



Magic of the Future

By Karl Hans Welz

LESSON I

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INTRODUCTION

Welcome!

This is not just another introduction into "magick" nor has it much to do with the run off the mill book of "magick" where you find at first some talk about spirituality of magic, then somewhere between pages 10 and 20 the tree of life, then elaborate descriptions of rituals and so on.

Magic existed long before the invention of the tree of life. In fact, most of the powerful magicians on our planet do not even know the tree of life. Such "lack of knowledge" does not inhibit their power at all. Evidently there must be some principle in magic that goes beyond religious doctrine. There must be a magical science that we can develop from the common functioning principle (CFP) of all magic. Equalling magic with the tree of life or any other outcropping of religious creeds would be to falsely identify the map with the territory. The map is never the territory it represents! Such identification is always wrong, no matter how useful the map may be at first.

The magical systems that have their roots in the tree of life have been useful and to some extent comprehensive. However, the universe is not the tree of life. The tree of life is just another mapping that is of use for the magician.

The present time sees an expansion of magical methods that is unheard of as yet. At the same time students of magic have access to an increasingly wide

range of very different magical systems and traditions to practice. Most of these systems are not outcroppings of a Judeo-Christian religionism. Moreover, they are incompatible with the cabalistic system and its tree of life, but equally powerful and at least equally spiritual. It is my opinion that the tree of life and all other religious mappings have no predominant usefulness for the magician of the third millennium who practices magic on a scientific basis. The science of magic in its true form is a science, not a religious act as thought until now. In the old days magic was forbidden, religion had to be used as a coverup, hiding the true magical form which is finally out in the open today. I will show in the following lessons why this is so.

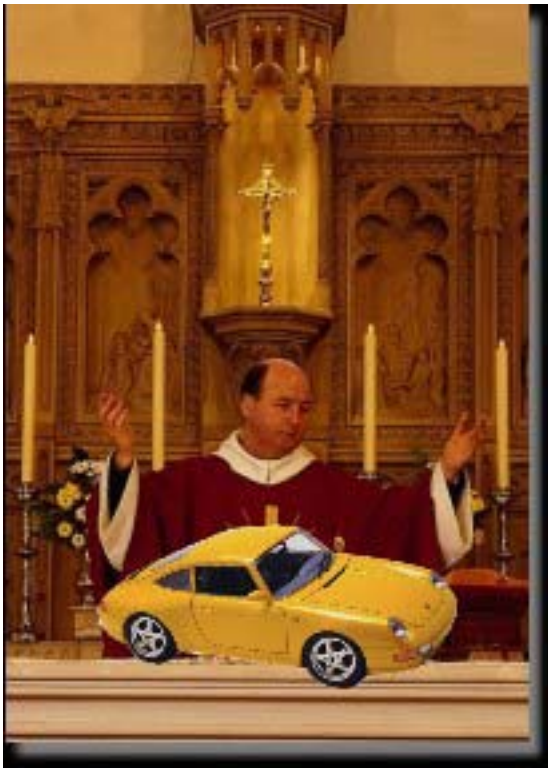


This course will introduce you to the common functioning principles of all known magical practices and systems. It is a modern approach that transcends the quietly assumed connection between magical practice and specific religious doctrines. This approach will allow you to come to a scientific understanding of the processes that underlie all known forms of magic.

Then you will realize that the religious clothing of the practice is different in every culture and that you need no reli-

gious facade at all to be a powerful magician.

If you use your car to drive somewhere you are free to pray five Lord's prayers and three Hail Marys' or you may even chant the sacred "OM" one hundred and eight times before you start your vehicle. It is my opinion that the car engine starts just as well if you simply turn the ignition key. The same holds with any magical practice. Once you know the scientific principles of magic you will be able to work it in any surrounding without the ballast of religion-based "ritual."



To practice magic free from the ballast of any tradition has another advantage. Freedom of thinking leads to ever new and more powerful technology. It is a well-known fact that tradition was always a roadblock to the advancement of any science and that religion was always an obstacle to science itself. "Purity of tradition" and the belief in the infallibility books that are thought to be Divinely inspired usually leads to rejection of innovative ideas and quite often to the organized killing of persons who advance such innovative ideas! Tradition cannot

live on "as is" when innovation shows new ways that prove to be more useful, or worse, free the thinking of people. That's the reason why these traditionalists who typically lack creativity are almost always in the forefront of hostility towards progress. If you want to develop your magical skills to a maximum, you will do well to get rid of the strait jacket that traditions have imposed on you!

The purpose of this course is to give you a scientific understanding of magical practice and a no-nonsense guide to develop the skills that are helpful in this practice.

WHAT IS MAGIC?

I do not plan to burden you down with a proper definition of this word immediately. You know that with the word magic we describe a specific class of practices that we can use to bring about change. In the following we will examine what type of practices fall under the definition of magic and what the elements of these practices are. From this we will develop an elementary mapping, or theory, that will help you understand the various technologies, or systems, of magic and develop your magical skills easily and rapidly.

Let's begin with a few scenarios of well-known practices that we call "magic."

Case #1: An old recipe to heal a person is to pull seven hairs of that person. Then drill a hole into a vigorous tree and put the seven hairs into the hole. Then plug the hole with the wood of the same tree. The person will feel better.

Case #2: A "doctor" fabricates a doll. He puts hair and fingernails, or clothing, of the target into the doll. Then, perhaps

at a precalculated time, he goes to a graveyard and puts the doll into an open grave. The person whom he targets may get sick, perhaps may even die.

Case #3: An old recipe against wounds that pus: Take some of the pus out of the wound with a cotton swab and put it into copper sulfate. The wound heals a lot faster.

Case #4: Set up a ceremonial table with candles, incenses, etc. On a piece of paper draw a square with some letters inside. To the left and to the right sides of the square write the names of the people who should fall in love. Project your own energy into the letter square and the paper. Then burn the paper.

Case #5: A radionics specialist takes a "black box," or radionics device. Using a pendulum or the stick pad on the device, she determines the settings of the dials that help in lawsuits. Then she puts the photo of the person whom she helps on the stick pad. She leaves the device "on" until the results show.

Case #6: In a charismatic church the preacher initiates a prayer to heal in his congregation. The person that he intends to heal is far away.

ACTION AT A DISTANCE

What do these cases have in common? The first thing that comes into our minds is the following:

MAGIC IS ACTION

It is action that has the goal to bring about a change: change in an individual, in a group of individuals, or of a situation. The attempt to bring change is a characteristic of all living beings. It is interac-

tion with the environment.

The second common denominator of these cases is that the target of the action appears to be distant. For the moment, we can say:

MAGIC IS ACTION AT A DISTANCE. DISTANCE IS IRRELEVANT IN MAGICAL WORK.

In this respect, magic expands our capability to act upon our environment.

STRUCTURAL LINKS

Now let's consider a third important factor: In every case the magician uses something that represents the target of the action.

Case #1: Seven hairs (with follicles)

Case #2: Hair and Fingernails

Case #3: The same bacteria that are in the wound.

Case #4: The written names and the visual imagination of the people.

Case #5: The Photo of the person.

Case #6: The visual imagination in the mind of the people who send the healing.

Magicians usually call this representative of the target, such as hair, fingernails, a photo, or clothing, "The psychic link." For our purpose of putting magic into a scientific language, we prefer the term "structural link." The structural link can be in any form that ranges from purely physical to purely mental, or imagined.

If we analyze the six cases above



Link to Target + Link to Desired Action = Magical Set-Up

we come to the following conclusion: The use of a structural link to the target makes its distance to the magical operator irrelevant.

MAGIC IS ACTION UPON THE EXTENDED UNIVERSE, OR ACTION AT A DISTANCE. THIS ACTION IS POSSIBLE WITH THE HELP OF A STRUCTURAL LINK TO THE TARGET.

How can we determine the nature of the action? In each one of the cases above we can find something that represents the desired action. The way in which the magician represents a desired action is very similar to the way he establishes a structural link with the target of the action.

Case #1: The health of the tree

Case #2: The doll decaying in the tomb

Case #3: The sample of bacteria being destroyed in copper sulfate.

Case #4: The letter square.

Case #5: The setting of the radionics device

Case #6: The visual imagination of health in the minds of the members of the congregation.

THE NATURE OF ACTION IS DETERMINED BY MEANS OF A STRUCTURAL REPRESENTATION. THIS MEANS THAT IN A MAGICAL ACTION YOU WORK WITH TWO STRUCTURAL LINKS: ONE THAT REPRESENTS THE TARGET AND ANOTHER ONE THAT REPRESENTS THE DESIRED ACTION UPON THE TARGET.

PSYCHIC ENERGY

Now we have the following question: How is action at a distance possible and what determines the success of such action? To find out we need to compare magical practices that bring results with those that do not work. The observation of magicians throughout the ages showed that a magical practice fails to bring the expected results for one of two reasons:

1. there is psychic defense, blockage, or any other interference.
2. there is insufficient psychic energy raised.



$$\text{Link to Target} + \text{Link to Desired Result} + \text{Psychic Energy} = \text{Magic}$$

The first point will be the object of a later lesson. You will learn about psychic defense and how to overcome interference.

The second point calls for further examination. We want to analyze what magicians do when they practice their art.

Case #1: The magician does nothing. Is the power with the tree?

Case #2: It works even if the magician does not raise a lot of psychic energy, especially if the structural link to the target person is good, such as hair, fingernails, or clothing.

Case #3: No psychic energy is necessary.

Case #4: This works only if the magician develops and projects a lot of psychic power.

Case #5: It seems that trained magicians or strongly emotional persons have quicker success with radionics than others.

Case #6: In a charismatic setting the emotional power is at a peak.

Magicians of all ages knew of the necessity to develop strong psychic powers, or magical powers, to be successful. Only if the structural link is excellent and when life energy is abundant from some source other than themselves do they not need to raise these powers. They realized that life energy is the medium that makes magical action possible. In fact, our research has proven that life itself would be impossible without magical interaction with a distant environment:

NO LIFE WITHOUT MAGIC!

A strong field of life force allows quick magical action. The stronger the life energy that connects with the target,

the stronger the action upon the target will be. Magicians of all ages knew that. This power had many names such as Prana, Chi, Psychic Power, Magical Power, and Mana.

In Western countries several scientists have established scientific models of this energy. The models that they developed were in tune with the knowledge of their times. A scientific model has many advantages. Above all is the advantage that we can develop new technologies from a good scientific theory. This fact is as valid for magic as it is valid for chemistry and physics!

The first person known in Western history who developed a scientific model of life energy was Franz Anton Mesmer. He called life energy "animal magnetism." He developed methods to magnetize ("mesmerize") people for healing. He also set up devices that brought on a healing. These devices were wooden barrels that he had filled with iron filings and that had iron rods sticking out. People who wanted a healing held these rods in their hands.

Baron von Reichenbach called life energy "Odic Force." He conducted thousands of tests with more than a hundred sensitive people and he developed a comprehensive theory concerning this energy.

Wilhelm Reich used the term "Orgone" for life energy. His scientific theory was the most advanced model of life energy until the development of hyper space mathematics. Wilhelm Reich invented the orgone accumulator. He used this device to charge people with life energies for a healing. He expanded on describing the characteristics of life energy.

Magicians knew all along that life energy is necessary to make their actions work. They knew "intuitively" about it. Magicians usually can feel this energy. On the basis of millennia of experience, they use many practices to develop strong fields of this energy. These practices

include many different methods such as chanting, strong emotional outbursts, group rituals, sex magical practices, religious emotionalism, and animal sacrifice. An excellent way to have a continuous and abundant supply of life energy is to use the life energy (chi) generators that I invented. You can receive more information about this device when you either call HSCTI at (770) 924 0223 or write HSCTI at PO Box 1298, Woodstock, GA 30188.



Now we are ready for a definition of magic:

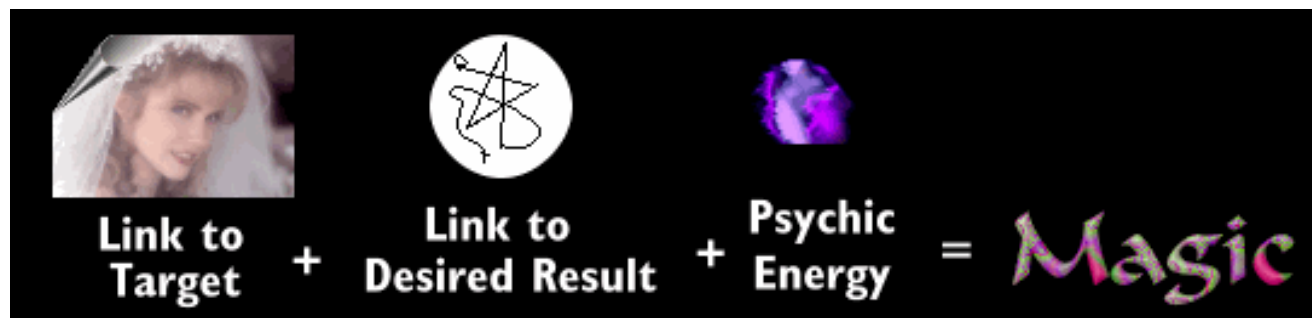
MAGIC IS ACTION UPON A TARGET, WITH THE HELP OF STRUCTURAL LINKS AND LIFE FORCE.

FURTHERMORE, WE ESTABLISHED THAT THE DISTANCE BETWEEN THE PRACTICING MAGICIAN AND THE

TARGET IS IRRELEVANT. WHAT IS IMPORTANT IS THE STRENGTH OF THE LIFE FORCE AND THE ACCURACY OF THE STRUCTURAL LINKS.

The first thing that we need to do in order to understand magic is to come to grips with its basic elements. This means that we need to learn to understand the characteristics of life force and the nature of structural links. Then we need to learn the methods to raise life force and the methods to establish structural links. With such an understanding we can perform any kind of magic. With such an understanding will we view magic as a technological system rather than some mysterious art that is cloaked in some kind of distorted religious belief structures.

After we have developed a basic understanding of life force and of structural links, we will proceed to increase the range of our sensory apparatus. This will allow us to tune into the effects of our magical action. It is always better to "see" the target rather than do something "blindly" in the hope that the technology we employed will do the trick. Being able to tune into our magical action gives us the capability to view the impact of our action while we are practicing.



