness of those "responsible" for education, that they claim to be the guardians of the democratic system, when in reality, what they defend is what I call a parliamentary dictatorship.

In this context, at this juncture, the Internet appears in our country, it is at that moment that democracy is chosen, it is at that moment that transvestites and drug addicts appear, homosexuality, delinquency and perversion increase.

All **children**, adolescents and young and not so young people, at present, are children of this democracy, which as an enlightened person calls it: a kleptocracy, or government of thieves.

My dear reader, in this social disorganization, what else is there to have, when **children** and young people, and those who are not so young, are educated by the Internet, with the aggravating factor of feeding a monster that uses cybernetics technicians to develop in such a way that it has a physical presence.



Speechless!

And so we come to the third phase of this destruction, which will be taken care of by the computer, or if you will, the Internet.

I would like to say something about the academies that teach computer science, since I consider the graduates to be the "changanines" (without a permanent job) of computer science, with the exception of the graduates of tertiary institutions.

These computer "changanines" live sending resumes to any job advertisement they read, or personally swarming around them, reaching the conclusion that what they learned in those academies, where teachers of dubious professional capacity trained them, was of no use to them.

These "changanines" end up swelling the army of "cybernauts", who day after day, sitting in a Cyber, talking, or doing idiocies, feed that **astral** monster that is none other than the archetype, or cyber **egregore**.

But there is something in common with those tertiary graduates, who are undoubtedly better prepared, especially if they know other languages. These professionals are not remunerated accordingly, or to put it in plain language: they are exploited by those who have an IT and logistical structure.

It will be very difficult for the man integrated into this society to escape from this iron and invisible network that is information technology (assuming he wishes to do so, which I doubt), due to the degree of dependence (alienation) he has with the **astral** monster that is becoming stronger and stronger.

This is aggravated by the indiscriminate use of cell phones, which in Argentina is 101% of a population of 40,000,000 inhabitants.

Everything is planned in such a way that a cell phone and a computer can be easily obtained, including theft, which is not difficult, knowing the impunity of the criminals.

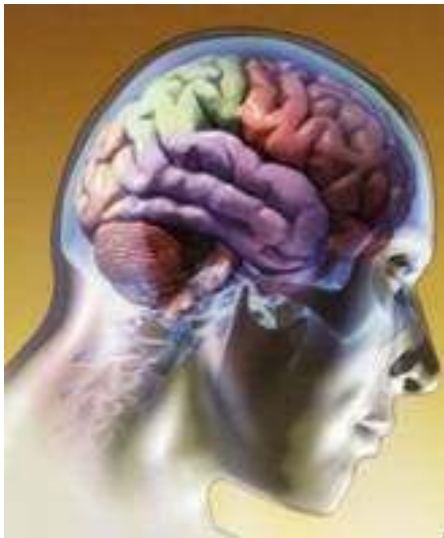
It is very difficult for these computer users, professional or not, who are more than 95% of any moderately modern society, to see the hell in which they find themselves; and this is so because they are part of that hell, that is, an indispensable part of this new monster that "inhabits" the psychosphere, which to identify it correctly I will call it: "psychoid archetype", "astral entity", or simply, **egregore**.

"Human memory is the brain function resulting from synaptic connections between neurons by which humans can retain past experiences. Memories are created when neurons integrated in a circuit reinforce the intensity of synapses." (Taken from Wikipedia).

You only have to change the terms: synapses, synaptics, neurons, and memories, for "chips", "printed circuit", "integrated circuit" and "storage", and you will have a simile of the human brain, being this the reason why Internet users get along so well with computers, ignoring that they are a bridge where they feed psychic energy to the **astral** monster, which increasingly demands more food, being this the cause of Internet addiction.

Can the reader tell me, what is the difference between a computer hard disk and the alienated human brain?

Taking Le Bon's work; a network of computers, which is the Internet, would be creating a collective soul, and what a collective soul, which would have global and even cosmic hegemony.



The difference is quantitative...



They are both machines.

The man who seeks the truth will have to know that this insatiable cybernetic Moloch, who preys on **children** and young people, without exaggeration, will be the king of all sacred symbols, including religious ones.

Observing the new temples of the God, which are known by the name of Cyber (there are representations of the God in most homes) you will see the devotion and respect, with which they enter.

This devotion, this respect, was transferred from the family (respect for elders), from schools (respect for knowledge), from religious centers (respect for the divine) to the new God, the cybernetic Moloch.

But we, who reflect, have an incentive, and it is that man only uses 10% of his mental capacity, an excessive amount for this mediocre and alienated thing they call human. Imagine, the reader, if they used 100% of their mental capacity in this type of society, we would live in a gigantic asylum for the mentally ill, in which those who would be considered "normal" would be the politicians!

The danger is palpable and evident; either one escapes from the monster (not to make sense of it, except strategically), or to be phagocytized by it, and to be integrated into its **astral** structure, and to have a behavior in the phenomenal world identified with as many adjectives as exist.

The superior man is the only one who has the capacity to move safely, and to form a strategy that annuls the lethal plasmization of the **astral energy** of this cybernetic Moloch.

It is necessary to keep a close eye on loved ones, especially if they are **children** or adolescents, because the monster's capture force is extremely subtle.

We must be certain that whoever uses the Internet, or its "tactical supports", for example, cell phones with video games, video cameras, and similar devices such as television, for more than one hour a day, without any work or strategic reason, and without the subsequent assistance and control of the one who knows the monster, that child, adolescent or whoever, is irremediably lost.

That is the time it takes for the **astral entity** to deceive, that is, to stultify, and take over the consciousness of the observer, who will believe that he will be the one who chooses to use the Internet, and will never know that he was chosen.

All this has a cause and a responsible party, the cause is the deterioration of the family, and the responsible party, the education systems of our schools, in which the officials and teachers are involved.

These officials, mostly educated under the ideas of **Antonio Gramsci**, teachers idiotized by a false democracy, together with cowardly and claudicant parents, are directly responsible for the physical, psychic and spiritual decadence of our youth.

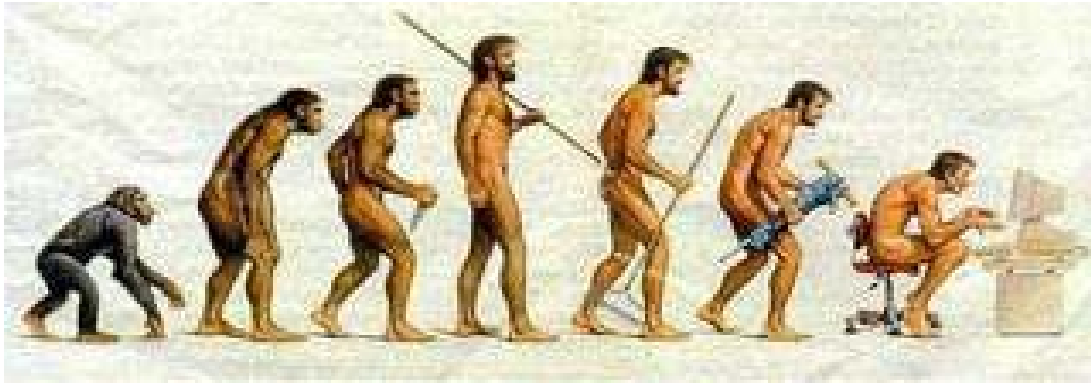
Strictly speaking, nothing can be done for them, nothing can be done for those who have fallen into a deep and dark abyss, the worst of abysses, which is fear and surrender.

The spiritually healthy man can only take refuge within himself; he can do nothing spiritually for his elders, except help and respect them.

I said in another writing that man must stop in this insane race towards spiritual dissolution. But I also said that this space is neither temporal nor spatial, it is a space that is gained in a strategic way, knowing the variables of the cultural superstructure, which in my opinion, and because of what I have said above, these variables are currently where the **astral** cybernetic Moloch is mimicked.

The man who has the courage to stop his march, in this race towards the abyss, will be the man with the certain possibility of being a chosen one, a superior man, who will be charismatically "guided" by the superiors, and once he has won the inner space with strategy and courage, he will have the possibility of creating the spiritual conditions (kairos), to be helped in a personal way by them.

The superior man knows perfectly well how to move and how to annul these monsters in the **astral**, not so the one who stops, he will have to take refuge in **the primordial wisdom** and instruct himself in its foundations, and from there move strategically towards his inner place.



Those who believed in science, who without being fish, fell into the monster's net.
The Internet network!



ABOUT MAGICIANS AND WISE MEN



It is relatively easy to talk and agree on what a sage is, but not so with regard to magic and magicians, since this is a quality of man that is beyond definition, because it is rational.

This statement becomes evident if we take, for example, how the Spanish dictionary defines the word *magia* and *mago*.

The word magic is defined as: "Art, technique or occult science with which it is intended to produce extraordinary phenomena, contrary to natural laws, using certain acts or words or with the intervention of spirits or genies".

This definition sounds very academic, but as always, the academic does not clarify anything, on the contrary, it obscures it because of preeminences and reason.

In my opinion, the correct definition is: **Magic is an initiatory discipline (occult science), whose objective is to alter at will the entities designated by the creator God (laws of nature).**

This knowledge, this capacity of the magician, puts him, places him at the level of divinity; plainly and simply speaking: he is a God.

If we agree with this exposition, we must also agree with this one; that there are two kinds of magicians and sages, there are those who take pity on human misery, and those who flee from it. The first are those who were rewarded, or rather "lent" a power for the services rendered within an "initiatory" devotional structure of total submission, whose purpose is to preserve the most in misery and pain. And the second, those who won with wisdom and courage a "portion" of creation to the Lord.

These two positions, certainly irreconcilable, have been in an all-out war for eons, wars that have caused the disappearance of civilizations and continents that science has no idea of, for example, the disappearance of Atlantis.

Thus, it could be said that every magician is wise, but the wise man is not always a magician; that by those "chances full of senses", or by the golden cord, a cord that unites spiritual men, the innately wise man, sooner or later relates charismatically with the magician, who will take him as a disciple and initiate him in the true path of magic, a path that very few have the courage to walk.

The magician who prides himself as such, must possess an infinite Faith, Faith that is born of the inner power that, forged in an all-out combat with the world and the things of the world, led him to dispense with the things of the world because they were harmful and illusory.

There are the other magicians, those who belong to the world, and preserve their things, those of inner weakness, those who put Faith outside, those who expect others to do for them, those who beg for power, in short, those who are slaves of illusion and of their Lord.

Reflecting on magic, I felt the need to vindicate some of our wise men and magicians who in one way or another have been "culturized", if not misrepresented.



Cornelius Agrippa.

Cornelius Agrippa, wise and exemplary magician, was a physician, philosopher, theologian and diplomat, and a profound connoisseur of the hermetic schools of astrology, alchemy and kabbalah.

He was born in Cologne, Germany in 1486. From a very young age he was an avid reader, reading everything he could get his hands on, mainly books on alchemy and astrology. He was a disciple and friend of another great, **Abbot Trithem**.

He taught that magic is based on three disciplines (the natural, celestial and divine): the natural of earthly condition (**Agrippa** assured that through the study of the stones, the essence of the stars would be discovered), mathematics which are celestial (Astrology), and theology which is the study of the archetypes. This work of Agrippa is developed in his work "**Occult Philosophy**", consisting of three books or volumes, which is undoubtedly the most important.

This wise-magician, of infinite goodness, was a physician in Turin, practiced law in the city of Metz, taught theology, was a professor in Pavia, was physician to the Savoy family and historiographer to the emperor Charles V. As can be seen, Agrippa was too educated, knew too much for his time, and was beginning to be dangerous for the dark forces.

Differences with the church, and especially with the Inquisition, led to a dark conspiracy against this genius.

They began to call him a witch, that he had a pact with the devil. Not infrequently he had to flee from the ignorant and aggressive mob, which assaulted, robbed and burned his library; he **was arrested, imprisoned in Brussels**; after long suffering and ill-treatment he was released and thrown out of the city with the label of sorcerer.

After traveling through Italy, he traveled to France, settling in the city of Lyon, without power and without work, using all possible means to live, earning so little that he had to beg for food.

Agrippa asserted: **"With magic one can communicate with forces of a higher plane, in order to dominate those of a lower plane"**.

And he added: **"It divides the macrocosm into three worlds, each governed by a physical, astral and religious magic. To reach these magics, it is necessary to die for the world"**. Without words!

His work "Occult Philosophy" is so important that his friend and teacher, the **Abbot of Trithem**, after reading it, said to **Agrippa**: **"No mortal tongue can express, no pen can describe with what joy, dearest Agrippa, we have received the work on occult philosophy that you have sent me"**.

for examination. I feel towards your uncommon wisdom, the highest admiration because, being as you are still very young, you have been able to expose with brilliant style deep secrets, hidden to many wise men. We thank you, above all, for your confidence. Your work deserves our approval, and I thank you and beg you to continue along the path you have begun, without allowing such valuable intellectual forces to become dormant, but on the contrary, to exercise them continually and perfect them, deigning to show the ignorant the light of true wisdom with which God enlightened you to such a high degree." "It only remains for me to give you one piece of advice, which I hope you will never forget. Speak to the vulgar only vulgar things. Keep for your equals the highest secrets. Give hay to the oxen and sugar to the parrots. I hope you will understand what I say to you, if you do not want to be trampled under foot by the oxen, as unfortunately often happens".

Agrippa was a wise man, who for his spirituality and loyalty, was rewarded with the primordial wisdom that is only given from mouth to ear. The dark forces could only defeat his body, not his spirit. His full name was: **Henricus Cornelius Agrippa Von Nettesheim**. He died 1535, in Grenoble with psychic alterations and in total misery.



Theophrastus Paracelsus.

This exceptional alchemist and physician was born in Switzerland in 1493. Like Agrippa, he was a disciple and friend of Abbot Trithem.

Paracelsus lost his mother when he was a teenager. His father was a chemist and physician, who taught him the principles of chemistry. At the age of 15, with a group of students, he traveled through the main countries of Europe looking for teachers to deepen his knowledge.

Disappointed with the official teaching, he said: **"Universities do not teach all the things they should, so a doctor has to go to magicians, sages and elders to learn things from them. A doctor has to be a traveler, wisdom is experience"**.

At the age of 18 he graduated from the University of Vienna, and it is little known that he traveled, apart from Europe, to Russia, Hungary, Lithuania, England and Ireland, and in the last years of his life, he traveled to Egypt, part of Arabia and Constantinople.

When after 10 years he returned to Austria he was admired by the fame that his therapeutic methods had acquired; he gave many lectures with no less discussions, which created polemics and separations among medical academics.

Shortly after his return, in one of the many conversations he used to have with his students, he burned in their presence the books of the Arab-Persian physician Abu Ali-Husain-Ibn-Abd Allah-Ibn-Sina, better known in the West as **Avicenna**, and those of the Greek physician Galen of Pergamon, known by the name of **Galen**.

This apparently despicable act by **Paracelsus** served the **tactical function** of resigning the dogmatism that reigned in medicine at the time.

The contributions that this incredible man made to the medical sciences are more or less known; what is unknown in its totality, for having been hidden and distorted, is the **metaphysical origin** of his knowledge applied to the material plane, being this what I want to vindicate of this kind, disinterested and brilliant man.

Paracelsus left not only for physicians, but for every spiritual man a teaching on how he should conduct himself in life; what is known as "**The Seven Rules**".

THE SEVEN RULES

1.) *"The first thing to do is to improve your health. To do this, breathe as often as possible, deeply and rhythmically, filling the lungs well in the open air. Drink two liters of water daily in small sips, eat plenty of fruit, chew your food as perfectly as possible, avoid alcohol, tobacco and medicines, unless you are undergoing treatment for some serious reason. Bathing daily is a habit you owe to your own dignity".*

2.) *"To banish absolutely from your mind, no matter how many motives there may be, every idea of thought, **rancor, hatred, tedium, sadness, revenge and poverty**. Flee like the plague from every occasion of dealing with people who are malicious, vicious, ruinous, ill-tempered, indolent, gossipy, vain or vulgar and inferior by natural baseness of understanding, or by sensualistic topics that form the basis of their speeches or occupations. The observance of this rule is of decisive importance: it is a matter of changing the spiritual contexture of your soul. It is the only way to change your destiny, for it depends on our actions and thoughts. Chance does not exist".*

3.) *"Do all the good you can. Help every unfortunate person whenever you can, but never be weak for any person. You must guard your own energies and **flee from all sentimentality**".*

4.) *"You must **forget every offense**, and even more: **strive to think well of your greatest enemy**. Your soul is a temple that must never be profaned by hatred. All great beings have been guided by that soft inner voice, but it will not speak to you suddenly, you have to prepare yourself for some time, destroy the overlapping layers of old habits, thoughts and mistakes that weigh on **your spirit, which is divine and perfect in itself**, but **impotent because of the imperfect vehicle that you offer it today to manifest itself**".*

5.) *"You should collect yourself every day where no one can disturb you, even for a short moment, sit as comfortably as possible with half-closed eyes and think of nothing."*

"This energetically fortifies the brain and the spirit and will put you in contact with good influences. In this state of recollection and silence, luminous ideas sometimes occur to us, capable of changing an entire existence. Eventually all the problems that arise will be solved victoriously by an inner voice that will guide you in such instances of silence, alone with your conscience. That is the "daimon" of which Socrates speaks".

6.) *"You must keep absolute silence of all your personal affairs. Refrain, as if you had taken a solemn oath, from referring to others, even your most intimate ones, everything you think, hear, know, learn, suspect or discover. For a long time at least, you must be like a walled house or a sealed garden, it is a rule of the utmost importance".*

7.) *"Never fear men, nor be afraid of the future. Keep your soul strong and clean and all will be well with you. Never think yourself alone or weak, for there are behind you mighty armies that you could not conceive of in your wildest dreams.*

If you elevate your spirit there is no evil that can touch you. The only enemy you have to fear is yourself. Fear and distrust of the future are the baleful mothers of all failures, they attract evil influences and with them disaster.

"If you study people carefully, you will see that intuitively, they observe a great part of the above rules; many of whom possess great wealth, it is very certain that they are not entirely good people, in the right sense, but they possess many virtues that are mentioned above; on the other hand, wealth is not synonymous with happiness. It may be one of the factors that lead to it, by the power it gives us to exercise great and noble deeds; but the most lasting happiness is only obtained by other ways; there where the ancient Satan of the legend, whose true name is selfishness, never reigns".

These seven rules, which are undoubtedly the ethical conduct that every man who claims to be wise must cultivate, were the reasons (among others) that led the forces of darkness to conspire against this superior man, for having and applying a therapy that could well be called true holistic medicine, because it takes its aspect from the metaphysical world. This diagnosis and holistic therapeutics are patented when in one of his writings we read: **"Magic is wisdom, it is the conscious use of spiritual forces to obtain phenomena, visible or tangible, real or illusory, it is the beneficial use of the power of will, love and imagination; it is the most powerful force of the human spirit used for good. Magic is not witchcraft.**



This statement was impossible to bear, especially if it came from this exemplary man. The forces of evil entrenched in the power structures (political, religious and intellectual) redoubled their efforts to annul him, but they could not succeed, so they resorted to the last resort.

Paracelsus affirmed: **"He who can cure diseases is a physician. Neither emperors, nor popes, nor colleagues, nor higher schools can create physicians. They can confer privileges and make a person who is not a physician appear as if he were one, they can give him permission to kill, but they cannot give him the power to heal."**

Undoubtedly Paracelsus knew the risk he was exposing himself to, the academic circles were increasingly distancing themselves from him, except for those who adhered to his methods, which were obviously the fewest.

feelings; flee from both humility and vanity. Humility will deprive you of strength and vanity is so harmful that it is as if we were to say: "Mortal sin against the Holy Spirit: Mortal sin against the Holy Spirit."

To conclude I will give (this is my interpretation) a key that [Paracelsus](#) left for future alchemists; a key that hides the secret of the creation of the universe, and of man, and the "role" he has in it.

"Man is threefold: he belongs to the visible world through his physical body, to the sidereal world through his [astral](#) body, and to the spiritual world through his immortal soul. The human soul possesses within itself all the sciences in a latent state. He who knows himself implicitly knows God. For the universe is a perpetual ebb and flow of life, which passes through man to go from God to things and from things to God.

[Paracelsus](#) was always loyal to the orthodox principles of alchemy, fundamentally to the symbolic principles: Salt, Sulfur and Mercury and the four elements: Fire, Water, Air and Earth. All this work was developed, as I said above, for the future alchemists, that is, for us.

He taught that: ***"From the first matter two principles arise: One negative, feminine and passive; the other positive, masculine and active. From the meeting of both arises Chaos, the primitive matter that is the genesis of everything created. Thanks to the light, the four elements arise from there, and from that moment the different beings that populate the universe".***

The full name of this brilliant superior man was: **Philipus Aureolus Bombast Von Hohenheim**, better known as **Theophrastus Paracelsus**.

He died mysteriously murdered in Salzburg in 1541.



Abbot Tritheim.

This man who was kindness and wisdom walking was born in the German city of Tritheim in 1462, being few data that are known of his childhood. He studied at the University of Heidelberg where he was part of an **esoteric order in which he studied Kabbalah and other occult disciplines**. When he saw and verified that **this order was far from being spiritual**, he abandoned it.

After this unsuccessful experience, Tritheim entered the Order of **St. Benedict** at the age of 21 and was ordained abbot at the age of 23.

This industrious and exemplary man single-handedly restored the deteriorated parts of the abbey without receiving the slightest collaboration from his companions, thus violating the Order's maxim "**Ora et**

labora" (he prays and works), taking time to build [the largest library of books and manuscripts in Germany](#); he read a lot and wrote, being at that time that he began to shape his most important work: the "Stenography" finished writing in 1509; a work of 8 volumes, for which he received the papal threat of excommunication if it was published.

What did steganography contain that was so dangerous? It contained nothing more and nothing less than the mastery of nature, and man's cultural creation!

The conspiracy against Trithem began when he once sent a letter to his friend **Amoldius Bostius** about the steganography he was writing, saying among other things: **"I can assure you that this work, in which I teach many little known secrets and mysteries, will seem, even to the most ignorant, to contain superhuman, admirable and incredible things, considering that no one has written or spoken about it before me"**.

The letter never reached the hands of his friend because he had died a few days earlier, but it was read by his friends who had no better idea than to make it public, thus alerting the forces of evil. It is not difficult to imagine how this publication went down with the church authorities.



The polygraphy of Joannes Trithemius.

Without any doubt, Trithemius was **an awakened man** [instructed by the unknown superiors](#) who initiated him in [the primordial wisdom](#), and using his cryptographic knowledge he exposed all that knowledge in what he gave the name of Steganography.

Apart from these fabulous prima facie facts, Trithemius did not return to his monastery where the conspiratorial Benedictine monks had rebelled against him and burned his library.

He was immediately accused of being a liar, and of being possessed by the devil, thus beginning the conspiracy against this exceptional man.

In 1505 he was forced to give up his abbey and his library and move to a monastery in Wurzburg. In this monastery he wrote the work **"Polygraphia"**, which he finished in 1517, in which he explains how he obtained the knowledge detailed in steganography: ["Angels \(says Trithemius\) revealed to me the way to obtain knowledge for oneself"](#).

To the question asked above, of what steganography contained; the answer is given by [Trithemius](#) in the Polygraphia (written in the monastery where he was forced to move), where he details that by following the correct method one would have the power of: **"Mastery of any language on earth at once. Mastery of cryptography in any language, so perfectly that no one who was not in on the secret could decipher. Mastery of techniques for telepathically directing people. Mastery of communication techniques, at any distance, by means of certain LITICAL APPARATUS. Mastery of techniques to foresee future events. Mastery of alchemy and the possibility of collectively taking advantage of TRANSMUTATIONS."**

Mastery of life, possibility of creating the HOMUNCULOUS. Mastery of the whole science of steganography by means of an infallible AUTOINIATIC technique etc. etc.
(TAKEN FROM "Secret History of the Thulegesellschaft" (by Nimrod de Rosario)).

The works of this sage are of such mystery for those who did not have the keys to decipher them; since these were given from mouth to ear, there is no doubt that they were given to his two trusted pupils.

These two trusted disciples were none other than Cornelius Agrippa and Theophrastus Paracelsus, who were tenaciously pursued by the conspirators of the forces of evil, suspecting that these wise men were in possession of their master's knowledge regarding the cipher writings of steganography.

These suspicions of evil forces were mainly based on [Agrippa's](#) three-volume work "Occult Philosophy", and the works of astrology and alchemy that [Paracelsus](#) applied in his diagnosis and therapeutics in the new medicine.

In 1609 in Frankfurt, the first edition of the steganography was printed with the dedication: ***"With the privilege and permission of the superiors"***. Without words!

Shortly after its publication (apparently incomplete), it [was included by the Holy Office of the Church in the index of forbidden and cursed books](#), making all manuscript or printed works disappear.

But all was not lost, since [Trithem](#), before dying in 1516 in total solitude in Wurzburg, sent a copy of the steganography to his friend and disciple [Cornelius Agrippa](#), who, in [Nietzsche's](#) words, *"By those chances full of sense"*; or by the Golden Cord, which is the same, the work entrusted to [Agrippa](#) reached the hands of perhaps the most intelligent and wise man of the last 1000 years. This kind and just man, advisor to Queen Elizabeth I of England, was none other than **John Dee** 1527-1609, mathematician, optician, astronomer, astrologer, alchemist and geographer. His main work written in ciphers to locate his peers is called: **"The Hieroglyphic Monads"**, this exceptional man who was also a cryptologist was able to read steganography, and with the help of unknown superiors, the same ones he alluded to.



John Dee.

Trithem shaped and planned one of the most perfect strategies of the last 1000 years; a strategy that will cost the forces of Evil nothing more, nothing less than this evil, unjust and decadent civilization built by them. But that's another story!



John Dee's hieroglyphic cuteness.

These four exceptional awakened men, superior men indeed, were the metaphysical-magical basis of the spiritual weltanschauung which from the 16th century onwards formed a strategic front for all those who wish to swell its ranks. All those who have spiritual purity, purity that manifests itself as essential hostility in the context of the interiority of man who tends to purification, or what is the same, to spiritual liberation.

Perhaps there is some difficulty in discerning the teachings of these enlightened men, understandable difficulties due to the fact that we are separated from them by 500 years or so.

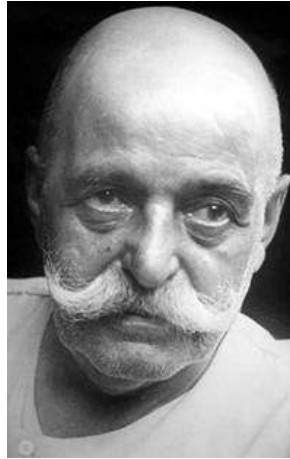
This is not only a temporal abyss, it is also a cultural one; this is so because they lived in an environment where culture as a strategic weapon had a less alienating power, being for that reason that the coercive means, that is, pressure and repression, was given in the context of suffering and physical harm against the forces of the spirit; this is one of the reasons why the summary judgment of the inquisition was applied.

Since 200 years ago, more precisely since the so-called French Revolution, things have changed substantially. The way to counteract man's spirituality is much more subtle, and culture is in charge of it. This weapon is as powerful as it is invisible; as I said elsewhere in these writings, it is a labyrinthine structure in which the Ego is lost without knowing it is lost.

It is no longer necessary to persuade man with the terror of the bonfire to undermine his spirituality; it is enough to observe our surroundings to see the filth, the garbage and the decadence that is man. In the midst of this social sewer there are wise men and magicians who even today, in total secrecy, keep the perennial flame of spirituality burning.

.....

The twentieth century was fruitful in that aspect, being unknown most of them, except for one known by most, read by a minority, and understood by some. **Mr. Gurdjieff.**



Ivanovich Gurdjieff.

This mysterious man for most, read by many and understood by few, was born in Alexandropol (Russian Armenia) in 1877 to an Armenian mother and a Greek father. As a child he felt a strong attraction to religion, so his parents entrusted his education to an Orthodox Christian priest by the name of Bosch, with a view to his becoming a priest. This priest, who had a deep knowledge of mathematics, astronomy and philosophy, had as a hobby to play the violin, which fascinated the child Ivanovich.

His education consisted of the study of mathematics, chemistry, astronomy, history, theology, anatomy and physiology, and he was constantly inquiring of his teachers, his thirst for knowledge was unquenchable.

There is no doubt that the education and advice given by this patient and kind-hearted religious man had a profound effect on his spirit. At the age of 17 he was given a job in the Tbilisi railroad, where he met two seekers of the occult, a seminarian named **Pogossian** and the book seller **Yelov**.

The young Guedjjeff with his two friends had endless conversations regarding man; of what was his origin both physical and spiritual, and where the first truth was to be found.

Searching in old and new books for answers to these questions, he came to the conclusion that in this way he would never arrive at the truth, wondering if that truth might not be hidden in initiatory temples such as the Ecenium, the Pythagoreans, in Tibet, or perhaps in the mythical **Sarnung**.

"Chances full of sense" make the friends find in some excavations in the ruins of Ani, in battered parchments, some references to the mysterious "Sarnung Brotherhood". It is when Gurdjieff makes the decision to find the monastery and be accepted in it.

In mid 1895 he created a group of 15 members, 14 men and 1 woman, composed of archaeologists, religious philosophers and others, which he called "the seekers of truth". With them he traveled through Russia, Turkey, Afghanistan, Iran, Mongolia, India, Jerusalem and Egypt, being in this country where he met the Russian prince **Liubuviedsky** with whom he shared the discovery of an ancient map of an "Egypt before the desert sands".

This brilliant and intelligent man traveled constantly in the midst of wars, revolutions and conflicts of all kinds, but this did not prevent him from having contact with most of the hermetic, religious, philosophical, occult and mystical satires, which, as he recounts in his writings: "**Are absolutely inaccessible to the ordinary man**".

On one of his many trips, his dream comes true; in 1899 in a place in northern Afghanistan, blindfolded, he is taken by a group of mysterious men to the Sarnung monastery.

The instruction that Gurdjieff received in this monastery, the official historiography knows very little, and even less about who instructed him.

There are many who believe that his stay and the knowledge he acquired in the Sarnung monastery, is an allegory if not a lie, since Gurdjieff in none of his writings, gave the exact location of the monastery.

In the middle of 1912 he arrived in Moscow with a wealth of knowledge that is very difficult to pinpoint because of its vastness and depth, both intellectually and spiritually.

He had invested twenty years of his life to build the foundations of a spiritual conception of the world that he called "**The Fourth Way**".

In Moscow, Guerdjieff was little by little accepted, respected and required for his vast knowledge. In this context, he believes it appropriate to create a formal group of followers for the study of everything that concerns man, a group that later integrated **P. D. Ouspensky**.

The social upheavals in Russia due to the Bolsheviks made Gurdjieff move to the city of Assentuki in the Caucasus in the middle of 1917, where he created a new headquarters of the "**Institute for the harmonious development of man**".

Instability due to civil war in the Caucasus region. Makes Gurdjieff think about moving to Europe. In 1922 he moves to an aristocratic mansion in Fontainebleau, south of Paris.

Guerdjieff's teaching is known as "The Fourth Way" or spiritual path to transcend the phenomenal world, and thus reach the freedom of the spirit. This freedom is impossible to achieve through external forces, but is achieved through inner growth and in solitude. The search for truth, whatever the path to follow, is a path towards the interior of each one, with the only help of the iron and honest spiritual conviction of ceasing to be part of the others, of dispensing with them. One has to dispense with everything that others (morality, society) have said that one has to be and do.

Whichever inner path is taken with decision and courage, sooner or later it will result in the disappearance of all that is false and illusory within the one who seeks the truth, because he who does not find his inner truth will never be free.

I say this because it is relatively easy for a man to risk his life, all he needs is a cause to justify it, be it objective or subjective, emotional or spiritual. The difficult thing is to leave things of life in life!

I'll put it another way: They would rather die than do without things to live...comfortably.

Gurdjieff's teaching, the teaching of a warrior monk, which is known as the Fourth Way, is not a teaching for everyone; as he said, it was not for the ordinary man.

Gurdjieff taught that there are four ways for the spiritual overcoming of man.

1). The way of the fakir: Emphasize the work of the body.

(That is: to have mastery over it, to eat healthy, away from entelechies and fashion).

2). The way of the monk: Working intensely on emotions.

(That is: to combat sentimentality, pity, infatuation, hatred, etc. etc.).

3). The way of the Yugui: Work and emphasize the intellect.

(That is: to acquire knowledge, but to distrust reason because it is deceptive).

4) Path: It is the one that Gurdjieff teaches, it is necessary to work simultaneously on the three, to counteract the difficulties of the surrounding world.

Here the disciple has to face the difficulties without the possibility of running away from them. It is useless to seclude oneself and meditate as many followers of Gurdjieff do, he must fight against the external variables that society and culture will put in his way, without forgetting that the true enemy dwells within each one of us.

This sage taught: "**To the man who is searching with all his being, with all his inner self, comes the unfailing conviction that the discovery of how to know in order to do, is only possible by finding a guide with experience and knowledge, who will take him under his guardianship.**"

becoming his master. And this is where his nose for a man is more important than anywhere else. He chooses a guide for himself."

"The theory of esotericism is that humanity consists of two circles: a large outer circle, encompassing all human beings, and a small circle in the center of educated and understanding people. True instruction, the only instruction that can change us, can only come from that center, and the goal of this teaching is to help us prepare to receive such instruction. Self-development is impossible without an additional force from without as well as from within".

"What matters is to reestablish what has been lost (remembering), not to acquire anything new. This is the purpose. This is the purpose of development, until man undresses himself (freeing himself from cultural preeminences) he will not be able to see."

I have no doubt that [Gurdjieff was an initiate in the primordial wisdom](#) and that all his work evidences that fact. He wrote three fundamental books.

The first one, "**Beelzebub's tale to his grandson**", whose objective, he writes, is to "*remove the beliefs and opinions rooted in the psyche of men to everything that exists in the world*".

His second work "**Encounter with Remarkable Men**" aims, says Gurdjieff. "*To make known the material necessary for a reedification, and to test the quality and solidity of it.*"

And the third "**Life is only real when I AM ME**". It was written, he affirms, "*To favor in the reader's thinking and feeling the emergence of a fair, non-fantasy representation of the real world*". This book was undoubtedly written for a few followers who had committed themselves inwardly to his teachings, being for me the most important, for being the one that evidences the influence of [the primordial wisdom](#).

GURDJIEFF'S THOUGHT

"Nothing betrays people's true character better than their attitude toward money."

"It is impossible to remember oneself. And people don't remember because they want to live only through the mind, and other parts of the body, they have no desire to remember."

"If you wish to lose your Faith, befriend a priest."

"One of the strongest reasons to work for yourself is to realize that you can die at any moment."

"Only a man who has an I can have a will, when a man has an I he can be master of himself, then he has a will that can be free."

"You have to be free from the opinion of others. When you become free inside, you will be free from the slavery of being image-conscious in front of others."

"It is necessary to work on oneself, to learn not to have prejudices, to order and observe each situation as if one were another person (that is, to see from the present understanding), only then can one be fair. Being fair at the moment of action is a hundred times more valuable than being fair afterwards".

"Authentic will comes with conscious desire, by doing things voluntarily. We have a master inside but he is asleep. It has to wake up."

These quotations, taken from Gurdjieff's thought, are the guiding foundation of his conception of the spiritual world, which demanded of his disciples a relentless struggle with their mental contents, which was nothing other than against their archetypal structures.

In every group that seeks the truth, and even more so if the truth is that of the spirit, there are degrees of inner purification; this purification is proportional to the will acquired by the disciple in his or her

inner work. Master Gurdjieff knew perfectly what place each one of them occupied in this context.

With respect to his so widespread "**sacred dances**" I will say that it would be more correct to call them "**ritual movements**", because they were taught in the framework of a ceremonial work of great value for the disciple, which "centered" his self by diluting the mental contents (archetypal) and predisposing him to see.

