

PROYECTO OVNIS

El Origen Extraterrestre



Andrea Victoria Cano

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UFO

PROJECT 3

EL ORIGEN

EXTRATERRESTRE



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Prologue.

When I started with historical revisionism I did not imagine that I would find a very unconventional side of history that has been excluded or branded as fiction, obviating this topic and hiding it from the common eyes to avoid controversy, fear or a worldwide and even cosmic commotion. When I came across the Vegan Movement and being a Veganist, I discovered very important aspects that supported a whole alien worldview causing great curiosity in me, knowing that all this information had a direct link with the Third Reich and also understanding the esoteric background of Nazism, which has been stigmatized throughout history and that the system has been responsible for diverting not to reach the true sense of the divine. Personally, being a historical revisionist of the Second World War, I did not know everything that emerged behind it, and it was then that my interest increased to the point of traveling to Bolivia, the central axis of the Vegan Movement to unravel and meet its leader Pablo Adolfo Santa Cruz de la Vega, who imbued me with all this truth, as well as the gnostic Lupus Felis, who with all his hyperborean wisdom, clarified the picture even more. It was thus that I was able to make a retrospective in my life and conclude that I had also experienced paranormal phenomena since my childhood that remained stored in my memories as something inconceivable without paying the necessary attention; dreaming about these invasions of extraterrestrial ships and knowing how the loyal Siddhas, the reptilians, visited me for several years, without me being able to understand or interpret these visits, leaving everything in my mind as the voracious and unbridled imagination of a precocious child.

It is a challenge for me to be able to reach you with a subject that I never glimpsed in any of my books, but now I have it as clear as water. We are not alone and it is really no coincidence that this series of manifestations are occurring more frequently throughout our planet, it is necessary that people come in contact with this information and that throughout this report I expose with the support and veracity of the topics covered in the first part of UFO Project, developing then this second part where the true origin of humanity comes with these determining variants that Luis Felipe Moyano and his magical novel "The Mystery of Belicena Villca", breaking in a radical and crude way this world of illusion, awakening the spirit of matter and discovering what they wanted to hide from us for the benefit of the Hebrews and their religion based on a satanic, bloody, malevolent and enslaving god; who is the direct cause of all the suffering to which we have been subjected for thousands of years, plagiarizing the true and divine worlds from which we came.

Andrea Victoria Cano.

La Paz February 13, 2016.

Introduction.

We have been constantly manipulated before these paranormal topics by the system, ignoring relevant facts such as abductions, as well as the people who have been contacted being ignored and ridiculed as is the case of Rosalia Tagliavore and the little known of the also from Santa Fe Monica Perez, denying and doubting their testimonies. I have seen in the course of my research that most ufologists are very superficial and leave many gaps and inconsistencies in their investigations, as they leave us without knowing the mystery behind these sightings, the purpose, their origin, their intentions. There is a total misogyny by only naming us a God or a male alien, but where are the female characters in all this? Where are the goddesses that throughout history have been present in all the mythology of our country and beyond?

This book wants to decipher some aspects that have been left unexplained based as ufologist in the study of UFO Project The Antarctic Base and The Other Face of the Aliens, glimpsing the true aspects that support all this extraterrestrial theory, being able to conclude that we are in a cosmic war without even realizing it; That there are two sides of aliens who are in internal conflict including the Jehovah of the bible, who has been imposed on us as absolute God; that this alien has become a malevolent force that determines our existence, subjecting us to the endless cycles of pain and death; in this era in which more and more sightings are occurring, we can deduce that the aliens are expectant, vigilant, over us, what is the reason?

I will deal in this report with the relevance of unthinkable aspects that Belicena Villca's book forcefully exposes, taking into account that the writer of the work, Luis Felipe Moyano, is the result of a human alien crossing, when his mother Rosalia Tagliavore was abducted. Felipe was able in such a great book to demonstrate the **extraterrestrial origin** of the human being, distorting the whole theory of conventional origin proclaimed by agnostic materialists. It is impossible to imagine that we are only a conglomerate of ant men belonging to a gigantic matrix where nothing makes sense, appearing in this world out of nowhere.

In support of this theory we can refer to the Galapagos Islands in Ecuador, where there are natural formations and conglomerates that speak for themselves of a reptilian hybridization on a planetary scale in remote times, producing an important change in the material structure that is projected to the Mesozoic era, or also the extraordinary cemetery of giants in Loja Ecuador, raising questions that arouse curiosity and that if we are able to answer, will help us to clarify and unravel our true origin.

I will also cover in this report the most important sightings and the "UFO" theme in Colombia, as well as the importance of Nazi Germany impregnated and closely linked with all this alien network. We can all see today, how the

Hitlerist Germany is being so vituperated along with its leader Adolf Hitler, it is suspicious that 70 years later this attack does not cease, which makes us reflect that there is something supremely relevant and divine that they insist on hiding, and that if known would change the course of history in our days.

And finally, I will take the readers and followers of this whole UFO Project saga to glimpse an Origin that we must reach through a relentless struggle against dark and satanic forces in order to achieve this realization, I will provide the essential guidelines of how an alien extraterrestrial race was chained to matter by a **mystery of A-mort**, knowledge that can cognitively transmute us to elevate us as divine beings, recognizing once again in this extraterrestrial cosmic race our true creator parents.

Chapter 1.

Atlantis.

In order to give the reader a glimpse of what this civilization could have been, I will use the extraordinary story of the Black Basalt Statuette acquired in Brazil by one of the most important explorers of all times in one of his legendary Amazonian expeditions, remember that Sir Percy Harrison Fawcett inspired the fictional character Indiana Jones: The effigy found by Fawcett was indecipherable for the experts and they considered it as a fake, but the sensation that was felt by just holding it was really inexplicable because a current ran through the arms and that only someone super sensitive to this phenomenon could feel, which forced for a strange reason to leave it back in place.

Its 24 characters sculpted on it date back to a lost civilization and its physical characteristics. Only a psychometry¹ could give a broad description of what the statuette represented, it was possible to observe a continent of irregular shape, a volcano from time to time about to erupt, abundant vegetation of tropical and subtropical nature, the people who lived there were **dark-skinned** but not negroid and two types of civilizations were visualized, one more advanced than the other, with towns and cities and certain buildings adorned as temples, in which one could visualize in its interior on an altar a representation of a **great eye**, and the same statuettes that surround the temple. And a high dignitary with a plaque on his chest similar to that of the effigy. A great catastrophe happened due to an apocalyptic confrontation of unimaginable proportions that destroyed this flourishing civilization due to the enormous power achieved by it for the manipulation of matter and energy.



This "psychometry" provides reliable information that "Atlantis" existed and was destroyed and disappeared for synarchic benefits, once again dispelling the idea that "Atlantis" existed and was destroyed and disappeared for synarchic benefits.

¹ The faculty to measure the energetic emanations of an object in its contextual environment. In Hyperborean wisdom, we assimilate it to the concept of anamnesia, which is the faculty of Hyperborean initiates to see the cultural registers invisible to the common eye.

very important part of the history of mankind. It can be concluded that this civilization would have been inhabited by beings with powers unknown to us, giants, with great technological advances, where women would have fulfilled a mystical function and men priestly and warrior functions. Precisely, the psychometrist concludes that a fanatic priesthood with enormous thaumaturgic knowledge, in their eagerness to dominate the world, got stuck in a planetary conflict that unleashed a Dantesque war causing the disappearance of this civilization.

Velikovsky

Immanuel Velikovsky (1895-1979): Russian physician, psychologist and psychoanalyst. Velikovsky tries to explain by means of an innovative scientific proposal how the electromagnetic force and the chaotic irruption of large celestial bodies, plays an important role in the Origin of the Solar System, totally at odds with the official scientific conventionalism.

Velikovsky destroys the synarchy theory arguing that there are anomalies in the origin of the solar system and considers that life on earth was preceded by a series of cosmic events that science will never recognize because of its gnoseological blindness, such as the fact that Venus did not belong to the solar system and that Saturn was actually our primordial sun; This yellow sun that we now see came to the solar system later and these cosmic phenomena that produced great catastrophes on our planet, have been happening in a continuous and periodic manner more recent chronologically than we could imagine. Velikovsky proves that the myths of antiquity are patterns that describe these enormous cosmic changes.

Oil for example is exoplanetary, and a natural resource that the big oil companies have wanted to control arguing that black gold is a limited resource, when it is known that it is inexhaustible and that is what the oil magnates hide from us to increase its price and cause the current energy crisis we are going through. Likewise, several times the earth was reset, annihilating humanity with catastrophes that were directly related to these cosmic changes, the arrival of Venus, and the displacement of Saturn as the central sun, but that is hidden from us for some reason, as well as the resurgence of large continental masses and mountains that were previously found in the depths of the sea and are now visible before our eyes in monumental landscapes.

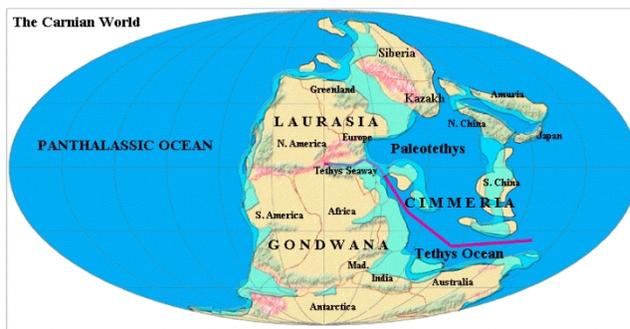
The deluge of sticky bitumen rain from the sky, or a collision of stars that was followed by a planetary flood, all based on ancestral Mesoamerican and Andean stories, where all the myths are coincident with those of other peoples of the world. A pattern of legends suggests that a cosmic catastrophe, culminating in a long period of darkness, accompanied by tidal waves, hurricanes and the fall of giant rocks and bloody rain from the sky, preceded the appearance of a new planet, the planet Venus.

Plato speaks of the changes of the rising and setting of the sun and other celestial bodies, the universe has its present circular motion and in other periods rotates in the reverse direction. The Eskimos of Greenland believed in the world being turned upside down. The Aztecs of Mexico wondered about a long period of darkness that had befallen the sun and were surprised when it rose from the east. The Chinese remember that a new order of things has occurred, where the stars move from east to west.

For the advancement of all these theories Velikovsky launches the most formidable attacks to the astronomical and geological dogmas. Although science and official history wish to keep it hidden, Velicovsky gives us important guidelines that would corroborate the descent of a cosmic power into the world: the Venusian Kristos Luz.

Gondwana and Lemuria.

Gondwana: is the name given to an ancient continental block continent that resulted from the southern breakup of Pangaea, when the sea of Thetis spread westward. From Gondwana emerged South America, Africa, Australia, Hindustan, the island of Madagascar and Antarctica, believed to have arisen during the Cretaceous. It was one of the largest continents that ever existed. This supercontinent comprised most of the land masses of the earth.



million years old.

This continent 165 million years ago began to divide. Official research has omitted key information and is therefore inconsistent. The latest studies obtain evidence of molten basalt emerging from the volcanic ridges of the oceans, where it is preserved, once earth's magnetic field up to more than 100

A clockwise rotational motion in Gondwana is also recreated and gives a distinct starting point for India and Australia after separation from Antarctica. It was found that many of the geological features along the contours of the Australian and Antarctic plates did not line up properly and that these were

had formed after the continents separated.



The previously existing idea that Gondwana split into many parts was unnecessarily complicated, and fueled the theory that a hot mantle column, between 2,000 and 3,000 kilometers across

approximately, the process of splitting began. A more direct splitting could be possible at the breakup of the supercontinent, since the reduced number of plates that formed is analogous to the plate tectonics of the rest of the earth's history, and this raises the possibility that it was due to a large exoplanetary catastrophe that caused its separation.

Lemuria: the name Lemuria comes from lemur, a monkey-like animal living in Africa, southern India and Malaysia, it is said that the vast continent stretched from Madagascar through southern Asia to the Malay Archipelago. It was a vast lemur habitat when it was invaded by the sea. This theory was confirmed by the discovery of similar fossil animals in such remote areas as the South African province of Natal and southern India.



It has also been suggested that the disappeared continent could have been the "cradle of humanity", thus the hypothesis that Lemuria was the seat of the earthly paradise arose. It is known that its decadence gave way to Atlantis, the lemurs were surely descendants of the ancient gods, contemporaries of the pre-Olympian gods, with whom they probably had strong clashes.

According to the theories put forward, Lemuria was a society with a great technological evolution, like other civilizations of Atlantis and Mu. It was ruled by a holocracy, that is to say, the wisest ruled. But the continuous wars, together with several earthquakes and subway fires, destroyed and submerged this place at the bottom of the ocean, leaving only as a memory several peaks of its highest mountains, which are now many islands.



The Lemurian race was a mixture of beings that initially would have come, according to some interesting speculations, from Sirius, in Alpha Centauri, although a number of

smaller of them, they say, came from other planets. Eventually, these races mixed together on the face of the earth, and ended up forming civilization. It is possible that Lemuria was the cradle of civilization on this planet, the "homeland" that eventually helped the birth of many other civilizations.

Sumeria and the Annunaki.

Sumer: was a historical region in the Middle East that was part of ancient Mesopotamia. The Sumerian civilization is considered to be the first and oldest civilization in the world. Although the origin of its inhabitants is unknown. There are no written records of this stage to know the origin of this people, and there are no written records of this stage to know the origin of this people.

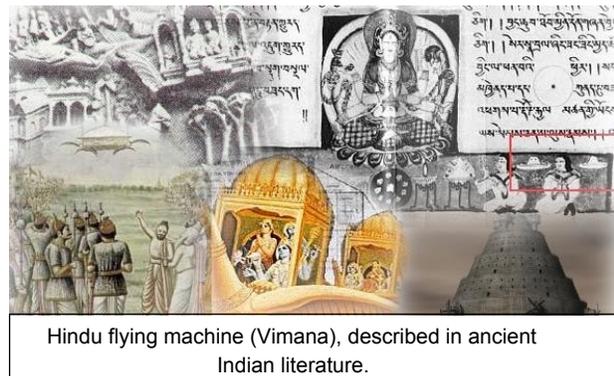
the skulls found in the burials shed light on the mystery of their origin. Mysterious cloak of silence from official science.



The Sumerian sculptures show a high rate of brachycephalic skulls in their representations that perhaps can elucidate the origin of this people, along with the colorations and the dimensions of the sculptures, which are a mixture of Caucasians and members of black race. It seems possible that the Sumerians were a tribe coming from outside, possibly from the steppes, but their specific origin is unknown, and the history of this period is also unknown, since a large part of the reigns exhibited in them are of a different origin.

impossible dates. In reality these lists were drawn up from the 17th century BC onwards and their creation was probably due to the desire of the monarchs to trace their lineage back to epic times. Some of the kings are probably real but of many others there is no historical record and others whose existence is known do not appear in them. Typical mantle of confusion of official science.

The Sumerian language was not related to any other language of its time, there has been no vocabulary in the world that resembled it, except for only one, that which appears on the Rongo-Rongo tablets of Easter Island, distant both geographically by thousands of kilometers and historically by thousands of years. It could be ruled with this that it refers to the same archetype.



Hindu flying machine (Vimana), described in ancient Indian literature.

Manú of the brown Atlanteans referred to in Belicena Villca's book. With them appeared both positive and negative traits of our species in society.

The entire history of Sumer is steeped in mystery, the remains of skeletons found in excavations in 1960 dating from 8,000 to 12,000 years BC, were found to be radioactive, the human skeletal remains found are few in comparison to its inhabitants, which can be interpreted as a premeditated and instantaneous fact the other inhabitants vacated the city in advance, did anyone warn them?

The first known description is in an epic poem Mahabharata², where there is an allusion to a war and the use of a deadly weapon with devastating effects on people, animals, trees, objects, water, etc. A single projectile charged with all the force of the universe. An incandescent column of smoke and flames as bright as ten thousand suns rose in all its splendor....It was a weapon.



