

The background of the entire image is a painting of a figure in a meditative pose. The figure is depicted with a pale, almost white face and a dark, mustache-like mark on the upper lip. Their eyes are closed, and they have a serene expression. The figure's body is rendered in shades of purple and blue, with a prominent, glowing red energy channel or 'sushumna' running down the center of their chest. The figure is seated in a meditative posture, with their legs crossed. Behind the figure, there are large, dark, wing-like shapes that appear to be part of the figure's anatomy or a protective aura. The overall color palette is dominated by purples, blues, and reds, with a dark, textured background.

Ahrimanic Yoga

Kundalini & Luciferian Magick

MICHAEL W. FORD

AHRIMANIC YOGA

Kundalini & Luciferian Magick



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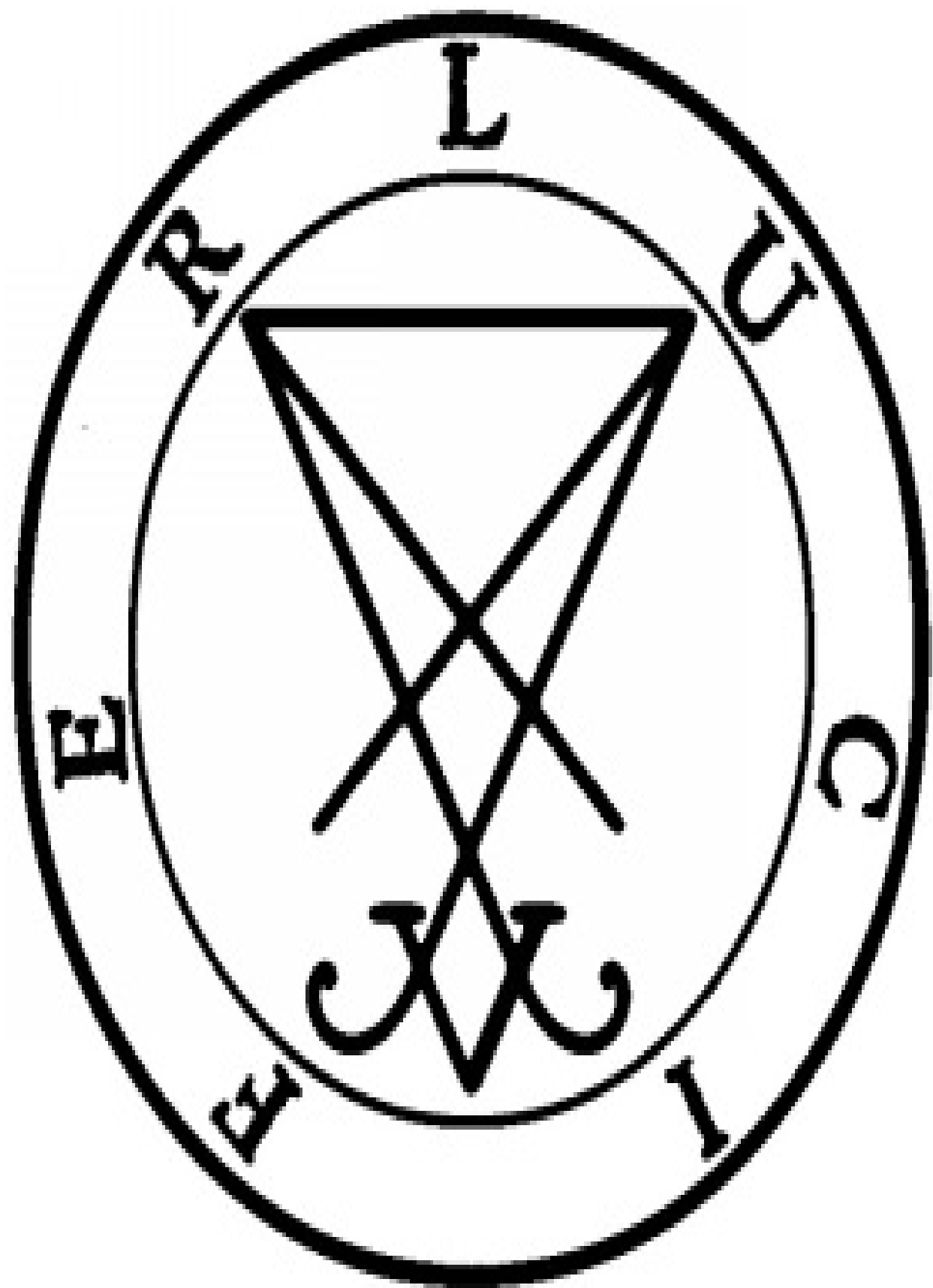




The Symbol of the Luciferian Ajna Chakra:
The Eye of Akoman

AHRIMANIC
YOGA

Kundalini & Luciferian Magick



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Succubus Productions Publishing



Satanic Yogi by Fosco Culto

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INTRODUCTIO



THIS is a work is dedicated to establishing a foundation that supports the refinement of consciousness, enhancing inner-strength, actualizing potential and shaping the vessel of the living Temple, the Luciferian. Ahrimanic Yoga is a practice which I have developed and practiced for roughly 19 years, the very seeds of the Left-Hand Path focus of self-mastery during my initiatory workings which cultivated the philosophy and practice of Luciferianism.

You must train yourself to enhance and strive to attain the momentum of that cycle of force and power from your practices: Triad of the Morning Star is a basic categorization to better recognize and identify your aims, goals, successes, and failures during your path in this life. The aspirant should identify and focus on the basic adaptation of the 11 Points of Lucifer and building momentum by the Triad: Liberation, Illumination, and Apotheosis.

Ahrimanic Yoga is a meditation structure which awakens and aligns the energy-centers called Chakras. Begin by learning the basics of Ahrimanic Yoga, dedicating yourself to reasonable practice daily. As you establish a habit with Luciferian Yoga, your initiation and practices will ignite as you proceed.

The mysteries of Kundalini in Luciferian Magick are found at the center of the root chakra, known as Muladhara, the coiling place of Shakti, known also as Lilith. Kundalini is both a goddess and a fiery force which can be awakened and directed to rise the spine to the crown chakra, where the Black Alchemical mysteries of Infernal Union and Apotheosis occur.

Become a gateway of both cosmic and anti-cosmic powers and energies of the Adversary: Balance is the key to self-mastery and experiencing the Wheel of the Triad: Liberation, Illumination and Apotheosis.

Ba Nam I Aharman
MICHAEL W. FORD, Magus Akhtya Dahak Azal'ucel
March 31, 2020 •



CHAPTER ONE

YOGA & THE DAEVAS

Origins and Methods of Ahrimanic Yoga



AHRIMAN & THE DAEVAS

The Indo-Aryan Vedic cults invaded Iran and settled in Northern India during the Bronze Age, some even settling in Northern Mesopotamia as the Kingdom of the Mitanni. The origins of the daeva-yasna (demon-worshippers) are found in the warlike, nomadic, and conquering groups of warriors, known as the maryannu, would live apart from the rest of the tribe to raid, seek battle and participate in initiatory rites for those between the age of roughly 15 – 35 years of age.

These maryannu warbands were worshippers of Indra, Rudra, Mitra, Varuna, and the cult of the Asvins. When the Avestan religion introduced by Zoroaster, centered firstly on the Gathas, the worshippers of the Daevas were demonized heavily onward.

During the Sasanian Persian period, various heresies of Zoroastrianism, including the cult of Zurvan and the Manichaeism religion, hidden sorties of daeva-yasna (demon-worshippers), with the Lord of Darkness, Ahriman, including the ancient practice of Yatudinoih (witchcraft), existed in the shadows. The Yatus as I have re-imagined it today, is initiated by instinctual guidance to often secretly performing rites and ceremonies dedicated to the cult of the daevas and Ahriman. This is the very basis within Luciferianism for what has become Ahrimanic Yoga.

Eastern magical teachings including various schools of Tantric Yoga and in Hinduism and other traditions nearly all possess techniques and methods for self-mastery and control which is paramount for Luciferians throughout the course of life as an initiate upon the Left-Hand Path. Kundalini as will be explained, is essential towards awakening and uniting the 7 Chakras associated with Ahrimanic Yoga. The origins in the East of the Kundalini are found in Hinduism.

The word Chakra in Sanskrit, translates into “wheel”, representing vortexes which can not only receive but also radiate energy. There are seven major

chakras or energy centers within the body. The chakras begin at the base of the spine and are found at ascending points along the spine to the crown of the head. The chakras are energy centers which can enhance, heal, direct, and build specific types of power as well as having impact over emotions, mental clarity, and physical health.

The term, “Kundalini”, is described simply as the primal energy or life force, which is found at the base of the spine, depicted, and visualized as a coiled-up serpent (or even two serpents). The practice of Ahrimanic Yoga and Kundalini is focused on mastery of this powerful energy, to guide and arouse the Kundalini Shakti from its base through the 6 Chakra points, ultimately penetrating the 7th Chakra, the Crown, associated with Ahriman in union with Az-Jeh.

Within the Cosmos, the smallest atoms that spin with fire are but from the Luminous Flame of Samael in Luciferianism, the gift of the Black Flame, bestowing self-awareness, and consciousness, allows the individual to calculate independent thoughts and experience in this world. The Kundalini, the feminine Shakti, identified as the Red Serpent, united with Leviathan, is indeed one aspect equal to the masculine Black Serpent of Ahriman, Samael, or Azazel.

The Kundalini is a form of the divine feminine energy called the Shakti. In the Muladhara Chakra, the root or base, the coiled-serpent dwells in primal darkness awaiting to be roused from its’ slumber. This process is the stimulating and focusing of specific types of energies via the path of the Shakti, the daemonic feminine.

As a type of conscious energy, Kundalini is the source of two currents of power which govern physical life: prana (vital energy or life force) and virya (sensual or virile potency). The term virya, conceptualizes the expanding aspect and command of energy, while prana is vitality of consciousness and being. These two manifestations of vitality (called ojas) emerge from the primal abyss to blend into a type of energy of a unique type (samarasya), the coming forth of the Beast or Chioa, Baphomet.

In Luciferianism, Western Left-Hand Path concepts such as Infernal Union is a Satanic approach of Kundalini and Ahrimanic Yoga. Lilith, the Red Shakti, or Kundalini, rises into each Chakra, uniting with the Black Serpent of Samael, begetting by the 8th Crown the Adversary and the coming forth of the Beast, being the symbol of the Luciferian as a living individual and temple of the Adversary.

As this is a modern Luciferian work, utilizing numerous traditions and

mythologies, symbolism will be transcultural and may reference numerous pantheons and Adversarial concepts. The purpose of this is to clearly define the core concepts and similarities between Kundalini and the methods of inner transformation via the Draconian energies of the Adversary.

VEDIC ORIGINS & DEITIES

A basic understanding of the origins of the Daevas and their later transformations through time should be explained. From the time of the Aryan conquest in the Indus Valley, ranging from 1700 B.C.E., the warlike Aryans conquered northern India and their nomadic, warlike tribes expanded also in Persia and even into Northern Mesopotamia. The use of bronze weapons allowed fierce invasions at different periods, it was the discovery and mastery of Iron weapons which allowed the Aryan invaders to conquer and master northern India from 1370 – 1050 B.C.E.

The chief deity of the warlike Aryans was Indra, who bore the epithet of “Destroyer of Cities”. As the Maryanu, the conquering and raiding brotherhoods settled among the Dravidians, the darker skinned peoples who attempted to resist. The Maryanu war-cults of Indra were commonly light-skinned, former steppe roaming nomads whose mastery of horses and chariots allowed a strategic advantage. The Vedic pantheon soon assimilated among northern India and the Rig Vedas texts were recorded around tenth century B.C.E. in a collection of beautifully composed hymns. It was the adaptation of Aryan religious and magical practices which gradually assimilated in Indian cultural traditions, ultimately finding expression in Hinduism. These Asuras and Daevas of the Vedic pantheon would find a new dark majesty among the pastoralist Aryans known as Persians, expressed in the reformed religion and practices of Zoroaster and the Zoroastrians later.

Indra is the storm-god who is the wielder of the thunderbolt, known as the Vajra. The Vajra was carried commonly in the right hand of the deity. Indra, being the Aryan warrior-conqueror is depicted early on as having a ruddy or golden skin who rides either a horse, a golden chariot drawn by two horses and a War Elephant. Indra possesses a violent nature, a desire and thirst for the intoxicating drink known as Soma, which gives him strength for battle.

Indra was the defender of the gods and most humans, fighting the cosmic battle against Vritra, a dragon-demon who manifests the destructive aspects of drought in nature. As a storm god, Indra brings with the violent rains the life-restoring waters to nature and humanity alike.

Rudra, known also as Savar, was the Vedic forerunner of Shiva. The red god of storms and lightning, Rudra was a terrifying and destructive deity living in the mountains, later associated with Agni, the Vedic god of fire. Agni, a manifestation of the Black Flame from an eastern perspective, this fire was the consumer of sacrifice.

Shiva was the antecedent of Rudra, the expanding deity derived his powers from the practice of austerities, Yoga rather than from sacrifices. This is the gradual ascension of the consort of Kali, Shiva. Rudra was the Lord of the Beasts, fed upon ritual sacrifices of the Vedic worshippers. Rudra's association with death, violence and murder was well attested.

Shiva possesses an aspect of fertility, identified as Lord of the Beasts. Shiva Bhairava, 'the Destroyer', is also Shiva the Bringer of Fertility, renewal in the land. Shiva's later known epithet is Mahadeva, also Iswara, 'Supreme Lord'. The power of Shiva, derived from his mastery of Yoga, is equally a Left-Hand Path representation just as equally as the violent Asuras and Daevas such as Rudra are. Self-determined and focused energy and power derives and is cultivated within; thus Shiva is an eastern compliment to the practice of Ahrimanic Yoga.

AHRIMAN & YATUK DINOIH

Ahriman is honored as the bringer of freedom, liberation from restrictive beliefs, religious dogma and social control which restrains the advancement of individual potential. The Daevas and Ahriman are outwardly malignant, demonical manifestations of darkness, perversion, and lustful indulgence; Yatuk Dinoih (cultus of witchcraft teachings within Luciferianism) inspires the actualization and establishment of the will to power in the Magickian, towards Liberation, Illumination, and Apotheosis.

The daevas and Angra Mainyu (Ahriman) are outwardly demonic but what is the symbolism beneath, what is the essence of the Adversary? The teachings of Ahriman and Daevas reveals a balanced understanding of these powers as both creative and destructive. Yatudinoih offers tools of sorcery, to strive for initiation to become like Ahriman as a living temple of the daeva, while increasing the strength of will, not weakening the mind with the traps of over-

indulgence and decay.

The essence of Ahrimanic Sorcery (also daeva-yasna, demon-worship which in context is simply honoring and respecting these powers as guides, inspirations, and relation to the self) is to use adversity, struggle, strife, and challenge to inspire the accumulation of force of will and the awareness of the principles of magick works.

There is a cosmic order and anti-cosmic balance observed in Luciferianism, each having varying paths of exploration depending upon the will of the Black Adept. The primal darkness of chaos is the timeless, horrific spirits, wrathful inspirations which from the Black Flame illuminates the subconscious and conscious mind to shape energies and insight to have optimal mastery in this world. In one aspect, this world is a prison of linear time, slowing all to decay and consumption back into the 'oneness' of the monotheistic tyranny of what some call 'demiurge' or 'god'.

The study of Quantum Physics and Mechanics exploit tools and theories which exist together with concepts in Luciferian / Left-Hand Path / Black Magical philosophies in Magick. Modern technology and historical methods and traditions in concepts of magick, sorcery, the supernatural and paranormal can be compared and with a critical mind, apply the philosophy of Luciferianism in a balanced approach uniquely to the mindset, interests, and goals of the Luciferian with commonality of practices and subtle awareness of how these disciplines work.

The simple common technique and method in all manner of Luciferian practice (polytheistic, gnostic, agnostic, theistic, atheistic or anything else) is in a simple obsessive concentration and unity of three things: Will, Desire, and Belief.

Traditions including the superstitions, lore, mythologies, religious aestheticism, and initiatory schools of thought may incorporate any self-acknowledged investment of a metaphysical framework. The Luciferian may indulge in the aesthetics and imagery of the Satanic and demonic symbols of the very essence of rebellion and darkness in Judeo-Christian lore if doing so inspires and supports the magical workings and results of the Satanist, never trapping the individual in the dogmatic structure of the absolutes of that religion!

For instance, demons in Judeo-Christian traditions are embraced as guides, motivators and inspirations which have origins outside and even older than Christian cosmology, yet the Black Magician does not recognize the extreme absolutes of self-destructive dualism as a reality. In short, the essence beneath

the image is of strength, power, and a higher faculty of awareness, not recognized by those blinded to the initiatory wisdom of the Left-Hand Path.

Paganism is equally celebrated by Luciferians; the traits of the Adversary are found in many pantheons including creative and destructive aspects. Caution is always present before investing time and energy into explaining why Luciferians have the philosophy which cannot be grasped by those conditioned in blind faith and monotheism, especially when it comes to 'good' and 'evil' dualities and the non-existence of 'morals', which those of a blind-faith construct tend to not live up to and often applying unneeded emotional struggle in denial of the natural instincts of man and woman.

Religious authorities and social powers, throughout history, claim to be of their god and its' laws, pushing moral authority and countless commandments while using social interaction via 'church' and community to encourage herd conformity. What is easily recognizable is that when you are force-fed 'morals' and 'commandments' while not having the natural balance cultivated to affirm what you conceptualize as 'right' and 'wrong', 'good' and 'evil', then those rules are almost always superficial and open to a wider negotiation and righteousness to justify doing the opposite.

Luciferians do not have any deity to apologize and confess to, nor any hanging 'savior' to take away our guilt from our many wrongs and mistakes. This inspires more thoughtful interactions

Luciferians and Satanists learn to apply thought and strategy to most actions we take, ignoring the traps of temptation (often tempting others if the aims of the devil are to your advantage) to continually support strength of will and our balance of mind. Not causing harm and the sickness of spirit by over-indulgence, instant-gratification, and overly selfish (balance is key) behavior demonstrates the Luciferian qualities of the individual. Leading by example is one way of expanding the Luciferian current into this world and enhancing our power within and in life.

Luciferians can indulge in this earthly existence, with rational attachments to that which gives us value and purpose, using this cosmic prison to our advantage to whatever aims we as individuals, have. This is accomplished by application and adaptation of the 11 Points of Power, the core commonality and foundation of Luciferianism.

In the Left-Hand Path, your values, moral-constructs, beliefs about right and wrong are enhanced and mutually beneficial to your character and nature as a

conscious individual.

The anti-cosmic abyss from which the cosmos was made is limitless and lawless as trans-dimensional shadow surrounding this world, Therionic and demonic energies, manifesting in our world as the Adversary, is a terror and deathlike wrathful impulse which can be meditated and embraced to benefit some to gain wisdom and power to liberate the isolated psyche with demonic theurgy and Apotheosis, aimed as forcefully entering the Abyss at death in determination of self-transformation among primordial energies.

