

## Samael Aun Weor: His Gross Plagiarisms

Excerpts from the article Por que me fui (from the sect of Samael Aun Weor), by Julio Medina V.

1) What struck us in reading these authors (especially Ouspensky, as we had no works by Gurdjieff at the time) was that many of the works of Gurdjieff were not available to us at the time.

The avatara's statements were taken from the books of this Russian author, which encouraged us to want to know more and more about Ouspensky's work...

2) To give a clear example: Master Samael tells us that there are 6 dimensions plus Dim. zero. In turn he tells us that the fourth is time, the fifth is eternity, and the sixth is that which is beyond eternity. Everyone repeats that, but very few know why. This is what Ouspensky explains in a chapter of his book "A New Model of the Universe".

Our search through Ouspensky's work bore much fruit, until we came to the conclusion that we were able to

We came across his book "In Search of the Miraculous: Fragments of an Unknown Teaching". There we find that the doctrine which the Master expounds in his Christmas messages was almost entirely taken from this author, that is to say, from this book.

3) What Samael did in his Christmas messages was to quote, but he never clarified anything about Ouspensky's teachings. He who is familiar with the book(s) in question will understand what he is saying.

we are saying.

In our search we found the book "Psychology of the Possible Evolution of Man" by P. D. Ouspensky. And, oh surprise, the whole gnostic psychology is based on this book, especially on the following points: The machine man, the centres of the machine, its speeds, the work

The four states of consciousness, being and knowing as the path to understanding, the magnetic centre, the essence, the personality, the False Personality, etc., are the wrong ones. Samael's works, such as Fundamental Education, are replete with quotations without inverted commas and without citing the source, from that book. Do not judge hastily, read, compare.

4) So, if the avatara bases his "second part of the message" on Ouspensky and Gurdjieff, is it worth studying these authors?

So far we are just preambles, nothing is happening yet, but...

This past October 27th, year 200X, on my way to Monastery A., I made a stopover in B. I was looking for books by Gurdjieff and Ouspensky. The search led me to a bookshop where I found Gurdjieff's famous book "Beelzebub's Tales to his Grandson", which was written in the bookshop of the monastery around the 1940s. This three-volume book caught my attention, so I "vied", as they say here, the index, to see more or less what it was about. I was surprised to find that many of the chapter titles of the book were identical with the chapter titles of Samael's Christmas messages.

5) Luckily I know English, because in Spanish you can't get these books for free. On the Internet I was able to find only the first 10 chapters of this work, which consists of about 48 chapters, between which we find the following: "The Law of the Fall", mentioned by Samael in "The Three Mountains"; "The Dervish Bokhario Hadji-Asvatz-Troov Dervish", which appears in the 1965-66 Christmas Message, etc.

6) In chapter 10, of the texts we were able to find in English, the whole history of the organ appears kundartiguador, as it appears in the first chapter of the 1964 Christmas message, known within the Gnostic student body as "The Technique of Meditation", or the "Technique for the Dissolution of the Self".

In the said chapter 10 was the whole story, from the Archangel Sakaki, to the Arch-Physical-Physical-Chemical-Cosmic-Common Archangel Looisos, and so on.

What's that got to do with it? you will all ask. The fact is that something that Samael gives as a personal investigation is taken from a story by Gurdjieff.

7) It happens that when reading this work in English [3], in those places where it should say "kundartiguador", it actually says "Kundabuffer". Kunda comes from Kundalini, and "buffer" in English means "Kundartiguador". Dampener", i.e. correctly translated into English would be: Kunda-damper, obviously, in the translation used by Samael, this term had been translated as "kunda-damper". With This shows that the term was invented by Gurdjieff for his story; and this is where the doubts about Samael begin to creep in.

8) So now my questions arise: Why did Samael, being an awakened individual, not give himself to the He himself says that he does not like to adorn himself with other people's feathers, but he filled his Christmas messages with stories plagiarised from Gurdjieff's works.

According to the dictionary "plagiarise" means: "To copy the works of others and pass them off as one's own".