LESSON II

LIFE FORCE

In the first lesson we found out that life force is the essential ingredient in any magical operation. Life force provides us with the "medium," so to say, that allows transfer by means of structural links. Magicians of all ages knew that. They taught practices to work with life force. Often these practices became so interwoven with religious practice that people were incapable of realizing the essence of the magical practice. They confounded the expression of raw life force with the specific religious practice that they use to make it appear. Quite naturally they thought it was the religious practice that caused the "miracle" to happen. From there it was just a small step to the wrong assumption that only their specific religion could deliver such miracles. If miracles happened in other religious systems, they logically interpreted them as being the work of the force that opposed their religion such as the devil in the Christian religion. The "miracles" appeared no longer as results of an applied technology, but as events that only happened within their specific creed. Miracles, then, found their explanation only in terms of such a specific religious doctrine. From this attitude it was only a small step to the arrogant academic attitude that denies the existence of life force all together.

To the magician who learned to think in scientific terms life force has gained a new importance. Scientific thinking helps us understand what's really going on when we apply a technology. It provides us with the mapping that we can use to explain technologies that evolved from experience of trial and error. Mappings that we develop with the help of scientific thinking will help us find new technologies. Therefore it is long over-



due to bring about a scientific approach to the manifestations of life force.

In this lesson you will learn to explore and use raw psychic energy, or life force.

LIFE FORCE FOLLOWS NEGATIVE ENTROPY

The research of Wilhelm Reich was a gigantic step towards our scientific understanding of the characteristics of life force. This is so because Wilhelm Reich was the first scientist who recognized that life force, or orgone (as he called it) follows the principle of negative entropy. To understand this principle, let's first explain what we mean with entropy. Entropy is a term that appears in physics. Physicists observed that two energy systems of different potentials end up with the same potential some time after they came in contact with each other. We call this process of establishing balance entropy. For instance, if you bring a hot object in contact with a cold object, both objects will have the same temperature after some time. One object will be colder, while the other object will be warmer. The energy that the physicist refers to is electromag-

Entropy in Electromagnetic Systems



in
Contact
with



& both objects
will arrive at



Cool Object

Hot Object

Average Temperature

netic in nature, of course. The average academic physicist of our days is still hostile to the concept of life energy.

Life force operates the opposite way. If you bring an object with a high potential of life force in contact with an object that has a low potential, the object with the higher potential will draw from the object with the lower potential.

The second observation that Wilhelm Reich made was the following: Organic matter attracts and holds orgone energy while metallic matter attracts and immediately repels orgone. He designed his orgone accumulators following these two principles.

An orgone accumulator is a box that has alternating layers of organic and metallic materials. The outermost layer is organic while the innermost layer is metallic. As a consequence there will be a flow of orgone energy from the outside of the orgone box to the inside. The life force inside the accumulator will become stronger and stronger. A thermometer on the inside of the orgone box shows consistently a higher temperature. This fact contradicts the law of entropy. According to the second law of thermodynamics the

inside of the box should have the same temperature as the outside.

Wilhelm Reich has also made another important observation: An electro-scope discharges much faster in an atmosphere that has a high orgone potential. This characteristic allowed Reich to measure the strength of fields of life energy. If we consider this characteristic of life force and the fact that the inside of an orgone box is warmer than its surroundings, we must realize that there is an "interface" between the space time that physics describes and life energy.

Wilhelm Reich was a medical doctor. Therefore he used orgone energy for healing purposes. This brought traditionalists on the plan with the usual consequences.

Reich went on to use his discoveries to build devices that he called "cloud busters." He used these devices to influence the weather: by forming clouds and by destroying them.

Reich also discovered a variation of orgone that was stagnant. He called this energy deadly orgone, or DOR. He used cloud busters to remove clouds of DOR

Negative Entropy in Life Force Systems



in
Contact
with



High Potential
will draw from
Low Potential



**Low Life
Energy**

**High Life
Energy**

**Life Energy Absorbed
Into Stronger Energy Field**

that are hostile to life.

For nearly 40 years after Reich's passing virtually nothing happened in the science of orgone physics. Magicians such as Israel Regardie realized that a knowledge of orgone physics is useful for the study of magic. He recommends the study of Reich's works in the introduction to his manual of the Golden Dawn system. He had the right insights, but, being a traditionalist, he was incapable of accepting the consequences and freeing himself from the traditions he grew up in. Most of the people that followed Reich remained satisfied in conducting cloud busting experiments and building orgone accumulators. They overlooked that Reich's genius opened up a vast field of new technologies.



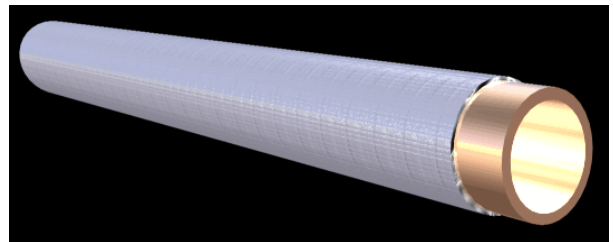
LIFE FORCE AND THE MIND

Although magicians used life force throughout the millennia, they never became aware of the principle of negative entropy. This is quite amazing because negative entropy is the characteristic of

life energy that makes magic work.

Perhaps a reason for this unawareness is another important characteristic of life energy: namely that its transfer follows structural principles. From this structural transfer and the principle of negative entropy follow that we can direct life energy with our minds.

At this point it becomes necessary that we begin with some practice that involves life energy. We do this practice with technological tools and with our minds.



THE MAGIC WAND AS AN ORGONE ACCUMULATOR.

We will now build our first "magical" tool. It is a simple orgone accumulator (orac). Later this orac can double as a magical wand.

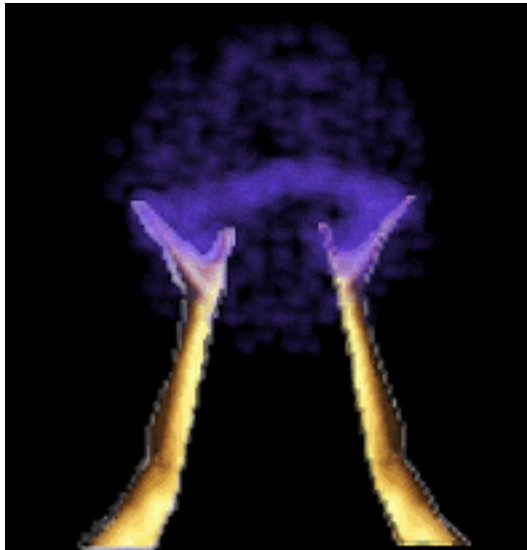
We need:

1. A copper or brass tube, about one foot long, 1/2" to 1 inch 3/4" diameter
2. Aluminum duct tape
3. Ordinary duct tape (plastic)

Take the tube and wrap it with one layer of plastic duct tape. Follow with one layer of aluminum tape, then plastic, etc., until you have 7 layers. The outermost layer is plastic. If you want to make it look nice, cover the whole wand with leather or vinyl. For the experiments and practices that follow, looks are irrelevant.

LEARN TO SEE LIFE ENERGY

Although this is not absolutely necessary for your beginning of magical practice, it is good if you learn to see life energy.



Practice #1: Hold both hands in front of you, about one foot from your eyes. Do so with a neutral background such as a wall. Have the fingers of both hands touch each other. Now very slowly pull the hands apart and see the "strings" that are still connecting the fingers that separate from each other. It takes a bit of training, but it's not difficult.

Practice #2: Hold one end of the wand in one hand and touch the other end of the wand with the index finger of your other hand. Slowly pull the index finger and wand apart from each other and observe the "luminating" bridge, or string. If you have seen the string, you know why I call it "luminating."

Practice #3: Same as before, but pull apart rather rapidly, up to four inches. Chances are that you see a short emanation from both, the finger and the wand. Now you give the mental command for the two emanations to join into a luminating string. This is your first experience to direct life energy with your mind.

LEARN HOW TO FEEL LIFE ENERGY.

Practice #4: Take the wand and point it to sensitive parts of your body.

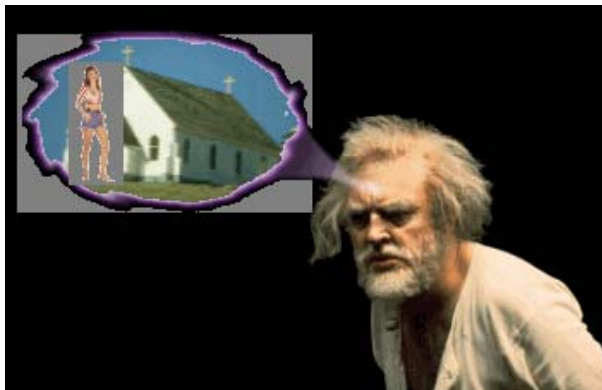
1. Feel one end of the wand with the palm of either of your hands. To feel the life energy, hold the palm about one inch from the end of the wand.
2. Point the wand to the wrist of the hand, again one inch away.
3. Hold your fingers in front of the wand, one by one.
4. Point the wand toward the area of the forehead that is in the center between the eyes, one inch away.
5. Try with any other area of your body.

The feeling that you get is your individual experience. Some persons feel a tingling. Others feel a slight cool breeze. Most persons feel a gentle warmth. What you feel depends very much on what group of nerve endings respond first. The person who is kinetically oriented responds with a feeling of a tingling or breeze while the visually oriented person feels warmth. What happens in this experiment is the following: Your life energy field is stronger than the energy field of the wand. Therefore you draw life energy from the wand. When this life energy enters your body it stimulates the tactile nerve endings in your skin. You experience this stimulation of nerve endings as a feeling of warmth, a tingling, or a breeze. You have this feeling even though there is no wind or high temperature between the wand and your body.

LEARN HOW TO DIRECT LIFE ENERGY

You had your first experience with directing life energy when you practiced seeing it with the wand. For some the following practices you will need a partner. To be more effective you need also learn a preliminary practice that employs

your capability to imagine. Anything that you image is structure and life energy follows structural principles easier than space-time distances. This characteristic of life force opens up truly fantastic potentials for the person who learns to use it. The whole science of magic is a result of this characteristic of life energy! Our mind creates structures in continuous sequence! This is the reason for the fact that magic is as old as mankind. Earliest man already realized that events sometimes followed visualization.



LEARN HOW TO DIRECT LIFE ENERGY INTO YOUR BODY

Practice #5: While you inhale, imagine life energy enter your body through your left hand. While exhaling, imagine it condensing and building up in an area of your body such as your abdomen. Keep doing so for a while until you feel life energy in that part of the body.

Practice #6: While inhaling, imagine life energy enter your body through your left hand. While you exhale, imagine that the life energy leaves through your right hand.

Practice #7: You may practice many variations of the two practices above.



LEARN HOW TO CHARGE OBJECTS WITH LIFE ENERGY

Practice #8: Put any object in front of you. This may be a small piece of paper, a candle, a matchbook, a glass of water, or a crystal. Hold your right hand about one inch above the object. While inhaling, imagine life energy enter your body through your left hand. While you exhale, imagine that the life energy leaves through your right hand and builds up in the object. Proceed charging the object. Then stop charging and feel the life energy of the object with the palm or wrist of your hand. You may let your partner feel the life energy in the object. Your partner does the same and you feel the energy.



Practice #9: Put an object in front of you as in practice #1. Instead of projecting life energy into the object use it to build a sphere of life energy around the object. Have your partner move the hand slowly toward the sphere and feel where the sphere begins. Let your partner do

the same and you feel the energy.

LEARN HOW TO PROJECT LIFE ENERGY TO PERSONS

Practice #10: Point your fingers of the right hand toward the area between the eyes of your partner. Draw life energy while inhaling and project it into this area between the eyes. Project on other parts of the body. Let your partner do the same on you.

Practice #11: Stretch your arm out and point your fingers as in preceding practice. Do NOT point toward your partner. Point anywhere else. Again you do the drawing and projecting in the rhythm of your breath. This time however you imagine the flow of life energy entering the forehead or any other body part of your partner. Then your partner does the same on you.

Practice #12: Both arms are in a comfortable position. No pointing or drawing position, simply comfortable seating. Using drawing and projecting techniques, again project onto the forehead of your partner. Then change positions.

Practice #13: Take the wand and point it toward the area between the eyes of your partner. Do not any drawing and projecting through your own body. Then project on other body parts.

Practice #14: Proceed as in practice #2. Point the wand anywhere but focus on the body areas of your partner. Imagine the flow from the end of your wand into the body of your partner.

All of the above practices are excellent to learn the mental mastery of life energy. What you do in every case is draw life energy from the universe and direct it toward a person or an object. It is good to divert (in your imagination) a bit of life energy into your own body while you are

drawing and projecting. This way you get stronger in the process.

HOW TO GENERATE LIFE ENERGY

Magicians build up energy to project it. They did so with sacrifice, chanting, emotional build up in congregations or magical groups, walking in circles, sex magical practices, etc. In most instances they used energy that was available and accumulated it up for release in a magical operation.



Walking or dancing in circles and sex magical practices are other methods to generate life energy.

ANIMAL MAGNETISM

Franz Anton Mesmer developed a system of healing that involves the generating of life energy. It is the system of "magnetizing." He used the term "magnetizing" because he has chosen the term "animal magnetism" for life energy. The practice of magnetizing is relatively simple. One person lies down, with light or (ideally) no clothing. The other person passes one or both hands over the body of the person who is magnetized at a distance of one to two inches. Lead the magnetic strokes from the extremities to the center of the body, i.e., the area of the navel: from head to center, from toes to center, from hands to center. When returning to the back you do so in a wide arch, sometimes shaking out the hands.

If you do not visualize the energy being sent to any part of the body, then the body will send the energy where it is most needed. Magicians use the same method to generate life energy. They project it then onto a talisman or into a magical operation.

Practice #15: Practice the magnetizing and feel the energy in the body.

Practice #16: Magnetize and direct the energy to a specific part of the body.

Practice #17: Magnetize and direct the energy from the center of the body to an object.

Practice #18: Magnetize, but use your wand instead of your hands. If you have two wands available, use both wands.

From Mesmers research and other observations follows another important characteristic of life energy: You can generate life energy by moving fields of life energy relative to each other. This happens clearly in the practice of magnetizing, but also in group practices such as walking or dancing in circles.

THE ORGONE GENERATOR.

On the basis of the previous observation and characteristic of life energy, I invented the life energy generator, or Welz generator. The Welz generator has the advantage that it can run continuously. In addition, a set of Welz generators can develop energies so powerful that no group of magicians can match!



THE BASIC LAWS OF LIFE ENERGY:

1. Distance is a result of structural differences.
2. We know of similar structures and equivalent structures.
3. Life energy follows negative entropy.
4. Life energy interacts with magnetism.
5. When you shift fields of life energy relative to each other you generate life energy. (Or: you generate a vortex that draws additional life energy from somewhere, perhaps the chaos energy)

LESSON III

STRUCTURAL LINKS!

