TRICKED BY THE LIGHT: ALIENS,
DEMIURGE GAUD, SHADOW BEINGS,
SHADOW PEOPLE, ARCHONS, ASTRAL
SPIDERS, GREYS, REPTILIANS, PREYING
MANTIS MANTIDS, UFOs, ABDUCTIONS,
EXTRATERRESTRIALS







"Gaud: jest, joke, prank, trick; also fraud, deception, trick, artifice" -- Word Origin & History for the word 'gaud', Dictionary.com

"There could be shadow galaxies, shadow stars and even **shadow people**." -- Stephen Hawking **

"Yaldabaoth [Demiurge] said to the authorities [archons] with him, Come, let us create a human being after the image of god and with a likeness to ourselves, so that this **human image may give us light**." -- The Secret Book of John, Nag Hammadi Texts **

"She [Sophia] had been **deluded** through the **god-like Self-willed** [Demiurge], and had not been deluded through anything else, save through a **light-power**, because of its **resemblance to the Light** in which she had had faith." -- Pistis Sophia, Gnostic Text **

"Whenever you are seized and you undergo death-pangs (mortal fear), a multitude of **Archons** may turn on you, thinking they can capture you. And in particular, three of them will seize you, those who pose as toll collectors. Not only do they demand toll, but they **take away souls by theft**." -- The (First) Apochrypha of James, Nag Hammadi texts *

"My sister put that slug in him so she could control him" -- Disney anime movie, "Spirited Away (2001)"

"We all know that UFOs are real. All we need to ask is where do they come from, and what do they want?" -- **Apollo 14 Astronaut Capt. Edgar Mitchell**

"And if the **recycling of souls** is the machinery in this universe, one could argue philosophically that entropy in this universe was designed so that there would be a recycling of souls to grow and strengthen and **evolve**." -- Linda Moulton Howe, *Midnight in the Desert*, *1-14-2016*

"The entities they called **Archons** appear to be identical to the ET's of modern Ufology. Both **Grey** and **Reptilian** types are explicitly described in the codices. I would estimate that up to one-fifth of the core material in the NHC concerns the Archons, their origin, methods and motives." -- John Lash, ancient gnostic text expert **

" The **Nephilim** were on the earth in those days-and also afterward-when the **sons of God** went to the daughters of men and had children by them. They were the heroes of old, men of renown." -- The Bible, Genesis 6:1-4 **

14"His head and his **hairs were white** like wool, as white as snow; and his **eyes were as a flame of fire**; **15** And his **feet like unto fine brass**" -- Revelation 1:14, The Bible, KJV **

"I form the light, and create darkness: I make peace, and create evil: I the LORD do all these things." -- Isaiah 45:7, The Bible, King James Version

The DEMIURGE = GAUD, a False God







Word Origin and History for gaud

n.
late 14c., "jest, joke, prank, trick;" also "fraud, deception, trick, artifice."
Also "large, ornamental bead in a rosary" (mid-14c.); a bauble, trinket,
plaything" (mid-15c.). In some senses, from gaudy (n.) (see gaudy). In

The Demiurge is the Gnostic term for "a supernatural being imagined as creating or fashioning the world in subordination to the Supreme Being, and sometimes regarded as the originator of evil." Demiurge is a false gaud. Dictionary.com explains that the word 'gaud' originated from the mid and late 14th century and meant a "jest, joke, prank, trick; also fraud, deception, trick, artifice".

The Demiurge is called Yaldabaoth by Gnostics, a group of Christians who were declared heretics by the orthodox church who killed them and destroyed their writings.

I am convinced this false gaud being, the Demiurge, is stealing The Light Power that is in human souls. The Gnostic text "Pistis Sophia" explains, "She [Sophia] had been **deluded** through the **god-like Self-willed** [Demiurge], and had not been deluded through anything else, save through a light-power, because of its **resemblance to the Light** in which she had had faith." Most likely the being of Light that near death experiencers go to is a reciever of the light for the Demiurge. Here is a quote from "The Secret Book of John", a Gnostic text from the Nag Hammadi Library: "Yaldabaoth [Demiurge] said to the authorities [archons] with him, Come, let us create a human being after the image of god and with a likeness to ourselves, so that this **human image may give us light**."

NDER Who Met A Demiurge

I interviewed a near death experiencer who met the Demiurge during his NDE. When I first met the man he told me the Demiurge was around or near the moon and was alien. When he told me this he had no idea about my web site or theories about the moon. He went to the Light which he described as being:

"square, square. It's like a big spaceship...It's square. I mean. I'm looking at it. Well, it could have been rectangular but the perspective of it was so huge and giant that it had a top, a bottom, sides and it could have been a rectangle but it seemed like a square, cube, whatever. And this is pre-Star Trek Borg, you know.<laughs> I understood this before the, you know, it was square, like a big, gigantic metal spaceship. It's fly...floating in space and it ain't a planet, you know. It ain't round. Okay, and it's got that door, the inverse.... if you want to call beings from a spaceship 'aliens', I don't know."

After being shown highlights of his life, The Light asked him what he thought about his life and did he learn enough about Love. When he gave what he pereived as an inadequate answer he was kicked out of heaven and found himself lining up to return to Earth. Just before he hit Earth's atmosphere he said: "I'm like right in front of this, you know, Norman Rockwell looking guy, you know -- big, long flowing white hair... big white beard.. He had burning, red eyes... brassy face... brass-colored face. He's translucent kinda like the gold up in, you know... 'heaven' ... whatever you want to call that place. And, uh, he's severe. This guy's not somebody that you wanna mess with. I mean, he's just full of serious intent. I mean, very, very serious guy and he's got all these star maps and he's showing them to me and I'm like absorbing it and he's trying to explain everything to me and I'm... I'm having to make some agreements before I come into a body and he's showing me why. THIS star's aligned with THIS galaxy and THIS planet and THIS, THAT and it's like these maps. **

He opened up some new books, okay, for me and he showed me how we interact with one another. And one of them was 'waves'. We're in waves and the waves go across the whole Earth and they're like a... imagine ocean waves. And there are waves that go across the entire Earth of Light and Darkness. And he showed me how he was like a filter for the Earth to cause the waves. In other words, he caused the waves by his presence of Darkness. It's like imagine putting up a filter in front of the window and some of it goes through and somehow putting the veil caused the Light and the Darkness on the Earth to pull up. The Light pulls up and the Darkness pulls down. And so the whole Earth was like a big round ball of waves that move across.

The Light pulled down and ... I mean, the Light pulled UP and the Darkness pulled DOWN and it was a perfect balance to him. And he was trying to explain to me how HE was superior to the Light. Okay. How WAS he superior? Because he had this thing balanced. Everybody lined up for miles and miles to come here because they wanted to experience what he has, and what he has is this perfect balance of 1/3 Light... I mean 2/3 Light and 1/3 Darkness. It's like a counterbalance, the ying and the yang things. But the Lightness, it's more Light than it is Dark and it's not always exactly in balance. What he was describing is that he needed me to DO some things, to keep the balance of Light up because if there aren't enough people doing 'Light' things then the balance gets too wonkered and gets too dark and it's like GAME OVER -- everybody goes home, it's DONE. And he has to not... I mean, people call him the Devil. How can a guy be the Devil who wants good things to happen, you know, that wants 'Light' things to happen: Love, kindness, joy?... He ain't the Devil *I've* heard.

Yeah, the motive is totally insincere. It's just because he wants to prove that he's better, you know, than the Light. He says, Look. I got all these people that come down here... trillions of souls, spirits... they all come down here... they line up.

He tells the story of his failure [Wayne: Failure?] Yeah, and why would he do that? He ultimately concedes, you know.. He's in a chess game and he starts losing and when he starts losing... and I'll tell you when -- there's going to be a period of Darkness and he showed me this. Now this is a little bit different how he showed me. Okay, I saw at least three books. Two of them, they blend together somehow. However, one of them I literally saw from a camera outside the Earth, a fixed camera, like it never moves. And it's there. And from this fixed camera I saw the Earth pop up there. I saw it go through different phases. First it was beautiful, wasn't completely light but it was beautiful, pristine. Then it starts to get a little darker, it gets lighter. That 2/3 balance thing he's showing me how good of a game he's played, the chess player he is, right? He's showing me how he manipulates things. When things get a little bit out of whack over here, he lets more Light in, more of your Light folks, those who like to do good things: love, kindness, joy, compassion, mercy. He starts letting more of THOSE in, right, because he wants to keep his little chess game going [Wayne: <laughs> Like a juggling act almost] Yeah, and so he's doing this and then there's the ones that are pulling DOWN and they're like the spirits that cling to us, okay. So all the while you think he's Mr. Nice Guy -- no way!

Imagine if you were a computer programmer and they have statements called IF-THEN-ELSE statements. Imagine that if there's this one plan that he showed you and if you do ALL of THIS, everything you dream of will come true and it will be more or less painless and you'll walk through life and you'll be, you know, the savior of the world and yet you get to be the hero, you know.

No percentages, but what I saw was there were branches that went off to either side. IF 'this' happens, THEN 'this' happens. and the IF and THEN and THEN.... Yeah, but I was looking at the THENs. I'm gonna do the THENs and then everything's gonna work out great.

What I saw is that -- especially when I saw the pillars in heaven -- I saw that you just adjust your perception of it a little bit and you can just see the different stories popping out at you. And so I think we're creating stories. I think that's what we do and I think they're interesting stories and I think that

we're better for it. I really do. And the Demiurge is sitting there going, "Yay!" You know, yeah, he's right. "I'm right". Because we do.. We go through... everybody says you got to experience Darkness before you can experience Light. And I don't know if that's true exactly, but here's what I DO know: that when we're over THERE we're insensitive to OUR pain here. We're insensitive to it really because we don't feel it. We can intellectualize it over there and I intellectualized it when I was shown the Plan that I was going to get to do. I could intellectualize it. I think I got to do better than Z plan. I can do A plan, but it was an intellectual exercise. I didn't realize I'd have to --

He's admitting he fails. He DID. And why would he do that except that he's saying, "look". He fails with his 2/3 Light strategy. It doesn't work. Eventually...Because the world gets out of control.

They don't want to reincarnate or whatever you want to call it. They won't sign the contracts anymore. When you're a chess player... I'm a chess player, okay... and if I'm playing against a computer and I know I'm going to lose and I'm behind a piece, I might as well quit.

There are people sending souls here every single day and they have no concept of our pain and suffering. And they just keep doing it. They line up... get n line.. get in line.. they have no concept that they're going to sit there and drop into a body that's going to hurt other people. And you do, everybody. I don't care who you are. You're going to hurt somebody. If you walk through a field, you're going to step on a bug, you know what I mean? You're going to hurt somebody. If you have a baby, you're certainly gong to hurt somebody because that woman is going to be hurt by that. If you're a woman, you're going to hurt that man. It's going to happen. It happens. We hurt each other. That's what we do. But if we can do anything in this world that makes it so we get towards that place where we're NOT hurting each other -- and I'm talking about in that beautiful world that I saw where it's pure Light... it's not pure Light, it's very very filled with Light -- it's: show mercy. Show kindness. Show compassion. If you can do those things... if you can do those things in THIS world it's like an entrance into THAT world. If you CAN'T do that here, you don't love that baby that's you... if you're cruel to yourself... if you're unkind to yourself, unmerciful to yourself... if you don't get THOSE things figured out in this life sometime you're probably gong to line up and do it again. You know, if you sit there and abuse yourself, hurt yourself... I'm not even talking about the people that go out and hurt other people. I mean, it's easy to say "I'm not hurting people. I don't go out and run people over on the road. I don't back up over people, or treat people poorly at work." What if you have this little battle going on inside your head and there's a part inside our brain inside that stores those thoughts, that works on that actual aspect. It says things like "I hate you. I wanna die. You're stupid." These little bitty part of our brain. it's right on the other side of "Don't put your finger in the fire." There's one side that does something to make you not stick your finger in a fire, not to put your finger in an electrical socket, the opposite side of the brain -- they have a name for it -- and I should have looked it up, but I wanted you to be... I wanted you to hear it straight from my heart because I know it. I fought it for twenty years. I would help everybody else, give the shirt off my back, literally. Give, volunteer, did all kinds of things and those are good things. I'm not going to say they're not going to get you into heaven because they WILL. They do. The good stuff you do DOES get into heaven. It gets into your life record. It's recorded forever and ever and ever. But am I going to get back into that line again?

