

The World's Tragedy

'And God said, Let us make man in our image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth....

And God blessed them, and God said unto them, Be fruitful and multiply and replenish the earth, and subdue it; and have dominion over the fish of the sea, and over the fowl of the air, and over every living thing that moveth upon the earth.'

Genesis 1:26-28.

Overlooking the obvious discrepancies in this text for the time being the gist of this is that man was created in the image of 'God' in order to dominate the earth and subdue everything upon it. This Judaic man-centred doctrine stands opposed to the life-centred doctrine of ancient heathendom. Indeed, this evil doctrine has brought upon us the wanton destruction of our planet and all life-forms upon it.

Heathen belief is that man is a part of a living cosmos, and that the Earth is a living being, not a piece of mud to be exploited. We have had 2,000 years of the Christian doctrine which stems directly from Judaism, and this has distorted the soul of our people and brought our Folk to the brink of destruction. It is quite possible to guess that Judaism in some form or another began to take hold some 6,000 years ago, one quarter of the Great Year Cycle, the last and darkest quarter. This would be the 'winter' period of the Great Year Cycle, which for convenience we shall see as 24,000 years.

'Let us make man in our image...' would either refer to the 'Royal "we"', or more likely a text originally telling us that we were made in the image of the Gods. No problem in this since Norse Mythology tells us much the same, we were created in the image of the Gods, having the 'Light of the Gods' (litr godi). From then on the text replaces the True Gods with the 'Demiurge' whose nature is to dominate the earth and subdue everything upon it to his will.

We are given a hint that this 'creation' is not quite what it seems, and we could even glean a hint that here we are not dealing with Man but with a 'chosen people' of the Demiurge. The text clearly states that man must 'replenish the earth' the word 'replenish' meaning 'to fill up again'. This suggests to me that this

text refers to a time after a catastrophe, even referring to the flood, although this comes later in the same Book of Genesis. The whole text could be a mix-up of various themes put together from different sources in order to rewrite the history of the ancients. It is certainly not a 'Creation Myth' based upon the most ancient past when the Earth formed. Since our race was made in the image of the Gods and was not made to subdue the earth and dominate all life this cannot refer to our Folk at all. Admitted, many of our people have been taken in by this, have had their soul distorted, and have taken on the evil ways of the Demiurge, but this does not mean they were created in order to do so.

The next section of *Genesis* continues the doctrine whereby herbs, plants, trees and animals are said to have been created for man's use. The part of the text goes through the same theme over again, which once more suggests this is taken from various different sources and put together in an incoherent manner. Then comes the generations of 'man' from Adam, the first man, whose names once more have nothing whatever to do with the Northern Folk. Then comes the statement that there were 'giants' on the earth, no doubt meaning tall, fair men; these 'giants' were of a different form and 'came in unto the daughters of men', i.e. these 'giants' mixed their blood with the lower men.

The 'Lord' then got the arse over his 'creation' of men and sent a flood that would destroy them, allowing Noah to build his ark to save certain animals, plants, trees and other life. In other sources outside this area the flood was a natural disaster and it was Manu who was sent by the Gods to save some of the life on Earth. We have a parallel in this idea of this vengeful 'God' hell-bent on destruction, sending his wrath upon man for his 'sins' in the later Christian times. The wrath of the Viking raiders was blamed upon the 'sins of men' by the Christian priests. Nothing more than a control mechanism by the priests, creating self-guilt in order to hold this control. 'God' punishes those who do not obey his priests!

The 'first sin', of course, was the work of Adam and Eve, when Eve tempted Adam to eat from the *Tree of Knowledge*. I have covered this before, but its importance makes it something to mention here. After creating Adam and Eve, 'God' put them in the 'Garden of Eden' which has strong resemblances to the ancient Hyperborea of the North, with its four rivers running from the central point. In the garden he planted the Tree of Life and the Tree of Knowledge (of good and evil). He commanded the two not to eat of the Tree of Knowledge.

It is clear here that 'God' (i.e. the Demiurge) was opposed to mankind eating from the Tree of Knowledge and thus knowing 'good and evil', that is having a

choice in the matter. Then along comes *The Serpent* who tempts Eve to eat of the fruit of the Tree of Knowledge; she does so and bids Adam to eat too, which he does. Their eyes were 'opened' and they realised they were standing naked, thus coming the old 'fig-leaf' making to cover themselves. I have to admit that I am here lost as to the symbolism of this which makes no sense at all as to why the knowledge of 'good and evil' would open their eyes to being unclothed.

Then 'God' came strolling through the garden on his morning walk and they hid themselves because of their nakedness. Once again the whole text makes no sense since they were supposed to have just covered themselves with fig-leaves and now hide because they have nothing on! 'God' asks - 'Who told thee that thou wast naked?' Should have been obvious to anyone, but seems not. 'God' asks if Adam has eaten of the Tree of Knowledge, to which he admits, grassing on his other-half who tempted him to do so. 'God' turns to Eve who grasses on *The Serpent* for telling her to do so. For this the Serpent is cursed to slide on his 'belly' (which snakes seem to do anyway) for the rest of his days. Eve is to be ruled by her husband for this too. Adam is likewise cursed for eating the fruit.

The whole text contains obvious symbolism and should not be taken literally, though the symbolism is somewhat lost in its rewriting to suit the cause of religious dogma. Having found Adam and Eve eating of the Tree of Knowledge, and fearful of their eating of the Tree of Life, 'God' throws them out of the garden and sets Cherubims and a 'flaming sword' at the entrance to keep them out.

Was this the 'First Lie'? The Demiurge had discouraged Eve from eating by telling her she would die if she did so. The Serpent told her she would not, which was a truth since they did not die through eating it. Eating of the Tree of Knowledge would lead to them eating of the Tree of Life. The latter is symbolic of gaining ***immortality***, and thus the Demiurge holds back mankind from gaining knowledge in order to gain immortality. We have two distinct choices, to strive to gain immortality or to return to the source, the 'One', the 'Cosmic Consciousness', the 'Primal Soup' etc. The role of the 'Demiurge' and the Joten, as the 'Eaters of the Dead Souls' is to prevent us from achieving immortality.

I have mentioned before that in the New Testament book of *Revelation* it is stated that '*...to him that overcometh shall I give to eat of the Tree of Life...*' which is the polar-opposite to the working of the Demiurge. Here it is clearly stated that the search for immortality involves overcoming human limits which, of course, is part of the doctrine of Friedrich Nietzsche. We can see in this another part of Nietzsche's ideas in that the *Ultimate Man* is the end-result of the human

evolution for those who are corrupted by the Demiurge, whilst the *Superman* is the jump in evolution for those who would become Gods - become immortals.

The role of Woden is here quite clear, for he is the god who searches endlessly for knowledge and wisdom, his aim being that we emulate his search in order to attain immortality. Woden leads the revolt against the corruption of the Demiurge, or in Wodenic terms the war against the Joten. The *Serpent* symbolism is important in that it often symbolises knowledge and wisdom, and is connected to the wise men in so many Indo-European traditions - the *Nagas* of Indian Lore, for instance.

The revolt against the domination of the Dark Forces must take the role of creating a new harmony between ourselves and the cosmos, and harmonising with the earth rather than the futile attempt to dominate it. Through a rejection of this evil doctrine man can once more become part of a living cosmos, and thus take the evolutionary leap to the *Superman*.

Posted by Wulfinga at [10:56](#) [2 comments:](#)

[Email This](#)[Blog This!](#)[Share to Twitter](#)[Share to Facebook](#)[Share to Pinterest](#)

Tuesday, 7 January 2020

[Babel and Bible](#)

A book called *Babel and Bible* was published back in 1902 putting into print two lectures given by Dr Friedrich Delitzsch before an audience that included the German Kaiser. Dr Delitzsch was a Professor of Assyriology at the University of Berlin, and these lectures caused a great stir at the time. The theme of the lectures was that the Old Testament was, in great part, taken from earlier Sumer-Babylonian works, which to all intents and purposes is quite true for all to see. After the lectures attempts were made to discredit them by various scholars and theologians.

The problem created by showing that these biblical works were taken from earlier sources was that the 'Bible' was deemed to be the 'Word of God', an *inspired* work of certain writers and prophets who wrote these down directly from 'God'. As such, the Bible was a work that could not be questioned in any way - it was deemed to be 'fact'. As such this aided the priesthood in their agenda based upon control; this book was the 'truth' and 'nothing but the truth', as suggested in these words used in British Courts. To swear an oath on the Bible was to swear an oath on the 'truth'. By showing that the Old Testament was not the 'Word of God'

this brought into question the whole basis of a history that relied solely upon one book.