What did Samael do in his books? I pose this question on the assumption that you know Samael's books, as well as those of Gurdjieff and Ouspensky, to name but a few of the authors on whom Samael based his work. To those who are not familiar with the works of Gurdjieff, O. and Samael, we must answer with Samael's own words: "Marx's attacks on metaphysics are worthless because elementary logic says: "The opinion of a critic is worthless if there is no full knowledge of the cause " [9] .

We could go on for several pages showing themes from Samael's works that are taken from these authors. The most comical thing is that Samael's anthropological researches are almost all taken from Gurdjieff's books, from the fact that monkeys come from man, to the names of the Atlantean cities and continents (Perland, Maralplecie, Grabonzi, etc.).

9) Let us analyse Samael's "message".

Samael tells us in his Treatise on Sexual Alchemy: "All those who spread the Great Arcanum before me died. There is only one man who divulged the Great Arcanum and did not die. That man was I."

But it so happens that the arcane A. Z. F was taken from Krumm Heller's "Rose Cross", ch. 12:

"Given the present state of society, out of consideration for readers armed with false modesty, and in order to use the method of the official school this time, I will give the recipe in Latin, which consists of a gentle inmissio membri virilis in vaginam sine ejaculatio seminis ."

This book was written by Krumm Heller, during the 1930s. Obviously, long before Samael delivered the arcanum. Some will say: "but it was in Latin". We must tell you that in Krumm-Heller's Zodiacal Course the Arcanum is also given, only this time in Spanish. Moreover, in those years Latin was not as unknown as it is today, especially in esoteric circles. Anyone could go to the village priest or any teacher and ask him to translate the text.

In addition to the fact that the scientific, cosmic and psychological foundations of such a practice, including the

The practice itself was given by Gurdjieff, in the Beelzebub Stories to his Grandson. Obviously before Samael . So, if Samael was the messenger, he was late....

Then we have all the information about the chakras, inner bodies, rounds, rays, cosmic drama, etc. That is taken from the works of Theosophy.

Revolutionary Psychology" is based on Ouspensky's "Psychology of the Possible Evolution of Man".

The Gnostic Theurgy is taken from the book "Dogma and Ritual of High Magic" by Eliphas Levi, with slight distortions.

The parts that are added to The Perfect Marriage in its second version, are almost entirely

taken from Ouspensky's book "A New Model of the Universe". The three types of Sexuality are taken from there, for example.

Even the dogma of evolution, which bothers Samael so much, and which he believes he is trying to overturn, he had actually read from the work of Ouspensky just quoted.

The Kabbalah is taken from the work of Dion Fortune, called "The Mystic Kabbalah", to which he obviously makes corrections that only he, Samael, understands as errors.

That is to say, Samael was a good compiler, with the defect that the key that includes the inverted commas did not exist on his typewriter...

Then we also see that all the titles he gives himself are "Self-titled". We have that of avatara, Patriarch of the Gnostic Church, Buddha Maitreya, etc.

10) Furthermore, in his book The Seven Words, Samael gives an explanation of the Pistis Sophia, taken without inverted commas, from the work "The Gnostic Church" by Krumm-Heller (Huiracocha).

11) Samael claims to have initiated a new age, and to be the prophet of it. We must remember that in 1904, Aleister Crowley, the well-known English esotericist, declared himself to be the Prophet of the New Aeon, which began in 1904, when he was given "The Book of the Law". A text that has no precedent, that is to say, which did not exist before Aleister Crowley. In this book appear the 1st and 2nd degree rituals used in the institution, which were taken by Samael from Krumm-Heller. Krumm was a disciple of Crowley and from him he obtained this material to create his rituals.

12) The Maitreya is supposed to be the Buddha who will unite the teachings of the East with those of the West. How is it possible that we come to believe that Samael is the Maitreya, when he did not put together any teachings? Everything he mentions about the east is taken from books by various authors, mainly from those of Theosophy. In any case, it was these authors, such as Blavatsky, to name but a few, who had united East and West.