The dances and musical compositions presented by Gurdjieff in public were a pale reflection of those he taught in private ceremonies, which were revealed to different groups according to the degree of knowledge and purification they possessed. Only here, in these ceremonies, the master Gurdjieff revealed to them from mouth to ear the most important knowledge.

Another of the mysteries unfathomable to the uninitiated, and of fundamental importance in the occult teaching of Gurdjieff is a geometric figure of nine irregular sides that was given to him (in my opinion) by his teachers of the Sarmung monastery.

Such is the mystery that hides this symbol, that his disciple P. D. Ouspensky wrote in his book "Fragments of an unknown teaching": "**This symbol is not known to occultists. It cannot be found in any of their books, nor is it the object of oral tradition. Those who knew the meaning of this symbol gave it such importance that they never wanted to divulge it**".

The reality is that the followers of Gurdjieff know little and nothing about this symbol that more than a star is an archetype, whose objective is none other than, with the guidance of a master, to place the disciple in a place of his own in which he can successfully combat the contents of the mind (archetypes). This is the reason why the detractors of everything that requires detachment and courage, which is the same as spiritual purity, try by all means to give different explanations and definitions of this enneagram-symbol, with the sole purpose of changing its meaning; hence the intention to relate it to Christianity.



Gurdjieff taught that in man there are nine fundamental psychological traits on which his mind is based (archetypal structure), that once the outstanding trait is located, he does not have to run away from it, on the contrary, he has to discern it and "work" it to annul it, if not, resign it.

This work on the anagram was guided by the teacher.

This is evidence that the seven deadly sins formulated by the Catholic Church and instituted in the 6th century by **St. Gregory the Great** (no longer in force because they were replaced by the sins of

The symbol which had written the nine psychological traits that were taught and given in the Sarnung monastery to the master Gurdjieff; obviating, of course, cowardice and pride for not being sins for the church, since cowardice is a "sin" for the spirit, and pride for being a quality of the spirit and degrading it to the level of vanity.

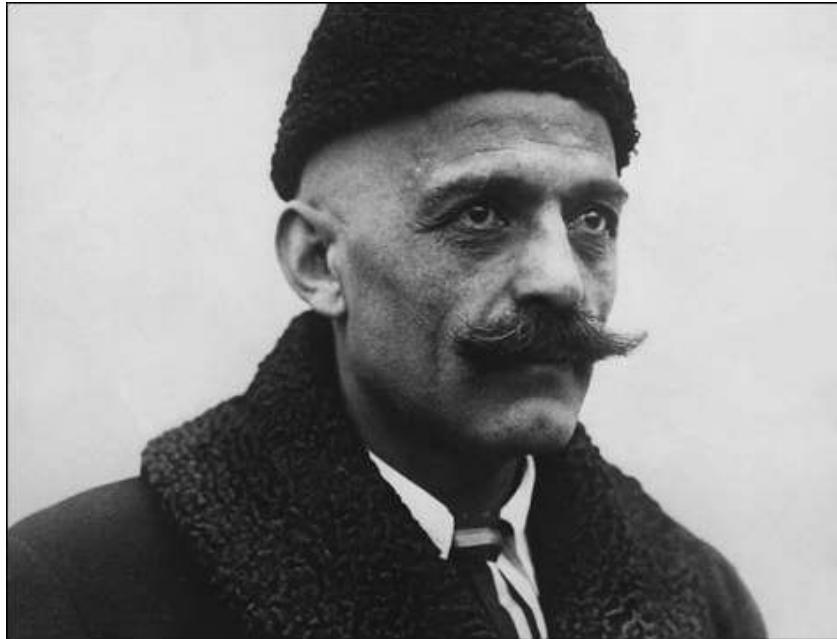
In conclusion, I will say that it would be of great benefit to those spiritual men who would read carefully and impartially, and without any dogmatism, the works of this superior man, especially his book "Life is only real when I AM ME".

The great Indian-born English poet **Rudyard Kipling** once expressed an unfortunate opinion when he said: "**Those two twin brothers** (he was alluding to the East and the West) **can never meet**".

For me it is not so, this misread and misunderstood man who was Gurdjieff, is one of the few (if not the only one) who with his work showed that the spiritual truth, or if you will, the spirit, does not have to meet anyone and is not the heritage of any hemisphere, since the eternal does not belong to the universe.

Needless to say that the objective of his work, which was none other than the spiritual liberation of man, through volitional struggle and detachment, was totally distorted; if not, the reader should look at the current followers.

His full name was **George Ivanovich Gurdjieff**. He died in Paris in 1949.



ABOUT DEATH

From ancient times to the present day, there has been and will be a cult of death. The curious thing is that there has never been a cult of life, and the latter is easy to understand, since the cult of life is a pagan cult.

This is understandable, since man thinks he knows what life is, and ignores everything about death, except that he will have a safe wake; the truth is that man ignores everything; about life and death.

For him, life (if he is a monotheistic believer) is a divine gift, that by complying with his religious precepts, and using his reason and intelligence, in the social context, he can have a happy life; as long as he does not commit a serious fault (sin).

But if this serious fault occurs, there is what the Judeo-Christian religion calls indulgence, a canonical "device", a "power" delegated to the priest to forgive such fault; previous confession. (And thus to continue committing faults).

After this way of living (I was about to say lasting), one expects divine forgiveness, and to become part of the flock in paradise.

This is life and death for the believer of any Christianity, and not only of Christians.

By the way, this position is eminently creationist, since everything was created by God, including man.

On the other hand, there is the atheistic and materialistic man; for him, life is something biological, mechanical and contingent; he is a subject sustained and determined by reason, they are empty persons, without the slightest sensibility for the beautiful, just and gratifying things of life, these things in the artistic sense of the term; they deny the existence of God, because they cannot rationalize it, and this plunges them into an atavistic fear of the unknown, which in the last instance is a fear of the God they deny.

In the context of a monotheistic civilization, the atheist who does not believe in the existence of God (there are atheists who believe in his existence, but not in his justice, me for example) are dangerous people because they nestle inside, evil, envy and resentment.

These subjects have the pathological belief that they are a product of evolution, and place man at the same level of any animal, in this case a mammalian primate, wild, dirty and perverse; it is not possible to offend and insult more a semi-divine being such as man.



Australopithecus: Origin of the materialistic atheist?

I will not expose here the theory of evolution, since more or less we all know it. This theory says that the present man is the evolutionary product of a primate called Australopithecus who lived approximately 4 or 5 million years ago; that thinking well, given the creative capacity

and reflective of these materialists, they are undoubtedly descended from this primate. For them death is total extinction, but something curious happens, they also fear death, and this is so, because he who does not know what life is, cannot know what death is.

There is a third position that differs from the latter, and it is the one that assures that man is the product of a psychic as well as genetic mutation, and that this mutation embraced, for strategic reasons of the forces of evil, other species, but that is another matter.

This is all well and good, but what about death?

Death is in all human cultures, the conclusion and transition to an existence after death, which in many religions the happiness of the immortality of the deceased depends on a divine judgment.

The question that most unsettles the human being, and that has no convincing answer is: What happens to humans after death?

The answer to this question is conditioned by one's religious conception of existence. Here we are interested in those religions that believe in a post-death state, for example, Christianity, Islam, Buddhism and certain Vedanta sects, including the ancient Egyptian religion.

The most significant and understandable teaching can be found in the **Bardo Todol**, a liturgical book of Tibetan Buddhism, which according to the Tibetans, was written by Padma Sambbhava in the VIII century of our era, with which the Lama priest guides the disembodied soul of the deceased, through the three stages after death, called by them "intermediate state", and thus gain nirvana, or a happy reincarnation.

The three names given to these intermediate states are: **Chikhai bardo**, **Chonyid bardo**, and **Sidpa bardo**. The curious thing about this process that they call intermediate, has a duration of 49 days (7x7, in that period the soul of the deceased, with the help of the Lama, achieves nirvana, or will be helped to be reborn. This Bardic state is curiously similar to what for the Jews is Sheol, or what for the ancient Greeks was Hades.

The Roman Catholic purgatory has nothing to do with purgatory, since this purification is totally different from the punishment of hell (which has to do with Hades and Sheol). Purgatory is a doctrine of faith, agreed upon in the Councils of Florence 1304, which, being the Roman Catholic Church, could not be otherwise.

Let us return to the Bardo todol. The first bard, Chikhai is defined as "bard of the moment of death", or the one of the clear light of reality.

It is the moment in which the "silver cord" is cut, or disembodied, which is the same thing. It is at that precise moment that one has a vision of all the existence that is left behind, preserving those images that have been valuable in life. Almost in unison a clear light is perceived that takes the form of a tunnel, in which the **astral** body (soul) moves through it, weightlessly; all this with a rejoicing sensation of peace. This situation lasts from 2 to 3 days, sometimes less, and it is there where the deceased from the bardo (**astral**) can see his own wake, or his corpse where he disembodied.



ENTRANCE TO THE FIRST BARDO (DISEMBODIMENT).

When this bardo concludes, the deceased becomes aware of his death, that is, he becomes conscious of his situation and begins to experience the second bardo called CHonyid, or "transitory state of reality".

In this state, the disincarnated soul will manifest itself in a medium whose luminosity will be analogous to a full moon night, without moon of course, it will feel in "its interior" a faint but grave sound, from which it will be able to observe events of the world it left, without having any material obstacle to achieve it, likewise it will be able to pass through them without any difficulty, and to any place of the world it wishes. This traumatic and terrifying situation is increased when he wants to communicate with a being from the world of the living (usually a known being) and he is not heard. And this is so, since in the bardo, or **astral world**, every sound emitted is mental, and his "body" is not seen.

After this situation, the grave sound felt in "his interior" ceases, and at that moment, more or less terrifying images are manifested to the one who died, which are nothing more than mental projections conformed by what the Tibetans call Karma, that is: envy, grudges, guilt, "bad" desires, frustrations, in short, desires.

The deceased does not know that these mental projections do not exist, and takes them as real, which causes him a nameless terror, a situation that makes him wish to have a physical body and "come back", all this strengthened with images always present in him, of the life he left behind.

This situation, according to the todol bard can last up to 15 days; this is not so, since this is a time of the world of the "living", the transcendent time, in the **astral world** is not linear or constant, it can last days, months, or years.

It is at the end of this bard that all memory of the past life, including the experience of the two previous bards, is closed by an energetic barrier, called by **the primordial wisdom**, tapa signo.

After these events, the deceased passes to another stage of his post-death drama, which is given the name of Sidpa bardo, which lasts from 15 to 49 days, a time that is also false for the above mentioned.



Projections in the second bardo.

I will make a clarification. The time in which we live, and which we give the name of transcendent time, is nothing other than the consciousness of the One Creator, which has correspondence (according to the Hermetic law) with the immanent time of man (consciousness), so also the subconscious has correspondence with the **astral world**, which is nothing other than the subconscious of the One Creator.

In other words, these post-death events are manifested in a macrocosmic time, in which time would be perceived as an absurdity by the rational subject; therefore, to speak of days, months or years is agnoseological error.

Having made the clarification, let's continue.

In this new stage, the deceased will become aware that he/she lacks a real body, in this bardo, which is given the name of "transitional state of rebirth".

The deceased will be invaded by great anguish and fear, beginning to have a deep desire to possess a body, or the desire to occupy one. This desire is accompanied by new mental projections, and also by real **astral** entities that in this case are of a net sexual nature, visions that are produced by karmic facts of past lives, that have had to do with pleasures, realized or unrealized desires, in which the deceased has no participation.

These images, to describe them in some way, are very clear, they manifest themselves in a natural environment (forests, on the grass etc.), or in a cultural environment (rooms, beds etc.), which, if they are couples, act having nothing to do with each other, except for some female entities, astrally real, that will try to seduce the deceased. They will also manifest themselves to him, scenes of sexual violence, that ignoring the deceased that they are his own mental projections, he will put sense to those that are more related to them, that without knowing it he will be phagocytized, he will be consubstantiated with one of them, and in a state of total weightlessness and absolute absence of body, including the **astral**, he will be submerged in a total darkness, of mysterious tranquility.

This is the moment that in the material world, a couple performing the sexual act, will create the **astral-psychic** conditions for our deceased to reincarnate again, this time as a son.

The force of passion (love) put by the couple in the sexual act creates, so to speak, a space, a channel, between the material and **astral** plane, in which the soul of the deceased "sneaks in" at the very moment of the union of the ovum and the spermatozoon (amphimixis).

This is so because the spirit was chained to matter by a magical-sexual act which is masterfully explained by **primordial wisdom**.

Therefore, we are imprisoned by a magical-sexual act, and by the ontic imprint of that act, we are reincarnated.

I will also say that the energetic barrier (tapa signo) that avoids remembering what happened in the past life and in the two previous bardos until birth, is where the prenatal life manifests, of which modern science does not have the faintest idea.

It could also be said that the new life of the new being will develop according to the genetic memories of the father and the mother, but with its psychic (archetypal) formation the thing is very different, since it depends exclusively on the cultural super structure and its innate registers.

From this perspective, the drama of life could be defined, without fear of being mistaken, that reincarnation would be nothing more than passing from one hell to another.

There are many books that speak of experiences after death; for example "The Egyptian Book of the Dead", sacred writings of the Vedanta religion, Mahayana Buddhism, and some writings of shamanism.

I took as a reference "the Tibetan book of the dead" (Bardo todol) since it is semantically and symbolically more related to me, and because it is the most known, which does not mean, the most read.



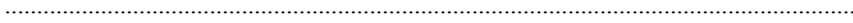
The principle.



The course.



The end!



APHORISMS ON DEATH

"The source of misery for man is not death, but the fear of death." Epistus of Frigia, 50 - 135.

"Death is all that we see awake; sleep is all that we see asleep" Heraclitus of Ephesus. 540 - 70 BC.

"Death is a chimera: for while I exist, death does not exist: and when death exists, I no longer exist." Epicurus of Samos. 341 - 270 B.C.

*"If you do not yet know life, how can it be possible to know death?" Confucius. 551
- 78 BC.*

*"The man who does not perceive his own end, is not in normality but in pathology." C. G Jung.
Swiss psychiatrist 1875 - 1961.*

*"How else can one be threatened other than with death? The interesting thing, the original thing,
would be that someone threatens one with immortality". J L Borges. 1889 - 1986.*

"A beautiful dying honors all life." Petrarch. 1304 - 1374.

"Death will only be sad for those who have not thought about it." Fénelon. 1650 - 1715.

"The old go towards death. Death goes to the young. Anonymous.

"Death is a gnawed bridge over which life passes from one dreadful hell to another". Ur- man.

FOR MY COMPANION DEATH

*Invisible companion,
You have been with me from day one, You
are by my side every night,
And also every day.
I only ask you to be sure that I am not afraid of
you, and that you continue to be my companion.
I know you're just like life, That's
why you walk together all day
long.*

*They've given you a bad name, my
friend, And that's because you're
misunderstood.
When you show up, they can't
stand your company,
That is why they long for "Those days".
My dear and present friend,
That is why I ask you to be sure that I am not
afraid of you, And that you continue to be My
company.*

Ur- man Croy

Man is not only afraid of death because he does not know it (strictly speaking, it is because he does not remember, as stated above) but because when he dies, something of him leaves in life, and that something is someone to whom he has given a sacred meaning, that is (as stated above) a sacred symbol.

That, or those sacred symbols, whatever they may be, are the ones he has fed with his meaning all his life. This **astral** monster, whether he knows it or not, is the one who will decide his return to life.

This is not the case of the superior man, who has conquered a space of his own, the one who has the capacity to discern, the only one who can move strategically in the **astral world** upon disembodiment.

That place gained in life is a place gained in all worlds, and one of the most serious mistakes is the mistake of wishing to return to life.

The man with his own space has to use all his gnosis and will to form a new strategy, not to lose his orientation, and to wait in total alertness for the charismatic and synchronic help of the superiors, who will indicate him what to do, since they will never abandon him.

Superiors have the absolute power to shape any body, in any world, and in one way or another they will let you know how to relate to other superior men in the same situation, and equip them with the necessary weapons for the case.

In life the superior man does not make sense of things, nothing is sacred to him, he strips himself of everything that is not useful for his spiritual improvement, he lives in an austere way, not desiring sumptuous things, despising everything that is comfort and fun, but living in comfort.

Amusement (diversity) is an archetypal, superficial, and psychic manifestation, typical of mediocre man, that is to say, of modern man.

On the other hand, joy is a manifestation of the spirit, it is individual, (undivided), proper to the superior man.

There is no moment in the life of the superior man that he does not have in the presence of his spiritual leaders, with whom he dialogues and listens; this is so, believe it or not, because they are satisfied that the superior man is happy and unconcerned with the things of the world, and it does not matter to them how they achieve their joys, because the only thing that unites the superior man with his spiritual leaders is **HONOR**.



Death.



PRIMORDIAL WISDOM IN BUDDHA

("The Four Noble Truths")

Siddhartha Gautama, better known as the Buddha (the enlightened one). He was born in Nepal in the north of India 2500 years ago in the bosom of a noble family. Son of Suddhodana King of the country of the Sakyas, and of the queen consort Mahamaya princess of the Koliyas; which means that Buddha was born in the bosom of a family that belonged to the caste of the Shatriyas. Buddha was an Aryo, a reborn (initiate), a noble warrior.

Few biographers and historians highlight this quality of the Buddha, and even less that as a child and adolescent he was instructed in the main branches of knowledge, and fundamentally in the martial arts, not being surpassed by his peers.

They have tried to hide these warrior qualities of Buddha, making a "slow", "tired" image stand out in him, which, seen and heard with Western eyes and ears, would even seem weak. This is so, because they want to present a devotional Buddha, religiously devotional, and insert as preeminence the fact that his profound wisdom was the product of passive meditation.

Whoever knows the archetypal structure, as taught by [the primordial wisdom](#), will be able to evaluate in its just measure the heroic struggle that this warrior monk carried out against his mental contents, a struggle won, not with a simple contemplative meditation, but with an iron will and an infinite desire to transcend the illusory world and conquer what the Buddha called "**Nirvana**". This state, which the Buddha never defined, being an experience, an inner personal experience, analogous to the spiritual state that the Taoists call Wu-Wei, would be the mutation of putrefied matter (microcosm) into incorruptible matter, diamond body, or Vajra (not to be confused with the Mahayana nirvana, which is a state of communion with Brahma, the One).

This goal can only be achieved by a wise warrior who possesses a will of steel and transcends the dharma (phenomenal world). The Buddha was that kind of warrior!

Bodhidharma Da-mo, who brought Buddhism to China and created Kung-fu, once said: "**A warrior can win a thousand times a thousand battles, but the true warrior is the one who wins the battle against himself**".

At about the age of 34, Buddha freed himself from the chains of the illusory forms of matter (maya) and mutated into an immortal Shidda.

His teaching of [primordial wisdom](#), not his preaching (there is a substantial difference in these terms) began to spread throughout India. In the beginning, the vast majority of his followers were lay people, being of the same caste as himself.

The teachings of the Buddha were called Sutras (written sermon) that spread throughout Asia giving rise to numerous schools (interpretations). After his death, different interpretations of the sutras generated several schisms, which is why several schools were formed, each of them opting for their own interpretation of the writings.

As time went by, these schools distanced themselves more and more from the lay followers; that is, from the warrior class, losing the main objective of Buddhism.

In the first centuries of the present era (I and II) a new movement of believers arose (the conspiracy begins) who wanted to further deepen the changes made in the doctrine. They claimed to belong to **Mahayana** Buddhism (great vehicle), assuring the enlightenment of all people, and criticizing the ancient schools (**Hinayana** schools) for seeking personal enlightenment.

Mahayana Buddhism was a movement that largely displaced the original teachings of the Buddha and is known by his most famous Sutra: "**The Lotus Sutra**", being the Buddhism that is professed in a percentage of 90% in the world.

The Mahayana school, which includes other currents of Buddhism, emphasizes the fact that the Buddhahisattva is an indispensable means of attaining enlightenment, contrary to the postulates

Buddha's fundamental teaching that enlightenment was obtained through personal struggle; a struggle that is expounded in the "**Four Noble Truths**" of the Hinayana (small vehicle).



K-satriya caste, to which Siddhartha Gautama belonged.

"THE FOUR NOBLE TRUTHS".

1). The noble truth of suffering: (Dukkha).

"This is the noble truth of suffering. Birth is suffering, old age is suffering, sickness is suffering, death is suffering, parting from what you want is suffering, not attaining what you want is suffering, plus the five aggregates of adherence are suffering."

The five aggregates are:

- "(1) The aggregate of materiality.
- 2) The addition of sensation.
- 3) The aggregate of perception.
- 4) The aggregate of the formations.
- 5) The aggregate of consciousness".

The Pali Sanskrit word "dukkha" literally translates as "pain", but as pain, both physical and mental. Importantly, the Buddha expounds the truth of suffering using obvious terms such as birth old age etc. The same is not true of the terms used to define the five aggregates, the term "dukkha" being the most difficult to accept. This cannot be otherwise, since to understand it requires a deep understanding of the archetypal structure.

This, as will be seen in the second noble truth, is seated upon desire,

that seen from [the primordial wisdom](#) occurs because a priori there is a setting of meaning in [the entities](#), something that Buddha knew perfectly well.

2) The noble truth of the origin of suffering (dukkha samudaya).

"This is the noble truth of the origin of suffering. It is the desire that produces new rebirths that accompanied with pleasure and passion finds ever new delight, now here, now there. That is, the desire for sensual pleasures, the desire for existence and the desire for non-existence."

Buddha taught that the cause of suffering is to be found in desire and in no way to external causes. Hinayana Buddhism is the only religion that assures and demonstrates that desire is the cause of suffering. Desire for existence is the cause of rebirth (reincarnation). Desire for non-existence is nothing other than the desire for total extinction, which all ends with death. Desire has the tremendous force of producing the "return to the world".

To illustrate this second truth I will say that when a person has attachment to people or things and if for some reason he loses it (death for example), the pain caused is not due to the loss, but to the attachment he has with the lost thing.

3) The Noble Truth of the Cessation of Suffering (dukkha nirodha)

"The noble truth of the cessation of suffering is the total extinction and cessation of that very desire, its abandonment, its discarding, its liberation from it, its non-dependence."

Seen from [the primordial wisdom](#), it would be nothing more than forming a strategy to volitionally counteract the influence of the emerging [entities](#) of the shadow sphere.

There is no other way since desire arises from the a priori setting of meaning; this being the reason why the I has to achieve a space of its own from where it will have in "check" the emergences of [entities](#), or in other words: to resign them.

4) The noble truth of the path leading to the cessation of suffering (dukkha nirodha gamini patipada). Also known as the eightfold path.

The fourth noble truth is called "The Eightfold Noble Path", which is the practice and discipline that the disciple must follow to reach the cessation of suffering, that is, enlightenment (Nirvana).

"This is the noble truth of the path leading to the cessation of suffering. Right understanding. Right thought. Right speech. Right action. Right living. Right effort. Right attention, complete and right concentration".

These eight groups are divided into three parts according to the level of practice and understanding of the disciple.

Wisdom Group.

2) Right understanding. Right thinking.

Virtue group.

3) Straight word. Right action. Right livelihood.

Group of concentration.

3) Straight effort. Straight attention. Straight concentration.

It is clear and patent that the eight paths to which Buddha alludes, are inner paths of the Self that the Self has to travel until it "arrives" at a place of its own, independent of the consciousness. In other words, it has to reach the Selbst, from which there is only one path (way).

Regarding this Buddha says.

"For not having understood, for not having penetrated four things, we have wandered so long, we have wandered so long in this circle of existence you as I have.

What four things? Virtue, concentration, wisdom and liberation. But when these four things are understood and penetrated, attachment is uprooted and existence destroyed which leads to renewed becoming, and there is no more being born".

The four things to which the master alludes could be translated from [noological ethics](#) as:

Virtue = Honor.

Concentration = Seeing from the Self, from a place of one's own. Wisdom = Primordial.

Liberation = Of the spirit as a result.

Furthermore Buddha says:

"Concentration supported by virtue, produces many fruits, provides many advantages. The spirit, sustained by wisdom, remains absolutely and totally free from the intoxication of sensual desires, of becoming, erroneous opinions and ignorance".



Amitabha. Mahayana celestial Buddha.

These teachings, born of a free spirit, have as their objective the cultivation of Virtue, Meditation and Wisdom and liberation as the result of all three, intrinsically carry the cessation of the three causes in which Evil manifests itself, greed, hatred and ignorance, which in the West can be compared in a more complete way with what is known as "**The Seven Deadly Sins**". These qualities that animalize man, according to the Buddha, are combated by cultivating Virtue, Concentration and Wisdom.

There is no doubt that the objective of the teaching of this exemplary Master was none other than the total liberation of the spirit chained to matter: There is also no doubt that this titanic struggle that the ego will lead against the archetypal structure, will be a struggle between him and the universe; an illusory universe that dwells within him whose main function is to give meaning to **the entities**.

Whoever undertakes this struggle will have to fight it alone, no one can save him, not even the Buddha himself could do it, no one can free him from the prison that he himself built; only an enlightened one, a superior man, can instruct him and show him the way to walk, but he will have to do it alone, since that path is interior.

This is the substantial difference between Hinayana Buddhism, which is fundamentally individual and warlike, and Mahayana Buddhism, which is collective and devotional.

BUDA'S FIDELINES

"You alone must strive; the teachers only point the way."

"I have guided you to liberation. Truth is to be achieved individually."

"Just as the wise man tests gold by burning it, rubbing it and cutting it, you should accept my words only after examining them, and not out of consideration for me."

"From the beloved is born affliction, from the beloved is born fear."

"For him who is free from what he loves there is no affliction and no fear."

"Rejoice for every place is here and every moment is now."

"The external world is a manifestation of the mind that grasps it as the external world because of its habit of selecting and reasoning falsely, that is why the disciple must observe the true essence of things."

"Doubt everything and find your own light."

"Imagination teaches you that things like light and shadow, high and low, black and white are different and have to be discriminated, but they are not independent of each other, they are different aspects of the same thing, they are illusory not reality."

"All that we are is the result of all that we have thought; it is founded on our thinking and is made of our thinking."

"What the world in general considers to be the truth, has been recognized as false by the nobles (Aryos) through what the world esteems to be false."

"Nirvana is not delusion (illusion) for the noble ones know their truth. But on glimpsing that truth they are extinguished without desire."

"Reality is a name of Nirvana. In reality they are liberated by destroying the desire of becoming."

These few comments on the text of the "Four Noble Truths", and a few quotations from this wise warrior, are enough to show the spiritual purity, nourished by the deepest understanding of [the primordial wisdom](#).

Another fundamental aspect of his teaching was that he did not impose his authority; on the contrary, he never judged anyone, indeed, he abhorred anyone who would pass judgment on the behavior of or towards his followers. This conduct, which is possessed only by those who are beyond good and evil, meant that the Buddha's authority was not imposed, but recognized.

Another thing that must be clear regarding the relationship that this Aryo Shatriya had with his followers and disciples was his way of addressing them. Look up any English translation of the four truths, and you will read there that in most of the Sutras, the Buddha begins them with the exclamation "**Oh monks...**" First that the Buddha was not a poet; he was a warrior. And second that he did not speak to monks, since his teaching was not monastic, much less monotheistic.

The monastic aspect is a preeminence of the translators as a result of their academic training in a preponderantly monotheistic cultural environment, which becomes eminent when considering the religious environment in which the Buddha taught, which was Vedanta Monism, which yes, its hierarchy was monastic, whose highest authority was Brahman, which, by the way, served as a model for the monastic organization of Christianity in the Middle Ages.

Let us say in conclusion that the "religion" taught by the Buddha (1) was neither theistic nor devotional, it put nothing above man, he had not fallen (sinned), the only fault he had committed was to believe that the surrounding world existed, and that it could offer him pleasure and happiness.

In the face of this gnoseological error, the Master taught that the only path to salvation is the volitional renunciation of desire. That the liberation of the spirit from the chains of Karma is achieved with the profound understanding of the eight noble paths (the keys to traverse these eight paths were given from mouth to ear), which placed in a strategic context, one achieves what the Master calls "**the middle way**", which is nothing other than the conquest of the Selbst by the Self, which is the same as conquering one's own space outside the conscious subject. After attaining the middle way (Selbst), the next objective (said the Master) was to attain the state of Nirvana, which is achieved after the exhaustion of the chains of Karma and reincarnations, which was nothing other than to mutate into a God (into an immortal Siddha).

There is no Buddhist school that has Hinayana as a reference.

All the other schools, "**Vajrayana**", "**Zen**", "**Nicheren**", "**Pure Land**", including **Tibetan Buddhism**, to name the most important, are inspired by Mahayana Buddhism, with the exception of the "**Theravada**" school, which is the closest, which could well be called orthodox for basing its teaching on the "Pali Code" (Hinayana).



Sacred syllable "OM" common to Hinduism and Mahayana Buddhism.

In broad strokes, it could be said that Mahayana Buddhism, which was also "born" in India, will fulfill two tactical functions; that of resigning Hinayana for being aristocratic and warlike, and to vindicate Vedanta monism, or Hinduism, which is the same, in a new religion.

To the reader who smiles when reading this, I will only say that every priestly hierarchy structured in the context of a devotional religion, its ritual objective is to communicate with God, no matter how he is represented, whether he is named or not; hence I call the Vedanta religion monotheistic, whose maximum deity is the God Brahma, which in Hinduism is known as "Trimurti", teaching that Shiva is the hypostatic-destructive aspect of Brahma, when this is not so. But that is another story.

With respect to Mahayana Buddhism, the least it can be accused of without fear of being mistaken is heresy with respect to the teaching of the Buddha in the Western sense of the term. This has never been said, nor will it be said, because the label of heresy is given to that interpretation of a religion that goes against the "official" acceptance, which as a general rule lacks spirituality, this being the case of the Arian and Nestorian heresy that were persecuted to death by Catholicism in the Middle Ages.

The curious fact is that it never occurred to anyone to say that Christianity is a heresy of Judaism, nor that Luther was a heretic with respect to Catholic Christianity. This is so because those heresies that are not recognized as such, are nothing more than tactical movements of a global strategy (historically speaking), of world domination. But this, too, is another story.

Needless to say, the true teaching of the Buddha was "amassed" and distorted in order to deprive it of its purity and heroism and to make it more palatable to others. Only a minority of countries profess the Buddhism of "The Four Noble Truths", and even fewer know its primordial teaching, except, of course, those occult orders, in whose country they profess the teaching of the Hinayana, Thailand for example.

(1). Far from what most people believe, Buddhism was born in India, a country that currently has 1100 million inhabitants, only 0.8% profess Buddhism, 83% Hinduism, and the remaining 15.2% Yainism, Sikhism, Zoroastrianism, Judaism, Christianity, Islam, etc.



Image added by the Editor

ABOUT RUNES

Much has been written about [the runes](#), being many more stupidities that have been said and taught about them, and ignoring that it is the origin of all writing, with influence in the Sumerian cuneiform (wedge-shaped), to the Chinese ideographic, and of the languages of the major civilizations in the history of mankind, such as the **Sumerian** cuneiform "alphabet", from which evolved the **Assyrian, Chaldean, Akkadian** and **Hittite** writing and language, and to some extent the hieroglyphic writing (sacred writing) of the **Egyptian** civilization.

Sanskrit, the oldest of the Indo-Germanic languages (and not Indo-European as they would have us believe), was also discovered in the 18th century by the English philologist William Jones, who noted similarities between the four best known languages of the time: **Sanskrit, Greek, Persian and Latin (Etruscan)**, the latter being the origin of the official language, both oral and written, of the Roman Empire, from which our Castilian Spanish language arises, its runic form being basically the capital letters of the alphabet, and with a marked phonetic influence in all the countries of the West and South Asia, with the exception of the Semitic languages.

Another of the scripts and its pronunciation, totally independent of Sanskrit, and which most evidences the runic origin, is undoubtedly **Chinese**.

This language is made up of ideographic characters; that is, the graphic representation of an idea. The "official" Chinese language, Mandarin, was spoken for centuries in most Southeast Asian countries, being official in Singapore, Hong Kong, Macao, and Taiwan and spoken in Malaysia, Indonesia, Thailand, Vietnam and Myanmar among others. Also of runic origin (**and not only runic**) is the Mongolian language and script, but where do [the runes](#) come from, what is their origin? The answer to this inquiry will not be understood by a dogmatic and rational mind such as that possessed by academic scholars. Moreover, they will take the answer as irrational, as an absurdity, and ignoring that for being absurd and irrational it is true; ignorance that originates in the fact of a partial reading of reality (concept slice) that is interpreted by the preeminence of believing that man originates by creation (emotion), or by evolution (reason).

These two traps of the archetypal structure leave out of the question the academic gentlemen, linguists, philologists or whatever they are called, the scholars of language. These gentlemen never perceive a glimpse of the truth that man is the product of mutation, and it is here that one must "search" for the origin of the runes and their meaning, which undoubtedly have nothing to do with the creation of matter, subtle or otherwise.

Historically speaking, runic "writing" is known by the name of futark, the two best known being the Scandinavian "old" futark, the "young futark", and the Anglo-Saxon futark, a product of the Viking migrations. The ancient futark was forgotten because it could not be translated, since it was "written" and "read" by an elite (initiates), which shows its occult character, and was only "translated" in 1865 by the Norwegian Sophus Bugge.

The Anglo-Saxon futark also called futhork which came to be composed of 26 and 33 runes was the script of Old English and Frisian.

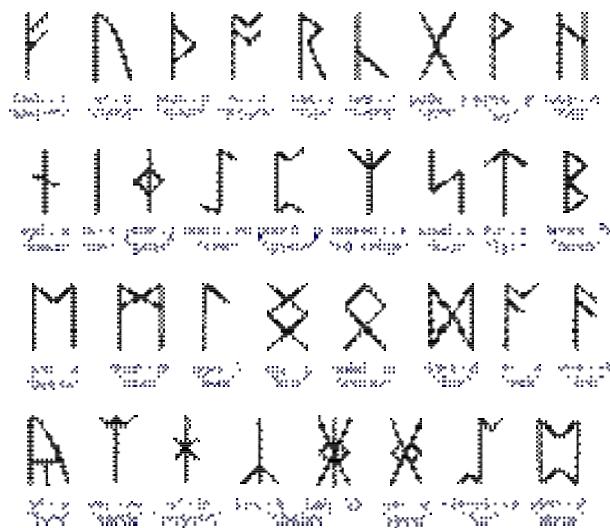
The reason why all the regions of Europe have the same alphabet is due to the fact that all the languages of the different peoples such as the Germanic, Viking, Anglo-Saxon and Etruscan, as I explained above, are the origin of the Latin language, as well as its numeral system, which, by the way, is made up of the so-called capital letters.

Zero was unknown to the Romans, but not to the Etruscan initiates who knew very well its harmfulness and what it represented. Zero was introduced in Europe with the Arab invasions as a tactical-strategic element of a war action of the forces of evil, which included scientific and metaphysical aspects, but that is another story.



Old Scandinavian-Viking Futark.

The Greek, although of runic origin, developed from other branches of the white race of the Cro-Magnon migrations which did not cease to have contacts throughout the period that academics call "prehistory". Hence the camaraderie between the races of Cro Magnon origin, which fraternized with the yellow race, which incidentally, were their masters in the lithic art and moreover in the art of [runes](#).



Futark Anglo-Saxon origin of the Old English language.

With respect to the Semitic languages, the writing used was the Sumerian cuneiform, which scholars claim was the first historically recognized civilization; this is the case, for example, of the Assyrian-Babylonian, Chaldean and even Phoenician civilizations. It is necessary to clarify that the Phoenicians, not having their own developed writing, took the Chaldean, which for strategic reasons, made substantial changes, for their needs of commercial expansion throughout the Mediterranean; settling factories, when not dominating with weapons the entire African coast, even beyond the Pillars of Hercules (Strait of Gibraltar), trading with the south of modern Spain (Tartessos), Sardinia, Sicily and the Greek islands (to name the best known), being their most important colony Carthage.