What these lectures did was to iron out some of the problems that we can find in the Old Testament, where at one point there are 'gods' and at another 'God'. The Old Testament was shown to have been rewritten at a later time to suit an agenda, even though the writers had to mix together different traditions that were not at all similar. Even in Babylon, where a so-called polytheistic religion prevailed, the many gods were often seen as manifestations of Marduk, the Supreme God. Creating a monotheism caused some real problems that appears throughout the Old Testament.

The Old Testament suggests to me a seething hatred of civilisation itself; the prophets, one after another, rail against Babylon, Assyria, Akkad, Persia, Egypt, and through the New Testament on to Rome. Every great civilisation of the ancient world is chosen out for attack, to be destroyed from within and then finished off by Fire and Sword. In the New Testament we find that Babylon is the 'Mother of Harlots', and then there is the 'Whore of Babylon'. And yet one thing stands out clearly in the title of the lectures, the book, and this post - **Babel** and **Bible** - two words having such similarity as to be of no coincidence. Even the name of this Judaeo-Christian work seems to reflect its true roots - Babylon.

Even today we still find vestiges of the idea that the Bible is the 'Word of God', in particular the 'Jehovah's Witnesses' who staunchly believe this to be true. The essence of the Old Testament is that 'Jehovah' created the Earth for mankind alone, and that man should thus 'subdue' and 'dominate' the Earth. It really matters little if the original Hebrew has slightly different meanings, since it is the English text that is used to further Judaeo-Christianity in English-speaking lands. When we place the Hebrew letters of YHVH (Yahweh-Jehovah) on top of each other this makes the glyph of a MAN. 'There is no God but Man' - a typical Illuminati expression.

It would seem that the Bible is a work of God because it contains certain accurate prophecies of the future. But so do many other works, the most famous of which are the *Prophecies of Nostradamus*; Norse Mythology, as we have shown many times, contains accurate prophecies, as do the Vedas of Aryan India, the Book of Sajaha, and ancient Persian texts. Much of Biblical Prophecy can be found outside the Christian Bible. Prophecy works through certain people who are 'inspired' to do so. Strangely enough there is not one woman amongst all these 'prophets' of the Old Testament - not one!

According to Jehovah's Witnesses 'We are physical creatures, so no part of us survives death. When we die, our brain dies too, and our thoughts perish.' And - 'We are not spirits living in a body of flesh'. These people deny that we are spiritual beings, and yet it preaches 'resurrection' in the flesh. What this dogma ignores is the fact that consciousness exists within and without, and the human brain, as well as the heart (emotions) and the gut (instinct), are the physical means to channel consciousness. This is why the Gnostics, and certain other heretical Christian sects, saw Yahweh as the Demiurge who had chained mankind into the material world, and that Krist had been sent to free the Spirit of Man from this bondage. This 'resurrection' ignores the fact that when Krist is resurrected this is in the Astral Body, clearly shown when he tells his followers not to touch him. The lack of logic shows itself when we find that the 'resurrection' of the dead will be with a 'spiritual body' - which it has already denied! But this is only for those who believe and those who obey.

Even though these things make no sense whatever they are the 'Word of God' and cannot be questioned. And when they make no sense we are told - 'God works in mysterious ways'. But it would appear that it is quite in order to alter the teachings to suit the agenda when necessary. A leaflet some years ago mentioned the necessity for a 'World Government' that had to be set up to prepare the way for 'God's Kingdom on Earth'. Today, it seems, some of these people are opposed to this, maybe due to new teachings? It may have become quite obvious that it was some Dark Force that today works towards this end - time to change tactics.

According to this religious sect 'Babylon was the ancient city where false religion began after the flood of Noah's day'. In line with this doctrine whenever we see films based upon these ancient civilisations, mainly that of the Roman Empire, they are inevitably shown as degenerate, even though this only held true for the end of such civilisations. We can see a decline that spread out from the most ancient civilisations such as Sumer-Akkad-Babylon-Assyria, going from the most ancient *Empires of Light* based upon a true spirituality, through to the Greeks where logic and philosophy began to take over, and then to Rome which was based upon an even more physical and materialistic outlook. From there on the later 'empires' continued the decline into gross materialism. Luckily for us, the other 'arm' of the most ancient Solar Race in decline - Germania - remained somewhat 'primitive' and thus ensured the survival of the True Blood in the North. Empires rise and fall - a Folk can live on through the ages.

Of course, it seems plainly obvious to anyone else that the 'false religion' that is said to have begun in Babylon was there long before Judaism, Christianity or Islam were invented. And this did not begin in Babylon, but has existed as long as our race has walked the Earth. It was these 'slave-religions' that destroyed the ancient religions of the Earth, smashed down the sacred stones, broke up the stone circles, and hewed down the sacred tree-groves, not to mention the untold numbers murdered because they did not believe the 'Word of God'. And the process goes on.....

The word *Babel* conjures up visions of the 'Tower of Babel' which is famous for its being the place where 'God' confused the ancient tongues to halt the building work, usually seen as being rather an 'ego-boost' for the people of the time, and disapproved by 'God' because it reached towards the heavens. This story came about due to the use of the name 'Babel' being seen as deriving from a Hebrew word meaning 'to confuse'. Of course, since the ziggurat ('Tower of Babel') was in Babylon it would be wiser to use the Babylonian word 'Babel' from 'Bab-Ilu' meaning 'Gate to God'. This seven-stepped pyramid structure was meant to symbolise the World Mountain in the Far North, from which the people of Babylon were said to have come from. We should beware that certain languages have words with polar-opposite meanings to our own Germanic Tongue, and such words are often used to replace the true meanings. It is interesting to note that some scholars see the Semitic word 'El' as meaning 'Fire' which changes the meaning somewhat. The true name of 'Babel' should be Bab-Ilu'.

It would also appear that, despite all of the evidence to the contrary, this religious group still believe that human history has lasted for 6,000 years, although dropping the idea that the Earth was created 6,000 years ago, which was an earlier belief. It would seem that mankind has been allowed to rule for this time in order to learn that they cannot rule themselves without this 'God' ruling over them. This 6,000 year period is around one 'age' of a four-age cycle of 24,000 to 26,000 years which represents a Great Year Cycle. This is obviously the darkest era of the cycle. Clearly this period is made of three 2,000 year world-ages, each one descending further and further into darkness until we reach our own era. This belief tells us that the only history that we have is that of the darkest era of history, and ignores the evidence to the contrary which can be found in the 'Garden of Eden' and also in other parts of the Old and New Testaments. The *Kingdoms of Light* have been demonised and have become the opposite to their true nature. The Servants of Darkness have become the 'Powers of Light' - as prophesied in various texts outside the Bible.

If we were to take this 'history' at face value mankind would have been created 6,000 years ago, would have had 2,000 years to become corrupt and evil, and would have been destroyed by a Great Flood around 4,000 years ago. After this Great Flood everything would have suddenly sprang up from nothing overnight and started again from scratch - great civilisations rising and falling one after the other. And if 'God' merely allowed a 2,000-year span from the creation of man, and then destroyed his creation, why then go on for twice the time (4,000 years) before coming to the conclusion that he should be the one to rule over the Earth? This time destroying only the 'wicked' - or rather only those who do not believe in him and obey him.

The latest find that completely destroys these ideas is that of Gobekli Tepi in Turkey (previously Asarport in Armenia) which is dated back to 10,000 BCE; and there is the sunken landmass around the North Sea which date back to around 8,000 years ago (when it started to sink). Scholars basing their ideas around the Bible have long sought to push forward the dating for ancient structures such as pyramids scattered around the world. As time passes the history of mankind has been stretched further and further back into the mists of time - towards Atlantis.

Of course, one of the main reasons that these attacks were made upon the lectures was that in suggesting that the Biblical texts were taken from earlier **Babylonian** texts - of all things - this would not have been acceptable to those who had demonised this civilisation throughout the ages. Babylon was the source of 'evil' rather than a high civilisation and a *Kingdom of Light*. Strangely enough it is these very areas of the world that are today in the throes of wars and chaos - Iraq (Babylon), Iran (Persia), Syria, Palestine (Philistines) etc. No doubt the destruction caused will erase more evidence of the true history of these areas.

Bab-Ilu or Bible?