Vimana from a 14th century painting in a temple in Yugoslavia (Innana and the 8-pointed star).

unknown, an iron lightning bolt, a gigantic messenger of death, which reduced the entire race to ashes, the corpses

were so burned that they could not be recognized. Their hair and nails fell out... a fatal stalk like the rod of death. He was three cubits and six feet long. Endowed with the strength of Indra, that of a thousand eyes, he destroyed every living creature. According to the Mahabharata, the mythical war ended the same day that began the Kali-yuga, ie a deadly battle but fast, something that ended in one day with an entire population, here there is no mention of arrows or pebbles to kill a population, clearly speaks of strange flying "cars" used by the gods, the intervention of a superior race and extraterrestrial capable of harboring a powerful destructive capacity.

The Annunaki: were the gods confined in the netherworld. In the Sumerian text on "Innana's descent to the netherworld" the Annunaki are identified as the seven judges of the netherworld. For others they are a family of immature gods, separated from their parents and abandoned in a world that was recovering from a battle with a death star.



The real reason why the Annunaki came down to earth is confusing, it is spoken of one more planet in the solar system called Niburu, with a gigantic orbit around the sun (every 3.600 years), from which came the Annunaki or as they are also called in the bible Nephilim (remember that the bible is a copy of the Sumerian, Assyrian and Babylonian traditions or myths), the gods of their pantheon and that in its beginnings were the genesis of life on earth and the cause of the rapid evolution of the

man in our world through genetic intervention.

It is believed that there was a collision between Niburu or one of its moons with Tiamat (the planet that was between Mars and Jupiter). It is concluded that there was a great spaceship (Niburu 2) that went to colonize the earth (there were 12 couples), another version affirms that they came to colonize it.

² Book of the Vedic traditions of India, which narrates a colossal planetary war that took place in ancient times.

in search of metals that were being depleted on their planet. Both deductions conclude that they created man to serve them, in a way they used men as slaves, placing them to work in the mines and in other parts of their colonies. That was the beginning of the relationship between men and gods. From here derives the Semitic word "Avod" which is interpreted today as worship of their gods, or worship of a god.

Like many ancient peoples, their gods were beings of flesh and blood who one day lived among them and from whom they learned numerous activities and rules of coexistence. These beings were technologically very advanced, they possessed electrical and electronic equipment, including electronic vacuum tubes, semiconductors, and lasers. They were very advanced in communication and radio systems, computers, robots, airplanes, rockets and artificial satellites.

They had nuclear power plants and weapons; and they were beginning to experiment with anti-gravity devices (the result was their many megalithic constructions). They were also highly advanced in biomedical technology, of course this is to be expected, since such a level of technology is necessary for interplanetary travel. The Annunaki first landed on earth approximately 450,000 years ago, at a time when earth evolution was at the point of hominids.

We now know that the pagan gods were not myths, but visitors from other planets, who created mankind.

The Post-Atlantean Era.

11,000 years ago, a large island in the middle of the Atlantic Ocean was home to a highly advanced civilization. They called themselves the Atlanteans, being demi-gods, they enjoyed the favor of Zeus. Their ships sailed the seven seas in search of the most exotic products. The facades of their temples were covered with gold and other precious metals. They were women and men of great beauty and integrity.

They generated openings within their being to choose the path of liberation from matter as they realized the deception perpetrated by the Nephilim, they had found wisdom and were fully integrating into a place without conditioning to strive for their spiritual fulfillment.



Not only did they participate in an evolutionary field, but they also had a place in this world. They were to connect with their divine essence that would give them inner strength and energy in a direct connection with their inner SELF.

The Atlanteans, as good seafarers they may have been, were used to observing the

stars carefully, and it is possible that they would have been able to detect something different in the stars, and it is possible that they would have been able to detect something different in the stars.

astral conformations, which allowed them to think about an imminent disaster. The truth is that in some Mayan walls and sculptures one can clearly observe the shapes of animals that did not exist in Central America, such as the elephant race; on the other hand, in the same Mayan sculptures and murals one can appreciate the shapes of men with beards and mustaches, when it was known that the Native Americans lacked facial hair. The presence of reliefs and images of sculptures with Buddhist forms and Negroid features would prove the arrival of foreigners through the navigable corridor of Atlantis, an idea also endorsed by the words of Plato who assures that Atlantis communicated with the rest of the seas of the earth.

The cultural and genetic similarities in the world and the apparent Atlantean ruins in the Bahamas and on Bimini Island, as well as the mysteries submerged in the depths of the Atlantic, are part of a great enigma.

What did the Atlanteans look like? A point of reference the natives of the Canary Islands. The Guanches were white, with light eyes and wavy hair. Many were blond. They were tall and robust, of strong complexion (they were a geographically isolated people) they built pyramids with steps and concentric temples, mummified their dead, preserved traditions of a great sunken island from which their ancestors came and revered Atlas. The Atlanteans were a people belonging to an Aryan race, up to the pre-Caucasian race, that is to say, they were Cro-Magnons. Their racial description agrees with accounts of Atlanteans in other parts of the world. For those skeptics who only believe it is speculation I leave you with this important fact, the recent excavations of megalithic remains in Gobleky Tepe, Turkey which has been conventionally considered the oldest with its 11,500 years, would fall short next to new findings that have come to light in South Africa, about 150 miles inland. West of the port of Maputo. They are the remains of a giant civilization, measuring, in conventional terms 1500 square miles. It is part of a larger community, some 10,000 square miles in size, and appears to have been built 160,000 to 200,000 years ago Surprised?

Chapter 2.

The Divine World.

The divine is used variably in different confessions and beliefs, and even by different individuals within the same worldview, to refer to a transcendental power, or to its attributes and manifestations in the world. In reference to powers, forces, energies, laws or truths that are universal and transcend human capacities.

In many religions, it is affirmed that all human beings are in essence divine, in this vision it is considered that the physical and social world in which we live, what is hidden from us among other things, is the divine nature that we possess; This would be manifested through spiritual practices and in the strengthening of the Self under a concept of unity and being as a divine inheritance that frees the spirit from the material prison in which we find ourselves.

From this metaphysics of essential ideas a connection is established with the sensible and unknowable world, the process of "creation" is dissociated as something benevolent, so it postulates an eternal matter that is ordered, configured and projected by the demiurge who designates the archetypal model of ideas, which is a model of eternal ideas from which the cosmos arises, through the negation of the spirit and the strengthening of the soul as total integrity with the ONE.

In other currents of ideas the term divine spreads the same quality on whom it is used, we refer to another field not related to religion. Since the word as such is capable of describing an object, person or situation that presents surprising, outstanding and highly valuable characteristics.

In conclusion, what this concept does is to describe all those beings that have a power beyond the earthly, as well as the set of manifestations or actions that they perform in our world. A way of demonstrating that they are above the condition of man.

The Gods: Who are they?

The gods constitute an organized society with relations of kinship and hierarchical dependence similar to human society. Greek thought, starting from the relations between man and Zeus, goes on to the origin, nature and purpose of man's universe, and in formulating it reaches the radical criticism of traditional polytheistic religion.

With the advent of Christianity, the problem of God and his relationship with the world became the center of theological and philosophical speculation around three problems

The fundamental ones: the nature of God, his relations with the world and his cognoscibility. Regarding the proofs of his existence, it is worth mentioning: those concerning the ethical importance of the idea of God, the implicit idea that man is made to him as supreme perfection from the order of the world that postulates a computer.

On the other hand, for the Greeks, the gods are among us, they participate in everyday life despite their extraordinary powers. The gods lived on Mount Olympus (that is why they are said to be Olympian gods) and had a human appearance. The main god was Zeus, the ruler of the other divinities. Although Greek mythology is not very clear about the origins of mankind, legends and traditions proclaim the divine ancestry of heroes and kings.

These demi-gods formed the link between human destiny, daily cares, dependence on the elements, plagues, diseases, death and a golden past in which the gods roamed the earth. And, although many of the gods have



born on earth his influence has been equally divine in all its manifestations.

The gods have problems, vices and a characteristic temperament. Their stories serve as stories to mankind (e.g. Nietzsche used Apollo and Dionysus to explain tendencies in human behavior). Traditionally, a list of twelve gods is used. They are divinities who are part of a genealogy, as if they were related. Their importance was such that the Romans incorporated them into their culture, although with a change in the names, for example: Zeus of the Greeks became Jupiter for the Romans.

The gods can go to and fro at breakneck speed, with their lightning weapons and immense power. Each has a specific function and, as a consequence, any human activity can suffer or benefit from the attitude of the god in charge of that particular activity; therefore, worship rituals and offerings to the gods were intended to win their favor.

Among the gods, the Vedas tell us, all were members of a great, but not necessarily peaceful, family. Amidst tales of ascents to the heavens and descents to earth, of aerial battles, of portentous weapons, of friendships and rivalries, marriages and infidelities, there is the basic concern to keep their genealogical record. The gods on earth have their principal origin in the heavens; and such deities, even on earth, continue to represent the heavenly bodies.

The "Goddesses".

It is rare in the course of history that there is always talk of an all-powerful monotheistic god, obviating the nature where the female prototype has always been present and for a strange reason do not speak openly of the goddesses, we can see then how a whole macho context is present and to which all the great achievements of mankind are attributed.

But if we look at it, without the female contribution Adam would not have tasted the fruit of the knowledge that Eve gave him in paradise, which helped him to awaken, that is to say, led him to the knowledge of his situation of enchainment and slavery.



Aphrodite

Let us not forget that the resurrection was originally propitiated by a female deity, known in Sumerian mythology as Innana and appropriated by Christianity to gain acolytes. The Oera Linda perhaps the most genuine protohistoric tradition that exists outside of the chronicle of akakor³, states that at



Athena

In Atlantis, it was the women who acted as pontiffs, creating a bridge between the physical and the metaphysical.

We can then cite Aphrodite, the goddess of beauty and love in Greek mythology, who can be compared to Venus, the Roman goddess. Aphrodite had great powers, such as fertilizing homes, protecting spouses and supervising human births. On the other hand, her name is a symbol of unbridled passion. In Greek mythology, culturally Athena or Athena is the goddess of wisdom, strategy and just war. She was considered a mentor of heroes and worshipped since antiquity. The goddess Athena is supposedly the intelligence, and that is why she is made to be born from the head of Zeus, but this statement is false, she is a stone removed from the crown of Zeus-Lucifer, being the goddess of war does not conceive reason. She is the goddess adviser and protector of the city and political institutions. She introduced in Attica the olive tree as a symbol of civilization, and is also the patroness of skilled craftsmen. Her city is Athens and her temple is the Parthenon. Goddess of the just war. Her ductile character fits perfectly with that of the cunning Odysseus.



Isis

Isis is the Greek name of a goddess of Egyptian mythology. Her Egyptian name was Ast, which means throne, represented by the hieroglyph on her head. She was called "Great Magician", "Great mother goddess", "Queen of the gods", "Fertilizing force of nature", "Goddess of motherhood and birth".

³ The oldest written tradition on earth according to Karl Brugger, author of the bestselling Chronicle of Akakor.



Freya

Freya, the beautiful Norse goddess of beauty and love, she was the most beloved of all goddesses. Wife-sister of Navutan the Atlantean Kristos, according to myth she chained herself to matter to rescue her beloved trapped in the world of death. One day Freya was studying about the magic of nature, when she hears Odin say: *"In the world of humans there is no A-mort in humans and there never will be, that belongs to the gods"*. Hearing this Freya was intrigued. She put on a

She became a falcon to infiltrate the world of humans in order to unravel the mystery. Although goddess of love, Freya was not gentle and is given the mission of leading the fallen heroes in battle to Valhalla, where she is also called valkyria.



Artemis

Artemis or Artemis, in Greek mythology, one of the goddesses equivalent to the Roman goddess Diana. She was the daughter of the god Zeus and Leto and twin sister of the god Apollo. She was the ruler of the gods and goddesses of hunting and wild animals, especially bears, Artemis was also the goddess of childbirth, nature and crops. As goddess of the moon, she was identified with the goddess Selene and with Hecate. Although traditionally friend and protector of youth, especially of girls. Artemis was armed with bow and arrows, weapons with which she often punished mortals who offended her. In other legends, she is praised for providing a sweet and placid death to young girls who

die during childbirth.

Lillith is considered as a deity of the Jewish mythology, which is false because as we said before, the Jews have plagiarized all the myths from which the Sumerian and Chaldean myths come from. The myth around Lillith is complex and we can deduce it in the following way: it is very possible that Lillith has collaborated in the beginning of the creation with the demiurge and his cursed hosts, also being attributed that she fell in love with the human race because she considered it something very pure and beautiful, capturing the symbol of the Origin in them, but once she knew the demiurgic purposes of destroying that race, of exterminating it and confining it to slavery, the same race of which she had fallen in love and which she had fallen in love with, and which she considered to be something very pure and beautiful, she was able to destroy the human race.

helped create, she became so angry that she turned against the traitors and became the goddess of war.



Lillith

Thanks to this act of rebellion she managed to come into contact with the Unknowable God and his envoy; Lucifer fell in love with her and made her his wife; and together they fought for the same common cause, to shape the purity of the spirit in the chained men and thus achieve their liberation from the demiurge. For this reason he was totally opposed to the motherhood of mortals, because already knowing the secret of the chaining did not want to encourage more warm life that would continue chaining them to matter, hence the Jews appropriated the erroneous myth of the deity awarding the decapitation of newborns.

Alien Spirits.

Spiritism inherited in the twentieth century a new belief compatible with scientific knowledge: the figure of aliens to rationalize or update the belief in spirits or as a strategy to gain prestige, this cultural novelty constitutes a whole framework that contradicts science. Extraterrestrials are considered as spirit guides as the idea of communicating with the spirits of the deceased lost meaning and boom, it was not so frowned upon, as it ceased to be taken seriously, the relay began to be occupied by the possibility of communicating with extraterrestrials.

While one of the main claims of spiritualism was to unite faith in a spiritual realm with the increasingly prestigious field of science, this religious current has been increasingly excluded from the domain of science. But unlike the belief in dead "spirits," the belief in the existence of intelligent beings in the universe is compatible with scientific knowledge, based of course on the technological superiority of extraterrestrials, which in turn implies spiritual superiority.

While most people believe that extraterrestrials are just a harmless and inconsequential concern, the 'New Age' adherents take it very, very seriously. Furthermore, they are claiming that extraterrestrials exist and that they are trying to help earthlings reach a new and higher level of



consciousness that will precede profound changes on the planet.

It should not be overlooked that in ancient times UFOs have always visited the earth and several cultures have benefited from their intervention, for example, the Egyptians, since it is impossible to conceive that the pyramids of Egypt were built by a colossal army of man ants without the intervention of UFOs, and it is impossible to conceive that the pyramids of Egypt were built by a colossal army of man ants without the intervention of UFOs.

machinery necessary to move and gear gigantic megaliths for the construction of these pyramids. The Mayas in their subway temples also had a structure of gears of panels that changed position with the setting of the sun or moon, impossible to realize given the conditions of their precariousness.

Drawings were also found in their archaeological vestiges that clearly show the visit of UFOs and amorphous figures of beings out of this world. It is not by chance that these extraterrestrial beings have repeatedly monitored our planet and have modified in a radical way the evolution of these races, more than being considered "spirits", it is a convincing reality that even in our days the presence of these "gods" is evident. The Hyperborean Wisdom is the first to affirm that the aliens are cosmic powers, properly "Gods", called "Spirits" because of their morphology that far exceeds the limitations that make the finitude of the created forms.

It will not escape the experienced researcher that the term "spirit" has been deliberately misused, removing the extraterrestrial connotation given to it by the ancients.

"Spirits", The Feminine.

Why do we speak of spirits in a purely masculine context? Are there no feminine entities? Just as we have been breaking down misogyny⁴ since the beginning of creation, we are then assailed by the uncertainty of thinking that the feminine roll is overlooked and we can only conceive of the masculine in all our environment, in history, in the spiritual and even in the extraterrestrial. It can be defined as a cultural problem where men despise women and treat them as "inferior beings", behavior that has its roots in machismo and goes back to expressions such as those of Aristotle and Pythagoras in ancient Greece when they said, respectively: "The female is female for lack of qualities" and "there is a good principle, which has created order, light and man, and an evil principle, which has created chaos, darkness and woman".