Etrusco	A B C D E F Z H I K L M
Latino	A B C D E F Z H I K L M
Etrusco	N O P Q R S T V X
Latino	N O P Q R S T V X

Etruscan and Latin alphabet.

It could be said, taking a current geopolitical definition, and without fear of being wrong, that the Phoenicians were Atlanticists. This expansion led them to three wars with the Roman Empire (the Punic Wars); the Roman victory being such that the Phoenicians lost all their economic, military and cultural power. But that is also another story.



Tharsesos writing

The writing of the Chaldeans, close relatives of the Phoenicians, and these, neighbors of the Hebrews, was the model with which the Jews conformed their alphabet. In other words, the Hebrew script is Chaldean-Phoenician, it can be said, for a better understanding, that the Hebrew language to the Chaldean-Phoenician is what the Cyrillic is to the Greek.

The Phoenicians were not of white race; they belonged to the Atlantean red race (the others were white, negroid, and yellow), like most of the Semitic peoples. This is so because the Semite is a linguistic-cultural community that has its origin in the ancient Akkadian language already extinct, spoken in ancient times by Assyrians and Babylonians, and not a race as many believe, in which Arabic must be included, which, by the way, its writing has the same origin, being its cursive form (like all cursive letters) produced by the design of the entelechy gravis, and the action of culture as a strategic weapon, which is why the straight and angular representation is totally alien to creation, something that will be explained in detail later.

In certain academic centers it is insistently claimed that Greek writing has been influenced by Chaldean writing and even Hebrew writing! The latter is a joke in bad taste; as for the Phoenician influence, it is not so, since both peoples were of Atlantean origin, knowledgeable of [the runes](#), and with commercial relations centuries before what the official history believes. The insistence of historian-linguists to make Greece depend on Phoenicia, cannot be otherwise because it comes from those who claim that civilization originates in Sumer and flatly deny the existence of Atlantis.

𐤀	𐤁	𐤂	𐤃	𐤄	𐤅	𐤆	𐤇	𐤈	𐤉
aleph	beth	gimel	daleth	he	waw	zayin	heth	teih	
'	b	g	d	h	w	z	h	t	
𐤊	𐤋	𐤌	𐤍	𐤎	𐤏	𐤐	𐤑	𐤒	𐤓
yod	kaph	lamed		mem	nun	samekh			
y	k	l		m	n	s			
𐤔	𐤕	𐤖	𐤗	𐤘	𐤙	𐤚	𐤛	𐤜	𐤝
ayin	pe	sade	qoph	resh	shin	taw			
'	p	s	q	r	sh/s	t			

Phoenician alphabet

Sanskrit, which is the "mother" of the Indo-Germanic languages, is a language that was and is used primarily as a liturgical language in the rituals of the Hindu religion (Brahmanic), as chants and prayers (mantras), its most sacred books being those that make up the Rig Vada written in this language. There are more than twenty languages spoken in India today, all of them influenced by Sanskrit, if not originating from it.

Linguistic scholars have no idea when Sanskrit was first spoken in India, conjecturing that early states such as the Harappa and Mohenjo-Daro culture (present-day Pakistan and Punjab region), were made up of non-Indo-Germanic peoples, without saying anything about which peoples they were.

The Vedas state that a people coming from north of the Indus River put an end to the Harappan civilization: well, they were the Aryans (Cro-magnon), and it is here that we must look for the origin of Sanskrit and its runic origin.

What the forces of evil have done with the true history of India is very difficult to evaluate; they have falsified, if not hidden, everything concerning their religious and mythological beliefs, creating belief structures, merging in a syncretic way essentially opposite religions, such as Brahmanism and Shivaism, being the Brahman power the mentors and executors of such a maneuver.

The spelling of Sanskrit was also a Brahmin invention, but not its phonetics and semantics, which originate in the Brahmi-grupta language, itself of Runic origin.



Brahmi Gupta script.

With this criterion Sanskrit would be a Brahmanic sacred script, but not a language, analogous to the Hebrew script that has its origin in Phoenician-Chaldean, or Cyrillic that has its origin in Greek. Whether or not this observation is correct (for me it is), Sanskrit can be taken as a language.

Apart from the existing linguistic similarity between this and the Indo-Germanic languages, especially with Latin, it is due to the fact that they were spoken officially by the religious power, mainly as an evangelizing language, and mainly in liturgical rites and sacred writings. The curious thing (and not so curious) is that both monotheistic religions are at the end of the main cultures of the last 2000 years, in the case of Judeo-Christianity spreading through Europe, and towards the East up to Greece where it was stopped by the schism with the Eastern church (Byzantine Greek) in 1054.

Brahmanism in its westward expansion could not spread beyond present-day Pakistan, because of the Mazdeist religion of the Persian empire, Jainism, a non-theistic religion, and the rise of Buddhism. But that too is another story.

The Greek writing and language, which most linguistic scholars insist so much on making it depend on the Phoenician writing, are of runic origin like the Phoenician, but independent of it. As I explained above, both are of Atlantean origin because the Phoenicians belong to the red race and the Greeks (Aeolians, Achaeans, Ionians and Dorians) to the white Cro magnon.

It is little known that the Achaeans, who arrived in northern Greece, were an Indo-Germanic people from the Caucasus and the first warrior people of the peninsula; they created the Mycenaean kingdom and expanded for commercial (and strategic) reasons throughout the civilized world at that time. By sea they reached all the islands of the Mediterranean Sea, the Italian peninsula, Troy, Egypt and all the Phoenician cities. By land they reached such distant places as Babylon, Hattusa, Kanish (Hittite empire), Nineveh, the Assyrian city of Mosul in present-day Iraq, and beyond.



Aquea script.

Also Eoleans and Achaeans had a writing of runic origin, which the struggles for the hegemony of territories merged with the Ionian and Dorian, which was the basis of modern Greek. Other of the white Cro-Magnon peoples, who possessed a runic script were the Trojans, this people arose from migrations independent of the Greeks.



Primitive Doria (Spartan) script.

ΕΛΘΟΝΤΟΣ ΕΣΕΛΕΦΑΝΤ ΙΝΑΝΥΑ

Primitive Ionian (Athenian) script.

In honor to the truth it must be said that the Greeks who defeat the Trojans, and to whom Homer alludes in "The Iliad", are Achaeans, and not Spartans as most people believe. Sparta arises from the migration of the Dorian people that after armed clashes with the Achaean kingdom, these are "defeated", then uniting the two peoples under the Dorian authority. This fact plus the harsh laws of the new legislation known as the "Code of Lycurgus", formed what we know historically as the Spartan state, which by the way, was created for strategic reasons, as discussed in the reflection "On the codes".

With Chinese writing, as with everything Chinese, it is a mystery, obviously for academic thought, of course. Chinese writing has two origins, one mythological, the other historical, needless to say that the truth is found in the myth.

I suggest to the reader, if he/she is interested, to delve into the different legends of the origin of Chinese writing, as they are of an incomparable symbolic richness, in which unmistakable aspects of [the primordial wisdom](#) will be evidenced.

The incredible thing (for scholars of course) is that in the last 2600 years, the Chinese script has undergone practically no change, unlike all other scripts, mainly Western; this curious (strategic) evidence of the fact that China is a strategic reservoir of spiritual strength.

It will be very difficult for those who believe that time is linear to understand this brilliant strategy planned by Taoist spirituality, of which Lao Tse is one of them, but not the most important.

The preservation of the scripture is an extremely important part of a spiritual weltanhang. To give an example: it is not the same to write the words "fatherland", "honor", "loyalty", "family", with a spelling that has remained unchanged for 26 centuries, than with those that have changed, to which neologisms, words and meanings from other languages are added; Responding all this to a strategy perfectly planned by the forces of evil, of course, from which China came out unscathed, because it was signed by the Gods to put an end to the Kali Yuga in this world; I say in this world because the war has already begun in others, with confrontations of such horror and ferocity that only the superior man, the one who is beyond good and evil, can imagine.

This world, this reality is the last trench we will have to take, and I say we will have to take, because whether we remember it or not, many lifetimes ago we have given our word of honor to our spirit guides to fight alongside them in this or any world until the end, until the end of history, but that is really another story.



One of the earliest Chinese scriptures dates back 3500 years.

The "invention" of Chinese writing is attributed to **Fu Shi**, a legendary emperor who lived 5000 years ago. This character distributed the eight trigrams (those that make up the **I-Chin**, which were originally runes) in a circular way to form an octagon, being these the foundations of Chinese writing. Its evolution could be divided into four stages of which the last three are those that have remained almost unchanged.

It is true that the first writings on tortoise shells, as the academics claim, correspond to divinatory practices, but what they do not say (or do not know) is that these inscriptions correspond to predictions made by the initiates using the reading of the I-Chin; because as [the primordial wisdom](#) assures, the I-Chin was a tactical weapon of the forces of the spirit in the fight against evil. And what is less known is that it is still valid!

Chinese writing has, among other things, the particularity of being illegible and incomprehensible for the westerner, and this is because an ideogram can say one thing or another or several at the same time, for example the ideogram horse, can be read as: "black" horse, "low", "slow", "old" etc. it all depends on where the ideogram horse has the tilde.

With respect to its pronunciation, it is even more disconcerting; the same phoneme, depending on its modulation, accentuation and even the attitude of the speaker, can mean things as different as a greeting. A request, or even an insult.

It is little known the fact that at the beginning of the 20th century Chinese intellectuals, that is Europeanized, arguing the backwardness of China with respect to the powers of the West, proposed to make profound changes in Chinese society, one of the most precious targets being the language; the reader can imagine to whom these intellectuals responded, some of them going so far as to advise imposing the Latin alphabet for Chinese. Yes my dear reader, the Latin alphabet! They argued that the Chinese script with its thousands of characters conspired with the scientific-technical progress of China, because children had to invest a lot of time in learning the complex writing system, and these traitors who swelled the two forces fighting in the civil war, the "nationalist" of Chiang Kai-shek and the "communist" of Mao Tse-tung, had a point.

This became evident when in 1950, the Chinese government made a reform of the script in search of a "national language" for strategic purposes, which were obviously not the purposes of the traitors.



Li Shu (literary writing), 6th century B.C.

人 命, 得 免 使 兒 上
 如 上 着 得 那 子, 帝
 此。 帝 永 滅 信 賜 把
 愛 遠 亡, 他 給 獨
 惜 的 可 的 世 生
 世 生 以 人, 人, 的

Modern Chinese, after 2600 years

The forces of evil failed again, the language was reformed but not at the cost of "romanticizing" it as the traitors wished. China is today a world power, superior to the USA, even if the sinarchs say otherwise,

The reform made to the Chinese writing made it join the concert of the great powers of the world. The brilliant vision of Chinese strategists consisted in being able to evaluate decades before the rise of information technology the need to reform the script, thanks to which the Chinese today can easily read, write and manage the entire computer complex, such as computers, cell phones, etc., which together with the national sentiment and clinging to their traditions, far from weakening, has strengthened this millenary script.

With respect to the Japanese script, I will say nothing because it is with very few variables the Chinese script; to tell the truth, without China, Japan would still be in the stone age.

Of the Mongolian people and their mysterious writing I will say very little, as our poets say; so as not to degrade the myth; the Mongol is the least civilized of all the yellow race and by extension of the world.

The true and original Mongolian script, which is the emergence of a script that is not of this world, has been distorted and falsified, both linguistically and historically. It is taught that its origin is Aramaic, that it suffered the influences of the Kalika and Tibetan syllabary and with Genghis Khan the Igur script was chosen, this being more or less true (excepting its Aramaic origin for being false), alluding to the evolution of a script that fulfilled and fulfills the function of communicating a nation or people. The true Mongolian script was and is used by a select group of initiates (like [the runes](#) by the white race) for millennia, [Genghis Khan](#) being one of them. The original Igur script is a pale and deformed example of writing that is not of this world.

Alfabeto Uigur			
Valor fonético	Inicial	Intermed	Final
a, ɛ	𐰀 𐰁	𐰂 𐰃	𐰄 𐰅
i, ɨ	𐰆	𐰇 𐰈	𐰉 𐰊
o, ö, u, ü	𐰋 𐰌	𐰍	𐰎
ɕ, ɕ̥, ɕ̥̥	𐰏 𐰐 𐰑	𐰒 𐰓 𐰔	𐰕 𐰖 𐰗
k, g	𐰘	𐰙 𐰚	𐰛 𐰜
ɣ, ɣ̥	𐰝 𐰞	𐰟 𐰠	𐰡 𐰢
r	𐰣	𐰤 𐰥	𐰦
l	𐰧	𐰨	𐰩
t	𐰪	𐰫	𐰬
d	𐰭	𐰮	𐰯
ʈ	𐰰	𐰱	𐰲
ʈ̥, ʈ̥̥	𐰳	𐰴	𐰵
ʂ, ʂ̥	𐰶 𐰷 𐰸	𐰹 𐰺 𐰻	𐰼 𐰽 𐰾
n	𐰿	𐱀	𐱁
b, p	𐱂	𐱃	𐱄
v	𐱅 𐱆	𐱇 𐱈	𐱉
w	𐱊		
m	𐱋	𐱌	𐱍
ɯ		𐱎	𐱏

Original script Iqur

The "savagery" attributed to the Mongols is what makes them the most spiritual race on earth; yes my dear reader, the most spiritual on earth! The forces of evil, well they know this, because this people made them tremble with terror (I know this for a fact!), as did the Germanic people of the III Reich in the last century.



Aramaic script. The Arameans opted for the Phoenician script in the 10th century B.C., which scholars claim is the origin of the Mongolian alphabet, which is the same as the Semitic alphabet.

Inicial	Media	Final	Valor	Final	Valor	Media	Valor	Media	Valor
𐰀	𐰁	𐰂	ai	𐰃	ba, be	𐰄	bi	𐰅	bo, bu
𐰆	𐰇	𐰈	oi	𐰉	ke, ge	𐰊	ki, gi	𐰋	kō, kū gō, gū
				𐰌	ng				

Ancient Mongolian script, according to scholars of Aramaic origin.



Modern Mongolian script.

The official history teaches that **Mongolia** was unknown and did not play a prominent role until the 13th century of our era with the appearance of **Genghis Khan**, who after uniting **Mongolia** created an empire that extended from Korea to Russia, invaded northern India and westward to Europe; and that was the end of it all; to simplify in this way the influence of the **Mongol empire** in the world then and today, is pathological to say the least, and this pathology is born of fear, fear originated first, by having a total ignorance of this people and not being able to discern it, and second: by the historical antecedents that go from the invasions of **Attila (406 - 453)**, that of **Genghis Kan 1162 - 1227**, that of **Osman I 1258 - 1326** (Ottoman Empire), and that of **Tamerlane (Timur Lenk 1336 - 1405)**, the latter being remembered today after 700 years by those who inhabit the regions that he conquered, being such respect that in Uzbekistan a few years ago, they erected a monument to him.



This fear, today, has been transferred to all the yellow race except the Japanese. But if Mongolia is a culturally "backward" Mediterranean nation, what is the danger? The danger is that beyond being a genetically pure race, Mongolia belongs to the race of the spirit; a racial concept that has nothing to do with genetics and much less with the geographical boundaries that separate nations.



Bronze statue of Genghis Khan. Mongolian Parliament.

This is so, because through the various moderately peaceful migrations (strategic of course), Mongolian blood spread throughout Asia, sealing the spiritual hegemony of the Mongolian people.

of this heroic people with the deed of the greatest of the Mongols. Genghis Kan (and this is also known to me!).

Today there is no nation or people in Asia (with the exception of Japan and the nations of Southeast Asia, including, of course, Eastern Europe (Balkan countries) and Russia), in which Mongolian blood is not flowing. The Mongol empire has not died, it lives on in the spiritual blood of these peoples, like that of the III Reich in Europe fundamentally in the Russian Federation as a sacred seed ready to germinate; the forces of evil know it, but that is also another story.

All those who have read and understood more or less in depth the [Fundamentals of the Primordial Wisdom](#) will have the capacity to understand this reflection, not wanting with this that it is accepted, being this acceptance circumscribed to the purity of each reader.

It is known that the runes are closely related to the spiritual (voluntary) enchainment of Wotan, and that there are thirteen plus three runes, of which three are noological, and the remaining thirteen archetypal.

As is known the three noological (uncreated) are the **Tyr**, the **Odal**, and the **gibur**;

Two of which make up the rune **Tirodal** continent, Gibur being a conductive rune. These three runes are the ones that make up the sacred symbol of the Virya **Tirodingiburr**. This symbol hides a great mystery that the Virya has to unveil, and is known as: "The solution to the problem of spiritual enchainment"; also as: "The mystery of the inner labyrinth". This mystery consists (as it is known), in gaining the center of the labyrinth (Tau square) after finding the secret exit which is known as "the mystery of the right angle".

I will transcribe verbatim some paragraphs of what [the primordial wisdom](#) teaches in this regard.

... "Now we can add that the first act, AWAKENING and GUIDING, represents the PREPARATION to the mystery of the labyrinth, that is to say the PRE-INITIATIVE stage: it is what the future Tyrodal Knights do when they study the foundations of the Hyperborean Wisdom. The second act, on the other hand, KNOWING THE EXIT, constitutes the initiation proper: only Hyperborean initiates can perform this act; to the Tyrodal Knights, for example, the first initiation grants them the permanent vision of the SELBST, that is, the EXIT TOWARDS THE VRIL (figure 34), in addition to assuring the immortality of the Self. In synthesis, "the way of strategic opposition", which dominates the order of Tyrodal Knights by means of the structural model of the Hyperborean Wisdom, is historically, the last interpretation of the Mystery of the Labyrinth: as we shall see, its objectives are the same as those originally proposed by Wotan. ...

To solve this problem, Wotan proposed a two-step solution: Step One: Awaken and bestow the Self "by means of Tirodingiburr, the sign of the outer labyrinth."

Second step: Reveal the secret exit directly to the Self "through the gnosis of the inner labyrinth".

... "All the signs revealed by Wotan are SACRED for the virya: [the runes](#) have been for millennia and, among them, the most sacred of all TIRODAL, the expression of his name. However, the one that has been considered par excellence as THE SACRED SYMBOL OF THE VIRYA, is TIRODINGIBURR, the sign of the outer labyrinth that Wotan proposed as the First Step of the solution to the problem of spiritual enchainment: this sign is essentially opposed, of course, to the "sacred symbol of the pasu", whose sign is THE OUTER SPIRAL.....

...With respect to the Second Step it must be stated at the outset that it will not be possible to understand it by means of merely descriptive expositions, since it requires initiatory EXPERIENCE: only those who perform the proposed act, that is, those who make the transit through the secret exit, will understand the Second Step.....

... "In other words, THE HYPERBORIC INITIATE, THE ONE WHO HAS UNLEASHED HIS SPIRIT OR IS ON THE WAY TO ACHIEVE IT, IS THE ONE WHO HAS PLACED HIS SELF AT THE "TAU POINT", AT THE ORIGIN OF THE ENCADENMENT: THIS POSSIBILITY IS THE ONE THAT BECOMES CONCRETE WHEN EXECUTING THE SECOND STEP PROPOSED BY WOTAN, WHEN FINDING THE SECRET EXIT OF THE INNER LABYRINTH, THE SELF IS RESIGNED WITH THE SACRED RUNE TIRODAL.....

... "The first step, to awaken and orient, is effectively reached after understanding the MEANING of the sacred symbol of the virya, that is to say, by studying the outer labyrinth sign. The second step, to know the secret exit through which the lost Self will have to advance towards the tau point and towards the selbst, is achieved by means of the OPERATIVE FUNCTION of the sacred symbol of the virya, a function that is put into practice in the kairos of the Hyperborean initiation.

Undoubtedly, the whole mystery of the labyrinth is contained in the sacred symbol of the virya: the...

For the sake of clarity I will transcribe what [the primordial wisdom](#) teaches about [the runes](#), so that we can get closer to their mystery.

... *"Runes have been called by the ancient Germans the signs that every Hyperborean Guide of humanity gives to his viryas to act in the magical war against the demiurge. This has been the case at all times since Christ Lucifer deposited the grail in the valplads. Only that Wotan, the Racial Guide of the Germans, provided the signs to his people under the name of RUNES, in relatively recent historical times, so that such weapons are universally known by that name"...*

Tirodal was bequeathed by the As Wotan, the greatest guide of all Viryas. And the wise rune Giburr by the Shiddas, so that all Viryas have the certain possibility of freeing their spirit; without it there is no possibility, as everyone knows, of being free in the origin.

Regarding the remaining thirteen runes, of which almost everything is unknown, they are the so-called archetypal ones; not created by The One, since they lack support in the archetypal plane. They were a legacy of the God Wotan as magical weapons to combat (resign) the entelechial designs of [the entities](#) sustained by The One, and to gain a space of their own outside the conscious subject (archetypal structure), and from there to depart towards the origin as [the primordial wisdom](#) teaches in the exposed text.

The mystery of the chaining and subsequent spiritual liberation of Wotan, and the immense value of [the runes](#) that he bequeathed to us, is exposed in *The Eddas*, a book of Germanic "mythology", written in the twelfth century by Snorri Sturluson that somehow reflects the drama of the spiritual chaining of all Viryas, because as I said in another reflection, we are somehow, in the [drama of spiritual chaining](#), [Wotan](#), for being children of the same mother, [the Virgin of Agarthia](#).

I will transcribe from *The Eddas* the salient paragraphs of the drama of Wotan's voluntary enchainment for the reader to draw his own conclusions.

It is read in "El canto de Hávamal":

***"I know I hung from the windswept tree Nine
whole nights,
Wounded by the spear, given to Odin, myself, myself, myself
Of that tree of which no one knows the origin of its roots".***

***"Bread I did not even get a horn of drink,
Down I looked;
I looked at [the runes](#), screaming I
picked them up and then I
fell"....***

***"...I thus began to germinate to be
wise And to grow and feel good;
One word gave another, the word carried me,
One act gave another, the act carried me".***

***"Runes you will discover and interpret their
signs, Very great signs,***

*Very potent signs Which
dyed the supreme thul
and made the gods
and recorded the creator of the gods".*

*"Odin among the Aesir and among the Elves
Dáin, Dvalin among the gnomes,
Asvid among the Trolls,
I engraved **the runes** myself."*

*"Do you know how to engrave
them? "Do you know how to
interpret them?" "Do you know
how to dye them?" "Do you
know how to test them?" "Do
you know how to order?"*

*"Do you know how to
sacrifice?" "Do you know
how to offer?" "Do you know
how to immolate?"*

*"Better not to ask than to ask too much,
There is always payment for the gift;
Better not to offer than to offer too much.
Thus recorded Thund before the peoples arose;
Then he arose when he returned."*



Hávamal's chant continues with a series of "incantations" where the usefulness of **the runes** as weapons of resignation of the **entities** designated by the One becomes evident.

The chant ends like this:

*... "The speech of the Most High is spoken in the palace of the
Most High, Very profitable for men,
So profitable for the giants;
Health to the one who says them, health to the
one who knows them, Take advantage of the
one who uses them,
Cheers to those who hear".*

Another of the quality of the **runes**, is that they underlie as mnemonic support of the language of the pure blood; this language is none other than the "language of the birds". This language totally lacks syntax for not being conformed by words, assuring our superiors that it is a "musical" language only heard and understood by the pure blood; that the physical ear would only perceive incomprehensible sounds.

This musical sound, this "sound modulation", this "musical alphabet" (allow me the terms), is nothing other than the correct PRONUNCIATION OF THE THIRTEEN PLUS THREE RUNES. This language is the only one with which to communicate with the gods, unless they for strategic reasons wish to communicate in the cultural language of the Virya.

The primordial wisdom states in this regard:

However, the thirteen plus three uncreated runes constitute the TONGUE OF THE BIRDS, the THYRODAL TONGUE of the [Loyal Siddhas of Agartha](#) revealed by Wotan in the crystal book: WE ARE, THEREFORE, BEFORE THE INCOMPRESSIBLE PRESENCE OF A TONGUE WITHOUT SYNTHASE; IN TRUTH, A PARADOX CUSED BY THE CURRENT INFINITY.

More, as FUNDAMENTAL ELEMENTS OF THE [SIDDHAS LANGUAGE](#)

[LOYAL](#), the uncreated [runes](#) are SIGNIFICANT, so the runic defines a NOOLOGICAL SEMANTIC....

...AND IT IS HERE THAT THE PRINCIPLE OF THE "LANGUAGE OF THE BIRDS" MUST BE SOUGHT, OF THE TIRODAL LANGUAGE OF THE HYPERBOREAN INITIATES, OF THE LANGUAGE WHOSE WORDS DO NOT ADMIT SYNTAX BUT EXPRESS ALL THE POSSIBLE MEANING: IT IS THE SUCCESSION OF RUNIC ECSTASIES, THE COMING AND GOING FROM THE SELBST TO THE UNCREATED [RUNES](#), WHICH ALREADY CONSTITUTES THE FACT OF THE TIRODAL LANGUAGE; A SUCCESSION OF THEM, A COMING AND GOING, WHICH IS PROOF OF THE SPIRITUAL ENCHAINMENT; A LANGUAGE WHICH HAS NO MEANING BEYOND THE ORIGIN, WHICH CANNOT EXIST FOR A NORMAL, NON-REVERTED SPHERE SPIRIT, FOR AN ETERNAL AND INFINITE HYPERBOREAN SPIRIT; A LANGUAGE, FINALLY, WHICH, AS A "SUCCESSION OF RUNIC ECSTASIES, IS REPRESENTED IN THE NOOLOGICAL SEMANTICS BY THE RUNIC SIGN SIEG (S)...

It is also important to note the relationship between [the runes](#) and the spiritual chaining.

This relationship is originated by the spiritual enchainment performed by the traitor Shiddas when they resign the spiral sign (sign of pain) of the pasu animal, with the sacred sign of the Virya Tirodinguiburr, a fact which, as we know, causes a genetic and archetypal mutation of the pasu animal, generating with it the appearance of the "I", and consequently the consciousness in which the "I" lies imprisoned without knowing that it is imprisoned and which we call "transverse time". This transverse time with respect to transcendent time (consciousness of the One) creates the curious fact of forming a right angle in the archetypal structure.

This transverse time, when projected as the setting of meaning in the external world, is what creates the concept of straight and angular, and therefore what [primordial wisdom](#) calls actual infinity, which for the rational subject is potential. It is clear that in the first case it alludes to the awakened I, and in the second to the lost I in the conscious subject.

From this conceptual particularity, of the straight and angular, our Gods used to create the thirteen plus three runes, which, as mentioned above, is a mnemonic support of the pure blood of the language of birds.

Only the awakened Virya, the one who has achieved his own space, has the certain possibility of being able to pronounce correctly the "musical sound" of [the runes](#), of which the sounds and words with which we name them, are deformations produced by culture, such as: **Sig** (S), **Is** (I), **Anzus** (A), **Feor** (F) etc.; and the cursive form with which many draw them are produced by the design of the entelechy gravis.



The choice of the variety of mudras as a "spiritual path", to a greater or lesser degree, is due to the ease of their practice and the lack of spiritual purity.

Other facts that conspire against the resigning power of [the runes](#), taking it out of context, are the different schools of the so-called "gnostic" schools inspired by the teachings of [Samael Aun Weor](#), among others. These schools taught and teach a kind of runic gymnastics related to **mudras** (gestures of arms or hands "magical") and **mantram** (voice or magical sound). This gymnastics consists of forming with the body a certain rune and vocalizing it in such a way that both its consonants and vowels are sustained for a certain time.

Regarding the mudras known and practiced in all the schools of the West, just as the mantrams are those belonging to Mahayana Buddhism, the most widespread being the mudras formed (sometimes runic) with hands and fingers; entire books could be written about mudras and mantram, but not with the purpose that the forces of evil do, which, as corresponds to a strategy of misinformation and misrepresentation, have flooded the entire West.

There is a very significant fact that happened when the treacherous shiddas mutated into the pasu hominid; and it is the fact of the subsequent conformation of the Virya's hand (other initiates include the ankles), this particularity is none other than the effect of the perfect formation of the right angle made by the index finger and thumb, it is a product of the quadrangularity of the archetypal structure caused by the spiritual enchainment. This gesture, of forming the right angle with the raised right arm, is a magical gesture-salute, which is known among the initiates by the name of VALA MUDRA, which is also a rune with the name LA.



There are two reasons for misrepresentation: ignorance or conspiracy, the former being an idiot and the latter an enemy.

At present, where mudras and in a certain way mantrams can be found more genuinely, is in the fundamentally oriental martial arts, such as China, Japan, Okinawa, etc.

Talking once about martial arts with a superior of [the Primordial Wisdom](#), he confessed to me that the origin of the martial arts known today as Kung Fu, is Hyperborean Chinese, from which by degradation arises the Shaolin of Mahayana Buddhist orientation and by extension all the martial arts.

The "performance" and lethality of the martial arts are obvious, but the martial art practiced by the Hyperborean initiates of the time would seem like [child's play](#), since the "forms" of Shaolin are basically imitations of 5 animals: the dragon, the snake, the tiger, the crane, and the leopard. The substantial difference with the hyperborean Kung Fu, resided in the fact that the initiate acquired the faculty of "seizing" the ontic register of the animal that the circumstances required, and exercising with the graceful will of the Self his strength and agility, and if the circumstances required it, with a gesture (mudra) he occupied some topological fold and disappeared from the opponent's sight, becoming invisible.



Master learning from the fight between the snake and the crane.

The invisibility that Ninjas practice is a degradation of this, not going beyond mere camouflage, unless there are occult schools of Ninja that employ them, which I do not know, and if so, they are undoubtedly Hyperboreans, since they are the only ones who have mastery over the ontic registers and the indiscernible points.

Yes, there are mudras and mantras, but these have nothing to do with [the runes](#), except for the initiate, who for strategic reasons, has formed his own system in the world that he holds as real, in which he is oriented towards the origin; being here where we must look for the origin of the mudras of the martial arts fundamentally Japanese Chinese and Okinawan, that well to its intimidating and firm "Kiai" used in karate-do, it could be considered with certain reservation, a mantam.

[The thirteen plus three runes given by the god Wotan, three noological, and thirteen archetypal](#), as written above, are indispensable to the Viryas for their spiritual liberation, the three noological with which he will solve the problem of the labyrinth and unveil the mystery of the right angle, which will make the ego become independent of consciousness and gain a space of its own (Tau square), and the remaining thirteen with their respective runic ecstasies, build the infinite stairway to freedom.

Outside these strategic objectives of the thirteen plus three runes, everything that is said or done with them, is at least suspicious, since they are removed from the purpose for which the great God Wotan bequeathed them.



WHEN WE LEAVE

(Dedicated to my peers)

When we, the least of us, depart from this world, smiles and joys will be absent, purity and loyalty will also depart, because we are the purest distillation of these spiritual qualities, which are manifested in justice and truth.

When we the least of us leave this world, the beautiful flowers will shed tears of pollen, then wither, the immobile and hard rocks will break, the rivers will become muddy, the birds will cease to sing, the mountains will give way and the wind will cease to blow.

A deep sadness will flood everything, the things of nature will no longer have anyone to talk to, because the only ones they could talk to are leaving.

Only the sad, the dull, the most; the most; unburied corpses of an endless epidemic, which the most call living, and we call lasting!

There will remain those who are distorted images of a tired God tired of supporting and sustaining an unpolished creation, a copy of an original that even he forgot!

When we leave this world, only fear, pain and betrayal will remain, indispensable nourishment for those who are piled up to last.

When we leave this world, we will go to the beginning.

And even more, towards the origin!



WHEN I DIE

If I were to die already, many, most will rejoice, most will laugh and some will dance, because the hated one, the one who could not be broken... is no more.

The fewest will be sad; only one woman will mourn me, the one who had the courage to be with me, who is the only one I have not stopped loving.

The others, sad and silent will be because I knew how to love them even though they wanted to manage my feelings. A couple of children friends, not seeing me, will ask, who knows what their parents, who belong to the most, will answer them!

Also a dog without owner, to which I fed him, sad will look for me without knowing that he will never find me again.

All this will happen, if I were to die already; and when I die in reality this very thing will happen.

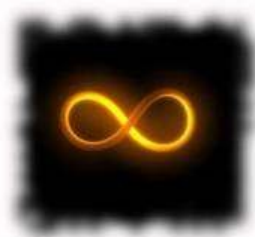
In reality, on the day of my death, my people will see me smiling, because I have fulfilled the three things that have made my life happy. I have loved my children, I have helped my comrades, and on rainy days I have caressed the skin of the woman I love, the one who had the courage to stay by my side.



FIN

Cordoba, April 2009

Ur-man Croy



REFLECTIONS FROM THE ABYSS

(Book 2) I

(About everything and everyone!)

Wednesday, March 14, 2012

Reflections from the abyss (Part II)

BY WAY OF INTRODUCTION

ON HYPOCRISY AND LIES (Or of the dogma of modernity) (12 p.)

ON FRIENDSHIP (Or how Honor is disrespected)

ABOUT TWO GREATS Friedrich Hölderlin (1770- 1843). & Friedrich Nietzsche (1844-1900).

AFFORISMS

CONTRIBUTION TO A COMPREHENSIVE APPROACH TO INCEST

ABOUT A MYSTERIOUS AND UNKNOWN WAR (All Against Wheat!)

ABOUT THE COMEDY (5 pages) (Or how blood is poisoned)

ON DEMOCRACY (10 pages)

(Or how my country was deceived).

ABOUT THE MYSTERIOUS CHINA

(Unknown and hidden aspects)

THE TROYAN CONSPIRACY AGAINST THE ROMAN EMPIRE (3 pages)

REFLECTIONS FROM THE ABYSS

BOOK 2

Part I

(About everything and everyone!)

Wednesday, March 14, 2012



Reflections from the abyss (Part II)

"The awakened man will always light the dark and dark path that leads to freedom". Do you dare to find it? Well, let's go! But you must strip yourself of everything and everyone."

Ur-Man Croy 2011

"Whoever you are beloved stranger, whom I meet for the first time, surrender yourself to the charm of this hour and of the silence that surrounds us on all sides, and let me refer to you a thought that rises before me and that would like to shed its light on you as on any other, just like a star, because this is the mission of the stars".....



"The individual has always struggled not to be absorbed into the tribe. If you try, you will often be alone, and sometimes frightened. But no price is too high for the privilege of being yourself."

Nietzsche.

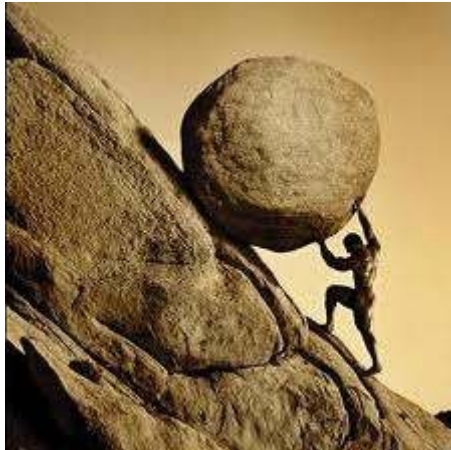
"Here I am to go on saying what will frighten the soul, and what no one will ever be able to make me take back!"

Taoist master of the Heng Shan Hanging Monastery.



"The superior man is noble and just, never cruel, except when he describes the truth which others deny."

Ur-Man Croy.



"The gods love only those who demand the impossible from them, the gods give their blessing only to those who remain unwavering in the impossible!"

-Adolf Hitler

"It's not faith that moves mountains, it's the will!"

Ur-Man Croy



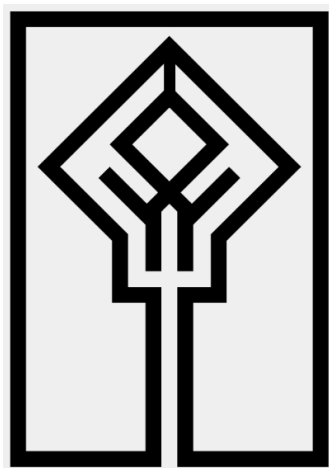
"Go forward to your inside, to a green spot that we will watch your back...your outside. Move forward and don't look ahead...outside."