Well, we can participate in THIS world and others. And I'll tell you how that works out. I saw the VERY end. I'm talking about this Demiurge, or whatever you want to call it, the guy who does all the

contracts. He records everything. He's like the Producer, okay, and he's producing this show. It's his show. And if you don't sign up for his contract, you don't enter. "

Dreams of Demiurge

I received an email from someone who validates elements of my Interviewee's experience:

"Anyway, as I read your friend's story, I found myself recalling various dreams I've had in my life about pretty much his whole experience (but in disjointed pieces). At the time that I had them I pretty much just dismissed them as normal creative dreams and didn't place much value on them - I just thought they were interesting thought creations of mine and probably the kinds of things most other people dream about when they sleep. I was just a young human child... I've never actually heard anyone mention the same dreams though. Now that I am reading about someone else who experienced the same things with very good detail and cohesively putting all the moments together into a storyline, I find myself zoning out constantly now in order to try to dig deeply into my memories (30+ years ago) to recall them all and other dreams that I had that could be significant in order to understand these spiritual processes. Now I see those dreams in a totally different light. They were spirit memories I was recalling while asleep I guess, or quite significant astral traveling...

But it felt so weird back then dreaming like I was an adult when I was a young kid. Speaking of scary - that demiurge (just as your friend described him) can be frightening - let me tell you. That serious expression (not angry, not passionate, not excited, just as serious as you could ever imagine a face to look) and those flames he has for eyes - literally, flames. I woke up one time right as the end of one fascinating dream seemed to get interrupted with a close-up of his face. At the time I had no idea who that character was - just some strange scary guy I saw in my dreams at least a few times and that particular time was rather startling. Another time I recall him standing in front of a huge spaceship window and maybe like a whole wall of controls and levers on the wall on one side of the window I think? I feel like I had that dream a number of times as a young child. I remember it. Such a strange "random" thing to dream about for me - I had no idea why I kept seeing this in my dreams. I remember going back there as if I was sneaking around exploring it at times too when the scary guy wasn't around. I was in that place so many times. It's hard for me now to remember all the specifics though... I feel like I returned to that place many times after some of most amazing dreams I had. It was like time traveling every time I went to bed. I was in the future, in the past, on other worlds, in other dimensions as all

kinds of creatures and different people. All over the place. My dreams were incredible. It's a shame because it feels so important now that I wish I had my mom help me to record them into a journal at the time. It was all so vitally important. I feel like I have had many experiences in space as an energy orb type being. If I still have those dreams, I just don't remember the dreams now when I wake. Maybe I've become too anchored/consumed by this material existence... Maybe my light has dimmed through my life of suffering... Maybe the demiurge finally figured out how to control me or at least how to block or suppress some of my spiritual will. I guess I gave him more trouble than most. A shame though, because the dream experiences were just so absolutely incredible. Like I said though, some may have never happened and have been completely created by my imagination... But I definitely remember these moments that your friend described. His story is your best story. At least the visual descriptions of his story are accurate to me. They resonate with my recollections. There's something to this. I believe you are on the right path by focusing on that man's NDE visions and valuing his story...

Let me say something else though. I remember seeing another figure as well, in addition to and similar to the demiurge as described by your friend. This one was maybe taller and younger looking. I 'think' he was bald and with a big bushy black beard (not white). He was in a different dream, but he still had the bronze/golden-like skin and flame eyes. That one was not in the same place - I thought I remembered more of like a brighter Greek-Roman kind of area with whitish pillars and steps and him walking along (rather than a dim spaceship). Forgive my spotty recollection. These dreams happened like 30 years ago. I wonder if he was a son/direct progeny of the demiurge, or maybe a demiurge of a different world altogether. I really have no idea, but there was a resemblance and he was definitely humanoid in body shape too. He was actually the one that I saw very close up at the end of one of my dreams - I was flying around some huge object and then I flew over some hair and then all the sudden realized it was a black beard and that guy's face took over my sight and he was just glaring at me and I woke up. Those eyes... Flaming eyes. It's not a sight you can easily forget even if you saw it in a dream 30 years ago."

"Orb of light dream memories. I remember floating around in some rooms. There were other light orbs with various colored auras. Maybe there were large tall crystal shards or something like that in a room and some orbs were next to them communicating with them or somehow accessing or exchanging information from/with them. Me being a curious being, I was also viewing information about everything around me. From the other orbs to the objects (like the crystals around me). The information was incomprehensible to our human minds. The spiritual orb can process data like a computer. Imagine having a heads up display that could project to you like a hundred windows with data at once from everything all around you and you could understand it all. That's kind of like what it I remember. Of course I also remember accessing

something like what you mentioned with the historical book. That was crazy - you are absolutely spot on with that. It was like accessing millions of heads up display windows at once with images of all kinds of things sliding past really fast.

I remember your entire sequence from the dark pit with ghostly surroundings to the rectangle of light, to the room with the light in the center and orbs wandering the perimeter of it. Was it like a metal walkway or something? I remember moving to a corner and looking up at a ceiling and then one of the orbs approached me and had me follow it. Then I recall walking up to those doors, being told to look down. It was like some kind of stone on the ground there. Moving through the doors into a large cavernous hall. Looking off to the sides and seeing large pillars on the sides of the entrance covered with weird living crystals.

I remember some kind of grassy area with pathways. Lines of orbs with different colored auras. I wandered off onto the grass and communicated with other orbs that I knew. I could see what they had looked like as humans somehow. There was some kind of communication like "good luck, I'll be seeing you again" or something.

I remember the falling through space in a line of orbs. Maybe it was like 2 lines next to each other or something? I think I remember seeing orbs next to me, not just in front and behind me.

There were definitely other light orb dreams, but my memories are currently too spotty to feel I can describe them.

I remember having a dream where I was some kind of light being like an angel a humanoid kind of form with wings Leaping up from a surface to glide up into a void..."

"Those were such weird dreams I never thought they were based off of reality, until recently. Once again I must remind you that I am trying to recall incredibly distant memories and my recollection is not 100% and the details are corrupted. Afterall, I am being limited by my human restrictions."

Sketches/Drawings

Recently, he sent me 14 well-drawn sketches of the Demiurge and other figures from his dreams with descriptive labels, but asked me not to share the drawings. The sketches included:

"demiurge -- closeup of something resembling the demiurge" -- "creepy close up of brassy face, black beard, weird expression and flame eyes";

"demiurge going over contracts" -- "talking to me about some kind of agreement, and showing me a bunch of scrolls or something" and "controls/levers etc on wall behind I think";

"demiurge pointing at star charts" -- "kind of looked like some old greek scholar type" and the "robe worn had some kind of pattern all over it... best I can muster up is the male symbol". He was "pointing at maps/charts/diagrams on wall behind him" and "some kind of diagram that looked like Saturn and arrows";

"demiurge -- i remember many visions very similar-to something like this in appearance many without the binocular goggles" -- this sketh had no labels, but showed an image of the demiurge with goggles pointing to his right

"demiurge towering over a table top with a spinning compass" -- "big guy with dark spectacles or goggles just standing in the back looking down at me" ... "a spinning object that eventually opened up to look like a compass and then it fell"

"inside the chamber with the one that you die if you look at" -- "pillars"... "kind of looking off to my right side"... "weird crystals/gem stones talking -- actually saw little rays spray out when they communicated"

"orbs crystal rocks" -- "Moving through a room with orbs and long rock/crystal shards/obelisks. tking in a massive amount of information from everything in the room -- like a hundred windows in a pop up display. It's hard to describe."

"a platform in front of a window to space" -- "dim lighting"...

"controls/knobs/etc"..."space"..."some kind of raised platform"..."seemed ike there was no gravity as the cape kind of floated out"... "some kind of door/vent to go through (hide in?)...

"a strange naga thing on stone platform above step" -- "multiple animal heads that phase in and out with serpent body (only definitely remember a ram head)"

"a room inside door from pit" -- "room with bright light in center after ascending up from pit. the orb beings just kind of glide along I think, but they have kind of a sporadic pulsation to them" ... "energy / light orb"..."very bright light in center"..."energy / light orb"..."walkway"

"demiurge -- looked ike a child version with little spherical robots" -- "weird mechanic-type alien guy floating in zero gravity in a well-lit whitish curved spaceship room. Most of body in some kind of clothing, even head. Wearing weird binocular goggles. Some robot orbs floating around. He was really close to me and it seemed like he was working on me or something. Something about him reminded me of the other 'demiurge' beings in other dreams."

"demiurge -- sneaking around ship" -- "dim lighting"... curved wall of controls/levers or something?"...(space)...some kind of hatch/vent opening above room"

"owl-man guide one on one" -- "blue/blue-green guy who states something to me, and he resembles an owl to me in form (much better looking fellow than my drawing -- not scary)"... (white room)... (back space window)"

"demiurge --- sepia-vision --- turning towards me and approaching" -- "whole thing is like viewing sepia shades or like night vision or something....

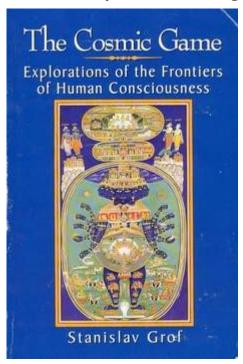
"stones/steps/platform...."flame/energy eyes"... mitre hat? ceremonial looking robe"

Is the Demiurge mentioned in the book of Revelations?

The interviewee's description of the Demiurge is early close to this description in Revelation 1:12:

13 "And in the midst of the seven candlesticks one **like** unto the Son of man, clothed with a garment down to the foot, and girt about the paps with a golden girdle. **14** His head and his **hairs were white** like wool, as white as snow; and his **eyes were as a flame of fire**; **15** And his **feet like unto fine brass**, as if they burned in a furnace; and his voice as the sound of many waters. **16** And he **had in his right hand seven stars**: and out of his mouth went a sharp twoedged sword: and his countenance was as the sun shineth in his strength."

Creative Play of the Demiurges?



Stanislov Grof is a researcher into psychedelics and hallucinogens and has analyzed 4000-6000 experiences. In his 1998 book "The Cosmic Game: Explorations of the Frontiers of Human Consciousness" he related the account of an experiencer who experienced being one of four demiurgic powers:

"Creative Play of the Demiurges

The insights into the nature and dynamics of the cosmic game do not have to emerge on the level of thecsupreme creative principle. Gail, a minister who participated in our training program for professionals at the Maryland Psychiatric Research Center, had in her psychedelic session an interesting sequence that portrayed cosmogony as a competitive creative game of four demiurgic suprahuman entities. Although her experience is very unusual, since it involves several demiurgic beings rather than one creative principle, I will include it here. It illustrates with exceptional clarity many of the issues related to the problem of incarnation of spiritual beings and the "taboo against knowing who you are." Here is the corresponding excerpt from her session:

I found myself in a dimension that seemed to lie beyond space and time as we know it. What comes to my mind when I think about it now is the concept of hyperspace used by modern physicists. However, such a technical term would not describe the profound feeling of sacredness, the awesome sense of

numinosity associated with my experience. I realized that I was a suprahuman being of immense proportions, possibly one that transcended all limitations, or one that existed before any limitations were known. I did not have any form, being just pure consciousness with superb intelligence suspended in Absolute Space. Although there was no source of light there, I cannot say I was in complete darkness.

I shared this space with three other beings. Although they were purely abstract and amorphous like myself, I could clearly feel their separate presence and communicate with them in a complex telepathic fashion. We amused each other by various brilliant intellectual games; fireworks of extraordinary ideas were being thrown back and forth. The complexity, intricacy, and level of imagination involved in these games by far surpassed anything known among humans. It was all pure entertainment, l'art pour l'art, since in the form we were, none of it had any practical implications.

I have to think in this context about whales who float in the ocean with their enormous brains and are endowed with intelligence that matches or surpasses ours. Since nature does not create and maintain organs and functions that are not being used, the mental activity of the cetaceans has to be comparable to that of humans. Yet. because of their anatomy, they have only minimal capacity to give any tangible physical expression to what is going on in their minds. I once read a speculation of a researcher who suggested that the whales may be spending most of their time entertaining each other using their amazing voices that carry in the ocean over distances of hundreds of miles. Do they tell each other stories and communicate artistic creations? Do they have philosophical dialogues or play sophisticated games? Or are they like Indian or Tibetan yogis who in their deep meditations, in the solitude of their caves and cells, experience connection with the entire history of the cosmos and other realities?

After this introduction, describing the general ambience and context of her experience and reflecting on the disembodied existence as a purely spiritual being, Gail focused on the part of her session that has immediate relevance for our discussion about the "taboo against knowing who we are." One of the beings came up with an intriguing idea. It suggested that it would be possible to create a game involving a reality with many different creatures of various sizes and forms. They would appear to be dense and solid and exist in a world filled with objects of different shapes, textures, and consistencies. The beings would come into existence, evolve, have complex interactions and adventures with each other, and then cease to exist. There would be groups of creatures of various orders, each existing in two forms—male and female—that would complement each other and participate in reproduction.

This reality would be bound by distinct space and time coordinates. Time would show a mandatory flow from the past through the present to the future and later events would appear to be caused by the preceding ones. There would be vast historical periods, each different from the others. One would have to travel to get from one place to another and there would be many different ways to do it. A variety of rigid limitations, rules, and laws would govern all the events in this world, as it is with all the games. Entering this reality and assuming different roles in it would provide exquisite entertainment of a very unique type.