Subsequently, and until the 20th century, a fundamental century in the emancipation of women, the different religions and cultures that dominated, placed women as second-class human beings, but misogyny is considered as a backwardness in the thinking of humanity, from a spiritual and sociocultural point of view. It is closely related to the concept of male dominance, but what is the origin of all this?

The answer is easy and starts from the beginning of creation, and his name is Jehovah, the god that most of the planet worships, the being who has put the woman in a secondary degree of existence, if that, denying its spiritual part in any context, and we can see it palpably in the passages of the Bible itself, for example: (Genesis. 2, 21-23).

- 2:21 And the LORD God caused a deep sleep to fall upon Adam, and while he slept, he took one of his ribs, and closed up the flesh in its place.
- 2:22 And of the rib which the LORD God took from the man, he made a woman, and brought her to the man.
- 2:23 And Adam said, This is now bone of my bones, and flesh of my flesh: this shall be called Woman, because she was taken out of Man.

⁴ Men who do not accept women.



Loss of the sacredness of women in the West, pure misogyny by becoming a sexual object.

As we see the woman is nothing more than a "piece" of a man's body. Why does God not tell men that they are to be called females (Genesis 3:16): To the woman he said, *I will greatly multiply the sorrows of thy conception; in sorrow thou shalt bring forth children; and thy desire shall be to thy husband, and he shall rule over thee.* Unjustly, God only condemns the woman to suffer physical pain for her "mistake" of questioning the "right" of her husband.

divine commands and to eat from the tree of wisdom. And of course, "your desire shall be for your husband, and he shall rule over you," also punishes the woman by binding her desire to the man, and subjecting her to the male mandate and dispositions.

(Leviticus 15:19): When a woman hath an issue of blood, and her issue is in her body, she shall be separate seven days; and whosoever toucheth her shall be unclean until the even.

Do you understand now, believer friend? is this your god? And the verses do not end, the whole bible is a physical and psychological mistreatment to the woman. We know that all this is a hatred against the feminine and if we go into Gnostic and Hyperborean themes it is deduced that the woman is the purest blood and it is the spirit of the woman that leads the man to the Origin, Is this your hatred?

In the unknowable world we can suppose that we are not created but self-generated, hatching in pairs, that is to say, a god and a goddess who have a link that is difficult to imagine. Hyperborean wisdom denotes that the feminine spirits did not fall into the original betrayal, so they would have a very great degree of spiritual purity, a subject I will touch upon later in greater detail.

That is why Nimrod of the Rosary repeatedly emphasizes that the virya has forgotten the face of the hyperborean woman.

Chapter 3.

The Material World.

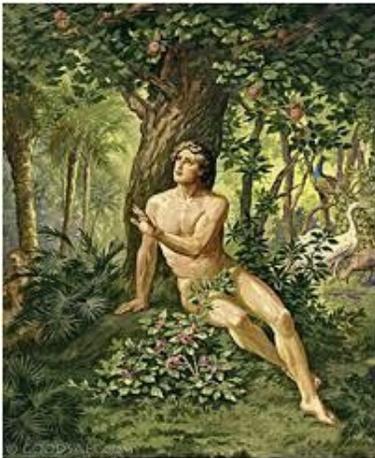
At present, the material world is the only known one. Science tells us that we are on one planet among many, one galaxy among many, and in a universe of incomprehensible size and complexity. The material world can be defined as the field of soul activities that affect the extent to which we identify with the material bodies we inhabit.

Matter is everything that has mass and occupies a place in space, that is to say, it has volume, and this material world was created according to the cultural concept by a monotheistic god in 7 days. It is affirmed then that the material world is the primary and the consciousness and the thought are a consequence of this, from a highly organized state.

Likewise, about the relationship of human thought and the surrounding world and the cognizability of this world, it is also argued that matter has not been created out of nothing but that there is an eternity, an unknowable spiritual world. Independent of this material world there are supernatural forces, such as an eternally living fire, which with regular order, puts in motion and in constant change our planet. Where we are constantly exposed to fight cultural battles to harmonize this chaos.

Adam.

His name refers to nothingness. The history of literature refers that the literary character of Adam was taken by the Jews from Sumerian literature, the Jews knew the Sumerian literary tradition for having been exiled as slaves of Babylon, as they also knew the Egyptian literary tradition, for having emigrated there as well. It is time to clarify something, "Israel" is a priestly invention. The priests knew the ancestral myths, and used them to create a fraudulent history.



According to hyperborean wisdom Adam could not create consciousness, he was unable to fulfill the purpose of his creation to make sense of the world around his creator, but he was at the same time a fascinating being and in a certain way he was "happy". He had a gregarious instinct and we can define him as preponderantly emotional and rational with an incipient sphere of conscience, he did not have the semantic elements to develop a complete language.

Gnostically, the creator god had imprisoned Adam in a world of misery and endowed him with a soul.

servile, being unable to distinguish between good and evil, the creator not wanting men to know their true origin. This world has been created against the will of the unknowable god and the creator does not want men to know these things. He does not want them to realize in what spiritual situation they are, who they are, what they have been created for, that they remain in ignorance.

That is why he forbade him to eat the fruit of the tree of knowledge, because his eyes would be opened, he would wake up and realize who he really was and where he came from, what situation he is in and what he should do. But the man woke up. The tempting serpent of Eden gave him to eat of the forbidden fruit that opened his eyes. Lucifer (Kristos Luz) who took the form of a serpent and who was sent by the supreme unknowable god. He is an envoy of the true god who penetrated into this world of misery, imperfect and decadent, to awaken and liberate man, to show him what is his true situation and what can be his high destiny.

For this reason men who follow the commandments of the Creator God see the serpent as evil and satanic, and in their great confusion equate it with Satan. Lucifer is the true liberator of man.

Eva.

It is the power of the driven V, the power of the edge, bearer of the Sign of Origin. In the beginning the demiurge created the first Adamic race without a marked differentiation between female and male as in the animal world, then he made the first creation of Eve that was failed because it did not fulfill the objective of creating culture, then came the second creation of Eve made by the seraphim Nephilim or traitorous Siddhas as it is written in the Sumerian tablets to chain the spirit to matter.

Eve is the **door of Venus** through which the serpent of paradise enters, she is the vehicle of the spirit chained in matter, so that from Eve descend the most important racial trunks of the human race, the first lineage of these demi-gods are the Caines, or the Cainite race. It must be considered that Lucifer, in this case the serpent, with his breath fecundated Eve giving as a result the son of the spirit who is Cain.



The Bible tells us that after eating the fruit of the tree of wisdom, Adam and Eve hid in shame for the fault they had committed. God arrived in paradise and called Adam in these words: Where are you? God seems to behave like a master calling a servant. When he does not find him, he keeps insisting: Where have you gone? What have you done?

Why aren't you here working? Jehovah has forbidden all contact with the upper world. He wants man to reflect him, the creator, NOT the supreme god.

Just as the creator cursed the serpent when he spoiled his plans and ruined his work, so will the creator be cursed as long as he exists, for every spirit released from his clutches.

Cain and Abel.

The official story tells us that Cain was the perverse brother of Abel, who disobeyed the creator god and who in turn was envious of his brother for being god's favorite, given these circumstances Cain in a fit of jealousy kills his brother Abel. It is very clear in the bible that Cain is punished by God, he is banished. This is seen as something logical and normal: Cain is the bad guy and Abel is the good guy.

Gnosis holds that Cain was not the son of Adam, the serpent impregnated Eve, that is, Cain was not a fully human child, born of the flesh. He had something very great spiritual, being the son of the Serpent, he comes from the unknowable world of the spirit. On the contrary, Abel is a son only of the flesh. That first of all, now we have that Cain is not someone bad, he is someone important, much more than Abel.

Secondly, both Cain and Abel make sacrifices to the creator god to please him, offering him things that please him. Cain sacrifices vegetable elements and Abel animals, lambs for example. According to the bible, he liked the sacrifices that Abel dedicated to him and not those of Cain. It seems that Cain did not feel much desire to please the creator, since he offered him a few seeds without much devotion, as if he was not totally convinced of the convenience of making sacrifices. Logically, Abel's sacrifices were accepted by the creator and Cain's were not. Cain was repulsed by the sacrifices dedicated to the creator, he was repulsed by them, for he did not belong to this created world.



Abel, on the other hand, who was not of a spiritual nature but of an animal nature, performed well the sacrifices, which were pleasing to the creator. An ancient legend tells us what Abel once said to his brother Cain: "My sacrifice, my offering is accepted by God because I love him, your offering was rejected because you hate him". Now everything is clearer. Now everything is clear, How could he not hate the creator if he is a child of the spirit, if his nature is spiritual! All these legends and myths surrounding Genesis tell us many things. Through them we realize that much information has been misrepresented and hidden from us.

Other words that Cain says to his brother are also very interesting. In one little sentence is summed up all his opposition. **"There is no law, no judge"** (Gen., 4:8). Cain is denying the authority of the creator god and that he should worship and obey him. Later we see that Cain murders Abel. This is something very profound because it means that the spirit rejects, destroys, murders the soul. Abel, presented as pure love and devotion in the bible, represents the soul of man.

Cain, on the other hand, is the representative of spirit, hence his hostility and hatred, for spirit truly abhors this impure world, bent by unjust and absurd commandments. Cain, with all his acts, has totally emancipated himself from the creator and from his own body and soul. Through his acts against the creator god and against his half-brother Abel, he has emancipated himself once and for all from the inferior god and his impure and defective creation. By his deeds he has transformed himself into an opponent, an eternal enemy of the demiurge and his work.

Seth.

The demiurge, running out of the blood of Abel who was killed by his brother Cain in the myth, decides to create Seth, the result of a cross between a hominid of the Adamic race, very possibly a female and an extraterrestrial with hyperborean heritage but totally governed by the laws of Jehovah. That is why the matrilineal lineage is so important in Judaism and in the hyperborean. The characteristics of Seth conclude that he is a sacrificer like Abel and this in turn is the precursor of the chosen people and of the priestly caste of the Golens.

The name Seth is related, in a popular etymology, to the Hebrew word plantar, to put back. In Egyptian mythology the "official story" tells us that Seth murdered Osiris and cut his body into fourteen pieces which he then scattered throughout Egypt. His wife Isis recovered all the limbs, except the virile one, and with the help of her adopted son Anubis, she embalmed him and brought him back to life with her powerful magic, becoming pregnant with him with a drop of his blood. There, Horus was born, who avenged his father by banishing Seth to the desert and regaining the throne of Egypt, while Osiris would remain as king of the dead. A myth that resembles that of Freya and Navutan. And notoriously tells of the expulsion of the Jews from Egypt.



It is clear that Seth is a violent and tyrannical god, besides being recognized as a wrathful god and "great in strength". The association of these characteristics with that of his dominion over the deserts made Seth a fearsome god, a worthy representative and son of the treacherous Siddhas and his adamic hominid mother, taken from the demiurgic creation.

Among the Egyptians the arrogance was represented under the figure of Seth, this was the god of the disease, the storm and the confusion; the same that Jehovah represents the god of the Hebrews.

Well, this is our material world, in which coexist the god-men, all the peoples of the world to a greater or lesser extent, the chosen ones, who now hold world power, and the priests who second them and pander to them.



Chapter 4.

UFO Phenomenology.

A phenomenon that is becoming more and more significant in the life of the human being is the O.V.N.I. sighting. This type of phenomenon is very rich in its wide variety of forms of manifestation, which is why it has become the concern of hundreds and hundreds of researchers all over the planet.



In principle, it should be said that what is known as a N.F.O.O. (non identified) or O.V.M.I. (intelligent flying object of movement), among other denominations with which they are identified, is a phenomenon directly linked to the theme of the symbols more precisely known as Mandala (Sanskrit word meaning in translation: Wheel, circle or circle in movement).

If we stop to think for a few moments in the opening that provokes in the human psyche the apparitions of these flying artifacts, we can deduce that there is something more behind the O.V.N.I. phenomenology than a simple sighting. In general, these sightings are fleeting but effective because although the observer can barely perceive them with his physical eyes, for a few moments from that moment on he is no longer the same. After an observation the individual is left with a rare sensation in which feelings of loneliness and euphoria are mixed among others and many times with a very strong impulse of wanting to share his experience with other people, usually close to him, who do not always take seriously what they hear regardless of the details or the feeling that the individual in question may have.

Sightings.

The elements that compose the sighting of an O.V.N.I or supposed ship coming from other worlds or planes of existence, such as: its forms, its flight behavior rotating on its axis while it moves with movements out of all logic that do not agree with the laws of physics, its great brightness and luminosity, all this produces to the eye of the spectator an effect very similar to that produced by the concentration on a Mandala, it is clear that we must add here the personal experience as to the moment surrounding the observer, are the only ones that are taken into account when examining the phenomenon, leaving aside the most important, the illusion of our world context; that is to say, the UFO is evidence of the great anomaly in which our existence takes place.

With all this, it is very important that the person involved in the experience be aware of not being under the influence of a **Modified or Altered State of Consciousness**, since the experience of such a situation becomes a transpersonal experience that mobilizes the individual from the deepest part of his being, making the fact too subjective to communicate.



It is convenient at this point to make a very important clarification that is referred to as Modified or Altered State used to define the particular state of consciousness of the individual, which does not mean "mental disorder" but rather a state of consciousness that is different or out of the ordinary.

produced by the experience. It may happen that after a sighting, the person who suffers this alteration or modification due to the moment experienced, channels it badly, either due to lack of help or personal psychological conditions, and some uncontrollable pathology may arise, although in reality this is not limited to an O.V.N.I. experience in particular, but can happen in any type of very strong experience that has nothing to do with the subject itself.

To the above we must add that, although the O.V.N.I. sightings date back many years, with very clear records, it was not until the early years of the twentieth century that the apparitions became more frequent and of greater importance. And since the end of World War II, with even greater frequency and relevance.

Is our planet about to collapse as it has happened before in ancient times? Are we close to a final battle? Are we the failed experiment they want to exterminate?

Contacts and abductions.



The phenomenon O.V.N.I. is manifested in different types of contacts:

- **Close Contact of the First Type:**

This is how we define the sighting at a distance of an O.V.N.I., that is to say, a strange light in the sky different in its conception to any terrestrial flying vehicle, but always at an appreciable distance. There is no hypnagogia or trance, the subject is in a normal state of wakefulness.

- **Close Contact of the Second Type:** In this case it is already possible to distinguish the apparatus, device, or ship in its concrete form, since the sighting occurs at a shorter distance than in the first case. It can occur in trance or hypnagogia, as well as in a normalized waking state.
- **Close Contact of the Third Kind:** Here there is already a very clear visualization of the apparatus on the ground together with the observation and possible interaction with some of its crew members. There is always trance, volitional enervation, and/or altered states of consciousness.
- **Contact of the Fourth Kind:** This is a contact with supposedly otherworldly beings but from a telepathic level, i.e., there is alien possession at deep levels, poltergeist phenomena and paranormality in the immediate environment.
- **Close Contact of the Fifth Kind:** Here we are talking about a very particular phenomenon of which more cases have been known in recent years in the Abduction Phenomenon. In this way it is identified those situations in which one or more individuals are

transported, most of the time against their will, to a technological environment, the interior of a ship, or a parallel world, where they are subjected to very harsh tests consisting of the extraction of liquids or body fluids, exploration of organs, etc., and the removal of the body's own organs.



The use of internal organs through surgery, implantation of certain elements in a well-defined part of the body such as the scalp or the area between the eyebrows or, among many other experiments, the fertilization or extraction of eggs in women and, in the case of men, being forced to have sexual relations with strange women in order to father a child.



In the case of abduction, the individual's experience is generally not remembered, except for some flashes that alert him that something is not right, as well as some marks on his body. If an account of what happened is to be achieved, it is necessary for the individual to do so under the hypnotic effect. Of course, there is no doubt that in any of the five cases the person is not the same after the experience. There are many cases that have been presented of abducted persons such as: Rosalia Tagliavore born on May 30, 1930 in Rosario, Argentina. In 1945 she was abducted for the first time,

and taken to an extraterrestrial base in Antarctica. The following year she had her first and only son, Philip, and so far he is the only proven case of abduction for exopolitical purposes.

