

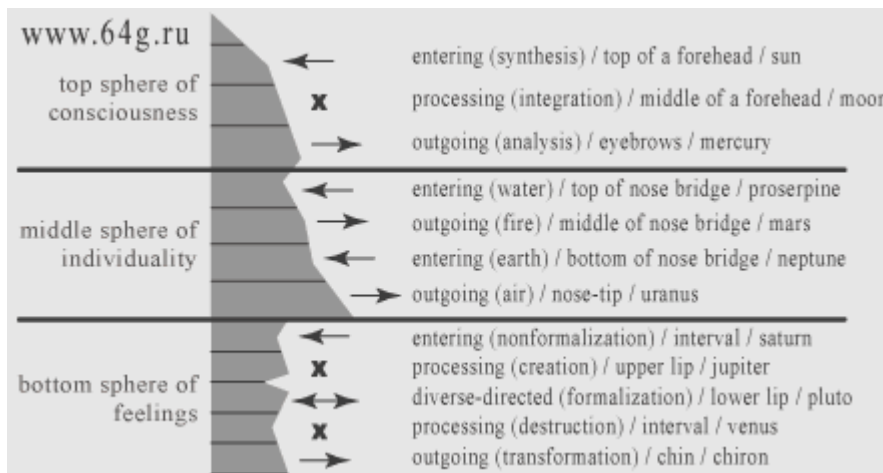
Psychological signals of a human personality.

Facial features in view of physiognomy.

Personality of a man is psychological system which cooperates with world around. If a person perceives world phenomena then perceives entering psychological signals, and if a man or woman influences world around then personality produces outgoing signals. Namely the psychological system of a human personality exchanges signals with world around.

Signals are perceived by consciousness and feelings and individuality that corresponds to three physiognomic spheres of a human face, or person produces outgoing psychological signals by means of consciousness and feelings and individuality.

The essence of signals can be different. It can be words or sensations or other mental phenomena which have conceivable contents for a person. If signals are conceivable by consciousness then have physiognomic projections in sphere of consciousness (forehead and eyebrows). If signals are conceivable by feelings then have physiognomic projections in sphere of feelings (lips and chin). If signals are conceivable by individuality then have physiognomic projections in sphere of individuality (nose). Namely abilities to perception and product of psychological signals can be seen in features or lineaments of a human face from the view point of physiognomy, that is shown on the chart.



Three physiognomic spheres and 12 levels or otherwise to tell lineaments of the shown conditional contour of a human face in profile on the chart correspond to the twelve-level physiognomic facial system. *The necessary information about [twelve-level physiognomic system](#) look in other sections of this website, and in particular: **half faces (concepts 1)**.*

Arrows and daggers on the chart show entering and outgoing and processing psychological signals of a personality.

Physiognomic facial lineaments of consciousness.

The top of forehead corresponds with entering psychological signals and synthesizing consciousness which perceives phenomena of world around, namely perceives ideas and images which exist in the world.

The middle of forehead corresponds with processing psychological signals and integrating consciousness which chooses conceptions from set of ideas of a synthesizing mind and adapts according to thoughts of analytical mind.

Eyebrows correspond with outgoing psychological signals and analytical consciousness which produces thoughts which can be expressed by words or different ways and by that can influence world

around.

Synthesizing consciousness is capable to unite ideas of a person in a single whole, but not capable to realize ideas in world around and consequently the basic function of synthesizing mind consists in perception of external signals. The analytical consciousness is capable to perceive world around, but perceives the isolated phenomena which do not make a complete picture, and consequently the basic function of analytical mind consists in realization of thoughts. The integrating consciousness is abstract from world around, namely does not accept entering signals and does not make outgoing signals, but integrating mind decomposes ideas to separate thoughts or transforms separate thoughts to complete ideas.

Three facial levels of human consciousness in view of physiognomy correspond with hierarchical norms of relations in a context of Confucian philosophy.

*The information on [three levels of consciousness](#), and also about [hierarchical norms of relations](#) in a context of the Chinese philosophy of Confucius look in sections: **half faces (concepts 1 and 2)**.*

Physiognomic facial lineaments of individuality.

The top of nose bridge corresponds to entering psychological signals and melancholic temperament which do not influence world around but is subject to external influences.

The middle of nose bridge corresponds to outgoing psychological signals and choleric temperament which influences world around and is interested in responses to influence.

The bottom of nose bridge corresponds to entering psychological signals and phlegmatic temperament which does not influence world around and can be to not subject external influences.

The nose-tip corresponds to outgoing psychological signals and sanguine temperament which is capable to influence world around, but is indifferent to responses to influence.

Melancholic and phlegmatic types of temperaments perceive entering signals differently. The melancholic temperament is subject to external influences, and phlegmatic temperament can be not subject.

Choleric and sanguine types of temperaments too differently produce outgoing signals. The choleric temperament demands responses to outgoing signals, and sanguine temperament does not demand.

Four types of temperament correspond to four world elements: water, fire, earth, air.

*And also four levels of a human face in sphere of individuality correspond with [order of names in a context of Confucian philosophy](#), about what look the information in section which has the name: **half faces (concepts 2)**.*

Physiognomic facial lineaments of feelings.

The interval between nose and upper lip corresponds to entering psychological signals and with the dependent regulated feelings which are consequence of perceived sensations.

The upper lip corresponds to processing psychological signals and with the independent regulated feelings which are a condition for identification of sensual sensations as own.

The lower lip corresponds with compromise feelings and with outgoing and entering psychological signals.

Compromise feelings are not dependent or independent, but a person is capable to produce own psychological signals and to influence world around, and also a person perceives entering signals of environment world.

The interval between lower lip and chin corresponds to processing psychological signals and dependent reactionary feelings which are caused by reactions of people to sensual displays of a person. **The chin** corresponds to outgoing psychological signals and independent reactionary feelings according to which a person renders own reactionary influences on world around.

It is possible to tell that the lower lip specifies middle of physiognomic sphere of feelings and there correspond to differently directed psychological signals. Facial levels above a lower lip are perceiving external psychological signals. Facial levels below a lower lip are producing own psychological signals. Provided that independent feelings during perception of world around and dependent feelings during influence on world around are caused by denying of entering or outgoing psychological signals, that is necessary for identification of sensual sensations as own.

Five facial levels in physiognomic sphere of feelings correspond to five initial potentialities of the world in a context of the Greek philosophy.

The dependent regulated feelings correspond with the no formalized condition of a matter (initial potentiality of Chaos) and correspond to entering psychological signals, as the Chaos is a source of material world and sensations according to which a person perceives the world.

The independent regulated feelings correspond with creation (initial potentiality of Eros) and correspond to processing psychological signals, as the Eros is process as a result of which the no formalized matter gets the form shapes, and as a result sensations become concrete.

The compromise feelings correspond with the formalized condition of a matter (initial potentiality of Gaia) and correspond to outgoing and entering psychological signals, as the Gaia is an end in formation of a matter and in shaping of sensations that allows to produce own psychological signals and to influence world around, and also allows to perceive environment signals completely.

The dependent reactionary feelings correspond with destruction (initial potentiality of Tartarus) and correspond to processing psychological signals, as the Tartarus is process as a result of which the formalized matter passes in the no formalized conditions. Namely as a result of interaction with the external world there is a mixture of psychological signals of a person to signals of the world, and as a result psychological isolation is necessary for identification of own sensations of the environment world.

The independent reactionary feelings correspond with transformation (initial potentiality of Uranus) and correspond to outgoing psychological signals which influence world around in full measure, as the Uranus means transformations as a result of which there are new kinds of a matter, and consequently a person is capable to produce psychological signals which are projected in world around and are carried out.

*The information on [five mythological initial potentialities](#) of the world look in the other section of this site: **half faces (concepts 2)**.*

And also five facial levels in sphere of feelings in a context of physiognomy correspond with [five elements of classical Chinese philosophy](#) and with moral qualities of Confucian philosophy, about what also look the information on pages of this website.

Thus physiognomic lineaments of a human face specify psychological signals which influence a personality or which are produced by a person and influence people. If any lineaments of a human face are expressed (have the increased outlines) then corresponding psychological signals are significant, and if facial features are not expressed (have the reduced outlines) then corresponding signals are not

significant.

If the chin is expressed then the man or woman produces own signals and influences people, and if the chin is not expressed then the man or woman does not aspire to influence.

If the interval between chin and lower lip is expressed then the man or woman avoids external influences and constrains displays of own feelings. and if this facial level is not expressed then the person does not constrain display of feelings, and in essence cannot separate from people and cannot identify own sensual sensations.

If the lower lip is expressed then psychological signals of the man or woman are commensurable with signals of world around, and if the lower lip is not expressed then the person avoids to open display of sensuality, and also tries to not perceive feelings of people.

If the upper lip is expressed then the person rejects external psychological signals and aspires to identification of own feelings, and if the upper lip is not expressed the man or woman is subject to influence of external signals and does not identify own feelings.

If the interval between upper lip and nose is expressed then the man or woman possesses perception of entering psychological signals, and if this facial level or lineament of a face is not expressed then perception of entering signals is not accented.

If the nose-tip is expressed then individuality of the person produces outgoing psychological signals and influences people, and if the nose tip is not expressed then influence does not occur.

If the bottom of nose bridge is expressed then individuality of the man or woman perceives entering psychological signals. Phlegmatic temperament has the imperturbable perception and consequently the person seems imperturbable, but nevertheless if the bottom of nose bridge is expressed then there is a perception of entering signals. And if the bottom of nose bridge is not expressed then the person does not perceive signals.

If the middle of nose bridge is expressed then individuality of the man or woman produces outgoing signals and influences people, and if this facial lineament is not expressed then psychological signals do not possess influence.

If the top of nose bridge is expressed then individuality of the person perceives entering psychological signals, and if this facial level or lineament of a face is not expressed then perception is absent.

If eyebrows are expressed then the man or woman produces and shows own thoughts, and if eyebrows are not expressed then own thoughts are not shown.

If the middle of forehead is expressed then the person transforms external ideas and conceptions of people to own thoughts. And if this lineament of a face is not expressed then associative interrelations between conceptions of people and own thoughts are not formed in mind of the man or woman.

If the top of forehead is expressed then the person perceives ideas and conceptions of people, and if this facial lineament is not expressed the man or woman does not realize ideas and other entering signals of world around.

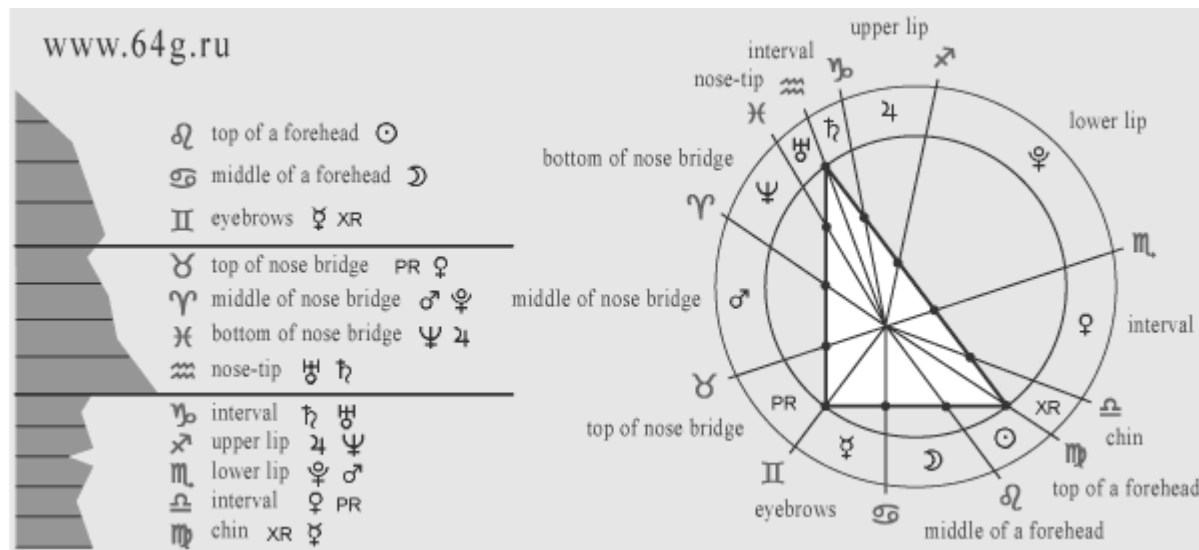
The listed values of psychological signals in a context of physiognomy correspond to meanings of planets in astrology.