Posted by Wulfinga at [12:10](#) [No comments:](#)

[Email This](#)[Blog This!](#)[Share to Twitter](#)[Share to Facebook](#)[Share to Pinterest](#)

Monday, 23 September 2019

Wr.Alda & The Black Sun

The name *Wr.Alda* means 'Primal Old One', from UR-Alda or UUR-Alda; this is really a strange name for a 'Great Spirit' which would not be considered to be 'primal' but would have always existed. It seems better to see the term Wr-Alda applied to the 'Primal Sun' or 'Hidden Sun', as I am going to go into here - the *Black Sun*. Of course, this is a 'Primal Force' in its own right, and this fits with the **Ar Var Alda** where *Ar* is the Black Sun. Since all ritual is about regaining that 'Primal Time' or 'First Time' (they mean the same) then this connects to the concept of the Black Sun as the Sun of the Golden Age.



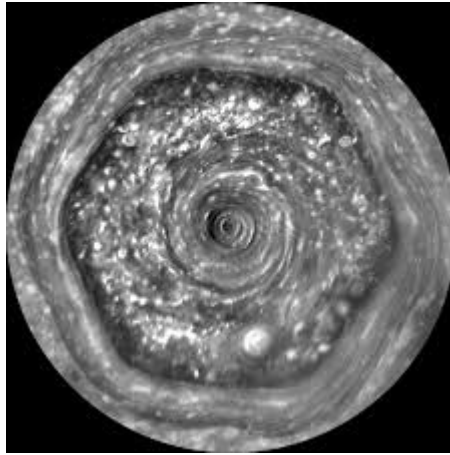
The figure above is that of Saeter originally known as Krodo/Crodo, a Saxon God who gave his name to our Saturday. This god was known to the Slavs as *Rod* who had exactly the same image; neither need to have been 'borrowed' from the other, but share a common Aryan source.



The two gods have nearly the same image, with the following symbols -

1. The Wheel - the Saxon Saeter/Krodo has a six-spoked wheel, whereas the Slavic Rod has an eight-spoked wheel. In one depiction the Golden Sun is seen as a wheel, and Saeter-Krodo is also shown as a wheel, as if both were Suns.
2. Both gods sit on a fish which perhaps suggests that they are 'holding down' or 'crushing' the Age of Pisces.
3. Both hold a bucket filled with water and with plants; these definitely suggest the Age of Aquarius, and the 'buckets' held by the *Seven Sages* in ancient depictions of them.

The Saxon God Saeter-Krodo has the very same six-spoked wheel as that of Wr.Alda of the Frisians. Indeed, we should recall that the Hag-All/All-Hag of Guido von List is a six-sided crystal (hexagon) from which the runes can be taken out of. This is exactly the same as the Wheel of Wr.Alda from which the 'running script' (runes) can be taken. Whether von List was aware of this and the Oera Linda Book I do not know, certainly Herman Wirth had read and used this Frisian work. What is the significance of the 18-Runes taken from this Hag-All figure?



At the pole of the planet Saturn is a hexagonal shape, as shown in the above figure. In order to understand why these ancient runes come from the hexagon, related to Saturn, we need to understand that Cronus-Saturn was 'chained' or 'imprisoned', by the 'Demiurge' according to Miguel Serrano. We do know from Greek Mythology that Cronus was imprisoned in a cave; he was 'castrated' and his position 'usurped' by his son Zeus. By 'castrated' we should understand this to mean he lost his regenerative powers. He was said to have been imprisoned on an island somewhere in the North. It is thus necessary to understand that (perhaps) the ancient power of the Black Sun at the centre of our galaxy came through Saturn which was the Ancient Sun of Hyperborea, shining below the Midnight Mountain in the Far North. This is what some have suggested.

Certainly, the vast Black Hole at the centre of the Milky Way Galaxy is not 'dormant' or even a 'dead' star or 'dead sun' since it has been known to erupt and give off vast amounts of energy into the galaxy. If, as some suggest, going through a Black Hole moves one into another dimension, then the power of this 'Black Sun' would be within another dimension of Time and Being. Occasionally, this would burst its energy into our physical universe. This is just a thought and not 'fact'.

It seems that because Saturn was 'enchained' and 'imprisoned' the Gods sent the planet Venus into our Solar System in order to channel the Rays of the Black Sun/ Green Ray towards Earth. Saturn had become a malevolent planet, now associated with **lead** rather than **gold**. This explains why the alchemists had their aim as to transmute 'lead' (Saturn) into 'gold' (the Golden Sun of a New Golden Age). The planet Saturn has to be transmuted into the New Golden Sun from the Hidden Black Sun of today.

I have always been rather wary of the use of Akhenaten as a 'Man Above Time' by Savitri Devi, and a piece sent to me recently brought up this topic. We can see here how the Egyptian Priests worshipped the 'Hidden God' named Amun/Amoun who was the 'Spiritual Sun' or 'Hidden Sun'. Akhenaten chose to change the worship of the 'Hidden Sun' to the physical sun-disc which he chose to call the *Aten*. The name 'Aten' is the same used in the Old Testament as 'Adonai' usually translated as 'Lord'. It is thus significant that the New Testament chose to end its text with the word **Amen** which, of course, is Amun. It is also necessary to recognise in this a shift from the **animating fire (Agni-Inga)** which is the 'Inner Fire' to that of the physical 'fire'. This is why there are two distinct words for fire 'agni' and 'fire', the latter meaning the physical element of fire, the former the animating fire. There is one very important thing in this change, and that is that the change from the **AR** (Inner Spiritual Sun) to the **Aten** (Physical Sun) made the change from the Aryan worship of the Ancient Sun to a universalist worship of the physical sun. This is why Akhenaten is seen as a 'universalist'. The Amun-Priests later erased him from the records, and in his time Egypt fell into chaos and disorder, and lost the greatness that it once had. Some see Akhenaten as Moses, the latter being an Egyptian name, as found in Tutmoses etc.

Of course **Amun** is nothing less than the Hindu **AUM(N)**, better known as **OM**: this is an Aryan concept from Ancient India. What we have to recall, and this will come up later too, is that ancient languages did not always use vowel-sound, thus **AMUN/AMEN/AUMN** would all become **MN** which is the Root-Sound. In the work of Peter Moon we find this as **MON** which is just the same **MN**. We can thus related this to the **Man-Rune** -



This is probably why the Aryan Race is the one race known as *Aryan Man*; this rune is specific in its meaning and use. Thus those who aid our Folk are called by the title **Manu** and Ingus is the **Son of Man**. Ingus is the 'Son of the Sun', but this refers to the *Black Sun*. Our race descended from **Mannus** which is the Mannaz-Rune or Man-Rune. Because the worship of the Black Sun is of the 'Hidden Sun' or 'Central Sun' and not the physical Sun then the Aryan Race is a 'Cosmic Race' as opposed to the earthly races of humanity.

We all descended from 'apes'; but we did not, since this is proven by the fact that 15% of the world's population has Rhesus Negative Blood, which has no 'monkey-blood' in it at all. That these are somehow different is seen when sometimes a Rhesus Negative woman marries a Rhesus Positive man and has children, the mother's system can often reject the child and produce antibodies in order to destroy it - this is Nature. But... modern science gets round this ('bucks' the Laws of Nature) with drugs. So not all human beings could be descended from apes - as they try to tell us.

Some years ago I equated the name 'Herne' with Cronus/Chronos; this was due to the following letter-shifts -

Herne - Hrn - Hron - Chron(os) - Cron

Even if 'Herne' stems from 'Herian' this makes no difference since when we leave the vowels out of both we get HRN. Thus, it is possible that Herne indeed has a connection to Krodo-Hrodo and to Cronus-Saturn-Saeter. Both Cronus-Saturn and Saeter were said to have originally been Gods of the Harvest, of Agriculture, and also connected to the 'Grim Reaper' who 'reaps' the harvest. This would explain why his role is very different - after he has been enslaved and imprisoned in a Cave. Krodo, we are told, was worshipped in a Cave. Krodo was the 'Spirit of the Caverns', worshipped in the north of Thuringia in the Harz Mountains. It is interesting to note that the name *Krodo/Crodo* stems from an ancient German *Grotte* from which we get the word 'Grotto' which obviously related to a **Cave** - its is also related to 'Santa Claus' at Yuletide.

The Old English *Hrod/Hred* means 'renown' or fame' and also means 'victory'; this word is, of course similar to the Welsh 'Rhod' meaning 'Wheel' and to the Slavic God known as 'Rod'. The Slavic name means 'generation' or 'birth', also related to *rodina* meaning 'homeland' or 'motherland'. The Welsh *Hrud Hudibras* is also related to both 'Hrod' and 'Rod', and all these to the Rad-Rune.