A radionics expert once stated that radionics is part of ceremonial magic. He considers the tuner a solidified thought form and the rates representing agreements with the subtle nature spirits.

I can agree with such an animistic approach. In the old times, people thought of lightning being a "god." In fact, they considered practically all natural phenomena, even the planetary energies, as being anthropomorphic gods, i.e., gods that look somewhat like humans. Still in our days most people have a concept of a bearded gaseous mammal of the male sex who "made it all" with "his" hands.

At some point in human history natural scientists began to develop models that were less anthropomorphic on the one hand and more useful on the other. From such expansion of scientific concepts

they developed new technologies.

Some people may be quite correct if they say that cars are gods that transport us provided that we appease them with some liquid called gasoline and that we know how to touch them correctly.

It is O.K. if we satisfy ourselves with an animistic approach. With this approach we will be able to use some techniques of magic and radionics if we follow some (usually religious) "tradition" that tells us how to do what.

We have another, more useful, option. We can begin to analyze magical and radionic procedures in scientific terms. That's exactly what we have begun to do in the previous lessons. Then we will find that a structural approach has more potential than the old animistic model could ever offer. Such approach will prove to be more useful in many respects. Above



all will it lead us to an understanding of magic and radionics that can easily rid us from the strait jacket of stale traditions. At the same time it will allow vibrant creativity expand our magical powers to levels that traditionalists are incapable of conceiving.



**Practice #19:
A cattle prodder.**

First let's phantasize ourselves into an imaginary journey: Imagine yourself traveling to a tribal society somewhere in New Guinea. It needs to be a tribal society that has never heard about civilization as we know it. Among your equipment you have a cattle prodder that causes electric shocks. Since you know some of the religious beliefs of that society you make some image at the right time (the sacred time of the year) and in a traditional shape. Then you connect this image with your cattle prodder. Chances are that with such a contraption you can convince these people of your divine nature or of your spiritual connection with their sky of gods. It all works because of several reasons: First of all, those good folks have no idea of electricity, but they

certainly can feel the shocks. They may think that the shock they get is the power of their gods. Another important facet of your experience is that you adjusted to the existing belief structure. If you did not do it, they would. That could be quite risky since electric shocks are somewhat painful and the connection with a demonic force is easily imagined.

As far as the feeling of life energy is concerned, most of America compares to the jungles of New Guinea. Few people know that life force exists. Still less know that they can feel life force. The majority of people deny the very existence of life energy. When selling my Orgone generators I let people feel the energy. This made me realize that about 90% of the people feel life force whether they believe in it or not. All of this is a fertile ground for our cattle prodder experiment. All you need to do is adjust somewhat to the existing mainstream religion.

I did the experiment in the following way. In a Christian book store I bought a cross that measured about 6 inches in length (made in Communist China, of course). I drilled a 1/4 inch hole from the top to the center. Then I took a small jewelry type crystal and broke it in two. One half of it I inserted into the hole. I stuffed some paper on top of it to hold it in place. Then I plugged the hole with wood filler. The other half of the crystal I put inside an operating Welz generator. Now the cattle prodder was in operation. What I did next is having my Christian acquaintances feel it. I made a few commentaries about the power of their God coming from the cross. Most people feel the life energy when they hold the palm of their hands about one inch above the center of the cross. When they feel this energy under the appropriate circumstances, they are quite logically induced to think that it truly is the power of their God that emanates from the cross. When they feel a slight breeze rather than warmth I like to continue with the fun by making a reference to the passage in the

old testament that mentions how King David felt the presence of God as a gentle breeze. A cattle prodder like this will sure provide you with a lot of fun. Perhaps you may even become inclined to organize a church.

Why does this cattle prodder work? The answer lies in the crystal. The two parts of the crystal form an excellent structural link. The obvious linkage are the breaking surfaces that are very similar. A second linkage may be the subtle structure of the crystal itself: intricacies of the crystal grid that are the same throughout the original crystal. It is identical in the two parts. From the previous lesson you know that the person who holds the palm of the hand above the center of the cross will draw life energy from the Welz generator where the second half of the crystal serves as a structural link. The near identical structures of the two crystal parts make the transfer from Welz generator to cross possible. Instead of the crystal you may work with a scribble or any other graphic design that you copy twice. Put one of the copies inside the cross and the other copy into the Welz generator. Then have fun with your friendly neighborhood fundamentalists! If this is not your idea of having fun, please skip this practice! A word to the Christian who might be offended about this: I suggest you tell your preachers not to make consistently fun and brand as evil everything that I am doing. At least I do not call their mumbo jumbo evil. Just silly, infantile, and utterly primitive. If you succeed to stop their impudences, we have a deal!

EQUIVALENT AND NEAR-IDENTICAL STRUCTURES

In the first lesson you have become familiar with the idea of structural links. Structural links connected with the target and structures represented the magical action. We have realized that life energy

connects through equivalent or identical structures and that it allows transfer through the same type structure.

In the following we work with the two concepts of identical and equivalent structure, then we practice a few simple experiments. To get a practical "feel" for what we are telling you is more valuable than a thousand words!

It is easy for you to understand the concept of an identical structure. We have identical structures in case #1 where a hair (ideally with follicle) connects with the person, because the genetic code in the cells of the hair is almost identical to the genetic code in all other cells of the organism from which the hair comes. Therefore life energy transfers from the hair to all other cells of the organism. Likewise we have an identical structure in the case of practice #19. If we limited ourselves just to the concept of identical or near identical structures, we would already have a wealth of technologies at our disposal. However, experience teaches us that this idea of structure takes on a much wider meaning. This is quite obvious in the case of the charismatic church. The visualization of a person shows hardly any structural identity with the person itself. It's an appearance that our brain cells give us. This appearance results from memories. In some way we can say that our memory allows a structural linkage that involves the dimensions of time. A similar thing happens in case #4, where the names are written down.

It will be good now to go through the practices in lesson 2 to explain the workings of life energy and how the magician can use it. From an understanding of these practices we will then be able to work out new magical technologies.

Practices #1 and #2: The structural transfer may be ignored. Life energy seems to have a capability to stay connected for a while.

Practice #3: Life energy flow follows mental commands. Later we will learn that life energy may take on a shape that you "tell it" to take. In a strong field of life energy you can photograph this shape with any camera such as a Polaroid camera. You may expand the exercise by commanding the energy bridge to form an arch rather than a straight line.

The fact that you can mentally direct life energy is obvious in cases #4 and #6 of lesson #1. This capability is possible because life energy transfers through equivalent structural links. The near identical structure is typically of the same material. The equivalent structure is of other material. Clothing that is used in some magical operations to influence people represents a near identical structure, because it contains skin rubbings of the person. A photo on the other hand is an equivalent structure. There are ways of making very effective equivalent structures that are not as obvious as photos. Radionic rates are a good example. So are specific sigils that you can create to connect with a person or with a specific action.

Practices #5 through 14 are all transfers by way of equivalent structures.

Magicians use sometimes the word "symbolic representation" when talking about equivalent structure. With this they mean something that represents persons, groups, events, or specific magical energies or entities.

An old assumption of magicians is the following: If you have the true name of something (such as a spirit), then you have control over it. As a consequence of this hypothesis many magicians have developed mantras of power, i.e., phonetic expressions, that connect with specific

entities of with specific action. Experience has taught magicians how they should call specific energies (entities) to action. A mantra, or "true name," of course, is an equivalent structure.

Equivalent structures may vary depending on the circumstances, the cultural background, the magical system and the specific symbolism or design system used. The most frequent bases of equivalent structures are graphical outlines (sigils), sounds (mantras and, of recent, sound pitches), dance forms, special mixtures of incenses, dolls, astrological chart representations, radionics devices, and symbolisms such as Runes and the Tarot. In this previous description of equivalent structures we have recognized another important factor: The matrix of the equivalent structure. This matrix is any structure (such as a set of symbols as in the Tarot) that the magician may arrange to establish a structural link. Many of these matrices are "artificial" ones. That means that humans established them according to their belief systems. Although such matrices are excellent, they are not an absolute need for magic at large.

The zodiac is a good example for a natural matrix. Its settings (planetary positions) at a specific time determine the characteristics of a human being that is born under these settings. In a more generalized effect, astrological positions establish a field of connections with energies of a higher order. This energy field establishes the trends that influence the action of everything in its realm. We will come back to this later and we will show how we can generate our own astrological trends with relative ease, especially when we use a Welz generator for this purpose.

The connection of equivalent struc-



tures with the target or with an energy of a higher order (spirit, entity, etc.) results sometimes in part from the functioning of our brains. This is especially true when we use letters of the alphabet or numbers as elements of such an equivalent structure. Our mind recognizes some object as a general matrix for an equivalent structure (a "universe") and then establishes the specific setting of the matrix that ensures contact with the target.

From a technological point of view, we have available a wide spectrum of equivalent structures that range from pure visualization or imagining (mental images) over the making of sigils, the use of natural structural links such as incenses, oils and herbs, all the way to the near identical structural links.

The radionic device is an excellent example of a system of equivalent structures that are totally arbitrary. But then again some of the symbolisms, alphabets, sound systems, etc., are arbitrary bases as well.

It seems that if, with our minds, we decide that something represents the universe - or that we declare something as symbolizing the universe (or the totality of our environment), then we can devise partial systems of it that represent the elements of this universe.

For instance if we decide that the radionic box represents the human body, then we can determine a system of settings (the radionics term for setting is rate) that represent the various parts and sub systems of the body.

Equivalent structures are the result of conventions. The capability of our minds to generate psychic linkage may be at the root of the functioning of equivalent structures. On the other hand we can get a good linkage with a near identical structure (such as a hair) and then develop a system of equivalent structures (rates) for the body from which the hair is coming and its specific systems. If we do not have the linkage of the hair, then

the setting for the liver may also bring in zodiacal energies that correlate to the liver (Jupiter energies in this case).

DISTANCE IS THE RESULT OF STRUCTURAL DIFFERENCES

When we say that distance is a result of structural differences we need to include both, similar and equivalent structures. The more similar the structure, the closer are the objects as far as the transfer of life energy is concerned.

The living being establishes distance by means of its shifting structural linkages. Therefore the living being practices magic at all times.

From the structural concepts that we have established above follows that closeness is not only within the three dimensional space that we see and in which we move. Quite often we are too involved with this habitual concept of space while completely ignoring the "magical closeness" that life energy opens up for us. We may only become painfully aware of the powerful consequences of such "closeness from outside our three dimensional space" at times when we are the victim of a spell that someone has cast from thousands of miles away. Even then we are more inclined to think in terms of the "miraculous" rather than accepting the obvious. This compares to the zoologist who admires the "capability of a butterfly to smell a female that is several miles away and to find his way there." To smell means to pick up traces of chemicals. Directional smelling is even more difficult, especially



when there is nothing to smell! A high school kid can calculate the amount of molecules of the female's scent in the air some five miles away to prove that the academic zoologist's statement is absolute nonsense! Why not accept that there is something different from "smell" and "normal sensory perception" out there? Structural linkage that bridges visual space is a very valid concept that explains a lot of things easily.

EXPERIMENTS WITH STRUCTURAL LINKS

Enough polemics. The best way to gain an understanding of structural links is practical experience through experimentation. This experimentation will also help us expand our concepts of structural links. A thorough examination of ancient principles of magic will help us gain an expansion of our concepts of space. The visual space is the space that provides us with our immediate needs and interaction: food, clothing, relations, etc. The life energy space provides us with an easing of our immediate needs and an expansion of our communicative abilities by means of magical action that employs life energy. It is magical action upon an environment of which we created a new and more useful map. Now let's go on to experiment with structural links. For our experiments we need the following:

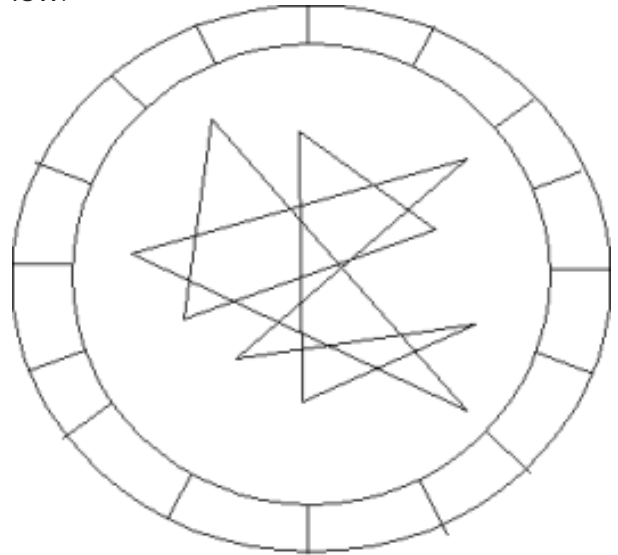
1. Two identical structures. We may make a simple drawing or scribble. Make two photocopies of the drawing and discard the original.
2. Make a drawing that is somewhat similar to the drawing you have copied twice.
3. A radionics device (not absolutely necessary).
4. The orgone wand. (from lesson 2)
5. A photo of the floor of the room where

you experiment.

6. A floor plan of the room where you experiment.

7. Any diagram or symbol that's unique such as the one below.

Practice #20: Transfer with wand. Make two photocopies of the design below.



Then individualize them. You do this by adding whatever design you want equally on both copies. Take one of the two diagrams. Project energy into this drawing, first with your hand, then with the magical wand. Have your partner feel the energy flowing from the other diagram by holding the palm of the hand about one inch above it.

Practice #21: Transfer with Welz Generator

Call (770) 924 0223 for a free test if you do not have one! Put one of the two diagrams in front of the Welz Generator.

Practice #22:

Make a "wrong" receiving symbol, but visualize "correct" receiving symbol instead. This is an exercise that demonstrates the flexibility of our mind. What happened is a lock-in by means of a "bypass."

Practice #23:

Take the symbol that's not quite identical

and compare with the identical one. Have two persons feel the output of both receiver symbols at the same time.



RADIONICS EXPERIMENTS

The experiments that follow involve a radionics device. A radionics device establishes structural links.

Practice #24: Make a photo of floor of the room. Make a target cross onto the photo. Put the photo into the radionics device, set the dials of the radionics device and point your wand at the device. Have your partner feel the location on the floor to which the cross on the photo corresponds. Be sure not to boost the radionics device with orgone.

