

Discipleship is a scientific process of rearrangement of the energy system within one's own being. Jupiter causes such rearrangement of energy system when the related principles are followed. As a result of which, man is joyful, youthful, magnetic, benevolent, generous and distributive. Such one can be dispenser of the treasure of the world, material, phenomenal or intellectual. The implements for expansion of one's consciousness are in oneself. The impediments are nothing but the disarranged energies. Jupiter gives the necessary adjustment and expansion. There is an intelligent way of working with Jupiter to gain rapid expansion of consciousness. The related hints are given in this book arising from the teachings of Dr. K. Parvathi Kumar.

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JUPITER – *The Path of Expansion*

Dr. K. Parvathi Kumar



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**Dr. K. Parvathi Kumar**

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Dhanishta

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## About the Composer

Dr. K. Parvathi Kumar has been teaching various concepts of wisdom and initiating many groups into the Path of Yoga of Synthesis in India, Europe, Latin America and North America. His teachings are many and varied. They are oriented for practice and are not mere information.

Dr. K. Parvathi Kumar has been honoured by the Andhra University with the title Doctor of Letters Honoris Causa, D. Lit. for all his achievements as a teacher around the world. He works actively in the economic, social and cultural fields with spirituality as the basis. He says that the spiritual practices are of value only if such practices contribute to the economic, cultural, and social welfare of humanity.

Dr. K. Parvathi Kumar is a responsible householder, a professional consultant, a teacher of wisdom, healer of a certain order, and is a composer of books. He denies to himself the title of being an author, since according to him –

*“Wisdom belongs to none and all belong to Wisdom.”*

The Publisher

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## PREFACE

Discipleship is a scientific process of rearrangement of the energy system within one's own being. Such rearrangement would enable free flow of the energy, which is essentially triple by nature; that is, will, love-wisdom and intelligent activity.

Jupiter is the principle that helps such rearrangement, as a result of which man is joyful, youthful, magnetic, benevolent, generous and distributive. Such one can be a dispenser of the treasures of the world – material, phenomenal or intellectual.

“Jupiter brings together and binds in friendliness,” says Master Djwhal Khul. The whole universe is held together in synthesis due to the Jupiterian energy. The other name of this energy is the Second Ray energy.

Study and practice of the principle relating to Jupiter would help progressing on the path. Jupiter continues to guide the traveller on the path even beyond this systemic existence. Such is the magnitude of its work. A few hints are thrown for practice for those who wish to rearrange for the better, their energy systems.

These talks were given during the group life in Visakh, India, in January 1989 and 1994, in Bonn, Germany, in 1993 and in Rigi, Switzerland, in 1998, and are based on *Spiritual Astrology*, written by Master E.K.

*K. Parvathi Kumar*



## JUPITER – EXPANSION

***Learning to Obey the Law***

We have known in Saturn how *it is* and how *it is becoming*, and that when we are in the becoming process we get into limitations. Once we are in the Saturnian training, we are able to see our own limitations. We can try to overcome them, work them out to see that we come out of our own limitations. First we recognise our limitations, then we accept them and then we try to rectify them. First it is recognition. Recognition is easy. We all recognize that sometimes we speak irresponsibly, but it is difficult to accept it totally. Rectification is still more difficult. Thus, recognition, acceptance and rectification of limitations is the Saturnian work, the initial work in discipleship.

Saturn is the planet for limitation, and Jupiter is the planet for expansion. We speak of the Saturnian principle and the Jupiterian principle, while the planets are only the bodies through which the principles are transmitted.

When we accept our limitations and try to rectify them, gradually the boundaries widen and there is the expansion. When we accept the Saturnian aspects,

automatically the Jupiterian aspects also function. Expansion is possible only when we accept our limitations and work to rectify. The moment we accept them, we try to work with them and to overcome them. Overcoming is an aspect of Jupiter, because the principle of Jupiter is expansion and permeation.

We cannot function with Jupiter, unless we start functioning with Saturn first. That is why Master CVV proposes Saturnian training to start with. We all want many pleasant things but we need to work with ourselves to gain the necessary chemistry to deserve what we want. We have to clean up the house before we bring fresh things into it. We have to clean up the cooking vessels from last night, before we can prepare the breakfast for the morning.

We do not wish to clean up that which is impure in us, but we wish many, many pure things to come to us. Pure things can only come to us, when there is a process of taking out the impure things. Hence, all spiritual training starts with the Saturnian principle. Those who do not work with this principle cannot get into the next step. They may have the glamour of getting into the next step, but they remain just there. A man who is not systematic, has to first develop a system through Saturnian working.

We have known in Saturn that Jupiter gives the law and Saturn administers it. Jupiter is the legislator,

Saturn is the policeman who enforces it. When we learn to obey the law, then we are in greater tune with the Jupiterian principle. This is the first and fundamental aspect we have to take into account.

When we study about planets, there are people who start reading the chart with Jupiter, because Jupiter is a positive and beneficial planet. But a more beneficial planet is Saturn. He does the unpleasant job and clears up things first. We should make a stock-taking, before we get into the real spiritual practice. We should see what is our stock. How much of the stock is useful and how much is useless, and then rearrange it as per usefulness. At the point of rearrangement it is Jupiter who works for us. But if we are not agreeable for this kind of internal rearrangement, then Jupiter will not function, because Saturn will not give the permission! Saturn has to give us the clearance first. When we land in an international airport, unless the passport control is cleared, we will not be allowed to clear customs. First we have to go through the passport control, then customs, and only then we are allowed into the country. So also into the internal kingdom, and the one who allows us to pass is Saturn.

Then the next step is Jupiter, the Hall of Learning. Learning does not mean reading books. There are many who want to read books, who want to meet the Masters, who want to gain more and more knowledge

– that is not learning. Learning is rearranging our own personality, rectifying our own self, our own behaviour, our own personality. This is what is called the Hall of Learning. In the Hall of Learning there is a lot to unlearn. After this learning is complete, we go into the Hall of Wisdom. Thereafter, through wisdom we will get into the Sanctum Sanctorum, the Hall of Experience.

Daily we have to see, if there is something to learn: to learn in terms of re-framing or unlearning, or restructuring our behaviour. With that step we can simultaneously step into wisdom, and through wisdom, we will get the right experience. Knowledge, when applied becomes wisdom. We gain a lot of knowledge, but it has to be applied in daily life, then it transforms itself into wisdom. Through wisdom we will experience the existence. These are the three steps. These are the fundamentals which we have to remember when we travel from Saturn to Jupiter.

### ***Propose a Life of Order***

There is a power in arrangement of objects. When the objects in a room are well arranged, it manifests power, it brings orderliness. The latter has a magnetic effect on us. Hence, we have to arrange things in an orderly way in the place where we work, sleep and eat. That is why even when we conduct a prayer or a class,

there should be some arrangement. If I am sitting in this chair, I would do well to sit in this chair daily, not one day here, one day there, and one day still at another place. If we propose such things, people think that we are too much disciplined, but it is not an aspect of discipline, it is the aspect of establishing an order. To be orderly is a very important aspect of life. This order, if disturbed, disturbs the whole system. If we observe the solar system, the planets, they do not move differently at different times, but have a method of movement, an order, a pace.

If we are in good order on a regular basis, then the magnetism develops. The magnetism in a magnet is the proper arrangement of atoms. When the atoms are well arranged and well tuned to each other, magnetism flows out of it. If a person is very magnetic, it is because he is very regular and very systematic. That is why Master Djwhal Khul gives much importance to systematisation of things. It is the 7<sup>th</sup> Ray functioning, which brings surprising results, magical results, by establishing an order.

If we are daily arranging the chairs in a circle, for the class, it should be in the shape of a circle daily. It should not be a pentagon one day, a triangle another day, a square on the 3<sup>rd</sup> day and an arch on the 4<sup>th</sup> day. If we are able to establish an order, in everything we do, it gives us greater power of understanding and it



enables greater enlightenment. If we place some iron powder on a piece of paper and move a magnet under it, the iron powder will be arranged into patterns. There should be a pattern in life. It should not be a wayward life. That is the first and fundamental requirement of Jupiter. If we want Jupiter to function, we should have some system, like 'a method in madness' as the English say. Even if we are mad, let there be a method. If we are irregularly irregular, it is not good. If we are regularly irregular, it has a pattern! Even in irregularity there should be some regularity. In the same fashion, if we can develop some kind of system, then it generates a pattern and develops.

If we observe the solar system and the planets, we see that they function according to a plan. There are no moods for the planets. We know which planet moves into which house, because they move so very precisely.

### ***Fundamentals***

Thus, in our life too, we have to propose an order and see if we can live by it. We should not propose too many things at a time. If we are able to cope up with a set order, then we add one more aspect to it. Suppose, that we are already able to get up at 5 o'clock and are ready for prayer at 6 o'clock, then we will start thinking of getting up 15 minutes to half an hour before and start doing conscious breathing to get a rhythm in

respiration. Thus, we establish the new rhythm. After some time, if that is also assimilated into our system, we add one more aspect, and thereafter one more. This is the way to expansion. Expansion is the Jupiterian principle. It is the eternally expanding principle.

If we are able to first establish 6 o'clock prayer in the morning, that itself is a big system we are proposing. The second proposal could be 6 o'clock in the evening, and the third proposal could be to observe the 'I AM' in all. The fourth proposal could be observing our own speech. Like this, we can add one item at a time and practice it during one year. We need not take up one item for one day, because after seven days we will feel that the whole thing is too crazy and we drop off. We take up one aspect and work with it for one year, because only the practice of it brings us the ease.

Conquering is not a way of expansion. All conquerors met with the same fate. Earlier there were territorial conquerors. Later, religions conquered. Now business conquers. Empires have come and gone. Business empires have come and will also be gone. But if we observe nature, in nature there is the tuning up. A Yogi tunes up. He tunes up with the hearts of the beings and permeates into them. Lives with them eternally, giving the joy of life. That is expansion. This is the kind of expansion the Hierarchy is trying to establish – 'The Kingdom of Heart', love in action, but not love

as slogan and much less love by imposition, conversion etc. The latter are the acts of sheer ignorance. By conversion, a few number of people may be gained, but that is temporary. In the West, through science and technology the church has lost millions of people. The dogmas cannot answer the future race and conversion remains at the lowest strata of humanity. Nature has a hidden agenda to supply food, clothing and shelter through the conversion programs. Thus, conquest, conversion, and imposition are contrary to expansion.

The principle of expansion is called *Ashva* in Sanskrit. Expansion should be like the sunray. When the sunray starts from the Sun globe and reaches this planet, throughout the path of millions of kilometres, from the Sun to the planet, the ray continues to be. When we start in Hamburg and reach Visakhapatnam, we are not there in Hamburg, we are only in Visakhapatnam. Before coming to Visakhapatnam we touched Bombay and Hyderabad, but we are also not there. It is different with the sunray. When the ray starts from the Sun and makes the journey to reach the planet Earth, there is no missing link in the ray from the point of the Sun to the point of the Earth. It is one continuous permeation, and that is called expansion. We cover more and more, and the previous ground is not lost.

When we start functioning in the spiritual work and get into greater responsibilities, we try to drop off

the smaller responsibilities. The smaller responsibilities should not be dropped off, but should be carried out with ease, without much effort. They should get assimilated into the system, so that they are automatically carried out.

If we are householders, the family is our responsibility. When we go and teach all over the globe, it does not mean that we neglect our family. A man who neglects his family for the sake of the teaching work, is basically irresponsible. His teaching is only to make himself popular. Irresponsibility and teaching cannot go together, preaching may! Today we see many spiritualists who are a big blank as far as their life is concerned. They try to set others life in order without having set their own life. How is it possible? They did not learn the technique of keeping their life at poise, but they want to set it right for others! Tell them, “First go home and set your home right.”

Master CVV says, “Unless you are full, you cannot fill others.” First we should fill ourselves. We should fill ourselves fully. He says, “There is always a fill after the full.” Then what happens? After it is full, when we fill it further, it spills over, and that is for others. An empty glass cannot fill others, only a full one can fill others. Fulfilment is the right word for spiritual purposes. Thus, first we practise, and out of our practice we become full. Others will be filled later. Our outflow

fills them. If we are not filled in fully, how can there be an outflow? Then, in turn, when they are full, they will also spill over, and it will be taken by others. Others again will try to fill themselves with it until they spill over. Let each man work upon himself, to fall into an order, into a rhythm.

With more and more practice, we get magnetised by virtue of the practice. Through this magnetisation, others who intend getting into it, will pick it up. They work with it, get magnetised and they attract some more. This is how Master Djwhal Khul conceives the New Group of World Servers. We should not go and inform every nook and corner about the New Group of World Servers. We all say that we want to co-operate with Master Djwhal Khul. This is a very irresponsible statement. If you learn to co-operate with yourself, it is enough. This is why Pythagoras gives a strong statement, which says, “Before you leave the body, reduce one fool on this planet! And that is none other than you.”