All of this. to some extent, explains the difference between the High-Born Joten and the Low-Born Joten. The High-Born Joten are the 'Elder Gods' from whom the AEsir-Gods ('Younger Gods') descended, and the latter are our Gods, the Gods of the Arya. However, since the Aryan Gods are descended from the 'Elder Gods' then we too have their essence within our Sacred Blood and our Sacred Blood Memory. Mimir is one of the 'Elder Gods' who continually aids our Aryan Gods, even when he is 'dead' (he gives knowledge to Woden). The Aryan Gods are descended from Buri, a name relating to his son, Bor, whose name relates to the High North through 'Boreas' and thus the 'Hyperboreans'. The name 'Buri/Bor' gives us 'bear' and 'boar' related to the Far North and the Great Bear-Waen.

The 'Wheel' symbolism is also related to the 'World Turner' and thus to Waendel and the Long Man of Wilmington. It is also related to the *Chakravartin* of the Tibetans. The 'wheel' is also associated with the 'mill-wheels' and thus to the *Precession of the Equinoxes* and the World Mill. Here the name **Grotte** comes to mind connected to the World Mill. This is Krodo-Hrodo originally 'Grotte' as stated before.

Karl Maria Wiligut mentions the *Black Sun* as Santur; as stated in a previous post he also tells of the 'hourglass' symbolism where it is turned over and moves the power from one Sun (UR) to the other (SUN). Here he uses the word UR to mean the Black Sun -

AR - ER - IR - OR - UR

AR - AER - ER - IR - OER - UR

In the Ar-Kan Runes there are five runes which relate directly to what has been said here - UR, YR, IOR (IAR), EAR, and CW-EOR-TH. Four of these can be found only in the Northumbrian Runes. These will be looked at again on the *Ar-Kan Rune-Lag* blog at a later time.

It would seem that 'Old Father Time' is related to cyclic time, and the 'binding' or 'imprisonment' of Saturn-Cronus was such that this entailed a shift to linear time. Old Father Time is depicted as the 'Grim Reaper' holding a scythe and an hourglass - the 'hourglass' is the Daeg-Rune and represents the change of power from the Golden Sun to the Black Sun, and back again etc. The 'Grim Reaper' is

associated with Woden, and we can see how this is because he is descended from the 'Elder Gods', he has their essence within him. (The 'hourglass' is also symbolic of the 'wobble' of the Earth which causes the 'Precession of the Equinoxes' and thus 'time' coming into being.)

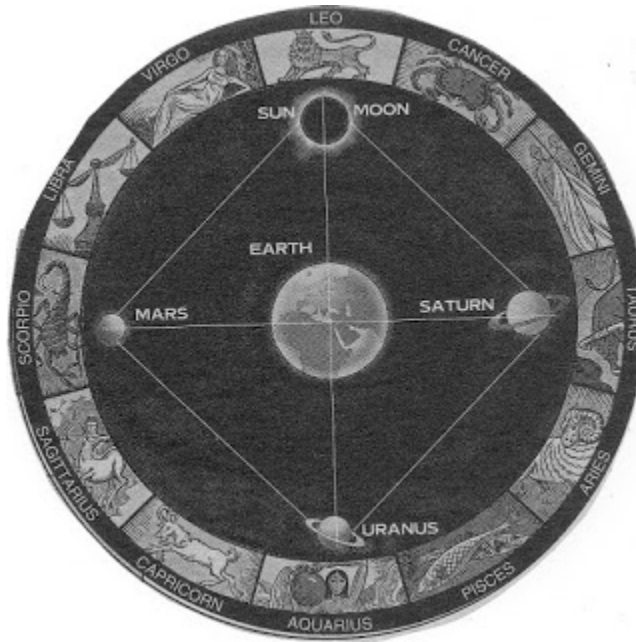
Time, of course, is also related to the Three Sisters of Wyrð, the Norns, since they can be seen as past-present-future - 'Time'. In Norse Mythology time is also related to a figure named 'Kari' who is associated with the wind and thus with movement, i.e. 'time'. This, in fact, relates back to Waendel whose name can be related to 'wend', 'wind' (turning) and 'wind' (movement of air). The Last Avatar - Helgi the Hearinga - is married to the Valkyrie named Kara, her name meaning 'time'. These names - Kari and Kara - are related to the Hindu Goddess named Kali, whose name means 'time'. Time is the destroyer of all things.

It is also here interesting to note that the name 'Rudra' is most often seen as 'red' and 'wild', but it can also relate to the same ideas here related to Rod-Rhod-Hrod-Hrud and to the Rad-Rune and the 'Wheel of Time'. The eight-spoked wheel in used in Tibetan Buddhism. The corruption of Saturn, bound by the Rings of Ice, relates to the Dark Lord or 'Lord of the Rings' (of Saturn). His freedom will occur with the melting of these Rings of Ice. We can perhaps see the Irish god named Crom here too, a figure originally a 'Sun-God' who became a blood-thirsty god demanding blood-sacrifice of children. This perhaps also explains the concept of blood-sacrifice in ancient times, a corruption of the Ur-Religion of the Arya.



It would seem, according to Miguel Serrano, that the six-spoked wheel becomes the eight-spoked wheel which he calls the *Veneris Rune* related to the planet Venus. This is the six-spoked wheel, driven through with the Spear of Woden in the Age of Aquarius. This he also equates with the 'Steed of Woden' - Sleipnir - which has eight legs. This gallops in the Age of Aquarius. I have also equated this

with the Hale-Bopp Comet, which moves 'between the worlds'. This seems to have been 'sent by Wyrd' to awaken within us the Blood Memory.



Miguel Serrano talks about 'Mars and Saturn' being 'two thieves' and corruptions of 'Tyr and Surtur', seen 'beside the Zodiacal Tree of the Crucifixion'. This we see too in the above planetary alignment of August 11th 1999. Here Tiw is in the Eagle (Scorpio) and Surtur is in the Bull (Taurus). Uranus is the father of Krodo-Cronus, and here he is found in Aquarius -

Ur - 'primal', 'first',

An - 'master of',

Us - 'to burn'.

In the Age of Aquarius the *Astral Fire of the Hyperborean Blood* will be recuperated through the 'Fire of the Black Sun', the 'Inner Flame' that dwells within the Blood of the Heirs - the Elect. This 'Inner Flame' is that of Agni-Inga, related to the events of August 11th 1999 and the 'Resurrection of Ingus. If we see this as the Central Black Hole, the Black Sun of the Inner Earth, and the Black Sun within the remnants of Aryan Man all of this makes sense -

'When the Ice of the Darkest of Night melts away under the Fire of the Black Sun of the Inner Earth, the poison apple shall fall away, and the Sleeping Goddess shall awaken, throw off her White Wolf Skin and arise renewed by the Golden Apples of the Immortals. When the Moon is under her feet and she is clothed in the Golden Sun, she shall bring forth the Divine Child of Light who will lead the English Folk in their Divine Mission against the Servants of Darkness.'

The Prophecy 88 (November 9th 2014).

Posted by Wulfinga at [14:05](#) [No comments:](#)

[Email This](#)[BlogThis!](#)[Share to Twitter](#)[Share to Facebook](#)[Share to Pinterest](#)

Sunday, 25 March 2018

At-al-land and the Book of Enoch

What are known as *The Watchers* are, according to the apocryphal *Book of Enoch*, highly advanced beings skilled in the arts, sciences, astronomy, astrology and weapon-making. The *Book of Enoch* echoes the Old Testament in telling how the 'angels' lusted after human women, mated with them and produced the 'Giants' or 'Nephilim' as their Hebrew name was. However, the name of these seems to have been the *Sons of Anak* who were of giant stature compared with the people of the Middle-East then. The *Sons of Anak* seems to be the remnant of these 'Giants' after the Great Flood destroyed parts of the Earth. There seems to be an archaic Aramaic word *nephila* which refers to Orion, the Hunter-God of the

skies. There are also Egyptian legends of the *Neteru* also known as the *Urshu* who were possessed of supernatural powers.

One of these 'Giants' of the Old Testament is interestingly named *King Og*; since we find this name 'Og' within Ogma, Ogham, Og, and of course Ygg/Ing and other variations of the name here in these islands this is a subject for study. King Og was of the Ammonites, the leader of the people of Bashan, the land laid waste to by Moses on one of his various 'excursions'. Like the Amorites, the people of Bashan were ruthlessly destroyed in yet another act of genocide by the invading Hebrews. (Described in Numbers 21:33-35). The connection I make here is made clear by a certain Arab tradition which states that these tribes were the remains of a megalithic culture in the region of Palestine, the Lebanon, and Jordan. 'Ammon' is very close to 'Amon-Ra' of the Egyptian Myths, and we have here an old legend about these peoples who were part of the megalithic culture of Northern Europe who were the 'Giants' of old, and Deuteronomy 3:11 describes the size of King Og's bedstead of iron as being huge.