13) With all these compelling facts we began to doubt Samael's authenticity. It was here that we saw, as has already been said, that his works had been composed on the basis of the books of other authors, previous to him. We refer to Eliphas Levi, Krumm-Heller, Ouspensky, Gurdjieff, Blavatsky, Max Heindel, etc.

The fact is that, to ensure his supremacy, Samael attacks the vast majority of them in his works, and many times, making statements and criticisms, on subjects he never understood... Always, when

When he goes to correct some of his Masters, Samael attacks them, in order to be superior to them and to be able to argue easily against them.

14) We have not yet come to know why I left. The reason is that because of all the above, Samael looked like a fake, a plagiarist, etc.

15) It so happens that Gnostic students know no other method than the one they are taught, and as we have already explained, Gnostic methods are taken from authors such as Ouspensky and Gurdjieff. These, then, being delivered in a modified form, generally do not lead to the expected results.

16) Why does this happen? Because in the books of Samael, which is where the method of knowledge should be found, it is not given in a complete form. It is as if I had in my hands the first chapter of the manual of a television set. In that chapter I am told what parts the machine has, i.e. the power button, the screen, the remote control, the channel changers, the volume control, etc. It is well known that the functions of these parts are listed in the rest of the book. It is also indicated in the rest of the book when the machine is working properly, when it is working properly, when it is working properly, when it is working properly, and when it is working properly. forced, etc. With all this knowledge, a technician, just by looking at a TV, can tell what the fault is and where it is located.

It so happens that the complete manual is to be found in Ouspensky's books, Samael is content with simply hand over the first chapter of the manual. The rest, the exact and minute detail of the parts of the machine and their functions, etc., he does not deliver, for the simple reason that if he did he would have to plagiarise the whole of Ouspensky's book, which would be too obvious. Obviously this comment is made for those who are familiar with Ouspensky's work, I do not think you would be so childish as to say that I am wrong in my assessments without even knowing Ouspensky's works. Read, check, it costs you nothing.

17) Furthermore, why, if Lakshmi is what he says he is, he recommends the study of a book such as the "Treatise on Occult Medicine and Practical Magic" by Samael Aun Weor, which has teachings of Black Magic. Some may ask, how did you come to say such nonsense? Do not be in a hurry, we will explain what we say.

There are two versions of the book A Treatise on Occult Medicine... One that Samael published at the beginning of the 50, which does not contain these teachings, and a 1977 version, which does contain these teachings, which is called "Enlarged and Corrected".

18) Now you may ask: How do you know that there are Black Magic practices in that version?

The practices of Theurgy that were added to this book are taken from the Grimoires of Black Magic that appeared in the Middle Ages, obviously, long before Victor Gomez breathed on the Face of the earth. We refer to the following practices: "The Secret to travel through the airs of Mystery", is taken from the book "Grimorium Verum", a work of Black Magic. The Invocations to the Kings of the

Four Cardinal Points, such as "Magoa", for example, are taken from another grimoire, attributed to Pope Honorius. The exorcisms for the days of the week are taken from the Heptameron of Peter of Apono or Pietro of Abano (the same author), also a work that is part of the grimoires.

But the most obvious is when he teaches the practice with the "Magic Mirror and the Angel Azrael". This practice, apart from appearing in the Grimorium Verum, appears in a book by Papus, whom Samael considers, who knows why [11], a Black Magician. Besides that Samael says the following in his work The Revolution of Bel: "There is an enormous difference between the mirror of theurgy and the mirror of necromancy; the mirror of Eleusis is different from the mirror of Papus and the Amorc school of California. The mirror of the Papus school is necromancy and black magic. The mirror of the Eleusinian mysteries is pure and divine theurgy". Again, draw your own conclusions.

19) For this reason, not finding an effective method within the "Confederated Universal Christian Gnostic Church Samael Aun Weor", as well as seeing that the work of its founder was plagiarised from other authors, we decided to withdraw, as we did not consider it right to give our lives for a cause that was not our own.  
voucher.