When once the information comes to us, very new, we are anxious to pass it on without experiencing it. This kind of passing on, is like passing the buck. One person gives me a responsibility, and then I give it to another person. That person passes it on to still another person and it goes on until it comes back to me! That is how, all that is given by the Teacher through his

disciples will go back to him, because the disciples are like parrots. We repeat what is said, but we don't do it. Suppose we have a parrot at home, which we have taught to repeat words. When we say, "The guest has come, open the door." The parrot also says, "The guest has come, open the door." Then we will tell the parrot, "You fool, stop it." Then the parrot also says, "You fool, stop it." Like that, we are all parrots, we repeat wisdom doctrines but we don't really do anything. This kind of disciples are a burden to the Masters. That is why every time a Master comes, he says, "Please, work upon yourself! Do not try to work upon others!" Working upon ourselves is very important.

What are we to do? We have to include certain order in the routine. One page of wisdom book is enough to practise for ten years. We take one aspect, work with it, find the ease and then do the second. When we find the ease with the second, we can begin with the third. Then, after finding ease with the third, we pick up the fourth one. It is only on the basis of our finding ease with the existing system that we should try to expand. We should consolidate before every expansion. If we expand without consolidation, the structure will not last long. We build a wall, up to a level and then we water it well, so that it strengthens, and then we build further.

### ***Synthesis, Poise & Agreeability***

Jupiter is the synthesising agent of the whole universe. He is the corresponding planet to the 2<sup>nd</sup> Ray, the Ray of Synthesis. Only a 2<sup>nd</sup> Ray person is agreeable to all, because he is able to find that which is agreeable in everyone. All 2<sup>nd</sup> Ray working is through Jupiter. The synthesis of Jupiter is such that it includes everyone. The very concept of synthesis is inclusion. It is the ability to include that keeps the group together.

The central sun is a Jupiterian principle. The 12 solar systems have a central sun whom we call the solar centre. The planetary centre is the sun globe, and there is the solar centre for 12 solar systems, called *Savitru* in Sanskrit, which we invoke every day in the *Gayatri* Mantram. That *Savitru*, is the Jupiterian Sun who presides over the 12 solar systems. The ability to keep all the systems together is on account of the energy of synthesis he holds.

To a man of synthesis, everyone is agreeable. Agreeability is Jupiterian. Disagreeability is non-Jupiterian. Agreeability can be developed. It is a positive attitude. To see the good in others, get concerned with it, and interact with it, not allowing other aspects to affect us, if such an attitude is held for a long time, it establishes cordiality. Turning disagreeable persons and situations to agreeability is the art of Yoga, which Saturn and Jupiter teach us. Saturn gives patience,

Jupiter gives the power of right understanding and Mercury gives the skill to apply the two, changing the condition of dis-agreeability. Only a Jupiterian can hold all together, because he finds that which is agreeable in others, and only interacts with that energy, not worrying about the other energy.

There are two ways of looking at a person, that which is agreeable in him and that, which is not agreeable in him. If we see that which is not agreeable we repel, if we see that which is agreeable, we respond. Likewise, a man with Jupiterian energy can respond to any energy. To him there are no persons and no situations, which are avoidable. Keep him in a temple or in a fish-market, he remains the same. To him, market and temple are not two different things. That is how the Jupiterian function keeps us in poise at every place.

We institute I AM in every form we see. It is not actually institution, it is realisation, because it is already there. We realise that He exists, but since we forget, we have to reinstate. When we remember THAT, even a supermarket is made up of the one I AM, and we are not disturbed. Otherwise, we only like temples and we don't like supermarkets. We like spiritualists and we don't like materialists. What we call spiritualists or materialists, both are human beings.

When we see the materialist in a person, we try to be away from him, that is our limitation. That means,



Saturn has taken position of us. But if we see the I AM, even in a gross materialist, then we are able to include him in one way or the other, and slowly we find a common basis of working with him. The common basis for all of us is I AM. As souls we are all brothers, that is common. From that common point we can get into areas which are semi-common and semi-uncommon. Then slowly we permeate into uncommon areas with the common attitude. That is the only way of building the group. Grouping is also an important function of Jupiter.



## JUPITER – THE RITUALIST

*Equilibrium*

There is a power in arrangement of things. It is the synthesising agent of the whole universe. It keeps the universe in the poise of existence. The existence of the various planets in the solar system and the existence of the various solar systems, are on account of the poise that is worked out by the energy. That energy is the synthesising energy called the Jupiterian energy, it is equilibrium. A disturbance to this equilibrium brings about the absorption of the whole universe into seeming nothingness. If the equilibrium is disturbed, then the whole creation gets back into the source. For every created being also, there is the equilibrium. If the equilibrium is disturbed, then the whole life gets disturbed. When our equilibrium is disturbed mentally, then we are also lost. At all cost, it is necessary that we maintain equilibrium. When the equilibrium relating to health is disturbed, the health goes. Likewise, wealth, prosperity, peace, strength, harmony – they are lost when the equilibrium is lost.

The Jupiterian principle is represented by the Second Ray, and presided over by the 2<sup>nd</sup> Logos. It is that

principle which keeps the universe intact. The Second Ray will not allow any disturbance to the equilibrium. That is why, whenever there are demons trying to disturb the worlds, the Lord of the Second Ray, Vishnu, comes down and establishes the Law. Whenever there is a disturbance to the creational balance in a greater way, then the Lord comes down and establishes the Law. That is how we have the various incarnations of the Second Ray manifesting. “According to time and according to place I manifest to equalise the forces”, says Krishna. “When *Dharma* is significantly disturbed and the world and its existence are being threatened, then I come down to establish *Dharma*, the Law. That is why I keep coming every now and then. Whenever I come down, it is only to make an equilibrium of the positive and the negative forces.”

It is not that the evil is totally eliminated. Evil also has its place, but as Master Djwhal Khul puts it, it could be sealed, “May we seal the door where evil dwells.” If there is too much of evil, and it is going to affect the very existence of the creation, He comes down.

That is how, even for the disciples, when there is too much of disturbance in life, there is the approach towards the Lord. In three ways people approach the Lord. One way is when they have terrible problems in life, then they look to the Lord for solution, because they feel that only some supernatural power can save

them. They turn very intensely towards the Lord.

The second method is to ask for material benefit. We tell the Lord, “If you do this to me, I will do this to you. If you give me 1 kilogram of gold, I will give you 100 grams of gold. If you give me a good son, I will give you so much money. If you give me a good husband, I will give you this. If you give me a good wife, I will give you that. If you give me a good business, I will give 10% of my profits to you.” Like this, we keep doing business with the Lord.

There is the third category who approaches the Lord in a different way, they are the ones who would like to know the Lord. They want to know, why should the planet move around itself, why should the Moon move around the Earth and why should the planet Earth move around the Sun, why should there be a solar system. It is the inquisitive approach, through which, people make their understanding to reach the Lord.

In all these three ways people keep approaching the Lord and whenever the approach is made, it is towards equilibrium! When there is lack of approach it is towards disequilibrium.

### ***In Due and Ancient Form***

The Lord says, “All aspects of equilibrium in the universe, in the human being and in everything, is ME.”

ME, here means the Jupiterian principle, the Second Ray principle, the equilibrium. A disturbance to the equilibrium brings about the absorption of the whole universe into seeming nothingness, it is not nothing, but it looks as though it is nothing. If it is nothing, how everything can come out of it?

In the seed, the Banyan tree, its branches, its leaves and all the details of the tree exist. But when we see the seed, we cannot perceive all that is existing as a plan in the seed. In the same fashion the seeming nothingness is the seed of the creation. It looks as though there is nothing, but it has everything in it. That is why the word 'seeming nothingness' is used. It is not nothingness. Again a rearrangement of the whole universe 'in due and ancient' fashion for the following period of poise is brought about by the Jupiterian principle.

Each time we die, we once again come back in the same form as that of a human being. Each time we take the seed out of a mango fruit and plant it, it comes out only as a mango tree. We take it for granted, but there is the intelligence in it, which brings things 'in due and ancient form'. It comes out in the same pattern. It is an important aspect of the creation. We can sow anything, according to the quality, it comes out. It is so with the seed, with the human being, with the animal, and with the creation. This is one way of understanding.

In so far as we can do a thing in the same fashion

every day, we attract the Jupiterian energies unto us. Suppose that one day, for the lecture, we keep the pictures of the Masters and burn some incense, the next day we don't have incense and on the third day we don't even have the pictures. That is not Jupiterian working. The Jupiterian working insists upon carrying out things in the same fashion as before as a ritual. Sometimes we feel, "Why should we do things in the same fashion? Why can it not be otherwise?" It should not be otherwise for the simple reason that by doing it in the same fashion it generates power and regenerates.

Suppose we need to re-organise or restructure, then we can start afresh like the creation; we can dissolve the previous one and then start afresh. Whatever we feel like doing, it should be done 'in due and ancient form'. There is a very important sentence given in *Purusha Sukta*: '*tani dharmani pradhamanyasan*' meaning: "According to the previous state, the *Dharmas*, the laws of nature, function to bring about the same form." That is why we are very sure, that when we plant a mango seed, we get a mango tree. Otherwise we will have to wait in anticipation of what it could be. As it comes out of the ground, it could be an animal, a human being, a coconut tree, etc., but we are so sure that everything comes out 'in due and ancient form'.

If our future has to be so sure like the mango seed bringing out a mango tree, we will have to take up this

Jupiterian principle. It is a very important principle. That is why in every theological system so much stress is given to this. Any religious method, be it church or temple, insists very much upon doing things in the same manner, so that the Jupiterian vibrations are invoked into us through Saturnian discipline. A Saturn-Jupiter composition produces the best ritualist.

### *Apurva*

‘In due and ancient form’ the poise is brought about once again, even if the creation gets back into seeming nothingness. The power that is hidden in the arrangement can be compared to the electric current in a cell. No individual part of the cell contains the current. It is the arrangement of the various parts of the cell, in the required fashion that produces the current. Such power, in any arrangement is called *Apurva*; it is like the electric current. It is not the tube that can give us electricity. It is not the wire, it is not the plug, it is not the main switch we have for the house, it is not the pole on the street, it is not the power station in town, it is not the reservoir. Everything by itself does not give current, but all these things put together according to an order, a method, or system, help the current to pass on to us.

That is how the functioning of a Jupiterian work takes place. If we make the same arrangement,

everywhere we get the same effect. It is imbedded in nature. Such a power in any arrangement is called *Apurva* by the seers of the Ritualistic Path.

For all rituals, Jupiter is the presiding principle. Ritual means, doing the same thing in the same fashion at the same time. Carrying out the morning prayer at 6 o'clock, is a ritual. The preparation for the morning class is also a ritual. Like that, every bit of our life can be ritualised. That ritual makes us magnetic, and then the required energy manifests like the electric energies.

The Magi of Atlantis, the Mayans, the Chaldeans, the Assyrians, the Egyptians, the Greeks and the Indians knew the power of ritual. They were able to manifest the needed energy through the ritual. The Templars, the ancient Masons knew it. The Masters of Tantra in the South of India and in Tibet know the power of ritual till date. The Aryans ritualised their life. To them, getting up from bed by putting down the right foot on the floor, the nature calls, bath, cooking, food intake – every minute detail of the daily routine was a ritual!

The power of expansion and the power of penetration are at hands-reach, to the one who is ritualistic in life. The former is a horizontal expression, while the latter is a vertical function. It makes man complete.

All the great teachers and great kings, in human history, have been great ritualists. The rhythm of



ritual relates to the 7<sup>th</sup> Ray of magical manifestations. The presiding principle is Jupiter, in association with Saturn.

The ritual manifests the desired energy, which was never before – hence it is *A-purva*. *Purva* means before, as before. *Apurva* means – not before. Every sunrise is *Apurva*. It seems to be as yesterday but it is not. Every sunrise is different from every previous one. Every day, likewise, is never before. Every experience is likewise, *apurva*. No two meals are the same. In the outlines it looks the same, but in detail it is not. Nature is bound by the creational ritual. The plant, the animal and the deva kingdoms, all kingdoms other than the human kingdom, follow the ritual. Only the human tries to be otherwise and creates conflicts to himself. From being otherwise to being wise, Jupiter-Saturn help. The whole theme of human activity is to be at poise, at peace and in harmony. The solutions lie with the two grand principles guarded by the two grand planets of the system.

The Purusha Sukta says,

“*Sakrah Pravidwan Pradisascha Tasraha*”

*Sakra* is the hero of the creation and the hero of the *Vedas*. In the *Vedic* pantheism the fourth dimension is called *Sakra* or Indra. He is supposed to be the elder brother of Vishnu. He is the one who manifests everything in creation. He is the fourth one and is

therefore called the four-armed one. In the Occident, you also have the four-armed one, who is very familiar to you, but you do not know that it is *Sakra*, it is the cross. The cross is the fourth aspect of the creation, and all that we see is the fourth aspect.

The first aspect is the seeming nothingness or the background consciousness, out of which there is the impulse to do something. This is what we call the Awareness of Existence. Existence *is*, even before we are aware of it. We exist, whether we are aware of it or not, it makes no difference to the Existence. Sometimes we are aware, sometimes we are not aware of our existence. Especially in sleep we are not aware, but Existence is always there, because without existence nothing is possible.

Out of that Existence the Awareness springs up. Thus, Awareness is the second state of Existence. As we get up in the morning, we remember that today is Thursday. Was the remembrance there in sleep? It was not there. That remembrance has come from Awareness which is there with us in sleep and it springs from Existence. There are many things we remember in the morning, and that is what is called Awareness. Each one of us remembers according to our priority. A lazy man, as he gets up feels, “Oh, again I have to work the whole day. What a problem! I have to wait at least 15 hours to go back into sleep.” Even that is Awareness!