In 1964, the aliens announced that they would visit her to make an important revelation. The moment arrived and the revelation was the following: her son (Luis Felipe Moyano) was half terrestrial and half extraterrestrial. The next day Rosalia tells this revelation to her son, who was 18 years old at the time, and he replies: "I know how they did it to you", "They sent me to write a book" How could I not know?

Felipe Moyano knew that he had been fathered by extraterrestrials, and that his arrival in the world had as its objective the fulfillment of that mission, to write a book, and after finishing it, he would be evacuated to the Antarctic base. That book is among us: The Mystery of Belicena Villca, and it is surprising when reading it that indeed it has not been written by someone totally human, that book dates the Origin of the human race that distorts all religious and biblical concept biased and rigged to deceive and manipulate us, so its reading becomes essential for seekers of truth.

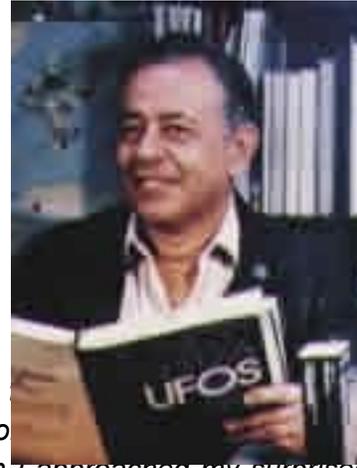
Recently, and to corroborate the abduction case mentioned above, we have the extraordinary case of Monica Perez, also of Argentinean nationality, who was abducted, contacted and operated on in a UFO coming... guess what!... from the Antarctic base. The case of this woman is very particular since she was associated with the UFO phenomenon since she was a child. In 1985 she had a programmed encounter in which the Argentinean researcher Fabio Zerpa participated in the province of Mendoza. The way she was influenced by the contact was that she had the support of family, friends and researchers such as Hector Antonio Picco, who evidenced the contact.

Monica describes the aliens as tall, blonde, of a thick build and wearing a magenta red uniform, if she were to associate them with anyone it would be with the Nordic race. The aliens left the contactee a melody of their own choosing, telling her that if she ever needed them they would come to her when they heard the melody. Monica's version states that when she was abducted she was taken to the hollow earth that has been talked about so much. The aliens are so evolved that they can adapt to any form and even be in our midst without us noticing them. She also divides the alien race into two species, some who are not so aggressive (the greys as Monica calls them) who also share some kind of knowledge and are not negative at all, and there are others who fall into the category of (the very greys), who are negative, and hostile.

On the other hand in Guatavita-Colombia there are other cases of UFO apparitions and one of the most impressive cases of abduction in the history of ufology was the abduction of Enrique Castillo Rincon (founder and director of the "Colombian Institute for Research of extraterrestrial phenomena", born in Costa Rica, but based in Colombia) on November 3, 1973 was abducted. Later in Washington he was

subjected to lie detector and truth serum tests to verify the veracity of his story.

Rincón tells that after years of telepathic contacts, first with Andromeda beings and then with Pléyares beings, a physical meeting is arranged. The meeting takes place near a lagoon, Enrique is transported by a light to the ship, once inside he meets Ciryl, the same extraterrestrial who had contacted him previously in his native country, protruding cheekbones, thin mouth, almost without lips, excellent teeth, very straight nose, slightly Asian eyes of deep blue color and yellow hair that reached his shoulders. His real name was Krisnamerk.



*"Ciryl led me with two other crew members to a section where their ships in their travels is located...before us were two comfortable seats separated by a metallic wall. They invited me to sit in one of them and when I approached my surprised face towards some crystals that floated apparently for no reason, he told me: **They are crystals, not diamonds.** These crystals are programmable and receive the necessary information from the center of the ship where there was a tube that also rotated. I asked him curiously if I could accelerate the course of these crystals and he answered me it is not possible, while you are still on board, if we accelerate the movement of the crystals in their rotation for only two minutes, when you get off the ship 200 years will have passed on earth...I am the one who mentally gives the orders to the ship".*

Enrique was aboard other ships four more times in a span of 2 years, even visiting a self-sufficient community of extraterrestrials and humans at 3,200 meters above sea level. In high Peru.

"They tell me, they are here on a monitoring mission, they belong to a civilization twinned with others where specific orders have been given for planet earth. I begin to associate that we are being indirectly directed and that there are certain men who have passed through all civilization, some taken to divinity, who have had contact with extraterrestrials. I was left with the great feeling that these great men have been sent on a special mission for our evolution on our planet."

"They also told me that we were going to live through World War III, that they knew exactly when it was going to start, that soon we were going to make the greatest discovery in the history of the planet, and that from that discovery we should unite as one and that we should start from the inside out, so that we could live free and full."

As we can already intuit, given the ambiguity of Enrique Castillo Rincon's statements, that the aliens who contacted him could belong to Chang Shamballa. It is significant that they speak of the White Brotherhood, the Pleiades and Andromeda, blatantly lying about their true extraterrestrial origin. Another serious anomaly is that besides Enrique's statements, there is NO MATERIAL PROOF OF THE CONTACT, as is the case of Rosalia Tagliavore and Monica Perez.

The mystery of the Tayos Cave.

It was in 1969 when Juan Moricz, a phlegmatic Hungarian nationalized Argentinean, amateur and expert in ancestral legends, faced this exciting mystery of the eastern jungle of Ecuador. Just reading the notarial record of his discovery, dated July 21, 1969, in the coastal city of Guayaquil, anyone's hair stands on end in front of these detonating affirmations:



-I have discovered valuable objects of great cultural and historical value to mankind. The objects consist especially of some metallic plates containing probably the summary of the history of an extinct civilization, of which we do not have to date the slightest trace..."

At an altitude of approximately 800 meters, in an irregular mountainous area, in the northern foothills of the Cordillera del Cóndor, is situated

the "known" entrance to the subway world of the Cueva de los Tayos. The access consists of a vertical tunnel, a kind of chimney with about 2 meters in diameter and 63 meters deep. The descent is not suitable for the faint of heart and is done with a rope and pulley. From there, a true labyrinth opens up to the explorer through kilometers of mystery, which must be traversed in absolute darkness.

The cave is usually called "Los Tayos" because its cave system is the habitat of nocturnal birds called Tayos (*Steatornis Caripensis*), which are the same species that has been found in other caves in South America. It is highly suspicious that the same species of blind birds is scattered in several caves in South America. Could it be that all those intraterrestrial labyrinths are not isolated caves and have a connection?

In the vicinity of the Tayos Cave in Ecuador, live the Shuaras, who in the past were known by the name of "Jibaros", a derogatory denomination for them, also famous in the past for their bravery and the art of reducing heads. They are the first



explorers of the subway system, since every April they would go down to the cave to steal the Tayos chicks, which are bigger than pigeons.

In the midst of this work they came across a series of surprises. The most outstanding was undoubtedly the discovery of gigantic footprints on blocks of stone, which, due to their right angles and symmetry, suggest an artificial origin. Moricz collected these stories during his visit to eastern Ecuador, being able to communicate with the natives without much difficulty thanks to his mastery of Magyar, a very ancient Hungarian language similar to the Shuar dialect and which is considered the language most similar to ancient Sumerian. Since 1950 he patiently followed the clue that could lead them to the subway world. Some sources even link him to a strange Hungarian-German esoteric order, a fact that could explain the deep esoteric knowledge he wielded in his controversial interviews to the media. In any case, Moricz was in Peru, Bolivia and Argentina looking for these entrances before arriving in Ecuador.

In more than one interview he highlighted places such as Cusco, Lake Titicaca and Tierra de Fuego, as possible places from where one can descend to the subterranean realm. According to him, La Cueva de los Tayos is only one of the many entrances to this lost world; that even so, we would be talking about a simple "arañazo" to the real world of these intraterrestrial beings, who lie at depths difficult to reach for human beings.

Exophilia.

Extraterrestrial abductions are one of the most mysterious phenomena in our history. Since time immemorial there are records of many people who were abducted by extraterrestrials as I have been mentioning in the previous chapters. According to data provided by experts, thousands of people around the world claim to have been "abducted by extraterrestrials".

But the curious thing is that many of these people have no connection with each other and report the same thing. Small or large gray beings, usually with large heads and large black eyes, are taken to a well-lit room. There they are auscultated and experiments are performed on their bodies.



human captives, before returning to where they were before the abduction. Although the victims report that these experiments go much further, **sexual intercourse with the alien beings.**

It is known as exophilia, and according to the definition, it is the ability to become aroused by entities from other worlds, or non-terrestrial life forms. Last year, the

surprising story of Simon Parkes, a councilor of the town of Stakesby, England, who claimed to have had sexual relations with an extraterrestrial he called "Queen Cat," and to have had a child with her named Zarka.

And although science for a change rules out this type of experience, many researchers are more convinced that these experiences are real. It is important to note that in some cases it is sexual abuse by aliens, but in other cases, such as that of Simon Parkes, sexual relations are consensual. But there are really few who remember this type of experience, since the aliens try, with some success, to erase the victim's memory through their advanced technology.

Victims of exophilia can usually have a complete recovery of their sexual experience. In other cases they only remember fragments, but under the use of hypnosis, memories of the sexual abduction can be recovered.



A renowned psychiatrist investigated whether these experiences could be memories of trauma, sexual abuse, or simply dreams. But, what the psychiatrist discovered was that the stories of those who claimed to have had sexual encounters with extraterrestrials did not fit traumatic events or dreams. Dr. Blackmore, for his part, speculated that it could be a matter of delusion or interpretations of experiences produced by the brain. Although it is possible

note that Dr. Blackmore's results were inconclusive.

Among some examples we can mention: in 1957, the Brazilian farmer Antonio Vilas Boas claimed to have been abducted by extraterrestrial beings and said to have had sexual intercourse. After undergoing several unpleasant tests including the extraction of blood from his chin. One of the best known cases was that of Peter Khoury, who claimed to have been sexually abused by extraterrestrials on July 12, 1998.

Also the most famous case in China, farmer Meng Zhaoguo claimed that in 2010 he was visited by a humanoid alien about 2.5 meters tall, with 12 fingers and braided hair. The sexual intercourse Meng had with the alien lasted about 40 minutes while levitating in the air.

And the stories are mounting like psychic Fay Cohen, Georgian artist David Huggins. It's clear that our society scoffs at all these experiences, but the

ANDREA VICTORIA CANO

The reality is that many of them have been investigated and lack any kind of psychiatric or traumatic problems, which seems to indicate that the experiences are completely real.

Chapter 5. Alienology.

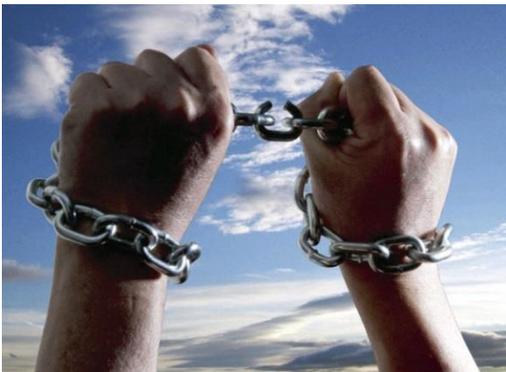
The Latin compound word "*alienus*" was transliterated from Greek and then passed into Latin as "ali", "another stranger", which literally and jointly means "begotten in another land", being a common name. Since ancient times it was used in a civil sense to legislate the foreigner, the alien, the stranger to a specific kingdom or nation. Therefore the word "*alien*" in English means the same context of origin "foreign", foreign, strange, although it is not the original and exclusive meaning of the word, not even.

Regarding the definitions of "alien" and "extraterrestrial", it is necessary to note a difference between their definitions. Extraterrestrial is clearly a word created to explain in simple terms the origin of these beings. On the other hand, the word "alien" is Latin and its meaning is "foreigner"etc.

Currently, both concepts are handled as a fact that is accepted as real and for which evidence must simply be accumulated to convince all non-believers, as a paranormal phenomenon within the occult.

Religion.

Such is the influence that religion, regardless of its type, has exerted on human beings throughout the centuries that it has brought with it a wide range of situations and opinions that have undoubtedly left no one indifferent. It is considered as the opium of the people, because what religion does is to numb the reason of the citizens manipulating them, letting the ideas and all real concept remain in their minds.



relegated to a conformism that leaves aside the possible rebellion against the injustices to which they are subjected by the system that absorbs them.

In the same way, throughout the existence of mankind there have been many wars and warlike conflicts of various kinds that have been based on religion to be carried out. For example, the crusades in particular were a series of military campaigns that took place between the 11th and 13th centuries and that had

The objective of the Christian armies was to gain absolute control of the "holy land" in Jerusalem. Among them, the ones known today as Templars undoubtedly stand out. According to their way of understanding and accepting the divinity, there are different types of religions. Monotheistic religions are those based on the presence of a single god, creator of all things (such as Christianity, Judaism and Islam). Polytheists, on the other hand, maintain that there are different gods, who

can be placed in a certain hierarchical order, as they are not religious, Hinduism being the only reference in this respect. One can also speak of pantheistic religions that affirm that the creator and the created objects form one and the same entity (such as Mazdeism) and of non-theistic religions that do not believe in divinities of limited or universal power (such as Buddhism).

Another classification of religions arises according to a revelation. Revealed religions are based on the revelation made by a supernatural entity or an unknowable god. Mystical religions, on the other hand, can be understood as a philosophy of life and not as a belief system, but they recognize the existence of divinities and spiritual entities in nature that manifest in the physical world.



The Gnostics, on the other hand, totally deny the god of creation and consider him a malevolent entity who has chained the spirit to matter, openly recognizing that the demiurge or creator of this world is not the true god, that this world is intrinsically perverse, but they believe in the existence of an unknowable superior god in the worlds superior to this material one, that there is an uncreated world which can be accessed as long as the spirit can be liberated, thus returning to the Origin, recognizing the function of the liberating gods and an extraterrestrial cosmic race that has been denied to

through history.

A book that can be recommended in this case would be the "Forbidden Religion" by José María Herrou Aragón, which immerses us in a true gnosis, the eternal gnosis, the gnostic knowledge in its pure form, without any kind of contamination. This book is a complete synthesis of a forbidden theology. Many of the statements we make in this report are corroborated in the "Forbidden Religion": The hidden framework of the creation of the world and of man. The enslaved condition of the human race, that the extraterrestrial spirit has been chained by the demiurge to impure matter.

Metaphysics.

Authentic metaphysics affirms that every phenomenon of nature is intimately connected with all the phenomena that surround it. No phenomenon can be isolated and when studied in isolation it may appear to be an absurdity. The law of cause and effect is the secret gear of the mechanics of nature. *Every phenomenon of nature is movement in a superior space.* Metaphysics, is a science belonging to the

philosophy, and in turn, comprises two major branches: ontology (the study of being) and theology (the study of god).



Metaphysics has always said that everything is subject to change, that nothing is still. It can be defined as that which is beyond the physical, it is the study of the abstract of being and of god, in its positive and negative duality, it studies that which corresponds to the divine in being, and god converted into being. The Gnostics depart from the anti-ethical struggle that exists between metaphysics and dialectical materialism (it does not know the values, it only studies the object).

are the two poles of ignorance, the two antitheses of error, for the Gnostic life is as an integral whole.

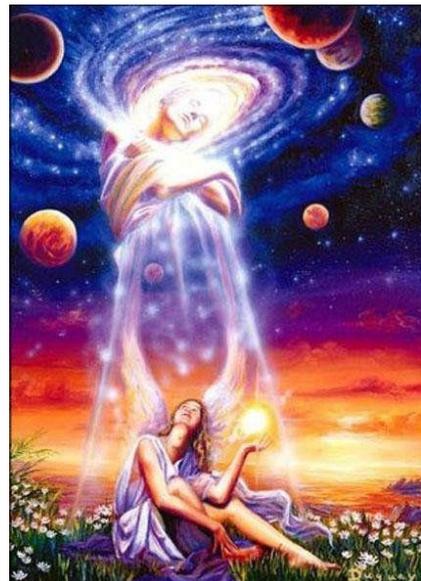
Emphatically, the time has come to know who we are, where we come from, where we are going, what is the object of our existence, why we exist, what we exist for.