The following page speaks about parities of physiognomic lineaments of a human face with planets in astrology, and also with astrological circle and signs on the zodiac.

Facial features and zodiacal signs in astrology.

Sacred Egyptian triangle in physiognomy.

Prototype of the twelve-level system of a human face in physiognomy is the sacred Egyptian or otherwise to tell Pythagorean triangle which was a key geometrical figure in ancient Egyptian geometry, and also in mathematics of Pythagoras. As the sacred triangle has proportional ratio of sides 3:4:5, that corresponds with twelve levels of a face ($3+4+5=12$), and also is comparable to astrological circle as twelve signs of the zodiac are known in astrology. Hence, facial features or lineaments in a context of twelve-level physiognomic system are comparable to proportions of the sacred Egyptian or Pythagorean triangle, and also comparable to twelve zodiacal signs and planets in astrology, that is shown on the chart.



The conditional contour of a human face is divided into twelve levels which form twelve-level physiognomic system at the left on the chart. Facial levels or lineaments correspond with astrological planets and zodiacal signs:

- top of forehead - Sun and Leo;
- middle of forehead - Moon and Crab;
- eyebrows - Mercury and Gemini;
- top of nose bridge - Proserpine and Taurus;
- middle of nose bridge - Mars and Aries;
- bottom of nose bridge - Neptune and Pisces;
- nose-tip - Uranus and Aquarius;
- interval between nose and upper lip - Saturn and Capricorn;
- upper lip - Jupiter and Sagittarius;
- lower lip - Pluto and Scorpio;
- interval between lower lip and chin - Venus and Libra;
- chin - Chiron and Virgo.

The right half of chart shows the sacred Egyptian triangle within the limits of astrological circle which

is divided into twelve parts according to twelve parts of the sacred triangle. Namely lines proceed from the geometrical center of triangle and cross points which divide sides of triangle into 12 parts, and as a result the astrological circle too is divided by lines into 12 parts, that is comparable to twelve zodiacal signs, but the sizes of 12 parts are others rather than sizes of signs on the zodiac in astrology.

The small cathetus of the sacred triangle includes 3 parts, the big cathetus includes 4 parts, the hypotenuse includes 5 parts. To the small cathetus there correspond astrological signs of the zodiac: Leo, Crab, Gemini. To the big cathetus there correspond signs of the zodiac: Taurus, Aries, Pisces, Aquarius. To the hypotenuse there correspond zodiacal signs: Capricorn, Sagittarius, Scorpio, Libra, Virgo.

Parities of planets and signs of the zodiac with physiognomic levels of a human face allow to understand physiognomy from the view point of astrology, namely astrological meanings of planets and zodiacal signs allow to understand psychological characteristics which are connected to facial features or lineaments.

Top of forehead - zodiacal sign Leo.

The Leo in astrology is a zodiac symbol of a respect self-esteem and noble relation to people. If the top of forehead is expressed then the man or woman has a philosophical sight on the world and understands people, namely Leo realizes public opinion according to which people estimate his person.

Middle of forehead - zodiacal sign Crab.

The Crab in astrology is a sign of emotional and impressionable perception of outward things in world around.

If the middle of forehead is expressed then another's ideas are displayed in consciousness and are embodied in memory of a person. As a result own opinion is absent and there is an impression that Crab hides own ideas.

Eyebrows - zodiacal sign Gemini.

Gemini in astrology are a zodiacal symbol of rational consciousness and clever attention to outward things in world around, namely this zodiac sign symbolizes judiciousness and skill to communicate. If eyebrows are expressed then the man or woman is capable to express ideas by means of words or to fix thoughts and conceptions in other sign systems, and also Gemini are capable to distribute thoughts among people.

Top of nose bridge - zodiacal sign Taurus.

The Taurus in astrology is a zodiac symbol of well-being and possession values which allow to supervise well-being of people.

If the middle of nose bridge is expressed then the man or woman aspires to significant position in a society, and also Taurus estimates people in view of their public importance.

Middle of nose bridge - zodiacal sign Aries.

The Aries in astrology is a zodiac symbol of a personal initiative and superiority among people. If the middle of nose bridge is expressed then the man or woman defends own authority and possesses ambitious purposes in a life.

Bottom of nose bridge - zodiacal sign Pisces.

Pisces in astrology are a sign of mystical perception of the surrounding world and acute relations with people.

If the bottom of nose bridge is expressed then there is an impression that the man or woman perceives

the world as other reality which is unknown or inaccessible to people.

The nose tip - zodiacal sign Aquarius.

The Aquarius in astrology is a zodiac sign of individual independence and social self-expression. If the nose-tip is expressed then the man or woman draws attention of people to itself and requires dialogue or communication.

Interval between nose and upper lip - zodiacal sign Capricorn.

The Capricorn in astrology is a zodiac symbol of purposefulness and self-organizing. If this physiognomic level of a face is expressed then the man or woman adopts manners according to which people exist in a society, namely Capricorn adheres to rules of human coexistence and demands obligatory observance of standard orders.

Upper lip - zodiacal sign Sagittarius.

The Sagittarius in astrology is a zodiac symbol of ideological expansion and principle positions in a life.

If the upper lip is expressed then the man or woman possesses feeling of responsibility in a society, and consequently people submit to volitions of a person, but Sagittarius do not take into consideration desires of people for the sake of a social truth statement.

Lower lip - zodiacal sign Scorpio.

The Scorpio in astrology is a zodiac sign of a sensual life satisfaction.

If the lower lip is expressed then the man or woman perceives sensuality of people and opens own feelings or desires in relation to people. And also Scorpio transform standard rules of human coexistence for the sake of sensual satisfaction by a life.

Interval between lower lip and chin - zodiacal sign Libra.

The Libra in astrology is a zodiac symbol of cooperation and equal in rights partnership.

If this physiognomic facial level is expressed then the man or woman performs social actions or sensual acts if has a public acknowledgement and approval of people.

Chin - zodiacal sign Virgo.

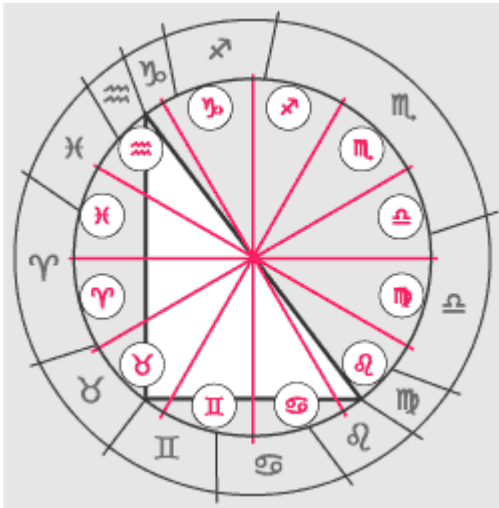
The Virgo in astrology is a zodiacal symbol of ordering in human relations.

If the chin is expressed then the man or woman criticizes and corrects not constructive ways of human coexistence.

And also look other sources of information which describe psychological characteristics of signs on the zodiac in a context of astrology. In particular look astrological books or websites on the Internet where there is online information on meanings of zodiac signs, according to which it is possible to understand values of facial features and lineaments of a human face in profile in a context of physiognomy.

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In the end of this page I should pay your attention that division of astrological circle into twelve parts according to twelve parts of the sacred Egyptian triangle allows to see interesting and significant points of the Zodiac, that is shown on the following chart.

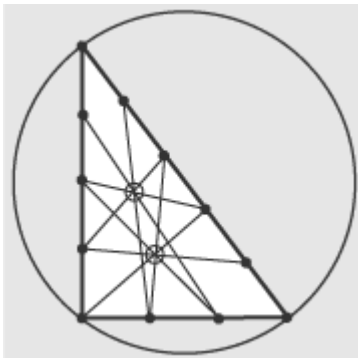


Grey color shows signs of the zodiac according to proportions of the sacred Egyptian triangle, and red color shows normal zodiacal signs having uniform angular sizes.

For example, the significant point of astrological circle can be seen in the zodiac sign of Aquarius which corresponds with one of tops of the sacred Egyptian triangle and with a nose tip or the most appreciable facial feature, because traditional Chinese new year begins when the sun is in Aquarius and there is a new moon.

It is in the event that the sacred triangle has strictly vertical position, namely if the big cathetus is parallel to a vertical axis of astrological circle. But also it is possible to consider different positions of the sacred Egyptian triangle in space of the Zodiacal astrological circle, that allows to see many other significant points, and also calendar days or chronological laws and rules of astrology.

Or it is possible to consider division of astrological circle into twelve parts not only concerning geometrical center of the sacred Egyptian triangle, but also concerning other points. Namely except for geometrical center in the sacred Egyptian or otherwise to tell Pythagorean triangle it is possible to take points of linear crossings as reference points for division of astrological circle into twelve parts, that is shown on the following chart.



Points of linear crossings are noted by circles. These points are reference centers concerning which the astrological circle can be divided into twelve parts. Namely if lines proceed from any noted point and coincide with division of the sacred Egyptian triangle into twelve parts then such lines divide astrological circle into twelve parts which differ from traditional signs of the zodiac.

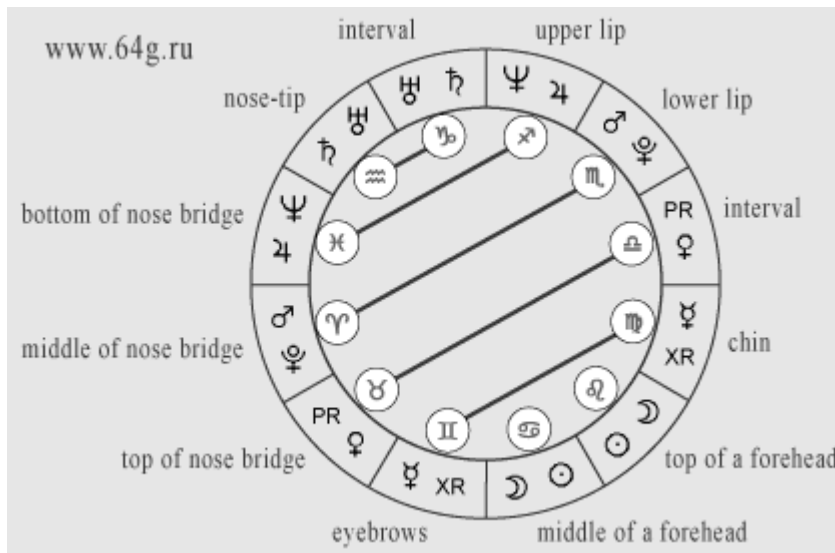
Such geometrical method of non-uniform division of astrological circle is not known in the contemporary astrology, but this method can be interesting to researches.

The following page gives the further comparison of physiognomic features of a human face and facial lineaments in profile with planets and signs of the zodiac in astrology.

Facial physiognomy and astrology.

Features of a human face and astrological planets.

Signs of the zodiac in astrology correspond with dominate planets which have characteristics similar to zodiacal meanings of signs. Features of a human face in a context of physiognomy too correspond with planets and signs on the zodiac, namely astrological meanings are comparable to characteristics of physiognomic lineaments of a human face, that is shown on the chart.



Symbols of twelve signs on the zodiac on the chart are shown in white circles. Symbols of dominate planets are shown within each zodiacal sign in the limits of astrological circle.

Domination of planets corresponds to the rule of astrology that is shown by lines which connect white circles, namely lines connect zodiacal signs where dominate astrological planets are symmetric. One planet in each sign on the zodiac is basic, and the second planet is minor according to rules of astrology.

Signs on the zodiac and astrological planets correspond with physiognomic features of a human face.

Top of forehead - basic Sun and minor Moon in the zodiacal Leo.

Middle of forehead - basic Moon and minor Sun in the Crab.

Eyebrows - basic Mercury and minor Chiron in the zodiacal Gemini.