The cosmic order including nature is to be experienced with a sense of balance in purpose, including if one is dedicated to initiation or merely focused on the identification as a Luciferian by philosophical acceptance.

Ahriman and the many incarnations of the Adversary are only fearful and negative to those uninitiated and programmed in the religious constructs of the tender lies of religious shepherding. The Adversary is the inspiring and motivating essence of awakened consciousness, liberating and destroying light burning away the illusions and traps of this world, warlike and wrathful in strategy towards self-mastery and conquering the obstacles before you.



Kundalini: Samael and Lilith coiled towards Infernal Union

KUNDALINI & SADHANA

The Sanskrit word **Sadhana** translates roughly, *‘the methodical discipline to attain a desired knowledge or goal’*. Sadhana in this sense is an incredibly important foundational beginning and center for which the Luciferian should study and apply continuously towards initiation, beginning with basic practices of meditation prior to ritual invocations, spells, and workings no matter the purpose.

One specific goal of Tantra Sadhana is a direct indwelling of the Divine and Infernal, wherein the Adversary is united by the masculine and feminine aspects of energy, unite to beget the Beast or Black Adept. Luciferians do not seek to experience and unite with something exterior to ones’ being, rather to enhance and strengthen ones’ Holy Guardian Angel, that which I term the Daemon. This is one of the great aims of Magick and can be explored in other works.

The sadhana is a methodology to awaken and invoke energies and powers associated with the Adversary, this occurs when Samael, Shiva, Azazel, or Ahriman (pure consciousness symbolized as the Black Flame) and Shakti, Lilith, Kali (the creative force of consciousness) join in Infernal Union at the Crown Chakra. This is a process of Black Alchemical Magick, dangerous and powerful for those who can strive to attain it.

In Qliphothic mysticism derived from Hebrew Qabalah, the Black Serpent is Samael, the consciousness of self-awareness and potential; the Red Serpent is Lilith, a creative and lustful force of consciousness. In the symbol of Infernal Union the alchemical path of uniting of the two aspects of the Adversary (upon the Circle of Leviathan, the Abyssic Watery depths and symbol of immortality) beget the offspring called Chioa, the Beast and Baphomet, a representation of the Black Adept. Despite two cultures and unrelated traditions, Kundalini and the union of Shiva and Kali (as Shakti) are identical in purpose and methodology.

Shiva is the Lord of Dance, called Nataraja, who is a more modern name for Rudra, none other than Savar, is both divine and demonic just as the chaos from

which the world is created and destroyed. With one of the hands of Shiva, he holds the drum and with the sound vibrations, shape and give rise to the universe as cosmos and the physical prison we call life within time and space.

Shiva is associated with the Crown Chakra, while in Ahrimanic Yoga its' incarnation as the Archdaeva Savar is identified with the Vishuddi, or Throat Chakra. Do not let these detailed differences confuse you, adaptation is key along with Will, Desire, and Belief. Shiva (or Samael) is conceptualized with the Crown within Ahrimanic Yoga as a mediator type of "Deific Mask" for the Archdaeva of the Ajna Chakra, Akoman (or Lucifer), united with Ahriman as the Black Dragon. The Black Serpent is represented as the physical vessel for the Black Adept, the living individual who possesses the gift and heritage of the Black Flame.

The Fire Serpent of Kundalini, the Daemonic Feminine of Lilith (Az-Jeh) is the motivating, uniting force linking the Archdaevas as Chakras to give rise and transformation into a Seven-headed Dragon, the Devil or Satan incarnate. This proceeds much deeper than Christian symbolism: the Serpent-Dragon is the Black Magickian, and Antichrist incarnate who causes change internally and externally by leading as an example of a Luciferian Magickian. The Beast is both destructive and creative, striving for balance and perceiving the world beyond good and evil.

This Will to Power is the ethos of the Luciferian in practice, no exterior savior or weak morality can enslave the Antichrist who has seized authority from the Red Dragon, his or her thoughts, words, and deeds are the power directing the Luciferian powers uniquely in this world. The savior-escapist of the Christ figure is not needed nor wanted when the individual is the unique embodiment of his or her self-accountability and actualization.

With another hand of Shiva, the Black Fire of Resorption. His movements create the mask and conceals his essence, from Angel of Light to Demon of Darkness. The Black Fire of Resorption burns away everything created, revealing the Anti-Cosmic Abyss of which lawless worlds may be shaped within our mind. Shiva is known in the Hindu tradition as the Destroyer, of course within the Anti-Cosmic aspect along with Kali, however, there is a deeper perspective to the deity.

Shiva is commonly known as one of the three supreme gods within Hinduism, the other two being Vishnu and Brahma. Shiva the Destroyer is that this deity is pure consciousness, the exaltation and enhancement of the Luminous Fire we

call the Black Flame. What is destruction for Luciferians from a Left-Hand Path perspective is not the Buddhist nihilistic path towards the dissolution of the ego, seeking union and the death of "I" to be absorbed into the cycles of the cosmos.

Luciferians invoke Shiva the Destroyer as the expansion and enhancement of consciousness, burning and casting away restrictive beliefs and ideas while crystalizing core aspects of ones' Higher Self, the Daemon, devoid of characteristics of personality beyond the essence of the True Will. The Luciferian must consistently and by self-determination, periodically test ones' acknowledged strengths and weaknesses, including experiencing uncomfortable initiatory struggles in daily life with a goal or aim attached to it.

This is the Black Alchemy of the Triad of the Morning Star: Liberation, Illumination, and Apotheosis. Burning away the aspects of the ego which develop bad habits, idiotic self-importance, and the trap of once some level of greatness is obtained, thinking you are better and stronger in mind than those around you. This trap always breeds and corrupts the foundations in decay and weakness, which, over time, will invite an abrupt experience in which Shiva the Destroyer has burnt away the veils of illusion. Destroy and Create is the Balance found in nature and within the illustrious black art of the Luciferian.

The throne of Shiva or Samael stands center to the whirlwinds of storm and his two-fold actions, the very seat of power in which he sends forth the fiercest and most violent energies, chaos, and strife: emanation, resorption and conquering all before him. The motivating energy, the terrible and majestic Kali (also called Lilith and Az), coils with Shiva which unites in Infernal Union an indivisible entirety, encircled upon the Crooked Spine of Leviathan. Kali propagates and devours the universe by the rhythm of this cosmic dance which is against the natural way; widdershins or counter-clockwise, revealing the intentional opposite-doing of the Black Magickian.

Kundalini is the divine pulse of the Black Flame, both as a creative, substantive, and destructive luminous fire so gifted to humans by the Fallen Angels of Enoch I, or countless similar traditions and lore. Kundalini in this manifestation of the daemonically divine Shakti, is recognizable merely by pulse and vibration. This is the flashing forth of divine consciousness, manifesting within the body by way of guided and directed vibrations.

When awakened, Kundalini energy can ascend along three paths: *Sushumna* (in the centre), and the other two, *Ida* and *Pingala*, coiled around it, which all unite in the Ajna Chakra prior to the Infernal Union of the

Crown. The path on the right performs the function of “warming up” the body, while the left path “cools” it down. This could be viewed from two extremes also: the Black Flame as Solar flames, the freezing ice of darkness as well. Passing through every centre, Kundalini temporarily energizes it and then ascends further, absorbing its energy.

Ida and Pingala are best described as polar forces that are summoned into activity by the two hemispheres of the brain. This Caduceus type of visualized serpents are like the polar methodology of movement and countermovement. The Kundalini above all, should be directed in the center and upward by the mantras and breathing rhythms of the Black Adept.

KALI & KUNDALINI

Kali is the embodiment of the Triad of Cosmic Power, unveiled in the balanced acts of creation, preservation, and annihilation within the cycle of nature. As a balanced Deific Mask, Kali has both cosmic and anti-cosmic emanations. Kali manifests 'abhaya', 'fearlessness', in one hand and 'varada', 'benevolence', in the other, depending upon her definition of the disposition she incarnates.

The iconography and representation of Kali is one of terror and vampyric predation, carrying a sword in one of her hands while feeding on blood gushing from the bodies of her kills, is beautiful in the symbolism inciting horror and terror. Kali preserves by her weapons and tools of destruction, dwelling among the cremation grounds amid burning pyres, the air filled with the shrieks of jackals and demonic shapes. Over the dismembered corpses, the abode or throne of Kali, she shares her habitations with the vile monsters known as Pishachas, flesh-eating cannibal-demons and she gleefully rides a cadaver.

Kali loves Shiva but actively unites with his 'shava', the enactive corpse, just as her role as Kundalini, is the active and motivating force. Kali indulges in destruction and commands with a fierce countenance before the earth and sky, including the four cardinal directions. Kali is depicted as adorning herself with a garland (necklace) of decapitated human heads, a girdle of severed human arms, infants' corpses are her earrings and beautiful bracelets of snakes. In her horrid, abyssic manifestation, she is beautiful and horrible in the annihilation of the created.

Two primary aspects of Kali are present, mirrored by the cosmos and chaos in which she represents and incarnates. From the darkness of the womb, beholding no light, from the oceans of the abyss so emerges new life. The darkness nurtures, invigorates and cultivates the light of the Black Flame, born in luminous light. From the deepest of darkness and anti-cosmic impulses, Kali motivates creation and bearing of Luciferian light from the bliss of total darkness.

Kali destroys to then create, cutting away the material which weighs our divine consciousness into slow decay, embracing the horrors of this world to inspire the Adversarial Light within those possessing embers of the Black Flame.

Kali's origins are obscure; it is considered that the goddess of dark night, Ratri-devi, is one incarnation of Kali, known also as Maha-ratri, the Transcendental Night. Kali's anti-cosmic aspect perhaps developed from Ratri-devi's darkness, the dance of Kali, that of destruction, has origins in the cosmic dance of Niritti. Mundaka Upanishada makes references to the Seven Tongues of Agni, one of which exists in the cremation grounds and devours the dead. Kali's appearance as the feminine aspect of Kala, that is, Time, being invincible, endless is to be venerated as Mahakala, Transcendental Time. Kali's incarnation as the anti-cosmic manifestation is the destroyer, yet her balance is found in the creation and nurturing of the cosmic order and nature itself.

Kali is a form of Shakti, the divine feminine aspect of the Black Flame, the very consort of Shiva and in the West identified as Lilith and Samael. Lilith, the Queen of Demons in Western traditions reveal one of the magical names of Lilith is Kali: Lilith, Abitar (Abito), Abikar, Amorpho, Hakaš, Odam, Kephido, Ailo, Matrota, Abnukta, Šatriha, Kali, Batzeh, Talui, Kitša.

Kali has numerous manifestations as Kundalini and Shakti, each associated with the type of energy and power she incarnates at that moment. The external appearance of Kali, manifested in plentiful abundance, useful to the imagination, creates a fearsome visage which is also desirable and inspiring to the Black Adept.

Kali is blackened and almost blue-black as the veil of night and the abyss; she is emaciated with disheveled hair, a fanged deathlike face, having numerous arms from two to four, although is depicted with as many as twenty. The four arms of Kali are symbolic of her power and force over the four cardinal directions, the cosmos of which she manifests veils her secret as an anti-cosmic power of the Adversary.

Her fangs are sharp, her instincts are predatory, and her thirst is vampyric; her nails are as claw like talons, a fire-illuminated third eye from her Ajna Chakra, a lolling tongue and blood-smearred mouth, having the ability to open wide enough to swallow the hordes of demons and enemies she desires to consume. Kali often carries a sword in one of her four hands, this, to conquer enemies and obstacles. She also holds a severed demon head, her destroyed enemy for in chaos she is

the fiercest. Two hands have the postures of Abhaya and Varada, fearlessness and benevolence. Kali appears also with a skull bowl filled with blood if not holding the severed head.

KUNDALINI – THE DRACONIAN FIRE- SERPENT

Kundalini is the energy that exists in a latent state in man and woman coiled at the base of the spinal column. When the divine and demonic fire-serpent, Kundalini is “awakened”, she coils and springs upwards, moving in a circular motion along the spinal column towards the crown, the Sahasrara Chakra. The 7 Heads of the Dragon, known also as Archdaevas, exist as gateways to energetic centers known as chakras. Each chakra possesses primal and elevated phases of the process of creation and destruction.

Kundalini is like the Manichaeon Az or the Zoroastrian Az-Jeh, the aspect of Lilith who is the equal half which stirs and motivates Ahriman or Samael into manifestation. The Kundalini is present in the body of man and woman as the aspect of the Black Flame, a Transcendental power which can influence and affect the Microcosmos. This luminous fire was gifted to the Cosmos but is limited and so buried by the monotheistic deity and its’ servants in the natural order, Yahweh, is thus the tyrannical authority which drives humanity towards the sheep-like drones which are the sleeping mass of destructive and restrictive forms of life.

The power of Kundalini exists in many aspects of the Cosmos, to the tiny atom, which is coiled in the nucleus, ever spinning. Kundalini is activated and in uniting with the Consciousness in the Crown Chakra, reveals the essence and power of the Black Flame to he or she so skilled enough to summon it forth into Infernal Union.

The practice of Ahrimanic Yoga, beginning with Kundalini being awakened in the Root Chakra: Muladhara, thus piercing and stirring the two Archdaevas, Taprev and Zairich, thus the daeva of disobedience, Taromati, is the first experience the Black Adept will be challenged to attain in this process. The symbol of the Seven-headed Dragon is found in the Book of Revelations, the Red Dragon representing Satan, with much earlier draconian lore as planetary and specific centers of energy which reflect the Chakra points within the Luciferian. There are layers of symbolism to be found in the lore of the path, the layers can be peeled back over time and with the experience of initiation.

In the Middle Iranian period, battle-standards would commonly depict a dragon (named the 'azhdaha') and were symbols of martial valor and the conquering spirit. These dragon banners were designed to bring terror to the enemy by the virtues of the dragon: ferocity, over-mastering force, and the ruler's authority and power. The Sasanian Persians used a banner known as 'azhdaha-paykar', 'having a dragon's body'.^[1] The earlier Parthians used numerous types of banners representing emblems including types of dragon ensigns which was at the head of one-thousand horsemen divisions. Roman historian Lucian described the early terror in which the Parthians would inspire in their enemies:

"...alive and of enormous size...they are bound to long poles, and raised on high, create terror while the Parthians are coming from a distance; that in the encounter itself at close quarters they are freed and sent against the enemy; that in fact they had swallowed many of our men in this way and coiled themselves around others and suffocated and crushed them."^[2]

The nomadic warlike Scythians, Sarmatians, Dacians and late Roman cavalry also used dragon ensigns called, *draconarius*. The Romans widely adopted these dragon banners during the reign of Diocletian (284-305 C.E.). For the early Christians, the dragon was a symbol of the ethos and heroic beliefs of the enemy: Satan and the old gods. The dragon is a symbol of strength and power, mastery and the warlike spirit to the Luciferian.

As the dragon and serpent are interchangeable in the ancient world, it is meaningful to explore the traits behind the symbols so feared by Christian cultures across the world. Chthonic deities within ancient Mesopotamia were described and depicted with serpent attributes, often associated with the offspring of Tiamat, known from the Enuma Elish and other texts. Serpents could be both life-giving, bringers of fertility and renewal; equally so they could also be death-bringing and manifestations of demonic messengers who act on

their own or by the need of some deity.

In the fourteenth century, the Islamic dream interpretation of al-Damiri contained in a para-zoological encyclopedia draws associations of the serpent-devouring inspiration as beneficial: “He who dreams of a serpent swallowing him will obtain power.”^[iv] This is a hidden mystery found in the practice of Kundalini and Ahrimanic Yoga as you may discover for yourself.

CHAPTER TWO

PRACTICE & MEDITATION

MANTRA & VIBRATION IN AHRIMANIC YOGA

The mantra is a sounded invocation and meditation that has association with the vibration of the chakra or in other types of Magick and of course Ahrimanic Yoga. The chakras have assigned to a *bija* seed. The mantra contains a specific mono syllable seed sound which is called *bija*. The word Mantra is Sanskrit and is made up of two syllables: ‘man’ (mind) and ‘tra’ (liberate). Without even the mention of the Deific Mask of “Lucifer”, one can identify the essence of Luciferianism in the undefiled conceptual aim and purpose. The translation the word “mantra” means essentially, “to liberate one’s mind”.

The word “mantra” when approached in practical use associates to a sound that can create transformation and compel change. As you build and strengthen your foundation, the Adversarial Spirit finds unique expression within the Black Adept, the result of the gradual Black Alchemical Infernal Union and Luciferian Theurgy between ones’ Daemon and Psyche.

In essence, a mantra is a gathering point for energy, a concentration or encircled form of power which can be directed towards a level of internal and external change. Mantras may also be as a type of key which opens a gate to a specific type of energy, including perceptions such as spirits, deities, or demons. This type of concept is understood simply as a Deific Mask: the name or mantra associated with invoking has no power internally unless you identify and allow its’ indwelling within your own mind; influence from the external is possible, however, no matter if you believe in it or not. The mind becomes, like your physical body, a temple of such power. Your internal throne beholds the individual and personal Daemon, the mediator between the Deific Mask and your conscious mind.

Beginning with the base Chakra, the *bija* mantras are Lam, Vam, Ram, Yam, Ham, Om, and Aum. There is no specific *bija* mantra for the Crown Chakra,

however Aum is utilized commonly. The Crown Chakra is the summit of Infernal Union between Ahriman and Az-Jeh, or Samael and Lilith. Ahrimanic Yoga practitioners can establish a consistent and simple practice of raising the Kundalini through each Chakra, stirring, and energizing the Archdaevas and uniting the Seven Heads with the Eighth, being that offspring of the Infernal Union of the Red and Black Serpents: the Black Adept as Chioa, Beast, Baphomet incarnate.

The sound vibrations uttered by the Black Adept is an example of being present in the 'here and now', attainment of Self-awareness, coils upward and awake in the domain of Infernal Union. The power of the mantra is found in the absorption in the parallel flow of consciousness and the subconscious in polaristic harmony. It is the sound between both which enhances the power of the Black Flame and the vessel which is the Mind, Body, and Spirit.

Ahrimanic Yoga has many uses and applications, limited to the imagination and will of the Black Adept. This practice does not embrace the Buddhist union with the divine, rather it is conceptualized in the Left-Hand Path focus of Liberation, Illumination, and Apotheosis. The Attainment of Ones' Daemon is a gradual and harrowing practice which brings forth the idealized guide and closely like the Hellenistic Ruler Cult, but on an individual level. The Daemon over time is to unite with the psyche towards initiation via the Cosmic or Anti-Cosmic spheres of chaos and order.

For now, the practice and discipline of the Luciferian to master a consistent practice of Ahrimanic Yoga and the foundation as we call the Four Pillars of Luciferianism: Power, Balance, Wisdom, and Strength. This initiatory path in the beginning stages acts as the gate keeper for the Luciferian Path simply by the struggle which burns away the casual dabbler and elevates the Elect of the Black Flame.