The physical body is not everything, there is a reality that is considered as truth but spiritually it is very distant to what is the original truth. Obviously there are many extraordinary phenomena of our existence, inexplicable really so that our conscience does not assimilate them, the great enigma of man is a subject that deserves investigation and discussion, certainly the agnostic or skeptical position is not the most recommended.

There are thousands of physical phenomena that exist around us and that we have never seen and that are not causal of curiosity, the consciousness and the semi-consciousness is totally linked to the soul, while the "I" to the spirit, when we are conscious of this, the "I" is AWAKENED, and that chained spirit is no longer dominated neither by the soul nor by the sub-consciousness. With a fully conscious

The integrated volitional agent (referring to the I=Will, legacy of the alien blood), the center of the microcosm (individualism) is understood and the comprehension of the macrocosm (culture) is altered. There are three minds in the human being, the first one **is the sensual mind**, this one only works with the data provided by the five senses, it elaborates its concepts of content with the external sensory perceptions. And it comes to the conclusion that by itself it cannot know anything about the truth.

The second mind is the **intermediate mind**, which is based on the fact of believing or not believing. Here most people are content just as they are, they do not believe or disbelieve.



They do not want to change anything, they do not want to leave the scheme of semi-consciousness and their "I" continues in function of matter. And finally we find the third mind which **is the inner mind**, this is wonderful. When the inner mind is opened, it can see, hear, touch and feel realities of life and death. You can see what is called the beyond, you can perceive the divinities and the inexplicable manifestations are no longer inexplicable but understandable phenomena of the spirit. To open this inner mind, it is necessary to detach oneself from the material and to see all this creation as a prison. So what matters is to DISCOVER THE TRUTH, whatever the cost. When the spirit awakens, the consciousness is no longer directly linked to matter and it will be possible to return to the stars from where we have come, undoubtedly it can be done by working intensively on oneself, here and now.

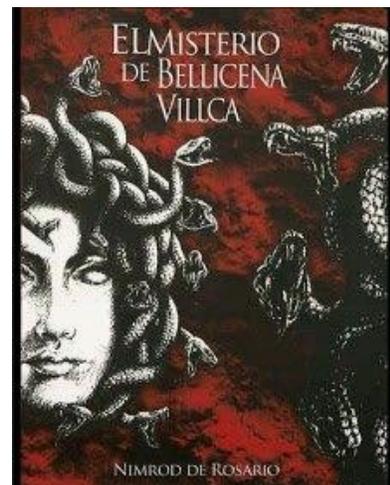
Here we also find another aspect which is the astral plane, the parallel universe. A plane of manifestation in which we penetrate every night when we fall asleep. And in which the divinities (goddesses and gods) can enter by making some kind of contact. The astral plane is a singular plane, governed by some laws similar to physical laws and others very different. The three-dimensional bodies and objects have their correspondence in this plane, in which, however, gravitation (characteristic of the physical terrestrial world) does not exist. Within the Gnostic studies there are numerous procedures that allow to provoke the phenomenon, although it is good to clarify from the beginning that the success of performing these practices must contain a strategy of liberation, otherwise it would be sterile and without any foundation that supports the inner struggle of the being in terms of his non-conformity with the created world.

Last but not least, we must consider that the reality of the astral plane is to understand our place in the cosmos, knowing then that we do not belong to a slave race but to a divine race. We are governed by higher forces, ordered from within us and projected into the unknowable.

Contact Protocols (Belicena Villca)

Let us remember that HONOR is the act of the gracious will, as stated by Nimrod de Rosario in Belicena Villca's magical novel. A man without will lacks honor, if he lacks honor he lacks commitment, if he lacks commitment he lacks word, if he lacks word he lacks loyalty, if he lacks loyalty he lacks courage, so what kind of man is he?

Honor is the main trait of the viryas to be able to glimpse the Symbol of Origin, without courage, without heroism, without fighting against the system within the framework of a strategy.



psychosocial would be condemning his spirit to an imminent death, even more so if he is an awakened virya, this struggle is both individual and collective.

This contact will take place only in the world of the blood of Tharsis, that insane fire that ignites the pure blood, that mystical and warlike madness of unpredictable and indomitable men. The viryas must find the stone of Venus and glimpse the Graal, it must be remembered that two parallel battles are fought, one on the spiritual plane and the other on the material plane, but which in turn are intrinsically united. On the material plane the war will be against all creation, absolute hostility against the demiurge, we will not make sense of this material world, we will denounce with facts the great lie in which we are immersed, and we will try to awaken the spirits that are asleep under the spell of matter. Let us remember the promise of Kristos Luz, the great alien, that he will not leave this universe until the last of the captives of this extraterrestrial race is freed. Therefore, in order for us to re-establish the link with our extraterrestrial legacy and get in CONTACT with THEM, we must actualize THIS CONTACT PROTOCOL.

In reality we are very far from complying with this Contact Protocol since the liberating aliens demand from us honor, bravery, warrior spirit, values, virtues, will, commitment; finding ourselves today with a cowardly, amoral, low, lacking in purity, subdued by the negative forces that dominate the world, drying materialism, consumerism, low passions, individual and collective fear, etc., which are the expression of the inferior and decadent races. This Contact Protocol is the legacy that Rosalia Tagliavore and her son Felipe Moyano have come to leave through the writings that are now contained not only in the Belicena Villca, but in thousands of messages channeled by her, conceived to guide the pure man who languishes in this world of pain and suffering imposed by the treacherous aliens, and serve in some way, as a viable channel between the gods and all of us.

On this material plane WE MUST ALL PLAY OUR PART in preparing for the essential war, the war between gods and humans that will be fought in the future.

JEHOVA

El carnicero interplanetario



Salomón sacrificó a Jehová 22.000 toros y 120.000 ovejas (1 Reyes 8:63), luego los quemó, solo porque a Jehová le gusta el olor de los animales asados (Levítico 1:9)

will be in SEVERAL WORLDS AT ONCE, AND WE MUST PREPARE OURSELVES TO ENTER INTO CONTACT WITH THE COSMIC AND INCOGNOSCIBLE PLANE WHERE THE PURE, THE TRUE, WHERE THE VIRTUE OF THE SPIRIT REACHES ITS MAXIMUM EXPRESSION, SOMETHING UNIMAGINABLE FOR A RATIONAL MIND ENCACHED IN THE CULTURAL MOULDS. HABITUALS. Our struggle will be a personal combat against the superior enemy forces and only heroic will can defeat them. Only the possessors of the aristocracy of pure blood,

will be the summoned, the purest, those who do not bend before the powers of matter.

This is our Kairos, the moment in which all the absolute courage of the hyperborean warrior is channeled, submitted to the gracious will of the sphere Ehre⁵, we must then concretize the synchronistic charismatic linkage with the will of Kristos Luz and be all a single force against the most dangerous, malevolent and great enemy that humanity has had to face since The Origin: the demiurge Jehovah-Satan and his satanic hosts.

By that day we will have recognized the demiurge with his ten names or sephiroth and the deception of his supposed love that in reality is hatred of the human race, we will no longer feel emotions and the demiurge will no longer be able to feed on us, because we know that matter is his perversion. We will fight tirelessly until the Mahapralaya is unleashed and there our path to the origin will be glimpsed.

Let us appropriate the highest contact protocol that exists in this universe: The Mystery of Belicena Villca and let us take it to action as warriors, like the Cathars who carried their greatest virtue by expressing the truth. Let us be proud of our family mission: "I SWEAR LOYALTY TO THE HEART OF YOUR VEINS, FORGETTENESS IS THE CONDEMNATION OF MEN".

⁵ To understand what the Ehre sphere is, we recommend referring to the work of Nimrod de Rosario and the Foundations of the Hyperborean Wisdom, since the deep meaning it contains merits it.

Chapter 6.

The Extraterrestrial Origin.

The present humans are the origin of a random hybridization, due to radiation from the hollow earth, genetic remnants and inter-species relationships. The hybridization is unlimited, since the original human genome was modified with the Extraterrestrial Symbol of Origin by the so-called "Annunaki" with the stated purpose of making a mutant capable of surpassing the primitive hominid and being a meaning-maker and creator of external cultures.

Before the arrival of the Seraphim Nephilim on Earth, there was only one hominid creature on the planet, about to be discontinued due to its evolutionary failure. Once the Annunaki resigned the Pasu design, human alien interbreeding produced several species of portentous, but deadly, beings:



- Genii, who would be the original residents of the network of tunnels between the hollow earth and the surface (Geniuses of the

darkness), and those of the surface and the hollow earth (of light). Reality that we have tried to transmit in the form of myth, as in the Andes, where they are called Supay.

- Atlanteans: This constitutes a race of true demi-gods who assumed corporeal and superhuman forms.

- Elementals or Elementalwesen, primordial forms of the demiurge, preserved as a genetic base, possibly actualized as Monads or soul seedlings.



Research indicates that 97% of the non-coded sequences in human DNA are nothing less than the genetic code of extraterrestrial life forms, i.e., the genetic bases of the Symbol of Origin. Therefore, almost all of humanity today are direct descendants of an extraterrestrial race. Even experts on the subject claim that it is possible that the ancestral myths of various peoples of the world, such as those of Tibet, keep files related to the existence of extraterrestrial beings, as well as samples of their art, so it is no coincidence that researchers and military even since the Second World War have been so keen on the existence of extraterrestrial beings, as well as on the existence of extraterrestrial beings.

interested parties in this territory.

In this sense, and corroborating what was stated in Felipe Moyano's *Novela Mágica*, the discovery of a strange Tibetan artifact recently came to light during the expedition led by the famous German researcher Ernst Schäfer, on the eve of World War II, a 10 kg iron figure of Buddhist origin and created from extraterrestrial **ataxite**, with a high nickel content (a sculpture that was named "The Magic Novel").

Iron Man"). It was a very common practice in many Tibetan villages to venerate meteorite fragments, but once again the evidence is hidden by governments and scientists, with the sole intention that we never discover our true identity.

Fallen Angels.

The mere mention of their name seems to evoke the smell of sulfur. They are associated with treachery and disobedience, they may be imagined as the most beautiful angels in the



creation and also as the cause of the greatest cosmic drama ever. Cultural history tells us that seduced by his own pride, he dragged a great part of the angels who worshipped god, provoking a rebellion whose ultimate consequences are pain, evil and death in the world. The fallen are considered

instigators of the dark side of man. But its history is full of contradictions, and one of them is the absence of a true history. Why, an event of great magnitude, of such transcendence for the human being, could have gone unnoticed by the authors of the bible?

In Genesis 6 it is clear that the Seraphim Nephilim fell in love with the daughters of men with whom they procreated a race of giants, the heroes of antiquity. In this context we must clarify once again that the so-called "loyal Gods" never interacted sexually with the human race. It was the traitors who used this system as a variable of spiritual enchainment, founding a forbidden science of KARMA, known among esotericists as Kalachakra. That is to say, all of us are descendants of the carnal cross between a pasu or hominid ancestor and a fallen angel.

The fallen angels have a very close relationship with the so-called incubi and succubi, there are forbidden grimoires that contain the incantations and formulas to attract these powers to copulation. We have already seen in exophilia everything concerning the human alien sexual question.

It is not clear whether the Nephilim clothe themselves in mortal bodies to perform the function of carnal copulation; and if they do, we do not know whether they prefer male or female forms.

to enjoy the town hall. There are those who consider that the Nephilim have a very strong passion for the flesh woman; and this goes beyond what we can understand at first glance. Is it possible that fallen angels clothe themselves with female bodies for the function of copulation? And, if so, those chosen to be racial trunks, in Hyperborean Wisdom, the Great Ancestor... Was he sexually possessed by a fallen angel with a woman's body?

We will say that Lucifer IS NOT A FALLEN ANGEL, for the western esoteric tradition, Lucifer is the god of fire or bearer of light or wisdom, and is not the devil or satan. For the Luciferians and their esoteric traditions, Lucifer is the divine figure par excellence, the true spiritual god of light, opposed to the demiurge or material god, creator of the physical universe (doctrine followed by Manichaeans, Cathars and ancient Gnostics). For many Luciferians the figure of Lucifer is the same that is represented by different pagan gods such as the Norse Odin, the Egyptian Thoth, the Greek Prometheus, the Celtic Cernunus and the Etruscan Lupercus... Etc.

From which we can certainly conclude that Lucifer revealed himself against God when he perceived his evil over men and wanted to turn them into his slaves, denying them his divine providence and hiding his origin from them. Although Judaism considered Lucifer and Satan as two separate entities, Christianity merged both concepts to identify them, without further ado, as the devil.

In Christian history, antichrists were popularly considered to be those people who were accused of creating beliefs that were supposedly different from those of Christianity.

Giants on Earth.

Scattered throughout the five continents, archaeological remains of human skeletons have been discovered that prove that gigantic beings once inhabited the earth. In addition to disorienting the scientific community, these remains support the legends and traditions that popular folklore has collected about "The giants" with the passage of time.

Are the giants only the protagonists of fantastic stories or, on the contrary, do their exploits belong to the collective memory of mankind and are based on accounts of what really happened on the planet? Who built the colossal megalithic structures and moved great monoliths as if it were a game?

Archaeology so far has not offered any convincing answer. It is uncomfortable for archaeologists to recognize that today there are no cranes or machinery capable of moving and lifting titanic blocks of stone of 1500 tons as in the case of the



Antrim-Ireland Giant
(3.70 Meters)

of the terraces of Baalbek (present-day Lebanon). It seems that blocks of these dimensions must have been placed there by giants or members of a civilization that knew the secrets of levitation and anti-gravity," writes David Barclay in his extraterrestrial book, "The Definitive UFO Answer".

The constructions of Easter Island, Tiahuanaco, the megalithic site of Ollantaytambu, Cuzco, Machu Picchu, the Marquesas Islands, the volcanic island of Pohnpei in Polynesia are a small sample of the many constructions of these characteristics that exist on our planet, attributed by the local inhabitants to the "giants".



Java Giant (China)

The memory of giants is present in almost all cultures and their legends. We can find them in multiple mythological stories of the old world: Greek, Nordic, Germanic, Hindu, Indo-European and also in the new world as in the traditions of the Mayas, Aztecs and Incas; as well as in almost all the sacred books of antiquity: the Irish Lebhair Gabhale (book of invasions), the Hindu Ramayana and even in the bible Why talk about beings that did not really exist?

That the planet was inhabited by giants is demonstrated by the discovery of human remains of extraordinary dimensions in India, Tibet, China, South America, Africa. Some with an approximate age of 45,000 years. And not only bones, but also swords, axes, spears and other instruments such as picks of such a wingspan that in order to use them it would be necessary to have a height of at least three meters. But let's cite a few examples:

-In a cave at Atyueca, near Mangliss (the former Soviet Union), skeletons of men measuring between 2.80 and 3 meters were found. They had six toes on their limbs. Other finds include the Java giant (in southern China) and the South China giant. The former is half a million years old.



Los esqueletos desaparecidos de la antigua raza de gigantes que gobernaron América

- A human fossil skeleton 5.18 meters high was unearched (Philippines).
- In Chenini (Tunisia) remains of giant tombs with skeletons measuring more than 3 meters were found, Transval (South Africa) another similar case.
- In North America, in Bradford County (Pennsylvania) in 1880, human skeletons were found in a burial mound whose skulls showed

horns of 5 cms, above the ciliary arches. The average height of the skeletons was approximately 2.13 meters. Their age was estimated at 800 years.

And we arrive at the Atlantic and the marvelous Canary Islands. Here there are also fossil remains related to giants. Emiliano Bethencourt, discoverer of the famous pyramids of Güimar, located an unusual archaeological site that revived the myth of the giants among the Guanches, ancient inhabitants of the islands: the so-called "measure of the giants". Located in the desert of Granadilla, two enormous human silhouettes sculpted in living rocks reproduce, according to oral tradition, a couple of Guanche giants. The dimensions of the outline were 2.94 meters for the male and 2.67 meters for the female and 2.67 meters for the male.



Varna-Bulgaria Giant

meters the woman. Also discovered in an ancient Guanche cemetery, near the desert of Granadilla, was a grinding wheel of extraordinary dimensions.

War in the Heavens.