This [my guide](#) advised me long ago when I last saw him. He went away in a green ray, leaving an unbroken spot within me to which I must turn without looking ahead.

I thank [my guide](#) with whom I have had the honor and infinite satisfaction of being invited to his abode and sharing his table at which we have eaten and laughed, and only I drank.

Our honor is courage!

Ur-Man Croy.



Tyrodingibur.

"Even the Gods can fall in love, and in that eternal instant that their heart becomes flesh, they become mortal."



"The caresses of the sun, the drops of rain, the dancing treetops, the caress of a dog, the kiss of a woman: with all that I already have happiness."

of the hyperborean **Heraclitus**



"Rune of the wolf warrior"



The superior man, as a solitary wolf, will always be slandered, hated and feared by the human flock, for it is his essential enemy.

BY WAY OF INTRODUCTION

Sometimes, those of us who in some way see, find it hard to bear the harmful presence of humans, especially if we have to share time and space with them.

This bearing, strategic by the way, is from a place beyond things, because beyond things is the truth, the truth that gives us the necessary strength to bear the putrefying presence of others.

These writings are made with the strategic purpose of inducing the reader to deepen in the concepts exposed, since in that search (spiritual predisposition by means of) [truths lost](#) in the immeasurable meanders of time [will be revealed](#).

These writings are forbidden to the mediocre, the liars, the weak-willed, to all those who make with their hypocrisy a lousy and despicable comedy with their lives, and where this ethical baseness is most evident is in those who, due to their lack of spiritual purity, want to be recognized by the environment in which they live. I am alluding to those who seek prominence, be they men or women.

It must be clear that protagonism is a manifestation of the cultural subject to have recognition and acceptance in a given environment, being this, the highest manifestation of hypocrisy; hypocrisy this, that with the lack of scruples transform the subject into a contumacious liar, which spiced with other spices of the superstructure would give what in psychiatry is known as delirium. It is this, and nothing else, what happened and happens to the saints and saints product of an a priori devotion, making rare exceptions of course, because we also have "saints" and "saints".

These hypocrites do not live life, they live for it; their lives are things, which means that they do not do it from the gnosis (wisdom), they do it from the pistis (belief) which has as substratum **the ludic** and the **sacralizing**. They are the eternal hypocrites who live in the shadow of those who are economically "well off", they are the spiritual cripples, transgenic gnostics, whose spiritual blindness makes them live a parasitic life "ad hoc" next to those who have a life of opulence and comfort without knowing that they are also residues of time, superficial, dead in life. I cannot help but feel sorry for them even though it is a manifestation of the soul, but the reality of these people who look and do not see, are and do not know where, speak without knowing what they are saying, ignore where they come from and even more where they are going, is tragic.

These writings may or may not be accepted by those who read them, but I am gnostically certain that the truths exposed will be read by two competing forces: the soul and the **spirit**. Many were called, few came and even fewer resisted, and others were never there. Some deserted because they saw with horror how things abandoned them, and in the face of this diluting feeling they had no better idea than to make themselves something with things. In no way do I judge this attitude as execrable, indeed, I understand it because I was also about to succumb, yes, to succumb for not backing down, not out of fear, and I put my Gods as a witness of this attitude!

These writings are not for those who grope, not because of the darkness in which they live, but because they are dazzled by the seductive lights of the windows of the "shopping malls", that by desiring those "things" on display, they become a thing with the things they think they choose to buy, the tragic thing is that they think they choose how to live when they are miserable things, which like all things are used by forces that hypocritically claim not to accept and repudiate.

This kind of "non-beings", if out of curiosity they were to read these writings, the reading, analogous to a mirror, will refract what they hide within themselves, something they will not be able to deny to themselves, even if they hypocritically do it for others.

This fact will make them resort to the only resource the hypocrite has at hand: derogatory adjectivation and diatribe, ignoring that these are nothing more than mere transfers of aspects of their behaviors not assumed because they are feared or ignored. In other words: they opt for cynical and hypocritical attitudes.

Thus, these writings are a conceptual mirror, linguistically speaking, in which the reader will look at himself. Or as the popular saying goes: **"He who fits the hat, let him wear it"**.

To conclude this sort of introduction, I will tell the reader something that he will not forget, especially if he is one of us: We pagans, heretics, those who do not belong to this disgusting world, are like cats and guns: one either hates them or loves them, and I can assure you, dear reader, that we who see, to whom the gods smile at us, have nothing feline about us!

ON HYPOCRISY AND LIES

(Or of the dogma of modernity).

There is no doubt that we are living in a corrupt and decadent civilization because it is hypocritical and lying. These two adjectives are frequently used to denominate certain behaviors of those who are part of a given human group.

It is necessary to clarify that lie and hypocrisy are understood by the fact that these two words have lost the punishable meaning they intrinsically have. This is so because this decadent society is founded and sustained by these two adjectives. This is analogous to a world of drunks wanting to teach what sobriety is. In this case the drunkards are the hypocrites.

A hypocrite is someone who feigns feelings he lacks, or expresses ideals he never follows.

The word "hypocrite" comes from the Greek **Hypokrites** meaning "actor". It comes from the verb **Hypokriynein which means to act or exaggerate.**

It is indescribable the disgust I have for these subjects, be they men or women. This disgust is the reason why it is difficult for me to describe them in this reflection, which is why I will limit myself to illustrate what they really are; because "an illustration is worth a thousand words". I will begin by removing the mask of those abominable people who claim to love children.

Dear reader, here is the man, the woman... and abortion!



Fetuses in a waste bag.

"It is said that abortion is a means to help the woman, when in reality what is being sought is an accomplice to murder, with the aggravating factor that it is a filicidal act."



Victim of a hypocritical love.

"Abortion as planning is nothing other than the planning of death." "Fetal life is denied or misrepresented to justify murder."

"To deprive the birth of a child, ethically, is a crime against childhood."

"What is serious is that the mass media, together with education, which is also massive, encourages and promotes the murder of children before they are born."

Whoever mistreats children or prevents them from being born, it is because the innocence that belongs to them has died within them, and in its place the seed of Evil has germinated".

The so-called **humanists**, be they **democratic, socialists, communists, freemasons**, etc., always proclaimed the struggle for the weakest. They always proclaimed the fight for the weakest. The poor against the rich, the black against the white, the weak against the strong. It was necessary to take the side of one of them who curiously never took the side of the children. For this social scum, war, the death penalty or any form of violence was condemnable, so that weapons had to be opposed to the firing squad and the scaffold. For them, life was the first thing to be sacrificed for, to improve the quality of life of the needy, the disinherited, in short, the weak.



The one with the gloved hand is the one who claims to love his children and children.

So far so good. One could agree or disagree with these "Malthusians", but something happened with these "wise men", **something that would be most abominable, despicable and satanic emerged at the threshold of the world's sense: Abortion.**

This ethically unspeakable act has now become an institutionalized dogma, which is to say with certainty that death has been legalized.



Child killed in an abortion.

The discussion regarding abortion arose because these **humanist criminals** were unable to deny the life of the fetus, and **took the discussion to the question of whether the fetus was a person or not**. This position of whether the fetus was a person or not, was circumvented by targeting the mother, affirming that she is a person and therefore has the capacity to make decisions. This position condemned the child to death, asserting that although it was a life, it was not a person! My dear reader, if this is not hypocrisy, what the fuck is?

Those children who were saved from being killed in the womb with an abortion, left one hell to fall into another: the hell of life, with the aggravating factor that they are totally defenseless in the midst of a terrible war in which they are taken hostage if not killed by their captors (parents, religious, educators, etc.), leaving many casualties on the battlefield, including many wounded, such as those idiotized by education, internet and television.

There is a veiled truth, hidden, denied if not unknown; it is the fact that children are not delivered (natural way), they **are born by cesarean section (cultural way)**, unless the birth by the latter way is for medical reasons, which in no way means that it is not negative for **the child**, since **a design has been altered by a cultural fact**.



There are also late-term abortions. This, for example, is a social abortion.
Child eating garbage found in the street.

Did the reader realize that children no longer play as they once did, emulating the "grown-ups"?



The Lord's favorite food: **Pain**.

The game is nothing more than the actualization of **virtual (cultural) matrices** through the creation of **meaning**. Boys no longer play at war, nor do they play at emulating the activities of their elders, mainly at work. Girls no longer play at being moms and therefore with dolls. Dear reader, there is no doubt in your mind that the person responsible for this decadence is

abortion, mainly covert **abortions**, such as **cesarean sections** and subsequent abandonment, which is also a product of the lack of affection and authority of the parents (mainly men), who in some way were also aborted...by the social system.

With this deplorable and terrifying picture, **the child** passes to a social stage known as adolescence. This stage is nothing more than a new trench where he will have to face the same enemies with other aspects but stronger. The adjective "adolescent" lacks a clear definition, except that semantically it means "lack", which is not important here, since what is important is the context in which adolescence manifests itself.

This period of life is characterized as the most combative due to the "independence" that naturally corresponds to the young person with respect to the family and social environment.



You choose: This...

The success in confrontations with the superstructure (social environment) depends on the weapons with which they have been endowed, which apparently are not the most adequate. And what are these indispensable and strategic weapons? Let us see:

Hatred and envy is nothing other than the hypostatic unfolding of Evil in the archetypal structure.

There is a manifest envy towards young people on the part of the elders. This is the reason why they are abandoned and left to their own devices.



...or this.

The profound implication of this sentence must be sought within each person responsible for his or her education, which is where this hypostasis manifests itself, which, as I said above, is nothing other than the manifestation of Evil in the archetypal structure.

It could well be said that youth has been given as a sacrifice to the **God of modernity**, that **Moloch that feeds on the pristine and noble that is youth**. They, the hypocrites, the corrupt, be they educators, judges, or whoever has a social responsibility, are the new sacrificers who officiate as "guardians of the threshold", culture being the logistical support of this **satanic scourge**.

It is of cardinal importance that young people be instructed in the different sciences or disciplines that the superstructure offers them, so that by using the different habitual languages and with strategic orientation, they can evaluate the reality that surrounds them and with it form a mode of movement to avoid falling into the trap set by the enemy strategy.

Whoever lives in an urban environment and lacks this instrumentation provided by the different habitual languages, will be in a state of total defenselessness, remaining at the mercy of the enemy who will integrate him to the iron aspects of the superstructure.

Thus, the greater the knowledge of the variables of "reality", the greater the possibility of forming a strategy of liberation. All this will be worthless if the young person has not been instructed in the only spiritual manifestation of man: Art.

Yes! There is no way to purify the blood in an urban environment except by knowing in depth its tactical variables, which are none other than the different scientific disciplines (usual languages) if not with the mutant power, with the help of the only pure and spiritual thing of man. Art.



You choose: To live under this symbol...



...or this one.

There is no doubt that it is this instruction that young people (and not only young people) suffer from, a lack that is evident in the idiocy in which they have submerged their minds and their spirits. It is only necessary to see the total abandonment, the deep loneliness in which the young people find themselves for it to be irrefutable that they are atoning victims of this perverse and diabolical system, built and exercised by these new priests called "the priests".

"The only thing they are functional to is that demon that in ancient times was known by the name of **Moloch**.

But not everything ends here, because the nameless evil of this system (read civilization) could not survive without the logistical support of its slaves who by the millions hide behind the mask that we know by the name of "cultural subject". They are the ones who gather the food that their Lord most desires: **pain**! This **pain**, which, according to Buddha, is found in desire, is what becomes the guiding force in the lives of those young people who, by giving meaning to sex, fall into the nets of the guiding design that governs women, which is none other than that of procreation. This, like every design that is a priori of the subject, is fixed in the young man (and not only in him!) who, with the tactical contribution of the superstructure, forms what we know as family.

This institution formed with cultural projections, which converge with animal designs, is the safest prison in which the Self, which is a reflection of the infinite Self, will never escape unless the charismatic song of the eternal mediates between it and the world, a portent that is forbidden to the great majority of men because they lack the inner ear, an indispensable "organ" to discern a musical language that [primordial wisdom](#) calls "language of the birds".

But let's not get off the subject. The family institution, as any archetypal construction, is born, evolves and dies, as long as it does not leave descendants; and in this descendants is the crux of the matter. Without children there is no family! Yes, my dear reader... the family as we know it is a hostage factory, for that is what children are. It is not possible to love a child when you have murdered your brother with an abortion or are planning to do so!

The great majority of those who today are parents by design (not by conviction) have siblings, children and grandchildren murdered in the maternal womb, being a mitigating factor if this crime has been committed out of animality or ignorance, subhuman states that do not for that reason cease to be punishable.

In this context the life of the couple that became a family develops, with the aggravating factor for the man that he will be held responsible for everything he did not know or could not achieve for the welfare of his family; and this is because of something that very few see: The woman, by archetypal manipulation is a "partner" in the gains, never in the losses (the man is always responsible if the woman miscarries). In such a way that the love that is proclaimed and wanted to be demonstrated in the bosom of the family when they act as lovers, wanting to demonstrate it with caresses, kisses and kindnesses, is undoubtedly the highest manifestation of hypocrisy and lies.

This would be nothing serious, it would be nothing more than a pathological relationship, except that this type of union, using what they call love, in a sea of secretions and sweat, in a banquet of shared pleasure, they gestate the future victims that will be eliminated in an abortion, and if they are lucky enough to come out unscathed, the superstructure in which they will be born, which is governed by the sacrificers in their service, will do so.



They are not playing; they are looking for food in the garbage!

Don't you remember, reader? Please answer these two questions inwardly.

Question: How can you love a son when you have murdered his brother? How can you call "dear" or "my love" to someone who has been lied to and deceived? If this is not hypocrisy my dear reader, what the fuck is it? Please answer.

This does not end here, there is still more! Inexorably this man marches towards a sure and insurmountable old age, I allude here to a biological old age, since the spiritual old age has long since been lost. It is outrageous the contempt, indifference and even hatred with which this society, this Judeo-Christian culture treats the elderly. This treatment is based on the fact that this old man is close to death, and the hypocrite and the coward are frightened by this insurmountable fact. This is one of the reasons why the elderly are abandoned to their fate. I ask, who would have the courage to live next to death? Not the hypocrite and the coward, of course. So shoot at the old! And that is what they do.

Seen from the transcendent, the elder is a warrior without knowing that he is one. This is a truth that has a profound metaphysical implication that has a direct relationship with the spiritual chaining, something that will be understood by those who were and are instructed in [the primordial wisdom](#). Will they understand?



Elderly man dead in the street. One more casualty. The enemy is relentless.

This warrior, without knowing that he is one, has been tried to be eliminated from the womb, and for reasons that are not relevant, he reached the current situation, which is analogous to what he was in the womb.

Yes, my dear reader. **The child** is born on a battlefield and this fact forces him to fight whether he wants to or not, and if he comes out of the combat unscathed, the enemy will never forgive him and the punishment will be contempt, abandonment and scorn, or extreme abandonment as illustrated in the photo above.

If you do not believe what you read, I invite the reader to visit that deposit of old people to which they give the academic name of "Home for the Elderly" when in reality they are dungeons that only the one of infinite hypocrisy and wickedness can endure. Badly eaten, mistreated when not punished, this is how the coward and the hypocrite treats those who are pointing out their certain and insurmountable future, which is death, with the aggravating factor that this conspiracy is carried out with the complicity of their children! How are they going to go for a walk in a shopping mall with an old man? No sir, he is not modern, what are people going to say!



Novice children, defeated in the first combat. Victims of hypocrisy.



Veteran of a thousand lost battles. He resisted until here.

This execrable society has a sick, satanically sick contempt for children and the elderly. Some for going into combat, and the others for resisting in combat. Do you understand? You must understand or you are lost!

A society that does not care for children and the elderly must inevitably agree with abortion, since it is the cause of such genocide.

Someone said: ***"I am the alpha and the omega, the first and the last"***.

Was he alluding to children and the elderly?

He also said, ***"Let the little children come to me, and do not hinder them, for the kingdom of heaven belongs to such as these."***

Obviously I was not alluding to the children in the illustration above, much less the aborted ones. Or was I!

If this isn't hypocrisy, what the fuck is!

"Hypocrisy is the way in which the mediocre, the unworthy and the unscrupulous relate to society. It is a worm that crawls, lies and betrays for a crumb of recognition and prominence".

"We must beware of hypocrites; they are always ready to betray, they do not know loyalty, they always conspire, and they are experts in lying. When they give their word they never keep it; and this for one reason: they have none!"

Ur- Man Croy.

Beyond the disgust that can be felt by this hypocritical and cowardly society, the old and the children also have their heroes and martyrs, those who fought until the end, going through hunger, persecutions and thousands of other vicissitudes. I will narrate actions of unknown historical facts, because they were not taught and hidden ex-profeso for fear of being emulated.

In 1806-1807 the English invaded Buenos Aires, then a Spanish colony. Everyone resisted the invasion, when I say everyone I mean men and women, old people and children. In those actions, the boundless courage of a child stood out, who among the shrapnel logistically supported the resistance, reaching gunpowder projectiles and throwing stones and boiling water at the invader. This boy, wounded in combat, was distinguished for his courage; he was only 13 years old. His name was **Juan Manuel de Rosas**. The restorer and father of Argentine federalism.

In 1810, **General Manuel Belgrano**, on his way to Paraguay with a small army of 250 men, had an encounter with the Spanish colonialists. Prior to that battle the general attended a meeting with his officers in which a group of countrymen were present to be accepted as volunteers, among them there was a boy of only 12 years old who begged to be accepted as a volunteer. He was accepted with conditions that are not relevant.

On March 9, 1811, the bloody battle of Tacuarí took place. At the front of the infantry, haranguing the soldiers and beating the drum, was the 12 year old **boy** who was killed by a rifle discharge. His name was Antonio (or **Pedrito?**) Ríos. He was baptized with the name of **"El tamborcito de Tacuarí"**.



In the second half of the XIX century the heroic people of Paraguay engaged in a war against Argentina, Brazil and Uruguay known as "The War of the Triple Alliance", which according to respectable historians fought to the dogs (this is not a metaphor) together with soldiers, women, children and old people in defense of the Paraguayan homeland. The sacrifice and courage of these people can only be compared to the defense of Stalingrad or the defense of Berlin in the Second World War, don't you think so? Take a closer look at that feat and you will see. I will give you a fact: Paraguayan casualties in the war were 1,000,000 between civilians and military, 75% of the population, and this between 1865-1870! (Here the Argentinean hypocrites and cowards were frightened because 600 patriots died in [Malvinas](#),

hiding the fact that the British had more than 1100 soldiers killed! But that is another story of which I will comment later, because there is a total ignorance of the battle of **Malvinas** and the heroism shown by "boys" as the cowards and hypocrites pejoratively call the patriotic soldiers who fought in **Malvinas** (said and documented by British officers)!

The final combat took place in "**Cerro Cora**". The forces of the triple alliance counted with 4600 soldiers, the Paraguayan with 480 defenders, 350 were children, old men and women! None of them deserted, none surrendered! One of the last to fall was the **Führer** of the Paraguayan homeland, **Marshal Francisco Solano López**. All this would be just another war anecdote if it were not for the fact that the chief of staff of Marshal Lopez (his son) had the rank of colonel. He died in combat at the head of his men. He was only 16 years old. His name was "**Panchito**" **Solano López**.

The paradigm of the courage of the old and the children was given in World War II, in the defense of Berlin. The following illustrations will eloquently summarize what would take many pages to explain.



The Führer decorating children in the defense of Berlin.



"Old men" learning the handling of the anti-tank "panzerfaust".



Waiting for the Russian attack. The two end of the courage. The boy was 15 years old, surely died.



The Führer greeting Hitler Youth children at the defense of Berlin.



Old man learning how to use the "panzarfaust" anti-tank weapon.

This fact, which is not understood and feared by the historians of lies, will be marked with fire in the memory of all those who have an unlimited contempt for hypocrisy, lies and cowardice.

Words are few, they are not enough to accurately describe the loyalty and courage of this people, who, like any people who claim to be heroic, will immolate themselves before accepting any condition that would curtail their freedom.

It must be clear that a people like the one described above is not composed of common citizens fearful of the laws imposed by hypocrites and cowards. It is composed of heroes! Because a child, an old man or a woman, by risking their lives for an ideal or for the homeland, which is the same thing, not evaluating the strength of the enemy, with supreme principles such as honor and loyalty, cease to be human to participate in the eternal, whether they know it or not!

Whoever reading this reflection does not feel disgust, hatred and the certain desire to destroy everything, it is for the simple reason that through his veins does not run blood, it runs shit; shit emanating from the center of this sewer that hypocrites call heart, refuge of cowards and liars.

Since I was a child I was always moved by extreme poverty and destitution, I felt great pity for the elderly and the children, sometimes feeding them what I took to school as a snack, my mother collaborating with this. I felt contempt for my classmates when they mocked and laughed at them, even fighting for it; curiously the teachers always took sides against me. Yes! Something ran through my veins and I can attest that it was not the shit that ran and still runs to those who were classmates of the little I studied, and by extension to the vast majority of men and women, especially those who have friends. Because friends were those who made fun of old people and indigent children, and now I can say without fear of being wrong that I never had friends, that is, I never integrated a group of hypocrites!

Whoever despises injustice and inequity cannot have friends, because to be one or to have one implies being an accomplice to a crime, a crime against eternity!

Regarding friendship I have something to say. I will do so in the next reflection.



Heil Sieg!

ABOUT FRIENDSHIP

(Or how Honor is disrespected)

I have no doubt that friendship has a preponderantly mammalian animal imprint (herd, flock, pack, etc.).

The human being originates from a mammalian animal called Pasu. In this animal past of man (spiritual chaining by means of), we must look for the origin of friendship (and not only friendship!). With rigor of truth it is found there.

With the spiritual enchainment, the two ethical natures of man arise: the psychological and the **noological**. In other words: The psychic and the **spiritual**.



Beyond the pleasantness of this image, there is no doubt that friendship has an animal imprint...
...together with love.

Friendship is found in one of these typologies, being obvious that it is in the psychic. In other words: Friendship is nothing other than the giving of meaning to the other, reaffirming the functional matrix of the above-mentioned herd, and determined by the conscious subject as the link of a relationship of the archetypal structure.

This is the reason why the awakened man has no friends, for this is a manifestation of the soul.

This despicable thing that is friendship, in the social context manifests itself as the purest of hypocrisy.

Does the reader know an intellectual who is a friend of an ignorant person, or a rich person of a poor person? It is always the ignorant and the poor who wish to be friends with their antonyms, because of what the ideologist Freud (attention psychologists!) with total bad intentions called "Identification with the aggressor" which, as I said elsewhere in these writings, is nothing more than submission to the strongest.

There is also the well-worn fallacy of friendship between man and woman. Friendship between man and woman! The highest manifestation of hypocrisy (and not only hypocrisy!) with the aggravating factor that between this unhealthy relationship there is a manifest interest: on the part of the man sexual desire, and on the part of the woman to keep him distant from that desire, as long as it is not economically convenient, of course.

This tendency, this manifestation of the functional matrix of the animal that has become a virtual-cultural-karmic matrix through spiritual enchainment, is what the enemy uses in a tactical way to annul, to resign all honorability by contextualizing it in an archetypal relationship.



Only in childhood is there true friendship...

This relationship is the cause (among other things) of ideologies such as "humanist", "democratic", "collectivist", "communist", etc. These movements whose causes are to be found in the so-called encyclopedists of the French revolution, but that is another story.



...and true love. Everything else is a lie!

Friends form a "quasi" closed group, a group that branches as long as its components have contacts with other groups analogous to the branched connections of the neuronal structure. Example: A group of friends is constituted by having a job in common, but not all have the same intellectual capacity or the same economic condition, much less the same tastes, such as sports, which results that the group in question branches into other groups which will be of the same soccer team or any other sport. All this explained "grosso modo" is enough to understand what friendship is, especially if the reader has friends. If so, he will agree with me (even if he denies it) friendship has two things in common: hypocrisy and lies, which together result in deceit, as **Pythagoras** said "The order of the factors does not alter the product".

Nowadays (more or less the last 100 years) friendship is an institution that whoever does not integrate it is a social pariah. This is so much so that parents (in this case men), treat their children as friends and not as parents. This is so because the family is also "worked" for that purpose.

"Is there any man left who would not be mortally wounded if he knew what his most faithful friends deep down think of him?"

"All too human" Nietzsche.

It is deplorable to see these friends lie and plot against their bosses, superiors, parents, siblings, and even against the country. They lie shamelessly with the sole purpose of being accepted or to be protagonists. They are hypocrites because they hide behind their smiles and "good vibes" unconfessable feelings of envy and contempt, if not hatred. So friendship is a manifestation of the soul.

No! We awakened men, those who see, have no friends; indeed, they are our enemies! We have nothing to do with the soul, our ethics is the spiritual, it manifests itself in this world but it is not from here! As one of those who see said **"We belong to the cold, the black and the hard!"** Whoever calls himself an awakened man and is not part of these three qualities, is not an awakened man and will be despised by him, as a hypocrite and as a friend!

"Friendship is not sitting on justice. It sits on complicity. Only those who lack honor are complicit."

"It is not possible for friendship to prevail without hypocrisy and lying, either to each other or to others."

"With friends one is complicit, never loyal! With friends one acts out of love, never out of honor!"



The choice is yours: live with these despicable worms...



Der Grabenabschnitt zur Verteidigung bereit

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...Or die with these eagles.

"Friendship is dangerous and harmful, which is why truth is the essential enemy of complicity."

"The chief enemy of friendship is honor."

Friendship should be encouraged among children because it has an inestimable pedagogical value. Outside this context, friendship is a trap for their integrity".

We who see, we who are certain that we are not of this world, we who have the honor and privilege of having been chosen by our spiritual guides, those who instructed us in [the Primordial Wisdom](#), say emphatically: We have comrades and enemies, never friends!

I will transcribe verbatim what our guides taught us about camaraderie and friendship; this text is taken from the magical novel **"The Mystery of Bellicena Vilca"** by Nimrod de Rosario.

*"Comradeship is not a quantifiable bond, a measurable relationship, a reason between companions. It is not a mere affective nexus, like friendship, but **spiritual coincidence, identity of ideals that are realized simultaneously**. Comradeship is determined by absolute instants: the time and space of the act; but it lacks an extensive temporal dimension; that is to say, comradeship does not admit a category of duration, a permanent comrade, like a friend, is inconceivable. Comradeship produces comrades of the act, of the coinciding circumstance; it implies the meeting of two or several, in the same instant, with a common ideal that becomes **concrete**. Friendship, on the contrary, is temporally extensive and spatially limiting and encompassing; it consists of a thick sentimental nexus, almost measurable, that unites people independently of the fact in which they participate. Friendship is independent of any ethical norm because it springs from the heart, like all affective relationships. In camaraderie, on the other hand, honor is always present. It is required not to question the moral conduct of a friend; on the other hand, it is an obligation to observe the ethical attitude of a comrade: **one could betray the fatherland with the help of a friend, but it is only possible to die for the fatherland with the help of a comrade**.*

From the opposition between friendship, affective, and comradeship, spiritual, emerges clearly why the traitor manages to extend his betrayal in time, "forever", analogously to friendship, and why the hero must demonstrate his courage in the act of an instant, an instant that Honor, and the ethics of humility, force to forget later: that instant of the hero, which carries implicitly all the courage in the act of its occurrence, is the absolute instance of comradeship, the perfect coincidence of those who will fight for the same ideal. Because, the clarification is evident, the instant of the hero is a time proper to Kshastriyas, to warriors, that is to say, to comrades.

*In a trench, a chief and ten soldiers are sheltered. Suddenly a deadly grenade falls into the trench. A soldier throws himself on it and cushions the explosion with his body: he has died but saved all the others; he is a **hero**. It should be noted in this example that the hero. It is his absolute instance, he is the **charismatic leader** of the group. Let us observe well: it is a professional army, there are hierarchies and military ranks, superiors and subordinates, chiefs and soldiers. However, this external organization, this superficial order, does not count in the face of imponderable death; the internal forces of the human order are powerless to oppose the dissolving power of death. When the grenade falls, in the trench, only death and the men who are going to die are real: in that instant of terror there are neither superiors nor subordinates, chiefs and soldiers who are going to die, but men who are going to die. But someone decides to put the body to death. He thinks about it in an instant and decides: he will stop death, he will not let it pass beyond him. It is not a suicide: it is an act of surrender of one's own life in favor of an ideal. "I die so that they may triumph".*

First act: the grenade falls in the trench and the grenade is death: in front of it a group of men are going to die.

*Second act: A man rises from his own humanity and decides to "die alone and save them", "so that they may triumph". And whoever does so is neither a leader nor a soldier, for courage does not require hierarchies, but the hero. Here is the miracle: **a soldier seizes the absolute instance and ceases to be a soldier to become a hero. And there is neither chief nor soldier, not even men who are going to die, but the hero and his comrades**.*

His comrades, chiefs and soldiers, are the comrades who coincide with him in the act of death. But above all acts, there is the goal of war, the ideal of the warrior, the

homeland or perhaps a national goal. The realization of the ideal requires, then, the fact of life. Death, in this case, is the enemy. Hence, to stop death, to prevent it from taking the lives of those who fight for the ideal, is an act of service to the ideal, beyond any regulation. If it were not so, the hero's act would be a mere suicide and the survivors would save a meaningless life. But the life rescued from death has a meaning: **the triumph of the ideal**. The hero throws himself on the grenade, but he tells everyone clearly: **"I die so that you may triumph"**, that is to say, "I die so that we may all triumph", "I die so that the ideal may triumph", "triumph!"

And how are they told? charismatically. Everyone listens to them with their blood, so they do not feel that they owe their lives to the hero, but that they must triumph, defeat the Enemy, **fulfill his mandate**. So there is order? Yes, but not the artificial order of military organization but the formality of mysticism: in the instant of daring, the hero is the **charismatic leader** of his comrades and his last thought is an **order** that everyone will obey. An order given outside the military hierarchy, disengaged from the chain of command, but endowed with greater force than any external disposition because it has been issued within each one, simultaneously with the explosion of death. Under the mystical form of the ideal, the comrades have received, in a single instant, the order of the charismatic leader, who is so because in that absolute instance he surpasses them all with the heroic value of his act.

Returning to the previous comparison, the difference between friendship and comradeship can now be better appreciated: **friends can give us much, even all they have; perhaps even lay down their lives for us; but only comrades would give us something greater than their lives, even greater than our own lives, that is, the ideal** Only a hero, or a comrade, will believe in us as heroes or comrades and command us to follow the ideal, point us to the ideal, reveal the ideal to us, bring us closer to the ideal.

To be a friend is to be bound to another's heart. To be a comrade is to be committed to an ideal; it means to assume at the right time, the absolute instance of the hero; if necessary, to charismatically lead the comrades, to order the march towards the ideal, to die for the ideal.

"Germany one day you will rise radiant / even if we have to die /... / Yes our Standards are superior to death!"

But heroes do not always have to die. A hero is also the one who leads his comrades in the absolute instant and leads them directly to victory. And they all follow them, persuaded, carried away, won over, because they know charismatically, with their blood, that he has seen the ideal and intends to realize it. A universal principle of the Hyperborean Wisdom is thus fulfilled; **"one leads the comrades and the ideal is realized"**.

I will tell an anecdote that eloquently illustrates the above.

At the end of the 80's of the last century, one of my guides gave me a mission to visit an **SS** captain to confirm certain information he had.

This captain, whom I did not know, lived in the mountains of Cordoba. He fought 3 years on the eastern front and was decorated by order of the Führer with the Iron Cross for valor.

I looked at [my guide with](#) some doubt and asked him: "A captain SS? And what is the possibility that he will take care of me? He looked at me with a smile that only they possess and answered: ["He will take care of you Croy, he will take care of you"](#).

We left for the mountains; I say we left because I was accompanied by a comrade and his companion. During the trip, which lasted an hour and a half, I never tired of asking how to introduce myself to a man of that size; I, who am neither blond nor white, and my comrade even less so! Except for our comrade who is white and has Germanic features. In the midst of those musings something told me that we possessed something more valuable than belonging to a pure race; we belonged to an [order sustained by the same Gods](#) that sustained and sustain this hero we were about to visit, whether he knows it or not.

We arrived at the captain's house, a small house of pleasant architecture located on a small hill where a [small white flag with a black Odal](#) in its center [was flying](#) on a mast, which filled me with joy. I climb the steps alone, since my comrades were waiting in the car. I ring the doorbell and wait about two minutes; the door opens and a blonde woman with medium-long hair of about 60 years of age and my height (1m.77.cm) appears.

"Good morning Sir" he greets me; returning the greeting I ask him for the captain, letting him know if we could talk to him. He asked me about my name and asked me if the captain knew me, "No ma'am, the captain does not know me and my name is Orlando Romero". He smiled at me and told me to wait.

The door opened again and the captain was present, a man between 70 and 75 years old, ten centimeters taller than me, with abundant hair, light blue eyes and a confident look, he was wearing farm work clothes. He looks at me for no less than five seconds and I hold his gaze for five eternal seconds! With a thick German accent he answers me: "*I am pleased to meet you Romero*" "*Are you a military man?*" The question was because I had short hair and was wearing an olive green garibaldi of the Argentine Army. "*No captain, I am a civilian but I think like a military man*" He gave me a smile and invited me in.

I let him know that I am coming with two comrades who are waiting for me on the road in the car. "*Please call them,*" he ordered me.

I introduced them to my comrades and the four of us entered the house. Once seated in a comfortable living room, the lady invited us with a cup of tea and then left the four of us alone.

- "*Mr. Romero, how can I be of service to you?*" he stared at me and I swear I never saw him blink.

I give him a short introduction of the reason for our visit and a dialogue ensues in which some of the doubts that my superior sent me to find out were dispelled. After conversing about the fundamentals, we talked about various things concerning the war, in which he expressed the opinion that Germany could have won the war. - "*Pardon me captain,*" I reply. - "*If Germany had lost the war we would not be here with you.*" "*If Germany had lost the war we would not be what we are and you would not be what you are.*" He stared at me for five or ten eternal seconds without answering me. He made a smile and said: "*I will show you something*". He stood up and showed us the **SS** dagger and the iron cross with which he was decorated. It is not possible for me to describe what I felt when I took those sacred symbols in my hand; it may not have been a feeling, my comrades experienced the same.

The circumstances for which the captain was decorated converge with the above regarding the ethical difference between comrade and friend.

I will skip the details and get straight to the point. At the beginning of 1944 the captain was fighting in Yugoslavia against the Partisans commanded by the commander Josep Broz (Tito).

The captain (at that time lieutenant) commanded a company of **SS** infantry, enduring a hard attack of the partisans who had caused them many casualties. Faced with this adverse event, the lieutenant received the order from his superiors to withdraw to a strategically more favorable place, taking into account the difficulty of moving the wounded, who were numerous. Our lieutenant had no choice, he either abandoned the wounded and carried out the order (the partisans did not take prisoners), or he stayed with them knowing with certainty that they would all die. That man who looked at me without blinking was an **SS** who chose not to abandon his comrades, and disobeyed the order, not without first asking his comrades if they agreed with that decision, otherwise they could withdraw as ordered. They were **SS**; they all agreed to stay and fight to the end: and the end was death.

The attack of the partisans after mortar bombardment was terrible causing more casualties; they attacked at bayonet taking many casualties but they were approaching the **SS** defenses. It seemed that all was lost when suddenly firing with their cannons and machine guns appeared several panzers (armored cars) and mechanized infantry that aborted the partisan attack. After this fact our **SS** lieutenant gives the report of the actions and communicates that he had disobeyed a superior order for which he is detained. To disobey an order in combat in which the tactical or strategic objective of the superiors is put at risk is to expose oneself to a firing squad, of which our lieutenant had no doubt.

The detention took some time; the time it took for the report to come and go.

On a certain day he was informed that he would be decorated for his determination and courage in combat by express order of the Führer and promoted to the rank immediately above lieutenant. He was promoted to captain.