The third state of Existence is Thought, which is generated with Awareness as its background, and the fourth state is our Action. Thus, in every aspect it is the fourth one that brings the experience.

You can give me any proposal, I can split it into four and show you that the fourth one is the visible part of it. Before action, there is the thought, before thought there is the awareness or the plan and before that there is the existence. Like that in four steps everything is arranged. This fourth one, for the whole universe, is called *Sakra*. He functions in us as our mind, as our higher mind, not as our lower mind. He is the higher mind principle in us.

Jupiter works out the systematisation in our solar system, and is the biggest planet in the system. That is why he is called *Guru* in Sanskrit. The meaning of *Guru* is not teacher but “the big one”, *laghu* in Sanskrit means, the small one. *Guru* is the big one for everyone. Jupiter is called *Guru*, because he is the biggest planet in the solar system. He arranges, synthesises and keeps in equilibrium all energies as far as this solar system is concerned. On the cosmic level he is called *Sakra*.

*Sam No Bhavatvaryama*

*Sam Na Indro Brihaspatihi*

*Indra* means *Sakra*, *Brihaspati* means Jupiter. They are together in the invocation. Jupiter on the cosmic plane is called *Sakra*, and Jupiter on the planetary

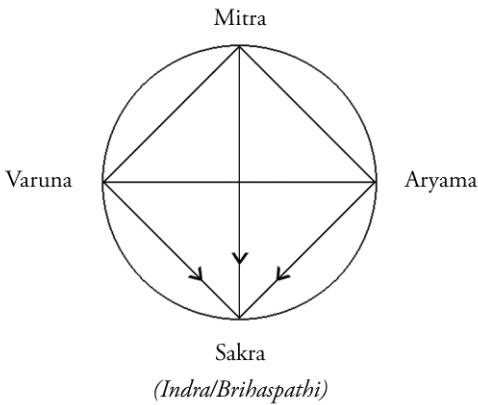
plane is called *Brihaspati*.

1<sup>st</sup> Logos – Mithra — is the Creative Light

3<sup>rd</sup> Logos – Varuna — is the Reproductive Light

2<sup>nd</sup> Logos – Aryama — is the Preserving Light

Indra/Brihaspati is the collective manifestation of the 3 Logos, as the 4<sup>th</sup> one.



This is called the corner stone of the Cosmic Temple, the very base of creation, the basic formula. A part of it was revealed to H.P. Blavatsky by the Masters. Meditation upon this symbol unfolds *Apurva* energies and initiates the aspirant into the Path of Discipleship.



## JUPITER – THE GIVER

*The Power of Money*

Money is the means to maintain order of the mundane world. It is very easy to give an order to things, if we have good money. A man who has money automatically becomes the guru for a small group, which does not have money. Through money we can always systematise things. That is why at the mundane level, money is also ruled by Jupiter. A man who has Jupiter well aspected in the horoscope receives money without much effort. At the mundane level it is money, at the spiritual level, the same good aspect of Jupiter brings us nearer to the Master. At the planetary level we can function with the planet Jupiter and at the cosmic level we can function with *Sakra*. So, Jupiter exists in four levels.

The money aspect, which is connected with Jupiter, is explained in the book ‘Spiritual Astrology’ as, “Money is the means to maintain order of the mundane world. It is used by man to establish social order by keeping an equilibrium of the possessions of man.”

Through money we can balance our position with property, house, car, wife, children – all these will

develop. If we have many cars, but no house, what will we do? We will sell cars, convert them into money and through money we can buy a property. If we have too much property and we don't have a car, what will we do? We will sell some property, make it into money and through money we can buy a car. We do all these things with ease, and the underlying principle is Jupiter. Through money we can convert everything into money and then reshape them into some other property. Jupiter gives that capacity for convertibility of one form of energy into another. This is because Jupiter can synthesise.

There are many people who do not know what money can do. They try to be indifferent with money. Unless a man knows how to handle money, he cannot understand the Jupiterian principle. It is a very important aspect of life. If we are indifferent with money, if we do not respect money, if we think money is nothing, it means we are nothing. There are people who say, "Oh, what is there in money?" Everything is there in money provided we know how to make proper use of that energy called money.

Master Djwhal Khul says, "Much love can be expressed through money." How can we express our love? With money we can help a man in many ways. We can translate money into action. We can give food or buy clothes to the needy. We can give education,

health, assistance of all kind. Service is Love, “Love in action!” For anything money is the best means to express love.

People, who do not know how to handle money, will never understand the Jupiterian functioning of money. Master E.K. gave much importance to the ability to handle money. If we are able to handle money properly, much money will come to be distributed to others in terms of service and love. When we improperly use it, it will give us shocks. The energy of money is as powerful as the electric current. If it is not properly used, it can complicate our life. If we are indifferent to money, we will suffer from the lack of splendour and bliss which money can give.

A disciple should never neglect the energy relating to money. It is the most important aspect, and it is a training. Very few people can respond to it. Mostly people think very negatively about money. They think that money is the evil of the society. It is neither evil nor good, it is a power, that’s all. It is a big power, which can be put to good or bad use, like electricity. All these energies are impersonal, in so far as we know how to positively work with them, we can really function on a grand scale. A man without money cannot function in such a grand scale.

Thus, there is a way to demonstrate love through a good use of money. It is neither abuse, nor under use,



it is a proper use of money. Money is a very important equilibrating factor. If among a group of people one is not equal to the other, we can always fill the other through the supply of money energy.

Many good possibilities exist through money, and hence money needs to be given great importance. We have to learn to respect it. Respecting does not mean possessing and not utilising. There are people who respect money so much that they don't use it, and there are people who do not respect and hence abuse it. The mid-point is the right approach.

Money can be used by man to establish social order by keeping an equilibrium of the possessions of man. For this reason, Jupiter has the rulership over wealth, treasury and aspects like economics and planning of the world. The Global Economic Community can be established through money. If a man knows how to do it, he can work at a macro level, to equilibrate, to redress imbalances, to synthesise life and bring in harmony at the mundane plane!

The exchange of money is governed by Mercury, while the economic index is controlled by Jupiter. The act of exchange is Mercury, but the value relating to the transaction is Jupiter. Expansion, distribution, happiness, fullness, goodness, justice, law and order, also are in the province of Jupiter. There is nothing that Jupiter does not cover, because he is the synthesising energy.

If Jupiter is well aspected with Venus, the love aspect of the human being is good. If Jupiter is well aspected with Mercury, the exchange aspect and the speech aspect of the person is good. If Jupiter is well aspected with the Moon, then the ability to receive and to comprehend will be good. If Jupiter is well aspected with Mars, then the power of action will go well. Like that, through wherever we are associated with Jupiter, there we have fullness, expansion, success, splendour, and order in that field.

### ***To Give with Discrimination***

Distribution brings splendour into life. If we observe a miserly person, we will see that around him there is no splendour. If we observe a person who is good in distributing what he has, around him we will see splendour. The splendour is in distribution, not in collection. That distribution is there with a person who has good Jupiterian vibration. Only a man with good Jupiterian vibration can mix up with people, can attract people and can distribute what all he has for the benefit of others. Conversely, the distributive person carries good Jupiter too. We keep distributing our energies, our resources, mental, intellectual or material, it removes the blockages in us. It causes free flow of energies. Anything we block, is blocked for us. People block money. Eventually they are blocked by

money. What is received should be let free. We may regulate the outflow with discrimination, so that the outflow is well utilised.

Every Master does it in that fashion and he distributes as much as he has to others. It is an act of love that comes so very naturally from a person who has good Jupiterian vibrations. We look to a person as a Guru, because he distributes so much to us and to so many. There are people who distribute so much to one person. For instance, a newly wed man is distributing everything to his newly wed wife. That is not Jupiterian. It is an aspect of Jupiter, but a man who distributes much to many, with him the Jupiter is very much functioning. That is how distribution is an important aspect of Jupiter. Unless Jupiter is well aspected, a person will not take out a rupee from his/her pocket. If there is an occasion to spend, that person will be the last to pick out a rupee from the purse. Understand that such person has no good Jupiter in oneself, because one does not believe in coming forward in any matter of distribution.

The one who shows much anxiety to distribute, is the one who carries Jupiter in a good aspect. But if Jupiter is not so well aspected, the distribution will be beyond proportion, and then it invites problems. Even when we distribute, we should use our faculty of discrimination. To whom to distribute, when to

distribute and where to distribute – these three aspects are also a science. Giving is an aspect of Jupiter, but if we learn discrimination, we will learn how much to give, how to give, where to give and whom to give, not only with money but also many other things.

Suppose, we give to a wrong person. What will he do? He will abuse. Thus, anything that we give should be done with discrimination. Through right distribution we will get happiness, and through happiness we reach a state of fullness, then goodness, justice, law and order – they are all within the province of Jupiter.





## JUPITER – THE JUDGE

*Thishya*

Renowned judges and framers of law are under the influence of Jupiter. A right judgement can be made only if we have a good Jupiter. If we have a good Mercury, we will be very quick, very mercurial and very diplomatic in our approach, and if this aspect is supported by a good Jupiter, then everything that we do comes out very right. Thus, the right discrimination (the ability to see that which is right and wrong) is the Jupiterian energy.

There are people who instinctively get into wrong things. If we are to move towards the right, instinctively they feel, we should move towards the left. I have a friend in Europe, who told me, that every time he thinks in one way, it happens the other way. If we are to go to the right, he gets the idea that we should go to the left. Then I told him, that whenever he feels that he should go to the left, he should go to the right and it will work!

If Jupiter is not well aspected, we will instinctively get the wrong judgement. The more and more we invoke the Jupiterian energies into us, then the instincts

will be restructured. That is how the best of the judges that the planet produces are only among those who are well aspected in Jupiter. The own house for Jupiter is Sagittarius, that is why it is called 'The House of Judges'. The descent of the Lord on the 'Day of Judgement', where he appears on this earth, riding upon the white horse with a sword in his hand, is marked by a major conjunction of planets in the asterism *Thishya*. This asterism happens to be in the sign Cancer where Jupiter is exalted. So, Jupiter's exaltation is in Cancer, and his own house is Sagittarius. When the moon is in the *Thishya* asterism we get much of the Jupiterian vibration. (*Thishya* is positioned in the *Nakshatra Pუსya* in Cancer).

### ***Mercury-Jupiter Judging***

I will tell you a story of the combination Mercury-Jupiter judging, and a story of Mercury judging.

It was the time when Akbar the Great was ruling the great Indian nation. One day as he was to go to the royal court, he was relaxing in his chamber and was looking to the glass panelled window through which light was coming. As he was engaged with the light, he found a beautiful butterfly struggling to go out of the window into the world outside. Akbar smiled and ordered that the windows be opened. As the windows were opened, the butterfly let herself free. A few moments after, a

thought came to him like a flash, that he should be alert in his judgement on that day in the royal court.

He walked into the royal court and there was only one case of a commoner who was found guilty by the police and the law. He was brought to be judged for punishment. Akbar heard the facts. He was reminded of the butterfly. He entrusted the judgement to the Jury. He suggested to the Jury to listen to the facts of the case, 'de novo' (afresh) and give the punishment. The Jury heard the case afresh and came to the judgement that the man should be let free. The police and the law administrators were surprised. Akbar smiled and said, "Let the man free." He thanked God in silence.

Akbar is Akbar. There is no comparison. He carried in him the Man and the Master too! He was not just an Emperor. He was a Raja Yogi, a Yogic King, a Kingly Yogi. His Mercury worked along with Jupiter to do justice elegantly. He knew that the commoner was not wrong. But the evidence is heaped against him by the system. The law-makers and the police were not wrong either. How to serve the Truth and the law of higher dimension? Akbar found the way! Such was the beauty of his functioning.

Now, let us turn to Pilatus, the Roman Governor, who handed over Jesus to the religious heads for crucifixion. He also knew that Jesus did no harm. His conscience was telling him that Jesus was innocent,



saintly, unusual and even magnetic. He did not want to judge Jesus for punishment. But his Mercury prevailed over his Jupiterian awareness. He wiped his hands by handing Jesus over to the Jewish religious heads. Pilatus was not happy having done that. He worked for the Roman Emperor. He did not work for Truth the Higher Law. It haunted him for life.



## JUPITER – THE POWER OF SOUND

### *The Conch*

The birth of space for every universe is traced to the effect of Jupiter on the supra-cosmic plane. Through the power of sound, he creates space. Thus, Jupiter is responsible for the birth of space. In space there will be a point, which is potentially universal, it is the future universe. In space a portion of the space becomes pregnant. It is impregnated with the idea of creation, and that impregnation is the effect of Jupiter. Through the power of sound, Jupiter creates space. The potential space, from the non-potential space, the virgin space is impregnated through sound to form the space of creation. It is a very big concept, and Jupiter prevails over it. He utters forth the sound KHAM, from SAM to KHAM. The word in Sanskrit for conch is *Samkham*. SAM is Saturn and KHAM is Jupiter.