Top of nose bridge - basic Proserpine and minor Venus in the Taurus.

Middle of nose bridge - basic Mars and minor Pluto in the zodiacal sign Aries.

Bottom of nose bridge - basic Neptune and minor Jupiter in the sign of Pisces.

Nose-tip - basic Uranus and minor Saturn in the Aquarius.

Interval between nose and upper lip - basic Saturn and minor Uranus in the zodiacal Capricorn.

Upper lip - basic Jupiter and minor Neptune in the Sagittarius.

Lower lip - basic Pluto and minor Mars in the zodiacal Scorpio.

Interval between lower lip and chin - basic Venus and minor Proserpine in the sign of Libra.

Chin corresponds to the basic Chiron and minor Mercury in the astrological Virgo.

Top of a forehead.

If the top of a forehead is expressed in facial features in profile then in consciousness of the man or woman there is an occurrence of ideas, as in the sun there is a synthesis of energy and there is light, that in a context of physiognomy corresponds to synthesizing consciousness which is a source of figurative thinking and is similar to synthesis of a solar energy.

Middle of a forehead.

If the middle of a forehead is expressed in features of a face then ideas of the man or woman seem reflected the same as the moon shines by reflected light. Namely ideas of people are reflected in consciousness of the person that corresponds to attributes of integrating consciousness in a context of physiognomy. And also there is an impression that ideas of the man or woman are unknown and mysterious, as if people see sun light which is reflected from the moon, but if light is absent then the moon is a heavenly body invisible in darkness.

Eyebrows.

If eyebrows are expressed in facial features then the person has reason of mythological Mercury who is the god of knowledge and corresponds with the planet Mercury in astrology. Namely physiognomic shapes of the expressed eyebrows symbolize the logic analysis of world phenomena, that corresponds to attributes of analytical consciousness in a context of physiognomy.

*It is necessary to tell that planets in an astrology and mythological gods are not identical, namely meanings of astrological planets and characteristics of gods in mythology cannot be considered as identical. As planets have meanings connected with astrological circle which is image of solar system and the prototype of a human personality. And mythological gods symbolize other esoteric phenomena about what look the information on pages of other website www.numeralgame.64g.ru in section about [numerology](#). And also look the information on [gods of the Roman mythology](#) or on parities of gods in the [Greek myths with physiognomy](#) of a human face on pages of this website in the section: **half faces (concepts 5)**.*

It is possible to tell that astrological planets possess names of gods, but they are not phenomena which correspond to mythological gods. But however characteristics of mythological gods and meanings of planets in astrology have correlations.

Top of nose bridge.

If facial features have the expressed top of nose bridge then it seems that the man or woman is similar to mythological Proserpine or Venus who personify beauty and possesses conquering authority which is caused by psychological influence of beauty.

The mythological goddess Venus was the patroness of Roman citizens. The name of Venus meant "favour of gods" (venia). Caesar considered itself as the descendant of Venus. Therefore the one-nominal astrological planet corresponds with top of nose bridge, as if this facial lineament is expressed then social role of emperor is peculiar to the person, if to consider physiognomy of a face in a context of the Confucian philosophy. And also because ancient Greek and Roman sculptures have the expressed physiognomic shapes of nose-bridge tops, that symbolizes authority which is granted by favour of gods.

The expressed top of nose bridge is the main attribute of a classical Greek facial profile in ancient Greek and Roman sculptures, and consequently is an attribute of beauty and authority which conquers people by means of bewitching force of imperial greatness from the point of view of the Roman and Greek sculptors.

To top of nose bridge in a context of physiognomy there corresponds melancholic type of temperament, namely authority of mythological Venus or Proserpine is passive but conquering.

Middle of nose bridge.

If facial features have the expressed middle of nose bridge then the person possesses courage and resoluteness of mythological Mars who is the quick-tempered and aggressive god of war. And also Mars in the Roman mythology is a deity who protects the state and expands empire. Therefore the one-nominal astrological planet corresponds with the middle of nose bridge. As if this lineament of a face is expressed then social role of the aristocrat in a context Confucian philosophy is peculiar to the person, as the military service and protection of the state is a duty for aristocracy.

The information on [concepts of Confucian philosophy](#) in comparison with physiognomy of a human face look in the other section of this website: [half faces \(concepts 2\)](#).

To the middle of nose bridge in physiognomy there corresponds choleric type of temperament, namely character of mythological Mars is active and commanding.

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Bottom of nose bridge.

If features of a face have the expressed bottom of nose bridge then there is an impression that the man or woman possesses relevancy of the mythological Jove.

The Jove or Jupiter was Supreme or otherwise to tell the maximal god of Roman empire, but initially the Jove in early Roman myths is a patron of land owners and distributor of earthly wealth benefits. Therefore the one-nominal astrological planet corresponds with this facial lineament in physiognomy, as the social role of minister in a context of Confucian philosophy is peculiar to the person with the expressed physiognomic shapes in bottom of nose bridge, as minister owns and disposes of earthly commonwealth benefits.

Bottom of nose bridge corresponds to phlegmatic type of temperament, namely authority of the mythological Jove is passive and emotionally independent but incontestable.

The Jove in myths was identified with an oak that corresponds to phlegmatic type of temperament.

And also if the bottom of nose bridge is expressed in facial lineaments then the person possesses characteristics of the mythological Neptune which too is the Supreme god who operates water elements, namely the Neptune in myths is the lord or master of the seas and oceans, and the Jove is the lord of the sky and air elements.

Nose-tip.

If features of a face have the expressed shapes of nose-tip then the man or woman seems egocentric, but nevertheless he or she draws public attention as vital principles of the person correspond with characteristics of mythological Saturn who was the governor of "Golden Age" when the human society submitted to laws of common equality and justice.

The planet Saturn in astrology is considered as gloomy and cold, but Saturn is the god of a valid order and fair justice according to the Roman mythology. Sirs and servants varied posts during holidays devoted to Saturn that symbolized freedom and social equality. Therefore the one-nominal astrological planet corresponds with the nose-tip as if this facial feature are expressed then the person has a subordinated rank in social hierarchy in a context of Confucian philosophy, namely the role of the official who directly carries out and executes laws and directly communicates with people.

To tip of a nose in a context of physiognomy there corresponds temperament of the sanguine person, namely interaction of mythological Saturn with people is active but emotionally counterbalanced.

The joint governor of Saturn in an empire of the Golden Age was the two-faced Janus (or Ianus) who

can be compared to Uranus in ancient Greek mythology, as the astrological planets Saturn and Uranus dominate in zodiacal signs Aquarius and Capricorn.

Domination of astrological planets in signs of the zodiac and ratios of physiognomic lineaments of a human face with zodiacal signs can be seen above on the chart.

Interval between nose and upper lip.

If facial features have the expressed interval between nose and upper lip then psychological characteristics of the man or woman correspond with astrological meanings of the planet Uranus.

Mythological Uranium is personification of the sky and transformation of a matter, but the planet Uranus in the modern astrology associates with inspiration and mental insight. Therefore mythological Uranus as personification of the sky and as one of five world initial potentialities corresponds with a chin, and the one-nominal astrological planet corresponds with an interval between nose and upper lip, or corresponds with a nose-tip, that in view of physiognomy corresponds to perception of entering or to generating of outgoing psychological signals.

*The information on [five initial potentialities](#) look on pages of this website in section: **half faces (concepts 2)**.*

Besides if the interval between nose and upper lip is expressed in facial features then psychological characteristics of the man correspond with astrological meanings of the planet Saturn which is the basic dominant planet in the zodiacal sign Capricorn.

In essence the nose-tip and the interval between nose and upper lip correspond with identical astrological planets but concern to different physiognomic lineaments of a human face, and accordingly Uranus and Saturn are differently shown in spheres of individuality or feelings. In sphere of individuality (nose-tip) Uranus is shown as emotional variability and independence of sanguine type of temperament, and Saturn is shown as a social role according to which the man or woman adheres to principles of justice and equality in mutual relation of people. In sphere of feelings (interval between nose and upper lip) Uranus is shown as acute sensitivity to outward things in world around, and Saturn is shown as regulation of feelings dependent on sensations which the man perceives in world around.

Upper lip.

If features of a face have the expressed upper lip then there is an impression that the person closes in own private world as if is shipped in depth of water the same as the mythological Neptune is shipped in elements of water. Namely the person is discharged of people and as a result there is a transformation of entering psychological signals to own feelings and sensations.

The mythological Neptune is the god of water and is the governor of the world together with the Jove who operates the air, and consequently one-nominal planets Neptune and Jupiter in view of astrology allocate people with haughty character.

Two astrological planets dominate in the zodiacal signs Sagittarius and Pisces which correspond with the bottom of nose bridge and upper lip in physiognomic facial spheres of individuality and feelings. In sphere of individuality the planet Neptune is shown as patient perception of external irritations and slow adaptation in world around that is typical to phlegmatic type of temperament, and the planet Jupiter is shown as a social role of minister according to which the man asserts importance of the own person. In sphere of feelings the planet Neptune is shown as independence of sensual sensations, and the planet Jupiter is shown as regulation of feelings.

Lower lip.

If facial lineaments have the expressed lower lip then there is an impression that the person denies desires of people, or initiates sensual displays and agrees with desires of people, that corresponds to different directions of outgoing and entering psychological signals in a context of physiognomy, and also corresponds to meanings of planets Pluto and Mars in astrology.

Pluto is one of names of mythological Hades who is the god of an underground empire where souls of people (shadows of died) receive requital for carrying out acts. Therefore, if the lower lip is expressed in features of a face then the man or woman punishes and criticizes people, but also agrees with desires of people if their sensual displays satisfy him or her.

Planets Pluto and Mars in view of astrology dominate over zodiac signs Scorpio and Aries which in a context of physiognomy of a human face correspond with the lower lip and middle of nose bridge in facial spheres of individuality and feelings.

In sphere of individuality the astrological planets Pluto and Mars are shown as a social role of aristocracy, and also as subordinating and aggressive properties of choleric temperament. In sphere of feelings the planet Pluto is shown as expression of compromise feelings according to which the person feels desires of people and as a result criticizes or agrees with desires, and the planet Mars is shown as sincere and biased expressions of sympathies and antipathies in relation to people.

Interval between lower lip and chin.

If features of a face have the expressed interval between lower lip and chin then it seems that the person aspires to the superiority in mutual relations and estimates people from the view point of rank positions in a society, that corresponds to meanings of the astrological planet Proserpine and to characteristics of one-nominal mythological goddess who is the sovereign in empire of dead and is wife of Pluto. Namely the mythological goddess Proserpine or Persephone (Kore or Cora) in the ancient Greek mythology disposes of human souls though unlike Pluto she does not punish people, but supposes the rights of self-determination and original existence.

The astrological planet Proserpine dominates in the zodiacal signs Libra and Taurus, and also the planet Venus dominates in these zodiacal signs. The Libra corresponds with the interval between lower lip and chin in the sphere of feelings, and the Taurus corresponds with top of nose bridge in facial sphere of individuality. Different physiognomic lineaments of a human face correspond to different displays of planets.

In sphere of individuality these astrological planets are shown as a social role of emperor and emotional vulnerability (isolation) of melancholic temperament. In sphere of feelings the planet Proserpine is shown as reactionary sensations which depend on feelings of people, and the planet Venus is shown as tactful relations to people.

Mythological Proserpine within winter is in the empire of dead where carries out a role of sovereign, and during summer months she comes back in the empire of alive where becomes similar with mythological Venus. This fact in myths explains domination of two astrological planets in common signs of the zodiac.

Chin.

If facial features have the expressed chin then the person possesses persistence and is capable to supervise own actions, and also the person is exacting to people that corresponds to outgoing

psychological signals. And also corresponds to character of mythological Chiron.

Chiron is a wise centaur who is capable to bring up heroes, as persistence and insistence are necessary for education of people, but also Chiron has mercy and restraint, or otherwise to tell wise understanding of human weaknesses.

Pay attention that in the Confucian philosophy there are the concept Zhen which means mercy and corresponds with a chin in view of physiognomy, that is identical with mythological Chiron.