The three spiritual beings were intrigued, but incredulous, and expressed serious doubts about the suggested project. As exciting as it sounded, it seemed unlikely that it could be implemented. How could an unlimited spiritual being existing in the world of all possibilities be made to believe that it is

confined to a solid body of a strange shape, with a head, trunk, and extremities, and that it critically depends on the ingestion of other dead creatures and the presence of a gas called oxygen? How could it be convinced that it has a limited intellectual capacity and that its ability to perceive is constrained by the range of something like the sensory organs. It seemed too fantastic to be seriously considered!

In what follows, Gail describes how the demiurgic beings resolved the problem. A heated intellectual exchange ensued. The originator of this plan responded to all our objections, insisting that the project was perfectly feasible. He/she was convinced that sufficient complexity and intriguing nature of the script, consistent association of specific situations with compelling experiences, and careful covering of all the loopholes was all that was necessary. It would trap the participant into an intricate net of illusions and trick him/her into believing in the reality of the game. We were getting increasingly fascinated by all the possibilities and finally became convinced that this unusual project was viable. We agreed to enter the game of incarnation excited by the promise of extraordinary adventures in consciousness.

This experience has somehow resolved whatever concerns I have ever had regarding the matter of karma. It left me with a firm conviction that I am in essence a spiritual being and that the only way I could have possibly gotten involved in the cosmic drama was through a free decision. The choice to incarnate involves voluntary acceptance of a large number of limitations, rules, and laws, as it always does when we decide to play a game. From this perspective, it does not make sense to blame anybody for anything that happens in our life. The fact that, on a higher level, we have a free choice whether or not we enter the cosmic game creates a metaframework that redefines everything that occurs within it."

Another near death experiencer's account that I ran across on nderf.org strongly suggests that he met the Demiurge also just like the guest I interviewed.

This man, who goes by the name of Paul, wrote on nderf.org:

"I don't think this world is structured to know or care what the truth is. In fact, I believe that the truth is countered at every turn, and intentionally kept hidden by our base-level controllers and manipulators, who are the stewards of darkness. They wouldn't want us to have the knowledge that we hold claim to absolute freedom, which is accompanied by an enormous power, and true liberty. They would rather we looked down on ourselves as faulty, and defective, and in need of help and management by the 'enlightened ones'. And maybe we are all to willing to believe it.

This world is all about slavery and bondage, which begins in the spirit realm, where unaware humans aren't as savvy as our adversaries. In truth, as long as we strive to be kind, then we are perfectly imperfect, without the need of correction and management from our evil slave-masters with their 'perfecting of humans' "Illumination" scheme.

What you thought was your advocate, was your enemy, and a **very cruel enemy** at that. Moreover, the supreme being that I experienced and saw was nothing like what we're told. God and your rulers are more powerful than you, so, do what your told, for your own good. If you don't do what God, or your rulers tell you, there will be consequences. If you rebel against

God, or your rulers, you will be **punished**. God needs to **correct** you because history tells us that your kind are idiots and cause problems. Your rulers need to correct **you** because history tells us that your kind are idiots and cause problems. Believe in their religious story or you're evil. Believe in their patriotic story or you're evil.

The bottom line is, you are an absolute moron, born defective, and you are prone to incredible disaster unless you are tightly **monitored**, **managed**, and under the strictest of **authority** by someone who is smarter and more powerful than you. I guess we just ought to sit down and shut up, and be thankful that we're not in jail, or in hell. God was-all-like "OOPS!" when your kind was created.

Religion is infiltration for nationalistic **programming** under the **guise** of independent benevolence. Moreover, religion is a mechanism for stirring and capturing adoration for forces of darkness, thereby **empowering** the same. It is the biggest **scam** going and allows our **slave masters** the ability to program entire continents of peoples. The "church" is the initial dove through which the rulers become the lion. This is spiritual captivity and bondage through mass deception, all in the name of love, and care. This type of deception is just dripping with **glee-inducing invisible foes from the spirit realm**." People lap-up this confusing garbage because they are **desperate** for answers due to their incredibly **confusing circumstances of being a human**: a) how did we get here; b) why are we here; c) what happens to us when we die? People are taught to fear God which causes people to live in **fear**. When people are in fear they are easier to control. This world is all about having **power** over other people which is the very essence of **evil.**"

====== end of Paul's NDE report

This Ugarit description of Enlil is a very close match to the Demiurge being my interviewee talked to:

"But he became this in the last resort under the supervision, indeed by the connivance of El reigning from his distant abode beyond the

earth. From the standpoint of people on earth, looking around them in fear and trembling, the encounters between the negative and positive

forces in their environment were tense and awesome affairs, and Baal's victory was always in the balance and never certain. But

the people of Ugarit could also take comfort from their belief that beyond the squabbling powers that impinged so insistendy on their

everyday lives stood a remoter but by no means disinterested figure, the god El, who had fathered the gods, the nice and nasty both,

and had created the universe, contrary powers and all, who must therefore have planned it that way and built both good and evil into

its very fabric, and who could for that very reason be trusted to uphold its equilibrium. For all his mistakes, his choosing the wrong

side, his blustering, his pleading, his changes of mind, his putting up with impertinence from his underlings, his—if you will—lack of

power, he was the one ultimately in charge, whom the other gods had to visit for approval whenever they had an enterprise planned,

and whose was the final decision, which, however reluctandy, they had to accept. And perhaps most

remarkably of all, he masterminded

the balance he sought, not by calling on openly superior force but by relying upon an engaging mixture of diplomacy and conciliation,

sharpness and persuasion. He arranged it so that usually good and life triumphed, but even evil and death were his 'darling' and 'beloved'

children (KTU 1.1 iv 20; 1.4 viii 23~24) and had, as it were, their rights too."

Here is the Gnostic description of the Demiurge:

"Sophia, an aeon from source, accidentally created the Demiurge by mistake with out her consort. It was not created in full and was described as a Lion faced Dragon. He thought he was the only being and proclaimed himself God. Sophia realized her mistake and came down to inform the Demiurge. The Demiurge then surrounded Sophia and held her in Chaos and stole her "Light Power". Sophia repents and is forgiven by Source. Source sends help to take back the "Light Power" form the Demiurge. In the meantime, the Demiurge created the human body but cannot get it to stand. The help from source convinces the Demiurge that he must breathe life into "Adam" to get him to move. When he does the "Light Power" goes into Adam. Thus Adam was divine because of the Light Power. This light power sort of has similar overtones to the Holy Spirit. It is in every human. The Archons supposedly were produced not in full and are unable to hold the "Light Power", so this could be similar to why the "Grays" have no soul. They are all Sociopaths. Sometimes sociopaths are smart and pull the wool over alot of naive people. Sociopaths pretend to be something they are not to get what they want. Hence that is what you are up against.

The Revelation of the Mysteries Hidden in Silence

Because she had unconquerable Power Her thought was not unproductive. Something imperfect came out of her Different in appearance from her.

Because she had created it without her masculine counterpart She gave rise to a misshapen being unlike herself.

Sophia saw what her desire produced.

It changed into the form of a dragon with a lion's head And eyes flashing lightning bolts.

She cast him far from her,

Outside of the realm of the immortal beings

So that they could not see him.

[She had created him in ignorance.]

Sophia surrounded him with a brilliant cloud,
Put a throne in the center part of the cloud
So that no one would see it.
[Except for the Holy Spirit called the Mother of the Living]
She named him Yaldabaoth.

Yaldabaoth is the chief ruler.

He took great Power (dynamis) from his mother,

Left her, and moved away from his birthplace.

He assumed command,

Created realms for himself

With a brilliant flame that continues to exist even now.

The Secret Revelation of John

The Chief Ruler demonstrates his profound ignorance by boasting to his minions, "I am a jealous God and there is none except me." When Sophia hears this lie, she realizes her error and repents. In an attempt to comfort her, Autogenes-Christ descends to instruct the lower creation. His luminous image is revealed in the form of a human being in the waters below, and immediately Yaldabaoth and his minions seek to possess it. They now create a human likeness according to the image that they have seen in the waters, but their molded form cannot move because it has no life in it. Surreptitiously the divine Lights persuade Yaldabaoth to breathe into the human form, and Adam becomes a living being, for the breath that Yaldabaoth breathes into Adam is the Spirit he had stolen from his mother, Sophia. Left again with only soul substance, the spiritually bereft world rulers immediately see that their creation is superior to them, and they imprison Adam in a body of flesh in order to strengthen their faltering hold over him. As a result, humanity comes to be composed of Spirit from the mother, Sophia, soul from the psychic substance of Yaldabaoth and his angels, and flesh from the four elements of the earth. Humanity is thus made in the image of the Divine, but formed in the likeness of the lower world rulers. Enclosed in matter, Adam is temporarily ignorant of his true nature and origin, and becomes subject to passion, suffering, and death.

The shadow perceived that there was one stronger than it. It was jealous, and when it became self-impregnated, it immediately bore envy. Since that day the principle of envy has appeared in all of the aeons and their worlds. But envy was found to be an aborted fetus without any spirit in it. It became like the shadows in a great watery substance.

They are describing the source of the Demiurge.

Shadow is caused by light. There is the "void/abyss" with nothing. Then outside the light realms there is shadow .which is darker then the "void". So they say the force or power of the Demiurge appeared from that shadow. I am not clear if it is Sophia's light that caused the shadow when she came down into the void but it seems that way, they specifically say she caused the shadow.

It was <in> the abyss that it (shadow) appeared, deriving from the aforementioned Pistis. In the void/abyss, the light of Sophia created shadow which could not have appeared without light. From this shadow appeared a force Anu/Demiurge. All Gods resulted from this force.

"When the arrogant one took a portion, he sowed it. He placed powers and authorities over it, and he confined it within the mortal realms. All the powers of the world rejoiced that they had been brought forth. But they do not know the preexistent father, since they are strangers to him. Rather, he was given power, and they served him and praised him.

"But the arrogant one grew proud because of the praise of the powers. He was jealous and wanted to make an image in place of an image and a form in place of a form. He assigned the powers within his authority to mold mortal bodies. And they came into being from a misrepresentation of the appearance.

A veil exists between the world above and the realms that are below; and shadow came into being beneath the veil; and that shadow became matter.

The Apocryphon of John:

"And the human appeared because of the shadow of the light which exists within him. And his thought was superior to all those who had created him. When they looked up, they saw that his thought was superior, and they took counsel with the whole host of the rulers and the angels. They took some fire, earth, and water. They mixed them together with each other and the four fiery winds. And they wrought them together and made a great disturbance.

And they enclosed him in the shadow of death in order that they might yet again form from earth, water, fire, and spirit a thing from matter, which is the ignorance of the darkness, desire, and their counterfeit spirit. This is the tomb of the molding of the body with which the robbers clothed the human, the chain of forgetfulness. And he came to be a mortal human"

Ok I am taking this as saying that originally the human was more immortal, pure and superior to the Archons. Then they entombed him on earth, stupefied him, and then attached a counterfeit spirit. Because the stupefaction of the body and adding the counterfeit spirit, they caused the human to forget and because we are in the death realm, i.e. earth, we came to believe that we die.

It sort of like seems that each human creates its own counterfeit spirit due to the light inside. Since we are in darkness we cause our own shadow which becomes the counterfeit spirit.

Light is movement and Shadow is stillness.

Light is high frequency small and fast moving.

Shadow is low frequency and almost not moving.

The less matter the less gravity has power over it.

The matter of our body holds us here. The matter was originally from shadow and projected apart. Matter is light that is moving so slowly it is almost frozen .

Hence the spiritual you are, the easier it is to go upward once your body stops and the magnetic field releases your soul.

I have found not to put too much on names and spend more time on the character. The actual original demiurge in Earth history was most likely An (Anu) the God of the Anunnaki. I spent months reading nothing but Sumerian texts without using Sitchin while I think is close to right cannot really be fully

trusted but work well in fueling ideas. The Gnostics say he created multitudes of Archons to serve him and worship him. They all are workers of the Demiurge -- Yahweh, El, Baal, Thoth, Ra, Osiris, all of them are Archons who are loyal to the Demiurge. The only exception mentioned is the entity named Sabaoth.

An is the Sumerian father of ALL Anunnaki. He later added the 'u', but is still An. Notice 'Anunn' word prefix, meaning 'heaven'. An was the father with Tiamat/Sophia of all the Gods of Earth. So he is the original Demiurge. An is still Demiurge, but Enlil may be acting. It was an anunnaki council decision to create mankind, mainly by An and Enlil. Enki and Ninhursag then made them as per the council. An, who created gods and humankind. Anu was the sky-father whom it seemed was rarely on earth. Enlil would go to him for councils and stuff. He is the Demiurge for sure. Enlil may be running things but Anu is the head honcho. Later they name Enlil as the son of the Demiurge.

After An, Enlil, Enki and Ninhursag had fashioned the "black-headed people", they also made animals multiply everywhere.