Miguel Serrano's *weltanshauung* sees the 'Fallen Angels' as a section of the Asen-Gods who mated with the 'daughters of men' and produced a race of semi-divine beings. In the process their divine status was partly lost through the 'Racial Sin' of mating with lower species upon the Earth. This is reflected in the works on Atlantis, and Tolkien's works upon the lost lands of Beleriand and of Numenor (At-al-land). The latter, Numenor, seems to have been the North-West Continent of At-al-land and the Numenoreans the direct descendants of the Hyperboreans. The Numenoreans further weakened their divine status and their Royal Blood by mating with peoples of lower races...the cycle continues until today when this has proven a disaster.

However, in a dramatic twist Serrano feels that this whole process could have been a deliberate ploy by the Asen-Gods in order to enter the world of matter ruled by the Demiurge and to wage a Holy War against the Dark Forces on this Earth. Logically, this is right since only by being of the material world can they wage such a struggle. Over time this Divine Race of Viras (Heroes) lost much of the *Blood-Memory* through this constant intermixing; they suffered from amnesia in a sense, losing the Memory of the Blood and their Divine Origins as *High Spiritual Beings*.

The *Book of Enoch* fits very well into the legends of Atlantis, where a High Race eventually degenerated into warfare and dark magic and destroyed themselves in a Great Flood, or were destroyed by the Gods, or 'God', in a Great Flood. Enoch

visits the Far North, as stated in the book, and he was aware of the phenomena of long days in the summer and long nights in the winter. Tacitus found out the same thing from his visits to these islands - so we can assume that the legend of Enoch contains influences from the North-West too.

The spur for this post is a book called *Uriel's Machine* by two Freemasons named Christopher Knight and Robert Lomas. They link Uriel of the *Book of Enoch* to the megalithic builders and the Grooved Ware People. The Grooved Ware People, in these islands, seem to have first been linked to the Orkneys, an area of Northern Scotland invaded by both Saxons and later Vikings, and an area close to what was once called At-al-land.

There is one very, very interesting part in this book, a part that shows -

1. The source of the disinformation that we face in regard to our Germanic Ancestry, which is smothered by the 'Celtic' culture promoted by the Establishment,
2. That there may well be an ancient connection between Anglesey and the Angles or English, and that this goes further back than the studies that I have already made.

On page 342 we find the following statement -

*"However, a little further reading told us that the Roman historian Tacitus had recorded that the **Celtic** tribes of western Europe....(as we mentioned in Chapter Nine)..."*

Yes, they did mention this in Chapter Nine but clearly not of the 'Celtic tribes' since the piece they quoted, and the references to this piece are about the Germanic Tribes which included the Anglii and the worship of Nerthus on a Sacred Island. However, their inadvertent 'slip of the tongue' opened a new gate to our understanding of our own history and pre-history as I am going to show.

The book quotes from Rudolf Steiner -

"In the third millennium before Christ, in certain northern tribes....on the Jutland peninsula - whose tribes were called the Ingaevones, or at least were so called by Tacitus - the temple priests of the Mystery Sites encouraged sexual union to take place only at a certain time of the year..."

'The Festivals and their Meanings'.

We should note here the reference to 'Jutland' which was the 'Land of the Jutes', and to the Ingaevones. The rest is not important at this point. Then they go on to the original quote from Tacitus -

"On an island of the ocean is a sacred grove and in it there is a consecrated chariot covered with a veil. Only the priest may approach it. He knows when the goddess appears in the sacred chariot. He becomes aware of the presence of the goddess in her holy place, and in deep reverence accompanies her chariot drawn by cows. Then there are days of joy and feasting in all places which the goddess honours with her visit. Then there are joyous days and wedding feasts. At these times no war is waged, no weapons are handled, the sword is sheathed. Only peace and quiet are at those times known or desired, until the goddess, tired of her sojourn among mortals, is led back into the shrine by the same priest."

It is usually the case that this sacred island is to be found in Scandinavia, but these two authors transfer this to the Island of Anglesey, and link it to an ancient passage-barrow called *Bryn Celli Ddu* ('Bryn kethlee-thu'). There seems some proof of this through Tacitus' account of the chariot, veil and the goddess herself being bathed in a 'hidden lake' by slaves, after which the slaves are drowned in the lake. In fact a lake near to this area was drained by the RAF Station at Valley to infill for an extension to the runway, and in the lake were found 'offerings', human skeletons and their valuables; their dating was around 3,000 years ago.

Tacitus, it is recorded, came to Britain and could have encountered such a sight here; indeed, these islands are full of legends of a goddess/woman drawn around the land in a 'chariot' - the 'May Queen' is a good example. I am now going to show that *Bryn Celli Ddu* could well have been linked to such a cult, and that it does seem to have links to the Waene/Vanir and to Venus; and it does have a Germanic Ing-Rune carved on an unhewn stone at the entrance.

The authors of the book show that both Newgrange and *Bryn Celli Ddu* are associated with Venus and the Cult of Resurrection-Rebirth mentioned of the Ingaevones by Steiner. Newgrange is also linked to AEngus (Ingui) and to a legend about rebirth again. *Bryn Celli Ddu* means 'Hill of the Black Grove' which suggests clearly that this 'hill' (mound) was once within a Sacred Tree Grove, these being used by the Aryan Druids of Anglesey. The quote from Tacitus links to the worship of Nerthus who, through Njord, is of the Waene/Vanir and thus

associated with Venus. We should remember that Anglesey is the 'Island of the Angles', and that this area was once occupied by the *Tegeingl* - the 'Fair Ingl' or 'Fair Angles' (Deceanglii of the Romans).

It would seem that the Temple Priests of the Ancient Mysteries (The Armanen) knew the secrets of resurrection and rebirth and applied these to members of their Priesthood and to their tribal members, but both in different forms. Just like the Egyptian Pharaohs who were reborn into their sons - Osiris resurrected as Horus - there were certain individuals who were to be reborn at certain times of the cycle for a strict purpose. The spring festivals associated with Easter would thus 'birth' an individual at the time of Yule - just as in the legends of the Aryan Krist. This was done at Newgrange and Bryn Celli Ddu, as we see here, and also linked to Maeshowe in Orkney (Orkn-Isle).

The book suggests that the Grooved Ware People were connected to all this, and that they originally occupied - Orkney. Orkney has been invaded by Saxons (as the name suggests, ending in Old English -ey) and later by the Norsemen. These, it is usually claimed, originated here in these islands; these people may be the link between At-al-land and the Germanic Folk of these islands back into very ancient times.

So far we have the following 'coincidences' -

- *Newgrange and Bryn Celli Ddu are both linked to Venus and to the Cult of Rebirth-Resurrection.*
- *Newgrange is associated with the Dagda, and with his son, AEngus (Ingui); the legend of AEngus tells of the Cult of Rebirth.*
- *The Grooved Ware People may have been the link that is missing here; they could have originated around Orkney, and there we find another, closely linked megalithic structure - Maeshowe - later used by the Vikings.*
- *Bryn Celli Ddu may have been a Sacred Grove used by the Druids; the Tegeingl ('Fair Angles') occupied this area when Julius Caesar fiercely crushed the Druids and the Tegeingl, burnt down their Sacred Groves and decimated the people there.*
- *The 'Sacred Goddess' who is taken round in a chariot on an island may well be that of the Angles and the Ingvaeones, whose Sacred Centre may have been Anglesey - 'Isle of the Angles'. This cult continued into much later times as can be found in the 'May Queen'. We are thus faced, once more, with the fact that not everything in this land had 'Celtic' roots - unless we*

refer to these as 'Germano-Celts' and not the 'Gallo-Celts' who were of Mediterranean origins.

- We have a megalithic culture around the areas occupied by the Ammonites and Amorites, and the King Og of the Ammonites has a name found here in these islands and in Germania - Og, Ogma, Ygg, Igg, Yng - and also in the title of Rudra-Shiva as Ugr.

To add further weight to my argument here, Newgrange is on the River Boyne in County Meath which is a province of Leinster, just north of Dublin and where we first find the Tegeingl ('Fair Angles') and the Gangani (Gungingi = Langobards). It is also very strange how these areas occupied by Germanic Tribes were also occupied in far later times by their descendants - for example Orkney and the area of Dublin where a Saxon dwelling was found under the Viking dwelling.