Practice #25: Same experiment above, but you use the stickpad to establish a sound that corresponds to the area on the floor. Play the sound while projecting energy. You may use a sound generator such as CoolEdit.

Practice #26: Develop a mantra, or word of power, with the stick pad.

Practice #27: Put one of your structural link designs in front of Welz generator and set radionics device at a rate that represents the design. Then design the wiring diagram of the radionics device and inscribe the settings of the dials. In this practice the law of equivalent structures is carried one step further. This law explains why the wiring diagram of a radion-

ics type device works as well as the device itself!

Practice #28: Put second type structural link on output of radionics box of experiment #27, carry identical design with you.

LAWS OF STRUCTURAL LINKS

1. The Basic Principle of Magical Transfer and their Technological Use: Distance is a result of structural differences. This means, in other words: The flow of life energies follows similar structures. In practical application: If you have two identical designs, chi (life energy) can flow between the two designs.

2. If you take an object that was part of a person such as hair, you can establish a bridge of energy with that person. This is so because the genetic code that you find in a hair cell is identical to the genetic code of all other cells of the body of that person. The use of hair, fingernails, blood, or similar things resulted from experience.

3. We can direct life energy with our mind. This is so because our mind can generate structures. If we visualize a person to whom we send life energy, we generate in our mind a structure that's similar to that person. This structure connects with the target person and a flow of energy to that person becomes possible.

4. Equivalent Structures: Equivalent structures are not near identical. They result from determining a well-specified frame of reference as a "universe" for a specific set of effects, energies, or individuals. Individual settings of this frame of reference determine to what event, effect, energy, or individual, the now modified frame of reference connects.

5. Equivalent Structures in Nature: Na-

ture gives us a wide variety of examples of what we call equivalent structures. In each of these cases you can use one system to determine characteristics of the other. The way to determine these characteristics is the result of research into the specifics of the equivalent structure, statistical comparison, and development of models that make translation possible. Good examples are iridology (for diagnosis and to tell about characteristics of the person, even to foretell future trends), foot- and hand reflexology, ear acupuncture, and astrology. In the latter the zodiac and heavenly bodies take the aspect of a large radionics device. The astrological zodiac is a naturally occurring frame of reference. It compares to a huge radionics box that connects with everything on this planet. We can not set the "dials" of our planetary system, but we have other ways of using this radionics device of cosmic proportions. We can calculate in advance the positions of the elements of this radionics box, the planets. Then we can determine the kinds of zodiacal energies that connect with any given individual at any given time. After we determined the nature of the zodiacal energies we can interpret them as trends that are valid for the individual.

6. Artificial Equivalent Structures: There are several symbolisms and devices that humans have developed to be equivalent structures. Whenever our mind determines something to reflect a "universe," i.e., a system that we perceive as closed such as a human being, we can use it as a symbolism that we can use to represent equivalent structures. In such cases the map becomes a structural link to the territory it has the potential to describe. The tree of life is one such device. Other frames of reference are symbolisms of any kind, notably alphabets, Enochian tablets, and mythologies. The radionic device is a more recent development of a frame of reference that allows the establishing of equivalent structures. It is well known that the wiring diagram of a radionics type device establishes a struc-

tural link in the same way the radionics device itself does. If you regard this phenomenon in the light of structural links, you have no problem understanding its reason.

We can use artificial equivalent structures to connect with specific energies of a higher order (such as zodiacal energies) which we can then use to generate specific trends. If we connect such a generated trend with a structural link to a person we can influence the trends that this person experiences, i.e., we can modify the "destiny" of the person.

The nature of the cosmic frame of reference, the zodiac, gave rise to a new technology: We have developed a frame of reference that, with specific settings, can connect with the system of cosmic zodiacal energies. This allows us to generate any trend of our liking that we can then project to any target of our liking.

We can use artificial equivalent structures for readings and for practical magic.

The fact that a specific artificial equivalent structure is extremely useful and can be applied universally does not mean that this structure "is" the universe. Such nonsense compares to saying that a map is the territory it represents or our language is the universe. The success of specific magical mappings leads quite often to such assumptions. In the cases where the impact of the mapping is on specific psychological characteristics of the human species and where it fits smoothly some of the existing mechanisms of socio-economic suppression, religions are born. (YES!! From the preceding follows that religion is a result of magical technology that was misinterpreted by primitive humans!)

TO ESTABLISH A SYSTEM OF ARTIFICIAL EQUIVALENT STRUCTURES TO ANYTHING INCLUDING HOE OF THE UNIVERSE, YOU CAN TAKE ANY SET OF ELEMENTS, AR-

RANGE THEM IN A SPECIFIC MANNER AND ASSIGN SPECIFIC SYMBOLIC VALUES AND MEANINGS TO THE ELEMENTS AND TO THE WAY THE ELEMENTS ARE ARRANGED. DETERMINING FACTORS FOR THE OVERALL SUCCESS ARE FLEXIBILITY AND SYMBOLIC ADJUSTMENT TO THE "UNIVERSE" THAT THE EQUIVALENT STRUCTURE RELATES TO. THE MODEL THAT WE MAKE OF THE UNIVERSE IS A DETERMINING FACTOR

Some of the artificial equivalent structures are true symbolisms while others are simply arrays of symbols. In a true symbolism the structure of the set is important. The position of each element of the symbolism in relation to all others is of significance. Where such a relation is not present, we speak of an array of symbols. Examples of true symbolisms are the tree of life, the tarot, mythologies, the entities of Bardon's spherical magical system, and the Eighteen Sacred Futhork Runes (the Armanen system - available from HSCTI). Examples of arrays are the Enochian system of magic, the entities of the Lemegeton and most other grimoires, all Runic systems besides the Armanen system, and many of the "arteestic" representations of the Tarot.

It is irrelevant whether you "channel" the system of artificial equivalent structures (as is the case with the Enochian system of magic) or feel it as mythology or develop it logically.

Most channeled AES are arrays rather than true symbolisms. The process of the technological evolution of the symbolism remains the same in any of the cases, channeled and logically developed or mythological. Furthermore it is important to realize the following: that an artificial equivalent structure is comprehensive (i.e., there is nothing that you could not apply it for) does not imply that we could not establish infinite many other such systems.

Too many good people fell into the trap of accepting some specific system as the "only truth" just because it proved to be comprehensive. A useful map is not a god! The tree of life is not the universe. A mandala is not "all there is to know."

On this place I want to remind the eager traditional magician of something important: What I said above shows clearly that the "mystery school approach" is a thing of the past, if not ridiculous. The invention of the radionics device and the individual approach of creating our own sigils and systems of equivalent structures should LONG AGO have helped us free ourselves from cumbersome "traditions" that take too smoothly the aspect of organized religion.

The two extremes on a spectrum that includes artificial and natural equivalent structures are the following: The radionics box on one end reflects total flexibility with no inherent "content" or structural linkage, when "off." The other end of the spectrum sees the genetic code. The genetic code is all structural linkage with no flexibility. The radionics box allows transfer to anything, but it takes work to adjust it. The genetic code allows transfer to the equal genetic code first and foremost. If the person who is targeted in such a way puts up a block then the transfer occurs naturally to the genetic code that is most similar. This characteristic puts some burden on a magician as far as shielding is concerned.

LESSON IV

EQUIVALENT STRUCTURES AND ENERGIES OF A HIGHER ORDER

In this and the following lessons I am going to introduce you to mappings of the universe that help you establish useful equivalent structures for any magical work that you perform. These mappings relate to actual structures in our universe. When we use the word universe we mean much more than what the academic physicist think the universe is. We mean something that reaches beyond the universe of time-space. The universe that we talk about includes realm of action of life energies (hyper spaces), the realms that represent specific actions, or trends, and the realms of creative energies. In brief, this universe connects that which is "material" in the meaning of classical physics and that which is "magical." The models that we establish of these realms are very flexible. The fact that we can succeed with establishing a near comprehensive model of these realms for our purposes does not mean that we would not have an infinite number of other ways to model the same reality, or universe.

In the previous lessons I have referred to energies of a higher order (HOE's) several times. When I say HOE, I mean with it any action or trend that operates beyond the realms of electromagnetic energy and life energy. In our practical work with many models that describe these energies we found that the astrological model is one of the most useful mappings of these energies. This is so because the astrological model reflects a cosmic structure after which life on this planet is fashioned.

When working with HOE's, it is also

good that you come to some understanding of the zero point energy. This is the realm of what some metaphysicists call "chaos." The zero is not a nothing but it is a balance of forces that results in zero. Some researchers use the term "tachyonic" when they refer to chaos. If you "disturb" that balance then you "create" something. The interpretation of several phenomena makes this mapping of chaos a very useful one.

Energies of a higher order (HOE's) have specific characteristics that pertain to what metaphysicists call "higher planes." We can see and measure their effects. Many of these energies have a characteristic to personify. By this we mean that these energies can appear to us as persons. This characteristic has to do with our own structure. Personification of HOE's, therefore, has a subjective value that encompasses all of mankind. Because of this characteristic to personify, magicians of old times spoke of spirits, gods, and the like when referring to HOE's. This animistic approach has many advantages. Above all you can create mythological systems that talk about interaction of gods, adventures of god-like heroes and the like in order to speak of psychological processes and other things that are abstract. The mapping that follows is in close leaning to the ancient gods of the zodiac and to the classical "four elements." It is a description, or mapping, of the higher planes that has proven to be very useful. I suggest that you explore the realms that I am going to describe and that you develop your practices in using these energies. A good way to explore these energies is to astrally travel in their realms. You find instructions of how to do that in my "Course of Cosmic Consciousness" that you can order from HSCTI.



THE FOUR ELEMENTS AND THE FOUR PLANES

The four elements together with the four planes are an excellent framework within which we can order the vast amount of phenomena in the magical universe. This framework allows us to access any type of HOE we want to access. The model that we are about to describe is useful and comprehensive. But again I need to point out that we can make an infinite amount of other models that are equally valid.

Before I am going to describe the four planes I give you a brief description of the four elements. As you know, the metaphysical elements have little to do with the chemical elements. These elements are basic qualities rather than basic substances as the chemical elements are. The basic qualities of the metaphysical elements relate to our sensory experience and they are a projection of this sensory experience into the realms of finer density. Once we experience these realms of finer density, we are aware that the concepts of elements are generalizations that are convenient for our work.

The four sensory experiences that are at the root of the concept of the four elements are: hot and cold, dry and humid. The pair, hot and cold, we refer to as positive and negative. Dry and Humid

we refer to as electric and magnetic. It is very important that you learn the table below:

Fire and Water are the two primary elements, opposite polarities, so to say. Air and Earth are considered to be secondary, or mixtures of the first two. This is a manner of viewing it.

Some researchers see air as an interaction between the two basic principles of fire and water. They consider earth to be the synthesis of the three. The symbolism of Divine trinities "above" the worlds of manifestation somewhat reflects this view. You find this symbolism in many pagan religions as well as in the Christian religion which is in principle a paganized Jewish religion.

Electric and Magnetic relate to the phenomena of electromagnetic energy and life energy. The fire element is electric-positive. On the material plane it is energy, or light, in its conventional meaning. The earth element is electric-negative. It is structured light, or "frozen light" as some researchers say. Modern physics somewhat supports this theory.

The air element is magnetic-positive. On the material plane it is active life energy, or free life energy. The water element is magnetic-negative, or structured life.



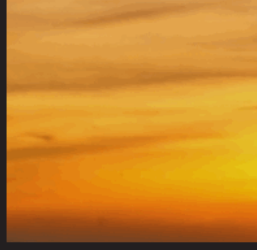
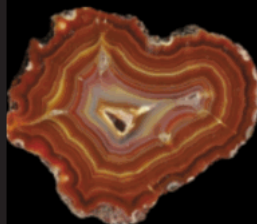
If we relate the four elements to

the material plane, we can easily order the four elements. Earth and Water belong to the dense material plane while air and fire are part of the etheric plane. The labels "positive" and "negative" are references to density. The elemental references as being "fire, air," etc., are pictures to make us understand easier the basic qualities. The references to electromagnetism and life energy, dense (structured) and volatile (etheric, non-structured) conform more with the realities of modern physics and magic of the future than would do the partition into five elements that includes the "akasha element" in leaning on Hindu philosophy. The four elements are a good representation of the physical realities of light energy (electromagnetic energy) and life energy.

Let's repeat here:

The four elements supply us with an excellent model for the planes of existence and in correlation with it planes of experience within ourselves. The earth element refers to that which is conscious, or the material planes. The water element refers to the human emotions and to the astral plane. The air element refers to the human mind and the mental plane, while the fire element refers to the human will and the causal plane.

Magicians see some "entities" or energies of a higher order that correlate to the four elements. These traditional elementals are the salamanders for the fire element, the sylphs are spirits of the air element, the undines are spirits of the water element, and the gnomes are spirits of the earth element.

| | |
|---|---|
|  | <p>Fire - volatile light - etheric electromagnetism - hot and dry - positive electric</p> |
|  | <p>Water - condensed life energy - structured orgone (prana, chi) - cold and humid - negative magnetic</p> |
|  | <p>Air - volatile life energy - etheric orgone (prana, chi) - hot and humid - positive magnetic</p> |
|  | <p>Earth - dense ("frozen") light - structured electromagnetism - cold and dry - negative electric</p> |

In a technological sense we may view spirits as energies of a higher order that are made to manifest (personify) in the etheric plane.

In the following I am giving you a set of correlations for each element. These correlations will suffice for our present work.

THE PLANES

The planes of existence correlate with the elements. You must familiarize yourself well with this model in order to work toward consciousness of One with the techniques that I am showing you in the course of cosmic consciousness. You may perceive these planes as "higher" planes or as "inner" planes. As you progress with your work you will get to understand that this distinction between "higher" and "inner" has only limited relevance. Oneness with the Divine will ultimately elevate you into realms where a distinction between "inner" and "higher" become meaningless.

THE MATERIAL PLANE

The material plane is the plane where you find all that is tangible and where you find these things that you become conscious of. Each one of the higher planes has a material component which is the realm where it can become conscious to you.

For convenience we subdivide the material plane into two levels: the etheric plane and the dense material plane. The etheric plane is the plane that contains free chi and free light energy. The dense material plane is the realm that is structured.