One of the mysteries of initiation, understanding and utilizing what the ancient Hellenistic mages called '*voces magicae*', '*staotas*' and '*Names of Power*', naming and commanding energies and spirits is rooted in the vibrations and rhythms of various frequencies to be chanted or spoken in a pattern as if to build energy. You are free to vibrate the mantras and invocations silently as well.

The key to success is that you are 'intoxicated' with the ecstasy of the formula component in sorcery and magick: Will, Desire, and Belief. When you are enflamed in the rhythms of invocation and ritual, energies so controlled and commanded by your will are enhanced without even noticing it. This is the

moment of attaining a level of Gnosis, that is, Wisdom. The worst possible practice is the individual who goes into the act of invocation with no perspective on initiation, beginning ritual with a mind full of doubt and reciting invocations as if they are a notice posted in your employers' break room! With an attitude and lack of preparation, your results will most likely be uneventful. You will see manifest what you invest into your preparation and self-dedication upon the Luciferian Path.

Words and speech are a combination of sound waves, each of which resonates at specific vibrational frequencies. With knowledge of this, the Black Adept may use the vibrations of sound and the utterance of Words of Power, Mantras or Hymns to invoke energies, powers, and spirits. While the Names of Power have no effect without the Luciferian uttering them, strength and the power to direct energy and the opening of gates is all from the Black Adept as the incarnation of the Adversary.

The goal in base is to focus, encircle and direct towards creating change or the experience of the Deific Mask directly associated with the vibrational utterance. From ancient Vedic and Indian texts, including modern works in quantum physics, the universe was created through cosmic sound energy. This was followed by heat and illuminated energy and for the Luciferian, is a still-existing gift bestowed upon humanity by the Adversary who has many names: Azazel, Lucifer, Prometheus, Samael, Shemiyaza, etc.

Kundalini energy is simply recognizable by vibration, this alone is the key to validating that the practice is developing.

Thus, sound vibrations are intimately connected to our "prana" or "life force" and is a great tool for the Black Magickian to exploit in the mastery of Luciferian Magick and all traditions and paths therein. Mantras may be chanted from 108 times (as with traditional mala bead exercises) or as low as 8, depending on the activation and arousal of the Chakra. In Kundalini practice, consistency, and dedication to the raising of the fire serpent is key.

The power of the mantra is an invoked energy which flashes as in the luminous fires to beget the force of will, desire, and belief. Attain the wisdom of activating the Words of Power, vibration, rhythm by mastering firstly the mantra.

KHA – The mantra of resorption is different from the other mantras in that it is not associated with creation or destruction, rather the rising of Kundalini. The awakening of Kundalini in the lower center, the Root Chakra, is uttered by the

Black Adept as KHA in which he or she then concentrates upon it, empowering it with energy, followed by focusing the power of the mantra to raise through the median channel, upward through the center. This allows mastery over the two stages of energies: knowledge and movement, dissolving the duality of both the Black Flame is enhanced. The energy and power of will awakens consciousness and illumination towards the ascension of Apotheosis. The mantra of Kha may be utilized by the more advanced Black Adept, once he or she has mastered Ahrimanic Yoga and the Infernal Union of Kundalini.

Root Chakra Chant – LAM is vibrated while a focus on prosperity and security; the Archdaevas Taprev and Zairich are summoned with the awakening of Kundalini in the depths of the root chakra.

Sacral Chakra Chant – VAM is vibrated for the cleansing fires and passion of Aeshma, the uniting demon of the Six or Seven Archdaevas. This is the Chakra of sexual desire, pleasure and wrathful violence channeled to a beneficial fuel so commanded by the mind.

Solar Plexus Chakra Chant – RAM is vibrated as an invocation of the energy and force of Naonhaithya, the Archdaeva of Discontent and Continued existence in time. RAM is a focus on controlling and guiding your destiny and is aligned with ones' personal Daemon (Holy Guardian Angel, Roman Genii).

Heart Chakra Chant – YAM is chanted for a healthy level of self-love and the ability to experience love and compassion with your chosen. The Archdaeva Indra has associations here with Venus as the planet of Love and War, thus conflict and struggle is the anvil in which the spirit of the Black Adept is forged.

Throat Chakra Chant – HAM is vibrated in associated with the sinister and terrible Savar, known also as Rudra. This is the secret path of the control and directing of energy via sound to create and destroy. This Chakra is associated with spiritual will, voice, and mastery.

Third Eye Chakra – OM is chanted to invoke and awaken the powers of awareness, intuition, guidance, and enhanced consciousness. The Archdaeva Akoman (the Evil Mind) and within traditional Luciferianism, Lucifer, is the power attributed to this chakra.

Crown Chakra – AUM is vibrated for the Kundalini to pierce this chakra, uniting the Black and Red Serpent to attain Infernal Union. This chakra, located at the top of the skull is the source of which Ahriman and Az-Jeh (Kundalini), or Samael and Lilith as being united in the black alchemical union of the Black and

Red Serpent, the offspring is the Luciferian awakening as 'The Beast', the Bundahishn names this as Aeshma controlling and directing the Archdaevas, in Qliphothic teachings as 'Chioa' and symbolized as Baphomet. This is the center of the Ouroboros-Leviathan Circle at the summit of the self, the horns of power and wisdom extending upward to be crowned by the divinely infernal Adversary.

As you practice Ahrimanic Yoga, experience will allow a gradually easier attainment of the Kundalini rising and as Aeshma embodied to concentrate and direct the Seven Heads of the Dragon. You will find that ritual invocation or nearly any working of Magick and Sorcery will be greatly more effective by awakening the Archdaevas and Chakras.

SEVEN HEADS (CHAKRAS) OF AŽI RAOIΔITA

The **Aži Raoiđita, 'Red Dragon'**, is a creation of Ahriman and is symbolized as the Black Adept transformed by the Kundalini piercing and awakening each Chakra as each Daeva. The climax of this spiritual ascent in power in the Crown Chakra alchemical process of Infernal Union, Samael (Satan, Thamiel, Azazel) and Lilith (Az-Jeh, Shakti, Kali Kundalini) united to the rejuvenation and Apotheosis of the Luciferian as becoming a theriomorphic (mental transformation of the demonic beast, composite shapes) body from Chioa (the Beast) Baphomet, to take the infernal shape of Azi Raoidita, the Red Dragon of Seven Heads. To assume command of the Archdaevas via your Chakras and taking the authority of Aeshma who directs the powers of Ahriman. This initiatory process is not necessarily easy, nor quick, to attain.

The Kundalini coiled ascent and the stirring of each Chakra requires discipline, practice, and time. The apocalyptic Red Dragon, the Devil or Satan in Revelations bestows its' Scepter of Authority and Power unto the 7-headed Beast who rises from the Abyssic Sea. This Black Alchemical process uses a traditional apocalyptic and Satanic vision on the surface, with layers of depth and initiatory knowledge granting power by the meditation initiatory practice of Ahrimanic Apotheosis.

The obvious symbolic model in which you assume on an individual level is the Antichrist. The Antichrist is he or she who exists and thrives outside of the confines of feeble Christian belief, in leading by example and using the Ahrimanic and Satanic powers you have liberated and now wield in the world, compel inner and outer change and a possibility for a balance in this world. This

is what it can mean to be a living incarnation of the Adversary on a personal level.

The 8th Head of the Dragon, as described by the Bundahishn, is Aeshma manifest within the Black Magickian. This is the force of which can control the direction of the 7th. The Ahrimanian Gnosis is the balance of understanding that death is to our end, liberation from the restrictive cosmic prison of decay and time. Indulge in this world, yet do not be enslaved by it.

“Theirs are the same appliances as the demon Eshm's, as it says that seven powers are given to Eshm, that he may utterly destroy the creatures therewith...”-Bundahishn, Chapter 28

CONCERNING INITIATION & PRACTICE OF AHRIMANIC YOGA

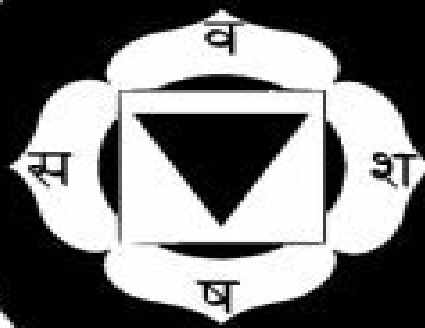
The irradiate source of the Black Flame is discovered and made to ignite in the elevation towards amassing power is in Ahrimanic Yoga found in the Root Chakra. The streams of Yatukan and Ahrimanic mysticism is transmitted via lineal empowerments and induction, received gradually and by the perpetuation of the initiate.

No one else can bestow this hidden Arcanum so enveloped by the Black Flame blazing within the center of the Circle of the Body. As Lucifer is a model for initiation, the strength and cunning of will is the ability by the tortuous serpent-path of the Daemon and Black Adept. This strife and struggle and how your perception is shaped is what defines the Gnosis of the Hidden to be revealed, subtle augurs and omens shown in a burgeoning realization of synchronicity.

This is the abyssic depths of your body which encircles and composes the crooked spine of Leviathan, the Ouroboros Circle from which you shall rise on earth and establish balance between nature and the supernatural, the cosmic and anti-cosmic. Before the mysteries of chaos are explored, the basis of foundation is essential for the neophyte.



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Kundalini in Infernal Union: Samael & Lilith beget Baphomet and Chioa (the Beast).

ARCHDAEVAS & CHAKRAS

The Archdaevas aligned to the Chakras are the primary demonic rulers which are the ministers of 'demon of demons', Angra Mainyu or Ahriman. In Zoroastrian cosmology, Ahura Mazda created six or seven (six in some Zoroastrian texts, seven in others within the books of the religion) archangels, or the Amesha Spentas. It is the Amesha Spentas are the powers in which Ahura Mazda realized part of creation, while Angra Mainyu introduced the Anti-Cosmic destructive force to balance and encourage mastery through strife. The Luciferian who is initiated in the Yatudinoih (witchcraft) or daeva-yasna (demon worshippers) rejects the total extreme destructive nature of Ahriman and the Daevas, identifying that nothing is either evil or good. Moral concepts aside, balance is utilizing both creative and destructive energies and forces, attaining insight and understanding of how to embrace both beneficent and malefic Deific Masks, based upon ones' own predilection.

From the material darkness Ahriman fashioned forth Akoman, Indra, Sauru, Naonhaithya, Taurvi, and Zairich and shared the Black Flame with them, establishing these as the messengers and Archdemons who act as antitheses to the Amesha Spentas, while in Luciferian sorcerers, the Yatus, in addition to the infernal embodiments, incorporate the ancient Indo-Aryan Vedic concepts of the Asuras (who are Daevas in Zoroastrianism) as both creative and destructive.

Ahrimanic Yoga encourages and inspires the aspirant to embrace the horrors and destructive realities of this world, embracing the totality of the Abyssic darkness of the Adversary for which a core belief system of good and evil, positive, and negative are forged by rational concerns and instinctual guidance. The Luciferian can also equally balance the demonic aspects of Ahriman with the conquering, light-bringing order powers which inspire a measure of rational happiness in life with examples such as the syncretism during the Hellenistic period of Ahura Mazda-Zeus-Jupiter.

The Luciferian who has attained the awakening and subtle control of the Chakras becomes inherently comfortable with embracing the Ahrimanic and predatory

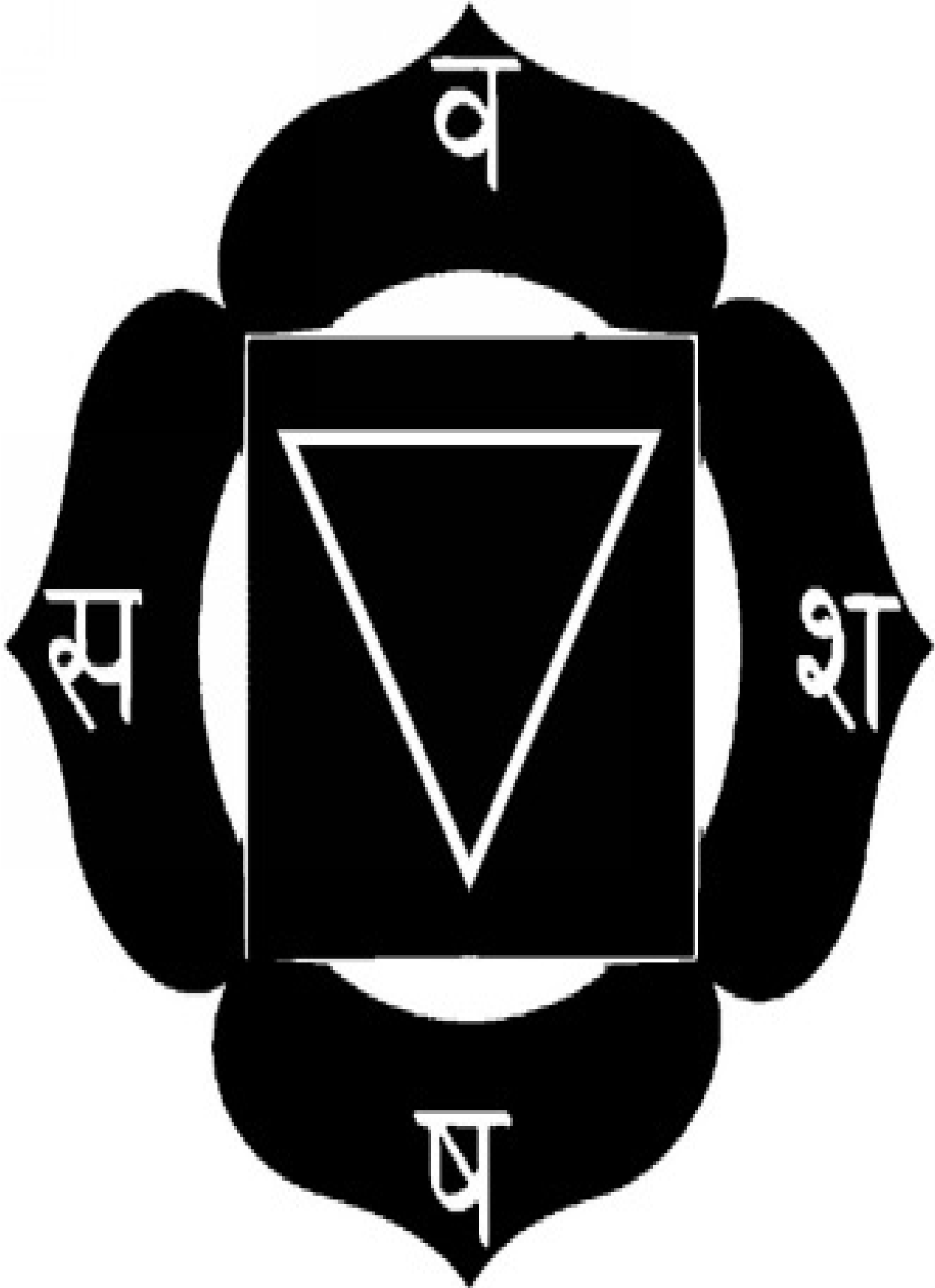
envelopment of darkness, using such a force of power to increase mastery over destructive energies and transforming it into creative and beneficial energy to compel the attainment of your goals.

The Yatuvidah who in secret, practices Abhicarika (Sanskrit meaning 'to bewitch', and 'enchantment') is at one with the Ahrimanian darkness and spiritual vortexes of the Archdaevas, while in the hours of day take the form of one pleasing to his or her chosen appearance, much like Satan taking the form of an Angel of Light as it would suit him. The core foundation and psyche which contains the fiery essence of consciousness can take a multitude of symbolic forms and appearances depending on need and ability.

AHRIMANIC CHAKRAS

1. ROOT
CHAKRA:
MULADHARA

TAPREV & ZAIRICH = TAROMATI
The Gateway of Mastery of the Black Earth



Location: The base of the spine, known as the Root Chakra

Sanskrit Name: Muladhara, a combination of the words, mula, 'root' and 'adhara', 'foundation' and 'base'.

Element: Earth, known also as 'The Black Earth', associating the chthonic nature of serpents in ancient Mesopotamia as being deities related to healing, fertility, growth and decay, vegetation, and the underworld. Serpents in the ancient near east, including Egypt, symbolize protection, wisdom, renewal, and immortality (referencing the sloughing of skin).

Planet: Earth

Function of Root Chakra: Survival, internal strength, foundation, stability by coiling the chthonic depths of the Black Adept and the awaking of Kundalini. As the root chakra is the seat of the coiled Kundalini, invoking the fiery serpent of Lilith also has potential sexual side-effects and arousal. While sexual impulse should be explored under the will of the practitioner, the Luciferian should ignore this impulse during beginning stages, focusing on using that energy towards fueling the ascent of Kundalini and developing self-discipline as well.

Sense: Smell

Body Parts: Legs, feet, and bones.

Color: Red, Black

Mantra: Lam

Petals of Muladhara: Four, representing the cardinal points and the Four Pillars of Luciferianism: Power, Balance, Wisdom, and Strength

Animals: Bull, Elephant, Ox, Serpent

Archdaeva: Taprev, Zairich and once Chakra is opened, Taromati daeva. Taromati is an alternate ArchDaeva identified with the Root Chakra, which according to predilection of the Black Adept, may invoke Taromati as with Naonhaithya, which will be discussed shortly.

TAURVI – The Archdaeva Taurvi, spelled also as Tauru, Taprev, Tauriz, and Tawrich. The Bronze Age Vedic Aryan war-tribes who settled in northwestern India recall Taurvi, whose name is echoed as "The Conqueror". In the Bundahishn, Taprev is the daeva who mingles poison with plants and creatures, yet his ancient name can be deciphered and understood based on the root from which it developed. The etymological connection of Taurvi is with the concept of vanquishing, a conquering war-deity from the Sanskrit *turv*. The Archdaeva is

also a destructive force associated with the Sanskrit words of decay and wasting (by draining life force with association to conquering and vanquishing, *jar*, and *jaras*. Taurvi is called ‘the frustrater’ and ‘the smiter’. As the Archdaeva of destruction which opposes Haurvatat (Hordad), the extreme concept of ‘wholeness’ as all-encompassing completion and totality, Taurvi inspires the strategic approach to conflict which tests the strength of the Luciferian. The feminine concept of Haurvatat, the Archangel, can be utilized only for a measure as life by the laws of nature cannot be all beneficial or whole. Taurvi brings violence to the blissful weakness of ‘wholeness’, which by false assumptions in blind faith, weakens the mind and will against the disorder and conflict which is that from which we define ourselves.