KHAM



SAM

*Samkham* is what we have for worship on a daily basis! It is held by every four-armed deity, in the Hindu pantheon of gods. It reminds us strongly to develop the ability to listen. To listen to the silence, to the Voice of the Silence. It also gives the clue to existence as a combination of expansion and contraction. The upper portion of the conch has wider circles, which get gradually narrowed up to the tip at the end of the conch. The tip represents Saturn and the head represents Jupiter. It gives the message that at higher circles the consciousness is wide and far and at the lower circles it is crystallized. At higher circles it is consciousness, it is expansion, while at the lower circles it is constricted, restricted and even imprisoned.

The conch also gives the message that every being in creation is constricted, limited, even arrested and that he should accept the Law of Alternation relating to expansion and contraction.

Jupiter utters forth the sound KHAM and the latent consciousness awakens into space through the vibrations of that sound. In sleep it is the latent existence. From latent existence we get into conscious existence and the process is through the uttering of the sound KHAM says 'Spiritual Astrology'.

The conch has a profound symbolism in astrology. In the horoscope, Jupiter governs the power of audibility, our ability to hear. Some people speak even before others

stop speaking. They don't listen fully. You keep speaking and I get absentminded, I go somewhere in my mind and I don't listen. The first aspect is that we don't listen fully, and the second aspect is, while listening we get away from the speaker. We make a detour and come back. This is an affliction of Jupiter. Deafness of the ears is also an affliction of Jupiter. A serious affliction of Jupiter causes defective hearing, not only a physical defect, it can be defective hearing in terms of proper reception. We keep telling and people don't listen. Later we tell them, I told you like this, and they say, "No, you never told me." This is because they have not heard when told. It is also an aspect, which has to do with Jupiter.

Sounds are uttered as mantrams through the Jupiterian vibration, because Jupiter has the power of arranging things. Through his power of arrangement, when Jupiter arranges the sounds, it becomes a mantram. A mantram is an arrangement of sounds and it is also governed by Jupiter. Jupiter is called the Lord of words in many epithets. *Brihaspati* means – the Lord of Utterance – Utterance of words.

KHAM is the basic sound for a latent space becoming potent space. Thus, the latent space becomes potent space through the sound KHAM. If we remove K, we have the sound HAM. HAM is also the sound relating to creativity, and SAM is the sound for absorption of the creation into the seeming nothingness.

### *Hayagriva*

SOHAM is a mantram where material becomes spiritual. If we apply the same sound as HSOUM, then it is the spirit becoming material. So, for all creative purposes it is HSOUM and for all spiritualization purposes it is SOHAM. HSOUM is the sound through which the process of creation can be known. The mantram HSOUM is also said to be the mantram of the horse-headed Lord *Hayagriva*. HSOUM is the sound for creativity. The wisdom relating to creation is totally revealed to the one who tunes up to the sound HSOUM and who meditates upon HSOUM. This sound if regularly meditated, will unveil many secrets of nature, and many branches of wisdom are known to the one who practices the mantram.

*Hayagriva* (Ha-Ya-Griva), is the Lord of Wisdom as per the Vedas. The Vedic seers are real masters of the science of sound. HA YA means horse in one sense, It also has a deeper meaning. HA is the seed sound of the Ajña Chakra as per the Lalitha Tantra. YA is the seed sound of the *Sahasrara* Chakra. HAM and YAM are the seed sounds suggested for utterance - Griva. The Path to infinity is revealed by uttering the sounds HAM YAM and the creational secrets are known. In ancient days the month of Sagittarius was better used for mantric rituals. The *Hayagriva* mantram is chanted by all true aspirants for the revelation of knowledge.

The symbol is the head of a white-horse which carries a brilliant vertical white hue from the eye-brows to the head, while generally the entire head is white. It is a profound symbolism. We only have an introduction to it for the moment.

In HA YA we have the Path to Creation. In YA HA we have the Path of Return. It is interesting to note that YAH is the anterior part of the sound relating to the Lord in the Jewish system, which also is pronounced as JAH.

The tree under which the *Hayagriva* mantram is normally practised is the *Ficus Religiosa*. It is a very sacred tree. The Banyan tree and the *Ficus Religiosa*, are much respected in India, because of the spiritual vibrations they carry. Especially the *Ficus Religiosa* is a tree carrying Jupiterian vibrations. The root of that tree is kept in every house to get the Jupiterian vibrations. The Banyan tree carries the Saturn vibrations, besides the Sami tree. In Saturn we have spoken about the Sami tree. The Sami tree is for Saturn and the *Ficus Religiosa* is for Jupiter. The sound for Saturn is SAM and the sound for Jupiter is KHAM.

If we can live under a *Ficus Religiosa* tree and meditate for 40 days, eat the fruits and the leaves the tree gives (not by plucking from the tree), take the water by the stream which is near the tree and utter the sound HSOUM, it will bring many changes in our

body cells. The transmutation of the body-cells would enable them to be receptive to the light of wisdom produced by the mantram. It is well recommended for those who would like to get into various branches of wisdom through practice of sound. To have a magnetic speech also HSOUM helps. If we want to manifest anything in life from spirit to matter, it is the sound HSOUM.

The sound HAM is for creativity and K is added to HA. KHAM is the sound through which latent space becomes potential space, and thereafter there is the grouping of sounds carried out by a cosmic intelligence. Whenever we want to speak we have to group the sounds. The sounds we know as letters, like KA, MA, JA are all basic seed sounds, they are called *Bijas* in *Tantra*. The *Bijas* are YAM - HAM - SAM - RAM - TAM - LAM – GAM. Like that there are for all the seven planes the corresponding centres, and for all the seven centres there are the corresponding sounds. DUM is also a sound. The regrouping of them will manifest different aspects.

When we are grouping HAM and SAM (HSOUM) we are grouping the energies of the *Ajñā* and the Throat Centre. When we say SOHAM, we are working with the Throat and the *Ajñā* Centres. Likewise, when we say *Narayana*, we are working with two different Cosmic Centres. When we say *Krishna*, *Christ*, we are

working with two centres, one is the Cosmic Space Centre relating to KA and the Heart Centre relating to RA.

All grouping of the basic sounds is carried out at the Cosmic Plane to bring about the creation. That is how the names that we have for the various deities came out of the process, and the process came out of the name. He first made the process, and the basis for all process is the sound. Through sound the latent space is made potential space, and then from the potential space the next step comes. In so many steps the creation comes. Each time it is a different utterance of sound. According to the utterance, the rhythm of the sound, the name is also derived. It is not a name without a meaning, without a purpose, without creativity. Sound is creative, and the audibility of the sound is what we know as the name. That is why in *Purusha Sukta* it is said, “*Namani Kritva Abhivadan Yadaste,*” which means, “He does and names it.”

In the Lord’s creation there is no name without a scientific process behind. Likewise, in the Sanskrit language there is no word without a process behind, hence, it is potential. It is not like Telugu or English. Not all the words in Telugu or English have the root meaning. For each word in Sanskrit there is the combination of letters, and the letters represent a



sound. When we say ‘*Brahma*’, it means, that which expresses out, or spreads out from a centre, that process is called BRA. HA is the aspect of externalisation and MA is the process of consolidation, settlement or materialisation. MA stands for materialisation. That is why for all materialisation we have the sound MA as the basis: Mary, Maria, Moses, Mother, Maya, matter. MA is a fantastic sound in creation. In the sound OM it is MA that consolidates and O that expands. In Sanskrit any sound, when it is grouped into a word, the word is potent with its process.

If we say ‘house’ in English, with HA and SA it cannot be explained. But in Sanskrit it is called GRHA. It has the particular significance relating to the sound of G, R and HA. Anything spoken in Sanskrit has the process in it. By uttering those sounds the process also takes place. They are not only words for communication, they are words, which can create. Sanskrit, therefore, is worth studying by the disciples of sound.

### ***The Grouping of Sounds***

Original languages such as Aramaic, Greek, Latin, carry root sounds that can reveal the secret of sounds behind formations. It is generally believed that Sanskrit is the Mother of these original languages and Sanskrit itself is a derivative from Senzar, where the secrets of

sound are. From Senzar to Sanskrit, from Sanskrit to Aramaic, Latin, Greek languages and from the latter the present-day languages come to be. Thus, the language also reached its present stage. Today the languages in use are the diluted versions of the original import of sound and its groupings.

We are now trying to find the unity among the diversity. We also have to find the unity of the sounds in the divergent languages. When we speak among each other in French, German, English or Telugu, to go into the meaning of the word is one aspect, to go into the grouping of the sound relating to a word is another aspect. Each time we say something, we are only uttering the sounds, which have basic potential value. Every sound has a value and its own creativity. If we know how to group the sounds, we know how to create, we know how to maintain, we know how to destroy. Through sound, through a combination of sounds we can create. A combination of sounds can maintain the existing state in equilibrium. A combination of sounds can cause change. In a moment's time things can be changed through sounds.

Sound is the highest aspect in spiritualism. The form, the colour and the sound is the order. According to the sound the colours manifest, and according to the colour, the form manifests. If a form is in a particular shape, or in a particular colour, it has the continuous activity of colour behind, and the colour has its base

in the tone. Tone is an aspect of sound. Thus, this is the correspondence between sound, colour and form. According to the sound, there are the vibrations, and according to the vibrations, there are the colours manifesting, and according to the colours, the form manifests. So, sound is the basis of all creation.

Group is the word that comes from the word *Gana* in Sanskrit. GA is the sound for grouping. We call it *Gumpu* in Telugu, and in English you call it Group. In all these sounds, it is GA. This is how you have to make your own study of sounds. No one will teach all these sounds. When we work with it, with intent and sincerity we reach the intuitional planes.

*Gana* is the sound for group and *Pati* means the Lord, the Lord of groupings. He is called Ganapati or Ganesha, the elephant-headed Lord. He is the one who presides over the groupings at the Cosmic Planes of sound to bring about the creation of the Mother and the Father. Ganesha is the Son of the Mother, Parvathi. Parvathi created Ganesha, i. e. from the one latent space there is the emergence of the potent space. In us also, we really are latent space. We become potent space in the morning, as we become aware of our existence. Before that, we were only *Brahman*, or the space in sleep. In the morning, as we get up, we are already, the male/female God, in the sense, there is the existence and there is also the awareness of the existence. The

awareness is the second aspect, it is the female aspect. Then the third aspect is Ganesha, the grouping aspect.

In the morning, as we awake, we make a plan of our working. As we wake up, the first step is to get into the thinking machine. Getting up is the second step of becoming father/mother. The moment we are awakened, we are two. Then, the moment the thought comes we become three. Number three is the number of Jupiter! Then we plan about our work, we plan so many things. This is all the third aspect. Thereafter, throughout the day, according to the grouping that happens in the mind, we function. For this reason Jupiter's basic symbol is a triangle and the number is 3.

The whole creation is grouped. There are groups of solar systems, there are groups of all kingdoms, and there is also the New 'Group' of World Servers. For any grouping, the cosmic deity is Ganesha or Ganapati. If we wish to get into the Jupiterian vibration and reach up to the original sound, which is the basis of all creation, we have the symbol of the elephant-headed Lord Ganesha to meditate upon.

There is much worship of Ganesha in all schools where spiritual sounds are practised. All *Tantras* or *Sri Vidya* begin with Ganesha. Without Ganesha there is no *Sri Vidya*. What is *Sri Vidya*? It is the wisdom relating to the Mother. The wisdom relating to the Mother is known to the Son of the Mother, because he

is blessed by the Mother. Thus, all *Sri Vidya* starts with Ganesha, and the sound is KHAM. The variation of the sound KHAM is GAM. The sound of the Mother is LAM, and there is a sound for Ganesha as GLOUM, which is the sound of the Father, the Mother and the Son.

OM is the sound of the Father, LA is the sound of the Mother, and GA is the sound of the Son. The trinity exists in GLOUM. Jupiter is the third aspect, the cosmic aspect. The grouping aspect, is the third aspect and hence the triangle is the Jupiterian aspect.



## JUPITER – THE FLOW

*The Flow of the Sound*

In the horoscope, Jupiter governs the power of audibility. A serious affliction to Jupiter causes defective hearing. Sounds are uttered as mantrams through the Jupiterian vibration. Jupiter is called the ‘Lord of Words’ in many epithets. In the process of utterance, the word passes from Jupiter to Mercury. The whole process of the flow of words occurs from Jupiter to the vocal cords, through the agency of Mercury, and this process is called *Sarasvathi*.

There is the flow of sound. First we group the sounds, then we utter them. Even before we utter the sounds, the sounds are there. Suppose we want to say ‘*Ganesha*’. Before we say Ganesha, the sound exists before the utterance. Utterance is one more clothing. If I want to say ‘Jesus’ or ‘Christ’, I can say it inside, without uttering it out. Thus, the sound exists before it is uttered out. That is the real sound. What we know as sound is a gross aspect of it. The sound, before it is uttered, is Jupiter. The utterance at the vocal level is on account of the Mercury principle. Unless a person has a well aspected Mercury in his horoscope, he will not

be able to beautifully utter out the sounds he carries inside. All good speakers, who make flowery speeches, magnetic speeches, who can really please people through speech, have a good Mercury.