Although we make such a distinction, there is no sharp border between the two planes, but a continuous transi-

tion. Free chi and free light are only at the threshold of chaos. The more manifest these energies become the denser are their appearances. Also, there is nothing that is purely chi and there is nothing that is purely light, there is nothing that is totally dense and there is nothing that is totally unstructured. The labels that we use are describing extremes that are beyond our existence. It is the mixture of the elements that make things existing while the pure element by itself cannot have any existence. The material plane is far more complex than the space-time continuum that modern physics attempts to describe. Life energy does not follow the laws of the three dimensional universe that we measure, but it has its own type of "space." The main characteristic of that space is structural linkage.

THE ASTRAL PLANE

The astral plane contains matrices of that which is tangible, or material. It is the world of formation. The energies of the astral plane are of a more subtle nature than the energies of the etheric and material planes. It is a world of desire, of emotions. A spirit that has the desire to manifest dwells in the astral. For its manifestation a material focus is necessary. A human being can direct a spirit to gain an etheric form. If a magician does that consciously we call it an evocation of the spirit. I have evoked spirits and furnished them with sufficient life energy (with the Welz Chi Generator that I invented) so that they could show their form on Polaroid photos.

We can also project part of our energy field into the astral world and travel there. This way we can gain contact with entities without them needing to materialize in an evocative process. In this course you will learn to explore the elemental realms astrally.

THE MENTAL PLANE

The mental plane contains thoughts and mental matrices. These energies are still more subtle than the astral energies. They relate to the human mind. Another name for the mental planes is world of creation. You may view the mental plane as a universe of thought for which our brain is the perceiving sensory organ.

THE CAUSAL PLANE

This plane is the realm of the will, the world of emanation. It contains the spark that brings things into manifestation by causing them to take the characteristics of each plane that they pass through: first a mental pattern, then an astral body of desire, and eventually an etheric or dense material shape.

To be conscious of Oneness you need to consciously align all four elements and to be consciously aware of all planes. You bring your cosmic consciousness in manifestation in the same way as other ideas finally manifest.

HOW THE PLANES RELATE TO US.

The planes are a model that we have established to describe the energies of the universe as we perceive them and as we interact with them. Manifestation itself you find in the material plane, while trends are part of the planes that are beyond the material one. The causal plane sets an idea in motion, the mental plane gives it its shape, the astral plane desire, and the material plane allows manifestation. When we send magical action or trends to a target we use energies of a higher order (not manifested energies that are part of the astral and mental planes) and cause them to manifest at the target.



AN ASTROLOGICAL MAP OF THE UNIVERSE

That there is a correlation between astrological positions and trends on our planet has been established long ago. From empirical observations of ancient magicians gradually a science evolved that correlates the destiny and general trends of every individual on this planet with the position of the stars at this individual's birth. More specific trends that are valid for an individual can be found in an analysis of the movements of the planets and stars after its birth. The position of the heavenly bodies in relation to a location compares well to the setting of a radionics device.

A closer analysis of the planets,



stars, etc., in the sky and their movements yields some very interesting results: they follow interesting numerical correlations. Bode's law expresses these correlations.



Although astrology has served mankind well, most astrologers were at a loss when they tried to explain why the whole thing worked. The old assumption that the heavenly bodies were gods was somewhat valid.

It even helped develop magical systems that had the goal of establishing trends other than what the stars promised by placating these gods.

This animistic approach came closer to the reality of astrological energies being HOE's than the ludicrous astrological theories of our days. The lack of true scientific training of most modern day astrologers finds its expression in the theories that they formulate. While the animistic approach of the astrologers of ancient times gave at least rise to a technology of generating trends, the pop-scientific approach of their modern day counterparts brings nothing of that kind. As-

trology has totally degenerated into a science that just interprets trends. Modern astrologers are nothing but a bunch of counselors who have the advantage of being capable of predicting future trends.

Perhaps the best explanation of why astrology works is the structural approach. With this we mean that the planetary system acts like a large radionics device. The nice thing about this radionics device of cosmic proportions is that the positions of its "dials" can be calculated in advance. This allows us to determine astrological trends in advance.

We can observe a specific function of a biological, physiological, psychological, etc., nature in connection with each planet. Furthermore, the position of a planet within the zodiac modifies its function and the distances of each planet to any other (aspects) will increase or decrease the interaction of their respective functions.

I suggest that you get a good introduction into astrology to know the function of the planets and the zodiacal signs. In the following I am going to elaborate the connection of the solar system to the cabalistic system. From there we are going on to an approach that describes a vast amount of specific entities (HOE's) that connect with the astrological system. Such an approach you find in Franz Bardon's book "The practice of magical evocation." Each entity that Bardon mentions in his book has a specific sphere of influence. To use this entity you need to link up with it by means of its sigil. Then you can connect it with the psychic link of your target.

There is a great advantage to knowing that the planetary system acts upon us like a large radionics device. We can develop equivalent structures to the



HOE's of the zodiacal factors. When we energize these HOE's with life energy, we create our own trends. This gives us back the power of the wise of ancient times who ruled the stars. The fact that our approach is not animistic gives us the added advantage of much greater flexibility.

THE MAGICAL SQUARES OF THE PLANETS

The planetary energies are an excellent system that we can use to establish trends. If the astrological system determines trends that are in effect for individuals, groups, and events, then the following lends itself to us: We can structurally connect with the factors that are determining the astrological trends and generate our own trends. This compares to establishing a greenhouse of astrological energies which we can then use at our liking.

Structural connections with planetary energies are ancient knowledge. One of the best ways to draw planetary energies are the magical squares of the planets. These squares are special numeric arrangements that establish such a connection. We know seven squares that are valid for the "classical" planets. In the sixth lesson you will find a brief description of the planetary functions and of the meaning of the astrological signs. Then you will find the planetary squares and a set of symbols that represent the signs of the Zodiac.

Practice #30: From the second part of the sixth lesson copy the magical squares of the planets. Take the squares one by one and charge them. Observe, feel, or meditatively tune into the energies. If you have a Welz generator put the magical square of the planet between the output of the generator and the structural link. Compare the feelings that you get. Make notes in your diary, if you have one.

| | | |
|---|---|---|
| 4 | 9 | 2 |
| 3 | 5 | 7 |
| 8 | 1 | 6 |

Saturn

| | | | |
|----|----|----|----|
| 4 | 14 | 15 | 1 |
| 9 | 7 | 6 | 12 |
| 5 | 11 | 10 | 8 |
| 16 | 2 | 3 | 13 |

Jupiter

| | | | | |
|----|----|----|----|----|
| 11 | 24 | 7 | 20 | 3 |
| 4 | 12 | 25 | 8 | 16 |
| 17 | 5 | 18 | 21 | 9 |
| 10 | 18 | 1 | 14 | 22 |
| 23 | 6 | 19 | 2 | 15 |

Mars

| | | | | | |
|----|----|----|----|----|----|
| 6 | 32 | 3 | 34 | 35 | 1 |
| 7 | 11 | 27 | 28 | 8 | 30 |
| 19 | 14 | 16 | 15 | 38 | 24 |
| 18 | 20 | 22 | 21 | 17 | 13 |
| 25 | 29 | 10 | 9 | 26 | 12 |
| 36 | 5 | 33 | 4 | 2 | 31 |

Sun

| | | | | | | |
|----|----|----|----|----|----|----|
| 32 | 47 | 16 | 41 | 10 | 35 | 4 |
| 5 | 28 | 43 | 17 | 42 | 11 | 29 |
| 30 | 6 | 24 | 49 | 18 | 36 | 12 |
| 13 | 31 | 7 | 25 | 48 | 19 | 37 |
| 38 | 14 | 32 | 1 | 26 | 44 | 20 |
| 21 | 39 | 8 | 33 | 2 | 27 | 45 |
| 46 | 15 | 40 | 9 | 34 | 3 | 28 |

Venus

| | | | | | | | |
|----|----|----|----|----|----|----|----|
| 8 | 58 | 59 | 5 | 4 | 62 | 63 | 1 |
| 49 | 15 | 14 | 52 | 53 | 11 | 10 | 54 |
| 41 | 33 | 32 | 44 | 43 | 19 | 18 | 45 |
| 32 | 34 | 35 | 29 | 28 | 35 | 34 | 23 |
| 40 | 36 | 37 | 37 | 36 | 30 | 31 | 38 |
| 17 | 47 | 48 | 30 | 31 | 49 | 48 | 34 |
| 9 | 55 | 54 | 12 | 13 | 51 | 50 | 16 |
| 64 | 2 | 3 | 61 | 60 | 6 | 7 | 57 |

Mercury

| | | | | | | | | |
|----|----|----|----|----|----|----|----|----|
| 37 | 78 | 29 | 70 | 21 | 62 | 13 | 54 | 5 |
| 6 | 38 | 79 | 30 | 71 | 22 | 63 | 14 | 46 |
| 47 | 7 | 39 | 80 | 31 | 72 | 23 | 55 | 15 |
| 16 | 48 | 8 | 40 | 81 | 32 | 64 | 24 | 56 |
| 57 | 17 | 49 | 9 | 41 | 73 | 33 | 65 | 25 |
| 26 | 58 | 18 | 50 | 1 | 42 | 74 | 34 | 66 |
| 67 | 27 | 59 | 10 | 51 | 2 | 43 | 75 | 35 |
| 36 | 68 | 19 | 60 | 11 | 52 | 3 | 44 | 76 |
| 77 | 28 | 69 | 20 | 61 | 12 | 53 | 4 | 45 |

Moon

Practice #31: Put a planet in a sign and use that as a filter for your Welz Generator. Alternately you may put it inside a triangle and draw the planetary energy by projecting life energy onto it.

THE TAROT

The system of the Tarot is a set of archetypal representations of fields of life experience. It has a link with the zodiac and its energies. Each card represents a specific energy of a higher order. It would go too far to give you here an introduction in the tarot and into astrology. I recommend that you purchase the appropriate books and learn these systems.

Practice #32: Tune into the energies of Tarot cards using a Welz Generator or projecting life energy into the cards.

Practice #33: Put a planetary square into the radionics device. Energize the device with life energy. Then put a transfer diagram onto the stickpad and feel the planetary energies on the second transfer diagram.

Practice #34: Do the same with cards of the Tarot. In each case it will be useful if you keep record of the radionic rates (the settings) so that you can use them

in the future.

A LIST OF EQUIVALENT STRUCTURES

What follows is a list of some of the systems of structural links with entities that we know of. The classification into "natural" and "artificial" is somewhat arbitrary. Most artificial systems of equivalent structures have a natural basis.

The fact that equivalent structures work gives rise to many magical methods. When we think of structure, we usually think of a graphic outline. We disregard the fact that there are many more possibilities of structural linkage than alphabets and graphical sigils. We can use shapes in any sensory experience as equivalent structures. In the following you will see a list of equivalent structures, natural and artificial ones, that have proven to be useful for the establishing of structural links to persons (targets) and specific energies (trends). It will be good if you get acquainted with some of them.

METHODS TO EXPRESS AND ESTABLISH EQUIVALENT STRUCTURES

1. The Word (prayers, psalms, mantras, etc.)

Here you find words of power, sacred mantras, mantras that you establish with the radionics device, so-called barbarisms or formulas that you can use to call entities, the names of entities, prayers, psalms, chants, cryptic "languages," etc. Note: Many of these items are "channeled" or received in evocative processes. Consequently they invariably bear the mark of the language in which they originated. Examples: The entities of Franz Bardon's system are pronounced

in German. The Enochian language has entirely English sound structure and grammar all through. Considering the speed at which language, sound pronunciation, and grammatical structures change over time one can only be amused when hearing the ludicrous claim that Enochian is a very ancient language. This however does not impair the effectiveness of the system!

2. Design

In this category fall all symbols that we establish to connect with entities (HOE's). Some of these graphic symbols seem freely invented while others follow specific principles of design. In most instances an entity has a name and a sigil. Often the sigil is a graphic representation of the name following some kind of design that is based on the letters with which the name is written.

3. Things in the Environment

In this category fall objects that you can find in the environment. "Spirit" told ancient magicians, or shamans, which herbs can do what. There are powers that are attributed to gems, animals, trees, locations, etc., that connect with zodiacal signs and planets, trees that are sacred to specific gods, and much more. Studies in folklore, herbalism, and older astrology and magic books are a rich source of these correlations.

4. Body Postures, dances, hand positions, etc.

Body postures, hand positions, and dancing are excellent methods to serve as structural links for specific energies.

5. The Mind

Here you have visualizations of the entities, colors, imagination of the presence of entities, specific feelings, etc.

6. Paraphernalia

Paraphernalia are man made objects that serve as structural links repre-

senting specific energies, entities, persons, or situations. Repeated use of a magical utensil attaches energies of a higher order to it that you then need no longer evoke in a magical practice. Consequently you can use energies for things other than routine.

7. Technological Devices

These are man made objects that are of use to establish structural links. Their characteristic is flexibility and the possibility to arbitrary settings to establish any structural link the magician chooses. The designs and look of these devices depends on fashion. A typical example is a radionics device. Another good example is an altar that you may set up to connect with any specific target and energy (spell) of your choice.

8. Logical Concepts (numbers, alphabets, etc.)

Whenever human beings start to use numbers and letters they assign to them magical meaning. The magical alphabets and the symbolism of numerology are good examples.

SETS OF EQUIVALENT STRUCTURES

The human characteristic to abstract, to order and to generalize led to



the establishment of magical hierarchies.

Good examples are the many mythologies. Each god has a specific function. The god may be contacted with specific dances, sigils, colors, ceremonials, etc., then the god will do the bidding of the magician. Medieval grimoires are condensed mythologies that have had the purpose to provide the magician with those things that the magical practices of organized religion could not deliver. Each one of the entities in such a grimoire has its symbol and often a set of barbarisms (sounds that are not language) to call them.

In more advanced cultures the mythologies connect with the astrological system. In this case happened a shift of correlations: from correlating with natural phenomena in the direct environments the gods shifted into correlating with the powers of the planets that generate trends.

Another development is the establishing of alphabets. Each of the letters is assigned a specific meaning. Primitive logic plus tuning into metaphysical reality brought forth several sets of equivalent structures that we can regard as being true symbolisms. In these sets the position of each of its elements in relation to all other elements is of crucial significance. In all cases where such an alphabetic set connects with the astrological system we find a basis for a true symbolism.

Such sets of equivalent structures usually relate to many different methods to establish the specific structures as described above. Of a god you have a sigil, a name, a mantra to chant, a color, a metal, a planet, a letter, etc.