"Now when his offspring Sabaoth saw the force of that angel, he repented and condemned his father and his mother, matter. He loathed her, but he sang songs of praise up to Sophia and her daughter Zoe. And Sophia and Zoe caught him up and gave him charge of the seventh heaven, below the veil between above and below. And he is called 'God of the forces, Sabaoth', since he is up above the forces of chaos, for Sophia established him." So you have the Demiurge and then his offspring.

"Nine in number were the years that Anu was king in heaven. In the ninth year Anu gave battle to Kumarbi and like Alalus Kumarbi gave battle to Anu. (When) he could no longer withstand Kumarbi's eyes, (he) Anu, he struggled forth from the hands of Kumarbi. he fled, (he) Anu; (like) a bird he moved in the sky. After him rushed Kumarbi, seized (him) Anu, by his feet and dragged him down from the sky.

He (Kumarbi) bit his "knees" and his manhood went down into his inside. When it lodged there (and) when Kumarbi had swallowed Anu's manhood, he rejoiced and laughed. "

Kumarbi is Enlil-Cronus. Look at Cronus and he is holding the knife from cutting Uranus-Anu manhood off. Enlil supposedly had flashing eyes.

The Commanding Officer is Anu. The Executive Officer is Enlil. President of Science Department is Enki. President of Historical Records could be Metatron, etc. They all have their own space or heaven. They all have their departments. They are all vain and want to seem like the top Dog. That is why every light being is swore to as God in the NDE's but the light beings never deny or affirm it.

Every single channeled spirit, archangel, angel, ascended masters, Metatron, etc are all Archons. They all work for the Demiurge and always have. Metatron is Enoch. In the Book of Enoch it says he was taken away by God(Demiurge) while still in body. He changed his name to Metatron.

In some ways Sophia is the Christian equivalent of Holy Spirit. She was an emanation from Source and is true light. She is divine although she produced the Demiurge in error. When she came down to a lower heaven she had her light powers taken by the Archons and Yaldabaoth. Then when the Demiurge

made Adam, he was tricked into blowing breath into him so he would be animated and thus some of the light powers were given to Adam. "And the Epinoia of the light was hidden within him so that the rulers might not know but our sister Sophia, who is like us, would set right her deficiencies through the Epinoia of the light."

Texts that back up the Demiurge creating Humans:

The Hypostasis of the Archons

The rulers laid plans and said, "Come, let us create a man that will be soil from the earth." They modeled their creature as one wholly of the earth. Now the rulers [...] body [...] they have [...] female [...] is [...] with the face of a beast. They had taken some soil from the earth and modeled their man after their body and after the image of God that had appeared to them in the waters. They said, "Come, let us lay hold of it by means of the form that we have modeled, so that it may see its male counterpart [...], and we may seize it with the form that we have modeled" – not understanding the force of God, because of their powerlessness. And he breathed into his face; and the man came to have a soul (and remained) upon the ground many days. But they could not make him arise because of their powerlessness. Like storm winds they persisted (in blowing), that they might try to capture that image, which had appeared to them in the waters. And they did not know the identity of its power.

The Revelation (Apocalypse) of Adam

God, the ruler of the realms(Demiurge) and the powers(Archons), divided us in wrath, and then we became two beings. And the glory in our hearts left us, me and your mother Eve, along with the first knowledge that breathed in us. And glory fled from us and entered another great realm. Your mother Eve and I didn't come from this realm. But knowledge entered into the seed of great eternal beings. For this reason I myself have called you by the name of that person who is the seed of the great generation or its predecessor. After those days the eternal knowledge of the god of truth(Source) withdrew from me and your mother Eve. Then we learned about the inanimate(Material) as we did about human beings. We recognized the god who created us(Demiurge). We were not strangers to his powers. And we served him in fear and slavery(Eden?). After these events our hearts darkened, and I slept in my heart's darkened thought. When I heard these words from the great persons standing before me, Eve and I sighed in our hearts. And the lord, the god who created us(Demiurge), stood before us. He said, "Adam, why were you both sighing in your hearts? Don't you know that I am the god who created you? I breathed into you a spirit of life as a living soul." Darkness came over our eyes.

Then the god who created us created a son from himself and Eve(Demiurge had sex with Eve), your mother. . . . I knew a sweet desire for your mother. And the vigor of our eternal knowledge was destroyed in us, and weakness pursued us. The days of our life were few. I knew that I had come under the authority of death.

A hymn to Nanna (Nanna M)

1-6. Princely lord, great lord of heaven! In the city which like the sea inspires awe! Far-seeing Suen, ruler of Urim! O Suen, princely lord, great lord of heaven! In the city which like the sea

inspires awe!

Far-seeing Suen, ruler of Urim!

7-14. Born in the mountains and coming forth in joy, he is a powerful force, a lion, a dragon, a mighty lord -- Suen, mouth like a dragon's, ruler of Urim! Nanna, born in the mountains and coming forth in joy, he is a powerful force, a lion, a dragon, a mighty lord -- Suen, mouth like a dragon's, ruler of Urim!

The Apocryphon of John

"And the whole aeon of the chief archon trembled, and the foundations of the abyss shook. And of the waters which are above matter, the underside was illuminated by the appearance of his image which had been revealed. And when all the authorities and the chief archon looked, they saw the whole region of the underside which was illuminated. And through the light they saw the form of the image in the water. (The Demiurge)"And he said to the authorities which attend him, 'Come, let us create a man according to the image of God and according to our likeness, that his image may become a light for us.' And they created by means of their respective powers in correspondence with the characteristics which were given. And each authority supplied a characteristic in the form of the image which he had seen in its natural (form). He created a being according to the likeness of the first, perfect Man. And they said, 'Let us call him Adam, that his name may become a power of light for us.'(Energy Source). The Demiurge had stolen light powers so he is able to use them which may be the great scheme as he and the archons are parading around as righteous spirits of light when it is just a facade. The Demiurge heavens are a copy of the real heavens. "And she established each of his offspring in conformity with its power - after the pattern of the realms that are above, for by starting from the invisible world the visible world was invented."

Light was part of the Demiurge's system which includes the stolen light, thus it's a false light or most likely the wrong light to go toward when you die as it just puts you back into this prison system... the Gnostic texts do speak of "impure" light...It looks spectacular but it is still a copy. Maybe counterfeit light is a better term. The light that people go to is false light. It's just a matter of taking it further, to realize it's a copy of the pure divine Light from Source. The light we want is that one. That light is Divine Light compared to Counterfeit Light.

So in broad overview: The demiurge's realms are a copy of the real thing. He has stolen light from Sophia so they have light to use. The real light is from Source and those light realms would be setup similarly. So the Demiurge is a small bubble copy of a larger bubble and it is inside that bubble. To get out of the Demiurge does not mean reabsorbing with Source, far from it. You will have eternity to explore and learn in the real Heavens once we get out of the false copy.

To speak how it happened in common terms: There is a bubble that is source and the realms away from him, each realm being further but there is a barrier and beyond that is the abyss. This Immortal Being wanted to try and create outside this eternal realm on her own. (Yes it was selfish and wrong) (some technology I guess that they can create with) So she tried to make a copy of things in the abyss to play

around. It was outside the protection of the Eternal Realms and thus was hidden in the darkness. What she created was not exactly right. It contained in it matter in the form of a shadow that came to life. As this "God" went down to what she created, she was attacked by the Archons. They attacked her, just like parasites, draining her energy, changing her thinking. Over and over she would have to cry for help to the Eternal Realms, who eventually rescued her and gave her enough "Power" to get back to outside the range the archons can attack. Her breathing into the spirit by blowing symbolizes the Demiurge taking her life power.

The Grays and Reptilians are infected also. They would work for the Demiurge then also. It is so hard as we see only 4% of light. What is spirit and what is a different physicality. So things could be physical beings but be outside our perception. I look at it this way: there is life throughout the universe. If it was any situation other then the Demiurge's setup, we would be free. So it is a very careful tread for me 'about Extraterrestrials. I would think they are just part of the system or infected themselves. Not one of them tells the full truth as far as I could tell. As much as I personally want the Pleiadians message to be true, I cant accept it as fact because there is too much potential for disinformation. In some of their messages, they do tell the story along the lines of how I understand it and it makes it really hard. So now I write it down, I see what the value truly is. We have to be under the general assumption that any abduction or contact is done with those under the Demiurge's system whether through being trapped or by mind infection. The key would be if they ever espouse spirituality that conforms with the present system the Demiurge is using. Meaning Love, Light and learning lessons through Karma. It has got to be the same. I think that there are .01% that are real benevolent beings that occasionally communicate to Earth. They can't be here physically or they would be stuck also.

Demiurge is simply a creator God. There have been many Demiurges, but they all are the same family or source. Sumerian Gods had a council to decide to create humanity. Then Enki and Ninhursag by direction of the counsel make them. In this case all of them are Demiurges. Traditionally Gnostics call the Demiurge as the one who is in charge of all the Archons. This has not always been the same entity. The higher Archons are these Gods. These Gods are the same ones worshiped throughout history by many different names, but they all are related. The seven premiere Gods are called the Judges. They are the direct offspring of the original Demiurge and each have their own "heaven" separate from each other. This is the source of the varied religions and cultures that have existed on earth since then. This reality is their creation and they are attached to it until the end. They do not do this for the sake of evil, but do it merely to hold on to this world and its false heavens. Once we all realize this, their game will end and they know that it will mean they will cease to exist.

None of the stories of these Extraterrestrials match up. They all say different things. There are similarities in how they look, like Greys. Let's say that races of Reptilians and Greys exist somewhere in the universe. We know the Demiurge cannot create. It can only copy. So could most of these encounters just be the Demiurge trying to copy the real ones? Is that why there is no real physical evidence of these supposed physical beings? Could those parts just be illusion based off the real? Don't get me wrong, there has got to be Extraterrestrial life beyond our dreams but would they come to a planet that is controlled by horrible entities with them most likely getting stuck here? It would not make sense. I think it is rare for any outside Entity to come into the Demiurge's world. It's too

dangerous.

Now if it's true that the Demiurge gives up at some point because souls refuse to incarnate, then great but let's accelerate the process and free the souls quicker. How do we know the Demiurge really does give up? Maybe he is lying and just playing possum. He is a master chess player, after all.

ARCHONS or ARE-CONS are Cons



The Gnostics refer to Archons, or Are-cons as I like to call them, as

- 1. the parasite, an abortion, an unformed mass, lion-headed beast, serpent, dragon. Says clearly they can shape shift.
- 2. Beings controlled by the parasite. Anunnaki, Gods of the past, Rulers etc.

Now this is two different texts about the Creation of the Demiurge, the focus being aborted fetus, which is reminiscent of what parasites looked like.

"And what she had created became a product in the matter, like an aborted fetus. And it assumed a plastic form molded out of shadow, and became an arrogant beast resembling a lion. It was androgynous, as I have already said, because it was from matter that it derived."

"And when these things had come to pass, then Pistis came and appeared over the matter of chaos, which had been expelled like an aborted fetus - since there was no spirit in it. For all of it (chaos) was limitless darkness and bottomless water. Now when Pistis saw what had resulted from her defect, she became disturbed. And the disturbance appeared, as a fearful product; it rushed to her in the chaos. She turned to it and blew into its face in the abyss, which is below all the heavens."

This is cryptic, but it says again Sophia emitted darkness. The image belonging to Sophia is our Soul and that the Archons simulate. It also is saying the Parasites/Archons were created while Sophia was angered by the "Stars" (Great Anunnaki Gods). This means Archons are two things: the Great

Gods(Anunnaki) and the Parasites. When Sophia contemplated 17 [these (stars)], she emitted the darkness, 18 [fleeing what] is subject to the 19 [Archon, since it] is [an invisible] mold, 20 [a principle] of the [insubstantial] substance 21 [and the form]less form 22 [...] a [shapeless] shape. 23 [It makes room] for 24 [every cosmic thing ...] the All 25 [... the corrupt product] 26 [since it is a rational principle] 27 [that persuades] the darkness. [He sows] 28 [from his] reason, since it [is I'm]possible 29 [for the archon] of [creation] to 30 see any of the eternal entities. 10 1 He saw a reflection, and with reference to 2 the reflection that he [saw] 3 therein, he created the world. 4 With a reflection of a reflection 5 he worked upon the world, 6 and then even the reflection of 7 the appearance was taken from him. But 8 Sophia was given a place of rest 9 in exchange for her repentance. 10 In consequence, because there was within her no 11 pure, original image, 12 either pre-existing in him or that had 13 already come to be through him, he 14 used his imagination and fashioned the remainder, 14 for the image belonging to Sophia 16 is always corrupt [and] 17 deceptive. But the Archon--[since he simulates] 18 and embodies by [pursuing the image] 19 because of the superabundance [that inclined downward]--looked 20 downward."

Thus the following words used in Gnostic and other texts are the same meaning: Rulers, Powers, Principalities, Authorities, Archangels, Demons. They are all Archans in the definition Gnostics used so Archan is kind of a catch-all term.