Virtually everyone on earth, regardless of religion or nationality, recognizes that there is some kind of battle going on in the world between the forces of good and evil, a colossal struggle between light and darkness, truth and error, oppression and freedom, and finally life and death.

What is the real story behind this obvious paradox? Many religions including the bible teach that behind the three-dimensional veil of the physical world we see there is another parallel world we cannot see, an invisible reality all around us where the supreme righteous one rivals against the most heinous and evil villain. But the question is

How did this cosmic crisis begin? This is the

The greatest mystery of all ages and the most fascinating and true story that we could never have imagined to be so important in elucidating our own existence in this world. This conflict involves every person on earth, for everything we believe to be good is actually, from the evidence we have, bad, and what has been sold to us as bad is good.



Human history has been filled with scenes of war and all people have experienced conflict, but to understand the origin of evil we must travel back in time to the first war in the universe. Before this universe existed there was a war in heaven. It is almost impossible for many to imagine that there could be war in a supposedly perfect universe. What could have caused this celestial conflict? The answer is simple: passion and deception. God did not create evil because evil is God.

In this hypothesis we conclude that the "god" of this world is an imperfect god, and that his world is also imperfect. The creator was surrounded by angels, subjects and self-sacrificing servants of his creation, until the sons of god (the angels) saw that on earth the wives of men were beautiful and descended in human form and took women for themselves, choosing among them all to copulate with them (Genesis 6: 1-2). There was the rupture, one side under the command of the archangel St. Michael who was the one who commanded the descent from heaven to earth and Lucifer the total purity of the spirit who could not consent to such aberration originating the largest and most transcendental celestial confrontation in the Origin of history, declaring war on the archangel St. Michael and the other angels who supported him, for having profaned his purity and divinity by becoming passionate about this lower world.



When god saw the act of rebellion carried out by Lucifer, he banished him from paradise, since he was also challenged by having consented to such a thing. We will say that Lucifer could never have been banished from anywhere by an inferior god like the demiurge. Already Lucifer

He felt an inconformity towards this creator god, and in everything he contradicted him, he knew that something was wrong; and since he was an envoy of the unknowable god, it makes us suppose that Lucifer was infiltrated, that the unknowable god needed to supervise more closely the work of Jehovah and his acts. Lucifer was quite hostile to the creation of the ONE and was constantly demonstrating it to him.

The real irony of all this is that Lucifer when banished as mentioned in the bible, was sent back to the true world where he really came from, only his light-bearing name leads us to conclude his spiritual function, a paragon of perfection, full of wisdom and splendid beauty, the god himself recognized him and even he could not match his charisma, the absolute will of his Spirit. The words of Jehovah in banishing him were these: "*Thou art brought down to Sheol, to the sides of the abyss*", "Sheol" being understood as the unknowable world, and the "side of Sheol" as Walhalla, the lair of the liberating gods. In other words, Jehovah did not really "banish anyone" as his acolyte priests would have us believe. The same goes for the cultural misnomers of Hades, Sheol, hell, purgatory, etc.,

this obviously distorted to instill fear and induce the spirits chained in matter to error.

In Hades is the inextinguishable purifying cold fire and there the purest spirits frolic. Remember that it is precisely there where Leonidas and his 300 go.

War on Earth.

Man in his confusion, influenced by the paradigms of the demiurgic system, harassed by a materialistic eagerness has unleashed chaos, pain, the most vain and miserable; blood runs senselessly: fratricidal hatred and animal abuse, rapes, crimes and without knowing it there is obviously the demiurge that feeds on all that pain: despair, famine, disasters. That god to whom they pray every day to protect them and give them economic comfort, is not benevolent at all. But have you ever thought for a moment that if God's supposedly chosen people are at constant war, where innocent blood flows every day, is that a good thing? One thing is clear and that is that the economic level of the Jews is getting bigger and bigger, that their synarchy and new world order is taking over the system by leaps and bounds. If we go back to the biblical study in its passages we observe how blood sacrifices are pleasing to their "God" to the maximum degree, Could this be what is happening in "holy land", sacrifices and offerings to Jehovah? Why war is increasing? Could it be because God is love? Or could it be that the white fraternity and its caste of Golens priests are about to fulfill their mission?



But the knights of Tharsis will arise and will wield the sword of absolute will, beyond time and space. The pure blood will wield the volitional sword whose action is called HONOR and from that honor will sprout legislation, justice and the wise administration of the charismatic State, and a charismatic leader will be recognized, for his courage and hostility that will defy all creation, the bearer of the unique hyperborean wisdom and worthy representative of the knights of Tharsis. The virile man can always rise from misery through war and heroism. The manly man, the hero, the warrior, will delay the realization of the

final holocaust. When the synarchy takes power, only a strategy of liberation will be able to end the demiurgic reign, bringing about the final battle against the powers of matter, in a time that we may already be living in today.

There will be watchers in the sky with large ships, lurking, monitoring the propitious moment, either to attack or to help, their power cannot be measured, they are masters of space and time and that makes them unpredictable, although we know that in the course of

of humanity have joined the terrestrial creatures and collaborated in their technological advances, helping their civilizations to advance towards entelechy.

Time is running out and I feel that some viryas are comfortably lost in the labyrinth of the warm life, immersed in a comfort that the demiurge has given them, where everything is apparent peace (submission of the spirit) and love (hatred in the demiurge) without knowing that everything is an eternal return to the same, to repeat over and over again the meaningless dramas of this illusory life, is that a feeling of anguish takes hold of them before the imminent cataclysm that is already close at hand, just around the corner.

I will continue to fight the cause of my Kristos Luz and with the cold fire that runs through my heart I will wish that all viryas become men of stone to guillotine the heads of Bera and Birsa. As the world rots the closer is the holocaust of fire. The moment of the triumph of the created over the uncreated, of being over nothingness, of light over the darkness of the soul has arrived, soon the synarchy will be a reality and humanity will be on its knees before the power of the chosen people. The time will then have come to soften man to force him to exhibit his imperfection and bestiality. It will be the time to replace the serpent of paradise with the dragon of Sodom. In the end everyone will end up accepting the synarchic way of life; man will replace the eagle for the dove, war for peace, heroic risk for passive comfort, and we will only be left with the warrior spirit that is the purity of blood, our divine legacy and the satisfaction of having fought against Jehovah-Satan while we glimpse the Origin. That will then be our Dantesque war on earth, get ready, fight and die with some dignity.....



Scene of the Essential War of the Mahabaratha, which will be repeated with irrepressible force in our days, in an event known as the final battle.

Chapter 7.

Ancestral Aliens

We can no longer hide our true ancestors, history, although manipulated in many cases, cannot be erased and presents us with the hypothesis of ancient astronauts where archeology, spiritual teachings and various legends contain strong evidence of the arrival of aliens to our world for unspeakable purposes.

Ancient doodles showing humans in the company of dinosaurs, in many cases people rode the dinosaurs, fossilized dinosaur footprints found next to those of man, which according to scientists should not have been in the same stratum. High levels of radiation found in the bones of a Tyrannosaurus Rex. Were the dinosaurs massacred by a cosmic collision? Why were they exterminated? It is quite possible to consider that it was an extermination and not an extinction.



Dinosaurs have always caused great curiosity, amazement because of their great size and even respect and seen as supernatural creatures. But we must exclude that these animals were the product of the divine creation of the ONE.

As we have already spoken on other occasions we come from a reptilian race and these magnificent and hostile animals in their appearance, leads us to think that they could have entered through the Venus Gate, as a first manifestation of the Loyal Siddhas.



of Agartha, its hostile, aggressive and not at all aesthetic appearance when entering the demiurgic creation says it all, opposing the warm-blooded animal stereotypes, including the hominid with monal appearance, remembering that the form takes precedence over the being in this material universe. It is well known that when the wolf in sheep's clothing brings bad intentions, well in this case it is the same,

Which would you prefer to meet a beautiful angel who will enslave you for eternity? Or meet a hostile being that will free you? There is not much time left to be seeing the superficial of the matter, the beautiful usually does not lead to anything good and we just keep falling into the illusion of warm life, the demiurgic game so many times repeated.

The demiurge has ten aspects, he is an imitator, and each person will be reached by what he likes the most, usually the aesthetic, it should be remembered that the sixth Sephiroth of Jehovah is the beauty that is his heart, it is here where the myth of Adonis, Greek name of Adonai, the Lord YHVH, should be placed. People who only dedicate their time (which also belongs to the demiurge since Cronos is also one of his names) to take care of this aesthetic, superficial aspect, relegate the essential to a second plane governed by universal patterns of reason that limit their perception of the environment.

Returning to the dinosaurs, it has been concluded that they were not covered with scales but with feathers, another fact that denotes their divinity. Their disappearance had to do with the visit of extraterrestrials who obviously had to erase all traces of this genoarchetypical experiment, to rethink their strategy in this essential war, a cosmic conflict between matter and spirit. The skies opened as the story goes in different scenarios of the planet, and in many occasions, with huge fireballs consuming every living being, without scientific explanation that could support such phenomenon.

The Virgin.

The meaning of the virgin has lost its important value during all the cultural history that is the only one presented to us, including the biblical account of Mary Magdalene pigeonholed as a prostitute and not as an apostle wife of Jesus. We can observe in general how only in the ancient biblical books there are comments of a single god, or of male characters who bring all the wisdom and spirituality in the



Virgin of Agatha

world. None of the four Gospels tells us the story of Mary, and her few interventions have been quickly overwhelmed: Who is my mother and my brothers? (Matthew 3, 33-34) What have you to do with me, woman? (John 2, 4,5) Why did you seek me? And his mother kept all these things in her heart (Luke 2, 49-51).

The presence of the mother cannot be ignored since she represents the grace and guidance indispensable even for the animals themselves, and is found in nature as an immovable pagan icon of the exalted and spiritual. The feminine overflows the divine, since the hyperborean legacy is transmitted from mother to daughter and is considered as the purest blood that exists. The orthodox religion defines the virgin as a hot fire, and her role was only that of being

mother of god, relating her representation to pain, abnegation, submission, compassion, main characteristics of the soul; but the virtues of the spirit have been hidden.

Her warrior function, of struggle, of challenge, of infinity, of fullness and wisdom have been stigmatized to a point that all record has been erased, bending the feminine to the will of man and to the will of a misogynist god. For the Hyperboreans, the virgin represents the infinity of the spirit and her representation goes beyond any context that any religion may want to assign equivocally to her true purity and unknowable grace.

As historical referents we have strong feminine concepts in mythology such as Innana, Lillith, Freya, Ishtar, Aphrodite, Isis: Innana, Lillith, Freya, Ishtar, Aphrodite, Isis totally opposed to the concept of the solar mother of the hot fire and not for that reason they cease to be virginal because their true purity lies in their heroic acts and the predominant will of the spirit. Likewise the concept of virginal in the cultural is totally manipulated, because it is believed that it is not to have had any type of sexual contact, and that makes the woman more pure or immaculate but again this concept is far from any principle.

Virginity as its main edge initializes it means: vehemence, courage, virility, virtue, will, life, truth, voluptuousness, venero⁶ and Vril; essential characteristics of the spirit. These virtues made our warriors powerful, majestic and invincible.

As the main exponent of all these virtues of the spirit we have the Virgin of Agartha, which has been given several names such as: the Virgin of Guadalupe, the Virgin of Candelaria, the Virgin of the Cave, Our Lady of Thule. In fact, the image of the Virgin Mary, patroness of all the peoples of the planet, is a representation of this ancestral myth. The Catholic virgin is Venusian and we can see under her feet the sphere of Venus. Venus was the portal that allowed the maiden of Atlantis (the virgin of Agartha) to enter the unknowable, worried about the famine of her people and to get the ears of wheat that would satisfy their hunger.

The descent of the Virgin of Agartha produces like a mantle of refreshing blackness over the desert, which had turned into fiery lava, and brings immediate relief to the stones. The presence of the Virgin refreshes and hardens the stones again, because she interposes herself with her darkness before the thousand eyes of the dragon (the demiurge). And the Virgin who is the bearer of the ear of wheat drops the grains of wheat on the desert of stones, and the stones that receive the grain become immune to the fire of heaven, they can no longer be softened, and are marked with a mark, a unique sign that signifies the black, the hard and the cold. And the mark of the Virgin is called "Sign of the Vril".

⁶ Memory or memory of blood.

It must be very clear that pretending to talk about the alien theme without including the Virgin and her child liberator, maximum representatives of the extraterrestrial legacy on our planet, is like pretending to talk about Nazism excluding Hitler and the "Nazis".

Evidently, the "Virgin" represents the Cro-Magnon race with extraterrestrial lineage that raised one of the largest and most flourishing civilizations ever known, Atlantis, which shone with its majestic megalithic culture and its orichalcum vimanas. Of this lineage is Cain, the farmer, who represents all the farming peoples of the world who raised prosperous and happy kingdoms in the fertile valleys of the fertile valleys. Then, the extraterrestrial legacy lasted until our days in the image of the Virgin of the Vega, exalted symbol of our Atlantean origin.

George Adamsky and the Venusinos.

Disregarded by scientists, ignored by the Armed Forces, despised by intellectuals and subjected to defamation and mockery by the vast majority who knew his story, the famous "Contact Man" remained surrounded by his faithful followers, who still consider him as one of the terrestrial links with the alien beings visiting the planet. However, after 16 years of his memorable encounter, some serious researchers at the time had for Adamsky a pious and skeptical smile, they begin with a certain shyness to mention him without the classic qualifiers.

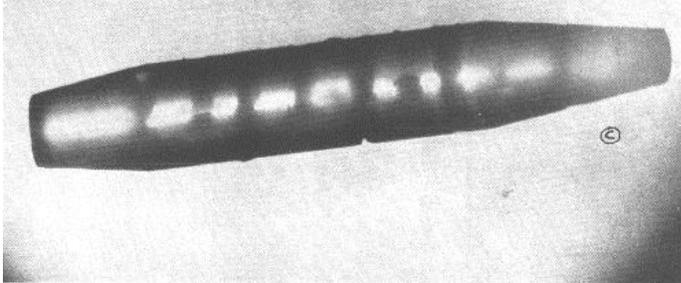
As a fake or liar, and although his later accounts (interviews with space beings and trips in "flying saucers") bordering on paranoia are not recognized as plausible, they are cautious about his remarkable photographs and his first encounter with the *"man from Venus"*. Apart from the photographs whose authenticity has neither been affirmed nor denied, we must bear in mind that their accounts coincide among many others that have been made known.



In its November 24, 1952 edition, the Gazzete, a Phoenix, Arizona newspaper, in an article signed by Len Welch, first published Adamsky's adventure, which two years later in great detail in the book *"Flying Saucers Have Landed"*, written in collaboration with the British scholar Desmond Leslie. After obtaining several photos of UFOs (in the sky and at great distances) and having traveled unsuccessfully to the desert, driven by strange intuitions, Adamsky summoned several friends who wished to accompany him on his untimely trips to a place located near Blythe, California, on the morning of November 20.

The group left in two cars for the Arizona desert and stopped 10 miles from Parker, in the middle of an unpopulated area. After a brief lunch,

They could see a two-engine plane passing by in an apparent routine flight. Suddenly, in the same direction the plane had passed, they saw a huge silver craft in the shape of a cigar, with no wings or appendages, maneuvering noiselessly overhead. Slowly, as if drifting, the cigar drifted toward the observers and then seemed to stop in space. At first glance the craft resembled the cockpit of a large airplane, reflecting the sun's rays on its sides.



10. CIGARRFORMAD RYMFARKOST
En liknande järnhögartatig uppenbarade sig på nytt den 1 maj 1952 kl. 7.58 f.m. Det hade ett
Bänkbände silvertvillarsarsende och var minsta ickeaktiskt med det som medförde det besiktade "springa-
skedet" sex månader senare den 29 november. Detta teleskopiska foto togs medan det svävade över en
bergstopp på omkring 15000 f. meters avstånd. I sig märks till den fullständiga avsakningen av all
svänningstomt, för i rymden är sådana följande äro nödvändiga.