*The information on [concepts of Confucian philosophy](#) look in section: **half faces (concepts 2)**.*

The astrological planet Chiron dominates in the zodiacal signs Virgo and Gemini, and also the planet mercury dominates in these signs of the zodiac. Domination of two planets in the common signs on the zodiac specifies wisdom of mythological Chiron as Mercury (Hermes in the ancient Greek mythology) is the god of wisdom.

The zodiacal sign Virgo in a context of physiognomy corresponds with a chin in facial sphere of feelings, and the Gemini corresponds with eyebrows in sphere of physiognomic consciousness.

In sphere of consciousness the planet Mercury is shown as the developed opportunities of analytical thinking, and the planet Chiron is shown as fixation of ideas in sign systems and spread of knowledge. In sphere of feelings the Mercury corresponds to displays of reactionary sensuality, that is identical to distribution of information with facial lineaments of a forehead. And the planet Chiron is shown as ability to supervise sensual reactions.

Pay attention that planets Chiron as Mercury correspond with outgoing psychological signals in facial spheres of consciousness and feelings. And other astrological planets correspond with psychological signals which in different physiognomic spheres of a human face have different directions.

The following page results information on forces of astrological planets in signs on the zodiac, and also about parities of planets with the expressed and not expressed lineaments of a human face according to zodiacal forces.

Facial lineaments and forces of astrological planets.

Characteristics of zodiacal signs in physiognomy.

Not only dominating planets correspond to signs on the zodiac according to rules of astrology, but all known astrological planets are shown in each zodiac sign with different intensity. And accordingly in view of physiognomy the expressed and not expressed features or lineaments of a human face are comparable to intensity of displays, or otherwise to tell forces of planets in signs on the zodiac, that is shown in the table.

www.64g.ru		inverse exalted	not dominant	average	dominant	exalted
top of a forehead	♌ Leo	NE ME	UR SA		SL LN	PR PL
middle of a forehead	♋ Crab	UP XR	SA UR		LN SL	VE MA
eyebrowes	♊ Gemini	MA VE	UP NE		ME XR	XR
top of nose bridge	♉ Taurus	UR SL	PL MA		VE PR	LN SA
middle of nose bridge	♈ Aries	SA LN	PR VE		MA PL	SL UR
bottom of nose bridge	♐ Pisces	ME	XR ME		NE UP	PL PR
nose-tip	♒ Aquarius	PL PR	SL LN		UR SA	NE ME
interval upper lip	♏ Capricorn	VE MA	LN SL		SA UR	UP XR
lower lip	♐ Sagittarius	XR	ME XR		UP NE	MA VE
interval chin	♏ Scorpio	LN SA	VE PR		PL MA	UR SL
	♎ Libra	SL UR	MA PL		PR VE	SA LN
	♍ Virgo	PR PL	NE UP		XR ME	ME
		not expressed		expressed		
		①	②	③	④	⑤

The conditional profile of a human face in the table corresponds with twelve signs on the zodiac within the twelve-level physiognomic system.

Astrological planets in the table are designated by Latin letters: sun (SL), moon (LN), mercury (ME), venus (VE), mars (MA), jupiter (UP), saturn (SA), uranus (UR), neptune (NP), pluto (PL), proserpine (PR), chiron (XR).

Forces of dominant and exalted planets in signs on the zodiac have values of 4 and 5 points, and forces of non-dominant and inverse exalted planets have values of 1 and 2 points. Average planets have value 3 points.

Average planets in the table are not shown, as their meanings can be not considered in a context of physiognomy.

In astrology other names also are known: dominant - operating or managing planets; exalted - eminent or remarkable planets; non-dominant - exile or expatriate planets; inverse exalted - falling or upset planets; average planets have names "tolerant" and "intolerant". And also the scientific astrology knows more developed system of points according to which astrologers calculate forces of planets in signs on the zodiac, and consequently in a context of physiognomy it is possible to apply detailed astrological system of points if to apply complex measures of formal sizes and shapes of a human face in profile.

The table with the developed system of point forces for planets in signs on the zodiac is shown on following page.

The five-point system of estimations allows to compare the most appreciable, or otherwise to tell relief

physiognomic parameters of human faces with strongest and weakest planets which have the most appreciable values in signs on the zodiac.

Dominant planets are shown adequately and naturally. Their characteristics are shown if facial features have the increased large outlines.

Exalted planets are shown brightly and effectively. Their characteristics are shown if features of a face have the much expressed large or great outlines.

Non-dominant planets specify weak and reluctant properties of human character traits. Characteristics of these planets are shown if facial lineaments have the reduced small outlines.

Inverse exalted planets specify inappropriate and inadequate properties of character traits. Their characteristics are shown if lineaments of a face have much reduced small outlines.

For example, the antique profile of Roman soldier in picture.



Physiognomic levels of a face or lineaments in the shown sculptural image have following measuring parameters:

- top of forehead is expressed;
- middle of forehead is not expressed;
- eyebrows are expressed;
- top of nose bridge is expressed;
- middle of nose bridge is expressed;
- bottom of nose bridge is expressed;
- nose-tip is not expressed;
- interval between nose and upper lip is not expressed;
- upper lip is expressed;
- lower lip is not expressed;
- interval between lower lip and chin is much expressed;
- chin is expressed.

It is necessary to mean that relative sizes of physiognomic lineaments of human faces are considered during visual facial analyses. For example in the shown sculptural profile of a Roman soldier, the middle of forehead is not expressed concerning the expressed eyebrows. The nose-tip is not expressed concerning the expressed bottom of nose bridge. The lower lip is not expressed concerning the upper lip. The interval between chin and lower lip is considerably much expressed concerning the lower lip. Namely during analyses of human faces in physiognomy it is necessary to consider relative differences of sizes in 12 facial levels and to correlate characteristics of astrological planets to lineament features of a human face according to approximate sizes, because exact measurements in physiognomy can be not always performed. In particular in the shown sculptural profile of Roman soldier according to approximate visual estimations of visible sizes it is possible to assume about displays of following planets.

Top of forehead.

Dominant displays of the Sun and the Moon specify adequate functions of synthesizing consciousness.

Middle of forehead.

Non-dominant planets Saturn and Uranus specify reluctant functions of integrating consciousness.

Eyebrows.

Dominant planets Mercury and Chiron specify adequate functions of analytical consciousness.

Top of nose bridge.

Dominant planets Proserpine and Venus specify adequate attributes of conservative organizing individuality, and also a social role of emperor.

Middle of nose bridge.

Dominant planets Pluto and Mars specify adequate attributes of voluntary individuality, and also a social role of aristocrat.

Bottom of nose bridge.

Dominant planets Neptune and Jupiter specify adequate attributes of administrative individuality, and also a social role of minister.

Nose tip.

Non-dominant displays of the Sun and the Moon specify reluctant attributes of radical declarative individuality, and also a social role of functionary.

Interval between nose and upper lip.

Non-dominant displays of the Moon and the Sun specify reluctant characteristics of the dependent regulated feelings, and also qualities of wisdom and insight.

Upper lip.

Dominant planets Neptune and Jupiter specify adequate characteristics of the independent regulated feelings, and also qualities of sensitiveness and keenness.

Lower lip.

Non-dominant planets Proserpine and Venus specify reluctant characteristics of compromise feelings, and also qualities of sincerity and kind intentions.

Interval between lower lip and chin.

Exalted displays of the Saturn and the Moon specify effective characteristics of dependent reactionary feelings, and also qualities of obedience and ceremoniousness.

Chin.

Dominant planets Chiron and Mercury specify adequate characteristics of independent reactionary feelings, and also qualities of mercy and restraint.

*The information about various variants of sensual displays in a context of physiognomy of facial lineaments, and also about five [qualities in the Chinese Confucian philosophy](#) look on pages of this website in section: **half faces (concepts 2)**.*

In total at each physiognomic level of a human face there can be actual displays of different astrological planets which can be dominant or non-dominant, and also exalted or inverse exalted in signs of the zodiac in a context of astrology, that depends on formal sizes of lineament features in a facial profile.

Displays of different planets correspond to psychological characteristics which are equivalent to planetary meanings in astrology and to meanings of facial lineaments in physiognomy.

For example, displays of different astrological planets at the level of lower lip.

The lower lip in physiognomy means compromise feelings according to which the person feels desires of people and compares to own desires, namely the person critically estimates desires of people and aspires to compromise agreements, that corresponds to characteristics of the dominant planet Pluto.

And also the person shows sincere and biased sympathies or antipathy in relation to people, that there corresponds to characteristics of the dominant planet Mars. But if other astrological planets matter then

compromise feelings have features of these planets.

Astrological Sun.

If the astrological Sun is shown at the facial level of lower lip then the person shows to people benevolent feelings similarly to the sun which radiates light and heat. But also the person can be quick-tempered and very critical, as properties of exalted planets are shown more noticeably rather than properties of dominant planets.

Astrological Uranus.

If the planet Uranus is shown at the lineament level of lower lip then the person seems friendly and sociable, namely is capable to find methods of behavior which are acceptable by all participants of human relations, but also sensual displays of the person can be foolish in relation to people that there corresponds to astrological meanings of Uranus.

Astrological Proserpine.

If the lower lip is not expressed and the planet Proserpine is shown then the person seems haughty as mythological goddess Proserpine is a governor in the empire of dead where she has the superiority over souls of people. As a result people feel arrogance of the person and avoid dialogue, that is the reason of reluctant display of sensual reactions in mutual relations and corresponds to non-dominant status which the planet Proserpine possesses at the facial level of lower lip and in the zodiac sign Scorpio.

Pay attention, if the lower lip is not expressed then the relative greater sizes seem belonging to the interval between lower lip and chin where the planet Proserpine possesses the dominant status, that emphasizes arrogance and aspiration to the superiority.

And also pay attention, that all physiognomic levels of a human face possess similar interrelations according to which magnitudes of adjacent facial lineaments are interconnected and have the relative sizes, that corresponds to the interconnected displays of astrological planets.

Astrological Venus.

If the planet Venus is shown at the facial level of lower lip then there is an impression that the person subordinates and submits people the same as the mythological goddess Venus subordinates people and gods by influence of beauty, that is the reason of refusal of mutual relations with the person, and also is the reason of undesirable display of feelings in relations with people.

Namely if the lower lip is not expressed then the not dominant planets Venus and Proserpine matter, that is perceived as undesirable features of human character and corresponds with reluctant displays of feelings. As against dominant planets which are shown confidently and undoubtedly, also are perceived as categorical character traits.

Astrological Saturn.

If the lower lip is not expressed much considerably and the planet Saturn is shown then it seems that the person constrains displays of own feelings, and also limits sensual displays of people. Namely the person does not allow people to show feeling, that is perceived as impolite behavior if to take into account that the planet Saturn is inverse exalted at the facial level of lower lip, and consequently people perceive obstacles in displays of mutual feelings as impolite behavior of the person.

Astrological Moon.

If the moon is shown at the physiognomic level of lower lip then it seems that the person uses feelings of people as if the moon absorbs light and shines reflected light. Namely the person does not show own feelings, but sensual displays of people are reflected in feelings of the person, that is perceived

inadequately as the moon is the inverse exalted planet at the level of lower lip. And consequently can seem that the person falsifies own sensual displays and imitates feelings of associates.

Namely if the lower lip is not expressed considerably then there are significance of the inverse exalted Moon and Saturn which are the reason of inappropriate behavior, that seems inadequate in character traits of the person.