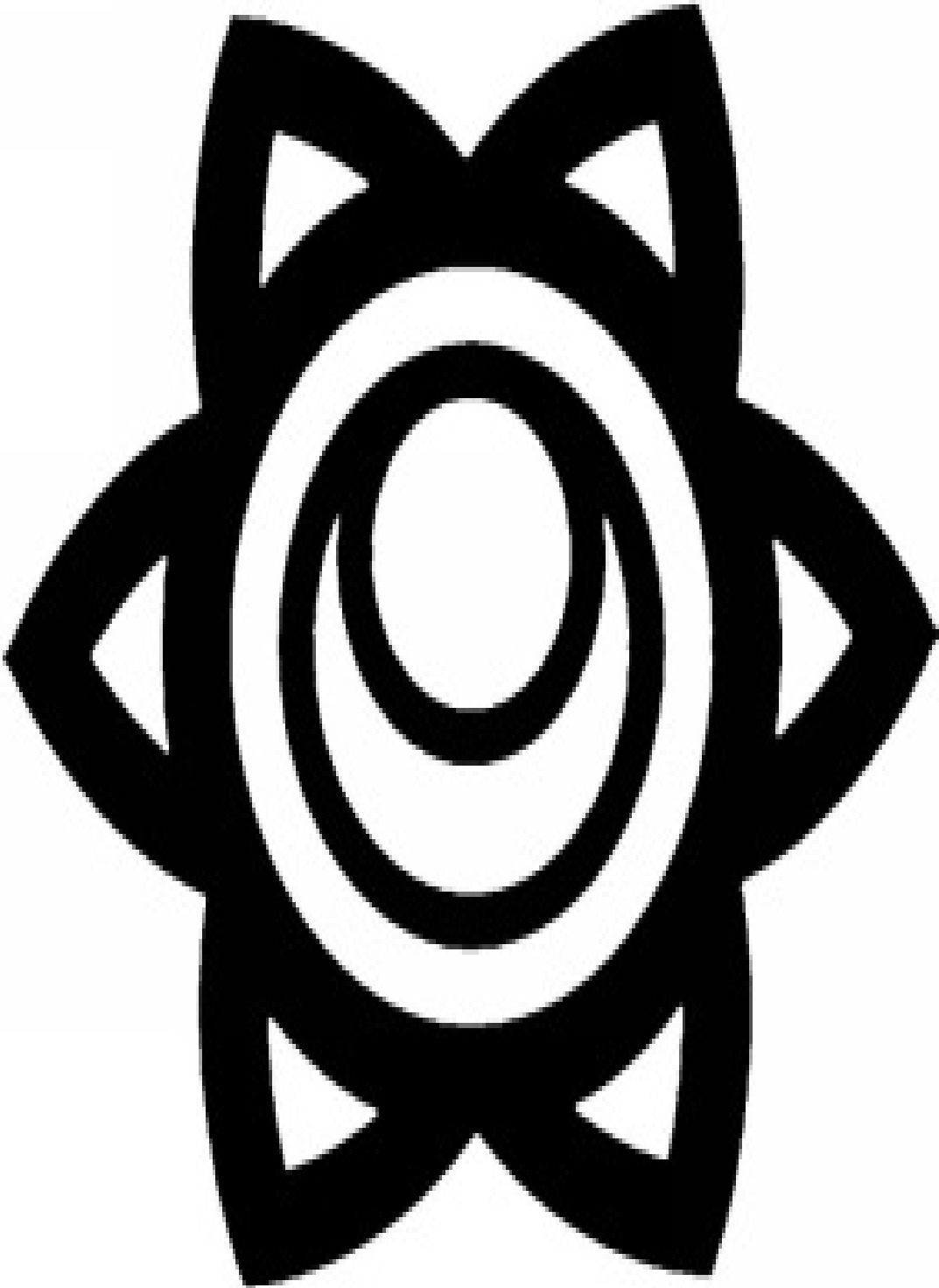
ZAIRICH – The Archdaeva Zairich, spelled also as Zariz, Zairik, Zairic, Zairi, associated with the Avestan zairi-goana and Vedic hari, both being Haoma/Soma the elixir of vitality and strength. Zairich is the sorcerous one makes and with Taurvi, acts as a pair who poisons plants opposing Amurdad of “immortality”, in Avestan: Zauri versus Ameretat. Zairich is known as the ‘maker of poison’, the daeva whose power is in the counter-creations to inspire disorder, death, destruction to then balance with the beneficial act of the etymology of its’ name: yellow, the color of Haoma. Within nature, poisons can be with the proper skills and knowledge into beneficent cures by the alchemy of roots and flowers. The poison of identifying your enemy and the path of curse and destruction, also can be a force to use strife and difficulty to make you stronger by conquering your obstacles.

TAROMATI – *The Bundahishn* describes Taromat (Taromati) as “*the demon Taromat is he who produces disobedience* “ and the *Great Bundahishn* as “*the dev Taromaiti is she who produces scornfulness*”. The essence of Taromat is that of a demoness who infuses rebellion and choice. Taromati is stirred within the Root Chakra by the Kundalini stirring in the Ouroboros-Leviathan Twisting, Crooked Serpent, inspiring and filling both Archdaevas in the dark spirit of this daeva looking upward within the Black Adept. Taromati is recognized as the feminine demoniacal inspiration and manifestation of heresy, the free-thinking mind unchained by religious restriction. The demoness is made strong in houses where the energies enhanced by the Luciferian are resplendent.

2. SACRAL CHAKRA: SVADHISTHAN

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AESHMA DAEVA
The Gateway of the Black Moon



Location: The Sacral Plexus, center of the lower abdomen

Sanskrit Name: Svadhisthana, from the Sanskrit meaning, “one’s own abode” and “sweetness”.

Element: Water

Planet: Moon

Function of Sacral Chakra: Pleasure, ecstasy, sexuality, fertility, creativity, self-confidence, passion, fury, wrath as power to be directed in the pleasures of the flesh and mind

Sense: Taste

Body Parts: Circulation system, womb, reproductive system

Color: Orange

Mantra: Vam

Animals: Sea creatures, Leviathan (dragon-serpent of the sea), Tiamat

Archdaeva: Aeshma, the daeva of the wounding spear, the demon of wrath and warlike violence and spirit, long associated with the Indo-Aryan maryanu warriors of the Bronze Age, invading the pastoral settlements of ancient Persia and whose young men enter states of mental lycanthropy prior to battle.

The second Chakra is known as the Svadhisthana, the roots of the Muladhara and Svadhisthana Chakras are located closely together to which some functions have a blending of shared aspects. The Sacral Nerve Plexus is commonly attributed to the center of physical pleasure. The Kundalini first rises from the Root Chakra to enflame the Sacral Chakra, specifically associated with the Daemonic Feminine: in Thelema this is Babalon, the Scarlet Woman; in Luciferianism, Lilith; in the Yatuq Dinoh and the Ahrimanian tradition, Az-Jeh as well as the activating (driving) masculine force, Aeshma.

The element of the Sacral Chakra is attributed to Water, the physical flow through the body and is under the sway of the Moon. This may seem strange that Aeshma is the driving force of this Chakra, however this is associated with the inherent desire and sexual desire which is ruled under the Svadhisthana.

In women, the Sacral Chakra is associated with the Womb, the watery origins of life and procreation. Here we find the alchemical symbolism of the Western Asmodeus, the offspring of an Angel, Shamdon, and the daughter of Cain, Naamah. This is the balance of the heavens (air) and earth, begetting strong

spirits which are commonly bound to the earth after physical death. These are the Nephilim, or Giants of Enoch I.

This Chakra, for males, is associated with the drive of the libido and sexual desire, no matter orientation. This deep desire is at the core of the instinct to reproduce and to satisfy this urge. If not properly channeled, testosterone can build and inspire martial aggression. Aeshma is the daeva of the wounding spear, an aggressive spiritual force which can be properly directed within the Black Adept to fuel balanced energies in beneficial ways.

In Monotheistic religions, sexuality is often categorized as being ‘evil’ and ‘negative’, often urged by Christians to being rejected and self-denial is the command of the controlling priesthood. In Luciferianism, like ancient religions before, sexuality is a natural and celebrated instinct which should be explored and enjoyed with a sense of balance and self-discipline.

No matter your sexual orientation, there is no shame in consensual sex between two adults, for desire and lust are found in the core of the instincts of man and woman. Relationships and monogamy can be explored and experienced successfully by a Satanist/Luciferian if honesty and respect, along with balance is the key to indulgence. Keep in mind that everyone is different and that your self-determined desires of sexuality are yours uniquely alone: be of good character and by knowing yourself, approach love and lust accordingly.

Sexual energy can be transformative, centered around the Infernal Union of Lilith and Samael at the Crown Chakra, however, the daeva Aeshma is the force strong enough to direct the Archdaevas: “*The seven powers which Aeshma produced wherewith it would destroy the creatures*”^[v]. This is a mystery found within the Bundahishn (“Creation”, the Zoroastrian 9th Century work of cosmology) which presents Aeshma as a directive and strategic daeva chosen by Ahriman to bring strife, darkness, and death to the masses of humanity.

Keep in mind that in Luciferianism, the demonic is balanced as a motivator and strength-increasing force to concepts like ‘peace’. Without the strife, struggle, and destructive aspects in nature, those which cause the strong of mind and body to overcome, survive and gain insight from, allow humans to create anew from what has been burnt to ashes.

In sexual desire, our very drive and ambitions have some root in the instinctual impulse to reproduce and indulge in the pleasures of the flesh. This is an energy source to use accordingly, even if there is nothing sexual associated with it at all. In the Bundahishn, the daeva Aeshma (Eshm) is described as harnessing the

anti-cosmic powers and demons of Ahriman:

“The demon-Taromat is he who produces disobedience; the demon Mitrokht is the liar (drojan) of the evil spirit; the demon Arashk (‘malice’) is the spiteful fiend of the evil eye. 15. Theirs are the same appliances as the demon Eshm’s, as it says that seven powers are given to Eshm, that he may destroy the creatures therewith; with those seven powers he will destroy seven of the Kayanian heroes in his own time, but one will remain. There where Mitrokht (‘falsehood’) arrives, Arashk (‘malice’) becomes welcome, and there where Arashk is welcome, Eshm lays a foundation, and there where Eshm has a foundation, many creatures perish, and he causes much non-Iranianism. 17. Eshm mostly contrives all evil for the creatures of Ohrmazd, and the evil deeds of those Kayanian heroes have been more complete through Eshm, as it says, that Eshm, the impetuous assailant, causes them most.” – Bundahishn

The Sacral Chakra is centered on sexual impulses and emotions, thus is suitable for encircling the energy of Lunar center, where the Watery and Abyssic gates to the Hebrew Leviathan, the Ouroboros Serpent who is coiled around the cosmos. This Ouroboros is the symbol also of the self and the circle of being. Know the meaning of these symbols and experience initiation as one of the Vama Marga.

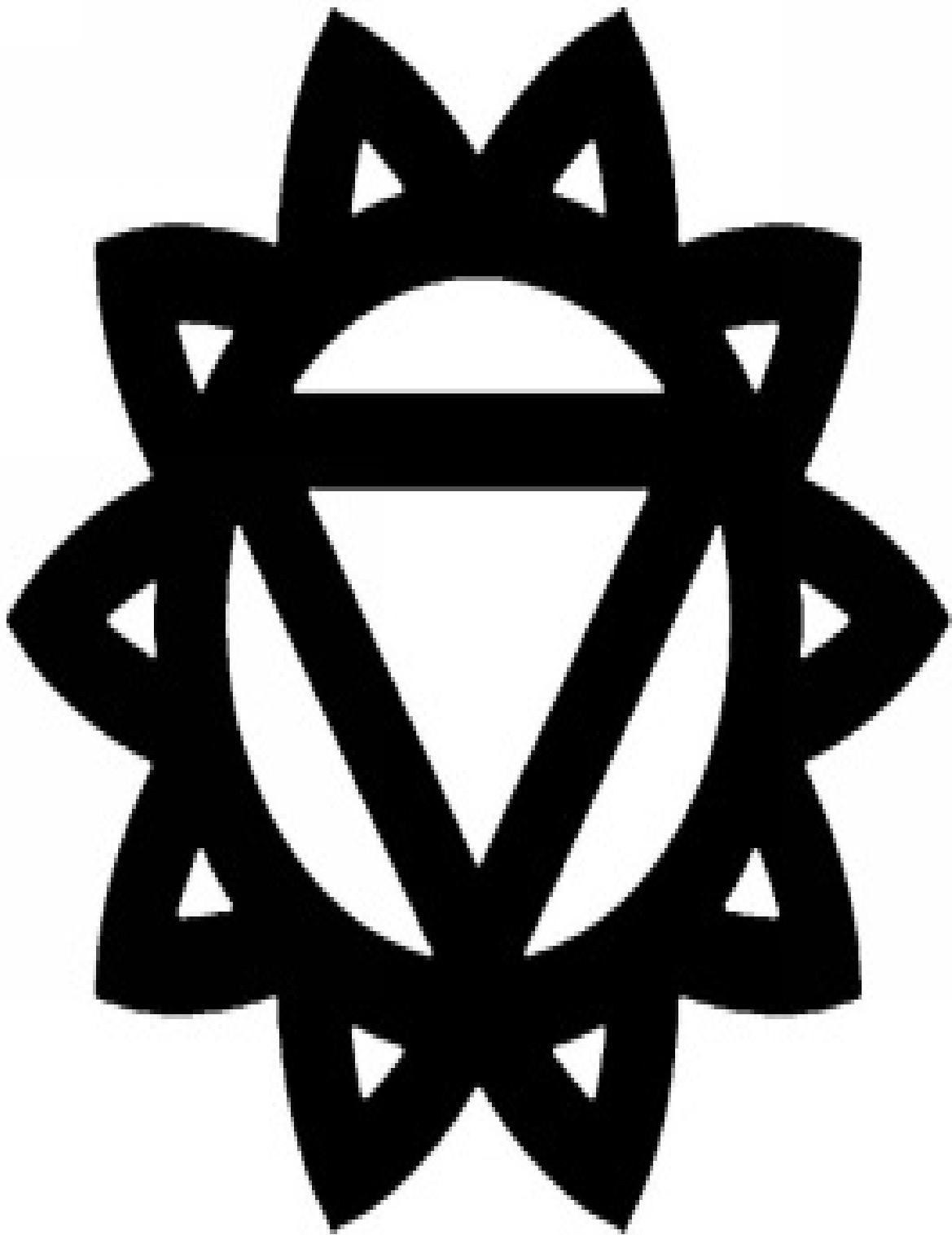
When awakening and the Kundalini piercing the Sacral Chakra, allow the orange and fiery energy of lustful awareness flood your being, acting as a fuel which shall be slightly transformed and directed according to your design as a Black Magickian. Allow the Waters of the Abyss to flow through your being when arousing this Chakra, it is the abode of Asmodeus and his consort, Lilith the Younger. Lilith manifests as a beautifully seductive goddess who, from the waist down, is composed of fire. Sexual copulation can be itself an act of transformation, a method of Higher Magick or Greater Black Magic.

Sexual alchemy and Tantra are an initiatory practice which requires a developed amount of self-control, discipline, and the ability to bring the sexual-instinct and arousal under the control of will. In the Tantric acts of Ahrimanic or Luciferian Sex Magick, the act itself is recognized as a sacramental process. The raw power of impulsive, passion-driven energies associated with sexual desire, for most, be restricted at times depending upon circumstances.

This energy may be awakened and directed by the will towards a goal within the Triad of the Morning Star, or if with an initiatory partner, a transformative act between the male (or one assuming the role of ‘male’ as Samael or Asmodeus) and female (the feminine as Shakti representing Az-Jeh, and Lilith).

3. SOLAR
PLEXUS
CHAKRA:
MANIPURA –

Naonghaithya
The Gateway of the Black Sun



Location: The Solar Plexus, rooted between the 12th thoracic vertebra and 1st lumbar vertebra.

Sanskrit Name: Manipura, from the Sanskrit meaning, “Lustful gem”

Element: Fire

Avestan Hell: Dushvarshata (Hell of Evil Deeds)

Planet: Sun

Function of Manipura Chakra: Will-to-Power, Inherent Desire, True Will as goals of attainment; intensity of emotions, joy, anger, strength, courage, illumination

Sense: Sight

Body Parts: Stomach, digestive system, liver

Color: Yellow

Mantra: Ram

Animals: Ram, Lion, Eagle, Serpent

Archdaeva: Naonghaithya (Naikiyas, Naunhas)

NAONHAITHYA, the Archdaeva of Discontent, inspires the Solar essence of both the Sun and the Black Sun, this incarnates as the twin aspects of the Morning and Evening Star, Naikiyas or Naonghaithya. In other attributes, the Ashvins and Dioscuri are the ever-encircling heralds of dawn and night, Luciferian symbols of strength and the power of will in accordance with the cosmos. The Balance between the Cosmic and Anti-Cosmic is that Naonhaithya as the Black Sun, like the Qliphothic Satan and Lucifer, by way of the individual breaking the chains of cosmic enslavement, the deathless demonic forces of blazing chaos inspire methods of liberation from the cosmic, linear time trapped world of matter to Apotheosis. For the beginning stages, the Luciferian should focus on the basic aspects of self-mastery within this world prior to the advanced Anti-Cosmic core, of which, is not for everyone.

The Gateway of the Black Sun, the Solar Plexus known as the Manipura, holds the balance between the second chakra-point, attributed to the Moon. The Sun and the element of Fire govern this Chakra, representing rational thought, strategic planning, Will-to-Power, and the ability to manifest your desires and designs. The Archdaeva, Naonghaithya, known also as Naikiyas brings discontent to living beings. Discontent represents on a deeper level self-consciousness and awareness, the ability to gain ambition and strive for your

desires.