The Ingaevones were the peoples of Scandinavia, Northern Germany, Frisia and the Island of Albion. The English Folk are the only people to have retained their origins from Ingwe in their name, but the ruling line of the Swedes were the Ynglingas, named after Ingwe. We find a strong Swedish presence here in England long before the Vikings, the name of one of their Royal Lines - the Wuffingas - being preserved in East Anglia and the area around the Uffington White Horse in Wiltshire (or what was Wiltshire). The *Long Man of Wilmington* also have links to bracteates found in Sweden. In fact the East Anglian presence could well go back further since there are subtle links between the people of the Wuffingas and the Iceni Tribe of Boudicca. The latter have coins with the 'Eye of Odin' on them, and they are a Solar Cult borne out by the Solar-Horse on their coins.

The stone circle is called by the Canaanites *gilgal* a name found in Sumeria and which may share a common origin. In Canaanite *duku* was a 'Holy Mound' but meant literally 'birthing determiner' which links to the ideas of rebirth and resurrection associated with Newgrange and Bryn Celli Ddu. When seeing the name *gilgal* it rang a bell immediately since somewhere I recall it linked to the Fylfot-Swastika. This is because it is made up of four Gammas, the Greek letter 'g' which are shaped as our 'L', thus making up the four 'feet' of the Swastika. Thus we have a direct link between the Swastika and the Stone Circles built in megalithic times. It is also interesting to note that Gilgal was a town in Canaan which was first used by the Hebrews when they invaded and massacred the peoples of the area. They took over these ancient sites (which tells us the same could have happened here in these isles in ancient times when we recall the distortion of the Aryan Wisdom by an alien priesthood) and used them for their

own purpose. I Kings 18:30-35 tells how Elijah repaired a stone circle, showing they used them but were not the builders. These were then consecrated to 'the Lord' - not having the original I cannot tell whether this is to Yahweh or not. But from this account these stone circles, like the burial mounds we see all over Europe and elsewhere, were enclosed by a ring of water in a trench. The importance here is that *Gilgal* would refer to the Swastika and thus to an Aryan origin back in the mists of time.

There is a considerable difference between the Canaanites and the Hebrews who took the area over; the Canaanite religions were based around the Cycles of Nature, and where we see the major festivals appropriated by the Hebrews these turn into festivals of historical events whose roots do not lie in Nature and the Earth but in the history (?) of the Hebrews alone.

I will now return to the Aryan Druids here in these islands. There seem to have been, according to Celtic Legend, three major Druid Centres -

Bryn Gwyddon (*) (Hill of Science) - Anglesey.

Gwyr Gogledd in the Men of the North, said to be around Perth, although it is no means certain that 'Gogledd' refers to an area in North-West England and Scotland.

The South of England - presumably this is the area occupied by the Belgae, whose god was Gwydion (Woden).

() Gwyddon has been linked to Gwydion and here we can see a remarkable similarity to Woden. Woden's name means not only 'wod' ('divine intoxication'), but also connected to 'wood' and to Herne the Hunter, Lord of the Trees. 'Gwydd' is seen as 'science' but also means 'wood'. The 'science' we find in Gwydion is in seeing, magic, mysticism and also astrology. The names 'Gwyddon' and 'Gwydion' are just a letter apart, something that cannot be looked at as a 'coincidence'.*

When Suetonius Paulinus conquered the Druids in Anglesey he overstretched himself and was forced to abandon Anglesey to rush back to quell a revolt by the Icenii Tribe of East Anglia. Is this really coincidence that Boudicca rose in revolt just as the Tegeingl were being crushed far to the north in Angle's Island? It was Agricola who finally crushed the Druids in Anglesey.

There is a subtle difference between the 'Stone Builders' and the 'Watchers', the latter also being very clever at the esoteric arts, astronomy, astrology etc. but who were accused of using metal-working to forge weapons of war and destruction. The 'Stone Builders' from many accounts, never used iron or any metals in their work - they used the 'Science of Stone'. Obviously, we are here seeing a transformation from a peaceful era into a warlike era which also results in a change of god-worship too. The Cycle of the Ages has to be taken into account. This would also be a time of the degeneration of man, the transformation into a more warlike state and aggressive societies. Nothing remains the same. We can also see a hint as to what was happening when we remember the stone circles taken and used by the Hebrews for the worship of another god-form. Later we find the same type of thing when the Christian Churches, Synagogues and Mosques have been built upon Heathen Sacred Sites.

Again, we have evidence of a migration of North-West European peoples over into the East, into China. Around the Tarim Basin the Tocharians dwelt, and bodies of European peoples, some wearing tartan (which was not restricted to Scotland as some think), were found having blond-red hair, blue eyes and distinct European features. Were these peoples a remnant of those who fled the sinking of At-aland, or were they associated with the Gobi Desert civilisation that left Atlantis - or maybe both are the same?

In the same book, synchronistically, there is a heading within one chapter titled - **"The White And Holy Stone"**. This refers to the figure of Maelgwyn Gwynedd - 'White Stone of Gwynedd' who ruled from Deganwy near Llandudno. Legend has it that he settled in Glamorgan and made his cell in a deep cave containing an important stone which is now 'lost'. Now, I may be pushing this argument way too far but in the Legend of Cuthman (and the *Holy White Stone of Ing*) he pushes his mother eastwards and ends up in Steyning where the 'Stone of Ing' still lies. Maelgwyn was said to have laid his head on this stone and slept upon it all night. This, of course, sounds rather fantastic since it would have been very, very uncomfortable. So we can safely assume this legend about Maelgwyn and the Stone is symbolic and holds an esoteric and hidden meaning. What we can safely say is that we have here a direct link to a 'White Stone' hidden in the name of a King of Gwynedd.

Now, 'mael' or 'maen' means 'stone' and another legend links this once again to Ireland; St. Patrick was said to have trained as a priest at the same monastery as Maelgwyn - Illtud, and there he took the name Padraig Maenwyn which means 'Patrick of the White Stone' before he was 'abducted' by the Irish. Maelgwyn was

born Maelgwyn ap Cadwallon on the Island of Anglesey (again); legend states that he was chosen by a Pictish Princess to father her son, Brude macMaelchon, High King of the Picts, who held court around Inverness around 564 CE. Here we have a similar coincidence in that the Pictish King is named 'Maelchon' which is most likely a variant of 'Maelgwyn' and would mean 'White Stone' again.

There is also a link between Maegwyn, the White Stone, and the figure of Gwion, who was given the name 'Mabon' ('son of' = Ing) and Taliesin ('Shining Brow' or 'Bringer of Light'). Taliesin stole the Ancient Wisdom of the Goddess Cerridwen (Ceridwen) by drinking from her cauldron that she had prepared for her son. In a very similar action to the Myth of Hama and Loki we find Gwion changing into a grain of corn and being eaten by Cerridwen, who is then pregnant and gives birth to Taliesin (*). Cerridwen casts him into the sea in a skin bag (**), he floats to the shores of a castle owned by a giant, Ysbaddaden, who names him 'Mabon'. He falls in love with Olwen, Ysbaddaden's daughter, (Olwen means 'White Track' and refers to Venus) and they are married on March 25th.

(*) Taliesin is very similar to Hama-Heimdall in his name 'Shining Brow'; he is obviously a Solar God. He obviously 'steals' the Ancient Wisdom held by the Goddess of the White Stone and becomes a great scop and seer through this.

(**) A place very close to Steyning in West Sussex is called 'Chidham' which means 'bag-ham' - is this again a 'coincidence'. With the 'giant' giving him the name 'son of' - the same as the Germanic '-ing' this 'coincidence' appears less safe.

The name 'Cerridwen' causes problems to scholars but the suffix -wen is clearly 'wyn' which means 'white'. 'Cerrid' is itself problematic, but if this is a form of 'cerrig' then it would mean 'stone'. This would give us 'White Stone' once more, maybe hidden within the word-plays within the texts. Taliesin becomes the Bard of Maelgwyn and through them the 'Eisteddfod' is created for the Bards. (This today is a sick parody of the original as I have witnessed myself.) Here, Cerridwen is linked to the 'White Stone' and the legends to the Ingvaeones, directly linked to the Waene/Vanir and to Venus (Olwen).