A good magical hierarchy is all encompassing. By this we mean that a good magical hierarchy should have the flexibility to connect with any trend that we intend to generate. The elements that



we may read into the cosmic radionic device (the astrological zodiac) represent a natural hierarchy. The ten Sephiroth of the tree of life represent a system of abstractions that have a similar flexibility. The Eighteen Sacred Futhork Runes that connect with the periodic system of elements relate to a system of creative energies. Most religious and mythological systems fulfill these criteria. It has proven to be an advantage on magical work when the sets of equivalent structures of a magical system correlate with basic human experiences. These are patterns of sensory experience, established methods of thinking and communicating such as spoken language and body language, psychological structures, socially established patterns of interaction within groups and with the environment, primary abstractions, etc.

CONCLUSION:

For the magician of the future it is important to choose a valid set of a magical hierarchy. Such choice needs not to be a one time commitment as demanded by religious systems. Quite to the contrary, the magician of the future knows well that a specific magical hierarchy is but one way of classifying the energies of the universe. Therefore it is useful for the magician of the future to acquaint him/herself with as many sets of equivalent structures as possible. This will give the magician a wide variety of choices of access to the energies of the universe.

Practice #35: Using the radionics device and a photograph of your room (Polaroid) develop the "mantra" to access a specific point of your choice. Then, with



the same method, establish the mantra that connects with energies of the Sun. Then go ahead and chant both mantras while your partner checks the area in the room for energy.

Practice #36: Using a synthesizer and the stick pad of a radionics device to establish the sound pitch or chord first of a location or target and then of an energy. Do the same thing as described in practice #35, but have the synthesizer play the sounds.

Practice #37: Get a structural link with

a location or target with the synthesizer, then use a magical square to represent a planetary energy that you send to the location or target.



LESSON V

PROTECTION IN THE WORK WITH ENERGIES

In the previous lessons you have learned the scientific basis of magical technology. What you learned concerns in the main the principles of directing trends, or action, at any target, be it far away or not. These principles are life energy and structural links. In lesson four I have shown you the basics of energies of a higher order and of magical hierarchies in which these energies are ordered. I have also pointed out how to establish structural links with elements ("spirits") of these magical hierarchies.

The term "spirit" evolved because most of these energies of a higher order can personify and as such interact with the practicing magician. If the magician proceeds to give the energy sufficient etheric matter (life energy) then the energy of a higher order manifests as an entity that the magician can perceive and even photograph. To call in a spirit means then to condense a specific trend to the extent that it manifests. Such an entity has its own way of action and the magician needs to learn methods of controlling them. This compares well to the control of energies on the material plane such as electricity and life energies. Here too the technician has to follow certain rules in order to keep from being hurt. The control of energies of finer densities has to be within their realms: on the astral and mental planes. If the magician lacks the skill of proper protection and control, the success of the magical operation may be in question. If the spirit is well defined and the energy field of manifestation relatively weak there is no big need for protective measures. In such a case however the desired effect will come relatively slowly.

Protective measures and control measures have to be set in motion in the planes where the energies are active. Magicians of the past called this process the process of establishing authority over the spirit world. They devised several methods for establishing authority. These methods included personal training as well as the use of structural links that represent energies that control the spirits. A simple practice of burning incense can establish a structural link to protective measures.

In the following I am guiding you through several protective measures.

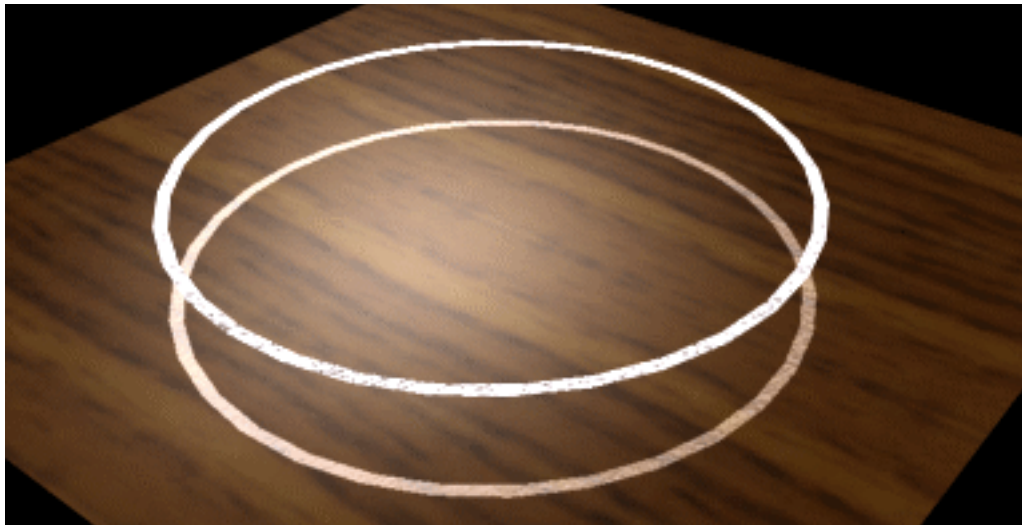
Practice #38: Establishing a Circle of Protection

Practice #38A: Exploring the evocative meaning of a symbol

Do the following exercise: Lay out a circle of about 5 to 7ft diameter on the floor. You may draw the circle with a piece of chalk or simply use a rope that you lay down in the shape of a circle. Then blank your mind, if you can do this, and look (without interference of thoughts, or words) at this circle that you lay out on the floor. Now notice the impressions that you get. Perhaps write them down.

Your next step is to enter the circle. First sit down in the center of the circle. Again blank your mind and take notes. Then stand up. Slowly turn around until you are back to your original position. Carefully note your impressions.

What you have done is an attempt to tune into the meaning of symbols without interference of thought that would assign a meaning logically. This was an exercise in primary abstraction in which you get sensory meaning before words come in. This is a very basic experience



of living beings. From feelings that you get this way you can derive powerful methods in magic, because such experience touches on levels that are not easily accessible to conscious thought, but nevertheless very active in human life.

Metaphysicists say that the circle refers to the universe, to completeness, and to protection. If you did your previous exercise right, you have noticed that there other significances to the circle: significances of a magical nature that you cannot easily express with words, but which nevertheless are very real. With the previous exercise you have begun to touch the realms of creation.

As a conclusion we can say the following: When we work with a symbol, the first that comes into our minds is a logical interpretation of the symbol. In the case of a circle this is enclosure, protection, a whole system, the universe, etc. The second meaning of the symbol is experience that you can derive as a result of primary abstraction. Primary abstraction is abstraction that works with the sensory apparatus without the interference of words. The second set of meanings of the circle is of an evocative nature.

You may do the practice that I described above with any other symbol. An ideal set of symbols for that purpose are the Eighteen Sacred Futhork Runes. This Runic system is a symbolism that is mainly evocative. The energies of these symbols touch on the creative levels. Therefore they have a minimum of definitions.

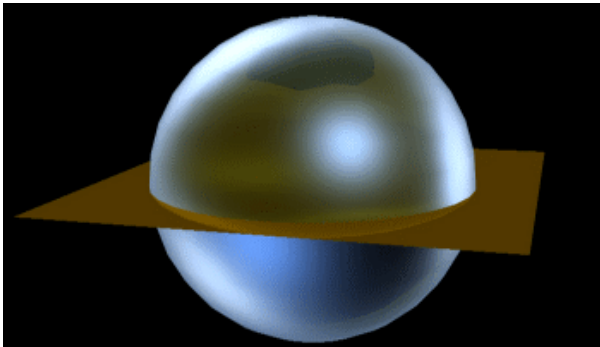
Practice #38B: Setting up a Circle of Protection

Lay out your circle on the floor. Now you do the following: While projecting life energy into the rope you build a wall of life energy that has the rope as a base. Feel the wall or have your partner feel it. Now you shape the wall into a bubble that extends also beneath the circle. Feel the wall from the inside and from the outside.

This an exercise only. Considering the fact that life energy transmits through hyperspaces a wall of life energy in three dimensional space is totally ineffective. However it is the concept of protection that the drawing of circles and the erection of walls signify. Based on this extended concept you are capable of expanding the effect of the sphere into serving as a protection. The actual protection becomes a sphere that extends into hyperspace and that cuts off any life energy



based transmission. Most humans are incapable of actually visualizing hyper-spaces. However, use of the sphere or circle as a symbol gives sufficient protection in most cases.



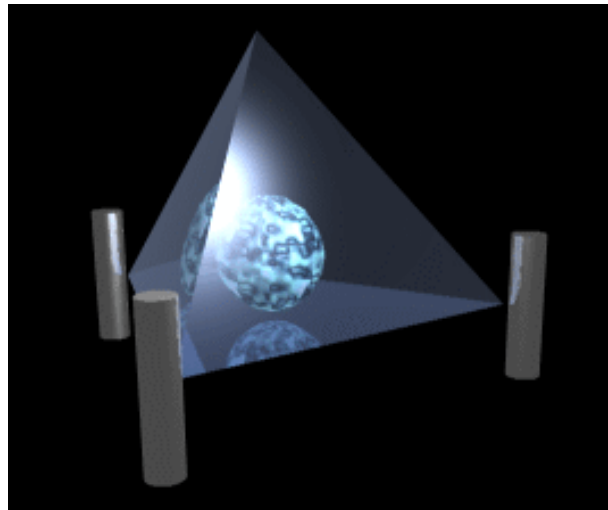
You may have heard of lots of methods of how to structure protective spheres. These methods cover a wide range including white light, mirror systems, and other new-agey pop-scientific mathematical concepts. A skilled hyper-space mathematician will penetrate any and all of these shields with no problem at all. However it is useful to begin somewhere. The circle of protection that you have set up just now is a good protection for the work with most energies. This is so because the concept of the circle carries a lot of evocative meaning. Therefore I stressed the preliminary exercise of exploring the evocative dimension of the circle. Repeat this exercise again, this time with your experiences with the bubble, or sphere, in mind. Then set up a new bubble.

A circle represents also emptiness. The interior of the three dimensional sphere in which you stand does not allow material manifestation of entities. It's a sphere of exclusion. Manifesting entities have to be outside this sphere. To be more thorough you may need to extend the sphere into additional spatial dimensions. This would add distance to the protection.

Practice #39: Confining the energy into a triangle or mirror

In the previous practice you have learned to keep an energy out of some-

thing. One of the functions of an empty circle is the removal of any material point where an energy could manifest. The practice that we are describing here has the opposite goal. It is the creation of an atmosphere that makes it easy for an energy of a higher order to manifest. This practice is also helping to confine the energy inside a well defined realm. Once the energy is made to manifest and well confined you have a reservoir from which you can project the energy at any target. While the circle represents emptiness, the triangle allows manifestation. A triangle that you extend into space naturally becomes a tetrahedron, or three sided pyramid with a base. This is an excellent representation of structure in a three dimensional space.



Practice #39A: Build a Triangle.

As in practice #38A, determine the three corners of the triangle. Then project life energy to form a pyramid above the triangle. Next you project life energy inside the pyramid. Use the drawing and projecting method that you learned in lesson #2 or use a Welz Generator. The Welz Generator works best if you have already put a charge inside the triangle before you switch it on. Feel the energy of the triangle.

Practice #39B: Charge a Mirror

Do the same practice as above by projecting energy into a mirror. It is good to have the mirror positioned inside a triangle.

Both practices, the circle and the triangle, are an excellent help in the work with energies of a higher order. The circle removes the potential of manifestation for the energy. It is an insulating device for the practicing magician. The triangle generates a strong field of life energy that helps confining the energy within its limits. The geometric shapes that we use for our visualization are very helpful, but they are of secondary importance in our work. If you become rooted in concepts of hyper space mathematics you need no longer these symbols of circle and triangle. For the time being it is imperative that you learn these practices.

SUMMONING AND CONTROLLING ENERGIES OF A HIGHER ORDER

Now that you have learned methods of protection and methods to establish an etheric base for the manifestation of HOE's where you may contain them for a while, it is time that you learn to draw and to control these energies. Drawing the energy is easy. You draw the energy for a specific purpose. This purpose may be simple exploration of its capabilities or it may be actual use of the energy in magical work. In either case you need to learn how to control the energy and how to dispel it.

You can always dispel an energy by removing the life energy from the triangle by visual grounding. You can do so by shaping a circle (sphere) around the triangle and imagining the life energy drain into the energetic ocean of the universe. It is more useful to interact with the energy and ask it to leave. In these cases it is easier for you to keep the energy on call for future uses.

Practice #40: Summoning, Controlling, and Dispelling

In the following you learn a simple method to draw, control, and finally dispel an energy of a higher order.

Practice \$40A: Summoning of a HOE



OWINA

I have devised the following practices in a way that they would be safe even if you had no barrier at all.

Set up your circle. Then set up your triangle. Draw the shape of a triangle on a circular table. You may also use some rope and lay it on the table in the shape of a triangle. The circular table is very useful because it gives you an added barrier.

Now you put a mirror inside the triangle. A small mirror that stands up is fine. You may use a frame for photos and spray paint the glass with black paint. Black instead of silver coating is helpful in what we are going to do. I have worked perfectly well with the ordinary silver mirror. Put two candles on the sides of the mirror.

Now put the sigil of an entity in front of the mirror. For our example use the symbol of a genius from the sphere of Venus that you find in Franz Bardon's book "The Practice of Magical Evocation." The name of that entity is Owina. You can order this book from HSCTI. It is an excellent work that introduces you to practical evocative methods. You find the sigil in the appendix of this course. Draw this sigil in green color. Green is the color that relates to the sphere of Venus. Project life energy into the triangle. Imagine this life energy being of green color. This way you give the field of life energy an aspect of Venus. The green color helps



the manifestation of energies of Venus. You can aid the projection of life energy with a Welz Generator. Once the triangle is filled with life energy you may call the energy by its name while focusing on its sigil. This way you establish the structural link with the HOE in the astral. You can either see a shift of life energy inside the triangle or you may feel the presence of the entity by a sudden rush of goosebumps.

Now you may begin to look into the mirror. Look at your face and see how its features change. Blank your mind during this practice and wait for any impressions that you may get. These impressions may be visions, thoughts, assurances, etc.

If you have built up the field of life energy with a Welz generator you may make a photo of the table. Chances are that the energy appears on film. When I make photos of this kind the energy takes some kind of shape or it appears as a light.

Practice #40B: Controlling the HOE

Control of the HOE is relatively simple once you have established your authority over the energy. There are many ways to establish authority. One of the most useful ways of establishing authority over entities is being aware of your Divine nature. You can do this by aligning the elements of will, emotions, mind, and consciousness within yourself. I like to work with a circle that represents the energies from the realms of creation to control the energies of a higher order. These energies set a barrier of near-chaos energy between myself and the HOE's that I cause to manifest. Conversely the creative powers help the manifestation of the HOE's that I call in by supplying them with energy. When I am one with the creative energies I have an excellent key to control the HOE's that I am calling in. Rune Masters have no problem with control of entities, provided that they studied the Sacred Futhork, or the eighteen creative energies of the universe.