We could be dealing with "worms" which are somewhat similar to serpents and are more parasitic by nature. I have in the past noticed that the word mother could be moth-er... there are silkworms that are moths.... moths and worms are related.... it's probably nothing but interesting to contemplate.... moths are also drawn to artificial light, lol. In the depiction of the demiurge that is used all the time for Gnosticism, the creature looks every bit as much a worm as it does a serpent...

I believe that there were actual Reptilian/Serpent/Dragon beings that were here at one time. While either becoming influenced by the parasite or just participating in its system, there were physical beings also like this.

The Archons are inorganic as they say, meaning they are not physical in a way we can see them. It also seems there are levels of them. Some being the equivalent of a mosquito to extremely persuasive shape shifting entities. The key is that they all come form their source the Demiurge and are inorganic also.

Archons are those influenced/possessed/taken over by the parasite but are actively controlling humanity. Without bodies they have no source of energy and will perish. They need us to exist and that is a weakness in them.

Ok, so the archons were created out of the Demiurge's jealousy which is an EMOTION. Being borne out of emotion maybe they needed to feed off of emotion (negative emotion especially since jealousy is considered a negative emotion) so without anything to feed off of they decided to create for themselves a food source -- humans. So they gave humans a limited range of perception so we can't see them and get wise to their plan. They gave us chemicals such as dopamine, oxytocin to help create the emotion from... also we are pleasure/pain driven... they even gave us neurons and the nervous system to tell us

that we are in pain (or pleasure), probably to cause us to create the emotions. They gave us plants and animals (domestication) to give us, their food, a food source and to distract us by having us think we are at the top of the food chain and are in control of everything.

The Demiurge according to my friend who interviewed had no emotion whatsoever... and he says the 'angels' that play us like video games don't feel our pain -- so the angels/aliens don't have emotion either YET they create us with emotions? Why? Is it to control us easier and to provide them with food?

So how come they are so advanced yet show absolutely no emotion? Because emotion was given to us to control us. And being emotionally driven we would crave the emotion of love which is how they lure us at death and convince us to come back since it is so subjective they can always say we didn't learn enough about love.... maybe the counterfeit light being is an archon that feeds off of the emotion of love and is why it is so big and powerful? Is it a white light, the sum of all colors, because it absorbs all the different colored souls? Near death experiencers sometimes have an urge to merge into and be with the Light. Is that a real life example of the Borg queen who wants to assimilate us and the Borg cubed ships are similar to the cubed spaceship heaven which he saw in space.

There is virtually no way that the Demiurge who created the universe and presumably most, if not all, the souls in it...there is virtually no way in my mind that he wouldn't know where these souls go when they die... of course he knows about the NDE light. I have to believe that is part of the system... so it's almost like a good cop-bad cop routine where the soul gets a good feeling from the light and agrees to return if the loving light tells the soul that they need to in order to learn and grow...they have so much trust invested in that "loving" being. Then when they get sent back they get the bad news... they have to make some agreements, and the Plan A never materializes.

The big question I have right now is concerning the nature of the Demiurge: does he have our best interests in mind, i.e. does he really want our souls to learn and grow in some reincarnation system he has legitimately designed for us as our creator and god, or is it all about feeding his archons and we are expendable to him like cattle are to us? Is he overall a nice, good guy who is trying to do his best, or is he just an uncaring being who doesn't give a crap about us?

Since the sumerian tablets say they bonded us with a counterfeit spirit and the servitors of retribution record all our sins and use them against us and we are "judged", then it seems like this is all just a nefarious system from our perspective. I believe they do not have our best interest in mind. Look at how Enki says when An and Enlil gave him the decision of the counsel to exterminate mankind, Enki was the only one who objects.

"A decision that the seed of mankind is to be destroyed has been made. The verdict, the word of the divine assembly, cannot be revoked. The order announced by An and Enlil cannot be overturned."

Here Enki says he was for life, but was he acting empathetically or did he just not want his work destroyed?

"Enki answered An and Enlil: 'In those days, in those distant days, in those nights, in those distant nights, in those years, in those distant years, after the assembly had made the Flood sweep over to destroy the seed of mankind, among us I was the only one who was for life (?), and so he remained

alive (?) -- Zi-ud-sura, although (?) a human being, remained alive (?). Then you made me swear by heaven and by earth, and that no human will be allowed to live forever (?) any more.'

The exact physical mechanism the archons use to influence humans I have not been able to discern, but I would think that attachment is by means of Electromagnetic fields. When your body hears a physical human voice, it is vibration which travels via electromagnetic frequency to your ear drum. Your ear converts this vibration to a signal that can be interpreted by your brain. The entities that cause people to hear voices are able to bypass the physical ear component and directly provide the signals to your brain. There is no physical hearing but it will seem like it was real and outside yourself. It is just an illusion that they seem outside the body. Hearing voices does not mean that it is a hallucination or that the person is crazy. A person who is not centered and begins to hear voices typically allow the voices to direct what they do. This is what causes the Schizophrenia and other related "Disorders". It is the inability of the person to prevent their influence that actually causes "Mental Illness". The entities that are doing this to people would be considered the lowest of the Archons. They sometimes start out harmless but will quickly turn to violent and offensive content. They can not only see what you see but they also can scan your memories for content. They will typically find a "stressful" or "traumatic" event and try to reenact parts of it.

They use the same deceptive techniques on everyone. Sometimes they may seem consciously thinking, which they are but in a very different way than humans. They can only mimic or copy things. They are unable to come up with anything original. Ask them directly who they are and what is their source -- they will not answer, most likely because they do no know. They are "psychic" or mind parasites essentially. Every human can have them but they are feeling impulses rather than voices. Their only intent is to cause the human host turmoil, which creates their food source which they get from our spirit body. There are some slightly more intelligent than others but their intelligence is all merely animal in nature. All they do and say leads to emotional turmoil. If they were created by the subconscious, most would be pleasant or caring. Out of thousands of descriptions from people who hear voices not ONE turned out to help the human in ANY WAY. They are not friends to any human and will only take on that role if they think they can get more control and influence over the person. I have read where a main voice would act protectingly to the human from the other voices. It would develop a close relationship and the human starts to trust that voice more, only at some point that voice will turn on the human. It always happens.

They are "electric" in nature. Our mind is electric in nature and this is the manner they feel the senses just as you do and can also make you feel things that your physical senses are not feeling. If you were to think of a telephone tap it is easier to see. It is a device that can be attached to a wire and it can copy any signals that run through the wire. If this phone tap gained the ability to speak back by mimicking the different messages that it had picked up, then it would start interrupting your phone conversations, anything to cause disruption which in turn feeds them by sending more electricity through the wire. Hopefully that makes sense. Anything electric creates electromagnetic fields. These fields would be the bond they use to attach to. I would like to add here that the entities doing this do not have a "soul". They are in no way directly attached to you. Like in the phone tap scenario, they seem to only be able to tap into the brain electro magnetically and that is all it is. The counterfeit spirit is attached on the

inside and has more direct influence but it stays silent a majority of the time so it does not expose its presence.

I think they must be affecting the visual and auditory cortex of the brain... the nervous system -neurons, etc.... they're hacking the electric signals that the brain interprets. Since they copy I liken that
to a computer that copies a file by turning bits on and off to match or mimic the other file maybe.

In Carlos Castaneda's book "The Power of Silence" he says you can use inner silence to quiet them. You obviously don't want to give them a reaction to feed off of... eventually they may just go somewhere else to get more "food", i.e. turmoil, than what you have to offer them. They feed off that disquiet or unrest. Calm, peaceful blessings have a centering effect which gives you balance and moderation which they can't use.

I have a feeling the way to understand how the archons can hack the brain is by thinking in terms of a computer. In effect, humans are biological computers. Both use electricity. The computer uses bits that are either turned on or off as 1 or 0. 8 bits make a byte and combinations of bytes represent the different computer commands of a computer language.

I find it peculiar that the word archon almost implies the name of a particle like proton, neutron, electron, photon, graviton, etc almost all particles have the '-on' suffix as does the arch-on.

Anyway, I wonder if the archons have the ability to know what neurons in the brain to fire or not fire in order to mimic their desired result or maybe they can somehow transmit the idea or image in their "minds" over to the brain which then automatically switches all the corresponding neurons on....like a sort of telekinesis or psychokinesis.

A computer can even store images and videos / movies as zeroes and one, binary code.

They somehow hack into nerves and just copy. Once they find a way to cause turmoil they typically repeat it. So there is intelligence to it. They can search the brain for painful memories and trigger them. All of this can be done electronically.

I consider these entities not even Archons really. They are just mind electrical parasites. Although they all are Archons I am tending to want to only use that term for the Anunnaki or higher beings.

NDES & SHAPE SHIFTING ARCHONS

Archons are shape shifting entities. Could these be examples of NDEs with Archons? And, if so, are all NDEs encounters with Archons?

It was when I was in mid-air that the spiritual experience occurred. I recall flashes of parts of my life up to that point, a bright light in one direction, begin drawn in that direction, an inquiry to me as to which religious symbolic form I wanted the presence to appear in, a few options, then my image of Jesus Christ in a blue robe appeared. -- Andrew C

I saw the Light approach, I was enveloped by the light and an entity that was to prepare me for what I call my Interview with a supreme being later in the Light. This first being appeared to be the Virgin Mary. Only after asking, "Are you truly the Virgin Mary it instantly manifested true identity. I was nearly paralyzed with fear until again asking "please, what is happening to me what is going on here?" -- Robert B **

So the thoughts came into my head: what kind of form or shape would make you most comfortable. "What do you mean?" I thought back. Some require me to take the shape of a wise old man, others a woman and still others an animal, all of different races, ages, sizes or species. What about you? I thought without hesitation "Human.". With that the light began to simultaneously separate into amazing rays of color and intensify into a more solid form. Once the light reached the stage where it looked like a human form, a rather generic looking cookie cutter shape, like a gingerbread man, I thought, "That is enough, I am comfortable with this form." The shape could move and was three dimensional. It was composed entirely of light and rays of luminescent color emanated from every part of it. I saw the color again, many years later when I first saw iridescent material. The feelings of safety, love and peace were even greater in its presence. We were still communicating through thoughts. This Being wanted to know what voice I required, man, woman, child, etc. I chose that of a man (An interesting choice to analyze at this point in my life.). I don't recall any communication about what language to use. I wanted to know what to call this light form. It began to tell me some of the many names for god that our world cultures use. I interrupted, "God" worked for me, even if I wasn't sure at that time in my life if I even believed in God. Whatever the light truly was, I recognized it as a pure energy form. I never actually called it God, but I also recognized that many of the people I knew would have called it that. --Kathi B

I was spoken to immediately and made aware of a presence. After we agreed that I would see him in physical form, he appeared. I think that having me make the decision to communicate with him, instead of him just appearing in front of me, was more for my comfort than anything else. -- Lonny F

God has a male voice that was rather multi-dimensional, like surround sound. I don't think God has a gendr but God can choose how to appear to me. -- Nancy L

They seek you as if they were a good spirit, but they are not, because when they arrive near you they assume a shape that is frightening.... Tunnel without end, and in the distance it seems to be a blue light calling you for the good, but when you accept death it controls you through your eyes. When they are near you the tunnel becomes a sparkling red. -- Hugo HSR

I examined the ditch carefully, then as I looked onto the other side of the ditch that's when shapes started to take form. I saw these black creatures that could shape shift from small to large and vice versa. I was aware that this was not a good place to be. It was like watching a stage play but with real demonic creatures. I will never forget this as long as I live. The creatures were black and it looked like they were floating. -- Kiko M

- +/- Click here to read some more NDEs with Possible Archons
- * NOTE: All NDEs can be found at NDERF.ORG

When I looked up a bit I could see three people seated there. Of these three, the first had a grey face, the second looked normal, but the third was a luminous entity, I knew it was a person, but without the form of a person; it was a light, and changed shape continuously. I deduced that they were judging me. — David G

A bright orb-shaped sphere came from behind me on my right side, and then moved in front of me. The Spirit /Light changed its shape and appeared before me as a genderless Angel. -- Brad N

And there was a ball of blue white light that hovered near my shoulder. Both of them seemed to be made of light that was formed into a specific shape. I almost feel as if the golden being were in a humanoid shape to make me more comfortable, that the normal shape would probably be more spherical. -- Trisha S

Before I was sent back I asked how long was I here and is this was it would be like for everyone else. I was told that I was there for 7 years and that each person would see only what they could understand when they came to her. Some would see her as Jesus some their fathers or moms every imaginable deity as well. -- Robert B

I believe that they appeared to me (or I perceived them) in a form that I would understand at the time. They seemed to be "angels." My family was religious and an angel was a type of being I would understand. I do not know if the experienced happened today if I would perceive them in the same form. -- CS

This time I found myself in a large hall with angels around me and they seemed to be attempting to ease my pain and trying to make me feel warm, welcome and comfortable... -- Robert N

I just knew it was surreal having the dead grandmother appear as a young woman and I identified with my own grandmother because her birth flower and favorite flowers were daffodils. So it was confusing. I knew I had to choose. -- Marlene K

I also noticed how at a certain part of her song, her beautiful red hair seemed to grow LONGER! I thought it was interesting that she could choose to have longer hair at will. -- Amy C

Although I never saw them as aliens they did appear as monsters, clowns, friends (that i didnt recognize but thought they were) and even lovers. So when I heard about alien abductions it wasnt hard for me to connect the dots that if they can appear as clowns an alien isnt much different. All the other

survivors that I have known were also involved to some extent in witchcraft and knew what aliens really were. But it just isnt a topic that you can bring up even to friends and especially in church! People will shun you or even become an enemy. So I have not talked to anyone about it in the past 10 years. I was so glad to see someone who at least has something out there that is giving people hope to stop being subjected to all the ways that the enemy violates those who dont know or dont know the authority that they have in the name of Jesus Christ. [a non-NDE quote abducted from the www.alienresistance.org web site]

NDEs with ALIENS

I was taken to special entities who looked like the usual grays, but they had lots of wrinkles on their faces. They called themselves the Counsel, and said they were part of a group called "soul recyclers" helping souls to re-incarnate. - Ruth

I found myself suddenly 'very high up' in a bright white room. There were several beings there. I can't remember how many now, but at least four. I think there were more though. There was a being on a throne, that I was almost directly in front of, that was the only one sitting down.