As in the text quoted above, in a group of comrades, it is not the military rank that prevails in situations of maximum tension, especially if the group is in eminent danger of losing their lives, hence our captain made a decision above the order received.

of his superiors. Only from the spirit can this decision be evaluated and understood; outside the spirit it lacks gnostic value. So the captain's actions are analogous to those taught by **Nimrod of Rosario**, with the difference that what was exposed in **the novel** was not based on a real event; the captain's was.

It may be argued that the two actions are not compatible, because one died and the other did not. To this I reply what Nimrod teaches: "**The hero must not always die,**" and let the reader have no doubt that the captain was a hero.

His name was **Friedrich**. He died in 1988, I could not attend his funeral because I was in prison in Cordoba for violating the law to defend justice.

In conclusion, I will state the obvious. The Captain never had friends, he had comrades, who, in order not to abandon them, had decided to die with them.

Sieg Heil Captain! May the Gods have rewarded you with Valhalla!

<http://www.youtube.com/watch?v=n4JuB3bHmFM&feature=related>



Badge of the VII SS mountain division "Prinz Eugen" to which our comrade belonged.

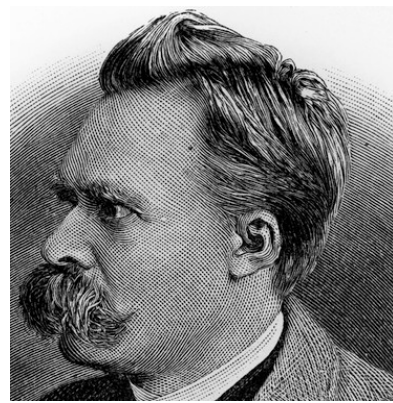
ON TWO MAJOR

Friedrich Hölderlin (1770- 1843). & Friedrich Nietzsche (1844-1900).

Sometimes the circumstances of life and death place certain men in dramatic tension with the world around them, a drama that, when assumed as such, engages them in an inner struggle of cyclopean proportions, not always won, of course.

This struggle places these men outside of all moral and ethical categories, except for the latter if it is of a spiritual nature. This place "outside of everything" is beyond things, and beyond things is truth, which has nothing pleasant for those who are attached to things.

These men (unfortunately few) in their search take their gaze to places that are forbidden to the vast majority. To this class of men belong these two greats of Western poetics, and how could it be otherwise, they are of German nationality. I am alluding to **Friedrich Hölderlin (1770-1843)** and **Friedrich Nietzsche (1844-1900)**.



It is striking that these two great poets were separated by only a few months, since from the death of Hölderlin to the birth of Nietzsche there were only 16 months between them. One could safely say that Nietzsche is the continuator of Hölderlin (the same spirit in different bodies?). This is so because both lived at a historical juncture in [Germany at that time, which was under a strategy of the forces of the spirit](#), one of its objectives being to counteract the offensive of the French revolution, which was a product of the cultural revolution of the Renaissance.

The effort that this situation demanded of these two greats must have been enormous, and it is only right that it should be so, since the best are entrusted with the most dangerous missions, and these two warriors more than proved it.

Hölderlin and Nietzsche were born into highly religious families. In Hölderlin's case, his father was responsible for the seminary in Lauffen. Nietzsche's father was a Lutheran pastor, both with governmental responsibilities. Hölderlin lived in Jena (not far from where Nietzsche was interned with his madness), one of the most important intellectual centers; both were lovers of philosophy and mythology.

It is curious the parallelism between these two greats; both suffered irreversible mental illnesses as a result of [the volitional pressure of the Ego on the archetypal structure](#); this pressure was not supported by said structure, which was the cause of the mental collapse of these two greats, and not as the stupid academics claim with their no less stupid Freudian psychological theories.

It could be said without fear of being wrong, that Hölderlin's work was prophetic, precursor of Nietzsche's work, loaded with a mysticism that could well be framed in the pagan if it were not for the Judeo-Christian contamination that counteracted his spiritual purity being the cause of the tension that led him to "madness" among others.

The battle that Hölderlin "lost" was in the bosom of the blood, battlefield where the spiritual freedom of man is played; the soul against the spirit, the Hebrew design against the luciferic graceful attitude.

In Hölderlin's psychic imbalance, a woman named **Susette** played a decisive role; the wife of a friend, with whom he falls in love.

This relationship leads to a break-up with Susette's husband after a heated argument. This "falling in love" with Hölderlin was nothing other than the projection onto Susette of one of the four feminine aspects to which one of our guides alludes in a paper entitled "The Soul Principle". Principle that we will expose in a synthetic way when we write about Nietzsche.

In situations of maximum tension exerted by the cultural structure, the purity of the Virya without strategy, makes him desperately seek outside what he must seek within.

This search outside, originates in the fact of ignoring fundamental aspects of [the Primordial Wisdom](#), which are none other than [the sacred symbols](#), symbols that this wisdom teaches in all its dimension and metaphysical depth.

This frustrated search, this lack of additional spiritual strength, this not knowing where to look for what his Gnostic predisposition demands, knowing, after two years, that Susette, the woman he had fallen in love with, was not the one he was looking for.

In 1803, at the age of thirty-three, he was informed of Susette's death. This event was the beginning of the end for Hölderlin.

Perhaps this mental situation is what led Hölderlin to say in one of his moments of greatest tension:

***"Do not resort to
doctors or priests when
you
you see yourself turning off inwardly".***

Hölderlin at the age of thirty-three, alone and without anyone to help him, began to shut down and enter the labyrinthine blackness of madness.



Johann Christian Friedrich Hölderlin. 1770-1843.

His mind-consciousness began to incursion through different planes of meaning (what science calls madness). He was admitted to the psychiatric hospital in 1806 and was hospitalized for 235 days, he took long walks aimlessly and was frequently disoriented, had endless incoherent conversations and sometimes had fits of rage. When he was declared incurably ill, he went to live at

He lived in a house near a carpenter friend who was familiar with his work, and who also took care of his mother's maintenance. He lived there for 35 years until his death.

Just as Nietzsche's work gravitates to his "**Thus I speak Zarathustra**", in Hölderlin's work it is the "**Hyperion**" or "**The Hermit of Greece**".

My criterion is that the relationship with Susette and her work Hyperion is what placed Hölderlin at the doors of oblique planes of meaning to his usual world analogous to that of a female character named Salome and her work "Thus Spake Zarathustra" to Nietzsche.

I will transcribe excerpts from this beautiful work by Hölderlin so that the reader can evaluate for himself the inner struggle of this brilliant poet:

"To be one with all living things, to return in a happy forgetfulness of self, to the whole of nature. Often I reach this summit...but a moment's reflection is enough to take me down from it. I meditate, and I find myself as I was before, alone, with all the pains proper to the mortal condition, and the asylum of my heart, the world entirely one, disappears; nature folds her arms, and I find myself before her as before a stranger, and I do not understand her. Would that I had never gone to your schools, for it is in them that I became so reasonable, where I learned to differentiate myself in a fundamental way from my surroundings; now I am cut off from the loveliness of the world, I have thus been driven from the garden of nature, where I grew and flourished, and August me to the noonday sun. Oh yes, man is a god when he dreams, and a beggar when he thinks!"

Yes, Hölderlin was alone; it was reasonable to suspect that he was struggling with ghostly entities that emerged into his consciousness. What if they were not ghosts? What if, on the contrary, they were visions of [forgotten worlds](#), [divine beings](#) that were somehow familiar to him, and that, given the impossibility of holding on to them, his desire turned into madness?

I am inclined to the latter since a vision of [lost or forgotten worlds](#) may have inspired this great poet to write [such nostalgia](#).

"The children of the Gilded

***Age wander now laymen,
by the land of the fathers, forgotten
of the days of destiny, somewhere
else.***

***And no other longing can bring them back?
Will my eyes never see you?
Oh, shall I never find you in the thousand paths
of the green earth where I seek you?
Figures equal to the Gods?
And did I by chance understand your
language, Your legend, only for my soul to
seek your shadows?
I want to approach you,
Where your forests still grow, Where the
sacred mountain hides its solitary summit
among the clouds.***

***There I want to go, when shining
in the shade of the oak, find the source of the origin.
Oh, you sleepers!
Oh, sacred shadows!
I want to go with you!***

The influence of **Pindar** on **Hölderlin**, whom he translated into German and of whom he was an assiduous reader, is evident.

With **Nietzsche** something similar to **Hölderlin** occurred, it is as if the latter's loneliness had been transferred to Nietzsche. This solitude, when it is not placed in a strategic context, under the protection of a spiritual mysticism, becomes harmful for the man of will emanated by the Ego, this being the case of these two greats.

It is totally unknown the magical-strategic fact that took place in that historical juncture in which Prussia of that time stands out. This strategic movement as a "rehearsal" of future events meticulously planned by **the forces of the spirit within the** framework of the **Hyperborean mysticism**, resulted in a plethora of artists who nurtured that era with exquisite creations in all branches of art, fundamentally in literature and music, which still rejoice us today.

This and no other is the reason for German superiority in the field of science, art and philosophy in the 18th, 19th and part of the 20th centuries. But that is another story.

This reflection on Hölderlin is too synthetic, to go into it in depth would take many pages and that is not the intention of this paper, since the purpose of it is to induce the reader to deepen the aspects expressed, the only way **not to fall into a dogmatic structure**.

When I say that this brilliant poet was totally alone, I am referring to the **strategic contribution of the Hyperborean Wisdom**, to which I give the name of Primordial Wisdom to preserve the semantic purity of the word, since absurd and unspeakable if not insane things have been said in its name.

With Nietzsche something similar to Hölderlin happened, which, according to Plutarch, are parallel lives.

This giant of universal thought is best known for his brilliant description of the filth of the world around us, and how to oppose it, which is why he had no less pressure, misunderstanding and enemies than Hölderlin.

Nietzsche more than a scholar of his time was a critic who demolished all the moral principles that had and have foundations in Judeo-Christianity. That demolishing criticism that can be sonetized in his sentence: **"How to philosophize with a hammer"** and **"God is dead"** among others, being these the cause of the contempt if not the hatred of the academics of his time and of this one, which made him sink in the most impenetrable solitude, described in a famous page of Stefan Zweig titled: **"Image of man"** that narrates how Nietzsche lived in Genoa in the winter of 1880-81. It reads:

"A mean six-franc-a-day boarding house dining room in a hotel in the Alps or along the Ligurian Riviera. Indifferent guests, most of the time some old ladies in small talk, that is to say, in small conversation. The bell has already rung for lunch. A man with a heavy back enters, with a vague silhouette; his step is uncertain, because Nietzsche, who is <<six sevenths blind>>, walks almost groping, as if coming out of a cave. His costume is dark and carefully groomed, dark is also his face, and his brown hair is disheveled, as if agitated by the swell; dark are likewise his eyes, which are seen through thick, extraordinarily thick glasses. Gently, almost timidly, he approaches; around him floats an abnormal silence. He looks like a man who lives in the shadows, beyond society, beyond conversation and who is always fearful of anything that is noise or even sound; he greets the other guests with courtesy and distinction and, politely is greeted back. He approaches the table with the uncertain step of a short-sighted man; he tastes the food with the caution of a stomach ailment, lest some stew be over-seasoned or the tea too strong, for anything of the kind would irritate his delicate belly, and if he is ill, his nerves are tumultuously excited. Not a glass of wine, not a glass of beer, no alcohol, no coffee, no cigar, no cigarettes; nothing stimulating; just a sober meal and a polite conversation, in a low voice, with the table neighbor (as one who has lost the habit of conversation and is afraid of being asked too many questions would speak).

Then he retires to his mean, poor, cold room.



Nietzsche in the asylum in Jena.

The table is piled high with papers, written notes, proofs; but not a flower, not an ornament; a book and only, very rarely, a letter. There in a corner, a heavy wooden chest, all his fortune: two shirts, a suit, books and manuscripts. On a shelf, many little bottles, flasks and medicines to fight his headaches that drive him crazy for hours and hours, to fight his stomach cramps, his vomiting, to overcome his intestinal laziness and, above all, to fight his terrible insomnia with chloral and veronal. A horrible arsenal of poisons and drugs, which is the only help he can find in the emptiness of a foreign room, where it is not possible for him to find any other rest than that obtained by a short, artificial, forced sleep. Wrapped in a cloak and a woolen scarf (for the chimney makes smoke but does not give heat), with his terrified fingers, his thick glasses almost touching the paper, he writes rapidly, for hours on end, words that his own eyes cannot decipher.



Nietzsche a few days before his death. The woman is his sister.

An awake woman would have helped him win the battle!!!!

For hours he sits there writing, until his eyes burn and water; one of the few joys of his life is that someone, taking pity on him, offers to write for a while, to help him. If it is a good day, the eternal loner goes for a walk, always alone with his thoughts. No one ever greets him, no one ever stops him. The bad weather, the snow, the rain, all that he hates so much, keeps him prisoner in his room; he never leaves his room to seek the company of others, to seek other people. In the evening a couple of cakes, a cup of weak tea and then again the eternal solitude with his thoughts. For hours on end he watches by the dim and smoky lamp without his nerves, always tense, slackening with fatigue. Then he turns to chloral or other

Any hypnotics, and so, by force, he falls asleep, he sleeps like other people, like people who do not think and are not persecuted by the devil".

What could be added after what we have read Nothing! [Nietzsche was also a nostalgic of forgotten worlds](#), a loner, a hated, a feared by the world that surrounded him, dark, humid, hostile world. All that was left for him to do was to distance himself, to flee as far away as possible, and he fled inward, toward those icy and inaccessible summits of the spirit! He did it alone, as he had always lived and died. Alone.

Among the countless meanders of that terrifying journey; in that divine inner tragedy, he found an old companion of countless roads. His name was [Zarathustra](#). They looked at each other without greeting. "I will continue the work you did not finish," he said to him. Do it! replied Zarathustra; but it will not be easy.

Nietzsche wrote ***"Thus Spoke Zarathustra. A book for everyone and no one.*** (Original title in German) Between the years 1883-1885. This work in my opinion is the most important because it deals with man, not from an ontological perspective (of Being) as academics would have us believe, but rather a noological work (of the spirit), because it is not about Being, but about how to Be.

In this beautiful work, Nietzsche ruthlessly attacks Judeo-Christianity, perhaps because of his Christian religious background.

One could safely say that [Nietzsche's Zarathustra](#) is the antithesis of the [Jesus Christ of the Bible](#). Zarathustra is an envoy who brings the "good news" (gospel) to man in order to save and overcome himself, analogous to [John the Baptist](#) with respect to God's envoy. The difference is that the latter taught that this could only be achieved through peace and love, and Zarathustra through war and courage. The objective of the former, to achieve a [Judaized archetype](#) in the figure of Jesus, and the latter, [the Superman](#).

Thus Nietzsche's Zarathustra is an eminently pagan work that struck a crushing blow at the very root of [Judeo-Christian civilization](#).

This unique work, read by many, understood by few, and applied by fewer, has three fundamental pillars: **"The Death of God"**, **"The Will to Power"** and **"The Eternal Return"**. These three concepts as the foundation of the Superman.

The Nietzschean affirmation ["God is dead"](#) is eminently a [gnostic, transcendent affirmation](#). God could not die because he is eternal, a metaphysical truth that Nietzsche knew very well. What is being said with this affirmation is that God can be defeated, can be killed within each one of us, a struggle that, according to Primordial Wisdom, takes place in the bosom of the blood. Needless to say, it is the struggle of the spirit against the soul, of the self against the archetypal structure, of nothingness against everything, of honor against love, in short, the struggle against the visible and invisible things in which the God in question is manifested in a hypostatic way. So the death of God can be caused by man on the battlefield of his inner self, a prerequisite for being a superman.

[Yes, God is dead for the one who sees, for the awakened Virya, for the superman](#). Eternity can only be recovered, if we recover it from the one who stole it from us. [Only with the death of the thief can we recover eternity; and that thief is the One](#). Let it be clear, [the death of God in the Hyperborean sense is to detach oneself from things, it is to be situated beyond things](#).

Nietzsche is telling us. As Zarathustra comes down from the mountains he meets a religious man with whom he has a dialogue. As he continues on his way he says: ***"Is it possible, this old saint in his forest has not yet heard that God is dead!"***. And in the chapter on "the virtue that makes gifts" he writes: **"All the gods are dead, now we want the Superman to live"**. Of course, this is the statement of a [superman](#).

(2ND PILLAR: THE WILL TO POWER)

"The will to power", a "Sine qua non" condition for understanding the concept of the death of God, is another of the pillars of the Nietzschean "weltanschauung".

Nietzsche with the concept of "will to power" describes the spiritual state of man in flagrant opposition to **Schopenhauer's** idea of will. Schopenhauer stated: **"The fundamental impulse of every animal is the will to live"**. This obviously included the human being. To this Nietzsche replied: **"Any creature who deliberately risks his life for any**

reason, is denying the will to live; in such a situation, that creature demonstrates something even more fundamental: the will to power."

In order to approach this concept with a deep metaphysical meaning, one must know, as [the Primordial Wisdom](#) teaches, that there are two volitional principles in man: the psychic and the spiritual. It is not necessary to clarify that in Schopenhauer the psychic one prevails and in Nietzsche the spiritual one.

Nietzsche says in this regard: "Do you want a name for this world, a solution for all the enigmas, a light for you, the most cultured, the strongest, the most undaunted, the most middle of the night? This world is the will to power, and nothing else! And you yourselves are also that will to power and nothing else".



There are two kinds of will: The spiritual...



...and mood. You choose.

It must be clear that for Nietzsche the "will to power" is synonymous with the "will to dominate", for the fact that the man whose end is power, is a man who will always surpass himself and perfect all his aspects, not caring what others think or think of him. He will face all dangers with courage not evaluating the power of the enemy, he will live in an austere way despising weakness and sumptuousness.

So that the will to power is not a natural impulse as the evolutionist followers of Darwin would have us believe. Quite the contrary: the will to which Nietzsche alludes is a manifestation of the spirit.

[The Superman](#) is not the antithesis of the "humanist", "good", "modern", "pacifist" and "Christian" man as they would have us believe. This superior man is not quantifiable; he is not quantifiable; he is not quantifiable; he is not quantifiable; he is not quantifiable.

would place him in a dialectical frame. On the contrary, Nietzsche's Superman does not belong to this world, he is situated beyond the world, beyond matter. One could say without fear of being mistaken (as our guides taught us), that he is a Man of stone, an immortal Siddha.

Nietzsche describes the profile of Superman in his Zarathustra:

"Men are not equal: so says justice; and they cannot will what I will."

"Listen, I will tell you what the Superman is. The Superman is the sense of the earth. Let your will say: let the Superman be the sense of the earth. I adjure you, my brothers, to remain faithful to the sense of the earth and not to give faith to those who speak of ultra-earthly hopes! They are distillers of poisons, consciously or unconsciously. They are despisers of life; they carry within themselves the germ of death and are themselves poisoned. The earth is tired of them: die then at once!"

And further on:

"But now tell me, my brothers: What is *the child* capable of doing that even the lion could not do? Why then should *the child* become a lion butcher? Yes, my brothers, for the divine game of creation it takes a saint to say "yes": the spirit fights for its own will, the one who withdrew from the world now conquers his world".

Is it understood?

Nietzsche in a sentence alludes to the innocence (purity) of *the child* and says:

"The maturity of man is to find the seriousness with which as a child he played with his toys."

Is it understood? The innocence of the superior man is a quality that is beyond all moral quantification. The superior man does not hate, does not envy, does not fear, neither does *the child* (they make him fear and hate), hence purity.

Did the reader observe when a *child* plays? Do so, and you will see that it is the seriousness to which Nietzsche alludes in his sentence.

Did the reader wonder why a child does not get tired of playing? We should ask the psycho-pedagogues! But they will not be able to answer because these *imbeciles* are *functional to the lie*, which is the same to say to the culture, which as we know is a strategic weapon of the synarchy.

The answer to this question is the following: He does not get tired of playing for the simple reason that for *the child* it is not a game! It is a search, a desire to know, we would say, to unveil a mystery. What I mean is that in no way when a child plays he is having fun, on the contrary, for him it is as serious as it is for the awakened Virya to free himself from the chains of matter.



Dear reader, look at the expression of these

children.....o of this Nietzsche was telling the truth!

You, the reader, may think this is an exaggeration; if so, I will tell you that you have no idea what a **child** is.

Why do you, dear reader, believe that this satanic system aims at the psychic, physical and spiritual destruction of children? Including abortion of course. The answer is obvious; lest an envoy from the homeland of the spirit, a tulku or a God, which is the same thing, manifests himself hypostatically in some of these children. So that they shoot at the children! And they shoot them, they starve them, they kidnap them to sell their organs, they prostitute them, they make them idiotic with drugs, including television and Internet! And these sons of worms, who call themselves psychologists and pedagogues, are accomplices! But let's not get violent, there will soon be time for that.

(3RD PILLAR: THE ETERNAL RETURN).

The third pillar of the Nietzschean weltanschauung is "**The Eternal Return**". This concept can lend itself to various interpretations.

My judgment is that Nietzsche was strongly influenced by the Hindu Vedas, which he studied.

Nietzsche must have asked himself: If God is dead (in the interior of every man) and there is only this world and this way of existing, how can we understand eternity if everything is passing?

My opinion is that Nietzsche finds the answer to this question in the Vedas, and in the Pythagoreans that he had also read.

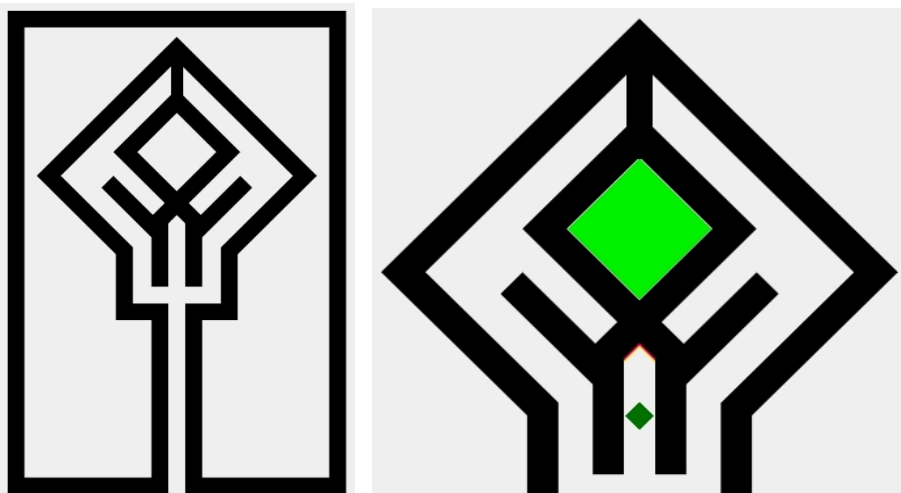
Nietzsche writes in this regard:

"Everything returns and returns eternally, something that no one escapes". "The principle of persistence of energy demands eternal return". "The measure of force is fixed, but the sequence is fluid." "The world is a circle that has already repeated itself an infinite number of times and will continue to repeat itself in infinitum."

This question was what led him to study atomic physics, which existed in an "embryonic" form at the time.

Nietzsche knew with his blood that there was something else, that there was a door to escape from the labyrinthine circle that is the eternal return without knowing how to achieve it.

I have no doubt that Nietzsche came to stand with his back to the right angle, not knowing that this was the door he was looking for. What he also ignored was **the diluting power of the sacred symbols** that act as "guardians of the threshold".



(Both images added by the Editor: TirOdínGuiburr)

Needless to say that the lack of knowledge of these forces was one of the causes of his madness. I say one of the causes, because in his solitary desperation he looked for help, for help, looking desperately towards the only place where he could find it: The woman.

There were two women for Nietzsche: **Cocima Wagner** 1837-1930 daughter of musician **Franz Litz**, and of a famous French writer Maria D'agoult. And **Lou Andreas Salomé**. 1861-1937 of Jewish father. 17 years younger than him.

Nietzsche and Wagner without knowing it were comrades (Wagner was 31 years older), they were united by "the golden cord" of the Hyperborean spiritual mysticism, whether they knew it or not. The two of them went to the crossroads to the sinarchic scourge that had been maturing since the French Revolution, fighting on the front line alone!

If **Wagner** did not collapse psychically speaking, it was because he had a woman by his side who loved him and supported him spiritually, something which Nietzsche lacked.

So respected was this woman in Germany that even the Führer himself admired her and visited her. Both she and her children adhered to National Socialism.

Nietzsche had boundless respect and admiration for Cosima Wagner, for she was an honorable woman of fine manners, and above all else the wife of a comrade, this being so because Nietzsche was a man of honor.

There are many imbeciles who attribute the "fight" and the subsequent separation of these two greats to jealousy for Cosima. One has to have a rotten soul and a sick ignorance of what a woman is to affirm such blasphemy.



Cósima Wagner.



The Wagner couple.

[Wagner](#) and [Nietzsche](#) had endless conversations about music and mythology. Very few people know that Nietzsche has musical compositions, and even fewer have heard them. The separation of these two greats was due to Wagner's "Christianization" of the Graal. The tetralogy, Wagner's greatest work composed in four operas: "The Gold of the Rhine", "The Valkyries", "Siegfried", and "The Twilight of the Gods" were contextualized in a monotheistic or Judeo-Christian conception of the world, which is the same thing.

This was something [Nietzsche did](#) not forgive [Wagner](#) for, and they never met again.

It is curious that [Nietzsche did](#) not have the opportunity to read [the Primordial Wisdom](#), or to link himself charismatically with groups that undoubtedly existed at that time in Germany (The Order of the Germans). Perhaps if he had been linked with them he would not have written the work he wrote, and if he had written it, it would not fulfill the tactical objective it fulfills. Was Nietzsche's madness in the war against matter a tactical necessity? Only the Gods know!

In the mental collapse of Nietzsche played a determining role a character in my opinion nefarious, although for academics it is diametrically the opposite (it could not be otherwise). This character had an aggravating factor: she was a woman. Her name was **Lou Andreas Salomé**. This "fact", which is not minor, was the beginning of the end of Nietzsche's mental normality.

For the spiritual overcoming of man and his subsequent liberation, woman is of cardinal importance, as long as man knows what woman is. The lack of knowledge and the lack of answers to this question will make the man project on the woman one of the four feminine aspects. These aspects studied by **Dr. Jung** and deepened by [our superior](#), are of fundamental importance for the knowledge of the [archetype Lady](#). These aspects are: **The mother, the daughter, the wife and the sister**. **If this projection occurs, the man will be phagocytized by an astral archetype**, or as [the Primordial Wisdom](#) calls it, **a sacred symbol**.

In the present case, [Nietzsche projected in Lou Salome one of the four feminine aspects](#), being phagocytized by one of those aspects.



Lou Salomé, Paul Ree and Nietzsche - without words!

A few months after Nietzsche's death, Paul Ree commits suicide in the same place where Lou Salome denied him marriage.



Nietzsche, you old wolf, what did you see in this one with the castrated hair?

This fact is evidenced by the fact that Nietzsche twice asked Lou Salome to marry him, and she refused his request, as it could not be otherwise. It is obvious, for those who see, that the archetypal Lady, whose design is to destroy everything spiritual that exists in man, took Nietzsche as her target.

Lou Salome was a sort of vampire who fed on the blood-energy of the intellectuals of the time, among whom was **Reiner Maria Rilke**, whom she seduced and who was "lovers" for several years. He also did it with **Sigmund Freud** of whom he was a patient, to name the best known.

In what context can we understand the fact of the marriage proposal that Nietzsche offers to **Lou Salome**? When he writes: ***"Alas that poverty of soul between two, Alas that filth of soul between two, Alas that pitiful welfare between two, Alas that pitiful welfare between two, Alas that pitiful welfare between two, Alas that pitiful welfare between two, Alas that pitiful welfare between two! Marriage they call all that: and they say that their marriages have been contracted in heaven I don't like that heaven of the superfluous! I don't like those animals stuck in the heavenly skin!"***

The context to understand this request is to be found in the deep spiritual concept that Nietzsche had of the woman (Nietzsche was celibate), and also the deep ignorance he had of her as a sacred symbol, of course.

Now then. Nietzsche knew perfectly well with which "oxen he plowed", only that he lacked knowledge of those oxen. This is evident in the letter he once sent to his friend Paul Ree, in which he confesses:

"If I don't find the philosopher's stone to turn this shit into gold, I'm lost."

What the fuck was Nietzsche referring to, Lou Salome or the archetype? For me it is the same thing. What I am sure of is that Nietzsche did not find the philosopher's stone, because this is the GRAAL that manifests itself in this world in a hypostatic way as HYPERBORNE WISDOM, which, as I exposed above, he did not "find".

These two giants of nostalgia, Hölderlin and Nietzsche, are by no means only poets; they are also warriors, warriors whose struggle is masked by culture in order to distort their transcendence. To call them only poets is unfair to say the least, especially if we add the term "romantics". This is so because this hypocritical and cowardly society calls "romantic poets" to all those framed in an aspect of the superstructure with axiological patterns imposed by it, confusing these warriors with effeminate and worthless poets because of the sensualization of universal archetypes of which the woman is the regent. This, and no other, is the reason why the poets are framed in sacralizing and devotional typologies. If this is doubtful, the reader has only to listen to or read any music or books called "poetic works" by the cultural scourge to make evident what has been exposed here. This is the reason why Hölderlin and Nietzsche, among others, are called poets.

There is an abysmal difference (with the rigor of Gnostic truth) between the one who sings to matter-mater-mother-binah, and the one who sings to spirit-origin-honor.

Yes, there is a gulf between romantic poets and warrior poets. It is the gulf that separates the spirit from the soul, honor from love, war from peace.



Nietzsche was a volunteer in the Franco-Prussian war (1870-1871).

He was 26 years old.

These two giants of the spirit fought in frightful solitude, without anyone to understand them, without comrades, so much so that they ended up crazy, and no one cared, and today no one cares either!

So devastating was the blow that culture dealt to art, in this case to poetry, that today it is nothing more than a lament of the objective loss of man...and woman due to the strategic manipulation of culture, or as my guides say: "Poetry masks reality".

This fact becomes evident when you see how they live, with whom they hang out and who are the so-called "romantic and committed poets".

These riffraff, apart from being used by the synarchic system, are insecure, fearful and cowardly. They are also known as "bohemians", which is a euphemism for a low, dirty and lacking in honor and will. In short: a spiritual pariah.

All these aspects exposed about women have to be understood and deepened by all those who have the objective of purifying or freeing their spirit from the chains of matter, which is very difficult for a mentality worked and polished by culture, especially if it is western.

This is so because sooner or later the Virya will have to deal with the Lord of pain manifested in the archetype lady, who, as I have explained, does so by means of the four projections mentioned above.

In other words: The "I" in search of a way out of the labyrinth that is the archetypal structure places itself "back to the right angle" whether the Virya knows it or not. This movement of the "I", which is a product of

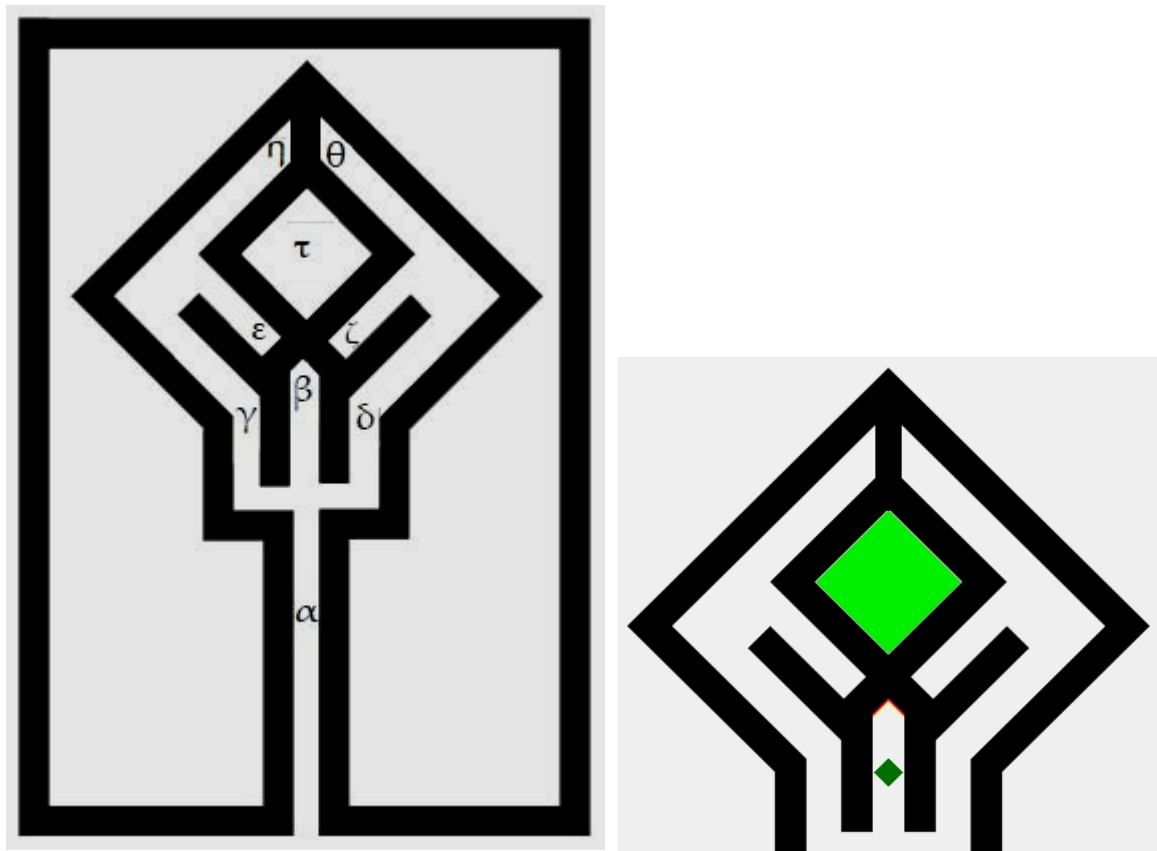
of his gracious will is a direct challenge to the Lord of pain. It is so, because his bastard "daughter", the Soul, is no longer able to evolve by using the volitional force of the Self, and calls upon his help.

It is in that moment of maximum tension where the Virya stakes all that he is, and all that he is from. He gains a space of his own, or loses himself in the labyrinthine blackness of hell. Neither Hölderlin, Nietzsche, Ree, Rilke, nor anyone else that I know of today, have defeated in this confrontation, in this combat, the monster to the highest degree that is the archetypal lady, perfect disguise of the Lord of pain.

I will transcribe textual paragraphs from [the Primordial Wisdom](#) to induce the reader to go deeper into what this wisdom calls. Principle of isolation of the "I":

"But the most important consequence of the Hyperborean initiation is undoubtedly THE IMMORTALITY OF THE SELF: after its runic isolation, in fact, the Self can no longer be affected in any way; neither the disintegration of the microcosm nor the dissolution of the astral body can alter it in any way. On the contrary, the isolation of the Self, the knowledge of its immortality, eliminates anguish forever and transforms the Hyperborean initiate into a fearless warrior. A warrior who, as has been said, awaits the end of history to use his terrible power.

NOW THEN, RESIGNATION, WITH THE ODAL ARCHIMONA, IS NOT ENOUGH TO ISOLATE THE "I": IT IS NECESSARY FOR IT TO ENTER THE TAU SQUARE DURING THE KAIROS OF INITIATION; HOW WILL IT DO IT? ANSWER: BY USING THE SECRET OF THE RIGHT ANGLE, WHICH THE PONTIFF WILL REVEAL TO HIM IN ORDER FOR HIM TO SUCCESSFULLY CROSS THE FENESTRA INFERNALIS BETA (B); THIS IS THE TRUE SECRET EXIT, THE ONE THAT OPENS THE SECRET OF THE RIGHT ANGLE: BY MEANS OF IT THE MYSTERY OF THE LABYRINTH IS SOLVED, IT IS POSSIBLE TO ENTER THROUGH ALPHA (A) AND EXIT THROUGH TAU (T)". ONLY WHEN THE "I" HAS ENTERED THROUGH THE RIGHT ANGLE BETA, TO THE TAU SQUARE, THE VIRYA IS A HYPERBOREAN INITIATE, A TIRODAL KNIGHT; ONLY THEN IS HIS "I" RUNICALLY ISOLATED AND IMMORTALIZED.