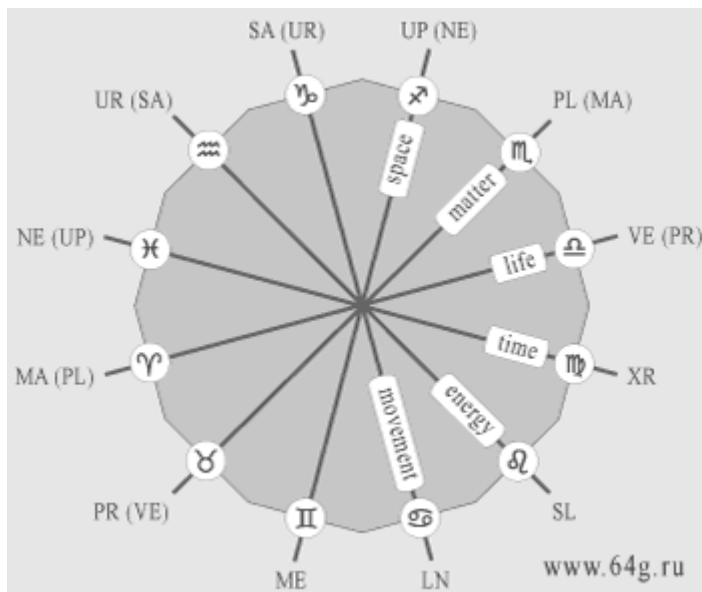
In a similar way all physiognomic levels of a human face correspond with dominant and non-dominant or exalted and inverse exalted planets which are shown according to the expressed and not expressed sizes of facial lineaments. It is necessary to analyze all physiognomic levels and to describe the general psychological portrait according to which properties of astrological planets are shown in character traits of a man or woman.

The following page results the information about cosmological charts according to which planets are dominant and exalted in signs of the zodiac from the view point of esoteric concepts of astrology.

Signs on the zodiac and esoteric charts in astrology.

Global axes and facial features in physiognomy.

The previous page showed the table according to which astrological planets possess different intensity of displays in signs on the zodiac. The shown table is constructed according to positions of planets in structure of astrological circle and axes of global world categories which possess esoteric parities with planets, that is shown on the chart.

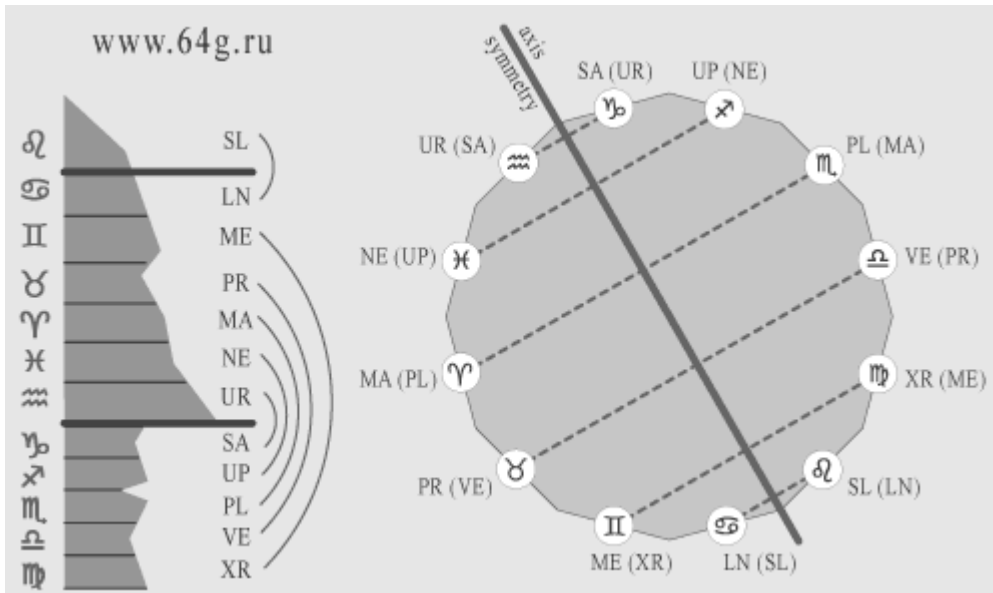


As it is possible to see, the astrological circle includes twelve signs of the zodiac which symbolize structures of solar system, and in essence symbolize esoteric structures of the universe and space as a whole. Namely the astrological circle forms formal-symbolical model of the world in which six axes of global categories correspond with planets dominating in opposite signs on the zodiac:

- the axis of space corresponds with Jupiter and Mercury in zodiacal Sagittarius and Gemini;
- the axis of matter corresponds with Pluto and Proserpine in zodiacal Scorpio and Taurus;
- the axis of life corresponds with Mars and Venus in zodiacal Libra and Aries;
- the axis of time corresponds with Neptune and Chiron in zodiacal Virgo and Pisces;
- the axis of energy corresponds with Sun and Uranus in zodiacal Leo and Aquarius;
- the axis of movement corresponds with Moon and Saturn in zodiacal Crab and Capricorn.

The listed parities of world categories with signs on the zodiac correspond to dominating positions of planets, that forms symmetric interrelations concerning the line of symmetry which coincides with with

tops (cusps) of zodiacal Aquarius and Leo in a context of astrology, and also with the line of a nose tip and border of a forehead top in features or lineaments of a human face in a context of physiognomy, that is shown on the following chart.



As it is possible to see, following positions of dominant planets are symmetric:

- Saturn and Uranus in Capricorn and Aquarius;
- Jupiter and Neptune in Sagittarius and Pisces;
- Pluto and Mars in Scorpio and Aries;
- Proserpine and Venus in Taurus and Libra;
- Chiron and Mercury in Virgo and Gemini;
- Moon and Sun in Crab and Leo.

Accordingly in features of a human face following lineaments are interconnected:

- top and middle of a forehead;
- eyebrows with chin;
- top of nose bridge with interval between chin and lower lip;
- middle of nose bridge with lower lip;
- upper lip with bottom of nose bridge;
- nose tip with interval between nose and upper lip.

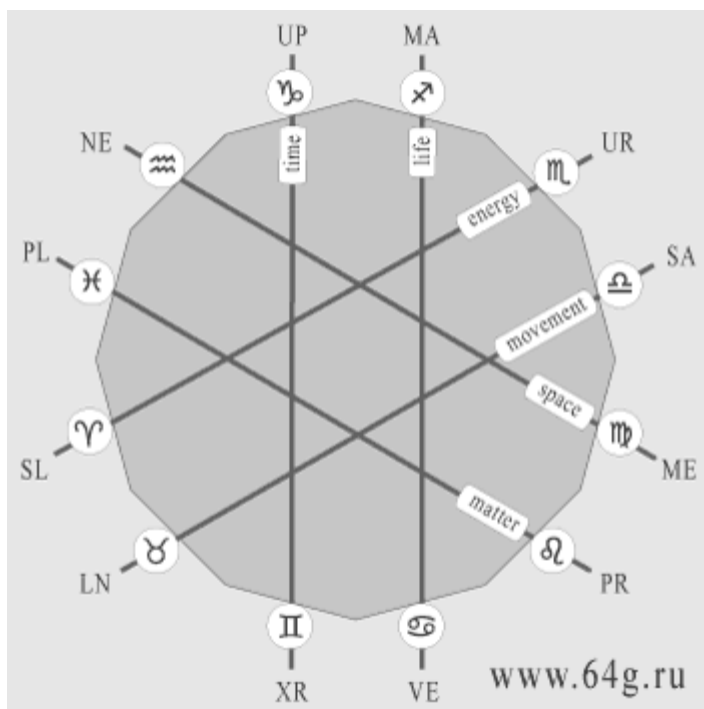
Pay attention that the top of Aquarius and the line of planetary symmetry in astrological circle correspond with the nose-tip which is the most expressed in a human face in view point of physiognomy.

Half of astrological circle at the left of symmetry is considered as lunar, and half of astrological circle at the right is considered as solar. Astrologers differ objectively and subjectively dominating planets according to two halves in a context of astrology. Namely Moon, Mercury, Proserpine, Mars, Neptune, Uranus dominate objectively over zodiac signs on the lunar half, and subjective on the solar half. Sun, Chiron, Venus, Pluto, Jupiter, Saturn dominate objectively over zodiac signs on the solar half, and subjective on the lunar half of astrological circle.

Objectively dominating planets are specified without brackets, and subjectively dominating planets are specified in brackets on the chart.

Traditionally in astrology the objectively dominant planets are named as "day time managers" and subjectively dominant planets are named as "night time managers". According to this it is possible to assume that the subjectively dominant planets and objectively dominant planets are displayed not equally in female and male faces in view point of physiognomy, and not equally in female and male character traits.

Similarly astrological planets exalt in twelve signs on the zodiac according to axes of six global categories. Namely axes of the universe form in structure of astrological circle the figure of a hexagonal star, according to which planets exalt in signs on the zodiac, that is shown on the following chart.



The shown hexagonal figure of global axes or otherwise to tell hexagonal connection of two triangles symbolizes esoteric structures of the universe in view of occult philosophy and mysticism. One triangle is formed by axes of space and time and movement, and the second triangle is formed by axes of energy and matter and life, that is the universal formula and esoteric scheme of global harmony in the universe.

Accordingly exalting planets within the astrological circle correspond with six axes of world categories and form the esoteric figure which is image of a global device.

*The additional information on global world categories and about esoteric structures of the universe look in other sections of this website, and in particular look section which has the name **categories** and it will be published in the future.*

Each axis of global world categories is interconnected with two astrological planets which are coexalting in signs on the zodiac.

Neptune and Mercury are exalting in Aquarius that is connected with the axis of space.

Pluto and Proserpine are exalting in Pisces and Leo that is connected with the axis of matter.

Sun and Uranus are exalting in Aries and Scorpio that is connected with the axis of energy.

Moon and Saturn are exalting in Taurus and Libra that is connected with the axis of movement.

The planet Chiron is one exalting in the zodiacal Gemini.

Venus and Mars are exalting in Crab and Sagittarius that is connected with the axis of life.

The planet Mercury is one exalting in the zodiacal Virgo.

Jupiter and Chiron are exalting in Capricorn that is connected with the axis of time.

Pay attention that only Chiron is exalting in the zodiacal sign of Gemini as the second planet Jupiter on the axis of time is dominant in the opposite sign of Sagittarius. And also only Mercury is exalting in the zodiacal sign of Virgo as the second planet Neptune on the axis of space is dominant in the opposite sign of Pisces.

The detailed information about rules according to which planets have different forces in structure of astrological circle, and also dominate and exalt over twelve signs on the zodiac, I shall try to publish in astrological magazines if such information will be interesting to astrologers. Or I shall publish this information on pages of other website where the main theme is not only physiognomy of a human face but also astrology or numerology, if astrological magazines and astrologers will not be interested in the publication.

In total to each sign on the zodiac there correspond dominating and exalting planets to which in a context of physiognomy there correspond the expressed facial features, and also not dominant and inverse exalting planets to which there correspond not expressed facial features. And also to signs on the zodiac there correspond average astrological planets which can be related (tolerant) or unrelated (intolerant), that is shown in the table.

www.64g.ru		inverse exalted	not dominant	intolerant	tolerant	dominant	exalted
♌ Leo	NE ME	UR SA	VE XR	LN MA UP	SL LN	PR PL	
♋ Crab	UP XR	SA UR	ME PR	SL NE PL	LN SL	VE MA	
♊ Gemini	MA VE	UP NE	SL LN PL	SA UR PR	ME	XR	
♉ Taurus	UR SL	PL MA	NE UP	ME XR	PR VE	LN SA	
♈ Aries	SA LN	VE PR	ME XR	UP NE	MA PL	SL UR	
♏ Pisces	ME	XR	SA UR VE	SL LN MA	NE UP	PL PR	
♏ Aquarius	PL PR	SL LN	VE XR	LN MA UP	UR SA	NE ME	
♑ Capricorn	VE MA	LN SL	SL NE PL	ME PR	SA UR	UP XR	
♐ Sagittarius	XR	ME	PR UR SA	LN SL PL	UP NE	MA VE	
♏ Scorpio	LN SA	PR VE	ME XR	NE UP	PL MA	UR SL	
♎ Libra	SL UR	MA PL	NE UP	ME XR	VE PR	SA LN	
♍ Virgo	PR PL	NE UP	SL LN MA	SA UR VE	XR	ME	

This table shows forces of astrological planets in twelve signs on the zodiac, that is similar to the table on the previous page. But in this case forces of planets are compared to six-point system of visual estimations of visible sizes of physiognomic lineaments of a human face in profile.

Much expressed lineament shapes - exalting planets.

Expressed features of a face - dominant planets.

Slightly expressed facial lineaments - related planets.

Slightly not expressed lineaments of a face - unrelated planets.

Not expressed feature lineaments - not dominant planets.

Much not expressed facial features - inverse exalting planets.