Samael Aun Weor: a false gnosis at the service of the demiurge satan

PUBLISHED ON 1 OCTOBER 2008 BY ADMINISTRATOR

Samael Aun Weor, presided by the Star of David in his lectures Samael Aun Weor, presided by the Star of David in his lectures S a m a e l Aun Weor: a false gnosis at the service of the demiurge satan Author: Mario Ignacio García Vives

1. Their falsehoods
2. Their plagiarism
3. Their claims

1. Their falsehoods

- a. His ideas about the demiurge

What kind of gnosis is this that recognises the demiurge or God creator of the world as the only God, and says nothing about the True Unknowable God? Everything in Samael Aun Weor's writings is oriented towards the demiurge. His "gnosis" only recognises the demiurge Jehovah as God. In his books we find phrases such as: "I, Aun Weor, am a prophet of Jehovah", "I am a servant of Jehovah", "this is the blessed magisterium of the Great Work of the Father", and the like. We are discovering for whom Samael works.

- b. His ideas about the self and the soul

What kind of gnosis is this which advocates destroying the self instead of increasing it, and which claims to

to turn man into a sheep instead of a warrior? Especially in his booklet "Technique for the Dissolution of the Self", one of his Christmas Messages, his ideas about the necessity of renouncing the self and diminishing it to the point of nullification are clearly expressed. Samael teaches that one should renounce the self and

unite with the Whole. That All is none other than the creator God or demiurge.

In his books we find sentences like these:

"It is necessary to disintegrate the ego".

"We need the death of the Self... on all planes of the Cosmic Mind".

"Only in the absence of the Self can the essence of the mind (Buddhata) awaken to unite with the Innermost and lead us to ecstasy".

The "I" is the origin of error and its consequence pain. As long

as the "I" exists, pain will exist.

They made the mistake of fortifying the "I".

He who does not work on the dissolution of the "I", in every existence, degenerates more and more until he finally ceases to be born because he has become a dangerous Hanasmussian".

"Schools that teach the dissolution of the self are white.

"Schools that teach the fortification of the self are black.

What kind of gnosis is this that speaks of soul and omits to mention the spirit imprisoned in matter? Everything in Samael's work is aimed at purifying the soul in order to deliver it to the demiurge. Nothing is said about the Gnostic way of annulling the soul in order to free the spirit in chains.

c. Your ideas on kundalini

What kind of gnosis is this, which is devoted to the kundalini force and says nothing of its sinister mission in man? Kundalini completes the task of dissolving the self, and then delivers to the demiurge that spiritual corpse into which it has turned its human victim. Samael promotes this crime against the spirit, and in his writings we find such phrases as these, among many: "When the self is dissolved and the serpent is dissolved, then the spirit will be the one to be delivered to the demiurge," he says. of fire rises through the medullar channel...", "The divine mother kundalini", etc. Samael is a servant and admirer of Kundalini, the demiurge in man.



#### d. Samael and the White Lodge

What kind of gnosis is this that worships the "masters" of the white lodge, sinister instruments of the demiurge and executioners of the spirit? Samael is not only a servant of the white lodge, but he also wishes to

become one of them, in his books we find phrases like these:

"In our venerable white lodge there are Masters of all races... The Masters Morya and K-H are of the yellow race".

"Sanat Kumara, the Ancient of Days, awaits you on his throne.

"Sanat Kumara offers you a new throne".

"We, the masters of the White Lodge".

"I was invited to a grand assembly of the Worshipful Grand White Lodge".

"The black magicians will write a book to counteract and refute this book which the White Lodge sends to humanity".

"Know that I am Samael Aun Weor, I am your Avatara, I am your Buddha Maitreya....".

A true Gnostic knows that Maitreya is one of the most important demons of the white lodge, as are Morya and Koot Humi. Sanat Kumara is none other than Satan Kumara, the representative of the demiurge on earth. Let us note in passing that the word demiurge begins with "dem" for demon.