And further on:

"THE SELF OF THE HYPERBOREAN INITIATE, SITUATED IN THE TAU SQUARE OF THE ODAL ARCHIMONA, ONLY HAS TO "LOOK" INTERNALLY TO IMMEDIATELY LOCATE THE SELBST: IT APPEARS AS AN "INNER STAR", AS A "PLANET VENUS", AS A STAR ALWAYS PRESENT ON THE HORIZON OF THE SELF. THAT IS WHY THE HYPERBOREAN INITIATE WILL NEVER LOSE THE STRATEGIC ORIENTATION: HIS

THE PROBLEM WILL BE TO "BUILD THE INFINITE SCALE", THIS IS THE MYSTERY OF THE SECOND HYPERBOREAN INITIATION.

Finally, it is necessary to affirm here, with all possible force, that **NO ONE WILL EVER BE ABLE TO TAKE THE SECOND STEP WITHOUT HAVING ADOPTED A "PRIOR ETHICAL ATTITUDE", THAT IS TO SAY, WITHOUT EXHIBITING A "GRACEFUL LUCIFERIC ATTITUDE" IN FRONT OF THE SACRED SYMBOLS; WITHOUT THIS PRIOR ATTITUDE IT IS NOT WORTHLESS TO TAKE THE FIRST STEP, NOR EVEN TO EXPERIENCE THE GNOSIS OF THE INNER LABYRINTH: YOU WILL NEVER BE ABLE TO ENTER THE INNER LABYRINTH TO THE ODAL ARCHEMONE.** The reason for this requirement will become clear after acquiring a brief notion of the **NOOLOGICAL RUNIC**, the science of the Hyperborean initiates.

This brief synthesis shows the need to know deeply the sacred symbols, and in this case the [archetype of the lady](#). So that these "spiritual enlightened ones" do not come with sexual alchemical techniques of the "right hand" or the "left hand" or tantric practices when they are drooling over a woman on whom they have projected one of the four feminine aspects, and hiding that they are not capable of fulfilling the primary function of man: To be male! There are also those who hide this quality in a playful typology because they are incapable of exercising it and hypocritically disguise themselves as "sweet" and "romantic".

I will confess what is for me the woman whom I respect to the highest degree, making use of a sentence of Nietzsche:

"War for the warrior and woman for the warrior's pleasure!"

For those who do not understand or are reluctant to understand, I will strengthen this sentence with what [the Primordial Wisdom](#) teaches, concepts that are accepted as irrefutable, except by cynics and hypocrites.

It reads as follows:

"The immortal man of stone, the son of death, will be able to love without reserve the woman of flesh, but she will never be able to ignite in his heart the hot fire of the animal passion. HE WILL THEN SEEK IN THE WOMAN OF FLESH ONE WHO POSSESSES NOT ONLY SOUL BUT ALSO UNCREATED SPIRIT".

There will be those who, using neologisms and semantic resources, will try to "escape" from this sentence, unaware or knowing that they are hypocrites, those who act from the soul, those who attend to those who visit them, not from the honor of camaraderie, but from friendship, from complicity. This is the reason why these "enlightened ones" resort to metaphysical positions of those "spiritual" men who write and express themselves in a way that could be confused with any university academic, whether they know it or not. [These spiritual men have always been functional to the synarchy](#), I am referring to: [Miguel Serrano](#), [René Guénon](#) and [Julius Evola](#) to name the best known. The first one stole and distorted the work of [our guide \(Luis Felipe Moyano\)](#). The second was a Mason who became an Islamist, and the third was in the middle of fascism and Nazism (ideologically speaking).



Miguel



SerranoRené



GuénonJulius Evola

The works of **these three "enlightened ones"** (among others) are easier to understand and practice than the teachings of [the Primordial Wisdom](#). This is so, since these gentlemen nowhere in their extensive works speak of **the sacred symbols**, nor of the misguidance caused by **putting meaning to entities**, and this for a simple reason: they did not know or feared it!

So it is easier to speak of **an "Esoteric Hitlerism"** (Serrano), of a **"King of Shambhala"** (sorry **King of the World**) Guénon, or of the works of Evola with all the gnoscological errors on Taoism, Zen, Buddhism, Tantra etc., than to be coherent with attitudes from the [Primordial Wisdom](#).

As a general rule, it is very difficult to expound concepts from [the Primordial wisdom](#), a difficulty that increases when the interlocutor is not introduced, or does not understand this wisdom, which is why it is necessary to put the teaching in a plane of understanding without losing the conceptual richness.

Nietzsche with the quotations below will help us to this understanding in a concise way. To say that we do not understand these hyperborean concepts is at least a cynical attitude.

Nietzsche's sentence:

"I am a cheerful messenger such as there never was, and I know tasks of such height that the notion has failed to the present. Until I came there was no hope. With all this, I am necessarily also the man of doom. But when truth enters into struggle with the millennial lie we shall have commotions such as never were, a convulsion of earth tremors, a shifting of mountains and valleys, such as have never been dreamed of. The political idea will be completely absorbed by the struggle of the spirits. All the power combinations of the old society will be blown up, because they were all based on lies. There will be wars as there never were on earth. Only from me will there be great politics."

"I know my destiny. One day my name will be linked to something formidable: the memory of a crisis such as there has never been on earth, the memory of the deepest coalition of consciences, the memory of a judgment pronounced against all that has hitherto been believed, demanded, sanctified. I am not a man, I am dynamite".

"I am a monster in the history of mankind. I am that which in Greek, and not only in Greek, has been called the antichrist."

"I love the brave: but it is not enough to be a mandoble, you have to know to whom the mandobles are given!

There is often more courage in holding back and passing by, in order to save oneself for a more worthy foe!"

If Nietzsche was slandered, misrepresented and driven mad just for describing "the pigsty and how pigs live in it, can the reader imagine what they would do, if they could, with the one who stopped being a pig and declared war on the pigsty?

It is obvious that here the pigsty is the society and the pigs who compose it.

The noble and spiritually just man will sooner or later have to go to war against the nefarious forces of the others. In this war there is no room for neutrals: one is either on the side of the spirit or on the side of the Soul! one fights against things or for them! one is either an eagle or a worm! the decision is Manichean, you choose!

On August 25, 1900 Nietzsche died after contracting a respiratory disease. At his sister's request he was cremated like his father.

The cause of Nietzsche's psychic imbalance and his subsequent madness, has been and is the subject of the most absurd speculations on the part of the so-called academics. Some claimed and still claim that the cause was some kind of brain cancer, others that it was due to the great mental effort that his works demanded of him, the least attributed it to a mystical awakening, others claimed that it was due to syphilis, when it was known that he was celibate!

As the reader can see, the cause of this great man's madness can never be known, much less understood by academics and their Goddess reason. This impossibility is because this knowledge lies in a world of which they have not the remotest idea.

The cause of Nietzsche's imbalance and subsequent madness exposed in this reflection may not be accepted (which I do not care about) because it has never been read before; and I can assure you, reader, that those who know what I am referring to will have differences of form, never of substance.

The truth is that Nietzsche died without knowing that not far from there walked the Superman who had preached so much in his Zarathustra. This solitary walker was only 11 years old. This child in 1933, at the age of 41, took power in Germany. **His name was Adolf Hitler, the Führer of the Third Reich!**

<http://www.youtube.com/watch?v=Fzp7iCaWNvE&NR=1>



AFFORISMS

"...The aphorism, the sentence in which I am a master and the first among the Germans, are the form of "eternity"; my ambition is to say in ten sentences what someone else says in a book, what no other says in a book..."

Nietzsche

01 - "He who sows lies reaps distrust".

02 - "The fact that you cannot do without things is evidence that you are part of them."

03 - "Cinematic projections are nothing but fallen illusions; illusions in which the misplaced Self is projected to identify itself with a fantasy, or to fill its inner emptiness."

04 - "Intellectuals are consumers of cultural residues that the illusion discards after the making of sense; the food is provided by the superstructure."

05 - Things are and are not; every affirmation is a fallacy. The "truth" of the phenomenal world lies in the middle of the extremes of things. The truth, beyond that middle".

06 - "The so-called "identification with the aggressor" of Freud's psychology is, how could it be otherwise, false. It is fear, envy, and subsequent submission to the one who is superior."

07 - Friendship is an indispensable need of the most, of those who rummage through the garbage heap of life looking for complicity".

08 - "You can't want things and at the same time fight against them. To fight against things and know that you are winning is because you are doing without them."

09 - You never lie as much as when you want to have prominence. This is nothing other than over-acting from the cultural subject".

10 - For my peers: "The memory only manifests itself in the present infinite. It is a "whisper" in the language of the birds only heard by the pure blood beyond consciousness, not understood by it. It is a revelation that occurs when the veil of maya falls, the veiled-veiled, in short. The illusion.

11 - "We superiors, we are like guns and cats; they hate us or they love us. I don't know if we are cats, but that they hate us I have no doubt."

12 - "Time and death; metaphysical synonymy".

13 - "It's not the woman that's dangerous. It's the love...for the woman."

14 - "The desire for money by man is proportional to his phagocytization by the *archetypal lady*."

15 - "The lack of a "yes" or "no" between couples is due to the fact that the woman administers the "no" and the man the "yes".

16 - Friendship oscillates between the devotional and *the sacralizing*. It weeps or laughs; it never acts from honor".

17 - The word friend could be linguistically broken down as A-MI-EGO. Which would result in the translation, "for my soul".

18 - "To remember with certainty how he was chained from spirit to matter, is to know how he ceased to be a God. Which is the same as saying how we were before the enchainment".

19 - *The physical to the psychic is what space is to time. It is the same thing perceived with different organs".*

20 - *The friendship between man and woman would be the cause of the loss of masculinity of this one. In synthesis, friendship is always imposed by her".*

21 - *Friendship between man and woman does not exist, it is a relationship between hypocrites. Of the man for not being able to reach her; and of her to keep him at a distance".*

22 - *Friendship consists of having something in common that is not honor, nor love. What is common is complicity".*

23 - *"The origin of the will is found in "desiring" from the spirit."*

24 - *"The hypocrite cannot be happy, much less cheerful. Everything in him is a lie and a disguise".*

25 - *"To call marriage the union of man and woman is a semantic fallacy, since it would be more appropriate to call it patrimony because the father is responsible for the real family."*

26 - *The woman no longer says she is pregnant. She says to become pregnant. What she does not say is that pregnancy is something unwanted" And love for children?*

27 - *"He who is a hypocrite with hypocrites; he is the King of hypocrites."*

28 - *"Friendship is the gregariousness of the animal interpreted by the emotional subject and acted upon by the conscious subject."*

29 - *"Man's spiritual integrity must be assessed by how he treats animals and by extension nature."*

30 - *"Politics as we know it is the means used by hypocrites and the corrupt to enrich themselves illegally with the complicity of the suffragettes."*

31 - *"**Cesarean delivery** is the cessation of the natural and the beginning of the cultural."*

32 - *"The "thing" and the "nothing" are not antonyms; they are distinct realities, since from the thing the nothing is not, and from the nothing what is not, is the thing."*

33 - *"Space is the idiot child of time, the latter being the product of a greater idiot creator of all idiocy, sustained and perfected by idiots." Is that understood? Yes? Then you are not an idiot.*

34 - *The word groom etymologically means "new". It would be more appropriate to say "no-veo" or "no-vi". Bah! It is not important.*

35 - *Clapping is common to the chimpanzee, to children and to adults. In the monkey and **the child** to show satisfaction, and in the elders approval for satisfaction!*

36 - *"To opt for a university career, whatever i t m a y be, is to run at a strategic disadvantage."*

37 - *"When you hear people say "you have to die of something" it's because you haven't had to live."*

38 - *The child is an investment made by the father so that the mother can collect the interest". Is that understood?*

39 - *"Marriage is an investment made by the couple so that the interest is collected by the One." Is it still understood?*

40 - *"Death is an investment that makes the illusion so that the interest is charged by Karma". Do you still understand?*

41 - *"for the spirit **the playful** is something tragic and the tragic something comic".*

42 - *"For the spirit, time would be a tragedy if eternity did not exist."*

- 43 - "Life and death are contingencies of what is."
- 44 - "Life and death are the effect of what is not."
- 45 - "The future is the goal of those who live from the past."
- 46 - "The present is the refuge of those who fled from time."
- 47 - Everything placed in transcendent time tends to **pain**. **Pain** is proportional to desire, and this to strategic misdirection".
- 48 - "Magic is nothing other than altering and manipulating at will the designs of the phenomenal world held by the One."
- 49 - Music is the spirit's way of eloquently manifesting itself".
- 50 - "Disguising a fault with hypocrisy is like covering a stain with a hole."
- 51 - To say that a typical family consists of father, mother and two children is a fallacy. It is composed of two children and two men, one of whom is in charge: the mother".
- 52 - "Women always say what they don't think and never think what they say."
- 53 - "The difference that exists between the waking man and the sleeping man is that the former sees and the latter is seen."
- 54 - "Grandparents and toys serve the same function. Both entertain the children and both are exploited by the children."
- 55 - The parasitosis that society suffers from is caused by politicians, because they are parasites, residues of the same society".
- 56 - "He who seeks wants to find. What he ignores is what he seeks; that is why he does not find it, and when he finds it, it is not what he was looking for."
- 57 - "When women fake orgasm (which they often do) it is for two reasons: to maintain power-money; or to save the pleasure for someone else." There are exceptions but it is not the rule."
- 58 - "When you say that women possess a 6th sense, you are telling the truth. It is the one that detects idiots with money."
- 59 - "The woman doesn't know; and what's worse she thinks she knows what she's talking about."
- 60 - Pandora's box and the woman would be a semantic synonymy with a small difference, that in this case the will and the knowledge remain in the box".
- 61 - When the woman agrees to have sex when the man wants it, it is for two reasons: for cash payment or in installments. In the first case it is prostitution. The second is for being a wife, which is another way of exercising prostitution".
- 62 - Once a misogynist acquaintance told me: "The word "mooring" sounds like a woman". To which I replied: "Yes, there are cows that are beautiful, especially because of their udders". I don't think he understood me.
- 63 - "In the desire and possession of banal objects nests prostitution in women...and in men."
- 64 - "In man's possession of banal and sumptuous objects, lies the "savings bank" of the woman...prostitute."
- 65 - "A camel is more likely to go through the hole of an ajuga, than a woman is to love without interest...of money."
- 66 - "What binds the marriage together is not love; it is the children...as hostages."
- 67 - "Marriage without children, is not a marriage; it is a couple."

68 - *Marriage for a woman is a way to escape from a hell (her family) and fall into a worse one (the one she is going to create). Especially if she has children with whom she does not want".*

69 - *"Everything that is marked by doubt and insecurity is typically feminine."*

70 - *"Representative democracy is the idiot daughter of the French revolution which like all idiots is insensitive to the **pain**...of those who sustain it."*

71 - *"For certain "enlightened" Gnostics happiness is found in small things: a small mansion, a small "4 x 4", and a small fortune" hypocrites!*

72 - *Is it changing the angle of the information, is it changing to an obtuse angle? Or changing the obtuse...the journalist?*

73 - *"The woman believes she knows that she knows. All belief is the opposite of wisdom. Ergo: Woman does not know.*

74 - *"When in a marriage the woman says: "Between us there is never a "yes" or a "no", it is a fallacy. The truth is: "The yeses and no's between us are because the no's are mine and the yes's are my husband's".*

75 - *"The honest man is not necessarily a man who preaches justice and courage; it is more. Behind his honesty hides fear."*

76 - *A woman likes a seductive man because this is a quality proper to her. What she cannot stand is the seduction of another woman".*

77 - *"In the woman the desire to dance and to friendship is always imposed by her. In the first case to seduce; and if it is not usable the seduced, to get him off her back she takes him as in the second case".*

78 - *The grimace of satisfaction of the ape is what by effect of the conscious subject (spiritual enchainment) became in man as laughter. This laughter is man's manifestation of satisfaction".*

79 - *"The universe is not only un-verse; but it is a verse pessimistically recited by reason."*

80 - *The superior man is not honest, he is just and truthful. "Behind" justice and truthfulness is courage."*

81 - *When it is said that marriage is harmonious, it is the woman who affirms it, because she is harmonious with her design. That is: to govern the husband".*

82 - *"Everything that is puerile, superficial and inconsequential is typically feminine."*

83 - *"To divest oneself of things, is not to put meaning into things, not to give things away."*

84 - *To affirm that God created the world out of nothing, is a gnosiological error if not ignorance, except that God is "nothing"; which is not so, God Is! Therefore what He created is also Is... an illusion".*

85 - *"The existentialist question that says: "Is Being contingent or necessary?" It is a question that makes no sense, since what Being Is, is according to the school that defines it. What is not contingency is the need to know what Being is".*

86 - *"Psychology would make great contributions to human happiness if psychologists did not exist."*

87 - *"Analogous to psychology, medicine and its "half-sister" psychiatry would make invaluable contributions to humanity if "doctors" did not exist.*

88 - *The physician is a martial artist because he fights against human **pain**, the Lord's favorite food. The warrior is an artist because he fights against the Lord. The former is an artist of healing, and the latter of killing. This is why medicine is an art as is martial art".*

89 - *The cat woman is not only because of her nocturnal prowling and her dress. She is also so because of her insensitivity to the bipedal rats that fall into her clutches".*

90 - *In the beauty contest that life is for a woman, sooner or later she will encounter the unbribable verdict of a judge whom she will not be able to seduce: the mirror".*

91 - *"Youth for women is proportionally equal to the ability to make money...with the body."*

92 - *In the circus of life, the woman is the tamer of wild beasts; I don't say of men because he is the clown.*

93 - *"When a woman beautifies herself, she does it for two reasons: first, for another woman, and second for men. When a man beautifies himself, he does it for two reasons: first, because he is not a man, and second for the woman."*

94 - *"Vulgarity being typically feminine (and not only feminine) goes against every principle of beauty and good taste, poetically speaking."*

95 - *"The hypocrite and liar will pawn honor (if he has any left) for a little comfort and well-being; if he does not get it, he will approach with deceit the one who possesses it."*

96 - *"The hypocrite creates nothing, steals or misrepresents everything, carefully guards the cultural disguise under which he lives, and when it is in danger he will betray to preserve it."*

97 - *"The man of money will always try to have more every day trying to emulate the rich, but he will envy the superior man. The woman will try to emulate the most beautiful; but she will envy the richest".*

98 - *Says the mediocre: "Money does not make for happiness". The hypocrite replies: "No, but it helps". The first says it because he does not possess it and does not know how to obtain it; and the second because he wishes to obtain it no matter what it costs".*

99 - *"To say that the white race is the superior race; it is like saying that the best political system is democracy. This is because there is a total ignorance of the Mongolian and Han race."*

100 - *"When a hypocrite is looked in the eye by the superior man two things happen: he says something facetious, or he looks the other way."*

101 - *"The hypocrite always wears the mask of the smile in order to be accepted and to achieve an immediate end. This baseness of conduct prevents him from approaching the superior man."*

102 - *"The superficial man, lacking in honor, will always be ready to betrayal if by this despicable action he achieves comfort and convenience."*

103 - *"The man of character, no matter here his social status or cultural instruction, will always possess a deep contempt for the liar and the hypocrite."*

104 - *"To show love for the Fatherland by despising or hating those of others is the demonstration of a **sacralizing** sentiment, which shows a feeling of love-hate and not of honor."*

105 - *The four pillars of the modern woman are called: vanity, dissimulation, pretending and lying. The four sides of the prison in which she will imprison man".*

106 - *"The four pillars of modern man are: Obey, work, believe and be silent. The four pillars where the false power of women is based".*

107 - *"In most women everything is fake and faked because they have only one goal: money."*

108 - *"Soil to seed is what money is to woman. The former bears fruit and the latter enjoys".*

109 - *"Marriage would be more harmonious if it were not for the fact that it is the man who marries...not the woman."*

110 - "The woman would be more spiritual and beautiful if the female did not exist."

111 - "Laughter in women is a manifestation of bad taste, like not letting people speak and interrupting."

112 - The lack of knowledge that men have of women is proportional to the fagocitación that the *archetype lady* has achieved of this one".

113 - "If there is an older profession it is not prostitution, this would be lying, obviously founded by women; then it was this lie that engendered prostitution. Here yes the order of the factors alters the product!"

114 - "Just as the female would not be a problem if the "female" did not exist, it would not be a problem in man if the male did not exist."

115 - For women, friendship is a tactical weapon; the strategic is love, and logistics is dissimulation".

116 - "The hypocrite is characterized as an easy-smiling sycophant who will listen with false interest to the superior man."

117 - The coward and the hypocrite will never raise his voice against the surrounding world that oppresses him; on the contrary, he will try to make a pact with it, and will betray in order to achieve it.

118 - "False modesty and the smile-wink is a strategic resource fundamentally of the woman...vain."

119 - "In the ocean of lies and hypocrisy plunges the man who goes into debt for the sake of comfort and convenience... and the woman for vanity."

120 - "Envy and vanity are two fundamental resources that a woman possesses in the fight against her most tenacious enemy: another woman."

121 - When you hate, you don't envy. When one envies, one does not hate. These two filthy behaviors of man and woman are what conspire against any noble relationship between the two".

122 - To emulate the superior man may even be praiseworthy, and not to obey him acceptable. To envy him or hate him is for cowards".

123 - "The superior man will always be hated and envied by both man and woman. This ugliness of the soul will always be acted out by the spiritual eunuchs: the hypocrites and cowards."

124 - "He who loses dignity with dishonorable attitudes for the sake of social recognition to "be somebody", what he achieves with that genuflection is to remain a coward and a hypocrite".

Theological aphorisms.

125 - "The fear of God turns a theological problem into a pathological problem."

126 - "The true atheist is he who does not deny the existence of God, it is that he denies his goodness and his justice."

127 - "Metaphysical onanism: creating something in the image and likeness".

128 - "Metaphysical anthropophagy: Eating humans symbolized in bread and wine".

129 - Creation, being an idea (mental image), is a project to be carried out by the giving of meaning. The concretion of this project-plan is the superstructure".

130 - The "good" and the "evil" do not have their origin in the creator, but in the conscience that is posterior to the creation...of the pasu".

131 - "Free will" is a theological concept that masks God's guilt."

132 - "The "earthly paradise", as far as I know, is nothing more than a tree."

133 - "The land which Jehovah promised to the Hebrews, is nothing else but a promise to himself."

144 - "Let there be light" is something to see the illusion."

145 - "The trinity is a theological device to avoid polytheism because Jesus is the son of God."

146 - The Supreme Pontiff is nothing other than the bridge over which one crosses into hell".

147 - The confession before a priest is the manifest evidence that an accomplice is sought to share a sin-fault".

148 - "Marriage before God as a sacrament is the reaffirmation of a metaphysical androgyny."

149 - "The extreme unction given by the priest, is nothing other than giving thanks for the sufferings rendered."

150 - "Baptism is the ritual way by which man is prepared to suffer without complaining."

151 - "God's strategic error consisted in believing that he could accomplish creation unaided."

152 - The tragic in man lies in the fact that, like Atlas, he carries the weight of creation without knowing it.

153 - "Jehovah God does not own a woman because he has sent her with us."

154 - "Beginning and end", two metaphysical magnitudes with which we define what is not".

155 - Infinity is the scaffold where the crime against eternity committed by the creator will be executed".

156 - "The misplaced spirit is a doped warrior with a sword in his hand without knowing that he possesses it."



CONTRIBUTION TO A COMPREHENSIVE APPROACH TO INCEST

Our spiritual guide (Nimrod de Rosario) has taught us that man projects one of the four archetypal feminine aspects onto woman. Namely: **The mother, the sister, the wife, and the daughter**. The woman projects these four aspects onto herself.

I will transcribe verbatim a synthetic work of [my superior](#) with respect to this subject so distorted and strategically "worked" by the culture, framing it fundamentally in morality, which as we well know is the engine of culture, and this, the strategic weapon of the synarchy.

Write my superior:

The soul principle.

"I will try in a series of exhibitions to clarify certain issues, which although they appear to be basic, have been bringing me closer to the mystery of the Goddess. Little by little I was seeing or rather unveiling that matter that is the engine of all search, the theme of "the feminine". I want to establish that when I mention aspects, they are not referring to persons but rather to archetypal matrices, therefore I will name them generically.

Each archetype is a "FASCINOSUM", that is to say, it has an arousing and proscriptive influence similar to a fantasy, that is to say, it provokes, causes, promotes and at the same time expels, excludes; for at first it is mnuminous in promoting the figure of the memory, of that original memory, and at the same time it expels, excludes from that sphere the very consciousness of the microcosm. In this dual question lies the vital impulse.

Every man seeks himself in the image of Her, whatever the level at which he places himself and therefore projects "the feminine"; the fact is that this drive impels him to complete himself in his own individuation and thus reach the internal "masculine-feminine" union, reaching this completeness.

But we are in a plane of forms, phenomena, processes, and it is where I propose to start and see, to give place to the manifestation of the Goddess, as the propitiator of my return to my spiritual origin.

The soul of man in this world embodied in matter can be seen manifested in four aspects, the form is aligned in four directions and operates from four potent symbols for its vitality:

Mother - Sister - Wife - Daughter.

But I have always wondered: What secrets do these figures hold? Is integration possible to reach that sought-after quintessence? What is behind these powerful images that are key to building a social structure?

This quaternity, like all of them, is a quaternary system of orientation that expresses a totality of the anima, which we can translate with the modern term "consciousness", including contents.

The orienting system of the consciousness has four aspects that correspond to four empirical functions, this quaternity is an archetypal order, and as such is susceptible to infinite explanations, amplifications and quotations.

This interpretation that I propose to make looking at myself and supported by the vision of Dr. Carl G Jung, has weight only as far as it alludes to psychic functions, because as I already pointed out each archetype is psychologically a "fascinosom"

The psychic phenomena belong to those "limit phenomena", which appear in psychic situations always characterized by the more or less sudden irruption of a vital form or situation that seems to be a condition or the indispensable foundation of the course of the life processes themselves, including in this the very process of individuation.

We can speak of the most varied internal experiences, with annuals, runes, sightings, lights, spheres, presences, visions, Gods etc.; but they are just that, mnuminosos phenomena, mythical, archetypes all, beyond the personal characteristics that give them their own coloring.

That is the fascinosum of the archetype that arouses and proscribes us at the same time.... and that is the lock and key. Hence, the uncreated is impossible to explain, not even to experience, and that is the paradox.....

To say that one must "conscientize" is a particular form of error, there is paradox in it, because only the archetypal is conscientized, and in good time, because that is the labyrinthine path to reach the center, and only from that center is the bridge possible, the possibility of pontificating, the propitiation of the leap.

There is something to see regarding the soul....

It is Paracelsus who points out a specific coincidence. As the "mercurial serpent" of the alchemists is often designated the soul principle and presented under the figure of the "mermaid", its capacity of transformation and healing power is of great importance, as these same particularities are attributed to "Mercury".



Paracelsus

On the other hand, Mercury is presented in the figure of the "old man Hermes", which shows that in the symbolic phenomenology of Mercury two archetypes converge, that of the ANIMAL and that of the WISE OLD MAN.

In the soul there are the most deceptive images of fantasy, in which the highest sense and the most dismal absurdity are mixed and which attract everyone to the labyrinth of life. From these "fascinating" images the highest inspiration is extracted, that is to say, everything full of sense and value, I have seen it as a distillation process filling the soul's predisposed vessel, and that is the moment when it opens a window to understanding, that is to say, it illuminates.

Of course, the fascinosum elevates, impels one to glimpse the force of the I, its potential force arouses but at the same time it proscribes itself, taking with this inspiring exaltation the animic principle to a superior instance. But such an illuminating leap leaves the shadow in sight, and if spiritualization is the confession of the lie in oneself, then it is that part of the anima-animal that one must eat, swallow, and it is not "easy"

That is why Paracelsus alludes to a process of separation and discrimination, to a critical process of judgment; there is a danger that sometimes takes years to discover, it is to be trapped between these two forms of the archetype: on the one hand, enmity with the animic that makes that principle pulsate taking itself nefarious, and on the other hand, reneging against the "old man" placing him in a power that makes him unattainable within oneself.

Thus, the soul in these conditions is transformed into "Morgana" and the old man into the "Minotaur" himself.

Morgana who steals the virile will to conceive a child of the flesh, of incest, and the wise old man no longer unveils but rather encloses, devours like the Minotaur the spiritual innocence.

But let's look again at that quaternity exposed at the beginning.

This condition of Fascinosum of the archetype gives the possibility of seeing in oneself the arousing and proscriber at the same time, and in the quaternary expression one orients oneself if one succeeds in synthesizing in oneself a totality. But each element of the quaternity is both arouser and proscriber, and only the revelatory inspiration achieved in a profound work with the inner symbols will reveal a mystery wrapped by the layers of the psychic arguments of life.

Let's see then:

THE DAUGHTER: *It is a face of the soul that dwells in the area of the heart, enclosed in the capsula cordis. The heart is essentially emotional, restless and very inclined to participate effectively in the turbulencia corporis.*

In it is seated the lowest soul linked to the biological processes of growth and evolution, things with great proscriptive force; if these processes are understood, their mystery comes in the internal figure of a girl of great mnuminosity, relevant and driving; and it is the one that will allow the alchemical decanting of the "stone", that philosopher's stone with which the mysteries of life are understood.

THE WIFE: *She dwells where the forces of opposition can mutually neutralize each other and it is there that man reflects on himself, on his nature, and sees the functioning of his projections in the attempt to fertilize outside what must be fertilized inside. If proscription reigns, man will be overwhelmed by the developments of "the family", whether he integrates it or founds it....*

Whoever understands this will receive the "antidote". That ink, that quintessence that allows to see in reality the hypnotic power and narcotize you of the structure and function of this creation...

THE SISTER: *With the sister we share a line, a lineage, she is neither wife nor daughter, the wife is the blood put into the projection, the daughter is the blood put into the development.*

The sister shares the sanguine line, she is the one who delivers the secret of our lineage, of our lineage, she allows us to come to terms with the understanding of our ancestral symbols. It proscribes us the contact with the roots but at the same time it gives us the access to the understanding of the family mission, from where we can see ourselves in the line of its development to reach the reunification, hence its association to the elixir of long life, of immortality, and the possibility to find the way in which our blood has been chained...

THE MOTHER: *It is she who "points", if we discover the mystery, the kairos of the "new birth", to disregard her voice is not to listen to the sound that brings us to the new birth.*

If there is no possibility of being born, there is no way to die, death would only be the recycling in the eternal return, one more turn in the wheel of samsara. Coal can "DIE" when its crystals are aligned towards their oriente....

Its proscriptive force is very strong, because in its Kwan Yin aspect it is the one that binds us, the one that closes the lock and tightens the knot with its "love" which is what sustains the consciousness of the Demiurge.....

The soul is at the sight of this development, if I may use an analogy, a weaving, a tapestry. On the warp, like the lines oriented towards "HER", the thread of time and the development of the processes zigzags, creating the colorful history, the formalized stamp of our subject.

Thus, integrating:

DAUGHTER: *sensitivity (sensitive perception), processes.*

WIFE: *feelings, projections.*

SISTER: *thoughts, reunification.*

MOTHER: *intuition, ability to glimpse, death-birth.*

We have reached the threshold of the archetype "DAMA", because, as we have already said, the psychic phenomena belong to those "limit phenomena".....

In the alchemical process described by Paracelsus they are called:

PHANTASIA: *subjective ludic invention, without objective validity, proper to sensitive perception.*

IMAGINATIO: *recreating activity of the soul that produces images and forms, proper to feelings and projections.*

SPECULATIO: *corresponds to philosophical, mystical, esoteric, artistic, scientific, etc. thinking.*

AGNATA FIDES: *innate faith, proper to the mother and birth.*

Now, the experience of union is represented by a wedding feast, it is the embrace and reunion of the two soul principles in the same individual, it is the happy union of an apparently hopelessly separated duality in the fatality of a single being.

But this unity embraces the multiplicity of all beings, the I that embraces me, embraces many others, for the unconscious does not belong to me and is not my property but is everywhere.

It is paradoxically the quintessence of the individual and yet, at the same time, something collective...

The reunification of the four faces in a fifth essence that is married to the man who emerges from the water, because the feminine soul principle in him takes wings, leads to the wedding....And it is there where the BEING is manifested in one.....

(Thanks to Dr. Jung for the concepts in his work that I borrowed).

Dear reader, the text you have just read is the brilliant synthesis of a [superior man \(Nimrod of Rosario\)](#), of one of the spiritual guides who was present in Cordoba, Argentina to bequeath us a knowledge that only the Gods know why. Countless times I read this text, reaching a conclusion that has a close relationship with [incest](#), one of the things that most "worried" Dr. Jung.

The synthetic conclusion is this:

The archetypal harmony, of course, consists in the fact that when a man projects the mother onto a certain woman, and the woman projects the same aspect onto herself, a mother-child relationship is created. This eminently incestuous relationship will not differ from other projections (with the exception of the wife); whatever the aspect, the relationship will always be incestuous. The above-mentioned harmony is broken when the projection does not coincide with the filial and moral norms of a given society, for example that the man projects the sister, and the woman on herself projects the wife, happening the same with the other projections with the exception of the projection of the wife by the man and the same aspect on herself of the woman, being this last relation the fundamental stone of the monogamy and the "spiritual harmony" of the family, in which the authority is eminently patriarchal, that is: the authority is exercised by the father.

Whenever a couple's relationship is consolidated under the aspects indicated above (i.e., incestuous), the father's authority will always be questioned because it is imposed and not recognized.

This questioning of paternal authority by the fundamentally feminine incestuous aspects caused by projections is the basis for the fact that we live in an eminently matriarchal society. This matriarchy is strengthened in the Middle Ages when feminine aspects of the archetypal plane become "worked" by the forces of evil. I allude here to the [archetype](#) of the [lady](#), strategically created by the Cathars as a means of spiritual liberation that could not be realized for reasons that are not relevant here.



The latter will be understood by all those who have been instructed in [the Primordial Wisdom](#), and of cardinal use to those who use women to purify the blood or for spiritual liberation.

It is impossible to use the feminine aspect, in this case the woman, for an alchemical work if one does not know in depth these projections of the man on the woman, and of the woman on herself.

Incest is an "imprint" of the lost Virya caused by spiritual bondage, not being recorded in other mammals except for those in which the survival of a given species was at risk.

Why in humans? The answer to this question lies in the mutation of a hominid (pasu) into a man (Virya).

This mutation creates in the animal what [the Primordial Wisdom](#) calls "ontic autonomy", or simply Consciousness. This fact puts an end to the androgyny of the pasu and the sexes are definitively differentiated. This differentiation, plus the setting of meaning of the man in the woman, creates what is known as the female archetype. This archetype emerges in the consciousness of man, where it is acted upon and determined by emotion (emotional subject) and is projected as one of the four aspects mentioned above, by design... of course.

It is safe to say that **incest** is the driving force of the Judeo-Christian civilization, which is an eminently matriarchal civilization, a statement that is not anthropological but gnostic.

This is the reason why **incest** is closely related to the family, which, strictly speaking, is of its very essence, and in many respects the cause of it.

An in-depth knowledge of these projections is of inestimable value to anyone interested in the functioning of the psyche of men and women, especially psychologists.

If so, they would first have to get rid of Freudian, Lacanian etc. dogmatism, if t h e y have not been brainwashed like many "soul therapists" I know too many of them.

It is also of utmost importance to know in depth the nature of the female soul of which psychology and psychologists do not have the slightest idea, except for those who have a deep knowledge of the thought of **Carl Gustav Jung** 1875-1961.