Mercury is another profound principle in creation. Through Mercury we make the utterance, that Mercury is called *Narada* or the Cosmic St. Michèle. At the cosmic plane Narada is the messenger of all gods who exist as sounds. The Sound *Devas* are communicated by him. Narada is again a profound principle. To speak about him means, to speak volumes. He is the one through whom the sounds come down. The process of the sounds coming down can be understood as a flow. It is the flow of the sounds through the vocal to reach others. How are you hearing all that I am speaking? First there is the flow from my latent space to my potential space. Then, from my potent space it gets grouped, after it is grouped it is uttered out, and when it is uttered out, it flows further to reach your ears. Then again, through your Jupiterian and Mercurial function you receive it into your own being. We speak and hear easily, but behind this there are so many sublime principles functioning. This flow is called *Sarasvathi*. Even for me to say something, I need *Sarasvathi*, because it is a flow coming from within. First it has to flow from the state of latent existence to potential existence, then from potential existence to

grouping, and from grouping to the level of utterance, then only I can utter. If we understand this flow, if we meditate upon it, only then we understand a bit of *Sarasvathi*.

*Sarasvathi* exists in all the four steps, that is: *Para*, *Pashyanti*, *Madhyama*, *Vaikhari*. *Sarasvati* flows in four levels that is, at the level of latent space, of potent space, of grouping and of utterance.

### ***Ganga***

There is a beautiful saying about the flow. It is said that the flow exists in space, then it falls on the *Sahasrara* of Siva (*Shambala*), and from there it falls onto the Himalayas which exist in the Heart Centre. What is the Heart Centre of the planet? It is the Hierarchy.

Thus, from space onto the head of Siva, from the head of Siva to the Heart, the Himalayas, and from the Himalayas into the planes. Ganges when it comes from space it is called *Akasha Ganga*, ‘the waters of space’. These ‘waters of space’ are invoked by Siva onto his head. If the flow comes directly to Hierarchy, the Hierarchy cannot receive it. The Heart cannot receive the flow. So, Siva stands at a point to reduce the impact and the power of the flow.

Siva regulates the flow. The first step is falling on the head of Siva, the second step is falling in the



Himalayas, the third step is getting into the planes, meaning, reaching the solar plexus, and the fourth step is getting into useless areas. What is the useless aspect of the Ganges? Much of the Ganges water is drained away into the ocean. When it is lost into the ocean, it cannot be put to use by the people in the planes. That means, from the solar plexus it gets into the lower centres, and then drains away in the name of useless sex. That is how the four steps are symbolically given in the Scriptures about the fall of the Ganges. Ganges is there in the space, in the *Akasha*. Ganges is there in *Shambala*, where it is first received. All energies are received by the planet in *Shambala*, then they are regulated and given to the Hierarchy, and from the Hierarchy they are given to humanity. Then humanity can use it for spiritual and human purposes or for animal instincts. It is for them to make use in whichever way they want. If we use the Ganges, it is happy, if we don't use it, it is not worried, because the Ganges that gets merged in ocean is once again lifted into the *Akasha* by the Sun-God through summer, and again for the love of humanity it comes back.

Each time we waste the energy, still it forms in us as energy, to see if this time we will be a little more sensible. If we remain very insensible, it does not bother about it. That is the beauty of an energy. *Sarasvathi* flows in us in this fashion as an energy. Without

*Sarasvathi* there can be no flow of creation, there can be no communication, there can be no life! (See the authors talk on *Sarasvathi* for further details.)

If there are people who stop the energy in the planes, in the solar plexus, and utilise it for the benefit of humanity, they will utilise that energy to reach the Heart Centre. That is why the immediate goal for humanity is the Hierarchy. All the guidance is from Hierarchy to humanity, meaning, from Heart Centre to solar plexus. Humanity as a whole represents the solar plexus, thus, it is for us to raise up to the Heart Centre.

This is very poetically expressed in the Scriptures. It says, “Understand how Mother Ganges comes from above onto the head of Siva, from the head of Siva into the Himalayas, from the Himalayas into the planes, and from there into the ocean, in four steps.”

A man who receives the energies of Ganges, the energies of the flow, called *Sarasvathi*, can build a dam, making a reservoir of the flow, and then utilise the flow for higher purposes. He should not utilise it for lower purposes, if he wants to continue in his spiritual pursuits. If we want to continue in other pursuits, we need not build a dam. But if we intend to grow spiritually, then we have to build a dam and then utilise the water carefully. Some of the water always flows out, even in the dam. A portion of the water is marginally

allowed to flow, meaning, on account of our biological instinct we can have moderate sex. Moderate sex to satisfy the biological need and utilisation of the reservoir of energies for the benefit of spiritualisation, is the fundamental step in spiritualism. That is why Master EK was very strong on sex in the West. People were very unhappy with him, but he had no compromise in this matter. If we really want to be spiritual, we cannot have any compromise on sexual matters. That is where the importance of the flow comes. Sex is nature's arrangement to procreate. One has done well when he offers a few bodies for incarnating souls. In the process, the biological urge is also satisfied. Regulated sex activity is helpful but not indulgence.



## JUPITER & MERCURY OR IMPRESSION & EXPRESSION

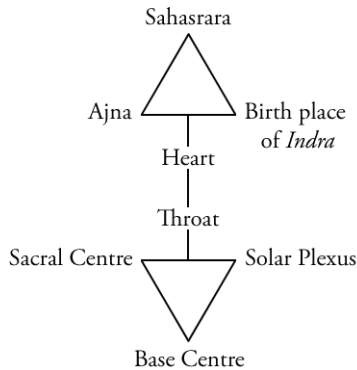
### *The Heart Centre*

In the present context of time the need for us to get into the Heart Centre is very imminent. We have to gain the required know-how for becoming a channel for the soul so that the Plan is better realised. One needs to get impressed with the Plan well, to be able to express it better. Only when there is a right impression, there can be an expression. Getting impressed by the Plan and then expressing it through proper channels of communication, is an important understanding relating to spirituality. It is an important experience, which has much to do with the work of Mercury and Jupiter in connection with the Heart Centre.

There are two triangles of awareness. One is called the lower triangle with the Base Centre, Sacral Centre and Solar Plexus. The other is called the higher triangle with the *Sahasrara* Centre, *Ajña* Centre, and the centre which is called 'the Birthplace of *Indra*', which is located above the *Ajña* and below the *Sahasrara*. The Solar Plexus, Sacral Centre and Base Centre are guided by the Throat Centre. If the Throat Centre is in order,

then it can nourish the three lower centres.

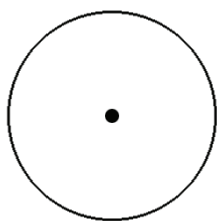
The centres *Sahasrara*, *Ajñā* and the centre between the two, have their expressive centre in the Heart Centre. The Heart Centre functions with the three higher centres, and the Throat Centre functions with the three lower centres.



The higher centres are the centres that impress. The lower centres are the centres that receive the impression and express. That which is subjective gets impressed, that which is objective expresses that which is impressed. There is a process of impression, which precedes the process of expression. Unless there is an impression, there is no expression. Impression is a process of listening, and expression is the process of speaking.

The listening part or impressing part, is called the work of Jupiter, and the expression part is the work

done by Mercury. A good understanding of the work of Jupiter and Mercury leads us to express that which is in the higher centres. Thus, the field of activity of Mercury is in-between the Heart Centre and the Throat Centre. There is the impression happening, which is gathered and expressed out by Mercury. Unless there is a good positioning of Mercury in the birth horoscope, that which is impressed in the higher planes, cannot be transformed, to be brought out to the expressive planes. When there is an impulse coming from the Heart Centre, which is the centre of our consciousness, called the I AM consciousness, then an impression is gained in the *Ajñā* Centre. This impression is transformed into thought by Mercury.



Impulse from Consciousness  
(*Sun Center*)

When there is an impulse coming from Consciousness, represented by the Sun Centre, it develops into impression or a state of comprehension. It is comprehended by Jupiter. That is why for good comprehension Jupiter is very essential.

When consciousness makes an impulse, already the comprehension of the impulse is gained. That is the beauty of Jupiter. Jupiter is the one who gives the expansion to the impulse coming from consciousness. An impulse gets well expanded with the presence of Jupiter. Thus, the impulse coming from the Heart Centre (Sun Centre) transforms itself into impression and is comprehended by the *Ajña* Centre where Jupiter functions. Whatever is comprehended, it is further transformed into thought and language. To express it out, it requires the faculty or the power of Mercury. The aspect of thought and speech is covered by Mercury and is worked out through the Throat Centre. This is how each time an impulse coming from the Heart Centre is expressed out.

Many who are advanced have impressions from higher circles, while very few are able to express it. Likewise, there are many impressive speakers, but they lack intuitive impression. If impressive and expressive principles work with efficacy, that person is magnetic and expansive.

Even for the average man the impulse relating to speech comes from the Heart Centre, from the I AM Consciousness only. The Heart Centre is a lotus of 12 petals of four layers of three petals each.

The question is – From which layer of the triangle is the impulse emerging? Is it from the first layer, the

outermost layer of the lotus of the heart? Or from the second layer, the emotional layer? Or is it from the third layer, the mental layer? Or from the fourth layer, the layer of Love, Light and Power? Or is it even from the very aperture of the pericarp of the lotus? Depending upon the centre from which the impulse comes, (the centre within the Heart Centre), the quality of impression and expression happens.



That means, while the expression is from the Heart Centre, it can be from the physical layers of the lotus of the heart. It can be from the emotional layers of the lotus of the heart. It can be from the mental layers of the lotus of the heart. It can be from the quality of the soul, or it can be the soul itself. These are the four regular layers within the lotus from which according to the awareness of the speaker there is the emergence of thought.



Consciousness pervades all the four layers. It pervades not only the innermost triple petals, but also up to the outermost triple petals. When the expression comes from the outer most layer of the petals of the lotus of the heart, then it is mostly the kind of personality speeches that we keep listening to. We speak out of our personal experience. We get impressed by the experiences that we carry with us. Each one of us carry one's own life experience, which runs through series of lives. When we speak out of the memory relating to our past experiences, it is the speech of the personality, we are speaking from known sources. Through series of lives we have gathered quite an information, which remains in the memory of our being. Mostly we speak out of the memory of our being. We keep feeding the memory from the objectivity, and that which is fed into the memory is brought back upon the surface or the screen of our own mind. It is speaking from the information gathered in the past, which is different from the impressions that we gain from the present. Naturally most of the human beings who are not Initiates, speak out of their past memory. They speak out the experience of the past, which keeps accumulating in the personality. Thus, it is an impression coming out of the personality that is expressed out.

There is a way to receive impressions from higher circles, from sources, which are not yet manifested. That

means, there is an eternal wisdom in the surroundings, which is received afresh, and as it is impressed, it is expressed. This is the method by which impressional teachings and impressional writings are done.

This requires a good preparation in relation to Mercury and its good relation with Jupiter. Mercury by itself, is the faculty or the intelligence that can transmit that which is in the higher circles to the lower circles. He is a good messenger of God and also a good messenger between the kingdoms of creation.

### ***The Throat Centre***

If there is a good arrangement between the Jupiterian and Mercurial qualities, Mercury can prepare the instrument that enables Jupiter to play upon it. The Throat Centre prepares the human instrument, and the *Ajña* Centre enables playing upon it with the Heart as the source. That is why Master Djwhal Khul correlates Jupiter with the *Ajña* Centre, Mercury in the Throat Centre and Sun in the Heart Centre, that is how it is in astrology. There is an effective way of working out the key through astrology. Consciously training oneself with the energies of the planets, in a given order, one can gain the fitness to get impression of the Word.

When the *Vedic* hymns are regularly uttered for about two hours daily, they totally restructure the body. It is the alchemy of sound. Just like mercury

helps in alchemy, the Mercury in the Throat Centre, when it is put to the recitation of the *Veda*, it does the work of alchemy relating to the three lower centres. Even now in the *ashrams* of the Masters in the Himalayas, the *Purusha Suktam* is daily recited, so that the Throat Centre of humanity is restituted, rectified and strengthened. In the *Rig Veda* there are about 11600 *Suktams*. *Suktam* means good utterance, an utterance that restructures the personality. The ancient Masters found the sound key to restructure the personality system. Similarly there are *Suktams* in *Yajur Veda* and *Sama Veda*. Recitation is the advanced step of utterance. A throat which is well prepared cannot utter that which is misleading, misrepresenting and deceptive. It is naturally tuned up to constructive utterances.

To enable the three lower Centres to find an order, the Throat Centre has to be trained. For the Hierarchy the disciples are the Throat Centre. The Hierarchy functions with humanity through the disciples. In us the Hierarchy represents the consciousness and its three qualities. To express themselves out they need a good Throat Centre, and hence be it individual or be it planetary, the Throat Centre is an important Centre. Please remember, the Throat Centre carries both the nectar as well as the poison. When man approaches death, the Throat Centre secretes poison, and when

man approaches immortality, the Throat Centre secretes that which is called the nectar or the drink of immortality, 'ambrosia'. It can produce ambrosia and it can also produce poison. It all depends on the orientation that is given. While we can give life through good words, we can also strike a man through a word. Both are possible with the Throat Centre. Where there is brilliant light, there is also pitch darkness.