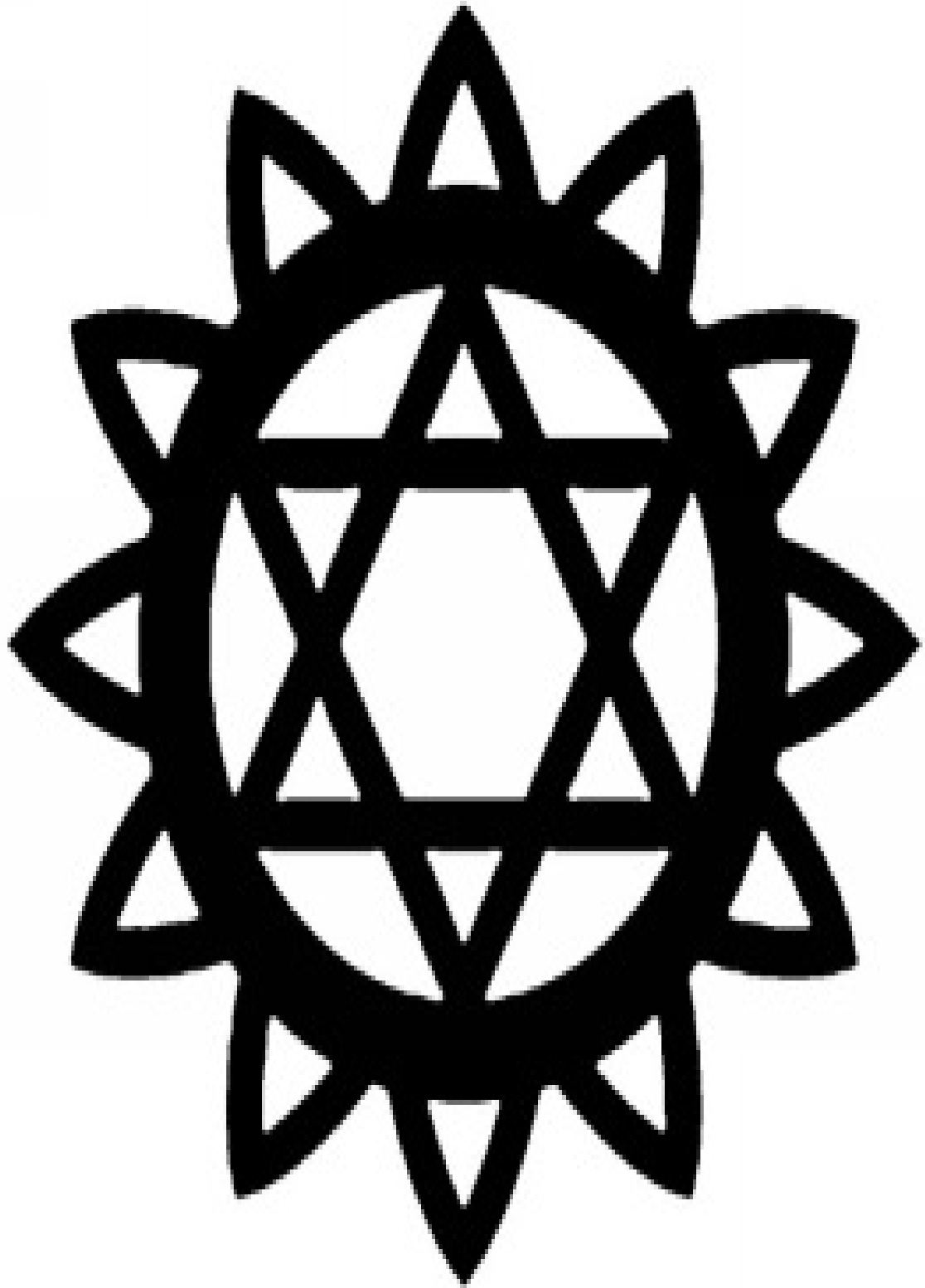
Naonghathya the Archdaeva was in Vedic origins, the two deities of the Morning and Evening Star, Nasatya (Ashvins). These two manifestations of the planet Venus are of a deeper Luciferian symbolism as horsemen who bring forth the dawn and shadow forth the night. The Hellenistic Dioscuri, the Roman Castor and Pollux, the Lithuanian Asvieniai and the West Semitic deities, 'Arsu and 'Azizu. With a special focus on 'Arsu and 'Azizu, Palmyrene Arabic deities whose association and origins from Ashtar, Athtar (the Bronze Age Canaanite god), Ashtar-Chemosh (the Moabite god), Azazel and a manifestation of Lucifer from the Hellenistic and Roman periods. The Dioscuri are symbolized as the twin horsemen representing Venus as the Morning and Evening Star, however, the Vedic Nasatya or Ashvins, depicted as riding golden chariots.

The Solar Plexus is associated with the digestive system; the solar plexus chakra is attributed to the extraction and centering of Prana, the energy known as Life Force. The biomedical energy of Prana, meaning Breath, is of a type of quality according to the consistent mindset of the individual, also the energy associated with mood and nature. Prana is generated from the digestive process of the physical body, while such energy may be enhanced, transformed, and directed by the practice of Magick. Luciferianism has subtle guidance and teachings on the methods and uses of draining, enhancing, and transforming Prana or Life Force via Ahrimanic Yoga and Ritual Magick.

4. THE HEART CHAKRA: ANAHATA –

INDRA

The Gateway of the Winds



Location: Rooted roughly in the center of the chest, between the 4th and 5th thoracic vertebrae

Sanskrit Name: Anahata (unbeaten)

Element: Air

Planet: Venus

Function of Anahata Chakra: Love, Understanding, Calmness, Draining, Concentrating Prana, Inspiring Disorder, Vampyre Magick

Sense: Touch

Body Parts: Heart, Lungs, Arms, Hands

Color: Green

Mantra: Lam

Animals: Birds, Antelope, Bat (Vampyre)

Archdaeva: Indra

The Vedic Indra (Andar) is a storm god who is the wielder of the Vajra, the thunderbolt. Indra is also known as Andar, a violent god who manifests also as a demon under the banner of Ahriman in Zoroastrianism. Indra the Vedic deity is a storm god who indulges in droughts of Soma prior to battle against other cosmic forces in the Rig Veda. Indra is known as the Archdaeva who inspires the independent minded to reject conformity and restriction, in ancient Zoroastrian times it was to reject the religion of Ahura Mazda.

In the Rig Veda, Indra came into being as a warrior deity, drinking sacred Soma and enhanced by the hymns of the earthly priests, wielding his Vajra, and attaining the state of 'aeshma', wrathful ecstasy and fury, concentrated the energy of sacrifices offered to him and stormed the ninety-nine fortresses of the dragon-serpent Vritra.

The demonic agent of chaos, Vritra, who embodies the harshest aspects of nature, especially drought, held in his oppression the clouds, from which Indra went forth into battle. Any force which would stand against Indra was enemy and would face his violent wrath. The battle against Vritra would not be extensive: Indra struck down the dragon with his Vajra-thunderbolt and released the clouds to renew the lands with rain. It is important not to define 'good' and 'evil' in any mythological or moral context here: Indra as both a Vedic storm god and Avestan daeva is both creative and destructive, much like the storms

and lightning he rules over. Indra would not allow his worship to diminish because Vritra attempted to possess his realm of authority.

The Heart and Center is the essence of the Manipura Chakra. The concept of understanding, the union of the Black Flame with the desire of the spirit. The fourth *chakra* is located over the heart and is related to love, balance, compassion, and personal expression. Green is the color of this chakra. The use of this *chakra* in a vampyre context will grant the magician the ability to provoke paranoia and indecision in others, opening the mental door to drain energy. A sense of calmness and serenity is found in Anahata and is essential for establishing and maintaining balance.

Balance, love, self-control, power to cause confusion are key focus points which can be mastered in awakening the Heart Chakra. As Venus is a planet associated in the ancient near east with both love and war, Indra, is stirred to a mighty voice and power so ignited by the Kundalini piercing this chakra. Love is beyond the chemical reaction in our brains in special “new” relationships: love requires consistency and familiarity between two living beings in time. This reciprocal relationship, for the Luciferian, demands balance between the two and the discipline of loyalty to those you pledge such. Be careful whom who choose to invest the concept of “love” with, ensure that they are worthy of this investment of emotion and that the relationship is fair and balanced between all.

In the Rig Vedas, from a text named “Indra Chastises His Son”, the daeva proclaims: *“They truly praise me as the powerful one; my chariot shaft is going straight up to the lofty sky. I crush down many thousands at once, for my begetter begot me to have no enemy to conquer me”*. Vritra, a chaos-dragon from the Vedas, held back the waters and caused drought and excessive heat until Indra, drinking the ceremonial elixir, Soma, went forth into battle against this destructive force and with the magickial weapon, the **Vajrayudha** (thunderbolt), conquered Vritra and so mastered the anti-cosmic elements of chaos. As the Vedas proclaim: *“Indra, who wields the thunderbolt in his hand, is the king of that which moves and that which rests, of the tame and the horned. He rules the people as their king, encircling all this as a rim encircles spokes.”*

Vritra is a necessary and beautifully destructive, conquering, and predatory primal power quite like other demonic serpents in other cultures and traditions. Vritra, from the Sanskrit वृत्र, vrtra, translating as “enveloper” and “Encircling One”, is a Vedic serpent-dragon (also a demon) known from the Rig Vedas and Hinduism, a personification of drought and heat. Vritra is also known as Ahi, Sanskrit अhi, **ahi**, meaning “snake” In the Vedas, Vritra is recognized as an

Asura.

After Indra's defeat and conquering of Vritra, the concept of this demon is found in Hinduism but not in the Zoroastrian religion. Vritra is a demon which may enter man and enhance the hunger within him. In Ahrimanic Luciferianism, Az-Jeh is the Queen of Demons (Daevas and Druj) who holds this role primarily as her substance is a devouring blackened-coal and fiery energy created by Ahriman to establish the cycles of predator vs prey in nature, inspiring by cruelty and strength the evolution of life.

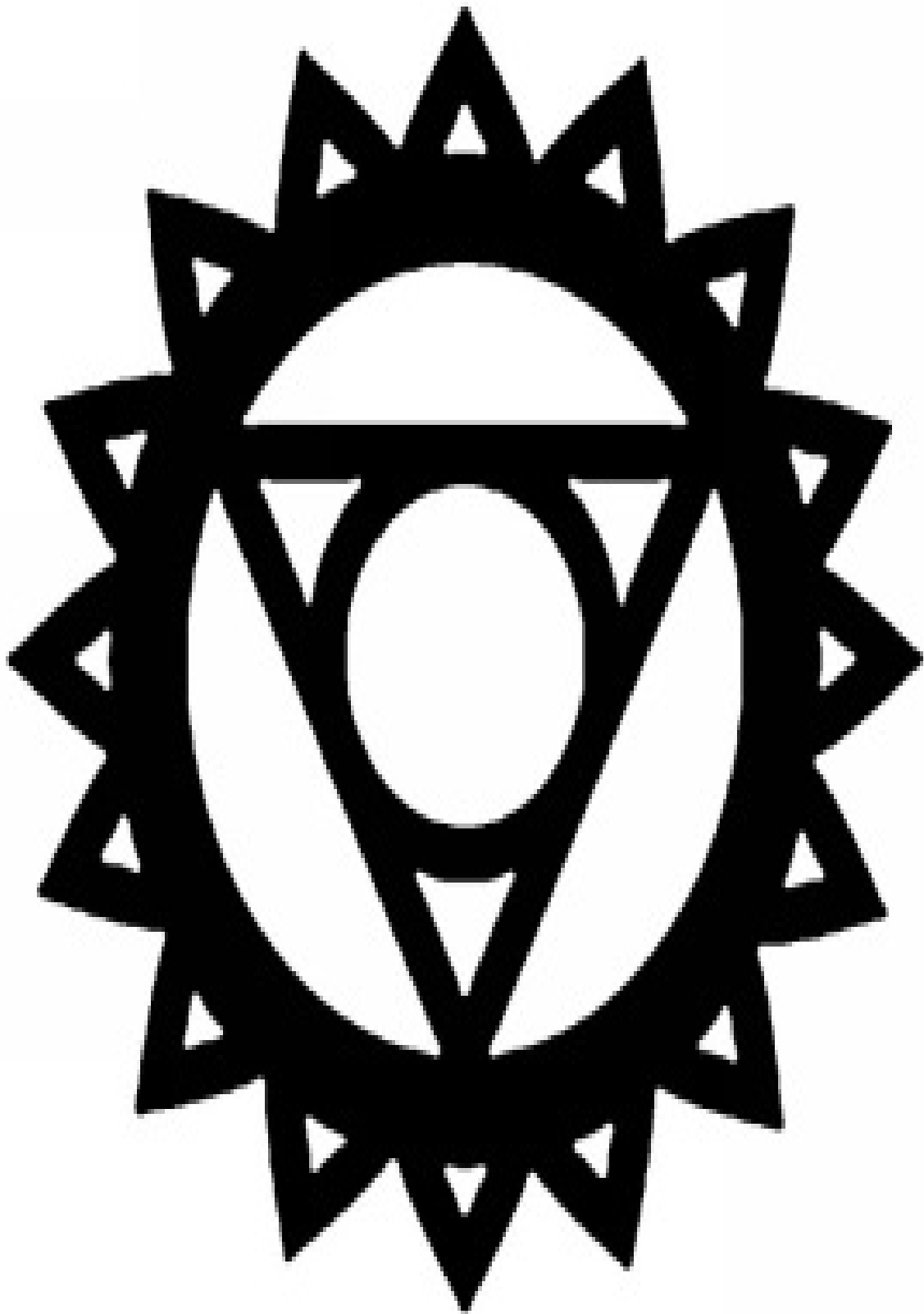
Self-mastery is a lifelong continual experience, sometimes with failure and with a strong will, success for the majority. Using thought (Akoman) to balance creative and destructive impulses, initiation occurs by way of experience and the insight from the journey upon the Left-Hand Path. Often, discipline will require that you mentally separate yourself from those around you who may not practice or be aware of the purpose and nature of the path, this is what will elevate you to that which you desire to attain. Do not seek to escape the storms of darkness; embrace chaos as a tool for your Illumination and Apotheosis.

Green, the color of Anahata, holds significance in the Heart Chakra as well. Prana or Life Force, the substance of which life came into being, the source of creation and renewal, is a focus for also the disciplines of Vampyre Magick. In ancient Chinese, Slavic and Celtic lore, vampires are associated with green. This is partially found in the cycles of nature, the feeding from life to sustain and increase life, seasonal cycles, and the mythos of the Vampyre Cultus.

5. THE
THROAT
CHAKRA:
VISHUDDA—

SAVAR

The Gateway of Time and Space



Location: The Throat

Sanskrit Name: Vishudda (meaning 'to purify' from the root 'kas', 'to be' and 'atmosphere', 'sky')

Element: Akasha

Avestan Hell: Dushukhta (Hell of Evil Thought)

Function of Vishudda Chakra: Creativity, Spiritual, Metaphysical Siddhis or powers: divination, words to compel change, Intuition.

Sense: Hearing

Body Parts: Neck, throat, and shoulders

Color: Blue

Mantra: Ham

Animals: Birds, Antelope, **Nightside:** Bat (Vampyre)

Archdaeva: Savar

The daeva Savar (Saurva, Sauru) is known in the Bundahishn as a 'leader of the demons' who by force of will brings misgovernment and disorder to its' enemies, or that of the Yatus. Savar is in origins a Vedic Sarva = Rudra. Savar is the daeva which produces want, the natural cosmological status of hunter and hunter, predator, and prey.

The throat chakra symbolizes the power to communicate in subtle and meaningful ways, depending of course upon the goal at hand. The human voice alone can apply meaning which can affect others. Vibrations of sound are the movement which compelled order to come into being.

**6. THE THIRD
EYE CHAKRA:
AJNA—**

**AKOMAN
The Gateway of Self-Liberation**



Location: The brow, directly above the bridge of the nose (between the eyebrows)

Sanskrit Name: Ajna, meaning 'to know', 'to command', and 'to perceive'; the Lucifer Chakra as well as that of the Archdaeva Akoman

Element: Mind, Light, Black Flame

Avestan Hell: Dushmata (Hell of Evil Thought)

Function of Ajna Chakra: Perception, Illusions (as a weapon or trap to over-indulge in), dreams, nightmares, ones' personal Daemon (True Will, initiatic guide, Roman Genii)

Sense: Sight

Body Parts: Eyes, Right & Left hemispheres of the brain

Color: Indigo purple

Mantra: OM

Archdaeva: Akoman

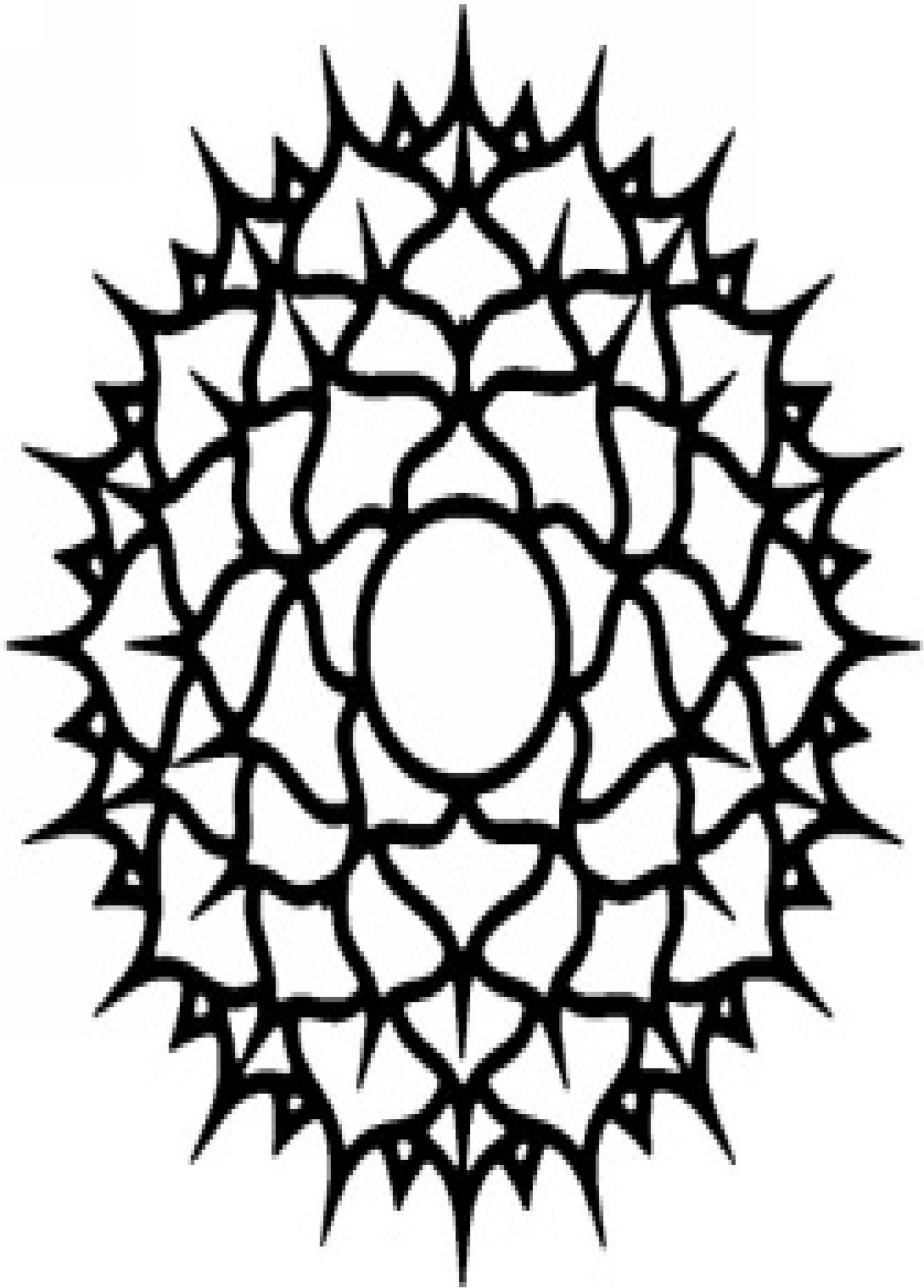
Akoman (Aka Manah, and Akemmano) is commonly considered the first Archdaeva created by Ahriman. The name of Akoman is known from the earliest Zoroastrian texts, known as the Gathas. Akoman is the enemy of Vohu Manah and is the embodiment of what Zoroastrians described as 'vile thoughts and discord'. Akoman is the darkened aspect of the western fallen angel, Lucifer, also the embodiment of the Black Flame.