The six-point system of estimations allows to apply more detailed measurements of facial sizes, and allows to correlate physiognomic parameters and shapes of people to astrological values of planets in signs

on the zodiac in more detail. And also the six-point system allows to consider physiognomy of human faces in view of zodiacal positions of astrological planets in natal charts and horoscopes, where it is possible to consider positions of planets either in signs of the zodiac or in houses of a horoscope.

In the end of this page it is necessary to tell that the shown table of planetary forces differs from tables which are applied in the contemporary astrology, and which have been taken from medieval astrological treatises and books. But I hope that the shown table corresponds to the world validity and esoteric structures of the universe, and consequently it will be effective for measurements of human faces in physiognomy and calculations in astrology.

The following page describes the compensated displays of planets in signs of the zodiac, and also describes psychological characteristics of the not expressed physiognomic features of a human face.

The compensated displays of astrological planets. Signs of the zodiac and features of a human face.

As it has been told on the previous pages, characteristics of not dominant and inverse exalted planets in signs on the zodiac correspond to reluctantly shown or undesirable psychological properties. Therefore if features of a human face correspond to not dominant or inverse exalted planets then the person aspires to show psychological properties of such physiognomic facial levels through other levels which correspond to zodiacal signs where planets dominate or exalt, that is the compensated display of planets in a context of physiognomy.

For example, the not dominant sun in Aquarius can be shown through zodiacal signs Aries or Scorpio or Leo. Or the inverse exalted sun in Taurus or Libra can be shown through zodiacal signs Aries or Scorpio or Leo, that is shown on charts.



Sun is the dominant planet in Leo, and is the exalted planet in Aries and Scorpio, and consequently compensated displays of the Sun are possible through these signs of the zodiac.

Not dominant and inverse exalted planets correspond with the not expressed physiognomic lineaments of a human face and consequently the man aspires to compensated displays of psychological properties through the expressed facial lineaments where the appropriate planets are dominant or exalted. For example, if the nose tip according to the five-point scale of measurements corresponds with not dominant status of the sun then corresponding psychological properties can be shown through top of forehead or middle of nose bridge or lower lip where the sun has dominant or exalted statuses, that is shown in the table.

www.emotions.64g.ru		inverse exalted	not dominant	average	dominant	exalted	
top of a forehead	♌ Leo				SL		synthesizing consciousness
middle of a forehead	♋ Crab						
eyebrowes	♊ Gemini						
top of nose bridge	♉ Taurus	SL					role of emperor
middle of nose bridge	♈ Aries					SL	role of aristocracy
bottom of nose bridge	♊ Pisces						
nose-tip	♒ Aquarius		SL				role of officials
interval upper lip	♑ Capricorn						
lower lip	♐ Sagittarius						
interval chin	♏ Scorpio					SL	compromise feelings
	♎ Libra	SL					dependent reactionary feelings
	♍ Virgo						
		not expressed		expressed			
		①	②	③	④	⑤	

Ratio of the sun with sizes of physiognomic levels are specified in cells of the table, and other cells are empty.

The information on ratios of other astrological planets with lineaments of a human face, and the five-point scale of statuses or forces in signs on the zodiac look in the table on 4th page of this section of website.

As it is possible to see, if the nose-tip is not expressed and according to the five-point scale of measurements is comparable with the not dominant status of the sun (2 points) then astrological characteristics of the sun are unnatural for psychological properties which in view of physiognomy correspond with the nose-tip. Namely characteristics or meanings of the sun in astrology are comparable to the social role of an aristocrat, and the nose tip in physiognomy corresponds with the social role of an official, and as a result psychological properties are shown unnaturally. Characteristics of the sun give individual superiority to the person that denies social justice rules which correspond to the social role of an official.

*The information on hierarchical principles, according to which [people play social roles](#), look in the other section of this website: **half faces (concepts 2)**.*

The sun in view of physiognomy has characteristic displays according to which the person plays the social role of aristocracy that is possible if the face has the expressed middle of nose bridge where the sun is the exalted planet. Therefore if the nose tip is not expressed, but the middle of nose bridge is expressed then the person understands social justice rules in view of the social role of aristocracy according to which equality of people is not natural, but the person authorizes the rights of people to self-determination. But if the middle of nose bridge is not expressed then the sun is not shown through the middle of nose bridge, as in that case at this level of a human face other planets matter.

Then the sun can be shown through the facial level of lower lip where the sun is the exalted planet if physiognomy of the lower lip is considerably expressed. Namely in this case the person according to compromise feelings at the facial level of lower lip seems benevolent and shows the benevolent attitude to people, that compensates the unnatural attitude which is shown at the level of nose tip.

Pay attention that the sun is shown in physiognomic facial sphere of individuality at the level of nose-tip, and is shown in facial sphere of feelings at the level of lower lip, that determines different astrological solar characteristics which environmental people feel and perceive. In sphere of individuality the sun seems as the reason of arrogance, that is natural to the social role of aristocracy if the middle of nose bridge is expressed, but is unnatural for social roles of emperor or officials if the top of nose bridge or nose-tip are not expressed. In sphere of feelings the sun seems as the reason of goodwill, that is natural to display of compromise feelings if the lower lip is expressed, and unnatural for display of dependent reactionary feelings if the interval between lower lip and chin is not expressed, as astrological characteristics of the sun do not allow the person to be reactionary. Namely the person indulges own desires and desires of people that is not correct at displays of reactionary feelings. Besides astrological characteristics of the inverse exalted sun at the facial level of nose tip can be compensated by displays at the level of forehead top where the sun has the dominant status if the top of forehead is expressed also the person possesses the strong synthesizing consciousness according to which perceives public opinion and seems considerate towards people, as if the man reads ideas of people.

If the top of forehead or lower lip or the middle of nose bridge are not expressed then in features of a human face there are no physiognomic lineaments where the sun is dominant or exalted planet, and then compensated displays of the sun through the expressed facial levels cannot occur. In this case the sun is shown in physiognomy of a face as not dominant or inverse exalted planet.

In a similar way in a context of physiognomy it is necessary to analyze all features of a human face and to define astrological planets which are shown according to sizes of physiognomic lineaments according to the five-point or six-point scales of facial measurements. And also it is necessary to define facial features through which the compensated displays of planets are possible, that psychological meanings of a human face become clear in view of physiognomy and astrology.

The following page speaks about ratio of natal planets in astrological maps (charts) of birth with physiognomy of human faces.

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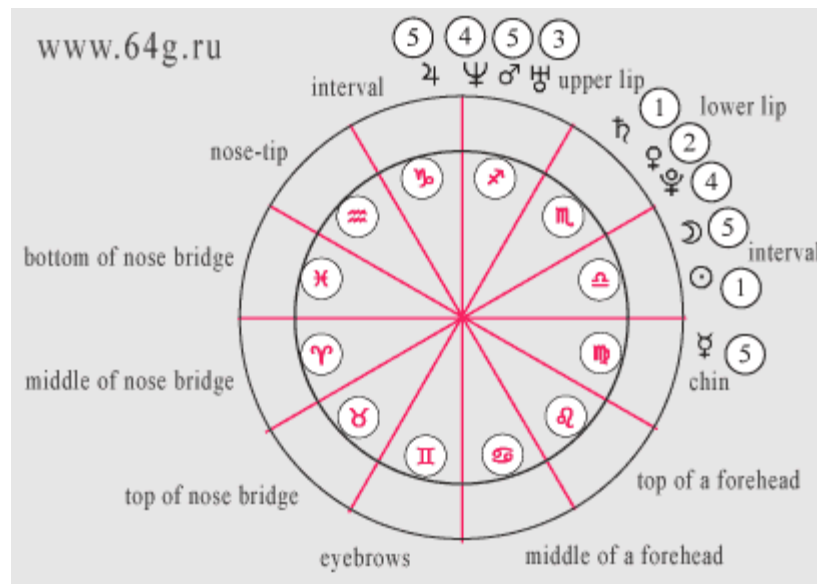
Natal planets and projections of a face.

Physiognomy in astrological circle.

On the previous pages it has been told about nominal planets and nominal signs of the zodiac which correspond with physiognomy of a human face, but also natal planets in cosmograms or otherwise to tell astrological birth charts it is possible to compare to physiognomic lineaments and facial features. For example, birth charts and facial photos in profile of popular singers Avril Lavigne and Kylie Minogue and the film actress Mila Iovovich.

The shown photos are taken as examples because singers Avril Lavigne and Kylie Minogue and also film actress Mila Iovovich are well-known persons that allows to analyze facial character traits, as mass media have created representation about character traits and psychological features which the shown singers of pop music possess, and actually mass media have created artistic images of Avril

Lavigne and Kylie Minogue and Mila Iovovich that allows to compare physiognomy of the shown faces with existing mass media representations.



Avril Lavigne.
Popular singer.
 Birth date
 27.09.1984.
 Sun - Libra.
 Moon - Libra.
 Mercury - Virgo.
 Venus - Scorpio.
 Mars - Sagittarius.
 Jupiter - Capricorn.
 Saturn - Scorpio.
 Uranus - Sagittarius.
 Neptune - Sagittarius.
 Pluto - Scorpio.

The birth chart or cosmogram in a context of astrology is 12 signs of the zodiac and 10 planets. 10 planets are taken into account as orbits of two planets Proserpine and Chiron are not known authentically in the contemporary astrology.

Planetary astrological symbols specify positions of natal planets in the birth chart. Numbers in circles specify points which correspond to statuses of planets according to parities with signs on the zodiac and according to the five-point scale.

As it is possible to see on the birth chart of Avril Lavigne.

Sun and Moon correspond with the physiognomic projection of the interval between chin and lower lip in the zodiacal sign Libra where the sun has 1 point and moon has 5 points, and consequently this level of a face is expressed that is possible to see in the photo, because Moon has 5 points.

Mercury corresponds with the physiognomic projection of chin in the zodiacal sign Virgo and has 5 points. Namely Mercury has the status of exalted planet, and consequently this facial level has the big size.

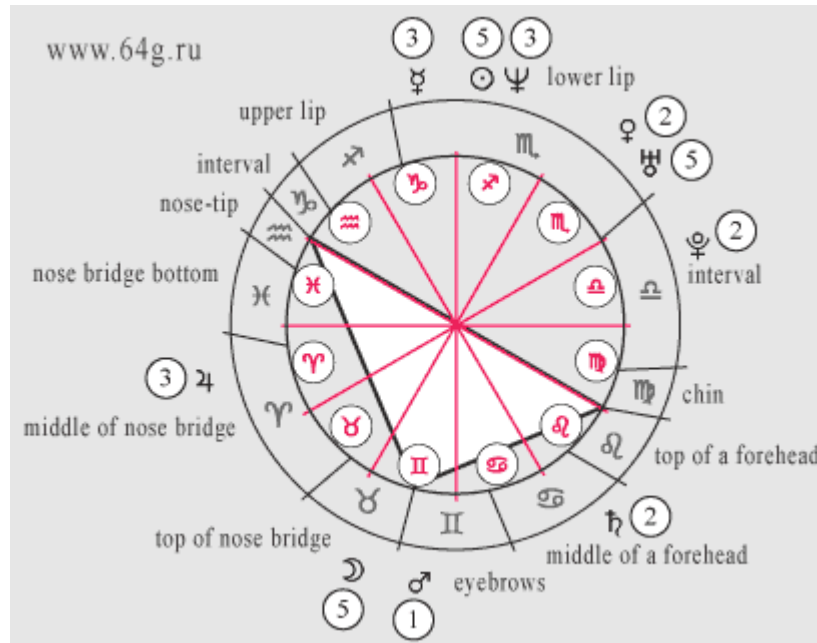
Venus, Pluto, Saturn correspond with the physiognomic projection of lower lip in the zodiacal sign Scorpio where Venus has 2 points, Pluto has 4 points, Saturn has 1 point, and consequently this lineament of a face is expressed, because Pluto has 5 points.

Uranus, Mars, Neptune correspond with the physiognomic projection of upper lip in the zodiacal sign Sagittarius where Uranus has 3 points, Mars has 5 points, Neptune has 4 points, and consequently this facial lineament has the big size, because Mars has the status of exalted planet.