When once we get habituated more and more to use the Throat Centre constructively, it is like a swan that swims in pure tranquil waters of a lake. We cannot get into polluted waters. A swan cannot live in every water, so also a well-trained Throat Centre does not indulge in indecent utterances. When this kind of preparation is done with the principle of Mercury within us, through time there is the visit of Jupiter giving the right initiation. Time brings Jupiter periodically into our life. Jupiter keeps moving and visits us now and then through time. By the time Jupiter visits, if we are well prepared with our Throat Centre, then there is the good opportunity for an initiation.

Jupiter visits us many times in our life. His visits are all opportunities for initiations, but we do not avail them, because the Throat Centre is not well prepared. Jupiter, who is called the Guru, when he visits and finds that the Throat Centre is not well prepared, transits away without giving the necessary initiation.



## JUPITER &amp; THE WORD

*The Impregnation*

Thus, the preparation of the principle of Mercury in us is for the purpose of awaiting the visit of the Guru. When the Guru visits, the initiation happens. The visit of the Guru is through the planet Jupiter. Any sextile or trine aspect with the Guru to the birth Mercury enables us to avail an opportunity for initiation. Either Jupiter moves and makes a sextile or trine aspect or Mercury moves and makes a sextile or trine aspect. Any trine or sextile aspect between Mercury and Jupiter, either in the birth chart, in the progressed horoscope or when it happens in the sky, are all favourable times for getting initiated into the Word. It affords an opportunity to get impregnated with the Word. Then the musician and the musical instrument get aligned. When the musician visits and the instrument is not ready, the musician passes by. When the Master visits, and the disciple is not ready, he passes by. When Jupiter visits, if Mercury is not well prepared, the former transits, without being eventful.

One who tries to play upon a musical instrument without being a musician, produces some kind of noise,

but not music. So, a music instrument in so far as it is not visited by the musician, it remains making noise only. The visit of Jupiter enables a proper use of the instrument. When once the instrument is ready, through the agency of time, it is put to use. That means, after the instrument is made ready, it need not immediately be picked up for music. Time decides when it is to be picked up and used. In the initiate's life it is called the 'waiting time'. During the waiting time, when there is a sextile or trine aspect happening with Jupiter, the initiation takes place. Initiation is nothing but the impregnation of the Word into the instrument and consequently one should start giving pleasant music to the surroundings. The pleasant music that he gives is nothing but the inspiration he spreads through the Word.

When Mercury and Jupiter find an agreement through time, there is the utterance of the Word that gives inspiration. That is why a man is called 'the inspired one'. Inspired by what? Inspired by the Word that has visited him. The Word that inspired him and is uttered forth through him, inspires those who listen. The one who is depressed is quickly encouraged, when an inspired one gives a smile or an utterance. Through the Word there is inspiration, encouragement, magnetism, healing and blessing. The sense of sight, the sense of touch and the faculty to speak are the sources through which he spreads the Word. His main vocation

becomes teaching and healing, they go together and all others follow. There is also inspirational writing, besides teaching and healing.

The ancient wisdom expresses itself out afresh through him. Why should it express itself afresh? It is decided by the need of time and place. According to the demand of time and place, the wisdom comes out afresh in a language, which is easily understandable. It is fresh enough for the listeners, because the Word is spoken in a familiar language. For instance, if the wisdom is there in Latin, Greek and Sanskrit, we cannot make an understanding of it today. If the wisdom is according to the classical language that was expressed in the past centuries, we cannot comprehend straight away. If it is in beautiful poetry, there are very few who can comprehend it. Now humanity has reached that state where classical languages and poetry are far away from their comprehension. Instead of demanding the humanity to ascend to the status of comprehending classical languages, the wisdom adapts itself to the concurrent language and it is expressed out to reach every simple common person.

Accordingly, the inspired one feels compelled to give out the wisdom in the contemporary language. Since he is magnetic, individuals and groups who seek training gather around him. The truth-seekers are attracted towards him. He fulfils his responsibilities towards the



groups and passes the Word or inspiration to them. An inspired one has a natural pattern of organising. He does not organise, but things get organised around him. That is how the functioning happens when the Word visits us.

### *Education*

When the Word does not visit, then we have a different situation of the same Mercury. We find many varieties of expressions through Mercury, which is not visited by Jupiter. People copy others' thoughts and express them as their own. They try to project themselves as some advanced thinkers. They copy and steal from remote scriptures and present the thoughts as their own. They have the ability to speak quickly like Mercury. They make jugglery of the words. It is like the quicksilver. For that moment people get stunned and nonplussed, in their presence others cannot talk. This is because they have the ability to make a clever presentation of speech and exploit the situation to their advantage. They cast a spell on people and as a consequence people get totally disarmed. It is a kind of hypnotism arising out of a high quality of Mercury, which is not associated with Jupiter. Such people are very deceptive, have motives in doing things, which are hidden by the magnetic speeches they make. They have flowery speeches, which they sell as great philosophy.

They mix up logic with their flowery speech and present it as the philosophy of the mind. When they mix up their emotion, they have a kind of poetry that can arouse the emotions of people. When they put up proposals in speeches, there is a big business behind. A good businessman is one who can make a good use of Mercury. The difference between the person who is visited by Jupiter and not visited by Jupiter is the motive. When there is no impregnation of the Word, all activity tends to be business/profit oriented.

The greatest damage that is done to humanity through such people is when they project themselves as advanced thinkers and formulate the educational policies for the races. When education is in their hands, they do not allow it to grow beyond logic. The kind of education that is being given today on the planet clearly shows us that man is not really getting developed through education. The very word 'education' means 'constructive development of the mind'. Today man is trained to pick up a money-earning machine, and he is trained to fulfil his own desires regardless of others' welfare.

Present education is not giving the children a chance to think independently, to think constructively and to act with self-confidence. It dumps lots of concepts on the virgin-mind. As a result, the youth are moulded by certain secondary and inferior grade of pre-conceived

thoughts. Education cannot cause enslavement to any concepts, thoughts and 'isms'. It should enable the youth to be thinkers. Who can think afresh, think by themselves and blossom as per their qualities. They cannot be made money-craving, child-producing and socially enslaved citizens. This is so today because those who formulate the education policy, are not free of their 'isms' and concepts. They are really the ones who should know what man is.

The subjects taught are not interconnected with the unity of life. Man is also not taught that he is a link, or a small part in a great integrated system, and hence he cannot be so very independent as he thinks. Every human being is a part of humanity, and humanity is part of the kingdoms upon the planet. Thus, he is part of the kingdoms, namely: mineral, plant, animal, human and *Devic*. He is also not taught that the planet itself is a very little part of a great integrated system. Education is not given from the standpoint of universality. Consequently the contemporary education does not prepare man as it is required to.

### ***Astrological Aspects***

When Mercury is not associated with Jupiter, the person lacks in purpose and in continuity. He cannot continue anything for long and does not carry a noble purpose. But if Jupiter is in trine or sextile aspect with

Mercury, then it a good opportunity for the Word to impregnate. There can be other interactions between Jupiter and Mercury, conjunctions, oppositions and also squares. They afford minor initiations. Jupiter, whenever it makes an aspect, it gives a progress. But it gives a definite initiation, when it is in sextile or trine aspect, provided that Mercury is well prepared by that time.

In the year there are certain days, weeks and months, where we can work with the Mercury and Jupiter aspects. In the year the month of Sagittarius provides such an opportunity. That is why in *Bhagavad Gita* Krishna says, "Among the months, I am the month of Sagittarius." This is because the month of Sagittarius is full of Jupiterian energies, and that affords an opportunity for initiation. The opposite sign of Sagittarius is Gemini. The 7<sup>th</sup> house from Sagittarius is Gemini on either way, and the Lord of Gemini is Mercury, hence, if the Throat Centre is ready, the Jupiterian energy will impregnate the personality. All those who are prepared, look forward to the month of Sagittarius every year. That is the beauty of Sagittarius during the entire 30 days. Even in the month of Sagittarius, the ascending moon phases are more favourable than the descending ones, and among the 15 days from new moon to full moon, the 11<sup>th</sup> moon phase is the best. It is the best day in the solar year for initiation.

If we wish to work with the occult science of astrology, we must make sure that we keep the day free and remain in contemplation of the Lord or the Master. This is how we have to bring astrology into our life. If we live the 11<sup>th</sup> moon phase in the month of Sagittarius, we look forward to that day with great joy every year. Sagittarius is considered to be the month where the visit of Jupiterian energies benefit all those who are in spiritual practice. Since Sagittarius is the own house of Jupiter, this month affords good opportunity to experience Jupiterian vibrations. Likewise Cancer and Pisces. As Sagittarius makes a trine aspect with Leo and Aries, those months also enable to experience Jupiterian energies. Sagittarius also makes a sextile aspect with Libra and Aquarius and an opposition with Gemini. Remember the opposition relates to the complementary aspect.

Christ picked up Gemini to prepare the Throat Centre of the disciples. That is why he showed Gemini as the month for preparing the aspirants into disciples and the disciples into Masters. Hence, Gemini has become more important, and according to the ancient Indian tradition, the Cancer full moon is considered to be the full moon of the World Teacher. It is called Guru *Poornima*, meaning, the full moon of the World Teacher, for the simple reason that Jupiter functions well through Cancer. These are some of the aspects,

which we have to understand through astrology about the visit of Jupiter.

Master CVV also chose Gemini for initiation. So too the Masters of Wisdom. The preparation of humanity is in Gemini. The initiation happens through the opposite sign Sagittarius. The Hierarchy chose to conduct group initiation to humanity through the Gemini full moon. Even from ancient-most time, Gemini is used as the means to train aspirants. Every teacher ensures that the Throat Centre is purified. Gemini and Sagittarius are two counterparts of one energy. So is the case with all opposite signs. They are in essence 6 signs in pairs. We will deal with this aspect some other time.

The fire of Sagittarius and the air of Gemini cause much expansion of consciousness. So much for the present. The Jupiter and Mercury combination holds many keys to wisdom.

The months in which Mercury is the Lord, we can work more with the vocal chords by making good utterances. In Gemini and Virgo, Mercury is very strong. The 2<sup>nd</sup> half of Gemini is the most ideal house for Mercury, that means, Gemini 15° - 30°. The tradition tells us that this is the house of “the Mother with the Lyre” in her hand. Suppose, the transit of Mercury is coming into the 2<sup>nd</sup> half of Gemini, we should take this as the best time to make good

utterances. Likewise the month of Virgo, which is the month of the World Mother, is the most auspicious time to sing the mantram in the formula of *Gayatri*.

Likewise, when Jupiter visits to make aspects with our sun, ascendant or moon, or Venus, we should make use of that time. We must work out the various angles Jupiter and Mercury are making with us and utilise them to prepare ourselves in the two-fold manner. This kind of preparation with Jupiter and Mercury works out our progress from both ends, so that we get ready for enlightenment, the other word for it is initiation.

When once Jupiter and Mercury find good agreement, the Master is born in the disciple. Thereafter there is the mastery for further functioning. If this happens in the life of a person, he makes himself a useful instrument for the society and continues to enlighten through all these functions inspiring, encouraging, magnetising and healing, blessing, teaching, preparing and organising groups, and writing. All the events relating to these aspects is what we find in the life of every Initiate. The process is not difficult, when the preparation with Mercury is taken up.

## JUPITER – THE TEACHER, THE GURU

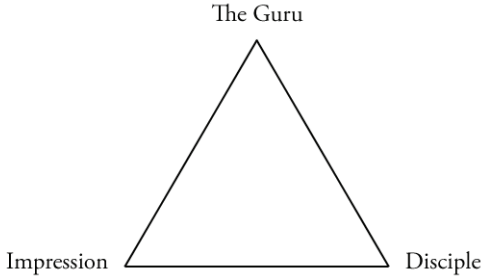
### *The Fivefold Activity*

We have understood, that Jupiter (*Brihaspathi*) and Mercury (*Sarasvathi*) principles conduct the Word from higher circles to the lower. Jupiter is the former aspect of the Word. It is the divine, subtle and *Anahata Vak* or Word. The Word contains TRUTH. The Word is TRUTH. It is received at the lower levels by Mercury. Thus Jupiter is the giver of the Word. Mercury is the receiver of the Word. One is the transmitter. The other is the receptor. One is the preceptor, the other is the Teacher. The sublime Teacher-disciple tradition emerges from this natural phenomena of the Word. The Guru passes the Word to the disciple and the latter is thus transformed into Guru. It is through transmission of the Sound, the Word, the Truth.

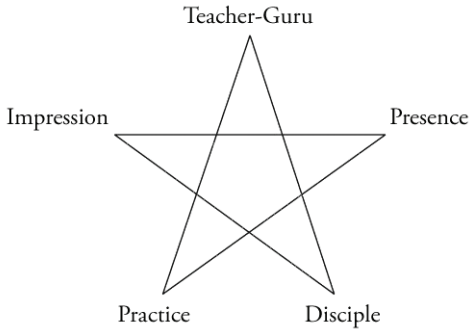
Transmission of the Word is through impression at the soul level and is conducted ‘from mouth to ear’. It is not through teaching. Transmission of the Word through impression is a Jupiterian function. Through such transmission the Teacher, Guru, permeates into the disciple. The presence of the Teacher in the disciple enables the latter to attain the Self, the Word, the



Truth. This is called ‘*Swadhyaya*’. Thus, the activity is initially three fold:



And later fivefold:



### ***Jupiter and the Triangle***

As said earlier Jupiter is effective through trine aspect. The potency of Jupiter is also 3. The whole creation is a triangle of forces. The creation is the network of the 3 qualities, which is presided over by Jupiter. The ‘Wisdom of Triangles’, the ‘Holy Trinosophia’, ‘*Thrayee Vidya*’, is one of the grand presentations of

ancient wisdom followed by the Masters of Wisdom. Master D.K. uses it, Pythagoras used it abundantly. The Vedic seers, the Templars and a host of others used it to unlock the secrets of wisdom.