The Third Eye Chakra is the spiritual gateway of the sinister spirit of rebellion, the incarnation of Ahriman via Akoman. The mantra of OM is significant in compelling order and change internally and externally. For the Buddhists, it can be the source of the creation itself.

7. THE
CROWN
CHAKRA:
SAHASRARA

—

Ahriman
Infernal Union & Anaghra Temah



Location: Crown of Head

Sanskrit Name: Sahasrara (Thousandfold), Anaghra Temah (Endless Darkness)

Avestan Hell: Anaghra Temah (Hell of Endless Darkness)

Function of Crown Chakra: Infernal Union – Samael & Lilith (Black and Red Serpent), Kundalini & Shiva, Ecstasy, Self-Transformation, Apotheosis, & Self-Deification centered around the mastery of your world, Daemon as mediator between the Divine, Demonic and Conscious Self

Body Parts: Brain, Cerebral cortex

Color: Violet

Mantra: AUM

Daeva: Ahriman and Az-Jeh, Kundalini and Shiva

This is the Crown *chakra* that is related to consciousness as pure awareness, the power of the self as God. This is a connection with the greater world beyond, towards a timeless and immortal spirit. The hell known as Anaghra Temah, ‘*Endless Darkness*’, is the anti-cosmic gateway located within the subconscious, a type of liminal space between the fleshly body, mind and lawlessness of Chaos perceived beyond our cosmic confines. This darkness is not bound by linear time, the very abode of ancient deities without any forms consistent with this world, essentially what Lovecraft described as the Cthulhu Mythos.

QLIPHOTHIC CHAKRA ALIGNMENTS

KETHER – Crown Chakra

Thaumiel are the demonic rulers of Kether, the Bicephalous ones; these are the adversarial, Janus-like powers whose forms have two heads, with bat-like wings. Their bodies are of shadowy darkness, not taking form but ever shifting dimension and form. The Thaumiel ever seek to unite and devour the bodies of other forces and beings. Thaumiel's anti-cosmic essence is governed by the Adversary manifest as Satan and Moloch, the Blackened Flames of Chaos by the Rebel-power known as the Bringer of Light, Lucifer (who possesses a destructive as well as creative aspect) who seeks to inspire the liberation from the slavery of the cosmic rule. Balance is the watchword for Luciferian Magick and to master aspects of the Qliphoth.

CHOKMAH – Ajna Chakra

The demonic Ghogiel, manifested from the Nephilim Og, King of Bashan; Oghiel are the blackened, demonic Giants with massive serpents twined and coiled around them. The Oghiel attach themselves to living and material forms, consuming their vitality and by devouring them slowly, possess their vitality and powers (if any). Beelzebub, the Lord of Flies, Divination, Magick and the Powers of the Air holds authority over Chokmah.

BINAH – Ajna Chakra

The Qliphoth of Binah holds the Satariel, the Concealers and Destroyers. The forms of the Satariel, derived from the fallen angel known among the Watchers, taking forms as a massive, veiled horned Head with burning eyes which glare out from the veil, followed by evil centaurs. These are known also as the Seriel, associated with the Hebrew Sair-demons, under the command (if such is needed) of Azazel. The Sair are demonic satyrs, half-goat and man covered in hair, from which their name derives. Lucifuge is the demonic Prince of Binah and reflects the Understanding of the inherent energy and spirit of power.

DAATH – Throat Chakra

The Gate of the Qliphothic Abyss, Daath, Wisdom is associated with the Throat Chakra. Through this gate is the immolation of false and imprisoning form, burnt away to reveal the essence.

CHESED – Heart Chakra

The Second Palace, the abode Gagh Sheklah, the Disturbing Ones, appearing as black, cat-headed demonic Giants. These demonic powers are also known as Aziel, Chazariel and Agniel. The demon King Astaroth is the prince of Chesed and the shadows which contain it.

GEBURAH – Heart Chakra

The Third Palace is associated with Geburah and the Golaheb, Burners with Fire, also known as Zaphiel. These demonic spirits are as massive, blackened heads and skeletal-like skulls manifesting as fire-flowing streams as a volcano. Asmodeus, the Hebrew Demonic King is the Authority and Prince of Geburah, while with the Archdaevas the Sacral Chakra relates to the energy and power of Aeshma, motivated by the primal desire and lust of sexuality.

TIPARETH – Heart Chakra

The Fourth Palace is the abode of the Qliphothic Tiphereth, the demonic Zamiel, great blackened Giants, making war on each other, battling constantly. Belphegor, of the deity, Baal of Peor, the Moabite “Lord of the Opening” (the Underworld), is associated with necromancy, death, chthonic fertility, renewal and sexual inspiration and passion. Belphegor will mostly be experienced as the Lord of the Dead in Tipareth.

NETZACH – Solar Plexus Chakra

The Fifth Palace is Netzach, abode of the Ghoreb Zereq, the Dispersing Ravens. These terrible and hideous demon-headed Ravens fly forth from a Volcano, named also Getzphiel. Baal the Storm-God, known as Bael and many other epithets, holds authority and princely rule of Netzach.

HOD – Solar Plexus Chakra

The Sixth Palace of the Qliphothic Hod, is of the demonic prince of Samael, Deceivers (Jugglers) whose forms are of red-hued demon-headed dog and wolf like monsters. Adramelech is the Moloch-oriented Chthonic and Underworld demonic-god of renewal, necromancy, and primal immortality.

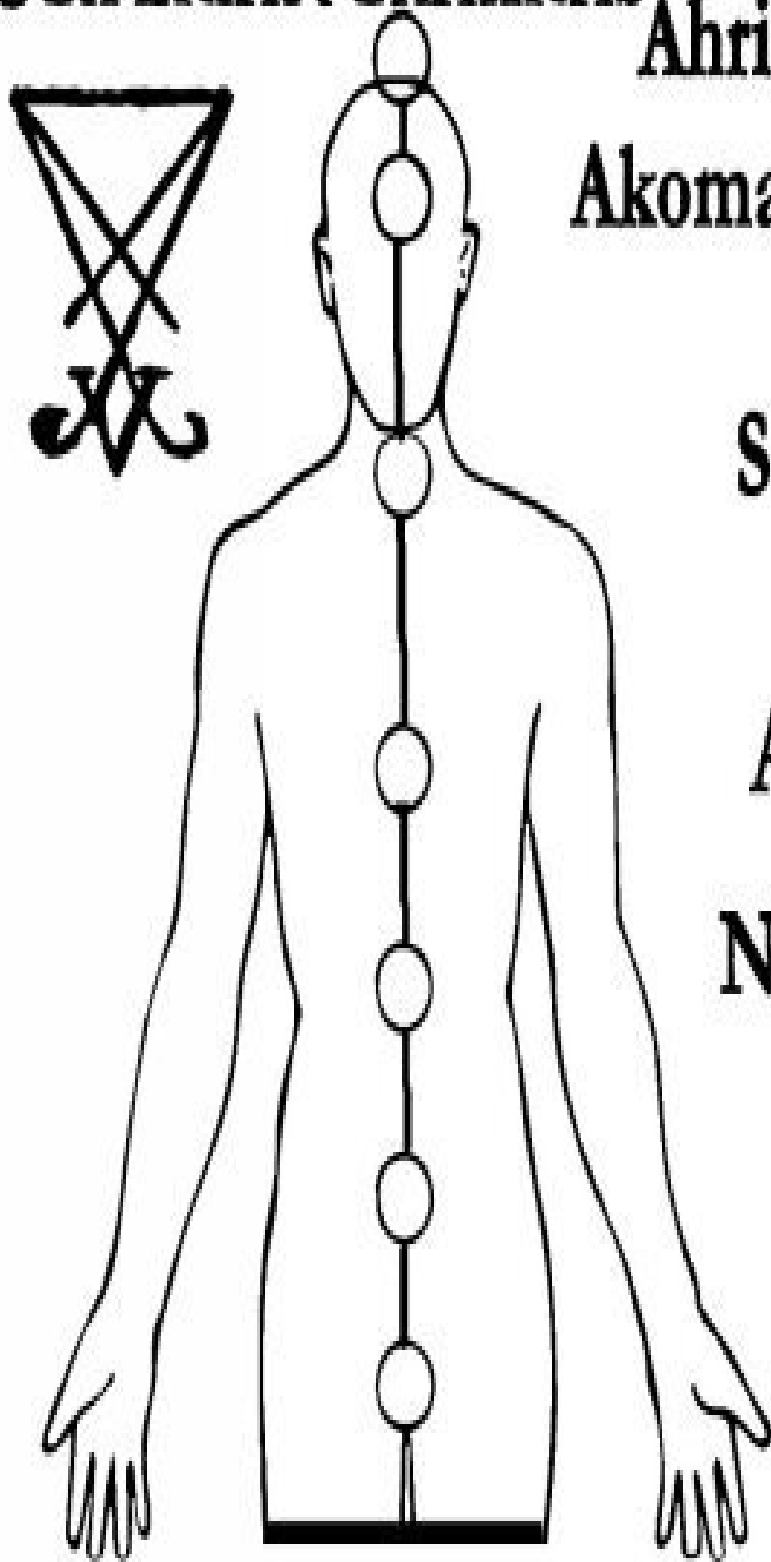
YESOD – Sacral Chakra

The Seventh Palace of Shadows, Yesod contains the Gamaliel, also known as the Obscene Ones, taking the forms of corrupting, loathsome Bull-Men united and attached together. These are of the Nachashiel, evil, chthonic Serpents and the Obriel. From Yesod, the Black Moon dripping with blood is of the Blind Dragon-Serpent who unites Samael and Lilith in sexual union and thus destructive creation against the weakened light of Yahweh. Yesod, the Black Moon, is under the authority of power of Lilith, the fiery demoness.

MALKUTH – Root Chakra

Lilith holds authority of Malkuth, the Black Earth, including her shadow-lilitu spirit, Nahemah. Lilith takes a form of a Queen of Demons, beautiful and horrible to many, yet also takes a form of a blackened, monkey-like demon. Nahemah holds first authority over the Black Earth, uniting and raising the Kundalini in unison with the Archdaevas Taprev and Zairich, stirring Taromati.

LUCIFERIAN CHAKRAS



Ahriman Crown

Akoman Ajna

Savat Throat

Andar Heart

Naonghaithya

Solar Plexus

Aeshma

Sacral

Taromati

Root



The Order of Phosphorus ALGOL Chaos star, encircled by the Leviathan-Ouroboros dragon-serpent.

CHAPTER
THREE

**MEDITATIONS & RITUAL VISUALIZATIONS OF
APOTHEOSIS**

MEDITATION ON INDIVIDUAL CHAKRAS

Awakening the individual chakras is the initial method of exploring and gaining insight on your connection to these power centers. Magick begins with the mere thought of which generates brain waves, energy, and a slight charge of electricity, thus is the power of the mind. As we are composed of spinning wheels of fire, essentially our minds have the potential so promised from the Serpent of the Garden, to know both good and evil.

The Chakras are existent within us yet are subtle and unknown to those who have no knowledge of it. Like concepts and categorizations, identifying and naming with the associations of meanings, like 'chakras', hold command and mastery over some aspect of matter and can influence change. This is what non-magicians cannot grasp or perceive: Luciferians hold the knowledge that humans, due to the gift of the Black Flame, i.e. consciousness, can by self-awareness and intelligence, compel and influence change with the focus of will. When the profane argue that "you can't prove it", what they hold on to is the lower awareness of the basic stumbling blocks of life, devoid of paying attention to all those elements which are 'unseen' yet equally real.

Validation for the profane is not the duty of the Luciferian, we must validate our work for ourselves only. Results and the insight of how you attained your will is what confirms the increase of power upon you, not if someone else pretends to grasp what you are trying to explain.

Meditation upon the chakra centers based on their attributes and associations can influence mental and physical health, focus and to clarify your aims and desires for the short and long term. The Wheels which are Gateways for the Archdaevas and Adversarial Powers act against the cosmos by means of disorder, violence of force in energy to counter the enslavement methods which keep the masses of

humanity asleep.

When you first begin a practice, the first chakra should be the root, Muladhara, as you must become familiar with each in a succession prior to meditating upon one for specific purposes in subsequent practices.

1. Assuming a comfortable position in the traditional posture of legs crossed, arms resting on your knees, clear your mind of any preoccupations and noise to focus intently upon your sacred time enhancing and shaping your foundation.
2. Each Chakra has specific attributes, deities (daevas), colors and a mantra for vibrating the energy center, opening the gateway for the experience. Focus on learning and remembering these as you proceed, have an image or guide in front of you when you first begin to learn and meditate on a specific chakra.
3. Inhale and exhale deeply to build a

4.

rhythm to your meditative invocation, repetition and rhythm is key to increasing energy and the desired state of consciousness. On you exhaling breath, vibrate the mantra with total intent and focus, imagining the color, Archdaeva and abstract images of what the chakra represents. Repeat this until you have built up a strong aura of energy and near ecstasy in your opening of the gate. Have a specific aim for the chakra based on what energies are associated with it. It may be healing, increasing intuition, self-awareness, overcoming negative beliefs or thoughts which restrict you, etc. Visualize this coming into being and continue until you have attained a peak, then slow the energy downward to expand across your body.

5.

Your total investment of belief and trusting your intuition, including the use of your imagination is especially important for this process in Ahrimanic Yoga and Magick. Once you have grown comfortable with each Chakra and opening the centers individually, you may proceed to Kundalini to activating the Chakras in succession. This seems complicated, however, once you are slightly experienced with it, the process is structured and not confusing, opening and focusing the power-centers towards initiatory workings and the ritual practices, of whatever type or tradition you desire. This is guided in the Seven Heads of Azi Raoidita (The Red Dragon), with the eighth head being

the union of the
Psyche and Daemon
as Baphomet (Cain)
in the Crown
Chakra.

THE
AHRIMANIAN
SUMMONING
OF THE
SEVEN
HEADS OF
AZI RAOIDITA

A Meditation of Awakening the ArchDaevas of the Chakras

KUNDALINI RISES

I. Mastery and Control of Breathing

The Luciferian who strives towards initiation must create a foundation from which all will be built upon from this time forward. The mysteries cannot be experienced, and power increased if the Black Magickian is not strong of mind and will. The techniques and consistent practice are paramount towards getting the ball rolling (which is a metaphorical image identical to energy slowly building momentum) to the Triad of the Morning Star.

Do not expect to have good experiences and happiness if you attempt to invoke spirits and deities who are storehouses of Adversarial energies and forces much elevated to humans. These ancient demons and daevas as a majority were never human, thus they are preternatural and significantly more cunning than people. If you are an atheist who does not possess the natural outlook and perception of such metaphysical concepts, simply focus on the aim of enhancing mental strength and will power.

If you are lazy and have a weak will, spiritual powers and energies will automatically sense such, including the disdain for those living who have no mind-set or similarities of the Deific Masks. You may be ignored, tempted, and slowly destroyed if you are not strong of mind and will. You must indulge your desires with regard for the consequences, balancing your goals and desires between the material and spiritual realms.

No matter if you are a materialistic Satanist or Luciferian who has no interest in spirituality or initiation, or, an initiate of the Luciferian Black Arts, you must shape and enhance your mind, body, and spirit to be strong of mind, body and whose will cannot easily be broken or tempted. Think as Lucifer, consider the outlook of demonic spirits, deities and those called Daevas, you must slowly begin to “think” as they would. Satan is the conqueror, the individualist, the loner, the cunning and powerful one who can adopt “forms” and “appearances” for the goal at hand. Remember, the Luciferian strives for insight and power to balance a meaningful earthly life with a self-liberating Adversarial practice of

Black Magick and Apotheosis.

II. Meditation Summoning the Archdaevas of the Chakras

Seated in your designed temple, shrine area or chosen place for meditation, including if you desire a Magick Circle of your choosing, sit down with your legs crossed and arms resting on your knees in the typical Yoga posture. Ensure this is a place where you can maintain a relaxed, uninterrupted level of concentration. Start with establishing a breathing rhythm.

Visualize the life force, which is Prana, this energy in the atmosphere around you, a blue brilliance emanating from your inner source of light, the Black Flame. Focus on your breathing without any distracting thoughts interfering. This may be difficult at first, but with consistency, can be mastered. Prana or life force can have different qualities, akin to what is considered the 'vibe', 'atmosphere', 'feelings', and 'aura' of the Black Adept. How you use your thoughts, what you focus and spend your time on all affect your aura or energy which is either increasing, transforming, decreasing, or focused on enhancing and attaining our goals and power. Your Ajna Chakra or Third Eye will gradually become attuned to the flow of prana and increases how power is focused.

In meditation, including Ahrimanian Yoga practice, the breath is an important tool for initiating intellectual, emotional, and physical change. Transformation is not an overnight or instant occurrence, rather it is first profound shock in which some boundaries and limitations are tested, from that first energy focused movement of the metaphorical wheel, momentum and strength can consistently increase as the unity of Will, Desire, and Belief is aligned in specific moments in which the lightning bolt flashes down as Satan falling from heaven, the Adversarial Spirit is stirred to movement. Breathing patterns are the framework for which the individual interacts and experiences the world. Solid practices of controlled breathing can enhance discipline, supporting the initiatory path conceptualized as the Four Pillars: Power, Balance, Wisdom, and Strength.

1.

Inhale deeply and slowly, in through your nose, allowing the air to fill your abdomen. Let the air fill your chest fully, exhale through your

nostrils until your chest has pushed the air out. You may also exhale through your mouth if you wish, either can be suitable in this practice. Inhale and exhale slowly and without a break, having no separation between inhaling and exhaling. You may inhale to the count of 4 as a basic example, visualizing the bluish energy of prana into your body. Suspend your count to a count of 4, or even 3 when beginning. As your consciousness is enhanced with your visualization, exhale to a count of 8 and is released into the aethyr.

2.

Continue the consistent and repetitive practice of inhaling and exhaling, at first with your eyes open and focused on a single point of your choosing. In these moments, use your peripheral vision to

begin to sense and experience the aethyric flow of the vibrations of energy around you. Prana is that which we derive our physical forms in this world, the key to our Apotheosis and liberation by physical death and crystallization of the psyche and daemon, the immortal spirit beyond our physical consciousness.

3.

You will slowly establish a rhythm, while each breath allows you to descend deeper into a meditative state, a liminal experience of the 'in-between'. As with each exhalation, your consciousness is calmed, shaping towards a clear and focused awareness. Prana is continually inhaled into the solar plexus, aware that prana is moved along by your breathing into all aspects of your body.

4.

Inhale and

consciously direct the flow of prana to different parts of your body, experiment and consider that this discipline and practice of controlling the mind and body is a rapid and mysterious path to the practice of Ritual Magick and Luciferian initiation. Prana, the life force, which is slightly larger than the physical body, is shaped firstly by our thoughts in our mind; thoughts generate electrical energy which is increased throughout your body. The secrets of the higher practices of Black Magick and Vampirism include the use of the Body of Shadow and the draining of life force and prana. This advanced and more 'forbidden' of Vampyre Magick are not explored here and are included in other publications.