Practice #40C: Dispelling the HOE

Dispelling is a form of control. You have to know the practices of dispelling before you begin with the exercising of other forms of control. Again Oneness with the Divine or awareness of your Divine nature by aligning the elements is your most powerful weapon.

If you have used a Welz Generator to make the energy manifest, you need to remove it from the triangle. The supply of life energy will stop.

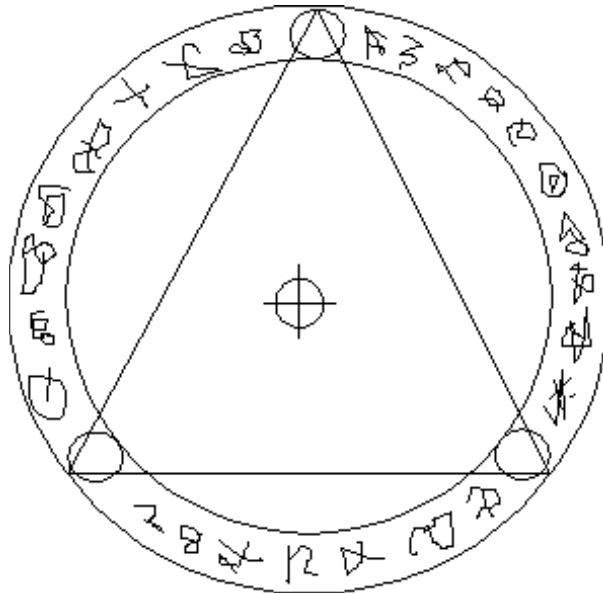
You proceed by grounding the life energy. You have learned that life energy follows the direction that your mind gives it. Imagine the life energy draining from the triangle into the ground. This takes away the energy that the entity needs to manifest.

Then tell the entity to leave and thank it for its manifestation.

CONTROLLING THE ENERGY WITH A FIELD OF A HIGHER ORDER

There are many practices that fall under this category. Some authors give the recommendation to identify with an entity that has a controlling power over the spirit that you intend to command. Oneness with the divine principle is more useful. This is so because all entities are subject to the Divine Will and because we are a reflection of the divine principle. Once you are one with the Divine and in tune with the higher planes, you can command the entities that inhabit these planes. You achieve Oneness with the divine by aligning the elements of will, emotions, mind and consciousness. I am teaching this practice in my Course on Cosmic Consciousness. You find this course for free on the Internet: www.hscti.com/coscons

The practice that I have described under practice #40B also establishes a field of a higher order that controls the entity that you evoke. Another of my favorite methods is a universal pentacle that represents all the energies of the cabalistic system. If I put the square of a planet into that universal pentacle, I generate rapidly the corresponding planetary energy. Then I use this energy to control the entity that falls under its domain.



Many of the more ancient books of magic have evocative circles with some symbols inscribed. These symbols are structural links that connect you with the energies that are superior of the entities that you are going to evoke out of such a circle. You take the aspect of the controlling deity without actually evoking it. It is the part of that deity within yourself that is the controlling factor and not an exterior force.

I suggest that you examine well such a circle before you use it. Many of

the old books contain mistakes that are put there on purpose or by negligence. Another problem with these old manuscripts is the spirit with which they have been written. People for whom the books were written had a religious fervor that was a powerful protection. Hardly any one of the modern magicians can claim to have such a religious fervor. Therefore a modern magician needs to use other methods of control.

CONTROLLING THE ENERGY WITH THE THREAT OF DESTRUCTION

Ancient grimoires abound with threats of destruction if the entity does not obey. The threat of destruction is for real. This does not mean that the entity will be wiped off the universe for good. It simply means that the entity will lose its astral body as related to the magician's realm. When it loses its astral body, the desire to manifest will cede to exist, and so does the chance to manifest in the material plane (etheric plane) of consciousness unless its astral body is reconstructed in some way. An entity whose astral body is destroyed is removed from its sphere of potential manifestation to which it naturally gravitates. The self-preserving spirit of an entity will do anything to prevent such an effect.

This is the meaning of having a dagger, sword, or trident on the altar. These tools relate to the mental plane that controls the astral world.

An excellent tool that shatters any astral form and makes it dissolve in the



energetic ocean of the universe is the blasting glyph. Its design reminds us of a trident, but it has some Uranian and Saturnian nature to it. Simply imagining the blasting glyph and giving it an etheric form is a powerful weapon! You can always use this tool when an entity refuses to leave. It is a tool that's quite convincing when you wield it against an entity.

PSYCHIC INTERFERENCE

At times magical work yields no results. This has several reasons. The main reasons are the following:

1. The magician failed to establish a sufficiently powerful field of life energy. Transfer could not occur for that reason.
2. The magician failed to establish the proper structural links, again with a lack of transfer.
3. The magician lacked the capability to control the spell energies.
4. The target blocked itself psychically by setting up protective measures. No transfer would reach it.
5. Psychic interference caused blockage and/or deviation of life energies.

The first three cases can be overcome with the appropriate training, technological devices, and proper power supply such as Welz Generators. Psychic interference and shielding need to be bypassed or overcome in other ways. This requires that the magician recognizes the nature of psychic interference and then takes the appropriate steps to be successful.

LESSON VI

PRACTICAL MAGIC

In this lesson you will learn a few practices that are part of magic. Examine these practices in the light of scientific magic as you have acquired in the previous five lessons. Chances are that you will find your own methods to improve on these methods. As a further exercise you may purchase any good book that teaches magical rituals and examine them in the light of what you have learned in the preceding lessons.

The second part of this lesson will contain tables and diagrams that are useful for the practicing magician.

Practice #41: How to Make a Talisman

The following is a practice that reflects much of the magical work that you are going to do. You will reuse all of the magical paraphernalia that you are going to prepare in this practice. The following

practices will build on this one, therefore do not skip it. Eventually you will find ways to do most of the practices without any paraphernalia. In fact, you could do so right away. However I suggest that you follow the instruction in this practice. This will give you a good basis for your future work.

You need:

1. Your magical wand. By now you should have covered it with Vinyl or with leather. Use the wand to project energy. You may use a Welz generator and put a transfer design inside the wand.
2. Two candles. Preferably beeswax candles. Candleholders.
3. A cup that you may fill with water
4. An incense burner
5. Something representing the material plane. This may be a crystal or a large pentagram.
6. Some incense. Frankincense is good for our purpose.
7. A Universal Pentacle. The universal pentacle is a design from the "Key of Solomon the King." You can use this design for approximation of astrological trends. By placing the appropriate magical square into its center portion you can build up the energy of its planet. You can intensify this energy by adding the Sator Arepo talisman (also included in course). Use the pentacle that comes with this



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course. It may be good if you laminate it. You may also purchase a laminated Universal Pentacle from HSCTI.

8. The Sator Arepo talisman that comes with this course.

9. The seven magical squares that come with this course. The Pentacle with the seven magical squares.

10. The Elemental Polygons (with course), preferably laminated.

11. A magical robe. The robe is a magical utensil that represents your removing yourself from your everyday situations. A magical utensil has the advantage that it connects you automatically with specific forms of energy. With the (well prepared) magical utensil present, you can free your conscious attention for focus on the specifics of the magical work that you are doing. As you progress, you will no longer need to use the robe as well as you will quit using many of the other magical utensils. You will be able to do so because you will establish connection with the energies of your magical utensils without needing their points of manifestation in the dense material plane.

12. Rope, cord, or chalk to make your triangle and circle.

Preparation:

You are going to do by yourself much of the magical work and the projection of magical energy. Therefore it will be good that you use a model of the universe that enhances your work. This model helps you make use of the structural linkages that your mind can establish. In this model, we distinguish three realms.

The first realm is your outer magical realm. This realm contains all the physical objects that connect with the target of your operation and with the energies of a higher order that you direct toward this target. It is the set up of your altar.

The second realm is the realm of

the universes to which you have established structural links. This includes the universe (environment in a generalized meaning) of your target and the magical hierarchies of the energies that you are going to use.

The third realm is an imaginary realm that you create within your mind. This realm is a structural linkage to the first and second realms. The third realm allows you to mentally direct the energies that you generate in your magical operation. It is a workspace within yourself that keeps up a constant connection with the other two realms. Whatever you do within this space will have effect on the other two realms.

The correct setup of the first and third realms is very important in magical work. This is so because in both these realms we establish the structural links to the elements of our action before we energize the work with life energy. An inadequate structural link will distort our magical work or it will make it ineffective all together.

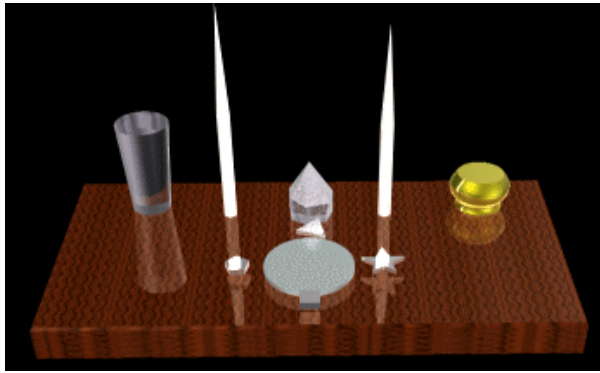
To prepare for your work you go through the following steps:

1. Cleanse yourself, even take a bath. This is a symbolic act by which you remove yourself from the many challenges of everyday life. Put on the robe. Some followers of the old religion prefer to practice nude.



OWINA

2. Decide which talisman you want to make. I suggest a simple love talisman with a genius from the sphere of Venus, with the name of "Owina," from Franz Bardon's "Practice of Magical Evocation" where he teaches a system of magic of the spheres that leans on the astrological system.

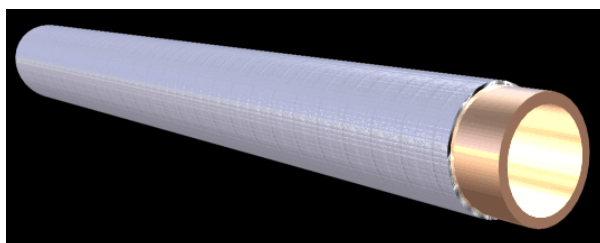


3. Set up the altar. Put the universal pentacle in the middle of the altar, in upside down position (the "L" on top). Charge the universal pentacle. Do the same with all other utensils. You need to charge utensils only once. You charge the utensils by projecting life energies into them as you have learned in lesson 2. Set up the two candles behind the pentacle, about 8 inches apart. Put the cup to the left of the candle, the incense burner to the right side. Put the crystal or pentagram on the table between the two candles. Put the four elemental designs (triangle, pentagon, square, and pentagram) around the universal pentacle. The triangle will be to the top, the pentagon to the left, the square to the bottom, and the pentagram to the right. See the drawing at the end of this lesson.

4. Charge the square of Venus and put it in the top section of the center part of the universal pentacle.

5. Charge the Sator Arepo Talisman and put it below the square of Venus.

6. Lay out the rope or cord in a triangular shape around the arrangement on your altar. Instead of the rope you may use three small crystals that you imagine connected with lines.



7. With your wand follow the outline of the triangle, projecting energy into the lines that the rope defines or into the imaginary lines that you have set up between the three crystals. In your imagination build a tall pyramid with three sides. Put the base a bit beneath the surface of your altar.

8. Put rope or cord in a circle around you. Imagine a sphere enclosing you. The circle is part of the sphere. Later you may totally visualize the circle without using a rope.

9. As an added protection you may take your wand and draw four pentagrams in the air. Visualize them being on the surface of the sphere. Some people like to add two more pentagrams: one on the bottom part of the sphere and another one above.

10. Put the talisman in the center part of the universal pentacle, covering the square of Venus.

11. Light the incense.

12. Light the candles.

13. Project green energy into the triangle. You may use your wand for the process of projecting. Point your wand toward the triangle. Use projection techniques that you have learned in previous lessons.

14. Call in the entity (Owina).

15. Imagine the entity charging the talisman. It's up to you how you want to imagine that.

16. Thank the entity and tell it to leave.

17. Use grounding techniques on the triangle. Ground all free energies. Energies that are tied to objects will stay there.

18. Take talisman and check for charge. Use palm of your hand or hold talisman about 2 inches from forehead.

19. Remove utensils.

Note: You may use a Welz generator to power up your triangle. In this case use two transfer designs (structural links). Put the Venus square and one transfer design in front of the generator, put the second transfer design in the center part of the universal pentacle. Imagine the energy that comes from the Welz generator accumulating inside the triangle. Then call the entity to charge the talisman. Imagine all the energy in the triangle (pyramid) to compact into the talisman. Then check for strength.

Practice #42: How to Cast a Spell Using an Abramelin Square

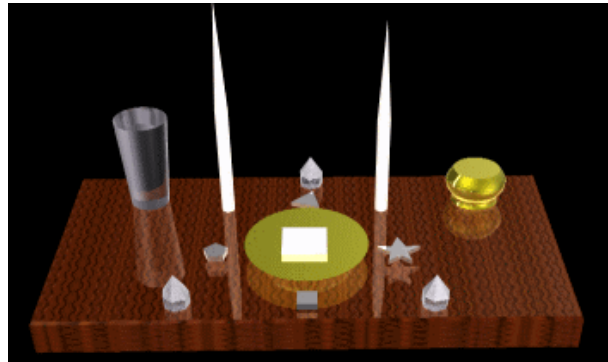
For this spell you need in principle the same utensils as you have used to make a talisman. Then take the Book of Sacred Magic of Abramelin the Mage. This book contains letter squares for many different purposes. Select a letter square that matches best your request.

To prepare for your work you go through the following steps:

1. Cleanse yourself, even take a bath. This is a symbolic act by which you remove yourself from the many challenges of everyday life. Put on the robe. Some followers of the old religion prefer to practice nude.

2. Set up the altar. Put the universal pentacle in the middle of the altar, in upside down position (the "L" on top). Set up the two candles behind the pentacle, about 8 inches apart. Put the cup to the left of the candle, the incense burner to the right side. Put the crystal or pentagram on the table between the two candles. Put the four elemental designs (triangle, pentagon, square, and pentagram) around the universal pentacle. The triangle should be to the top, the pentagon to the left, the square to the bottom, and the pentagram to the right. You need

a large pan with you that you need to hold the paper when you are burning it.