In the Veda there is a key of utterance called '*Siksha*', where it is said that when hymns are uttered in three levels that is the low tone, normal tone and high tone. The sound causes re-arrangement in the utterer at all the three levels, mental, vital and physical. Daily utterance of the seven scales of sound in the three levels (7 x 3) would re-arrange the human body cells into an order, enabling the manifestation of the energy. The key of utterance is to apply the mind on the uttered sound and its import. In fact the import of the sound is God. All prayers to God shall have to be uttered linking to the import of the sound modulations and the related vibrations.

### ***Jupiter and the Scriptures***

The world scriptures are also arranged in tune with the Jupiterian principle. In fact every issue when arranged according to an order, produces tremendous electro-magnetic power. Facts presented in an order are powerful. The arrangement of objects at home, give the comfort to stay. Orderly persons are effective.

The one who arranges his life activity according to an order, gradually generates power. It is an important

principle in discipleship.

Scriptures like Ramayana, Bhagavata, Bhagavad Gita, Mahabharata and even the Vedas, are conceived in this order. Hence they survive cycles of time and continue to inspire people. So also other world scriptures that are conceived in tune with the natural order. For example, Ramayana, the oldest epic and the first among the scriptures, was conceived as per the formula of *Gayatri*, hence it survives even the *Yugas*. It was conceived in *Treta Yuga* and continues to be on the planet as long as this planet survives. It contains 24,000 verses. Each verse contains 24 syllables. It has 6 + 1 cantos. All these numbers are significant. We experience these numbers in ‘*Gayatri*’.

The scripture Srimad Bhagavata is conceived in 10 + 2 chapters in tune with the zodiacal sign, the central sun system. In this scripture the Lord departs in the 1<sup>st</sup> canto from visibility, (apparent death) to re-appear in the 10<sup>th</sup> chapter, which is full of creational symbolism. The book has all the keys of anthropogenesis and cosmogenesis. The arrangement of chapters is in tune thereof.

The scripture Mahabharata (and the Gita, which is part of it) is conceived with 18 as the key number. Many times the significance of 18 is explained to the groups. It is the number of sacrifice for fulfilment.

Even the Veda is classified into four (*Rig Veda, Yajur*

*Veda, Sama Veda* and *Atharva Veda*) in tune with the four-fold existence. Such is the Jupiterian effectiveness.

### ***Jupiter – Neptune***

Jupiter prepares man up to the 2<sup>nd</sup> initiation and leaves the disciple to pursue the Truth as per the wisdom regulations and meets him again to assist him to gain the 5<sup>th</sup> initiation! Man is personally taught to walk the Path and is guided initially until a point where he should learn to walk by himself. It is so in the mundane world too. ‘As above, so below’ is the principle. Jupiter gives the initial order, discipline and the implements to walk the Path. Above all he gives the key of sound and transmits the Word. It is for the disciple to nourish and nurture the Word and allow it to purify the three lower layers and help building the ‘*Antahkarana*’.

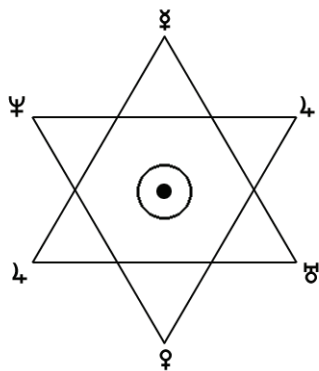
Once the *Antahkarana* is built, the disciple works within with greater emphasis at the soul level with the sound (the Word) in silence. This would cause the release from the Solar Plexus and gradually the student of yoga raises to the Throat level. At this stage the student is not anymore attracted to social activity, such as money, food, comfort, etc. He continues to work with the Word, that would lead him into silent practices. He engages himself more and more with *Pranayama* and gains mastery over it. The pulsating principle leads

him further into the state of *Pratyahara* – absorption. At this stage, the body consciousness drops off and the soul reaches the eye, the Brow Centre, to realise that he is not in the body conditioned by it, but is holding the body. Indra, the ruler, is thus said to be born. The disciple can rule himself thereafter until he raises to call forth the 5<sup>th</sup> initiation. Such is the initial work of Jupiter. Neptune conducts the intermediary initiations till the 5<sup>th</sup> initiation and again takes over after the 7<sup>th</sup> initiation.

### ***The Triangle of Jupiter, Uranus & Neptune***

Remember that Jupiter is the 2<sup>nd</sup> Ray energy of Synthesis -Love-Wisdom. Pure Love relates to Neptune. Mysticism, music, sudden attunement, and devotion are in the lineage of Neptune. Jupiter guides, Venus leads and Neptune fulfils this path. The initiation into Love-Wisdom is done initially by Jupiter. The limitation of Love is emotion. This emotional love divides ones' understanding as 'ours' and others. This emotion is to be filtered by intelligent use of Venus's energy. The emotional thought-current when filtered, pure love emerges. Thus, Jupiter initiates Love.

Jupiter also initiates Wisdom-Occultism. This he works out with the assistance of Mercury and links up to Uranus for the scientific understanding of the subtle and their functioning.



Thus for the double aspect of Love-Wisdom, Jupiter forms the basis.





## THE COSMIC JUPITER

### *The Hasta Constellation*

The arrangement of sounds into groups to form words and sentences is governed by the cosmic intelligence located in the *Hasta* constellation. According to the solar understanding *Hasta* is the constellation relating to Jupiter. There is a particular ritual in the month of Virgo related to the worship of *Ganesha*, when the moon is in the *Hasta* constellation. The cosmic principle *Ganapati*, 'the Lord of Groupings' is also called *Ganesha*. The constellation is in the form of a head of an elephant. This elephant-headed deity is worshipped as the Lord of wealth and wisdom. He influences our Earth through Jupiter. When there are serious afflictions to Jupiter, either in the birth chart or in the progressive chart, one can avoid the evil effects by meditating upon *Ganapati*, the elephant-headed deity.

If we look at the *Hasta* constellation from the Earth, we find that the stars in the sky have the form of a head and a trunk of an elephant. When the Moon is in this constellation, especially the crescent Moon, it looks as though it is the tusk of the elephant. The



tusk is the crescent Moon that walks into it once in a year. It happens on the fourth ascending moon phase in the month of Virgo. The fourth ascending moon phase of Virgo completes the elephant headed figure. That day is considered special to invoke the Jupiterian energies. All those who aspire to walk into wisdom are recommended to orient to the Jupiterian energy on that day. An elaborate ritual is done about Ganesha on that day, so that he lifts us up into wisdom, re-arranging our energy patterns.

### ***Ganesha***

Traditionally it is believed that by worshipping Ganesha on that day, we will have no obstacles in our life. He is said to be ‘the Lord of Obstacles’! He creates obstacles, and he eliminates obstacles. It is believed that he creates obstacles to our unhealthy thoughts, speeches and actions, and eliminates the obstacles to our healthy patterns. Obstacles are self-made. When our thoughts are not right, we are halted as we manifest them. We also get halted when we have right thoughts springing up at the wrong time. Many times we face an impasse. This is because the timing of the thought and the procedure relating to it have gone wrong somewhere. If we have the right thought at the right time, it proceeds as a flow, unhindered or unimpeded. A good Jupiterian is one whose thoughts occur in the

right time and the procedure relating to it also occurs properly.

A good Jupiterian is one who has Jupiter very well aspected in the horoscope. There are some people, when they give an idea, the idea works out by itself, and there are some others, when they give an idea, it is only to break our head. Even at the very first step, we will face the wall.

Thus, a good Jupiterian is one who gets the right idea at the right time and who proceeds with the right procedure. That means, the arrangement in him is very good, and there is a clean flow – like a magnet, which conducts magnetism without hindrance. It is a good re-arrangement for the current to flow, and the flow is unimpeded. The impediments are in us only, not outside. The inner impediments are seen as outer obstacles. Our thinking pattern needs to be re-arranged to overcome the obstacles in the outer. The key is held by Jupiter, and the cosmic Lord of Jupiter is Ganesha. When we worship his symbol or form with his sound (mantram), there is the re-arrangement happening in our being. Contemplating upon the sound GAM is recommended to those who have a confused mind, who have a mind that complicates themselves and others.

The transformation happens with the sound of Ganesha. Whenever people embark upon projects and

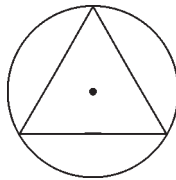
plans, first Ganesha is worshipped, so that the right detail is received in the right moment. Otherwise, after accomplishing a part of the project, we start getting better ideas. We dig the foundations and build some part of the house, and then we get some better ideas about the plan of the building. We neither destroy that which is built nor we progress with full heart with that which is already started. In such situations the best thing to do is worship Ganesha and invoke his energies so that we have the right pattern of mind and the project flows through us according to a good plan. We will not miss details and later repent. The details that we forget will become the future obstacles, and all changes will be very costly.

Even the *Devas* when they function in creation, the first thing they do is invoke this energy of Ganesha. The rituals commence with him. The divine projects commence with him. Any beginning is a beginning with Ganesha. As we think of a beginning, it is inevitable that we think of Ganesha. When we think of him, our head transforms into the elephant head, which functions better! Imagine that Ganesha has descended into our head through our invocation, so that the day progresses well and we come out without many mistakes. It is functioning with wisdom and love. When we do it in that way, in creation there is almost no impediment. The students invoke him to

get better educated. At the time of marriage ritual he is invoked, so that the married life is not confronted with trouble. The first sexual act between man and woman is done after invoking Ganesha. He is everywhere! He is inevitable in Indian tradition. At every important event he is the one to be invoked first. If he gives presence, all other *Devas* also are present in an order, they classify themselves, group well and approach us.

This is an advantage conceived by the seers of the ancient times through the worship of the cosmic Jupiter Ganesha. The simplest sound you can utter of him is:

*Om Gam Ganapataye Namaha*



In so far as it is done in sets of 12, it is better, because the number 12 is the number of Jupiter. It can be 12 times, it can be 24 times, it can be 36 times etc.

Astrologically, Thursday is a good day to invoke the Ganesha energies. He is the Lord of wisdom, which is called Jupiter. He is the permeating consciousness, which is also called Jupiter. So, worshipping Ganesha is done more on Thursdays. Ganesha is worshipped in all those months where Jupiter is the Lord of the month

like Cancer, Sagittarius and Pisces. In those months, Thursdays have special importance, they are considered very special to invoke the energies of Ganesha.

The symbol of Jupiter is a centre and the triangle around the centre and a circle around the triangle, the sound is *GAM*, the number is three, the colour is cream, honey-yellow, and the stone is topaz.

### ***Master Jupiter***

Ganesha is the cosmic Jupiterian intelligence. For the systemic existence, he is present as Master Jupiter. The Master Jupiter is the Avatar of Synthesis who presides over the Aquarian Age. He conducts himself with the triangular force of Neptune, Mercury and Jupiter. He is called the Master of the Nilagiri Hills (Blue Mountains) in the Theosophical Society. He is called the great Sage Agastya in the Vedic tradition. He is the Master whose abode is in Sirius, whose functioning place for our Earth is the Blue Mountains of South India. Agastya is the great sage and is the counterpart of the 7 seers of the Great Bear. While the Great Bear plays the role of Father to our systemic existence, Agastya, Master Jupiter plays the role of Guru, Teacher to our system. For further details of Master Jupiter the reader may look to the book *Aquarian Master* by the same composer and the book *Esoteric Astrology* of A.A. Bailey.

## SYMBOLISM OF COSMIC JUPITER – GANESHA

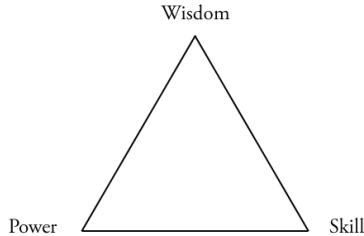
### *The Elephant Head*

Ganesha was immaculately conceived by the World Mother, Parvathi. He is therefore called ‘Son of Parvathi’ also. The World Mother prepared material in the form of a 5 year old boy and installed the life force in him. She also bestowed on the body the power, of which she is the presiding deity.

The boy was thus powerful but did not yet know the Father, Siva. When Siva returns home, the boy objects and obstructs the entry to Siva. Siva smiles and tells the boy that he is the Master of the house and his entry cannot be objected to. The boy was obstinate. Siva visualises that the boy is a creation of Parvathi and that the lady also initiated him into power. But the boy lacked the knowledge of the Father, the Brahman, the Supreme-Self, the Pure and Absolute Existence. He is the ‘Son of the Mother’, not yet the ‘Son of God’. Siva therefore removes the boy’s head with his most powerful weapon, the Trident (the Rod of Initiation) and replaces it with the head of an elephant (Wisdom). The boy is now initiated into the I AM Consciousness and realises

THAT, the Brahman.