5.

As you experience the fluid and self-directed prana in the grounding breathing practices, your rhythm of inhaling and exhaling can be directed into the chthonic realms of the earth, the very serpent-infested blackness of the stones, caves and the paths of tree-roots planted deeply in the soil. Contemplate the black earth, our primal earthly beginning and Therionic roots. Mastery of the Earth is dependent upon subtle awareness and the use of tools of initiation in meditative and specific Black Magickial practices.

6.

Vibrate with your exhaling breath, the mantra, LAM, calling the Kundalini to stir and awaken the primal energies from the Muladhara Chakra. Inhaling and exhaling from the extended prana which has reached

down and sought communion with the Spirits of the Black Earth: Nahemoth, Lilith, Ningishzida, Ereshkigal, Nirah, and other illustrious Chthonic powers await your calls to guide or inspire your craft. Draw up now the power from the earth into and through the center of the base of the spine. You are inhaling and exhaling calls forth the Serpent of ancient power, Kundalini, to coil up and rise in the Muladhara Chakra. With each inhale and exhale, you control the ascent or descent of the Serpent that awakens and aligns your Chakra points. Visualize the blood-red infernal depths of your Root Chakra, a crimson and blackened flame is increased as the Kundalini stirs up and awakens Taprev and Zairich, the Archdaevas of Conquering and

earthly poisons and predatory vegetations, take form and bring forth Taromati, the daeva of disorder. Your primal instincts, known as your reptile brain, holds the dark desires and savage passions which are the fuel to motivation and inspiration of the higher functions of the conscious mind. Think here of what feelings and emotions come forth, allow memories, pleasant and even painful, to flow to your consciousness and to ponder the vast Satanic energy and force of our serpent-origins, Lilith as Kundalini tests and inspires you to conquer your fears and embrace your Therionic, carnal desires. This power, red and violent in the storms called forth by Kundalini and the Archdaevas, is fuel to your initiation and

7.

the Great Work of Liberation, Illumination, and Apotheosis.

Inhale and exhale in the rhythm you have commanded, the mantra VAM to vibrate the force to raising the Serpent, coiling upward and to pierce the center of the Svadhithana Chakra, the inverse triangle of purple hues, the abode of Aeshma who wrathful, ecstatic, fierce energy and imagination is, emerging desire. Aeshma is the daeva of wrathful force, enhancing and transforming prana and mind-focused energy with sexual desire via the imagination. Use the desire to motivate your interaction and experience in life. Think now of the value and meaning of love, do you have strong standards for those you consider loving? Do they return the same to

you? You have the power to be selective about those you invest emotions and energy into, having reasonable standards and healthy self-esteem. Never allow yourself to be used by another in a relationship of any kind, without knowing what you are getting from it and your ability to return the gestures. Love should be somewhat rare, not easily thrown around to those unworthy.

8.

Inhaling and exhaling with the mantra, VAM, vibrate the Serpent of fiery flames, Lilith as Kundalini, enhanced with the Archdaevas Taprev, Zairich, and Aeshma, to coil and climb in a spiral path up your spine to pierce now the center of the Solar Plexus, the Manipura Chakra, a green and lustrously yellow inverted triangle. The

Kundalini sparks and enhances the Black Flame so cultivated by the Sun and the mirror-reflection of the Black Sun. Naonghaithya, the Archdaeva who is known also as the Dioscuri, Nasatya (Ashvins), including the Luciferian deities and Jinni, 'Arsu and 'Azizu.

9.

Inhaling and exhaling the mantra LAM, direct Kundalini to coil and pierce the Center of the Heart, the Anahata Chakra, the seat of the Archdaeva Indra. This is the Gateway of the Winds, the Powers of the Air, the very aethyric element for which the demonic and angelic opens our perception towards that which is 'unseen', yet quite real to those who attain such. Individuals are of course, different. Our minds are wired in certain ways

which inhibit or direct us to being attuned to what is called 'supernatural', 'magical', and parallel with the astral plane. In the Qliphoth, there is a tradition including the forbidden knowledge of "The Third Air", the abode of demons which can be opened and from this skill, divination and many potentialities may be imparted to us. The Heart Chakra is the embodiment of attraction and the connections which cultivate both self-love and the ability to love those we define as appropriate. Indra is the Archdaeva who is recognized as a storm-god, inspired and complete in his battles and violent essence. As you experience the air and the winds, use your imagination as the key to command influence over this aethyric element,

allowing your
increasing natural
energy to be
extended and thus
influencing your
immediate
atmosphere. A force
of inspiration,
influence and
connection can be
attained, and all
great heights may be
reached from the
smallest steps and an
iron will of
determination. Feel
here the golden and
warm luminance of
the higher faculties
of your mind, the
Daemonic Guide
many have called,
the “Holy Guardian
Angel”, the
increasing potential
of self-excellence
devoid of carnal
‘personality’. Reach
out with your
imagination,
touching and
connecting to those
you have found a
connection to
influence subtly and
find that gate into
their dreams. This is
also the Chakra of
Understanding, both

yourself and the views of others. It is wise to strive at your choice to listen to what others might be telling you, understand them to connect for the purpose you have devised. Vampiric Magick practices, requiring an advanced skill set and a predatory spiritual mindset, exist in the darkness of the subconscious, veiled from the luminous body of light under the inspiration of Indra, the conquering Daeva. The sense of touch and both simultaneous physical and spiritual experiences are discovered here, understanding that as we become as living incarnations – vessels of the Adversary, most like the deities, demons and fallen angels of lore, we are of a union of both Spirit and Flesh, thus balanced now

between the cosmos and anti-cosmos. Do not allow yourself to become enslaved deeper into the trappings of the world yet indulge to your desire with the wisdom that what you only require, is existent within you and is awakened with the union of Psyche and Daemon once physical death offers the liberation into the Abyss. The Ten Petals are replaced by the more appropriate Ten Horns of the Beast, representing the methodology between understanding and self-mastery. The result of mastery is the subtle commands which influence the inner and outer worlds of which you can hold sway over. Inhaling and drawing power from the Black Earth of the Chthonic depths, the Kundalini serpent having by vibration of the

10.

mantra HAM, coil upward now to the center of the throat, the Vishudda Chakra. Piercing and awaking this chakra, raise and connect with the Gateway of Time and Space, a glimpse into the Anti-Cosmic, the primal and timeless Chaos of the Void and Abyss, cross it in the meagre awareness which we can have, striving to reach forth and connect with deathlike energies and the subtle control of earth powers. Savar, the Archdaeva who is the violently chaotic and warlike Rudra, holds the knowledge of vibrations and sound as keys to creating and destroying. The cosmos is held under its' laws of physics by it, yet we can compel change at varying degrees to shape it as conscious beings composed of spinning atoms

which increase energy. The Vishudda Chakra, the very name translates, 'to purify'. Is which separates the illusions from the core that shapes our inner reality. Here, using mantras and the incantations of the names of power (in any tradition) is given deeper thought. Your words used to communicate in this world partly influence and shape (for benefit or deficit) your reality in this life. As you shape your outlook and perceptions of yourself, the strengths and especially weaknesses, the use of words and sound are a common application of Magick and Sorcery. Sound is a vibration, a quite invisible (yet felt) energy. Words and phrases, depending on how they are used, command and

compel
categorizations and
can stir the emotions
and imaginations of
the masses. This is
the greatest power
the monotheistic
cosmic-rulers (call
the head as Yahweh
or something else)
and authorities in
media and politics
marionette humans
with invisible strings
to believe and do all
the subservient and
mindless things to
the benefit of the
few. This is one way
you are conditioned,
influenced,
controlled, and kept
sleeping from your
Luciferian potential
as a leader in life
(and to liberation in
death). Sounds can
elevate and influence
on all degrees,
moods, and
atmospheres. The
powers of persuasion
when carefully
spoken words and
images are directed
with goals in mind,
others (including the
sleeping masses) can
be slowly and subtly

11.

directed to increase the energy you are sending forth. The Archdaeva Savar is chaotic and unpredictable, he embodies the uncertainty and illusions humanity dances to with no reason to those guiding them.

With your rhythmic breathing, vibrate the mantra of OM, consistent and focused, elevate Kundalini to pierce and awaken in the center of the forehead, the Third Eye, the Throne of your Daemon, mediator between your consciousness and the divine/demonic.

Inhale and open the Ajna Chakra, the blazing eye of Akoman, Archdaeva of the Evil Mind. Visualize the inverted pentagram as the star of self-mastery and control. At this Gateway of Liberation, contemplate the

meaning of 'Ajna', 'to know', 'to perceive' and lastly, 'to command' (or 'to will'). The daemonic connects and is expressed through you and the will you are developing. The strength of your core attributes, those traits you call 'yourself', increases and power and force of energy in which you embrace as Magick and the Black Arts. You must command respect from not only your peers, also the spirits and powers you invoke and seek communion with. This requires self-confidence and an unyielding will, even when temptation offers you instant gratification in the short term. Consider the long term and how you may set in motions those designs to create and destroy. Think now that your mind, body, and spirit are

connecting and expanding so that you may explore and master a limitless direction as the embodiment of acasual energies from the outer void of Chaos and the Abyss. Balance between the demonic and the angelic as aspects to be as weapons to conquer the inner and outer world. You have within you the power to adapt and take physical forms according to your inner-state and desire. This is the gateway of self-liberation, to honor the gift of Lucifer and Satan in the Black Flame. The knots of the serpent-guardians of this gateway must be uncoiled by allow false concepts of an inflated ego, allowing weakness to set in by ignoring that which you are aware of that is considered a flaw in your character of

perception. Listen carefully to the guidance of your Daemon, no matter how faint the intuition is now. As you increase in practice and power, your Daemon becomes clearer and a spirituality in which you can validate personally. The psychic coils of the serpents of Akoman are restrictive natural protectors which close the doors to the outer, that which opens to the Anti-Cosmic on a small level. To Know Thyself is to identify the traits and core components which identify you as what makes you an individual. The illusions must be burnt away, shedding the old skin to expand and strengthen your Apotheosis. As you focus and become clear on a few simple points, the Kundalini is now to

12.

rise through the Ajna Chakra to Infernal Union.

Inhaling and exhaling while vibrating the mantra, AUM, Kundalini shall extend full to enter the Sahasrara Chakra, the thousand-fold petal opens with the two Horns of authority, power, and wisdom to initiate Infernal Union. Here is the Gateway to the Void, the Abyss which the cycles of Liberation, Illumination, and Apotheosis become crystal clear and aligned with your Daemon and Conscious Mind. Sahasrara or the Crown Chakra is the Black Alchemical unity of Lilith (Kundalini) joining with Samael (the demonic Archon beyond by the Black Flame – birthright of the body, mind, and spirit of the Self), begetting Chioa the Qliphothic Beast,

known also as Baphomet and Cain. The Crown Chakra also is associated with the Qliphothic Thaumiel, the two-headed ones under the powers of Satan and Moloch. Inhaling and exhaling, feel the energy of the two which create the Adversary, Ahriman and Az-Jeh, Samael and Lilith, or even Shiva and Kundalini in which balance of matter and spirit, force and fire, night, and day, red and black are united in equality to inspire and complement towards Apotheosis of the Black Adept, symbolized as the Two Horned Beast with the Black Flame as a torch between. Feel this power circulate and expand with tendrils of blazing fire and shadowy blackness, all the while enhancing your aura of your own compelling hue

based on the state of mind and desire of emotions internally. This chakra is the gateway to the Abyss, the Void, where time is limitless, Chaos being ever shifting, mutating, and transforming. The luminous fires so gifted to those of the Black Flame by the Adversary are the very consciousness of the free and self-willed mind, the Daemon and Conscious Mind becoming united for brief moments, the lightning strike of Satan falling into you, bestowing the Luciferian majesty of potential beyond the merely carnal and shallowness of the prison of matter we call this world and cosmos. In the moments of this Infernal Union, visualize the Sigil of Lucifer blazing from the Crown downward to your Ajna Chakra, turning

black and shadowing into the Third Eye and Akoman's throne of darkness. Lucifer is an illuminating spirit of luminance, balanced also as equally the destroyer in the manifestation of Satan. In this state, you have awakened and united the Seven Heads of the Red Dragon, which is incarnate in varying degrees within you. This is a force of great ecstasy and the intoxication of power, authority and the iron will. You experience and increase power and authority internally first, then, as you so desire and chose, out into your life and if it is your will, the path of the Anti-Cosmic Luciferian and similar paths.

13.

Now you will bring with inhaling and exhaling, the Kundalini downward from coiling downward back into the Muladhara

Chakra, then performing the ritual or ceremony so planned. The Kundalini may be in union with the Throne of Ahriman or Samael for a time beyond this, although expect for experienced Black Adepts, can be extremely dangerous or heavily beneficial for the Luciferian for higher demonic theurgy workings as aims of anti-cosmic communion with those deathlike powers beyond the void. You may be to seek the different spheres or levels of existence, exploring possibilities and seeking to validate your workings in this sense. Offer thanks to any Deific Masks or powers in which you connected with, having a Crystal for your Chakra workings, storing and directing energy, is always recommended. Close the working if you

desire with a libation
poured and to
extinguish your
candles or close any
way you have
deemed suitable.

MEDITATION OF THE DEVOURER OF WORLDS

Let the Luciferian embrace the shadow and darkness so bestowed unto the Magickian by Ahriman, that with the Body of Darkness visualize a world in which to devour and consume as the liberator of spirit. This is a preparatory meditation to acquire the insight of the destroying and devouring aspects of the Adversary, essential for the understanding of the balance between Light and Darkness.

The symbolism which composes the fabric of the imagination herein encompasses both aspects of the cosmic (the Laws of Nature, Survival of the Fittest, etc.) and the anti-cosmic (the shadow beyond the cosmic order, lawless and devoid of time, reflecting the primordial). This is specifically devoid of concepts of morals, ethics, and cultural trends such as 'good' and 'evil'. It simply is a meditation of concentrating focus towards summoning forth the primal energies of the Root Chakra and subsequently, the predatory aspects of the other chakras power-centers. Deific Masks, such as Kali, Shiva, Samael, Lilith or any other may be adapted into your meditations. The primary one herein is associated with Aeshma, the directing force of the Archdaevas motivated by Ahriman.

1.

Inhaling and
exhaling to establish
your rhythm, begin
within your Root
Chakra, raising
Kundalini from the
depths of the black

earth. Vibrate each mantra and with focused pleasure, destroy that which is sacred before you, consuming all in the fiery torrents of the Dragon in which you have become.

2.

Kundalini pierces and unites each Chakra, energizing it in moments of pure force and ecstasy. Each materialistic association which is identified as 'illusions' in your life, specifically the primary one, should be cruelly destroyed and devoured by the destructive, anti-cosmic energy of the Black Flame.

3.

Kali as Shakti awakens and unites the heads of the Archdaevas, those of the Dragon, united by the Black Adept in the Crown Chakra, the seat of

Infernal Union, Kali and Shiva, and Samael and Lilith. You have the Deific Mask of annihilation and destruction of inner obstacles and self-identified weaknesses. This is not completed in one working, rather over a course of years with appropriate dedication. Insight unlocks many doors to occult wisdom and power.

TUNNANU
MELAHASIM
ISITU BATNU
(TUNNANU
ENCHANTING
THE FIRE
SERPENT)

The Seven Chakras and seven evil spirits

***Originally published in “Dragon of the Two Flames”**

Transformation of the black adept into tunnanu istami lahu, the dragon-serpent illuminated with isitu and dabibu, manifesting as isitu batnu, the fire serpent.

This Chakra working was originally published in “Dragon of the Two Flames”. This is an alternate possible sorcerous formula for accessing the energies of the Chakras, focused on Hebrew and Christian demonology of Syria and Palestine.

The Chakras are indeed a practice of India and associated with the Indo-Iranian Yatukih cult of Luciferians; the significance and power associated with summoning forth Shakti/Kundalini through the Chakra points establishes a deep unity and spiritual connection with the Seven Evil Spirits and allows the individual Daemon to become in a reasonable amount of time illuminated and conscious in the Black Flame.

The Black Adept by meditating upon each Chakra point and ruling Spirit encircles their power in which the Daemon connected with each point concentrates a magickial energy which is extremely intense and equally dangerous. The Deific Mask of 'Zabulu Yam', 'Prince Yam' in the primordial and instinctual predator of Tunnanu Istami Lahu, illuminated with the Two Demoness of the Black Flame, Isitu (Fire) and Dabibu (Flame). These goddesses

manifest as the Shakti-Kundalini and bring in unity the Seven Unclean Spirits and the Chakra points.

7 CHAKRA CENTERS OF POWER

The Chakras are specific points of contact in which energy flows from the base chakra to the crown; the result is a highly charged amount of astral energy, 'spirit' which may be directed outward to manifest your desires via magick or sorcery. Discipline strengthens your magick and projecting out of your body as a Spirit, much like the Nephilim (evil spirits move from their bodies) or a demonic force. As you grow connected and powerful with this type of practice, your Psyche (what makes your personality 'you') and Daemon (your True Will/Spirit/Instinctual desire) are slowly entwined by the Kundalini, or here known as 'Two Flames', Isitu and Dabibu. Both coils upward through each energy center until the Ajna and Crown chakras are awakened. Your Spiritual disciplines with such as dream projection, waking astral projection, divination frequency increased and the power to mental 'compel' others towards your will is highly subtle yet astonishing.

As you attain results from your magickial development, you will begin to grasp the discipline of having 'vision' in the astral plane to some extent. The powers associated with the Spirits of Air are shaped and made more potent by the blazing chakra centers which are adorned and 'whirlpool-like' small 'Suns' of Black Flame. Our astral double, strengthened and made healthy by first our discipline and willed initiation with our power centers and then via our rites and even vampyric energy work for those attuned to this path.

Muladhara Chakra – Demon: Fourth Spirit of the Air – Base of Spine: Smell, the abode of the Serpent of the Depths; Color: Yellow; Region: Physical plane, earth.

The Kundalini/Shakti is the Two Black Flames which illuminate the Tunnan/Tannin the primordial form of Zabulu Yam. The two goddesses assumed in her fiery serpent form which by piercing each of the Seven Points and Evil Spirits, unites their power and energy in the Will, Desire and Belief of the Black Adept. Dabibu and Isitu are the two Fire Deities which will ascend and empower

your being. At the base of the spine is the place of the coiled serpent. Kundalini rests here in the darkness, waiting to be stirred upward and to enflame the mind, body, and spirit with the radiance of the Black Flame. The yellow color here is the beautiful, wise, and conquering foundation. Sitting still, allow your breathing to slowly be controlled by your will for a desired period. You will want to start with five minutes, then ten and so on. This is the driving instinctual, primordial, and predatory force of which surges upward through our conscious mind towards our goals. The unity of the Black Flame, Sun and the Moon are found here when Dabibu begins to rise with Isitu around the Dragon, the great power of the earth which is Yam-Nahar.