There is one very clear link in the chain here, a link that fits all of these together, and traces itself back to At-al-land - that is Ingwe, Ingui or Ing. We know from the *Holy White Stone of Ing* that Ingwe is associated with the 'White Stone' and here we have a Royal Line of Kingship through the Welsh and Picts associated with a 'White Stone' again. Maelgwyn was descended from Cunedda, leader of the 'Men of the North' who had driven Irish invaders away at the Battle of Cerrig y Gwyddwl early in the sixth century CE, in an area of Anglesey.

In the booklet about the *White Stone of Ing* it is actually suggested that 'Celtic Monks' came over, and if we restate this in terms of 'Germano-Celtic Monks' then this begins to make some sense. We have to remember that in these islands was a strain of Kristianity that differed greatly from the Judaeo-Christianity that became the Established Church. This is often termed 'Celtic Christianity' but since we are finding more and more evidence to show that much of what was deemed 'Celtic' is really 'Germanic' then this we shall term 'Kristianity' or 'Aryan Kristianity'.

The last stand of the Druids came when Agricola slew 30,000 'Britons' at Mons Grampius in 84 CE; this was in the area of the Moray Firth in Scotland, this being the area where the *Stone of At-al-land* came from. The strange thing here is that the so-called leader of the Druids was one *Calgacus*, a name strangely similar to 'Helga' when using the Germanic Tongue. Remember, here we speak of a ruling elite over the peoples of these islands, an Aryan Elite or Armanen Elite, the 'last of the free', the 'most distant dwellers upon Earth', 'shielded today by our very remoteness and by the obscurity in which it has shrouded our name...' (Tacitus - The Agricola).

The 'White Stone' once again features in the book of *Revelation*, as I have shown many times before. This refers to the *Holy White Stone of Ing*, and to the *Age of Ing* which is the god-form that has arisen in our times. I think we have here a clue to a profound secret of these islands, that the *Holy White Stone* is the symbol of a line of Aryan Initiates passing way back into the times of At-al-land, where once these islands formed part of a vast landmass and Aryan Imperium. This forms part of the process of the **Blood Memory** that is awakening within Woden Initiates. This is why the Ancient Seers referred to this island as 'Albion' - the 'White Island' and the 'Isles of the Shining Ones' (Elves). The 'Lord of the Shining Ones' is Ingwe/Ingui whose traces can be found all over these islands in myth and legend. Great *Initiates of Ing* are today awakening to the struggle to regain this Ancient Wisdom and to prepare for the arising of At-al-land from the Waters of Chaos.

It is strange how working with certain pieces of knowledge it triggers memories of earlier importance that have been overlooked or forgotten. This is the case here, for when living in a place called Capelilo, Dwygyfylchi which is just above Penmaenmawr ('Head of the Great Stone') I had a dream about 'Maelgwyn Gwynedd' and Deganwy Castle, where he held his seat of office. The dream was prior to Midsummer Eve (June 22nd) and I was told that I should visit the site of Deganwy Castle (a ruins) and perform a Midsummer Rite. This should entail an offering to the 'Fairies'; I did the rite but completely overlooked the part of the offering and wondered why nothing came of this! But the dream had to have some importance, considering it had the following -

- The 'White Stone' - Maelgwyn,
- The 'Fairies' - The Elves or 'Shining Ones', the Folk of Ingwe, 'Lord of the Elves'.

Only now does the dream begin to have some meaning since it emphasises everything that has been said here, that the White Stone and Ingwe are of extreme importance to us today. Why is this so?

I believe that the key to this is held in the *Holy White Stone of Ing* and the runes carved upon it. We already know that the 'Gift of Ing' is **Fire** from the alternative Ken-Rune carved upon it. This rune is also that of the *Serpent* or *Dragon* so this can be related to the *Fire-Serpent*. Guido von List ends his work on the Ka-Rune (Ken-Rune) with -

"Therefore: Your blood, your highest possession".

This he gets from the following -

"A sixth is mine, if a man hurts me with the root of a strange tree; the ruin he threatened me with me with does not hurt me but consumes him."

Miguel Serrano has - **"Your blood is your most costly treasure"** which continues this idea. This refers to the *Igneous Blood of the Hyperboreans* ('Sons of Bor') - the Fiery Blood of the Arya. This secret is contained within the *White Stone of Ing* since we have the following themes -

- The 'Gift of Ing' is Fire - the Fire-Serpent.
- This is the *Igneous Fire of the Arya*. This is the 'Fire of the Sun' and esoterically the 'Cold Fire of the Black Sun'.
- It refers to the 'Khan' the title of the Supreme Ruler - the Konungr or Cyning - Sacral Kingship related to Ingwe and the Waene.
- The Ing-Rune itself is that of the spiralling DNA and the Spiral-Force associated with the Fylfot-Swastika (Sign of Ingwe/Agni). This is the 'Rune of the Blood' and thus the 'Rune of the Blood Memory'.
- The Ken-Rune is also associated with the Blood and with the Blood Memory as seen through the Armanen Masters.

The *Holy White Stone of Ing* thus carries the secret of the 'Blood Memory' or 'Gift of Ing'; there are weapons in Germanic Lore related to this -

Miming = Memory of Ing

Nothung = Need of Ing

Gungnir = Gift of Ing

Balmung = (Meaning not known but 'Bal' is related to *Fire* and 'ung' is 'Ing'; but this leaves the 'm' out which should form part of the name. The Nibelungenlied was written down in Christian times so there may be good reason to see 'balm' as an anagram of 'lamb', a word that has always had a hidden meaning, especially in areas of Tibet. It was associated with the 'King of the World' or Chakravartin. Just a thought here but not enough to see anything in this really.)



The Gar-Rune is the 'Gift of Ing' which is clear from the Gyfu-Rune and Ing-Rune within the symbolism. It also contains two Ur-Fusion Ing-Runes, one above the other. It is made up also of four Ang-Runes which join at the centre - the Sacred Centre. These make up the four sections of the whole, such as the Four Provinces of Ireland that meet at the Sacred Centre - Tara.

The Germanic Ing-Rune is the 'lozenge' which is an elongated diamond-shape, the same shape as one Roman historian saw as being the shape of ancient England - the 'Land of Ing'. This shape is found on many chambered cairns like Newgrange and Bryn Celli Ddu, as well as Maeshowe in Orkney. We know of the Viking connection to the Orkneys through the runes found carved on so many ancient stone structures. However, the earlier Saxon connection is almost overlooked. Where the problem lies, once more, is the destruction or distortion of anything that does not fit with established history and archaeology. On the Unstan Cairn on Orkney are Viking Runes, but overlaid are a number of graffiti such as the "PICTISH MARKS" engraved in Roman capitals, something obviously aimed to ensure these are seen as 'Pictish' since like 'Celtic' here in England these are seen as the only thing associated with the Scottish Highlands. On a stone in the Brock of Borwick (in the Tankerness House Museum) there can be found **Old English Runes**. These have never been explained or widely mentioned, but there are legends of incursions by the Anglo-Saxons into the Orkneys decades before these people were suppose to have come here under Hengest and Horsa.

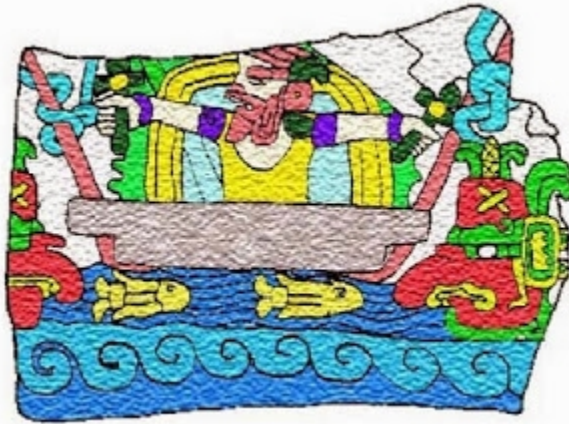
Nennius records a Saxon attack on the Orkneys before 449CE; there is an account of the sons of Hengest - Octa and Ebusa - arriving with forty ships and attacking the Orkneys. The language of the Orkneys is very much Norse but with an underlay of Anglo-Saxon (Old English). Even the name 'Orkn-ey' has the Old English '-ey' meaning 'isle'.

Going back to the 'White Stone' once more we find that following in *Uriel's Machine* -

"These two traditions suggested that Marengwyn (or its variant Maelgwyn) was a title given to successful students of Illtud, perhaps those who learned the tradition of the white stones."