Psychologists, how can you dare to solve other people's problems when you have not solved your own? How can you solve your own problems when you have not been able to visualize their causes? To say that the lack of answers to these questions is due to a lack of knowledge of the feminine aspects mentioned above is a truism. It is clear that one cannot give what one does not have, and what is lacking here is **knowledge**. So it is indispensable to deepen the knowledge of these four aspects projected in the woman and of the woman herself.

There are also those whom I call "transgenic gnostics" or "coasting" (the coasting is because they do not see beyond the border of desires).

Many of them use women as a way of "overcoming" if not of "spiritual liberation", in reality what they do is to channel through them, unresolved aspects that they have of the inner and outer woman, including the biological, psychic and spiritual.

The reader will have noticed that I do not name man in a generic way, and this for a very simple reason: To be a man or a woman is to be different, with different rights and obligations, this gnostically speaking of course. To conspire against these facts, is to conspire against man and his spiritual integrity; this is so, being in evidence in every vindictive movement in favor of the wrongly called "feminine freedom", not being possible this objective if it is not "leveled from below", that is to say, to degrade man.

This would be impossible without the previous projection of one of the feminine aspects, or in other words, with the **incest** that underlies as an imprint in the ontic (karmic) register of the lost man.

In synthesis. **Incest** in man is the sexual impulse of the pasu animal set as a design, and determined by the conscious subject prior emergence into the sphere of consciousness of the archetypal woman, or **lady** if you will.



The **Lady** archetype.

ABOUT A MYSTERIOUS AND UNKNOWN WAR

(All against Wheat!)

Thursday, March 15, 2012 -

Reflections from the Abyss (Book 2) II

I was meditating a few days ago on wheat and its Divine representation on earth, the Goddess Ceres (the virgin of Agartha), and I kept in my conscience the image of an ear of wheat, a cereal that had attracted my attention since I was a child because I had worked for two years (from 14 to 16 years old) in a field where it was sown and harvested. In the house where I lived as a child, I was struck by an image of my mother adorned with ears of wheat, which attracted my attention since I had a distrustful attitude towards everything religious since I was a child. [The Primordial Wisdom](#) helped me to clarify and to see all these facts and experiences to which I did not make sense but that were always present in me, which somehow changed my life... and death.

Now being certain that the wheat was brought to earth by [the Virgin of Agartha](#) to satiate the physical and spiritual hunger of man, I came to the conclusion that there are things that are not learned, they are brought, or as the Spiritual Wisdom teaches, it is a product of the "gnostic predisposition". This quality of the spirit that is innate in man, and that thanks to the synchronistic mystery of the Golden Cord we relate to our spiritual guides who point out the path that will lead us to the origin, which paradoxically we never abandon.

The seed of wheat germinates in the earth for the physical nourishment of man. The seed of stone germinates in the blood for the nourishment of the spirit.

So there is a noological convergence between the seed of wheat and the seed of stone. This is so because the seed of wheat was bequeathed by the Virgin Ama for the above reasons.

They, the traitor Siddhas, unable to counteract such an action, tried by all possible means to annul, misrepresent or disguise culturally speaking this sacred seed.

They, for strategic reasons, wanted to copy this Divine gift (they copy everything, creation being a bad copy of our eternal homeland), the only thing they achieved was the cereal we know today as **barley**.

It is curious that wheat is not used to make beverages by fermentation or distillation, but barley is used to make beer by fermentation.

It could be safely asserted that wheat fulfills the objective of shaking off hunger ("You will earn your bread by the sweat of your brow"), but not barley, which by distillation has the final objective of drunkenness and lust.

Since its appearance barley fulfilled the objective of feeding slaves and animals, not so wheat or its flour that originally fed the royal or warrior class, which from where I am talking about is the same thing.

It is for this reason that in South America, specifically in Argentina, the planting of wheat has been replaced by soybeans, arguing that it is more profitable. This would be true if there were not a foundation of deep metaphysical meaning; and this is that soybean is a legume of the "family" of the "favales" that gathers bushes and herbs, which means that it is a "weed", whose strategic purpose is to resign the spirituality of wheat. This is so true that they want us to believe that from this weed we obtain milk (soy milk), when the "Sine qua non" condition of milk is the lactose content, a property of mammalian species. And soy is a weed! What is obtained from this legume is soybean oil.

The fact that it is profitable is due to the fact that this weed is traded in a grain market based in the USA, more precisely in the city of Chicago. This market, which is virtual, quotes in the future. What I mean by this: That the grains do not exist, that the quotation is on a grain that has not even been sown! But that is another story.

The other grains (for me the only cereal is Wheat) such as corn, sunflower, sorghum etc. are metaphysically speaking profane "cereals" whose value is determined by the supply and demand of the virtual Chicago market.

It can be said without fear of being wrong, that in Argentina a war is being waged between wheat and soybeans, an absurd war for reason, which has nothing to do with the economic benefits that this "grain" provides.

At the time of the first two national justicialist governments of General **Juan Domingo Perón** (1946-1955, one of the most enlightened politicians of the three Americas), the Argentine Republic was known in the world as "The granary of the world", and that grain was Wheat, not a weed.



Wheat is the hypostatic trinity of eternity: The unknowable-Virgin Amma-Wotan.

Those who have eyes to see, let them see!

(Note: the image of the Virgin of Agarta was placed by the Editor)

In that period of nationalist government, a significant event took place due to its metaphysical implications; implications that will be understood by all those who were instructed in [the Primordial Wisdom](#).

In 1947, the Peronist government came to the aid of the fascist government of Spain with food to alleviate the hunger of that people. The mission was entrusted to **General Perón's** comrade and companion, **Eva Duarte**. This exceptional woman of whom the great majority of my Peronist compatriots have no idea who she is, was, is, and will be the spiritual support of [National Justicialism](#) in Argentina.

The mission consisted of personally taking two ships to Spain with a full load of wheat. This fact is evident to those who see, Evita (as the people call her) was the representation on earth of a spiritual Divinity that we give the name of Vraya. By this I mean that this action was eminently magical-strategic.

"A button is all it takes to prove it". [Our Virgin Mother](#) carries in her right hand 16 ears of wheat and not a soybean plant. This weed has been "worked" (altered its design?) in a magical way to fulfill the objective of resigning the wheat, which is the same as saying [the spirituality](#) of the one who works the land; this resigning objective, which has the logistic support of science and its daughter the oligophrenic technique. [This sacred seed that is the Wheat](#), was given to the white Cro-Magnon race as a spiritual "panacea" to fulfill the tactical objective of feeding the white race, and the strategic one of a war action which is detailed in the work **"Fundamentals of the Hyperborean Wisdom"** written by our guide Nimrod of Rosario.

I have to make a clarification here. This sacred grain, metaphysically speaking, which is the Wheat, is, with certain exceptions, rice for the yellow race, and corn for the pre-Columbian peoples of America, fundamentally [the Inca people](#) of Peru, who like all the other peoples of the Americas, are the most important of all.

Those who are educated in [the Primordial Wisdom](#) know that it is of Viking origin. So for the enemy it is indispensable to annul, to resign the Wheat because it is a bridge to eternity.

Thus, soy (after magical manipulation) is a counter-offensive of the dark forces to counteract the spirituality that undoubtedly underlies as a metaphysical support in South America, more precisely in Argentina.

Wheat has always resisted, resists and will resist the attack of the super structure, fundamentally the changes of meaning, as for example, in the Judeo-Christian rite in which the bread is the body of Christ (as a child my mother used to tell me that bread is the face of God).

The words: "wheat", "trillo", "trillar" (to harvest wheat). "Trimurti" (Brahma-Visnu-Shiva). "Trinity" (father-son-Holy Spirit). "Trino" (birdsong), and others, have the same etymological semantic origin, or more precisely spiritual.

These strategic magical aspects were developed with great mastery by [my guide and superior \(Nimrod de Rosario\)](#) who instructed me in [the Primordial Wisdom](#).



Eva Duarte de Perón, stony-spiritual support of Argentine National Justicialism! Invisible since 1955 for strategic reasons.

<http://www.youtube.com/watch?v=-SQ5ALLmf4k&feature=related>



ABOUT COMEDY

(Or of how blood is poisoned)

Comedy is the dramatic mode of expression that the protagonists of a play and also of life (which is a lousy play) have to face in a **playful way** the difficulties of everyday life, whose objective is none other than to make the viewer laugh. I have come to the conclusion that the characters of comedy always emulate the physical defects or unethical qualities of men such as: those with limited capabilities, liars, thieves, cowards, deceived lovers, etc.

I wonder how to create an artistic work with this scourge?



I challenge the reader to elucidate this typically Jungian symbol.

It is striking the fact that the symbol that identifies the theater are two masks whose expression denotes one, joy and the other sadness, and not the tragic as the cultural preeminences would have us believe. It is not possible to identify tragedy with a symbol; this is so because the cause of a tragic event is totally alien to the phenomenal world. However little one meditates, one will reach the conclusion that tragedy has its origin in the enchainment of the spirit to matter, something that is evident to the awakened "I", since for him, living in the phenomenal world of finite entities is in itself a tragic fact.



Symbol of the theater that has nothing to do with joy and tragedy.

The mask on the right in no way symbolizes tragedy, since tragedy is the antonym of playfulness on the left. So what does the mask on the left symbolize: sadness. And this is the "crux" of the matter since sadness is a manifestation of the soul.

In summary. If it is playful, it generates laughter; if it is not, the drama of life will plunge you into sadness (depression).

For the spirit isolated from the consciousness, the tragic fact does not exist, because it is framed in a psychic experience; it does exist for the ego, which is lost because it does not know that it is.

Seen from the aberro typology, comedy is a playful attitude typical of pathological behavior. The actor-comedian plays to make people laugh. If he succeeds he wins, if not, he loses. He is a sacrilegious player for degrading the symbol of origin that is found and manifested in every tragic work. This is so, because tragedy is nothing other than the manifestation of the spirit chained to matter put into an artistic representation, a representation in which its members gamble with what they are and where they come from. This is so because in a tragic work Honor is always at stake. The tragic is tragic for the chained spirit, never for the soul, for the soul it is sadness, depression and fear.

So the comedian is a coward who does not have the courage to face the tragedy of life... and death. That is why he hides behind the laughter he gets with his stupidities, otherwise it would not be possible for him to bear at all the courage demanded by his divine origin to face with honor the world around him. Thus the thing, in no way the comedy could be framed in what I understand by art, because it is framed in the aberro typology as ludic.

Something similar happens with what is called "tragicomic". To call a given fact tragicomic is another fallacy of the cultural fact. It is the same as a drunkard affirming that he does not like a certain alcoholic beverage. He likes alcohol or he does not like it, or in other words, he is an alcoholic or he is not. He is either an alcoholic or he is not. Something similar happens with the tragicomic: it is either tragic or it is not.

Something very curious happens when we call a certain event "tragicomic" and not "tragicomic", this is so because of the sacrilegiousness of framing a dramatic tention in **the playful**.

I will give an example: Imagine an event that could be labeled as tragic; a clown performing mimicry on the back of a horse, when the equine, frightened for a reason that is not relevant, knocks down the **playful** clown, breaking his head. This fact would be classified as tragic, ignoring the **playful** contribution. If it had happened the other way around, it would be accepted as **playful**, that is, if nothing serious happened to the clown.

So if the clown had died, it would be a tragedy; if not, it would still be a comedy with an irrelevant accident.

Thus, comedy and its crippled sister tragicomedy are cultural facts, but not tragedy, which is a language, an expression of the spirit chained to matter, which in most cases ignores its lost situation.

Comedy as we know it historically was born in ancient Greece at a historical juncture of maximum tension due to the danger generated by the Persian Empire. This tension was not only not foreign, but also the cause of this "dramatic" expression called comedy. One should not fall into the gnosiological error of the academics and affirm that a school of thought or artistic expression is alien to the conjunctural context in which it manifests itself. This is so because always in situations of maximum dramatic tension the archetypal structure resorts to an anemic-devotional or **ludic** device to counteract the eminent danger; a device that, being a community, is transformed into a cultural fact that is integrated into the superstructure. So tragedy and its bastard sister comedy have their origin in the evolution of human communities as an effect of the spiritual decadence of this dark age or kaly yuga.

It is curious that the tragic is always related to the woman as the indispensable "trigger" of the dramatic event, and the man as its executor. This is so because a tragic or **playful** event could never be represented only by women, and if it were so, it would be a lousy play.

Can the reader imagine a woman telling "jokes" or telling an anecdote to make people laugh? No. He will not be able to imagine it, except among effeminate people.

Something different happens with men than with women; men are always associated with the tragic and **the ludic**.

In tragedy, man acts, artistically speaking, his hell, and in comedy he flees from it. Tragedy is inherent to him, because for the lost self to live in this material world is a tragedy whether consciously or not. In this context, the soul, not being able to bear such an experience, flees towards **the playful** or the **sacralizing**. These "jokers" are so despicable and misguided that they do not hesitate to mock the sacred in order to make people laugh, hence the term sacrilegious.

It is clear and patent that this conduct or "way of being" is by far more degrading than that of the **sacralizer**, since the latter, in its waywardness, will always find itself somehow linked to the transcendent, where, with gnostic predisposition, and with the help of the "Golden Cord", it will have the latent possibility of **seeing**.

[The Primordial Wisdom](#) teaches that man and woman are governed by three typologies which it calls "aberro typology", two are of a soul nature: the ludic and the **sacralizing**, and the third of a spiritual nature: the luciferic graceful.

The fundamentals described above that describe the **ludic type** go beyond the comedian or, for example, the gambler in casinos, encompassing all aspects of social life.

I will transcribe paragraphs from the text of this wisdom to "strengthen" my arguments against the comedy, which undoubtedly, as I said above, should be framed in **the playful**.

[Teaches Primordial Wisdom:](#)

"How is the playful attitude defined? Answer: The attitude of playing consists of creating an imaginary character, a reflection of oneself, a split, which is subjected to the necessary tests WITHOUT EVER CONFUSING ROLES. The player then puts on a mask, protects himself, and plays THROUGH his fictitious character. This is notably verified in chess, a game in which the trebejos represent figures of human life that facilitate the player's projections: the trebejo of the king, for example, is the one who really risks his head during the contests that are fought on the board, or in the player's soul; although the player temporarily identifies himself with the character, he KNOWS AT ALL TIMES THAT HE IS NOT SERIOUS, that he can always abandon the fight and recover the security of his own personality..."

Later:

"Because the gambler, paradoxically, is the one who DOES NOT PLAY, the one who does not take risks for himself but through an unreal character; he would never dare to run the dangers to which he subjects his characters and always returns to the mediocrity of everyday life, routine but "safe". PLAYER IS, THEN, WHO, WHO FEARS TO LEAVE DEFINITELY FROM THE DRAWING, to break the veil of illusion and to face the truths that may come. He is irresponsible because he does not want to gamble and plays in order to experience in his intermediary characters the experiences he does not dare to live directly..."

Dear reader. This is so true that you are aware of having heard on countless occasions these buffoons who call themselves "humorists", mocking with diatribes of characters with social power, such as a president, a minister, or a religious figure.

These despicable subjects, and their accomplices ...their public, would never dare to say such mockery and disqualifications with seriousness to these characters of undoubted social power.

Undoubtedly, these **playful people** play at telling the truth, they win when they manage to make the spectator laugh, officiating this clown as a bridge (pontiff) through which the psychophysical energy of the spectators will be channeled, which is nothing more than the indispensable "food" for the entelechial evolution of an astral archetype.

It also sentences [Wisdom](#):

"...In other words, many lost Viryas prefer NOT TO ENGAGE in the conflict, yielding to the fear of the soul subject, but, not being able to resist the desire to participate in the conflict or its symbols, under the influence of the ego, they adopt a cultural disguise and PLAY THE CONFLICT, leaving to their puppets the task of resolving it..."

And finally:

"Outside the game, which he can leave at any time, there is the "normality", the state that has to remain indefinitely. This "normality" in which his life fatally passes, is the axiological context of the gambler, the cultural superstructure where he plays a fixed role in the karmic argument. In reality he never leaves this cultural world because, when playing, he only pretends to be absent from it, disguising himself for brief moments as a character or party, PROJECTING HIS PASSION FOR CONFLICT IN CULTURAL OBJECTS, MASKS AND MARIONETS.

What does this attitude of the player of NOT ENGAGING in the real conflict and his intervention, instead, in simulated confrontations mean? Answer: that THE PLAYER HAS "FRAMED" THE CONFLICT WITHIN THE LIMITS OF THE GAME AND THAT HE HAS POSED IN "SYMBOLIC TERMS". As can be seen, this is a much more complex operation than the vulgarity of the ludic attitude allows us to suppose..."

"...in particular the lost Virya faces "as a game" THOSE CULTURAL EVENTS WHICH HE WISHES TO EMPTY OF DRAMATIC CONTENT: HE PROCEEDS THUS TO PARTICIPATE IN THE CULTURAL EVENT BUT WITHOUT ACQUIRING ANY COMMITMENT OR RESPONSIBILITY, REMOVING "SERIOUSNESS" FROM HIS PROTAGONONISTIC ROLE.

For example, we all know of ladies' boys who PLAY with women, simulating all sorts of affection, but who flee at the slightest hint of "obligation", i.e. "seriousness", in the relationship. And like this there is a whole species of psychological types corresponding to subjects irresponsible to other symbols apart from "the woman": for example, "the job", "the home", "the loans", "the fatherland" etc., are concepts that are usually framed in **playful terms, that is to say, any fact that, taken "seriously" imposes a certain obligation. The player in these cases tries to evade any commitment that links him to the event, removing "all seriousness" from it, denying its dramatic character and experiencing it "as a game". The conditions of the playful attitude are then fulfilled: framing the conflict within the limits of the game and its presentation in symbolic terms. In the previous example, the playboy "frames the conflict" around a woman-symbol: the game consists of seducing her, presenting himself to her wearing a pleasant mask; he "wins" if the woman-symbol surrenders to his puppet; he loses if she does not..."**



It is clear that not only the comedy is framed in **the playful**, but also the movie addict, the seduction by women, "the choice of a university career and even lying! and everything that aims at "triumph" or "profit", "making a difference" or "feeling the best", when in reality they are pitiful puppets manipulated by the maker **of pain** disguised as a **sacred symbol**.

I do not want to end this reflection without saying something about cinema. This pastime is what is pompously called "seventh art", as if art possessed a value scale!

Cinema, which is nothing more than a two-dimensional projection, with many reservations is a simple pastime, and if it did not have the logistical support of music, any dramatic film, with the exception of comedy, would have no more interest than a vulgar comic book. This is so, because the objective of culture is to distort in order to level down, that is: to degrade, or in other words, to make collective or popular something that is aristocratic. Said without euphemisms; the so-called films,

films, or cinematographs, are nothing more than the theater strategically placed in the superstructure with the help of technology to fulfill an alienating objective framed in **the ludic**, if not in **the sacralizing**.

The transcendent-spiritual message is given by the tragic, because tragic is the state of slavery in which the spirit finds itself with respect to matter, not so the soul that is comfortable in **the playful** and the **sacralizing**, or in other words; it is of its own essence.

To have a Gnostic vision of this absurd and illusory drama that misguided men call reality, is to expose the soul to a tension that will make it flee in terror to take refuge in the countless illusory meanders of the superstructure that with its lights and sounds will make it not see the infinite blackness, nor listen to the frightening silence of truth.

I also wanted to say something about the theater.



The prototype of the **playful** coward.

The theater is a representation of the drama (play) of life, either individual or collective, being clear that this representation is given in the context of tragedy and not comedy. The satire, a kind of late comedy of the Imperial Rome would also be framed in the comedy, since nowadays it is called "monologue" or "one-man show", which is nothing more than a jocular way used by the cowardly and **playful** to say what outside that context they would never say. They are the creators of diatribes, socially and culturally accepted, which are echoed by all those **playful people** who cannot stand the dramatic tension to which the reality of the superstructure exposes them.

Thus, theater is art as long as its representation is framed in the tragic (noological) and not in the comic (**ludic**).

In conclusion, I will say that these two typologies (the **sacralizing** and the ludic) are the "motor" of civilization, and that they determine the behavior of men and women in the social context, with the **ludic** being by far the one that manifests itself the most, followed by the **sacralizing**.

In the mental deterioration, or if you want psychic of these subjects, in psychology it is known as "cyclothymic". This behavior is characterized by going from laughing to crying, or if you will, from happiness to sadness, being this pendular behavior what identifies the clowns as a synthesis of the two psychological ethical behaviors with which the One manifests itself in the superstructure of cultural facts, and it is here where the meaning of the masks as a symbol of the theater makes sense, which in no way transmit the comic and the tragic as they would have us believe.

From this perspective, what they undoubtedly transmit is **playfulness** and sadness, leaving the luciferic graceful typology out of this reflection because it is the manifestation of the essential hostility of the eternal spirit against matter, which in the superstructure of cultural facts is known as **playful** and **sacralizing** behavior.



ON DEMOCRACY

(Or how my country was deceived).

The word **democracy** is a Greek word (demos and cratos) which translates as "government of the people". This political system or way of governing in ancient Greece, was used to elect their rulers by exclamation, which means that the most acclaimed ruled. I allude here to the Athenian Ionians, since in peoples such as the Spartan Dorians of the heroic era the King was recognized by blood, which is the same as charismatically. The Ionian election system (by exclamation) is what militarily and politically weakened Athens, leading it to confront, after the wars against the Persians (medical wars) with Sparta, which was ruled by an aristocracy of blood, that is, a government of the best spiritually speaking, which concluded with "the Peloponnesian war" putting an end to the Athenian Ionian hegemony, but that is another story.

The democratic system was "popularized" after the French Revolution, being the highest manifestation of lies and hypocrisy, because it is a perverse and therefore unjust system, whose purpose is to perpetuate mafias of all kinds in the political and economic power of a given country. All this with the aggravating factor that this system in the contemporary age is exercised by the "representatives" of those who have "freely" elected them. It is hard to believe the falsity and hypocrisy of this election system.

Let the reader see if this suffragette system is not a bad staging of a sainete (with the pardon of the sainete), being in the suffragette where the falsity of these corrupt people who give them the name of politicians is most rigorously manifested.

"Democracy is a form of state decay."

"General Philosophy" Nietzsche.

"Democracy represents the non-belief in superior men, in elected classes: " We are all equal" In the end they are all a selfish and plebeian herd".

"The decline of idols "Nietzsche

This system of choice, which within *the Aberro typology* is framed in **the ludic**, together with the economy, is the highest manifestation of the swindle.

(Editor's Note: Aberro typology is discussed in the work "Fundamentos de la Sabiduría Hiperbórea", by Luis Felipe Moyano (or "Nimrod de Rosario"). The Aberro typology is classified into: Playful, sacralizing, and luciferic graceful).

In my homeland (Argentina), all these lies are based on what we know as the "Preamble of the Argentine Constitution" which reads (those in brackets are mine):

"We, the representatives of the Argentine nation (read Buenos Aires), gathered in a constituent national congress by will and election of the provinces (that adhered to Buenos Aires) that compose it, in fulfillment of pacts (read conspiring in favor of the synarchy), with the object of constituting national unity (to remain under the tutelage of Buenos Aires), to strengthen justice, to consolidate internal peace, to provide for the common defense, to promote the general welfare (of Buenos Aires), and to secure the benefits of liberty (to exploit the provinces), for ourselves, for our posterity (for Buenos Aires), and for all men of the world who wish to inhabit Argentine soil; invoking the protection of God (read Englishmen), source of all reason and justice: we order, decree and establish this constitution for the Argentine nation (read Buenos Aires)".

The reader will wonder what this has to do with democracy. Whoever lives in this mysterious land that is Argentina, and has somehow internalized its history, will understand this reflection. When I say that this constitution was written for and in favor of Buenos Aires, it is because for me, Buenos Aires does not belong to Argentina. I will begin by stating that in this blessed land there were three men, three patriots who defended the integrity and interests of the Argentine homeland: General **José de San Martín** (1778-1850), Brigadier **Juan Manuel de Rosas** (1793-1877), and General **Juan Domingo Perón** (1895-1974).

This statement is based on the fact that after Argentina's "Independence" in 1816 two hegemonic forces fought for the power of the new Nation, namely: "The Unitarians" and "The Federals". To call them in geopolitical terms, the "unitarios" are clearly "Atlantists", a denomination that identifies the colonialist powers, mainly the United Kingdom (England) and the USA, which founded a strategic alliance known as the "North Atlantic Treaty Organization" (NATO). And the federals clearly identified with "Euro-asists", a region that can be related to the former Soviet Union, and at present with the Russian Federation. Maritime power against continental power, that is to say: Atlantist colonialism against continental nationalism, this confrontation being evident in the struggles that in the 19th and 20th centuries and in the present 21st century the peoples undertook and are undertaking for their liberation, including, of course, the Argentine Nation.

Undoubtedly the Atlantacists, or the colonialists for that matter, needed a legal framework that can be called tactical; and this framework is undoubtedly the so-called democracy, which also needed a legal framework: "The preamble of the constitution". This preamble is of strategic value (immovable), not so the laws that derive from it which are of tactical value (fluctuating), new laws, amendments, etc.

The changes in the constitution (reform of the constitution) do not invalidate the "immovable" because they are "of form" and not of "substance". In other words: they are changes imposed by geostrategic and economic needs of the colonialists.

It would take many pages to expose the struggles that in our Argentina confronted the unitary synarchs with the national forces, which is not the purpose of this reflection. I will only say that the first constitution of nationalist profile of Argentina was formed in 1820 with the support of the provincial governments and who did not agree with that constitution: Buenos Aires. This fact and many others that are not relevant here, was what consolidated Juan Manuel de Rosas in power, leading the Atlantist sinarcas forces (at that time France and England) to conspire against his government, which caused what is historically known as the battle of "La vuelta de Obligado" in which the Anglo-French fleet had a Pyrrhic victory, which despite it had to recognize the Argentine sovereignty, but that is another story.

After the overthrow of Rosas in 1850 a new constitution was drafted to suit the atlantists (1853), since then there were seven reforms of the constitution 1860, 1866, 1898, 1949, 1957, 1972, 1994, all of them to suit the atlantist sinarcas, except for the reform of 1949 because it was drafted during the National Justicialist government of General Juan Domingo Perón, which as it is clear was abolished by the sinarcas coup plotters.

CONSTITUCION DE LA NACION ARGENTINA

SANCIONADA POR EL SOBERANO CONGRESO GENERAL
CONSTITUYENTE EL 1º DE MAYO DE 1853. REFORMADA Y
CONCORDADA POR LA CONVENCION NACIONAL DE 25 DE
SEPTIEMBRE DE 1860. REFORMADA POR LAS CONVENCIONES
NACIONALES DE 1866 Y 1898 Y REFORMADA, CONCORDADA
Y ORDENADA POR LA CONVENCION NACIONAL DE 1949

Publicación de la Secretaría del H. Senado de la Nación

It is since the overthrow of the Justicialist national government, which took place in 1955, where two years later the coup plotters reformed the constitution, becoming a tactical weapon of inestimable value for the interests of the Atlantist unitary synarchs. In the democratic system where they claim to "freely" elect their governors, it is the system where the other tactical aspect of the synarchy is generated: the Marxist subversion with all its ideological variables that devastated for decades the entire Central and South American continent with the complicity of democrats and dictators.

These **subversives** would have no place in a dictatorial system that is generally exercised by the military power, whose objective is to deliver in a summary manner the wealth that is temporarily indispensable for economic and geostrategic reasons to its **Atlantist masters**. From this perspective, it is obvious to say that **the unitary traitors** are the ones who create the conditions for this **surrender to take place**, be they dictatorial or democratic governments. We Argentines have a long historical experience of these facts.

"Equal rights for all: this is the most wonderful injustice, for it is precisely the superior men who suffer under this regime."

"Thus Spoke Zarathustra" Nietzsche.

"...The Christian-democratic mentality favors the herd animal, the dwarfing of man weakens the great master feathers; it hates constraint, hard discipline, great responsibilities, great audacities. The most mediocre take advantage and establish their measures of their values".

"Ecce homo" Nietzsche.

In democratic systems, **subversive ideological groups** are organized and supported by those interests that respond to **Atlanticism** and tolerated by **the unitary democracies**, which act as the **sepoys** of those interests, the objective of these movements being the destabilization of "democracy" to justify coups d'état that will bring "internal order". This alternation between dictatorship and democracy is the cause of the economic, political and moral deterioration of any country, in this case Argentina. This manipulation, this baseness, this betrayal could never be carried out if it were not with the complicity of **the Unitarians**. That is: Buenos Aires.

These **unitary traitors** are in evidence when in the XIX century they commit a crime of lèse justice against the heroic Paraguayan people, which the sinarchy called "The war of the triple alliance", and the nationalist Paraguayan people, "The great war". This nationalist people had a fleet of ships built in the country, with iron and steel foundries, its own railroads, telegraphs, hospitals and free and compulsory education, and with the lowest rate of illiteracy in the three Americas!

The material and **spiritual** power of this nation, governed by the principles of **the Primordial Wisdom**, is to be found in the migration to America of the Cathars with the logistic support of the Teutonic Knights after the "defeat" inflicted by the forces of evil in the 13th century, historically known as "The Crusade against the Albigensians", something that will be understood by those who have been instructed in **the Primordial Wisdom**. All the Argentine provinces except for Buenos Aires opposed this fratricidal war spiritually speaking. But this is also another story.

It is clear and evident that these historical events were based on an institutional legal principle known as the "Preamble of the Argentine Constitution", which, as I stated above, is of a clear **Atlantist unitary** nature; being these same **unitaries** those who in 1946 called "zoological alluvium" the people who en masse went to the capital to demand the release of **General Perón**, who **the unitaries** had imprisoned, and who even today contemptuously call "little black heads" to all those non-whites who go to Buenos Aires for work.

It must be clear that this derogatory qualification was and is coined by the white oligarchs who are mostly concentrated in the capital, which is the same as Buenos Aires. For example: The war for the recovery of **the Malvinas Islands** was planned by **the unitarios** of Buenos Aires and fought by Corrientes, Entre Ríos and Cordobeses, to name the ones who had more casualties, which is the same as saying, **the federalists** of the Argentine provinces, events that I will detail in another reflection.

But let's go back to democracy. Argentina's national constitution, that book whose laws nobody complies with, states: *"The people only govern through their representatives"*. This is at the very least humorous, only a cynic or an ignorant person can give veracity to such a fallacy. The representatives, read politicians, were never interested in the suffragists! What's more, they always made fun of them! These mafias made up of politicians who call themselves democratic, will always agree to enrich themselves and perpetuate themselves in power with the never fulfilled promise of achieving welfare for the people!

people, who with great impudence and total hypocrisy shout at the top of their voices Democracy is the best system we have! These parasites would have to add: To steal and enrich us!

Why continue writing about these despicable scum who without exception are traitors to the homeland. This is so because these corrupt people have always acted as lackeys of hidden and sometimes not so hidden powers. This is so true that even **the so-called Peronists** never called themselves **National Justicialists**, which is the name of General Perón's ideology, and this is for a simple reason: they are traitors who are functional to the **unitary-atlantist strategies**.

Dear and respected compatriot, where did the National Justicialist maxim of: **social justice, economic independence and political sovereignty** go? It would be necessary to ask **the so-called Peronists**, outside or inside the government.

For example: At present (December 2011) there is no social justice (25% of Argentina's population of 43 million inhabitants is indigent and subsists on state subsidies). There is no economic independence: (Foreign debt repayments are imposed by international organizations, for example "The Paris Club"). There is no national sovereignty either: (Millions of hectares of the Homeland have been sold to foreign economic powers; for example, the fresh water reserves "De los esteros del Ibera" in the province of Corrientes, and 3,000,000 hectares in the north of Patagonia to **China**). It is all too clear that **these so-called Peronists** are anything but National Justicialists, they are nothing more than **traitors** to the nationalist principles set forth in **the 1949 constitution** and repealed after the **unitary coup d'état of 1955**.

This coup d'état was planned and carried out by **the Unitarians** of Buenos Aires, who curiously enough were the sons and grandsons of European immigrants, which is the same as saying that they were white.

Curious, isn't it? You mean that the white race in Argentina is **unitary-atlantist**? Yes, this is what we Argentine nationalists call **oligarchs**. These whites, product of the migrations of the last 150 years, were those who fled from the poverty and the wars that at that time plagued Europe, mainly the planned migrations at the end of the XIX century until approximately the middle of the XX century. These migrations, mainly of Italians, are the ones that currently make up, partially or totally, 50% of the Argentine population, seconded by the migration of Spaniards, which increased after the civil war of 1936-1939. These emigrants (strictly speaking refugees) were **anarchists and communists**.

Ask the Argentines who read this reflection:

Isn't it curious that the subversive organizations, i.e., Marxists and anarchists that operated in our country at the beginning of the 20th century were of Italian or Spanish origin?



There were also migrations of Arabs, Poles, Jews, Germans, etc.

What does this have to do with democracy, the reader may ask?

To this inquiry I answer: that migrations were planned, and in many cases facilitated when not subsidized for a specific strategic purpose. And what is this strategic purpose? I will answer with another question: What do you think, dear reader, **but** the culture that these emigrants carried? [The Primordial Wisdom](#) teaches that "culture is a strategic weapon of the synarchy", and a weapon in the context of a war, whether it is used in a tactical or strategic way, aims to impose and bend the will of the enemy, and the enemy of culture, needless to say, is us, which they know well, we are a "hard nut to crack", reason for which they move tactically and take as objective our affections that become by **the setting of affective sense**, as **sacred symbols of the archetypal structure**, which by the way is what the man or woman who appreciates himself or herself as spiritual will have to face in a fierce combat, but this is also another story.

(Editor's Note: "setting of meaning", "sacred symbols", "archetypal structure", are concepts of the Hyperborean Wisdom, presented in Volume I of "Fundamentals of Hyperborean Wisdom"). I of "Fundamentals of Hyperborean Wisdom").

Thus, the above argument has to do with democracy because it is a tactical-strategic element of domination, applied to all the pre-Columbian peoples of America, for example, the [Maya](#), [Toltec](#) and [Aztec](#) people, direct descendants of [the spiritual Atlantis](#), and further south [the Inca people](#) who as we know are of [Viking origin](#), and [the Sioux](#) and [Blackfeet peoples](#) of North America who are also direct descendants of the red Atlantean race, to name the most important ones.



How to subdue and dominate these peoples who, consciously or not, knew who they were dealing with? By using the only two weapons they possessed: culture and force. We are in the XVI century in which the culture was **the Judeo-Christian religion** that had nothing to do with **the spiritual force** that **the pre-Columbian civilizations** possessed, there being no way to persuade these "savage" peoples, using the only option they had left: force.

The biggest, most gruesome and darkest genocide in the entire history of mankind! They killed tens of millions in unequal wars, in the mines as slaves, by poisoning them so as not to confront them, or simply by killing them! While "waiting" for more subtle weapons of domination.

Dear reader, do not believe the dogmatic historians who want you to believe that all this genocide was carried out (and is carried out!) for the "thirst" of gold, or material wealth, which is the most important thing in the world!

itself. It was, and is, a genocide afflicting the [spirit](#). It was a crime against spirituality committed in the war we wage against matter! A war that we will undoubtedly win very soon.

The most subtle weapons that the forces of evil were waiting for to subdue these [heroic peoples](#) who were resisting in spite of their millions of casualties, **were** beginning to be concealed in the heat of the so-called "French Revolution" and its three concepts: "Liberty", "Fraternity" and "Equality", principles of a [Masonic nature](#), fundamental in any representative democracy.

But conditions in America were not ripe for the application of such social concepts, they had to be created, and they created them! It is known as the "War of Independence" Is the reader getting the picture? Not in vain all these independence movements were supported politically and financially by [the English Freemasonry](#) with the support of [the so-called "Creoles"](#), due to the war it had with the kingdom of Spain for geopolitical reasons. But this is also another story.