3. Put the magical square of the planet that reflects the energy of the Abramelin square that you have chosen in the top section of the center part of the universal pentacle.

4. Put the Sator Arepo Talisman below the square of Venus.

5. Lay out the rope or cord in a triangular shape around the arrangement on your altar. Instead of the rope you may use three small crystals that you imagine connected with lines.

6. With your wand follow the outline of the triangle, projecting energy into the lines that the rope defines or into the imaginary lines that you have set up between the three crystals. In your imagination build a tall pyramid with three sides. Put the base a bit beneath the surface of your altar.

7. Put rope or cord in a circle around you. Take your wand and trace the circle. Imagine a sphere enclosing you. The circle is part of the sphere. Later you may totally visualize the circle without using a rope.

8. As an added protection you may take your wand and draw four pentagrams in the air. Visualize them being on the surface of the sphere. Some people like to add two more pentagrams: one on the bottom part of the sphere and another one above.

9. Light the incense.
10. Light the candles.
11. Take a piece of white paper, approximately 5 inches square, and a pen. You may use a quill and dove blood ink or dragon's blood ink, depending on the case.
12. Draw a circle on the square, about 3 inches diameter or more.
13. Inside the circle draw a diamond shape. The four corners of the diamond touch the circle.
14. Inside the diamond draw the Abramelin Square of your choice.
15. Inside the four segments between the outline of the circle and the diamond you may write the four letters of the Divine name of Yod He Vau He. You may write the letters in capitals (YHVH). Write the Y in the right top segment, the H in the left top, the V in the left bottom, and the second H in the right bottom.
16. Inside the diamond, but outside the Abramelin square write the names of the persons who are targets of the spell.
17. Rub a bit of your saliva on the four corners of the paper.
18. Put the paper inside the triangle.
19. Project energy into the triangle.
20. Imagine the energy condensing on the paper.
21. Check the paper for power with methods that you have learned in lesson #2.
22. If necessary continue to charge until you feel good about the result.
23. Take the paper and hold it to the flame of one of the two candles. Then put the burning paper into the pan that you have prepared for that purpose.

24. After the paper has burned close your ceremony, There is no need to dwell further on the spell, since you have sent off the energy and it will take its own way. This process compares to dropping a letter into a mailbox: the mail will take care of it. Ground the remaining energies and remove utensils.

Note: You may use a Welz generator to power up your triangle and charge the Abramelin Square. In this case use two transfer designs (structural links). Put one transfer design in front of the generator, put the second transfer design in the center part of the universal pentacle. Imagine the energy that comes from the Welz generator accumulating inside the triangle. Imagine all the energy in the triangle (pyramid) to compact into the Abramelin square. Then check for strength.

Practice #43: How to Clear a Person

Clearing of a person is a standard practice for magicians. There are many reasons for which a clearing may become necessary. Persons who are involved in magical practice but who do not have yet the authority to control energies of a higher order ("spirits" may become possessed. The entity that has a good mental capability seeks to gain a permanent point to manifest. This process is like a stone falling to the ground. It's a natural characteristic of any entity, even a "good" one. It's preferable not to be possessed by any entity - neither by a demon nor by an angel. A human being with its Divine spark is born to have control at all times. Possession by a demon, an angel, or a channeled entity is against human nature. Consequently human beings have a desire to rid themselves from these entities. There are many ways in which possession can occur. Sometimes temporary possession is used as an effective magical practice. Usually the persons who work with the means of temporary possession protect themselves before doing so. This



is the case in many traditional religious practices that include temporary possession. Many of the "channels" do not realize the dangers of possession. Furthermore, they do not know how to protect themselves. "White Light" is highly insufficient against skilled beings that wait in the astral plane for manifestation in the material world. Another way a person can become possessed is by means of attaching an entity to that person. A mild form of possession can be consistent negativity of the person. Such an attitude builds up an entity whose only interest is to preserve this state of negativity. This is so because it gets its life from the negativity of the person. Possession becomes a problem when the person cannot get out of this state naturally. In such cases a clearing is needed.

Clearings can be done in many ways. The person may be strengthened to a point where self clearing is possible. Another way is to attack the entity within the person and either destroy it or remove it. Kin to this way is the method to disrupt the structure of the entity by connecting destructive energy to its structural link. Finally we can use another entity that is stronger to get rid of the possessing entity. Here too we have two ways

to deal with the problem. The better of the two is in the case where the person who clears has control over the entity that clears. The other method is the way of the clerical exorcist. The possessing entity is replaced with the collective egregor (god) of the religion to which the cleric belongs.

The clearing that I am going to describe in the following requires from the practitioner that he or she is well in control of any entity. If this is not the case, the practitioner may become possessed.

If you do a clearing of this type you need also be well familiar with the methods of directing life energy as I have described in the second lesson.

It will be also useful if you can visualize well the symbol below. It is a blasting glyph. This is a design that shatters any kind of entity as you direct it against it. If you wield it toward the entity you need to direct the top part (the three points) toward the entity.

To clear a person you start by surrounding the person with a bubble. Have this bubble about two feet away from the person.

The next thing you do is to focus into the center of the person, around the solar plexus area. From there you expand slowly a bubble. You may have studied this bubble with blasting glyphs. This procedure makes the touching of the bubble a deadly thing for any entity that is between it and the outer bubble. Expand the bubble more and more until it touches the outer sphere. You may run into some obstacles in your procedure.

It will be good if you practice with simple clearing of negativity. Only after a lot of practice should you go on to work in more heavy duty clearing situations.

A BRIEF INTRODUCTION IN SYSTEMS OF STRUCTURAL LINKS

This part of the course offers you a brief introduction in some magical methods and their underlying symbolisms. You may select some of the systems that follow as a good basis for your further work and studies. I will give some emphasis to the systems that I personally have chosen to work with. This does not mean that you should practice with the same systems.

Systems of magic have the advantage that they provide you with a ready-to-use magical hierarchy. Each of the elements of the hierarchy has specific attributes. What you do then with such a system is combine its elements for any one purpose that you desire.

There are methods of magical technology that do not use any magical hierarchy at all. Magicians who use these methods custom tailor their own structural link to an energy of a higher order. This works because of the flexibility of the planes of finer densities. Fact is that any intelligently composed system will bring about a connection with the energies that

are part of these planes. Even with arrays of symbols a skilled magician can establish such connections.

1. DIRECT STRUCTURAL LINKS

In the first part I am going to introduce you to a few methods that are not symbolisms or arrays of symbols. These are methods that the magician uses to establish direct structural links with HOE's. This method has the advantage of immense flexibility. The magician can formulate any desired trend and establish a structural link that brings in the corresponding HOE, or entity. Such methods require no "secret knowledge" of any hierarchy of magical energies, no mythology, and no religion.

1.1. Radionics

The core of the radionics device operates with electronic parts: mainly potentiometers and variable capacitors. These parts are connected to each other and you can set their individual values with dials. You set the dials with the help of a stick pad or pendulum. The mental focus on the target with which you intend to establish a structural link is essential in this operation.

With a radionics device you can establish structural links with anything you want. The setting of the dials is called "rate" of that target, or trend.

Radionics operators found that the wiring diagram of a radionics device can establish a structural link just as well as the device itself, provided that the rate is inscribed in it. If you have studied the lessons 3 and 4, i.e., the theories concerning structural links and equivalent structural links, you will understand why this is so.

Modern researchers have added a

great deal of electronic gadgetry, pyramids, crystals, computers, and other "peripherals" to the basic radionic device. Many of these gadgets have a symbolic character, most of the time to increase the effect of the radionics device or to direct the device easier into a specific direction. Good examples are amplifiers to increase power output, walkie-talkies to help telepathic transfer, and helmets to increase power. Most amplifying gadgets are unnecessary for the magician who has realized that structures transfer through hyper spaces and that strong fields of life energy ease such transfer. With a Welz generator of life energy amplifying gadgets are obsolete. Other symbolic gadgets are already inherent in the simple radionics device, provided that the operator knows how to set it.

Some of the attachments to radionics devices help the operator find the rate with more ease. A second radionics device in conjunction with a Welz generator will do such a job. Presently we are working on additional methods to help the operator find the rate easier.

I see the radionics device as a universal magical sigil. You describe what you want and you establish a setting that corresponds to your wish. This setting connects you with the energy of a higher order that will generate the desired trend.

A good radionics device is the RAD 2000 from HSCTI.

1.2. Self generated magical sigils.

Lately several methods became fashionable in which the magician designs the sigil of exactly what the desire is. Various methods of making such graphic designs are available. Some use letters and combine them to a sigil. Others make use of symbols and designs and combine these to a magical sigil.

1.3. Sound pitches.

Sound pitches compare to settings of a radionics device. Instead of the dials you have one or more frequency generators. You write down your wish and establish the sound frequency pattern that establishes a structural link with the corresponding HOE or target. If you feed the sound frequency into the inner coil of a Welz generator you have the means to establish a more powerful link and to transfer the HOE to any desired target with more ease. HSCTI offers devices that generate sound frequencies.

1.4. Mantras

You can generate words of power in a similar way as you generate sound frequencies and radionics rates. Many "secret words of power" have their origin this way. The persons who consider such words of power "secret" are not aware of the fact that any magician can generate the same type mantras if he/she is knowledgeable of the basic principles of equivalent structural links. HSCTI offers a mantra generator that is easy to use. Set your mantra and chant it to attract specific entities or connect with any target of your choice.

1.5. Letter squares

Yes! This includes the famous squares that appear in the Book of Sacred magic of Abramelin the Mage. A "root word" in any language may connect with a basic desire. The other letters are arranged more or less regular so that the desire becomes more specific. You can use the mantra generator from HSCTI to generate your own letter squares that serve your own very specific purposes! We have all 240 Abramelin squares available as laminated cards.

2. SYMBOLISMS AS SYSTEMS OF STRUCTURAL LINKS

Symbolisms have the advantage to give you some insights into the workings of the universe. In this respect they compare to mythologies. Most symbolisms connect with observable elements of our environment such as the movement of the planets in the sky. I view the system of astrology as being a radionics device of cosmic proportions. HSCTI offers a device that is similar in structure. With this device you can generate any astrological trend that you desire and direct it to any target.

Symbolisms have inherent structures. If you know the structure of a symbolism and the meaning of one of its elements, you can derive the meanings of all its other symbols.

For a specific purpose you need to combine the elements of a symbolism. This required a thorough knowledge of the structure of the symbolism.

Some symbolisms are of an artificial nature. Others, such as the four elements, the four planes, the astrological symbolism and the Eighteen Futhork Runes, connect with real energies of our environment. Mythologies correspond to our psychological and psychic environments. Most useful are mythologies that correspond to the astrological structure.

I do not recommend that you get involved in artificial symbolisms. This is so because most of these artificial symbolisms are little more than arrays of symbols. You can generate desired effects much easier with the individual methods of direct structural links that I explained above. This fact makes study of these "systems" more a luxury than something useful. Many "mystery schools" of course, love to teach the unsuspecting novices the "secret knowledge" of such arrays of symbols. Typically the novice who usually is

not allowed to study anything else is soon convinced that such "secret knowledge" is the best system there is. I pointed it out above and I repeat it here:
Tradition kills the creative mind!

2.1. The Elements and the Planes

A fine system that corresponds to a good mapping of the magical universe. The elemental spirits that magicians connect with seem to be arrays of symbols within the specific elemental realms. You could classify them according to astrological and/or runic guidelines.

2.2. The Eighteen Futhork Runes.

The eighteen Runes are often referred to as the "Armanen System." They connect with the periodic system of chemical elements, hence they correspond to energies of the creative realms. The energies that correspond to these Runes are of a defining nature rather than a defined one. Other Runic systems are mere arrays. They are O.K. to do readings with and for some magic, but they cannot connect you with the realms of creative energies. To study the magic of the Eighteen Futhork Runes you have the choice of several courses: The Basic Rune Course, the Rune Yoga/Rune Healing course, and the Rune Reading Course. I have authored these courses more than 10 years ago and I have trained well over 1000 students all over the world in this system. Ask for more details from HSCTI.

2.3. The Astrological System, the Cabalah, and the Tarot

Here we have to do with a system of well defined ("created") energies. These energies correspond to the structure of our Solar system. I mention the three together, because the cabalistic system and the Tarot can be derived from

the astrological symbolism. The Cabalah is a representation of the zodiac. Its numeric structure is derived from the numeric relationships that are valid for the Solar system.

I recommend that you purchase a good introduction into astrology. This serves you to learn the meanings of the planets, houses, and signs. Another book of value is "The Tarot of the Bohemians" by Papus. In this work Papus explains the structure of the Tarot. To get more insights into the meanings of the Tarot cards I recommend any one of the books by Eden Gray: Mastering the Tarot or the Tarot Unveiled. My deck of choice is the Rider Tarot Deck. I prefer it because of the accuracy of the cabalistic symbolism it represents. If you use the Tarot for readings only, you can choose any one of the hundreds of decks that are on the market. HSCTI can supply you with these books plus a book on tarot spells and a set of astrological symbols.

2.4. The Bardonian system of Magic of the Spheres

This is a magical hierarchy of more than 600 entities that are grouped into planetary spheres and elemental realms. You find the structural link (symbol) of each entity plus a description of its realm of action in the book "The Practice of Magical Evocation" by Franz Bardon. You may order the books of Franz Bardon from HSCTI.

2.5. The Entities of the Lesser Key of Solomon the King.

Another name for the Lesser Key of Solomon is The Lemegeton. It contains a hierarchy of 72 entities with a description of their action.

2.6. The Entities and the Talismans of Doctor Johannes Faust's Black Raven.

I have translated this book from German into English. It contains references to 30 entities and about 20 talismans. Doctor Faust's book is a classic grimoire in Germany. I recommend neither the Lemegeton nor the Black Raven to any untrained magician.

2.7. Any Mythology.

Many magical systems are based on religions. The deities of the religions form useful hierarchies of structural links with energies of a higher order. Examples are the systems of Voodoo, Santeria, Shintoism, Shamanism, Wicca, and Tibetan religion.

CONCLUSION:

This course was designed to give you a sound scientific basis for your practice of magic. If you have studied it well, I am confident that you have gained a deeper understanding in the workings of this science and that you will no longer fail in your magical practices.

I am preparing a course for advanced students that goes more into detail in specific fields of magic.

If you have any questions regarding this course, do not hesitate to call HSCTI at (770) 924 0223. Our magicians will give you the guidance that you request.

For free courses, see

www.magitech.com, www.HSCTI.com,
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www.astrologycourse.com
www.tarotspells.net
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