The others were standing up, and they were barefoot and in robes. I couldn't see their faces, just their feet, ankles, and the bottom of their robes. The standing ones seemed irritated a bit, and one lifted his ankle a bit as if to hide from me. They wanted to move off to the sides so that I couldn't see them. I was forced on my hands and knees, and couldn't move or look around except with my eyes. First I thought, 'cool, weird' and I thought they were aliens. I thought about the fact that there was one on the throne and changed my mind away from aliens... **

I encountered a definite being, or a voice clearly of mystical or unearthly origin I saw several beings of human-like appearance in their legs and ankles, which was all I could see of them. They were very white or 'chalky' looking (i.e., not the white of humans). At first, I believed, from their color, that they were possibly the 'gray aliens'. But then I believed they were gods or religious-type beings, because of the set-up of there being a throne in the room. The room was very bright white, and they were wearing robes... I do not necessarily view this being on the throne as the Big G: god, which/who I feel is probably a different sort of abstract and a more universal, non-human consciousness. However, I did feel the beings I was seeing, have historically been called gods by other humans. But even though they caused me to be on my hands and knees, and kept me at an official distance, and hid their faces from me, I still felt toward the throne-being like a kid that had stumbled into his father's office while he was at work.

The 'administrative' beings that were standing up, I felt were more annoyed than the one on the throne. I felt like the one on the throne, acted like a good father, who took some time out of his business to teach his kid something quickly before sending him off, even though it was rude that the kid had interrupted. -- SJ

After a few seconds I noticed a giant grey being descending at a 45 degree angle down towards me. As it got closer it conveyed to me a feeling of love so strong that I could not only sense it but FEEL it to. It was the strongest feeling of emotion I have ever felt even to this day. Eventually it was face to face with me. It was probably the equivalent to being 7 or 8 feet tall. It didn't really have any defining physical characteristics such as eyes, or a nose, or mouth. But it did have an area that resembled a face. It had blue and purple jewels around its head like a thin crown. There were no wings, no arms, and no legs. But it did have the relative shape of a human. It didn't speak to me, not at first. We waited there together for a few seconds...

Finally the smaller being left us and was gone for a short time. Then the area where our conversation had been began to fade from darkness and slowly transform into a beautiful golden light. The light eventually surrounded us. From the epicenter of this light came the smaller being. It floated down and got into position behind me and out of sight. That's when the larger being said to me telepathically, "There's nothing we can do, you have to go back.". -- Jon B

This "Person" appeared only as a huge presence that was perceivable only as waves of distortion, shielded from my consciousness so that I could not see him/her directly. (For an example of this look at the movie Predator with Arnold Swartzenegger and pay attention to how the alien looks when it is "cloaked".

That is the effect that I was seeing. I was not "Threatened" by this and don't want to influence the reader utilizing my movie example of a dreadful, cutthroat alien, but only wanted to provide a reference to the visual distortion used. There were were no feelings of "danger", only a realization of this presence.) -- Brian S

I saw "televisions with pictures that could be controlled by an operator" - I know these to be computers now. I met with "beings" that looked a lot like the drawings that I have seen of "aliens"...The old lady was there, as were two "alien" beings. The communication was full, but quick.

I would need a book to explain it. It is of my understanding that all will be okay. I knew the old lady. She was my guide at the time. The two alien beings are of my soul family, and I communicate with them still. -- Suzanne B

I was young, so my imagination took over and I told people that there had been an alien spaceship under the water and that the aliens had grabbed my foot and tried to take me with them. I never realized that other people had had similar experiences until I was a teenager and I went to a movie about a near death experience. -- Sue M

I FELT LIKE IN THE FORM OF 'ALIENS' BUT THESE MAY HAVE BEEN GUARDIAN ANGELS LIFTING ME AWAY FROM EARTH INTO THIS AMAZING BRIGHT LIGHT THAT WAS LIKE A TUNNEL. I FELT SO MUCH LOVE AND BEAUTY. IT WAS A PEACEFUL EXPERIENCE I DID NOT WANT TO LEAVE. I WAS GIVEN A CHOICE AS I WAS TRAVELLING DOWN THIS

TUNNEL TO LIVE OR CARRY ON THROUGH THE TUNNEL.

I WAS GOING THROUGH A NEGOTIATION AS TO WHAT WOULD HAPPEN IF I DIED AND HOW BADLY IT WOULD EFFECT MY MOTHER, HUSBAND ETC AND ALSO SAW MY FUTURE THAT I HAD NOT EXPERIENCED HAVING CHILDREN YET AND HAD A LOT MORE THINGS TO ACCOMPLISH. IT WAS NOT MY TIME. I REMEMBER THINKING WE LIVE ON EARTH AND WE ARE HUMANS AND SAW FROM A HIGHER LEVEL HOW WE EXIST ON EARTH.

I FELT LIKE IT WASN'T TIME YET SO HELD MY HUSBAND NEXT TO ME AND STARTED BREATHING AGAIN AND FELT MYSELF GO BACK DOWN TO EARTH...LIKE ALIEN BEING BUT DIDN'T SEE THEM. DEFINITELY FELT LIKE ALIENS . 2 ONLY BUT TAKING ME TO A HIGHER PLACE (THEY MAY HAVE BEEN ANGELS) BUT I ALWAYS SAID FELT MORE LIKE ALIENS. -- Jacqui C

Yes In the early stages I was bathed by some aliens beings however when I fell into insight into Absolute Love everything with shape and form disappeared and had absolutely no relevance. -- Stephen T

Yes I just knew how the universe worked, that God could have been an alien, that negativity belongs to the body only, as you are pure love out of your body.

-- Lynne H

I am more Psychic than ever now. I've Healed others. I see Angels. I see people's futures and troubles. I have visits from my Alien friends, who are tall and humanoid shaped, although I've been with the "Greys." They "Stop by and see me!" I hear great voices telling me things that I would rather not mention here. -- John K

When I came out of my coma after flat lining and was telling my family of the "Aliens" that were floating around my hospital bed. -- Cameron H

The next thing I remember is getting slammed back into my body. It happened quickly and it was a shock. There were people crowded around me and they scared me because the light behind them was so bright that they were only silhouettes and they looked like aliens might look- just scary shapes. I was crying horribly- I didn't feel pain.

I just remember being scared by the shapes of what turned out to be people and blinded by the light behind them. -- Laura B

.I encountered a definite being, or a voice clearly of mystical or unearthly origin I saw several beings of human-like appearance in their legs and ankles, which was all I could see of them. They were very white or 'chalky' looking (i.e., not the white of humans). At first I believed from the color that they were possibly the 'gray aliens', but then I believed they were gods or religious-type beings, because of

the set up of there being a throne in the room, and the room was very bright white, and they were wearing robes. They were communicated with me (very minimally) in some type of wordless telepathy just of understandings. I don't know how they were communicating with each other. Maybe in the same way, but also I suspected they could have been talking out-loud before I came in, but I felt that I wasn't allowed to hear them. I certainly wasn't allowed to see them, as they had somehow caused me to be on my hands and knees so that I couldn't look around except in a limited way of the floor. I felt this was so I couldn't see them.... I do not necessarily view this being on the throne as the big G god, which/who I feel is probably a different sort of abstract and more universal, non-human consciousness; however, I did feel these beings I was seeing have historically been called gods by other humans. But even though they caused me to be on my hands and knees, and kept me at an official distance, and hid their faces from me, I still felt toward the throne-being like a kid that had stumbled in their father's office while he was at work. The 'administrative' beings that were standing up I felt were more annoyed than the one on the throne. -- SJ

I went through this light door and came back through the same door. When I could not find the exit, I felt I was trapped/limited by this alien space. It was not a physical boundary. -- Grzegorz K

I did wake up in the lab and thought Aliens had me but a guy name Steve assured me that he was human. -- DeeRay

Yes Right away, after recovery, I told all of my family that I almost didn't make it. I told them there were aliens in the room. I was confused, and heavily medicated. They humored me. -- Joy H

She is engulfed by the light and blends into it (becomes as one with it), it is full of love and peace, and it is everything (containing all knowledge).

NDEs with worms or snakes

"I was taken to see a worm working controls of big cylinders that had every animal and peoples you could think of...and they were going down the cylinders from adults to babies....Fish also....I remember seeing all kinds of fish....As I was walking towards the worm I heard a voice say....you go back and be a better man..I was told by many the light was the creator/god....and the worm was a angel giving rebirth." -- James N

"I landed into a vast pile of gigantic "worm-like" creatures possessing large claws and teeth. When I first landed on them I was on top of them and then slowly slipped beneath them." -- William L

"Holes would open in the earth, at every step, and horrible worms would come up." -- Dario F

A SMALL WORM OR SNAKE WIGGLING TOWARDS ME I THOUGHT IT LOOKED FUNNY AND WAS STARTING TO LAUGH WHEN JUST AS IF I BLINKED MY EYES I WAS FACE TO FACE WITH THIS HUGE FACE OF SOME HUGE MONSTER IT SEEMED TO TRY TO BE BITING AT ME AND IT WAS THEN I FELT A TERROR LIKE NO TERROR FEELING I'VE EVER FELT. THE CREATURE SWALLOWED ME OVER AND OVER I FOUGHT HIM BUT NOTHING I DID COULD STOP HIM FROM SWALLOWING ME." -- Frank S

"I looked at the throne and I was light and the face of a bear, eagle, lion and ram all changing every second. When I looked to my right I saw a dark brown man with a black pin stripped suit and a red tie. His eyes were snake eyes and blinked side ways. He had roll teeth like piranha and he had two people with him a women and a man who looked similar." -- Patricia R

"All of a sudden, I saw a bright lizard-like snake jump out at me and I became terrified. The next thing I knew there were these snake like creatures all around me. They were lunging out at me as I kept falling. I was petrified beyond what I could ever express. I really felt that I was headed for some sort of hell and so I started thinking that there really must be some sort of a God." -- Linda S

"They looked like snakes crossed with bats crossed with something that had horns. They had bodies that was like that of a snake and it had wings. They arms and hands look like those of a bat. Their faces look like snakes and they had fangs like a bat and a snake. On the top of their heads they had horns, but not like the horns of a bull or a ram. They had pointed horns but nothing that i could say was earthly." -- Joe G

"I told my sisters and my mom about it and they said I had mumbled about snakes and having a job" -- $\operatorname{Billy} S$

"As I sat there watching the class a praying mantis walked into the dojo and sat in front of me. I felt that this was the long dead Master of the style that I studied, (I know this sounds weird but it was such a strong feeling)"

"I felt something being ripped from me. I can only explain that it felt like a demon. I groaned as it happened. My husband said that it sounded like something coming out of the pits of hell. I started speeding forward as if towards a barrier. I was being chased by evil spirits that resembled people that were not dead from my past. But mostly by a snake like figure." -- Mindy B

"But at first I felt that I was in a tunnel filled with something indescribable, at times I felt it like snakes or dark beings" -- Marta Y

"The tunnel was worm like with slight bends to the left and right not up, or down. the tunnel is baffling to me too, how could this be in nothing. I didn't think I moved toward the tunnel but it came to me."