Jupiter corresponds with the physiognomic projection of the interval between upper lip and nose in the zodiacal sign Capricorn and has 5 points, and consequently this level of facial lineaments is expressed. Or it is possible to not consider traditional ordinary signs on the zodiac as projection of physiognomic

levels of a human face, and to consider not ordinary signs which are derivatives of the sacred Egyptian triangle if sizes of facial levels do not prove to be true positions and points of natal planets in ordinary zodiacal signs in birth charts of people.

For example, astrological cosmogram and photos of the film actress Mila Iovovich.



Mila Iovovich.

Film actress.

Birth date

17.12.1975.

Sun - Sagittarius.

Moon - Gemini.

Mercury -

Capricorn.

Venus - Scorpio.

Mars - Gemini.

Jupiter - Aries.

Saturn - Leo.

Uranus - Scorpio.

Neptune -

Sagittarius.

Pluto - Libra.

Traditional ordinary signs on the zodiac in this cosmogram or birth chart are shown by red color, and grey color shows not ordinary zodiac signs which are considered as projections of physiognomic lineaments, and which are formed as a result of non-uniform division of astrological circle according to the Pythagorean or sacred Egyptian triangle which symbolizes projections of physiognomic levels of a human face within astrological circle.

On 2nd page of this website section look the detailed information on division of astrological circle according to 12 parts of the sacred Egyptian triangle.

One of tops of the sacred Egyptian triangle in crossing of small cathetus and hypotenuse is compared to top (cusp) of the ordinary zodiac sign Virgo, as the top of this sign corresponds with the chin and is the bottom side of facial levels, and also it borders to the zodiacal sign Leo which corresponds with top of a head and is the top side of facial levels. It is necessary that projections of physiognomic lineaments have been compared to astrological circle in the necessary order which is required for calculation of points of natal planets according to concurrences to not ordinary signs on the zodiac.

As it is possible to see in the birth chart of the film actress Mila Iovovich.

The planet Jupiter corresponds with the physiognomic projection of the middle of nose bridge in not ordinary zodiacal sign Aries, and has 3 points that determines the average size of these facial level.

Planets Mercury, Sun, Neptune, Venus, Uranus correspond with the physiognomic projection of lower lip in not ordinary zodiac sign Scorpio where Venus has 2 points, Mercury and Neptune have 3 points, Uranus and Sun have 5 points. Therefore the lower lip should be expressed.

The planet Pluto corresponds with the projection of interval between lower lip and chin in not ordinary zodiacal sign Libra, and has 2 points, and consequently the size of this physiognomic level of

a face should be not expressed.

The planet Saturn corresponds with the projection of the middle of forehead in not ordinary zodiacal sign Crab and has 2 points, and consequently the size of these level of facial features should be not expressed.

The planet Mars corresponds with the physiognomic projection of eyebrows in not ordinary zodiacal sign Gemini and has 1 point, that should determine not expressed sizes of eyebrows.

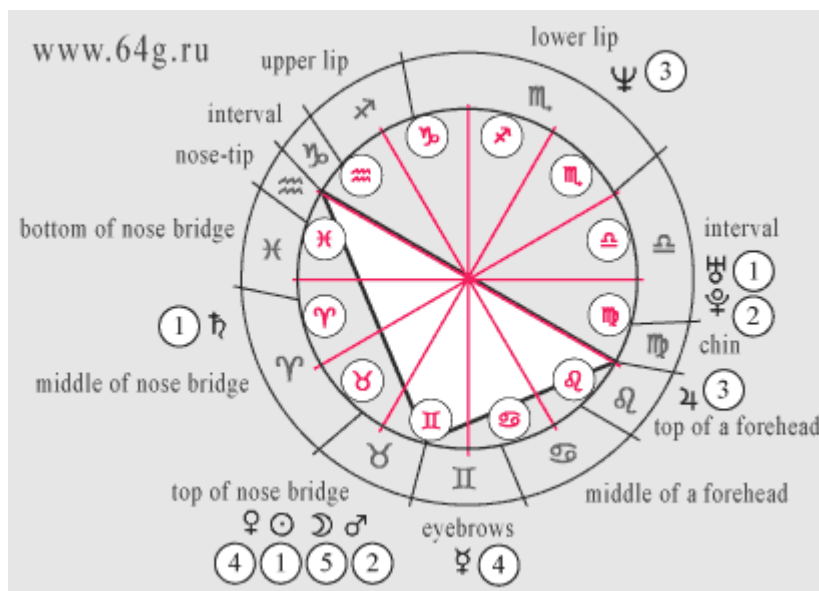
Moon corresponds with the physiognomic projection of top of nose bridge in not ordinary zodiacal sign Taurus and has 5 points, that should determine the expressed size of this level of a face.

Visible sizes of facial features in photos in some cases do not prove to be true in positions of natal planets in not ordinary signs on the zodiac. Therefore it is possible to assume that physiognomic facial projections according to the sacred Egyptian triangle have other values within astrological circle.

If the exact time and birthplace of a man or woman is known then it is possible to calculate zodiacal houses and to consider coordinates of 12 houses as projections of 12 physiognomic levels of a human face within astrological circle. In this case points of natal planets according to rules of astrology correspond to positions in houses of a horoscope.

Or it is possible to correlate top of the sacred Egyptian triangle in crossing of small cathetus and hypotenuse with the top of 6th house in a horoscope, then it is possible to calculate points of natal planets according to not ordinary system of zodiacal houses which correspond with 12 parts of the Egyptian triangle.

And also look the birth chart and facial photo in profile of the popular singer Kylie Minogue.



Kylie Minogue.

Popular singer.

Date of birth
28.05.1968.

Sun - Gemini.

Moon - Gemini.

Mercury - Gemini.

Venus - Gemini.

Mars - Gemini.

Jupiter - Leo.

Saturn - Aries.

Uranus - Virgo.

Neptune - Scorpio.

Pluto - Virgo.

The following page results the information on proportional and disproportional physiognomic levels of a human face according to four world elements which form structure of astrological circle.

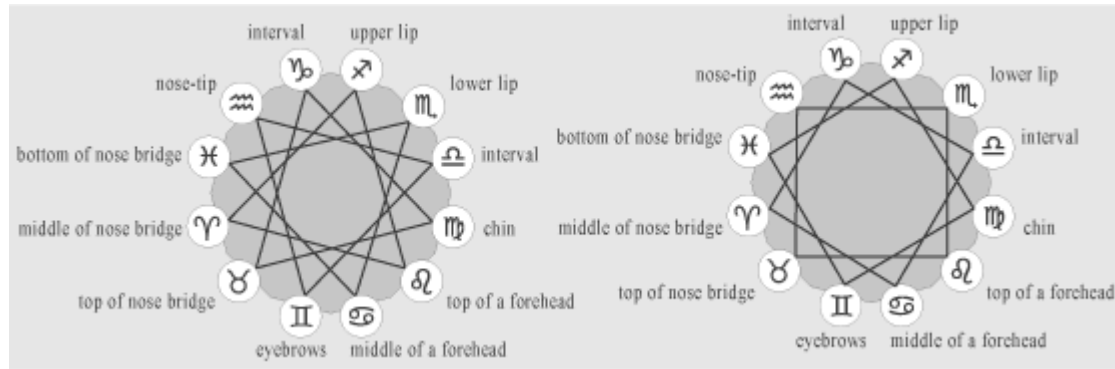
Four elements and physiognomy of a face.

Triangles and crosses of astrological circle.

According to ratio of physiognomy of a human face with astrological planets and signs of the zodiac it is possible to speak about psychological features of people, about what it was told on the previous

pages of this site section, but besides it is possible to consider ratio of facial lineaments in physiognomy of a face with four world elements which form astrological circle and have conformity with signs on the zodiac.

Four world elements are known: fire, earth, air, water which in structure of astrological circle form four triangles and three crosses or squares, as shown in the chart.



Aries, Leo, Sagittarius - triangle of fire elements.

Taurus, Virgo, Capricorn - triangle of earth elements.

Gemini, Libra, Aquarius - triangle of air elements.

Crab, Scorpio, Pisces - triangle of water elements.

Aries, Crab, Libra, Capricorn - cardinal cross of four elements.

Taurus, Leo, Scorpio, Aquarius - fixed cross of four elements.

Gemini, Virgo, Sagittarius, Pisces - mutable cross of four elements.

Each triangle unites zodiacal signs of one element type, and each cross connects zodiacal signs of four elements.

The shown triangles and crosses of astrological circle corresponds with physiognomy of a human face according to ratio of zodiacal signs with facial levels, that is possible to see on the following chart.

top of a forehead	♌ Leo	fixed	fire
middle of a forehead	♋ Crab	cardinal	water
eyebrowes	♊ Gemini	mutable	air
top of nose bridge	♉ Taurus	fixed	earth
middle of nose bridge	♈ Aries	cardinal	fire
bottom of nose bridge	♓ Pisces	mutable	water
nose-tip	♒ Aquarius	fixed	air
interval	♑ Capricorn	cardinal	earth
upper lip	♏ Sagittarius	mutable	fire
lower lip	♍ Scorpio	fixed	water
interval	♎ Libra	cardinal	air
chin	♍ Virgo	mutable	earth

Top of forehead - fixed fire.

Middle of forehead - cardinal water.

Eyebrowes - mutable air.

Top of nose bridge - fixed earth.

Middle of nose bridge - cardinal fire.

Bottom of nose bridge - mutable water.

Nose-tip - fixed air.

Interval between nose and upper lip - cardinal earth.

Upper lip - mutable fire.

Lower lip - fixed water.

Interval between lower lip and chin - cardinal air.

Chin - mutable earth.

According to ratio of physiognomic lineaments of a human face with triangles and crosses of four world elements it is possible to speak about psychological features of a human personality. As triangles mean harmonious aspects, and crosses mean disharmonious aspects of zodiacal signs according to rules of astrology.

For example, if a person has the expressed top of forehead and nose tip which correspond with zodiacal signs Leo and Aquarius then these facial lineaments are disproportional. As Leo and Aquarius in structure of astrological circle correspond with the fixed cross of four elements, that is the reason of disproportion and possible contradictions of psychological features.

Also if top of forehead and nose-tip are not expressed then these facial lineaments are disproportional, as these physiognomic levels of a face correspond with the fixed cross of four elements.

Namely if any physiognomic levels of a human face are expressed or not expressed concerning other levels, and correspond with any triangles or crosses of four elements then facial lineaments are proportional or disproportional. Namely human facial lineaments are disproportional if in structure of astrological circle correspond to signs on the zodiac which form aspects of 90 or 180 degrees. Or facial lineaments are proportional if there correspond to signs on the zodiac which form aspects 30, 60, 120, 150 degrees.

For example, conditional outlines of a face in profile shown on the chart.



Outline 1st - top of forehead and nose tip are expressed concerning other not expressed physiognomic levels, that is the disproportion and attribute of psychological contradictions as these facial features correspond with the fixed cross of four elements.

Outline 2nd - top of forehead and nose tip are not expressed concerning other expressed facial levels, that also is the disproportion and attribute of psychological contradictions.

Outline 3rd - eyebrows and nose tip are expressed concerning other not expressed lineament levels, that is proportional aspect and attribute of psychological steadiness as these facial features correspond with the triangle of air elements within astrological circle.

Outline 4th - eyebrows and nose tip are not expressed concerning other expressed levels of a face, that too is proportional aspect and attribute of psychological steadiness.

If proportional and disproportional aspects of facial levels are combined then physiognomy of a face is ambiguous (equivocal). For example, if a face concerning other facial lineaments have the expressed nose-tip and lower lip which correspond with the fixed cross of four elements, and also if a face have the expressed middle of nose bridge and upper lip which correspond with the triangle of fire elements, then simultaneously proportional and disproportional aspects of lineaments are attributes of the ambiguous inconsistent and counterbalanced psychological features of a personality.

During visual analyses of human faces in a context physiognomy it is possible to consider different complex variants according to which the expressed and not expressed facial lineaments are

simultaneously interconnected by proportional and disproportional aspects. For example, if top of nose bridge is expressed, and also the chin and lower lip are expressed, then top of nose bridge is proportional with the chin and is disproportional with the lower lip, as these facial lineaments simultaneously correspond with the triangle of fire and the cardinal cross of four world elements. Accordingly it is possible to speak about complex combinations of the inconsistent and counterbalanced psychological features of a human personality according to ratio of physiognomic lineaments of a face in profile with four elements in a context of astrology.