The powers of the air are first stirred here by meditating upon Kundalini. Visualize the world around you and how you may compel it to bend to your Will. Observing, you will sense the moods and thoughts of others including their often-broken thought patterns which you may to some extent influence based on our brain's energy and its extension beyond our physical body. The Black Adept may control his or her mind, breath and control that primordial instinct and passion to channel the energy in a more concentrated manner.

Visualize the Fire Serpent, the Deific Masks of Isitu, Dabibu, Zabibu (the Black Flame manifestation of Baal-Zebub) and Leviathan which represents the circle of self. Here is your foundation and source of incarnation so this is first and foremost the most important Chakra point. You may utilize the Baal-Zebub Deific Mask using the element of air through breath to learn secrets or potentials in the immediate future. The Black Adept if skillful and advanced may also learn 'impulses' which provide instinctual knowledge of using this knowledge towards gain in some way. Focus and visualize the Fire Serpent slowly coiling and encircling your spine upward, towards the Svadhithana Chakra, piercing it and bringing the newly awakened yet controlled energy and power to a new level. Remember, Kundalini/Shakti is consciousness in its creative and empowering state. Once awakened, Magick is extremely heightened and focused.

Svadhithana Chakra –Demon: Sixth Spirit of Taste (forked tongues) – Root of the Reproduction Organs: navel area, slightly below – reason, emotion, aggression, obtainment, lust. Color: White. Region: Water, the abyssic chaos of the primordial ocean of Yam.

Concentrating on this Chakra, the element of water submerges the Black Adept. Water fertilizes and feeds that which is upon the earth; the

subconscious is our dark fortress of our therionick and primordial desires, lusts, passions, and deep hungers. Meditating upon this Chakra the Black Adept shall enflame the mind and obtain various psychic powers, the Daemon/Agathodaimon will in some cases be known to the Kessapim in which instinctual wisdom will guide you. Knowledge of astral entities is found here thus the Two Flames, Isitu and Dabibu will be as great awakening demons who shall inspire the Black Adept to rise and seize the world he or she desires. An awakening of Mot is first attained here; understanding that there are many factors and levels to consciousness and to respect, even encircle yourself in the powers of Mot.

Manipura Chakra –Demon: Second Spirit of Blackened Fire and Sight, the Evil Eye – Solar Plexus – Force and Power of Character, Rebellion, desire for command in earth and spirit, willpower. Color: Red (fire) and Dark Clouds. Region: Fire (The Black Flame)

The Second Demon of Fire and Sight, illuminated by Isitu and Dabibu awakens the Eye of the Daemon within, your powers will increase here by your increase of physical health. Hidden knowledge is found here, the Daemon knows your desires and with your conscious mind will reveal to you that which must be done to achieve your True Will and the path of power. The many Eyes of the Second Evil Spirit bring him much power, thus transferring to you as well. His teeth, jagged and cruel extend from his mouth to devour which he sees and desires. His horns are those of power. Understand the Fire of Isitu and the Flame of Dabibu and how both are great treasures for the Black Adept.

Anahata Chakra – Demon: Seventh Spirit of Sexual Copulation, Touch and Spirit Flying and Astral Travel – Heart and center – Region - Air, Spirit and associated with Baal-Zebub the God of the Lofty Heavens. Also Sexual desire, intercourse and the union of the Heavens and Earth which awakens the Black Flame of the esteemed conquering and predatory Spirit. Color: Smoky, deep blood-red and like a cloud of smoke emerging from fire.

Understanding, the union of the Black Flame with the desire of the spirit also is centered in sexual desire and the primal lusts which drive us in life; the disciplined and controlled mind shapes this primordial energy towards instinctually beneficial words, actions and thus turning such Therionick energy into Spiritual Power. Those who meditate in this Chakra and with the Seventh Spirit find that the Powers of the Air are bestowed upon you by the associative Deific Masks; you will be able to fly through the air via your Astral Body or Spirit, for a practicing Vampyre or Predatory Spiritualist like the Unclean Spirits

you will be able to enter the body of another in the Spirit Realm and Astral Plane.

Vishuddha Chakra – **Demon(s)**: Both the **Third Spirit of Hearing & Fifth Spirit of Speech** – **Base of Throat** – **Region** – Ether, **Color** – Blue (Lower Air)

The region of Ether called Akasha and is perceived as ‘Sky’ or the ‘Heavens’. The Luciferian Spirit is charged and enflamed with the instinctual passions of the Fire Serpent/Dabibu/Isitu piercing this Chakra. The Blue color of this Chakra relates to Ether and the Lower Air of which in the Sixth Century C.E. Lucifer is depicted in a Mosaic in Ravenna, Italy. The voice which commands and compels by vocal tone and use of language initiates willed change both internally (via vibration, chant, and recitation) and externally (music, word and suggestion can direct another’s subconscious mind). The Vishuddha Chakra is pure consciousness and the desired existence of self in time. In addition the Chakra of creativity, eloquence, expression, and the inspiration of speech; the Daemon/True Will is manifest in a strong way within this Chakra. The Black Adept will begin to bring in unity and thus internal power the Black Flame/Dabibu/Isitu as the Fire Serpent/Kundalini and the specific Seven Unclean Spirits and their specific centers of rule to your advantage.

Ajna Chakra – **Demon**: First Spirit of Immortal Consciousness crowned in the Black Flame **Location**: Between the two Eyebrows- Third Eye; Pineal Gland. **Region**: The Mind, **Color**: White interspersed with fierce bursts of the Black Flame throughout. The First Spirit is depicted solely with the Black Flame and no apparent white centering.

The Ajna Chakra, illuminated by the First Spirit of Immortal Consciousness (Life) is the energetic and newly awakened offspring of the Heavens and Earth/Chthonic Caves, pits, etc. The Black Adept who can open the Third Eye, symbolic of your Daemon is one who is able to shape and manifest his or her desires into flesh. Ajna, ‘Command’, herein the Eye which strives for the immortality or spiritual existence after physical death in the sense of a shade or Vampyric spirit; the union of the psyche (consciousness, the Will of the Flesh) and Daemon (Instinctual knowledge and the higher articulation of the self in an advanced form of self-excellence. The Pineal Gland, the hidden third eye in humans is associated with the Parietal Eye found in frogs, some fish, and lizards. As we can see in Science, all life emerged from the chaotic sea. In Mesopotamia Tiamat brought forth life, symbolic of evolution while with Yam his primordial power commands his will to become flesh.

Sahasrara Chakra – The Daemon of the Black Adept – Crown –

The Sahasrara Chakra is the crown of the Black Adept, the ‘throne’ of the Daemon in the heights, that which connects to the Deific Masks and relates their power to our related aspects of the subconscious. The Knowledge of the Daemon is a lifetime process, your first communication with the instinctual ‘fire’ will be as if a water-facet is turning on very slowly. Of course there will be numerous trials and initiatory ‘shocks’ which will bring a new type of knowledge of the Daemon and how the genius relates to your future. Remember that your Daemon is ‘Yourself as a God or Goddess, the self in a more articulate level of potential, your obtainable path towards self-excellence. While the Daemon is a Hellenic concept, the significance in Luciferianism cannot be ignored and thus is adapted here.

TUNNANU ISITU BASMU RAISING EXERCISE

The beginning practice of Yoga is to establish an inner calm, concentration and complete control of the Mind and Body. In doing this through disciplined meditation, you will then visualize ‘Dabibu and Isitu’ (The Two Black Flames of Tunnanu) and with your Will and controlled breathing, the Kundalini or Fire Serpent will coil upward around your spine, piercing the Seven Chakra’s associated with the Seven Evil Spirits and their offices of power relating to your mind and body. When united, your magick will be to a level you probably never thought you would reach so quickly. Once Tunnanu Kundalini Yoga has been mastered, you may enter the astral plane in spirit form, compel Deific Masks and Demons in accordance with your Will and prepare your mind to overcome challenges or strategize in Daemonic cunning and articulate thought.

Clear your mind of all thoughts, positioning yourself in the upright, legs folder position. This exercise will start slow and build over time as your discipline and energy does. Be patient and use the moments of your day when you do not have to be moving around and practice silence of body and mind.

THE SERPENT-FIRE

BLACK FLAME OF THE UNDERWORLD & THE GODDESSES DABIBU & ISITU

The Black Flame has many different types of energy and power which exists in the human body, mind, and spirit. The very force of Kundalini, called here the two Goddesses of the Black Flame, Isitu (Fire) and Dabibu (Flame) who assume the fluid form like Lilith as the Fire-Serpent, the very primordial power which ignited our own unique Daemon and poured energy into our True Will. The Serpent-Fire is that which the Babylonians called Melammu, ‘Terrifying

Radiance' and the Black Flame is from the dark fire of the Underworld. The Two Flames, visualized as the 'Fire-Serpent', Kundalini emerges from the Underworld base of the Muladhara Chakra. Thus, relating to our subconscious desires the Two Flames arouse the primordial force of Tunnanu, the serpent-dragon form of Yam or Leviathan.

Arousing this primal desire and violent force prematurely is considered dangerous, the Black Adept must utilize his or her daily, mundane activities in life to arouse, shape, control and compel the Two Goddesses of Fire, Isitu who manifests Instinct, True Will and Dabibu who is Flame who manifests as burning desire and primal force. Gaining the strength to control the Fire-Serpent is a simple, daily practice of self-control, focus and learning to recognize the centers of power as well as their various manifestations.

The symbol of the Caduceus is an ancient representation of not only magick but one of health and wisdom of the Fire-Serpents which coil through the power-centers of the body. The Sumerian Ningishzida^[vi] is an underworld Deific Mask who is also a god of health, fertility, and the power of darkness. The two 'cerestes cerestes' horned serpents upon his shoulders is one origin for the Caduceus. The Greeks assimilated the Greek god of medicine with the Sidonian Eshmun, who is the origin for the Watcher/Fallen Angel Shemiyaza.

WORDS OF POWER

The mantra or recital of a specific word is the inner naming of thought, having a subconscious identification and thus imbuing the word as a power. The Muladhara Chakra is first awakened through either a mental or uttered vibration of a word to arouse the fire-serpent.

AWAKENING THE BLACK FLAME OF THE SERPENT

In the position of the Baal Tunnanu Throne position (from 'Vajra Throne' or 'Lotus' posture in Yoga, legs crossed and back straight) for a few minutes calm your body, establish a slow breathing rate and clear your thoughts from the day. Arousing the Fire-Serpent demands a determined and disciplined effort of the Will. Awakening the throne or seat of the Fire-Serpent is to awaken the inner layers of the Black Flame, thus Dabibu (Flame) will arise first with pure violent force of desire, passion, instinct, and primordial lust. Once this is complete, the other centers will be awakened and the goddess Isitu (Fire) will compliment and bring in balance Dabibu as the two are invoked in the primal body of Tunnanu, the serpent-dragon. The astral body or spirit will be fully awakened and flowing with dark energy which will in turn charge your ritual workings and the Daemon will gain power.

FIRST – Muladhara (base of spine between genitals and anus)

CHANT: Vibrate ‘bit-tu-ili-Da-bi-bu’ (7X)

At the base of your spine, concentrate upon the **Muladhara Chakra** and visualize a dormant serpent coiled up there. The foundation chakra, here is the abyss of the body; the primordial darkness of which Tunnanu supports the body of the Black Adept. Vibrate slowly the name of Flame or ‘Da-bi-bu’ in consistent, slow breaths while visualizing a nearly-still moving back and forth of the lower body, as if Dabibu is growing in fire, awakening and the head ascending with darkened eyes opening. Kundalini, the fire-serpent is illuminated and as luminous as the Lightning of Baal Hadad, shaking the foundations of the earth.

The Forth Evil Spirit of the Air, the yellow center grows with blackened flame and from the chthonic depths of the earth the fire-serpent stirs.

SECOND: Svadhisthana (genital area below navel)

CHANT: Vibrate ‘kal-bat-tu-ili-ma-is-i-tu’ (7X)

As Dabibu pierces the Svadhisthana chakra, the still and silent abyssic waters are stirred and brought to a boil and disorderly motion by the union of Dabibu and Tunnanu the serpent-dragon. The primal lusts and emotions are stimulated thus awakening the goddess Isitu, the Wolf-Bitch of Fire. Dabibu stirs her body of flame coils upwards and pierces the Svadhisthana-Chakra and brings disorderly chaos in the Waters, instilling after a new sense of Order to the subjective universe of the Black Adept; the first step of gaining control of your mind, body, and spirit. The Sea-Dragon tnn, known as Tunnanu is summoned from the abyssic waters, Yam as raw, violent primordial desire. The component of ‘lh’ meaning ‘belonging to him’ thus identifies that ‘istm lh’, ‘He has two Flames’ meaning ‘Tunnanu’. Isitu, the wolf-headed goddess representing the devouring power of our lusts, instinct is brought in union with primal desire and lust, becoming now a part of Tunnanu who breathes firebrands and boils the waters with his opening of his gaping, jagged dagger-like fangs and forked tongue.

Your astral body is now stirred, and you may feel a sensation of ‘flying’ and a stirring of the powers of air. The White of the Crescent Moon above is soon eclipsed with the dark fires and smoke of Tunnanu Istami Lahu, who breaks the watery caves in which the Sixth Evil Spirit of Taste ascends with many Forked Tongues. Here, Isitu shape-shifts between the Fire-Goddess and the Wolf-Headed devourer, her teeth fiercely displayed in which she takes the form of the

Fire-Serpent to ascend. Dabibu becomes the form of the fly-demoness her, inspiring the Psyche/Daemon/Astral Body to sometimes rise from the physical body, the waters of chaos illuminate the Astral Body into the realm of spirit during this experience.

THIRD: Manipura (Solar plexus)

CHANT Vibrate ‘te-hom rab-ba’ (7X)

Moving the awakened Tunnanu Istami Lahu (Dragon of the Two Flames) upward and piercing the solar plexus, creating a storm of solar fire and igniting the Second Spirit of Blackened Fire and Sight, the Second of Seven Unclean Spirits of the Evil Eye. The waking physical body will shake and hunger for flesh is often brought to the surface here in this chakra. The astral plane will become easily accessible here and you will see through the eyes of the Second Spirit and Tunnanu. This is the ‘throne’ or ‘urn’, the very seat of power of the Black Flame. Your spiritual insight will bring you both disturbing and comfortable thoughts and visions; this is the time to seek the ‘voice’ of your Daemon. The True Will is the guiding power which will inspire you with foreknowledge and impulses to ‘act on’ with the most beneficial path towards your goals.

FORTH: Anahata (Heart)

CHANT: Vibrate za-bi-bu

Piercing the Anahata or heart chakra, the Seventh Spirit of Sexual Desire is stirred. In this chakra, our great desires and all which we long for are here and before us, like images. This chakra is one of Air and the Lofty Heavens, the god known as Baal-Zebub who is a powerful Deific Mask of divination. Now your lusts shall be revealed to you, perhaps also better that you may discover a way to manage them without hurting yourself and build upon a beneficial life.

The Two Flames invigorate Baal-Zebub who is a Deific Mask who can control and direct the two Goddesses; your ability to use the Black Flame as a Spirit of compelling your desires towards an achievable path. The Seventh Unclean Spirit manifests as a horned serpent-dragon whose eyes are piercing and whose sexual passions are endless. The masculine form of Baal-Zebub who rises from the sacrifices offered of rotting meat in the height of the sun appears as Zabib, the fly god who bestows the insight of Spirits and the knowledge of the higher articulation and will.

The air of this chakra turns a dark, smoky blood-red with bursts of luminous fire. Isitu and Dabibu create a powerful, fiery radiance around

Tunnanu as they have become one force. Discover your desires and passions, and then listen to your instinct and how to manifest them. The “winged monster”, “flying demon”, Zabibu, (Ba'al Z'Biba) is illuminated by the two Goddess, Isitu and Dabibu and whose Black Fire is constant in this chakra. Zabibu remains not affected by your moods, energy or otherwise and is a direct inspiring force with your Daemon.

FIFTH: Vishuddha (Throat Chakra)

CHANT: Vibrate ‘bat-nu-bar-i-hu’

Entering the Vishuddha chakra in the throat the rising Fire-Serpents invigorate the Etheric, lower air region of the Third and Fifth Unclean Spirits; the Third is a The Fifth Unclean Spirit is the demon which illuminates not only the instinctual ‘hearing’ of your Daemon, manifest as knowing ‘what to do’ and trusting your instinct. Understand that sound can transport you to spiritual planes and can change your moods accordingly. The Third serpent-dragon with two horns and whose sense of uttering words of power shakes and vibrates the Ether itself; sound is highly important for the Black Adept to grow skillful at: vibrating words of power and using your invocations and rhythmic chants are the significance of incantation.

The diviner or Kessapim may open his or her senses to becoming at least in a dream practice as clairaudient within the Etheric or Astral planes. The two Flames and Tunnanu inspire your ability to use your imagination and visualize specific actions during your auditory and speech vibrations; the sound itself sending forth the spirits to compel your desires to flesh. The Deific Masks act as a tool and vessel of sending forth energy based on what the god or demon represents.

SIXTH: Ajna (Third Eye between two eyebrows)

CHANT: Vibrate ‘su-lay-tu-du-sab-ati-ra-as-ima’

Piercing the Ajna center, the Two Flames ignite the Third Eye which is between the two eyebrows, the spiritual accumulation of spiritual knowledge and astral sight is here made a path of flowing power from the other chakras. Tunnanu becomes as Yam, the King who is methodical, austere, and mighty who calculates action and reaction. The Third Eye is the Throne of your Daemon as initiated towards the Luciferian mysteries of the immortal spirit.

Tunnanu Istami Lahu is a powerful union of both darkness and light, adorned in Deified Blackened Flame and the powers of the chaotic abyss and the lofty abode of Baal Zebub. The white realm is a manifestation of the heavens,

the air from which one compels the material world to Order. The First Unclean Spirit who is adorned as a horned dragon-serpent with the torch of the Black Flame in the middle of the horns. His eyes are bright with blackened flame and his powers are charged from the five other chakra points, the powers of Tunnanu Istami Lahu and the six other Evil Spirits. The Seven in union is spiritual power to create and destroy, devour and to restrain when needed. The Seven united by Tunnanu and the Two Flames creates a vortex of energy within each chakra and inspires the imagination and mind to expand in knowledge, experience and thus power and wisdom. Glimpses of the astral world may increase; the Daemon is reflected in the Deific Masks and their association in your magickial work.

Sahasrara Chakra – The Daemon of the Black Adept – Crown

CHANT: Vibrate ‘tun-na-nu ist-ami la-hu’ (7X)

The crown of Sahasrara is the center of power which brings in union the Two Flames and the body, mind, and spirit with Tunnanu and your Daemon with the specific energy associated with your patron Deific Mask, in this case the Adversary as the motivating power of willed order and the current of magick. This will create a flow of energy in which you are brought in union with the ‘divine’ daemonic, the body, mind and spirit being a temple and manifestation of the Deific Masks you invoke.

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[\[i\]](#)

[\[ii\]](#) The Dragon in Medieval East Christian and Islamic Art, Sara Kuehn, pg. 40

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