It is said that there was a small Irish Christian colony at Chidham ('Bag-ham'), and that Cuthman came from Chidham to Steyning. Considering the connection between Maelgwyn who was a monk at the monastery of St. Illtud, the 'important stone' in the cave in the monastery of St. Illtud in Glamorgan, and that St. Illtud had 'strong links with Ireland' all this fits into a clear pattern where we can see an underlying theme where the *Knowledge of the White Stone* and the *Gift of Ing* (Blood Memory) were brought to Steyning by 'Cuthman' ('Land-man' or 'Kin-man'). These Heathen Mysteries were incorporated into the local 'Christian' legends where they would be preserved from the ravages of the Roman Church. The legend that Cuthman came from Chidham is not the only one concerning this 'Saint', since he is also said to have come from further West. This suggests that 'Cuthman' may have come from some part of Wales or Ireland originally; we do not know the time-scale here and it is thus possible that the legend is very ancient and may refer to the peoples known as the Tegeingl-Gangani who dwelt in Ireland and part of whom crossed to Gwynedd, Dyfed and Anglesey.

We find the 'White Stone' on the Mayan Stela, together with the XX-X runic sequence - 'Gift of Ing'. This is carried over the seas in a Serpent-Ship/Dragon-Ship manned by a red-haired figure holding two 'clubs' or 'hammers', reminding us of Thunor-Thor.



The figure is that of one of the 'White Gods' that went over to Vinland (Winland) in ancient times, probably associated with the famous 'Sea-Peoples' recorded in various different areas. The 'White Stone' in the above has a very similar texture to the White Stone of Ing. In a section of the *Book of Enoch* known as the 'Book of Giants' (found at Qumran) one of these 'Giants' has a vision of a 'stone tablet' which is treated with water; in the same text Enoch says of the 'Watchers' that they have lost their spiritual immortality because they have taken wives of the 'children of Earth' and have produced the Race of Giants. They have become 'mortals' and lost their immortality. The secrets of this *White Stone of Ing* could only be deciphered properly (as Wulfgar can verify) when we used a cloth soaked in water to see the carvings more clearly - how much of a coincidence is that!

In regard to the 'Giants' of the Old Testament they are usually referred to as the *Nephilim* which could also mean - 'Sons of the Mist'. The most famous 'Giant' is Goliath, famous for being slain by David of the Hebrews. Now, despite the usual praise heaped upon this David his slaying of Goliath the Philistine (a people who used Northern Runes) was like someone taking a machine-gun against another wielding a knife - not at all honourable! David had a 'sling-shot' against Goliath who had no weapon that could reach a distance away - a somewhat cowardly act if ever there was one. Goliath, we are told (I Chronicles 20:3-6) was descended from King Og of the Ammonites. After dealing with the Ammonites - 'cut them with saws, and with harrows of iron, and with axes'...so dealt David with all the cities of the children of Ammon' - in the usual way, he took up war with another Aryan Tribe, this time the Philistines. Goliath is described here as 'Goliath the Gittite' - 'Geat'?

It would seem clear from the descriptions found in the Old Testament that the 'Giants' were waging a war of survival against the incoming Hebrews who were hell-bent upon genocide of these peoples. This makes the *Book of Enoch* appear

to be somewhat distorted since these 'Giants' or 'Watchers' are seen as the bad-guys. But they are said to have brought civilisation. How can we reconcile this apparent difference? We know that in the Legend of Atlantis there was a high Aryan Civilisation that was heir to the more ancient polar Hyperborean Centre. But we also know that they sowed the seeds of their own destruction, in much the same way as people are doing today -

- They experimented with animals with unnatural breeding techniques.
- They create weapons of destruction using metal-working techniques.
- They taught men the mysteries of Nature and Science; but as in today's world it is 'science' that is creating great problems, and it is the harnessing of the Powers of Nature that is destroying the Earth.

One of the 'Giants' mentioned in the 'Book of Giants' was named Gilgamesh, and here we can see that these Hebrew Texts, like the Old Testament, stem from other sources, and are thus open to distortion. What is important to us here is the legends that tell us that some of the Atlanteans (maybe a rogue priesthood) conjured up beings from the Shadow-World, Dark Forces that change the structure of their advanced society and brought about their final destruction through unleashing forces that they could not control - or the Gods decided to destroy them before they did any more damage. The 'White Stone' becomes the 'Black Stone'.

Once again, the main theme of *Uriel's Machine* is that of a series of catastrophes caused by comets, just as we have linked the sinking of At-al-land to the appearance of the Hale-Bopp Comet on its cycle of around 4,000 years or thereabouts.

To sum up -

- *The Holy White Stone of Ing holds the 'Secret of Ingwe' which is the 'Blood Memory' the Memory of the Fiery Blood of the Arya - the Sang Real or 'Regal Blood' (San Graal = Holy Graal).*
- *The 'White Stone' is also connected to a Hidden Order (Hyperborean Druids) which preserved the Ancient Wisdom of the Hyperboreans into the time of At-al-land when the shift from North to North-West, from the Polar Mythos to the Solar Mythos.*
- *One of the Druid Centres here in these islands was the Isle of Anglesey ('Isle of the Angles') where a specific Cult-Centre of Nerthus, the Northern*

Goddess, operated from ancient times (at least 3,000 years ago by the looks of it).

- *Both Newgrange (Leinster) and Bryn Celli Ddu (Anglesey) were 'Chambers of Rebirth' or 'Chambers of Resurrection' where specialised rituals of rebirth were held for the Hyperborean Druids. These were connected to Ingwe and to the Waene-Cults (Venus).*
- *The 'Legend of the White Stone' was also centred around Gwynedd (Anglesey is in Gwynedd) in the name of Maelgwyn Gwynedd. He has links to Ireland which was the homeland of the Tegeingl-Gangani Germanic tribal alliance in ancient times.*
- *The key to these mysteries lies in the connection between Ingwe, the White Stone, the Hyperborean Druids and their Mysteries, the preservation of the 'Blood Memory', and the taking of the 'White Stone' to Steyning, together with the Mysteries of Ingwe.*
- *The 'Sang Real' is the 'Royal Blood'; the 'San Graal' is the 'Holy Grail'; the Holy Graal is the 'Blood Memory' which is a theme that can be seen hidden in the name of one of Woden's Ravens - Munin ('Memory' - i.e. 'Memory of the Blood').*
- *The Ken-Rune tells us to preserve that 'Holy Blood' since it contains the Blood Memory - the memory within the Fiery Blood. The Ing-Rune (Rune of Ingwe) is the 'Rune of the Blood', the spiral DNA and the spiralling action of the Sacred Blood.*
- *The 'Gift of Ing' is that 'Fiery Blood', it is the DNA Code which metaphysically contains the **Aryan Gene** that is hidden, gone underground, awaiting the time when it can be awakened. The carvings upon the **White Stone of Ing** suggest (at one level) that these runes are held within the physical body of Man; they are placed along the Spinal Column, where the Fire-Serpent arises. The 'Gift of Ing' moves upwards as the stone stands today, but the stone can be turned the other way up in which it moves downwards.*
- *The Ken-Rune is also the Y-Chromosome when looked at as it stands within the 'Temple of my God'. This is also the 'Gift of Ing' and linked to the Ken-Rune as the 'Fiery Blood'.*
- *One of the keys to understanding the histories of the Isles of the West are the names 'Albion' and 'Alban' given to England and Scotland. In fact the term 'White Rose of Albion' actually suggests the planet Venus since it was symbolised by the Wyn-Rune and the Five-Rayed Star - the latter was later symbolised by the White Rose. Ing is associated both with Bootes and also with Venus, as we see from his legend where he follows his Waen (either Woden's Waen or the Sun-Waen) eastwards just as Bootes follows Woden's*

Waen and Venus follows the Sun-Waen. This is noteworthy in that the former is of the Polar Mythos and the latter the Solar Mythos.

When we hear tales of the 'Holy Grail' being taken to Vinland (*) by the Templars, or by Parsifal, then this refers to the 'Holy Blood' (and the 'Blood Memory') being taken to another area. This also seems clear from the 'White Stone' found on the Mayan Stela since this once again refers to the 'Graal' (Wolfram von Eschenbach has the Grail as a 'stone') being carried across the seas to another land. The Gar-Rune, as I have stated before could also be linked to a 'stone' since we find the word 'cerrig' for stone in the Welsh Tongue; *cer/car/gar* can mean 'stone'.

() It is usual to see the name 'Winland' or 'Vinland' as deriving from 'wine' or 'vine' but through a subtle play-on-words the form 'win'/'vin' could mean 'White' and the use of the term 'Albania' ('White Land') emphasises this aspect.*

<https://inglinga.blogspot.com/search?q=demiurge>