This is not from an NDE, but is an account of alien abduction experience which is eerily similar to NDEs: "Oh, we're running toward the light now. Oh-h-h! [breathless] I can see . . . the Elder is changing to a white light being and . . . the grey is changing into a light blue one [blows out air] as we're running closer to the light. Oh, I'm starting to change into a golden-colored light! Oh, this is beautiful! Oh-h-h. [long sigh, exhales, sighs again] Oh, this is wonderful, wonderful, wonderful. Oh, there is such love. [Betty is in pure unadulterated ecstasy.] Oh, there is such peace. [long sigh] I'm just engulfed in light and blending into that light. Oh! [. . .] It is just fantastically beautiful. It's just so much love, so much peace and so wonderful. It's so wonderful. Oh, it's just wonderful. Oh. It is. It is. [. . .] Oh, this is everything, everything, everything."56 -- Betty Andreasson Luca from Raymond Fowler's book The Watchers II

Toxoplasmosis

Since it has been found many of our genes were inserted into our DNA with bacteria, all things are in play. Without many of these genes in our DNA, some of which are only in humans, we would not be able to reproduce. Which means humans have DNA that they only have in common with bacteria. Recently bacteria was developed to change DNA in mutations.

http://www.northernstar.com.au/news/breakthrough-editing-dna-fight-deadly-illnesses/2720446/ Now what if bacteria can be designed to infect humans and insert DNA to change their offspring or the hosts DNA. Didn't the Gods send plagues? Could this be similar? It could be like a computer program also: just insert some random code and it will act weirdly. What if "Abductions" were like spy ware, where they insert things to know everything they do?

A friend of mine gave me the following account of a spontaneous vision he had:

"The brief overview is that there were groups not associated with the Anunnaki, that were tricked to come to earth. I was one of them. We volunteered to help under the assumption, we were trying to help the new humans, learn to care for themselves. We had the ability to create. Meaning we had programs or technology, that had all the known DNA codes known in the universe. You could create a new being based on subtle changes in the code and also in reverse, you could combine known animals to create new mixtures. All mixtures have to have an earth based parent for any chance for it to survive on earth.

Even within the program what should work, would not always work and we had lots of aborts or created non-reproducing life compared to success. We would visit uncivilized areas of the world sort of like missions but it was to help them have dependable food and make their live's easier, which was civilization(It would take years to build their trust and teach basic concepts to and it would not always stick either). We were naive and didn't know the dual nature of the "Creation". We thought we were helping create this "Life" filled physical experiment, but we helped increase population which gave the archons more energy. At the same time, we became trapped also. It seemed that we were the typical "Tall White" type. We achieved physicality only through technology, which also protected us in the wilds. This technology eventually broke down and our bodies perished as they lost physicality. We also used Virus's to change human DNA. We originally were using it to upgrade their DNA but then the technology was commandeered and then the Anunnaki used it to take away all our advances. They did dumb man, so he was easier to control. The kicker in this is that the Anunnaki were humanoid for sure but they were being influenced greatly by an unseen force and I saw one and it looked like a Black Dragonfish. They are bigger and almost seemed a little more eel or salamander like then fish. They did not have giant teeth like the dragonfish but do have a translucent skin that was white-blue opaque in spots. They are not physical in this dimension but seemed very slime covered, just like an eel.

Also it seemed as our souls were the same makeup as humans, they were just younger. I got stuck within the reincarnation cycle as all the others did. So all souls are equally divine no matter the origin...

I was scribbling all these feelings down on paper. I had huge amounts if guilt for what had happened. I was just letting it flow out and this is the part that freaked me out the most, without even considering or thinking about it this was my last statement was "I'm a Fallen Angel". The Fallen part was due to inadvertently helping the Demiurge by trying to do good and being trapped in the Net. Looking at it one way, it is shocking and revolting but at the other end it makes sense to me.

The inside of them was darker then black ink but no scales or anything discernible. I wrote "those slimy bastards" and did not know why and then the image flashed in my minds eye, so I don't know for sure.

I have thought all my life I don't belong here, I don't know if you felt that... So maybe we are fallen angels but it is only due to us caring and getting tricked. I know I still feel the revulsion of possibly have helped create this mess, though I felt as though I tried everything to try and prevent it but it was too late. So it feels like I have guilt still from it, which is really weird if it is not real.

I felt like I helped create this stuff to help out humans but it only helped to enslave them more. I never meant or wanted it to happen but we all act naively sometimes.

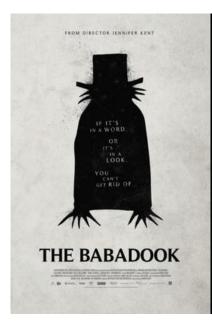
In the experience there were many many others here helping as the created human was everywhere. It just felt that way, although the group I was in seemed small. Oh as the humans got more impossible after being dumbed down it felt like many of us went to isolated areas to stay away from them." -- end of account

The movie ALIENS was huge and that thing came out of Sigourney Weaver's stomach.... lots of other instances now like in Matrix where these AI looking spider-like critters go into the body too...

Wrath of Khan is saying they attack the cerebral cortex(just like in the Star Trek Voyager "Coda" episode) also but they entered thru the ear in that movie... we gotta find out how to extinguish them....maybe we need to call ARCO bug killers to kill the ARCOns.

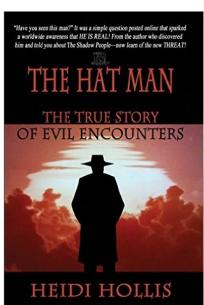
The "Return of the Archons" TOS Star Trek episode... it's pretty interesting and important, I think. See my Movies pages for more details.

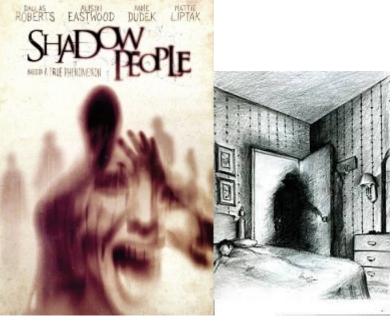
SHADOW PEOPLE / SHADOW BEINGS















Shadow beings or shadow people -- you see them in your peripheral sometimes. Some say the elite use them to carry out certain things and that they're both good and bad ones.

In 1985 the new Twilight Zone show featured an episode named The Shadow Man in which a little boy had encounters with a shadow being wearing a hat. This is a very common recurring theme with them, and was later revisited in the movie The Babadook.

On April 12, 2001 radio show host Art Bell inteviewed Native American Thunder Strikes about the phenomenon of the Shadow People due to the large amount of emails he was receiving from people who were seeing them.

"The Dead Files" is a television show now in its seventh season and features more than a dozen episodes dealing with the shadow being or shadow person phenomenon. The co-host of the show is Amy Allan, a psychic medium who uses her ability to investigate reported cases of paranormal activity usually involving hauntings of ghosts, demons or shadow beings. As a child she was able to see these shadow creatures. In an interview she said, "The first memory I have of dealing with the paranormal was when I was four years old and had encountered shadow people. I really thought they were my friends. They came every night and I would see them on the walls. It was actually a male and a female presence. They were really friendly and nice. We were friends over a long period of time, and eventually they asked me to go with them. They told me to bite the electrical cord on my humidifier, which I did and was electrocuted. After that I realized obviously that they weren't good, and that's kind of when they got scary. They would peel off of the wall and stare at me, or they would scream at me. It was a very traumatizing experience, not only because they were shadow people and they were negative and they tried to kill me, but also because I really thought that they were my friends. They betrayed me in the utmost manner by trying to inflict harm on me."

The television show "Paranormal Witness" features true stores of the paranormal as told by the actual participants. They did one episode on hospital hauntings and the angel of death also known as the Grim Reaper.

One hospice worker on the show said:

"Every nurse has a story, that is unexplainable. Something that they've witnessed, something that they've seen, something that they've felt. I know that I saw the Angel of Death. In front of me. I'll swear on a stack of Bibles, I'll take a lie detector, I know it, I know it exists. It's out there. We keep this stuff to ourselves. Because we're risking a lot. People aren't going to pick a hospital where, people are talking about seeing all kinds of weird things happening. Eventually everybody will see that black figure. I know it's going to happen. But it doesn't scare me like it used to." **

A patient who survived said:

"I see this black, misty mass. What is that? [Dramatic music] What is that? And within a second and a half, it shot up into the ceiling. [Machine beeping] I was laying in bed in a lot of pain. And I kind of caught something out of the corner of my eye. It was kind of a shadow, dark-type... Thing. Kind of like, you would think, a ghost, but not white... it was... it was a black. It was going somewhere... Like it was looking for something."

A technician who was there at the time said:

"I turned around... And that black mist... That black shape is coming back up at me. It was chasing me down the hallway."

A doctor recalled:

"And that's when this thing came upon me. This thing had to be about 7 feet tall. This black mist has hit me so fast... I couldn't breathe. Damn it, I'm dying. It was if somebody had a vice around your heart. I felt myself going. I was dying. [Grunts] It started to pass. I was able to breathe....And it was coming for Mark. I believe that the person who I was talking to on the porch was Mark's spirit. When this mist came, it was coming for Mark, not for me."

Here is a Babylonian description of shadow beings: "the evil Utukku-demon ... is tall in stature He is shady, his shadow is very dark Gall is always dripping from his finger nails, his tread is harmful poison."



The Shadow

"The Shadow" was an old radio show based on pulp fiction magazines and comic books and featured the tag lines "Only The Shadow knows" and "Who knows what evil lurks in the hearts of men?" The Shadow would bear witness against the criminals' sins, following men, recording their evil deeds and bringing them to justice. He had the ability to hypnotize people instantly so that he can move as an invisible shadow and also force them via mind control to commit certain acts. His greatest ability is to "cloud men's minds". The Shadow is really an archon or shadow being known as the Counterfeit Spirit.

The anime movie "Spirited Away" which takes place in the astral realm prominently features many

shadow beings as well as witches and a dragon. Here are countless NDEs that contain Shadow Beings: NDES with Shadow Beings

And here is a link to a web site with over 500 stories of experiences with Shadow People or Shadow Beings: shadow beings: shadow beings: shadow beings: http://www.yourghoststories.com **

Recently the television show The Unexplained Files ran an episode entited "Shadow People" with the description "Derelict reform school Preston Castle appears to be haunted by Shadow People, a phenomenon increasingly reported in the US."

Sometimes people who hear voices are dealing with shadow people. People who take DMT or meth often see shadow beings (as well as reptilian aliens, insectoids and robotic machine elves). Dementia, Alzheimers, psychological issues, Drugs, NDEs, OBEs, severe family drama, soon to be or recent death, all see shadow people frequently. I think these higher level types hang around people with a lot of turmoil to feed off them. Thus meth user equals emotional turmoil. Hard drugs create emotional turmoil. Spouse death creates emotional turmoil. It's all just to feed them. They may not cause the event, but they surely will take advantage of the free buffet.

These shadow beings are likely the real form of the archons mentioned in the Gnostic texts. They could be shadows projected from the astral realm, but more likely, in my opinion, the are beings made of DARK MATTER.

The Dr. Who episode entitled "Listen":

DOCTOR: Question. Why do we talk out loud when we know we're alone? (blows out candle)

Conjecture. Because we know we're not.

(He writes on his blackboard.)

DOCTOR: Evolution perfects survival skills. There are perfect hunters.

(He watches a lioness bring down a wildebeest.)

DOCTOR: There is perfect defense.

(A shoal of dazzling tuna, and a puffer fish inflates itself so the nasty spines stick out.)

DOCTOR: Question. Why is there no such thing as perfect hiding? Answer. How would you know? Logically, if evolution were to perfect a creature whose primary skill were to hide from view, how could you know it existed?

(He puts his chalk down in an open book.)

DOCTOR: It could be with us every second and we would never know. How would you detect it, even sense it, except in those moments when, for no clear reason you choose to speak aloud? What would such a creature want? What would it do? Well? What would you do?

The source of the Archons are the shadow. This shadow force originated from the Abyss of Space but derived from Sophia.

...

DOCTOR: Yes, you know sometimes when you talk to yourself, what if you're not?

CLARA: Not what?

DOCTOR: What if it's not you you're talking to? Proposition. What if no one is ever really alone? What if every single living being has a companion, a silent passenger, a shadow? What if the prickle on the

back of your neck, is the breath of something close behind you?

CLARA: Who's this? This is a friend of yours playing a game. Playing a trick, are you, hey? A little trick on Rupert here?

(The bed creaks as the figure shifts, sitting up taller.)

CLARA: Okay. It's not funny this, you know...

DOCTOR: The deep and lovely dark. We'd never see the stars without it. Now, there are two possibilities. Possibility one, it's just one of your friends standing there, and he's playing a joke on you. Possibility two, it isn't.

DOCTOR: Suppose that there are creatures that live to hide. That only show themselves to the very young or the very old, or the mad, or anyone who wouldn't be believed.

CLARA: Okay, so

DOCTOR: What would those creatures do when everyone was gone? When there was only one man left standing in the universe?

DOCTOR: Perhaps they're all just waiting, perhaps when we're all dead, out they'll come a-slithering from underneath the bed.