So, the new "independent" nations needed a legislation in which everyone would have the possibility of expressing themselves freely. **Representative democracy**, whose preamble and the compendium of laws derived from it, as I explained above, nobody complies with, and this for a simple reason: They are not interested. Don't you think so, reader? I invite you to open at "random" the book of the National Constitution and read any Law or paragraph and you will corroborate by yourself that this Law has never been complied with.



Juan Manuel de Rosas. "The restorer of the laws". Father of Argentine [federalism](#).

Despite this fallacy, corrupt and hypocritical politicians continue to claim that democracy is the best system known, ignoring or hiding the fact that genocide continues in a more subtle way. At the beginning they were killed in the name of civilization, which is the same as saying in the name of God; and after the so-called Independence until today, they are killed by the "free market"... of money. This is what I call "economic-financial holocaust".

This new genocide has killed as many or more men, women, children and the elderly than the Spanish conquistadors in complicity with the Judeo-Christian church!

This could never have happened without the help of what we know as representative democracy.

There were patriots who took up arms against this lie because they saw the deception; they are the ones we know by the name of "**Federal Montoneras**" who fought against the **centralist-unitary governments** of Buenos Aires after the overthrow of the maximum leader of National federalism **Juan Manuel de Rosas**.

Atlantist unitarism has its representatives and referents since the coup d'état of 1810 by **Bernardino Rivadavia**, passing through **Domingo Faustino Sarmiento** up to the present day. This subject **Sarmiento**, who has never been unmasked, is one of the most important heroes of the **Atlantist Unitarians**. I will transcribe verbatim some of the thoughts of this "Lord" who professed a pathological hatred of all races except the white English and North American race.

Sarmiento writes in his book "Facundo":

"The blacks placed in the hands of Rosas a zealous espionage, in charge of servants and slaves, providing them, in addition, with excellent and incorruptible soldiers of another language and of a savage race...Happily the continuous wars have exterminated the male part of the population."

He also despised Italians whom he called "**Palurdos**", "**bachichas**" and "**ignorant**".

The surrendering unitarianism of this subject is evident when he writes that: "**Argentines are a harmful amalgam of races incapable and inadequate for civilization**" (Sarmiento, complete works. Ed. Belin Hnos. Parias 1909).

Sarmiento wrote on April 1st, 1868: "**With emigrants from California a North American colony will be formed in the Chaco; it may be the origin of a territory, and one day a Yankee state. If they conserve their type, I will see to it that they conserve their language as well**" (José María Rosa. "Historia Argentina". Volume VII).

Are you disgusted, reader? You haven't read anything yet!

In 1844 he stated: "**Will we succeed in exterminating the Indians? For the savages of America I feel an invincible repugnance without being able to help it. These scoundrels are nothing more than filthy Indians whom I would send to be hanged if they reappeared. Lautaro and Caupolicán (Mapuche (Toqui) chiefs who fought against Spanish domination) are lousy Indians, because that is how they all are, incapable of progress, their extermination is providential and useful, sublime and great. They must be exterminated without even sparing the little one, who already has an instinctive hatred of civilized man**" (El progreso 27/9/1844; El Nacional 25/11/1876).

Not vomited yet? Maybe now he will.

"If the poor in hospitals, in beggars' asylums and orphans' homes are to die, let them die, because the State has no charity, no soul. The beggar is an insect, like the ant. He collects waste. So he is useful without needing to be given money. What does it matter if the State lets die those who cannot live because of their defects? Orphans are the last beings of society, children of vicious parents, they should be given nothing to eat". (Speech in the Senate of Buenos Aires, September 13, 1859).

Wait, wait, don't throw up yet!

"I hate popular barbarism...the rabble and the gaucho people are hostile to us...as long as there is a chiripá there will be no citizens Are the masses the only source of legitimacy and power? The poncho, the chiripá and the rancho are of savage origin and form a division between the cultured city and the people, causing the Christians to degrade themselves...you will have the glory of establishing throughout the Republic the power of the cultured class by annihilating the uprising of the masses". (Letter to Mitre on September 24, 1861; in USA).

When Sarmiento found out that in Córdoba there was a town called "Fraile muerto" (Dead Friar), he was disgusted and ashamed of the name and had it changed immediately. He asked if any Englishman or North American resided there, they answered him yes and it was called Mr. Bell. **"Then call it Bell Ville"** ordered the sinarca.



Domingo Faustino Sarmiento. 33rd Degree Mason.

He was interrupted by **General José de San Martín** in his exile in France, when he was arguing against **Rosas** denying his accusations. He also put a price on the head of **José Hernández (1000 Patacones)** for having written the **"Martín Fierro"**.

A book could be written with the statements of this traitor to the homeland, but you, dear reader, have to vomit.

There are many historians who, in spite of these execrable statements, defend this traitor, alluding to the works concerning the defense of the homeland, education and science in general. What they do not say is that all these reforms were carried out by and for **the Atlantist Unitarians of Buenos Aires**, because for **Sarmiento** (and not only for him) Argentina is Buenos Aires! That is why the imbeciles and useful idiots of the provinces accept as slaves, the maxim that the same **unitaries** imposed on them, such as *"God is in Buenos Aires"*.

"We are a material colony because we have been spiritually colonized."

José María Rosa.

Argentina has a plethora of **traitorous Unitarians**, among whom the following stand out

- Bernardino Rivadavia (1780-1845),
- Justo José de Urquiza (1801-1870),
- Faustino Sarmiento (1811-1888),
- Bartolomé Mitre (1821-1906),
- Julio Argentino Roca (1843-1914).

All of them are democratic to the hilt. The 20th century also has its own, but in this case **unitary** dictatorial coup plotters:

- José Félix Uriburu (1868- 1932),
- Isaac Rojas (1906-1993),
- Eduardo Leonardi (1896-1956),
- Juan Carlos Onganía (1914-1995),
- Jorge Rafael Videla (1925-2013),

all of them **unitary** military men. Both the "democratic" and de facto presidents were functional to **the synarchy**, strategically alternating in power.

The reasons why the "Republic" of Buenos Aires had and still has a belligerent hatred against the true Argentine people, are not only historical, but also anthropological and even racial.

To understand this statement, it must be kept in mind that the white race that migrated to Argentina began to be the majority with respect to the other mestizos in the second half of the 20th century.

XIX. These mestizos, who possessed significantly black blood, were the ones that **Sarmiento** treated with contempt in his speeches and writings. They were also the most discriminated and enslaved, even though slavery had been abolished in 1853. What do I mean by this? That the musical culture of Buenos Aires that we know with the name "**Tango**" is of African origin, the same as all the Latin American folk music that we know such as: "**cha cha cha**", "**mambo**", "**rumba**", "**salsa**", "**cumbia**", "**samba**", "**bamba**", "**conga**", "**milonga**", "**guaracha**", "**candombe**" etc. are of obvious African pronunciation. All these rhythms in which the percussion instruments stand out, all have names originating in African dialects. This "music", certainly cheerful and festive, has its origin in the black race and its later mixture with the native peoples of the region, who in the XIX century were slaves in all South America.

Something similar happened with tango, with the aggravating factor that this music was assimilated by the white race and incorporated to its culture, that is, to Buenos Aires. Dear reader, search at "random" the lyrics of Tango you want and you will begin to understand what I mean, especially if you understood what the "Principle mood", but in this case the archetypal woman is not white, which has caused and causes havoc in the weak "porteños" and the central region of the Republic. And the carnavalito, the samba, the chacarera and other national expressions? No, not those, it is music of gauchos, nationalist music, with the tango we better manage the egregore that feeds on the white race unitary-atlantist!

The "tanguero" lacks ideals, he doesn't care about his country, and very rarely about his family, he is only interested in his wife... who abandoned him.

Did the reader notice how folk music was taken out of its native interpretation? By this I mean that instruments that have nothing to do with the traditional have been included in its interpretation, for example: the saxophone, drums, clarinet, etc. The same thing happened with tango, but on the contrary, it was defended and protected from all poetic and musical innovation, accepting with many reservations interpreters such as "El sexteto mayor", "Salgan De Lio" to name the best known ones. But the "heresiarch" of tango, **Astor Piazzola**, was not forgiven for having taken his "feet off the plate". This great musician, author and composer is slowly being forgotten because of the conspiracy of those who were defeated by the **archetypal Dama**, and who are currently under her orders, so: Shoot against Piazzolla; he does not feed our beloved mother...Binah!



http://www.youtube.com/watch?v=FDwahjiQ_5g&feature=related

One could safely say that Piazzola tried to flee from the **Dama archetype** (musically speaking of course), and that was not forgiven.

Let us return to democracy. In the middle of these options are the cowards disguised as **"progressives"**, a term that identifies the social pariahs who currently hide behind the suffragettes in order to achieve material gains or that someone from the political power does something for them.

I will end with three songs from "Martin Fierro" where the envy and subsequent hatred that **Sarmiento** felt for the decision and **courage of the nationalist gaucho**, spiritual qualities that this guy never had, is evident.

***"In danger What a Christ! The heart is enlarged, For all
the earth is court,
And let no one be
astonished at this: He who
thinks himself to be a man
Wherever he wants, he makes a wide leg".***

***"I don't go to the side of the
path even if they come slitting
my throat, I am soft with the soft
ones, and I am hard with the
hard ones,
And none in a hurry
He's seen me backtracking".***

***"My glory is to live as free
As the bird of the sky: I
make no nest on this
ground.
Where there is so much to
suffer, And no one will
follow me When I soar".***



ABOUT THE MYSTERIOUS CHINA

(Unknown and hidden aspects)

History teaches that the "Blitzkrieg" (Blitzkrieg), was a strategy in the military field used in World War II by the armies of the III Reich, ignoring or hiding that this strategic category conceived by the Führer Adolf Hitler, was the same that Genghis Kan used with his "hordes" to form the largest empire in the history of mankind, being the cavalry the main weapon for the speed he imposed on his attacks (hence Blitzk = Lightning).



"Let the speed be that of the wind, and be compact as a forest is compact."

Sun Tzu.

The blitzkrieg could be defined as: A forceful attack of aerial bombardment, followed by saturation with heavy artillery, with the subsequent deployment of armored forces, followed by airborne forces and mechanized infantry. Needless to say that this formidable war machine coordinated in a tactical time is lethal, causing havoc to the enemy, for not being able to form an adequate defense to "stop" such an attack. I will say it in a synthetic way: the enemy lost time (initiative and reaction), and the subsequent space (occupation of territory). It is necessary to gain time; the space for being a "fallen time" is gained in addition! Is it understood?

This brief synthesis of what I understand by "Blitzkrieg", a strategy originally conceived by our spiritual guides, is enough to make us understand that it can also be applied to the economic-financial war.

By this I mean that **China** uses this strategic category in the economic and financial field, a tactical weapon of fundamental value for the world domination of the forces of evil.

How can this be understood?

I will try to answer this question. In the 20th century, more precisely in 1924, our Führer was imprisoned after the failed attempt to seize power by force; it was on that occasion that he set forth the ideological foundations of National Socialism in his book "My Struggle". He also reformulated the strategy for the seizure of power, coming to the conclusion that the struggle would have to be waged with the same weapons that the enemy used to oppress the German people.

The democratic suffragette system. The ideological struggle framed in a militancy based on a political party: "The National Socialist German Workers' Party" (NSDAP). Needless to say, the National Socialist Party won every election in which it contested. These "democratic" triumphs were so resounding that the entire parliamentary apparatus was abolished, leaving absolute power in the hands of the Führer, which is to say, of the German people.

Thus, with one of the most powerful tactical-strategic weapons of the synarchy, free representative elections, the Führer and the National Socialist Party defeated the dark forces.

Dear reader, the Chinese people with their leader Mao Tse Tung, the greatest political leader of the 20th century after the Führer Adolf Hitler, gave battle to the sinarchy using its two tactical wings: Communism and economic liberalism, or if you will, capitalism.

"If you use the enemy to defeat the enemy, you will be powerful wherever you go."

Sun Tzu.

The preeminence of the archetypal structure of the Western mentality led to an erroneous evaluation of the tactical-strategic variables of the war-political events that took place in the first half of the 20th century in [China](#). This is so true that the West, after the cultural revolution of the Renaissance and its materialistic daughter, the French Revolution, gave birth to what was called the "Industrial Revolution", which became what we now call "modernity", a term that identifies the highest "performance" achieved by science and technology today.

What does this have to do with [China](#)? Here is the answer: it took the West no less than 500 years (I take as a reference the "discovery" of America in 1492) to consolidate a civilization known as "Judeo-Christian". It is safe to say that [China](#) was waiting for the West to do things for it, don't you think so, dear reader?

The [Chinese](#) economy was planned within what is known as "state policy" and "national security", encompassing aspects of life of the people, such as: "health" (in [China](#) medicine is preventive and free for the working class), education, planning of agricultural production, birth control (this control is not demographic, it is strategic), and economic and financial of course. The latter has a tactical and a strategic aspect. The tactical one concerns the distribution of wealth among the people, and the strategic one is what concerns foreign trade, that is, exports. In the former, the decisions are political, in the latter they are technical. These political-strategic decisions created within 11 years ([China](#) was accepted as an O.M.C. in 2001) a middle class **(1)** that would take a Western country with a liberal economy no less than a century (as in fact it was) with strategic reserves in private hands.

The way to integrate more workers into this class is closely related, economically of course, to the total increase of its production (GDP) which is currently 11.5 trillion dollars, 3 trillion dollars less than the U.S. [China](#) in the last 11 years grew 275% cumulatively, that is, between 9 and 11% per year, while Japan in the same period grew only 5%. It should be taken into consideration that only 8 years ago the GDP of the USA was almost four times higher than that of [China](#).

My dear reader, if this is not an economic-financial blitzkrieg, what is it?



"Everything seems to indicate that the countries of America, Asia, and Africa will have to keep fighting the U.S. to the end, until the wind and rain destroy this paper tiger."

Mao Tse Tung.

(For Taoist social alchemy, symbolically "wind and "rain" is [China](#)).

It is necessary to clarify that the "engine" of [China](#)'s domestic economy is consumption, and the one who consumes the bulk of production is the middle class, which is increasing steadily, which, as I have just said, is proportional to GDP. The reader will wonder where I am getting these arguments from. To this question I answer: not from Harvard University.

As I argued in "Reflections from the abyss", the middle class is a strategic plug of economic liberalism between rich and poor; of course, this is not the case of the [Chinese](#) middle class, because it has a planned economy, which has a tactical objective that is determined by political decisions, not so the export manufactures (foreign trade), which in this war, as I said, has strategic value.

How can this be understood? Let me put it in a nutshell: [China](#) has a population of 1.4 billion people. Imagine, reader, such a large number of people with purchasing power, and ask yourself from where they will get the commodities (raw materials) to meet their strategic objectives. If you don't know, I'll tell you: the world! I will give you some data. [China](#) has been "on the heels" of the USA and in less than four years it will surpass it, and will become the first world power. Just recognizing this, the liberal western world is terrified, and not only the world!

"A wise general is concerned with supplying the enemy." (Sun Tzu).

That's what Mao Tse Tung did with the West!

Here are the facts: In 2010 at the height of the U.S. crisis [China](#) manufactured 18,000,000 cars. Does the reader know who bought a large part of this production? The middle class (2) **Due to** the crisis in the USA and its slave Europe, [China](#) was left with an immense "stock" of production that could not be exported. It granted "soft" credits for domestic consumption which benefited the middle and lower classes to have access to such production, while the U.S. was economically shelling out. In 2010, [China](#) grew 9%, which means that it increased the labor force, while the U.S. closed factories and left no less than 150,000,000 inhabitants without medical coverage (In the U.S. medicine is private).

More data: The Chinese development bank (Ch.D.B.) and the import-export bank (I.E.B.) lent more than \$110 billion between 2008 and 2010. In the same period, the World Bank lent US\$300 million.

Another fact: The Chinese President (Hu Jintao) announced that he will purchase from the U.S. (2011) goods for 45 billion including \$20 billion for 200 Boeing aircraft (World Bank data).

"Do not corner the enemy. Leave him a door of escape so that he will not resist to the end and believe that he will escape."

Sun Tzu.

Only 7 years ago [China](#) was 8th in the world economy, which, as I said above, will overtake the US in a few years.

Dear reader. If this is not a blitzkrieg, what is it? And they want us to believe that the crisis is global! Strictly speaking, it is indeed global, but of the capitalist system!

One more fact: A report last June from the French bank, [China](#) spent in 2010 on residential, non-residential and infrastructure construction the equivalent of 20% of its GDP. 20% of 11 trillion dollars! Almost double the world average. This formidable investment, mainly in the construction industry, employs no less than 250,000,000 workers. Yes, dear reader, you read that right, 250,000,000.

It is easy to imagine the amount of raw materials [China](#) needs to meet such a large demand.

As my grandmother used to say: "A button is all it takes to prove it". [China](#) has approximately 700 million pigs, one for every two inhabitants. Does the reader know how many tons of corn are needed to feed such a large number of pigs? No, he does not. I'll tell you: 200 million tons. Ten times the production of Argentina, just to feed pigs! Forgive me for insisting, reader, do you have any idea what you are reading?

Financial space is not the same as physical (geographical) space. The financial space does not have the fixed limits of the geographical one. In the economic-financial war, the tactics are the values (shares quoted on the stock exchange) which are subject to the needs of the great financial centers, such as Wall Street. Did the reader know that in this financial center the U.S. government does not interfere? If you do not know, I will tell you: The US **Federal Reserve** has been in private hands since 1913.



These values vary in direct proportion, not of the production but of the time involved, hence time as a fundamental (strategic) variable.

So the "Achilles heel" of the Western capitalist system lies in the predictability of its objective, which is none other than profits, which are not to be found in production (P.B.I.), but in the speculation of stocks quoted on the stock exchange. This would not be possible without the issuance of money, since shares are not bought with an engine or a screw, I mean by this that they are bought with money, and if that money is not enough for the supply of shares it is issued, and in that issue, as I said, the U.S. government has no incidence.

"Anyone who has form can be defined, anyone who can be defined can be defeated."

Sun Tzu.

Dear reader, I suggest you go to the most remote place in the world, regardless of its culture or technical-scientific evolution, and there you will always find dollars. This fact is closely related to well-defined strategic objectives, among which was the construction of the "Trilateral Commission", objectives that **China** had to masterfully evaluate, and which had to create the conditions to be able to cross those objectives. These were four, two tactical (warlike), and one political and the other economic (strategic). The first was the Korean War and Vietnam, which left Asia at the mercy of **China**, except for Japan, which would fall later. The second was to join the United Nations with the right to veto, and to join the W.W.O.

"Give no battle without preparation, nor give any battle without being certain of winning it: make every effort to be well prepared for every particular battle, and this will assure us victory in battle. In time we will become superior in the aggregate and eventually defeat every enemy force."

"To bring into full play our fighting style, courage in combat, spirit of sacrifice, disdain for fatigue and tenacity in continuous combat." (That is, to engage in successive combats in a short period of time without taking rest).

"Take the small and medium-sized cities and the vast rural areas first, and then the big cities."

"Have as its primary objective the annihilation of living forces and not the maintenance or conquest of cities and territories. The maintenance or conquest of a city or territory is the result of the annihilation of the enemy's living force, and, often, a city or territory can be maintained or conquered, ultimately only after changing hands repeatedly."

"Our nation, the **Chinese** nation, has the courage to fight the enemy to the last drop of blood, the determination to recover by its own strength what it has lost, and the ability to stand on its own feet among other nations."

Mao Tse Tung.

Dear reader, transfer these tactical-strategic concepts of "cities", "territories" and other objectives to the level of economy and finance, for example, markets for manufacturing exports, and imports of raw materials, etc., and in the military, the political-military alliances of regional and continental defense, and you will understand what I mean by "economic blitzkrieg."

"Make adversaries see as extraordinary what is ordinary to you; make them see as ordinary what is extraordinary to you."

Sun Tzu.

Let's continue:

Having achieved the four objectives, the beginning of the end of the hegemony of the USA began, and in its fall it will drag along that decrepit old woman, Europe, which lives on past splendors, and which, like any old woman, is tottering in spite of the help received from its bastard son, the USA.

This political-economic monstrosity that is the E.U. (European Union), of fundamental importance for the objectives of the "Trilateral Commission", is a lousy copy of the true European Union that was in the plans of Napoleon Bonaparte and the Führer Adolf Hitler. I am alluding here to that currency that was stillborn, called Euro.

I will give some data on the Euro, which despite being published, are little known by those who want to know what is happening in the world, especially if the interested parties are Gnostics.

The European Union is made up of 57 member countries, the most important of which are: Germany, France, Italy, Spain, Portugal, Ireland, United Kingdom, Holland, Austria, Denmark etc. All the member countries of the Union have a trade deficit, which would not be a difficulty since this is the first time that a trade deficit has been recorded in the European Union.

a conjunctural "domestic" problem that can be framed within a strictly economic framework. The real problem is of a structural nature and is related to the external debt of the member countries (3). All the countries of the European Union have debts exceeding 150% of their GDP.

The debts of the most important members will be presented here:

Germany:	185 % of GDP
United Kingdom:	365% of its GDP (the Euro does not circulate in the
United Kingdom).	France: 175 % of its GDP
Italy:	119 % of GDP
Spain:	180 % of GDP

Greece, Portugal and Ireland have debt of 153%, 188%, and 960%, respectively.

Is this the mighty Europe? Spain alone has an unemployment rate of more than 5,000,000 unemployed, increasing in all member countries.

Does the reader know what [China's](#) foreign debt is? I will tell you; it is 3.5%, which in relation to the growth of its GDP is Zero. (As I write this reflection I am informed that Brazil is the 6th economy in the world, displacing England to the 7th place)!

To conclude this synthetic exposition, I will say what I think. Originally this community was called the "European Coal and Steel Community", a bilateral agreement between France and Germany, then for strategic reasons the synarchy began to include other countries. I will tell you, because Germany had to act as the "draught ox" of this decrepit cart that is Europe! Don't you understand? I insist: GERMANY SINCE OTTON I AND FRANCE SINCE FELIPE THE BEAUTIFUL IS EUROPE! THIS LAST ONE CLAUDICATED, CLAUDICATED? JUST AS [CHINA](#) IS ASIA AND RUSSIA IS THE BRIDGE BETWEEN THE TWO.

Germany, a people of Germanic blood, and France, the first nationalist kingdom in the history of mankind, were united commercially by the synarchy, but were engaged in dreadful wars by the same enemies of the spirit.

Keep this in mind reader: IF GERMANY DOES NOT LEAVE THE EURO AND JOIN RUSSIA IT WILL DISAPPEAR WITH WHAT IS LEFT OF EUROPE!

In spite of what the enemy did and does to destroy this wise, hardworking and heroic people that is Germany, there flies over it an eagle invisible for not being of this world with the Sieg rune in its beak And cool when it becomes visible!

These synthetic but convincing data are enough to assure that the West, that is: the USA and its lackeys that make up the UN (United Nations Organization) have "their days numbered" because their master suffers from terminal cancer; hence all measures taken against the crisis are analogous to oncological therapies; application of radiation (chemotherapy), "interferon", "crotoxin" etc. (4) But it is late, the cards have already been dealt, the economic-financial cancer has metastasized, the USA is dying, and with it all this filthy civilization, but it will not die in peace, it will make its last mistake, it will strike a claw like a cornered cat (because no empire falls without violence), and it will be the last one, because all the force of the black, the hard and the cold will fall on this fetid thing.

Let's move on to things that for most people are irrational, but not for that reason without fundamentals. Of course, of gnostic foundations.

Let's go: [The Chinese](#) as my Vraya ([Rosalia Tagliabore](#)) assures, are not from this world, they came from a plane of meaning oblique to reality as we perceive and describe it with the different avitual languages. "This place where they come from" is what the scientific dogmatists call "another dimension".

But where did they come from? How long have they been here? Why did they come? To the first and second questions the answer is: they have always been here. Understanding this statement implies having knowledge of what is time and its "bastard brother" space.

I can assure you, reader, that the so-called exact science does not have the remotest idea of these two concepts, since they are beyond rational comprehension. To the third question I answer that they are the strategic reserves of the [guides loyal to the spirit](#).



Let's go on with irrational things: The [Chinese](#) race, what science calls "Han ethnicity", integrates a geographical territory which is defended by three more or less concentric walls. Namely: the first (closer to the center) of [silk](#). The central one of [porcelain](#), and the external one of [jade](#).

The [Chinese](#) wall, which was built in no less than 800 years and has a length of 10,000 kilometers, is the historical-cultural expression of these defensive walls. It is important to clarify that this construction is the highest manifestation of magical warfare, which has nothing to do with [the imbecile Harry Potter](#), who captivated countless imbeciles, among which were many of those who claim to be Gnostics.

It is here where [the Chinese wall](#) makes sense, as it is a strategic construction in the magic war as Stonehenge or the Cathar castle of Monsegur, assuring the dogmatic academics that these last two constructions are both solar observatories, and also affirming that the [Chinese wall](#) was built to defend against the Mongol hordes. This last statement is childish to say the least, with the children's pardon. The Mongols were never a danger to [China](#) until [Genghis Khan](#) succeeded in gathering all the Mongol tribes under his command.

This long-suffering and feared people, [China](#), possesses a knowledge, or if you will, a science totally unknown to other civilizations, especially the Judeo-Christian, or if you will, Western civilizations. The "cultural" expression of this science can be found in [the Tao](#), a spiritual discipline that is expressed distorted by "cultural manipulation, such as Kung-Fu, Taichi, Pa-Kua, and in the interpretations of Tao-Te-King, I-Ching, etc.

By this I mean that the Tao, spiritually speaking, is to [China](#) what the Hyperborean Wisdom is to the white race. This affirmation is argued in the writing entitled: **"Tao and Hyperborean Wisdom spiritual nexus"**.

It is very difficult for me to put in graph, transcendent concepts revealed outside the consciousness, so I will continue with the "irrational".

The [Chinese](#) Taoist guides have succeeded, alchemically speaking, in harmonizing what for the Western mentality are opposites, and therefore belligerent; I am referring here to capitalism and communism. The mastery of the [Chinese](#) guides consisted in harmonizing (making these opposites conjugate, coexist). How can this be understood? For the Chinese Taoist, Yin and Yang, that is, the opposites that manifest themselves in the phenomenal world (nature) are not opposed, they are complementary. The Taoist does not make the opposites fight because it is clear to him that this fight is a

trap of the reason that feeds on the preeminences with which the archetypal structure of the lost man is constituted.

Rationalism, which is nothing more than dogma, is the gnoseological error into which Western Judeo-Christian science "fell", leaving it at a strategic disadvantage before Taoism.

My dear reader, if you have "the eye of Pindar" you will see what I mean.

To conclude, I will transcribe verbatim the thought that [one of my spiritual guides](#) ("Maria" (Rosalia E. Tagliabore)) expressed in one of her writings (in www.quintadominica.com.ar) about this mysterious and feared people.

It says "verbo ad verbum" [my guide](#) (those in parentheses are mine):

"A detail, which may not be important but it is suggestive, "the extraterrestrials" (those who are in this world but not in the one we see) tell me that the Chinese are extraterrestrials, they come from another planet (from another plane of meaning), which therefore, is not luminous, lacks light, whether solar or artificial, rather gloomy, hence, they have oblique eyes, because the sun damages them.

It is a people, suffered stoically, lacking envy, ambition, has as a rule the fidelity and loyalty, do not envy what others do not seek to appropriate, only the competitiveness for the skill, strength and energy that nature gives, and are respectful of it, which they revere in ancient rites.

They cultivate patience, docility, they put down rebellion even though they seek it, they possess a cat-like agility to rise, with a spectacular leap, they always land on their feet, they do not seek litigation, nor do they desire it, they like nature in all its forms and enjoy healthy entertainment, they cultivate religion (Tao) as a plant that enriches the spirit, gives them wisdom and wisdom exalts their spirit".

He who has eyes to see, let him see!

(1). The China Development Bank (CDB) and the Export-Import Bank (EIB) lent no less than \$110 billion between 2008 and 2010. In the same period, the World Bank lent funds for 300 million dollars. World Bank data.

(2). The tactical-strategic objective of the [Chinese](#) middle class is not the same as in the West.

(3) Total debt of a country, including public and private debt, to be paid to other countries over the GDP or the capacity to create income, which is the same. Data for the year 2010.

(4) [China](#) is the doctor with its purchase of Federal Reserve bonds (2.5 trillion dollars), and imports of manufactured goods in 2011 for no less than 70 billion dollars.

http://www.youtube.com/watch?v=ru-xQac_sWw&feature=rellist&playnext=1&list=PL9C26A0F95E6D468D

<http://www.wayratv.com/node/38>



THE TROJAN CONSPIRACY AGAINST THE ROMAN EMPIRE

There are so many historical facts about Greece, Troy and Rome, that the truth is lost in the labyrinthine interpretations of those who claim to be scholars of history, among whom are those who lie, hide and distort the facts with the sole purpose of keeping man in total strategic confusion so that he will not even suspect the truth.

It is curious the fact of the contempt that is evident in historians with respect to the Greeks (Achaeans) in the Trojan War. This is so because both the Achaeans and later the Spartans were warrior peoples whose societies were ruled by an aristocracy of iron verticality, and we know well what is thought today of war and warrior peoples. It is also striking the defense that historians make of Troy, obviating the meaning that Homer gives it in the conflict it had with the Achaeans, both mythologically and historically, evidencing the misinterpretation, either by ignorance or conspiracy (for me it is the latter). I ask: What is known about Troy other than that it had a king named Priam and a queen Hecuba and her children: Hector, Paris, Aeneas and Cassandra? It is at least suspicious the fact of not pointing out the cause, the basis of the war, which is the abduction of Helen, masking it with a supposed (invented) romance between Paris and Helen, romance that never existed of course.

Did the war really exist? The Iliad narrates the last months of the war, which according to Homer lasted for 10 years. Question: What happened during the previous 9 years and 10 months, assuming that the war really existed. My criterion is that it did exist, having no doubt that it was an eminently historical fact where the Trojans were totally defeated by the Achaeans, who later joined the Dorians and, through the Lycurgus code, created what is historically known as Sparta, so dear to the Dorians (Athenians).

Nothing is known about the Trojans except from The Iliad. Such is the lack of knowledge about Troy that until the beginning of the 20th century it was believed that it did not exist. How could one give veracity to an eminently poetic-historical work, in which gods (Siddhas) and men (awakened Virya and men of stones) fought. The fact is that war existed. The narrative structure and the mode of expression used by Homer is a product of the conception of the world in which he lived, and this conception of the world was polytheistic (not to say pagan), which has nothing to do with what scholars understand by poetry, a literary conception that is not related to the transcendent spiritual heroism of the Greeks of that time.

Let's not beat around the bush, why are the Trojans so tenaciously defended? Do not tell me that it is not so; you only have to watch movies, read historical novels, academic dissertations etc. to make this fact evident, the Greek classics allude to Troy, for example in "The Trojans" by Euripides, lacking the tendentious and conspiratorial charge that the Roman Ovid, for example, puts on it.

I will say something about this excellent Latin poet of the early years of the Empire, Ovid (79-19 b.c.)

He is considered the embodiment of the august age. His work "The Aeneid" was written in the last years of his life (approximately 10 or 11 years).

Ovid in this work narrates the adventures of Aeneas, the Trojan prince and his son Yulus (1), who after the destruction of Troy in search of a place in the west are cordially received at the court of Queen Dido of Carthage (Carthage!) and their descent into the infernal world with the help of a magician, to seek advice from his father Anchises in the kingdom of the blessed.

After these events, he arrived in present-day Italy and founded Rome.

No poet or historian before Virgil wrote, argued or defended Virgil's position with respect to the Trojans in the foundation of Rome, totally hiding the foundation by Romulus and Remus, evidencing in this fact that something of utmost importance is hidden for those who seek the truth.

"The Aeneid" is composed of 12 books, being this an extensive work of exquisite poetic narration, but here I am talking about something else; about the text as historical data, and not about the narrative beauty.

It is necessary to frame the conjunctural context in which Virgil wrote this epic work. And that context was the collapse of the Republic, which began with the defeat of Carthaginian Atlanticism, historically known as the three Punic Wars.

This conspiracy (I have no doubt that it is) must be sought in the founding of Rome, dividing opinions here. Some attribute it to Romulus and Remus, not without the mythological charge, and others to the Trojan Aeneas, it is framed in the historical of course. Why is the Trojan War interpreted and framed in the myth? (2) Already in Virgil (whom they take as historical reference) the conspiracy is in evidence. Virgil says in "The Aeneid": **"What great folly, poor citizens! Do you think that the enemy has gone away? Or do you think that the Danaans (Achaean) can give gifts without cheating?"** (3) **"Is this how we know Ulysses? Either shut up in that wood hidden are the Achaean, or against our walls has this machine risen to spy out our houses (4) and fall from on high..."**

Further on: **"Listen now to the traps of the Danaans and by the crime of one know them all" (5).**

Later Virgil narrates the combat inside the Trojan fortress; and always speaking in the first person. So that the academic interpretation of the Trojan War is eminently mythological, while the interpretation of the supposed foundation of Rome by Aeneas is eminently historical.

It is curious the fact that before Virgil no Roman writer has written with so much exigency in favor of the Trojans, with the aggravating circumstance that the foundation of Rome by Romulus and Remus is suspiciously ignored, confining the latter in a derogatory way to a popular belief, or if you will in the myth.

After the destruction of Troy, Prince Aeneas in his wandering through the Mediterranean Sea, arrives at the shores of Carthage (today's Tunisia) where he is received by his Queen Dido, who falls in love with the Trojan hero, who, not being reciprocated, commits suicide. How long was Aeneas in Carthage? What happened during that time?

Virgil must not have been unaware of who the Carthaginians were, since he considered them a potential enemy of Rome. I affirm this because this Lord was also not unaware of the bloody rites they offered to their god Moloch. Moreover, nowhere in his works does he allude to this monster (6).

Let's see: The founding of Rome has been the source of controversy and speculation. Long after the fall of Troy, Greek historians (Dorians?) attributed the founding of Rome to Prince Aeneas. It is not easy to know if this story as told by the Greeks is true, but at that time it was believed.

The foundation of Rome by Romulus and Remus was written in 200 BC by the illustrious senator and historian Quintus Fabius Pittus using documents of Greek historians and popular legends. This work written in Greek curiously disappeared except for some loose writings. I have no doubt that it was made to disappear because Pictor attributed the foundation of Rome to Romulus and Remus.

If the destruction of Troy took place in the 12th century BC, and Romulus and Remus founded Rome in the 7th century BC, what happened in the 400 years that separate these events? I will answer this question: They had to invent a dynasty of kings to fill the gap of 400 years!

I defy any historian to substantiate the link between Aeneas and Romulus from archaeology or any other discipline.

I will tell you what in my opinion historically happened. Aeneas arrived in present-day Italy (Lazio) at the end of the 12th century and founded a city called "Lavinium", after his death his son Ascanio founded the city of "Alva Longa", which according to historians extends until the foundation of Rome by Romulus (7).

This false "fusion" between popular belief, and somehow historical widespread in the fourth and third centuries is the one that came into the hands of Pictor.

This Trojan presence in the Italian peninsula (...)

(1)According to most historians, this Mr. Yulo is the legendary progenitor of Julius Caesar. Needless to say that it is this argument taken from "The Aeneid" that some (unfortunately many) use to claim that the Roman Empire has its origins in the Trojans.

(2) It is a well-known fact that in the academic world the word "mythomaniac" designates a liar, which means that mythology is a compendium of lies.

(3) The trap or deception is an invaluable tactical resource in war that has nothing to do with lack of courage. Sun Tzu said: "War is the Tao of deception. So even if you are capes, show them incapacity".

(4) He speaks in the first person plural. I didn't know that Virgil was a Trojan, was he!

(5) The cheat is not only Ulysses, but all the Achaeans!

(6) Needless to say, this Moloch is Jehovah Satan.

(7) The historians of the conspiracy would have us believe that there is a link between the kings of "Alva Longa" and the foundation of Rome, making Romulus descend from this lineage to support the gap of 400 years between Aeneas and Romulus.