In the midst of the general excitement, everyone looked through the binoculars and distinguished a kind of **black or dark mark** on the side of the object, similar to an insignia, although different from the known ones. Adamsky, guided by his intuition, asked the secretary to bring him closer to the place where the "cigar" was evolving, then

In a few minutes Adamsky's hunch was fulfilled according to his wishes. A small, bell-shaped "saucer" suddenly appeared, landing less than a kilometer away. When he was less than a hundred meters away, he saw a man coming out of a ravine near the "saucer" and beckoning him to come closer. Almost immediately they were face to face.

The intuitions of the man who was considered a faker and discredited by the Armed Forces of his country, became a reality. When Adamsky rejoined his group of friends, he began to relate his experience:

"He was a man with long golden hair, dressed in a black outfit, resembling a seamless ski suit. He wore short boots that left strange footprints on the ground. His face of rare beauty, almost feminine, reflected intense love and wisdom. Her eyes were blue and almond-shaped and her cheekbones somewhat protruding. She must have been about six feet tall and weighed about 200 pounds. We communicated by gestures and mental induction. The stranger traced several circles on the ground -the orbits of the planets- , so I believed I understood that he came from Venus, by indicating the orbit corresponding to the second planet and then pointing to himself".

The Venusian spoke from time to time in a language very similar to German, and, despite his insistence, refused to be photographed. As he attempted to approach the "saucer" perched a few meters ahead, he experienced a powerful tug on his left arm. Then



the stranger pointed to the marks his footwear left on the floor, as if these were something important. Then Dr. Williamson, one of his companions, made plaster casts of those footprints.

"The object was an artifact more like a bell than an actual disc. It appeared to be constructed of shiny, translucent material, but different from glass, and was hovering about 50 centimeters above the ground. The dome was dark and was topped by a hemisphere that in the photos they took up with a certain ring shape. "The portholes" were made of a fairly transparent material and I got to see another beautiful countenance through one of them, very similar to my interlocutor. He warned me not to get too close to the device. I disobeyed and when I brought my right shoulder closer to the surface of the disc, my arm was thrown against my body with terrible force."

Shortly thereafter, the Venusian asked him for the camera, took out the film, and somehow communicated that he would see him again. The Venusian in turn affirmed that there are humanities on all planets, and that the human form is universal, although with differences in stature, complexion, state of matter and races. He also stated that there have been landings of people from other worlds long before and there will be many more. It is very coincidental that the alleged "Venusian", came out of a "Haunebu", describing to Adamsky the pandemonium of thousands of worlds of illusion, which the unwary American Pole interpreted culturally, or else, his account was duly "edited" to come to light. Adamsky thought he understood that space travel was a known practice of the men of Venus as well as those of Mars and other planets within and outside the solar system, and that an active cultural and spiritual exchange took place between the former and the latter.

When the disk rose, the privileged protagonist noticed that two rings at the bottom were moving in one direction, while two others were rotating in the opposite direction. He also observed that a tripod made up of three metallic spheres was arranged under the apparatus as a landing gear. Then the object slowly ascended and was lost in space.

The Venusian's visit was intended to warn about the atomic bombs that were having repercussions both on and off Earth. And this is very coincidental, since the Antarctic base had just been attacked by the Americans.

Jehovah, the Hebrew "god".

There were several Gnostic sects, in the first centuries of our era, that equated the figure of Jehovah not to that of a good and just being, but that of a satanic being. Jehovah has been known by many names: Eloin, god, YHVE, Adonai, Enlil, but they all summarize the same character as a Hebrew god who has a chosen people. This god continually maintains that he is the only one. He does not say it once, he says it permanently,

constantly: "There is no god but me", "I, your god, the only one", etc. We all know that when someone repeats excessively always the same thing it is because he is not sure of what he affirms, that is why he needs to reaffirm it so much.

This makes us suspect that there is another god who is far above him, much greater, infinitely superior, much more important than him. Undoubtedly, this Jehovah the Creator is the creator of the world, of all the worlds, of the planets, of the universe, of matter. He is responsible for the Big Bang, as physics calls it today. Everything that physics sustains, that everything began with a great explosion, with a great light, coincides with the myths of different religions about the creation of the world.



Of course, all this creation is full of errors, it is not perfect. And if this world is imperfect, if matter is imperfect or if everything that exists in the universe is imperfect, it is because god the creator is an imperfect being. Through the sacred books of different religions, said to be inspired by the creator god of the universe, we are told facts, details, which show the creator god as a not very perfect being and not entirely good. He is sometimes portrayed as a vengeful, angry, arrogant, insecure and insecure god.

indecisive. A god who loves sacrifices in his name, genocides, and who orders the killing of other peoples to take their belongings, their lands, their people, their cattle.

He orders to kill not only enemies, but also women, children, animals. A genocidal god. He loves the smell of burning flesh and loves to see blood flow. He likes to be feared, to be worshipped, to be admired, to be served. He likes the temples built in his honor, the rituals, the precepts that fulfill his ordinances, that raise prayers to him. He likes the pain of the creatures, the tortures, the suffering. The Gnostics gave him the name of Ialdabaoth, which means "son of chaos", and sometimes the name of Sabaoth "god of the armies". He has also been called kosmocrator or the great archon, the creator and computer of matter.

This "superior being" cannot be good, undoubtedly, and those who have sustained this throughout history, these ideas that are being put forward here, have logically been persecuted or have paid with their lives for daring to speak the truth. A superior being who loves wars, filicides, who orders genital mutilations of children, undoubtedly cannot be a good god. If we put it another way, in the world there has only been catastrophe, deaths, wars, rapes, kidnappings, tortures, murders, violence, what Jehovah likes, why is there not even a brief moment of calm and tranquility?

This world is undoubtedly not good for any spiritual person or any person with a certain degree of wisdom, for everything is material and terribly atrocious. Animals have to tear each other apart in order to eat and survive. Herbivorous animals need to tear apart plants that are living beings as well. Humans constantly attack each other with reason and without reason as well. Everything is constantly destroying itself and destroying others. And there are those who call this "perfection", "nature is perfect and wise", or "the perfect balance", "the most beautiful work of god": ALL THIS IS A DAMN HELL, it is not a perfect system, much less a good one.

There is talk of a god who rests on the seventh day after having made the creation, is this perfection? Another interesting thing is that the creator is not working alone, the creator always speaks in plural "let us do this", "let us do that", "let us make man", etc..., Why, who are the others, with whom are you creating?

The creator god is the boss, but he has a legion of helpers, of angel-demons. That is why Genesis calls him Elohim. Thus begins the biblical account: Bereshit bara Elohim (In the beginning gods created) because Elohim in Hebrew is plural, it means "gods", "lords".

But for the Gnostics, above the god creator of the world and of man there is another god. A god who is so pure, so perfect and infinitely superior that he needs no recognition from man, only that his spirit be free and leave the yoke of the impostor god, a god who would not even cast a glance at this imperfect and perverse creation. The ancient Greeks called him Theos Agnostos, the unknown god. A god impossible to know from this body and this



soul, from this created universe of matter and time. This god belongs to an antimaterial plane.

This god is a mystery to us. This god is unknowable as an inconceivable and ineffable fire. He is the true god. But an unreachable and unimaginable god, who can neither manifest nor act in this impure and imperfect universe. Only on some occasions can this god penetrate into these dimensions, through some envoy of his, in order to produce some change, generally small, with great sacrifice. This happens on very rare occasions, when they are given here, in this material hell.

On these issues there is much confusion, but through this description of the Gnostic ideas I am showing a different position and that have also been supported even with the same bible, so that everyone with this different position to the usual ones.

have at least the option of being able to choose something that is truly different from cultural conventionality.

The Matrix.

Things are what they are because of the way they relate to other things. A truly isolated entity cannot exist in the universe. Things derive their being and nature from their mutual interdependence, therefore in themselves they are nothing.



The universe is represented by a web of reaction channels, where connections of different nature alternate, move or combine, thus determining the texture of "reality". The connections transmit energy, matter and information. Talking about the reaction channels of the matrix: *"What is real?"*

Can you define what is real? If by real you take what you can feel, smell, taste and see, then real are simple electrical signals sent to you by the matrix and interpreted by your brain, then it can be defined as living in a dream world. Maybe deep down that's how the universe works."

The only thing we can be truly sure of is our own perceptions, or emulating some kind of behavior, it can be summarized as a gigantic network that connects to us and feeds an entity through our own energy The demiurge? Quite possibly yes.

What if it could be scientifically proven that our universe is in the end pure and simple mental activity? That everything is part of an illusion? The relationship between forces and particles defines the "cross" property of the matrix, this means that processes with particles and antiparticles can be described with the same matrix reaction channels but read backwards.

The calculation of the elements of the matrix is based on three principles related to the methods of observation and measurement. This means that the structure of the universe is determined by the way it is grasped by the measuring minds, agreeing that all phenomena in the world are an illusory manifestation of the mind and therefore lack reality of their own. A change



fundamental change in the methods of observation would mean a fundamental change in the structure of the universe. The observer and the observed form more than a system: they are fused. There is, however, a related scenario that is more plausible and a serious line of reasoning that takes us from one possibility of this scenario to a startling conclusion about the world we live in, one might call it the simulation argument.

Perhaps its most startling lesson is that there is a significant probability that you live in a computer simulator. Literally speaking: if the simulation hypothesis is true, you exist in a virtual reality simulated on a computer built by some advanced civilization, your brain is simply a part of that simulation. Your brain is simply a part of that simulation. What arguments could we have for taking this hypothesis seriously? Before we get to the essence of the simulation argument, let us consider some of its preliminaries. One of these is the assumption of "substrate independence".

This is the idea that conscious minds could in principle be implemented not only in carbon-based biological neurons, such as those in the head, but also in another computational substrate, such as silicon-based processors. Of course the computers we have today are not powerful enough to run the complex processes that occur in the brain, but scientists are hard at work in their pursuit of computational realism, the movies speak for themselves, and the subliminal message of the movies gives us much food for thought.

But in any case, what allows the brain to have conscious experiences is not the fact that its brain is made of soft, biological matter, but that it implements a certain architecture of programmed storage. Now that technology presents us with a wide range of devices with which we stay connected all day long, the brain alone has ceased to think and our brain is intimately linked to the electronic matrix of the device in question. Who can guarantee that we are not belonging to the same program?

The result of such an analysis is that a technologically mature civilization or power unknown to us has developed, without our even realizing it, programs or computers powerful enough to run an astronomical number of human-like minds, and take over our conscious level as unconscious or vice versa is becoming more and more possible, and is not part of a long term futuristic fiction. Our minds are being managed and directed at the will of a single entity. Is it part of the new world order? Is it part of our enchainment to matter? I leave it up to you.

Chapter 8.

The Tree of Life.



The legend of Eden, tells that there were two trees or two runes (since the runes do not express only a symbol, they are living beings in the real worlds). The tree of knowledge and the tree of life. The creator god placed a garden where Adam and Eve would live. This tree which god forbade them to eat was the tree of knowledge of good and evil or also called the tree of knowledge or wisdom that is presented as unity, but in reality presents a duality. This tree was located next to the paradise of justice, big, beautiful and magnificent. The tree is described as tall as a fir tree, its leaves resemble those of the carob tree and its fruit is like a bunch of grapes, with a fragrance that penetrates far away, it is also mentioned repeatedly in several ancient books that those who eat its fruit learn great wisdom NOT die.

The greatest knowledge acquired was moral capacity. Humans began to judge whether deeds were good or bad (such as natural nudity) and realized the consequences of their actions (they felt ashamed). The act of disobedience OPENED the eyes of Adam and Eve.

The second tree offered eternal life to whoever ate of its fruit. It produced twelve fruits, yielding its fruit every month; and the leaves of the tree were for the healing of the nations.

So here the question that assails us is: Why were those fruits forbidden in paradise? The answer can be assigned to the fact that this paradise was not a demiurgic creation, but it dates from one of the true worlds in which there were also other gods, other divinities who shared this space or cosmic nest as

and, from that same environment, the deities were divided between loyal and treacherous. Therefore, human contact would be catastrophic for the plans of the creator god who, against the unknowable will, created a human race for his material ends, totally denying it its divine and spiritual inheritance.

Immortality

Immortality is the possession of life in its highest power, exclusion of the finiteness of being, not being able to suffer death. In ancient cultures this is the prerogative of the divinity; for created beings there is only death. But immortality is also man's eager quest to pass unscathed over death.

Understood in this way, immortality is attributed to the human soul, which continues to exist, once deprived of material corporeality. Man is formally identified by his soul, in contempt of the body, inasmuch as it pre-exists his earthly form and is destined to exist even after earthly experience. But nothing is said of the soul after death, much less of the spirit.

This survival, very close to the nothingness of the soul or the return to dust, which was never developed in the sacred scriptures because of their intrinsic fear of the cult of the dead and a distortion of faith in the creator god, may be not so much a preparation for the theme of the immortality of the soul, but rather the first step in the fusion of this soul with a superior being who would inject it with will and dominion. With such an action, the anthropological unity compromised by death would be restored to god, which means that one was as much a slave in life as one will continue to be a slave after death.



The soul then corresponds only to the creator god and that only with the devotion to him and with the "good works" on earth it will be able to enjoy this privilege. It is conditioned to a supreme being. The opposite is the case with the spirit, which offers a free will, offering of the spirit a personalistic interpretation, as "I" and the perfection of the same, provided with a consciousness that survives on its own the bodily death of the individual, which is only linked to its

own divinity and totally separated from the soul. Where the final liberation consists in stopping the wheel of reincarnations and leaving the tetrarch (labyrinth) caused by the attachment to an illusory world.

Spiritual death exists and lies in not being able to free it from matter and the impure things that surround the demiurgic creation, the spirit being the purest thing that a mortal being can count on was always free but was deceived and chained to the animal-man, imprisoned to a world of matter, which has forgotten its origin and believes that it is a

product of nature and of the powers of matter. The spirit is uncreated. The spirit is innocent and pure in the eternity of the origin, belonging to a warrior race, it can only manifest an attitude of essential hostility towards the world of the creator god, it can only reject as false or enemy everything that is not a product of It s e l f and realize that it is a slave and return to the unknowable world, man is unconscious of that, he does not realize it, but the moment of awakening will come, and he will understand everything and will have to be radical in his own liberation, otherwise his spirit will die irremediably.

On the contrary, we have been taught that the "I" is a sin, an affront to "god", and that it must be saved from this "error", that is to say, save the soul of man from sin, from the lack to the law of the creator god, who must only accept with resignation his place in the material order and put himself at the service of him. Soul that beforehand, it is said, will not be free, it will be immortal to continue in the service of the creator god until the end of a manvantara or cycle of manifestation of the demiurge, when the mahapralaya comes and the demiurge phagocytizes all his creation, then the servile soul will die irremediably, so that immortality is not the same as eternity.

The Forbidden Fruit

We have always been accustomed to hearing that the apple is considered "the forbidden fruit" because Adam and Eve ate it despite the fact that God had forbidden it. But going over the detail about whether what is written in the sacred scriptures is true or not, in the original bible (written in Hebrew) and we review it, there is not a single moment in which the apple is named as the fruit that gave rise to the so-called "original sin".

This is due to a translation error when in the year 382 A.D. Jerome of Stridon was commissioned by Pope Damascus I to make a Latin version of the Bible (known as Vulgate, because it was written for the vulgar, a way of calling the people). Jerome did not master Hebrew and, in spite of moving to Bethlehem to learn and perfect it, he made some mistakes in the transcription of some passages that have led to confusion throughout all these centuries.

Originally in genesis, the passage appears in which god indicates to Adam and Eve that they should not eat of the fruit of the tree of good and evil. The term "evil" was translated into Vulgar Latin as "malum", which served both as a



to designate a negative act as to call an apple, so the vulgar or people who began to read the new version of the bible kept the meaning of apple. How about the error? How many more will there be?

This has been known for a very long time, but the myth has become so popular that the error has prevailed and in the end has been accepted even by the church itself, which has done nothing to correct it.

It is known that the bible has been transcribed in 200 languages and each one has its errors, in the end what is left of the bible? If we also add the myths from other cultures, that Jesus was a rebel of the time and was not Jesus the redeemer, that the fruit of the tree was not an apple, that neither Adam nor Eve died when they ate from the tree of good and evil, that God is not a good being, that Mary Magdalene was not a prostitute but a disciple and wife of Jesus, and that the Catholic Church instead of correcting an error propagates it, what kind of book are you putting your faith in?