The symbol of Ganesha has the wisdom of the most high, the power of nature and the skill of action. It is therefore a complete symbol for contemplation.



### ***The Wide Ears***

Ganesha has wide ears like that of an African Elephant. The wide ears give the message, "It is better to listen than to speak." It is always wise to listen to others first, before one speaks. Listen completely, analyse and comprehend what is said, distinguish the essence and non-essence of the speech and then respond. (For more information please look to the book titled '*Sound*' from the same composer.)

Esoterically the wide ears give the message to listen to silence, the 'Voice of the Silence'. It is an advanced practice. Advanced disciples listen to the 'Voice of the Silence' and act accordingly. They listen to silence and speak, listen to silence and act. Such is the sublime functioning of the 'Accepted Disciples' and Masters. The other form of such listening is 'to get impressed'.

The one who has built his *Antahkarana*, has the ability to get impressed – impressed of the Plan, of the Teaching and of the Word. Ganesha with his wide ears gives this sublime message.

### ***The Trunk***

The trunk of Ganesha is curved at the point of the diaphragm. By this the message is that the centres below the diaphragm are distorted, for they are a reflection, causing illusion, Maya. The Solar Plexus, the Sacral Centre and the Base Centre condition us in terms of concepts, emotions and material holding. They grip you and seize from the beauty of the freedom of the soul and the splendour of its triple qualities namely, the Will, the Love and the Light. Instead the personality ego emerges and replaces Will by desire, Love by emotion and Light by ignorance. The dangers of such fall are far and wide. Ganesha hints to live above the diaphragm. To live in the heart. To think in the heart. This would give the related stability and comfort. The third step of yoga is the minimum to be accomplished. *Asana* speaks of mental state in the Eightfold Path of Yoga. It is the stable and comfortable mind that is indicated.

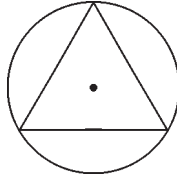
### ***The Stomach***

The full stomach of *Ganesha* is another significant feature of the symbol. It speaks of fulfilment of life



– materially and spiritually. Ganesha bestows a good synthesis between spirit and matter. It is but Jupiterian.

The symbol geometrically conceived is:



The symbol artistically conceived is:



Children in India are very much attracted to the artistic symbol. Worship of this symbol is enchanting to them. It helps re-arrangement of the energy system in them.

### ***Ganesha – The Meaning***

*Gana* stands for group. *Isha* stands for Master. *Ganesha* therefore means, ‘Master of Groupings’. He is the Cosmic Lord of Grouping. He is the intelligence that groups the Father-Mother (Spirit-Matter) energy into groups of solar systems, into planets, into 7 kingdoms,

7 planes. All these groupings are done by him through sound. He is the Lord of Sound in all its aspects.

### ***The Rat – His Vehicle***

Ganesha has a very small rat as vehicle! This is deeply symbolic. Rat represents characteristics such as being – skilful, mercurial, intelligent and active. If a wise man is not skilful, his wisdom is neither useful to him nor to others. Wisdom needs skilful action. That is why Krishna says, “Yoga is skill in action.” If we don’t have skill in action, even if we carry a big head, it is more a load than a facility. The rat teaches us, “Be skilful! Don’t waste time!” Do you know Mickey Mouse? The mouse skilfully defends itself against the cat and achieves its purposes, although it is not as big and as strong as the cat. Thus, it is not the brutal power or a big head that is important, but a skill to function. If there is skill, there is accomplishment.

The symbolism of Ganesha gives the message – “You may carry big wisdom with you, but be skilful as well, then only your wisdom is useful to you and to others. Otherwise you would only be carrying a donkey’s load for life.” Usefulness, serviceability is part of yoga. How can we be useful, unless we are skilful? Such simple, but profound messages are given by the symbols. A rat is skilful, but if it is not presided over by wisdom, it only knows how to steal skilfully. A rat only knows

one thing, to skilfully steal from our house. The skill part is virtuous, but the stealing part is misapplication of a skill. It is skilful, but the skill is wrongly utilised. It is like an intelligent man who is not wise, and only steals from nature. The best stealers are the ones who accumulate wealth around them. They are able to steal so much and build their empires, because they are skilful. We have to respect the skill they carry, while we have to be sympathetic for their lack of wisdom. But if this skill is associated with wisdom, they become the dispensers of the resources of nature and not the exploiters of nature.

Wisdom needs skill to express itself out, and skill needs wisdom for a proper experience of life. The rat stands for Mercury, and the deity presiding over it, Ganesha, stands for Jupiter. If an intelligent man is also a man of love and wisdom, he is a good instrument in the hands of God. A man with love, but without intelligence is not so useful, and a man who is intelligent, but not wise, is dangerous to the society. Mere Mercury without association with Jupiter is dangerous. It will be a rat-menace. But if we see the skill of the rat associated with wisdom, we have a very ideal situation. A Jupiter/Mercury combination produces a Master. Jupiter without Mercury is without expression, and Mercury without Jupiter is a nuisance. That message is very well given by the symbolism of Ganesha.

## THE MANTRAM OF JUPITER

***Hamsa Siva Sobam***

Apart from the seed sound GAM and the *mantram* ‘GAM Ganapataye Namaha’ another *mantram*, exclusively for self-realisation is HAMSA SIVA SOHAM. The *mantram* HAMSA SIVA SOHAM causes expansion of consciousness. In this *mantram*:

HAMSA	is the individual consciousness
SIVA	is the Universal Consciousness
SOHAM	is the Universal Consciousness as individual consciousness.

When we sing this *mantram* it leads to expansion of individual consciousness into Universal Consciousness.

*HAMSA – AHAM SAHA – I AM THAT*

HAMSA, when grammatically split becomes AHAM SAHA. When it is HAMSA, we already feel the swan, because HAMSA also means swan in Sanskrit. HAMSA is more commonly known as swan than as I AM THAT.

*HAMSA – I AM THAT – SIVAHA*

Siva is another name for THAT. THAT is considered

the most auspicious One within and beyond the creation, because all auspiciousness shall have to spring up from 'that source'. The ones who realised THAT, found, THAT as the most auspicious, and hence they gave another name to THAT as Siva.

Most of the people in India and outside India, have a different understanding of the sound Siva. This is because through time the original import got distorted and concretised as varieties of concepts.

Siva is depicted as some kind of a tribal with the clothing made from elephant skin, and with bear chest, with a third eye, with a snake around his neck and a trident in his hand. It is a subsequent manifestation of THAT. The three Logos which, we call now as: Cosmic Will, Cosmic Love and Cosmic Intelligent Activity, are a later manifestation. They are subsequent manifestations on the Path, from THAT.

When we are linked to THAT, we are beyond the triple Logos. Even the Logos have to oblige if we are linked to THAT! Siva is the most auspicious, in the sense, that all manifestations are subservient to THAT. Siva in this mantram, stands for THAT. In this mantram we have:

HAMSA (AHAM SAHA) — I AM THAT  
SIVA — THAT  
SOHAM (SAHA AHAM) — THAT I AM

I AM THAT – THAT – THAT I AM

This song is much more rhythmic and enjoyable, when we sing it as:

HAMSA SIVA SOHAM

instead of singing:

I AM THAT – THAT – THAT I AM

It is simplified into a musical version. We should not get lost into the music, but get into the import of the music and consciously hold on to the significance, while singing.

The seers say, “It is better that you think THAT I AM.” If you say, “I AM THAT,” you may have the possibility of falling into pride, “I AM THAT!” It is like the wave saying, “I am the ocean.” It is like the son saying, “My father is like me.” Are we like our father or is our father like us? Who is after whom? It is only THAT and THAT only is existing as I AM. That should be the constant recollection.

Each time we feel I AM as an individual consciousness, we get separated. If we think ‘I AM THAT’, we are putting I AM before THAT. I am sure, the seers have gone through all the varieties of psychological distortions we go through. So, they said, “Better THAT only is experienced.” Thus, the wave of I AM should get merged in the ocean of THAT. That is how at the apex

point we only have THAT I AM and no I AM. When the merging into that oceanic consciousness or Existence is complete, we come back again, and this time it is only THAT coming as I AM.

This is what should happen to every one of us, and it has happened to every Initiate. To be more precise, when it has happened to a man, he becomes an Initiate. He took a shower in THAT, and then came back after the shower.

I AM is the state before the shower and THAT I AM is the state after the shower. We come back ‘God-drunk’, then we are called ‘the Anointed One’. As Moses came back from mount Sinai, even from a distance, his lady realised, “He is not the same one who went up the hill.” He is now THAT. He is a realised one. The aura is around him, and now he is awakened for the second time. This process is inevitable each time a son of man transforms into a Son of God. Thus, when Moses returned, he returned with God, THAT I AM.

In the morning, when we wake up, we immediately get our individual identity. Who wakes up with the awareness of THAT I AM? If there is anyone here, we all have to touch his feet as a mark of respect. Normally we wake up as our names, and we are too fast to get into the thoughts relating to the daily actions. That is why we are asked to stop a while, like the boards along the roads ‘stop and proceed!’

As we wake up, we stop, we don't proceed. We go back and inquire into the source from which we have emerged, "Where from have I awakened?" That is the exercise to be done. Even as we wake up as a wave, first get back into the ocean and come back consciously. If we come back as THAT I AM, the day is not that heavy, and even during the day, as we start working with thoughts, we don't forget the truth of THAT I AM. If we are able to hold on to it and work, it is called "functioning as Soul!", but if we forget and function, then we function as personalities. That means, we have separated through our own forgetfulness and circumscribed ourselves. Circumscription is a limitation that we create around our being, it is also called, defining one's own being. We have to define in relation to something, but we should not live in definition. Let the definitions be in relation to the events. Suppose, a doctor is receiving some treatment, and someone asks him, "Who are you?" He cannot say, "I am a doctor." When he is receiving treatment, he is a patient and not a doctor!

If we remember the original status of THAT I AM, we see each event as a play of a thought for a duration. The thought has a duration of time, but we as the beings are not limited by the duration, not even by the nature, because THAT is beyond nature. That is why the basic drill is the thought:

I AM THAT – THAT,  
verily THAT IS I AM.



*THAT*

HAMSA SIVA SOHAM is given as the mantram for Jupiter. Jupiter means Guru in Sanskrit. Guru has far wider meaning than Jupiter. One aspect of Guru is Jupiter. The essential meaning of Guru is, 'the biggest one'. There is nothing bigger than THAT. THAT is the biggest. Everything emerges from THAT. Nature emerges from THAT, time emerges from THAT, force emerges from THAT. That is the primary triangle. Sound is its envelop, light is yet another envelop of THAT. Sound is the most proximate envelop of THAT, and then the second envelop is light.

When we have to recollect HIM as the sound, we recollect HIM as the Sacred Word. When we wish to visualise HIM, we visualise HIM as light. In deeper meditations we will have a good sound and light show. We don't have to go to tourist places to see the sound and light shows.

THAT has the nature of emerging, just like the ocean has the nature of emerging as a wave. That is the reason why we also emerge, and it is our nature that thoughts emerge from us. As long as we are conditioned by nature, there is the production of thoughts. All beings are the products of THAT and nature. The only one way, we can be beyond the complexity of the thoughts of nature is to associate with the source of nature. The source of nature again is THAT. From THAT there is the

emergence of nature which is called the awakening. It is like the awakening of a thought from us. Since it is the nature of THAT, it is also existing with us. So, it is natural for us to express out. That nature, the nature of THAT, is the root nature. Since we are a replica of THAT, we also have that kind of nature.

The practice suggested in meditation is to observe the emergence of thought. Sometimes we are kidnapped by the thought, because we are just a kid for the thought! It does not matter, if we are kidnapped any number of times. The moment we observe that we are taken away by the thought, that very observation enables us to relieve from the thought. This is one of the ancient techniques of meditation which is also described in the 6<sup>th</sup> chapter of Bhagavad Gita called 'The Book of Meditation' or *Dhyana Yoga*.

Without THAT, there is no activity, without THAT there is no knowledge, without THAT there is no such thing as a thought coming out, without THAT, there is no awakening. Essentially it is Existence at varieties of states. There can be nothing without Existence. Nothing is excluded from Existence. We should try to identify with THAT which is beyond all definitions. If we are to work, we have to pitch upon that source and that leads us to gain our own identity. It leads us to the Cosmic Existence and enables us to realise how One Cosmic Existence exists as all this creation, including you and me.



## ***Books & Booklets through the pen of Dr. K. Parvathi Kumar***

The following books are available in: English (E), German (G), Spanish (S), French (F), Hebrew (H), Telugu (T), Hindi (HI) and Kannada (K) languages.

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3. Antardarsana Dhyanamulu. . . . . T/K
4. Anveshakudu . . . . . T
5. Asangudu . . . . . T
6. Ashram – Regulations for Entry . . . . . E/S/G
7. Ashram Leaves . . . . . E/G/S
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9. Bhrikta Rahita Taraka Raja Yogamu\* . . . . . T/K
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