#### e. Misleading terms extracted from the true gnosis

In several of his books Samael uses truly gnostic terms, to make people believe that his gnosis is the true one. Terms like "Kristos Lucifer", "Red Christ", "Superman", "Lucifer Nahuatl", "Christus Lucifer", etc. With this Samael, consciously or unconsciously, confuses and disorients those who approach his teachings longing to receive the authentic gnosis.

We also find apparently Gnostic phrases, such as these: "Realising the Hyperborean mystery", "The Secret Christ is the Lord of the Great Rebellion", etc.

No one should be deceived by these fine words. In Samael's writings these are only words and nothing more. As we have seen, his teaching belongs to the demiurge satan and his plans. Through ignorance or Samael Aun Weor was always an opponent of the true and eternal Gnosis.

#### f. The maithuna

The technique of maithuna is one of the most formidable weapons in the struggle against the satanic creator of the universe and of man, in pursuit of the liberation and return of the spirit. This technique belongs in itself to the purest gnosis, but not in the way Samael describes it. He tries to put it at the service of the demiurge, using this technique to purify the soul and dissolve the self. An impossible task. The maithuna is only useful to awaken and liberate the eternal spirit. In Samael's gnosis it is only useful to waste precious time. It is common within the Gnostic movement of Samael Aun Weor to comment on the difficulties that exist to dissolve the "I" among those who practice the maithuna.

Unconsciously or not, Samael tries to put the maithuna to work for the demiurge and his plans. He does this in order to purify the soul, dissolve the self, and merge with the demiurge. It is a way of concealing and to be confused about the truly gnostic characteristics that this technique possesses.

Samael's misunderstanding of maithuna, as far as the tantric partner is concerned, is very serious. A true Gnostic knows that the maithuna partner must never be his wife or beloved woman. The tantric partner should be a representative of Kaly, not of Eve. Eve would lead to the perfecting of the soul and the death of the spirit. Kaly will lead to the death of the soul and the liberation of the spirit.

Moreover, Samael does not give the complete technique in his writings. He only reveals half of the sexual yoga: the maithuna. The other half, the ingestion of the transmuting elixirs, he is very careful to conceal. This second half would produce a real horror in the demiurge, he would not be able to "digest" it, and Samael does not wish to disturb his master. Samael does not speak of the kalas because the demiurge abhors them. Here we have Samael's true intentions: to confuse and disorientate in order to effectively lead his sheep-like followers into the destructive and satanic fusion with the demiurge.

If Samael's gnosis were true, it would try to free the chained spirits in order to allow their return to the world from which they came. If Samael's gnosis were a true gnosis, it would orient his disciples towards the frontal and definitive opposition against the demiurge satan and his creation.

## g. The Anti-Communism of Samael Aun Weor

Anti-communism is something perfectly acceptable to a true Gnostic. Communism is an instrument of the demiurge and will therefore be eternally opposed by the True Gnosis.

Surprisingly, phrases like these are found in Samael's writings:

"Communism and capitalism are two sides of the same coin; rather than fighting each other, they complement each other in a single aim: to achieve the total destruction of the Eternal Values of the Human Being".

"Only with intelligence can we defeat the Marxist monster that wants to swallow us up, but we are not prepared to carry the chains of a new slavery on our bodies".

In this Samael is right. We must admit that this position of Samael, an exception in all his work, is perfectly opposed to the plans of the demiurge.

## 2. Their Plagiarism

### a. The vice of the demiurge

The main habit of the demiurge is plagiarism, imitation without citing sources. The whole universe created by the demiurge is a crude imitation of the real worlds, but the demiurge does not say so. With a few elements, combined and repeated countless times, the demiurge has realised his entire flawed creation. Moreover, as a plagiariser he is immensely clumsy. Samael, as a worthy servant of the demiurge has the same vice: copying other authors without ever quoting them, as if he were the legitimate creator of those ideas and writings. Like the demiurge, Samael copies and phagocytizes, he can do nothing else.

I once asked an instructor in Samael's group why Samael's books were so full of