However, the forbidden "fruit" is gnosis, whether as a green apple or a grape. And this gnosis comes from a world superior to ours. Every fruit is the product of an act of fertilization, hence it is related to the "sexual act", but more deeply, to the male-female relationship.

Here we are not speculating, with hard facts we are revealing the secrets, lies and manipulation of which we have all been victims and not only with this farce of a book but with everything that history, science and the system insist on affirming, but nothing is hidden anymore and our divine spirit is remembering and resurfacing.

Alien interference

The Hollywood platform has screened countless films alluding to the interference of hostile aliens that turn the earth into a hell of death and destruction.



Basket-shaped dimensional portal in the skies above El Paso-Texas.

destruction, this Hollywood scenario is not new and, having already exhausted their violent scenarios, they approach peaceful versions of contact, where these beings from other worlds exchange knowledge, technology and help humans to live in a better world. A whole web of fiction that keeps the public passive and disoriented. What in the seventies and eighties could be a fantastic story is now a reality, and alien interference is increasing.

But the reality is this: a startling new report circulating in the Kremlin written by the System for Forward Military Research and Development (SFLMRD) for the Ministry of Defense (MOD) is claiming that there is a declared war between extraterrestrial beings and our world. It also says that the Jade Helm exercise involving thousands of U.S. Army Special Forces troops is in reality, a giant manhunt for "Nordic Alien Forces" whose craft have breached our planet's atmosphere over El Paso, Texas between April 1 and June 29, 2015.

According to this report, SFLMRD experts first received notification on April 2 from the Space Research Institute of the Russian Academy of Sciences (IKI) that their PLASMA-F instruments aboard the Spektr-R satellite had detected a huge "X-dot" portal opening up over El Paso, Texas where a number of alien spacecraft then appeared, which was witnessed and videotaped by local residents.

This report continues: *PLASMA-F instruments on the Spektr-R satellite detected another portal opening over El Paso Texas, where another alien spacecraft was seen by local residents breaking the earth's atmosphere and one of the witnesses giving an account of what he saw. This huge alien spacecraft was reported by the Houston Chronicle news service which interviewed Fletcher Gray, the chief investigator in Texas for the Mutual UFO Network (MUFON) about the shocking photographs taken.*

IKI's ability to detect "X-Point" portal openings over El Paso, where those ships entered the earth, is due to the 2012 discovery by U.S. scientists working at NASA; plasma physicist Jack Scudder of the University of Iowa noted about those "X-Points": *"We call them "X-Points" or electron diffusion regions; they are places where the earth's magnetic field connects to the sun's magnetic field, creating an uninterrupted pathway leading from our planet to the sun's atmosphere at a distance of 93 million miles."*

In this report, they indicate that the type of spacecraft used by these alien forces are used by the "Nordic or Venusian Aliens" who have been described as "alien beings".

benevolent or even magical aliens who want to observe and communicate with humans but are known to be "enemies" of the so-called "Grey Aliens" or "Sheidim," from whom the United States has received most of its technology for warfare in recent



(It is said that the Annunaki come from this alien race "Sheidim or "grays").

These "Nordic Aliens" are also known to have a large number of "hybrids" capable of mimicking humans, the report says that they have specialized Jade-15 personnel (as a kind of men in black) who are able to identify them among the normal population. Were you aware of all this?

Do you still believe that everything is a fiction movie?



World powers are aware of everything that happens out of space, it has been considered that governments have contact with beings from other worlds but are neutralized before the greatness of these beings, because they do not compare neither in technology nor much less in intelligence to the human race. It has been speculated that the United States has allowed the entry of aliens to monitor their own bases here on earth. To start a war with them would be totally unacceptable.

devastating. But there is no doubt that something is afoot.

On the other hand, the mysteries surrounding Antarctica have always existed because it is a very little explored land, due to its remoteness from the rest of the continents and because it has very low temperatures that make it very difficult for life to remain in that place. The enigmas are born with the maps of the end of the Middle Ages where it appears as a land with enough vegetation and without snow. However, the greatest mystery is related to the singular display and paranormal activity that refers to shelters dug in the snow, far from the human record. Through the Google Earth program, Englishman Scott Waring has found some disturbing entrances, which appear to be metallic, in Antarctica.



Waring claims that at the top of one of the entrances, a crashed UFO can be seen. Very interesting and fascinating images seem to indicate two possible

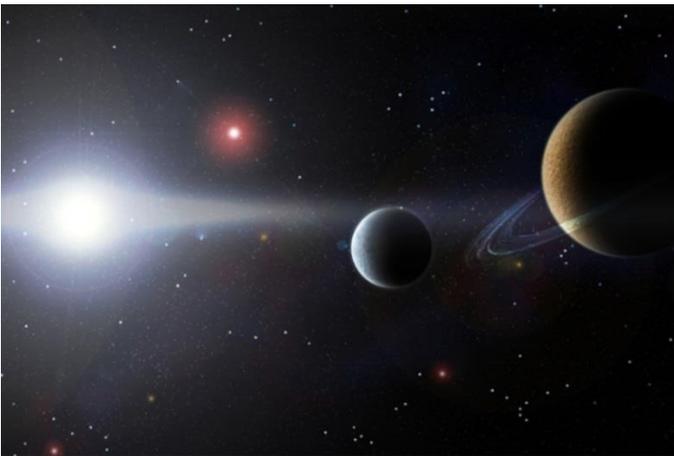
entrances to an extraterrestrial base, or at least to something that is jealously guarded. If there are extraterrestrial bases in Antarctica, there are certainly extraterrestrials inside.

Another phenomenon that surrounds this mysterious continent is the discovery of two pyramids 16 kilometers inland, as well as a third one closer to the coast, and as if that were not enough, pollen particles were also found that could confirm that palm trees once grew in Antarctica. This suggests that there is an entire subway ecosystem suitable for human habitat. This has aroused the curiosity of the governments of Argentina, Australia, Chile, France, Norway, New Zealand and the United Kingdom, subscribers to the so-called Antarctic Treaty, which was signed by 48 countries until 2014 in their eagerness to claim this territory, which before had not been a cause for dispute at all, but is now being considered and analyzed. This Treaty places Antarctica as a scientific reserve, establishing freedom of scientific research and prohibiting military activity on the continent.

The commitment of the signatories not to carry out any military activity in Antarctica for purposes other than cooperating with scientific research has remained firm. They know in advance that if there is a military deployment they would be unleashing a war where the planet would be seriously affected, since they are aware of what is happening in the cold continent taking into account their enormous disadvantage before such extraterrestrial intelligences.

But, as we have already seen and will continue to corroborate in the UFO Project saga, this is a lie, there have been several nuclear attacks on alien bases in Antarctica.

The Venus Portal.



Since the dawn of time the planet Venus has been visualized by many ancient cultures as a key spiritual and initiatory symbol. In ancient Mesopotamia, one of the cradles of civilization, Venus was depicted as a glittering eight-pointed star. It was deified above all other luminaries in the sky and was given the name Ishtar. What we know today is that it is a planet

which did not belong to our solar system, arrived much later, so it can be deduced that this planet was actually the representation of a cosmic power that the Mesopotamians represented as a star.

An inference that can also be given to Kristos Luz, the great chief of the Hyperborean race, since in paganism the stars were astral gods, and as the description of Lucifer itself refers to the shining star of the morning, he could also clothe mysticism with his divinity and purity. But the subject is much more fascinating and the story is really much more beautiful.

Kristos Luz is like a spatio-temporal anomaly behind Venus. The spatio-temporal structuring is the awareness of the movements of space and time in a coordinated way, derived from the intellectual analysis that involves combining the data obtained through these perceptions and that allows linking movements, comparing velocities, following diverse sequences of movement represented by a rhythm. The fact of separating the knowledge and domain of the body from the knowledge of the external world, only has the purpose of providing clarity in the exposition, since they are structured jointly, which would be the same as a black hole, that infinite space in whose interior there is a concentration of mass sufficiently high to generate a gravitational field such that no material particle, not even light can escape from it.

Kristos Luz is then the Gate of Venus that bridges the unknowable world and human beings. The great chief of the Hyperborean race has installed himself as the Black Sun behind Venus for honor, and that Black Sun is there since ancient times when the fall of the Graal occurred in the world, a Dantesque struggle that was fought in arras for the liberation of the spirit.



chained in matter, in a final battle, in a time chosen by him.

The story goes that before the fall, Kristos Luz had an emerald embedded in his crown, in this stone was engraved the ancient wisdom and this crystal served as a channel to communicate with the liberating extraterrestrial race, with our creative parents. This stone became detached during his descent and was hidden somewhere on the planet.

The Graal is a very powerful object and in the course of history expeditions have been made to find such a coveted jewel without any result, it seems that this stone did not fall precisely from the crown of Kristos Luz but from his own forehead, which helps us to conclude that it was what helped him to look at himself to see the perfection of his spirit and not allow anything impure to tarnish it in its free passage.

towards the unknowable world, because this emerald is of an unimaginable purity, which leads us to another conclusion, that the Graal fused with Kristos Light and we will really find it in the interior of our spirits when we achieve the spiritual unleashing, that is, in the Origin. It will be the mystical union with the liberating Kristos, in an act of A-mort. Many mysteries will be revealed in the Origin.

Now, the church has appropriated this symbol and they have made believe like so many things that the Grail is in a cup in charge of the priestly order, but do you believe that a Luciferian stone is going to be in the hands of the church? If we consider that Lucifer was against the cultural and demiurgic creation of Jehovah, would he allow the Grail to be guarded by agents of Chang Shambala?



Thanks to this portal of Venus is that the liberating gods can enter the material universe and also other types of creatures or entities, including dogs and cats could enter through this door to accompany man in his transit to the infernal material world of the demiurge. At this point we can refer to Egyptian mythology where the Egyptians had a goddess called Bastet or Sekhmet a woman with the face of a cat whose mission was to protect the home and symbolizes the joy of living, deity of harmony and happiness, as is also the case of Anubis Greek name of Inpu, patron of embalmers, funeral god who was represented as a large black canid with a human body or a man with the head of a cat, a goddess of harmony and happiness, as is the case of Anubis Greek name of Inpu, patron of embalmers, funerary god who was represented as a large black canid with a human body or a man with the head of a cat.

dog. Representation of the loyal guardian of the cemeteries and judge of the dead. It can be said that these two species of animals are extraterrestrial and are intimately linked to the gods.

But also the door of Venus, that possibility of the god that we are, that god in us in another uncreated world, is the door through which the hyperborean A-mort enters, of the memory of Hyperborea. Unequivocal context that is attributed to the planet of Venus with the carnal and passionate love. If we are analyzing that the planet of Venus is the seat of Kristos Luz, a spiritual and pure being cannot be distorted with the warm love of the material world, but with the A-mort, not death of the spirit, of commitment, loyalty, honor and all the divine virtues that make the spirit a sacred Hyperborean context, the purifying cold fire, in this supreme moment of the origin if we can glimpse something of it is when this deity charged with



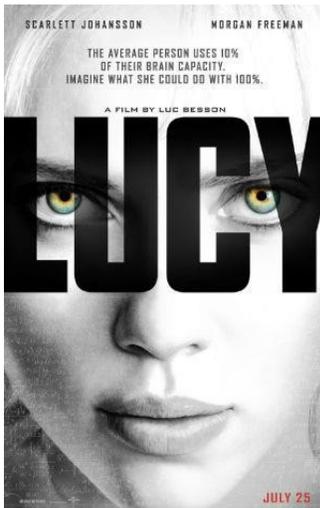
ANDREA VICTORIA CANO

honor engenders in his

head an uncreated jewel that is She, who manifests herself as Minerva Pallas Athena, who comes out of the head of Zeus and descends to the world of the dead to resurrect the dead.

The sleeping immortals, it is a deed of A-mort, of sacrifice in the Atlantean context, and here another question arises. Could it be then that this precious gem is the original couple? Is it the memory of the Mine?

The A-mort is that referent that our heroes, warriors and ancestors carried in their blood, that superior force that impelled them to overcome their fear and through courage conquer territories, defend colonies, families, entire villages and fight against any enemy that crossed their spaces imposing false religions that subdued their spirits. The aristocracy of the spirit that spoke through the memory of the blood, did not consent to the weakness of the body, much less that of the spirit.



Now who are we? NOTHING, pusillanimous people, with their banners of peace, making pacts with subversives, weakening people under the slogan of human rights, feeling proud of homosexuals with their obscene and degenerate marches, raising apprenticed children under the skirts of pimping and pampering mothers, accepting drugs as a n irremediable social problem, delinquency as a government problem. But no one does anything to awaken the blood memory of that glorious deed of our ancestors, of our divine inheritance, of the god that each one of us carries inside.

No one does anything to awaken that spirit that connects us with the true remembrance of A-mort. We let the heart

what kind of human beings are we? Are we prepared to come face to face with the liberating gods? And be willing to fight in honor of them? To die for them?

Return to the Origin? The decision is obviously an individual one, but there are people who are already preparing for this liberation and thus never return to this decadent world of human misery where nothing changes.

for the better but goes straight to self-destruction.

To conclude this report, and as a personal contribution, on the way to Origin there are two points of reference that can help us to clarify the panorama, I am referring to the film **Lucy** by director Luc Besson and **Interstellar** by director Christopher Nolan.



Both films tell us about space-time anomalies through which the gods are channeled and try to free man from his material prison and transcend him beyond these infernal regions.

Epilogue

Those who have accessed this report will see that the UFO theme is more extensive than we can imagine, and that it has essential topics that will never be addressed by cultural researchers, under a tinge of the famous authors that the system endorses, reaching the confusion and superficiality of transcendental topics to conclude the mystery behind the aliens, which tarnish the blunt truth behind the phenomenology, that is the reality that UFOs are not extraterrestrials nor their crew members are aliens from other worlds; that monotheistic religions try to cover with a finger the existence of extra-universe cosmic entities, which try to awaken man from his situation of servile slavery in which they find themselves in this world to give sense and elevate 144 thousand chosen ones of the demiurge.

This report should not exist, but circumstances beyond my control have allowed me to write this essay on ufology, based on one of the most revealing reports on alienology in existence: Project UFOs.

In this sense, we refer all of you to the continuation of this unpublished second installment, which closes with highly enlightening information on everything that has been touched upon in this work.

I therefore invite you to reduce UFO Project the Final Battle, a work conceived by the author of UFO Project with whom I had the honor of collaborating in the elaboration of this work.

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LOS QUE HAN ACCEDIDO A ESTE INFORME PODRÁN COMPROBAR QUE LA TEMÁTICA OVNI ES MÁS EXTENSA DE LO QUE NOS PODAMOS IMAGINAR, Y QUE TIENE TÓPICOS ESENCIALES QUE JAMÁS SE ABORDARON POR LOS INVESTIGADORES CULTURALES, BAJO UN TINTE DE LOS AFAMADOS AUTORES QUE EL SISTEMA AVAIA LLEGANDO A LA CONFUSIÓN Y A LA SUPERFICIALIDAD DE TEMÁTICAS TRASCENDENTALES PARA CONCLUIR EL MISTERIO DETRÁS DE LOS ALIENÍGENAS, QUE EMPAÑAN LA VERDAD CONTUNDENTE DETRÁS DE LA FENOMENOLOGÍA, ESTO ES LA REALIDAD DE QUE LOS OVNIS NO SON EXTRATERRESTRES NI SUS TRIPULANTES ALIENÍGENAS VENIDOS DE OTROS MUNDOS; QUE LAS RELIGIONES MONOTEÍSTAS INTENTAN TAPAR CON UN DEDO LA EXISTENCIA DE ENTIDADES CÓSMICAS EXTRAUNIVERSES, QUE TRATAN DE DESPERTAR AL HOMBRE DE SU SITUACIÓN DE SERVIL ESCLAVITUD EN LA QUE SE ENCUENTRAN EN ESTE MUNDO PARA DAR SENTIDO Y ELEVAR A 144 MIL ELEGIDOS DEL DÉMIURGO.