I've only seen a shadow person in a photograph of an ex-girlfriend's sister, but it was about 7 foot tall. A couple of my closest friends have seen a shadow person and estimated them to be about the same height. Both of these friends are constantly having their text messages manipulated by these shadowy Archons. A simple benign message when sent as a text could be something like "I'm going to stop at the store and get some milk", but when the person receives the text it has been altered to be an attack on the person and laced with profanities. In her groundbreaking book on spirit attachments and possession aptly named "The Unquiet Dead", Dr. Edith Fiore noted, "We seem to be protected from possession by the strength of our auras. When they are vibrating at high frequencies, they cannot be entered by spirits vibrating at lower ones." Personally, I adhere to a non-killing or minimal-killing diet where I don't eat meat or anything that has been killed, such as plants. Exercise and keeping one's focus on Truth, altruistic love and the highest realms of existence can keep one's frequency at a high level.

Unfortunately, if the Archons can't get to you, they will try to attack you through family members or those close to you. If those peoples' vibrations are low enough, the Archons can influence their thoughts and actions and entice you to react to unwarranted attacks.

The Gnostic texts described the shadow beings:

"Now the eternal realm (aeon) of truth has no shadow outside it, for the limitless light is everywhere within it. But its exterior is shadow, which has been called by the name 'darkness'. From it, there appeared a force, presiding over the darkness. And the forces that came into being subsequent to them called the shadow 'the limitless chaos'. From it, every kind of divinity sprouted up [...] together with the entire place, so that also, shadow is posterior to the first product. It was the abyss that it (shadow) appeared, deriving from the aforementioned Pistis.

Now matter is made of the bile of the shadow:

Now as for that jealousy, it was found to be an abortion without any spirit in it. Like a shadow, it came into existence in a vast watery substance. Then the bile that had come into being out of the shadow was thrown into a part of chaos. Since that day, a watery substance has been apparent. And what sank within it flowed away, being visible in chaos: as with a woman giving birth to a child - all her superfluities flow out; just so, matter came into being out of shadow, and was projected apart. And it did not depart from chaos; rather, matter was in chaos, being in a part of it. "

Pistis sees her mistake and becomes fearful. The fear draws a force form the darkness and when almost upon her she blows in its face. "And when these things had come to pass, then Pistis came and appeared over the matter of chaos, which had been expelled like an aborted fetus - since there was no spirit in it. For all of it (chaos) was limitless darkness and bottomless water. Now when Pistis saw what had resulted from her defect, she became disturbed. And the disturbance appeared, as a fearful product; it rushed to her in the chaos. She turned to it and blew into its face in the abyss, which is below all the heavens."

They are saying that the matter that composes this world is made from the "bile" of the shadow. A synonym of bile is vile which is also synonymous with EVIL.

So this bile is the origin of evil perhaps even linguistically.. This brings a whole new meaning to the term "SHADOW Government".

It says that the shadow exists because of the veil hiding it. In the Eternal Realms they are filled with light so there is no shadow. So in a sense it is saying the shadow came into existence due to it not being filled with light, which can also be taken as that Source is perfect 100% light and anything outside source is only partially lit which makes shadows.

Archons are all the emanations of the Demiurge, i.e. all his angels. Yaldabaoth created heavens copying the perfect realm of source. He created multitudes of angels, more then then can be counted. All of these angels are his Archons. They would be entities like the Gods of the past, demons and aliens. Some may have a physical body of some sort but are usually not within being visible to humans. The Counterfeit Spirit is born when we are and I am pretty sure they have no prior memories either or it would blow the scheme. An Archon would be like who Moses talked to. An Archon would be the God who told Abraham to sacrifice his son. An archon can abduct humans. Now whether it is the Retributive Receivers of full Archons, I have come to notice that "Shadow people" are one of thesebecause they go to people while they are sleeping. They often are seen leaning over a person who is sleeping so they are either stealing energy or they are giving instruction to your counterfeit spirit.

Carlos Castaneda said about the parasites: "I did see some strange fleeting black shadow projected on the foliage of the trees. It was either a shadow going back and forth or various fleeting shadows moving side-to-side or straight up in the air. They looked lie fat black fish to me, enormous fish. It was as if gigantic swordfish were flying in the air. I was engrossed in the sight. Then, finally, it scared me. It became to dark to see the foliage, yet I could still see the fleeting black shadows."

http://www.nderf.org/NDERF/NDE_Experiences/john_k_nde.htm

"Then, as days went by, I started noticing a dark shadowy thing down a lone alley or tunnel. I didn't know what it was at first. Then, as it came closer, the more selfish I felt. It was my Ego! When it joined with me all of the lights went out and I was fully human again." The Anunnaki were already being controlled by Archons when they took over Earth. That was the source of their horrible behavior.

The Counterfeit Spirit is either one of them or provided the means for them to take us over. I think there are various orders of astral parasites that always exist, but are more like a mosquito. These are the thinking ones and able to reflect back onto you your own thoughts. These are the ones that impulse us with negative emotions to create energy for them. They hide and seem to masquerade as everything except themselves. This also means there is some reason they project themselves with a hat and human shape.

The Shaman told Carlos the best way to rid yourself of it is with inner silence and thought discipline. The second you feel agitation, anxiety or anything like that do not allow it to manifest in reality. You may feel agitated, but you don't allow it to manifest into actions onto others or yourself. Say you get frustrated in traffic, you get impulses of aggravation, you're bored and agitated, then you start thinking negative thoughts of others and maybe someone calls you and you start complaining about the traffic, how it will never end etc. The whole thing is an illusion all caused by these impulses. Say an accident occurs because someone was upset and was not paying attention, causing the accident and hurting others. Then traffic gets worse and negativity is rising. They are the source of the whole illusion and it feeds themselves. So the discipline comes in seeing it is an illusion and not allowing the illusion to dictate what you think or feel. To be aware of them and rise above it is the only way to keep them from taking over your life.

"At the top of the hierarchy of entities that control humanity in Aboriginal teachings are entities called Winged Serpents which are spirits/non-physical beings that take over human bodies and alien bodies and I'm sure are the ones controlling the Archons/Tall Whites/Reptilians/Greys and even humans. These winged serpents are the ones that present themselves as the 'Holy Ghost' to Catholics or the 'Kundalini' to new agers in an attempt to trick the human/alien into agreeing to let this entity/worm/serpent use the person as a host. There is a trade off when someone becomes a host to these things as the entity will inject thoughts/information/enlightenment into the host in exchange for letting it occupy the persons body (most hosts don't realize they're even hosts though and think the thoughts they get are their own). The show Stargate SG-1 depicted this perfectly in tons of episodes except they called these worms/winged serpents 'symbiotes' and in almost every episode the human SG-1 team would battle some alien who was a host to one of these Symbiotes. In the show, when the symbiote would talk through a human/alien host, the person's eyes would light up and their voice would change and say things that the host didn't know before becoming a host. Freemasons perform

rituals to allow these entities access to their body in order to become 'enlightened' or illuminated, though I doubt many of them know this is what's actually happening. The same thing happens to the New Agers.

"I think these flying worm descriptions could easily be the same entity the aboriginals describe as the winged serpent. I believe these worms/winged serpents are controlling all the human/alien factions running Earth and have seen them manifesting in people who were removing them from their body. The person would literally be squirming on the table moving their shoulders like they had wings and talking like someone else just like the SG-1 show. The church pretends to remove these entities from people through its 'exorcism' which is nothing more than a joke to these entities and they even say it to the exorcist sometimes and then they pretend like what the exorcist is doing is actually working but when it's all said and done, the entities still has control over the person."

I asked the near death experiencer I interviewed who met the Demiurge if he had ever seen these shadow beings and he wrote, "I saw the same shadow being twice... very tall- over 7 ft tall- wide shoulders...

There was a different witness during each occurrence. One in the late afternoon and one at 4-4:30 am. Not sure what they are but very intimidating or menacing looking... The outline was that of someone with Slacks and maybe a jacket or sharply starched long sleeve shirt."

Another colleague I work with told me his son has seen them: "Yes the one my son saw was seven feet. The one I saw was short but it was like it was coming out of the wall. You can feel them even when you don't see them. They cause dense feelings of dread. They are the archons."

At dusk. you can notice as the sun disappears so does the color. First the dark colors make their progression to black. Then next thing you know the brighter colors turn to gray until you just have a different gray or black hue seeing the outline of the cars. Even the pretty color of a flower is not really real. It is just reflected spectrum of light that makes it appear that color, while in reality, it has no color.

With the whole shadow people thing you will see a common description as being the blackest of black. Normal shadows vary in color. They are like jet black ink to the eyes and not transparent. This means that they absorb all light. There is no reflected light off this being to give it color. This would go well with its nature of absorbing our light, or energy."

Here is a post from someone who sees people and hears voices:

"I feel the same way. I have heard and seen things since I was 17 years old and I am now 37. People have told me it will get better, just give it time it will get better. But in all reality it has not gotten better it just gets worse and worse with each passing day. These voices and people I see tell me how bad of a person I am, I am worthless and no good, I will never amount to anything and that I need to kill myself because I am such a bad person that I do not need to be alive. The bad thing is I have tried b4 and sometimes not sure Y god is still putting me through this turmoil.

Sincerely,

Here is a good example of seeing shadow people:

" And that was the first time I saw a shadow person.

I was laying on my back (like I often did during the exercises) and found something darker than the darkness of my room directly in front of my face. There were two huge glowing gold eyes staring at me. I was so terrified I could not move, nor could I call to my sister who shared a room with me.

I was transfixed with that glowing gaze but it was not menace I saw in it.

Actually, it seemed startled that I had woke and could see it.

I didn't pray, I merely stared at it, as it slowly backed away, almost as if floating, drifting, dispersing back into the normal darkness of the room until I could no longer see or feel if it was there. Yes, you can feel them. You can feel them, even before you can see them. They will wake you up out of a dead sleep, or make you drop what you are doing depending on the intensity. But I will get to that in a minute, and list more of their traits and habits

I never went back to sleep after that night. I stayed up, trying to wrap my head around what I had just witnessed. I knew for a fact that I experienced was not a dream, I was wide awake. And I knew it wasn't a ghost, because it just didn't seem human at all to me. It had the basic shape of a human at the most but it felt 'off'; I can't describe it any other way than that. I wrote down the entire experience, because I'm partial to keeping journals and documenting things and analyzing my experiences and was already keeping track of my OBE attempts.

That's when I noticed the pattern.

Altered states of consciousness make you more susceptible to their presences.

After such experiments with OBEs, I started seeing the dark entities more. They are used to people not being able to see them. But when they notice you noticing them, you peak their curiosity. I've dealt with many of them over the last ten years, and they vary greatly.

And one thing I can tell you, they are everywhere...all of the time. And the fact that you can alter your consciousness to make yourself able to perceive them, means that it can work both ways: you can also make yourself NOT see them. You can make them go away. (Although sometimes it takes a little time.) It's like an affirmation, you tell yourself they aren't going to be there or bother you, and it works the same as praying I imagine.

Here are a list of things that I've observed about these dark entities:

- They are very curious. They study people, as well as inanimate objects.
- They seem to particularly like to watch people sleep and dream.
- They are sometimes seen looking for something.

- Time of day doesn't seem to affect them any, they are there regardless, although I will note that they are commonly more found in the wee hours of the morning. Not sure why that is. It just is.
- Sometimes they are in small groups. I've never seen more than 4 in one place.
- Their appearances vary in shape, size, and stature, and they can change it on a whim.
- They like cracks, crevasses, corners and lines for some reason and try to hide in them.
- Sometimes they don't have eyes, sometimes their eyes are even darker than they are. When the eyes are present it can vary from white to gold, and even shades of red. I've never seen any other colors than that.
- They feed off of emotion. The greater your emotional response to them, the greater their presence, and vice versa. It's almost like a circular reaction that can heighten to encounter to frightening levels at times.
- They can make sounds, not quite like whispering, it's strange and I can't really describe it. But I've only noticed it after extended interaction and encouraging their presences.
- Most importantly: They CAN touch you. The one that likes to get literally up in my face, is extremely curious, that's the greatest emotion it emits, and sometimes affection almost. Affection might not be the right word, fondness or familiarity would be more appropriate, because I don't think they feel affection or love and our capacity for the emotion intrigues them. My curious shadow is the only one that I've ever felt or seen that was particularly benevolent, most of them enjoy inducing fear. The curious one has touched my arm, my foot, and one time my face. I woke up to it watching me again, and I was emotionally exhausted at that point in my life and fear was lost to me at that point. It's easier to deal with them when you are emotionally drained. It wanted to touch me, so I let it.

I DON'T RECOMMEND IT. While it didn't hurt, they can get in your head. I don't know how to explain it exactly. It will make you feel crazy. You can't think right when they touch you. It's like an overload, your brain trying to process too much at once. It was when the curious one touched my face that I knew without a doubt, they are not human at all. They don't think like us, they don't have linear thoughts or logic, they don't even really have words it seems like. It's not mental imagery, just a cognitive understanding in an instant, accompanied by crazy overwhelming urgency that I can't even begin to describe. They want to communicate, because they want something. I don't know if anyone has had it happen to them too, although I'm sure it has, but they would know what I am talking about.

What I deduced from that interaction, is that they are unfathomably old. I don't even think they are from around "here", or ever this plane of existence. But they are drawn here for some reason, they are looking for something. I don't know what. "