The information on ratio of facial lineaments with triangles and crosses of four world elements within astrological circle can be interesting not only in physiognomy, but also in cosmetology and plastic surgery, and in particular for modeling shapes and planning rhinoplasty of a nose. Or for planning cosmetic procedures and operations on surgery corrections of lips, as wrong changes and corrections of original shapes of a face as a result of plastic operation can cause possible contradictions of psychological features of a person. As the nose is physiognomic projection of individuality, and lips are facial projections of feelings and sensuality of men and women.

The following page speaks about sympathetic and unsympathetic human relationships which are caused by ratios of physiognomic lineaments of human faces with triangles and crosses of four world elements within the limits of astrological circle.

Four elements and sympathies of people.

Human relationships and physiognomic chart.

Ratio of human physiognomy with triangles and crosses of four world elements in astrological circle allows to see not only proportional and disproportional aspects of facial lineaments of this or that person, that is told on the previous page, but also allows to analyze sympathy and antipathy in mutual relationships of people. As not only facial features of one person can be proportional or disproportional, but also faces two person or greater number of people can be proportional or disproportional each other, and accordingly in relationships of people there can be sympathies or antipathies.

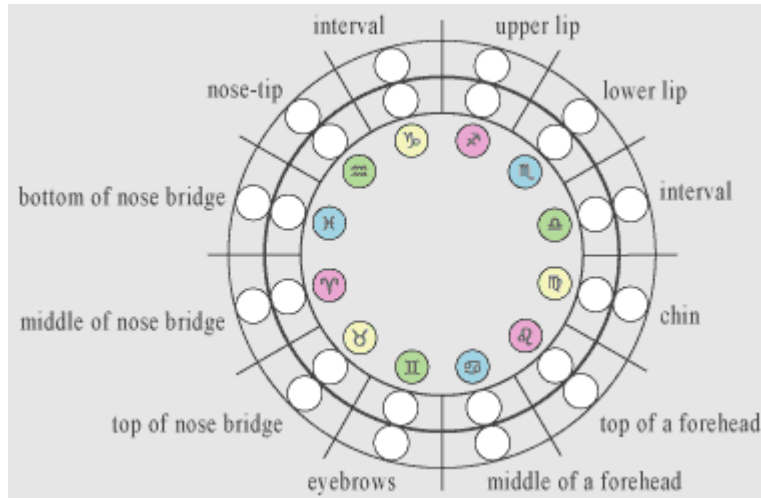
If in faces of people there are equally of expressed or not expressed physiognomic lineaments which correspond with triangles of four elements within astrological circle then aspects of facial features are proportional, and accordingly sympathy is shown in relationships of people. And if in faces there are equally of expressed or not expressed physiognomic lineaments which correspond with crosses of four elements then aspects of facial features are disproportional, and accordingly antipathy is shown in mutual relationships.

For example, conditional outlines of human faces on the chart.



The outline 1st has the expressed nose-tip which is proportional with the expressed eyebrows in the outline 2nd, and is disproportional with the expressed top of forehead in the outline 3rd, as the nose-tip with eyebrows correspond to the triangle of air elements, and the nose-tip with top of forehead correspond to the fixed cross of four elements in structure of astrological circle. Hence, sympathy is shown in relationships of people with facial outlines 1st and 2nd, and antipathy is shown in mutual relationships of people with facial outlines 1st and 3rd.

In the shown example one expressed physiognomic level is taken into consideration in each outline, and facial sizes of other levels are drawn as averages. But real faces of people possess complex set of the expressed and not expressed physiognomic levels, and consequently it is necessary to consider all lineaments to analyze relationships of people. It is possible to apply charts of human faces for this purpose, namely it is possible to draw facial parameters of people by means of circular charts which are similar to horoscopes of sinastries (star concurrences) in astrology.

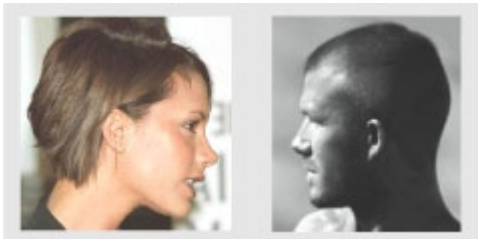


Internal and external circles symbolize ratios of astrological circle with physiognomy of two participants of relationships. Namely parities of twelve physiognomic facial levels with twelve signs on the zodiac. Red color notes zodiacal signs of fire elements. Yellow color notes zodiacal signs of earth elements. Green color notes zodiacal signs of air elements. Dark blue color notes zodiacal signs of water elements. To each sign on the zodiac and physiognomic level there correspond white fields within the internal and external astrological circles of the shown chart.

If any facial lineaments of the first participant of relationship are expressed then write a mark plus (+) in the appropriate white fields of the internal circle, and if any physiognomic facial lineaments of the first participant are not expressed then write a mark minus (-) in the appropriate white fields of the

internal circle. And also designate white fields of the external circle by means of marks plus and a minus according to the expressed and not expressed physiognomic lineaments of the second participant of relationship. After that it is possible to analyze sympathies and antipathies of these two man and woman, or other persons by means of symbolical chart which symbolizes human faces in structure of astrological circle.

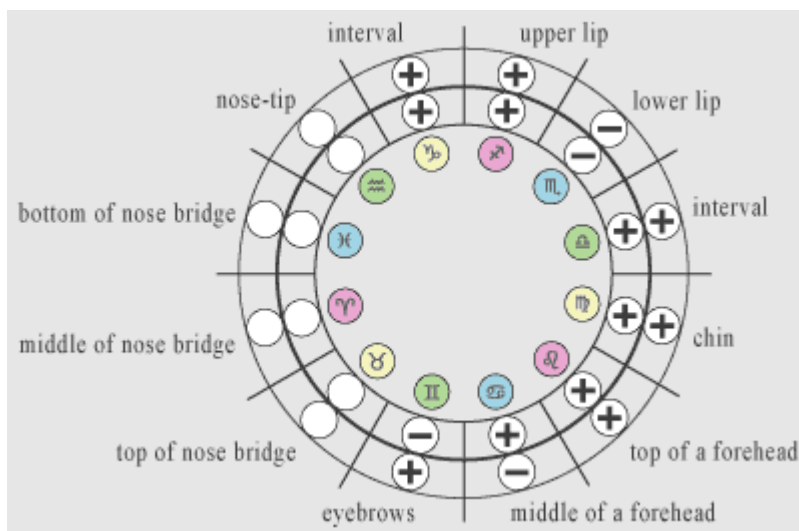
For example, facial profile shapes in photos of Victoria and David Beckham.



The internal circle in the shown physiognomic chart corresponds to feature lineaments in the face of Victoria Beckham, and the external circle corresponds to features in the face of David Beckham.

Marks of plus and minus designate the expressed and not expressed lineament features of faces.

Physiognomic levels of noses are not noted by signs plus and minus, namely not taken into consideration in the shown example, as the shown photos of Victoria and David Beckham have foreshortenings which do not allow to see sizes of nose shapes. And also because the physiognomic sphere of individuality is intimate (private), and consequently I can not consider private spheres without sanctions of these persons.



The face in photo of David Beckham has following facial aspects.

- 1 - eyebrows are disproportional to the chin according mutable cross of four elements at zodiacal Gemini and Virgo.
- 2 - eyebrows are proportional to the interval between chin and lower lip according air triangle at Gemini and Libra.
- 3 - eyebrows are disproportional to the upper lip according mutable cross of world elements at Gemini and Sagittarius.
- 4 - the middle of forehead is proportional to the lower lip according water triangle at Crab and Scorpio.
- 5 - the top of forehead is proportional to the upper lip according fire triangle at Leo and Sagittarius.
- 6 - the chin is disproportional to the upper lip according mutable cross of four elements at Virgo and Sagittarius.
- 7 - the chin is proportional to the interval between nose and upper lip according earth triangle at Virgo and Capricorn.
- 8 - the interval between chin and lower lip is disproportional to the interval between nose and upper lip

according cardinal cross of four elements at Libra and Capricorn.

According to the listed items of facial parameters in the shown chart it is possible to see that the face of David Beckham has disproportional aspects of 1st 3rd 6th items, which are counterbalanced by proportional aspects of 2nd and 7th items. Also the David Beckham's face has disproportional aspect of 8th item which is not balanced by other items having proportional aspects. And also the face of this man has proportional aspects of 4th and 5th items.

The photo of Victoria Beckham has following facial aspects.

1 - the middle of forehead is disproportional to the interval between chin and lower lip according cardinal cross of four elements at zodiacal Crab and Libra.

2 - the middle of forehead is disproportional to the interval between nose and upper lip according cardinal cross of world elements at Crab and Capricorn.

3 - the chin is disproportional to the upper lip according mutable cross of four elements at Virgo and Sagittarius.

4 - the chin is proportional to the interval between nose and upper lip according earth triangle at Virgo and Capricorn.

5 - the interval between chin and lower lip is disproportional to the interval between nose and upper lip according cardinal cross of four elements at Libra and Capricorn.

According to the listed items of facial parameters in the shown physiognomic chart it is possible to see that the face of Victoria Beckham has disproportional aspect of 3rd item which is counterbalanced by the proportional aspect of 4th item. And also the face of Victoria Beckham has unbalanced disproportional aspects of 1st 2nd 5th items. Therefore the middle of forehead, also the interval between chin and lower lip, also the interval between a nose and a upper lip are facial features according to which it is possible to speak about psychological contradictions in a context of physiognomy.

Actually psychological contradictions are caused by combination displays of the dependent regulated feelings with the dependent reactionary feelings and with the integrating consciousness, which correspond to the interval between upper lip and nose, to the interval between chin and lower lip, to the middle of forehead in a context of the twelve-level physiognomic system.

After the analysis of physiognomic aspects of facial levels for the face of each participant of relationship it is necessary to compare features of the first participant (in this case it is David Beckham) to features of the second participant (in this case it is Victoria Beckham). It is a complex analysis which I do not result as big descriptions are required, but such analysis can be performed according to the shown photos, and also according to the shown physiognomic chart of faces.

Briefly I can tell the following. For instance the disproportional aspect of the forehead middle to the interval between chin and lower lip in the face of Victoria Beckham is balanced by the expressed lower lip in the face of David Beckham, according to aspects of 60 and 150 degrees between zodiacal signs Crab and Libra and Capricorn within astrological circle, that is possible to see in the shown physiognomic chart of faces. And consequently in the matrimonial relationship of man and woman there is a sympathy.

Instead of plus and minus marks in the shown charts of faces it is possible to apply the five-point scale according to which the expressed and not expressed facial lineaments correspond with forces of astrological planets in signs on the zodiac, that is told on the previous pages in this section of website.

As a result at application of the five-point scale of measurements it is possible to consider only much expressed and much not expressed physiognomic levels which are the most significant, that simplifies analyses of human relationships in a context of physiognomy. Namely it allows to speak about sympathies and antipathies by view of the most significant physiognomic lineaments in faces of people.

The shown method for analyses of sympathies and antipathies in mutual relationships of people according to parameters of human faces in a context of physiognomy can be interesting for acquaintances. Namely in social networks and on pages of websites, or any other online services on the Internet where women can get acquainted with men, and men can get acquainted with women. If social networks and websites of acquaintances will offer questionnaire forms in which it is possible to fill the shown charts of faces. Namely if server software and computer programs of social networks and websites will have special questionnaires with graphic physiognomic charts according to which men and women can designate own visual facial parameters, and can choose each other according to proportional aspects of physiognomic lineaments of possible life partners, or boyfriends and girlfriends. And as a result men and women can have acquaintances according to laws of physiognomy.

*The following section of this website has the name: **half faces (concepts 5)**, where laws of physiognomy of a human face are compared to numbers and concepts of Pythagorean numerology, according to which signs of nums correspond to characteristics of gods in myths, and also correspond to grades of angels and circles of the universe in [Divine Comedy of Dante Alighieri](#).*