Hall' s account of "The Philosophy of Color"

Pitch Color Principles of Man States of Matter

B Violet Chaya, or Etheric Double Ether

A Indigo Higher Manas, or Spiritual Intelligence Critical State called Air

G Blue Auric Envelope Steam or Vapour

F Green Lower Manas, or Animal Soul Critical State

E Yellow Buddhi, or Spiritual Soul Water

D Orange Prana, or Life Principle Critical State

C Red Kama Rupa, or Seat of Animal Life !ce

M.P.Hall

Mars Sun Mercury Saturn Jupiter Venus Moon

do re mi fa sol la fi

Red Orange Yellow Green Blue Indigo Violet

Figure 3\_10365

Hall also shows the correlation between colors, and the twelve signs of the zodiac: "To

Aries is assigned pure red; to Taurus, red-orange; to Gemini, pure orange; to Cancer,

orange-yellow; to Leo, pure yeIlow; to Virgo, yellow-green; to Libra, pure green; to

Scorpio; green-blue; to Sagittarius, pure blue; to Capricorn, blue-violet; to Aquarius, pure

violet; and to Pisces, violet-red.,,3

Alice A. Bailey (amended to fit):

Ray Concept Expression Color Planets Astrological Master

1st Will or Power Reservoir of Power" Red Vulcan-Pluto Taurus-Pisces Manu-Morya

2nd Love-wisdom Magnetism Blue Sun-Jupiter Leo-Virgo Christ, KH & DK

3rd Adaptability-Intelligence Instinct Yellow Earth-Saturn Gemini-Libra Mahachohan

4th Beauty-Harmony Growth Green Mercury-Moon Scorpio-Aquarius Serapis

5th Science Intellect Orange Venus Capricorn Hilarion-Paul of Tarsus

6th Devotion Intellect Violet Neptune-Mars Cancer-Sagittarius Jesus

7th Organization Ritual-Magic Indigo Uranus Aries Master Rakoczi